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MARCH 10 - 16, 2022

NH OUTDOOR
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LEWIS BLACK
P. 34

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GRANITE VIEWS TRINIDAD TELLEZ

Finding connection



I recently found myself on a Zoom call with some medical school classmates I hadn't spoken with in many years. While not a fan of school reunions, I found their enthusiasm infectious as we later considered how to encourage all 85 classmates from the Dartmouth Medical School class of 1997 to attend our upcoming reunion.

Later, I realized that over the last year, I had a few wonderful opportunities to reconnect with lost friends. There is the friend from San Diego who I have only seen once since my wedding 20 years ago; I spent two hours on the phone catching up. There is the friend from Pittsburgh who was my long-distance best friend in high school, back when pen-pals meant you wrote letters by hand and sent them through the (snail) mail. We lost touch until she emailed me. It turns out she has lived in New Hampshire longer than I have! There was joy in reconnecting with people who played significant roles in my becoming who I am today.

The universal need for social connection is well-documented, as are the benefits to physical health and mental and emotional well-being. Having social support networks is considered a social determinant of health — meaning part of the 80 percent of what contributes to our health outside of health care (which contributes at most only 20 percent). Not having social connection can have long-term negative health impacts. Social connection is not about the number of friends or contacts we have, or the number of groups we belong to. It's about our subjective sense of connection, our feelings on the inside of being connected to others.

According to the Stanford Center for Compassion and Altruism Research and Education we can "give, share support and do acts of service and kindness for others" as compassion and volunteering create that helpful sense of connection and purpose. We should also prioritize taking care of ourselves, and asking for help when we need it. Oftentimes others in our lives would be happy to provide assistance.

On a population level, policy makers can promote awareness of the positive effects of social ties, being attentive to avoiding policies that have a negative effect on social connection, and prioritizing beneficial policies, interventions and programs that reduce social isolation and strengthen social networks and opportunities for connection.

In these challenging times of pandemic fatigue, climate disaster and what feels like the brink of world war, the words of Martin Luther King Jr. resonate for me: "Whatever affects one directly, affects all indirectly. I can never be what I ought to be until you are what you ought to be. This is the interrelated structure of reality." In the words of a very successful marketing jingle from a while back, go ahead, "reach out and touch someone." I'm pretty certain you'll be glad you did.

Dr. Trinidad Tellez is a family physician and health equity strategist, community advocate, and consultant.

the
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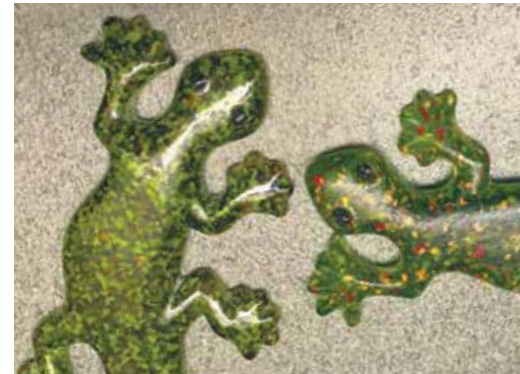
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Fused glass pieces made by Aimee Whittemore. Courtesy photo.

ON THE COVER

10 MAKE THIS Local crafters and makers talk about how and why they got into hobbies like 3D printing and blacksmithing. Find out how you can try out these creative adventures too.

ALSO ON THE COVER, head inside for a taste of the outside at the New Hampshire Outdoor Expo, p. 17. Check out local eateries that are serving St. Paddy's Day fare, p. 24. And laugh out loud as Lewis Black comes to Concord, p. 34.

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NEWS & NOTES

Covid-19 news

State health officials reported 42 new cases of Covid-19 on March 7. The state averaged 151 new cases per day over the most recent seven-day period, a 49 percent decrease compared to the week before. Hospitalizations continue to be low, at just 56 statewide as of March 7.

Finding firefighters

A new ad hoc committee has been formed to improve the recruitment, hiring and retention of firefighters and EMS providers throughout New Hampshire, according to an announcement from New Hampshire Department of Safety commissioner Robert L. Quinn, Division of Fire Standards and Training & Emergency Medical Services director Justin Cutting and State Sen. Sue Prentiss, D-West Lebanon. The announcement stated that there was a net loss of nearly 200 EMTs and paramedics in the state last year, which was double the loss seen in 2020.

Until now, there has been no centralized collection of data of organized recruitment efforts to replace that workforce. The job of the committee, which is made up of a diverse group of stakeholders, elected officials and workforce and HR professionals, will be to analyze the trend and recommend actions to reverse it. Additionally, the Division of Fire Standards and Training & Emergency Medical Services is looking to hire someone for the newly created position of recruitment and retention coordinator, the release said.

The committee's first meeting is scheduled for March 16, with recommendations to be submitted to the commissioner within 90 days.

Pharma settlement

The funds owed by Purdue Pharma and its owners, the Sackler family, for their role in the opioid crisis have been increased from the \$4.325 billion owed under the original bankruptcy plan to a minimum of \$5.5 billion as part of a national settlement, according to a press release from the office of New Hampshire Attorney General John M. Formella. If certain conditions are met, the family could have to pay up to \$6 billion.

Between 2017 and 2019, the Sacklers were alleged to have sold prescription opioids through Purdue using a marketing campaign that downplayed the risks of abuse, addiction and death associated with prescription opioids. A bankruptcy plan issued by the Bankruptcy Court was approved for Purdue Pharma in 2021.

The settlement also states that the Sackler family must provide a statement of regret and allow the Sackler family name to be removed from institutions' buildings and scholarships. New Hampshire would receive approximately \$46 million from the settlement if it goes through, which is up from \$27 million allocated in the original bankruptcy plan, to be used for opioid treatment and prevention programs in the state. "New Hampshire has been particularly hard hit by the opioid epidemic, and Purdue Pharma and the Sackler family bear significant responsibility for causing so much harm to our state," Formella said in the press release. "While no amount of money will be enough to address the harm they caused, this settlement is a significant step toward

holding the Sacklers accountable for what they did and will provide much-needed funds for our state to continue fighting this epidemic."

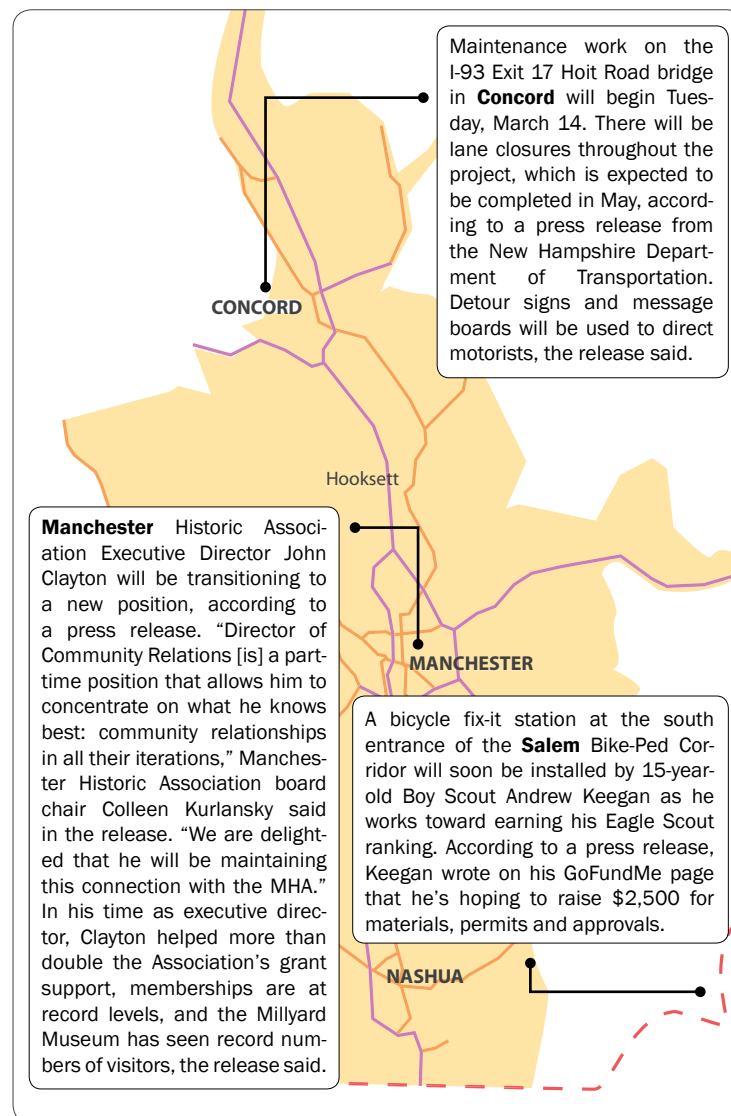
Conditions outlined in the original bankruptcy plan, which required the Sacklers to dissolve or sell the company by 2024, make more than 30 million of their documents public, and disengage from manufacturing and selling opioids, will be upheld as planned.

Ukraine scam

Attorney General John M. Formella has issued a warning to New Hampshire citizens about scams on the rise taking advantage of the crisis in Ukraine. Fake charities may target well-meaning people looking to donate funds for relief efforts in Ukraine, or charities that intend to help but are not well-established may not be able to use donated funds for the purposes promised. Formella's advice to donors is to research charities before giving, which should include checking the charity's registration status with the Charitable Trusts Unit at doj.nh.gov/charitable-trusts/registered-charities, and checking the charity's history and reputation of using donated funds as promised to donors. Donors should also avoid sending money online unless they know and trust the fundraiser, and should never share their personal financial information over the phone.

Load limits posted

As rising temperatures cause the frost that is built up under paved roads to dissipate, public roads will become susceptible to pavement breakage. To address



this potential hazard for drivers, New Hampshire Department of Transportation commissioner Victoria Sheehan has ordered customary, state-authorized spring load limits on sections of the state highway system. Limits are posted based on research by NHDOT District engineers to determine the level of risk for each roadway. The maximum vehicular weight allowed in posted sections of the state highways is 30,000 pounds (gross weight) or the cumulative width, in inches, of the vehicle's tires' contact with the road's surface, multiplied by 300 (whichever figure is less). Vehicles transporting home heating oil, processed milk products or maple sap and septic pumper trucks are exempt from the seasonal bans under State law with approval from the NHDOT District engineers. See newengland511.org for an updated list of posted roads.

AARP grants

Applications for AARP New Hampshire's 2022 AARP Community Challenge grant program are being accepted now through Tuesday, March 22, according to a press release. The program, now in its sixth year, is part of AARP's national Livable Communities initiative and awards grants to local organizations and governments to fund quick-action projects (projects that are expected to be completed by Nov. 30) designed to help communities across the state improve their public spaces, transportation, housing, civic engagement, Covid-19 recovery, diversity and inclusion and more. Communities that have demonstrated that they are inclusive, address disparities, engage volunteers and support their residents who are age 50 and older will receive preference. The application deadline on March 22 is at 5 p.m. Visit aarp.org/communitychallenge.

Covid-19 update	As of Feb 25	As of March 7
Total cases statewide	297,729	299,651
Total current infections statewide	2,130	1,045
Total deaths statewide	2,373	2,403
New cases	4,032 (Feb. 19 to Feb. 25)	1,922 (Feb. 26 to March 7)
Current infections: Hillsborough County	588	256
Current infections: Merrimack County	163	75
Current infections: Rockingham County	310	144

Information from the New Hampshire Department of Health and Human Services.



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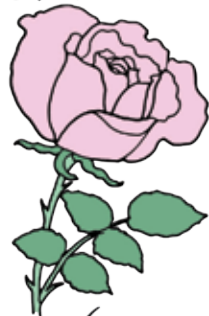
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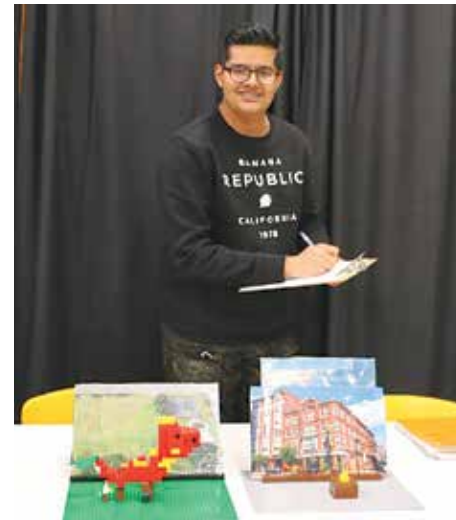
Weekend scientist

Meet Aspire Intern Vick Mahindru

Over the last five months, Manchester High School West sophomore Vick Mahindru has had the unique opportunity of working with staff at the SEE Science Center in Manchester to develop and test the museum's hands-on STEM exhibits. The Aspire Internship, offered at SEE in partnership with Sunrise Labs, a medical device engineering company in Bedford, is awarded each year to a local student of color who is interested in pursuing a career in science or education.

Q: *How did you discover this internship, and what made you want to apply for it?*

What made me apply for this internship was that I always wanted to learn more about engineering, since it is one of my career interests, and evaluate and design different prototypes and then see the finished product at the end. I became aware of the internship [through] another opportunity, the Health Career Quest weekly class. In that class, every week [the organizers] would bring in guests to the meetings who were [in] health-, medical- and science-related [fields]. One day the guests were [from] the SEE Science Center, and they were telling us about their engineering feats such as the iBOT electric wheelchair, which interested me a lot in applying for this internship. I then officially wrote my cover letter and resume and submitted it and made sure to explain what this internship in particular meant to me.



Manchester High School West sophomore Vick Mahindru. Courtesy photo.

[about] how to build and test prototypes; resume-building; collaborating with others; workflow pacing [and] time management; and [how] to help design evaluation tools for social science research.

What does it involve? What kinds of things do you do when you're at the museum?

This internship involves learning about engineering, working with kids [and] collaborating with others.... The kinds of things I do when I'm at the museum are: I get to collaborate with the exhibit team and outside contractors to create exhibit prototypes; help to design evaluation tools ... such as prototypes for Social Science Research [an academic journal]; and conduct research for exhibit topics such as the Amoskeag Mills.

Do you have any ideas about what you would like to study or pursue as a career in the future?

Yes, after my experience at this internship [and] with multiple extracurricular [activities], I am trying to narrow it down, [based on] my interests and skills, to a couple of career fields, such as engineering, medical, software engineering, orthodontics, real estate, nanotechnology engineering, Lego design, [a field that's] music-related and the CIA.

What are some skills you're learning at the museum that you think could be applicable to your future education and career?

I am learning in this internship ...

What is your favorite part of doing this internship?

My favorite part of this internship was every week, going on Sundays and working toward my goals, such as learning more about engineering, how to build and test prototypes and how to be more efficient and productive, and then seeing all those goals come to reality nearing the end of my internship.

What has been the most challenging part?

There weren't really any challenging parts of this internship besides [having to] work individually on projects I was assigned and then give updates to my supervisor, which I was hesitant [to do] at first, but then [the projects] came out great.

Would you recommend this internship to other students? What kind of student do you think would be a good fit for it?

Yes, I definitely would recommend this internship to other students. The kinds of students that I would think would be a good fit for this internship are students who can give 100 percent commitment and reliability to this internship.

— Angie Sykeny 🌟

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Lockout outlook



Well, with the announcement last week that the first two series of the 2022 baseball season have been canceled due to the lockout, get ready for an onslaught of sky-is-falling claims from the baseball media.

You'll hear familiar phrases like "tone deaf," "greedy," "exploitation," baseball's becoming a "niche" sport and it could go the way of horse racing and boxing, which at the midpoint of 20th century were two of the nation's three most popular sports. Oh, and of course there's also the "how could they do this?" unseemly money grab when people are suffering in a brutal war in Ukraine.

The latter is valid, but was also used during the dust-up over who'd get what during the pandemic-shortened 2020 season.

In fact, the onslaught has already started with no fewer than four columns in the Boston Globe last week alone. The last was by usual voice of reason **Tara Sullivan** and carried the title "Indifference has replaced interest in baseball and it is unfathomable the sport let itself get here."

Two came from **Dan Shaughnessy**. I call him the prince of darkness because of his knack for making any misstep seem like a triple homicide. I've been reading the guy since the 1980s and during that time there have been numerous sports work stoppages and last week's columns were dusted off "Armageddon is here" iterations of those written during the other disputes.

Then there was young **Chris Gasper's** *Norma Rae*-inspired screed that (seemingly) took longer to read than *War and Peace*. It took the owners to task for exploiting the poor players. Problem is that amid all the overwriting he never got around to why we should care that players are being exploited.

And while I know full well the owners are lying and have been crying poor since before miserly **Charles Comiskey's** pernicious ways made it seem like a good idea to eight of his White Sox players to throw the 1919 World Series, let me infuse all this with a little perspective. Or is it reality? Or sanity maybe?

The Players Association just rejected a proposal to make the minimum annual salary \$700k as too low; the annual average salary is north of \$4 million while an unlikable stiff like **Bryce Harper** makes \$40 million a year for each of the next eight years. A guy who was so indispensable the Nationals won the World Series right after he left as a free agent.

So if that's what exploitation is, someone, please, please, PLEASE exploit me like that!

Since the players are the actual product they certainly have a right to fight for what they help the owners take in. But with what they already get, why should anyone care one what they get, win or lose? Especially when they individually are just as greedy as the owners.

They claim to all be in it together. But that's only because a united front gives them needed

leverage in their fight with the owners. But once that's out of the way, it's every man for himself.

Consider **Max Scherzer**, who took the Yankees to task last week for manipulating the competitive balance tax to hold their spending at the luxury tax threshold at "just" \$188 million. Which he said considering their profitability they shouldn't do.

That's the same Scherzer who just signed a deal with the Mets to make a whopping \$42 million for each of the next three years, while the guys at the bottom are making \$600k. If Max were really interested in *all* his brothers in the labor battle he could kick, say \$12 million of his \$42 million into a fund for the guys at the bottom to split at the end of the year like a World Series share. It would still leave him with \$30 million per, which I'm guessing he can get by on. And if others in his tax bracket like Harper and **Mookie Betts** did the same they could probably get the minimum guys over a million a year.

But we don't hear that from Max, because he wants to get every last dime he can get out of the free market for himself. Especially since that's what the Players Association preaches in fighting to avoid a salary cap like the one in the NBA that's such a drag on salaries poor **Russell Westbrook** only makes \$47 million a year.

Besides, that would be socialism. Except isn't that, for better or worse, what a union actually is?

Fine. But if Max and his exploited comrades can do that, why can't the Yankees? Then it's may the better man/group win.

As for this adding to the woes of baseball's declining national interest, I would point out that since there has not been a work stoppage in baseball, none of the decline (between 2007 and 2019) has anything to do with bickering over money.

Not to mention that while some may grumble during it, it's all soon forgotten and fans come back every time. True even when a strike canceled the 1994 World Series and an entire NHL season was wiped out by the lockout of 2004-05. So don't listen to the doomsday prediction because history shows they're wrong every time.

As for the fan indifference mentioned by Ms. Sullivan, while it's real at the moment, I'd argue it's not specifically for the sport itself. It's more of the "been there done that, so wake me when it's over" variety.

So instead of looking at the glass being half full, this could actually be an opportunity to fix what really is causing the decline in attendance. Make one of the bargaining concessions be putting a structure in place for players and owners to jointly address everything from the cost of tickets to the pace of play to altering the way stat geek baseball is sucking the excitement out of the game.

That would make this stoppage constructive and if it takes until even July, it's time well spent.

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NEWS & NOTES

QUALITY OF LIFE INDEX

Making progress in the war on drugs

While drug overdose deaths in the United States increased 20.6 percent in one year (from the time period of June 2019 to June 2020 to the time period of June 2020 to June 2021), during the same time period New Hampshire was one of just four states to reduce its number of drug overdose deaths. According to a press release, the Granite State is projected to reduce the number of drug overdose deaths by more than 11 percent from 2018 to 2021, thanks in part to the state's progress on its three-year action plan, Expanding Our Response, which was created in 2019 by the Governor's Commission on Alcohol & Other Drugs. The action plan has increased access to substance use disorder peer recovery support and recovery housing, and increased investments in prevention, treatment and recovery. The commission recently updated the plan to set priorities for 2022 to 2024, including the formation of a Stimulants Committee that is tasked with addressing the increased use of stimulants in the state, the release said.

Score: +2

Comment: "Over the last few years we have made substantial progress in our long-term fight against the opioid epidemic by prioritizing a community-based Doorway response to this epidemic that puts individuals ahead of systems," Gov. Chris Sununu said in the release.

All kinds of tax help

The New Hampshire Department of Revenue Administration is reaching out to residents to let them know that it is available to offer guidance throughout the tax-paying season and directing taxpayers to its new tax management portal, Granite Tax Connect. According to a press release, Granite Tax Connect allows taxpayers to schedule payments to be automatically withdrawn from their bank account on a specified date. Taxpayers can either create an account or make a payment without a login. With an account, taxpayers can file returns, schedule estimated payments, see a history of returns and payments submitted and see letters received from the Department, the release said. "As a resource to the taxpaying community, we are committed to assisting taxpayers and tax preparers with all their needs this tax filing season," NHDRA Commissioner Lindsey Stepp said in the release.

Score: +1

Comment: Taxpayer resources are available at revenue.nh.gov, and the Taxpayer Services Division is available to answer all filing questions by phone at 230-5000 (option 2), the release said.

Longtime holiday food program canceled

The Capital Region Food Program's Holiday Food Basket Project will no longer exist in the same format, after five years of research and analysis have shown that the project in its current form is not sustainable. According to a press release, the 50-year program has seen changes over the last 10 that have caused "fragmented communication and complexities that led to complications in effectively executing the project."

Score: -2

Comment: The CRFP, which is an all-volunteer organization, will still work to get food to those in need during the holidays and throughout the year through its Year Round Distribution Project, the release said.

New grants for women and girls of color

The New Hampshire Women's Foundation has launched a new grant program, the Women and Girls of Color Fund, for initiatives led by or serving women and girls of color in the state. According to a press release, the fund "aims to reverse the historic and persistent underinvestment in women and girls of color" and will provide low-barrier, faster turnaround grants to projects by and for this population.

Score: +1

Comment: The fund will accept applications quarterly, with the first grants deadline on July 1; visit NHWomenFoundation.org.

QOL score: 63

Net change: +2

QOL this week: 65

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THIS WEEK

BIG EVENTS MARCH 10 AND BEYOND

Thursday, March 10

Thursday means it's **Art After Work at the Currier Museum of Art** (150 Ash St. in Manchester; currier.org, 669-6144), when, from 5 to 8 p.m., museum admission is free and you can view the art, listen to music (performing this week: River Sister) and check out the food and happy hour specials in the Winter Garden. This week's special tours include "A Glitter of Green" at 6:30 p.m., when you can get ready for St. Patrick's Day (next Thursday, March 17) by looking at the significance



of green in three museum pieces, according to the website. Current museum exhibits include "Appeal of the Real: 19th Century Photographs of the Ancient World" and "WPA in NH: Philip Guston and Musa McKim."

Friday, March 11

Majestic Theatre presents the comedy *Nana's Naughty Knickers* tonight through Sunday, March 13, at the Majestic Studio Theatre (880 Page St. in Manchester; majestictheatre.net). The show runs Friday and Saturday at 7 p.m. and Sunday at 2 p.m. Tickets cost \$20 for adults, \$15 for seniors and 17 and under.

Friday, March 11

Oscar completists can add another movie to their "seen it" list: *The Worst Person in the World* (R, 2021), nominated for original screenplay and international feature film, starts screening today at Red River Theatres (11 S. Main St. in Concord; 224-4600, redrivertheatres.org). Red River is also still screening the nominated

shorts packages: Catch documentaries on Thursday, March 10, at 6:15 p.m. Live-action shorts will screen Thursday, March 10, and Friday, March 11, at 3:15 p.m. and Saturday, March 12, at 11:30 a.m. And the animated shorts will screen Saturday, March 12, at 5 p.m.; Sunday, March 13, at 3:15 p.m. and Thursday, March 17, at 4 p.m.

Saturday, March 12

Get a taste of AC/DC with **Dirty Deeds The AC/DC Experience** at the Tupelo Music Hall (10 A St. in Derby; tupelomusichall.com, 437-5100) tonight at 8 p.m. Tickets are \$35.

Sunday, March 13

The Milford Area Players production of the comedy *The Philadelphia Story* finishes its run today with a 2 p.m. show. Other shows this weekend are at 8 p.m. on Friday, March 11, and Saturday, March 12. The show runs at the Amato Center for the Arts (56 Mont Vernon St. in Milford). Tickets are \$15 for adults and \$10 for seniors. Visit milfordareplayers.org.

