

the Hippo

NOVEMBER 11 - 17, 2021

RESTAURANT
REBIRTH P. 26

FIND YOUR TRIVIA
NIGHT P. 41

LOCAL NEWS, FOOD, ARTS AND ENTERTAINMENT

FREE

A photograph of two runners celebrating on a wet street during a race. The runner on the left is wearing a bright yellow jacket and a yellow cap, with a race bib number 627. The runner on the right is wearing a red jacket and a dark cap, with a race bib number 594. They are both smiling and holding hands. The background shows a wet street with a metal fence and buildings.

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Photo courtesy of Millennium Running.

ON THE COVER

10 RUN FOR GOOD! Races can bring in a lot of money and raise awareness for nonprofits, and they offer all kinds of fun to serious and not-so-serious runners too.

ALSO ON THE COVER, Mamma Mia! wraps up its run at the Palace this weekend, p. 10. After a pandemic hiatus, Granite Restaurant reopens, p. 26. And make your night out a little more fun with trivia, p. 41.

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Covid-19 news

Due to a continued increase in Covid-19 numbers in New Hampshire, Gov. Chris Sununu recently announced that state officials will be returning to press conferences on a weekly basis.

During the state's weekly public health update on Nov. 2, state epidemiologist Dr. Benjamin Chan reported that New Hampshire continues to average between 500 and 600 new infections of the virus per day, while test positivity and hospitalization rates remain high. As of Nov. 8 there were 5,164 active infections of Covid-19 statewide and 212 current hospitalizations. All 10 counties in the state still remain at substantial levels of community transmission.

Pfizer vaccines are now available for kids ages 5 to 11 in New Hampshire, following the U.S. Food & Drug Administration's Oct. 29 authorization for emergency use. Dr. Chan said during the Nov. 2 press conference that 5- to 11-year-olds receive a smaller dose, about one-third of a dose compared to adolescents and adults. "Even with this smaller dose ... it creates a similar antibody response, and has been shown to be effective at preventing symptomatic disease," he said. A statewide map of locations by town can be found at vaccines.nh.gov.

OSHA vaccine mandate lawsuit

New Hampshire will join a coalition of states filing a lawsuit to challenge the Emergency Temporary Standard issued by the Occupational Safety and Health Administration mandating that all private employers with 100 or more employees require their employees to be vaccinated, or conduct weekly Covid-19 testing and implement mask requirements. The Petition for Judicial Review was filed in the

U.S. 8th Circuit Court of Appeals on the morning of Nov. 5, Attorney General John M. Formella announced. New Hampshire is the 11th state to challenge the mandate, joining Missouri, Arizona, Nebraska, Montana, Arkansas, Iowa, North Dakota, South Dakota, Alaska and Wyoming, as well as a number of private businesses and organizations. "Covid vaccines are the most effective tool we have to protect ourselves and our community from this virus," Gov. Sununu said in a statement. "but as the head of state, I recognize the limitations of government in mandating this personal medical decision. President Biden has created a loophole to facilitate this overreach, which is why I fully support the Attorney General's decision to sign on to this lawsuit."

No Senate for Sununu

Gov. Chris Sununu will not pursue a 2022 run for the U.S. Senate, but will seek re-election as the New Hampshire governor, he announced in a news conference on Nov. 9. According to WMUR, the decision is a surprise to Washington Republicans, who expected to see Sununu in a run for the Senate in a possible match-up against Sen. Maggie Hassan. "My responsibility is not to the gridlock and politics of Washington, it's for the citizens of New Hampshire," Sununu told reporters in Concord, according to WMUR. If reelected as governor, Sununu will be the second governor to serve four two-year terms, following Democrat John Lynch.

Craig re-elected

The Manchester mayoral election on Nov. 2 ended in another victory for incumbent Joyce Craig, as she was elected to her third term as the mayor of the state's largest city. According to WMUR, Craig defeated former state Rep. Victoria

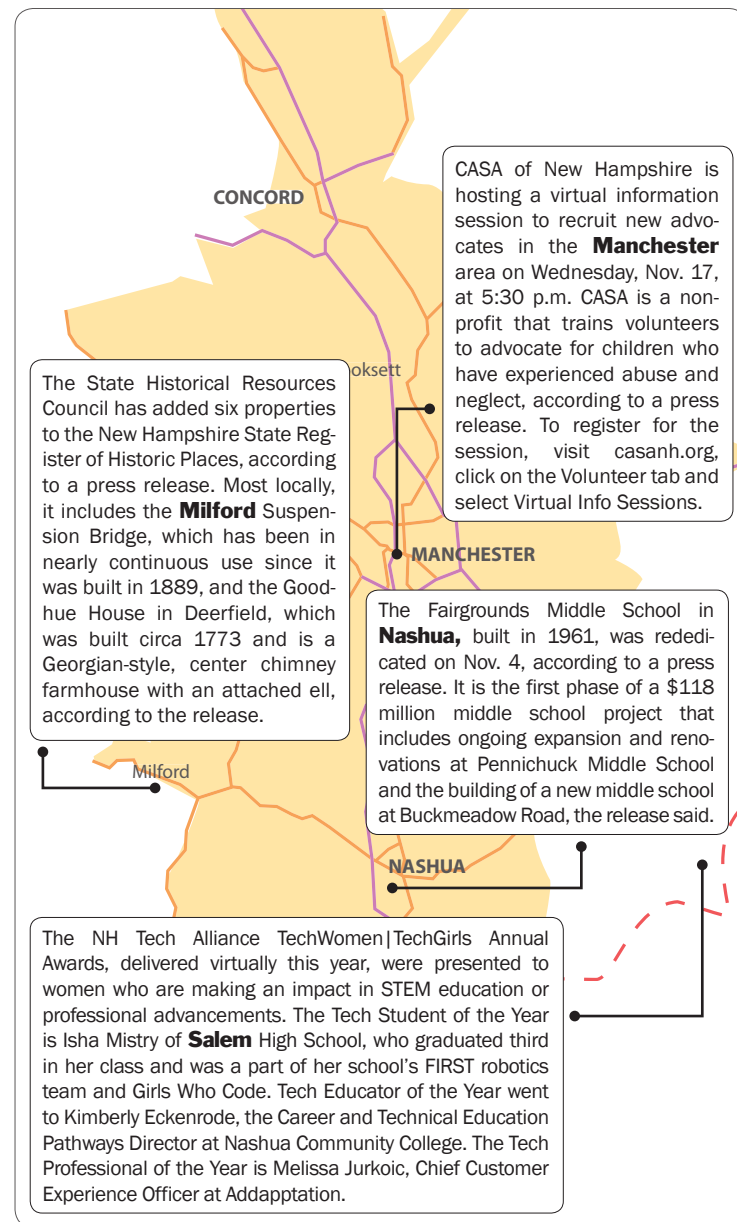
Sullivan by a significant margin; the unofficial count from the Manchester City Clerk's office on election day was 10,228 votes for Craig and 9,005 votes for Sullivan, a margin of 53 to 47 percent, with Craig winning eight of the city's 12 wards. Craig won her first term in 2017, defeating incumbent Ted Gatsas, and her second term in 2019, defeating Sullivan by a margin of 56 to 43 percent. In her victory statement Craig reflected on the challenges that faced the city at the beginning of her second term, specifically in regard to the Covid-19 pandemic. "We took decisive action — developing guidelines, increasing access to city services, and providing free testing and vaccinations — all to ensure the health and safety of our community," she said. "And through it all, we continued to move Manchester forward. We prioritized public safety, made investments in affordable housing, returned our students safely to the classrooms, and fostered economic growth."

Veterans Day parade

The Manchester Veterans' Council will present a Veterans Day Parade in Manchester on Thursday, Nov. 11, at 10:30 a.m. The parade will proceed down Elm Street starting at the north end and concluding at Veterans Park. Visit sweeneypost.org.

Enrollment open

The open enrollment period for the Healthcare.gov Marketplace, during which New Hampshire residents can purchase or change their Affordable Care Act individual health coverage for 2022, kicked off on Nov. 1 and will run through Jan. 15, 2022. According to a press release from the New Hampshire Insurance Department, New Hampshire has two Navigator grantees this year, First Choice Services and Health Market Connect, who



will award a total of \$1.6 million aimed at making affordable health insurance more accessible. Lower individual premium rates on the Marketplace were also made possible through a 1332 State Relief and Empowerment waiver approved in 2020, allowing New Hampshire to run a state-based reinsurance program that provides partial claim reimbursements to insurers from 2021 through 2025. "Premiums for individual and small group markets are the lowest in New England," Gov. Chris Sununu said in a statement. Insurance companies offering ACA-compliant individual health insurance plans on the Marketplace for coverage through 2022 include Anthem, Ambetter from NH Healthy Families and Harvard Pilgrim Health Care. Residents are still eligible to enroll for Marketplace insurance outside of the enrollment period if they have a life event such as a marriage, the birth of a child or a change in employment status, according to the release.

Sports betting

Retail locations for sports betting are now permitted to operate in Nashua, according to a press release from New Hampshire Lottery. The sports betting legislation drafted in 2019 allows individual communities in New Hampshire to have their residents vote on whether or not to allow the operation of sports betting retail locations in their own communities. Nashua residents voted to permit retail sports betting during city elections on Nov. 2, becoming the 21st community in the state to do so. There are currently three retail sportsbooks operating in the state, located in Seabrook, Manchester and Dover, and the New Hampshire Lottery and DraftKings are looking to eventually operate as many as 10, according to the release. September was the state's largest sports betting month on record with more than \$68.1 million wagered. 🗳️

Covid-19 update	As of Nov 1	As of Nov 8
Total cases statewide	136,755	141,317
Total current infections statewide	3,948	5,164
Total deaths statewide	1,568	1,599
New cases	2,029 (Oct. 25 to Nov. 1)	4,562 (Nov. 2 to Nov. 8)
Current infections: Hillsborough County	642	1,405
Current infections: Merrimack County	257	562
Current infections: Rockingham County	364	915

Information from the New Hampshire Department of Health and Human Services.



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NEWS & NOTES Q&A

Doing the numbers

NHDRA names new Taxpayer Services director

After nearly two decades at the New Hampshire Department of Revenue Administration serving in various roles, Lisa Crowley has stepped into a new position as the director of the Taxpayer Services Division. Crowley offered a look at what the division does and what it's like to work a job that is "no one's favorite topic."

Q: *What is the function of the Taxpayer Services Division?*

The Taxpayer Services Division is the largest division in the Department of Revenue. Essentially, we're very much customer service-based. We hold the DRA [Department of Revenue Administration] call center. All of the mail and the money that comes into the department comes right to us, so we process and scan everything in. We also have a Tax Account Reconciliation Group; if there are any issues or errors that come up with the processing that we can identify right off, the Tax Account Reconciliation Group takes care of those so when the other divisions have to use ... that information in our system, hopefully most of the bugs are worked out and they can just do their job. We also update our forms ... and make any changes that need to be made on the website. Most recently, we've been overseeing the production support phase of our most recent system upgrades.



Lisa Crowley

What are some of the biggest challenges for the division right now?

There are a lot of challenges with getting used to this new world we operate in, especially [due to] Covid. ... One is the new [software] system. ... It comes with a learning curve. We've automated a lot of things, which means more mailings need to go out. ... We're also assisting GOFERR, the Governor's Office for Emergency Relief and Recovery, with some of their programs. ... There's a lot coming at us, and we're a very small department of a little less than 150 people ... so everyone is working very hard right now to [adjust to] all these changes and overcome these challenges we've been faced with.

What do you hope to accomplish as director?

The employees in this division work really hard and do such a great job. ... One of my goals ... is to make sure they understand the great work they do, and to reward them as much as I possibly can. ... Another thing I want to do is support our employees ... with our new software. Some of our employees have been here for 10- or 20-plus years, so going into new technology is difficult. I want to make sure they know it's OK if they aren't as quick with the new system as they were [with the old one]. We're all learning this together, and we'll just keep plugging away until we get there.

What do you enjoy about your work?

It's funny — when you say you work in taxes, a lot of people are like, 'Oof,' and, admittedly, tax isn't the most exciting thing to work in every day. What I love about the department is the people; we're a family here, and we support each other. We all understand that maybe tax isn't the most exciting area to work in, but it's necessary. ... Even though we're looking at numbers and returns all day and sometimes dealing with unhappy taxpayers, we make the best of it and find ways to make our days happy.

What do you wish people knew about the Taxpayer Services Division?

We [at the division] get it; we all pay taxes, too, and it's no one's favorite topic ... but we care about our taxpayers. They aren't just a number. ... We want to help them as much as we possibly can. Of course, we have a job to do, and if there are bills that have to go out, unfortunately, [sending them] is part of that job ... but I think [taxpayers] can at least come away with a positive feeling about [being] treated [well] and respected. — *Angie Sykeny*

That was the week that was



Another week, a few more scandals to report on including in the NHL, with the Phoenix Suns, no real accountability for the Washington Football Team's workplace abuse scandal and the Aaron Rodgers lies, there's plenty of ammo for another

World's Gone Mad column. But we'll keep it to the good, the bad and the ugly from the current or past field of play.

News Item: Pats Update

(1) The 24-6 win over Carolina on Sunday moved the 5-4 Patriots into a six-team scrum for an AFC wild card playoff spot, as well as drawing them to a half game behind Buffalo for first place in the East. That makes Sunday's game with the 5-4 Browns like a playoff game, where a win moves them a game ahead of Cleveland in the playoff race and gives them the tie-breaker if they finish with the same record to make it actually worth two wins, like their recent win over the Chargers was as well. (2) Here are two questions regarding pursuit of **Odell Beckham Jr.** after he was dumped by Cleveland. With Cleveland also a contender, what makes anyone think he'll behave any better here than in NY or Cleveland? And regarding the **Randy Moss** comparison, Moss came to a team with a three-time SB winning quarterback, not an impressionable-kid nine games into his rookie year. So do you want a serial malcontent yacking in his ear if things don't go OBJ's way? (3) Despite losing their QB for good, the Saints passed on signing the unemployed **Cam Newton**.

News Item: Not So Smart Marcus

Things have not started great for your Boston Celtics. There have been frustrating close-but-no-cigar losses to New York and Washington, mixed in with awful non-efforts in home court blowouts by Toronto and Chicago. Then after getting blown out by Chicago after leading by 19 in the third quarter, **Marcus Smart** sounded off correctly (in frustration) that **Jayson Tatum** and **Jaylen Brown** need to share the ball more. But it's hard to escape the irony of him complaining about people not giving up the ball, when *everyone* in Celtic Nation wants him to stop taking all his plain stupid threes. Yes I know his buzzer three sent the opener vs. NY to OT, but overall he's been awful. Best expressed by **Tony Massarotti** on the *Sports Hub* when he said of a possible trade involving shooting impaired **Ben Simmons** and Smart last summer, "I'd rather have a guy who can't shoot and knows it than a guy who can't shoot and thinks he can." Amen to that. Though most would prefer Smart just get a clue about what a bad shot is and gain the restraint not to take them. However, it should be noted that after his complaints the C's won two straight in Florida before (not so) Smart's foul on **Luka Doncic**

that gave him five extra seconds to beat them, which he did at the buzzer.

News Item: The Big Mac Project – Update

While not so great the last two games, **Mac Jones** is still crushing it in direct competition with the QB's taken ahead of him in last year's draft. He leads in every category, including wins. He's also on pace to throw more for more yards, TD passes and have a better completion percentage than any of the QB's taken first overall (**Trevor Lawrence**, **Joe Burrow** and **Kyler Murray**) the last three years did as rookies and has also thrown for over 500 yards more than **Jimmy Garoppolo**.

News Item: RemDawg Passes

Rarely, if ever, has a team's broadcaster gotten into the DNA of its fan base quite like the late **Jerry Remy** did with Red Sox Nation. **Vince Scully** with the Dodgers comes to mind but not all that many others on Remy's scale. His death was front page news for three days and rarely has anyone gotten that. Especially beyond awful news like the death of **Reggie Lewis**. It was mixed with sadness, humor and warmth. Not sure how it all came to be, but for me, it was two things. The silliness to downright giddiness at times during the **Don Orsillo** era and with the **Eck** and the insight. I don't suffer broadcast fools easily. To avoid that you have to tell me something I don't know or make me think. **RemDawg** did both. RIP.

News Item: 1980s NHC/SNHU Star Cleveland Woods Passes

He was the most likable person I ever met and it had nothing to do with how great a player **Cleveland Woods** was at NHC/SNHU, which included being a two-time Division II All American, the New England Player of the Year his senior season, NHC's all-time leading scorer and only player to accumulate over 2,000 points and 1,000 rebounds. All of which makes him the first guy on my Mt. Rushmore of NHC/SNHU basketball players.

But forget the player. The grief and affection expressed on Facebook by so many who knew him following his death last week at 56 tells you the impact he had. Always a smile. I don't think I ever saw him in a bad mood. Even during all the insanity that went on our practices his first few years playing on North River Road. It obviously is a reflection on all the players given the bond shared by the guys he played with. A snapshot of a great thing sports can create when the right people cross paths at the right time. As one of his coaches then, the bond that developed is what I'm most proud of from his time. He wasn't the only reason, it was the group as a whole, but he certainly was a major contributor to it all. Sadly, he leaves behind his wife **Joliette Hall-Woods**, two sons and a daughter.

Rest in peace big fella.

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Servings: 2

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- 2 slices of Nature's Promise® Hearty Multigrain Loaf (about 1/4 of the loaf), cubed and toasted

Directions:

1. In a large salad bowl, whisk together tzatziki, olive oil, lemon juice and black pepper.
2. Add kale and toss with dressing until evenly coated.
3. Top with avocado and cubed, toasted bread.

Dietitian's Tip:

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NEWS & NOTES

QUALITY OF LIFE INDEX

Badges battle it out

The first Inferno of the Badges, a fundraiser and fitness challenge that will have police, fire, corrections and military personnel compete for a title and to help a good cause, is looking for more teams to make the inaugural event a success. Teams of five will perform CrossFit-type exercises, and the one with the best time gets to choose the charity that the event's proceeds will be donated to. The Inferno is a community effort: CrossFit of New Hampshire and the Manchester Police Department have helped organize it, McIntyre is providing its facilities for free, McHugh Funeral Home in Manchester is a sponsor, and Messy Mike's Barbecue from Derry is providing free lunch to competitors and volunteers.

Score: +1

Comment: *Though this first Inferno of the Badges, happening Nov. 17, is just for police, fire, corrections and military personnel, if it's successful it will become an annual event that the public will be invited to watch, according to Bibiana Rummeler of McHugh Funeral Home.*

Something fishy

Elevated levels of perfluorooctane sulfonic acid (PFOS) have been detected in fish tissue samples in five lakes, according to a press release from the New Hampshire Department of Environmental Services. There are now new and more restrictive fish consumption limits for those lakes: Beaver Lake in Derry, Robinson Pond in Hudson, Horseshoe Pond in Merrimack, Canobie Lake in Salem and Cobbetts Pond in Windham. According to the release, the mercury-based state-wide guideline of fish consumption for most freshwater fish is one meal per month for young children and pregnant woman and four per month for adults and children 7 years old or older; in comparison, many of the recommended guidelines for fish consumption in these lakes are more restrictive. The levels of PFOS in Robinson and Horseshoe ponds, for example, are high enough that kids younger than 7 should not eat any amount of any freshwater fish taken from those water bodies.

Score: -1

Comment: *NHDES pointed out in the release that there is no known risk to catching and handling these fish, so catch-and-release fishing is not impacted.*

Three more cases of Jamestown Canyon virus

Three adults have tested positive for Jamestown Canyon virus, a viral infection transmitted through the bite of an infected mosquito, according to a press release from the New Hampshire Department of Health and Human Services. The adults are from Loudon, Pittsfield and Rumney, and they are the second, third and fourth detections of the virus in the state this season. According to the release, the adults from Rumney and Pittsfield were hospitalized with neurological symptoms but are now recovering at home, and the person from Loudon was not hospitalized and is in good health.

Score: -1

Comment: *"It is important to remember the season of mosquitos is longer than just the summer months. Mosquitos can continue to transmit infections like Jamestown Canyon Virus until there is a mosquito-killing hard frost," Dr. Benjamin Chan, New Hampshire State Epidemiologist, said in the release.*

Letter a scam

A consumer alert has been issued by the Attorney General's Office after scammers sent a fraudulent letter purporting to be from the Office to a New Hampshire resident. According to a press release, it appears to be issued on Attorney General's Office official letterhead and has a forged signature from the New Hampshire's Deputy Attorney General. It claims the recipient's identity has been used in connection with a purchase through an online retailer and warns that any of the accounts linked with the resident's Social Security number will be shut down.

Score: -1

Comment: *The resident called the number in the letter and was asked to buy gift cards from a local retailer and send photos of the gift card numbers, and to send cash through the mail with personal identifying information, the release said.*

QOL score: 77

Net change: -2

QOL this week: 75

What's affecting your Quality of Life here in New Hampshire? Let us know at news@hippopress.com.

75

50

THIS WEEK

BIG EVENTS NOVEMBER 11 AND BEYOND



feature more than 215 booths and vendors, according to the club's Facebook page.

The **Lil' Iguana's Craft Fair & Raffle** will run today from 9 a.m. to 2 p.m. at Nashua North High School. Admission is free and more than 70 crafters and vendors are expected to attend, according to liliguanaua.org.

You can also find a fair at the Eagles Wing Function Hall, 10 Spruce St. in Nashua, sponsored by **Bazaar Craft Fairs**, which will run from 9 a.m. to 2:30 p.m. and feature more than 40 crafters and vendors, according to Bazaar Craft Fairs Facebook page. Admission is free.

The **United Church of Penacook** (at Community Drive and

Canal Street) will hold its fair today from 9 a.m. to 3 p.m. and has a list of participating crafters with photos of their items at ucpnh.org.

At St. Kathryn Parish (4 Dracut Road in Hudson), the **Christmas Bazaar and Penny Sale** will run from 9 a.m. to 6 p.m. today and 9 a.m. to 3 p.m. tomorrow, Nov. 14. The event will include raffles, sales of theme baskets, baked goods and an appearance by Santa, according to stkathryns.org.

Also on Sunday, Nov. 14, head to the Bedford High School for the **Bedford High School Handmade Fair** from 10 a.m. to 3 p.m. featuring local artists and artisans, according to the group's Facebook page.

as first shots for adults and children, the website said. And today's Art After Work, when admission is free to all from 5 to 8 p.m., will feature music by Charlie Chronopoulos.

Saturday, Nov. 13

Catch Warren Miller's 72nd film **Winter Starts Now** today at noon and 3 p.m. at the Rex Theatre (23 Amherst St. in Manchester; palacetheatre.org). Tickets cost \$30.50 (\$55 for VIP tickets). Proceeds from this screening will support Kristen's Gift Endowed Fund at Children's Hospital at Dartmouth-Hitchcock. The movie will also screen next week at The Music Hall in Portsmouth.

Saturday, Nov. 13

See Matt Carbonello perform a Neil Young Tribute tonight at the Dana Center (Saint Anselm College, 100 St. Anselm Drive in Manchester; tickets.anselm.edu) at 7:30 p.m. with proceeds from the show benefiting the Wounded Warrior Project. Tickets cost \$25. 🎧



Saturday, Nov. 13

Another November Saturday, another round of craft fairs.

Today, head to **Memorial High School** in Manchester for their booster club's craft sale from 9 a.m. to 3 p.m. Admission costs \$1 per person; the fair will

Save the Date! Nov. 19

The **Jamantics** — Masceo Williams, Freeland Hubbard, Jordan Tirrell-Wysocki, Eric Reingold and Lucas Gallo — will reunite Friday, Nov. 19, at 8 p.m. at the Bank of NH Stage (16 S. Main St. in Concord; ccanh.com). Tickets cost \$15 for general admission, \$25 for reserved balcony seating (plust fees).

Thursday, Nov. 11

Today at the **Currier Museum of Art** (150 Ash St. in Manchester; 669-6144, currier.org) veterans and their guests can get a free meal (of

up to \$15 each) in the Winter Garden Cafe, according to the museum website. Also today, at 11 a.m. and noon the "Looking Together" tour, when a docent focuses on a small number

of works, will focus on the "WPA in NH" exhibit. The NH DHHS Mobile Covid-19 Vaccination Van will be set up in the Currier parking lot from 3 to 7 p.m. offering booster shots as well

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November 16, 2021 | 1 - 2:15 p.m.

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December 21, 2021 | 1 - 2:15 p.m.

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**WHY RACES ARE GREAT
FUNDRAISERS AND WHAT IT TAKES
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RUNS FOR THE END OF THE YEAR**



Photo courtesy of Millennium Running.

By Meghan Siegler
msiegler@hippopress.com

When the board of the Bow Athletic Club was brainstorming fundraising possibilities, they loved the idea of a community block party, but they needed another element that would draw people to the party. They decided on a 5K fun run and walk, and the first annual BACtoberfest 5K and Block Party was held last month.

“It was off-the-charts great,” Bow Athletic Club President Bryce Larrabee said. “It went better than our wildest expectations.”

