

GRANITE VIEWS ROBIN MILNES

Students helping students



It's a tough time to be in the world of education. Local school boards spend their time addressing parental concerns on critical race theory, mask and vaccine mandates, and

in-person versus remote learning. Faculty, staff and administration offer another perspective on these topics. With all the background noise, the purpose of education easily gets overlooked, and many students are struggling in the current dynamic environment. Consider what it must be like for refugee students who have landed in this new world of learning.

Recently I spoke with Riyah Patel, founder of New American Scholars, a New Hampshire-based nonprofit that provides peerto-peer tutoring and mentorship to refugee students. Rivah started this nonprofit last summer at the age of 15 because she herself had struggled with remote learning, finding it difficult to connect with her instructors and peers. If she was struggling, how difficult must it be for kids who have been forced from their countries and homes, landing here with scant

Riyah reached out to local refugee organizations and inquired about interest in a summer tutoring program for this population. The response was overwhelming. Because she had only one tutor (herself), she limited her services to 10 students. She then connected with the Concord Public Library for space. With her parents' help on transportation, she was up and

The students ranged in age from fifth grade to high school. She grouped the kids based on their skill levels and worked with them Monday through Friday over the course of the summer. Due to cultural and language barriers, combined with the online learning system, the kids felt behind and abandoned by the American school system, yet they were engaged in the tutoring process and wanted to learn and fill in the knowledge gaps. By summer's end, all students had shown immense progress. Riyah's vision is to expand and offer services statewide, possibly partnering with schools. Her goal is for this nonprofit to become self-sustaining and carry on for many years to come. The website is up and running (newamericanscholars.org), and she is seeking additional tutors for the coming summer.

Perhaps there is a lesson in this story for the American education system. Sometimes we must cut through the noise and get down to the business of educating students, all of them, creating learning opportunities that meet individual students where they are. There are many ways to do this, and one very passionate and motivated 15-year-old student is leading the way.

Robin Milnes is a small-business owner and advocate with more than 30 years of experience in real estate acquisitions, property management, sales, leasing, budgeting, fiscal oversight, human resources and administration. She can be reached at rmilnes@inex.com.



News and culture weekly serving Metro southern New Hampshire Published every Thursday (1st copy free: 2nd \$1). 195 McGregor St., Suite 325, Manchester, N.H. 03102 P 603-625-1855 F 603-625-2422 hippopress.com email: news@hippopress.com

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Photo courtesy of Black Ice Pond Hockey Association.

ON THE COVER

12 ICE SEASON Take advantage of the frigid temps and lace up your skates or take in a game of outdoor hockey. This weekend you can head to the annual Black Ice Hockey Tournament in Concord, where there will be all kinds of games to watch, plus public skating. And several local communities maintain skating ponds for your enjoyment all winter long.

ALSO ON THE COVER, we have 26 cool ideas for your big day, p. 20. And it's time for the 2022 Best of readers' poll! Vote for your favorite people, places and things in New Hampshire starting Feb. 1. See details on p. 17.

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NEWS & NOTES

Covid-19 news

During the state's weekly public health update on Jan. 19, state epidemiologist Dr. Benjamin Chan reported that, on average, there were 3,100 new infections of Covid-19 per day over the previous week, up from an average of 2,500 the week before. Just a day earlier, on Jan. 18, the number of overall cases of the virus in New Hampshire since the start of the pandemic officially surpassed a quarter of a million. According to Gov. Chris Sununu, the omicron variant is now by far the dominant Covid strain in the state, accounting for a high majority of new daily cases. "On the positive side, omicron ... appears to have much less severe symptoms and it's likely that there are many people out there who are asymptomatic or don't even know that they have Covid," Sununu said during the press conference. "[We want] to urge people ... to really watch for symptoms. Be sure you're taking them very seriously. ... The booster is so critical and really makes all the difference in the world in terms of the severity of symptoms."

New fixed vaccination sites with walk-in access opened in Stratham and Concord last week, with more on the way in Keene, Salem, Manchester and Nashua. "We're trying to make sure we have good geographic access," Sununu said. "In addition, we expect a teens fixed vaccination site to be online before the end of the month." Go to covid19. nh.gov for the most up-to-date details.

Cancer concerns

Residents of Merrimack, Litchfield, Bedford and Londonderry are invited to attend a virtual public information meeting via Zoom on Thursday, Jan. 27, at 6:30 p.m., which will provide updates and answer questions on the status of cancer in the community. According to a press release from the state Department of Health and Human Services, the meeting's agenda will include background on the protocol for responding to community concerns about cancer, the history of the response in Merrimack, the most recent data analysis and a discussion of the next steps in the investigation, before moving on to a question and answer session. Contact the DHHS Cancer program at 271-4959 or visit dhhs. nh.gov for more details.

New political poll

A recent Saint Anselm College poll found that 74 percent of New Hampshire registered voters believe the country is on the wrong track, versus only 16 percent who believe it is headed in the right direction. According to a press release, the college's survey center at the New Hampshire Institute of Politics collected data from cell phone users on Jan. 11 and Jan. 12, each of whom were randomly drawn from a sample of registered voters. The poll also found that 62 percent of voters approve of the job Gov. Chris Sununu has done managing the Covid-19 pandemic, while only 40 percent approve of the job President Joe Biden has done. Full results can be viewed at anselm.edu/ new-hampshire-institute-politics.

Energy and abortion bills

Last week, lawmakers addressed a couple of noteworthy bills in the House. According to a report from WMUR, the House voted unanimously to approve a bill to restore the state's ener-

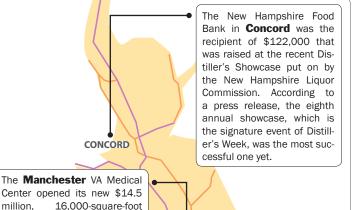
gy efficiency program, which proponents say would help homeowners save money, reduce costs for utilities, lower energy needs in the state and provide jobs to contractors, who would be needed to assess homes and help homeowners find more efficient energy options. The Public Utilities Commission the program last year, according to the report, and energy efficiency contractors warned that a short-term effect will be hundreds of layoffs and difficulties for homeowners wanting to make energy- and money-saving improvements. An amended version of the bill has now cleared a Senate committee with full bipartisan support, the report said, and the hope is that the governor will have the bill on his desk by the end of February.

Another bill working its way through the House would amend the restrictive abortion laws put in place last year; the new bill would allow for exceptions to the 24-week abortion ban in cases of rape, incest or fatal fetal abnormality, according to WMUR. House Republicans overhauled the bill, replacing it with an amendment that would say ultrasounds are not mandatory before an abortion unless the fetus is within range of 24 weeks gestation, the report said

PFAS FAO

The New Hampshire Insurance Department recently released a Frequently Asked Questions document with information on Per- and Polyfluoroalkyl Substances (PFAS) testing, according to a press release. PFAS are a group of synthetic chemicals used to manufacture household and commercial products that resist heat, oil, stains, grease and

water. For decades, they've been used in many consumer products, like nonstick cookware, stain-resistant furniture and carpets, microwave popcorn bags and other food packaging. According to the release, PFAS has impacted several areas of New Hampshire, including groundwater contamination at Pease Air Force Base in Portsmouth, and water and soil contamination and air emissions from local industrial facilities. Some studies of PFAS exposure in humans suggest that it may cause various adverse health effects. "The need for Granite Staters to access testing for PFAS chemicals is incredibly important," state Deputy Insurance Commissioner D.J. Bettencourt said in a statement. "[We are] pleased to make this informational document available to help citizens better understand the role that their insurance coverage plays in testing." The Frequently Asked Ouestions document can be viewed online in full at nh.gov/insurance, by clicking on "health insurance" under the "for consumers" tab.



Urgent Care Center last week.
According to a press release, the new center offers veterans increased safety and infection prevention, in part by relocating urgent care services to allow direct access from the outside and adding an exam room designed for women veterans, and a psychiatric holding room.

Bedford

Amherst

Milford

Students from **Milford** High School were named "We the People: The Citizen and Constitution" state champions earlier this month. According to a press release from the New Hampshire Bar Association, students from Hollis-Brookline and John Stark Regional high schools also participated in the final round of the annual event, which gives students the chance to show their knowledge of Constitutional Law principles through simulated congressional hearings where they "testify" before judges acting as members of Congress.

MANCHESTER

Essay contest

New Hampshire Leadership PAC is sponsoring its second annual First in the Nation essay contest, available for all high school seniors in the state to enter. According to a press release, essays between 500 and 800 words must be submitted by April 8 — participants are asked to best articulate the benefits of New Hampshire conducting the first-in-the-nation presidential primary. Students can either mail their essays to Essay, PO Box 6052, Amherst, NH 03031 or email them in PDF format to NHCommitteeman@protonmail. com. Winners will be announced May 6. Cash scholarship prizes for the top three essay entries will be awarded during a presentation to be held in Concord on May 18. "The next generation of young leaders will be inheriting the first in the nation tradition, hopefully, and we want to inspire them to not only vote but to also be actively engaged in the process," Republican National Committeeman Chris Ager said in a statement. For more details, visit chrisager.com/ essay-contest.

Covid-19 update	As of Jan 14	As of Jan 24
Total cases statewide	235,898	265,140
Total current infections statewide	21,291	15,641
Total deaths statewide	2,079	2,145
New cases	12,299 (Jan. 11 to Jan. 14)	29,242 (Jan. 15 to Jan. 24)
Current infections: Hillsborough County	7,055	4,843
Current infections: Merrimack County	2,234	1,842
Current infections: Rockingham County	4,372	2,885

Information from the New Hampshire Department of Health and Human Services.



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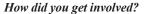
NEWS & NOTES Q&A

Strengthening minds

UNH opens Children's Behavioral Health Resource Center

The University of New Hampshire's Institute on Disability is developing a new Children's Behavioral Health Resource Center, funded by the New Hampshire Executive Council, set to open this spring. UNH research associate professor JoAnne Malloy, who co-directs the center with UNH Institute on Disability director Kelly Nye-Lengerman, discussed the center's mission and operations.

What is the Children's Behavioral Health Research Center? Our center will form around a lot of work we've already been doing with the state. ... In 2019 the state legislature and the governor signed Senate Bill 14, which established funding for a Children's Mental Health System of Care, which is a national model. It's necessary because families who have a child with a mental health issue often find that the services are fragmented: they could have a mental health counselor and a school counselor and a DCYF worker. It's really hard for parents, because they're already dealing with a very stressful situation, and then they have all these services coming at them. The System of Care is designed to help families ... find the services and support they need. ... This center is part of that bigger work. Our job will be to help identify practices that have good research evidence ... and are shown to be effective.



I started working here at the university in the mid '90s. I've always specialized in working with adolescents with emotional and behavioral challenges. ... I started working with the state to build a System of Care ... and develop a model to help that population [of youth] ... and to help the people working in the field get good quality training and education and to give them the support they need.

What needs will the center address?

A lot of children and young people have been going to the emergency room in a mental health crisis. It's been really exacerbated by the pandemic, with children not being able to go to school consistently and not being able to see their friends and trying to learn online. ... The problems we'll be addressing are for those children and youth who are really stressed and have a mental health concern. Perhaps they're acting out in the community or attempting self-harm or suicide. Perhaps they're going out into the community and breaking laws. They're not going to school. They may have emotional disorders such as severe anxiety or depression. It's a wide variety of issues [affecting] children and youth that we're looking at.

What will some of the center's main day-to-day operations be?

We have 10 community mental health centers across the state, so we'll be training providers ... and some of their staff in



JoAnne Malloy. Courtesy photo.

how to work with children who have significant trauma backgrounds and use cognitive behavioral therapy, which is an evidence-based practice. ... We also do consultations. Once somebody goes to the training, they often need guidance ... so we'll be observing them in treatment sessions and providing them feedback to make sure that what they're doing is good practice. ... We also bring [mental health care] partners together and gather information about what they need. Some of our staff will be doing interviews and focus groups [to find out] where we need to fill in the gaps.

Is there anything else like this in the state?

There are currently no other centers in New Hampshire that focus on children's mental health and evidence-based practices ... but there are smaller groups, and this [center] is bringing everybody together. ... There are centers like this in other states, and I've been looking at those and [their] models.

What are the center's goals, short-term and long-term?

Short-term, we want to do three trainings by the end of June to train and provide consultation to 80 people. ... Long-term — the contract [for the center] is for three years and potentially renewable — I'd like to see the center become a permanent fixture in the state, and something that changes with the needs of people in the field. Most of all, I want it to make an impact, because at the end of the day, if we're not actually helping children and families, we might as well all pack up and go home. — Angie Sykeny

Celtics solutions



throughout the local basketball community to make of your Boston Celtics?

called "All-Stars" they're an under-achieving lot. But I'm not so sure they are.

I'm more in the Bill Parcells camp that says you are what your record says you are. Which is a 24-24 team that plays with no passion and will be in a dogfight for the Eastern Conference. play-in games for a second straight year.

While talk radio is definitely on their case, other media types are not. ABC broadcaster Doris Burke fawns over their "young stars" like she's their den mother and likable play-byplay partner Mike Breen does the same. Earth to you two, **Jaylen Brown** is in Year 6 and for **Jayson Tatum** it's 5, so they have no excuse to not have figured it out by now. Then there's Boston Globe basketball writer Gary Wash**burn**, who goes from writing "they don't know how to win" columns one day, to, after a close win (that usually involved blowing or erasing a double-digit lead/deficit), an endless series of "they've turned the corner" pieces. The most ridiculous was calling a win over the 17-30 Pacers 10 days ago "the most important of the season." That's right; he said a horribly played (by both teams) lucky win over 13th-place Indiana was the most important win of the year! Which was followed by losses at home to Charlotte and a horrendous one-point loss to 19-26 Portland Friday night, who was playing the fifth of a six-game East Coast swing with their best player Damian Lillard a DNP, as the C's somehow went the final 7 minutes and 15 seconds without scoring a field goal.

Meanwhile the Mr. Rogers of the NBA, GM Brad Stevens, fiddles while Rome burns by saving a few bucks to get under the luxury tax line by trading for two injured guys who are done for the season.

So the bottom line is the Celtics are a complete mess. And while I don't take joy in saying this, it's happening because they are being led by a first-year coach who's over his head, a GM who was the franchise's worst hire since Rick Pitino 20 years ago and owners who seem clueless now that they don't have Danny Ainge around to give them their media talking points.

Then over in the cheap seats, everyone from Tony Maz to Charles Barkley is looking for remedies: dump Marcus Smart, get something for Dennis Schroder, move Al Horford and the big one, break up Tatum and Brown, etc. And with the trade deadline dead ahead the shouting has intensified with people making ridiculous knee-jerk suggestions that won't do anything productive in the long run.

That's because you can't solve a problem forward. until you identify what it is, and few have.

Here are my thoughts on the chatter.

Most Urgent Need: Bob Cousy just said it, Robert Parish just said it, Paul Pierce too and I've been saying it since they kept blowing big mounts, what ever are we leads to Miami in the bubble during the 2020 playoffs.

They need a real point guard. There aren't a Many feel with two so lot of Rondo-like pg's out there, but they need to find one. because they desperately need order in the half court that gets everyone involved.

> Get Another All-Star: As I constantly hear this one I ask, how? After squandering a 10-deep bench and seven first-round picks over three years they don't have the capital to swing a trade for a really good third guy. All made more infuriating by Ainge giving that final first-rounder, Desmond Bane, to Memphis for nothing, where he's now averaging 18 points per as a starter for the surprising 32-16 Grizzlies.

> Break Up Brown and Tatum: It's hard to consider this when both have had 50-point nights this year. But building a basketball team is like making a cake, where all the ingredients need to be blended together in the bowl before it becomes a delicious cake. And the reality is Brown plays with blinders on like he's in the gym by himself and doesn't have a true basketball instinct in his body, while Tatum is not and never will be the leader they badly need.

> So my gut says yes, break them up, but not before getting that point guard. Because we really won't know if they do fit as the foundation for winning until they have a setup that gives each the ball where they can do something with it, over their usual freelancing that inhibits flow and rarely gets others involved or encourages movement without the ball.

> How Do They Get Better? Assuming it's a break-up, they should do what Bruins GM Harry Sinden did almost 50 years ago when he traded his best and most popular player, Phil Esposito, in a five-player swap with the Rangers that got the B's the next three best players. Which really came down to trading one A+ level star to fill two big holes with A- level players.

> For the C's that would be a pg and a second scorer. A perfect one would have been Tatum to Cleveland for second overall pick, 7-footer Evan Mobley and pg Darius Garland to give them a reset with bigger, and faster emerging players while improving their depth. However, that ship has sailed with the Cavs now a rising team. But they need something like that.

> At the end of the day a shake-up is needed. Which should include the coach (I vote Kevin Garnett). If they can find the right point guard now, do it. But the worst thing they can do is make a move to satisfy the yackers.

> In the meantime, compete for the playin round. But do it by giving PT to Grant Williams, Romeo Langford and Payton **Pritchard** to improve their trade value for the larger renovation this summer. Or, to see if they can become consistent contributors going

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Score: +1

Comment: The total fiscal year 2021 returns on investment generated \$197 in visitor spending for each \$1 invested in marketing efforts, and \$12.08 in tax revenue for each \$1 invested, according to the release.

Hampshire Department of Business and Economic Affairs, said in the release.

Souped-up recycling

Manchester has made another step in its commitment to invest in environment-friendly practices, recently becoming the second city in the nation to use ocean-bound recycled plastic in their recycling carts. According to a press release, the OceanCore carts are 100-percent recyclable and will replace broken or new carts for residents across the city. Ten percent of their post-consumer recycled materials are made up of recycled plastics found in and near waterbodies.

Score: +1

Comment: Other environmentally-friendly steps that the city has taken include the recent sale of \$46.5 million in green bonds to help finance its program to remove combined sewer overflows into the Merrimack River for cleaner water; the construction of a solar array on the former landfill; and the addition of energy-efficient buses to the Manchester Transit Authority fleet, according to the release.

More personal finance classes, please

A recent study of personal finance curriculum and graduation requirements of all 79 public high schools in New Hampshire showed that many schools still do not require students to pass a class in personal finance to graduate. According to a press release, the study done by NH Jump\$tart Coalition — an all-volunteer nonprofit organization that helps prepare youth for successful financial decision-making — was completed in late 2021 and found that 68 percent of New Hampshire public high schools clearly offer a personal finance course as an elective, in addition to meeting the state requirement for economics; 13 percent clearly require a standalone course in personal finance for graduation; and 6 percent require economics only.

Score: -1

Comment: There's still plenty of room for improvement, but we're getting there: According to the release, in 2013, only three public high schools met the state minimum requirement in economics and required students to pass a half-credit class in personal finance to graduate, while in 2021, 10 schools met those criteria (locally, those schools are Bedford, Belmont, Bow and Pelham high schools).

Lighting up the community

Granite VNA and Central NH VNA & Hospice raised more than \$65,000 during its annual Lights, Life and Memories campaign to support hospice care. According to a press release, the community added to the more than 1,800 names in the online Honor Roll, and more than 600 names were inscribed on porcelain doves to remember loved ones who have died. And in December, 150 businesses throughout the Concord area were illuminated by Lights, Life and Memories purple candles to honor the lives of those who have passed.

Comment: The Community Memorial Service, with music, readings, reflection and remembrance, can be seen at granitevna.org/lights.

QOL score: 54 Net change: +2 **QOL** this week: 56

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THIS WEEK BIG EVENTS JANUARY 27 AND BEYOND



Friday, Jan. 28

Heat up winter with *The Full Monty*, the musical based on the 1997 film, which begins a fourweek run at the Palace Theatre (80 Hanover St. in Manchester; palacetheatre.org, 668-5588) tonight with a show at 7:30 p.m. The show runs Fridays through Sundays, with shows at 7:30

p.m. on Fridays, 2 p.m. and 7:30 p.m. on Saturdays and noon on Sundays, as well as Thursday, Feb. 17, at 7:30 p.m. Tickets cost \$39 and \$46 (plus fees, for adults). Angie Sykeny talked to Carl Rajotte, the director of the show, in last week's (Jan. 20) issue of the Hippo; find that conversation on page 10.

Thursday, Jan. 27

The Aviation Museum of New Hampshire will present a screening of the documentary *Simba: King of the Beasts* (1928) tonight at 7:30 p.m. at Wilton Town Hall

Theatre (40 Main St. in Wilton; wiltontownhalltheatre.com). Admission costs \$10 per person and supports the museum, according to a press release. The silent film will be accompanied by live music by Jeff Rapsis. The film is

JANUARY 27 AN part of a presentation — "Mar-

part of a presentation — "Martin and Osa Johnson: Adventure's First Couple," which will also include a lecture, the release said.

Friday, Jan. 28

Also opening tonight: *Mary & Me*, a one-woman show about a girl in 1980s Ireland, at the Hatbox Theatre (270 Loudon Road in Concord; hatboxnh.com, 715-2315). Tonight's show is at 7:30 p.m. The show will run Fridays (7:30 p.m.), Saturdays (7:30 p.m.) and Sundays (2 p.m.) through Sunday, Feb. 13. Tickets cost \$22 for adults. Angie also spoke with Emily Karelitz, the show's star, in last week's issue; find that conversation on page 11.

Saturday, Jan. 29

Catch the Metropolitan Opera's HD Live broadcast of *Rigoletto* today at 12:55 p.m. at the Bank of NH Stage (16 S. Main St. in Concord; ccanh.com). Tickets cost \$26 for adults (plus fees) and doors open at 12:30 p.m.

Saturday, Jan. 29

Attend a virtual event with **Isabel Allende** to promote her new book *Violeta* via Gibson's Bookstore (45 S. Main St. in Concord; 224-0562, gibsonsbookstore. com). The Zoom event starts at 7 p.m. Tickets cost \$28 plus a \$3.33 for a bundle that includes a copy of the book (for pickup at Gibson's; for an additional cost, you can have the book shipped to you).

Wednesday, Feb. 2

Inject a little art into your midday. The Currier Museum of Art (150 Ash St. in Manchester; 669-6144, currier.org) has restarted its Wednesday "Art Conversations from Home" sessions at 1 p.m. via Zoom. Each week a different work is discussed during the 30-minute program (which is geared toward adults). Admission is free but register online in advance. This week the focus will be Franz Lenk's "The Old Weir (Altes Wehr)."



Save the date: Friday, Feb. 11

Is the music of Bruce Springsteen your love language? Check out "Bruce in the USA," a tribute to the music of the Boss, on Friday, Feb. 11, at 7:30 p.m. at the Dana Center (Saint Anselm College, 100 Saint Anselm Drive in Manchester; 641-7000, anselm.edu/dana-events).





THE ROUNDUP

The latest from NH's theater, arts and literary communities

• Witches and wizards: The Majestic Academy of Dramatic Arts presents the Young Performers' Edition of *The Wizard of Oz* at the Derry Opera House (29 W. Broadway, Derry), with showtimes on Friday, Jan. 28, and Saturday, Jan. 29, at 7 p.m., and Sunday, Jan. 30, at 2 p.m. Based on the book by L. Frank Baum and the 1939 film adaptation, the musical features classic songs like "If I Only Had a Brain," "We're Off to See the Wizard" and "Over the Rainbow." Tickets cost \$15 for adults, \$12 for seniors age 65 and up and \$10 for students age 17 and under. Call 669-7469 or visit majestictheatre.net.

The Epping Community Theater Youth Theater presents a junior production of *The Lion, the Witch, and the Wardrobe* at the Epping Playhouse (28 Ladds Lane, Epping), with showtimes on Friday, Jan. 28, at 7 p.m., and Saturday, Jan. 29, at 2 and 7 p.m. Tickets cost \$10, cash only, at the door. Visit eppingtheater.org or call 608-9487.

• Hannah's story: Glass Dove Productions presents Irene Kelleher's *Mary & Me* at the Hatbox Theater (Steeplegate Mall, 270 Loudon Road, Concord) from Jan. 28



Rob Azevedo's new book of poems. Courtesy photo.



Emily Karel performs in $\mathit{Mary}\ \&\ \mathit{Me}.$ Courtesy photo.



