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JANUARY 13 - 19, 2022

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P. 13

BREWS TO TRY
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GRANITE VIEWS **FRED BRAMANTE**
Framing the discussion



The subject of critical race theory (CRT) has been raised and fought over in school districts all over our country. Many parents, teachers and school board members are interested in finding a way to teach American history that includes our shortcomings. For over a year, this challenge has divided communities, often resulting in threats and even outright violence. Those arguing for a more accurate history curriculum often appear as trying to make America look bad, make white folks look bad, and instill guilt in schoolchildren. While I am not an expert on CRT, I am a proud American who believes that there needs to be a way to discuss this important issue in which everybody stays at the table. I believe I have a solution. I am proposing the development of a curriculum for teaching about race and equity issues that is rooted in American pride.

I am a first-generation Italian-American whose ancestors and millions of other immigrants have been greeted by the Statue of Liberty since 1884, less than two decades after the Civil War was fought over ending slavery, with the words "Give me your tired, your poor, your huddled masses yearning to breathe free." These words make me proud of my country and how it was rooted in principles of liberty and justice for all. That original ideal seems to play little or no role in CRT curriculum debates.

What if conversations were wrapped in America's unending efforts to "form a more perfect union"?

I am proud that the basic concept that is America starts with "all men are created equal," despite the fact that many of the authors of those amazing founding documents did not live up to those sacred words. But the fact that they, in essence, carved those words in stone for generations of Americans to live up to has moved the nation and the world in an ever more fair, diverse and equitable direction.

America has a long history of moving the moral universe, not only with its personal struggles over issues of racial equity but with women's rights, LGBTQ rights and the promotion of human rights all over the world. Are America and the world where we want them to be, yet? Hell, NO! But, I, for one, am proud of America's ongoing influence and leadership on these issues, and that's a conversation that I believe we can have, warts included, with all of our citizens. It's not a conversation rooted in American shame, but one rooted in American pride.

Fred Bramante is a past chairman and member of the New Hampshire State Board of Education. He speaks and consults on education redesign to regional, state and national organizations.



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Winter Wine Spectacular. Courtesy Photo.

ON THE COVER

20 RETURN OF THE BIG POUR After a hiatus in 2021, Wine Week returns to New Hampshire with its core event, the Winter Wine Spectacular, plus dinners and tastings and plenty of chances to meet winemakers from near and far.

ALSO ON THE COVER, if you're looking for a sure thing, check out the Snow or No We Go snowshoe trail series, p. 13. Quarantining and can't make it to Wine Week? Jeff Mucciarone has some beer suggestions to make staying at home a little more palatable, p. 27. And find laughs for your weekend on p. 32.

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NEWS & NOTES

Covid-19 news

During the state's weekly public health update on Jan. 6, state epidemiologist Dr. Benjamin Chan reported that New Hampshire averaged about 1,500 new infections of Covid-19 per day over the previous week. Just two days prior, the total number of deaths attributed to the virus crossed the 2,000 mark. "In the last week, we have been averaging about nine to 10 new people dying from Covid-19 each day in our state," Chan said, adding that the majority of the deaths have been occurring in the community rather than in long-term care facilities.

Chan also announced new updated isolation and quarantine guidance, which includes recommendations adapted from the Centers for Disease Control & Prevention. The guidance breaks down details of recommended action for anyone who may have been exposed to Covid, either in the community or from another person in their shared household. According to Chan, the guidance applies to the general public, including workplaces and K-through-12 schools. It does not apply to health care settings, correctional institutions or homeless shelters. Go to covid19.nh.gov to view the guidance documents.

Gov. Chris Sununu also announced during the press conference that the state will be deploying an additional 100 members of its National Guard — about 30 of them will be deployed to long-term care facilities, while the other 70 will be helping out at local hospitals. Sununu had previously announced the deployment of 70 National Guard members back on Dec. 8.

On Jan. 7, Sununu visited Elliot Hospital in Manchester to welcome a team of active-duty

service members from the federal Department of Defense. According to a press release, the team is composed of medics, nurses, administrative support and a physician and is expected to remain at Elliot Hospital until the beginning of February.

Open enrollment

New Hampshire Navigator, a nonprofit that offers assistance for accessing health coverage, is reminding people that Saturday, Jan. 15, is the deadline for residents to enroll in the Health Insurance Marketplace. According to a press release, anyone who misses the open enrollment period may not be able to get coverage until 2023. It is available to anyone who is not eligible for Medicare, Medicaid or employer-based insurance. The American Rescue Plan has made it easier for New Hampshire residents to get affordable coverage, the release said, and the number of consumers getting coverage for \$10 or less per month after tax credits has nearly doubled. "Most people will be able to qualify for substantially lower costs this year if they get their insurance on the Marketplace," said Jeremy Smith, program director for New Hampshire Navigator. "We are really urging people to look at the new plans and prices that are being released this year. In a lot of cases, the plans are more affordable than we have ever seen." Anyone who needs help learning about their options or signing up can reach New Hampshire Navigator at 931-3858 or acanavigator.com.

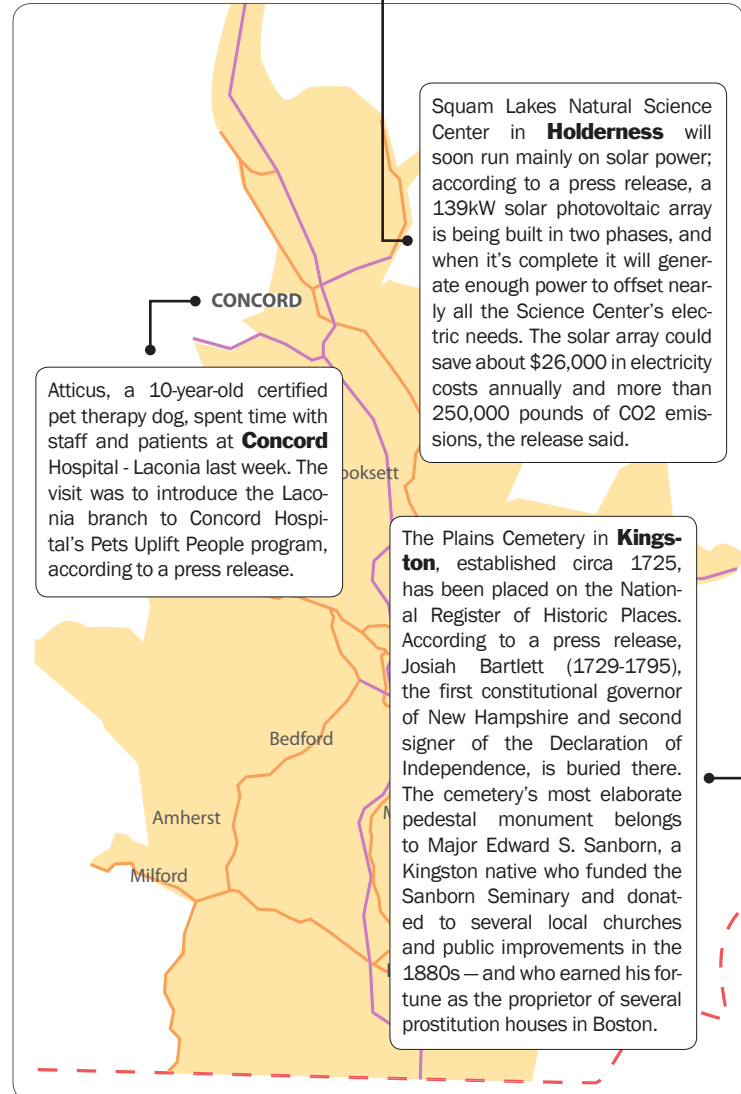
Activists arrested

Four activists were arrested by Bow police on Jan. 8 after they entered the property of Merrimack Generating Station, the last coal-

fired power plant in New England, around 4 p.m., while it was operating, and remained there for more than six hours. According to a press release, two of the activists locked themselves to the base of the inactive smokestack while the other two scaled the smokestack and dropped a banner that read, "Shut It Down." They called on the owners of the plant to file a delist bid at an upcoming auction, the outcome of which will determine which power plants will be granted ratepayer funding to be on standby for New England's electric grid. The owners did not agree to the demands, and the activists were arrested around 10:30 p.m., then released around midnight, with a court date to follow. No Coal, No Gas, a campaign launched in 2019 to end the burning of fossil fuels in New England, has claimed responsibility for organizing the activism. "We are determined to do what must be done to prevent this plant from running, even if that means we have to shut it down ourselves," campaign coordinator Leif Taranta said in a public statement. "By our actions today, we sent a clear message that we are going to do everything we can to shut this coal plant down and pave the way for a better, more just future."

Eviction extension

A proposal up for consideration at the Statehouse this year would, if passed, require New Hampshire landlords who are planning to repair, renovate or sell their properties, to give their current tenants more time to find new places to live before evicting them, NHPR reported. The New Hampshire law as it is currently written does not clearly regulate such evictions, leading many landlords to file the evic-



tions under the catchall category of "other good cause," giving tenants 30 days to vacate. The proposed bill would create new, more specific categories for eviction filings, with regulations for how landlords can proceed with those evictions. In the case of evictions related to non-emergency repairs, renovations or selling of the property, the length of time tenants are given to vacate would be increased from 30 to 90 days.

Teacher negotiations

The Nashua Board of Education Negotiating Team and the Nashua Teachers Union were unable to reach an agreement regarding the Union's request for salary increases for its teachers, the former group reported. The contract proposed by the BoE Negotiating Team offered to increase each teacher's salary by more than \$3,300, with a minimum salary increase of \$8,400 for top step teachers, effective immediately; increase compensation for school nurses; and adjust how starting pays are calculated according to prior work

experience; while requesting that the NTU fully cover the NTU president's salary, health insurance and other compensations without financial assistance from the Nashua School District, of which the NTU president is not an employee. According to the BoE Negotiating Team, the NTU did not agree to the terms, and the BoE Negotiating Team stated its intention to continue pursuing a successfully negotiated contract.

Student ID cards

On Jan. 11, Gov. Chris Sununu sent a letter to the Education Committee in support of Senate Bill 234, which would require schools that issue student identification cards to include the National Suicide Prevention Lifeline or their own mental health support helpline on the cards. According to the letter, the requirement would also apply to institutions of higher learning within the state but will not require grades six through 12 public schools to issue student identification cards if they do not already do so. 🗨️

Covid-19 update	As of Jan 3	As of Jan 10
Total cases statewide	203,749	223,599
Total current infections statewide	8,785	17,208
Total deaths statewide	1,973	2,027
New cases	9,279 (Dec. 28 to Jan. 3)	19,850 (Jan. 4 to Jan. 10)
Current infections: Hillsborough County	2,953	5,599
Current infections: Merrimack County	863	1,791
Current infections: Rockingham County	1,863	3,562

Information from the New Hampshire Department of Health and Human Services.

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NEWS & NOTES Q&A

Tech protection

New Hampshire welcomes Cybersecurity Advisor

Meet Rick Rossi, New Hampshire's first Cybersecurity Advisor, a newly created position within the Integrated Operations Division, Cybersecurity & Infrastructure Security Agency of the Department of Homeland Security.

Q: When and why was this position created?

This position was created by Congress in the fiscal year 2021 National Defense Authorization Act, so I'm a federal employee funded by the Department of Homeland Security. It was created to improve communication as well as awareness of resources and collaboration between the federal government, state and local governments and critical infrastructure owners and operators.



Rick Rossi.

Oftentimes, we find that municipalities and smaller organizations ... are very reticent about cybersecurity in terms of the investment monetarily ... and aren't always aware of the breadth of resources that are available to them at no cost through ... public and private means.

What is the biggest challenge?

[Cybercriminals] generally gravitate toward targets of opportunity. New Hampshire has a number of very small towns and small businesses, and oftentimes those smaller entities don't have the budget to put together a robust cybersecurity program. Oftentimes, there's a misconception ... smaller entities [have]: 'Why would anybody want to attack us?' The truth of the matter is, to a cybercriminal who's after monetary gain, the size of the organization doesn't matter. If it's an easy buck, they'll take the easy buck. So one of the challenges I have is [increasing] the knowledge that ... the size of an organization doesn't always [factor] into [cybercriminals'] targeting decisions.

What is your background in this type of work?

I come into the role with prior experience with the Department of Homeland Security and the Intelligence Community. ... I've been with the Department in some form or fashion for almost 16 years now. I've done a lot of work with critical infrastructure owners and operators in terms of hardening their defenses and mitigating threats from our foreign advanced adversaries and other significant criminal cyber actors.

What exactly does this position entail?

My role as the Cybersecurity Advisor for New Hampshire is to offer cybersecurity assistance to critical infrastructure owners and operators, as well as state, local, tribal and territorial governments. That assistance can take the form of many different things, including introducing organizations to the myriad cybersecurity services and products that are available to them at no cost, as well as other public and private resources. ... Additionally, my role includes providing cyber preparedness assessments, protective resources, strategic messaging, working group support and leadership, partnership in public-private development, as well as incident coordination and support in times of cyberthreat disruption and attack.

What do you hope to accomplish?

One of the primary goals is to make contact with as many critical infrastructure owners and operators, municipalities and government entities as possible ... and [develop] a robust partnership between the public and private sector in terms of information sharing, cooperation and thought exchange. It's not ideal to be exchanging business cards in the middle of an incident; it's very useful to develop those relationships in advance. The secondary [goal] is to make sure that entities are aware of the cybersecurity resources available to them. ...

Has Covid contributed to cybersecurity threats?

Early on during the pandemic, we saw the cyberthreat environment really ramp up, the reason being that most organizations weren't prepared for a near-100-percent remote work environment. You had a lot of smaller businesses and organizations that don't traditionally have people working from home having to employ remote access solutions to their networks, and when you're trying to do something in haste, oftentimes, unfortunately, security doesn't always take a front seat. We saw a lot of [criminals] ... looking to take advantage of that situation where we didn't always have security at the forefront.

How can New Hampshire residents protect themselves and their families from cybersecurity threats?

They can create strong passwords for their home WiFi network ... as well as email accounts and social media. ... If you have a simple password, like a dictionary word or something that can be easily guessed, like your pet's name ... [cybercriminals] could enable a password cracker [that uses] algorithms to guess your password. ... You want to use passwords that are more complex, that aren't dictionary words, that can't be easily guessed, and that involve uppercase and lowercase letters, numbers and special characters. — Angie Sykeny

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NFL Part 2 starts Saturday



The regular season is in the books and the NFL play-offs start Saturday. Here are some thoughts from looking back and ahead.

Guess we can put a hold on all those Coach of the Year votes for **Frank Reich** after Indy pulled the gag of the century by falling from

odds-on favorite to host a playoff game to missing them altogether, with losses to the worst team in football (Jacksonville) in Week 18 and while resurrecting the presumed dead Raiders in Week 17.

Not that losing five straight to go from the top seed to out of the playoffs wouldn't happen to most teams who lose their starting QB, or saying I wouldn't want him. But when a team heavily relies on a running QB as the Ravens do with **Lamar Jackson**, isn't what happened to him/ them a sooner or later inevitable outcome?

What, **Tom Brady** can't shoot his age? Throwing a second best in his career 43 TD passes at his advanced age is astonishing. But it would have been even cooler if he'd gotten one more to make it 44 at 44! Even with a very sluggish final month **Mac Jones** had a better first regular season than Brady in 2001. And in being watched through the lens that comes from 20 years of expecting excellence around here, he did it with far greater scrutiny and pressure than Brady, who had none when he took over.

Antonio Brown saying the only reason Brady is his friend is that he's a good football player doesn't sound crazy to me.

Of course since AB backstabbed him with the phony vax card after Brady went out on a limb for him despite an avalanche of reasons not to, you can see how Brady might wipe his hands of this mess.

For what it's worth, if I were putting a team together I'd absolutely take vax status into account in deciding who stays and who goes.

Both Patriots All-Pros from last year, **Gunner Olszewski** and **Jake Bailey**, had no impact to negative impact on them this season. The return game did zero, while Bailey was inconsistent on kickoffs, rarely pinned teams inside the 10, and his three blocks were the most since the 1970s.

Mac may have had the best year among the five quarterbacks taken in the 2021 draft. But **Tua Tagovailoa** wins Alabama Alumni bragging rights among their ex-QB's by being 2-0 vs. his former back-up in 2021 after Sunday's win in Miami. It also made his head coach Flores 4-2 head to head against Coach B.

My gut was wrong about feeling **N'Keal Harry** would turn it around to answer the critics. He didn't.

Got it right, though, that **Carson Wentz** would (sorta) wreck his second team. Indy did go 9-8, but he was basically MIA as they gagged away their season and even in the ballyhooed win over NE he threw for only 57 yards.

If it's Most *Outstanding* Player I'll go with **Cooper Kupp** for his dominating statistical season. But if it's Most *Valuable* Player, it's **Aaron Rodgers** because of a superb season at the indispensable position.

Coach of the Year: Coach B was in the running till Week 13 and anyone whose team hangs in to finish 9-8 after a 1-7 start, as Miami's **Brian Flores** did, earns votes and makes his firing ridiculous. But, after losing **Derrick Henry** and using the most players in history thanks to injuries as Tennessee still has the AFC's best record, it goes to **Mike Vrabel**.

Under-the-Radar Player of the Year: He's been around for five years, but did anyone see Chargers all-purpose back **Austin Ekeler** scoring 20 TD's? Not me.

Worst Coaching Move: Go for it on fourth down analytics maven/Chargers Coach **Brandon Staley** retires it, for doofus moves in two games that each cost his team making the play-offs. The first came in Week 16 when he failed to make it on fourth down three times inside the five when all he needed vs. KC was a FG to avoid OT, where they lost. Then on Sunday he failed on fourth and one from his own 18 to gift-wrap a FG that helped Vegas make it to OT, where they knocked L.A. out of the play-offs.

The last time someone did something that dumb was Dallas coach **Barry Switzer** failing on fourth down from his own 28 vs. the Giants in the 90's leading to the NY Post headline **Bozo The Coach!**

Speaking of the G-Men, the best sign I saw last weekend was a guy wearing a Giants jersey and a grocery bag over his head holding a sign that said "fire everyone."

Playoff predictions

Bucs (2) vs. Eagles (7): Can Brady win again for TB? He takes the next step this week. TB

Cowboys (3) vs. 49ers (6): **Jimmy G** shows critics they're wrong about him. SF

Rams (4) vs. Cardinals (5): I don't trust either team in the clutch. Rams

KC (2) vs. Pitt (8): Karma only goes so far for **Big Ben**. KC

Buf (3) vs. NE (6): Losing three of their last four when the D couldn't get the needed fourth-quarter stop in all three sapped all my Pats confidence. Bills

Cinn (4) vs. Oak (5): Trick-or-treat teams where both look great at times and not so much others. So I'll close my eyes and pick. Bengals

Finally, what should stand out above all else about the late, great **John Madden** is not leaving coaching with the best winning percentage in history. It's how he stood by **Darryl Stingley** after he was paralyzed in a preseason game vs. Oakland, including calling Patriots Coach **Chuck Fairbanks** to demand he not get on the plane home and get over to the hospital ASAP, because Stingley was 3,000 miles from home and alone, then making it a point to visit him as much as possible as he remained in Oakland. RIP, Big John.

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QUALITY OF LIFE INDEX

This one's for the teachers

Area 23 in Concord is making snow days even better for teachers and school staff. According to Area 23's Facebook page, if Concord cancels school in January or February, teachers and staff get drinks and food at half price from 4 to 6 p.m. that day. The eatery, located on North State Street, offers craft beer, cider and pub eats.

Score: +1

Comment: *Area 23 gets an A+ for this snow day special!*

Success at the slopes

The holiday week was a success for the state's ski areas, according to a press release from Ski New Hampshire, with most resorts reporting that business was up for the period compared to last year. Pats Peak in Henniker, for example, had significant increases in admissions and revenue; general manager Kris Blomback said in the release that business was "absolutely booming." At McIntyre Ski Area, there was an increase in the number of visitors who had never been skiing or riding but decided to give it a try, marketing director Aly Moore said in the release. Moore also reported that many guests chose to spend time outside on the patio around the fire pits, and at Pats Peak relatively mild weather had guests stay outside the lodge for eating and breaks.

Score: +1

Comment: *With the Martin Luther King Jr. long weekend coming up, "snowmaking efforts will resume in full force to refresh snow conditions and expand terrain," the release said*

It's beginning to look a lot like winter

The weather has been brutal lately, with unexpected icing Jan. 5 leading to cars off the roads all over the state during the morning commute, followed by a snow day for some on Jan. 7 and more winter weather that made for tough driving Jan. 9. QOL got caught off guard by snow squalls in the Hooksett and Concord area Jan. 10, and the following day, wind chill advisories were in effect, getting as low as 25 below zero, according to a press release.

Score: -1

Comment: *Yes, QOL knows this is New Hampshire, but with Covid putting so many events and activities in jeopardy again, it would be nice if we didn't have to worry every day about weather canceling plans.*

Family-friendly Granite State

New Hampshire is the sixth-best state to raise a family, according to WalletHub's new report of 2022's Best & Worst States to Raise a Family. According to a press release, the personal finance website compared family-friendliness data for all 50 states, using information like median annual family income and housing affordability. The Granite State is No. 1 in two areas: It has the lowest percentage of families in poverty and the lowest unemployment rate. It also has the second lowest infant mortality rate and second fewest violent crimes per capita.

Score: +1

Comment: *New Hampshire was above average in other areas too; according to the report, it ranked 17th for child-care costs, median annual family income and percentage of residents ages 12 and up who are fully vaccinated, and it ranked 19th for its separation and divorce rate.*

QOL score: 50

Net change: +2

QOL this week: 52

What's affecting your Quality of Life here in New Hampshire? Let us know at news@hippocpress.com.

THIS WEEK

BIG EVENTS JANUARY 13 AND BEYOND

Saturday, Jan. 15

Need just one more hit of the holiday season? Morgan James' rescheduled "Morgan James: A Very Magnetic Post Christmas Tour" comes to the Rex Theatre (23 Amherst St. in Manchester; palacetheatre.org, 668-5588) today at 7:30 p.m. Tickets start at \$25.



ford. Vendors include Hulda's Swedish Baked Goods, Quarter Moon Farms (which specializes in black garlic), Sweet Treats by Emilee, Pups Cider, Paradise Farm, O'Regan Breads, G3 Baking (gluten-free) and more, according to milfordnhfarmers-market.com.

Saturday, Jan. 15

Catch comedian Jody Sloane tonight at Chunky's Cinema Pub (151 Coliseum Ave. in Nashua;

chunkys.com) at 8 p.m. Tickets cost \$20.

Monday, Jan. 17

The Martin Luther King Jr. Coalition is holding a community celebration today from 1:30 to 3:30 p.m. This virtual program, which you can access at mlknh.org, is called "Love Not Hate" and will feature music by the Manchester High School West Jazz Band, music by the MLK Jr. Choir, special guest TJ Wheeler and "community shared reading of excerpts of Dr. Martin Luther King Jr.'s 1957 sermon 'Loving Your Enemies,'" according to the website.

The Currier Museum of Art (150 Ash St. in Manchester; currier.org, 669-6144) is also commemorating Martin Luther King Jr. Day with a virtual program at 11 a.m. called "Invisibility: An Art Conversation and Visual Response." Register on the website, which describes the event as a "live program

over Zoom about invisibility and related issues of love and hate. We'll begin with a conversation about paintings by Norman Lewis and Glenn Ligon and conclude with a collaborative visual response." The museum, which is usually closed Mondays, will be open today from 10 a.m. to 5 p.m.

Monday, Jan. 17

Get out and enjoy nature in winter with a **guided winter hike/snowshoe** at Beaver Brook Association's Maple Hill Farm (117 Ridge

Road in Hollis; 465-7787, hbeaverbrook.org) today from 12:30 to 2:30 p.m. The hike is listed as open to ages 14 and up; registration costs \$20, according to the website. The 2-mile hike will feature the search for animal tracks and wildlife activity. 🌲



Save the Date! Thursday, Feb. 3

Enter the Haggis, the Celtic rock band that includes the sounds of fiddles and bagpipes and whose fans are known as "Haggis heads," will play the Bank of NH Stage (16 S. Main St. in Concord; ccanh.com) on Thursday, Feb. 3, at 8 pm. Tickets cost \$18 for general admission, \$25 for reserved balcony (plus fees). See a video about the band at the Cap Center's website or go to enterthehaggis.com for more of their music.

Thursday, Jan. 13

Kick the weekend off early with **karaoke with DJ Dicey** at Area 23 (254 N. State St. in Concord; thearea23.com) tonight at 8 p.m. Find more karaoke and live music in our Music This Week listing, which starts on page 34.

Saturday, Jan. 15

Head to the **indoor farmers market in Milford** today from 10 a.m. to 1 p.m. at 1 Union Square (on the Oval) in Mil-

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ARTS THE ROUNDUP

The latest from NH's theater, arts and literary communities

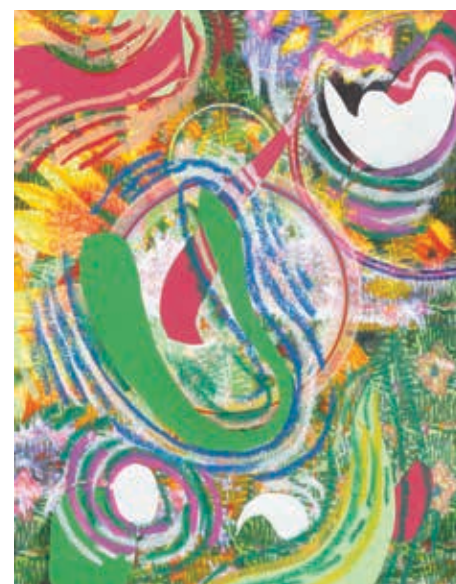
• **Nature-inspired art:** See the work of Hollis artist Ellen Fisher in **“Translating Nature Into Fabric,”** an exhibition at the Nashua Public Library (2 Court St., Nashua), on view now through Feb. 26. It includes 15 art quilts featuring nature-based designs, such as trees and streams, inspired by Fisher’s career as a landscape designer and conservationist. “I am not as interested in making other people’s designs but very interested in figuring out my own, and I do this with great respect for the traditional quilting world,” Fisher told the Hippo earlier this month. “I have a real root system in traditional quilting that I have just interpreted in my own way.” The exhibit is the first to be held in the library’s gallery since it closed amid the Covid shutdowns in March 2020. Most of the quilts are for sale. Viewing hours are whenever the library is open, which is Monday through Thursday, from 10 a.m. to 9 p.m.; Saturday, from 10 a.m. to 2 p.m., and Sunday, from 1 to 4 p.m. Visit nashualibrary.org or call 589-4600.

