

INSIDE: PUMPKIN & FOLIAGE FESTIVALS



GRANITE VIEWS ROBIN MILNES Child care struggles in NH



We were thrilled to learn last year that our daughter and her family living in Florida were relocating to New Hampshire. Our grandson would be nearby, and his parents too. Plans

were made, houses were sold and bought, and the relocation process began. Imagine everyone's shock when it was quickly discovered that there was no daycare available for our grandson in New Hampshire. No center within a reasonable geographical distance had availability, and in fact most had lengthy waitlists. The pause button was hit, and a Plan B evolved.

A recent article in NH Business Review, "In search of childcare solutions," addresses the child care shortage. The article notes, "The reasons behind the waitlists are part of a vicious cycle. Workers are leaving childcare centers due to low pay. In turn, the centers are not able to take in as many children, because they lack staff and can't meet the required teacher-child ratios. In an attempt to solve this, childcare centers raise their rates, so they can pay workers a higher wage and retain them. However, this results in some families having trouble affording childcare." Lather, rinse, repeat.

In 2014, as part of my Leadership NH program, Steven Rowe, who at the time was President of Endowment for Health, gave a compelling presentation. He noted that the developing brain is like a sponge, and by age 3, 80 percent of the neural construction is complete. What happens in those first three years is critical in terms of early childhood development. He noted that investments in early childhood development yield, by far, the greatest returns. Yet as a society we invest the least at the time of greatest impact. NH Business Review confirms this in its recent article. It notes according to nhchilddata.org, the average annual pay of the state's child care workers is \$24,490 compared to the average annual income in New Hampshire of \$59,270 (not even half).

This year the New Hampshire Department of Health and Human Services created the Child Care Strengthening Plan, funded through American Rescue Plan funds (see dhhs. nh.gov). Its goals include building a better child care system, helping more families afford quality child care over the next three years, and ensuring equal access to child care programs, services and activities. It's a start in addressing a glaring problem for New Hampshire families. In addition to delivering on the details of this plan, we should also be planning for what's beyond it. As we prepare to vote in November, this is a great topic to discuss with the candidates when they ask for your vote.

Robin Milnes is a small-business owner and advocate with more than 30 years of experience in real estate acquisitions, property management, sales, leasing, budgeting, fiscal oversight, human resources and administration. She can be reached at rmilnes@inex.com.



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ON THE COVER

10 SPECTATOR SPORTS
You don't have to go far to catch a live sporting event. In this week's issue, we take a look at all kinds of opportunities across the Granite State to cheer on your favorite teams at local high schools and colleges,



as well as provide details on amateur sports for adults, from roller derby to boxing. Game on!

ALSO ON THE COVER Food writer Matt Ingersoll chats with MasterChef Junior Season 8 champion Liya Chu ahead of the "MasterChef Junior Live" event at the Capitol Center for the Arts in Concord next week (page 26). Fred Matuszewski explores the growing popularity of rosé wines that are perfect to enjoy on a fall evening (page 30). It's another weekend filled with festival fun — we've got the details on the Warner Fall Foliage Festival (page 15) and the Milford Pumpkin Festival (page 18), both of which make their return this week.

FALL HARVESTS!

Check out the annual Great New Hampshire Harvest Tour, featured on pages 22 and 23 of this week's paper.

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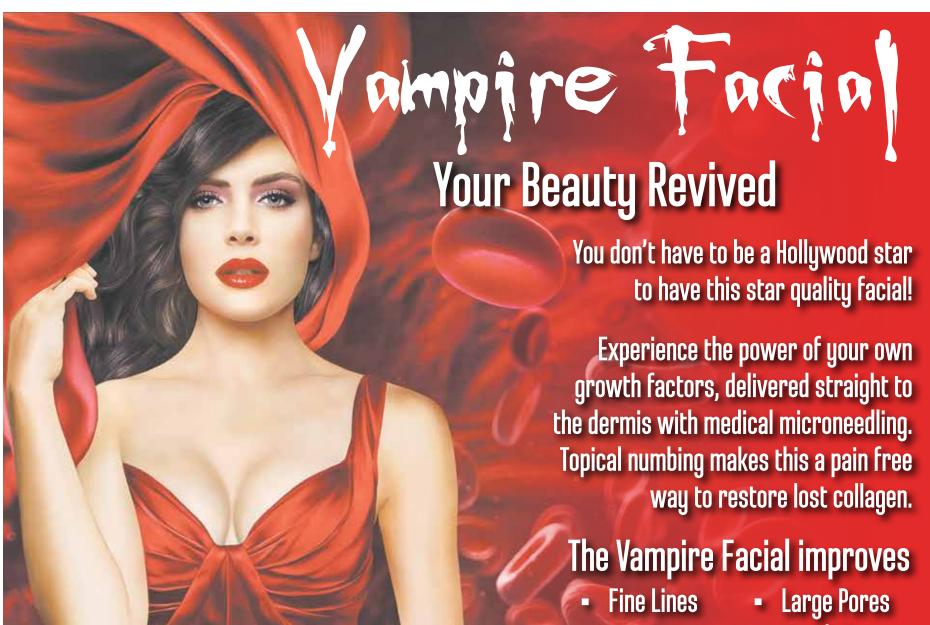
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NEWS & NOTES

Grants for new charter schools

The New Hampshire Department of Education recently released data revealing that \$10.2 million has been distributed over the past two years to fund the formation of five new Board of Education-approved public charter schools in the state. According to NHPR, the funds come from a \$46 million federal grant allocated for charter school startup costs, such as renovating buildings and recruiting staff and students, as part of an initiative to double the number of New Hampshire charter schools over five years. The newly approved schools include Heartwood Chartered Public School in Jefferson, Gathering Waters Charter School in Keene, Northeast Woodlands Charter School in Conway, Spark Academy of Advanced Technologies in Manchester and Lionheart Classical Academy, which opened in Peterborough this fall. Since 2020, four existing charter schools in New Hampshire closed their doors, the article said. The New Hampshire Department of Education expects to award another round of grants this

Lottery sales record

The New Hampshire Lottery broke its all-time sales record in the fiscal year 2022, generating more than \$536.5 million in total sales, an increase of 3.3 percent, or \$17.6 million, from the previous year, when it set a record high of \$519 million. According to a press release, the New Hampshire Lottery also delivered a record high amount of \$146.3 million to support education in the state in the last fiscal year. "We are pleased to break our sales and revenue records this year, as our success directly benefits schools statewide," Charlie McIntyre, executive director of New Hampshire Lottery, said in the release. "Over the past year, as we worked to continuously engage current players and new audiences, we have launched countless new games, expanded and enhanced current offerings, introduced the state-of-the-art NH Lottery app, and have continued to build strong momentum with sports betting, all of which supports our ongoing efforts to maximize revenue for education." New Hampshire Lottery sales have increased by nearly 60 percent, or nearly \$200 million, over the past five years.

Underground Railroad site

The Black Heritage Trail of New Hampshire announced in a press release that the National Park Service has accepted Ona Judge Staines' burial site in New Hampshire as part of its National Underground Railroad Network to Freedom. The site is one of 17 sites added to the Network from its 44th round of applications and joins more than 700 sites, facilities and programs across 13 states that represent that diverse experiences of freedom seekers who escaped slavery and the allies who helped them. Ona "Oney" Judge Staines was enslaved at the plantation of first U.S. president George Washington in Mount Vernon, Virginia and escaped to Philadelphia, where the free Black community assisted her in relocating to and starting a new life in New Hampshire as a free woman. Information on the location of the site is restricted from the public to protect its historical integrity. Visit blackheritagetrailnh.org.

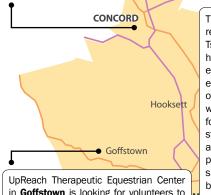
Pop-up pantries

United Way of Greater Nashua's Pop-Up Pantries will transition from 13 outdoor locations to five indoor locations during the colder months, starting on Oct. 31, according to a press release. The weekly pantries distribute food, provided by the Nashua Soup Kitchen and Shelter, around downtown Nashua to families experiencing food insecurity. The indoor pantries will be located at Arlington Street Community Center at 36 Arlington St. on Mondays; at Girls Inc. at 21 Burke St. on Tuesdays; at Harbor Care at 45 High St. on Wednesdays; at Nashua Community Music School at 2 Lock St. on Thursdays: and at Crossway Christian Church at 33 Pine St. on Fridays. All pantries distribute food on a first come, first served basis starting at 11 a.m. and ending when all food has been distributed, except for Wednesday, when the pantry starts at 2 p.m. Visit unitedwaynashua.org.

Skydiving educators

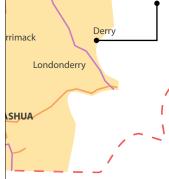
A group of New Hampshire educators joined Commissioner Frank Edelblut of the New Hampshire Department of Education for a skydiving excursion at the Lawrence Municipal Airport in North Andover, Mass., on Sept. 28. Each participant was paired with a soldier from the U.S. Army's Parachute Team, the Golden Knights, for a tandem jump at 12,500 feet. The jumps serve as an exercise in teamwork, courage, discipline and training for the soldiers, according to a press release. "The U.S. Army provides students with a number of life-building opportunities, including numerous educational benefits like tuition assistance for postsecondary education, and leadership and career development opportunities, to name a few." Edelblut said in the release. "It was an honor to be here today and skydive with some of our great soldiers who are committed to bettering their academic and career paths while serving as role models for our youth."

The New Hampshire Transportation Council will hold a public meeting on Wednesday, Oct. 12, at 9 a.m. at NHDOT, 7 Hazen Drive, Room 114, in Concord, to discuss the New Hampshire Electric Vehicle Infrastructure Deployment Plan recently approved by the Federal Highway Administration. The purpose of the meeting, according to a press release, is to explain the plan to the public, discuss public comments received during the plan's development and answer questions from the public. The meeting will also be attendable via Zoom. Visit dot.nh.gov.



in Goffstown is looking for volunteers to assist in mounted programming, including Therapeutic Riding, Hippotherapy and Carriage Driving; unmounted (no riding) programs, which involve working with horses from the ground; and barn chores, such as mucking stalls, turnout, cleaning buckets, hay distribution, sweeping and more. Volunteer training sessions are scheduled for Saturday, Oct. 29, from 9 a.m. to noon, and Tuesday, Nov. 1, from 1 to 4 p.m., with an additional training required for those working directly with horses offered on Saturday, Oct. 29, from 1 to 4 p.m., and Wednesday, Nov. 2, from 1 to 3 p.m. Volunteers must be at least 14 years of age, and horse experience is helpful, but not required. Visit upreachtec.org.

The Upper Room, a family resource center located at 36 Tsienneto Road in Derry, will host a three-part "Active Parenting for 0- to 5-year-olds" educational series for parents of young children. The series will run weekly on Wednesdays for three consecutive weeks, starting on Wednesday, Oct. 12, and sessions will run from 6 to 8 p.m. Participants will learn skills such as how to identify what a baby's cry might mean, how to manage the "terrible twos" and more. Visit urteachers.org or call 427-8477, ext. 124.

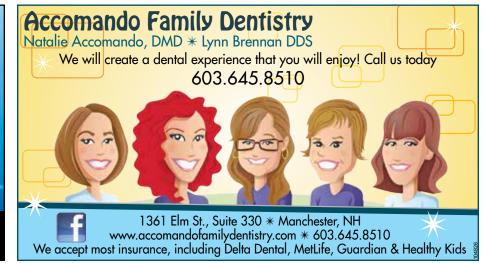


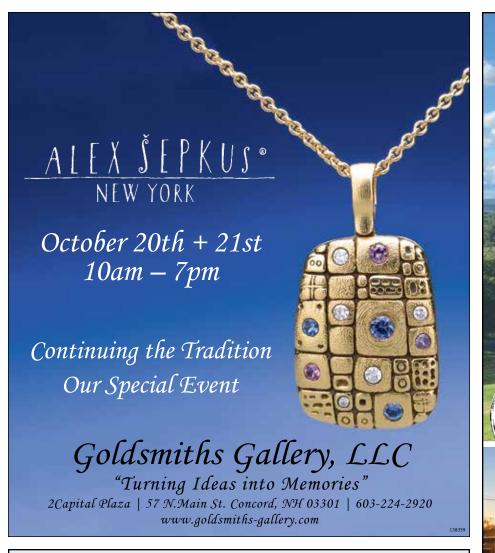
CPR kits donated

The Children's Hospital at Dartmouth Hitchcock Medical Center in Lebanon recently received a donation of 500 infant CPR home training kits from the American Heart Association, funded by the Anthem Blue Cross and Blue Shield Foundation, and is distributing the kits to families of babies treated in the hospital's intensive care nursery upon discharge. According to a press release, the kit contains tools to help new parents learn lifesaving infant CPR and infant choking relief skills in as little as 20 minutes, includ-

ing a self-directed learning program that allows the user to practice the skills on a manikin while observing a video demonstration. "Learning CPR is one of the most important things all of us can do. You never know when a hero may be needed," Lauren G. Gilstrap, MD, MPH, a cardiologist at the Heart & Vascular Center at Dartmouth Hitchcock Medical Center, said in the release. "These training kits will allow parents to feel confident and empowered to perform CPR successfully should an emergency occur with their child."









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SPORTS DAVE LONG'S LONGSHOTS

2022 in the books



The dramatically disappointing 2022 local baseball season mercifully ended with **John Henry's** team in last place for the fifth time in the last 10 seasons.

Let that seep in for a second. Yes, there were two World Series wins in that

time and four overall since Henry and **Tom Werner** bought the team. Which, given the sense of futility since selling the Babe to the Yankees, is noteworthy.

But five last-place finishes in 10 years when they annually have a Top 5 is mind-boggling to me. Fittingly it ended in a series with the forever payroll-strapped Tampa Bay Rays, who for the fourth consecutive season finished ahead of Boston despite spending roughly \$120 million less on payroll in 2022. The disparity has reached as high as \$160 million while being skunked by TB as the Sox drew 7.1 million to Fenway to Tampa's over 3.1 million.

For that giant attendance edge Sox ownership gave their fans a collective 275 wins and 267 losses while the Rays went 322-220 at the time this column was filed.

That is dramatic evidence that it's not how much you spend, but how you spend it.

Which should put **Chaim Bloom** on notice he better do a much better job picking the groceries or it'll be curtains for him in Boston next October — something that would happen this weekend if I owned the team, because Chaimball ain't working for me.

Here are a few more thoughts on the season.

The MVP — Xander Bogaerts: I'm not a big fan of giving this award during this kind of season. But it's likely his last here and I want to recognize his professionalism through this and every other season since he arrived.

Best Move — Michael Wacha: This one got a ho-hum reaction from me as it just didn't seem that after drifting for several years he could re-capture the promise of his early career. But while not exactly the reincarnation of Iron Man McGinnity in pitching just 123 innings he did so by going 11-1 with a 3.06 ERA. Now the two questions are (1) can he do it again? and (2) can

Chaim re-sign him after a solid make-good year?

Worst Deal — Many To Choose From: Jackie Bradley Jr. getting DFA'd in July after being traded for a guy who hit 28 homers is hard to look past. But for me it's passing on Kyle Schwarber in free agency, which was made even more galling by the fact that the guy who was smart enough to sign him, Dave Dombrowski, was the guy Henry fired to bring Bloomball to Fenway.

Because after finishing second in MLB in homers with 44 (as I write this) they'd now have him for three more years at DH while J.D. is done in Boston after hitting just 13 this year.

Throw in the 28 **Hunter Renfroe** hit in Milwaukee after the Bradley deal and it's a net loss of 59 (44+28-13) homers Chaim let walk out the door for basically nothing. And there's also the 35 hit by **Mookie Betts**. Yikes!

Advice For 2023: This came from a reader two years ago, and I agree 100 percent. Given his durability and injury issues, the Sox should go to spring training with Chris Sale penciled in as the closer. With his never-ending injury/fatigue issues that annually surface after the All Star break, his arm would likely tolerate the 70 innings a closer throws rather than the 200 expected of a starter. Put him at the back end of the two-innings abilities of Garrett Whitlock and Tanner Houck and they can lock up the seventh, eighth and ninth innings regularly.

Advice For 2023 — The Sequel: Nate Eovaldi should get drinks for free in Boston for life for his tremendous extra-innings performance in Game 3 of the 2018 World Series. But, while he pitches well when he does it, he's only made 35 starts in four-plus years here. So given their need for durability in the pitching staff I let him walk unless he comes back for a lot less money as the fifth starter.

Coming Attraction — Free Agency 2022: If you think the natives are restless now, wait until after re-upping Aaron Judge the Yanks sign Bogaerts to be their shortstop. Seeing him in pinstripes will make Red Sox Nation absolutely irate and it should.

Get to work, Chaim. You're now on the clock.

Email Dave Long at dlong@hippopress.com.

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nutritious nibbles

A favorite among the Mediterranean diet, the artichokes found in this dish are not only delicious, they offer above average protein for a plant-based food while ranking among the highest in antioxidantrich vegetables. Whole wheat pasta, heart healthy olive oil, and reducing fat with plain Greek yogurt are just a few of the ways this dish delivers on nutrition without sacrificing on taste.

Spinach Artichoke Pasta Bake

Serves: 4

Ingredients:

6 oz. Hannaford Whole Wheat Rotini (1/2 of 13.25 oz. box)

1 tsp. olive oil

1 small onion, finely chopped

2 cloves garlic, minced

6 Tbsp. Stonyfield® Organic 0% Fat Plain Greek Yogurt

2 oz. Hannaford Reduced Fat Cream Cheese

1/4 cup Parmesan cheese, grated

10 oz. frozen Hannaford Chopped Spinach,

thawed and squeezed of excess moisture

1 (14 oz.) can Hannaford Quartered Artichoke Hearts, rinsed and chopped 4 plum tomatoes, chopped

1/4 cup Cabot® Low-Moisture Whole Milk Shredded Mozzarella Cheese

Directions:

- 1. Cook pasta according to package directions. Reserve a half cup pasta water before draining and set aside.
- 2. Heat olive oil in a large skillet over medium heat. Add finely chopped onion and cook, stirring occasionally, until soft, 8 to 10 minutes. Add minced garlic and cook until fragrant, about 1 minute.
- 3. Turn on oven broiler. In a large bowl, combine yogurt, cream cheese and Parmesan until blended. Add cooked onion mixture and stir until combined.
- 4. Add pasta to bowl and toss to coat. Stir in spinach, artichokes, tomatoes and enough pasta water to moisten the mixture.
- 5. Spread pasta into a square 9-inch casserole dish. Sprinkle with mozzarella cheese and broil until brown and bubbling, 3 to 5 minutes.

Nutritional Information

Amount per serving: Calories 330; Total Fat 9 g; Saturated Fat 4 g; Cholesterol 20 mg; Sodium 500 mg; Carbohydrates 50 g; Fiber 10 g; Sugar 5 g; Added Sugar 0 g; Protein 18 g

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NEWS & NOTES QUALITY OF LIFE INDEX

Making real estate fun

Local real estate agent Tommy Bolduc and his clients looking to sell their home on Guys Lane in Weare decided to have some fun with the home listing pictures. WMUR reported that the pictures feature a man dressed as Michael Myers, the iconic masked villain from the Halloween movie franchise, in various poses some sinister, some silly — within the rooms and in the yard.

QOL Score: +1

Comment: Bolduc told WMUR that he and the sellers are big horror fans and thought the pictures would be festive and fun with Halloween around the corner, adding that homebuyers have nothing to fear — the house is not haunted.

Everybody wins!

Firefighters and police officers from across the Granite State renewed their friendly rivalry for a good cause during the 11th annual Battle of the Badges Baseball Classic on Sept. 23 at Northeast Delta Dental Stadium in Manchester. The game drew more than 1,000 spectators and 57 participants, including players and coaches, and raised \$124,000 and counting, according to a press release, to support the programs at Dartmouth Health Children's and the Children's Hospital at Dartmouth-Hitchcock Medical Center. Team Police took home the trophy with an 8-7 win over Team Fire, and was the highest fundraising team with a total of \$64,561 raised over Team Fire's \$46,854. Team Police has an 8-3 winning record over Team Fire in the history of the fundraising game and has raised more than \$466,000 since 2011.

OOL Score: +1

Comment: Since its inception, the CHaD Battle of the Badges Baseball Classic has raised more than \$965,000 for the cause.

Honored

Manchester Mayor Joyce Craig and Manchester School District Superintendent Dr. Jennifer Gillis honored 100-year-old Josephine Sad, a former student of Manchester's Central High School, with an equivalent high school diploma on Sept. 27. According to a press release, the diploma was given as a gesture of gratitude to Sad for her service to our country; she left high school to care for her younger brother while their parents worked during the



Manchester Mayor Joyce Craig and Manchester School District Superintendent Dr. Jennifer Gillis with Josephine Sad. Courtesy photo.

Great Depression, and she served in the Women's Army Corps during World War II.

QOL Score: +1

Comment: Sad's longtime close friend Terry Seavey shared Sad's story with Mayor Craig and helped to arrange the surprise award ceremony, with Sad's son, Alan Sad, also in attendance.

QOL score: 82 Net change: +3 QOL this week: 85

What's affecting your Quality of Life here in New Hampshire? Let us know at news@hippopress.com.

THIS WEEK BIG EVENTS OCTOBER 6 AND BEYOND

Friday, Oct. 7

Thursday, Oct. 6

The 20th annual New Hamp-

shire Film Festival kicks off

today and runs through Sun-

day, Oct. 9, at several locations

around Portsmouth including

the Music Hall, the Lounge, the

Press Room, St. John's Church

and 3S Artspace. Today's events

include a screening of God's

Country, which stars Thandi-

we Newton, at 7:15 p.m. at the

The Milford Rotary and Lions Clubs are once again working on presenting a lineup of vendors for two nights of **beer**, **wine and spirits tastings** during the annual Milford Pumpkin Festival, on Friday, Oct. 7, and Saturday, Oct. 8, from 5:30 to 8:30 p.m. on the Community House Lawn (Union Street, Milford). More than a dozen local and regional brewers, distillers and other beverage pur-



veyors will be pouring samples of their offerings throughout each evening. Returning vendors will include Steadfast Spirits Distilling Co. of Concord and Averill House Vineyard of Brookline, and

Music Hall, as well as sever-

al NH Shorts blocks. Festival

day passes are available (\$30

for Thursday and \$50 for each

day afterward) or you can buy

a pass to the entire four-day

event, which in addition to the

screenings of features and shorts

features panels and other hap-

penings. See the full schedule

and buy tickets at nhfilmfesti-

val.com.

there are also a few newcomers to the festival, like Long Blue Cat Brewing Co. of Londonderry, Liquid Therapy of Nashua, Canteen Spirits and Buena Gave Canned Cocktails. The cost is \$20 per person for 10 tasting tickets, and each ticket holder also receives a commemorative glass — tickets are redeemable for a three-ounce beer sample, a one-ounce wine sample or a ½-ounce spirit sample. Visit milfordpumpkinfestival.org/bws-tent.

