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APRIL 21 - 27, 2022

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I worked for over seven years to increase awareness of an important health condition that warrants everyone's attention as 1 in 10 of us have it, and 1 in 3 of us are at high risk of developing the mostly preventable version — diabetes.

Every year as November approached, we would see and begin the preparations for Diabetes Awareness Month, and yet I would think to myself: "Every day is diabetes awareness day!" Thus my mixed feelings toward awareness days even as I knew that 1 in 5 people with diabetes don't know they have it, and more than 8 in 10 individuals with prediabetes are unaware. This for a health condition that has the potential for significant improvement or control, and potential prevention — if we have the understanding of how to care for ourselves and manage our diabetes or prediabetes.

There are other kinds of awareness events, such as National Wear Red Day (on Feb. 4, this year), which raises attention to heart disease being the No. 1 killer of women, and all of February being American Heart Month; June being Alzheimer's and Brain Awareness Month, and Sept. 5 to Sept. 11 being National Suicide Prevention Week. The calendar is now full with these kinds of awareness events and it's difficult to register their existence, let alone keep track of them. Which has helped me now realize there actually can be a benefit to focusing much-needed attention, and has me wondering: As all of us are touched by one or more of these health issues, how do we support and amplify each other's concerns so that we can all, together, contribute to building a healthier future?

Health equity means that everyone has a fair and just opportunity to be as healthy as possible. And we have long considered the United States to be the land of opportunity. Yet our current standing among developed countries as having the worst maternal mortality — where most maternal deaths are preventable — reminds us that we face a significant threat to the opportunity for all to thrive and contribute to this country's future prosperity. There are many contributing factors for our current situation — some relate to individuals, many relate to our living conditions, and even more relate to systemic factors such as the availability of health insurance coverage, access to health care, bias that may be built into how things are done and more. Thankfully, more attention is being focused on helpful policy solutions that impact how care is provided in the clinical setting as well as the supports that can help all birthing people have healthy and positive perinatal experiences and contribute to community well-being.

This year April 11 through April 17 marked Black Maternal Health Week — I hope we will all be curious to learn why we should all care enough to be aware.

*Dr. Trinidad Tellez is a family physician and health equity strategist, community advocate, and consultant.*



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The "bike school bus" pilot program, which encourages kids to ride their bikes to school. Photo courtesy of Manchester Moves.

**ON THE COVER**

**10 CITY BIKING** All three of southern New Hampshire's major cities have increasingly become more bicycle-friendly in recent years. Learn about some of the ongoing projects on both urban roads and rail trails, and find out where some of the best scenic routes are for the next time you pedal out.

**ALSO ON THE COVER**, local chefs will compete in a *Chopped*-style cooking challenge during the annual Fire & Fusion event, p. 24, St. Philip Greek Orthodox Church presents a pop-up to-go festival of Greek eats, p. 25, and get all the details of this year's special vinyl releases and events for Record Store Day, p. 31.

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## Covid-19 news

On April 13, at the recommendation of the Centers for Disease Control and Prevention, the Transportation Security Administration extended its federal mask mandate on all areas of public transportation for an additional 15 days through May 3. In a statement, the TSA cited the recent increase in Covid-19 numbers across the country over the past several weeks, due in part to the highly transmissible omicron BA.2 subvariant, which now makes up more than 85 percent of all cases nationwide. But on April 18 a federal judge in Florida voided the mandate, saying the CDC “improperly failed to justify its decision” to extend it, according to an AP report.

On April 14 the U.S. Food & Drug Administration authorized the first Covid-19 diagnostic test using breath samples, which provide results in under three minutes. According to a press release, testing can be done in most places where the specimen can be collected and analyzed, such as doctor’s offices, hospitals and mobile Covid testing sites, using an instrument about the size of a piece of carry-on luggage. The InspectIR Covid-19 Breathalyzer uses a technique called gas chromatography mass-spectrometry to separate and identify chemical mixtures, according to the release. A study of 2,409 individuals conducted to validate the test’s performance found that it had a negative predictive value of 99.6 percent, meaning that people who receive a negative test result are likely truly negative in areas of low disease prevalence. InspectIR expects to be able to produce about 100 instruments per week, and testing capacity is expected to increase soon by about 64,000 samples per month.