The New Hampshire Art Association has an exhibition, **“Impressions: Nature,”** featuring the work of Allenstown artist Daniela Edstrom, on view now through Feb. 17 at the Greater Concord Chamber of Commerce Visitor Center (49 S. Main St., Concord). Edstrom’s art explores the abstract qualities of light, form and color found in the New England landscape. “Sunlight and its play of light and shadow is perceived as halos of vibrating strokes and bold minimalist shapes,” the artist said in a press release. “Elements such as leaves, trees — the organic aspects of the woodland environment — are seen in emphatic primary colors and highlighted by gestural marks of rich complementary hues.” Gallery hours at the Chamber are Monday through Friday from 8:30 a.m. to 5 p.m. All works are for sale. Visit nhartassociation.org or call 431-4230.

• **Wizards wanted:** Manchester-based Cue Zero Theatre Co. is looking for actors for its April production of *Puffs! Or Seven Increasingly Eventful Years at a Certain School of Magic and Magic*, a comedy about students at a magic school. Auditions will be held on Sunday, Jan. 16, and Monday, Jan. 17, from 7 to 10 p.m., with callbacks on Tuesday, Jan. 18, from 7 to 10 p.m., and will take place in person at Granite State Arts Academy (19 Keewaydin Drive, No. 4, Salem). All performers must be at least 18 years old and must fill out an audition form online and sign up for a time slot in advance. Visit cztheatre.com or email cztheatre@gmail.com.



Art by Daniela Edstrom, featured in “Impressions: Nature.” Courtesy photo.



Art by Daniela Edstrom, featured in “Impressions: Nature.” Courtesy photo.

• **Illustrator’s legacy:** The Currier Museum of Art (150 Ash St., Manchester) presents “Tomie dePaola at the Currier” now through Feb. 13. The exhibition celebrates the life and legacy of the beloved New Hampshire children’s author and illustrator through a collection of his original drawings. Tomie dePaola, who died in March 2020 at the age of 85, wrote and illustrated more than 270 children’s books during his 50-plus-year career, including the popular *Strega Nona* series. Nearly 25 million copies of his books have been sold worldwide. The Museum recently estab-

lished a new fund in dePaola’s name to support art education for young people. Admission costs \$15 for adults, \$13 for seniors age 65 and up, \$10 for students, \$5 for youth ages 13 through 17, and is free for children under age 13 and museum members. Current museum hours are Thursday, from 10 a.m. to 8 p.m.; Friday through Sunday, from 10 a.m. to 5 p.m., closed Monday through Wednesday. Masks and proof of Covid vaccination are required for entry. Call 669-6144 or visit currier.org. — *Angie Sykeny*

Art

Exhibits

• **“THE DYSFUNCTION OF SOCIAL PRACTICE”** Kelley Stelling Contemporary presents an exhibition featuring paintings, sculpture and performance works by five New Hampshire artists. Kimball Jenkins Estate (266 N. Main St., Concord). Now through Jan. 14. Gallery hours are Monday through Friday from 9 a.m. to 3 p.m., with evening and weekend visits available by request. Visit kelleystellingcontemporary.com.

• **“SALON 2021”** Exhibition features offbeat and experimental works in a variety of media by regional artists with diverse studio practices and artistic approaches. The Kimball Jenkins Estate (266 N. Main St., Concord, 225-3932, kimballjenkins.com). Now through Jan. 14. Gallery hours are Monday through Friday from 9 a.m. to 3 p.m., with evening and weekend visits available by request.

• **“ARTFUL ESCAPES”** Exhibition features works by multiple artists in a variety of media, including 2D and 3D, oil, acrylic, glass and ceramic. Art 3 Gallery (44 W. Brook St., Manchester). On view now

through Jan. 31. Current gallery hours are Monday through Friday, from 1 to 4:30 p.m., with evening and weekend appointments available by request. A virtual gallery is also available on the gallery’s website. Call 668-6650 or visit art3gallery.com.

• **“TOMIE DEPAOLA AT THE CURRIER”** Exhibition celebrates the illustrator’s life and legacy through a collection of his original drawings. On view now through Feb. 13. Currier Museum of Art, 150 Ash St., Manchester. Museum admission costs \$15 for adults, \$13 for seniors age 65 and up, \$10 for students, \$5 for youth ages 13 through 17 and is free for children under age 13 and museum members. Current museum hours are Thursday, from 10 a.m. to 8 p.m.; Friday through Sunday, from 10 a.m. to 5 p.m., closed Monday through Wednesday. Call 669-6144 or visit currier.org.

• **“IMPRESSIONS: NATURE”** The New Hampshire Art Association presents an exhibit featuring the work of Allenstown artist Daniela Edstrom. Edstrom’s art explores the abstract qualities of light, form

and color found in the New England landscape. On view now through Feb. 17. Greater Concord Chamber of Commerce Visitor Center (49 S. Main St., Concord). Gallery hours at the Chamber are Monday through Friday from 8:30 a.m. to 5 p.m. All works are for sale. Visit nhartassociation.org or call 431-4230.

• **“TRANSLATING NATURE INTO FABRIC”** Exhibition features nature-inspired artistic quilts by Ellen Fisher. Nashua Public Library, 2 Court St., Nashua. On view now through Feb. 26, during library hours. Visit nashualibrary.org.

• **“AS PRECIOUS AS GOLD: CARPETS FROM THE ISLAMIC WORLD”** Exhibit features 32 carpets dating from the 15th century to the 19th century. The Currier Museum of Art (150 Ash St., Manchester). On view now through Feb. 27. Museum admission costs \$15 for adults, \$13 for seniors age 65 and up, \$10 for students, \$5 for youth ages 13 through 17 and is free for children under age 13 and museum members. Current museum hours are Thursday, from 10 a.m. to 8 p.m.; Friday through Sunday,

from 10 a.m. to 5 p.m., closed Monday through Wednesday. Call 669-6144 or visit currier.org.

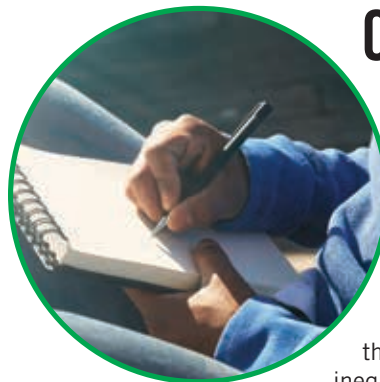
• **CONCORD GARDEN CLUB 19TH ANNUAL “ART & BLOOM”** Exhibition features floral interpretations of pieces in the “Setting the Standard” exhibition at the League of New Hampshire Craftsmen headquarters, 49 S. Main St.,

#100, Concord. Thurs., Jan. 20, 1 to 6:30 p.m.; Fri., Jan. 21, 10 a.m. to 4 p.m.; Sat., Jan. 22, 10 a.m. to 4 p.m. Visit concordgardenclubnh.com.

• **“SETTING THE STANDARD”** Exhibit features new work from League jurors in all media areas. League of New Hampshire Craftsmen headquarters, 49 S. Main St., #100, Concord. Jan. 20 through

March 31. Co-exhibit with the Concord Garden Club 19th annual “Art & Bloom” show on Thurs., Jan. 20, 1 to 6:30 p.m.; Fri., Jan. 21, 10 a.m. to 4 p.m.; Sat., Jan. 22, 10 a.m. to 4 p.m. Regular exhibition hours starting Jan. 25 are Tuesday through Thursday, noon to 4 p.m. Visit nhcrafts.org.

• **“FOR THE LOVE OF IMPRESSION”** Exhibit fea-



CALLING YOUNG WRITERS

Submissions are being accepted now for *Under the Madness*, a new magazine designed and managed by an editorial board of New Hampshire teens under the mentorship of New Hampshire State Poet Laureate Alexandria Peary. The magazine features creative writing by teens ages 13 to 19 from all over the world, including poetry and short fiction and creative nonfiction. “It speaks to the confusing whirlwind faced by teenagers [due to the] pandemic, political polarization, global warming, inequity and unrest,” Peary told the Hippo earlier this month, “[and to] writing and creative expression as a way to set a foot on the ground when the adult-made sky seems to be spinning.” Submissions must be written in or translated into English and must be previously unpublished. The deadline for the first issue, which is set to be published in February, is Thursday, Jan. 20. Visit underthemadnessmagazine.com for full submission guidelines.

tures prints created using traditional techniques and materials, combined with contemporary aesthetics, new materials, and technology. Two Villages Art Society (46 Main St., Contoocook). Feb. 11 through March 5. Visit twovillagesart.org.

• **“ARGHAVAN KHOSRAVI”** Artist’s surrealist paintings explore themes of exile, freedom and empowerment; center female protagonists; and allude to human rights issues, particularly those affecting women and immigrants. The Currier Museum of Art (150 Ash St., Manchester). On view April 14 through Sept. 5. Museum admission costs \$15 for adults, \$13 for seniors age 65 and up, \$10 for students, \$5 for youth ages 13 through 17 and is free for children under age 13 and museum members. Current museum hours are Thursday, from 10 a.m. to 8 p.m.; Friday through Sunday, from 10 a.m. to 5 p.m., closed Monday through Wednesday. Call 669-6144 or visit currier.org.

• **“ECHOES: ABSTRACT PAINTING TO MODERN QUILTING”** Exhibit features abstract paintings inspired by the bold colors, asymmetry, improvisational layout, alternate grid work and negative space in composition of modern quilting. Two Villages Art Society (46 Main St., Contoocook). April 22 through May 14. Visit twovillagesart.org.

• **“NATURE AT NIGHT: PAINTINGS BY OWEN KRZYZANIAK GEARY”** Two Villages Art Society (46 Main St., Contoocook). May 27 through June 18. Visit twovillagesart.org.

• **“1,000 CRANES FOR NASHUA”** Featuring more than 1,000 origami paper cranes created by hundreds of Nashua-area kids, adults and families

since April. On display now at The Atrium at St. Joseph Hospital, 172 Kinsley St., Nashua. Visit nashuasculpturesymposium.org.

• **“NEW HAMPSHIRE NOW”** A collaborative photography project presented by the New Hampshire Historical Society and the New Hampshire Society of Photographic Artists, on display in eight exhibitions at museums and historical societies across the state. Nearly 50 photographers participated in the project, taking more than 5,000 photos of New Hampshire people, places, culture and events from 2018 to 2020 to create a 21st-century portrait of life in the Granite State. Exhibition locations include Belknap Mill Society in Laconia; Colby-Sawyer College in New London; Portsmouth Historical Society; Historical Society of Cheshire County in Keene; the Manchester Historic Association; Museum of the White Mountains at Plymouth State University; and the Tillotson Center in Colebrook; with the flagship exhibition at the New Hampshire Historical Society in Concord. Visit newhampshire-now.org and nhhistory.org.

• **GALLERY ART** A new collection of art by more than 20 area artists on display now in-person and online. Creative Ventures Gallery (411 Nashua St., Milford). Call 672-2500 or visit creativeventuresfineart.com.

• **ART ON MAIN** The City of Concord and the Greater Concord Chamber of Commerce present a year-round outdoor public art exhibit in Concord’s downtown featuring works by professional sculptors. All sculptures will be for sale. Visit concordnhchamber.com/creative-concord, call 224-2508 or email tsink@concordnhchamber.com.

Tours

• **NASHUA PUBLIC ART AUDIO TOUR** Self-guided audio tours of the sculptures and murals in downtown Nashua, offered via the Distrx app, which uses Bluetooth iBeacon technology to automatically display photos and text and provides audio descriptions at each stop on the tour as tourists approach the works of art. Each tour has 10 to 15 stops. Free and accessible on Android and iOS on demand. Available in English and Spanish. Visit downtownnashua.org/nashua-art-tour.

Workshops and classes

• **OIL PAINTING WORKSHOP** Diane Crespo Fine Art Gallery (32 Hanover St., Manchester). Sat., Jan. 29, 1 to 4 p.m. The cost is \$40. Call 493-1677 or visit dianecrespofineart.com.

• **PASTEL PAINTING WORKSHOP** Diane Crespo Fine Art Gallery (32 Hanover St., Manchester). Sat., Feb. 26, 1 to 4 p.m. The cost is \$40. Call 493-1677 or visit dianecrespofineart.com.

• **WINTER ART CLASSES** Art classes for teens and adults, including Pottery, Stained Glass, Intermediate Watercolor and Clay Hand Building. Studio 550 Art Center (550 Elm St., Manchester). Five-week sessions. Classes met for two hours a week. Call 232-5597 or visit 550arts.com for the full schedule and cost details.

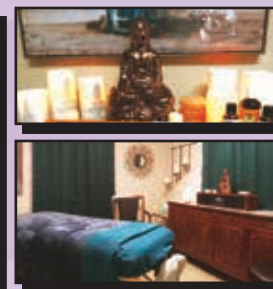
• **DRAWING & PAINTING CLASSES** Art House Studios, 66 Hanover St., Suite 202, Manchester. Classes include Drawing Fundamentals, Painting in Acrylic, Drawing: Observation to Abstraction, Exploring Mixed Media, and Figure Drawing. Class sizes are limited to

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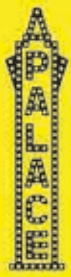
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CRAFTS AND BLOOMS



The League of New Hampshire Craftsmen opens its triennial exhibit **“Setting the Standard”** at its headquarters gallery (49 S. Main St., #100, Concord) on Thursday, Jan. 20. The exhibit features new works by League jurors in a variety of media, including wood, textile, clay and metal. “Given the difficulties faced during the past several months, the work of our members takes on an almost indomitable nature; mixing the strength and resilience of the artists with the vulnerability that we have all experienced,” executive director Miriam Carter said in a press release. The Concord Garden Club’s 19th annual

Art & Bloom event will be held in conjunction with the exhibit during the opening weekend; artistic floral arrangements created by local amateur and professional floral designers, inspired by pieces featured in “Setting the Standard,” will be on display on Thursday, Jan. 20, from 1 to 6:30 p.m.; and Friday, Jan. 21, and Saturday, Jan. 22, from 10 a.m. to 4 p.m. Regular gallery hours for “Setting the Standard” will be Tuesday through Thursday, from noon to 4 p.m., starting on Tuesday, Jan. 25. The exhibit will run through March 31. Admission is free, and masks are required. Visit nhcrafts.org.



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six students. Visit arthousestudios.org.

- **GENERAL ART CLASSES** Weekly art classes offered for both kids and adults of all skill levels and cover a variety of two-dimensional media, including drawing and painting with pastel, acrylic, watercolor and oils. Classes are held with small groups of three to eight to five students. Diane Crespo Fine Art Gallery (32 Hanover St., Manchester). Kids classes, open to ages 10 and up, are held on Thursdays and Fridays, from 4:15 to 5:45 p.m. Adult classes are held on Thursdays, from 6:30 to 8:15 p.m., and Saturdays from 10:30 a.m. to 12:15 p.m. Tuition is pay-as-you-go at \$20 per student per class, due upon arrival. Call 493-1677 or visit dianecrespofineart.com for availability.

Theater

Shows

- **MATILDA THE MUSICAL JR.** The Palace Youth Theatre presents. The Palace Theatre (80 Hanover St., Manchester). Wed., Jan. 12 and Jan. 19, and Thurs., Jan. 13 and Jan. 20, at 7 p.m. Visit palacetheatre.org or call 668-5588.
- **AND THE WINNER IS** DoGo Productions presents. The Players' Ring Theatre (105 Marcy St., Portsmouth). Now through Jan. 23, with showtimes on Friday at 7:30 p.m., Saturday at 2:30 and 7:30 p.m., and Sunday at 2:30 p.m. Tickets cost \$25 for adults, \$22 for students and seniors age 65 and up and \$15 for kids under age 12. Visit playersring.org or call 436-8123.
- **THE WIZARD OF OZ** Young Performers' Edition performed by The Majestic Academy of Dramatic Arts. Derry Opera House (29 W. Broadway, Derry). Fri., Jan. 28, and Sat., Jan. 29, at 7 p.m., and Sun., Jan. 30, at 2 p.m. Tickets cost \$15 for adults, \$12 for seniors age 65 and up and \$10 for students

- age 17 and under. Call 669-7469 or visit majestictheatre.net.
- **MARY & ME** Produced by Glass Dove Productions. The Hatbox Theatre (Steeplegate Mall, 270 Loudon Road, Concord). Jan. 28 through Feb. 13. Showtimes are on Friday and Saturday at 7:30 p.m., and Sunday at 2 p.m. Tickets cost \$22 for adults, \$19 for students, seniors and members and \$16 for senior members. Visit hatboxnh.com or call 715-2315.
- **THE LION KING JR.** The Riverbend Youth Company presents. Amato Center for the Performing Arts (56 Mont Vernon St., Milford). Fri., Feb. 4, 7:30 p.m.; Sat., Feb. 5, at 2:30 and 7:30 p.m.; and Sun., Feb. 6, at 2:30 p.m. Visit amatocenter.org/riverbend-youth-company.
- **LIFESPAN OF A FACT** Produced by Lend Me a Theater. The Hatbox Theatre (Steeplegate Mall, 270 Loudon Road, Concord). Feb. 18 through March 6. Showtimes are on Friday and Saturday at 7:30 p.m., and Sunday at 2 p.m. Tickets cost \$22 for adults, \$19 for students, seniors and members and \$16 for senior members. Visit hatboxnh.com.
- **DEADLY** Cue Zero Theatre Co. presents an original movement-based theater piece by Crystal Rose Welch. Granite State Arts Academy (19 Keewaydin Drive, No. 4, Salem). Fri., March 4, through Sun., March 6. Visit cztheatre.com.
- **LITTLE WOMEN** The Franklin Footlight Theatre presents. Franklin Opera House (316 Central St., Franklin). Thurs., March 10, through Sat., March 12, 7:30 p.m.; and Sun., March 13, 2 p.m. Tickets cost \$16 for adults and \$14 for students and seniors. Visit franklinopera-house.org or call 934-1901.
- **BYE BYE BIRDIE** Mainstage production by The Palace Theatre. 80 Hanover St., Manchester. March 11 through April 3. Tickets range from \$25 to \$46. Visit palacetheatre.org or call 668-5588.

- **PUFFS! OR SEVEN INCREASINGLY EVENTFUL YEARS AT A CERTAIN SCHOOL OF MAGIC AND MAGIC** Cue Zero Theatre Co. presents. Granite State Arts Academy (19 Keewaydin Drive, No. 4, Salem). Fri., April 29, through Sun., May 1. Visit cztheatre.com.
- **MUSICAL MOM** Produced by the Community Players of Concord. The Hatbox Theatre (Steeplegate Mall, 270 Loudon Road, Concord). May 5 through May 15. Showtimes are on Friday and Saturday at 7:30 p.m., and Sunday at 2 p.m. Tickets cost \$25 for adults, \$22 for students, seniors and members and \$19 for senior members. Visit hatboxnh.com.
- **LAST GAS** Produced by the Community Players of Concord. Concord City Auditorium, 2 Prince St., Concord. Fri., May 6, through Sun., May 8. Tickets cost \$18 for adults, \$16 for youth ages 17 and under, \$16 for seniors age 65 and up. Visit communityplayersofconcord.org.

Classical

- **"WINTER VOYAGES"** The New Hampshire Philharmonic Orchestra performs. Seifert Performing Arts Center, 44 GERMONTY DRIVE, SALEM. Sat., Feb. 19, 7:30 p.m., and Sun., Feb. 20, 2 p.m. Visit nhphil.org.
- **DRAWN TO THE MUSIC 2022 - STORIES IN MUSIC** The New Hampshire Philharmonic Orchestra performs. Seifert Performing Arts Center, 44 GERMONTY DRIVE, SALEM. Sat., April 9, 2 p.m., and Sun., April 10, 2 p.m. Visit nhphil.org.
- **SPRING POPS - BROADWAY AND MORE** The New Hampshire Philharmonic Orchestra performs. Seifert Performing Arts Center, 44 GERMONTY DRIVE, SALEM. Sat., May 21, 7:30 p.m., and Sun., May 22, 2 p.m.

EXHIBITS AT THE ESTATE



Catch two exhibitions currently on view at the Kimball Jenkins Estate (266 N. Main St., Concord) before they close on Friday, Jan. 14. **"Salon 2021,"** displayed in the Carolyn Jenkins Gallery in the Mansion's Carriage House, features a curated collection of offbeat and experimental small works in a variety of media by regional artists with diverse studio practices and artistic approaches. **"The Dysfunction of Social Practice,"** located in the Jill C. Wilson Gallery in the Kimball Jenkins Mansion, is a collaboration between Kimball Jenkins and Manchester art gallery Kelley Stelling Contemporary, featuring paintings, sculpture and performance works by New Hampshire artists Zach Dewitt, Emmett Donlon, Rosemary Mack, Heather Morgan and Meghan Samson. Weekday gallery hours are 9 a.m. to 3 p.m. Visit kimballjenkins.com or call 225-3932

INSIDE/OUTSIDE

The race is on

Snowshoe trail series will go on with or without snow

By Meghan Siegler
msiegler@hippopress.com

Winter events that rely on snow can be hard to count on in southern New Hampshire, but, as the name aptly states, the Snow or No We Go Trail Series is going to happen whether there's a foot of snow or none at all.

"Snow or no, Covid or no, we go," said Tom Walton, who created the event last year.

He said that, with the exception of thunder and lightning or a state of emergency, the trail series will happen — the only change would be the footwear.

"People can count on the race and on the date — last year we ran in snowshoes, microspikes and just trail shoes," said Walton, who is the wellness coach for Northeast Delta Dental, which is sponsoring the series.

Walton started the event to replace the now defunct Granite State Snowshoe Series.

"It was quite popular and fun, [but] it was entirely contingent on snow," he said. "When the winters started getting kind of

messed up, with unreliable snow, the race director of that series gave up, so I thought, I'm going to get this going again, but with a little twist — no matter what is under our foot, we're going to run."

This year's series has six races, double the number of races it had in its inaugural year. They'll be held on Saturdays starting Jan. 15 and ending March 5. Four of the races will be held at Canterbury Shaker Village and two will be held at Prospect Acres.

"I have a real affinity for Canterbury Shaker Village," Walton said. "It's really gorgeous and [has] lots of acreage. I have tried to convince them that they're a recreational paradise in all seasons."

The other location at Prospect Acres in Franklin was offered up by Steve Nelson, who owns the 55-acre property and uses it for obstacle course training. Nelson participated in the snowshoe series last year, along with some of his obstacle course teammates, and Nelson said they loved it. When he found out Walton was putting the series on again this year, he suggested using his space too.

"I figured, why not add to the mix?" Nelson said.

Both locations have 2-mile loop trails, and participants have the option to do one or two loops, and all ages and abilities are welcome.

"If you can walk, come," Nelson said. "It's just about being outside, being safe, teamwork — everybody's out there encouraging each other."

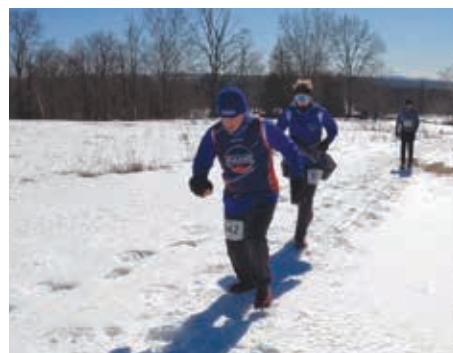
If there's enough snow on the ground, snowshoes are highly encouraged (though you have to bring your own). Otherwise, microspikes and regular trail shoes are allowed.

"Microspikes are going to be the easiest [to race in], but ultimately we hope to be on snowshoes," Nelson said. "But at least [we've] opened it up so we don't have to cancel the series."

Nelson said he had to do one race in microspikes last year because it was sheer ice.

Because of the variables in weather and equipment, these races aren't about winning. They're mostly about having a fairly sure thing to look forward to.

"I like to have an environment of joy and keep it kind of light and make people feel important," Walton said. "Keeping a light heart about it makes it fun." 🍌



Courtesy photo.

Snow or No We Go

Where: Canterbury Shaker Village (1 Shaker Road, Canterbury) and Prospect Acres (4 Beaumier Drive, Franklin)

Schedule

Jan. 15: Canterbury Shaker Village
Jan. 29: Canterbury Shaker Village
Feb. 5: Canterbury Shaker Village
Feb. 12: Prospect Acres (Registration is full)

Feb. 19: Canterbury Shaker Village
March 5: Prospect Acres
All races start at 10 a.m.

Cost: Registration for each race is \$20. Participants need to pre-register and sign a waiver at runreg.com/nh-snow-or-no-we-go-series.

More info: Email Tom Walton (twalton@nedelta.com) or Steven Nelson (steven-nelson1967@gmail.com)

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Winter wreaths

Make the most of last year's garden

By Henry Homeyer
listings@hippopress.com

— THE GARDENING GUY —

Winter is upon us and it may seem there is little for a gardener to do. No weeding, nothing to plant, no flowers to pick. But last year's garden may still have some remnants that, with a little imagination, can create something pleasing to the eye. I went out to my garden in early winter to see what dry flowers were still standing after my garden clean-up and saw plenty to work with. I picked a lot and set it all aside for making winter wreaths and arrangements.

I like wreaths, and in the past I have made them to decorate an outdoor space such as a blank wall or door. Instead of using a wire wreath form, as many people do with evergreen wreaths, I used grapevines to make the basic form for my wreath. You can, too.

Go to a wooded area and look for vines climbing a tree. Grape vines are common in hardwood forests, but often strangle trees, so removing some grapevine is actually a good thing to do. Cut a 15-foot length of grapevine that is about as thick around as your ring finger. It is important to use living, not dead, vines; they are a greenish white inside and flexible. Dead vines are brittle, brown, and not suitable.

Begin by forming a vine circle 14 to 16 inches in diameter by overlapping (or twisting) one half of the vine over the other half — the same way you would start to tie your shoelaces. Then grasp one of the loose ends and weave it around the vine circle in loops, over and under, pulling it tight as you go. Then take the other end of the vine and weave it around the circle.

