

the Hippo

JANUARY 20 - 26, 2022

NEW EATS
P. 24

FELIX CAVALIERE'S
RASCALS P. 34

LOCAL NEWS, FOOD, ARTS AND ENTERTAINMENT

FREE

A photograph of a man and a woman in winter gear standing in a snowy forest. The man is wearing a blue jacket and yellow pants, and the woman is wearing a light blue jacket and tan pants. They are both holding ski poles and appear to be on a snowy trail. The background is filled with snow-covered trees.

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Masque of time



Perhaps more than any other time of year, New Year's Day is when we are most conscious of the very passage of time. The sentiments of the day bid us both look back and look ahead. Janus, the Roman god of beginnings, gates, transitions, time, duality, doorways, passages, frames and endings, even lives on in the name given the first month of the year. The Scottish song many struggle to sing at midnight New Year's Eve, "Auld Lang Syne," carries the meaning "Long old times," and prompts us to reflect on the times past that bring us to this time. Perhaps that is why this year I received so many "Happy New Year" text messages from old friends from whom I had not heard for many years.

This New Year has, however, brought an especial opportunity to reflect on time: Witness the many media sources that carried, in one form or another, the headline "A Second Pandemic Year." Like the first, this second pandemic year has altered our experience and measurement of time. Yes, it has slowed things down, kept us at home or at least closer to it, but it has also given us new ways to mark its passage: ways that are linked to the pandemic. As many families gathered this holiday season, they acknowledged when last they were able to do so because of the pandemic. In addition, how many Thanksgiving dinners, holiday parties and other gatherings were canceled or at least reduced in attendance owing to a positive Covid test result? Such are the new markers of the times, along with, of course, the occasions of sickness or death of family members and loved ones.

In ancient folk traditions, mask wearers would gather and dance, a practice that developed in the 16th century into what was known as a "masque." At such events, the wearing of a mask granted anonymity to a person, and although the designs of the masks could differ in ornamentation and style, all who were wearing them knew they had something in common despite those differences. Might we mask-wearers now be living through a modern version of a masque?

Perhaps at New Year's Day 2023 we shall be able to look back to these long ago mask-wearing times and reflect on the masque of which we have all been a part. St. Augustine once wrote, "What then is time? If no one asks me, I know what it is. If I wish to explain it to him who asks, I do not know." Might we know better the time this time next year?

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News and culture weekly serving Metro southern New Hampshire
Published every Thursday
(1st copy free; 2nd \$1).
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ON THE COVER

16 OUT IN THE SNOW You can still traverse your local trails in the winter, on bike and on foot, with a few upgrades in equipment and attire; just swap your road bike for a fat bike and your running shoes for snowshoes.

ALSO ON THE COVER, hear what local directors, actors and other theater people have to say about their upcoming shows, p. 10. Taste the Caribbean at a new Nashua restaurant, p. 24. And Felix Cavaliere and Rascals bring their sound to the Palace Theatre, p. 34.

INSIDE THIS WEEK

NEWS & NOTES
4 NEWS IN BRIEF
6 Q&A
7 SPORTS
8 QUALITY OF LIFE INDEX

9 THIS WEEK

THE ARTS
10 THEATER Q&AS
14 ARTS ROUNDUP

INSIDE/OUTSIDE
18 GARDENING GUY
Henry Homeyer offers advice on your outdoors.
18 TREASURE HUNT
There's gold in your attic.
19 KIDDIE POOL
Family fun events this weekend.
20 CAR TALK
Automotive advice.

CAREERS
20 ON THE JOB
What it's like to be a...

FOOD
24 CARIBBEAN BREEZE Hare of the Dawg; In the Kitchen; Weekly Dish; Try This at Home; Drinks with John Fladd; Wine.

POP CULTURE
30 REVIEWS CDs, books, TV and more. Amy Diaz does like scary movies but is mixed about *Scream*.

NITE
34 BANDS, CLUBS, NIGHTLIFE
Nite Roundup, concert & comedy listings and more.
35 MUSIC THIS WEEK
Live music at your favorite bars and restaurants.
39 ROCK AND ROLL CROSSWORD
A puzzle for the music-lover.

ODDS & ENDS
39 KEN KEN, WORD ROUNDUP
40 CROSSWORD, SUDOKU
41 SIGNS OF LIFE, 7 LITTLE WORDS
42 NEWS OF THE WEIRD

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Covid-19 news

During the state's weekly public health update on Jan. 12, state epidemiologist Dr. Benjamin Chan reported that, on average, New Hampshire reported 2,500 new infections of Covid-19 per day over the previous week. That same day, the number of active infections in the state exceeded 20,000, a new all-time high during the pandemic. "Compared to one to two weeks ago, we are now seeing double the number of new infections identified each day ... and we believe that this is likely due to the omicron surge now hitting New Hampshire," Chan said. When asked later on about how long he expects the current winter surge to last in the state, Chan said that the answer remains unclear. "There's data coming from other countries that have entered this surge even earlier than we have that are showing ... potentially even a more rapid drop-off than what we've seen in other surges of the pandemic, but that's not a sure thing," he said. "We're going to know on the backside of this curve, as we're coming down from it."

Also on Jan. 12, the New Hampshire Insurance Department issued a statement in response to the Biden administration's announcement that private insurers will soon have to cover the cost of eight at-home Covid tests per member per month. "We have been proactive in contacting New Hampshire's health insurers to discuss the implementation of the new mandate," Commissioner Christopher Nicolopoulos said in the statement. "We encourage consumers to contact their insurance provider to understand any testing arrangements that their provider has put into effect ... [and] we urge the federal government to consider how this can be rolled out in a manner which ensures there is a sufficient supply

of Covid-19 tests available." Anyone with questions or concerns regarding their insurance coverage can contact the New Hampshire Insurance Department at 1-800-852-3416 or 271-2261, or via email at consumerservices@ins.nh.gov.

On Jan. 13, Gov. Chris Sununu responded to the news earlier that day of the Supreme Court's vote to block the Biden administration from implementing a vaccine mandate for companies with 100 or more employees. "I am as pro-vaccine as they come, but today's decision ... is good news for employees and the businesses that keep our supply chains running and economy open," a statement in part reads on Sununu's Facebook and Twitter pages.

10-year TIP

Recommendations for the 2023-2032 Ten Year Transportation Improvement Plan were presented to the legislature last week by Gov. Chris Sununu. According to the letter that Sununu sent to Rep. John Graham, chairman of the House Public Works and Highways Committee, the Governor's Advisory Commission on Intermodal Transportation held 21 in-person public hearings and one virtual hearing in the fall, and an online survey was also available. More than 400 comments were made through the hearing process, and more than 750 surveys were completed, according to the letter. Much of the feedback centered around the need to expand travel options (transit, bicycle, pedestrian, etc.) and the need to address infrastructure conditions. "Also, many attending the public hearings advocated for advancing projects or increasing project funding," the letter read. The new plan expedites and advances 29 municipal bridge projects; it also puts a hold on the statewide exit sign renumbering project. Sununu

said in his letter that this plan will fully fund prior Ten Year Plan commitments such as corridor improvements on Route 101, but that "it is important to continue focusing on preservation, maintenance and safety of the existing pavement and bridge infrastructure throughout the state."

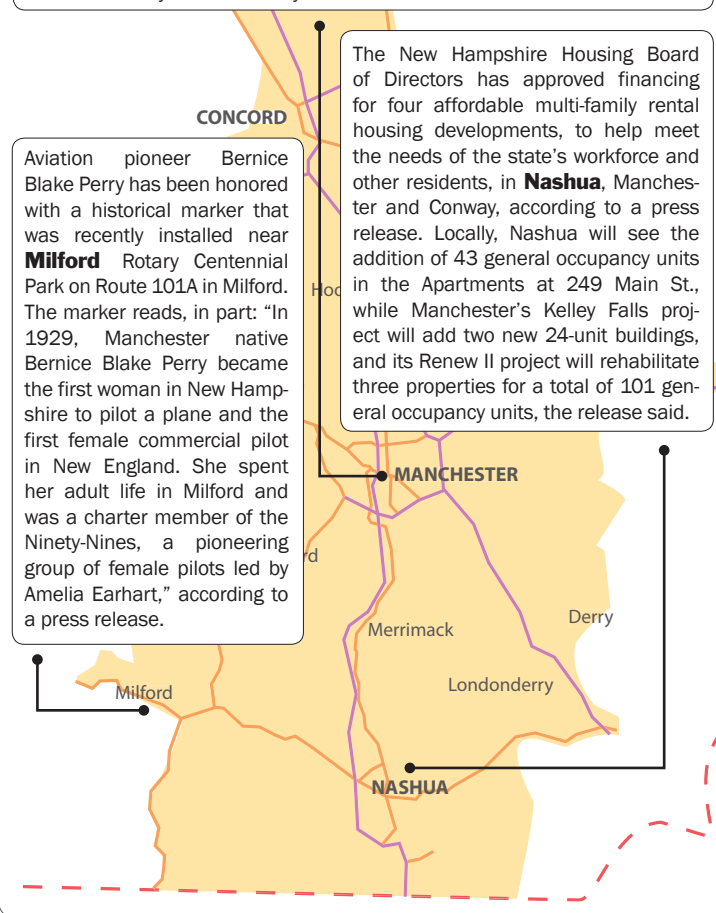
Farm to school

Last week, the New Hampshire Farm to School Reimbursement Policy Bill was presented to the House Education Committee. According to a press release, the bipartisan group of legislators sponsoring the bill is aiming to bring more healthy local food options to New Hampshire schools. "With this policy, ... the Department of Education's Office of Nutrition Programs and Services would provide a monetary incentive to schools who choose to direct more of their 'per meal' USDA cash reimbursement funds toward purchases from New Hampshire and New England farmers. The state would encourage this channeling of federal funds into the local economy by awarding schools \$1 for every \$3 spent on food from New Hampshire and \$1 for every \$6 spent on food from the New England region," the bill's prime sponsor, Rep. Alexis Simpson (D-Exeter), said in a statement.

All bets are on

Slightly more than two years after the inception of sports betting in New Hampshire, the New Hampshire Lottery and DraftKings — the state's exclusive sports betting provider — surpassed the \$1 billion mark in total sports wagering. According to a press release, during the first week of January, New Hampshire players had placed more than 23 million bets since sports betting launched in the Granite State on Dec. 30, 2019. "We are pleased with what we have accomplished and

Manchester's newest solar array at the former Dunbarton Road landfill is up and running after more than two years of preparation and planning. According to a press release, it is the largest municipal solar array in the state, with more than 8,000 panels that will supply 3.8 million kilowatt-hours of clean energy to the power grid annually, enough to power hundreds of homes annually across the city.



we are excited to continue growing sports betting as a revenue driver supporting our schools," Charlie McIntyre, executive director of the New Hampshire Lottery, said in the release. Over the past two years, the top five sports betting drivers have been the NFL, NBA, college basketball, college football and table tennis, the release said.

Choose Love

Sixteen residents at the New Hampshire Correctional Facility for Women recently graduated from the Corrections Choose Love 12-week pilot program, which teaches adults how to respond with kindness in any situation by using courage, gratitude, forgiveness and compassion-in-action, according to a press release. The program teaches skills like handling adversity and responding with love while promoting self-empowerment, resilience, connection and optimism. "By acknowledging that adults in our state prisons have experienced adverse childhood experiences and have had long-term negative effects on their conduct, the Choose Love program has the power to assist people in

adopting lifelong skills focusing on self-regulation and social and emotional learning by creating a common language across our facilities," New Hampshire Department of Corrections Commissioner Helen Hanks said in the release.

iPlatform

On Tuesday, Jan. 25, at 6 p.m. the New Hampshire Department of Education will host a webinar for the general public to teach people how to use the New Hampshire Department of Education's iPlatform data portal, which was launched a few years ago but was enhanced and expanded last year. "This tool uses modern technology that allows individuals to easily access key indicators across all school districts in New Hampshire, including enrollment demographics, achievement trends, graduation rates, educator salaries and more," Frank Edelblut, commissioner of education, said in a press release. "We have harnessed all of the various data and made it transparent in an effort to start real, informed conversations about the state's education system." The webinar is free; register at education.nh.gov.

Covid-19 update	As of Jan 10	As of Jan 14
Total cases statewide	223,599	235,898
Total current infections statewide	17,208	21,291
Total deaths statewide	2,027	2,079
New cases	19,850 (Jan. 4 to Jan. 10)	12,299 (Jan. 11 to Jan. 14)
Current infections: Hillsborough County	5,599	7,055
Current infections: Merrimack County	1,791	2,234
Current infections: Rockingham County	3,562	4,372

Information from the New Hampshire Department of Health and Human Services.

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NEWS & NOTES Q&A

Kid stuff

A look at child care accessibility in New Hampshire

Amy Brooks is the executive director of the Early Care and Education Association, a nonprofit organization that works to expand and improve pre-K child care in New Hampshire and Vermont. Brooks discussed some of the biggest child care issues affecting child care providers and families with young children in the state.

Q: *What are some child care challenges New Hampshire has faced, even before Covid?*

The funding structure for child care obviously just doesn't work. ... When children aren't successful in school, it's rarely because they're not smart; it's because they struggle emotionally or socially. ... About 80 percent of a child's brain is developed by the age of 3, and 90 percent by the age of 5 ... so investing in high-quality programming for children under 5, especially for children under 3 and for children living in poverty ... [would result] in a lower need for special education ... and help to stabilize the child's life so that they're ready, especially socially and emotionally, to go to public school. ... The fact that people who work with these young children are paid very low, and rarely with benefits, just doesn't reflect the value of what is required of them. With the funding structure we have right now, the only way to raise wages for child care providers sustainably is to raise tuition, which falls on the family's back. We need to start looking at a different model.



Amy Brooks

they're so desperate. [The families hosting the pods] are not becoming licensed ... and some of them are charging sometimes as much as what a child care center is charging.

What ripple effect does child care have on the state as a whole?

The entire pipeline of every [business'] staff has been disrupted. Just look at how many people are home after losing their jobs or not being able to go back to work because they have kids and can't find child care. That includes people in high-need positions. ... Health care centers are having to cancel clinics and cancel regular appointments because they're lacking staff because their staff can't get child care. ... I know of a grandmother who [worked in] a senior position who left her job to take care of her grandchildren because she was the only one financially stable enough [in the family] to leave her job, and now, her [former] employer is struggling because a senior position is difficult to fill. These are key people being pulled out of the workforce, all because they don't have child care.

What can New Hampshire families do to help improve the child care situation in the state?

[Share] their story ... about the impact of the loss of child care on their family, whatever that may be. ... Right now, it's important that we keep giving [the issue of child care] adequate attention so that we can really move things forward on a state level. — Angie Sykeny

How has Covid made it more difficult for New Hampshire families to access child care?

When a child at a public school has a symptom, the school nurse does a screening, which may include a [Covid] test, to decide whether the child stays at school or not. Child care centers don't have an RN like public schools do. When they're dealing with a 2-year-old who is teething, [child care centers] have to make that judgment call: Are they just teething, or could they have Covid? They aren't doctors or nurses — they don't know — so most of them just turn the child home. ... So the biggest issue is really keeping the kids in care.

Has this led to any child safety concerns?

One of the ramifications [of limited access to child care] for families is that they're having to go into unregulated situations. At the beginning of the pandemic, it was encouraged by DHHS and the governor to create neighborhood 'pods' where [families] would take care of each other's kids during remote learning. Well, now, some of those people ... [who also] have a 3- or a 4- or a 5- year-old are keeping those pods [for child care] because

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All she wrote for the Pats



So much for the 2021 Patriots season. A mostly enjoyable year, at least until it ended in disaster on Sunday with Buffalo's 47-17 demolition of the **Bill Belichick** AC. It was the culmination of a disappointing

final month that saw **Mac Jones** staggering down the stretch as they lost four of their last five to take some of the shine off their seven-game mid-season winning streak that sent expectations a little higher than they probably should have been.

So with the Pats on vacation, here are a few thoughts that have been piling up since they were flying high.

From the Time Flies department comes news of **Jon Lester** retiring. For those of us on hand it's hard to believe it was 17 years ago that summer night in town when he blew away 15 F-Cats. Then it was on to a 16-year big-league career that included a scary bout with cancer, a no-hitter, winning the World Series twice with Boston and a third with the Cubs. And while the overall record of 200 wins and 117 losses for a .636 life winning percentage is terrific, it's probably gonna fall short of the Hall of Fame. But those stats speak to his consistency, as does the remarkable fact he had identical .639 winning percentages pitching for both the Red Sox and Cubs. Well done, young man.

Richard Seymour gets my vote for the Pro Football Hall of Fame for being the bedrock of the best team in the 2000's that won with defense. In the end it should have five famers at least: **Ty Law**, who's in already, no-brainers **Tom Brady**, **Adam V**, and **Randy Moss** along with Seymour. Outside chances go to **Willie McGinest** and the incredibly productive **Wes Welker**.

How can anyone not love watching the Chiefs line up inside their five-yard line when they do wild things from wild formations? On Sunday vs. Pittsburgh, there was after **Travis Kelce** took the snap in the wildcat faking hand-offs, then his own plunge before straightening up to fire a bullet to **Byron Pringle** for a TD, and then how about that underhand TD toss to **Jerick McKinnon** from **Pat Mahomes** that looked like he was bowling? So much fun.

If you missed it, UCLA extended **Chip Kelly**'s contract through 2026. So next time you see him, Chip's buying!

And bravo to the U for naming Chipper's former QB (when he OC at the U) **Ricky Santos** to succeed the retiring

Sean McDonnell.

After Boston Globe columnist **Dan Shaughnessy** mentioned last week that Belichick had tied his nemesis **Don Shula** at 20 seasons with at least 10 wins, a reader emailed to say since the NFL went to a 16-game schedule in 1978 Coach B had an unfair advantage over Shula because there were only 14 games in his first 15 seasons. Logical, I suppose. But since the Patriots had a 16-win season, four with 14, two 13's and five 12's I figured he didn't need the extra games to reach "just" 10, so I checked. And it was Shula who actually needed the 16 games to reach 10 wins five times (1978, '79, '82, '92, '94) while for Coach B it's four times ('05, '09, '18 and this year).

I know the Celtics will lose **Dennis Schroder** in the off-season because of salary cap rules, so if they somehow can get a first-round pick for him at the trade deadline so be it. But since the last second-round pick to make an impact of consequence for them was **Big Baby Davis** in 2008, dumping Schroder for a second-round pick doesn't make any sense unless they're throwing in the towel and want to give kids more playing time even if they haven't earned it.

While offensive lineman pushing the pile forward after a back is surrounded has become popular in recent years, it seems to me it's illegal. Because what the OL's are doing is pushing the defenders in the back and a block from behind is a clip — no?

With **Jayson Tatum** and **Jaylen Brown** having already done it the other night vs. Indiana and Schoerder not far from scoring his 30th point, Celtics announcer **Mike Gorman** wondered if three teammates had ever scored 30 in the same game. Not having email to the table, I couldn't let him know about the oddest, most forgotten case of three teammates doing that. It came on March 2, 1962, when guard **Richie Guerin** scored 39 points, future Celtic **Willie Naulls** had 33 and rookie **Cleveland Buckner** had 32 off the bench for the New York Knicks. And they still lost by 22 points, 169-147 to the Philadelphia Warriors because that was the day **Wilt Chamberlain** had his fabled 100-point game!

Liked **Cooper Kupp**'s anti-inflation answer when he was on the verge of breaking records for most catches and receiving yards that it won't mean as much because he'd have done it in a 17-game season and the records broken came in 16 games.

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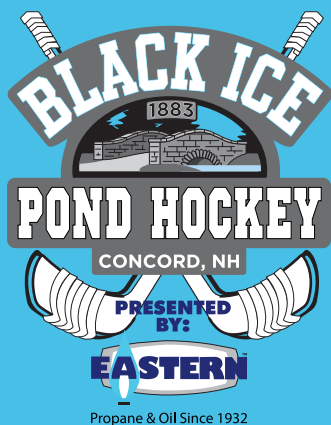


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NEWS & NOTES

QUALITY OF LIFE INDEX

Unemployment claims below pre-Covid numbers

Last week's unemployment claims in New Hampshire were 22.9 percent lower than they were during the same week in 2019 — the sixth-biggest decrease in the U.S. — according to personal-finance website WalletHub's updated report on States Whose Unemployment Claims Are Increasing the Most. They are 9.71 percent lower compared to the same week in 2020, and 83.86 percent lower than the same week in 2021.

Score: +1

Comment: *According to the report, New Hampshire is one of only 14 states whose unemployment claims last week were lower than before the pandemic.*

Life-changing donation for local veteran

Mike Moran, a local disabled veteran who served almost 20 years in the U.S. Air Force, will soon replace his manual wheelchair with an iBOT Personal Mobility Device, courtesy of a Veterans Count donor and assistance from Manchester-based Mobius Mobility, which manufactures the device. According to a press release, Moran has been using his wheelchair for 14 years; with the iBOT PMD, the 51-year-old will now be able to get up and down stairs and curbs, move through all kinds of terrain and experience life at standing height. Veterans Count and Mobius Mobility helped Moran get the prescription and other documentation he needed to qualify for the iBOT, and helped him schedule his training, the release said.

Score: +1

Comment: *"We are still taking requests for the remaining four iBOT donations, and we encourage veterans to inquire," Kathy Flynn, senior director of development for Veterans Count, said in the release.*

Camp for all kids

ReKINDling Curiosity is coming back for a second year to help ensure that all kids who want to get a chance to go to camp. According to a press release from the New Hampshire Department of Education, the initiative is meant to provide a positive childhood experience at an approved overnight or day youth recreation camp in New Hampshire. The program, which is federally funded using Covid-19 response money, will pay up to \$650 of youth recreation camp fees for qualifying students.

Score: +1

Comment: *"For many children, especially those from low-income backgrounds or with disabilities, this opportunity to attend a summer camp could help alleviate anxiety and trauma resulting from the pandemic, and succeed in academic instruction when they return to school in the fall," Frank Edelblut, commissioner of education, said in the release.*

Beware of Covid smishing campaign

Scammers pretending to be from the New Hampshire Department of Health and Human Services and the New Hampshire Division of Motor Vehicles are texting residents trying to get personal identifying information. According to a consumer alert from Attorney General John M. Formella, the scam is called "smishing" — when scammers send text messages purporting to be from a reputable agency to get personal information — and this one is a Covid-19 themed campaign. The text messages contain links to a fraudulent "New Hampshire State Covid-19 Vaccine Status Validation" website, which features legitimate-looking seals of the Department of Health and Human Services and Division of Motor Vehicles. On the site, the consumer is asked to enter personal information like their Social Security number and date of birth, the release said.

Score: -1

Comment: *Residents are advised not to reply to unsolicited text messages, not to click on a link in a text message from someone you don't know, and not to provide money or personal information over the phone or by email to someone you don't know.*

QOL score: 52

Net change: +2

QOL this week: 54

What's affecting your Quality of Life here in New Hampshire? Let us know at news@hippopress.com.

THIS WEEK

BIG EVENTS JANUARY 20 AND BEYOND



Thursday, Jan. 20

The Concord Garden Club and the League of NH Craftsmen come together for the annual **Art & Bloom** exhibit, which runs today through Saturday, Jan. 22. Hours are 1 to 6:30 p.m. on Thursday and 10 a.m. to 4 p.m. on Friday and Saturday at the exhibit gallery at the League's headquarters (49 S. Main St. in Concord).

In this short-lived exhibit, the League's exhibit "Setting the Standard," featuring pieces in a variety of media, serves as the inspiration for floral arrangements by Garden Club members and others. The regular hours of the "Setting the Standard" exhibit will start Tuesday, Jan. 25, and run through March 31, Tuesday through Thursday, noon to 4 p.m.

Thursday, Jan. 20

Fight cabin fever with a visit to the Currier Museum of Art (150 Ash St. in Manchester; cur-

rier.org, 669-6144) today from 5 to 8 p.m. when admission is free as part of "Art After Work: Free Thursday Nights." Old Tom and

the Lookouts will be performing in the Winter Garden Cafe and the tours will focus on Robert S. Duncanson's "Long Point on the Gauley River, Virginia" and the exhibit "As Precious as Gold: Carpets from the Islamic World."

Thursday, Jan. 20

Kick the weekend off early with **Jeff Mrozek**, who performs tonight from 6 to 9 p.m. at Stones Social (449 Amherst St. in Nashua, stonessocial.com).

Friday, Jan. 21

Catch the "most famous bagpipe band on the planet," according to their website (rhcp.scot), when the **Red Hot Chili Pipers** come to the Flying Monkey (39 Main St. in Plymouth; 536-2251, flyingmonkeynh.com) today at 7:30 p.m.

Friday, Jan. 21

Hear the music of the Dave Matthews band tonight at 8 p.m. at the Tupelo Music Hall (10 A St.

in Derry; tupelomusicall.com) when **The Dave Matthews Tribute Band** performs. Tickets cost \$30.

Sunday, Jan. 23

Get some fresh eats today from 10 a.m. to 1 p.m. at the **Salem Farmers Market**, held inside at LaBelle Winery (14 Route 111 in Derry). See salemnhfarmersmarket.org.

Sunday, Jan. 23

See the **Bolshoi Ballet** perform "Jewels" (in which the cities of Paris, New York and St. Petersburg are

represented in three separate scenes) in presentation of the Bolshoi broadcast today at 12:55 p.m. at the Bank of NH Stage (16 S. Main St. in Concord; ccanh.com). Tickets to the broadcast cost \$15 for adults, \$12 for students (plus fees).