In New Hampshire, 143 new cases of Covid-19 were reported on April 18, according to health officials. As of April 18 there were 2,102 active cases and 18 hospitalizations statewide.

## LPN program funding

Last week, the Joint Legislative Fiscal Committee voted to accept and expend a \$2.6 million ARPA-funded expansion of the Community College System of New Hampshire’s licensed practical nurse training program, according to a press release. “To make investments into our economy, we must make necessary investments into our workforce, and doubling our LPN nursing program is the right move,” Gov. Chris Sununu said in a statement following the vote. The funds will expand the state’s LPN workforce programming to meet critical needs in health care settings, the release said. The Community College System of New Hampshire LPN training program, which was launched in 2020, can be completed within one year and offers immediate entry into the LPN level of nursing workforce. Graduates can also choose to continue their education and progress to the RN level, the release said.

## Involuntary admissions

Last week the Joint Legislative Fiscal Committee also voted to accept and expend \$2 million to centralize Involuntary Emergency Admission processes by creating a statewide mental health docket, an effort to reduce the number of patients waiting for mental health care in hospital emergency rooms. According to a press release, the funding will cover a centralized filing system, two circuit court judges, staff and counsel for patients who are subject to an involuntary emergency admission, plus technology for hospitals to allow patients to remotely attend court hearings. “We believe this approach will ensure the rights of patients are protected and will help provide a permanent and sustainable solution to the longstanding emergency room boarding issue,”

Supreme Court Chief Justice Gordon MacDonald said in the release. “We are prepared to move forward as quickly as possible on its implementation.”

## InvestNH Housing

In another vote last week, the Joint Legislative Fiscal Committee approved the expenditure of the \$100 million InvestNH Housing Fund, according to a press release. “As a result of our InvestNH Fund, more housing will get built and our workforce will grow — a once-in-a-generation, historic investment,” Gov. Chris Sununu said in a statement following the vote. “Our focus remains on building as many units as quickly as possible, and this \$100 million investment will transform New Hampshire’s housing market, providing better outcomes for our citizens.” The investment will increase affordable rental units for lower and middle income workers, such as health care and child care providers, machinists and teachers, the release said.

## Holocaust awareness

The state Board of Education has approved the new Holocaust and Genocide education rules for the state. According to a press release, “clearly understanding how the Holocaust and other genocides occurred may be key to preventing similar violence in the future, which is why education on this sensitive topic is vitally important to promote peace among future generations.” According to the education rules, “Each district shall incorporate instruction in Holocaust and genocide education into at least one existing social studies, world history, global studies, or U.S. history course required as a condition of high school graduation for all students,” among other specific guidelines pertaining to the teaching of the subject. The rules can be found at [education.nh.gov](http://education.nh.gov).

Voices of Wildlife in NH held a fur trapping protest outside New Hampshire Fish and Game’s annual Discover Wild NH Day on April 16 in **Concord**. According to a press release from the group, the protest of the annual event will continue as long as Fish and Game sanctions fur trapping.

**Earth Day Neighborhood Clean-Ups** will be held at several spots in **Manchester** on Saturday, April 23. According to a press release, the city’s Department of Public Works will be stationed at four schools from 9 a.m. to 2 p.m. to provide clean-up materials, including trash bags and gloves, and each site will be used as a drop-off location for the collected trash. The four schools are Jewett Street School, Northwest Elementary, Smyth Road School and Beech Street School. Manchester Urban Ponds will be hosting a clean-up that day as well, from 9 to 11 a.m. at Black Brook/Blodgett Park.