Saturday, Oct. 8

The Nashua Historical Society will hold an **exhibit of 150 years of Nashua bridal fashion** today and tomorrow (Sunday, Oct. 9) from 1 to 4 p.m. at Abbot-Spalding House (5 Abbott St. in Nashua). Admission costs up to \$12 per person.

Saturday, Oct. 8

The Bank of NH Stage (16

S. Main St. in Concord; ccanh. com) hosts "An evening with Paula Cole" tonight at 8 p.m., doors open at 7 p.m. Tickets start at \$55 plus fees. Known for hits "Where Have All the Cowboys Gone?" and "I Don't Want to Wait," Cole released the album American Quilt in 2021 and in September 2022 a two-song collection with Jason Isobell and John Paul White called For the Birds.

Wednesday, Oct. 12

Chunky's Cinema Pubs (707 Huse Road, Manchester; 151 Coliseum Ave., Nashua; 150 Bridge St., Pelham, chunkys.

com) will hold a 21+ screening of Clue (1985) at 7:30 p.m. tonight. The doors will open at 6:30 p.m. and attendees are encouraged to bring board games to play in the hour before the movie starts. Tickets cost \$5.99 (you know, one plus two plus one plus one ... plus .99).



Save the Date!

Saturdays, Oct. 15, and Oct. 22

The Canterbury Shaker Village (288 Shaker Road in Canterbury; shakers.org) will host **5K cross-country races** that are part of the Delta Dental XC Series on the Shaker Village grounds, according to a press release. Registration costs \$25.

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The thrill of watching a live sporting event does not require a long drive and a big payout. If you want that "Friday night lights" experience, you can check out a team at your local high school — Hippo sports writer Dave Long has some suggestions for football and men and women's soccer games worth saving the date for. Or head to a local college to

introduce your budding athlete to big-kid basketball, ice hockey and lacrosse games. And remind yourself that sports aren't just for students by checking out amateur adult competition, from high energy roller derby bouts to an upcoming disc golf tournament.

Time to find your team and start cheering.

Cheer on the home team

Dave Long recommends high school games to delight sports fans & inspire the kids

By Dave Long news@hippopress.com

One of the great things about the local high school sports season is that it gives those who love to sit outside and watch a game all sorts of options. You can watch a game in the daylight on a beautiful afternoon, or watch under the lights on a Friday night.

Ditto for kids at the beginning of their sports journey. Fall schedules give ample opportunities for them to watch and learn from the big kids — who likely seem like grown-up stars to them — while also giving them room to throw or kick a ball around while the game is going on or at halftime.

Here are some upcoming local games where high schoolers will be competing.

Football — Bishop Guertin at Londonderry, Friday, Oct. 7, 7 p.m. (Londonderry High School, LHS Stadium Field, 295 Mammoth Road in Londonderry)

It's the defending D1 state champion Lancers taking on the perennially contending Cardinals on a Friday night in Londonderry. The competition for entertainment would have to be pretty good for football fans to pass on this one.

Girls Soccer — Portsmouth at Goffstown, Tuesday, Oct. 11, 4 p.m. (Goffstown High School, 27 Wallace Road in Goffstown, the field behind the school)

This offers a chance to see top-ranked-in-Division 1 Portsmouth in their last local game of 2022.

Boys Soccer — Memorial at Nashua North, Tuesday, Oct. 11, 4 p.m. (Nashua High School North, 8 Titan Way in Nashua)

Our second great boys' match-up, where two of the top teams in Division 1 square off for the second straight week in Nashua.

Girls Soccer — Oyster River at Hollis-Brookline Saturday, Oct. 15, 11 a.m. (Hollis Brookline High School, 24 Cavalier Court in Hollis)

This must be the year for teams from the coast, as the visitors from Durham sit atop the D2 standings. This game features teams with only one loss between them as they entered October. While the drive out west is nice, out-of-towners may need the GPS to find the field once they get there.

Football — Bedford at Bishop Guertin Saturday, Oct. 15, 6 p.m. (Bishop Guertin High School plays its varsity football games at Stellos Stadium, 7 Stadium Drive in Nashua)

If the first three weeks of 2022 are any indication, this will be an offense-vs.-defense battle. Bedford takes Route 3 to Nashua after giving up just 29 points in its three games, while the Cardinals scored 128 in three wins, which included a 68-3 thumping of Goffstown.

Boys Soccer — Central at Nashua North, Wednesday, Oct. 19, 6 p.m. (Nashua High School North, 8 Titan Way in Nashua)

For the third week in a row we're in Nashua,

this time for Manchester Central's clash with Nash North.

Boys Soccer — Bedford at Bishop Guertin, Thursday, Oct. 20, 6 p.m. (Bishop Guertin High School plays its varsity soccer games at Stellos Stadium, 7 Stadium Drive in Nashua)

Finally a game outside the Gate City, but it does include one team traveling from there. Given the high level of talent in D-1 it's hard to say who'll have the upper hand in the standings. But each team will be trying to cement its seeding for the playoffs ahead.

Girls Soccer — Bishop Guertin at Bedford, Friday, Oct. 21, 4 p.m. (Bedford High School, 47 Nashua Road in Bedford) A rivalry game where both teams are in the thick of the playoff race. Given that, it may not be the last time they see each other, so it could be a playoff preview.

Football — Central at Pinkerton, Friday, Oct. 21, 7 p.m. (at the Pinkerton Academy campus, 5 Pinkerton St. in Derry; the game is played at Memorial Field)

Are you a fan of uniforms? These teams have the two best in the state. At first glance the Astros make you think for a second you're in Columbus, Ohio, watching **Ryan Day**'s Buckeyes, while the silver and green of Central just look cool. Then there's the familiar feeling that it seems like these teams have played each other a million times, many in big games, and this could be another.

Girls Soccer — Playoffs start the week of Thursday, Oct. 27, to Thursday, Nov. 3 at the site of the higher seed.

Boys Soccer — Playoffs start the week of Thursday, Oct. 27, to Thursday, Nov. 3 at the site of the higher seed. With Memorial, Nashua South and Concord looking strong entering November there will likely be action in the three major southern New Hampshire cities

Football — Souhegan at John Stark, Saturday, Oct. 29, 2 p.m. (John Stark Regional High School, JSR Football Field, 618 North Stark Highway in Weare) This is a game for folks who like high-scoring football, as if the trend continues for the Sabers after scoring 60, 41 and 41 in their 3-0 start that's what could be in store in each team's regular season final.

Football — **Playoffs** in all divisions of football will be getting started Friday, Nov. 4, and end on Saturday, Nov. 12.

Thanksgiving Day football — Not quite the draw it once was, when 10,000 spectators would pack Gill Stadium for the unofficial Manchester city championship contest between the schools with the two best regular season records. But the tradition continues as there are festive mid-morning rivalry games played all over southern New Hampshire on the big day. All offer fun for returning alumni and regular team followers before they scatter to be on time to enjoy turkey and the fixings with family and friends.

Then it's on to the winter sports season.

Be part of the crowd cheering for student athletes

New Hampshire's colleges offer inspiration for the next generation of players

By Hannah Turtle hturtle@hippopress.com

You don't have to go to a college to be a fan of its teams.

"For the student athletes, they absolutely love playing in front of a larger crowd," said Eric Coplin, director of athletics communications at Southern New Hampshire University. All regular season Penmen games on campus are free to attend, he said, and most of the teams participate in youth programs, such as camps, that help to connect the Penmen athletes to kids who play those sports in the community. The men's soccer team, for example, has designated youth soccer nights at most home games — the Oct. 8 game is Manchester North soccer night (find the com-

plete schedule at snhupenmen.com). The kids from those sports programs get to accompany the SNHU players onto the field, Coplin said. The little kids get to see where they could be in 10 or so years and the Penmen get to remember where they came from, he said.

"Our guys feed off that energy," Coplin said. Karen Pinkos, head women's basketball coach for the SNHU Penmen, runs camps in the summer for girls in grades 2 through 9. Penmen players work at the camp, which gives them an opportunity to give back to the community and gives the girls strong confident women to look up to, she said.

When kids come to a women's basketball game, "they're going to see [the Penmen team] work hard ... work hard in terms of teamwork.

HOMETOWN CONTINUED ON PG 12

Play on

Amateur sports offer just as much fun as professional sports

By Katelyn Sahagian ksahagian@hippopress.com

With the advent of fall comes the beginning of several competitive sports seasons. Basketball, football and soccer games, as well as baseball playoffs, will consume fans' attention. But while these most popular sports have plenty of spectators, there are other sports that are growing in New Hampshire. One of those sports is roller derby.

"[It] started out as the [World Wrestling Entertainment] of women's contact sports," said Lily Fritz, a member of the Concord-based Granite State Roller Derby, who has been playing the sport for 10 years. "It was an overly exaggerated production."

Fritz got her start playing roller derby in California after watching a bout. She said that after the event, she got to talking to some of the players.

When Fritz said she wanted to start, one of the players brushed her off, implying that Fritz's short stature and slight build would make her a bad player. It was those words, she said, that motivated her to be involved even more.

When Fritz started in 2012, roller derby was still a somewhat cliquey experience, she recalls. But today, she said, the sport is anything but; it's more inclusive than it's ever been. There are groups including transgender and nonbinary players as well as co-ed teams, men's teams and youth teams.

"There's no judgment," Fritz said. "You come in [how] you are ... and let everything go when you're out on the track."

Fritz, whose derby name is "Nor'Eastah," started playing in Boston but later moved to the West Coast and kept at the sport. In California, she said, it's hard to visit any town and not find at least one bout going on.

While roller derby is not that pervasive in New Hampshire, it has been around here for a couple decades, and it's growing in popularity thanks to organizations like Granite State Roller Derby and the Manchester-based New Hampshire Roller Derby.

Jena McClary — known as "Pixie Bruiser" with the New Hampshire Roller Derby — met her husband through roller derby. McClary has been playing for 15 years.

"It's not just a hobby anymore. It's become a part of my life," said McClary, adding that her husband and stepchildren also play, the family always heading out to practice or play in bouts. "Every weekend is something derby."

McClary said that back in the 1970s and '80s roller derby was more like professional wrestling as a sport. Often the action would be for show and there would be a predetermined winner. Now the sport has official rules, hits and scoring.

According to Fritz, the goal of a team is for their jammer to lap the blockers and jammer on the other team. Fritz is a jammer on her team and said that it's common for her to get hit hard, but that's one of her favorite parts of playing.



New Hampshire Roller Derby game play. Photo by Todd Grzywacz.

McClary advises people new to the sport to do some research. There's a lot of action at a fast pace; she said it can get confusing for people who are new. Today's roller derby is "based on the old roller derby of the '70s when that was popular," she said, "but they took basics from that and turned it into a real sport,"

"Watch some YouTube videos before you head out," McClary said.

Fritz said a good way to learn the sport is to talk with players when teams go out for beers and pizza or burgers after a bout.

Another sport in its popularity infancy in New Hampshire is boxing. Julio Peña runs the only golden gloves boxing gym in the state, Thrive Boxing & Martial Arts Center, in Londonderry.

Peña said that he's one of the few people running any type of boxing shows in the state. His first show, five years ago, was a struggle to get off the ground.

But since then Peña has hosted shows with amateur teens and adults as well as semi-professional matches. One of his students, Jaydell Pazmino, who won his weight class in the New England Golden Gloves competition in 2020, has decided to become a professional.

"Jaydell started his career and in his mind he wants to be a world champ. He came to me when he was 15, and he just turned 21 and has won pretty much everything in New England," said Peña, adding that the matches are better between amateurs because they are passionate about the sport.

While boxers will throw punches to win rounds, there are strict rules in place to protect a fighter during a match. According to the Association of Boxing Commissions and Combative Sports, boxers will be penalized for intentionally or unintentionally injuring their opponents, and if a match is stopped after the fourth round, the boxer causing the foul will be declared the loser of the match.

Peña said that he wants people to realize that boxing isn't just about fighting, throwing punch-

PLAY CONTINUED ON PG 14



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working together," Pinkos said. And, especially for girls watching the women's team, they get to see these young women being strong.

Many SNHU basketball games are played as double headers, with the men's games following the women's games. Pinkos said that over the years some in the crowd have started to come for both games. In the days before Covid, the games also often featured youth groups who would come and play the court at halftime or act as ball girls, which offered more opportunities for players and young fans to interact.

New Hampshire has two NCAA Division I schools — Dartmouth College in Hanover and the University of New Hampshire in Durham. Southern New Hampshire University in Manchester competes at the Division II level, and New England College in Henniker competes at the Division III level.

"It means everything for [student athletes] to represent the state and university and to have fans backing them," said Mike Murphy, associate athletic director of marketing and communications for UNH. "It's a real fun time to be out on a college campus and experience what UNH sports are all about."

New sporting events such as esports (short for electronic sports) have cropped up in recent years for schools to battle each other in various multiplayer video games. Games between schools and tournaments are not usually held in person but can be streamed online via Twitch. To view esports schedules and stream games for SNHU, visit twitch.tv/snhuesports, and for NEC, visit twitch.tv/necesports.

Katelyn Sahagian, Amy Diaz and Matt Ingersoll contributed to this story.

Southern New Hampshire University

Regular season games for Penmen teams on campus are free to attend. See snhupenmen.com **Ice hockey**

The SNHU Penmen hold home games at the Ice Den Arena (600 Quality Drive, Hooksett).

- Friday, Oct. 28, at 7:30 p.m. vs. Saint Anselm College
- Friday, Nov. 11, at 7:30 p.m. vs. Post University
- Saturday, Nov. 26, at 1:40 p.m. vs. Tufts University

Men's basketball

SNHU holds home games at the Stan Spirou Field House (2500 N. River Road, Manchester).

- Tuesday, Nov. 22, at 7:30 p.m. vs. Bentley University
- Wednesday, Nov. 30, at 7:30 p.m. vs. Adelphi University
- Saturday, Dec. 31, at 3:30 p.m. vs. Assumption University

Women's basketball

SNHU holds home games at the Stan Spirou Field House (2500 N. River Road, Manchester).

- Friday, Nov. 11, at 6 p.m. vs. Saint Anselm College
- Saturday, Nov. 12, at 6 p.m. vs. Dominican University of New York
- Tuesday, Nov. 22, at 5:30 p.m. vs. Bentley



SNHU women's basketball. Courtesy photo.

University

- Wednesday, Nov. 30, at 5:30 p.m. vs. Adelphi University
- Friday, Dec. 9, 5:30 at p.m. vs. Post University
- Sunday, Dec. 18, at 1 p.m. vs. Franklin Pierce University
- Saturday, Dec. 31, at 1:30 p.m. vs. Assumption University

Women's field hockey

SNHU holds home games at the Dr. George J. Larkin Field (2500 N. River Road, Manchester).

- Saturday, Oct. 15, at 4 p.m. vs. Mercy College
- Saturday, Oct. 22, at 1 p.m. vs. University of New Haven
- Tuesday, Oct. 25, at 4 p.m. vs. St. Michael's College
- Saturday, Nov. 5, at 4 p.m. vs. St. Thomas Aquinas College
- Wednesday, Nov. 9, at 6 p.m. vs. American International College

Men's soccer

SNHU holds home games at Penmen Stadium (Victory Lane, Hooksett)

- Saturday, Oct. 8, at 7 p.m. vs. Bentley University
- Saturday, Oct. 15, at 7 p.m. vs. Southern Connecticut State University
- Saturday, Oct. 22, at 7 p.m. vs. Franklin Pierce University
- Tuesday, Oct. 25, at 7 p.m. vs. American International College

Women's soccer

SNHU holds home games at Penmen Stadium (Victory Lane, Hooksett)

- Saturday, Oct. 8, at 4 p.m. vs. The College of Saint Rose
- Saturday, Oct. 15, at 4 p.m. vs. University of New Haven
- Wednesday, Oct. 19, at 6 p.m. vs. Saint Anselm College
- Saturday, Oct. 22, at 4 p.m. vs. Pace University Women's volleyball

SNHU holds home games at the Stan Spirou Field House (2500 N. River Road, Manchester).

- Saturday, Oct. 22, at 1 p.m. vs. American International College
- Wednesday, Oct. 26, at 7 p.m. vs. Saint Anselm College
- Friday, Nov. 4, at 7 p.m. vs. Le Moyne College
- Saturday, Nov. 5, at 1 p.m. vs. The College of St. Rose

Men's and women's lacrosse

The season typically runs from February or early March through the end of April. See website for updates on the spring 2023 season.

Men's baseball

The season typically runs from February or early March through early June. See website for updates on the spring 2023 season.

Women's softball

The season typically runs from February or early March through early May. See website for updates on the spring 2023 season.

Saint Anselm College

Tickets for Saint Anselm Hawks sporting events are \$10 each and available online or at the door. For more information, visit saintanselmhawks. com. Stay tuned for announcements regarding their basketball seasons for the year.

Men's football

Saint Anselm hosts its football games at Grappone Stadium (100 Saint Anselm Drive, Manchester).

• Saturday, Nov. 5, at noon vs. Assumption University

Men's ice hockey

Saint Anselm hosts its hockey games at the Sullivan Arena (100 Saint Anselm Drive, Manchester).

- Saturday, Oct. 29, at 4 p.m. vs. University of Southern Maine
- Friday, Nov. 11, at 7 p.m. vs. Assumption University
- Friday, Dec. 2, at 7 p.m. vs. Southern New Hampshire University

Men's basketball

Saint Anselm hosts its basketball games at the Stoutenburgh Gymnasium (73 College Road, Manchester).

- Saturday, Nov. 19, at 3:30 p.m. vs. Bentley University
- Sunday, Nov. 27, at 1 p.m. vs. Franklin Pierce University
- Saturday, Dec. 3, at 1 p.m. vs. Adelphi University
- Saturday, Dec. 17, at 1 p.m. vs. Jefferson University
- Monday, Dec. 19, at 3 p.m. vs. University of Bridgeport

Women's basketball

Saint Anselm hosts its basketball games at the Stoutenburgh Gymnasium (73 College Road, Manchester).

- Friday, Nov. 11, at 6 p.m. vs. Southern New Hampshire University
- Sunday, Nov. 13, at 1 p.m. vs. Dominican College
 Wednesday Nov. 16, at 5:30 p.m. vs. Bentley
- Wednesday, Nov. 16, at 5:30 p.m. vs. Bentley University
- Saturday, Nov. 19, at 1:30 p.m. vs. Adelphi University
- Friday, Dec. 2, at 5:30 p.m. vs. Le Moyne College
- Tuesday, Dec. 6, at 5:30 p.m. vs. Franklin Pierce University
- Sunday, Dec. 18, at noon vs. Daemen University

Women's field hockey

Saint Anselm hosts its field hockey games at Grappone Stadium (100 Saint Anselm Drive, Manchester).

- Saturday, Oct. 8, at 1 p.m. vs. Southern Connecticut State University
- Wednesday, Oct. 19, at 7 p.m. vs. Southern New Hampshire University
- Wednesday, Oct. 26, at 7 p.m. vs. Franklin Pierce University
- Saturday, Nov. 5, at 5 p.m. vs. Molloy College
- Monday, Nov. 7, at 7 p.m. vs. Assumption University
- Friday, Nov. 11, at 6 p.m. vs. Southern Connecticut State University

Women's ice hockey

Saint Anselm hosts its hockey games at the Sullivan Arena (100 St. Anselm Drive, Manchester).

- Friday, Oct. 7, at 3 p.m. vs. Quinnipiac University
- Friday, Oct. 14, at 7 p.m. vs. Sacred Heart University
- Saturday, Oct. 15, at 3 p.m. vs. Sacred Heart University
 Friday, Oct. 21, at 7 p.m. vs. Long Island
- University
 Saturday, Oct. 22, at 2 p.m. vs. Long Island
- University
 Friday, Nov. 4, at 7 p.m. vs. Stonehill College
- Saturday, Nov. 12, at 2 p.m. vs. Franklin Pierce University
- Saturday, Nov. 26, at 4 p.m. vs. Dartmouth College
- Saturday, Dec. 31, at 5 p.m. vs. Merrimack College

Men's soccer

Saint Anselm hosts its soccer games at Melucci Field (100 St. Anselm Drive, Manchester).

- Saturday, Oct. 8, at noon vs. Adelphi University
- Wednesday, Oct. 19, at 3:30 p.m. vs. Franklin Pierce University

Women's soccer

Saint Anselm hosts its soccer games at Melucci Field (100 St. Anselm Drive, Manchester).

- Saturday, Oct. 8, at 3 p.m. vs. American International College
- Saturday, Oct. 15, at noon vs. Adelphi University
- Wednesday, Oct. 26, at 3 p.m. vs. Southern Connecticut State University

Men's and women's lacrosse

The season typically runs from February or early March through the end of April. See website for updates on the spring 2023 season.

Rivier University

Tickets to Rivier Raiders events cost \$3 for adults (free for children). See rivierathletics.com.

Men's ice hockey

Hockey games take place at the Conway Arena (5 Stadium Drive, Nashua).

- Friday, Nov. 11, at 7 p.m. vs. SUNY Canton
- Tuesday, Nov. 15, at 7:10 p.m. vs. Southern New Hampshire University
- Friday, Nov. 18, at 7 p.m. vs. SUNY Morrisville
- Saturday, Dec. 3, at 7 p.m. vs. Framingham State University
- Tuesday, Dec. 6, at 7:10 p.m. vs. Westfield State University

Women's ice hockey

Hockey games take place at the Conway Arena (5 Stadium Drive, Nashua).

- Friday, Oct. 28, at 6 p.m. vs. Curry College
- Saturday, Nov. 19, at 3:40 p.m. vs. Nichols College
- Saturday, Nov. 26, at 6:20 p.m. vs. Assumption University

Men's basketball

Basketball games take place at the Muldoon Fitness Center (440 Main St., Nashua).