Save the Date! For wine & chocolate

Sample four LaBelle Winery wines with four different chocolate desserts at a "Wine & Dessert Pairing Class" scheduled for each of the three LaBelle locations in February. The class will be held on Wednesday, Feb. 9, at 6 p.m. in Derry (14 Route 111); on Friday, Feb. 11, at 6 p.m. in Portsmouth (104 Congress St.) and on Wednesday, Feb. 16, at 6 p.m. in Amherst (345 Route 1010). Admission costs \$43.40.

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READY FOR CURTAIN?

PERFORMERS, PLAYWRIGHTS AND DIRECTORS DISCUSS
PREPARING FOR SHOWS IN WINTER 2022



The Full Monty. Photo courtesy of the Palace Theatre.

By Angie Sykeny
asykeny@hippopress.com

From familiar classics like *The Lion King Jr.* to new original works by local playwrights, New Hampshire theaters and theater companies are offering a little of everything this winter. Directors, musical directors, playwrights and actors talked about what it's like working in theater right now and provided a look at some of the productions coming to local stages this weekend through early March. Contact the theaters or visit their websites for the latest updates on the shows and Covid safety requirements for audience members.

PHOEBE ROBERTS co-playwright

Gentlemen Never Tell, presented by Breaking Light Productions, in partnership with the Manchester Community Theatre Players, at the MCTP Theatre at the North End Montessori School (698 Beech St., Manchester) on Friday, Jan. 21, and Saturday, Jan. 22, at 7:30 p.m., and Sunday, Jan. 23, at 2 p.m. Tickets cost \$20 for adults and \$10 for children. A livestream will be available for each performance for \$20 per streaming device. Visit manchestercommunitytheatre.com or call 327-6777.

What inspired you to write this play?

Our theater company [Breaking Light Pro-

ductions] usually does a more dramatic take on the gaslamp Victorian adventure — more Sherlock Holmes-style adventure type stuff, but we thought everybody could use something a little lighter and more fun, so we decided to switch genres a little bit and do a spinoff. We took a character who had made one appearance as a comic relief sort of figure [in another Breaking Light Productions play], and we decided to send him off on his own little side story.

What was your experience writing it? What is your process like?

We initially wrote this play to be performed over Zoom ... which meant that words were the primary [element] we could play around with, so we wanted to make the dialogue as snappy and funny and engaging as possible. It's very word-based, with a lot of [focus on] wit, speed and timing. The challenge now is to keep the snap and the pop of it while adding in some more physical comedy now that we're able to manifest that with actors who are physically present.

What do you hope the audience will take away from your play?

First, I hope they find it funny. I hope they get a genuinely good laugh and can enjoy poking fun at the Victorian period mores. But I also hope it's a little thought-provoking ... and that [the audience] notices that we brought a little more weight and humanity into it ... and that the characters have actual growth and significance.

What are you looking forward to most about seeing your show on stage?

This will be the first time that it's been performed on stage. We have the recording [of the Zoom performance], but this will be very different. I mean, there's no good way to make people kiss over Zoom. Now, the romantic aspect of the show can be a bit more fully realized. So that's what I'm most excited about — actually getting to incorporate the physicality of the story.

CARL RAJOTTE director

The Full Monty, presented by the Palace Theatre (80 Hanover St., Manchester) from Jan. 28 through Feb. 20, with showtimes on Friday at 7:30 p.m., Saturday at 2 and 7:30 p.m., and Sunday at noon. Tickets cost \$25 to \$46. Visit palacetheatre.org or call 668-5588.

What attracted you to this show?

When we were planning for our next season, we looked back at some of our more successful shows, and *The Full Monty* jumped out to us because of the heart that it has, the laughter and the good time that it provides.

How are you interpreting the show as a director?

We were fortunate enough to purchase a

new video wall [that's installed] on the back of our stage, so our scenic elements are totally different. ... That's going to be a lot of fun to work with, and it's going to help with transitions and make things feel a little more real. ... The actors just arrived today, and, as a director, it's the actors you bring in that determine what type of feel the show is going to have. ... It's my job, then, to mold everything together with [the actors'] interpretations to make it cohesive.

What will rehearsals be like?

The performers have had their scripts for over a month. ... When they get here, we jump right in; we have a very short [rehearsal] process here at the Palace — just about eight days — so we don't have time to do a read-through or anything like that.

How does Covid affect rehearsals and the performance itself?

All performers have to be vaccinated and boosted in order to be part of the production. We have Covid tests and test the performers a bunch of times throughout the process. ... We will all be in masks for the whole rehearsal [period]. ... We've asked that everyone try to stay away from each other while off stage, just to reduce the risk as much as possible. ... On stage, it'll be pretty much the same as you would normally see the show, but the backstage crew is masked the whole time. ... The performers



Mary & Me. Photo courtesy of Emily Karelitz.

won't be taking off masks until they hit the stage, we have hand sanitizing stations off stage, so the performers will be sanitizing everytime they leave [the stage].

What is the biggest challenge of directing this show?

The show is such a fun show, and I'm so comfortable with the material; nothing about the show is stressful at all. The hardest thing is just making sure that everyone is healthy. ... There's anxiety [that comes with] producing theater during these times we're in — waiting for an actor's test results to come back, making sure we have a plan if someone is sick. ... Understudies have always been a very important role in casting, but now even more so. ... We have to make sure they're ready to go so that the show can go on.

What are you looking forward to most about bringing this show on stage?

Working with these actors. For some of them, this will be the first time they've performed since the shutdowns. No one takes for granted the time that we can be on stage in front of an audience. It's exciting for me, knowing that they're so eager to get back on stage and perform for an audience.

Why do you think this is a show audiences will enjoy right now?

This show does a great job with capturing many different types of people and personalities, and I think that everyone in the audience likes to see a bit of themselves up on that stage — [a character] they can identify with. ... It's also hysterically funny and, for me, has one of the most-anticipated finales of any musical in history, and you can feel that [anticipation] within the audience.

EMILY KARELITZ
actor

Mary & Me, presented by Glass Dove Productions at the Hatbox Theater (Stee-

plegate Mall, 270 Loudon Road, Concord) from Jan. 28 through Feb. 13, with showtimes on Friday and Saturday at 7:30 p.m., and Sunday at 2 p.m. Tickets cost \$22 for adults, \$19 for students, seniors and members and \$16 for senior members. Visit hatboxnh.com or call 715-2315.

What attracted you to this show?

I've met the playwright, Irene Kellehe ... and we've remained friends. In 2018, I went to visit her in Ireland, and she told me about Mary & Me ... and said she would love to have me act the play ... and she wanted to grant me exclusive rights to perform it in the U.S. ... It's inspired by true events, a tragedy that occurred with a 15-year-old girl in rural Ireland in 1984 who died of blood loss and exposure after giving birth alone in a grotto. ... The town wouldn't speak much about the circumstances, and it's been shrouded in secrecy ever since. ... Irene wanted to answer some of those questions, so she created this fictional character [based on the girl] and filled in the gaps of what we don't know about what really happened. That was very compelling to me.

Describe the character you're playing.

I play Hannah, a 15-year-old girl who lives in a rural Irish village in the 1980s. ... As you watch the play, you really watch Hannah growing up. At the beginning she's very lighthearted and bouncy and effervescent. ... By the end of the play you see how she has changed both physically, because she is pregnant, and emotionally, and how those two [types of changes] are connected; she's been pulled down to earth in every sense of the word.

What have you been doing to prepare? What have rehearsals been like?

It's a one-woman show — just me. We have several rehearsals a week. ... I've also been doing a lot of dialect work — a County Cork [Irish] dialect — with a dialect coach. It's literally just memorizing all of the lines and [how to] speak them in that dialect. It's been a really interesting process for me.

How does Covid affect your experience preparing for and performing in the show?

We have to remember to talk to people not only about the production but also about what we're doing and what the theater is doing [in terms of] Covid safety and where people can find all the Covid safety information. It's like an extra layer to the show that we never had to consider until 2020. We also have a professionally recorded video version of the show, just in case [of cancellation].

What are you looking forward to most about bringing this show on stage?

Mary & Me is a very personal story, and, as a performer, it's a very deeply personal experience to perform this play. I'm excited to share Hannah's story with the audience

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and have them get to know Hannah and, hopefully, get to love Hannah. I'm also looking forward to reconnecting with audiences again ... and having conversations with audience members after the show.

Why do you think this is a show audiences will enjoy right now?

Despite the dark subject matter, it's not 75 minutes of misery. The first half of the play is actually very light and funny; there's fun and playfulness and laughter as you get a look into this lighthearted teenage existence. ... I also think it's important to bring people's attention back to social issues and things that aren't Covid-19. We tend to get consumed with [Covid], and we have to remember that the world keeps turning; there's a lot more going on out there than just Covid that is also important to think about and talk about.

KIMBERLY VARS WHITEHEAD musical director

The Lion King Jr., presented by Riverbend Youth Company at the Amato Center for the Performing Arts (56 Mont Vernon St., Milford) on Friday, Feb. 4, at 7:30 p.m., Saturday, Feb. 5, at 2:30 and 7:30 p.m., and Sunday, Feb. 6, at 2:30 p.m. Tickets cost \$12 for adults and \$8 for children and seniors. Visit amatocenter.org or call 672-1002.

Describe the music. What does it add to the show?

Like any good musical, *Lion King Jr.* has a great depth of different musical styles that add much to the experience of the show. Whether it's a ballad like 'Can You Feel the Love Tonight' or the fun of 'Hakuna Matata' ... each song sets important dialogue to music so the audience hears the story in a different way.

What appeals to you about the music in this show?

I enjoy the mixture of songs that have been enjoyed worldwide since the original movie came out, like 'Hakuna Matata,' 'Can You Feel the Love Tonight' and 'I Just Can't Wait to be King,' mixed with lesser-known but powerful songs like 'They Live in You' and 'Shadowland.'

What have rehearsals been like?

Rehearsals are broken down into songs for full cast, smaller ensembles and leads. [For performers] at this age, there is more of an emphasis on repetition as many in the cast are not music readers yet. With this particular show we have worked especially hard on learning the correct way to pronounce the African text.

What is the most challenging thing about the music in this show?

Teaching and learning music with masks makes the whole process more challenging,

but for this show in particular, the challenge is singing in a second language, [the] African [language].

What are you looking forward to most about bringing this show on stage?

I'm particularly pleased about the new, young talent we have in this show. Also, for adults in particular, there are some very poignant lessons in life represented in this story. In fact, it's a fun way of being reminded of living into who you truly are, despite the doubts and fears we sometimes try to run away from.

MIKE MCKNIGHT director

The Lion King Jr., presented by Riverbend Youth Company at the Amato Center for the Performing Arts (56 Mont Vernon St., Milford) on Friday, Feb. 4, at 7:30 p.m., Saturday, Feb. 5, at 2:30 and 7:30 p.m., and Sunday, Feb. 6, at 2:30 p.m. Tickets cost \$12 for adults and \$8 for children and seniors. Visit amatocenter.org or call 672-1002.

What attracted you to this show?

It's a great show. It has the excitement of the story, the love interest and the struggles of Simba and Nala ... and the music — all the warmth of a Disney classic.

How are you interpreting the show as a director?

It's a traditional approach. We're sticking to the Disney Jr. script, pretty much. It's packaged in a kids' production-friendly way, and it works well for this age group.

What have rehearsals been like?

We've been rehearsing two or three times a week since November. The process has been pretty traditional as well, breaking up [rehearsals] into music, dance and blocking segments, then we come together as the whole cast and try to mesh all those areas into one collective performance. As kids learn their lines, choreography and musical numbers, it then comes down to repetition and tweaking areas that need work. ... A team of experienced high school and middle school [students] will run the [tech for the] show. [The show] is a great training ground for lighting and sound.

How does Covid affect rehearsals and the performance itself?

Masks need to be worn at all times, and social distancing is a priority when not on stage. ... That's a hard thing for many adults to do, let alone 50 kids in fourth through eighth grade. However, I have to commend our cast on their compliance with protocols and their overall positive attitude. They get it. ... They've learned how to project, even [while wearing] a mask.



Gentlemen Never Tell. Photo courtesy of the Manchester Community Theatre Players.

What is the biggest challenge of directing this show?

Putting on a show with 50 kids is always challenging. ... Our kids range in age from 9 to 14; that's a big age span. Their attention levels aren't the same, their interests are diverse, and after a long school day, having them work through a two-hour rehearsal is a lot to ask, but they've done an exceptional job.

What are you looking forward to most about bringing this show on stage?

We have a lot of kids who have never been in a show before; watching them grow throughout the process has been rewarding. I can't wait for them to experience what applause feels like ... and to see them ... [as well as] the kids who have been on stage before ... get to embrace their parents and families after the show.

Why do you think this is a show audiences will enjoy right now?

Our cast has put in a great deal of time and effort under difficult circumstances, and they've risen to the occasion. I think the audience will like the ... production because it's kids doing what they truly enjoy ... and because they'll know the story, relate to the struggles that the characters endeavor through and enjoy the great music and warmth of *The Lion King Jr.*

NICOLE JONES actor

I Love You Because, presented by Jonesing for Theatre in collaboration with Dive in Productions at the Players' Ring Theatre (105 Marcy St., Portsmouth) from Feb. 4 through Feb. 20, with showtimes on Friday at 7:30 p.m., Saturday at 2:30 and 7:30 p.m., and Sunday at 2:30 p.m. Tickets cost \$28 for adults and \$25 for seniors age 65 and up and students. Visit playersring.org or call 436-8123.

What attracted you to this show?

I've always loved this show because, as a hopeless romantic, I love the idea of some-

one wanting you *because* of faults and idiosyncrasies rather than simply tolerating them. That, plus the Jane Austen fan in me loves telling a modern gender-reversed version of *Pride and Prejudice*, which also gives the women the power positions in the couplings, which is always refreshing to see. The story is uplifting and hopeful, which is something that's important to share, right now especially, so I was excited to do something that could bring joy to an audience when it's needed most.

Describe the character you're playing.

Marcy is a free-spirited artist who's also ready to find her person after she gets over a recent breakup. As an actor, I like to focus on similarities between myself and the characters I play, so I like to think she's a little quirky and sarcastic, but caring above all else. Focusing on those qualities makes it easier for me to pull from my own experiences.

What have you been doing to prepare? What have rehearsals been like?

There's been a lot of working at home. This show has a lot of complex harmony and rhythms to it. Our music director is a rock star and made us all tracks to rehearse with so we can focus more on staging and character work when we come together.

How does Covid affect your experience preparing for and performing in the show?

We've been masking for rehearsals since before the holidays and will continue to do so until shortly before the show opens. We've also been encouraging boosters and doing virtual rehearsals for any cast or crew that have potentially been exposed and requiring negative tests to return to rehearsals.

What are you looking forward to most about bringing this show on stage?

I'm excited to be in front of an audience. Those opportunities are less frequent with Covid, and the energy is something that's truly exciting.

Why do you think this is a show audiences will enjoy right now?

Because it's hopefully happy, romantic and so funny — all things that everyone could use more of right now. Theater is a means of escape, and this is a great opportunity to escape into a world where things just aren't as heavy as they are for everyone right now.

JONATHAN KAPLAN
actor

The 39 Steps, presented by the Windham Actors Guild at Searles School and Chapel (3 Chapel Road, Windham) on Friday, Feb. 18, and Saturday, Feb. 19, at 7:30 p.m., and Sunday, Feb. 20, at 2 p.m. Tickets cost \$16 for adults and \$12 for seniors, students and military. Call 247-8634 or visit windhamactorsguild.com.

What attracted you to this show?

The show is a unique reimagination of a Hitchcock film that uses a small group of performers to play a vast number of roles. It's outrageously funny.

Describe the character you're playing.

My role is Clown 2. I play over a dozen different characters during the course of the show, sometimes multiple characters in the same scene. It's a unique challenge in that I'm using multiple accents, tone of voice and physicality. Clown 1 is performed by Keith Strang, and he is similarly playing a variety of characters.

What have you been doing to prepare? What have rehearsals been like?

The script stage directions play such an important part in this show, which is very different from most plays in which I've performed in the past. The director has a clear vision for the show, and to make it work we need to make sure that our comedic timing is precise and clear to bring out the audience reaction we're looking for. Memorizing lines is a special task as it seems I need to remember a different vocalization and physical approach at every turn.

How does Covid affect your experience preparing for and performing in the show?

Everyone in the cast must be vaccinated, and we've been rehearsing with masks. We're carefully reviewing our plans for audience and cast mask requirements for the performances.

What are you looking forward to most about bringing this show on stage?

We've been laughing so much during rehearsals. I just can't wait to see the audience reaction to this unique and truly hilarious show.

Why do you think this is a show audiences will enjoy right now?

The sheer absurdity of the plot and the situations in which the characters find themselves and the way the story is presented on stage are fresh and fun and escapist in a time where everyone could use a complete departure from reality.

JOSHUA GOLDBERG
playwright and composer

Chicken Little, presented by Upside Arts at the Players' Ring Theatre (105 Marcy St., Portsmouth) from March 12 through March 20, with showtimes on Saturday and Sunday at 10 a.m. Tickets cost \$18 for adults and \$15 for kids under age 12. Visit playersring.org or call 436-8123.

What inspired you to write this play?

I had a picture book when I was little with a few different folk and fairy tales, and for some reason the *Chicken Little* illustrations have always stuck with me. It's a pretty simple story: Chicken Little gets hit with an acorn, thinks the sky is falling, gets his friends into a frenzy, sets out to tell the king and meets a fox on the way. There's a lot of room for expansion. My adaptation is centered on the idea of fame; at first, Chicken Little is fed up with everyone teasing him and wants to be anonymous, but then, the king validates his fear that the sky is falling and calls him a hometown hero, so he has experiences with two ends of the spectrum and has to navigate to the middle. I've also combined the king and fox characters, so there's a little bit of 'don't meet your heroes' going on.

What was your experience writing it? What is your process like?

Most of the shows Upside Arts does are written or edited to fit the specific group of kids we're working with, and this one is no different. I've written all the songs, and the general outline with some dialogue ideas ... but the script itself will take shape after auditions and over the first few weeks of rehearsals. Musical theater is such a structured medium, so writing the songs first helps me make sure that each one is furthering the story.

What do you hope the audience will take away from your play?

I hope they'll be inspired to have confidence in themselves and to speak out when they see something wrong.

What are you looking forward to most about seeing your show on stage?

Seeing how much fun the kids are having on stage and how much they grow as actors from show to show ... and getting to hear my work and [see] audiences enjoying it. 🍷

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THE ROUNDUP

The latest from NH's theater, arts and literary communities

• **Prestigious exhibition at the League:** The League of New Hampshire Craftsmen opens its triennial exhibit, "Setting the Standard," at its headquarters gallery (49 S. Main St., No. 100, Concord) on Thursday, Jan. 20, featuring new works by League jurors in a variety of media, including wood, textile, clay and metal. "Given the difficulties faced during the past several months, the work of our members takes on an almost indomitable nature, mixing the strength and resilience of the artists with the vulnerability that we have all experienced," Executive Director Miriam Carter said in a press release. The Concord Garden Club's 19th annual Art & Bloom event will be held in conjunction with the exhibit during the opening weekend; artistic floral arrangements created by local amateur and professional floral designers, inspired by pieces featured in "Setting the Standard," will be on display on Thursday, Jan. 20, from 1 to 6:30 p.m., and Friday, Jan. 21, and Saturday, Jan. 22, from 10 a.m. to 4 p.m. Regular gallery hours for "Setting the Standard" will be Tuesday through Thursday from noon to 4 p.m. starting on Tuesday, Jan. 25. The exhibit will run through March 31. Admission is free and masks are required. Visit nhcrafts.org or call 224-3375.

• **Last chance to see *Matilda*:** The Palace Youth Theatre, a group of performers in grades 2 through 12, will present its final performance of *Matilda The Musical Jr.* on Thursday, Jan. 20, at 7 p.m. at the Palace Theatre (80 Hanover St., Manchester). The musical is based on the 1988 children's novel by Roald Dahl and its 1996 film adaptation, with a book by Dennis Kelly and music and lyrics by Tim Minchin. It tells the story of a clever young girl who uses her imagination and newly discovered psychokinetic powers to survive an abusive home life and cruel school headmistress. Visit palacetheatre.org or call 668-5588.

• **NHAA joins Dover's growing arts scene:** The New Hampshire Art Association, headquartered in Portsmouth, announced in a press release that it has formed a new partnership with The Art Center, a 6,000-plus-square-foot art space located in the Washington Mill in Dover (1 Washington St., Suite 1177). The space, owned by artist Rebecca Proctor, features 10 artist studios with a rotating monthly artist residency; a workshop space, a stage for music, theater pieces, poetry readings and other performance arts; and a large exhibition space for all kinds of art shows and installations. Additionally, The Art Center



Fiber art by League of NH Craftsmen artist Peg Irish. Courtesy photo.



Wood art by League of NH Craftsmen artist Donna Zils Banfield. Courtesy photo.

is home to a new space dedicated to printmaking, which includes a newly acquired printing press. "Now it seems that the timing is right for the relationship with them and their artists to collaborate with The Art Center as we have so many opportunities for artists to take advantage of," Proctor said in the press release, adding that The Art Center's exhibits, printmaking studio and artist-in-residence programs have won it an award from the state of New Hampshire for "Microenterprise Business of the Year." The first exhibition to come out of the partnership is "Vehicular Narratives," which features paintings by NHAA artist William Turner. Prior to becoming a full-time painter and earning BFA and MFA degrees in visual arts and painting from the New Hampshire Institute of Art, Turner worked in the auto body restoration business for 30 years. His oil paintings, which he describes as "narrative realism," have depicted distressed vehicles and machinery, vintage toys and stories from Greek and Roman mythology and folklore told through imagery of automobiles. The exhibition is up now through Feb. 28 alongside a separate printmaking exhibition. All of Turner's works on display are for sale. Gallery hours at The Art Center are Monday through Friday, from 10 a.m. to 5 p.m., and Saturday, from 10 a.m. to 2 p.m., with private appointments available by request. The exhibition can also be accessed via an online gallery. Visit nhartassociation.org or theartcenterdover.com, or call 978-6702. — Angie Sykeny

Art

Exhibits

• “ARTFUL ESCAPES”

Exhibition features works by multiple artists in a variety of media, including 2D and 3D, oil, acrylic, glass and ceramic. Art 3 Gallery (44 W. Brook St., Manchester). On view now through Jan. 31. Current gallery hours are Monday through Friday, from 1 to 4:30 p.m., with evening and weekend appointments available by request. A virtual gallery is also available on the gallery’s website. Call 668-6650 or visit art3gallery.com.

• “IMPRESSIONS: NATURE”

The New Hampshire Art Association presents an exhibit featuring the work of Allenstown artist Daniela Edstrom. Edstrom’s art explores the abstract qualities of light, form and color found in the New England landscape. On view now through Feb. 17. Greater Concord Chamber of Commerce Visitor Center (49 S. Main St., Concord). Gallery hours at the Chamber are Monday through Friday from 8:30 a.m. to 5 p.m. All works are for sale. Visit nhartassociation.org or call 431-4230.

• “TRANSLATING NATURE INTO FABRIC”

Exhibition features nature-inspired artistic quilts by Ellen Fisher. Nashua Public Library, 2 Court St., Nashua. On view now through Feb. 26, during library hours. Visit nashualibrary.org.

• “FOR THE LOVE OF IMPRESSION”

Exhibit features prints created using traditional techniques and materials, combined with contemporary aesthetics, new materials, and technology. Two Villages Art Society (46 Main St., Contoocook). Feb. 11 through March 5. Visit twovillagesart.org.

Workshops and classes

• **OIL PAINTING WORKSHOP** Diane Crespo Fine Art Gallery (32 Hanover St., Manchester). Sat., Jan. 29, 1 to 4 p.m. The cost is \$40. Call 493-1677 or visit dianecrespofineart.com.

• **PASTEL PAINTING WORKSHOP** Diane Crespo

Fine Art Gallery (32 Hanover St., Manchester). Sat., Feb. 26, 1 to 4 p.m. The cost is \$40. Call 493-1677 or visit dianecrespofineart.com.

• **WINTER ART CLASSES** Art classes for teens and adults, including Pottery, Stained Glass, Intermediate Watercolor and Clay Hand Building. Studio 550 Art Center (550 Elm St., Manchester). Five-week sessions. Classes met for two hours a week. Call 232-5597 or visit 550arts.com for the full schedule and cost details.

• **DRAWING & PAINTING CLASSES** Art House Studios, 66 Hanover St., Suite 202, Manchester. Classes include Drawing Fundamentals, Painting in Acrylic, Drawing: Observation to Abstraction, Exploring Mixed Media, and Figure Drawing. Class sizes are limited to six students. Visit arthousestudios.org.

Theater

Shows

• **THE WIZARD OF OZ** Young Performers’s Edition performed by The Majestic Academy of Dramatic Arts. Derry Opera House (29 W. Broadway, Derry). Fri., Jan. 28, and Sat., Jan. 29, at 7 p.m., and Sun., Jan. 30, at 2 p.m. Tickets cost \$15 for adults, \$12 for seniors age 65 and up and \$10 for students age 17 and under. Call 669-7469 or visit majestictheatre.net.