**United Way of Greater Nashua** is hosting an electronic waste recycling event at its office on Broad Street April 22 through April 29 from 3 to 7 p.m. on weekdays and 9 a.m. to 2 p.m. on weekends. According to a press release, United (w)E-Recycle is an opportunity for the public to drop off used laptops, desktop computers, tablets, printers, mobile phones, fax machines and many other types of electronic waste. Donations are requested; on April 23 the proceeds of those donations will benefit the Humane Society of Nashua while the proceeds from all other days will support the United Way of Greater Nashua’s School Supply Pantry. Working laptops will be distributed to students through the School Supplies Pantry, the release said.

## Urgency to hire

The Nashua School District is now offering signing bonuses to candidates for positions that are critical to operations, as there is “an urgency to hire qualified talent,” according to a press release from the district. “We’re hiring from paras to plumbers,” Garth McKinney, Superintendent of Schools said in the release. “The Covid-19 pandemic exacerbated the national teacher shortage and other education-related and school operations-related fields. Our needs are real and we look to rebuild a full complement of staff.” This incentive is being offered to teachers on the NH Department of Education Critical Shortage List and nurses (\$1,000 sign-on bonus) as well as food service employees (\$300) and security monitors, lunch monitors, crossing guards and 21st Century Extended Day Program staff (\$300). According to an April 18 report from WMUR, the Manchester School District is also in need of staff members for nearly every department and is also offering sign-on bonuses, as well as retention checks after six months of employment.

## YES!

The Yes, Every Student (YES!) scholarship program is back for a second year to help kids whose education was negatively impacted by the pandemic by providing \$1,000 tutoring scholarships to New Hampshire students. According to a press release, the New Hampshire Department of Education is offering scholarships to public, non-public, home-educated and Education Freedom Account students. The scholarships can be used for tutoring provided by certified New Hampshire educators, certified New Hampshire special education teachers or licensed therapists. About \$2.3 million in funding from the federal Governor’s Emergency Relief Fund under the CARES Act will be used; last year, nearly \$1.9 million was awarded to almost 500 recipients for tutoring and other needs, the release said. This year’s round of funding is available to any school-age student who resides in the state, regardless of their family’s income level. To apply for a Yes! scholarship, visit [yeseducation.nh.gov](http://yeseducation.nh.gov).

### Covid-19 update

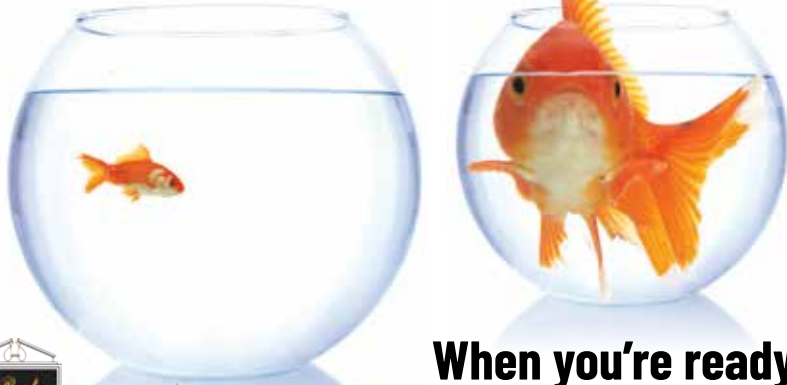
### As of April 11

### As of April 18

| Covid-19 update                         | As of April 11              | As of April 18               |
|---|-----------------------------|------------------------------|
| Total cases statewide                   | 304,365                     | 306,193                      |
| Total current infections statewide      | 1,544                       | 2,102                        |
| Total deaths statewide                  | 2,459                       | 2,465                        |
| New cases                               | 1,355 (April 5 to April 11) | 1,828 (April 12 to April 18) |
| Current infections: Hillsborough County | 421                         | 572                          |
| Current infections: Merrimack County    | 112                         | 157                          |
| Current infections: Rockingham County   | 284                         | 435                          |

Information from the New Hampshire Department of Health and Human Services.

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**NEWS & NOTES Q&A**

# Connected cause

A look at a local effort to help Ukraine

Following "An Evening for Ukraine: Art Exhibition & Conversation," an event she organized that was held on April 11 in Bedford, Ukrainian-American artist Katya Roberts of Bedford talked about her ongoing efforts to raise awareness and funds to help people affected by the war in Ukraine.