- Thursday, Nov. 10, at 5 p.m. vs. Lesley University
- Tuesday, Nov. 15, at 7 p.m. vs. Plymouth State University
- Wednesday, Nov. 30, at 7 p.m. vs. UMass Boston
- Saturday, Dec. 3, at 3 p.m. vs. Dean College
- Wednesday, Dec. 7, at 7 p.m. vs. Norwich University

Women's basketball

Basketball games take place at the Muldoon Fitness Center (440 Main St., Nashua).

- Thursday, Nov. 10, at 7 p.m. vs. Nichols College
- Thursday, Dec. 1, at 7 p.m. vs. Framingham State University
- Saturday, Dec. 3, at 1 p.m. vs. Dean College
- Wednesday, Dec. 7, at 5 p.m. vs. Norwich University

Men's soccer

Soccer games take place at Joanne Merrill Field (420 S. Main St., Nashua).

- Saturday, Oct. 8, at 1 p.m. vs. Anna Maria College
- Saturday, Oct. 22, at 3:30 p.m. vs. University of St. Joseph
- Sunday, Oct. 23, at 1 p.m. vs. University of Maine at Presque Isle

• Wednesday, Oct. 26, at 7:30 p.m. vs. Lasell University

Women's soccer

Soccer games take place at Joanne Merrill Field (420 S. Main St., Nashua).

- Saturday, Oct. 8, at 3:30 p.m. vs. Albertus Magnus College
- Wednesday, Oct. 12, at 7:30 p.m. vs. Emmanuel College
- Wednesday, Oct. 26, at 5 p.m. vs. Lasell University

Men's and women's lacrosse

The season typically runs from February or early March through the end of April or early May. See website for updates on the spring 2023 season.

New England College

Visit athletics.nec.edu for details on New England College Pilgrims teams.

Men's ice hockey

Hockey games take place inside the Lee Clement Arena (38 Grove St., Henniker).

- Tuesday, Oct. 25, at 7 p.m. vs. Stonehill College
- Friday, Nov. 11, at 7 p.m. vs. Skidmore College
- Saturday, Nov. 12, at 4 p.m. vs. Castleton University
- Tuesday, Nov. 15, at 7 p.m. vs. Anna Maria College
- Saturday, Nov. 26, at 4:40 p.m. vs. UMass Dartmouth

Women's ice hockey

Hockey games take place inside the Lee Clement Arena (38 Grove St., Henniker).

- Friday, Oct. 28, at 4 p.m. vs. Neumann University
- Friday, Nov. 4, at 6 p.m., vs. UMass Boston
- Saturday, Nov. 19, at 3 p.m. vs. Worcester State University
- Friday, Dec. 2, at 6 p.m. vs. University of Southern Maine
- Saturday, Dec. 3, at 3 p.m. vs. Salem State University
- Friday, Dec. 9, at 4 p.m. vs. Chatham University **Men's basketball**

Basketball games take place inside the Bridges Gym (14 Grove St., Henniker).

- Saturday, Nov. 12, at 4 p.m. vs. Lasell University
- Wednesday, Nov. 16, at 7 p.m. vs. Clark University
- Tuesday, Nov. 22, at 7 p.m. vs. Rivier University
- Tuesday, Nov. 29, at 7:30 p.m. vs. Colby-Saw-yer College

HOMETOWN CONTINUED ON PG 14







169 South River Road, Suite 2, Bedford NH 03110

Women's basketball

Basketball games take place inside the Bridges Gym (14 Grove St., Henniker).

- Tuesday, Nov. 8, at 5:30 p.m. vs. Husson University
- Tuesday, Nov. 15, at 5 p.m. vs. NVU Johnson
- Tuesday, Nov. 29, at 5:30 p.m. vs. Westfield State University
- Thursday, Dec. 1, at 5:30 p.m. vs. Plymouth State University
- Saturday, Dec. 3, at 1 p.m. vs. Mount Holyoke College

Men's rugby

Rugby games take place at Laurie Cox Memorial Field (121 Western Ave., Henniker).

- Saturday, Oct. 8, at 1 p.m. vs. Nichols College
- Saturday, Oct. 22, at 1 p.m. vs. Merrimack
- Saturday, Oct. 29, vs. Curry College; time TBA Women's field hockey

Field hockey games take place at New England College's Field House (64 Grove St., Henniker).

- · Saturday, Oct. 8, at noon vs. University of Maine Farmington
- Tuesday, Oct. 18, at 7 p.m. vs. Nichols College
- Saturday, Oct. 22, at 11 a.m. vs. Husson



SNHU men's soccer. Courtesy photo.

- Saturday, Oct. 29, at 4 p.m. vs. Thomas College Men's wrestling
- Friday, Dec. 2 (time TBA) and Saturday, Dec. 3, at 9 a.m., New Standard Corporation Invitational (location TBA)

Women's rugby

No more home games remain for the 2022 season. Check back on the website for updates.

Men's and women's lacrosse

The season typically runs from February or early March through the end of April or early May. See website for updates on the spring 2023 season.

University of New Hampshire

Wildcats hockey home games take place at the Whittemore Center Arena (128 Main St., Durham), while football, soccer and lacrosse games all take place at Wildcat Stadium (155 Main St.). Basketball games take place inside the school's Lundholm Gymnasium. Tickets vary in priceby sport. To reserve tickets for games, visit unh.edu.

Football

- Saturday, Oct. 8, at 3:30 p.m. vs. Stony Brook University
- · Saturday, Oct. 22, at 1 p.m. vs. Elon University
- · Saturday, Nov. 12, at 1 p.m. vs. University of Rhode Island

Men's hockey

- Saturday, Oct. 15, at 7 p.m. vs. Boston College
- Friday, Oct. 21, at 7 p.m. vs. Army at West
- Tuesday, Nov. 15, at 7 p.m. vs. Harvard University
- Friday, Nov. 18, at 7 p.m. vs. UMass Amherst
- Friday, Dec. 2, at 7 p.m. vs. Boston University Women's hockey
- Friday, Oct. 14, at 6 p.m. vs. Boston University
- Friday, Oct. 21, at 2 p.m. vs. Providence

- Saturday, Oct. 29, at 2 p.m. vs. College of the Holy Cross
- Friday, Nov. 4, at 6 p.m. vs. Northeastern University
- Friday, Nov. 11, at 5 p.m. vs. Merrimack College
- Saturday, Nov. 19, at 2 p.m. vs. Boston College
- Friday, Dec. 2, and Saturday, Dec. 3, at 2 p.m. vs. UConn

Men's basketball

- Monday, Nov. 7, at 7:30 p.m. vs. Brandeis
- Sunday, Nov. 20, at 1 p.m. vs. Boston University
- Wednesday, Nov. 30, at 7 p.m. vs. Sacred Heart University
- Monday, Dec. 12, at 7 p.m. vs. St. Joseph's College of Maine
- Monday, Dec. 19, at 7 p.m. vs. College of the Holy Cross

Women's basketball

- Monday, Nov. 7, at 5 p.m. vs. Colby-Sawyer College
- Saturday, Nov. 19, at 1 p.m. vs. Northeastern University
- Sunday, Nov. 27, at 1 p.m. vs. Boston University
- Saturday, Dec. 3, at 1 p.m. vs. Stonehill College
- Monday, Dec. 5, at 5 p.m. vs. Wagner Col-

◆ PLAY CONTINUED FROM PG 11

es, and knocking heads together. He believes the sport teaches discipline, respect and confidence.

"Sometimes people look at boxing as some low type of sport where you're just doing violence," Peña said. "It's way more than that. The more you know in boxing, the less you fight in the street. Your level of self-confidence goes up because you don't have to prove anything anymore."

Pick your team

Find a local team to cheer on at these area amateur sports. Know of a sport that welcomes a cheering crowd not mentioned here? Let us know at news@hippopress.com.

Basketball

• New England Sports Center's Men's Basketball League

Where: 7 A St., Derry

When: Mondays and Wednesdays, 6 to 11 p.m. Visit: nesportscenter.com

• My Social Sports Co-Ed Bowling League Where: Yankee Lanes, 216 Maple St.,

Manchester When: Mondays; games typically start at either

Visit: mysocialsports.leagueapps.com

7 or 8 p.m.

• Thrive Boxing & Martial Arts Center

Where: 109 Hillside Ave, Unit J, Londonderry When: An amateur night match is coming up at the end of October. More information about it will be posted on the website closer to the event. Visit: thriveboxinggym.com



Dead End Allie getting hit by Pixie Bruiser at a New Hampshire Roller Derby game. Photo by Kevin Pillsbury.

Cornhole

• Manchester Sports and Social Club Cornhole League

Where: Murphy's Taproom, 494 Elm St., Manchester

When: Tuesdays, Wednesdays and Thursdays with match start times from 6 to 9 p.m.

Visit: manchesterssc.com

• My Social Sports Cornhole League

Where: Chunky's Cinema & Pub, 707 Huse Road, Manchester

When: Tuesdays, starting at 6:30 p.m. Visit: mysocialsports.leagueapps.com

Disc Golf

• Nashua PAL's Disc Golf Tournament

Where: Birch Park, 11 Baboosic Lake Road, Amherst When: Saturday, Oct. 8, 9 a.m.

Visit: nashuapal.com

Football

• New England Sports Center's Men's Flag **Football League**

Where: 7 A St., Derry

When: Sundays, 8 a.m. to 7 p.m. Visit: nesportscenter.com

Hockey

• Power Play Hockey Southern New Hampshire Men's League

Where: Locations vary; see website for full

When: Games vary throughout the week, with the regular season running through December Visit: powerphockey.com

• Power Play Hockey New Hampshire Women's League

Where: Locations vary; see website for full

When: The season ended in August. The 2023 season will start next May. Visit: powerphockey.com

Kickball

• Manchester Sports and Social Club Kickball League

Where: Brown & Mitchell Field, 229 W. Mitchell St., Manchester

When: Wednesdays; games start at either 7 or 8 p.m.

Visit: manchesterssc.com

• My Social Sports Co-Ed Kickball League

Where: New Hampshire Sportsdome, 10A Tower Lane, Goffstown

When: Tuesdays starting at 6 p.m. Visit: mysocialsports.leagueapps.com

Roller Derby

• Granite State Roller Derby

Where: Douglas N. Everett Arena, 15 Loudon Road, Concord

When: Right now, the team is holding rookie training. The roller derby season starts in April.

Visit: granitestaterollerderby.org • New Hampshire Roller Derby

When: Contact the team through the form on the website. Right now, the team is not having any bouts. The roller derby season starts in the

Visit: nhrollerderby.com

Soccer

• New England Sports Center Co-Ed Soccer

Where: 7 A St., Derry

When: Thursdays, 6 to 11 p.m. Visit: nesportscenter.com

Softball

 Manchester Sports and Social Club Softball League

Where: New Hampshire Sportsdome, 10A Tower Lane, Goffstown

When: Thursdays, game start times are between 7 and 8 p.m.

Visit: manchesterssc.com

• My Social Sports Co-Ed Softball League

Where: West Junior Deb Field, 1 Electric St., Manchester

When: Mondays; times TBA Visit: mysocialsports.leagueapps.com

Volleyball

• Manchester Sports and Social Club Volleyball League

Where: New Hampshire Sportsplex, 68 Technology Drive, Bedford

When: Wednesdays; game start times are between 5:30 and 6 p.m.

Visit: manchesterssc.com

ARTS

Warner Fall Foliage Festival returns

Food, parade and more bring crowds to small town

By Hannah Turtle hturtle@hippopress.com

Since it began in 1947, the Warner Fall Foliage Festival has been a mainstay for the small New Hampshire town, attracting guests from all over the area. After two years of absence, locals are all the more excited for this year's festivities.

"This started 75 years ago as a community organization to promote Warner and to raise funds for various town organizations," said Ray Martin, the festival's president. "It's a great festival. We usually see about five or six thousand people over the weekend."

For a town with a population under 3,000, it's a big affair. The festival hosts many activities over the weekend,

Warner Fall Foliage Festival

Where: Along Main Street, Warner

When: Friday, Oct. 7, 6 to 9 p.m. (midway); Saturday, Oct. 8, 9:30 a.m. to 8 p.m.; Sun-

day, Oct. 9, 9 a.m. to 5 p.m. Tickets: free admission More information: wfff.org

including midway amusement rides, over 70 craftsmen selling their wares, a 5K road race, live musicians, a lobster and chicken barbecue and more.

A highlight is the annual grand parade, held on Sunday at 1 p.m., featuring many town organizations and groups. The theme for this year's parade is "Fantastical Tales of All Time." Martin said he's "looking forward to seeing what people do with it."

"We usually have about 10 or 12 floats," Martin said of the parade. "Since it's all about fall foliage, the more leaves you can incorporate, the better off you

Musical acts will include The Not Fade Away Band, a Grateful Dead tribute; bagpipe performers; a jazz big band; Annie and the Natural Wonder Band, which celebrates nature through song, and many more. The performance stage will also host a kids' dance party on Sunday morning.

In addition to all the classic festival fare, the festival will feature some more unique attractions. There will be an oxen



Courtesy photo.

pulling competition, an ice cream eating contest hosted by local ice cream shop The Velvet Moose, pony rides and face painting. All events are kid-friendly. A children's parade is set for Saturday afternoon.

craftsmen and vendors, this year's lineup will also include some unique options, including handmade dolls clothes, eggshell jewelry, chainmail jewelry, lawn



Courtesy photo.

art, beef chips, gemstone crowns and

For an event of its size, the Warner Fall Foliage Festival requires a lot of hands to put on.

"It's an all-volunteer outfit. Nobody's For those looking forward to the paid to do anything. We usually have about 200 volunteers from all over town," said Martin. "That — the volunteering - that's my favorite part. Everybody in town gets into it. It's nice to see."

Art

"THE WOODS WRAPAROUND

YOU" Creative Ventures Gallery (411 Nashua St., Milford, creativeventuresfineart.com) will have an exhibition, "The Woods Wrap Around You," on display during October, featuring hand-colored monoprints by Loretta CR Hubley. A reception will be held on Friday, Oct. 14, with wine and by a presentation by the artist and a live piano performance inspired by the exhibition.

• "FROM THE HIPPIE TRAIL TO THE SILK ROAD" exhibit from Two Villages Art Society will run at the Bates Building (846 Main St., Contoocook) Oct. 21 through Nov. 12. This is an exhibition by Kathleen Dustin that includes her original artwork, inspired by and juxtaposed with jewelry and textiles from around the world that Dustin has collected during her travels. The opening reception will take place on Saturday, Oct. 22, from noon to 2 p.m. Gallery hours are Thursday through Sunday from noon to 4 p.m. Visit twovillagesart.org or call 413-210-4372.

Two Villages Art Society at the Bates Building (846 Main St., Contoocook) is on display through Oct. 8 and features a series of collaborative vignettes paying tribute to the seasonal changes of New Hampshire, created by a group of five local artists known as

the 9th State Artisans. Visit twovillagesart.org or call 413-210-4372.

• "STORIED IN CLAY" The New Hampshire Potters Guild presents its biennial exhibition "Storied in Clay" at the exhibition gallery at the League of New Hampshire Craftsmen headquarters (49 S. Main St., Concord) through Oct. 27. Visit nhpottersguild.

• "STILL: THE ART OF STILL hors d'oeuvres at 5:30 p.m., followed LIFE," a contemporary art exhibit at Twiggs Gallery (254 King St. in Boscawen; twiggsgallery.wordpress. com, 975-0015), will feature work by artists Caleb Brown, Shela Cunningham, Bess French, Marcia Wood Mertinooke, Barbara Morse, Shawne Randlett and Marlene Zychowski and will run through Saturday, Oct. 29.

Workshops and classes

· ART CLASSES Art classes for teens and adults, including Pottery, Stained Glass, Intermediate Watercolor and Clay Hand Building. Studio 550 Art Center (550 Elm St., Manchester). Five-week sessions. Classes met for two hours a week. Call 232-5597 or visit 550arts.com for the full schedule and cost details.

DRAWING & PAINTING CLASSES Art House Studios, 66 • "OUT OF THE WOODS" from Hanover St., Suite 202, Manchester. Classes include Drawing Fundamentals, Painting in Acrylic, Drawing: Observation to Abstraction, Exploring Mixed Media, and Figure Drawing. Class sizes are limited to six students. Visit arthousestudios.org or email arthousejb@gmail.comfor more infor-

GENERAL ART CLASSES Weekly art classes offered for kids and adults of all skill levels and cover a variety of two-dimensional media, including drawing and painting with pastel, acrylic, watercolor and oils. Classes are held with small groups of students. Diane Crespo Fine Art Gallery (32 Hanover St., Manchester). Kids classes, open to ages 10 and up, are held on Thursdays and Fridays, from 4:15 to 5:45 p.m. Adult classes are held on Thursdays, from 6:30 to 8:15 p.m., and Saturdays from 10:30 a.m. to 12:15 p.m. Tuition is pay-asyou-go at \$20 per student per class, due upon arrival. Call 493-1677 or visit dianecrespofineart.com for avail-

• MURDER FOR TWO The Winnipesaukee Playhouse (33 Footlight Circle, Meredith, winnipesaukeeplayhouse.org) runs through Oct. 9; tickets cost \$25 to \$42. Showtimes are on various dates and times, Tuesday through Sunday.

• THE GOVERNMENT INSPEC-TOR The Hatbox Theatre (Steeplegate Mall, 270 Loudon Road, Concord, hatboxnh.com) will present The Government Inspector, presented by Phylloxera Productions, Oct. 7 through Oct. 23. Showtimes are on Friday and Saturday at 7:30 p.m., and Sunday at 2 p.m., and tickets cost \$22 for adults and \$19 for students and

• FREAKY FRIDAY Palace Theatre's (80 Hanover St., Manchester, palacet-7 p.m. Tickets cost \$12 for youth and \$15 for adults.

• THE WIND IN THE WILLOWS The Community Players of Concord present The Wind in the Willows at the Concord City Auditorium (2 Prince St., Concord) Friday, Oct. 14, at 7 p.m. and Saturday, Oct. 15, at 2 p.m., and tickets cost \$15.

• DISNEY'S THE ARISTOCRATS **KIDS** The Peacock Players (14 Court Nashua, peacockplayers.org) youth theater company presents Disney's The Aristocrats Kids Oct. 14 through Oct. 23. Showtimes are on Friday at 7 p.m., Saturday at 2 and 7 p.m., and Sunday at 2 p.m.

• RED RIDING HOOD Palace Theatre's (80 Hanover St., Manchester, adults, palacetheatre.org, 668-5588) youth company presents Red Riding Hood on Tuesday, Oct. 18, and Wednesday, Oct. 19, at 7 p.m. Tickets cost \$12 for youth and \$15 for adults.

• TITANIC THE MUSICAL The Players present Titanic the Musical at End Montessori School (698 Beech St., Manchester). Showtimes are on Fridays, Oct. 14 and Oct. 21, and Saturdays, Oct. 15 and Oct. 22, and Sunday, Oct. 23, at 2 p.m. Tickets are \$20 and available at manchestercommunitytheatre.com.

• GREASE The Palace Theatre (80 Hanover St., Manchester, palacetheheatre.org, 668-5588) youth company atre.org, 668-5588) presents *Grease* presents Freaky Friday on Tuesday, Oct. 21 through Nov. 12. Showtimes Oct. 11, and Wednesday, Oct. 12, at are on Friday at 7:30 p.m., Saturday at 2 and 7:30 p.m., and Sunday at 2 p.m., with one Thursday-at-7:30 p.m. show for each production (Nov. 10 for Grease). Tickets cost \$25 to \$46.

> SHREK THE MUSICAL The Epping Community Theater will present Shrek the Musical Oct. 21 through Oct. 30 at the Epping Playhouse (38c Ladd's Lane, Epping). Visit eppingtheater.org.

• TUCK EVERLASTING The Winnipesaukee Playhouse (33 Footlight Circle, Meredith, winnipesaukeeplayhouse.org) youth theater presents *Tuck* Everlasting running Oct. 27 through Nov. 6, with showtimes Thursday through Sunday. Tickets cost \$11 to \$17 for students and \$14 to \$20 for

ALEXANDER AND THE TER-RIBLE, HORRIBLE, NO GOOD, VERYBAD DAYThe Winnipesaukee Playhouse (33 Footlight Circle, Meredith, winnipesaukeeplayhouse.org) youth theater presents Alexander and Manchester Community Theatre the Terrible, Horrible, No Good, Very Bad Day, running Oct. 27 through the Manchester Community Theatre Nov. 6, with showtimes Thursday Players Theatre, located at the North through Sunday. Tickets cost \$11 to \$17 for students and \$14 to \$20 for

· ROSENCRANTZ AND GUIL-DENSTERN ARE DEAD The Hatbox Theatre (Steeplegate Mall, 270 Loudon Road, Concord, hatboxnh. com) and Lend Me a Theatre present

Rosencrantz and Guildenstern Are Dead Nov. 4 through Nov. 20. Showtimes are on Friday and Saturday at 7:30 p.m., and Sunday at 2 p.m., and tickets cost \$22 for adults and \$19 for students and seniors.

• SWEENEY TODD The Actorsingers present the musical thriller Sweeney Todd at the Keefe Center for the Arts (117 Elm St., Nashua) Friday, Nov. 4 through Sunday, Nov. 6. Ticket sales are TBA. Visit actorsingers.org.

· JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT at The Village Players Theatre (51 Glendon St. in Wolfeboro; village-players. com) Friday, Nov. 4, through Sunday, Nov. 6, and Friday, Nov. 11, through Sunday, Nov. 13.

• THE DROWSY CHAPERONE The Riverbend Youth Company presents The Drowsy Chaperone at the Amato Center for the Performing Arts (56 Mont Vernon St., Milford) on Friday, Nov. 4, at 7:30 p.m., Saturday, Nov. 5, at 2:30 and 7:30 p.m., and Sunday, Nov. 6, at 2:30 p.m. Ticket sales are TBA. Visit svbgc.org/amato-center.

