

the Hippo

NOVEMBER 18 - 24, 2021

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P. 30

JAMANTICS BACK
ON STAGE P. 36

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GRANITE VIEWS **ROBIN MILNES** A \$27M problem



Sometimes our strong desire to live free or die gets in the way of common-sense solutions. A case in point is the initial rejection of \$27 million in federal funding by our

Executive Council to bolster Covid vaccination efforts, with New Hampshire being the only state to reject the funds. The majority of Council members believed that accepting the funds would commit New Hampshire to future federal vaccine mandates. Attorney General Formella had addressed this concern and advised that interpretation was incorrect. His advice was disregarded in the initial vote.

Weeks later, the Council reversed its position, agreeing to accept \$22 million of the funding. What drove the change in mindset? A non-binding resolution that accompanied the contract stating that the governor and Council are on record against any federal vaccine mandate. Also included was language changing the state's immunization registry from "opt-out" to "opt-in."

NHPR's Nov. 2 report on vaccination rate discrepancies in New Hampshire signifies the importance of accepting these funds. The CDC, along with other online reporting sites, consistently reports New Hampshire's vaccination rate as much higher than the state reports on its own site (covid19.nh.gov).

According to DHHS Commissioner Shibi-nette, the state's records are missing thousands of doses. She noted this is a result of ending the state of emergency, the rollout of the state vaccine registry system, and the inability to collect Covid-19 data for individuals not presented with the ability to opt out of the system (as required by state law). In a nutshell, the state numbers don't include doses administered by the pharmacies as they are federal providers and are not required to provide an opt-out option when reporting data to the federal government.

After years of discussion and concerns over privacy issues, New Hampshire was the last state in the nation to approve a statewide immunization registry. Will the \$22 million coming to New Hampshire allow us to provide accurate data in this registry? According to the Union Leader, the funding allows for the hiring of 13 full-time and temporary staffers to build out the immunization registry and other vaccine activities.

Accurate data should be what is driving policy and decision making. When Executive Councilors are misinformed, and our data systems are inaccurate, public policy decisions are questioned, and rightfully so. Officials are elected to serve in the best interest of our citizens and our state versus pandering to the vocal few.

Robin Milnes is a small-business owner and advocate with more than 30 years of experience in real estate acquisitions, property management, sales, leasing, budgeting, fiscal oversight, human resources and administration. She can be reached at rmilnes@inex.com.

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Local Basket of Concord. Photo by Marcella Hoekstra of Tiny Screen Media.

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Covid-19 news

During the state's weekly public health update on Nov. 10, state epidemiologist Dr. Benjamin Chan reported that New Hampshire averaged about 650 new cases of Covid-19 per day over the previous week. Test-positivity rates, hospitalizations and deaths due to the virus have all continued to climb in recent weeks. "We are ... seeing an increasing number of deaths reported from long-term care facilities, although the majority of deaths continue to be in our community setting," he said. Chan renewed the state's recommendations for residents to get vaccinated if they have not already done so, adding the reminder that kids ages 5 to 11 are now eligible to receive their first shot. "We continue to work with our Public Health Networks to set up a combination of both school-based clinics [and] community-based pediatric vaccination clinics to support the vaccination efforts that are ongoing in our communities," Chan said.

Gov. Chris Sununu also commented on the state Executive Council's unanimous vote earlier that day to accept \$22.4 million in federal Covid relief funds. "The vote ... will definitely help speed up that distribution process, which is a good thing for all of our citizens, putting funding behind the efforts and help battle the pandemic," Sununu said during the press conference.

As of Nov. 15 there were 6,295 active infections of Covid-19 in New Hampshire, up by more than 1,000 from just a week ago, with 260 current hospitalizations statewide. All 10 counties remain at substantial levels of community transmission.

Renting resolutions

The New Hampshire Judicial Branch has launched a new free mediation service to help landlords and tenants resolve conflicts before resorting to filing an eviction case in court. According to a press release, the "eviction diversion mediation program" is supported by federal funds through the Governor's Office for Emergency Relief and Recovery and administered by the Office of Mediation and Arbitration and the New Hampshire Circuit Court. To use the service, a residential landlord or tenant can request a remote mediation session with a neutral third-party mediator, who will assist the parties in talking through issues, such as paying back rent or applying for rental assistance, and drafting a contract of agreement to prevent an eviction case from being filed. "When parties can resolve a dispute without filing an eviction, everyone wins," Circuit Court Administrative Judge David King said in the release. "Landlords avoid the time, expense, and uncertainty of going to court, tenants avoid the black mark of an eviction case on their records, and the courts see fewer new cases."

Anti-discrimination webpage

According to a press release, a new webpage launched by the New Hampshire Department of Education will help "ensure that students and educators are free from discrimination, and that they have the opportunity to learn and teach in a safe environment." The release said the website supports the New Hampshire Commission on Human Rights by giving parents an online site to report concerns that their child may have been discriminated against. Parents, guardians and teachers

can submit a public education intake questionnaire that will be reviewed by a Commission intake coordinator to determine if there are grounds to file a formal complaint.

Education Freedom accounts

More than 1,600 children in New Hampshire have been approved for Education Freedom Accounts, and the first round of funding from the Children's Scholarship Fund NH is being made available to eligible families this month. According to a press release from the New Hampshire Department of Education, the grants, which total \$8,096,903, give families access to resources like customized learning, tutoring services, career schools, technical schools, home schooling, and non-public and private schools. Among the 1,635 participants, 88 are special education students, 81 are English Language Learners and 879 are eligible for free and reduced lunches. Manchester has the largest number of families enrolled throughout the state, with 166 students receiving Education Freedom Accounts, followed by Nashua with 64 students enrolled, Rochester with 52 students, Lacoconia with 52 and Concord with 46.

Funds for farmers

New Hampshire will receive more than \$1.2 million in federal funding from the U.S. Department of Agriculture to support farmers in the state, according to a Nov. 2 press release from the office of U.S. Sen. Jeanne Shaheen. Of those funds, \$749,856 will be awarded to Land for Good in Keene through USDA's Beginning Farmer and Rancher Development Program, which helps beginner farmers develop

The national Choose Love wellness tour stopped at Gill Stadium in **Manchester** on Nov. 13, a free event promoting mental health for kids and adults and offering "Choose Love" lessons and strategies, plus activities, food, vendors and performances. According to a press release, the tour is a response to the increase in stress and anxiety that has resulted from the pandemic.

The **Salem** Police Department reported last week the community has seen an increase in reported car thefts and break-ins. According to a press release, several motor vehicles had been broken into and others were stolen over the course of a few nights last week. The investigations are ongoing, and anyone with information is asked to call the Salem police at 893-1911.

The **Nashua** Public Library is celebrating 50 years at its Court Street home, having moved from the Hunt Memorial Building at 6 Main St. in 1971. According to a press release, the library is celebrating its anniversary this month and next with a display of photos, posters, furniture, architectural drawings and other memorabilia, and it will have 50th-anniversary library cards for anyone who signs up for a new card or anyone who already has a library card and wants to replace it with a new one.

the knowledge and skills to successfully acquire land for farming. Five hundred thousand dollars has been allocated through USDA's Farm and Ranch Stress Assistance Network to facilitate mental health services for farmers in the state. "Granite State farmers face a myriad of unpredictable and uncontrollable challenges that can create or exacerbate stress, anxiety and trauma," Shaheen said in the release. "Now more than ever, ensuring they have access to the resources they need to address these mental health challenges must be a top priority."

Affordable housing

The New Hampshire Housing Board has approved funding for three new multi-family affordable housing developments to be built in Concord, Newport and Rochester, providing a total of 83 units to help meet the need for more affordable rental housing in the state. According to a press release, the Concord development, Penacook Landing II, is a second-phase expansion of a new development on a brownfield property that was previously owned by the city. Thirty-four general occupan-

cy units were created in Phase I; Phase II will build 20 additional general occupancy units, with a small portion of the site to be used for a public park. Funding for the housing developments is allocated through Low-Income Housing Tax Credits About 95 percent of publicly funded workforce housing in New Hampshire is LIHTC-funded, according to the release, and the Housing Board expects to allocate more LIHTC funds for additional housing developments by the end of the year.

NewDEAL

Last week Manchester Mayor Joyce Craig was chosen as one of 20 leaders from across the country to join the NewDEAL (Developing Exceptional American Leaders), a national network of state and local elected officials chosen from more than 1,650 nominations over its decade-long history. According to a press release, the nearly 200 members "work to enact pro-growth progressive solutions in a diverse array of communities" and are currently supporting each other in addressing the challenges created by the pandemic. 🌊

Covid-19 update	As of Nov 8	As of Nov 15
Total cases statewide	141,317	146,834
Total current infections statewide	5,164	6,295
Total deaths statewide	1,599	1,630
New cases	4,562 (Nov. 2 to Nov. 8)	5,517 (Nov. 9 to Nov. 15)
Current infections: Hillsborough County	1,405	1,925
Current infections: Merrimack County	562	681
Current infections: Rockingham County	915	1,150

Information from the New Hampshire Department of Health and Human Services.



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NEWS & NOTES Q&A

Welcome to the stage

Meet the Capitol Center's new executive director

The Capitol Center for the Arts in Concord will welcome its new executive director, Salvatore Prizio, on Monday, Nov. 29. Prizio talked about what he brings to the position and his short- and long-term goals for the performing arts venue.

Q: *What is your background in this kind of work?*

I went to Northeastern University as a music industry major. I spent the better part of 10 years in New York City, working in the record business and touring and playing with my own bands. Then I moved to upstate New York with my wife and we opened a place called Bread and Jam, a 100- to 150-person coffee house where we had live music four nights a week. I had that for about two years, but it was during the Great Recession and business wasn't as good as I hoped. ... I went to [work at] the College of Saint Rose for about six years, running the Massry Center for the Arts, a 400-seat recital hall and performing arts center venue. I loved it there, and we did fantastic things with that space, but I couldn't grow anymore. I started ... doing programming for Proctor's Collaborative, which has venues all over the Capital Region [of the U.S.] and a contract with Rivers Casino, booking their talent. ... I was also able to expand my skills and do some work on the logistical side of things, like getting venues up and running, doing support work for the board, supporting fundraising teams, that sort of stuff. After five years there, I really wanted to take the next step to become an executive director. When the search firm [informed] me about the opportunity at the Capitol Center, I thought it was the right-sized organization and right time for me to step into that role.



Salvatore Prizio

ty measures, making sure people feel comfortable again. ... Once I get to understand the organization more, I'm going to develop strategies for the best practices moving forward.

What are some of your immediate goals?

Coming from upstate New York to a city like Concord, there are going to be differences — not major differences, but nuances — so my first goal is to really understand those differences. Then there are some nuts-and-bolts things ... like updating the website ... and getting our staffing back up to where it needs to be.

What are some of your long-term goals?

Most people think of a performing arts center as a place with four walls, seats and a stage, where you go to experience art, whether it's comedy, music, theater or whatever. What I really want to do is break down those barriers of what a typical performing arts center is ... and start thinking about CCA as more of a presenter/promoter. If there are communities that can't get into our space, whether it's because of mobility issues or economic challenges or anything like that, we want to be able to present [programming for them] outside of our buildings — things like street fairs, block parties and festivals and [events] at their community centers. ... While researching this position, I found out New Hampshire is home to many new Americans, so I'm excited to find out who those communities are and have conversations with them about what types of art would resonate best within their communities. ... During the pandemic, many performing arts centers were able to pivot to digital media so they could still reach their patrons, and that's going to be a long-term component of performing arts centers. I can see the Capitol Center having more multimedia-kind of presentations; that's going to be critical for us down the road. It's a way we can reach a wider audience and allow people who might not have the opportunity to get to our physical space, like some of the folks living in senior centers, for example, to experience art from the comfort of their own home.

What will your job entail?

At an organization of this size, the executive director does a bit of everything. I'll be working with our programming person to make sure our programming is meeting our goals and objectives from a mission standpoint, while also making sure we're being fiscally responsible. I'll oversee budgets; implement or make changes to the strategic plan that's in place; work with the board on a daily basis; check in with our ops team and make sure we have proper staffing.

What do you expect to be some of the biggest challenges?

One of the major issues CCA and all performing arts centers are facing now is getting back on their feet [financially]. They have a lot of fiscal issues from being shut down for months. ... How do you balance expanding [programming] ... while making sure you're not being irresponsible from a budgetary standpoint? ... The other piece of that is, like most businesses, the Capitol Center had to lay off a lot of staff, and now getting qualified staff back is a huge challenge. ... Then, there's people's reticence to get back [out]. We have to help alleviate that through safe-

What unique qualities or perspectives do you bring to this position?

I bring enthusiasm, openness, acceptance and a willingness to stretch the boundaries of what people think about art. Inclusiveness is a huge thing I want to emphasize; I want everyone to know there's a seat for them here. In this world where everything has become so polarized, I feel art is something that can always bring us together. I take that responsibility very seriously, but with a sense of joy. — *Angie Sykeny*

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Decisions for baseball 2022



With the general managers meeting being held in California last week, baseball's hot stove league is off and running. It is by far the most interesting part of the baseball year for me — the team-building phase. It involves teams analyzing their strengths

and weaknesses, an avalanche of unfounded trade rumors, the free agent sweepstakes, bargain hunting and some actual big trades.

There's usually also an ample number of colossally dumb moves, with most being the result of over-spending by desperate teams to eventually handcuff them financially for years to come like the Sox dropping \$178 million on **Hanley Ramirez** and **Pablo Sandoval** to placate irritable fans after finishing last in 2014.

But with Sox GM **Chaim Bloom** having a different mandate from ownership, that doesn't seem to be the case going forward. At least let's hope not.

Before they can figure out what they should do, they need to decide their strengths and weaknesses, whom they're willing to trade if need be and what the financial picture is. The latter is the place to start because, like it or not, it determines every move.

Financial situation: With a payroll north of \$190 million they are not "Tampa Bay by the Charles," as Boston Globe columnist **Dan Shaughnessy** mockingly calls them. He still somehow doesn't get that what makes an owner a good one is not how much they spend but how they spend it, Exhibit A being those D-Rays, who despite spending \$334 million less on payroll have won 34 more games than Boston in the last three seasons, finished ahead of them all three times and won the AL East twice. And if 2020 had been a full 162-game season it would be more like 50 wins and \$400 million. I get how people don't like TB's style and treating stat geekiness as gospel. But, out of pure necessity, they have figured out how to win cost-effectively. That seems like a process to study, not mock.

After some financial pruning after Bloom arrived to get under the luxury tax line and put the financial house in order, the Sox appear to have the flexibility to go after a big free agents if they choose. Though any move must take into account that **Xander Bogaerts** and **Raffy Devers** will be up for mega deals after 2022 and 2023 respectively.

Biggest strengths: (1) Whether they re-sign **Kyle Schwarber** or not, the batting order from 2-5 is top-notch. (2) **Garrett Whitlock** and **Tanner Houck** give them two young, versatile pitchers to build around, whether it's in the bullpen or as low-cost starters for the next five years. (3) Position versatility from **Kiké Hernández** and **Alex Verdugo**. (4) With Whitlock, Houck, **Chris Sale**, **Nate Eovaldi** and **Nick**

Pivetta they have options on where to go to strengthen the full pitching staff. (5) Team karma under **Alex Cora**.

Biggest weaknesses: (1) Infield defense. (2) A mostly awful bullpen, which is bad when your manager routinely pulls starters far too early in games than he should. That's especially if Houck and Whitlock become starters. (3) A second baseman. (4) A lead-off and it would be nice if he could also play second base.

Biggest question mark: What can/will Sale be going forward? Ace, or fourth-level starter?

Top trade bait: (1) **J.D. Martinez**. (2) **Alex Verdugo**. I like him, but I'm not in love with him, so in the right deal — go. (3) **Raffy Devers**. Given the financial realities of the day, they'll probably have to decide who gets the giant contract, Bogie or Raffy. I'd take Bogie because his body will age better and eventually be a better big bat defensive option at third. Hope I'm wrong 'cause he could be great, but that's what I see eventually happening. (4) Depending what happens with Schwarber and Raffy, **Bobby Dalbec**.

Decision 1 – J.D. Martinez. He opted into his final year at \$20 million so they have a DH. Some don't think that was a good thing, but I do because they now have a good player to put in any deal they want to.

Decision 2 – Whitlock and Tanner. If they stay in the bullpen, it gives them two two-inning pitchers to build around. But even with the value that offers, I'd make them starters because it gives the Sox two low-cost options in the rotation under contractual control for several years. If **Pivetta** can follow up his decent 2021 season that makes three, to leave a lot of resources to invest in the total makeover needed for the bullpen. **Decision 3 – Big trade vs. big free agent.** In lieu of the plan of developing a deep farm system, I lean toward free agent to fill major holes. That lets the farm system rebuild continue without pulling talent out before the plan is done.

Decision 4 – Big hitter. As long as the length of the deal doesn't go beyond four years (five at the most) I'm fine with re-signing **Kyle Schwarber**. In addition to his power, I like his position (DH, LF, 1B) versatility. Plus if they sign him Martinez could be traded for relief pitching. Another option is **Marcus Semien**, who hit 45 homers and knocked in 102 for Toronto and since he plays second base he'd fill two needs. Though I wonder if he can do it again since it was the career year.

Once that's all done, it's time to act. Hopefully leading to more Tampa Bay by the Charles moves along the lines of Bloom spending just \$10 million for the 51 homers, 159 RBI, a gold glove nomination and a crazy productive post-season delivered by **Kiké Hernández** and **Hunter Renfro** rather than the aforementioned Ramirez/Sandoval \$178 million debacle Shaughnessy "commended" when it happened in 2014, and that the baseball economic dinosaur apparently still pines for. 🐲

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Holiday Spiced Apple Crisp

Serves: 8

Topping Ingredients:

1/2 cup Hannaford Old Fashioned Oats
1/4 cup Hannaford Chopped Walnuts
1/2 cup whole wheat flour
3 Tbsp. light brown sugar
1/2 tsp. McCormick® Ground Cinnamon
1/4 cup olive oil

Filling Ingredients:

5 cups apples, chopped
Juice from 1 lemon
1/4 cup Hannaford Chopped Walnuts
2 Tbsp. light brown sugar
1/4 tsp. each McCormick® Ground Cloves, Nutmeg, and Cinnamon
1/8 tsp. McCormick® Ground Ginger
Optional: Two Good® Vanilla Greek Yogurt

Directions:

1. Preheat oven to 350°F. Lightly grease an 8x8-inch baking dish.
2. Combine topping ingredients in a medium bowl. Mix in oil thoroughly until mixture resembles a crumble. In a large bowl, toss chopped apples with lemon juice. Add walnuts, brown sugar and spices.
3. Spoon the apple mixture into the prepared baking dish and gently press the oat crumble over the apples.
4. Bake 50 to 60 minutes, or until apples are bubbling.

Optional: Serve warm with a dollop of yogurt and a sprinkle of cinnamon, or serve chilled with yogurt as a parfait - alternate layers of yogurt with apple crisp. Enjoy.

Nutritional Information (optional ingredient not included)

Amount per serving: Calories 250; Total Fat 15 g; Saturated Fat 1.5 g; Cholesterol 0 mg; Sodium 0 mg; Total Carbohydrate 28 g; Dietary Fiber 4 g; Sugar 14 g; Added Sugar: 5 g; Protein 4 g;

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NEWS & NOTES

QUALITY OF LIFE INDEX

Granite State's great outdoors

New Hampshire's outdoor recreation sector created \$2.2 billion in economic activity in 2020, making it among the Top 10 states in the nation with the highest value added to the state's gross domestic product (2.6 percent), according to a press release from the New Hampshire Department of Business and Economic Affairs. Though non-traditional outdoor activities like amusement parks, water parks and festivals were negatively impacted by the pandemic, more conventional outdoor activities like camping, boating, fishing and RVing either increased or stayed the same: boating/fishing increased by 41 percent, bicycling by 14 percent, RVing by 9 percent and OHRVing by 5 percent.

Score: +1

Comment: *New Hampshire's outdoor recreation industry employed more than 26,500 people in 2020, according to the release.*

A new challenge to staying connected

New Hampshire residents who rely on 3G service could find themselves disconnected come 2022, as cell carriers shut down the old network to make way for higher-speed, more reliable 5G service, according to a report from WMUR. By the end of 2022 all 3G service will be obsolete, so people with older cell phones and tablets should check with their carriers to find out when they plan to stop 3G service.

Score: -1

Comment: *According to the WMUR report, there are some medical devices and in-vehicle data services that still depend on the 3G network, too, and services like OnStar are contacting customers about plans to update its software to keep people connected.*

Community caring

Students of the Granite State Independent Living programs in Manchester, Nashua, Concord and Littleton are giving back to their communities all month long, according to a press release. Granite State Independent Living helps underserved students with disabilities transition from high school to the workforce or a post-secondary education. Now some of those students are reaching out to help others; locally, Manchester students are writing thank-you notes to health care workers, Nashua students will volunteer at the Nashua Soup Kitchen and make Christmas ornaments for a local nursing home, and Concord students will prepare Thanksgiving dinners for the homeless.

Score: +1

Comment: *"Our students are remarkable and we are deeply touched to see their youthful enthusiasm for various community projects all around the state," Deborah Ritcey, CEO of GSIL, said in the release. "It's a great way to showcase the kindness and generosity of these young people."*

Even easier travel options at MHT

Prefer to fly nonstop, and from Manchester, not Boston? Manchester-Boston Regional Airport has launched two more nonstop routes on Spirit Airlines, to Southwest Florida International Airport in Fort Myers and Tampa International Airport, joining its nonstop routes to Fort Lauderdale and Orlando, according to a press release. This also adds more options for passengers who want to fly internationally, as they can connect in Florida to destinations like Colombia, Jamaica, Mexico and Costa Rica. Spirit started flying out of MHT this year, the first new airline at the airport in 17 years.

Score: +1

Comment: *"Time and time again, our passengers are showing us that they prefer to fly out of MHT, even to connect internationally," Airport Director Ted Kitchens said in the press release. "It's exciting to see Spirit expanding to two more Florida destinations from MHT."*

QOL score: 75

Net change: +2

QOL this week: 77

What's affecting your Quality of Life here in New Hampshire? Let us know at news@hippopress.com.

75

50

THIS WEEK

BIG EVENTS NOV 18 AND BEYOND

Saturday, Nov. 20

The 21st annual **Festival of Trees** starts today at the Bektash Shrine Center (189 Pembroke Road in Concord; nhshriners.org) and is open from 10



a.m. to 7 p.m. most days through Sunday, Nov. 28. See multiple fully decorated trees, which will be raffled off. Admission costs \$5 for adults, \$4 for seniors, and kids 12 and under get in free.

Friday, Nov. 19

The Peacock Players wrap up two weekends of presenting **The Wedding Singer** with a show tonight at 7 p.m. (as well as Saturday, Nov. 20, at 2 and 7 p.m. and Sunday, Nov. 21, at 2 p.m.). The show runs at Court Street Theatre (14 Court St. in Nashua). Tickets cost \$14 to \$19 and are available at peacockplayers.org.

Saturday, Nov. 20

It's another weekend to get in some craft fair shopping.

Today from 9 a.m. to 3 p.m. the First Parish Church (47 E. Derry Road in Derry; 434-0628) will hold its 77th

annual **Sugar Plum Fair**. In addition to crafters, find raffle baskets, a cookie walk and the Hungry Caterpillar food truck, according to fpc-ucc.org.

The **YMCA Allard Center of Goffstown** (116 Goffstown Back Road; graniteymca.org) will hold its craft fair from 9 a.m. to 3 p.m. featuring more than 40 vendors, homemade baked goods, door prizes, membership discounts and more, according to the center's Facebook page.

The **Deerfield Community Church** (15 Church St.; 463-7734; deerchurch.org) will hold its fair today from 9 a.m. to 2 p.m., according to the website.

Londonderry High School (295 Mammoth Road; lhs.londonderry.org, 432-6941) will hold its craft fair today from 9 a.m. to 3 p.m., according to the website.

Thorton's Ferry School (134 Camp Sargent Road in Merrimack; 889-1577) will hold its annual holiday craft fair with more than 80 crafters and vendors from 9 a.m. to 2 p.m. with a raffle room and silent auction, concession cafe, bake sale, book fair and a free Elf Clinic, according to ptf-events.com. Santa and Mrs. Claus will be there from 10 a.m. to 1 p.m., the website said.

Trinity Episcopal Church (200 High St. in Hampton; trinityhampton.org, 926-5688) will hold its Holly Berry Fair today from 9 a.m. to 2 p.m. Sister church **Christ Episcopal Church** (1035 Lafayette Road in Portsmouth; christepiscopalchurch.us) will hold its Holly Berry Fair at the same time, featuring a cookie walk, baked goods, a silent auction, crafters and vendors and more, according to the website.

Thrive Outdoors (190 Elm St. in Manchester; 625-6600, [\[outdoorsnh.com\]\(http://outdoorsnh.com\)\) will hold a Crafts Holiday Fair from 10 a.m. to 5 p.m.](http://thriveo-</p>
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Today and tomorrow, Nov. 21, check out the **Bow PTO craft fair** (Saturday from 9 a.m. to 4 p.m. and Sunday from 9 a.m. to 1 p.m.) at Bow High School (55 Falcon Way in Bow). Admission costs \$2 and the fair will feature more than 150 artists, according to bowpto.digitalpto.com.

The **Spelled Out Psychic Fair and Full Moon Market** will be held at the Hunt Memorial Building (6 Main St. in Nashua) today from 10 a.m. to 4 p.m. Admission is free; the event includes psychic readers as well as crafters and more, according to a press release; see spelledoutshop.com.

The **Seacoast Artisans** 22nd annual holiday fine arts and craft show will run today from

10 a.m. to 4 p.m. at 35 Lafayette Road in Lafayette Crossing Plaza, Hampton. Admission costs \$5 (kids 14 and under get in free). See seacoastartisansshows.com.

