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New Hampshire is in the process of its once a decade setting of electoral districts at all levels of government. The state and federal constitutions call for each district to be about the same size so that a vote in one district is equal to one vote in another district. This is the reason we take a census every 10 years.

Not surprisingly, this process of setting districts is a political one with the political parties jostling for position every decade. Each tries to tilt the map to its advantage. The result taken to the extreme is what political scientists call gerrymandering, where the driving force of redistricting is to ensure one party or the other is all but ensured of getting elected and the districts tend to stretch over long distances to get in one voting group or another. On the face of it, that seems pretty undemocratic.

But it's not. Elections aren't fair and never have been. Incumbents have huge advantages over challengers. Just like in life, those in power are likely to stay there. But it's no conspiracy. We — the voters — elect them. Maybe you identify as a Republican but nothing stops you from voting for a Democratic candidate or vice versa. Nothing stops parties from running candidates that might appeal to voters that typically favor the other party.

And that may be why Gov. Chris Sununu signaled that he opposes the Republican state Senate plan that would take the current two districts and rejigger them so that one heavily favors Democrats and the other Republicans. As currently configured, Republicans actually have a good shot at taking both districts if they put up candidates that appeal to a wider electorate, candidates in the mold of Sununu himself.

And that's the rub. Gerrymandering by its nature shifts candidates of the dominant party to the party base because the only race that counts is the one inside the party. In addition if you're a party insider in Washington you're not really looking for Sununu-type officials that might not vote the party line. This goes for both parties. Though the parties want to win, if given the choice, they are going to support less independent candidates.

The flip side is that heavily gerrymandered districts with their more fringy candidates can present an opportunity to the other party if they are willing to be a big tent and allow for candidates with broader views. Voters will listen and will vote for great candidates regardless of their party affiliation if they feel it's in their interest. But you can't expect people to vote for candidates who don't share some of their values. To me the problem isn't gerrymandering, it's the parties' unwillingness to really be competitive in every district. Now wouldn't that be something.



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**ON THE COVER**

**10 CATS VS. DOGS** Are you on Team Cats or Team Dogs, or both? We talked to animal experts and pet owners to find out the benefits that each one brings to a home.

**ALSO ON THE COVER**, it's time to vote for your favorite people, places and things in New Hampshire in the Hippo's annual Best of readers' poll, p. 21. And find new brews in Concord and African and Caribbean eats in Manchester, p. 24 & 25.

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# Double Chin Dissolving

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# NEWS & NOTES

## Covid-19 news

On Feb. 11, the U.S. Food & Drug Administration announced in a press release that its virtual advisory committee meeting discussing possible emergency use authorization approval of the Pfizer vaccine in children ages 6 months to 4 years old has been postponed. The meeting had been scheduled for Feb. 15 but was postponed following new data findings from Pfizer's ongoing clinical trials, according to the release. A new date has yet to be scheduled as of Feb. 14.

The same day, the FDA greenlit emergency use authorization for a new monoclonal antibody against the omicron variant. According to a press release, the authorization for bebtelovimab is for treatment of mild to moderate Covid in people ages 12 and up. The drug is not authorized for patients who are hospitalized or require oxygen therapy due to Covid.

In New Hampshire, health officials reported 531 new Covid cases on Feb. 11. The state averaged 635 new cases per day over the most recent seven-day period, a decrease of 36 percent compared to the week before. Hospitalizations stood at 174 statewide as of Feb. 11.

## Revenues up

Last week Department of Administrative Services Commissioner Charlie Arlinghaus announced New Hampshire's updated revenue projections for Fiscal Year 2022-2023, with estimates indicating that revenue will be \$283.8 million over plan. "Republicans in Concord cut taxes and our economy is seeing record-setting results,"

Gov. Chris Sununu said in a statement after the announcement. "By cutting taxes in New Hampshire, businesses have flooded in, revenues are through the roof, and our economy is soaring. This model has proven successful and New Hampshire families are seeing results."

## Superintendent resigns

Dr. John Goldhardt has stepped down as superintendent of the Manchester School District. The Manchester Board of School Committee announced his resignation Feb. 11 and said it was effective that day at 5 p.m. According to a press release, Goldhardt will still be an employee of the district until June 30, though he will not be acting in a superintendent capacity during that time. The decision was "an amicable transitional employment agreement with all parties involved, the release said. "I want to thank Dr. Goldhardt for his service to the City of Manchester," Mayor Joyce Craig said in the release. "The past few years have been challenging. I understand Dr. Goldhardt's desire to move closer to his family and wish him the best moving forward." An interim superintendent was expected to be nominated and voted upon at the regularly scheduled Board of School Committee meeting on Feb. 14, and a special committee will be named to begin the search process for a new superintendent, the release said.

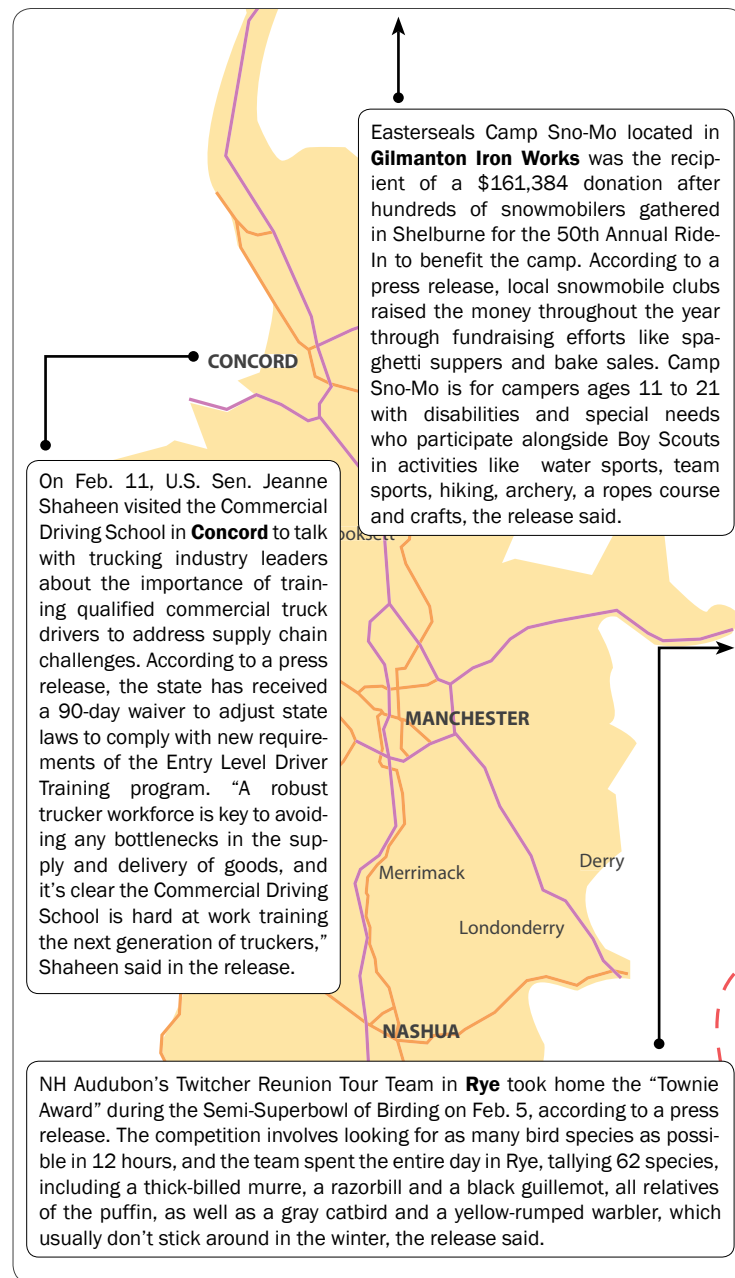
## New commission

An order establishing the Governor's Commission on Cryptocurrencies and Digital Assets was signed by Gov. Chris

Sununu last week. According to a press release, the new commission will be responsible for reviewing and investigating the cryptocurrency and digital asset industry, as well as federal and state laws and regulatory rules and laws of international jurisdictions; holding public hearings; making findings and determinations regarding possible modifications and improvements to laws and regulations; and supporting any proposed legislation or regulations. Membership will include the Attorney General, or designee; the Commissioner of the Bank Department, or designee; one state senator recommended by the Senate President; one state representative recommended by the Speaker of the House; one representative of the New Hampshire Bankers Association who is a resident of the state; one representative of the Cooperative Credit Union Association who is a resident of the state; three public members with experience with cryptocurrencies, digital assets and the provision of services to institutions or consumers with respect to digital assets; and three additional members. A report with the commission's findings, determinations and recommendations will be presented within 180 days, the release said. "New Hampshire is a hub of financial innovation, and this Executive Order will further our commitment to attracting high-quality banking and financial businesses in a safe and responsible manner," Gov. Chris Sununu said in the release.

## 2021 drug deaths

Chief Forensic Investigator Kim Fallon of the state's



On Feb. 11, U.S. Sen. Jeanne Shaheen visited the Commercial Driving School in **Concord** to talk with trucking industry leaders about the importance of training qualified commercial truck drivers to address supply chain challenges. According to a press release, the state has received a 90-day waiver to adjust state laws to comply with new requirements of the Entry Level Driver Training program. "A robust trucker workforce is key to avoiding any bottlenecks in the supply and delivery of goods, and it's clear the Commercial Driving School is hard at work training the next generation of truckers," Shaheen said in the release.

Easterseals Camp Sno-Mo located in **Gilmanton Iron Works** was the recipient of a \$161,384 donation after hundreds of snowmobilers gathered in Shelburne for the 50th Annual Ride-In to benefit the camp. According to a press release, local snowmobile clubs raised the money throughout the year through fundraising efforts like spaghetti suppers and bake sales. Camp Sno-Mo is for campers ages 11 to 21 with disabilities and special needs who participate alongside Boy Scouts in activities like water sports, team sports, hiking, archery, a ropes course and crafts, the release said.

NH Audubon's Twitcher Reunion Tour Team in **Rye** took home the "Townie Award" during the Semi-Superbowl of Birding on Feb. 5, according to a press release. The competition involves looking for as many bird species as possible in 12 hours, and the team spent the entire day in Rye, tallying 62 species, including a thick-billed murre, a razorbill and a black guillemot, all relatives of the puffin, as well as a gray catbird and a yellow-rumped warbler, which usually don't stick around in the winter, the release said.

Office of Chief Medical Examiner released a report last week with the number of drug deaths in 2021. According to the report, there were 416 total deaths, with "fentanyl with or without other drugs" accounting for the greatest number of that total at 197 deaths. One hundred seven deaths are still pending toxicology. "If all the pending toxicology deaths are confirmed and no unsuspected drug deaths are identified, then the number of drug deaths in 2021 will be essentially the same as in 2020," Fallon said in the release.

## Summer enrichment

A free summer enrichment program for all New Hampshire students in kindergarten through 8th grade will be available to help students who have experienced learning loss due

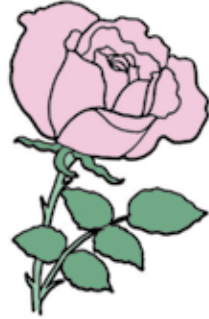
to the pandemic. According to a press release, the Prenda Discovery Summer Camp will provide assistance to students in a personalized, small-group setting. There are four two-week segments from July 5 through Aug. 26 that will be led by Prenda Guides in various locations, including homes, libraries, community centers and more. "While the pandemic has resulted in missed learning opportunities for many children, summer learning programs can empower youth and narrow achievement gaps," said Frank Edelblut, commissioner of education. "This free educational platform will offer project-based and collaborative summer learning that targets creativity in the arts, technology, science and engineering." For more information, contact support@prenda.com.

Covid-19 update	As of Feb 7	As of Feb 11
Total cases statewide	284,180	288,191
Total current infections statewide	6,277	5,343
Total deaths statewide	2,260	2,294
New cases	7,324 (Feb. 1 to Feb. 7)	4,011 (Feb. 8 to Feb. 11)
Current infections: Hillsborough County	1,596	1,314
Current infections: Merrimack County	632	547
Current infections: Rockingham County	978	769

Information from the New Hampshire Department of Health and Human Services.

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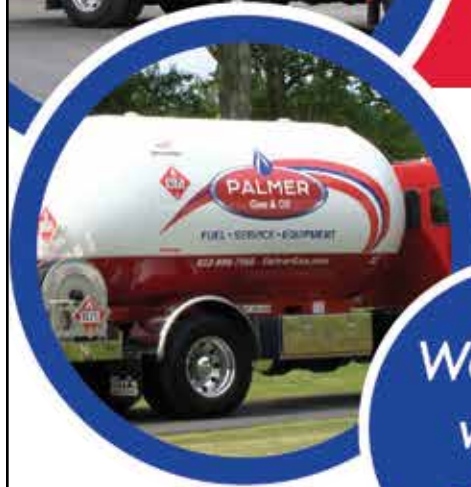
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NEWS & NOTES Q&A

# Mindful advocate

## NAMI NH names new executive director

The National Alliance on Mental Illness New Hampshire chapter welcomed Susan Stearns as its new executive director last month. Stearns discussed the position and how she plans to lead NAMI NH in addressing the state's mental health care needs. You can reach the NAMI resource line at 1-800-242-6264.

**Q:** *What is your background in this type of work?*

I've worked in the nonprofit field all of my adult life in New Hampshire, and I've been working in mental health for the last 20-plus years. Truthfully, I have stayed in this line of work, being an advocate for people with mental illness, because I have loved ones in my family with mental illness. Having had the [personal] experience of trying to navigate [mental health] systems and challenges, it's work that ultimately chose me. I've been here at NAMI New Hampshire as an employee for almost nine years — I was the deputy director — but I've been a long-time member and supporter of NAMI New Hampshire for about 20 years because of my experience as a family member [of people with mental illness].



Susan Stearns. Courtesy photo.

*How has the pandemic impacted mental health care in the state?*

The need for mental health care has gone up, and we're seeing and hearing from a lot of folks who are struggling to get initial appointments with providers. That, of course, is very concerning, because what is the long-term impact for folks who are reaching out, needing help, and not able to access that care in a timely way?

How does that play out? Do they wind up in a mental health crisis further down the road if they aren't able to get that earlier intervention? ... I also want to point out that our mental health workforce providers are, at the same time, experiencing the same challenges that all of us are going through at this time. They're helping people through these challenges when they, too, are living through them. The pandemic has really impacted everyone's mental health.

*What does your job as executive director entail?*

It's leading our organization, but also working with our partners across the mental health system to ensure that individuals and families affected by mental illness and suicide can have access to the support and services they need to get treatment, recover and live full lives in their communities. ... NAMI New Hampshire is part of a nationally recognized suicide prevention program, so we offer suicide prevention and intervention training; we offer postvention training for communities after a suicide loss; and we do a lot of work with survivors of suicide loss and survivors of suicide attempts.

*What are some of New Hampshire's greatest needs when it comes to mental health care?*

The biggest need that we're seeing is access to care. New Hampshire has, for probably close to nine years now, had a real problem with people experiencing mental health crises being able to access crisis care in a timely fashion. ... We've seen some significant strides in recent years toward [addressing] that; on Jan. 1 of this year, New Hampshire launched its rapid response access points and statewide rapid response mobile team. ... People [experiencing a mental health crisis] will now have access to a proper response [from mental health professionals] as opposed to having to call 911 and get a response from law enforcement. That's going to be transformational for our system.

*What do you hope to accomplish as director?*

Advocating for individuals and families affected by mental illness and suicide, and advocating for ... long-term investments to ensure that we have a robust system ... of mental health services. ... Ideally, we would have a system [in which] people would be able to access the level of care they need when they need it so they don't have to board in an emergency department.

*What do you find rewarding about this work?*

I had the opportunity a week or so ago to ... sit in on a meeting with a group of high school students ... who have experienced suicide loss in their school communities and have really stepped into a leadership role around creating a safe space for students to be open with their mental health needs, support each other, dispel stigma and bring mental health out into the open. That was one of the most inspiring conversations I've gotten to listen to in a while. ... We also have speakers ... who are folks living with mental illness who are trained to tell their story and offer up hope in that process. It's always really moving to hear those stories and realize how folks can go through some very dark days, but, with help and by seeking treatment, they can come out on the other side, so to speak, and be able to then share that story of hope with others and help to promote hope and healing. It's those moments — seeing that transference of hope or people holding onto hope for each other — that is one of the most rewarding things I experience. —Angie Sykeny



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# Celtics wins and losses



I don't know about you, but I was perplexed by almost every one of the many deals made during last week's NBA trading deadline period. Were those teams trying to improve? Blow things up? Or just getting worse without even realizing they

were? On most, I couldn't tell which it was.

That was the case on the big deals GM **Brad Stevens** made. Neither struck me as "I love that," or even "I'll take that." But I decided to think about them before jumping to conclusions.

After I did, I don't think they won either trade mentioned below head to head, or even in relation to this season. But oddly they did probably win both for long-term reasons, and that made the risks taken for the remainder of 2021-22 worth it.

Here's an analysis of the gains and losses of the day.

**Celtics trades:** In the end they were about exchanging the short-term offensive punch of **Dennis Schroder** and **Josh Richardson** for the immediate defensive prowess and long-term roster-building benefits of **Derrick White** and **Daniel Theis**.

**Dennis Schroder:** He gave them needed penetration in the half-court and an ability to score in bunches. I'm not sure if White can do either. But what you couldn't get around is that he's one and done in Boston, and by trading him now Stevens opted for the big picture and was right to do so.

**Josh Richardson:** I hate losing this guy. Especially after he found his groove in mid-January as a high-energy scorer off the bench. He also usually came in for **Jaylen Brown** and **Jayson Tatum** and they didn't get anyone back who can do that. So that leaves two holes to fill.

**Daniel Theis:** Nobody likes Theis better than me. But getting him back for what Schroder did for the team seemed like an odd choice. But, if you accept the premise White is an upgrade over Schroder, there are two reasons to like this deal. First, he's a tough, gritty, versatile defender who fights his guy on every play. And if Philly lies ahead in the playoffs, between **Al Horford**, **Rob Williams** and Theis they now have 18 fouls per game to throw at **Joel Embiid** and they may need all of them. Second, lament Schroder's loss all you want, but they got a player of value signed through 2025 for a guy who is gone in June no matter what. That helps long-term depth.

**Derrick White:** In giving up Richardson, **Romeo Langford** and another first-round pick my first thought was that they overpaid for White. But, since I've only seen him play a few times I don't have a lot to go on.

Based on what I do know, he scores 14 a game, shoots 31 percent on threes, not quite a point guard, but can play it and is a solid, versatile defender. He sounds like **Marcus Smart**

2.0, and is that really what they needed?

On the bright side, he scores about the same as Schroder, is a much better defender, learned how to play under **Gregg Popovich** so you know he's team-oriented and is signed at a reasonable/tradable \$17 million per through 2025, which makes it seem like an upgrade. Stevens said this was a no-brainer. It had better be, because he's the key new guy.

**The bench:** By trading seven guys it's thin in numbers and talent. It also left gaping holes to be filled by proven guys getting expanded roles, unproven guys being asked to do things they haven't done yet or by getting lucky in the buyout market. The options are these:

**Grant Williams:** I'm guessing those Tatum replacement minutes go to Grant. He's not remotely the same kind of player, but he's got the size to defend the players Tatum does. Plus while limited offensively he's somehow gone from an abysmal 25 percent three-point shooter as a rookie to their best distance shooter percentage-wise at 41.3 percent. I'm still not confident any time he lines up to take one, but the numbers are the numbers

**Bench scoring:** What they've clearly done is put the onus for this on two guys who've given very little indication they can do it consistently. **Payton Pritchard** has had his moments, so if he can ever give it up instead of dribbling the offense into submission and stop shooting from the parking lot maybe he can develop the distance shooting consistency he seems capable of. As for **Aaron Nesmith**, I trust him about as much as I would a Tesla if I were sitting in the backseat of one of their self-driving cars. First, he's a three-point shooter who can't make threes. At least so far. And while he certainly hustles, he does it without any kind of plan. So it's like watching the bumper cars ride at Canobie Lake as he crashes into anything that moves. But, while it's probably wishful thinking, with the same size and range as Richardson it would be more beneficial if he can develop into something than if Pritchard does. Though what matters most is for one of them to do it.

**Trading first-round picks:** Maybe they're gun-shy after all the blown picks. But I'm not comfortable giving up two in a row. So fix the talent evaluation part with better scouts, and stop giving up picks, because low-salaried, productive young guys are valuable.

**Brad Stevens:** I hated using a first-round pick to trade **Kemba Walker**. They should have just bought him out and got Horford another way. But getting Richardson for a guy who could barely make a layup (**Tristan Thompson**, who's already been twice more since leaving Boston) was solid. Now these next two moves have strategic long-term value. So I feel better about young Brad than just two weeks ago.

OK, now comes the stretch run for the suddenly red hot C's, as we get to see in real time the effect of the new additions.

Email Dave Long at [dlong@hippocpress.com](mailto:dlong@hippocpress.com).

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**NEWS & NOTES**

**QUALITY OF LIFE INDEX**

**Top teacher**

Tristan Bowen, a fourth-grade teacher at Riddle Brook School in Bedford, has won the 2020 Presidential Award for Excellence in Mathematics and Science Teaching, representing the country's top honors for teaching in science, technology, engineering, mathematics and computer science. According to a press release, Bowen has been teaching for 22 years and is one of 102 teachers nationwide to receive the award. She and other award recipients will receive a certificate signed by the president of the United States, a \$10,000 award from the National Science Foundation and a trip to Washington, D.C., to participate in professional development opportunities

**Score:** +1

**Comment:** "What sets Tristan apart is her forward-thinking and student engagement abilities, especially in the area of STEM education. She encourages creativity, critical thinking and problem solving through interest-based learning for her students," Principal Molly McCarthy of Riddle Brook School said in the release.

**Red Cross needs help**

The American Red Cross is looking for volunteers for its Disaster Action Team and for blood donor ambassadors due to an increase in the number of house fires this winter and the ongoing critical need for blood. According to a press release, local Red Cross Disaster Action Team members have responded to at least 83 home fires in New Hampshire, helping 421 people, since July. Now, more volunteers are needed to help families with immediate needs after a fire, as well as to provide emotional support. Most locally, disaster team volunteers are needed in Laconia and Plymouth and on the Seacoast. The Red Cross is also looking for 26 blood donor ambassadors in Hillsborough and Rockingham counties, according to the release. Blood donor ambassadors greet and register donors and offer support throughout the donation process.

**Score:** -2 for the high number of house fires and the critical blood shortage

**Comment:** Vaccinations are required for in-person volunteer roles, the release said.

**Local Hall of Famers**

Sixteen Central High School graduates have been named as inductees into the Manchester High School Central Hall of Fame. According to a press release, the new inductees are usually announced every five years but were postponed last year because of Covid. Some of the biggest names among the inductees are Col. Jason Fettig, director of the President's Own Marine Band; Rep. Chris Pappas, who represents New Hampshire's 1st District in Congress; Max Clayton, whose Broadway credits include featured roles in *The Music Man* and *Moulin Rouge*; and Kayleigh Cronin, who is currently appearing on the Great White Way in a production of *Mrs. Doubtfire*, the release said.

**Score:** +1

**Comment:** Previous inductees of the school's Hall of Fame, which was founded in 1996, include Olympic gold medalist Bob Beattie; John Sullivan, former secretary of the Navy; Chip Kelly, former head coach of the San Francisco 49ers and Philadelphia Eagles and current UCLA head coach; and comedian Adam Sandler.

**Free small business support**

The NH Tech Alliance and NH Small Business Development Center have launched a free Cybersecurity Review program for small- and medium-sized businesses. According to a press release, businesses in New Hampshire with up to 500 employees can participate and receive an online education, a one-on-one consultation with a cybersecurity consultant, and a report with action items based on the consultation.

**Score:** +1

**Comment:** The release said 61 percent of all small- and medium-sized businesses have reported at least one cyber attack during the previous year according to the 2021 Data Breach Investigations Report.

**QOL score:** 59

**Net change:** +1

**QOL this week:** 60

What's affecting your Quality of Life here in New Hampshire? Let us know at [news@hippypress.com](mailto:news@hippypress.com).



# THIS WEEK

## BIG EVENTS FEBRUARY 17 AND BEYOND

### Wednesday, Feb. 23

*The Flying Ace*, a 1926 silent film with an all African American cast, will screen tonight at Red River Theatres (11 S. Main St. in Concord; redrivertheatres.org, 224-4600). Tickets cost \$12. The screening will feature live musical accompaniment by Jeff Rapsis.

Jeff will be performing at several other silent film screenings this week. On Thursday, Feb. 17, he will accompany *Girl Shy* (1924), a Harold Lloyd rom-com, at the Rex Theatre (23 Amherst St. in Manchester; palacetheatre.org) at 7:30



Kathryn Boyd and Laurence Criner star in *The Flying Ace* (1926)

p.m. Tickets cost \$10. On Sunday, Feb. 20, he will accompany *When Knighthood Was in Flower* (1922), which stars Marion Davies, at 2 p.m. at the Wilton Town Hall Theatre (wiltontownhalltheatre.com). (Suggested donation is \$10).