• **LIFESPAN OF A FACT** Produced by Lend Me a Theater. The Hatbox Theatre (Steeplegate Mall, 270 Loudon Road, Concord). Feb. 18 through March 6. Showtimes are on Friday and Saturday at 7:30 p.m., and Sunday at 2 p.m. Tickets cost \$22 for adults, \$19 for students, seniors and members and \$16 for senior members. Visit hatboxnh.com.

• **DEADLY** Cue Zero Theatre Co. presents an original movement-based theater piece by Crystal Rose Welch. Granite State Arts Academy (19 Keewaydin Drive, No. 4, Salem). Fri., March 4, through Sun., March 6. Visit cztheatre.com.

• **LITTLE WOMEN** The Franklin Footlight Theatre presents.

Franklin Opera House (316 Central St., Franklin). Thurs., March 10, through Sat., March 12, 7:30 p.m.; and Sun., March 13, 2 p.m. Tickets cost \$16 for adults and \$14 for students and seniors. Visit franklinoperahouse.org or call 934-1901.

• **BYE BYE BIRDIE** Mainstage production by The Palace Theatre. 80 Hanover St., Manchester. March 11 through April 3. Tickets range from \$25 to \$46. Visit palacetheatre.org or call 668-5588.

• **PUFFS! OR SEVEN INCREASINGLY EVENTFUL YEARS AT A CERTAIN SCHOOL OF MAGIC AND MAGIC** Cue Zero Theatre Co. presents. Granite State Arts Academy (19 Keewaydin Drive, No. 4, Salem). Fri., April 29, through Sun., May 1. Visit cztheatre.com.

• **MUSICAL MOM** Produced by the Community Players of Concord. The Hatbox Theatre (Steeplegate Mall, 270 Loudon Road, Concord). May 5 through May 15. Showtimes are on Friday and Saturday at 7:30 p.m., and Sunday at 2 p.m. Tickets cost \$25 for adults, \$22 for students, seniors and members and \$19 for senior members. Visit hatboxnh.com.

• **LAST GAS** Produced by the Community Players of Concord. Concord City Auditorium, 2 Prince St., Concord. Fri., May 6, through Sun., May 8. Tickets cost \$18 for adults, \$16 for youth ages 17 and under, \$16 for seniors age 65 and up. Visit communityplayersofconcord.org.

Classical

• **“WINTER VOYAGES”** The New Hampshire Philharmonic Orchestra performs. Seifert Performing Arts Center, 44 Geremonty Drive, Salem. Sat., Feb. 19, 7:30 p.m., and Sun., Feb. 20, 2 p.m. Visit nhphil.org.

• **DRAWN TO THE MUSIC 2022 - STORIES IN MUSIC** The New Hampshire Philharmonic Orchestra performs. Seifert Performing Arts Center, 44 Geremonty Drive, Salem. Sat., April 9, 2 p.m., and Sun., April 10, 2 p.m. Visit nhphil.org.



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MULTIMEDIA EXHIBIT

Art 3 Gallery (44 W. Brook St., Manchester) has an exhibition, “Artful Escapes,” on display now through Jan. 31. It features works by multiple artists in a variety of media, including 2D and 3D, oil, acrylic, glass and ceramic. Current gallery hours are Monday through Friday from 1 to 4:30 p.m., with evening and weekend appointments available by request. A virtual gallery is also available on the gallery’s website. Call 668-6650 or visit art3gallery.com.



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Snowshoeing in a winter wonderland

A seasonal activity that's accessible to all

By Meghan Siegler
msiegler@hippopress.com

Winter sports have never appealed to me. Skiing, snowboarding, ice skating — I can think of dozens of things I'd rather do, most of which involve being warm and cozy and, well, inside. But snowshoeing is different: It doesn't take much skill beyond being able to walk, but it's still a decent workout; the setting is typically beautiful and serene, where you're surrounded by nature rather than crowds of people; and it's pretty accessible, with inexpensive rentals available and trails all over the state.

Tom Walton, who created the Snow or No We Go snowshoe trail series that takes place over several weekends this winter in Canterbury and Franklin (see the full story at hippopress.com in the Jan. 13 edition), steps up his snowshoeing game by running — which is much easier to do with made-for-racing snowshoes that are light and only a little bigger than your shoes.

"Snow is one of the best surfaces to run on, and single-track through the woods is beyond beautiful," Walton said. "Snowshoe racers like a packed trail because it's faster. We use racing snowshoes, very light, from Dion."

Even non-racing snowshoes are much lighter than they used to be, and not nearly as bulky, making it an activity that kids and even the most uncoordinated adults can do. And Walton pointed out that it is beneficial during a time of year when it's often easier to stay inside.

"Sunlight is critical for health, both physical and emotional," he said. "[And] it is great aerobic exercise. ... Being outside on snow on a crisp, clear day running through the woods is heaven."

Several local organizations offer snowshoe rentals and access to their trails,

and some towns and nonprofits maintain trails throughout the winter — often for cross-country skiing or snowmobiling, which make for good snowshoeing trails as well.

Or, if you want to buy your own snowshoes, you can forge your own path.

"Well-marked trails are a plus but not necessary because you can ad lib and follow your own tracks back," Walton said.

Here are a few suggestions for local rentals and trails; for more suggestions throughout the state, visit visit.nh.gov and search for snowshoeing under "activities." 🍷



Snowshoe rentals

Need to rent a pair of snowshoes? These local places offer rentals (usually dependent on trail conditions, so call or check their websites for the most up-to-date information).

America's Stonehenge (105 Haverhill Road, Salem, 893-8300, stonehengeusa.com) offers snowshoe rentals when trail conditions are good; as of Jan. 17, the trails were closed because conditions were poor, according to the website, and will reopen when there's more snow. Rentals are \$20 for ages 13 and up and \$14 for 12 and under. Admission to the snowshoe trails without rentals is \$13 for ages 13 and up and \$7.50 for ages 12 and under. Snowshoes are available on a first-come, first-served basis, and reservations are not accepted.

Beaver Brook Association (117 Ridge Road, Hollis) offers snowshoe rentals for \$10 a day. They're available Monday through Friday from 9 a.m. to 3 p.m., weather permitting, and arrangements can be made for weekend rentals as well (\$20). Visit beaverbrook.org or call 465-7787 to reserve, or to find out more about upcoming guided hikes.

Gunstock Mountain Resort (719 Cherry Valley Road, Gilford, 293-4341, gunstock.com) offers snowshoeing in its Outdoor Center,

which includes 25 kilometers of groomed trails. It is open daily from 9 a.m. to 4 p.m. To reserve snowshoes or for private tours, and for rental pricing, call the Outdoor Center (ext. 504).

NH Audubon Both the Massabesic Center (26 Audubon Way, Auburn) and the McLane Center (84 Silk Farm Road, Concord) offer snowshoe rentals every Tuesday through Friday from 11 a.m. to 4 p.m. The cost to rent is \$15 for the day, and they're only rented out when there are 6 or more inches of snow on the ground. Adult and youth sizes are available, on a first-come, first-served basis. The Audubon also rents binoculars during those hours for \$5. How-to handouts and trail maps are provided with rentals. Visit nhaudubon.org.

Pats Peak (686 Flanders Road, Henniker, 428-3245, patspeak.com) offers snowshoe rentals for \$19 a day. It has three trails ranging from easiest to expert (recommended only for those with expert ability and equipment), with distances of 1 to 3.5 miles and vertical inclines of 200 to 700 feet. The trails are free to use, but Pats Peak does not maintain them, and conditions are dependent on weather. A snowshoe map is available, and conditions can be checked daily on the website.

Local trails

If you own snowshoes, you can use them anywhere that has enough snow, but some local trail systems are more likely to have packed snow, either because they are maintained or because they are well-used. Here are a few ideas.

- **Adams Pond Trail** (Pillsbury and Adams roads, Londonderry, 437-2675, londonderry.nh.org) is open for snowshoeing.
- **Beaver Meadow Golf Course** (1 Beaver Meadow Dr., Concord, 228-8954, bmgc.golf) has groomed trails for snowshoeing that are maintained by the Concord Parks & Recreation department.
- **Benedictine Park** (341 Wallace Road, Bedford, 228-1231, bedfordlandtrust.org) has town-owned trails that are available for snowshoeing.
- **Horse Hill Nature Preserve** (184 Amherst Road, Merrimack, 882-1046, merrimackpark-sandrec.org) has a variety of conservation trails that you can traverse with snowshoes.
- **Mine Falls Park** (Whipple Street, Nashua, 589-3400, nashuanh.gov) offers trails that can be used for snowshoeing.
- **Southwest Park** (at Yudicky Farm, off Main Dunstable Road, Nashua, 589-3400, nashuanh.gov) also has trails open for snowshoeing.

2022

BEST OF

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Have a category suggestion?
Let us know at adiaz@hippopress.com

No national chains, please — this is about the people and places unique to southern New Hampshire. Voting will be conducted online only. Go to hippopress.com and look for the "Hippo Best of 2022" link to find the survey. Online ballots must be completed by 11:59 p.m. on Tuesday, Feb. 28. Only one online ballot will be accepted from each device. Only ballots with votes in 15 categories will be counted.

Wheels on the trail

Bike the Windham Rail Trail — yes, even in winter

By James LeBoeuf
news@hippopress.com

James LeBoeuf is a local outdoor enthusiast, writer and musician. He grew up in the southern New Hampshire region and seeks out nature wherever he can find it. Below, he shares his appreciation for the Windham Rail Trail.

The Windham Rail Trail is a true local gem of southern New Hampshire.

Situated between Route 28, Route 111 and North Lowell Road in Windham, it offers a welcome respite from the rigors of the commerce of Route 28 as it travels up out of Massachusetts and into Salem. It is a haven for all outdoor activities that don't require a motor, as no motorized vehicles are allowed. And one of its most popular uses is biking — which you can do even in the dead of winter.

Life of the trail

First, a little history. (I gathered my information from the Windham Rail Trail Alliance website, windhamrailtrail.org, and from nashuacitystation.org.)

The Windham Rail Trail started out like all of the other rail trails, as a railroad. From 1847 to 1849 a project was undertaken to build a rail line to facilitate movement of products between two then mill cities — Manchester, New Hampshire and Lawrence, Mass. This section was part of a new connection as there already existed a Salem portion and a Derry portion. The Windham section proved to be very costly as much land needed to be filled in to bring the surrounding lowlands up to grade and to also bore through the long granite ledges that stood in the way. This line operated until 1980, when it was abandoned and the rails were removed for scrap.

Here is where the story starts for us

rail trailers. In 2003 the State of New Hampshire called for a citizens advisory committee to develop an off-road travel way along the Interstate 93 corridor. The initial idea was to develop a path that ran all the way to Concord that would encourage ways other than an automobile to head north. The Salem, Windham and Derry rail beds proved to be perfect for this. The decision was made to pave the trails to make them more usable and much easier to maintain. Together with the partially paved Salem trail and the Derry trail this forms the longest paved rail trail in the state.

Get biking

When I was growing up there were a few neighborhood daredevils I knew who even in the snow would take out their trusty bikes and slip and slide around. Usually it was a short-lived adventure as the cold and snow took over. Let's face it, those skinny-wheeled 10-speeds of old were dry-weather machines.

Today there are all sorts of bikes made for all-season use: Think fat tire bikes. These sturdy bikes along with light and warm clothing keep the biking fun going even when the snows grace the trails. More than once I heard the familiar call of “on your left!,” which is an alert that a cyclist is approaching faster than you are traveling and wants to pass, while I was cross-country skiing. The Windham Rail Trail is truly a four-season all-weather place.

There is more than one way to access the Windham Rail Trail but I find the best starting point to be off North Lowell Road in the Windham Depot section of Windham.

You can access this off both Route 111 and Route 28. The way off Route 111 on North Lowell Road winds along a wooded stretch passing equine farms and fields



until it comes into the depot proper. As you round a curve you will see the Windham Junction gift shop. They serve a nice pre-ride breakfast or a post-ride lunch.

As you pass the store on your left old C16 comes into view. C16 is a restored caboose from the heyday of the railroad. Across the street is an ample parking lot. As you head out onto the trail proper look off to your right and down into the wood. You will see remnants of a mill stream cutting through the mire and granite. This stream passes under the trail and will feed the many marshes and ponds you will see. As you enter the trail, trees arch overhead and woods line both sides.

Nature & wildlife

The trail is overall flat with some slight grades, but none that would be considered a true hill. Proceeding down the trail the waters open on the left as serene marshes, at times right at trailside, at other times down below the grade. One of the most intriguing aspects of the trails are the granite “tunnels” the trail passes through. These are not truly tunnels as they have

no roof but instead are steep granite walls that rise up right off both sides of the trail. These are vestiges of the rail line. The fact that they had to cut through so much granite to lay the rail bed down creates a treasure for us today. In winter intricate ice sculptures form from the waters that flow through holes in the stone. And keep your eyes open for the varied wildlife that can be found here. You can spot many varieties of waterfowl, hawks, fisher cats and deer. Early on the trail I did spot a beaver dam that created a small pond and a bit of a fast-water stream.

There are many side trails that veer off if you are inclined to explore. Most any day of the week during any season you can find a wide variety of people enjoying the peace of the woods and the fresh air, from parents with children taking a walk to folks walking dogs to well-suited cyclists on top-tier bikes.

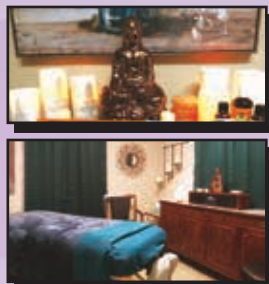
With only two road crossings the trail is different from most. If you are seeking exercise either vigorous or moderate or just need to shake that cabin fever, the Windham Rail Trail can accommodate. 🍄

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Winter veggies

Plan what you'll plant

By Henry Homeyer
listings@hippopress.com

THE GARDENING GUY

I am probably not the only person who is determined to lose a little weight after all those

delicious but fattening meals and desserts served up over the holidays. One way to feel satisfied and lose weight is to eat more salads and enjoy more vegetables. That's my plan, anyway, and I recently took stock of what is lingering on in my storage fridge. I still have some nice veggies from summer that still taste good and are satisfying my hunger.

Digging around the vegetable drawer I noticed several kohlrabi I grew last summer, but that had not been touched in months. I was prepared not to like them because they had been stored so long. I peeled one, chopped it into half-inch cubes, and added to my nightly salad. It was delicious! It's even tasty as low-calorie snack food just by itself.

Kohlrabi is in the cabbage family, but not well-known or much grown. It looks like a space alien in the garden: It is an above-ground root vegetable of sorts. Round or oblong, it can be green or purple, with leaves poking out of the beet-like "tuber" on bare stems. It is crunchy, and tastes a bit like broccoli, which is in the same family. It can be used to make coleslaw when grated with carrots.

Buy a packet of kohlrabi seeds and plant them in early June or late May. They are fast-growing plants and only need a bit of space to grow well. If you want kohlrabi all winter for adding to stir-fries, plant a green one called 'Kossak,' which gets large — up to 8 or 10 inches in diameter — and stores for up to four months in a cool, high-humidity place like the vegetable drawer of your fridge. I get seeds from Johnny's Selected Seeds in Maine, but it is also available from High Mowing, Gurney's and Park Seeds, among others.

I also found half a purple cabbage that had been lurking in my vegetable drawer since September. I expected it to be stale, but it was fine. Cabbage is easy enough to grow, but I often don't bother because I don't use it much — it is cheap and readily available. I grated some and added it to a green salad, adding color and bulk.

I had a great onion crop last summer. I buy onion plants from Johnny's Seeds most years instead of babying seed-started plants indoors. When I start from seed, I start them under lights around March 1. When I start my own, even with intense light close to the seedlings, they are always a bit flimsy. Some of the plants I get from Johnny's are nearly as thick around as a pencil, and take off and start growing immediately. The kind I grow are yellow onions, one

called Patterson. They keep for months in a cool location, but will sprout and soften if left in the warm kitchen in a bowl.

The plants come in bundles of 50 to 60, according to their catalog, but last year I got closer to 100 plants per bundle. Onions don't like competition, so weed early and often. Space your onions about 3 inches apart in the row, with rows at least 8 inches apart. They like fluffy, rich soil so be sure to add lots of compost and stir it in well. You can also start onions from "sets," which are like little bulbs but less vigorous than plants.

What else am I eating from the garden now? Garlic. It is easy to grow, but if you didn't plant any last October, you're probably out of luck. It sets its roots in the fall, goes dormant, and pops up early in the spring. It is rarely available to purchase in the spring. I was out in California one spring and bought some soft-necked garlic in the spring, and it did fairly well here. You could try planting some of last year's garlic, come spring, if you have any left over but it's not recommended.

Potatoes are also a mainstay of my winter menu. I know, they are not usually recommended for dieters. But that is partly because of how they are served. They are a healthy starch, but many of us tend to load up potatoes with sour cream or butter. Add them to a stew or stir-fry, and they are still tasty but much less calorific.

I went 20 years once without buying a potato. I grew plenty, and saved out some for planting each spring. By only eating my own, I went a few months without any while waiting for my new crop to be ready. But it was a matter of principle to only eat my own. Commercial potatoes, if not raised organically or following IPM guidelines, can carry heavy pesticide loads.

The trick to getting lots of potatoes is to grow them in full sun. You can get potatoes where there is only six hours of sun per day, but the more sun, the more potatoes. And don't let the potato beetles defoliate your plants. Check leaves, including the underneath side, for orange egg masses or larvae often when they are starting to grow. They can multiply exponentially if you let early beetles multiply.

Having a vegetable garden is, of course, a certain amount of work. But not only does it provide me with good, healthy, organic veggies; it also saves me lots of money and keeps me active in the garden. As we get older, the more exercise we get, the better. So start reading the catalogs or websites of seed companies, and plan what you will plant, come spring. Me? I can't wait!

Henry lives and gardens in Cornish Flat. He is the author of four gardening books. You can reach him by email at henry.homeyer@comcast.net.



Gardens aren't just for food. They can be for fun, too. Courtesy photo.



Fresh potatoes from one plant. Courtesy photo.



Try growing kohlrabi this summer. They're tasty and keep well. Courtesy photo.

TREASURE HUNT

Dear Donna,

I came across these in my parents' basement. Not sure what they are but they seem to be in good unused condition. Any information would be appreciated.

— Marsha

Dear Marsha,

What you have are marking tacks from the George B Graff Co. They produced these racks in the early 1900s along with other products in Cambridge, Mass.

Your celluloid plastic-covered ones could have been used for map markings or anything that needs number tracking. It's nice to see them in such good condition.

The value for the lot would be in the range of \$40. It would be interesting to see what you could use them for today.

Donna Welch has spent more than 30 years in the antiques and collectibles field, appraising and instructing, and recently closed the physical location of From Out Of The Woods Antique Center (fromoutofthe-



Courtesy photo.

woodsantiques.com) but is still doing some buying and selling. She is a member of The New Hampshire Antiques Dealer Association. If you have questions about an antique or collectible send a clear photo and information to Donna at footwdw@aol.com, or call her at 391-6550 or 624-8668.

KIDDIE — POOL —

Family fun for whenever

At the movies

Catch some family-friendly screenings at area Chunky's Cinema Pubs (707 Huse Road, Manchester; 151 Coliseum Ave., Nashua; 150 Bridge St., Pelham, chunkys.com) this weekend. On Friday, Jan. 21, the "Little Lunch Date" screening is of *Happy Feet* (G, 2006). The show starts at 11:30 a.m. and admission is free but reserve seating with purchase of a \$5 food voucher.

On Friday, Jan. 21, it's a "Lights Up, Sound Down" sensory-friendly screening of recent release *Sing 2* at 3:45 p.m. Tickets cost \$6.49.

And if you're always on the lookout for kid-friendly screenings, you may want to save the date for a screening of *Smallfoot* (PG, 2018) on Saturday, Jan. 29, at 10 a.m. at Red River Theatres (11 S. Main St. in Concord; 224-4600, redrivertheatres.org). The event is part of the city's Winterfest and tickets cost \$5.



Happy Feet



Sing 2

On the stage

Catch the final performance of the Palace Youth Theatre's January presentation of *Matilda Jr.* on Thursday, Jan. 20, at 7 p.m. at the Palace Theatre (80 Hanover St. in Manchester; palacetheatre.org, 668-5588). All of the roles are performed by student actors in grades 2 through 12, according to the website. Call the theater for tickets.

In a book

Jack Dalton, the kid conservationist and 11-year-old author, will read the book *Kawan the Orangutan: Lost in the Forest* at the Bookery Manchester (844 Elm St. in downtown Manchester; bookerymht.com) on Saturday, Jan. 22, at 11:30 a.m. for story-time and crafts.

In nature

Looking for something to get little ones outside during the week? The New Hampshire Audubon is holding **nature outings at the Brockway Nature Preserve** in Hopkinton for 3- to 5-year-olds and their parents on the second and fourth Tuesdays of each month from 10 to 10:45 a.m. This next session, on Tuesday, Jan. 25, is titled "Who Made that Track?" Admission costs \$10 per family and space is limited; go to nhandubon.org to register.

At the museum

Or get some science indoors on Tuesday at the SEE Science Center (200 Bedford St. in Manchester; 669-0400, see-sciencecenter.org) for **Storytime Science Tuesdays** at 10:30 a.m. for ages 2 to 5 and their caregiv-

ers. Pre-registration is required and space is limited to 10 family units. The program will cover STEM topics through storytelling, movement, experiments and more, according to the website. The program costs \$3 in addition to admission, which is \$10 for ages 3 to adult and free for kids under 3 years old.

On the court

Catch some **UNH basketball** live and in person (masked up, according to school rules). The men's team plays UMass Lowell on Saturday, Jan. 22, at 4 p.m. On Wednesday, Jan. 26, the men's team will play Maine at 7 p.m. (a game rescheduled from Jan. 12). Also Wednesday, catch the women's team in their game against Maine at 4 p.m. All games will be played at Ludholm Gym on the UNH campus in Durham. See unhwildcats.com for directions, policies and to buy tickets, which cost \$10 general admission, \$8 for kids and seniors.

In the kitchen — save the date

Looking to get kids some hands-on kitchen experience but not, you know, in *your* kitchen? The Culinary Playground (16 Manning St. in downtown Derry; 339-1664, culinary-playground.com) has several upcoming classes for kid-parent teams. While many of the January and February classes have sold out, there are still openings for March and April classes on **cinnamon rolls** (\$58 for a parent-child team, ages 6+), **I Love Paris baking class**, which includes French macarons (\$60 for a parent-child team, ages 8+), and a **home-made pasta for cheese ravioli** class (\$50 for a parent-child team, ages 6+). Call or go online to register. 🍴

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If you can't take the heat — check your heat shields



By Ray Magliozzi

Dear Car Talk:
I have a 2005 Infiniti G35 with 134,000 miles. The heat shields, top and bottom, have rusted on my catalytic converter.

Can I just replace the heat shields on this vehicle? Could you tell me an estimated cost and time required to have these replaced? From reading your column, I understand it is important to replace them. Thank you. — Wendy

You're right, Wendy. I think it's important to replace your heat shields. But hardly anybody does it.

The heat shields do what? They shield heat! Your catalytic converter can get as hot as 600-700 degrees when it's working hard — even hotter if it's plugged up and malfunctioning.

The heat shield on top prevents that heat from melting your carpet, or, even worse, your Manolo Blahniks. The shield on the bottom keeps the converter from setting fire to grass or leaves or anything else you park over that's flammable.

I don't know the exact cost of the heat shields for this car. I would guess it's

going to cost you several hundred dollars. But with 135,000 miles on your car, I do worry that your converter itself may be nearing the end of its useful life.

So, another option, if you plan to keep the car for a while, is to replace the whole converter now. It should come with its own, new heat shields attached. That's going to run you an easy \$1,000. But you'd hate to spend \$300 for heat shields and then need a new converter in six months, right?

If you have a mechanic you trust, talk it over with him. Ask him to look at the exhaust system, see what kind of condition it's in and then give you real estimates for both jobs. Ask him what he'd suggest.

While fires are rare, they do happen, Wendy. So, one way or another, I suggest you get your heat shields replaced. And until you can get it done, try a pair of asbestos booties for your Manolos.

Dear Car Talk:
I love your column and always get a laugh from it.

I have a 2018 Mercedes Benz C300 with 21,000 miles. Yes, I am a little old lady! It has that gas-saving feature where the engine shuts off when you stop at a red light.

Well, at first, it really annoyed me, but

now that I've gotten used to it, it has suddenly stopped stopping!

It's been over two months, and it hasn't shut off once. Can I just ignore that? Or am I asking for trouble if I don't take it in? — Sharon

Continue to live your life, Sharon. This does not require an emergency \$1,200 trip to the dealership.

There are several possible explanations for why your automatic stop-start system stopped stopping.

The most likely one is that car's computer has decided the engine needs to run more. Why would it decide that? Is it in cahoots with the Saudis to keep oil prices high? No. Well, not that I know of.

It's just that sometimes the engine needs to run for a variety of reasons. For instance, if your battery is not fully charged, the computer will keep the engine running at traffic lights in order to keep charging the battery.

With only 21,000 miles on the car since 2018, it sounds like you don't drive a lot. And if most of your trips are short, the engine may need the whole trip just to get the battery fully charged.

Or, the battery could be weak, and wearing out, requiring more charging time than

it did during the first few years you owned the car.

The stop-start system will also be suspended if the engine hasn't fully warmed up yet. So short trips can affect that, too.