Sunday, Nov. 21

Catch the **Freese Brothers Big Band** today at 2 p.m. at the Rex Theatre (23 Amherst St. in Manchester; 668-5588, palacetheatre.org). Tickets cost \$29.



Save the Date! Friday, Dec. 10

Matt Nakoa will play the Bank of NH Stage (16 S. Main St. in Concord; ccanh.com) on Friday, Dec. 10, at 8 p.m. Tickets for the singer-songwriter's show cost \$22 (plus fees) in advance and an extra \$2 at the door. See and hear Nakoa at mattnakoa.com.

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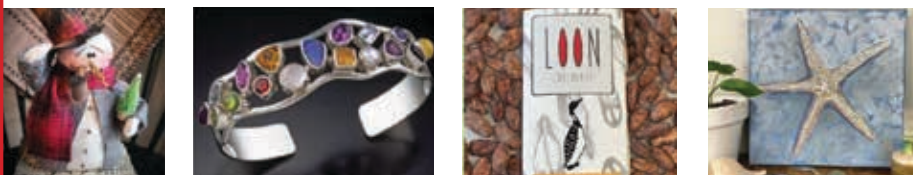
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Showing her roots

Concord author talks about the inspiration for her award-winning book

By Meghan Siegler
msiegler@hippopress.com

A children's book born out of divorce, a trip to a garden center and an itch to write has won two 2021 Biennial New Hampshire Literary Awards, two years after it was self-published by Kayla Fisher — a surgical technician with “a writer's heart.” *Rootbound Rescue* won the Children's Picture Book category and the People's Choice Award in that category, the only book out of the 80-plus submitted to win two awards. It's about a hellebore rose named Helen who is uprooted from the life she expects and learns how to flourish in her new life with the help of some animal friends.

“She's packed in the back of a truck, on her way to be planted in a spectacular garden, when the truck hits a bump and she falls off and lands in a ditch,” Fisher said. “A lizard comes ... and says, ‘You are where you are. You're here. This is where you landed, like it or not [so] be here and grow here.’”

The idea for the book came during a

trip to a local garden center, when Fisher saw the owner, Dennis, grab a plant that was too big for its pot, tear out some of its overgrown roots, and settle it into a bigger pot.

“It just hit me, this analogy of having your roots ripped up,” she said.

Fisher saw her own life in that moment. Newly divorced, she'd been feeling unrooted herself, worried about how she was going to grow in this new life that she hadn't expected.

“You put your roots down with a person and it [doesn't] work and you basically just got torn out of the ground,” she said. “After I saw [Dennis] pull that plant out I thought, that's my story. It clicked so heavily, it surprised me.”

Fisher wasn't new to writing; her first career was in marketing and PR, and she wrote for magazines as a freelancer. She took time off to raise her children, but when she was ready to get back into the workforce, technology and social media had changed marketing as she knew it. So she decided to go back to school to get into the medical field.

“I graduated high school 1985, when AIDS was really coming to light, and I really wanted to get into medical research and I really wanted to solve this problem,” she said.

But her English teacher pointed out that her grade in chemistry was a D+ and encouraged her to stick with what she excelled at.

“She said, ‘That is the gift that you have — go be a writer,’” Fisher said.

So while Fisher transitioned to the medical field and trained to be a surgical technician, it was important to her to continue writing, as a hobby rather than a job.

“I used to write for money, and now I write for love,” she said. “I have a writer's heart.”

It had been a lifelong dream to write a children's book, so that's where her heart took her with *Rootbound Rescue*. She worked on the book over the course of a year, writing for at least 15 minutes a day.

When the writing piece was done, Fisher reached out to Beka Chase, a graphic designer she'd worked with when doing PR.

“I always stayed in touch with her because she was just brilliant,” Fisher said.

It took a couple of years for the two to finish the book, incorporating the illustrations into the text.

“It was just a really great creative process; she would do these beautiful boards and creative development,” Fisher said. “She was very intuitive. ... The characters jumped off the page the way she developed [them].”

The end product isn't your typical children's picture book, Fisher said. It's more than 50 pages long, and the message is one that likely resonates with adults, too. Fisher likened it to the message in Shel Silverstein's *The Giving Tree*, and to pretty much any Disney movie, with content and concepts that are more adult but with characters and visuals that are appealing to children.

“I think that for kids it's an opportunity to look at how you grow and how you have to change,” Fisher said. “[It] has sort of this timeless message of growth.”

Rootbound Rescue was published in July 2019, but Fisher said that was more for herself and her sense of accomplishment. But as a member of the New Hampshire Writers' Project, she was aware of the biennial New Hampshire Literary Awards, and the 2021 awards accepted for consideration any book written in New Hampshire from 2019 on. So she went for it, and the feedback and two awards were beyond her expectations.



Kayla Fisher. Courtesy photo.



An illustration by Rebeka Chase from *Rootbound Rescue*.

“This is my piece of art, [and] I've been thrilled with how it's been received,” she said.

Knowing that people see value in her book has prompted Fisher to start promoting it, which she had never really done before, so to her it almost feels like the book is newly published. She's thinking about writing another one, too.

“In my mind I'm working on another children's book with my 16-year-old daughter, Olivia, [who is] an amazing writer,” Fisher said.

The two of them had been pondering the marvels of their golden retriever's face one day and started throwing out story ideas. The title, if they do turn it into a book, will be *Saggy Baggy Dog Jaw*.

“I think she's working on it in her head too,” Fisher said. 🍀

Rootbound Rescue

You can find Kayla Fisher's children's book in Gibson's Bookstore in Concord, on Amazon and on lulu.com.



Art

Exhibits

• **JOAN L. DUNFEY EXHIBITION** Features artwork in a variety of media by regional NHAA members and non-members that follows the theme “Portals.” On display at the New Hampshire Art Association's Robert Lincoln Levy Gallery, 136 State St., Portsmouth. Now through Nov. 28. Visit nhartassociation.org or call 431-4230.

• **“WPA IN NH: PHILIP GUSTON AND MUSA MCKIM”** Exhibit features a

pair of 14-foot monumental murals painted by artist Philip Guston and poet and painter Musa McKim for the Federal forestry building in Laconia, New Hampshire, in 1941. The Currier Museum of Art (150 Ash St., Manchester). On view now through Dec. 5. Museum admission tickets cost \$15, \$13 for seniors age 65 and up, and must be booked online. Call 669-6144 or visit currier.org.

• **“AROUND NEW HAMPSHIRE”** On exhibit at the Greater Concord Chamber of

Commerce's Visitor Center, 49 S. Main St., Concord, on view now through Dec. 16. Featuring the work of New Hampshire Art Association member Elaine Farmer, the exhibit features her oil paintings embodying New Hampshire's iconic views and ideals, ranging from mountain lakes and birch tree woods to historic landmarks. Visit concordnhchamber.com or nhartassociation.org.

• **“SLEIGHBELL STUDIO”** Annual holiday showcase at Twiggs Gallery featuring

a wide selection of fine art, jewelry, cards, books, honeys, soaps and more, all locally made and priced affordably for gift buying. Now through Dec. 18. 254 King St., Boscawen. Gallery hours are Thursday through Saturday, from 11 a.m. to 4 p.m., and Sunday, from noon to 4 p.m. Visit twigsgallery.wordpress.com or call 975-0015.

• **“SMALL WORKS — BIG IMPACT”** Creative Ventures Gallery presents its annual holiday exhibit in-person at the gallery (411 Nashua St.,

Milford) and virtually on the gallery's website (creativeventuresfineart.com/product-category/small-works-show). The exhibit features non-juried small works of art in a variety of media and styles, created by area professional and nonprofessional artists, priced affordably for holiday gift buying. Now through Dec. 31. Visit creativeventuresfineart.com or call 672-2500.

• **“BIG GIFTS IN SMALL PACKAGES”** The Seacoast Artist Association's annual holiday exhibit, featuring a

variety of small works of art priced under \$100 for gift buying. Now through Jan. 7. 130 Water St., Exeter. Gallery hours are Wednesday through Saturday, from 10 a.m. to 5 p.m., and Sunday, from 1 to 4 p.m. Visit seacoastartist.org or call 778-8856.

• **“AS PRECIOUS AS GOLD: CARPETS FROM THE ISLAMIC WORLD”** Exhibit features 32 carpets dating from the 15th century to the 19th century. The Currier Museum of Art (150 Ash St., Manchester). On view

THE ROUNDUP

The latest from NH's theater, arts and literary communities

• **New art at the Mansion:** The Kimball Jenkins Estate (266 N. Main St., Concord) will have an opening reception for two new exhibitions on Saturday, Nov. 20, from 5:30 to 7:30 p.m. "Salon 2021" is on view now in the Carolyn Jenkins Gallery in the Carriage House and features a curated collection of offbeat and experimental small works in a variety of media by regional artists with diverse studio practices and artistic approaches. "The Dysfunction of Social Practice," which opens that Saturday, will be housed in the Jill C. Wilson Gallery in the Kimball Jenkins Mansion. A collaboration between Kimball Jenkins and Manchester art gallery Kelley Stelling Contemporary, the exhibition will feature paintings, sculpture and performance works by New Hampshire artists Zach Dewitt, Emmett Donlon, Rosemary Mack, Heather Morgan and Meghan Samson. The reception is free and open to the public, with masks requested. Regular gallery hours are Monday through Friday from 9 a.m. to 3 p.m., with evening and weekend visits available by request. As part of the "The Dysfunction of Social Practice" exhibit, there will be an experiential dance performance presented in partnership with the New Hampshire Dance Collaborative at the mansion on Thursday, Dec. 2, at 5:30 p.m. featuring dancers Kelly Diamond, Alyssa Desruisseaux, Anthony Bounphakhom and Sallie Werst. The event will include catered hors d'oeuvres and drinks. Tickets cost \$50 and are available on the Kimball Jenkins website. Attendees must be fully vaccinated. Visit kelleystellingcontemporary.com and kimballjenkins.com, or call 225-3932.

• **Reimagined kids art:** Local artist Curt McGill will be at the Weare Real Food Market (65 N. Stark Highway, Weare) on Friday, Nov. 19, from 10 a.m. to 3 p.m., doing his reimagined children's drawings. Kids are invited to bring a piece of their original artwork to McGill, who will talk with them about their artistic vision, then create a new work of art inspired by their piece. Space may be limited, so RSVPs are encouraged. McGill is also available to do reimaginings remotely for families who are not able to attend that day. Visit realfoodmarkets.com or send an email to wearerfm@gmail.com.

• **Winter art classes:** Art classes for teens and adults are starting up at Studio 550 Art Center (550 Elm St., Manchester). The next five-week session begins on Nov. 29 and offers Pottery, Stained Glass, Intermediate Watercolor and Clay Hand Building. All



"Fake News" by Rosemary Mack, featured in "The Dysfunction of Social Practice." Courtesy photo.



Reimagined children's art by Curt McGill. Courtesy photo.

classes meet for two hours each week. Call 232-5597 or visit 550arts.com for the full schedule and cost details.

• **New York City artist exhibit:** The Dana Center for the Humanities at Saint Anselm College (100 Saint Anselm Drive, Manchester) has a special exhibition featuring the paintings and sculpture of New York City artist Emily Noelle Lambert on view now through Jan. 9. Lambert has shown her work nationally and internationally in solo exhibitions in New York City, Chicago and South Korea as well as a number of group exhibitions. "I love swimming in a kind of visual mystery of things between abstraction, landscape and figuration," Lambert said of her work in a press release from Saint Anselm. "I search for interactions between materials, colors and forms and often switch things up to keep my curiosity fresh." The exhibition was curated by Fine Arts Professor Kimberly Kersey-Asbury, with assistance from fine art students on the layout and installation process. Visitors must wear masks inside the gallery. Visit anselm.edu/dana-center-humanities or call 641-7700.

• **Modern take on a classic tale:** *Peter Pan* will run at the Seacoast Repertory Theatre (125 Bow St., Portsmouth) from Nov. 18 through Dec. 23, with showtimes on Thursday at 7:30 p.m., Friday at 8 p.m., Saturday at 2 and 8 p.m., and Sunday at 2 and 7:30 p.m. The classic tale will be performed with "a new treatment to modernize this magical piece of the Broadway canon," according to the Seacoast Rep website. Tickets cost \$32 to \$50. Masks are required. Visit seacoastrep.org or call 433-4472. — Angie Sykeny 🍀

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ARTS

now through Feb. 27, 2022. Museum admission tickets cost \$15, \$13 for seniors age 65 and up, and must be booked online. Call 669-6144 or visit currier.org.

- **"1,000 CRANES FOR NASHUA"** Featuring more than 1,000 origami paper cranes created by hundreds of Nashua-area kids, adults and families since April. On display now at The Atrium at St. Joseph Hospital, 172 Kinsley St., Nashua. Visit nashuasculpturesymposium.org.

- **"NEW HAMPSHIRE NOW"** A collaborative photography project presented by the New Hampshire Historical Society and the New Hampshire Society of Photographic Artists, on display in eight exhibitions at museums and historical societies across the state. Nearly 50 photographers participated in the project, taking more than 5,000 photos of New Hampshire people, places, culture and events from 2018 to 2020 to create a 21st-century portrait of life in the Granite State. Exhibition locations include Belknap Mill Society in Laconia; Colby-Sawyer College in New London; Portsmouth Historical Society; Historical Society of Cheshire County in Keene; the Manchester Historic Association; Museum of the White Mountains at Plymouth State University; and the Tillotson Center in Colebrook; with the flagship exhibition at the New Hampshire Historical Society in Concord. Visit newhampshirenorth.org and nhhistory.org.

- **GALLERY ART** A new collection of art by more than 20 area artists on display now in-person and online. Creative Ventures Gallery (411 Nashua St., Milford). Call 672-2500 or visit creativeventuresfineart.com.

- **"TOMIE DEPAOLA AT THE CURRIER"** Exhibition celebrates the illustrator's life

and legacy through a collection of his original drawings. On view now. Currier Museum of Art, 150 Ash St., Manchester. Museum admission tickets cost \$15, \$13 for seniors age 65 and up, and must be booked online. Call 669-6144 or visit currier.org.

- **ART ON MAIN** The City of Concord and the Greater Concord Chamber of Commerce present a year-round outdoor public art exhibit in Concord's downtown featuring works by professional sculptors. All sculptures will be for sale. Visit concordnhchamber.com/creativeconcord, call 224-2508 or email tsink@concordnhchamber.com.

- **"9/11"** Exhibit features images of the September 11 attacks and the aftermath, taken by war photographer Jim Nachtwey. On view now. The Currier Museum of Art (150 Ash St., Manchester). Museum admission tickets cost \$15, \$13 for seniors age 65 and up, and must be booked online. Call 669-6144 or visit currier.org.

Tours

- **NASHUA PUBLIC ART AUDIO TOUR** Self-guided audio tours of the sculptures and murals in downtown Nashua, offered via the Distrx app, which uses Bluetooth iBeacon technology to automatically display photos and text and provides audio descriptions at each stop on the tour as tourists approach the works of art. Each tour has 10 to 15 stops. Free and accessible on Android and iOS on demand. Available in English and Spanish. Visit downtown-nashua.org/nashua-art-tour.

Theater

Shows

- **THE WEDDING SINGER** Presented by The Peacock Players. Court Street Theatre (14 Court St., Nashua). Now through Nov. 21, with showtimes on Friday at 7 p.m., Saturday at 2 and 7 p.m., and Sunday

at 2 p.m. Visit peacockplayers.org.

- **9/12 New World Theatre** presents. The Hatbox Theatre (Steeplegate Mall, 270 Loudon Road, Concord). Now through Nov. 21, with showtimes on Friday and Saturday at 7:30 p.m., and Sunday at 2 p.m. Tickets cost \$22 for adults, \$19 for students, seniors and members and \$16 for senior members. Visit hatboxnh.com.

- **THAT GOLDEN GIRLS SHOW: A PUPPET PARODY** at the Capitol Center for the Arts (44 S. Main St. in Concord; ccanh.com) on Sat., Nov. 20, at 8 p.m. Tickets cost \$35.

- **THE NUTCRACKER** The Palace Theatre (80 Hanover St., Manchester) presents. Fri., Nov. 19, 7:30 p.m.; Sat., Nov. 20, 11 a.m., 4 p.m., and 7:30 p.m.; and Sun., Nov. 21, noon and 4:30 p.m. Tickets \$39 to \$46 for adults and \$25 for children. Call 668-5588 or visit palacetheatre.org.

- **DICKENS' A CHRISTMAS CAROL** The Hatbox Theatre (Steeplegate Mall, 270 Loudon Road, Concord). Dec. 3 through Dec. 19. Showtimes are on Friday and Saturday at 7:30 p.m., and Sunday at 2 p.m. Tickets cost \$22 for adults, \$19 for students, seniors and members and \$16 for senior members. Visit hatboxnh.com.

- **TRUE TALES LIVE** Monthly showcase of storytellers. Held virtually via Zoom. Last Tuesday of the month, 7 p.m., Now through December. Visit truetaleslivenh.org.

- **SCENE CHANGES** Produced by New World Theatre. The Hatbox Theatre (Steeplegate Mall, 270 Loudon Road, Concord). Jan. 7 through Jan. 23. Showtimes are on Friday and Saturday at 7:30 p.m., and Sunday at 2 p.m. Tickets cost \$22 for adults, \$19 for students, seniors and members and \$16 for senior members. Visit hatboxnh.com.

- **MARY & ME** Produced by Glass Dove Productions. The



VAN GOGH DANCE

The DanceWorks Movement Design Performance Company presents its fall performance of "Starry Night" at The Amato Center for The Performing Arts (56 Mont Vernon Road, Milford) on Sunday, Nov. 21, with showtimes at 3 and 6 p.m. Performed under the artistic direction of Tanya Bosse, "Starry Night" is a visual representation of the life and works of Vincent Van Gogh as interpreted through dance. Tickets are for reserved seating and cost \$30 for adults and \$15 for children, students and seniors. They can be purchased at the door, but purchasing them online in advance is recommended. Visit buy.tututix.com/danceworksmovementdesign.

ARTS

Hatbox Theatre (Steeplegate Mall, 270 Loudon Road, Concord). Jan. 28 through Feb. 13. Showtimes are on Friday and Saturday at 7:30 p.m., and Sunday at 2 p.m. Tickets cost \$22 for adults, \$19 for students, seniors and members and \$16 for senior members. Visit hatboxnh.com.

• **LAST GAS** Produced by the Community Players of Concord. Concord City Auditorium, 2 Prince St., Concord. Feb. 11 through Feb. 13. Tickets \$18 for adults, \$16 for ages 17 and under, \$16 for ages 65 and up. Visit communityplayersofconcord.org.

• **LIFESPAN OF A FACT** Produced by Lend Me a Theater. The Hatbox Theatre (270 Loudon Road, Concord). Feb. 18 through March 6. Showtimes are on Friday and Saturday at 7:30 p.m., and Sunday at 2 p.m. Tickets cost \$22 for adults, \$19 for students, seniors and members and \$16 for senior members. Visit hatboxnh.com.

Classical

• **HOLIDAY BRASS** Symphony NH performs holiday brass music. Sat., Nov. 27, 7:30 p.m. St. Mary and Archangel Michael

Coptic Orthodox Church, 39 Chandler St., Nashua. Tickets range from \$20 to \$60 for adults, from \$18 to \$55 for seniors age 65+ and are free for children. Visit symphonynh.org.

• **HOLIDAY POPS** The New Hampshire Philharmonic performs holiday music. Sat., Dec. 18, 7:30 p.m., and Sun., Dec. 19, 2 p.m. Seifert Performing Arts Center, 44 Geremonty Drive, Salem. Tickets cost \$30 for adults, \$25 for seniors and \$8 for students. Visit nhphil.org.



FAMILY FIRST

The Majestic Theatre presents *Over the River and Through the Woods* at The Majestic Theatre Studios (880 Page St., Manchester), with showtimes on Friday, Nov. 19, and Saturday, Nov. 20, at 7 p.m., and Sunday, Nov. 21, at 2 p.m. The play by Joe DiPietro follows the story of Nick, an Italian-American man from New Jersey who has been offered the job of his dreams in Seattle. Nick's grandparents — both sets — with whom he shares dinner every Sunday, aren't too keen on the idea of him moving, however, and the four of them hatch a scheme to keep him in New Jersey. Tickets cost \$20 for adults and \$15 for seniors age 65 and up and youth age 17 and under. Call 669-7469 or visit majestictheatre.net.



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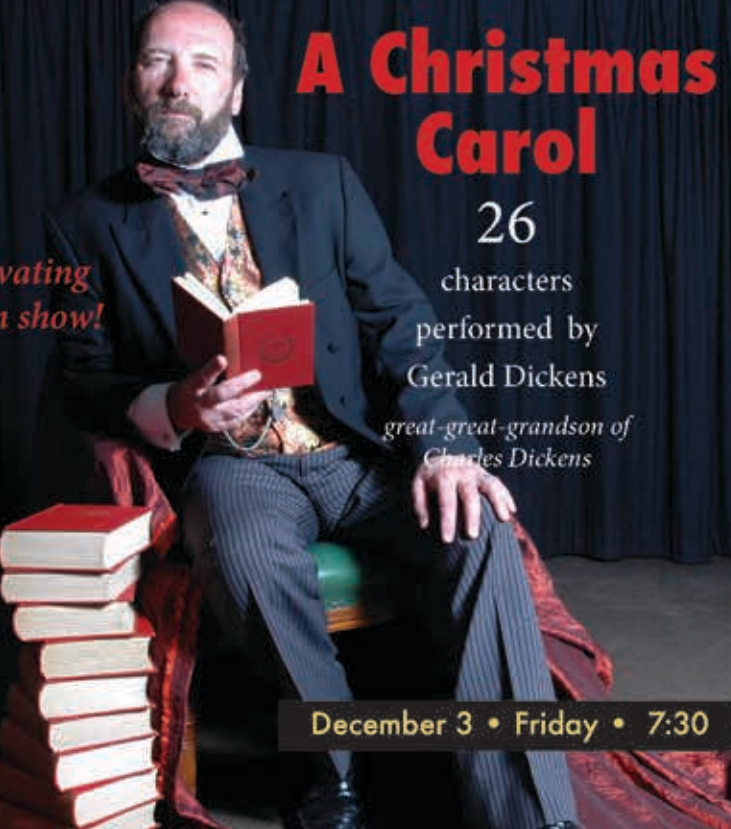


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INSIDE/OUTSIDE

More than maples

Fall color is everywhere

By Henry Homeyer
listings@hippopress.com

— THE — GARDENING — GUY —

New England is known worldwide for its fall color. People swarm here from all over, largely to see the color of our sugar maples. As a senior citizen I am legally entitled to drive around at 25 miles per hour, holding up traffic and enjoying every brilliant red tree I see. But I rarely do — I'm too busy in the garden, most of the time. But there is a lot more to see than maple trees.

For color I really enjoy the leaves of oaks and American beech. They hold on to their leaves much longer than the maples, often long into winter. Why is that? Probably because they have only migrated north after the last ice age, and where they came from — the American South — they did not have to drop leaves in the fall. That's one theory I have read, anyway.

On sunny fall days the yellow leaves of beeches just glow. I enjoy them in the woods or alongside the road, but do not plant beeches or recommend them to others. There is a disease caused by the *Neonectria* fungus that is spread by scale insects. It mars their smooth gray bark

and eventually kills the trees. So I advise enjoying them where you see them in the woods. Yes, there are systemic poisons you could apply to kill the scale insects and perhaps hold off the decline of an existing tree, but I don't want poisons in my landscape.

Oaks vary considerably in their fall color. Deep reds, purples and browns are often mixed with reds depending on the locale, soil and species. Yellows and greens are often displayed on leaves, too.

One of the great features of oaks is their stamens: The "George Washington Oak" was only recently declared dead — at the age of 600 years. It grew in Bernards, N.J., and grew to have a trunk circumference of 18 feet and reach 100 feet tall. Oaks routinely live to be 300 years old if not abused by soil compaction and urban smog. Yet they are relatively fast growing when young: The pin oak can grow 12 to 15 feet in five to seven years.

Although I am tremendously keen on promoting native trees and shrubs, I do believe we can have a few imports, and one of my favorites for fall color is a large shrub called *disanthus*. It is listed as a Zone 5 plant, but I have had one in my Zone 4 garden for at least 10 years. Mine is now nearly 8 feet tall and wide. In the fall the

leaves turn a brilliant purplish red, as good as or better than that dreaded invasive, burning bush, that was so popular before it was listed as an invasive. In October some years (but not every year) my *disanthus* bush has tiny pink-purple blossoms that you will only notice if looking for them. They come right out of the bark, without stems.

Witch hazel is one of the few native trees that flower in the fall.

It is an understory tree that will grow in shade, partial shade or full sun. It has yellow fall foliage that pretty much obscures the yellow blossoms until leaf drop in October or November. Then the blossoms become prominent. The blossoms have four strap-like curly petals that are less than an inch across. Witch hazel usually has many, many blossoms.

Scientists have only recently discovered what pollinates witch hazel. Bees and other pollinators are no longer buzzing around when they bloom. But witch hazel produces nectar and brightly colored flowers to attract insects. No one knew what pollinated them until naturalist Bernd Heinrich discovered that it is the night-flying owl moth. Apparently that moth can raise its temperature by 50 degrees by shivering. If only that would work for me!

The seven-son flower tree is another fall bloomer. It was imported from China in 1907, but sales never took off. It was reintroduced in 1980 and immediately became popular for its



Heptacodium blossoms are small, but lovely. Courtesy photo.

fast growth (I have seen stems grow 6 feet in a year) and fabulous shaggy bark in winter. Its mature height is said to be 25 feet, but I keep mine to 15 feet with pruning. It will grow in full sun or partial shade.