Art by Daniela Edstrom, featured in "Impressions: Nature" exhibition. Courtesy photo.

through Feb. 13, with showtimes on Friday and Saturday at 7:30 p.m., and Sunday at 2 p.m. The one-woman play, performed by Emily Karel and directed by Peter Josephson, follows a pregnant 15-year-old girl named Hannah and her search for understanding while growing up in 1986 Ireland. "Mary & Me is a very personal story, and, as a performer, it's a very deeply personal experience to perform this play," Karel told the Hippo earlier this month. "I'm excited to share Hannah's story with the audience and have them get to know Hannah and, hopefully, get to love Hannah." Tickets cost \$22 for adults, \$19 for students, seniors and members and \$16 for senior members. Visit hatboxnh.com or call 715-2315.

• Natural elements: The New Hampshire Art Association has an exhibition, "Impressions: Nature," featuring the work of Allenstown artist Daniela Edstrom, on view now through Feb. 17 at the Greater Concord Chamber of Commerce Visitor Center (49 S. Main St., Concord). Edstrom's art explores the abstract qualities of light, form and color found in the New England landscape. "Sunlight and its play of light and shadow is perceived as halos of vibrating strokes and bold minimalist shapes," the artist said in a press release. "Elements such as leaves, trees — the organic aspects of the woodland environment — are seen in emphatic primary colors and highlighted by ges-

tural marks of rich complementary hues." Gallery hours at the Chamber are Monday through Friday from 8:30 a.m. to 5 p.m. All works are for sale. Visit nhartassociation.org or call 431-4230.

• Poetry and music: Local writer and poet Rob Azevedo will be at the Bookery (844 Elm St., Manchester) on Thursday, Feb. 3, at 6 p.m. to read from and discuss his new book of poems, *Don't Order the Calamari*. Musicians Becca Myari and Todd Hearon will accompany Azevedo with live music. The event is free to attend. See "Author Event & Music with Rob Azevedo, Becca Myari, and Todd Hearon" on Eventbrite.

— Angie Sykeny 🦚

Art

Exhibits

• "ARTFUL ESCAPES" Exhibition features works by multiple artists in a variety of media, including 2D and 3D, oil, acrylic, glass and ceramic. Art 3 Gallery (44 W. Brook St., Manchester). On view now through Jan. 31. Current gallery hours are Monday through Friday, from 1 to 4:30 p.m., with evening and

weekend appointments available by request. A virtual gallery is also available on the gallery's website. Call 668-6650 or visit art3gallery.com.

"TOMIE DEPAOLA AT
THE CURRIER" Exhibition
celebrates the illustrator's life
and legacy through a collection of his original drawings.
On view now through Feb. 13.
Currier Museum of Art, 150

Ash St., Manchester. Museum admission costs \$15 for adults, \$13 for seniors age 65 and up, \$10 for students, \$5 for youth ages 13 through 17 and is free for children under age 13 and museum members. Current museum hours are Thursday, from 10 a.m. to 8 p.m.; Friday through Sunday, from 10 a.m. to 5 p.m., closed Monday through Wednesday. Call 669-6144 or

visit currier.org.

• "TRANSLATING NATURE INTO FABRIC" Exhibition features nature-inspired artistic quilts by Ellen Fisher. Nashua Public Library, 2 Court St., Nashua. On view now through Feb. 26, during library hours. Visit nashualibrary.org.

• "AS PRECIOUS AS GOLD: THE CARPETS FROM ISLAMIC WORLD" Exhibit features 32 carpets dating from the 15th century to the 19th century. The Currier Museum of Art (150 Ash St., Manchester). On view now through Feb. 27. Museum admission costs \$15 for adults, \$13 for seniors age 65 and up, \$10 for students, \$5 for vouth ages 13 through 17 and is free for children under age 13 and museum members. Current museum hours are Thursday, from 10 a.m. to 8 p.m.; Friday through Sunday, from 10 a.m. to 5 p.m., closed Monday through Wednesday. Call 669-6144 or visit currier.org.

 "VEHICULAR NARRA-TIVES" Exhibit features New Hampshire Art Association artist William Turner, whose narrative realism oil paintings have

depicted distressed vehicles and machinery, vintage toys and stories from Greek and Roman mythology and folklore told through imagery of automobiles. All works are for sale. The Art Center (Washington Mill, 1 Washington St., Suite 1177, in Dover). On view now through Feb. 28. Gallery hours are Monday through Friday, from 10 a.m. to 5 p.m., and Saturday, from 10 a.m. to 2 p.m., with private appointments available by request. The exhibition can also be accessed via an online gallery. Call 978-6702 or visit nhartassociation.org or theartcenterdover.com.

• "SETTING THE STAN-DARD" Exhibit features new work from League jurors in all media areas. League of New Hampshire Craftsmen headquarters, 49 S. Main St., #100, Concord. Now through March 31. Regular exhibition hours are Tuesday through Thursday, noon to 4 p.m. Visit nhcrafts.

• "FOR THE LOVE OF IMPRESSION" Exhibit features prints created using traditional techniques and materials,

combined with contemporary aesthetics, new materials, and technology. Two Villages Art Society (46 Main St., Contoocook). Feb. 11 through March 5. Visit twovillagesart.org.

 "ARGHAVAN KHOSRA-VI" Artist's surrealist paintings explore themes of exile, freedom and empowerment; center female protagonists; and allude to human rights issues, particularly those affecting women and immigrants. The Currier Museum of Art (150 Ash St., Manchester). On view April 14 through Sept. 5. Museum admission costs \$15 for adults, \$13 for seniors age 65 and up, \$10 for students, \$5 for youth ages 13 through 17 and is free for children under age 13 and museum members. Current museum hours are Thursday, from 10 a.m. to 8 p.m.; Friday through Sunday, from 10 a.m. to 5 p.m., closed Monday through Wednesday. Call 669-6144 or visit currier.org. "ECHOES: ABSTRACT

PAINTING TO MODERN
QUILTING" Exhibit features
abstract paintings inspired by
the bold colors, asymmetry,
improvisational layout, alternate

NATURAL SQUARES

See the work of Hollis artist **Ellen Fisher** in "Translating Nature Into Fabric," at the Nashua Public Library (2 Court St., Nashua) now through Feb. 26. It includes 15 art quilts featuring nature-based designs, such as trees and streams, inspired by Fisher's career as a landscape designer and conservationist. "I am not as interested in making other people's designs but very interested in figuring out my own, and I do this with great respect for the traditional quilting world," Fisher told the Hippo earlier this month. "I have a real root system in traditional quilting that

I have just interpreted in my own way." Most quilts are for sale. Viewing hours are Monday through Thursday, from 10 a.m. to 9 p.m.; Saturday, from 10 a.m. to 2 p.m., and Sunday, from 1 to 4 p.m. Visit nashualibrary.org or call 589-4600.

grid work and negative space in composition of modern quilting. Two Villages Art Society (46 Main St., Contoocook). April 22 through May 14. Visit twovillagesart.org.

"NATURE AT PAINTINGS \mathbf{BY} OWEN KRZYZANIAK GEARY" Two Villages Art Society (46 Main St., Contoocook). May 27 through June 18. Visit twovillagesart.org.

Workshops and classes

- OIL PAINTING WORK-SHOP Diane Crespo Fine Art Gallery (32 Hanover St., Manchester). Sat., Jan. 29, 1 to 4 p.m. The cost is \$40. Call 493-1677 or visit dianecrespofineart.com.
- PASTEL **PAINTING** WORKSHOP Diane Crespo Fine Art Gallery (32 Hanover St., Manchester). Sat., Feb. 26, 1 to 4 p.m. The cost is \$40. Call 493-1677 or visit dianecrespofineart.com.
- WINTER ART CLASSES Art classes for teens and adults, including Pottery, Stained Glass, Intermediate Watercolor and Clay Hand Building. Studio 550 Art Center (550 Elm St., Manchester). Five-week sessions. Classes met for two hours a week. Call 232-5597 or visit 550arts.com for the full schedule and cost details.
- DRAWING & PAINTING CLASSES Art House Studios.

66 Hanover St., Suite 202, Manchester. Classes include Drawing Fundamentals, Painting in Acrylic, Drawing: Observation to Abstraction, Exploring Mixed Media, and Figure Drawing. Class sizes are limited to six students. Visit arthousestudios.org.

Theater

Shows

- THE FULL MONTY presented by the Palace Theatre (80 Hanover St., Manchester). Jan. 28 through Feb. 20, with showtimes on Friday at 7:30 p.m., Saturday at 2 and 7:30 p.m., and Sunday at noon. Tickets cost \$25 to \$46. Visit palacetheatre.org or call 668-5588.
- THE LION KING JR. The Riverbend Youth Company presents. Amato Center for the Performing Arts (56 Mont Vernon St., Milford). Fri., Feb. 4, 7:30 p.m.; Sat., Feb. 5, at 2:30 and 7:30 p.m.; and Sun., Feb. 6, at 2:30 p.m. Visit amatocenter.org/ riverbend-youth-company.
- I LOVE YOU BECAUSE presented by Jonesing for Theatre, in collaboration with Dive in Productions. The Players' Ring Theatre (105 Marcy St., Portsmouth). Feb. 4 through Feb. 20, with showtimes on Friday at 7:30 p.m., Saturday at 2:30 and 7:30 p.m., and Sunday at 2:30 p.m. Tickets cost \$28 for adults and \$25 for seniors age 65 and up and students. Visit playersri-

ng.org or call 436-8123.

- THE 39 STEPS presented by the Windham Actors Guild. Searles School and Chapel (3 Chapel Road, Windham). Fri, Feb. 18, and Sat., Feb. 19, at 7:30 p.m., and Sun., Feb. 20, at 2 p.m. Tickets cost \$16 for adults and \$12 for seniors, students and military. Call 247-8634 or visit windhamactorsguild.com.
- LIFESPAN OF A FACT Produced by Lend Me a Theater. The Hatbox Theatre (Steeplegate Mall, 270 Loudon Road, Concord). Feb. 18 through March 6. Showtimes are on Friday and Saturday at 7:30 p.m., and Sunday at 2 p.m. Tickets cost \$22 for adults, \$19 for students, seniors and members and \$16 for senior members. Visit hatboxnh.com.
- DEADLY Cue Zero Theatre Co. presents an original movement-based theater piece by Crystal Rose Welch. Granite State Arts Academy (19 Keewaydin Drive, No. 4, Salem). Fri., March 4, through Sun., March 6. Visit cztheatre.com.

Classical

• "WINTER VOYAGES" The New Hampshire Philharmonic Orchestra performs. Seifert Performing Arts Center, 44 Geremonty Drive, Salem. Sat., Feb. 19, 7:30 p.m., and Sun., Feb. 20, 2 p.m. Visit nhphil.org.















FEBRUARY 24TH

FEBRUARY 25[™]





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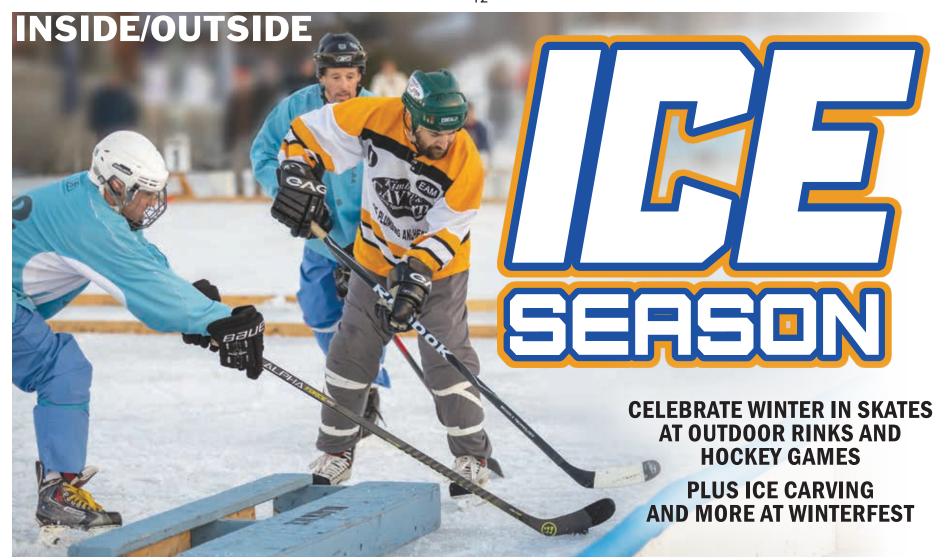


Photo courtesy of Black Ice Pond Hockey Association.

Games on

Black Ice Pond Hockey Tournament is (almost definitely) happening

By Meghan Siegler msiegler@hippopress.com

The recent cold means the annual Black Ice Pond Hockey Tournament will likely take place as scheduled this weekend, with youth games kicking things off on Thursday, Jan. 27, and plenty of other games on the roster — along with concessions, family activities, public skating and fireworks - through Sunday, Jan. 30.

"In recent years we've been challenged by global warming," said Dan Luker, Black Ice Pond Hockey Association Board president. "We hope for below-zero temps at night, and a perfect day for us is 20 degrees during the day."

The weekend is a tribute to the capital city's place in hockey history. Luker said the first organized hockey game in the U.S. took place at St. Paul's School in Concord, and the games being played at the tournament harken back to that old-school style.

"It's the way the game was played to begin with — no refs, no goalies, 4 on 4," Luker said. "It's all about just skating and moving the puck. It's a different feel."

The tournament started 11 years ago, when

Capital City Hockey League retirees decided they wanted to keep the game alive, for themselves and for younger generations.

"We all grew up playing hockey in the rinks, in the open air," Luker said. "It brings vou back."

As the years have gone on, the Black Ice Pond Hockey Association has tried to reinvigorate the board by encouraging younger people to join. And the tournament has gone from all adult games to having a full night of vouth hockey.

"Part of the goal is to infect [younger players] with the outdoor enthusiasm," he said. "We're psyched to have the kids play ... [and] the kids love to be a part of it."

Luker said there will be about 80 adult teams with more than 500 players taking the ice, which includes women's teams and rec league teams, competitive players and players whose good skating days are well behind them.

"There are people who shouldn't be skating out there who are having a blast," Luker said.

Along with the games, there will be open skating time, concessions, a warming tent and family games throughout the weekend, and Friday night will feature fireworks.

"It's the middle of winter, and there's not much else going on in Concord," Luker said. "People drift down and come and watch. ... [It's] something to do on a Saturday afternoon."

Black Ice Pond Hockey Tournament

Where: White Park, Concord

When: Thursday, Jan. 27, through Sunday,

Jan. 20

Schedule of events **Thursday**

Heated spectator tent with family games and concessions open from 5 to 8 p.m.

Youth pond hockey games with Concord Capitals, NE Wildcats, NH Avalanche, NH Junior Monarchs from 6 to 8 p.m.

Friday

Concessions open from 8 a.m. to 9 p.m. Black Ice Pond Hockey games from 9 a.m. to Concessions open from 8 a.m. to 9 p.m.

8:20 p.m.

Heated spectator tent with family games from 9 a.m. to 8 p.m.

Public skate on White Park Pond Rinks & RBC Rinks 9 a.m. to 4 p.m.

Ice sculpture at noon

Bonfires start at 5 p.m.

Concord Youth Hockey from 5:30 to 7 p.m.

Dynomites & NH JR Monarchs practice on White Park Pond Rinks & RBC Rinks at 7:15

Atlas Fireworks show

Saturday

Black Ice Pond Hockey games from 7 a.m. to

Heated Spectator Tent open with family interactive games from 8 a.m. to 8 p.m.

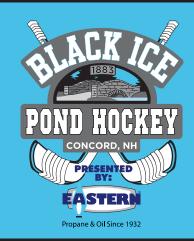
Youth Hockey Shinny Tournament on White Park Pond Rinks & RBC Rinks 9 a.m. to 5

Concord Area Transit Shuttle Bus Winterfest Shuttle runs from 11 a.m. to 8 p.m. Bonfires start at 3 p.m.

Sunday

Concessions open from 8 a.m. to 1 p.m. Black Ice Pond Hockey games from 9 a.m. to noon

JANUARY 27-30, 2022



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FOR SCHEDULE OF EVENTS AND MORE INFORMATION VISIT: **BLACKICEPONDHOCKEY.COM**

















Wealth Management







INSIDE/OUTSIDE

Community rinks

Find a local pond for skating and hockey

By Chelsea Kearin news@hippopress.com

Many communities have ponds or outdoor rinks for ice skating, stick practice and pond hockey. Town- and city-maintained ponds are free to use, making it a fun outdoor activity that doesn't cost a thing if you already have skates - and a hockey stick, if you want to play, which longtime hockey player and Black Ice Pond Hockey Association Board President Daniel Luker says can totally change your on-ice experience.

"Get a buddy, show up, bring a stick and a couple pucks ... and get out there and you'll automatically start playing hockey," Luker said. "Once you start skating and once you pick up a stick, it's a whole different ball game. ... Once you pick up a stick, you can't help but play, and you'll chase the puck forever."

Whether you want to give pond hockey a try or would rather just free skate, here are a few local rinks to check out. The open/ closed status of the rinks can change from day to day depending on temperatures. Call or check the city's or town's website or social media for the most recent information.

- Amherst Middle School Rink, 14 Cross Road, Amherst, 673-6248, amherstnh.myrec.com. When open, hours are daily from 8 a.m. to 10 p.m.
- Beaver Meadow Pond at Beaver Meadow Golf Course, 1 Beaver Meadow Drive, Concord, 225-8690, concordnh.gov. When open, hours are daily from dawn until dusk.
- Bow Town Pond, next to the Bow Community Center, 3 Bow Center Road, Bow, 223-3920, bow-nh.com.
- Brown Memorial Field, 740 Swanzey Road, Swanzey, 352-4614, find it on Facebook. When open, hours are daily from dawn until dusk.
- Davis Lane Rinks, Davis Lane, Amherst, 673-6248, amherstnh.myrec.com. When open, hours are daily from 10 a.m. to dusk.
- Dorrs Pond, adjacent to Livingston Park, 56 Hooksett Road, Manchester, 624-6444, manchesternh.gov. When open, hours are daily from dawn to dusk.
- Four Corners, behind Holman Stadium, Sargent Avenue, Nashua, 589-3370, nashuanh.gov. When open, hours are daily from 11 a.m. to 4:30 p.m. and 6 to 10 p.m. for general skating, and before 11 a.m. and between 4:30 and 6 p.m. for hockey.
- Hood Park at 4 Rollins St., Derry, 432-6136, derrynh.org. When open, hours are daily from dawn until dusk.
- Ice Skating Rink at Watson Park, 441 Daniel Webster Hwy., Merrimack, 882-1046, merrimackparksandrec.org/ watson-park. When open, hours are daily from dawn to 9 p.m.



- Jeff Morin Fields at Roby Park, 126 Spit Brook Road, Nashua, 589-3370, nashuanh.gov. When open, hours are daily from 10 a.m. to 8 p.m. for general skating, and from 8 to 10 p.m. for hockey.
- Kimball Lake, 47 Kimball Lake Road, Hopkinton, 746-8263, hopkintonrec.com. When open, hours are daily from 8 a.m. to 10 p.m.
- Riverside Ice Rink 223 Route 103, Warner, 491-9019, facebook.com/riversideicerink. When open, hours are daily from 11 a.m. to 10 p.m. For more information and to find out whether it's currently open for skating, visit the Facebook page.
- Rollins Park at 33 Bow St., Concord, 225-8690, concordnh.gov. When open, hours are daily from dawn until dusk.
- Shepard Park, 418 Nashua St., Milford, 249-0625, facebook.com/milfordrecdept. When open, hours are daily from dawn to 9:30 p.m.
- White Park, 1 White St., Concord, 225-8690, concordnh.gov. When open, skating hours are daily from dawn until dusk. The Merrimack Lodge offers skate rentals for \$5. Lodge hours vary; find it on Facebook for the most up-to-date hours.

Puddle Dock Pond

This outdoor rink at Strawbery Banke in Portsmouth is another option for those who want a better chance of getting on the ice even if weather conditions haven't been

"Ice is maintained with a refrigeration system and Zamboni, which helps the rink remain open in warmer air temperatures," Veronica Lester of Strawbery Banke Museum said via email. "Unless the ice is deemed unsafe for skating, Labrie Family Skate at Puddle Dock Pond is open in rain, snow and sunshine. Opening and closing calls are made day-of by rink operations staff."

The rink is open daily from 9 a.m. to 9 p.m. Admission costs \$12 for skaters age 5 and up. Skate rentals are available for \$6, and skate sharpening is available for \$7.

Chill fun

Winter Fest returns to downtown Concord

By Angle Sykeny asykeny@hippopress.com

Coinciding with the Black Ice Pond Hockey Tournament is the fourth annual Concord NH Winter Festival on Saturday, Jan. 29. There will be indoor and outdoor festivities for all ages, including shopping, food, entertainment, tours and more.

"There are not a lot of family-friendly events this time of year, and that is what makes this event special," said Jessica Martin, Executive Director of Intown Concord, which organizes the Winter Festival in partnership with The Hotel Concord.

The highlight of the event is the live ice carving competition featuring "New England's best ice carvers," Martin said. It's free and open to the public on the Statehouse lawn from 11 a.m. to 4 p.m.. The ice carvers will also be there on Friday, Jan. 28, the day before the festival, doing live ice carving demonstrations from 3 to 9 p.m.

"This year we have seven carvers participating in the competition, which is the most we have had to-date," Martin said, adding that the carvings will remain on display at the Statehouse for the week following the festival.

Main Street restaurants and retail shops will be open for a Winter Shopping Stroll;

Red River Theatres will have a matinee screening of the animated family film *Smallfoot* (2018, PG) at 10 a.m. (tickets cost \$5); and the McAuliffe-Shepard Discovery Center will run games and interactive activities starting at 10:30 a.m.

Guided tours of the inside of the Statehouse will be offered, starting every 30 minutes from noon to 3:30 p.m. The tour lasts around 45 minutes and will include opportunities to see the Hall of Flags, which has more than 100 battle flags on display from the Civil War, World War I, World War II and the Vietnam War; the House of Representatives chamber and Senate chambers, which have national significance as the oldest continuously used legislative chambers in the U.S.; the Governor and Executive Council chambers and more.

"There are more than 200 portraits to view as you tour the building," Martin said, "and it's always fun to see the Visitor Center's First in the Nation Primary display and Bicentennial dioramas."

The Winter Festival Stage, which will be set up on South Main Street next to O Steaks and Seafood restaurant, will be a hotspot of activity, including an ice bar, complimentary hot cocoa, s'mores toasting and more. The stage will feature a variety of live entertainment, starting with a dance



Ice carvers will demonstrate their craft and compete in a live ice carving competition during the Winter Festival. Courtesy photo.

party with DJ Darren Roy at 11 a.m., followed by storyteller Ade Shields (11:30 to 11:45 a.m., and 1:35 to 1:50 p.m.), local singer-songwriter Jasmine Mann (11:50 a.m. to 12:05 p.m., and 1:15 to 1:30 p.m.), New England folk-rock band The Penniless Jacks (12:20 to 12:50 p.m., and 2:10 to 2:40 p.m.) and family-friendly drag performer ChiChi Marvel (1 to 1:10 p.m., and 1:55 to 2:05 p.m.)

A free shuttle service will be available, running between the Statehouse, the Hotel Concord, the Holiday Inn and the Black Ice Hockey Tournament at White Park throughout the day.

Martin said attendees should continue practicing Covid safety — masks are not



Festival-goers warm up by the fire, toasting s'mores. Courtesy photo.

required but are strongly encouraged for indoor activities — and should have no difficulty staying spread out.

"This outdoor festival will offer people the space they need to socially distance themselves," she said.

Concord NH Winter Festival

Where: Main Street, Concord

When: Saturday, Jan. 29. Most activities will run from 11 a.m. to 4 p.m. Ice carving demonstrations will take place on Friday, Jan. 28, from 3 to 9 p.m.

Cost: Admission is free. Certain activities may have a fee.

More info: Visit intownconcord.org or call 226-2150.

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INSIDE/OUTSIDE

KIDDIE - POOL -

Family fun for whenever

Plane fun

• It's the final weekend to see "Festival of Planes," an exhibit of more than 1,500 model planes and toy aircraft at the Aviation Museum of New Hampshire. (27 Navigator Road in Londonderry; aviationmuseumofnh.org, 669-4820). Museum admission costs \$10 per person; \$5 for children under 13, seniors and veterans and active military, and is free for children age 5 and under. The museum is open Fridays and Saturdays from 10 a.m. to 4 p.m. and Sundays from 1 to 4 p.m. According to a press release, the exhibit "features aviation-themed toys, models, puzzles, and promotional items from the past 100 years. Themes range from the Wright Brothers to sci-fi favorites as Star Trek, Star Wars, and more." There is also a "find Santa" challenge with prizes for kids who spot him.