Larrabee said that about 75 percent of the people who went to the party participated in the run first.

“The run brought people out,” he said.

Not only that, but about 80 percent of the work that went into putting on the

fundraiser was for block party logistics. Putting together the 5K, Larrabee said, was “surprisingly easy.”

The club raised more than \$10,000 to add to its coffers, which they draw from to support causes and needs in the community.

“We made a lot more money than we expected,” Larrabee said.

The BACtoberfest 5K and Block Party joins hundreds of other run-centric events that are raising money for charities throughout the state. Find out what makes runs good fundraisers, what it takes to make them successful and which upcoming runs you should sign up for, whether you want to support a specific charity, dress up as a turkey or get through a few miles for the post-race beer and pizza.

Money makers

“Fundraisers come in a lot of different shapes and sizes,” John Mortimer, founder of Millennium Running in Bedford, said, joking that “it’s probably easier to have a bake sale.”

But runs are profitable, as evidenced by the inaugural BAC 5K. A more established race, the Jingle Bell Run in Manchester, put on each December by the Arthritis Foundation for the past 30 years, raised well over \$30,000 last year.

And then there are organizations like Millennium and Total Image Running in Manchester, which put on their own signature runs and provide services to other organizations that need support with logistics to put on a race.

“For every single one of [the signature races], we pick a nonprofit charity partner,” Mortimer said. “We’ve donated just north of \$1.1 million.”

According to Christine Lewis, co-owner of Total Image Running, since it started in 2018, Total Image has donated and helped raise more than \$200,000 for local charities. And Seacoast-based Loco Races has contributed more than \$1 million to nonprofits and running clubs in the past decade, according to its website.

Charities like Veterans Count reap the benefits of these donations. Last weekend’s Manchester City Marathon, which Millennium owns and operates, has been supporting Veterans Count for several years and is just shy of raising \$100,000 for that nonprofit alone.

“The expenses are so small compared to [the profit],” said Julia Moore, associate director for the Arthritis Foundation New England. “It’s maybe 10 percent to 15 percent of the event money that we raise.”



Photo courtesy of Millennium Running.



Photo courtesy of Millennium Running.

Raising awareness

For nonprofits like the Arthritis Foundation, an event like the Jingle Bell Run is a fun way to draw attention to a cause that affects more people than many realize — 1 in 4, with 54 million people diagnosed each year, according to Moore.

“It’s really a great way to champion those who [live with arthritis],” Moore said.

The Jingle Bell Run is also an opportunity to shine a light on some of the “amazing people” who have been touched by arthri-

tis or helped those who have it, Moore said. Ella Souza is the youth honoree this year; she was diagnosed with Juvenile Idiopathic Arthritis when she was 7 and now at 14 plays at the highest levels of hockey and lacrosse (she was playing on the high school varsity hockey team when she was in 7th grade). Dr. Neil Dion, an orthopedic surgeon, is this year’s medical honoree.

“One of his patients who he performed surgery on will run with him at the event,” Moore said.

For Lewis and her Total Image Running

Runners talk races

We reached out to runners via Millennium Running Club’s Facebook page to find out what it is about a race that draws them to it. The race environment is huge, and yes, the swag matters too. Here are some of the responses we got from local runners.

“Unique courses [are] a must for me. I’m particularly drawn to races along water or with nice scenery. I love the Stonyfield Earth Day 5K because they have the best T-shirts and free yogurt. Nice shirt that I will actually wear is a big plus.” — *Sarah Goodrum*

“I run in races that hold some level of significance for me and that I can connect with on a personal level. I ran a 10k earlier this year because it supported building sidewalks in my daughter’s community. ... Running has had such a profound impact on my life, my recovery and my mental health, so it’s usually something about the race I connect with on a personal level that draws me to it.” — *Stephan Burdette*

“[A] well-run event with accurately measured course and female sizing swag.” — *Maureen Sproul*

“As a ‘runner’ who does it for the exercise rather than the enjoyment, this is what motivates me to do certain races:

1. Motivation to exercise/meet a training goal
2. Swag! Particularly the long-sleeved quarter zips.
3. Big races that have lots of pre-race and post-race excitement and festivities!

4. Millennium’s Anytime 5k let me run in the evening when I’m at my best! There aren’t many nighttime races out there and for us night owls [so] it was awesome!” — *Joy Junior*

“A road race is one BIG fitness party. There’s some pretty kewl swag, medals and bib designs, too. Who doesn’t like a nice T-shirt or fleece-lined quarter zip-up with thumb holes?” — *Donna Dostie*

“Short answer: the environment! ... There’s an energy that can’t be described! Whether you’re an elite runner or a walker completing your very first 5k, there’s an excitement and even more, there’s a community ... a community where we all share a common goal, cross that finish line and celebrate!” — *Krystal Bessette Jervis*

“I will run any race because I love the race environment. It really is amazing to run a race with hundreds of people [of] all paces and most are people that you know who cheer each other on.” — *Tracy Dunchus Lennon*

“I am a back-of-the-pack runner. Races are a way of motivating myself to keep moving and the swag/rewards for mileage and completion are huge in building my confidence.” — *Kathleen Olden*

“My 12-year-old daughter ... loves the race environment, she loves running against the adults, and yes, she loves the swag!” — *Jess Janowski*

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Photo courtesy of Total Image.

partner, Lisa Misiaszek, helping charities is personal.

“Lisa and I are both cancer survivors, we both lost parents to cancer ... [and] my brother’s fighting prostate cancer,” Lewis said.

Being able to give back to the nonprofits that have helped them during difficult times is especially meaningful, but Lewis said they support all kinds of charities, not just those that fight cancer.

“People are struggling everywhere,” she said.

Several upcoming turkey trots are asking participants to bring canned goods to donate to local pantries, bringing awareness to food insecurity.

Millennium has donated to — and promoted — nearly 100 charities, from New Horizons to the New Hampshire Food Bank.

“All of these are special in so many different ways,” Mortimer said.

How to get started

There are a couple of ways to go about organizing a fundraising race. One is to do it entirely on your own: your own marketing, finding sponsors, registrations, course setup and road closures, aid and water stations, timers, swag, volunteer recruitment. It’s a lot of preparation. Though Larrabee said the BACtoberfest 5K was easy to plan, his team has a lot of experience with fundraising, including finding sponsors and volunteers, and with marketing — plus they got a little help from Total Image Running.

That leads to the next option, which is to hire a company like Total Image or Millennium to take care of some of the logistics.

“Having a company that is so experienced in doing timing and working with you for your event, I definitely think it’s worth it,” Moore said.

The Arthritis Foundation hires Millennium to help with the Jingle Bell Run, but the cost is covered by the event’s presenting sponsor, Northeast Delta Dental, which allows more of the profits to go right to the Foundation.

“The cost [for Millennium] is less than \$6,000,” Moore said. “We truly believe

that it’s beneficial to hire a timing company to manage our run because they are professionals and have a lot of experience with road races.”

Moore said the Arthritis Foundation covers the cost of medals, T-shirts and swag.

“We tend to be very conservative when it comes to spending and plan to spend less,” Moore said. “Last year we raised \$36,264.45 gross [and] our expenses were less than \$3,000.”

“Expenses are going to be [any nonprofit’s] No. 1 concern, so getting sponsorships is always great,” Lewis said.

Larrabee also reached out to Northeast Delta Dental, specifically to CEO Tom Raffio, who is a runner himself — his first race was actually the Jingle Bell Run, according to Moore — and is part of races throughout the state. With advice from Raffio and a quick Google search of how to host a road race, Larrabee and his team moved forward with hiring Total Image Running, which handled the timing and registrations.

Mortimer noted that someone who’s never organized a run before might not think about things like portable toilets and permits for road closures.

“We have the know-how, the expertise,” Mortimer said.

For those who want to put on a race for the first time, he says to plan for several months of preparations, like doing research on the course, getting permits, marketing the event and finding volunteers.

“We always recommend having a confident race director, someone that understands the sport and wants to do it, first and foremost, and then surround themselves with great people [to help with things like] marketing and volunteerism,” Mortimer said.

Moore echoed the importance of having good people who are willing to help; the Arthritis Foundation has a run committee that handles the sponsorships, reaches out to businesses, schools and running clubs to encourage them to create teams, and does volunteer recruitment.

“I think having a great committee who really supports the run ... really helps, [and] our ability to get new volunteers is extremely important,” Moore said.



Photo courtesy of Total Image.

Make it a success

If you want to raise money, you have to draw in as many people as possible, and doing that is all about providing a quality experience.

“We don’t produce races — we produce events,” Mortimer said. “We like to provide our customers, our runners, with the best possible experience.”

That experience includes everything from when and where the race takes place to swag and after-parties.

One of Millennium’s signature events is the Santa Claus Shuffle, which includes a full Santa suit with registration and has stops along the course with samples of holiday sweets.

“Part of the equation on some events is, what does the runner want? Sometimes it’s the bling, or sometimes it’s the swag: the Santa suit, the kilt for our Halfway to St. Patrick’s Day [race],” Mortimer said. “Other people get that medal and it’s the most important thing — it’s their Olympic medal.”

And sometimes it’s not about the material things.

“Location and course is a big thing for people,” Lewis said. “We did a survey once and swag was actually not the No. 1 thing.”

To make these events a full experience, they usually don’t end when the runners cross the finish line, like the block party after the BACtoberfest 5K, and pretty much any signature run from Total Image or Millennium.

“Before Covid, we always had a huge after-party wherever the finish line was,” Lewis said.

Total Image’s Ugly Sweater 4-miler is a fan favorite, Lewis said, and this year she’s expecting it to be especially fun since it’ll be the first event with a real after-party since Covid started.

The last two months of the year tend to be especially festive.

“We really love to do [the Jingle Bell Run] because it’s so festive and fun,” Moore said. “People dress up and get really into the holiday spirit. ... It’s such a great family-friendly event.”v

Runs for the rest of the year

Pre-Thanksgiving runs

The annual **Walk and Wag for Veterans 5K** will be held at Mine Falls in Nashua on Saturday, Nov. 13, starting at 9 a.m. The cost is \$35, or \$30 for the virtual option. There will be awards for top finishers and light refreshments after the event. One hundred percent of the proceeds will benefit Operation Delta Dog. Visit walkandwagforveterans.com.

The Deerfield Community School (66 North Road, Deerfield) hosts its **Turkey Trot 5K** on Sunday, Nov. 14, at 9 a.m. The cost is \$25 for pre-registration or \$30 day of. The top three overall male and top three overall female runners will each take home a frozen turkey. Funds raised support the 8th-grade class trip to New York City. To register ahead of time, visit running4free.com and search for the race.

The **Gobble Wobble 5-Miler** will start at 9 a.m. on Saturday, Nov. 20, at Goffstown Parks and Recreation (155 S. Mast Road). Registration is \$40 for ages 12 and up and \$35 for runners under 12, with prices increasing after 9 a.m. on Nov. 19. The cost is \$40 for the virtual option, with registration open through Nov. 27. The official charity of the Gobble Wobble is American Legion Auxiliary Wesley Wyman Unit 16. Visit totalimagerunning.com.

The 23rd annual **Novemberfest for Nashua Children’s Home** will be held Sunday, Nov. 21, at 11:33 a.m. at Mines Falls Park in Nashua, near the Pine Street Extension entrance. The 4-mile race is followed by post-race fun at Martha’s Exchange (185 Main St., Nashua). The race benefits the Nashua Children’s Home. Registration is \$25 and closes on Nov. 19. Visit gatecity.org.

Thanksgiving Day runs

The **Bow Turkey Trot 5K** will be held at Bow High School (55 Falcon Way) starting at 8 a.m. Sign up before Nov. 13 to get an official BAC Turkey Trot Dri Fit Hood-

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Photo courtesy of Arthritis Foundation.



Photo courtesy of Arthritis Foundation.

ie. Day-of registration will be available for \$30. Visit runsignup.com and search for Bow Athletic Club Turkey Trot.

The **Dover Turkey Trot 5K** will be held at 8:30 a.m. at Shaw's Lane in Dover to benefit the Garrison School PTA. The cost is \$20, or \$10 for grade 4 and under; both prices increase by \$5 on race day. Visit doverturkeytrot.com.

The **Free Fall 5K**, hosted by the Rochester Runners of NH, will be held at the James W. Foley Memorial Community Center (150 Wakefield St., Rochester), starting at 8:30 a.m. Registration is \$25 for ages 18 and up, \$20 for ages 13 to 17 and \$15 for ages 7 to 12, with prices increasing by \$5 on race day. Kids 6 and under run free. Race proceeds benefit the Homeless Center for Strafford County, Gerry's Food Pantry, End 68 Hours of Hunger, and SOS Recovery. Visit freefall5k.com.

The **Fisher Cats Thanksgiving 5K** will start at 9 a.m. at Delta Dental Stadium (1 Line Drive, Manchester). Registration for ages 12 and up is \$30 until Nov. 12 at 11:59 p.m. and \$35 until Nov. 24, and \$30 for the virtual option. Registration is \$15 for kids 11 and under, for both virtual and in-person. Race day registration is not available. Registration includes one free ticket to Fisher Cats Opening Day for the first 1,500 registrants, and a T-shirt for the first 750 adult runners. The race's official charity is the New Hampshire Food Bank. Visit millenniumrunning.com.

Derry's 48th annual **Turkey Trot 5K Road Race** starts at 9 a.m. at Gallien's Town Beach on Beaver Lake. Shuttles will be available to the race site from the parking area at Pinkerton Academy (no parking along Route 102). Face coverings are required on the buses. Pre-registration for ages 13 and older is \$25, and \$10 for kids 12 and under. A non-perishable canned good or dry food item, or small cash donation, is requested for all entries, with food donations going to food pantries in the Greater Derry area. Visit runningintheusa.com and search for the Derry Turkey Trot.

The **Hampstead Turkey Trot 5K** starts at St. Anne's Church (26 Emerson Ave.) at 8:30 a.m. Registration is \$15 for ages 5 to 17 and

for seniors 62 and up, and \$20 for ages 18 to 61. Day-of registration is available between 7 and 8:15 a.m. at the Hampstead Meeting House next to the starting line. Non-perishable food for the St. Anne's Food Bank will be collected on the day of the race. Leashed animals are welcome.

The **15th Lake Sunapee Turkey Trot** at the Ben Mere Gazebo in Sunapee Harbor features a 1K Chicken Run for kids starting at 8:15 a.m. and a 5K Turkey Trot starting at 9 a.m. The cost for the Turkey Trot is \$20 for ages 13 to 64, \$10 for ages 65 and older and free for kids under 13. The Chicken Run is \$10 for ages 13 and up and free for kids under 13. Proceeds will benefit the Sunapee Recreation Department's new skateboard park on Route 11. The Sunapee Parent Teacher Organization will also hold a pie sale, with pies for \$10 each. Visit sunapeeturkeytrot.com.

The **Gilford Youth Center Turkey Trot 5K Race and Family Walk** begins at 9 a.m. (8:45 a.m. for walkers) at the Gilford Youth Center (19 Potter Hill Road). Registration is \$26 per person or \$90 for a family of up to five. The first 100 registered participants will get a long-sleeve T-shirt. Visit gilfordyouthcenter.com.

The **Rotary Club of Merrimack's 5K Turkey Trot** starts at 8 a.m. at Merrimack Middle School (31 Madeline Bennett Drive). Advance registration is \$20 for adults and \$15 for ages 13 and under. Online registration ends at 6 p.m. on Nov. 21. Race day registration is available (price increases to \$25 for adults). The first 160 registrants receive a free T-shirt. Proceeds from this year's event will be used to purchase coats for kids, holiday gifts for those less fortunate and for soup kitchen donations. Participants are encouraged to bring a canned good for donation. Visit merrimack5k.com.

The **Seacoast Rotary Club Turkey Trot** will be held at Strawberry Bank (66 Marcy St., Portsmouth) at 8:30 a.m. Registration costs \$35 for ages 20 and up, \$25 for ages 13 to 19 and \$15 for ages 12 and younger. Online registration deadline is Nov. 23. Day-of registration is an additional \$5. Visit runreg.com and search for the race. Proceeds benefit Connor's Climb Foundation, which provides suicide prevention education, and

the Seacoast Repertory Theatre.

The **Thanks for Giving 5K and 10K**, presented by the Exeter Run Club, starts at the Talbot Gymnasium Lot (40 Linden St., Exeter) at 8 a.m. The \$30 for the 5K and \$40 for the 10K. Online registration is available until Nov. 21. The race benefits Annie's Angels Memorial Fund, Red's Good Vibes and ERC community initiatives for all ages. Visit exeterclub.com.

The **Windham Turkey Trot** features a 1-, 3-, or 5-mile walk or run. It starts at 74 Blossom Road at 9 a.m. The cost is by donation, and past donations have ranged from \$10 to \$1,000 (event expenses are covered by our generous sponsors). All proceeds benefit the Shepherd's Pantry. Visit windhamturkeytrot.org.

Final runs of 2021

The Amherst Junior Women's Club is hosting its annual **Trot Off Your Turkey 5K and 1-mile Fun Run** on Friday, Nov. 26, with the Fun Run starting at 9 a.m. and the 5K starting at 9:30 a.m. at the Amherst Town Green (11 Church St.). Registration is \$10 for the Fun Run and \$25 for the 5K. Online registration closes at noon on Nov. 23. The first 300 registered runners get a free mug.

Bishop Brady High School (25 Columbus Ave., Concord) will host its **Galloping Gobbler 4-Miler** on Saturday, Nov. 27, starting at 9:45 a.m. The cost is \$20 for ages 15 and under and \$30 for ages 16 and up. The first



Photo courtesy of Millennium Running.

300 registrants get a free T-shirt. To register, visit raceroster.com and search for the event. Proceeds benefit the tuition assistance program at Bishop Brady.

The **Jingle All the Way 5K** returns on Saturday, Dec. 4, at Cisco Brewers in Portsmouth. The Greg Hill Foundation hosts this event, which starts at 10 a.m. Holiday outfits are encouraged and best dressed runners will be awarded. Standard registration is \$40 and includes a race long-sleeve shirt and medal, while the \$100 Santa Special adds a quarter-zip pullover to the swag. There is a \$30 virtual option that also includes the long-sleeve shirt and medal. Visit ghfjingle5k.com.

The **Santa Claus Shuffle** will be held Saturday, Dec. 4, at Veterans Park (889 Elm St., Manchester). The Lil' Elf Runs start at 2:30 p.m. and the 3-mile Shuffle starts at 3 p.m. The run precedes the Manchester City Christmas Parade, which starts at 4 p.m. The cost for adults ages 12 and up is \$30, youth ages 12 to 20 is \$25 and kids ages 11 and younger is \$10. Registration closes at 9 a.m. on Dec. 3. The virtual option is \$25. Santa hats and suits are included with registration. The official charity of the Santa Claus Shuffle is Safe Sports Network. Visit millenniumrunning.com.

The **2021 Jingle Bell Run** will be held Sunday, Dec. 5, at 8:30 a.m. at Northeast Delta

Dental Stadium (1 Line Drive, Manchester). Registration is \$35 and includes a T-shirt and jingle bells. A virtual option is available for \$30. All proceeds benefit the Arthritis Foundation. Visit events.arthritis.org.

Run through the Gift of Lights display during the **Yule Light Up the Night 2.1-mile run** at New Hampshire Motor Speedway (1122 Route 106, Loudon) on Sunday, Dec. 12, at 4:30 p.m. Registration is \$25 for ages 12 and up, \$15 for ages 4 to 11 (costs for those age groups increase \$5 on race day) and \$10 for kids 10 and younger. Proceeds benefit Speedway Children's Charities NH.

The 6th annual **Ugly Sweater 4 Miler** will be held Saturday, Dec. 18, at 9 a.m. at Backyard Brewery (1211 S. Mammoth Road, Manchester). Wear your ugliest sweater for the 21+ event. The cost is \$40 and includes a Tito's Handmade Vodka ugly sweater for the first 75 registrants. All registrants get a unisex fit long-sleeve shirt and one Tito's Handmade Vodka signature cocktail. Proceeds benefit the Humane Society of Greater Nashua, the Animal Rescue League of NH and Pope Memorial SPCA Concord. Visit totalimagerunning.com.

The **What's Perry's Age Again 4-mile run** will be held Saturday, Dec. 18, at Bishop Brady High School (25 Columbus Ave., Concord) at 11 a.m. The cost is \$25; register by Nov. 19 to get a long-sleeve T-shirt. The run supports Bishop Brady Habitat for Humanity. Visit runreg.com and search for the run.

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Mamma Mia! Take 2

Dancing queens back on stage after Covid hiatus



Mamma Mia! Photos courtesy of Palace Theatre.

By Meghan Siegler
mseigler@hippopress.com

It's not unusual for stages to go dark for a few days between performances, say, from the end of a Sunday matinee to a Friday night show. But the Palace Theatre's production of *Mamma Mia!* had a significantly longer hiatus — March 13, 2020, to Oct. 15, 2021, to be exact. Now, the show is heading into the final weekend of its second run.

"We brought the show back because it was interrupted ... halfway through the schedule," David Rousseau, director of marketing and sales for the Palace, said in an email. "On March 13, 2020, the show and the Palace virtually shut down."

Bringing *Mamma Mia!* back this year meant re-auditioning some of the roles, re-rehearsing and celebrating a second opening night. But for a show that's as popular as this one, it was worth bringing back to complete its run.

"We do the *Mamma Mia!* show because it is a definite patron favorite," Rousseau said. "Thousands of people come to see it whenever it is performed here at the Palace. ... We wanted all those who purchased tickets for the 2020 performances to be able to experience it as soon as possible."

Set to ABBA's hits, the musical takes place in Greece and tells the story of Sophie, who's about to get married and has invited the three men who might be her father to

the wedding — which of course poses some problems for her mother, Donna.

"It's lighthearted entertainment that is extremely humorous," Rousseau said.

Megan Quinn, who plays Rosie — one of Donna's two best friends — was part of the original cast in 2020, and she played Rosie when the Palace put it on in 2018 too.

"It's such a fun part," Quinn said. "I just get to go up there and be ridiculous."

About half the cast is from the 2020 production, but many roles were left vacant because the original actors couldn't commit the second time around. So they reopened auditions over the summer. Most of the cast is from New York City, Quinn said, though she's local — she also happens to be the youth theater director at the Palace.

Quinn said one of her favorite parts to perform is the bedroom scene with Donna and their other friend, Tanya. It's where they first sing the show's best-known song, "Dancing Queen," after a hilarious dialogue between the three friends — one of many scenes that is "tastefully raunchy," Quinn said.

The production isn't quite like the 2008 movie, so even if you didn't like that, there's a good chance you'll still love the show, Quinn said.

"When you're on stage, there's such a different vibe," she said. "You get to be a little more over the top. There's this live theater element [with the] energy of people around you."



For the cast, being back on stage has been a long time coming.

"Just being able to hear people laughing in the audience again ... it's so rewarding," Quinn said. "They can come in and forget about what's happening right now. ... To hear people laugh and clap, it's so nice to have that normalcy again."

Rousseau called the Palace's hiatus "economically devastating," and Quinn said it's important for people to see that theater is back and that the Palace isn't going anywhere. And *Mamma Mia!* might be the perfect way to forget about the past year and a half.

"If you are somebody who wants to just

escape for 2½ hours, to just go somewhere and feel like you're taken away ... then this is going to be for you," Quinn said. "You'll leave feeling good, I promise."

Rousseau agrees.

"It's a wonderful diversion from the real world," he said. 🍷

Mamma Mia!

Where: Palace Theatre, 80 Hanover St., Manchester

When: Thursday, Nov. 11, and Friday, Nov. 12, at 7:30 p.m.; Saturday, Nov. 13, at 2 and 7:30 p.m.; and Sunday, Nov. 14, at noon.

Tickets: \$25 to \$46

Contact: palacetheatre.org or 668-5588

Art

Exhibits

• **"TRUTH BE TOLD: AN ARTFUL GATHERING OF WOMEN"** Two Villages Art Society presents a collaborative exhibit of works by 14 women artists — seven who identify as Black and seven who identify as

white — from across the country who have been meeting bi-weekly over Zoom to discuss race. On view now through Nov. 13. Bates Building (846 Main St., Contoocook). Gallery hours are Wednesday through Friday, from 1 to 5 p.m., and Saturday and Sunday, from 10 a.m. to 2 p.m. An opening

reception with two of the artists will be held on Saturday, Oct. 23, from noon to 5 p.m. Visit twovillagesart.org.

• **JOAN L. DUNFEY EXHIBITION** Features artwork in a variety of media by regional NHAA members and non-members that follows the theme "Portals." On

display at the New Hampshire Art Association's Robert Lincoln Levy Gallery, 136 State St., Portsmouth. Now through Nov. 28. Visit nhartassociation.org or call 431-4230.