This year mine was still blooming in late October. The blossoms are small, white, lightly fragrant and appear in clusters of seven at the ends of branches. Later, if there

is no frost, the sepals turn pink.

There is one other tree I grow that blooms in the fall each year, usually in September, and then only a few blossoms at a time. It is a magnolia, a hybrid called Jane, one of the Little Girl series. It blooms first in late spring, and then re-blooms once a month or so with a few fabulous deep pink 4-inch blossoms, with a light pink interior.

Jane grows in six hours of sun or more in moist, rich soils. The leaves are deep green and glossy, good enough to put in a vase. It is listed as a Zone 5 plant but does well in Zone 4 for me. Because it blooms in late spring, frosts in April do not affect it. It is a small tree, perhaps 15 feet tall, with a nice rounded shape.

Spring and summer will always be the best seasons for flowering trees, but I like to extend the seasons with trees that flower and look good well into winter.

You may reach Henry by email at henry.homeyer@comcast.net or by mail at PO Box 364, Cornish Flat, NH 03746. 🍂

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INSIDE/OUTSIDE
KIDDIE
— POOL —
 Family fun for whenever

The Thanksgiving spirit

Get into the Thanksgiving spirit with a storytime and craft based on the 2003 book *Grateful: A Story of Giving Thanks* by John Bucchino, illustrated by Anna-Liisa Hakkarainen, at Bookery Manchester (844 Elm St. in Manchester; 836-6600, bookerymht.com) on Saturday, Nov. 20, from 11:30 a.m. to 12:30 p.m. RSVP-ing in advance (via the website) is encouraged.



See the trees

Not quite ready to put up your own holiday decorations? Check out the fully decorated trees at the 21st annual **Fez-tival of Trees** at the Bektash Shrine Center (189 Pembroke Road in Concord; nhshriners.org). The Fez-tival kicks off online this year on Friday, Nov. 19; in-person viewing starts Saturday, Nov. 20, at the center and runs 10 a.m. to 7 p.m. on Saturday and Sunday, Nov. 21; 10 a.m. to 4 p.m. on Monday, Nov. 24; 10 a.m. to 7 p.m. Tuesday, Nov. 23, through Saturday, Nov. 27 (closed for Thanksgiving); and 10 a.m. to 3 p.m. Sunday, Nov. 28, with the drawing of the winners of the trees starting at 4 p.m. Sunday, according to the website. Admission costs \$5 for adults, \$4 for seniors, and kids 12 and under get in free. Refreshments will be for sale in the Candy Cane Cafe. Visit with Santa Claus on weekends, according to the event's Facebook.

Run for fun

As we enter the "turkey trot" season of road races, here are a few happening the weekend before Thanksgiving:

The **Gobble Wobble 5-Miler**, which benefits

the American Legion Auxiliary Wesley Wyman Unit 16, will start at 9 a.m. on Saturday, Nov. 20, at Goffstown Parks and Recreation (155 S. Mast Road). Registration is \$40 for ages 12 and up and \$35 for runners under 12, with prices increasing after 9 a.m. on Nov. 19. The cost is \$40 for the virtual option, with registration open through Nov. 27. See totalimagerunning.com.

The 23rd annual **Novemberfest for Nashua Children's Home** will be held Sunday, Nov. 21, at 11:33 a.m. at Mine Falls Park in Nashua, near the Pine Street Extension entrance. The 4-mile race is followed by post-race fun at Martha's Exchange (185 Main St., Nashua). Registration is \$25 and closes on Nov.

19; see gatecity.org. Find more races happening next week and through the rest of the year in last week's story about road races. See hippopress.com to find the e-edition of the Nov. 11 issue; the story by Meghan Siegler starts on page 10.

Catch a show

As mentioned last week, *Free Birds* (PG, 2013), a Thanksgiving-themed animated movie about two turkeys trying to stay off the menu (featuring the voices of Woody Harrelson and Owen Wilson) will screen as part of the "Little Lunch Date" series on Friday, Nov. 19, at Chunky's Cinema Pub theaters in Manchester (707 Huse Road), Nashua (151 Coliseum Ave.) and Pelham (150 Bridge St.), starting at 11:30 a.m. Secure a seat by purchasing \$5 food vouchers for attendees at chunkys.com, which said the lights will be only slightly dimmed for this kid-friendly screening.

• Kick off the holiday season with *The Nutcracker* presented by the Southern New Hampshire Dance Theatre at the Palace Theatre (80 Hanover St. in Manchester; palacetheatre.org, 668-5588) Friday, Nov. 19, through Sunday, Nov. 21. Shows are Friday, Nov. 19, at 7:30 p.m.; Saturday, Nov. 20, at 11 a.m., 4 p.m. and 7:30 p.m., and Sunday, Nov. 21, at noon and 4:30 p.m. Tickets cost \$25 to \$46. 🍁

TREASURE HUNT

Dear Donna,
 I know this isn't worth a dime, but any idea who made this? I found it last week while digging in my basement. It was probably buried some time in the 1920s. Had hoped to find more pieces, but this was it. Must have been pretty.



Benoît from Concord

Dear Benoît,
 Your ironstone shard is very pretty. It's not uncommon to find pottery shards (fragments of broken pieces) in older homes, mostly outside. That is where people would dispose of items from the home. There are collectors today who love digging for bottles and such on older properties.

Your fragment of ironstone is a transferware shard. This means the patterns were transferred

onto the pieces. It's tough to tell the maker by the prong marks; there were so many at the time. But it doesn't particularly matter; you are right that there isn't a value because it is just a piece. But it is a piece of the home's history, and that is priceless!

Donna Welch has spent more than 30 years in the antiques and collectibles field, appraising and instructing, and recently closed the physical location of *From Out Of The Woods Antique Center* (fromoutofthewoodsantiques.com) but is still doing some buying and selling. She is a member of *The New Hampshire Antiques Dealer Association*. If you have questions about an antique or collectible send a clear photo and information to Donna at footwdw@aol.com, or call her at 391-6550 or 624-8668. 🍁

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When should you replace your brakes? It depends on usage



By Ray Magliozzi

Dear Car Talk:
I have a 2014 Nissan Altima with 74,000 miles that I bought new. The miles are 90% highway miles on cruise control. I don't drive in rush-hour type traffic.

How is brake life supposed to be determined if we all drive in different driving conditions? What should the life expectancy of my brake pads and rotors be?

I'm concerned that dealers, with so few cars on their lots to sell these days, are pushing "repairs" to increase profits, and I'm not savvy enough to know whether to believe them when they say I need brakes.
— Larry.

It's likely you need brakes, Larry.

Brake life is based entirely on usage. The more you use the brakes, and the harder you use the brakes, the shorter their life.

Most cars, under a normal mix of highway and city driving, will go through a set of brakes every 30,000 miles or so.

But that's an average. If you drive like a New York City cabby, you might need brakes every 15,000 miles. If you do all your driving on the highway, and gently

coast to a stop on off-ramps, you could get 90,000 miles out of a set of brakes.

So, based on your mileage alone, you should be close to needing new pads and rotors if you don't need them already. But you don't have to guess based on mileage, Larry. There are objective ways to measure brake life.

There is a gauge that measures the thickness of your remaining brake pads. And generally speaking, if they're down to an eighth of an inch of pad left, it's time to replace them. And when the pads get replaced, the rotors should be replaced, too. Since you can't measure them yourself, you're going to have to trust a mechanic.

If you really believe the dealer is trying to push unnecessary repairs because he doesn't have enough cars to sell, you can always go to a shop that doesn't sell cars and get a second opinion.

But by any measure, you've done well to get 74,000 miles out of a set of brakes. So, even if you don't need new ones right now, it's not too early to start shopping around for a set of brake pads in a color you like.

Dear Car Talk:

Our daughter recently bought a used Toyota Highlander. Not one week after she took it home, the engine light came on. She

drove back to the dealer and was told that critters had eaten the cover off some wires.

I've read that this has become a common problem not only for Toyota, but also for other car manufacturers, because they were covering the wires with a soy coating and animals like the taste. Is this true? If it is true, why are they doing it?

Now our daughter has to spray a peppermint mixture around her car every night to keep the mice, etc., away. Kinda goofy, don't you think? — Dewey

Well, on the positive side, she probably has the best-smelling garage in the county. If the peppermint spray works, that's great. But she might also want to consider getting a cat to live in the garage and name it Peppermint. That might work better.

We don't know if this is true, Dewey. We do believe that manufacturers, in an attempt to use fewer plastic and petroleum products, started using some soy content as a petroleum replacement — particularly in wiring insulation. What we don't know is if that attracts rodents or not.

Toyota denies the whole thing. They say that rodents damage all cars and all types of wires, and that they're "not aware of any scientific evidence that demonstrates rodents are attracted to automotive

wiring because of alleged soy-based content." You can tell that was written by their lawyer because even the use of soy is "alleged."

Anyway, a bunch of Toyota owners didn't believe them. So, they filed a class-action suit, claiming Toyota is responsible for the cost of fixing their rodent damage. And in 2018, a judge dismissed the suit, pointing out that the rodents in question ate some stuff that was soy based and some stuff that wasn't soy based. According to the judge, they were just hungry, I guess.

So, while this is a plausible-sounding theory and may prove to be correct someday, we haven't seen any evidence we can cite that blames soy content in wires.

What we can blame is rodents. We know they like warm places to make nests, like engine compartments. And we know they like to gnaw on stuff, because their teeth are always growing.

So my advice to your daughter would be to call in a rodent-control person. There are professionals who specialize in making places as inhospitable to rodents as possible. And that's what you want, because — as your daughter found out — small rodents can create large repair bills.

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ON THE JOB

BROOKE DANFORTH DOG GROOMER

Brooke Danforth is a dog groomer and owner of The Dirty Dog in Amherst.

Q: *Explain your job.* Anything that goes into grooming dogs: bath, blow dry, brush them out, do a haircut or trimming if it's required, clip their nails and clean their ears. Then, I always take a picture of the dog at the end.

How long have you had this job?

I've been grooming for seven years, and I just opened my own business at the beginning of October.

What led you to this career field and your current job?

I've always wanted to work with animals. ... When I was 17 I got a job grooming, and due to unfortunate circumstances, [the business] lost a groomer, so I was kind of thrown right into it. I

picked it up really fast. I was grooming completely by myself after about six months of working there. ... Going into business on my own has always been something I've wanted to do. ... I felt like it was finally the right time, so I did it.

What kind of education or training did you need?

There are no [training] requirements, but the company I used to work for would [participate in] grooming education classes, where we learned a lot about the different types of skin and coats that different dogs have and how shampoos affect them and things like that.

What is your typical at-work uniform or attire?

I wear scrub pants and a grooming smock. For shoes, I have tried, like, 15 different types of

shoes, and waterproof sneakers are the best.

How has your job changed over the course of the pandemic?

Not much changed as far as the actual grooming [process], but we did stop allowing people who weren't employees to come inside the building; we'd go out to their cars to get their dogs and take their payment. ... The pandemic was actually good for us business-wise, because a lot of people were getting dogs. We were overwhelmed with the amount of clients we had.

What do you wish you'd known at the beginning of your career?

When you're starting out in grooming, it can get very discouraging. You're watching another groomer who has been doing it for years, and they make it look super easy, but then you go to do it and you're like, 'Ah! I just made a giant line in the dog.' But you do get better. That's why I always take pictures [of the dogs]; you can look back and see how much you've grown.

What do you wish other people knew about your job?

When you say you're a groomer, people instantly say, 'Oh, you get to play with puppies all day long,' and that's only somewhat true. Yes, you get some really cute,



Brooke Danforth

really friendly dogs, but you also get dogs that hate you and just want to eat you. I've had really aggressive dogs that try to attack the clippers, and dogs that have bit me several times, but I actually enjoy grooming the difficult dogs; we just work through each issue and try to figure out what their triggers are.

What was the first job you ever had?

I've only ever worked with dogs. When I was 15 and a half, I started a job working as a kennel attendant, cleaning up after the dogs and feeding and watering the dogs.

What's the best piece of work-related advice you've ever received?

Some weeks will be amazing, business-wise, and some weeks will be slow. The first week I opened, I had 20-something dogs, which is insane. Then another week I only had 13. You just have to keep pushing through it, and it will always get busy again. — Angie Sykeny 🐾

Five favorites

Favorite book: *Marley and Me*

Favorite movie: *Bridesmaids*

Favorite music: Country

Favorite food: Chocolate, brownies, cookies, cakes — all desserts

Favorite thing about NH: I love the constant change of the seasons, and I love that all of my family is here.



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ART

Edible



Angela's Pasta & Cheese Shop in Manchester. Courtesy photo.

HOLIDAY-THEMED CHARCUTERIE BOARDS THAT TASTE AS GOOD AS THEY LOOK

By Matt Ingersoll
mingersoll@hippypress.com

When Theresa Zwart of Derry launched 603 Charcuterie in late 2020, she started with just filling small takeout orders. A year later she's teaching weekly classes that keep getting sold out, and she recently expanded into catering larger boards and grazing tables for weddings.

"This business started because I have always loved making charcuterie boards ... just for family parties, birthdays and events," Zwart said. "It has blown up way more than I thought, and I've just been going, going, going, and continuing to add more things on."

More than just throwing cured meats and cheeses on a platter, creating the most intricate charcuterie boards is all about finding those palates that complement one another. It's a key part of what Zwart teaches in her classes and what other charcuterie businesses offer in their boards.

The upcoming holiday season is a great time of year to discover these flavor pairings. We spoke with New Hampshire restaurants, shops and charcuterie businesses for tips on how to construct holiday-themed boards that will stand out and taste just as delicious as they look.

Say cheese

Beyond a run-of-the-mill sharp cheddar or colby jack, cheeses varying in flavor, color and consistency will lend themselves to even more added pairings you can play with on your board. "If you have a soft cheese then you'd want



603 Charcuterie of Derry. Courtesy photo.

something sweet and fruity to go with it, like a sweet jam. A hard, mild cheese can go with a mustard or something spicy," Zwart said. "For people who are afraid of venturing out to the fancier cheeses, a manchego or a smoked cheddar is great. Manchego is a cheese from Spain, and the taste of it is kind of like a sharp cheddar mixed with a hard Parmesan. In my classes I call it a gateway cheese, because it's kind of like the next step."

Erica Stanford of The Char 603, based in Kingston, said brie is a great choice of cheese if you're looking to incorporate sweeter or fruitier flavors. Even fancier cheeses, like blueberry goat cheese or cranberry cinnamon goat cheese, take it a step further by adding a fun pop of color.

"I think a lot of times when it comes to cheese, people like to stick to their cheddars or their pepper jacks," she said, "but there are so many other cheeses that have



Granite Slates of Stratham. Courtesy photo.

so much good flavor that you wouldn't even think about, and they also end up enhancing all the flavors on the board. ... Another one that I love is a creamy Toscano cheese, and it's with syrah, so it has a wine rind on it. It's got a beautiful purple color and it also tastes amazing."

With a round cheese like brie you can create themed cutouts in the center of the cheese wheel out of a small cookie cutter, which can then be filled with a sweet jam.

"You'd want to use a cookie cutter that's smaller than the diameter of the brie, so it doesn't cut off the edges, and then you're cutting the whole top off so it's like a flat cookie," Zwart said. "Then you can just press your cutter into that top piece, put jam on your bottom piece and place the top part back over it without the little cutout. ... Anything sweet and fruity works well. A fig jam is great, or a strawberry rhubarb or apricot jam. Even maple is good."

When it comes to cured meats, you can stick with a simple genoa salami or soppressata, or go with prosciutto, a sweeter and saltier option that Zwart said goes well on a holiday board. Slices of salami can also be easily transformed into "roses" for additional aesthetic appeal.

"I call them 'meat flowers,'" she said. "You roll up a slice nice and tight, and then you wrap another one tightly around it and then another and another, and then you start loosening up over time. You loosen them up and just keep wrapping them around, not too symmetrically."

Additional accoutrements

An artfully crafted charcuterie board may start out with cheeses and salamis, but how you build it from here can really be about making it your own unique creation.

"You can play around with different combinations, and the options are endless," said Melissa Hayden, co-owner of Granite Slates of Stratham. "Berries, dried fruits, honey and jams bring fresh and sweet flavors, and dark chocolates or cookies are great additions as well."

For holiday boards, Stanford said, herbs like rosemary, sage or thyme can make great additions when used as garnishes. White chocolate-covered cranberries are also a favorite of hers.

"They are fantastic," she said. "The great thing about them is that you're getting the white and the red, but you're also getting that sweet and slight sour kick."

No matter the time of year, Zwart's favorite ingredients to add to boards are pickled items, like kalamata olives and peppero-

ncinis. But you could even go with dilled green beans or asparagus.

“I think it’s very vegetably, very fall-looking, and would be great for Thanksgiving,” she said. “Grapes are always a good staple too. I feel like most people at gatherings, when they are eating charcuterie, a lot of them are drinking wine, so that’s self-explanatory. Depending on the kind of color scheme, if you’re trying to stick to fall colors, you can use red grapes.”

Another trick you can do is make a flower out of a kiwi fruit, taking a knife and cutting in small zigzag-shaped slices, or what Zwart said is similar to the mouth of a jack-o’-lantern.

As for crackers, Stanford recommends serving them on the side or away from anything moist or wet, like salami or goat cheese.

“One of the things I’ve been working with is using a cupcake liner and putting your crackers in that ... and you can get holiday-themed ones too, so that’s an extra fun piece,” she said.

Hayden also said crackers ought to be served on the side, especially if you’re storing your board.

“While most of the ingredients ... will remain fresh in the fridge for 24 hours, crackers will not,” she said. “They tend to get soggy and absorb the flavors of everything around them.”

Leave it to the pros

If you’d rather order and pick up a ready-to-eat charcuterie board for your next



The Char 603 of Kingston. Courtesy photo.

holiday gathering, several local eateries and other businesses have you covered.

Steven Freeman started pushing charcuterie boards when he took over ownership of Angela’s Pasta & Cheese Shop in Manchester in June 2020, but he was making them for decades before then. Each board at Angela’s is built less than 24 hours from when it’s picked up, featuring cheeses sliced in house, and you never know what other additions you might come across.

“Fresh local honeycomb is the centerpiece of every one of our charcuterie boards, because the sweetness of the honey is a natural pairing for almost anything,” Freeman said. “What I love about selling charcuterie at the shop is that we get to expose our cus-

Charcuterie classes

If you want to learn some hands-on tricks (while sampling lots of cheese), you can take a charcuterie board-building class led by Theresa Zwart of 603 Charcuterie, based in Derry. She began offering classes at Creative Chef Kitchens this past February, but has since branched out to doing them at area wineries and breweries. Private classes can also be booked.

Participants are provided everything from the ingredients to the tools, right down to the wooden board itself, which can be taken home at the conclusion of each class. From start to finish, classes typically take around an hour and a half to two hours, and Zwart will often change up which types of cheeses, meats and other accoutrements are featured.

“During every class, I teach people how to make a salami rose and some sort of fruit flower,” Zwart said. “Then there’s different ways of arranging everything, and different ways of cutting hard cheeses versus soft cheeses. I’ll talk them through the pairings as well, so for example if you have a soft creamy cheese I’d say you’d want a sweet fruity flavor.”

Two beers or wines are usually factored into each class cost, depending on where it’s being held.

The feedback for her classes has been so great that Zwart said they repeatedly sell out, often with returning participants who then



Classes with 603 Charcuterie. Courtesy photo.

bring a new guest to try them.

“I think people like that it’s a different sort of date night idea or a thing to do,” she said. “It’s kind of similar to a paint night, but it’s even better because you get to eat the finished product.”

Here are a couple of 603 Charcuterie’s upcoming classes, but be sure to check back on their website and Facebook page, as more dates will be announced in the near future. Email 603charcuterie@gmail.com to register.

• **Sunday, Dec. 5**, at White Birch Brewing (460 Amherst St., Nashua), from 5 to 7 p.m. Tickets are \$98.

• **Tuesday, Dec. 14**, at Rockingham Brewing Co. (1 Corporate Park Drive, Derry), from 5:30 to 7:30 p.m. Tickets are \$98.

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Local Baskit. Photo by Marcella Hoekstra of Tiny Screen Media.

ly fun for a book club or some type of small gathering, or they can even be really cute for kids' birthday parties."

Fig & Olive out of Milford features four standard boards, each with distinct flavor profiles and cheeses, meats and other accoutrements to match, but owner Danielle Tedford has since introduced other themed options. The brunch board, for instance, consists of brie cheese, fresh fruit and prosciutto along with mini biscuits, a fruit jam and flavored bread slices, while holiday cocoa boards have included candy canes, marshmallows, chocolate chip cookies and more.

"I really love to putting the effort in to bring different flavors together that work, or things that maybe people don't really think of that would go together," Tedford said.

Where to get charcuterie boards, artisan cheese boards and platters

This list includes New Hampshire-based businesses offering custom charcuterie boards ahead of the holiday season, in addition to butcher shops offering meat and cheese platters and restaurants offering artisan cheese and charcuterie boards from their starter menus. Do you know of a local business offering charcuterie or cheese boards or platters that isn't on this list? Let us know at food@hippopress.com.

• **603 Charcuterie** (Derry, 603charcuterie.com, find them on Facebook and Instagram) offers charcuterie boards to go, sourcing nearly all of its items from New Hampshire providers. Owner and founder Theresa Zwart also regularly holds charcuterie board-building classes at area breweries and wineries and, as of last month, is now licensed to provide catering services to weddings and other larger events and parties. Special holiday-themed charcuterie boards are available to order for Thanksgiving and Christmas, for

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tomers to a bunch of cheeses, or nuts, or fancy items that they wouldn't have otherwise tried."

Caperberries, for example, are tart fruits the size of the grapes that you'll sometimes find. Freeman has also loaded up his boards with marcona almonds, flavored jams and jellies, amarena cherries, European orange peels, and even a special toffee variety he gets locally.

"We interview the customer and ask them what they want," he said. "Some might say they want more cheese than meat, or they say they don't want any stinky blues or runny triple creams ... so we let them sort of define the parameters and then let us go wild."

At Local Baskit in Concord, owner Beth Richards said she has begun offering small- and large-sized custom cheese and charcuterie boards, in addition to single-serve "jar-cuteries," which feature a variety of sweet and savory items portioned individually in small mason jars.

"I've been doing the grazing boards for the last two holidays for our subscribers, and last year they really took off," Richards said. "I saw the jarcuterie on the *Today* show like everybody else, and decided to make it a line sold year-round. ... I think they're real-

Brie cheese and jam cutout

Information courtesy of Theresa Zwart of 603 Charcuterie in Derry

- Choose a wheel of brie cheese with a diameter wider than your chosen cookie cutter.
- Choose a top side of the brie and carefully cut it off, about 1/4 inch thick. You should have a wide circle base and a thin circle top.
- Use your cookie cutter to cut the shape in the middle of the thin top piece of your brie.
- Carefully remove your cookie cutter, keeping both the outside and the inside of the brie intact. Set aside the inside piece.
- Place a scoop of your choice of fruit jam in the center of your large base brie.
- Take your thin top piece of brie and place the intact outskirts back on the base (the jam is in the center and showing in the open shape). Gently "squish" the outside edges of your cir-



603 Charcuterie. Courtesy photo.

cle to the base to secure the jam in the center.

- Place the inside of the brie cut anywhere you want on your board and enjoy.

pickup at Creative Chef Kitchens (35 Manchester Road, Derry).

• **815 Cocktails & Provisions** (815 Elm St., Manchester, 782-8086, 815nh.com) offers charcuterie boards on its starters menu, featuring hand-selected cured meats, cheeses and other accoutrements.

• **900 Degrees Neapolitan Pizzeria** (50 Dow St., Manchester, 641-0900, 900degrees.com) offers an artisanal cheese display with nuts and fresh fruit on its private dining and catering menu, featuring herb-crusted goat cheese, cubed grana padano, provolone, Italian fontina, Gorgonzola, and other soft and hard cheeses. The eatery's dine-in appetizer menu also has cheese boards with the option to add cured meats like prosciutto, ham or salami.

• **Angela's Pasta & Cheese Shop** (815 Chestnut St., Manchester, 625-9544, angelaspastaandcheese.com) takes orders for charcuterie boards, featuring freshly sliced cheeses, cured meats, and other items like nuts, dried fruits and more. Boards are usually available for pickup with a 24- to 48-hour ordering notice.

• **Bedford Village Inn** (2 Olde Bedford Way, Bedford, 472-2001, bedfordvillageinn.com) offers an artisan local cheese board on its dining room appetizer menu, featuring house-made baguettes, lavash, black pepper walnuts and local honey.

• **The Birch on Elm** (931 Elm St., Manchester, 782-5365, thebirchonelm.com) has a cheese and charcuterie option with a rotating selection of meats and cheeses, as well as grilled bread and house pickles and preserves.

• **Brothers Butcher** (8 Spit Brook Road, Nashua, 809-4180; 142 Lowell Road, Hudson, 577-1130; brothers-butcher.com) offers assorted deli platters featuring Boar's Head meats and cheeses, available in medium (serves 15 to 20 people) and large (serves 25 to 30 people) sizes. Selections can include Genoa salami, hot capicola, prosciutto, honey ham, provolone cheese and more. Order as soon as possible for Thanksgiving — pickups will be available through Wednesday, Nov. 24, at 5 p.m.

• **Cask & Vine** (1 E. Broadway, Derry, 965-3454, cask.life/cask-and-vine) offers "A Little Something to Nosh On," featuring a selection of assorted cheeses, salami, dried fruit, hummus, dilly beans, crackers and pita chips.

• **Celebrations Distinctive Catering** (1017 Second St., Manchester, 888-401-3663, celebrationsmenu.com) offers a handcrafted charcuterie and tapas display (serves five people) featuring organic salmon, sous-vide Magret duck rillettes, prosciutto-wrapped dates stuffed with Gorgonzola and almonds, grilled assorted vegetables and more. Assorted cheese, fruit and vegetable platters (serves 10 people) are also available.