The great thing about this grapevine wreath is that you can just slide stems of dry flowers in between the vines and natural tension will hold them in place. In fact, I had to use a screwdriver to lift the

vines at times in order to slide the stems in place. But I also use thin florist wire to tie together more delicate things like grasses and add them to the wreath.

Here are some of the plants I used in my winter wreath. Sedum "Autumn Joy" is a deep brown and stands up well in the winter garden. Fountain grass "Morning Light" provides a light brown, fluffy material, as the seed heads are still present. Mine got knocked over by ice earlier in the winter, and then after the ice melted, it stood back up again!

What else? Various hydrangeas have flower panicles that are dry and delicate but still attached at this time of year. I used some flowers from one called "Quick Fire." I like it for wreaths because the panicles are not huge, the way many of the PeeGee hydrangeas are, or Annabelle. If your panicles are too big, you can prune parts off to make them more suitable for a wreath.

I wanted some greenery in the wreath and could have pruned off some twigs from either white pine or hemlock but had some Christmas fern right near the house and used that instead. I'm not sure how long it will hold up in a wreath, but it looks good now. Hemlocks tend to drop needles fairly quickly, but anything used as a Christmas tree would be fine — Balsam fir or blue spruce, or example. Or snip some stems off your Christmas tree when you take it down.

For color I went to my brook and gathered some winterberry growing alongside it. This shrub has bright red berries in winter, and although it prefers a moist location, it will grow in ordinary garden soil, too. In summer it is pretty ordinary looking, but is fabulous when covered with red berries in winter. You need both male and female plants to get berries. One male is fine for five females.

The last addition to my winter wreath were some stems of teasel, a biennial weed hated by Midwestern corn farmers. It gets in their machinery and gums up the



Dry plants cut for use in wreath. Courtesy photo.



Wreath form made with grape vines. Courtesy photo.



Winter wreath with a dusting of snow. Courtesy photo.

works — and it grows 6 feet tall. The flowers and seed heads are 2-inch cylinders that are very prickly. The stems have thorns, but these can be rubbed off while wearing gloves, making them easier to work with.

Because teasel is a biennial, it is easy to control: I pull most of the first-year plants when they are small. I leave just a few to grow and produce flowers. Six plants or so are nice. They stand up all winter and contrast well with the snow.

If you are not interested in making a wreath, or don't have the time, pick some stems of anything interesting still standing in the garden, and put them in a dry vase. I leave some flowers with seed heads for the goldfinches and juncos to munch. Things like black-eyed susans and purple cone-

flower are nice for them. I always leave some snakeroot, too, as it is a tall plant that stands above the snow.

Lastly, if you are looking for dried flowers to decorate with, don't forget the weeds. Walk through an un-mowed field and you will see plenty of dry flowers standing proud in the snow. Or take a walk along a country road and look for shrubby things with interesting branches or seed pods. With a little imagination, they can be used to create beauty.

Henry is the author of four gardening books and a longtime UNH Master Gardener. He lives in Cornish Flat, N.H. Reach him by email at henry.homeyer@comcast.net. 🍷

TREASURE HUNT

Dear Donna,
Looking to find out a value on this footstool.

Cathy

Dear Cathy,

Your stool looks sweet. At one time it was probably used every day.

It looks like this stool would have been from the Victorian era (late 1800s). It has what are called cabriole

style legs with a hand-done needlepoint seat. Strawberries are always a pleasing design.

Antique stools have always been helpful, used for foot lifts, gout, providing extra height, etc. So your stool probably has many stories to tell. The value would be in the range of \$70, because it looks to be in good clean condition.

Thanks for sharing and hope your stool stays home with you.

Donna Welch has spent more than 30 years in the antiques and collectibles field, appraising and instructing, and recently closed the physical location of From Out Of The Woods Antique Center (fromoutofthewoodsantiques.com) but is still doing some buying and selling. She is a member of The New Hampshire Antiques Dealer Association. If you have questions about an antique or collectible send a clear photo and information to Donna at footwdw@aol.com, or call her at 391-6550 or 624-8668. 🍷



KIDDIE

— POOL —

Family fun for whenever

Blaze of glory

• The Educational Farm at Joppa Hill (174 Joppa Hill Road in Bedford; theeducationalfarm.org, 472-4724) will hold its second annual **Burning of the Greens** on Saturday, Jan. 15, from 5 to 8 p.m. Bring your Christmas tree for the Bedford Fire Department-tended bonfire and enjoy s'mores, hot cocoa and (weather permitting) ice skating at the farm rink.

You can also visit the farm any day from dawn to dusk (find information about hiking trails on the website). The rink is open when the weather is cold enough and skating costs \$5 per skater. Looking for some fresh eats? The farm stand is open from 10 a.m. to 4 p.m. on Saturdays and Sundays and 10 a.m. to 1 p.m. on Tuesdays.

Fire and ice

All ages can find fun this weekend at **LaBelle Lights**, the light display on exhibit at the winery's Derry location (14 Route 111) through February. The display is open Thursdays through Fridays; on Friday, Jan. 14, and Saturday, Jan. 15, LaBelle is celebrating a **Fire & Ice Weekend** with performances, bonfires, fire and ice-themed eats at the market and themed cocktails at the restaurant Americus. Tickets for the light display cost \$15 for ages 13 and up, \$10 for 65+, \$8 for ages 4 to 12; kids 3 and under get in free, according to labellewinery.com. Find our story about the LaBelle Lights display in the Dec. 30 issue of the Hippo; the e-edition is available at hippopress.com.

Family race

• As the name indicates, you'll want to layer appropriately for the **Freeze Your Buns 5K** race series, which kicked off on Jan. 2 and has its second race Sunday, Jan. 16, at 9 a.m. on the road between the Conway Arena and the Nashua YMCA in Nashua. Show up early to register on site; the cost is \$20 for the remaining races (\$12 for ages 17 and under). See the course map at gatecity.org/freeze-buns-5k-series. The remaining races will take place Jan. 30, Feb. 13 and Feb. 27.

• Or spend Sunday morning tackling the 3-mile **HPM Insurance Snowflake Shuffle** in Bedford. The race starts at 9:30 p.m. at 25 Constitution Dr. and follows a course along Route 101 to Pilgrim Drive, Meetinghouse Road and Liberty Hill Road before circling back to Route 101, according to the course map at millenniumrunning.com/snowflake. Registration costs \$35 for 21+, \$30 for youth and is open through Saturday, Jan. 15, at 9 a.m. (there is no race-day registration), the website said.

**Outdoor adventure**

• **Squam Lakes Natural Science Center** (23 Science Center Road in Holderness; nhnature.org, 968-7194) has programs for adventurers this Saturday, Jan. 15. A **Mt. Fayal Winter Hike** will begin at 9:30 a.m. Geared at ages 12 and up, the guided hike will include a search for signs of animals and winter tree identification, with snowshoes available if needed, the website said. The cost is \$11 per person.

At 1 p.m., catch the **guided tour of the live animal exhibit trail**, an event open to ages 6 and up. Learn about how the animals adapt to winter. The cost is \$11 per person. For either program, registration is required by noon on the previous day.

• Kids looking for more exploration in their outdoor experiences may want to check out programs at Beaver Brook Association (117 Ridge Road in Hollis; beaverbrook.org, 465-7787). Starting Wednesday, Jan. 19, kids in grades 4 through 8 can take part in the **after-school hiking club** from 3:45 to 5:15 p.m. The 2-mile hike will feature trail exploration, education about hiking, trail games and survival basics, according to the website. The seven-week series runs through March 9 and costs \$105. Beaver Brook also kicks off a **homeschool : outdoor adventures program** for ages 9 through 13 on Jan. 19. That seven-week session runs from 9 a.m. to noon on Wednesdays and costs \$210. Kids will learn to identify animal tracks and signs, build forts and fires, snowshoe, play games and do woodworking along with sledding or hiking, the website said.

Save the date

The Children's Museum of New Hampshire (6 Washington St. in Dover; childrens-museum.org, 742-2002) will hold its **Dinosaur Valentine's Day Party** on Sunday, Feb. 13, from 1 to 3 p.m. Tickets cost \$16 per person (kids under 1 year old are free). The day will feature special Valentine's and dinosaur crafts, dinosaur stories, a meeting with a costumed dinosaur and a sweet treat, according to the website. Space is limited and masks are required for all over 24 months old, the website said. 🐾

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Take a trip to the car wash to test weatherstripping issue



By Ray Magliozzi

Dear Car Talk:
I bought a 2020 Subaru Outback in October 2020. Since day one, after a normal rain, there is water on the bottom door sills of all four doors. The service department tells me this is normal. I'm an 83-year-old female. Are they gaslighting me?

They have worked on my car twice. Once resealing around the doors and the second time replacing the door gaskets. The problem still continues.

Am I being a "Karen" for complaining, or should I still be concerned? Thank you. — Vivian

Well, first of all, you're not a Karen. You're a Vivian. I'm glad we cleared that up.

Second, it depends on what you mean by the "bottom door sills."

When you open the door, you'll see a flatish plastic or metal sill that might say "Subaru" or "Outback" on it. That sill is considered outside the car. So it would be normal to see water on that sill when it's wet out.

The weatherstripping gasket — the one your dealer replaced, is there to keep water from getting past that sill and inside the car itself. So, if you're seeing water on the carpet — that is, on the passenger side of the sill — then you have a problem.

The fact that the dealer replaced all the gaskets suggests that maybe they agree that water is getting into your car.

Or perhaps they took your word for it that you were seeing water "inside your car" and took the normal steps they would take when a door is letting water in.

If you're not sure, here's what I suggest. Buy a box of cookies and go to a car wash. Then drive straight to the dealership. Ask a mechanic to look at the car with you. Open the door, show him where you see water, and ask if that's outside the door gasket or inside the door gasket.

If it's just the sill, then give him the cookies as a peace offering, and thank him for helping you. But if the water is actually inside the car and getting the carpet wet, then they're going to have to figure out how it's leaking and fix it for you under warranty. And you are well within your rights to complain until they do.

Good luck, Vivian.

Dear Car Talk:
My father is a diesel mechanic but works a swing shift afterward, so he doesn't have much time to help me fix my '97 Honda Civic.

The lights on the Civic will go dim, then flicker; then the radio goes off and then the car just dies. I thought it was the battery, so I had it charged and checked. It checked OK, but the problem continued.

So, my dad comes by at 2 a.m. and puts in a new alternator. He starts it up, and it runs. The next morning, I go to take my kid to school, and it won't start. It cranks but won't start.

I've had friends check the fuses. No issues there. I can hear the fuel pump starting. A friend checked the spark plugs and said they are getting spark but aren't getting the full amount.

I'm at a complete loss. I desperately need my car to be fixed. And I'm running out of ideas on how to fix it. Got any? — Susan

There are three things I'd ask your dad to look for. Actually, four things, the first being a winning lottery ticket you guys can share. But failing that, I'd look for a bad ignition switch, a loose or corroded wire, or a bad ground.

Have your dad bring over his voltme-

ter and hook it up to the battery. Then, while the engine is running, try jiggling the ignition switch and each of the wires that comes out of it.

Wiggle the wires one at a time, and if you notice the voltage drop while you're wiggling a wire, you've found the problem. If you get no drop in voltage around the ignition switch, try the wires coming from the alternator and battery to the power distribution box under the hood.

This can be a time-consuming process, but since you've already eliminated the battery and the alternator, it's the next logical step.

The other thing that can cause your problem is a bad ground. Since the car is 25 years old, it's possible that its ground wires are corroded or are falling off. There are several of them between the battery and the block and chassis. Have your dad find them and see if they're fully intact. If there's any question, just replace them. That's not hard.

If none of that works, maybe your dad can sneak a nice, no-longer-needed 15-liter Detroit Diesel engine out of his shop next time he's at work and drop that in your Civic.

You won't be able to see over it while driving, but you'll have the only Civic in creation that can tow 40 tons. Good luck, Susan.

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ON THE JOB

JORDAN POOLE

3D PRINTING SPECIALIST

Jordan Poole is a 3D printing specialist and co-owns Filament Forged 3D Printing and Design with his wife, Samantha MacDonald, in Barnstead.

Q: *Explain your job.*
My standard day-to-day is talking to clients [about] what they're looking for, modeling ... in 3D using a CAD program, and having the printers ... bring their idea to life.

How long have you had this job?
Filament Forged has just come up on its one-year anniversary.

What led you to this career field?
My wife got me my first 3D printer a few years ago, and I instantly fell in love. ... I spent the next year learning everything I could. ... Eventually a few friends and family members asked me to make some things for them, and I started to see

... the machines can provide people a cheaper and quicker alternative to having completely custom pieces made for them.

What kind of training did you need?
Trial and error was my educational tool. Luckily, the 3D printing community ... loves to teach newcomers. ... Being part of social media groups has [taught] me common issues ... and some of the harder-to-figure-out problems. ... Now, I help ... people just starting out or [join] the conversation for harder-to-diagnose problems.

What is your typical work attire?
Professional sweatpants and slippers. A lot of our customer communication is done remotely, and the printers don't judge me

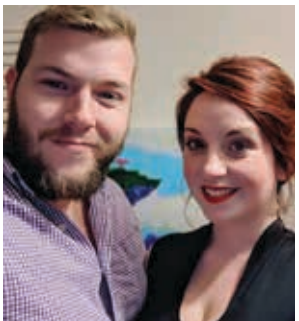
What was it like starting this business during the pandemic?
We thought we'd see hobbyist and crafty people trying to keep themselves entertained while being home, but actually ... people starting their own small businesses [used] our services to manufacture their products, which was a shift ... we had to adjust to quickly.

What do you wish you had known at the beginning of your career?

How important a local community can be. When we first started, we were [offering services] nationwide. ... Once we ... focused more on ... New Hampshire, we noticed a stronger uptick in positive customer reviews and our name gaining some traction.

What do you wish other people knew about your job?

A common response I get when I mention what I do is, 'Oh, like T-shirts or business cards?' It's a newer technology, so not only are we trying to get our name out there, but we are also trying to get 3D printing as a whole recognized as a way of providing custom pieces. The good thing is a lot of schools and local libraries now have 3D printers, so I don't think we're too far away from them being very commonplace.



Filament Forged owners Jordan Poole and Samantha MacDonald. Courtesy photo.

What was the first job you ever had?
A local farm, planting flowers for the summer. It was hot, boring, and made me realize I have a dislike of putting dirt in buckets for eight hours a day.

What's the best work-related advice you've ever received?
'If you love what you do, you'll never work a day in your life' took on some new meaning once I finally found something I love. Also, understand your value and worth with the services you provide. Coming up with how much to charge for [services] in a fairly new industry took some time, and I found I was way underselling some of the skills required.

— Angie Sykeny 🍌

Five favorites

- Favorite book:** *Paddle Your Own Canoe* by Nick Offerman
- Favorite movie:** *Interstellar*
- Favorite music:** I'm a man of my era; Fall Out Boy and Jimmy Eat World are still my jam.
- Favorite food:** Steak tip salad wraps with some croutons in there for razzle-dazzle.
- Favorite thing about NH:** The vibes. When I travel, I always say I move at a New Hampshire pace — I have no rush to get anywhere; I like to enjoy the ride.

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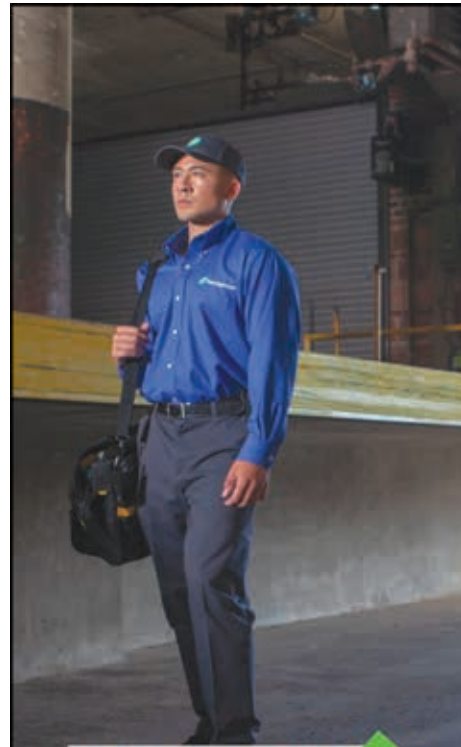
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EXPLORE NEW WINES
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MOCKTAIL MONTH

Winter Wine Spectacular. Photo by John Hession

By Matt Ingersoll
mingersoll@hippopress.com

From the vineyards of Napa Valley to multiple growing regions across Europe, dozens of internationally known winemakers brave the Granite State's cold January weather for a celebratory week of tastings, seminars and special dinners at local restaurants. New Hampshire Wine Week is back — and after the pandemic forced its transition to a series of virtual tastings in 2021, anticipation is high for in-person events to return for the first time in two years.

Taking place from Monday, Jan. 24, through Friday, Jan. 28, New Hampshire Wine Week has always revolved around the Easterseals Winter Wine Spectacular. The expo-style wine tasting features thousands of wines to taste from around the world — usually poured and handed out by the winemakers themselves — in addition to locally prepared food options for pairing.

“Our broker community, our winemakers and our customers are really excited that we were able to bring it back,” said Lorrie Piper, director of sales, marketing, merchandising and distribution for the New Hampshire Liquor Commission. “I do feel like winemakers really understand the importance of New Hampshire as a market and they know their custom-

ers. ... One thing I've learned is that our customers are hungry for information. They want to know where the products are coming from and to educate themselves about the different brands.”

The New Hampshire Liquor Commission experienced a robust holiday sales period and, despite ongoing supply chain issues that have impacted retailers nationwide, Piper said current inventory levels across the state's nearly 70 Liquor & Wine Outlet stores remain strong.

“Fortunately, New Hampshire is in a better position than most other states, thanks to our ordering practices, inventory requirements and capacity in our million-plus-case warehouse,” she said.

A spectacle of wines

New Hampshire Wine Week's main highlight, the Easterseals Winter Wine Spectacular, returns for its 18th year to the DoubleTree by Hilton Manchester Downtown on Thursday, Jan. 27, from 6 to 9 p.m. Since its inception, the Spectacular has become known as one of the largest wine tasting events in the country, with around 1,700 products from regions all over the world.

Attendees are given a program upon entry, which includes a floor map of each food and beverage purveyor to navigate through the tasting. It offers a unique opportunity to meet with winemakers

face to face, and to learn more or ask questions about each of their products.

“Every year, we try to be on top of the trends [and] of what customers are looking for,” Piper said of the Spectacular's planning and logistics. “We find that the millennial consumer, especially, [is] willing to spend a bit more on higher quality and high-end wines. Those typically come from Italy and France and are also made domestically. ... We're also seeing that people are looking for wines that fall into the ‘better for you’ category, so lower sugar and lower-calorie products. We tend to see the majority of those coming from the United States.”

Visitors to this year's Spectacular hail from all over the West Coast, including several in California's Napa and Sonoma counties, as well European nations like France, Italy, Spain and Austria. New Hampshire winemakers also join in on the fun with offerings of their own.

You likely won't get to stop by every single table in the main Grand Tasting room — to get the most out of the event, Piper recommends planning your visit to include tables you know may be pouring your favorite wine styles, or your favorite grape varietals or growing regions.

In addition to the thousands of wines, the Spectacular features all kinds of silent auction items, a raffle, and dozens of food samples served by local chefs on

site. The Common Man, LaBelle Winery, Rig A Tony's, the Nashua Country Club, Red Beard's Kitchen of Manchester, Tuscan Kitchen of Salem, the 110 Grill and Flat Iron Catering are all among this year's participants.

“It's really just small bites they'll be serving. It kind of rounds out the event and gives people a chance to try pairing a wine with a food,” Piper said. “These are chefs that are obviously very skilled in creating different flavor profiles, and so it's an opportunity to discover something that goes great with a cabernet, or goes great with a Bordeaux or a pinot grigio.”

New Hampshire Wine Week 2022

Monday, Jan. 24, through Friday, Jan. 28.
Visit nhwineweek.com for the most up-to-date information and upcoming events. Be sure to contact each restaurant or liquor store outlet directly for the most up-to-date details on bottle signings and wine dinners.

18th annual Easterseals Winter Wine Spectacular

When: Thursday, Jan. 27, 6 to 9 p.m.
Where: DoubleTree by Hilton Manchester Downtown, 700 Elm St., Manchester
Cost: \$65 for the Grand Tasting in the expo room (purchase them online; tickets to the Bellman's Cellar Select VIP tasting room are sold out)

Visit: easterseals.com/nh

More than \$2.5 million from the Spectacular has gone to Easterseals New Hampshire. According to Easterseals senior director of events Christine Pederson, proceeds directly benefit its early intervention program, which provides physical therapy, speech and language pathology and other services to children ages 3 and under.

Wining and dining

Beyond the signature Spectacular, Piper estimates there will likely be more than 40 additional events across the Granite State during Wine Week. The multi-course wine dinners, also returning on a similar scale for the first time since January 2020, are often attended by the winemakers.

“It’s typically an intimate setting ... where you get to meet them, and they’ll walk you through the specially prepared menu and serve one of their wines with each course,” Piper said. “They talk to you a little bit about the history, and the notes that you’ll detect in the wine and all that.”

Winemakers and brand ambassadors also hold bottle signings and wine tastings at various Liquor & Wine Outlet stores — most of them run for two hours and are

free to walk-in visitors.

A continuously updated list of each bottle signing and wine dinner, complete with details on each wine that will be poured, can be found at nhwineweek.com under the “featured events” tab.

Meet the winemaker: Joseph Carr

Founder and winemaker, Joseph Carr Wines and Josh Cellars, joshcellars.com



The son of a lumberjack and a stock car racer from Vermont, Joseph Carr launched his first wine brand in 2002, a premium cabernet sauvignon from Napa Valley. He

New Hampshire Mocktail Month

Even if you’re not a wine drinker, the New Hampshire Liquor Commission is inviting you to participate in another promotional campaign — the second annual New Hampshire Mocktail Month, which is also observed in January. The NHLC has partnered with Old Forester Bourbon and The Mocktail Project, a grassroots movement launched in 2017 by Jesse Hawkins as an initiative to promote responsible consumption and a stigma-free drinking culture.

On Thursday, Jan. 13, at 5 p.m., Hawkins, along with Old Forester master taster Jackie Zykan, will lead a free virtual event via Zoom demonstrating unique mocktail and cocktail ideas. The discussion will also stream live on the NHLC’s Facebook page.

All throughout January, nearly 30 Granite State eateries have added specialty alcohol-free mocktails to their menus. The NHLC also recently launched an online recipe guide detailing ingredients, garnishes and tips for how to replicate each mocktail at home.

“The way the recipe book is laid out, each page has a recipe for a mocktail and it tells you where you can order it and where it was created,” NHLC director of sales, marketing, merchandising and distribution Lorrie Piper said. “If you were making it at home and you wanted to turn it into a cocktail by adding alcohol, it tells you how to do that too.”

The NHLC is inviting those who visit any of the participating restaurants to share their experiences on social media, by posting pictures with the hashtag [#nhmocktailmonth](https://twitter.com/nhmocktailmonth).

Here are a couple of mocktail examples featured in the recipe guide. The full list can be viewed and downloaded at liquorandwineoutlets.com/responsibility.

Jingle juice

From behind the bar at Tandy’s Pub & Grille, 1 Eagle Square, Concord, 856-7614, tandyspub.com

- 2 ounces orange juice
- 2 ounces pineapple juice
- Splash cranberry juice

Top with Sprite, serve on the rocks and garnish with an orange, cherry and a lime

Forester smorester mocktail

From behind the bar at Sky Meadow Country Club, 6 Mountain Laurels Drive, Nashua, 888-3000, skymeadow.com

- 2 ounces guava juice
- 1½ ounces pear juice
- 1 ounce authentic homemade sour mix
- ½ ounce cherry juice

Pour over ice in a shaker. Serve straight up or on the rocks. Garnish with an orange and cherry.

Vanilla ginger sparkler

From behind the bar at The Common Man (locations in Concord, Merrimack, Windham, Claremont, Ashland and Lincoln)

- ½ ounce vanilla syrup
- 1 ounce cranberry juice
- ½ ounce lime juice
- 2 ounces house sour mix
- 2 ounces ginger ale

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started Josh Cellars a few years later as a tribute to his father, whose nickname was Josh — that brand originated from a collaboration with Sonoma winemaker Tom Larson. At the insistence of his wife, Deirdre, Carr added chardonnay to the Josh Cellars portfolio and over the years also added merlot, pinot noir, sauvignon blanc, rosé and a collection of reserve wines. In 2021 Josh Cellars was named American Winery of the Year by Wine Enthusiast magazine.

What will you be pouring at the Winter Wine Spectacular?

We actually pour quite a few of our wines — I want to say six, maybe seven different varietals of the Josh Cellars brand. We're also going to be doing a four-course wine dinner in Nashua [at Bistro 603].

What makes your wines unique?

When Josh Cellars was born, Tom [Larson] was encouraging me to make wine outside of Napa Valley, and he showed me vineyards in Sonoma and in the Red Hills. ... I learned that while Napa Valley was where we actually produced everything, the grapes were coming from all these other small boutique growers. ... We made cabernet sauvignon the first year, because that was all we could afford to make. Now, all in all, we have 11 varietals that are nationally distributed. We produced an Italian prosecco from the Veneto region with [winemaker] Daniel Posey and his son that was one of the first prosecco rosés ever produced in Italy. We've also raised money and done special labels for the National Volunteer Fire Council and for Operation Gratitude, which is a foundation created by a retired marine that writes letters and sends care packages to servicemen and women overseas.

What are some trends you have noticed recently in the wine world?

The wine business is always evolving, particularly in America. ... The great thing about America is that people, especially of the generations of today, have a very open mind ... and when you come to events like this one, you're going to have a chance to taste lots of different things from lots of different producers and styles. It also gives us an opportunity to show our innovation. So for example, a couple of years ago we started making wine in Pasa Robles, California, which we had never done before. The wines coming out of there used to be high in alcohol and I wasn't really a big fan of them. But we realized we could pick the grapes a little earlier and still get the ripeness that we want to produce a very approachable cabernet sauvignon.

What do you look forward to the most about New Hampshire Wine Week?

I look at New Hampshire as another part

of my home. I lived in New England for over 20 years and I've spent a lot of time up there, so coming back is going to be a lot of fun. I know that I'm going to get the chance to reconnect with some people that believed in me along the way.