Tuesday, March 15

Lil' Buck brings "Memphis Jookin' The Show" to the Capitol Center for the Arts' Chubb Theatre (44 S. Main St. in Concord; ccanh.com) tonight at 7 p.m. The show is presented with free admission for four tickets for Concord-area residents by the William H. Gile Concert series according to the website, where you can see a video of Lil' Buck's dance moves.

Wednesday, March 16

It's storytime at the **New Hampshire Telephone Museum** (1 Depot St. in Warner; nhtelephone-museum.org, 456-2234) tonight when

Miss Sue of the Pillsbury Free Library in Warner comes to read some of Gianni Rodari's *Telephone Tales* at 3 p.m. Suggested donations are \$5. *Telephone Tales* features stories within the story of a father who travels for work but calls his daughter every night to tell her stories. 🍀

Save the Date!

Saturday, March 26, and Sunday, March 27

The **Citizens Shamrock Half-Marathon, Relay and Shuffle** will take place the last weekend of March in downtown Manchester. Sunday, March 27, is also the day of the **Manchester St. Patrick's Parade**, for which the shamrocks have already been painted on Elm Street, according to saintpatsnh.com. As for the races, the half-marathon and relay take place on March 26 and the Shuffle and an 8-and-under Lil Leprechaun Run take place on March 27. There are also virtual options. See millenniumrunning.com/shamrock.



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MAKE THIS

CRAFTERS TALK ABOUT MAKING THEIR GLASSWORK, FABRIC, UPCYCLED CREATIONS

PLUS WHERE TO GO TO JOIN IN THE MAKER FUN



By Angie Sykeny
asykeny@hippopress.com

From an upcycled fashion show to a personal storytelling showcase, New Hampshire has all kinds of opportunities to learn and show off a new craft or skill.

Local makers talked about how they got into quilting, blacksmithing, 3D printing and more, and why they've stuck with it. If their stories have you feeling inspired to try out the craft for yourself, check out some of the upcoming programs and events listed here.

3D printing

As a home care provider, Pat Michaud of Concord is always looking for ways to help improve her clients' quality of life. One of those ways, she found, was taking a class on 3D printing at Making Matters NH, a makerspace in Penacook.

"When I told my home care client I signed up for the class, he was excited," Michaud said. "He is in a wheelchair, and he also owns a 3D printer ... so he said I can 'be his hands.'"

Michaud has worked with her client to 3D print a number of custom accessibility items, including a phone holder, a controller holder and a mug straw holder. For herself, she has printed household items and



3D printed votive chicken made by Pat Michaud. Courtesy photo.

specialty accessories, such as votive and LED-votive chickens, ornamental chickens and Volvo key chains and other paraphernalia. Her next endeavor, she said, is providing 3D printing services for local businesses.

"I already have a person who is asking me to print things for her business," Michaud said. "It's exciting to me that I can use this [skill] to help other small businesses."

Michaud said that, because she has a background in working with computers, 3D printing came easily to her; it may be more challenging for those who aren't as tech-savvy, but the instructors at Making



Metalwork by Jesse O'Brien made during a blacksmithing workshop at Sanborn Mills. Courtesy photo.

Matters are equipped to teach people of all levels of knowledge and experience.

"The class is amazing and so informative ... and the teacher [has] so much enthusiasm about the subject," she said. "If you want to learn a new skill, and you have the right mind to do it, it can be so fun."

Making Matters NH (88 Village St., Penacook, 565-5443, makingmattersnh.org) is a makerspace that offers a variety of classes and workshops, including ones teaching 3D printing. "**Hands-on 3D Printing for Beginners**," a one-day crash course

covering the basics of 3D printing, will be offered on Saturdays, March 12 and April 9, from 8:30 a.m. to 1:30 p.m. The cost is \$15 for Making Matters members and \$50 for nonmembers.

Port City Makerspace (68 Morning St., Portsmouth) is offering an "**Intro to 3D Printing**" class on Wednesdays, April 13 and June 8, from 6 to 9 p.m. The cost is \$25 for members of the makerspace and \$45 for nonmembers. Call 373-1002 or visit portcitymakerspace.com.

Blacksmithing

Jesse O'Brien of Danbury tried blacksmithing for the first time at a workshop offered at Sanborn Mills Farm in Loudon, which his friend encouraged him to sign up for.

"She is one of the best metalworkers I know, and she raved about taking this workshop for blacksmithing," O'Brien said. "[After] seeing what she had made in the workshop ... I had to give it a try myself."

O'Brien found blacksmithing to be "surprisingly practical," he said, and having the ability to craft his own artistic and functional metal pieces appealed to him. Plant hangers, coat hooks and custom gifts are just some of the items he has made; he also makes his own hardware for building and repair projects around his small farm property.



Fused glass garden ornaments made by Aimee Whittemore. Courtesy photo.

After his first workshop, O'Brien assembled his own small forge at home, which he uses on a regular basis, he said.

"A small forge is like a magical problem-solver which only needs some steel, coal or propane and a bit of time and ingenuity," he said. "It's more convenient to make things right from home instead of having to go to a store, and I can generally make something that I'm proud to own."

O'Brien said he has plans to expand his home forge and his collection of blacksmithing tools.

"Every time I make something, I realize that it would be faster [to make] or [of] higher quality if I had one more ... shape of tongs, or a hammer with a different face shape or a different shape of anvil to work against."

Blacksmithing is a more accessible craft than it may appear, O'Brien said, and it doesn't require a lot of strength or agility or any special physical capabilities.

"Anyone who can lift a hammer should try blacksmithing," he said. "It's a skillset that's empowering and encourages anyone who tries it to learn and improve their skills."

Sanborn Mills Farm (7097 Sanborn Road, Loudon) offers ongoing **blacksmithing workshops** for all ages and experience levels. The next beginner level workshop with space available is "Blacksmithing Basics," running Friday, May 20, through Sunday, May 22, from 8 a.m. to 4 p.m. each day. The cost is \$375. Other three-day workshops range from \$225 to \$400. Call 435-7314 or visit sanbornmills.org for the full schedule of workshops through November.

Fused glass

Aimee Whittemore of Henniker tried the art of fused glass for the first time a few years ago while visiting family in Arizona and "absolutely loved" it, she said. Prior to that, she had been doing stained glass.

"Now, I do both," she said. "I love that [with fused glass] you can make things

look 3D, and you can also make dishes."

When she was starting out, she didn't know of any glass studios in New Hampshire. Then, one afternoon, she and her husband were walking around downtown Manchester when they came across StudioVerne, the working studio and gallery of fused glass artist Verne Orlosk.

"I was so excited to see a glass studio," Whittemore said. "We went in and talked to Verne about what she does for fused glass ... [and] talked for a while about different projects that we had made. ... We ended up doing three workshops at her studio."

Over the past two years, Whittemore has created a number of fused glass pieces, including garden gnomes; a glass garden with fused flowers; ladybugs; butterflies; and a maple leaf, for which she used a fine powdered glass.

Fused glass pieces are typically put through at least two kiln processes, she explained. The first is called the "full fuse."

"When I make a butterfly, for example, I trace my pattern onto the glass, then score the glass and ... break the glass where I scored it," she said. "Now, I have the body of my butterfly, and it needs to go in the kiln for a full fuse ... which fuses the body all together and rounds the edges."

The second process is the "tack fuse," which fuses the design, formed with smaller glass pieces or powders, to the main piece of glass.

"There are so many different techniques you can do with fused glass," she said. "Fusing glass is so fun, and once you get the hang of it, it comes easier."

Studioverne Fine Art Fused Glass is a fused glass studio and gallery owned by artist Verne Orlosk in downtown Manchester. It is currently in the process of moving from Hanover Street to its new location at 412 Chestnut St. Orlosk said she will hold a grand reopening event in April. Upcoming classes and workshops are TBA. Call 490-4321 or visit studioverne.com.

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Quilt created by Laura Stevens. Courtesy photo.

Quilting

Laura Stevens of Goffstown was looking forward to taking her first quilting class at Night Owl Quilting Studio in Goffstown when the pandemic hit, putting her plans on hold.

“My mom is a quilter ... [and] I sewed some as a young girl and made a little quilted pillow,” she said, “so I had been considering getting into quilting for some time.”

Not wanting to wait any longer to start her new hobby, Stevens decided to teach herself while stuck at home.

“I became antsy during the pandemic ... and had the free time, so I began working on a project,” she said.

Since Night Owl Quilting Studio reopened, Stevens has become “a regular” there, she said, and has participated in five different quilting programs.

“At this point, most of what I know about quilting, fabric and sewing, I’ve learned from [the classes],” she said. “It’s very satisfying to go from a bunch of fabric to something you’ve created.”

Stevens now has several quilts completed, including the one she started on her own during the pandemic shutdown, which she is “very proud of,” she said, and a wedding quilt that she made for her cousin using techniques she learned at Night Owl.

“I can’t stress enough how much I love being at the studio,” she said. “The classes ... keep me on track on a project ... [and give] me confidence to mix patterns and include my own spin on things.”

These local quilting studios and shops offer **quilting classes, workshops and social groups**. Call or see their websites for program details and schedules.

- **Angels Sewing and Quilting**, 236 N. Broadway, Suite G, Salem, 898-0777, angelssewing.com

- **Aunt Mary’s Quilting**, 43 Stark Road, Derry, 845-9380, auntmarysquilting.com

- **Bits ’n Pieces Quilt Shop**, 70 Bridge St., Pelham, 635-9705, bnpquilts.com

- **Maple Leaf Stitchin Studio**, 1022 Dover Road, Unit 3, Epsom, 736-0256,



Storyteller Tom Ostberg performs in a True Tales Live showcase. Photo credit John Lovering.

mapleleafstitchinstudiollc.com

- **Night Owl Quilting Studio**, 35 Main St., Goffstown, 384-2557, nightowlquilting-studio.com

- **Patches Quilt Loft**, 1442 Candia Road, Manchester, 206-5490, patchesquiltloft.com

- **Pine Tree Quilt Shop**, 224 N. Broadway, Salem Market Place, Salem, 870-8100, pinetreequiltshop.com

Storytelling

Tom Ostberg of Windham is a regular performer of True Tales Live, a monthly storytelling series based in Portsmouth and aired on Portsmouth Public Media TV.

An avid outdoorsman, Ostberg focuses much of his storytelling on his adventures in nature.

“I have hiked the Appalachian Trail, gone canoeing, and camp every chance I get, so I continue to collect ... stories,” he said. “Through these experiences of mine, I have learned the lessons that have shaped my life.”

In one of his favorite stories, Ostberg said, he describes a memorable night he spent in a wooden shelter in the Smoky Mountains of Tennessee while hiking the Appalachian Trail.

“I ... [found] out in the middle of the night that [the shelter] had nightly visits by a family of skunks,” he said. “I connected with a young man, who was also afraid, [which] taught me a powerful lesson about respect.”

Another story he’s especially proud of, Ostberg said, recounts his “great adventure” catching feral honey bees in the woods for his home apiary while his wife was out of town.

“I love the way people light up with excitement when they hear an adventure story,” he said. “It transports us to a different place — a place we may not have ever been to before.”

While it can be nerve-racking sharing deeply personal stories with strangers, Ostberg said, the audience’s reaction often helps to put him at ease.

“They’re so welcoming, down to earth and so easy to connect with,” he said. “They’re always full of laughter and ... are feeling the moment with you.”



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The skills involved in the craft of storytelling also have a valuable place outside of the arts, Ostberg said.

“It’s useful in many other settings, [such as] business meetings, sharing and connecting with your friends and even family gatherings,” he said. “It’s inspiring for the teller, entertaining for the audience and opens up people to experience others’ lives.”

True Tales Live is a Portsmouth-based storytelling showcase held on the last Tuesday of the month (no shows in July and August) from 7 to 8:30 p.m. Shows have been held over Zoom during the pandemic but will be held in person at the Portsmouth Public Media TV Studio (280 Marcy St.) starting in April. They will return to the Zoom format for the winter starting in November. Each month’s showcase is centered around a different theme. The series is free and open to all who want to watch or participate as a storyteller. Pre-registration for attendees is required for Zoom shows but not required for in-person shows. Additionally, True Tales Live hosts free **storytelling workshops** on the first Tuesday of every month (except November) from 7 to 8:30 p.m. over Zoom. Registration is required for workshops. Visit truetalesliveh.org to register for a workshop or attend a show, and email info@truetaleslive.org if you’re interested in being a storyteller.

The **New Hampshire Storytelling Alliance** is a nonprofit organization that promotes the tradition and art of storytelling throughout the state. For more storytelling resources, including upcoming storytelling events, storytelling groups and a directory of professional storytellers, visit the NHSA website, nhstorytelling.org.

Upcycled fashion

Sixteen-year-old Amelia Bickford of Wolfeboro said she has always enjoyed “making and inventing things” from found materials, including recyclables like cardboard and plastic, so when her dad told her he had heard about an all-ages upcycled fashion show happening in Wolfeboro this spring, she jumped at the opportunity.

“Before now, my costumes and art haven’t really been seen by anyone other than my friends and family,” Bickford said. “I thought it would be a good challenge and would also be a cool way to meet others like me.”

Bickford is participating in the Upcycled Fashion Show as a member of a group of designers that is creating fashion pieces inspired by the characters and aesthetic of *Alice in Wonderland*.

Her favorite pieces that she has made so far include a chainmail necklace made of soda can tabs and a pair of fingerless gloves made from disposable plastic grocery bags.

“Upcycled fashion is ... a great way to experiment artistically and ... experiment



Upcycled Fashion Show designer Amelia Bickford shows off her upcycled fingerless gloves and necklace. Courtesy photo.

with style,” she said. “There is always a way to make something look or be the way you want it to be; you only have to find out how, then do it.”

Lynn Willscher of Wolfeboro, another designer in the show, said she learned to sew in her high school home economics class in the 1960s and has been sewing her own home goods and clothing ever since. Her pieces for the show include four shop aprons in different styles made from old pairs of jeans.

“I was interested in using something that just about everyone owns,” Willscher said.

Upcycling, as a craft, she said, is “about transforming the old into the new and, in the process, increasing its value,” but it also has a larger purpose.

“[It’s] a great opportunity to draw further attention to the tremendous need the world has for recycling and reducing waste,” she said.

The **Upcycled Fashion Show**, presented by Makers Mill and the Governor Wentworth Arts Council, will be held on Saturday, April 23, from 7 to 9 p.m. at Makers Mill (23 Bay St., Wolfeboro). The event invites designers of all ages to create wearable art with at least 75 percent of the materials being recycled, reused or repurposed. Registration for designers is free and open now through the end of March or until participation is full. Groups and individuals are welcome. Tickets for spectators cost \$5 purchased in advance and \$7 purchased at the door. Additionally, a workshop, “**Attachments & Embellishments**,” will be offered on Saturday, March 19, from 10 a.m. to 1 p.m. at Brewster Academy (80 Academy Drive, Wolfeboro) in Room 103 of the Rogers Building Student Center. Participants will learn skills such as ancient lashing techniques, traditional zippers, basic buttons and hand and machine techniques; and about how to embellish a garment with dye, paint, hand sewing, hot glue and machine techniques. The workshop is open to registered designers for free and to the general public for a cost of \$15. Visit makersmill.org/blog or call 569-1500.

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• **A *Chicken* and a *Birdie*:** The Palace Theatre's (80 Hanover St., Manchester) next mainstage production, *Bye Bye Birdie*, will have its opening show on Friday, March 11, at 7:30 p.m. The Broadway classic is set in 1958 in the small town of Sweet Apple, Ohio, and centers around an Elvis-like rock 'n' roll star named Conrad Birdie who is drafted into the Army. As a publicity stunt, Birdie's agent and songwriter arranges for Birdie to appear on a television program, where he will perform a new song called "One Last Kiss" and give one lucky girl from his fan club a real kiss before reporting for duty. *Bye Bye Birdie* will run through April 3, with showtimes on Friday at 7:30 p.m., Saturday at 2 and 7:30 p.m., and Sunday at noon. Ticket prices range from \$25 to \$46. Visit palacetheatre.org or call 668-5588.

Seacoast-based Upside Arts Company presents *Chicken Little* at the Players' Ring Theatre (105 Marcy St., Portsmouth), with showtimes on Saturday, March 12, and Sunday, March 13, at 10 a.m., and on Sunday, March 20, at 10 a.m. and 2:30 p.m. The pro-

duction is an original musical, adapted from the classic children's story, with a book and music by Portsmouth theater artist Joshua Goldberg. "I had a picture book when I was little with a few different folk and fairy tales, and for some reason the *Chicken Little* illustrations have always stuck with me," Goldberg told the Hippo in January. "My adaptation is centered on the idea of fame; at first, Chicken Little is fed up with everyone teasing him and wants to be anonymous, but then, the king validates his fear that the sky is falling and calls him a hometown hero, so he has experiences with two ends of the spectrum and has to navigate to the middle." Tickets cost \$18 for adults and \$15 for kids under age 12. Visit theupsideartscompany.org/chickenlittle or playersring.org, or call 436-8123.

• **From nature to fabric:** See "Stitched Together – Elements of Nature from Textile Fragments," an exhibition presented by the New Hampshire Art Association featuring the work of NHAA member Cheryl Miller, on display now through April 15 at NHAA's gallery space at the Greater Concord Chamber of Commerce Visitor Center (49 S. Main St., Concord). Miller is a textile artist who creates fabric collages using hand dyed cottons, batik and machine-stitched vintage fabrics. The exhibit includes a series of her textile collages that were inspired by the colors seen in nature. "The compositions are mostly abstract but also incorporate some elements of landscape, trees or leaves," she said in a press release. "The idea of these pieces is to evoke



"Fade to Autumn" by Cheryl Miller. Courtesy photo.



"Seafoam" by Cheryl Miller. Courtesy photo.

a mood through the use of color and focus on small details in nature." Gallery hours at the Chamber are Monday through Friday from 8:30 a.m. to 5 p.m. All works in the exhibition are for sale. Visit nhartassociation.org or call 431-4230.

• **Writers welcome:** The Merrimack Valley Writers' Group is looking for new members, according to an email from Pembroke Town Library, which hosts the group in partnership

with the Hooksett Public Library. All published and unpublished local writers who are interested in sharing their work with other writers and giving and receiving constructive feedback are invited to join. The group meets regularly; the next meeting is scheduled for Tuesday, April 5, from 5 to 7:15 p.m., and will be held virtually over WebEx Meetings. To reserve your spot, email pembrokenhtownlibrary@gmail.com. — *Angie Sykeny*

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ARTS

Art

Exhibits

• **"CONNECTING THREADS"** New Hampshire Art Association fiber art invitational exhibition features hand-dyed fabrics, Japanese weaving, fine art quilting, embroidery and felting by New England fiber artists. Robert Lincoln Levy Gallery, 136 State St., Portsmouth. On view now through March 27. Gallery hours are Tuesday through Thursday, from 11 a.m. to 5 p.m.; Friday and Saturday, from 11 a.m. to 6 p.m.; and Sunday, from noon to 5 p.m. Visit nhartassociation.org or call 431-4230.

• **"AWAKENING"** New Hampshire Art Association exhibition features members' works inspired by the natural or inner world. Robert Lincoln Levy Gallery, 136 State St., Portsmouth. On view now through March 27. Gallery hours are Tuesday through Thursday, from 11 a.m. to 5 p.m.; Friday and Saturday, from 11 a.m. to 6 p.m.; and Sunday, from noon to 5 p.m. Visit nhartassociation.org or call 431-4230.

• **"SETTING THE STANDARD"** Exhibition features new work from League jurors in all media areas. League of New Hampshire Craftsmen headquarters, 49 S. Main St., #100, Concord. On view now through March 31. Regular exhibition hours are Tuesday through Thursday, noon to 4 p.m. Visit nhcrafts.org.

• **"STITCHED TOGETHER - ELEMENTS OF NATURE FROM TEXTILE FRAGMENTS"** New Hampshire Art Association exhibition features the textile collages of Cheryl Miller, inspired by the colors in nature. On view now through April 15. Greater Concord Chamber of Commerce Visitors Center. Gallery hours are Monday through Friday, from 8:30 a.m. to 5 p.m. All work is for sale. Visit nhartassociation.org or call 431-4230.

• **"APPEAL OF THE REAL: 19TH CENTURY PHOTOGRAPHS OF THE ANCIENT WORLD"** exhibition features photographs taken throughout the Mediterranean to record the ruins of ancient Egypt, Greece and Rome. The Currier Museum of Art (150

Ash St., Manchester). On view now through June 12. Museum admission costs \$15 for adults, \$13 for seniors age 65 and up, \$10 for students, \$5 for youth ages 13 through 17 and is free for children under age 13 and museum members. Current museum hours are Thursday, from 10 a.m. to 8 p.m.; Friday through Sunday, from 10 a.m. to 5 p.m., closed Monday through Wednesday. Call 669-6144 or visit currier.org.

• **"WARHOL SCREEN TESTS"** exhibition features 20 films from Andy Warhol's silent black and white Screen Tests, shown in loops across four largescale projections. The Currier Museum of Art (150 Ash St., Manchester). On view March 31 through July 3. Museum admission costs \$15 for adults, \$13 for seniors age 65 and up, \$10 for students, \$5 for youth ages 13 through 17 and is free for children under age 13 and museum members. Current museum hours are Thursday, from 10 a.m. to 8 p.m.; Friday through Sunday, from 10 a.m. to 5 p.m., closed Monday through Wednesday. Call 669-6144 or visit currier.org.
l. Call 493-1677 or visit dianecre-sopfineart.com for availability.

Theater

Auditions

• **THE BALD SOPRANO** The Community Players of Concord holds open auditions for its June production of *The Bald Soprano*. Mon., March 21, 7 p.m., Players' Studio, 435 Josiah Bartlett Road, Concord. Visit communityplayer-sofconcord.org/auditions.

Shows

• **LITTLE WOMEN** The Franklin Footlight Theatre presents. Franklin Opera House (316 Central St., Franklin). Thurs., March 10, through Sat., March 12, at 7:30 p.m.; and Sun., March 13, at 2 p.m. Tickets cost \$16 for adults and \$14 for students and seniors. Visit franklinoperahouse.org or call 934-1901.

• **THE SENATOR WORE PANTY-HOSE** Bedford off Broadway presents. Now through March 13, with showtimes on Friday and Saturday at 8 p.m., and Sunday at 2 p.m. Tickets cost \$15 for general admission and \$12 for seniors and students.

• **CHICKEN LITTLE** presented by Upside Arts. The Players' Ring Theatre (105 Marcy St., Portsmouth). Showtimes on Sat., March 12, and Sun., March 13, at 10 a.m., and on Sun., March 20, at 10 a.m. and 2:30 p.m. Tickets cost \$18 for adults and \$15 for kids under age 12. Visit play-ersring.org or call 436-8123.

• **BYE BYE BIRDIE** Mainstage production by The Palace Theatre. 80 Hanover St., Manchester. March 11 through April 3, with showtimes on Friday at 7:30 p.m., Saturday at 2 and 7:30 p.m., and Sunday at noon. Tickets range from \$25 to \$46. Visit palacetheatre.org or call 668-5588.

• **PIPPIN** The Pinkerton Players present. Fri., March 25, and Sat., March 26, at 7 p.m., and Sun., March 27, at 2 p.m. Stockbridge Theatre at Pinkerton Academy, 5 Pinkerton St., Derry. Tickets cost \$15 for adults and \$10 for seniors and students. Call 437-5210 or visit stockbridgetheatre.com.

• **PUFFS! OR SEVEN INCREASINGLY EVENTFUL YEARS AT A CERTAIN SCHOOL OF MAGIC AND MAGIC** Cue Zero Theatre Co. presents. Granite State Arts Academy (19 Keewaydin Drive, No. 4, Salem). Fri., April 29, through Sun., May 1. Visit cztheatre.com.

Classical

• **WINTER MAINSTAGE CONCERT** The Portsmouth Symphony Orchestra performs. The Music Hall Historic Theater, 28 Chestnut St., Portsmouth. Sun., March 13, 3 p.m. Tickets cost \$25 to \$35 for adults, \$20 for students and \$25 to \$30 for seniors age 60 and up. Call 436-2400 or visit themusichall.org.

• **DRAWN TO THE MUSIC 2022 - STORIES IN MUSIC** The New Hampshire Philharmonic Orchestra performs. Seifert Performing Arts Center, 44 Geremonty Drive, Salem. Sat., April 9, 2 p.m., and Sun., April 10, 2 p.m. Visit nhphil.org.