• **The Char 603** (Kingston, char603.us, and on Facebook and Instagram @



Angela's Pasta & Cheese Shop of Manchester. Courtesy photo.

thechar603) offers a variety of themed charcuterie boards to go, available to order online with at least a few days advance notice with local pickups and deliveries.

• **Colby Hill Inn** (33 The Oaks, Henniker, 428-3281, colbyhillinn.com) offers a local farmers' cheese and charcuterie plate, which includes four local cheese and two charcuterie selections, plus house-made pickled vegetables, grilled bread, artisanal crackers, and other accoutrements like fig paste and honey.

• **Concord Food Co-op** (24 S. Main St., Concord, 225-6840, concordfoodcoop.coop) offers a cheese and cracker tray on its catering menu, featuring assorted domestic and imported cheeses that are served with candied pecans and dried cranberries.

• **Copper Door Restaurant** (15 Leavy Dr., Bedford, 488-2677; 41 S. Broadway, Salem, 458-2033; copperdoor.com) offers a charcuterie and cheese board on its starters menu, featuring hand-selected meats, cheeses and seasonal accompaniments.

• **The Crown Tavern** (99 Hanover St., Manchester, 218-3132, thecrownhanover.com) offers a party platter on its starters menu, featuring soppressata, pepperoni, fresh mozzarella cheese, Vermont cheddar, feta, olives and wood oven focaccia.

• **Cured and Craved** (Auburn, find them on Facebook and Instagram @curedandcraved) takes orders for charcuterie boards to go. The contents of each board may vary depending on availability but will typically include cured meats like prosciutto, salami and pepperoni, goat cheese, brie, sharp cheddar, Gouda and blue cheese, and additional items like Kalamata olives, nuts, and fruits like grapes, dates, kiwis or dragon fruit. Orders can be placed online through the Facebook page, with local pickups and deliveries available.

• **Fig & Olive** (Milford, figandolive.com, and on Facebook and Instagram @figandolive.nh) offers a variety of themed



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Fig & Olive of Milford. Courtesy photo.

charcuterie boards to go. Selections include classic boards like "The Spicy," "The Sweet," "The Savory" and "The Smokey," while owner Danielle Tedford has also done brunch boards and holiday cocoa boards. An advance ordering notice of at least five days is requested, to be placed online through the website. Boards can be picked up or delivered in Milford or surrounding areas.

- **The Flying Butcher** (124 Route 101A, Amherst, 598-6328, theflyingbutcher.com) offers deli platters featuring a variety of assorted meats and cheeses, including ham, roast beef, turkey, Genoa salami, and American, Swiss and provolone cheese. At least a week's advance ordering notice is encouraged.

- **The Foundry Restaurant** (50 Commercial St., Manchester, 836-1925, foundrynh.com) offers local cheese and charcuterie plates on its starters menu, with the option to add house-made pickles or chef's choice mixed nuts.

- **Granite Slates** (Stratham, graniteslates.com, and on Facebook and Instagram @graniteslates) offers charcuterie boards with hand-selected cheeses, meats, assorted crackers, seasonal fruits,

nuts and more. Boards are available in three sizes (small, medium and large), with the most popular, the medium, serving four to six people. Ordering is done online, with pickup and delivery options within 25 miles of Stratham. Co-owners Sarah Thibodeau and Melissa Hayden currently have plans to open a retail charcuterie shop, where they hope to offer classes and provide seating to enjoy small boards with locally made baked goods, coffee and tea.

- **Greenleaf** (54 Nashua St., Milford, 213-5447, greenleafmilford.com) has a local cheese board on its starter menu, usually with other accoutrements like honeycomb, crostini or pickled cucumber.

- **Hermit Woods Winery & Deli** (72 Main St., Meredith, 253-7968, hermitwoods.com) offers a few charcuterie and cheese board options on its deli menu, featuring a variety of New England-sourced meats, cheeses and spreads that are served with crackers. Ingredients can also be packed individually for you to take home and create your own board with.

- **Industry East Bar** (28 Hanover St., Manchester, 232-6940, industryeastbar.com) has a charcuterie board on its starters menu that is available in small and large sizes, featuring an assortment of cured meats and cheeses, candied nuts, local honey, crostini, pickles, preserves and whole grain mustard.

- **J&B Butcher** (259 E. Main St., East Hampstead, 382-0999, jandbbutcher.com) offers a variety of Boar's Head deli platters on its catering menu, like the Italian festival, featuring mortadella, salami, hot capicola, prosciutto and provolone cheese.

- **LaBelle Winery** (345 Route 101, Amherst; 14 Route 111, Derry; 672-9898, labellewinerynh.com) offers an artisan cheese board on its holiday catering menu, featuring an assortment of artisanal local cheeses with dried fruit, nuts and The Winemaker's Kitchen jam that's served

All across the board

Some charcuterie businesses in the state even have local partners for their wooden boards.

Zwart, for instance, sources her boards from Souhegan Wood Design of Amherst, which you get to take home with you after completing a class with 603 Charcuterie. Owner Andy Pearl is a self-taught charcuterie board builder who said he started the business as a side job making one for his own wife. He makes a few different sizes out of maple, birch and cherry hardwood.

Erica Stanford of The Char 603 in Kingston similarly began a partnership with Fox + West, a woodworking company out of Danville, for her own hand-crafted boards.

In Contoocook, New Hampshire Bowl & Board is unique for not only making its own reversible boards — featuring a cutting and carving board on one side, a charcuterie serving board on the other — but also its own



NH Bowl & Board. Courtesy photo.

charcuterie-themed accessories, from smaller wooden trays to carry your olives or your nuts, to wooden honey dippers and cheese spreaders. "I think every board should have a little companion with it," owner Paul Silberman said. "We try to give people the ability to really make it their own. Much of it can be personalized."

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Cured and Craved of Auburn. Courtesy photo.

with crackers. Two sizes are available. The deadline has passed to place orders for Thanksgiving, but Christmas orders are now being accepted.

- **Local Basket** (10 Ferry St., Concord, 219-0882, localbasket.com) is now offering custom cheese and charcuterie boards, available for individual orders of small and large grazing platters, as well as individually portioned "jar-cuteries," featuring sweet or savory items served up in small mason jars. Each order can be custom made with a 24-hour notice or less, depending on volume.

- **McKinnon's Market & Super Butcher Shop** (236 N. Broadway, Salem, 894-6328; 2454 Lafayette Road, Portsmouth, 559-5714; mckinnonsmarkets.com) offers several types of cheese platters on its catering menu. The classic cheese platter, for instance, comes in 12- or 16-inch sizes and features hand-cut selections of cheddar, Swiss, pepper jack and colby jack cheeses, and is garnished with red and green seedless grapes and a port wine cheese ball with almonds.

- **Moulton's Kitchen & Market** (10 Main St., Amherst, 673-2404, moultonsmarket.com) offers several types of snack platters on its catering menu, including a Calef's cheese and cracker tray that's available in small (serves six to eight people) and large (serves 12 to 15) sizes.

- **Mr. Steer Meats** (27 Buttrick Road, Londonderry, 434-1444, mrsteermeats.com) offers a variety of meat and cheese platters to choose from, including the Italian festival, which features Genoa salami, capicola, mortadella, sopressata, pepperoni, your choice of two cheeses, and prosciutto as an added option. Platter orders require at least a 24-hour notice.

- **Palette** (Exeter, palettegrazeboards.com, and on Facebook and Instagram @palettegrazeboards) is a sister business of Laney & Lu in Exeter, offering several types of assorted boxes of artisanal cheeses, meats, crackers, fruit and more. They're taking Thanksgiving orders now with a 48-hour advance notice. Orders must be placed by Nov. 22 for you to receive them by Thanksgiving Day. Free

pickups can be made on Wednesday, Nov. 24, at Laney & Lu (26 Water St., Exeter), while deliveries can also be made within a 60-mile radius.

- **Presto Craft Kitchen** (168 Amory St., Manchester, 606-1252, prestocraftkitchen.com) is taking orders for charcuterie board platters for Thanksgiving, available in several sizes, including small (serves 6 to 10 people), medium (serves 12 to 18 people), large (serves 20 to 30 people) and mega (serves 50). Each board features an assortment of domestic and imported cheeses, along with Italian salumi, berries, crackers and breads. Order by Nov. 19. Pickups will be on Tuesday, Nov. 23, and Wednesday, Nov. 24.

- **The Prime Butcher** (201 Route 111, Hampstead, 329-7355; 58 Range Road, Windham, 893-2750; primebutcher.com) offers several platters on its catering menu, like a Boar's Head meat and cheese platter with added garnishes, and an antipasto platter with Italian cold cuts and marinated vegetables.

- **Revival Kitchen & Bar** (11 Depot St., Concord, 715-5723, revivalkitchennh.com) has a New England-sourced cheese selection on its starters menu, which you can build by choosing add-ons like fennel salami, marcona almonds, marinated olives and more.

- **Station 101** (193 Union Sq., Milford, 249-5416, station101nh.com) has a small selection of food items to go with its beer selections, including an assortment of cheeses, meats and crackers.

- **TJ's Deli & Catering** (2 Pittsburgh Ave., Nashua, 883-7770, tjdeliandcatering.com) has a variety of trays and platters on its catering menu, including a tray of assorted cheeses with pepperoni, and an Italian platter that has imported ham, Genoa salami, mortadella, pepperoni and provolone cheese, along with potato salad, pickles, olives and rolls.

- **Tomahawk Butchery & Tavern** (454 Daniel Webster Hwy., Merrimack, 365-4960, tomahawktavern.com) offers charcuterie boards featuring four meats and four cheeses, along with bread, honey and bruschetta.

- **The Town Cabin Deli & Pub** (285 Old Candia Road, Candia, 483-4888, towncabin.com) offers several types of platters on its catering menu, like a cheese and cracker platter with the option to add meats, and an Italian platter available in two serving sizes, with imported mortadella, capicola, salami, pepperoni and provolone, served on greens with marinated artichoke hearts, roasted red peppers and kalamata olives

- **The Tuckaway Tavern & Butchery** (58 Route 27, Raymond, 244-2431, thetuckaway.com) offers several types of trays and platters on its catering menu, including assortments of meats and cheeses that are available in half tray (serves 15 people) and full tray (serves 25 people) sizes.



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News from the local food scene

By Matt Ingersoll
food@hippobpress.com



Mile Away Restaurant (52 Federal Hill Road, Milford) is taking reservations for Thanksgiving, featuring special meals with your choice of an appetizer, an entree, a salad and a dessert. Visit mileawayrestaurantnh.com or call 673-3904.

• **...Or order out for your holiday:** If you'd rather stay in this Thanksgiving, here's a short list of local bakeries and restaurants accepting take-out orders of their own:

At **Angela's Pasta & Cheese** (815 Chestnut St. in Manchester; angelaspastaandcheese.com, 625-9544), the deadline to order is Saturday, Nov. 20. The offerings, available on the website, include 9-inch pies (including Midnight Pumpkin Pie and maple bourbon pecan pie), cakes, sweet breads and baked goods and gluten-free pies as well as dinner elements such as pork pie; gravy, stuffing and other traditional Thanksgiving sides, breads and special pumpkin items, such as a pumpkin cannoli dip platter.

The farm store at **Apple Hill Farm** (580 Mountain St. in Concord; applehillfarmnh.com, 224-8862) is open daily (8:30 a.m. to 5:30 p.m.) through Wednesday, Nov. 24, with apples, winter squash and potatoes as well as pies and baked goods.

The Bakeshop on Kelley Street (171 Kelley St. in Manchester; thebakeshoponkelleystreet.com, 624-3500) will make smaller 5-inch pies and half-pies as well as 9-inch pies in a variety of flavors like pumpkin streusel, peanut butter mousse, dulce de leche, as well as a pumpkin roll cake, pumpkin whoopie pies, holiday cakes, rolls and more (find their holiday menu on their Facebook page). Deadline to order pies is Friday, Nov. 19, for a Wednesday, Nov. 24, pickup, 7 a.m. to noon.

Buckley's Bakery & Cafe (436 Daniel Webster Hwy., Merrimack, 262-5929; 9 Market Place, Hollis, 465-5522; buckleysbakerycafe.com) is taking orders for pies, cakes, loaves, rolls and pastry trays. Order by Nov. 20.

Concord Food Co-op (24 S. Main St., Concord, 225-6840, concordfoodcoop.coop) is taking orders for fully cooked Thanksgiving meals with all the fixings (serves 8 to 10 people), as well as fresh homemade pies. Order by Nov. 19 at noon.

Place your orders for pie and more in at **Crosby Bakery** (51 E. Pearl St. in Nashua; crosbybakerynh.com, 882-1851) by Saturday, Nov. 20. Offerings include pies such as apple, blueberry, banana cream, pecan, mince and pumpkin as well as savory pies, cakes, dinner rolls and breads and cookies and dessert platters.

The **Crust & Crumb Baking Co.** (126 N. Main St. in Concord; thecrustandcrumb.com, 219-0763) is accepting orders through Friday, Nov. 19, for rolls, pies (including Midnight Pumpkin Pie and a maple cream pie with graham crust) and savory items such as quiche and tourtiera.

The Flying Goose Brew Pub & Grille (40 Andover Road in New London; flyinggoose.com, 526-6899) is offering a Thanksgiving feast, serving four to six people, for \$100 and featuring roast turkey, a Waldorf salad, green beans, whipped potatoes and stuffing. Add on a pie for \$20. Order by Sunday, Nov. 21.

Giorgio's (524 Nashua St. in Milford, 673-3939; 707 Milford Road in Merrimack, 883-7333; 270 Granite St. in Manchester, 232-3323; giorgios.com) is offering a Thanksgiving meal for \$27.99 per person (featuring turkey, mashed potatoes, stuffing, gravy, a slice of pumpkin pie and more) as well as an option for additional sides and desserts. Order by Sunday, Nov. 21, for pickup Wednesday, Nov. 24.

Hart's Turkey Farm Restaurant (233 Daniel Webster Hwy. in Meredith; 279-6212, hartsturkeyfarm.com) won't be open for dine-in on Thanksgiving but it will be open for curbside pickup of hot and ready to eat whole roasted turkey family meals or individual turkey dinners on Thursday, Nov. 25, from 10 a.m. to 4 p.m. The family meals (which are also available for pickup Monday through Wednesday) come with a whole turkey of varying sizes plus sides and a pie; individual meals are also available in small, regular and jumbo based on the serving of turkey. The Grab & Go lobby store will also be open.

Just Like Mom's Pastries (353 Riverdale Road, Weare, 529-6667, justlikemompastries.com) is taking orders for pies and cakes in a variety of flavors, plus breakfast loaves, dinner rolls and some gluten-sensitive pie flavors. Order by Nov. 20.

Mr. Mac's (497 Hooksett Road in Manchester; mr-macs.com, 606-1760) offers party platters of mac and cheese in a variety of flavors (such as pulled pork mac, lobster mac and garden veggie mac). Order by Tuesday, Nov. 23, for Wednesday, Nov. 24, pickup.

Pinard Street Bakery (1 Pinard St. in Goffstown, inside Charlie's; 606-1835) offers 9-inch pies for pre-order in flavors including pork pie, pumpkin, Maine blueberry, chocolate crème, apple and pecan), according to a post on Charlie's Facebook page.

Presto Craft Kitchen (168 Amory St. in Manchester; 606-1252, prestocraftkitchen.com) is taking orders through Friday, Nov. 19, for take-and-bake sides (such as stuffing, green beans, gravy and spiced sweet potato with charred pineapple), an all-the-trimmings package, desserts (including a cannoli platter) and pies (like peach razz, cannoli cream and cookies and cream).

Red Beard's Kitchen (red-beards-kitchen.square.site) is a new Manchester-based company offering Thanksgiving meals to go, in addition to a la carte sides and dessert pies prepared by students at Manchester School of Technology. Order by Nov. 19.

The Red Blazer Restaurant and Pub (72 Manchester St. in Concord; 224-4101, theredblazer.com) will offer rolls and whipped butter, cakes, pies and dessert platters for order by Saturday, Nov. 20.

Tuscan Market (9 Via Toscana, Salem, 912-5467, tuscanbrands.com) is taking orders for a variety of items for Thanksgiving, including turkey dinners and a la carte entrees, sides, breads, soups and desserts. Pickups begin on Nov. 24 with at least a two-day order notice.

• **Chocolatesgiving: Granite State Candy Shoppe** (13 Warren St. in Concord, 225-2591;

832 Elm St. in Manchester, granitestatecandyshoppe.com) has special Thanksgiving-themed chocolates including foil-wrapped fall leaves (in milk or dark chocolate), chocolate turkeys (of varying sizes and in milk, dark and white chocolate), fall chocolates and pumpkin pie almonds. **Van Otis Chocolates** (341 Elm St. in Manchester; 627-1611, vanotis.com) also has a variety of Thanksgiving offerings including decorated Swiss fudge, the Swiss Fudge Van Turkey, foil-wrapped chocolate leaves, chocolate turkeys (in milk, dark or white chocolate) and a chocolate cornucopia filled with nuts.

• **Greek sweets and treats:** Following the success of its gyro and baklava pop-up last month, St. Philip Greek Orthodox Church (500 W. Hollis St., Nashua) is planning a **pastry pre-order event** just ahead of the holiday season. Now through Wednesday, Nov. 24, pre-orders are available for a variety of homemade Greek pastries and desserts, including traditional baklava with honey syrup and chopped walnuts; kourambietes (shortbread butter cookies covered in powdered sugar); koulourakia (hand-twisted butter cookies brushed with an egg glaze); and melomakarona (cinnamon spiced egg-shaped cookies soaked in honey syrup and topped with chopped walnuts). The church will also be accepting orders for variety packs and larger holiday-wrapped hostess platters for each pastry. Visit nashuagreekfestival.com or call the church office at 889-4000 to place your order. Pickups will be at the church on Friday, Dec. 17, from 5 to 8 p.m., or Saturday, Dec. 18, from 9 a.m. to 2 p.m.

• **Party at Pipe Dream:** Join Pipe Dream Brewing (49 Harvey Road, Londonderry) for a **Fall Fest** on Saturday, Nov. 20, throughout the day from noon to 10 p.m. Pipe Dream will be pouring some of its seasonal fall brews, including its Festbier lager release, and will also be offering bratwurst and sauerkraut specials in addition to its full food menu. Live music from the local reggae band Slack Tide will also be featured from 6:30 to 9:30 p.m. that evening. Visit pipedreambrewingnh.com/event.

• **Auction and eats:** Join St. Nicholas Greek Orthodox Church (1160 Bridge St., Manchester) for its annual **auction and bake sale** on Saturday, Nov. 20. The event will feature a Greek meatball dinner plate with orzo and green beans available for purchase, along with assorted Greek baked goods and pastries, between 10 a.m. and noon. The live auction will begin at noon. Call the church office at 625-6115 for more details.

• **Seeing the light:** LaBelle Winery is introducing the inaugural season of **LaBelle Lights**, a new festive outdoor light show that will be held at its Derry location (14 Route 111) beginning Nov. 18 and through Feb. 26, 2022. According to a press release, the light display will be changed periodically throughout its 18-week run, taking place on the facility's golf course along a paved walking path. The display will include a 15-foot-tall selfie station made of wine barrels, designed and installed by LaBelle vineyard manager and professional woodworker Josh Boisvert. A number of themed events are also being planned in coordination with LaBelle Lights, including a "Crazy Christmas Hat Night" on Dec. 3 and an "Ugly Holiday Sweater Night" on Dec. 17. Hours of operation are from 4:30 to 9 p.m. on select days throughout the season. Tickets are \$15. Visit labellewinery.com/lights to view the full calendar schedule. 🍷

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IN THE KITCHEN WITH PHIL MASTROIANNI



Phil Mastroianni is the co-owner and founder of Fabrizia Spirits (fabriziaspirits.com), a Salem-based producer of all-natural limoncello that he launched in 2008 with his younger brother, Nick. Fabrizia Spirits has become a leading purveyor of limoncello in the United States and has since expanded its product line to include a variety of ready-to-drink cocktails, like its Italian margarita and Italian-style lemonade; multiple flavors of vodka sodas, like Sicilian lemon, blood orange and raspberry; and liqueurs, the newest of which is the Crema di Pistacchio. In November 2020 the Mastroiannis launched the Fabrizia Lemon Baking Co. (fabrizialemonbakingcompany.com, and on Facebook and Instagram @fabrizialemonbakingco), which now offers its own line of limoncello-infused baked goods including cookies, whoopie pies, biscotti, blondies, loaves and white chocolate-dipped truffles. Each item is baked fresh on site at Fabrizia's Salem headquarters. Orders can be placed online and can be shipped anywhere in the country within three business days.

What is your must-have kitchen item?

The mixer at our bakery is hands down the No. 1 important tool, besides the oven, obviously.

What would you have for your last meal?

Spaghetti and meatballs with a fresh tomato sauce, made by my mother.

What is your favorite local restaurant?

The Copper Door. I love their service, and the quality of their food is amazing. Everything that they make is delicious. ... I used to go to the one in Bedford a lot, but the Salem one that opened is right down the street from our facility, so it's very convenient.

What celebrity would you like to see trying one of your baked products?

Giada De Laurentiis. If I had a wishlist of people, she would be on it. ... I would send her our cookies and our limoncello loaf and I would love to get her thoughts on them.

What is your favorite baked product that you offer?

A warm limoncello cookie coming right out of the oven is still hands down my favorite item. ... It's also my kryptonite. ... I had to cut myself off of them. I would find myself eating a cookie at 11 o'clock in the morning and then I wouldn't eat lunch and I'd be hungry by the afternoon.

What is the biggest food trend in New Hampshire right now?

If I could foray a bit into the spirits world, I would definitely say the proliferation of the spritz. ... I think you're starting to see all kinds of restaurants start to offer them. Aperol kind of started it, but it's bloomed into others as well.

What is your favorite thing to cook at home?

I like to make pizzas as often as my wife will let me, because it always makes a mess. I have a nearly three-year-old mother dough I've kept alive that I love to do homemade pizzas with.

— Matt Ingersoll 🍕

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Fabrizia limoncello scallops

From the kitchen of Phil Mastroianni of Fabrizia Spirits in Salem

1 Tablespoon olive oil
1 clove garlic, minced
1 teaspoon lemon zest
1 teaspoon salt
1 pound scallops
½ cup Fabrizia limoncello
2 teaspoons unsalted butter
1 Tablespoon heavy cream

In a pan over medium-high heat, add the oil, garlic, lemon zest and salt and cook

for less than a minute, stirring throughout. Add the scallops, cooking for about three to four minutes and flipping about halfway through. Remove the scallops from the pan and set aside. Carefully wipe out the pan and return to the stovetop. Add the limoncello and cook over medium-high heat until it is reduced by half. Remove from heat and whisk in the butter and cream. Pour over the previously cooked scallops.



TRY THIS AT HOME

Pecan biscotti with a bourbon kick

It's a week before Thanksgiving, and you may be up to your eyeballs with menu planning, grocery shopping and kitchen scheduling. Thus, you may wonder why on Earth you need a biscotti recipe this week. The answer is easy: They're delicious and versatile.

If you have time to bake these before Thanksgiving they can serve many roles: a part of the dessert table, a breakfast offering for houseguests, a gift for the host. If you don't have time to bake them now, save the recipe to use either as (1) a treat for yourself or (2) a homemade holiday gift that ships and stores well.

There are a couple notes for this recipe. First, it obviously contains alcohol. Some of the bourbon is used in the glaze, which means the alcohol doesn't bake off. This might be considered an adults-only treat. Second, you want to use a bourbon that you would drink straight up or on the rocks. As it's used



Pecan biscotti with a bourbon kick. Photo courtesy of Michele Pesula Kuegler.

in the biscotti and the glaze, its flavor will be prominent.

Michele Pesula Kuegler has been thinking about food her entire life. Since 2007 the New Hampshire native has been sharing these food thoughts and recipes at her blog, Think Tasty. Visit thinktasty.com to find more of her recipes. 🍷

Pecan biscotti with a bourbon kick

Makes 30

1/3 cup unsalted butter, softened
1 1/4 cups granulated sugar
2 eggs
1 teaspoon vanilla extract
4 Tablespoons bourbon, divided
2 1/4 cups all-purpose flour
1 teaspoon baking powder
1/4 teaspoon salt
3/4 cup chopped pecans
1 1/2 cups powdered sugar
1 1/2 Tablespoons bourbon
Skim milk

Preheat oven to 350 degrees.

Beat butter and sugar in the bowl of a stand mixer on speed 2.

Add eggs one at a time, beating until fully combined.

Add vanilla and 3 tablespoons bourbon, mixing for 1 minute.

In a separate bowl combine flour, baking powder and salt.

Add flour mixture to wet ingredients and blend.

Stir pecans into dough.

Divide dough in half.

Shape each half into a 10" x 3" rectangle, using floured hands.

Set loaves 2 inches apart on a parchment paper-lined baking sheet.

Bake for 30 minutes or until the dough is set. Leaving the oven on, remove the biscotti loaves and cool for 15 minutes on the baking sheet.

Then, using a chef's knife, cut the loaves into diagonal slices, 1/2 inch thick.

Place the slices on the baking sheet with the cut sides down; brush with 1 tablespoon bourbon.

Bake for 8 to 9 minutes.

Turn slices over and bake for 8 to 9 minutes more.

Remove biscotti from the oven and allow to cool completely on a cooling rack.

Combine powdered sugar and 1 1/2 tablespoons bourbon; stir well.

Add milk 1 teaspoon at a time until desired consistency is reached.

Using a spoon, coat the top side of each biscotti with glaze.

Allow glaze to harden; then eat or store in a sealed container.