**Q:** *What's your personal connection to Ukraine?*

I was born and raised in Kyiv, which is the capital of Ukraine. My family immigrated to San Francisco, California, when I was 12.



Katya Roberts

*What was going through your mind during the invasion of Ukraine in February?*

When I went to bed the night of Feb. 23, knowing armed forces from Russia were ... beginning to cross over [into Ukraine] and bombings were starting to happen, I was just devastated. I cried myself to sleep. I fully expected I'd check the news in the morning and it'd say Ukraine is back to what it used to be, when it was part of the U.S.S.R. and under Russia's control. I thought, 'This is it. I'll never be able to go back to my home country. I'll never be able to take my kids there.' I grieved. It's hard to explain the feeling your homeland is as good as gone ... but it's been amazing and miraculous to see how Ukrainians have defended their homeland and are fighting for the future of their children. ... I've gone from feeling absolute despair to feeling really proud of the Ukrainian people.

*What are your main efforts?*

The realization there could be no Ukraine one day terrified me, and I thought, 'No. That's not an option. I can't stand still. We have to do something.' First, I wanted to get information out there so people know what's actually happening. ... I can speak and understand Ukrainian and Russian. ... There's an online message board internal to Ukraine ... and I'm translating and sharing that information ... and stories from the ground on social media. ... Secondly, I wanted that information to empower people here in the U.S. who want to help ... so I've been sharing specific things people can do ... like reaching out to our government representatives, voicing what the Ukrainians are dealing with, what they're asking for and what we want to be done. The third thing I'm doing is helping raise funds for refugees. ... I've been in contact with Inna Sovsun ... who's a Ukrainian parliament member in Kyiv ... [to find out] how we can donate so [funds go] directly to people who are actually on the ground.

*What's next for you?*

Combining art with a call to action is going to continue being my formula going forward. I have something in the works [to take place] probably in June. Another thing I'm working on is the idea of an 'adopt-a-family.' My family members in Ukraine have identified families whose stories they know intimately who are struggling. Their homes are gone, and even if they returned to the areas they came from, there's nothing there; they have to start over. Some have family members who passed away due to war or illness because they were no longer able to receive [medical] treatment. Financial hardship is a story we're hearing over and over; someone's line of work is no longer viable, or they're living in another country now that has a much higher cost of living, and they can't find a job. ... I want to take [donated funds] and send them over for [struggling families] to access directly so they can pay for food and lodging. ... I'm testing this on a small scale with trusted individuals in my life ... and I've found someone in my neighborhood ... who's also interested in doing this, so I'm going to partner with them ... and pull our efforts together with other people who are thinking along the same lines so we can do this on a larger scale.

*How can people join your efforts?*

I've created a website ... which I'll be constantly updating with my current efforts and ways people can contribute. In the coming days, for example, there'll be information on there about how to contact members of Congress, along with some sample letters. ... It'll be a great resource for people. ... I'm going to limit it, though, and keep it really simple. I want to make things as easy as possible for busy people who mean well and want to help. ... There's so much being thrown at us all the time, and it's overwhelming. Part of my work is sorting through everything and taking out a few things to bring to people's attention. I think that's more effective than trying to include everything. — *Angie Sykeny*

To follow Katya Roberts and her local efforts to help Ukraine, visit [katyaroberts.com/ukraine](http://katyaroberts.com/ukraine).

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# Pats on clock in 7 days



The NFL draft is one week away, so the Pats are now on the clock in deciding how they should proceed.

Given how many holes they have to fill, the question is what will they prioritize since they likely can't get immediate help

for all of them?

Last time we saw them they were getting blown out 47-17 by Buffalo in the playoffs when the D did not stop the Bills from scoring even once all day, and with the offense stifled most of the day as well, it's fair to say both units need an infusion of talent.