Snowshoe season

• If this week's Winter Festival in Concord (see the story above) has you looking for more snow-themed fun, check out last week's story in the Hippo about **snow-shoeing**. On page 16 of the Jan. 20 issue, Meghan Siegler looks at where you can rent snowshoes, including locations such as the New Hampshire Audubon centers in Manchester and Concord, American Stonehenge in Salem, Beaver Brook in Hollis and Pats Peak in Henniker. She also discusses a few of the more snow-shoe-friendly trails in the area.

On stage

- Head to the magical land of Oz at the Majestic Theatre's young performers presentation of *The Wizard of Oz* at the Derry Opera House (29 W. Broadway in Derry). The show, a young performers edition of the tale, according to majestictheatre.net, will run Friday, Jan. 28, at 7 p.m.; Saturday, Jan. 29, at 7 p.m., and Sunday, Jan. 30, at 2 p.m. Tickets cost \$15 for adults, \$12 for seniors and \$10 for students 17 and under. Call 669-7469 or go to majestictheatre.net.
- At the Palace Theatre (80 Hanover St. in Manchester; 668-5588, palacetheatre. org), the Palace Youth Theatre group (fea-



Volunteers Lou Misiano and Lois Dziergowski string lights in the exhibit. Courtesy photos.

turing student actors in second through twelfth grade) will present *Matilda Jr.*, the younger-performer version of the musical based on the Roald Dahl book. The show will run Tuesday, Feb. 1, and Wednesday, Feb. 2, at 7 p.m.

Crowns and a pony

• This week's storytime at the Bookery (844 Elm St. in Manchester; bookerymht. com) will feature the books *The Princess*



A young visitor inspects a collection of children's airplane toys, part of the "Festival of Planes" holiday exhibit.

and the Pony and Princess Hyacinth: The Surprising Tale of the Girl Who Floated, read by Miss Manchester and Miss Manchester Outstanding Teen, according to the website. The storytime will start at 11:30 a.m. and after the stories the Misses will be available for photos. Also slated to make an appearance is Eddy, the Manchester Police Department's new comfort pony, the website said. The event is free; go online to register.

Read up

Gardening book sparks new ideas

By Henry Homeyer listings@hippopress.com

Here in New England winter is long, especially for gardeners. We want to be outside in the garden but most days we can't really do much. I compensate by learning about gardening from books. I recently finished a good one, Hummelo: A Journey Through a Plantsman's Life by Piet Oudolf and Noel Kingsbury.

At over 400 pages it might seem daunting, but I'd estimate that nearly half of those pages are color photos of the gardens Piet Oudlof designed, with plenty from his home in Hummelo, Holland. It is written by Noel Kingsbury, a well-known British garden writer, and by Oudlof himself.

Piet (which is pronounced Pete) Oudolf was the primary designer of the High Line Gardens in New York City, a garden planted on a section of an abandoned elevated railway line in midtown Manhattan. This 1.45-mile planting is consistently rated in the Top 10 most visited places in New York City.

The book follows Oudolf's life as a garden designer and plantsman. In addition to the High Line, he designed gardens in Chicago, Detroit and many in Europe. The book follows his professional life and illustrates the changes nicely. Many plants in the photos are not labeled, but more advanced gardeners will recognize them, and many are mentioned in the text. And although some common names are used, most are identified by the scientific names with the genus, species and cultivar, which I find helpful when studying the plants and finding out if the plants are hardy in my zone.

So what makes Piet Oudolf one of the most famous garden designers ever? First, he is a highly accomplished plantsman. When he specifies plants for a garden, he knows what they need to do well. He started out with his wife, Anja, growing most of the plants he used in his designs, often growing and selecting plants for years before using them.

He knows each plant including its root it for sale in a nursery. system and its capability to fill in spaces by seeding in or spreading by rhizomes. He grew and used plants that were largely disease-resistant. His gardens rarely need to be re-planted because the plants seldom fail. I should note that now he does not grow his own plants, he just specifies

them and has others grow them for him, often from stock he perfected. Piet Oudolf uses many

tall grasses in his designs. He loves the way they provide structure and form to a design, and that they last well into winter. He is less interested in color than many designers. He loves the look of seed heads and stems after the (relatively short) bloom period is over. He is quoted in the book as saying, "A plant is only

worth growing if it also looks good when it is dead." Since he bred plants for toughness, I assume he means dormant, not dead.

Oudolf is a rule-breaker. He tried things that others had not. He is quoted as saying in the book, "I discover beauty in things that on first sight are not beautiful. It is a journey in life to find out what real beauty is - and to notice that it is everywhere."

Early on in his career, Piet Oudolf used large blocks of a single species of a plant. But as he refined his designs, he started intermingling a few large, tall plants inside a block. He planted them repeatedly, as repetition adds a sense of unity and coherence to a garden. Unlike many designers, he actually lays out his gardens himself instead of drawing a plan and handing it off to gardeners. Oudolf is first and foremost a gardener. He loves plants, and knows them like his ever-present dogs.

What did I learn from this book? Given a large space to design, like Oudolf, I would use largely native plants. They are tough and if properly sited will last well. I like his philosophy that plant diversity is good but that too much diversity can overwhelm our ability to appreciate the whole.

I am, by temperament, a plant collector - I want to try lots of plants. But seeing the photos of Oudolf gardens, I recognize that buying — or growing — several plants instead of just three (my usual purchase), I can create a more powerful display.

Reading this book I made notes of plants I want to try. Among these is Eryngium giganteum, a sea holly that gets to be 3 to 4 feet tall with spiny egg-shaped blossoms and white bracts. Miss Willmott's Ghost is readily available online, though I have never seen

Another plant that looks great is Agastache nepetoides, yellow giant hyssop. It is deer-resistant and big: It grows to 6 feet tall with flower spikes up to 16 inches long. In fall and winter the dry seed heads are fabulous, particularly in counterpoint to dry grasses.

I feel blessed that I was able to meet Piet



Piet and Anja at Hummelo. Photo courtesy of Monacelli Press.



High Line (NY, NY). Photo courtesy of Monacelli Press.

Oudolf and interview him at his home in Hummelo, Holland, in 2007. He was very generous with his time and his knowledge.

This wonderful book was produced by Monacelli Press and is available in paperback for \$40. To me, or any serious gardener or designer, it is a treasure. You might like to thumb through it before you decide if it is for you, especially if you are a beginning

gardener. If you have big spaces to fill, you will get many ideas.

Henry is the author of four gardening books. Send questions to him at henry. homever@comcast.net or by mail at PO Box 364, Cornish Flat, NH 03746. Please include a SASE if you wish a response by USPS mail.

TREASURE HUNT

Dear Donna,

Can you answer a couple questions on this bracelet for me? Like could it be real gold? Age?

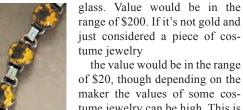
What are the stones? Catherine

Dear Catherine,

I can try to answer your questions but to be 100 percent certain you should have it looked at.

Jewelry can be tough to deterver, brass, etc.

the stones would be more than a colored call her at 391-6550 or 624-8668.



the value would be in the range of \$20, though depending on the maker the values of some costume jewelry can be high. This is why you should always take it to someone you can trust to tell you the value!

Donna Welch has spent more mine age on sometimes, but whether it's gold than 30 years in the antiques and collectibles or not should be easy. Somewhere on the field, appraising and instructing, and recentbracelet there should be a mark or marks that ly closed the physical location of From Out would say, for example, 10kt. If it says just Of The Woods Antique Center (fromoutofthethat then you could be safe thinking it is real woodsantiques.com) but is still doing some gold. If it's followed by anything like GF or buying and selling. She is a member of The gold plated then it just has a coat of gold over New Hampshire Antiques Dealer Associaanother metal. It could be over sterling sil- tion. If you have questions about an antique or collectible send a clear photo and infor-If it were real gold you can also assume mation to Donna at footwdw@aol.com, or

Repair shop fails test by failing to test



By Ray Magliozzi

Dear Car Talk:

I was in a collision; thankfully, only the car's front end was damaged. I took the car to a tire shop and told them I needed it repaired. They replaced a control arm and struts and did an alignment. I

took it on the highway, and it shook something terrible once I got to 60 mph. I went back to the place, and they took off the left front wheel, spun it on the high-speed tire balancer and said it was bent. They said they couldn't have eyeballed that when they gave me the estimate, which I believe. But they also said spinning the wheel to find out if it's bent is not part of the process. I asked how it cannot be part of the process when they knew I was in a front-end collision and they had the front wheels off anyway to do the struts and control arm?

Should they have checked for a bent wheel as a matter of course? I say yes; they said no. Who's right? — Eric

Their mistake wasn't failing to remove the front wheel to see if it was bent, Eric. Their mistake was not test-driving the car before giving it back to you.

After any repair — especially one that involves steering, suspension, wheels or tires

— we always take the repaired car out for a test drive. In fact, we've got a pile of speeding tickets because the limit on the road closest to the garage is 40 mph, and we make sure we test the cars at highway speed, too, before giving them back to the customer. Had they done a proper test drive, they would have felt the car start to shake at 60 mph and would have known instantly that there was more work to do.

A shimmy that reliably occurs at a certain speed is often a sign of a bad or unbalanced tire or a bent wheel. And they would have saved themselves considerable embarrassment by returning to the garage and finding the cause of the shaking before calling you and saying "It's all set, Eric!"

In effect, they made you the test driver. That's not cool. So yes, they made a mistake in missing the bent wheel at first. But that's an understandable mistake. I could have easily done that.

But failing to test-drive it — to make sure it didn't drive like one of those old vibrating motel beds — that was their real mistake.

Dear Car Talk:

My question is, why is a pickup truck so much more money than a car when half the car is missing? They seem way overpriced to me. Why?

Thanks. — Marie

Great question, Marie. There was a time when pickup trucks were cheaper than cars. They were considered bare-bones work vehicles, designed to get dirty and haul stuff, and not much more.

And they were priced accordingly. They had certain capabilities that cars didn't have — like the ability to carry a lot of weight and, sometimes, four-wheel drive.

But they were also missing lots of amenities that cars had — like a comfortable ride, convenience items and certain safety features.

Well, as pickup trucks became trendy—as fewer people actually used them for work and more people wanted to appear to be doing work—the manufacturers discovered that if they loaded those trucks up with carlike amenities, they could sell them for ridiculous amounts of money.

And since companies are in business to make money, add amenities they did. They piled them on. And raised prices accordingly.

They did it mostly by attaching desirable options to higher trim versions of trucks.

So if you want a basic, two-door, low-end work truck, you can still get it for a pretty reasonable price. If you can find one on a lot.

But most people buying trucks now want them to be luxury, image-enhancing vehicles. So, they option them up with fancy wheels, leather seats, 15-inch touchscreens, power tailgates and running boards, parking sensors, heated and cooled seats, and optional butt scratchers.

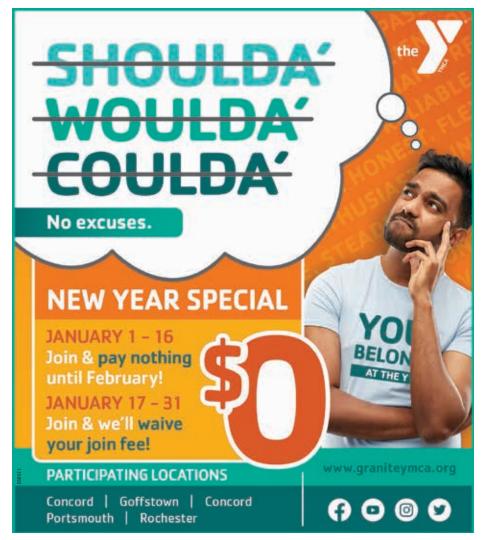
That means it's not unusual for a well-equipped Ford, Chevy or Ram pickup truck to sell for \$60,000-\$70,000 now. Even without a roof out back.

And while a full-size pickup is bigger, more durable and has a heavier-duty suspension system than most cars, it doesn't cost twice as much to make as a car. Nowhere close to that. So, the difference is really pure opportunistic mark-up. They cost so much because people are willing to pay that much for them.

The same is true for crossovers and SUVs. They're very similar to cars in terms of how they're made. But the body styles are in high demand now, so you pay considerably more for a Corolla Cross than you pay for a Corolla.

So, if you want a bargain, zag when everyone else is zigging. Buy a sedan now, when salesmen are eager to get rid of them. And when everybody gets sick of not being able to fit their full-size pickup trucks into their garages and paying \$80 to fill them up with gas, pick up one on the cheap. Then you can pay \$80 a tank.

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UN THE JOB

KATIE WHITE

BOOKKEEPER

Katie White is a bookkeeper and owner of Cents and Balance, a virtual bookkeeping service based in Bow.

Explain your job. We provide virtual bookkeeping services to small-business owners. We manage the dayto-day financial activity in a business to provide the business owner freedom to stay in their wheelhouse and do what they do best. We also can manage accounts payable [and] accounts receivable and can provide support with documentation management.

How long have you had this job? Cents and Balance was born in 2018.

What led you to this career field and you need? your current job?

I worked in the health care industry for a Master's in Business Administration,

years, and my favorite part always revolved around the revenue cycle, reconciling our billing process and making sure we had good workflows in place to make sure nothing fell through the cracks. An opportunity to work in a bookkeeping and accounting firm opened up when my children were very young, and I knew that this industry was where I was meant to be. I opened Cents and Balance ... so I could have the freedom to spend more time with my young kids and family.

What kind of education or training did

There are no credentials you need in I have a love for numbers and puzzles. order to be a bookkeeper, but I do have

and, in 2020 I became an Enrolled Agent, [which] means I can represent taxpayers before the IRS. Although we provide very little tax services, I became an EA so I could be a better bookkeeper and provide more insight for my clients.

What is your typical at-work uniform or attire?

We are 100 percent virtual, so I go for comfort. However, I do love it when

I have the occasional in-person meeting or networking event so I can get a little more dressed up.

How has your job changed over the course of the pandemic?

We've always been virtual, so our practices didn't change when the pandemic

What do you wish you'd known at the beginning of your career?

As a business owner, I wish I had really hammered down my own policies and procedures when I was just starting out. It's a lot harder to play catch-up when you're so busy.



Katie White. Courtesy photo.

What do you wish other people knew about your job?

Bookkeeping isn't just data entry, and it's not just for tax preparation; bookkeeping is really about helping a business owner know their numbers so that they can make better business decisions.

What was the first job you ever had?

Canad Cinemas, which is now Regal Cinemas, in Concord, New Hampshire, when it first opened.

What's the best piece of work-related advice you've ever received?

Show up. If you say you're going to do something, then do it. If you can no longer do it, own it and be honest.

— Angie Sykeny

Five favorites

Favorite book: The Count of Monte Cristo **Favorite movie:** *Elf*

Favorite music: Anything — alternative, indie, hip-hop, pop, country — I love it all. Favorite food: Italian, specifically chicken parm.

Favorite thing about NH: There's so much to do — mountains, lakes, camping — and it's so close to other states for quick trips.



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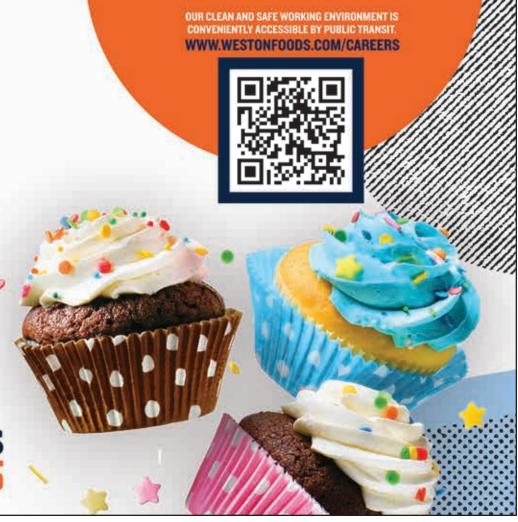
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THE HIPPO'S Nedding Guide

For this year's annual wedding guide, we're giving you 26 cool ideas to make your big day the best day! Doughnut walls, bold bouquets, Insta-worthy photo ops—there's something for every couple's tastes this wedding season.



A wedding gown with detachable sleeves; photo courtesy of A Day to Remember Bridal Boutique.



Antique car. Photo by Courtney Reynolds Photography + Double H Photo.



A sparkler sendoff. Photo by Meghan Kannan Photography.

THE WEDDING DRESS

Practical accents

One of the newest trends that Helen Dionne of A Day to Remember Bridal Boutique has seen in their newest dresses is detachable sleeves made of sheer lace. "We've just got them in over the past couple weeks," Dionne said. "It's a good option for people who like the look of sleeves but don't want to wear them the whole time." They can be worn for a fancier look during the ceremony, for example, and then removed for comfort when the bride hits the dance floor later on. Another practical addition to dresses over the past few years has been the addition of pockets, Dione said, with brides appreciating the space to stash their phone and other small items.

Sparkles and slits

For a different look from the waist down, some of the newest gowns have slits. "That has been really well-received by customers," Dionne said. Another option is a sparkly tulle underlay, "so it's not-in-your face bling but it's just enough sparkle," Dionne said.

A touch of color

Dionne said that most wedding dresses aren't available in pure white anymore. "If you want an all-white gown, it's going to be ivory," she said. "More often than not these gowns are ordered with some kind of color, [like a] champagne underlay with

an ivory overlay with ivory lace. Adding champagne and pink champagne elements is an option, and some dresses come in darker shades like sand. Dionne said white doesn't look good on most people because it's harsh, and the ivories today are light enough that most people would think that they are the traditional white. And for the brides who really want to stand out, they can go for a bigger splash of color. "We had a gal who [bought] a pink — like, really pink — wedding dress," Dionne said.

Have it your way

A lot of dress features are customizable, so if you love a dress that doesn't have that sparkly underlay, you might be able to add it, or a dress that has a slit might be available without it. Scoop necklines are coming back, Dionne said, but right now many dresses still have the deep plunging V neckline that has been popular for the past few years. While scoop necklines start to work their way back into fashion, "some designers will offer the dress in two ways [and] charge for a raised neckline," Dionne said. Designers are also offering two train lengths, with shorter trains being popular lately for the simpler kinds of weddings that have become more prevalent in the past couple years but cathedral length still being a draw for brides who really want to make a statement.

FLOWERS & DECOR

Big colors

Wedding planner Samantha Sheehy

of The Perfect Match Weddings based in Manchester said that when it comes to floral decorations, muted greens are starting to take a backseat to bolder options. "In the past couple years, greenery has been super popular [but] the trend is kind of starting to shift back to big blooms, big color," she said. That goes for the bouquets as well. "I think people are moving away from the very rounded ball-looking bouquets [in favor of] cascading bouquets with lots of color," she said.

Sustainable everything

It is possible to have fancy decor while cutting down on waste — something that Sheehy said has been a bigger priority for many of today's brides and grooms. "I've seen a lot of people go toward silk or wooden flowers," Sheehy said. They're being used for table arrangements, pieces for the arbor and up and down pews or aisles." Some brides who want a bouquet with real flowers are repurposing them, preserving them by having them framed or turned into things like coasters or ring dishes, Sheehy said. Renting decor rather than buying it and throwing it away is another option, she said.

Upscale lighting

One fairly simple way to elevate any wedding, but especially a more informal backyard or barn wedding, is to add lighting. Sheehy said she's been seeing lighting vendors providing more upscale lighting installations, including fairy lights and bistro lights.

PHOTO OPS

Arrive in style

Antique cars and vans have replaced limos for some couples, allowing for a more casual arrival and better photo ops, Sheehy said. "People really don't do limos anymore," Sheehy said. "They're either driving themselves or renting [antique vehicles]." She's also seen couples renting school buses to use for guest transportation from the hotel to the wedding venue.

The big reveal

Having "first looks" with the wedding party is another trend that brides have been adding to the big day to get some good photos. "A lot of brides like to do a reveal to their wedding party or family members if they aren't doing a first look with their future spouse — meaning seeing each other before the ceremony," Sheehy said.

Sendoffs

One of the latest trends is making the "sendoff" for the bride and groom extra special with things like sparklers, confetti and goodbye tunnels. "They are a lot of fun," Sheehy said. "Younger couples want to incorporate some things they can share on social media." She's seen couples do "mock sendoffs" so they can get the best photos while their photographer is still there and then go back to the party, rather than waiting until the end and risking not having good photos and missing any guests who might not stay for the whole celebration.

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VENUES

Barn

If you want the beauty of a natural setting without sacrificing the amenities of an indoor space, a barn venue could fit the bill for your wedding.

"Many [barn venues] come with gorgeous colonial farm backdrops ... [and may] include a farm stay for the bridal party," said Isaac Howe, general manager at Timber Hill Farm in Gilford.

Though barns are a popular venue for weddings with a rustic aesthetic, their simplicity makes them versatile enough to accommodate a variety of styles.

"Rustic, boho chic, modern, vintage or glam — none of it feels out of place in a barn," said Eric Stephens, co-owner of The Barn at Bull Meadow in Concord.

If you're looking for a formal venue, don't rule out a barn; with the right lighting, drapery and decor, a barn can be as casual or as formal as you want.

"Most barns would likely cater to a more casual couple," said The Barn at Bull Meadow co-owner Jenn Stephens. "However, some barns certainly have the potential to be transformed into elegant venues, with a little designer touch or a couple with a lot of ambition."

Brewery

Couples who have a shared interest in beer or brewing and are open to nontraditional wedding venues could consider getting married at a local brewery that is available for private events.

"Breweries, at their heart, are manufacturing facilities," said Jenni Share, co-founder and CEO of To Share Brewing Co. in Manchester. "Every brewery is different, but most taprooms will have a casual vibe ... [in] a relaxed, industrial atmosphere with lots of stainless steel tanks and great beer."

Many breweries offer add-on services for weddings held at their facilities and work with couples to customize their experience.

"A couple can get married on the steps of the brewhouse, have cocktail hour in the beer garden, and [have] the reception in the taproom with free pinball and shuffleboard," Share said, adding that the brewery can also assist couples in creating a unique one-off wedding brew. "The day will really stand out for the couple and their guests."

Mountaintop

A mountaintop venue may appeal to nature-lovers and couples seeking a quiet, remote location far from the hustle and bustle of their daily lives.

"Being outside [in] the peace and serenity of nature while celebrating such a special day allows the couple [and] guests to really take a breath and ... enjoy the moment fully," said Heidi Glavin, assistant general manager at Purity Spring Resort in Madison. "[It] offers [them] time to just slow



Timber Hill Farm. Photo by True Presence Photography.

THE BIG DAY

Scaling back

"Covid impacted guest lists, changing what the [traditional wedding] looks like," Sheehy said. "A lot of couples are scaling back to smaller events." She said that even last summer, when Covid numbers were lower and more weddings were able to happen, people were still enjoying the feel of a more intimate event. Suddenly it was OK for couples not to invite estranged relatives or friends of friends or anyone on their parents' guest wish lists.

Tossing traditions

What's a wedding without the chicken dance? A perfectly good one, according to all the couples who are passing on some of the most traditional parts of a wedding. "The bouquet toss, the garter toss, the dance [with a parent] — there's no reason to force it," Sheehy said. Families don't have to sit on one side of the aisle or the other, and wedding favors are not required: "They just get thrown away," Sheehy said. "They're the most commonly left behind item at weddings." And yes, you can have the chicken dance if you want it, but a lot of couples are prioritizing what they want over what is expected. "They're making sure the music played is reflective of the genres they like and the artists they like," Sheehy said, whether that means working up a playlist with a DJ before the big day or bringing in live music.

Making it last

Though many wedding ceremonies are getting smaller, some couples are spreading out their nuptial celebrations over a whole weekend. According to Sheehy, this might include a welcome dinner or welcome drinks with a small guest count the night before the event. Then there's the wedding day itself, and that could be followed by a sendoff brunch the next day. "It's another opportunity to get [to spend] time with people," she said.

— Meghan Siegler



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A mountaintop wedding at Purity Spring Resort. Courtesy photo.

down ... and enjoy everything around them without noise or the confines of a building."

Some couples choose a mountaintop venue because they share a passion for skiing, or because skiing played a part in their love story.

"They want to celebrate that piece of their relationship," Glavin said, "riding the chair-lift to the top of the mountain, where they walk down the aisle and join together in marriage."

The biggest selling point for getting married on a mountain is the "incredible views of surrounding mountains, lakes and valleys," Glavin said, and couples may want to consider the scenery of the changing season when setting the date for their wedding. It comes as no surprise, she said, that mountaintop weddings are often held in the fall.

"The spectacular New Hampshire foliage is a huge draw," Glavin said. "The colors and air during the fall foliage [here] are unlike anywhere else."

Restaurant

For a budget-friendly indoor venue, consider a local restaurant with a function room. Restaurants that host weddings are typically equipped to oversee multiple aspects of a wedding, which could include the food, bar, furniture and room setup, decor, dishware and table setup, cake and cake-cutting, dance floor and DJ or live music.

"A restaurant comes with many advantages over other wedding venues," said Mike Kirouac, owner of XO Bistro in Manchester. "First and foremost is the flexibility. ... We've seen very relaxed and casual weddings to formal weddings. ... You can rent the room for the whole day or half [a day], or you can have just the reception here. The options are really endless."

Tamra Burke, function manager at The Red Blazer in Concord, said that if food is one of your top priorities, a restaurant could be the perfect venue for you.

"Folks that book a restaurant for their wedding reception typically think of the food first [and] what they want to serve their guests," Burke said. "They book their favorite restaurant; we hear that a lot."

Historic sites and landmarks

New Hampshire is home to all kinds of historic sites and landmarks that can serve as unique wedding venues.

"Because of the range of styles at historic venues, [couples] can find something that fits their personalities and their vision for the day," said Susanna Crampton, public relations officer for Historic New England.

Rae Easter, marketing and development coordinator at Canterbury Shaker Village, said there is a variety of reasons that couples choose to get married at historic venues: they have a love and respect for history and culture; the site holds personal significance or nostalgia for them; or they believe in the mission of the venue's affiliated nonprofit or organization.

"A historic space ... that aligns with [the couples'] values [can] make the day even more special," Easter said. "By having your wedding at that historic or landmark venue, you're supporting [its] organization through that connection."

The biggest appeal of historic venues, Easter said, is that they promise couples a wedding that is truly one of a kind.

"They provide an atmosphere you won't find anywhere else," she said. "They can make your event feel like a destination wedding, even if you're getting married in your own hometown."

Oceanside

At Seacoast venues like the Seacoast Science Center, couples can say their "I do"s by the ocean while still enjoying all the amenities of a traditional wedding.

"The Center allows for the best parts of an oceanside wedding," Seacoast Science Center event coordinator Hollie Dutton said. "[It has] an amazing outside tent for eating and dancing, plus comfortable places inside to gather and have quiet conversations while viewing ocean life."

Oceanside weddings offer a unique sensory experience and stunning views, Dutton said, which change every hour with the coming and going of the tides and the colors of the sky.

"The couples and their guests hear the sounds of waves and watch the sailboats go by," she said, "or see Isles of Shoals off in the distance during their ceremony and wedding photos on the rocks with the ocean waves behind."

— Angie Sykeny

FOOD

Food trucks

Hiring a food truck as your primary wedding caterer isn't just a casual alternative to a traditional dinner — it's also a great way to get fresh hot food served directly out the window to your plate.

Windham chef Adam Wactowski of the Walking Gourmet food truck has had so much business lately with private events,

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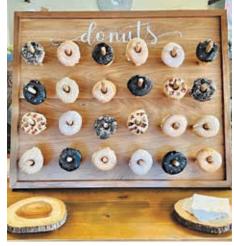
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Doughnut wall. Photo courtesy of City Moose Catering.



Grazing Table by City Moose Catering. Photo by MCAG

including weddings, that he hasn't been open to the public nearly as often as before. He said the overall ability to create personalized menus from a food truck is among the biggest draws for couples looking to serve something a little different for their guests.

"I have a few menus that I have in place that people can choose, so I have a taco menu, a burger menu and a barbecue menu, and then a steak and chicken menu if they'd want to go with more of a plated dinner," Wactowski said. "For weddings, a lot of people seem to like the tacos."

Doug Loranger of Ranger's BBQ, based in Nashua, said he has noticed a significant increase in wedding inquiries over the last couple of years, particularly since the start of the pandemic.

"We have gone outside the barbecue realm in some cases," he said. "I think one of the reasons why people like to go with a food truck is because there's usually so much variety."

Doughnut walls

A doughnut wall is exactly what it sounds like — a wall filled with doughnuts of all colors and flavors hanging from pegs. Not all doughnut walls are created equal, said Stacy Lamountain of City Moose Catering in Nashua, but they're always a hit around a reception's dessert table.

"It's one of those things that has become such an exciting experience for people," she said. "You have this big board you put on a table and people are watching you putting out the doughnuts and getting excited about each flavor that comes out. ... Then, you literally have to hold the guests back from attacking it before the bride and groom can see it or before the photographer can take a picture of it. Everyone wants to get a picture of the doughnut wall first."

City Moose's doughnut wall is custom-made from walnut wood by Lamountain's sister, with pegs that are long enough to fit up to four doughnuts on each.

"You put them up there, they are displayed beautifully and then the guests can help themselves at their leisure to take them right off and enjoy," she said. "We've even

done a doughnut wall that had heat lamps on each side for apple cider doughnuts, so you get them all nice and warm."

Macaroni and cheese bars

If you want to serve a buffet at your wedding reception that's a little untraditional, a macaroni and cheese bar can offer countless flavor variations. Amanda Storace of Moments to Remember, based in New Boston, has macaroni and cheese bars planned at five weddings this year alone, and has worked with businesses like The Common Man and Mac-n-Choose (formerly the Mr. Mac's locations in Tyngsboro and Westford, Mass.) to coordinate different serving ontions.

"People want to put a new spin on something other than a plated meal, and a mac and cheese bar is an easy way to do that," Storace said. "I did a wedding last year that had a mac and cheese bar. The guests got little martini glasses, and they got a mac and cheese base and a bunch of stuff they could add to it, so things like bacon, chicken, barbecue sauce [and] pulled pork."

Grazing tables and charcuterie boards

A custom grazing table is already all about putting together an edible work of art. So if you're building one for your wedding, there are all kinds of ways to make it even more creative.

"Rather than have it be just a flat table full of cheese and crackers, we like to give our grazing tables height and dimension," Lamountain said. "We have them on three tiers and so they look all elegant and elevated. ... Our grazing tables are customizable too, so you can have your cheese, your crackers, your fruits, your vegetables and any other fun stuff that you want."

One of City Moose's most popular grazing table items, Lamountain added, is not a food you're typically likely to find on a cheese board with fruits, vegetables and crackers.

"When you think of weddings, you don't think of chips and dip," she said, "but I can't even tell you how many gallons and bucket-





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Golden Swan Sweets. Courtesy photo.



On the Rocks Bartending. Courtesy photo.

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loads of our house fried chips that we make every single wedding season. We put them right there with your cheese and crackers and they come with a traditional onion dip. We make that the same way you do at home for any family gathering. ... Usually people also have those at their cocktail hour for appetizers."

Breakfast for dinner

There's no rule that says breakfast should only be served the morning after the reception — in fact, Lamountain said City Moose has catered several breakfast or brunch-themed weddings.

"Breakfast ... lends itself much better to a buffet rather than a plated-style meal," she said. "You can do all the things that we all love for breakfast, so a buffet full of scrambled eggs, thick cut bacon, homefries, [and] maybe some apple-stuffed French toast. ... We've also done chicken and waffles too, so that's something for people who want to have that option to feel like a little more of a full lunch or dinner than just breakfast. It's very untraditional for a wedding menu meal, but a super crowd-pleaser."

Cookie molds

From cupcakes and cake pops to cannolis or whoopie pies, there are all kinds of ways to get creative beyond the traditional wedding desserts. Liz George of Newmarket is the owner of Golden Swan Sweets — in addition to creating wedding and smaller celebration cakes, about four years ago George started working with ceramic cookie molds in various designs, which were originally created by Lucy Natkiel of Brown Bag Designs in Hill.

George has collected dozens of cookie molds, including around 15 heart or flower molds that make great additions to a dessert table at a wedding or bridal shower. Each one starts out as a plain butter cookie that is individually hand-pressed, baked and painted with a luster dust, or a decorating powder usually mixed with alcohol or an extract, turning it into a work of art.

"Most of the molds are very large, creating cookies that are about 6 inches tall," George said. "I do have smaller 'cut-apart' cookie molds as well."

Ordering and information on her cookie molds is available at her website, goldenswansweets.com, or through her Facebook page @goldenswansweets.

Bartenders for hire

If you want help creating a signature cocktail for your big day or a custom beverage menu for your wedding guests, a professional bartending service can help with all that and more.

Amanda Thomas is a seasoned bartender and the owner of On the Rocks Bartending and Event Services, a mobile bar business based in Nashua. While it doesn't hold a liquor license to sell, On the Rocks is fully insured and certified and works with clients to help them stay within their drink budget, even lending a hand in writing their shopping lists.

"They provide the liquor and we provide the service, basically," Thomas said. "So that saves the couple a huge amount of money, because they can buy whatever they want, [and] they can return the liquor within 30 days if it's unopened and unused, and get their money back."

In addition to working with couples on creating special cocktails for the occasion, some of Thomas's services include a draft system that can tap up to four kegs of beer or spiked seltzer without any refrigeration, a feature that especially comes in handy for ceremonies in the middle of fields or in open areas. She also recently introduced a 1985 vintage Kingston horse trailer that has been converted into a mobile bar for use at weddings.

"I would say that more than 50 percent of the weddings in New Hampshire are either at a barn or outdoors in a backyard, and so the horse trailer just fits in perfectly with that aesthetic that people are looking for," she said. "It's booked for probably at least 30 weddings this year already."

— Matt Ingersoll 🥌



News from the local food scene

By Matt Ingersoll food@hippopress.com

- · Seniors Valentine's luncheon: The Salvation Army of Northern New England is inviting Manchester and Bedford area seniors to attend its annual Valentine's Day luncheon, which will take place at the organization's Manchester Corps (121 Cedar St.) on Thursday, Feb. 10, at 11:30 a.m. Entertainment will be provided by The Sunshiners. Call 627-7013 by Feb. 3 to make a reservation, or visit nne.salvationarmy.org/manchester.
- · Tastes through time: Join chef Liz Barbour of The Creative Feast in Hollis for Cooking Lessons from a Colonial Kitchen: Recipes Then & Now, a virtual event scheduled for Sunday, Jan. 30, from 4 to 6 p.m. Barbour will take attendees on a tour of her historic 1744 New Hampshire village kitchen, discussing its workings and the typical foods that would have been prepared during the colonial era. The class will then include a cooking demonstration featuring some recipes with historic roots that Barbour has adapted for today's cooks, including rack of lamb with roasted potatoes and a mint vinaigrette. Recipe information, along with the ingredient and equipment list, will be emailed to participants shortly after registration. The cost is \$20 per registrant. A link to the recording will also be emailed following the class. Register online at thecreativefeast.com. or find Barbour on Facebook @thecreativefeast.
- Flavors of the world: Copper Kettle To Go (39 Main St., Wilton) is inviting you on a year-long culinary journey with Around the World in 36 Dishes. Every month, the eatery will combine various internationally inspired dishes with its own unique hometown flair — guests will receive a culinary "passport" marked for each country visited. The month of January is celebrating Turkey. Countries to follow will include Brazil in February, France in March, Greece in April, India in May, Sweden in June, Spain in July, Argentina in August, Thailand in September, Germany in October, Italy in November and Vietnam in December. Tickets are \$50 per person and cover one three-course meal for each month (items are currently dine-in only; optional add-on wine bottles are \$30). Visit copperkettletogo.com.
- Wine and dine: Third-generation Argentinian winemaker Patricio Santos will be in New Hampshire for three local wine events this week - catch him at The Black Trumpet Bistro (29 Ceres St., Portsmouth, 431-0887, blacktrumpetbistro.com) and at Gau- 32

FOOD Best spuds

Manchester couple launches The Potato Concept



Brandon Rainer and Lauren Lefebvre, owners and founders of The Potato Concept. Courtesy photo.



The Ginger Sweet (Sweet potato blended with brown sugar and butter, topped with marshmallows and gingersnap cookie crumbles). Photo courtesy of The Potato Concept.

By Matt Ingersoll mingersoll@hippopress.com

A new local business venture is proving that a simple russet potato twice baked with butter and salt is a great vessel for all kinds of flavor profiles, from broccoli and cheddar to a poutine potato with cheese curds and gravy to a Mexican-inspired "PoTaco."

There's something

the toppings that we

put on [the potatoes]

make each individ-

ual recipe unique."

LAUREN LEFEBVRE.

CO-OWNER

for everyone, and

are really what

Manchester couple sold their first loaded spuds at the Made in New England Expo last month and will next appear at Great North Aleworks for a pop-up event on Saturday, Jan. 29.

"The versatility behind a potato was very attractive to us," Lefebvre said of coming up with the idea for The Potato Concept. "It's also accommodating to all dietary restrictions

or needs, whether you're plant-based or vegan or dairy- or gluten-free. ... There's something for everyone, and the toppings that we put on them are really what make each individual recipe unique."

Each potato is hollowed out before it's filled and topped with your desired flavor option. Licensed through Creative Chef Kitchens in Derry, The Potato Concept will often have specially curated menus depending on where you find it. A popup they hosted at Rockingham Brewing Co. in mid-December, for instance, featured a beef stew option cooked with the brewery's Belly of the Beast bacon imperial stout. At the Great North Aleworks event on Jan. 29, you can order a broccoli cheddar loaded potato with an amber lager cheese.

"It's not an idea that has to stay with a The Potato Concept was founded by brewpub, but if we were to pop up any-Lauren Lefebvre and Brandon Rainer. where, we can kind of collaborate with

> a different product or atmosphere that we're catering to," Lefebvre said.

> Other menu options include the Classic, with lettuce, tomato, chives, sour cream; a Loaded Classic option that adds bacon and cheddar cheese; and the Buff Potato, which features Buffalo chicken, Gorgonzola cheese, sour cream, celery and scallions. "PoTaco," meanwhile, has lettuce,

tomato, sour cream and cheese, and can be made with either Angus or veg-

Lefebvre and Rainer also continue to experiment with different flavors, trying out recipes like a cheesy spinach and artichoke potato; a barbecue pork potato with coleslaw, pickled red cabbage and fresh corn; and the "Ginger Sweet," featuring a sweet potato that's blended with brown



The Buff Potato (Buffalo chicken, Gorgonzola cheese, celery, sour cream and scallions). Photo courtesy of The Potato Concept.

sugar and butter and topped with marshmallows and gingersnap cookies. They've also created a few breakfast-themed potatoes, like bacon or sausage potatoes with scrambled eggs and cheese, and a corned beef hash potato with steamed asparagus and hollandaise sauce.

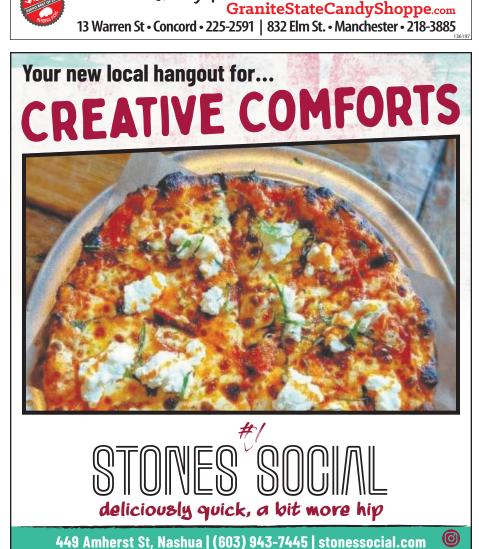
A catering menu offers all of these and more, along with the ability to design your own creations, right down to the potato itself, the protein and more than a dozen toppings. Their ultimate goal, Rainer said, is for The Potato Concept to eventually evolve into a traveling box

The Potato Concept

When: Saturday, Jan. 29, 2 to 7 p.m. Where: Great North Aleworks, 1050 Holt Ave., No. 14, Manchester

More info: Visit thepotatoconcept.com, find them on Facebook and Instagram, or email them at the potato concept@gmail.com





Tues-Fri 4pm-late | Sat 12pm-late | Sun 11am-6pm

FOOD

Wine all you want

Self-serve wine bar coming to Bedford



By Matt Ingersoll mingersoll@hippopress.com

While down in South Carolina for work, Leah Bellemore was introduced to Ardoa, a wine bar featuring interactive self-serve dispensers used to sample selections by the glass.

"Immediately, I got online and tried to find out if there was anything like this in New Hampshire," said Bellemore, who lives in Bedford with her husband, Tom, and two daughters. "It just seemed like the coolest business model that I could ever experience."

An internet search revealed the nearest self-serve wine bar to be all the way down on the South Shore of Massachusetts, and that was when Bellemore realized she had a unique opportunity.

At Vine 32 Wine + Graze Bar, on track to open soon in Bedford Square, you'll be able to try different wines at your own pace in a casual, relaxed environment. A total of 32 options sourced from all over the world will be available out of several Italian-made self-serve Enomatic wine dispensers, which are able to preserve them for up to 65 days.

"What's really wonderful about it is that we're able to offer higher-end wines ... that maybe you wouldn't be able to try anywhere without committing to a whole bottle," Bellemore said. "Since they'll be rotating, you can try something new every single time you come in, and really be able to expand upon what you might not even know your preference could be."

Wine drinkers can choose from three servings of one-, four- or six-ounce pours of each. Similar to opening a tab at a bar, you'll get a wine key card upon checking in — that key card is your tool to access the dispensers, and it even keeps track of your overall usage.

"They have a monitoring device on them," Tom Bellemore said. "There are so many volumes per hour and we can adjust it ... but it shuts them off, so we have that extra layer of security."

Staff members known as "wine liaisons" will be on hand to help you use the machines. Leah Bellemore said they'll also be trained to show you what to look for and offer suggestions for your next wine choice, including some of the best available wine and food flavor pairings.

"This is really more of an approachable way to just figure out what you like," she said

In addition to the self-serve wines, Vine 32 will offer a food menu featuring customizable charcuterie boards. Each will come with fig jam, a crusty baguette and an assorted nut blend and will have a variety of locally sourced meats, cheeses and produce, as well as items like tapenades, hummus and a nduja, a spicy prosciutto spread.

Also available will be a few flatbreads with flavors like pesto chicken and margherita, and some sweeter items, from assorted macaroons and truffles to a cookie skillet à la mode.

Vine 32 won't require reservations to use the wine dispensers. For larger parties of eight or more, it can host everything from birthday parties to networking or corporate events. A patio is also planned for the space by the spring or summer.

Vine 32 Wine + Graze Bar

An opening date is expected to be announced in the coming weeks. Visit their website or follow them on social media for updates.

Where: 25 S. River Road, Unit 107, Bedford

Anticipated hours: Tuesday and Wednesday, 4 to 9 p.m.; Thursday, 4 to 10 p.m.; Friday, 4 to 11 p.m.; Saturday, 2 to 11 p.m., and Sunday, 2 to 9 p.m. (closed on Mondays)

More info: Visit vinethirtytwo.com, or find them on Facebook and Instagram @ vinethirtytwo

EKITCHEN

Jenn Bongiorno of Londonderry is a certified personal chef and the owner of Doors Locked; Fridge Loaded (doorslockedfridgeloaded. com, find her on Facebook), a homestyle meal preparation and delivery service she launched last year with busy families in mind.



New menus serving four people, usually including three meals and one dessert option, are posted to her group page on Facebook every Tuesday. Items change based on their accessibility and seasonality - during the winter months, one meal will typically consist of a soup or stew, while most weeks also feature one vegetarian meal. Ordering is available through 8 p.m. that Thursday. Bongiorno prepares and cooks each meal at Creative Chef Kitchens in Derry that weekend, and local deliveries in the Derry and Londonderry areas are made by Sunday evening.

What is your must-have kitchen item?

Second to a knife, obviously, it would be my vegetable peeler. I pride myself on the fact that I'm using veggies all the time, and if I can help it I'm never buying frozen ingredients. ... I'm buying fresh ingredients the day that I'm prepping, and I'm always washing and peeling those

What would you have for your last meal?

Pulled pork macaroni and cheese from Mr. I'm going for.

What is your favorite local restaurant?

Chez Vachon in Manchester. ... Lots of people I know go there for the poutine, but I love their crepes. They have wonderful, delicious crepes that are thin and crusty on the outside and buttery on the inside.

What celebrity would you like to prepare a meal for?

Alton Brown. I love watching all of his shows on Food Network. ... He strikes me as a meat and potatoes kind of guy, so I would totally make him something vegetarian just to challenge myself and to have the chance to really wow him.

What is your favorite meal that you've

I think it would be the grilled chicken and vegetable pasta salad. ... It's my go-to in the summer, but honestly, you'll find me cooking it year-round because it's just super easy and it's a nice protein-packed meal.

What is the biggest food trend in New Hampshire right now?

I would say keto. I've had lots of people reach-Mac's. If it's my last meal, that's definitely what ing out to me and asking if I do keto [meals], but actually I'm kind of the opposite. Keto is very low on veggies, and I'm always packing in veggies whenever and wherever I can.

What is your favorite thing to cook at home?

One of my weekly or bi-weekly meals that I never ever get sick of is my Mexican lasagna. ... I'll layer ground sirloin that's mixed with corn, onions, peppers, roasted diced tomatoes and garlic, and sometimes I'll put shredded carrots in there too for a little bit of sweetness. ... You smother a tortilla with refried beans, put the mixture on top with cheese and you just keep layering it so that when you cut it, it looks like lasagna. It's so delicious.

— Matt Ingersoll 🦛

Grilled chicken and vegetable pasta salad

From the kitchen of Jenn Bongiorno of Doors Locked; Fridge Loaded

- 1 to 11/4 pounds chicken (or sirloin tips or pork cutlets), cut into 2-inch chunks
- 2 zucchinis, sliced in 1½-inch rounds
- 2 red peppers, cored, seeded and cut into 2-inch pieces
- 1 large red onion, chopped into 2-inch pieces 1 pound box of tri-colored rotini or cheese tortellini, cooked al dente
- 1 bottle Ken's Caesar vinaigrette dressing (oil-based, not creamy)

Throw meat and vegetables in a large lidded container. Pour enough of the dressing on it to cover the ingredients, making sure everything is coated. You'll use about two-thirds of the bottle, saving the rest for a step further. Marinate for 12 to 24 hours. Cook, drain and set pasta aside in the refrigerator. Fire up the grill or broiler. Remove and grill the marinated ingredients over medium-high heat until the chicken registers 165 degrees and the veggies have a nice char on them. If broiling, broil on high but lower the shelf to the second-highest setting in the oven and watch closely. Dispose of any marinade the meat was sitting in. Mix all of the veggies, meat and pasta in a large bowl. Add the remainder of the vinaigrette from the bottle and toss well. Add some shredded cheese, if desired. Store in the refrigerator until ready to eat.

Food & Drink

 Contoocook Farmers Market is Saturdays, from 9 a.m. to noon, at Maple Street Elementary School (194 Maple St., Contoocook). Masks are

required. Find them on Facebook @ contoocookfarmersmarket.

• Deering Winter Market is Fridays, from 4 to 7 p.m., at the Deering Fish & Game Club (Long Woods and Fish and Game roads). Find them on Facebook @deeringwinter-

 Downtown Concord Winter Farmers Market is Saturdays, from 9 a.m. to noon, at 7 Eagle Square in Concord, now through April. Find them on Facebook @downtownconcordwinterfarmersmarket.



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TRY THIS AT HOME

Bruschetta with lemon honey ricotta

This recipe makes a simple but incredibly glamorous appetizer. As a bonus, it is an appetizer that is much better when made individually — by the people eating it. All that is required of you, the cook, is to prepare the ingredients and set them in serving dishes. Your guests will transform them from ingredients to a delicious snack.

Although one of the big selling points of this appetizer is the minimal amount of work required, I would be remiss not to tell you how delicious it is. This recipe is a Venn diagram of flavor and texture. It consists of salty, sweet and sour flavors, providing great balance. There are crunchy and creamy textures to make this appetizer even more appealing to your palate.

However, there is one caveat to the making of this bruschetta. You need to use good ricotta. There are two options for good ricotta. One, you can make your own. It may sound daunting; it really isn't. You can find a simple recipe at my website, thinktasty.com, or elsewhere on the internet. Two, you can find a good cheese shop or Italian grocery store where they sell homemade ricotta. The stuff you find in a grocery store is fine when hidden under sauce or noodles. For this reci-



Bruschetta with lemon honey ricotta. Photo by Michele Pesula Kuegler.

pe you want better than fine.

Once you have the ricotta (and other ingredients) on hand, all that is required is about 10 minutes' worth of work. Slice and toast the baguette. Zest and juice the lemon. Stir those items into the ricotta. Put everything on the counter. Let your fellow diners make their snacks!

Michele Pesula Kuegler has been thinking about food her entire life. Since 2007 the New Hampshire native has been sharing these food thoughts and recipes at her blog, Think Tasty. Visit thinktasty.com to find more of her recipes.

Bruschetta with lemon honey ricotta

Serves 6

1 crusty baguette, approximately 10.5 ounces 16 ounces ricotta

1 medium lemon

Honey

Sea salt

Preheat oven to 400 degrees.

Cut baguette diagonally into 1/4-inch slices.

Place slices on the middle rack of the oven, and bake for 4 to 5 minutes or until golden brown. Place ricotta in a small bowl.

Zest lemon; add to ricotta.

Juice lemon, removing any seeds, and add to ricotta.

Stir well.

Top each crostini with a hearty tablespoon of ricotta mixture.

Drizzle with honey.

Sprinkle with a flake or two of sea salt.

Weekly Dish

Continued from page 29

chos Churrascaria Brazilian Steakhouse (62 Lowell St., Manchester, 669-9460, gauchosbraziliansteakhouse.com), which will hold wine dinners on Thursday, Jan. 27, at 5:30 p.m., and Friday, Jan. 28, at 6 p.m., respectively. He'll also be at WineNot Boutique (25 Main St., Nashua, 204-5569, winenotboutique.com) for a wine class and tasting on Saturday, Jan. 29, from 2 to 6 p.m. Santos is the owner of Tercos Winery and the son of Ricardo Santos, the first winemaker from Argentina to export Malbec to the United States more than 30 years ago, according to a press release.

• Chili cook-off postponed: The Amherst

Lions Club's sixth annual Fire & Ice chili cook-off and ice cream social, which had been set for Friday, Feb. 4, has been post-poned due to the latest Covid surge. The goal, according to Amherst Lion Joan Ferguson, is to have a new set date for the event in mid-to late March or later in the spring. The cook-off brings together area restaurateurs and community members for a friendly competition for the best chilis, all to raise money for local charities. Visit e-clubhouse.org/sites/amherstnh or follow the Amherst Lions Club on Facebook @amherstlionsclub for updates on the cook-off.



Curing the winter blues

Spoiler alert: Winter is long and cold

By Jeff Mucciarone food@hippopress.com

"I have the winter blues," my wife said to me many years ago.

At the time, the phrase and concept was new to me and I was perplexed and largely unsympathetic.

"You're sad because it's cold?" I said.

Turns out that might not have been the best response. A hug may have been a better move.

I get it now though. Winter doesn't really bother me in that it's cold. Cold is OK by me. But while spring, summer and fall seem especially fleeting, winter just seems to carry on longer than it should, comparatively speaking. When you get to late January, not even the biggest ski bum on the planet could convince me they don't think about warmer weather when scraping the ice off their windshield or taking the trash out on a bitter cold night.

That is quite enough complaining about the weather. The fact is winter is cold and long, and beer is the only cure.

During the coldest nights, I tend to find myself turning to higher-alcohol brews, big beers I can sip and savor as I let the alcohol warm me up from the inside out. Imperial stouts, barrel-aged brews and barleywines are just what the doctor ordered.

These are beers with layers of complex flavors that deserve your attention, and with plenty of alcohol to numb your senses to the cold.

I should add that these big beers are perfect for sharing. A whole pint of a 13-percent ABV brew is a lot, so find a friend who needs help with the winter blues, too.

Here are five big beers from New Hampshire to help you through the coldest stretches of the winter.

Erastus by Schilling Beer Co. (Littleton)

This Belgian-style tripel is just wonderful stuff, boasting a little peppery spice, some interesting fruit notes and a deliciously dry finish. This complex brew is one of my all-time favorites and I would drink this any time of the year but it's perfect on a cold winter night. Erastus gives you plenty to consider as you sip. The fruitiness, coupled with the spice, is tasty and unique.



Fat Alberta Chocolate Peanut Butter Russian Imperial Stout by Throwback Brewery. Courtesy photo.

Fat Alberta by Throwback Brewery (North Hampton)

This is a chocolate peanut butter Russian imperial stout. Full stop. This is dessert in a glass with big notes of, you guessed it, chocolate and peanut butter. It's so rich and so warming thanks to the 11 percent ABV — deliciously decadent. Enjoy this by the fire with or without a couple peanut butter cups.

Barrel-Aged RIS 2015 by Stoneface Brewing Co. (Newington)

This is another Russian imperial stout but this one is aged in bourbon barrels, which adds notes of oak and vanilla to an already flavorful and complex brew. At 9.5 percent ABV, the brew packs a punch but it's still approachable compared to other bourbon barrel-aged brews that can exceed 14 percent ABV.

Quadracalabasia by Lithermans Limited (Concord)

This limited-release brew is a Belgian quadrupel that is brewed with roasted pumpkins and graham crackers. I haven't had the pleasure of trying this incredible-sounding brew but I look forward to it. The brewery says the beer is "medium bodied and deeply complex with notes of plum, dark fruits and molasses."

Ironside Barleywine by Kelsen Brewing Co. (Derry)

When it comes to big beers, Kelsen has cornered the market. Ironside is an English-style barleywine aged in brandy barrels for 18 months. The brewery describes it as "boozy and complex with notes of caramel, toffee, oak, vanilla and Werther's candies." Hello. This is exactly what I'm looking for when I'm completely sick of winter.

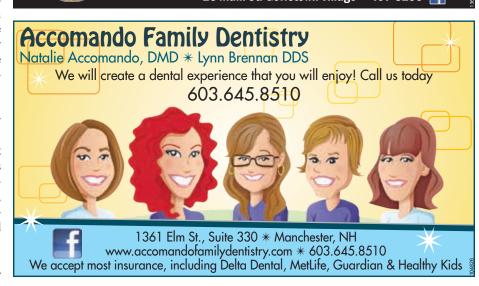
Jeff Mucciarone is a vice president with Montagne Powers, where he provides communications support to the New Hampshire wine and spirits industry.

What's in My Fridge

Modernism by Schilling Beer Co. (Littleton)

This Czech-style dark lager is tremendous, featuring notes of chocolate and coffee and a smooth, extremely easy-drinking package. The beer is a perfect example of how dark beers don't have to be heavy. You'll want another. Cheers!







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Kristian Montgomery

& The Winterkill Band,

A Heaven For Heretics A+

• Dust Prophet, "Hour-

glass" A+

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Mothers A

Book Notes

Includes listings for lectures, author events, book clubs, writers' workshops and other literary events.

To let us know about your book or event, email asykeny@hippopress.

com. To get author events,

library events and more

listed, send information to

listings@hippopress.com.

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POP CULTURE

MUSIC, BOOKS, MOVIES AND MORE

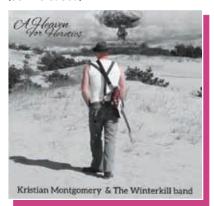
Dust Prophet, "Hourglass" (self-released)



Local bands could learn a thing or three from what this veteran threesome — led by Manchester's long-put-upon, one-man demolition crew Otto Kinzel — accomplished publicity-wise in getting this new single to make the rounds in some of the more notable blogs. It debuted on none other than the Decibel blog, sporting a great review, for starters, which means this ain't no joke, as metal releases go. Bassist-keyboardist Sarah Wappler and drummer Tyler MacPherson support guitarist-singer Kinzel in this

one-shot, which is aimed at the stoner-metal crowd, i.e. folks who are into everything from Sabbath-ish Trail Of Dead stuff to Sabbath-ish Candlemass stuff, and it's quite fitting in that regard, launching with an almost-sitar-emulating bit that has a world-music tint to it, after which comes the expected slow-mo-mosh-pit bombast in the vein of Sabbath's "Sabbath Bloody Sabbath" or your basic Kyussish slowbie. Kinzel sounds quite a bit like early Ozzy Osborne here, which is of course apropos; there's no reason these guys couldn't have the success of any of their competitors. A+ — *Eric W. Saeger*

Kristian Montgomery & The Winterkill Band, A Heaven For Heretics (self-released)



Another local band, if you count Vermont as more or less local; Montgomery, a native Dane, moved there from Cape Cod, which is where he was when we first chatted over Facebook PMs in March of last year, upon the release of his *Prince Of Poverty* LP, which I do recall rather liking. His forte is Appalachia-rock, which is just my rushed catch-all for this blend of hard-charging but breezily pretty Americana/semi-country. I suppose if he wanted, Montgomery could make a run for the space

occupied by Dierks Bentley or really any other band that's got enough blue-grass-elegance in its formula to avoid ever being accused of courting NASCAR and wrestling fans, but look at this mess, I'm all over the place, so let's get to the point: Imagine a more aggressive, working-class Amos Lee or Peter Bradley Adams and you're in the ballpark. This stuff is truly good, sporting a production that sounds like they had a ton of studio time to refine these gems. Dobro lines turn straight into earworms, hooks are omnipresent; this will probably amaze you if you'd be up for something Bob Seger-ish but fluffier and much more eloquent. A+— *Eric W. Saeger*

PLAYLIST

A seriously abridged compendium of recent and future CD releases

- Jan. 28 has a really low Yelp rating, because it falls right in the middle of the "January/February Slog," when the holidays are long forgotten and the only thing people can really do for fun is to see if they won't get actual frostbite on their feet just for walking to the mailbox. I am already completely insane from winter and would take up daily drinking if it weren't super dangerous, but either way, Jan. 28 will see our next corporate dumping of random albums, for you, the public, to consume in enthusiastic fashion! In keeping with this column's subject-to-change tendency to favor indie bands over commercial hip-hop albums that you all know about (or summarily avoid) anyway, we'll kick off this week with none other than the brand new Eels album, Extreme Witchcraft! I have a couple of Eels albums and only play them when I'm in a self-destructive mood; you see, I don't like Mark Oliver Everett's music and, um, uh, never really did, except for maybe one song off Hombre Lobo (for the record, there's no need to tweet at or email/Facebook me that Hombre Lobo is a "sub-par Eels slab" or whatever, because (a) I won't believe you, and (b) it may indeed be even less tolerable than the other Eels album I have, but I can't find it, and actually I couldn't care less if one of the cats chewed it into unlistenability; as a matter of fact, if my own kitty Babypuss scratched up that CD, I'm giving him at least 10 Greenies treats for being the world's greatest goodboy). No, you know what bothers me about Everett's crummy tunes is that his picture should be under the Webster's definition of "weird beard," like he's got this lumberjack neck-beard, like Paul Bunyan, which makes it even more difficult to appreciate the overrated "eclecticism" of this desert-dwelling Californian who's pretending to be a super-cool millennial even though he's 58. I mean, other than that he's totally an artiste par excellence, so keep that in mind if my words have made you mad, and I hope you'll take the time to find something else in our newspaper that's more in line with your taste; I can recommend several regular columns. Oh whatever, I hate the Eels but I can't just say that and call this a mini-review, so I'm off to torture myself with the new single "Good Night On Earth" right now. Oh boy is this stupid, a room-temperature stun-guitar riff, no bass, Super Mario Brothers drums, then some Flaming Lips garbage-noise, and then his dumb voice, with its weird beard singing. I can't stand this trash so much I can't even put it into words.
- The only **Pinegrove** song most people know, if they even know one, is "Old Friends," a laid-back tune that sounds like a lame grunge band covering a Nilsson song. But they're more of an alt-country/emo band, if you can picture such a thing, not that you ever would, so the band's new album, 11:11, is more in line with that as far as the single, "Alaska," goes: a little bit Guster, a little bit Dashboard Confessional. Actually it's not all that bad.
- Urge Overkill is the goofy hard rock band that did the cover of "Girl You'll Be A Woman Soon" in *Pulp Fiction*. Their new LP, *Oui*, has a song called "Freedom" that sounds like Foo Fighters trying to be Barenaked Ladies. No one would care about this.
- We'll wrap this up with flute-metal fossils **Jethro Tull**, whose zillionth album, *The Zealot Gene*, is here, with a single called "Shoshana Sleeping" that's pretty cool, kind of mid-career Zeppelin-ish except there's that dumb flute, and singer Ian Anderson is trying to talk-sing like Lemony Snicket. Ha ha, he's so weird and overpaid. *Eric W. Saeger*

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POP CULTURE BOOKS

The School for Good Mothers, by Jessamine Chan (Simon & Schuster, 325 pages)

Parents are more likely to have a child taken away from them by the government than by a stranger. Yet for most of us, Child Protective Services enters our consciousness only when we hear of its failure.

An alternate world is presented in Jessamine Chan's debut novel, *The School for Good Mothers*, in which the state vastly oversteps its bounds and is given terrifying power over families when someone is accused of child neglect or abuse.

The story is about a single mother, Frida, who, overcome by exhaustion and stress, makes the shockingly bad decision to leave her toddler alone while she goes to get coffee and pick up some forgotten work at the office. Neighbors call the police when the child, named Harriet, starts crying.

When the police call Frida to say they have her child, she is overcome with guilt and rushes to the station, expecting to pick up her child after sufficient explanation and groveling. Instead, she finds herself in a cascading nightmare.

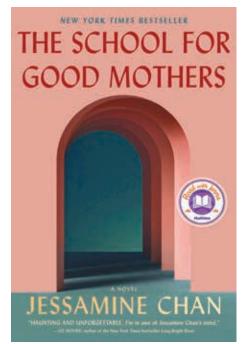
The police let Frida's ex-husband, Gust, take Harriett to the home he shares with his young girlfriend. They tell Frida that she will have to convince Child Protective Services of her worthiness before she can have her child again. This isn't just today's Social Services, however, but a 1984-ish imagining of a state darkly empowered by surveillance technology and the belief that the state knows more about proper child-rearing than parents.

Soon after Harriett goes home, two men from Child Protective Services arrive to inspect her home and outfit it with cameras. They will be watching, even without Harriett in the home, in order to assess Frida's fitness to mother her child. They explain that artificial intelligence will use the footage to analyze her feelings, that this will be fair because it eliminates human error.

Frida accepts this because she has no choice; it's a condition for getting her child back. But so are monitored visits with Harriett with a social worker watching — visits in which she is expected to play with her toddler in her ex-husband's house, the same daughter who now feels abandoned by her mother.

Not surprisingly, these visits go spectacularly poorly, and eventually Frida is deemed "insufficiently contrite" and a "narcissist with anger-management issues and ... poor impulse control." She is given her last option: to submit to a year's stay at a staterun facility at which she and other mothers accused of neglect or abuse are taught how to be "good" mothers. At the end of the year, the state will decide whether she can have her child back.

Chan engages a politically fraught topic in the age of debate over free-range parenting, the ethics of nanny cams and other



forms of surveillance, and whether parents or educators should decide what children are taught in public school. But she has crafted an elegant and engrossing story that only once steps out of the narrative (and then only briefly) to mention contemporary conflicts. Other than a few paragraphs, this is a story about Frida alone, and she is a complicated and bewilderingly sympathetic protagonist.

Although Frida insists she had one very bad day in her mothering career — her lawyer coaches her to call it a "lapse in judgment" — it was an extraordinarily bad day, and the fact that she had barely slept the night before does not absolve her of leaving a toddler alone in an exercise saucer for nearly two hours. Even though the child wasn't hurt, it was a horrific offense, and it seems right that the state conduct a review for Harriet's sake.

But compassion grows as we learn more about Frida's circumstances — the discovery of her husband's affair while she was still pregnant, the over-involved girlfriend who texts parenting advice to Frida and posts pictures of Harriett on social media, the shared custody arrangement that forces Frida to work while caring for a sick child on her own.

But again, there are no stereotypes here, just human beings in varying stages of imperfection. The father who left Frida also held her hand in divorce court; the girlfriend who seems to want the child for her own testifies on behalf of Frida's parenting.

The only true villains here are the smug, condescending "playground moms" who look down on the parenting of others, and of course the state.

Its arrogant and overreaching arm, which coldly keeps Frida from the child who gives her life purpose and meaning, becomes so much of a villain that we wish the Avengers would swoop in.

Chan has a delicate touch and she refrains from overt moralizing; more-

over, *The School for Good Mothers* is an extraordinary first novel because Frida is not one-dimensional. She did a terrible thing and we never really understand why she did it. But Frida is not quite an antihero, either; she loves her child desperately and did many things right before

the state began training its eye on the things it believes she does wrong. As such, it's a nuanced and intelligent novel that is also thoroughly absorbing, the sort of book you can breeze through on a weekend but will think about all the next week. A — Jennifer Graham

BOOK NOTES

Last week, we started running through a literal Book of the Month club for 2022, choosing the best-reviewed books that have a month in the title.

So far, we've had *The Ten Thousand Doors* of January by Alix E. Harrow; February House by Sherill Tippins; March: A Novel by Geraldine Brooks; One Friday in April by Donald Antrim; Eight Days in May by Volker Ullrich; and Seven Days in June by Tia Williams. On to the rest of the year.

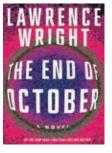
July: The most recent is a book of poetry, July (Sarabande Books, 120 pages), published last June by New York writer Kathleen Ossip. NPR named it one of its "books we love." But you can also go back to 2014 for the Tim O'Brien novel July, July (Houghton Mifflin, 322 pages), a story of 10 friends attending their 30th college reunion.

August: *Snow in August* (Little, Brown & Co., 320 pages) by the late Pete Hamill, former editor of the New York Daily News,



.....







is the best we can do, although this takes us back to 1997. It's the story of a friendship that bloomed between an Irish Catholic boy and a lonely Brooklyn rabbi.

September: *The Fortnight in September* (Scribner, 304 pages) is a 1931 novel by R.C. Sheriff that was reissued last fall as a 90th anniversary paperback edition. NPR called it a "gift" that came back into the public consciousness during the pandemic. It's also described as a "timeless classic" and is about a family of five vacationing on the coast of England.

October: *The End of October* (Knopf, 400 pages) by Lawrence Wright, a writer for The New Yorker, is about a deadly pandemic that begins in Indonesia and spreads across the world. Stop us if you've heard this one before.

November: *November Road* (William Morrow, 320 pages) is a 2019 thriller by Lou Berney. It's set at the time of the John F. Kennedy assassination, and involves a mobster on the run who picks up a mother and kids on the side of the road and gives them a ride in exchange for his cover: disguising himself as an insurance salesman on a trip with his family.

December: Lots of choices here, many of them terrible, but let's go with *Lost in December* (Simon & Schuster, 368 pages), a novelized retelling of the Bible's "prodigal son" story by the wildly popular Richard Paul Evans, author of *The Christmas Box*. Scoff all you want, but it's got five stars on Amazon. Guess we'll need to read *The Christmas Box*, too. — *Jennifer Graham*

Books

Author events

- TOM RAFFIO Author presents *Prepare for Crisis, Plan to Thrive.* The Bookery, 844 Elm St., Manchester. Thurs., Jan. 27, 5:30 p.m. Visit bookerymht.
- **CHAD ORZEL** Author presents *A Brief History of Time-keeping*. Virtual event hosted by Gibson's Bookstore in Concord. Thurs., Jan. 27, 7 p.m. Via Zoom. Registration required. Visit gibsonsbookstore.com or call 224-0562.
- **ISABEL ALLENDE** Author presents *Violeta*. Virtual event hosted by Gibson's Bookstore in Concord. Sat., Jan. 29, 7 p.m. Via Zoom. Registration and tickets required, to include

the purchase of the book. Visit gibsonsbookstore.com or call 224-0562.

- JOHN NICHOLS Author presents *Coronavirus Criminals and Pandemic Profiters*. Virtual event hosted by Gibson's Bookstore in Concord. Tues., Feb. 1, 7 p.m. Via Zoom. Registration required. Visit gibsonsbookstore.com or call 224-0562.
- GARY SAMPSON AND INEZ MCDERMOTT Photographer Sampson and art historian McDermott discuss New Hampshire Now: A Photographic Diary of Life in the Granite State. Sat., Feb. 19, 9:45 to 11:45 a.m. Peterborough Town Library, 2 Concord St., Peterborough. Visit monadnockwriters.org.

Poetry

• ROB AZEVEDO Poet reads from his new book of poetry, *Don't Order the Calamari*. The Bookery, 844 Elm St., Manchester. Thurs., Feb. 3, 6 p.m. Visit bookerymht.com.

Book Clubs

- BOOKERY Online. Monthly. Third Thursday, 6 p.m. Bookstore based in Manchester. Visit bookerymht.com/online-book-club or call 836-6600.
- GIBSON'S BOOKSTORE Online, via Zoom. Monthly. First Monday, 5:30 p.m. Bookstore based in Concord. Visit gibsonsbookstore.com/gibsons-book-club-2020-2021 or call 224-0562.

HIPPO I JANUARY 27 - FEBRUARY 2, 2022 I PAGE 35

Brazen (TV-14)

Alyssa Milano is a mystery writer who must solve her sister's real-world murder in *Brazen*, a relaxing mug of "Lifetime thriller plus TV procedural" from *Netflix*.

Grace Miller (Milano) is a rich and famous mystery writer who rushes home when her sister Kathleen (Emilie Ullerop) calls her saying she needs help. What she needs is for Grace to allow her to mortgage her half of the family home the girls own together (and where Kathleen currently lives) so that Kathleen can hire a lawyer to fight for custody of her young son. Kathleen had to leave him with her estranged husband when she went to get treatment for her substance misuse issues but is now sober, working as a high school teacher and ready to fight for her son.

Even teaching at a fancy private school and money from a mortgage won't be enough to afford the lawyer she'll need to fight her rich and powerful ex, which is why Kathleen also has a side gig as a webcam performer. In a hidden room behind her closet, she performs as a dominatrix named "Desiree." Desiree has a flowing brunette wig (Kathleen is a blonde) and wears a partial face mask (a sort of sparkly lace thing, not, like, an N95) so it's clear Kathleen is hoping this part-time job stays a secret. But of course somebody is able to hack in and learns the real identity and location of Kathleen.

When Grace goes on a date with Kathleen's neighbor, handsomely scruffy-beard-having police detective Ed (Sam Page — much improved from when he was Joan's awful husband on *Mad*



Brazen

Men), Kathleen is home alone, doing one quick performance as Desiree. When Grace returns, she finds Kathleen dead on the floor of her bedroom.

As the first person on the crime scene, Ed, along with his partner Ben (Malachi Weir), gets assigned the case — which feels like one of those standard "but isn't this some kind of conflict of interest thing, especially since you're letting the victim's sister crash on your couch, Detective Ed" TV conceits that you just gotta go with if you're going to commit to watching an Alyssa Milano made-for-streaming thriller. Ed wants Grace to stay safe and out of the way while he and Ben do their investigating, but Grace, with her "knack for

getting in killer's heads" or something that has helped her solve real-world crimes as she does research for her books, convinces their boss, Captain Rivera (Alison Araya), to let her join in the investigation. And if you're thinking "wait, the police are letting some fiction writer who is also a family member of the victim be part of the official investigation?" then maybe you didn't see the "an Alyssa Milano made-for-streaming thriller" part earlier.

Brazen isn't an especially good movie but it is a good watch. It is basically doing a Castle, with a little Law & Order-universe and just a touch of The Closer. It has that same easy-drinking quality of a story that can keep you watching without being so taxing you have to pay super close attention. It has the standard red herrings, no-nonsense police lady boss and partner banter. (Weir's Ben and Araya's police captain are perfectly serviceable supporting characters.) And because there is also some romance business here, Grace and Ed have an extremely from-the-shoulders-up love scene that was kinda charming for its lack of heat or chemistry. (What they lack in romantic chemistry, though, Milano and Page adequately make up for in mystery-partner chemistry.) It's like "yes, we know we have to have this scene but let's get you back to the mystery as soon as possible."