If your climate control system is working hard to heat or cool the car, the engine will also keep running. So you may notice the stop-start feature activates less in very hot or cold weather.

There are a couple of other explanations that I really don't think apply to you, Sharon. There's an on-off switch for this feature (it's marked with an "A" with a circle around it). It's possible to hit the switch by accident. But the feature turns itself back on each time you drive the car. So that's unlikely.

Also unlikely is that you're driving your car in "sport" mode. That mode — among other things — disables the stop-start system, so you won't lose time when you drag race with BMWs. Like I said — I don't think so.

So, I think it's nothing to worry about, Sharon. I'd get your battery tested, just in case. And if the battery is good, I'd just keep driving. The stop-start will come back when it's good and ready.

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ON THE JOB

BARRY D'ANDREA SHOE STORE OWNER

Barry D'Andrea is the owner and operator of The Shoe Box, a family shoe store in Amherst.

Q: Explain your job.
I pretty much do everything from buying products, hiring employees, selling, scheduling, marketing and advertising, maintaining the store website and email list and physical upkeep and maintenance of the building and property.

How long have you had this job?

I've been in the retail footwear business since 1974, so going on 48 years. I've owned and operated the Shoe Box in the Amherst location for the last 26 years.

What led you to this career field and your current job?

I met my wife of 45 years in high school, and her father was in the shoe business. This led me to get involved.

What kind of education or training did you need?

I attended UMass-Amherst for a year back in 1974. I took a long break after becoming involved in the family business. Mostly, my education was learning on the job and from my father-in-law, who was a great mentor and teacher. I then decided, later in life, to get a degree in business entrepreneurship.

What is your typical at-work attire?

Khaki pants and a dress shirt, or, on occasion, dress jeans.

How has your job changed over the course of the pandemic?

I was able to adapt and survive during the Covid shutdown. ... I provided home delivery and ... contact-free service by using my

drive-thru window. I promoted [the store] on social media for being the only drive-thru shoe store around. ... The pandemic continues to affect our business because of supply chain issues and employee shortages. This results in my having to buy much further in advance of when I need product. I'm buying product now to ship next fall. The shipping issue is also causing a much higher freight cost, which I haven't passed on to my customers.



Barry D'Andrea

Park. Six Flags is now located there. As a child, I loved amusement parks, and I applied for a job there back in the early 1970s. I thought it was great earning almost \$1 an hour. My first job was working at a concession stand at that park.

What's the best piece of work-related advice you've ever received?

That customer satisfaction comes first, and the need to realize that they are why your business exists. Our company mission is to be honest with customers, provide great product at a good price and to treat customers with respect. If you do this, your customers will be loyal. I have parents that I waited on when they were a child who are now shopping at my store with their own children.

— Angie Sykeny 🍌

What do you wish you'd known at the beginning of your career?

Retail has changed tremendously from what it was when I first began almost 50 years ago. I wish I knew how fast these changes would have occurred, especially just within the last 10 years. I believe some retailing strategy of old is quite relevant, but I wish that I had embraced some of the newer techniques and innovations sooner.

What do you wish other people knew about your job?

How difficult and demanding being a business owner is. There were many sacrifices and challenges throughout the years, building this business and to get where the Shoe Box is today.

What was the first job you ever had?

Where I grew up in western Massachusetts, there was an amusement park called Riverside

Five favorites

Favorite book: Fictional history, especially the Jeff Shaara *Civil War* series

Favorite movie: *Planes, Trains & Automobiles*

Favorite music: Gospel

Favorite food: My wife is a great cook, so just about anything she cooks, especially scallops.

Favorite thing about NH: There's nothing like the landscape of New Hampshire, the four seasons, mountains, hiking and camping.

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News from the local food scene

By Matt Ingersoll
food@hippopress.com

• **Wine Week called off:** New Hampshire Wine Week and the Easterseals Winter Wine Spectacular, scheduled to happen next week, have been canceled due to the continuous rise in Covid-19 cases, the state Liquor Commission announced in a Jan. 12 statement. All ticket sales to the week's events will be refunded and the NHLC said it is "working with all of our partners to minimize the impact of this decision." The statement says that given the ongoing uncertainty surrounding the future of the pandemic, New Hampshire Wine Week will not be rescheduled in 2022. "We look forward to seeing everyone in January 2023," the statement reads. Visit nhwineweek.com to read the Liquor Commission's full announcement.

• **Fody's winter festival to return:** Get your tickets now before they're gone to the second annual winter festival at Fody's Tavern in Derry (187½ Rockingham Road) — the two-day event is scheduled to take place on Friday, Jan. 28, and Saturday, Jan. 29, beginning at 5 p.m. each day. Co-owner Maria Foden told the Hippo a variety of outdoor festivities are planned, from live local music each evening and an LED light show to vendor booths and pourings from several area breweries, like Great North Aleworks, Long Blue Cat Brewing Co., Rockingham Brewing Co. and others. Multiple ice bars and hot food stations are also expected, including a fire pit with make-your-own s'mores. Tickets are \$15 per person (event is 21+ only) — search "Fody's Tavern Winter Festival" on Eventbrite for more details.

• **Brews and bites:** Concord Craft Brewing Co. (117 Storrs St., Concord) is now serving food out of its newly expanded tasting room. **Concord Craft Kitchen**, which opened on Jan. 12, features a light menu of shareable items like honey garlic chicken tapas on naan bread, house-made hummus with pita chips, and spent grain beer pretzels served with a sweet mustard and a house Kapitol Kölsch cheese sauce. Also included are seasoned burgers, salads and smaller items for kids like pizzas and grilled cheeses. According to co-owner Dennis Molnar, the goal is to add stone oven flatbread pizzas to the menu by the brewery's fifth anniversary celebration on Saturday, Jan. 22. Concord Craft Kitchen's current hours are Wednesday through Friday, from 4 to 8:30 p.m., and Saturday, from 11 a.m. to 8:30 p.m., Molnar said — the brewery will remain open on Tuesday and Sunday for beer only. Follow them on Facebook @concordcraftbrewing.

CONTINUED ON PG 26 ▶

FOOD

Flavors of the islands

Caribbean Breeze now open in Nashua



Cuban ropa vieja. Photos courtesy of Caribbean Breeze.



Haitian red snapper

By Matt Ingersoll
mingersoll@hippopress.com

A new restaurant in Nashua is a one-stop culinary destination for authentic Caribbean eats, featuring Haitian, Cuban, Puerto Rican, Jamaican and Dominican items all under the same roof.

Caribbean Breeze, now open in the former Norton's Classic Cafe space on the corner of Main and West Hollis streets, is owned and operated by Gerald Oriol, a seasoned executive chef with more than three decades of experience. Originally from Port-au-Prince, Haiti, Oriol said he came up with the idea for Caribbean Breeze's concept after noticing a lack of area establishments that offered a variety of menu items from more than one island nation or territory.

"This is a true Caribbean restaurant," Oriol said. "You can order food from different countries in the Caribbean [and] you have more than one choice if you wanted to try different flavors."

The eatery's dinner menu breaks down each item by its origin and gives you the option to choose plated entrees or side dishes from there. For the most part, Oriol said, their differences have to do with traditional cooking styles, spices and seasoning bases, rather than the foods themselves. Griot, for instance, is a Haitian dish featuring pork shoulder marinated in a citrus spice,



Jamaican jerk chicken



Pineapple upside down cake

braised and then fried before it's served with pikliz, a spicy pickled vegetable slaw. Pernil, on Caribbean Breeze's Puerto

Rican menu, is also pork shoulder, but is slow-cooked and served with arroz con gandules, or a combination of rice and pigeon peas.

Other options include Haitian-style red snapper; Jamaican oxtail, curry or jerk chicken; mofongo, a Puerto Rican dish featuring fried mashed plantains; pollo guisado, or

Dominican stewed chicken; scratch-made pineapple upside-down cake as a dessert; and ropa vieja, the national dish of Cuba featuring shredded slow-cooked beef served with black beans and rice.

“You can order food from different countries in the Caribbean ... if you wanted to try different flavors.”

GERALD ORIOL, OWNER OF CARIBBEAN BREEZE

Because the space had an established loyal following for its breakfast when it was known as Norton's, Oriol said, he decided to continue it. That menu includes many familiar items the former cafe was known for, from pancakes, French toast and Belgian waffles to egg sandwiches, omelets and more. A lunch menu, served six days a week from 10:30 a.m. to 3:30 p.m., similarly features many of the same burgers, sandwiches, wraps and salads.

Oriol hopes to add more Caribbean entrees to the menu as time goes on, while the bar in the back of the restaurant will also soon be serving various beers imported from each island. Eventually, he said, he'd like to begin branding Caribbean Breeze as a franchise with additional locations. 🍷

Caribbean Breeze

Where: 233 Main St., Nashua
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Call 883-4340 or find them on DoorDash or GrubHub to place an order.

Hometown comfort

Hare of the Dawg Bar & Grill opens in Derry

By Matt Ingersoll
mingersoll@hippopress.com

For longtime Derry couple Kevin and Lesley Decker, the restaurant business is a new venture, but their vision was simple: a local bar and grill with comfort foods, craft beers and cocktails, where the atmosphere is laid back and everybody knows each other's names, à la Cheers.

Hare of the Dawg — or “the Dawg,” if you prefer, as Kevin Decker said some are already calling it — opened Jan. 9 in downtown Derry. The Deckers took over the space last year that had long been occupied by the C & K Restaurant and quickly began renovations, which include a 24-seat custom bar built from the ground up by local woodworker Matt Daily of Dailydoes.

The eatery's name, Kevin Decker said, is a play on the “hair of the dog that bit you,” an old expression commonly heard in bars. The logo features a big black Newfoundland dressed in flannel garb, holding a beer-filled stein with a rabbit (or a “hare”) poking its head out of the top.

“Hair of the dog just means having another drink the day after to cure a hangover, so in other words, having some of the ‘hair of the dog that bit you’ the night before,” Decker said. “We just thought it was a cool name, and we loved the play on words, so we had a lot of fun design-



Rib off the Hawg (dry-rubbed slow-roasted St. Louis-style ribs). Photo by Matt Ingersoll.

ing the logo. ... The flannel shirt ... represents the theme that we wanted, kind of a blue-collar bar. We're not trying to be a high-end restaurant. We're trying to be a place where the locals can gather at the end of the work day and have an affordable drink and meal.”

The Deckers recruited Alan Severance, a Manchester native and veteran chef of more than 20 years, to design and oversee the menu. Severance's culinary resume includes stints at several other local eateries, from The Foundry Restaurant and Moe Joe's Family Restaurant in Manchester to the former DRAE and CR Sparks restaurants in Derry and Bedford, respectively.

“Kevin and I really wanted a comfort food

menu,” Lesley Decker said. “Nothing is pre-made here, so you're not going to get a frozen spring roll or a frozen mozzarella cheese stick.”

With an opening during the middle of winter, she said warm options like soups, chowders, melts and shepherd's pie are all part of the menu's initial lineup of items. But additional colder options, including lighter salads and sandwiches, will likely be part of the menu by the spring or summer.

Appetizers include “Rib off the Hawg” dry-rubbed and slow-roasted St. Louis-style ribs; house-made truffle fries with a shaved Parmesan cheese; and multiple flavors of fried spring rolls, from a Grecian option with spinach, artichoke and feta cheese to a “Rollin Reuben” with slow-cooked corned beef, sauerkraut, Swiss cheese and a side of Thousand Island dressing for dipping.

There is also a build-your-own pizza option with nearly two dozen toppings to customize your pie with, as well as a few specialty flatbreads. The Arezzo flatbread, for instance, features a house mushroom prosciutto cream sauce with sauteed spinach, mushroom, feta and mozzarella, while the “WaHuaGo” has a fig and balsamic glaze, caramelized pear, toasted crushed walnuts, and brie and honey goat cheeses. Burgers, sandwiches, sauteed plates and house entrees like meatloaf, fried haddock

and beef tips round out the menu.

Hare of the Dawg's bar features 12 tap lines of beer, and Kevin Decker said he's aiming to have at least half of those always rotating out with local craft brew options.

“My hope is to bring in some smaller local brewers and do kind of like a craft brewers night, where we'd keep a tap open for them and people can come and sample their stuff,” he said.

A brunch menu of chef's plates and a bloody mary bar is in the works to debut in the coming months. Lesley Decker added that a special food menu for dogs will be added once the weather is warm enough for them to open their outdoor patio.

“The doggie menu ... will have a sweet potato burger that's served on a Frisbee with our logo on it,” she said. 🐾

Hare of the Dawg Bar & Grill

Where: 3 E. Broadway, Derry

Hours: Monday, Wednesday and Thursday, 11 a.m. to 9 p.m.; Friday and Saturday, 11 a.m. to 10 p.m., and Sunday, 11 a.m. to 8 p.m. (closed on Tuesdays)

More info: Find them on Facebook @ hareofthedawg (the website, hareofthedawgnh.com, will be live soon and will have an online ordering option) or call 552-3883

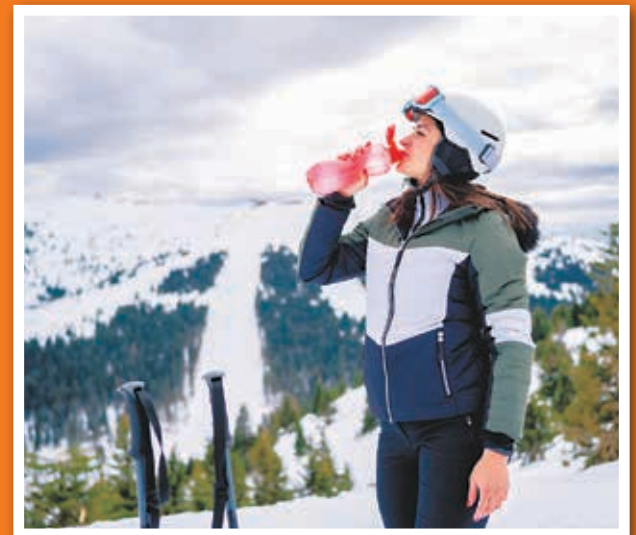


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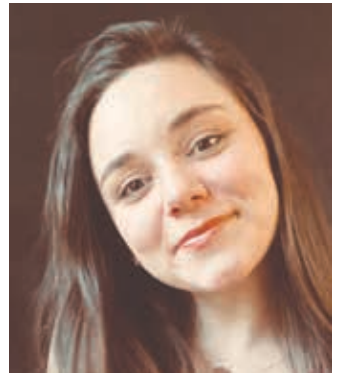
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Celine Costa of Newton is the owner and head chef of Up Street Food Truck (upstreetfoodtruck.wixsite.com/upstreet, upstreetfoodtruck@gmail.com, and on Facebook and Instagram), which she runs with her partner, Scott Magnusson. Up Street gets its name from its “upscale street food” concept, offering a rotating menu of options like fish tacos, sandwiches, hand-breaded chicken tenders, Thai curry fries or tater tots, fried pickles and more. Since launching the 32- by 10-foot trailer last year, Costa and Magnusson have parked at several spots all over New Hampshire, including Lithermans Limited Brewery in Concord and North Country Hard Cider in Rollinsford, and have participated in local events. Up Street is also available to book for corporate events, weddings and private parties and gatherings.



Winter Break!

Firefly is temporarily closing for renovations beginning January 10, but we'll be back at the end of the month.


See you then!



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What is your must-have kitchen item?
Herbs are such a big part of our cooking, whether they're in the dish or as a garnish. I like pairing herbs with different things that you wouldn't think would necessarily go together.

What would you have for your last meal?
I would definitely do malai kofta from Gypsy Cafe in Lincoln. It's a north Indian potato dish with vegetables, rolled into little balls in a tomato cream sauce, and they serve it with basmati rice. It's so delicious.

this whole scene in my head of him showing up. ... Scott said Adam Sandler would be pretty cool, too.

What is your favorite local restaurant?
Cafe El Camino in Plaistow. They're right down the street from us and they've been really good friends. ... I would say their beef empanadas are probably one of the best things on the menu, but they have a new guava and cheese empanada that is also really good.

What is your favorite thing on your menu?
We recently did a sandwich that we called One Hot Honey. It's a hot honey fried chicken sandwich with a chile-infused hot honey and a spring mix. That's probably my No. 1.

What is the biggest food trend in New Hampshire right now?
One thing that definitely comes to mind is charcuterie boards. I feel like everybody is doing their own version of their charcuterie board, or something to do with charcuterie. ... There's also an emphasis on buying local. I feel like I see that growing more and more, especially as we travel around.

What celebrity would you like to see ordering from your food truck?
Conan O'Brien, because he is my favorite. ... I had a dream one time that Scott invited him to my birthday party, so now I just have

What is your favorite thing to cook at home?
I would say my grandmother's cranberry chicken recipe. It just brings back good childhood memories and it's wicked easy to make.
— Matt Ingersoll 🍷

Beama's cranberry chicken
From the kitchen of Celine Costa of Up Street Food Truck

8 chicken breasts (totaling 4 pounds)
1 16-ounce can whole-berry cranberry sauce
1 8-ounce bottle Catalina dressing
1 package onion soup mix

Place chicken breasts in a greased baking dish. Preheat the oven to 355 degrees. Combine all other ingredients in a pot and

simmer on low heat, stirring until ingredients have combined well. Pour cranberry mixture over chicken and bake for roughly one hour, or until the chicken reaches an internal temperature of 165 degrees. (Suggestion: serve with rice pilaf, grape goat cheese garden salad and cranberry gin and tonic with a sprig of burnt rosemary).

Weekly Dish
Continued from page 24

• **Uncle Joey's opens in Merrimack:** A new restaurant specializing in New York-style pizzas, pastas, fried chicken options, roast beef sandwiches and family-sized to-go dinners is now open in Merrimack. **Uncle Joey's** held its grand opening Jan. 10, according to its website and social media pages — the eatery is at 733 Daniel Webster Hwy., the former spot of Spartan Pizza, which closed last fall. Uncle Joey's is open Sunday through Thursday, from 11 a.m. to 8 p.m., and Friday and Saturday, from 11 a.m. to 9 p.m. According to its website, an online ordering platform is coming soon. Visit unclejoey'snh.com, find them on Facebook and Instagram or call 424-5693 to place an order. 🍷



TRY THIS AT HOME

Banana whoopie pies

Remember all that healthy eating I wrote about a couple weeks ago? Toss it out the window! I know, healthy eating is important, but so is an occasional dessert!

While chocolate may come to mind when you think of whoopie pies, these banana whoopie pies may just become your go-to version after you make a batch. Much like a typical whoopie pie, they are built around two tender, moist cakes filled with frosting. What makes these extra special are two things. One, they are filled with cream cheese frosting, which helps to balance the sweetness. Second, there is a small layer of walnuts or pecans that adds a nice bit of crunch.

This recipe is about as straightforward as a dessert recipe can be. There are no important ingredient or cooking notes. Just make a batch, and enjoy!



Photo by Michele Pesula Kuegler

Michele Pesula Kuegler has been thinking about food her entire life. Since 2007 the New Hampshire native has been sharing these food thoughts and recipes at her blog, Think Tasty. Visit thinktasty.com to find more of her recipes.

Banana whoopie pies

Makes 12

Cakes

- ½ cup unsalted butter, softened
- ½ cup light brown sugar
- ¼ cup granulated sugar
- 1 egg
- 1½ cups mashed banana, about 3
- 1 teaspoon vanilla
- 1 teaspoon cinnamon
- 1 teaspoon baking powder
- 1 teaspoon baking soda
- ¾ teaspoon salt
- 2 cups all-purpose flour

Filling

- 4 ounces cream cheese, softened
- ¼ cup unsalted butter, softened
- 1¾ cups powdered sugar
- 1 Tablespoon whole milk
- 1 teaspoon vanilla
- ½ cup maple glazed walnut or pecans, chopped (optional)

Preheat oven to 350 degrees. Line a baking sheet with parchment paper. Place butter and both sugars in the bowl of a stand mixer, and beat with paddle attachment on speed 2 until smooth.

Add egg, mixing until fully incorporated on speed 2.

Add banana, vanilla, cinnamon, baking powder, baking soda and salt, mixing well on speed 2.

Use a spatula to scrape down the sides, and mix again.

Add flour, mixing on low; scrape sides with spatula and mix until fully blended.

Scoop approximately 1½ tablespoons batter, spaced evenly, onto the prepared baking sheet.

Bake for about 15 to 20 minutes, or until cakes spring back when touched.

Allow to cool for 2 minutes on baking sheet. Transfer to a baking rack to cool completely.

To assemble:

In a stand mixer cream together the cream cheese and butter on speed 2 for about 4 minutes.

Add powdered sugar, milk and vanilla; mix on low speed until combined.

Spread the flat side of 12 cakes with the cream cheese frosting.

If using the pecan or walnuts, sprinkle a tablespoon on top of the frosting.

Top each with another cake.

Food & Drink

- **Contoocook Farmers Market** is Saturdays, from 9 a.m. to noon, at Maple Street Elementary School (194 Maple St., Contoocook). Masks are required. Find them on Facebook @contoocookfarmersmarket.
- **Deering Winter Market** is Fridays, from 4 to 7 p.m., at the Deering Fish & Game Club (Long Woods and

- Fish and Game roads). Find them on Facebook @deeringwintermarket.
- **Downtown Concord Winter Farmers Market** is Saturdays, from 9 a.m. to noon, at 7 Eagle Square in Concord, now through April. Find them on Facebook @downtownconcordwinterfarmersmarket.
- **Milford Farmers Market** is every other Saturday, from 10 a.m. to 1

- p.m., inside the Milford Town Hall Auditorium (Union Square), now through April 9. The next one is Jan. 29. Visit milfordnhfarmersmarket.com.
- **Salem Farmers Market** is Sundays, from 10 a.m. to 1 p.m., at LaBelle Winery (14 Route 111, Derry), through April 24. Visit salemnhfarmersmarket.org.

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FOOD



DRINKS WITH JOHN FLADD

'68 Barracuda

The idea had been a solid one: walking around Boston's North End, comparing the ricotta pie at as many Italian bakeries as possible.

Okay — I was comparing the ricotta pie. The rest of my party was comparing cannoli.

I get it — cannoli are good. Extremely good. But let's face it. They're no ricotta pie. I feel strongly about ricotta pie — to the extent that I fervently believe that if they held a Miss Greater Boston Italian Pastry beauty competition, an actual slice of ricotta pie would almost certainly win. Yes, the other girls would cry.

Until they ate the winner.

At any rate, we had taken a short break from pastry-eating and had stepped into an Italian deli to get warm. The rest of my group was oohing and ahing over imported pasta and balsamic vinegar. I was looking at the olives in the deli case, when I accidentally made eye contact with the man behind the counter.

He gave me a half chin lift nod of recognition, then, seemingly recognizing something in me, he asked, "Are you an Olive Guy?"

As it happens, I am an olive guy.

"Yeah," I said, trying to keep it cool, "I'm an Olive Guy."

He looked briefly to each side, as if he might be overheard, then reached into the case and tapped a bin of small black olives. His voice dropped to just above a whisper.

"These, My Friend," he confided in me, "these are the '68 Barracuda of Olives." He looked at me for my reaction.

I looked at the olives critically — I mean, it was already a foregone conclusion that I was going to buy the olives, but I didn't want to look *too* easy. They were very small, about the size of black jelly beans, but darker. Much darker. The air around them almost shimmered as it was tugged at by their blackness.

"Yeah," I said after a few seconds, "Gimme half a pound, please."

My new friend didn't move. He stood there, watching me impassively.

"Um, and another half a pound in another container," I added.

He nodded very slightly with approval, and got me my olives.

They were extremely good olives.

'68 Barracuda

At this point, after that very olive-centric story, you could be excused for expecting an olive-based cocktail. And indeed there is a lot to be said for, and about, dirty martinis, the gold standard — the '68 Barracuda, if you will — of olive-based cocktails, but that is a study for another time. No, this time, we're going to go in the other direction — the Barracuda.

A Barracuda is a standard if not terribly well-known cocktail — very fruit-forward, and in



'68 Barracuda. Photo by John Fladd.

spite of its name a fairly innocuous drink. Yes, it has a fairly lengthy list of ingredients, but it is a pleasant if not terribly memorable cocktail.

This is a tweak on the original.

Ingredients

ice

$\frac{2}{3}$ ounce Galliano, an Italian, vanilla-forward liqueur, in a freakishly beautiful bottle

$\frac{1}{2}$ ounce grenadine

1 small Fresno pepper

$\frac{2}{3}$ ounce white rum

$\frac{1}{2}$ ounce fresh-squeezed lime juice

$\frac{2}{3}$ ounce pineapple juice

sparkling wine — I used Cava.

Slice the pepper into a shaker, and muddle it thoroughly.

Add an ounce or so of white rum to the shaker, then "dry shake" it. This means to shake it without ice. (The capsaicin — the spicy compounds — of the pepper are alcohol-soluble, which means that the straight rum will extract them pretty well. They are not water-soluble, so the juices or ice would interfere with the process.)

Add everything but the sparkling wine to an ice-filled rocks glass, then top with the wine.

It's up to you whether to stir, or not to stir.

The juices and grenadine give a dependable Tiki-like background flavor to a standard Barracuda. Regular white rum is happy to hide in the background, wrapped in a comfortable vanilla blanket of Galliano. The star of this show, singing out proudly like it's '80s Night at a Tiki karaoke, is the Fresno chile.

Why Fresno?

I'm glad you asked. For years my go-to chile has been a classic jalapeño. It's got a great flavor. It's hot, but not too hot. It's been great.

But sadly, in recent years it's let itself go. Eighty percent of the time it has no heat and even less flavor; it's usually in lawn-clippings territory. The other 20 percent of the time it's as if it's sobered up and tries to make up for lost time, and blows the top of your head off. Fresnos are more dependable.

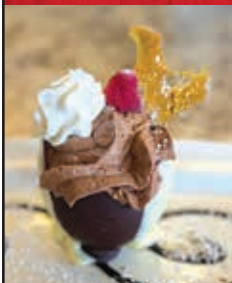
And, not for nothin', they're red, which suits this drink better anyway.

John Fladd is a veteran Hippo writer, a father, writer and cocktail enthusiast, living in New Hampshire.

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What goes with football?

Pairing wines with NFL playoff chicken wings

By Fred Matuszewski
food@hippopress.com

It is the NFL playoff season and time to have those football-centered house parties. The mainstay of those parties is, of course, chicken wings! Deep-fried chicken wings have southern roots, but coating the wings in a spicy butter-based sauce reportedly has its roots in Buffalo, New York, the home of the Bills, who just halted the New England Patriots in their pursuit of advancing in the playoffs. Recipes for preparing those cherished wings can vary from a lemony-pepper sauce to a Sriracha-based sauce to a myriad of mustard- or vinegar-based sauces with varying amounts of sweetness and spice.

It goes without saying that beer certainly has a place at the table with all those wings, sour cream and celery, but there are several types of wine that can also be seated next to those revered wings, and we will explore a few of them. When considering which wine to serve, there should be a balance between the buttery sauce coating those wings and a slightly acidic wine that refreshes the palate.

Our first wine, the **2017 Château de Fesles Anjou Chenin Sec** (originally priced at \$59.99, and reduced to \$21.99 at the New Hampshire Liquor & Wine Outlets), comes from the Anjou region of the Loire River Valley of France. The color of this chenin blanc is straw that somehow has a sparkle even though it is a still wine. It has a floral nose of citric blossoms that transform to the palate with dried fruit, honey and toasted bread. This slightly citric wine will clean the tongue of the rich, complex, sweet and spicy notes of those wings.

Our second wine, the **2017 La Grand Comtadine Premières Vendanges Vacqueyras** (originally priced at \$64.99, and reduced to \$22.99 at the New Hampshire Liquor & Wine Outlets), is a classic Mediterranean Southern Rhone red wine. Produced as a blend of 50 percent grenache, 40 percent shiraz/syrah and 10 percent mourvedre, it offers texture and complexity with ripe fruit that works nicely with the warm, red sauces coating the wings. The color is a deep red with a nose of dried plums. To the tongue, the fruit recedes with good, strong tannins of leather. This is a wine with body that will complement those wings.

Our third wine, the **2020 Vigne Regali Rosa Regale Brachetto D'Acqui Sparkling Red Wine** by Banfi (originally priced at \$19.99, and reduced to \$14.99 at the New Hampshire Liquor & Wine Outlets), is an interesting study of pairing the



slight sweetness of this wine to a tomato, mustard, vinegar-based sauce. Castello Banfi is a family-owned vineyard estate and winery located in the Brunello region of Tuscany. Fermentation of 100 percent brachetto grapes takes place in temperature-controlled stainless-steel vats, with bottling immediately afterward. This careful attention to time and temperature results in its slight effervescence and a rich garnet color. To the nose it is full of raspberries and strawberries. To the tongue there is a slight delicate softness that settles to a clean, dry finish. While this wine is frequently paired to desserts, it holds up well to barbecue-style wings.

Our fourth wine, **Comte de Saint Aignan Crémant de Loire Brut Première Étoile** (originally priced at \$28.99, reduced to \$14.99 at the New Hampshire Liquor & Wine Outlets), is a blend of 60 percent chenin blanc, 35 percent chardonnay and 5 percent cabernet franc). The grapes for this sparkling wine come from the Crémant-de-Loire appellation of the Loire River Valley in central France, producing a color that is light gold (almost clear) with persistent but sparse bubbles. The nose is slightly nutty with notes of dark honey. To the mouth there are bold citric notes that will complement the freshness of a lemon-pepper sauce on your wings.

So, in settling in to watch your next almost favorite team roll through the playoff brackets, consider these alternatives to beer in pairing with those ubiquitous chicken wings.

Fred Matuszewski is a local architect and a foodie and wine geek. 🍷



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CDs pg30

- Bird Friend, *Carolyn Know* A+
- Pete Malinverni, *On The Town: Pete Malinverni Plays Leonard Bernstein* A+

BOOKS pg31

- *Out of Office, The Big Problem and Bigger Promise of Working from Home* B-
- **Book Notes**

Includes listings for lectures, author events, book clubs, writers' workshops and other literary events. To let us know about your book or event, email asykeny@hippopress.com. To get author events, library events and more listed, send information to listings@hippopress.com.

FILM pg32

- *Scream* C+

Bird Friend, Carolyn Know (self-released)

Fans of folk revivalists like Karen Dalton and Jackson C. Frank, Manchester local Geoff Himself and his girlfriend and musical co-conspirator Carson Kennedy were covered before on this page back in June 2020, upon the release of their *I Am The Hand* album, which was a pretty trippy little joint, full of real-sounding samples of rain, train station sounds and thunderclaps. Thankfully the pair hasn't lost their taste for weird-beardness; opening track

"Will You Miss Me/A Brighton Beach Of The Body" begins with some sort of circa-1930s-sounding radio broadcast, which is charming on its own, and then the duo ease into some organic, vintage-sounding busking that evokes Dust Bowl sharecroppers on a deserted street corner. More old-time-radio chatter and happy desolation ensues, most agreeably on "Angel Was My Friend," at which point you begin picturing unplugged Woodstock performances of old, things like this. Some courageous, warm-hearted stuff here. **A+** — *Eric W. Saeger*

Pete Malinverni, On The Town: Pete Malinverni Plays Leonard Bernstein (Planet Arts Recordings)

Well that makes two winners this week, this one more in the category of records to be listened to when you absolutely, positively must chill. Jazz pianist Malinverni has been a fixture in the New York scene for 40 years if I'm reading this right, and toward our purposes, one of the highlights of his career was meeting legendary composer Leonard Bernstein. For what it's worth, I totally get that; the first rock star I met still evokes memories of encountering a being not of this earth, so I can understand why Malinverni

felt the need to, well, commemorate that meeting at long last. And so our principal here settles in with bassist Ugonna Okegwo and drummer Jeff Hamilton to deliver stunningly genial versions of such classics as "New York New York," "Some Other Time" and "I Feel Pretty" with the utmost care; the renditions feel intimate, playful and absolutely spot-on. **A+** — *Eric W. Saeger*

Local bands seeking album or EP reviews can message me on Twitter (@esaeger) or Facebook (eric.saeger.9).

PLAYLIST

A seriously abridged compendium of recent and future CD releases

- Yo homies, Jan. 21, is creepin' up on us, bearing with it "gifts" of hot new albums, for you to buy, ignore or, in my case, see if they make me barf! These are the days that try men's souls, nothing but frozen tundra, slush and Alaskan mountain blizzardry until July, when we switch over to baking ourselves like microwaved Hot Pockets just to get low-grade lattes! But our North Pole life isn't our focus today; no, we're supposed to be poking innocent fun at new albums. Say, do you remember when *X-Files* person David Duchovny made a couple of albums and I was super-nice to them here, except for the part where I said they kind of sucked? What about when Billy Mumy from the 1960s TV show *Lost In Space* made some albums, and they sucked because there was no Dr. Smith freaking out and screeching in fear? I wonder if any more overrated actors will ever dare to step in to my critical crosshairs, to risk everything to see if I can stomach what musical thing they're attempting, oh wait, look, it's none other than **Kiefer Sutherland**, former *Lost Boys* and *24* star and now de facto president of the United States, with an album of his own, called *Bloor Street*, due out Friday! Bloor Street is an actual place in Toronto, Canada, which is north of us, covered in snow and ice, a place where you always have to watch out for Grinches and Abominable Bumble monsters until the weather turns warm in — well, it never does, so maybe Kiefer's album is about his boyhood times living in a Toronto igloo before his famous dad Donald let him come to live with him in Hollywood, I have no idea. I know, I know, let's get this over with, there's some dumb YouTube video for the title track of this album, I'm going to go and see if I can stand it right now! Whoopsy daisy, Kief, way to rip off the guitar part from Bob Seger's "Against The Wind," what are you even doing. I don't know, I suppose the rest of it is OK, if you like bands like Train. I don't, so so I'm just going to move on to our next tale of terror. Let's go, folks.
- Yes, finally I catch a break, after no new albums to talk about for weeks, here they are, my favorite psychedelic-stoner-rock band, only because their name is super-long and fills up all sorts of column space, yes, it's Australian boneheads **King Gizzard & the Lizard Wizard**, with their first album of 2022, *Butterfly 3001!* Mind you, this is a remix album, and — holy crow, look at the participants, DJ Shadow did a rewrite of "Black Hot Soup" and called it "My Own Reality," but this might be a troll on King Gizzard & the Lizard Wizard's part, because I can't find proof that DJ Shadow did anything with that Blind Melon-ish song, so forget it, but Canadian punker Peaches' remix, "Neu Butterfly 3000," is super cool, draped in a busy, pretty world-music fractal.
- Yikes, time for me to waddle out of my comfort zone and talk about *Things Are Great*, the new LP from Seattle folk-indie dweebs **Band of Horses!** I don't wanna, but I'll listen to the single "Crutch" only because you demand it. Yuck, as always, it sounds like a B-side from the '70s band America, like it's music to shear your sheep to, aren't sheep so cute, get me out of here before I melt down completely.
- Last but not least, it's pale and slightly edgy-looking Norwegian synthpop girl **Aurora**, whom I've never heard of, ever, with *The Gods We Can Touch*, her new album! Hmm, I actually like the single, "Giving In To The Love," it's got some big bouncy Blue Man Group-style drums, ABBA-pop hooks, some Zola Jesus edge, there's nothing wrong here folks, great stuff. — *Eric W. Saeger*



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Out of Office, The Big Problem and Bigger Promise of Working from Home, by Charlie Warzel and Anne Helen Petersen (Knopf, 272 pages)

We are just now beginning to see how Americans' work lives may have forever been changed by the pandemic, and in *Out of Office*, Charlie Warzel and Anne Helen Petersen craft a vision for how things could be better for the so-called "knowledge workers" who are able to do some or all of their jobs remotely. With some companies already announcing that they will be fully or partially remote even after the pandemic ends, this isn't

necessarily cause for celebration for people sick of working in their basements. But the authors begin by arguing that what we've been doing for the past two years isn't truly remote work, but remote work during a stressful pandemic while homeschooling and wondering where the next roll of toilet paper is coming from. In other words, forget the past two years. Instead, dream with them about working fewer hours with no commute, fewer unnecessary meetings, more time to focus on the most important and fulfilling aspect of your job. It's not *The 4-Hour Workweek* promoted by Tim Ferriss, but a more realistic fantasy.

And it's necessary, the authors say, because the workforce is "collapsing" under the pressure of what they called fetishized standards of productivity and the hours we work: more than workers in other Western nations.

Among their points:

- To improve work life, we need not boundaries but guardrails. Boundaries are permeable. Guardrails protect. "Not because we're fragile or undisciplined, but because the forces that undergird work today — especially the obsession with growth and productivity — are indiscriminate in their destruction," the authors write. Other countries have guardrails that have been legislated, such as France, which passed a law in 2016 aimed at discouraging people who work at large companies from sending or replying to emails after working hours.

- Four-day work weeks can be achieved when companies eschew "faux productivity" and focus on getting important stuff done in less time. Companies can create policies that don't accidentally discriminate — for example, childless people should be entitled to leave or sabbaticals without going to the trouble of having a baby. Like remote work, flexibility in employment is not necessarily a perk, the authors argue, but an opportunity to work 24-7. True flex-

ibility would be like the software developer who gets much of his thinking done on a hiking trail, or the graphic designer who works for a few hours in the middle of the day, then three hours in the evening, building her day around the needs of her young children.

Companies like theirs operate with a culture of trust, "granting real freedom to make small and occasionally large decisions about when work should be done. ... They're focused not on immediate growth but on long-term vision: retaining valuable employees in a competitive industry."

- Be suspicious of companies that present themselves as a family, rhetoric that emerged in the past half-century. "Treating your organization as a family, no matter how altruistic its goals, is a means of breaking down boundaries between work and life." What many of us need is not a work "family" to compete with our own, but more emotional distance from all-consuming work.

In recent years, tech companies have normalized lavish perks that have contributed to this sense of work being a second home, from pool tables and pinball in break rooms, to free gourmet coffee and snacks, to bring-your-dog-to-work days. In order for a new hybrid model of work to succeed, offices need to be less appealing to workers, not more. Otherwise, remote workers already anxious about their relative invisibility, compared to people who keep showing up, suffer FOMO, fear of missing out, leading to even more stress. Companies need to create a culture in which there is truly a level playing field whether you're remote or in an office building, Petersen and Warzel say.

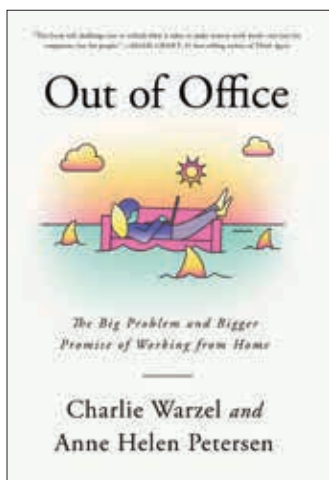
- Remote workers contribute to their own stress by doing something that the authors call LARPing; the acronym stands for live-action role playing, and we do it at work when we become obsessed with constantly looking like we're working, even when we ostensibly shouldn't be. (An after-hours response to an email or Slack message is an example.) "A flare sent into the air to show you're working incites others to send up their flares, too," the authors write.

In the end, Petersen and Warzel describe today's knowledge workers as enduring a sort of carnival horror house of employment. In doing so, they make remote work sound worse than it is; there's a reason so many workers are refusing to go back to the office, and it's not all Covid-19-related. On the other hand, there's also a reason for what's been called the Great Resignation, and it's not that we're all clamoring to drive for Amazon.

Post-pandemic, we're not going back to the lives we led in 2019, and *Out of Office* is part

of the thoughtful conversation that needs to take place before we mindlessly take on other ghastly routines. Not every idea presented here is sterling; I'm deeply suspicious of the authors' argument that cutting back on office time frees us to volunteer in our communities. That may solve some societal problems, but still leaves us with exhausted citizens. Also, the ideas presented in *Out of Office* may inspire hope among knowledge workers, but most have little power to change their own

circumstances; it's their bosses who need to read this book and sign on to the ideas. Workers can, however, help to foster change by thinking about why they revere hyperproductivity, a mindset the authors argue is a relic of the agrarian past. "Who would you be if work ceased to be the axis of your life?" they ask. While much of this book could be condensed into an article in *The Atlantic*, it's good that the authors are posing the question they raise here. **B-** — Jennifer Graham 🍷



BOOK NOTES

Reader's Digest Condensed Books are a thing of the past (we have SparkNotes with which to cheat-read now), but there are still "Book of the Month" clubs out there that offer to send you a book every month in the genre of your choice. Given that Americans read 12.6 books, on average, in 2021, according to Gallup, they've at least got the pacing down right.

But there's another way to see books of the month — quite literally.

Last year, for example, *The Ten Thousand Doors of January* by Alix E. Harrow came out in paperback (Redhook, 416 pages). It's a well-reviewed novel about a 17-year-old girl from Vermont named January who finds a peculiar book that leads her on a fantastical adventure. Reviewers called it magical and inventive.

Let's move onto February: *February House* (Mariner Books, 336 pages) is "the story of W.H. Auden, Carson McCullers, Jane and Paul Bowles, Benjamin Britten, and Gypsy Rose Lee, under one roof in Brooklyn." And you thought your bathroom was crowded. Sounds a bit like the Algonquin Roundtable, 24-7.

March: No way to begin spring without *Little Women*, so let's do *March: A Novel* (Viking, 288 pages) by Geraldine Brooks, who envisions the Civil War experiences of the absent father of Meg, Beth, Jo and Amy.

April: *One Friday in April: A Story of Suicide and Survival* (W.W. Norton, 144 pages) is a gripping memoir by Donald Antrim, released last fall about his near suicide and struggles with depression.

May: *Eight Days in May* (Liveright, 336 pages) is another fall 2021 book that examines the collapse of the Third Reich. The author, Volker Ullrich, is a German historian, and the book was translated into English by Jefferson Chase.

June: *Seven Days in June* (yes, there's a pattern here) is a celebrated novel by former beauty editor Tia Williams released last June (Grand Central Publishing, 336 pages). It's about a pair of writers who had a fleeting romance as teenagers, then parted ways yet continued to write about each other in their books — while pretending not to know each other as adults.

Promising stuff here, if you missed these books when they first came out. Next week: July through December. — Jennifer Graham 🍷



Books

Author events

- **TOM RAFFIO** Author presents *Prepare for Crisis, Plan to Thrive*. The Bookery, 844 Elm St., Manchester. Thurs., Jan. 27, 5:30 p.m. Visit bookerymht.com.
- **CHAD ORZEL** Author presents *A Brief History of Timekeeping*. Virtual event hosted by Gibson's Bookstore in Concord. Thurs., Jan. 27, 7 p.m. Via Zoom. Registration required. Visit gibsonsbookstore.com or call 224-0562.
- **ISABEL ALLENDE** Author presents *Violeta*. Virtual event hosted by Gibson's Bookstore in Concord. Sat.,

Jan. 29, 7 p.m. Via Zoom. Registration and tickets required, to include the purchase of the book. Visit gibsonsbookstore.com or call 224-0562.

- **JOHN NICHOLS** Author presents *Coronavirus Criminals and Pandemic Profiteers*. Virtual event hosted by Gibson's Bookstore in Concord. Tues., Feb. 1, 7 p.m. Via Zoom. Registration required. Visit gibsonsbookstore.com or call 224-0562.

Book sales

- **USED BOOK SALE** Used books for \$1, \$3 and \$5. GoodLife Programs & Activities, 254 N. State St.,

Unit L, Concord. Thurs., Jan. 20, and Fri., Jan. 21, 9 a.m. to 4 p.m. Visit goodlifenh.org.

Poetry

- **CAROL WESTBURG AND SUE BURTON** Virtual poetry reading hosted by Gibson's Bookstore in Concord. Thurs., Jan. 20, 7 p.m. Via Zoom. Registration required. Visit gibsonsbookstore.com or call 224-0562.
- **ROB AZEVEDO** Poet reads from his new book of poetry, *Don't Order the Calamari*. The Bookery, 844 Elm St., Manchester. Thurs., Feb. 3, 6 p.m. Visit bookerymht.com.

Scream (R)

Another girl, another ghostface but same old Woodsboro in *Scream*, the fifth movie in the *Scream* series, which started way back in the prehistoric days of 1996.

That movie was also called *Scream*. This *Scream*, hewing to its meta roots, explains how franchise continuations these days can't just reboot from zero and they can just be straight sequels, making this a "requel" combo of new blood and legacy characters.

Sure, kids, let's.

Another Woodsboro high schooler, Tara (Jenna Ortega), answers a landline expecting an acquaintance and instead getting chatted up by an unfamiliar voice about scary movies. Unlike Drew Barrymore during the Clinton administration, Tara isn't killed, just horribly horribly injured. Her estranged older sister, Sam (Melissa Barrera), returns to Woodsboro to tend to her — with boyfriend Richie (Jack Quaid) in tow. Sam explains to Richie that her town has a history with slashers, how every few years some killer puts on a ghostface mask and reenacts the murders of the friends of then-teen Sydney Prescott (Neve Campbell), crimes that eventually fed the popular *Stab* movie series. What she doesn't tell him right away is that she has a connection to that original spate of murders and she's afraid that



Scream

that connection is why her sister was targeted.

When more people are killed, Sam turns to an expert — Dewey Riley (David Arquette). No longer a sheriff and divorced from wife Gale Weathers (Courtney Cox), Dewey is reluctant to get involved but, of course, he is eventually drawn in. Naturally, Tara has a friend group and it is through them that we learn the rules of the requel and how *Stab* (and *Scream*) is a conscious back-to-basics approach to horror in a world where elevated horror-as-social-commentary entries are getting more of the spotlight.

These are all cute ideas and the movie exe-

cutes them totally OK-ish-ly. The first *Scream* made its mark with not just its humor but the way it messed around with the rules of classic horror while also following those rules. There is some of that here, some messing around with our expectations and what a "requel" needs to be, but I feel like there was one extra turn, one extra bit of off-kilter-ness needed to make this pop. When it comes to the legacy characters, the movie makes good use of about half of them. I like the character of Sydney as presented here but the movie seems to run out of things for her to do. Cox's Gale doesn't have much to do from the start and

really seems like she was inserted just to bring in those streaming-era *Friends* binge-ers.

Likewise, the new blood, as I'm pretty sure the movie itself calls them, are spunky modern-horror teens similar to the kids from those Netflix horror movies from last fall. Their pre-loaded self-awareness, though, makes their discussions about "who is the killer" and "who is the main character" feel less like a bit of meta cleverness and more like just how these very online kids talk. It is all fine but it did not particularly tickle me with its wit. Barrera, whom I have most recently seen before this in *In the Heights*, is a good lead, perfectly able to do both the scream queen stuff and the "girl fights back" bits.

This movie is perfectly accessible to fans of the original *Scream* movies and moviegoers too young to remember them. It goes down smooth, even if it isn't particularly complex or inventive and doesn't leave you wanting even a little bit more. C+

Rated R for strong bloody violence, language throughout and some sexual references, according to the MPA on filmratings.com. Directed by Matt Bettinelli-Olpin and Tyler Gillett with a screenplay by James Vanderbilt & Guy Busick (based on characters by Kevin Williamson), Scream is an hour and 54 minutes long and distributed by Paramount Pictures in theaters. 🍷

AT THE SOFAPLEX

The Tragedy of Macbeth (R)

Denzel Washington, Frances McDormand.

Joel Coen directs and adapts this Shakespeare play starring Brendan Gleeson, Corey Hawkins, Harry Melling and Stephen Root. Washington and McDormand are Macbeth and Lady Macbeth, slowly going mad with guilt and paranoia after the murders they commit to become king and queen of Scotland. (Spoiler alert, I guess, if you "read" *Macbeth* in high school without actually reading it.)

The look of this eerie black and white adaption is probably its most striking feature. It is set in a kind of minimalist world that suggests a vaguely late medieval/early Renaissance Scotland, but in a very modernist clean-lines furniture sort of way. Fog regularly rolls through stark landscapes or brutalist castle ramparts to underscore the evil, corruption and uncertainty of the moment. And if all that sounds a bit much, Washington and McDormand keep the whole thing down on earth with performances that make all that 400-year-old dialogue feel natural. Even if "Shakespeare adaptation" has the ring of homeworkiness about it to it you, this briskly paced, engrossing presentation will, I think, overcome whatever reluctance you might have (yes, this is Shakespeare, but it is also a Coen movie) and is worth a watch. **A Available on Apple TV+.**

Spencer (R)

Kristin Stewart, Jack Farthing.

Directed by Pablo Larrain, who also directed 2016's *Jackie*, which, as I think other critics have noted, feels like very much a part of the same cinematic universe. In both instances, the focus — the sole, almost claustrophobically narrow focus — is the turmoil of a woman wrestling with celebrity and the strains of a seemingly "fairy tale" marriage. In this case, Diana Spencer (Stewart), still the wife of the Prince of Wales, is white-knuckling it through a multi-day family Christmas with Queen Elizabeth (Stella Gonet) and the royal family, including Charles (Farthing), the husband she has clearly become estranged from. She is happy to see her sons (Jack Nielen, Freddie Spry) but otherwise literally sick to her stomach over the visit, frequently throwing up from the pressure. She chafes against the rules, the pre-planned wardrobe picked out and labeled for each meal and event, the many discussions about how open her bedroom curtains are or aren't. At times, she finds comfort in Maggie (Sally Hawkins), a sympathetic staff member who helps dress her, and in chef Darren (Sean Harris). And, as she works out her feelings about being trapped in this lousy marriage with this stifling family, she occasionally talks to distant ancestor Anne Boylen (Amy Manson), who understands the hurt of your husband giving you the same necklace as he gave his mistress.

As with *Jackie*, *Spencer* is more about feeling, the emotions of Diana, the mood

of the moment or the tone of different relationships she has, than it is about linear storytelling. Though the action stays in those few Christmas days, she wanders back to her childhood, back through different iconic Diana dresses, into her family's former house. In some ways this is a movie about the performance of a performance, Stewart doing Diana doing the "Princess Diana TM" shtick with the head tilt and the soft-spokenness but maybe also trying to figure out who she would be if she didn't do that character anymore. And it's an interesting watch. I can understand why Stewart has been drawing much awards acclaim. Her Diana is mannered — something I also thought about Natalie Portman's Jackie Kennedy — but she's captivating and you feel her getting to the emotion of the character. **B Available for rent or purchase.**

The Tender Bar (R)

Ben Affleck, Christopher Lloyd.

JR (Daniel Ranieri as a kid, Tye Sheridan as a college student, Ron Livingston as an adult in voiceover) knows his mom (Lily Rabe) isn't happy when they have to return to live with her parents (Lloyd, Sondra James) on Long Island, but he is delighted. The crowded house is frequently full of cousins and an aunt who, like JR's mom, leaves and comes back when life doesn't work out. And his Uncle Charlie (Affleck) is around — taking care of the family and tending bar at his place, The Dickens.