• **"WPA IN NH: PHILIP GUSTON AND MUSA MCKIM"** Exhibit features a pair of 14-foot

monumental murals painted by artist Philip Guston and poet and painter Musa McKim for the Federal forestry building in Laconia, New Hampshire, in 1941. The Currier Museum of Art (150 Ash St., Manchester). On view now through Dec. 5. Museum admission tickets cost

\$15, \$13 for seniors age 65 and up, and must be booked online. Call 669-6144 or visit currier.org. • **"AROUND NEW HAMPSHIRE"** On exhibit at the Greater Concord Chamber of Commerce's Visitor Center, 49 S. Main St., Concord, on view now through Dec. 16. Featur-

THE ROUNDUP

The latest from NH's theater, arts and literary communities

• **Rock 'n' roll musicals:** The Peacock Players will perform *The Wedding Singer* at the Court Street Theatre (14 Court St., Nashua) from Nov. 12 through Nov. 21, with showtimes on Friday at 7 p.m., Saturday at 2 and 7 p.m., and Sunday at 2 p.m. Based on the hit 1998 film starring Adam Sandler, the musical is set in 1985 and follows rock star wannabe and New Jersey's favorite wedding singer Robbie Hart. After his bride-to-be leaves him at the altar Robbie makes every wedding as disastrous as his own, until an engaged-to-be-married waitress wins his affection and drives him to put on the performance of the decade. Visit peacockplayers.org or call 886-7000.

See *Buddy — The Buddy Holly Story* at the Capitol Center for the Arts (44 S. Main St., Concord) on Friday, Nov. 12, at 7:30 p.m. The musical tells the story of 1950s rock 'n' roll star Buddy Holly, from his rise to fame to his tragic death less than two years later. It features more than 20 of Buddy Holly's greatest hits, including "Peggy Sue," "That'll Be The Day," "Not Fade Away" and more. Tickets start at \$44.50. Visit ccanh.com or call 225-1111.

• **Start your holiday art shopping:** The annual holiday showcase at Twigg's Gallery (254 King St., Boscauven), "**Sleighbell Studio**," is open now through Dec. 18, featuring a wide selection of fine art, jewelry, cards, books, honeys, soaps and more, all locally made and priced affordably for gift buying. Gallery hours are Thursday through Saturday, from 11 a.m. to 4 p.m., and Sunday, from noon to 4 p.m. Visit twiggsgallery.wordpress.com or call 975-0015.

"**Small Works — Big Impact**," the annual holiday exhibit at Creative Ventures Gallery (411 Nashua St., Milford), is going on now through Dec. 31, in person at the gallery and virtually on the gallery's website (creativeventuresfineart.com/product-category/small-works-show). The exhibit features non-juried small works of art in a variety of media and styles, created by area professional and nonprofessional artists, priced affordably for holiday gift buying. An artist reception will be held at the gallery on Friday, Nov. 12, from 6 to 8 p.m. Visit creativeventuresfineart.com or call 672-2500.

The Seacoast Artist Association has



"Snow Flurry," by Joan Tierney, featured in "Small Works — Big Impact" holiday show at Creative Ventures Gallery. Courtesy photo.



"Sleighbell Studio" holiday showcase at Twigg's Gallery. Courtesy photo.

its holiday exhibit, "**Big Gifts in Small Packages**," up at its gallery (130 Water St., Exeter) now through Jan. 7, featuring a variety of small works of art priced under \$100 for gift buying. An opening reception will be held on Sunday, Nov. 14, from 2 to 4 p.m. Gallery hours are Wednesday through Saturday, from 10 a.m. to 5 p.m., and Sunday, from 1 to 4 p.m. Visit seacoastartist.org or call 778-8856.

• **An exploration of race:** Catch "Truth Be Told: An Artful Gathering of Women" at the Bates Building (846 Main St., Contoocook) before it's gone on Saturday, Nov. 13. The exhibit by Two Villages Art Society is a collaboration of 14 women artists — seven who identify as Black and seven who identify as white — from across the country who have been meeting bi-weekly over Zoom to discuss race. "This is a unique group of outstanding artists who share a fervent desire to understand and eradicate racial injustice in our country and are motivated to pursue this goal through their art," Alyssa McKeon, president of Two Villages Art Society, said in a press release. Gallery hours are Wednesday through Friday, from 1 to 5 p.m., and Saturday from 10 a.m. to 2 p.m. Visit twovillagesart.org or call 413-210-4372.

— Angie Sykeny 🍀



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135507

ARTS

ing the work of New Hampshire Art Association member Elaine Farmer, the exhibit features her oil paintings embodying New Hampshire's iconic views and ideals, ranging from mountain lakes and birch tree woods to historic landmarks. Visit concordnhchamber.com or nhartassociation.org.

• **"SLEIGHBELL STUDIO"** Annual holiday showcase at Twigg's Gallery featuring a wide selection of fine art, jewelry, cards, books, honeys, soaps and more, all locally made and priced affordably for gift buying. Now through Dec. 18. 254 King St., Boscawen. Gallery hours are Thursday through Saturday, from 11 a.m. to 4 p.m., and Sunday, from noon to 4 p.m. Visit twiggsgallery.wordpress.com or call 975-0015.

• **"SMALL WORKS — BIG IMPACT"** Creative Ventures Gallery presents its annual holiday exhibit in-person at the gallery (411 Nashua St., Milford) and virtually on the gallery's website (creativeventuresfineart.com/product-category/small-works-show). The exhibit features non-juried small works of art in a variety of media and styles, created by area professional and nonprofessional artists, priced affordably for holiday gift buying. Now through Dec. 31. An artist reception will be held at the gallery on Fri., Nov. 12, from 6 to 8 p.m. Visit creativeventuresfineart.com or call 672-2500.

• **"BIG GIFTS IN SMALL PACKAGES"** The Seacoast Artist Association's annual holiday exhibit, featuring a variety of small works of art priced under \$100 for gift buying. Now through Jan. 7. 130 Water St., Exeter. An opening reception will be held on Sunday, Nov. 14, from 2 to 4 p.m. Gallery hours are Wednesday through Saturday, from 10 a.m. to 5 p.m., and Sunday, from 1 to 4 p.m. Visit seacoartist.org or call 778-8856.

coartist.org or call 778-8856.

• **"AS PRECIOUS AS GOLD: CARPETS FROM THE ISLAMIC WORLD"** Exhibit features 32 carpets dating from the 15th century to the 19th century. The Currier Museum of Art (150 Ash St., Manchester). On view now through Feb. 27, 2022. Museum admission tickets cost \$15, \$13 for seniors age 65 and up, and must be booked online. Call 669-6144 or visit currier.org.

• **"1,000 CRANES FOR NASHUA"** Featuring more than 1,000 origami paper cranes created by hundreds of Nashua-area kids, adults and families since April. On display now at The Atrium at St. Joseph Hospital, 172 Kinsley St., Nashua. Visit nashuasculpturesymposium.org.

• **"NEW HAMPSHIRE NOW"** A collaborative photography project presented by the New Hampshire Historical Society and the New Hampshire Society of Photographic Artists, on display in eight exhibitions at museums and historical societies across the state. Nearly 50 photographers participated in the project, taking more than 5,000 photos of New Hampshire people, places, culture and events from 2018 to 2020 to create a 21st-century portrait of life in the Granite State. Exhibition locations include Belknap Mill Society in Laconia; Colby-Sawyer College in New London; Portsmouth Historical Society; Historical Society of Cheshire County in Keene; the Manchester Historic Association; Museum of the White Mountains at Plymouth State University; and the Tillotson Center in Colebrook; with the flagship exhibition at the New Hampshire Historical Society in Concord. Visit newhampshirenow.org and nhhistory.org.

• **"GALLERY ART"** A new collection of art by more than 20 area artists on display now in-person and online. Creative Ventures

Gallery (411 Nashua St., Milford). Call 672-2500 or visit creativeventuresfineart.com.

• **"TOMIE DEPAOLA AT THE CURRIER"** Exhibition celebrates the illustrator's life and legacy through a collection of his original drawings. On view now. Currier Museum of Art, 150 Ash St., Manchester. Museum admission tickets cost \$15, \$13 for seniors age 65 and up, and must be booked online. Call 669-6144 or visit currier.org.

• **"ART ON MAIN"** The City of Concord and the Greater Concord Chamber of Commerce present a year-round outdoor public art exhibit in Concord's downtown featuring works by professional sculptors. All sculptures will be for sale. Visit concordnhchamber.com/creativeconcord, call 224-2508 or email tsink@concordnhchamber.com.

• **"9/11"** Exhibit features images of the September 11 attacks and the aftermath, taken by war photographer Jim Nachtwey. On view now. The Currier Museum of Art (150 Ash St., Manchester). Museum admission tickets cost \$15, \$13 for seniors age 65 and up, and must be booked online. Call 669-6144 or visit currier.org.

• **"SALON 2021"** Exhibition features offbeat and experimental works in a variety of media by regional artists with diverse studio practices and artistic approaches. The Kimball Jenkins Estate (266 N. Main St., Concord, 225-3932, kimballjenkins.com). Nov. 6 through Jan. 6.

• **"THE DYSFUNCTION OF SOCIAL PRACTICE"** Kelley Stelling Contemporary presents an exhibition featuring paintings, sculpture and performance works by five New Hampshire artists. Kimball Jenkins Estate (266 N. Main St., Concord). Opens Nov. 20. Visit kelleystellingcontemporary.com.

22ND ANNUAL JOAN L. DUNFEY EXHIBITION



The New Hampshire Art Association presents its 22nd annual Joan L. DunfeY Exhibition now through Nov. 28, at NHAA's Robert Lincoln Levy Gallery (136 State St., Portsmouth) and on its online gallery. The exhibit, centered on the theme "Portals," features 78 juried works in a variety of media selected from 153 submissions from regional NHAA member and non-member artists. The exhibit is one of NHAA's most prestigious exhibits of the year,

according to a press release, and is held in honor of Joan L. DunfeY, who was a resident of the New Hampshire Seacoast and a steadfast patron of the arts. Gallery hours are Tuesday through Thursday, from 11 a.m. to 5 p.m., Friday and Saturday, from 11 a.m. to 6 p.m., and Sunday, from noon to 5 p.m. Visit nhartassociation.org or call 431-4230.

"Threshold to Summer," an oil painting by BJ Eckardt. Courtesy photo.

ARTS

Workshops and classes

• WINTER ART CLASSES

Art classes for teens and adults, including Pottery, Stained Glass, Intermediate Watercolor and Clay Hand Building. Studio 550 Art Center (550 Elm St., Manchester). Five-week sessions begin Nov. 29. Classes met for two hours a week. Call 232-5597 or visit 550arts.com for the full schedule and cost details.

• GENERAL ART CLASSES

In-person art classes for all levels and two-dimensional media. Held with small groups of two to five students. Private classes are also available. Diane Crespo Fine Art Gallery (32 Hanover St., Manchester). Students are asked to wear masks in the gallery. Tuition costs \$20 per group class and \$28 per private class, with payment due at the beginning of the class. Call 493-1677 or visit dianecrespofineart.com for availability.

• DRAWING & PAINTING CLASSES

Art House Studios, 66 Hanover St., Suite 202, Manchester. Classes include Drawing Fundamentals, Painting in Acrylic, Drawing: Observation to Abstraction, Exploring Mixed Media, and Figure Drawing. Class sizes are limited to six students. Visit arthousestudios.org.

Theater

Shows

• **MAMMA MIA** The Palace Theatre presents. 80 Hanover St., Manchester. Now through Nov. 14, with showtimes on Thursday and Friday at 7:30 p.m., Saturday at 2 and 7:30 p.m., and Sunday at noon and 5 p.m. Tickets cost \$39 to \$46 for adults and \$25 for children. Visit palacetheatre.org or call 668-5588.

• **BUDDY - THE BUDDY HOLLY STORY** Capitol Center for the Arts (44 S. Main St., Concord). Fri., Nov. 12, 7:30 p.m. Tickets start at \$44.50. Visit ccanh.com.

• **ALL TOGETHER NOW!** Produced by the Community Players of Concord's Children's Theater

Project. Concord City Auditorium, 2 Prince St., Concord. Fri., Nov. 12, 7 p.m., and Sat., Nov. 13, 2 p.m. Visit communityplayersofconcord.org.

• **THE WEDDING SINGER** Presented by The Peacock Players. Court Street Theatre (14 Court St., Nashua). Nov. 12 through Nov. 21, with showtimes on Friday at 7 p.m., Saturday at 2 and 7 p.m., and Sunday at 2 p.m. Visit peacockplayers.org.

• **9/12** New World Theatre presents. The Hatbox Theatre (Steeplegate Mall, 270 Loudon Road, Concord). Nov. 12 through Nov. 21, with showtimes on Friday and Saturday at 7:30 p.m., and Sunday at 2 p.m. Tickets cost \$22 for adults, \$19 for students, seniors and members and \$16 for senior members. Visit hatboxnh.com.

• **PETER PAN** The Seacoast Repertory Theatre (125 Bow St., Portsmouth) presents. Nov. 18 through Dec. 23, with showtimes on Thursday at 7:30 p.m., Friday at 8 p.m., Saturday at 2 and 8 p.m., and Sunday at 2 and 7:30 p.m. Tickets cost \$32 to \$50. Visit seacoastrep.org.

• **THAT GOLDEN GIRLS SHOW: A PUPPET PARODY** at the Capitol Center for the Arts (44 S. Main St. in Concord; ccanh.com) on Sat., Nov. 20, at 8 p.m. Tickets cost \$35.

• **THE NUTCRACKER** The Palace Theatre (80 Hanover St., Manchester) presents. Fri., Nov. 19, 7:30 p.m.; Sat., Nov. 20, 11 a.m., 4 p.m., and 7:30 p.m.; and Sun., Nov. 21, noon and 4:30 p.m. Tickets \$39 to \$46 for adults and \$25 for children. Call 668-5588 or visit palacetheatre.org.

• **DICKENS' A CHRISTMAS CAROL** The Hatbox Theatre (Steeplegate Mall, 270 Loudon Road, Concord). Dec. 3 through Dec. 19. Showtimes are on Friday and Saturday at 7:30 p.m., and Sunday at 2 p.m. Tickets cost \$22 for adults, \$19 for students, seniors and members and \$16 for senior members. Visit hatboxnh.com.

• **TRUE TALES LIVE** Monthly showcase of storytellers. Held virtually via Zoom. Last Tuesday of the month, 7 p.m., Now through December. Visit true-taleslivenh.org.

• **SCENE CHANGES** Produced by New World Theatre. The Hatbox Theatre (Steeplegate Mall, 270 Loudon Road, Concord). Jan. 7 through Jan. 23. Showtimes are on Friday and Saturday at 7:30 p.m., and Sunday at 2 p.m. Tickets cost \$22 for adults, \$19 for students, seniors and members and \$16 for senior members. Visit hatboxnh.com.

• **MARY & ME** Produced by Glass Dove Productions. The Hatbox Theatre (Steeplegate Mall, 270 Loudon Road, Concord). Jan. 28 through Feb. 13. Showtimes are on Friday and Saturday at 7:30 p.m., and Sunday at 2 p.m. Tickets cost \$22 for adults, \$19 for students, seniors and members and \$16 for senior members. Visit hatboxnh.com.

• **LAST GAS** Produced by the Community Players of Concord. Concord City Auditorium, 2 Prince St., Concord. Feb. 11 through Feb. 13. Tickets cost \$18 for adults, \$16 for youth ages 17 and under, \$16 for seniors age 65 and up. Visit communityplayersofconcord.org.

Classical

• **HOLIDAY BRASS** Symphony NH performs holiday brass music. Sat., Nov. 27, 7:30 p.m. St. Mary and Archangel Michael Coptic Orthodox Church, 39 Chandler St., Nashua. Tickets range from \$20 to \$60 for adults, from \$18 to \$55 for seniors age 65+ and are free for children. Visit symphonynh.org.

• **HOLIDAY POPS** The New Hampshire Philharmonic performs holiday music. Sat., Dec. 18, 7:30 p.m., and Sun., Dec. 19, 2 p.m. Seifert Performing Arts Center, 44 Geremonty Drive, Salem. Tickets cost \$30 for adults, \$25 for seniors and \$8 for students. Visit nhphil.org.



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FEBRUARY 3RD

ALL TOGETHER NOW!



The Community Players of Concord and Children's Theatre Project presents *All Together Now!* at the Concord City Auditorium (2 Prince St., Concord), with showtimes on Friday, Nov. 12, at 7 p.m., and Saturday, Nov. 13, at 2 p.m. The show, performed by a cast of 25 Children's Theatre Project teens and alumni and a few adult guest artists, features musical numbers from popular Broadway shows including "Be Our Guest" from *Beauty and the Beast*, "Spread the Love" from *Sister Act*, "Seasons of Love" from *Rent* and more. The performances are part of a global

event organized by Music Theatre International in which local theater groups from all over the world will perform different versions of the musical revue

on the same weekend to celebrate a return to live, local theater. Tickets cost \$15. Visit communityplayersofconcord.org.

603.668.5588

PalaceTheatre.org

Tree death prevention

Save trees from bark mulch and rodents

By Henry Homeyer
listings@hippopress.com

— THE GARDENING GUY —

If you have cleaned up the vegetable garden and cut back your perennials, you might be feeling just a little smug — especially since this gardening guy admits he is behind you in completing those tasks. But there may still be tasks for you to do, and important ones for the trees on your property.

Are you one of those gardeners who has fallen in love with bark mulch? Do you use it not only in flower gardens but also around trees planted in the lawn to keep down weeds, hold in moisture, and keep the deadly string trimmer at bay? If you do, take a few moments to walk around and check out your trees and shrubs.

Bark mulch should never touch the stems of woody plants. You need a doughnut hole around your trees: a 4- to 6-inch area bare of mulch on all sides of your beloved trees. Why? Tree bark protects the tree from rain and snow, but it will eventually rot if it is covered with soil or bark mulch. And if the rot extends into the cambium layer — the layer beneath the bark — it will, eventually, kill the tree. But mulch is not the only culprit. Many trees are planted too deeply and the flare is covered with soil, which is just as lethal.

If you look at a tree that Mother Nature planted — or perhaps it was a forgetful squirrel — you will see that tree flares or widens at its base. That part of the tree needs to be planted above ground at planting time. Unfortunately, trees sold in pots often have the trunk flare covered with soil and get planted just the way they were in the pot. I have seen trees in large pots with the trunk flare covered by 4 inches of soil or more.

Mulch or soil over the trunk flare does

not kill your tree right away. It often takes from six to 10 years to see signs of decline. Look at the tips of branches at the top of the tree. Leaf loss there is a definite sign of decline. Early color change in the fall is another sign. That maple that turns color before others on the property? It may be stressed by bark rot caused by damage to the trunk flare.

So examine your trees. If the trunk flare is covered with mulch or soil, you have work to do. If a tree is straight (like a telephone pole) at the soil surface, you need to pull the mulch away. And if you still don't see a flared area, you need to re-grade the soil around your tree.

Use gloved hands or work gently with a hand tool to remove the soil around the tree until you see the trunk flare. You may notice fine roots in the soil or mulch as you remove it, but these roots can be cut away. You are looking for big roots headed away from the trunk. Keep your hand tool away from the trunk as the bark will be tender, and easily damaged. But the good news is that most trees will recover if you remove the soil or bark mulch and let the bark dry out.

If you have planted a tree on a hillside, I assume you planted it to be vertical. But to do that you had to cut back into the uphill side of the planting area to create a flat spot. If, after planting, erosion has moved soil downhill to cover one side of the trunk, remove that. People with excavators working on your property presumably know not to pile soil against the bark of trees, but check anyway. Remove soil as needed.

Another fall task involves protecting young trees from damage by rodents. The worst is the meadow vole. These are little rodents that look a lot like mice but stockier, with short tails. Think of mice as ballerinas and voles as hockey players. They often leave tunnels in the lawn during the winter.

Voles can reach sexual maturity in just



These beeches are infected with a fungus that will prove fatal in time. Courtesy photo.



This well-planted maple flares out at its base. Courtesy photo.

5 weeks after birth, so they can increase in numbers exponentially, given the right conditions. If hungry enough, they will chew the bark off young trees, killing them by damaging the tender cambium layer and eating the phloem all around a tree, girdling it.

Young fruit trees are the most susceptible to girdling. Older trees have thicker bark and are generally less interesting to rodents. If you planted an apple tree within the last five years, you should protect the bark. Even if they did not damage the tree in the past, you cannot assume they will not this year. If there are high numbers of voles this year, and a deep snow cover to hide them from predators, they may attack.

The best way to protect trees against damage by voles is to surround the trunk with a ring of wire mesh called hardware cloth. Get some with quarter-inch spacing of the wires, and create a ring 24 inches tall. Make the ring of wire big enough to leave a couple of inches of space between the mesh and the trunk. That will allow the tree to get fatter without meeting the hardware cloth. If you have low branches (within 24 inches of the ground), you can prune them off to accommodate the wire mesh.

Hardware cloth comes in 24-inch rolls. You will need tin snips to cut it and leather gloves to protect your fingers. The stuff



Hardware cloth will keep rodents from chewing the bark and killing this young cherry tree. Courtesy photo.

is like razor wire once cut. But, having seen what rodents can do, I recommend protecting new trees. There are plastic wraps and special cloth wraps that claim to protect against rodents, and may, but I have not tried them. They are definitely easier to use. So check out your trees, and get busy if need be.

Henry is a UNH Master Gardener and the author of four gardening books. Reach him by email at henry.homeyer@comcast.net.

TREASURE HUNT

Dear Donna,
I found all these pins in my parents' junk drawers. They kept everything — not sure why! Do these have any value to anyone?

Lisa

Dear Lisa,
I was smiling when I read your email — my husband says I save everything as well. I call that collecting!

Your pin back buttons have been around

for many years. They were used as advertisements and souvenirs and in political campaigns, and some were meant to be collected, featuring states, birds, comic characters and more.

There used to be several reference books with pricing and history, but I'm thinking your best information now would be online. In general the values are under \$5 each. But complete sets and some rarer ones can be much higher, so research on each is worth doing.

Donna Welch has spent more than 30 years in the antiques and collectibles field, appraising and instructing, and recently closed the physical location of From Out Of The Woods Antique Center (fromoutofthewoodsantiques.com) but is still doing some buying and selling. She is a member of The New Hampshire Antiques Dealer Association. If you have questions about an antique or collectible send a clear photo and information to Donna at footwdw@aol.com, or call her at 391-6550 or 624-8668.



INSIDE/OUTSIDE
KIDDIE
 — POOL —
 Family fun for whenever

Science Thursday

As mentioned in last week's Kiddie Pool, there are some science opportunities for kids who have this Thursday, Nov. 11, off school.

• From noon to 2 p.m., SEE Science Center (200 Bedford St. in Manchester; see-sciencecenter.org, 669-0400) will host the UNH students from Team Cooke, who are taking part in a research project that will go to the International Space Station. They will be at SEE to discuss **doing science experiments in space** and lead hands-on activities, according to the website. Make reservations for museum admission online; sessions are available at 10 a.m., noon and 2 p.m. Admission costs \$10 for visitors ages 3 and up. The center is open Tuesdays through Fridays from 10 a.m. to 4 p.m. and Saturdays and Sundays from 10 a.m. to 5 p.m.

• The **McAuliffe-Shepard Planetarium** (2 Institute Dr. in Concord; starhop.com, 271-7827) is open Fridays through Sundays (with admission times at 10:30 a.m. and 1:30 p.m.) during the school year. It will also be open Thursday, Nov. 11 (Veterans Day). Go online to reserve a time slot; admission costs \$11.50 for adults, \$8.50 for children (ages 3 to 12), \$10.50 for students ages 13 through college and for seniors.

Or head outdoors

Or make your discoveries outside.

• In the Nov. 4 issue we list some of the spots to get in a **little hiking**. Find a rundown of locations (many of which offer online maps for trails of varying degrees of difficulty, some with some stroller accessibility) on page 21 in the issue, the e-edition of which you can find at hippopress.com.

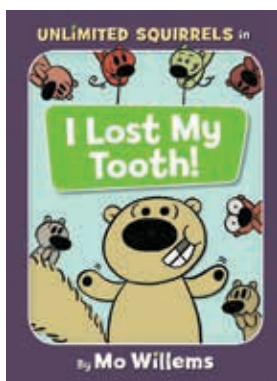
• And speaking of the big outdoors, another spot for an outdoor excursion is the **Educational Farm at Joppa Hill** (174 Joppa Hill in Bedford; efjh.org, 472-4724). The farm is open daily from dawn to dusk. See a map of their trails on their website.

Indoor fun

If you'd prefer to spend some family fun time indoors, check out the Oct. 14 issue of the Hippo, which features a listing of area **bowling alleys**, which open at noon or earlier on Thursdays. See page 12 for that story. On page 10 of that same issue you'll find a rundown of **local arcades** where you can introduce your kids to the glories of Pac-Man and Skee-ball.