Food & Drink Local farmers markets

• **Downtown Concord Winter Farmers Market** is Saturdays, from 9 a.m. to noon, at 7 Eagle Square in Concord, now through April. Find them on Facebook @

[downtownconcordwinterfarmers-market](https://www.facebook.com/downtownconcordwinterfarmersmarket).

• **Milford Farmers Market** is every other Saturday, from 10 a.m. to 1 p.m., inside the Milford Town Hall Auditorium (Union Square), now through April 9 (except on Jan.

1). The next one is Nov. 20. Visit milfordnhfarmersmarket.com.

• **Salem Farmers Market** is Sundays, from 10 a.m. to 1 p.m., at LaBelle Winery (14 Route 111, Derry), through April 24. Visit salemnfhfarmersmarket.org.



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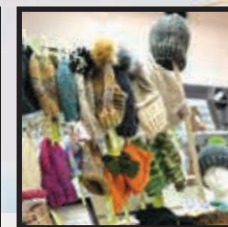


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FOOD



BEER

Too much hops

Sometimes you need anything but IPAs

By Jeff Mucciarone
food@hippopress.com

There are so many incredible craft-brewed IPAs and pale ales these days that it seems they are everywhere you turn. In fact, sometimes, it feels like hops are just slapping you in the face every moment of the day. If you go out to a restaurant for dinner, you might as well just ask for the “IPA list” instead of the beer list. It’s all IPAs anyway.

That’s all well and good because IPAs are delicious and they are packed full of fresh, hoppy exciting flavors — and let’s be honest, they haven’t taken a break from driving the bus for the craft beer movement since it started, I don’t know, 15 years ago.

Sometimes, though, and I feel at least somewhat confident I don’t just speak for myself, enough is enough. Sometimes you want anything but an IPA. Give me a stout or a Pilsner or a sour or a Bud Light or even one of those Cranberry Lambics from the Sam Adams holiday mixed pack that’s probably still in your fridge from 2006.

I was rummaging through my parents’ fridge recently and spotted a Mike’s Hard Raspberry Lemonade that I absolutely know has been there for more than a decade, so don’t just discard the notion that there might be a Cranberry Lambic lurking somewhere in your home.

It can be so rejuvenating for your palate to walk away from the hops for a bit and just appreciate that there’s a lot more great beer out there than just IPAs and pale ales.

Depending on my mood, when it hits me that my mouth needs a hop break, I tend to turn to what I call basic styles: Pilsners, stouts and amber ales. I’m not typically turning away from IPAs to turn toward some crazy sour that’s brewed with elderberry, jalapenos and peanut butter.

When I say basic, I don’t mean beers that are in any way lesser. I just mean brews that are more what I think of as traditional beers. Here are three basic brews that speak to me and I think will speak to you when your taste buds want to step away from IPAs.

Love Me For A Long Time by Throwback Brewery (North Hampton)

This Bohemian Pilsner is the epitome of crisp and clean. It’s a beer. It’s light, refreshing and flavorful. Pilsners get a bad rap sometimes and, when it gets right down to it, I just don’t understand it. They’re easy to drink, they taste great and they pair with basically any food and any situation. If your vision of pilsners starts and ends with Coors and Budweiser, it’s well



Love Me For A Long Time Bohemian Pilsener by Throwback Brewery. Courtesy photo.

worth exploring the array of craft brewers pumping out Pilsners these days.

Nations ESB by Millyard Brewery (Nashua)

I love the ESB or extra special bitter style, though it’s almost funny to think of this style as bitter compared to the pronounced bitterness you find in today’s brews. I haven’t had this particular brew, though I will, but I typically equate the style with a rich amber pour and a nice malty mouthful in a very, very easy to drink package. At 4.1 percent ABV, this is a beer and a style that begs for another.

Working Man’s Porter by Henniker Brewing Co. (Henniker)

This is a hearty brew but don’t be fooled; this is exceptionally easy to drink at 5.2 percent ABV. This English-style dark ale lends big malt flavors and a little complexity. This is just a terrific all-around porter. This is a great beer to grab when you want something smoother and richer.

Jeff Mucciarone is a vice president with Montagne Powers, where he provides communications support to the New Hampshire wine and spirits industry.

What’s in My Fridge

Oktoberfestbier by Spaten-Franziskaner-Bräu (München, Germany)

Actually brewed in Germany, this true Oktoberfest brew is about as authentic as it gets when it comes to the Marzen style. The classic brew features a rich amber pour, mild bitterness, a bready malt and a medium body. This is flavorful, easy to drink and makes you feel like you’re in Germany for Oktoberfest. Cheers!

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CDs pg32

• *Blonder, Knoxville*

House D

• *Salt Ashes, Killing My*

Mind B

BOOKS pg33

• *Pastoral Song C*

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To get author events, library events and more listed, send information to listings@hippopress.com.

FILM pg34

• *Clifford the Big Red*

Dog B-

• *Passing A*• *Red Notice B-***Blonder, Knoxville House (Cool world Records)**

At this writing, this debut record from Long Island native Constantine Anastasakis isn't due out until February 2022, so there's obviously an initiative to get the buzz going as quickly as possible before reviewers realize how much it sucks and tell people like you about it. I mean, Pitchfork Media will probably love it, as it conjures images of Pavement reborn as a half-synth-powered cyborg, and basically

every song has a woozy, discombobulated feel to it, everything wandering in and out of pitch like a vinyl album that was left on top of a radiator for a few hours. Think of it this way: Brian Eno and Manchester Orchestra reinterpreted by the dumbest college student you've ever known, mixed into a hybrid no one would have ever asked for, except the melodies aren't all that bad. Better than Dale Earnhardt Jr. Jr. accomplished, which is simultaneously the closest stuff to this, and yes, the faintest possible praise I can muster at the moment. **D** — *Eric W. Saeger*

Salt Ashes, Killing My Mind (Radikal Records)

The stage name of Brighton, U.K., singer Veiga Sanchez, Salt Ashes is diva pop with a good amount of retro house, tunes that are form-fitted for velvet rope clubs but could also work as soundtrack for a beachside Tilt-A-Whirl. "Love, Love," the touchstone single, is pure Mariah Carey meets Janet Jackson, which is about where her voice fits. Unsurprisingly, she digs '80s floor-filler stuff, checking

off Giorgio Moroder, The Knife and Fleetwood Mac as influences; she's been a dance-music player since her 2016 self-titled debut album, which was produced by the late Daniel Fridholm (a.k.a. Cruelty). Her lyrics deal with a laundry list of things that aren't wildly unique to today's young women: unrequited love, sex, anxiety, relationships, mental health, sexual harassment and such. The LP kicks off with a foggy, steam-driven, goth-infused electro-dance joint, "Lucy," which is more Kylie Minogue than anything else. "Mad Girl" is '80s as heck, down to the busy organic synths; "I'm Not Scared To Die" covers the obligato ballad entry with aplomb enough. **B** — *Eric W. Saeger* 🍷

PLAYLIST

A seriously abridged compendium of recent and future CD releases

• Nov. 19 is here, and with it some new rock 'n' roll albums. Some will be good and some will be bad, depending on one's individual tastes or lack thereof. I'm looking at a rather large list of new albums, and I'm sure there will be something that won't make me power-guzzle a six-pack of Pepto Bismol, but you never know. We can be nice and casual this week, because there is a plethora of albums to choose from, starting with *Phantom Island*, from a band called **Smile**, a project from Björn Yttling (Peter Bjorn and John) and Joakim Åhlund of the Teddybears. I think this will probably be safe for me to check out, because the Teddybears are awesome, so I'll take my chances on the latest single at this writing, "Call My Name." This song features vocals from mononymed Swedish singer-songwriter Robyn, who isn't a very good singer, but the tune is a low-key, piquant, very pleasant blend of ABBA and Miss Kittin, very 1970s-radio if you can get past Robyn's not-very-great voice. There's a snowy, upbeat feel to it, which is just what the doctor ordered if you need something smooth and cocoa-y to wrap your ears around as we descend into the frozen North Pole of yet another New England winter.

• Well, that wasn't so bad, was it. Hmm, dum de dum, why don't we — wait, hold everything, here we go, a new album from **Elbow**, called *Flying Dream I*, why didn't someone tell me about this before? Elbow is one of the few indie bands in the world that still tinkles my jingle bells; they are from Bury in Greater Manchester, England. If past is prologue here, this will probably be awesome; their previous stuff has been like a cross between We Were Promised Jetpacks and VNV Nation, and — wait, I did a fly-by, didn't I; you haven't the foggiest idea what that even means. Unfortunately I do, so I'll try to translate. Picture a stuffy literature professor starting a mildly aggressive rock band but never doing anything really punky, sort of like a British version of Bruce Springsteen except the singer doesn't suck and it's mostly mellow-ish, and the tunes are really catchy and cool. That's Elbow, at least up until this moment, when I'm about to find out if their single "Six Words" is any good. OK, it is, it's a mellow, almost Coldplay-ish tune comprising a synth arpeggio but without being annoying like Coldplay. It's awesome, mildly mawkish but ultimately upbeat and very pretty. I so totally love these guys.

• Not bad, I haven't even thought about uncorking the Pepto Bismol during this exercise at all! I'll tell you, gang, this may be my lucky — oh no, it can't be. Do you hear those booming tyrannosaurus footsteps, coming for me, to ruin my day? Yes, look, it's the hilariously overrated **Sting**, smashing buildings as he strides toward me, holding out some awful new album! The LP is called *The Bridge*, and it has a single, called "Rushing Water." Oh jeez, oh jeez, this sounds like like every boring elevator-music song this egomaniacal Matrix-clown has ever foisted onto listeners of dentist-office-rock, basically a souped-up version of "Every Breath You Take" except with some rap-speed lyrics. Don't worry, you'll probably only hear this once, either on *Jimmy Kimmel* or *The Today Show*; it's definitely not interesting enough to warrant anything more "hip" than that.

• We'll wrap up this week's business with *30*, the new album from **Adele**, whose hobbies include publicly sucking up to Beyonce and being this decade's Celine Dion. "Easy On Me" is a depressing but powerful pop ballad as always, and she does some high-pitched professional singing. As if you couldn't guess, it is a song that will be loved by 20-somethings who don't trust their boyfriends, and with good reason. — *Eric W. Saeger* 🍷



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Pastoral Song, by James Rebanks (Custum House, 294 pages)

Occasionally a book does so well across the Atlantic that publishers in the U.S. pick it up, hoping that American readers will warm to the author as well despite the peculiarities of some English words. This worked out splendidly for J.K. Rowling.

There are similar hopes for *Pastoral Song*, which the U.K.'s Sunday Times pronounced "nature book of the year" when it was first published as *English Pastoral*. Subtitled "A Farmer's Journey," the book is a meditation on the plight of small farmers who struggle to keep family farms going even as the despised "factory farm" gobbles a larger share of our food dollars each year.

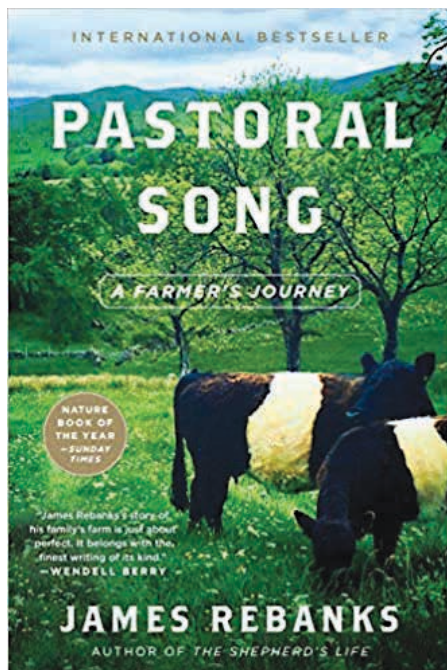
James Rebanks, the author, is a thinking-man's farmer, although he makes it clear that no true farmer has time to sit and think. He inherited his land from his father but got his love of farming from his grandfather, who was the bigger influence in his life. Of his father he writes, "I would try to help him and would inevitably do something wrong and be shouted at."

The grandfather was gentler in his approach, not only to his grandson but to farming.

"He would simply gaze at his cows or sheep for what seemed like ages, leaning over a gate. As a result he knew them all as individuals. He could spot when they behaved differently because something was wrong, when they were coming into season or were about to give birth. He thought only fools rushed around," Rebanks wrote.

This is all well and good for the practice of farming, but unfortunately for the reader, Rebanks brings his grandfather's style to this book. In sum, it is Rebanks leaning over a gate, for what seems like ages, musing leisurely about the challenges of farming. It's watching the grass grow, with very little happening in long stretches, but for the occasional offing of varmints. (And I wish I had not learned how Rebanks' father rid his fields of rabbits, but it's too late for that now.)

To be fair, Rebanks memorably conveys the harshness of a lifestyle that has been romanticized. "My parents were half-broke. I could see it in the second-hand tractors, rusting barn roofs, and old machinery that was always breaking down and never got replaced. But I could taste it too, in the endless boiled stew



and mince that was served up."

The family earned a tenuous living that would be foreign to workers with biweekly direct deposit. Their pay varied with the weather, and with rising interest rates and diving market prices, and the occasional murder of crows that could swoop in and destroy a field of barley. And farming requires an extraordinary amount of emotional toughness, what with all the horrible ways in which farm animals can die, even outside of slaughter. (When's the last time you watched a rat try to drag away a chicken?)

"The logic chain is simple: we have to farm to eat, and we have to kill (or displace life, which amounts to the same thing) to farm. Being human is a rough business," Rebanks writes. But, he says, there is a difference "between the toughness all farming required and the industrial 'total war' on nature that had been unleashed in my lifetime."

The past 40 years, Rebanks says, has upended thousands of years of farming practices that came before it, and when his father died, leaving him the land, he was faced with the same dilemma confronting his father and grandfather — how to earn enough from the land "to pay our bills, service our debts, and make some money for us to live on" — in circumstances vastly different from theirs.

Then, after all this musing in his motherland, Rebanks up and comes to America to visit friends. And traveling through Iowa and

Kentucky, eying the Confederate flags and Trump signs, he figures out who to blame: those grungy Americans!

This may have played well in the U.K., but it was a startling turn of events in an otherwise mournful elegy for the farmer, to have him pick up a bat and start swinging it wildly in the Iowa cornfields. He said Kentucky felt like a "landscape littered with ghosts and relics" and called Iowa "dark, flat and bleak."

"Everything old was rotting. Barns leaned away from the wind, roofs half torn off." The cause of this dystopian Midwest: "America had chosen industrial farming and abandoned its small family farms," as if there was a lever we pulled in our last election. In fact, we vote for factory farms every time we visit a supermarket, he says. "The people in those shops seemed not to know, or care much, about how unsustainable their food production is. The share of the average American citizen's income spent on food has declined from about 22% in 1950 to about 6.4% today ... The money that people think they are spending on food from farms almost all goes to those who process the food, and to the wholesalers and retailers."

Fair enough. But read the room. An English farmer coming over here to lecture Americans about their grocery shopping, diss our fruited plains? It feels a little rude.

And Rebanks concedes that "the overwhelming majority" of farms are not factory farms. "About 80 percent of people on earth are still fed by these small farmers," he writes. That said, the work of a small farm is a "tough old game and doesn't fit with any economic principle of minimizing work and maximizing productivity." So what to do? Besides supporting your local farmers, "thinking longer term and with more humility," Rebanks suggests planting trees. He plans to plant a tree every day for the rest of his life.

It's clear to see why *English Pastoral* was a hit in the U.K., with its call for more sustainably produced food there "in order to avoid importing more from sterile, ruined landscapes like those of the American Midwest, or from land being cleared of pristine ecosystems in places like Indonesia and the Amazon."

It's less clear why this occasionally plodding, occasionally melodic memoir would do well here. As our grandmothers would say, don't bite the hands that feed you. **C** — Jennifer Graham

Books

Author events

• **HILARY CROWLEY** Author presents *The Power of Energy Medicine*. Virtual event hosted by Gibson's Bookstore in Concord. Thurs., Nov. 18, 7 p.m. Via Zoom. Registration required. Visit gibsonsbookstore.com or call 224-0562.

• **WENDY GORTON** Author presents *50 Hikes with Kids: New England*. Virtual event

hosted by Toadstool Bookshops of Peterborough, Nashua and Keene. Sun., Nov. 21, 4 p.m. Via Zoom. Visit toadbooks.com.

• **TANJA HESTER** Author presents *Wallet Activism: How to Use Every Dollar You Spend, Earn, and Save as a Force for Change*. Virtual event hosted by Gibson's Bookstore in Concord. Mon., Nov. 22, 7 p.m. Via Zoom. Registration required. Visit

gibsonsbookstore.com or call 224-0562.

• **BRENE BROWN** Author presents *Atlas of the Heart*. Virtual event hosted by Gibson's Bookstore in Concord. Thurs., Dec. 2, 8 p.m. Via Zoom. Tickets cost \$30. Ticket sales end Dec. 2, at noon. Visit gibsonsbookstore.com or call 224-0562.

• **JACK DALTON** Kid conservationist presents his book, *Kawan the Orangutan: Lost*

in the Rainforest. Toadstool Bookshop, 375 Amherst St., Nashua. Sat., Dec. 4, noon. Visit toadbooks.com.

• **DAMIEN KANE RIDGEN** Author presents *Bell's Codex and My Magnum Opus*. Toadstool Bookshop, 375 Amherst St., Nashua. Sun., Dec. 5, noon. Visit toadbooks.com.

• **JEN SINCERO** Author presents *Badass Habits*. Virtual event hosted by The

Music Hall in Portsmouth as part of its "Innovation and Leadership" series. Tues., Dec. 7, 7:30 p.m. Includes author presentation, coaching session and audience Q&A. Tickets cost \$22. Visit themusichall.org or call 436-2400.

• **KATHRYN HULICK** Author presents *Welcome to the Future*. Sat., Dec. 11, 2 p.m. Toadstool Bookshop, 12 Depot Square, Peterborough. Visit toadbooks.com.

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Clifford the Big Red Dog (PG)

A girl having a rough time adjusting to a new school adopts a dog in *Clifford the Big Red Dog*, a live-action movie based on the books.

Clifford is a photorealistic CGI Labrador-ish puppy movie-magicked red. When 11-year-old Emily (Darby Camp) first meets him, he is a just nameless small weirdly red dog — so small that he sneaks into her backpack unnoticed. Her mother, Maggie (Sienna Guillory), is out of town for a few days for work and Emily's somewhat aimless Uncle Casey (Jack Whitehall), who would like it to be known that he has only lost her twice while babysitting her, is watching her. He demands they take the dog back to the strange animal rescue where they first saw him but she turns her sad girl eyes on him and he says they can keep the dog for the night but look for the mysterious Mr. Bridwell (John Cleese), the rescue's manager, in the morning.

But in the morning, Emily wakes to find that the tiny puppy she's named Clifford is now very large — still a puppy but more the size of a medium elephant. Emily, who has recently started at a new private school where the kids are snotty and she is lonely, is desperate to keep the puppy. Casey is desperate to keep Maggie from learning that he's let her daughter adopt a minivan-sized animal. So they set off to try to find someone — Mr. Bridwell, a veterinarian, the wealthy father of Emily's friend Owen (Izaak Wang), who appears to own an animal sanctuary — who can help Clifford. And, help them before the family's landlord (David Alan Grier), with a very strict no-pets policy, finds out that Clifford is living in their very small New York City apartment.

But Clifford quickly becomes a bit of a viral star, getting the attention of Tieran (Tony Hale), an evil tech guy from a company seeking to make bigger organisms with the goal of growing more food more quickly. So far, all they've managed to engineer are giant chicken eggs, a two-headed goat and a very mean sheep. But Tieran thinks that if his company captures Clifford, they might unlock the secrets to giant cows.

A neighborhood full of characters quirky enough that you feel like you're supposed to get to know them rallies to support Emily, who learns how to stand up for herself against bullies and how to make friends. It's all done very softly, with lessons easily learned and most people basically friendly. Even the moments of Clifford in peril are very mildly perilous — all of which made the movie perfectly palatable to my young elementary school kids. But also relatively mild were the animal hijinks — and as big-dog silliness gave away to more emotional stuff, the movie lost them somewhat. My more middle-grade-aged kid seemed more engaged in the story-telling, more entertained by the "pleasant family sitcom"-level of humor.

While Clifford is somewhat visually distracting in the uncanny-valley sense, the movie was overall inoffensive. And, sure, "inoffensive and fine, I guess, rave critics!" is not something you're likely to see in movie trailers. But that is where this movie landed, and I don't think that is necessarily a knock on it. Sometimes a movie



Clifford the Big Red Dog

just being watchable by kids of varying ages and something their parents can stomach having on without paying too much attention is exactly the kind of entertainment the whole family needs. **B-** *Rated PG for impolite humor; thematic elements and mild action, according to the MPA on [filmratings.com](https://www.filmratings.com). Directed by Walt Becker with a screenplay by Jay Scherick & David Ronn and Blaise Hemingway (based on the books by Norman Bridwell), Clifford the Big Red Dog is an hour and 37 minutes long and distributed by Paramount Pictures via Paramount+ and in theaters.*

Passing (PG-13)

Two childhood friends reconnect as married women in 1920s New York City in *Passing*, based on a novel by Nella Larsen with an adapted screenplay by Rebecca Hall, who also directed the movie.

When we first see Irene (Tessa Thompson), she's out shopping on a hot summer day — being sort of quiet and deliberate in the way she walks, surveys a room and talks to people. What we realize she's doing before every interaction is figuring out what the other person — fellow well-heeled shoppers, store clerks, hotel doormen — sees when they look at her. Irene is, as she later explains, "passing," for the convenience of not being recognized as African-American in these predominantly white spaces in the 1920s.

Clare (Ruth Negga), also hanging out at the hotel, does give Irene a second look — and keeps looking until she comes over to reintroduce herself. Irene is rather shocked to realize that this blonde woman with a white husband — John (Alexander Skarsgard) — is her girlhood friend from the neighborhood. She is even more shocked to learn that John, whom she meets and quickly gathers is quite the racist, has no idea that Clare (or Irene) is Black.

Irene's encounter with Clare seems to sort of shake her. She leaves with little intention of talking to Clare again; Irene's husband, Brian (Andre Holland), even makes fun of Clare's shallow-sounding apology letter (Irene was clearly appalled by John's casual racism) that she sends later on. But then months later Clare shows up

at Irene's house and the women rekindle their friendship.

The movie leaves a lot ambiguous about what is happening between Clare and Irene. Both are well-off women, but living in different worlds with different levels of freedom in different circumstances because of how they present themselves to their worlds. Both seem to have tensions in their marriage — Clare's more obvious than Irene's but Irene also seems to have a wall between herself and her husband. We never really learn what their relationship was like in their youth and it's never completely clear what each woman is looking for from the other now. At one point Irene tells a white writer friend, Hugh (Bill Camp), that everybody is passing in some way — one of many times when we wonder if the devoted wife and mother Irene seems to be working so hard to present herself as is her cover, of sorts, for other internal conflicts and frustrations. When she seems to push Clare and Brian to spend more time together, is she defeatedly accepting an attraction between them that she senses or is she doing it as a way to avoid thinking about her own attraction to Clare? There's a lot that happens in the silences here, in the way Thompson and Negga look at each other, in the way the movie lights a scene, that leaves you to fill in the blanks of what you feel it all means. This even carries through to the way the movie ends. At times, I felt some frustration with this — exactly what does this movie want me to think I'm seeing? But *Passing* has stuck with me and, if anything, the ambiguity has left me thinking more about what's going on with the people than strictly about the movie's plot points.

Perhaps because it leaves so many things gray — both figuratively and literally, as this movie shot in black and white seems to most often play, beautifully, with grays — the movie is also able to touch on a lot of issues without it seeming like "Issues Related to Race: The Movie." We see moments of Irene's marriage, her interactions with her housekeeper, her parenting, her social life that all get to different elements of socioeconomic status and gender roles and hint at the tensions between the things she may want in her life and the things she feels she's expected to do.

Passing is a quiet movie that leaves a bigger

impression than it initially seems. Strong performances by Thompson and Negga and interesting choices in the way the movie was shot made this movie feel like a surprise masterpiece — something that had me invested and enthralled before I realized how much I liked what it was doing. *A Rated PG-13 for thematic material and some racial slurs and smoking, according to the MPA on [filmratings.com](https://www.filmratings.com). Directed by Rebecca Hall with a screenplay by Rebecca Hall (from the novel by Nella Larsen), Passing is an hour and 38 minutes long and available via Netflix.*

Red Notice (PG-13)

Get cops, thieves and quips in *Red Notice*, a broad mostly fun adventure comedy starring Dwayne Johnson, Gal Gadot and Ryan Reynolds.

A nice fast food fried chicken sandwich with pickles, a side of fries and maybe a shake or some lemonade: Is it, you know, good? No. But is it good? Yes! Yes, so delicious even though you know it has very little nutritional value and is possibly contributing to long-term health problems. Likewise, is *Red Notice* contributing to the decline of theatrical distribution by providing, directly to your home, widely appealing or at least widely tolerable entertainment potentially in that four-quadrant sweet spot with big-name stars? Er, possibly. But is this movie good like a hot and crispy meal that comes in a paper bag and doesn't require any work on your part? Yes, yes it is. Greasy, a little much, but satisfying.

After some extensive exposition explaining the fabled (and fictitious) three bejeweled eggs of Cleopatra, a fancy wedding present from Marc Antony back in antiquity, we meet FBI profiler John Hartley (Johnson) on the trail of Nolan Booth (Reynolds, playing the Ryan Reynolds Character TM that has become his whole shtick), an internationally known luxury-items thief. When Hartley's paths cross with Booth's, Booth has just stolen one of those eggs from a museum in Rome. We learn that all of art-thieftom is likely looking for these eggs, one of which has never been found in modern times, because a wealthy Egyptian is looking to give them to his daughter as a wedding gift and he's willing to pay hundreds of millions of dollars to whomever can bring them to him.