Classical

Events

ORCHESTRAL SHOWCASE "NATURE & MYTH" at Seifert Performing Arts Center (44 Geremonty Drive, Salem; 893-7069) will run Sun., Oct. 16, at 2 p.m., and Sat., Oct. 22, at 7:30 p.m. Featuring sounds from Beethoven, Walker, Grieg and Sibelius. Presented by New Hampshire Philharmonic Orchestra. Tickets range from \$5 to \$30 for in-person

ROUNDU

The latest from NH's theater, arts and literary communities

• Irish tenor concert: St. Joseph Cathedral (145 Lowell St., Manchester) will host a concert featuring world-acclaimed Irish tenor Emmet Cahill on Thursday, Oct. 6, at 7:30 p.m, the first public performance there since the cathedral's renovation. The concert will include Irish songs, sacred hymns and popular standards. Cahill recently made his sold-out debut at New York's Carnegie Hall. His Irish album debuted at No. 1 on the Billboard World Music Charts, Recent appearances include NBC's Today show, New York's St. Patrick's Cathedral, the Pentagon, and Atlanta Symphony Hall. Admission is \$35 at the door, or \$50 at 6:15 p.m., which includes a pre-concert meet-and-greet with the artist. Tickets are available at emmetcahill.com.

• Stone walls at Shaker Village: Canterbury Shaker Village's popular two-day Stone Wall Workshop series returns on Saturday, Oct. 29, and Sunday, Oct. 30. Led by master stone artisan and mason Kevin Fife, this hands-on workshop introduces participants to the engineering and aesthetics of the Shakers' stone wall-building skills through the restoration of a wall section at the Village. Tuition for returning participants is \$150; for new participants it's \$250. For more information and to register, visit shakers.org.

• Dancing about New Hampshire: New Hampshire Dance Collaborative (NHDC) will present The Shire, a performance by NSquared Dance, on Thursday, Oct. 13, at 7 p.m. at the Rex Theatre (23 Amherst St., Manchester). The Shire is a bioregional exploration of the state of New Hampshire through the lenses of location, economics, historical references, agriculture, nature and the region's culture. Admission is free. See nhdancecollaborative.com.

• Autumn art exhibit: The Franklin Gallery at RiverStones Custom Framing (33 N. Main St., Rochester) will host an exhibit during the month of October called "Change of Seasons." An opening reception will be held on Thursday, Oct. 6, from 5 to 6:30 p.m. Light refreshments will be served and the public is invited



See the "Change of Seasons" show at RiverStones Custom Framing and the Franklin Gallery. Painting by Gwen Morgan.

to attend. "Change of Seasons" is a multi-artist exhibit centered around fall. RiverStones Custom Framing and the Franklin Gallery are open Wednesday through Friday, 11 a.m. to 5 p.m. and Saturday, 10 a.m. to 2 p.m. See riverstonescustomframing.com.

- Light and dark: The New Hampshire Art Association will host its newest showcase, Light and Dark II, at the Robert Lincoln Levy Gallery (136 State St., Portsmouth) Oct. 5 through Oct. 30. The works center around ideas of light and dark and black and white, as well as Halloween themed works, according to a press release. The opening reception, a Black and White gala, will take place on Friday, Oct. 7, from 5 to 8 p.m. Attendees are encouraged to wear creative black and white or vintage costumes and there will be refreshments. See nhartassociation.org.
- Fiction contest: Monadnock Writers' Group is hosting its regional Three-Minute Fiction Slam on Saturday, Oct. 15, at 9:45 a.m. at the Peterborough Town Library, (2 Concord St., Peterborough). Prizes will be awarded to the top three winners. The first-place winner will advance to the statewide finals and a chance to win \$250. Everyone is invited to take part in the free competition by either participating or observing the fun. The competition challenges writers to perform original pieces of fiction in three minutes or less before an audience and a panel of judges. The regional event is part of an annual competition sponsored by the New Hampshire Writers' Project. See monadnockwriters.org.



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 - Edward Jones Investments
 - Triangle Credit UnionFranklin Savings Bank
 - Ripano Stoneworks

seating. Visit nhpo.booktix.com. on Saturday, Nov. 5, at 7:30 p.m. at Nashua Community College (505 • NATURE & MYTH The New Hampshire Philharmonic Orches-Amherst St., Nashua) and Sunday, tra opens its 118th year with an Nov. 6, at 3 p.m. at Milford Town orchestral showcase, "Nature & Hall (1 Union Square, Milford). Myth," featuring music by Beetho-The program will feature Beethoven, Walker, Grieg and Sibelius, on ven's Symphony No. 8 in F, as Sunday, Oct. 16, at 2 p.m., and Satwell as Symphony No. 1 in G by urday, Oct. 22, at 7:30 p.m., at the Joseph Bologne, Chevalier de Saint Seifert Performing Arts Center (44 Georges; Impromptu Op. 5 by Jean Geremonty Drive, Salem). Tickets Sibelius; and Andante and Rondo cost \$30 for adults, \$25 for seniors ongarese, Op. 35 by Carl Maria von and \$8 for kids. Visit nhphil.org. Weber. Tickets cost \$20 for adults • BEETHOVEN AND FRIENDS and \$15 for seniors age 65 and up, military and college students. Admission is free for youth under

The Nashua Chamber Orchestra presents its fall concert "Beethoven and Friends," with performances age 18. Visit nco-music.org. · CHRISTMAS WITH THE CROONERS Tickets are on sale now for the Lakes Region Symphony Orchestra's production of "Christmas with the Crooners," happening at The Colonial Theatre (609 Main St. in Laconia) on Sunday, Dec. 11, at 7 p.m. The show features a mix of traditional carols and modern holiday tunes by crooners Frank Sinatra, Tony Bennett, Andy Williams and more. Tickets range from \$22 to \$32 for adults and from \$12 to \$22 for students. Visit coloniallaconia.com or call 1-800-657-8774 to purchase



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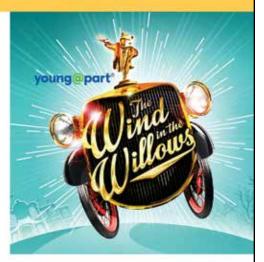
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book by Julian Fellowes George Stiles

lyrics by **Anthony Drewe** based on the book by Kenneth Grahame

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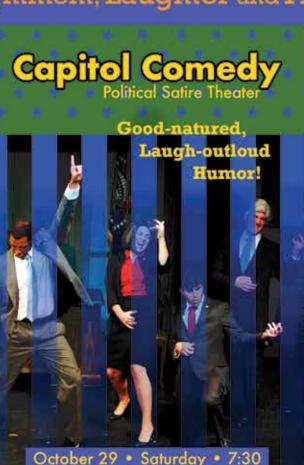
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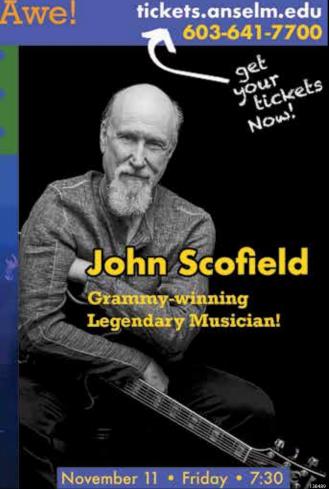
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October 14 • Friday • 7:30





INSIDE/OUTSIDE

Pumpkin Fest time

The Milford Pumpkin Festival is back for the 33rd year

By Katelyn Sahagian ksahagian@hippopress.com

The Milford Pumpkin Festival is back for the 33rd year of celebrating everything autumn.

Wade Campbell, the president of the festival committee, said he was thrilled to bring the festival back in its full glory.

"[The festival] brings people in and lets people know we're Milford," Campbell said. "To me, we have the best pumpkin festival."

This year, there will be more than 200 vendors selling everything from handmade crafts to delicious foods (including one of Campbell's favorites, a specialty soda truck that does nothing but different flavors of root beer.) The vendors are across the five locations that the fair takes over each year in the downtown area.

Booths will also be set up from local nonprofits, like fundraisers for the local schools and historical society.

The opening night ceremonies on Friday are extravagant, Campbell said, including the pumpkin runner, someone who will run a path through town to get to town hall and "light" it up for the festivities. Campbell said

that it was the festival's take on the Olympic runner, followed by the usual induction ceremony activities.

Each of the locations offers different activities, said Campbell. There is live music and entertainment at three of the locations; a beer, wine, and spirits tasting; the pumpkin weigh-off at the Community House Lawn; a rubber duck race (water levels permitting) at Middle Street and town hall, and the haunted trail at Emerson Park.

All of the locations are within walking distance of each other, and there will be free parking locations at several locations in town with buses shuttling people back and forth.

Campbell said it's important to him and his organization to not forget about the town that they are in and the local businesses that are in the area. He said that, because they close every road besides Route 13, he encourages businesses to remain open and take advantage of the foot traffic.

While the festival has grown over the years, back when the fair was initially started, it was not much more than a small festival surrounding the pumpkin weigh-off, Campbell said. The festival was begun by a group trying to raise money for building a ing another great festival.



Scarecrows from the Milford Pumpkin Festival, Courtesy

new town hall.

Campbell said he'd only attended one festival, in 1996, and had never been to another, until his team took over the fair

"We came in not knowing anything about it ... honestly we didn't have any idea what we were doing," Campbell said. "We've taken it from what they had and accelerated it to the next level."

Even with the size of the festival right now, Campbell said he would love to find a way to grow it even larger. His biggest issue is finding more space.

For right now, he's just excited to be hav-



Milford Pumpkin Festival. Courtesy photo.

"Honestly, watching how much fun people have, that's my favorite part of the festival," Campbell said. "The community spirit, people coming down to enjoy it and everyone that gets involved, there's nothing like it."

Milford Pumpkin Festival

Where: Downtown Milford, 1 Union

Square, Milford

When: Friday, Oct. 7, from 5 to 9 p.m.; Saturday, Oct. 8, from 10 a.m. to 9 p.m., and Sunday, Oct. 9, from 10 a.m. to 3 p.m.

Price: Admission is free

Visit: milfordpumpkinfestival.org



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INSIDE/OUTSIDE - POOL ·

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Arts and crafts

- The Bookery (844 Elm St. in Manchester) will hold a storytime and craft on Saturday, Oct. 8, beginning at 11:30 a.m. featuring the book A Spoonful of Frogs and a fun science experiment about frogs. The event is free, but registration is encouraged. Visit bookerymht.com to reserve tickets.
- Twiggs Gallery (254 King St. in Boscawen) is A Spoonful of Frogs holding a free make and take craft session on Sat-

urday, Oct. 8, from 1 to 3 p.m. Drop by and make a fall hedgehog out of autumn leaves, according to a press release. The gallery is providing everything needed to make this craft. Visit TwiggsGallery. WordPress.com.

Festival fun

- The annual Charmingfare Farm (774 High St. in Candia) Pumpkin Festival continues this Saturday, Oct. 8, through Monday, Oct. 10, with time slots starting at 10 a.m. Ride down to the pumpkin patch on either a tractor train or a horse-drawn wagon, or pick up the decorative squash at the market stand. In addition to the pumpkin picking, there will be pony rides, a cow milking contest, pumpkin art and animal visits. Ticket costs start at \$22. Visit visitthefarm.com.
- The seventh annual scarecrow festival is back this year at the Concord Free Public Library (129 Main St.) starting on Tuesday, Oct. 11, and running through Halloween. There will be scarecrows made by a number of local organizations, including

Appleton Design Group, Concord-Carlisle Community Chest, Concord Family Network, Concord Rec, Joy Street life + home and West Concord Green Thumbs. The festival runs all day long and there is no registration required. Visit concordlibrary. assabetinteractive.com for more details

about the festival.

• The Pembroke Town Library (313 Pembroke St.) is holding a fall festival on Wednesday, Oct. 12, starting at 4 p.m. This is the inaugural fall festival for the library and activities include trickor-treating around the library, apple cider and doughnuts, a screening of the movie Halloweentown (1998) and a pumpkin light up viewing. The event is free to attend and registration is not required. Visit pem-

broke-nh.com/pembroke-town-library for more information.

The Palace Youth Theatre is putting

Save the date

• The Girl Scout expo will be held on Sunday, Oct. 16, from 10 a.m. to 4 p.m. at the NH Sportsplex in Bedford. Purchase tickets, which are \$5, online in advance at bit.ly/GirlExpo2022 or at the door. The expo will have events including giveaways for the girls, live performances, hands-on exhibits and more. The program is appropriate for girls in grades kindergarten through grade 12 and adults, and they do not need to be members of the Girl Scouts to participate.

Showtime

on a production of Freaky Friday at the Palace Theatre (80 Hanover St. in Manchester; palacetheatre.org) on Tuesday, Oct. 11, and Wednesday, Oct. 12, at 7 p.m. The show is about what happens when an organized mother and a rebellious daughter switch bodies and spend a day in each other's shoes. Ticket prices start at \$12.

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Growing good apples without chemicals

It's not too late to plant your orchard this year

By Henry Homeyer listings@hippopress.com

— THE — GARDENING — GUY —

I love the saying that something is "As American as apple pie." I love apple pie and would

have some for breakfast every day if I could. But oddly enough, apples are not native to the United States. They came from Kazakhstan, in central Asia east of the Caspian Sea.

I recently received a review copy of a great book about apples, *Hardy Apples: Growing Apples in Cold Climates*, by Bob Osborne with lots of fabulous photos by Beth Powning and published by Firefly Books (hardback, \$35). It covers how to grow apples, and also has 140 pages of photos and descriptions of the best apples we can grow.

I spoke to Bob Osborne by phone at his home in New Brunswick, Canada. Bob has been planting apple trees in his orchard for over 40 years, mainly for scions (shoots) used for grafting by other orchardists. That required him to grow many, many different cultivars (varieties) of apples.

Bob is an organic grower and has paid attention to his soil as the key to healthy growth. In his book he gives a fine explanation of the soils

that best support healthy apple trees. He recommends doing a soil test before planting apples.

A soil pH lower than 6.3, he notes, will not allow a tree to access the nutrients necessary for optimal growth and fruit quality. Calcium, magnesium and phosphorus can be bound up and unavailable even if present in the soil. He writes that in areas with naturally acidic soils, it is good to add lime every six years to keep the soil pH in the correct range.

Chemical fertilizer, he writes, provides nitrogen that when dissolved in water is highly acidic and can destroy much of the soil life that provides nitrogen naturally. Instead he recommends adding compost, blood meal, feather meal, fish meal or bone meal. He explains that you should not use fresh manures even though they are good sources of nitrogen. They can carry disease-carrying bacteria that can sicken you if you pick up dropped apples.

Potassium is important for good-quality fruit. Low potassium "may result in small fruit size, low sugar content and poor storability." A soil test from your local state extension service or a commercial lab will tell you if you have adequate potassium, but if your fruit size is small, you may need to add some. Wood ash, he writes, is a good source of potassium, having about six percent potassium. I have read

elsewhere that ash from charcoal grills should not be used in the garden.

Choosing a good site for your apple trees is important. For the home orchardist, apples will grow most anywhere, but full sun is best. Late spring frosts can damage blossoms and reduce fruit yields, so planting on a hillside is best. Cold air flows downhill and settles in low spots, which should be avoided. A hillside

generally drains water better, which promotes healthy roots. Roots can rot in areas with year-round soggy soils.

Apple tree size is determined by the rootstock a scion is grafted to. There are four basic sizes: dwarf, semi-dwarf, semi-standard and standard. A few apples come on their own roots and tend to be full-sized trees. Bob recommends semi-dwarf or semi-standard for the home gardener. Dwarf trees, he told me, need support all their lives as the root systems are not adequate to hold them up in a storm.

I asked Bob for his recommendations for the best apples to grow in a home garden. The best, he said, is Liberty. It is resistant to many common diseases, tastes great and stores well. But he warned, you need to pick it when it is ready, not too early or too late. He picks his on Oct. 6, but father south picking is earlier. Next he recommended

Next he recommended Novamac. It is resistant to scab, fireblight and cedar apple rust; it does not attract codling moths. It is tasty, it keeps well, and its form is open and easy to prune. It can be picked early if you

like a tart apple. Other apples he likes include Sandow, Greensleeves and Pristine. See his book for more details on them and many others.

HARDY

It's not too late to plant an apple tree this year if you find one in a pot that you like. Or you can start planting next spring. In any case, having Bob Osborne's book will guide you through the process.

Henry is the author of four gardening books and is a lifetime organic gardener. He is available for talks to your local library or gardening group. Reach him at henry.homeyer@comcast.net.





Give thanks to Dad



By Ray Magliozzi

Dear Car Talk:

Growing up, my dad taught me how to do oil changes, and I've been doing them ever since (40 years now).

When he taught me, he would let the car run for a bit to warm up the

oil so it would drain out more easily.

Today's cars use an oil that has a very low viscosity rating. So, is running the car prior to an oil change still necessary?

— Tom

Good question, Tom. It's not absolutely necessary, but I do think it's desirable.

You're right that oil has gotten thinner (less viscous) over the years. Forty years ago, people were using 10W-40 or even 20W-50 oil. That means the oil behaved like a heavy, 50-weight oil in hot weather and like a 20-weight oil in cold weather.

Now, most cars use 5W-20 or even 0W-20. Because of advances in technology, these oils do a better job of lubricating the engine, while creating less friction and drag on the moving parts. That improves efficiency and fuel economy.

So, if you drained the oil from a cold engine today, you might see more oil come out than would have come out in the 10W-40 days. But, more importantly, oil holds dirt and contaminants in suspension. When a car sits for a long time, some of that dirt can precipitate out. And the whole idea of an oil change is to get the dirt out of your engine, along with the dirty oil.

By running the car for five or 10 minutes, you get the oil to collect and hold in suspension any dirt and debris that's on the inside surfaces of the engine. When you drain out that warm oil, the maximum amount of dirt comes out with it. So, I always run a cold engine for five or 10 minutes before draining out the old oil.

Keep in mind, Tom, the idea is to get the oil warm enough to grab up the dirt but not

so hot that you end up in the Shriner's Hospital Burn Unit.

Dear Car Talk:

If you change the mass air flow sensor, do you need to do anything else, or are you good to go? — Leslie

Generally, you should be good to go, Leslie.

Newer cars need to have sensors paired to the car's computer, so they can speak to each other. But for older cars, it's pretty much plug and drive.

I'm going to guess that your "Check Engine" light came on, Leslie. So, you went to a local auto parts store that offers free scans, right?

They plugged in their scanner, read the error code and told you that you needed a mass air flow sensor. That seems reasonable, particularly if your car is an older one.

The mass air flow sensor reads the mass—or density—of the air that's coming into the engine. Based on that reading, the computer then knows how much gasoline to send into the cylinders, to get the fuel-air mixture right.

If the sensor stops working, the car may run poorly, or it may run rich and overwhelm your catalytic converter (which costs many times more than the sensor). Now, I'm guessing that the guys who did the scan also want to sell you a new mass air flow sensor. And, you're wondering if you can replace it yourself. The answer is probably "yes."

Provided you have the wherewithal to locate it in the engine compartment, you simply unplug the old one, plug in the new one, rotate the fuzzy dice and drive away. But, if it's a newer car, and the "Check Engine" light stays on after you plug in the new part, you'll need to visit a mechanic, who can use his scan tool to introduce the new sensor to the computer.

That's the polite thing to do, Leslie.

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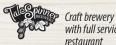
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ON THE JOB

CHRISTINE ARLIT

QUILT SHOP OWNER

Christine Arlit is the owner of The Sewing Diva Quilt Shop, a full-service quilt shop in North Salem Village.

hats [including] purchasing inventory, entering it in the system, getting it onto the sales floor, scheduling classes, making samples, cooking for events in the store, teaching, long arm quilting customer quilts, bookkeeping and cleaning.

How long have you had this job?

I have been in business since 2009. briefly closing in 2017 to care for my

What led you to this career field and your current job?

I took a quilting class and just fell in

Explain your job and what it love with quilting. I was out shopping for fabric one day and was in need of help and As the owner, I wear many I couldn't get the help I was looking for so I decided to be that person who would be there to help new quilters pick out fabrics for their projects.

What kind of education or training did vou need?

I wouldn't say it was training, but my passion about what I was doing and wanting to help and educate new quilters was my goal. I learned a lot on my own and hired teachers to help in the process of educating new quilters.

What is your typical at-work uniform or

I am business casual most of the time. I

am on my feet most of the day, so you will find me with black polka dot slippers on in the store the majority of the day.

How has your job changed over the course of the pandemic?

The pandemic changed us in the fact that we were limited on the number of people in our classroom, people were masked in the store, inventory was delayed, and we would need to monitor how many people we had in the store.

What do you wish you'd known at the beginning of your career?

I wish I knew that sometimes salespeople are just that — salespeople. You need to listen to your gut and buy what's good for your store and customers. More is not always better.

What do you wish other people knew about your job?

I think most people know as a small business owner you do everything. You never stop working. Even when I am home, I am always on the computer looking at new patterns and fabrics for the

What was the first job you ever had?

My first job was being a cashier at Marlin Mills in Methuen, Mass. I remember we had to wear striped aprons over our



Christine Arlit. Courtesy photo.

clothes and you were to always look busy.

What's the best piece of work-related advice you've ever received?

The best advice I received is do what vou love and love what you do: the rest will fall into place. — Angie Sykeny 🦡

Five favorites

Favorite book: Anything by Danielle Steel

Favorite movie: *Dirty Dancing*

Favorite music: Country and '80s music

Favorite food: Chinese

Favorite thing about NH: I love camping,

hiking and the mountains.