However, since then they've lost their best defender as **J.C. Jackson** left for a giant free agent contract, along with two very reliable but on-the-back-nine linebackers in **Dont'a Hightower** and **Kyle Van Noy**. On O they lost both starting guards though **Michael Onwenu** takes over one slot.

They did lure **Malcolm Butler** out of retirement to (hopefully) replace Jackson at DB, along with adding the latest Alabama import, **Mack Wilson**, and safety **Jabrill Peppers** as acquisitions on D. Of course since last we saw Butler was being mysteriously benched during the SB loss to the Eagles, the trade price for Wilson was just Portsmouth-loving LB disappointment **Chase Winovich**, and with Peppers coming off ACL surgery you wonder how much help they'll provide.

Meanwhile, in between stupidly firing their coach **Brian Flores** and having an alleged NFL illegal plot to steal **Tom Brady** from Tampa Bay that was undone by Flores' subsequent lawsuit, the Dolphins added RB **Chase Edmonds**, wide-out **Cedric Wilson** and the electric **Tyreek Hill** to juice their offense, and Buffalo made wide-out **Stefon Diggs** happy with a big extension and added edge rusher **Von Miller** to its already very good defense.

So it appears they've taken a step back in the AFC East as **Coach B** fiddles away with Rome burning.

Thus they need to come out of this draft (via picks or trades) as productively as last year in getting **Mac Jones**, **Christian Barmore** and all-name-teamer **Rhamondre Stevenson**.

The so-called experts tell us they need help on D at cornerback, a big run-stopper on the line and probably two mobile linebackers. On O, it's a starting guard and a tackle for depth. I'll add, even with the acquisition of the solid **DeVante Parker**, an A-level receiving target.

They're not likely to get all that next weekend. So what should they do?

Prevailing wisdom says take the best available player regardless of position to improve wherever they can. But if they do that, it'll likely get some improvement, but not make them great on either side of the ball.

To my way of thinking it's better to have one dynamic unit than two mediocre ones because

the dynamic one gives you a better chance to control the game than mediocre units do.

I'd focus the draft on just offense for these reasons, to get more out of their young QB and solid runners by putting better pieces around them.

In Year 1 without **Josh McDaniels**, it's more likely Coach B can coach up the D better than they'll be able to do on O.

In Butler, Jackson, Van Noy, **Rob Ninkovich** and others they've always been able to take undrafted free agents or guys off the scrap heap and find productive roles on defense more than on offense.

In **Josh Uche**, **Anfernee Jennings** and **Ronnie Perkins** they've invested in three linebackers from the top three rounds the last two drafts, while red shirt LB **Cameron McGrone** supposedly only fell to Round 4 because of his late 2021 ACL surgery. So time to find out if they can play.

With offense the focus, my top priority is an A+-level receiver. They'll be reluctant to do that. But just look at the difference **Ja'Marr Chase** made for worst-to-best Cincy as they went from scoring 311 points in 2020 to 463 after he arrived. Ditto for **Stefon Diggs** in Buffalo and look what **Cooper Kupp** means to the Rams. And to those who point to the acquisition of Parker, I'll ask, if he was that good why did Miami need to get Hill? He'll make the overall receiving better but he's an injury-prone two.

How do they get that guy? Given their abysmal record for drafting receivers, they need to trade for one.

Like in 2007 when they used picks at the top of the draft to trade for **Wes Welker** (a 2) and **Randy Moss** (3). All that did was deliver 210 new catches, 2,600-plus receiving yards and 31 TD's to turn Tom Brady into TOM BRADY and a defense-first team to offense-first that averaged 12 wins a year and five SB appearances over the next 12 years as the D went from in decline to downright awful before the arrival of **Darrelle Revis** in 2014.

They won't get something that incredible this time, but that's what they should do. Of course they'll have to be willing to part with their top pick for sure and another high one (at least) preferably in the future.

I'm fine with either of the two biggest names rumored to be on the move in advance of big 2023 contract demands, **DK Metcalf** and **Deebo Samuel**. Patriots rarely do that, but Moss was at the top of the market and so was Gronk eventually, so their history shows it works. A trade now for either in the last year of their rookie contract makes them affordable now and with \$29 million from **Jonnu Smith** and **Nelson Agholor** coming off the books after 2022, their big number extension goes into their slot.