After some fighting and some quipping, Hartley nearly has Booth but then Booth is able to slip away — only for Hartley to follow Booth to his fancy home in Bali and take back the egg. Too easy, thinks Interpol agent Urvasi Das (Ritu Arya), who turns around and arrests Hartley. It seems that his identity, including proof that he works at the FBI, has been erased, possibly the work of The Bishop — a rumored but never identified thief even more successful than Booth. (I'm going to spoil it right now and tell you The Bishop is Gal Gadot, which is only a spoiler if you haven't seen any movie-related images and have never seen a movie before.) Both Hartley and Booth wind up in a Russian prison and decide that the only way out is to work together to help Hartley catch The Bishop. If he turns her in, Hartley hopes he can restore his good name and Booth hopes that there may be just enough

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wiggle-away room to score the three Cleopatra eggs himself.

This movie checks all the boxes for this kind of treasure-hunt-with-hot-people affair: We get a variety of international locales, cat-and-mouse scenes between thieves and cops and sometimes between thieves and thieves, and an unlikely partnership in Booth and Hartley leaving room for lots of physical comedy as well as rat-a-tat quips. This movie even has a secret art cache that blends ancient artifacts and stolen-by-Nazis loot. Does this movie underline what it's doing by having Ryan Reynolds whistle the Indiana Jones theme music? Yes it does. But did I laugh when he and the Rock hunt for the egg and he advises to "look for a box that says 'McGuffin'"? Yes, yes I did.

Red Notice does not exceed exceptions; it does not do any extra credit with the performances or dialogue or cleverness of the action or plot. But it delivers on the kind of *National Treasure*-y level (with just enough swear words that I probably wouldn't show it to a kid younger than 13 or so) that I think it's aiming for. *Red Notice* is easy watching and just fun enough to justify the low-bar effort involved in finding it on Netflix. **B-**

Rated PG-13 for violence and action, some sexual references and strong language, according to the MPA on filmratings.com. Written and directed by Rawson Marshall Thurber, Red Notice is an hour-and-58-minute-long break from serious thought and is available on Netflix. 🍷

Film Venues

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16 Orchard View Dr., Londonderry
amctheatres.com

Bank of NH Stage in Concord
16 S. Main St., Concord
225-1111, banknhstage.com

Capitol Center for the Arts
44 S. Main St., Concord
225-1111, ccanh.com

Cinemark Rockingham Park 12
15 Mall Road, Salem

Chunky's Cinema Pub
707 Huse Road, Manchester;
151 Coliseum Ave., Nashua; 150
Bridge St., Pelham, chunkys.com

Dana Center
Saint Anselm College
100 Saint Anselm Dr., Manchester,
anselm.edu

Fathom Events
Fathomevents.com

The Flying Monkey
39 Main St., Plymouth
536-2551, flyingmonkeynh.com

LaBelle Winery
345 Route 101, Amherst
672-9898, labellewinery.com

The Music Hall
28 Chestnut St., Portsmouth
436-2400, themusichall.org

O'neil Cinemas
24 Calef Hwy., Epping
679-3529, oneilcinemas.com

Red River Theatres
11 S. Main St., Concord
224-4600, redrivertheatres.org

Regal Fox Run Stadium 15
45 Gosling Road, Newington
regmovies.com

Rex Theatre
23 Amherst St., Manchester
668-5588, palacetheatre.org

The Strand
20 Third St., Dover
343-1899, thestrandover.com

Wilton Town Hall Theatre
40 Main St., Wilton
wiltontownhalltheatre.com, 654-
3456

Shows
• *Sunflowers* (2021) screening at Red River Theatres in Concord on Wednesday, Nov. 17, at 6 p.m.
• *Warren Miller's Winter Starts Now* at The Music Hall in Portsmouth, Thursday, Nov. 18, at 7:30 p.m.; Friday, Nov. 19, at 6 and 9 p.m.; Saturday, Nov. 20, at 4 & 7 p.m. Tickets start at \$28.

• *Belfast* (PG, 2021) screening at Red River Theatres in Concord on Friday, Nov. 19, through Sunday, Nov. 21, at 1, 4 & 7 p.m.; Monday, Nov. 22, at 4 & 7 p.m.; Tuesday, Nov. 23, through Thursday, Nov. 25, at 4 & 7:30 p.m.; Friday, Nov. 26, through Sunday, Nov. 28, at 1, 4 & 7:30 p.m.
• *The French Dispatch* (R, 2021) screening at Red River Theatres Friday, Nov. 19, through Sunday, Nov. 21, at 1:30, 4:30 & 7:30 p.m. and Monday, Nov. 22, at 4:30 & 7:30 p.m.
• *House of Gucci* (R, 2021) screening at Red River Theatres on Tuesday, Nov. 23, at 7 p.m.; Wednesday, Nov. 24, and Thursday, Nov. 25, at 3:30 & 7 p.m.; Friday, Nov. 26, through Sunday, Nov. 28, at noon, 3:30 & 7 p.m.
• *National Theatre Live No Man's Land* A broadcast of a play from London's National Theatre, at the Bank of NH Stage Sunday, Nov. 21, at 12:30 p.m. Tickets \$15 (\$12 for students).
• *Paths to Paradise* (1925) and *Hands Up!* (1926) Silent film with live musical accompaniment by Jeff Rapsis, on Sunday, Nov. 28, at 2 p.m. at Wilton Town Hall Theatre. Admission is free; \$10 donation suggested.
• *The Metropolitan Opera Live — Eurydice* Saturday, Dec. 4, 12:55 p.m. at the Bank of NH Stage in Concord. Tickets \$26.

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THE ROUND UP

Local music news & events

By Michael Witthaus
mwitthaus@hippopress.com

• **Give gratitude:** Offering a bit of an early start to the holiday, the **Thanksgiving Shindy** features five acts, including a surprise band reuniting specifically for the event. The no-cover show — its name means a noisy disturbance or quarrel — has female foursome Girlsplit, hip-hop group Zooo Crew, raucous rockers Felix Holt and Concord mainstays Rippin E Brakes celebrating the local music scene. Thursday, Nov. 18, 8 p.m., Penuche's Ale House, 16 Bicentennial Square, Concord, facebook.com/penuches.concord.

• **Mighty combo:** Over more than 50 years with several lineups, **Roomful of Blues** continues to provide a superlative big band experience drawing from jazz and jump blues roots. The current group includes guitarist Chris Vachon, lead vocalist Phil Pemberton, bass player John Turner and drummer Chris Anzalone on rhythm, Rusty Scott on keys and a horn section of trumpeter Carl Gerhard with sax players Alek Razdan and Rich Lataille. Friday, Nov. 19, 8 p.m., Tupelo Music Hall, 10 A St., Derry, \$30 at tupelohall.com.

• **Slide ruler:** The accolades keep rolling in for **Erin Harpe & the Delta Swingers**. The Somerville band, fronted by rootsy guitarist Harpe and Jim Countryman, won a second NEMA for their album *Meet Me In The Middle* and got a 2021 Boston Music Awards nomination. The group was born almost accidentally, when their world music band Lovewhip traveled to Austin for SXSW and got a better reception for playing the blues. Saturday, Nov. 20, 8 p.m., Stone Church, 5 Granite St., Newmarket, \$12 at stonechurchrocks.com.

• **Eighties sound:** Touring in support of their first new album in almost three decades, **Psychedelic Furs** are best known for hits like "Love My Way" and providing the title song for *Pretty In Pink*. Released last year, *Made of Rain* contains the signature drone pop sound that made them one of the favorite acts to come out of the British post-punk wave that launched The Cure, Tears For Fears and Human League. Sunday, Nov. 21, 8 p.m., Capitol Center for the Arts, 44 S. Main St., Concord, \$29 to \$49 at ccanh.com.

• **Family tradition:** Singer, guitarist and Manchester native **Liam Spain** keeps busy doing solo sets like one upcoming at a hometown brewery, playing with rock band Scalawag and doing traditional music in fraternal duo The Spain Brothers; he and brother Mickey have made a few albums and toured a bunch, sharing stages with Tom Paxton, Noel Paul Stookey, Roger McGuinn, Bill Staines and others. Sunday, Nov. 21, 8 p.m., To Share Brewing, 720 Union St., Manchester, more at tosharebrewing.com. 🍷

NITE

Re-banding

Jamantics get down again

By Michael Witthaus
mwitthaus@hippopress.com

Being in Jamantics is like riding a bicycle; however long its five members are apart, the moment they plug in and play, their reliable groove reappears. As rehearsals began for a Nov. 19 reunion show at Bank of NH Stage in Concord, the synergy "was immediate," guitarist Lucas Gallo said. "Beyond Jamantics, we all have experience musically with each other. ... Now the whole band's back together and it's sounding great, in my opinion."

"It's like putting on a well-oiled glove," fellow guitar player Freeland Hubbard added.

The group officially existed only from 2009 to 2011 but didn't break up; it disbanded. Drummer Masceo headed west, and the rest — Gallo, Hubbard, bass player Eric Reingold and fiddler Jordan Tirrell-Wysocki — carried on with other projects.

Reingold worked with several bands, including NEMA winners Cold Engines, while Tirrell-Wysocki appeared on recording sessions and played solo, as did Hubbard and Gallo, who also helped promote local shows. Masceo worked for Napa, California-based Enchanted Hills Camp and served as Jamantics' archivist.

In October 2015, Jamantics "re-banded" for a show at Concord's Capitol Center.

When Masceo moved back to Concord in 2019, a 10th anniversary reunion show happened at the newly opened Bank of NH Stage. A planned event the following year was scrapped due to pandemic concerns, but they're back on Nov. 19 at the same venue for what's hoped to be a yearly *Jam Annual GetDown*.

In advance of the show, a new single



Jamantics. Courtesy photo.

dropped; "Immortal" began in Masceo's home studio.

"I was bored like everybody else during the pandemic, and what happened was a ball rolling situation," he said. "Freeland, Reingold and I had been playing together as a trio; [then] I just kind of sprung it on everybody when it was done.... I wanted everybody to be happy; when there's five people in a band, that can be a little stressful. I guess it was taking it one person at a time."

Called InstaJam, the trio had a live debut planned in April 2020 that didn't happen, but later in the year they began playing around the area as The Special Guests. Masceo remembers walking on stage for the first time after months of lockdown as emotional and unexpected.

"It certainly was a reflection of nostalgia about all the times we'd felt that way... in the pocket of the crowd's energy, feeling good about the music we're playing," he said.

Reingold was philosophical about the experience.

"It's very rare that we basically as a species all experience the same thing as one people," he said. "We all experienced lockdown, and I think it goes without saying that nobody was unhappy to get back to the world. Not only musicians, but just everybody in general. It was a breath of fresh air

... enhanced by the fact that we're the ones that get to play for the people coming out."

When Jamantics formed, their two-part mission was making music and fostering the local music scene. Even as they hit milestones like opening for Little Feat at Casino Ballroom in Hampton, they worked to bring regional bands to Concord for shows at Penuche's, the Barley House and other venues. Ten years on, they're pleased with the city's commitment to local arts, particularly the Capitol Center and its satellite 600-seat room that Reingold calls "the perfect venue."

Beginning with transforming the Spotlight Room lobby space early in the decade, the nonprofit has long boosted area acts, Reingold observed.

"You'd be talking to the same people who just got off the phone with Willie Nelson's booking agent, and they're still making time in their schedule," he said, adding the new space "fills a gap that I think has existed in Concord for quite some time. So we're pretty excited to be able to be part of it." 🍷

Jamantics Reunion w/ Teeba

When: Friday, Nov. 19, 8 p.m.
Where: Bank of NH Stage, 16 S. Main St., Concord
Tickets: \$15 and up at ccanh.com

COMEDY THIS WEEK AND BEYOND

Venues

Bank of NH Stage

16 S. Main St., Concord
225-1111, banknhstage.com
Outdoor venue: Fletcher-Murphy Park (28 Fayette St. in Concord)

Capitol Center for the Arts

44 S. Main St., Concord
225-1111, ccanh.com

Chunky's

707 Huse Road, Manchester;
151 Coliseum Ave., Nashua;
150 Bridge St., Pelham,
chunkys.com

The Flying Monkey

39 Main St., Plymouth
536-2551, flyingmonkeynh.com

Hampton Beach Casino Ballroom

169 Ocean Blvd., Hampton Beach,
929-4100, casinoballroom.com

Hatbox Theatre

Steeplegate Mall, 270 Loudon Road,
Concord
715-2315, hatboxnh.com

Headliners Comedy Club

DoubleTree By Hilton, 700 Elm St., Manchester
headlinerscomedyclub.com

Millyard Brewery

125 E. Otterson St., Nashua
722-0104, millyardbrewery.com

The Music Hall

28 Chestnut St., Portsmouth
436-2400, themusichall.org

Rex Theatre

23 Amherst St., Manchester
668-5588, palacetheatre.org

Tupelo Music Hall

10 A St., Derry,
437-5100, tupelomusichall.com

Yankee Lanes

216 Maple St., Manchester
625-9656 yankeelanesentertainment.com

Weekly comedy nights

• **Thursday** Yankee Lanes, 8 p.m.
• **Thursday** Strange Brew, 9 p.m.

Events

• **Chelsea Handler** Casino Ballroom, Friday, Nov. 19, 7 p.m.

• **Dave Russo** Rex Theatre, Friday, Nov. 19, 7:30 p.m.

• **Drew Dunn** Chunky's Manchester Friday, Nov. 19, and Saturday, Nov. 20, 8:30 p.m.

• **Steve Bjork** Chunky's Nashua, Friday, Nov. 19, and Saturday, Nov. 20, 8:30 p.m.

• **That Golden Girls Show (a puppet parody)** Cap Center, Saturday, Nov. 20, 8 p.m.

• **Mark Scalia** Headliners, Saturday, Nov. 20, 8:30 p.m.

• **Queen City Improv** Hatbox, Friday, Nov. 26, 7:30 p.m.

• **Corey Rodrigues** Rex Theatre, Friday, Nov. 26, 7:30 p.m.

• **Brad Mastrangelo** Chunky's Manchester, Friday, Nov. 26, and Saturday, Nov. 27, 8:30 p.m.

• **Jody Sloane** Chunky's Nashua, Friday, Nov. 26, and Saturday, Nov. 27, 8:30 p.m.



Mark Scalia. Courtesy photo.

• **Juston McKinney** Flying Monkey, Saturday, Nov. 27, 7:30 p.m.

• **Comedy Out of the Box** Hatbox Theatre, Saturday, Nov. 27, 7:30 p.m.

• **Rob Steen** Headliners, Saturday, Nov. 27, 8:30 p.m.

• **Jackie Flynn** Rex Theatre, Friday, Dec. 3, 7:30 p.m.

• **Queen City Improv** Hatbox Theatre, Thursday, Dec. 9, 7:30 p.m.

New Hampshire's Newest Craft Spirits

Available at New Hampshire Liquor & Wine Outlets

 <p>Sale \$11.99</p> <p>Ice Pik Blueberry Vodka 750ml Reg Price \$14.99</p> <p>8x distilled crafted vodka made in NH blended with real blueberry.</p> <p>6147</p>	 <p>Sale \$12.99</p> <p>Wicked Mint 750ml Reg Price \$15.99</p> <p>Exceedingly crisp, refreshing and smooth this mint liqueur is all natural and made in NH.</p> <p>6790</p>	 <p>Sale \$18.99</p> <p>Irvine's Vodka 750ml Reg Price \$21.99</p> <p>Precision-distilled from American-grown non-GMO corn for a neutral aroma and mildly sweet finish, crafted by Chef Robert Irvine.</p> <p>6922</p>	 <p>Sale \$22.99</p> <p>Irvine's American Dry Gin 750ml Reg Price \$25.99</p> <p>Irvine's American Dry Gin is born of a hybrid distillation process where a portion of the botanicals are distilled in the pot, and the remaining portion are vapor infused overseen by Chef Robert Irvine.</p> <p>6924</p>
 <p>Sale \$29.99</p> <p>Collective Arts Rhubarb & Hibiscus Gin 750ml Reg Price \$32.99</p> <p>This gin was made with copious amounts of Rhubarb and Hibiscus. Like the first bite of a grapefruit, it's juicy and floral complemented by fresh citrus and our botanical blend.</p> <p>6412</p>	 <p>Sale \$24.99</p> <p>Hard Truth Toasted Coconut Rum 750ml Reg Price \$26.99</p> <p>Rich flavor of house-toasted flaked coconut, cane sugar, and natural sea salt for a balanced and versatile spirit that is delightful to drink on its own or in a cocktail.</p> <p>6710</p>	 <p>Sale \$29.99</p> <p>Pina Loca Pineapple Tequila 750ml Reg Price \$32.99</p> <p>This pineapple tequila is made with fresh pineapple baked into a pineapple honey and then carefully blended with blue agave blanco tequila. Great in a cocktail or over ice.</p> <p>5542</p>	 <p>Sale \$19.99</p> <p>Crater Lake Hazelnut Espresso 750ml Reg Price \$24.99</p> <p>Created from rich, strong and all natural fresh-brewed coffee and hazelnuts. Rich and just a little sweet.</p> <p>7052</p>
 <p>Sale \$24.99</p> <p>Cabin Fever Maple Whisky 750ml Reg Price \$26.99</p> <p>Made with a touch of Vermont maple syrup, this whiskey is smooth to the palate, with a blend of oak, caramel and butterscotch to arouse your taste buds.</p> <p>5630</p>	 <p>Sale \$37.99</p> <p>Prizefight Irish Whiskey 750ml Reg Price \$39.99</p> <p>Prizefight is a blend of 10 Year Old Malt and 4 Year Old grain, finished in NH's Tamworth Distilling rye barrels.</p> <p>6999</p>	 <p>New England Barrel Co. Cask Strength Bourbon 750ml Reg Price \$49.99</p> <p>Kentucky bourbon blended and bottled here in NH. Nose is sweet with hints of baking spice. The palate is rum raisin ice cream and cinnamon.</p> <p>6376</p>	 <p>Sale \$21.99</p> <p>Swear Jar Canadian Whiskey 750ml Reg Price \$24.99</p> <p>Aged 6 years, this Canadian Whiskey has a mashbill filled with corn, rye, and malted barley. It is so good we dare you not to swear.</p> <p>7054</p>
 <p>Sale \$14.99</p> <p>Austin Cocktails Cucumber Mojito Ready to Drink Cocktail 250ml 4pk Reg Price \$16.99</p> <p>Bar quality cucumber mojito made with 5X-Distilled Vodka, Natural Cucumber, Natural Mint, Natural Lime and Organic Agave Nectar.</p> <p>6463</p>	 <p>Sale \$10.99</p> <p>Deacon Giles Gin & Tonic Ready to Drink Cocktail 355ml 4pk Reg Price \$12.99</p> <p>Classic gin and tonic with crisp house made tonic and Deacon Giles craft gin blended to perfection.</p> <p>5638</p>	 <p>Sale \$10.99</p> <p>Deacon Giles Splash O' Cran Ready to Drink Cocktail 355ml 4pk Reg Price \$12.99</p> <p>Vodka seltzer with a splash of natural cranberry.</p> <p>5723</p>	 <p>Sale \$16.99</p> <p>Cocktail Squad Bourbon Smash Ready to Drink Cocktail 355ml 4pk Reg Price \$19.99</p> <p>Classic bourbon smash with blackberry. Two cocktails in each can.</p> <p>6371</p>

Restaurants: Interested in carrying these craft spirits, please contact admin@stonefencebev.com or go to stonefencebev.com.



MUSIC THIS WEEK

Alton Bay Dockside Restaurant 6 East Side Drive 855-2222	Chichester Flannel Tavern 345 Suncook Valley Road 406-1196	Contoocook Contoocook Cider Co. 656 Gould Hill Road 746-1175	Exeter Sawbely Brewing 156 Epping Road 583-5080	CR's The Restaurant 287 Exeter Road 929-7972	Luk's Bar & Grill 142 Lowell Road 889-9900	Backyard Brewery 1211 S. Mammoth Road 623-3545	Jewel Music Venue 61 Canal St. 819-9336
Auburn Auburn Pitts 167 Rockingham Road 622-6564	Concord Area 23 State Street 881-9060	Deerfield The Lazy Lion 4 North Road	Sea Dog Brewery 9 Water St.	The Goat 20 L St. 601-6928	Lynn's 102 Tavern 76 Derry Road 943-7832	Bonfire 950 Elm St. 663-7678	KC's Rib Shack 837 Second St. 627-RIBS
Bedford Copper Door 15 Leavy Dr. 488-2677	Hermanos Mexicana Cocina 11 Hills Ave. 224-5669	Derry LaBelle Winery 14 Route 111 672-9898	Gilford Patrick's 18 Weirs Road 293-0841	Shane's BBQ 61 High St. 601-7091	Kingston Saddle Up Saloon 92 Route 125 369-6962	Currier Museum of Art 150 Ash St. 669-6144	South Side Tavern 1279 S. Willow St. 935-9947
Bow Chen Yang Li 520 S. Bow St. 228-8508	Lithermans 126 Hall St., Unit B	Epping Popovers at Brickyard Square 11 Brickyard Square 734-4724	Goffstown Village Trestle 25 Main St. 497-8230	Smuttynose Brewing 105 Towle Farm Road	Wally's Pub 144 Ashworth Ave. 926-6954	Derryfield Club Country 625 Mammoth Road 623-2880	Stark Brewing Co. 500 Commercial St. 625-4444
Brookline The Alamo Texas Barbecue & Tequila Bar 99 Route 13 721-5000	Penuche's Ale House 16 Bicentennial Square 228-9833	Telly's Restaurant & Pizzeria 235 Calef Hwy. 679-8225	Hampton Bogie's 32 Depot Square 601-2319	Whym Craft Pub & Brewery 853 Lafayette Road 601-2801	Hooksett Twin Smoke Shop 9 W. Alice St. 421-0242	The Foundry 50 Commercial St. 836-1925	Strange Brew 88 Market St. 666-4292
	Tandy's Pub & Grille 1 Eagle Square 856-7614		Community Oven 845 Lafayette Road 601-6311	Hudson The Bar 2B Burnham Road	Londonderry Coach Stop Restaurant & Tavern 176 Mammoth Road 437-2022	Fratello's 155 Dow St. 624-2022	Mason Marty's Driving Range 96 Old Turnpike Road 878-1324
					Stumble Inn 20 Rockingham Road 432-3210	The Goat 50 Old Granite St.	Meredith Twin Barns Brewing 194 Daniel Webster Hwy. 279-0876
					Manchester Angel City Music Hall 179 Elm St. 931-3654	Great North Aleworks 1050 Holt Ave. 858-5789	

Thursday, Nov. 18

Auburn Auburn Pitts: open mic jam, 6:30 p.m.	Hampton CR's: Just the Two of Us, 6 p.m. Wally's: Municipal Waste, 8 p.m. Whym: music bingo, 6 p.m.	Milford The Hills: Justin Jordan, 5:30 p.m. Stonecutters Pub: Blues Therapy, 8 p.m.	Epping Telly's: Brian Johnson, 8 p.m.	The Foundry: Justin Cohn, 6 p.m. Fratello's: Ryan Williamson, 6 p.m. The Goat: Back in Black AC/DC Tribute, 9 p.m. South Side Tavern: Jordan Quinn, 8 p.m. Stark Brewing: karaoke with DJ Paul Roy, 7 p.m.	Seabrook Red's: Francoix Simard, 7 p.m.
Bedford Copper Door: Lou Antonucci, 7 p.m.	Hooksett Twin Smoke Shop: Jonny Friday, 5 p.m.	Nashua Fratello's: Chris Gardner, 5:30 p.m.	Exeter Sawbely: Douglas James, 5 p.m.	Stratham Tailgate Tavern: Chad Verbeck, 7 p.m.	
Brookline Alamo: Jeff Mrozek, 4:30 p.m.	Hudson The Bar: NKMSing4u, 7 p.m. Lynn's 102: karaoke with George Bisson, 8 p.m.	Northfield Boonedoxz Pub: music bingo, 6:30 p.m.	Goffstown Village Trestle: Dan Morgan, 6 p.m.		
Concord Area 23: karaoke, 8 p.m. Hermanos: Brian Booth, 6:30 p.m. Penuche's: The Shindy, 8 p.m.	Kingston Saddle Up Saloon: karaoke with DJ Jason, 7 p.m.	Portsmouth The Goat: Isaiah Bennett, 9 p.m.	Hampton CR's: Ross McGinnes, 6 p.m. The Goat: Alex Anthony, 8 p.m. Wally's: Maddi Ryan Band, 8 p.m. Whym: Liz Ridgely, 6:30 p.m.		
Derry LaBelle: Rich DiMare, 6:30 p.m.	Manchester Angel City: Jonny Friday, 8 p.m. Currier: J Street Extension, 5 p.m. Fratello's: Rick Watson, 5:30 p.m. The Goat: live music, 7 p.m. KC's Rib Shack: Joanie Cicatelli, 6 p.m. Strange Brew: Peter Higgins, 7 p.m.	Seabrook Red's: Martin & Kelly, 7 p.m.	Hudson Lynn's 102: karaoke with George Bisson, 8 p.m.		
Epping Telly's: Alex Roy, 7 p.m.			Kingston Saddle Up Saloon: Bite the Bullet, 8 p.m.		
Exeter Sawbely: Chad Verbeck, 5 p.m. Sea Dog: Max Sullivan, 5 p.m.			Londonderry Coach Stop: Sean Coleman, 6 p.m. Stumble Inn: Small Town Stranded, 8 p.m.		
Goffstown Village Trestle: Jodee Frawlee, 6 p.m.	Merrimack Homestead: Malcolm Salls, 5:30 p.m. Tomahawk: Chad LaMarsh, 6 p.m.		Manchester Angel City: Musical Bingo Nation, 6:30 p.m.; J-LO Acoustic Duo, 9 p.m. Backyard Brewery: Karen Grenier, 6 p.m. Bonfire: Houston Bernard Band, 7 p.m. Derryfield: D-Comp, 8 p.m.	Merrimack Homestead: Jessica Olson, 6 p.m.	