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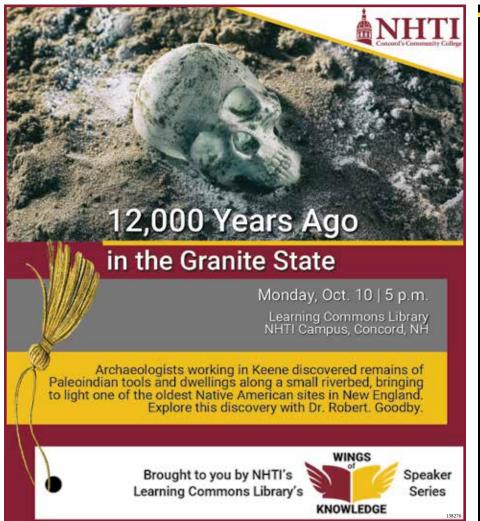
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Sincerely,

Jody Reese
Hippo Publisher





News from the local food scene

By Matt Ingersoll food@hippopress.com

- Market updates: Farmers markets in Milford and New Boston are each expected to wrap up their outdoor seasons this Saturday, Oct. 8 — in Milford, the final outdoor date at 300 Elm St. (across from the New Hampshire Antique Co-op) will be from 10 a.m. to 1 p.m., before it returns indoors inside the Town Hall Auditorium (1 Union Square) every other Saturday beginning early next month. New Boston's market, meanwhile, also holds its final market from 10 a.m. to 1 p.m. the same day on the corner of Route 13 and Meetinghouse Hill Road. Other markets across the Granite State, including in Bedford, Concord, Henniker and Pelham, each still have a few more weekends to go before they wrap up by the end of October.
- · Bring on the doughnuts: The New **Hampshire Doughnut Co.** is now open at 410 S. River Road in Bedford, the company's third location overall. The custom doughnut shop opened its first location on Route 4 in Chichester in August 2019 before a second location arrived in the former space of the Capital Deli in Concord the following year. Cake doughnuts baked fresh daily are the stars of the menu, with regular flavors that include vanilla, chocolate, apple cider and several gluten-free and dairy-free options, as well as rotating specialty-themed doughnut weeks. Owner Amanda Baril told the Hippo last month that the new Bedford location is expanding New Hampshire Doughnut Co.'s offerings into yeast ring doughnuts, filled doughnuts, fritters and French crullers. Visit them Wednesday through Friday, 7:30 a.m. to 1 p.m., Saturday, 9 a.m. to 3 p.m., and Sunday, 8 a.m. to 1 p.m. Visit nhdoughnutco.com.
- Forage around: Join the Brookline Public Library (16 Main St.) for Foraging New England, a special presentation on Wednesday, Oct. 12, from 4:30 to 5:30 p.m., featuring Russ Cohen, expert forager and author of Wild Plants I Have Known ... and Eaten. The 60-minute slideshow will include images and information about at least two dozen species of native edible plants suitable for adding to your own landscape. Cohen will cover the many keys to the identification of each species, along with their edible portions, seasons of availability and preparation methods, as well as foraging guidelines that are safe and environmentally responsible. Printed handouts and some samples of foraged goodies will be provided. Register online at brooklinelibrarynh.org.
- Turkeys and trains: The Hobo & Winnipesaukee Scenic Railroad is partnering with Hart's Turkey Farm in Meredith to offer turkey dinner train rides the next one is scheduled for Saturday, Oct. 8, with two more

FOOD

Ready, set, cook

MasterChef Junior Live tour comes to Concord

By Matt Ingersoll mingersoll@hippopress.com

Former contestants of the hit Fox cooking competition series *MasterChef Junior* hit the road last month for the "MasterChef Junior Live" tour, an interactive show packed with cooking demonstrations, unique challenges and audience participation throughout. Locally, MasterChef Junior Live will make a stop at the Capitol Center for the Arts in Concord on Thursday, Oct. 13.

Season 8 of *MasterChef Junior* premiered on Fox in March and concluded on June 23, but it was actually filmed back in 2019, prior to the pandemic. Each week young chefs between the ages of 8 and 13 from across the country perform in a number of challenges and present their own prepared dishes to celebrity judges Gordon Ramsay, Aarón Sánchez and Daphne Oz.

The Oct. 13 show in Concord will feature live appearances from Season 8 winner Liya Chu of Scarsdale, New York, who was just 10 years old at the time of the show's filming, as well as runner-up Grayson Price and fan favorites Molly Leighninger and A'Dan Lisaula.

"The fun part of our show ... is that we end up with about 10 people that we randomly choose from the audience that can come onstage and taste the actual food they cook," tour manager Marti Ramirez said. "People get to be tasters and they judge the appetizer part, and then we have four people that are volunteers, also from the audience, that are sous chefs. ... At the end, kids get to come up on stage and help decorate the dessert part of our show, which is cupcakes."

Chu, now 14 years old, recently spoke with the Hippo via phone about her experience being on *MasterChef Junior*, as well as what attendees can expect ahead of the Concord show.

Can you tell us about your cooking background and interest in cooking at such a young age?

I started cooking around 5 years old. ... My first dish was making dumplings, and it's kind of a family tradition, since my mom learned how to make them from her mom, and her mom learned it from her mom. So

MasterChef Junior Live

When: Thursday, Oct. 13, 7 p.m. (doors open at 6 p.m.)

Where: Capitol Center for the Arts, 44 S. Main St., Concord

Cost: Ranges from \$23.25 to \$58.25. Optional VIP add-ons are \$75 and include a pre-show Q&A, meet-and-greet with photo opportunities and a signed poster.

Visit: mastercheflivetour.com

it has kind of been passed down through many generations. ... My parents own two restaurants, so I've kind of been involved in the restaurant life since I was young. ... One restaurant is in Bronxville, New York, and it's called Dumpling + Noodle, and then the other one is called Fantasy Cuisine and it's in Hartsdale, New York.

What was the audition process like for getting on MasterChef Junior?

My friend was actually on Season 7, so that was when ... I was like, 'Oh wait, I could go on the show as well.' ... [The audition] started around, like, February [2019] or so, and then it was back and forth for two months of Zoom interviews. Sometimes they'd ask you to cut red peppers or onions or, like, cook an egg 20 different ways. ... After those two months, many of us ... wondered if we were even still in the audition. because they wouldn't answer us for like two or three weeks. ... Then, May 20 was when they confirmed and we flew all the way to L.A., but at that time it was still [in the] Top 50, and then they started to cut it down to the Top 16 and then the Top 10, the Top Five and then that whole process was another two months. ... [The show's airing] got delayed many times, so after a while, since it was three years, it kind of felt like it was a dream.

Do you remember which dishes you made while on the show? What was the most challenging dish that you prepared for the iudges?

Yeah, I do remember a lot of the dishes, because they are all really important to me. Every dish I made was something that ... represents my family, my background and what I've learned since I was young. ... I think the hardest dish was either the sweet bread or the eel dish, or maybe the duck dish that I made last. ... Duck is a pretty hard dish to cook, because you have to time it just right in order to get it medium rare. The eel was also hard because it was my first time cooking on the show, and I was really nervous that time.

What is Gordon Ramsay like in person?

Gordon is a very tall man. I mean, of course, we were all very tiny at that time. But he was really nice to us. Of course, he would get mad at us sometimes, but when he did, I think [it was] because he was only trying to teach us and trying to get us to push ourselves. ... I was definitely nervous to see what he was like, but he was really nice. He wasn't mean.

What was your personal favorite thing that you made on the show?

It was definitely my semi-finale dish, be part of my future.



Courtesy photo.



Liya Chu. Courtesy photo.

which were the dumplings. ... When I was around 5 years old, my mom every weekend or every two weekends or so, she'd cook dumplings for my brother and me. ... I remember I would run around the house and I would always try to peek around the corner and say, 'Hey, Mom, can I help you out?' But it would never work out well because [the dumplings] would always just flop over or they wouldn't even close. ... My mom would still teach me. She never said, 'Oh, Liya, you're too young,' or anything. ... She still always tries to help me improve.

Tell us about the MasterChef Junior Live tour. Will the challenges be happening in real time?

Yeah, so it's kind of like being in the show, in a way, just actually seeing it front and center and being part of it. ... We're cooking on stage, and so yeah, it's all happening in real time. We don't know who's winning, because it's the audience who is doing the judging. It's more about just having fun and letting the audience be able to experience it. ... It's definitely fun and family-friendly, and something that I would encourage everyone to come watch.

What's next for you? Is cooking something you think you'd want to pursue as a career?

I'm very interested in art and being creative, and cooking is definitely a type of art form, for sure. ... I don't really know what I want to do yet, of course, I still have a lot of time to think of what I want to do. But yeah, definitely art and maybe even culinary will be part of my future.



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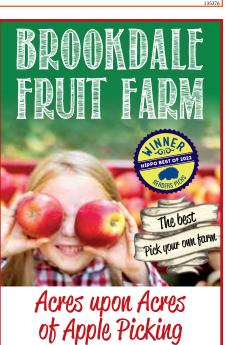








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Emilee Viaud of Milford is the owner of Sweet Treats by Emilee (sweettreatsbyemilee@gmail.com, and on Facebook and Instagram @sweettreatsbyemilee_), specializing in cakes, decorative cookies, doughnuts, scones, croissants and a variety of handcrafted chocolate items. She started the business in October 2020 at the height of the



hot cocoa bomb trend, soon becoming a regular vendor at the Manchester Craft Market inside the Mall of New Hampshire (1500 S. Willow St., Manchester) and branching out to all kinds of bomb flavors, from milk, dark and white chocolate to salted caramel, cookies and cream and peanut butter. She now has a whole lineup of sweet treats stocked there. as well as at Junction 71 (707 Milford Road, Merrimack) - items include chocolate-covered Oreos, chocolate-covered pretzel rods, Rice Krispie treats and jumbo peanut butter cups. Viaud also sells an assortment of fresh baked goods at the Milford Farmers Market (300 Elm St.) on Saturdays, from 10 a.m. to 1 p.m., from doughnuts and croissants to scones, cupcakes and rotating flavors of hand pies. The final outdoor date of the market is Oct. 8 before it moves indoors at the Town Hall Auditorium starting next month. Viaud's first participating date of the indoor market will be Nov. 19.

What is your must-have kitchen item?

The utensil that I use the most is definitelv a whisk.

What would you have for your last meal?

I grew up eating a lot of pasta with meatballs and garlic bread. That's kind of always been like a childhood meal that I enjoy.

What is your favorite local restaurant?

Revival [Kitchen & Bar in Concord] because, of course, it's farm-to-table and their menu changes seasonally. One thing that always stays consistent is their meat and cheese platter, and so I'll always go for that as an appetizer.

What celebrity would you like to see trying something you've made?

I would choose a lot of people, but I kind of lean toward Duff Goldman, just because I watched a lot of his shows growing up. ... I really like him specifically because he's more on the decorating side, and that's what I enjoy the most out of baking. So, I know that he would give me an honest opinion on

whether he liked it or not.

What is your favorite item that you offer?

I would say probably the doughnuts, because I have not been doing them for a long time. I'm honestly still learning — I've changed the recipe multiple times ever since making them, so it's something that kind of challenges me a little bit, and I also get to change the flavors seasonally.

What is the biggest food trend in New Hampshire right now?

I was thinking, maybe, like cultural food. ... You're starting to see, I guess more on the side of pop-ups, more restaurants displaying their heritage and their food.

What is your favorite thing to make at

Something that I always try to do is fresh bread ... because I feel like it really completes a meal. I just love fresh bread and butter — there's nothing better.

— Matt Ingersoll 🦛

Brown butter Rice Krispie treats

From the kitchen of Emilee Viaud of Sweet Treats by Emilee (makes a 9-by-13-inch pan)

11/2 sticks butter

2 10-ounce bags mini marshmallows, plus 1

12 cups Rice Krispies cereal

Place the butter in a pot. Let it melt until bubbles form on the top, then start stirring, lifting the browned butter from the bottom of the pan. Once the butter has burned brown, add the two bags of marshmallows. Once the marshmallows are melted, add your cereal. Mix until fully coated, then add an extra cup of marshmallows for extra gooey treats.

Weekly Dish

Continued from page 26

to follow on Oct. 15 and Oct. 22. The trains depart Meredith Station (154 Main St.) at 5 p.m., traveling south along the western shore of Lake Winnipesaukee through Weirs Beach and Paugus Bay toward Lakeport and back along the same route, returning at around 7 p.m. Riders will be treated to a complete dinner catered by Hart's Turkey Farm, featuring freshly carved roast turkey, stuffing, whipped potato, butternut squash, gravy, rolls and butter and apple crisp for dessert. The cost is \$47.50 per person and advance reservations are required. Visit hoborr.com.



Peach salad with bourbon vinaigrette

Fall in New Hampshire quite often includes a visit to an orchard. While most people may think about apples, there also are peaches available at many orchards. Why not make peaches a part of your fall cooking? This week I want to take a break from weekend snacks and share a healthier, but just as delicious, recipe.

This peach salad is meant to be served as a side dish, but it could be turned into an entrée with the addition of a protein. A chicken breast, a boneless pork chop or some shrimp could make this a fairly hearty meal.

This salad is pretty simple, which means that the ingredients are key. I opt for arugula in this salad to provide some bitterness and to balance the sweetness of the peaches. Of course, almost any green would work in a pinch. For the peach, you want optimal ripeness. Not overly ripe and mushy and not underripe and tart; you want the moment-of-perfection sort of peach. For the dressing, a good bourbon is key. One third of the flavor comes from the bourbon, so use one that you'd drink without a mixer. If you would rather not have bourbon in your dressing, you can increase the vinegar to 2 tablespoons and the maple syrup to 1 1/2 tablespoons.



Peach salad with bourbon vinaigrette. Photo courtesy of Michele Pesula Kuegler.

While this salad highlights fresh fall fruit; it also is a bright reminder of warm and sunny days. Enjoy this salad now while the peaches are fresh and there is still some warmth in the air.

Michele Pesula Kuegler has been thinking about food her entire life. Since 2007 the New Hampshire native has been sharing these food thoughts and recipes at her blog, Think Tasty. Visit thinktasty.com to find more of her recipes.

Peach salad with bourbon vinaigrette *Serves 2*

2 cups arugula

1 peach

1/4 cup whole pecans

1½ Tablespoons cider vinegar

1 Tablespoon good bourbon

1 Tablespoon maple syrup

Salt & pepper

Divide arugula between two salad plates.

Dice peach into half-inch cubes; sprinkle over arugula.

Chop pecans; add to salad.

In a small bowl, combine vinegar, bourbon and maple syrup; whisk well.

Season with salt and pepper to taste.

Divide vinaigrette between the two salads, and serve.

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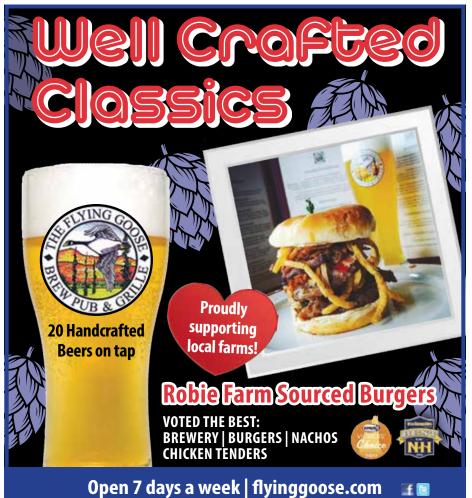
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Rosés for fall

The pink drink with seasonal flexibility

By Fred Matuszewski food@hippopress.com

The autumnal equinox, denoting the first day of autumn, fell on Thursday, Sept. 22, at 9:04 p.m. Yes, school is back in session. Yes, the nights are getting cooler, but the days remain warm and the skies are a crystal-clear blue. OK, it is fall, but we don't want to give up on those warm afternoons and times to spend with friends and family. We still have time to prepare for winter. There are opportunities to go apple-picking, to have that afternoon picnic, to schedule that barbecue of chicken or sausages or to just "kick back" and enjoy the day and embrace the evening.

Rosé wines are growing in popularity, simply because they are so flexible. They pair well with many cheeses, chicken, pork, shellfish and, let's not forget, vegetables. In this column we will explore two rosés that are not only created in different parts of the world but created with very different grape varietals. Rosé wines are made from red grapes whose skins spend limited time in the pressing process. Rosé wines are light and have a limited lifetime, once bottled. That's not a negative; it is in fact a contribution to the very essence of what they are. Rosé wines are youthful and bright and can be sipped with or without a pairing with food. But, as with all wines, the experience of the tasting is changed with proper pairing with food, and thus enhanced. So. Let's explore some rosés!

Our first rosé is from where else but Provence, France! The 2021 Crépuscule Coteaux D'Aix-en-Provence Rosé (available at the New Hampshire Liquor & Wine Outlets, originally priced at \$39.99, reduced to \$12.99) is a classic rose from the south of France. Coming from Château Paradis, it is a blend of 30 percent syrah, 30 percent grenache, 20 percent Carignan and 20 percent cabernet sauvignon. Crépuscule is the noun the French use to define that time of day at twilight when the sun sets and the sky is a wonderful collection of golds and pinks, casting these warm colors of various shades of pink on the landscape. This is the perfect description of this wine, its color, its presence.

The grapes of this wine are grown at an elevation of 850 feet at the northern edge of Provence, in a rich clay-limestone terroir. They are blessed with a warm Mediterranean climate with strong Mistral winds, blowing from the Bay of Biscay to the Gulf of Genoa, resulting in clear skies and warm weather. The color is a rich peach, and to the nose



the peach carries through along with floral notes, coupled with minerality. The fruit is dense, slightly spicy, and crisp. This is a wine to be enjoyed with grilled meats and vegetables, flavored with herbs de Provence. The crispness and minerality of the wine work very well with this blend of herbs, and so it should, as they speak of the same terroir.

Our second rosé is from Washington State. The 2020 CasaSmith Vino Rosé (available at the New Hampshire Liquor & Wine Outlets, originally priced at \$13.99, reduced to \$6.99) is made from 100 percent sangiovese grapes. The sangiovese grape is grown throughout Italy and may have its roots in Roman times. It is most famously known as the grape of Brunello di Montalcino and Chianti, but when used to make rosé, the earthy tea leaf notes of these reds recede, producing a wine with lighter mineral notes. In his tasting notes posted on his website, Charles Smith states, "The 2020 vintage might be the best vintage that we have ever had in Washington state history." This may very well be the case. Coming from the Columbia River Valley, this wine has pale straw color tinged in pink. To the nose there are berries along with some floral notes. The minerality of the soils of the river valley carries through to the tongue with a refreshing, crisp finale. Noted wine critic James Suckling described it as a "dry, chewy rosé with sliced-cherry and peach-skin character. Flavorful finish.... Drink now." With his score of 91 points, this is a wine to be tried, and per his instructions, now! At this most inviting price, this is a wine not to be passed by!

So extend your summer by a few weeks. Pick up one or both of these rosés, grill some food and enjoy that beautiful sunset a fall day can bring.

Fred Matuszewski is a local architect and a foodie and wine geek.

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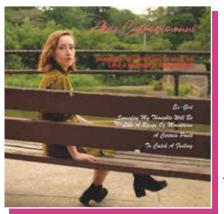
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• Bros **B**+

POP CULTURE

MUSIC, BOOKS, MOVIES AND MORE

Alexis Castrogiovanni, Someday My Thoughts Will Be Like a Range of Mountains (self-released)



Debut EP from this Canadian singer-songwriter/cellist, steeped in '90s throwbackism in the vein of Tori Amos and tinted with Minski, more or less. Castrogiovanni loves her some angst, as the above influences would handily indicate, but lyrically she's more concerned with her own inner journey than the usual suspects on which "angry girl music" of the '90s (exes, bad boyfriends and the

patriarchy) focused. This is no Alanis clone, in other words, more an Ani DiFranco thing, characterized by her rapid-fire ranty-singing in "Ex-Girl," whose beat is driven by the artiste plucking a bass-like line on her cello. I expect most listeners would hit Eject right off if they're not into Ani or Tori or even PJ Harvey, and that'd be too bad, because the title track fares a lot better, sort of a Bjork-on-meds trip, and the effects she put on her instrumental weapon of choice keep it from being entirely disposable. **B-**— *Eric W. Saeger*

Chez Kane, Powerzone (Frontiers Music)



Cheerio, Bob's uncle, I'll take any excuse to go check out a gorgeous British hard-rock-singing girl who dresses in basically nothing to shoot her videos, and bonus, fam, she's actually a sweet, rather shy person, or at least she plays one on YouTube. This is her first solo album, one that doesn't involve her sisters, who play with her in a band called Kane'd, whose 2013 single "I See Ya" was

a pretty neat cross between Alanis Morissette and Joan Jett, if you can imagine. That wasn't bad, even if it was kind of derivative, but time's passed. Now Chez is older and is on a mid-1980s Heart trip; opener "I Just Want You" is basically "What About Love" but without an orchestra. "The Things We Do When We're In Love" rips off Bryan Adams' "Summer of '69," and so on and so forth. It all sounds great, but it's also literally all been done. **B-**— *Eric W. Saeger*

PLAYIIS

A seriously abridged compendium of recent and future CD releases

- Watch out, kids, here comes Friday, Oct. 7, bearing albums aplenty, and with that, you can make a note that I have indeed used the word "aplenty" in this award-winning column, as of today! No, there will be lots of albums coming out on the 7th, I'm sure of it, since Halloween is over and it's basically the holiday shopping season until we get to the snow-and-abject-misery quarter of our year, can't we just get it out of the way now so we can start thinking about eating fried fish and chips on the beach? I'd love for it to be over already, wouldn't you? But there's nothing we can do other than to press on, do our best to avoid getting frostbite, and listen to all the great new rock 'n' roll albums, like for instance Under The Midnight Sun by U.K.-based '90s-hard-rock fellers The Cult, you know, the band where the guitarist and the singer beat each other up on stage when their drugs wear off and they remember how much they despise each other. One of those two guys definitely earned some hatred, and I'd nominate whichever of them decided to abandon the slithery, almost psychedelic awesomeness of their breakthrough 1985 album Love — you know, the one with "She Sells Sanctuary," "Revolution" and all that groovy hippie stuff — and decided to turn the band into some sort of straightforward and boring Buckcherry tribute band on their 1987 Electric LP, with all those stupid bonehead tunes like "Love Removal Machine." Ha ha, I'll bet it was the singer's idea, remember how he had that stupid possum-fur hat on the album cover and all the songs were extra dumb, and you were "RIP, rock 'n' roll, again?" Man was that album a disappointment, but hey, a lot of water's gone under the bridge with these guys, so hey, man, maybe there's something to like about this new album, as in maybe they realized how awful they became 35 years ago and there's something cool on this album. Just call me a dreamer, folks, I'm going to go listen to the latest "cut" (I hate when that moron bass player Needle Drop uses that word to describe a "song" or "tune" in his CD reviews on YouTube; I only used the term to remind you that I detest Needle Drop as much as the guys in the Cult detest each other) "Give Me Mercy," and frankly I already have high hopes, because the sample loop of the video shows Ian Astbury dressed like Anton Lavey at a devil conference, and there's a spooky tree. OK, to the song itself, because that's why we're even here in the first place. Huh, look at that, they're dancing in devil robes, and the guitar sound is awesome, almost kind of emo, maybe they did figure out that they needed to sound like they did in 1985. But wait, singer Ian Astbury's voice is boring and old-person-sounding. Eh, it's just the shell of The Cult, but with a great guitar sound, a lot of you would probably like it. • Holy cats, King Gizzard & the Lizard Wizard has a new album com-
- Holy cats, **King Gizzard & the Lizard Wizard** has a new album coming, called *Ice, Death, Planets, Lungs, Mushrooms And Lava* do I even have room for all that text? "Ice V," one of the tunes, is an electro-tinged Flaming Lips thingie, it's OK. Needle Drop had words to say about that "track"/"cut" but I didn't listen to them.
- Ermagerd, look out, it's super-heavy (from what I've heard) metal band **Lamb of God**, with their new one, *Omens*! The title track is metalcore, surprise, and it isn't as fun or cool as Heriot, if that affects your buying decision.
- In closing we have idiotic '90s band **Bush** with *The Art Of Survival*. Leadoff single "Mor Than Machines" is '90s-hard-pop oatmeal but with bendy guitar bits reminiscent of Korn added for no reason whatsoever.
- Eric W. Saeger 🦡

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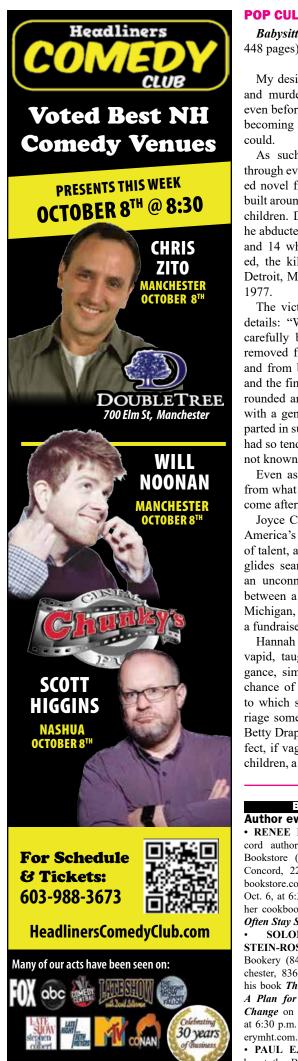


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POP CULTURE BOOKS

Babysitter, by Joyce Carol Oates (Knopf, 448 pages)

My desire to read books about abduction and murder of children was never strong even before I had children of my own. After becoming a parent, I wondered how anyone could.