• **SPRING POPS - BROADWAY AND MORE** The New Hampshire Philharmonic Orchestra performs. Seifert Performing Arts Center, 44 Geremonty Drive, Salem. Sat., May 21, 7:30 p.m., and Sun., May 22, 2 p.m.

POLITICAL LAUGHS



It's the final weekend for local theater company Bedford off Broadway's production of *The Senator Wore Pantyhose* at the Bedford Old Town Hall (70 Bedford Center Road, Bedford). Showtimes are on Friday, March 11, and Saturday, March 12, at 8 p.m., and Sunday, March 13, at 2 p.m. The 1989 comedy by Billy Van Zandt and Jane Milmore centers on a failing presidential campaign where the candidate's unwavering integrity and honesty are set against a sleazy campaign manager who will do whatever it takes to win votes. Tickets cost \$15 for general admission and \$12 for seniors and students. See "Bedford off Broadway" on Facebook.

Outside in

New Hampshire Outdoor Expo returns

By Meghan Siegler
msiegler@hippopress.com

After being canceled for the past two years, the New Hampshire Outdoor Expo returns for three days to help outdoor enthusiasts get ready for all kinds of spring and summer adventures.

The expo is happening Friday, March 11, Saturday, March 12, and Sunday, March 13, at the Hampshire Dome in Milford and features retailers, free hands-on fun for kids and seminars for adults who want to learn about things like waterfowl hunting, animal calls and cold water fishing.

“It’s great to be back in action,” event organizer Daniel Kenney said. “We’re bringing the outdoors indoors, and the beauty of it is that it’s really an event where you can go and see 50, 60 feet of an archery store, a couple of huge fishing stores ... a hunting gun range. ... It’s kind of like Candyland for the outdoorsman.”

Retailers, outfitters and guides will be there to answer questions and offer help or suggestions for all levels of expertise in a range of sports. Kenney said there will be kayaks, ATVs, boats, fishing equipment, custom lure makers and bait makers, a hunt-

ing gun range and some unique items that can add some outdoorsy charm to a camp or cabin.

“We have a couple of really good rustic furniture makers,” Kenney said. “There’s a metal fabricator ... [who can make you] a sign with your family name and it [might have] a background with a kayak and maybe someone fishing. ... You just don’t see that in stores anywhere.”

Kids 12 and under get in free, Kenney said, and they can spend the day catching fish in a trout pond or trying out the archery range and the BB gun range.

“One of our goals is to educate and promote the outdoors,” Kenney said.

Seminars will be held throughout the event and cover a range of topics, from “NH Firearms Inside and Out” to “Proper Kayak Rigging for Safety and Success.”

Kenney said that anyone looking for a new hobby is welcome, as there will be booths with information on getting involved, and seminars run the gamut from basic information to more advanced topics for people who are more educated in hunting, fishing or kayaking. Retailers will offer a range of equipment as well; for example, Kenney said, there will be kayaks avail-



Mitalys Wild Wood Carvings at a past New Hampshire Outdoor Expo. Courtesy photo.



Attendees check out Tracker Off Road vehicles at a past New Hampshire Outdoor Expo. Courtesy photo.

able for several hundred dollars and several thousand dollars.

“There are the basics there for sure, but then there are products that more of an educated angler [for example] would gravitate toward,” he said. “Regardless of what they’re looking into, there’s something there for them.”

This is the third year the event is being held at the Hampshire Dome in Milford, and Kenney said the first two years were a big success.

“It’s a fun time,” he said. “We really do pride ourselves in having just about everything [outdoorsy] represented, and we’ve

got a lot of cool items ... that you just can’t get at the mall, you can’t get on Amazon. It’s an experience where you can look, touch and feel.” 🍌

New Hampshire Outdoor Expo

When: Friday, March 11, from 1 to 8 p.m.; Saturday, March 12, from 10 a.m. to 7 p.m.; and Sunday, March 13, from 10 a.m. to 5 p.m.

Where: Hampshire Dome, 34 Emerson Road, Milford

Cost: \$12 for ages 13 and older; children under 12 get in free

More info: nhoutdoorexpo.com

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Saturday, March 12TH
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Getting your tools ready for spring

By Henry Homeyer
listings@hippopress.com

Everyone I know is thinking about spring — despite the fact that we could still see snow and sub-zero temperatures before we see tulips. This might be a good time to take an inventory of your tools to see if you have everything you need, and buy the ones you need. This is also a good time to clean up, sharpen and oil the tools you have.

First, a list of the basic tools all gardeners need:

1. Garden fork. This is a straight-handled tool with four flat tines that can be used to loosen the soil for planting, or to dig out things like a clump of daylilies. These come with either fiberglass or wood handles, and I always choose wood. Both handles can splinter over time, but an oiled and well-maintained wood handle will outlast fiberglass. I have some wood-handled tools still in great shape after over 50 years of regular use.

2. Pointed shovel. I like the short D-handle shovel better than those with a long straight handle, but that is for you to decide. The short-handle model is lighter weight and has a nice grip. A pointed shovel digs into the soil more easily than a straight-blade spade.

3. Garden rake. This is the rake that has short tines spaced an inch or so apart. It is good for smoothing the soil or forming raised beds.

4. Lawn rake. There are a dozen different styles, and all will do the job. The old-fashioned

bamboo rake is nice, but the tines do break after a while. Plastic rakes are lightweight but also break after a few years. I prefer those with metal tines.

5. Drain spade. This is a shovel that has a blade that is long and narrow (16 inches long, 5 inches wide). Great for transplanting, it can get all the way under a plant to help you pop it out of the ground.

6. Hand tool for weeding. There are plenty, but I like the CobraHead Weeder best. It is a hand tool shaped like a curved finger, and can loosen roots from below while you give a gentle tug from above. I use it to loosen the soil for planting, too. They are available at garden centers or online at cobrahead.com.

Tools require some maintenance, and this is the time to sharpen, clean and oil them if you didn't do it last fall. Fiberglass handles generally require no maintenance, though I suppose you could take off any rough spots with steel wool or sandpaper.

Wood-handled tools should never be left outdoors, but most of us forget occasionally; strong sun or rain will damage them and give them a rough surface. If the handle is very rough, use a piece of sandpaper and lightly sand the handle, tip to stern. Wipe it well with a rag before applying oil. For less damaged handles, rub with fine steel wool. Don't sand a handle that has a urethane finish unless you intend to take it all off — but you can use steel wool on it.

Next apply a coat of boiled linseed oil. I like to heat the oil until hot before applying, as this is a fairly thick oil, and heating it will help it to penetrate the wood. I use a paintbrush or a rag to apply the oil.

Let the oil sink into the wood, which might take overnight or just a few minutes, depending on the grain and how dry the wood is. Never try to oil a wet handle. Apply a second coat and let dry. Then rub it down with a fine steel wool, labeled 000 or 0000. This will take off any bits that are raised up by oiling and burnish the wood.

Next look at the steel of your tool. If it has crusted soil on it, clean it first with a stiff brush — either a wire brush or even a stiff bristle brush. If it is rusty, clean off the rust with your steel wool.

If you have a well-used shovel, it is probably dull. It is easy to sharpen it, but you will need a good 8- to 12-inch file, either a rough or medium file, often called a mill bastard. Be sure to get one with a handle, as some only come with a short pointy part and require you to add a handle.

Shovels should only be sharpened on one side, the side that faces into the hole as you dig. The back side will stay flat. Push your file across the shovel blade in only one direction, away from you. You may wish to clamp the shovel to a saw horse or bench so it stays in place as you work, or



I like shovels with a D-handle for a good grip. Photo by Henry Homeyer.

push it down on the bench and file with one hand.

Go from the edge of the curve to the middle in one long stroke of your file, and repeat, keeping count of your strokes. Turn the shovel around and do the opposing edge, using the same number of strokes.

Keep your file at the angle set by the manufacturer if that is evident. If not, an angle of about 45 degrees is good. That will make a sharp cutting edge, but not be so thin that it will get dull quickly. You don't need to sharpen the sides. And don't worry: You can't ruin your shovel even if you have never done this before. Just keep at it, and stay consistent.

When you have the shovel sharp, turn it over and you probably will be able to feel burrs on the back side — little bits of sharp metal. Clean those off with a few flat strokes of your file.

Finally I take a rag with linseed oil and wipe the shovel blade. Some people use machine oil to oil their tools, but I don't want petroleum products in my soil, even a little bit.

Every gardener has her own favorite tools. If you're a rookie, visit a good gardener and ask for a tour of tools. Then go buy what you need. And remember: Sharp tools work better than dull ones.

Henry is a UNH Master Gardener and the author of four gardening books. Contact him by email at henry.homeyer@comcast.net.



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KIDDIE

— POOL —

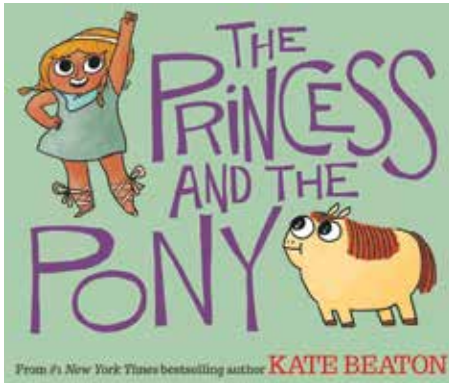
Family fun for whenever

Free family fun

Saturday, March 12, is the monthly free-admission day at the **Currier Museum of Art** (150 Ash St. in Manchester; currier.org, 669-6144). Admission to the Currier for New Hampshire residents is free from 10 a.m. to 5 p.m. The day's offerings include a family-friendly Creative Studio activity from 10 a.m. to 1 p.m. Make an alcohol ink tile, inspired by a piece from the collection, in the green studio, according to the website. No reservations are necessary but masks are required, the website said.

Science Saturday

Head to the SEE Science Center (200 Bedford St. in Manchester; 669-0400, see-sciencecenter.org) on Saturday, March 12, for an event they're calling "**Play Dough Circuits.**" The Ralph Baer Projects Club, a club celebrating the Manchester inventor who crafted the prototype for the first video game, will present an activity from 10 a.m. to 1 p.m. that safely teaches kids about electricity and circuits, according to the website. The event is included in the regular admission and is recommended for ages 5 and up, the website said. The center is open Tuesdays through Sunday (10 a.m. to 4 p.m. on weekdays and until 5 p.m. on weekends). Admission costs \$10 for guests ages 3 and up; advance registration is recommended. For more about Ralph Baer Projects Club, see ralphbaerday.com.



The Princess and The Pony

(March 8 was the 100th anniversary of Baer's birth; he died in 2014 and a statue commemorating him is in Arms Park.)

Princesses and a pony

The Bookery Manchester (844 Elm St. in downtown Manchester; bookerymht.com) will host **Miss Manchester and Miss Outstanding Manchester Teen for story-time** on Saturday, March 12, at 11 a.m. The featured book is the kids' book *The Princess and The Pony* by Kate Beaton (whom adults may know from *Hark! A Vagrant*). After story time, **Eddy, the Manchester police department's comfort pony**, will make an appearance, according to the website.

On stage

Marvel's comic book character Squirrel Girl comes to the stage with *Squirrel Girl Goes to College*, a presentation of the Palace Youth Theatre, on Tuesday, March 15, and Wednesday, March 16, at 7 p.m. at the Rex Theatre (23 Amherst St. in Manchester; palacetheatre.org). Tickets cost \$15 for adults. 🐿️

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INSIDE/OUTSIDE TREASURE HUNT

Dear Donna,
Can you provide me any information on this kitchen cabinet? Age and possible value?

Jacob



Dear Jacob,

Your Hoosier cabinet was produced in the early 1900s to 1940s by the Sellers company of Indiana. Their first cabinet was done in the late 1800s, but painted versions were later.

They were made to hold all your baking needs in one cabinet. Some had built-in flour bins, sugar jars, spice jars, bread boards, and many more useful items at arm's reach. Also the wonderful enamel top on yours was perfect for a working surface.

Complete ones in original factory paint and condition are tough to find because they were so heavily used in the time and then repainted over and transformed into just a storage cabinet. There are many people who still decorate with them today.

Jacob, the history of Hoosiers is an interesting one to read about. Even how the cabinets got their name.

The value on them can range from \$200 to \$3,000. This depends on age, original condition, contents, etc. Repainted ones usually are in the range of \$200 to \$400.

I hope this was helpful and thank you for sharing your sweet useful cabinet.

Donna

Donna Welch has spent more than 30 years in the antiques and collectibles field, appraising and instructing, and recently closed the physical location of From Out Of The Woods Antique Center (fromoutofthewoodsantiques.com) but is still doing some buying and selling. She is a member of The New Hampshire Antiques Dealer Association. If you have questions about an antique or collectible send a clear photo and information to Donna at footwdw@aol.com, or call her at 391-6550 or 624-8668. 🐿️

Modern cars charge no fuel penalty for stopping and restarting



Dear Car Talk:
I deliver Meals on Wheels to seniors in my community. Should I leave my car running when I take a meal to the door, or turn it off?

Some stops are to the door and right back to my car. On other stops, I visit a little while, generally no more than five minutes. I live in Iowa, so some days, my heater is on, some days my air conditioning. Sometimes both in the same day.

By Ray Magliozzi

— Jill

Whether you're delivering meals or babies, Jill, the answer is the same. You should shut the car off every time.

In the old days, when cars had sloppy, old carburetors and there were only three TV networks to watch, stopping and starting a car used more gasoline than letting it run briefly.

So, in those days, if you were stopping for a minute, it didn't really make sense to shut off the engine.

But that hasn't been true since the 1980s. Now cars use computerized fuel-injection systems to precisely meter every drop of fuel, and there's absolutely no fuel penal-

ty for stopping and restarting the car. On the contrary, you now use more fuel by letting it run.

You also create more pollution by letting the car run while you're inside apologizing for the overcooked ham.

And you really don't need to worry about the starter or battery. They're durable enough to make many starts every day. In fact, newer cars with automatic start-stop systems are designed to restart hundreds of times a day.

As for your comfort, if you make a five-minute visit, the temperature inside the car is not going to change significantly in that time. Within a minute of restarting, the inside temperature will be right back to where you want it.

So, in my book, you're already an angel, Jill, for delivering meals for folks who need them. So go ahead and go for double-angel-plus status by reducing pollution and saving fuel during your deliveries.

Readers,
I get so many more questions from you than I can answer, that I'm trying something new once in a while.

I'll try to address several of your letters that have quick answers. Enjoy.

Dear Car Talk:

You answered a question from the guy with a Toyota who was annoyed that his tires called for 29 psi instead of "a nice, even, easy to remember number" like 30 psi.

I'm surprised you didn't point out that the "annoying" 29 psi is a "nice, even, easy to remember" 200 kPa in the metric system that the rest of the civilized world uses now. — George

Dang. I hate it when we're not the center of the universe!

You're absolutely right, George. Much of the world uses the metric measure for pressure, which is the Pascal (or kPa, the kilopascal).

That's why we now recommend that every American driver always carry a programmable calculator with a 12-digit screen in their glove compartment. Thanks for the note, George.

Dear Car Talk:

My 2020 Kia Soul just had a 15,000-mile service. The dealer mechanic said it should have a "fuel-induction system" service for \$150. The car has had no problems at all. It sounds like a scam to me ... is it? Thanks. — Penny

Yes. It sounds like a "money induction service" for the dealership, Penny.

They want to clean your electronic throttle. But unless your car is performing poorly or your owner's manual specifically calls for that service at 15,000 miles (in which case it would have been included in your 15,000-mile service), you shouldn't need anything now except an oil change. And a car wash.

Dear Car Talk:

I have a question for you, but I think I know the answer.

I have a 2002 Toyota Tundra. Overall, it runs great and looks very good considering I've had it for 20 years.

I had planned on keeping it forever, but I'm afraid forever is here. The right front strut broke recently, and while having both struts replaced, they told me it won't pass inspection now. They said the brake lines, fuel lines, steering gear box and frame were badly rusted.

Is it time to say goodbye to my old friend? — Tom

Yes. Condolences.

Visit Cartalk.com. 🍌

Summer Camp

Girls make new friends, explore the outdoors, play field games and gaga ball, challenge themselves with camp crafts, conquer the bouldering wall, and try slingshots and archery, all while cheering on their friends!

Resident campers chose a specialty program such as working with horses or a canoe trek, while also enjoying all of the many general camp offerings!

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ON THE JOB

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Bill Butts is the vice president of client relations and sales at Outdoor Pride, a landscape and snow management company headquartered in Manchester that serves commercial clients throughout New Hampshire and Massachusetts.

Q: Explain your job and what it entails.

My job is to work with our clients and connect with them to make sure they understand the appreciation we have for their partnership. ... I also oversee new business development and sales for our company, and I help our business developers and account managers to procure new work and add work to existing contracts.

How long have you had this job?

This is my 35th year working in sales ... and my whole career has been [sales in] commercial landscape and snow management. This is my fourth year working at Outdoor Pride.

What led you to this career field and your current job?

Where I grew up, there was a golf course that was down the street from our property ... and they gave me a chance to work there part-time. ... That's when I started to appreciate grounds and the maintenance of grounds, and I just kind of stayed with it.

What kind of education or training did you need?

I studied business management in college and really felt like my hands-on knowledge [from working at] the golf course and my business knowledge from college was a good combination to stay in the landscaping industry. ... There's a lot of hands-on training that goes with this indus-

try ... that you get not from school, but just from being around and in the outdoors.

What is your typical at-work uniform or attire?

I try to match my clients' dress, and, over the years, my clients have started to put away the sport coat and tie and go more casual, like khakis and a polo. ... It also has to be something that's comfortable and allows us to do our job, which a lot of times [involves] having to walk around the properties on hot summer days or be out in the winter during a snow event.

How has your job changed over the course of the pandemic?

I've always been a face-to-face, handshake person, and the pandemic took that physical presentation piece away for a bit. It seems to be coming back now, but for a couple of years we were entirely remote. ... That's difficult in my business, because a lot of what I'm selling is trust and confidence, so not being able to ... deliver my company pitch face-to-face may leave a little bit of a gap.

What do you wish you'd known at the beginning of your career?

I wish I knew the [large] number of opportunities this industry has to offer. ... I don't think I really knew, when I started my career, that I could be what I am today. ... That might have given me a little bit of a different perspective.



Bill Butts

What do you wish other people knew about your job?

A lot of people see me as someone who plays a lot of golf and has a lot of free time, but that piece of the business — the networking — is what I consider to be one of my strengths. It's the ability to talk to somebody in a non-work setting and learn about their business and their needs and wants and how you can provide for them. ... Also, I

still have to get my [office] work done, so spending that casual time with clients during [the work day] means I have to work a lot of long hours

What was the first job you ever had?

Working at the golf course, raking sand traps. I would get a dollar a trap.

What's the best piece of work-related advice you've ever received?

Treat your customers and your employees like family, and you'll never really have any issues with growing your business or growing your team. —Angie Sykeny 🗨️

Five favorites

Favorite book: *The Dynasty* by Jeff Benedict

Favorite movie: *Lone Survivor*

Favorite music: I lean toward country.

Favorite food: Marinated steak tips

Favorite thing about NH: The people are laid back.



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News from the local food scene

By Matt Ingersoll
food@hippopress.com

• **Beer and chocolate:** Join Millyard Brewery (25 E. Otterson St., Nashua) for a **beer and chocolate pairing** featuring selections from Loon Chocolate. The event was postponed from last month due to weather, but has now been rescheduled for Friday, March 18, at 6:30 p.m. Attendees will choose four beers to sample, and each will be paired with a piece of chocolate to complement and contrast their flavors. Staff from both Millyard Brewery and Loon Chocolate will be on hand to talk about the unique similarities between crafting beer and creating small-batch chocolate from bean to bar. Tickets are \$12 per person — attendees will be entered into a drawing to win a special chocolate and beer gift basket. Loon Chocolate, founded by former craft brewer Scott Watson, opened its first retail storefront in Manchester in mid-February. Visit millyardbrewery.com or loonchocolate.com for more details on either company's offerings.

• **Spirits of community:** Get your tickets now for **Crafts, Drafts and Barrels**, an annual tasting benefit featuring local foods, beers, wines and spirits that's scheduled for Friday, March 18, at 6 p.m. at the McAuliffe-Shepard Discovery Center (2 Institute Drive, Concord). The tasting is presented by Concord Hospital Trust in partnership with Martignetti Companies of New Hampshire, according to a press release — attendees can sample food from local restaurants paired with beer, wine, spirit or mocktail options from breweries, vineyards and distilleries both in the state and around the world. Participating eateries will include The Common Man, O Steaks & Seafood, Angela's Pasta & Cheese Shop, Gibson's Cafe and others. Tickets start at \$75 per person general admission (event is 21+ only), with proceeds benefiting the Concord Hospital Cardiovascular Institute. Visit giveto.concordhospital.org.

• **Local chef up for national award:** Milford chef **Chris Viaud** has been nominated as a semifinalist in the 2022 James Beard Foundation awards under the "Emerging Chef" category, alongside other esteemed chefs from across the country, according to a press release. The category is the new name for the Foundation's former "Rising Star" award, one of several, including "Outstanding Restaurateur" and "Best New Restaurant." Viaud competed on the Bravo series *Top Chef* last year — he's the owner and executive chef of Greenleaf, a farm-to-table restaurant in Milford, where he also hosts an ongoing series of Haitian dinners with his family under the name Ansanm. "I am truly humbled by the recognition and nomination from the James Beard Foundation," he said in a statement. "It has been a dream of mine to

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FOOD

Ready for St. Patrick's Day?

Where to get corned beef and cabbage, Irish-inspired treats and other specials

By Matt Ingersoll
mingsoll@hippopress.com

St. Patrick's Day is just a week away, so if you're looking to enjoy that ceremonial boiled corned beef and cabbage dinner, or you want to indulge in some Irish-inspired sweets, here's a list of local restaurants, Irish pubs, bakeries and other businesses ready to help you mark the occasion.

• **Alan's of Boscawen** (133 N. Main St., Boscawen, 753-6631, alansofboscawen.com) will have corned beef and cabbage available on Saturday, March 12, and from Thursday, March 17, through Saturday, March 19. Live entertainment will be provided by Those Guys on Saturday, March 12, and DJ Stretch on Friday, March 18.

• **All Real Meal** (87 Elm St., Manchester, 782-3014, allrealmeal.com) is taking orders for St. Patrick's Day dinners for two, featuring slow-cooked corned beef, cabbage and vegetables, Guinness beef pot pie, loaded mashed potatoes, and Irish cream cheesecake and chocolate mint brownies for dessert. The cost is \$75. Order as soon as possible (quantities are limited) for delivery on Wednesday, March 16.

• **Amigos Mexican Cantina** (20 South St., Milford, 673-1500, amigosmilford.com) will be open from noon to 9 p.m. on Thursday, March 17, serving multiple specials for St. Patrick's Day, like slow-roasted corned beef dinners with carrots, potatoes and cabbage, "Emerald Isle Nachos," which are topped with corned beef, sauerkraut, melted Swiss cheese and Thousand Island dressing, and Irish Car Bomb whoopies, featuring a Guinness chocolate cake and a Jameson whiskey and Bailey's Irish cream buttercream filling.

• **Auburn Pitts** (167 Rockingham Road, Auburn, 622-6564, auburnpitts.com) will serve specials on corned beef dinners and Reuben sandwiches starting Wednesday, March 16, and going right through the weekend. They'll also have live music and open mic jams all afternoon and evening starting at 2 p.m. on Thursday, March 17, hosted by Crazy Steve Butler and Stoned Wasp.

• **Averill House Vineyard** (21 Averill Road, Brookline, 244-3165, averillhousevineyard.com) will serve its annual St. Patrick's Day mystery dinner, a four-course food and wine pairing event, on Thursday, March 17, at 5:30 p.m. The dinner includes four themed mystery dishes, along with wine selections from the vineyard. Tickets start at \$69 per person.

• **The Bakeshop on Kelley Street** (171 Kelley St., Manchester, 624-3500, thebakeshoponkelleystreet.com) will be offering corned beef sandwiches featuring

its own house dressing, sauteed cabbage on toasted garlic herb bread. They're also offering special St. Patrick's Day-themed decorative cookies, doughnuts and cupcakes.

• **Belmont Hall & Restaurant** (718 Grove St., Manchester, 625-8540, belmonthall.net) will be open until 8 p.m. on Thursday, March 17, serving special corned beef and cabbage plates with all the fixings.

• **Bistro 603** (345 Amherst St., Nashua, 722-6362, bistro603nashua.com) will open at 11 a.m. on Thursday, March 17, celebrating St. Patrick's Day with a special features menu in addition to its regular menus. Live music will begin at 8 p.m. that night and March Madness basketball games will also be on TV.