Look, I'd like to pretend that I want to relax in the evening with a good book — a literary novel that's been nominated for an important prize or perhaps a weighty and important history. But if I happen upon a *Bones* or *Major Crimes* or heck even a *CSI* in a pinch while flipping mindlessly through live TV, I'm probably going to stop there and fancy myself clever for figuring out whodunit. *Brazen* is that exactly — in fact, in a different era, it could have been the two-part premiere to some Wednesday-night network series. A Wednesday-night network series that would win no awards but that I would happily watch, both in first run and in syndication. **B**-

Rated TV-14. Directed by Monika Mitchell with a screenplay by Edithe Swensen and Donald Martin and Suzette Couture (based on the Nora Roberts novel Brazen Virtue), Brazen is an hour and 34 minutes long and available on Netflix.

SOFAPLEX

Hotel Transylvania 4: Transformania (PG)

Voices of Andy Samberg, Selena Gomez.

Also voices of Kathryn Hahn, Jim Gaffigan, Steve Buscemi, Molly Shannon, David Spade, Keegan-Michael Key and Fran Drescher. Adam Sandler, who voiced main character Dracula for the first three of these movies, has passed the microphone on to voice doppelganger Brian Hull.

The movie gives you the gist even if you've never seen any of these Hotel Transylvania movies before (or, if, like me, you've definitely seen some of them but can't remember much of anything about them): Drac and his vampire daughter Mavis (voice of Gomez), her human husband Johnny (Andy Samberg) and their son Dennis (voice of Asher Blinkoff) run a monster-serving hotel in a creepy Transylvanian castle that does such a brisk business Drac employs many a zombie and ghoul. Newly married to human Ericka Van Helsing (voice of Kathryn Hahn), great-granddaughter of The Van Helsing (voice of Gaffigan), Drac has been planning to officially turn the hotel over to Mavis and Johnny. But Johnny is such a stone cold goofus that Drac backs out at the last minute, telling Johnny that it's because the property can only be passed to another monster. John-



Hotel Transylvania 4: Transformania

ny, desperate to truly be part of the family, uses Van Helsing's monster-ray to turn himself into a monster. When Drac attempts to turn Johnny back into a human, he accidentally turns Frankenstein, the mummy and Wayne the werewolf human, creating all sorts of people who need to be returned to their former form — including Drac himself, who finds himself becoming human and losing the power to turn into a bat mid-fall

Because the McGuffin-ray is broken in the process, Drac and Johnny set off on a quest to find a crystal that will repair it and set things right. What they don't know when they head off is that, while Drac can eventually adjust to being human with some sunscreen and a shower, Johnny is in danger of having his monsterness constantly mutate until he becomes a giant, mindless, brightly colored destructo-saur.

If you have Amazon Prime, you have access to this movie for free — which is probably its

principal selling point. This movie doesn't feature nearly enough monster hijinks and physical comedy and is way too talky and focused on the plot of Drac handing off his hotel. (I'm sure there's a joke in here about this being Succession for kids but with literal monsters instead of psychological monsters, but this movie doesn't really warrant that much cleverness.) I don't think my younger kids care about father-inlaw/son-in-law relationships and they probably would have liked more with the swarm of werewolf puppies and the comedy based on the Blob. But this movie isn't, like, actively offensive or particularly violent and I think my older kid would watch this if it were the only thing available or if it was the alternative to some kind of chore, so, C? Available via Amazon Prime.

Munich: The Edge of War (PG-13)

George MacKay, Jannis Niewöhner.

Jeremy Irons also stars in this adaptation of a Robert Harris novel which is surprisingly suspenseful despite the fact that it is about two guys running around in 1938 not preventing World War II. I mean, spoiler alert? Not really, and that's kind of an interesting creative challenge when you set up your characters to complete a mission the larger outcome of which is already known to have failed.

Here, we get our spy thriller tension in part from the fact that British translator Hugh Legat (MacKay) is rather spectacularly not a spy. He seems like sort of an aide to prime minister Neville Chamberlain (Irons), who is sent on a delegation going to peace talks in Munich in part because years earlier he went to college with German Paul von Hartman (Niewöhner). A similar mid-level government type, Paul worms his way into the German delegation by serving as a translator for Hitler (Ulrich Matthes). Paul is part of a small group of German government types who think that, if Hitler illegally invades Czechoslovakia, they'll be able to get the support of the German military and oust Hitler from power. Instead of invading, Hitler agrees to first meet with the British and French and his ally Italy to discuss a means of avoiding war - or, as it plays out here, a means by which the other countries can let him take chunks of Czechoslovakia without them having to intervene.

But Paul has different plans. He wants to use the conference as a cover for passing documents to Hugh, his old Oxford buddy, that prove that Czechoslovakia is just the beginning and that Hitler is planning a war of conquest throughout Europe. He gets a guy to get a guy to get Hugh included in the British delegation so that they can work together to get the documents to the right people and prevent the countries from appeasing Hitler. But while Paul, a former ardent Hitler-supporter who has become disillusioned with the Nazis, is used to sneaking around, Hugh, just a guy who regularly gets yelled at by both his boss and his neglected wife

POP CULTURE FILMS

(Jessica Brown Findlay), is not great at skulduggery. For example, he "hides" important papers in a desk drawer in his hotel (why not staple them to the door, Hugh) and is so bad at following Paul without being seen that they might as well be holding hands and singing.

I wish the movie had played that aspect — Paul as the weary citizen of a police state, Hugh as a neophyte — up a bit more, because it did help ramp up the tension. Weighing in at over two hours, I think the movie could have lost some of the side stories and focused on a streamline tale of two men trying to desperately do some real world-saving behind the scenes of some hot-air diplomacy. We take a lot of detours into Lenya (Liv Lisa Fries), a mutual college friend who had formerly been together with Paul; Hugh's shaky marriage and stalled career, and Paul's relationship with his assistant, Helen (Sandra Huller). Shaved down by about half an hour and more singularly focused on the diplomacy-spy angle, Munich: The Edge of War could have been a more energetic noir-ish suspense film. As it is, it is occasionally pokey but watchable history drama fare. C+ Available on

Swan Song (R)

Mahershala Ali, Naomie Harris.

Also Glenn Close and Awkwafina.

In the cleanly designed, tech-filled future, Cameron (Ali) is terminally ill but hasn't yet told his family, including wife Poppy (Harris). This gives him a rare opportunity: He can tell them about his condition and live out his final days with them or he can essentially download his memories and personality into a healthy but otherwise identical clone who will slip into his



Swan Song

life. Either way, Cameron won't be there to see his young son and the baby Poppy is currently pregnant with grow up, but a Cameron can be

Dr. Jo Scott (Close) is the doctor performing this strange, secret procedure at what feels like a beautiful, modernist spa out in the woods where Cameron also meets Kate (Awkwafina), a woman who is essentially waiting for her end while her replacement has been living her life. His wife is just getting over a prolonged period of grief over the death of her brother and has previously stated that she would be happy to have such a real version of her mother back, especially if she didn't know it wasn't her "real" mother. These are Cameron's arguments for going through with the swap. But he is also bothered by the deceit and the loss of his life before his death by basically giving it away to someone else.

Most of this movie is Ali's performance and, as you'd expect, he gives a solid one, one that allows for enough suspension of disbelief about the sci-fi aspects so that you can swim around in the bigger picture life questions with his characters. This isn't some twisty thriller; the movie is more concerned with the internal journey Cameron takes and as that kind of contemplative tale it is engrossing. A Available on Apple TV+.

Red River Theatres and The Concord NH Winter Festival present Smallfoot Jan. 29th 10 am Tickets: \$5 **Purchase tickets online** RED RIVER 11 S. Main St. Suite L1-1, Concord redrivertheatres.org 603-224-4600

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AWARD WINNING

ALL SHOWS BEGIN AT 8PM Dining Room opens at 6pm for dinner

Movie screenings, movie-themed happenings & virtual events

Chunky's Cinema Pub

707 Huse Road, Manchester; 151 Coliseum Ave., Nashua; 150 Bridge St., Pelham, chunkys.com

The Flying Monkey

39 Main St., Plymouth 536-2551, flyingmonkeynh.com

Red River Theatres

11 S. Main St., Concord 224-4600, redrivertheatres.org

Rex Theatre

23 Amherst St., Manchester 668-5588, palacetheatre.org

Wilton Town Hall Theatre

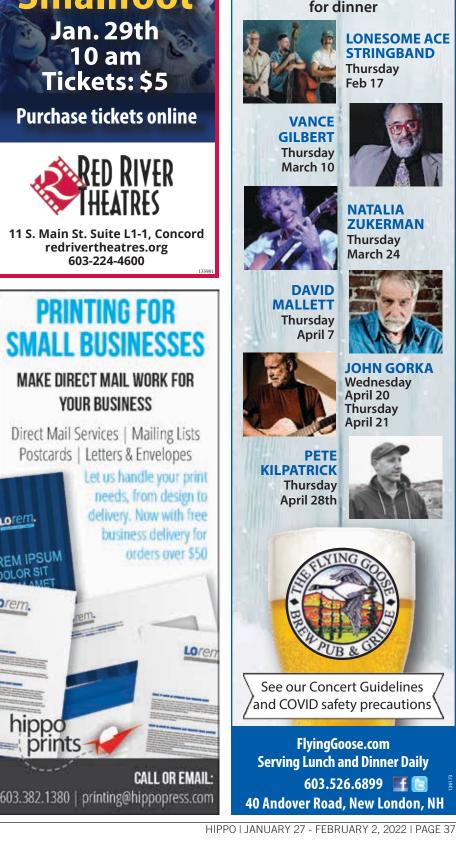
40 Main St., Wilton wiltontownhalltheatre.com, 3456

Shows

· For Heaven's Sake (1926), a silent film starring Harold Lloyd with live musical accompaniment by Jeff Rapsis, on Wednesday, Jan. 26, at 6 p.m. at the Flying Monkey. Suggested donation of \$10.

- Drive My Car (2021) screening at Red River Theatres in Concord, Thursday, Jan. 27, at 2 & 6 p.m.
- Licorice Pizza (R. 2021) screening at Red River Theatres in Concord on Thursday, Jan. 27, at 3:45 p.m. and 7 p.m.; Friday, Jan. 28, through Sunday, Jan. 30, at 12:30, 3:45 & 7 p.m.; Thursday, Feb. 3, at 3:45 & 7 p.m.
- Parallel Mothers (R, 2021) screening at Red River Theatres in Concord on Friday, Jan. 28, through Sunday, Jan. 30, at 1, 4:15 & 7:30 p.m.; Thursday, Feb. 3, at 4:15 & 7:30 p.m.
- Smallfoot (PG. 2018) will screen at Red River Theatres in Concord as part of Winterfest on Saturday, Jan. 29, at 10 a.m. Tickets cost \$5.
- Dark Mountain (2021) on Wednesday, Feb. 2, at 7 p.m. at the Flying Monkey. Tickets cost \$12.
- · Blood and Sand (1922), on Sunday, Feb. 13, at 2 p.m. at the Wilton Town Hall Theatre. Suggested donation of \$10.
- · When Knighthood Was in Flower (1922), a silent film starring Marion Davies, on Sunday, Feb. 20, at 2 p.m. at the Wilton Town Hall Theatre. Suggested donation
- Girl Shy (1924), a silent film star-

- ring Harold Lloyd, on Thursday, Feb. 17, at 7:30 p.m. at the Rex in Manchester, featuring live musical accompaniment by Jeff Rapsis. Admission costs \$10.
- Gnomeo & Juliet (2011, G) "Little Lunch Date" screening on Friday, Feb. 18, at 11:30 a.m. at all three Chunky's locations. Free admission. Reserve seating with the purchase of a \$5 food voucher. • Smilin' Through (1922) on Sun-
- day, March 13, at 2 p.m. at the Wilton Town Hall Theatre. Suggested donation \$10
- Robin Hood (1922) on Sunday, March 27, at 2 p.m. at the Wilton Town Hall Theatre. Suggested donation \$10.
- · Flesh and Blood and The Man from Beyond (1922) on Sunday, April 10, at 2 p.m. at the Wilton Town Hall Theatre. Suggested donation \$10.
- Othello (1922) on Sunday, April 24, at 2 p.m. at the Wilton Town Hall Theatre. Suggested donation
- · Ben-Hur: A Tale of the Christ (1925), a silent film with live musical accompaniment by Jeff Rapsis, on Thursday, April 21, at 7:30 p.m. at the Rex in Manchester. Tickets cost \$10.



By Michael Witthaus mwitthaus@hippopress.com

- Open-ended: A monthly series of improvisational rock, The Cyrus Sessions is hosted by Slack Tide's Chris Cyrus, who brings the bona fides for a night of jamming. The upcoming gathering features a fellow band member of Cyrus's, drummer Jake Smith. The venue is an Italian steakhouse offering craft cocktails and "elevated pub fare," and the event takes place in a recently renovated music and function room. Thursday, Jan. 27, 6 p.m., Luk's Bar & Grill, 142 Lowell Road, Hudson. See slacktideofficial.com.
- Real deal: Settling into New England like a weather front, Keb' Mo' performs several shows in the region over the next month, including one in downtown Portsmouth. Following that, he'll join fellow bluesman Joe Bonamassa on a cruise to the Bahamas. The five-time Grammy winning singer/guitarist's shows are soulful, evocative affairs; he recently released a new album, Good To Be, with an infectious title track. Friday, Jan. 28, 8 p.m., The Music Hall, 28 Chestnut St., Portsmouth, \$48 to \$159 at themusichall.org.
- Tom tribute: Anyone looking for the heart of Saturday night will enjoy the Tom Waits Tribute organized by Granite State of Mind maven Rob Azevedo, with local musicians covering the L.A. bard. Todd Hearon will do "Ol' 55," while Chris Peters takes on "Downtown Train" and "Jersey Girl." Other performers include Keith Sanders, Chris Howe, Joe Clark Beaupre, Paul Driscoll and the lovely duo Rockwood Taylor. Saturday, Jan. 29, 4 p.m., Shaskeen Pub, 909 Elm St., Manchester, facebook.com/theshaskeenpub.
- London calling: Performing via livestream from London's Docklands District, The Smile is Radiohead's Thom Yorke and Jonny Greenwood, along with Tom Skinner of British jazz group Sons of Kemet. Playing in the round, it's the first time the trio will do new music live. Yorke said the name comes from a Ted Hughes poem - "Not the smile as in 'ahh!', more 'The Smile' as in, the guy who lies to you every day." Saturday, Jan. 29, 7:30 p.m., O'neil Cinemas, 24 Calef Highway, Epping, \$20 at oneilcinemas.com.
- Shock rock: Among music's many subgenres, horror punk is exemplified by Blitzkid, a West Virginia band led by TB Monstrosity, a singer-guitarist who calls to mind Popeye's Bluto at the end of a long weekend. The group formed in the late 1990s and broke up 10 years ago, but they're back for a reunion show at a venue that on Saturday, Jan. 29, will also host a benefit for an employee who lost all her belongings in a house fire. Wednesday, Feb. 2, 7 p.m., Jewel Music Venue, 61 Canal St., Manchester, \$17 to \$250 at eventbrite.com.

X-ponential

Prog rockers ready new album

By Michael Witthaus mwitthaus@hippopress.com

After a long break since releasing 2015's Oceans, Mindset X is readying Human^z—the band's first album with guitarist Lucian Davidson. The son of bassist and keyboard player Paul Davidson, he joined in 2018, and his presence is noticeable on the new disc's first song.

"For The Love Of War" is a hefty, toothsome number that recalls early Black Sabbath and proto Metallica; the single will drop on Feb. 22. Ahead of that, the Manchester quartet will celebrate a milestone on Jan. 29 at Angel City Music Hall.

"Eighteen years together," singer, guitarist and primary songwriter Steve Haidaichuk said by phone recently. "It feels like we're 22 again — just a little more achy."

The new addition has refreshed the group. "We fell in that prog-rock niche over maybe the past 10 years," Haidaichuk said. "Lucian's background is a lot more metal, so it brings our aggressiveness to the forefront. Not to say

that I'm not a metal guy, but, like, I dabble. ... Lucien grew up on the big metal bands."

"We were looking to add more to the sound of Mindset X," Paul Davidson said. "A guitar player seemed to be the natural of what we're looking for, which actually was great — it brings Steve to the front of the stage, instead of hanging back with us. So he's more of a front man now."

While Oceans was a concept album featuring a primary character, Human^z has other

"It kind of ties back to the square root of what we are as a species," Haidaichuk said.

"It's almost like part two, but it takes it in a little different angle," Paul Davidson said, adding that the new effort reflects the many challenges of the recent past — lockdowns,



Mindset X. Courtesy photo.

dread and endlessness. "You're caught in a box for so long; you just want to break out of it, just let it all go."

"I think every soul has probably written about their time in Covid-town," Haidaichuk said. "This really isn't about that, but it did make me reflect on the way society handled it, from an outsider looking in perspective [of] us as a species; really seeing our good points and our bad points."

Keeping with the math-themed title of Human^z, the release of "For The Love Of War" on 2-22-22 will be followed by a video of the song two weeks later, with a "two by two" cycle repeating every other week until the full record is out.

"When we first started doing this, we released too much music over the course of a year, then as we got farther down the line as a band we released too little," Haidaichuk said. "I think we learned from both of those experiences what kind of works and what doesn't. ... Some people still like CDs, and some people don't even own a CD player anymore."

They're excited to perform at Angel City, one of their home city's newest venues.

"It's a classic club and for Manchester to have one of these, I think it's about time," Paul Davidson said. "Especially because you're limited when you're playing original music as well ... it'll be nice to have almost like a welcoming show."

They'll play two sets, featuring new songs mixed with old favorites, occasionally reworked. Haidaichuk stressed that their aim is to shake things up and remove expectations.

"At the end of the day, we've always taken the music side of us extremely seriously; we like to write things that we feel mean something, and maybe make a statement or two," he said. "But on the flip side of tha t... we want you to have fun while we get you to think; that's pretty much what Mindset X has always been."

Mindset X w/ The Graniteers

When: Saturday, Jan. 29, 7 p.m.

Where: Angel City Music Hall, 179 Elm

St., Manchester

Tickets: \$10 at the door, 21+

COMEDY THIS WEEK AND BEYOND

Venues

Capitol Center for the Arts - Chubb Theatre

44 S. Main St., Concord 225-1111, ccanh.com

Chunky's

707 Huse Road, Manches-

151 Coliseum Ave., Nashua; 150 Bridge St., Pelham, chunkys.com

Hatbox Theatre

Steeplegate Mall, 270 Loudon Road, Concord 715-2315, hatboxnh.com

Headliners Comedy Club

DoubleTree By Hilton, 700 Elm St., Manchester headlinerscomedyclub.com

LaBelle Winery Derry 14 Route 111, Derry

672-9898, labellewinery.com

Murphy's Taproom 494 Elm St., Manchester, 644-3535

Palace Theatre

80 Hanover St., Manchester 668-5588, palacetheatre.org

Rex Theatre

23 Amherst St., Manchester 668-5588, palacetheatre.org

Strange Brew

88 Market St., Manchester 666-4292

Tupelo Music Hall 10 A St., Derry,

437-5100, tupelomusichall.com

Yankee Lanes

216 Maple St., Manchester 625-9656 yankeelanesenter-

tainment com

Weekly comedy nights

- Thursday Yankee Lanes, 8 p.m.
- Thursday Strange Brew, 9
- · Saturday Murphy's Taproom, 8 p.m.

Events

- Bill Simas Chunky's Manchester, Saturday, Jan. 29, 8 p.m.
- Kyle Crawford Chunky's Nashua, Saturday, Jan. 29, 8:30
- Ken Rogerson Headliners Manchester, Saturday, Jan. 29, 8:30 p.m.

- Jimmy Dunn, LaBelle Derry, Thursday, Feb. 3, 6:30
- Jim Colliton Rex Theatre, Friday, Feb, 4, 7:30 p.m.
- · Spamilton: An American Parody Cap Center, Friday, Feb. 4, 8 p.m.
- Stephanie Peters Chunky's Manchester, Saturday, Feb. 5, 8:30 p.m.
- · Mark Riley Headliners, Saturday, Feb. 5, 8:30 p.m.
- Seth Meyers Palace Theatre, Wednesday, Feb. 9, 7 p.m.
- Theatre, Thursday, Feb. 10, 7:30 p.m.
- Kerri Louise Rex Theatre, Friday, Feb. 11, 7:30 p.m.
- Drew Dunn & Jim Ialetta Tupelo, Friday, Feb. 11, 8



Jimmy Dunn

- Robbie Printz Chunky's Manchester, Friday, Feb. 11, • Queen City Improv Hatbox and Saturday, Feb. 12, 8:30
 - Brad Mastrangelo Headliners, Saturday, Feb. 12, 8:30
 - Dan Crohn Chunky's Nashua, Saturday, Feb. 12, 8:30



Alton Bay **Dockside Restaurant**

6 East Side Drive 855-2222

Amherst

LaBelle Winery 345 Route 101 672-9898

Auburn

Auburn Pitts 167 Rockingham Road 622-6564

Bedford Copper Door

15 Leavy Dr. 488-2677

Bow Chen Yang Li 520 S. Bow St. 228-8508

Brookline The Alamo Texas Barbecue & Tequila Bar

99 Route 13 721-5000

Chichester

Flannel Tavern 345 Suncook Valley Road 406-1196

Concord Area 23

State Street 881-9060

Concord Craft Brewing

117 Storrs St. 856-7625

Hermanos Mexicana

11 Hills Ave. 224-5669

Lithermans 126 Hall St., Unit B

Penuche's Ale House 16 Bicentennial Square 228-9833

Tandy's Pub & Grille 1 Eagle Square

856-7614

The Lazy Lion

4 North Road **Derry**

Fody's Tavern 187 Rockingham Road, 404-6946

LaBelle Winery 14 Route 111 672-9898

Epping Popovers at Brickyard

Square 11 Brickyard Square 734-4724

Pizzeria 235 Calef Hwy. 679-8225

Exeter **Sawbelly Brewing** 156 Epping Road 583-5080

Shooters Pub 6 Columbus Ave. 772-3856

Gilford

Patrick's 18 Weirs Road 293-0841

Goffstown Village Trestle

25 Main St. 497-8230

Hampton Bogie's 32 Depot Square

601-2319

Community Oven 845 Lafayette Road 601-6311

Telly's Restaurant & CR's The Restaurant 287 Exeter Road 929-7972

> The Goat 20 L St. 601-6928

L Street Tavern 603 17 L St. 967-4777

Logan's Run 816 Lafayette Road 926-4343

Shane's BBO 61 High St. 601-7091

Smuttynose Brewing 105 Towle Farm Road

Wally's Pub 144 Ashworth Ave. 926-6954

Whym Craft Pub & **Brewery** 853 Lafayette Road 601-2801

Henniker **Colby Hill Inn** 33 The Oaks 428-3281

Pats Peak Sled Pub 24 Flanders Road 888-728-7732

Hudson The Bar 2B Burnham Road

Lynn's 102 Tavern 76 Derry Road 943-7832

Kingston Saddle Up Saloon 92 Route 125 369-6962

Laconia Belknap Mill 25 Beacon St. E., No. 1 524-8813

Fratello's 799 Union Ave. 528-2022

Tower Hill Tavern 264 Lakeside Ave. 366-9100

Londonderry **Coach Stop Restaurant** & Tavern 176 Mammoth Road 437-2022

Game Changer Bar & Grill 4 Orchard View 216-1396

Stumble Inn 20 Rockingham Road

432-3210 Manchester **Angel City Music Hall**

179 Elm St 931-3654 **Backyard Brewery**

1211 S. Mammoth Road 623-3545

Bonfire 950 Elm St 663-7678

Currier Museum of Art Murphy's Taproom 150 Ash St. 669-6144

Derryfield Country Club 625 Mammoth Road

The Foundry 50 Commercial St. 836-1925

623-2880

Fratello's 155 Dow St. 624-2022

Getaway Lounge 157 Franklin St. 627-0661

The Goat 50 Old Granite St.

Great North Aleworks 1050 Holt Ave. 858-5789 Jewel Music Venue

61 Canal St. 819-9336

KC's Rib Shack 837 Second St. **627-RIBS**

McIntyre Ski Area 50 Chalet Ct 622-6159

494 Elm St. 644-3535

South Side Tavern 1279 S. Willow St. 935-9947

Stark Brewing Co. 500 Commercial St. 625-4444

Strange Brew 88 Market St. 666-4292

To Share Brewing 720 Union St. 836-6947

Meredith Giuseppe's

312 Daniel Webster Hwy. 279-3313

Twin Barns Brewing 194 Daniel Webster Hwy. 279-0876

Merrimack Homestead 641 Daniel Webster Hwy. 429-2022

Wally's: Eric Grant Band, 9

Pats Peak: Andrew Geano, 6

The Bar: Carter on guitar, 7 p.m.