Meet Zoom Squirrel

The Children's Museum of New Hampshire (6 Washington St. in Dover; 742-2002, childrens-museum.org) will hold a Book's Alive program on Friday, Nov. 12, and Saturday, Nov. 13, all about Zoom Squirrel, star of author and illustrator Mo Willems' *Unlimited Squirrels* series. The program will feature *Unlimited Squirrels* storytimes and a visit with a costumed Zoom Squirrel, according to the website. Admission requires advance registration for either the 9 a.m.-to-noon or the 1-to-4 p.m. time slot on either day. Admission costs \$11 for everyone over 1 year of age (\$9 for age 65+).



For the theater kids

• The Community Players of Concord's Children's Theatre Project will present *All Together Now!*, a show being performed by theater companies around the world to celebrate the return of live theater, on Friday, Nov. 12, at 7 p.m. and Saturday, Nov. 13, at 2 p.m., according to communityplayersofconcord.org. The show will feature current Children's Theatre Project teen performers as well as adult alumni performing songs from *Come From Away*, *Waitress*, *Beauty and the Beast*, *Jekyll and Hyde*, *Godspell*, *Guys and Dolls*, *Matilda*, *Newsies* and more, the website said. Shows take place at the Concord City Auditorium (2 Prince St. in Concord). Tickets cost \$15 via the Community Players of Concord website.

Upcoming dates to save

• Make plans with the littlest kids for a free screening of *Free Birds* (PG, 2013), a Thanksgiving-themed animated movie about two turkeys trying to stay off the menu (featuring the voices of Woody Harrelson and Owen Wilson) on Friday, Nov. 19, at Chunky's Cinema Pub in Manchester (707 Huse Road), Nashua (151 Coliseum Ave.) and Pelham (150 Bridge St.). The show, part of the theaters' "Little Lunch Date" series, starts at 11:30 a.m. Secure a seat by purchasing \$5 food vouchers for attendees at chunkys.com, which said the lights will be only slightly dimmed for this kid-friendly screening.

• If you've got a ballet-loving kid, it's time to get those *The Nutcracker* tickets. The Southern New Hampshire Dance Theatre will present its production of the classic Christmas ballet at the Palace Theatre (80 Hanover St. in Manchester; palacetheatre.org, 668-5588) Friday, Nov. 19, through Sunday, Nov. 21. Shows are Friday, Nov. 19, at 7:30 p.m.; Saturday, Nov. 20, at 11 a.m., 4 p.m. and 7:30 p.m., and Sunday, Nov. 21, at noon and 4:30 p.m. Tickets cost \$25 to \$46. 🍄

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Simple test checks for misfiring spark plug



By Ray Magliozzi

Dear Car Talk:

I bought a 1996 Toyota Land Cruiser last year. A "code PO306" for "cylinder six misfire" was found by the local Toyota dealer. He swapped the plugs between cylinders five

and six, and the misfire moved to cylinder five.

Should I have the plugs replaced? I am an old lady and know very little about cars. Thank you for your advice. — Mary

Mary, I want to thank you for sending in the easiest question I've had in 10 years. Would you write in every week, please? You and your dealer did all the diagnostic work already.

I take it your Land Cruiser was running rough, so you took it to the dealer. They scanned your car, and the computer told them that cylinder six was misfiring. The next step was to figure out why.

So the dealer did a very smart and simple test. He removed the spark plug from cylinder six and put it in cylinder five. Lo and behold, the problem followed that spark plug. Now cylinder five misfired. So he knew it was the spark plug's fault.

That also allowed him to rule out a wiring issue, a compression issue and the possibility that someone left a screwdriver in your number six cylinder the last time you were in for service.

All he had to do at that point was to replace the spark plug, charge you \$850 for the diagnostics and send you on your way.

Now, it's possible that something is fouling that spark plug, but I'm assuming your mechanic checked for that and ruled it out. It's more likely that your spark plugs just haven't been replaced since 1996, and the ceramic insulation on one of them cracked.

If that's the case, I would recommend replacing all of them at this point. Replacing all six will probably cost you in the neighborhood of \$300 at the dealer. The plugs are about \$25 each and, since there's an air hose and a few plastic covers in the way of the rearmost plugs, they'll charge you an hour's labor for the job. But that ought to fix it, Mary. Enjoy your Land Cruiser.

Dear Car Talk:

I want to know if I'm justified in feeling smug. I have a hybrid that has a full electric vehicle mode. When the light turns green and I tromp on the pedal, am I right

that I'm not polluting the air like the guy in the next lane, nor abusing my engine at all? — Tom

I think permission to feel smug comes with every hybrid, Tom. If you look, it's probably listed on the new car sticker. You can smug it up all you want.

In EV mode (some hybrids allow you to push a button for battery-only operation), you are not polluting the air like the guy next to you in the '76 Volare.

Obviously, the electricity you used to charge up your battery came from somewhere. And unless it's a plug-in hybrid and you get your power from solar or wind, you did create some pollution somewhere to get your battery charged.

But nothing's coming out of your car that affects the air around you. Well, unless it's coming from you, Tom, but that's between you and your gastroenterologist.

You're also not harming your engine, because you're not using your engine. You're using your electric motor. Are you harming the electric motor? No.

A gasoline combustion engine has many more parts, and more inertial forces at work — parts that have to start and stop, and change direction, like pistons, connecting rods and valves. All that stuff gets

stressed more, and wears out more quickly when you suddenly change speeds and floor the gas.

An electric motor, on the other hand, has fewer parts, and the main component of an electric motor does only one thing. It spins around an axle. And if it's well-built, as most electric motors in cars are, it really doesn't care how fast it spins. So no harm is done to the motor when you whomp on the accelerator.

However — you knew there'd be a however, Tom, right? There are still things like the drive axles and the suspension parts that are stressed if you go from zero to 60 in a few seconds.

Like a combustion engine, these parts are sitting still with you at a stoplight, and suddenly, there are huge forces on them coming from the electric motor. And you're not doing those mechanical parts any favors.

So when you're in the breakdown lane, and the guy in the '76 Volare tootles past you at 25 mph, blowing blue smoke, you can still be smug, Tom. Just say to him, "Ha, I didn't pollute, and my electric motor didn't feel a thing. I'm only waiting for a tow truck because I broke my axle."

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ON THE JOB

CARL BERTOLAMI

MASSAGE THERAPIST AND BODYWORKER

Carl Bertolami, proprietor of Milford Massage and Bodywork, is a massage therapist and bodyworker, specializing in muscular therapy and craniosacral therapy to treat repetitive movement conditions and chronic pain.

Q: Explain your job and what it entails.

I work with people with a variety of conditions or injuries who are suffering with some type of pain or discomfort. With muscular therapy I help people by coming up with ways they can be proactive between sessions. I'm able to tell from ... a [massage therapy] session what areas need a little more attention, and then I can give them self-care strategies and exercises and stretches to do. Craniosacral therapy treats people who have a condition they've been suffering with that they haven't been able to find any other solutions for. I listen in to the body and work with the craniosacral system to try to help them get to the root of what their condition might be.

How long have you had this job?

I've been doing this for almost 20 years now ... and have been under the name Milford Massage and Bodywork since last January.

What led you to this career field and your current job?

I sustained a repetitive-movement injury in my late teens from playing guitar. ... Traditional treatments weren't all that helpful. ... That led me to want to learn more about the body, to figure out what I needed to do to recover and heal. ... I ended up seeking out alternative therapies ... which were very helpful for me. Manual therapy was something I was intrigued by — things like chiropractic and acupuncture, and learning how I could help myself through self-care and changing

my body mechanics. That's what paved the road for me to go into this [profession].

What kind of education or training did you need?

For muscular therapy it was a three-year intensive program, which consisted of 900 hours of training. For craniosacral therapy I did my training through the Upledger Institute ... and am also working with the Craniosacral Therapy Alliance, based in Rochester, because [education for] that is an ongoing, continuous thing.

What is your typical at-work uniform or attire?

Professional but comfortable. I do a lot of therapeutic stretching with people, so I need to be able to move freely when I'm working.

How has your job changed over the course of the pandemic?

My work itself hasn't been affected that much. ... I give myself longer intervals between sessions ... so I can do a little more cleaning and sanitizing. I still wear a face mask pretty regularly.

What do you wish you'd known at the beginning of your career?

I wish I had known more about the business side of things ... and what works and what is a waste of money, as far as marketing goes.



Carl Bertolami

What do you wish other people knew about your job?

I wish more people had a greater understanding of the body's natural ability to heal itself. ... Sometimes I'll see somebody who has been through the wringer without [success] with other types of treatments, and they're initially feeling hopeless and have just accepted the idea that they

aren't going to get any better. ... If they already believed in their body's potential ... it would help them come into a session with the right attitude, and they'd be able to get more out of it.

What was the first job you ever had?

I worked for a newspaper company ... [doing] customer service, subscriptions, things like that.

What's the best piece of work-related advice you've ever received?

How important it is to believe in yourself, and to not be afraid to put yourself out there with confidence. — Angie Sykeny 🍷

Five favorites

Favorite book: *Body of Water; Ocean of Mind* by Don Ash

Favorite movie: *Back to the Future*

Favorite music: Rock

Favorite food: Anything that tastes really good but is also really healthy

Favorite thing about NH: The contrasts of the changing seasons



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Please send your resume, writing samples and an explanation of the kinds of stories you're interested in writing to Amy Diaz at adiaz@hippopress.com.

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News from the local food scene

By Matt Ingersoll
food@hippopress.com

• **Backyard brews:** Get your tickets now before they're gone to the third annual **Backyard Winterfest**, happening at Backyard Brewery & Kitchen (1211 S. Mammoth Road, Manchester) on Friday, Dec. 3, from 6 to 9 p.m. Returning after a hiatus in 2020, this 21+-only event brings craft breweries from all over Derry, Londonderry and Manchester together for a night of pouring and sampling. Backyard Winterfest is an outdoor event, so dress accordingly. Tickets are \$30 per person and include access to all of the beer being poured throughout the evening, as well as a four-ounce tasting glass. Visit backyardbrewerynh.com.

• **More Greek eats to go:** Join Holy Trinity Greek Orthodox Church (68 N. State St., Concord) for its next boxed **Greek dinner to go**, a drive-thru takeout event happening on Sunday, Nov. 21, from noon to 1 p.m. Now through Wednesday, Nov. 17, orders are being accepted for boxed meals featuring dinners of stuffed peppers, roasted potatoes, Greek salad and a roll for \$15 per person. The event is drive-thru and takeout only — email ordermygreekfood@gmail.com or call 953-3051 to place your order. The church is also planning a similar takeout and pickup meal featuring Greek pork souvlaki, scheduled for Jan. 16. Visit holytrinitynh.org.

• **Col's Kitchen recognized:** **Col's Kitchen**, a plant-based restaurant in downtown Concord, was recently named in a Top Ten Vegan Pies list compiled by PETA for its peach pie, according to a press release. The pie features a filling of local New Hampshire peaches tossed in cinnamon, nutmeg, cardamom and a locally made bourbon, served in a flaky wheat crust with a streusel top. "Delicious peaches covered with a buttery brown sugar crumble make Col's Kitchen's vegan pie an instant holiday classic," PETA Executive Vice President Tracy Reiman said in a statement. Col's Kitchen, which opened in the former Willow's Plant-Based Eatery space in mid-August 2020, is also known for its "pie shakes," which are slices of pie blended up with milk and a few scoops of ice cream. The peach pie is one of six vegan pie options the eatery is offering for the Thanksgiving season, in addition to blueberry, cherry, apple, pumpkin and pecan.

• **Mr. Mac's goes national:** **Mr. Mac's Macaroni & Cheese** of Manchester, celebrating its 10-year milestone, is now offering nationwide shipping of its take-and-bake options, its owners announced in a recent press release. According to the release, the eatery had been receiving requests from customers that wanted to send Mr. Mac's 28 ▶

FOOD

Global inspirations

Granite Restaurant & Bar reopens with new menus, executive chef



Parisian gnocchi. All photos by Brian Samuels Photography.



Grilled Mexican street corn.



Mason jar trifle.



Tuna crudo.



Meyer lemon tart.



Statler chicken breast.

By Matt Ingersoll
mingersoll@hippopress.com

After an 18-month hiatus, Concord's Granite Restaurant & Bar at The Centennial Hotel is back. The eatery reopened to the public on Oct. 27 for the first time since the pandemic shutdown, featuring all new locally sourced dinner, dessert and brunch menu items.

Operations at both The Centennial Hotel and the Granite Restaurant & Bar were first suspended back in late March 2020, and while the hotel did begin welcoming back guests by mid-August of that year, its in-house dining experience remained closed. With its long-awaited reopening, general manager and sales and marketing director Laura Leslie said the restaurant's newly appointed kitchen staff hope to take it in a new direction going forward.

"Our main goal was to change from what people might have seen as a place to go for a special occasion like a birthday or an anniversary ... to somewhere that you'd want to go to eat two or three times a week, because the menu is just that approachable," Leslie said.

Charlie Lavery has been recruited to take over the helm of the kitchen as the executive chef. Lavery attended the New England Culinary Institute in Vermont and has amassed decades of experience working in restaurants across New England since then, including the Mediterranean-inspired Ebb and Flow in Portland, Maine, and The Snowvillage Inn in the Mt. Washington Valley. He also served as chef de cuisine of LaBelle Winery in Amherst for a time.

"The menu for Granite is all about plays

on international comfort foods and street foods," Lavery said. "I'm very much inspired by world cuisine, and I think it's important to bring that to the table because there are so many great techniques out there. ... We try to use local ingredients as much as possible, and fewer of them, as opposed to lots of lower-level ingredients."

The Mexican street corn dish, for instance, features grilled local corn with a smoky ancho chili crema, while the bluefin tuna crudo, a current menu favorite of Lavery's, is made with Thai basil and a Meyer lemon and caper vinaigrette, served with crispy house lavash bread. Another seafood starter is the moules frites, or mussels and fries — that dish features a large bowl of Bangs Island mussels, served in stone ground mustard with bacon and house cut fries.

"I'm big into seafood. All of the seafood we serve is New England sourced, for sure," he said.

Entrees run the gamut from a certified Angus beef burger and a jerk marinated Statler chicken breast to a grilled Berkshire heritage pork and a 12-ounce New York strip steak.

Other menu items are uniquely fall inspired, like the pumpkin bisque and the Parisian gnocchi with foraged mushrooms, Parmesan reggiano cheese and a local squash puree. As the seasons change, Lavery hopes to continue utilizing more products that become available.

Desserts cover every palate too, from simple options like house ice creams and sorbets to a bit more elevated delicacies, like a Meyer lemon tart with lavender honey, a spiced

carrot cake trifle served in a Mason jar with cream cheese frosting, and a tart cherry bread pudding.

"The chef's tart cherry bread pudding is just to die for," Leslie said. "Most bread puddings are really dense and heavy, but this one is really light. The flavors are also just super well-balanced, with the tartness of the cherries and the sweetness of the whipped cream."

While it's always been known for its selection of wines and cocktails, Leslie said, the restaurant's new drink menu will have more emphasis on non-alcoholic mocktails.

Breakfast and lunch are no longer being served during the week, but a brunch menu will still be available on Sundays, with items like breakfast burritos, hash and eggs with house cured corned beef hash, buttermilk biscuits and gravy, Belgian waffles and more.

The eatery's private dining room, accommodating parties of up to 10, is also back open, while four additional private function spaces are available to rent throughout the hotel. 🍷

Granite Restaurant & Bar

Where: The Centennial Hotel, 96 Pleasant St., Concord

Hours: Wednesday through Saturday, 5 to 9 p.m. (bar stays open until 10 p.m. on Fridays and Saturdays), and Sunday, 10 a.m. to 2 p.m.

More info: Visit graniterestaurant.com, find them on Facebook and Instagram @centennialandgranite or call 227-9005. *Reservations are strongly encouraged.*



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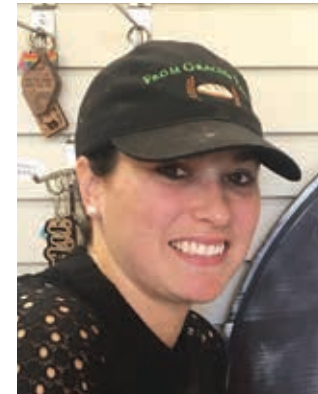
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IN THE KITCHEN



WITH **CHRISTIANA LEHMAN**

Christiana Lehman of Brookline is the owner of From Gracie's Table (fromgraciestable.com), a line of dry rubs, homemade marinades, sweet dry mixes, candied pecans, baked goods and other items, many of which use family recipes she inherited from her late mother. Originally from Groton, Mass., Lehman moved to New Hampshire in the spring of 2020. Earlier this year, with the help of her father, Stephen, she opened Brookline's Finest (181 Route 13, Brookline, 721-5089, find them on Facebook @brooklinesfinest), an artisan shop featuring a variety of products from vendors in and around town. It has all of her own items under the From Gracie's Table line, as well as bagged coffees from Milford's Union Coffee Co., breads from the Teacup Baking Co. of New Ipswich, hydroponic greens from Oasis Springs Farm of Nashua, and cheeses from Abbot Hill Creamery of Wilton. Other non-food items include candles, crafts, photography and more. Lehman also accepts special orders for her baked goods and is looking into adding premade meals to the shop in the future.



Christiana Lehman. Photo by Matt Ingersoll.

What is your must-have kitchen item?

My most used [item] is an apple peeler. It makes my job so much easier, faster and more efficient. I can do an apple pie in 10 minutes.

What would you have for your last meal?

My favorite meal on the planet is hamburgers, mashed potatoes, peas and brown gravy. It's like Salisbury steak, but without the mushrooms. That, or beef stew. If either of those two is my last meal, I'd be happy.

What is your favorite local restaurant?

The Alamo [Texas BBQ & Tequila Bar in Brookline]. We go there all the time. My kids [ages 6 and 2 1/2] call it Elmo's, which is really cute.

What celebrity would you like to see visiting your shop?

I have three. They would be Sam Heughan from *Outlander*, because I am a huge

Outlander freak ... and then [WWE wrestlers] John Cena and Triple H [Paul Michael Levesque]. ... I would die if they walked in.

What is your favorite thing that you offer?

My apple pie is my favorite dessert, by far. I've never been able to eat an apple pie from a store in my life. ... That's my No. 1. My No. 2 is the Sweet and Smokin' rub that I make.

What is the biggest food trend in New Hampshire right now?

Farm-to-table, for sure. Especially with Covid, everybody wants to shop local.

What is your favorite thing to cook at home?

Chicken Parm. My chicken Parm recipe is straight from my mom and it has a lot of cheese.

— Matt Ingersoll 🍷



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"Oh my!" apple pie

From the kitchen of Christiana Lehman of From Gracie's Table and Brookline's Finest

2 pie crusts
8 apples
1 10-ounce container From Gracie's Table "dry" apple pie mix (includes brown sugar, cane sugar, cornstarch, white flour, ground cinnamon, nutmeg and sea salt)
2 Tablespoons butter

Lay out the crust into the bottom of a pan. Peel and chop apples. Mix dry ingredients with apples and butter. Pour seasoned apples into the pie crust. Cover with the other pie crust and pinch the edges together. Make three small slits on the top to vent. Cook at 425 degrees for 30 to 40 minutes.

Weekly Dish

Continued from page 26

options to friends and family for years. "We are pleased to finally be able to say 'yes,' we can now ship, especially just in time for the holiday gift-giving season," Mr. Mac's founder Patrick Cain said in a statement. A dozen gourmet macaroni and cheese flavors are now available to ship, including the classic all American, the bacon cheddar mac, the

jalapeno popper mac, the Philly cheese steak mac, and others. According to the release, all orders submitted on Thursdays and Fridays will be shipped the following Monday and should arrive at their destination in two or three business days. Each order is packed fresh with cool packs to keep at a safe temperature. 🍷



TRY THIS AT HOME

Deconstructed poached pear

I really enjoy poached pears. They are a versatile menu item. Want a less sweet dessert? The poached pear plays that role well. Want a fruit-centric appetizer? The poached pear can be that also. However, poached pears can be a little challenging to eat when served whole or even halved. Their rounded edges want to defy the fork and knife you're wielding!

That is where this recipe for a deconstructed poached pear comes in handy. Thin slices of pear cooked until tender are eaten easily, no knife required. Plus, sliced pears poach more quickly and evenly than a whole or half pear.

The trickiest part of this recipe may be forming the quenelle of goat cheese. Don't fret about that. A quenelle is simply an egg-shaped portion of food. Using two spoons you should be able to do that. If not, you can use a small spatula to help shape the goat cheese into a similar shape.

A few ingredient notes for this recipe: You can replace Bosc pears with Bartlett or Anjou. I would not suggest using a smaller pear, such as Seckel. For the wine, you want to add another flavor



Deconstructed poached pear. Photo courtesy of Michele Pesula Kuegler.

element to the dish without overpowering the other ingredients, which is why I suggest unoaked chardonnay. Another choice would be a pinot gris or pinot grigio.

Get your ingredients assembled; it's time to make a new and delicious appetizer or dessert.

Michele Pesula Kuegler has been thinking about food her entire life. Since 2007 the New Hampshire native has been sharing these food thoughts and recipes at her blog, Think Tasty. Visit thinktasty.com to find more of her recipes.

Deconstructed poached pear

Serves 4

- 2 Tablespoons sliced almonds
- 1 Tablespoon maple syrup
- 1 Bosc pear
- 1 cup dry white wine, such as an unoaked chardonnay
- 2 ounces goat cheese, room temperature
- 1 Tablespoon milk

Combine almonds and maple syrup in a microwave-safe bowl.

Microwave on high in 30-second increments, stirring after each.

When syrup clings to almonds and no liquid rests in the bottom of the bowl, remove from the microwave.

Carefully transfer almonds to a cutting board

or piece of waxed paper, using a spoon. Spread out the almonds to cool.

Cut pear in half, and carefully remove stem and core.

Cut each half into 10-12 thin slices.

Pour wine into a small saucepan, and place on high heat.

When wine begins to boil, reduce to a simmer and add pear slices.

Allow slices to simmer for 4 to 5 minutes or until just fork tender.

While pear slices simmer, combine goat cheese and milk in a small bowl, stirring until fully combined.

To assemble: Place 5 or 6 pear slices on a small plate.

Form a quenelle of goat cheese, using two spoons, and place next to pears.

Sprinkle maple-coated almonds over pear slices.

Food & Drink

Local farmers markets

• **Contoocook Farmers Market** is Saturdays, from 9 a.m. to noon, at Maple Street Elementary School (194 Maple St., Contoocook). Masks are required. Find them on Facebook @contoocookfarmersmarket.

• **Deering Winter Market** is Fridays, from 4 to 7 p.m., at the Deering Fish & Game

Club (Long Woods and Fish and Game roads). Find them on Facebook @deeringwintermarket.

• **Downtown Concord Winter Farmers Market** is Saturdays, from 9 a.m. to noon, at 7 Eagle Square in Concord, now through April. Find them on Facebook @downtownconcord-winterfarmersmarket.

• **Milford Farmers Market** is every other Saturday, from

10 a.m. to 1 p.m., inside the Milford Town Hall Auditorium (Union Square), now through April 9 (except on Jan. 1). The next one is Nov. 20. Visit milfordnhfarmersmarket.com.

• **Salem Farmers Market** is Sundays, from 10 a.m. to 1 p.m.; beginning Nov. 14, the market will move indoors, to be held at LaBelle Winery (14 Route 111, Derry). Visit salemnhfarmersmarket.org.

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FOOD

DRINKS WITH JOHN FLADD

Project Handsome

As I skid into late middle age, I've had to face up to some limitations:

I think I've missed my window for running with the bulls in Pamplona.

I'm increasingly unlikely to ever rescue Minnie Driver from a gang of teenage miscreants with an impressive display of capoeira.

I'll never be able to have my flunkies remove an undesirable party guest by telling them, "Show this cat to the door."

But I do have an outside chance to meet one modest goal:

I'd like to be handsome.

I'm not talking about being *consistently* handsome or anything. I haven't become completely detached from reality. I'd just like to clear the bar once or twice. I figure I've got about 10 years before that becomes an impossibility. I've been putting a plan into action that I call "Project Handsome."

Again, at this point in my life, it's vanishingly unlikely that I'll be able to lose a lot of weight and achieve the chiseled physique that's escaped me thus far. But there are other large, gray-haired men who have successfully solved the handsomeness problem.

Yes, other than Santa Claus. And what do they have that I don't? Aside from money and self-confidence? They dress well.

Because I'm built more or less like a walrus, I find it hard to find good, adult clothing off the rack. So, a few months ago, I had an inspiration; I went to a tailor and had myself professionally measured, then ordered some bespoke clothing from a couple of online tailors. It turns out that I can afford nice clothing if I don't actually go to a clothing store.

I ordered a vest from a tailor in the United Kingdom who specializes in Jane Austen-era clothing. It is far and away the nicest piece of clothing I own and will, inevitably, leave me for a classier fat guy. It had to be disappointed that I wore it to work its first time out, instead of an awards banquet or a royal horse race.

But it has inspired me to reformulate a classic British cocktail, the Tailor Made:



A handsome vest...



...and a handsome drink. Photos courtesy of John Fladd.