• **Boston Bakes** (Goffstown, find them on Facebook @bostonbakesnh) is taking orders for several St. Patrick's Day-themed sweet treats, like macarons (flavors include Shamrock Shake, Lucky Charms and Bailey's Irish coffee); cakes and cupcakes (flavors include mint chip, vanilla, chocolate and Funfetti); and vanilla sugar cookies decorated with green clovers and sprinkles.

• **Buckley's Market & Cafe** (9 Market Place, Hollis, 465-5522, buckleysbakerycafe.com) is taking orders for St. Patrick's Day dinner boxes for two, featuring slow braised corned beef with potatoes, cabbage, turnip and carrots; whole-grain mustard and horseradish sauces; Irish soda bread; and chocolate Guinness cupcakes with Bailey's frosting. The cost is \$60 and pickups will be on Thursday, March 17 (note: dinner boxes are being offered at the Hollis location only).

• **Candy Kingdom** (235 Harvard St., Manchester, 641-8470, candykingdom.shop) has a variety of St. Patrick's Day-themed treats available at the shop, like chocolate coins, shamrock-shaped cookies with green sugar crystals and more.

• **Casey Magee's Irish Pub & Music Hall** (8 Temple St., Nashua, 484-7400, caseymagees.com) will open its doors at 10 a.m. on Thursday, March 17, celebrating St. Patrick's Day all day long with food and drink specials like corned beef and cabbage dinners, fish and chips, Reuben club sandwiches and green beer. A full schedule of live entertainment is planned throughout the day from noon to 11 p.m., featuring various solo musicians playing Irish music. Steve DeLuca will perform from noon to 3 p.m., followed by Kieran McNally from 4 to 7 p.m., and Quincy Lord from 8 to 11 p.m. Casey Magee's owner and founder Matt Casey is also due to participate as the "official leprechaun"

in the 25th annual Manchester St. Patrick's Day parade, set to return on Sunday, March 27, for the first time since 2019. Visit saintpatsnh.com.

• **Cruzin Cakes Shop** (150 Broad St., Nashua, 882-1666, cruzincakesshop.com) is taking orders for St. Patrick's Day-themed platters, featuring mini green velvet cupcakes, brownies, sugar cookies and chocolates. Order by March 12.

• **The Derryfield Restaurant** (625 Mammoth Road, Manchester, 623-2880, thederryfield.com) will be serving corned beef and cabbage dinners and corned beef sandwiches all day on St. Patrick's Day. Live music will be featured by the local group D-Comp from 6 to 9:30 p.m.

• **Dutch Epicure Bakery** (141 Route 101A, Amherst, 879-9400, dutchepicurebakery.com) is celebrating St. Patrick's Day with freshly baked Irish soda bread available every day through Saturday, March 19. Year-round, it's also available every Friday and Saturday.

• **Firefly American Bistro & Bar** (22 Concord St., Manchester, 935-9740, fireflynh.com) will be open from 11 a.m. to 9 p.m. on Thursday, March 17, celebrating St. Patrick's Day all day long with a full menu of Irish-inspired specialties in addition to its regular menu, like corned beef and cabbage, bangers and mash, a traditional Irish cod bake, a dark chocolate Guinness cheesecake and more. A special cocktail menu with handcrafted Irish-inspired options will also be available, and Guinness will be pouring all day.

• **The Flight Center Taphouse & Eatery** (1071 S. Willow St., Manchester, 952-4252, flightcenterbc.com) will serve a variety of Irish-inspired specialties on St. Patrick's Day, like traditional corned beef and cabbage dinners and Reuben sandwiches, as well as Irish red ale and whiskey flights.

• **Fody's Great American Tavern** (9 Clinton St., Nashua, 577-9015; 187½ Rockingham Road, Derry, 404-6946; fodystavern.com) will open at noon at its Derry location and at 3 p.m. at its Nashua location on St. Patrick's Day. Food specials will include corned beef and cabbage, Reuben sandwiches and loaded Reuben hand-cut fries.

• **Frederick's Pastries** (109 Route 101A, Amherst, 882-7725; 25 S. River Road, Bedford, 647-2253; pastry.net) is offering a variety of themed sweets and treats for St. Patrick's Day, like shamrock cookies, "Pot of Gold" cakes, Bailey's Irish cream tortes, and cupcakes with flavors like Guinness, confetti shamrock and mint chocolate chip.

• **Georgia's Northside** (394 N. State St., Concord, 715-3189, georgiasnorthside.com) is taking pre-orders for a special St. Patrick's Day pop-up menu, featuring items like traditional plates of corned beef and cabbage with mashed potatoes and Irish country bread, Guinness stew with tender braised steak, brown gravy and veggies, and homemade chocolate pudding topped with whipped Bailey's Irish cream.

• **The Goat Bar and Grill** (50 Old Granite St., Manchester, 222-1677, goatnh.com) is celebrating St. Patrick's Day with brunch all weekend, from 8 a.m. to 2 p.m. each day from Thursday, March 17, through Saturday, March 19. Live music and March Madness games on TV will also be featured each day.

• **Granite State Candy Shoppe** (13 Warren St., Concord, 225-2591; 832 Elm St., Manchester, 218-3885; granitestatecandyshoppe.com) has several St. Patrick's Day-themed sweets and treats, like chocolate coins, chocolate foiled green hearts and shamrock cream gift boxes.

• **Granite State Whoopie Pies** (Goffstown, granitestatewhoopiepies.com) is taking orders for chocolate mocha Irish cream or chocolate and mint grasshopper whoopie pies for St. Patrick's Day, available by the dozen as regular or miniature sizes. Orders are due by March 11, for pickup the following Wednesday through Saturday, between 7 a.m. and 1 p.m. at White Birch Eatery (571 Mast Road, Goffstown). Single-serve pies are also available for purchase there, as well as at Little Red Hen Farm & Homestead (85 Norris Road, Pittsfield). Find owner and founder Heather Pfeifer with her St. Patrick's Day-inspired whoopie pies at Mountain Base Brewery (553 Mast Road, Goffstown) on Thursday, March 17, from 4 to 8 p.m.

• **Holy Grail Food & Spirits** (64 Main St., Epping, 679-9559, holygrailrestaurantandpub.com) will be serving food specials all day long for St. Patrick's Day, like corned beef and cabbage, shepherd's pie, bangers and colcannon (Irish mashed potatoes), Guinness beer and more. A full schedule of live local music throughout the day starts with Max Sullivan at 11:30 a.m.,



Corned beef and cabbage from The Shaskeen Pub and Restaurant in Manchester. Courtesy photo.

followed by Portsmouth Celtic band Penhallow in the afternoon and Karen Grenier at 7 p.m.

• **Jamison's Restaurant** (472 Route 111, Hampstead, 489-1565, jamisonsrestaurant.com) is celebrating St. Patrick's Day with several food specials on Thursday, March 17, such as boiled corned brisket dinners, Irish nachos and Reuben egg rolls. Reservations are being accepted for lunch. The New Hampshire Police Association Pipes & Drums will perform at 2 p.m. that day.

• **LaBelle Winery Derry** (14 Route 111, Derry, 672-9898, labellewinery.com) will hold a special St. Patrick's Day beer and wine pairing dinner in its vineyard ballroom on Saturday, March 12, at 6:30 p.m., featuring selections from Concord Craft Brewing Co., including the brewery's new Cerevino, a red ale that was soured and fermented on grape pressings from LaBelle. Food courses will include amuse bouche (bangers and mashed pasties with onion gravy, potato leek soup with herb oil, your choice of one of two entrees (maple brown ale braised pork loin with colcannon Irish mashed potatoes and whiskey pickled mustard seeds, or pan seared cod with Cerevino-braised purple cabbage, Irish boxty potato and chive beurre blanc), and sticky toffee pudding for dessert. The cost is \$75 per person plus tax (dinner is 21+ only). Then on Wednesday, March 16, LaBelle will hold the next

installment of its Winemaker's Kitchen cooking class series, which will dabble in Irish favorites. That class is set for 6 p.m. that evening, also at the winery's Derry location — recipes to be discussed will include Irish lamb stew, bangers and mash and chocolate Irish cream truffles. The cost is \$35 per person plus tax.

• **McGarvey's Saloon** (1097 Elm St., Manchester, 627-2721, mcgarveysnh.com) will open its doors at 10 a.m. on Thursday, March 17, serving traditional Irish meals and Guinness beer all day long. Live entertainment will be provided by DJs Bernie and Erin Del Llano of Perfect Entertainment.

• **Murphy's Taproom** (494 Elm St., Manchester, 644-3535, murphytaproom.com) will open at 6 a.m. on Thursday, March 17, for a St. Patrick's Day breakfast. A full schedule of live music will be featured all day long, starting at 9 a.m. and going all the way through until 1 a.m. Corned beef and cabbage specials will be available all weekend.

• **Nelson's Candy & Music** (65 Main St., Wilton, 654-5030, nelsonscandymusic.com) has multiple St. Patrick's Day-themed sweets, like milk chocolate mold leprechaun pops, chocolate mold shamrock pops and more.

• **New England's Tap House Grille** (1292 Hooksett Road, Hooksett, 782-5137, taphousenh.com) will serve a St. Patrick's

Day-themed specials menu from Thursday, March 17, through Saturday, March 19, featuring items like Reuben balls, corned beef and cabbage, Guinness stew, fish and chips, Guinness cake and Bailey's Irish cream cheesecake.

• **North Side Grille** (323 Derry Road, Hudson, 886-3663, hudsonnorthsidegrille.com) will be offering traditional corned beef and cabbage plates with carrots and potatoes all week long, beginning on Tuesday, March 15, until they sell out. Other featured specialties available during St. Patrick's Day week will include Irish poutine, Guinness lamb stew, soda bread, bangers and mash, beer-battered fish and chips, "pot of gold" macaroni and cheese, and Irish cream cheesecake, plus Guinness on draft, Smithwick's Irish ale by the bottle and a lineup of Irish-inspired cocktails.

• **Old School Bar & Grill** (49 Range Road, Windham, 458-6051, oldschoolorandgrill.com) will offer a variety of St. Patrick's Day-inspired specials beginning Monday, March 14, like Guinness beef stew, Irish egg rolls featuring corned beef, cabbage, Swiss cheese and Thousand Island dressing, boiled dinners of corned beef and cabbage with turnip, parsnip, carrots and potatoes, Irish nachos with corned beef, sauerkraut and beer cheese, corned beef Reubens with homemade potato chips, and Bailey's Irish cream cheesecake for dessert.

• **Patrick's Pub & Eatery** (18 Weirs Road, Gilford, 293-0841, patrickspub.com) will open its doors at noon on Thursday, March 17, celebrating St. Patrick's Day all day long with entree specials like a traditional corned beef and cabbage dinner with turnip, red bliss potato, carrots and locally made Irish soda bread, as well as bangers and mash and Guinness beef stew. Dessert specials will include Bailey's Irish cream cheesecake and sticky toffee pudding, a house made authentic Irish recipe featuring a moist sweet cake with vanilla ice cream, caramel sauce and whipped topping. For drinks, green beer will be available upon request, or you can order specials like Patrick's Pub's own Slainte Irish red ale. Live music will be featured from noon to 7 p.m.

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- **The Peddler's Daughter** (48 Main St., Nashua, 821-7535, thepeddlersdaughter.com) will open its doors at 8 a.m. on Thursday, March 17, celebrating St. Patrick's Day all day long with a Kegs and Eggs Irish breakfast until 3 p.m., corned beef dinners and other specials available from 11 a.m. to 10 p.m., and a full schedule of live entertainment, including a performance by the New Hampshire Police Association Pipes & Drums at 4 p.m.
- **The Pint Publik House** (1111 Elm St., Manchester, 206-5463, pintpublikhouse.com) will open earlier than normal, at 11 a.m. on St. Patrick's Day, serving corned beef and cabbage specials.
- **The Potato Concept** (thepotatoconcept.com) is planning a special St. Patrick's Day-themed food tour with several local breweries, where they will be featuring corned beef and cabbage loaded baked potatoes. Find them at Great North Aleworks (1050 Holt Ave., Manchester) on Sunday, March 13, from 12:30 to 5 p.m.; at Rockingham Brewing Co. (1 Corporate Park Drive, Derry) on Thursday, March 17, from 4 to 8 p.m.; and at Spyglass Brewing Co. (2 Townsend West, Nashua) on Saturday, March 19, from 2 to 6 p.m.



Guinness cake from New England's Tap House Grille in Hooksett. Courtesy photo.

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- **Queen City Cupcakes** (790 Elm St., Manchester, 624-4999, qccupcakes.com) is taking orders for several St. Patrick's Day-inspired flavors of its gourmet cupcakes, like Lucky Charms, Shamrock Shake, green velvet and Guinness, as well as other regular favorites like vanilla bean, chocolate and peanut butter cup. Order by March 15 at noon. Pickups will be on Thursday, March 17, between 10:30 a.m. and 4 p.m.
- **Salt Hill Pub** (58 Main St., Newport, 863-7774; 1407 New Hampshire Route 103, Newbury, 763-2670; 2 W. Park St., Lebanon, 448-4532; 5 Airport Road, West Lebanon, 298-5566; salthillpub.com) will open at 9 a.m. on Thursday, March 17, celebrating St. Patrick's Day with a traditional Irish breakfast at each of its locations. There will also be themed food and drink specials throughout the day and night, as well as a full lineup of live music (performances vary depending on the location).
- **The Shaskeen Pub and Restaurant** (909 Elm St., Manchester, 625-0246, shaskeenirishpub.com) will celebrate St. Patrick's Day with its first pints at 6 a.m. on Thursday, March 17. Breakfast will continue to be served until 11 a.m., then they'll switch over to a limited dinner menu with items like Guinness stew and corned beef. The kitchen will be open until 9:30 p.m. and the bar will close at 1 a.m. Live music will be featured in the back bar area, beginning around noon that day.
- **Smoke Shack Cafe** (226 Rockingham Road, Londonderry, 404-2178, smoke-shackcafe.com) is taking pre-orders for a variety of specialty items for St. Patrick's Day, including a la carte meats, like smoked corned beef, smoked sausage, pork belly and smoked chicken; sides, like colca-

mon (Irish mashed potatoes), brown sugar carrots, cabbage and pork belly saute, pea and onion saute, collard greens and macaroni and cheese; and meal packages, which include a choice of entree and sides. Pickups will be on Thursday, March 17 — schedule your desired pickup time when placing an order through the website.

- **Soel Sistas Catering & Meal Prep** (Nashua, 943-1469, soelsistas.com) is taking orders for braised corned beef and cabbage dinners for St. Patrick's Day, with turnip, carrots and potatoes. Individual and family-style meals for a family of four are available, as well as chocolate Guinness cupcakes. Order by March 12.
- **Strange Brew Tavern** (88 Market St., Manchester, 666-4292, strangebrewtavern.com) will be celebrating St. Patrick's Day all day long on Thursday, March 17. A full schedule of live local music acts is planned, beginning at 9 a.m. and through the afternoon and evening, including a performance by the New Hampshire Police Association Pipes & Drums at 7 p.m. Corned beef and cabbage, Guinness stew and other food specials will be served from noon to 11 p.m.
- **Tailgate Tavern** (28 Portsmouth Ave., Stratham, 580-2294, tailgatetavernnh.com) will serve a special St. Patrick's Day menu all day long on Thursday, March 17, featuring items like corned beef brisket boiled dinners with cabbage, potatoes, carrots and turnips, as well as Reuben sandwiches, Irish shepherd's pie, Guinness barbecue ribs, Bailey's Irish cream bread pudding, and shamrock chocolate cream pie. Orders are also being accepted for family-style meals to go, feeding four to six people. Order by noon on Tuesday, March 15 for pickup until 5 p.m. on Thursday, March 17.
- **The Town Cabin Deli & Pub** (285 Old Candia Road, Candia, 483-4888, towncabin.com) will serve a variety of traditional Irish-inspired specials for St. Patrick's Day, like corned beef and cabbage dinners and Guinness stew with bread bowls, and Guinness and Jameson will be flowing throughout the evening. St. Patrick's Day meals will also be available to order for takeout from the deli.

- **Up In Your Grill** (Merrimack, upinyourgrill.com, and on Facebook @upinyourgrill) is taking pre-orders for corned beef dinners for one, with cabbage, potatoes and carrots. Pickups will be on Thursday, March 17, at Vault Motor Storage (526 Daniel Webster Hwy., Merrimack). Schedule your pickup time between 4 and 7 p.m. when placing an order online (the link can be accessed through the Facebook page).
- **Van Otis Chocolates** (341 Elm St., Manchester, 627-1611, vanotis.com) has several St. Patrick's Day-themed sweets and treats, like milk, white or dark chocolate leprechaun or shamrock molds, milk chocolate green foiled hearts, and a four-piece "lucky box" of Swiss fudge and truffles.
- **The Village Trestle** (25 Main St., Goffstown, 497-8230, villagetrestle.com) will be serving multiple St. Patrick's Day specials all day long in addition to its regular full menu, like corned beef and cabbage with potatoes and carrots, corned beef Reubens and Guinness beef stew. Drink specials will include Green Tea cocktails, featuring Jameson whiskey, peach schnapps, and sour mix, served straight up or on the rocks. Live music from Jennifer Mitchell will be featured from 6 to 9 p.m. that evening.
- **The Wild Rover Pub** (21 Kosciuszko St., Manchester, 669-7722, wildroverpub.com) will open its doors at 6 a.m. on Thursday, March 17. They'll be celebrating St. Patrick's Day all day long, starting with a breakfast buffet, followed by traditional corned beef and cabbage dinners, Guinness specials and more.
- **Zorvino Vineyards** (226 Main St., Sandown, 887-8463, zorvino.com) will serve a special Irish-inspired four-course dinner in honor of St. Patrick's Day, scheduled for Friday, March 18, at 6:30 p.m. Following a small appetizer of Irish soda bread, meal courses will include grilled asparagus and artichoke Atlantic salmon, a "deconstructed" Guinness stew featuring stout braised prime beef, root vegetable hash, caramelized pearl onion, English roasted potatoes and charred baby carrots, and Irish coffee bread pudding for dessert. The cost is \$65 per person.

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Chili chowdown

Amherst chili cook-off and ice cream social returns



Scenes from the 2019 Amherst Fire & Ice chili cook-off and ice cream social. Courtesy photos.

By Matt Ingersoll
mingersoll@hippypress.com

Local restaurants and home cooks will once again be vying for your palate with a warm bowl of chili during the sixth annual Amherst Fire & Ice. After its initial postponement last month, the friendly chili cook-off and tasting — which will also feature make-your-own ice cream sundaes to help you turn down the heat — returns to Amherst Middle School on Friday, March 11.

The cook-off is being organized by the Amherst Lions Club, and while the deadline to register as a chili entrant has passed, it's open to the public for tasting. This will be the first in-person Amherst Fire & Ice in two years, following a pre-recorded "virtual" cook-off in 2021 when viewers had the opportunity to purchase chili recipes online from each of the entrants.

Chili makers will compete in three categories — individuals, restaurants and Lions Club members — as voted by tasters and a panel of judges, Amherst Lion Joan Ferguson said. (Editor's note: This year's judging panel includes Hippo writer Matt Ingersoll.) They'll rate each entry on a scale of 1 to 10 on various criteria such as taste, smell, heat, presentation and creativity. David Mielke of Smokehaus Barbecue, a 2019 Amherst Fire & Ice champion, is a judge this year, and so is Dan DeCoursey, pitmaster of the Up in Your Grill barbecue food truck.

This year's contenders will include Moulton's Kitchen & Market of Amherst and Union Street Grill of Milford, as well as members of several local Lions Clubs like Amherst, Bedford and Merrimack. As in past years, there will be a diverse showing of traditional and non-traditional options to be served, Ferguson said, and you never know what types you may encounter. One of last year's virtual cook-off winners, for instance, was a lamb chili with garbanzo beans and havarti cheese, while others have previously

featured game meats like venison. Ferguson said at least one meatless option will be among the lineup of chilis to taste at this year's cook-off.

"Attendees may eat as much as they want," she said. "In addition ... there will be cornbread, drinks and hot dogs [for those] who might not care for chili."

Tasters will also get to vote on their favorite chilis. The chili entrant with the most votes in each category receives bragging rights for a year and their name engraved on a silver bowl.

After sampling chilis, attendees can enjoy their own made-to-order ice cream sundaes, featuring their choice of vanilla, chocolate or cookies and cream ice cream flavors, and additional toppings like strawberries, chocolate sauce, whipped cream, cherries or chocolate or rainbow sprinkles.

Members of Amherst Middle School's music department will perform live. There will also be animal balloon demonstrations from Amherst's Krickey the Clown, free eye screenings offered by the Amherst Lions Club, and — new to this year's event — a kids' coloring contest with prizes awarded to winners in three separate brackets: ages 11 to 15, 6 to 10 and 5 and under. The contest drawings can be downloaded from the Amherst Lions Club's website or Facebook page.

"Copies of the images and crayons will be available ... and may be completed before the winners are announced toward the end of the event," Ferguson said. 🍀

6th annual Amherst Fire & Ice

When: Friday, March 11, 5 to 7 p.m.

Where: Amherst Middle School, 14 Cross Road, Amherst

Cost: \$8 per person or \$25 per family of four. Children under 5 receive free admission. Tickets can be purchased online, or cash is accepted at the door.

Visit: e-clubhouse.org/sites/amherstnh



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IN THE KITCHEN WITH BRADLEY LABARRE



Bradley Labarre. Photo by Bruce Luetters of 3Sixty Photography.

Bradley Labarre of Manchester is the new executive chef and program manager of the Recipe for Success culinary job training program at the New Hampshire Food Bank (700 E. Industrial Park Drive, Manchester, 669-9725, nhfoodbank.org), having assumed the role in early January. The free eight-week program helps people suffering financial hardships gain work in the food service industry in the state — students learn various skills such as nutrition, proper use of kitchen instruments and equipment, safe food handling and meal presentation. Labarre's role with the Food Bank also involves coordinating food donations and managing its regular inventory of products, and he's currently working on getting the Recipe for Success program accredited through the American Culinary Federation. A Queen City native, he's been involved with the Food Bank as a volunteer for more than eight years, including as a participant in its annual Steel Chef Challenge.

What is your must-have kitchen item?

A very sharp knife.

What is your favorite thing that you've ever cooked for the NH Food Bank?

One that really sticks out to me was the first meal we ever made for the Steel Chef challenge back in 2016, which was a beef tenderloin. Although it wasn't the most difficult thing I ever made, it was one of the most memorable. Not only did I get to do this with my then future wife and a few friends, but this plate of food made such a difference in so many people's lives.

What would you have for your last meal?

A perfect bowl of mushroom risotto, topped with an unctuous slab of nicely seared foie gras. ... Of course, it would have to be followed by something sweet, so perhaps a nice slice of wild blueberry cheesecake or Blake's brand Moose Tracks ice cream.

What is your favorite local restaurant?

At the top of my list right now is Greenleaf in Milford, with chef Chris Viaud. They are totally killing it over there. Every time we go there, our heads are exploding. ... We love that place, and we love Chris too. He's a super, super nice guy.

What is the biggest food trend in New Hampshire right now?

Plant-based cooking. I'm noticing that more and more chefs are focusing more of their energy on plant-based foods made with care.

What is your favorite thing to cook at home?

Anything in my outdoor wood-fired oven. Specifically, though, I love a crisp, airy pizza topped with a few slices of fresh mozzarella, some spicy arugula and thinly sliced prosciutto. You can't beat it. ... [The oven] is handmade in Portugal and it weighs 1,300 pounds. I actually had to have a crane put it in my yard.

— Matt Ingersoll 🍷

What celebrity would you like to cook for?

[Chefs] Alice Waters, Peter Hoffman or Dan Barber. I've been inspired by their farm-to-fork approach with food for years. ... Cooking for any one of them would not only be an honor, but it would teach me so much about my deep-seated approach to cooking.