Uncle Charlie gives impressionable JR lessons in "man sciences" (things like always have a little stash of money you hold back in your wallet and don't spend at the bar, open doors for women, take care of your mother) and a community in the bar regulars. He also introduces JR to books — the canon of Dickens, later Orwell, and the like — and helps reinforce JR's mother's obsession with his going to an Ivy League college. But while she wants JR to become a lawyer — though not, as everyone jokes, to sue his father (Max Martini), a radio DJ who left them, for child support — JR's love of Uncle Charlie's books has him convinced he is going to be a writer.

Directed by George Clooney, *The Tender Bar* is a very straightforward kind of memoir telling a very straightforward kind of story about a boy growing up in the 1970s and 1980s. It feels a little too simple sometimes for the kind of golden (and awards-seeking) sheen it puts on everything. In this year of *Belfast* and *Licorice Pizza*, this take on the coming-of-age story feels a little mustier, a little like something that would feel at home in the theaters of the mid-1990s. The performances are fine — this kind of character feels like the optimistic variation of the one Affleck has played several times before. But while he doesn't bring much new to the role, it and the movie overall are mildly, benignly interesting. **B- Available on Amazon Prime.**



Sing 2

Sing 2 (PG)

Voices of Matthew McConaughey, Reese Witherspoon.

Also lending their voices to this animated tale are Scarlett Johansson, Tori Kelly, Taron Egerton, Nick Kroll, Garth Jennings, Jennifer Saunders, Chelsea Peretti, Nick Offerman, Eric André, Pharrell Williams, Letitia Wright, Halsey, Bono and Bobby Cannavale doing the villain, a hotel-owning, gold-gilded office-having bully who pronounces “huge” as “U-ge” and maybe the one thing we, as Americans, could all agree on is that we can cool it with that kind of character for a while, huh?

The troop of performance-loving animals returns, still working for showman Buster Moon (McConaughey) in his theater, performing in a song-filled *Alice in Wonderland* show. When an attempt to take the show to the big city fails, Buster decides to bring the show to the talent-seeking hotel owner Mr. Crystal (Cannavale) anyway. Without intending to, the troop sells him on Gunter’s (Kroll) idea of a space-set jukebox musical, featuring the music of reclusive megastar Clay Calloway (Bono). Crystal wants something even better — Clay himself.

We get a mixed truffles chocolate box full of storylines — some characters working to convince Clay to come back to performing, some

characters working out the difficult elements of their roles in the show, some characters dealing with the petulant fragile-egoed only-cares-about-his-image Crystal and his spoiled daughter.

There are a lot of characters and one of them is angry a lot — was an early complaint from one of my kids, who walked away from the movie about 20 minutes in. They seemed bored at points, but enjoyed the music and some of the sillier moments of physical comedy. And they did all wander back to the TV by the end, which features the music and production of the show-within-a-show. I mention these junior reviews in part because to watch this movie you are either going through the process of herding everybody into a movie theater or spending \$24.99 for 48-hour VOD rental. Either way, for younger kids, the payout might not be worth the return in terms of kid engagement and enjoyment. My 6-year-olds might be right on the line of kids who have the patience for all of this movie’s scenes of talking and who are old enough for the threats of physical violence from the my-way-at-all-costs Crystal. Because the movie has so many storylines, we don’t get to spend as much time with any one character. As with the first *Sing*, the music is ultimately the movie’s most compelling star. **C+** *In theaters and available for rent.*

Film

Venues
Chunky’s Cinema Pub
 707 Huse Road, Manchester; 151 Coliseum Ave., Nashua; 150 Bridge St., Pelham, chunkys.com

The Flying Monkey
 39 Main St., Plymouth 536-2551, flyingmonkeynh.com

Red River Theatres
 11 S. Main St., Concord 224-4600, redrivertheatres.org

Wilton Town Hall Theatre
 40 Main St., Wilton wiltontownhalltheatre.com, 654-3456

Shows
 • *The Tragedy of Macbeth* (R, 2021) screening at Red River Theatres in Concord on Thursday, Jan.

20, at 5 p.m.
 • *C’mon C’mon* (R, 2021) screening at Red River Theatres in Concord Thursday, Jan. 20, at 7:30 p.m.
 • *Licorice Pizza* (R, 2021) screening at Red River Theatres on Thursday, Jan. 20, at 3:45 & 7 p.m.; Friday, Jan. 21, through Sunday, Jan. 23, at 12:30, 3:45 & 7 p.m.; Thursday, Jan. 27, at 3:45 p.m. and 7 p.m.
 • *Happy Feet* (G, 2006) “Little Lunch Date” screening at Chunky’s Manchester, Nashua, and Pelham on Friday, Jan. 21, at 11:30 a.m. Free admission. Reserve seating with purchase of a \$5 food voucher
 • *Drive My Car* (2021) screening at Red River Theatres in Concord, Friday, Jan. 21, through Sunday, Jan. 23, at 2 & 6 p.m.; Thursday, Jan. 27, at 2 & 6 p.m.
 • *Sing 2* (G, 2021), special sensory-friendly screening at Chunky’s

Manchester, Nashua, and Pelham on Friday, Jan. 21, at 3:45 p.m. Free admission. Reserve seating with the purchase of a \$5 food voucher.
 • *Nanook of the North* (1922), a silent documentary with live musical accompaniment by Jeff Rapsis, on Sunday, Jan. 23, at 2 p.m. at the Wilton Town Hall Theatre. Suggested donation of \$10.
 • *For Heaven’s Sake* (1926), a silent film starring Harold Lloyd with live musical accompaniment by Jeff Rapsis, on Wednesday, Jan. 26, at 6 p.m. at the Flying Monkey. Suggested donation of \$10.
 • *Smallfoot* (PG, 2018) will screen at Red River Theatres in Concord as part of Winterfest on Saturday, Jan. 29, at 10 a.m. Tickets cost \$5.



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By Michael Witthaus
mwitthaus@hippopress.com

• **Local lights:** A music-friendly taphouse and grill kicks off a new weekly series, **NH Music Collective Artist Showcase**. The first show offers singer-songwriter Paul Driscoll, one-man band Ryan Williamson and country singer April Cushman, riding high on the release of her new album, *The Long Haul*. NHMC shines a light on the region's original music, as well as providing booking services, artist development and production. Thursday, Jan. 20, 7 p.m., Area 23, 254 N. State St. (Smokestack Center), Concord, thearea23.com.

• **Soulful time:** Dance away the winter/pandemic blues with **Mica's Groove Train**, a six-piece R&B band with an edge. The band is led by charismatic singer and keyboard player Yamica Peterson, a ubiquitous presence on the regional scene with solo and ensemble shows, a collaboration with guitarist Don Severance in the Mica-Sev Project and the father-daughter duo Family Affair, with fellow scene fixture Pete Peterson. Friday, Jan. 21, 8:30 p.m., Strange Brew Tavern, 88 Market St., Manchester. See micagroove-train.com.

• **Slight detour:** While sipping the house special, mimosa-adjacent Sledgehammer, enjoy **Paul Wolstencroft** on keys for an early event, dubbed Slightly Stoopid Brunch after the band he joined in 2013. Their history dates back to SoCal's early surf punk scene; late Sublime singer Bradley Nowell discovered them during a stint at a rehab clinic run by the mother of co-founder Miles Doughty. Wolstencroft also plays with Organically Good Trio. Saturday, Jan. 22, 9 a.m., The Goat, 50 Old Granite St., Manchester, goatnh.com.

• **Original play:** For their first hometown appearance since last summer, **Married Iguana** is joined by regional standouts The Humans Being and Earthmark for a rollicking event presented by local promoter Jigs Music. Their debut EP includes one of the best songs to come out in 2021; "Go With The Flow" chugs along like a rolling party bus, aided by scorching guitar licks from front man and main songwriter Brett Higgins. Saturday, Jan. 22, 8 p.m., Shaskeen Pub, 909 Elm St., Manchester, \$10. See facebook.com/JigsMusic.

• **The junction:** Learn about the intersection between classical music and jazz at **Up Close & Personal**, a six-concert series featuring a sumptuous prix fixe dinner and chamber music from the Portsmouth Symphony Orchestra. The upcoming event's centerpiece is Gershwin's "Rhapsody in Blue" arranged for piano quartet, performed on the venue's Steinway by Boston pianist Tianhong Yang. Sunday, Jan. 23, 5:30 p.m., Jimmy's Jazz & Blues Club, 135 Congress St., Portsmouth, \$75 at ticketmaster.com. 🍷

NITE

Rascal remembers

Ahead of biography, Felix Cavaliere performs

By Michael Witthaus
mwitthaus@hippopress.com

Felix Cavaliere's voice powered hits like "Groovin'," "I've Been Lonely Too Long" and "It's A Beautiful Morning" into the cultural zeitgeist, landing his band The Rascals in the Rock & Roll Hall of Fame. He's still on the road, satisfying fans who never stopped craving the group's signature brand of blue-eyed soul, even though they split after less than a decade together.

At the relentless urging of E Street Band guitarist and satellite radio impresario Steven Van Zandt, The Rascals reunited in 2012 for the multimedia show *Once Upon A Dream*. It ran on Broadway and toured North America the following year. As the group swung through press conferences in different cities, Cavaliere decided to start work on an autobiography.

"They would ask us questions individually, and everybody had a different answer," he said by phone recently. "I said, 'Wow, was I there or did I dream this?' It's kind of like when you tell a joke and somebody repeats it, it's never the same. ... I thought, I've gotta make sure, for my sanity if nothing else, that I write down my story."

Memoir Of A Rascal arrives March 22. A big part of the book covers their time with Atlantic Records. The Young Rascals were one of the first rock groups signed by the legendary R&B label. They made the deal after turning down an offer from producer Phil Spector.

Their decision to go was driven by a desire for creative control.

"I knew that if we went with Phil, we wouldn't sound like what we sounded like," Cavaliere said. "We would sound like Phil ... that big wall of sound. But Atlantic said, 'Yeah,

you guys can produce yourselves,' and I was adamant about that."

The unanticipated presence of Atlantic co-producer Arif Mardin, who decades later helmed Norah Jones's chart-topping debut album, made a big difference, Cavaliere said.

"Then good fortune comes into the picture," he said with a laugh. "You can't really put into words the addition that was to our music. ... It's like The Beatles with George Martin. This gentleman not only became one of my dearest friends, but like wow, man, was he talented! He was phenomenal."

Working at the home of artists like Ray Charles, Otis Redding and Aretha Franklin was "just a joy," Cavaliere said. "First of all, my record collection at that time was three quarters Atlantic, and one quarter Motown. To be on that label was not only a treat, but that place was all about making good music. They made it so easy and comfortable for us, [and] for that I'll always be grateful."

Cavaliere spent most of the past year and half in Nashville, where he's lived for several years, finishing his book and making an album called *Then & Now*, which pairs classic favorites with newly written tunes.

"Out of the two million songs that interest me, I chose five and re-recorded them. ... I did Jackie Wilson's 'Higher and Higher' and Ben E King's 'Spanish Harlem,' and I wrote five new ones that were influenced by that," he said.

In October he made a tentative return to the stage at a tribute concert for Lee Greenwood. Though it was an odd pairing for Cavaliere, whose liberal resume includes co-writing "People Got To Be Free" and working for Robert F. Kennedy's presidential campaign, the two go back to their early days as musicians.

"He's an old friend, and he's done well for



Felix Cavaliere. Courtesy photo.

himself," he said. "We are on opposite poles of the universe, but that's OK, he's a good guy."

The two initially connected when Cavaliere and future Rascals drummer Dino Danelli first played together at the Dunes Hotel in Las Vegas, backing Sandu Scott, a forgotten singer bankrolled by her hotelier husband. Greenwood was with a group that approached him with an offer. Scott called her band Her Scotties, and for the duration of their brief run Cavaliere and Danelli wore traditional kilts on stage.

"Hey," said Cavaliere, "everyone's gotta work." 🍷

An Evening With Felix Cavaliere's Rascals

When: Friday, Jan. 21, 7:30 p.m.

Where: Palace Theatre, 80 Hanover St., Manchester

Tickets: \$50.50 and \$60.50 at palacetheatre.org

COMEDY THIS WEEK AND BEYOND

Venues

Capitol Center for the Arts
44 S. Main St., Concord
225-1111, ccanh.com

Chunky's

707 Huse Road, Manchester;
151 Coliseum Ave., Nashua;
150 Bridge St., Pelham,
chunkys.com

Hatbox Theatre

Steeplegate Mall, 270 Loudon
Road, Concord
715-2315, hatboxnh.com

Headliners Comedy Club

DoubleTree By Hilton, 700
Elm St., Manchester
headlinerscomedyclub.com

The Music Hall

28 Chestnut St., Portsmouth
436-2400, themusichall.org

Palace Theatre

80 Hanover St., Manchester
668-5588, palacetheatre.org

Rex Theatre

23 Amherst St., Manchester
668-5588, palacetheatre.org

Saddle Up Saloon

92 Route 125, Kingston
347-1313, saddleupsaloonnh.com

Tupelo Music Hall

10 A St., Derry,
437-5100, tupelomusichall.com

Events

• **Comedy Out of the Box**
Hatbox Theatre, Thursday,
Jan. 20, 7:30 p.m.

• **Karen Morgan** Rex, Friday,
Jan. 21, 7:30 p.m.

R-Rated Hypnotist Frank

Santos Jr. Saddle Up Saloon,
Friday, Jan. 21, 9 p.m.

• **Kenny Rogerson** Chunky's
Manchester, Friday, Jan. 21,
and Saturday, Jan. 22, 8:30
p.m.

• **Amy Tee** Chunky's Nashua,
Saturday, Jan. 22, 8:30 p.m.

• **Bill Simas** Chunky's Man-
chester, Saturday, Jan. 29, 8
p.m.

• **Kenny Rogerson** Headlin-
ers, Saturday, Jan. 29, 8:30
p.m.

• **Kyle Crawford** Chunky's
Nashua, Saturday, Jan. 29,
8:30 p.m.

• **Bill Simas** Chunky's Man-
chester, Saturday, Jan. 29,
8:30 p.m.

• **Spamilton: An American
Parody** Cap Center, Friday,
Feb. 4, 8 p.m.

• **Jim Colliton** Rex Theatre,
Friday, Feb. 4, 7:30 p.m.

• **Stephanie Peters** Chunky's
Manchester, Saturday, Feb. 5,
8:30 p.m.

• **Mark Riley** Headliners, Sat-
urday, Feb. 5, 8:30 p.m.

• **Seth Meyers** Palace Theatre,
Wednesday, Feb. 9, 7 p.m.

• **Queen City Improv** Hatbox
Theatre, Thursday, Feb. 10,
7:30 p.m.

• **Kerri Louise** Rex Theatre,
Friday, Feb. 11, 7:30 p.m.

• **Drew Dunn & Jim Ialetta**
Tupelo, Friday, Feb. 11, 8 p.m.

• **Robbie Printz** Chunky's
Manchester, Friday, Feb. 11,
and Saturday, Feb. 12, 8:30
p.m.

• **Brad Mastrangelo** Headlin-
ers, Saturday, Feb. 12, 8:30 p.m.

• **Dan Crohn** Chunky's Nash-
ua, Saturday, Feb. 12, 8:30 p.m.



Karen Morgan

• **Ken Rogerson** Rex Theatre,
Friday, Feb. 18, 7:30 p.m.

• **Mike McDonald's 21st
Annual Comedy Extrava-
ganza** The Music Hall, Friday,
Feb. 18, 7:30 p.m.

• **Brian Beaudoin** Chunky's
Manchester, Saturday, Feb. 19,
8:30 p.m.

• **Bill Simas** Headliners, Sat-
urday, Feb. 19, 8:30 p.m.

• **Brad Mastrangelo** Chunky's
Nashua, Saturday, Feb. 19,
8:30 p.m.

• **Charlie Berens** The Music Hall,
Thursday, Feb. 24, 7:30 p.m.

MUSIC THIS WEEK

Alton Bay Docksider Restaurant 6 East Side Drive 855-2222	Concord Area 23 State Street 881-9060	Deerfield The Lazy Lion 4 North Road	Sea Dog Brewery 9 Water St.	Shane's BBQ 61 High St. 601-7091	Tower Hill Tavern 264 Lakeside Ave. 366-9100	Firefly 21 Concord St. 935-9740	Strange Brew 88 Market St. 666-4292
Amherst LaBelle Winery 345 Route 101 672-9898	Concord Craft Brewing 117 Storrs St. 856-7625	Derry Amphora 55 Crystal Ave., 537-0111	Gilford Patrick's 18 Weirs Road 293-0841	Wally's Pub 144 Ashworth Ave. 926-6954	Londonderry Coach Stop Restaurant & Tavern 176 Mammoth Road 437-2022	The Foundry 50 Commercial St. 836-1925	Thirsty Moose Tap-house 795 Elm St. 792-2337
Auburn Auburn Pitts 167 Rockingham Road 622-6564	Courtyard by Marriott Concord 70 Constitution Ave.	Fody's Tavern 187 Rockingham Road, 404-6946	Goffstown Village Trestle 25 Main St. 497-8230	Whym Craft Pub & Brewery 853 Lafayette Road 601-2801	Stumble Inn 20 Rockingham Road 432-3210	Fratello's 155 Dow St. 624-2022	To Share Brewing 720 Union St. 836-6947
Bedford Copper Door 15 Leavy Dr. 488-2677	Hermanos Cocina Mexicana 11 Hills Ave. 224-5669	LaBelle Winery 14 Route 111 672-9898	Hampton Bogie's 32 Depot Square 601-2319	Henniker Pats Peak Sled Pub 24 Flanders Road 888-728-7732	Manchester Angel City Music Hall 179 Elm St. 931-3654	The Goat 50 Old Granite St.	Meredith Giuseppe's 312 Daniel Webster Hwy. 279-3313
Bow Chen Yang Li 520 S. Bow St. 228-8508	Lithermans 126 Hall St., Unit B	VFW Post 1617 18 Railroad Ave. 432-9702	Community Oven 845 Lafayette Road 601-6311	Hudson Backstreet Bar and Grill 76 Derry Road 578-1811	Backyard Brewery 1211 S. Mammoth Road 623-3545	Jewel Music Venue 61 Canal St. 819-9336	Twin Barns Brewing 194 Daniel Webster Hwy. 279-0876
Brookline The Alamo Texas Barbecue & Tequila Bar 99 Route 13 721-5000	Shara Vineyards 82 Currier Road	Telly's Restaurant & Pizzeria 235 Calef Hwy. 679-8225	CR's The Restaurant 287 Exeter Road 929-7972	The Bar 2B Burnham Road	Bonfire 950 Elm St. 663-7678	KC's Rib Shack 837 Second St. 627-RIBS	Merrimack Homestead 641 Daniel Webster Hwy. 429-2022
Chichester Flannel Tavern 345 Suncook Valley Road 406-1196	T-Bones 404 S. Main St. 715-1999	Exeter Sawbelly Brewing 156 Epping Road 583-5080	L Street Tavern 603 17 L St. 967-4777	Lynn's 102 Tavern 76 Derry Road 943-7832	CJ's 782 S. Willow St. 627-8600	McIntyre Ski Area 50 Chalet Ct. 622-6159	Tomahawk Tavern 454 Daniel Webster Hwy. 365-4960
	Tandy's Pub & Grille 1 Eagle Square 856-7614			Kingston Saddle Up Saloon 92 Route 125 369-6962	Currier Museum of Art 150 Ash St. 669-6144	Murphy's Taproom 494 Elm St. 644-3535	Milford The Pasta Loft 241 Union Square 672-2270
				Laconia Belknap Mill 25 Beacon St. E., No. 1 524-8813	Derryfield Country Club 625 Mammoth Road 623-2880	South Side Tavern 1279 S. Willow St. 935-9947	Stark Brewing Co. 500 Commercial St. 625-4444
				Fratello's 799 Union Ave. 528-2022			

Thursday, Jan. 20

Bedford Copper Door: Clint Lapointe, 7 p.m.	Brookline Alamo: open mic, 4:30 p.m.	Concord Area 23: Paul Driscoll, 7 p.m.; Ryan Williamson, 8 p.m.; April Cushman, 9 p.m. Hermanos: Craig Fahey, 6:30 p.m.	Derry Fody's: music bingo, 8 p.m. LaBelle Winery: The Joshua Tree, 6:30 p.m.	Epping Telly's: Chris Fraga, 7 p.m.	Exeter Sawbelly: Max Sullivan, 5 p.m.	Goffstown Village Trestle: Jennifer Mitchell, 6 p.m.	Hampton CR's: Ross McGinnes, 6 p.m. L Street: live music, 6:30 p.m.; Karaoke with DJ Jeff, 9 p.m. Wally's: Chris Toler, 9 p.m. Whym: music bingo, 6 p.m.	Hudson Lynn's 102: Karaoke w/ George Bisson, 8 p.m.	Kingston Saddle Up Saloon: karaoke with DJ Jason, 7 p.m.	Laconia Fratello's: live piano, 5:30 p.m.	Londonderry Stumble Inn: Mica Peterson Duo, 7 p.m.	Manchester Angel City: open mic with Jonny Friday, 8 p.m. Currier: Old Tom and The Lookouts, 5 p.m. Fratello's: Austin McCarthy, 5:30 p.m.	Portsmouth The Goat: Isaiah Bennett, 9 p.m.	Salem Copper Door: Chad Lamarsh, 7 p.m.	Seabrook Red's: Take Two, 7 p.m.	KC's: Jessica Olson, 6 p.m. Strange Brew: Becca Myari, 8 p.m.	Meredith Giuseppe's: Joel Cage, 6 p.m.	Merrimack Homestead: Chris Powers, 5:30 p.m.	Milford Stonecutters Pub: Blues Therapy, 8 p.m.	Nashua Fody's: DJ Rich Karaoke, 9:30 p.m. Fratello's: Johnny Angel, 5:30 p.m.	Newmarket Stone Church: Dave Gerard & Tim Theriault, 7 p.m.	Concord Area 23: The Blues Express, 8 p.m.	Deerfield Lazy Lion: NKM, 6 p.m.	Derry Fody's: Joe Macdonald, 8 p.m.	Epping Telly's: Johnny Angel, 8 p.m.	Exeter Sawbelly: Jack Shea, 5 p.m.	Goffstown Village Trestle: BassTastic Duo, 6 p.m.	Hampton CR's: Don Severance, 6 p.m. The Goat: Alex Anthony, 8 p.m.	L Street: live music, 6:30 p.m.; karaoke with DJ Jeff, 9 p.m. Wally's: KICK, 9 p.m. Whym: Corinna Savien, 6:30 p.m.	Henniker Pats Peak: Charlie Chronopoulos, 6 p.m.	Hudson Lynn's 102 Tavern: karaoke with George Bisson, 8 p.m.	Laconia Fratello's: live piano, 5:30 p.m. Tower Hill Tavern: DJ Kadence with karaoke, 8 p.m.	Londonderry Coach Shop: Ralph Allen, 6 p.m. Stumble Inn: Another Shot, 8 p.m.	Manchester Angel City: musical bingo, 6:30 p.m.; Austin Worthington, 9 p.m. Backyard Brewery: Maddi Ryan, 6 p.m. Bonfire: live music, 9 p.m. Derryfield: Souled Out Show Band, 9 p.m. The Foundry: Ryan Williamson, 6 p.m. Fratello's: Jordan Quinn, 6 p.m. Murphy's: Steve Haidaichuk, 9:30 p.m. South Side Tavern: Cox Karaoke, 9 p.m. Strange Brew: Mica's Groove Train, 9 p.m. To Share Brewing: Kevin Horan, 6:30 p.m.
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Music, live and in person

These listings for live music are compiled from press releases, restaurants' websites and social media and artists' websites and social media. Call the venue to check on special rules and reservation instructions. Get your gigs listed by sending information to music@hippopress.com.

Friday, Jan. 21

Brookline
Alamo: Robert Allwarden, 4:30 p.m.



CITIZEN COPE

Twenty years ago, singer-songwriter **Citizen Cope** released his debut solo album. His off-kilter fusion of rock, blues, folk and soul has won him a devoted following, and big-name musicians like Sheryl Crow, Richie Havens and Carlos Santana have covered his songs. See Citizen Cope at the Music Hall (28 Chestnut St. in Portsmouth; 436-2400, themusichall.org) on Tuesday, Jan. 25, at 7:30 p.m. Tickets cost \$39 to \$50.