Internet Tailor

- ¼ ounce honey syrup (See below.)
- 1½ ounces bourbon – I'm still using Evan Williams. I like it.
- ½ ounce St. Germain, an elderflower liqueur
- 1 ounce fresh-squeezed pink grapefruit juice
- 1 ounce pomegranate juice

Dry-shake (without ice) the honey syrup and bourbon in a cocktail shaker to mix them thoroughly.

Add ice and the other ingredients. Shake until very cold.

Strain into a chilled cocktail glass. Garnish with a strip of grapefruit peel.

The key to this cocktail is the relatively modest amount of bourbon, which allows the drink to taste grown up but not too assertive. The very sour juices are balanced by the flavors of elderflower and honey. It is best drunk bracingly cold.

You may or may not look handsome drinking this, but you will *feel* at least 40 percent more handsome.

Honey syrup

Essentially this is a classic simple syrup but made with honey instead of white sugar. The better the honey you use, the classier your cocktails will taste.

Ingredients: Equal parts, by weight, of honey and water.

Add the honey and water to a small saucepan and heat over medium heat.

Bring to a boil, stirring occasionally.

Boil for 10 to 20 seconds, to make sure that the honey is completely dissolved.

Remove from heat, cool and bottle. Make sure you label your bottle and keep it in your refrigerator for a month or so.

John Fladd is a veteran Hippo writer, a father, writer and cocktail enthusiast, living in New Hampshire.

Classic meal, new wines

What to drink with your turkey and pie

By Fred Matuszewski
food@hippopress.com



Thanksgiving is just two weeks away! It seems like yesterday we were looking for cool white wines and enjoying spritzers in the backyard. The days may be getting cooler and shorter but that shouldn't dampen our spirits. The holiday season begins with Thanksgiving, a time to get together with family and friends to celebrate and give thanks for our health and bounty. In addition to high school football games, the day is focused on "the big meal," which may last several hours. The food is hearty and certainly diverse, starting with appetizers, moving on to the main meal of roast turkey with multiple side dishes, ending in what may seem like a dozen different pies.

The Thanksgiving menu can be challenging when it comes to pairing the right wine to go with each course. A familiar response to this question is, "a white wine, of course." That response covers a lot of territory! Many will pick a white sparkling wine, while others may opt for a light dry rosé. A chardonnay is often suggested, as the slight creaminess pairs well with roast turkey. Another option is a pinot noir. This red may have bright berry notes to it. It will not overpower the turkey while complementing the wide range of side dishes.

For this Thanksgiving I have selected a California chardonnay and two French wines, one from the Loire River valley, the other from the northern reaches of Beaujolais.

Our first wine, the **2016 Stuhlmüller Vineyards Estate Chardonnay** (originally priced at \$29.99, and reduced to \$12.49 at the New Hampshire Liquor & Wine Outlets), is a perfect chardonnay to pair with the main course. Coming from the southwestern corner of the Alexander Valley, the vineyard of Roger and Carmen Stuhlmüller was planted in the 1970s with top-quality vines. The slight rise above the banks of the Russian River of gravel, clay and volcanic soils, along with cool nighttime temperatures, produces fruit that is rich with complex flavors and good acidity. With a color of golden straw and a nose of fresh pear and apple, it develops on the palate with notes of spicy pear and nectarine, along with some minerality from the soils and a touch of the oak from barrel aging. The finish is long and complex with a slight

touch of acidity, perfect for pairing to the main course.

Our second wine, the **2017 Château de Fesles Chenin Sec** (originally priced at \$59.99, and reduced to \$21.99 at the New Hampshire Liquor & Wine Outlets), comes from the Anjou region of the Loire River Valley of France. This wine is a slight departure from the usual recommendations for the Thanksgiving feast. The color is straw that somehow has a sparkle even though it is a still wine. It has a floral nose of citric blossoms that transform to the palate with dried fruit, honey and toasted bread. This is a wine that can pair with appetizers of cheese or smoked salmon or the creaminess of a New England Clam Chowder. While it's hardly mainstream, if enough of us try it and ask for it, the State may stock more of this Anjou varietal.

Our third wine, the **2018 Domaine Laurent Gauthier Chiroubles Chate-nay Vieilles Vignes** (originally priced at \$41.99, and reduced to \$16.99 at the New Hampshire Liquor & Wine Outlets), comes from the northern edge of the Beaujolais region of France. This wine is produced from gamay noir grapes just as Beaujolais is, but coming from the northern edge of the region the wine benefits from the similar terroir, its soils and climate, as the rich red burgundies we all love. The color is a rich garnet, with purple tints. The nose is floral, with notes of dark cherry, along with some minerality generated by the soils of the region. The palate is light, but satisfying with plenty of fruit, with a long finish. This is a welcome alternative to a familiar pinot noir!

For this Thanksgiving, offer your family and friends some alternative wines, something new to explore. These wines are but a sampling of the many options to expand our experiences with wine and food.

Fred Matuszewski is a local architect and a foodie and wine geek. 🍷

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• Delv!s, *Walk Alone*

Tracks **B-**

• East Forest, *A*

Soundtrack For The

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VOL. 1 **B**

• *Truffle Hound A*

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• *Eternals C+*

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• *The Harder They Fall A*



Three-song EP from Belgian singer-songwriter Niels Delvaux, meant as a teaser for a full-length LP that's due out in early 2022. All the promotional materials I received on this release were in broken English; I'm sure the PR guy — a top-level pro with whom I've dealt for like a million years now — had some nasty back-and-forth with the artiste and came away swearing a lot, but my concern here is, of course, to find something innovative somewhere in this neo-soul record. First, I had to get past the fact that the title track open-

er is so dangerously close to Albert Hammond's 1973 radio hit "It Never Rains In Southern California" that if you hummed it into Siri, even she would suggest suing Delvaux for copyright infringement, and second, there's nothing "neo" about this soul. Oh whatever, it gets kind of rub-a-dubby, which worked; it should have been a reggae song in the first place. Same for "Rebelman," which is basically "Stir It Up" in a fake moustache. It's lo-fi and pleasant enough; let's just leave it at that. **B-** — *Eric W. Saeger*

East Forest, *A Soundtrack For The Psychedelic Practitioner, VOL. 1* (Aquila Records)



Odd coincidence, if you look at today's Playlist section, I mentioned Jon Hopkins, a soundcaper who collaborated with guru and American spiritual teacher Ram Dass. This guy, East Forest, whose real name is Trevor Oswalt, released a similar album in 2019, appropriately titled *Ram Dass*, which featured Dass's last teachings. Prior to that, Forest's (also 2019-released) *Music For Mushrooms: A Soundtrack For The Psychedelic Practitioner*, made headlines by hitting No. 1 on the iTunes New Age chart and being included as a go-to

listen in the "psychedelic-assisted therapy and research movement." You know me by now, so you know that all this business is flooding my head with wiseass comments about people dressed for Himalayan expeditions riding on the backs of yaks, but it is what it is, and besides, there's a movement these days pushing psychedelics as a way to relieve people's psychic ills through chemistry, so I say whatever floats your boat, being that pretty much everyone is dealing with massive amounts of existential angst these days. Anyway, this is a collection of floaty/glittery background pieces for TED Talks ("Cloud Gaze"), and sometimes they get weird ("Slip Slope (Octopus Spaghetti Pants)"). Think freakiest-possible Tangerine Dream and you're there; it's listenable enough. **B** — *Eric W. Saeger* 🍷

• No turning back now, gang, we're looking at the slate of new albums coming out Nov. 12, there's no escape, winter is here. It's the favorite time of the year for people who enjoy scraping frost off car windshields when they're already late for work or whatever, so congratulations if speed-scrapping is your jam. But whatever, look, it's British dude **Jon Hopkins** with his new album, *Music For Psychedelic Therapy*, a record that will be in stores on the 12th. Hopkins used to play keyboards for technopop lady Imogen Heap, which of course you already know if you're one of the five people who actually ever read the insert of an Imogen Heap CD. But that's neither here nor there, and besides, Hopkins has been making his own records for 19 years now and deserves your respect, so let the strains of lead single "Sit Around The Fire" play. It is a sleepy ambient song for yoga classes, but there's a lot of talking over it, by — I assume — Ram Dass, an American spiritual teacher, who was more commonly known as Baba Ram Dass! While all the cloudy happy music is going on, you'll hear messages of love and contentment and awakening and other impossible nonsense from this fellow Ram Dass! OK!

• San Francisco indie-rock duo **The Dodos**, comprising Meric Long and Logan Kroeber, will release its 8th album, *Grizzly Peak*, this week! One of the guys is "a student of West African Ewe drumming and intricate blues fingerpicking guitar," while the other "hails from a background in heavy metal bands." I've heard of these guys before and may have even talked about them in the past, but I don't remember, so I'll pretend that I've never heard their music before instead of going with my first guess, that I've heard them before and they bored me into a semiconscious state from which I may have never recovered. OK, OK, just forget it, I'm so toxic right now, let's just get this over with and find out what these guys are even doing, to cement their rock 'n' roll legacy. I'm now listening to the band's new single, "The Surface," and my stars, listen to how quirky it is! Acoustic guitar strumming, a singer with bad adenoids, then they sort of rock out a little on acoustic guitar. Think Simon and Garfunkel except redundant and unnecessary; that is to say, Vampire Weekend meets the Everly Brothers or some such. I predict that this album will not conquer the world, but I was wrong about something a few years ago, so who knows.

• Oh great, it's **Damon Albarn**, the frontman of oi-pop band Blur, with a solo album, called *The Nearer The Fountain More Pure The Stream Flows*, and it's on its way right now! Wow, what a ripoff, it's not bouncy or punky or crazy like Blur's "Song 2," it's like really mellow Coldplay. Who knew that the guy who sang "Song 2" could sound like Chris Martin, you know? This is like lullaby music for Zoomers, but since no Zoomers know who this guy is, they'll never have the pleasure. I don't even know why he did this, good lord, let's just do one more here and call it a column.

• Finally, we have Sonic Youth co-founder **Lee Ranaldo** with his 14th album, *In Virus Times*. There's just an excerpt available now, a video where he's drawing weird pictures while a pretty decent acoustic guitar arpeggio does stuff. And then he's whistling, because there hasn't been a good whistle song since the theme to *The Andy Griffith Show*. Oh, I get it, he's selling prints of his weird drawings; they look like they were done using a Spirograph. So arty! — *Eric W. Saeger* 🍷

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Truffle Hound, by Rowan Jacobsen (Bloomsbury, 283 pages)

You may think, because you've never eaten a truffle nor been interested in doing so, that you would have no interest in reading about this delicacy of the 1 percent, who pay upwards of \$200 an ounce for bulbous underground fungi.

But you would be wrong.

In the hands of celebrated food writer Rowan Jacobsen, *Truffle Hound* is a joyful romp through a very strange world, no less interesting for those who care nothing about truffles, or who only care about the chocolate kind. In fact, the book may be even more fascinating to readers who come to it with only a vague knowledge of truffles and why people love them so much.

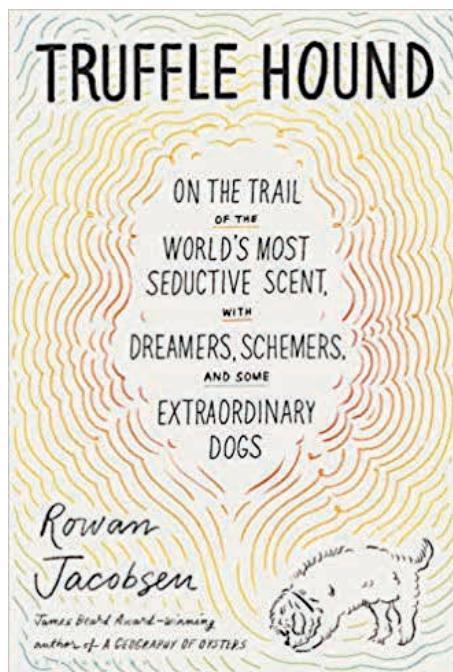
Jacobsen, who lives in Vermont, was once that person, despite being part of an enviable club: writers who write primarily about food. (His previous books have included deep dives into oysters and apples.) He had consumed truffle fries, truffle salt and other truffle dishes with no particular interest, but one day, at a meeting in Italy, he encountered a small fat truffle, a "bulbous pearl" under glass, that made his world explode.

"I have smelled lots of yumminess before, but this was different," he writes. "... It was hardly a food scent at all. It was more like catching a glimpse of a satyr prancing across the dining room floor while playing its flute and flashing its hindquarters at you. You think, What the hell was that?"

Jacobsen returned to his table but couldn't stop thinking about what he had just experienced. "I kept asking my dining companions if they wanted to go smell the truffle," he writes. Mind you, this reaction arose from the most humble of organisms: a fungus with very little taste and a lumpy shape that is considered delicious by wild pigs. And yet it has inspired kings, philosophers and even Oprah Winfrey, who reportedly carries her own stash of white truffles with her when she travels.

Like William Butler Yeats, who wrote that "Love has pitched his mansion in the place of excrement," Jacobsen considers the idea that truffle mania is Mother Nature's joke: "I began to wonder if [truffles] were more like little Trojan horses, wheeled into the finest dining rooms in the world, only to discharge a scent that mocked civilization and its trappings."

But he quickly throws that thought aside to travel the world in search of the finest truffles and the people and dogs who find them. His quest takes him to forests in Italy, and to an oddly productive truffle farm in North Carolina. Along the way he encounters a fascinating trove of characters, such as the "hotshot in food media circles" (whom, annoyingly, he grants anonymity) who once worked as a truffle dealer in New York City. She'd go to the airport to pick up a box of about 30 pounds of truffles that had been



shipped overnight from Europe (the intoxicating scent fades rapidly) and then try to sell them to the city's most famous chefs. One day, between calls, she bought a warm bagel and took a few truffle shards out of her cooler and grated them on it. "That may have been the best thing I ever ate," she told Jacobsen.

In anecdotes like this we learn the important stuff about truffles (they require their own specialty utensil, the truffle shaver) and that the truffle oil you see in grocery stores and restaurants most likely contains no actual truffles but is olive oil infused with a truffle-like scent. Also, be careful if you are vacationing in Italy and are offered the opportunity to go on a truffle hunt: Chances are the experience is about as authentic as the "Pirates of the Caribbean" ride at Disney. Cheap truffles are often planted so that customers can get the thrill of seeing a truffle dog "find" one of these homely edible jewels.

About the only question that Jacobsen doesn't answer about truffles is whether you can legally bring them into the U.S. He confesses that, having spent upwards of 300 euros for three small white truffles (a transaction conducted surreptitiously in a hotel lobby, like a drug deal), he dared not declare them to the customs agent. "Raw fruit, vegetables, and meat are definitely banned, as is soil, but fungi are theoretically fine," but still, he stuffed his truffle in a sock stuffed in a boot, which seems the sort of thing that can get you detained.

Like the author and naturalist Diane Ackerman, Jacobsen brings the eye of a scientist and the voice of a poet to his work, which is the main reason that this book is so engrossing. Could it have been 50 pages shorter and still as interesting? Absolutely, and it doesn't leave the reader wanting more; there is really only so much truffle information that the mind can hold.

But for the truly insatiable, there's an index of resources (websites where you can buy truffles, find authentic truffle hunts and inter-

national truffle fairs, and even where you can buy your very own trained truffle dog). There are also a few truffle recipes and a really nice collection of color photographs so you can see what Jacobsen is writing about.

The only thing that's missing is a scratch-and-sniff page, and a warning that you, too, might become a truffle hound after accompanying the author on this pleasurable hunt. A — Jennifer Graham

BOOK NOTES

New Hampshire runner Ben True has been in the news a lot lately because of his debut in the New York City Marathon Nov. 7. So why mention this in a book column?

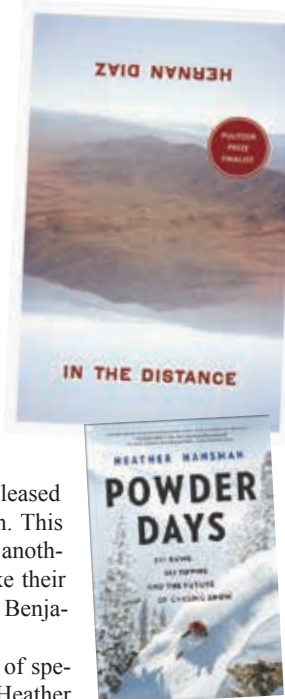
It's because True and his wife, Sarah, a professional triathlete, named their first child after a character in a novel.

As Runner's World magazine reported, the Hanover couple named their son, born in July, Haakon (pronounced HAWK-en). The name is a derivative of Hakan, the name of the protagonist in a novel by Hernan Diaz, *In the Distance* (Coffee House Press, 240 pages).

Independent of its plot, the book has a fascinating origin story. It was the author's first book, and he broke all the rules by submitting it to a small publishing house without first obtaining an agent. But the novel got a glowing review from The New York Times and was a finalist for the Pulitzer Prize.

With that sort of reception, it's no surprise that Diaz has already sold a second novel, *Trust*, which won't be released until May but is already available for pre-order on Amazon. This time he snared a big publisher: Riverhead. If the Trues have another child and follow their Diaz-naming tradition, it looks like their next choices will be more common: the main characters are Benjamin and Helen.

Meanwhile there's a new book out that examines a sport of special interest in New Hampshire: skiing. *Powder Days* by Heather Hansman (Hanover Square Press, 272 pages) examines "ski bums, ski towns and the future of chasing snow." A review in Publishers Weekly calls it "as exhilarating as the act of skiing itself." — Jennifer Graham



Books

Author events

- **KEN FOLLETT** Author presents *Never*. Virtual event with author discussion and audience Q&A, hosted by The Music Hall in Portsmouth. Sun., Nov. 14, 1 p.m. Tickets cost \$36 and include a book for in-person pickup at The Music Hall. Visit themusic-hall.org or call 436-2400.
- **HILARY CROWLEY** Author presents *The Power of Energy Medicine*. Virtual event hosted by Gibson's Bookstore in Concord. Thurs., Nov. 18, 7 p.m. Via Zoom. Registration required. Visit gibsonsbookstore.com or call 224-0562.
- **WENDY GORTON** Author presents *50 Hikes with Kids: New England*. Virtual event hosted by Toadstool Bookshops of Peterborough, Nashua and Keene. Sun., Nov. 21, 4 p.m. Via Zoom. Visit toadbooks.com.
- **TANJA HESTER** Author presents *Wallet Activism: How to Use Every Dollar You Spend, Earn, and Save as a Force for Change*. Virtual event hosted by Gibson's Bookstore in Concord. Mon., Nov. 22, 7 p.m. Via Zoom. Registration required. Visit gibsonsbookstore.com or call 224-0562.
- **BRENE BROWN** Author presents *Atlas of the Heart*. Virtual event hosted by Gibson's

Bookstore in Concord. Thurs., Dec. 2, 8 p.m. Via Zoom. Tickets cost \$30. Ticket sales end Dec. 2, at noon. Visit gibsonsbookstore.com or call 224-0562.

• **JACK DALTON** Kid conservationist presents his book, *Kawan the Orangutan: Lost in the Rainforest*. Toadstool Bookshop, 375 Amherst St., Nashua. Sat., Dec. 4, noon. Visit toadbooks.com.

• **DAMIEN KANE RIDGEN** Author presents *Bell's Codex and My Magnum Opus*. Toadstool Bookshop, 375 Amherst St., Nashua. Sun., Dec. 5, noon. Visit toadbooks.com.

• **KATHRYN HULICK** Author presents *Welcome to the Future*. Sat., Dec. 11, 2 p.m. Toadstool Bookshop, 12 Depot Square, Peterborough. Visit toadbooks.com.

Poetry

• **DOWN CELLAR POETRY SALON** Poetry event series presented by the Poetry Society of New Hampshire. Monthly. First Sunday. Visit poetrysocietynh.wordpress.com.

Book Clubs

• **BOOKERY** Online. Monthly. Third Thursday, 6 p.m. Bookstore based in Manchester. Visit bookerymht.com/online-book-club or call 836-6600.

• **GIBSON'S BOOKSTORE** Online, via Zoom. Monthly. First Monday, 5:30 p.m. Bookstore based in Concord. Visit gibsonsbookstore.com/gibsons-book-club-2020-2021 or call 224-0562.

• **TO SHARE BREWING CO.** 720 Union St., Manchester. Monthly. Second Thursday, 6 p.m. RSVP required. Visit tosharebrewing.com or call 836-6947.

• **GOFFSTOWN PUBLIC LIBRARY** 2 High St., Goffstown. Monthly. Third Wednesday, 1:30 p.m. Call 497-2102, email elizabethw@goffstownlibrary.com or visit goffstownlibrary.com

• **BELKNAP MILL** Online. Monthly. Last Wednesday, 6 p.m. Based in Laconia. Email bookclub@belknapmill.org.

• **NASHUA PUBLIC LIBRARY** Online. Monthly. Second Friday, 3 p.m. Call 589-4611, email information@nashualibrary.org or visit nashualibrary.org.

Language

• **FRENCH LANGUAGE AND LITERATURE CLASSES** Offered remotely by the Franco-American Centre. Six-week session with classes held Thursdays from 6:30 to 8:30 p.m. \$225. Visit fachn.com/education or call 623-1093.

Eternals (PG-13)

A new group of superheroes assemble in *Eternals*, a movie introducing a whole new part of the Marvel Cinematic Universe.

And, woo-boy, does this whole new MCU ride come with a lot of backstory and explanation.

The Eternals are super-beings sent to Earth: Sersi (Gemma Chan), Ikaris (Richard Madden), Thena (Angelina Jolie), Kingo (Kumail Nanjiani), Sprite (Lia McHugh), Phastos (Brian Tyree Henry), Makkari (Lauren Ridloff), Druig (Barry Keoghan) and Gilgamesh (Don Lee). They are led by Ajak (Salma Hayak) and they've been sent on their Earthly mission by Arishem (voiced by David Kaye), who is the leader of the Celestials. What is a Celestial, you ask, or, heck, what exactly is an Eternal? These characters seem like a work-around for saying "God" and "angels" but, roughly, Celestials are large god-like creatures and Eternals are the angel-ish beings that serve them.

The Eternals arrive on Earth some 5,000 years ago to hunt the Deviants, which look sort of like giant dog-reptile hybrids, if those creatures were made of Play-Doh and glow-in-the-dark necklaces. Deviants somehow travel throughout the U of the MCU and seem primarily motivated by the desire to eat humans (or, I guess, whatever is the dominant being on a planet). Arishem has sent his Eternals team to Earth to kill the Deviants and it takes these supernatural, all-powerful beings from the dawn of human history until 1521 to get them all. And then, having fulfilled their task, they just sorta wait around on Earth to be reassigned, living through the back half of the last millennium, not getting involved in humanity's bad decisions and also not stepping in during the various Avenger-repelled threats to the planet. While their names and some of their stories are woven into human mythology, they've never introduced themselves to any other Marvel characters, except maybe Odin and a very young Thor.

In the present day, these Eternals live in various locations across Earth, not communicating much with each other, and experiencing different levels of interaction with humanity. When we catch up with Sersi, she's a teacher living in London and dating fellow academic Dane Whitman (Kit Harrington), who openly wonders if she's a wizard, like Dr. Strange. (In this post-Blip world, it seems the Eternals could probably be somewhat more open with their whole situation.)

Her "just an ordinary hot-lady science teacher" cover is blown when a Deviant, the first she's seen in hundreds of years, shows up and she and Sprite fight it off, with an assist from Ikaris (Sersi's ex) who shows up all laser eyes and power-of-flight.

The appearance of a Deviant after all these years — and one who seems particularly strong — plus a recent worldwide earthquake lead Sersi, Ikaris and Sprite to search for the other Eternals and try to convince them to



Eternals

saddle up to save humanity.

Ever cleaned up your house right before company gets there? This isn't a "put things away neatly" clean up, this is a "throw everything into a laundry basket and jam it in a closet" clean up. Then, later, when you pull out the laundry basket you find just a mountain of Stuff: unmatched socks, markers, random Legos, a box of Cheez-Its, a magazine from four months ago, one shoe, at least three important pieces of mail, that thing you were looking for Monday. On the bright side: You find the hoodie you were wearing two weeks ago and it has an unexpected \$20 bill in the pocket. Less good: You find your electric bill and it was due yesterday. That is the experience of watching *Eternals*: two hours and 37 minutes crammed with a lotta Stuff — some of it good, some of it annoying, some of it just random.

In the "unexpected \$20" category? There are visual elements — scenes, some of the CGI, some of the costumes and the way Eternals-related visuals are blended into real-world mythology — that are very pretty and grand in that "I am watching a Marvel movie on the big screen" kind of way.

The gang of Eternals includes some very fun characters, specifically Kingo, who has spent the 20th and 21st centuries claiming to be successive generations of a famous Bollywood acting family. He has a sidekick, Karun (Harish Patel), who knows Kingo's real identity and is helping him shoot a documentary about the Eternals. Kingo is the character who feels most like the heir to the swagger of "I am Iron Man"-era Tony Stark.