Then with their second and third pick (if they still have them) go for O-line help unless they can trade picks for immediate help there as well. Then next if need be go all D.

There you have it. That's my plan.

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NEWS & NOTES

**QUALITY OF LIFE INDEX**

**Uke lovers rejoice**

After two and a half years with no performances, The Ukestra with Mike Loce will be performing for the residents of the Huntington at Nashua on April 28. According to Ukestra Music Director Mike Loce, the group has about 30 active members and has been rehearsing regularly at Nashua Public Library. Prior to the pandemic, their last performance was a holiday show in 2019 at the Nashua Community Music School; their next planned gig scheduled for March 15, 2020, was, of course, canceled. "Having this group shut down (with everything else) was one of the hardest things I had to get through as an independent, self-employed musician/educator," Loce said in an email.

**Score:** +1 (for being back in action!)

**Comment:** You can check out the genesis of this uke enthusiasts' group and more at [ukestra.org](http://ukestra.org).

**Reverse raffle for the win**

The Queen City Rotary Club's first ever Pot of Gold Reverse Raffle was a success, bringing in more than \$40,000 to support Manchester's youth. According to a press release, club members sold tickets and sought sponsorships, and on March 17 the winning ticket was drawn at the Manchester Millyard Museum. The big winner's name was chosen last — hence the "reverse raffle" — and they got half the winnings, with the other half going to charities that support youth in the Queen City.

**Score:** +1

**Comment:** "This was a true grass roots event," Monica Labonville, president of the Queen City Rotary Club, said in the release. "Our club is united in our cause, and we have a lot of fun raising money."

**Too soon, ticks!**

Since mid-March there's been an increase in the number of emergency room visits for tick bites in New Hampshire, according to a report from WMUR. "We're seeing a gamut of patients coming in with various stages of tick bites — some where the ticks are still embedded," Dr. James Martin, medical director of Urgent Care at Milford Medical Center, told WMUR. "We have occasional patients who are actually ill from their tick bites, and they have headaches and fevers and maybe the rash, muscle aches and that type of thing." Health officials are encouraging people to wear repellent with DEET, wear long pants and sleeves, keep grass short, get rid of standing water, do regular tick checks on people and pets, and put clothes worn outside in the dryer to kill any ticks.

**Score:** -2

**Comment:** It seems a little unfair that we already have to worry about ticks when we've barely had any warm, sunny days yet.

**SleepOut success**

Waypoint's SleepOut 2022, held remotely on March 25, raised more than \$313,000, with 270 people from across the state sleeping in their own backyards and coming together online for a livestream event. According to a press release, proceeds from the event support Waypoint's mission to help youth who are experiencing homelessness through street outreach, basic needs relief, crisis care, case management, the Youth Resource Center in Manchester, and rapid and transitional housing throughout the state. Gov. Chris Sununu attended the livestream and told a story of a young person who is receiving help from Waypoint and will soon have his first apartment, the release said.

**Score:** +1

**Comment:** Waypoint also has plans for expansion of services in three areas of the state, including outreach and drop-in centers in Rochester and Concord, and New Hampshire's first overnight shelter for young people, in Manchester, the release said.

**QOL score:** 71

**Net change:** +1

**QOL this week:** 72

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50

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# THIS WEEK

## BIG EVENTS APRIL 21 AND BEYOND

### Friday, April 22

“Let’s assume for a moment that you are a dishonest man” — so starts the plan by Bialystock and Bloom to produce “the worst play ever written” and keep the backing money of their none-the-wiser investors. Things, of course, very much do not go as nefariously planned in the comedy musical based on the 1967 Mel Brooks movie. **The Producers** kicks off a four-week run at the Palace Theatre (80 Hanover St. in Manchester; palacethe-



atre.org, 668-5588) tonight with a show at 7:30 p.m. Showtimes are Fridays at 7:30 p.m., Saturdays at 2 and 7:30 p.m. and Sundays at noon through May 15. Tickets cost \$39 to \$46 for adults.