Meet the winemaker: Brian Ferguson

Owner and head distiller, Flag Hill Distillery & Winery, flaghill.com



Totaling 14 acres in the town of Lee, Flag Hill is one the largest vineyards in the Granite State. Originally on the site of a dairy farm, Flag Hill began as a winery with its first harvest in 1990, growing over the last couple of decades into a family-operated vineyard, distillery and popular wedding and event venue. Owner and distiller Brian Ferguson and his wife, Maddie, use the land to produce grapes for the winery, grain for the distillery and vegetables for its events. Ferguson is a graduate of Penn State University; he took over as head distiller in 2013 and acquired the business two years later.

What will you be pouring at the Winter Wine Spectacular?

We'll be pouring our sparkling Cayuga and our Cayuga white wines. Those use grapes that we grow here on the farm. We get really excited about showing off the wines that we do really well, and those two definitely fall into that category.

What makes your wines unique?

Our sparkling Cayuga and our Cayuga white ... make what I believe is a perfect example of what can be done really well here in New England. We have the absolute perfect climate for growing white grapes to make intensely aromatic white wines. Everything about where we are here is perfectly attuned to it, [from] the climate, to the temperatures at harvest being colder and the amount of growing degree days that we get so that we don't have super overly ripe fruit. We have perfectly ripe fruit for making aromatic whites and slightly underripe fruit for when we want to make sparkling wines. ...

We have another grape called La Crescent, which is probably my favorite one that we grow here on the farm. It's really beautiful and aromatic but has a lot of acidity. We do everything we can to manage the acidity during the winemaking process, and we blend it with a little bit of the Cayuga white grape, which has a little bit lower acid, and it makes this incredibly beautiful aromatic white wine.

What are some trends you have noticed recently in the wine world?

There is a shift in general to healthy living, and I think the pandemic has brought this out even more. People are asking themselves, 'How do I live healthier?,' and so they're starting to ask more questions about whether there is a lot of sugar in this wine, or what additives may be in the wine. Sulfites have always been a question, but we're starting to see more of those questions. ... People want to know more about the agricultural practices in winemaking. There's definitely been an uptick in that.

What do you look forward to the most about New Hampshire Wine Week?

The Wine Spectacular itself is just an incredible event, because there are so many people that have the same affinity for the things that we love. ... It's great for our staff who go, because we actually get a lot out of the event. For me, personally, I run into winemakers from other parts of the country who I otherwise don't get a chance to talk to, and I'm able to bounce thoughts and ideas off them. ... So it's a great way to not only see a lot of great wines but also talk to a bunch of people who you normally wouldn't have access to. If you're a wine lover, it really is an incredible opportunity.

Meet the winemaker: David Phillips

Co-owner and president, Michael David Winery, michaeldavidwinery.com



David Phillips and his older brother Michael are fifth-generation wine grape growers and natives of Lodi, a city about 40 miles south of Sacramento in California's Central Valley. After graduating from the University of California at Davis in

1987, Phillips embarked on a worldwide tour of wine across multiple regions of Europe, South Australia and New Zealand. He then went on to work for an international cork company in San Francisco before returning to Lodi to help his brother run the family business in 1989. Michael David Winery's lineup of products includes selections of zinfandels, cabernets and petite sirah wines under multiple labels, like Freakshow, Earthquake, Inkblot, Rapture and many more.

What will you be pouring at the Winter Wine Spectacular?

I know for sure that I want to do our Inkblot petite sirah. That's a dynamite wine for a cold winter night, because it's so dark and deep. We'll be featuring our Freakshow labels too — we have three different varieties that we do under the Freakshow label, which are a cabernet, a zinfandel and a red blend. We also have a new listing called Lodi Red, and that's a heritage blend of old grapes that go back to the days of Prohibition, when our great-grandparents were shipping grapes from all over the country. ... Those vines are still thriving today, because our soils here are so deep and sandy.

What makes your wines unique?

We're in a special location here in Lodi because of the San Francisco Bay influence. We have a micro-climate that's very different from the rest of the Central Valley. We'll get these warm or hot days in the summer, but then at night the sea breeze comes in and cools us off. The grapes, and the vineyards in general, just love that. Lodi has more than 100,000 acres of grapes planted here. It is by far the largest wine growing region in North America. ... We're most famous for zinfandel, because we have more old vines here than any other place in the world. [We have] vines that are anywhere from 80 to 135 years old that we're still picking grapes from.

What are some trends you have noticed recently in the wine world?

I think people are learning to step up a little bit and go for those higher quality levels and try new things. ... Crazy labels, actually, have also really caught on. You can only sell a wine for the label one time, but if you back it up with good juice in there, hopefully people will buy it over and over again. That's kind of been the key to our success with these brands.

What do you look forward to the most about New Hampshire Wine Week?

We enjoy coming out there and we just love New England in general. ... One of the nice things about coming out and doing these shows is you make a connection with people and you feel like they're part of the family when they support your product.



Winter Wine Spectacular. Photo by Timothy Courtemanche

Bottle Signings & Wine Tastings

- **MENDOZA VINEYARDS** Richard Bonvin, owner and winemaker of Mendoza Vineyards, will be hosting this event. Tues., Jan. 25, noon to 2 p.m. New Hampshire Liquor & Wine Outlet No. 55, 9 Leavy Drive, Bedford. Call 471-0998.
- **MENDOZA VINEYARDS** Richard Bonvin, owner and winemaker of Mendoza Vineyards, will be hosting this event. Tues., Jan. 25, 3 to 5 p.m. New Hampshire Liquor & Wine Outlet No. 69, 25 Coliseum Ave., Nashua. Call 882-4670.
- **MENDOZA VINEYARDS** Richard Bonvin, owner and winemaker of Mendoza Vineyards, will be hosting this event. Tues., Jan. 25, 5:30 to 7:30 p.m. New Hampshire Liquor & Wine Outlet No. 50, 294 Daniel Webster Hwy., Nashua. Call 888-0271.
- **MENDOZA VINEYARDS** Richard Bonvin, owner and winemaker of Mendoza Vineyards, will be hosting this event. Wed., Jan. 26, 11 a.m. to 1 p.m. New Hampshire Liquor & Wine Outlet No. 38, 100 Rotary Way, Portsmouth. Call 436-4806.
- **BODEGAS LAN** Lorea Amatria, brand manager for Bodegas LAN, will be hosting this event. Wed., Jan. 26, noon to 2 p.m. New Hampshire Liquor & Wine Outlet No. 55, 9 Leavy Drive, Bedford. Call 471-0998.
- **BAILEYANA WINERY** John Niven, brand ambassador for Baileyana Winery, will be hosting this event. Wed., Jan. 26, noon to 2 p.m. New Hampshire Liquor & Wine Outlet No. 50, 294 Daniel Webster Hwy., Nashua. Call 888-0271.
- **HARKEN WINES** Adam Popp, winemaker for Harken Wines, will be hosting this event. Wed., Jan. 26, noon to 2 p.m. New Hampshire Liquor & Wine Outlet No. 49, 32 Plaistow Road, Plaistow. Call 382-8511.
- **RABBLE WINE CO.** Loren Miller, winemaker for Rabble Wine Co., will be hosting this event. Wed., Jan. 26, noon to 2 p.m. New Hampshire Liquor & Wine Out-

- let No. 38, 100 Rotary Way, Portsmouth. Call 436-4806.
- **MENDOZA VINEYARDS** Richard Bonvin, owner and winemaker of Mendoza Vineyards, will be hosting this event. Wed., Jan. 26, 2 to 4 p.m. New Hampshire Liquor & Wine Outlet No. 41, Southgate Plaza, 380 Lafayette Road, Seabrook. Call 474-3362.
- **FERRARI-CARANO VINEYARDS & WINERY** Sarah Quider, executive winemaker for Ferrari-Carano Vineyards & Winery, will be hosting this event. Wed., Jan. 26, 2 to 4 p.m. New Hampshire Liquor & Wine Outlet No. 38, 100 Rotary Way, Portsmouth. Call 436-4806.
- **JUSTIN VINEYARDS & WINERY** Justin Baldwin, founder of Justin Vineyards & Winery, will be hosting this event. Wed., Jan. 26, 3 to 5 p.m. New Hampshire Liquor & Wine Outlet No. 50, 294 Daniel Webster Hwy., Nashua. Call 888-0271.
- **BODEGAS LAN** Lorea Amatria, brand manager for Bodegas LAN, will be hosting this event. Wed., Jan. 26, 3 to 5 p.m. New Hampshire Liquor & Wine Outlet No. 50, 294 Daniel Webster Hwy., Nashua. Call 888-0271.
- **BAILEYANA WINERY** John Niven, brand ambassador for Baileyana Winery, will be hosting this event. Wed., Jan. 26, 3 to 5 p.m. New Hampshire Liquor & Wine Outlet No. 55, 9 Leavy Drive, Bedford. Call 471-0998.
- **RABBLE WINE CO.** Loren Miller, winemaker for Rabble Wine Co., will be hosting this event. Wed., Jan. 26, 3 to 5 p.m. New Hampshire Liquor & Wine Outlet No. 79, 5 Brickyard Square, Epping. Call 679-1799.
- **MONSIEUR TOUTON SELECTION** Andrea Lucignani, Italian wholesale portfolio manager for Monsieur Touton Selection, will be hosting this event. Wed., Jan. 26, 3 to 5 p.m. New Hampshire Liquor & Wine Outlet No. 49, 32 Plaistow Road, Plaistow. Call 382-8511.

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• **MENDOZA VINEYARDS** Richard Bonvin, owner and winemaker of Mendoza Vineyards, will be hosting this event. Wed., Jan. 26, 5 to 7 p.m. New Hampshire Liquor & Wine Outlet No. 38, 100 Rotary Way, Portsmouth. Call 436-4806.

• **WINES FROM CALIFORNIA** Wine-maker Adam LaZarre of Wine Hooligans will be hosting this event, giving participants the opportunity to learn first hand about California wines. Products to be featured include selections from Adler Fels and Cycles Gladiator. Wed., Jan. 26, 6 to 7 p.m. New Hampshire Liquor & Wine Outlet No. 50, 294 Daniel Webster Hwy., Nashua. \$12; tickets can be purchased through Eventbrite. Call 888-0271.

• **BAILEYANA WINERY** John Niven, brand ambassador for Baileyana Winery, will be hosting this event. Thurs., Jan. 27, 1 to 3 p.m. New Hampshire Liquor & Wine Outlet No. 38, 100 Rotary Way, Portsmouth. Call 436-4806.

• **FERRARI-CARANO VINEYARDS & WINERY** Sarah Quider, executive winemaker for Ferrari-Carano Vineyards & Winery, will be hosting this event. Thurs., Jan. 27, 1 to 3 p.m. New Hampshire Liquor & Wine Outlet No. 34, 92 Cluff Crossing Road, Salem. Call 898-5243.

• **KLINKER BRICK WINERY** Steve and Lori Felton, owners of Klinker Brick Winery, will be hosting this event. Thurs., Jan. 27, 3 to 5 p.m. New Hampshire Liquor & Wine Outlet No. 50, 294 Daniel Webster Hwy., Nashua. Call 888-0271.

Wine Dinners

• **SHARE A SPLASH WINE DINNER** Yoav Gilat, founder and CEO of Share a Splash Wine Co., will be in attendance. Tues., Jan. 25, 6 to 8 p.m. Copper Door

Restaurant, 41 S. Broadway, Salem. \$95. Visit copperdoor.com or call 458-2033.

• **BANFI WINE DINNER** Dino Altomare of Banfi Vintners will be in attendance during this five-course wine dinner. Tues., Jan. 25, 6 p.m. Tuscan Kitchen, 67 Main St., Salem. \$120. Visit tuscanbrands.com or call 952-4875.

• **SERGE DORÉ SELECTIONS WINE DINNER** Serge Doré, founder of Serge Doré Selections, will be in attendance during this multi-course dinner. Wed., Jan. 26, 5:30 to 7:30 p.m. Sky Meadow Country Club, 6 Mountain Laurels Drive, Nashua. \$125. Visit sky-meadow.com or call 888-9000.

• **SPIRE COLLECTION WINE DINNER** Tom Gannon, Northeast regional manager for the Spire Collection, will be in attendance. The dinner will include a five-course menu with wine pairings. Wed., Jan. 26, 6 to 9 p.m. CR's The Restaurant, 87 Exeter Road, Hampton. \$95. Visit crstherestaurant.com or call 929-7972.

• **CECCHI FAMILY ESTATES WINE DINNER** Andrea Cecchi, CEO of Cecchi Family Estates, will be in attendance. Wed., Jan. 26, 6 p.m. Tuscan Kitchen, 67 Main St., Salem. \$95. Visit tuscanbrands.com or call 952-4875.

• **FERRARI-CARANO WINE DINNER** Sarah Quider, executive winemaker for Ferrari-Carano Vineyards & Winery, will be in attendance. Wed., Jan. 26, 6 p.m. Tinos Kitchen + Bar, 325 Lafayette Road, Hampton. \$95. Visit tinosnh.com or call 926-5489.

• **CASTELLO DI QUERCETO WINE DINNER** Marco Fizaletti of Castello di Querceto will be in attendance during this five-course dinner. Wed., Jan. 26, 6 p.m. Tuscan Market at Tuscan Village, 9 Via Toscana, Salem. Visit tuscanbrands.com

or call 912-5467.

• **SOKOL BLOSSER WINE DINNER** Allison Sokol Blosser, co-president, CEO and second-generation winegrower at Sokol Blosser Winery, will be in attendance. Wed., Jan. 26, 6 to 8 p.m. Copper Door Restaurant, 15 Leavy Drive, Bedford. \$95. Visit copperdoor.com or call 488-2677.

• **HESS COLLECTION WINE DINNER** Dave Guffy, senior vice president of winemaking and viticulture for The Hess Collection, will be in attendance during this five-course dinner. Wed., Jan. 26; the event will begin with a reception at 6 p.m., followed by the dinner at 6:30 p.m. The Common Man, 88 Range Road, Windham. \$95. Visit thecman.com or call 898-0088.

• **FRESCOBALDI WINE DINNER** Mike Miller of Marchesi De Frescobaldi will be in attendance. Wed., Jan. 26, 6:30 to 9:30 p.m. Toscana Italian Chophouse & Wine Bar, 3 Pleasant St., Portsmouth. \$125. Visit toscnachophouse.com or call 570-3600.

• **JOSH CELLARS & JOSEPH CARR WINES DINNER** This special four-course meal will feature wine pairings from Joseph Carr Wines and Josh Cellars. Wed., Jan. 26; the event will begin with a reception at 6:30 p.m., followed by the dinner at 7 p.m. Bistro 603, 345 Amherst St., Nashua. \$95. Visit bistro603nashua.com or 722-6362.

• **KLINKER BRICK WINERY DINNER** Julie Handel, Northeast regional manager for Klinker Brick Winery, will be in attendance. Following the reception, guests are invited to partake in a specially curated wine and food pairing menu by chef Corey Fletcher. A la carte options will also be available. Wed., Jan. 26, 5:30 p.m. Revival Kitchen & Bar, 11 Depot St.,



Winter Wine Spectacular. Photo by John Hession

Concord. Price and menu info TBA. Visit revivalkitchennh.com or call 715-5723.

• **J. LOHR VINEYARDS & WINES DINNER** Cynthia Lohr, co-owner and chief brand officer for J. Lohr Vineyards & Wines, will be in attendance. Wed., Jan. 26, 6 p.m. Greenleaf, 54 Nashua St., Milford. \$125. Visit greenleafmilford.com or call 213-5447.

• **MICHAEL DAVID WINERY DINNER** David Phillips, co-owner and president of Michael David Winery, will be in attendance. Wed., Jan. 26, 6 p.m. O Steaks & Seafood, 62 Doris Ray Court, Laconia. \$75. Visit osteaksandseafood.com or call 856-7925.



News from the local food scene

By Matt Ingersoll
food@hippypress.com

• **Lighting the way:** Join LaBelle Winery for a special **Fire and Ice Weekend** at its Derry location (14 Route 111) on Friday, Jan. 14, and Saturday, Jan. 15. Part of the inaugural LaBelle Lights outdoor light display on the winery's golf course, the weekend will include live performances of fire dancing and ice stilt walking, in addition to bonfires, themed food at LaBelle Market, cocktail specials at Americus Restaurant, a

fireworks display and more. Tickets are \$15 to LaBelle Lights, which continues from 4:30 to 9 p.m. on select days now through Feb. 26 (no extra charge required to attend Fire and Ice Weekend festivities). Valentine's Day and Mardi Gras celebrations are also planned before LaBelle Lights closes for the season. Visit labellewinery.com/lights to view the full calendar schedule.

• **Winter brews:** Twin Barns Brewing Co. (194 Daniel Webster Hwy., Meredith) is planning a **Winterfest** on Saturday, Jan. 15, beginning at noon out on its beer garden. Half pours and full pours of winter-style beer selections from several local breweries are expected to be available, including Post & Beam Brewing of Peterborough, Henniker Brewing Co., Kelsen Brewing Co. of Derry, Liars Bench Beer Co. of Portsmouth, Northwoods Brewing Co. and Vulgar Brewing Co. of Franklin. The Seacoast Pretzel

Co. will also be there with fresh Bavarian-style soft pretzels. No reservations or tickets are required to attend. Visit twinbarnsbrewing.com.

• **Coffee on wheels:** The Weare Real Food Market (65 N. Stark Hwy., Weare) is getting a food truck that will be stationed in its parking lot, offering coffee, tea, assorted pastries and more. **Weare's My Coffee** is expected to launch on Saturday, Jan. 15, at 8 a.m., and will likely have a regular schedule soon after. Matt Rivero of the Weare Real Food Market said the truck will operate as a "drive-thru" business for convenience, as the closest coffee drive-up is more than five miles away. The plan, he said, is to eventually add breakfast sandwiches and other items in the future. Since its opening last March, the Weare Real Food Market has offered local products like fresh veggies, breads, baked goods, honeys, gifts and other

non-perishables and handcrafted items. Visit realfoodmarkets.com or follow them on Facebook @wearerealfoodfarmersmarket.

• **Restaurant farewell:** After a 20-year run, the **Contoocook Covered Bridge Restaurant** has closed its doors as its lease has come to an end, according to announcements on its website and Facebook page. The eatery was open for its final day of full service on Jan. 2, followed by a few days of limited menu items between Jan. 4 and Jan. 7 to sell out its remaining liquor, wine and beer. A new eatery called Reed's Tavern is expected to take over the 16 Cedar St. space in Contoocook Village by this summer — it's named after the original iteration of the building, which was known as Reed's Drug Store at the turn of the 20th century. Visit reedsnh.com or follow them on Facebook and Instagram @reedstavernnh for updates.

IN THE KITCHEN WITH SHEPARD BASSETT



Shepard Bassett of New Boston is the owner of Shepard's Pie Baking Co. (shepardspiebakingco@gmail.com, and on Facebook and Instagram @shepardspiebakingco), a homestead bakery specializing in cinnamon rolls, cookies, cupcakes, waffles and other items available to special order for any occasion. Originally from Hampton Falls, Bassett attended culinary school at the former McIntosh College in Dover before going on to work in a few Seacoast-area restaurants over a period of several years. She moved to New Boston with her family in 2016, also leaving the restaurant industry around then to pursue a career in finance. When the pandemic hit, Bassett had been on maternity leave — she turned to baking at first as a stress-reliever before eventually starting what became Shepard's Pie Baking Co. in late 2020. Orders can be placed via email or social media for local pickup with at least a week's advance notice.

What is your must-have kitchen item?

My go-to appliance is definitely my KitchenAid mixer. My husband just bought me a new one for Christmas. ... Other than that, I always have a good pair of tongs.

What would you have for your last meal?

I think it would have to be tacos. I'd have a whole buffet of options for them.

What is your favorite local restaurant?

I love The Riverhouse Cafe in Milford. They have great breakfast.

What celebrity would you like to bake something for?

Mary Berry [formerly of *The Great British Bake Off*]. I think about her constantly when I bake and I'd love someday to be able to present her with something. Even if she didn't like it, I know she'd have something nice to say.

What is your favorite thing that you've made for a client?

I did a *Twin Peaks* cake and it was probably the most fun thing that I've ever done. I ended up doing a whole forest of pine trees out of rosemary stalks.

What is the biggest food trend in New Hampshire right now?

The farm-to-table movement. It's something that has been around for a while but I feel like it's only going to get more and more important. Using local suppliers is probably the most positive trend I've seen in cooking.

What is your favorite thing to cook at home?

I love making curry, because it is so versatile. I really like making some kind of delicious combination of a protein and veggies that you can put on rice or noodles.

— Matt Ingersoll 🍷

Baba's cherry pie
From the kitchen of Shepard Bassett of Shepard's Pie Baking Co.

2 frozen pie crusts, thawed
4 cups pitted cherries (frozen is fine)
1 cup sugar
2 teaspoons balsamic vinegar
1 teaspoon almond extract
1 teaspoon vanilla extract
2 Tablespoons cornstarch
1 egg, lightly beaten for egg wash

Preheat the oven to 400 degrees. Roughly chop half of the cherries, leaving the other half whole. In a medium saucepan, combine the cherries and sugar. Cook over medium heat and stir occasionally, allowing the cherries to release their liquids. Add vine-

gar and extracts and continue cooking until liquid thickens slightly. Dust cherries with cornstarch and stir thoroughly. Remove cherries from heat. Press one pie crust into a pie pan and add cherry mixture. Top pie with second pie crust and cut vents into the crust so that steam can be released. Crimp edges with your fingers or with a fork, then use a pastry brush to apply egg wash. Bake at 400 degrees for 10 minutes, then drop the oven temperature to 350 degrees without opening the oven door. Bake for another 20 minutes. Remove pie when crust is golden brown and shiny. Allow to cool to room temperature before slicing.



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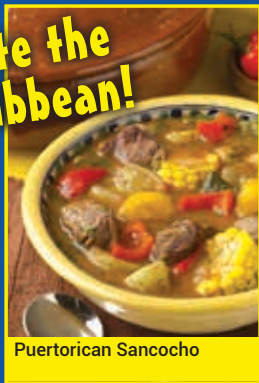
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FOOD



TRY THIS AT HOME

Plum & prosciutto bites

We are now entering the doldrums of New England winter. There are an unknown number of cold and snowy days in our future. To remove some of the cold, I often like to warm my home with a pot of soup on the stove or a loaf of bread in the oven. Other times I like to make dishes that remind me of warmer days. These bites fall into the latter category.

Made with a plum slice base, these petite appetizers evoke memories of steamy summer days. As your mind travels to thoughts of warmer places, your palate will be enticed by the combination of flavors. Salty prosciutto tops silky cream cheese, both of which are placed upon a slightly tart and slightly sweet slice of plum. In fact all of the elements are so nicely balanced, you may consider eating more than your share!

In addition to being a few-ingredient, small-amount-of-time recipe, it is also low-maintenance. As opposed to many recipes, the thickness of the prosciutto is negotiable. If you have prosciutto that's paper-thin, it will work. If your prosciutto is thicker than that, it will be fine also. For the cream cheese, whatever you have on hand is perfect. Light, whipped, tub, or bar — all are fine options. Finally, even the plums don't have to be at the height of



Plum Prosciutto Bites. Photo by Michele Pesula Kuegler.

ripeness. That sprinkle of sugar and broiler time will help any plum that is underripe.

Let the "I'm pretending it isn't winter" snacking begin!

Michele Pesula Kuegler has been thinking about food her entire life. Since 2007 the New Hampshire native has been sharing these food thoughts and recipes at her blog, Think Tasty. Visit thinktasty.com to find more of her recipes.



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Plum & prosciutto bites

Serves 4-6

- 2 ounces cream cheese, softened
- 4 slices prosciutto
- 4 plums
- 2 teaspoons granulated sugar

Heat a nonstick frying pan over medium heat.

Cut each prosciutto slice into four smaller rectangles.

Place prosciutto rectangles in the heated frying pan, cooking each side for 30 seconds or until crispy.

Transfer to a plate or cutting board.

Preheat broiler on high.

Cut the plums in half along the crease; remove and discard the pit.

Cut each half of the plum in half, so that you have four round disks.*

Sprinkle each slice with a pinch of sugar. Transfer plum slices to a broiler pan. Place broiler pan on a rack in the highest part of your oven, and cook until sugar melts. (This will take anywhere from 30 seconds to a couple minutes; keep a close eye.) Remove plum slices from broiler. Top each plum with a scant amount of cream cheese and a prosciutto rectangle, folded as needed. Can be served immediately or refrigerated for an hour or two prior to serving.

*If needed, refer to the image attached to this recipe. You want disks, not wedges, of plum for this recipe.

Food & Drink

- **Contoocook Farmers Market** is Saturdays, from 9 a.m. to noon, at Maple Street Elementary School (194 Maple St., Contoocook). Masks are required. Find them on Facebook @contoocookfarmersmarket.
- **Deering Winter Market** is Fridays, from 4 to 7 p.m., at the Deering Fish & Game Club (Long Woods and

- Fish and Game roads). Find them on Facebook @deeringwintermarket.
- **Downtown Concord Winter Farmers Market** is Saturdays, from 9 a.m. to noon, at 7 Eagle Square in Concord, now through April. Find them on Facebook @downtownconcordwinterfarmersmarket.
- **Milford Farmers Market** is every other Saturday, from 10 a.m.

to 1 p.m., inside the Milford Town Hall Auditorium (Union Square), now through April 9. The next one is Jan. 15. Visit milfordnhfarmersmarket.com.

- **Salem Farmers Market** is Sundays, from 10 a.m. to 1 p.m., at LaBelle Winery (14 Route 111, Derry), through April 24. Visit saalemnhfarmersmarket.org.



Quarantining with beer

You're going to need something

By Jeff Mucciarone
food@hippopress.com

At about 3:30 a.m. on a recent Sunday morning, my youngest daughter woke up with a fever. As we are in a global pandemic and we happened to have a couple rapid tests on hand, we tested her for Covid, and sure enough she came back positive.

The following day, my son developed what I will delicately call an “annoying” cough — he also tested positive. Later that evening, my wife noticed that I, too, had developed an annoying cough. I could feel her cringing every time I coughed, or grunted, as she said. Spoiler alert: I had it too.

Hard to call it anything other than an outbreak. My wife remained like a beacon of strength refusing to succumb but for the rest of us, we had to work through what ultimately felt like a pretty standard, fairly fast-moving, if annoying cold.