As such, I wasn't sure if I could get through even two chapters of the long-awaited novel from Joyce Carol Oates, which is built around a serial killer who specialized in children. Dubbed the "Babysitter," because he abducted children between the ages of 11 and 14 who were neglected and unattended, the killer murdered five children near Detroit, Michigan, when the novel opens in

The victims speak collectively to reveal details: "When we died, our bodies were carefully bathed, the smallest bits of dirt removed from every crevice of our bodies and from beneath our (broken) fingernails, and the fingernails cut with cuticle scissors; rounded and even, as our hair was washed with a gentle shampoo, combed and neatly parted in such a way to suggest that whoever had so tenderly groomed us postmortem had not known us 'in life'."

Even as we may want to run screaming from what came before and what will surely come after, we cannot.

Joyce Carol Oates didn't become one of America's most celebrated writers for lack of talent, and with that horrific opening, she glides seamlessly into what at first seems an unconnected story: The budding affair between a wealthy housewife in Far Hills, Michigan, and a man she met only briefly at a fundraiser.

Hannah Jarrett is 39, beautiful, privileged, vapid, taught by her parents to prize elegance, simplicity and taste: "Never take a chance of appearing common" is a mantra to which she clings. Her life and her marriage somewhat resembles that of Don and Betty Draper in Mad Men — outwardly perfect, if vaguely hollow, with picture-perfect children, a girl and a boy. Unlike Betty Drap-



er, Hannah Jarrett has a live-in housekeeper, who, despite Hannah's belief that she is an attentive mother, seems to do a significant amount of the mothering in the household.

When Hannah is contacted by the man with whom she shared an electric moment at a charity event, she decides to meet him at an elegant downtown hotel, enabled by her husband's business trip and the housekeeper, who will be with the children no matter how late Hannah returns.

On the drive to the hotel Hannah tells herself a reassuring story: she's only going to satisfy her curiosity, to feel beautiful and desired for an afternoon; she won't break any vows, but will have a satisfying and fulfilling conversation with the man in the hotel bar about their mutual and ultimately thwarted desires.

That, of course, is not what happens. In her skillful narrative, Oates makes Hannah's drive to the hotel, and even the ride up the elevator to the man's suite, suspenseful and chilling. It is a drama seemingly completely unconnected to the "babysitter" killings, but also, we know, somehow entwined. Moreover, there are hints of future - or are they past? — events that push their way into the telling, making it unclear if what happens on any given page is, as Ebenezer asked of the Ghost of Christmas Yet to Come, things that definitely happened or things that simply could happen.

The dynamic between Hannah and her Manila-born housekeeper, Ismelda, is polite, but fraught, as perhaps all housekeeper/ employer relationships are. Hannah is both grateful and resentful of the help, and at times the similarities between "the Babysitter," serial killer, and the babysitter/nanny/ housekeeper are a bit heavy-handed. While Hannah's children, we are led to believe, are not neglected in the way that the Babysitter's victims are, their mother's deficiencies are revealed in her interactions with her housekeeper.

Coming home distracted after a tryst, Hannah is so consumed by her fantasy life ("I have a lover!") that she is unaware that her daughter is gravely ill until the housekeeper apologetically wakes her. While in no way evil or even deeply unlikeable — she is much too bland a person for that — Hannah is not a sympathetic character, even though her upbringing was in many ways troubled. Which is why it's a shock to so quickly care so much about what happens to her and her family.

When Oates writes, "Despair of women, that men are unknown to them, essentially," she speaks not only of the overt monsters but also of the hidden lives of husbands and friends. But women, too, have parts unknown to others and also to themselves, as Hannah learns as she is drawn deeper into a relationship despite the frantic screaming of conscience.

Babysitter is no cheap thriller but offers sharp cultural commentary on racism, class, religion and modern-day parenting. Give all the credit to Oates, who has crafted a finely tuned horror story that, like the film Fatal Attraction, is all the more horrific because of its placid suburban setting. A — Jennifer Graham 🦛

Author events

- RENEE PLODZIK, Concord author, visits Gibson's Bookstore (45 S. Main St., Concord, 224-0562, gibsons-Oct. 6, at 6:30 p.m. to present her cookbook Eat Well Move Often Stay Strong.
- GOLD-SOLOMON STEIN-ROSE will be at the Bookery (844 Elm St., Manchester, 836-6600) to present ror novelist, will be at Gibhis book The 100% Solution: A Plan for Solving Climate Change on Thursday, Oct. 6, sonsbookstore.com) to presat 6:30 p.m. Register at book-
- PAUL E. BROGAN will at 6:30 p.m.

- St., Manchester, 836-6600) to present his book A Sprinkling of Stardust Over the Outhouse on Monday, Oct. 10, at 6 p.m. Register at bookerymht.com.
- bookstore.com) on Thursday, presents The Myrtle Wand at Gibson's Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) Wednesday, Oct. 12, at 6:30
 - St., Concord, 224-0562, gibent his newly released book Daphne on Thursday, Oct. 13,

sign and discuss her book Noni and Me: Caregiving, Memory Loss, Love at Toadstool Bookshop (12 Depot Square in Peterborough, toadbooks.com, at MARGARET PORTER 924-3543) on Saturday, Oct. 15, at 11 a.m.

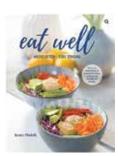
- · JOHN IRVING The Historic Music Hall Theater (28 Chestnut St., Portsmouth, 436-2400, themusichall.org) will host novelist and Exeter native • JOSH MALERMAN, hor- John Irving to present his newest release, The Last Chairlift, son's Bookstore (45 S. Main at the Music Hall on Tuesday, Oct. 18. Tickets are \$49 and include a book voucher.
 - RICHARD LEDERER will discuss and sign his books about language includ-

English, Good Grammar, and Wordplay, Toadstool Bookshop (12 Depot Square in Peterborough, toadbooks.com, 924-3543) on Friday, Oct. 21,

Celebration of

History & lectures

• LESLEY STAHL Join the Palace Theatre (80 Hanover St., Manchester, 668-5588, palacetheatre.org) for An Evening with Lesley Stahl on Friday, Oct. 7, at 7:30 p.m. Stahl, be at the Bookery (844 Elm • MELODY RUSSELL will ing Lederer on Language: A a best-selling author, broadcast



journalist editor of 60 Minutes, will share experiences and stories of her media career. including ering the White House during the Jimmy Carter, Ronald Reagan and George

H.W. Bush presidencies. An audience Q&A segment will follow her presentation. Tickets start at \$66. A meet-andgreet will take place at 6:30 p.m. for \$99 VIP ticket-hold-

Billy Eichner plays a man who is perfectly happy by himself, absolutely doesn't want a relationship but uncertainly navigates a possible romance with the very handsome Aaron in Bros, a sweet, genuinely laugh-outloud funny rom-com co-written by Eichner.

I feel like I've seen a run of movies lately where I think "ha, funny" but don't actually have the spontaneous reaction of laughing. That I actually out-loud laughed is one of the delights of this

And Eichner, of course, gives his character Bobby the mix of clever dialogue and solid delivery that allows for plenty of comedy. Bobby is working to open a museum of LGBTQ+ history in New York City; he has a popular podcast, a solid group of friends and all the casual hookups he wants. He has no need for some conventional-style coupledom, he emphatically explains.



But when he sees Aaron (Luke Macfarlane) at a club, he finds himself not just awkwardly flirting but interested enough to be hurt when Aaron seems to walk away from him. He is excited when he and Aaron go on a date but seems sort of pre-angry at the rejection that he thinks is coming from Aaron. Bobby keeps setting Aaron up to tell him that Bobby is not Aaron's type, but Aaron, who is also wrestling with an unfulfilling career choice, is intrigued by and attracted to the confident Bobby.

This is not your standard Hollywood romance, Billy and Bobby (both Eichner and his character) argue, because gay relationships and the relationship dynamics are different from straight relationships. The movie works to examine that, while also, with a bit of a wink at the Hallmark movie conventions, hitting a lot of the classic romance beats. (Macfarlane has a baker's dozen of Hallmark movie credits on his filmography, with names like The Mistletoe Promise and Sense, Sensibility and Snowmen.) We get real or real enough — people navigating relatable emotional stuff with specifics to the community Eichner is portraying, which is always a solid recipe for creating an appealing story.

Even the slightly stilted moments — including some of Eichner's performance, which at times reminded me of Jerry Seinfeld's Seinfeld Jerry work because the movie is able to root itself in believable characters who give some dimension to their rom-com-trope-ier elements. Guy Branum is a standout in the movie's supporting cast but there are lots of note-perfect smaller roles and cameos, including the always excellent Bow-

And then surrounding all of that are just pleasurable moments of fun - from your Debra Messing cameos to your jabs at online culture. The office politics of Bobby's museum, Aaron's skill at dealing with what he calls weird rich people — it all makes for some highly enjoyable

Bros mixes just enough tartness and broad comedy, plus some moments of honest introspection, to balance the sweetness of its swoony romance R+

Rated R for strong sexual content, language throughout and some drug use, according to the MPA on filmratings.com. Directed by Nicholas Stoller and written by Billy Eichner & Nicholas Stoller, Bros is an hour and 55 minutes long and distributed in theaters by Universal Studios.

Movie screenings, movie-themed happenings and virtual events

Red River Theatres

11 S. Main St., Concord 224-4600, redrivertheatres.org

The Strand 20 Third St., Dover 343-1899, the stranddover.com

Films

• Creature Double Feature Festival The Strand (20 Third St., Dover, 343-1899. thestranddover.com) hosts its second annual Creature Double Feature Festival, featuring two weeks of screenings of iconic horror franchises and Halloween-themed films through Saturday, Oct. 15. Each night, the theater will host a double feature; see the website for the list.

- Don't Worry Darling (R, 2022) will screen at Red River Theatres in Concord on Thursday, Oct. 6, at 4 and 7:30 p.m.; Friday, Oct. 7, through Monday, Oct. 10, at 4 p.m.; Thursday, Oct. 13, 4 p.m.
- Moonage Daydream (PG-13, 2022) will screen at Red River Theatres in Concord on Thursday, Oct. 6, at 4:30 p.m.; Friday, Oct. 7, through Monday, Oct. 10, at 1 and 6:45 p.m.; Thursday, Oct. 13, at 6:45 p.m.
- The Players: The 95-Year History Portsmouth. Festival day passes of the Community Players of Con-start at \$25, and attendees can watch cord (2022), a documentary about screenings of films, attend panel disthe history of Concord's community cussions with filmmakers and celebtheater group, will screen on Thurs- rities and more. Visit nhfilmfestival. day, Oct. 6, at 7 p.m. at Red River com. Theatres. The screening will be followed by a talkback with the Players and filmmakers. Tickets cost \$15.
- New Hampshire Film Festival Thursday, Oct. 6, through Sunday, Oct. 9, at several venues across

• See How They Run (PG-13, 2022) will screen at Red River Theatres in Concord Friday, Oct. 7, through Monday, Oct. 10, at 1:45, 4:30 and 7:15 p.m.; Thursday, Oct. 13, at 4:30 and 7:15 p.m.



Moonage Davdream

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DUND ÚP

By Michael Witthaus mwitthaus@hippopress.com

- Lotta laughs: A solid evening of standup comedy led by Jimmy Dunn promises a bonus special guest. Dunn is well-known for his summer festival in Hampton Beach and the sitcom The McCarthys. Tony V., who opened Bill Burr's record-breaking Fenway Park show, and Karen Morgan, a one-time finalist on Nickelodeon's Search for the Funniest Mom in America, are featured, along with rising star Emily Ruskowski. Thursday, Oct. 6, 7 p.m., Amato Center, 56 Mont Vernon St., Milford, \$20 at eventbrite.com.
- Taco festival: Along with food trucks, craft beer and various vendors, the first Beyondopalooza, named for its taco-selling host, has a bevy of local bands performing. The varied lineup ranges from the banjo-guitar-mandolin roots trio White Mountain Rounders to Boston indie rockers Zygote Theory, along with The Megs and Superbug, a fun band that recently played halftime at a Monadnock Roller Derby match. Friday, Oct. 7, 5 p.m., Taco Beyondo, 53 Henniker St., Hillsborough, see facebook.com/ tacobeyondo
- Super jam: There's a lot of live music at this year's Warner Fall Foliage Festival, including Mike Stockbridge, a guitar player with a deft jazz fusion touch. His band is filled with veterans of the regional scene: keyboard player Chris Decato, and a rhythm section of Ben Butterworth on bass and drummer/singer George Laliotis. Their set will feature the tunes of Jeff Beck, Bill Withers, the Allman Brothers and more. Saturday, Oct. 8, 1:45 p.m., Warner Main Stage, 16 E. Main St., Warner, facebook.com/mike.stockbridge
- Boogie down: A downtown restaurant, taproom and longtime friend of area music welcomes back Lisa Marie & All Shook Up. This time the "never the same show twice" combo has the singer, known for moving between R&B, soul, jazz, zydeco and a myriad of other genres, backed by Johnny Juxo on piano, organ, accordion and vocals, Silvertone Steve on guitar and drummer Mickey Bones. Saturday, Oct. 8, 9 p.m., Strange Brew Tavern, 88 Market St., Manchester. See facebook.com/ LisaMarieAllShookUp.
- Pond crosser: This week's Dead Archer Presents showcase has Five Feet, a Manchester quartet that its website says is "influenced by artists that utilize soft harmonies and the quieter side of dynamics, like Andy Hull and Fleet Foxes." They are joined by Holy Pinto, a British indie rocker who, echoing the movie Love Actually, left his home country a few vears ago for Milwaukee, and Have A Good Season. Wednesday, Oct. 12, 7 p.m., Stone Church, 5 Granite St., Newmarket, \$10 at the door; stonechurchrocks.com.

Back with more

Jewel hosts Evanoff's return to Manchester

By Michael Witthaus mwitthaus@hippopress.com

With the February release of Singularity, Denver-based power trio Evanoff gave its signature "dream rock" sound a harder edge. Though not the stuff of nightmares, the new album reflects the many discontents brought about by technology and its ubiquity. Each track on the all-instrumental effort ends with a statement about what lead guitarist J.J. Evanoff said in a recent interview is "a very special point in humanity, where technology and us have become nearly inseparable."

Singularity is not all techno dystopia, however, though the music is often jarring. It's more metal than the arena rock cum jamtronica that made Evanoff a headliner in their hometown and a big draw in places like Manchester. They appear in the city for the second time this year on Friday, Oct. 7, at Jewel Music Venue.

"We need to be aware of how technology is affecting us and our perception of reality, both good and bad," keyboard player Brennan Forrester explained as the band headed toward Ohio after shows in Chicago and Grand Rapids. "People talk a lot about how addicted we are to social media, but information has never been accessible like this. If you use it for your benefit, it's like a superpower."

However, their first studio effort after several live releases was inspired less by Big Tech angst than by a need to make a cohesive statement that speaks loudest as a force of musical power. Evanoff noted he and Forrester came up with the record's spoken word vignettes during a six-hour mezcal-fueled writing session. Its songs, on the other hand, took months of development in open-ended jam sessions to find their form.

"Getting to finally create a real concept album is something I feel like I've

Evanoff

When: Friday, Oct. 7, 7:30 p.m.

Where: Jewel Music Venue, 61 Canal St.,

Manchester

Tickets: \$20 at azpresents.com



dreamed of since I was 10 years old," Evanoff, who cites the Who's Quadrophenia and Pink Floyd's Dark Side of the Moon as influences, said. "So the fact that we were actually able to do that was extremely creatively fulfilling."

It also spurred a burst of new music, much of which they're playing on the current tour. Along with fresh songs is a better stage show than they'd previously been able to mount on the road. "The set we're running has a unique, almost storyesque-like flow to it, mixing in all these monologues and different pieces from our debut," Evanoff said. "It showcases what the album was all about essentially, in a more long-form musical piece."

Forrester added, "we spend a lot of time just thinking about what's going to make the show the most fun and entertaining for the audience, and for us. So we're getting away with a lot of things that we wanted to do for a while now; it's super fun to play."

The new music, Evanoff said, "definitely has a more aggressive, heavy sound ... but I'd say on *Singularity*, apart from the heavy guitars and rock elements, there's a lot of lush spatial things. I feel like that's where we've drawn a lot of inspiration from for the new stuff."

Far from being a different direction for the group, "for us it was really going back to our

roots a little bit," Evanoff said. "We all grew up listening to heavy rock music. It was really powerful to channel where we came from as musicians."

Headier still is merging it with their wellhoned sound. Lately, the band has taken to revamping earlier songs with their newfound edge. "During our live show, it gives this beautiful contrast," Forrester said. "It speaks to the narrative of Singularity, the dark and light side of the technological revolution that we're all experiencing in the world right now."

Asked about the quick return to the Granite State — the band played a sold-out show at Shaskeen in mid-April — Evanoff answered, "We can't stay away, man. We love Manchester. It really is becoming like a second home. When we're on the road, it's like a little island among all of our tour dates. I know we're going to have a great time just because of the people. They are so much fun and bring so much energy.'

Forrester agreed. "We've developed a real community there," he said. "I look forward to it every single year; that's one of my favorite shows."

Both stressed that even local fans who've seen the band before will be surprised this time around. "There's going to be parts of the show that I don't think people will expect," Evanoff said. "We've got some tricks up our sleeves Manchester hasn't seen yet."

COMEDY THIS WEEK AND BEYOND

Venues

Chunky's

707 Huse Road, Manchester; 151 Coliseum Ave., Nashua; 150 Bridge St., Pelham, chunkys.

Headliners Comedy Club

DoubleTree By Hilton, 700 Elm St., Manchester headlinerscomedyclub.com

Millyard Brewery

125 E. Otterson St., Nashua 722-0104, millyardbrewery.com

The Music Hall Lounge

131 Congress St., Portsmouth 436-2400, themusichall.org

Rex Theatre

23 Amherst St., Manchester 668-5588, palacetheatre.org

Rochester Opera House 31 Wakefield St., Rochester

Ruby Room Comedy

909 Elm St., Manchester 491-0720, rubyroomcomedy.com

Events

- Gary Valentine Rex, Friday, ua, Saturday, Oct. 8, 8 p.m. Oct. 7, 7:30 p.m.
- Dan Smith & Friends Millyard Brewery, Oct. 8, 7 p.m.

335-1992, rochesteroperahouse. Opera House, Saturday, Oct. 8, 8 p.m.

- R-Rated Hypnotist Marko! Chunky's Manchester, Saturday, Oct. 8, 8 p.m.
- Will Noonan Chunky's Manchester, Saturday, Oct. 8, 8 p.m.
- · Scott Higgins Chunky's Nash-
- · Chris Zito Headliners, Saturday, Oct. 8, 8:30 p.m.
- Jon Rineman Music Hall Tait Winston Shaskeen Pub, • Juston McKinney Rochester Lounge, Wednesday, Oct. 12, Wednesday, Oct. 12, 8 p.m.



Juston McKinney

6 p.m.



Foster's Tavern 403 Main St. 875-1234

Alton Bay Dockside Restaurant 6 East Side Drive 855-2222

Amherst LaBelle Winery 345 Route 101 672-9898

Auburn **Auburn Pitts** 167 Rockingham Road

Bedford Copper Door 15 Leavy Dr. 488-2677

622-6564

Murphy's Taproom & **Carriage House** 393 Route 101 488-5875

Bow Chen Yang Li 520 S. Bow St. 228-8508

Brookline The Alamo Texas Barbecue & Tequila Bar 99 Route 13 721-5000

Concord **Concord Craft Brewing** 117 Storrs St. 856-7625

Hermanos Cocina Mexicana 11 Hills Ave 224-5669

Penuche's Ale House 16 Bicentennial Square 228-9833

Tandy's Pub & Grille 1 Eagle Square 856-7614

Uno Pizzeria 15 Fort Eddy Road 226-8667

Contoocook **Contoocook Farmers** Market 896 Main St. 746-3018

Contoocook Cider Co. 656 Gould Hill Road 746-3811

Deerfield The Lazy Lion 4 North Road 463-7374

Derry Fody's Tavern 187 Rockingham Road 404-6946

J&F Farms 124 Chester Road 437-0535

LaBelle Winery 14 Route 111 672-9898

Dover Cara Irish Pub & Restaurant 11 Fourth St 343-4390

Epping Telly's Restaurant & Pizzeria 235 Calef Hwy. 679-8225

Epsom Hill Top Pizzeria 1724 Dover Road 736-0027

Exeter Sawbelly Brewing 156 Epping Road 583-5080

Sea Dog Brewing Co. 5 Water St. 793-5116

Gilford Patrick's 18 Weirs Road 293-0841

Goffstown Village Trestle 25 Main St. 497-8230

Hampton Bogie's 32 Depot Square 601-2319

CR's The Restaurant 287 Exeter Road 929-7972

Shane's Texas Pit 61 High St. 601-7091

17 L.St.

967-4777

Smuttynose Brewing 105 Towle Farm Road

L Street Tavern 603

Wally's Pub 144 Ashworth Ave. 926-6954

Whym Craft Pub & Brewery 853 Lafayette Road 601-2801

Hudson The Rar 2B Burnham Road

Lynn's 102 Tavern 76 Derry Road 943-7832

Jaffrey Park Theatre 19 Main St. 532-9300

Kingston Saddle Up Saloon 92 Route 125 369-6962

Laconia Belknap Mill 25 Beacon St. E., No. 1 524-8813

Fratello's 799 Union Ave. 528-2022

Naswa Resort 1086 Weirs Blvd. 366-4341

Tower Hill Tavern 264 Lakeside Ave. 366-9100

Londonderry **Coach Stop Restaurant** & Tavern 176 Mammoth Road

Stumble Inn 20 Rockingham Road 432-3210

437-2022

Manchester **Angel City Music Hall** 179 Elm St. 931-3654

Backyard Brewery 1211 S. Mammoth Road 623-3545

City Hall Pub 8 Hanover St. 232-3751

Currier Museum of Art 150 Ash St. 669-6144

Derryfield Country Club 625 Mammoth Road 623-2880

Elm House of Pizza 102 Elm St. 232-5522

The Foundry 50 Commercial St. 836-1925

Fratello's 155 Dow St. 624-2022

The Goat 50 Old Granite St.

Great North Aleworks 1050 Holt Ave. 858-5789

Manchester Harley-Davidson 115 John E. Devine Dr. 836-4997

The Hill Bar & Grille McIntyre Ski Area 50 Chalet Ct. 622-6159

KC's Rib Shack 837 Second St. **627-RIBS**

Murphy's Taproom 494 Elm St. 644-3535

Salona Bar & Grill 128 Maple St. 624-4020

Shaskeen Pub 909 Elm St. 625-0246

South Side Tavern 1279 S. Willow St. 935-9947

Stark Brewing Co. 500 Commercial St. 625-4444

Strange Brew 88 Market St. 666-4292

To Share Brewing 720 Union St. 836-6947

Wild Rover 21 Kosciuszko St. 669-7722

Meredith Giuseppe's 312 Daniel Webster Hwy. 279-3313

Lakeview Tavern 7 Main St. 677-7099

Twin Barns Brewing 194 Daniel Webster Hwy. 279-0876

Thursday, Oct. 6

Auburn

Auburn Pitts: live music, 7 p.m.

Bedford

Copper Door: Chad LaMarsh, 7 p.m.

Alamo: open mic, 5 p.m.

Concord

Area 23: Drum Circle, 7 p.m. Hermanos: Dan Weiner, 6:30

Derry

Fody's: music bingo, 8 p.m. LaBelle Winery: The Eagles Experience, 6:30 p.m.

Epping

Telly's: Doug Mitchell, 7 p.m.

Exeter

Sea Dog: Teeba, 6 p.m.

Gilford

Patrick's: Sev and Company, 6 p.m. Laconia

Goffstown

Village Trestle: Joe Birch, 6 p.m.

Hampton

Bogie's: live music, 7 p.m. CR's: Steve Sibulkin, 6 p.m. **Smuttynose:** 21st & 1st, 6:30 p.m. Whym: music bingo, 6 p.m.

Hudson

Lynn's 102: Karaoke w/ George Bisson, 8 p.m.

Park Theatre: open mic, 8 p.m.

Kingston

Saddle Up Saloon: karaoke with DJ Jason, 7 p.m.

Tower Hill: karaoke w/ Luke Skyrocker, 8 p.m.

Londonderry

Stumble Inn: Mugsy Duo, 7 p.m.

Manchester Angel City: open mic, 8 p.m. Currier: Jessye DeSilva, 5 p.m. Elm House of Pizza: Clint Lapointe, 6 p.m.

Foundry: Eric Marcs, 6 p.m. Fratello's: Austin McCarthy, 5:30

Murphy's: live music, 5:30 p.m. Strange Brew: Peter Higgins, 8 Merrimack

Homestead: Ralph Allen, 5:30 Alamo: Robert Allwarden, 5 p.m. p.m.

Milford

Riley's Place: open mic night, 7

Stonecutters Pub: Blues Therapy, 8 p.m.

Nashua

Fody's: DJ Rich karaoke, 9:30

Portsmouth

The Goat: Isaiah Bennett, 9 p.m.

Copper Door: Lou Antonucci, 7

Windham

Common Man: Malcolm Salls, 6 p.m.

Friday, Oct. 7

Foster's: Henry Laliberte, 6 p.m.

Auburn

Auburn Pitts: live music, 7 p.m.

Brookline

Concord

Area 23: Special Guests, 8 p.m. Penuche's: Hometown Eulogy & Diamond Joe, 7 p.m.

Deerfield

Lazy Lion: Nicole Knox Murphy, 6 p.m.

Epping

Telly's: Swipe Right Duo, 8 p.m.

Sawbelly: Oktoberfest, 7 p.m. Sea Dog: Chris Salemme, 6 p.m.

Goffstown

Village Trestle: Rose Kula, 6 p.m.

Hampton

Bogie's: live music, 7 p.m. CR's: Rico Barr Duo, 6 p.m. The Goat: Alex Anthony, 8 p.m. L Street: Up-Beat w/J-Dubz, 9 Wally's: Rosie, 9 p.m.

Whym: Austin McCarthy, 6:30

Hudson

Lynn's 102: Karaoke w/ George Bisson, 8 p.m.

Fratello's: Paul Warnick, 6 p.m. Tower Hill: Blue Monkey, 8:30 p.m.

Londonderry

Coach Stop: Chris Lapointe, 6 p.m. Stumble Inn: Luminicity, 8 p.m.

Manchester

Angel City: All That 90's, 9 p.m. Backyard Brewery: Justin Cohn,

Derryfield: Bob Prat Band, 8 p.m. Fratello's: Joanie Cicatelli, 6 p.m. The Foundry: Amanda Adams, 6 p.m.

The Goat: Kick, 9 p.m.

Harley-Davidson: Justin Jordan,

The Hill: Justin Jordan, 5:30 p.m. Murphy's: live music, 5:30 p.m. Shaskeen: Shawn Caliber Party, 9 p.m.

South Side Tavern: Cox Karaoke, 9 p.m.

Strange Brew: River Sang Wild, 9 p.m.

Meredith

Giuseppe's: Michael Bourgeois, 6 p.m.

Twin Barns: Chris Lester, 6 p.m.

Merrimack

Homestead: Sean Coleman, 6

COMEDY FROM NORWAY Norwegian comedian Daniel Simonsen has cut a

high profile in England for his standup and for his frequent appearances on BBC shows like Russell Howard's Good News and House of Fools. He makes his New Hampshire debut at the Shaskeen Pub (909 Elm St., Manchester; 491-0720, rubyroomcomedy.com) on Wednesday, Oct. 5, at 8:30. Tickets cost \$10 at the door.

Music, live and in person

These listings for live music are compiled from press releases, restaurants' websites and social media and artists' websites and social media. Call the venue to check on special rules and reservation instructions. Get your gigs listed by sending information to music@hippopress.com.

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Merrimack Homestead

641 Daniel Webster Hwy. 429-2022

Tomahawk Tavern 454 Daniel Webster Hwy. 365-4960

Milford

Riley's Place 29 Mont Vernon St. 380-3480

193 Union Square Station101nh.com

Station 101

Stonecutters Pub 63 Union Square 213-5979

Nashua Fody's Tavern 9 Clinton St. 577-9015

Liquid Therapy 14 Court St. 402-9391

Millyard Brewery 25 E. Otterson St. 722-0104

Campbell Band, 8 p.m.

karaoke, 9 p.m.

Nashua

the taproom)

Newfields

ingbirds, 9:30 p.m.

O'Neill, 5:30 p.m.

New Boston

Northfield

Riley's: Truffle, 4 p.m.; Chase

Station 101: Garrett Partridge, 4

Stonecutters Pub: DJ Dave O

Millyard: Corey Zwart, 6 p.m. (in

Peddler's Daughter: The Mock-

Fire and Spice Bistro: Chris

Molly's: Jae Mannion, 7 p.m.

Boonedoxz Pub: karaoke night,

Milford

Peddler's Daughter 48 Main St. 821-7535

Raga 138 Main St. 459-8566

San Francisco Kitchen 133 Main St. 886-8833

Stella Blu 70 E. Pearl St. 578-5557

New Boston Molly's Tavern & Restaurant 35 Mont Vernon Road 487-1362

Newfields Fire and Spice Bistro 70 Route 108 418-7121

Newmarket **Stone Church** 5 Granite St. 659-7700

Northfield **Boonedoxz Pub** 95 Park St. 717-8267

Penacook **American Legion** Post 31 11 Charles St.

Portsmouth The Gas Light 64 Market St. 430-9122

753-9372

The Goat 142 Congress St. 590-4628

Mojo's West End Tavern 95 Brewery Lane 436-6656

Press Room 77 Daniel St. 431-5186

Thirsty Moose Taphouse 21 Congress St. 427-8645

Rochester Governor's Inn 78 Wakefield St. 332-0107

Porter's Pub 19 Hanson St. 330-1964

Salem **Copper Door** 41 S. Broadway

458-2033

Luna Bistro 254 N. Broadway 458-2162

Smuttynose 11 Via Toscana

Seabrook Backyard Burgers & Wings 5 Provident Way

Chop Shop Pub 920 Lafayette Road 760-7706

760-2581

Red's Kitchen + Tavern 530 Lafayette Road 760-0030

Strafford Independence Inn 6 Drake Hill Road 718-3334

Windham Common Man 88 Range Road 898-0088

Penacook

JMitch Karaoke, 7 p.m.

Portsmouth

Gas Light: Blue Light Bandits, 7 p.m.; Rebecca Turmel, 9:30 p.m. Mojo's West End: KOHA, 8 p.m. Chen Yang Li: Mikey G, 7 p.m. Thirsty Moose: Sweep the Leg, 9 p.m.

Rochester

lenged, 7 p.m.

Salem

Luna Bistro: Chad Lamarsh, 6 p.m. Smuttynose: music bingo, 6 p.m.

Seabrook

The Chop Shop: AmWho, 8:30 p.m. Contoocook Farmers Market:

Saturday, Oct. 8

Foster's: The Lone Wolf Project, 7 p.m. Lazy Lion: live music, 7 p.m.

Alton Bay

American Legion Post 31: Dockside: Lewis Goodwin, 8 p.m.

Brookline

Alamo: Joe Birch, 5 p.m.

Bow

Concord

Area 23: Crazy Steve Jam, 1 p.m.; Blue Light Rain, 8 p.m.

Governor's Inn: Folically Chal- Hermanos: Scott Solsky, 6:30

Penuche's: Felix Holt & Nap Time, 7 p.m.

Contoocook

Contoocook Cider Co.: Karen Grenier, 1 p.m.

Joey Clark, 1 p.m.

Deerfield

Epping

Telly's: Chris Powers, 8 p.m.

Epsom

Hill Top Pizza: JMitch Karaoke, 7 p.m.

Exeter

Sawbelly: Killough/O'Neill, 1

Sea Dog: Alan Roux, 6 p.m.

Goffstown

Village Trestle: Gardner Berry, 6

Hampton

Bogie's: live music, 7 p.m. L Street: Up-Beat w/J-Dubz, 9

Smuttynose: Jordan Davis, 4 p.m. Wally's: The Wailers, 9 p.m. Whym: Pete Peterson, 6 p.m.

The Bar: live music, 8:30 p.m. Lynn's 102: Horizon, 8 p.m.

Jaffrey

Park Theatre: Bernie & Louise 4 p.m. Watson, 5:30 p.m.

Kingston

Saddle Up Saloon: live music, 8 p.m.

Laconia

Fratello's: John Shelley, 6 p.m. Naswa: Marlena Phillips, 6 p.m. Tower Hill: line dancing, 7 p.m.; karaoke, 9 p.m.

Londonderry

Coach Stop: Rebecca Turmel, 6 p.m. Stumble Inn: Last Kid Picked, 8 p.m.

Manchester

Angel City: Deja Voodoo, 9 p.m. Backyard Brewery: Andrew Geano, 6 p.m.

Derryfield: Chad Lamarsh, 8 p.m. Fratello's: Lou Antonucci, 6 p.m. Foundry: Sam Hammerman, 6

The Goat: Brooks Hubbard, 10 a.m.

Great North Aleworks: Faith Ann, 4 p.m.

The Hill: Dave Clark, 5:30 p.m. Murphy's: live music, 9:30 p.m. Shaskeen: Liv N Brilliant, 9 p.m. Strange Brew: Lisa Marie & All Shook Up, 9 p.m.

Wild Rover: Casey Roop, 5 p.m.

Meredith

Giuseppe's: Andre Balazs, 5:45 p.m.

Lakeview Tavern: Nicole Knox

Murphy, 6 p.m.

Twin Barns: Justin Cohn, 3 p.m.

Merrimack

Homestead: Paul Gormley, 6 p.m.

Milford

Riley's: Cactus Gang, 8 p.m.

Nashua

Fody's: Sippin Whiskey Live, 10

Liquid Therapy: Jon Pond, 6

Millyard: Squires of Soul, 4 p.m. (in the taproom)

San Francisco Kitchen: Ken Budka, 6:30 p.m.

New Boston

Molly's: Clint & Jordan, 7 p.m.

Newmarket

The Stone Church: The Rockingham Groove w/ The Meter Maids,

Northfield

Boonedoxz: live music, 7 p.m.

Portsmouth

Gas Light Pub: Ralph Allen, 2 p.m.; Radio Daze, 7 p.m.; Justin Cohn, 9:30 p.m.

The Goat: Mike Forgette, 9 p.m. Thirsty Moose: Fighting Friday, 9 p.m.

Rochester

Governor's Inn: Aunt Peg, 7 p.m.

Salem

Luna Bistro: Doug Thompson, 6 Salem

Sunday, Oct. 9

Alton Bay

Dockside: Matt Langley, 4 p.m.

Bedford

Copper Door: Steve Aubert, 11

Brookline

Alamo: Tom Rousseau, 4 p.m.

Chichester

Flannel Tavern: Brian Walker, 4 Dover

Bedford

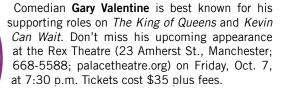
Murphy's: live music, 5:30 p.m.

Contoocook

Contoocook Cider Co.: Chad Verbeck, 1 p.m.

Cara Irish Pub: open mic, 8 p.m.

LAUGH WITH GARY





AMSTERDAM TO EXETER

Singer-songwriter Mary Gauthier wrote her new album, Amsterdam, while laid over in the title city on a break in her tour. She comes to the Word Barn (66 Newfields Road, Exeter; 244-0202; thewordbarn.com) on Thursday, Oct. 6, at 7 p.m. Tickets range from \$15 to \$30. plus fees.

Hudson

Concord

G, 2 p.m.

Contoocook

Cushman, 1 p.m.

Hampton

The Bar: live music, 2 p.m. Lynn's 102: Triple Play, 4 p.m.

Bogie's: live music, 7 p.m.

CR's: Greg DeCoteau, 11 a.m.

Smuttynose: LOCASH, 4 p.m.

L Street: Up-Beat w/J-Dubz, 9

Concord Craft Brewing: Mikey

Contoocook Cider Co.: April

Laconia

Belknap Mill: open mic, 2 p.m. Fratello's: Chris Powers, 6 p.m. Tower Hill: karaoke w/ DJ Tim, 8 p.m.

Manchester

Foundry: Brad Myrick, 10 a.m. The Goat: Mike Forgette, 10 a.m. KC's: D-Comp, noon Murphy's: Sean Coleman, 5:30

Strange Brew: One Big Soul Jam,

To Share Brewing Co.: Bird Friend, 4 p.m.

Nashua

Stella Blu: Lewis Goodwin, 3 p.m.

Northfield Boonedoxz Pub: open mic, 4 p.m.

Portsmouth Gas Light: Travis Rollo, 2 p.m.

Copper Door: Phil Jacques, 11 a.m.

Strafford

Independence Inn: Sam Hammerman, 11 a.m.

Monday, Oct. 10

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Luff, 6 p.m.

Hudson

The Bar: karaoke with Phil

Londonderry

Stumble Inn: Lisa Guyer, 7 p.m.

Manchester

Fratello's: Phil Jacques, 5:30 p.m. Murphy's: live music, 5:30 Salona: music bingo with Jennifer Mitchell, 6 p.m.

Merrimack

Fody's: karaoke night, 9:30 p.m.

Portsmouth

The Goat: music bingo, 7 p.m.; Midgets with Attitude, 8 p.m.

Seabrook

Red's: music bingo, 7 p.m.

Tuesday, Oct. 11

Concord

Hermanos: State Street Combo,

Tandy's: open mic, 8 p.m.

Hampton

Shane's: music bingo, 7 p.m. Wally's: music bingo, 7 p.m.

Kingston

Patrick's Pub: open mic w/ Paul Saddle Up Saloon: line dancing, 7

Manchester

Fratello's: Jeff Mrozek, 5:30 p.m. The Goat: Rob Pagnano, 9 p.m. KC's Rib Shack: Paul & Nate open mic, 7 p.m.

Murphy's: Justin Jordan, 5:30 p.m. Stark: Justin Jordan, 6:30 p.m. Strange Brew: David Rousseau, 8

Wild Rover: Auston McCarthy, 8

Merrimack

Homestead: Chris Lester, 5:30 p.m. Homestead: Doug Thompson, 5:30

Nashua

Fody's: music bingo, 8 p.m. Raga: karaoke, 7:30 p.m.

Seabrook

Backyard Burgers & Wings: music bingo with Jennifer Mitchell,

Red's: country night, 7 p.m.

Wednesday, Oct. 12

Brookline

Alamo: Clint Lapointe, 5 p.m.

Concord

Area 23: open mic night, 6:30 p.m. Hermanos: State Street Combo, 6:30 p.m.

Tandy's: karaoke, 8 p.m.

Uno Pizzeria: April Cushman, 6

Derry

Fody's: karaoke, 7 p.m.

Hudson

Lynn's 102: Regular Gents, 4 p.m.

Kingston

Saddle Up Saloon: Musical Bingo Nation, 7 p.m.

Londonderry

Stumble Inn: Justin Jordan, 5 p.m.

Manchester

Derryfield: Austin McCarthy, 6 p.m Fratello's: Chris Lester, 5:30 p.m. The Goat: April Cushman, 7 p.m.; Mike Forgette, 9 p.m.

Murphy's: live music, 5:30 p.m. Stark Brewing: Cox karaoke, 8

Strange Brew: Howard & Mike's Acoustic Jam, 8 p.m.

Meredith

Giuseppe's: Paul Warnick, 6 p.m.

Merrimack

Homestead: Lou Antonucci, 5:30

Milford

Stonecutters: open mic, 8 p.m.

Rochester

Porter's: karaoke night, 6:30 p.m.

Road Trip Boredom Busters



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PRESENTS



7:30PM

SAT. OCTOBER 15 7:30PM



THUR. OCTOBER 20 7:30PM



SUN. OCTOBER 23 2:00PM





FRI. OCTOBER 7 7:30PM



FRI. OCTOBER 14 7:30PM





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No Shoes Nation Band: **Tribute to Kenny Chesney**



Murder Mystery Dinner Party SOLD OUT!