### Thursday, April 21

Catch **Lucas Gallo and Friends** tonight at the Bank of NH Stage (16 S. Main St. in Concord; ccanh.com). The show starts at 8 p.m.; doors open at 7 p.m. Tickets cost \$15 (plus fees).

Also at the Bank of NH Stage this weekend is **The Senie Hunt Project**, which will be performing Saturday, April 23, at 8 p.m. Tickets cost \$18 (plus fees). Senie Hunt was one of the artists profiled in Michael Witthaus’

recent story about musicians who can’t quit the Granite State; find that story on page 30 of the March 24 issue (find the e-edition at hippopress.com).

### Saturday, April 23

Earth Day is Friday, April 22, but the **New Hampshire Audubon’s Massabesic Center** (26 Audubon Way in Auburn; nhaudubon.org) is celebrating today with a day of family-friendly activities including guided

nature walks, bluebird nest-box building, animal presentations, storytime, crafts and more. Go online to reserve a time slot. Admission costs \$15 for a family of four and includes one birdhouse kit. Find more family fun activities in the Kiddie Pool column on page 19.

### Saturday, April 23

The McAuliffe-Shepard Discovery Center in Concord (starhop.com) and the Mt. Kearsarge Indian Museum (18 Highlawn Road in Warner; indianmuseum.org) will hold an event called “**Spemki Nib8iwi: The Heavens in the Nighttime**” today at 7 p.m. Bring chairs for an evening of stargazing (the Discovery Center will provide telescopes), a campfire and storytelling; the museum will offer hot beverages. Admission is free.

The following day, Sunday, April 24, is Bittersweet Day at the museum, when they will present a day-long lineup of events focused on clearing the museum ground’s patches of the invasive plant bittersweet. See the website for details.

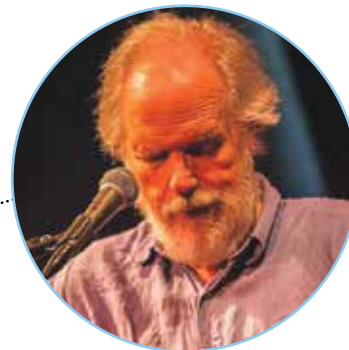
### Monday, April 25

Calling all **Abbott Elementary** fans: Start the April vacation week (for some New Hampshire students) with some teacher humor live when the **Bored Teachers Comedy Tour** featuring a lineup of teacher comedians comes to the Palace Theatre (80 Amherst St. in Manchester; palacetheatre.org, 668-5588) tonight at 8 p.m. Tickets cost \$30. See boredteachers.com for their comedy videos about parent teacher conferences, teacherisms that follow them into their off-duty hours and Target.

### Tuesday, April 26

The **New Hampshire Fisher Cats** return to Northeast Delta Dental Stadium with a run of home

games against the Reading Fightin’ Phils starting tonight and running through Sunday, May 1. Games tonight through Saturday, April 30, start at 6:30 p.m.; the Sunday, May 1, game starts at 1:35 p.m. See milb.com/new-hampshire for tickets and the lineup of promotions such as the pop-it giveaway (Friday, April 29) and Princesses at the Park (on Sunday, May 1).



### Save the Date! Wednesday, May 11

Acoustic guitarist **Leo Kottke** will perform on Wednesday, May 11, at 8 p.m. at the Tupelo Music Hall (10 A St. in Derry; tupelomusic hall.com). Tickets cost \$40 to \$45.

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# CITY

# BIKING

The "bike school bus" pilot program, which encourages kids to ride their bikes to school. Photo courtesy of Manchester Moves.

## Sharing the road

Plans and projects to improve city biking conditions

By Matt Ingersoll  
mingersoll@hippopress.com

Whether it's a newly paved rail trail or a busy downtown street, local city officials, transportation planners and non-profits have all worked together to make New Hampshire's roads increasingly more bicycle-friendly. