

the Hippo

NOV 25 - DEC 1, 2021

TWO T-DAY
COCKTAILS P. 42

MUSIC FOR YOUR
WEEKEND P. 52

LOCAL NEWS, FOOD, ARTS AND ENTERTAINMENT

FREE

So much

HOLIDAY FUN

**YOUR GUIDE TO
A SEASON OF
EXCITEMENT FROM
THE DAY BEFORE
THANKSGIVING
THROUGH THE END
OF THE YEAR**



INSIDE: PUZZLES FOR THE WEEKEND

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GRANITE VIEWS **JODY REESE**

Support your local merchants



More than ever, it's important to support your local merchants. The pandemic has been hardest on small independent merchants in terms of income loss and staffing shortages. As the saying goes, the big get bigger, and the pandemic only heightened that. Though that can be good for some, it's a net loss to us and our communities.

Local independent businesses are part of what makes our communities different from other places; they are part of the fabric of the community. Imagine no local retail, no local coffee shops, no local bars or restaurants or no local bookstores. We'd all be poorer for it not only economically but also socially. These places help bind us together the same way our schools and community organizations do. It's important to protect that.

Though it's not always easy, please be mindful to include local shops, local producers who sell online and local services in your gift plans.

It's better on a few levels.

For starters more of the money you spend at local merchants ends up back in your community. A 2012 economic impact study in Andersonville, Illinois, found that for every \$100 spent at a local independent business \$68 remained in the local economy versus just \$43 for national chains. I would venture to guess that even less of your money stays in the local economy when buying from an online retailer, such as Amazon. On top of that, I'd argue online retailers are significant users of our roads, sidewalks and bridges. Are they really contributing enough back to the local economy to help pay for their use? The folks at Civic Economics and the American Booksellers Association would say no. Check out civiceconomics.com.

Local merchants give back the community in numerous additional ways. They sponsor local sports teams and service organizations, such as Rotary. They lower prices by providing competition to chains and online retailers. They provide more choices. They can pay better wages than many of the chains. They tend to have a smaller environmental footprint than online retailers. They provide a way out of poverty for their owners. They make decisions locally based on the needs of their customers and community. They provide better customer service. They pay more taxes and fees. And they, maybe most importantly, provide much of the character of our community.

Are all local businesses or their owners perfect? Of course not. Some are stinkers. But by and large the benefits far outweigh the negatives, and they need your support. So please, this holiday season take a moment and think about how you can direct more of your spending to local businesses. 🐘



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10 SO MUCH HOLIDAY FUN From the eve of Thanksgiving through the end of the year, there are tons of activities and events that will get you in the holiday spirit. Check out this year's guide to all the family fun, live performances, foodie events and more.

ALSO ON THE COVER, try two takes on holiday cocktails, p. 42. Check out some of the live shows happening in Music This Week, starting on p. 52. And enjoy your Thanksgiving leftovers with a side of puzzles, starting on p. 59.

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NEWS & NOTES

Covid-19 news

State health officials announced 896 new positive test results of Covid-19 on Nov. 19, officially surpassing the 150,000 mark in the total number of cases reported since the start of the pandemic. The state averaged 876 new cases per day over the most recent seven-day period, an increase of 14 percent compared to the previous seven-day average.

Hospitalizations in the Granite State due to the virus also continue to be on the rise. "The health care system is extremely strained treating both patients with Covid-19 and those without Covid-19 who may have delayed care or preventative screenings, resulting in much more serious medical conditions," New Hampshire Hospital Association president Steve Ahnen said in a Nov. 19 statement. "Our hospitals are struggling to find intensive care beds and have been forced to look across state lines to transfer patients due to lack of bed capacity." According to the statement, there were 340 active hospitalizations statewide on Nov. 19, surpassing the record for the highest number set back on Jan. 1 of this year.

Meanwhile, the state has joined nine other states in filing a lawsuit against the federal government "for imposing a vaccine mandate on all workers at health care facilities that receive Medicare or Medicaid funding," according to a press release. New Hampshire Attorney General John Formella released a statement saying that "the new mandate ... was not adopted in conformance with the law. ... We are once again obligated to take action to protect the State from this illegal mandate and the burden it would place on our already strained health care workers and facilities."

More fuel help

Granite Staters who use the New Hampshire Fuel Assistance Program will see an increase in benefit amounts, the New Hampshire Department of Energy announced last week. The increase comes due to "dramatic projected increases in heating fuels," Interim Energy Commissioner Jared Chicoine said in a press release. Benefit amounts will increase by 60 percent over last winter for most beneficiaries and will range from \$253 to \$2,520, up from \$158 to \$1,575 last winter. The benefit amounts for qualifying households are determined based on factors like income, household size and fuel type, the release said.

Tax mandate ruling

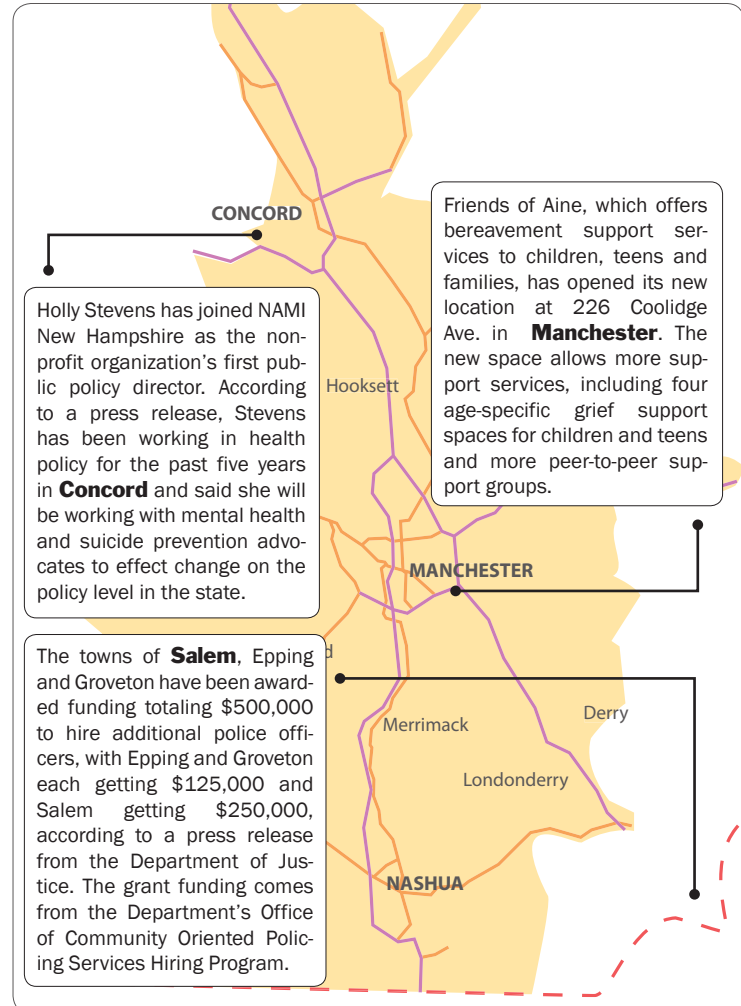
The federal government will be barred from enforcing the ARPA Tax Mandate against New Hampshire and 12 other plaintiff states, according to a press release, after a United States District Court issued an order granting the plaintiff states' request for a permanent injunction against the mandate last week. The lawsuit was filed on March 31 to invalidate the mandate, which would have prevented the plaintiff states from using ARPA funds to offset a reduction in net tax revenue resulting from state tax cuts. According to the release, this put the plaintiff states at risk of having ARPA money recouped by the federal government due to their enactment of state tax cuts. "The ARPA Tax Mandate was an improper and unconstitutional intrusion on the rights of New Hampshire's elected policymakers to make decisions regarding State tax policy," Attorney General John Formella said in the release.

Insta investigation

Attorney General John Formella has joined with attorneys general across the country to investigate Meta Platforms for providing and promoting Instagram to children and young adults despite knowing that using the social media platform is associated with increased risks of physical and mental health issues in young people, according to a press release. The release said the Meta's own research has found that the risk of issues like depression, eating disorders and suicide have been associated with the use of Instagram. The investigation targets techniques used by Meta to increase how often and how long young users are on Instagram and the resulting harms, among other things.

Airport support

New Hampshire's U.S. Sens. Jeanne Shaheen and Maggie Hassan and Reps. Annie Kuster and Chris Pappas announced last week that Manchester-Boston Regional Airport and Lebanon Municipal Airport will receive \$9,786,943 in federal funds from Airport Rescue Grants funded under the American Rescue Plan Act to help airports adjust and maintain operations during the pandemic. Manchester-Boston Regional Airport will receive \$8,735,862 and



Lebanon Municipal Airport will receive \$1,051,081, according to a press release. "This funding comes at a pivotal time right before the holidays, with a busy travel season on the horizon and supply chain issues impacting travel and commerce," Shaheen said in the release.

Covid-19 update	As of Nov 15	As of Nov 19
Total cases statewide	146,834	150,813
Total current infections statewide	6,295	7,604
Total deaths statewide	1,630	1,662
New cases	5,517 (Nov. 9 to Nov. 15)	3,979 (Nov. 16 to Nov. 19)
Current infections: Hillsborough County	1,925	2,368
Current infections: Merrimack County	681	846
Current infections: Rockingham County	1,150	1,386

Information from the New Hampshire Department of Health and Human Services.

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NEWS & NOTES Q&A

Knowledge is power

Podcast highlights substance abuse prevention

Christin D'Ovidio is the host of *The Power of Prevention*, a new podcast series produced by The Partnership@drugFreeNH that explores various facets of substance abuse prevention in New Hampshire and ways in which schools, families and health professionals can bolster prevention efforts. The series is available on Stitcher, Apple Podcasts, Spotify and Google Podcasts.

Q: *What is The Power of Prevention about?*

The Partnership is an organizing force behind and [in cooperation] with organizations and individuals throughout the state working to prevent substance misuse and other [harmful] mental and behavioral health issues that can be prevented if prevention actions are put into place early on in people's lives. The podcast talks with these organizations and individuals so that we can learn about how they work with families and within their communities to stop unwanted things from happening. Each episode goes deep into the topic or area that [the featured guest] is working in.



Christin D'Ovidio. Courtesy photo.

Who is your target audience?

Our audience is primarily people working in prevention, so that they can [connect with] others ... and families, caregivers, schools and other people who work with children, youth and young adults, because they play a very important role in prevention.

How many episodes have you done so far, and what are they

about?

We've produced and released two episodes so far. The first one is with Kim Haley, who is a coordinator for one of the School Assistance Programs in the state, and she talks about what SAP programs are and how they provide support for families and schools. The second one is with Traci Fowler, who is a senior programs officer at the New Hampshire Charitable Foundation and has been working in the prevention field and [serving as] a prevention advocate for a very long time. She talks about how nonprofits in the state and the prevention community came together during the pandemic. ... We've done a few other interviews that are still in the editing [process]. There's one about self-managing chronic pain, because chronic pain, if unmanaged, can lead to misuse of prescribed medication ... and depression. I also talked with two women working in prevention for young adults. There are a lot of changes in life on that bridge between high school, college and the workforce, and sometimes those young adults don't know where [to access] the support that they need.

Why was it created?

During the pandemic, people and children [experienced] a lot of additional stressors; the safety nets they had and the ways they were functioning before were put under a huge strain. We know that substance misuse increased during that time. We saw a need to fill, to share what is happening out there with prevention so that [those efforts] can spread; prevention organizations can grow; more prevention organizations [can be established]; and more people can know about how to access prevention resources, because it's not always evident what resources are available, and sometimes, just knowing that the resources are there is all it takes for people to get help.

How did you end up hosting the podcast?

I have a Master of Fine Arts in Acting and Production, and I was one of the people [The Partnership] asked to do it. That was super exciting for me, because I really enjoy learning about these prevention programs and getting to talk in depth with people about what they're doing and help them share what they're doing.

How do you define prevention in the podcast?

Prevention is an evidence-based set of messages, programs and services that lay a foundation for people so that when they encounter adversity they have the skills, support and knowledge to move past it in a positive way rather than turning to coping mechanisms that could harm their health.

How many episodes do you have planned?

We have 27 episodes planned ... and our intention is to release them monthly, though we'd like to release two a month, if we can. ... Topics [will include] supporting families with skills and resources [in order to] prevent child abuse; the juvenile court diversion program ... which [works to] keep [juveniles] who have committed a non-violent offense out of the system ... so that they don't end up with a mark on their record that they can't get rid of that could take away from their future; vaping prevention; youth mental health efforts and social-emotional learning in schools; and how issues of equity, diversity and inclusion overlap with substance abuse and prevention. —Angie Sykeny



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Nobody asked me, but...



This issue is dated for Thanksgiving Day, so a great day to all as you watch football before and after we've stuffed our faces. But that's not all that's going on in sports, so here are a few more morsels to nibble on before you take that nap on the couch

during halftime.

Here are my nominations for the next inductees to the Baseball Hall of Fame in the Legends category: **Jim Kaat** and **Joe Torre**. For Kaat, if **Bert Blyleven** is in, Kaat should be. BB was 285-258 lifetime with a 3.13 ERA and one 20-win season to Kaat's 284-233 mark with a 3.45 ERA and three 20-win seasons, with a high of 25 in 1965. He also won 16 straight gold gloves. For Torre, if **Craig Biggio** is in, Torre should be. He doesn't have 3,000 hits, but he exceeds CB in 100-RBI seasons (6-0), All-Star games (9-7), MVP's (1-0) and batting titles (1-0) both in 1971, when he had 230 hits. He also was good enough to hit 36 homers in 1966 (CB's best was 26) and made those All-Star teams playing three different positions (catcher, 1B, 3B) while three-position brother CB (C, 2B and CF) only did it for two.

Sports 101: Name the only other person besides Torre to make All-Star at three different positions.

Coach B said after the Carolina game that "not many players in history" could have made the incredible interception **Jamie Collins** did off **Sam Darnold's** fastball when he wasn't even far enough away to be officially socially distanced in the grocery store. The only other one I've seen that compares was **Manny Ramirez** crazily cutting off that **Johnny Damon** throw from 10 feet away that made **Jerry Remy** and **Don Orsillo** giggle uncontrollably every time they saw a replay.

If you want to see just how hypocritical and phony most fan outrage is, watch how fast fans in the Bronx go all in on **Carlos Correa** if the Yankees sign him to be their shortstop after booing him unmercifully since his role in the Astros' cheating scandal. These are the same Yankee fans who gave a pass to the serially cheating **A-Rod** after he was caught in a series of steroid lies.

Besides **Nomar Garciaparra** it's hard to think of anyone who let contractual stupidity lead to the downfall from career high points to absolute irrelevance at the end as **LeVeon Bell** did. For Nomar it was his contentious 2004 negotiation that led him to be dumped at the trade deadline, which catapulted the Sox to win their first title in 87 years. He also left behind a fan base that adored him and the ballpark that made him seem even better than he was. The latter likely derailed his path to the Hall of Fame, which once seemed to be a lock for him. Instead he ended up as a part-time DH in Oakland and now is basically forgotten at Fenway.

For Bell, it's being released by Baltimore last week after not being able to stick with them even after they lost their three best backs within two days during training camp. Not too long ago he was the best two-way back in football before arrogantly sitting out 2018 rather than take a big offer from Pittsburgh. That led to a disastrous year and two games with the Jets before being released amid complaints about not getting enough touches. Then it was on to KC, where the same thing happened in a nine-game stint, which included being a non-injury DNP in the Super Bowl. Now he's gone after five games in Baltimore.

Well, now that I think of it, there's **Odell Beckham Jr.**, who I'm betting it ends badly for with a third team by year's end in L.A.

The extra muscle on **Jayson Tatum** is not responsible for his shooting slump to start the season. Basketball is a game where you should be leaning forward, which he doesn't do nearly enough. Instead he's spending his time isolating on the wing looking to do that stupid fall-away shot he's so in love with. So, Earth to **Coach Udoka**: Do your job. Make him stop that, because it's killing both his shot and ball movement on offense.

Good God could Panthers edge rusher **Brian Burns** be any bigger a crybaby than he is? Two weeks later he's still whining that **Mac Jones** tried to hurt him following his strip sack in the P's 24-6 win over Carolina. It's like 7'4" **Ralph Sampson** trying to blame 6'0" **Jerry Sichting** for the fight they got into during the 1986 NBA even though he spent the entire Finals swinging his elbows anytime anyone came close to him in the post. Take a look at the tape, big fella. It shows that after Mac's face plant he didn't know where the ball was, so he grabbed Burns' leg to prevent him from recovering the fumble. That's holding, for which he should have been penalized 10 yards (or lose the ball depending on what the rule is). Burns got hurt when he got to his feet and tried to yank his leg free by twisting it out of his grasp.

With the Bears now 3-6, Chicago Mayor **Lori Lightfoot** looks even smarter now than when she was asked last summer about the Bears' just announced plans to move from city-owned Soldiers Field in favor of building a new stadium outside city limits in nearby Arlington Heights. She said then that instead of putting their focus on building a new stadium, the Bears should build a winning team and "focus on ... being relevant past October."

Sports 101 Answer: The only other three-position all-star was **Pete Rose** (naturally) who made it at second and third and as an outfielder.

In case you haven't been paying attention: With 27 TD passes already after nine games, **Tom Brady** was on pace to throw a career-best 51 TD passes.

Happy Thanksgiving to all.

Email Dave Long at dlong@hippo-press.com.

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nutritious nibbles

In this recipe, pumpkin pie spice perfectly enhances the deep, nutty flavors of butternut squash and the natural sweetness of apples.

Slow Cooker Butternut Squash and Apples

Serves: 15

Ingredients:

- 2 small butternut squash, peeled and cut into 1 1/2-inch chunks (about 8 cups)
- 2 apples such as Braeburn or Gala, peeled, cored and cut into 1-inch chunks (about 4 cups)
- 1 large red onion, cut into 1-inch chunks
- 2 garlic cloves, minced
- 1/2 cup chicken broth
- 2 Tbsp. apple cider vinegar
- 1/4 cup firmly packed brown sugar
- 1/4 cup Nature's Promise® Spreadable Butter, melted
- 1 Tbsp. McCormick® Pumpkin Pie Spice
- 2 tsp. McCormick® Thyme Leaves
- 1/2 cup flaked coconut, toasted

Directions:

- Place squash, apples and onion in slow cooker. Mix remaining ingredients, except coconut, in small bowl until well blended. Pour over squash mixture. Cover.
- Cook on high for three to four hours, stirring after two hours. Stir again before serving and sprinkle with toasted coconut.

Nutritional Information

Amount per serving: Calories 120; Total Fat 6 g; Saturated Fat 2 g; Sodium 20 mg; Carbohydrate 19 g; Fiber 3 g; Sugar 9 g; Added Sugar 3 g; Protein 1 g

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Source: Recipe adapted from mccormick.com



NEWS & NOTES

QUALITY OF LIFE INDEX

Hope in the face of homelessness

The Front Door Agency, a nonprofit that helps local families avoid and overcome homelessness, has kicked off its annual fundraiser, which last year helped 950 people in Greater Nashua, according to a press release. One of those people was Angela, a single mother from Nashua who had been involved in a series of unhealthy relationships and lost her full-time job, though even with her job she couldn't afford rent. According to a New Hampshire Housing Finance Authority report, the cost to rent a two-bedroom unit in Hillsborough County is more than \$1,600 per month, up 28 percent since 2016. "My daughter and I were literally facing homelessness," Angela said in the release. "I'm motivated and educated. I could not believe it was happening to us." After moving into one of the agency's properties dedicated to single moms and their kids, Angela worked with a case manager to create financial goals. She is now working for a Fortune 500 company and makes enough to pay her bills and save money, her credit score is up, and she will leave Front Door Agency with the ability to afford market rent.

Score: +1

Comment: *You can make donations at frontdooragency.org/giving.*

That turkey's gonna cost you

Enjoy your Thanksgiving dinner, because it's going to be more expensive than last year's. According to a report from WMUR, experts are saying lack of food isn't an issue; it's inflation that's driving things up. The Farm Bureau reported that the average cost of a Thanksgiving meal for 10 people this year is \$53.31, a 14 percent jump from last year. And the centerpiece of the meal is a big part of that; the average cost for a 16-pound turkey is almost \$24, up 24 percent from last year, according to the report. Workforce shortage and disruptions to the supply chain are contributing to that increase, New Hampshire grocers told WMUR.

Score: -1

Comment: *John Dumais, president of the New Hampshire Grocers Association, told WMUR that grocers would be "able to provide everything the consumer needs in one form or another."*

Beware of holiday scams

AARP NH State Director Todd Fahey is warning consumers about calls related to holiday scams, saying that "the gift-giving process ... brings a plethora of opportunities for scammers to enrich themselves." According to a press release, these opportunities can include online shopping scams, scams involving the draining of gift cards, and package and shipping scams. An AARP survey showed some of the risky behaviors of shoppers: For example, 69 percent of Americans will use their debit cards this season, but credit cards and digital wallets are safer when shopping online. Sixty percent will buy gift cards off the rack, which is a known target for scammers, according to the release.

Score: -1

Comment: *"This holiday season, serve your holiday cheer with a side of skepticism to help stay safe from increasingly sophisticated scammers," Fahey said in the release.*

Tiny home appeal

New Hampshire is the 6th best state in the country to have a tiny home, according to IPX 1030, a Fidelity National Financial Company. The rankings are based on tiny home cost, cost of living, median income, park land coverage, annual average temperature as well as tiny home legality and regulations in every state. The Granite State has the 4th lowest cost of tiny homes, with the average being \$34,950, according to the report.

Score: +1

Comment: *Though homes in top-ranking Georgia and Texas are more expensive (\$43,819 and \$48,120, respectively), those states' average daily temps (62.3 and 66 degrees) are likely more appealing than New Hampshire's average of 44.5 degrees; QOL would imagine that living in such a small space makes being able to go outside a key factor.*

QOL score: 77

Net change: 0

QOL this week: 77

What's affecting your Quality of Life here in New Hampshire? Let us know at news@hippopress.com.

75

50

THIS WEEK

BIG EVENTS NOVEMBER 25 AND BEYOND

Thursday, Nov. 25

Turkey day! But first, **turkey trot**. In the Nov. 11 issue of the Hippo (you can find the e-edition at hippopress.com), Meghan Siegler looked at charitable races, such as the many turkey trots scheduled for today. Find info on races today in Bow, Manchester, Derry, Hampstead, Merrimack, Windham and Exeter, among many other towns, in the story, which starts on page 10. Feeling ambitious? The Amherst Junior Women's Club is also hosting



the Trot Off Your Turkey 5K tomorrow (Nov. 26) and Bishop Brady High School in Concord is hosting its Galloping Gobbler 4-Miler on Saturday, Nov. 27.

the Kendall House (behind the Bedford Library, 3A Meetinghouse Road in Bedford) today through Dec. 22. The show is open daily from 10 a.m. to 5 p.m. and online shopping is available at thecraftworkersguild.org.

Friday, Nov. 26

The Canterbury Shaker Village (288 Shaker Road in Canterbury; shakers.org, 783-9511) will hold a **Holiday Open House** today through Sunday, Nov. 28, from 10 a.m. to 4 p.m. with free hot chocolate and cider at the museum store and Shaker Stories Tours at 11 a.m. and 2 p.m.

Saturday, Nov. 27

Enjoy the sounds of **Neighbor** at Bank of NH Stage (16 S. Main St. in Concord; ccanh.com) tonight at 8 p.m. Doors open at 7 p.m. Tickets cost \$20 general admission (plus fees).

Sunday, Nov. 28

Symphony NH presents **Holiday Brass** at 3 p.m. at the Dana Center (Saint Anselm Col-

lege, 100 Saint Anselm Dr., Manchester; anselm.edu, 641-7000). Tickets \$32 to \$45. 🎵



Save the Date! Through Feb. 26, 2022

Get more light show at **LaBelle Lights** at the LaBelle Winery Derry location (14 Route 111), which opened last week and will run through Feb. 26, 2022. The light display is set up on the LaBelle Links golf course along a paved walking path with coordinated music and 15 light features that will be changed periodically throughout the run of the event, according to a press release. Tickets cost \$15 and will be available for purchase onsite or in advance at the website, where you can find days and hours of operation (which are primarily Friday, Saturday and Sunday evenings from 4:30 to 9 p.m. with some additional days throughout the run). The LaBelle Links will also have a few special events and some theme weeks. See labellewinery.com.

Thursday, Nov. 25

After your turkey dinner, head for a ride to see the lights: The New Hampshire Motor Speedway's annual **Gift of Lights** opens today and runs through Sunday, Jan. 2, 2022, in Loudon (running daily, Sundays through Thursdays from 4:30 to 9 p.m. and Fridays and Saturdays from 4:30 to 10 p.m.). The show features 2.5 miles featuring 3.5 million lights with a variety

of arches and attractions, according to nhms.com. Tickets cost \$30 to \$35 per car load (\$60 per limo or bus). Upcoming theme nights are Dress Your Pet (Monday, Nov. 29), Crazy PJ Night (Tuesday, Nov. 30) and Crazy Sweater Night (Wednesday, Dec. 1).

Friday, Nov. 26

The **Craftworkers' Guild** opens its doors for its Holiday Craft Shop at

Saturday, Nov. 27

The **Manchester Holiday Event**, put on by New England Premier Events, runs today from 10 a.m. to 3 p.m. at the Doubletree by Hilton Manchester Downtown featuring demonstrations, shopping, giveaways, swag bags and more, with proceeds to help the New Hampshire Breast Cancer Coalition, according to myneevent.com/upcoming-events. Tickets cost \$5.

Holiday Giveaway Palooza!

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Gift Basket prizes awarded each week, starting Dec 4th
Grand Prize & 2nd Prize will be awarded Dec. 18th

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So much

HOLIDAY FUN



**YOUR GUIDE TO
A SEASON OF
EXCITEMENT FROM
THE DAY BEFORE
THANKSGIVING
THROUGH THE END
OF THE YEAR**

Nutcracker productions, parades, craft shows, concerts — the calendar is packed full of holiday season events this year.

While some events are still modified or on hold this year, many of your favorite seasonal traditions have returned. What follows is all the holiday fun we could fit in our sack (er, paper), from the pre-Thanksgiving celebration of friends, live music and going-out that we call Drinksgiving through the end of the year. Find fun for kids, grown-ups, families, visiting relatives — everyone looking to send 2021 out with a month of excitement.

Page 11 Drinksgiving

Page 13 Parades and lights

Page 15 See the trees

Page 16 Fun for kids

Page 18 *Nutcracker* and *Christmas Carol*

Page 19 More holiday performances

Page 20 Sounds of the season

Page 21 Rockin' holiday

Page 22 Season of eats

Page 24 Arts & crafts

Page 25 Film favorites

Jumping off

Pre-game the holiday

By Michael Witthaus
mwitthaus@hippopress.com

The night before Thanksgiving is known as Friendsgiving or Drinksgiving, depending on intent. Whatever it's called, bar and restaurant owners far and wide consider it the second busiest day of the year, after New Year's Eve, as old friends meet up and family members regroup ahead of the long weekend. Here are some area options to consider for the evening of Wednesday, Nov. 24.

- **603 Brewery** (42 Main St., Londonderry, 404-6123) Seacoast funk and soul band Cladestine performs popular tunes and originals.
- **Alamo Texas Barbecue & Tequila Bar** (99 Route 13, Brookline, 721-5000) Music from independent folk rock singer-songwriter Brother Seamus.
- **Amphora** (55 Crystal Ave., Derry, 537-0111) Singer, guitarist and 2013 NHC-MA New Country Entertainer of the Year Eddie Sands plays favorites.
- **Area 23** (State Street, Concord, 881-9060) The regular open mic Wednesday is often anything but at this music-friendly taproom and restaurant.
- **Auburn Pitts** (167 Rockingham Road, Auburn, 622-6564) Ronnie B & Sarah B Duo, together for 13 years and playing covers with food and drink specials
- **Boston Billiard Club & Casino** (55 Northeastern Blvd., Nashua, 943-5630) Dave Ayotte Duo & DJ Spindler perform.
- **Bridgewater Inn** (367 Mayhew Turnpike, Bridgewater, 744-3518) Rebecca Turmel plays classic rock and contemporary covers ranging from Fleetwood Mac and CCR to Kelly Clarkson, Ed Sheeran and Sara Bareilles.
- **Copper Door** (15 Leavy Dr., Bedford, 488-2677) Area favorite Chad LaMarsh performs.
- **Copper Door** (41 S. Broadway, Salem, 458-2033) A Seacoast mainstay with a



Chad LaMarsh. Photo by Sid Ceaser Photography.



Davina and the Vagabonds. Photo by James Perovich.



Dyer Holiday. Courtesy photo.

solid following across the rest of New Hampshire, Pete Peterson plays and sings.

- **Crow's Nest** (181 Plaistow Road, Plaistow, 974-1686) DJ SOB spins dance music.
- **Derryfield** (625 Mammoth Road, Manchester, 623-2880) D-Comp Band, the acoustic duo of Nate Comp and Demetri Papanicolau, play covers.
- **Fody's** (9 Clinton St., Nashua, 577-9015) Bill Meech performs.
- **Fody's** (187 Rockingham Road, Derry, 404-6946) DJ Mark Allen spins the tunes.
- **Fratello's** (155 Dow St., Manchester, 624-2022) Jeff Mrozek brings his passion for classic rock and soul, along with recent favorites like Nirvana and Kings of Leon.
- **Fratello's** (194 Main St., Nashua, 889-2022) Prolific singer, songwriter, guitarist, bass player and drummer Sean Coleman performs.
- **Getaway Lounge** (157 Franklin St., Manchester, 627-0661) Mugshot Monday plays classic rock hits.
- **Giuseppe's** (312 Daniel Webster Hwy., Meredith, 279-3313) John Stanley Shelley plays rock, country, blues, funk and folk.
- **The Goat** (50 Old Granite St., Manchester, 222-1677) It's DJ music with no cover charge, and likely a little line dancing.



- **The Goat** (142 Congress St., Portsmouth, 590-4628) Performing solo, Alex Anthony draws inspiration from Ray Lamontagne, James Taylor, Van Morrison, Damien Rice and City & Colour.
- **Hancock Depot Cabaret** (27 Depot Road, Hancock, 641-0076) Jillian Bosworth Memorial Show with Tumbletoads, Modern Fools, Kyle Webber and Andrew Szmauz.
- **Hermanos** (11 Hills Ave., Concord, 224-5669) Brian Booth plays favorites across the decades.
- **High Octane Saloon** (1072 Watson Road, Laconia, 527-8116) Dirty Looks Band rocks the Lakes Region roadhouse.
- **Homestead** (641 Daniel Webster Hwy., Merrimack, 429-2022) Austin McCarthy, vocalist for Carolina Burn, Chasing Trends and Natural Order, plays and sings.
- **Jimmy's Jazz & Blues Club** (135 Congress St., Portsmouth, 603-5299) Davina & the Vagabonds entertain at this recently opened music room.
- **Lilac City Grille** (103 N. Main St., Rochester, 332-3984) Tim Theriault & 75-cent wings precede the big bird day.
- **Lithermans Limited** (126 Hall St., Unit B, Concord, 219-0784) Up Street

Food Truck offers up goodies at this Capital City microbrewery.

- **Luk's** (142 Lowell Road, Hudson, 889-9900) Acoustically Speaking strips down favorite songs back to their basic bones.
- **Lynn's 102 Tavern** (76 Derry Road, Hudson, 943-7832) New Hampshire rock cover band Syndicate plays hits.
- **Murphy's Taproom** (494 Elm St., Manchester, 644-3535) Pulling from a catalog of over 100 songs from the '60s to today, Blue Matter performs.
- **North Beach Bar & Grill** (931 Ocean Blvd., Hampton Beach, 967-4884) Rock duo Radioactive plays.
- **Northwoods Brewing Co.** (1334 First NH Turnpike, Northwood, 942-6400) Johnson's hosts Friendsgiving at this microbrewery.
- **Pasta Loft** (220 E. Main St., Milford, 378-0092) 12th Annual Winterfest with Dezent, featuring Mariah Deluge. Bring an unwrapped toy to donate to Toys For Tots. Free beanies for the first 100 people.
- **Pipe Dream Brewing** (40 Harvey Road, Londonderry, 404-0751) Turn Down For Turkey event with DJ Ache spinning.
- **Portsmouth Gas Light** (64 Market St., Portsmouth, 430-9122) Ralph Allen performs favorites from a range of genres.
- **Press Room** (77 Daniel St., Portsmouth, 431-5186) Thanks 4 Giving A Sh!tmas is a funk, hip-hop and poetry concert to raise money for HAVEN featuring



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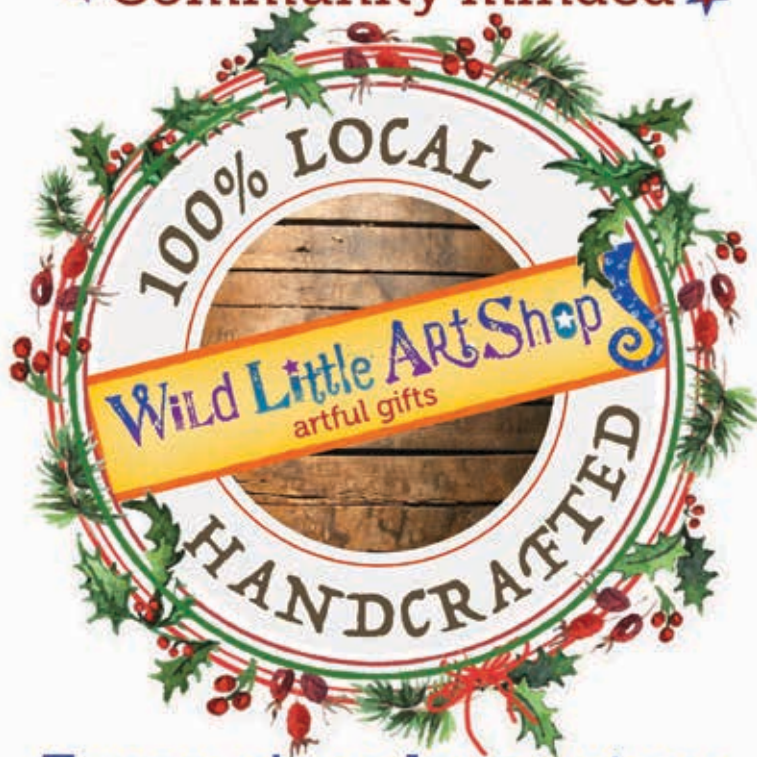
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Senie Hunt. Courtesy photo.



Swipe Left. Courtesy photo.

The Bulkheads, Adrienne Mack-Davis, DJ Chad Banks, Myles Burr and The Incredible Chuck of Notoriety. Krystal Wallbaum's collaborative project The Artistic Thread will also be hosting a silent art auction at the event, with five local artists donating at least 50 percent of their profits to HAVEN.

• **Rage Cage** (10 W. Hollis St., Nashua, rawamericanhiphop.com) Fee the Evolutionist performs in advance of releasing his collaborative single "Beast Over Beats," featuring hip-hop talent from across the Granite State.

• **Red's Kitchen & Tavern** (530 Lafayette Road, Seabrook, 760-0030) Chris Lester, a guitarist who's toured with Sully Erna and is a member of popular tribute act Dark Desert Eagles, performs.

• **Rochester Opera House** (32 N. Main St., Rochester, 335-1992) Comedian Bob Marley performs at 6 and 8 p.m., tickets \$38 and up. It's not a pub, but what's better than a laugh to kick off the long weekend? The comic appears again with two shows each on Friday and Sunday.

• **Sawbelly Brewing** (156 Epping Road, Exeter, 583-5080) Dyer Holiday performs; the Lowell duo release an album, *Together and Broken*, in March.

• **Stark Brewing Co.** (500 Commercial St., Manchester, 625-4444) Karaoke with Cox Karaoke is a regular midweek attraction.

• **Stone Church** (5 Granite St., Newmarket, 659-7700) Senie Hunt Trio, led by the percussive guitarist who divides his time between New England and Nashville, performs revved-up rock and blues — \$12

• **Stonecutters Pub** (63 Union St., Milford, 213-5979) Swipe Left with Rick Carr and Phillip Gerekos helps the restaurant-bar celebrate its first year in business.

• **Stones Social** (449 Amherst St., Nashua, 943-7445) Charlie Chronopoulos performs, with sales proceeds from a seasonal drink special, Girl Dad (sesame vodka, maple cream and espresso liqueur), going to the Nashua Children's Home.

• **Strange Brew** (88 Market St., Manchester, 666-4292) Jake Pardee & Friends, led by producer and Berklee alum, perform.

• **Stripe Nine Brewing** (8 Somersworth Place, Somersworth, 841-7175) Dancing Madly Backwards, named after a song from '70s rockers Captain Beyond, performs.

• **Stumble Inn** (20 Rockingham Road, Londonderry, 432-3210) It's a twin bill with 21st & 1st and Jodee Frawley.

• **Telly's** (235 Calef Hwy., Epping, 679-8225) The Drift performs.

• **Thirsty Moose** (21 Congress St, Portsmouth, 427-8645) Mattson, a powerhouse hybrid pop rock trio, performs.

• **To Share Brewing** (720 Union St., Manchester, 836-6947) DJ Shamblez spins dance music in the taproom.

• **Tower Hill Tavern** (264 Lakeside Ave, Laconia, 366-9100) Thanksgiving Eve Pahty in the Lakes Region. Call for details.

• **Village Trestle** (25 Main St., Goffstown, 497-8230) Jordan Quinn & Clint Lapointe perform together.

• **Wally's Pub** (144 Ashworth Ave., Hampton Beach, 926-6954) Beer pong, lawn games and live music from Jamsterdam. 🍷



GIFTS SHE WILL ADORE

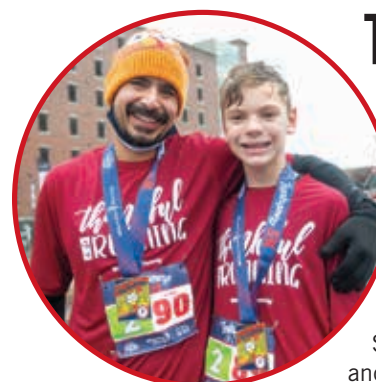
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TURKEY TROTS AND SANTA SHUFFLE

Work up an appetite for Thanksgiving pie at area Turkey Trot race events happening Thanksgiving day (and a few later that weekend). December also has some other holiday-themed races. Find some final opportunities to run a 5K (and score some cool swag) in our Nov. 11 cover story, where Meghan Siegler talks about how these runs are put together and why runners enjoy taking part. See the e-edition of the issue at hippopress.com; the story starts on page 10.

'Tis the season

Downtown holiday parades, light displays and more

By Matt Ingersoll
mingsersoll@hippopress.com

From downtown parades to spectacular multi-day light displays, here's a list of festive happenings to get you into the holiday spirit this season.

- **LaBelle Lights** continues at LaBelle Winery's Derry location (14 Route 111) now through Feb. 26. This festive outdoor light show features displays that are being changed periodically throughout its run, taking place on the facility's golf course along a paved walking path. The display includes a 15-foot-tall selfie station made of wine barrels, designed and installed by LaBelle vineyard manager and professional woodworker Josh Boisvert. A number of themed events are also being planned in coordination with LaBelle Lights, including a "Crazy Christmas Hat Night" on Dec. 3 and an "Ugly Holiday Sweater Night" on Dec. 17. Hours of operation are from 4:30 to 9 p.m. on select days throughout the season. Tickets are \$15. Visit labellewinery.com/lights to view the full calendar schedule.

- The **Gift of Lights** returns to New Hampshire Motor Speedway (1122 Route 106 North, Loudon), opening on Thursday, Nov. 25, and continuing through Sunday, Jan. 2. The 2½-mile drive-thru light show features a variety of scenes making up more than 500 different light displays along the track. It's open from 4:30 to 9 p.m. every Sunday through Thursday, and 4:30 to 10 p.m. on Fridays and Saturdays, depending on weather conditions. The cost ranges from \$30 to \$35 per carload, and is \$60 per limo or bus. Visit nhms.com/events/giftoflights.

- Downtown Nashua is once again hosting **Plaid Friday**, a shopping event alternative to Black Friday, on Friday, Nov. 26. Participants who wear plaid are eligible for giveaways, discounts and more at participating businesses. Go to 110 Main St. in Nashua to pick up a swag bag and a map of participating venues, along with coupons, discounts and other offers. Tickets are free, but a donation of \$5 or \$10 is suggested. Visit downtownnashua.org/shop-2/plaid-friday.

- The Town of Pelham and Pelham Community Spirit will present the second

annual **Festival of Lights** on the town's Village Green, beginning Friday, Nov. 26, and lasting through the end of the year. Visit pelhamcommunityspirit.org.

- The 35th annual **Nutfield Holiday Parade** is happening on Saturday, Nov. 27, kicking off at 1 p.m. in Derry. This year's theme is "Unsung Heroes," with the parade featuring more than 80 festive floats, marching units, performers and costumed characters. It will step off in front of the Adams Memorial Building before continuing down Broadway, making a left on Crystal Avenue and finishing at Hood Commons. The parade is part of the annual Very Derry Holiday Celebration, which will have multiple holiday-themed festivities around town, like live music at The Wandering Stage (Benson's Lawn, 1 W. Broadway) and holiday crafts and photos with Santa from 2 to 5 p.m. at Veterans Hall (31 W. Broadway). Visit gdchamber.org.

- The Wolfeboro Area Chamber of Commerce will host the **Christmas in Wolfeboro Parade**, scheduled for Saturday, Nov. 27, at 3 p.m. A view of the entire parade will be available from either side of Main Street in Wolfeboro, from in front of Carpenter Elementary School heading north to Mill Street. Visit wolfeborochamber.com/events/christmas-in-wolfeboro-parade.

- The **Salem Holiday Parade** returns for its 50th year on Sunday, Nov. 28, at 1 p.m. This year's theme is "Golden Anniversary," with the parade beginning at the intersection of Main and Policy streets in Salem. It will then continue down Main Street and turn right onto Geremonty Drive, ending at Salem High School. Visit saalemnhparade.org.

- The **Celebrate Laconia Lights Festival** returns to the city of Laconia, featuring several ongoing events throughout the holiday season. It kicks off on Sunday, Nov. 28, with a downtown holiday parade beginning at 4:30 p.m. Also starting that day will be the Lights Festival coloring contest, with submissions accepted through Friday, Dec. 10, and the Light-Up Laconia Holiday Decorating Competition, which will run through Friday, Dec. 17. Visit celebratelaconia.org.

- Intown Concord's annual **Midnight Merriement** event returns for the 28th year on Friday, Dec. 3, from 5 p.m. to midnight in downtown Concord. Activities will include holiday shop-

CRAFT FAIR SEASON

Do some shopping for artisan-made items at local craft fairs. Find listings for the coming weekend's craft fairs most weeks on the This Week page (page 9 in this and most issues). Know of an upcoming craft fair? Let us know at adiaz@hippopress.com.



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Santa Shuffle. Courtesy photo.

ping at participating local businesses, strolling carolers, Nazy's holiday dance party, hot cocoa and S'mores, and meet-and-greets with Santa Claus from 5:30 to 8:30 p.m. in front of the New Hampshire Federal Credit Union building. Visit intownconcord.org.

- Join Fright Kingdom (12 Simon St., Nashua) for its annual Krampus-themed holiday event, "The Fright Before Christmas," Friday, Dec. 3, through Sunday, Dec. 5, 7 to 10 p.m. each night, featuring a costume contest, a scary winter wonderland and more. Tickets are \$29 and must be purchased in advance. Visit frightkingdom.com or call 809-1173.

- **Vintage Christmas**, an ongoing city-wide celebration of the holidays, returns to Portsmouth with happenings that include the Candlelight Stroll Under the Stars during the weekends from Dec. 4 to Dec. 19 at Strawberry Banke Museum (14 Hancock St., 433-1100, strawberrybanke.org); Labrie Family Skate at Strawberry Banke's Puddle Dock Pond; the 31st annual Gingerbread House Contest and Exhibit at the Portsmouth Historical Society (10 Middle St., 436-8433, portsmouthhistory.org) now through Dec. 22, and more throughout the season, including various shows at The Music Hall (28 Chestnut St., 436-2400, themusichall.org). Visit vintagechristmasnh.org.

- Experience Hampton will present its annual **Hampton Holiday Parade** on Saturday, Dec. 4, at 1 p.m., which will kick off at the Hampton-North Hampton town line and end at Winnacunnet Road. This year's theme is "Holiday Memories." Visit experiencehampton.org.

- The **Exeter Holiday Parade** returns on Saturday, Dec. 4, beginning on Portsmouth Ave. at 5:30 p.m. and ending at Swasey Parkway. Visit exeterholidayparade.org.

- Manchester's annual **holiday parade** is scheduled for Saturday, Dec. 4, kicking off at 4 p.m. at Veterans Memorial Park (889 Elm St.). The celebration will include snacks, letter carriers collecting letters to Santa Claus, and a variety of decorated floats, with several local organizations participating from the city Fire and Police departments to the Palace Theatre, the New Hampshire Roller Derby, the New Hampshire Fisher Cats and more. The parade is expected to begin immediately following the **BASC Santa Claus Shuffle**, a three-mile road race presented by Millennium Running. Visit manchesternh.org.

- The Town of Nottingham's Parks & Recreation Department is hosting a **holiday parade** Saturday, Dec. 4, at 10 a.m. at the community center (Stage Road). Visit nottingham-nh.gov.

- The **Hampstead Christmas Parade** returns for its 57th year on Sunday, Dec. 5, at 1 p.m. This year's parade is Hawaiian-themed. Visit hampstead.nhlions.org.

- Bethany Church's Greenland campus (500 Breakfast Hill Road) is hosting a **drive-thru Christmas celebration** Friday, Dec. 10, and Saturday, Dec. 11, from 5:30 to 8:30 p.m. each day. Experience a landscape bursting with Christmas lights and decorations, a live Nativity, holiday music and a 30-foot Christmas tree. Visit bethanychurch.com to register.

- The **Southern New Hampshire Tour of Lights** will run from Dec. 11 through Dec. 27, with multiple town parks and recreation departments participating, including Amherst, Milford, Jaffrey, Antrim, Fitzwilliam, Keene, Merrimack, Peterborough, Rindge and Troy. Contact your local recreation department by Dec. 6 to enter for a chance to win a gift certificate to a local area business.

- The Canterbury Shaker Village (288 Shaker Road) presents **Merry Merry Canterbury**, a holiday-themed celebration during the weekends of Saturday, Dec. 11, and Sunday, Dec. 12, and Saturday, Dec. 18, and Sunday, Dec. 19. Activities will include opportunities to ascend the "Stairway to the Clouds" in the horse barn, plus caroling, dance and theater performances, a magic show and more. Admission is \$20 for adults and free for kids. Masks required. Visit shakers.org.



- **Light Up New Boston** will take place on Saturday, Dec. 11, from 6 to 8 p.m., directly following the town's s'mores with Santa event on the gazebo. If you live in and around New Boston and have a light display to show off, contact the town's Recreation Department at 487-2880 or at recreation@newbostonnh.gov with your address by Dec. 8. Maps will be available for families beginning Dec. 9 at newbostonnh.gov.
- Join the Beaver Brook Association (117 Ridge Road, Hollis) for its annual **Winter Solstice Family Event** on Sunday, Dec. 19, with time slots from 2 to 4 p.m. There will be a self-guided trail with a nature story about the origins of the Winter Solstice, plus facts about New England wildlife and the tradition of the Yule log. The cost is \$12. Visit beaverbrook.org.

0 Christmas tree

Town tree lightings and festivals of trees for your holiday

By Matt Ingersoll
mingersoll@hippopress.com

Cities and towns all across the Granite State are marking the holiday season with ceremonial tree lightings. Check out a list of them here, along with special festivals of trees hosted by local organizations.

- The Bektash Shriners of New Hampshire are holding their 21st annual **Fez-tival of Trees** both online and in person this year, now through Saturday, Nov. 27, virtually, and through Sunday, Nov. 28, at the Bektash Shrine Center (189 Pembroke Road, Concord). Admission is \$5 for adults, \$4 for seniors and free for kids under 12, with fully decorated trees being raffled off on Sunday, Nov. 28, at 4 p.m. Visit nhshriners.org.

- Pelham Community Spirit is hosting the annual **Southern New Hampshire Festival of Trees** at Sherburne Hall in the municipal building (6 Village Green, Pelham) from Friday, Nov. 26, through Saturday, Dec. 4, at varying times each day. Business, community groups and residents in and around Pelham donate decorated Christmas trees and wreaths to be raffled off at the end of the event. There will also be daily bake sales, live entertainment and special appearances from Santa Claus. Admission is \$5 for adults and free for kids ages 12 and under (multiple-day passes are also available). Visit snhfestivaloftrees.pelhamcommunityspirit.org.

- **Concord's annual Christmas tree lighting celebration** is happening at the Statehouse Plaza (North Main Street, Concord) on Friday, Nov. 26, at 4 p.m. Visit concordnh.gov.

- The Very Derry Holiday Celebration on Saturday, Nov. 27, will conclude with a **tree lighting** at 5:15 p.m., at 1 West Broadway in Derry. Visit gdchamber.org.

- The third annual **Auburn tree lighting** is happening on Sunday, Nov. 28, at 6 p.m. in the front parking lot of the Auburn Village School (11 Eaton Hill Road, Auburn). Santa will arrive via fire truck and lead the countdown to light the tree. The Grinch will also be there to cause a little mischief. Visit auburnnh.us.

- Rivier University (420 S. Main St., Nashua) will hold its annual **Christmas tree lighting ceremony** on Wednesday, Dec. 1, at 6 p.m. on its chapel quad. Visit rivier.edu.

- This year's **Exeter Festival of Trees** will be held over two days, on Wednes-

day, Dec. 1, from 11 a.m. to 6 p.m., and Thursday, Dec. 2, from 11 a.m. to 8 p.m., at Exeter Town Hall (10 Front St., Exeter). The event features 50 decorated trees on display for viewing, with all the bidding taking place online this year. The auction link will be posted at exeterareacharitablefoundation.org/festivaloftrees, as well as on the event's Facebook page. Directions on how to bid on a tree and how to buy raffle tickets will be available at the event.

- The Greater Rochester Chamber of Commerce will present its annual **tree lighting ceremony** on Friday, Dec. 3, at 5:30 p.m. at Central Square in downtown Rochester. The event will also feature visits and photo opportunities with Santa Claus, dance performances, cookie decorating, caroling and more. Visit rochesterh.org.

- **Goffstown's annual Friday Night Under the Lights** will take place on Friday, Dec. 3, from 5 to 8 p.m., in Goffstown Village, featuring the town tree lighting, caroling, holiday hayrides, cocoa, cookies and more. Visit goffstownmainstreet.org.

- The Fremont Parks & Recreation Department is hosting its annual **Santa party and tree lighting** on Friday, Dec. 3, at 6 p.m. This year the event will be outdoors at the Ellis School (432 Main St., Fremont). Everyone who gives Santa a letter will be entered in a raffle for a chance to win prizes. Visit fremont.nh.gov.

- **Windham's annual tree lighting** is happening on Saturday, Dec. 4, at 5 p.m. on the Windham Town Common. Santa Claus will be in the gazebo for photos, and there will be a bonfire and carolers from 4 to 5 p.m. Visit windhamnh.gov.

- **Portsmouth's illuminated holiday parade and tree lighting** will be held on Saturday, Dec. 4, at 5 p.m. at Market Square in Portsmouth, with remarks from the mayor and music from the Portsmouth Holiday Ensemble. The parade will then kick off from the Goodwin Park area on Islington Street at 6 p.m. Visit cityofportsmouth.com.

- The Town of Chester will be holding its **300th anniversary Christmas tree lighting** and caroling event on Saturday, Dec. 4, at Stevens Memorial Hall (1 Chester St., Chester). A 25-foot tree will be placed on the lawn and lit at 5 p.m., followed by caroling from the Manchester Choral Society. Refreshments will also be provided by the Chester Lions Club. Visit chesternh.org.

- Join LaBelle Winery for a **Christmas**



The Bektash Shriners of New Hampshire's Fez-tival of Trees. Courtesy photo.

- The Merrimack Parks & Recreation Department will present its 28th annual **holiday parade and tree lighting** on Sunday, Dec. 5, at 5 p.m. There is no admission charge, but guests are encouraged to bring items to support SHARE Outreach, like socks, hats, mittens, gloves and scarves. Visit labellewinery.com.

- The Merrimack Parks & Recreation Department will present its 28th annual **holiday parade and tree lighting** on Sunday, Dec. 5, at Abbie Griffin Park (6 Baboosic Lake Road, Merrimack). The parade begins at the Commons Shopping Plaza (515 Daniel Webster Hwy.) at 3 p.m., with the tree lighting at 3:45 p.m. immedi-

ately following the parade's arrival at the park. Visit merrimackparksandrec.org.

- **Stratham's annual Christmas tree lighting ceremony** is set for Sunday, Dec. 5, at 5 p.m. at the Stratham Fire Station (4 Winnicut Road, Stratham), featuring music, hot chocolate, caroling, cookies and more. Visit strathamnh.gov.

- The annual **Amherst tree lighting ceremony** is happening on Friday, Dec. 10, at 6 p.m. at the Amherst Town Green at Main and Church streets. Follow the Facebook page [@amhersttreelightingfestival](https://www.facebook.com/amhersttreelightingfestival) for updates. 🍷



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Festive adventures

Holiday fun for the younger crowd



Charmingfare Farm. Courtesy photo.

By Matt Ingersoll
mingersoll@hippopress.com

There's plenty of festive fun to be had this holiday season — check out this list of storytimes, special film screenings, visits with Santa and Mrs. Claus and more.

- **Visit Santa Claus at Bass Pro Shops** (2 Commerce Dr., Hooksett) now through Dec. 24. Free giveaways will be available while supplies last. Events are by online reservation only. Visit basspro.com/santa to make your reservation up to seven days in advance.

- The Hudson Lions Club will present a **drive-thru visit with Santa Claus**, who will arrive by fire truck in the parking lot of Alvirne High School (200 Derry Road, Hudson) on Friday, Nov. 26, at 1 p.m. "Elves" will be giving out goodie bags for kids. Visit nhlions.org/hudson.

- **Kids can meet Santa Claus at Ya Mas Greek Taverna & Bar** (125 Bridge St., Pelham), which is holding several ticketed events featuring photo opportunities, gifts, gingerbread house decorating, holiday feasts and more. Choose from an 11 a.m. or 1:30 p.m. seating every Saturday and Sunday, from Nov. 27 through Dec. 19, as well as Thursday, Dec. 23, and Friday, Dec. 24. Each seating has an allocated two-hour time slot. The cost is \$55 for adults and \$35 for kids. Visit yamasgreektaverna.com.

- **Sit with Santa Claus and Mrs. Claus** at the Deerfield Town Gazebo (Church Street, Deerfield) on Sunday, Nov. 28, from 2 to 4 p.m. This year they'll be roped off inside the gazebo to ensure that safe social distancing is maintained. Kids can wave to and converse with the Clauses and pose for photos on the stairs in front of them. Masks are highly recommended. Visit deerfield.recdesk.com.

- Charmingfare Farm (774 High St., Candia) has once again combined its Santa's Big Party and Lighted Winter Wonderland events into one celebration, **Santa's Christmas**. Individual tickets are not being sold; only packages are available, for \$249 (one package is good for up to 10 people), with various times available to

visit the farm on Fridays, Saturdays and Sundays, Dec. 3 through Dec. 5; Dec. 10 through Dec. 12; and Dec. 17 through Dec. 19, and Thursday, Dec. 23. Horse-drawn wagons are divided into two sections of 10 passengers each. Attractions include a live animal Nativity, visits with Santa Claus, Mrs. Claus and live "reindeer," s'mores kits available for purchase, and hot cocoa and complimentary sugar cookies provided by Mrs. Claus. Visit visitthefarm.com to check available times.

- **Santa Land** returns to the Gilford Youth Center (19 Potter Hill Road, Gilford) on Friday, Dec. 3, and Saturday, Dec. 4. Kids can enjoy games, arts and crafts, cookie decorating and bounce houses at several interactive stations. In small groups, they'll also be invited to Santa's room for photo opportunities. Admission is free. Santa Land hours are from 5 to 7:30 p.m. on Friday and from 10 a.m. to noon on Saturday. Visit gilfordyouthcenter.com.

- Join the Millyard Museum (200 Bedford St., Manchester) for its annual **holiday open house** on Saturday, Dec. 4, from 10 a.m. to 4 p.m., featuring children's holiday crafts, raffles, photo opportunities with Santa Claus and more. All are welcome free with museum admission. Visit manchesterhistoric.org.

- The Hooksett Public Library (31 Mount St. Mary's Way, Hooksett) will host its annual **Santa Party** on Saturday, Dec. 4. Attendees can register a half-hour time slot between the hours of 10 a.m. and 1 p.m., when they can enjoy music, crafts, and photo opportunities with Santa Claus. Registration and Hooksett library cards are required.

- Join the Rodgers Memorial Library (194 Derry Road, Hudson) for an **outdoor holiday festival** on Saturday, Dec. 4, from 10 a.m. to noon, featuring seasonal music, photo opportunities, games, snacks and more. Visit rogerslibrary.org.

- St. Joseph Hospital (172 Kinsley St., Nashua) will hold its **Christmas Around the World** event on Saturday, Dec. 4, featuring free photo opportunities with Santa Claus, holiday-themed activities for all ages, sweet treats, live multicultural performances and more. Attendees can sign up for one of two time slots, either from 11

a.m. to 1 p.m. or from 1 to 3 p.m. Admission is free. Visit stjosephhospital.com.

• Back by popular demand, the Manchester Historic Association is presenting its annual **American Girl Doll tea party** on Saturday, Dec. 4, from 10:30 a.m. to 12:30 p.m. at the Millyard Museum (200 Bedford St., Manchester). Guests can bring their dolls for a guided tour of the museum and enjoy a tea party with refreshments and crafts. The cost is \$10 per person and all children must be accompanied by an adult. Visit manchesterhistoric.org.

• **Visit Santa Claus at Greeley Park** (100 Concord St., Nashua) for a socially distanced photo opportunity on Sunday, Dec. 5, from noon to 2 p.m. All kids will also receive a free gift. Visit nashuanh.gov.

• Don't miss the **Jingle Bell Extravaganza**, a two-day holiday event at the Children's Museum of New Hampshire (6 Washington St., Dover) on Sunday, Dec. 5, and Sunday, Dec. 12. Attendees can meet Santa Claus for a socially distanced photo opportunity and receive a special gift. There will also be readings of *The Polar Express*, plus hands-on holiday craft activities, a magical science experiment and more. Pajamas are welcome. Time slots are available from 1 to 2:30 p.m. or from 3 to 4:30 p.m. on both days. Tickets are \$15 for museum members and \$20 for non-members (free for ages 12 months and under). Families will have their photos with Santa emailed to them no more than two weeks after the event. Visit childrens-museum.org.

• The Derry Public Library (64 E. Broadway, Derry) is hosting several special **elf training sessions** for kids at various times on Tuesday, Dec. 7, Wednesday, Dec. 8, and Friday, Dec. 10. Sessions are about 45 minutes long and feature "elven" crafts, songs, stories and more. Registration is required. Visit derrypl.org.

• The Milford Recreation Department will host **Breakfast with Santa** on Saturday, Dec. 11, from 8:30 to 10 a.m. inside the Town Hall Auditorium (1 Union Sq., Milford). The cost is \$9 per person (free for kids under 2). Visit milfordrec.com to register.

• **Santa Claus will arrive by helicopter** at the Aviation Museum of New Hampshire (27 Navigator Road, Londonderry) on Saturday, Dec. 11, at 11 a.m., where he'll greet families and take gift requests until 1 p.m. The outdoor event is free and open to the public. Hot cocoa and cider will also be provided, courtesy of the Airport Diner in Manchester. Visit aviation-museumofnh.org.

• The YMCA of Greater Londonderry (206 Rockingham Road, Londonderry) will host a **Kids Night at the Y** on Saturday, Dec. 11, from 4 to 9 p.m. The theme will be "Holiday Palooza." YMCA staff will keep the kids healthy and active with art and STEM projects, and a pizza dinner will be served. Are all welcome, no membership required. The cost is \$40 per child, and \$15 for each additional sibling. Visit graniteymca.org.



Santa at the Aviation Museum. Courtesy photo.

• Enjoy **s'mores with Santa** at the New Boston Town Common (Meetinghouse Hill Road, New Boston) on Saturday, Dec. 11. Santa Claus will be on the gazebo for the tree lighting at 4 p.m. Kids can visit Santa after the tree lighting and bring an ornament from home to be placed on the town tree. Fire pits for roasting marshmallows will be open from 4 to 6 p.m., with s'mores fixings, hot chocolate and cider all provided by the New Boston Recreation Department. Visit newbostonnh.gov.

• **Chunky's Cinema Pub** (707 Huse Road, Manchester; 151 Coliseum Ave., Nashua; 150 Bridge St., Pelham) will hold a **Polar Express holiday viewing party** at each of its three locations on Saturday, Dec. 11, and Sunday, Dec. 12, with screenings at noon, 3:15 p.m. and 6:30 p.m. Visit chunkys.com/film/the-polar-express-holiday-viewing-party-2021 and click on your preferred theater location to purchase tickets.

• The Music Hall (28 Chestnut St., Portsmouth) will host a screening of the 2018 animated film **The Grinch** on Thursday, Dec. 23, at 3 p.m., with a children's storytime preceding it at 2 p.m. Admission is \$15 for adults and \$12 for seniors and students, and includes access to the storytime. If you want to attend just the storytime and not the movie screening, admission is \$5 per family. Visit themusichall.org.

• Ring in the new year a bit early at the Children's Museum of New Hampshire (6 Washington St., Dover), during its annual **family New Year's Eve celebration** on Friday, Dec. 31. Two time slots are available to reserve, from 9 a.m. to noon or from noon to 3:30 p.m. Museum staff will stage four "countdowns to midnight," at 10 a.m. and 11:30 a.m. during the morning session, and at 1:30 p.m. and 3 p.m. during the afternoon session. Everyone will receive a noisemaker and will get to create their own sparkly party hat. Admission is \$11 per adult and per child, \$9 for seniors, and free for museum members and kids under 12 months. Visit childrens-museum.org.



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Two seasonal favorites

Plenty of chances to see *The Nutcracker* and *A Christmas Carol*

By Angie Sykeny
 asykeny@hippopress.com

The Nutcracker and *A Christmas Carol* are back, with plenty of opportunities through the end of the year to see the holiday classics performed live and in person.

- The Palace Theatre (80 Hanover St., Manchester) presents *A Christmas Carol* from Nov. 26 through Dec. 22, with showtimes on Thursday and Friday at 7:30 p.m., Saturday at 2 and 7:30 p.m., and Sunday at noon, with additional shows on Tuesday, Dec. 21, and Wednesday, Dec. 22, at 7:30 p.m. Tickets range from \$25 to \$46. Visit palacetheatre.org or call 668-5588.
- The Methuen Ballet Ensemble performs *The Nutcracker* at the Dana Center (Saint Anselm College, 100 Saint Anselm Drive, Manchester) on Saturday, Nov. 27, at noon and 4 p.m. Tickets cost \$34. Visit anselm.edu/dana-center-humanities.
- New England Dance Ensemble presents *The Nutcracker* on Saturday, Nov. 27, and Sunday, Nov. 28, at 2 p.m. at the Windham High School Theater (64 London Bridge Road, Windham). Tickets cost \$30 to \$45. Visit nede.org.
- Gerald Dickens, the great-great-

grandson of Charles Dickens, brings his one-man performance of *A Christmas Carol* to Sky Meadow Country Club (391 E. Dunstable Road, Nashua) on Thursday, Dec. 2, at 7:30 p.m., and to the Dana Center (Saint Anselm College, 100 Saint Anselm Drive, Manchester) on Friday, Dec. 3, at 7:30 p.m. Tickets cost \$35 for the Dec. 2 show and \$45 for the Dec. 3 show. Visit anselm.edu/dana-center-humanities and fortingage.com.

- Sole City Dance presents *The Nutcracker* at Rochester Opera House (31 Wakefield St., Rochester) on Thursday, Dec. 2, and Friday, Dec. 3, at 7 p.m., Saturday, Dec. 4, at 2 and 7 p.m., and Sunday, Dec. 5, at 2 p.m. Tickets cost \$28 for adults and \$24 for seniors, military and children. Visit rochesteroperahouse.com.
- The Hatbox Theatre (Steeplegate Mall, 270 Loudon Road, Concord) presents *Dickens' A Christmas Carol* from Dec. 3 through Dec. 19, with showtimes on Friday and Saturday at 7:30 p.m. and Sunday at 2 p.m. Tickets cost \$22 for adults, \$19 for students, seniors and members and \$16 for senior members. Visit hatboxnh.com.
- The Players' Ring Theatre (105 Marcy St., Portsmouth) presents *A Christmas*

Carol from Dec. 3 through Dec. 23, with showtimes on Friday at 7:30 p.m., Saturday at 2:30 and 7:30 p.m., and Sunday at 2:30 p.m., with additional shows Monday, Dec. 20, through Thursday, Dec. 23, at 7:30 p.m. Tickets cost \$25 for adults, \$22 for students and seniors age 65 and up and \$15 for kids under age 12. Visit playersring.org or call 436-8123.

- Bedford Dance Center presents *The Nutcracker Suite* on Saturday, Dec. 4, at 6 p.m. at the Dana Center (Saint Anselm College, 100 Saint Anselm Drive, Manchester). Tickets cost \$25. Visit anselm.edu/dana-center-humanities.
- Portsmouth School of Ballet presents *The Nutcracker* on Saturday, Dec. 4, at 5 p.m., and Sunday, Dec. 5, at 10 a.m. and 3 p.m., at Exeter High School auditorium (1 Blue Hawk Drive, Exeter). Tickets cost \$20. Visit psb-nh.com/nutcracker.
- The Rochester Opera House (31 Wakefield St., Rochester) presents *A Christmas Carol* from Dec. 9 through Dec. 19, with showtimes on Thursday and Friday at 7:30 p.m., Saturday at 2 and 7:30 p.m., and Sunday at 5 p.m. Tickets range from \$16 to \$26. Visit rochesteroperahouse.com.
- The Manchester Community Music School (2291 Elm St., Manchester) hosts a "My First *Nutcracker*" holiday children's show on Saturday, Dec. 11, with start times between 11 a.m. and 2 p.m. The show includes a 45-minute interactive experience with storytelling and classical music centered on *The Nutcracker*. Tickets cost \$15, with a \$10 discount for families of four people or more; admission is free for children under age 2. Reservations are required. Call 644-4548 or visit memusicschool.org.

- Turning Pointe Center of Dance presents *The Nutcracker* on Saturday, Dec. 11, at 2 p.m. at the Concord City Auditorium (2 Prince St., Concord). Tickets cost \$18. Visit turningpointe-centerofdance.com.
- Northeast Ballet Theatre presents *The Nutcracker* on Saturday, Dec. 11, at 7 p.m., and Sunday, Dec. 12, at 2 p.m., at Dover High School (25 Alumni Drive, Dover) and Saturday, Dec. 18, at 7 p.m., and Sunday, Dec. 19, at 2 p.m., at the Kingswood Arts Center (396 S. Main St., Wolfeboro). Tickets purchased in advance cost \$30 for adults, \$25 for seniors age 60 and up and \$17.50 for students and children; tickets purchased at the door are an additional \$5. Visit northeasternballet.org.
- Dance Visions Network presents *The Nutcracker Suite Acts I & II* on Sunday,



Turning Pointe Center of Dance presents *The Nutcracker*. Courtesy photo.

Dec. 12, at 12:30 and 5 p.m. at the Dana Center (Saint Anselm College, 100 Saint Anselm Drive, Manchester). Tickets cost \$22 plus a \$4 surcharge. Visit dancevisionsnetwork.com.

• The Peacock Players present *A Christmas Carol: An Original Live Radio Play* at the Court Street Theatre (14 Court St., Nashua) on Thursday, Dec. 16, and Friday, Dec. 17, at 7 p.m., Saturday, Dec. 18, at 2 and 7 p.m., and Sunday, Dec. 19, at 2 p.m. Tickets range from \$15 to \$19. Visit peacockplayers.org.

• New England School of Dance presents *The Nutcracker* on Saturday, Dec. 18, at 2 and 5:30 p.m. at the Stockbridge Theatre (Pinkerton Academy, 5 Pinkerton St., Derry). Tickets cost \$30. Visit newenglandschoolofdance.com.

• See a broadcast presentation of *The Bolshoi Ballet's performance of The Nutcracker* at the Bank of NH Stage (16 S. Main St., Concord) on Sunday, Dec. 19, at 12:55 p.m. Tickets cost \$15 for adults and \$12 for students. Call 225-1111 or visit banknhstage.com.

• Ballet Misha presents *The Nutcracker* on Saturday, Dec. 18, at 1 and 6 p.m., and Sunday, Dec. 19, at 10 a.m. and 3 p.m., at the Dana Center (Saint Anselm College, 100 Saint Anselm Drive, Manchester). Tickets cost \$26. Visit dimensionsindance.com.

• The New Hampshire School of Ballet presents *The Nutcracker Suite* at Concord City Auditorium (2 Prince St., Concord) on Sunday, Dec. 19, at 2 p.m.; and at the Palace Theatre (80 Hanover St., Manchester) on Sunday, Dec. 26, at 6 p.m. Tickets cost \$22. Visit nhschoolofballet.com.

• The New Hampshire School of Ballet presents *The Nutcracker Suite* at the Palace Theatre (80 Hanover St., Manchester) on Sunday, Dec. 26, at 6 p.m. Tickets cost \$22. Visit palacetheatre.org or call 668-5588. 🎄



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Also on stage

Dance, comedy and more holiday-centric shows

By Angie Sykeny
 asykeny@hippopress.com

Theater

• The Players' Ring Theatre (105 Marcy St., Portsmouth) presents *The Toymaker's Apprentice* from Dec. 4 through Dec. 19, with showtimes on Saturday and Sunday at 10 a.m. and noon. Tickets cost \$25 for adults, \$22 for students and seniors age 65 and up and \$15 for kids under age 12. Visit playersring.org or call 436-8123.

• The Majestic Theatre presents *Scrooge in Love* at the Derry Opera House (29 W. Broadway, Derry) on Friday, Dec. 10, at 7 p.m., Saturday, Dec. 11, at 2 and 7 p.m., and Sunday, Dec. 12, at 2 p.m. Tickets cost \$20 for adults and \$15 for seniors age 65 and up and students age 17 and under. Visit majestictheatre.net.

• The Pinkerton Players present *Coney Island Christmas* at the Stockbridge Theatre (5 Pinkerton St., Derry) on Friday, Dec. 10, and Saturday, Dec. 11, at 7 p.m., and Sunday, Dec. 12, at 2 p.m. Tickets cost \$15 for adults and \$10 for students and seniors. Visit stockbridgetheatre.com.

• The Palace Youth Theatre presents *Rudolph the Red Nosed Reindeer* at the Palace Theatre (80 Hanover St., Manchester) on Tuesday, Dec. 14, and Wednesday, Dec. 15, at 7 p.m. Tickets cost \$12 to \$15. Visit palacetheatre.org or call 668-5588.

• The Rochester Opera House (31 Wakefield St., Rochester) drag series presents *Li Monahd's Holiday Hoopla* on Thursday, Dec. 23, at 7:30 p.m. Tickets cost \$15. Visit rochesteroperahouse.com.

Dance

• Concord Dance Academy performs its *Holiday Spectacular* at Concord City Auditorium (2 Prince St., Concord) on Saturday, Dec. 4, at 1 and 6 p.m., and



Jimmy Dunn. Courtesy photo.

Sunday, Dec. 5, at 1 p.m. Tickets cost \$20. Visit ccca-audi.org.

• The New Hampshire School of Ballet presents its *Holiday Performance* at the Dana Center (Saint Anselm College, 100 Saint Anselm Drive, Manchester) on Sunday, Dec. 5, at 11 a.m. and 2 p.m. Tickets cost \$15. Call 641-7700 or visit anselm.edu/dana-center-humanities.

Comedy

• **Jimmy Dunn's Comedy Christmas** comes to the Rex Theatre (23 Amherst St., Manchester) on Friday, Dec. 10, at 7:30 p.m. Tickets cost \$25. Call 668-5588 or visit palacetheatre.org/rex-theatre.

• ImprovBoston presents "**The Improvised Holiday Extravaganza**" on Friday, Dec. 17, at 7:30 p.m. at the Rex Theatre (23 Amherst St., Manchester). Tickets cost \$25. Call 668-5588 or visit palacetheatre.org/rex-theatre.

• Local comedian Juston McKinney performs his annual "**A Year in Review**" show at The Music Hall Historic Theater (28 Chestnut St., Portsmouth) on Sunday, Dec. 26, and Monday, Dec. 27, at 6 p.m., and Tuesday, Dec. 28, at 7 p.m. Tickets cost \$28 to \$34. Visit themusichall.org or call 436-2400. 🍷

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Classical holidays

Pops, carols and symphonies in tune

By Angie Sykeny
asykeny@hippopress.com

Experience the sounds of the season through classical music with these performances by local orchestras, choirs and ensembles.

- Symphony NH performs its **Holiday Brass** concert on Saturday, Nov. 27, at 7:30 p.m. at St. Mary and Archangel Michael Coptic Orthodox Church (39 Chandler St., Nashua); Sunday, Nov. 28, at 3 p.m. at The Dana Center (Saint Anselm College, 100 Saint Anselm Dr., Manchester); and Friday, Dec. 10, at 7:30 p.m. at the Park Theatre (19 Main St., Jaffrey). Tickets range from \$20 to \$60 for adults, from \$18 to \$55 for seniors age 65+ and are free for children. Visit symphonynh.org.

- The **Granite State Ringers** handbell choir presents a holiday concert series with shows on Sunday, Nov. 28, at 3 p.m. at LaBelle Winery (14 Route 111, Derry); Sunday, Dec. 5, at 2:30 p.m. at St. Paul's Methodist Church (335 Smyth Road, Manchester); and Saturday, Dec. 11, at 2 p.m. at 320 Main St. in Sandown. Tickets cost \$20 for adults and \$15 for kids age 10 and under for the Nov. 28 show and \$10 in advance and \$12 at the door for the Dec. 5 show. The Dec. 11 show is free, but reservations are required. Visit granitesteringers.org.

- The **Strafford Wind Symphony** performs its holiday concert at the Rochester Opera House (31 Wakefield St., Rochester) on Tuesday, Nov. 30, at 7 p.m. Tickets cost \$15 for adults and \$8 for seniors and military. Visit rochesteroperahouse.com.

- **Boston Brass** performs its holiday concert at the Capitol Center for the Arts (44 S. Main St., Concord) on Friday, Dec. 3, at 7 p.m. Tickets cost \$30. Call 225-1111 or visit ccanh.com.

- The New Hampshire Gay Men's Cho-

rus presents its holiday concert series, **"It's the Most Wonderful Time of the Year,"** with shows on Saturday, Dec. 4, at 7:30 p.m., at Londonderry United Methodist Church (258 Mammoth Road, Londonderry); Sunday, Dec. 5, at 4 p.m. at Wesley United Methodist Church (79 Clinton St., Concord); Saturday, Dec. 11, at 7:30 p.m. at Holy Trinity Lutheran Church (22 Fox Run Road, Newington); and Sunday, Dec. 12, at 4 p.m. at The Derryfield School (2108 River Road, Manchester). Tickets cost \$20 for adults; admission is free for children ages 12 and under. Visit nhgmc.com.

- The Nashua Choral Society performs its holiday concert, **"Season of Lights,"** on Sunday, Dec. 5, at 3 p.m., at Immaculate Conception Church (216 E. Dunstable Road, Nashua). Tickets cost \$20 for adults and \$10 for students. Admission is free for children. Visit nashuachoralsociety.org.

- The New Hampshire Philharmonic performs its **Holiday Pops** concert on Sunday, Dec. 5, at 3 p.m. at LaBelle Winery in Amherst (345 Route 101), and on Sunday, Dec. 12, at 4 p.m. at LaBelle Winery in Derry (14 Route 111). Tickets cost \$30 for adults and \$20 for kids age 10 and under. Visit labellewinery.com. The group will also perform on Saturday, Dec. 18, at 7:30 p.m., and Sunday, Dec. 19, at 2 p.m., at the Seifert Performing Arts Center (44 Geremonty Dr., Salem). Tickets cost \$30 for adults, \$25 for seniors and \$8 for students. Visit nhphil.org.

- The Manchester Community Music School (2291 Elm St., Manchester) presents its **Holiday Pops** concert on Friday, Dec. 10, and Saturday, Dec. 11, at 6 p.m. Tickets cost \$45. Call 644-4548 or visit memusicschool.org.

- The Lakes Region Symphony Orchestra performs its **Holiday Spectacular** show at the Colonial Theatre of Laconia (617 Main St., Laconia) on Friday, Dec.



The Granite State Ringers. Courtesy photo.

- 10, at 7 p.m., and at the Inter-Lakes Community Auditorium (Route 25, Meredith) on Saturday, Dec. 11, at 7 p.m., and Sunday, Dec. 12, at 3 p.m. Tickets cost \$10 to \$20 for students and \$20 to \$30 for adults for the Dec. 10 show, and \$10 for students and \$25 for adults for the shows on Dec. 11 and Dec. 12. Visit lrso.org.

- The Boston Pops Esplanade Orchestra performs its **Holiday Pops** concert at the SNHU Arena (555 Elm St., Manchester) on Saturday, Dec. 11, at 7:30 p.m. Tickets start at \$54. Visit snhuarena.com.

- The Souhegan Valley Chorus performs its holiday concert, **"A Celebration of Christmas,"** on Saturday, Dec. 11, at 7 p.m. at Souhegan High School (412 Boston Post Road, Amherst). Tickets are available at the door and cost \$15 for adults and \$12 for students and seniors. Visit souheganvalleychorus.org.

- Symphony NH performs its **Holiday Pops** concert on Saturday, Dec. 11, at 7:30 p.m. at the Keefe Center for the Arts (117 Elm St., Nashua); and Sunday, Dec. 12, at 3 p.m. at the Concord City Auditorium (2 Prince St., Concord). Tickets range from \$20 to \$60 for adults, from \$18 to \$55 for seniors age 65+, and are free for children. Visit symphonynh.org.

- The Concord Chorale presents its holiday show **"Gloria!"** at South Congre-

gational Church (27 Pleasant St., Concord) on Saturday, Dec. 11, at 7 p.m., and Sunday, Dec. 12, at 3 p.m. Tickets cost \$20 for general admission and \$15 for seniors in advance, and \$25/\$20 at the door. Visit concordchorale.org.

- The **Manchester Choral Society** performs its holiday concert at LaBelle Winery (345 Route 101, Amherst) on Sunday, Dec. 12, at 3 p.m. Tickets cost \$20 for adults and \$10 for kids age 10 and under. Visit labellewinery.com.

- The Piccola Opera presents **"The Dickens Carolers on Tour"** at the Concord City Auditorium (2 Prince St., Concord) on Saturday, Dec. 18, at 6 p.m. Tickets cost \$15 for seniors and children and \$20 for adults. Call 344-4747 or visit ccca-audi.org.

- The Rockingham Choral Society presents its holiday concert, **"Invitations and Carols,"** on Saturday, Dec. 18, at 7 p.m. at Holy Trinity Lutheran Church (22 Fox Run Road, Newington), and on Sunday, Dec. 19, at 3:30 p.m. at Christ Church (43 Pine St., Exeter). Tickets cost \$12. Visit rockinghamchoral.org.

- The Portsmouth Symphony Orchestra presents its **New Year's Eve Champagne Pops** concert at the Music Hall Historic Theater (28 Chestnut St., Portsmouth) on Friday, Dec. 31, at 8 p.m. Tickets cost \$38. Visit themusichall.org or call 436-2400. 🍷



Sounds of the season

Concerts for all musical tastes

By Angie Sykeny
asykeny@hippopress.com

From jazz and big band to rock and classic country, these holiday concerts have something for any kind of music fan.

- The **Trans-Siberian Orchestra** brings

its holiday concert to the SNHU Arena (555 Elm St., Manchester) on Friday, Nov. 26, with shows at 3:30 and 8 p.m. Tickets start at \$59.50. Visit snhuarena.com.

- **A Holiday Piano Bash with George Lopez** comes to the Spotlight Room (96 Hanover St., Manchester) on Saturday, Nov. 27, at 7 p.m. Tickets cost \$19. Visit [\[heatre.org\]\(http://heatre.org\) or call 668-5588.](http://palacet-</div><div data-bbox=)

- The Majestic Theatre presents **"A Piano Christmas,"** a holiday piano cabaret and sing-along with Robert Dionne, at the Majestic Studio Theatre (880 Page St., Manchester) on Saturday, Nov. 27, at 7 p.m. Tickets cost \$20. Visit majestictheatre.net.

- **The Wizards of Winter** performs its



The Trans-Siberian Orchestra. Courtesy photo.



Gary Hoey. Courtesy photo.



Rock This Town Band. Photo by Scott Sta.

holiday rock opera at the Tupelo Music Hall (10 A St., Derry) on Sunday, Nov. 28, at 7 p.m. Tickets cost \$40 to \$55. Call 437-5100 or visit tupelomusichall.com.

- The Maccabeats perform “**Chanukah at the Palace**” at the Palace Theatre (80 Hanover St., Manchester) on Monday, Nov. 29, at 6:30 p.m. Tickets cost \$18 for adults, \$12 for children ages 4 through 12, and are free for children ages 3 and under. Visit palacetheatre.org or call 668-5588.

- The Compaq Big Band performs “**A Big Band Christmas**” at the Rex Theatre (23 Amherst St., Manchester) on Thursday, Dec. 2, at 7:30 p.m. Tickets cost \$29. Call 668-5588 or visit palacetheatre.org/rex-theatre.

- **Rockapella** performs its annual holiday show at the Stockbridge Theatre (5 Pinkerton St., Derry) on Friday, Dec. 3, at 7 p.m. Tickets cost \$25. Visit stockbridgetheatre.com.

- **Gary Hoey’s “Ho! Ho! Hoey!”** holiday show comes to the Tupelo Music Hall (10 A St., Derry) on Friday, Dec. 3, at 8 p.m. Tickets cost \$35 to \$40. Call 437-5100 or visit tupelomusichall.com.

- Morgan James brings her “**Very Magnetic Christmas**” tour to the Rex Theatre (23 Amherst St., Manchester) on Saturday, Dec. 4, at 7:30 p.m. Tickets cost \$25 for the show or \$65 for a VIP package that includes a meet-and-greet, private acoustic song performance and autographed show poster. Call 668-5588 or visit palacetheatre.org/rex-theatre.

- The Carpenters tribute band Top of the World presents “**A Carpenters Christmas Show**” at the Capitol Center for the Arts (44 S. Main St., Concord) on Saturday, Dec. 4, at 7 p.m. Tickets start at \$35. Call 225-1111 or visit ccanh.com.

- Rich DiMare performs *A Sinatra Christmas* at the Music Hall Historic Theater (28 Chestnut St., Portsmouth) on Thursday, Dec. 9, at 6 and 8 p.m., and Wednesday, Dec. 15, at 6 p.m. Tickets are by table and cost \$100 for a small table of up to two people, \$200 for a medium table of up to four people and \$300 for a large table of up to six people. Visit themusichall.org or call 436-2400. DiMare also brings the show to the Rex Theatre (23 Amherst St., Manchester) on Sunday, Dec. 12, at 2 p.m.



Tickets cost \$29 to \$39. Call 668-5588 or visit palacetheatre.org/rex-theatre.

- The Eric Mintel Jazz Quartet presents *Charlie Brown Christmas* on Saturday, Dec. 11, at 7 p.m. at The Spotlight Room (96 Hanover St., Manchester). Tickets cost \$29. Visit palacetheatre.org or call 668-5588.

- **An Irish Christmas in America** comes to the Dana Center (Saint Anselm College, 100 Saint Anselm Drive, Manchester) on Saturday, Dec. 11, at 7:30 p.m. Tickets cost \$45. Call 641-7700 or visit anselm.edu/dana-center-humanities.

- See **A Nashville Christmas**, featuring holiday music by country music legends like Johnny Cash, Patsy Cline, Merle Haggard, Willie Nelson, Loretta Lynn and others, at LaBelle Winery (14 Route 111, Derry) on Thursday, Dec. 16, at 7:30 p.m. Tickets cost \$35. Visit labellewinery.com.

- **Million Dollar Quartet**, a tribute to the music of Johnny Cash, Jerry Lee Lewis, Carl Perkins and Elvis Presley, performs its holiday show at the Capitol Center for the Arts (44 S. Main St., Concord) on Friday, Dec. 17, at 8 p.m. Tickets cost \$35 to \$85. Call 225-1111 or visit ccanh.com.

- The **Winter Solstice Mini-Fest featuring Matt Flinner and Low Lily** will take place at the Bank of NH Stage (16 S. Main St., Concord) on Friday, Dec. 17, at 8 p.m. Tickets cost \$23 purchased in advance and \$25 at the door. Call 225-1111 or visit banknhstage.com.

- Brian Setzer Orchestra tribute band the **Rock This Town Orchestra** performs its Christmas Spectacular concert on Saturday, Dec. 18, at 7:30 p.m. at the Rex Theatre (23 Amherst St., Manchester). Tickets cost \$29 to \$39. Call 668-5588 or visit palacetheatre.org/rex-theatre.

- The **Capital Jazz Orchestra’s Holiday Pops** concert will be held at the Capitol Center for the Arts (44 S. Main St., Concord) on Sunday, Dec. 19, at 4 p.m. Tickets start at \$27.50. Call 225-1111 or visit ccanh.com.

- **Christmas with the Spain Brothers with Green Heron** comes to the Rex Theatre (23 Amherst St., Manchester) on Thursday, Dec. 23, at 7 p.m. Tickets cost \$29. Call 668-5588 or visit palacetheatre.org/rex-theatre.

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Crafts: Make pomander balls +
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2 + 4pm: *Absolutely Magic Show*
with Andrew Pinard
5pm: *Holiday Carols* featuring
the Canterbury Singers

Saturday + Sunday
December 18 + 19

1–5pm: *Stairway to the Clouds*
Crafts: Make pomander balls +
cinnamon tree ornaments
3pm: 'Birdie' Dance and Theater
performance
4 + 5pm: *Candlelight Tours*, \$50 per person

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135811

Season's eatings

Deliciously fun events for the holidays

By Matt Ingersoll
mingersoll@hippopress.com

Experience the tastiest of what the holidays have to offer in New Hampshire this season, with cookie tours, plated dinners, holiday shopping events and more.

- Averill House Vineyard (21 Averill Road, Brookline) will hold a **snowman felting workshop and winter wine tasting** on Thursday, Dec. 2, or Friday, Dec. 10, from 6 to 8 p.m. each evening. Tickets are \$45 per person and include felting kits plus a seasonal flight of four wines (for 21+ participants) or a non-alcoholic beverage. Additional felting kits will be available for purchase at the end of the class. Visit averillhousevineyard.com.

- Backyard Brewery & Kitchen (1211 S. Mammoth Road, Manchester) will hold its third annual **Backyard Winterfest** on Friday, Dec. 3, from 6 to 9 p.m. The outdoor event brings together multiple craft breweries from the Derry, Londonderry and Manchester areas for a night of pouring. Tickets are \$30 per person and include a 4-ounce tasting glass. Visit backyardbrewerynh.com.

- Holy Trinity Cathedral (166 Pearl St., Manchester) is taking orders for its annual **Polish frozen food sale**, featuring pierogi, kielbasa and a few other items. Pre-orders are preferred, for pickup on Saturday, Dec. 4, between 10 a.m. and noon. Visit holypncc.org.

- Join LaBelle Winery at its Amherst location (345 Route 101) for a **holiday tea party** and performance of *The Nutcracker* with Southern New Hampshire Dance Theater, scheduled for Saturday, Dec. 4, from 10 a.m. to 1 p.m. Also available for purchase will be several tea sandwiches, sweet treats and special Nutcracker-themed cocktails. Tickets are \$25. Visit labellewinery.com.

- The **Made in New England Expo** returns to the DoubleTree by Hilton Downtown (700 Elm St., Manchester) on Saturday, Dec. 4,

from 10 a.m. to 7 p.m., and Sunday, Dec. 5, from 10 a.m. to 5 p.m. The event features specialty food items and unique gifts from all over New England that will be available for sale. Admission is \$9 for adults, \$7 for seniors over 65, \$2 for kids ages 2 to 12 and free for kids under 2. Masks are required for all attendees. Visit businessnhmagazine.com.

- Zorvino Vineyards (226 Main St., Sandown) will hold a **holiday sip and shop event** on Sunday, Dec. 5, from 11 a.m. to 4 p.m., featuring the opportunity to discover unique gift ideas from local vendors. Admission is free, and ticket holders who book their spot online will receive a 10 percent off coupon for use in the winery. Visit zorvino.com.

- Join the Nashua Public Library in welcoming Chef Liz Barbour of The Creative Feast in Hollis, for a virtual event on **savory pies and tarts** on Monday, Dec. 6, from 7 to 8 p.m. Barbour will demonstrate her favorite pie dough recipe and prepare a meat pie and a seasonal vegetable tart. Visit nashualibrary.org to register and receive a Zoom invitation link.

- St. Nicholas Greek Orthodox Church (1160 Bridge St., Manchester) is offering a **take-out only baked lamb dinner**, also featuring Greek-style green beans, rice and salad. Diners must be pre-ordered no later than Dec. 7, with pickups at the church on Sunday, Dec. 12, beginning at noon. Contact Barbara George at 623-6115 or at bitos1254@yahoo.com to reserve your dinner.

- Get your tickets now for the annual **Feast of the Seven Fishes** happening at the Bedford Village Inn (2 Olde Bedford Way, Bedford) on Wednesday, Dec. 8, at 6 p.m. The dinner will feature a wide variety of hot seafood options to choose from, like fra diavolo, haddock puttanesca, and lobster and crab-stuffed sole, in addition to a chef-attended pasta station with accompanying sauces, and an Italian dessert station. Tickets are \$95 per person (event is 21+ only) and reservations are required. Visit bedfordvillageinn.com.

- LaBelle Winery is hosting a **holiday-themed cooking with wine class** at its

Amherst location (345 Route 101) on Wednesday, Dec. 8, from 6 to 7 p.m. Participants will learn how to cook a variety of holiday-themed dishes and get to take home recipe cards for each featured item, which will include cranberry punch, bacon pecan cheese logs, herb roasted potatoes and carrots, maple mustard roasted chicken thighs and eggnog pudding. Admission is \$32.70 per person after taxes. Visit labellewinery.com.

- Join Birch Wood Vineyards (199 Rockingham Road, Derry) for the **Birch Wood Experience**, a public dinner event scheduled for Wednesday, Dec. 8, at 6 p.m. The dinner aims to give guests an inside view of what a typical event at the venue looks like. In addition to hors d'oeuvres and a Caesar salad, guests can choose one of three entrees (pork tenderloin, chicken piccata or stuffed poblano peppers). Admission is \$50 and reservations are required (reserve no later than Dec. 1). Visit birchwoodvineyards.com.

- Great New England Craft & Artisan Shows will present their annual **holiday shopping extravaganza** on Friday, Dec. 10, from 5 to 9 p.m., and Saturday, Dec. 11, from 9 a.m. to 3 p.m., at the Hampshire Hills Athletic Club (50 Emerson Road, Milford). The event features dozens of artisan and specialty food vendors selling all types of items for the holiday season, plus holiday music and a cash bar with specialty holiday cocktails available. Admission and parking are free. Visit gnecraftartisanshows.com.

- Don't miss the 24th annual **Inn to Inn Holiday Cookie and Candy Tour** happening on Saturday, Dec. 11, and Sunday, Dec. 12, from 11 a.m. to 3 p.m. each day. During this two-day self-guided tour participants visit inns in various White Mountain region towns to taste cookies and candy and get holiday recipes and decorating tips. This year's tour stretches across nine inns, with each no more than 15 minutes from another. Advance tickets come with reserving a lodging package at one of the participating inns, but single tickets are also available for \$35. Visit countryinn-sinthewhitemountains.com.

- The Canterbury Community Farmers Market Association will hold a special **indoor holiday-themed market** on Saturday, Dec. 11, from 10 a.m. to 1 p.m. inside the gymnasium of Canterbury Elementary School (15 Baptist Road). Masks are required for all attendees. Visit canterburyfarmersmarket.com.

- The **Currier & Ives Cookie Tour** returns for its 16th year on Saturday, Dec. 11, from 11 a.m. to 4 p.m. Nearly a dozen businesses in and around the Monadnock region participate in this guided tour, providing visitors with homemade treats, refreshments, recipes and more. Tickets are \$15 per person (cash only) and will be available for purchase beginning on Dec. 1. Tickets may be purchased at New



PARTY ON A BOARD

In the Nov. 18 issue of the Hippo, Matt Ingersoll looked at the charcuterie board trend. These boards (and boxes and bowls and in at least one case jars) of meats, cheeses and other tasty items make for good snacks, gifts or party accompaniments. Find out more about the local businesses that construct this edible art in the story, which starts on page 20. Find the e-edition of the issue at hippopress.com.

Photo courtesy of Fig & Olive of Milford.

England Everyday Goods (16 Colls Farm Road, Jaffrey), The Inn at East Hill Farm (460 Monadnock St., Troy) and the Woodbound Inn (247 Woodbound Road, Rindge). Visit currierandivescookietour.com.

- The Bedford Village Inn (2 Olde Bedford Way, Bedford) will hold its next **Champagne brunch** on Sunday, Dec. 12, from 9 a.m. to 2 p.m. in its Great Hall. The event features unlimited mimosas and a brunch buffet, including a raw bar, a chef-attended omelet station and a selection of desserts. Tickets are \$95 per person (event is 21+ only) and reservations are required. Visit bedfordvillageinn.com.

- Enjoy **holiday afternoon tea** with The Cozy Tea Cart at the Gatherings at the Colonel Shepard House (29 Mont Vernon St., Milford) on Sunday, Dec. 12, from 1 to 3 p.m. In addition to a selection of fine quality teas there will be a variety of foods available to try, like tea breads, sandwiches, pastries and more. The cost is \$39.95 per person and reservations are required. Visit thecozyteacart.com.

- The Culinary Playground (16 Manning St., Derry) is hosting its annual **parent-child gingerbread house decorating workshops**, with available dates on Friday, Dec. 17, from 4:30 to 5:30 p.m., 6 to 7 p.m. or 7:30 to 8:30 p.m.; and on Sunday, Dec. 19, from 1:30 to 2:30 p.m., 3 to 4 p.m. or 4:30 to 5:30 p.m. Adults and kids will work together with royal icing and all types of colorful treats and edible decorations to design their own houses. The cost is \$45 per parent-child team and registration is required (houses and treats are provided). Visit culinary-playground.com.

- LaBelle Winery is hosting a **Polar Express brunch** with Santa Claus on Saturday, Dec. 18, from 10 a.m. to noon at its Amherst location (345 Route 101). In addition to assorted scones, muffins and rolls the menu will feature a multi-course food offering and holiday-inspired cocktails. The event also includes a screening of *The Polar Express* and photo opportunities with Santa Claus and Mrs. Claus. Admission, after taxes, is \$41.31 for adults and \$23.09 for kids ages 3 and up.



The Polar Express

Visit labellewinery.com.

- Join LaBelle Winery at its Derry location (14 Route 111) for a **New Year's Eve dinner** on Friday, Dec. 31, from 6 to 10:30 p.m. The three-course plated dinner will be served inside the vineyard ballroom, and there will also be a featured performance by the Freese Brothers Big Band. General admission is \$100 per person, plus tax and gratuity, and also includes access to the winery's LaBelle Lights festival on the golf course. Visit labellewinery.com.

- Ring in 2022 with a **New Year's Eve Celebration** at Averill House Vineyard (21 Averill Road, Brookline) on Friday, Dec. 31, from 6:30 to 9 p.m., featuring a Brazilian-themed five-course dinner and wine pairing. Tickets are \$89 per person and include a complimentary wine glass. Visit averillhousevineyard.com.

- Chunky's Cinema Pub in Pelham (150 Bridge St.) will host a special **New Year's Eve Dinner Party** along with a screening of the 2013 film *The Great Gatsby*, scheduled for Friday, Dec. 31, at 9 p.m. The evening will feature a five-course menu courtesy of Ya Mas Greek Taverna & Bar of Pelham along with the movie. The party will continue with a Champagne toast and a big-screen viewing of the Times Square ball drop at midnight. The cost is \$90 per person and includes the dinner, the movie and the toast. Visit chunkys.com.



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Holiday art for all

Meet the artists and snag some gifts

By Angie Sykeny
 asykeny@hippopress.com

Find festive art and unique handmade gifts by local artists and craftspeople at these holiday art shows and sales.

- The annual holiday showcase at Twiggs Gallery (254 King St., Boscawen), **“Sleighbell Studio,”** is open now through Dec. 18, featuring a wide selection of fine art, jewelry, cards, honeys, soaps and more, all locally made and priced affordably for gift buying. Gallery hours are Thursday through Saturday from 11 a.m. to 4 p.m., and Sunday from noon to 4 p.m. Visit twigsgallery.wordpress.com or call 975-0015.

- **“Small Works — Big Impact,”** the annual holiday exhibit at Creative Ventures Gallery (411 Nashua St., Milford), is going on now through Dec. 31, in person at the gal-

lery and virtually on the gallery’s website (creativeventuresfineart.com/product-category/small-works-show). The exhibit features non-juried small works of art in a variety of media and styles, created by area professional and nonprofessional artists, priced affordably for holiday gift buying. Visit creativeventuresfineart.com or call 672-2500.

- The Seacoast Artist Association has its holiday exhibit, **“Big Gifts in Small Packages,”** up at its gallery (130 Water St., Exeter) now through Jan. 7, featuring a variety of small works of art priced under \$100 for gift buying. Gallery hours are Wednesday through Saturday from 10 a.m. to 5 p.m., and Sunday from 1 to 4 p.m. Visit seacoastartist.org or call 778-8856.

- Two Villages Art Society (46 Main St., Contoocook) will have its **Holiday Art Show and Sale** from Nov. 26 through Dec. 23, featuring handmade gifts by more than 30 local



The Craftworkers’ Guild’s Holiday Fair in Bedford. Courtesy photo.



“Sleighbell Studio” holiday showcase at Twiggs Gallery. Courtesy photo.

artists, including paintings, pottery, mixed media, photography, fabric art and more. Gallery hours are Thursday through Sunday, from noon to 4 p.m. Visit twovillagesart.org.

- **The Craftworkers’ Guild’s Holiday Fair** will run from Nov. 26 through Dec. 23, with in-person shopping at the historic Kendall House (3A Meetinghouse Road, Bedford), open daily from 10 a.m. to 5 p.m., and an online shop. The fair will feature seasonal decor, photography, fine art and prints, cards, gourmet treats, woodworking, fiber and fabric, stained and fused glass, mixed media, jewelry and more by juried local artists and craftspeople. Visit craftworkersguild.org.

- The New Hampshire Art Association presents its holiday exhibition, **“Let it Snow,”** at the Robert Lincoln Levy Gallery (136 State St., Portsmouth) from Dec. 1 through Jan. 2. There will be works in a variety of media, as well as books and cards for sale. An opening reception will be held on Friday, Dec. 3, from 5 to 8 p.m. Gallery hours are Tuesday through Thursday from 11 a.m. to 5 p.m., Friday and Saturday from 11 a.m. to 6 p.m., and Sunday from noon to 5 p.m. Visit nhartassociation.org.

- The Concord Arts Market will host its **Winter Giftopolis Art Walk** in downtown Concord as part of the city’s Midnight Merriment event on Friday, Dec. 3, from 5 p.m. to midnight. Local artists and craftspeople will be selling their handmade

gifts at different businesses throughout downtown. Visit concordartsmarket.net.

- Studioverne Fine Art Fused Glass and Creative Framing Solutions (81 and 83R Hanover St., Manchester) will host their annual **Holiday Open House** on Saturday, Dec. 4, from 10 a.m. to 6 p.m. Browse and purchase work by local artisans and make your own fused glass snowman ornament for \$15. There will be refreshments and live music. Visit facebook.com/verneorlosk.

- The Picker Collaborative Artists (3 Pine St., Nashua) host their **Holiday Open House** on Saturday, Dec. 4, from 10 a.m. to 5 p.m. Browse handmade items including stained glass, jewelry, woodworking, quilting, fiber arts, pottery and more, and meet the artists. Visit pickercollaborative.com.

- The Concord Arts Market will host a **Mini Holiday Arts Market** at the Kimball Jenkins Estate (266 N. Main St., Concord) on Saturday, Dec. 4, from noon to 3 p.m. featuring handmade items by around 30 artists and craftspeople. Visit concordartsmarket.net.

- Art Gallery 46, located at Remember This Antiques and Collectibles (46 Route 101A, Amherst) will have its **Holiday Open House** on Saturday, Dec. 4, from 11 a.m. to 4 p.m. Browse paintings by seven local artists, who will be on site to talk about their work. Visit facebook.com/artgallery46.



Craft Workshops

- Muse Paintbar (42 Hanover St., Manchester) is offering family-friendly and paint-and-sip **painting classes** with a variety of winter and holiday themes now through December. The cost ranges from \$20 to \$45, depending on the class. Visit musepaintbar.com to see the full schedule and book a class.



- AR Workshop Manchester (875 Elm St., Manchester) is hosting a series of family-friendly **Cocoa, Cookies & Crafts DIY workshop sessions**, where participants can paint their own wooden ornaments. Session dates are Saturday, Nov. 27, and Sunday, Dec. 5, with start times at 10 a.m., noon and 2 p.m. The cost is \$29.50 for a pack of six ornaments. Registration is required. Call 573-9662 or visit arworkshop.com/manchester.

- Twiggs Gallery (254 King St., Boscawen) will have a series of holiday craft workshops on Sunday, Dec. 5. From 10 a.m. to noon visitors can make a **holiday boxwood tree centerpiece** and decorate it with their choice of color theme, holiday decor and fresh flowers. The cost is \$70. Then, from noon to 3:30 p.m., make a **tiny book ornament** that, when

opened, transforms into a three-dimensional star. The cost is \$75. The final workshop of the day, which runs from 1 to 3 p.m., is a **wintery balsam door-hanging wreath**. The cost is \$70. Visit twigsgallery.wordpress.com.

- AR Workshop Manchester (875 Elm St., Manchester) will have a **holiday gift making workshop** on Saturday, Dec. 18, from 2 to 5 p.m. There will be several different projects to choose from, including mini plank trays, round lazy susans, centerpiece boxes and photo boards. The cost ranges from \$49.50 to \$89.50, depending on the project chosen. Registration is required. Call 573-9662 or visit arworkshop.com/manchester.

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Big screen holiday

Catch your favorite holiday films at a theater

By Angie Sykeny
 asykeny@hippopress.com

See holiday classics like *Elf*, *The Polar Express*, *It's a Wonderful Life* and more on the big screen at these local film events.

• Regal Fox Run (45 Gosling Road in Newington; regmovies.com) is showing a series of classic holiday films, including *The Polar Express* (G, 2004) on Saturday, Nov. 27, at 1 p.m.; *Gremlins* (PG, 1984) on Saturday, Dec. 4, at 1 p.m.; *Elf* (PG, 2003) on Saturday, Dec. 11, at 1 p.m.; and *National Lampoon's Christmas Vacation* (PG-13, 1989) on Saturday, Dec. 18, at 1 p.m. Tickets cost \$5.

• Chunky's Cinema Pub (707 Huse Road, Manchester; 151 Coliseum Ave., Nashua; 150 Bridge St., Pelham, chunkys.com) has several holiday-themed events on the schedule. On Thursday, Dec. 2, at 7:30 p.m., Chunky's Manchester will host a 21+ **Die Hard-themed trivia night** (It's a Christmas movie! Debate settled!). For this and other trivia nights, purchase a \$5 food voucher to reserve a spot.

Also on Thursday, Dec. 2, at all Chunky's, catch the 21+ "**Christmas Vacation Ugly Sweater Party**" starting at 7 p.m. in Manchester and Pelham and 8 p.m. in Nashua. The PG-13 1989 movie will screen during the event, where people who wear ugly Christmas sweaters get extra prizes. Tickets cost \$5.99. Take notes — there will be a 21+ *Christmas Vacation* trivia night on Thursday, Dec. 16, at 7:30 p.m. in Manchester.

There are also two *Elf* (PG, 2003) screenings on the schedule. On Wednesday, Dec. 8, catch a family-friendly screening at all three locations — 6 p.m. in Manchester and 7 p.m. in Pelham and Nashua. On Thursday, Dec. 9, at 7 p.m. at all three locations there will be a 21+ *Elf* screening.

On Thursday, Dec. 9, at 7:30 p.m. in Manchester, it's a 21+ *Home Alone*-themed trivia night.

On Saturday, Dec. 11, and Sunday, Dec. 12, at noon, 3:15 and 6:30 p.m., all three locations will hold screenings of *The Polar Express* (G, 2004). Tickets cost \$5.99.

All three locations will screen *It's a Wonderful Life* (1946) on Sunday, Dec. 19, at 7 p.m. Tickets cost \$5.99.

After multiple TV viewings of *A Christmas Story*, bring your knowledge of Ralphie and his desire for a Red Ryder BB Gun to the 21+ **trivia night** on Thursday, Dec. 23, at 7:30 p.m.

• The Capitol Center for the Arts (44 S. Main St. in Concord; 225-1111, ccanh.com) presents **an evening with Chevy**



Elf

Chase including a screening of *National Lampoon's Christmas Vacation* (PG-13, 1989) on Saturday, Dec. 11, at 7 p.m. Tickets start at \$59.50.

• The Park Theatre (19 Main St. in Jaffrey; theparktheatre.org) will have a free screening of *The Polar Express* (G, 2004) on Saturday, Dec. 18, at 1 p.m. Admission is free but go online to get tickets. Have a photo taken with Santa and Elves in the lobby.

• The Strand (20 Third St. in Dover; 343-1899, thestranddover.com) hosts its Christmas Break on a Budget event on Saturday, Dec. 18, starting at noon, featuring a screening of *Elf* (2003, PG) plus family activities and a story time. Tickets cost \$8 per person or \$20 for a family of four.

• Catch a screening of a broadcast presentation of *The Bolshoi Ballet — The Nutcracker* on Sunday, Dec. 19, at 12:55 p.m. at the Bank of NH Stage (16 S. Main St. in Concord; 225-1111, banknhstage.com). Tickets cost \$15.

• The Music Hall will show a series of holiday movies during Christmas week at its Historic Theater (28 Chestnut St., Portsmouth), including *White Christmas* (1954) on Tuesday, Dec. 21, at 3 p.m.; *Love Actually* (R, 2003) on Tuesday, Dec. 21, at 7 p.m.; *It's a Wonderful Life* (1946) on Wednesday, Dec. 22, at 3 and 7 p.m.; *The Grinch* (2018, PG) on Thursday, Dec. 23, at 3 p.m.; and *Last Christmas* (2019, PG-13)

on Thursday, Dec. 23, at 7 p.m. Tickets cost \$15 for adults and \$12 for seniors age 60 and up, students, military and first responders. Visit themusic hall.org or call 436-2400.

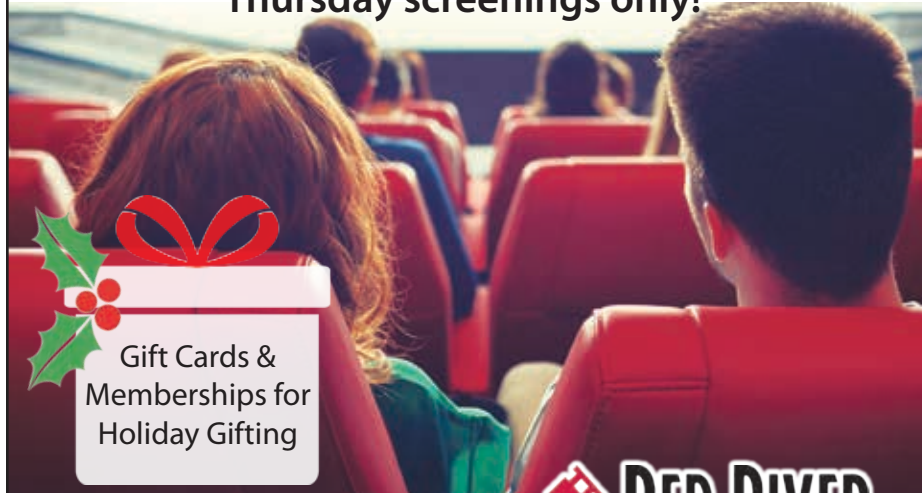
• The Senior Movie Mornings Series at the Rex Theatre (23 Amherst St., Manchester) presents *White Christmas* (1954) on Tuesday, Dec. 28, at 10 a.m. Tickets cost \$10.

Call 668-5588 or visit palacetheatre.org/rex-theatre. 🎁



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Photos from film

New business is a center for old-style photography

By Meghan Siegler
msiegler@hippopress.com

Back when most people were transitioning from film photography to the more instant gratification of digital photography, Jason Lane of Brookline was still using a point-and-shoot camera. He considered going digital, but as an optical engineer who designs lenses for aerospace and defense, he didn't think it would be much fun to take photos using the same kinds of technology that he used at work all day.

Lane eventually set up a darkroom in his basement, taking his film photography hobby to the next level — and then the next, as he started to make dry plates.

“Dry plates are what photographers used to take pictures with before film was developed,” Lane said. “Pun not intended.”

In 2017, under the business name Pictoriographica, Lane started selling these handmade glass plate negatives. He now ships them around the world.

“The business got to the point where I had to move out of my basement,” Lane said.

Enter Photo Retro. While Lane was looking at space to expand Pictoriographica, he found what he was looking for, and more, in Amherst.

“It was kind of set up really nicely to be a public darkroom,” he said. “It used to be a spa so the space is set up into a bunch of rooms that have running water in them.”

That seemed like a sign to Lane.

Photo Retro

Where: 141 Route 101A, Unit B7 (around the back of the plaza), Amherst

Hours: Photo Retro will be open Fridays through Sundays from 10 a.m. to 7 p.m. As the business grows the hours will expand.

More information: photoretro.biz or find it on Instagram

“Photo Retro sort of spun out of that realization that I've got enough room in this space that I can expand the dry plate making part of the business but also, at the front of the shop, set up a retail store to sell film and also set up these darkrooms ... and also do things like have workshops and have a little gallery for guest photographers and kind of make it a center for analog film,” Lane said. “With the film photography popularity kind of coming back ... I think there's a need for it.”

Photo Retro, which is co-owned by mechanical engineer Max Affleck of New Boston, opened on Nov. 5.

“It's kind of a niche thing so people aren't beating down the doors, but we have had a steady stream of people coming in,” Lane said.

Lane said he gets the sense that the appeal of digital cameras and their instant gratification are no longer quite as important to people who are interested in the art of photography as the process of taking the picture.

“Younger people are sort of more interested in getting their hands dirty, so to speak,” he said. “For that, it's not as important to see the image right away. ... There's sort of an anticipation of not finding out right away whether you got a good picture [and that] anticipation appeals to people.”

Lane referred to the “magical moment” in the darkroom when the image starts to form. He thinks that for anyone who wants to get more serious about photography, it's moments like that in the film process that make it worth trying out.

Photo Retro has some film cameras and photo supplies for sale, though Lane said that stuff is readily available online too. He doesn't want people to think of the space as a store, but more of a hub for analog photography. The darkrooms are available to the public and have everything needed to develop color or black



Photo Retro Shop. Photo courtesy of Jason Lane.



Photo Retro Shop. Photo courtesy of Jason Lane.



Dry Plate Ambrotype on Black Glass photo of Jason Lane. Photo by Sid Ceaser.

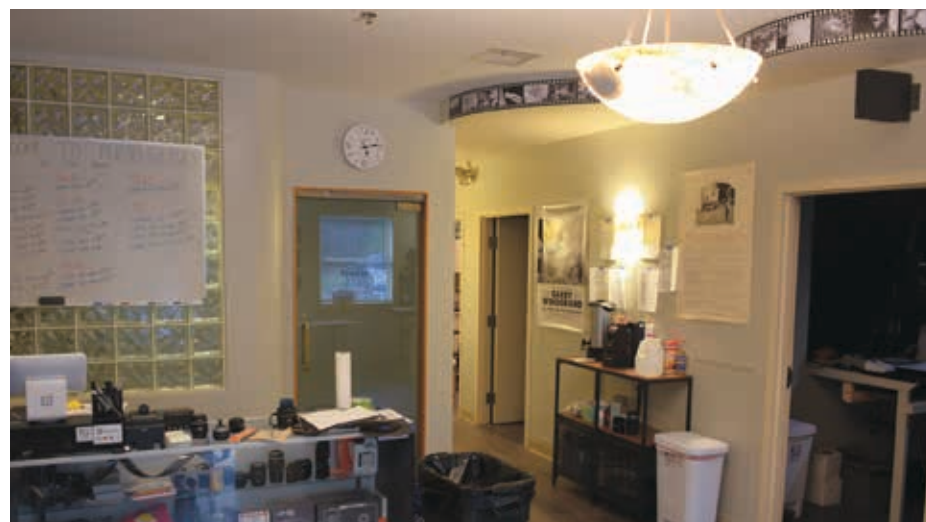


Photo Retro Shop. Photo courtesy of Jason Lane.

and white images. There's a photo studio with special lights and backdrops for early-style portraits, and a small gallery will be available for film photographers to show their work on a revolving basis. For local photographers who shoot film but don't want to use the darkroom themselves, Photo Retro has partnered with film processor Tomorrow's Studio of Nashua for processing and scanning.

Lane said they've already had their first round of classes but are planning more, to teach the basics of film photography as well as more advanced topics and alternative processes.

Lane thinks of traditional photography and digital photography not as opposing methods but as different options, like oil painting versus acrylic painting.

“It's just a different art form,” he said. 🍷

Art

Exhibits

- **JOAN L. DUNFEY EXHIBITION** Features artwork in a variety of media by regional NHAA members and non-members that follows the theme “Portals.” On display at the New Hampshire Art Association's Robert Lincoln Levy Gallery, 136 State St., Portsmouth. Now through Nov. 28. Visit nhartassociation.org or call 431-4230.
- **“WPA IN NH: PHILIP GUSTON AND MUSA MCKIM”**

Exhibit features a pair of 14-foot monumental murals painted by artist Philip Guston and poet and painter Musa McKim for the Federal forestry building in Laconia, New Hampshire, in 1941. The Currier Museum of Art (150 Ash St., Manchester). On view now through Dec. 5. Museum admission tickets cost \$15, \$13 for seniors age 65 and up, and must be booked online. Call 669-6144 or visit currier.org.

- **“AROUND NEW HAMPSHIRE”** On exhibit at the

Greater Concord Chamber of Commerce's Visitor Center, 49 S. Main St., Concord, on view now through Dec. 16. Featuring the work of New Hampshire Art Association member Elaine Farmer, the exhibit features her oil paintings embodying New Hampshire's iconic views and ideals, ranging from mountain lakes and birch tree woods to historic landmarks. Visit concordchamber.com or nhartassociation.org.



A NOVEL DISCUSSION

The Bookery (844 Elm St., Manchester) welcomes Manchester author Ernesto Burden on Thursday, Dec. 2, at 5:30 p.m., for a reading and discussion of his new novel, *Slate*. The story centers on Mike Clayton and his personal journey from his high life in 1990s Boston back to his small hometown in Vermont after learning that his father is dying. The event is free and open to the public. Visit bookery-mht.com or call 836-6600.

THE ROUNDUP

The latest from NH's theater, arts and literary communities

• **Unique art and crafts:** The Sanbornton Community Arts Festival will take place on Saturday, Nov. 27, from 10 a.m. to 2 p.m. at the Old Town Hall (19 Meetinghouse Road, Sanbornton). More than 30 local artisans will be selling unique handmade items, including jewelry, stained glass, cards, quilted wall hangings, birdhouses, baby blankets and knitted clothing, home decor, soaps, tie dye shirts, gourmet treats, handbags and totes, candles, ornaments, flower arrangements and more. The festival will be held again on Saturday, Dec. 18, at the same time and location. Search "Sanbornton Community Arts Festival" on Facebook for more information.

• **Three NHAA artists in Manchester:** The New Hampshire Art Association has three installations up at Creative Framing Solutions (89 Hanover St., Manchester) now through Nov. 30, showcasing work by NHAA artists. "Dawn to Dusk" is a collection of observational paintings by Lennie Mullaney exploring the therapeutic effects of natural light and being outdoors during the pandemic. "Light nourishes us, calming our anxiety and loneliness," she said in a press release. "The healing powers of nature ... guide us as we trod softly, finding our way back to what matters." Robert Morin's exhibition, "Gilded Images: Prints over Gold Leaf," includes a mix of digital photography and scans from original photo negatives. "I have always had a great interest in alternative photographic processes," Morin said in the release. "The final effect of the translucent vellum over the gold/silver leaf produces a print of unique and beautiful luminescence." "Edge of the Ocean" features paintings by Barbara Adams that capture the ocean in various forms, including the way in which it meets the New Hampshire coast. "These paintings range from depicting the depths of the ocean to the beaches and rocks upon which the beautiful waves crash on the shore," Adams said in the release. Gallery hours are Tuesday through Friday, from 10 a.m. to 5 p.m., and Saturday, from 10 a.m. to 3 p.m. Call 320-5988 or visit nhartassociation.org.

• **Poetry inspired by local history:** The Literary Arts Guild of the Center for the Arts Lake Sunapee Region will host a poetry reading on Saturday, Nov. 27, at 4 p.m. at the Warner Town Hall (5 E. Main St., Warner). Poets will read their original poems featured in *Visual Verse III: Snapshots in Time*, a collection of poems written about historic photographs and objects found at town historical societ-



"Schooner at Sunset," a photograph by NHAA artist Robert Morin, featured in an exhibit at Creative Framing Solutions in Manchester. Courtesy photo.



"A Beautiful Wave," an oil painting by NHAA artist Barbara Adams, featured in an exhibit at Creative Framing Solutions in Manchester. Courtesy photo.

ies in New Hampshire, including Warner, Andover and Sutton. The photographs that inspired the poetry will also be on display at the event. Admission is free. Copies of the book will be available for purchase. Masks are required. Visit literarynorth.org or call 456-2437.

• **Youth theater audition for girls:** The Peacock Players, a youth theater company based in Nashua, is holding auditions for its upcoming mainstage production of *The Wolves* on Tuesday, Nov. 30, with time slots from 6 to 9 p.m. The 2016 off-Broadway dramatic comedy by Sarah DeLappe follows six Saturday mornings in the lives of the nine teenage girls on the Wolves soccer team in suburban America. The audition is open to female-identifying actors ages 14 through 18. Actors should memorize and prepare a one-minute contemporary monologue in the style of the show that highlights their vocal and physical acting abilities, and bring a headshot and resume or list of theater experience, if any. Schedule an audition online in advance. Callbacks will be held on Wednesday, Dec. 1, with time slots from 7 to 10 p.m. Rehearsals will be held on Tuesdays and Wednesdays, from 6 to 9 p.m., and Saturdays, from 2 to 8 p.m., beginning on Tuesday, Jan. 4. The show will run for two weekends from Feb. 11 through Feb. 20 in Nashua. Visit peacockplayers.com.

— Angie Sykeny 🍀

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ARTS

• **“SLEIGHBELL STUDIO”** Annual holiday showcase at Twiggs Gallery featuring a wide selection of fine art, jewelry, cards, books, honeys, soaps and more, all locally made and priced affordably for gift buying. Now through Dec. 18. 254 King St., Boscawen. Gallery hours are Thursday through Saturday, from 11 a.m. to 4 p.m., and Sunday, from noon to 4 p.m. Visit twiggsgallery.wordpress.com or call 975-0015.

• **“SMALL WORKS — BIG IMPACT”** Creative Ventures Gallery presents its annual holiday exhibit in-person at the gallery (411 Nashua St., Milford) and virtually on the gallery’s website (creativeventuresfineart.com/product-category/small-works-show). The exhibit features non-juried small works of art in a variety of media and styles, created by area professional and nonprofessional artists, priced affordably for holiday gift buying. Now through Dec. 31. Visit creativeventuresfineart.com or call 672-2500.

• **EMILY NOELLE LAMBERT** Solo exhibition by New York City artist Emily Noelle Lambert. Dana Center for the Humanities at Saint Anselm College (100 Saint Anselm Drive, Manchester). On view now through Jan. 9. Masks required inside the gallery. Visit anselm.edu/dana-center-humanities or call 641-7700.

• **“SALON 2021”** Exhibition features offbeat and experimental works in a variety of media by regional artists with diverse studio practices and artistic approaches. The Kimball Jenkins Estate (266 N. Main St., Concord, 225-3932, kimballjenkins.com). Now through Jan. 14. Gallery hours are Monday through Friday from 9 a.m. to 3 p.m., with evening and weekend visits available by request.

• **“BIG GIFTS IN SMALL PACKAGES”** The Seacoast Artist Association’s annual holiday exhibit, featuring a variety of small works of art priced under \$100 for gift buying. Now through Jan. 7. 130 Water St., Exeter. Gallery hours are Wednesday through Saturday, from 10 a.m. to 5 p.m., and Sunday, from 1 to 4 p.m. Visit seacoastartist.org or call 778-8856.

• **“AS PRECIOUS AS GOLD: CARPETS FROM THE ISLAMIC WORLD”** Exhibit features 32 carpets dating from the 15th century to the 19th century. The Currier Museum of Art (150 Ash St., Manchester). On view now through Feb. 27, 2022. Museum admission tickets cost \$15, \$13 for seniors age 65 and up, and must be booked online. Call 669-6144 or visit currier.org.

• **“1,000 CRANES FOR NASHUA”** Featuring more than 1,000 origami paper cranes created by hundreds of Nashua-area kids, adults and families since April. On display now at The Atrium at St. Joseph Hospital, 172 Kinsley St., Nashua. Visit nashuasculpturesymposium.org.

• **“NEW HAMPSHIRE NOW”** A collaborative photography project presented by the New Hampshire Historical Society and the New Hampshire Society of Photographic Artists, on display in eight exhibitions at museums and historical societies across the state. Nearly 50 photographers participated in the project, taking more than 5,000 photos of New Hampshire people, places, culture and events from 2018 to 2020 to create a 21st-century portrait of life in the Granite State. Exhibition locations include Belknap Mill Society in Laconia; Colby-Sawyer College in New London; Portsmouth Historical Society; Historical Society of Cheshire County in Keene; the Manchester Historic Association; Museum of the White Mountains at Plymouth State University; and the Tillotson Center in Colebrook; with the flagship exhibition at the New Hampshire

Historical Society in Concord. Visit newhampshirenow.org and nhhistory.org.

• **GALLERY ART** A new collection of art by more than 20 area artists on display now in-person and online. Creative Ventures Gallery (411 Nashua St., Milford). Call 672-2500 or visit creativeventuresfineart.com.

• **“TOMIE DEPAOLA AT THE CURRIER”** Exhibition celebrates the illustrator’s life and legacy through a collection of his original drawings. On view now. Currier Museum of Art, 150 Ash St., Manchester. Museum admission tickets cost \$15, \$13 for seniors age 65 and up, and must be booked online. Call 669-6144 or visit currier.org.

• **ART ON MAIN** The City of Concord and the Greater Concord Chamber of Commerce present a year-round outdoor public art exhibit in Concord’s downtown featuring works by professional sculptors. All sculptures will be for sale. Visit concordnhchamber.com/creativeconcord, call 224-2508 or email tsink@concordnhchamber.com.

• **“9/11”** Exhibit features images of the September 11 attacks and the aftermath, taken by war photographer Jim Nachtwey. On view now. The Currier Museum of Art (150 Ash St., Manchester). Museum admission tickets cost \$15, \$13 for seniors age 65 and up, and must be booked online. Call 669-6144 or visit currier.org.

• **“THE DYSFUNCTION OF SOCIAL PRACTICE”** Kelley Stelling Contemporary presents an exhibition featuring paintings, sculpture and performance works by five New Hampshire artists. Kimball Jenkins Estate (266 N. Main St., Concord). Nov. 20 through Jan. 14. Gallery hours are Monday through Friday from 9 a.m. to 3 p.m., with evening and weekend visits available by request. Experiential dance performance presented in partnership with the New Hampshire

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CARPET ART



The Currier Museum of Art (150 Ash St., Manchester) has a special exhibition, “As Precious as Gold, Carpets from the Islamic World,” on view now through Feb. 27. On loan from the Saint Louis Art Museum, the exhibition features 32 carpets with various geographical origins, dating from the 15th century to the 19th century, including a Spanish rug, three Egyptian rugs, Lotto and Holbein patterned carpets, a 16th-century Ushak Medallion and a late 17th-century Small Medallion carpet. Museum admission costs \$15 for adults, \$13 for seniors age 65 and up, \$10 for students, \$5 for youth ages 13 through 17, and is free for members and children under age 13. Museum hours are Thursday from 10 a.m. to 8 p.m., and Friday through Sunday from 10 a.m. to 5 p.m. Call 669-6144 or visit currier.org.

ARTS

Dance Collaborative at the mansion on Thurs., Dec. 2, at 5:30 p.m. Event will include catered hors d'oeuvres and drinks. Tickets cost \$50. Attendees must be fully vaccinated. Visit kelleysttellingcontemporary.com.

Tours

• **NASHUA PUBLIC ART AUDIO TOUR** Self-guided audio tours of the sculptures and murals in downtown Nashua, offered via the Distrx app, which uses Bluetooth iBeacon technology to automatically display photos and text and provides audio descriptions at each stop on the tour as tourists approach the works of art. Each tour has 10 to 15 stops. Free and accessible on Android and iOS on demand. Available in English and Spanish. Visit downtownnashua.org/nashua-art-tour.

Workshops and classes

• **WINTER ART CLASSES** Art classes for teens and adults, including Pottery, Stained Glass, Intermediate Watercolor and Clay Hand Building. Studio 550 Art Center (550 Elm St., Manchester). Five-week sessions begin Nov. 29. Classes met for two hours a week. Call 232-5597 or visit 550arts.com for the full schedule and cost details.

• **GENERAL ART CLASSES**

In-person art classes for all levels and two-dimensional media. held with small groups of two to five students. Private classes are also available. Diane Crespo Fine Art Gallery (32 Hanover St., Manchester). Students are asked to wear masks in the gallery. Tuition costs \$20 per group class and \$28 per private class, with payment due at the beginning of the class. Call 493-1677 or visit dianecrespoart.com for availability.

• **DRAWING & PAINTING CLASSES** Art House Studios, 66 Hanover St., Suite 202, Manchester. Classes include Drawing Fundamentals, Painting in Acrylic, Drawing: Observation to Abstraction, Exploring Mixed Media, and Figure Drawing. Class sizes are limited to six students. Visit arthousestudios.org.

Theater

Shows

• **PETER PAN** The Seacoast Repertory Theatre (125 Bow St., Portsmouth) presents. Now through Dec. 23, with showtimes on Thursday at 7:30 p.m., Friday at 8 p.m., Saturday at 2 and 8 p.m., and Sunday at 2 and 7:30 p.m. Tickets cost \$32 to \$50. Visit seacoastrep.org.

• **DICKENS' A CHRISTMAS CAROL** The Hatbox Theatre (Steeplegate Mall, 270 Loudon Road, Concord). Dec. 3 through

Dec. 19. Showtimes are on Friday and Saturday at 7:30 p.m., and Sunday at 2 p.m. Tickets cost \$22 for adults, \$19 for students, seniors and members and \$16 for senior members. Visit hatboxnh.com.

• **THE TOYMAKER'S APPRENTICE** The Players' Ring Theatre presents. 105 Marcy St., Portsmouth. Dec. 4 through Dec. 19, with showtimes on Saturday and Sunday at 10 a.m. and noon. Tickets cost \$25 for adults, \$22 for students and seniors age 65 and up and \$15 for kids under age 12. Visit playersring.org or call 436-8123.

• **CONEY ISLAND CHRISTMAS** The Pinkerton Players present. Stockbridge Theatre (5 Pinkerton St., Derry). Fri., Dec. 10, and Sat., Dec. 11, at 7 p.m., and Sun., Dec. 12, at 2 p.m. Tickets cost \$15 for adults and \$10 for students and seniors. Visit stockbridgetheatre.com.

• **SCROOGE IN LOVE** The Majestic Theatre presents. Derry Opera House (29 W. Broadway, Derry). Fri., Dec. 10, at 7 p.m., Sat., Dec. 11, at 2 and 7 p.m., and Sun., Dec. 12, at 2 p.m. Tickets cost \$20 for adults and \$15 for seniors age 65 and up and students age 17 and under. Visit majestictheatre.net.

• **RUDOLPH THE RED NOSED REINDEER** The Palace Youth

Theatre presents. Palace Theatre (80 Hanover St., Manchester). Tues., Dec. 14, and Wed., Dec. 15, at 7 p.m. Tickets cost \$12 to \$15. Visit palacetheatre.org or call 668-5588.

• **TRUE TALES LIVE** Monthly showcase of storytellers. Held virtually via Zoom. Last Tuesday of the month, 7 p.m., Now through December. Visit truetalesliveh.org.

Classical

• **HOLIDAY BRASS** Symphony NH performs holiday brass music. Sat., Nov. 27, 7:30 p.m. St. Mary and Archangel Michael Coptic Orthodox Church, 39 Chandler St., Nashua. Tickets range from \$18 to \$60 for adults and are free for children. Visit symphonynh.org.

• **GRANITE STATE RINGERS** Handbell choir presents its holiday concert series. Shows on Sun.,

Nov. 28, 3 p.m., at LaBelle Winery (14 Route 111, Derry); Sun., Dec. 5, 2:30 p.m., at St. Paul's Methodist Church (335 Smyth Road, Manchester); and Sat., Dec. 11, 2 p.m., at 320 Main St. in Sandown. Tickets \$20 for adults and \$15 for 10 and under for the Nov. 28 show and \$10 in advance and \$12 at the door for the Dec. 5 show. The Dec. 11 show is free, but reservations are required. Visit granitestateringers.org.



A PICTURE OF NEW HAMPSHIRE

The New Hampshire Historical Society and New Hampshire Society of Photographic Artists present "New Hampshire Now," a collaborative photography project on display in eight exhibitions at museums and historical societies across the state, now through Feb. 12. Nearly 50 photographers participated in the project, taking more than 5,000 photos of New Hampshire people, places, culture and events from 2018 to 2020 to create a 21st-century portrait of life in the Granite State. Exhibition locations include Belknap Mill Society in Laconia; Colby-Sawyer College in New London; Portsmouth Historical Society; Historical Society of Cheshire County in Keene; the Manchester Historic Association; Museum of the White Mountains at Plymouth State University; and the Tillotson Center in Colebrook; with the flagship exhibition at the New Hampshire Historical Society in Concord. Visit newhampshirennow.org and nhhistory.org.



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INSIDE/OUTSIDE

Get roasting

Intensify the flavors of garden produce

By Henry Homeyer
listings@hippopress.com

— THE GARDENING GUY —

One of the reasons I garden is that I love to cook and to create wonderful, flavorful dishes that I might not get elsewhere. I think many gardeners share that inclination. One of the techniques I have not used much is roasting vegetables, but I recently did some roasting and will do some more. I find it sweetens and intensifies flavors.

It all started when I was baking some potatoes. I had the oven at 425 and decided to make some kale chips at the same time. I ran down to the garden and picked some leaves. I took four of them, sliced the leafy part off the stems, and chopped coarsely to one- to two-inch squares. Then I sprinkled them with olive oil, tossed them well and dusted them with salt. I put them on a cookie sheet and roasted until crisp — 10 minutes seemed just right.

I've made kale chips before but was never enamored of them. This kale had been hit by frost several times, which made the leaves sweeter. And I cooked them at a higher temperature than I've done before. I also made a small batch: Cindy and I ate them all before dinner. In the past I have stored kale chips in a well-sealed glass jar, but they got soggy anyway. Still got kale in the garden? Give it a try.

Baked potatoes are a classic dish and easy to make. A few tips: Grow some russets next year — they are best for baking — and brush them with a little melted butter or olive oil to help crisp up the skins. But plan ahead, because it takes 45 to 65

minutes at 400 degrees to bake a potato. The bigger the spud, the longer it takes. You should be able to poke a fork or knife in easily when cooked. Oh, and don't forget to poke some holes in the skin when you start — I'm told they can explode if you don't.

I usually freeze fresh bell peppers in the fall. I find they are great for cooking and can be tossed in a salad, too. No blanching: I just wash and wipe dry, then seed and slice them and freeze in a zipper bag. I decided to try roasting frozen peppers now to see how they would do.

I spread out a couple of cups of frozen sliced peppers on a clean cloth towel on the counter, while preheating the oven to 450 degrees. They thawed quickly, and I patted them dry. I put them in a bowl and tossed them with some olive oil. Then I removed one half and put on the cookie sheet for cooking; the other half I sprinkled with dried oregano flakes and a little salt before spreading on the pan. Put down parchment paper or aluminum foil to simplify cleanup.

The peppers needed 25 to 30 minutes until they were soft and slightly charred. I did not remove the skins, though people who roast them whole tend to do that. If you are roasting peppers as a side dish, be aware that roasting them reduces the size considerably — a cup of sliced peppers doesn't make much of a dish.

A few days later I got a nice pork roast and cooked it at 350 degrees for over an hour. This gave me a medium-hot oven just begging to roast veggies. I roasted beets, carrots, onions and tomatoes, and all were delicious!

The beets were medium-sized, 2 inches in diameter or so, and took an hour or a



Roasted tomatoes with basil. Courtesy photo.



Frozen peppers thawing before roasting. Courtesy photo.

little more to feel well-cooked. I wrapped them loosely in aluminum foil after cutting off the leaves. I left the tails (roots) on the beets, and an inch or so of the stem and leaves. Cut beets tend to bleed, and I didn't want that.

The carrots I just tossed into the roasting pan after I cleaned them well and cut off the stems and tips. If you have small carrots they don't take as long as beets, so you can put them in later in the cooking process. Onions I peeled and roasted whole. While roasting they caramelized, turning sweeter. Good used cold in sandwiches!

I tried roasting my tomatoes by cutting tomatoes into half-inch slices and also just cutting them in half. I found the halves were easier to serve — the sliced tomatoes tended to fall apart. Later, when roasting peppers, I also roasted three more fresh tomatoes at 450 degrees after sprinkling them with dry basil. Even at 450 it takes an hour or so to get them to collapse and brown up.

Roasting tomatoes does give them a very nice, intense tomato flavor. Years ago I roasted quite a few with the idea of storing the results in the freezer. It worked well. I roasted them longer than I did just now: I roasted them until almost



Waltham butternut squash. Courtesy photo.

all the moisture was out, probably at a lower temperature. Then I put them in zipper bags and froze them for use in winter sandwiches. I took the frozen tomato pieces and thawed them in a toaster oven.

Each year I grow some winter squash. My favorite is the Waltham butternut. It is a light-brown squash with a bulbous, seed-filled distal end, and a narrower section with no seeds that extends to the attachment point on the vine. Mostly I peel them, remove the seeds and chop into cubes to include in stews and stir-fries.

Recently I roasted a butternut squash and was delighted not only by the flavor but also by the fact that I did not have to peel the skin. When serving (after an hour at 350 degrees) I scooped the cooked meat out of the skin. But later I tried a bite of the skin, and it was soft and delicious. Vegetable skins generally are full of vitamins and minerals, so I shall plan on eating squash skins from now on (with the exception of Blue Hubbard skins, which are so thick and leathery).

So as you plan your garden for next year, think about growing veggies you can roast. They are perfect comfort food for long winter nights.

Henry is the author of four gardening books. Contact him at henry.homeyer@comcast.net or at PO Box 364, Cornish Flat, NH 03746.

INSIDE/OUTSIDE TREASURE HUNT

Dear Donna,
I was wondering if you could help me. I have a vanity that was my great-grandmother's, but I just don't have room to store it anymore. Do you have an idea of what it may be worth and where I could sell it?

Cheryl

Dear Cheryl,
Your walnut vanity was part of a bedroom set at one time. It is from the 1920s to the 1940s. It looks to be in great shape.

Furniture of this age can be a tough sell, even though you have the most desirable piece from a set. Nowadays people will buy them to paint, re-decorate, etc. The value would be in the \$100 range. My suggestion for selling would be a local pick-up marketplace, or a consignment store, but then you would have to

bring it there. Sometimes that's not easy to do.

I hope this was helpful and you find a new home for your vanity. Or, if it was painted a new color, it might still fit in your home. It has family history.

Donna Welch has spent more than 30 years in the antiques and collectibles field, appraising and instructing, and recently closed the physical location of *From Out Of The Woods Antique Center* (fromoutofthewoodsantiques.com) but is still doing some buying and selling. She is a member of *The New Hampshire Antiques Dealer Association*. If you have questions about an antique or collectible send a clear photo and information to Donna at footwdw@aol.com, or call her at 391-6550 or 624-8668.



INSIDE/OUTSIDE
KIDDIE
 — POOL —
 Family fun for whenever

Take the family to the museum

Or send the family to the museum — whichever works for your long holiday weekend with people of various ages at home and in need of amusement.

- The **Currier Museum of Art** (150 Ash St. in Manchester; currier.org, 669-6144) is open Friday through Sunday 10 a.m. to 5 p.m. (normally Thursdays as well, but not on Thanksgiving. Admission costs \$15, \$13 for 65+, \$10 for students and \$5 for ages 13 to 17 (children under 13 get in free). On Sundays, the Winter Garden Cafe offers a special brunch menu starting at 10 a.m. featuring mimosa flights, according to the website. Current exhibits include “As Precious As Gold: Carpets from the Islamic World,” “WPA in NH: Philip Guston and Musa McKim” and “Tomie dePaola at the Currier,” featuring the works of dePaola, writer and illustrator of 270 children’s books.

- **SEE Science Center** (200 Bedford St. in Manchester; see-sciencecenter.org, 669-0400) is open Tuesdays through Fridays (closed Thanksgiving) from 10 a.m. to 4 p.m. and Saturdays and Sundays from 10 a.m. to 5 p.m. Current displays and exhibits with hands-on examinations of science include BiologYou. Purchase reservations in advance via the website; admission costs \$10 per person ages 3 and up. Or ...

- On Saturdays, \$13 admission price will get you admission to both the SEE Science Center and the **Millyard Museum** (200 Bedford St. in Manchester; 622-7531, manchesterhistoric.org/millyard-museum). Admission to just the Millyard Museum costs \$8 for adults, \$6 for 62+ and college students, \$4 for children 12 to 18 and free for children under 12. The museum is open Tuesday through Saturday from 10 a.m. to 4 p.m. In addition to the permanent exhibits about Manchester’s history, the museum currently features the “New Hampshire Now” photography exhibit.

- The **Aviation Museum of New Hampshire** (27 Navigator Road in Londonderry; nhahs.org, 669-4820), featuring exhibits about the people and events of New Hampshire’s aviation history, is open Fridays and Saturdays from 10 a.m. to 4 p.m. and Sundays from 1 to 4 p.m.

- Find hands-on science and space-related exhibits at **McAuliffe-Shepard Discovery Center** (2 Institute Dr. in Concord; starhop.com, 271-7827), which is open Fridays, Saturdays and Sundays with sessions from 10 a.m. to 1 p.m. and 1:30 to 4 p.m. The center recommends purchasing timed tickets in advance; admission



Encanto

costs \$11.50 for adults, \$10.50 for students and seniors and \$8.50 for kids ages 3 to 12 (admission is free for children 2 and under). Planetarium show tickets are also available and cost \$5 per person (free for children 2 and under); see the website for the schedule of planetarium shows.

- The **Children’s Museum of New Hampshire** (2 Washington St. in Dover; childrens-museum.org, 742-2002) requires pre-purchased admission (which costs \$11 per person, \$9 for 65+ and no charge for children under 1). The museum will be closed Thanksgiving and Friday, Nov. 26, but will be open Saturday (from 9 a.m. to noon and 1 to 4 p.m.) and Sunday (from 9 a.m. to noon). In addition to weekends, the museum is normally also open Tuesday through Friday with timed admission from 9 a.m. to noon and 1 to 4 p.m.

- And perhaps for the teen whose face is stuck to their phone: The **New Hampshire Telephone Museum** (1 Depot St. in Warner; nhtelephonemuseum.org, 456-2234) is open Fridays and Tuesdays from 10 a.m. to 4 p.m. Admission costs \$7 for adults, \$6 for 60+ and \$3 for students (1st through 12th grade).

Movies for the family

Another means of getting out of the house: go to the movies.

Playing in theaters starting Tuesday, Nov. 23, is *Encanto*, a Disney animated movie that is rated PG and features songs by Lin-Manuel Miranda.

Encanto joins other family-friendly offerings in theaters including *Clifford the Big Red Dog* (PG), which is also screening on Paramount+; *Ron’s Gone Wrong* (PG) and *The Addams Family 2* (PG), which is also available for rent via VOD.

Story, craft & shopping

For you, Saturday, Nov. 27, is Small Business Saturday. For the kids, Saturday is also **storytime** at Bookery Manchester (844 Elm St.; 836-6600, bookerymht.com). The event is free and starts at 11:30 a.m. The book is *Hershel and the Holiday Goblins* by Eric A. Kimmel and the storytime will also include a wreath-making craft. 🍂

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Canada makes moves to stop ‘phantom vehicles’



By Ray Magliozzi

Dear Car Talk:

I had a scary experience last night. I borrowed my friend's car for an errand, got in the car and drove away. The lights on the dashboard were on, so I assumed my headlights were on. But they weren't.

It turns out that at night, the dashboard looks exactly the same whether the headlights are on or not. The only way to tell, apparently, is to look for the little, tiny headlight icon. After several drivers flashed their lights at me, I finally figured out what was wrong. Shouldn't dashboard lights stay off unless your headlights are on? Wouldn't that be safer? If the dashboard was dark, I certainly would have known to turn on my lights at night! — Sharon

I agree with you 100 percent, Sharon. And so does the government of Canada.

Canada calls cars like yours “phantom vehicles” when they’re driving at night without headlights or taillights on. And now they’ve put a stop to it. They implemented three new requirements in 2021.

First, all cars in Canada are already required to have daytime running lights. Those are always-on, dimmer lights up front that add to a car’s visibility during the day. But until recently, there was no requirement that DRLs include any light-

ing at the back of the car.

The whole purpose of DRLs is to make cars easier to see — during the day, but also when visibility is poor. Up until now, they’ve helped you see cars coming at you. Now, with taillights included, they’ll help you see cars driving in front of you, too.

Second, any car with DRLs must automatically turn on the car’s full set of headlights, taillights and side markers at night. This is a simple technology that most cars now have anyway. But it’s an option, and you have to choose the “automatic” setting on your headlight switch. Canada’s new law requires it be the default setting — so no one can forget to turn on their full set of lights at night.

And finally, the new law eliminates the problem you had, Sharon. It forbids dashboard lights from being illuminated unless the car’s full exterior lights are on.

These are all very smart, sensible requirements. And we hope — like those cold fronts Canada sends us every year — these rules quickly make it down to the lower 48.

Dear Car Talk:

After six and a half years of driving my 2015 Audi A4, I decided to replace the battery. I got a replacement battery at my local auto parts store and swapped out the batteries. When I looked in my owner's manual, I was surprised to learn that

the new battery needed to be “registered” in the car’s computer system, otherwise — the manual said — the car’s battery management system wouldn’t work properly.

I took the car to a local mechanic who specializes in German cars, and he told me that in order to register the battery he needed an 11-digit part number, a three-digit vendor number, and 10 digit serial number. The battery I bought at the auto parts store had none of these numbers on it, and, according to the company that made it, those numbers are not available for their batteries. I then called the Audi dealer, who told me they could register the battery for \$240. I only paid \$200 for the battery! What’s the story? Do I need to register this battery in the car, and what happens if I don’t? — John

Audi’s got you over an Ingolstadt beer barrel here, John.

The reason they want you to enter the battery’s details is so the charging system knows that you have a new battery and knows the battery’s specifications.

Why does that matter? Well, an older battery on its last legs needs to be charged more intensively, to keep it working. And if the Audi thinks you’re still using your old, 6-year-old battery, Audi says it could overcharge your new battery, and possibly even damage your \$600 alternator.

We’re told that some aftermarket batteries will provide the information the Audi computer

needs, in which case any shop (like your German car specialist) that has Audi’s diagnostic software can do the update for you.

But since you did what most screw-it-up-yourselfers do (screw it up first, read the instructions later), you bought a battery before figuring out what you actually needed.

What can you do now? Well, you can deflect to the Audi dealer. You can buy another aftermarket battery that provides the information you need. Or you can take your chances and drive it, and hope you sell the car to your no-good cousin Buford before it becomes a problem.

If you’re really stubborn, and feel lucky, I suppose you could take the numbers off of your old battery, perhaps changing the last few digits of the serial number, enter those numbers, and see if your Audi “accepts” that as a new battery with the same specs.

That would be sneaky, and I have no idea if your computer would accept it, or if it would protect the new battery correctly. So I can’t recommend you try that.

But I understand how it might be tempting to try it instead of spending \$240 to have the dealer do something similar -- a workaround.

Next time, ask your German car specialist to steer you toward an aftermarket battery that has the necessary documentation. It sounds like he’s read the manual. Good luck.

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ON THE JOB

JEFF PAQUIN

DECORATIVE LIGHTING INSTALLATION SPECIALIST

Jeff Paquin is the co-owner of The New England Holiday Light Co., a decorative lighting design and installation service based in Hooksett.

Q: Explain your job and what it entails.

We put up lighting all year, but for different things, depending on the season. In the summertime, we do landscape lighting, wedding lighting and overhead lighting for restaurants and businesses. Then, May through October, it's full-blown weddings. We did around 120 weddings this past year, and that number is growing quickly for next year. Starting in September we do holiday lighting.

When I was growing up our house was fully decked out with lights and artificial snow, and we would get an 8-foot Christmas tree and put a thousand ornaments on it. ... A friend of mine, who owned a lighting company, encouraged me to start a tree lighting company. ... I started out just lighting trees and bushes, and it evolved into lighting for residential homes, large commercial projects, holiday walk-throughs and experiences and stuff like that ... and then, eventually, weddings and landscapes.

What kind of education or training do you need?

It's on-the-job training and experience. ... Licensing isn't needed, but we did take

How long have you had this job?
This is our fourth year in business.

What led you to this career field and job?
My family is huge into Christmas.

courses ... [that are offered] for lighting installation professionals to learn about lighting safety and regulations and how to install lighting the right way.

What is your typical at-work uniform or attire?

We dress for the elements. In the summertime I just wear shorts and a T-shirt. In the winter you'll see us in all our snow gear — boots and Carhartts and long johns and hats and gloves.



Jeff Paquin

What do you wish other people knew about your job?

How rewarding it is. Putting up lights may sound like a simple thing, but it's so meaningful when you're putting up Christmas lights for a mother whose husband passed away and the kids are running around all excited, thinking that elves put the lights up; or when you're putting up lights at a wedding and making it a magical experience that people will never forget.

What was the first job you ever had?
Pushing carts at Shaw's.

What's the best piece of work-related advice you've ever received?

There's always tomorrow. If something bad happens, treat it as a learning experience and do a better job than you did the day before. — Angie Sykeny 🍌

Five favorites

- Favorite book:** *Think and Grow Rich* by Napoleon Hill
- Favorite movie:** *Star Wars* series
- Favorite music:** Christmas music
- Favorite food:** My grandma's mashed potatoes, steamed broccoli and meatloaf
- Favorite thing about NH:** Hiking, mountain biking, rock climbing and skiing in the White Mountains



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Sincerely,

Jody Reese
Hippo Publisher



Community Supported

News from the local food scene

By Matt Ingersoll
food@hippopress.com

• **Keep on brewing:** Granite State craft breweries are among those across the country observing the third annual **Small Brewery Sunday** on Sunday, Nov. 28. The day was created by the Brewers Association as a way to encourage beer lovers to celebrate and support locally owned breweries, brewpubs and taprooms, according to a press release. The Association is inviting breweries everywhere, including those in New Hampshire, to share their Small Brewery Sunday experiences on their social media channels using the hashtags #SmallBrewerySunday and #SeekTheSeal. The industry as a whole is still working to recover from a 9 percent overall drop in craft beer sales in 2020, according to the release. The New Hampshire Brewers Association is also continuing its **New Hampshire Pint Days** fundraiser through Wednesday, Dec. 1, featuring limited-edition collectible 16-ounce pint glasses that are available for sale at more than 30 participating breweries statewide. Visit smallbrewerysunday.com.

• **Bringing on the blueberries:** Berrybogg Farm in Strafford will soon be selling a new **blueberry cookbook**, along with a 2022 calendar and other items like apparel and accessories, in commemoration of its 45th anniversary. According to its website, the online store will reopen on Friday, Nov. 26, with each of these items available for sale. The cookbook is expected to feature dozens of blueberry-based recipes, from simple jams and syrups to baked goods and desserts. Berrybogg Farm spans about 7 acres, growing nine varieties of blueberries over a period of roughly six weeks from mid- to late July into August. Visit berryboggfarm.com.

• **Sweet deal: Loon Chocolate**, a small-batch producer of handcrafted bean-to-bar chocolate based in Manchester, is moving its operations into The Factory on Willow (252 Willow St.), where it will expand its manufacturing space and add a retail space for its products. Construction on the product began earlier this month. According to Loon Chocolate owner and founder Scott Watson, he hopes to move into the space just after Christmas and have it open to the public around Jan. 29. Loon Chocolate features several types of flavored chocolate bars and has since diversified its product line into other offerings like hot cocoa bombs, cacao nibs, and a chocolate-infused elixir kit for spirits. Visit loonchocolate.com or follow them on Facebook and Instagram @loonchocolate for updates.

• **Give thanks with beer:** Join Northwoods Brewing Co. and its sister 40 ▶

FOOD

Tastes of Trinidad

Manchester's Wild Orchid Bakery finds a new home on Elm Street



Jelly doughnuts.



Guava pastries.



Assorted doughnuts, Trinidadian pastries and coffee. All photos courtesy of Wild Orchid Bakery.



Stewed chicken with potatoes, Spanish rice, callaloo and sweet plantains.



Curry chicken, dhal (yellow split-pea) and rice, stewed pumpkin, and curry potato and channa (chickpea.)

By Matt Ingersoll
mingersoll@hippopress.com

After operating a bakeshop on Manchester's West Side for a short time last year, self-taught pastry chef and Trinidad native Shelly-Anne Storer has found a new home downtown, where she has expanded her lineup of items to include vegan and gluten-free desserts and savory meals.

Wild Orchid Bakery, now open in the former Lala's Hungarian Pastry storefront on Elm Street, features a wide selection of custom offerings inspired by flavors of Storer's homeland. The bakery's name, she said, even comes from a connection she made between Trinidad and New Hampshire — both have an abundance of wildflower species.

"I wanted to bring part of my home here," said Storer, who is originally from Diego

Martin on Trinidad's northwestern coast but has lived in the United States since late 2013. "It's kind of like an oasis. You come in and you see the bright colors and you hear the music, and you're like, 'Whoa, where am I? I'm not in the city anymore.' ... Trinidadian food is so flexible. It's like a melting pot for different cultures, so you can taste all kinds of foods."

Since opening the doors of her new space earlier this month, Storer has slowly introduced new items each week, from sweeter indulgences like black currant rolls and guava and cream cheese pastries to savory home-cooked meals like corn soup and stewed chicken and curry plates. Callaloo, a vegetable dish cooked in coconut milk that Storer described as being similar to collard greens or okra, and dhal, a yellow split pea-based dish that can be consumed over rice or in a soup, have also been accompaniments to her Trinidadian lunch plates. The bakery even features a selection of bagged snacks and bottled drinks you can try that are popular in Trinidad.

Other dishes like shark and bake, a popular Trinidadian street food, and saltfish buljol, a chopped fish and vegetable salad, will likely be introduced sometime in the future. Storer also has plans to roll out a Trinidadian black

cake typically enjoyed around Christmas as the holidays draw near.

"It's a rum-soaked cake, and you only have one slice at a time because it's so strong," she said. "After Christmas we'd just have one little sliver of a piece because that was all you needed."

In addition to cooking and baking some favorite foods she grew up with, Storer has a regularly stocked case of pastries and baked goods, which include her own line of gourmet doughnuts in a variety of flavors, as well as cookies, cupcakes, scones, pies, sticky buns and sweet breads. She also fulfills custom cake orders for occasions large and small.

Continuing a partnership she had at her former shop, Storer is once again collaborating with Mike Brown of Hometown Coffee Roasters in Manchester, offering coffees and espresso drinks with some of his blends, and she's looking to expand on her own line of flavors.

Adorning the walls of Wild Orchid Bakery are prints and artwork from various local painters and photographers, available for sale. Storer hopes to soon acquire a liquor license, with the intent to serve island-style drinks and brunch cocktails like mimosas and bloody marys. 🍷

Wild Orchid Bakery

Where: 836 Elm St., Manchester

Hours: Monday and Thursday, 7 a.m. to 2 p.m., and Friday, Saturday and Sunday, 11 a.m. to 4 p.m. (hours may be subject to change)

More info: Visit wildorchidbakery.com, find them on Facebook and Instagram @wildorchidbakery or call 935-7338

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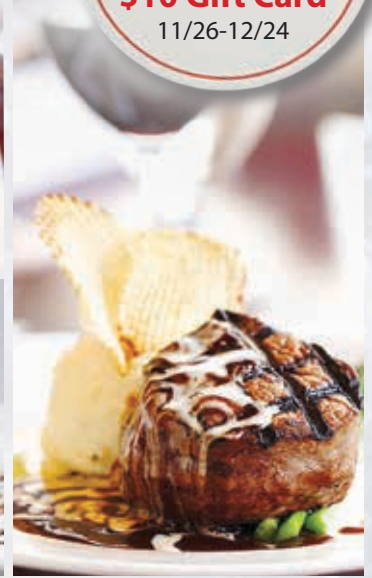
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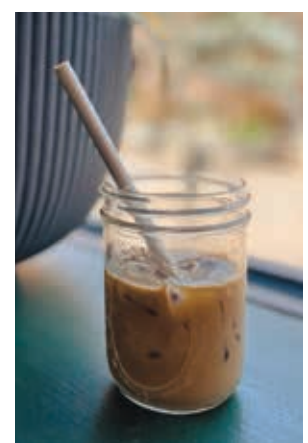
FOOD

Coffee and community

The Brothers' Cortado opens in Concord



Owners and brothers Chuck and Ian Nemiccolo. Courtesy photo.



Courtesy of The Brothers' Cortado.

By Matt Ingersoll
mingersoll@hippopress.com

While living out in Colorado in the early 2000s, Loudon native Chuck Nemiccolo developed a newfound admiration for coffee, thanks in part to the vibrant cafe culture of downtown Denver.

"There was this really cool place called Paris on the Platte, and it was basically like a 24-hour punk rock cafe," he said. "It was a place where people from all walks of life were coming in, having coffee and just getting along. ... That was kind of like the spark for me, when I really started to care about what I was drinking and where I was spending my money."

Nemiccolo returned to the Granite State a few years later and worked at Starbucks in Concord for a time. But he always held on to a dream of one day opening his own spot — a cafe focused on community, local products and great coffee.

The Brothers' Cortado, which opened in the Capital City on Nov. 18, is the culmination of that dream. Chuck and his younger brother Ian Nemiccolo have joined forces to make it a reality, purchasing the former True Brew Barista storefront in Bicentennial Square and getting it ready with the help of other family members and friends.

If you ever visited the space as True Brew, you'll likely first notice that the Nemiccolos have switched entrances, utilizing what was the former location's bar as their main cafe area. Unlike its predecessor, the Brothers' Cortado does not serve alcoholic beverages onsite.

"It had more light to it, and it felt more open and welcoming overall on that side," Chuck Nemiccolo said. "We felt that it kind of fit best with what we wanted for the space."

Coffees and teas at the Brothers' Cortado are sourced from A&E, a USDA-certified organic roaster that launched in 2001. Nemiccolo's lineup of drinks includes hot and iced coffees and espressos. He also makes his own syrups in house.

The cafe has a namesake drink with espresso and steamed milk, while other options include a peppermint mocha, a bourbon vanilla latte and a mocha borgia with orange.

"[We have] an Ethiopian blend for our light to medium roast. It's bright and sweet, so it will be good for people that maybe want to experience something a little bit new," Nemiccolo said. "Our flavors that we're [bringing] to the lattes are not ... super sweet, but sweet enough. We want a nice well-balanced drink that people can enjoy."

Tea drinkers will find a diverse roster as well, from blueberry black, green mango and golden milk teas, to an herbal blend called New Hampshire Evening.

"The New Hampshire Evening is almost like root beer. It's incredibly good," Nemiccolo said. "I'm not a big tea drinker but I've fallen in love with it. It cuts down on the chamomile taste ... and it just makes it a nice smooth experience."

The Brothers' Cortado is partnering with Concord bakery Bread & Chocolate to serve cheese Danishes, croissants and other pastries available daily out of a refilled case. Nemiccolo also hopes to eventually begin offering sandwiches, fruit or cheese boards and other small food items.

While it will start out with closing at 4:30 p.m. each day, the goal is for the cafe to expand to being open in the evenings at least a few times a week. Performances from local musicians, as well as themed events like poetry nights, are all being planned for the space.

"We want it to be a place where people can hang out and just relax and feel comfortable being at," Nemiccolo said. ☺

The Brothers' Cortado

Where: 3 Bicentennial Square, Concord
Hours: Monday through Saturday, 7 a.m. to 4:30 p.m.
More info: Visit brotherscortado.com, or find them on Facebook and Instagram @ [brotherscortado](#)

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IN THE KITCHEN WITH DJ BELANGER



Chef Dennis "DJ" Belanger of Nashua is the new owner of Culture (75 Mont Vernon St., Milford, 249-5011, culturenh.com), a locally sourced artisan sandwich shop also offering baked goods, pastries and fresh breads out of a scratch kitchen. A native of Hudson, Belanger got his start in the industry as a dishwasher at the age of 15 and went on to graduate from Le Cordon Bleu College of Culinary Arts in Cambridge, Mass. For nearly a decade he worked his way up the ranks at Burtons Grill of Nashua, eventually becoming the eatery's executive chef for a time. He has been with Culture since the shop opened in August 2020, assuming the role of owner earlier this month.

What is your must-have kitchen item?

There are two. One of them is what I call a bottom feeder, but it's really just a wooden spatula that I use to scrape and mix everything. ... Other than that, I would say my Vitamix blender.

What would you have for your last meal?

It would probably be just roasted chicken with rice and vegetables. It's one of my go-tos if I don't know what I want to eat, and it's one of those things that I can eat every day and wouldn't even think twice about.

What is your favorite local restaurant?

La Santa [Tacos & Tequilas], which is literally right over the line in Tyngsboro, [Mass.]. My fiancée and I go there probably at least once a month.

What celebrity would you like to see eating at your restaurant?

Matty Matheson. He's a chef out of Canada, and he's pretty big in the States now, too. I feel like he and I have a lot of similar-

ities in our styles and philosophies of food, and I just really respect him as a chef and an entrepreneur. I would love to be able to pick his brain.

What is your favorite thing on your menu?

Either the La Capra, which is our Italian sub, or the roast beef.

What is the biggest food trend in New Hampshire right now?

It's definitely farm stuff, and just keeping things as local as possible. There's a lot of focus on foods made from scratch and not anything that's processed or mass produced, and that's something that we definitely want to continue.

What is your favorite thing to cook at home?

My go-to at home is fried rice. Especially if I've got any leftover rice from the night before, it's just a really good, fast dish.

— Matt Ingersoll 🍷

Cranberry vinaigrette dressing

From the kitchen of Chef DJ Belanger of Culture in Milford

- 12 ounces frozen cranberries, thawed
- 1½ cups whole-grain or Dijon mustard
- 1 cup red wine vinegar
- 3 cups oil (half extra virgin olive oil and half canola oil)
- ¼ cup finely chopped chives
- Salt and pepper to taste

Add cranberries to the cup of a blender and puree on high, making sure there are no chunks of berry left over. Add mustard, vinegar and salt and blend until fully combined.

With the blender on medium-high, slowly add the oil into the mixture (should take about 30 to 45 seconds). Mix in chives to emulsified dressing (do not blend). Taste for seasoning and adjust if necessary. Transfer to a squeeze bottle or mason jar for storage. (Note: When blending cranberries, you may need to add a little water to help get everything blended together. You shouldn't need much more than ¼ to ½ cup. You can also substitute almost any type of frozen berry or fruit to make this dressing).

Weekly Dish

Continued from page 36

restaurant, Johnson's Seafood & Steak (1334 1st New Hampshire Turnpike, Northwood) for a **Northwoods Friendsgiving** on Friday, Nov. 26, beginning at noon. The event will feature a variety of dark and seasonal brews from more than a dozen guest brewer-

ies on tap, including Great North Aleworks, To Share Brewing Co., Twin Barns Brewing Co. and Lithermans Limited, as well as live music from 5 to 7 p.m. with Cecil Abels and Rachel McCartney. Visit northwoodsbrewingcompany.com. 🍷



TRY THIS AT HOME

Healthy pumpkin oatmeal

Happy Thanksgiving, everyone! More than likely this weekend is filled with food, whether you're surrounded by family and friends or are keeping it more intimate. Among all that food, you might be seeking some respite. This oatmeal recipe is here to save the day, or at least get your morning off to a healthier start.

Not only is this recipe healthy, it is also incredibly easy to make. You combine all of the ingredients in the evening, refrigerate overnight, and then have a small amount of baking time in the morning. At that point you are rewarded with a piping hot breakfast with a heaping serving of pumpkin to start your day.

If you have company for the long weekend, this recipe can easily be doubled, tripled, quadrupled as needed. Plus, it is made with pureed pumpkin, and how much more fall-like could a dish be? Although it's simple to make, it definitely gives the appearance of a much fancier breakfast dish.

Ingredient notes: Make sure you buy 100-percent pure pumpkin puree. You do not want pumpkin pie filling, which will be much sweeter. You also want to use old-fashioned or rolled oats. Instant oats will lose a lot of texture and become soggy. Finally, I recommend using almond milk, as it is my go-to milk. However,



Healthy pumpkin oatmeal. Photo courtesy of Michele Pesula Kuegler.

skim milk, soy milk, and coconut milk all could work and keep this a healthy dish.

Michele Pesula Kuegler has been thinking about food her entire life. Since 2007 the New Hampshire native has been sharing these food thoughts and recipes at her blog, Think Tasty. Visit thinktasty.com to find more of her recipes.

Healthy pumpkin oatmeal
Serves 2

1½ cups canned pumpkin (100% pure pumpkin)
½ cup old-fashioned oats
2 egg whites
2 teaspoons granulated sugar
½ teaspoon cinnamon
½ cup unsweetened almond milk*

Spray a small baking dish with nonstick cooking spray.
Combine pumpkin, oats, egg whites, sugar and cinnamon in the prepared dish, and stir well.
Cover with foil, and refrigerate for 8 to 12 hours.
Preheat oven to 350 degrees
Bake oatmeal mixture, covered with foil, for 20 minutes and uncovered for another 10 minutes.
To serve: Scoop half of the pumpkin mixture into a cereal bowl.
Top each serving with 1/4 cup almond milk.
Sprinkle with extra cinnamon and sugar, if desired.

Food & Drink
Local farmers markets

- **Contoocook Farmers Market** is Saturdays, from 9 a.m. to noon, at Maple Street Elementary School (194 Maple St., Contoocook). Masks are required. Find them on Facebook @contocookfarmersmarket.
- **Deering Winter Market** is Fridays, from 4 to 7 p.m., at the Deering Fish & Game Club (Long Woods and Fish and Game roads). Find them on Facebook @deeringwintermarket.
- **Downtown Concord Winter Farmers Market** is Saturdays, from 9 a.m. to noon, at 7 Eagle Square in Concord, now through April. Find them on Facebook @downtownconcordwinterfarmersmarket.
- **Milford Farmers Market** is every other Saturday, from 10 a.m. to 1 p.m., inside the Milford Town Hall Auditorium (Union Square), now through April 9 (except on Jan. 1). The next one is Dec. 4. Visit milfordnhfarmersmarket.com.
- **Salem Farmers Market** is Sundays, from 10 a.m. to 1 p.m., at LaBelle Winery (14 Route 111, Derry), through April 24. Visit salemnhfarmersmarket.org.

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FOOD



DRINKS WITH JOHN FLADD

Two Thanksgiving cocktails

A palate-cleanser

This is your first big, blow-out meal of the decade. You've been locked away for two years and you fully intend to throw yourself into everything Thanksgiving.

But, if you're going to eat cheese and snack mix *and* olives *and* pigs-in-blankets before dinner, while simultaneously avoiding getting sucked into your brother-in-law's conspiracy theories, you're going to have to be light on your feet.

Then comes turkey and stuffing and far, far too many mashed potatoes. You can't afford to get bogged down with something heavy. You need something light and fascinating to keep *you* light and fascinating.



Elderflower Collins. Photo by John Fladd.

Elderflower Collins

- 1½ ounces gin
- ½ ounce St. Germain – a sweet elderflower liqueur
- 1½ teaspoons absinthe
- ½ ounce fresh lemon juice

Seltzer – I like Topo Chico; it's aggressively bubbly

Combine everything but the seltzer in a cocktail shaker with ice and shake thoroughly.

Strain into a Collins glass with 2 or 3 ice cubes.

Mix 50/50 with seltzer and stir gently.

On first sip, you might be forgiven for asking yourself if this is *too* light. Then, you'll remember the fascinating part. Although there is very little absinthe in this drink, it pushes its way confidently to the front of your attention. The gin brings a clean, bracing quality, which is rounded out by the gentle sweetness of the elderflower liqueur. If you've ever heard a drink described as "dancing on your tongue," this is what they were talking about.

This is a drink that will help you go the distance.

Full-blown decadence

You've been stuck in your house, listening to *Baby Shark* on repeat since Valentine's Day *two years ago*. This is Thanksgiving. You're going to start drinking during the parade and drown out your mother's parenting advice with the sound of your slurping.

This is pretty much the richest, most wanton excuse for a cocktail that you are likely to have had in the past 22 months. It has bourbon, cream, port, An Egg Yolk, and Absinthe for crying out loud. Do it.



New York Flip. Photo by John Fladd.

New York Flip

- 1½ ounces bourbon
 - ¾ ounce tawny port
 - ¼ ounce nutmeg syrup (see below)
 - ¾ ounce half & half
 - 1 egg yolk
- Dry shake all the ingredients in a cocktail shaker — this means without ice. (Trust me, you really, *really* want to mix the egg yolk thoroughly with the other ingredients before introducing it to ice.) Shake it for at least 30 seconds.
- Add ice, then shake for another 30 seconds or more.
- Strain into a coupé glass.

Decadent as it is, this cocktail isn't all that alcohol-heavy. There is a modest amount of bourbon, but bourbon always tastes a little boozier than it actually is. The tawny port adds a touch of sweetness that builds on the nutmeg syrup. The cream and egg yolk are there to fortify everything and hum Victorian holiday songs in the background.

Nutmeg Syrup

- ¾ cup white sugar
- ¾ cup water

2 whole nutmegs

Using a mortar and pestle — or alternatively a tea towel and a hammer — break the nutmegs into medium-sized pieces, about the size of roughly chopped nuts.

Bring all ingredients to a boil in a small saucepan over medium heat. Let the solution boil for 10 to 20 seconds, to make sure the sugar is completely dissolved.

Remove from heat and let the syrup steep for 30 minutes.

Strain and bottle. This should last at least a month in your refrigerator. It is appallingly good.

John Fladd is a veteran Hippo writer and cocktail enthusiast, living in New Hampshire.

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Bring a bottle

Wine to serve, gift and save

By Fred Matuszewski
food@hippopress.com

The holiday season is upon us, a time to gather with family and friends around a tree with a dinner table laden with a lavish assortment of food and special wines.

I have selected three wines to give, receive and possibly store for the future. These wines are more than appropriate for the hearty fare, the endless buffets, the snowy evenings. A gift of one, or all, of these wines to someone special to you not only enforces your love and caring for them, but also exhibits your exceptional knowledge and taste in wine.

If you are lucky enough to receive one, or all, of these wines and are not ready to open them on the spot, what do you do with them? Long after you have drafted your last thank-you note, you may have one or several of these superb wines nearby, and you may be wondering, "How do I store these for the short, or perhaps long, period of time before I open the sangiovese for a rich Italian meal of pasta in a red meat sauce, or the red Bordeaux alongside a roast duck, or the 'Cadillac' Napa Valley cabernet sauvignon accompanying a thick grilled steak with bearnaise sauce?"

First, even though the New Hampshire State Liquor & Wine Outlets have their retail inventory standing up, *do not store your wine standing up!* Exception: Fortified wines like ports and sherries can and should be stored standing up. The corks in wine bottles need to be kept wet. Second, find a location in your house or apartment that is dark and has a comfortable to cool temperature, without drastic swings. If you have a basement (or a part of it) that can maintain 55 degrees and 60 percent humidity, take advantage of it. That is the ideal temperature and humidity for the long storage of reds that age well. You will likely not keep your wines for decades, so the perfect temperature and humidity is not a requirement; however, the control of humidity is important, and if it falls below 50 percent corks tend to dry out. When you open a bottle of red and the wine has begun to creep up the sides of the cork, it may be likely due to storage in an environment of low humidity.

Our first holiday gift wine, the **2013 Petroni Estate Sangiovese Poggio Alla Pietra** (originally priced at \$74.99 at New Hampshire Liquor & Wine Outlets, reduced to \$32.99), hails from the Moon Mountain District of Sonoma County. Grown through-



out Italy, this grape is well suited to the steep and arid soils of the south-facing Petroni Vineyards. This wine is made in the style of brunello, the coveted wine of Tuscany. With a deep red color and notes of red cherries, along with some leather from the barrel aging in new French oak, this is an ideal wine to pair with a rich red pasta dish or game, like venison. This wine needs to be decanted or opened at least an hour before serving.

Our second wine, the **2016 Château La Gorre Cru Bourgeois Médoc** (available at the New Hampshire Liquor & Wine Outlets, originally priced at \$49.99, reduced to \$23.99), hails from where else but Bordeaux, France. It is a classic blend of 60 percent merlot, 35 percent cabernet sauvignon and 5 percent petit verdot. This is an outstanding value, as similar wines cost upwards of \$50 a bottle. With a deep ruby color and silky notes of cassis, blackberry and plum joined by the oak from barrel aging, this is an ideal wine to pair with beef or to accompany a roast leg of lamb or casserole after decanting.

Our third wine brings us back to the Napa Valley of California. The **2015 Stewart Napa Valley Cabernet Sauvignon** (available at the New Hampshire Liquor & Wine Outlets, originally priced at \$69.99, reduced to \$34.99) has deep red-purple color. I call this wine a "100 percent Cadillac Cab" as it has a thick, fruity mouthfeel. It is rich in black currants and blackberries to the nose and taste, and has medium tannins, perfect for that porterhouse steak!

These are impressive wines with subtle but distinctive differences, one to the other, to pass on to a good friend or family member, or to simply treat yourself, purchase and store for a couple of years to enjoy at future holiday seasons.

Fred Matuszewski is a local architect and a foodie and wine geek. 🍷

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CDs pg44

• Papercuts, *Baxter's Bliss*

A

• Curtis Reach, *The Joy*

Tape A-

BOOKS pg45

• *Once Upon a Wardrobe*

B

• **Book Notes**

Includes listings for lectures, author events, book clubs, writers' workshops and other literary events. To let us know about your book or event, email asykeny@hippopress.com. To get author events, library events and more listed, send information to listings@hippopress.com.

FILM pg47

• *Ghostbusters:*

Afterlife C+

• *King Richard B*

Papercuts, Baxter's Bliss EP (Psychic Friends Records)



Papercuts is the stage name of Jason Quever, San Francisco-based dream-pop guy who was last heard from in 2018 in the Slumberland Records-released full-length *Parallel Universe Blues*. He's produced records from the likes of Beach House, Luna/Dean Wareham, and Sugar Candy Mountain, and between that and his very agreeable tuneage his resume is pretty formidable if your thing is tasteful, non-posturing indie. Like a lot of indie things that have appeared on my desk recently, it has light-headed singing, but steeped in obeisance more for Simon and

Garfunkel soundscaping than the half-cocked Beach Boys stuff that was all the rage for what seemed like forever. "A Dull Boy," the opening track of this five-song EP, is wide, lush and comforting, reminiscent of Clinic but with much less of an unstable edge. "Try Baxter's Bliss" is even dreamier, tabling so much lazy beach vibe you can practically smell the vinyl from your childhood blow-up raft. The spell is broken somewhat when a cover of Leonard Cohen's "The Partisan" appears, with its folksy examination of fascism, but you could still tan yourself to it. I'd recommend it, sure. **A** — *Eric W. Saeger*

Curtis Roach, The Joy Tape (self-released)



Today I learned that TikTok view counts can be a little — OK a lot — deceiving. See, when you land on a TikTok video, it counts that first play as a "hit" and then every replay that follows, if any (once a TikTok video plays, it'll go right back to the start and play again). I can't remember a time when I watched one of those 5- to 15-minute clips just once, especially if they were funny, so, again, TikTok hit counts are deceptive, including the eleventy-billion views this laid-back Detroit rapper racked up for his 15-second "Bored In The House" clip, which became one of the big coronavi-

rus mini-anthems in 2020 and subsequently led to a cooperation with Tyga, who knew a fast buck when he smelled it and partnered with Roach for a three-minute version. Cut to now, with Roach fully branded as a blissfully phlegmatic-sounding emcee with, ahem, anxiety. Oh, it's all good, I don't have a problem with this record; there are clamorous beats everywhere, woofer-blasting thumpings and whatnot, and his nasal what-me-worry flow is totally inviting. Brands gotta brand and all. **A-** — *Eric W. Saeger* 🍷

PLAYLIST

A seriously abridged compendium of recent and future CD releases

• Heyyy, it's Thanksgiving, ya turkeys. Ha ha, I've always wanted to write that! I doubt there will be a lot of new albums for me to insult, I mean briefly critique, here, but I shall go look, in the name of duty and humanity. Many people will be spending Thanksgiving at home, so maybe the record companies are putting out some albums and I can put an end to this mindless riffing and get to some business here. Ack, nope, there are only three albums on my radar for Nov. 26. That seems kind of stupid to me, like, wouldn't you think Black Friday would be a great day for new albums? No? Well I would. You know, go to the mall, eat a fancy pretzel, get some coffee that doesn't taste like the rat poison you have during the morning commute and buy some albums. No? Well, what if one of the albums was called *Ascension Codes*, and it came from a band called *Cynic*? That's reason enough to go to the mall and get triggered by all the people who are/aren't wearing face-bandas, isn't it? What's that you're asking? No, I've never heard of them either, but we need to start somewhere on this album-less album-release Friday, so let's slog over to see what Wikipedia has to say about this band, shall we? Hm, they're from Miami, and they are a progressive metal band, which I never would have guessed from the album title, which totally sounds like some egghead catch-phrase that only astronauts ever use when they start heading back to earth, not that I care either way (you don't either, right? Good). So anyway, one of the songs from his album is called "Mythical Serpents," and it's actually not that bad, for a band that uses heavy metal guitars to make fusion music. It's complicated and rather cool, like imagine 1980s-era Return To Forever except with nothing but heavy metal guitars and a few Cookie Monster growls — wait, there's some actual singing, the guy sounds kind of like the Smashing Pumpkins singer, which isn't something I've ever heard before. Maybe there is hope for this egghead-metal band and their fusion-metal and their stupid astronaut album title, go hear it for yourself.

• Shows you how lame **Deep Purple**'s public relations people are, they never even told me about *Whoosh*, their 21st album, last year. I feel besmirched, because I would have been happy to give it the thorough trashing it probably deserves, but it's too late, and I only talk about new things in this space, and one new thing is their latest album, *Turning To Crime!* Yow, look guys, it's an album of nothing but cover songs, probably all from bands whose members are even older than the guys in Deep Purple, if it's even possible to be that old. Like, the single is Love's "7 And 7 Is," a song that was probably really groovy to listen to if you were driving an Austin Powers Shagmobile in 1966. But Deep Purple gave it a jolly good try, so their version isn't hilarious, just mildly amusing.

• Hard-rock-metal whatever **Black Label Society**'s new LP, *Doom Crew Inc.*, is on the way! Spoiler alert: Zakk Wylde still sings like Ozzy, and the single "Set You Free" sounds like a filler track from when Ozzy really became boring. So psyched!

• Last stop, kiddies, let's have a quick look at **NOËP**'s new EP, *No Man Is An Island!* NOËP is an Estonian, Andres Köpper, and his new single is "Kids," featuring singer Emily Roberts, who, like everyone else on Earth, sounds exactly like Lorde. The song has an LMFAO vibe, but it's not very fun, but by all means be my guest. — *Eric W. Saeger* 🍷

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Once Upon a Wardrobe, by Patti Callahan (Harper Muse, 320 pages)

His good friend J.R.R. Tolkien might be more popular in Hollywood, but Clive Staples Lewis — you know him as “C.S.” — continues to sell books nearly 60 years after his death.

The Oxford scholar and Christian apologist not only wrote books but inspired them. The Lewis-related catalog includes more than a dozen biographies, memoirs by people who knew him (among them *A Severe Mercy* by Sheldon Vanauken) and collections of Lewis quotes.

And now Southern writer Patti Callahan is capitalizing on Lewis’s enduring popularity by writing novels in the Lewisverse. They’re not quite historical novels, not quite fan fiction, but a blending of two disparate genres.

Callahan’s first was *Becoming Mrs. Lewis*, the 2018 account of the relationship between Lewis and his wife, New Yorker Joy Davidman. Written in first person, the book is Callahan’s imagining of how the relationship transpired, but apparently quite factual. Davidman’s son called it “extraordinarily accurate” and said the novel was more truthful than many nonfiction accounts about his mother.

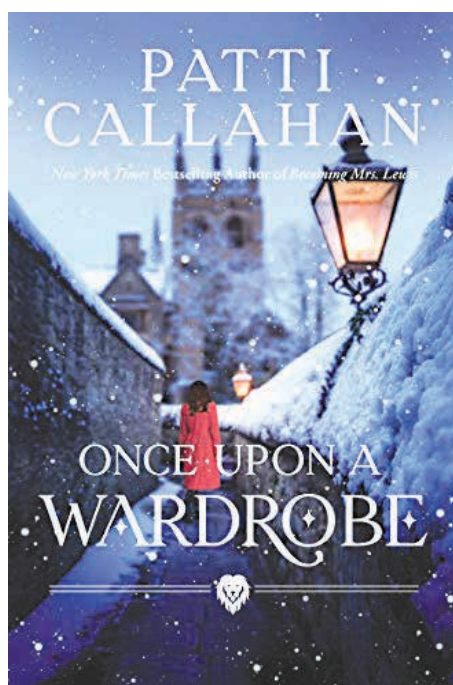
Callahan’s latest, *Once Upon a Wardrobe*, again takes first person, this time the voice of a 17-year-old college student, Megs Devonshire, who befriends Lewis and his older brother, Warnie, in order to answer a question for her little brother.

Megs’ brother, George, is 8 and not expected to live until 9 because of a heart condition. He spends most of his time in bed and has become enthralled with a recently published children’s book, Lewis’s *The Lion, the Witch and the Wardrobe*. A deep thinker for his age, George is obsessed with learning where the idea for Narnia arose, if the place is real. Since Megs takes classes near Magdalen College, where Lewis teaches, he begs her to find out.

Megs agrees; she adores her brother and wants to provide whatever happiness she can in his limited life. “I loved Dad with a fierce love, but I loved George more,” she says. “Maybe when we know we will lose someone, we love fiercer and wilder. Of course there will always be loss, but with George the end lingered in every room, in every breath, in every holiday.”

Although she often sees Lewis walking around the Oxford campus, she’s too shy to approach him directly and instead follows him home one night and takes to hanging out in the shrubbery, trying to summon the nerve to knock on the door. It’s there that the kindly Warnie discovers her one day, and, this being before stalking was a thing, he invites her inside for tea.

From there, a relationship evolves between the Lewis brothers and Megs, who is a math whiz studying physics and was initially dismissive of *The Lion, the Witch and the Wardrobe*, until she read it with her brother



and became equally entranced by the story. C.S. Lewis, who went by Jack, is reluctant to answer Megs’ question outright, and instead offers her a series of stories about his life, told over a number of visits, which she goes home and relays to her brother.

In this way, *Once Upon a Wardrobe* is yet another Lewis biography, told in a fresh way, and like *The Lion, the Witch and the Wardrobe*, it’s told in deceptively simple language. The narrator, after all, is a 17-year-old girl, although she delves into mature themes, such as illness and death. She’s a bit heavy-handed with the book’s theme, which is that life, and our experience of it, is the sum of the stories we tell ourselves, or that others tell us.

Even 8-year-old George grasps that, telling his sister, “I know you think the whole world is held together by some math formula. But I’ve thought about this a lot, and I think the world is held together by stories, not all those equations you stare at.”

The book at times feels somewhat formulaic (all protagonists must be earnest outsiders who don’t quite fit in; children are dispensers of wisdom) but Callahan has a deft touch and is beautifully descriptive. She goes to the source — Lewis’s memoirs and letters — to try to craft an answer to George’s question. When it comes, it might not be what you think. In fact, Lewis’s first imagining of a faun carrying an umbrella more resembles Stephenie Myers’ dream of a human and a vampire in a field than a theologian trying to create an allegory that represents Christianity. And Narnia, the name, didn’t come from a dream, but from a map: It’s derived from the name of a town in Italy.

Ultimately, this is a book for the diehard Narnia fan; people with little interest in those stories would have zero interest in this novel. But the prolific Callahan has 15 other novels worth checking out, including one published earlier this year. *Surviving Savannah* is historical fiction about an 1838 shipwreck that was called “The Titanic of the South.” **B** — Jennifer Graham



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BOOK NOTES

The best-selling Hollywood memoir this month looks to be *Will*, a memoir by actor Will Smith, co-written with Mark Manson (Penguin, 432 pages), and this probably would have been true even before Oprah Winfrey deemed it the best memoir she's ever read.

The Manson-Smith collaboration is an interesting one. Usually celebrity authors get writing help from relative unknowns. Manson is an author who may not be a household name but has serious publishing cred by virtue of his own books, 2016's *The Subtle Art of Not Giving a F**** (Harper, 224 pages) and its followup *Everything is F***ed, a Book about Hope* (Harper, 288 pages).

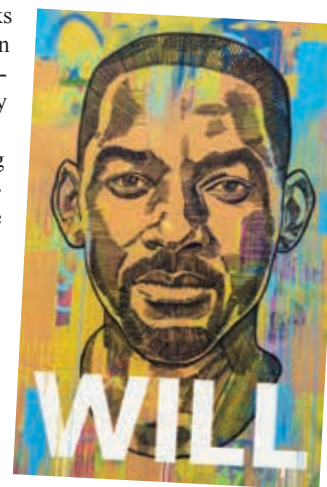
We can safely assume there will be expletives in *Will*, but from the opening, it looks like a powerful, poignant read with no gratuitous cursing. An excerpt: "What you have come to understand as 'Will Smith,' the alien-annihilating MC, the bigger-than-life movie star, is largely a construction — a carefully crafted and honed character — designed to protect myself. To hide myself from the world. To hide the coward."

Also in the entertainment category comes two "oral histories" of popular shows: *The Office* and *The Sopranos*. Setting aside how it can be an oral history on a printed page, these books promise to tell the most ardent fans stuff they don't already know.

Welcome to Dunder Mifflin: The Ultimate Oral History of The Office (Custom House, 464 pages) is written by Brian Baumgartner, who played Kevin on the show, with Ben Silverman and Greg Daniels, the producer and original showrunner, respectively.

The other, also published this month, is *Woke Up This Morning, the Definitive Oral History of The Sopranos* (William Morrow, 528 pages). It's by Michael Imperioli, who played Christopher in the HBO series, and Steve Schirripa, who played Bobby Baccalieri.

For the record, if it doesn't explain the series' infamous ending, they need to stop calling the book "definitive." — *Jennifer Graham*



Books

Author events

- **BRENE BROWN** Author presents *Atlas of the Heart*. Virtual event hosted by Gibson's Bookstore in Concord. Thurs., Dec. 2, 8 p.m. Via Zoom. Tickets cost \$30. Ticket sales end Dec. 2, at noon. Visit gibsonsbookstore.com or call 224-0562.
- **ERNESTO BURDEN** Author presents *Slate*. The Bookery (844 Elm St., Manchester). Thurs., Dec. 2, 5:30 p.m. Visit bookery-mht.com or call 836-6600.
- **JACK DALTON** Kid conservationist presents his book, *Kawan the Orangutan: Lost in the Rainforest*. Toadstool Bookshop, 375 Amherst St., Nashua. Sat., Dec. 4, noon. Visit toadbooks.com.
- **DAMIEN KANE RIDGEN** Author presents *Bell's Codex and My Magnum Opus*. Toadstool Bookshop, 375 Amherst St., Nashua. Sun., Dec. 5, noon. Visit toadbooks.com.
- **MICHAEL J. FOX** Author presents *No Time Like the Future*. Virtual event hosted by Gibson's Bookstore in Concord. Tues., Dec. 7, 7 p.m. Via Zoom. Registration required. Tickets cost \$17.99, and include a copy of the book. Visit gibsonsbookstore.com or call 224-0562.

- **JEN SINCERO** Author presents *Badass Habits*. Virtual event hosted by The Music Hall in Portsmouth as part of its "Innovation and Leadership" series. Tues., Dec. 7, 7:30 p.m. Includes author presentation, coaching session and audience Q&A. Tickets cost \$22. Visit themusichall.org or call 436-2400.
- **KATHRYN HULICK** Author presents *Welcome to the Future*. Sat., Dec. 11, 2 p.m. Toadstool Bookshop, 12 Depot Square, Peterborough. Visit toadbooks.com.

Poetry

- **NH POET LAUREATE ALEXANDRIA PEARY** Poet presents a new collection of poetry, *Battle of Silicon Valley at Dawn*. Virtual event hosted by Gibson's Bookstore in Concord. Tues., Dec. 14, 7 p.m. Via Zoom. Registration required. Visit gibsonsbookstore.com or call 224-0562.
- **DOWN CELLAR POETRY SALON** Poetry event series presented by the Poetry Society of New Hampshire. Monthly. First Sunday. Visit poetrysocietynh.wordpress.com.

Book Clubs

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- **GIBSON'S BOOKSTORE** Online, via Zoom. Monthly. First Monday, 5:30 p.m. Bookstore based in Concord. Visit gibsonsbookstore.com/gibsons-book-club-2020-2021 or call 224-0562.
- **TO SHARE BREWING CO.** 720 Union St., Manchester. Monthly. Second Thursday, 6 p.m. RSVP required. Visit tosharebrewing.com or call 836-6947.
- **GOFFSTOWN PUBLIC LIBRARY** 2 High St., Goffstown. Monthly. Third Wednesday, 1:30 p.m. Call 497-2102, email elizabethw@goffstownlibrary.com or visit goffstownlibrary.com
- **BELKNAP MILL** Online. Monthly. Last Wednesday, 6 p.m. Based in Laconia. Email bookclub@belknapmill.org.
- **NASHUA PUBLIC LIBRARY** Online. Monthly. Second Friday, 3 p.m. Call 589-4611, email information@nashualibrary.org or visit nashualibrary.org.

Ghostbusters: Afterlife**(PG-13)**

Finn Wolfhard, Mckenna Grace and the spirit of the late Harold Ramis star in *Ghostbusters: Afterlife*, a distant sequel to the 1980s *Ghostbusters* movies.

Ramis was Egon Spengler in those movies, the most nerd-minded of the *Ghostbusters*. Here, the movie opens with Egon, seen in shadowy profile and from behind, running from some supernatural thing and holding a clearly full ghost trap. He meets some kind of end at the claws of a spooky something — but his adult daughter, Callie (Carrie Coon), believes he has died of a heart attack.

Callie is not super broken up about her father's death; he abandoned her family as a child, she says. But as she is being evicted from her apartment, she decides to take her two children — 15-year-old Trevor (Wolfhard) and 12-year-old Phoebe (Grace) — to the rickety farmhouse where Egon had been living. In the middle of Oklahoma, the town would seem to be unremarkable except for a mine (that secretly houses an ancient temple) and loads of scientifically inexplicable earthquakes.

Trevor doesn't care about any of that but he is quickly interested in the local drive-up restaurant and roller-skate-wearing server Lucky (Celeste O'Connor). Phoebe is interested in the strange seismic activity and in the odd devices she finds lying around her grandfather's home. She finds a science buddy in Gary Grooberson (Paul Rudd), her summer school teacher who keeps his class busy with VHS movies like *Cujo* so he can spend his time monitoring the town's earthquakes on his geological equipment. Together with Podcast (Logan Kim), a fellow student of Phoebe's who is always working on getting audio for his show, Grooberson and Phoebe investigate old equipment Phoebe finds, with Grooberson explaining its 1980s origins.

Along the way, Phoebe finds herself communicating — first via a chessboard and then through the movement of items throughout the home — with the grandfather she never knew but quickly feels a lot of commonality with.

This movie has moments of charm, most of them related to nostalgia and good will toward Harold Ramis, but it's not nearly as charming as it thinks it is. Without getting into the whole thing of the 2016 remake of *Ghostbusters* (where the *Ghostbusters* were ladies and I thoroughly enjoyed it), this movie shows more reverence to the source material — too much reverence,

*Ghostbusters: Afterlife*

in my opinion. In my review of 2016 *Ghostbusters*, I compared it to the joyful *Star Wars: The Force Awakens*. This movie feels more like *Star Wars: The Rise of Skywalker*, where the canon of the previous movies doesn't get out of the way enough to have fun in the present. This movie is at its best when it boils down to the oddball foursome of the confident Lucky, the tries-to-be-cool Trevor, the self-assuredly nerdy Phoebe and the podcast-star-wannabe Podcast realizing they have to actually fight supernatural beings to save the town and possibly the world. These personalities are maybe not actually big enough to carry the whole film, but they are at least sort of organic together. When a bunch of original *Ghostbusters* stuff is layered on top of this, we just get what feels like "nostalgia product," like we're watching the movie version of one of those reissued 1980s toys you sometimes see at Target.

A bigger problem is that *Ghostbusters: Afterlife* is short on a sense of fun. The original movies and the 2016 reboot realized the inherent goofiness of the movie's premise and its non-horror-film approach to the whole ghosts thing. Here, the zaniest energy is coming from Paul Rudd, who is an entertaining character but isn't central enough to carry the energy of the movie on his own. I almost felt like this movie — which is rated PG-13 and very much feels like a movie for teens and up — maybe should have skewed younger if it was going to play things this straight and gone for more of a tween-friendly/whole-older-family film. *Ghostbusters: Afterlife* feels like it has a good premise and some interesting ideas but it needed to be smarter or sillier to really stand on its own. C+

Rated PG-13 for supernatural action and some suggestive references, according to the MPA on [filmratings.com](https://www.filmratings.com). Directed by Jason Reitman with a screenplay by Gil Keenan & Jason Reitman, Ghostbusters: Afterlife is two hours and four minutes long and is distributed by Columbia Pictures in theaters.

King Richard (PG-13)

Richard Williams is a man with a 78-page plan for turning his daughters Venus and Serena into tennis superstars in *King Richard*, a middle-of-the-road biopic with a solid Will Smith performance.

Richard Williams (Smith) will tell anybody who listens about his big and detailed plans for his two young daughters. He and wife Oracene (Aunjanue Ellis) work long hours at their jobs and then spend their off hours pushing Oracene's three older daughters at schoolwork and Venus (Saniyya Sidney) and Serena (Demi Singleton) at schoolwork and on the tennis courts, even if those courts are in a run-down Compton, California, park. But Richard spends his time at his job going through tennis magazines to find coaches, later traveling to pitch each one with homemade brochures about his daughters. His ask is big: for these famous (and expensive) coaches to take on his daughters for free. But the exchange is a piece of their future earnings, which Richard confidently believes will be astronomical.

Eventually the undeniable talent of the girls is able to get them coaches, first Paul Cohen (Tony Goldwyn), who only coaches Venus much to Serena's disappointment, and then Rick Mac-ci (Jon Bernthal), who brings both girls — and

their sisters and parents — out to Florida to live and train. What the coaches may not realize at first is that in taking the Williams girls they are also taking on Richard, who is nearly as confident in his own abilities to coach and manage the girls' careers as he is in their greatness.

While Venus and Serena are the big names, Richard, as the title implies, is the movie's focus. But though the movie is a biopic, I'm not sure how thoroughly we know him by the end of the movie. We see *how* he pushes his daughters but we don't ultimately feel like we know the man himself outside the tennis context. Is he a self-promoter, is a question the movie asks but doesn't really answer. The movie drops in biographical information — his upbringing in a racist southern town and a father who was absent as he got older; Richard and Oracene having both been athletes in their youth; Richard's other children, whom Oracene mentions during a fight. But it both seems to be more interested in the personality of the man than a Wikipedia-like recounting of facts and feels more slight on that interior stuff than I was expecting. (And the movie still goes through a lot of timeline, resulting in a more than two-hour runtime.) The result is a totally fine performance by Will Smith, one that I can completely see in the mix for awards-season discussion but that didn't have me thinking "role of a lifetime!" either.

I can see why in this story about two very young athletes you'd pick the adult to make the movie about. But everything we see of the girls and the pressures they're under (the movie gives us quite a few scenes of other tennis children berating themselves when they lose), especially in this moment of wider cultural conversation about top-level sports and mental health, makes their situations seem like the more interesting story. This movie only really covers the earliest stages of Venus's career and I ended the movie wishing I knew how they felt about Richard's plan and the course of their careers.

King Richard seems like a perfectly adequate prestige fourth-quarter film but for a movie about such dynamic and culturally significant athletes it is lacking a certain bit of sparkle. **B**

Rated PG-13 for some violence, strong language, a sexual reference and brief drug references, according to the MPA on [filmratings.com](https://www.filmratings.com). Directed by Reinaldo Marcus Green with a screenplay by Zach Baylin, King Richard is two hours and 18 minutes long and is distributed by Warner Bros. in theaters and on HBO Max through Dec. 19. 🍷

AT THE SOFAPLEX**Mayor Pete (R)**

A million years ago in early February 2020, Pete Buttigieg (former South Bend mayor and current U.S. Secretary of Transportation) sorta won the Iowa cau-

cus — "sorta" because he won the delegate count, not the popular vote (which went to Bernie Sanders), and also because the results were messy and not really known for certain for several days (evidence that 2020 was weird even before March). The victory(-ish) was the high point in Buttigieg's 2020 presidential campaign, as we see in *Mayor Pete*, which follows Pete and his husband, Chasten, from the early days

of the campaign through the final day, post-South Carolina.

I don't know that we see much more of Mayor Pete the person than we saw on the campaign trail but the documentary does show that his thoughtfulness and engaging nerdiness is pretty bone deep. The standout star of the doc is probably Chasten, who has good instincts for how to be a real person on a public stage and how to

be a supportive political spouse (a string of cow-related puns delivered at a moment when Pete seems down is just a beautiful couple moment; like, that's the kind of support you hope to be to your partner). This isn't a hard-charging political documentary of the *War Room* vein; more like a magazine profile written by a friend. **B-** Available on Amazon.

***Home Sweet Home Alone* (PG)**

Rob Delaney, Ellie Kemper.

Another kid is left at home during a family trip and another feckless duo of adults attempts to steal from his house in this remake/sequel of the 1990 holiday film.

This time, it's Max Mercer (Archie Yates) who suddenly finds himself home alone when his family, including mother Carol (Aisling Bea), has had to take two separate chaotic flights to Tokyo. A few days before this, Carol used the interesting mom-hack of stopping at a real estate open house to let Max use the bathroom. It was there he met Jeff (Delaney) and Pam (Kemper), a couple reluctantly selling their family home because a job loss has required some financial downsizing. Jeff happens to be moving a box of weird dolls he inherited from his mother and Carol mentions in passing that one particularly creepy-looking one may be worth hundreds of thousands of dollars. Later, when Jeff checks this out with eBay, he finds that in fact, yes, the "ugly little boy" as he calls the doll may be worth more than \$200,000 and be the answer to the family's financial problems. But, when he goes to find it, the doll is missing. He suspects Max, who was sassy when Jeff denied him a soda, and he goes looking for the Mercer household to retrieve it. One thing leads to another and soon Jeff and Pam are trying to break in to what they think will be an empty home to steal back the doll they think Max has stolen from them. Except, of course, when Max overhears them talking about selling an "ugly little boy" he thinks they've come to kidnap him and thus does he plan an iced-over-drive-way, butter-on-the-stairs series of booby traps to keep himself safe.

On the one hand, this creates a gentler set-up — nobody's really trying to harm Max. On the other hand, Max sets Pam on fire and uses thumbtacks as a weapon and just generally offers up a lot of interesting ideas for children looking to do some mayhem. So be advised if you're thinking of showing this to younger kids (by which I mean "don't show this to younger kids"). Common Sense Media gives it a 9+ age ranking but I might go even older than that.

As entertainment that parents might also be roped into watching, I'm equally unenthusiastic. There are some nice moments of broad comedy with Delaney and Kemper, including a few that skew a bit toward the weird, which is an appreciated bit of tartness in this corn syrupy Christmas cookie. And original *Home Alone* fans will like the nods toward the source material. But there is less exhausting fare out there for family viewing. **C+ Available on Disney+.**

***Finch* (PG-13)**

Tom Hanks, voice of Caleb Landry Jones.

Cranky engineer Finch Weinberg (Hanks) is desperate to help his dog Goodyear survive without him in a post-apocalyptic world in this movie with shades of *Castaway*, *WALL-E* and also George Clooney's downbeat *Midnight*



Home Sweet Home Alone

Sky, which you probably didn't see and don't need to.

Living alone with only the dog and rover-bot named Dewey, Finch is, as the movie starts, putting the finishing touches on a bipedal AI-run humanoid, which eventually calls itself Jeff (Jones). Finch needs Jeff to be smart and adaptive enough to take care of Goodyear in a world where all food must be scavenged from abandoned stores and the heat and ultraviolet rays of the sun can cause skin to sizzle after a few moments. Apparently solar flares at some point in the recent past have turned the ozone layer into "Swiss cheese," as Finch explains to Jeff, and now much of the continental U.S. is a dune-filled desert, beset by sandstorms and other extreme weather. After some number of years living in such an environment, Finch is now dying from the radiation exposure.

Finch is not quite finished uploading data into Jeff when a superstorm is predicted to hit the wind-powered St. Louis-based factory where he and Goodyear (and Dewey and Jeff) live. Without the food (or the longevity) to last the 40 days that the storm is predicted to be overtop him, he decides to pack his canine and robot family into a fortified RV and head out toward San Francisco, the only region of the country he doesn't know for a fact is some kind of hellscape.

So it's a road trip movie! And along the way, Finch tries to teach Jeff, who is extremely emotive, how to be a real boy and convince Goodyear, who isn't so fond of this new robot caregiver, to treat Jeff as his new "person."

Granted, my current appetite for apocalyptic entertainment is at a particularly low ebb. But this movie grated from the beginning, with its seemingly-cobbled-together elements from previous movies and its insistence that I root for (and find charming) what is essentially a walking Siri.

So I will stipulate that I am probably not this movie's ideal viewer. And, look, Hanks is fine in this role — I mean, of course he is, he's done it before. And the movie has some nice visuals — both in terms of scenery and how Jeff and Dewey are presented. But it's not an enjoyable watch and it does not give me the "triumph of the human spirit" glow that it seems to want to deliver. **C+ Available on Apple TV+.**

***Madres* (18+)**

Ariana Guerra, Tenoch Huerta.

A couple expecting their first child and newly moved to a rickety old farmhouse is terrorized in *Madres*.

Diana (Guerra) and her husband Beto (Huerta) leave 1970s Los Angeles to move to a small town in agricultural California where Beto will manage a large farm and pregnant former reporter Diana plans to write a book. They get to the house that Beto's boss Tomas (Joseph Garcia) has secured for them to find a lot of faded paint, creaky floorboards and a shed whose door can scarily flap open at random. Beto tries to calm Diana by explaining it's the country, weird sounds abound, but pretty quickly visions of a ghostly woman in red and a creepy music box that seems to follow her around convince her that there is more going on than Beto wants to believe. She also finds a cache of pamphlets and newspaper clippings from the home's former occupants, many of which suggest that a condition called Valley Fever, experienced by lots of the Latin American women in town, may be related to the pesticides the farm uses.

Diana's ability to suss this out — and just to make friends in general with Beto's coworkers — is stymied a bit by a language barrier. Beto, a recent immigrant from Mexico, speaks fluent English and Spanish but Diana, a woman of Hispanic background born in the U.S., is shaky at best when speaking Spanish, the main language of many people in their new town.

Are the women of this town cursed, as local healer Anita (Elpidia Carrillo) says they are? Or is something more man-made causing the illness (and strange dreams and odd visions) that Diana herself begins to experience?

This movie won me over almost instantly with its little moments exploring Diana's self-consciousness about not speaking Spanish and various socioeconomic tensions within the Mexican-American community in this town. These elements offer a nice bit of complexity to the story.

Then we get to the real evil and, if it isn't the most horrifying Bad Thing I've seen in a horror movie ever, it is still pretty high on the list. This movie winds up in a pretty unsubtle place but it is well done and the impact is exactly as gut-punching as it should be. **A- Available on Amazon Prime.**

Zog and Zog and the Flying Doctors

Lenny Henry, Hugh Skinner.

Both of these shorts are unrated and based on books by Julia Donaldson, both illustrated by Axel Scheffler, who also illustrated her *Room on the Broom* and *The Gruffalo* books. These shorts very much have the look of those books and the same gentle rhythm in their tale of the dragon Zog (voiced by Rocco Wright as a young dragon, Skinner as an older one), who learns assorted dragon skills like breathing fire and roaring but eventually becomes part of a team of flying doctors with Princess Pearl (voice of Patsy Ferran in both mov-

ies), a young woman who prefers medicine to fancy dresses and crowns. Also patching the ouchies and illnesses of the enchanted land is Gadabout (voice of Kit Harrington in the first movie, Daniel Ings in the second), a knight who has realized that splints and bandaging is his true calling.

The movies — from 2018 and 2020 — are charming, funny and pretty adaptations of the books, with very little in the way of story addition. Instead, the movies fill in the expanded storytelling space with dragon silliness and often impressively light-touch visual gags. I think I laughed as much as my kids when we watched these two. While perhaps not the absolute perfection of the 2012 *Room on the Broom* short (which is a must-see), these two shorts are a sweet delight and perfect for, maybe, kindergarten and up. The stories subtly reinforce the "you can be who you want to be" message while providing plenty of gentle fun. **A- Available for rent or purchase.**

***Queenpins* (R)**

Kristen Bell, Kirby Howell-Baptiste.

Connie (Bell), a former Olympic athlete who medaled in speed walking, and JoJo (Howell-Baptiste), a victim of identity theft who is trying with minimal success to make her makeup business work, are best friends, neighbors in their Phoenix suburb and couponers, who load up on deals so that they can "buy" more than a hundred dollars worth of groceries but only pay \$16. Does Connie, who is struggling after the miscarriage of a baby, really need all the diapers and toilet paper she stockpiles? Maybe not but she definitely doesn't need IRS auditor husband Rick (Joel McHale) and his constant badgering her about money and their debt to the fertility clinic. The coupons are, as she tells us in voiceover, her only real wins right now. But then a chance encounter with that biggest of big wins, the "one item free" coupon, sets her on a path to an international crime caper: She and JoJo find employees at the printer in Mexico that produces all the "free item" coupons to help them obtain (i.e. steal) coupons that they can then sell in the U.S. for half the value of the item. The buyer gets a good deal and the women make a very tidy profit.

They make so much money — and the sudden influx of coupons becomes so noticeable to the companies making the cereal and diapers — that they attract the attention of a supermarket's loss prevention investigator, Ken (Paul Walter Hauser), for whom the illegal couponers become his white whale. He attempts to get the FBI to join him on the case and eventually gets the Post Office involved in the form of postal investigator Simon (Vince Vaughn).

I get the sense that the movie has some opinions about, like, gender and corporations but it has too much going on to really be able to do much with these ideas. Still, I liked all the performances here and even some of the sillier stuff. You get the sense that this movie sometimes thinks it's doing a *The Big*

POP CULTURE FILMS

Short but it reminded me more of *Buffaloed*, another recent light ladies-doing-crime movie. **B-** Available on Paramount+.

The Guilty (R)

Jake Gyllenhaal, Adrian Martinez.

Joe (Gyllenhaal) is a Los Angeles police officer working as a 911 operator. We learn through bits of dialogue that he is in deep personal and professional trouble and perhaps staring down more trouble due to something that's going to happen in court tomorrow. His stresses are all the greater as he works a shift in a smoke- and fire-filled Los Angeles with all sorts of frantic calls coming in. But then a woman who Joe eventually learns is named Emily (Keough) calls pretending to talk to her child, allowing him to figure out that she's been abducted. Joe quickly becomes invested in Emily's predicament, leaning on various law enforcement agencies to try to get her situation investigated.

I don't know that I buy everything the movie seems to be saying message-wise (if it is saying anything) but as a straightforward "90-ish minutes of tension" exercise, performed by a very small cast in a very small number of locations (basically just Joe's call center and a few neighboring rooms), *The Guilty* is sort of fun. It's a little bit puzzle, a little bit chase, a little bit detective story. It's like a less goofy version of Fox's *9-1-1* drama but just as stripped down when it comes to the action. **B-** Available on Netflix.

The Protégé (R)

Maggie Q, Samuel L. Jackson.

And having a boatload of fun is Michael Keaton, playing somebody IMDb claims is called Rembrandt, though actually I don't recall his character having a name. He's sort of a "vice president in charge of killing" type



Finch

for a rich and powerful Big Bad. Michael Keaton is sent to "take care of" Anna (Maggie Q), the titular protege for Moody (Jackson), a top-notch assassin. An inquiry about a person connected to one of Moody's old assignments gets her and Moody the notice of Michael Keaton's employer. Anna finds Moody dead and decides to go after everybody involved.

Along the way, Keaton's character and Anna develop a kind of "game recognizes game" relationship of mutual respect, trying to kill each other and also having the hots for each other. I suppose I can suspend disbelief and buy this aspect of the movie, but I also don't know that it was entirely necessary and it is one of the times the movie needs to be either smarter or way dumber to really work. As it is, *The Protégé* is doing its best work in its choreographed fight scenes and feels a little half baked at all other times. Maggie Q, Jackson and Keaton are all good in these roles, but — outside of the action sequences — they don't always feel like they are exactly in the same movie. I liked this movie fine as low-effort, lazy-night- on-the-sofa entertainment but I don't think I'd rush out to rent it or anything. **C+** Available to rent or own. 🍷

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PRESENTS



FRIDAY NIGHT COMEDY: COREY RODRIGUES

Nov. 26 at 7:30PM

"His comedy is honest and fun". Mix that with a hilarious point of view and he's able to talk about just about anything.

RUST NEVER SLEEPS: A NEIL YOUNG RETROSPECTIVE

Nov. 27 at 7:30PM

No two shows are alike, and Neil Young's extensive catalog allows for unlimited musical exploration and expression.



COMPAQ BIG BAND

Dec. 2 at 7:30PM

19-piece Compaq Big Band performs seasonal favorites like you've never heard them before. Even the biggest Grinch can't help but get in the Christmas spirit!

FRIDAY NIGHT COMEDY: JACKIE FLYNN

Dec. 3 at 7:30PM

"His comedy is honest and fun". Mix that with a hilarious point of view and he's able to talk about just about anything.



MORGAN JAMES: A VERY MAGNETIC CHRISTMAS

Dec. 4 at 7:30PM

"The most promising young vocalist to come along so far this century," according to The Wall Street Journal.

Film

Venues

Bank of NH Stage in Concord
16 S. Main St., Concord
225-1111, banknhstage.com

Capitol Center for the Arts
44 S. Main St., Concord
225-1111, ccanh.com

Chunky's Cinema Pub
707 Huse Road, Manchester;
151 Coliseum Ave., Nashua; 150
Bridge St., Pelham, chunkys.com

The Flying Monkey
39 Main St., Plymouth
536-2551, flyingmonkeynh.com

The Music Hall
28 Chestnut St., Portsmouth
436-2400, themusichall.org

O'neil Cinemas at Brickyard Square
24 Calef Hwy., Epping
679-3529, oneilcinemas.com

Red River Theatres
11 S. Main St., Concord
224-4600, redrivertheatres.org

Rex Theatre
23 Amherst St., Manchester
668-5588, palacetheatre.org

The Strand
20 Third St., Dover
343-1899, thestrandover.com

Wilton Town Hall Theatre
40 Main St., Wilton
wiltontownhalltheatre.com, 654-
3456

Shows

- **House of Gucci (R, 2021)** screening at Red River Theatres in Concord on Tuesday, Nov. 23, at 7 p.m.; Wednesday, Nov. 24, and Thursday, Nov. 25, at 3:30 & 7 p.m.; Friday, Nov. 26, through Sunday, Nov. 28, at noon, 3:30 & 7 p.m.
- **National Theatre Live *No Man's Land*** A broadcast of a play from London's National Theatre, screening at the Bank of

NH Stage on Sunday, Nov. 21, at 12:30 p.m. Tickets cost \$15 (\$12 for students).

- **Paths to Paradise (1925)** and **Hands Up! (1926)** Silent film with live musical accompaniment by Jeff Rapsis, on Sunday, Nov. 28, at 2 p.m. at Wilton Town Hall Theatre. Admission is free; \$10 donation suggested.

- **The Metropolitan Opera Live — Eurydice** Saturday, Dec. 4, 12:55 p.m. at the Bank of NH Stage in Concord. Tickets cost \$26.

- **National Theatre Live *The Curious Incident of the Dog in the Night-Time*** A broadcast of a play from London's National Theatre, screening at the Bank of NH Stage on Sunday, Dec. 5, at 12:30 p.m. Tickets cost \$15 (\$12 for students).

- **An evening with Chevy Chase** A screening of *National Lampoon's Christmas Vacation* (1989, PG-13) plus Q&A with audience on Saturday, Dec. 11, 7 p.m. at the Cap Center. Tickets start at \$59.50.

THE ROUND UP

Local music news & events

By Michael Witthaus
mwitthaus@hippopress.com

• **Recovery covers:** Wind down from Black Friday shopping and the holiday meal with **Project Mess**, something of an institution in the area with its 30-year anniversary coming in 2022. Now a trio with Dave Dillavou, Greg Thomas and Phil Plant, the band's wheelhouse is classic rock with an edge, blending favorites from Tom Petty, Pink Floyd and Santana with the likes of Godsmack, Ozzy and Seven Mary Three. Friday, Nov. 26, 8 p.m., Backstreet Bar & Grill, 76 Derry Road, Hudson. See projectmessrocks.com.

• **Green eggs:** It's a busy day for Vermont troubadour **Brooks Hubbard**, as he performs for a brunch crowd in downtown Manchester and then heads back to Sunapee for an evening show. The singer-songwriter made the journey to Nashville a while back to build a name with songs like the bitter-sweet "Snow & Sunshine," and mid-decade worked with Jackson Browne guitarist Val McCallum, appearing at a few showcase events. Saturday, Nov. 27, 10 a.m., The Goat, 50 Old Granite St., Manchester. See brookshubbardmusic.com.

• **Guitar hero:** Playing a free show, legendary Boston band **Ronnie Earl & the Broadcasters** is fronted by a four-time Blues Music Award winner who's worked next to many of the genre's greats, from Muddy Waters to Stevie Ray Vaughan. The late B.B. King said of Earl, "I feel the respect and affection for him that a father feels for his son. He is one of the most serious blues guitarists you can find today. He makes me proud." Saturday, Nov. 27, 7 p.m., Colonial Theatre, 617 Main St., Laconia, tickets at coloniallaconia.com.

• **Dream combo:** Enjoy sweeping views of the Piscataqua River and music from **The Brethren** at a farm-to-table eatery situated atop a Portsmouth hotel. The supergroup plays jazz standards and covers with a twist, with setlists featuring Lady Gaga, The Beatles, old-school hip-hop and more. It includes Red Tail Hawk guitarist Eric Turner, who's also a member of Duty Free, and the band's rhythm section. Sunday, Nov. 28, 11 a.m., Rooftop at the Envio, 299 Vaughan St., Portsmouth. See facebook.com/thebrethrenband.

• **Family tradition:** Touring in support of *Evergreen*, its sixth Christmas album, **Pentatonix** is the biggest a capella group in the world. Band member Scott Hoying said the new disc is "more folky and intimate ... almost singer songwriter-y." Since winning NBC's *The Sing Off* in 2011, the five "choir nerds" have sold over 10 million albums, amassed nearly 20 million YouTube subscribers, and won three Grammys. Tuesday, Nov. 30, 7 p.m., SNHU Arena, 555 Elm St., Manchester, \$39 and up at ticketmaster.com. 🎶

NITE Driven

Yngwie Malmsteen hits Tupelo

By Michael Witthaus
mwitthaus@hippopress.com

When he's not revving his Fender Stratocaster at impossible speeds, shredding with a fury that other guitarists aspire to, Yngwie Malmsteen likes to drive Ferraris — he owns five, all of them red. During the pandemic Malmsteen had a lot of time for both endeavors. What resulted was a tour de force album, *Parabellum*.

Like his fiery playing and his fast cars, Malmsteen's mind moves at a frenetic pace. A year in the studio, something he hadn't experienced in decades, was a unique challenge.

"I learned a long time ago to be careful with having too much time," he said from his home in Miami. "I had 80, 90, 100 ideas; I only took the most inspired things and refined them."

Malmsteen pointed to Van Halen's early albums as a source of inspiration.

"They were done very spontaneously in the beginning," he said. "I keep that spontaneity. ... Every time I come up with something new I record it right away, and usually I keep that take."

Malmsteen played every instrument on *Parabellum* and sang on the non-instrumental tracks. He once hired guest singers but stopped using them a few records ago.

"That's definitely a thing of the past," he said.

When Malmsteen's first tour since early 2020 begins, a band he calls "a good group

of guys" is expected to learn the new songs, and expect surprises.

"We go through the songs at soundcheck; that's all they get," he said. "Here's another thing I do — half an hour before show time, I call them in and we put a setlist together. Then we go on stage and I play different songs anyway! They just gotta know it."

Malmsteen has long sneered at the idea of collaborating with other musicians, and his history helps explain why. Swedish-born, he grew up in a musical family.

"Everybody was very artistic, which was unusual there in the '70s, because it was a socialist country [that] didn't allow that. God bless America, man," he said.

Classically trained from the age of 5, Malmsteen discovered rock music when he saw a clip of Jimi Hendrix smashing his guitar at the Monterey Pop Festival that accompanied a news report of his death in 1970. Later came blues from John Mayall, and hard rock via Deep Purple.

As soon as he could, Malmsteen headed to the United States.

"I took my guitar, my toothbrush, and I got on the plane," he said. "I had a plan — my plan was to not live in a socialist welfare Marxist bull--- country."

Soon after arriving in Los Angeles, he joined Steeler, a rising glam rock band. His first gig with them attracted a small crowd, but the following week at L.A.'s Troubadour, Malmsteen looked from his dressing room and saw a line stretched around the block.

"I said to someone working there, 'Who's playing tonight?' He points at me and says, 'You are.' It was pretty crazy," he said. "I was 18 years old, and all of a sudden people were digging it."

He was in Steeler long enough to appear on their lone album, then joined another



Yngwie Malmsteen. Photo by Austin Hargraves.

metal band, Alcatraz. His stint there lasted less than a year, an exit hastened by onstage clashes with singer Graham Bonnet after Malmsteen received a solo offer while the group was on tour in Japan.

A reunion is, emphatically, not in the cards.

"When I left, they fell into obscurity, but I kept on going, kind of like rising up, I never stopped," he said. "These guys ... they're selling car insurance; I don't know what they're doing. They asked me so many times to join, and I'm, 'No, I didn't sit on my ass for 40 years.'"

Malmsteen insists, "I don't have a chip on my shoulder; the only person I feel have to prove something to is myself," and on one of *Parabellum*'s standout cuts, "Eternal Bliss," he expresses gratitude for his continued success and life's blessings.

"I have the most beautiful wife in the world, I have a great son, nice house, I've played music I want to play and I never compromise," he said, citing two reasons for his longevity. "One, I find it exciting and challenging, and only because I improvise all the time. If I were to play the same thing over and over that wouldn't do it. Also, to quote Paganini ... one must feel strongly to make others feel strongly." 🎸

Yngwie Malmsteen w/ Images of Eden and Sunlord

When: Friday, Nov. 26, 7:30 p.m.

Where: Tupelo Music Hall, 10 A St., Derry

Tickets: \$45 and up at tupelohall.com

COMEDY THIS WEEK AND BEYOND

Comedy

Venues

Bank of NH Stage
16 S. Main St., Concord
225-1111, banknhstage.com

Capitol Center for the Arts
44 S. Main St., Concord
225-1111, ccanh.com

Chunky's
707 Huse Road, Manchester;
151 Coliseum Ave., Nashua;
150 Bridge St., Pelham,
chunkys.com

The Flying Monkey
39 Main St., Plymouth
536-2551, flyingmonkeynh.com

Hatbox Theatre
Steeplegate Mall, 270 Loudon
Road, Concord
715-2315, hatboxnh.com

Headliners Comedy Club
DoubleTree By Hilton, 700
Elm St., Manchester
headlinerscomedyclub.com

The Music Hall
28 Chestnut St., Portsmouth
436-2400, themusichall.org

Palace Theatre
80 Hanover St., Manchester
668-5588, palacetheatre.org

Rex Theatre
23 Amherst St., Manchester
668-5588, palacetheatre.org

Tupelo Music Hall
10 A St., Derry,
437-5100, tupelomusichall.com

Weekly comedy nights

• **Thursday** Yankee Lanes, 8 p.m.
• **Thursday** Strange Brew, 9 p.m.

Events

• **Queen City Improv** Hatbox Theatre, Friday, Nov. 26, 7:30 p.m.
• **Corey Rodrigues** Rex Theatre, Friday, Nov. 26, 7:30 p.m.
• **Brad Mastrangelo** Chunky's Manchester, Friday, Nov. 26, and Saturday, Nov. 27, 8:30 p.m.

• **Jody Sloane** Chunky's Nashua, Friday, Nov. 26, and Saturday, Nov. 27, 8:30 p.m.

• **Juston McKinney** Flying Monkey, Saturday, Nov. 27, 7:30 p.m.

• **Comedy Out of the Box** Hatbox Theatre, Saturday, Nov. 27, 7:30 p.m.

• **Rob Steen** Headliners at DoubleTree by Hilton in Manchester, Saturday, Nov. 27, 8:30 p.m.

• **Jackie Flynn** Rex Theatre, Friday, Dec. 3, 7:30 p.m.

• **Queen City Improv** Hatbox Theatre, Thursday, Dec. 9, 7:30 p.m.

• **Puddles Pity Party** Cap Center, Saturday, Dec. 18, 8 p.m.



Brad Mastrangelo. Courtesy photo.

• **Comedy Out of the Box** Hatbox Theatre, Thursday, Dec. 23, 7:30 p.m.

• **Juston McKinney** The Music Hall, Sunday, Dec. 26, and Monday, Dec. 27, at 6 p.m.; Tuesday, Dec. 28, 7 p.m.

• **Lenny Clarke** Tupelo, Saturday, Jan. 8, 2022, 8 p.m.

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 <p>Sale \$11.99</p> <p>Ice Pik Blueberry Vodka 750ml Reg Price \$14.99</p> <p>8x distilled crafted vodka made in NH blended with real blueberry.</p> <p>6147</p>	 <p>Sale \$12.99</p> <p>Wicked Mint 750ml Reg Price \$15.99</p> <p>Exceedingly crisp, refreshing and smooth this mint liqueur is all natural and made in NH.</p> <p>6790</p>	 <p>Sale \$18.99</p> <p>Irvine's Vodka 750ml Reg Price \$21.99</p> <p>Precision-distilled from American-grown non-GMO corn for a neutral aroma and mildly sweet finish, crafted by Chef Robert Irvine.</p> <p>6922</p>	 <p>Sale \$22.99</p> <p>Irvine's American Dry Gin 750ml Reg Price \$25.99</p> <p>Irvine's American Dry Gin is born of a hybrid distillation process where a portion of the botanicals are distilled in the pot, and the remaining portion are vapor infused overseen by Chef Robert Irvine.</p> <p>6924</p>
 <p>Sale \$29.99</p> <p>Collective Arts Rhubarb & Hibiscus Gin 750ml Reg Price \$32.99</p> <p>This gin was made with copious amounts of Rhubarb and Hibiscus. Like the first bite of a grapefruit, it's juicy and floral complemented by fresh citrus and our botanical blend.</p> <p>6412</p>	 <p>Sale \$24.99</p> <p>Hard Truth Toasted Coconut Rum 750ml Reg Price \$26.99</p> <p>Rich flavor of house-toasted flaked coconut, cane sugar, and natural sea salt for a balanced and versatile spirit that is delightful to drink on its own or in a cocktail.</p> <p>6710</p>	 <p>Sale \$29.99</p> <p>Pina Loca Pineapple Tequila 750ml Reg Price \$32.99</p> <p>This pineapple tequila is made with fresh pineapple baked into a pineapple honey and then carefully blended with blue agave blanco tequila. Great in a cocktail or over ice.</p> <p>5542</p>	 <p>Sale \$19.99</p> <p>Crater Lake Hazelnut Espresso 750ml Reg Price \$24.99</p> <p>Created from rich, strong and all natural fresh-brewed coffee and hazelnuts. Rich and just a little sweet.</p> <p>7052</p>
 <p>Sale \$24.99</p> <p>Cabin Fever Maple Whisky 750ml Reg Price \$26.99</p> <p>Made with a touch of Vermont maple syrup, this whiskey is smooth to the palate, with a blend of oak, caramel and butterscotch to arouse your taste buds.</p> <p>5630</p>	 <p>Sale \$37.99</p> <p>Prizefight Irish Whiskey 750ml Reg Price \$39.99</p> <p>Prizefight is a blend of 10 Year Old Malt and 4 Year Old grain, finished in NH's Tamworth Distilling rye barrels.</p> <p>6999</p>	 <p>New England Barrel Co. Cask Strength Bourbon 750ml Reg Price \$49.99</p> <p>Kentucky bourbon blended and bottled here in NH. Nose is sweet with hints of baking spice. The palate is rum raisin ice cream and cinnamon.</p> <p>6376</p>	 <p>Sale \$21.99</p> <p>Swear Jar Canadian Whiskey 750ml Reg Price \$24.99</p> <p>Aged 6 years, this Canadian Whiskey has a mashbill filled with corn, rye, and malted barley. It is so good we dare you not to swear.</p> <p>7054</p>
 <p>Sale \$14.99</p> <p>Austin Cocktails Cucumber Mojito Ready to Drink Cocktail 250ml 4pk Reg Price \$16.99</p> <p>Bar quality cucumber mojito made with 5X-Distilled Vodka, Natural Cucumber, Natural Mint, Natural Lime and Organic Agave Nectar.</p> <p>6463</p>	 <p>Sale \$10.99</p> <p>Deacon Giles Gin & Tonic Ready to Drink Cocktail 355ml 4pk Reg Price \$12.99</p> <p>Classic gin and tonic with crisp house made tonic and Deacon Giles craft gin blended to perfection.</p> <p>5638</p>	 <p>Sale \$10.99</p> <p>Deacon Giles Splash O' Cran Ready to Drink Cocktail 355ml 4pk Reg Price \$12.99</p> <p>Vodka seltzer with a splash of natural cranberry.</p> <p>5723</p>	 <p>Sale \$16.99</p> <p>Cocktail Squad Bourbon Smash Ready to Drink Cocktail 355ml 4pk Reg Price \$19.99</p> <p>Classic bourbon smash with blackberry. Two cocktails in each can.</p> <p>6371</p>

Restaurants: Interested in carrying these craft spirits, please contact admin@stonefencebev.com or go to stonefencebev.com.



MUSIC THIS WEEK

<p>Alton Bay Dockside Restaurant 6 East Side Drive 855-2222</p> <p>Auburn Auburn Pitts 167 Rockingham Road 622-6564</p> <p>Bedford Copper Door 15 Leavy Dr. 488-2677</p> <p>Bow Chen Yang Li 520 S. Bow St. 228-8508</p> <p>Brookline The Alamo Texas Bar- becue & Tequila Bar 99 Route 13 721-5000</p> <p>Averill House Winery 21 Averill Road 371-2296</p> <p>Chichester Flannel Tavern 345 Suncook Valley Road 406-1196</p>	<p>Concord Area 23 State Street 881-9060</p> <p>Concord Craft Brewing 117 Storrs St. 856-7625</p> <p>Hermanos Cocina Mex- icana 11 Hills Ave. 224-5669</p> <p>Penuche's Ale House 16 Bicentennial Square 228-9833</p> <p>Tandy's Pub & Grille 1 Eagle Square 856-7614</p> <p>Contoocook Gould Hill Farm & Contoocook Cider Co. 656 Gould Hill Road 746-3811</p> <p>Deerfield The Lazy Lion 4 North Road</p> <p>Derry Amphora 55 Crystal Ave., 537- 0111</p>	<p>Fody's Tavern 187 Rockingham Road, 404-6946</p> <p>LaBelle Winery 14 Route 111 672-9898</p> <p>Dover Sunrise Pointe Cafe 50 Pointe Place, No. 33 343-2110</p> <p>Epping Telly's Restaurant & Pizzeria 235 Calef Hwy. 679-8225</p> <p>Exeter Sawbelly Brewing 156 Epping Road 583-5080</p> <p>Sea Dog Brewery 9 Water St.</p> <p>Gilford Patrick's 18 Weirs Road 293-0841</p> <p>Goffstown Village Trestle 25 Main St. 497-8230</p>	<p>Hampton Bogie's 32 Depot Square 601-2319</p> <p>Charlie's Tap House 9 A Ocean Blvd. 929-9005</p> <p>Community Oven 845 Lafayette Road 601-6311</p> <p>CR's The Restaurant 287 Exeter Road 929-7972</p> <p>The Goat 20 L St. 601-6928</p> <p>North Beach Bar & Grill 931 Ocean Blvd. 967-4884</p> <p>Shane's BBQ 61 High St. 601-7091</p> <p>Smuttynose Brewing 105 Towle Farm Road</p> <p>Wally's Pub 144 Ashworth Ave. 926-6954</p>	<p>Whym Craft Pub & Brewery 853 Lafayette Road 601-2801</p> <p>Hudson Backstreet Bar and Grill 76 Derry Road 578-1811</p> <p>The Bar 2B Burnham Road</p> <p>Luk's Bar & Grill 142 Lowell Road 889-9900</p> <p>Lynn's 102 Tavern 76 Derry Road 943-7832</p> <p>Kingston Saddle Up Saloon 92 Route 125 369-6962</p> <p>Laconia High Octane Saloon 1072 Watson Road 527-8116</p> <p>Tower Hill Tavern 264 Lakeside Ave. 366-9100</p> <p>Londonderry Coach Stop Restaurant & Tavern 176 Mammoth Road 437-2022</p>	<p>Game Changer Bar & Grill 4 Orchard View 216-1396</p> <p>Long Blue Cat Brewing 298 Rockingham Road 818-8068</p> <p>603 Brewery & Beer Hall 42 Main St. 404-6123</p> <p>Stumble Inn 20 Rockingham Road 432-3210</p> <p>Manchester Angel City Music Hall 179 Elm St. 931-3654</p> <p>Backyard Brewery 1211 S. Mammoth Road 623-3545</p> <p>Bonfire 950 Elm St. 663-7678</p> <p>Cercle National Club 550 Rockland Ave. 623-8243</p> <p>Club Canadian 128 S. Main St. 623-9019</p> <p>Crown Tavern 99 Hanover St. 218-3132</p>	<p>Currier Museum of Art 150 Ash St. 669-6144</p> <p>Derryfield Country Club 625 Mammoth Road 623-2880</p> <p>Firefly 21 Concord St. 935-9740</p> <p>The Foundry 50 Commercial St. 836-1925</p> <p>Fratello's 155 Dow St. 624-2022</p> <p>Getaway Lounge 157 Franklin St., 627- 0661</p> <p>The Goat 50 Old Granite St.</p> <p>Great North Aleworks 1050 Holt Ave. 858-5789</p> <p>Henry J. Sweeney Post 251 Maple St. 623-9145</p> <p>Jewel Music Venue 61 Canal St. 819-9336</p> <p>KC's Rib Shack 837 Second St. 627-RIBS</p>	<p>Murphy's Taproom 494 Elm St. 644-3535</p> <p>South Side Tavern 1279 S. Willow St. 935-9947</p> <p>Stark Brewing Co. 500 Commercial St. 625-4444</p> <p>Strange Brew 88 Market St. 666-4292</p> <p>Thirsty Moose Tap- house 795 Elm St. 792-2337</p> <p>To Share Brewing 720 Union St. 836-6947</p> <p>Wild Rover 21 Kosciuszko St. 669-7722</p> <p>Meredith Giuseppe's 312 Daniel Webster Hwy. 279-3313</p> <p>Twin Barns Brewing 194 Daniel Webster Hwy. 279-0876</p> <p>Merrimack Homestead 641 Daniel Webster Hwy. 429-2022</p>
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Tuesday, Nov. 23

Concord
Hermanos: Zeb Cruikshank, 6:30 p.m.
Tandy's: open mic night, 8 p.m.

Hampton
Shane's: music bingo, 7 p.m.
Wally's: Musical Bingo, 7 p.m.

Manchester
Fratello's: Austin McCarthy, 5:30 p.m.
The Goat: Rob Pagnano, 9 p.m.
KC's Rib Shack: Paul & Nate open mic, 7 p.m.
Strange Brew: David Rousseau, 7 p.m.

Stark Brewing: open mic w/ Brian M & Chad Verbeck, 7 p.m.

Meredith
Giuseppe's: Michael Bourgeois, 5:45 p.m.

Merrimack
Homestead: Lou Antonucci, 5:30 p.m.

Nashua
Fratello's: Dave Zangri, 5:30 p.m.

Portsmouth
The Goat: Isaiah Bennett, 9 p.m.

Hermanos: Brian Booth, 6:30 p.m.
Tandy's: karaoke, 8 p.m.

Derry
Amphora: Eddie Sands, 6 p.m.
Fody's: Brian House, 7 p.m.

Epping
Telly's: The Drift, 8 p.m.

Kingston
Saddle Up Saloon: Musical Bingo Nation, 7 p.m.

Laconia
High Octane Saloon: Dirty Looks Band, 7 p.m.

Londonderry
603 Brewery: Clandestine, 6 p.m.
Pipe Dream Brewing: DJ Ache
Stumble Inn: 21st & 1st, 7 p.m.; Jodee Frawlee, 8 p.m.



PLAN NOW FOR NEW YEAR'S EVE

Chunky's Cinema Pub (707 Huse Road, Manchester; 151 Coliseum Ave., Nashua; 150 Bridge St., Pelham, chunkys.com) is selling tickets now to **New Year's Eve celebrations** at all three locations. In **Manchester** and **Nashua**, catch a comedy show at 7 p.m. and 10 p.m.; tickets to either show cost \$30. Also at Chunky's in both cities, catch the Dueling Pianos show at 10 p.m., doors open at 9 p.m. Tickets to this show cost \$40 and include a complimentary glass of Champagne for a midnight toast. In **Pelham** Chunky's will host a New Year's Eve dinner party with a screening of *The Great Gatsby* (2013, PG-13). The evening will feature a five-course dinner from Ya Mas Taverna in Pelham and a Champagne toast. Tickets cost \$90 (a VIP option with wine pairings is available for \$114) and are available online. The evening starts at 8 p.m., the screening begins at 9 p.m. and the Times Square ball drop will be screened at midnight, the website said.

Wednesday, Nov. 24

Auburn
Auburn Pitts: Ronnie B & Sarah B, 7 p.m.

Bedford
Cooper Door: Chad LaMarsh, 3 p.m.

Brookline
Alamo: Brother Seamus, 4:30 p.m.

Concord
Area 23: open mic night, 7 p.m.

Village Trestle: Jordan Quinn and Clint Lapointe, 6 p.m.

Hampton
Bogie's: open mic, 7 p.m.
North Beach Bar & Grill: Radioactive, 8 p.m.
Wally's: Jamsterdam, 7 p.m.

Hudson
Luk's: Acoustically Speaking
Lynn's 102: Syndicate, 9 p.m.

Manchester
Derryfield: D-Comp, 8 p.m.
Fratello's: Jeff Mrozek, 5:30 p.m.
Getaway Lounge: Mugshot Monday
The Goat: country line dancing, 7 p.m.
Murphy's: Blue Matter, 9:30 p.m.
Stark Brewing: Cox karaoke, 8 p.m.
Strange Brew: Jake Pardee & Friends, 7 p.m.
To Share Brewing: DJ Shamblez

Meredith
Giuseppe's: John Stanely Shelley, 6 p.m.

Music, live and in person

These listings for live music are compiled from press releases, restaurants' websites and social media and artists' websites and social media. Call the venue to check on special rules and reservation instructions. Get your gigs listed by sending information to music@hippopress.com.

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NITE MUSIC THIS WEEK

Nashua

Fody's: DJ Rich Karaoke, 9:30 p.m.

Portsmouth

The Goat: Isaiah Bennett, 9 p.m.

Friday, Nov. 26

Auburn

Auburn Pitts: live music, 7 p.m.

Brookline

Alamo: Ralph Allen, 4:30 p.m.

Concord

Area 23: Dan Morgan & Chris O'Neill, 7 p.m.

Penuches: Tumble Toads, 7 p.m.

Contoocook

Contoocook Cider Co.: Josh Foster, 1 p.m.

Deerfield

Lazy Lion: Chris O'Neill, 5 p.m.

Derry

VFW: NKM, 7 p.m.

Epping

Telly's: Lisa & Nate, 8 p.m.

Exeter

Sawbelly: David Corson, 5 p.m.

Goffstown

Village Trestle: Charlie Chronopoulos, 6 p.m.

Hampton

CR's: Barry Brearly, 6 p.m.

The Goat: Alex Anthony, 8 p.m.

North Beach Bar & Grill: Luneau & Troy, 8 p.m.

Wally's: Eric Grant Band, 8 p.m.

Whym: live music, 6:30 p.m.

Hudson

Luk's: Island Fridays with Brett Wilson of Roots of Creation, 6:30 p.m.

Lynn's 102: Karaoke w/ George Bisson, 8 p.m.

Kingston

Saddle Up Saloon: Hex Band, 8 p.m.

Londonderry

Coach Stop: Jeff Mrozek, 6 p.m.

Stumble Inn: Mugsy Duo, 8 p.m.

Manchester

Backyard Brewery: Mikey G, 6 p.m.

Bonfire: Maddi Ryan, 7 p.m.

Derryfield: Mo Bounce, 8 p.m.

The Foundry: Ryan Williamson, 6 p.m.

Fratello's: Chris Lapointe, 6 p.m.

The Goat: Chris Moreno, 9 p.m.

South Side Tavern: Maven Jamz, 8 p.m.

Stark Brewing: 2120 S. Michigan Ave, 7 p.m.

Meredith

Giuseppe's: Bob Kroepel on piano, 5:45 p.m.

Merrimack

Homestead: Tim Kierstead, 6 p.m.

Milford

Pasta Loft: The Milk Crates, 9 p.m.

Nashua

Fody's: Marlena, 7 p.m.

Fratello's: Justin Jordan, 6 p.m.

Rage Cage: November Drag Show hosted by Chichi Marvel, 8 p.m.

New Boston

Molly's: Travis Rolls, 7 p.m.

Newmarket

Stone Church: Truffle, 7 p.m.

Northfield

Boonedoxz Pub: karaoke night, 7 p.m.

Portsmouth

Gas Light: Sean Coleman, 9:30 p.m.

The Goat: Chris Toler, 9 p.m.

Stately: Max Sullivan, 8 p.m.

Thirsty Moose: Ben Lyons, 9 p.m.; American Midnight, 9 p.m.

Rochester

Lilac City Grille: Tim Theriault

Seabrook

Chop Shop: Leaving Eden, 9 p.m.

Red's: Time Bandit, 7 p.m.

Stratham

Tailgate Tavern: Alan Roux, 7 p.m.

Saturday, Nov. 27

Alton Bay

Dockside: Mike Laughlin, 8 p.m.

Bow

Chen Yang Li: Ryan Williamson, 7 p.m.

Brookline

Alamo: Jordan Quinn, 4:30 p.m.

Concord

Area 23: Jack Bopp, 2 p.m.; Purgin Sin & The One Dan Band, 8 p.m.

Concord Craft Brewing: Eric Marcs, 3 p.m.

Hermanos: John Franzosa, 7 p.m.

Penuche's: Scott Solsky, 7 p.m.

Contoocook

Contoocook Cider Co.: April Cushman, 1 p.m.

Epping

Telly's: Rob & Jody, 8 p.m.

Derry

Fody's: Joe MacDonald, 8 p.m.

Exeter

Sawbelly: Red Tail Hawk Duo, 1 p.m.; Darien Castro, 5 p.m.

Goffstown

Village Trestle: Gardner Berry, 6 p.m.

Hampton

North Beach Bar & Grill: F & J, 8 p.m.

Smuttynose: live music, 6 p.m.

Wally's: 3 Clammers, 9 p.m.

Whym: Pete Peterson, 6:30 p.m.

Hudson

The Bar: Leaving Eden, 8 p.m.

Lynn's 102: Crave, 8 p.m.

Kingston

Saddle Up Saloon: Wildfire, 8 p.m.

Laconia

Tower Hill Tavern: karaoke w/ DJ Tim, 8 p.m.

Londonderry

Coach Stop: Chris Lapointe, 6 p.m.

Stumble Inn: D-Comp, 8 p.m.



BADFISH

Catch the 20-year anniversary show of **Badfish**, a tribute to Sublime, on Thursday, Dec. 2, at 8 p.m. at the Bank of NH Stage (16 S. Main St. in Concord; ccanh.com). Doors open at 7 p.m. Tickets in advance cost \$29.50 for general admission standing and \$36 for balcony seating (plus fees; tickets at the door cost \$2 more).

Photo courtesy of Manny Dominguez Photo

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DEC 31 IN DERRY
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Celebration



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NITE MUSIC THIS WEEK

Manchester

Angel City: Heartbeat City, 8 p.m.
Backyard Brewery: Josh Foster, 6 p.m.
Bonfire: Cashwood, 7 p.m.
Derryfield: Jimmys Down, 8 p.m.
The Foundry: April Cushman, 6 p.m.
Fratello's: Tim Kierstead, 6 p.m.
The Goat: 7 Day Weekend, 7 p.m.
Murphy's: Chris Fraga, 9:30 p.m.
South Side: Jonny Friday, 8 p.m.
Strange Brew: Amorphous Band, 6 p.m.

Meredith

Giuseppe's: The Sweetbloods, 5:45 p.m.

Merrimack

Homestead: Jodee Frawlee, 6 p.m.

Milford

Pasta Loft: Supernothing Band, 9 p.m.

Nashua

Fody's: High Road, 9:30 p.m.
Fratello's: Ralph Allen, 6 p.m.
Millyard Brewery: live music, 5 p.m.
Peddler's Daughter: Vere Hill, 9:30 p.m.

New Boston

Molly's: The Incidentals, 7 p.m.

Newmarket

Stone Church: DeadBeat, 9 p.m.

Northfield

Boonedoxz: live music, 7 p.m.

Portsmouth

Gas Light: Rebecca Turmel, 9:30 p.m.
The Goat: Mike Forgette, 9 p.m.
Jimmy's Jazz & Blues: Popa Chubby, 7:30 p.m.
Press Room: The Kenny Brothers Band, 8 p.m.

Rochester

Mitchell BBQ: Max Sullivan, 6 p.m.

Salem

Jocelyn's: Brian Walker, 7 p.m.

Seabrook

Red's: Charlie Chronopoulos, 8 p.m.

Somersworth

Speakeasy: karaoke, 7 p.m.

Sunday, Nov. 28

Alton Bay

Dockside: Matt and Steve, 4 p.m.

Auburn

Auburn Pitts: live music, 2 p.m.

Bedford

Copper Door: Jodee Frawlee, 11 a.m.

Derry

LaBelle: Ringers Holiday Concert, 2:30 p.m.

Dover

Sunrise Pointe Café: Chris O'Neill, 1 p.m.

Exeter

Sawbelly: Barry Brearley, 11 a.m.; Chris Cyrus, 3 p.m.

Goffstown

Village Trestle: Craig Thomas, 3:30 p.m.

Hampton

Charlie's Tap House: Max Sullivan, 6 p.m.
CR's: Rico Barr Duo, 4 p.m.
Whym: Lewis Goodwin, 1 p.m.

Hudson

Lynn's 102: Chris & Paul Belley, 5 p.m.

Kingston

Saddle Up: video bingo, 5 p.m.

Manchester

The Goat: Mike Forgette, 10 a.m.
Strange Brew: jam, 7 p.m.

Northfield

Boonedoxz Pub: open mic, 4 p.m.

Portsmouth

The Goat: Rob Pagnano, 9 p.m.
Press Room: Sunday night jazz with The Ritz, 6 p.m.

Salem

Copper Door: Steve Aubert, 11 a.m.

Seabrook

Red's: Take Two, 8 p.m.

Warner

Reed's North: Country Don, 4 p.m.

Monday, Nov. 29

Hudson

The Bar: karaoke with Phil

Gilford

Patrick's Pub: open mic w/ Paul Luff, 6 p.m.

Londonderry

Stumble Inn: Lisa Guyer (all ages), 7 p.m.

Manchester

Fratello's: Phil Jakes, 5:30 p.m.
The Goat: live band karaoke, 8 p.m.

Merrimack

Homestead: Chris Cavanaugh, 5:30 p.m.

Nashua

Fody's: karaoke night, 9:30 p.m.
Fratello's: Doug Thompson, 5:30 p.m.

Portsmouth

The Goat: Musical Bingo Nation, 7 p.m.; Alex Anthony, 9 p.m.

Seabrook

Red's: live music, 8 p.m.

Tuesday, Nov. 30

Concord

Hermanos: Craig Fahey, 6:30 p.m.
Tandy's: open mic night, 8 p.m.

Hampton

Shane's: music bingo, 7 p.m.
Wally's: Musical Bingo Nation, 7 p.m.

Kingston

Saddle Up: line dancing, 7 p.m.

Manchester

Fratello's: Jodee Frawlee, 5:30 p.m.
The Goat: Rob Pagnano, 9 p.m.
KC's Rib Shack: Paul & Nate open mic, 7 p.m.
Strange Brew: David Rousseau, 7 p.m.
Stark Brewing: open mic w/ Brian M & Chad Verbeck, 7 p.m.



CELEBRATE WITH THE MACCABEATS

Celebrate Hanukkah on Monday, Nov. 29, at 6:30 p.m. at the Palace Theatre (80 Hanover St. in Manchester; 668-5588, palacetheatre.org) with "Chanukah at the Palace" and the a cappella group the Maccabeats featuring a special performance by Laser Show USA. Tickets cost \$18. Check out the group's videos (including medleys based on *Les Miserables* and *Hamilton*) at maccabeats.com.

Photo by Abbie Sophia Photography.

NITE MUSIC THIS WEEK

Merrimack

Homestead: Dave Zangri, 5:30 p.m.

Nashua

Fratello's: Johnny Angel, 5:30 p.m.

Portsmouth

The Goat: Isaiah Bennett, 9 p.m.
Jimmy's Jazz & Blues: Morgan James, 7:30 p.m.

Stratham

Tailgate Tavern: Musical Bingo Nation, 6 p.m.

Wednesday, Dec. 1

Brookline

Alamo: live music, 4:30 p.m.

Concord

Area 23: open mic night, 7 p.m.
Hermano's: live music, 6:30 p.m.
Tandy's: karaoke, 8 p.m.

Epping

Telly's: live music, 8 p.m.

Hampton

Bogie's: open mic, 7 p.m.
North Beach: Mikey J., 6:30 p.m.

Kingston

Saddle Up: Musical Bingo, 7 p.m.

Manchester

Fratello's: Joanie Cicatelli, 5:30 p.m.
Goat: country line dancing, 7 p.m.
Stark: Cox Karaoke, 8 p.m.
Strange Brew: Howard & Mike's Acoustic Jam, 8 p.m.

Merrimack

Homestead: Doug Thompson, 5:30 p.m.

Milford

Stonecutters: open mic, 8 p.m.

Nashua

Fratello's: Chris Gardner, 5:30 p.m.

Newmarket

Stone Church: Five Feet, 7 p.m.

Portsmouth

The Goat: Rob Pagnano, 9 p.m.
Jimmy's Jazz & Blues: Sugar Ray Norcia, 7:30 p.m.
Press Room: Toth with Lily Byrd, 8 p.m.
Thirsty Moose: Mattson, 9 p.m.

Rochester

Porter's: karaoke night, 6:30 p.m.

Somersworth

Speakeasy: open mic night, 7 p.m.

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Trivia

Events

• **Die Hard** trivia, 21+, focusing on Christmas movie *Die Hard*, at the Chunky's (707 Huse Road, Manchester; chunkys.com) on Thursday, Dec. 2, at 7:30 p.m. Reserve a spot with a \$5 per person food voucher (up to 6 players per team).

Weekly

• **Thursday Game Time** trivia at Mitchell BBQ (530 N. Main St., Rochester, 332-2537, mitchellhillbbq.com) at 6 p.m.
• **Thursday** trivia at SmuttLabs (47 Washington St., Dover; 343-1782, smuttynose.com) at 6 p.m.
• **Thursday** trivia at Great North Aleworks (1050 Holt Ave., Manchester, 858-5789, greatnorthaleworks.com) from 7 to 8 p.m.
• **Thursday Game Time** trivia at Hart's Turkey Farm (223 Daniel Webster Hwy., Meredith, 279-6212, hartsturkeyfarm.com) from 7 to 9:30 p.m.
• **Thursday** trivia Yankee Lanes (216 Maple St., Manchester, 625-9656 yankeelanesentertainment.com) at 7 p.m.
• **Thursday Kings** trivia at Game Changer Sports Bar (4 Orchard View Dr., Londonderry; 216-1396, gamechangersportsbar.com) from 8 to 10 p.m.

• **Friday Team Trivia** at Cheers (17 Depot St., Concord, 228-0180, cheersnh.com) from 8:30 to 9:30 p.m. in the lounge.

• **Friday** trivia at Gibb's Garage Bar (3612 Lafayette Road, Portsmouth, gibbsgaragebar.com) from 8 p.m. to 10 p.m.

• **Mondays** trivia at Crow's Nest (181 Plaistow Road, Plaistow, 817-6670, crowsnestnh.com) at 8 p.m.

• **Monday Trivia at the Tavern** at Red's (530 Lafayette Road, Seabrook, 760-0030, redskitchenandtavern.com), signup at 8:30 p.m., from 9 to 11 p.m. Hosted by DJ Zati.

• **Tuesday** trivia at Area 23 (254 N. State St., Concord, 881-9060, thearea23.com) at 7 p.m.

• **Tuesday** trivia at Lynn's 102 Tavern (76 Derry Road, Hudson; 943-7832, lynns102.com), at 7 p.m.

• **Tuesday Geeks Who Drink** trivia at Peddler's Daughter (48 Main St., Nashua, 821-7535, thepeddlersdaughter.com), from 8:30 to 10:30 p.m.

• **Wednesday** trivia at Community Oven (845 Lafayette Road, Hampton; 601-6311, thecommunityoven.com) at 6 p.m.

• **Wednesday** trivia at Smuttynose (105 Towle Farm Road, Hampton; 436-4026, smuttynose.com) at 6 p.m.



Die Hard

• **Wednesday** trivia at The Bar (2b Burnham Road, Hudson) at

• **Wednesday** trivia at Main Street Grill and Bar (32 Main St., Pittsfield; 435-0005, mainstreetgrillandbar.com) at 6:30 p.m.

• **Wednesday** trivia at Popovers (11 Brickyard Square, Epping; 734-4724, popoversonthesquare.com) from 6:30 to 8 p.m.

• **Wednesday Kings Trivia** at KC's Rib Shack (837 Second St., Manchester; 627-7427, ribshack.net), sponsored by Mi Campo, in Manchester 7 to 9 p.m..

• **Wednesday** trivia at Millyard Brewery (125 E. Otterson St., Nashua; 722-0104, millyardbrewery.com) at 7 p.m.

• **Wednesday** Game Time trivia at The Thirsty Moose (21 Congress St., Portsmouth; 427-8645, thirsty-moosestaphouse.com) at 7 p.m.

• **Wednesday World Tavern Trivia** at Fody's Tavern (9 Clinton St. in Nashua; fodystavern.com, 577-9015) at 8 p.m.

WIZARDS OF WINTER

Former members of The Trans-Siberian Orchestra, Def Leppard, The Irish Tenors, Blue Oyster Cult and Alice Cooper Band (among others, according to the website) come together for the holiday rock opera group the Wizards of Winter at the Tupelo Music Hall (10 A St. in Derry; 437-5100, tupelomusicall.com) on Sunday, Nov. 28, at 7 p.m. Tickets cost \$40 to \$55.

Photo by Brown Photography.



Concerts

Venues

Alpine Grove
19 S. Depot Road, Hollis
alpinegrove.com

Bank of NH Stage in Concord
16 S. Main St., Concord
225-1111, banknhstage.com

Capitol Center for the Arts
44 S. Main St., Concord
225-1111, ccanh.com
Outdoor venue: Fletcher-Murphy
Park (28 Fayette St. in Concord)

The Flying Monkey
39 Main St., Plymouth
536-2551, flyingmonkeynh.com

Fulchino Vineyard
187 Pine Hill Road, Hollis
438-5984, fulchinovineyard.com

The Loft
131 Congress St., Portsmouth
436-2400, themusichall.org

The Music Hall
28 Chestnut St., Portsmouth
436-2400, themusichall.org

Palace Theatre
80 Hanover St., Manchester
668-5588, palacetheatre.org

Rex Theatre
23 Amherst St., Manchester
668-5588, palacetheatre.org

The Spotlight Room
96 Hanover St., Manchester
668-5588, palacetheatre.org

Stone Church
5 Granite St., Newmarket
659-7700, stonechurchrocks.com

The Strand
20 Third St., Dover
343-1899, thestranddover.com

Tupelo Music Hall
10 A St., Derry
437-5100, tupelomusichall.com

The Word Barn
66 Newfields Road, Exeter
244-0202, thewordbarn.com

Shows
• **Yngwie Malmsteen and John 5** with Images of Eden and Sunlord (at 7 p.m.), Friday, Nov. 26, 8 p.m., Tupelo
• **A Holiday Piano Bash** with

George Lopez Saturday, Nov. 27, 7 p.m., Spotlight Room in Manchester
• **Rust Never Sleeps (Neil Young retrospective)** Saturday, Nov. 27, 7:30 p.m., Rex Theatre
• **Mike Girard's Big Swinging Thing** Saturday, Nov. 27, 8 p.m., Tupelo
• **Neighbor** Saturday, Nov. 27, 8 p.m., Bank of NH Stage in Concord
• **The Wizards of Winter** Sunday, Nov. 28, 7 p.m., Tupelo
• **The Marshall Tucker Band** Wednesday, Dec. 1, 7 p.m., Tupelo
• **Compaq Big Band** Thursday, Dec. 2, 7:30 p.m., Rex Theatre
• **Judy Collins** Thursday, Dec. 2, 7:30 p.m., Flying Monkey
• **The Musical Box (A Genesis Extravaganza)** Thursday, Dec. 2, 8 p.m., Tupelo
• **Badfish — a Tribute to Sublime** Thursday, Dec. 2, 8 p.m., Bank of NH Stage in Concord
• **Boston Brass Holiday** Friday, Dec. 3, 7 p.m., Cap Center
• **Kris Delmhorst** Friday, Dec. 3, 7 p.m., Word Barn
• **Gary Hoey Ho! Ho! Hoey!** Friday, Dec. 3, 8 p.m., Tupelo
• **Top of the World — A Carpenters Christmas** Saturday, Dec. 4,

7 p.m., Cap Center
• **Morgan James: A Very Magnetic Christmas Tour** Saturday, Dec. 4, 7:30 p.m., Rex Theatre
• **Toxic Monkey** Saturday, Dec. 4, 8 p.m., Tupelo
• **Flynn Cohen and Guests** Sunday, Dec. 5, 5:30 p.m., Spotlight Room in Manchester
• **Carbon Leaf** Sunday, Dec. 5, 7 p.m., Tupelo
• **Celtic Thunder Ireland** Sunday, Dec. 5, 7:30 p.m., Cap Center
• **Chris Pureka with Anna Tivel** Thursday, Dec. 9, 7 p.m., Word Barn
• **Squirrel Nut Zippers** Friday, Dec. 10, 7:30 p.m., Flying Monkey
• **Matt Nakoa** Friday, Dec. 10, 8 p.m., Bank of NH Stage
• **Eric Mintel Jazz Quartet presents Charlie Brown Christmas** Saturday, Dec. 11, at 7 p.m. and Sunday, Dec. 12, at 1 p.m., The Spotlight Room in Manchester
• **Ronnie Earl and the Broadcasters** Saturday, Dec. 11, 8 p.m., Tupelo
• **Zach Deputy** Saturday, Dec. 11, 8 p.m., Bank of NH Stage in Concord
• **A Night of Frank Sinatra with Rich DiMare** Sunday, Dec. 12, 2

p.m., Rex Theatre
• **Blessid Union of Souls** Sunday, Dec. 12, 7 p.m., Tupelo
• **Black Violin** Sunday, Dec. 12, 7 p.m., Cap Center
• **Million Dollar Quartet Christmas** Friday, Dec. 17, 8 p.m., Cap Center
• **Winter Solstice Mini-Fest Featuring Matt Flinner & Low Lily** Friday, Dec. 17, 8 p.m., Bank of NH Stage in Concord
• **Wynonna Judd with the Big Noise** Friday, Dec. 17, 8 p.m., Tupelo
• **Franco Corso Christmas at the Vineyard** Saturday, Dec. 18, 6:30 p.m., Fulchino Vineyard
• **Rock This Town Orchestra (Brian Setzer Orchestra tribute band)** Saturday, Dec. 18, 7:30 p.m., Rex Theatre
• **Masters of the Telecaster** Saturday, Dec. 18, 8 p.m., Tupelo
• **Ripe** Saturday, Dec. 18, 8 p.m., Bank of NH Stage in Concord
• **Capital Jazz Orchestra — Holiday Pops** Sunday, Dec. 19, 4 p.m., Cap Center
• **Christmas with the Spain Brothers with Green Heron** Thursday, Dec. 23, 7 p.m., Rex Theatre
• **Adam Ezra Group** Friday, Dec.



Marshall Tucker Band. Courtesy photo.

31, 5:30 & 9 p.m., Tupelo
• **New Year's Eve Champagne Pops with the Portsmouth Symphony Orchestra** Friday, Dec. 31, 8 p.m., Music Hall
• **Brooks Young Band** Friday, Jan. 7, 2022, 8 p.m., Bank of NH Stage in Concord
• **Fortune** Friday, Jan. 7, 2022, 8 p.m., Tupelo
• **Get the Led Out** Saturday, Jan. 8, 2022, 8 p.m., Cap Center
• **1964: The Tribute (Beatles Tribute)** Sunday, Jan. 9, 2022, 7 p.m., Palace Theatre
• **Ronan Tynan (Irish Tenor)** Friday, Jan. 14, 2022, 7:30 p.m., Palace Theatre



RUST NEVER SLEEPS

Catch **Rust Never Sleeps**, performing a live Neil Young retrospective, on Saturday, Nov. 27, at 7:30 p.m. at the Rex Theatre (23 Amherst St. in Manchester; palacetheatre.org, 668-5588). Tickets cost \$29 and \$39.



JUSTON MCKINNEY

Catch comedian **Juston McKinney** on Saturday, Nov. 27, at 7:30 p.m. at the Flying Monkey (39 S. Main St. in Plymouth; flyingmonkeynh.com, 536-2551). Tickets cost \$29.50.

NITE SUDOKU

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. See last week's puzzle answers on pg 61.

Conceptis Sudoku Puzzle A By Dave Green

		3	6	2	4	7	1	
4								6
2			9	5				8
8		4				2		1
1			6			9		7
6						4		5
		5	8	3	1			2
								3
					7	1	9	

Difficulty Level ★★★

17

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Conceptis Sudoku Puzzle B By Dave Green

			6	7			5	
	3	1	8				7	
5							3	4
							1	2
				6				
2	5							
9	6							5
	7					5	4	6
		5			2	9		

Difficulty Level ★★★

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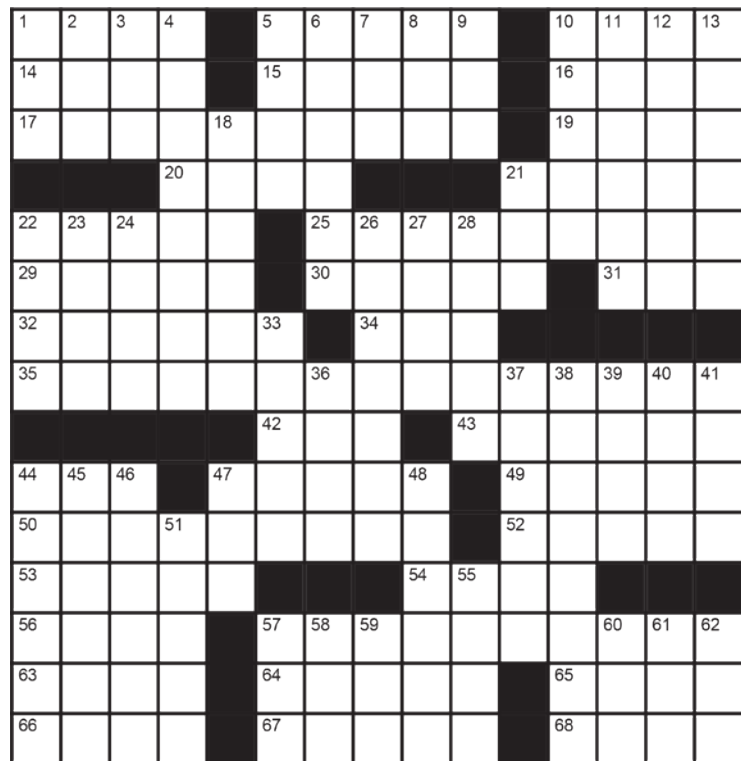
Conceptis Sudoku Puzzle C By Dave Green

6					8		7	
		3						9
	2	8			4			
			9		1	7		6
1		4	8		7			
			4				3	9
5							4	
	6		5					2

Difficulty Level ★★★★★

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I AIN'T PUZZLIN' YOU AT ALL!



67. John Waite 70s band
68. '97 Faith No More release 'Album Of The ___'

Down

1. Slim Dusty 'A ___ With No Beer'
2. "I thought so!" exclamation of realizing what song is on
3. "Tonight's the night" for this Stewart
4. English 'Some Cities' alt band (3,5)
5. 'New Values' singer Pop
6. Lunches for slimming stars heading for tour
7. How ___ Supposed To Live Without You (2,1)
8. '90125' Jon Anderson band
9. 'Argus' rockers Wishbone ___
10. Rachel from Skid Row
11. Tom Petty 'Let Me Up (I've Had ___)'
12. Mid-90s Imogen Heap band
13. What Judas Priest will do to 'The Faith'
18. '00 Metallica 'S&M' hit '___ Clover' (2,4)
21. Buffalo Springfield '___ Down I Think I Love You'
22. 'Fiend' ___ Chamber
23. Jill Scott 'Real Thing' song (3,1)
24. John Waite "It's a magic carpet ___ to a place that fate decides"
26. '06 Iron Maiden album '___ Of Life And Death' (1,6)
27. 'Foundations' Kate
28. The Wind ___ Mary
33. 'Come Away With Me' Jones
36. Capital city Italian stars play in

Across

1. Agent gets a piece or this of the take
5. Girls Aloud "___ prayer for you, felt I needed to" (1,3,1)
10. Bit or this of nervous sweat
14. "Looks Like Trouble!" Puddle Of Mudd song (hyph)
15. Foreigner plays 'Head ___'
16. Talking Heads '___ In A Lifetime'
17. John Waite 'When I See You Smile' band (3,7)
19. 'Web In Front' Archers Of ___
20. ELO smash "___ ___ want my love?" (2,2)
21. G Love "My baby's got ___, your baby ain't sweet like mine"
22. Female bassist Kaye of Wrecking Crew
25. King Harvest '___ The Moonlight' (7,2)
29. Extra virgin 'You're Not Alone' trip hoppers?
30. '94 Liz Phair album 'Whip-___'
31. Violent Femmes "I danced before I ___ two feet"
32. 'Dirt Road Anthem' Jason
34. Mary J Blige 'Take Me ___ Am' (2,1)
35. The Used '07 album (4,3,3,5)
42. Dry Kill Logic song that has a break down?
43. 14-line poem
44. Genesis 'Cul De ___'
47. Southern Culture On The Skids walk like this caravan beast
49. Bette Midler "I'm just a girl with moonlight in my eyes, I want a ___ and a souvenir" (1,4)
50. Working ___: The Definitive Lennon (5,4)
52. Space Monkeys 'The ___ Of Them All'

53. 'Hot For Teacher' Van ___
54. Have You Ever ___ The Rain?
56. Ministry visited the '___ Of Man'
57. '88 Michael Jackson hit about his bad girl (5,5)
63. Kind of milk, pre-reunion tour
64. Bill Withers-inspired Garbage song? (3,2)
65. ELP or Grand Funk Railroad, e.g.
66. Streets "Dry you eyes, ___"

WORD★Roundup™

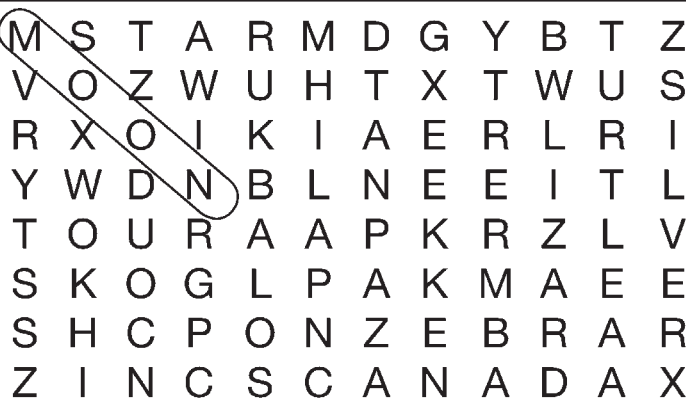
by David L. Hoyt & Jeff Knurek

Find and Circle...

- Five words related to outer space
Four metals
Three reptiles
Two black-and-white mammals
Country with the longest coastline

Last Week's Answers: LOGICAL LITERAL LIBEL LOYAL LULL / SNEER SMILE FROWN / CASABLANCA NAIROBI CAIRO / SPAIN ITALY / SALAMI

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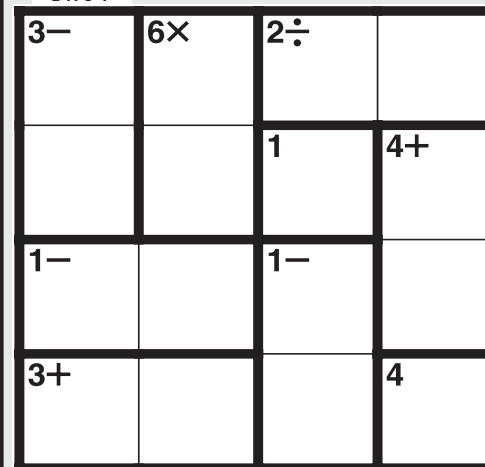


37. Velvet Underground 'Sweet Jane' album
38. Jamiroquai 'Virtual ___'
39. What rocker will give to girl in front row, along with a wink (1,3)
40. 'Neurotica' ___ Kross
41. 'I ___ Away' Alice In Chains
44. '01 Grammy-winning Tool song
45. Where Jewel is from
46. Great White '___ Rock 'N Roll' (4,2)
47. Graham Nash band (abbr)
48. '88 Beowulf album '___ Head... But I'm Back On The Right Track' (4,2)
51. The Who "___, feel me, touch me, heal me" (3,2)
55. Eric Clapton 'My Father's ___'
57. Make multiple copies of
58. Ariana Grande 'God ___ Woman' (2,1)
59. Winger guitarist Beach
60. Aerosmith 'What Kind Of Love ___ You On'
61. '99 Blackalicious album about 80s singer Peeples?
62. Dave Sharp band ___ - The Spirit Of The Alarm
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KENKEN

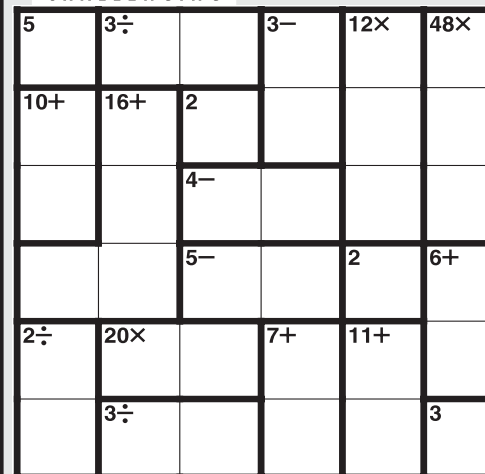
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EASY



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CHALLENGING



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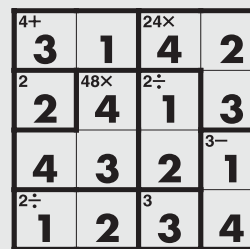
RULES

- 1 Each row and each column must contain the numbers 1 through 4 (easy) or 1 through 6 (challenging) without repeating.
2 The numbers within the heavily

outlined boxes, called cages, must combine using the given operation (in any order) to produce the target numbers in the top-left corners.

- 3 Freebies: Fill in single-box cages with the number in the top-left corner.

PREVIOUS ANSWERS



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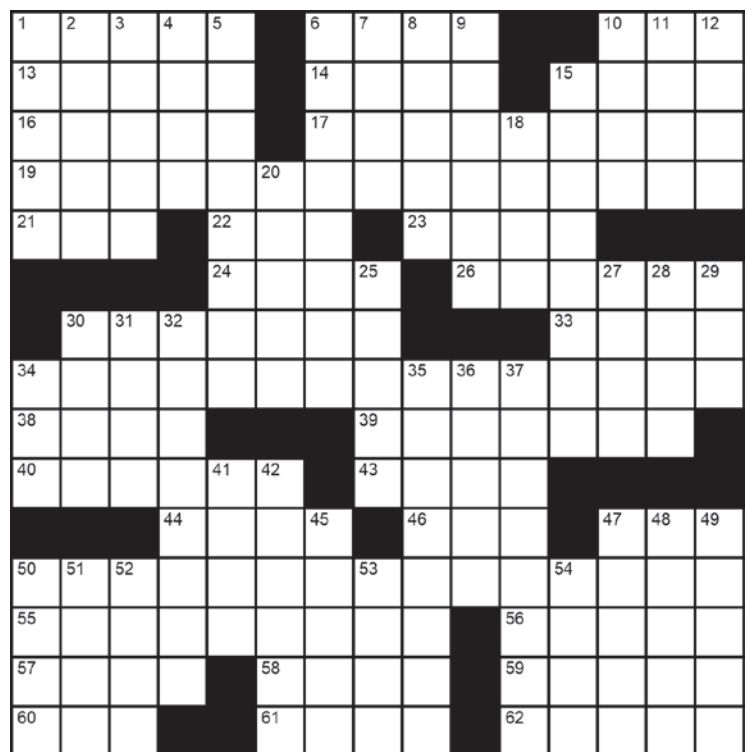
“A Lot of Back and Forth” — here are a few examples

- Across**
- 1 Regular doofus
 - 6 Spits some bars
 - 10 Noun's modifier (abbr.)
 - 13 “The Crown” crown
 - 14 ___ Parker (fashion brand)
 - 15 1998 figure skating gold medalist Kulik
 - 16 Deodorant brand
 - 17 Contestant who may show up seemingly out of nowhere
 - 19 Facts and figures about a flat paddleboat?
 - 21 Noteworthy span
 - 22 Mississauga's prov.
 - 23 “The Orville” creator MacFarlane
 - 24 Prognosticator
 - 26 “The Matrix Resurrections” star
 - 30 French Polynesia's capital
 - 33 1950s French president Rene
 - 34 Long stories about a “M*A*S*H” character's featured instrumental breaks?
 - 38 Quickly
 - 39 Sanctifies, in a way
 - 40 Big name in violins and jet skis
 - 43 “Strange” prefix
 - 44 Physiques
 - 46 “Shang-Chi and the Legend of the Ten Rings” star Simu
 - 47 Suffix after potent or caliph
 - 50 Prescribe city-wide anxiety

- medication?
- 55 Dinosaur with large thumb spikes
- 56 Sidewinder, e.g.
- 57 Attendee
- 58 Davidson of “SNL”
- 59 Word before workings
- 60 ‘21 World Series champs
- 61 River in World War I headlines
- 62 Megan Thee Stallion song about which Weird Al tweeted: “Just listened to this. Not a very faithful cover version, if you ask me.”

- 7 Page-___ (calendar brand)
- 8 Falafel holders
- 9 Quest participant
- 10 Ski resort near Salt Lake City
- 11 Gossip
- 12 Toronto team, casually
- 15 Completed, in Hollywood parlance
- 18 90 degrees from norte
- 20 Genuflection joints
- 25 “Don't sweat it!”
- 27 “Mad TV” cast member Paul (the only openly gay cast member at the time)
- 28 Train station figs.
- 29 Admin's domain, for short
- 30 “Que ___?” (Spanish greeting)
- 31 Savage of “MythBusters”
- 32 His items were too big, hard, and hot

- 34 Jamie Foxx's Oscar film
- 35 Specialty of Emo Philips or Milton Jones
- 36 16-bit hedgehog
- 37 Her backing group is The Banshees
- 41 Triceratops feature
- 42 It's written for commercials
- 45 Polygon's count
- 47 “Oh what the hell, I'll just crush him like ___” (Mr. Burns quote)
- 48 “Oh Myyy!” memoirist George
- 49 Apply
- 50 Latvia's capital
- 51 Awards distinction for Audrey Hepburn
- 52 Tank filler
- 53 Show of hands
- 54 Paquin of “The Piano”



- Down**
- 1 Lacking new ideas
 - 2 Job offerer
 - 3 Early earwig?
 - 4 Brendon of Panic! at the Disco
 - 5 One who doesn't take defeat well
 - 6 Identify with

R&R answer from pg 43 of 11/18



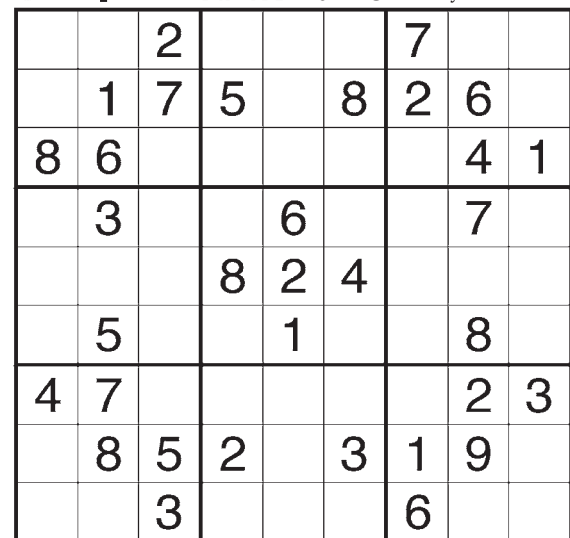
Jonesin' answer from pg 44 of 11/18



NITE SUDOKU

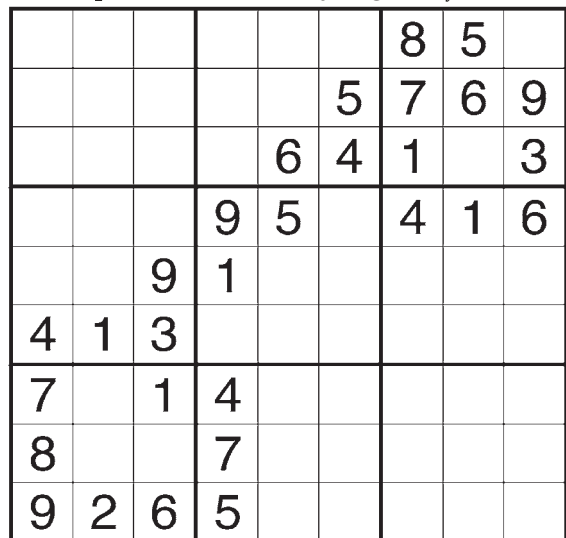
Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. See last week's puzzle answers on pg 61.

Conceptis Sudoku Puzzle D By Dave Green



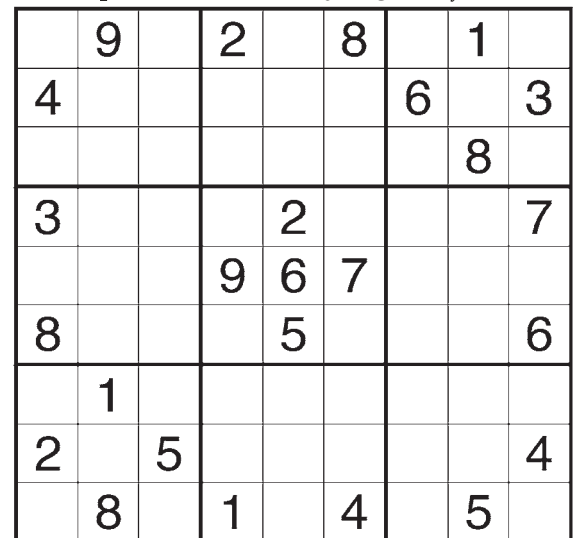
Difficulty Level ★

Conceptis Sudoku Puzzle E By Dave Green



Difficulty Level ★★★

Conceptis Sudoku Puzzle F By Dave Green



Difficulty Level ★★★★★

SIGNS OF LIFE

All quotes are from *Brat: An '80s Story*, by Andrew McCarthy, born Nov. 29, 1962.

Sagittarius (Nov. 22 – Dec. 21) My discovery of acting also paid more immediate dividends. Instead of solely being Stephen and Peter's little brother, suddenly I had carved out my own niche. A discovery can have short-term and long-term dividends.

Capricorn (Dec. 22 – Jan. 19) I was successful in *Pretty in Pink* for the exact reason that Molly had surmised I would be — which was also the reason that I was almost not cast. Success is yours.

Aquarius (Jan. 20 – Feb. 18) ... there was little chance anyone was going to confuse me with the football stud originally intended in the script. But I had an emotional availability that was difficult to mask. Stay available.

Pisces (Feb. 19 – March 20) I knew that I was now famous because things that happen to famous people began to happen to me. Strangers gave me things I didn't need ... and other (more) famous people began to reach out to me. Stay humble.

Aries (March 21 – April 19) I was by now entirely comfortable on a film set, I understood the structure, and I felt safer there than anywhere else. Have fun with it!

Taurus (April 20 – May 20) In the 1980s, doing a TV spot was considered far beneath a real actor; just as doing a television series was considered the absolute end of a film career. But I had no career to protect.... You may have an opportunity others envy.

Gemini (May 21 – June 20) I was cast as the *Pepsi Boy*. ... I recently mentioned this long-forgotten job to my son, who found it on YouTube. ... While the commercial didn't do much to advance my nascent career, I was able to pay back some friendly loans and live off the residuals for months, until I got my next job. Coke or Pepsi?

Cancer (June 21 – July 22) Apparently, back in Los Angeles, when the entire creative team was viewing auditions, mine came up and the director suggested they skip it. But in these early days of the VCR, no one in the room knew how to fast-forward the tape. Ha!

Leo (July 23 – Aug. 22) I hadn't grown up in a movie-loving household. And now look.

Virgo (Aug. 23 – Sept. 22) The Bistro is now a fairly well-scrubbed institution attracting tourists for hamburgers that make many 'ten best' lists, but back then it was just a local West Village dive bar.... People and bistros can evolve.

Libra (Sept. 23 – Oct. 22) The class focused primarily on Shakespeare, and I was quick to realize I would never be a Shakespearean actor. I just could not see its relevance. Be whatever kind of actor works for you!

Scorpio (Oct. 23 – Nov. 21) I look with admiration at young actors who break out and then begin to acquire intellectual properties, option material, and create projects for themselves. It's a good time to create a project. 🍷



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Sat, Nov. 27th - Gardner Berry

Sunday Nov. 28th
Bob Pratte with Guest Craig Thomas on Sax
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7 LITTLE WORDS

Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

CLUES	SOLUTIONS
1 Gaga's real surname (10)	_____
2 Dada movement successor (10)	_____
3 "Ta-ta!" (8)	_____
4 Papa John's product (5)	_____
5 La-La Land's state (10)	_____
6 "Baba O'Riley" singer (7)	_____
7 "Ha ha!" (5)	_____

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TA TREY SURR MAN SM
PIZ FAR OT ZA DAL
EWE NIA EALI CAL LL
LA OR UGH GER IF

11/21
Last Week's Answers: 1. UNSUBTLE 2. MNEMONIC 3. PTERODACTYL 4. SOVEREIGN 5. ROUX 6. RECEIPT 7. KNOWLEDGE

Sudoku Answers from pg44 of 11/18

Puzzle A Difficulty Level ★

3	1	8	6	9	4	5	2	7
5	7	6	1	2	8	3	9	4
2	4	9	7	3	5	8	1	6
6	8	1	9	4	7	2	3	5
7	9	2	5	6	3	4	8	1
4	5	3	8	1	2	6	7	9
9	3	5	4	8	1	7	6	2
8	6	7	2	5	9	1	4	3
1	2	4	3	7	6	9	5	8

Puzzle B Difficulty Level ★★★

8	3	2	6	7	4	5	9	1
7	6	4	1	5	9	3	8	2
1	5	9	8	2	3	7	4	6
5	2	3	9	6	7	8	1	4
9	8	6	5	4	1	2	3	7
4	7	1	2	3	8	9	6	5
3	9	7	4	1	2	6	5	8
6	4	8	7	9	5	1	2	3
2	1	5	3	8	6	4	7	9

Puzzle C Difficulty Level ★★★

4	9	3	7	5	8	6	2	1
5	1	7	9	6	2	3	4	8
6	8	2	4	3	1	5	9	7
3	4	8	1	9	6	7	5	2
2	6	1	5	7	4	8	3	9
7	5	9	8	2	3	4	1	6
8	7	4	3	1	9	2	6	5
1	3	6	2	8	5	9	7	4
9	2	5	6	4	7	1	8	3

Area 23

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Wednesday Open Mic 7pm

FRI, NOV 26TH:
OPEN NOON - MIDNIGHT -
"Stay away from Ft. Eddy Rd. Day" | 7pm - Dan Morgan and Chris O'Neill

SAT, NOV 27TH:
2pm - Jam hosted by Jack Bopp | 8pm - Alternate Route

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A dog's life

Gunther VI, a German shepherd, is selling his Biscayne Bay, Florida, Tuscan-style villa that once belonged to Madonna. Yes, you heard that right. Gunther inherited the mansion from Gunther IV, his handlers told The Associated Press, along with a "vast fortune." It all began when Gunther III came into a multimillion-dollar trust from his owner, German countess Karlotta Liebenstein. Since then, the Gunthers and their handlers have lived a lavish lifestyle, jetting around the world and eating out at restaurants. With the home listed for nearly \$32 million, Gunther VI hopes to take advantage of the hot real estate market. But he'll surely miss his round red velvet bed overlooking the bay.

When pigs fly

Wyverne Flatt of Canajoharie, New York, is willing to go to the mat for his 100-pound emotional support pig, Ellie, News10-TV reported. But the village doesn't believe Ellie should be allowed to live with Flatt, who has been fighting her exile for two years. "I have gotten shot records from the vet, notes from the doctor, and all the paperwork," Flatt said. "I've done everything they've asked me to do, and we just keep going to court." Flatt said after a divorce and losing family members, he is comforted by the pig: Ellie "jumps right up on the couch to watch TV, and she does all this stuff. Her going away from me would be just as detrimental for her as it would be for me."

Wrong place, wrong time

Suleman Shaikh, a newly minted physician in England, gifted his parents with a trip to Seville, Spain. Humaira and Farooq Shaikh were scheduled to leave on Oct. 4, and indeed they boarded a Ryanair flight — but when they landed, they were in Greece. It was their taxi driver who informed them of their whereabouts, so they returned to the airport, the Mirror reported. But Ryanair agents laughed at their predicament and offered to cover only one night's hotel stay, even though the next flight back to London wasn't for four days. Suleman said he's out about 1,100 pounds and is "completely outraged and shocked that this has been allowed to happen. It has triggered severe strain and anxiety on my parents." But Ryanair stuck to its position: "It is the responsibility of every passenger to ensure they follow the correct procedures and take note of the information available to them."

Scrooge

In Fulford, York, England, pub owners Steve and Rebecca Eccles planned a fun event for families: Santa and two of his reindeer would appear at the pub's beer garden on the Saturday before Christmas. But Freedom for Animals, an animal rights group, had other ideas. On Nov. 2, the Daily Mail reported, the group rallied its supporters to contact the owners and ask for the event to be "animal-free." One post that the

Eccleses received threatened to burn down the building, with the owners inside, if the event went ahead. When they contacted police, officers advised them to cancel the event, which they did. "After everything we have done to support the local community in the nearly two years we have been here, we now have to seriously consider ... whether or not we feel safe enough to stay here at the pub," the Eccleses wrote. "I hope you're happy with what you have done."

Americans behaving badly

The Colosseum in Rome, always high on the list of sites to see in the Italian capital, closes at 4:30 p.m. But that didn't deter two American tourists, 24 and 25 years old, who were spotted around 5:30 a.m. on Nov. 15, sitting on the second tier of the relic, casually having beers. A passerby alerted police, who fined them 800 euros, the Guardian reported. Fortunately, no damage was reported.

Least competent criminals

Can't we all just follow the rules? Three people in Massachusetts were arrested on the evening of Nov. 11 after they shot a deer decoy with a crossbow, msn.com reported. Massachusetts Environmental Police officers spotted a truck with a spotlight shining on the "deer" just before the shot was taken. The hunters realized it was a decoy and took off, but they were apprehended, and offi-

cers found "deer legs within the truck bed in plain view." They were arraigned on multiple charges including hunting with artificial light, hunting with the aid of a vehicle and hunting after hours.

Inexplicable

Keeta Neville, 34, was detained on Nov. 6 for trespassing in Norfolk, Virginia, The Smoking Gun reported. She was charged with disorderly conduct and assault on officers during her arrest — but that's not the most interesting thing about this incident. Neville's head and face were covered with a cream-colored "paintlike substance" when she was apprehended, although the nature and source of the substance aren't known. Neville remained in custody until her December court date.

Hungry?

A prison in Perry, Georgia, called in an order at the local McDonald's on Nov. 9 that stunned employee Brittani Curtis, Fox5Atlanta-TV reported. The prison ordered 1,600 McChickens, 1,600 McDoubles and 3,200 cookies — and needed them in four hours. "No lie, ya girl is TIRED," Curtis posted on TikTok after helping to fulfill the order, which cost about \$7,400. She said the prison often orders from the fast-food restaurant, but it's "usually never such short notice, though."

Visit newsftheweird.com. 🐾

JONESIN' CROSSWORDS BY MATT JONES

"What's That Sound?" — you tell me

Enjoy this Jonesin' Crossword, originally printed in 2012!

Across

- 1 Princess's problem
- 4 "SNL" alum Horatio
- 8 Exploded

- 14 Patent holder, often: abbr.
- 15 Song from Sarah McLachlan's "Surfacing"
- 16 Holmes's former partner
- 17 Gun gp.
- 18 HINT FOR SOUNDALIKE #1
- 20 TV android with a pet cat
- 22 Former Heat star, familiarly
- 23 1966 Michael Caine role
- 24 Visibly shocked
- 26 Tony-winning one-man play of 1989
- 27 CCLI doubled
- 28 Go back to the book
- 30 "Can ___ least sit down?"
- 32 Gps. like CARE and Amnesty International, to the UN
- 35 HINT FOR SOUNDALIKE #2
- 38 Where, in Latin
- 41 End of most university web sites
- 42 Victory run, maybe
- 43 Pull a waterskier
- 44 HINT FOR SOUNDALIKE #3
- 48 Lemony Snicket villain
- 49 Reno and Holder, for short
- 50 Unlike wax fruit
- 54 Gunky stuff
- 56 "This ___ test..."
- 58 ___ Wrap
- 59 Bronze medalist's place

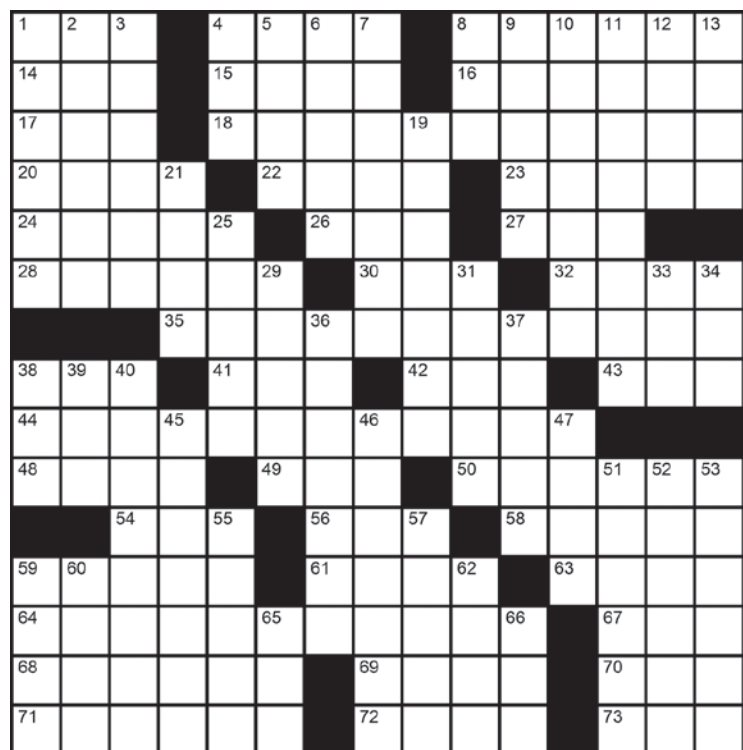
- 61 Amt. on a food package
- 63 Guy with a "Jaywalking" segment
- 64 HINT FOR SOUNDALIKE #4
- 67 Soccer's Freddy
- 68 Spanish chant
- 69 Sitcom that featured Andy Kaufman
- 70 Go droopy
- 71 Steal cattle
- 72 Doctors who check out head colds, for short
- 73 With 1-across, phonetic representation of the four soundalikes

Down

- 1 Odist with a type of ode named for him
- 2 Make royally angry
- 3 James Cameron movie that outgrossed his own "Titanic"
- 4 Gullible guy
- 5 Fusses
- 6 Not, in German
- 7 CNN host Fareed
- 8 1/100th div.
- 9 "Whether good ___..."
- 10 Doing some knitting, maybe
- 11 Many a Three Stooges melee
- 12 Morales of "La Bamba"
- 13 2000s Bengals running back

- Dorsey
- 19 With even distribution
- 21 On the ocean
- 25 Group of experts
- 29 "___ ever wonder..."
- 31 Swap cards
- 33 Ear-related prefix
- 34 U-turn from NNE
- 36 Urban crime
- 37 Tablets that don't dissolve in water
- 38 Common tabloid subject
- 39 ___ Harbour, Fla.
- 40 Dreams up
- 45 "Can't quite recall..."
- 46 Washington, e.g.
- 47 Outdated verb used with phones
- 51 Chicken piece
- 52 Martin who played Bela Lugosi in "Ed Wood"
- 53 "I give!"
- 55 Former "Access Hollywood" host Nancy
- 57 Phrase for the slightly miffed and disappointed
- 59 "The Avengers" character
- 60 One way to watch old shows
- 62 Send a quick message
- 65 Riddle-me-___ (old kids' rhyme)
- 66 Member of the fam

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YNGWIE MALMSTEEM
 FRIDAY, NOVEMBER 26



**MIKE GIRARD'S
 BIG SWINGING THING**
 SATURDAY, NOVEMBER 27



WIZARDS OF WINTER
 SUNDAY, NOVEMBER 28



MARSHALL TUCKER BAND
 WEDNESDAY, DECEMBER 1



THE MUSICAL BOX
 THURSDAY, DECEMBER 2



GARY HOEY - HO! HO! HOEY!
 FRIDAY, DECEMBER 3



DUELING PIANOS
 SATURDAY, DECEMBER 4



CARBON LEAF
 SUNDAY, DECEMBER 5



TUPELO NIGHT OF COMEDY
 FRIDAY, DECEMBER 10



**RONNIE EARL
 & THE BROADCASTERS**
 SATURDAY, DECEMBER 11

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