NITE MUSIC THIS WEEK

Nashua Boston Billiards 55 Northeastern Blvd. 943-5630	Stones Social 449 Amherst St. 943-77445	Jimmy's Jazz & Blues Club 135 Congress St. 603-5299	Jocelyn's Lounge 355 South Broadway 870-0045
Fody's Tavern 9 Clinton St. 577-9015	New Boston Molly's Tavern & Restaurant 35 Mont Vernon Road 487-1362	Press Room 77 Daniel St. 431-5186	Seabrook Castaways 209 Ocean Blvd. 760-7500
Fratello's Italian Grille 194 Main St. 889-2022	Newmarket Stone Church 5 Granite St. 659-7700	The Stately Bar & Grill 238 Deer St. 431-4357	Chop Shop Pub 920 Lafayette Road 760-7706
Liquid Therapy 14 Court St. 402-9391	Northfield Boonedoxz Pub 95 Park St. 717-8267	Thirsty Moose Taphouse 21 Congress St. 427-8645	Red's Kitchen + Tavern 530 Lafayette Road 760-0030
Millyard Brewery 25 E. Otterson St. 722-0104	Portsmouth The Gas Light 64 Market St. 430-9122	Rochester Mitchell Hill BBQ Grill & Brew 50 N. Main St. 332-2537	Somersworth The SpeakEasy Bar 2 Main St.
Peddler's Daughter 48 Main St. 821-7535	Gibb's Garage Bar 3612 Lafayette Rd.	Porter's Pub 19 Hanson St. 330-1964	Stripe Nine Brewing Co. 8 Somersworth Road 841-7175
Polish American Club 15 School St. 889-9819	The Goat 142 Congress St. 590-4628	Revolution Tap Room 61 N. Main St. 244-3022	Stratham Tailgate Tavern 28 Portsmouth Ave. 580-2294
Stella Blu 70 E. Pearl St. 578-5557		Salem Copper Door 41 S. Broadway 458-2033	

Merrimack
Homestead: Marc Apostolides, 6 p.m.

Milford
Pasta Loft: Road House, 9 p.m.
Stonecutters Pub: DJ Dave O with karaoke, 9 p.m.

Nashua
Boston Billiards: Max Sullivan, 5 p.m.
Fody's: Marlana Phillips, 7 p.m.
Fratello's: Josh Foster, 6 p.m.

New Boston
Molly's: live music, 7 p.m.

New Market
Stone Church: Amulus with The Chops, 9 p.m.

Northfield
Boonedoxz Pub: karaoke night, 7 p.m.

Portsmouth
Gas Light: Max Sullivan, 9:30 p.m.
Goat: Chris Toler, 9 p.m.

Thirsty Moose: Eric Marcs & Solid Ground, 9 p.m.; Dom Colizzi, 9 p.m.

Salem
Jocelyn's: Brian Walker, 9 p.m.

Seabrook
Red's: Midnight Sound Society, 7 p.m.

Saturday, Jan. 22
Alton Bay
Dockside: Tim T, 8 p.m.

Auburn
Auburn Pitts: live music, 7 p.m.

Bow
Chen Yang Li: Chris Lester, 7 p.m.

Brookline
Alamo: The Incidentals, 5 p.m.

Concord
Craft Brewing: Paul Driscoll, 3 p.m.
Hermanos: Lucas Gallo, 6:30 p.m.

Penuche's: The Special Guests, 7 p.m.

Deerfield
Lazy Lion: live music, 7 p.m.

Epping
Telly's: Rob & Jody, 8 p.m.

Exeter
Sawbelly: Chris Cyrus, 1 p.m.; Tim Parent, 5 p.m.
Shooters: Max Sullivan, 6:30 p.m.

Goffstown
Village Trestle: Justin Cohn, 6 p.m.

Hampton
The Goat: MB Padfield, 9 p.m.
L Street: live music, 6:30 p.m.; karaoke with DJ Jeff, 9 p.m.
Wally's: Jonny Friday Band, 9 p.m.
Whym: Pete Peterson, 6:30 p.m.

Henniker
Pats Peak: Karen Grenier, 5 p.m.

Hudson
Luk's: Ryan Williamson, 6 p.m.
Lynn's 102 Tavern: Off the Record, 8 p.m.

Kingston
Saddle Up Saloon: Time Bands, 8 p.m.

Laconia
Fratello's: live piano, 5:30 p.m.

Londonderry
Coach Shop: Justin Jordan, 6 p.m.
Stumble Inn: Acoustic Tandem, 3 p.m.; Mt. Pleasant Band, 8 p.m.

Manchester
Backyard Brewery: Mikey G, 6 p.m.
Derryfield: Last Kid Picked, 8 p.m.
Elm Street House of Pizza: Brian Walker, 7 p.m.
Fratello's: Tim Kierstead, 6 p.m.
The Foundry: Kimayo, 6 p.m.
The Goat: Paul Wolstencroft, 9 a.m.; KICK, 9 p.m.
Great North Aleworks: Kevin Horan, 3 p.m.

McIntyre: Paul Lussier, 5 p.m.
Murphy's: Zach Newbould, 9:30 p.m.
Strange Brew: South Michigan Avenue, 9 p.m.
To Share Brewery: Drag Queen Bingo, 3 p.m.

Meredith
Twin Barns: Malcolm Salls, 5 p.m.

Merrimack
Homestead: Marc Apostolides, 6 p.m.

Milford
Pasta Loft: The Pop Farmers, 9 p.m.

Nashua
Fratello's: Lou Antonucci, 6 p.m.
Liquid Therapy: Brian Wall, 6 p.m.
White Birch Brewing: Chad Verbeck, 3 p.m.

New Boston
Molly's: live music, 7 p.m.

Newmarket
Stone Church: Henley Douglas, 9 p.m.

Portsmouth
Gas Light: Jordan Quinn, 9:30 p.m.
The Goat: Mike Forgette, 9 p.m.
Thirsty Moose: Ben Lyons, 9 p.m.; Redline, 9 p.m.

Rochester
Revolution Tap & Grill: Joe McDonald, 1 p.m.

Seabrook
Red's: Francoix Simard, 7 p.m.

Sunday, Jan. 23
Alton Bay
Dockside: Matt & Steve, Wooden Nickels, 4 p.m.

Bedford
Copper Door: Marc Apostolides, 11 a.m.

Brookline
Alamo: Chris Powers, 4:30 p.m.

Exeter
Sawbelly: WoodWind & Whiskey, 11 a.m.

Hampton
CR's: Steve Sibilkin, 6 p.m.
L Street: live music, 6:30 p.m.; karaoke with DJ Jeff, 9 p.m.
Whym: Max Sullivan with Anthony LiPetri, 3 p.m.

Hudson
Lynn's: Vinyl Legion, 5 p.m.

Laconia
Belknap Mill: open mic, 2 p.m.
Fratello's: live piano, 5:30 p.m.

Manchester
Strange Brew: jam, 7 p.m.

Nashua
Stella Blu: Bend and Brew, 10:30 a.m.

Northfield
Boonedoxz Pub: open mic, 4 p.m.

Salem
Copper Door: Nate Comp, 11 a.m.

Seabrook
Red's: Pete Massa, 8 p.m.

Monday, Jan. 24
Hudson
The Bar: karaoke with Phil

Gilford
Patrick's Pub: open mic w/ Paul Luff, 6 p.m.

Hampton
L Street: karaoke with DJ Jeff, 9 p.m.

Laconia
Fratello's: live piano, 5:30 p.m.

Londonderry
Stumble Inn: Lisa Guyer, 7 p.m.

Manchester
Fratello's: Phil Jacques, 5:30 p.m.
The Goat: live band karaoke, 8 p.m.
Merrimack
Homestead: Doug Thompson, 5:30 p.m.

Nashua
Fody's: karaoke night, 9:30 p.m.
Fratello's: Justin Jordan, 5:30 p.m.

Portsmouth
The Goat: musical bingo, 7 p.m.; Alex Anthony, 9 p.m.
Press Room: open mic, 6 p.m.

Tuesday, Jan. 25
Concord
Hermanos: Paul Bourgelais, 6:30 p.m.
Tandy's: open mic night, 8 p.m.

Hampton
L Street: karaoke with DJ Jeff, 9 p.m.
Shane's: music bingo, 7 p.m.

Kingston
Saddle Up Saloon: line dancing, 7 p.m.

Laconia
Fratello's: live piano, 5:30 p.m.

Manchester
Fratello's: Doug Mitchell, 5:30 p.m.
The Goat: Rob Pagnano, 9 p.m.
KC's Rib Shack: Paul & Nate open mic, 7 p.m.
Strange Brew: David Rousseau, 7 p.m.

Merrimack
Homestead: Justin Cohn, 5:30 p.m.

Nashua
Fody's: musical bingo, 8 p.m.
Fratello's: Clint Lapointe, 5:30 p.m.



FUNTCASE

British producer FuntCase has kept the dubstep flame alive through a string of mix tapes and DJ sets on both sides of the Atlantic. He touches down for a live set at Jewel Music Venue (61 Canal St. in Manchester; 819-9336) on Saturday, Jan. 22. Tickets cost \$27.50 (plus fees), and the show starts at 8 p.m. with opening sets from StoneZey and EDM pop star Sweettooth. Find more about the music at funtcase.tv and purchase tickets at azpresents.com.



JIM COLLITON

Jim Colliton has spun his observations and comic timing into a career as a standup comic and podcast host. You've seen him on the YouTube channel Dry Bar and heard him on the *Lawn & Disorder* podcast; now catch him at the Rex Theatre (23 Amherst St. in Manchester; 668-5588, palacetheatre.org) on Friday, Feb. 4 at 7:30 p.m. Tickets cost \$25.

NITE MUSIC THIS WEEK

Portsmouth
The Goat: Isaiah Bennett, 9 p.m.

Seabrook
Red's: Seabrook Idol, 7 p.m.

Wednesday, Jan. 26

Concord
Area 23: open mic, 6 p.m.
Hermanos: Brian Booth, 6:30 p.m.
Tandy's: karaoke, 8 p.m.

Derry
Amphora: Ted Solovicos, 6 p.m.

Hampton
Bogie's: open mic, 7 p.m.
L Street: karaoke with DJ Jeff, 9 p.m.
Wally's: Chris Toler, 7 p.m.

Hudson
Lynn's 102: Under Raps, 7 p.m.

Kingston
Saddle Up Saloon: Musical Bingo Nation, 7 p.m.

Laconia
Fratello's: live piano, 5:30 p.m.

Manchester
Fratello's: Jeff Mrozek, 5:30 p.m.
The Goat: country line dancing, 7 p.m.
Stark Brewing: Cox Karaoke, 8 p.m.
Strange Brew: Howard & Mike's Acoustic Jam, 8 p.m.

Merrimack
Homestead: Jessica Olson, 5:30 p.m.

Milford
Stonecutters Pub: open mic, 8 p.m.

Nashua
Fratello's: Chris Cavanaugh, 5:30 p.m.

Newmarket
Stone Church: Rhosalyn Williams, 12 p.m.

Rochester
Porter's: karaoke night, 6:30 p.m.

Seabrook
Red's: Fred Elsworth, 7 p.m.

Somersworth
Speakeasy: open mic night, 7 p.m.

Thursday, Jan. 27

Bedford
Copper Door: Jodee Frawlee, 7 p.m.

Brookline
Alamo: open mic, 4:30 p.m.

Concord
Hermanos: Brian Booth, 6:30 p.m.

Derry
Fody's: music bingo, 8 p.m.

Epping
Telly's: Justin Jordan, 7 p.m.

Exeter
Sawbelly: Chad Verbeck, 5 p.m.

Goffstown
Village Trestle: D-Comp Duo, 6 p.m.

Hampton
CR's: Just the Two of Us, 6 p.m.

Trivia Events

• **Golden Girls Trivia** at Chunky's (707 Huse Road, Manchester; chunkys.com) on Thursday, Jan. 20, at 7:30 p.m. Reserve a spot with a \$5 per person food voucher (teams can have up to 6 players).

• **Ten Things I Hate About You Trivia** at Chunky's (707 Huse Road, Manchester; chunkys.com) on Thursday, Jan. 27, at 7:30 p.m. Reserve a spot with a \$5 per person food voucher (teams can have up to 6 players).

• **Battle of the Breweries Trivia** Great North Aleworks, Thursday, Jan. 20, at 7 p.m. Free

Weekly

• **Thursday** trivia at Great North Aleworks (1050 Holt Ave., Manchester, 858-5789, greatnorthaleworks.com) from 7 to 8 p.m.

• **Thursday Game Time** trivia at Hart's Turkey Farm (223 Daniel Webster Hwy., Meredith, 279-6212, hartsturkeyfarm.com) from 7 to 9:30 p.m.

• **Thursday** trivia Yankee Lanes (216 Maple St., Manchester, 625-9656, yankeelanesentertainment.com) at 7 p.m.

• **Thursday Kings** trivia at Game Changer Sports Bar (4 Orchard View Dr., Londonderry; 216-1396, gamechangersportsbar.com) from 8 to 10 p.m.

• **Friday Team Trivia** at Cheers (17 Depot St., Concord, 228-0180, cheersnh.com) from 8:30 to 9:30 p.m. in the lounge.

• **Friday** trivia at Gibb's Garage Bar (3612 Lafayette Road, Portsmouth, gibbsgaragebar.com) from 8 to 10 p.m.

• **Mondays** trivia at Crow's Nest (181 Plaistow Road, Plaistow, 817-6670, crowsnestnh.com) at 8 p.m.

• **Monday Trivia at the Tavern** at Red's (530 Lafayette Road, Seabrook, 760-0030, redskitchenandtavern.com), signup at 8:30 p.m., from 9 to 11 p.m. Hosted by DJ Zati.

• **Tuesday** trivia at Fody's (187 Rockingham Road, Derry, 404-6946, fodystavern.com) at 7 p.m.

• **Tuesday** trivia at Reed's North (2 E. Main St. in Warner, 456-2143, reednorth.com) from 6 to 8 p.m.

• **Tuesday** trivia at Area 23 (254 N. State St., Concord, 881-9060, thearea23.com) at 7 p.m.



Golden Girls

• **Tuesday** trivia at Lynn's 102 Tavern (76 Derry Road, Hudson, 943-7832, lynns102.com) at 7 p.m.

• **Tuesday Geeks Who Drink** trivia at Peddler's Daughter (48 Main St., Nashua, 821-7535, thepeddlersdaughter.com), from 8:30 to 10:30 p.m.

• **Wednesday** trivia at Fody's (9 Clinton St, Nashua, fodystavern.com) at 8 p.m.

• **Wednesday** trivia at The Bar (2b Burnham Road, Hudson, 943-5250) at 7 p.m.

• **Wednesday Kings Trivia** at KC's Rib Shack (837 Second St., Manchester; 627-7427, ribshack.net), sponsored by Mi Campo, in Manchester 7 to 9 p.m..



AMY TEE

Catch comedian Amy Tee at Chunky's Cinema Pub (151 Coliseum Ave. in Nashua, chunkys.com) on Saturday, Jan. 22, at 8:30 p.m. Admission costs \$20.

PUBLIC AUCTION

1st Priority Auto & Towing, LLC will be auctioning for non-payment, impounded/abandoned vehicles per NH Law RSA 262 Sec. 36-40. To be liquidated:

2014 Ford Fiesta 3FADP46J5EM107273
2007 Saab 93 433F049Y371140832
2004 Toyota Camry 4T1BE32K94U306876
2002 Chevy Impala 2G1WF52E429390620
1995 Chevy 3500 1GCGK24K45E278552
2002 VW Golf 9BWGB61J124066061

Vehicles will be sold at Public Auction Jan 21, 2022 at 10:00 AM at 26 Mason St., Nashua NH.
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16 S. Main St., Concord
225-1111, banknhstage.com

Capitol Center for the Arts

44 S. Main St., Concord
225-1111, ccanh.com

The Flying Monkey

39 Main St., Plymouth
536-2551, flyingmonkeynh.com

Jewel Music Venue

61 Canal St., Manchester
819-9336, jewelmusicvenue.com

Jimmy's Jazz and Blues Club

135 Congress St., Portsmouth
888-603-JAZZ, jimmysoncongress.com

The Music Hall

28 Chestnut St., Portsmouth
436-2400, themusichall.org

Palace Theatre

80 Hanover St., Manchester
668-5588, palacetheatre.org

Rex Theatre

23 Amherst St., Manchester
668-5588, palacetheatre.org

Stone Church

5 Granite St., Newmarket
659-7700, stonechurchrocks.com

Tupelo Music Hall

10 A St., Derry
437-5100, tupelomusichall.com

Shows

- Dave Gererd and Tim Theriault Thursday, Jan. 20, 7 p.m., Stone Church
- Anthony Geraci & the Boston Blues All-Stars Thursday, Jan. 20, 7:30 p.m., Jimmy's Jazz & Blues Venue
- An Evening with Felix Cavaliere's Rascals Friday, Jan. 21, 7:30 p.m., Palace Theatre
- Red Hot Chili Pipers Friday, Jan. 21, 7:30 p.m., Flying Monkey
- Ambrose Akinmusire Friday, Jan. 21, 7:30 p.m., Jimmy's Jazz and Blues Club
- The Dave Matthews Tribute Band Friday, Jan. 21, 8 p.m., Tupelo
- Fred Hersch Trio Saturday, Jan. 22, at 7 and 9:30 p.m., Jimmy's Jazz & Blues Club

- Funtcase & SweetTooth Saturday, Jan. 22, 8 p.m., Jewel Music Venue
- Amulus/The Chops Saturday, Jan. 21, 9 p.m., Stone Church
- Who's Bad (tribute to Michael Jackson) Saturday, Jan. 22, at 2 and 7:30 p.m., Palace Theatre
- Beechwood & Boomsoss Saturday, Jan. 22, 8 p.m., Bank of NH Stage in Concord
- The Skunk Sessions Saturday, Jan. 22, 8 p.m., Stone Church
- Portland Symphony Orchestra Chamber Music Series Sunday, Jan. 23, 5:30 p.m., Jimmy's Jazz and Blues Club
- Citizen Cope Tuesday, Jan. 25, 7:30 p.m., Music Hall
- Eddie 9V Wednesday, Jan. 26, 7:30 p.m., Jimmy's Jazz and Blues Club
- Nicholas Payton Thursday, Jan. 27, 7 p.m., Jimmy's Jazz and Blues Club
- Juggalo Jump-Off (Insane Clown Posse tribute) Thursday, Jan. 27, 8 p.m., Jewel Music Venue
- Bearly Dead Thursday, Jan. 27, 9 p.m., Stone Church
- Alicia Olatuja Quintet Friday, Jan. 28, 7:30 p.m., Jimmy's Jazz and Blues
- Marty Stuart & His Fabulous Superlatives Friday, Jan. 28, 7:30 p.m., Flying Monkey
- Keb'Mo' Friday, Jan. 28, 8 p.m., Music Hall
- Classic Stones Live Friday, Jan. 28, 8 p.m., Tupelo
- Brandon "Taz" Niederauer Saturday, Jan. 29, 7:30, Jimmy's Jazz and Blues
- The Bulkheads/Adrienne Mack-Davis/Villains Row Saturday, Jan. 29, 8 p.m., Stone Church
- Superunknown: A Tribute to Chris Cornell Saturday, Jan. 29, 8 p.m., Tupelo
- Rachel & Vilray Saturday, Jan. 29, 8 p.m., The Historic Theatre/Music Hall
- Blitzkid The Reunion Kickoff Tour Wednesday, Feb. 2, 7 p.m., Jewel
- Joel Ross Quintet Wednesday, Feb. 2, 7:30 p.m., Jimmy's Jazz and Blues Club
- Juston Cohn & Dario Castro Wednesday, Feb. 2, 7 p.m., Stone Church
- Mike Block Trio Thursday, Feb. 3, 7 p.m., Stone Church
- Shemekia Copeland Thursday, Feb. 3, at 7 and 9:30 p.m., Jimmy's Jazz and Blues Club



The Dave Matthews Tribute Band

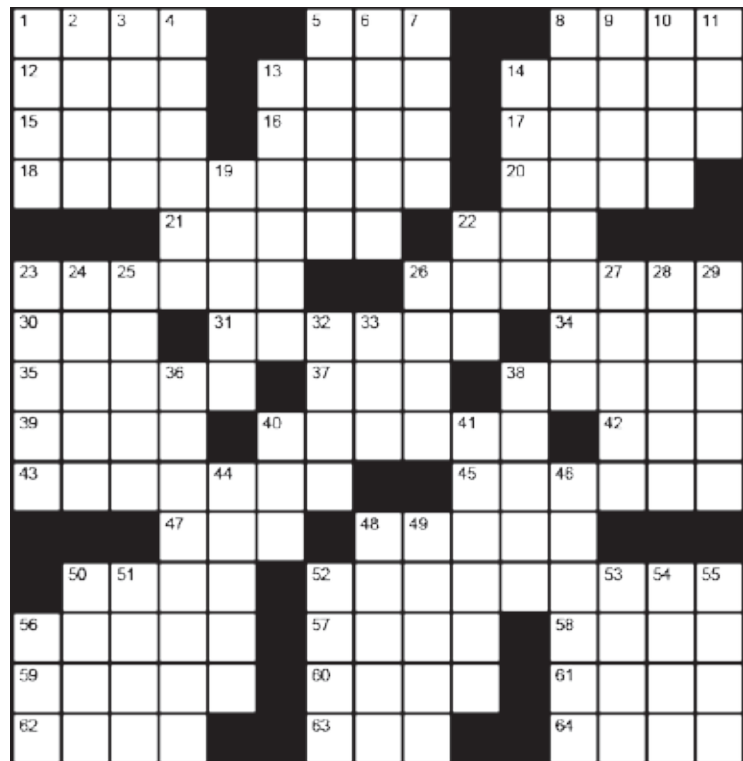
- Foreigners Journey (tribute to Foreigner and Journey) Thursday, Feb. 3, 7:30 p.m., Palace Theatre
- King Solomon Hicks Friday, Feb. 4, 7:30 p.m., Jimmy's Jazz and Blues Club
- The Soggy Po' Boys Friday, Feb. 4, 8 p.m., Stone Church
- Enter the Haggis Friday, Feb. 4, 8 p.m., Bank of NH Stage in Concord
- Phil Vassar Friday, Feb. 4, 7:30 p.m., Flying Monkey
- Cowboy Junkies Friday, Feb. 4, 8 p.m., The Historic Theatre/Music Hall
- Tusk (Fleetwood Mac Tribute) Friday, Feb. 4, 8 p.m., Tupelo
- The Brother Brothers Saturday, Feb. 5, 7 p.m., Bank of NH Stage, Concord
- Cash Unchained — The Ultimate Johnny Cash Tribute Saturday, Feb. 5, 7 p.m., Cap Center
- Mike Girard's Big Swinging Thing Saturday, Feb. 5, 7:30 p.m., Flying Monkey
- Lucky Chops Saturday, Feb. 5, 7:30 p.m. & 10 p.m., Jimmy's Jazz
- Sister Dee & Dis N' Dat Saturday, Feb. 5, 8 p.m., Stone Church
- Jethro Tull's Martin Barre — Aqualung 50th Anniversary Tour Saturday, Feb. 5, 8 p.m., Tupelo
- Mike Dawes and Yasmin Williams Saturday, Feb. 5, 8 p.m., Bank of NH Stage in Concord
- Pink Talking Fish (Pink Floyd/Talking Heads/Phish tribute band) Saturday, Feb. 5, 8 p.m., and Sunday, Feb. 6, 1 p.m., The Historic Theatre/Music Hall
- Taylor O'Donnell Monday, Feb. 7, 8 p.m., Johnson Theatre, UNH Durham
- Bird Friend/Mike Cote Wednesday, Feb. 9, 7 p.m., Stone Church
- Peter Parcek Band Wednesday, Feb. 9, 7:30 p.m., Jimmy's Jazz and Blues

STEPHANIE PETERS



Stephanie Peters came up in the Cambridge comedy scene, inspired by comics like Lenny Clarke and Steven Wright. She got her big break when Boston-bred comic Denis Leary booked her on his annual *Comics Come Home special*. Since then, this comedy diva has appeared on *BET's Comic View* and won praise from Joan Rivers and Joy Behar. Get ready to laugh when Peters plays *Headliners Comedy* at the Doubletree Hotel (700 Elm St. in Manchester) on Saturday, Jan. 22, at 8:30 p.m. Admission is \$20.