Lynn's 102: Karaoke w/ George

Saddle Up Saloon: Ryan Palma,

Fratello's: live piano, 5:30 p.m.

Tower Hill Tavern: DJ Kadence

Flag Hill Distillery: Ryan Wil-

p.m.

p.m.

Henniker

Hudson

Laconia

Bisson, 8 p.m.

Thursday, Jan. 27

Amherst LaBelle Winery: Studio Two, 6:30 p.m.

Bedford Copper Door: Jodee Frawlee, 7

Brookline

Alamo: open mic, 4:30 p.m.

Concord

Area 23: DJ Dicey Dance Party, 8 p.m. Hermanos: Brian Booth, 6:30

Derry

p.m.

Fody's: music bingo, 8 p.m. LaBelle Winery: The Corvettes Doo Wop Revue, 6:30 p.m.

Epping

Telly's: Justin Jordan, 7 p.m.

Sawbelly: Chad Verbeck, 5 p.m.

Goffstown

Village Trestle: D-Comp Duo, 6 p.m.

Hampton

CR's: Just the Two of Us, 6 p.m. Wally's: Chris Toler, 6 p.m.; Joe Samba, 9 p.m.

Hudson

Lynn's 102: karaoke with George Bisson, 8 p.m.

Whym: music bingo, 6 p.m.

Kingston

Saddle Up Saloon: karaoke with DJ Jason, 7 p.m.

Laconia

Belknap Mill: Palomino Motel, 7 p.m.

Fratello's: live piano, 5:30 p.m.

Londonderry

Stumble Inn: Mugsy Duo, 7 p.m.

Manchester

Angel City: open mic w/ Jonny Friday, 8 p.m.

Currier: Kevin Horan, 5 p.m. Fratello's: Clint Lapointe, 5:30

KC's: Joanie Cicatelli, 6 p.m. Strange Brew: Jam Tomorrow, 8 p.m.

Merrimack

Homestead: Austin McCarthy, 5:30 p.m Tomahawk: Chad Lamarsh, 6:30

p.m.

Fratello's: Tom Rousseau, 5:30 n.m.

Stone Church: Bearly Dead, 9

Clipper Tavern: Max Sullivan, 9 p.m

p.m.

Seabrook

Red's: Amanda Cote, 7 p.m.

Friday, Jan. 28 Amherst

6:30 p.m.

Brookline

Alamo: Brother Seamus, 4:30

Concord

Deerfield

Lazy Lion: live music, 7 p.m.

Epping

Sawbelly: Elijah Clark, 5 p.m.

Goffstown

Village Trestle: Charlie Chronopoulos, 6 p.m.

Hampton

CR's: Just the Two of Us, 7 p.m.

Music, live and in person

These listings for live music are compiled from press releases, restaurants' websites and social media and artists' websites and social media. Call the venue to check on special rules and reservation instructions. Get your gigs listed

Penuche's: Trunk O Funk, 7

Fody's: Winter Festival, 5 p.m. LaBelle Winery: The Corvettes Doo Wop Revue, 6:30 p.m. VFW Post 1617: NKM, 7 p.m.

Popovers: Chris O'Neill, 5 Telly's: Tim Theriault, 8 p.m.

Exeter

Goat: Alex Anthony, 8 p.m.

Londonderry Coach Shop: Pete Peterson, 6

liamson, 6 p.m.

karaoke, 8 p.m.

Stumble Inn: Rob & Jodee, 8

Manchester

HIPPO I JANUARY 27 - FEBRUARY 2, 2022 | PAGE 39

Angel City: musical bingo, 6:30 p.m.; Nelly's Cage, 9 p.m. Backyard Brewery: Karen Grenier, 6 p.m.

Bonfire: Lucas Roy, 9 p.m.

Derryfield: Dancing Madly Backwards, 9 p.m. The Foundry: Ken Budka, 6 p.m.

Fratello's: Rebecca Turmel, 6 p.m.

ALMOST DEAD The all-star Grateful Dead tribute Bearly

Dead returns to Stone Church (5 Granite St. in Newmarket; 659-7700, stonechurchrocks.com) for its monthly residency. The long strange trip continues on Thursday, Jan. 27, at 9 p.m. Tickets are \$20 and can be purchased at the door or in advance.

Photo by Rich Gastwirt

Milford

Stonecutters Pub: Blues Therapy, 8 p.m.

Nashua

Fody's: DJ Rich Karaoke, 9:30

Stones Social: Charlie Chronop-

olous, 7 p.m. Newmarket

p.m.

Portsmouth

The Goat: Isaiah Bennett, 9 p.m.

Salem

Copper Door: Pete Peterson, 7

LaBelle Winery: Studio Two,

by sending information to music@hippopress.com.





PRESENTS



FRIDAY NIGHT COMEDY: JIM COLLITON

Feb. 4 at 7:30PM

Jim is a confused middle-age man who can spin soccer games, school drop offs and lunches into his comedy material based around his life as a dad and husband.

MOONDANCE: ULTIMATE VAN MORRISON TRIBUTE CONCERT

Feb. 10 at 7:30PM

This incredible show captures the Van Morrison concert experience like no other, and is packed VM classic after the next.





FRIDAY NIGHT COMEDY: KERRI LOUISE

Feb. 11 at 7:30_{PM}

High-energy, commanding and versatile, Kerri Louise can entertain any audience with her warmth and razor-edge wit.

ALLI BEAUDRY'S SONG FEST

Feb. 12 at 7:30PM

An intimate evening of original music hosted by Alli Beaudry featuring local talents Kevin Horan, Paul Nelson Nick Phaneuf & Jesse Magnuson.





SILENT FILM: GIRL SHY

Feb. 17 at 7:30PM

Enjoy the Romantic Comedy "Girl Shy" on the big screen, accompanied by New Hampshire-based musician and composer, Jeff Rapsis.

FRIDAY NIGHT COMEDY: KEN ROGERSON

Feb. 18 at 7:30PM

"The funniest man you've never heard of," veteran of the Chicago club circuit and the famed Second City. His fine edge standup act soars over film, stage and the internet.



NITE MUSIC THIS WEEK

Tomahawk Tavern 454 Daniel Webster 48 Main St. Hwy. 365-4960

Milford Fuel

167 Union Square 554-0646

The Pasta Loft 241 Union Square 672-2270

Stonecutters Pub 63 Union Square 213-5979

Nashua **Boston Billiards** 55 Northeastern Blvd.

Fody's Tavern 9 Clinton St. 577-9015

943-5630

Fratello's Italian Grille 194 Main St.

Liquid Therapy 14 Court St. 402-9391

889-2022

Millyard Brewery 25 E. Otterson St. 722-0104

Peddler's Daughter 821-7535

Stones Social 449 Amherst St. 943-77445

New Boston Molly's Tavern Restaurant 35 Mont Vernon Road 487-1362

Newmarket Stone Church 5 Granite St. 659-7700

Portsmouth Clipper Tavern 75 Pleasant St. 501-0109

The Gas Light 64 Market St. 430-9122

Gibb's Garage Bar 3612 Lafayette Road

The Goat 142 Congress St. 590-4628

Press Room 77 Daniel St. 431-5186

The Statey Bar & Grill Jocelyn's Lounge 238 Deer St. 431-4357

Thirsty Moose Tap- Seabrook house 21 Congress St.

& Tuscan Kitchen 10 Ledgewood Drive 570-3600

> Rochester 110 Grill 136 Marketplace Blvd. 948-1270

Governor's Inn 78 Wakefield St. 332-0107

427-8645

Grill & Brew 50 N. Main St. 332-2537

Mitchell Hill

Porter's Pub 19 Hanson St. 330-1964

> **Revolution Tap Room** 61 N. Main St. 244-3022

Salem **Copper Door** 41 S. Broadway 458-2033

355 South Broadway 870-0045

Castaways 209 Ocean Blvd. 760-7500

Chop Shop Pub 920 Lafayette Road 760-7706

Red's Kitchen + Tav-

Somersworth

530 Lafayette Road

760-0030

The SpeakEasy Bar 2 Main St.

Co. 8 Somersworth Road 841-7175

BBQ Stripe Nine Brewing

Stratham Tailgate Tavern 28 Portsmouth Ave. 580-2294

> Warner Cafe One East 1 E. Main St.

Reed's North 2 E. Main St. 456-2143

The Goat: DJ Juan Castaneda, 9 p.m.

South Side Tavern: Cox Karaoke, 9 p.m.

Strange Brew: Soup du Jour, 9 p.m.

Meredith

Giuseppe's: Bob Kroepel, 5:45

Merrimack

Homestead: Justin Jordan, 6 p.m. Milford

Pasta Loft: SuperNothing Band, 9

Stonecutters Pub: DJ Dave O with karaoke, 9 p.m.

Nashua

Fratello's: Austin McCarthy, 6 p.m.

Peddler's Daughter: The Mockingbirds, 9:30 p.m.

Newmarket

Stone Church: Rock Dwellers, 9

Northfield

Boonedoxz Pub: karaoke night, 7

Portsmouth

Gas Light: Zac Young, 9:30 p.m. Goat: Chris Toler, 9 p.m. Press Room: The Runner, 7:30

Thirsty Moose: Holly Heist, 9

Seabrook

Chop Shop: All that 90's, 8 p.m. Red's: Rene Leavitt Band, 7 p.m. Saturday, Jan. 29

Alton Bav

Dockside: Chris Lester, 8 p.m.

Auburn

Auburn Pitts: live music, 7 p.m.

Chen Yang Li: Karen Grenier, 7

Brookline

Alamo: Brother Seamus, 5 p.m.

Concord

Craft Brewing: Hank Osborne, 3

Hermanos: Tim Hazelton, 6:30

Penuche's: Queen City Soul, 7 p.m.



MARTY STUART

Marty Stuart has been inducted into the Country Music Hall of Fame, played the Grand Ole Opry, and backed up Johnny Cash and bluegrass legend Lester Flatts. Catch up with the country music legend and his latest band. The Fabulous Superlatives, at the Flying Monkey (39 S. Main St. in Plymouth; 536-2551; flyingmonkeynh.com) on Fridav. Jan. 28. at 8 p.m. Tickets start at \$49.

NITE MUSIC THIS WEEK

Lazy Lion: live music, 7 p.m.

Fody's: Winter Festival, 5 p.m.

Telly's: 21st & 1st, 8 p.m.

Exeter

Sawbelly: Dyer Holiday, 1 p.m.; Van Taylor Duo, 5 p.m. Shooters: Max Sullivan, 6:30 p.m.

Goffstown

Village Trestle: Off Duty Angels Trio, 6 p.m.

Hampton

The Goat: Brooks Hubbard, 9 p.m.; MB Padfield, 9 p.m. L Street: live music, 6:30 p.m.; karaoke with DJ Jeff, 9 p.m. Shane's: Brian Walker, 7 p.m. Whym: Jessica Olson, 6:30 p.m.

Henniker

Pats Peak: April Cushman, 5 p.m. Waterville Valley: Henry LaLiberte & Jonny Friday Duo, 3 p.m.

Lvnnn's 102 Tavern: Whiskey Tango, 8 p.m.

Kingston

Saddle Up Saloon: Down Cellar,

Laconia

Fratello's: live piano, 5:30 p.m.

Londonderry

Coach Shop: Lou Antonucci, 6

Stumble Inn: Hell on Heels, 3 p.m.; D-Comp, 8 p.m.

Manchester

Angel City: Mindset X, 7 p.m. Backyard Brewery: Andrew Geano, 6 p.m.

Bonfire: Cashwood, 9 p.m. Derryfield: Eric Grant, 8 p.m. Fratello's: Ryan Williamson, 6

The Foundry: Paul Driscoll, 6 p.m.

The Goat: Alex Anthony, 9

McIntyre Ski: Austin McCarthy, 5 p.m.

Murphy's: My Other Side, 9:30 p.m.

Strange Brew: Outside Help,

Meredith

Giuseppe's: Andre Balazs, 5:30

Merrimack

Homestead: Tim Kierstead, 6

Milford

Pasta Loft: Bush League, 9 p.m.

Nashua

Fody's: Joe Macdonald, 8 p.m. Fratello's: Chris Lester, 6 p.m. Millyard Brewery: Brian Wall, 4 p.m.

Peddler's Daughter: Pop Farmers, 9:30 p.m.

New Boston

Molly's: live music, 7 p.m.

Newmarket

Stone Church: The Bulkheads,

Northfield

Boonedoxz Pub: live music, 7

Portsmouth

Gas Light: Sean Coleman, 9:30

Goat: Mike Forgette, 9 p.m. Press Room: Sans Souci, 8 p.m. Thirsty Moose: Cover Story, 9

Seabrook

Red's: Lisa Love, 7 p.m.

Sunday, Jan. 30

Alton Bay

Dockside: Andrew Emanuels, 4 p.m.

Bedford

Copper Door: Steve Aubert, 11

Brookline

Alamo: Tom Rousseau, 4:30 p.m.

Exeter

Sawbelly: The Duo, 12 p.m.

Hampton

CR's: Rico Barr Duo, 6 p.m. L Street: Max Sullivan, 6:30 p.m.; Karaoke with DJ Jeff, 9 p.m. Whym: Phil Jakes, 1 p.m.

Hudson

Lynnn's 102 Tavern: William Meech, 5 p.m.

Laconia

Belknap Mill: open mic, 2 p.m. Fratello's: live piano, 5:30 p.m. Tower Hill Tavern: Josh Foster,

Manchester

The Goat: Mike Forgette, 9 p.m. Strange Brew: jam, 7 p.m.

Northfield

Boonedoxz: open mic, 4 p.m.

Copper Door: Steve Prisby, 11

Seabrook

Red's: Birch Swart, 8 p.m.

Monday, Jan. 31

Concord

Area 23: Irish music, 6 p.m.

Hudson

The Bar: karaoke with Phil

Gilford

Patrick's Pub: open mic w/ Paul Luff, 6 p.m.

Hampton

L Street: karaoke with DJ Jeff, 9 p.m.

Laconia

Fratello's: live piano, 5:30 p.m.

Londonderry

Stumble Inn: Lisa Guyer, 7 p.m.

Manchester

Fratello's: Phil Jacques, 5:30 p.m. The Goat: MB Padfield, 8 p.m.

Merrimack

Homestead: Chris Cavanaugh, 5:30 p.m.

Nashua

Fody's: karaoke night, 9:30 p.m. Fratello's: Dave Zangri, 5:30

Portsmouth

The Goat: musical bingo, 7 p.m.; Alex Anthony, 9 p.m.

Press Room: open mic, 6 p.m.

VERONICA LEWIS

New Hampshire native and blues wunderkind Veronica Lewis returns to the Granite State for a gig supporting her debut album, You Ain't Lucky, at Jimmy's (135 Congress St. in Portsmouth; 888-603-JAZZ; jimmysoncongress.com) Thursday, Jan. 27, at 7:30 p.m. Admission costs \$15 to \$25.









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Tuesday, Feb. 1

Concord

Hermanos: live music, 6:30 p.m. Tandy's: open mic night, 8 p.m.

Hampton

L Street: karaoke with DJ Jeff, 9

Shane's: music bingo, 7 p.m.

Kingston

Saddle Up: line dancing, 7 p.m.

Laconia

Fratello's: live piano, 5:30 p.m.

Manchester

Fratello's: John Chouinard, 5:30

The Goat: Rob Pagnano, 9 p.m. KC's: Paul & Nate open mic, 7 p.m. Strange Brew: David Rousseau, 7

Merrimack

Homestead: Jeff Mrozek, 5:30 p.m.

Nashua

Fody's: musical bingo, 8 p.m. Fratello's: Steve Haidaichuck, 5:30

Portsmouth

The Goat: Isaiah Bennett, 9 p.m.

Seabrook

Red's: live music, 7 p.m.

Wednesday, Feb. 2

Concord

Area 23: open mic, 6 p.m. Hermanos: live music, 6:30 p.m. Tandy's: karaoke, 8 p.m.

Hampton

Bogie's: open mic, 7 p.m.

L Street: karaoke with DJ Jeff, 9

Wally's: Chris Toler, 7 p.m.

Kingston

Saddle Up Saloon: Musical Bingo Nation, 7 p.m.

Laconia

Fratello's: live piano, 5:30 p.m.

Manchester

Fratello's: Austin McCarthy, 5:30

Goat: country line dancing, 7 p.m.

Stark Brewing: Cox Karaoke, 8

Strange Brew: Howard & Mike's Acoustic Jam, 8 p.m.

Merrimack

Homestead: Paul Lussier, 5:30 p.m.

Milford

Stonecutters: open mic, 8 p.m.

Nashua

Fratello's: Joanie Cicatelli, 5:30 p.m.

Newmarket

Stone Church: Justin Cohn, 7 p.m.

Portsmouth

The Goat: Alex Anthony, 9 p.m.

Rochester

Porter's: karaoke night, 6:30 p.m.

Seabrook

Red's: live music, 7 p.m.

Somersworth

Speakeasy: open mic night, 7 p.m.

Trivia

Events

· Ten Things I Hate About You Trivia at Chunky's (707 Huse Road, Manchester; chunkys.com) on Thursday, Jan. 27, at 7:30 p.m. Reserve a spot with a \$5 per person food voucher (teams can have up to 6 players).

Weekly

- Thursday trivia at Great North Aleworks (1050 Holt Ave., Manchester, 858-5789, greatnorthaleworks.com) from 7 to 8 p.m.
- Thursday Game Time trivia at Hart's Turkey Farm (223 Daniel Webster Hwy., Meredith, 279-6212, hartsturkeyfarm.com) from 7 to 9:30 p.m.
- · Thursday trivia Yankee Lanes (216 Maple St., Manchester, 625-9656, yankeelanesentertainment. com) at 7 n m
- · Thursday Kings trivia at Game Changer Sports Bar (4 Orchard View Dr., Londonderry; 216-1396, gamechangersportsbar.com) from 8 to 10 p.m.
- · Friday Team Trivia at Cheers (17 Depot St., Concord, 228-0180, cheersnh.com) from 8:30 to 9:30 p.m. in the lounge.
- Friday trivia at Gibb's Garage Bar (3612 Lafayette Road, Portsmouth, gibbsgaragebar.com) from 8 to 10 p.m.
- · Mondays trivia at Crow's Nest (181 Plaistow Road, Plaistow, 817-6670, crowsnestnh.com) at 8 p.m.
- Monday Trivia at the Tavern at Red's (530 Lafayette Road, Seabrook, 760-0030, redskitchenandtavern.com), signup at 8:30 p.m., from 9 to 11 p.m. Hosted by DJ Zati.



10 Things I Hate About You

- Tuesday trivia at Fody's (187 Rockingham Road, Derry, 404-6946, fodystavern.com) at 7 p.m.
- Tuesday trivia at Reed's North (2 E. Main St. in Warner, 456-2143, reedsnorth.com) from 6 to 8 p.m.
- Tuesday trivia at Area 23 (254 N. State St., Concord, 881-9060, thearea23.com) at 7 p.m.
- Tuesday trivia at Lynn's 102 Tavern (76 Derry Road, Hudson, 943-7832, lynns102.com), at 7 p.m.
- ia at Peddler's Daughter (48 Main ia at Fody's Tavern (9 Clinton St. St., Nashua, 821-7535, thepeddlersdaughter.com), from 8:30 to 10:30 p.m.
- Wednesday trivia at Fody's (9 Thursday Game Time trivia at Clinton St, Nashua, fodystavern. com) at 8 p.m.
- Wednesday trivia at The Bar bq.com) at 6 p.m. (2b Burnham Road, Hudson, 943-5250) at 7 p.m.
- Wednesday trivia at Main Street smuttynose.com) at 6 p.m. Grill and Bar (32 Main St., Pitts- • Wednesday trivia at Community landbar.com) at 6:30 p.m.
- Wednesday trivia at Popovers (11 Brickyard Sq., Epping, 734-4724, • Wednesday trivia at Smuttynose 6:30 to 8 p.m.
- · Wednesday Kings Trivia at p.m.

KC's Rib Shack (837 Second St., Manchester; 627-7427, ribshack. net), sponsored by Mi Campo, in Manchester 7 to 9 p.m..

- Wednesday trivia at Millyard Brewery (125 E. Otterson St., Nashua; 722-0104, millyardbrewery.com) at 7 p.m.
- · Wednesday Game Time trivia at The Thirsty Moose (21 Congress St., Portsmouth; 427-8645, thirstymoosetaphouse.com) at 7 p.m.
- Tuesday Geeks Who Drink triv- Wednesday World Tavern Trivin Nashua; fodystavern.com, 577-9015) at 8 p.m.
 - Mitchell BBQ (50 N. Main St., Rochester, 332-2537, mitchellhillb-
 - Thursday trivia at Smuttlabs (47 Washington St., Dover, 343-1782,
- field; 435-0005, mainstreetgril- Oven (845 Lafayette Road, Hampton, 601-6311, thecommunityoven. com) at 6 p.m.
- popoversonthesquare.com) from (105 Towle Farm Road, Hampton, 436-4026, smuttynose.com) at 6

Concerts

Venues Bank of NH Stage

16 S. Main St., Concord 225-1111, banknhstage.com

Capitol Center for the Arts 44 S. Main St., Concord 225-1111, ccanh.com

The Flying Monkey 39 Main St., Plymouth

Jewel Music Venue 61 Canal St., Manchester 819-9336, jewelmusicvenue.com

536-2551, flyingmonkeynh.com

Jimmy's Jazz and Blues Club

135 Congress St., Portsmouth 888-603-JAZZ, jimmysoncongress.com

The Music Hall

28 Chestnut St., Portsmouth 436-2400, themusichall.org

Palace Theatre

80 Hanover St., Manchester 668-5588, palacetheatre.org

Stone Church

5 Granite St., Newmarket 659-7700, stonechurchrocks.com Tupelo Music Hall

10 A St., Derry 437-5100, tupelomusichall.com

- Veronica Lewis Thursday, Jan. 27, 7 p.m., Jimmy's Jazz and Blues Club • Juggalo Jump-Off (Insane Clown Posse tribute) Thursday, Jan. 27, 8 p.m., Jewel Music Venue
- Bearly Dead Thursday, Jan. 27, 9 and Blues Club p.m., Stone Church

- Jan. 28, 7:30 p.m., Jimmy's Jazz
- Marty Stuart & His Fabulous Superlatives Friday, Jan. 28, 7:30 p.m., Flying Monkey
- Keb'Mo' Friday, Jan. 28, 8 p.m.,
- · Classic Stones Live Friday, Jan.
- urday, Jan. 29, 7:30, Jimmy's Jazz and Blues
- Mack-Davis/Villains Row Saturday, Jan. 29, 8 p.m., Stone Church
- Superunknown: A Tribute to Chris Cornell Saturday, Jan, 29, 8
- Rachel & Vilray Saturday, Jan. Music Hall
- Tour Wednesday, Feb. 2, 7 p.m., Jewel
- Blues Club
- Juston Cohn & Dario Castro Wednesday, Feb. 2, 7 p.m., Stone Church
- 7 p.m., Stone Church
- Jazz and Blues Club
- Foreigners Journey (tribute to Foreigner and Journey) Thursday, Feb. 3, 7:30 p.m., Palace Theatre • Enter the Haggis Thursday, Feb.
- 3, 8 p.m., Bank of NH Stage in
- The Soggy Po' Boys Friday, Feb. Theatre/Music Hall

- Alicia Olatuja Quintet Friday,
- Music Hall
- 28, 8 p.m., Tupelo • Brandon "Taz" Niederauer Sat-
- The Bulkheads/Adrienne
- p.m., Tupelo
- 29, 8 p.m., The Historic Theatre/ • Blitzkid The Reunion Kickoff
- · Joel Ross Quintet Wednesday,
- Feb. 2, 7:30 p.m., Jimmy's Jazz and
- Mike Block Trio Thursday, Feb. 3,
- Shemekia Copeland Thursday, Feb. 3, at 7 and 9:30 p.m., Jimmy's
- King Solomon Hicks Friday, Feb. 4, 7:30 p.m., Jimmy's Jazz



Keb' Mo'

- 4, 8 p.m., Stone Church
- Phil Vassar Friday, Feb. 4, 7:30 p.m., Flying Monkey
- Cowboy Junkies Friday, Feb. 4, 8 p.m., The Historic Theatre/ Music Hall
- Tusk (Fleetwood Mac Tribute) Friday, Feb. 4, 8 p.m., Tupelo
- The Brother Brothers Saturday, Feb. 5, 7 p.m., Bank of NH Stage,
- Cash Unchained The Ultimate Johnny Cash Tribute Saturday, Feb. 5, 7 p.m., Cap Center
- · Mike Girard's Big Swinging Thing Saturday, Feb. 5, 7:30 p.m., Flying Monkey
- · Lucky Chops Saturday, Feb. 5, 7:30 p.m. & 10 p.m., Jimmy's Jazz
- · Sister Dee & Dis N' Dat Saturday, Feb. 5, 8 p.m., Stone Church · Jethro Tull's Martin Barre - Aqualung 50th Anniversary
- Tour Saturday, Feb. 5, 8 p.m., Tupelo · Mike Dawes and Yasmin Williams Saturday, Feb. 5, 8 p.m.,

Bank of NH Stage in Concord

• Pink Talking Fish (Pink Floyd/ Talking Heads/Phish tribute band) Saturday, Feb. 5, 8 p.m., and Sunday, Feb. 6, 1 p.m., The Historic

DECADES OF MUSIC



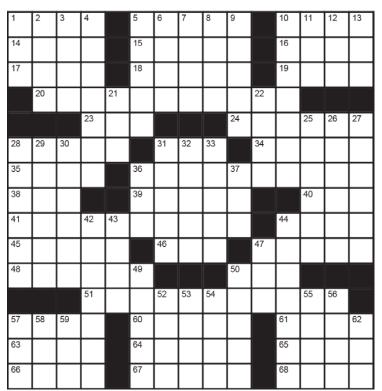
If you're a classic rock fan, make sure to visit Tupelo (10 A St., Derry; 437-5100, tupelomusichall.com) this weekend. Classic Stones Live will recreate the glamor and danger of the early Rolling Stones on Friday, Jan. 28, at 8 p.m. Admission costs \$35. If grunge is more your style, go back to the 1990s with the Soundgarden tribute Superunknown on Saturdav. Jan. 29. at 8 p.m. Tickets cost \$35.



BILL SIMAS

Over the past 20 years Bill Simas has made a name for himself on the New England comedy scene with his no-holds-barred comedy style and for his comedy fundraising program Funny 4 Funds. You can hear his latest material at Chunky's (707 Huse Road in Manchester; 206-3888, chunkys.com) on Saturday, Jan. 29, at 8 p.m. Admission costs \$20.

H YEAH! LIFE GOES ON



Across

- 1. Singing troop group
- 5. Certain Latin dance
- 10. José González is 'Sensing' these night fliers
- hard show night
- 15. Sick Puppies 'So What ____ (1,4)
- 16. Collins or Lesh
- 17. A computer will store music in
- 18. Alice In Chains song for the Almighty one in the morning
- 19. One Minute Silence '__ Man'
- 20. Darius Rucker 'Don't Think I Don't Think About It' album (5,2,4)
- 23. Rob Derhak jam band
- 24. "Hard holding on to nothing when you've got nothing ___ "(2,4) 28. What video shoot does after final "Cut!"
- 31. 'Tougher Than Leather' Run-__ 34. '14 Yellowcard album '__ _ Sail' (4,1)
- 35. Poor bands' rehearsal studios, perhaps
- 36. '01 Jack Johnson album 'Brush-
- 38. Irish band that smokes then flicks it?
- 39. Musical based on "Little Orphan" comic strip
- 40. Steve Vai 'All About
- 41. Micky Dolenz TV band (3,7)
- 44. What you do at sweltering festival
- 45. John Mellencamp '__ Running Anymore' (2,3)
- 46. Mutemath '__ Soul'
- 47. Ronnie and Jani
- 48. At battle of bands, the monster guitarist was this

- 50. Scott Ian's other thrash band 21. 'Glósóli' band Sigur
- 51. 'Thriller' label (4,7)
- 57. Archers Of

(abbr)

- 60. Santogold did a skateboard ' It'
- 14. Might have corned beef this, after 61. '01 Slipknot state-named album
 - 63. 'Mr. Mention' Jamaican star Banton
 - 64. Sam & Dave's misspelled 'Hold Knocking' (4,2) On, I'm ___'

- 65. Dreaming of stardom gives you a short attention one in class
- 66. Tom Petty & The Heartbreakers drummer Lynch
- 67. Wrote out the letters in the words in the lyrics or did this
- 68. Superman inspired Swedes?

Down

- 1. Weird Al Yankovic movie
- 2. 'Ain't No Doubt' Jimmy
- 3. Klaxons 'Of Her'
- 4. Kim Deal band you plug guitars into? (3,4)
- 5. Clapton 'Unplugged' instrumental 6. Bring Me The Horizon '___ Like
- Vegas' (1,3) 7. Boz Scaggs classic (w/"Shuffle")
- 8. Elton John's saw a 'Grey' one swimming with a fur and earless one 9. Say Anything said own up or '__
- 10. Indigo Girls '94 album 'Swamp
- 11. Mika 'The Boy __ Knew Too Much'
- 12. The Cult 'Devil'
- 13. And Robbie
- 22. Alternative country 'Tear Stained Eve' band Son
- 25. 'Sex On Fire' Kings ____
- 26. 'Superstitious' Wonder
- 27. John Mellencamp's painting stands
- 28. John Mellencamp '__ _ I Came
- 29. Taylor Dayne 'Don't ____' (4,2)

WORD ★Roundup™

Find and Circle...

Five weather words ending with Y Three birds starting with C Movie boxer (first/last name) England's island home: Two "Star Trek" alien races

Last Week's Answers: LOGICAL LITERAL LIBEL LOYAL LULL / VENICE NAPLES MILAN ROME / PERIOD COMMA COLON / PLUTO CERES / VOLVO

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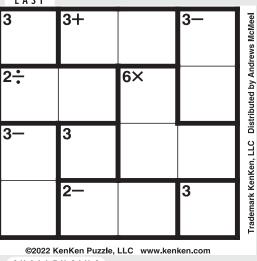
L R В Ν Α Т CKROMU

- 30. '82 Who song off 'It's Hard'
 - 31. Rick that sang The Band's 'When 49. "D" in CDs You Awake'
 - 32. 'My Dirty Hands Are __' Team 52. Blondie ate a 'Pork __' w/her hand Dresch
 - 33. Lisa Lisa 'All _ Out'
 - 36. Groupie, for one
 - 37. Avett Brothers "Life goes, __ I 56. A star's final public performance guess it's true"
 - 42. '78 Rod Stewart album 'Blondes 57. Levon Helm '300 Have ____' (4,3)
 - 43. 'Sevas Tra' metal band
 - 44. Don't lend Sly & Family Stone 62. 'Goody Two Shoes' Adam money because they are a this (3,4)

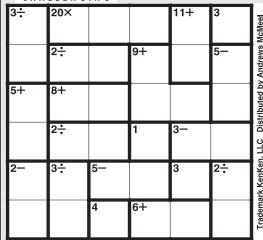
- 47. Lav used between songs in UK
- 50. Patra '__ Of Attraction'
- 53. Big Italian stars play this capital
- 54. Diabolical Interpol song, perhaps
- 55. Kind of Marilyn Manson 'Show'
- is this kind of "song"
- 58. Joe Jackson 'Steppin'
- 59. Classic '77 Steely Dan album
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WORKSPACE:



CHALLENGING



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RULES

 Each row and each column must contain the numbers 1 through 4 (easy) or 1 through 6 (challenging) without repeating.

2 The numbers within the heavily

outlined boxes, called cages, must combine using the given operation (in any order) to produce the target numbers in the top-left corners

3 Freebies: Fill in single-box cages with the number in the top-left corner.

PREVIOUS ANSWERS

2 3 5 5 6 3 3 5

The Birthday Game" — not the right calendar section

- 1 Rootless aquatic plant
- 5 "Don't make me laugh!"
- 8 Steve Irwin exclamation
- 14 Mario Kart character
- 15 Modern prefix with tourism
- 16 Emu or ostrich, e.g.
- 17 "The \$64,000 Question" emcee
- born one month too late? 19 "The Audacity of Hope" family
- 20 Have of mystery
- 21 Hanna-Barbera feline

38

- 23 Ready to leave the queue
- 25 One of many during 2021 for

15

"Jeopardy!"

- 26 Mike the Tiger's sch.
- 29 Like some ciders
- 30 "Green Acres" costar Eva
- 32 Godparent, sometimes
- 33 "Fences" playwright born four months too soon?
- 36 Tennis variation

moments

- 39 2018 Hannah Gadsby standup special with quite a few serious
- 40 "Mad Men" actress born ... in exactly the right month?
- 42 Take (lose money)
- 43 Purchasing agent
- 44 Onyx or opal

16

19

22

- 47 College maj. for instrumentalists
- 48 Tabletop gamer, stereotypically
- 50 Unlikely to fall over
- 52 Girl with a flock
- Rock 'n' Roll" (Joan Jett & the Blackhearts song)
- 55 Leo's home?
- 58 Queen guitarist/astrophysicist
- born two months too late?
- 60 Mission to the moon
- 61 French dressing ingredient no longer regulated by the FDA
- 62 Frigid finish
- 63 Most bleached out
- 64 T-shirt size that may cost slightly more
- 65 SFO listings

Down

- 1 Convenient
- 2 Ride while you wait for repairs
- 3 Andromeda, for one

- 4 Fess up
- 5 "I'm with " (2016 campaign
- slogan)
- 6 Bank holding, briefly 7 Sounds from mall Santas
- 8 Holey footwear
- 9 Morocco's capital
- 10 "Let's just leave
- 11 Family that runs the "Convenience" store in a Canadian sitcom
- 12 Greek vowel
- 13 "That's pretty much it"
- 18 Rocket, in the U.S.
- 22 Surname of Roth's complainer
- 24 Alerter of the 2000s
- 26 Deadly sin
- 27 Little twerp
- 28 "Reader" whose last print edition was in 2019
- 31 Industrious sort
- 32 Taproom orders 33 Push up against

- 34 Decreases
- 35 Newtonian topic
- 36 Late performer who once dated Nicole Richie and Mandy Moore
- 37 "Hawaii Five-O" setting
- 38 Les Etats-
- 41 Bar fixture
- 44 Wallace's dog
- 45 Composer Grieg
- 46 "Aaagh! That's way too bright!" 48 Count for MLS or NHL games
- 49 Disney World attraction
- 51 Arm bones
- 52 Liver secretion
- 53 Grand (auto race)
- 55 Anti-mosquito device sound
 - -Locka, Florida
- 57 U.S. currency
- 59 Not feeling so good
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R&R answer from pg 39 of 1/20

Jonesin' answer from pg 39 of 1/20

G	L	Α	S	S		R	S	V	Р		Α	M	Р	S
М	Α	D	Α	Т		0	Т	1	S		L	Α	Ι	Т
Α	R	Е	Ν	Α		S	U	Ν	1	S	Α	L	Е	Е
С	Α	Ν	D	Υ	М	Α	Ν			Р	R	1	М	Α
			Т	S	Α				С	Υ	М	В	Α	L
Р	Α	1	R		М	Α	R	S	Н			J	Ν	S
Ε	М	М	Α	R	Α	D	U	С	Α	Ν	U			
Z	Τ	Р	Р	Υ		Α	В	Α		S	Р	R	Ε	Е
			S	U	М	М	Е	R	0	F	S	0	U	L
Р	U	N			Α	S	Ν	Ε	R		G	Е	R	М
Α	Ν	0	D	Е	S				Е	Е	R			
R	Ι	С	Е	D			Е	Α	S	Υ	0	Ν	М	Е
S	Q	U	1	D	G	Α	M	Ε		D	U	Е	Τ	Ν
0	U	Т	S		S	Т	Τ	R		Τ	N	Т	R	0
Ν	Е	S	Т		N	Α	Т	0		Ε	D	S	Ε	L

NITE SUDOKU

Difficulty Level ★

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. See last week's puzzle answers on pg 40.

62

Conceptis SudoKu Puzzle A By Dave Green

4	8		7	6			1	3
3		5				2		8
			5					
			3		6	8		7
9				8				5
1		8	9		7			
					9			
6		2				3		4
7	5			4	3		6	2

Conceptis SudoKu Puzzle B By Dave Green

1				7					
9	3	8	4	6			7		. Inc.
4				5				9	vndicate
7				4				5	catures S
	8	1	3		2	7		6	King F
		4					9		Dist. by
		9						8	Puzzles
		9						7	Conceptis
	5	7	8	1	9	6	2	4	©2022 Conceptis Puzzles, Dist. by King Features Syndicate. Inc.

Difficulty Level ★★★

Conceptis SudoKu Puzzle C By Dave Green



Difficulty Level ★★★★

All quotes are from *The Incomplete Book of* where you want to look. Running, by Peter Sagal, born Jan. 31, 1965.

Aquarius (Jan. 20 – Feb. 18) The first mile of any marathon goes by in a painless blur. As long as your shoes are tied properly.

Pisces (Feb. 19 - March 20) If you don't have sneakers, just grab your most comfortable shoes, or go barefoot on dirt or sand. If you don't have shorts, get an old pair of jeans and cut off the legs. If anybody judges you for wearing ratty clothes, one of the privileges and benefits of running is leaving people behind. Whoosh.

Aries (March 21 – April 19) Like so much in life, filling a thousand cups with Gatorade is a matter of timing. And practice.

Taurus (April 20 – May 20) If you try to learn to run by getting up and running till you exhaust yourself, you'll end up exhausted and frustrated. If you give yourself a goal that is tough enough to require effort but not so hard that you can't succeed, you can engineer success. This is also true for learning math or breadmaking.

Gemini (May 21 – June 20) A cheetah can run at a speed of sixty miles per hour, but only in short bursts, after which it has to sit down and read a magazine. Make it

a good one.

Cancer (June 21 - July 22) When you run, you're actually trying to forget everything you've learned about moving, and trying to remember how to do something you've forgotten. Don't overthink it.

Leo (July 23 - Aug. 22) You get no benefit from running with people you can't keep up with, or who can't keep up with you. You'll find your level.

Virgo (Aug. 23 – Sept. 22) When making food for the kids ... I didn't know how to do anything but follow directions. If there were no directions, I was at a loss. Read all the directions before you start.

Libra (Sept. 23 – Oct. 22) Get over it, and find a running group. ... You don't even have to look anyone in the eye, if that causes stress. Everybody's looking ahead. Look

Scorpio (Oct. 23 – Nov. 21) Let's say you would like to play guitar. ... It would be wonderful if you could simply play the songs you'd like to play, but instead you have to learn to play gradually: strings, notes, chords, practicing each step painfully until your fingers can learn the motions, and it becomes easy, and you can move on to the next step. You do this not because it is itself rewarding, but because you have a goal in mind: you want to play 'Wrecking Ball' by Miley Cyrus, and you want to play it naked while wearing boots, like Miley Cyrus. Refine

Sagittarius (Nov. 22 – Dec. 21) And if that's what you want, to run with people, to have people to run with, then you've got to treat them with respect. You wave when you see people out at 6 AM on a frozen morning. You never, ever respond to someone else's race result, no matter how slow, with anything but thrilled congratulations. Way to go!

Capricorn (Dec. 22 - Jan. 19) Treadmills were invented as a form of forced labor in Victorian prisons — Oscar Wilde was forced to work on one in Reading Gaol, powering a mill.... Go outside. Wear a hat and mittens if necessary.

Find the 7 words to match the 7 clues. The numbers in parentheses a represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

CLUES

SOLUTIONS

- 1 fun that teaches (11)
- 2 fundraising broadcast (8)
- 3 celebs pretending to date (9)
- 4 TV played for laughs (6)
- 5 dressing up as a character (7)
- 6 fashionable in-crowd (10)
- 7 insiders' publication (7)

AIN	ETH	PL	TEL	AY
ON	тсом	SI	UX	FANZ
EDUT	FA	cos	TERA	NCE
MENT	TI	INE	MA	GLIT

Last Week's Answers: 1. BRAWL 2. MELEE 3. RUMBLE 4. FRACAS 5. SKIRMISH 6. TUSSLE 7. SCUFFLE

Sudoku Answers from pg40 of 1/20

Puzzle A

2	7	5	9	4	1	3	6	8
9	8	3	2	7	6	4	5	1
4	1	6	3	5	8	7	2	9
7	6	1	8	9	5	2	3	4
3	2	4	6	1	7	8	9	5
5	9	8	4	3	2	1	7	6
6	3	9	7	8	4	5	1	2
1	4	7	5	2	9	6	8	3
8	5	2	1	6	3	9	4	7
Difficu	lty Lev	ol **						1/18

Puzzle B

7	2	9	3	8	5	4	1	6
8	3	1	6	2	4	7	5	9
6	5	4	9	1	7	2	3	8
2	9	5	4	7	8	1	6	3
1	4	8	5	3	6	9	7	2
3	6	7	1	9	2	5	8	4
4	7	3	2	6	1	8	9	5
9	8	2	7	5	3	6	4	1
5	1	6	8	4	9	3	2	7
Difficu	lty Lev	d **	*					1/20

Puzzle C

5 9 3 8 4 7 1 6 2 4 1 8 6 5 2 7 3 9 6 7 2 9 1 3 8 4 5 9 4 6 1 8 5 2 7 3 3 8 1 7 2 9 6 5 4 7 2 5 4 3 6 9 8 1 8 5 4 2 6 1 3 9 7 1 6 9 3 7 4 5 2 8 2 3 7 5 9 8 4 1 6
6 7 2 9 1 3 8 4 5 9 4 6 1 8 5 2 7 3 3 8 1 7 2 9 6 5 4 7 2 5 4 3 6 9 8 1 8 5 4 2 6 1 3 9 7 1 6 9 3 7 4 5 2 8 2 3 7 5 9 8 4 1 6
9 4 6 1 8 5 2 7 3 3 8 1 7 2 9 6 5 4 7 2 5 4 3 6 9 8 1 8 5 4 2 6 1 3 9 7 1 6 9 3 7 4 5 2 8 2 3 7 5 9 8 4 1 6
3 8 1 7 2 9 6 5 4 7 2 5 4 3 6 9 8 1 8 5 4 2 6 1 3 9 7 1 6 9 3 7 4 5 2 8 2 3 7 5 9 8 4 1 6
7 2 5 4 3 6 9 8 1 8 5 4 2 6 1 3 9 7 1 6 9 3 7 4 5 2 8 2 3 7 5 9 8 4 1 6
8 5 4 2 6 1 3 9 7 1 6 9 3 7 4 5 2 8 2 3 7 5 9 8 4 1 6
1 6 9 3 7 4 5 2 8 2 3 7 5 9 8 4 1 6
2 3 7 5 9 8 4 1 6
Difficulty Level ★★★ 1722



LABELLE DERRY

JAN 27

FEB 3

The Corvettes: Doo Wop Revue

> Ca\$h Only: Comedian Jammin' on Jimmy Dunn Johnny Cash

Bennie & The Jets: FEB 10 Elton John Tribute

FEB 17 **Good Acoustics:** James Taylor and Simon & Garfunkel

Cold Spring Harbor: Billy Joel Tribute

LABELLE

AMHERST

Studio Two:

The Beatles Tribute

FEB 24 **Hot Tamale Brass Band New Orleans** Dixieland Jazz

The Corvettes: Doo Wop Revue

MAR 3 No Shoes **Nation Band** Illusionist Ben Pratt

Comedian MAR 10 Kelly McFarland

Takin' It to the MAR 17 Streets: Doobie **Brothers Tribute**

Comedian **Christine Hurley**

MAR 24 Studio Two: The Beatles Tribute The Eagles Experience

MAR 31 Panorama:

The Music of the Cars

APR 7 Announcing Feb. 13! No Shoes **Nation Band**



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NEWS OF THE WEIRD BY ANDREWS MCMEEL SYNDICATION

Government at work

In the United Kingdom, as of Jan. 29, flouting a new highway code rule will cost you up to 1,000 pounds, the Mirror reported. The rule requires someone inside a car to open the door with the hand farthest from the door, employing a technique known as the Dutch Reach. In other words, if you're driving (on the right side of the car), you would use your left hand to reach around and open the car door. (The technique is borrowed from the Netherlands, thus the name.) Rule 239 reads: "This will make you turn your head to look over your shoulder. You are then more likely to avoid causing injury to cyclists or motorcyclists passing you on the road, or to people on the pavement." If a person in a car injures someone by opening with the wrong hand, a fine will be levied. Cycling UK estimates that more than 500 people are injured every year by car doors.

When pigs swim

Veteran surfer Ingrid Seiple was catching a wave on Dec. 18 off Oahu, Hawaii, when she saw something floating like a log in the water, KITV reported. She at first thought it was a Hawaiian monk seal, but, she said, "That's when I realized it was a pig, and it saw me. It started swimming toward me as fast as it could! It was very close and getting closer. I pushed the board between the pig and I and it bit my board." Seiple thinks the wild boar was chased into the ocean by hunting dogs. "It looked like it had an injury on

its face," she said. Seiple escaped the boar without harm, but no word on the pig's condition.

Don't see that every day

Motorists on I-59 in Tennessee on Jan. 12 got a closeup look at the world's largest cast-iron skillet as it made its way on a flatbed truck to the future Lodge Cast Iron Museum in South Pittsburg, Tennessee. The big fry pan measures 18 feet from handle to handle and weighs more than 14,000 pounds, United Press International reported. It will be used outside the museum, which is set to open in late summer. Get your selfie stick ready!

Nay-chur

In the wee hours of Jan. 19, residents along Hastings Drive in Belmont, California, were awakened by growling and roaring in their front yard, KTVU-TV reported. Two mountain lions were captured by doorbell camera as they fought to the death. The prevailing lion then dragged the dead one across the street to a neighbor's front porch. "Just keep your head on a swivel," suggested Kevin Stanford, who is part of the neighborhood's watch team. Tiffany Yap, an expert at the Center for Biological Diversity, said the attack was just "mountain lions being mountain lions. It's a common occurrence for mountain lions to kill each other over territory." Still, Belmont Police urged area residents to be extra cautious, keeping pets and small children inside.

Just rewards

Mayor Chen Qimai of Kaohsiung City, Taiwan, has ordered a clever punishment for people convicted of drunk driving in his community. Oddity Central reported that offenders will have to clean funeral parlors to give them the experience of being close to death. In January, 11 drunk drivers spent hours cleaning a mortuary, refrigeration unit and crematorium. "I had never been close to death, and it felt disturbing," one offender said. When they were finished, they reportedly expressed their deep remorse and said they wouldn't drive drunk again.

When in doubt, use the pork

A Jack Russell terrier named Millie, who slipped out of her leash and became stranded on mudflats near Hampshire, England, was lured to safety with the most reliable of baits: a sausage. Officials began a rescue mission when it seemed Millie might be swept out to sea, but their efforts failed for four days, the Guardian reported on Jan. 20. But one of the rescuers thought of dangling a sausage from a drone and flying it over her. "It was a crazy idea," said Chris Taylor, chair of the Denmead Drone Search and Rescue team. "If we hadn't got her away from that area the tide would have come in and she would have been at risk of drowning. The sausages were the last resort." Millie's owner, Emma Oakes, confirmed that Millie "really likes food and she'll eat anything you give her ... but she much prefers sausages."

Mistaken identity

Police were called to investigate on Jan. 15 after a motorist on the M11 in Ely, Cambridgeshire, England, spotted what they believed were the sneakered feet of a dead person rolled up in a carpet in another car. A law enforcement spokesperson explained, however, that the feet belonged to "a mannequin dressed as Prince Charming who was on his way to a themed birthday! Thankfully, this was a false alarm." Metro News reported that the driver was advised to "avoid such circumstances occurring again."

Wait, what?

Cameron Newsom, 42, of Colorado Springs, Colorado, was treated for stage 4 squamous cell carcinoma on her tongue in 2013, the New York Post reported. Removing the tumor meant also removing part of her tongue, which doctors replaced with skin and muscle taken from her thigh. Through all of her experiences in treating the cancer, she said, "The weirdest part ... was when I felt a rough texture on the 'thigh' part of my tongue — and when I looked in the mirror, it had started growing leg hair!" Newsom had to learn to speak again and still finds eating a challenge, but she's back to being a gymnastics coach, even with her fuzzy tongue.

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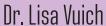
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