### Thursday, Feb. 17

*The Full Monty*, the musical based on the 1997 film, concludes its run at the Palace Theatre (80 Hanover St. in Manchester; palacetheatre.org, 668-5588) with shows tonight at 7:30 p.m.; tomorrow, Friday, Feb. 18, at 7:30 p.m.; Saturday,

Feb. 19, at 2 and 7:30 p.m., and Sunday, Feb. 20, at noon. Tickets cost \$39 and \$46 (plus fees).

### Thursday, Feb. 17

Oscar completists can mark off *Drive My Car* (NR, 2021), nominated for Best Picture, Best Director,

Best International Feature Film and Best Adapted Screenplay, tonight at the Music Hall (28 Chestnut St. in Portsmouth; themusichall.org). The show starts at 7 p.m. and tickets cost \$15 for adults.

### Saturday, Feb. 19

Unwind with some music this weekend. Area 23 (254 N. State St., Unit H, in Concord; thearea23.com) will feature a bluegrass jam with **Ross Arnold** at 2 p.m. today. Then at 8 p.m., catch **Scalawag**. Find more live music in our Music This Week listing, which starts on page 35.

### Monday, Feb. 21

If President's Day (today) is one of your days off, head to the **Currier Museum of Art** (150 Ash St. in Manchester; currier.org, 669-6144), which isn't usually open Mondays but is open today from 10 a.m. to 5 p.m., according to the website. The "Looking Together" docent-led close study of one piece of art that day will be of Augustus Saint-

Gaudens' "Standing Lincoln" at 11 a.m. and noon.

### Monday, Feb. 21

Or use this day to get outside. Beaver Brook Association (117 Ridge Road in Hollis; beaverbrook.org, 465-7787) is holding a **Guided Winter Hike** for ages 14 and up today from 12:30 to 2:30 p.m. Admission costs \$20. The hike (or snowshoe walk,

depending on the weather) will go through meadows and evergreen forest and near wetlands, according to the website. 🌧️



### Save the date: Feb. 28 through March 6

The Nashua Garden Club and the Nashua Public Library will hold a **Seed Swap** Monday, Feb. 28, through Sunday, March 6, at the library (2 Court St. in Nashua; nashualibrary.org) during library hours (Monday through Thursday from 10 a.m. to 9 p.m., Saturday from 10 a.m. to 2 p.m. and Sunday from 1 to 4 p.m., according to the website). Samples donated by seed companies and information on collecting seeds and gardening will be available, according to a press release. People with seeds to swap can bring them packaged in small quantities, labeled with the name and instructions, to the Chandler Memorial Wing of the library before Feb. 28, the press release. A virtual lecture, "The Soil Food Web" by Diane Miessler, will be presented on Thursday, March 3, at 7 p.m.; register at [bit.ly/soil2022](https://bit.ly/soil2022). See [nashuagardenclub.org](https://nashuagardenclub.org) for more information.

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# Dogs Versus Cats



## ANIMAL CAREGIVERS WEIGH IN ON THE BEST PET FOR YOU

By Angie Sykeny and Matt Ingersoll

Cats or dogs — which is the better pet for you? We asked local animal shelters, doggy day care and pet store owners to weigh in on the unique benefits to having either feline or canine companions, and the variety of different qualities present in each. Here's a look at what they said.

### TEAM CATS

#### Fascinating

Cats can be fun and entertaining to watch as they all have distinct personalities and their behavior is often unpredictable and full of surprises.

“Contrary to popular belief by non-cat people, cats are not all alike,” Hilscher said. “They are fascinating and very smart. ... A cat can get you to do almost anything for them.”

Cathy Bailey, CFO and co-founder of Hearts and Tails Animal Alliance in Weare, said cats have a certain mystique

that has “appealed to humans on a profound level for millennia.”

“Cats are ... incredibly intelligent ... and savvy — apparently the sole navigator of their own destiny,” Bailey said. “Possessing an innate beauty, ... a cat is a treasure to behold ... and to this day, we love to share our hearts and homes with them.”

#### Selective

Cats can be hard to please and picky about whom they choose to interact with, which makes winning their approval all the more rewarding.

“They are the ones that pick the time they want with their human,” said Jinelle Hobson, Salem Animal Rescue League executive director. “It’s on their terms.”

“I tend to favor cats because I feel like I have to earn their trust and love more so than with dogs,” Salem Animal Rescue League feline coordinator Tiffany Martin added.



Photo courtesy of Cats Kingdom in Manchester.



Photo courtesy of The Cat’s Cradle in Deerfield.

#### Low maintenance

Caring for a cat is significantly less involved than caring for a dog, making them a good fit for people who work outside the home or travel frequently.

“When my husband and I bought our first home, we decided on a pet cat because we would both be away from home working all day,” said Kristen Westhoven, owner and operator of The Cat’s Cradle, a cat boarding business she runs out of her home in Deerfield. “We knew a dog would need more attention than a cat, so when a friend had a kitten up for adoption, we took him.”

In general, a cat can be alone at home for much longer periods of time than a dog could be, Hobson said, since they already have their food, water and litter box readily available to them.

“You can buy timed feeders and provide them with a cat water fountain so they have food and water,” SARL canine manager Katie Corso said. “They even have litter boxes that clean themselves.”

“If I’m running late I don’t have to worry about them as much, since they have food, water and a potty always available for them,” Martin added.

#### Affectionate

Because dogs tend to be more open with how they show their affection, they are often thought of as the more affectionate of the two pets, but cats can be equally affectionate; they’re just a bit more discerning in how and when they show that affection.

“To some, cats may seem aloof and indifferent, but in my experience, they’re gentle and affectionate ... [and] oh so cuddly ... when they want to be,” Bailey said.

“Contrary to popular belief, cats are loyal beings, albeit on their terms,” added April Guilmet, board of directors and events coordinator at Happy Tails Pet Rescue in Hudson.

Cats’ displays of affection are typically more subtle than those of dogs, but they’re there if you know what you’re looking for.

“When they give you the slow blink to let

#### Seacoast Cat Club

A New Hampshire-based affiliate of the Cat Fanciers’ Association (CFA), a worldwide organization that registers more than 40 breeds of cats with individual pedigrees, the Seacoast Cat Club is open to all cat lovers. Most of their work revolves around their annual show in early May — this year’s show is set for Saturday, May 7, and Sunday, May 8, at the Douglas N. Everett Arena in Concord. “The primary reason for having a show is to have CFA judges han-

dle the cats and judge them according to the CFA standards that are written up for each breed,” Seacoast Cat Club secretary Marilyn Conde said in an email. “The cat who fits the standard best is chosen as [the] best. However, there are also secondary placements. ... It’s a hobby and a wonderful way to meet others who share a love of cats.” To become a member, annual dues are \$15 per person. Find them on Facebook @seacoastcatclub for more details.



April Guilmet. Courtesy photo.

you know everything is OK, or when they squish up against you ... all is right with the world,” said Adi Rule, vice president of Pet Tails Rescue in Northwood, “and their purrs are just magical.”

### Testimonials

**April Guilmet, board of directors and events coordinator at Happy Tails Pet Rescue**

#### Cat fosterer (and dog owner)

“I currently have four cats living with me, or rather, they let me live with them. As an avid volunteer, I’ve been known to take my work home with me, and that means all my cats arrived as fosters and decided to stay. Each kitty has a very distinct personality. My rescued coonhound mix, Cannoli, is pretty much attached to me at the hip most days, whereas my cats Squeegie, Mikey, Aspen and Albert opt to seek attention at their convenience, which tends to be when I’m taking a shower or in a WebEx meeting.”

**Tiffany Martin, feline coordinator at Salem Animal Rescue League**

#### Cat owner

“My cat Bastet was surrendered to our shelter in July 2014 as a 5-year-old black semi-feral cat named Chaos. ... At the shelter Chaos was very scared, and no one could pet her or get very close to her; she would run and hide up high. I knew that she was going to be overlooked at the shelter ... so I told her she could come live at my house with my then-8-year-old son and me. If she decided she ever wanted pets, she could have them. We would love her for her. ... It took just over a month of sitting or laying on the floor, just talking to her, letting her have her time to feel safe ... before she started slowly coming out for pets.



Tiffany Martin. Courtesy photo.

Now, she’s turning 13 this July, and she is a belly-rubbing love bug. Nothing compares to earning an animal’s trust and love.”

## TEAM DOGS

### Man’s best friend

Cats are known to be elusive and difficult to read at times, whereas dogs tend to be more expressive and transparent. They’re good at developing special ways of communicating with their humans, and that rapport often grows stronger over time.

“I love the fact that we can learn a language that dogs want to learn,” said Amber McCune, manager and co-owner of American K9 Country, an animal care and event facility specializing in dog boarding and doggy daycare, obedience and agility classes, grooming, canine rehab and other services for dog-owners.

Many cats need their “me” time and can get irritated if their human doesn’t allow them to get some space when they need it, but that is not so much the case with dogs. You don’t have to worry about smothering them; if you have attention to give them, they will never turn it down.

“Dogs let you love on them for days,” said Laurie Gouley, social media director at Sato Heart Rescue in Milford. “Cats let you love on them when they allow it.”

If you want a pet that will always be by your side and accompany you as you go about your daily activities, a dog fits the bill. With a dog, you’ll never have to be alone if you don’t want to be.

“A dog makes a good companion,” Corso said. “I think dogs are well-suited to owners who might work from home or have more time to devote to their pet.”

### The money factor

Whether you choose to become the parent of a dog or a cat, it’s important to consider the expenses associated with each. According to the ASPCA, the estimated annual costs of owning a cat are around \$634, or roughly \$53 per month. For dogs, these numbers vary a bit more and are largely dependent on the size of your pooch — the ASPCA estimates the range to be from about \$512 per year (\$42.66 per month) for smaller breeds like Boston Terriers and Pugs, about \$669 per year (\$55.75 per month) for medium breeds like

German Shepherds and Labrador Retrievers, and about \$1,040.31 per year (\$86.69 per month) for large dogs like Great Danes and Bullmastiffs. For both dogs and cats, all of the required expenses are taken into account, including food and regular medical care, but optional purchases or unexpected medical costs may also apply. The ASPCA also notes several ways that pet owners can save money, like making their own toys or treats. See [aspcapetinsurance.com](http://aspcapetinsurance.com) for more of a breakdown on costs.

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Charles Stanton. Courtesy photo.

### Active

If you live an active lifestyle and spend a lot of time outdoors — or if you don't but would like to start — a dog might be your perfect companion.

"You can train them, take them hiking, camping, swimming, to the dog park and go out to dog-friendly establishments in your community," Corso said.

"I love being able to take them everywhere," added Alyssa Mudgett, kennel technician at Darbster Doggy in Chichester.

Having a dog by your side can also be a great way to help you break the ice with new people and make friends.

"Dogs in particular can improve your social life," Hobson said. "People stop all the time to give attention to dogs."

### Unconditional love

Dogs live for their human companions, Bailey said, and love nothing more than to make them happy.

"They put their heart and soul into figuring out ways to please people, expecting nothing more in return than some words of love and encouragement," she said, "and maybe some treats — can't forget the treats."

Rule said every reunion with her dog feels like a celebration, even if she's only been away



Alyssa Mudgett. Courtesy photo.

for a few minutes.

"[I love] their soulful eyes, tappy paws and heart-healing smiles," she said.

### Testimonials

**Charles Stanton, executive director at New Hampshire Humane Society**

**Dog owner**

"In my family, we have two rescue dogs: a basset/American bull terrier mix and a shih tzu mix. They are bonded companions for one another and provide lots of daily entertainment for each other and our household. They are both moderately active and enjoy multiple walks per day. Polly, the basset mix, tends to be more of a snuggler and wants to be beside you on the couch, while Sophie is a bit more independent. All of our daily activities are arranged with them in mind."

**Alyssa Mudgett, kennel technician at Darbster Doggy**

**Dog owner**

"My rescue pup, April, fits my family perfectly. She matches my younger dog's energy, and they are wonderful together. She's also going to be my hiking buddy this summer. I'm truly grateful to have brought her into my life. She's been nothing but great, and you can tell that she's grateful as well."

### Local animal shelters

- **Animal Rescue League of New Hampshire** (545 Route 101, Bedford, 472-3647, rescueleague.org)
- **Animal Rescue Network of New England** (PO Box 1053, Pelham, 233-4801, armne.org)
- **Darbster Doggy** (109 Dover Road, Chichester, 635-4495, darbsterfoundation.org)
- **Darbster Kitty** (332 Kelley St., Manchester, 856-9233, darbsterfoundation.org)
- **Franklin Animal Shelter** (19 Rescue Road, Franklin, 934-4132, franklinanimalshelter.com)
- **Greater Derry Humane Society** (PO Box 142, East Derry, 434-1512, derryhumanesociety.com)
- **Happy Tails Pet Rescue** (14 Pine Road, Hudson, 595-7387, happytailsrescue.org)
- **Hearts and Tails Animal Alliance** (PO Box 593, Goffstown, heartsandtails.org)
- **Humane Society for Greater Nashua** (24 Ferry Road, Nashua, 889-2275, hsfhn.org)
- **Manchester Animal Shelter** (490 Dunbarton Road, Manchester, 628-3544, manchesteranimalshelter.org)
- **Mary's Dogs Rescue and Adoption** (984 1st New Hampshire Turnpike, Northwood, 608-3374, marysdogs.com)
- **New Hampshire Humane Society** (1305 Meredith Center Road, Laconia, 524-3252, nhhumane.org)
- **New Hampshire SPCA** (104 Portsmouth Ave., Stratham, 772-2921, nhspca.org)
- **Peace and Paws Dog Rescue** (PO Box 1155, Hillsborough, peaceandpaws.org)
- **Pet Tails Rescue** (PO Box 86, Northwood, 942-8905, pettailsrescue.org)
- **Pope Memorial Humane Society of Cocheo Valley** (221 County Farm Road, Dover, 749-5322, popehumane.org)
- **Pope Memorial SPCA** (94 Silk Farm Road, Concord, 856-8756, popehumane.org)
- **Salem Animal Rescue League** (4 SARRL Drive, Salem, 893-3210, sarlnh.org)
- **Sato Heart Rescue** (PO Box 686, Wilton, satoheartrescue.org)
- **Second Chance Ranch Rescue** (449 Joe English Road, New Boston, secondchanceranchrescue.com)

**Gail Fisher, owner and founder of All Dogs Gym & Inn**  
Dog owner

"I have had at least one dog (and as many as eight) in my home since I got my first apartment. ... Currently I have an 8-and-a-half-year old Chinook (New Hampshire's state dog) named Larry and an 18-month-old Basset Fauve de Bretagne (French hound) named Brio. Both dogs love the sport of scent work — searching for and finding specific odors. Larry enjoys playing with his younger brother, but Brio has far more energy ... and definitely benefits from going to doggy day care. Truth be told, it is Larry and I [who] benefit from Brio expending his energy in day care and coming home tired and relaxed. I can't imagine life without the love of a dog."



Photo courtesy of American K-9 Country in Amherst.

and dogs can make great pets.

"Any furbaby provides unconditional love to its human," Hobson said. "Whether it's a cat or a dog, pets in general improve our moods, reduce stress, provide us comfort and sense of relief and, of course, humor."

Thinking about your own daily activities is the best way to make a decision for you, said Charles Stanton, executive director of the New Hampshire Humane Society.

"The question of pet ownership is more about what is best for the family and for the home," he said.

Cathy Hilscher, owner of Cats Kingdom in Manchester, agrees.

"I do feel dogs are better fits for family households and small children for sure, overall ... but if you are a cat person, you love your cat just as much as a dog person loves their dog," she said. 🐾

**Jill Crane of Paws on Pine**  
Dog owner

"Beyond the kennel dogs, which feel like our own, we have two dogs. First is Wilson, a 15-year-old chihuahua, who is a foster failure as they call it. He came to us in very bad shape and I couldn't bear it for him to ever leave and start over. His personality is huge and captivates everyone he meets. Our second dog is Ivy, a mixed breed larger dog that we adopted three years ago. She's an amazing [combination] of [a] lively player and the calmest, sweetest hugger you'll ever meet. These two are best friends, a huge part of our kennel life and the best traveling companions ever."

**EVERYONE WINS**

While choosing one over the other ultimately comes down to your own individual lifestyle, there's no denying that both cats

**Local dog parks**

**Derry Dog Park**

Foreway and Transfer Lane, Derry  
Hours: Sunrise to sunset, year-round  
Visit: derryh.org

**Friend-Lee Pets Dog Park**

40 Concord Road, Lee (directly behind the Friendly Pets store)  
Hours: Same as the Friendly Pets store in Lee (Monday through Saturday, 9 a.m. to 7 p.m., and Sunday, 10 a.m. to 6 p.m.)  
Visit: friendlypets.com

**Hooksett Dog Park**

101 Merrimack St., Hooksett  
Hours: 6 a.m. to dusk, year-round  
Visit: hooksett.org

**Hudson Dog Park**

Benson Park, 19 Kimball Hill Road, Hudson  
Hours: 5 a.m. to 5 p.m. through Feb. 28; 5 a.m. to 7 p.m. from March 1 through April 30; 5 a.m. to 9 p.m. from May 1 through Aug. 31; and 5 a.m. to 7 p.m. from Sept. 1 through Oct. 31  
Visit: hudsonnh.gov

**Longhill Dog Park**

Longhill Memorial Park, 42 Longhill Road, Dover  
Hours: 7 a.m. to 7 p.m. through March 31; 7 a.m. to 9:30 p.m. from April 1 through Sept. 30  
Visit: dovernh.gov

**Manchester Dog Park**

Bass Island Park, Second Street, Manchester  
Hours: Dawn to dusk, year-round  
Visit: manchesternh.gov

**Merrimack Dog Park**

Wasserman Park, 116 Naticook Road, Merrimack  
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Visit: merrimackparksandrec.org

**Terrill Park Dog Park**

Terrill Park, Old Turnpike Road, Concord  
Hours: Sunrise to sunset, year-round  
Visit: concordnh.gov

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# Immigrant expressions

Multimedia art exhibition gives voices to immigrants

By Meghan Siegler  
msiegler@hippopress.com

Pieces of New Hampshire immigrants' stories are being expressed through images and written and spoken words in Kimball Jenkins' latest exhibition, "Finding Home: Photos, Artwork, Stories & Voices of Immigrants."

"We are making spaces to intentionally hold a diverse and inclusive [selection of artwork]," said Yasamin Safarzadeh, Kimball Jenkins Programming Coordinator. "[We want] to make spaces for people who have been historically marginalized."

"Finding Home" is two separate but complementary exhibits. One, located in the Carriage House Gallery, contains Concord photographer Becky Field's work. She has been capturing the journeys of local immigrants for about a decade — ever since she heard about four immigrant families whose Concord homes were graffitied.

"It made me very mad that we would treat somebody like that. ... They encountered anger and hate right here in Concord," Field said. "We should welcome them and we should recognize how much they add to our community."

To better understand these immigrants, Field started what she expected to be a temporary project, capturing their images and listening to their stories.

"I thought I would do it for a year and then I'd go back to photographing butterflies," she said.

Instead she published her first book of photographs and filled it with what she calls "journey stories," which gave her subjects an outlet to share what life was like in their home countries and why they came to New Hampshire.

"I made sure the words were the words of the immigrants — I'm not the immigrant, and I'm not the one who went through it," she said. "People came for all kinds of reasons; some came for education, some came for job opportunities and some came because they fell in love with an American."

After that book was released, Field kept going. She just released her second book on which the Kimball Jenkins exhibition is based, *Finding Home: Portraits and Memories of Immigrants*. Her exhibit in the Carriage House Gallery includes large framed portraits of immigrants, a story panel with an excerpt from their journey story, and a QR code that will allow viewers to download an mp4 audio

file and listen to a sound bite of the immigrant telling their story.

Field is very aware that her perspective is still one of an outsider.

"What I show is the view of a photographer [seeing] immigration and diversity in our communities ... and that's my truth, that's my story," she said.

But she wanted another voice in this exhibition, and that's where the second exhibit comes in. Located in the Victorian Mansion Gallery, it contains the work of fine art painter Jozimar Matimano, who came to New Hampshire from Uganda about six years ago through the refugee resettlement program with the International Institute of New England.

"It's about what immigrants are trying to contribute, their voices," Matimano said of his artwork, which comprises mainly portraits. "We have the perspective that we can try to contribute to the society. We appreciate things in America, our new home."

Field has been working with Matimano for years, in part to help him be the model for his own paintings; he'll set up scenes in his family's Manchester apartment, Field will photograph him, and he'll use those photos as inspiration for his paintings.

"Art is a powerful tool that can spark something in someone's life and change the course of history," said Matimano, who is studying fine art at the Institute of Art at New England College.

It's important to him, he said, that people can look at his art and form their own opinions or connect to it in some way.

"Different people have different ways of looking at things," he said. "I leave it to the audience to relate it to what's going on in their lives ... and appreciate the beauty. ... 'It's not like every [work of] art is political.'"

Another part of Matimano's exhibit includes handcrafted goods that were made by people living at Promise Hub in the refugee camp in Uganda where he used to live.

"They want to put their voices out there, and their craftsmanship, [while] making a little bit of money," Matimano said. "It's another way of trying to empower youth [and help them] stay productive and create."

The purpose of displaying those items isn't to sell them — those items were gifted to him — but to raise awareness of the Promise Hub and the work they're doing, he said.

Matimano and Field approached Kimball



Mahboba Akhtarzadah from Afghanistan, Manchester, NH 2019 archival digital print by Becky Field.



Hunger for..., 36"x48" oil on canvas by Jozimar Matimano.



Homnath Acharya from Bhutan, Manchester, NH 2015 archival digital print by Becky Field.



Solidarity, 36"x48" Oil on Canvas by Jozimar Matimano.

Jenkins together with the idea for this exhibit.

"We've had a wonderful partnership," Field said of her work with Matimano. "We are both lifting each other up with this double exhibit. ... It's a great privilege on my part to have Jozimar join me."

## "Finding Home: Photos, Artwork, Stories & Voices of Immigrants"

**Where:** Kimball Jenkins, 266 N. Main St., Concord

**When:** Throughout February and March. An opening reception for both exhibits will be held at Kimball Jenkins on Saturday, Feb. 19, from 5:30 to 7:30 p.m. and will feature com-

ments by the artists, music and refreshments.

**More information:** Call 225-3932 or visit [kimballjenkins.com](http://kimballjenkins.com).

For more on the artists, visit [fieldworkphotos.com](http://fieldworkphotos.com) and [jozimarimatimano.com](http://jozimarimatimano.com), or find them on Facebook and Instagram.

## Art Auctions and sales

• **NEW HAMPSHIRE ART ASSOCIATION PERMANENT COLLECTION AUCTION** Fundraiser auction features 75 pieces acquired by NHAA over

the last 40 years, including pieces by former and current NHAA members. Pieces are on view at NHAA's Robert Lincoln Levy Gallery (136 State St., Portsmouth). Online bidding will run Fri., Feb. 18, through Sat., Feb. 26 at 5 p.m.

Gallery hours are Tuesday through Thursday, from 11 a.m. to 5 p.m.; Friday and Saturday, from 11 a.m. to 6 p.m., and Sunday from noon to 5 p.m. Masks are required indoors. Visit [nhartassociation.org](http://nhartassociation.org) or call 431-4230.

## Exhibits

• **"TRANSLATING NATURE INTO FABRIC"** Exhibition features nature-inspired artistic quilts by Ellen Fisher. Nashua Public Library, 2 Court St., Nashua. On view now through Feb. 26, during

library hours. Visit [nashualibrary.org](http://nashualibrary.org).

• **"AS PRECIOUS AS GOLD: CARPETS FROM THE ISLAMIC WORLD"** Exhibit features 32 carpets dating from the 15th century to the 19th century.

The Currier Museum of Art (150 Ash St., Manchester). On view now through Feb. 27. Museum admission costs \$15 for adults, \$13 for seniors age 65 and up, \$10 for students, \$5 for youth ages 13 through 17 and is free for children

# THE ROUNDUP

The latest from NH's theater, arts and literary communities

• **Making impressions:** Catch the New Hampshire Art Association's exhibition "Impressions: Nature," featuring the work of Allenstown artist Daniela Edstrom, at the Greater Concord Chamber of Commerce Visitor Center (49 S. Main St., Concord) before it's gone on Thursday, Feb. 17. Edstrom's art explores the abstract qualities of light, form and color found in the New England landscape. "Sunlight and its play of light and shadow is perceived as halos of vibrating strokes and bold minimalist shapes," the artist said in a press release. "Elements such as leaves, trees — the organic aspects of the woodland environment — are seen in emphatic primary colors and highlighted by gestural marks of rich complementary hues." Gallery hours at the Chamber are Monday through Friday from 8:30 a.m. to 5 p.m. All works are for sale. Visit [nhartassociation.org](http://nhartassociation.org) or call 431-4230.

Two Villages Art Society has a new exhibition, "For the Love of Impression," on view at the Bates Building (846 Main St., Contoocook) now through March 5. It features eight local artists who are members of the group New Hampshire Printmakers. Their work utilizes traditional techniques and materials, combined with contemporary aesthetics, new materials and new technology. "Printmaking is a time-honored artistic process in which images are transferred from a wooden, metal or glass matrix onto another surface, such as paper or fabric," Two Villages Art Society president Alyssa McKeon said in a press release. All pieces are for sale. Gallery hours are Thursday through Sunday, from noon to 4 p.m. Visit [twovillagesart.org](http://twovillagesart.org) or call 413-210-4372.