TWENTY-TWENTY-TWENTY FOUR HOURS TO GO



Down

1. Stones "I'm so hot for her and ___ so cold!"
2. Fender Telecaster (abbr)
3. Coast Aerosmith is from
4. 'From Langley Park to Memphis' ___ Sprout
5. STP brothers
6. They happen when Axl Rose doesn't show
7. Dust For Life 'Step ___ The Light'
8. 'An Ocean Between Us' As I ___ (3,5)
9. Ramones "You're gonna be sorry ___ have to fight" (2,2)
10. Kiss cohort Delaney
11. '03 Billy Talent hit '___ Honesty'
13. What eclectic band does
14. Verve Pipe 'Pop ___'
19. Dylan "If only she was lyin' by me then ___ in my bed once again" (2,3)
22. Brother's Keeper 'I Shot ___'
23. Starship 'Nothing's Gonna Stop ___' (2,3)
24. Queens Of The Stone Age hit '___ Knows' (2,3)
25. '89 Replacements album shushed us w/'Don't Tell ___' (1,4)
26. Passes audition w/flying colors or does this
27. Mike Patton's friend Hassett
28. Ed Sheeran debut hit 'The ___' (1,4)
29. Placebo 'Special ___'
32. Phil Collins 'You'll ___ My Heart' (2,2)
33. ___ Maria
36. Now-closed Philly arena

38. Place for stars to exchange rings
40. Like self-reliant bands (abbr)
41. Offspring 'Self ___'
44. Billboard magazine is an industry publication or this
46. 'Sadness (Part I)' electronic band
48. 'Every Little Thing Counts' Janus ___
49. Eric Johnson 'Cliffs Of Dover' album '___ Musicom' (2,3)
50. 'People Take Pictures Of ___ Other' Kinks
51. Member of The Tiles?
52. Marseille Figs 'Honey How Do You Like Your ___'
53. Huey Lewis & The News 'I Want A New ___'
54. Soul II Soul '___ Life' (3,1)
55. Second Coming 'Vintage ___'
56. Prince made one dance on Michael Keaton film soundtrack

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Across

1. Happy Mondays '___ On'
5. '4 Of A Kind' thrash band
8. Killers brings 'My ___' to the grocery store
12. "Do you ___ me, do you care?" Missing Persons
13. Bands on the same label may have the same style or be in the same this
14. Like seats instead of crazy mosh pit
15. Sex Pistols 'Something ___'
16. Bring Me The Horizon '___ Like Vegas' (1,3)
17. Frank Sinatra classic (2,3)
18. Adele smash '___ The Rain' (3,4,2)
20. Guster song Adam and Eve like?
21. Ramones '___ Amigos!'
22. Jamiroquai singer Kay
23. Like not fit to perform
26. Kind of rains that blessed Toto
30. Police "I'll send an ___ to the world"
31. Toby Love '08 album 'Love ___' (2,4)
34. fun. singer Ruess
35. Perfect Circle song that chokes you up?
37. Steve Vai 'All About ___'
38. What you do with great agency offer
39. Move ___ A Little Higher (2,2)
40. '87 Midnight Oil album '___ And Dust'
42. Metal band Strapping Young ___
43. '04 Indigo Girls album 'All That ___' (2,3,2)
45. What Peter Gabriel does to cook clams
47. Asia 'Don't ___'
48. Who the White Stripes told to 'Get Behind' them
50. Bluesy James
52. 'Brave And Crazy' Melissa

56. Dan of Georgia Satellites
57. Billy Ray Cyrus 'Some ___ All'
58. '03 Staind album '14 Shades Of ___'
59. Tom Petty "A rebel without ___" (1,4)
60. Like bleak outlook with lyrics
61. 'Typical' band ___ Math
62. Van Morrison's first band
63. One of Rancid's genres
64. Ramones 'Life's ___' (1,3)

WORD★Roundup™

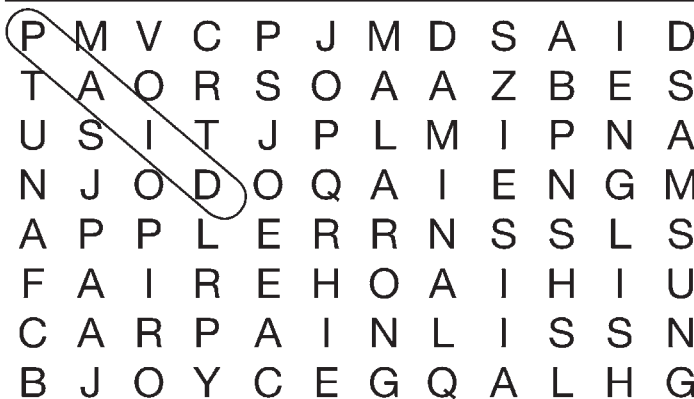
by David L. Hoyt & Jeff Knurek

Find and Circle...

- Seven words with AI in the middle □□□□□□
- Three four-letter fish □□□□
- Three languages □□□□
- Three smartphone makers □□□□
- Irish author of "Ulysses" (first/last name) □□□□

Last Week's Answers: SALAMANDER FROG NEWT TOAD / ALUMINUM COPPER IRON / FALCON EAGLE ROBIN / JORDAN ISRAEL / HONG KONG

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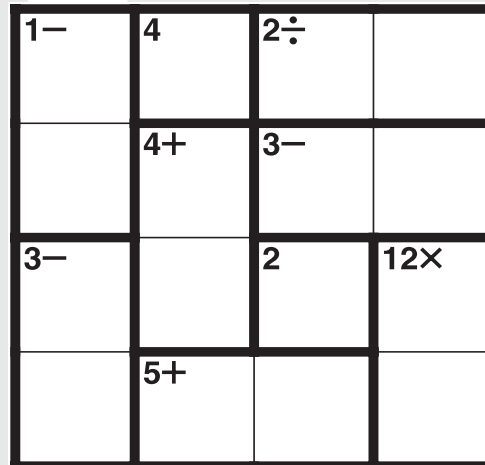


12/8

KENKEN

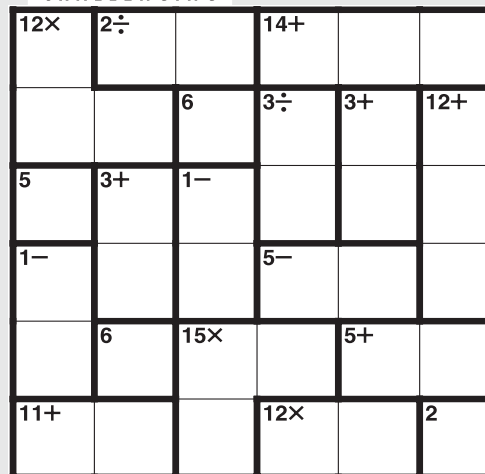
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CHALLENGING

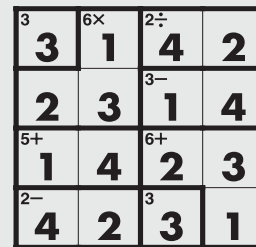


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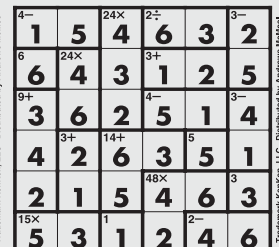
RULES

- 1 Each row and each column must contain the numbers 1 through 4 (easy) or 1 through 6 (challenging) without repeating.
- 2 The numbers within the heavily outlined boxes, called cages, must combine using the given operation (in any order) to produce the target numbers in the top-left corners.
- 3 Freebies: Fill in single-box cages with the number in the top-left corner.

PREVIOUS ANSWERS



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1-6-22

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“Welcome to Two-Two”— they both appear

Across

- 1 “This ___ really happening!”
- 6 “Beavis and Butt-Head” spinoff
- 11 It can be scrambled
- 14 ___ York (NYC, to some residents)
- 15 Monarch’s domain
- 16 Former “Great British Bake Off” cohost Perkins
- 17 Computer character set that’s mostly rainbows and macadamias?
- 19 Back-of-a-jigsaw hue
- 20 Evaporating Asian sea
- 21 Indicator that a new pope has been

selected

- 22 Reactor part
- 23 Tripod part
- 24 Blokes
- 25 Time off, briefly
- 26 1990s Super Nintendo racing game (often on “top Nintendo games of all time” lists)
- 28 “Brave” princess
- 29 Special attention
- 34 Onetime owner of the Huffington Post
- 35 Inadvisable activity traveling down the slopes of Mt. Vesuvius?

38 MTV live show until ‘08

- 39 Tournament favorites
- 40 Continue the journey
- 42 Savory quality
- 46 Scared-looking, maybe
- 47 Donut flavoring
- 51 Stimp’y partner
- 52 Forward-facing font type (abbr.)
- 53 Paddled boat
- 54 “___ I a Woman? Black Women and Feminism” (1981 bell hooks book)
- 55 “In the Heights” Tony winner ___-Manuel Miranda
- 56 2000s Nintendo controller named for a 2000s “SNL” alum?
- 58 Conclude
- 59 “My Dinner With Andre” director Louis
- 60 Elementary atomic particle
- 61 Low-___ graphics
- 62 Medicine dispenser
- 63 Get the cupcakes ready

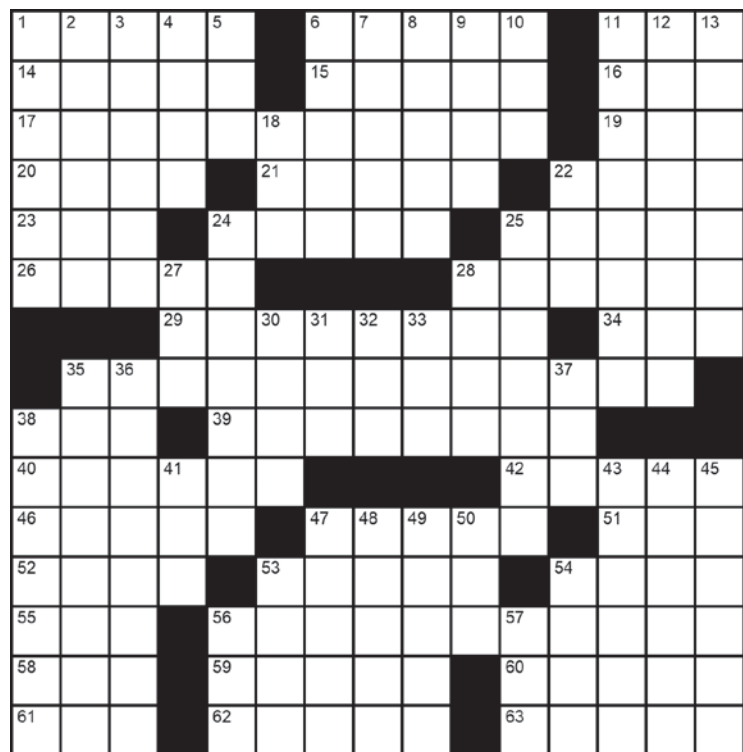
Down

- 1 Equally split
- 2 Public radio journalist Ray with the podcast “Going for Broke”
- 3 Meditative genre
- 4 Track layout
- 5 Mai ___ (cocktail)
- 6 Interpersonal conflict, so to speak
- 7 He wrote “The Fox and the Lion”
- 8 Oven shelves
- 9 “Would ___ to you?”
- 10 Friend of France
- 11 From Tartu or Tallinn
- 12 Snarly protector
- 13 Vague army rank?
- 18 “Well, sorta”
- 22 Matchbox toy
- 24 “Straight Outta ___” (2015 biopic)
- 25 Stuff that sticks around
- 27 “Everybody Hurts” band
- 28 “Um, Actually” host Trapp
- 30 Lackey

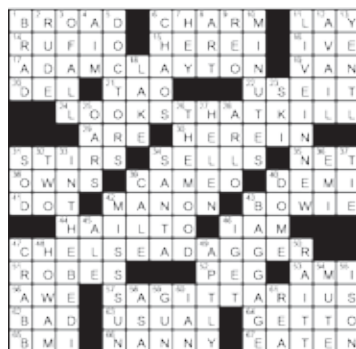
31 Sciatic region

- 32 “___ for Alibi” (series-opening Sue Grafton mystery)
- 33 Belgium-to-Switzerland dir.
- 35 Unspoiled
- 36 Seasoned pros
- 37 Suffix for skeptic or real
- 38 It may get hauled around the country
- 41 “Electric” creature
- 43 “The Magic Flute” passage
- 44 Candy paired with Diet Coke
- 45 Objective
- 47 Sends with a stamp
- 48 Geometry measurement
- 49 “The ___ of Positive Thinking”
- 50 Floral accessory
- 53 Sicilian send-off
- 54 Part of N.A. or S.A.
- 56 Iraq War controversy, for short
- 57 Global currency org.

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R&R answer from pg 39 of 1/13



Jonesin’ answer from pg 40 of 1/13



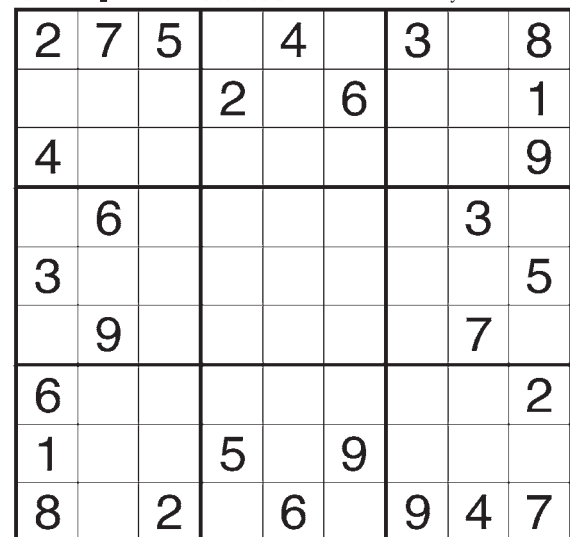
Jonesin’ Classic answer from pg 42 of 1/13



NITE SUDOKU

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. See last week’s puzzle answers on pg 41.

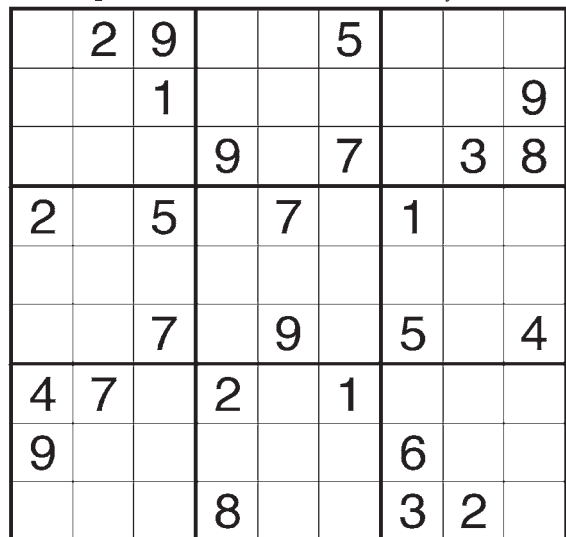
Conceptis Sudoku Puzzle A By Dave Green



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Difficulty Level ★★

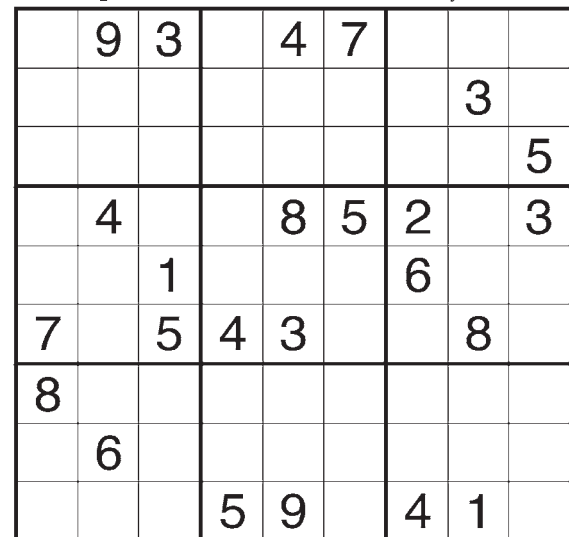
Conceptis Sudoku Puzzle B By Dave Green



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Difficulty Level ★★★

Conceptis Sudoku Puzzle C By Dave Green



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Difficulty Level ★★★★★

SIGNS OF LIFE

All quotes are from *Immune*, by Philipp Dettmer, born Jan. 21, 1986.

Aquarius (Jan. 20 – Feb. 18) Gravity is not a relevant force at this scale. And so, at room temperature, an average protein can move about sixteen feet (five meters) per second, in theory. Maybe that does not sound fast, until you remember that the average protein is about one million times smaller than the tip of your finger. Your drawing may not be to scale.

Pisces (Feb. 19 – March 20) In practice, proteins can't actually move that fast inside cells, because there are so many other molecules in the way. So they constantly collide and bump into the water molecules and other proteins in all directions. Did you know Google can tell you how crowded the store is before you go?

Aries (March 21 – April 19) What. What? How? And why? One question at a time.

Taurus (April 20 – May 20) The immune system and the universe in general are unfortunately not made to be intuitively understood by apes with smartphones, and sometimes this makes it really hard to do a deep dive, even if a topic is important. Hard but not impossible.

Gemini (May 21 – June 20)

It would be very hard for you to live a happy life if you were covered in wiggling, buzzing tiny crabs that you could never get rid of. ... When the Antibody army arrived at our infected toe, the bacteria that were covered by them were equally unhappy with their life situation.... Do your best.

Cancer (June 21 – July 22) OK, phew, wow. Over-complicated much? Is this incredibly complicated dance really necessary? Why all these extra steps? Simplify.

Leo (July 23 – Aug. 22) Wieners are highly processed meats that don't have a strong resemblance to the animal parts that they are made of. You've come a long way.

Virgo (Aug. 23 – Sept. 22) For us it is not necessary to learn about each subclass.... Like a knight using a sword

and a champion using a spear; in the end both subclasses stab monsters with sharp things until they stop moving. Learn the basics for now.

Libra (Sept. 23 – Oct. 22) Even if cells did have eyes, on their scale, 'seeing' would not be very useful. ... Besides, most places inside your body are pretty dark. Use all your senses.

Scorpio (Oct. 23 – Nov. 21) Now that you have millions of dishes, you decide to run wild and use them as the basis for your dinner party. You randomly add or remove parts of the ingredients. For example, for some recipes you cut away half an onion while for others you add a tomato. Mix it up.

Sagittarius (Nov. 22 – Dec. 21) And so on until you get another 433 desserts by combining different sweets and spices! You can randomly combine them with your main courses to get even more variety. So multiplying 8,262 entrees with 433 desserts, you get 3,577,446 unique dinner combinations for your guests! Anchovies and ice cream, anyone?

Capricorn (Dec. 22 – Jan. 19) For a long time, Dendritic Cells were not really taken seriously, which makes sense if you look at them: they are just ridiculous. Ridicule at your own risk. 🐛

7 LITTLE WORDS

Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

CLUES

- 1 fight (5)
- 2 fight (5)
- 3 fight (6)
- 4 fight (6)
- 5 fight (8)
- 6 fight (6)
- 7 fight (7)

SOLUTIONS

LEE	SCU	RU	WL	LE
SK	FR	ME	IR	LE
AC	SS	MB	MI	AS
FF	TU	LE	BRA	SH

Last Week's Answers: 1. INCISION 2. WALLOP 3. ROGER 4. REVERSE 5. DISCOVERY 6. LETTERING 7. STOCKPILE 1/19

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Sudoku Answers from pg 40 of 1/13

Puzzle A

2	8	3	1	9	4	6	5	7
4	9	5	6	7	8	2	3	1
6	7	1	2	5	3	9	4	8
9	6	4	3	1	7	8	2	5
3	5	7	8	4	2	1	9	6
1	2	8	5	6	9	3	7	4
5	3	2	7	8	6	4	1	9
7	4	6	9	2	1	5	8	3
8	1	9	4	3	5	7	6	2

Puzzle B

4	1	7	2	8	9	3	6	5
3	2	5	6	7	4	8	1	9
8	6	9	5	3	1	7	2	4
6	9	3	4	1	8	5	7	2
1	7	4	3	2	5	6	9	8
2	5	8	7	9	6	4	3	1
5	8	2	9	6	7	1	4	3
7	3	1	8	4	2	9	5	6
9	4	6	1	5	3	2	8	7

Puzzle C

7	2	8	4	9	5	6	1	3
4	9	1	6	7	3	5	2	8
5	3	6	1	2	8	4	7	9
2	7	9	8	4	6	1	3	5
6	5	4	9	3	1	2	8	7
1	8	3	2	5	7	9	4	6
3	1	7	5	6	2	8	9	4
8	4	5	7	1	9	3	6	2
9	6	2	3	8	4	7	5	1

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PRESENTS



FRIDAY NIGHT COMEDY: KAREN MORGAN

Jan. 21 at 7:30PM

Karen began her comedy career as a Finalist on Nickelodeon Television's "Search for the Funniest Mom in America."

FRIDAY NIGHT COMEDY: JIM COLLITON

Feb. 4 at 7:30PM

Jim is a confused middle-age man who can spin soccer games, school drop offs and lunches into his comedy material based around his life as a dad and husband.



MOONDANCE: ULTIMATE VAN MORRISON TRIBUTE CONCERT

Feb. 10 at 7:30PM

This incredible show captures the Van Morrison concert experience like no other, and is packed VM classic after the next.

FRIDAY NIGHT COMEDY: KERRI LOUISE

Feb. 11 at 7:30PM

High-energy, commanding and versatile, Kerri Louise can entertain any audience with her warmth and razor-edge wit.



ALLI BEAUDRY'S SONG FEST

Feb. 12 at 7:30PM

An intimate evening of original music hosted by Alli Beaudry featuring local talents Kevin Horan, Paul Nelson, Nick Phaneuf & Jesse Magnuson.

SILENT FILM: GIRL SHY

Feb. 17 at 7:30PM

Enjoy the Romantic Comedy "Girl Shy" on the big screen, accompanied by New Hampshire-based musician and composer, Jeff Rapsis.





2022 WINTER PERFORMANCE SERIES

	LABELLE DERRY	LABELLE AMHERST
JAN 20	Joshua Tree: The U2 Experience	
JAN 27	The Corvettes: Doo Wop Revue	Studio Two: The Beatles Tribute
FEB 3	Comedian Jimmy Dunn	Ca\$h Only: Jammin' on Johnny Cash
FEB 10	Bennie & The Jets: Elton John Tribute	
FEB 17	Good Acoustics: James Taylor and Simon & Garfunkel	Cold Spring Harbor: Billy Joel Tribute
FEB 24	Hot Tamale Brass Band New Orleans Dixieland Jazz	The Corvettes: Doo Wop Revue
MAR 3	No Shoes Nation Band	Illusionist Ben Pratt
MAR 10	Comedian Kelly McFarland	
MAR 17	Takin' It to the Streets: Doobie Brothers Tribute	Comedian Christine Hurley
MAR 24	Studio Two: The Beatles Tribute	The Eagles Experience
MAR 31	Panorama: The Music of the Cars	
APR 7	Announcing Feb. 13!	No Shoes Nation Band

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NEWS OF THE WEIRD BY ANDREWS MCMEEL SYNDICATION

Bogus, dude!

At the Tabor, South Dakota, Senior Center, a regular card game got a little weird on Jan. 4 after players enjoyed some brownies supplied by the mother of 46-year-old Michael Koranda. KTIV-TV reported that Koranda, an elementary schoolteacher, had recently traveled to Colorado and brought back some THC-infused butter, which he used to make a batch of brownies. His mother unknowingly shared half the treats with her fellow card players, which resulted in multiple calls to county officials about a possible poisoning. Sheriff's deputies spoke to Koranda and took the remaining brownies as evidence, charging him with possession of a controlled substance. He is scheduled to appear in court on Jan. 25.

Family values

Cypress Falls High School teacher Sarah Beam took her 13-year-old son to a Houston-area COVID-19 drive-thru testing site on Jan. 3, KHOU-TV reported. When a worker there approached her car, Beam told her that the boy was in the trunk because she didn't want to be exposed to the virus. Police were alerted, and Beam was arrested and charged with endangering a child. While he was not hurt, officials said in the event of an accident, he could have been. But the Cypress Falls community has shown support for Beam, posting messages outside her home to say they "have her back." She was released on bond and put on administrative leave, the school district said.

Keeping up with the times

In Aksaray, Turkey, one family has been raising cattle for three generations, Oddity Central reported. Izzet Kocak believes their success is linked to their willingness to keep up with modern technology. To that end, the farmer is testing virtual reality goggles that make his cows think they're standing in a green field of grass in the summer. Kocak says the average yield per day from his cows is 22 liters, but "We had two of our cows wear virtual reality glasses and watch vast green pasture all day, and the daily milk production increased up to 27 liters." He said the quality of the milk also increased. He has ordered 10 more pairs of VR goggles, and if results are similar, he plans to order them for all of his 180 cows.

Unclear on the concept

On Jan. 7, the California Court of Appeal ruled that the Los Angeles Police Department was justified in its firing of two officers in 2017 after they ignored a robbery call to play Pokemon Go, the Los Angeles Times reported. On April 15, 2017, Louis Lozano and Eric Mitchell were assigned to patrol the LAPD's

southwest division. But when a call for backup came over the radio, Lozano and Mitchell were captured on their in-car video responding, "I don't want to be his help" and "Screw it." Instead, they continued their hunt for a Snorlax and Togetic Pokemon, eventually meeting up with their sergeant at a 7-Eleven. When he questioned them about the robbery call, they said they hadn't heard it because they were responding to another call, leading their supervisor to review the dashcam footage. After the officers were fired, they sued, saying that the video captured their "private communications" and that they were improperly questioned. Five years later, the courts disagreed, and Lozano and Mitchell have plenty of time to hunt for Snorlax and Togetic.

Awkward

"Ms. Wang," 30, of Zhengzhou, China, agreed to a blind date arranged by her parents ("I'm getting quite old, so my parents arranged more than 10 blind dates for me," she said) and went to the man's home for dinner on Jan. 6. But during the meal, they learned that his community had gone into a rapid lockdown because of COVID-19, and she wouldn't be able to leave for several days, the BBC reported. She posted on WeChat that the situation was "not ideal" —while he did cook for her, "he doesn't speak much," she noted. "I feel that apart from him being reticent like a wooden mannequin, everything else about him is pretty good." Wang said she thinks his friends alerted him to the posts, so she removed them. "I think it has affected his life."

Awesome!

In Baltimore, David Bennett Sr., 57, became the first person to receive a heart transplant using a donor heart from a pig, The Washington Post reported. The eight-hour surgery took place on Jan. 7; Bennett was so sick that he could not qualify for a transplant from another human. Dr. Bartley Griffith, who performed the surgery, said, "It's working and it looks normal. We are thrilled, but we don't know what tomorrow will bring us. This has never been done before." Scientists have worked to genetically alter pigs so that human bodies would not reject their organs, in an effort to supplement the supply of donor hearts from other people. Bennett, who was convicted of battery in a 1988 stabbing that left a man paralyzed, spent six years in prison. Before the surgery, he admitted, "I know it's a shot in the dark, but it's my last choice." His son said Bennett wished to "contribute to the science and potentially save patient lives in the future."

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