Introduction: The Chicago Experience



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Syrah Wine Dinner and Release Party



Cold Spring Harbor: Billy Joel Tribute



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NITE MUSIC THIS WEEK

Venues

wickson

The Flying Monkey

39 Main St., Plymouth 536-2551, flyingmonkeynh.com

Franklin Opera House

316 Central St., Franklin 934-1901, franklinoperahouse.org

Jimmy's Jazz and Blues Club 135 Congress St., Portsmouth

888-603-JAZZ, jimmysoncongress.com

LaBelle Winery Derry

14 Route 111, Derry 672-9898, labellewinery.com

Lakeport Opera House

781 Union Ave., Laconia 519-7506, lakeportopera.com

Millyard Brewery

125 E. Otterson St., Nashua 722-0104, millyardbrewery.com

The Music Hall Lounge

131 Congress St., Portsmouth 436-2400, themusichall.org

Park Theatre

19 Main St., Jaffrey 532-9300, theparktheatre.org

Press Room

77 Daniel St., Portsmouth 431-5186, pressroomnh.com

Rex Theatre

23 Amherst St., Manchester 668-5588, palacetheatre.org

Rochester Opera House

31 Wakefield St., Rochester 335-1992, rochesteroperahouse. com

Stone Church

5 Granite St., Newmarket 659-7700, stonechurchrocks.com

Tupelo Music Hall

10 A St., Derry 437-5100, tupelomusichall.com

The Word Barn

66 Newfields Road, Exeter 244-0202, thewordbarn.com

Shows

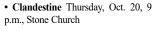
• The Eagles Experience Thursday, Oct. 6, 7:30 p.m., LaBelle Winery Derry

- Mary Gauthier Thursday, Oct. 6, 7 p.m., Word Barn
- Joel Ross Ouintet Thursday. Oct. 6, 7:30 p.m., Jimmy's Jazz and Blues Club
- The Wood Brothers Thursday, Oct. 6, 8 p.m., Tupelo
- Erin Harpe Country Blues Duo Thursday, Oct. 6, 8 p.m., Press Room
- Tom Hsu Friday, Oct. 7, 5:30 p.m., Park Theatre
- Mark Erelli Friday, Oct. 7, 7 p.m., Word Barn
- Grace Kelly Friday, Oct. 7, 7:30 p.m., Jimmy's
- Dead Set Friday, Oct. 7, 7:30 p.m., Flying Monkey
- · Beg Steal or Borrow/Wood and Bone Friday, Oct. 7, 8 p.m., Stone
- The Uptown Boys (Billy Joel Tribute) Friday, Oct. 7, 8 p.m., Rochester Opera House
- Jersey Tenors Friday, Oct. 7, 8 p.m., Lakeport Opera House
- Squires of Soul Saturday, Oct. 8, 4 p.m., Millvard
- The Rockingham Groove/The Meter Maids Saturday, Oct. 8, 4 p.m., Stone Church
- Foreigners Journey (Foreigner/ Journey tribute) Friday, Oct. 7, and Saturday, Oct. 8, 8 p.m., Tupelo
- Brooke Annibale Saturday, Oct. 8, 7 p.m., Word Barn • Ricky Nelson Remembered Sat-
- urday, Oct. 8, 7:30 p.m., Rex
- Jonatha Brooke Saturday, Oct. 8, 7:30 p.m., The Music Hall Lounge
- The Harp Twins Saturday, Oct. 8, 7:30 pm., Franklin Opera House
- The Scott Spradling Band Sunday, Oct. 9, 2 p.m., Rex
- · Second to Last Minute Sunday, Oct. 9, 7 p.m., Press Room
- Five Feet with Holly Pinto/Have a Good Season Wednesday, Oct. 12, 7 p.m., Stone Church
- · Kirk Fletcher Wednesday, Oct. 12, 7:30 p.m., Jimmy's
- Sean Hayes Thursday, Oct. 13, 7 p.m., Word Barn
- John Patitucci Thursday, Oct. 13, 7:30 p.m., Jimmy's
- · Sneaky Miles and Friends Thursday, Oct. 13, 8 p.m., Stone Church
- · Armchair Boogie/Annie in the Water Thursday, Oct. 13, 8 p.m.,
- Press Room • The Smithereens Thursday, Oct. 13,
- 8 p.m., Tupelo • John Brickley Friday, Oct. 14, 5:30
- p.m., Park Theatre



Will Evans

- · Coral Moons/Covote Island Friday, Oct. 14, 7 p.m., Word Barn
- Jessie's Girl (1980s tribute) Friday, Oct. 14, 7:30 p.m., Palace Theatre
- Peter Asher Friday, Oct. 14, 7:30 p.m., Jimmy's
- Ben Sollee Friday, Oct. 14, 8 p.m., Music Hall Lounge
- Bombargo Friday, Oct. 14, 8 p.m., Press Room
- · Cha Wa Saturday, Oct. 15, 7 p.m. and 9:30 p.m., Jimmy's
- Palomino Motel/Dwight & Nicole Saturday, Oct. 15, 7 p.m., Word Barn
- · Susan Werner Saturday, Oct. 15, 7:30 p.m., Rex John Cafferty & The Beaver
- Brown Band Saturday, Oct. 15, 7:30 p.m., Flying Monkey · Heartless (Heart tribute) Saturday,
- Oct. 15, 7:30 p.m., Park Theatre • Joe Nichols Saturday, Oct. 15, 8
- p.m., Tupelo Kevin Danzig Saturday, Oct. 15, 8
- p.m., The Music Hall Lounge The Four Horsemen (Metallica
- tribute) Saturday, Oct. 15, 8 p.m., The Frank White Experience: Notorious BIG Saturday, Oct. 15, 9
- p.m., Stone Church • Yesterday Once More (Carpenters
- tribute) Sunday, Oct. 16, 2 p.m., Rex • Marble Eyes Sunday, Oct. 16, 5
- p.m., Stone Church Sharon Jones Sunday, Oct. 16, 6
- p.m., Press Room George Winston Sunday, Oct. 16, 7
- p.m., Tupelo • John Smith Sunday, Oct. 16, 7:30 p.m., Music Hall Lounge
- · Club D'elf Wednesday, Oct. 19, 7:30 p.m., Jimmy's
- Imarhan Wednesday, Oct. 19, 8 p.m., Press Room
- Jon McLaughlin/Kris Allen Thursday, Oct. 20, 7:30 p.m., Jimmy's • Michael Schenker Thursday, Oct.
- 20, 7:30 p.m., Flying Monkey
- · Altan Thursday, Oct. 20, 7:30 p.m.,

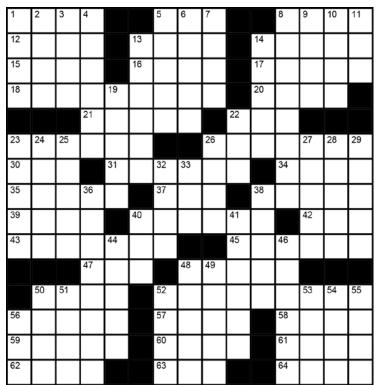




HARPING ON THE CLASSICS

Camille and Kennerly Kitt are identical twin professional harpists. Their performances as The Harp Twins have brought them on international tours and earned them acclaim from the media and from fellow musicians. They return to the Franklin Opera House (316 Central St., Franklin; 934-1901; franklinoperahouse.org) on Saturday, Oct. 8, at 7:30 p.m. Tickets cost \$15 (\$12 for students), plus fees.

IYTHM OF THE PUZZLES



52. Springsteen "I got debts that no ___

56. 'Defenders Of The Faith' Priest

59. KC & The Sunshine Band 'That's

WORD ★Roundup™

Last Week's Answers: KNIT KNOW KNOT / ANTEATER ANTELOPE

GR

Y R

C

Ε

Ε

PORPOISE / BERLIN MADRID PARIS / RUMMY POKER / GUITAR VIOLIN

D N

Α

Ζ

ANAR

61. Hunter of early MTV VJ fame

can pay" (6,3)

I failed you"

The Way __ It' (1,4)

62. __ club, A.K.A. choir

Find and Circle...

Three six-letter birds

Five-letter feline

G`

S

Ζ

Three European rivers

Four mammals starting with G

Two Scandinavian countries

© 2022 Andrews McMeel Syndication

60. David Lee

- 1. Elton John 'The Measure Of __'
- 5. 'Pink Bubbles Go' crazy or this on 57. Sarah McLachlan " I do believe '91 Helloween album
- 8. 60s Paul Simon group __ And The 58. Famous concert park in London Triumphs
- 12. 'Mirrors The Sky' Foy
- 13. Dateless showgoer
- 14. Scott of Saliva
- 15. Animal House singer Day
- 16. They sang of 'Africa'
- 17. Joe Diffie 'Lonesome And Dry As '(1,4)
- 18. '90 Paul Simon album 'Rhythm Of '(3,6)
- 20. State school Neil Young sang
- 21. Stevie Ray Vaughan went down a 'Tin Pan' one
- 22. Backyard band party may tear up this ground cover
- 23. Jane's Addiction '__ De Lo
- 26. 'What I Got' band
- 30. Cat Stevens "Is it true what they say, that life __ dream" (2,1)
- 31. 1970 Rod Stewart album 'Gasoline
- 34. What no-show musician went
- 35. 'Sugar Town' Sinatra daughter of Frank
- 37. Reed that sang on 56 Across
- 38. Guns N' Roses 'Sweet Child ' (1,4)
- 39. 'Alejandro' pop star Lady ___
- 40. Singer Kevin of Quiet Riot
- 42. Tour plane will do this when stars run late
- 43. Singer Sinéad (1,6)
- 45. 'Perfect' Canuncks
- 47. 'Life Is A Highway' Cochrane
- 48. Billy Squier '81 album 'Don't '
- 50. Fly The Moon (2,2)

- 63. 80s star Zadora 64. Petra 'More Power' (2,2)

Down

- 1. Elvis 'Got _ O' Livin' To Do!'
- 2. Michael Penn hit 'No '
- 3. What you tell your folks, to make it to show (1,3)
- 4. '02 live Grateful Dead album 'Go To
- 5. '04 Skeleton Witch '__ With The Shadows' (2,3)
- 6. Smyth of Scandal
- 7. They breakup bands, at times
- 8. '04 James Blunt debut 'Back '
- 9. Rise Against 'Help __ The Way' (2,2)
- 10. Rapper 50
- 11. Santana '__ Como Va'
- 13. Aretha Franklin 'A Rose Is ___ Rose' (5,1)
- 14. Musician son of Bob Dylan
- 19. Commodores 'Three Times' this (1,4)
- 22. Wronged band will do this to shady label
- 23. Beatles drummer Starr
- 24. Smooth singing Hayes
- 25. Fleetwood Mac '__ In The Night'
- 26. What wasted singer will do
- 27. Don Henley '__ Not Go Quietly' (1,4)
- 28. fun. 'We Are Young' singer Janelle
- 29. 'Forbidden Fruit' Dutch metalers whose name means mournful poem
- 32. 'Song 2' English rockers
- Famous mixer/producer Clearmountain
- 36. '00 Pink album '__ Me Home'

 \square

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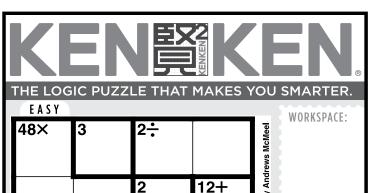
T

- 38. Country bumpkin Buck
- 40. Beach Boys add a space w/'Radio King
- 41. Yello smash
- 44. Soundgarden hit 'Pretty
- 46. To Me One More Time (2,4)
- 48. Jordan Davis "Think we got a lot more left to do tonight, yeah tonight, "(2,2,1)
- 49. Crooner O'Day

5+

2-

- 50. Part of 'Kintyre' Wings will hang
- 51. Pretty Reckless wrote 'Factory Girl' about this Sedgwick
- 52. What John Popper plays
- 53. Coldplay '__ Xyloto'
- 54. Paul Simon "__ at the end of the week" (1,3)
- 55. '99 Red Balloons' band
- 56. Lively dance
- © 2022 Todd Santos



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CHALLENGING 10× 10+ 9+ 3÷ 36× 2-

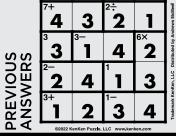
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RULES

- Each row and each column must contain the numbers 1 through 4 (easy) or 1 through 6 (challenging) without repeating.
- 2 The numbers within the heavily

outlined boxes, called cages, must combine using the given operation (in any order) to produce the target numbers in the top-left corners.

3 Freebies: Fill in single-box cages with the number in the top-left corner.



4 6 5 3 4 6 2

HIPPO | OCTOBER 6 - 12, 2022 | PAGE 39

Stateside" — and the rest will follow.

- 1. Decline an invitation
- 7. Takes it easy
- 15. Japanese fashion designer Issey (who passed away in August 2022)
- 16. "Better Call Saul" star Bob
- 17. Carriers that only offer nonstop flights?
- 19. Units of \$1,000, slangily
- 20. Pledge drive bag
- 21. Amnesty Intl., e.g.
- 22. Mode or king preceder
- 23. Broadway musical about the wives of Henry VIII
- 24. "Licensed to " (Beastie Boys album)
- 26. Bear lair
- 27. Short film maker?
- 30 32 40

R&R answer from pg 39 of 9/29

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Jonesin' answer from pg 40 of 9/29

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M	0	Ν	Ε	Т	G	R	Α	D	U	Α	Т	Ε		
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I	D	Е	Α		U	Ν	D	Е	R		М	Υ	М	Υ
Р	Α	L	1	N		В	Е	D	0	N	Е			
S	Т	0	Ν	Е	R	С	R	Α	Ζ	Υ		S	L	С
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0	٧	Α	L		-	0	Ν	Τ	С		R	0	Ν	Α
Μ	Ε	Т	Α		Т	R	Υ	S	Т		S	Κ	Ι	Μ
G	R	Е	Υ		Υ	Е	Α	Н	S		Е	Υ	Е	s

32. The Three Stooges' Roman machines ancestors?

- 34. Mode (Marshawn Lynch's **Down** lifestyle brand)
- 36. "A few days
- 37. Old stop-motion animated show 3. Ambitious and high-energy that's the source of the "Well now I 4. Scull movers am not doing it" meme
- 38. Hitchcock sequel set at Yale?
- 41. Person ... person who kneads 7. Top player, like, ever people
- 42. Actor McShane or McKellen
- 43. "Midsommar" director Aster
- 44. "Succession" family name
- 45. Price clarifier
- 48. Dog food container
- 50. Acquire
- mi (sandwich on French bread)
- 53. The schmaltziest pop orchestra music you'll ever hear?
- 57. Secret identity
- 58. Component of some IKEA 24. Name in Ugandan history furniture?
- 59. Word that can precede each 26. It's used to keep some surfaces individual word in the four theme answers
- Group

- 1. Psi follower
- 2. Monitor point

- 5. Kona instrument
- 6. Mic check word
- 8. Garfield's sidekick
- 9. Auction conclusion
- 10. Show getting its first nonbinary cast member in season 48
- 11. It's used to keep some surfaces smooth
- 12. Lisa formerly of "The View"
- 13. 110-year-old snack brand
- 14. Mo. fractions
- 18. Boston team
- 23. Veruca Salt song that you "can't fight"
- 25. It always falls on the 29th
- 27. Indistinct
- spam-infested 28. "Australian" (singing com-

petition show returning in 2023)

- 29. Viet
- 30. Country on the Atl.
- 31. Spartans' sch.
- 32. Settles a bill
- 33. Sample sites
- 34. Meas. of tempo or heart rate
- 35. Conductor -Pekka Salonen
- 39. "Yes, chef"
- 40. Simba, at the beginning of the movie
- 44. Make free (of)
- 45. Exultant song
- 46. Come after
- 47. Link's "Good Mythical Morning" partner
- 48. Placid
- 49. "I'm in" indicator
- 50. Driver's "House of Gucci" castmate
- 51. "Author unknown," briefly
- 52. Seat restraint
- 53. "Old MacDonald" sound
- 54. Lanka preceder
- 55. Pulp fiction gumshoe
- 56. Med. insurance plan
- © 2022 Matt Jones

NITE SUDOKU

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. See last week's puzzle answers on pg 41.

Conceptis SudoKu Puzzle A By Dave Green												
				1			9					
	1		7		5			4	, Inc.			
		2	9	8					2022 Conceptis Puzzles, Dist. by King Features Syndicate, Inc.			
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9		4		3		5		6	King Fe			
	3				1	9	7		, Dist. by			
				9	7	3			Puzzles.			
7			3		2		4		onceptis			
	8			6					€2022 C			

Difficulty Level	*

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	2	3	9				7	4
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				8		6		
			8	1	2			
		4				1		
6	1		7				9	
4							8	
	3	8	1				5	
			5	4			6	

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#1: Never Glue Your Friends to Chairs, by Katherine Applegate, born Oct. 9, 1956.

Libra (Sept. 23 – Oct. 22) Mom smiled her I'm-getting-tired-of-this smile. 'Sorry, 'she said. 'We're fresh out of gigantic chocolate cupcakes.' I sighed. 'It was worth a try.' It was.

Scorpio (Oct. 23 – Nov. 21) Hazel's favorite games are Princess Dress-Up, Mud Pie Picnic, and Let's Dress Up Roscoe Like a Princess and Make Him Eat Mud Pies. You may discover a new favor-

Sagittarius (Nov. 22 – Dec. 21) After all, when you call something don't-youdare glue, there's probably a good reason. Avoid sticky situations.

Capricorn (Dec. 22 - Jan. 19) Since year. So I already know everything there selves. Take your time. is to know about school.

There might be a little more to learn.

Aquarius (Jan. 20 -Feb. 18) Hamsters like to look perky for the holidays. Be like a hamster.

Pisces (Feb. 19 -March 20) We use the sticks for Music Time. They are our instruments. Only really I would rather have a drum set. Or a tuba. You gotta work with what you have.

Aries (March 21 -**April 19)** I think when I grow up I may be a famous inventor. Or else an ice cream truck driver. Why not both?

Taurus (April 20 -May 20) Then I thought about my kindergarten teacher from last year. The one who changed jobs after I painted the hamsters. She works at an office now. With no kids in

All quotes are from Roscoe Riley Rules it. How boring is that? Depends on your point of view.

> Gemini (May 21 - June 20) Then I grabbed my Hero Guy backpack. Hero Guy doesn't have his own TV show or anything. Mom got him on sale at the mall. Hero Guy doesn't need a TV show.

> Cancer (June 21 – July 22) I jumped up on my chair. So did Gus. You can't sword-fight sitting down. We sort of forgot about the no-sword-fighting rule. Before thinking about how, think about whether.

> Leo (July 23 – Aug. 22) After we put away the bobbles and sticks, we sat at tables for reading groups. Reading is fun. But it can be very hard work. You can get pretty thirsty trying to make those letters into words. Do work, have fun, drink plenty of water.

Virgo (Aug. 23 - Sept. 22) After all, Ms. Diz is new, she gets mixed up some- teachers can be confusing. Not as contimes. I try to help her out whenever I fusing as parents. But still. Sometimes can. After all, I was a kindergartner last teachers have trouble expressing them-

SOLUTIONS

Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

CLUES

- 1 mixed BLESSING (8)
- 2 moving PICTURES (8)
- 3 redesigned DECOR (5)
- 4 changed COURSE (6)
- 5 wild ANIMAL (6)
- 6 broken PROMISE (7)
- 7 turbulent WATERS (6)

EC	so	ST	PRO	ESS
SE	RAW	GL	CE	UR
DO	MI	PI	MA	NI
RU	IBN	EST	LA	CRE

4. GALLOP 5. DALLAS 6. OVERALLS 7. HALLMARK Last Week's Answers: AALLEL 2. BALLAD 3. DILLYDALL

Sudoku Answers from pg40 of 9/29

3 2 4 8 5 7 6 9 1 9 8 6 4 1 3 5 7 2 7 5 1 2 6 9 4 3 8 2 9 8 5 3 4 1 6 7 4 6 5 9 7 1 8 2 3 7 3 6 2 8 9 5 4 6 4 2 7 8 5 3 1 9 5 3 9 1 4 2 7 8 6

8 1 7 3 9 6 2 4 5

Puzzle A

Puzzle B

2	3	4	1	6	9	7	5	8		
9	7	8	4	5	2	6	1	3		
1	5	6	3	8	7	4	9	2		
5	2	3	6	4	1	8	7	9		
8	6	9	5	7	3	2	4	1		
7	4	1	2	9	8	3	6	5		
4	1	2	9	3	6	5	8	7		
3	8	5	7	1	4	9	2	6		
6	9	7	8	2	5	1	3	4		
Difficu	Difficulty Level ★★★									

Puzzie C

3	7	2	5	1	9	4	8	6
6	9	8	7	2	4	3	1	5
1	4	5	3	8	6	9	2	7
9	5	4	2	6	1	7	3	8
7	1	3	8	4	5	2	6	9
2	8	6	9	3	7	1	5	4
4	2	7	6	5	3	8	9	1
8	6	1	4	9	2	5	7	3
5	3	9	1	7	8	6	4	2
Difficu	Difficulty Level ***							











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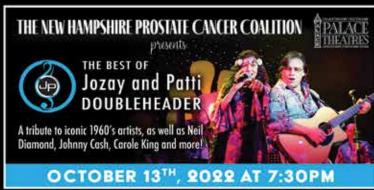
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Bright ideas

• Can't sleep? Pack your bags and head for Sussex, England, where you can spend a night next summer in a "luxurious" double bed at the Shleep Sanctuary, according to the Daily Star. As you drift away, numbered actual sheep will mill around the grassy hillside outside the glass dome enclosing your bed. Emma Sleep, a tech company, is offering the one-night stay, which includes dinner, morning yoga and breakfast. "Counting sheep is more than an old wives' tale," said Dr. Dennis Schmoltzi, CEO. "It's a tried-and-true visualization technique that Brits are relying on to send them to sleep." Zzzzzzzz. — Daily Star, Sept. 22

• From the "make your resume stand out" files: Karly Pavlinac Blackburn, 27, of Wilmington, North Carolina, was recently laid off from her job, the New York Post reported. Hoping to land a position with Nike in Beaverton, Oregon, and knowing they'd be celebrating Just Do It Day on Sept. 8, Blackburn cooked up a plan: Working with Albertson's Grocery Store, she ordered a sheet cake with an edible resume printed on top. Next, she talked with Instacart driver Denise Baldwin, who promised her she would "do whatever it takes to get this cake to where it needs to be." Sure enough, Baldwin delivered the sweet treat into the appropriate hands, and Blackburn has meetings on the calendar with the sportswear brand — and more. "There are a bunch of companies that are kind of involved in the process," she revealed. — New York Post, Sept. 8

Unclear on the concept

A second grader in Jacksonville, Florida, has been expelled from Victory Christian Academy after their parents objected to a homework assignment suggesting students "send a picture of you doing reading homework in the bathtub," Action News Jax reported on Sept. 22. Misty Dunham emailed the teacher: "Hey, you might want to explain that. Send something out to the parents. Let them know what the intentions are." Dunham also reached out to school administrators and the Jacksonville Sheriff's Office. School officials responded by suggesting that the Dunhams "should do a parental withdrawal for the child." When

Dunham refused, the school expelled the 8-year-old. Pastor Jesse Latta issued a statement about the assignment but did not address the child's removal from the school. — *Action News Jax, Sept. 22*

It's a mystery

American Airlines appears to have an unexplained noise issue on its planes, The Washington Post reported. On a Sept. 6 flight from Los Angeles to Dallas, passengers were subjected to groans and moaning that sounded human and vaguely sexual. Passenger and film producer Emerson Collins recorded the noises and posted them to TikTok; his guess was that someone was pranking the public address system on the plane. Collins walked up and down the aisle looking for a possible culprit, but "I didn't see anything," he said. Passengers on different American flights have reported hearing a hearty "oh yeah" when the plane landed and the "moans and groans of someone in extreme pain," but spokesperson Sarah Jantz said the noises are "caused by a mechanical issue with the PA amplifier." Maybe. Or maybe the ghosts of passengers past? — The Washington Post, Sept. 6

Wait, what?

In January, Reebok introduced a new sneaker in collaboration with the French luxury brand Maison Margiela. The Classic Leather Decortique Tabi Low is distinctive for its "toe cleavage" design - and now, Indy100 reported, for being identified as a sign of the devil. A Facebook page called Prophecy News warned followers on Sept. 19 that the shoes resemble the feet of Baphomet, a goat deity associated with the occult. Reebok's Instagram account has drawn similar reactions: "This is so satanic!! My family will never buy another shoe from you," one follower wrote. Another said, "Satanic, no way will I ever wear those." Reebok counters that the shoes are based on a traditional Japanese shoe design called tabi. — Prophecy News, Sept. 19

Sources according to uexpress.com. From the editors at Andrews McMeel Syndication. See uexpress.com/contact





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