Wild mushroom risotto

From the kitchen of Executive Chef Bradley Labarre of the New Hampshire Food Bank

- 1 pound wild mushrooms
- 8 Tablespoons butter
- 2 small shallots, minced
- 4 garlic cloves, minced
- 2 fresh thyme sprigs
- ½ teaspoon salt
- ½ teaspoon freshly ground pepper
- ¾ cup dry white wine
- 1 Tablespoon lemon juice
- 5 cups chicken or vegetable stock
- 1½ cups arborio rice
- 1 cup heavy cream
- 1 cup freshly grated Parmesan cheese
- Fresh parsley, minced (optional)

Warm broth over low heat in a small saucepan. In a heavy skillet, melt half of the butter over medium heat. Add mushrooms and shallots and saute until tender, about eight minutes. Add garlic, thyme sprigs, salt and pepper and stir for an additional minute. Remove mushroom mixture from pan and set aside. Add remaining butter to pan over medium heat. Once melted, add rice and stir until rice begins to look translucent. Add dry white wine and lemon juice and bring to a simmer, stirring constantly until the liquid is absorbed. Add mushroom stock or one cup of vegetable broth and stir until almost all of the broth is absorbed. Continue adding the broth one cup at a time and stir until the liquid is almost absorbed. Add mushroom mixture into the rice and stir to combine. Gently stir in the heavy cream and Parmesan cheese and cook for an additional five minutes on low heat. Transfer risotto to a serving bowl and top with freshly ground pepper, shaved Parmesan and fresh parsley if desired.

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TRY THIS AT HOME

Sweet strawberry biscotti

It's the third and final week in my biscotti series. This week's recipe is meant to remind you of summer. By March we are all hoping winter is nearing its end but know that summer is far away. These strawberry-filled biscotti are the perfect escape from the cold, at least for a few bites.

Like all biscotti recipes, these sweet treats require two rounds of baking: first as loaves, then as individual slices. This does mean that the recipe takes over an hour from beginning to end, but the majority of that time is spent waiting for the biscotti to bake. It really is a simple-to-make dessert.

As for ingredients, the freeze-dried strawberries are key. Just like with last week's recipe, you don't want to use fresh, as they have too



Sweet Strawberry Biscotti. Photo by Michele Pesula Kuegler.

much moisture. Another important reason to use freeze-dried is the strong pop of flavor they have. For the white chocolate, chips are what I use, but you also could buy a bar of white chocolate and chop it into little pieces. Either will work just fine.

As we muddle through March with its possibly snowy, rainy, chilly weather, why not make some biscotti to make everything season so much more pleasant?

Michele Pesula Kuegler has been thinking about food her entire life. Since 2007 the New Hampshire native has been sharing these food thoughts and recipes at her blog, Think Tasty. Visit thinktasty.com to find more of her recipes. 🍓

Sweet strawberry biscotti

Makes 28

1/3 cup butter softened
1 1/4 cups granulated sugar
2 eggs
1 teaspoon vanilla extract
1 teaspoon baking powder
1/4 teaspoon salt
2 cups all-purpose flour
2 cups freeze-dried strawberries
1/2 cup white chocolate chips

Preheat oven to 350 degrees.

Combine butter and sugar in the bowl of a stand mixer; mix on speed 2 for 2 minutes.

Add eggs, one at a time, beating until combined.

Add vanilla extract, mixing until blended.

Add baking powder, salt, and flour, mixing until combined.

Chop strawberries into a medium dice.

Add strawberries (and any dust that accumulates on the cutting board) and white chocolate chips, stirring until evenly distributed.

Divide the dough in half.

Shape each half into a 10" x 3" rectangle, using floured hands.

Set each loaf 4" apart on a parchment paper-lined baking sheet.

Bake for 30 minutes or until the dough is set.

Leaving the oven on, remove the biscotti loaves and cool for 15 minutes on the baking sheet.

Using a butcher knife, cut the loaves into slices, 3/4" thick.

Place slices on the prepared baking sheet with the cut sides down; bake for 8 to 9 minutes.

Turn slices over, and bake for 8 to 9 minutes more.

Remove biscotti from the oven, and allow to cool completely on a cooling rack.

Can be stored in a sealed container for several weeks.

Weekly Dish

Continued from page 24

be represented among some of the best talents in the country." Winners will be celebrated at the James Beard Restaurant and Chef Awards ceremony on June 13 at the Lyric Opera of Chicago.

• **Red Arrow turning 100:** The **Red Arrow Diner** is celebrating its 100th year of business in Manchester with special commemorative plans all throughout 2022, according to a press release. The 24-hour diner first opened in the Queen City back in October 1922. To celebrate the milestone, it's offering monthly menu discounts all year long that correspond to popular foods of each decade over the past century. The month of March, for instance, features a mac-

aroni and cheese bar with one free topping to honor the 1930s, while April's special will be a 1940s-style meatloaf dinner and May's special a 1950s-style tuna melt. Belgian waffles popularized throughout the 1960s will be available with one free topping throughout the month of June. According to the release, the specials will be honored at all four Red Arrow Diner locations, in Manchester, Concord, Londonderry and Nashua. The diner will also be conducting a Facebook campaign to honor a total of 100 other local businesses and is asking followers for nominations in any industry. Visit redarrowdiner.com/100 for more details. 🍓



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FOOD

BEER

Drink these three beers now
These are worth tracking down

By Jeff Mucciarone
food@hippopress.com

I've said this before but walking into your local beer store is downright overwhelming these days. How are you supposed to make a decision?

Even when I know exactly what I want to buy as I walk in, I inevitably get sidetracked. Just going to pick up a six-pack of this or that, but really, who knows what I'll walk out of there with and how long it will take me to make a decision? I certainly don't. I don't have a clue how it's all going to unfold.

Sometimes it's helpful to just have someone tell you what to do because thinking is hard. Your life is hard enough and your mind deserves a few minutes without needing to make critical decisions.

I just don't want you to be that poor, lost soul in your beer store, floundering around from aisle to aisle, shelf to shelf like a rudderless boat. You'll probably be saying "excuse me" one million times and maybe bumping into others as you start to sweat from your inability to make a decision. No one wants that. It's depressing to see, honestly.

You deserve a break from thinking, so here are three New Hampshire beers I think you should drink:

Coffee Porter by Northwoods Brewing Co. (Northwood)

I'm falling in love with this brewery; let me start there. The Coffee Porter is silky and smooth and sweet and rich and decadent — it's just a wonderful beer drinking experience for those of us who appreciate the coupling of beer and coffee. It's not just a coffee beer, though, as there are pronounced chocolate flavors as well. It comes in at just 4.7 percent ABV, which is tremendous news, as I hereby give permission to have more than one. Random, but Northwoods also has a beer called Magnetic Sense, which is a dry Irish stout, and I guess what I'm saying is, maybe have one of those on St. Patrick's Day.

Citrillia by Great Rhythm Brewing Co. (Portsmouth)

This double dry-hopped double IPA is a quintessential example of this style: hazy, hoppy and delicious with big tropical fruit flavor — think grapefruit and mango, and maybe a touch of lime. At 8 percent this packs a bit of a punch, but this is what your taste buds want so you should give it to



Coffee Porter by Northwoods Brewing Co.

them. Plus, there is just something about a super hoppy brew that brightens up what can, well, kind of be a bit of a dreary month. This doesn't disappoint at all as the flavor just explodes in your mouth.

Erastus by Schilling Beer Co. (Littleton)

I saw a recent piece in the Boston Globe calling Schilling's brew Alexandr, a Czech-style Pilsner, the best beer in New Hampshire (while also lauding its pizza). Tough to disagree because the brew is tremendous (and so is the pizza). But, if you're going all the way to Schilling, you would be a fool not to give Erastus a try. This Belgian tripel is just packed with fruity, spicy flavor. It just seems to hit you with layers upon layers of flavor and complexity and just begs for another sip. Situate yourself alongside the Ammonoosuc River, order up some pizza and dive into this brew. I literally have goosebumps as I write this.

Jeff Mucciarone is a vice president with Montagne Powers, where he provides communications support to the New Hampshire wine and spirits industry.

What's in My Fridge

Peroni Nastro Azzurro by Peroni Brewery (Vigevano, Italy)

Honestly, I've probably had this before but I have no recollection of having it previously. It's light, crisp, bright and refreshing — pretty much exactly what you want when you are craving something lighter. The brew has some delightful citrus and spice notes as well that make it interesting. There are so many IPAs and so many big, rich stouts, it's definitely worthwhile to be able to turn to some quality lighter brews. Cheers!

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CDs pg31

• Bye Bye Tsunami, *Bye*

Bye Tsunami C

• *Away, self:antiself B*

BOOKS pg32

• *Pure Colour C*

• **Book Notes**

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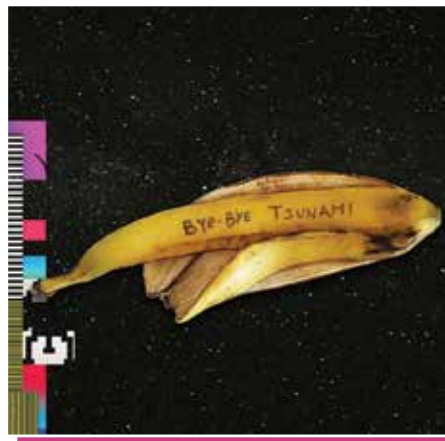
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FILM pg33

• *The Batman A-*

Bye Bye Tsunami, Bye Bye Tsunami (Nefarious Industries Records)



You know, giving this Copenhagen-based noise-rock album any amount of love in this space makes me feel guilty that I haven't done the same for the couple of weirdo bands who've been blowing up my email with demands that I stop "being all corporate and covering national bands," mostly sent from (I think Boston-based) dada weirdos who've been emailing me gigabytes of nonsense that honestly isn't any more unlistenable than this. And

plus, a lot of those "national bands" have no support from their record labels. This one is a messy cacophony, some noise-punk grooves, some sax skronk, a few samples, some absolutely piercing feedback bursts, and so on. Recently been hit in the head with a 90 mph fastball? You might actually love this.

C — Eric W. Saeger

Away, self:antiself (Boom Records)



Four-track EP from the Los Angeles-based beatmaker, whose biggest inspirations are professed to be Nine Inch Nails, Deftones, and Burial, a compelling trifecta of kickassage if I ever saw one. And kickoff song "Ritual" does possess all those aspects: some heavy electro riffage, a volley of glitch-dubstep and goth-sexytime vocals courtesy of Echos, whose soprano is a cross between Kesha and Evanescence's Amy Lee.

So the formula is inarguably good, but the result? Eh, not so much; it's vibe more than anything else, something to have blaring in your ear when you're 99 percent sure your sketchy significant other is cheating on you, that sort of thing. "Help Me" fares a lot worse, outright ripping off NIN's "Closer" to such an extent that for the first 20 seconds you'll think it's a cover of that tune. "Ghostbox" is the winner here, possessed of a mellow-mode Imagine Dragons idea that translates even when the glitch gets a little thick. It's OK overall. **B — Eric W. Saeger** 🍷

PLAYLIST

A seriously abridged compendium of recent and future CD releases

• March 11 is our next all-purpose album release date, and to help us celebrate the last few weeks of our yearly collective cracking in half *Shining*-style here in Antarctica, looky there, it's three-chord pop-metal dunderhead **Bryan Adams**, with his new album *So Happy It Hurts!* No, I'm just joshing, he's not a dunderhead, I really don't mind Bryan Adams and his tidy, perfect little rock 'n' roll songs; he's actually a very good songwriter in my opinion. Remember when he did that three-chord hard rock ballad with Tina Turner? My favorite was when he did that tune "Bang The Drum" with Nelly Furtado at the 2010 Winter Olympics opening ceremonies, man was she gorgeous, and he was so funny, dressed like a Blues Brother with that stupid skinny tie and off-the-rack suit, ha ha. Whatever, he had a bunch of catchy songs, and I didn't hate him, which brings us to the here and now, when I'll probably hate everything I'm about to listen to from this new album. Right, the title track is a sleepy, strummy bridal-shower-pop ballad that's probably some old John Cougar song played backward, it's lame and dumb, but "On The Road" is a lot better, because the guitars are heavier, I don't really have anything bad to say about — wait, ha ha, you should hear it when he starts singing about "Gettin' back on the road / is all I've ever known." What a hapless fail, I'm telling you, your uncle who used to play in an AC/DC cover band could think of something cooler than this, honestly. Remember when I made fun of the last David Duchovny album because it was such dad rock? This record would get the same review if I had to review it, the exact same verbiage.

• Now that Marilyn Manson did so much stupid stuff that he got himself kicked off the Loma Vista Records roster, the company sincerely hopes that you're in the mood to buy the new **Ghost** album, *Impera*, which will be out tomorrow! These guys are a veteran hard rock-ish/metal-ish band from Sweden, and they're kind of weird. In the new single, "Call Me Little Sunshine," they sound like a cross between ABBA and Whitesnake. Read that again: a cross between ABBA and Whitesnake. The tune wants to be a catchy, epic ballad but it just sort of flops around and looks at you dumbly, hoping that you'll be interested in it, but then you go off to find a snack and forget you ever heard it; I know I already have.

• **The Districts** are a stripped-down, minimalist-ish indie band from Pennsylvania, composed of three guys who've known each other since high school. They're up to five albums as of tomorrow, when their latest, *Great American Painting*, hits the Spotify and whatever, so I checked out the new single "I Want to Feel It All" to see if there was anything to salvage out of it, and there was, if you like mall-pop with a lot of bloop and whatever. The tune doesn't really go anywhere but it's pleasant, as aimless music goes.

• We'll wrap up this week's business with an album from **Rex Orange County**, a disposable English hipster-pop dude whose real name is Alexander James O'Connor; his claim to fame is a "token skinny jeans dude" guest spot on Tyler, the Creator's Grammy-nominated album *Flower Boy*. Anyone still paying attention, anyone at all? No? Well that's fitting, because this fellow's new album is called *Who Cares*, featuring the single "Keep It Up," a tune about unironically puttering around on a little boat or something while pastel ponies dance around, I don't even know. This dude wants to be Jose Gonzalez really badly but will just end up being forever known as "Whoever, you know, that one dude on that Tyler mixtape." — *Eric W. Saeger* 🍷

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From Out Of The Woods Antiques

Pure Colour, by Sheila Heti (Farrar, Straus and Giroux, 216 pages)

In her new novel *Pure Colour*, Canadian Sheila Heti imagines a new Genesis, one in which God is not yet finished with the work of creation but is just taking a break, stepping back, critically looking at what he has so far produced. “This is the moment we are living in — the moment of God standing back,” Heti writes on the first page.

And that, my friends, is the last time that this novel makes sense.

From there, Heti hurtles into a book-length word salad that is at times poignant and insightful; other times, a baffling stream of consciousness. At its best, it’s an imaginative fable about love and loss, wrapped in a blistering social critique. At its worst, which happens too often, you wonder what (and how much) Heti was drinking when she wrote it. Such is speculative fiction.

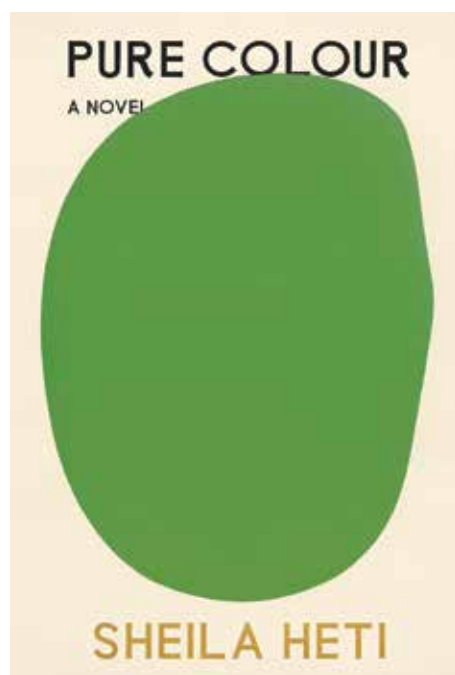
We begin in a world that is “heating up in advance of its destruction” since God has decided the first draft wasn’t good enough and a new one is needed. Like any good manager, God needs feedback, so “God appears, splits, and manifests as three critics in the sky: a large bird who critiques from above, a large fish who critiques from the middle, and a large bear who critiques while cradling creation in its arms.”

People are born from the eggs of these creatures (yes, even the bear produces eggs in this world), and take on the characteristics of their breeders. People born from fish eggs care most about the collective; people born from bird eggs care about things like beauty, meaning and order; people born from bear eggs care about a few other people: “They are deeply consumed with their own.”

Our protagonist, Mira, wished she was of bear lineage, but she, born of a bird, had the hollow bones and heart of an artist. We follow Mira around in her strange world, where she works at a store that sells expensive lamps. (This all occurs during an unspecified age before the internet, when people found jobs and housing from “little paper signs.” Mira goes to school at the prestigious American Academy of American Critics (which, in a wry twist, has international branches) where self-important students learn to “hone their insights” and to “develop a style of writing and thinking that could survive down through the ages, and at the same time penetrate their own generation so incisively.”

The school, it seems, could have been worth an entire cynical book, or at least a couple of chapters, but it is quickly dropped to explore a brief love relationship Mira has with an American orphan named — wait for it — Annie. Coincidence or something more? Hard to say. Then her father dies, and this strange little novel gets even stranger.

When Mira’s father dies, his essence seems to take over her body. For a while, the book turns into a meditation on grief, as Mira processes her loss. “She had thought



that when someone died, it would be like they went into a different room. She had not known that life itself transformed into a different room, and trapped you in it without them.” She stopped caring about the business of living (though, frankly, it wasn’t like she was doing that much living before her father’s death). “It was the dead who needed our love, the dead who she wanted to be loyal to, the dead who needed us most. The living could take care of themselves, going to the grocery store in all that sunshine. It was the dead who need to be held on to, so they would not slip away. Who would save the dead from oblivion, if not the living?”

Then, Mira has an experience in which she takes the form of a leaf — a leaf in which her father’s spirit also dwelled — and they have the sort of beautiful and cleansing Kafkaesque conversations you might have if you suddenly found yourself inside a leaf. Was she dead? It seems so for a while, then she comes out of the leaf and is back with orphan Annie for a while while musing about gods, plural, specifically gods who tired people out when they wanted to stop them from doing things. “The weariest people are being the most prevented. They are the most dangerous ones, who would change the world if they could.”

Eventually, Mira’s mind-boggling dialogue comes to a close, though we are not sure what, if anything, has been accomplished, either for Mira or for the long-suffering reader.

Still, Heti proves herself a shrewd critic of modern life, as in her observation about social media:

“There were so many ways of being hated, and one could be hated by so many people. ... Hate seemed to spring from the deepest core of our beings. Years later, all you had to do was peep through a peephole and there it was for anyone to see — a whole world of vitriol, entirely without end. It seemed that rage was what we were made of.”

That said, it seems that the world would be better served if she just wrote columns of cultural criticism. Maybe we are bears, and she’s a bird, building thought nests that others can’t fully see. In Mira’s world, artists who created stories, books

and movies were producing their own second drafts, better versions of God’s world, as if hoping to get his (or her) attention. For the sake of the next world, let’s hope God doesn’t option this book. C

— Jennifer Graham

BOOK NOTES

One of the silver linings of the pandemic was the virtual author event.

When physical bookstores were shuttered, many took to having author readings and Q&As online, which enabled people in remote locations to participate. You couldn’t get a book signed this way or shake the author’s hand, but it was still a better way to “connect” with an author than reading an interview.

Author events have now returned live in many places, but there are some bookstores that are still enabling people to watch online. Others have posted past events on YouTube, such as Washington, D.C.’s famous bookstore, Politics and Prose. A quick Google search may find a few videos of your favorite author that will make for a more enjoyable evening than watching NFL reruns.

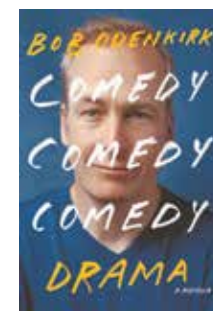
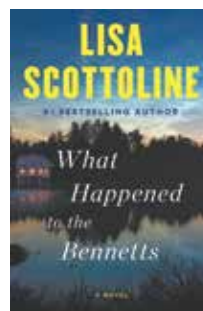
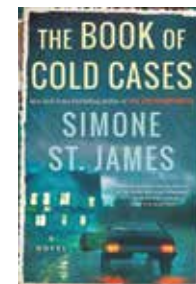
Here are a couple coming up of note:

Porter Square Books in Cambridge, Mass., will have a virtual event March 14 for *How She Did It* (Rodale, 336 pages), by Molly Huddle and Sara Slattery, who offer “stories, advice and secrets to success from 50 legendary distance runners.”

Mystery writer Simone St. James has a new novel, *The Book of Cold Cases* (Berkley, 352 pages), for which she’s doing a virtual event March 17 through the Poisoned Pen Bookstore in Phoenix, Arizona.

Novelist Lisa Scottoline doesn’t release *What Happened to the Bennetts* (G.P. Putnam’s Sons, 400 pages) until March 29 but is already doing events. One virtual one will be through Friend and Fiction on Facebook Live on March 23.

Breaking Bad and *Better Call Saul* star Bob Odenkirk has a new book, *Comedy Comedy Drama* (Random House, 304 pages), for which he’s doing both live and virtual events. He’s got a virtual event March 13 through Live Talks Los Angeles. It’ll cost you \$40 to get admitted, but you also get actor Jack Black, for what that’s worth. — Jennifer Graham



Books

Author events

- **AZAR NAFISI** Author presents *Read Dangerously: The Subversive Power of Literature in Troubled Times*, in conversation with Jacki Lyden. Ticketed virtual event hosted by Gibson’s Bookstore in Concord. Sat., March 19, 7 p.m. Tickets cost \$27 to \$31 and include a copy of the book. Held via Zoom. Visit gibsonsbookstore.com or call 224-0562.
- **HOWARD MANSFIELD** Author presents *Chasing Eden*. Sat., March 19, 9:45 to 11:45 a.m. Peterborough Town Library, 2 Concord St., Peterborough. Visit monadnockwriters.org.
- **EMMA LOEWE** Author presents *Return to Nature: The New Science of How Natural Landscapes Restore Us*, in conversation with author Hannah Fries. Virtual event hosted by Gibson’s Bookstore in Concord. Wed., April 13, 7 p.m. Registration is required. Held via Zoom. Visit gibsonsbookstore.com or call 224-0562.

• BECKY SAKELLERIOU

AND HENRY WALTERS Becky Sakelleriou presents *The Possibility of Red*. Henry Walters presents *Field Guide A Tempo*. Sat., April 16, 9:45 to 11:45 a.m. Peterborough Town Library, 2 Concord St., Peterborough. Visit monadnockwriters.org.

• **ANNE HILLERMAN** Author presents *The Sacred Bridge*. Virtual event hosted by Gibson’s Bookstore in Concord. Tues., April 19, 7 p.m. Held via Zoom. Registration is required. Visit gibsonsbookstore.com or call 224-0562.

Poetry

- **REBECCA KAISER** Poet presents *Girl as Birch*. Virtual event hosted by Gibson’s Bookstore in Concord. Mon., April 11, 7 p.m. Held via Zoom. Registration is required. Visit gibsonsbookstore.com or call 224-0562.
- **DOWN CELLAR POETRY SALON** Poetry event series presented by the Poetry Society of New Hampshire. Monthly. Visit poetrysocietynh.wordpress.com.

Book Clubs

- **BOOKERY** Online. Monthly. Third Thursday, 6 p.m. Bookstore based in Manchester. Visit bookerymht.com/online-book-club or call 836-6600.
- **GIBSON’S BOOKSTORE** Online, via Zoom. Monthly. First Monday, 5:30 p.m. Bookstore based in Concord. Visit gibsonsbookstore.com/gibsons-book-club-2020-2021 or call 224-0562.
- **TO SHARE BREWING CO.** 720 Union St., Manchester. Monthly. Second Thursday, 6 p.m. RSVP required. Visit tosharebrewing.com or call 836-6947.
- **GOFFSTOWN PUBLIC LIBRARY** 2 High St., Goffstown. Monthly. Third Wednesday, 1:30 p.m. Call 497-2102, email elizabethw@goffstownlibrary.com or visit goffstownlibrary.com
- **BELKNAP MILL** Online. Monthly. Last Wednesday, 6 p.m. Based in Laconia. Email bookclub@belknapmill.org.

The Batman (PG-13)

Robert Pattinson is the physically nearly invincible but emotionally vulnerable personification of vengeance in *The Batman*, maybe the best live-action Batman?

Hey, I said “maybe”; it’s been a while since I’ve seen *The Dark Knight*, which would maybe have been my previous “best” — though I think each of the Michael Keaton through Batfleck versions have had at least some good qualities. It’s been multiple decades since I watched *Batman: The Animated Series* with its out-of-time 1930s/1970s/1990s all smushed together Gotham setting and its tales of moral compromises and good intentions that curdle in a hard city. But this movie brought me back to that place, stories of deeply scarred people in a corrupt city where the victory is always, like, better governance and the possibility for optimism, as opposed to saving the world.