Druig's superpower includes mind control and he's essentially made himself into a cult leader — seemingly, a benevolent one. It's an interesting way to examine the "why don't the Eternals actively help humanity" question but the movie doesn't spend a lot of time with him.

Two other solid characters we don't get enough of: Phastos, who has most embraced having a human life and has the movie's most genuine-seeming romance; and Makkari, who communicates via sign language, which the movie integrates into the story seamless-

ly, and maybe has a potential romance of her own.

The annoying? As mentioned, this movie is two hours and 37 minutes long and ultimately it doesn't even give us a complete story. (There are "stay tuned until next time"-y credits scenes, two of them, and they're worth sticking around for.)

Also as mentioned, there are So Many characters here. It's one thing to have everybody who's ever appeared in a Marvel movie show up in the big finale of *End Game*. Here, we have 10 potential lead or near-lead characters that we're meeting for the first time. That's a lot of people to learn their personalities and abilities and relationships enough that their scenes and fights (and possibility of deaths) have some resonance. Often we're focused on Sersi, Ikaris and Sprite — who are fine but aren't the most compelling characters of the group. And even though they are arguably the leads, we can't really get to know them because there is just so much story to get through, so many people to include in each scene.

This movie also jams in a lot more romances than you normally get in a Marvel movie. There are at least two love triangles, three active couples and a few more people who seem to be crushing on each other. Yet most of these romances are slight and bloodless, even by Marvel standards.

As for the random: Arishem and the other Celestials look like giant knock-off Transformers. It heightens the unacknowledged goofiness of some of the Celestials-stuff in this movie.

Eternals is the first Marvel entry in a while that feels more like a scene setting for a more interesting movie than it does a fun time in its own right. I liked some of these characters and want to get to know them more — I just wish I could have done it in this movie. **C+**

Rated PG-13 for fantasy violence and action, some language and brief sexuality, according to the MPA on [filmratings.com](https://www.filmratings.com). Directed by Chloé Zhao with a screenplay by Chloé Zhao & Patrick Burleigh and Ryan Firpo & Kaz Firpo, Eternals is two hours and 37 minutes long and distributed, only in theaters at the moment, by Walt Disney Studios Motion Pictures.

The French Dispatch (R)

Flip through the very Wes Anderson pages of a magazine produced by American expats living in Ennui, France, in *The French Dispatch*, a very pretty, mostly tasty pastry of a movie.

Or, if A+ lovely, B- yummy petit fours isn't your thing, think of *The French Dispatch* as a wind-up music box with multiple compartments and intricate figurines and a slightly tinny song. In both cases, the imperfection is almost part of the charm, like the worn corners of a used coffee table book or a vintage jacket with an artful fading.

The French Dispatch, we're told in matter-of-fact narration that's as Wes Anderson as the symmetrical staging and the rhythm of the dialogue, is a weekly magazine that grew out of a Kansas newspaper's Sunday supplement and that paper's owner's son's desire not to return to Kansas. That man, Arthur Howitzer Jr. (Bill Murray), is indulgent toward his writers, prickly with everyone else, and lives by two pieces of advice: "no crying" and "just try to make it sound like you wrote it that way on purpose."

The movie, which brings to life an issue of the magazine in some fantastical 1960s France where Ennui is an almost Paris-like city, with strikes and student-built barricades and a river named Blasé, features an enormous cast telling four main stories that are presented as articles in the magazine. Making an appearance, with amounts of screentime varying from minutes to enough to probably justify a supporting actor campaign, are: Owen Wilson, Tilda Swinton, Benicio del Toro, Adrian Brody, Léa Seydoux, Frances McDormand, Timothée Chalamet, Mathieu Amalric and Liev Schreiber. What you might call bit parts are filled in by Jason Schwartzman, Elisabeth Moss, Henry Winkler, Bob Balaban, Christoph Waltz, Ed Norton, Willem Dafoe and Saoirse Ronan. My pick for standout actor here would be Jeffrey Wright, playing Roebuck Wright, the magazine's food writer, who tells the story of his piece while on a very late 1960s talk show.

Melancholy short stories told joyfully and stylishly is how I would describe this odd creation. I don't know if it's "good" per se, but it's definitely enjoyable. I laughed often and felt great affection for the "Mad Men-era reproduction cigarette case holding thick matte business cards" quality of the whole thing. Here's how you know if this movie is for you: If I said the words "typewriter for sale" and your first thought is "how much?" or "does it come with typewriter ribbon?" or "sold!" this movie is probably for you. It loves typewriters and paper tacked to things and books as a visual element and phones with rotary dials. If when I said "typewriter for sale" you thought "why?" or even "a what?" and if the words "loving mid-century affectation" hold absolutely no charm for you, then — skip. **B**

Rated R for graphic nudity, some sexual references and language, according to the MPA on [filmratings.com](https://www.filmratings.com). Directed by Wes Anderson, who also wrote the screenplay (with "story by" credits for Anderson & Roman Coppola

POP CULTURE FILMS

& Hugo Guinness & Jason Schwartzmann), *The French Dispatch* is an hour and 48 minutes long and distributed in theaters by Fox Searchlight Pictures.

The Harder They Fall (R)

Two gangs of outlaws face off over money and old grudges in *The Harder They Fall*, a smart, funny, electric Western buzzing with strong performances and lyrical writing.

The movie starts with two title cards: “While the events of this movie are fictional...” and “These. People. Existed.” — an explanation that is true in the literal sense (the characters are based on real historical people, according to Wikipedia) and serves as what seems like a statement purpose for the movie: to show Black people as part of the history of the West, despite their absence from classic movie Westerns.

After an *Inglourious Basterds*-type intro set more than a decade before the principal action and then a scene featuring the first of the movie’s many one-on-one quick-draw gunfights, we get a top-notch credit sequence that introduces the main characters and the movie’s rival gangs. Nat Love (Jonathan Majors), a man who saw his family murdered as a child, leads a gang that robs bank robbers. He is also on a mission to hunt down the men responsible for his parents’ slayings. Nat’s team includes Jim Beckworth (RJ Cyler), a gunslinger very protective of his reputation for being the fastest draw, and Bill Pickett (Edi Gathegi) as well as, eventually, Stagecoach Mary (Zazie Beetz), Nat’s saloon-owning ex, and her gunslinger Cuffee (Danielle Deadwyler). Beckworth and Pickett learn they’ve inadvertently stolen money meant for Rufus Buck (Idris Elba), leader of his own gang of thieves and gunslingers including Trudy Smith (the always wonderful Regina King) and reputed fastest-gun Cherokee Bill (Lakeith Stanfield). Rufus Buck has been in prison but is, er, let’s just say, out now. He heads to Redwood City, a town whose future is in question due to the double-deal-

ing of Escoc (Deon Cole), a former associate of Rufus’. Rufus needed the stolen money to shore up his hold on Redwood.

Rufus wants the money Nat stole, Nat wants Rufus — the last living man involved in his parents’ deaths. And then there’s Marshal Bass Reeves (Delroy Lindo), a U.S. Marshal who doesn’t appreciate the terms of the end of Buck’s prison sentence. He is looking to take down Rufus.

The aesthetics of this movie are note-perfect. The look of this movie is crisp — not cartoony, not quite real, but just spot on at all times with a laugh-out-loud bit of set design brilliance in the middle of the movie. The score and soundtrack are equally sharp, with a style that blends hip-hop, reggae, classic Western riffs, gospel and, I don’t know, awesomeness. This movie knows what it wants to be and all the elements of it serve the story and the tone with impressive exactness.

Likewise, *The Harder They Fall* features spot-on performances. Everybody seems to understand what they’re doing, what the movie needs them to do and how to walk the line between the high theatrics of the action and the dialogue (which has a really lovely quality that balances what you might think of as “Western” with an almost song-lyric-poetic element — all stylized in just the right way) and creating characters with layers and emotional lives. Of course King and Elba are great and fun and great fun but so are Beetz, Majors, Lindo and Stanfield. Everybody makes the most of what the movie gives them.

As we get into the thick of Big Movie Season, *The Harder They Fall* feels like the kind of movie that could get lost in theatrical releases. But this smart, highly entertaining Western is worth seeking out. A

Rated R for strong violence and language, according to the MPA on filmratings.com. Directed by Jeymes Samuel with a screenplay by Jeymes Samuel and Boaz Yankin, The Harder They Fall is two hours and 10 minutes long and distributed by Netflix, where it is streaming.

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*This film contains sensitive content including violence and graphic imagery and is not recommended for children.
Masks are required for this event. Tickets for this event are non-refundable.

EXHIBITION ON SCREEN:
Sunflowers
2021, 85 minutes
Nov 17th @ 6pm
EXHIBITION ON SCREEN presentation goes beyond the surface to explore the many questions and mysteries which surround each of 5 Sunflower paintings by Van Gogh.

Tickets available online

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Film Venues

The Flying Monkey
39 Main St., Plymouth
536-2551, flyingmonkeynh.com

The Music Hall
28 Chestnut St., Portsmouth
436-2400, themusichall.org

Red River Theatres
11 S. Main St., Concord
224-4600, redrivertheatres.org

Wilton Town Hall Theatre
40 Main St., Wilton
wiltontownhalltheatre.com, 654-3456

Shows

• *The Big Parade* (1925), a silent film with live musical accompaniment by Jeff Rapsis, on Wednesday,

Nov. 10, at 6:30 p.m. at the Flying Monkey. Tickets start at \$10.

• *The Four Horsemen of the Apocalypse* (1921), a silent film with live musical accompaniment by Jeff Rapsis, on Thursday, Nov. 11, at 7 p.m. at the Colonial Theatre in Keene (thecolonial.org). Tickets \$15 (free for veterans).

• *Spencer* (R, 2021) screening at Red River Theatres in Concord Friday, Nov. 12, through Sunday, Nov. 14, at 1, 4 & 7 p.m.

• *The French Dispatch* (R, 2021) screening at Red River Theatres Friday, Nov. 12, through Sunday, Nov. 14, at 1:30, 4:30 & 7:30 p.m.

• *Gojira* (1954) the Japanese-language kaiju film introducing Godzilla, will screen with subtitles at Wilton Town Hall Theatre on Friday, Nov. 12, and Saturday, Nov. 13, at 7:30 p.m.

• *Judgement at Nuremberg* (1961) will screen at Wilton Town Hall Theatre on Friday, Nov. 12, and Saturday, Nov. 13, at 7:30 p.m.

• *The Littlest Rebel* (1935) starring Shirley Temple and Bill “Bojangles” Robinson, will screen at Wilton Town Hall Theatre on Saturday, Nov. 13, at 2 p.m.

• *Hot Water* (1924) starring Harold Lloyd, a silent film with live musical accompaniment by Jeff Rapsis, on Sunday, Nov. 14, at 2 p.m. at Wilton Town Hall Theatre. Admission free; \$10 donation suggested.

• *Sunflowers* (2021) screening at Red River Theatres in Concord on Wednesday, Nov. 17, at 6 p.m.

• *Warren Miller's Winter Starts Now* at The Music Hall, Thursday, Nov. 18, at 7:30 p.m.; Friday, Nov. 19, at 6 and 9 p.m.; Saturday, Nov. 20, at 4 & 7 p.m. Tickets start at \$28.

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By Michael Witthaus
mwitthaus@hippopress.com

• **Country comfort:** A benefit for a Hooksett family struggling with medical bills stars **Nicole Knox Murphy**, a local singer-songwriter who wears hometown pride on her (record) sleeve. The ubiquitous performer's "My 603" is a list of reasons she loves the Granite State, from Hampton Beach to Mount Washington Observatory. Last year she released an ode to her Vermont roots, "The 802." Thursday, Nov. 11, 6 p.m., New England's Tap House Grille, 1292 Hooksett Road, Hooksett, \$25, see tinyurl.com/a5r3bktu.

• **Family business:** In the late '70s and early '80s **Rosanne Cash** helped redefine a genre, and she continued to make great music for the next four decades, including 2006's *Black Cadillac*, an ode to father Johnny Cash, her natural mother and stepmother June Carter Cash. Cash's most recent LP, *She Remembers Everything*, is among her best, and the new song "Crawl Into the Promised Land" is a timely gem. Friday, Nov. 12, 7:30 p.m., Lebanon Opera House, 51 W. Park St., Lebanon, \$48 to \$68 at lebanonoperahouse.org.

• **Rock weekend:** The two-stage bash formerly known as HillFest is now called **Sin-Fest**, named after band and co-host Infinite Sin. Headlining the event is Hail The Horns, featuring members of Soulfly, Fear Factory and Static X, along with Dead By Wednesday, Marc Rizzo, Art of Aggression, and local doom rockers Dead Harrison, who recently released the rugged rager "Nameless Dream." Eleven more acts round out the bill. Saturday, Nov. 13, 10 a.m., Jewel Music Venue, 61 Canal St., Manchester, \$18 to \$300 at eventbrite.com

• **Kid stuff:** In recent years, bayou soul stalwart **Marc Broussard** has moved down a different musical path, recording a series of albums geared to younger audiences. His latest, *A Lullaby Collection*, includes Great American Songbook tunes, James Taylor's "Sweet Baby James" and two originals. Broussard also wrote a children's book, *I Love You For You*, part of the effort begun in 2007 dubbed SOS, or Save Our Soul. Sunday, Nov. 14, 7 p.m., Tupelo Music Hall, 10 A St., Derry, \$35 to \$45 at tupelohall.com.

• **Roots chanteuse:** After spending the early part of her career as Nashville royalty, **Kathy Mattea** left the music business, returning in the late 2000s with the critically acclaimed *Coal*. She was prominently featured in Ken Burns' *Country Music* documentary series and recently began hosting NPR's *Mountain Stage*, taking over for founder Larry Groce. Mattea is also a visiting instructor at Berklee College of Music. Wednesday, Nov. 17, 7:30 p.m., Jimmy's, 135 Congress St., Portsmouth, \$45 to \$65 at jimmysoncongress.com.

NITE Feat forever

Legendary band returns to New England

By Michael Witthaus
mwitthaus@hippopress.com

Although it took a while for Little Feat to catch on with audiences in the early '70s, other musicians quickly got their heady gumbo of rock, soul, funk and New Orleans boogie. Its members were frequently booked for session work, none more than keyboard player Bill Payne, whose resume of studio credits runs for multiple pages.

Beginning with *Toulouse Street*, Payne was a de facto Doobie Brother, and in recent years a part of their touring band, including a just-completed run of shows marking their 50th anniversary. That's ending soon, however. The band he co-founded in 1969 with Lowell George and Richie Hayward is back on the road, beginning with several dates across the Northeast, including one at Lowell Memorial Auditorium on Nov. 19.

"I'm 100 percent Little Feat from here on," Payne said by phone from his home in Montana recently, adding, "there's just not enough hours in the day."

Payne explained that Feat recently signed with Vector Management, a Nashville agency that also works with Emmylou Harris, John Hiatt, Alison Krauss and Lyle Lovett.

"I want to give them free rein to really promote our band ... having a conflict with the Doobie Brothers about when they can tour, that's not a great way to run a railroad."

The audience-driven *By Request Tour* will include new additions Tony Leone on drums and guitar player Scott Sharrard, who joined after Paul Barrere, a member since 1972, lost his battle with cancer. Leone and Sharrard's quick fit with the band helped convince Payne and his mates Kenny Gradney, Sam Clayton and Fred Tackett that Feat should carry on.

"It's about music, it's about legacy, and it's about musicianship," Payne said. "Do we



Little Feat. Courtesy photo.

harm our legacy by continuing, or do we add to it? If we're strictly going out and playing 'Dixie Chicken' or 'Oh Atlanta' or 'Time Loves a Hero' — I can do that by going out and joining a Little Feat tribute band."

Part of moving forward includes making new music.

Released in July, "When All Boats Rise" is a gospel-infused tune that confronts the hope and despair of a fractious nation. Payne came up with the nautical-themed title and handed it to frequent collaborator Tom Garnsey, a songwriter he's long admired.

"I've written songs with [Grateful Dead lyricist] Robert Hunter, for example," he said. "His lyrics hold up with that caliber of stuff; he's just excellent."

The song is a clarion call for harmony in divided times; Payne knows some will greet it cynically.

"There's a lot of people out there that will go, all boats rise, well, I don't even have a boat," he said. "It's aspirational — liberty and justice for all is what we aspire to, and that's what we aspire to with 'All Boats Rise.'"

Fans have submitted a lot of requests for the upcoming tour.

"The Little Feat fan base is obviously a very knowledgeable group," Payne said. "We're just going to have to see how many

of them we can learn, to be honest with you." Some, he added, won't make the cut, and not for musical reasons, Payne said.

"I think given the state of affairs of the world, 'The Fan' is an interesting request, but it's not exactly a song with a good view of women." It's true, the *Feats Don't Fail Me Now* track's misogyny is glaring in hindsight. "Look, we're not going to sing that, OK? Let's play some of the *music* ... we'd be in a world of trouble if we actually got up there and sang it."

Payne is receptive to focusing on Little Feat's most successful album, the 1978 double live *Waiting For Columbus*.

"[That's] been brought up year after year, and I'm like, I don't know," he said.

New management, and new blood in the band, however, encourage him.

"The weight of it is you're going after one of the best albums we ever put out and certainly one of our most well-known. ... I think it's a perfect way to say, 'Put it right down: the gauntlet has been thrown.'"

Little Feat By Request

When: Friday, Nov. 19, 8 p.m.
Where: Lowell Memorial Auditorium, 50 E. Merrimack St., Lowell
Tickets: \$39 to \$289 at event.etix.com

COMEDY THIS WEEK AND BEYOND

Comedy

Venues

Bank of NH Stage

16 S. Main St., Concord
225-1111, banknhstage.com

Capitol Center for the Arts

44 S. Main St., Concord
225-1111, ccanh.com

Chunky's

707 Huse Road, Manchester;
151 Coliseum Ave., Nashua;
150 Bridge St., Pelham,
chunkys.com

The Flying Monkey

39 Main St., Plymouth
536-2551, flyingmonkeynh.com

Casino Ballroom

169 Ocean Blvd., Hampton Beach
929-4100, casinoballroom.com

Hatbox Theatre

Steeplegate Mall, 270 Loudon Road, Concord
715-2315, hatboxnh.com

Headliners Comedy Club

DoubleTree By Hilton, 700 Elm St., Manchester
headlinerscomedyclub.com

The Music Hall

28 Chestnut St., Portsmouth
436-2400, themusichall.org

Rex Theatre

23 Amherst St., Manchester
668-5588, palacetheatre.org

Tupelo Music Hall

10 A St., Derry,
437-5100, tupelomusichall.com

Events

• **Brian Regan** The Music Hall, Wednesday, Nov. 10, and Thursday, Nov. 11, 8 p.m.
• **Kelly MacFarland** Rex Theatre, Friday, Nov. 12, 7:30 p.m.
• **Tupelo Night of Comedy with Mark Scalia, Chris D and Kennedy Richard** Tupelo, Friday, Nov. 12, 8 p.m.

• **Kyle Crawford** Chunky's Manchester, Friday, Nov. 12, and Saturday, Nov. 13, 8:30 p.m.
• **Kenny Rogerson** Chunky's Nashua, Friday, Nov. 12, and Saturday, Nov. 13, 8:30 p.m.
• **#IMOMSOHARD Getaway Tour** Casino Ballroom, Saturday, Nov. 13, 8 p.m.

• **R-Rated Comedy Hypnotist Frank Santos Jr.** Bank of NH in Concord, Saturday, Nov. 13, 8 p.m.
• **Chris Zito** Headliners, Saturday, Nov. 13 8:30 p.m.
• **Chelsea Handler** Casino Ballroom, Friday, Nov. 19, 7 p.m.



#IMOMSOHARD Getaway Tour

• **Dave Russo** Rex Theatre, Friday, Nov. 19, 7:30 p.m.
• **Drew Dunn** Chunky's Manchester Friday, Nov. 19, and Saturday, Nov. 20, 8:30 p.m.
• **Steve Bjork** Chunky's Nashua, Friday, Nov. 19, and Saturday, Nov. 20, 8:30 p.m.

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MUSIC THIS WEEK

Alton Bay Dockside Restaurant 6 East Side Drive 855-2222	Brookline The Alamo Texas Bar- becue & Tequila Bar 99 Route 13 721-5000	Courtyard by Marriott Concord 70 Constitution Ave.	Deerfield The Lazy Lion 4 North Road	Sea Dog Brewery 9 Water St.	Wally's Pub 144 Ashworth Ave. 926-6954	Londonderry Coach Stop Restaurant & Tavern 176 Mammoth Road 437-2022	Firefly 21 Concord St. 935-9740
Amherst LaBelle Winery 345 Route 101 672-9898	Chichester Flannel Tavern 345 Suncook Valley Road 406-1196	Hermanos Mexicana 11 Hills Ave. 224-5669	Derry LaBelle Winery 14 Route 111 672-9898	Gilford Patrick's 18 Weirs Road 293-0841	Whym Craft Pub & Brewery 853 Lafayette Road 601-2801	Stumble Inn 20 Rockingham Road 432-3210	The Foundry 50 Commercial St. 836-1925
Auburn Auburn Pitts 167 Rockingham Road 622-6564	Concord Area 23 State Street 881-9060	Lithermans 126 Hall St., Unit B	Epping Popovers at Brickyard Square 11 Brickyard Square 734-4724	Goffstown Village Trestle 25 Main St. 497-8230	Hudson The Bar 2B Burnham Road	Loudon Hungry Buffalo 58 Route 129 798-3737	Fratello's 155 Dow St. 624-2022
Bedford Copper Door 15 Leavy Dr. 488-2677	Cheers 17 Depot St. 228-0180	Penuche's Ale House 16 Bicentennial Square 228-9833	Telly's Restaurant & Pizzeria 235 Calef Hwy. 679-8225	Hampton Bogie's 32 Depot Square 601-2319	Luk's Bar & Grill 142 Lowell Road 889-9900	Manchester Backyard Brewery 1211 S. Mammoth Road 623-3545	The Goat 50 Old Granite St.
Bow Chen Yang Li 520 S. Bow St. 228-8508	Concord Craft Brew- ing 117 Storrs St. 856-7625	Shara Vineyards 82 Currier Road	Exeter Sawbelly Brewing 156 Epping Road 583-5080	CR's The Restaurant 287 Exeter Road 929-7972	Lynn's 102 Tavern 76 Derry Road 943-7832	Mancheste r Backyard Brewery 1211 S. Mammoth Road 623-3545	Great North Aleworks 1050 Holt Ave. 858-5789
		T-Bones 404 S. Main St. 715-1999		The Goat 20 L St. 601-6928	Kingston Saddle Up Saloon 92 Route 125 369-6962	Bonfire 950 Elm St. 663-7678	Jewel Music Venue 61 Canal St. 819-9336
		Tandy's Pub & Grille 1 Eagle Square 856-7614		Shane's BBQ 61 High St. 601-7091	Laconia Tower Hill Tavern 264 Lakeside Ave. 366-9100	Currier Museum of Art 150 Ash St. 669-6144	South Side Tavern 1279 S. Willow St. 935-9947
				Smuttynose Brewing 105 Towle Farm Road		Derryfield Club 625 Mammoth Road 623-2880	Stark Brewing Co. 500 Commercial St. 625-4444

Thursday, Nov. 11

Amherst
LaBelle: Moondance, 6:30 p.m.

Auburn
Auburn Pitts: open mic jam, 6:30 p.m.

Bedford
Copper Door: Jodee Frawlee, 7 p.m.

Brookline
Alamo: Ralph Allen, 4:30 p.m.

Concord
Area 23: karaoke, 8 p.m.
Hermanos: State Street Combo, 6:30 p.m.
Penuche's: open mic night w/ Brian Burnout, 8 p.m.

Derry
LaBelle: Dueling Pianos w/ Flying Ivories, 6:30 p.m.

Epping
Telly's: Jonny Friday, 7 p.m.

Exeter
Sawbelly: Max Sullivan, 5p.m.

Sea Dog: Chad Verbeck, 5 p.m.

Goffstown
Village Trestle: Malcolm Salls, 6 p.m.

Hampton
CR's: Ross McGinnes, 6 p.m.
Whym: music bingo, 6 p.m.

Hudson
Lynn's 102: karaoke with George Bisson, 8 p.m.

Kingston
Saddle Up Saloon: karaoke with DJ Jason, 7 p.m.

Londonderry
Stumble Inn: Rob & Jody, 7 p.m.

Manchester
Angel City: open mic with Jonny Friday, 8 p.m.
Currier: Charlie Chronopoulos, 5 p.m.
Fratello's: Paul Lussier, 5:30 p.m.
The Goat: Chris Toler and HIZZY, 7 p.m.

Strange Brew: Becca Myari, 7 p.m.

Merrimack
Homestead: Sean Coleman, 6 p.m.

Milford
Stonecutters Pub: Blues Therapy, 8 p.m.

Nashua
Fratello's: Joanie Ciatelli, 5:30 p.m.

Newmarket
Stone Church: The Hanneke Cas- sel Band, 7 p.m.

Northfield
Boonedoxz Pub: music bingo, 6:30 p.m.