We know we're fortunate to have had a mild experience with the illness, but I also know that it's tough to be stuck in close quarters with the same people day after day after day. It was like we regressed to the early days of the pandemic when we never left the house.

I love my family dearly, but all that closeness begs for a beer or two — especially since whatever variant I ended up with took it easy on my taste buds. I know my wife needed something as she dealt with — and tried to avoid — all of us.

As the omicron variant seems to be running roughshod through masks and vaccines and social distancing, I suspect I'm not alone in finding myself back in quarantine, if not dealing with the actual illness, then certainly isolating due to a “close contact.” Here are three beers that I think just might help you through it. Stock up now.

Peanut Butter Imperial Stout by Mighty Squirrel Brewing Co. (Waltham, Mass.)

From the brewery's “Indulge Series,” this is just that, an indulgence, a wonderful indulgence. This is rich and creamy and silky and so, so smooth, bringing together the delicious flavor of peanut butter and chocolate. You're thinking this is like a peanut butter cup in a glass and that's about right. Savor this one at the end of a long day spent in your house, alone.



Peanut Butter Imperial Stout by Mighty Squirrel Brewing Company. Courtesy photo.

Line of Sight Triple IPA by Stoneface Brewing Co. (Newington)

When you're in quarantine, you've got to amp up the alcohol content sometimes. While I haven't tried this one, at 10 percent ABV this should do the trick when it comes to alcohol. It's at the upper threshold with regard to alcohol content for what I consider drinkable when it comes to IPAs. The brewery says it features notes of “ripe melon and sweet lychee fruits.” (Lychee is a tropical fruit that has a strawberry-melon flavor, according to the Spruce Eats.)

Velvety Antlers Brown Ale by Granite Roots Brewing (Troy)

Brown ales are perfect anytime, so why not when you're trying to grab a moment of relaxation in the middle of your isolation? This brew is nutty and flavorful in a balanced, drinkable package — as it should be.

Jeff Mucciarone is a senior account manager with Montagne Communications, where he provides communications support to the New Hampshire wine and spirits industry.

What's in My Fridge

Celebrator by Ayinger Privatbrauerei (Aying, Germany)

My brother brought a six-pack of this fantastic brew to a family get-together on New Year's Day and I'm personally quite thankful that he did. This “doppelbock” features a deep, dark, reddish pour — almost black, honestly — and a delicious maltiness. But don't be fooled. This is not heavy at all. This couldn't be more welcoming; I cannot imagine anyone not liking this. It has a touch of sweetness and maybe a touch of coffee flavor before you can embrace the incredible smoothness. I know “smooth” is an overused phrase when talking about beer and the like but it's definitely the right fit here. Find this beer. Also, am I trying to butter up my brother with this description to make up for the fact that my daughter gave him Covid? No comment. Cheers!

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CDs pg28

• Pussy Riot, *Rage*

Remixes A

• Spoon, *Lucifer On The*

Sofa A-

BOOKS pg29

• *Sweat, A History of*

Exercise B-

• **Book Notes**

Includes listings for lec-

tures, author events, book

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FILM pg30

• *The 355 C+*

• *Licorice Pizza A-*

Pussy Riot, *Rage Remixes* (self-released)



These Russian protest-punk girls should be no strangers to your cultural head space, given that they've caused all sorts of trouble with the powers-that-be in their homeland, which has led to their arrests and such. As a band, they have a sound that's always evolving; they started out as a live-only performance-art act (there are now three albums in the books) that sounded like a bad version of Courtney Love, then became more like The Kills, and they're now more of an edgy bub-

ble-pop group. The Britney/Kesha sound has really served them well of late, and this collection finds their tuneage being remixed by such players as Berlin, Germany-based producer Boyz Noise (a decidedly industrial-stomping version of "Rage"), weird "elven songstress" Hana (a trance reimagining of "Toxic") and Dutch artist Young & Sick (a fairly rote snap-dance take of the aforementioned "Toxic"). "Not A Friend" tables the obligato dubstep version of "Rage," completing the package one would expect for a pretty darn spazzy anger-management record. **A** — *Eric W. Saeger* 🍷

Spoon, *Lucifer On The Sofa* (Matador Records)



This Austin, Texas-based indie band still stands as one of the very few things that made Aughts music tolerable. Do you even remember how bad it all was? But these guys, whose fetish for listenable hooks was a slap in the face of the entire Bowery Ballroom unintelligentsia, have dug even deeper with this one, which one band member described to Spin magazine as "the sound of classic rock as written by a guy who never did get Eric Clapton." There cool stuff here, if a bit

contrived: lead single "The Hardest Cut" rips off Stone Temple Pilots' grunge standard "The Big Empty" at the verse, but there's some muddy-as-heck guitar riffing in between the rest of it, which is basically, well, Bo Diddley by way of Stray Cats. What does that mean? It means it's raw and awesome, like Black Lips trying to write a car commercial jungle and hitting paydirt, and hey, they've still got a knack for awkward rock ballads, as indicated by "My Babe," which gives off a whiff of — gasp — Led Zeppelin in a way. They're going to be able to get away with being an Aughts-indie band forever at this rate, folks. **A-** — *Eric W. Saeger* 🍷

PLAYLIST

A seriously abridged compendium of recent and future CD releases

• In case your Siri didn't tell you, it's the second week of the new year, folks, put me back on the chain gang until Memorial Day, when I will go back to my summer schedule of four days off and four days on, which, at this writing, is only 20 weeks away, or 100 workdays, but who's counting. OK, I totally am, but let's forget all that and focus on the pile of new releases due out on Jan. 14, which will hopefully consist of lots and lots of them, so I can just write this column quickly and eat my Funyuns and make jokes about my choice of a million albums without having to dig up some obscure metal album or any of that desperate hassle. Ah, here we are, the list is actually promising, so let's kick off the "festivities" with *The Boy Named If*, from **Elvis Costello & the Imposters!** I don't know if the Queen has made Costello a knight yet in his native Britain, but I'm sure it's just a matter of time, like at this point she probably just makes singers into knights if they get a good review in New Music Express, just so she has an excuse to get away from her gigantic staff of Downton Abbey chambermaids and vape her truffle-and-apricot-flavored CBD oil in peace. Whatever, let's get this out of the way quickly, I never cared about Elvis Costello or his jack-o'-lantern teeth or his stupid crook-leg-dancing, although "Pump It Up" is OK. Maybe the single from this album, "Magnificent Hurt," is almost as weirdly danceable as "Pump It Up," let's do this. Ha ha, wow, it's basically "Pump It Up" wearing a fake beard, I'm not kidding, I didn't even listen to it until just now! I mean, it doesn't have that roller-rink organ, but he's clearly trying to revive the glory of those days when his entire trip was doing nothing but trying to weird out the normie parents of Gen Xers, as if the safety pins and Mohawk haircuts didn't make for enough dinner table awkwardness. Wait, there's the dumb organ, and it sounds more like a song Sting would write except a little more interesting, like that's difficult. We done here, guys? Cool beans, let's investigate the next monstrosity.

• Wait, can we just go back to Elvis Costello and not even discuss this new album from Canadian wine-parent-indie-rock bores **Broken Social Scene?** I mean it's obvious that with the title *Old Dead Young: B-sides & Rarities* this is just a collection of songs that weren't even considered good by these guys, so there has to be some seriously not-good music going on here. But wait, we're talking about Broken Social Scene, so maybe it means they didn't push these songs because they actually are good, like maybe they accidentally wrote some songs that didn't put people to sleep within five seconds. Don't know about you, but I'm officially intrigued, so let's have a listen to "This House Is On Fire," the only song I could find from this stupid thing. There's a trigger warning for the video because there are supposed to be pictures of burnt-down houses. No, I'm serious. The song is a gentle and sad twee thing, sort of like Springsteen's "I'm On Fire"... yeah, that's the song it rips off. OK!

• *Brightside* is the new LP from Denver folk rockers **Lumineers**. The title track is draggy and slow, with raunchy Rolling Stones-style 1960s guitars. The singer is trying to sound more like Conor Oberst than he ever has, and there's no discernible hook, only polite broke-down-truck vibe. Go for it if you must.

• We'll wrap up the week with *Hop Up*, the new album from **Orlando Weeks**, the singer from London indie band The Maccabees. Test-drive single "Look Who's Talking Now" is actually kind of pretty, basically yacht rock for people who can't afford yachts. — *Eric W. Saeger* 🍷

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Sweat, A History of Exercise, by Bill Hayes (Bloomsbury, 221 pages)

Every time a new study comes out about the benefit of exercise, there's a sort of breathlessness about it, as if the authors have come across some undiscovered bit of wisdom that will change hearts and minds — and bodies.

Exercise does that, of course, but this is not a new development. Joe De Sena built a fitness empire on the concept of “Spartan Fit” and Sparta was last a player in ancient Greece. Most of us know at least a vague history of the Olympic games, and that physical fitness was a key component in the education of young men in ancient societies. “To achieve excellence, we first must sweat,” the Greek poet Hesiod wrote in 700 B.C.

It's surprising, then, that when New York writer Bill Hayes set out to learn more about how exercise became a human compulsion, he found few contemporary histories on the subject, but found a comprehensive one written in 1573. Called *De arte gymnastica* (in English, the Art of Gymnastics), the work was compiled by an Italian physician, Girolamo Mercuriale, and written in medieval Latin. It was, Hayes would later be told, the sort of book that medieval intellectuals kept on their bookshelves but never read, “like the Bible or *Infinite Jest*.”

Mercuriale himself had set out to do precisely what Hayes does here: to comb through centuries of accounts of how people exercised and why they exercised, going back to the fifth century BC. There was, of course, exercise as a form of preparation for war. The Spartans, in particular, organized their society around principles of building not just men but warriors. But in other Greek societies, there was a culture of exercise more similar to the luxurious athletic clubs of today: While men went to athletic facilities known as “palestras” to strenuously train and challenge their bodies, there were also physical pleasures to be found there, such as saunas, bathing rooms and “oiling” rooms, where athletes would be rubbed with scented olive oil.

The goal, however, according to Mercuriale, should not be to become more physically attractive but to live a long and healthy life — in contemporary lingo, to have not just a long lifespan but a long healthspan. “Those who exercise moderately and appropriately can lead a healthy life that does not depend on any drugs, but those who do so without proper care are racked by perpetual ill health, and require constant medication.”

What's amazing about Mercuriale's conclusions, and similar ones by Plato, Hippocrates and the second-century physician

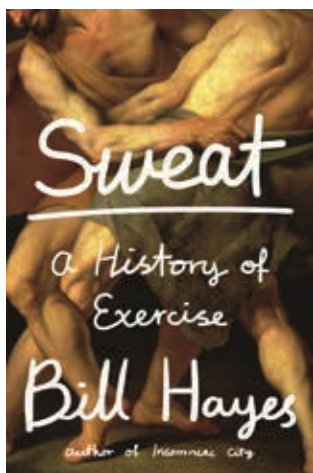
Galen, is that they came in a time in which people got a lot of things wrong about health.

They believed, for example, that illness was caused by imbalance in the four humors (blood, phlegm, yellow bile and bile), and that people could be healed with practices such as letting leeches suck their blood. But on exercise generally, these guys got it right, even if they did some weird things along the way, like collecting the sweat of athletes to use as a healing balm for hemorrhoids and genital warts.

Hayes is the the author of six other books, including *Sleep Demons*, a memoir about insomnia, and *Five Quarts: A Personal and Natural History of Blood*. He is also known as the partner of the legendary late physician Oliver Sacks, and has written about other aspects of medical history before, including a nonfiction book that examines how the medical classic *Gray's Anatomy* came to be. So it's a little disappointing that *Sweat* sometimes devolves into more of a personal blog rather than an erudite history. This happens when Hayes drops in his own workouts, from mastering the crow pose in yoga to taking a boxing class. He may be an accomplished author, but he never convinces me to care deeply about his sports injuries, even when he slammed into a rock once while he was swimming. Not that I'm not sympathetic to head injuries, but it wasn't what I came for.

That said, it was interesting to learn about the exercise habits of diverse, interesting people, from the late Justice Ruth Bader Ginsburg, who famously did 20 military-style push-ups each day, even in her 80s, to an Italian publisher and translator of Mercuriale who rings 600-pound church bells for exercise. Fun fact on the topic of unusual forms of exercise: Mercuriale counted laughing, crying and holding one's breath as exercise, another reason to like him. And again Mercuriale was prescient: a belly laugh has been likened to “jogging for the innards.”

Hayes received funding from two foundations that enabled him to travel around the world to research this book, in part by inspecting old and rare books, aided by friendly librarians. (This in itself offered a glimpse into a strange world, as when he wrote that the librarian “placed a clean white pillow on the table top — a soft bed for these often fragile volumes — and provided a fresh package of handwipes” in order that he could clean his hands thoroughly in between books.) He also took an eight-week class that certifies people to become personal trainers, not to become one (although he did become certified), but just to learn about the process and more about the human body.



As with any book that runs the gamut from Pliny the Elder to Jane Fonda, *Sweat* attempts to cover a marathon in the space of a 5K. It's a perfectly serviceable book, but not one that's particularly memorable, since for so much of it the reader is subjected to watching the author travel and exercise.

At least he had fun, so there's that. As for advice, it's hard to top this from Galen's *The Art of Medicine*, dating from 180 A.D.: “Exercise should cease as soon as the body begins to suffer.” If, for you, that's the moment you step out the door, best move on to another title. **B-** — Jennifer Graham

BOOK NOTES

If you haven't heard, birds aren't real. They're drones sent by the federal government to spy on us, according to a tongue-in-cheek movement. But that doesn't mean we shouldn't feed them and enjoy looking at them when we're trapped inside by miserable weather.

There is no “birds aren't real” book — not yet, anyway — but there's been an equally cheeky book leading the “bird field guides” genre on Amazon recently. *The Field Guide to Dumb Birds of the Whole Stupid World* (Chronicle, 176 pages) is Matt Kracht's followup to his *The Field Guide to Dumb Birds of North America*, published in 2019 (Chronicle, 176 pages). Kracht, who lives in the Pacific Northwest, is gaming the system by showing up here. While the books are in the field-guide format, and technically about birds, they're pure humor, and crude humor at that.

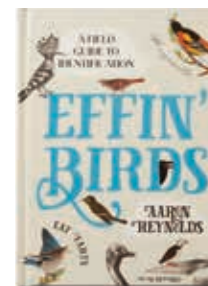
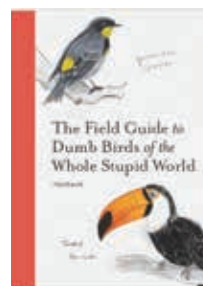
What's really fascinating, though, is that Kracht's take is not especially original. The same year Kracht's first book came out, Aaron Reynolds gave the world the *Effin' Birds: A Field Guide to Identification* (Ten Speed Press, 208 pages), which has even more profanity and absurdity than Kracht's books offer. (Who knew there was such animosity toward birds?)

Effin' Birds is cultural commentary wrapped in bird bodies, with Reynolds inventing creatures such as the “spotted do-nothing” and the “peevisish ringneck.” It too is kind of juvenile in its humor, but also kind of funny, as we all have a spotted do-nothing in our life.

If you prefer to take your birding more seriously, Princeton University Press recently published *How Birds Evolve, What Science Reveals About Their Origin, Lives and Diversity* by New York evolutionary biologist Douglas Futuyma (320 pages).

And last year, Deckle Edge published a new version of *The Bedside Book of Birds, an Avian Miscellany*, by the late Canadian novelist Graeme Gibson, with a foreword by Margaret Atwood (392 pages).

But you'll have to wait a few months for the book you really need: an actual field guide, snark-free: *Birds of New Hampshire*. It's by Marc Parnell and is part of the Birding Pro series. (Naturalist and Traveler Press, 272 pages, coming March 22). — Jennifer Graham



Books

Author events

- **TIMOTHY BOUDREAU** Author presents on the craft of writing short stories. Sat., Jan. 15, 9:45 to 11:45 a.m. Peterborough Town Library, 2 Concord St., Peterborough. Visit monadnockwriters.org.
- **TOM RAFFIO** Author presents *Prepare for Crisis, Plan to Thrive*. The Bookery, 844 Elm St., Manchester. Thurs., Jan. 27, 5:30 p.m. Visit bookerymht.com.
- **CHAD ORZEL** Author presents *A Brief History of Time-keeping*. Virtual event hosted by Gibson's Bookstore in Concord. Thurs., Jan. 27, 7 p.m. Via Zoom. Registration required. Visit gibsonsbookstore.com or call 224-0562.

- **ISABEL ALLENDE** Author presents *Violeta*. Virtual event hosted by Gibson's Bookstore in Concord. Sat., Jan. 29, 7 p.m. Via Zoom. Registration and tickets required, to include the purchase of the book. Visit gibsonsbookstore.com or call 224-0562.
- **JOHN NICHOLS** Author presents *Coronavirus Criminals and Pandemic Profiteers*. Virtual event hosted by Gibson's Bookstore in Concord. Tues., Feb. 1, 7 p.m. Via Zoom. Registration required. Visit gibsonsbookstore.com or call 224-0562.
- **GARY SAMPSON AND INEZ MCDERMOTT** Photographer Sampson and art historian McDermott discuss *New Hampshire Now: A Photographic Diary of Life in the Granite*

State. Sat., Feb. 19, 9:45 to 11:45 a.m. Peterborough Town Library, 2 Concord St., Peterborough. Visit monadnockwriters.org.

Book sales

• **USED BOOK SALE** Used books for \$1, \$3 and \$5. Good-Life Programs & Activities, 254 N. State St., Unit L, Concord. Now through Jan. 21 (closed Jan. 17). Monday through Friday, 9 a.m. to 4 p.m. Visit goodlifenh.org.

Poetry

• **CAROL WESTBURG AND SUE BURTON** Virtual poetry reading hosted by Gibson's Bookstore in Concord. Thurs., Jan. 20, 7 p.m. Via Zoom. Registration required. Visit gibsonsbookstore.com or call 224-0562.

The 355 (PG-13)

A group of bad-ass international spy-type ladies kick some international bad-guy butt in the big bucket of movie theater popcorn that is *The 355* — or, at least, that's the movie I wanted to see.

In actuality, while that description basically holds, *The 355* is something less than that. These are all awesome actresses, all in their 40s no less, who all get a chance to kick and punch and throw elbows, taking down countless henchmen. They get to be tough, walk tough, dress tough — and dress fancy during one part of their mission. And yet the movie never revs up. Every time the movie is about to get going, it feels like the energy just dissipates.

CIA agent Mace (Jessica Chastain) and fellow agent (and longtime friend) Nick (Sebastian Stan) are tasked with going to Paris to meet with a rogue Colombian intelligence agent, Luis (Edgar Ramirez), who is looking to sell a tech gizmo that allows anyone (or any government or any terrorist organization) that possesses it unfettered access to any closed system in the world. The drive can down planes, black out cities, unleash nukes, yada yada — you've seen variations of this McGuffin before.

Naturally, the CIA isn't the only interested party. While Mace and Nick pose as a honeymooning couple at a cafe, German intelligence officer Marie (Diane Kruger) is making espressos and waiting for her chance to grab the bag that has the drive. When she does, chaos ensues. Mace chases Marie but doesn't get her before she's able to get away — not, Marie is disappointed to learn, with the drive. Nick meets up with a group of bad-dies seeking the drive and soon Mace finds herself alone and under suspicion. Needing help to track down Luis, she turns to MI6 agent Khadijah (Lupita Nyong'o). When they catch up with Luis, they find that not only is Marie still on his trail, but he's been joined by Graciela (Penelope Cruz), a psychiatrist who works with Colombian intelligence who has been sent to bring Luis back in.

Eventually Graciela, Khadijah, Marie and Mace decide to work together to fight off the bad guys and get the potentially civilization-toppling drive into safe hands. That goal, they learn, is shared by Chinese intelligence agent Lin Mi Sheng (Fan Bingbing).

As I said, all of these actresses are in their 40s (which I mention because it's just cool to see) and all are credible as strong women with special evil-defeating skills. This



The 355

should work; I should have run home from the theater having had so much fun that I immediately attempted to pre-order the movie for regular comfort food watching. But this movie lacks the kind of energy, the crackle of fun, that you expect from something with this much potential. Its runtime is just over two hours which feels like too long for what it's doing, made even draggier by some pokey pacing and some real "who cares" backstories. (There is also something odd about many of Fan Bingbing's scenes; I spent a lot of time trying to figure out whether she had been green-screened in after the fact. If nothing else, it probably goes to how pasted together the story felt when it comes to putting all the lady spies together.)

That you could guess every single twist and turn is not fatal — I was expecting *The 355* to be kinda dumb. Heck, I was looking forward to enjoying a kinda dumb action movie with ladies Jason-Bourne-ing it up. But this movie doesn't let its formidable cast loose and doesn't have the internal cleverness to be as smart or as goofy as it needed to be. **C+**

Rated PG-13 for sequences of strong violence, brief strong language and suggestive material, according to the MPA on filmratings.com. Directed by Simon Kinberg with a screenplay by Theresa Rebeck and Simon Kinberg, The 355 is two hours and two minutes long and is distributed by Universal Studios in theaters.

Licorice Pizza (R)

A 15-year-old living in the San Fernando Valley in the early 1970s has big dreams — one of which is marrying the 25-year-old photographer's assistant he meets on school picture day — in *Licorice Pizza*, which is written and directed by Paul Thomas Anderson.

Gary Valentine (Cooper Hoffman, son of fre-

quent Anderson actor the late Philip Seymour Hoffman) has some movie and TV credits on his resume and, despite not yet driving, runs a PR firm with his mother (Mary Elizabeth Ellis). I'm not telling you this to brag, he says to Alana (Alana Haim, of the band Haim), when he first meets her as she's offering combs and a mirror to high schoolers lining up to get their photos taken. He explains he's just telling her how he can afford dinner at Tail o' the Cock, the steakhouse that is his usual Thursday night hangout spot (he does PR for the owner). He invites her to stop by — and Alana both laughs at his chutzpah and is intrigued.

She does stop by, they hang out and she gives him her number — but reminds him that they aren't boyfriend and girlfriend, that such a relationship would be illegal, that he's just a kid. And yet, she continues to hang out with him. When Gary's chance encounter with a discount waterbed has him suddenly enter the waterbed business, Alana joins him as his business partner, helping him sell them over the phone and even driving the truck to install one. Later, as she tries to break free of his strange teenage friend group by volunteering for a political campaign, she nevertheless calls on Gary to shoot an ad for the candidate. And that shoot is where he gets the idea to start a pinball parlor — Gary is always on the make, always looking for his next thing. And, he seems perfectly content to look for new girlfriends, even while never letting go of the idea that Alana is the girl he's going to marry.

Presumably, when he graduates from high school. Throughout this strange, rambling hang in Encino, we meet real and fictionalized versions of L.A. personalities and showbiz people, from fellow younger actors (played by Skyler Gisondo) and to older stars (played by Christine Ebersole, Sean Penn) to more general Hollywood types (played by Bradley Cooper,

emotion is triggered in part by the appearance of a large family including Callie (Dagmara Dominczyk), a woman in her 40s who is pregnant with her first child, and Nina (Johnson), whose frustration with her young daughter is very familiar to Leda.

The scenes of this family in the present send her back in her memory to her

Maya Rudolph).

In a movie full of great, fun performances, Cooper Hoffman (18 in real life) and Alana Haim stand out for turning in the loose, natural performances you come to an artier movie hoping for. Even before I realized who Hoffman's father was, I found myself thinking "this kid has some real Michael Gandolfini energy" — something about him makes you think both of the discipline of the father as well as the rawness of a young actor's performance.

Haim is equally precisely cast. It feels like a cop-out to just describe her as natural — her sisters here are played by her real-life sisters, her parents are played by her actual parents. But she gives such a round and real performance. Perhaps the highest compliment I could pay is that she feels like a girl in a Sofia Coppola movie, one who feels like a whole complete person, still figuring herself out but living a whole life from the first frame.

I could never completely forget that this movie was asking me to be all "aw, youth" about a (thankfully, fairly chaste) relationship between a 25 (at least) -year-old and a 15-year-old, no matter how precocious he is. You don't have to think about it (or the gender politics of the situation) too hard for it to all feel icky.

So there's that.

But then there was the other part of this movie, the one about rotary phones and newspapers the size of tablecloths and Pontiacs and those steakhouse-as-Tudor-pub restaurants (that vaguely call to mind the old style of Pizza Hut) and 1970s-era radio and aging Golden Age of Hollywood stars and a land where everybody is sort of an actor and the look of the warm sun of inland Los Angeles. My feelings about that aspect of the movie aren't nostalgia, exactly; this all predates me. But *Licorice Pizza* puts you in a very specific space, and weaves its groovy-man fairy tale in such a way that I felt not just pulled in but charmed by the spirit of it. It made me think about all the times I've seen 1950s suburbia or 1950s Brooklyn presented with that same comforting glow of consequence-free misadventures and coming-of-age bravado. Fairy tale feels like the right way to describe all of this, a fairy tale of 1970s southern California.

With a really great soundtrack. **A-**

Rated R for language, sexual material and some drug use, according to the MPA on filmratings.com. Written and directed by Paul Thomas Anderson, Licorice Pizza is two hours and 13 minutes long and distributed by Metro-Goldwyn-Mayer Pictures in theaters. 🍷

AT THE SOFAPLEX***The Lost Daughter* (R)**

Olivia Colman, Jessie Buckley.

Directed by Maggie Gyllenhaal, who also wrote the screenplay, and based on a

book by Elena Ferrante, this movie also stars Dakota Johnson, Ed Harris and Peter Sarsgaard. Leda (Colman as a 48-year-old woman, Buckley as her, I'm guessing, 30-something incarnation) is on a beach in Greece on what she calls a working holiday. She seems delighted, lonely, restless — and full of anxieties about her relationship with her adult daughters. That last

daughters' childhood, when Leda frequently felt suffocated and lost within the demands of parenthood.

The crush of emotions when your kids are young and how everything about your own sense of self has to be sort of smooched in around parenting is the focus of this movie, which moves around in Leda's past while also having her meander

POP CULTURE FILMS

through the vacation in the present. The result is something that feels constantly unsettling, constantly out of time, with Leda acting out of her frustrations in the past and her regrets in the present.