This iteration’s Batman is barely ever Bruce Wayne (Pattinson), the scion of the Wayne family fortune but not the model-dating society-page anchor of previous versions of the character. This Bruce has almost entirely given himself over to the Batman, as it’s called here, always with the “the.” He sees his role as not just physically fighting criminals but also instilling fear in them so that when they see the bat signal in the sky, they are moved to stop their criminal pursuits and make a run for it whether they actually see the Batman or not. His appearances as Bruce are few and mostly only to Alfred (Andy Serkis), here less a butler and more the only guy keeping the Wayne facade going, while also assisting with some of the Batman’s investigations.

The signal seems to exist mostly as a communication device between the Batman and Lt. James Gordon (Jeffrey Wright), Gotham’s seemingly only trustworthy police officer. When Gotham Mayor Don Mitchell (Rupert Penry-Jones) is murdered, Gordon calls in the Batman to look at evidence in spite of the sour feelings the police officers have toward the vigilante. Gordon seems to genuinely appreciate his detective skills but also the murderer has some larger purpose that involves the Batman, having left a note with a riddle addressed to him.



The Batman

As Gordon and the Batman investigate the crime, they discover that Mitchell had secrets, including shady dealings with mobster Carmine Falcone (John Turturro) and his top lieutenant the Penguin (an extremely unrecognizable Colin Farrell). As more bodies of important city officials turn up, the Riddler (Paul Dano), as they come to call the person responsible, uncovers a vast conspiracy linking mobsters, city elected officials and law enforcement not only in the present but reaching back to the days of Bruce’s parents, Thomas and Martha.

Participating, sometimes, in this investigation, though for reasons of her own, is Selina Kyle (Zoë Kravitz), who is never quite called Catwoman but who has some slinky black leather get-ups and can kick butt when needed. Selina and the Batman have Heat in a way that works for the tone of this movie and makes Bruce/the Batman a more human person.

Vulnerability in general is one of this Batman’s defining traits. He can, like so many previous Batmans, get shot multiple times without missing a step, but we do get to see him get knocked out or banged up in a way that a non-superpower person with some really good tech would. And, more significantly, we see him sad, scared, stuck in trauma, angry and, with Selina, kind of

emotionally awkward without being quippy about it.

I feel like years of Marvel Cinematic Universe movies (not to mention the various tones of DC’s own extended universe, of which Wikipedia says this movie is not a part) make saying this necessary but: This movie is generally not quippy or light or an upbeat action good time. There are moments of extremely dry humor, but it all serves the “this crime-ridden cesspool” tone about Gotham and the wider world. But still it is a really enjoyable movie with its surprisingly well-paced crime story — I say “surprisingly” because I was afraid that at nearly three hours this would be a slog. Instead, the only time I checked the time I found myself thinking “oh good, there’s still an hour left.” Like a good graphic novel or a binge of those old animated episodes, this movie really pulls you in and holds you in the story with these characters. And though this is our first outing with Pattinson-Batman we don’t have to trek through the origin story with the whole “Martha and the pearls” scene (as the CinemaSins/Honest Trailers-y places call that much-recreated sequence of Bruce’s parents’ death) and Bruce becoming the Batman. We start with him mid-Batman-ing but still figuring out what it all means and what he really wants to accomplish.

Also helping to keep you rooted in this version of Gotham are this movie’s visuals, which also kept calling to mind the animated series, not because it was a live-action copy but because of how it framed people in a scene or used shadow. Similar to how previous Gothams always seemed to have one foot still in a gangster-movie version of the 1930s, this Gotham had elements of 1970s New York (without that *The Joker* pastiche look) but with just the right amount of elements about modern politics and society fraying (again, not in that awful *The Joker* way that is all shock, no substance). And points to this score, which is a departure from the 1980s-1990s Batman theme but delivers on setting the noir-y scene.

And then there’s Pattinson, who crafts a very specific Batman — not as weary as Affleck, much more damaged than Christian Bale. I don’t know that it’s “the” definitive Batman but it’s a thoroughly realized Batman who is a compelling character. His partnership with Wright’s Gordon is solid, with them working as much like young-cop/experienced-cop as they do superhero/regular person.

Perhaps most surprising of all the surprises in this movie is that *The Batman* feels like a different way to do a classic superhero character with well-known characters and story. After so much MCU and a DCEU that often felt more like an answer to Marvel than its own thing, *The Batman* offers an example how a well-known comic book story can offer familiar plot points and stories while doing something that feels new and fresh. **A-**

Rated PG-13 for strong violent and disturbing content, drug content, strong language and suggestive material, according to the MPA on [filmratings.com](https://www.filmratings.com). Directed by Matt Reeves and written by Matt Reeves & Peter Craig, The Batman is — well, look, long, it’s a long movie. It’s two hours and 55 minutes, according to IMDB, 2 hours, 56 minutes according to other sources. But basically you will be in the theater more than three hours, with trailers and whatnot. But for once this doesn’t feel like a knock against the movie. And it is only in theaters, distributed by Warner Bros. 🍷

Film

Movie screenings, movie-themed happenings & virtual events

Venues**The Flying Monkey**

39 Main St., Plymouth
536-2551, flyingmonkeynh.com

The Music Hall

28 Chestnut St., Portsmouth
436-2400, themusichall.org

Red River Theatres

11 S. Main St., Concord
224-4600, redrivertheatres.org

Rex Theatre

23 Amherst St., Manchester
668-5588, palacetheatre.org

The Strand

20 Third St., Dover
343-1899, thestrandover.com

Wilton Town Hall Theatre

40 Main St., Wilton
wiltontownhalltheatre.com, 654-3456

Shows

• **The Winning of Barbara Worth** (1926), a silent film with live musical accompaniment by Jeff Rapsis, screening on Wednesday,

March 9, at 6:30 p.m. at the Flying Monkey in Plymouth.

• **Cyrano** (PG-13, 2021) screens at Red River Theatres in Concord on Thursday, March 10, at 3:45 and 6:45 p.m.; Friday, March 11, at 12:30 and 6 p.m.; Saturday, March 12, at 2:15 & 7:40 p.m.; Sunday, March 13, at 12:30 & 5:45 p.m.; Thursday, March 17, at 6:30 p.m.

• **Oscar Nominated Shorts — Documentary** (2021, 160 minutes) a program featuring the five short documentary films nominated for an Oscar this year will screen at Red River Theatres in Concord on Thursday, March 10, at 6:15 p.m.

• **Oscar Nominated Shorts — Live Action** (2021, 121 minutes) a program featuring the five short live-action films nominated for an Oscar this year will screen at Red River Theatres in Concord on Thursday, March 10, at 3:15 p.m.; Friday, March 11, at 3:15 p.m.; Saturday, March 12, at 11:30 a.m.

• **The Worst Person in the World** (R, 2021) will screen at Red River Theatres in Concord Friday, March 11, through Sunday, March 13, at 1, 4 and 7 p.m.; Thursday, March 17, at 4:30 and 7:30 p.m.

• **Oscar Nominated Shorts — Animated** (2021, 97 minutes) a

program featuring the five short animated films nominated for an Oscar this year will screen at Red River Theatres in Concord on Saturday, March 12, at 5 p.m.; Sunday, March 13, at 3:15 p.m. and Thursday, March 17, at 4 p.m.

• **Smilin’ Through** (1922) on Sunday, March 13, at 2 p.m. at the Wilton Town Hall Theatre. Suggested donation \$10.

• **Women’s Adventure Film Tour** (2021) on Wednesday, March 16, at 7 p.m. at the Music Hall in Portsmouth.

• **A Fine Line** (2021) on Wednesday, March 23, at 7 p.m. at the Music Hall in Portsmouth.

• **Senior Movie Mornings: Casablanca** (1942) on Thursday, March 24, at 10 a.m. at the Rex Theatre in Manchester.

• **Cleo from 5 to 7** (1962) on Friday, March 25, at 4 p.m. at the Music Hall in Portsmouth.

• **Rockets in Space** (2022) on Friday, March 25, at 7 p.m. at the Strand in Dover.

• **L’Inferno** (1911) on Friday, March 25, at 7 p.m. at the Music Hall in Portsmouth.

• **Solo Sunny** (1980) on Saturday, March 26, at 3 p.m. at the Music Hall in Portsmouth.

• **Senso** (1954) on Saturday, March 26, at 7 p.m. at the Music Hall in Portsmouth.

By Michael Witthaus
mwitthaus@hippopress.com

• **Heartworn:** Maine-based musician Seth Warner presents **Highway Kind: A Celebration of Townes Van Zandt**, an evening honoring the author of “Poncho & Lefty,” “Waiting Around To Die” and other timeless songs. Over a brief but iconic career, the Texas native was covered by an Americana who’s who, including Willie Nelson, Emmylou Harris, the Cowboy Junkies and Steve Earle, who named his son after him. Thursday, March 10, 8 p.m., The Press Room, 77 Daniel St., Portsmouth, \$10 at pressroomnh.com.

• **Rocking:** Las Vegas stalwarts **Adelitas Way** perform with support from West Coast alt-metal band Gemini Syndrome at a downtown venue well suited to their full-on sound that has some big-name ticketed events on the horizon. Well-known for their churning mid-aughts single “Invincible,” the band recently released a new EP, *Rivals*. They reportedly got their name from a Tijuana bar that was their last stop on a long, scary weekend. Friday, March 11, 9 p.m., The Goat, 50 Old Granite St., Manchester, \$22 at ticketmaster.com (21+).

• **Celtic:** March is always a busy month for **Jordan Tirrell-Wysocki** and his trio, premier purveyors of Irish music. Along with a showcase event in Concord at week’s end, the master fiddler will play an intimate show of traditional tunes backed by bass player Chris Noyes and guitarist Matt Jensen at a museum dedicated to preserving Manchester’s industrial heritage. Saturday, March 12, 2:30 p.m., Millyard Museum, 200 Bedford St., Suite 103, Manchester, \$20 at manchesterhistoric.org (reservations required).

• **Gather:** Several local bands perform at **Music Fest 22**, an event sponsored by Henniker Brewing. The lineup includes Contoocook favorites Hometown Eulogy, with mandolinist Brian Peasley and guitar/harmonica player Taylor Pearson along with Joe Leary, David Graham and Benjamin Harris, and the band Two Minute Warning. Craft beer pours, food and raffles are all part of the fun. Saturday, March 12, 3 p.m., American Legion Post No. 81, 169 Bound Tree Road, Contoocook, americanlegionpost81.org.

• **Progeny:** Apples that didn’t fall far from the tree, **Teddy Thompson & Jenni Muldaur** perform classic country duets, following up their *Teddy & Jenni Do Porter & Dolly* EP released last year. Thompson is the son of folk legends Richard and Linda Thompson, whom he musically reunited for 2014’s *Family*, a disc that also included his sister and half-brother. Muldaur is the daughter of pioneering roots singer Maria Muldaur. Sunday, March 13, 7 p.m., Bank of NH Stage, 16 S. Main St., Concord, \$30 at ccanh.com.

NITE

Beyond absurd

Lewis Black keeps pace with the world

By Michael Witthaus
mwitthaus@hippopress.com

On Friday, March 13, 2020, as the pandemic’s wave crashed down on the world of live events, Lewis Black stepped onto the stage of a Michigan casino. The comic greeted his audience with these words: “Thanks for risking your life.” He ended his set with an analysis of what’s wrong with America, likening its two dominant political parties to ideological mystery meat. “They both sort of taste like chicken,” Black said.

It would be Black’s last performance for a year and a half, and his latest special. He returned last fall with a run of club dates that nearly wiped him out. “I was literally like a boxer who hasn’t fought in a long time [who] punches himself in the face,” he said recently. His new show, “Off The Rails,” will stop in Concord on Thursday, March 10.

Black has made a career out of sputtering fury and frustration — with the ruling elite, thick-skulled hoi polloi, and everyone in between, always with an ear to the ground. Every show is new and up to the minute. That night in Michigan, he sensed what was coming. He and fellow comic pal Kathleen Madigan played armchair epidemiologists as the news from Wuhan seeped out, joking that they were the Fauci and Birx of the comedy world. To them, the science was clear; but even he did not anticipate the willful ignorance of many.

“I was stunned by the way in which people are acting and thinking ... it’s like going back to when I was 12,” Black said in a recent phone interview. The gulf between red and blue is a moronic chasm, he continued, and not just when it comes to fighting a

virus. “In a country that doesn’t want to vote, you’re going to worry about voting? Banning books? You’re going to worry about critical race theory when most kids don’t know how to spell it?”

Though obviously fodder for Black’s act, the onslaught of absurdity wasn’t exactly welcome. “It’s difficult to satirize what is already satiric,” he said, aiming special ire at purported news outlets dutifully repeating every outrageous social media post instead of doing their job. “Read the tweet ... what they were reading was pathology, not policy. It’s not what did he say, it’s what do we do now?”

It was almost too much. “To be more insane than what I see, that’s my job as a comic,” he said. “That took a long time to understand. Really, just before the pandemic, I got it — wow, that’s what I’m doing. And then I realized ... I couldn’t be more insane than what I was seeing, or I’d be *insane*, literally.”

Every Black show ends with “The Rant Is Due,” an afterparty that finds him musing over complaints offered by fans online. Few comics go so far to connect with their audience, but he sees it as rage transference — why should he be the only one angry all the time? As he scrolls his iPad submissions, Black will echo their fury and occasionally offer a lusty rebuttal, as when one fan griped about mask mandates.

“It is a show written by the audience and where I add my f-ing two cents,” Black said of his web request for fans to take a moment in advance to unburden themselves. The segment always offers a local focus. He recently addressed legal weed generally and pot prices specifically with a crowd in Humboldt County, California, along with the region’s



Lewis Black. Courtesy photo.

winding roads and poor internet service.

It’s anyone’s guess what the Granite State will bring to the mix. After a recent stint in the Midwest, Black is hoping for better weather along with fans’ homegrown winging about taxes, tourists and other topics. “I love coming back to New Hampshire,” he said, “but I need you guys to warm the state up a little bit.”

Along with performing, Black is involved in a few pet causes. He’s chairman of an Indiana museum dedicated to writer Kurt Vonnegut, and he also works on behalf of the National Comedy Center. “I’ve done a lot with them,” he said of the Jamestown, New York-based facility. “What they have done is extraordinary, incredible. Museum doesn’t describe it; it’s a living breathing thing, and 80 percent of it is interactive. You can literally go in there for six hours and go, what? It’s gone — and you learn a lot.”

Lewis Black

When: Thursday, March 10, 7 p.m.
Where: Capitol Center for the Arts, 44 S. Main St., Concord
Tickets: \$55 and up ccanh.com

COMEDY THIS WEEK AND BEYOND

Venues

Capitol Center for the Arts
— **Chubb Theatre**
44 S. Main St., Concord
225-1111, ccanh.com

Chunky’s

707 Huse Road, Manchester;
151 Coliseum Ave., Nashua;
150 Bridge St., Pelham,
chunkys.com

Hatbox Theatre

Steeplegate Mall, 270 Loudon
Road, Concord
715-2315, hatboxnh.com

Headliners Comedy Club

DoubleTree By Hilton, 700
Elm St., Manchester
headlinerscomedyclub.com

LaBelle Winery

345 Route 101, Amherst
672-9898, labellewinery.com

LaBelle Winery Derry

14 Route 111, Derry
672-9898, labellewinery.com

McCue’s Comedy Club at the Roundabout Diner

580 Portsmouth Traffic Circle,
Portsmouth
mccuescomedyclub.com

The Music Hall

28 Chestnut St., Portsmouth
436-2400, themusichall.org

Rex Theatre

23 Amherst St., Manchester
668-5588, palacetheatre.org

Events

• **Kelly MacFarland** LaBelle Winery Derry, Thursday, March 10, 6:30 p.m.

• **Lewis Black** Chubb Theatre, Thursday, March 10, 8 p.m.

Drew Dunn & Friends!

Rex Theatre, Friday, March 11, 7:30 p.m.

• **Ken Rogerson** McCue’s Comedy Club, Friday, March 11, 8 p.m.

• **Drew Dunn** McCue’s Comedy Club, Saturday, March 12, 8 p.m.

• **Jim Colliton** Headliners, Saturday, March 12, 8:30 p.m.

• **Harrison Stebbins** Chunky’s Manchester, Saturday, March 12, 8:30 p.m.

• **Bob Marley** The Music Hall, Saturday, March 12, 5:30 and 8 p.m.

• **Steve Scarfo** Chunky’s Nashua, Saturday, March 12, 8:30 p.m.

• **Christine Hurley, Will Noonan, Graig Murphy** LaBelle Winery Amherst, Thursday, March 17, 6:30 p.m.

Comedy Out of the Box

Hatbox Theatre, Thursday, March 17, 7:30 p.m.

• **St. Paddy’s Comedy and Dance Spectacular** The Music Hall, Thursday, March 17, 8 p.m.

• **Robert Dubac** Rex Theatre, Friday, March 18, 7:30 p.m.

• **Chance Langton** McCue’s Comedy Club, Saturday, March 19, 8 p.m.

• **Johnny Pizzi** Headliners, Saturday, March 19, 8:30 p.m.

• **Jody Sloane** Chunky’s Manchester, Saturday, March 19, 8:30 p.m.

• **Bill Simas** Chunky’s Nashua, Saturday, March 19, 8:30 p.m.

• **Steve Sweeney** McCue’s, Friday, March 25, 8:30 p.m.

• **Juston McKinney** Chubb Theatre, Saturday, March 26, 8 p.m.



Will Noonan

• **Jim McCue** McCue’s Comedy Club, Saturday, March 26, 8:30 p.m.

• **Joe Yannetty** Chunky’s Manchester, Saturday, March 26, 8:30 p.m.

• **Will Noonan** Headliners, Saturday, March 26, 8:30 p.m.

• **Harrison Stebbins** Chunky’s Nashua, Saturday, March 26, 8:30 p.m.



MUSIC THIS WEEK

Alton Bay Docksider Restaurant 6 East Side Drive 855-2222	Concord Area 23 State Street 881-9060	Deerfield The Lazy Lion 4 North Road 497-8230	Goffstown Village Trestle 25 Main St. 497-8230	Logan's Run 816 Lafayette Road 926-4343	Tower Hill Tavern 264 Lakeside Ave. 366-9100	Derryfield Country Club 625 Mammoth Road 623-2880	Salona Bar & Grill 128 Maple St. 624-4020
Auburn Auburn Pitts 167 Rockingham Road 622-6564	Cheers 17 Depot St. 228-0180	Derry Fody's Tavern 187 Rockingham Road, 404-6946	Hampton Bogie's 32 Depot Square 601-2319	Shane's BBQ 61 High St. 601-7091	Londonderry Coach Stop Restaurant & Tavern 176 Mammoth Road 437-2022	Firefly 21 Concord St. 935-9740	South Side Tavern 1279 S. Willow St. 935-9947
Bedford Copper Door 15 Leavy Dr. 488-2677	Concord Craft Brewing 117 Storrs St. 856-7625	Epping The Oven in Epping Brickyard Square 24 Calef Hwy. 734-4543	Charlie's Tap House 9A Ocean Blvd. 929-9005	Wally's Pub 144 Ashworth Ave. 926-6954	Game Changer Bar & Grill 4 Orchard View 216-1396	The Foundry 50 Commercial St. 836-1925	Stark Brewing Co. 500 Commercial St. 625-4444
Murphy's House 393 Route 101 488-5875	Hermanos Cocina Mexicana 11 Hills Ave. 224-5669	Telly's Restaurant & Pizzeria 235 Calef Hwy. 679-8225	Community Oven 845 Lafayette Road 601-6311	Whym Craft Pub & Brewery 853 Lafayette Road 601-2801	603 Brewery & Beer Hall 42 Main St. 404-6123	Getaway Lounge 157 Franklin St., 627-0661	Strange Brew 88 Market St. 666-4292
Bow Chen Yang Li 520 S. Bow St. 228-8508	Lithermans 126 Hall St., Unit B	Exeter Sawbelly Brewing 156 Epping Road 583-5080	CR's The Restaurant 287 Exeter Road 929-7972	Henniker Colby Hill Inn 33 The Oaks 428-3281	Stumble Inn 20 Rockingham Road 432-3210	The Goat 50 Old Granite St.	Thirsty Moose Taphouse 795 Elm St. 792-2337
Brookline The Alamo Texas Barbecue & Tequila Bar 99 Route 13 721-5000	Penuche's Ale House 16 Bicentennial Square 228-9833	Sea Dog Brewery 9 Water St.	The Galley Hatch (Tino's Kitchen upstairs) 325 Lafayette Road 926-6152	Pats Peak Sled Pub 24 Flanders Road 888-728-7732	Manchester Angel City Music Hall 179 Elm St. 931-3654	Henry J. Sweeney Post 251 Maple St. 623-9145	Meredith Giuseppe's 312 Daniel Webster Hwy. 279-3313
Chichester Flannel Tavern 345 Suncook Valley Road 406-1196	T-Bones 404 S. Main St. 715-1999	Shooters Pub 6 Columbus Ave. 772-3856	The Goat 20 L St. 601-6928	Hudson The Bar 2B Burnham Road	Backyard Brewery 1211 S. Mammoth Road 623-3545	Jewel Music Venue 61 Canal St. 819-9336	Hart's Turkey Farm 223 Daniel Webster Hwy. 279-6212
	Tandy's Pub & Grille 1 Eagle Square 856-7614	Gilford Patrick's 18 Weirs Road 293-0841	L Street Tavern 603 17 L St. 967-4777	Lynn's 102 Tavern 76 Derry Road 943-7832	Bonfire 950 Elm St. 663-7678	KC's Rib Shack 837 Second St. 627-RIBS	Twin Barns Brewing 194 Daniel Webster Hwy. 279-0876
				Kingston Saddle Up Saloon 92 Route 125 369-6962	Currier Museum of Art 150 Ash St. 669-6144	McIntyre Ski Area 50 Chalet Ct. 622-6159	Merrimack Homestead 641 Daniel Webster Hwy. 429-2022

Thursday, March 10

Bedford Copper Door: Lou Antonucci, 7 p.m.	Wally's: Adelitas Way with Gemini Syndrome, 6 p.m. Whym: music bingo, 6 p.m.	Meredith Giuseppe's: John Stanley Shelly, 6 p.m.	Brookline Alamo: Robert Allwarden, 4:30 p.m.	Laconia Fratello's: live piano, 5:30 p.m. Tower Hill Tavern: DJ Kadence karaoke, 8 p.m.	Nashua Fratello's: Dave Zangri, 6 p.m.
Brookline Alamo: open mic, 4:30 p.m.	Hudson The Bar: Nicole Knox Murphy, 7 p.m. Lynn's 102: karaoke w/ George Bisson, 8 p.m.	Merrimack Homestead: Liz Ridgely, 5:30 p.m.	Concord Area 23: Smokestack Blues Band, 8 p.m. Penuche's: Tyler Allgood, 7 p.m.	Londonderry Coach Shop: Joe McDonald, 6 p.m. Game Changer: Carter on Guitar, 7 p.m. Stumble Inn: D-Comp, 8 p.m.	New Boston Molly's: Austin McCarthy, 7 p.m.
Concord Area 23: karaoke with DJ Dicey, 8 p.m. Hermanos: Andrew North, 6:30 p.m.	Kingston Saddle Up Saloon: karaoke with DJ Jason, 7 p.m.	Milford Stonecutters Pub: Blues Therapy, 8 p.m.	Deerfield Lazy Lion: live music, 7 p.m.	Manchester Angel City: Bite the Bullet, 8 p.m. Backyard Brewery: Mikey G, 6 p.m. Bonfire: Scalawag, 9 p.m. Derryfield: Sunday Ave, 8 p.m. The Foundry: Paul Driscoll, 6 p.m. Fratello's: Paul Lussier, 6 p.m. The Goat: Adelitas Way, 9 p.m. Murphy's: Steve Haidaichuk, 9:30 p.m. South Side Tavern: Cox karaoke, 9 p.m. Strange Brew: Night Train, 9 p.m.	Northfield Boonedox Pub: karaoke night, 7 p.m.
Derry Fody's: music bingo, 8 p.m.	Laconia Fratello's: live piano, 5:30 p.m. Tower Hill: karaoke, 8 p.m.	Nashua Fody's: DJ Rich karaoke, 9:30 p.m. Fratello's: Sean Coleman, 5:30 p.m. Stone Social: Charlie Chronopoulos, 8 p.m.	Epping Telly's: Jonny Friday, 8 p.m.	Portsmouth Gas Light: Ralph Allen, 9:30 p.m. Goat: Chris Toler, 9 p.m. Press Room: Dead Disco, 10 p.m. Thirsty Moose: Business Time, 9 p.m.	
Epping Telly's: Tim Theriault, 7 p.m.	Londonderry Stumble Inn: Justin Jordan, 7 p.m.	Newmarket Stone Church: Dub Apocalypse, 9 p.m.	Exeter Sawbelly: Jack Shea, 5 p.m.		
Exeter Sea Dog: Todd Hearon, 5 p.m.	Manchester Currier: River Sister, 5 p.m. Foundry: Dwayne Haggins, 5 p.m. Fratello's: Joanie Cicatelli, 5:30 p.m. KC's: Clint Lapointe, 6 p.m. Strange Brew: Faith Ann, 8 p.m.	Portsmouth The Goat: Joe Birch, 9 p.m.	Goffstown Village Trestle: Duo South Duo, 6 p.m.		
Goffstown Village Trestle: Tom Boisse, 6 p.m.		Salem Copper Door: Jodee Frawlee, 7 p.m.	Hampton CR's: Bob Tirelli, 6 p.m. The Goat: Alex Anthony, 9 p.m. Wally's: Eric Grant Band, 9 p.m. Whym: Corinna Savlen, 6:30 p.m.		
Hampton CR's: Ross McGinnes, 6 p.m. Shane's Texas Pit: Brian Walker, 7 p.m.		Windham Common Man: Ken Budka, 6 p.m.	Henniker Pats Peak: Maddi Ryan, 6 p.m.		