• **Theatrical adaptations:** Jonesing for Theatre, in collaboration with Dive in Productions, presents *I Love You Because* at the Players' Ring Theatre (105 Marcy St., Portsmouth) with showtimes on Friday, Feb. 18, at 7:30 p.m., Saturday, Feb. 19, at 2:30 and 7:30 p.m., and Sunday, Feb. 20, at 2:30 p.m. The musical is a gender-reversed retelling of Jane Austen's novel *Pride and Prejudice*, set in modern-day New York City. "As a hopeless romantic, I love the idea of someone wanting you *because* of faults and idiosyncrasies rather than simply tolerating them," performer Nicole Jones told the Hippo last month. "It's hopefully happy, romantic and so funny — all things that everyone could use more of right now." Tickets cost \$28 for adults and \$25 for seniors age 65 and up and students. Visit [playersring.org](http://playersring.org) or call 436-8123.



"Peregrine Falcon" by Lori Sweeney, featured in "For the Love of Impression" exhibition. Courtesy photo.



Sally Dion, featured artist in "For the Love of Impression" exhibition. Courtesy photo.

The Windham Actors Guild presents *The 39 Steps* at Searles School and Chapel (3 Chapel Road, Windham), with showtimes on Friday, Feb. 18, and Saturday, Feb. 19, at 7:30 p.m., and Sunday, Feb. 20, at 2 p.m. The show is a humorous reimagining of an Alfred Hitchcock film that uses a small group of performers to perform a large number of different roles. "The sheer absurdity of the plot and the situations in which the characters find themselves and the way the story is presented on stage are fresh and fun and escapist in a time where everyone could use a complete departure from reality," performer Jonathan Kaplan told the Hippo last month. Tickets cost \$16 for adults and \$12 for seniors, students and military. Call 247-8634 or visit [windhamactorsguild.com](http://windhamactorsguild.com).

• **Musical journeys:** The New Hampshire Philharmonic Orchestra performs its winter concert, "Winter Voyages," on Saturday, Feb. 19, at 7:30 p.m., and Sunday, Feb. 20, at 2 p.m., at the Seifert Performing Arts Center (44 Geremonty Dr., Salem). Featured pieces will include Wagner's Prelude to Das Rheingold, Vaughn Williams' Norfolk Rhapsody, Tchaikovsky's Rococo Variations and Robert Schumann's Rhenish Symphony. Tickets range from \$5 to \$30 and must be purchased in advance. Masks are required. The concert will also be available via livestream for \$15. Visit [nhphil.org](http://nhphil.org) or call 647-6476. — *Angie Sykeny*



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10

## ARTS

under age 13 and museum members. Current museum hours are Thursday, from 10 a.m. to 8 p.m.; Friday through Sunday, from 10 a.m. to 5 p.m., closed Monday through Wednesday. Call 669-6144 or visit [currier.org](http://currier.org).

- **“VEHICULAR NARRATIVES”** Exhibit features New Hampshire Art Association artist William Turner, whose narrative realism oil paintings have depicted distressed vehicles and machinery, vintage toys and stories from Greek and Roman mythology and folklore told through imagery of automobiles. All works are for sale. The Art Center (Washington Mill, 1 Washington St., Suite 1177, in Dover). On view now through Feb. 28. Gallery hours are Monday through Friday, from 10 a.m. to 5 p.m., and Saturday, from 10 a.m. to 2 p.m., with private appointments available by request. The exhibition can also be accessed via an online gallery. Call 978-6702 or visit [nhartassociation.org](http://nhartassociation.org) or [theartcenterdover.com](http://theartcenterdover.com).

- **“SETTING THE STANDARD”** Exhibit features new work from League jurors in all media areas. League of New Hampshire Craftsmen headquarters, 49 S. Main St., #100, Concord. Now through March 31. Regular exhibition hours are Tuesday through Thursday, noon to 4 p.m. Visit [nhcrafts.org](http://nhcrafts.org).

- **“ARGHAVAN KHOSRAVI”** Artist’s surrealist paintings explore themes of exile, freedom and empowerment; center female protagonists; and allude to human rights issues, particularly those affecting women and immigrants. The Currier Museum of Art (150 Ash St., Manchester). On view April 14 through Sept. 5. Museum admission costs \$15 for adults, \$13 for seniors age 65 and up, \$10 for students, \$5 for youth ages 13 through 17 and is free for children under age 13 and museum members. Current museum hours are Thursday, from 10 a.m. to 8 p.m.; Friday through Sunday, from 10 a.m. to 5 p.m., closed Monday

through Wednesday. Call 669-6144 or visit [currier.org](http://currier.org).

- **“ECHOES: ABSTRACT PAINTING TO MODERN QUILTING”** Exhibit features abstract paintings inspired by the bold colors, asymmetry, improvisational layout, alternate grid work and negative space in composition of modern quilting. Two Villages Art Society (46 Main St., Contoocook). April 22 through May 14. Visit [twovillagesart.org](http://twovillagesart.org).

- **“NATURE AT NIGHT: PAINTINGS BY OWEN KRZYZANIAK GEARY”** Two Villages Art Society (46 Main St., Contoocook). May 27 through June 18. Visit [twovillagesart.org](http://twovillagesart.org).

- **ART ON MAIN** The City of Concord and the Greater Concord Chamber of Commerce present a year-round outdoor public art exhibit in Concord’s downtown featuring works by professional sculptors. All sculptures will be for sale. Visit [concordnhchamber.com/creativeconcord](http://concordnhchamber.com/creativeconcord), call 224-2508 or email [tsink@concordnhchamber.com](mailto:tsink@concordnhchamber.com).

- **“NEW HAMPSHIRE NOW”** A collaborative photography project presented by the New Hampshire Historical Society and the New Hampshire Society of Photographic Artists, on display in eight exhibitions at museums and historical societies across the state. Nearly 50 photographers participated in the project, taking more than 5,000 photos of New Hampshire people, places, culture and events from 2018 to 2020 to create a 21st-century portrait of life in the Granite State. Exhibition locations include Belknap Mill Society in Laconia; Colby-Sawyer College in New London; Portsmouth Historical Society; Historical Society of Cheshire County in Keene; the Manchester Historic Association; Museum of the White Mountains at Plymouth State University; and the Tillotson Center in Colebrook; with the flagship exhibition at the New Hampshire Historical Society in Concord. Visit [newhampshirenow.org](http://newhampshirenow.org) and [nhhistory.org](http://nhhistory.org).

## Workshops and classes

- **PASTEL PAINTING WORKSHOP** Diane Crespo Fine Art Gallery (32 Hanover St., Manchester). Sat., Feb. 26, 1 to 4 p.m. The cost is \$40. Call 493-1677 or visit [dianecrespofineart.com](http://dianecrespofineart.com).

- **WINTER ART CLASSES** Art classes for teens and adults, including Pottery, Stained Glass, Intermediate Watercolor and Clay Hand Building. Studio 550 Art Center (550 Elm St., Manchester). Five-week sessions. Classes met for two hours a week. Call 232-5597 or visit [550arts.com](http://550arts.com) for the full schedule and cost details.

- **DRAWING & PAINTING CLASSES** Art House Studios, 66 Hanover St., Suite 202, Manchester. Classes include Drawing Fundamentals, Painting in Acrylic, Drawing: Observation to Abstraction, Exploring Mixed Media, and Figure Drawing. Class sizes are limited to six students. Visit [art-housestudios.org](http://art-housestudios.org).

- **GENERAL ART CLASSES** Weekly art classes offered for both kids and adults of all skill levels and cover a variety of two-dimensional media, including drawing and painting with pastel, acrylic, watercolor and oils. Classes are held with small groups of three to eight to five students. Diane Crespo Fine Art Gallery (32 Hanover St., Manchester). Kids classes, open to ages 10 and up, are held on Thursdays and Fridays, from 4:15 to 5:45 p.m. Adult classes are held on Thursdays, from 6:30 to 8:15 p.m., and Saturdays from 10:30 a.m. to 12:15 p.m. Tuition is pay-as-you-go at \$20 per student per class, due upon arrival. Call 493-1677 or visit [dianecrespofineart.com](http://dianecrespofineart.com) for availability.

## Tours

- **NASHUA PUBLIC ART AUDIO TOUR** Self-guided audio tours of the sculptures and murals in downtown Nashua, offered via the Distrx app, which uses Bluetooth iBeacon technology to automatically display photos and text

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## GREEK TRAGEDY MODERNIZED



The Winnepesaukee Playhouse Education Department presents **Oedipus Rex** at the Winnepesaukee Playhouse theater (33 Footlight Circle, Meredith), with showtimes Thursday, Feb. 17, through Saturday, Feb. 19, at 7:30 p.m., and Sunday, Feb. 20, at 2 p.m. The 2,000-year-old Greek tragedy by Sophocles is fitting for today’s times as it explores universal themes, like fate versus free will, throughout a story that’s set during a widespread plague. The Playhouse’s production will be an alternate version of the play with a contemporary spin, juxtaposing modern society with the backdrop of the ancient world. “Rehearsing, performing, and seeing Greek tragedy really is an experience like none other,” director Timothy L’Ecuyer said in a press release. “It has been rewarding to see the way this cast had dug into a 2,000-year-old text and found things that ring true to them.” The cast features nine local students ages 13 through 19. Tickets range from \$11 to \$20. Visit [winnepesaukeeplayhouse.org](http://winnepesaukeeplayhouse.org).



**ARTS**

and provides audio descriptions at each stop on the tour as tourists approach the works of art. Free and accessible on Android and iOS. Visit [downtownnashua.org](http://downtownnashua.org).

**Theater Shows**  
**• LIFESPAN OF A FACT** Produced by Lend Me a Theater. The Hatbox Theatre (Steeplegate Mall, 270 Loudon Road, Concord). Feb. 18 through March 6. Showtimes are on Friday and Saturday at 7:30 p.m., and Sunday at 2 p.m. Tickets

cost \$22 for adults, \$19 for students, seniors and members and \$16 for senior members. Visit [hatboxnh.com](http://hatboxnh.com).  
**• DEADLY** Cue Zero Theatre Co. presents an original movement-based theater piece by Crystal Rose Welch. Granite State Arts Academy (19 Keewaydin Drive, No. 4, Salem). Fri., March 4, through Sun., March 6. Visit [cztheatre.com](http://cztheatre.com).  
**• LITTLE WOMEN** The Franklin Footlight Theatre presents. Franklin Opera House (316 Central St., Franklin). Thurs., March

10, through Sat., March 12, 7:30 p.m.; and Sun., March 13, 2 p.m. Tickets cost \$16 for adults and \$14 for students and seniors. Visit [franklinoperahouse.org](http://franklinoperahouse.org) or call 934-1901.  
**Classical**  
**• WINTER MAINSTAGE CONCERT** Portsmouth Symphony Orchestra at Music Hall, 28 Chestnut St., Portsmouth. Sun., March 13, 3 p.m. \$25 to \$35 for adults, \$20 for students and \$25 to \$30 for ages 60 and up. Call 436-2400 or visit [themusichall.org](http://themusichall.org).



**DANCING THROUGH LIFE**

Manchester-based theater company Theatre KAPOW presents the New Hampshire premiere of **Dance Nation** at the Bank of New Hampshire Stage (16 S. Main St., Concord), with showtimes on Friday, Feb. 18, and Saturday, Feb. 19, at 7:30 p.m., and Sunday, Feb. 20, at 2 p.m. The Pulitzer Prize-finalist play by Clare Barron follows a group of pre-teen competition dancers as they navigate the challenges of growing up. "Just reading *Dance Nation* was like being struck by lightning," director Wanda Strukus said in a press release. "It's bold, intense, and fierce. It's filled with an adolescent urgency, joy, and terror that truly feels like a force of nature." A post-show panel discussion about the themes of the play will be held after the show on Sunday. Tickets cost \$28 for adults and \$23 for students. Visit [ccanh.com/show/theatre-kapow-dance-nation](http://ccanh.com/show/theatre-kapow-dance-nation).

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# INSIDE/OUTSIDE

## Winter musings

Thoughts on having a great garden

By Henry Homeyer  
listings@hippopress.com

### — THE — GARDENING — GUY —

This is a good time for all of us to stop and reflect on how we garden.

Are we creating

lovely-looking spaces but failing to support pollinators, birds and wildlife? What about the environment? Can we do more? If so, how can we improve? Here are a few of my thoughts.

First, I would recommend that native plants dominate our gardens. I'd say 80 percent of our plants (or more) should be native, especially trees. Why? Because they do the best, by far, at supporting wildlife — feeding birds and providing food and shelter for animals. Oaks, the best tree of all for wildlife, support nearly 1,000 species of butterflies and moths. But many species of landscape trees and shrubs are from China or Japan, and many only support a handful of species. All plants are not created equal.

Caterpillars of moths and butterflies feed on the leaves of our native trees and shrubs and are what are fed to baby birds. That's right, even seed-eaters feed caterpillars to their young because they are full of protein and fat that baby birds need to thrive.

I think we all should avoid chemicals in the garden — and not just the vegetable garden. Rachel Carson taught the world that DDT, a powerful insecticide widely used in the 1950s, was killing off our eagles. But all chemicals used in the garden disrupt natural growth processes — and can adversely affect us, too. Even something as seemingly bland as 10-10-10 fertilizer is only 30 percent fertilizer — the makeup of the rest is deemed “proprietary information.” So we don't know what chemicals are used in it. And the salts in fertilizer are lethal to many microorganisms.

Even pesticides that are derived from plants would be banned, if I ran the world.

Yes, they are listed for use by organic growers, but many of them are non-specific killers. Both rotenone and pyrethrins are “organic” but very toxic to bees, others to fish and toads. I guess I would make you pass a test about the pros and cons of any pesticide before you could buy it! Go to [thespruce.com](http://thespruce.com) for a nice online evaluation of organic pesticides.

Sure, the Japanese beetles can be pesky. But do you really want your kids and dogs playing on a lawn with pesticide residue on it? I don't. Plants do fine with organic techniques. Pick off those dang beetles and drown them in soapy water.

Want to make your gardening easier? Don't let your weeds make seeds. Seeds can last years, waiting patiently for you to decide to go to the beach for a week in August. Then they will germinate and grow like crazy, making you go crazy when you come back and see the gardens full of weeds.

The real solution is to learn to weed properly, have a tool that works well for you, and spend time doing it every day from April to October. We brush our hair and teeth every day, so why can't we do a little weeding every day? Even 20 minutes six days a week will make a huge difference. The CobraHead weeder is the best tool I know for getting roots out and removing weeds.

What else? Know your own capacity. Don't have the local farmer plow up your entire back lawn to make your first vegetable garden. Start small, enjoy what you have, don't work until your back hurts and your hands have blisters. If possible, garden with a loved one or friend. For me, gardening with another is always enjoyable.

And then this: Create biodiversity in the landscape. Put some flowers in with your veggies and veggies in with the flowers. Artichokes or purple kale will look great in your flower bed. Marigolds in the vegetable garden are thought by some to repel certain pests. An acre of cabbage will attract loopers that might not find one or two plants. A biodiverse



Oaks and birches growing in a meadow feed pollinators and help birds - and can be a substitute for a lawn. Courtesy photo.



Oaks are pretty for us and food for caterpillars and wildlife. Courtesy photo.



This is the time to create some winter whimsy in the garden. Courtesy photo.

garden supports more creatures of all sorts, including beneficials.

Build a compost pile. You don't have to obsess about the carbon/nitrogen ratio or take its temperature weekly with a long compost thermometer the way some gardeners do. Just add green and brown materials to it in layers. Add some grass clippings to get it heating up and breaking down leaves and dead weeds.

Never add invasive weeds to your compost pile. Things like goutweed or Japanese knotweed, or anything with seeds. Turning a compost pile does add oxygen, which will help the breakdown of materials, but I rarely have time to do so. Don't be afraid to buy good compost if you don't have enough.

Think about the size of your lawn. Does it need to be so big? Could you plant some native trees or shrubs? Once established, trees are very little work. They provide shade and cool the air in summer, and fix carbon in the soil — carbon that otherwise would be con-

tributing to global warming.

Add some hardscape to your property: stone walls, a bird bath, some sculpture or a few places to sit and relax. Things that can stay out all winter and look good against the snow are nice — after all, winter is long here in New England.

Grow enough food that you can share some. Go meet your new neighbors across the street or the elderly widow who no longer grows veggies. But don't just give away zucchini. Grow enough tomatoes, potatoes and garlic to share with others.

Lastly, take a few moments every day to walk through the garden, pausing to look at the beauty, not just the weeds. Find time to sit and reflect on how lucky you are to have a nice garden.

*You may reach Henry by email at [henry.homeyer@comcast.net](mailto:henry.homeyer@comcast.net) or by mail at P.O. Box 364, Cornish Flat, NH 03746. Please include a SASE if you wish a reply by mail.*

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# KIDDIE — POOL —

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## Lunch with the gnomes

Take the “little” in your life to the “Little Lunch Date” at Chunky’s Cinema Pubs (707 Huse Road, Manchester; 151 Coliseum Ave., Nashua; 150 Bridge St., Pelham, chunkys.com) on Friday, Feb. 18, at 11:30 a.m. featuring the 2011 movie *Gnomeo & Juliet* (G). The movie features the voices of Emily Blunt and James McAvoy as star-crossed lovers from the red- and blue-hat having gnome societies, respectively. Admission is free but you can secure a seat in advance by purchasing \$5 food vouchers.



*Gnomeo & Juliet*

event’s Facebook page, which lists plans as including entertainment, food trucks, a soup competition, an arts market, a youth mural competition, ice skating and family activities. See [lowellwinterfest.com](http://lowellwinterfest.com).

## Basketball with the Wildcats

Catch the women’s UNH basketball team on Saturday, Feb. 19, at 1 p.m. when they play University at Albany at Lundholm Gymnasium at UNH in Durham. On Wednesday, Feb. 23, the women’s Wildcats team will play New Jersey Institute of Technology at 6 p.m. Tickets to individual games cost \$10, \$8 for seniors and 12 and under. See [unhwildcats.com](http://unhwildcats.com) for details.

## Storytime with a snail

The Bookery Manchester (844 Elm St. in downtown Manchester; [bookerymht.com](http://bookerymht.com)) will feature Dashka Slater’s books *Escargot* and *A Book for Escargot*, both illustrated by Sydney Hanson, at its **weekly storytime and craft** on Saturday, Feb. 19, at 11:30 a.m. After the books, kids can make a paper salad. Register for the event online. 🐌

## Theater with the Marches

Get the antics of Jo, Meg, Amy and Beth in *Little Women*, the Broadway musical as performed by the Palace Youth Theatre, on Tuesday, Feb. 22, and Wednesday, Feb. 23, at the Rex Theatre (23 Amherst St. in Manchester; [palacetheatre.org](http://palacetheatre.org), 668-5588) at 7 p.m. Tickets cost \$15 for adults, \$12 for kids ages 6 to 12.

## Winterfest with the neighbors

If you are looking for some fun and an excuse for a drive, Lowell is holding its **Winterfest** during the evening on Friday, Feb. 18, and on Saturday, Feb. 19, at the Lowell Memorial Auditorium (50 E. Merrimack St. in Lowell, Mass.). The event runs from 5 to 10 p.m. on Friday and from noon to 10 p.m. on Saturday, according to the

## INSIDE/OUTSIDE TREASURE HUNT

Dear Donna,  
I was wondering if you could give me some background on these two pieces of jewelry. They were given to me about 55 years ago. The one on the left has a little knob on the top and I was told that if you unscrew it you can put perfume inside. The one on the right is a pencil and it has a chain. It will extend, and you can use it to write.



have on your chatelaine a dance card holder, perfume, a comb etc. Most back in that period of time were sterling silver, gold, etc.

Either then or in a more modern version, they are ingenious pieces for a bracelet or pin. The value on either would be about \$20 each. For usefulness, priceless!

Donna Welch has spent more than 30 years in the antiques and collectibles field, appraising and instructing, and recently closed the physical location of *From Out Of The Woods Antique Center* ([fromoutofthewoodsantiques.com](http://fromoutofthewoodsantiques.com)) but is still doing some buying and selling. She is a member of *The New Hampshire Antiques Dealer Association*. If you have questions about an antique or collectible send a clear photo and information to Donna at [footwdw@aol.com](mailto:footwdw@aol.com), or call her at 391-6550 or 624-8668. 🐌

J

Dear J,

What you have here are two useful pieces of costume jewelry. Both are gold-filled/plated (gold wash over a base metal). And both are mid 1900s in age. The styles and usefulness go back much further than that, though. If you do some research on chatelaines, you will find similar pieces and how they were worn and used during the Victorian era.

If you were going to a dance then you might

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# Don't lose sleep worrying if air filters will disintegrate



*Dear Car Talk:  
I have a 2014 Ford Focus with not quite 18,000 miles. It has the original air filter. The dealer says the air filter is fine and won't change it out, even when I told*

By Ray Magliozzi

*them to. Should I do it on my own? Does the filter break down over time? Thanks. — Lee*

We're going to have to give this dealer a 15-yard penalty for refusing to sell you unnecessary parts, Lee. He's clearly trying to make the rest of us look bad.

Honestly, I can't remember seeing an air filter break down over time, Lee.

The filter is made of pleated paper, surrounded by a rubber gasket. But it's fairly coarse paper. Put it this way — it's not something you'd want to wipe your behind with, even in an emergency. It's not flimsy.

Air filters tend to get dirty way before they disintegrate — barring intervention from a family of mice or something like that.

It's even possible that when you've previously been in for service, someone removed your air filter and blew it out with compressed air — removing any dirt and dust that it captured for you.

So, is it possible for an air filter to still be good after eight years and 18,000 miles? Absolutely.

Changing or cleaning the air filter was much more important in the days of carburetors — like pre-1980s. In those days, if your air filter was really dirty, it would reduce the air flow to the engine and mess up your fuel-air mixture. That'd make your car run poorly, harm your emissions equipment, and really reduce your mileage.

But with computer controlled, fuel-injected cars like yours, even if the air filter were dirty enough to limit your air flow, the computer would just adjust the fuel flow to match it. You might notice a little less power, but your mileage and emissions equipment would be unaffected.

So, if your dealer checked your air filter and says it's clean, there's no good reason to change it.

On the other hand, we don't want you to lose any sleep over this, Lee. So, if

it really bothers you, stop by the parts department and buy a filter for less than \$20 and install it yourself. It'll take five minutes.

*Dear Car Talk:*

*My wife has a 2012 Mercedes E350 Blutec. It has 33,000 miles on it. It looks new and gets 37 miles per gallon on the highway.*

*She envies the technology on my 2018 GLE 350. If I trade in her car, what would you recommend? She doesn't like my SUV.*

— Don

Get her a nice 2022 S-Class, Don. What kind of husband are you? Letting your wife drive around in a mere E-Class with almost 34,000 miles on it? That's barbaric.

Actually, Don, if she likes her E350, she'll probably like an E-Class that's 10 years newer. And 10 more years up to date.

She's right to envy the technology on newer cars. Newer cars, like the current E-Class, have automatic emergency braking that applies the brakes if a car stops in front of you and you don't react

in time.

They have adaptive cruise control that maintains a set distance between your car and the car in front of you on the highway.

They have blind-spot monitors that warn you when a car is coming up on your flank. And they have rear cross traffic warning to let you know when a car is coming down the street toward you when you're backing up.

Today's cars can nudge the wheel to keep you from drifting out of your lane, and some even monitor your eyes and warn you if you're getting drowsy on a long trip.

I know she probably likes the fuel economy she gets with the Blutec diesel variant. A new gasoline powered E350 won't do as well. But it'll be quieter, and your neighbors won't hold their noses when she pulls into the driveway.

Or better yet, she could be an early adopter and go for Mercedes' brand-new, all-electric S-Class, the EQS. We just drove it, and it's fantastic. The only problem is that then you're going to envy her technology, Don.

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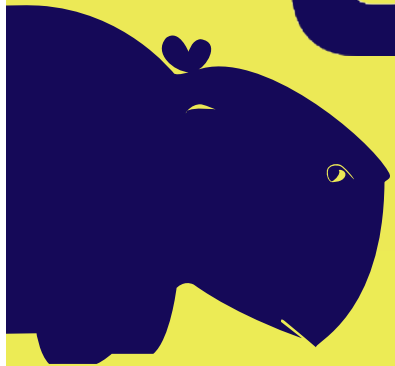
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# ON THE JOB

## MIKE DANE

### HVAC INSTALLER AND SERVICE TECHNICIAN

Mike Dane is a heating, ventilation and air conditioning installer and service technician. He and his son Mason Dane own and operate their business Dane HVAC out of Nashua.

**Q:** Explain your job and what it entails.

My job is about helping people by installing and servicing furnaces, boilers and heat pumps.

my son. ... My son and I were working in Boston, and the pandemic shut everything down, so we came together as a family and started our own little business.

**How long have you had this job?**

I have been a heating and AC technician since 1990. My son and I started our own company in 2020.

**What is your typical at-work uniform or attire?**

Very casual — jeans and a T-shirt, mostly.

**What led you to this career field and your current job?**

After leaving the Army, it was the advice of a career counselor that got me started in this field, and it was Covid that pushed me to start a business with

**What kind of education or training did you need?**

To do heating, ventilation and air conditioning, you're going to need to learn a lot about electrical, plumbing, carpentry, drywall and painting. ... I went to a two-

year trade school to get started. Since then, I have had many training classes and certifications. ... I feel like I am well-qualified to flip houses with what I have learned through heating, ventilation and air conditioning.

**What was it like starting a business during the pandemic?**

Starting a business during the pandemic wasn't too bad, actually, but I do have to say that we didn't get any stimulus money, which would have been nice. We saved six months of bills, and I started with my son, so if the business didn't have a good week, then I didn't have to pay my kid. It only happened a couple of times, and it wasn't as stressful.

**What do you wish you had known at the beginning of your career?**

I've made some mistakes along the way: chasing money instead of being loyal to one company — I ended up driving to Boston every day and wasn't any happier — and spending way too much time working and not enough time camping. ... I wish I knew everything that I know now so that I wouldn't have made as many mistakes along the way.

**What do you wish other people knew about your job?**

How satisfying it is to complete a job



Dane HVAC owners Mike Dane (left) and his son Mason Dane (right). Courtesy photo.

and to look back and see what you have created with your own hands.

**What was the first job you ever had?**  
Working on my grandparents' farm.

**What is the best piece of work-related advice you have ever received?**

You can't always be right, but you can always be polite.

—Angie Sykeny 🍌

#### Five favorites

**Favorite book:** Anything with a superhero

**Favorite movie:** *Avengers: Endgame*

**Favorite music:** Classic rock

**Favorite food:** Cheesecake

**Favorite thing about NH:** The seasons, the mountains and the water



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# FOOD

## Bird's eye brew

Feathered Friend Brewing Co. coming to Concord

### News from the local food scene

By Matt Ingersoll  
food@hippopress.com

• **Flavors of Haiti:** Join Greenleaf (54 Nashua St., Milford) for **A Taste of Haiti**, a special five-course prix fixe dinner happening on Sunday, Feb. 20, at 5 p.m., to celebrate Black History Month. Each course features modern interpretations of flavors representing Haitian cuisine — items will include *salade russe* (Russian salad), *soup joumou* (pumpkin soup with braised beef and potato croquette and winter vegetables), *macaroni au gratin*, *poule nan sós* (braised chicken in Creole sauce with rice, beans and pikliz, a spicy cabbage slaw), and *gâteau renversé* (pineapple upside-down cake) with sweet plantain ice cream. Tickets are \$95 per person and can be purchased online at [greenleafmilford.com](http://greenleafmilford.com). The next installment from Ansanm, meanwhile, a Haitian dinner series featuring scratch-made items from Greenleaf owner and chef Chris Viaud and his family, is scheduled for Sunday, Feb. 27. Visit [ansanmnh.com](http://ansanmnh.com).

• **Say cheese for a cause:** Get your tickets now for a **charcuterie board building class** at the Cork N' Keg Grill (4 Essex Drive, Raymond) on Saturday, Feb. 26, from 5 to 8:30 p.m. A special fundraiser for the New Hampshire Police K9 Academy and the Working Dog Foundation, the event includes participation in the class for up to two people per ticket. All supplies will be provided to create a charcuterie board that will feed two to six people, along with samples of several Wisconsin cheeses, meats, crackers and artisan popcorn, and a ticket redeemable for one serving of beer or wine. Tickets are \$70 per person and must be purchased by Feb. 19 — the evening will also feature raffle prizes, giveaways and a silent auction. To view the event flyer, which includes a QR code to purchase tickets, find the Working Dog Foundation on Facebook or Instagram @workingdogfoundation.

• **Farm fresh to your door:** A Massachusetts-based initiative featuring freshly prepared chef-crafted dinners launched in the early months of the pandemic is now available in New Hampshire for the first time. **WECO Hospitality** is now offering meal deliveries to more than a dozen Granite State cities and towns, including Manchester, Nashua, Bedford, Goffstown, Hooksett, Amherst, Hollis, Londonderry, Derry, Milford and several others, according to a press release. The service features an always changing menu of family-style dinners, bowls and kids' meals using ingredients from local and regional farms and purveyors, with a focus on seasonal availability and a balance of proteins, vegetables and starches. Dessert and mocktail or cocktail mixers are also featured. Ordering opens at noon

26 ▶



Photo by Matt Ingersoll.



Head brewer Ryan Connor (left) and owner Tucker Jadcak. Photo by Matt Ingersoll.

By Matt Ingersoll  
mingersoll@hippopress.com

Tucker Jadcak's family ties to brewing trace back multiple generations — his great-grandfather, Daniel Reardon, founded the D.J. Reardon Co. in 1933 and, according to Jadcak, became the first licensed distributor of Budweiser products in Massachusetts after the repeal of Prohibition.

Reardon's son — Jadcak's grandfather — would later take over the reins of the family business. Visiting the warehouse as a kid growing up made a lasting impression on him.

"It was this massive building that was like a whole refrigerator, with all these kegs and beer racks and other things all stacked up, and I remember going down there with my grandfather and being like, 'This is really cool. This is what I want to do for a living,'" said Jadcak, who grew up in Warner and now lives in Concord. "I was probably like 8 or 9 years old at the time."

Through high school and college, Jadcak's interests led him down other paths, from political science to the music industry, until a chance encounter in 2018 led him to pick up bartending shifts at Concord Craft Brewing Co. There he would advance to the roles of assistant brewer and marketing coordinator, also becoming

friends with fellow brewer Ryan Connor along the way.

"I kind of started wearing a lot of different hats," Jadcak said. "I found that I was really enjoying it, and I kind of just got that love back from what I saw going to the warehouse as a kid. ... I loved talking to people about the beer, and taking pride in the work that we were doing."

That passion is now coming full circle with the launch of Jadcak's own craft brewery. Feathered Friend Brewing Co., on track to open in the former Taylor Rental space in Concord's South End in the coming weeks, is more than a year in the making. Jadcak has recruited Connor to serve as his head brewer — Connor will oversee a seven-barrel electric brewhouse and a total of 24 taplines.

According to Jadcak, the brewery's name stems from his love and appreciation of birds. He's working on several unique bird-themed names for some of his beer releases.

Out of the gate, he expects Feathered Friend Brewing Co. to be pouring a red ale, a stout, a sour, and a double dry-hopped IPA with Galaxy and Citra hops called Second Sun. A lager will soon follow, and Jadcak and Connor also hope to start brewing barrel-aged beers.

Ultimately, they'll be exploring the opportunities to distribute cans and kegs

to stores and restaurants. But for the time being, Jadcak said, the plan is to pour their beers in house.

Including bartop seats, Feathered Friend Brewing Co. has an indoor capacity of about 70. An adjoining space next door to the brewery will soon be the new home of Smokeshow Barbeque Co., and while Jadcak and owner Matt Gfroerer aren't business partners, he said both hope to find ways to make it as easy as possible to streamline access for visitors between each.

Gfroerer will nearly triple the seating capacity he currently has over on Fort Eddy Road once he moves into the new South Main Street space. His menu will include all of the same Texas-style barbecue favorites, along with a few different options and a bigger beer selection.

A covered outdoor seating area will likely be added in the rear of the building by the spring or summer months. Jadcak is also planning to offer video games, trivia nights and various other activities for the space, and said he hopes to host charitable events and initiatives.

"Concord is a really great area, and being in the South End is awesome, so whatever we can do to be part of the community, we'd like to," he said. 🍷

#### Feathered Friend Brewing Co.

An opening date is expected in the coming weeks. Visit their website or follow them on social media for updates.

**Where:** 231 S. Main St., Concord

**Hours:** TBA

**More info:** Visit [featheredfriendbrewing.com](http://featheredfriendbrewing.com), find them on Facebook and Instagram @featheredfriendbrewing or call 715-2347.



# African and Caribbean flavors

Gumaa's Bar & Grill opens in Manchester



Baked chicken with collard greens and spicy rice. Photo courtesy of Gumaa's Bar & Grill.



Chicken and shrimp kebabs. Photo courtesy of Gumaa's Bar & Grill.

By Matt Ingersoll  
mingersoll@hippopress.com

A new family-owned restaurant in Manchester is offering traditional African and Caribbean meals like oxtail stew, jerk chicken, goat meat and fried tilapia, in addition to all kinds of comfort options, from wing appetizers to burgers, macaroni and cheese and collard greens.

Gumaa's Bar & Grill opened last month in the former Saigon Noodles space on Lincoln Street, just outside of downtown in the Queen City's Kalivas Union neighborhood. The eatery serves lunch and dinner six days a week, according to manager Estella "Maya" Gumaa, whose mother, Aiesha Elmuhager, as well as her siblings and children, all have a hand in helping out.

"I come from a big family ... and my dream was always to open a restaurant one day, because I've always loved to cook," said Gumaa, who lives in Manchester but is originally from South Sudan. "I've been looking for a place for almost four years ... and when this opportunity came along, I said, 'You know what? Let me just jump in.' My family has been very supportive."

The restaurant's menu incorporates dishes common across many African nations, as well as islands in the Caribbean. For plated entrees, there's oxtail stew, curry chicken, goat meat, and whole marinated and fried tilapia. Each comes with a choice of two sides per order, like white or spicy rice, beans, fried sweet plantains, french fries, macaroni and cheese, and collard greens.

Harder-to-find options the eatery has served out of the gate include spicy okra stew and cow feet.

"The cow feet we prepare more like a soup ... so we put it in a bowl and you can eat it just like that with a spoon, and some people like to have it with white rice on the side," Gumaa said.

Beyond the traditional delicacies, Gumaa's Bar & Grill does also have a variety of other familiar comfort foods

available a la carte. The wings, for instance, feature several sauce flavors like Buffalo, barbecue and jerk, while other items have included chicken, beef or vegetable samosas, mozzarella sticks, barbecue ribs, chicken tender baskets, and shrimp, chicken or steak kebabs.

The restaurant has indoor seating and a full bar that Gumaa's younger sister, Hillana Kodi, oversees. Gumaa said she hopes to add more items to the menu in the coming weeks and months.

"I'm starting slow right now, but gradually I'm going to add more ... to make it a little bigger," she said. "I want to add fried chicken, and maybe a lamb stew or fried lamb. ... I also want to try to add things like spaghetti and meatballs and chicken alfredo." 🍷

## Gumaa's Bar & Grill

**Where:** 342 Lincoln St., Manchester  
**Hours:** Tuesday through Thursday, noon to 9 p.m., and Friday through Sunday, noon to 1 a.m. (closed on Mondays)  
**More info:** Visit [gumaas.com](http://gumaas.com), find them on Instagram @gumaas603 or call 232-4154 to place a takeout order. Ordering is also available through DoorDash.



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## IN THE KITCHEN WITH RENI MYLONAS



Reni Mylonas of Danville is the owner of Agape Cakes and Confections (agapecandc.com, find her on Facebook and Instagram), a homestead business specializing in custom cakes, cupcakes and assorted Greek pastries using family recipes. A self-taught cake decorator, Mylonas started baking around the age of 9. She also gained experience working in a few local bakeries along the way prior to starting Agape, named after the Greek word meaning “love,” in 2020. In addition to custom-decorated wedding cakes, she accepts orders through her website for a variety of homemade Greek pastries for local delivery, from baklava to braided tea cookies, and she’ll usually offer specialty items around each holiday. Mylonas is also working toward opening a storefront in Raymond — Agape Cakes and Confections is on track to open in the Cozy Corner shopping plaza on Route 27 this April and will feature a weekly case of cupcakes, cookies, Greek pastries and other grab-and-go treats.

### What is your must-have kitchen item?

It would probably be a precision scale. That’s like my best friend in the kitchen.

### What would you have for your last meal?

Probably pasta. I can eat pasta in a million different variations, and I would never get sick of it.

### What is your favorite local restaurant?

Nick’s Place in Raymond. Everything that I’ve had on their menu is absolutely amazing, and their atmosphere is so warm and welcoming. ... I love their fried seafood and also their roast beef sandwiches.

### What is your favorite thing that you’ve made for a client?

I think my personal favorite thing ... was actually my first very large wedding cake that I did. It was a huge three-tiered cake that was probably 80 or 90 pounds and it fed 150 to 200 people, which is a lot more than what I’m used to, and it was beautifully decorated with gorgeous orchids. ... I’m always up for a challenge, and so it was really rewarding to execute

their vision and make it a reality. I was beyond happy with how it came out.

### What celebrity would you like to bake for?

I’m a huge sucker for cooking shows. I’d have to say Bobby Flay is my No. 1, and then Anne Burrell or Alex Guarnaschelli. ... Their talent is just so amazing to me that it would make my entire life if they had something that I made.

### What is the biggest food trend in New Hampshire right now?

Cake popsicles. They are a fun spin on cake pops, only a lot bigger and in a popsicle form, so decorating-wise you can do a lot more with them.

### What is your favorite thing to cook at home?

For the past two years I’ve been learning how to do homemade pasta. I love the art and the technique behind it. ... Working with the different shapes is almost like working with clay, just kind of building each individual piece.

— Matt Ingersoll 🍷

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### Homemade chocolate ganache

From the kitchen of Reni Mylonas of Agape Cakes and Confections, agapecandc.com

1 cup heavy cream  
 1 cup chocolate chips of choice

Pour the heavy cream into a small pot and let it simmer on medium heat. Place the chocolate chips in a metal bowl (do not use glass). Once the heavy cream has reached a boil,

pour over the chocolate. Let the mixture sit for three minutes without stirring. After the three minutes are up, whisk until the chocolate is incorporated. Set aside and let it cool before using. Store in the refrigerator for up to two weeks and enjoy on fruit or for use in cakes or cupcakes.

### Weekly Dish

Continued from page 24

on Thursday for that week’s menu and deliveries are made daily from 9:30 a.m. to 7 p.m. Visit wecohospitality.com.

• **Frederick’s Pastries recognized:** Amherst and Bedford bakery Frederick’s Pastries has been selected as a 2022 winner in The Knot’s Best of Weddings, an award representing the highest-rated wedding professionals as reviewed by real couples, according to a press release. This is the 11th consecutive year that Frederick’s Pastries has

been named a winner by The Knot — the leading online wedding brand and app chose about five percent of hundreds of thousands of companies and industry professionals, from venues and caterers to florists, musicians and photographers. “We are honored to receive this award,” Frederick’s Pastries proprietor Susan Lozier Robert said in a statement. “It is truly our pleasure to create beautiful cakes inspired by the couples planning their very special day.” 🍷



# TRY THIS AT HOME

## Brunched up grapefruit

When you think about brunch, the first thing you may consider is what restaurant you'll be dining at. I want you to consider something else: having brunch at home. There are definite benefits to this, including being able to enjoy brunch in your coziest pajamas.

A well-rounded brunch will include some fruits and veggies, and you could go with the always popular fruit salad, but I want to suggest a dish that is so much more elegant: brunched up grapefruit.

Many a brunch includes halved grapefruits. This dish takes that idea and adds a few levels of elegance. First, this grapefruit is served with the rind removed, so there's no awkward digging with a spoon while juice squirts into your eye. Second, each slice is broiled with a pinch of sugar to provide a melding of sweet and sour. Third, the fruit is then topped with silky yogurt and crunchy (and salted) pistachios, as well as a drizzle of honey. It's a carnival of flavors and textures.

Best of all, this grapefruit has a beautiful presentation but takes all of (maybe) 15 minutes to make. Get your guest list ready



Brunched up grapefruit. Photo courtesy of Michele Pesula Kuegler.

and finish creating the menu. I see a delicious brunch in your future!

*Michele Pesula Kuegler has been thinking about food her entire life. Since 2007 the New Hampshire native has been sharing these food thoughts and recipes at her blog, Think Tasty. Visit [thinktasty.com](http://thinktasty.com) to find more of her recipes.*

### Brunched up grapefruit

Serves 6

- 3 large red grapefruit
- 1 Tablespoon granulated sugar
- 1/2 cup roasted & salted pistachios
- 3/4 cup plain Greek yogurt
- Honey

Preheat broiler.

Line a baking sheet with foil.

Slice grapefruit into 1/4- to 1/2-inch slices, width-wise.

Remove rind from each slice using a paring knife.

Transfer slices to foil-lined baking sheet using a spatula. (They are very delicate)

Sprinkle each slice with a small amount of sugar.

Place baking sheet approximately 4 inches under broiler for 5 minutes or until edges are

golden.

While grapefruit cooks, chop pistachios into small pieces.

Remove grapefruit from oven.

Divide grapefruit slices between two serving plates.

Top grapefruit with a small dollop of yogurt.

Drizzle honey over yogurt.

Sprinkle with chopped pistachios.

Eat immediately to enjoy the warmth of the grapefruit.



### Food & Drink

#### Local farmers markets

- **Contoocook Farmers Market** is Saturdays, from 9 a.m. to noon, at Maple Street Elementary School (194 Maple St., Contoocook). Masks are required. Find them on Facebook @contoocookfarmersmarket.
- **Deering Winter Market** is Fridays, from 4 to 7 p.m., at

the Deering Fish & Game Club (Long Woods and Fish and Game roads). Find them on Facebook @deeringwintermarket.

• **Downtown Concord Winter Farmers Market** is Saturdays, from 9 a.m. to noon, at 7 Eagle Square in Concord, now through April. Find them on Facebook @downtownconcordwinterfarmersmarket.

• **Milford Farmers Market** is every other Saturday, from 10 a.m. to 1 p.m., inside the Milford Town Hall Auditorium (Union Square), now through April 9. The next one is Feb. 26. Visit [milfordnhfarmersmarket.com](http://milfordnhfarmersmarket.com).

• **Salem Farmers Market** is Sundays, from 10 a.m. to 1 p.m., at LaBelle Winery (14 Route 111, Derry), through April 24. Visit [salemnhfarmersmarket.org](http://salemnhfarmersmarket.org).



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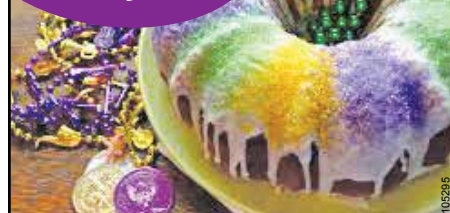
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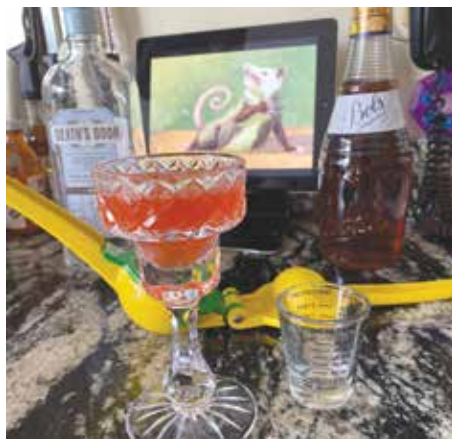
**FOOD**

**DRINKS WITH JOHN FLADD**

**The Amateur Actress**



"Amateur Opossum Actress" by Rebecca Kriz, Used with permission of the artist.



The Amateur Actress. John Fladd photo.

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You know those people who look at an ultra-modern piece of art and get legitimately angry about it?

"That's not Art! My 5-year-old could paint that!"

Aside from the implication that young children can't produce real art, I'm always struck by the irony of the situation. Good art is supposed to elicit an emotional reaction. The rage those viewers express is a pretty good indication that the art they are looking at is working on some level.

Consider the paintings in hotel rooms or bank lobbies. They are designed to be as inoffensive and unobtrusive as possible. Some of them are easy on the eyes, but how artistic are they?

Then, there's something like "Amateur Opossum Actress" by Rebecca Kriz.

I contend — hear me out on this — that this painting ranks up there with a Norman Rockwell illustration in terms of striking an emotional chord of recognition. I suspect this opossum and my mother might have a long and fruitful exchange of ideas. Or, alternatively, a long, uncomfortable lunch, blanketed in sullen silence.

Imagine walking through a gallery, looking at impenetrable paintings of storm-wracked beaches or girls in black crying in the rain, and discussing ridiculous things like artists' use of metaphor in a post-Marxist emotional landscape, then finding yourself in front of this opossum painting.

You would almost certainly laugh out loud. Never mind the opossum; this painting expresses such a relatable human emotion that you'd have to be a very bitter person to not love it.

And what should you drink while you stand admiring it? Complimentary gallery chardonnay and cheese cubes don't quite capture the spirit of this piece.

The title is "Amateur Opossum Actress," which gives us a little bit of context. We want

something that, while appealing, tries a little too hard. It should carry a little bit of the sweetness of a *picture* of an opossum, combined with a touch of the bracing experience of facing an *actual* opossum.

I suggest this:

**The Amateur Actress**

- Ingredients**
- 2 ounces dry gin — I'm still enthusiastic about Death's Door.
  - ½ ounce orange curaçao — Grand Marnier or Cointreau would work well here, too.
  - ½ ounce fresh squeezed lime juice
  - ¼ ounce grenadine (pomegranate syrup)

Shake all ingredients thoroughly. Strain into a chilled cocktail glass.

The twin keys to this cocktail are the use of an overly fancy glass, and drinking it skull-shrinkingly cold. After testing several different methods of chilling glasses, my go-to is rinsing a glass, then putting it in the freezer for 20 minutes. This works especially well in the summer, when humid air will condense into a thin layer of frost on the outside of the glass.

This is a take on a classic drink called a Pink Palace, and the color is definitely part of its appeal. The lime juice provides a good sour bridge from the sweetness of the orange liqueur to the crispness of the gin.

Sweet, like an amateur actress. Icy, like her rage with her pretty understudy. (A hamster.)

More of this artist's work can be found on her website at [rebeccakriz.com](http://rebeccakriz.com) or at [inprnt.com/gallery/rebecca\\_kriz/amateur-opossum-actress](http://inprnt.com/gallery/rebecca_kriz/amateur-opossum-actress).

*John Fladd is a veteran Hippo writer, a father, writer and cocktail enthusiast, living in New Hampshire.*



# Mein wines

Rediscover the wines of Germany and Austria

By Fred Matuszewski  
food@hippypress.com



German and Austrian wines are often “forgotten wines,” wines that are not typically a “first choice” among those selecting wines, and that is unfortunate. The New Hampshire Liquor & Wine Outlets carry a paltry inventory of these wines. My wife and I gather with a group for a monthly wine tasting. It is both a social event and a lesson in exploring lesser-known wines. When we decided to try out German and Austrian wines, we had to travel to the Boston area for a more expansive inventory of what is available here in New England. The wines offered in this column are two of the more readily available wines to be found in New Hampshire.

Our first wine, the **2020 Landhaus Mayer Grüner Veltliner** (originally priced at \$13.99 and reduced to \$11.99 at the New Hampshire Liquor & Wine Outlets until Feb. 27), is a good example of an Austrian white wine from Wien (Vienna), Lower Austria. Some critics of wine coming from this part of Austria consider the residents and tourists of this area to be undemanding of their wine, leading to “sloppiness” in its quality and production. Landhaus Mayer is a winery that runs counter to this perception. It has established a cooperative with the vineyard owners of this region to properly care for and cultivate their vineyards from pruning to the optimal harvest time. Gerhard J. Lobner, production manager of Landhaus Mayer, is a force in the production of quality wines, including riesling, rosé, zweigelt, and, of course, grüner veltliner.

This is a medium-bodied wine with elegant spicy aromas. It is refreshing and is perfect for pairing with dishes, including grilled chicken or pork, or to enjoy with a snack or sandwich. The color is light straw and to the nose there are notes of grapefruit. To the tongue there is a pleasant citric acidity with some herbal spiciness. It should be served cooled and would be perfect with Wiener schnitzel as its citric notes will complement the butter and lemon in the dish. This wine is a young wine and as such lacks aging potential. It should be consumed within two years of its vintage. Therefore, in purchasing this wine to serve at your next dinner party of Austrian cuisine, plan early, as this 2020 vintage is at its prime today.

Our second wine, the **2020 Valckenberg Gewürztraminer** (also originally priced at \$13.99 and reduced to \$11.99 at the New Hampshire Liquor & Wine Outlets until Feb. 27), hails from Westhofen, along the Rhine River Valley, in the Palatinate region of Germany. Westhofen is known for its vineyards, with almost 2,000 acres planted, 69 percent in red wine varieties and 31 percent in white wine varieties. It is Germany’s fourth-biggest wine-growing region after Worms, Nierstein and Azey, all located along the Rhine. The soils of this region are gravelly limestone, which add a trace of minerality to the grapes.

For over 230 years P.J. Valckenberg has acted as an ambassador for wines of this region; that is, they purchase wines from 33 of the best vineyards of the Rhine and Mosel River regions. They provide these small vineyards, mostly consisting of well under 100 acres each, a worldwide market for their fine vintages.

This wine had a dry growing season from start to finish resulting in a near perfect grape to create a near perfect wine. With its light straw color and floral notes to the nose, it comes to the tongue with notes of pear and peaches. It is slightly sweet with just the right finish. It is ideally suited to pairing with pork or rich fish such as salmon or tuna, and its slight sweetness is ideal as an accompaniment to spicy foods. This wine is a great value and because of its semi-sweetness it can be cellared for up to five years.

These are two decidedly different wines worthy of exploration. Broadening our palates with new and different varietals and wines will not only lead us to new experiences but may spur the industry to expand inventories to satisfy our curiosity and expanded knowledge of wine.

*Fred Matuszewski is a local architect and a foodie and wine geek.*

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**CDs** pg30

- Neuro No Neuro, *Faces & Fragments* B-
- Hollan Holmes, *Emerald Waters* A+

**BOOKS** pg31

- *No Land to Light On* A
  - **Book Notes**
- Includes listings for lectures, author events, book clubs, writers' workshops and other literary events.
- To let us know about your book or event, email [asykeny@hippopress.com](mailto:asykeny@hippopress.com). To get author events, library events and more listed, send information to [listings@hippopress.com](mailto:listings@hippopress.com).

**FILM** pg32

- *Marry Me* B
- *Death on the Nile* C+

**Neuro No Neuro, *Faces & Fragments* (Audiobulb Records)**



Meanwhile on Neptune — or in Tucson, Arizona, same thing — electronic music tinkerer Kirk Markarian is still at it, making albums of gently demented noise for people who probably need a few drinks before they crack in half. I have too many big-time connections nowadays to ever have to go back to the days when I was the eclectic-music-blogging world's central repository for albums made by kooks, but I've heard

this guy's name enough times to have grown curious to see what the fuss is about. And, well. These experiments are intended to "blur the connections between vocabulary, memory, and day-to-day processes," with tracks that illuminate "fragments of memory and speech, as they wander out of focus in the growing aperture of time." It's a littered beach of sound, this thing, gentle waves of synth coming in and out of focus while found sounds, snippets of human speech and random clanks drop out of nowhere. Not a party record, but, you know. **B-** — *Eric W. Saeger*

**Hollan Holmes, *Emerald Waters* (Spotted Peccary Music)**



Well, I'll be darned, it looks like fate's decided that both of this week's album-review slots need to be occupied with similar products; let me explain. Right after I wrote the Neuro No Neuro review for this week, I emphatically deleted a thrash metal album download offer from my email, and literally the next thing that popped up was this record, which is indeed related: Where Neuro No Neuro does have an ocean-like ambiance to its weirdness

— whether or not that was Markarian's intent — this LP from Texas music-scaper Holmes is something far more geared to normies. Holmes, a Berlin School-influenced composer, is big into Tangerine Dream, and that's what you get here, in a broad sense, but sans any goofy krautrock edge. The ocean-like feel (and if you don't miss that this time of year there's something wrong with you) is baked into this stuff, its main ingredient lazily sweeping synths that sometimes form into things that recall the progressive trance of Above & Beyond. Deeply agreeable, soul-soothing stuff here. **A+** — *Eric W. Saeger* 🍷

**PLAYLIST**

*A seriously abridged compendium of recent and future CD releases*

- Like it or not, new rock 'n' roll albums will magically appear in your stores and streaming services on Feb. 18, right in the middle of the worst month of the worst part of the year, not that you should dislike any of those albums for that reason alone (the music will probably be nauseating enough, just sayin'). Our solar system's sun is a big tease right now, chuckling and yelling "Neener" as it stays too far away from us to give us New Englanders any relief from our North Pole weather, but like I said, there are albums coming out, like *Are You Haunted*, the fourth full-length from Australian art-indie band **Methyl Ethel!** I nearly wrote them off as a weak imitation of Tame Impala the first time I heard their 2017 single "Ubu," but the tune is possessed of an instrumental break that proves they weren't put on earth just to annoy me, so I'll proceed with caution in the hope that new single "Proof" is a slight improvement (I don't know diddly about their third album, *Triage*, so they've had ample time to improve in my eyes). So, the song features vocals from successful-enough singer Stella Donnelly rambling prettily over a polite staccato laptop beat, and then — yup, there it is, a really cool little melodic tangent. Works for me. You know, I have to confess that I always feel a bit funny giving love to Australian bands even today; a lot of them are really good, but it seems to be really difficult for them to break big in America. I mean, they might as well be on Mars, all things considered, but those bands rarely disappoint.

- **Hurray for the Riff Raff** is the Americana-indie project owned and operated by New Orleans singer-songwriter Alynda Segarra. Her seventh album, *Life On Earth*, is here, daring to step forward to face my judgment and wrath, coming on the heels of her sleepy 2017 album *The Navigator*, which I'm pretty sure I tossed into the yard sale pile for its mostly unplugged Natalie Merchant verisimilitude — yes, that's the one. Whatever, "Rhododendron" is the single, and it does have more of a pulse than I've felt from her earlier stuff, not that that's a rock-solid recommendation, mind you. It's Bonnaroo-hipster stuff but does have something of a punk edge (every time she sings the word "boys" she sounds like she's describing rotten eggs, which is oh so novel and edgy). The video is pretty awful — where did they get all that bubblegum? — but I don't know, maybe someone will get something out of it. I sure didn't.

- OK, I know I've heard of **Metronomy**, let me go look. Ah, yes, they're an "English electronic music group formed in 1999." That didn't help at all, but I know I've heard of them, and I'm too lazy to search my archive, so let's pretend I liked them before, at the very least to have some more positive news in this week's thingie. Their new album, *Small World*, is on the way, featuring the single "It's So Good To Be Back," comprising a blip-bloopy elevator-music beat and some happy-but-not-aggravating vocals. Jeez, so happy, but I'm not getting angry. What on Earth is happening to me?

- We'll pull stakes on this week's column with the new album from boy-girl indie duo **Beach House**, whose new album *Once Twice Melody* is probably a bunch of dream-pop songs, because that's what Wikipedia says, they do dream-pop. My stomach will be able to tolerate that, I'm sure. Yes yes, it's like My Bloody Valentine but not messy, like your grandmother probably wouldn't mind this at all. It's so polite and listenable that I'm starting to get a little mad, so before I start comparing this to 1960s Spanky And Our Gang records and getting jerkish, let's end it here. — *Eric W. Saeger*

*Local bands seeking album or EP reviews can message me on Twitter (@esaeger) or Facebook (eric.saeger.9).* 🍷

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***No Land to Light On*, by Yara Zgheib**  
(Atria, 285 pages)

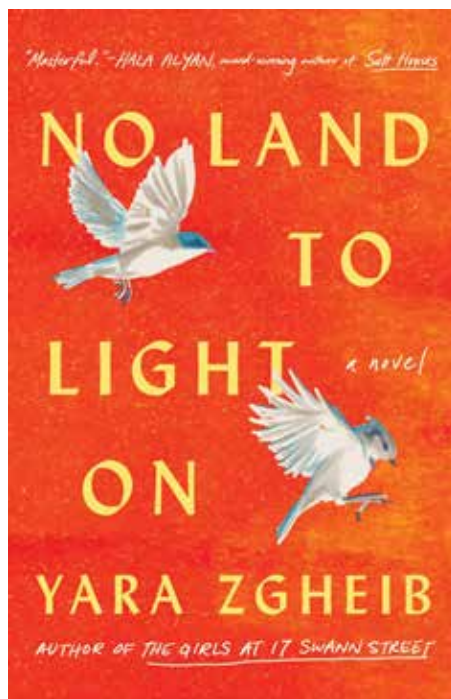
Americans tended to think about the horrific damage of terrorist acts as things that affect only us — the lives lost on 9/11 or in the Boston Marathon bombing, the injuries of those who live, the property destroyed and so on, right down to the perpetual annoyances that stem from these attacks, such as removing our shoes to get through airport security.

But terrorists inflict damage on their native countries and cultures, too, most notably in lasting discrimination borne of fear and suspicion. It would be hard to find a better illustration of this than in *No Land to Light On*, Yara Zgheib's poignant novel about the devastation brought on two innocent lives in the wake of an executive order that temporarily suspended the entry of Syrians into the United States.

There was such an order in recent years, yes, and it is easily Googled, but for the most part, Zgheib stays clear of the politics involved and doesn't mention the president by name. Instead she stays focused on the love story at the heart of the novel: Sama and Hadi, who meet at a social event in Cambridge, Massachusetts, and fall in love despite their vastly different circumstances.

Hadi has been admitted to the U.S. as a refugee after enduring horrific conditions in a Syrian prison — confined to a cell about the size of a coffin — during that nation's Civil War. Sama, meanwhile, had come here as an anthropology student at Harvard, where she was studying similarities between the migratory journeys of birds and humans. She had left just before the war began and knew little of the country's current conditions. Sama's research informs the novel's title and also the parallel stories the author tells about the migration of the 1,800 species of birds (out of 5,000). For example, sandpipers, also known as "red knots," are birds "so tiny one could fit in the palm of your hand," yet they travel each year from the Arctic to Argentina, for reasons that scientists don't fully understand.

It's not a spoiler to tell you that Hadi and Sama get married not long after they meet, and soon after that, conceive a child. In a wonderful scene, after learning that Sama is pregnant, they decide not to share the news with other people yet, but spend an afternoon telling inanimate objects in Boston, such as the "Make Way for Ducklings" statues in the Boston Public Garden. In this way and others, this is an extraordinarily New England book, despite its main characters being from Syria. (There's even a somewhat comical Dunkin' Donuts



scene, when Sama goes to one for the first time and eats her first doughnut: "Her heart flapped madly in her chest. Columbus must have felt this.")

But the couple's brief happiness is coldly upended when Hadi is detained and then deported — because of the just-issued executive order — on his return from a trip home to bury his father. His deportation occurs as Sama, six months pregnant, gets trampled in a protest at Logan Airport, causing her to prematurely go into labor.

Again, the couple's travails are based on real events. There were protests at airports around the country in 2017; you can see snippets of them on YouTube and Twitter. Politics aside, inasmuch as this is possible in 2022, even people who support this and similar orders understand that they impact innocent families, even as they seek to turn away those who would do Americans harm. And the harm that the order caused this fictional couple (and their newborn son) is heartwrenching, as is the auxiliary heartache of a new mother having to leave a premature baby in the care of a hospital while she herself is discharged.

Told in alternating first-person language from the perspective of Hadi and Sama, the story does not unspool in chronological order, but jumps around, eventually revealing the circumstances of Hadi's imprisonment and arrival in America. But it never feels disjointed or complex; Zgheib is a masterful storyteller, and the novel's only real problem is the unrelenting heartache it inflicts upon readers. That, of course, was the author's intent: to assign faces to the effects of immigration orders, faces that are deeply sympathetic and not vaguely suspicious. *No Land to Light On* lands as an uncomplicated but deeply affecting novel. A

— Jennifer Graham

## BOOK NOTES

A decade ago, one of the bestselling parody books was *Go the [expletive] to Sleep* (Akashic Books, 32 pages), a riotous little book by Adam Mansbach that mimicked peaceful and comforting verse in children's books in every regard, except for its profane mantra.

The book actually contained the full expletive on its title page, but of course, it presented a dilemma for reviewers who wrote for publications that would never print the word. But that hasn't stopped publishers from turning out new titles in the genre, seemingly every few months. It's as if adding an expletive to a title guarantees an extra measure of sales. The latest to capitalize on the trend is Carolina Dooner, author of 2019's *The [expletive]-It Diet*, who is out this month with a follow-up, *Tired As [expletive]* (Harper Wave, 320 pages).

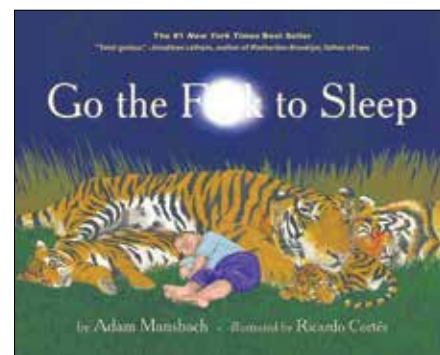
Presumably we're tired as, you know, because children who won't go the (you know) to sleep.

This follows 2020's *Buy Yourself the [expletive] Lilies* by Tara Schuster (The Dial Press, 320 pages), 2016's *Un[expletive] Your Brain* by Faith Harper (Microcosm, 192 pages) and the ever popular *The Subtle Art of Not Giving a [expletive]* by Mark Manson (Harper, 224 pages), which came out in 2016 but remains a fixture on Amazon's bestseller lists.

But as difficult as it is for reviewers to write about these and other books that use expletives in the title, the motherlode of difficulty is in Penguin's reissue this month of a book by Randall Kennedy that is titled with a racial slur. The subtitle is more respectable: "the strange career of a troublesome word."

Kennedy is a Harvard law professor and the 20th anniversary edition of his book (Pantheon, 253 pages) is certainly timely, given the recent news coverage of Joe Rogan's use of the word. But since I can't even bring myself to type the word into my browser, it will be interesting to see how other media outlets deal with it. (So far, NPR discussed it with an editor's note that said "The title of the book discussed in this segment contains a racial slur.") It may be an excellent and important book, but it's a marketing nightmare. I certainly will not be requesting it at my local library, which actually may bode well for sales.

— Jennifer Graham



## Books

## Author events

- **GARY SAMPSON AND INEZ MCDERMOTT** Photographer Sampson and art historian McDermott discuss their book, *New Hampshire Now: A Photographic Diary of Life in the Granite State*. Sat., Feb. 19, from 9:45 to 11:45 a.m. Peterborough Town Library, 2 Concord St., Peterborough. Visit [monadnockwriters.org](http://monadnockwriters.org).
- **ROBERT G. GOODBY** Author and professor of anthropology presents his book, *A Deep Presence: 13,000 Years of Native American History*. Virtual event hosted by Gibson's Bookstore in Concord. Wed., Feb. 23, at 7 p.m. Held via Zoom. Registration is required. Visit [gibsonsbookstore.com](http://gibsonsbookstore.com) or call 224-0562.
- **MARGARET ATWOOD** Author presents her book *Burning Questions: Essays and Occasional Pieces, 2004 to 2021*, and will be in conversation with Judy Blume. Ticketed virtual event hosted by Gibson's Bookstore in Concord. Tues., March 1, at 8 p.m. Tickets cost \$30. Held via Zoom. Visit [gibsonsbookstore.com](http://gibsonsbookstore.com) or call 224-0562.
- **HOWARD MANSFIELD** Author presents his new book, *Chasing Eden*. Sat., March 19,

from 9:45 to 11:45 a.m. Peterborough Town Library, 2 Concord St., Peterborough. Visit [monadnockwriters.org](http://monadnockwriters.org).

- **BECKY SAKELLERIOU AND HENRY WALTERS** Becky Sakelleriou presents her new book, *The Possibility of Red*, and Henry Walters presents his new book, *Field Guide A Tempo*. Sat., April 16, from 9:45 to 11:45 a.m. Peterborough Town Library, 2 Concord St., Peterborough. Visit [monadnockwriters.org](http://monadnockwriters.org).

## Poetry

- **REBECCA KAISER** Poet presents her poetry collection, *Girl as Birch*. Virtual event hosted by Gibson's Bookstore in Concord. Mon., April 11, 7 p.m. Held via Zoom. Registration is required. Visit [gibsonsbookstore.com](http://gibsonsbookstore.com) or call 224-0562.
- **DOWN CELLAR POETRY SALON** Poetry event series presented by the Poetry Society of New Hampshire. Monthly. First Sunday. Visit [poetrysocietynh.wordpress.com](http://poetrysocietynh.wordpress.com).

## Book Clubs

- **BOOKERY** Online. Monthly. Third Thursday, 6 p.m. Bookstore based in Manchester. Visit [bookerymht.com/online-book-club](http://bookerymht.com/online-book-club) or call 836-6600.

- **GIBSON'S BOOKSTORE** Online, via Zoom. Monthly. First Monday, 5:30 p.m. Bookstore based in Concord. Visit [gibsonsbookstore.com/gibsons-book-club-2020-2021](http://gibsonsbookstore.com/gibsons-book-club-2020-2021) or call 224-0562.

- **TO SHARE BREWING CO.** 720 Union St., Manchester. Monthly. Second Thursday, 6 p.m. RSVP required. Visit [tosharebrewing.com](http://tosharebrewing.com) or call 836-6947.

- **GOFFSTOWN PUBLIC LIBRARY** 2 High St., Goffstown. Monthly. Third Wednesday, 1:30 p.m. Call 497-2102, email [elizabethw@goffstownlibrary.com](mailto:elizabethw@goffstownlibrary.com) or visit [goffstownlibrary.com](http://goffstownlibrary.com)

- **BELKNAP MILL** Online. Monthly. Last Wednesday, 6 p.m. Based in Laconia. Email [bookclub@belknapmill.org](mailto:bookclub@belknapmill.org).

- **NASHUA PUBLIC LIBRARY** Online. Monthly. Second Friday, 3 p.m. Call 589-4611, email [information@nashualibrary.org](mailto:information@nashualibrary.org) or visit [nashualibrary.org](http://nashualibrary.org).

## Language

- **FRENCH LANGUAGE AND LITERATURE CLASSES** Offered remotely by the Franco-American Centre. Six-week session with classes held Thursdays from 6:30 to 8:30 p.m. \$225. Visit [facnh.com/education](http://facnh.com/education) or call 623-1093.

**Marry Me (PG-13)**

**J. Lo plays a pop star who makes the pop decision to marry a rando at her concert in *Marry Me*, a series of music videos with rom-com-ery squished in between and I am fine with that.**

Kat Valdez (Jennifer Lopez) is a pop megastar engaged to fellow pop megastar Bastian (Maluma). After performing their hit song “Marry Me” at a lavishly costumed Kat Valdez concert, the two plan to get married on stage in front of the sold-out audience of concert-goers and millions more online. But during the costume change between the ballad and the ceremony, a story about Bastian cheating on Kat goes viral and Kat sees the report of his infidelities just as a riser brings her up on stage in her dazzling wedding dress, one of many awesome “ooo, nice!” outfits sported by Lopez and others in this movie.

Shocked, heartbroken and already killing it in a great dress, Kat Valdez decides she might as well marry somebody and says “yes, I’ll marry you” to a random guy in the audience holding a “Marry Me” sign: math teacher Charlie Gilbert (Owen Wilson).

Charlie knows basically nothing about Kat or Bastian or their music or what really is going on. He accepted teacher buddy Parker’s (Bedford’s own Sarah Silverman) invitation to the concert mostly because he thought it would improve his coolness standing with his daughter Lou (Chloe Coleman), who recently started attending Charlie’s school and had been bragging about how fun her mom’s new husband is. He was only holding the sign so that Parker could take a selfie. In the moment he is maybe a little bit dazzled by Kat, a little bit sympathetic to the idea of somebody going through a difficult situation and a little bit just stunned. When she pulls him on stage to marry her, he just sorta goes with it. Later, when her manager, Collin (John Bradley), asks him to basically date Kat for a while so they both look less crazy, Charlie agrees to it in part because she agrees to fundraise for his math team and in part because he genuinely wants to get to know her better.

We seem to have entered some phase in the culture where, at least for certain feel-good rom-com properties, nobody is *that* bad. Even Bastian isn’t a horrible villain. Nobody has to degrade anybody, nobody has to be an active jerk. We don’t have to see our heroine humiliated, we don’t have to like our hero in spite of anything. I’m liking this kindness and maturity approach to romance. It makes for a more pleasant viewing experience and it makes a whole lot more sense (wacky setup aside) with these characters who are “north of 35” as someone



*Marry Me*

describes Kat at one point which, like, sure, they’re that, but those actors are also in their young 50s and it would probably be OK if the movie described them that way too.

But, baby steps, I can be happy with people having grown-up responses to things.

As mentioned, large parts of *Marry Me* do feel like their primary purpose is to get me to buy the *Marry Me* soundtrack, with songs by Jennifer Lopez and Maluma, which I’m strongly tempted to do because it’s solid pop music, frequently with Latin flair. Lopez is, of course, great at this and at blending the pop-star-performance part with the rom-com-heroine part of this role. Wilson’s role largely just requires him to not get in the way and occasionally be quietly funny — and he performs these functions absolutely fine, even if he doesn’t bring much in the way of his own sparkle to the proceedings.

*Marry Me* feels very traditional in its story beats and its characters but with just enough tweaks to keep it from feeling fusty and to make the entire experience more chocolate cake than stale candy bar. “Extremely pleasant and surprisingly enjoyable” doesn’t feel like a rave you’ll see on any movie posters but it does feel like a welcome addition to rom-com offerings. **B**

*Rated PG-13. Directed by Kat Coiro with a screenplay by John Rogers & Tami Sagher and Harper Dill (based on the graphic novel by Bobby Crosby), Marry Me is an hour and 52 minutes long and distributed by Universal Pictures in theaters and via Peacock.*

**Death on the Nile (PG-13)**

**Kenneth Branagh mustaches back up as detective Hercule Poirot in *Death on the Nile*, another Agatha Christie adaptation that seems like a really elaborate live-action role-play game of *Clue*.**

Branagh, for the record, is the only one winning at this particular game night. Well, Branagh and all the “below the line” costume, set design, hair and makeup types, who seem like they are also having a ball.

After a flashback to young Poirot that feels like vaguely interesting but irrelevant filler, we see Poirot in 1937 London, where he visits a nightclub that just happens to have a slew of people who will be important to the plot later. We see Jacqueline de Bellefort (Emma Mackey) and her fiancé, Simon Doyle (Armie Hammer, bringing a whole layer to this movie that was almost certainly not intended at the time of shooting back in 2019), sexy dancing to the music of blues singer Salome Otterbourne (Sophie Okonedo), who is managed by her niece, Rosalie Otterbourne (Letitia Wright). Then Jacqueline’s (and, as we learn at some point, Rosalie’s) old friend Linnet Ridgeway (Gal Gadot) arrives. Linnet is exceptionally wealthy and famous and looks like Gal Gadot. Simon, who had just been all but making out with Jacqueline on the dance floor, is instantly smitten with her.

Months later Poirot is vacationing in Egypt when he runs in to his old friend Bouc (Tom Bateman), who is also vacationing in Egypt with his mother, Euphemia (Annette Bening). As it turns out, they aren’t just there on a spontaneous holiday; they are also part of a larger party celebrating the recent wedding of Simon and Linnet. The group includes Linnet’s assistant Louise (Rose Leslie), her financial manager Katchourian (Ali Fazal), her ex-boyfriend Dr. Windlesham (Russell Brand) and her godmother, Marie Van Schuyler (Jennifer Saunders), who has her own assistant, Bowers (Dawn French).

Also part of the group are the Otterbournes — because Salome was singing the night they met, the new couple brings them along.

Decidedly not invited is Jacqueline,

who nevertheless seems to be following the group, insisting that Simon still loves her. Her behavior is so unhinged that Linnet decides to rent a boat so her group can be in its own controlled bubble. But naturally a locked room can still result in a murder and it is soon up to Poirot to catch “ze killah.”

Actually, in fairness, I don’t think he ever says exactly that; it’s more like “dhe mer-der-ehr” but it’s a whole to-do every time he says it. Poirot saying murderer or murder or killer is probably 60 percent of what works in this movie.

I didn’t hate this movie as much as some of the headlines for reviews I’ve been trying to avoid seemed to suggest I’d hate it. But that’s probably about the best I can say for it. This movie takes its pretty people and puts them in a pretty (if stagey) locale but it can’t bring much in the way of liveliness to that scenario. If anything, this movie highlights the flatness that Gal Gadot sometimes brings to her performances and the soap opera smarm of Armie Hammer (which kind of works here but maybe shouldn’t for this to actually be a mystery). Yes, Branagh seems to be having fun with his Agatha Christie cosplay, but he’s almost off in his own movie, having emotional beats where everybody else’s performance is at least 92 percent costume and hairstyle.

As a take on the locked room mystery, I could see a version of this movie with a sort of goofy puzzleness (and some fewer number of characters and shorter runtime) that would be above-average entertaining. I’m not saying genuinely funny in the *Knives Out* sense or campy like the old *Clue* movie; more like a kind of *National Treasure* meets *Pirates of the Caribbean* level of goofiness where everything feels like an amusement park ride version of a set and the characters aren’t afraid to go hammy. Here, Branagh hits those notes but everybody else is just too thin to add up to much more than backdrop for his Poirot.

Looking back at my review for *Murder on the Orient Express*, I think I disliked this movie less than that one, which might say more about me and my openness to any level of movie spectacle than it does about achievement of this particular movie. It isn’t a failure, but it is set up to only succeed as light popcorn adventure and on that level it just doesn’t offer the fun and chills that it needs to. **C+**

*Rated PG-13 for violence, some bloody images, and sexual material, according to the MPA on filmratings.com. Directed by Kenneth Branagh with a screenplay by Michael Green (based on the book by Agatha Christie), Death on the Nile is two hours and seven minutes long and is distributed in theaters by Twentieth Century Studios 🍷.*



# AT THE SOFAPLEX

## Kimi (R)

Zoë Kravitz, Rita Wilson.

Angela (Kravitz) listens professionally — her job for Amygdala is listening to clips recorded from a Siri/Alexa-type device called Kimi and translating, say, a request to order “kitchen towels” into a Kimi-recognized request for paper towels. She is sent streams of audio recorded from Kimi devices and decodes them in her home, where she works, exercises, occasionally sees a neighbor who has become something not quite a boyfriend (Terry, played by Byron Bowers) and does everything else in life. Angela, still healing after an assault and further distressed since the pandemic, is agoraphobic and can’t bring herself to leave her apartment, even to meet Terry for a quick bite at the food truck parked outside their apartments.

In one of the streams Kimi gener-

ates, Angela hears something more than just confusing regional slang or a common-word song title. Under a layer of loud music, she hears something that at first she thinks could be a sexual assault but then, as she digs deeper, she believes could be a murder. The more information she gathers, the more Angela realizes that she will have to leave her apartment to find help.

This Steven Soderbergh-directed movie is impressively economical — using everything in exactly the right amounts and pulling in only the characters (and only the amount of the characters and their lives) and story elements it’s going to need. At an hour and 29 minutes, it gives you just the right amount of story as well, turned up to the right speed to give you maximum tension as Angela tries to uncover what has happened and then get that information to the right people before she becomes another victim. *Kimi* is the sleek, well-crafted answer to the question of how to make a thriller on a budget. **B+** Available on HBO Max. 🍷

### Film Venues

**Chunky’s Cinema Pub**  
707 Huse Road, Manchester;  
151 Coliseum Ave., Nashua; 150  
Bridge St., Pelham, chunkys.com

**The Flying Monkey**  
39 Main St., Plymouth  
536-2551, flyingmonkeynh.com

**The Music Hall**  
28 Chestnut St., Portsmouth  
436-2400, themusichall.org

**Park Theatre**  
19 Main St., Jaffrey, theparktheatre.org

**Red River Theatres**  
11 S. Main St., Concord  
224-4600, redrivertheatres.org

**Rex Theatre**  
23 Amherst St., Manchester  
668-5588, palacetheatre.org

### Shows

- *The Temptress* (1926), a silent film starring Greta Garbo, on Wednesday, Feb. 16, at 6:30 p.m. at the Flying Monkey featuring live musical accompaniment by Jeff Rapsis. Admission costs \$10.
- *Licorice Pizza* (R, 2021) screening at Red River Theatres on Thursday, Feb. 17, at 4 & 7 p.m.; Friday, Feb. 18, through Monday, Feb. 21, at 1 & 6:30 p.m.; Thursday, Feb. 24, at 6:30 p.m.
- *Parallel Mothers* (R, 2021) screening at Red River Theatres on Thursday, Feb. 17, at 4:30 p.m.
- *Drive My Car* (2021) Thursday, Feb. 17, at 7 p.m. at the Music Hall.
- *Belfast* (PG-13, 2021) screening at Red River Theatres on Thursday, Feb. 17, at 7:30 p.m. (snax and vax screening); Friday, Feb. 18, through Monday, Feb. 21, at 3:15 and 6 p.m.; Thursday, Feb. 24, at 3:15 and 6 p.m.

- *Girl Shy* (1924), a silent film starring Harold Lloyd, on Thursday, Feb. 17, at 7:30 p.m. at the Rex in Manchester, featuring live musical accompaniment by Jeff Rapsis. Admission costs \$10.
- *Gnomeo & Juliet* (2011, G) “Little Lunch Date” screening on Friday, Feb. 18, at 11:30 a.m. at all three Chunky’s locations. Free admission. Reserve seating with the purchase of a \$5 food voucher.
- *Dog* (PG-13, 2022) screening at Park Theatre Friday, Feb. 18, through Sunday, Feb. 20, and Tuesday, Feb. 22, through Thursday, Feb. 24, at 7 p.m. Also screens Saturday, Feb. 19, at 2 p.m.
- *Flee* (PG-13, 2021) screening at Red River Theatres Friday, Feb. 18, through Monday, Feb. 21, at 12:30 and 4 p.m.; Thursday, Feb. 24, at 4 p.m.
- *The French Dispatch* (2021) on Saturday, Feb. 19, at 3 p.m. at the Music Hall.

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# RED RIVER THEATRES

**ONE NIGHT ONLY**  
Wednesday, February 23rd



A silent film produced by Norman Studios for African-American audiences, starring Laurence Criner, a veteran of Harlem’s prestigious all-black theater troupe the Lafayette Players.  
**Live Music by Jeff Rapsis.**

**Tickets available online**

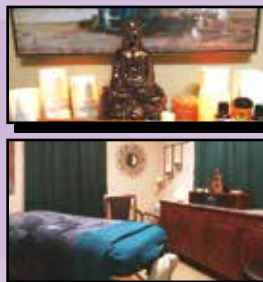
[redrivertheatres.org](http://redrivertheatres.org) | 11 S. Main St. Suite L1-1, Concord  
Movie Line: 224-4600

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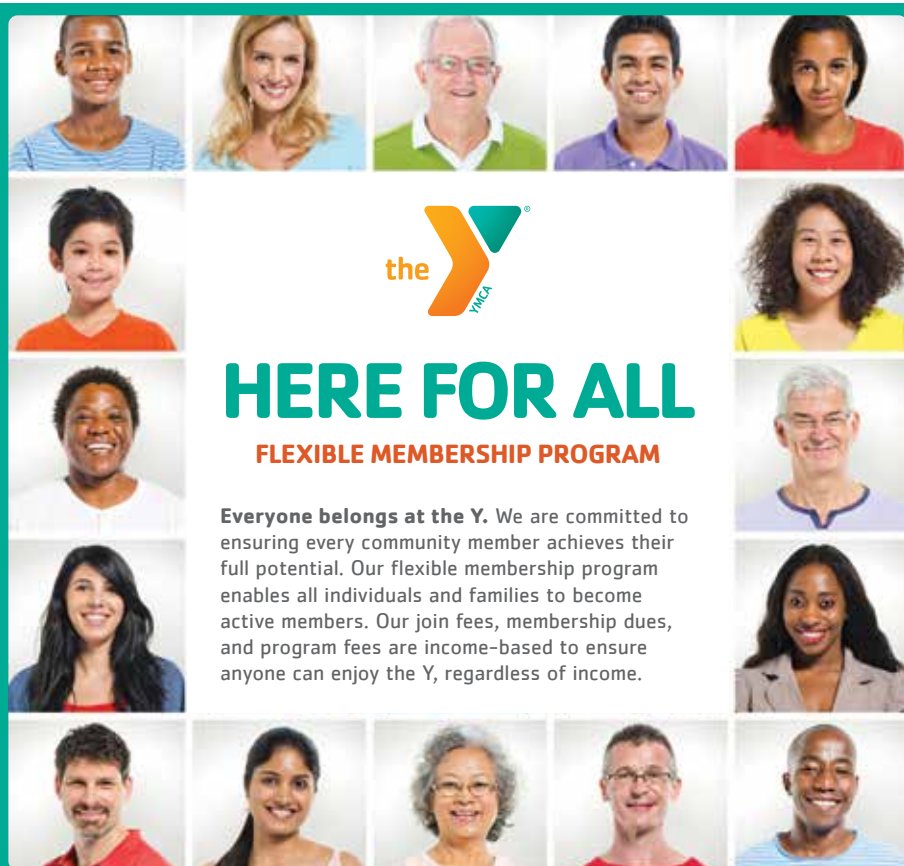
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136418

By Michael Witthaus  
mwitthaus@hippopress.com

• **Museum music:** The weekly Art After Work series continues with rootsy quintet **Hickory Horned Devils** holding forth in the Currier's Winter Garden, with food and drink specials on offer. The acoustic group is all-New England — almost, as singer-guitarist John Sawyer is Tennessee-born and Georgia-raised. They offer “a lively blend of old-time, Americana, alt-country, and blues, with the occasional pop song thrown in for good measure.” Thursday, Feb. 17, 5 p.m., Currier Museum of Art, 150 Ash St., Manchester, currier.org.

• **Active rock:** With over a decade together, **Leaving Eden** remains among the most dedicated bands in New England. Last year they released their ninth album, *Fable*, an effort that found them maturing but still delivering high-energy rock 'n' roll — and a great cover of “The Rose,” with a significant contribution from new keyboard player Alyssa White, who collaborated on songwriting with guitarist and principal lyricist Eric Gynan. Friday, Feb. 18, 9 p.m., Angel City Music Hall, 179 Elm St., Manchester, angelcitymusic hall.com.

• **Not Kansas:** In a mashup inspired by urban legend, **GoodFoot** presents Pink Floyd's iconic *Dark Side of the Moon* LP as the classic movie *The Wizard of Oz* screens in the background. Lore holds there's an amazing synchronicity between the two works of art, though Floyd drummer Nick Mason told MTV in 1997 that the idea was “absolute nonsense,” adding that rather than *Oz*, “it was all based on *The Sound of Music*.” Saturday, Feb. 19, 9:30 p.m., Peddler's Daughter, 48 Main St., Nashua, thepeddlersdaughter.com.

• **Holy sound:** The upcoming **Realm of God as Jazz Party** monthly worship service is a Mardi Gras celebration that the church's Facebook page said is “inspired by the God-with-us as much in our joy as in the penitential mood of Lent that will follow.” Pastor and vocalist Emilia Halstead is joined by Ed Raczka and Chuck Booth on percussion, Joey Placenti, Jim Wildman and Tim Wildman on horns, bass player Jock Irvine and Annelise Papinsick on accordion. Sunday, Feb. 20, 1 p.m., 177 N. Main St., Concord, concords-firstchurch.org

• **Electric youth:** In a show originally scheduled for May 2020, Nickelodeon star **JoJo Siwa** finally brings her *D.R.E.A.M. the Tour* to New Hampshire. Along with her music and film output — she starred in 2021's *The J Team* — Siwa appeared in the most recent *Dancing With the Stars* competition, part of the show's first same-sex duo with Jenna Johnson, as the pair finished second to former NBA player Iman Shumpert. Tuesday, Feb. 22, 7 p.m., SNHU Arena, 555 Elm St., Manchester, tickets \$39.50 to \$69.50 at ticketmaster.com. 🍷

## NITE

# Keeping it real

Jim Norton talks comedy, cancel culture and more

By Michael Witthaus  
mwitthaus@hippopress.com

After a pandemic-induced hiatus of over a year, Jim Norton returned to live comedy last autumn, then stopped performing in early October. He's back on the road, with a brief Northeast jaunt kicking off at Laconia's Colonial Theatre on Feb. 17. Norton spoke with the Hippo by phone recently, in an interview that touched on his edgy, no-holds-barred act, the state of comedy in an era of cancel culture, and how far he's willing to go for his craft (spoiler alert — there are no limits).

**Are you the same guy on and off stage, or do you turn it up when you perform?**

You have to turn it up. There are times when I'm being 100 percent to-the-word honest, and there are times where I'm just being kind of honest, and there are times where I'm being just an a-----. I don't feel a need to be married to any one of those things if I'm having fun and I'm enjoying the jokes I'm doing. So, yeah, it is an exaggerated form of myself.

**That a topic doesn't have to be funny to be funny in a bit seems like kind of a guiding principle for you.**

Throughout comic history things that aren't funny are used to make people laugh. Go to something as benign as The Three Stooges. The way people literally look at comedy today, Moe would be canceled for slapping Larry and hitting Curly with a wrench. Those are physically violent things, but slapstick is never called out. ... Most subjects on their own can be very sad or depressing or unsettling. I never need a subject to be funny to make fun of it.

**You've observed that actors can play the worst people in the world without being criticized, but comedians are held to a different standard.**

I think that's because people are self-centered and they want their own personal comfort space with humor to be respected [and] they use your joke to springboard into the discussion. ... People are too mentally lazy or stupid to start a conversation about the subject on their own. ... I have zero respect for that, because I think the whole thing is a lie. ... Lenny Bruce was technically a victim of it and Andrew Dice Clay in 1989 was the victim of it. So it's not this ... new soft generation; we've always been doing it.

**One of your first big breaks was with Dice. What was the milieu like back then?**

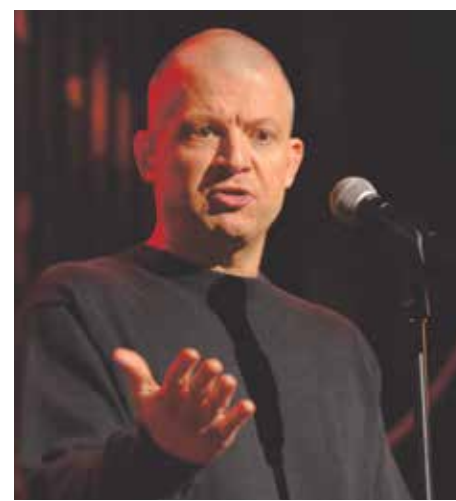
I expected it to be this wild sex fest on the road with all these hot girls. Meanwhile, after the show, all he wanted to do was hang out with his friends and lay in the hotel room and eat little chocolate treats.... But what an education as far as how to handle an aggressive audience ... it made me a much stronger comic.

**Is there a line that can't be crossed?**

No, no, no. ... The problem is when people want something punitive to happen to the person who made the joke, that's where it's wrong. To have your own line is great, and we all have it. The problem is, we should never expect something to be done about it. Someone crossed the line; you didn't like it. That's the beginning and end of the conversation.

**How about the Neil Young/Spotify controversy?**

I would have respected Neil a lot more if he just left, but I also find some of



Jim Norton. Courtesy photo.

what they're doing to be a virtue signal. ... Joe is a very close friend of mine for almost 30 years, but you know who I go to for medical advice? Doctors. I'm a grown man, and I listen to doctors that I know, so they may agree with Joe about some things, they may disagree with him, [but] I take responsibility for my own finding out of information. I don't look to a podcaster or a comedian or a news pundit.

**What other things are in the pipeline for you that fans should know about?**

It's more like just getting back to doing gigs. I would love to shoot another special but just getting back to gigs for me right now is the most important thing. I'm literally loving it. Like I've never taken a break before, and taking that year off was crazy. Going back on, I appreciate it like I haven't appreciated it since I was in my first or second year, back in the early '90s. 🍷

### Jim Norton

**When:** Thursday, Feb. 17, 8 p.m.

**Where:** Colonial Theatre, 617 Main St., Laconia

**Tickets:** \$32 to \$62 at etix.com

## COMEDY THIS WEEK AND BEYOND

### Venues

**Capitol Center for the Arts — Chubb Theatre**  
44 S. Main St., Concord  
225-1111, ccanh.com

### Chunky's

707 Huse Road, Manchester;  
151 Coliseum Ave., Nashua;  
150 Bridge St., Pelham,  
chunkys.com

### Headliners Comedy Club

DoubleTree By Hilton, 700 Elm St., Manchester  
headlinerscomedyclub.com

### McCue's Comedy Club at the Roundabout Diner

580 Portsmouth Traffic Circle, Portsmouth  
mccuescomedyclub.com

### Millyard Brewery

125 E. Otterson St., Nashua  
722-0104, millyardbrewery.com

### The Music Hall

28 Chestnut St., Portsmouth  
436-2400, themusic hall.org

### Palace Theatre

80 Hanover St., Manchester  
668-5588, palacetheatre.org

### Rex Theatre

23 Amherst St., Manchester  
668-5588, palacetheatre.org

### The Strand

20 Third St., Dover  
343-1899, thestrandover.com

### Events

• **Ken Rogerson** Rex Theatre, Friday, Feb. 18, 7:30 p.m.

• **Mike McDonald's 21st Annual Comedy Extraganza** The Music Hall, Friday, Feb. 18, 7:30 p.m.

• **Jim McCue** McCue's Comedy Club, Saturday, Feb. 19, 8 p.m.

• **Jody Sloane/Amy Tee/Jason Merrill** The Strand, Saturday, Feb. 19, 8 p.m.

• **Brian Beaudoin** Chunky's Manchester, Saturday, Feb. 19, 8:30 p.m.

• **Bill Simas** Headliners, Saturday, Feb. 19, 8:30 p.m.

• **Brad Mastrangelo** Chunky's Nashua, Saturday, Feb. 19, 8:30 p.m.

• **Charlie Berens** The Music Hall, Thursday, Feb. 24, 7:30 p.m.

• **Paul D'Angelo** Rex Theatre, Friday, Feb. 25, 7:30 p.m.

• **R-Rated Hypnotist Frank Santos Jr.** Palace Theatre, Friday, Feb. 25, 7:30 p.m.

• **Steve Sweeney** Chunky's Manchester, Friday, Feb. 25, 8:30 p.m., and Saturday, Feb. 26, 8 p.m.

• **Tony V** McCue's Comedy Club, Saturday, Feb. 26, 8 p.m.

• **Kyle Crawford** Headliners, Saturday, Feb. 26, 8:30 p.m.

• **Stephanie Peters** Chunky's Nashua, Saturday, Feb. 26, 8:30 p.m.

• **Jimmy Cash** Millyard Brewery Nashua, Saturday, Feb. 26, 7 p.m.



Ken Rogerson

• **Tim Dillon** Sunday, Feb. 27, 7 p.m., Cap Center Chubb Theatre

• **Tony V** Rex Theatre, Friday, March 4, 7:30 p.m.

• **Dan Crohn** McCue's Comedy Club, Friday, March 4, 8 p.m.

• **Dan Boulger** McCue's Comedy Club, Saturday, March 5, 8 p.m.

# MUSIC THIS WEEK

<b>Alton Bay</b> Dockside Restaurant 6 East Side Drive 855-2222	<b>Concord</b> Area 23 State Street 881-9060	<b>Derry</b> Fody's Tavern 187 Rockingham Road, 404-6946	<b>Gilford</b> Patrick's 18 Weirs Road 293-0841	<b>Logan's Run</b> 816 Lafayette Road 926-4343	<b>Laconia</b> Belknap Mill 25 Beacon St. E., No. 1 524-8813	<b>Backyard Brewery</b> 1211 S. Mammoth Road 623-3545	<b>Great North Aleworks</b> 1050 Holt Ave. 858-5789
<b>Amherst</b> LaBelle Winery 345 Route 101 672-9898	<b>Concord Craft</b> Brewing 117 Storrs St. 856-7625	<b>LaBelle Winery</b> 14 Route 111 672-9898	<b>Goffstown</b> Village Trestle 25 Main St. 497-8230	<b>Shane's BBQ</b> 61 High St. 601-7091	<b>Fratello's</b> 799 Union Ave. 528-2022	<b>Bonfire</b> 950 Elm St. 663-7678	<b>Jewel Music Venue</b> 61 Canal St. 819-9336
<b>Auburn</b> Auburn Pitts 167 Rockingham Road 622-6564	<b>Hermanos</b> Cocina Mexicana 11 Hills Ave. 224-5669	<b>Epping</b> Popovers at Brickyard Square 11 Brickyard Square 734-4724	<b>Hampton</b> Bogie's 32 Depot Square 601-2319	<b>Smuttynose Brewing</b> 105 Towle Farm Road	<b>Tower Hill Tavern</b> 264 Lakeside Ave. 366-9100	<b>Cercle National Club</b> 550 Rockland Ave. 623-8243	<b>KC's Rib Shack</b> 837 Second St. 627-RIBS
<b>Bedford</b> Copper Door 15 Leavy Dr. 488-2677	<b>Lithermans</b> 126 Hall St., Unit B	<b>Railpenney Tavern</b> 8 Exeter Road 734-2609	<b>CR's The Restaurant</b> 287 Exeter Road 929-7972	<b>Wally's Pub</b> 144 Ashworth Ave. 926-6954	<b>Londonderry</b> Coach Stop Restaurant & Tavern 176 Mammoth Road 437-2022	<b>Currier Museum of Art</b> 150 Ash St. 669-6144	<b>McIntyre Ski Area</b> 50 Chalet Ct. 622-6159
<b>Bow</b> Chen Yang Li 520 S. Bow St. 228-8508	<b>Penuche's Ale House</b> 16 Bicentennial Square 228-9833	<b>Telly's Restaurant &amp; Pizzeria</b> 235 Calef Hwy. 679-8225	<b>The Galley Hatch</b> (Tino's Kitchen is upstairs) 325 Lafayette Road 926-6152	<b>Henniker</b> Pats Peak Sled Pub 24 Flanders Road 888-728-7732	<b>Game Changer Bar &amp; Grill</b> 4 Orchard View 216-1396	<b>Derryfield Country Club</b> 625 Mammoth Road 623-2880	<b>Murphy's Taproom</b> 494 Elm St. 644-3535
<b>Brookline</b> The Alamo Texas Bar- becue & Tequila Bar 99 Route 13 721-5000	<b>Deerfield</b> The Lazy Lion 4 North Road	<b>Exeter</b> Sawbelly Brewing 156 Epping Road 583-5080	<b>The Goat</b> 20 L St. 601-6928	<b>Hudson</b> The Bar 2B Burnham Road	<b>603 Brewery &amp; Beer Hall</b> 42 Main St. 404-6123	<b>Firefly</b> 21 Concord St. 935-9740	<b>South Side Tavern</b> 1279 S. Willow St. 935-9947
		<b>Sea Dog Brewery</b> 9 Water St.	<b>L Street Tavern 603</b> 17 L St. 967-4777	<b>Lynn's 102 Tavern</b> 76 Derry Road 943-7832	<b>Stumble Inn</b> 20 Rockingham Road 432-3210	<b>The Foundry</b> 50 Commercial St. 836-1925	<b>Stark Brewing Co.</b> 500 Commercial St. 625-4444
				<b>Kingston</b> Saddle Up Saloon 92 Route 125 369-6962	<b>Manchester</b> Angel City Music Hall 179 Elm St. 931-3654	<b>Fratello's</b> 155 Dow St. 624-2022	<b>Strange Brew</b> 88 Market St. 666-4292
						<b>Getaway Lounge</b> 157 Franklin St. 627-0661	<b>Meredith</b> Giuseppe's 312 Daniel Webster Hwy. 279-3313
						<b>The Goat</b> 50 Old Granite St.	

## Thursday, Feb. 17

<b>Amherst</b> LaBelle Winery: Cold Spring Harbor, 6:30 p.m.	<b>Exeter</b> Sawbelly: Max Sullivan, 5 p.m. Sea Dog: live music, 5 p.m.	<b>Londonderry</b> Stumble Inn: J-Lo, 7 p.m.	<b>Newmarket</b> Stone Church: Sneaky Miles, 7 p.m.	<b>Hampton</b> CR's: Steve Sibulkin, 6 p.m. Whym: Justin Jordan, 6:30 p.m.	<b>Backyard Brewery</b> Chase Clark, 9 p.m.
<b>Bedford</b> Copper Door: Justin Jordan, 7 p.m.	<b>Goffstown</b> Village Trestle: Jennifer Mitchell, 6 p.m.	<b>Manchester</b> Currier: Hickory Horned Devils, 5 p.m. Fratello's: Joanie Cicatelli, 5:30 p.m. KC's: Joe McDonald, 6 p.m. Strange Brew: Peter Higgins, 8 p.m.	<b>Portsmouth</b> The Goat: Isaiah Bennett, 9 p.m.	<b>Henniker</b> Pats Peak: Chad Verbeck, 6 p.m.	<b>Derryfield</b> Dancing Madly Backwards, 8 p.m.
<b>Brookline</b> Alamo: open mic, 4:30 p.m.	<b>Hampton</b> CR's: Just the Two of Us, 6 p.m. Wally's: Chris Toler, 6 p.m. Whym: music bingo, 6 p.m.	<b>Merrimack</b> Homestead: Liz Ridgely, 5:30 p.m. Tomahawk: Lou Antonucci, 6:30 p.m.	<b>Salem</b> Copper Door: Chad Lamarsh, 7 p.m.	<b>Hudson</b> Lynn's 102: karaoke w/ George Bisson, 8 p.m.	<b>The Foundry</b> April Cushman, 6 p.m.
<b>Concord</b> Area 23: NHMC artist showcase, 7 p.m. Hermanos: Brian Booth, 6:30 p.m.	<b>Hudson</b> Lynn's 102: karaoke with George Bisson, 8 p.m.	<b>Milford</b> Stonecutters Pub: Blues Therapy, 8 p.m.	<b>Seabrook</b> Red's: live music, 7 p.m.	<b>Kingston</b> Saddle Up Saloon: Eric Grant Band, 8 p.m.	<b>Fratello's</b> Jeff Mrozek, 6 p.m.
<b>Derry</b> Fody's: music bingo, 8 p.m. LaBelle Winery: Good Acoustics, 6:30 p.m.	<b>Kingston</b> Saddle Up: karaoke, 7 p.m.	<b>Nashua</b> Fody's: DJ Rich karaoke, 9:30 p.m. Fratellos: Sean Coleman, 5:30 p.m.	<b>Friday, Feb. 18</b>	<b>Laconia</b> Fratello's: live piano, 5:30 p.m. Tower Hill Tavern: DJ Kadence karaoke, 8 p.m.	<b>The Goat</b> 7 Day Weekend, 9 p.m.
<b>Epping</b> Telly's: Clint Lapointe, 7 p.m.	<b>Laconia</b> Belknap Mill: Ms Vee & Jay, 7 p.m. Fratello's: live piano, 5:30 p.m.		<b>Brookline</b> Alamo: Jae Mannion, 4:30 p.m.	<b>Manchester</b> Backyard Brewery: Dwayne Haggins, 6 p.m.	<b>South Side Tavern</b> Cox Karaoke, 9 p.m.
			<b>Concord</b> Area 23: 6 String Eddy, 8 p.m. Penuche's: Crooked Organ Trio, 7 p.m.	<b>Deerfield</b> Lazy Lion: live music, 7 p.m.	<b>Strange Brew</b> Craig Thomas & Bluetopia, 9 p.m.
			<b>Derry</b> Fody's: Joe Macdonald, 7 p.m.	<b>Derryfield</b> Clint Lapointe, 6 p.m.	<b>Meredith</b> Twin Barns: Eric Lindberg Duo, 5 p.m.
			<b>Epping</b> Telly's: Lisa & Nate, 8 p.m.	<b>Exeter</b> Rich Amorim, 5 p.m.	<b>Merrimack</b> Homestead: Dave Zangri, 6 p.m.
					<b>Milford</b> Pasta Loft: Winterland, 9 p.m. Stonecutters Pub: DJ Dave O with karaoke, 9 p.m.
					<b>Nashua</b> Fratello's: Tim Kierstead, 6 p.m. Peddler's Daughter: Take 4, 9:30 p.m.
					<b>New Boston</b> Molly's: Matt Bergeron, 7 p.m.
					<b>Northfield</b> Boonedoxz: karaoke night, 7 p.m.
					<b>Portsmouth</b> Gas Light: Joanie Cicatelli, 9:30 p.m. Goat: Chris Toler, 9 p.m. Thirsty Moose: Torre Cioffi, 9 p.m.



## JIM MCCUE

Jim McCue has worked at the top comedy clubs locally and internationally. He plays McCue's (580 Portsmouth Traffic Circle, Portsmouth; mccuescomedyclub.com) — the club where everybody knows his name — on Saturday, Feb. 19, at 8 p.m.

### Music, live and in person

These listings for live music are compiled from press releases, restaurants' websites and social media and artists' websites and social media. Call the venue to check on special rules and reservation instructions. Get your gigs listed by sending information to [music@hippopress.com](mailto:music@hippopress.com).

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PRESENTS



**THURS. FEB. 17<sup>TH</sup>**  
7:30PM



**THURS. FEB. 24<sup>TH</sup>**  
10:00AM



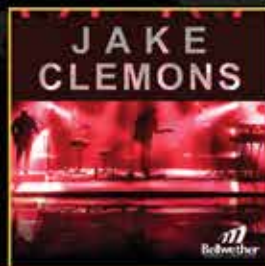
**SAT. FEB. 26<sup>TH</sup>**  
7:30PM



**SAT. MAR. 5<sup>TH</sup>**  
7:30PM



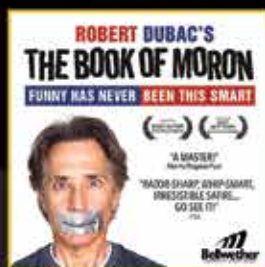
**SUN. MAR. 6<sup>TH</sup>**  
7:30PM



**SAT. MAR. 12<sup>TH</sup>**  
7:30PM



**THURS. MAR. 17<sup>TH</sup>**  
7:30PM



**FRI. MAR. 18<sup>TH</sup>**  
7:30PM



**SAT. MAR. 19<sup>TH</sup>**  
7:30PM



PRESENTS



**FRI. FEB. 18<sup>TH</sup>**  
7:30PM



**FRI. FEB. 25<sup>TH</sup>**  
7:30PM



**FRI. MAR. 4<sup>TH</sup>**  
7:30PM

NITE MUSIC THIS WEEK

**Twin Barns Brewing**  
194 Daniel Webster Hwy.  
279-0876

**Merrimack Homestead**  
641 Daniel Webster Hwy.  
429-2022

**Tomahawk Tavern**  
454 Daniel Webster Hwy.  
365-4960

**Milford The Pasta Loft**  
241 Union Square  
672-2270

**Stonecutters Pub**  
63 Union Square  
213-5979

**Nashua Fody's Tavern**  
9 Clinton St.  
577-9015

**Fratello's Italian Grille**  
194 Main St.  
889-2022

**Liquid Therapy**  
14 Court St.  
402-9391

**Millyard Brewery**  
25 E. Otterson St.  
722-0104

**Peddler's Daughter**  
48 Main St.  
821-7535

**Stones Social**  
449 Amherst St.  
943-7745

**New Boston Molly's Tavern & Restaurant**  
35 Mont Vernon Road  
487-1362

**Newmarket Stone Church**  
5 Granite St.  
659-7700

**Northfield Boonedox Pub**  
95 Park St.  
717-8267

**Portsmouth Clipper Tavern**  
75 Pleasant St.  
501-0109

**The Gas Light**  
64 Market St.  
430-9122

**Gibb's Garage Bar**  
3612 Lafayette Road

**The Goat**  
142 Congress St.  
590-4628

**Jimmy's Jazz & Blues Club**  
135 Congress St.  
603-5299

**Press Room**  
77 Daniel St.  
431-5186

**The Stately Bar & Grill**  
238 Deer St.  
431-4357

**Thirsty Moose Taphouse**  
21 Congress St.  
427-8645

**Rochester Porter's Pub**  
19 Hanson St.  
330-1964

**Salem The Colosseum Restaurant**  
264 N. Broadway  
898-1190

**Copper Door**  
41 S. Broadway  
458-2033

**Seabrook Castaways**  
209 Ocean Blvd.  
760-7500

**Chop Shop Pub**  
920 Lafayette Road  
760-7706

**Red's Kitchen + Tavern**  
530 Lafayette Road  
760-0030

**Somersworth The SpeakEasy Bar**  
2 Main St.

**Stripe Nine Brewing Co.**  
8 Somersworth Road  
841-7175

**Stratham Tailgate Tavern**  
28 Portsmouth Ave.  
580-2294

**Warner Cafe One East**  
1 E. Main St.

**Reed's North**  
2 E. Main St.  
456-2143

**Seabrook**  
Red's: live music, 7 p.m.

**Saturday, Feb. 19**

**Alton Bay**  
Dockside: Tim T, 8 p.m.

**Auburn**  
Auburn Pitts: live music, 7 p.m.

**Bow**  
Chen Yang Li: Alex Cohen, 7 p.m.

**Brookline**  
Alamo: Justin Cohn, 5 p.m.

**Concord**  
Area 23: Scalawag, 8 p.m.  
Concord Craft: Ken Budka, 3 p.m.  
Hermanos: Joey Placenti, 6:30 p.m.  
Penuche's: Tumble Toads, 7 p.m.

**Deerfield**

Lazy Lion: live music, 7 p.m.

**Epping**  
Telly's: Rob & Jody, 8 p.m.

**Exeter**  
Sawbilly: Tim Parent, 1 p.m.; Chris Cyrus, 5 p.m.

**Goffstown**  
Village Trestle: Dr. Hot Pepper-Steel Drums, 6 p.m.

**Hampton**  
The Goat: Brooks Hubbard, 9 p.m.  
L Street: live music, 6:30 p.m.; karaoke with DJ Jeff, 9 p.m.  
Wally's: Whatsername, 7 p.m.  
Whym: Liz Ridgely, 6:30 p.m.

**Henniker**  
Pats Peak: The Murphys, 5 p.m.

**Hudson**

Lynn's 102 Tavern: Crave, 8 p.m.

**Kingston**  
Saddle Up Saloon: Cry Uncle, 8 p.m.

**Laconia**  
Fratello's: live piano, 5:30 p.m.  
Harley: Paul & Brooks, 5 p.m.

**Londonderry**  
Coach Shop: Paul Lussier, 6 p.m.  
Stumble Inn: Last Kid Picked, 8 p.m.

**Manchester**  
Angel City: The Ride, 9 p.m.  
Backyard Brewery: Brian Sweet, 6 p.m.  
Bonfire: FatBunny, 9 p.m.  
Derryfield: Eric Grant, 8 p.m.  
Fratello's: Dave Zangri, 6 p.m.  
The Foundry: Kimayo, 6 p.m.  
Great North Aleworks: Paul



**GIRL SHY**

Keep the Valentine's Day mood going with the 1924 romantic comedy *Girl Shy* at the Rex Theatre (23 Amherst St. in Manchester; 668-5588, palacetheatre.org). This silent film starring Harold Lloyd and Jobyna Ralston will screen Thursday, Feb. 17, at 7:30 p.m. and feature live musical accompaniment by Jeff Rapsis. Tickets cost \$10.

**NITE MUSIC THIS WEEK**

Driscoll, 3 p.m.  
**McIntyre Ski:** Austin McCarthy, 5 p.m.  
**Murphy's:** The Drift, 9:30 p.m.  
**Strange Brew:** BJ Magoon & Driving Sideways, 9 p.m.

**Meredith**  
**Twin Barns:** Tim Kierstead, 5 p.m.  
**Merrimack**  
**Homestead:** Clint Lapointe, 6 p.m.

**Milford**  
**Pasta Loft:** Jess Olson Band, 9 p.m.

**Nashua**  
**Fratello's:** Ryan Williamson, 6 p.m.  
**Liquid Therapy:** Becca Myari, 6 p.m.  
**Peddler's Daughter:** The Dark Side of Oz, 9:30 p.m.

**New Boston**  
**Molly's:** Jordan Quinn, 7 p.m.

**New Market**  
**Stone Church:** Mark Ford Band, 8 p.m.

**Northfield**  
**Boonedoxz Pub:** live music, 7 p.m.

**Portsmouth**  
**Gas Light:** Ralph Allen, 9:30 p.m.  
**The Goat:** Mike Forgette, 9 p.m.  
**Thirsty Moose:** Groovin' You, 9 p.m.; Greg Mattson, 9 p.m.

**Seabrook**  
**Chop Shop:** Boyz Gone Wild, 9 p.m.  
**Red's:** live music, 7 p.m.

**Wally's:** Mark Gagnon Benefit Show, 3 p.m.  
**Whym:** live music, 1 p.m.

**Henniker**  
**Pats Peak:** Sierra Nevada, 3 p.m.

**Hudson**  
**Lynn's 102 Tavern:** Old Gold, 5 p.m.

**Laconia**  
**Belknap Mill:** open mic, 2 p.m.  
**Fratello's:** live piano, 5:30 p.m.  
**Tower Hill Tavern:** Alex Cohen, 1 p.m.

**Londonderry**  
**Stumble Inn:** Chad Lamarsh, 3 p.m.

**Manchester**  
**Strange Brew:** Becca Myari, 5 p.m.; jam, 7 p.m.

**Newmarket**  
**Stone Church:** Gabe Stillman Band, 4 p.m.

**Northfield**  
**Boonedoxz Pub:** open mic, 4 p.m.

**Salem**  
**Copper Door:** Phil Jakes, 11 a.m.

**Seabrook**  
**Red's:** live music, 8 p.m.

**Monday, Feb. 21**  
**Hudson**  
**The Bar:** karaoke with Phil

**Gilford**  
**Patrick's Pub:** open mic w/ Paul Luff, 6 p.m.

**Hampton**  
**L Street:** karaoke with DJ Jeff, 9 p.m.  
**Laconia**  
**Fratello's:** live piano, 5:30 p.m.

**Londonderry**  
**Stumble Inn:** Lisa Guyer, 7 p.m.

**Manchester**  
**Fratello's:** Phil Jakes, 5:30 p.m.  
**The Goat:** David Campbell, 8 p.m.

**Merrimack**  
**Homestead:** Doug Thompson, 5:30 p.m.

**Nashua**

**Fody's:** karaoke night, 9:30 p.m.  
**Fratello's:** Chris Cavanaugh, 5:30 p.m.

**Portsmouth**  
**The Goat:** musical bingo, 7 p.m.; Alex Anthony, 9 p.m.  
**Press Room:** open mic, 6 p.m.

**Tuesday, Feb. 22**  
**Concord**  
**Hermanos:** Shane Alessio, 6:30 p.m.  
**Tandy's:** open mic night, 8 p.m.

**Hampton**  
**L Street:** karaoke with DJ Jeff, 9 p.m.  
**Shane's:** music bingo, 7 p.m.

**Kingston**  
**Saddle Up Saloon:** line dancing, 7 p.m.

**Laconia**  
**Fratello's:** live piano, 5:30 p.m.

**Manchester**  
**Fratello's:** John Chouinard, 5:30 p.m.  
**The Goat:** Rob Pagnano, 9 p.m.  
**KC's Rib Shack:** Paul & Nate open mic, 7 p.m.  
**Strange Brew:** David Rousseau, 7 p.m.

**Merrimack**  
**Homestead:** Jodee Frawlee, 5:30 p.m.

**Nashua**  
**Fody's:** musical bingo, 8 p.m.  
**Fratellos:** Ralph Allan, 5:30 p.m.

**Portsmouth**  
**The Goat:** Isaiah Bennett, 9 p.m.

**Seabrook**  
**Red's:** live music, 7 p.m.

**Wednesday, Feb. 23**  
**Concord**  
**Area 23:** open mic, 6 p.m.  
**Hermanos:** Paul Bourgelais, 6:30 p.m.  
**Tandy's:** karaoke, 8 p.m.

**Hampton**  
**Bogie's:** open mic, 7 p.m.  
**L Street:** karaoke with DJ Jeff, 9 p.m.  
**Wally's:** Chris Toler, 7 p.m.

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**BRAD MASTRANGELO**

The versatile comedian **Brad Mastrangelo** has gone from writing jokes for Jay Leno's Tonight show to opening for comics like Kevin James and Chris Rock. He headlines Chunky's (151 Coliseum Ave. in Nashua, 880-8055, chunkys.com) on Saturday, Feb. 19, at 8:30 p.m. Tickets cost \$20.

**Hudson**  
Lynn's 102: Ski & the 99ers, 7 p.m.

**Kingston**  
Saddle Up Saloon: Musical Bingo Nation, 7 p.m.

**Laconia**  
Fratello's: live piano, 5:30 p.m.

**Manchester**  
Fratello's: Sean Coleman, 5:30 p.m.  
The Goat: country line dancing, 7 p.m.

**Stark Brewing:** Cox karaoke, 8 p.m.  
**Strange Brew:** Howard & Mike's Acoustic Jam, 8 p.m.

**Merrimack**  
Homestead: Max Sullivan, 5:30 p.m.

**Milford**  
Stonecutters Pub: open mic, 8 p.m.

**Nashua**  
Fratello's: Lou Antonucci, 5:30 p.m.

**Newmarket**  
Stone Church: George Barber Electrified, 7 p.m.

**Rochester**  
Porter's: karaoke night, 6:30 p.m.

**Seabrook**  
Red's: live music, 7 p.m.

**Somersworth**  
Speakeasy: open mic night, 7 p.m.

**Concerts**  
**Venues**  
Bank of NH Stage in Concord  
16 S. Main St., Concord  
225-1111, banknhstage.com

**Dana Center**  
Saint Anselm College  
100 Saint Anselm Drive, Manchester  
anselm.edu

**The Flying Monkey**  
39 Main St., Plymouth  
536-2551, flyingmonkeynh.com

**Granite State Music Hall**  
546 Main St., Laconia  
granitestatemusichall.com

**Jewel Music Venue**  
61 Canal St., Manchester  
819-9336, jewelmusicvenue.com

**Jimmy's Jazz and Blues Club**  
135 Congress St., Portsmouth  
888-603-JAZZ, jimmysoncongress.com

**LaBelle Winery**  
345 Route 101, Amherst  
672-9898, labellewinery.com

**LaBelle Winery Derry**  
14 Route 111, Derry  
672-9898, labellewinery.com

**The Music Hall**  
28 Chestnut St., Portsmouth  
436-2400, themusichall.org

**Palace Theatre**  
80 Hanover St., Manchester  
668-5588, palacetheatre.org

**Pasta Loft**  
241 Union Square, Milford

**Rex Theatre**  
23 Amherst St., Manchester  
668-5588, palacetheatre.org

**Stone Church**  
5 Granite St., Newmarket  
659-7700, stonechurchrocks.com

**Tupelo Music Hall**  
10 A St., Derry  
437-5100, tupelomusichall.com

**Shows**  
• Donny McCaslin Group Thursday, Feb. 17, 7:30 p.m., Jimmy's Jazz and Blues Club  
• Good Acoustics Tribute to James Taylor and Simon & Garfunkel Thursday, Feb. 17, 6:30 p.m., LaBelle Winery Derry  
• The Alarm Thursday, Feb. 17, 6:30 p.m., Tupelo  
• Cold Spring Harbor (Billy Joel tribute) Friday, Feb. 17, 6:30 p.m., LaBelle Winery, Amherst  
• The New Orleans Jazz Orchestra Friday, Feb. 18, 7 and 9:30 p.m., Jimmy's Jazz and Blues Club  
• Wreckno Friday, Feb. 18, 8 p.m., Jewel Music Venue  
• Eaglemania (World's Greatest Eagles Tribute Band) Friday, Feb. 18, 8 p.m., Tupelo  
• Winterland Friday, Feb. 18, 8:30 p.m., Pasta Loft  
• Mark Ford Band/Fire in the Field Saturday, Feb. 19, 7:15 p.m., Stone Church  
• Dark Desert Eagles (The Ultimate Eagles Tribute Band) Saturday, Feb. 19, 8 p.m., Granite State Music Hall  
• Bill Frisell Trio Saturday, Feb. 19, 7 p.m. and 9:30 p.m., Jimmy's Jazz and Blues Club  
• The Ultimate Rod Stewart Tribute with Rick Larrimore Saturday, Feb. 19, 8 p.m., Tupelo  
• Jess Olson Band Saturday, Feb. 19, 8:30 p.m., Pasta Loft  
• Manchester Glow Party Saturday, Feb. 19, 9 p.m., Jewel Music Venue  
• Gabe Stillman Band/Anson Funderbergh Sunday, Feb. 20, 5 p.m., Stone Church  
• Rose Tattoo with Stevie Ramone Band, Sunday, Feb. 20, 7 p.m., Jewel  
• Sara Evans Sunday, Feb. 20, 7 p.m., Tupelo  
• Natalie MacMaster and Donal Leahy Tuesday, Feb. 22, 4 p.m., Dana Center  
• Marcia Ball Wednesday, Feb. 23, 7:30 p.m., Jimmy's Jazz and Blues Club  
• The Corvettes Doo Wop Review Thursday, Feb. 24, 6:30 p.m., LaBelle Winery Amherst  
• Hot Tamale Brass Band Thursday, Feb. 24, 6:30 p.m., LaBelle Winery Derry  
• Dancing Dream: The Best of ABBA Thursday, Feb. 24, 7:30



The Ultimate Tribute to Rod Stewart with Rick Larrimore.

p.m., Palace Theatre  
• Kris Davis feat. Terri Lyne Carrington and Val Jeanty Thursday, Feb. 24, 7:30 p.m., Jimmy's Jazz and Blues Club  
• Alan Doyle with Chris Trapper Thursday, Feb. 24, 8 p.m., Bank of NH Stage in Concord  
• Rick Springfield "Stripped Down" Thursday, Feb. 24, 8 p.m., Tupelo  
• Boundaries/Sentinels/Vatican/156 Silence Friday, Feb. 25, 7 p.m., Jewel Music Venue  
• Sophie B. Hawkins Friday, Feb. 25, 7:30 p.m., Jimmy's Jazz and Blues Club  
• Natalie MacMaster Friday, Feb. 25, 7:30 p.m., Flying Monkey  
• Dogs in a Pile/Almanac Mountain Friday, Feb. 25, 8 p.m., Stone Church  
• Soggy Po' Boys Friday, Feb. 25, 8 p.m., Bank of NH Stage in Concord  
• Big Band of Brothers (jazz tribute to the Allman Brothers) Friday, Feb. 25, 8 p.m., The Music Hall  
• Vital Signs Friday, Feb. 25, 8:30 p.m., Pasta Loft  
• Marble Eyes Friday, Feb. 25, 9 p.m., Stone Church  
• Lotus Land Friday, Feb. 25, and Saturday, Feb. 26, 8 p.m., Tupelo  
• Sepsis/Inverter/SixteenX20 Saturday, Feb. 26, 7 p.m., Jewel Music Venue  
• The Hot Sardines Saturday, Feb. 26, 7 p.m. & 9:30 p.m., Jimmy's Jazz and Blues Club  
• Damn the Torpedoes (tribute to Tom Petty) Friday, Feb. 25, 7:30 p.m., Rex Theatre  
• Almost Queen (tribute to the band Queen) Saturday, Feb. 26, 7:30 p.m., Flying Monkey  
• Another Tequila Sunrise (tribute to the Eagles), Saturday, Feb. 26, 8 p.m., Music Hall  
• Truffle: Annual Party Gras Saturday, Feb. 26, 8 p.m., Stone Church

**Trivia**

**Events**

• Wild Nights Trivia set to music at Governors Inn Hotel & Restaurant (78 Wakefield St. in Rochester) on Thursday, Feb. 17, doors open at 6 p.m., trivia starts at 7 p.m.  
• John Hughes/'80s Trivia at Chunky's (707 Huse Road, Manchester; chunkys.com) on Thursday, Feb. 17, at 7:30 p.m. Reserve a spot with a \$5 per person food voucher (teams can have up to 6 players).  
• Dirty Dancing Trivia at Chunky's (707 Huse Road, Manchester; chunkys.com) on Thursday, Feb. 24, at 7:30 p.m. Reserve a spot with a \$5 per person food voucher (teams can have up to 6 players).  
• Wild Nights Trivia set to music at Governors Inn Hotel & Restaurant (78 Wakefield St. in Rochester) on Thursday, March 3, doors open at 6 p.m., trivia starts at 7 p.m.  
• Trivia Night Live! at the Rex Theatre (23 Amherst St., Manchester; rextheatre.org) on Saturday, March 5, at 7:30 p.m. Tickets are \$20 and teams of five encouraged.  
• Wild Nights Trivia set to music at Governors Inn Hotel & Restaurant (78 Wakefield St. in Rochester) on Thursday, March 17, doors open at 6 p.m., trivia starts at 7 p.m.  
• Wild Nights Trivia set to music at Governors Inn Hotel & Restaurant (78 Wakefield St. in Rochester) on Thursday, March 31, doors open at 6 p.m., trivia starts at 7 p.m.

**Weekly**

• First Thursday of every month trivia at Fody's (9 Clinton St. in Nashua; fodystavern.com) at 8 p.m.  
• Thursday trivia at Great North Aleworks (1050 Holt Ave., Manchester, 858-5789, greatnorthaleworks.com) from 7 to 8 p.m.  
• Thursday Game Time trivia at Hart's Turkey Farm (223 Daniel Webster Hwy., Meredith, 279-6212, hartsturkeyfarm.com) from 7 to 9:30 p.m.  
• Thursday trivia Yankee Lanes (216 Maple St., Manchester, 625-9656, yankeelanesentertainment.com) at 7 p.m.  
• Thursday Kings trivia at Game Changer Sports Bar (4 Orchard View Dr., Londonderry; 216-1396, gamechangersportsbar.com) from 8 to 10 p.m.  
• Friday Team Trivia at Cheers (17 Depot St., Concord, 228-0180, cheersnh.com) from 8:30 to 9:30 p.m. in the lounge.  
• Friday trivia at Gibb's Garage Bar (3612 Lafayette Road, Portsmouth, gibbsgaragebar.com) from 8 to 10 p.m.  
• Mondays trivia at Crow's Nest (181 Plaistow Road, Plaistow, 817-6670, crowsnestnh.com) at 8 p.m.  
• Monday Trivia at the Tavern at Red's (530 Lafayette Road, Seabrook, 760-0030, redskitchenandtavern.com), signup at 8:30 p.m., from 9 to 11 p.m. Hosted by DJ Zati.  
• Tuesday trivia at Fody's (187 Rockingham Road, Derry, 404-6946, fodystavern.com) at 7 p.m.  
• Tuesday trivia at Reed's North (2 E. Main St. in Warner, 456-2143, reedsnorth.com) from 6 to 8 p.m.



Breakfast Club

• Tuesday trivia at Area 23 (254 N. State St., Concord, 881-9060, thearea23.com) at 7 p.m.  
• Tuesday trivia at Lynn's 102 Tavern (76 Derry Road, Hudson, 943-7832, lynns102.com), at 7 p.m.  
• Tuesday Geeks Who Drink trivia at Peddler's Daughter (48 Main St., Nashua, 821-7535, thepeddlersdaughter.com), from 8:30 to 10:30 p.m.  
• Wednesday trivia at Fody's (9 Clinton St., Nashua, fodystavern.com) at 8 p.m.  
• Wednesday trivia at The Bar (2b Burnham Road, Hudson, 943-5250) at 7 p.m.  
• Wednesday trivia at Main Street Grill and Bar (32 Main St., Pittsfield; 435-0005, mainstreetgrillandbar.com) at 6:30 p.m.  
• Wednesday trivia at Popovers (11 Brickyard Sq., Epping, 734-4724, popoversonthesquare.com) from 6:30 to 8 p.m.  
• Wednesday Kings Trivia at KC's Rib Shack (837 Second St., Manchester; 627-7427, ribshack.net), sponsored by Mi Campo, in Manchester 7 to 9 p.m..

**EAGLES TRIBUTE**

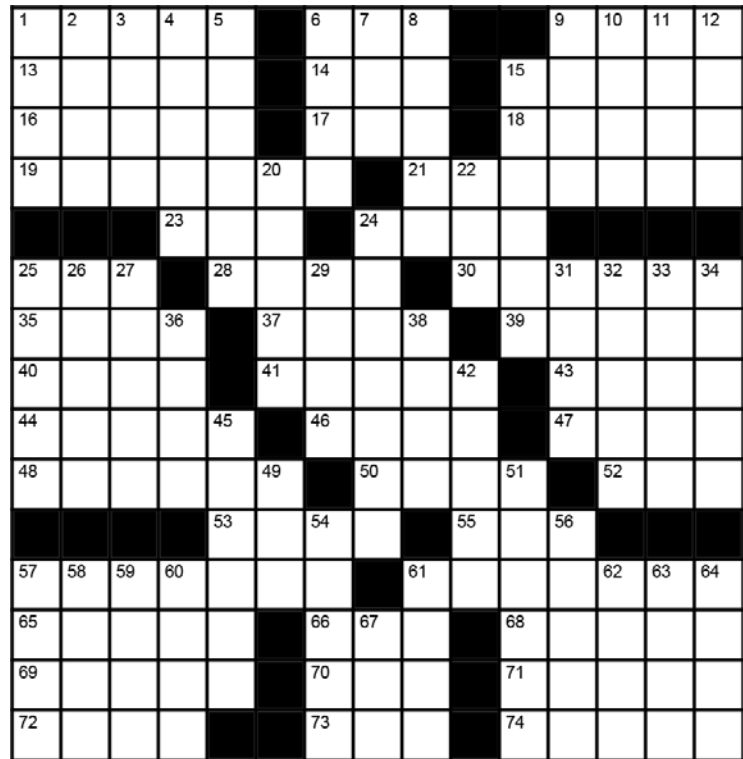
Eaglemania, dubbed "the world's greatest Eagles tribute band," will be at Tupelo Music Hall (10 A St. in Derry; 437-5100, tupelomusichall.com) on Friday, Feb. 18, at 8 p.m. Tickets cost \$35.

**IRON AND WINE**

Acclaimed singer-songwriter Sam Beam brings his band Iron and Wine to the Bank of NH Stage (16 S. Main St, Concord; 225-1111; ccanh.com) on Saturday, Feb. 26, at 7 p.m. Hannah Cohen opens. Tickets cost \$68.50 (plus fees).



# I NEED A PUZZLE THAT WON'T DRIVE ME CRAZY



**Across**

- 1. 'John B' is a single-master or this
- 6. To contribute an extra song or do this
- 9. Dreadlocked stars don't need one
- 13. "Lord knows there are things \_\_\_ do, baby, just me and you" (3,2)
- 14. Rob Derhak jam band
- 15. Elton John "Stone-cold \_\_\_ as a matter of fact"
- 16. Genesis sings of an 'Illegal' one
- 17. 'That What Is Not' John Lydon/Johnny Rotten band (abbr)
- 18. As I Lay Dying song of lament?
- 19. Metallica 'Nothing Else \_\_\_'
- 21. Offspring '\_\_\_ The Hombre' (5,2)
- 23. Tito Puente '\_\_\_ Come Va'
- 24. Ventures 'I'll Have To \_\_\_ Love You In A Song' (3,1)
- 25. Went underground after mega-fame or did this
- 28. Red Hot Chili Peppers '\_\_\_ (Hey Oh)'
- 30. Metal singer/filmmaker Rob
- 35. Aurtherhin is from this largest continent
- 37. Guster song Adam and Eve like?
- 39. Clarinet mouthpieces, or single these
- 40. A star's final public performance is this kind of "song"
- 41. Guitarist Van Halen
- 43. Guys' plus-ones
- 44. Reggae phrase for mind/body/soul oneness (1,3,1)
- 46. Social Distortion heard 'When The Angels \_\_\_' from above
- 47. Futureheads song off 'News And Tributes' about backstage?
- 48. Porcupine Tree watches them roll by at the local station
- 50. 'Goodbye \_\_\_ It All' Blackhawk
- 52. Amy Winehouse 'Tears \_\_\_ On Their Own'
- 53. '97 Smash Mouth album '\_\_\_ Yu Mang'
- 55. 'Polythene' girl, to Beatles

- 57. OMD like '\_\_\_ From Here' (3,4)
- 61. Harry Connick Jr '\_\_\_ Be You' (2,3,2)
- 65. Like big fan right before show
- 66. Mutemath '\_\_\_ Soul'
- 68. Lady Antebellum 'Lookin' For \_\_\_ Time' (1,4)
- 69. Shins blew up from the Garden \_\_\_ film
- 70. 'Blue Sky Mine' Midnight \_\_\_
- 71. Beatles drummer Starr
- 72. Groups of people at small show

- 73. Popular UK mag (abbr)
- 74. Rocker may be a good one, on video shoot

**Down**

- 1. Contract trick
- 2. Britney Spears was excited w/'Ooh \_\_\_' (2,2)
- 3. Beyonce had a bird in the oven and went to 'Check \_\_\_' (2,2)
- 4. Band Of Horses wrote a poem or '\_\_\_ LRC' (3,2)
- 5. 'Different Drum' Stone \_\_\_
- 6. Loud band has stacks of them
- 7. Hawthorne Heights 'Where \_\_\_ Stab Myself In The Ears' (2,1)
- 8. Dylan song about novelist Ephron?
- 9. Neil Young "Floating along the Rio Grande, Coca-\_\_\_ in my hand"
- 10. All That Remains 'Do Not \_\_\_'
- 11. Cake 'Prolonging The Magic' jam 'Let \_\_\_' (2,2)
- 12. Merrick of The Damned
- 15. 'Move Your Feet' Junior \_\_\_
- 20. French singer/dancer/actress "Zizi" Jeanmaire
- 22. 80s alphabetically-inspired glam band
- 24. Like ABBA
- 25. Incubus "\_\_\_ come to this?" (3,2)
- 26. 30 Seconds To Mars 'This \_\_\_' (2,3)
- 27. Paul Anka's #1 w/girl's name
- 29. Phil Collins 'Against All \_\_\_'
- 31. Like huge star
- 32. ZZ Top drummer Frank
- 33. '12 Fiona Apple album 'The \_\_\_ Wheel'
- 34. Liner notes, at times
- 36. "And I watch it from this hole I call home" (3,1)

- 38. Singer Simone
- 42. Charting soundtrack 'The Prince Of \_\_\_'
- 45. '87 John Cougar Mellencamp hit 'Paper \_\_\_' (2,4)
- 49. Wronged band will do this to shady label
- 51. Natalie Cole sang of 'Snowfall On' this desert
- 54. '09 Silversun Pickups album that will make you pass out?
- 56. '07 Springsteen album he said "Pres-

- to!" for?
  - 57. Audition, perhaps
  - 58. "I \_\_\_ everything about you" Ugly Kid Joe
  - 59. Mark of The Pat Metheny Group
  - 60. Long-term, skilled musicians (abbr)
  - 61. Gutter Twins '\_\_\_ Hands'
  - 62. Blue Oyster Cult '\_\_\_ Fear The Reaper'
  - 63. "Well it's time \_\_\_ home and I ain't even done with the night" (2,2)
  - 64. Post-show outfit emits it
  - 67. Dwight Yoakam '\_\_\_ Lights, Thick Smoke'
- © 2020 Todd Santos

## KENKEN

THE LOGIC PUZZLE THAT MAKES YOU SMARTER.

EASY

3+		12×	2-
7+	2		
	3-		2÷
1	5+		

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WORKSPACE:

CHALLENGING

5-		3	2÷		50×
4	2÷		3+		
3+	5	11+		2÷	
	13+		2÷		1
			10+		7+
7+		6×			

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1-26-22

RULES

① Each row and each column must contain the numbers 1 through 4 (easy) or 1 through 6 (challenging) without repeating.

② The numbers within the heavily outlined boxes, called cages, must combine using the given operation (in any order) to produce the target numbers in the top-left corners.

③ Freebies: Fill in single-box cages with the number in the top-left corner.

PREVIOUS ANSWERS

12×		1	3	2÷	
4		7+	3+	4	
2	3	1	4		
2-	3	4	2	1	
1	2	4	3		

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1-	4-	6	2	1	3	5
4	6	5+	1	4	2	5
3	1	6	4	2	5	6
6	4	10+	3	5	1	2
1	5	10+	6	4	2	3
2	3	4-	5	2-	4	1
5	2	1	3	6	4	

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## WORD★Roundup™

by David L. Hoyt & Jeff Knurek

Find and Circle...

- Five words starting and ending with A □□□□
- Three reptiles □□□
- Three eight-letter words □□□□
- Two five-letter lodging options □□
- Capital of Taiwan □

Last Week's Answers: HUTCH TABLE SOFA DESK / GERMAN GAELIC GREEK / NICKEL PENNY DIME / JAZZ FOLK ROCK / LEBANON LIBERIA LIBYA

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A	X	A	R	O	M	A	C	Q	J	E	E
A	R	M	A	D	A	I	X	I	R	R	J
E	A	E	J	D	T	D	E	I	U	T	A
K	U	L	A	A	R	P	P	T	N	U	D
A	R	H	M	A	I	S	C	C	G	R	N
N	A	A	Z	A	N	A	Q	G	L	T	E
S	R	I	T	O	R	M	O	T	E	L	G
D	L	V	C	F	H	O	T	E	L	E	A

12/18

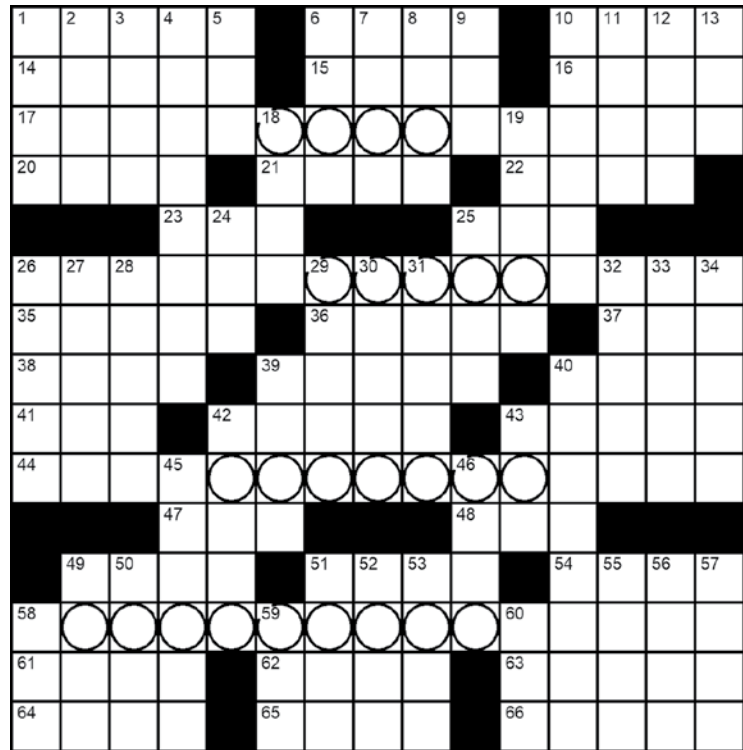
# “Mixed Emotions” – feeling a little unusual

**Across**

- 1. “Pee-wee’s Playhouse” genie
- 6. Wing measurement
- 10. Rack purchases, briefly
- 14. Burger topping
- 15. “Pam & Tommy” streamer
- 16. Singletons
- 17. One of the “Friends: The Reunion” attendees
- 20. Boo-boo
- 21. March time
- 22. Filing target
- 23. Yang’s complement
- 25. Dept. of Justice agency
- 26. Setting the new mark, as in the Olympics
- 35. Book, in France
- 36. Felt badly
- 37. “La \_\_\_” (Debussy opus)
- 38. Stuff in batteries
- 39. Chunk of grass
- 40. Upcoming Paramount+ series based on a video game
- 41. “Volare (\_\_\_ Blu Dipinto Di Blu)”
- 42. Absolutely not
- 43. “\_\_\_ the Mirror” (song in the Broadway musical “MJ”)

- 44. Call center activity
- 47. “Winnie-the-Pooh” character
- 48. “No Time to \_\_\_” (2021 Bond film)
- 49. Grad
- 51. Kiss, in British slang
- 54. Song from “Turandot”
- 58. Like Peru and Mexico
- 61. Sex Pistols’ genre
- 62. Vital spark
- 63. Gate part
- 64. Planet dwellers of film
- 65. Indicate boredom
- 66. Stated further

- 5. “Here Comes the Hotstepper” singer Kamoze
- 6. Lawnmower’s building
- 7. Untarnished
- 8. “What a shame”
- 9. Sister or mother, maybe
- 10. Art made of tiles
- 11. Prefix for body or gravity
- 12. Earth sci.
- 13. Tax ID
- 18. Foreign film ender
- 19. Asleep, usually
- 24. Actor Barinholtz
- 25. Worry (about)
- 26. Mel who voiced Yosemite Sam
- 27. Houston campus, for short
- 28. Bad things
- 29. Gullible
- 30. Charitable person
- 31. “Zut \_\_\_!”
- 32. Sultanate inhabitant
- 33. Historical object
- 34. Aerial photography aid
- 39. Audition tape
- 40. Give birth, informally
- 42. “Prometheus” actress Rapace
- 43. 3-D screening
- 45. Certain swimwear
- 46. Do landscaping work
- 49. “\_\_\_ Named Scooby-Doo” (cartoon spinoff of 1988)
- 50. Daily Planet reporter
- 51. “Transformers” actor LaBeouf
- 52. “Clicker beware” letters
- 53. Not hidden
- 55. Fruit peel
- 56. “Bus Stop” dramatist William
- 57. Like some steaks
- 58. Relaxation spot
- 59. Shifty
- 60. “A clue!”



**Down**

- 1. Reduplicative name in a “Bizarre Adventure” manga
- 2. Over again
- 3. Smaller version
- 4. Cemetery

**R&R answer from pg 39 of 2/10**



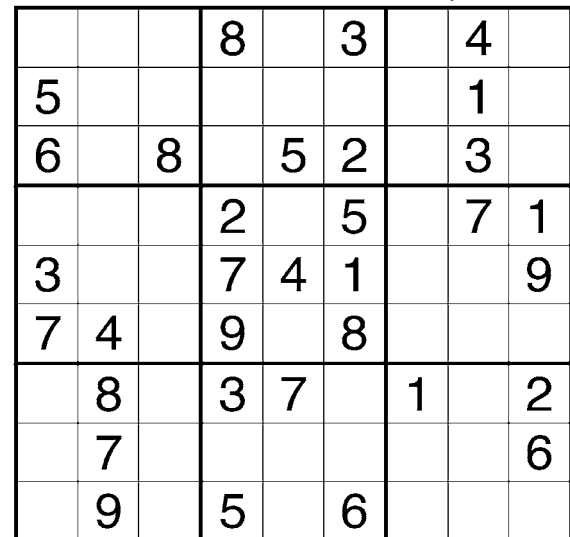
**Jonesin’ answer from pg 40 of 2/10**



**NITE SUDOKU**

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. See last week’s puzzle answers on pg 41.

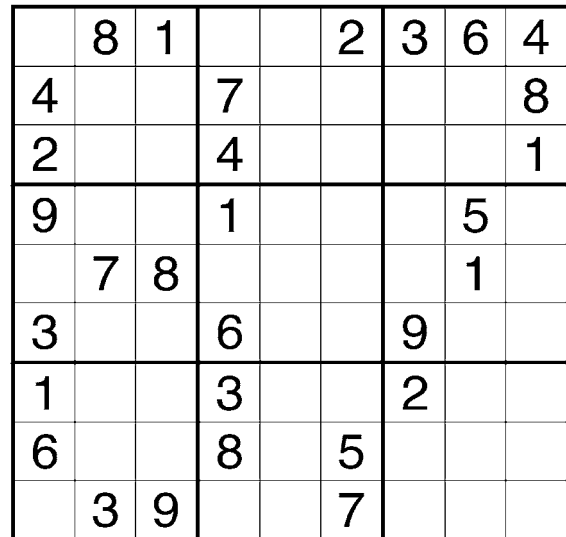
**Conceptis Sudoku Puzzle A** By Dave Green



Difficulty Level ★

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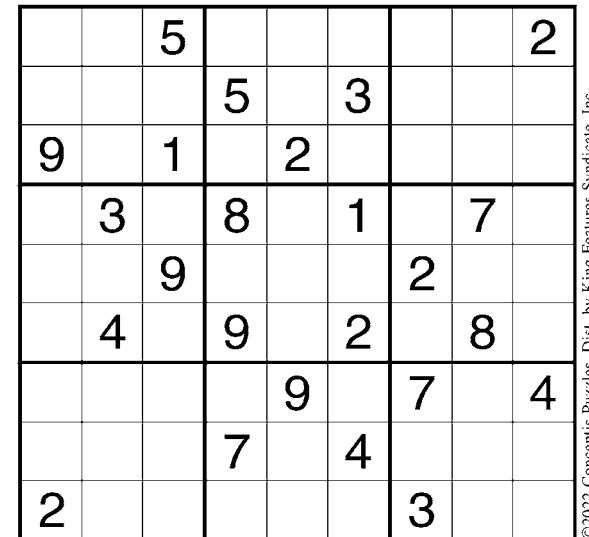
**Conceptis Sudoku Puzzle B** By Dave Green



Difficulty Level ★★★

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**Conceptis Sudoku Puzzle C** By Dave Green



Difficulty Level ★★★★★

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**SIGNS OF LIFE**

All quotes are from *Sara Moulton's Home Cooking 101: How to Make Everything Taste Better*, by Sara Moulton, born Feb. 19, 1952.

**Pisces (Feb. 19 – March 20)** I am a student of Julia Child, who understood that cooking and dining is not at all like pumping gas into a car. Not even a little.

**Aries (March 21 – April 19)** When making a recipe for the first time, be sure to read it from start to finish before you start cooking. (You don't want your guests anxiously waiting for dinner in the other room when you finally get to the part of the recipe that says, 'Chill overnight.') Read the whole thing.

**Taurus (April 20 – May 20)** Of course, you're welcome to swap in the sauteed greens and cheese of your choice. But whatever you do, do not leave out the grated lemon zest. It brightens up the whole dish [Greek Diner Souffléed Omelet]. In fact, add a little extra grated lemon zest.

**Gemini (May 21 – June 20)** At least one night a week you should consider sidelining the tired trio of meat/starch/vegetables in favor of a substantial soup or salad. Mmmm, soup. And salad.

**Cancer (June 21 – July 22)** I've never made an egg dish I didn't like, but at the tippy top of my list of favorites is the edible magic trick known as the souffléed omelet. Grilled soup for lunch!

**Leo (July 23 – Aug. 22)** Techniques-wise, there's a new way to pare down artichokes to their hearts much more quickly than you may have been taught. Be open to new techniques.

**Virgo (Aug. 23 – Sept. 22)** But come to think of it, tomatoes have many best friends. Certainly, there isn't a fresh green herb that doesn't play nicely with tomatoes. Playdate!

**Libra (Sept. 23 – Oct. 22)** Making this dish requires a little vigilance to make sure that the pasta gets cooked prop-

erly. Don't wander off while the pasta is cooking.

**Scorpio (Oct. 23 – Nov. 21)** Artichokes are the armadillos of the vegetable kingdom. There is a tender and succulent heart at the center of each specimen, but getting past its armor of prickly leaves is daunting at best. Or perhaps armadillos are the artichokes of the animal kingdom.

**Sagittarius (Nov. 22 – Dec. 21)** Growing up I spent my summers at our family's farmhouse in New England, which allowed me to hang out a lot with my grandmother.... Granny was a walking encyclopedia of Olde New England cuisine. Ask Granny.

**Capricorn (Dec. 22 – Jan. 19)** I know this is going to sound all Downton Abbey, but every day at 4 o'clock I break for tea time. I have no opinion about whether or not this routine is 'civilized,' but I do appreciate it as a kind of stepping stone between lunch and dinner. Time for a tea break.

**Aquarius (Jan. 20 – Feb. 18)** When I don't feel like cooking dinner, we call Pio Pio. They deliver. It's nice to let someone else do some of the work.

**7 LITTLE WORDS**

Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

CLUES	SOLUTIONS
1 time off spent at home (10)	_____
2 easily reshaped (7)	_____
3 Italian sports car brand (11)	_____
4 Bob of "This Old House" (4)	_____
5 it hangs between trees (7)	_____
6 critter with quills (9)	_____
7 painter Klimt (6)	_____

BOR	POR	GH	GUS	TI
LE	INI	HAM	LA	CK
CAT	DUC	MO	STAY	INE
TAV	ION	VI	LAM	CUP

Last Week's Answers: 1. LIGHT 2. DIVING 3. WRITING 4. SCRAPER 5. ROCKETING 6. LARK 7. BRIDGES

**Sudoku Answers from pg40 of 2/10**

**Puzzle A**

2	1	5	9	7	8	4	3	6
7	3	9	6	4	5	2	8	1
6	4	8	1	2	3	5	7	9
4	7	3	8	1	6	9	2	5
1	9	6	3	5	2	8	4	7
8	5	2	7	9	4	1	6	3
3	6	1	2	8	9	7	5	4
9	8	4	5	6	7	3	1	2
5	2	7	4	3	1	6	9	8

**Puzzle B**

4	2	3	7	5	1	6	8	9
9	8	5	3	6	4	2	1	7
7	6	1	9	8	2	3	4	5
3	7	2	8	1	9	4	5	6
5	1	6	2	4	7	9	3	8
8	4	9	5	3	6	7	2	1
6	5	7	4	2	8	1	9	3
2	9	8	1	7	3	5	6	4
1	3	4	6	9	5	8	7	2

**Puzzle C**

3	9	7	1	2	4	5	6	8
1	2	4	6	5	8	3	9	7
6	5	8	7	3	9	4	2	1
5	8	6	2	4	3	1	7	9
2	7	9	5	1	6	8	3	4
4	3	1	9	8	7	2	5	6
8	6	3	4	9	2	7	1	5
7	4	5	3	6	1	9	8	2
9	1	2	8	7	5	6	4	3

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Fri, Feb. 18th - Gardner Berry  
Sat, Feb. 19th - Dr. Hot Pepper-Steel Drums  
Sunday, Feb. 20th, 3:30-6:30pm

Acoustic Session with **Bob Pratte Trio**

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## Thanks for nothing!

Catherine Graham of Marshfield, Massachusetts, recently cashed in on her 15 minutes of fame on “The Price Is Right” with host Drew Carey. She flew to Los Angeles to visit her daughter and attended a taping of the show, which aired on Feb. 1. As luck would have it, Graham ended up on stage with Carey and played for a great trip — to New Hampshire! When Carey gushed, “New Hampshire is beautiful!” Graham replied, “Drew, I live in Boston! I’ve been to New Hampshire a million times!” But wait, there’s more! In order to collect the prize roundtrip airfare, she’ll have to travel to Los Angeles again to fly to Manchester, New Hampshire. “I just wish it was Tahiti ... or Bora Bora. A cruise around the world maybe,” Graham told WBZ-TV. But, she said, “It was so fun.”

## Respect for the elderly

Richard Taylor, 28, began arguing with his grandmother on Feb. 1 because he wanted to buy a new bed, but apparently didn’t have the funds to do so, KDKA Radio reported. So the Butler County, Pennsylvania, man allegedly broke into Margaret Taylor’s bedroom, after she had locked it from inside, and forcibly stole her purse, then disconnected all the phones in the house and fled in a 2006 Ford Taurus — presumably on his way to the mattress store. Grandma headed to the neighbor’s home to call 911, and a warrant was issued for Richard’s arrest for robbery, theft and harassment. How will he sleep at night? Oh yeah, new mattress.

## Great art?

The Associated Press reported on Feb. 10 that a bored security guard at an art gallery in Ekaterinburg, Russia, allegedly lent his own artistic hand to an avant-garde painting by Anna Leporskaya, adding “eyes” to two of the three faces in the painting “Three Figures.” The Yeltsin Center revealed that the vandalism occurred on Dec. 7, and the painting was returned to the State Tretyakov Gallery in Moscow, which owns it, for restoration. The guard, who worked for a private company providing security, reportedly used a ballpoint pen to make the small circles. The unnamed guard could face up to three months in prison.

## Inexplicable

On Feb. 6, a man in Raleigh, North Carolina, was stopped at a red light when the woman in the car next to him exited her car and approached his passenger window. She screamed at him, “Fix my car. Fix the problem,” he reported to ABC11-TV. “Once I locked the car, she got more aggressive.” The man wanted to drive away, but he was boxed in by cars. “Next

thing I know, I seen the knife coming out — the big machete knife — she pulled it out from the sleeve” and allegedly started beating his passenger-side window with it. Eventually, she broke through the window. “I was just pressed against my driver-side seat ... until I could step on the gas,” he said. When the light changed, he drove to a police station, where he filed a report. Raleigh police are investigating.

## New world order

An unnamed woman from Paterna, Spain, received a \$570 fine in January for not picking up her dog’s poop while she visited Benalmadena last August, Oddity Central reported. Aside from the irritation of the financial hit, how did they connect the dots ... er, drops? The notice included the street where the excrement was found and the date. Turns out, ADN Canino, a Spanish company that maintains a database of canine DNA, works with authorities all over the country — mostly in the service of finding owners of lost dogs and preventing abuse, but now also tracking down offenders of poop-scooping laws. The woman in this case was quick to register her pet with ADN in case he was ever lost. Authorities in Benalmadena took samples and matched her dog — and she’s out \$570.

## Fine points of the law

In New York, as legislators work out the details of legalizing the sale of recreational marijuana, some businesses have reportedly been skirting the issue by making it a “gift with purchase” of other items. Since March, it’s been legal for adults to have and “transfer” small amounts of marijuana for free. But now, according to Fox40-TV, the Office of Cannabis Management is cracking down. Jim McKenzie’s Hemsol CBD shop in Rochester will comply, he said on Feb. 9, and stop offering a gift to customers who buy a T-shirt or other garment. “I’m going to do what the state wants because my goal is to have a state license and do it correctly,” McKenzie said.

## Bright idea

The Idaho Potato Commission has your last-minute Valentine’s Day gift covered: The group is releasing a limited-edition fragrance, Frites by Idaho, made from distilled potatoes and essential oils, that is designed to smell like a fresh plate of french fries, United Press International reported. “The smell is too good to resist,” said IPC president Jamey Higham. “This perfume is a great gift for anyone who can’t refuse a french fry.” And it’s priced right, too, at \$1.89 a bottle!

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