Portsmouth
The Goat: Isaiah Bennett, 9 p.m.

Salem
Copper Door: Chad Lamarsh, 7 p.m.

Seabrook
Red's: live music, 7 p.m.

Friday, Nov. 12

Auburn
Auburn Pitts: live music, 7 p.m.

Brookline
Alamo: Jae Mannion, 4:30 p.m.

Concord
Area 23: Lamont Smooth, 9 p.m.
Penuche's: Masceo Williams, 7 p.m.

Deerfield
Lazy Lion: Chris O'Neill, 5 p.m.

Epping
Telly's: Doug Mitchell, 8 p.m.

Exeter
Sawbelly: Todd Hearon, 5 p.m.

Goffstown
Village Trestle: Brother Sea- mus, 6 p.m.

Hampton
CR's: John Irish, 6 p.m.
The Goat: Alex Anthony, 8 p.m.
Wally's: Men in Motions, 8 p.m.
Whym: Alex Roy, 6:30 p.m.

Hudson
Luks: Wooden Soul, 7 p.m.
Lynn's 102: karaoke with George Bisson, 8 p.m.

Kingston
Saddle Up Saloon: Jonny Friday, 8 p.m.

Londonderry
Coach Stop: Jordan Quinn, 6 p.m.
Stumble Inn: Another Shot, 8 p.m.

Manchester
Angel City: musical bingo, 6:30 p.m.
Backyard Brewery: Ryan Wil- liamson, 6 p.m.
Bonfire: Isaiah Bennett 7 p.m.
Derryfield: The Ride, 8 p.m.
Fratello's: Jeff Mrozek, 6 p.m.
Foundry: Senie Hunt, 6 p.m.
The Goat: The 1999, 9 p.m.
South Side Tavern: Justin Jordan, 8 p.m.
Stark Brewing: karaoke with DJ Paul Roy, 7 p.m.

Portsmouth
Gas Light: Pete Peterson, 9:30 p.m.
Gibb's Garage Bar: Chad Ver- beck, 7 p.m.
The Goat: Chris Toler, 9 p.m.
Thirsty Moose: The Mocking- birds, 9 p.m.; Nate Bash Band, 9 p.m.

Seabrook
Chop Shop: All That 90's, 7 p.m.
Red's: live music, 7 p.m.

Stratham
Tailgate Tavern: Max Sullivan, 7 p.m.

Saturday, Nov. 13

Alton Bay
Dockside: Chris Lester, 8 p.m.

Bow
Chen Yang Li: Mikey G, 7 p.m.

Brookline
Alamo: Jordan Quinn, 4:30 p.m.

Concord
Area 23: Crazy Steve's Second Saturday Jam, 1 p.m.; Hank & Friends, 8 p.m.
Craft Brewing: Senie Hunt, 3 p.m.
Hermanos: Phil Sargent, 7 p.m.
Penuche's: Chad Lamarsh, 7 p.m.

Epping
Telly's: Jordan & Clint, 8 p.m.



THE WAILIN' JENNYS

The Wailin' Jennys, a trio of Nicky Mehta, Ruth Moody and Heather Masse, has two shows in the area over the next few days. Catch them Thursday, Nov. 11, at 7:30 p.m. at the Flying Monkey (39 Main St. in Plymouth; 536-2551, flyingmonkeynh.com). Tickets start at \$59. On Friday, Nov. 12, at 7:30 p.m., see them at The Music Hall (28 Chestnut St. in Portsmouth; 436-2400, themusichall.org).

Music plays on

These listings for live music are compiled from press releases, restaurants' websites and social media and artists' websites and social media. Call the venue to check on special rules and reservation instructions. Get your gigs listed by sending information to music@hippopress.com.

Strange Brew 88 Market St. 666-4292	Casey McGee's Irish Pub 8 Temple St. 484-7400	Northfield Boonedoxz Pub 95 Park St. 717-8267	Salem Copper Door 41 S. Broadway 458-2033
Meredith Hart's Turkey Farm 223 Daniel Webster Hwy. 279-6212	Fratello's Italian Grille 194 Main St. 889-2022	Portsmouth The Gas Light 64 Market St. 430-9122	Seabrook Chop Shop Pub 920 Lafayette Road 760-7706
Twin Barns Brewing 194 DW Hwy. 279-0876	Liquid Therapy 14 Court St. 402-9391	Gibb's Garage Bar 3612 Lafayette Road	Red's Kitchen + Tavern 530 Lafayette Road 760-0030
Merrimack Homestead 641 DW Hwy. 429-2022	Millyard Brewery 25 E. Otterson St. 722-0104	The Goat 142 Congress St. 590-4628	Somersworth The SpeakEasy Bar 2 Main St.
Milford The Pasta Loft 241 Union Square 672-2270	Peddler's Daughter 48 Main St. 821-7535	The Stately Bar & Grill 238 Deer St. 431-4357	Stratham Tailgate Tavern 28 Portsmouth Ave. 580-2294
Stonecutters Pub 63 Union Square 213-5979	New Boston Molly's Tavern & Restaurant 35 Mont Vernon Road 487-1362	Thirsty Moose Tap-house 21 Congress St. 427-8645	Warner Reed's North 2 E. Main St. 456-2143
Nashua Boston Billiards 55 Northeastern Blvd. 943-5630	Newmarket Stone Church 5 Granite St. 659-7700	Tuscan Kitchen 10 Ledgewood Drive 570-3600	Rochester Porter's Pub 19 Hanson St. 330-1964

Hampton The Goat: Max Sullivan, 9 p.m. Smuttynose: live music, 6 p.m. Wally's: Trendkill, 9 p.m. Whym: Rebecca Turmel, 6:30 p.m.	Kingston Saddle Up: Down Cellar, 8 p.m.	Londonderry Coach Stop: Ralph Allen, 6 p.m. Stumble Inn: Little Kings, 8 p.m.
Laconia Tower Hill: karaoke w/ DJ Tim, 8 p.m.	Manchester Backyard: Ken Budka, 6 p.m.	



LIAM SPAIN

Liam Spain will host the Songwriter in the Round show at the Palace Theatre's Spotlight Room (96 Hanover St. in Manchester; 668-5588, palacetheatre.org) on Sunday, Nov. 14, at 5:30 p.m. Tickets cost \$19. The event will feature "some of the region's best singer-songwriters for an intimate evening of story and song." according to the website.

Derryfield: Almost Famous, 8 p.m.
The Foundry: Ariel Strasser 6 p.m.
Fratello's: Dave Zangri, 6 p.m.
Great North Aleworks: Matt the Sax, 4 p.m.
South Side: Alex Roy, 8 p.m.
Strange Brew: Aj Coletti, 5 p.m.
Mica's Groove, 6 p.m.

Merrimack Homestead: Justin Jordan, 6 p.m.

Milford Pasta Loft: April Cushman, 9 p.m.

Nashua Fratello's: Sean Coleman, 6 p.m.
Liquid Therapy: Bootscam, 6 p.m.
Peddler's Daughter: Take 4, 9:30 p.m.

New Boston Molly's: Eye of Age Acoustic, 7 p.m.

Newmarket Stone Church: The Breakfast, 6 p.m.

Northfield Boonedoxz Pub: live music, 7 p.m.

Portsmouth Gas Light: Zac Young, 9:30 p.m.
The Goat: Mike Forgette, 9 p.m.
The Stately: Woodland Protocol, 8 p.m.
Thirsty Moose: James Geyer, 9 p.m.

Seabrook Chop Shop: live music, 6:30 p.m.

Red's: live music, 8 p.m.

Somersworth Speakeasy: karaoke, 7 p.m.

Sunday, Nov. 14 Alton Bay Dockside: Bill Noland, 4 p.m.

Auburn Auburn Pitts: live music, 2 p.m.

Bedford Copper Door: Nate Comp, 11 a.m.

Brookline Alamo: Brother Seamus, 4:30 p.m.

Chichester Flannel Tavern: Joe Pero, 4 p.m.



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Jody Reese
Hippo Publisher



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PRESENTS

FRIDAY NIGHT COMEDY:
KELLY MACFARLAND

Nov. 12 at 7:30PM

A little crass, a lotta sass, and a boatload of fun! Kelly MacFarland is one you won't want to miss!

WARREN MILLER:
WINTER STARTS NOW

Nov. 13 at 12:00PM & 3:00PM

The 72nd annual Warren Miller film premieres for its 24th annual benefit show. Proceeds will support the Kristen's Gift Endowed Fund at the CHaD.

FRIDAY NIGHT COMEDY:
DAVE RUSSO

Nov. 19 at 7:30PM

Dave is a comedian like no other. His artful storytelling and flair for theatrics has charmed audiences around the country!

FRESE BROTHERS BIG BAND

Nov. 21 at 2:00PM

For nearly four decades, the Freese Brothers Big Band has kept the sounds of Swing and classic Big Band music alive!

FRIDAY NIGHT COMEDY:
COREY RODRIGUES

Nov. 26 at 7:30PM

"His comedy is honest and fun". Mix that with a hilarious point of view and he's able to talk about just about anything.

NITE MUSIC THIS WEEK

Exeter

Sawbelly: Max Sullivan, 12 p.m.

Goffstown

Village Trestle: Bob Pratte, 3:30 p.m.

Hampton

CR's: Vic Paul, 4 p.m.
Wally's: Tommy Vext and Struggle Jennings, 8 p.m.
Whym: Phil Jakes, 1 p.m.

Kingston

Saddle Up Saloon: video music bingo, 5 p.m.

Manchester

Goat: Mike Forgette, 10 a.m.
Strange Brew: jam, 7 p.m.

Newmarket

The Stone Church: The YellowHouse Blues Band, 7 p.m.

Northfield

Boonedoxz Pub: open mic, 4 p.m.

Portsmouth

The Goat: Rob Pagnano, 9 p.m.

Salem

Copper Door: Jodee Frawlee, 11 a.m.

Warner

Reed's North: Mike Preston, 4 p.m.

Monday, Nov. 15

Hudson

The Bar: karaoke with Phil

Gilford

Patrick's Pub: open mic w/ Paul Luff, 6 p.m.

Londonderry

Stumble Inn: Lisa Guyer (all ages), 7 p.m.

Manchester

Fratello's: Phil Jakes, 5:30 p.m.
The Goat: live band karaoke, 8 p.m.

Merrimack

Homestead: Doug Thompson, 5:30 p.m.

Nashua

Fratellos: Justin Jordan, 5:30 p.m.

Portsmouth

The Goat: Musical Bingo Nation, 7 p.m.; Alex Anthony, 9 p.m.

Tuesday, Nov. 16

Concord

Hermanos: Joey P Trio, 6:30 p.m.
Tandy's: open mic night, 8 p.m.

Hampton

Shane's: music bingo, 7 p.m.
Wally's: Musical Bingo Nation, 7 p.m.

Manchester

Fratello's: Doug Mitchell, 5:30 p.m.
The Goat: Rob Pagnano, 9 p.m.
Strange Brew: David Rousseau, 7 p.m.

Stark Brewing: open mic w/ Brian M & Chad Verbeck, 7 p.m.

Merrimack

Homestead: Justin Cohn, 5:30 p.m.

Nashua

Fratello's: Phil Jakes, 5:30 p.m.

Portsmouth

The Goat: Isaiah Bennett, 9 p.m.

Stratham

Tailgate Tavern: musical bingo nation, 6 p.m.

Wednesday, Nov. 17

Brookline

Alamo: Brother Seamus, 4:30 p.m.

Concord

Area 23: open mic night, 7 p.m.
Hermano's: Chris Peters, 6:30 p.m.
Tandy's: karaoke, 8 p.m.

Exeter

Sawbelly: Elijah Clark, 3 p.m.

Hampton

Bogie's: open mic, 7 p.m.

Wally's: Chris Toler, 7 p.m.

Hudson

Luk's: Wooden Soul 7 p.m.

Kingston

Saddle Up Saloon: Musical Bingo Nation, 7 p.m.

Manchester

Fratello's: Ted Solovicos, 5:30 p.m.
The Goat: Country Line Dancing, 7 p.m.
Stark Brewing: Cox Karaoke, 8 p.m.
Strange Brew: open mic w/ Howard & Mike

Merrimack

Homestead: Chris Lester, 5:30 p.m.

Milford

Stonecutters Pub: open mic, 8 p.m.

Nashua

Fratello's: Austin McCarthy, 5:30 p.m.

Newmarket

Stone Church: Proelium, 7 p.m.

Portsmouth

The Goat: Rob Pagnano, 9 p.m.
Rochester Porter's: karaoke night, 6:30 p.m.

Seabrook

Red's: Max Sullivan, 7 p.m.

Somersworth

Speakeasy: open mic night, 7 p.m.

Thursday, Nov. 18

Auburn

Auburn Pitts: open mic jam, 6:30 p.m.

Bedford

Copper Door: Lou Antonucci, 7 p.m.

Brookline

Alamo: Jeff Mrozek, 4:30 p.m.

Concord

Area 23: karaoke, 8 p.m.

LAURA CORTESE & THE
DANCE CARDS

Laura Cortese & The Dance Cards is described as combining a string music background with "rock 'n' roll hip swagger"; "their edgy pop sensibility elegantly stretches the boundaries of what indie-folk can be," according to symphonynh.org. Their album *Bitter Better* was released in 2020. Catch them on Thursday, Nov. 18, at 7:30 p.m. in a show presented by Symphony NH at The Riverwalk Cafe (35 Railroad Sq. in Nashua). Tickets cost \$20. Doors open at 6:30 p.m.



JOIN US FOR THESE UPCOMING EVENTS

NOV 11 IN DERRY
Dueling Pianos with
The Flying Ivories



NOV 11 IN AMHERST
Moondance: Ultimate
Van Morrison Tribute



NOV 18 IN DERRY
A Night of Sinatra
with Rich DiMare



NOV 28 IN DERRY
Granite State Ringers
Holiday Show



DEC 1 IN DERRY
DEC 8 IN AMHERST
Cooking With Wine:
Holiday Recipes



DEC 10 IN DERRY
Polar Express
Storytime with Santa
& Labelle Lights



DEC 12 IN DERRY
Holiday Pops with
NH Philharmonic



DEC 16 IN DERRY
A Nashville Christmas:
All the Classics



DEC 31 IN DERRY
New Year's Eve
Celebration



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NITE MUSIC THIS WEEK

Concerts

Venues

Bank of NH Stage
16 S. Main St., Concord
225-1111, banknhstage.com

Capitol Center for the Arts
44 S. Main St., Concord
225-1111, ccanh.com

The Flying Monkey
39 Main St., Plymouth
536-2551, flyingmonkeynh.com

Jewel Music Venue
61 Canal St., Manchester
819-9336, jewelmusicvenue.com

LaBelle Winery
345 Route 101, Amherst
672-9898, labellewinery.com

LaBelle Winery Derry
14 Route 111, Derry
672-9898, labellewinery.com

The Music Hall
28 Chestnut St., Portsmouth
436-2400, themusichall.org

Rex Theatre
23 Amherst St., Manchester
668-5588, palacetheatre.org

The Spotlight Room
96 Hanover St., Manchester
668-5588, palacetheatre.org
Stone Church
5 Granite St., Newmarket
659-7700, stonechurchrocks.com

The Strand
20 Third St., Dover
343-1899, thestrandover.com

Tupelo Music Hall
10 A St., Derry
437-5100, tupelomusichall.com

The Word Barn
66 Newfields Road, Exeter
244-0202, thewordbarn.com

Shows

• **Dueling Pianos with The Flying Ivories** Thursday, Nov. 11, 6:30 p.m., LaBelle Derry
• **Moondance: Van Morrison Tribute** Thursday, Nov. 11, 6:30 p.m., LaBelle Amherst
• **Mark Erelli & Mary Bragg** Thursday, Nov. 11, 7 p.m., Word Barn

• **The Wailin' Jennys** Thursday, Nov. 11, 7:30 p.m., Flying Monkey
• **Blues Project 2020** Thursday, Nov. 11, 8 p.m., Tupelo
• **Buddy — The Buddy Holly Story** Friday, Nov. 12, 7:30 p.m., Cap Center
• **The Wailin' Jennys** Friday, Nov. 12, 7:30 p.m., Music Hall
• **Keller Williams** Friday, Nov. 12, 7:30 p.m., Flying Monkey
• **Jocelyn & Chris** Friday, Nov. 12, 8 p.m., Bank of NH Stage in Concord

• **Sinfest 2021 with Hail the Horns, Dead by Wednesday & Mark Rizzo and more** Saturday, Nov. 13, 2 p.m., Jewel
• **The Small Glories** Saturday, Nov. 13, 7 p.m., Word Barn
• **Peter Wolf and the Midnight Ramblers** Saturday, Nov. 13, 8 p.m., Tupelo
• **Dueling Pianos** Saturday, Nov. 13, 8 p.m., The Strand

• **Absence: Terence Blanchard, featuring E-Collective & Turtle Island Quartet** Saturday, Nov. 13, 8 p.m., Music Hall
• **Songwriter in the Round with Liam Spain** Sunday, Nov. 14, 5:30 p.m., Spotlight Room in Manchester

• **Marc Broussard** Sunday, Nov. 14, 7 p.m., Tupelo

• **Dying Fetus & Terror with Brand of Sacrifice & Vitriol** Tuesday, Nov. 16, 7 p.m., Jewel

• **Rich DiMare A Night with Sinatra** Thursday, Nov. 18, 6:30 p.m., LaBelle Derry

• **VCTMS & Born A New** Thursday, Nov. 18, 7 p.m., Jewel

• **The Immediate Family** Thursday, Nov. 18, 8 p.m., Tupelo

• **Roomful of Blues** Friday, Nov. 19, 8 p.m., Tupelo

• **Jamantics Reunion** Friday, Nov. 19, 8 p.m., Bank of NH Stage in Concord

• **Scissorfight with special guests Murcielago, Razor Burn City & Paul Jarvis** Friday, Nov. 19, 8:30 p.m., Stone Church

• **Jake Clemons** Saturday, Nov. 20, 7:30 p.m., Rex Theatre

• **Glen Phillips (of Toad the Wet Sprocket) and Chris Barron (Spin Doctors)** Saturday, Nov. 20, 7:30 p.m., Flying Monkey

• **Alasdair Fraser & Natalie Haas** Saturday, Nov. 20, 8 p.m., Bank of NH Stage in Concord



Keller Williams. Courtesy photo.

• **Dueling Pianos** Saturday, Nov. 20, 8 p.m., The Strand

• **Freese Brothers Big Band** Sunday, Nov. 21, 2 p.m., Rex Theatre

• **Eric Martin of Mr. Big** Sunday, Nov. 21, 7 p.m., Tupelo

• **The Psychedelic Furs** with Royston Langdon opening Sunday, Nov. 21, 7:30 p.m., Cap Center

• **Yngwie Malmsteen and John 5** with Images of Eden and Sunlord (at 7 p.m.), Friday, Nov. 26, 8 p.m., Tupelo

• **A Holiday Piano Bash with George Lopez** Saturday, Nov. 27, 7 p.m., Spotlight Room in Manchester

• **Rust Never Sleeps (Neil Young retrospective)** Saturday, Nov. 27, 7:30 p.m., Rex Theatre

• **Mike Girard's Big Swinging Thing** Saturday, Nov. 27, 8 p.m., Tupelo

• **Neighbor** Saturday, Nov. 27, 8 p.m., Bank of NH Stage in Concord

• **The Wizards of Winter** Sunday, Nov. 28, 7 p.m., Tupelo

• **The Marshall Tucker Band** Wednesday, Dec. 1, 7 p.m., Tupelo

• **Compaq Big Band** Thursday, Dec. 2, 7:30 p.m., Rex Theatre

• **Judy Collins** Thursday, Dec. 2, 7:30 p.m., Flying Monkey

• **The Musical Box (A Genesis Extravaganza)** Thursday, Dec. 2, 8 p.m., Tupelo

• **Badfish — a Tribute to Sublime** Thursday, Dec. 2, 8 p.m., Bank of NH Stage in Concord

• **Boston Brass Holiday** Friday, Dec. 3, 7 p.m., Cap Center

• **Kris Delmhorst** Friday, Dec. 3, 7 p.m., Word Barn

• **Gary Hoey Ho! Ho! Hoey!** Friday, Dec. 3, 8 p.m., Tupelo

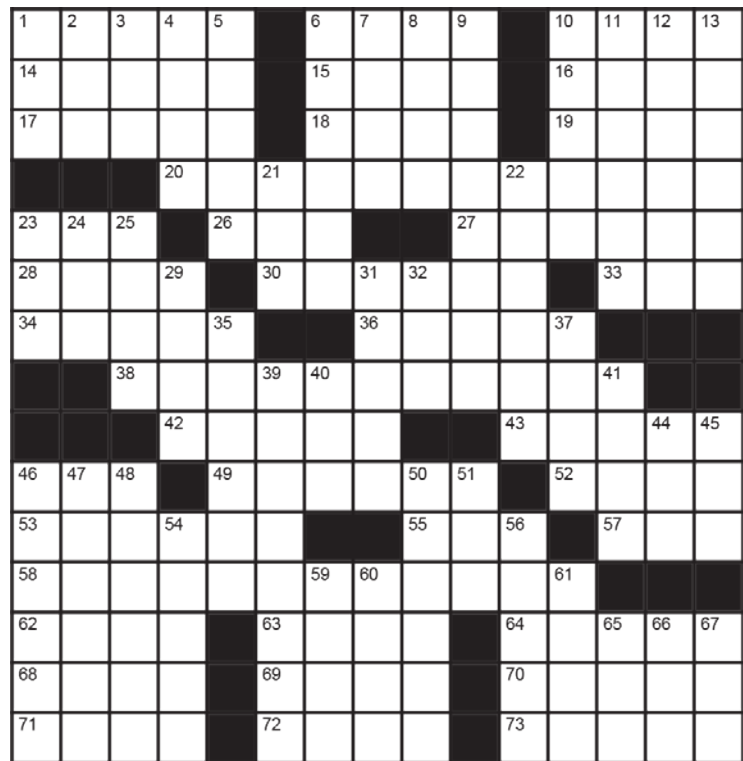
• **Top of the World — A Carpenters Christmas** Saturday, Dec. 4, 7 p.m., Cap Center



THE PSYCHEDELIC FURS

The post-punk band **The Psychedelic Furs**, whose latest album, *Made It Rain*, was released in 2020, will play the Capitol Center for the Arts Chubb Theater (44 S. Main St. in Concord; ccanh.com). Tickets start at \$29 (plus fees).

JEREMIAH WAS A PUZZLE



72. Metal band named after Cairo's river
 73. What A&R guy's words got, after his rejected band hit it big

Down

1. Genesis lives on a 'Cul De ___'
2. Not amateur
3. 'We ___ To Please' Brainpool
4. Melody Gardot 'Your Heart ___ Black As Night' (2,2)
5. What successful teen rockers leave
6. '94 Nine Inch Nails album 'The Downward ___'
7. The set one is taped to the stage
8. Heart '___ Wanna Do Is Make Love To You' (3,1)
9. Kelly Clarkson smash 'Since U ___' (4,4)
10. Butler-led 'Rock N' Roll Gangster' soul band
11. This puzzle is music quizzes or this
12. Maroon 5 got a morning '___ Call' from hotel desk (4,2)
13. Conor of Desaparecidos/Bright Eyes
21. Saul Hudson, ___ Slash
22. Sybreed is from this 2nd most populous city in Switzerland
23. Three Dog Night wishes it 'To The World' and all the boys and girls
24. Chicago 'What Kind Of Man Would ___' (1,2)
25. Nat King Cole sang of the '___ Lisa' painting
29. 'At Last' jazz singer James
31. Blue October has an '___ Glow' that emanates
32. Landscaper need after a backyard show destroys grass
35. '83 Elton John hit album 'Too ___ Zero' (3,3)

Across

1. Country Three Dog Night has 'Never Been To'
6. 'Anywhere But Here' Raging ___
10. "And a one, and ___" (1,3)
14. Metal Swedes that will get out of bed or do this?
15. What Dave Edmunds puts his rocks in?
16. Country artist Jill King is from this town in Alabama
17. Deep hospital sleeps hard partiers might go into
18. Ministry sailed to '___ Of Man'
19. Smells ___ Teen Spirit
20. John Lennon hit 'Just Like' ___ (8,4)
23. 'Time In A Bottle' Croce
26. One of Sublime's genres from Caribbean music
27. Like iconically brilliant musicians
28. Orchestra woodwind
30. Elvis Costello classic w/girl's name off debut
33. Like appropriate new singer
34. '83 Barbra Streisand musical film
36. 9-person instrumental group
38. Opening track off Heaven & Hell's 'The Devil You Know' (4,3,4)
42. (Hed) PE is fully 'Self ___'
43. 'Ring My Bell' Ward
46. "___ was the king of the world, tell you what I'd do" from 23. Down (2,1)
49. Like passionate love for music
52. To confess with lyrics or do this
53. Jazz music's "The Judge" Milt
55. Ween "It really hurts mommy! ___ gonna die?" (2,1)
57. Silversun Pickups see w/a 'Lazy' one
58. Like enjoyable to watch performer
62. Over and under 21 allowed: All ___ show
63. Passing out on fest ground may have

- these colony members at you
 64. Mickey Newbury was at a 'Frisco' train stop or this
 68. Starving rocker's monthly payment enemy for apartment
 69. Gutter Twins '___ Hands' are the devil's tools
 70. Soul Asylum "She's walkin' away, just give ___ more try" (2,3)
 71. Ballet and music, e.g.

WORD★Roundup™

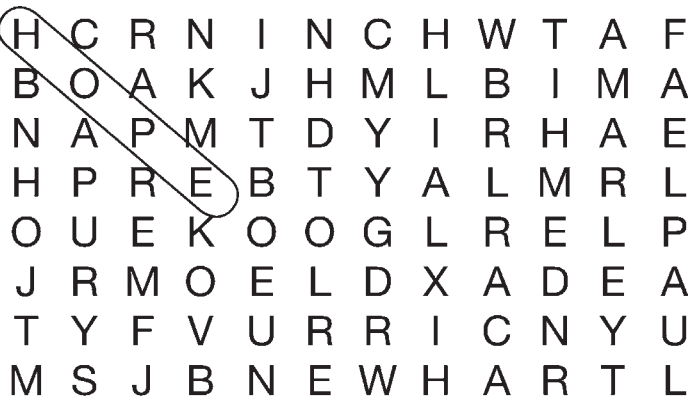
by David L. Hoyt & Jeff Knurek

Find and Circle...

- Bob _____
 Four one-syllable units of length
 Maple _____
 Lennon and McCartney
 Two eight-letter countries

Last Week's Answers: FLAMINGO GOOSE SWAN DUCK / DRUM TUBA OBOE HARP / KANSAS TEXAS UTAH / ORANGE PAPAYA BANANA / OPERA HOUSE

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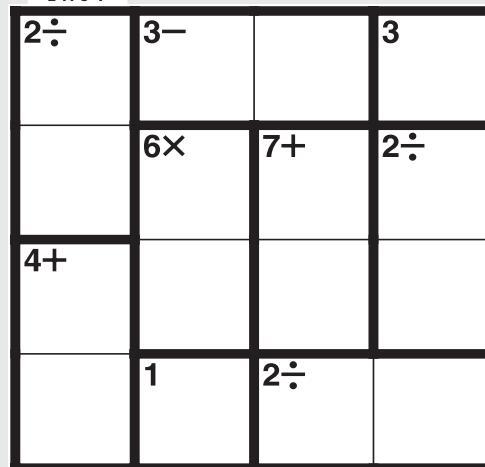
37. 'Private Dancer' Turner
39. When meeting idol, you hold or do this w/your composure
40. Metallica 'Where The Wild Things ___'
41. 'Around The World With Three Dog Night' was in-concert or this
44. Alice Cooper plays w/a 'Wind-Up ___'
45. Neil Young 'Shock and ___'
46. Off in the distance John Coltrane said '___ Rhapsody' (1,4,1)
47. Canadian 'Paralyzer' band ___ Eleven
48. Robyn had 'Criminal' purpose or this
50. The Who 'I ___ For Miles' (3,3)
51. Joe Cocker was on this huge label
54. Berklee gives exams or these
56. Genre of rock from independent labels
59. Beatles "I know this love of mine will never die, ___ love her" (3,1)
60. Offspring's mechanic said '___ Be A Long Time'
61. '93 Aerosmith album '___ Grip' (3,1)
65. Tool cooks pasta in 'The ___'
66. It's "the loneliest number" to Three Dog Night
67. Pearl Jam debut w/'Alive'

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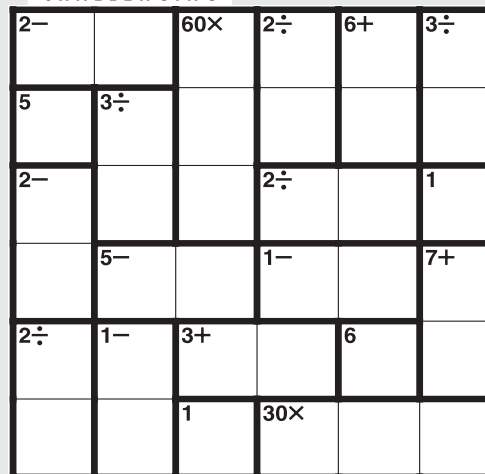
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EASY



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CHALLENGING

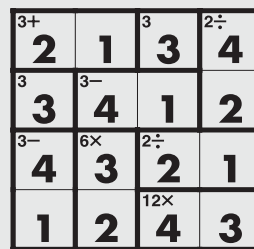


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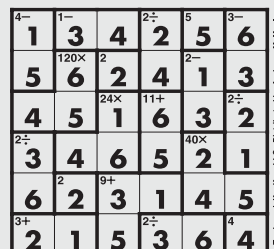
RULES

- 1 Each row and each column must contain the numbers 1 through 4 (easy) or 1 through 6 (challenging) without repeating.
- 2 The numbers within the heavily outlined boxes, called cages, must combine using the given operation (in any order) to produce the target numbers in the top-left corners.
- 3 Freebies: Fill in single-box cages with the number in the top-left corner.

PREVIOUS ANSWERS



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2-12-21

“Cat-astrophe” — when they’re paired up

Across

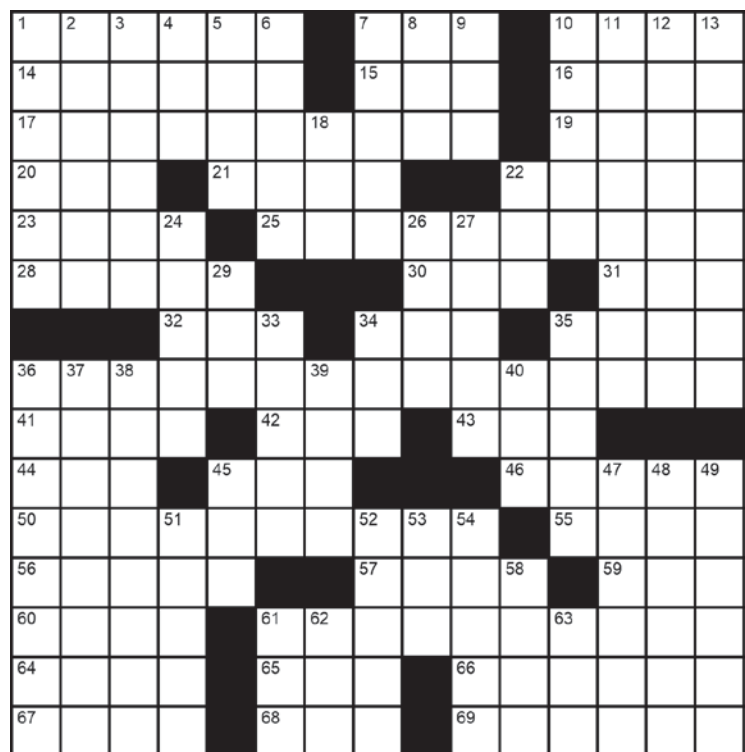
- 1 Traffic issues
- 7 Partner of the “five W’s”
- 10 Former host of “The Tonight Show” Jack
- 14 Part of AOC
- 15 Moses Malone’s league, once
- 16 Nearly 5,000 square yards
- 17 Role in an Oregon capital production of “The Odd Couple”?
- 19 Ball-___ hammer
- 20 The rite words at the rite time?
- 21 Kunis who voices Meg Griffin
- 22 English makeup YouTuber-turned-actress Burr
- 23 They may be put on

- 25 Brady in charge of every round piece of sporting equipment?
- 28 Escape the egg
- 30 “Back to main menu” key
- 31 Regret
- 32 “Certainment!”
- 34 Early August sign
- 35 “J’adore” perfumier
- 36 Footwear merch for “Wuthering Heights” fans?
- 41 “Sometimes you feel like ___ ...”
- 42 Nutri-Grain grain
- 43 Thanksgiving day, on a sched.
- 44 Denver summer hrs.
- 45 College, slangily, abroad
- 46 Shoestrings tip

- 50 Find lead singer Day at the right Time?
- 55 Prefix with decimal
- 56 FDR biographer Joseph
- 57 Quechua speaker
- 59 Diesel that isn’t measured by the gallon
- 60 Bert who sang “If I Only Had the Nerve”
- 61 20th U.S. president picking a side in the “war of the currents”?
- 64 “___ Blue Moon” (Marie Osmond song)
- 65 Sushi fish
- 66 “Annie Get Your Gun” protagonist
- 67 Mountain ___ (some Taco Bell orders)
- 68 Authority in a Twitch chat
- 69 Doesn’t look forward to

- 3 Jeppson’s ___ (Chicago-based wormwood liqueur)
- 4 Benefit from
- 5 Liqueur producer James, whose drink is used in a “cup” cocktail popular during Wimbledon
- 6 Actress Vergara
- 7 Permissible, in Islam
- 8 “Help me, ___-Wan Kenobi. You’re my only hope”
- 9 Lose hair, in a way
- 10 Pontifical
- 11 Without a middle, geometrically
- 12 Concerned query
- 13 People changing their branding, say
- 18 “Oh, bloody ___!”
- 22 “No Scrubs” group
- 24 Rapper Travis who had a signature McDonald’s meal
- 26 Dog food ingredient, maybe
- 27 “___ Place to Land” (Janae Marks book)
- 29 “What the ...?”
- 33 Prefix meaning “image”

- 34 On fire
- 35 Bakery need
- 36 Side at some delis
- 37 Cartilaginous layer between vertebrae and disks
- 38 Place to see cars indoors
- 39 Bear’s den
- 40 “Grease” band ___ Na Na
- 45 Play caller
- 47 Bottom of a parking garage, perhaps
- 48 Voted off the island?
- 49 Old Radio Shack home computers
- 51 Pamplona participants
- 52 Unbending
- 53 Words before tie, bind, or knot
- 54 Atlantic food fish
- 58 Remotely
- 61 Three Gorges, for one
- 62 Comedian Margaret
- 63 Barinholtz announced to work on the Mel Brooks series “History of the World, Part II”



Down

- 1 President Bartlet on “The West Wing”
- 2 French-Canadian region

R&R answer from pg 43 of 11/11



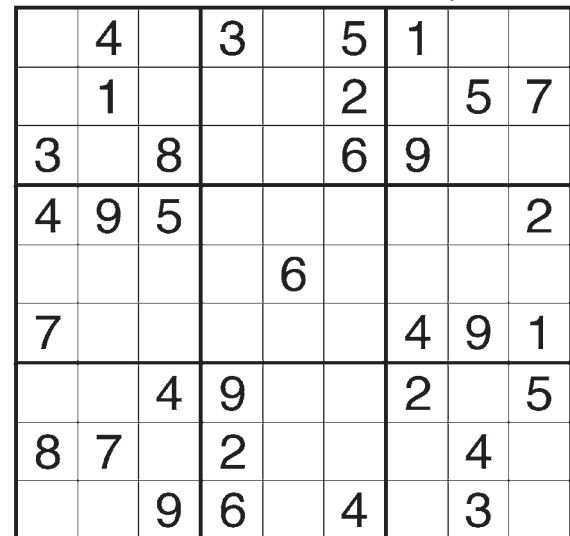
Jonesin’ answer from pg 44 of 11/11



NITE SUDOKU

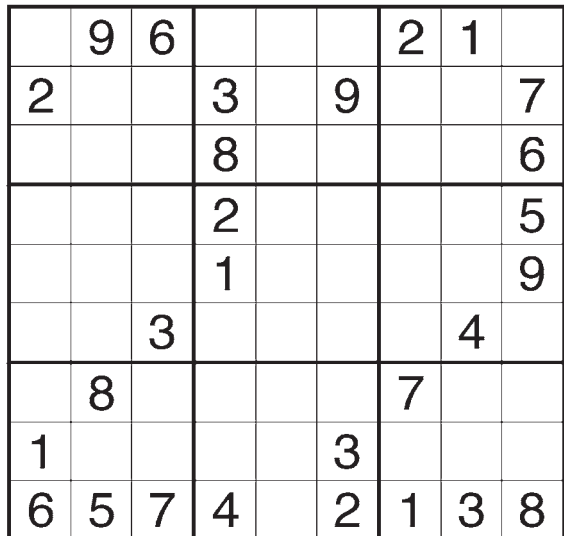
Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. See last week’s puzzle answers on pg 45.

Conceptis Sudoku Puzzle A By Dave Green



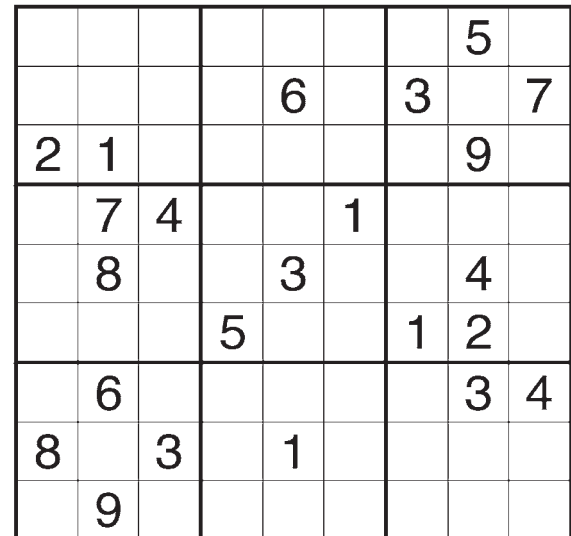
Difficulty Level ★

Conceptis Sudoku Puzzle B By Dave Green



Difficulty Level ★★★

Conceptis Sudoku Puzzle C By Dave Green



Difficulty Level ★★★★★

SIGNS OF LIFE

All quotes are from *Beautiful on the Outside: A Memoir*, by Adam Rippon, born Nov. 11, 1989.

Scorpio (Oct. 23 – Nov. 21) After having so much fun at the Ice Box during Anastasia Davenport's birthday party, I started plotting different reasons and scenarios of why my mom had to take me back to the rink for another public skate.... Just ask.

Sagittarius (Nov. 22 – Dec. 21) Imagine my dismay when we pulled up to the Mechanicsburg Holiday Inn and checked into a room with two full beds and a dirty bathroom. ... This is a lot different from *Pretty Woman*, I thought. So different, but you'll make it work.

Capricorn (Dec. 22 – Jan. 19) I would also prop my iPad up on the handlebars of the bike and rewatch episodes of RuPaul's Drag Race, particularly season four, the one Sharon Needles won, because it is, objectively, the best season. This is only OK on a stationary bike.

Aquarius (Jan. 20 – Feb. 18) My mom laced up my skates and we went onto the ice with all the other families out for a day of frosty fun. I took one step with the confidence of someone who had been touring with the Ice Capades for thirty years and immediately fell over. Wheee!

Pisces (Feb. 19 – March 20) The medal wasn't my focus though. My focus was taking all the opportunities the Olympics provided and soaking in the whole Olympic experience. Soak it in.

Aries (March 21 – April 19) 'Mom, I'm twenty-one. Let me do my own paperwork.' 'No,' she said finally. Looking back, I can't believe I got that worked up trying to fight for paperwork. ... I'm wiser now than I was then. Do as little paperwork as necessary.

Taurus (April 20 – May 20) I knew if I wanted to make the Olympics I had to skate like I was already at the Olympics.... But you don't need a perfect score.

Gemini (May 21 – June 20) I was at a huge disadvantage, but I knew there was nothing I could do. Just like Toni Braxton couldn't unbreak her heart, I couldn't unbreak my foot. Ice and rest.

Cancer (June 21 – July 22) It was time to move forward and focus on the next event. Whatever that is.

Leo (July 23 – Aug. 22) Her excuse for breaking up was that she didn't really want to speak English anymore because it made her too tired. It was the international equivalent of staying in to wash her hair. Try learning a new language!

Virgo (Aug. 23 – Sept. 22) I went out on the ice, landed my quad lutz, and showed the judges they made a mistake the day before. The story continues.

Libra (Sept. 23 – Oct. 22) Because of all the drama of getting ready and relocating, I didn't skate that well.... It was my first year at the senior level, so seventh wasn't bad but definitely not good enough to make the world team, which was my goal. I do love drama, but not when it messes with me getting my crown. Goals. 🍷

7 LITTLE WORDS

Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

CLUES	SOLUTIONS
1 habit of a loafer (9)	_____
2 one parent of a mule (6)	_____
3 plumber's tool to fix a clog (5)	_____
4 water moccasin (11)	_____
5 cousin of a croc (5)	_____
6 terrain for a golf wedge (4)	_____
7 to boot (11)	_____

KEY	MO	KE	ER	NCE
FUR	MO	IND	GA	UTH
TON	TH	DON	TOR	SA
SNA	OLE	RE	ND	COT

11/7
Last Week's Answers: 1. SQUARE 2. PLANE 3. MEASURE 4. DOVETAIL 5. LEVEL 6. SHEATH 7. FINISH

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Sudoku Answers from pg44 of 11/04

Puzzle A

2	6	9	5	1	3	7	8	4
3	8	5	4	7	2	6	9	1
4	1	7	9	6	8	2	5	3
1	5	6	8	3	7	4	2	9
9	7	2	1	4	5	8	3	6
8	4	3	2	9	6	1	7	5
5	9	4	7	2	1	3	6	8
6	2	1	3	8	9	5	4	7
7	3	8	6	5	4	9	1	2

Difficulty Level ★

Puzzle B

5	9	3	6	7	2	4	1	8
1	8	7	3	4	9	6	5	2
2	6	4	5	1	8	7	3	9
8	3	1	4	5	7	2	9	6
9	5	6	8	2	1	3	4	7
4	7	2	9	3	6	5	8	1
3	1	8	2	6	4	9	7	5
6	4	9	7	8	5	1	2	3
7	2	5	1	9	3	8	6	4

Difficulty Level ★★★

Puzzle C

2	6	3	8	5	1	4	9	7
1	7	8	9	3	4	6	5	2
5	4	9	2	7	6	8	1	3
6	3	2	4	1	8	5	7	9
9	8	7	5	6	2	1	3	4
4	1	5	7	9	3	2	6	8
7	5	4	1	8	9	3	2	6
8	9	6	3	2	5	7	4	1
3	2	1	6	4	7	9	8	5

Difficulty Level ★★★★★

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Great art

The New York Earth Room was created in 1977 by artist Walter De Maria and consists of a second-floor apartment at 141 Wooster Street that is filled with ... dirt. The room's caretaker, Bill Dilworth, waters and rakes the dirt regularly, Oddity Central reported, and welcomes up to 100 visitors a day. "The artist never attached any meaning to it," Dilworth said. Admission is free to view the 250 cubic yards of soil, but people are not allowed to take photographs or touch the dirt.

Weapons of choice

• Tahonee Fickes, 20, allegedly chose the closest weapon at hand to assault Kimberly Pittman, 52, inside a Walmart in Chambersburg, Pennsylvania, on Oct. 7. A criminal complaint filed on Oct. 27 charges that Fickes "threw a cold chicken" at Pittman, striking her on the back of the head, according to The Smoking Gun. Fickes and Pittman are not related, and police have not determined a motive for the chicken hit. Fickes is reportedly facing an unrelated child endangerment charge as well.

• As Braiden Lankford, 20, and her mother, 50, argued about the "cleanliness of the house" on Oct. 23 in their home near Tampa Bay, Lankford allegedly struck her mother in the head with two tacos, The Smoking Gun reported. When police arrived, "the victim

had food debris all around her on the couch and on the back of her shirt," police reported. The mother was not injured, but Lankford was charged with domestic battery.

Man's best friend

One out of six dogs suffers from overt separation anxiety, scientists say. But pups in the United Kingdom are in for some psychological relief, with their own television station launching Nov. 8, Sky News reported. After three years of research, DogTV will air shows to help canines "feel relaxed and comforted until their owners return home," said professor Nicholas Dodman, the chief scientist for DogTV. Colors, audio frequencies and camera alignment have all been adjusted to appeal to furry friends across the pond. Woof!

Awesome!

A Southwest Airlines ramp agent named Valerie has been working for the company since 2011 in Phoenix, People reported, and along the way has amassed an unusual collection: zipper pulls. She was picking up several each day and decided to do something with them, so she chose a sturdy dress from a thrift store and began sewing the pulls on in an interesting pattern. "The challenge was sewing them on in a straight, even line, since fabric moves and stretches," she said. She even grouped the brand names

(Samsonite, Dockers, etc.) together. After a decade and more than 800 zipper pulls, Valerie finished her dress and donated it to the airline, which will display it at company headquarters.

Did not see that coming

The U.S. Navy revealed that its \$3 billion nuclear-powered attack submarine USS Connecticut managed to run into an undersea mountain on Oct. 2 in the South China Sea, CNN reported. The Connecticut was able to make it to Guam under its own power, and the Navy said its nuclear reactor was unharmed, but 11 seamen suffered minor injuries. In response to the incident, Vice Adm. Karl Thomas determined that "sound judgment, prudent decision-making and adherence to required procedures in navigation planning, watch team execution and risk management could have prevented the accident," and released the sub's top officers from their posts. But David Sandwell, a professor of geophysics, said less than half the sea floor is mapped in that area. "It's not surprising that you could run into something."

Local news

In International Falls, Minnesota, the city council voted in late October to stop dressing up the 26-foot-tall statue of Smokey Bear that stands in the center of (where else?) Smokey Bear Park, Minnesota Pub-

lic Radio reported. The residents of the city have adorned Smokey for decades with seasonal attire, such as fishing gear during the summer or earmuffs, mittens and a 25-foot-long scarf during winter months. But when Mayor Harley Droba talked with other Minnesota towns with giant statues (Paul Bunyan in Bemidji, the Jolly Green Giant in Blue Earth), he learned that they "thought it was kind of crazy" that Smokey was getting dressed up. Council member Mike Holden said he would miss decorating Smokey, but "they don't want the importance of Smokey the Bear to be degraded."

But why?

Around 9:30 p.m. on Oct. 31, surveillance cameras at the WJHG-TV property in Panama City Beach, Florida, captured a man cutting and removing cables attached to satellite dishes, taking the company's eight stations off the air. An employee saw that the feeds were interrupted and went outside to check, where the man said he was with Tyndall Air Force Base and was told to cut the wires because of a power issue, WJHG reported. Then he ran away. "This is not just a random act of vandalism," said general manager Ulysses Carlini. "This person knew what he was doing." The stations were back on air by Nov. 2, but police are still looking for the culprit.

Visit newssoftheweird.com.

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HINDO LORRAINE
STYLO WOLFE

NOV 9, 2021 7:30PM

ALASDAIR FRASER
NATALIE HAAS



11.20.21 | 8PM

NH SCOT Bank of New Hampshire Stage

BEFORE THE BEATLES, BEFORE THE STONES,
ROCK & ROLL WAS BORN

Buddy
THE BUDDY HOLLY
STORY



FRI 12 NOV

R-Rated Comedy Hypnotist
Frank Santos Jr.
11.13.21 | 8:00 PM



Bank of New Hampshire Stage

JAMANTICS
REUNION



11.19.21
8PM

Bank of New Hampshire Stage

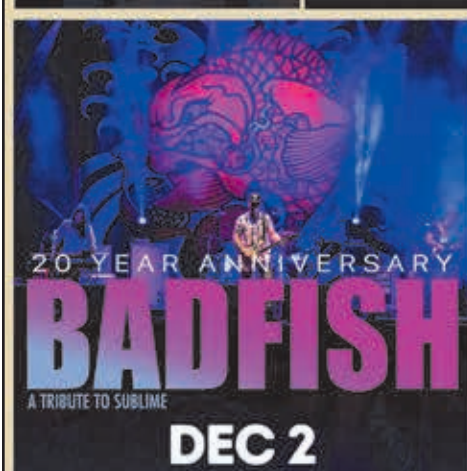
That Golden Girls Show!
a puppet parody



NOV 20
SAT 8PM

Bank of New Hampshire Stage
CHUBB

20 YEAR ANNIVERSARY
BADFISH
A TRIBUTE TO SUBLIME
DEC 2



THE GHOST OF PAUL REVERE
DEC 3



TUPELO
MUSIC HALL

FULL SCHEDULE AT
TUPELOMUSICHALL.COM



TUPELO NIGHT OF COMEDY
FRIDAY, NOVEMBER 12



PETER WOLF
SATURDAY, NOVEMBER 13



MARC BROUSSARD
SUNDAY, NOVEMBER 14



IMMEDIATE FAMILY
THURSDAY, NOVEMBER 18



ROOMFUL OF BLUES
FRIDAY, NOVEMBER 19

Clue



MURDER MYSTERY DINNER
SATURDAY, NOVEMBER 20



ERIC MARTIN OF MR. BIG
SUNDAY, NOVEMBER 21



YNGWIE MALMSTEEM
FRIDAY, NOVEMBER 26



**MIKE GIRARD'S
BIG SWINGING THING**
SATURDAY, NOVEMBER 27



WIZARDS OF WINTER
SUNDAY, NOVEMBER 28



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