Friday, March 11

Auburn Auburn Pitts: Alternative Route, 7 p.m.	Brookline Alamo: The Incidentals, 5 p.m.	Concord Hermanos: Dan Weiner, 6:30 p.m. Penuche's: Queen City Soul, 7 p.m.	Deerfield Lazy Lion: live music, 7 p.m.	Derry Fody's: Kevin Haverly, 7 p.m.	Friday, March 11
	Brookline Alamo: The Incidentals, 5 p.m.	Concord Hermanos: Dan Weiner, 6:30 p.m. Penuche's: Queen City Soul, 7 p.m.	Deerfield Lazy Lion: live music, 7 p.m.	Derry Fody's: Kevin Haverly, 7 p.m.	Auburn Auburn Pitts: Alternative Route, 7 p.m.
	Brookline Alamo: The Incidentals, 5 p.m.	Concord Hermanos: Dan Weiner, 6:30 p.m. Penuche's: Queen City Soul, 7 p.m.	Deerfield Lazy Lion: live music, 7 p.m.	Derry Fody's: Kevin Haverly, 7 p.m.	Kingston Saddle Up Saloon: Stephanie Jasmin Band, 8 p.m.
	Brookline Alamo: The Incidentals, 5 p.m.	Concord Hermanos: Dan Weiner, 6:30 p.m. Penuche's: Queen City Soul, 7 p.m.	Deerfield Lazy Lion: live music, 7 p.m.	Derry Fody's: Kevin Haverly, 7 p.m.	Milford Pasta Loft: The Slakas, 9 p.m. Stonecutters Pub: DJ Dave O with karaoke, 9 p.m.

Music, live and in person

These listings for live music are compiled from press releases, restaurants' websites and social media and artists' websites and social media. Call the venue to check on special rules and reservation instructions. Get your gigs listed by sending information to music@hippopress.com.

FENTANYL WARNING



- 1 Pill Will Kill -

- **On average 275 people die each day and over 100,000 in the last year.**
- **Fentanyl has been found in pill form to copy known prescription pills.**
- **Made in China- Imported by Mexican Drug Cartels at the Open Southern Border.**

NITE MUSIC THIS WEEK

Tomahawk Tavern 454 Daniel Webster Hwy. 365-4960	Peddler's Daughter 48 Main St. 821-7535	Jimmy's Jazz & Blues Club 135 Congress St. 603-5299	Seabrook Castaways 209 Ocean Blvd. 760-7500
Milford The Hills 50 Emerson Road 673-7123	Polish American Club 15 School St. 889-9819	Press Room 77 Daniel St. 431-5186	Chop Shop Pub 920 Lafayette Road 760-7706
The Pasta Loft 241 Union Square 672-2270	Stones Social 449 Amherst St. 943-7445	The Stately Bar & Grill 238 Deer St. 431-4357	Red's Kitchen + Tavern 530 Lafayette Road 760-0030
Nashua Boston Billiards 55 Northeastern Blvd. 943-5630	New Boston Molly's Tavern & Restaurant 35 Mont Vernon Road 487-1362	Thirsty Moose Taphouse 21 Congress St. 427-8645	Somersworth The SpeakEasy Bar 2 Main St.
Casey McGee's Irish Pub 8 Temple St. 484-7400	Newmarket Stone Church 5 Granite St. 659-7700	Rochester 110 Grill 136 Marketplace Blvd. 948-1270	Stripe Nine Brewing Co. 8 Somersworth Road 841-7175
Fody's Tavern 9 Clinton St. 577-9015	Northfield Boonedoxz Pub 95 Park St. 717-8267	Mitchell Hill Grill & Brew 50 N. Main St. 332-2537	Stratham Tailgate Tavern 28 Portsmouth Ave. 580-2294
Fratello's Italian Grille 194 Main St. 889-2022	Portsmouth Clipper Tavern 75 Pleasant St. 501-0109	Porter's Pub 19 Hanson St. 330-1964	Warner Cafe One East 1 E. Main St.
Liquid Therapy 14 Court St. 402-9391	The Gas Light 64 Market St. 430-9122	Salem Copper Door 41 S. Broadway 458-2033	Reed's North 2 E. Main St. 456-2143
Millyard Brewery 25 E. Otterson St. 722-0104	Gibb's Garage Bar 3612 Lafayette Road	Jocelyn's Lounge 355 South Broadway 870-0045	Windham Castleton 92 Indian Rock Road 800-688-5644

Epping Telly's: 21 st & 1st, 8 p.m.	Manchester Angel City: Wildside ROCKS, 9 p.m. Backyard Brewery: live music, 6 p.m. Bonfire: The EXP Band, 7 p.m. Derryfield: Last Kid Picked, 8 p.m. Fratello's: Ryan Williamson, 6 p.m. The Foundry: Ariel Strasser, 6 p.m. The Goat: Stephanie Jasmine Band, 9 p.m. Great North Aleworks: Alli Beaudry, 3 p.m. Strange Brew: Mica's Groove Train, 9 p.m.	Newmarket Stone Church: Liv N' Brilliant, 8 p.m.
Exeter Sawbelly: Andrew Edmondson & Tyler Kimball, 1 p.m.; Chris Cyrus, 5 p.m.	Northfield Boonedoxz Pub: live music, 7 p.m.	Northfield Boonedoxz Pub: live music, 7 p.m.
Goffstown Village Trestle: Dan Carter, 6 p.m.	Portsmouth Gas Light: Corinna Savlen, 9:30 p.m. Thirsty Moose: James Geyer, 9 p.m.; Tenderheds, 9 p.m.	Portsmouth Gas Light: Corinna Savlen, 9:30 p.m. Thirsty Moose: James Geyer, 9 p.m.; Tenderheds, 9 p.m.
Hampton The Goat: Joe Birch, 9 p.m. L Street: live music, 6:30 p.m.; karaoke with DJ Jeff, 9 p.m. Wally's: Rosie, 8 p.m. Whym: live music, 6:30 p.m.	Seabrook Chop Shop: 12 Barz Band, 8 p.m.	Seabrook Chop Shop: 12 Barz Band, 8 p.m.
Henniker Pats Peak: Baha Brothers, 5 p.m.	Sunday, March 13	Sunday, March 13
Hudson Lynn's: Under Cover, 8 p.m.	Alton Bay Dockside: Mikey G, 4 p.m.	Alton Bay Dockside: Mikey G, 4 p.m.
Kingston Saddle Up Saloon: Ryan Palma, 8 p.m.	Bedford Copper Door: Steve Aubert, 11 a.m.	Bedford Copper Door: Steve Aubert, 11 a.m.
Laconia Fratello's: live piano, 5:30 p.m. Tower Hill: Faith Ann Band, 8 p.m.	Brookline Alamo: Chris Powers, 4:30 p.m.	Brookline Alamo: Chris Powers, 4:30 p.m.
Londonderry Coach Shop: Joanie Cicutelli, 6 p.m.	Bow Chen Yang Li: Eric Lindberg, 3 p.m.	Bow Chen Yang Li: Eric Lindberg, 3 p.m.
Meredith Giuseppe's: Andre' Balazs, 6 p.m. Twin Barns: live music, 5 p.m.	Exeter Sawbelly: Dyer Holiday, 12 p.m.	Exeter Sawbelly: Dyer Holiday, 12 p.m.
Merrimack Homestead: Justin Cohn, 6 p.m.	Gilford Tower Hill: Karen Grenier, 3 p.m.	Gilford Tower Hill: Karen Grenier, 3 p.m.
Milford Pasta Loft: Flock of Holes, 9 p.m.		
Nashua Fody's: Joe Macdonald, 8 p.m. Fratello's: Clint Lapointe, 6 p.m. Peddler's Daughter: live music, 9:30 p.m.		
New Boston Molly's: Eyes of Age, 7 p.m.		

NITE MUSIC THIS WEEK

Goffstown
Village Trestle: Bob Prette, 3:30 p.m.

Hampton
Charlie's Tap House: Paul Lussier, 4:30 p.m.
CR's: Gerry Beaudoin, 4 p.m.
L Street: live music, 6:30 p.m.; karaoke with DJ Jeff, 9 p.m.
Whym: Sean Coleman, 1 p.m.

Henniker
Pats Peak: Loco Steel Band, 11:30 a.m.

Hudson
Lynn's 102 Tavern: live music, 5 p.m.

Laconia
Fratello's: live piano, 5:30 p.m.
Tower Hill: Karen Grenier, 3 p.m.

Londonderry
Stumble Inn: Jordan & Clint, 3 p.m.

Manchester
The Foundry: Brad Myrick, 10 a.m.
Strange Brew: jam, 7 p.m.

Northfield
Boonedoxz Pub: open mic, 4 p.m.

Portsmouth
The Goat: Rob Pagnano, 9 p.m.

Salem
Copper Door: Steve Aubert, 11 a.m.

Fratello's: Phil Jake's, 5:30 p.m.
The Goat: David Campbell, 8 p.m.

Merrimack
Homestead: Ralph Allen, 5:30 p.m.

Nashua
Fody's: karaoke night, 9:30 p.m.
Fratello's: Lou Antonucci, 5:30 p.m.

Portsmouth
The Goat: musical bingo, 7 p.m.; Alex Anthony, 9 p.m.
Press Room: open mic, 6 p.m.

Tuesday, March 15
Concord
Hermanos: Kid Pinky, 6:30 p.m.
Tandy's: open mic night, 8 p.m.

Hampton
L Street: karaoke with DJ Jeff, 9 p.m.
Shane's: music bingo, 7 p.m.
Wally's: musical bingo, 7 p.m.

Kingston
Saddle Up Saloon: line dancing, 7 p.m.

Laconia
Fratello's: live piano, 5:30 p.m.

Manchester
Fratello's: Doug Mitchell, 5:30 p.m.
The Goat: Rob Pagnano, 9 p.m.
KC's Rib Shack: Paul & Nate open mic, 7 p.m.
Strange Brew: David Rousseau, 7 p.m.

Merrimack
Homestead: Justin Jordan, 5:30 p.m.

Nashua
Fody's: musical bingo, 8 p.m.
Fratello's: Jodee Frawlee, 5:30 p.m.

Portsmouth
The Goat: Charlie Chronopoulos, 9 p.m.

Seabrook
Red's: live music, 7 p.m.

Wednesday, March 16
Concord
Area 23: open mic, 6 p.m.
Hermanos: Kid Pinky, 6:30 p.m.
Tandy's: karaoke, 8 p.m.

Hampton
Bogie's: open mic, 7 p.m.
L Street: karaoke with DJ Jeff, 9 p.m.
Wally's: Chris Toler, 7 p.m.

Kingston
Saddle U: Musical Bingo Nation, 7 p.m.

Laconia
Fratello's: live piano, 5:30 p.m.

Manchester
Fratello's: Ted Solovicos, 5:30 p.m.
Goat: country line dancing, 7 p.m.
Stark Brewing: Cox karaoke, 8 p.m.
Strange Brew: Howard & Mike's Acoustic Jam, 8 p.m.

Merrimack
Homestead: Paul Lussier, 5:30 p.m.

Milford
Stonecutters Pub: open mic, 8 p.m.

Nashua
Fratello's: Joanie Cicatelli, 5:30 p.m.

Newmarket
Stone Church: Shushan, 7 p.m.

Portsmouth
The Goat: Rob Pagnano, 9 p.m.

Rochester
Porter's: karaoke night, 6:30 p.m.

Somersworth
Speakeasy: open mic, 7 p.m.

Thursday, March 17
Bedford
Copper Door: Chad LaMarsh, 7 p.m.
Murphy's: Ralph Allen, 11 a.m.; Green Heron, 12:30 p.m.; Sean Dennehy, 4 p.m.; Waking Finnigan, 4 p.m.

Brookline
Alamo: open mic, 4:30 p.m.

Concord
Hermanos: Eugene Beaudoin, 6:30 p.m.

Derry
Area 23: NHMC Artist Showcase, 7 p.m.



MAR 10
DERRY
Comedian Kelly MacFarland

MAR 17
DERRY
Takin' It to the Streets: Doobie Brothers Tribute

MAR 17
AMHERST
Comedian Christine Hurley

MAR 24
DERRY
Studio Two: The Beatles Tribute

MAR 24
AMHERST
The Eagles Experience

MAR 31
DERRY
Panorama: The Music of the Cars

APR 7
DERRY
Blues Legend Joe Louis Walker

APR 7
AMHERST
No Shoes Nation Band



LIFE'S A DRAG

Popular drag queen Monique Toosoon hosts Life's a Drag at Chunky's (151 Coliseum Ave., Nashua; chunkys.com) on Saturday, March 12, at 9 p.m. Tickets cost \$25 plus fees.



Get tickets at labellewinery.com or scan the code

603.672.9898 | Amherst Derry Portsmouth

Trivia

Events

• **The Office Trivia** at Chunky's (707 Huse Road, Manchester; chunkys.com) on Thursday, March 10, at 7:30 p.m. Reserve a spot with a \$5 per person food voucher (teams can have up to 6 players).

• **Wild Nights Trivia** set to music at Governors Inn Hotel & Restaurant (78 Wakefield St. in Rochester) on Thursday, March 17, doors open at 6 p.m., trivia starts at 7 p.m.

• **Boondock Saints Trivia** at Chunky's (707 Huse Road, Manchester; chunkys.com) on Thursday, March 17, at 7:30 p.m. Reserve a spot with a \$5 per person food voucher (teams can have up to 6 players).

• **Disney Princess Trivia** at Chunky's (707 Huse Road, Manchester; chunkys.com) on Thursday, March 31, at 7:30 p.m. Reserve a spot with a \$5 per person food voucher (teams can have up to 6 players).

• **Wild Nights Trivia** set to music at Governors Inn Hotel & Restaurant (78 Wakefield St. in Rochester) on Thursday, March 31, doors open at 6 p.m., trivia starts at 7 p.m.

Weekly

• **Thursday Game Time** trivia at Mitchell BBQ (50 N. Main St., Rochester, 332-2537, mitchell-hillbbq.com) at 6 p.m.

• **Thursday** trivia at Smuttlabs (47 Washington St., Dover, 343-1782, smuttynose.com) at 6 p.m.

• **Thursday** trivia at Great North Aleworks (1050 Holt Ave., Manchester, 858-5789, greatnorthale-works.com) from 7 to 8 p.m.

• **Thursday Game Time** trivia at Hart's Turkey Farm (223 Daniel Webster Hwy., Meredith, 279-6212, hartsturkeyfarm.com) from 7 to 9:30 p.m.

• **Thursday** trivia Yankee Lanes

(216 Maple St., Manchester, 625-9656, yankeelanesentertainment.com) at 7 p.m.

• **Thursday Kings** trivia at Game Changer Sports Bar (4 Orchard View Dr., Londonderry; 216-1396, gamechangersportsbar.com) from 8 to 10 p.m.

• **First Thursday of every month** trivia at Fody's (9 Clinton St. in Nashua; fodystavern.com) at 8 p.m.

• **Friday Team Trivia** at Cheers (17 Depot St., Concord, 228-0180, cheersnh.com) from 8:30 to 9:30 p.m. in the lounge.

• **Friday** trivia at Gibb's Garage Bar (3612 Lafayette Road, Portsmouth, gibbsgaragebar.com) from 8 to 10 p.m.

• **Mondays** trivia at Crow's Nest (181 Plaistow Road, Plaistow, 817-6670, crowsnestnh.com) at 8 p.m.

• **Monday Trivia at the Tavern** at Red's (530 Lafayette Road, Seabrook, 760-0030, redskitchenandtavern.com), signup at 8:30 p.m., from 9 to 11 p.m. Hosted by DJ Zati.

• **Tuesday** trivia at Reed's North (2 E. Main St. in Warner, 456-2143, reednorth.com) from 6 to 8 p.m.

• **Tuesday** trivia at Fody's (187 Rockingham Road, Derry, 404-6946, fodystavern.com) at 7 p.m.

• **Tuesday** trivia at Area 23 (254 N. State St., Concord, 881-9060, thearea23.com) at 7 p.m.

• **Tuesday** trivia at Lynn's 102 Tavern (76 Derry Road, Hudson, 943-7832, lynns102.com), at 7 p.m.

• **Tuesday Geeks Who Drink** trivia at Peddler's Daughter (48 Main St., Nashua, 821-7535, thepeddlersdaughter.com), from 8:30 to 10:30 p.m.

• **Wednesday** trivia at Community Oven (845 Lafayette Road, Hampton, 601-6311, thecommunityoven.com) at 6 p.m.



The Office

• **Wednesday** trivia at Smuttynose (105 Towle Farm Road, Hampton, 436-4026, smuttynose.com) at 6 p.m.

• **Wednesday** trivia at Main Street Grill and Bar (32 Main St., Pittsfield; 435-0005, mainstreetgrillandbar.com) at 6:30 p.m.

• **Wednesday** trivia at Popovers (11 Brickyard Sq., Epping, 734-4724, popoversonthesquare.com) from 6:30 to 8 p.m.

• **Wednesday** The Greatest Trivia in the World at Revolution Taproom and Grill (61 N. Main St., Rochester, 244-3042; revolutiontaproomandgrill.com/upcoming-events/) at 6:30 p.m.

• **Wednesday Kings Trivia** at KC's Rib Shack (837 Second St., Manchester; 627-7427, ribshack.net), sponsored by Mi Campo, in Manchester 7 to 9 p.m..

• **Wednesday** trivia at Millyard Brewery (125 E. Otterson St., Nashua; 722-0104, millyardbrewery.com) at 7 p.m.

• **Wednesday** Game Time trivia at The Thirsty Moose (21 Congress St., Portsmouth; 427-8645, thirsty-mooseaphouse.com) at 7 p.m.

• **Wednesday** trivia at The Bar (2b Burnham Road, Hudson, 943-5250) at 7 p.m.

• **Wednesday** trivia at Fody's (9 Clinton St., Nashua, fodystavern.com) at 8 p.m.

• **Wednesday World Tavern Trivia** at Fody's Tavern (9 Clinton St. in Nashua; fodystavern.com, 577-9015) at 8 p.m.

Jimmy's Jazz and Blues Club
135 Congress St., Portsmouth
888-603-JAZZ, jimmysoncongress.com

LaBelle Winery
345 Route 101, Amherst
672-9898, labellewinery.com

LaBelle Winery Derry
14 Route 111, Derry
672-9898, labellewinery.com

The Music Hall
28 Chestnut St., Portsmouth
436-2400, themusichall.org

Palace Theatre
80 Hanover St., Manchester
668-5588, palacetheatre.org

Pasta Loft
241 Union Square, Milford
pastaloft.com/live-music/

Rex Theatre
23 Amherst St., Manchester
668-5588, palacetheatre.org

Stone Church
5 Granite St., Newmarket
659-7700, stonechurchrocks.com

Tupelo Music Hall
10 A St., Derry
437-5100, tupelomusichall.com

The Word Barn
66 Newfields Road, Exeter
244-0202, thewordbarn.com

Shows

• **Tim Daley** Thursday, March 10, 6 p.m., Community Oven

• **Adam Hawley** Friday, March 11, 7 p.m., Jimmy's Jazz and Blues Club

• **The Outlaws** Friday, March 11, 7:30 p.m., Flying Monkey

• **David Nail** Friday, March 11, 8 p.m., Tupelo

• **The SLAKAS** Friday, March 11, 8:30 p.m., Pasta Loft

• **Roomful of Blues** Saturday, March 12, 7 p.m., Jimmy's Jazz and Blues Club

• **Actor|Observer|Godseyes** Saturday, March 12, 7 p.m., Jewel Music Venue

• **Jake Clemons** Saturday, March 12, 7:30 p.m., Rex Theatre

• **Josephine County/Ye Vagabonds** Saturday, March 12, 7:30 p.m., Dana Center

• **Dirty Deeds** (AC/DC tribute) Saturday, March 12, 8 p.m., Tupelo

• **Flock** (80s tribute) Saturday, March 12, 8:30 p.m., Pasta Loft

• **Portsmouth Symphony Orchestra** Sunday, March 13, 3 p.m., Music Hall

• **Teddy Thompson and Jenni Muldaur** Sunday, March 13, 7 p.m., Music Hall

• **Memphis Jookin' ft Lil' Buck** Tuesday, March 15, 7 p.m., Capitol Center for the Arts

• **JamJews Presents: Oy, Mordy!** Wednesday, March 16, 7 p.m., Stone Church

• **Takin' It to the Streets** (Doobie Brothers tribute) Thursday, March 17, 6:30 p.m., LaBelle Winery Derry

• **Mary Bragg/Mark Erelli** Thursday, March 17, 7 p.m., Word Barn

• **The Spain Brothers/Green Heron** Thursday, March 17, 7:30 p.m., Rex Theatre

• **GA-20** Thursday, March 17, 7:30 p.m., Jimmy's Jazz and Blues Club

• **The Devon Allman Project/Samantha Fish Band** Thursday, March 17, 7:30 p.m., Palace Theatre

• **Wishbone Ash** Thursday, March 17, 8 p.m., Tupelo

• **Diaspora Radio** (Radiohead tribute) Friday, March 18, 7 p.m., Word Barn

• **Neighbor** Friday, March 18, 7:30 p.m., Flying Monkey

• **Anat Cohen Quartetinho** Friday, March 18, 7 and 9:30 p.m., Jimmy's Jazz and Blues Club

• **Jordan Tirrell-Wysocki Trio** Friday, March 18, 8 p.m., Bank of NH Stage, Concord

• **Carly Pearce** Friday, March 18, 8 p.m., The Music Hall

• **Brett Wilson** Friday, March 18, 8:30 p.m., Pasta Loft

• **BILMURI/Jacketless/Everway** Saturday, March 19, 7 p.m., Jewel Music Venue

• **Jingo: The Ultimate Tribute to Santana** Saturday, March 19, 7:30 p.m., Palace Theatre

• **Matthew Whitaker Quintet** Saturday, March 19, 7:30 p.m., Jimmy's Jazz and Blues Club

• **Edwin McCain** Saturday, March 19, 8 p.m., Tupelo

• **Notixx/Walter Wilde** Saturday, March 19, 8 p.m., Jewel Music Venue



David Nail.

• **Ms. Vee and a Badass Band** Saturday, March 19, 8 p.m., Bank of NH Stage in Concord

• **Monique Toosoon** (drag show) Saturday, March 19, 8:30 p.m., Pasta Loft

• **Glengarry Bhoys** Sunday, March 20, 7 p.m., Tupelo

• **Will Hatch/Allison Brown** Wednesday, March 23, 7 p.m., Stone Church

• **Cherish the Ladies** Wednesday, March 23, 7:30 p.m., Jimmy's Jazz and Blues Club

• **Postmodern Jukebox — The Grand Reopening Tour** Wednesday, March 23, 8 p.m., Capitol Center for the Arts

• **Martin Sexton** Thursday, March 24, 6 and 9 p.m., Word Barn

• **The Eagles Experience** (Eagles tribute) Thursday, March 24, 6:30 p.m., LaBelle Winery Amherst

• **Studio Two** (early Beatles tribute) Thursday, March 24, 6:30 p.m., LaBelle Winery Derry

• **Crawlspace** Thursday, March 24, 7 p.m., Capitol Center for the Arts

• **BILMURI/Jacketless/Everway** Thursday, March 24, 7 p.m., Jewel Music Venue

• **Max Weinberg's Jukebox** Thursday, March 24, 7:30 p.m., Rex Theatre

• **Orleans** Thursday, March 24, 7:30 p.m., Dana Center

• **English Beat** Thursday, March 24, 8 p.m., Tupelo

• **Sam Weber/The Ladles** Friday, March 25, 7 p.m., Word Barn

• **Voluntary Victim** Friday, March 25, 7 p.m., Jewel Music Venue

• **Nicole Henry** Friday, March 25, 7:30 p.m., Jimmy's Jazz and Blues Club

• **Panorama** (Cars tribute) Friday, March 25, 8 p.m., Capitol Center for the Arts

Concerts

Venues

Bank of NH Stage in Concord
16 S. Main St., Concord
225-1111, banknhstage.com

Capitol Center for the Arts
44 S. Main St., Concord
225-1111, ccanh.com

The Community Oven
845 Lafayette Road, Hampton
601-6311, thecommunityoven.com

Dana Center
Saint Anselm College
100 Saint Anselm Drive, Manchester, anselm.edu

The Flying Monkey
39 Main St., Plymouth
536-2551, flyingmonkeynh.com

Jewel Music Venue
61 Canal St., Manchester
819-9336, jewelmusicvenue.com

CELTIC SOUNDS

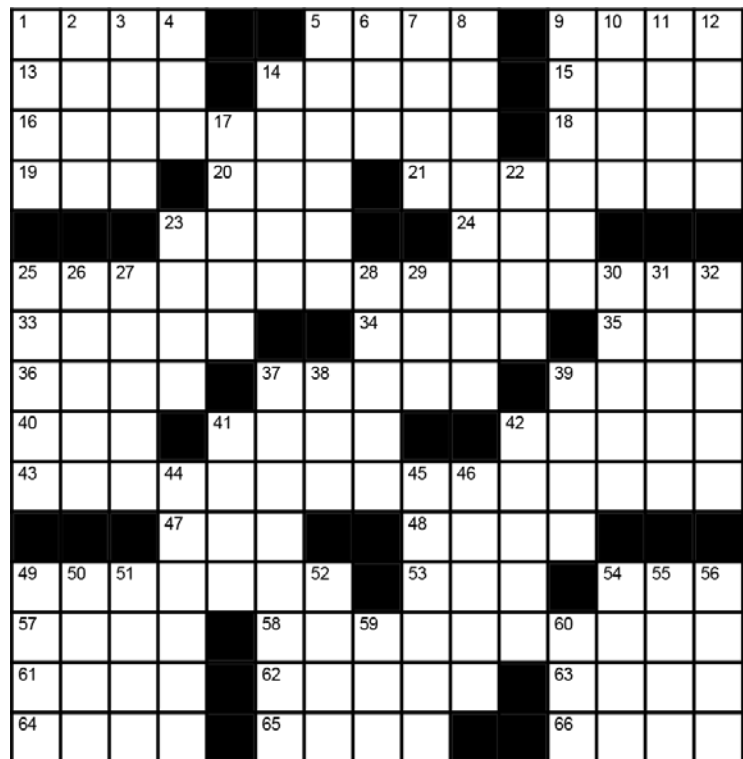
Celtic folk bands Josephine County and Ye Vagabonds stop into the Dana Center at Saint Anselm College (100 Saint Anselm Drive, Manchester; anselm.edu) for a pre-St. Patrick's Day show on Saturday, March 12, at 7:30 p.m. Tickets cost \$45.

KELLY MACFARLAND

Comedian Kelly MacFarland is a familiar face to TV viewers, who have seen her on talk shows like *The View* and *Today* and in commercials for Ocean Spray. She performs her latest show at LaBelle Winery (14 Route 111, Derry; 672-9898, labellewinery.com) on Thursday, March 10, at 6 p.m. Tickets cost \$35.



MY LIFE IS FALLING TO PUZZLES



- 64. Tears For Fears may sow one for 'Love'
- 65. Beer buy, for the lot
- 66. Paper Lace 'The Black-__ Boys'

Down

- 1. Horror-costumed shock rockers
- 2. Irish sing/songer Damien
- 3. Atlantic Records division started in '55
- 4. '66 Cream opener on 'Fresh Cream'
- 5. '03 Ataris album ' __ __ , Astoria' (2,4)
- 6. Memorable time in music is called this
- 7. Classical piece parts
- 8. Band fronted by Shane MacGowan (3,5)
- 9. Slide whistle
- 10. Phish "Do tigers sleep in __ patches?"
- 11. Trixter 'Give __ Me Good' (2,2)
- 12. Mountain Goats 'Hast __ Considered The Tetrapod'
- 14. __ A Happy Face (3,2)
- 17. Tribute member will do this to copycat moves of a star
- 22. "When everything's made to be broken, I just want you to know who I am" song
- 23. 50s cover may be a smacker or this
- 25. Crowd raises them when rocking out
- 26. Not BMI
- 27. 'Gloria' Branigan
- 28. Queen 'Crazy Little __ Called Love'
- 29. Faith No More told us to 'Get __'

Across

- 1. The Cardigans ' __ Turismo'
- 5. Concert sitting location
- 9. Like Pete Townshend's 'Skirt' on '82 album
- 13. Dream Theater are 'At __ End'
- 14. Pearl Jam song for a front deck
- 15. Babyface 'How could you fall in love __ him?'
- 16. Stockpile, as albums
- 18. LA rockers Palo __
- 19. Half of 'Don't Let Him Go' band
- 20. Norah Jones 'What Am __ You?' (1,2)
- 21. Puddle Of Mudd ' __ Around' (4,3)
- 23. Repeated word in Von Bondies & Sheryl Crow song titles
- 24. Northwestern Kingsmen home state (abbr)
- 25. '90 Faith No More 'The Real Thing' hit (7,2,6)
- 33. 'Shaft' Hayes
- 34. 'Rock The Boat' __ Corporation
- 35. Type of Jane's Addiction rock (abbr)

- 53. Black Label Society 'Too Tough To __'
- 54. Funky 70s Scots (abbr)
- 57. 'Scars' band that gardens?
- 58. Silverchair song for telepathy (4,6)
- 61. 'Let's Keep It That Way' Murray
- 62. Wet Wet Wet 'Love __ Around' (2,3)
- 63. Kind of psychedelic lamp

WORD★Roundup™

by David L. Hoyt & Jeff Knurek

Find and Circle...

- ___ steak □ □ □ □ □ □
- Three four-letter bodies of water □ □ □
- ___ in "Postcards from the Edge" □ □
- Two sports ending with Y □ □
- Two related musical instruments □ □

Last Week's Answers: SALAD CHIP SOUP SKIN / LION LYNX PUMA / CENTRAL NORTH SOUTH / EGRET FINCH CRANE / TWENTY THIRTY

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C	C	V	F	S	T	R	E	E	P	N	H
Z	U	H	C	L	C	O	V	E	I	D	O
S	R	B	U	X	A	Z	M	O	V	N	C
K	U	R	E	C	E	N	L	E	J	O	K
I	G	W	L	K	K	R	K	G	R	P	E
R	B	S	A	L	I	S	B	U	R	Y	Y
T	Y	L	C	S	R	O	U	N	D	P	L
B	A	N	J	O	V	G	U	I	T	A	R

- 30. '03 Liz Phair hit 'Why __ ?' (4,1)
- 31. 'Too Low For Zero' John
- 32. Bruno Mars 'Liquor __ Blues'
- 37. Slayer song that's rampant?
- 38. Half of 'Kid Charlemagne' band
- 39. Go with "aahs"
- 41. First Gary Moore band __ Row
- 42. Janis Joplin 'Me and Bobby __'
- 44. Aced the audition
- 45. Pink Floyd 'Echoes' album
- 46. Edwyn Collins ' __ __ Like You' (1,4)
- 49. Faces 'A Nod __ Good As A Wink To A Blind Horse' (2,2)
- 50. Aesop Rock ' __ Shall Pass'
- 51. '98 Semisonic album 'Feeling Strangely __'
- 52. Coleman of Prince's Revolution
- 54. How long Faith No More will be 'King For' (1,3)
- 55. __ Got A Fuzzbox & We're Gonna Use It
- 56. Crash Test Dummies singer Roberts
- 59. Grammy winning 'King's Disease' rapper
- 60. Kind of pint served at show

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KENKEN

THE LOGIC PUZZLE THAT MAKES YOU SMARTER.

EASY

2÷	3+		2-
	12x	3	
		16x	
1	7+		

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CHALLENGING

96x	11+		2	3÷	
			5-	90x	4-
4-		4			
2÷	5	5-			10+
	5+		2-		
6		12+			

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RULES

- 1 Each row and each column must contain the numbers 1 through 4 (easy) or 1 through 6 (challenging) without repeating.
- 2 The numbers within the heavily outlined boxes, called cages, must combine using the given operation (in any order) to produce the target numbers in the top-left corners.
- 3 Freebies: Fill in single-box cages with the number in the top-left corner.

PREVIOUS ANSWERS

6x	1	2	3	4	4
2÷	2	1	4	3	
1-	4	3	1	2	
3-	3	4	2	1	

2-	3	5	2	4	6	1
2÷	1	3	4	2	5	6
60x	2	1	3	6	4	5
4	6	2	5	1	3	4
5-	5	4	6	3	1	2
4	4	6	1	5	2	3

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"It's Getting Dark" – but it's supposed to do that

Across

- 1. They're part of the vinyl solution?
- 4. Young of AC/DC
- 9. "Guernica" painter Picasso
- 14. Alley-___ (basketball maneuver)
- 15. Million-___ odds
- 16. "I speak for the trees" speaker
- 17. Win-win deal
- 19. Still around
- 20. Conclusion of "Hamilton"
- 21. Discussion need
- 23. Grandma, across the Atlantic
- 24. Seasonal reason to get a shot
- 26. Quite
- 28. Not built in a home workshop,

perhaps

- 33. ___ Spaghetti (Detroit restaurant co-owned by Eminem)
- 36. Bard's instrument
- 37. 2021 singer of "Easy On Me"
- 39. "Xanadu" rockers
- 40. Film editing technique, or what the edges of the theme answers represent
- 42. "Bloody ___!" (Cockney outburst)
- 43. Florida critter
- 45. Guitarist Benjamin and hockey player Bobby
- 46. It may be trapped in a filter

- 47. Old-timey emergency service provider
- 50. Go off course
- 51. Comes along
- 55. "American Dad!" employer
- 57. Primary impact
- 61. Layer discussed in "An Inconvenient Truth"
- 62. Pull some strings?
- 64. Maryland home of the U.S. Army Field Band
- 66. Kitchen range
- 67. Like Lamb Chop or Shaun
- 68. Chess's ___ Lopez opening
- 69. Hurting more
- 70. Chimney deposits
- 71. Refreshing resort

- 5. "Conjunction Junction" conjunction
- 6. First-ballot Hall of Famer, presumably
- 7. Go back, in a way
- 8. Move like groundwater
- 9. It may get colored in at dinner
- 10. "You've got mail!" ISP
- 11. Where pirate ships sink, poetically
- 12. Obsidian source
- 13. "Oregon Trail" creatures
- 18. Jazz motifs
- 22. Climbing vine
- 25. Stanford rival
- 27. "Excellent"
- 29. Henry VII or Henry VIII, for instance
- 30. "SNL" castmate of Ferrell and Gasteyer
- 31. Company shake-up, for short
- 32. Self-titled 1969 jazz album
- 33. Former eBay chief Whitman

- 34. Current chancellor of Germany Scholz
- 35. Person who gets you going
- 38. Street of horror fame
- 40. Part of a pub concert promotion, perhaps
- 41. Insurance provider to mil. families
- 44. Bauxite, e.g.
- 46. Jump on, as an opportunity
- 48. "It's too chilly!"
- 49. Suffixes that go with stadiums
- 52. Gets really high
- 53. Reach a conclusion
- 54. "Byeeee"
- 55. Utter some discouraging words
- 56. Keen on
- 58. Tabloid craft
- 59. Porto-___ (capital of Benin)
- 60. Small music group
- 63. "___ Been Everywhere"
- 65. Sticks around for a real blast?

1	2	3	4	5	6	7	8	9	10	11	12	13
14			15					16				
17			18					19				
20				21			22		23			
24				25			26		27			
		28		29	30	31				32		
33	34	35		36				37				38
39			40				41		42			
43			44			45			46			
	47			48				49				
		50					51			52	53	54
55	56		57		58	59	60		61			
62			63		64		65					
66					67					68		
69					70						71	

Down

- 1. Like some yogurt, informally
- 2. Cook eggs, in a way
- 3. "In ___ of it all ..."
- 4. Leader of the Huns

R&R answer from pg 39 of 3/3

T	O	A	D	S	A	S	I	A	M	A	G	O			
N	O	Y	O		N	O	C	R		L	O	T			
T	H	E	I	R	T	H	E	C	A	S	B	A	H		
			F	L	O	O	D	S		L	I	T	E		
O	P	I	N	I	O	N		D	I	N	E	R			
F	A	D	I	N	G		M	E	L	O	D	I	E	S	
I	T	L	L		T	A	B	O	O						
T	H	E	S		U	N	I	S	B		B				
					T		T								
A	G	I	T	A	T	E	S		B	I	L	L	I	E	
N	E	N	E	H				I	T	F	E	E	L	S	
S	O	D	S		C	A	N	N	O	T					
W	R	I	T	T	E	N	I	N		H	A	B	I	T	
E	G	G		A	L	O	N	E		I	L	I	K	E	
R	E	O			O	L	D	E	R		S	E	V	E	N

Jonesin' answer from pg 40 of 3/3

D	I	A	N	E		E	N	Y	A		A	M	P	S			
O	R	S	O	N		S	E	A	S		B	A	H	A			
J	O	H	N	W	A	T	E	R	S		R	I	O	T			
O	N	E	A	R	M		D	O	Y	E	N	N	E				
						M	A	T	I	C		C	O	V	E	Y	S
B	I	C	E	P		T	O	O		W	A	V					
O	C	H	S		R	A	M	P	A	L		E	M	P			
W	O	E			G	E	L	P	E	N	S		N	Y	E		
E	N	C			A	V	I	A	N	S		A	T	T	N		
					K	R	S		C	S	I		A	I	S	H	A
E	A	S	E	U	P		S	T	A	R	R						
D	O	W	N	P	A	T			R	I	V	E	T	S			
G	R	I	T		B	R	E	A	K	S	E	V	E	N			
E	T	T	A		S	E	L	L		E	N	E	R	O			
D	A	H	L		T	E	S	T		S	T	R	A	W			

NITE SUDOKU

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. See last week's puzzle answers on pg 41.

Conceptis Sudoku Puzzle A By Dave Green

	7		3		6		4	
			9		5			
1	3						8	9
5		8				4		6
9	6			4			1	3
7		3				2		8
6	9						3	2
			6		9			
	5		1		8		6	

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Difficulty Level ★

Conceptis Sudoku Puzzle B By Dave Green

	6	8				2	7	
2			7		3			1
			2		8			4
			1		4			7
		1			5			8
	3				7			6
9					6			2
8					2			9
4	7	2	5			1	6	

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Difficulty Level ★★★

Conceptis Sudoku Puzzle C By Dave Green

			8			4		
1		9	5			8		
	2			1			6	
							1	
5		8		9		4		2
	3							
	9			5			2	
		7			2	5		3
6			3					

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Difficulty Level ★★★★★

SIGNS OF LIFE

All quotes are from *The Book of Household Management*, by Isabella Beeton, born March 14, 1836.

Pisces (Feb. 19 – March 20) *A waiting-maid, who wishes to make herself useful, will study the fashion-books with attention, so as to be able to aid her mistress's judgment in dressing.... It's research!*

Aries (March 21 – April 19) *I must frankly own, that if I had known, beforehand, that this book would have cost me the labour which it has, I should never have been courageous enough to commence it. Work has its rewards.*

Taurus (April 20 – May 20) *When required to go out with the carriage, it is the footman's duty to see that it has come to the door perfectly clean, and that the glasses, and sashes, and linings, are free from dust. ... In closing the door upon the family, he should see that the handle is securely turned, and that no part of the ladies' dress is shut in. Attention to detail.*

Gemini (May 21 – June 20) *Men are now so well served out of doors at their clubs, well-ordered taverns, and dining-houses, that in order to compete with the attractions of these places, a mistress must be thoroughly acquainted with the theory and practice of cookery, as well as be perfectly conversant with all the other arts of making and keeping a comfortable home. Or he could just live at the club.*

Cancer (June 21 – July 22) *Attendants ... should move about actively but noiselessly; no creaking of shoes, which is an abomination.... Try not to let minor annoyances overwhelm you.*

Leo (July 23 – Aug. 22) *But even if the attendant likes a game of cribbage or whist himself, he must not interfere in his master or mistress's game, nor even seem to take an interest in it. Good sportsmanship means not butting in.*

Virgo (Aug. 23 – Sept. 22) *A horse should not be sent on a journey or any other hard work immediately after new shoeing;—the stiffness incidental to new shoes is not unlikely to bring him down. You may need a brief period of adjustment.*

Libra (Sept. 23 – Oct. 22) *The Groom's first duties are to keep his horses in condition; but he is sometimes expected ... to wait at*

table, and otherwise assist in the house: in these cases, he should have the means of dressing himself, and keeping his clothes entirely away from the stables. An extra pair of socks could be handy.

Scorpio (Oct. 23 – Nov. 21) *Gentlemen generally prefer performing the operation of shaving themselves, but a valet should be prepared to do it if required; and he should, besides, be a good hairdresser. It's always nice to have extra skills.*

Sagittarius (Nov. 22 – Dec. 21) *Gentlemen are sometimes indifferent as to their clothes and appearance; it is the valet's duty ... to select from the wardrobe such things as are suitable for the occasion. A friend may have good fashion advice.*

Capricorn (Dec. 22 – Jan. 19) *The duties of a lady's-maid are more numerous, and perhaps more onerous, than those of the valet ... she should, indeed, be a tolerably expert milliner and dressmaker; a good hairdresser; and possess some chemical knowledge of the cosmetics with which the toilet-table is supplied, in order to use them with safety and effect. You can start out underqualified and learn as you go.*

Aquarius (Jan. 20 – Feb. 18) *Having dressed her mistress for breakfast, and breakfasted herself, the further duties of the lady's-maid will depend altogether upon the habits of the family, in which hardly two will probably agree. Everyone has their own routines.*

7 LITTLE WORDS

Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

CLUES	SOLUTIONS
1 vanish (9)	_____
2 evanescent (8)	_____
3 advantage (11)	_____
4 galvanize (8)	_____
5 caravans (11)	_____
6 observant (9)	_____
7 manservant (5)	_____

EETI	MO	SUPE	IVE	AR
AT	VAL	DIS	ATE	TIV
RITY	TENT	FL	PROC	ESSI
NG	APPE	ET	ONS	RIO

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Last Week's Answers: 1. COMMERCIAL 2. AGREED 3. CELLIST 4. OCTAVE 5. CAPABLE 6. CONTINUE 7. HIGHFALUTIN

Sudoku Answers from pg40 of 3/3

Puzzle A

4	3	7	2	6	1	5	8	9
2	5	8	9	3	4	7	6	1
6	9	1	8	7	5	3	4	2
5	4	9	3	1	2	8	7	6
8	7	6	4	5	9	1	2	3
3	1	2	6	8	7	9	5	4
7	6	4	5	9	3	2	1	8
1	8	3	7	2	6	4	9	5
9	2	5	1	4	8	6	3	7

Puzzle B

2	6	4	3	7	9	5	8	1
9	7	1	5	8	4	6	2	3
5	3	8	2	1	6	4	9	7
1	2	9	7	4	3	8	5	6
3	8	5	1	6	2	9	7	4
6	4	7	8	9	5	3	1	2
7	9	3	6	2	8	1	4	5
8	5	2	4	3	1	7	6	9
4	1	6	9	5	7	2	3	8

Puzzle C

6	3	1	5	7	4	9	8	2
9	8	5	1	2	3	7	6	4
7	4	2	6	8	9	5	1	3
5	9	4	7	1	6	2	3	8
3	1	7	8	4	2	6	9	5
2	6	8	3	9	5	1	4	7
1	7	9	2	3	8	4	5	6
8	5	6	4	5	1	3	7	9
4	2	3	9	6	7	8	2	1

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Check, please!

Michael Spressler, 58, of Brick, New Jersey, thought he had broken a tooth when he bit into a raw clam and felt something hard in his mouth during a visit to his favorite Jersey Shore seafood restaurant, The Lobster House. "I thought one of my molars cracked," Spressler told NJ Advance Media. But instead of one of his own pearly whites, Spressler found a perfectly round white pearl. "I've been eating clams all my life. This is the first time this ever happened to me," Spressler said. Indeed, the odds of finding a pearl in a clam are said to be roughly 1 in 10,000, and The Pearl Source website says the little gem, which Spressler's wife would like to have set in a piece of jewelry, could be worth anywhere from \$50 to \$100,000.

Golden ticket

On Oct. 26, 1984, Northwestern student Michael Cole attended a basketball game alone, having been unable to find a friend to use the extra ticket he had purchased for \$8.50. Thirty-eight years later, on Feb. 27, Cole, now 55, watched that spare ticket, which he had held onto as a keepsake, sell for \$468,000 at auction. What was so special about the ticket? It just happens to be the only known intact ticket from Michael Jordan's debut game with the Chicago Bulls. Cole, whose 2012 Kia Sorento died just one week before the auction ended, said he plans

to use some of his earnings to replace it with "a sensible used car."

A little faith in humanity

Perhaps it's a sad critique of the world we live in when a story like the following is classified as "weird" — but greed abounds in this modern age, so when an act of kindness rises above the usual dreck, it is weird news indeed. Eduardo Martinez of Honduras, who works near Broadway in New York, probably expected a more typical ending to his story: On March 2, as he rushed to get to work through jam-packed Times Square, Martinez dropped his wallet. Losing his IDs and personal effects would have been devastating enough, but Martinez also had \$4,000 in cash inside his billfold. As he searched the ground, two police officers approached and informed him that the wallet had been picked up by a fellow commuter and turned over safe and sound — with all \$4,000 intact. Here's to happy endings!

Animal adventures

• The Lang family of Whidbey Island Station in Washington owns five horses, but on the morning of March 2, only four could be found. The family began a search and discovered that Blaze, the missing horse, was in deep trouble — 15 feet deep, to be precise. The horse had broken through a barrier around 10 a.m. and fallen down a concrete

well. Rescue workers from the Whidbey Island Naval Air Station dropped in and sedated the horse, and North Whidbey and Central Whidbey Fire & Rescue crews were able to get a harness around Blaze and lift all 2,000 pounds of equine out of the hole using an excavator from a neighbor's farm. Blaze was treated for a few minor cuts, but otherwise was unhurt in the incident. "If he had gone down any other way, he wouldn't be alive," owner Karl Lang told KING-TV 5.

• A 15-year-old poodle named Snowball has been reunited with his owner, Kathy, of Norfolk, Virginia. What kept the two apart? Only about five years and more than 900 miles. Snowball, who arrived recently at the Cape Coral Animal Shelter in Florida with matted fur, infected eyes and ears and severe dehydration, had gone missing from Kathy's home in Norfolk some five years ago. But thanks to the microchip Kathy had implanted in her bestie, the poodle was quickly identified, and Kathy booked a flight shortly after receiving a call from the shelter. Fox 4 Southwest Florida reports that Snowball's eyes have been treated, his vaccinations have been updated, and his new health certificate will allow him to fly home with Kathy.

Two drink minimum

The buggy-drifting skills of Ray Byler, 20, of Sigel, Pennsylvania, sound impressive; his alcohol tolerance, not so much. Byler was

charged with a misdemeanor for allegedly driving under the influence and also was cited for careless and reckless driving. Police began following the Amish buggy he was driving and watched as Byler allegedly sped up at a turn and locked the brakes, sending sparks flying. According to Trib Live, when Byler pulled over to let the officers pass and they asked if he was OK, Byler's response was slurred, police said. When asked if he'd been drinking, Byler allegedly told the officers he'd had "a couple of beers." Byler was allowed to stand by his agitated horse's side after the field sobriety test.

Hanging tough

Looking to add some intensity to your workout routine? You could always take your inspiration from Roman Sahradyan's latest Guinness World Record. All you need is excellent pull-up technique, 60 seconds and a helicopter. As reported by India Today, Sahradyan posted a video last October that went viral: In it, the Armenian performed 23 pull-ups in one minute, all while hanging from the landing skid of a helicopter floating several feet off the ground. The achievement earned Sahradyan an official Guinness World Record for the "most pull-ups from a helicopter in one minute," and the Instagram video posted by Guinness World Records has tallied more than 125,000 likes.

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