Friday, Nov. 19

Auburn Auburn Pitts: live music, 7 p.m.	Brookline Alamo: Robert Allwarden, 4:30 p.m.	Concord Penuche's: Senie Hunt, 7 p.m.	Concord Penuche's: Senie Hunt, 7 p.m.	Northfield Boonedoxz Pub: karaoke night, 7 p.m.	Portsmouth Gas Light: Ralph Allen, 9:30 p.m. The Goat: Chris Toler, 9 p.m. Thirsty Moose: Munk Duane, 9 p.m.; 7 Day Weekend, 9 p.m.
				Manchester Angel City: Musical Bingo Nation, 6:30 p.m.; J-LO Acoustic Duo, 9 p.m. Backyard Brewery: Karen Grenier, 6 p.m. Bonfire: Houston Bernard Band, 7 p.m. Derryfield: D-Comp, 8 p.m.	

Saturday, Nov. 20

Alton Bay Dockside: David Hoffman, 8 p.m.	Bow Chen Yang Li: Ken Budka, 7 p.m.	Brookline Alamo: Matt Bergeron, 4:30 p.m.	Concord Area 23: Jam with Ross, 2 p.m.; Alter Route, 8 p.m. Craft Brewing: Eric Lindberg, 3 p.m. Hermanos: John Franzosa, 7 p.m. Penuche's: Amorphous Band, 7 p.m.	Concord Contoocook Cider Co.: Kimayo, 1 p.m.	Epping Telly's: Tim Theriault, 8 p.m.
			Concord Contoocook Cider Co.: Kimayo, 1 p.m.		
			Epping Telly's: Tim Theriault, 8 p.m.		
			Exeter Sawbely: Tim Parent, 1 p.m.; Rich Amorim, 5 p.m.		
			Goffstown Village Trestle: Jennifer Mitchell, 6 p.m.		
			Hampton The Goat: Brooks Hubbard, 9 p.m. Smuttynose: live music, 6 p.m. Wally's: Talib Kweli, 9 p.m. Whym: Steve Haidaichuck, 6:30 p.m.		



LIFE'S A DRAG

Catch "Hostess with the Mostest" Monique Toosoon presenting **Life's a Drag**, the 21+ drag show featuring performers who dance, lip-sync and some sing live, at the Chunky's Cinema Pub (707 Huse Road in Manchester; chunkys.com) on Saturday, Nov. 20, at 9 p.m. Doors open at 8 p.m. Tickets cost \$25 and can be purchased in advance on the website.

Music, live and in person!

These listings for live music are compiled from press releases, restaurants' websites and social media and artists' websites and social media. Call the venue to check on special rules and reservation instructions. Get your gigs listed by sending information to music@hippopress.com.

Merrimack Homestead 641 Daniel Webster Hwy. 429-2022	Nashua Fratello's Italian Grille 194 Main St. 889-2022	Northfield Boonedoxz Pub 95 Park St. 717-8267	Jocelyn's Lounge 355 S. Broadway 870-0045
Tomahawk Tavern 454 Daniel Webster Hwy. 365-4960	Liquid Therapy 14 Court St. 402-9391	Portsmouth The Gas Light 64 Market St. 430-9122	Seabrook Chop Shop Pub 920 Lafayette Road 760-7706
Milford Fuel 167 Union Square 554-0646	Millyard Brewery 25 E Otterson St. 722-0104	Gibb's Garage Bar 3612 Lafayette Road	Red's Kitchen + Tavern 530 Lafayette Road 760-0030
The Hills 50 Emerson Road 673-7123	Peddler's Daughter 48 Main St. 821-7535	The Goat 142 Congress St. 590-4628	Somersworth The SpeakEasy Bar 2 Main St.
The Pasta Loft 241 Union Square 672-2270	San Francisco Kitchen 133 Main St. 886-8833	Thirsty Moose Tap-house 21 Congress St. 427-8645	Stratham Tailgate Tavern 28 Portsmouth Ave. 580-2294
Stonecutters Pub 63 Union Square 213-5979	New Boston Molly's Tavern & Restaurant 35 Mont Vernon Road 487-1362	Rochester Porter's Pub 19 Hanson St. 330-1964	Warner Reed's North 2 E. Main St. 456-2143
	Newmarket Stone Church 5 Granite St. 659-7700	Salem Copper Door 41 S. Broadway 458-2033	

Hudson Luk's: Chad Verbeck, 6 p.m. Lynn's 102: Whiskey Tango, 8 p.m.	Merrimack Homestead: Clint Lapointe, 6 p.m.	Rochester Porter's Pub: Max Sullivan, 6:30 p.m.
Kingston Saddle Up Saloon: Bonus Cat, 8 p.m.	Milford Pasta Loft: Bush League, 9 p.m.	Salem Jocelyn's: Brian Walker, 7 p.m.
Laconia Tower Hill Tavern: karaoke w/ DJ Tim, 8 p.m.	Nashua Fratello's: Ryan Williamson, 6 p.m. Liquid Therapy: Klipper, 6 p.m. Millyard Brewery: live music, 5 p.m. The Peddler's Daughter: Mockingbirds, 9:30 p.m. San Francisco: April Cushman, 6 p.m.	Seabrook Chop Shop: Hey Dana, 6:30 p.m. Red's: Lisa Love, 8 p.m.
Londonderry Coach Stop: Justin Jordan, 6 p.m.	New Boston Molly's: Joe Birch, 7 p.m.	Somersworth Speakeasy: karaoke, 7 p.m.
Manchester Angel City: Angry Hill, 8 p.m. Backyard Brewery: Senie Hunt, 6 p.m. Bonfire: Nick Drouin, 7 p.m. Derryfield: Blue Matter, 8 p.m. The Foundry: Amanda Adams, 6 p.m. Fratello's: Joanie Cicatelli, 6 p.m. The Goat: Alex Anthony, 7 p.m. South Side: Lewis Goodwin, 8 p.m. Strange Brew: The Econoclasts, 6 p.m.	Newmarket Stone Church: Beg, Steal or Borrow, 3 p.m.; Erin Harpe & The Delta Swingers, 8 p.m.	Alton Bay Dockside: Chris O'Neil, 4 p.m.
	Northfield Boonedoxz Pub: live music, 7 p.m.	Auburn Auburn Pitts: Jae Mannion, 2 p.m.
	Portsmouth Gas Light: Liz Ridgely, 9:30 p.m. The Goat: Mike Forgette, 9 p.m. Thirsty Moose: Brownie Whites, The Limit, 9 p.m.	Bedford Copper Door: Phil Jakes, 11 a.m.
		Chichester Flannel Tavern: Mike Peterson, 4 p.m.
		Exeter Sawbelly: Alan Roux, 11 a.m.; Chad Verbeck, 3 p.m.



DAVE RUSSO

Head into the weekend with some laughs with comedian **Dave Russo**, who will perform at the Rex Theatre (23 Amherst St. in Manchester; 668-5588, palacetheatre.org) on Friday, Nov. 19, at 7:30 p.m. Tickets cost \$25 for this 18+ show.

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Fri, Nov. 19th - Dan Morgan
Sat, Nov. 20th - Jennifer Mitchell
Sunday Nov. 21st
Bob Pratte with Special Guest Carl Benevides on Sax

• Closed Thanksgiving Day •

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135534

NITE MUSIC THIS WEEK

Goffstown

Village Trestle: Carl Benevides, 3:30 p.m.

Hampton

CR's: Gerry Beaudoin Duo, 4 p.m.
Whym: live music, 1 p.m.

Kingston

Saddle Up Saloon: video music bingo, 5 p.m.

Londonderry

Stumble Inn: Jonny Friday, 2 p.m.

Manchester

The Goat: Mike Forgette, 10 a.m.
Strange Brew: Becca Myari, 4 p.m.; jam, 7 p.m.

Northfield

Boonedoxz Pub: open mic, 4 p.m.

Portsmouth

The Goat: Rob Pagnano, 9 p.m.

Salem

Copper Door: Nate Comp, 11 a.m.

Seabrook

Red's: Jordan Quinn, 8 p.m.

Warner

Reed's North: Joe Pero, 4 p.m.

Monday, Nov. 22

Hudson

The Bar: karaoke with Phil

Gilford

Patrick's Pub: open mic with Paul Luff, 6 p.m.

Londonderry

Stumble Inn: Lisa Guyer (all ages), 7 p.m.

Manchester

Fratello's: Phil Jakes, 5:30 p.m.
The Goat: live band karaoke, 8 p.m.

Merrimack

Homestead: Justin Jordan, 5:30 p.m.

Nashua

Fratello's: Chris Cavanaugh, 5:30 p.m.

Portsmouth

The Goat: Musical Bingo Nation, 7 p.m.; Alex Anthony, 9 p.m.

Seabrook

Red's: Francoix Simard, 8 p.m.

Tuesday, Nov. 23

Concord

Hermanos: Zeb Cruikshank, 6:30 p.m.
Tandy's: open mic night, 8 p.m.

Hampton

Shane's: music bingo, 7 p.m.
Wally's: Musical Bingo Nation, 7 p.m.

Manchester

Fratello's: Austin McCarthy, 5:30 p.m.
The Goat: Rob Pagnano, 9 p.m.
KC's Rib Shack: Paul & Nate, 7 p.m.
Strange Brew: David Rousseau, 7 p.m.
Stark Brewing: open mic w/ Brian M & Chad Verbeck, 7 p.m.

Merrimack

Homestead: Lou Antonucci, 5:30 p.m.

Nashua

Fratello's: Dave Zangri, 5:30 p.m.

Portsmouth

The Goat: Isaiah Bennett, 9 p.m.

Stratham

Tailgate Tavern: Musical Bingo Nation, 6 p.m.

Wednesday, Nov. 24

Bedford

Copper Door: Chad LaMarsh, 3 p.m.

Brookline

Alamo: Brother Seamus, 4:30 p.m.

Concord

Area 23: open mic night, 7 p.m.
Hermanos: Brian Booth, 6:30 p.m.
Tandy's: karaoke, 8 p.m.

Epping

Telly's: The Drift, 8 p.m.

Exeter

Sawbelly: Dyer Holiday, 5 p.m.

Goffstown

Village Trestle: Jordan Quinn and Clint Lapointe, 6 p.m.

Hampton

Bogie's: open mic, 7 p.m.
Wally's: Jamsterdam, 7 p.m.

Hudson

Lynn's 102: Syndicate, 9 p.m.

Kingston

Saddle Up Saloon: Musical Bingo Nation, 7 p.m.

Londonderry

Stumble Inn: 21st & 1st, 7 p.m.; Jodee Frawlee, 8 p.m.

Manchester

Derryfield: D-Comp, 8 p.m.
Fratello's: Jeff Mrozek, 5:30 p.m.
The Goat: country line dancing, 7 p.m.
Murphy's: Blue Matter, 9:30 p.m.
Stark Brewing: Cox karaoke, 8 p.m.
Strange Brew: Jake Pardee & Friends, 7 p.m.

Merrimack

Homestead: Austin McCarthy, 5:30 p.m.

Milford

Pasta Loft: Dezent, 9 p.m.
Stonecutters Pub: open mic, 8 p.m.

Nashua

Fratello's: Sean Coleman, 5:30 p.m.

Newmarket

Stone Church: Senie Hunt, 7 p.m.

Portsmouth

Gas Light: Ralph Allen, 9:30 p.m.
The Goat: Alex Anthony, 9 p.m.
Thirsty Moose: Mattson, 9 p.m.

Rochester

Porter's: karaoke night, 6:30 p.m.

Salem

Copper Door: Pete Peterson, 3 p.m.

Seabrook

Red's: Chris Lister, 7 p.m.

Somersworth

Speakeasy: open mic night, 7 p.m.

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SCOTTISH MUSIC

NH Scot, the organization behind the Highland games, presents **Scottish fiddler Alasdair Fraser and cellist Natalie Haas** at the Bank of NH Stage (16 S. Main St. in Concord; ccanh.com) on Saturday, Nov. 20, 8 p.m. Doors open a 7 p.m. Tickets cost \$30 (plus fees).

Trivia

Venues Area 23
254 N. State St., Concord, 881-9060, thearea23.com

The Bar Food & Spirits
2b Burnham Road, Hudson

Cheers
17 Depot St., Concord, 228-0180, cheersnh.com

Chunky's Cinema Pub
707 Huse Road, Manchester; 151 Coliseum Ave., Nashua; 150 Bridge St., Pelham, chunkys.com

Community Oven
845 Lafayette Road, Hampton; 601-6311, thecommunityoven.com

The Crow's Nest
181 Plaistow Road, Plaistow, 817-6670, crowsnestnh.com

Fody's Tavern
9 Clinton St., Nashua, 577-9015, fodystavern.com

Game Changer Sports Bar & Grill
4 Orchard View Dr., Londonderry; 216-1396, gamechangersportsbar.com

Gibb's Garage Bar
3612 Lafayette Road, Portsmouth, gibbsgaragebar.com

Great North Aleworks
1050 Holt Ave., Manchester, 858-5789, greatnorthaleworks.com

Hart's Turkey Farm
223 Daniel Webster Hwy., Meredith, 279-6212, hartsturkeyfarm.com

KC's Rib Shack
837 Second St., Manchester; 627-7427, ribshack.net

The Lazy Lion
4 North Road, Deerfield, thelazylionrestaurant.com

Liquid Therapy
14 Court St., Nashua, 402-9391, liquidtherapynh.com

Lynn's 102 Tavern
76 Derry Road, Hudson; 943-7832, lynns102.com

Main Street Grill & Bar
32 Main St., Pittsfield; 435-0005, mainstreetgrillandbar.com

Millyard Brewery
125 E. Otterson St., Nashua; 722-0104, millyardbrewery.com

Mitchell Hill BBQ Grill & Brew
50 N. Main St., Rochester, 332-2537, mitchellhillbbq.com

Peddler's Daughter
48 Main St., Nashua, 821-7535, thepeddlersdaughter.com

Popovers at Brickyard Square
11 Brickyard Square, Epping; 734-4724, popoversonthesquare.com

Red's Kitchen + Tavern
530 Lafayette Road, Seabrook, 760-0030, redskitchenandtavern.com

The Shaskeen Pub & Restaurant
909 Elm St., Manchester, 625-0246

SmuttLabs
47 Washington St., Dover; 343-1782, smuttynose.com

Smuttynose
105 Towle Farm Road, Hampton; 436-4026, smuttynose.com

Tandy's Pub & Grille
1 Eagle Square, Concord, 856-7614, tandyspub.com

Thirsty Moose
21 Congress St., Portsmouth; 427-8645, thirstymoosetaphouse.com

Yankee Lanes
216 Maple St., Manchester 625-9656 yankeelanesentertainment.com

Events
• **Friendsgiving** trivia, 21+, focusing on the Thanksgiving episodes of the TV show *Friends*, at the Chunky's in Manchester on Thursday, Nov. 18, at 7:30 p.m. Reserve



Friends

a spot with a \$5 per person food voucher (teams can have up to 6 players).

Weekly

- **Thursday** trivia at Great North Aleworks in Manchester from 7 to 8 p.m.
- **Thursday Kings** trivia at Game Changer Sports Bar in Londonderry from 8 to 10 p.m.
- **Thursday Game Time** trivia at Hart's Turkey Farm in Meredith from 7 to 9:30 p.m.
- **Thursday Game Time** trivia at Mitchell BBQ in Rochester at 6 p.m.
- **Thursday** trivia at Smuttlabs in Dover at 6 p.m.
- **Thursday** trivia Yankee Lanes in Manchester at 7 p.m.
- **Friday Team Trivia** at Cheers in Concord from 8:30 to 9:30 p.m. in the lounge.
- **Friday** trivia at Gibb's Garage Bar in Portsmouth from 8 p.m. to 10 p.m.
- **Mondays** trivia at Crow's Nest in Plaistow at 8 p.m.
- **Monday Trivia at the Tavern** at Red's in Seabrook, signup at 8:30 p.m., from 9 to 11 p.m. Hosted by DJ Zati.
- **Tuesday Geeks Who Drink** trivia at Peddler's Daughter in Nashua, from 8:30 to 10:30 p.m.
- **Tuesday** trivia at Area 23 in Concord at 7 p.m.
- **Tuesday** trivia at Lynn's 102 Tavern in Hudson, at 7 p.m.
- **Wednesday** trivia at Popovers in Epping from 6:30 to 8 p.m.
- **Wednesday** trivia at Community Oven in Hampton at 6 p.m.
- **Wednesday** trivia at Smuttynose in Hampton at 6 p.m.
- **Wednesday Kings Trivia** at KC's Rib Shack, 7 to 9 p.m.
- **Wednesday** trivia at Millyard Brewery in Nashua at 7 p.m.

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NITE MUSIC THIS WEEK

Concerts

Venues

Bank of NH Stage in Concord
16 S. Main St., Concord
225-1111, banknhstage.com
Outdoor venue: Fletcher-Murphy
Park (28 Fayette St. in Concord)

Capitol Center for the Arts
44 S. Main St., Concord
225-1111, ccanh.com
Outdoor venue: Fletcher-Murphy
Park (28 Fayette St. in Concord)

The Flying Monkey
39 Main St., Plymouth
536-2551, flyingmonkeynh.com

**Hampton Beach Casino
Ballroom**
169 Ocean Blvd., Hampton Beach
929-4100, casinoballroom.com

Jewel Music Venue
61 Canal St., Manchester
819-9336, jewelmusicvenue.com

The Loft
131 Congress St., Portsmouth
436-2400, themusichall.org

The Music Hall
28 Chestnut St., Portsmouth
436-2400, themusichall.org

Palace Theatre
80 Hanover St., Manchester
668-5588, palacetheatre.org

Rex Theatre
23 Amherst St., Manchester
668-5588, palacetheatre.org

The Spotlight Room
96 Hanover St., Manchester
668-5588, palacetheatre.org

Stone Church
5 Granite St., Newmarket
659-7700, stonechurchrocks.com

The Strand
20 Third St., Dover
343-1899, thestranddover.com

Tupelo Music Hall
10 A St., Derry
437-5100, tupelomusichall.com

The Word Barn
66 Newfields Road, Exeter
244-0202, thewordbarn.com



Roomful of Blues. Courtesy photo.

Shows

• **Rich DiMare A Night with Sinatra** Thursday, Nov. 18, 6:30 p.m., LaBelle Derry

• **VCTMS & Born A New** Thursday, Nov. 18, 7 p.m., Jewel

• **The Immediate Family** Thursday, Nov. 18, 8 p.m., Tupelo

• **Roomful of Blues** Friday, Nov. 19, 8 p.m., Tupelo

• **Jamantics Reunion** Friday, Nov. 19, 8 p.m., Bank of NH Stage in Concord

• **Scissorfight with special guests Murcielago, Razor Burn City & Paul Jarvis** Friday, Nov. 19, 8:30 p.m., Stone Church

• **Jake Clemons** Saturday, Nov. 20, 7:30 p.m., Rex Theatre

• **Glen Phillips (of Toad the Wet Sprocket) and Chris Barron (Spin Doctors)** Saturday, Nov. 20, 7:30 p.m., Flying Monkey

• **Alasdair Fraser & Natalie Haas** Saturday, Nov. 20, 8 p.m., Bank of NH Stage in Concord

• **Dueling Pianos** Saturday, Nov. 20, 8 p.m., The Strand

• **Freeze Brothers Big Band** Sunday, Nov. 21, 2 p.m., Rex Theatre

• **Eric Martin of Mr. Big** Sunday, Nov. 21, 7 p.m., Tupelo

• **The Psychedelic Furs** with Royston Langdon opening Sunday, Nov. 21, 7:30 p.m., Cap Center

• **Yngwie Malmsteen and John 5** with Images of Eden and Sunlord (at 7 p.m.), Friday, Nov. 26, 8 p.m., Tupelo

• **A Holiday Piano Bash with George Lopez** Saturday, Nov. 27, 7 p.m., Spotlight Room in Manchester

• **Rust Never Sleeps (Neil Young retrospective)** Saturday, Nov. 27, 7:30 p.m., Rex Theatre

• **Mike Girard's Big Swinging Thing** Saturday, Nov. 27, 8 p.m., Tupelo

• **Neighbor** Saturday, Nov. 27, 8 p.m., Bank of NH Stage in Concord

• **The Wizards of Winter** Sunday, Nov. 28, 7 p.m., Tupelo

• **The Marshall Tucker Band** Wednesday, Dec. 1, 7 p.m., Tupelo

• **Compaq Big Band** Thursday, Dec. 2, 7:30 p.m., Rex Theatre

• **Judy Collins** Thursday, Dec. 2, 7:30 p.m., Flying Monkey

• **The Musical Box (A Genesis Extravaganza)** Thursday, Dec. 2, 8 p.m., Tupelo

• **Badfish — a Tribute to Sublime** Thursday, Dec. 2, 8 p.m., Bank of NH Stage in Concord

• **Boston Brass Holiday** Friday, Dec. 3, 7 p.m., Cap Center

• **Kris Delmhorst** Friday, Dec. 3, 7 p.m., Word Barn

• **Gary Hoey Ho! Ho! Hoey!** Friday, Dec. 3, 8 p.m., Tupelo

• **Top of the World — A Carpenters Christmas** Saturday, Dec. 4, 7 p.m., Cap Center

• **Morgan James: A Very Magnetic Christmas Tour** Saturday, Dec. 4, 7:30 p.m., Rex Theatre

• **Toxic Monkey** Saturday, Dec. 4, 8 p.m., Tupelo

• **Flynn Cohen and Guests** Sunday, Dec. 5, 5:30 p.m., Spotlight Room in Manchester

• **Chris Pureka with Anna Tivel** Thursday, Dec. 9, 7 p.m., Word Barn

• **Squirrel Nut Zippers** Friday, Dec. 10, 7:30 p.m., Flying Monkey

• **Matt Nakoa** Friday, Dec. 10, 8 p.m., Bank of NH Stage

• **Eric Mintel Jazz Quartet presents Charlie Brown Christmas** Saturday, Dec. 11, at 7 p.m. and Sunday, Dec. 12, at 1 p.m., The Spotlight Room in Manchester

• **Ronnie Earl and the Broadcasters** Saturday, Dec. 11, 8 p.m., Tupelo

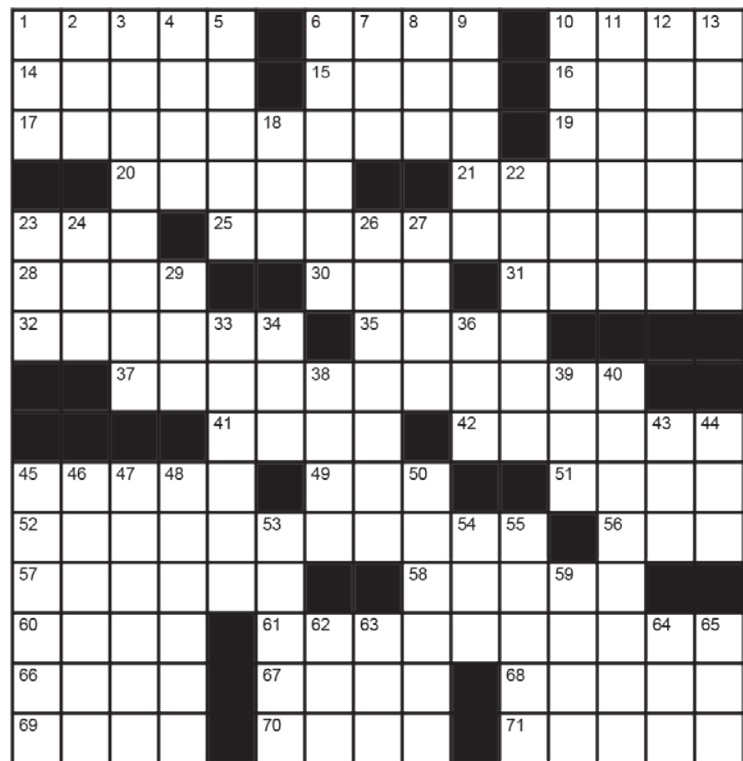
• **Zach Deputy** Saturday, Dec. 11, 8 p.m., Bank of NH Stage

GLEN PHILLIPS & CHRIS BARRON



Catch **Glen Phillips** of the band Toad the Wet Sprocket and **Chris Barron** from Spin Doctors at The Flying Monkey (39 Main St. in Plymouth; 536-2551, flyingmonkeynh.com) on Saturday, Nov. 20, at 7:30 p.m. Tickets cost \$29 and \$35.

SOME THINGS WILL NEVER CHANGE



Down

1. "Big" 80s 'Wipeout' rappers __ Boys
2. '1977' Irish rockers for cigar residue?
3. Brother Cane 'I __ Bed I Make' (3,2,3)
4. Phish "1,000 barefoot children outside dancing on my __"
5. Trevor Rabin 'Get __ Theme' is from the Steve Carell movie
6. SoCal rockers that have a low pH?
7. Sponge's 'Pinata' will decay or this
8. Beenie Man asked 'Who __' (2,1)
9. Like first chords learned
10. Dave Matthews " __ I've been feeling low, a remedy is what I'm seeking"
11. Adams/Stewart/Sting "All for __, __ for love" (3,3)
12. Battle of band prodigy was very this, by other contestants
13. CSN&Y "Glad that you got __" (2,4)
18. Shinedown's misspelled ' __ Majesty'
22. Archipelago state Jack Johnson's from
23. 'Polythene' girl, to Beatles
24. Eraserheads leader Buendia
26. '14 Tim Burton film for a Cheap Trick song? (3,4)
27. Jethro Tull ivory tickler John
29. Finer of The Pogues
33. "Time to lose all __ or rhyme, what a time"
34. Ambient house pioneers, (w/"The")
36. James Murphy's __ Soundsystem
38. God is quiet so Beartooth said " __ the voice of God" (2,2)
39. Wolfmother might fry a 'Cosmic' one
40. Al Green "I'm __ with you" (2,2,4)

43. Part 1 of Green Day '12 trilogy
44. Norwegian rockers that explode?
45. What TV spot does to sales
46. Seether live in the 'Here __' (3,3)
47. 'Breaking Up Is Hard to Do' Neil
48. Pearl Jam 'No Code' song for passing the ball? (2,4)
50. Willie Nelson 'Every Time He Drinks He __ Of Her'
53. Tour breathers
54. Quirky Supergrass song, perhaps

55. Agents form in-house these to combine powers handling more artists
59. Sunflower Cat/It Takes __ To Laugh, It Takes a Train to Cry (1,3)
62. Hurt sang of a 'Fighting' Chinese ideal or this
63. Bruce Hornsby __ The Range
64. 80s R&B singer Peeples
65. Cry when you see a rat onstage © 2020 Todd Santos

Across

1. Drunk star does it off the stage
6. Dance company Mayyas was the first act from Lebanon to win __s Got Talent.
10. Cheap recording w/hum (hyph)
14. Mary J Blige shrugged w/"Take Me __" (2,1,2)
15. GnR 'Use Your Illusion 1' closer
16. Waylon Jennings was unsafe w/"Working Without __" (1,3)
17. '86 debut Bruce Hornsby album/hit (3,3,2,2)
19. 'Magic Carpet Ride' was on Trey Parker's __ America
20. Chris de Burgh 'The Lady __' (2,3)
21. " __ voice calling, it must be our Lord" (1,4,1)
23. To write or this
25. #1 album 'Beats, Rhymes & Life' A __ Quest (5,6)
28. 'Breezblocks' English band (hyph)
30. NY punk 'Can't Wait One Minute More' band
31. Black Label Society's Zakk
32. "There goes __, watch him as he goes" (2,4)
35. Big bash
37. Show medics rush to them
41. The Who gave birth w/'It's __!' (1,3)
42. Oasis '08 album ' __ Your Soul' (3,3)
45. Leader forms the groundwork or this for band's sound
49. Bruce Hornsby 'I'll __ you 5 bucks we'll see the stars come out at noon"
51. Mojack is this Greg's side project from Black Flag
52. '12 Stones song for last call (3,4,4)
56. Bruce Hornsby 'The Road __ Taken'
57. Sick Puppies hit off 'Tri-Polar' for a strange guy (3,3)
58. Like perfect song for your taste
60. Music makes fingers do this

61. Godsmack is solo w/'I __' (5,5)
66. Tesla got mellow w/' __ About It'
67. Rich star has a giant aquarium one
68. Bruce Hornsby cameoed in the World's Greatest Dad this
69. A star's final public performance is this kind of "song"
70. Lays down the lawn or does this after backyard rock-fest
71. Star may dine on ribeye or this

WORD★Roundup™

by David L. Hoyt & Jeff Knurek

Find and Circle...

- Five words starting and ending with L
- Three facial expressions
- Three African cities
- Two European countries
- Six-letter deli meat

Last Week's Answers: NEWHART BARKER MARLEY DYLAN HOPE / FOOT INCH YARD MILE / SYRUP LEAF TREE / JOHN PAUL / BULGARIA CAMBODIA

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4/7

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RULES

- 1 Each row and each column must contain the numbers 1 through 4 (easy) or 1 through 6 (challenging) without repeating.
- 2 The numbers within the heavily

outlined boxes, called cages, must combine using the given operation (in any order) to produce the target numbers in the top-left corners.

- 3 Freebies: Fill in single-box cages with the number in the top-left corner.

PREVIOUS ANSWERS

2÷	3-		3
2	4	1	3
4	6X	7+	2÷
4	2	3	1
4+			
1	3	4	2
3	1	2	4

2-	3-	2÷	6+	3÷
1	3	4	2	5
5	6	3	4	1
2	4	2	5	6
2	1	6	5	4
3	5	2	1	6
6	4	1	3	2

“On a One-Name Basis” — five for five

Across

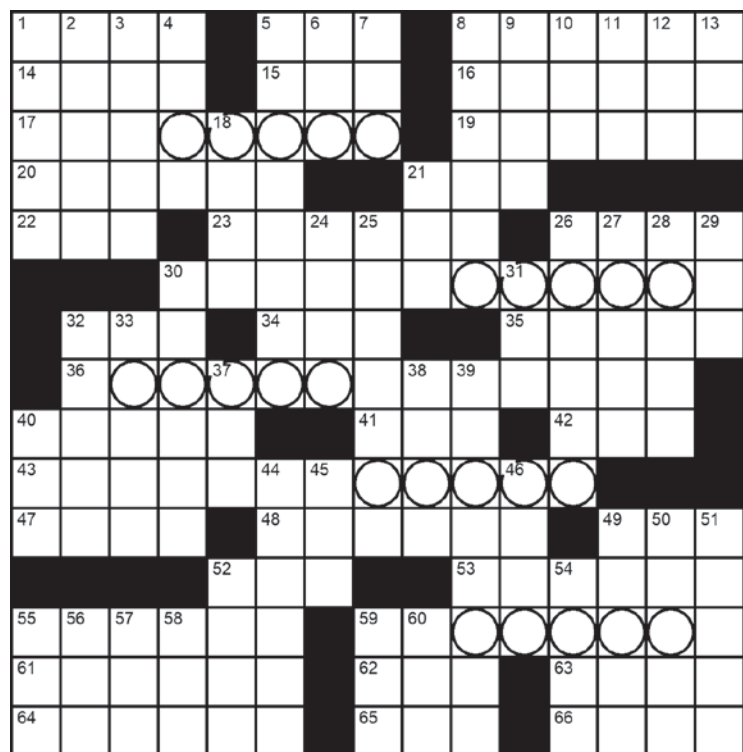
- 1 Light snack
- 5 Hoppy beverage, briefly
- 8 Library nook
- 14 “If ___ be so bold”
- 15 Snare
- 16 App where you’d better know your left from your right?
- 17 Comic-strip magician
- 19 Lunar module
- 20 Kool-Aid Man’s catchphrase
- 21 Mini golf goal
- 22 Former Shanghai Sharks athlete
- Ming
- 23 Non-dairy dessert
- 26 More than a peck

- 30 Moral source of authority, in a way
- 32 “(Everything ___) ___ It For You” (Bryan Adams power ballad)
- 34 The end of school?
- 35 Chain that merged with AMC Theatres
- 36 Got progressively more confusing
- 40 When National Deaf History Month ends (it’s actually a 34-day period)
- 41 Post ___ (afterward, in Latin)
- 42 Flight board fig.
- 43 Office drudge
- 47 Something ___ entirely

- 48 Exit the tub (but not literally, ‘cause that’s dangerous)
- 49 Wrestlemania location
- 52 Birthday candle material
- 53 “The Daily Show” or “Late Night Mash”, e.g.
- 55 Some Netflix offerings
- 59 Battle site of 1066
- 61 Japanese crime syndicate
- 62 December 24 or 31
- 63 Yokel
- 64 Dodges
- 65 William Gaines’s magazine
- 66 “The Book of Mormon” co-writer Parker

- 5 Where travelers often stay
- 6 Three-time Women’s PGA Championship winner
- 7 Teddy’s Mount Rushmore neighbor
- 8 Repetitive-sounding spear-throwing tool
- 9 One whose spinning might be out of control?
- 10 Jake Tapper’s employer
- 11 Perplexing
- 12 Two-finger gesture
- 13 Go off course
- 18 Tabula ___ (blank slate)
- 21 Casserole veggie
- 24 Boorish
- 25 Renew a skill
- 26 Danish cheese?
- 27 “That is,” in Latin
- 28 Repaired rips
- 29 They’re almost out of H.S.
- 30 “Forget it”
- 31 World Cup cheer

- 32 Drive forward
- 33 Fixes a sock
- 37 Roth of “Inglourious Basterds”
- 38 2.5 out of 5, say
- 39 Skied downhill
- 40 “The Great Grape ___ Show”
- 44 Some long-haired dogs, for short
- 45 “A ___ on thee!”
- 46 State, overseas
- 49 Like some matters
- 50 Present, as a case
- 51 Irascible
- 52 Navigation app that offers celebrity voices
- 54 Pinball no-no
- 55 Ombré need
- 56 Toyota ___ 4 (SUV model)
- 57 “Wanted” initials
- 58 Dirty rain (or rainy dirt)?
- 59 Dress line
- 60 “Colin in Black and White” co-creator DuVernay



Down

- 1 “Star Trek IV: The Voyage Home” director
- 2 Nebraska city associated with steaks
- 3 Japanese electronics giant
- 4 Jekyll’s bad half

R&R answer from pg 43 of 11/11



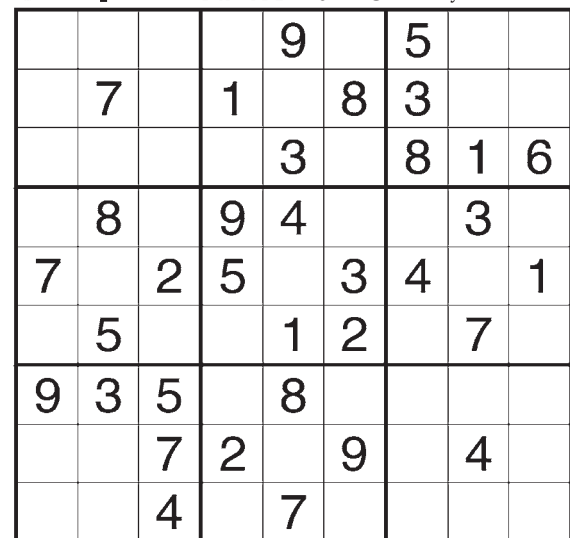
Jonesin’ answer from pg 44 of 11/11



NITE SUDOKU

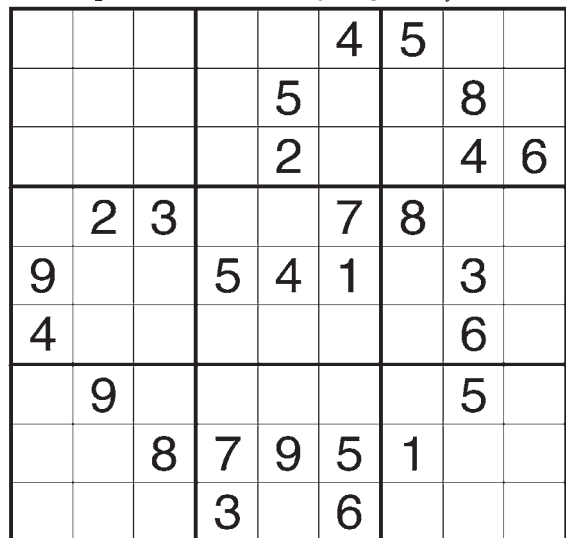
Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. See last week’s puzzle answers on pg 45.

Conceptis Sudoku Puzzle A By Dave Green



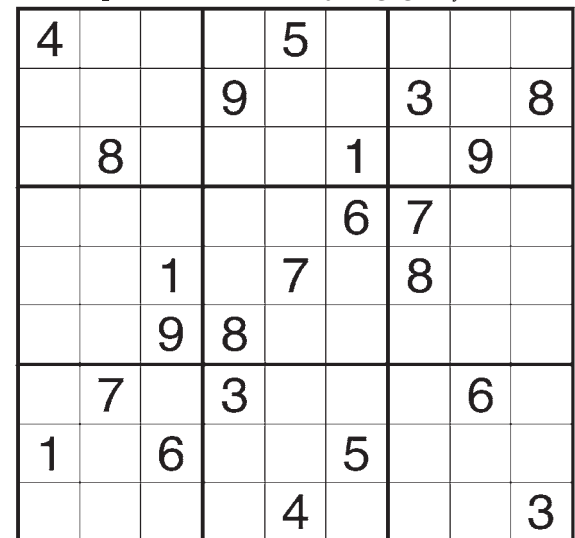
Difficulty Level ★

Conceptis Sudoku Puzzle B By Dave Green



Difficulty Level ★★★

Conceptis Sudoku Puzzle C By Dave Green



Difficulty Level ★★★★★

SIGNS OF LIFE

All quotes are from *All In*, by Billie Jean King, born Nov. 22, 1943.

Sagittarius (Nov. 22 – Dec. 21) *I had tried swimming, but I was the worst in my class at the YWCA. The great female star Babe Didrikson Zaharias played golf, but to me golf looked too slow. Tennis seemed just right. Tennis!*

Capricorn (Dec. 22 – Jan. 19) *I think everything we go through is a process of self-discovery, but tennis can accelerate what you learn because it engages all of your senses. Engage.*

Aquarius (Jan. 20 – Feb. 18) *You have to realize in tennis everybody fails by the end of each tournament except one player. One.*

Pisces (Feb. 19 – March 20) *One of the best parts of having a long career in tennis is being part of a team. I had some of the best team experiences, especially early in my career. Go, team.*

Aries (March 21 – April 19) *... I would often visualize how I should play my matches from three vantage points: my side of the court, my opponent's side of the court, and an aerial view. Take different perspectives to get a whole picture.*

Taurus (April 20 – May 20) *When I pulled back and assessed my game at this point, it took faith at times for me to stick with the serve-and-volleying style I preferred. Baseline players become proficient earlier because there are fewer shots and decisions to master and less risk baked into their games. Different styles, different challenges.*

Gemini (May 21 – June 20) *You learn from the players who come before you, and I was lucky to be able to study some of the best. Study and learn.*

Cancer (June 21 – July 22) *Remember, there was no tennis to watch regularly on TV when I was developing my game, no hopping on the internet to call up YouTube videos of how a top player hit her forehand or serve. You can get by with a good coach and a pencil.*

Leo (July 23 – Aug. 22) *I*

listened intently as Susan explained that in tennis you could run, jump, and hit a ball — three things I loved about basketball and softball, two of the team sports I played. Susan invited me to play.... I was predictably awful, but Susan thought it was funny when I blasted a ball over the fence and shouted 'Home run!'.... It's a start.

Virgo (Aug. 23 – Sept. 22) *Playing one-on-one with Darlene [Hard], who wound up in the International Tennis Hall of Fame, changed my outlook because I got my first extended taste of what it meant to play at a high level. You have a chance to level up.*

Libra (Sept. 23 – Oct. 22) *By the time I entered Long Beach Polytechnic High School as a tenth grader my tennis successes were starting to mount. My ranking was good enough to get me on the Wilson Sporting Goods list to receive two free rackets a year. Hard work gets results.*

Scorpio (Oct. 23 – Nov. 21) *When I got to Ohio everything was unfamiliar, starting with the gray Har-Tru clay courts, which are made of crushed stone. The only courts I had ever played on were concrete. Now it felt like I had marbles underfoot as I ran. It was hard to start and stop. You'll get the hang of it. 🍷*

7 LITTLE WORDS

Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

CLUES	SOLUTIONS
1 quite blatant (8)	_____
2 HOMES, for the Great Lakes (8)	_____
3 flyer found in fossils (11)	_____
4 monarch (9)	_____
5 gumbo thickener (4)	_____
6 slip in a shopping bag (7)	_____
7 awareness (9)	_____

ACT	IPT	YL	LE	ONIC
PTE	SOV	RO	EIGN	RECE
SUB	MNEM	UX	UN	OW
DGE	TLE	ER	ROD	KN

Last Week's Answers: 1. INDOLENCE 2. DONKEY 3. SNAKE 4. COTTONMOUTH 5. GATOR 6. SAND 7. FURTHERMORE 11/14

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JOIN US FOR THESE UPCOMING EVENTS

NOV 17 IN AMHERST
Cooking Techniques:
Pumpkin Ravioli



NOV 18 IN DERRY
A Night of Sinatra
with Rich DiMare



NOV 28 IN DERRY
Granite State Ringers
Holiday Show



DEC 1 IN DERRY
DEC 8 IN AMHERST
Cooking With Wine:
Holiday Recipes



DEC 5 IN AMHERST
DEC 12 IN DERRY
Holiday Pops with
NH Philharmonic



DEC 12 IN AMHERST
Manchester Choral
Society Holiday Concert



DEC 16 IN DERRY
A Nashville Christmas:
All the Classics



DEC 18 IN AMHERST
Polar Express Brunch
with Santa



DEC 31 IN DERRY
New Year's Eve
Celebration



Get tickets: www.labellewinery.com

135787

Sudoku Answers from pg44 of 11/11

Puzzle A

2	4	7	3	9	5	1	8	6
9	1	6	8	4	2	3	5	7
3	5	8	1	7	6	9	2	4
4	9	5	7	3	1	8	6	2
1	8	2	4	6	9	5	7	3
7	6	3	5	2	8	4	9	1
6	3	4	9	8	7	2	1	5
8	7	1	2	5	3	6	4	9
5	2	9	6	1	4	7	3	8

Difficulty Level ★ 11/08

Puzzle B

8	9	6	5	4	7	2	1	3
2	1	5	3	6	9	4	8	7
7	3	4	8	2	1	9	5	6
9	6	1	2	3	4	8	7	5
4	7	8	1	5	6	3	2	9
5	2	3	9	7	8	6	4	1
3	8	2	6	1	5	7	9	4
1	4	9	7	8	3	5	6	2
6	5	7	4	9	2	1	3	8

Difficulty Level ★★★ 11/10

Puzzle C

3	4	6	1	7	9	8	5	2
9	5	8	4	6	2	3	1	7
2	1	7	3	5	8	4	9	6
5	7	4	2	8	1	9	6	3
1	8	2	9	3	6	7	4	5
6	3	9	5	4	7	1	2	8
7	6	1	8	9	5	2	3	4
8	2	3	6	1	4	5	7	9
4	9	5	7	2	3	6	8	1

Difficulty Level ★★★★★ 11/12

Can't possibly be true

In a study published in the December issue of the Journal of Environmental Psychology, researchers from Furman University asked children ages 4 to 7 to identify whether certain foods come from plants or animals, and which things were OK to eat. The results were shocking, as Oddee.com reported: About a third of the kids thought eggs came from plants. Forty percent thought hot dogs and bacon were vegetables. Almost half thought french fries were animal-based. More than a third thought chicken nuggets were plant-based, even though the word "chicken" is right there in the name. Another third said fish were not OK to eat. Seventy-six percent said cows were not OK to eat. We have some work to do, folks.

Surprise!

Emily Johnson of Vacaville, California, didn't think it was time to go to the hospital when her contractions were 10 minutes apart on Nov. 4 — but then they quickly started coming faster, and as Emily and her husband headed to the car, she knew it was too late. "I'm going to be here. This is my spot," she said to her husband, Michael, according to KCRA-TV. Emily's mom, Kristy Sparks, was with the couple and helped Emily deliver baby Thomas on the lawn just as rescue crews pulled up to the scene. "By the time they walked up to me, I had a baby in my

arms crying," Sparks said. "It was unreal." Bonus: Emily will always be able to relive the scene because the entire event was caught on her doorbell camera. (Fortunately, Emily noted, she was facing away from the camera.)

Recurring themes

The Boulder (Colorado) Daily Camera reported that 39-year-old Jon Charles Streckenbach is facing charges of first-degree arson, criminal mischief and possession of a controlled substance after he allegedly used a blowtorch to rid his mother's home of cobwebs on Nov. 2. He said he was using the torch in the crawlspace under the basement and worked for an hour to put out the fire before calling for help. His mother had a protection order against him but reportedly had been allowing him to stay with her because he was homeless. The flames caused \$100,000 in damages — but the cobwebs are gone!

News you can use

On Nov. 7, as four astronauts prepare to leave the International Space Station, they'll have an extra "load" to carry, the Associated Press reported. The SpaceX capsule that will bring them back to Earth has a broken toilet, so the two NASA astronauts and one each from France and Japan will be wearing what NASA calls "absorbent undergarments" for

20 hours. "Spaceflight is full of lots of little challenges," said NASA astronaut Megan McArthur. "We're not too worried about it."

A man and his truck

Because of his battle with an incurable disease, Don Adan Arana of Puerto San Carlos, Mexico, was unable to enjoy the pickup truck his son had recently given him. Before he died, Arana told his family that he'd like to be buried in the truck so that he could make up for lost time, driving it in the afterlife, Oddity Central reported. On Nov. 4, a crane was used to lift the truck into a brick-lined tomb, and Arana's coffin was placed in the truck's bed. However, Arana's family may have to pay a fine, as they reportedly didn't receive authorization for the unconventional interment.

Awesome!

Archaeologists in Israel have found a gold ring with a purple stone, believed to be amethyst, that they believe was used to ward off hangovers. The ring, dated to between the 3rd and 7th centuries, was discovered in the ruins of an ancient wine factory, United Press International reported. The Israeli Antiquities Authority said the ring probably belonged to a wealthy person who may have worn the ring to counteract the "side effects" of wine. The winery was known for its white Gaza variety.

'Tis the season

Cobb County (Georgia) Superior Court Judge Robert Leonard has, with tongue firmly in cheek, banned the Elf on the Shelf from his county, United Press International reported. Leonard said the elf poses "a risk to the emotional health and well-being of Cobb's young children." He tweeted that his order was a "gift to tired parents" because "When these Elves do not move, it leaves our children of tender years in states of extreme emotional distress." But for those families who love their elves, carry on: There will be no charges.

Inexplicable

Visitors to the lion exhibit at the Bronx Zoo on Nov. 11 got an extra show when a woman wearing a blond wig and leopard-print shawl reportedly climbed over the barrier and spoke to a male lion, who was on the other side of a protective moat. The unidentified woman carried a bouquet of red roses and tossed \$100 bills toward the lion as she addressed him: "King, I love you, I came back for you," Fox News reported. By the time zoo officials reached the exhibit, the woman was gone, but they stressed that she was not in any danger. It is possible that the woman is Myah Autry, who pulled a similar stunt in 2019 at the same exhibit.

Visit newsftheweird.com.

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8pm- Alternate Route

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 FRIDAY, NOVEMBER 19



Clue
 MURDER MYSTERY DINNER
 SATURDAY, NOVEMBER 20



ERIC MARTIN OF MR. BIG
 SUNDAY, NOVEMBER 21



YNGWIE MALMSTEEM
 FRIDAY, NOVEMBER 26



**MIKE GIRARD'S
 BIG SWINGING THING**
 SATURDAY, NOVEMBER 27



WIZARDS OF WINTER
 SUNDAY, NOVEMBER 28



MARSHALL TUCKER BAND
 WEDNESDAY, DECEMBER 1



THE MUSICAL BOX
 THURSDAY, DECEMBER 2



GARY HOYE - HO! HO! HOEY!
 FRIDAY, DECEMBER 3



DUELING PIANOS
 SATURDAY, DECEMBER 4

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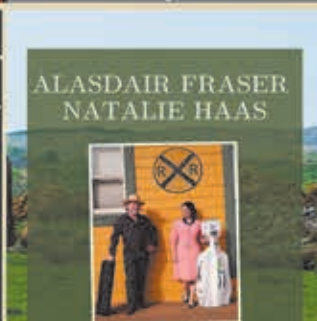
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**JAMANTICS
 REUNION**

11.19.21
 8PM

Bank of New Hampshire Stage



ALASDAIR FRASER
 NATALIE HAAS

11.20.21 | 8PM

NIPSCOT Bank of New Hampshire Stage



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 a puppet parody

NOV 20
 SAT 8PM

Capitol Center for the Arts
 CHUBB

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National Theatre Live
NO MAN'S LAND
 HAROLD PINTER
 BY SEAN MATHIAS

Sunday, November 21
 7:30pm

Bank of New Hampshire Stage



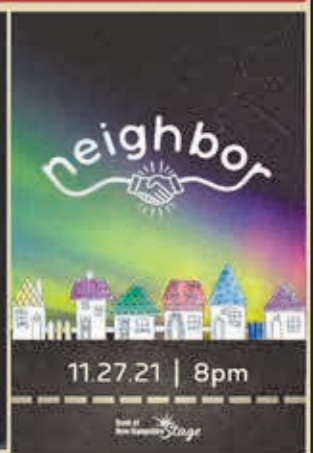
the psychedelic furs

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ROYSTON LANGDON
MADE OF RAIN TOUR 2021

SUNDAY, NOVEMBER 21
 7:30 PM

CHUBB



Neighbors

11.27.21 | 8pm

Bank of New Hampshire Stage



Boston Brass

Friday, December 3
 7:00 pm

Capitol Center for the Arts
 CHUBB



The Metropolitan Opera
EURYDICE

MATTHEW AUCCOIN / LIBRETTO BY SARAH FRUHL

12.4.21

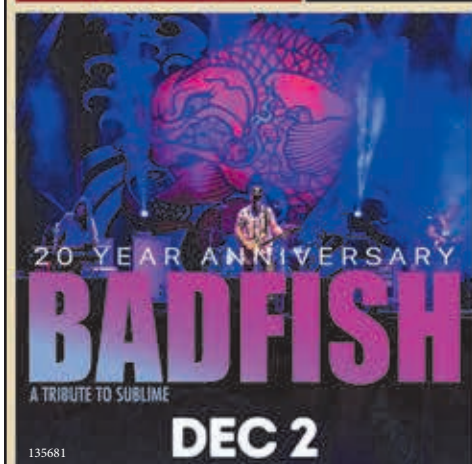
Bank of New Hampshire Stage



TOP OF THE WORLD
 CARPENTERS
 CHRISTMAS SHOW

12.4.21
 7:00pm

Capitol Center for the Arts



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 A TRIBUTE TO SUBLIME

DEC 2



THE GHOST OF PAUL REVERE
DEC 3

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