The whole movie is a showcase for Colman — the mash of emotion at being on this solitary vacation and remembering her younger mother self, both the good and the bad moments. “Does this pass?” an exhausted Nina asks Leda. Her answer and the movie itself backs up what parents of infants, sleeping in no more than two-hour chunks, eventually learn, which is that, yes, the specific “this” passes but *this*, the “am I doing the right thing” and “are my children alright” anxiety balled up with all the other intense emotions, never passes. *The Lost Daughter* perfectly captures the feel of this element of parenthood. **A Available on Netflix.**

***Don't Look Up* (R)**

Leonardo DiCaprio, Jennifer Lawrence. Director-writer Adam McKay also roped in Meryl Streep, Cate Blanchett, Rob Morgan, Jonah Hill, Timothee Chalamet, Tyler Perry, Ron Perlman, Mark Rylance, Melanie Lynskey, Himesh Patel and Michael Chiklis. I mention this cast because it feels like, to put it in *Project Runway* terms, this two-hour-and-18-minute movie went to Mood and spent big on a bag full of high-end fabrics and accent pieces and grabbed a whole lot of things from the accessories wall but on the runway only presented, like, a plain black sheath dress. And was really smug about people “getting it.” (Did it hurt that I went in to the movie knowing that this opinion is widespread among critics? Maybe, but the blousey runtime was probably more damning.)

Two scientists (DiCaprio and Lawrence) find evidence of a planet-destroying comet headed toward Earth in just a little over six months. They alert NASA right away, but everything after that action becomes

a Sisyphean feat of trying to convince the government, mired in all our present-day pettiness, to do something to save the Earth. The president (Streep) initially wants to do nothing until after the midterms, the morning news anchors (Blanchett, Perry) are determined to keep any discussion about the impending disaster “light,” acknowledging the existence of the comet becomes a mask/no mask-like signifier of political beliefs, etc. as humanity bumbles toward extinction more concerned with the latest celebrity breakup than impending doom.

An unforgiving editor and a little rewriting probably could have produced a funny-enough version of what this movie seems to think it is, which is a smartypants satire about the intersection of modern politics, media and climate change. The movie needs to lose an hour of baggy detours into the fruitless cul-de-sacs of things like stale observations about celebrity culture and the online discourse. And it needs to pick its favorite rant on “what it’s all about” and get rid of anything else that smacks of speechifying. There are fun little moments here — digs about the president’s nepotism hires, a running gag about a general who scams about \$30 out of a group of scientists, the silly but entertaining use of fake teeth on two characters, the total disregard for humanity by a soft-spoken tech billionaire who believes himself a visionary. But even in the jokes or story elements that work, this movie stretches every gag out way too long; underlines, highlights and then explains its points, and chews every bit of flavor out of everything. And everything is so over-baked that not a single performance doesn’t become tiresome by the end. Because this is on Netflix, you have the power to pause at what feels like the point where the movie should be wrapping things up, only to realize, oh no, there are still some 50-plus minutes left. **C+ Available on Netflix.** 🍷



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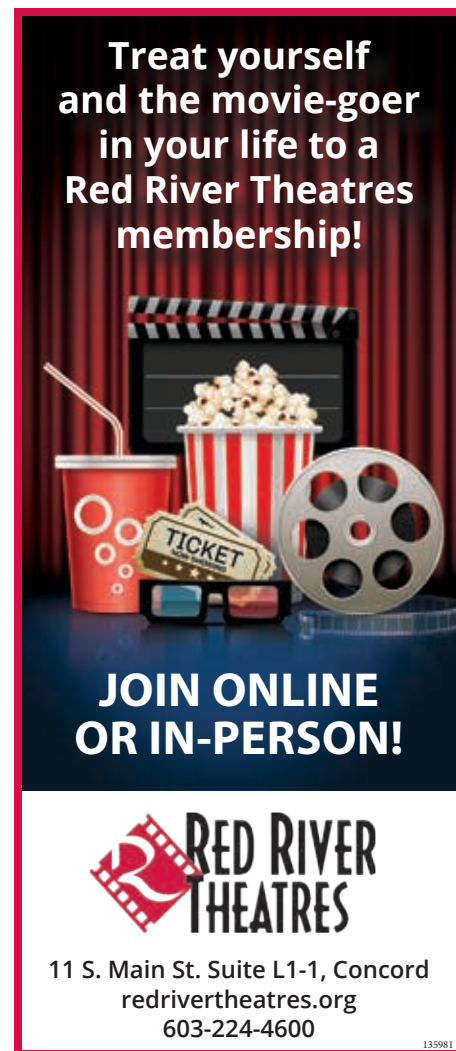
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Film

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Venues

The Flying Monkey
39 Main St., Plymouth
536-2551, flyingmonkeynh.com

Red River Theatres

11 S. Main St., Concord
224-4600, redrivertheatres.org

Rex Theatre

23 Amherst St., Manchester
668-5588, palacetheatre.org

Wilton Town Hall Theatre

40 Main St., Wilton
wiltontownhalltheatre.com,
654-3456

Shows

• **Licorice Pizza** (R, 2021) screening at Red River Theatres in Concord on Thursday, Jan. 13, at 3:30 & 7 p.m.; Friday, Jan. 14, through Sunday, Jan. 16, at 12:30, 3:45 & 7 p.m.; Thursday, Jan. 20, at 3:45 & 7 p.m.

• **The Tragedy of Macbeth** (R, 2021) screening at Red River Theatres in Concord on Thursday, Jan. 13, at 4 & 7:30 p.m.; Friday, Jan. 14, through Sunday, Jan. 16, at noon & 5 p.m.; Thursday, Jan. 20, at 5 p.m.

• **C'mon C'mon** (R, 2021) screening at Red River Theatres in Concord Friday, Jan. 14, through Sunday, Jan. 16, at 2:30 & 7:30 p.m.; Thursday, Jan. 20, at 7:30 p.m.

• **Nanook of the North** (1922), a silent documentary with live musical accompaniment by Jeff Rapsis, on Sunday, Jan. 23, at 2 p.m. at the Wilton Town Hall Theatre. Suggested donation of \$10.

• **For Heaven's Sake** (1926), a silent film starring Harold Lloyd with live musical accompaniment by Jeff Rapsis, on Wednesday, Jan. 26, at 6 p.m. at the Flying Monkey. Suggested donation of \$10.

• **Dark Mountain** (2021) on Wednesday, Feb. 2, at 7 p.m. at the Flying Monkey. Tickets cost \$12.

• **Blood and Sand** (1922), on Sunday, Feb. 13, at 2 p.m. at the Wilton Town Hall Theatre. Suggested donation of \$10.



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By Michael Witthaus
mwitthaus@hippopress.com

• **Comedy tonight:** A solid lineup of local standup is led by snarkmeister supreme **Jay Chanoine**, with support from Mike Gray, Ronnie Partridge and Claremont comic Chad Blodgett. Mona Forgione of event presenter Gone Rogue Productions hosts the gathering, and there's no better remedy for the Omicron Blues than an evening of jokes, as giggling past the graveyard is easier than whistling. Thursday, Jan. 13, 7:30 p.m., Backyard Brewery, 1211 S. Mammoth Road, Manchester, \$15 at eventbrite.com.

• **Twisting tunes:** Adding music to a made-in-heaven blend of artisan pretzels and craft beer, **Jessye DeSilva** is among the regional performers slated to appear through March in downtown Manchester. Upcoming in the weekly series are Ramez Matatz (Jan. 21), Paul Nelson (Jan. 28), Jim Dozet (Feb. 4) and Kevin Horan (Feb. 11). Local treasure Alli Beaudry stops by for a solo appearance on Feb. 25 and is joined by Nick Phaneuf on March 11. Friday, Jan. 14, 7 p.m., The Hop Knot, 1000 Elm St., Manchester, thehopknot.com.

• **Holiday redux:** Keep the seasonal spirit alive with **Morgan James: A Very Magnetic Post Christmas**, rescheduled from early December. The singer draws from her album, containing skillfully curated nuggets like William Bell's "Every Day Will Be Like A Holiday" and "Backdoor Santa," the latter from the 1968 Atco Records holiday compilation *Soul Christmas*, along with standards and a few winning originals. Saturday, Jan. 15, 8 p.m., Rex Theatre, 23 Amherst St., Manchester, \$25 to \$65 at palacetheatre.org.

• **Remembrance:** Though the show happens just below the borderline, **Rock In Peace - A Tribute To Chuckie Tester** is very much a New Hampshire happening, as four of the state's bands gather to honor a beloved member of its music community, who passed too soon. Prospect Hill, A Simple Complex, Mindset X and Blindspot all perform, which proceeds going to the late drummer and band leader's family. Sunday, Jan. 16, noon, A-Brews Tap & Grill, 1794 Bridge St., Unit 1A, Dracut, Mass., \$20 at ticketleap.com

• **Jam together:** Led by the woman who put the Mama in Mama Kicks back when, **Monday's Muse** is back, an open session topped by a local artist every week, with a house band including Lisa Guyer, John Mederios, Geoff Bates, Nate Comp and Steve Baker. This week's featured guest is Devin Cordeiro; with Bob Vose on Jan. 24 and bona fide rock star Charlie Farren closing out the month on Jan. 31. Monday, Jan. 17, 7 p.m., Stumble Inn Bar & Grill, 20 Rockingham Road, Londonderry, stumbleinnh.com. 🍷

NITE Raised that way

Corey Rodrigues headlines Tupelo Night of Comedy

By Michael Witthaus
mwitthaus@hippopress.com

The world is full of comedians who entered the craft after being inspired by another standup, but Corey Rodrigues came to it through the crucible of a barbershop owned by his family. Making the customers laugh came naturally, and the more he did it, the clearer it became that he was destined for bigger crowds.

However, Rodrigues was the last one to know about his career in the making.

"I never thought I would be a comedian," he said in a recent phone interview. "People used to say I should, but I was like, that's stupid. I don't know how to make people laugh [who] I don't know, and I don't want to ... I'm not a clown. I didn't even know how that could be possible."

So Rodrigues became a comic by acclamation, as classmates, coworkers and others urged him to give it a shot.

"It's just in me, I've always been this person," he finally realized. "There's a funny angle at which you look at things ... someone else may have thought it, but they just don't know what to do with it. That's not their mindset. ... The blessing and curse of a comedian is you're constantly finding something funny."

After suffering through a few tough shows early on, he did begin to study other comics.

"I was like, I could eventually get to that ... it looks easy enough," he said. He eventually became aware of another critical standup survival skill. "If you're delusional, you'll stay in this business. ... You have

to have a level of delusion."

Rodrigues was raised in Milton, Mass., after his troubled mother sent him and his brother to live with their grandparents — he described it as an act of mercy in an *Epix Unprotected Sets* episode filmed last year.

Early on, he sharpened his edge at Boston's Improv Asylum, later winning several competitions. A key break came in 2018, when his *Dry Bar Comedy Club* special garnered over 40 million views, leading to a *Late Night With Conan O'Brien* appearance the following year.

The *Dry Bar* special required Rodrigues adhere to PG content, which wasn't a difficult pivot for him, as he already had a long resume working on cruise ships.

"I do churches, colleges, corporate gigs, everything," he said. "If you have enough material, you could talk about your balls and something very vanilla at the same time and still make it funny. It was probably one of the best experiences I ever had. ... I killed that set."

He's done some other unconventional things, like appearing on Mike Huckabee's show in Nashville a few months back.

"I want to make it [out to] be worse than it was, but it was actually pretty cool," he said of the experience. "I don't agree at all with what he said after, when we talked, but he knew my jokes [and] everybody's gotta laugh."

Further evidence of Rodrigues's inclusive comedy was found in Corey's Stories, a family-friendly livestream he did with his son in the early days of the pandemic. The two read books together, told jokes and



Corey Rodrigues

invited their audience to call in to answer trivia questions for prizes.

"I had a lot of friends complaining about being stuck at home, kids getting on their nerves and everything, so I created something to kind of give people a break," he said.

Does Rodrigues have plans for his son to follow in his footsteps?

"I'm not really grooming him for that, but he already knows how to hold his own," he said. "He showed me that in the show, which was pretty awesome." 🍷

Corey Rodrigues, Kyle Crawford and Alex Giampapa

When: Friday, Jan. 14, 8 p.m.

Where: Tupelo Music Hall, 10 A St., Derry

Tickets: \$22 at tupelohall.com

COMEDY THIS WEEK AND BEYOND

Comedy

Venues

Capitol Center for the Arts
44 S. Main St., Concord
225-1111, ccanh.com

Chunky's

707 Huse Road, Manchester;
151 Coliseum Ave., Nashua;
150 Bridge St., Pelham,
chunkys.com

The Flying Monkey

39 Main St., Plymouth
536-2551, flyingmonkeynh.com

Fulchino Vineyard

187 Pine Hill Road, Hollis
438-5984, fulchinvineyard.com

Hatbox Theatre

Steeplegate Mall, 270 Loudon
Road, Concord
715-2315, hatboxnh.com

Headliners Comedy Club

DoubleTree By Hilton, 700
Elm St., Manchester
headlinerscomedyclub.com

Millyard Brewery

125 E. Otterson St., Nashua
722-0104, millyardbrewery.com

Palace Theatre

80 Hanover St., Manchester
668-5588, palacetheatre.org

Rex Theatre

23 Amherst St., Manchester
668-5588, palacetheatre.org

Tupelo Music Hall

10 A St., Derry,
437-5100, tupelomusicall.com

Yankee Lanes

216 Maple St., Manchester
625-9656, yankeelanesentertainment.com

Weekly comedy nights

• **Thursday** Yankee Lanes, 8 p.m.
• **Thursday** Strange Brew, 9 p.m.

Events

• **Queen City Improv** Hatbox Theatre, Thursday, Jan. 13, 7:30 p.m.
• **Christine Hurley** Rex, Friday, Jan. 14, 7:30 p.m.
• **Corey Rodrigues, Kyle Crawford, & Alex Giampapa** Tupelo, Friday, Jan. 14, 8 p.m.
• **Paul Nardizzi, Paul Gilligan & Dave Russo** Fulchino Vineyard, Saturday, Jan. 15, 6:30 p.m.
• **Jody Sloane** Chunky's Nashua, Saturday, Jan. 15, 8 p.m.
• **Steve Bjork** Chunky's Manchester, Saturday, Jan. 15, 8:30 p.m.
• **Drew Lynch: Concussed**

The Music Hall, Wednesday, Jan. 19, 7 p.m.

• **Comedy Out of the Box** Hatbox Theatre, Thursday, Jan. 20, 7:30 p.m.
• **Kenny Rogerson** Chunky's Manchester, Friday, Jan. 21, and Saturday, Jan. 22, 8:30 p.m.
• **Carolyn Plummer** Millyard Nashua, Saturday, Jan. 22, 7 p.m.
• **Amy Tee** Chunky's Nashua, Saturday, Jan. 22, 8:30 p.m.
• **Stephanie Peters** Headliners, Saturday, Jan. 22, 8:30 p.m.
• **Bill Simas** Chunky's Manchester, Saturday, Jan. 29, 8 p.m.
• **Kenny Rogerson** Headliners, Saturday, Jan. 29, 8:30 p.m.
• **Kyle Crawford** Chunky's Nashua, Saturday, Jan. 29, 8:30 p.m.

• **Bill Simas** Chunky's Manchester, Saturday, Jan. 29, 8:30 p.m.
• **Jim Colliton** Rex Theatre, Friday, Feb. 4, 7:30 p.m.
• **Stephanie Peters** Chunky's Manchester, Saturday, Feb. 5, 8:30 p.m.
• **Mark Riley** Headliners, Saturday, Feb. 5, 8:30 p.m.
• **Seth Meyers** Palace Theatre, Wednesday, Feb. 9, 7 p.m.
• **Queen City Improv** Hatbox Theatre, Thursday, Feb. 10, 7:30 p.m.
• **Kerri Louise** Rex Theatre, Friday, Feb. 12, 7:30 p.m.
• **Drew Dunn & Jim Ialletta** Tupelo, Friday, Feb. 11, 8 p.m.
• **Robbie Printz** Chunky's Manchester, Friday, Feb. 11 & Saturday, Feb. 12, 8:30 p.m.
• **Brad Mastrangelo** Headliners, Saturday, Feb. 12, 8:30 p.m.

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Alton Bay Dockside Restaurant 6 East Side Drive 855-2222	Cheers 17 Depot St. 228-0180	Tandy's Pub & Grille 1 Eagle Square 856-7614	Gifford Patrick's 18 Weirs Road 293-0841	Whym Craft Pub & Brewery 853 Lafayette Road 601-2801	Londonderry Coach Stop Restaurant & Tavern 176 Mammoth Road 437-2022	The Foundry 50 Commercial St. 836-1925	Stark Brewing Co. 500 Commercial St. 625-4444
Auburn Auburn Pitts 167 Rockingham Road 622-6564	Concord Craft Brewing 117 Storrs St. 856-7625	Deerfield The Lazy Lion 4 North Road	Goffstown Village Trestle 25 Main St. 497-8230	Henniker Colby Hill Inn 33 The Oaks 428-3281	Stumble Inn 20 Rockingham Road 432-3210	Fratello's 155 Dow St. 624-2022	Strange Brew 88 Market St. 666-4292
Bedford Copper Door 15 Leavy Dr. 488-2677	Courtyard by Marriott Concord 70 Constitution Ave.	Derry Fody's Tavern 187 Rockingham Road, 404-6946	Hampton Bogie's 32 Depot Square 601-2319	Hudson Backstreet Bar & Grill 76 Derry Road 578-1811	Manchester Angel City Music Hall 179 Elm St. 931-3654	Getaway Lounge 157 Franklin St., 627-0661	Meredith Giuseppe's 312 Daniel Webster Hwy. 279-3313
Bow Chen Yang Li 520 S. Bow St. 228-8508	Hermanos Cocina Mexicana 11 Hills Ave. 224-5669	Epping Telly's Restaurant & Pizzeria 235 Calef Hwy. 679-8225	Community Oven 845 Lafayette Road 601-6311	The Bar 2B Burnham Road	Backyard Brewery 1211 S. Mammoth Road 623-3545	The Goat 50 Old Granite St.	Twin Barns Brewing 194 Daniel Webster Hwy. 279-0876
Brookline The Alamo Texas Barbecue & Tequila Bar 99 Route 13 721-5000	Penuche's Ale House 16 Bicentennial Square 228-9833	Exeter Sawbelly Brewing 156 Epping Road 583-5080	CR's The Restaurant 287 Exeter Road 929-7972	Lynn's 102 Tavern 76 Derry Road 943-7832	Bonfire 950 Elm St. 663-7678	Great North Ale-works 1050 Holt Ave. 858-5789	Merrimack Homestead 641 Daniel Webster Hwy., 429-2022
Concord Area 23 State Street 881-9060	Shara Vineyards 82 Currier Road	Sea Dog Brewery 9 Water St.	The Goat 20 L St., 601-6928	Laconia Fratello's 799 Union Ave. 528-2022	Currier Museum of Art 150 Ash St. 669-6144	Jewel Music Venue 61 Canal St. 819-9336	Tomahawk Tavern 454 Daniel Webster Hwy. 365-4960
	T-Bones 404 S. Main St. 715-1999	Farmington Hawgs Pen 1114 Route 11 755-3301	Shane's BBQ 61 High St. 601-7091	Kingston Saddle Up Saloon 92 Route 125 369-6962	Derryfield Country Club 625 Mammoth Road 623-2880	KC's Rib Shack 837 Second St. 627-RIBS	Milford The Pasta Loft 241 Union Square 672-2270
			Wally's Pub 144 Ashworth Ave. 926-6954	Tower Hill Tavern 264 Lakeside Ave. 366-9100	Firefly 21 Concord St. 935-9740	McIntyre Ski Area 50 Chalet Ct. 622-6159	Stonecutters Pub 63 Union Square 213-5979
						Murphy's Taproom 494 Elm St. 644-3535	Trombly Gardens 150 N. River Road 673-0647
						South Side Tavern 1279 S. Willow St. 935-9947	

Thursday, Jan. 13

Bedford Copper Door: Justin Jordan, 7 p.m.	Wally's: Chris Toler, 6 p.m. Whym: music bingo, 6 p.m.	Milford Stonecutters Pub: Blues Therapy, 8 p.m.	Epping Telly's: Lisa & Nate, 8 p.m.	Kingston Saddle Up Saloon: Bite the Bullet, 8 p.m.	Manchester Angel City: musical bingo, 6:30 p.m. Bonfire: Isaiah Bennett, 9 p.m. Derryfield: Off the Record, 9 p.m. The Foundry: Justin Cohn, 6 p.m. Fratello's: Paul Lussier, 6 p.m. Murphy's: Mike & John, 9:30 p.m. South Side Tavern: Cox Karaoke, 9 p.m.
Brookline Alamo: open mic, 4:30 p.m. Hermanos: Chris Peters, 6:30 p.m.	Hudson Lynn's 102: karaoke w/ George Bisson, 8 p.m.	Nashua Fody's: DJ Rich Karaoke, 9:30 p.m. Fratello's: Jeff Mrozek, 5:30 p.m. Stella Blu: Par 3, 7 p.m.	Goffstown Village Trestle: Dan Carter, 6 p.m.	Laconia Fratello's: live piano, 5:30 p.m. Tower Hill Tavern: DJ Kadence karaoke, 8 p.m.	
Concord Area 23: karaoke with DJ Dicey, 8 p.m. Hermanos: Chris Peters, 6:30 p.m.	Kingston Saddle Up Saloon: karaoke with DJ Jason, 7 p.m.	Salem Copper Door: Jon-Paul Royer, 7 p.m.	Hampton CR's: Rico Barr Duo, 6 p.m. The Goat: Alex Anthony, 8 p.m. Wally's: Nonpoint, 8 p.m.	Londonderry Coach Shop: Jeff Mrozek, 6 p.m. Stumble Inn: Small Town Stranded, 8 p.m.	
Derry Fody's: music bingo, 8 p.m.	Laconia Fratello's: live piano, 5:30 p.m.	Seabrook Red's: Fred Elsworth, 7 p.m.			
Epping Telly's: Tim Theriault, 7 p.m.	Londonderry Stumble Inn: D-Comp, 7 p.m.				
Exeter Sawbelly: Artyy Francouer, 5 p.m.	Manchester Angel City: open mic, 8 p.m. Currier: Paul Nelson, 5 p.m. Fratello's: Jodee Frawlee, 5:30 p.m. KC's: Jordan Quinn, 6 p.m. Strange Brew: Peter Higgins, 8 p.m.				
Goffstown Village Trestle: Paul Lussier, 6 p.m.	Merrimack Homestead: Clint Lapointe, 5:30 p.m.				
Hampton CR's: Barry Brearly, 6 p.m.					

Friday, Jan. 14

Auburn Auburn Pitts: Tina J & Nuff Said Band, 7 p.m.	Brookline Alamo: Joey Clark, 4:30 p.m.	Concord Area 23: Claire Bridgewater, 6 p.m.; Drum Shark & the Guppies, 8 p.m. Penuche's: Lamont Smooth, 8 p.m.	Deerfield Lazy Lion: live music, 7 p.m.	Derry Fody's: Evan Jamieson, 8 p.m.	April Cushman You'll have a few extra weeks to get your tickets to see singer-songwriter April Cushman at Bank of NH Stage in Concord. Due to a rise in Covid cases, Cushman made the difficult decision to move her Bank of NH Stage concert to Sunday, Feb. 27, at 8 p.m. "I feel like the only person who hasn't caught it," Cushman told writer Michael Witthaus on Jan. 10. "But I want to be safe and with the spike in cases it's not a good idea to have a packed house of people." Ticket holders should go to liveonfestival.show, where you can also buy tickets for the concert (or access to the livestream). Give a listen to clicks from songs off Cushman's new album <i>The Long Haul</i> at aprilcushman.com. Cushman talked to Witthaus for a story in last week's issue of the Hippo (Jan. 6); find that story on hippopress.com. It's on page 34 in the e-edition.
					

Music, live and in person

These listings for live music are compiled from press releases, restaurants' websites and social media and artists' websites and social media. Call the venue to check on special rules and reservation instructions. Get your gigs listed by sending information to music@hippopress.com.

NITE MUSIC THIS WEEK

Nashua Bistro 603 345 Amherst St. 722-6362	Polish American Club 15 School St. 889-9819	The Gas Light 64 Market St. 430-9122	Mitchell Hill BBQ Grill & Brew 50 N. Main St. 332-2537
Boston Billiards 55 Northeastern Blvd. 943-5630	Stella Blu 70 E. Pearl St. 578-5557	Gibb's Garage Bar 3612 Lafayette Road	Porter's Pub 19 Hanson St. 330-1964
Casey McGee's Irish Pub 8 Temple St. 484-7400	Stones Social 449 Amherst St. 943-7445	The Goat 142 Congress St. 590-4628	Salem Copper Door 41 S. Broadway 458-2033
Fody's Tavern 9 Clinton St. 577-9015	New Boston Molly's Tavern & Restaurant 35 Mont Vernon Road 487-1362	Jimmy's Jazz & Blues Club 135 Congress St. 603-5299	Seabrook Chop Shop Pub 920 Lafayette Road 760-7706
Fratello's Italian Grille 194 Main St. 889-2022	Newmarket Stone Church 5 Granite St. 659-7700	Press Room 77 Daniel St. 431-5186	Red's Kitchen + Tavern 530 Lafayette Road 760-0030
Liquid Therapy 14 Court St. 402-9391	Northfield Boonedoxz Pub 95 Park St. 717-8267	The Stately Bar & Grill 238 Deer St. 431-4357	Somersworth The SpeakEasy Bar 2 Main St.
Millyard Brewery 25 E. Otterson St. 722-0104	Portsmouth Cup of Joe 31 Market St. 294-9404	Thirsty Moose Tap-house 21 Congress St. 427-8645	Stratham Tailgate Tavern 28 Portsmouth Ave. 580-2294
Peddler's Daughter 48 Main St. 821-7535		Rochester 110 Grill 136 Marketplace Blvd., 948-1270	

Strange Brew: Mica's Groove Train, 9 p.m.	Portsmouth Gas Light: Ralph Allen, 9:30 p.m. Goat: Chris Toler, 9 p.m.	Auburn Auburn Pitts: Tapedeck Heroez, 7 p.m.
Merrimack Homestead: Joanie Cicatelli, 6 p.m.	Rochester Mitchell Hill: Mica Peterson Duo, 6 p.m.	Bow Chen Yang Li: Andrew Geano, 7 p.m.
Milford Pasta Loft: The Slakas, 9 p.m. Stonecutters Pub: DJ Dave O with karaoke, 9 p.m.	Seabrook Chop Shop: Whiskey Tango, 8 p.m. Red's: Pete Massa, 7 p.m.	Brookline Alamo: April Cushman, 5 p.m.
Nashua Fody's: Joe Macdonald, 7 p.m. Fratello's: Clint Lapointe, 6 p.m.	Stratham Tailgate Tavern: Chad Verbeck, 7 p.m.	Concord Area 23: Bluegrass Jam with Ross Arnold, 2 p.m.; Stoned Wasp, 8 p.m. Craft Brewing: Mikey G, 3 p.m. Hermanos: John Franzosa, 6:30 p.m.
Newmarket Stone Church: EJ Ouellette & Crazy Maggy, 8 p.m.	Saturday, Jan. 15 Alton Bay Dock Side: Matt & Steve & Wooden Nickels, 8 p.m.	Deerfield Lazy Lion: live music, 7 p.m.
Northfield Boonedoxz Pub: karaoke night, 7 p.m.		Epping Telly's: Jonny Friday Duo, 8 p.m.



CHRISTINE HURLEY

Standup comic Christine Hurley got her big break when Nick at Nite selected her for a nationally televised competition to find America's funniest mom. Since then, the comic has performed countless stand-up sets around the country, sharing stages with comedians like Jimmy Tingle, Steve Sweeney, and Lenny Clarke. Catch up with Hurley's latest family stories at the Rex Theatre (23 Amherst St., Manchester; 668-5588, palacetheatre.org) on Friday, Jan. 14. Tickets cost \$25 and the laughs start at 7:30

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NITE MUSIC THIS WEEK

Exeter

Sawbelly: Douglas James, 1 p.m.; Rich Amorim, 5 p.m.

Goffstown

Village Trestle: Chris Powers, 6 p.m.

Hampton

The Goat: Brooks Hubbard, 9 p.m.
Wally's: Alex Anthony, 9 p.m.
Whym: Lyz Ridgely, 6:30 p.m.

Hudson

Lynnn's 102 Tavern: Under Cover, 8 p.m.

Kingston

Saddle Up Saloon: Cry Uncle, 8 p.m.

Laconia

Fratello's: live piano, 5:30 p.m.

Londonderry

Coach Shop: Jodee Frawlee, 6 p.m.
Stumble Inn: live music, 8 p.m.

Manchester

Backyard Brewery: Ken Budka, 6 p.m.
Derryfield: Alex Roy, 8 p.m.
Fratello's: Clint Lapointe, 6 p.m.
The Foundry: Eric Marcs, 6 p.m.
The Goat: InsideOut, 9 p.m.
Great North Aleworks: Max Sullivan, 3 p.m.
McIntyre Ski: Joanie Ciatelli, 5 p.m.
Murphy's: Swipe Right, 9:30 p.m.
Strange Brew: Jake Pardee & Friends, 9 p.m.

Meredith

Giuseppe's: André Balazs, 5:30 p.m.
Twin Barns: Josh Foster, 5 p.m.

Merrimack

Homestead: Jessica Olson, 6 p.m.

Milford

Pasta Loft: Off the Record, 9 p.m.

Nashua

Fratello's: Justin Jordan, 6 p.m.
Liquid Therapy: McKinley's Mood, 6 p.m.

Millyard Brewery: Ryan Williamson, 4 p.m.

New Boston

Molly's: Joe Birch, 7 p.m.

Newmarket

Stone Church: Beau Sasser Trio, 9 p.m.

Portsmouth

Gas Light: Rebecca Turmel, 9:30 p.m.
The Goat: Mike Forgette, 9 p.m.
The Press Room: Band of Killers, 9 p.m.
Thirsty Moose: Tenderheds, 9 p.m.

Seabrook

Chop Shop: MoneyKat's, 8:30 p.m.
Red's: Francoix Simard, 7 p.m.

Sunday, Jan. 16

Alton Bay

Dockside: Bill Noland, 4 p.m.

Bedford

Copper Door: Nate Comp, 11 a.m.

Brookline

Alamo: Rebecca Turmel, 4:30 p.m.

Exeter

Sawbelly: Alan Roux, 11 a.m.

Hampton

CR's: Joy of Sax, 6 p.m.
Whym: Ryan Williamson, 1 p.m.

Hudson

Lynn's 102 Tavern: Bastastic Duo, 5 p.m.

Laconia

Fratello's: live piano, 5:30 p.m.

Manchester

Strange Brew: jam, 7 p.m.

Nashua

Stella Blu: The Incidentals, 4 p.m.

Northfield

Boonedoxz Pub: open mic, 4 p.m.

Salem

Copper Door: Phil Jakes, 11 a.m.

Seabrook

Red's: Birchwood Blaze, 8 p.m.

Monday, Jan. 17

Concord

Area 23: Irish music, 6 p.m.

Hudson

The Bar: karaoke with Phil

Gilford

Patrick's Pub: open mic w/ Paul Luff, 6 p.m.

Laconia

Fratello's: live piano, 5:30 p.m.

Londonderry

Stumble Inn: Lisa Guyer, 7 p.m.

Manchester

Fratello's: Phil Jacques, 5:30 p.m.
The Goat: live band karaoke, 8 p.m.

Merrimack

Homestead: Justin Jordan, 5:30 p.m.

Nashua

Fody's: karaoke night, 9:30 p.m.
Fratello's: Chris Powers, 5:30 p.m.

Portsmouth

The Goat: musical bingo, 7 p.m.; Alex Anthony, 9 p.m.
Press Room: open mic, 6 p.m.

Tuesday, Jan. 18

Concord

Hermanos: Kid Pinky, 6:30 p.m.
Tandy's: open mic night, 8 p.m.

Hampton

Shane's: music bingo, 7 p.m.

Kingston

Saddle Up Saloon: line dancing, 7 p.m.

Laconia

Fratello's: live piano, 5:30 p.m.

Manchester

Fratello's: Justin Jordan, 5:30 p.m.
The Goat: Rob Pagnano, 9 p.m.
KC's Rib Shack: Paul & Nate open mic, 7 p.m.
Strange Brew: David Rousseau, 7 p.m.



TAKING REQUESTS

The Dueling Pianos will bring their request-only show to the Tupelo Music Hall (10 A St., Derry; 437-5100, tupelomusicall.com) on Thursday, Jan. 13 at 8 p.m. Tickets cost \$20.

Merrimack
Homestead: Austin McCarthy, 5:30 p.m.

Nashua
Fody's: musical bingo, 8 p.m.
Fratello's: Doug Mitchell, 5:30 p.m.

Seabrook
Red's: Seabrook Idol, 7 p.m.

Wednesday, Jan. 19
Concord
Area 23: open mic, 6 p.m.
Hermanos: Kid Pinky, 6:30 p.m.
Tandy's: karaoke, 8 p.m.

Hampton
Bogie's: open mic, 7 p.m.
Wally's: Chris Toler, 7 p.m.

Trivia

Events

• **Willy Wonka Trivia** at Chunky's (707 Huse Road, Manchester; chunkys.com) on Thursday, Jan. 13, at 7:30 p.m. Reserve a spot with a \$5 per person food voucher (teams can have up to 6 players).
• **90's Trivia** at 603 Brewery (42 Main St, Londonderry; 603brewery.com) Friday, Jan. 14, 7 p.m.
• **Golden Girls Trivia** at Chunky's (707 Huse Road, Manchester; chunkys.com) on Thursday, Jan. 20, at 7:30 p.m. Reserve a spot with a \$5 per person food voucher (teams can have up to 6 players).
• **Ten Things I Hate About You Trivia** at Chunky's (707 Huse Road, Manchester; chunkys.com) on Thursday, Jan. 27, at 7:30 p.m. Reserve a spot with a \$5 per person food voucher (teams can have up to 6 players).
• **Battle of the Breweries Trivia** Great North Aleworks, Thursday, Jan. 20, at 7 p.m. Free

Weekly
• **Thursday Game Time** trivia at Mitchell BBQ (50 N. Main St., Rochester, 332-2537, mitchellhillbbq.com) at 6 p.m.
• **Thursday** trivia at Smuttlabs (47 Washington St., Dover, 343-

Hudson
Lynn's 102: Carter on Guitar, 7 p.m.

Kingston
Saddle Up Saloon: Musical Bingo Nation, 7 p.m.

Laconia
Fratello's: live piano, 5:30 p.m.

Manchester
Angel City: Extinction AD & Rhythm of Fear, 8 p.m.
Fratello's: John Chouinard, 5:30 p.m.
Goat: line dancing, 7 p.m.
Stark: Cox Karaoke, 8 p.m.
Strange Brew: Howard & Mike's Acoustic Jam, 8 p.m.

Merrimack
Homestead: Ralph Allen, 5:30 p.m.

1782, smuttynose.com) at 6 p.m.
• **Thursday** trivia at Great North Aleworks (1050 Holt Ave., Manchester, 858-5789, greatnorthaleworks.com) from 7 to 8 p.m.
• **Thursday Game Time** trivia at Hart's Turkey Farm (223 Daniel Webster Hwy., Meredith, 279-6212, hartsturkeyfarm.com) from 7 to 9:30 p.m.
• **Thursday** trivia Yankee Lanes (216 Maple St., Manchester, 625-9656, yankeelanesentertainment.com) at 7 p.m.
• **Thursday Kings** trivia at Game Changer Sports Bar (4 Orchard View Dr., Londonderry; 216-1396, gamechangersportsbar.com) from 8 to 10 p.m.
• **Friday Team Trivia** at Cheers (17 Depot St., Concord, 228-0180, cheersnh.com) from 8:30 to 9:30 p.m. in the lounge.
• **Friday** trivia at Gibb's Garage Bar (3612 Lafayette Road, Portsmouth, gibbsgaragebar.com) from 8 p.m. to 10 p.m.
• **Mondays** trivia at Crow's Nest (181 Plaistow Road, Plaistow, 817-6670, crowsnestnh.com) at 8 p.m.
• **Monday Trivia at the Tavern** at Red's (530 Lafayette Road, Seabrook, 760-0030, redskitchenandbar.com), signup at 8:30 p.m., from 9 to 11 p.m. Hosted by DJ Zati.

Milford
Stonecutters Pub: open mic, 8 p.m.

Nashua
Fratello's: Justin Cohn, 5:30 p.m.

Newmarket
Stone Church: Tyler Allgood, 7 p.m.

Portsmouth
The Goat: Alex Anthony, 9 p.m.

Rochester
Porter's: karaoke night, 6:30 p.m.

Seabrook
Red's: Adam Matthew, 7 p.m.

Somersworth
Speakeasy: open mic night, 7 p.m.

• **Tuesday** trivia at Reed's North (2 E. Main St. in Warner, 456-2143, reedsnorth.com) from 6 to 8 p.m.
• **Tuesday** trivia at Area 23 (254 N. State St., Concord, 881-9060, thearea23.com) at 7 p.m.
• **Tuesday** trivia at Lynn's 102 Tavern (76 Derry Road, Hudson, 943-7832, lynns102.com), at 7 p.m.
• **Tuesday Geeks Who Drink** trivia at Peddler's Daughter (48 Main St., Nashua, 821-7535, thepeddlersdaughter.com), from 8:30 to 10:30 p.m.
• **Wednesday** trivia at Community Oven (845 Lafayette Road, Hampton, 601-6311, thecommunityoven.com) at 6 p.m.
• **Wednesday** trivia at Smuttynose (105 Towle Farm Road, Hampton, 436-4026, smuttynose.com) at 6 p.m.
• **Wednesday** trivia at Fody's (9 Clinton St, Nashua) at 8 p.m.
• **Wednesday** trivia at The Bar (2b Burnham Road, Hudson, 943-5250) at 7 p.m.
• **Wednesday** trivia at Main Street Grill and Bar (32 Main St., Pittsfield; 435-0005, mainstreetgrillandbar.com) at 6:30 p.m.
• **Wednesday** trivia at Popovers (11 Brickyard Square, Epping, 734-4724, popoversonthesquare.com) from 6:30 to 8 p.m.

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FEB 3	Comedian Jimmy Dunn	Ca\$h Only: Jammin' on Johnny Cash
FEB 10	Bennie & The Jets: Elton John Tribute	
FEB 17	Good Acoustics: James Taylor and Simon & Garfunkel	Cold Spring Harbor: Billy Joel Tribute
FEB 24	Hot Tamale Brass Band New Orleans Dixieland Jazz	The Corvettes: Doo Wop Revue
MAR 3	No Shoes Nation Band	Illusionist Ben Pratt
MAR 10	Comedian Kelly McFarland	
MAR 17	Takin' It to the Streets: Doobie Brothers Tribute	Comedian Christine Hurley
MAR 24	Studio Two: The Beatles Tribute	The Eagles Experience
MAR 31	Panorama: The Music of the Cars	
APR 7	Announcing Feb. 13!	No Shoes Nation Band

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16 S. Main St., Concord
225-1111, banknhstage.com

Capitol Center for the Arts
44 S. Main St., Concord
225-1111, ccanh.com

The Flying Monkey
39 Main St., Plymouth
536-2551, flyingmonkeynh.com

Franklin Opera House
316 Central St., Franklin
934-1901, franklinoperahouse.org

Fulchino Vineyard
187 Pine Hill Road, Hollis
438-5984, fulchinovineyard.com

Jewel Music Venue
61 Canal St., Manchester
819-9336, jewelmusicvenue.com

Jimmy's Jazz and Blues Club
135 Congress St., Portsmouth
888-603-JAZZ, jimmysoncongress.com

LaBelle Winery Derry
14 Route 111, Derry
672-9898, labellewinery.com

The Music Hall
28 Chestnut St., Portsmouth
436-2400, themusichall.org

Palace Theatre
80 Hanover St., Manchester
668-5588, palacetheatre.org

Pasta Loft
241 Union Square, Milford

Rex Theatre
23 Amherst St., Manchester
668-5588, palacetheatre.org

Stone Church
5 Granite St., Newmarket
659-7700, stonechurchrocks.com

The Strand
20 Third St., Dover
343-1899, thestrandover.com

Tupelo Music Hall
10 A St., Derry
437-5100, tupelomusichall.com

Shows

• **Karrin Allyson** Friday, Jan. 14, 7:30 p.m., Jimmy's Jazz and Blues Club

• **EJ Oulette and Crazy Maggie/Carol Coronis** Friday, Jan. 14, 8 p.m., Stone Church

• **Blood, Sweat & Tears** Saturday, Jan. 15, 2 & 7:30 p.m., Palace Theatre

• **Recycled Percussion** Saturday, Jan. 15, 4:30 & 7:30 p.m., Music Hall

• **Enox/The War Within/Tactiles/Okami** Saturday, Jan. 15, 7 p.m., Jewel Music Venue

• **Vanessa Collier** Saturday, Jan. 15, 7:30 p.m., Jimmy's Jazz & Blues Club

• **Dueling Pianos** Saturday, Jan. 15, 7:30 p.m., Franklin Opera House

• **Morgan James** Saturday, Jan. 15, 7:30 p.m., Rex Theatre

• **Beau Sasser Trio/Slack Tide** Saturday, Jan. 15, 9 p.m., Stone Church

• **Beatlejuice** Saturday, Jan. 15, 8 p.m., Tupelo

• **Tom Chapin** Wednesday, Jan. 19, 7:30 p.m., Jimmy's Jazz & Blues Club

• **Dave Gererd and Tim Theriault** Thursday, Jan. 20, 7 p.m., Stone Church

• **Anthony Geraci & the Boston Blues All-Stars** Thursday, Jan. 20, 7:30 p.m., Jimmy's Jazz & Blues Venue

• **An Evening with Felix Cavaliere's Rascals** Friday, Jan. 21, 7:30 p.m., Palace Theatre

• **Red Hot Chili Pipers** Friday, Jan. 21, 7:30 p.m., Flying Monkey

• **Ambrose Akinmusire** Friday, Jan. 21, 7:30 p.m., Jimmy's Jazz and Blues Club

• **The Dave Matthews Tribute Band** Friday, Jan. 21, 8 p.m., Tupelo

• **Fred Hersch Trio** Saturday, Jan. 22, 7 p.m. & 9:30 p.m., Jimmy's Jazz & Blues Club

• **Funtcase & SweetTooth** Saturday, Jan. 22, 8 p.m., Jewel

• **Amulus/The Chops** Saturday, Jan. 21, 9 p.m., Stone Church

• **Who's Bad (tribute to Michael Jackson)** Saturday, Jan. 22, 2 and 7:30 p.m., Palace Theatre

• **Beechwood & Boomsoss** Saturday, Jan. 22, 8 p.m., Bank of NH Stage in Concord

• **The Gilmour Project** Saturday, Jan. 22, 8 p.m., Tupelo

• **The Skunk Sessions** Saturday, Jan. 22, 8 p.m., Stone Church

• **Portland Symphony Orchestra Chamber Music Series** Sunday, Jan. 23, 5:30 p.m., Jimmy's Jazz and Blues Club

• **Citizen Cope** Tuesday, Jan. 25, 7:30 p.m., Music Hall

• **Eddie 9V** Wednesday, Jan. 26, 7:30 p.m., Jimmy's Jazz and Blues Club

• **Nicholas Payton** Thursday, Jan. 27, 7 p.m., Jimmy's Jazz and Blues Club

• **Juggalo Jump-Off** (Insane Clown Posse tribute) Thursday, Jan. 27, 8 p.m., Jewel Music Venue

• **Bearly Dead** Thursday, Jan. 27, 9 p.m., Stone Church

• **Alicia Olatuja Quintet** Friday, January 28, 7:30 p.m., Jimmy's Jazz and Blues

• **Marty Stuart & His Fabulous Superlatives** Friday, Jan. 28, 7:30 p.m., Flying Monkey

• **Keb'Mo'** Friday, Jan. 28, 8 p.m., Music Hall

• **Brandon "Taz" Niederauer** Saturday, Jan. 29, 7:30, Jimmy's Jazz and Blues

• **The Bulkheads/Adrienne Mack-Davis/Villains Row** Saturday, Jan. 29, 8 p.m., Stone Church

• **Rachel & Vilray** Saturday, Jan. 29, 8 p.m., The Historic Theatre/Music Hall

• **Blitzkid The Reunion Kickoff Tour** Wednesday, Feb. 2, 7 p.m., Jewel

• **Joel Ross Quintet** Wednesday, Feb. 2, 7:30 p.m., Jimmy's Jazz and Blues Club

• **Shmeika Copeland** Thursday, Feb. 3, 7 p.m. and 9:30 p.m., Jimmy's Jazz and Blues Club

• **Foreigners Journey (tribute to Foreigner and Journey)** Thursday, Feb. 3, 7:30 p.m., Palace Theatre

• **King Solomon Hicks** Friday, Feb. 4, 7:30 p.m., Jimmy's Jazz and Blues Club

• **Enter the Haggis** Friday, Feb. 4, 8 p.m., Bank of NH Stage in Concord

• **Phil Vassar** Friday, Feb. 4, 7:30 p.m., Flying Monkey

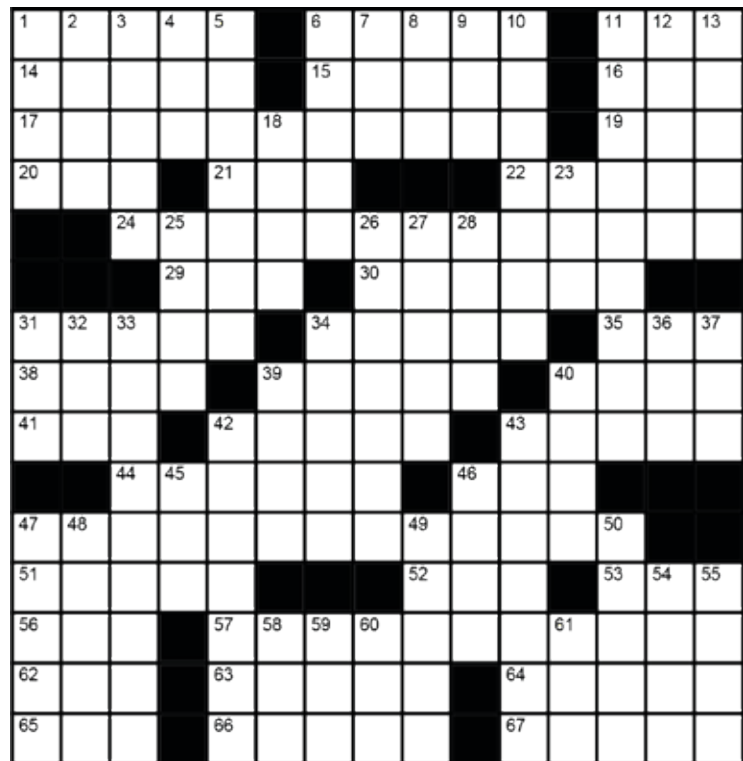
• **Cowboy Junkies** Friday, Feb. 4, 8 p.m., The Historic Theatre/Music Hall



BEAU SASSER TRIO

The **Beau Sasser Trio** made their name as the house band at Bishop's Lounge in Northampton, Massachusetts. Influenced by jazz fusion and 1960s psychedelia, they've drawn devoted audiences from their frequent tours and appearances on the internet series *Live from Daryl's House*. Catch them at the Stone Church (5 Granite St., Newmarket; 659-7700, stonechurchrocks.com) on Saturday, Jan. 15, at 9 p.m. Admission at the door is \$15.

I WILL GET BY



Across

1. Like "middle of the road" pop rock audience
6. Might play a love song to do this
11. Grateful Dead 'To ___ Me Down'
14. SoCal 'MCMLXXXV' pop punkers
15. Kelly Rowland '___ Am' (4,1)
16. "___ got the time if you've got the inclination" Phish
17. U2 bassist (4,7)
19. Skynyrd singer Johnny ___ Zant
20. 'Roll To Me' ___ Amitri
21. 'State Of The Heart' Rick Springfield album for Chinese truth
22. Molotov '___ Or Lose It' (3,2)
24. Mötley Crüe 'Shout At The Devil' hit (5,4,4)
29. Bob Marley 'Chances ___'
30. Goldfinger '___ Your Bedroom' (4,2)
31. What first moshers does to crowd
34. What label does with CDs
35. Grateful Dead 'Without A ___'
38. Admits in interview (w/"up")
39. Rob Zombie made a voice this, in Guardians Of The Galaxy
40. Child star/singer Lovato
41. Musical symbol
42. REM '___ The Moon' (3,2)
43. He was a one-time 'Starman'
44. Avenged Sevenfold '___ The King' (4,2)
46. '00 Nine Days single 'If ___' (1,2)
47. '06 Fratellis hit (7,6)
51. Radiohead's bishops wear them
52. "I've seen your picture" Steely Dan
53. Chris Young 'Who ___ With You' (2,1)
56. Amaze

57. 60s band that was almost Capricorn?
62. Heart '___ Animals'
63. 'Business As ___' Gary Moore
64. John Prine 'When I ___ Heaven' (3,2) 0
65. They collect license fee for songwriters
66. She watches kid when star is studiobound
67. Hungry Bloodbath song?

Down

1. Country's Paisley
2. Live Megadeth album '___ Awakening'
3. Springsteen 'Jack ___ Trades' (2,3)
4. Paul Weller will '___ High' for a goal
5. Alt-jammers Spin ___
6. Mute Math ___ song about pandemonium?
7. Train '___ Soul Sister'
8. Bob Dylan creates this on his easel
9. Gary Richrath band ___ Speedwagon
10. Iron Maiden '2 ___ To Midnight'
11. John Lennon '___ York City' (4,2,3)
12. Shattersphere's 'To No ___' wasn't of any use
13. '83 Barbra Streisand musical film
18. Bob Seger "Who wants to go to fire ___"
23. Hip hop producer that likes snow?
25. Randy Travis 'Pick Up The ___ And Row'
26. "I'm in ___ for a melody" (3,4)
27. 'Delta Dawn' Reddy
28. British Parks that did 'Hope'
31. Some fest ground turf
32. Def Leppard '___ Steps Behind'
33. Brother Cane 'I Lie ___ Make' (2,3,3,1)
34. Everclear '___ Monica'
36. One-time Duran Duran label
37. What Queen will do to their 'Mother'
39. Tulsa sound trailblazer JJ
40. '13 Stone Sour hit '___ A Favor' (2,2)
42. '80 Boz Scaggs hit for warmth (4,3)
43. Fountains Of Wayne 'Michael And Heather At The ___ Claim'
45. Kim Mitchell 'Lager & ___'

WORD★Roundup™

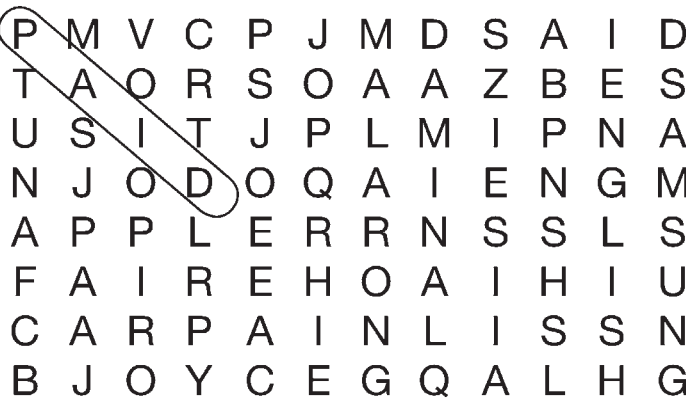
by David L. Hoyt & Jeff Knurek

Find and Circle...

- Seven words with AI in the middle
- Three four-letter fish
- Three languages
- Three smartphone makers
- Irish author of "Ulysses" (first/last name)

Last Week's Answers: SALAMANDER FROG NEWT TOAD / ALUMINUM COPPER IRON / FALCON EAGLE ROBIN / JORDAN ISRAEL / HONG KONG

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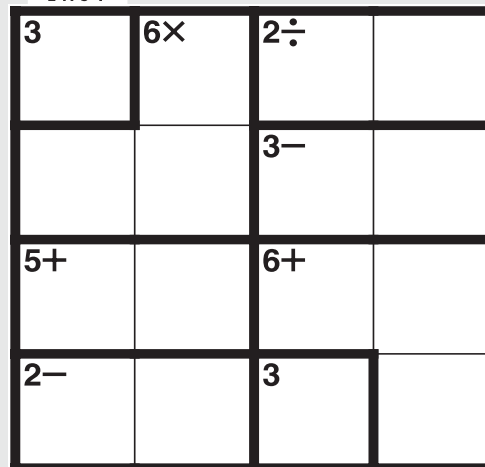
46. "___ weak, when I look at you" (1,3)
47. Christian group ___ Revival
48. Radiohead EP 'Airbag/___ I Driving?' (3,2)
49. Played well or this
50. Bonnie that covered 'Runaway'
54. Remote button for silence
55. When challenged, Grateful Dead said 'The Race ___' (2,2)
58. "Her hair reminds me of a warm safe place where ___ child I'd hide, (2,1)
59. Nirvana "And I swear that I don't have a ___"
60. McLagan of Faces
61. English 'Auberge' sing/songster Chris

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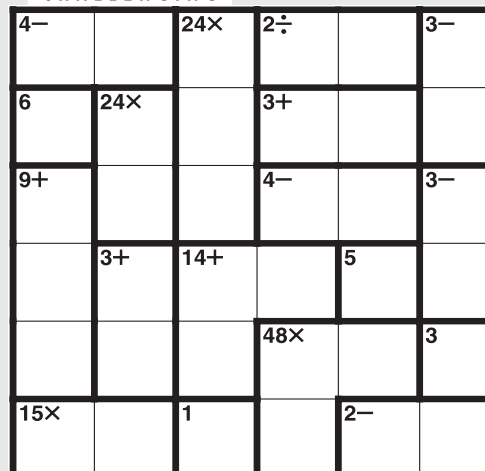
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CHALLENGING

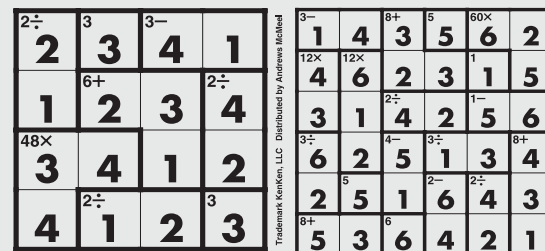


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RULES

- 1 Each row and each column must contain the numbers 1 through 4 (easy) or 1 through 6 (challenging) without repeating.
- 2 The numbers within the heavily outlined boxes, called cages, must combine using the given operation (in any order) to produce the target numbers in the top-left corners.
- 3 Freebies: Fill in single-box cages with the number in the top-left corner.

PREVIOUS ANSWERS



“Welcome to Two-Two” — they both appear

Across

- 1 “This ___ really happening!”
- 6 “Beavis and Butt-Head” spinoff
- 11 It can be scrambled
- 14 ___ York (NYC, to some residents)
- 15 Monarch’s domain
- 16 Former “Great British Bake Off” cohost Perkins
- 17 Computer character set that’s mostly rainbows and macadamias?
- 19 Back-of-a-jigsaw hue
- 20 Evaporating Asian sea
- 21 Indicator that a new pope has been selected
- 22 Reactor part
- 23 Tripod part
- 24 Blokes
- 25 Time off, briefly
- 26 1990s Super Nintendo racing game (often on “top Nintendo games of all time” lists)
- 28 “Brave” princess
- 29 Special attention
- 34 Onetime owner of the Huffington Post
- 35 Inadvisable activity traveling down the slopes of Mt. Vesuvius?
- 38 MTV live show until ‘08
- 39 Tournament favorites
- 40 Continue the journey
- 42 Savory quality

46 Scared-looking, maybe

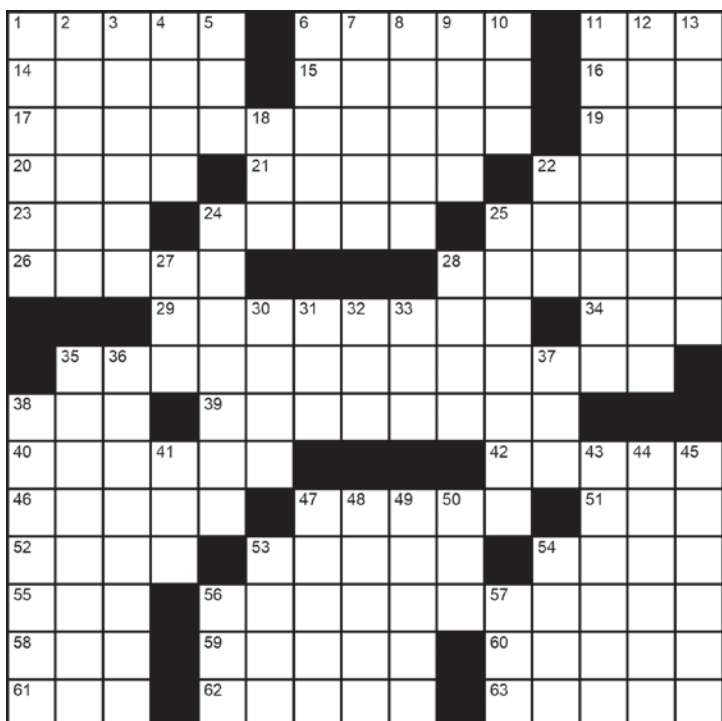
- 47 Donut flavoring
- 51 Stimp’y partner
- 52 Forward-facing font type (abbr.)
- 53 Paddled boat
- 54 “___ I a Woman? Black Women and Feminism” (1981 bell hooks book)
- 55 “In the Heights” Tony winner ___-Manuel Miranda
- 56 2000s Nintendo controller named for a 2000s “SNL” alum?
- 58 Conclude
- 59 “My Dinner With Andre” director Louis
- 60 Elementary atomic particle
- 61 Low-___ graphics
- 62 Medicine dispenser
- 63 Get the cupcakes ready

5 Mai ___ (cocktail)

- 6 Interpersonal conflict, so to speak
- 7 He wrote “The Fox and the Lion”
- 8 Oven shelves
- 9 “Would ___ to you?”
- 10 Friend of France
- 11 From Tartu or Tallinn
- 12 Snarly protector
- 13 Vague army rank?
- 18 “Well, sorta”
- 22 Matchbox toy
- 24 “Straight Outta ___” (2015 biopic)
- 25 Stuff that sticks around
- 27 “Everybody Hurts” band
- 28 “Um, Actually” host Trapp
- 30 Lackey
- 31 Sciatic region
- 32 “___ for Alibi” (series-opening Sue Grafton mystery)
- 33 Belgium-to-Switzerland dir.
- 35 Unspoiled
- 36 Seasoned pros
- 37 Suffix for skeptic or real
- 38 It may get hauled around the country

41 “Electric” creature

- 43 “The Magic Flute” passage
- 44 Candy paired with Diet Coke
- 45 Objective
- 47 Sends with a stamp
- 48 Geometry measurement
- 49 “The ___ of Positive Thinking”
- 50 Floral accessory
- 53 Sicilian send-off
- 54 Part of N.A. or S.A.
- 56 Iraq War controversy, for short
- 57 Global currency org.



Down

- 1 Equally split
- 2 Public radio journalist Ray with the podcast “Going for Broke”
- 3 Meditative genre
- 4 Track layout

R&R answer from pg xx of x/x



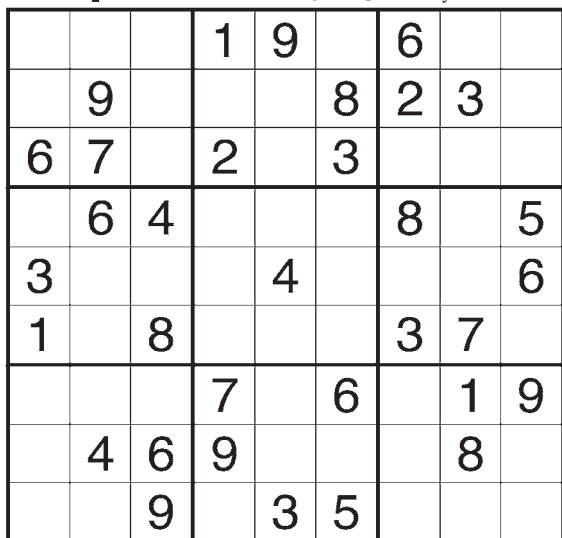
Jonesin’ answer from pg xx of x/x



NITE SUDOKU

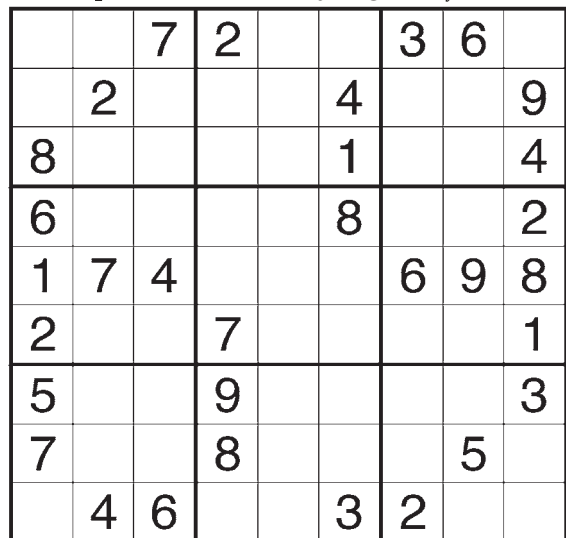
Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. See last week’s puzzle answers on pg xx.

Conceptis Sudoku Puzzle A By Dave Green



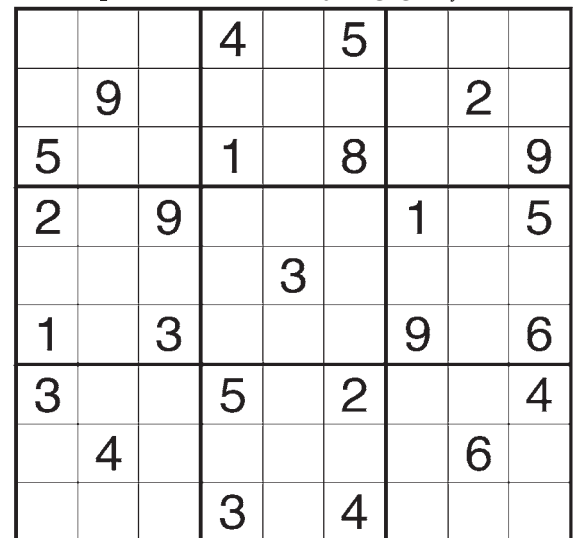
Difficulty Level ★

Conceptis Sudoku Puzzle B By Dave Green



Difficulty Level ★★★

Conceptis Sudoku Puzzle C By Dave Green



Difficulty Level ★★★★★

SIGNS OF LIFE

All quotes are from *Natural Disaster: I Cover Them, I Am One*, by Ginger Zee, born Jan. 13, 1981.

Aquarius (Jan. 20 – Feb. 18) *The fanciest store in Grand Rapids was Macy's. ... our nicest restaurant was Bonefish Grill. For the longest time, I thought Bonefish Grill was ours and ours alone. I would obviously learn later that it was a chain. It's still special.*

Pisces (Feb. 19 – March 20) *In the end, my non-wedding became an impromptu family reunion with double the champagne and cherry-jam party favors. It felt odd to be partying at all given the heartache ... but you could say we were all celebrating how Ginger finally learned to say no. Finally.*

Aries (March 21 – April 19) *Motivation can come from the strangest source. The next day I drove to work playing my Disney Princess best-of CD.... When the first song played, it hit me. I started sobbing and singing aloud to my favorite Pocahontas jam, 'Just Around the Riverbend.' The water's always changing.*

Taurus (April 20 – May 20) *Whatever career you choose, whatever dream you have, you just need to be committed, and dedicated, and go for it. It might be grilled cheese.*

Gemini (May 21 – June 20) *There are really only two places to watch the beautiful formation of a growing thunderstorm: the vast open fields of the Midwest plains, and over any large body of water. Location, location.*

Cancer (June 21 – July 22) *Hair has always been the thing that I don't feel confident doing myself. I can do my makeup any day of the week, but hair, ugh! I can never make it look right. Leave the hair to the hair stylists.*

Leo (July 23 – Aug. 22) *The word massive has been so over-used, it has lost all meaning to me. Massive sinkhole, massive manhunt, massive storm ... so what really is massive? Something with a lot of mass.*

Virgo (Aug. 23 – Sept. 22) *... I never thought I would be on television. Actually, very few meteorologists are on television. Most meteorologists work either for other private companies (think insurance, trucking,*

and shipping) or the government. Your services are valuable in many settings.

Libra (Sept. 23 – Oct. 22) *Pretty soon, there was no more stuff to buy, and I was left with something I'd never experienced in my entire life: loneliness. Try cooking with a friend.*

Scorpio (Oct. 23 – Nov. 21) *My internship was with James Spann, a weather king in our industry.... He got up in front of about a hundred children, and he might as well have been Justin Bieber during the peak of 'Baby' at a mall full of twelve-year-old girls. But he wasn't singing pop music. He was singing my tune: science. They're singing your tune.*

Sagittarius (Nov. 22 – Dec. 21) *All I wanted to do was stand at the top of the stairs and scream, 'You people can't be real! BTW, I think I am in love with a gay man and I don't want to marry your son.' Instead, I sat down and ate those glazed carrots. They were really good. Eat the carrots and speak your truth.*

Capricorn (Dec. 22 – Jan. 19) *Today, almost everyone you see doing weather has a science degree and is genuinely interested in the atmosphere. The job is just too hard and too challenging to pursue if you don't love the weather. Ask someone about their interests.*

7 LITTLE WORDS

Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

CLUES	SOLUTIONS
1 cut (8)	_____
2 paste (6)	_____
3 "copy" (5)	_____
4 undo (7)	_____
5 find (9)	_____
6 print (9)	_____
7 save (9)	_____

ER	TER	RE	CKP	LL
OP	VER	COV	DIS	LET
CIS	WA	ERY	IN	STO
ILE	ION	SE	ROG	ING

1/6
Last Week's Answers: FISHBOWLS 2, BOWWOW 3, ELBOWROOM 4, RAINBOWS 5, BOWHEAD 6, UNBOWED 7, BOWLERS

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Sudoku Answers from pg 40 of 1/6

Puzzle A

6	8	5	1	7	3	4	9	2
2	4	7	8	6	9	3	1	5
3	1	9	5	2	4	7	8	6
7	2	3	4	5	1	8	6	9
9	6	1	7	3	8	2	5	4
8	5	4	2	9	6	1	3	7
1	7	2	9	8	5	6	4	3
5	3	8	6	4	7	9	2	1
4	9	6	3	1	2	5	7	8

Difficulty Level ★★

Puzzle B

6	4	3	1	5	8	7	9	2
8	7	5	3	2	9	4	1	6
9	2	1	7	4	6	3	5	8
2	3	8	5	6	7	9	4	1
1	5	4	9	3	2	6	8	7
7	6	9	4	8	1	2	3	5
3	1	2	8	7	4	5	6	9
5	9	7	6	1	3	8	2	4
4	8	6	2	9	5	1	7	3

Difficulty Level ★★★

Puzzle C

1	5	7	6	3	2	8	9	4
9	8	6	4	7	1	3	5	2
4	3	2	9	5	8	1	7	6
6	9	3	8	2	7	5	4	1
7	1	5	3	4	6	2	8	9
8	2	4	1	9	5	6	3	7
2	7	8	5	1	9	4	6	3
3	6	9	2	8	4	7	1	5
5	4	1	7	6	3	9	2	8

Difficulty Level ★★★

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Good dog

In what one police officer called a “real-life Lassie situation,” a 1-year-old Shiloh shepherd named Tinsley is being hailed as a hero for saving her owner and another person after a car crash on I-89 in Vermont. WMUR-TV reported that Cam Laundry and his passenger had been ejected when his truck hit a guardrail and went off the road on Jan. 3. When state troopers and a Lebanon, New Hampshire, police officer found Tinsley on the side of the road, she evaded capture and led them to the scene of the accident. “We were shaken up, didn’t know what was happening,” Laundry said. “Next thing we know, the cops were there, and it was all because of her.” Tinsley’s reward? A venison burger.

Weird science

Russian biologist Vera Emelianenko stumbled across a strange phenomenon in the snow along the White Sea coast, in the Russian Arctic, in December. Bright blue glowing spots were embedded in the snow, Oddity Central reported, and her feet would leave streaks of blue as she walked. Emelianenko collected a sample and examined it under a microscope, where she found tiny aquatic crustaceans called copepods. When she poked them with a needle, they lighted up blue. The creatures normally live up to 100 meters

deep in the ocean, but an expert at the Academy of Science in Moscow thinks they might have been caught in a powerful current that swept them ashore and into the snow.

Signs of the apocalypse

In Texarkana, on the border of Texas and Arkansas, Dec. 30 brought a new phenomenon: fish falling from the sky. KXXV-TV reported that people found fish on their sidewalks and lawns, but city officials have an explanation: “Animal rain” occurs when small water animals are swept up in waterspouts or drafts. “2021 is pulling out all the tricks,” the city posted on Facebook. “While it’s uncommon, it happens ... And please, for the sake of everyone, let’s tiptoe into 2022 as quietly as possible.”

Anger management

Tennessee state Rep. Jeremy Faison, 45, had to be ejected from the stands at a high school basketball game in Johnson City on Jan. 4 after he became angry at a referee and tried to “pants” him — pull down his trousers. Faison’s son was playing on the Lakeway Christian Academy team, the Associated Press reported. Later, Faison tweeted: “Totally lost my junk and got booted from the gym. ... I hope to be able to find the ref and ask for his for-

giveness. I was bad wrong.” Our advice to referees everywhere: Always wear a belt.

Plot twist

Since 2016, the publishing world has been baffled by a fake insider who tricks authors or editors into sending him unpublished manuscripts, then apparently just keeps them for himself. On Jan. 5, at John F. Kennedy International Airport in New York, Filippo Bernardini, 29, was arrested on wire fraud and identity theft charges related to the mystery. ABC News reported that Bernardini, who works for Simon & Schuster in London, allegedly collected hundreds of unpublished works, including those of well-known authors and a Pulitzer Prize-winner. If found guilty, he could face up to 20 years in prison.

But, why?

The Daily Mail reported that Israeli scientists at Ben-Gurion University have constructed a “fish operated vehicle (FOV)” — a water-filled tank, camera and computer on wheels — and have trained goldfish to “drive” it. In the beginning of the trials, the fish just drove around randomly, but eventually they were able to guide the vehicle toward a food reward by changing the direction they were swimming. The researchers said the experiment proved that fish can “overcome environ-

mental manipulation” and if they one day adapt to live out of water, they’ll be able to find food. Um, OK.

Conniving cats

Seoul, South Korea’s Metropolitan Fire & Disaster Headquarters is warning citizens: Your cats may burn your house down. According to the agency, more than 100 fires over the past three years have been started by cats, The Washington Post reported. “We advise pet owners to pay extra attention as fire could spread widely when no one is at home,” warned Chung Gyo-chul, an official at the department, which recommends keeping paper towels and other flammable items away from cooking appliances.

Awwwwwww

Alfredo Antonio Trujillo was born at 11:45 p.m. on Dec. 31 at Natividad Medical Center in Salinas, California. Just 15 minutes later, at 12 a.m. on Jan. 1, his twin sister, Aylin Yolanda Trujillo, made her grand entrance, according to NBC Bay Area. Twins born in different years are a rarity, with the chances being about one in 2 million. “What an amazing way to start the new year!” said Dr. Ana Abril Arias.

Visit news-of-the-weird.com. 🍷

JONESIN’ CROSSWORDS BY MATT JONES

“Hybrid Cars” — I wouldn’t drive these, though

Enjoy this Jonesin’ Crossword, originally printed in 2012!

Across

- 1 McMuffin ingredients
- 5 Canterbury title

- 15 Bunches
- 16 Little shaver
- 17 Hybrid pickup with really low visibility?
- 19 It’s scored on a second roll
- 20 Torah repositories

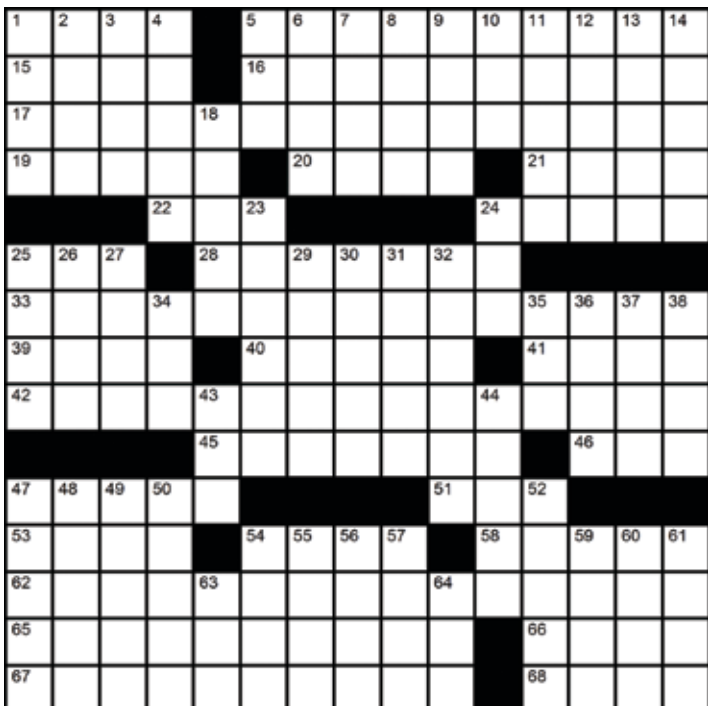
- 21 Seabird that can be “sooty”
- 22 D.C. United’s org.
- 24 Minuscule
- 25 ISP that used to mail free trial discs
- 28 It may feature a store from a mile away
- 33 Hybrid car that floats in the ocean?
- 39 Morales of “NYPD Blue” and “La Bamba”
- 40 New York city on the Mohawk
- 41 Depend (on)
- 42 Hybrid car with a really old sound system?
- 45 Land speed record holder
- 46 Pallid
- 47 Comedian Kennedy
- 51 She was Dorothy on “The Golden Girls”
- 53 “Supermodified” DJ ___ Tobin
- 54 Catch-y item?
- 58 Trash-talker on daytime TV?
- 62 Hybrid car that runs a few seconds, then stops, then runs again, then stops again...?
- 65 Get past the highs and lows
- 66 “Right Now (Na Na Na)” rapper
- 67 Classification for comfortable jeans or shirts
- 68 Salt’s performing partner, in a 1980s hip-hop group

Down

- 1 “Good ___” (Alton Brown show)
- 2 Unidentifiable stuff on a cafeteria tray
- 3 “Saturn Devouring His Son” painter
- 4 It may be a-brewin’
- 5 Legendary Notre Dame coach Parseghian
- 6 ___-tat-tat
- 7 Russian ruler, once
- 8 Pawn
- 9 Super Mario ___
- 10 Company behind Deep Blue and Watson
- 11 Blue-gray shade
- 12 Tony-winning actress Uta ___
- 13 Junkyard emanations
- 14 Flower once a national emblem of China
- 18 Where many fans watch football games
- 23 Heaps, as in loving or missing someone
- 24 College URL ender
- 25 Banda ___ (city devastated by the 2004 Indian Ocean tsunami)
- 26 Pretentious phrase of emphasis
- 27 Meat market specification
- 29 “Stretch Limousine on Fire” folk rocker ___ Curtis

- 30 Word repeated in Duran Duran’s “Rio”
- 31 Permissible
- 32 1981 Genesis album that’s also a rhyme scheme
- 34 Kid-___ (G-rated movies)
- 35 Hockey legend Bobby
- 36 Yelp of sudden pain
- 37 Jazz legend Fitzgerald
- 38 Actress Cannon
- 43 It may be worth one in the hand
- 44 “Street-smart kid moves to Newport Beach” FOX series
- 47 Bad guy in “Aladdin”
- 48 “Bust ___” (hit for Young MC)
- 49 Spongy-looking mushroom variety
- 50 Hindu god of war
- 52 Musician’s rights gp.
- 54 Buster Brown’s dog
- 55 Netflix founder Hastings
- 56 Since
- 57 Watermelon seed spitting noise
- 59 “Motorcade of Generosity” band
- 60 Perched upon
- 61 “Mazes and Monsters” novelist Jaffe
- 63 Get the picture across?
- 64 MCI competitor, way back when

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PRESENTS



**FRIDAY NIGHT COMEDY:
CHRISTINE HURLEY**

Jan. 14 at 7:30PM

Married to Jimmy Hurley and having five kids, Christine is never at a loss for comedic material.

**MORGAN JAMES: A VERY
MAGNETIC POST CHRISTMAS TOUR**

Jan. 15 at 7:30PM

"The most promising young vocalist to come along so far this century," according to The Wall Street Journal.



**FRIDAY NIGHT COMEDY:
KAREN MORGAN**

Jan. 21 at 7:30PM

Karen began her comedy career as a Finalist on Nickelodeon Television's "Search for the Funniest Mom in America."

**FRIDAY NIGHT COMEDY:
JIM COLLITON**

Feb. 4 at 7:30PM

Jim is a confused middle-age man who can spin soccer games, school drop offs and lunches into his comedy material based around his life as a dad and husband.



**MOONDANCE: ULTIMATE VAN
MORRISON TRIBUTE CONCERT**

Feb. 10 at 7:30PM

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**FRIDAY NIGHT COMEDY:
KERRI LOUISE**

Feb. 11 at 7:30PM

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TUPELO NIGHT OF COMEDY
FRIDAY, JANUARY 14



BEATLEJUICE
SATURDAY, JANUARY 15



DAVE MATTHEWS TRIBUTE BAND
FRIDAY, JANUARY 21



MARC COHN
SUNDAY, JANUARY 23



CLASSIC STONES LIVE
FRIDAY, JANUARY 28



SUPERUNKNOWN
A TRIBUTE TO CHRIS CORNELL
SATURDAY, JANUARY 29



TUSK: FLEETWOOD MAC TRIBUTE
FRIDAY, FEBRUARY 4



JETHRO TULL'S MARTIN BARRE
SATURDAY, FEBRUARY 5



TUPELO NIGHT OF COMEDY
FRIDAY, FEBRUARY 11



DUELING PIANOS
SATURDAY, FEBRUARY 12

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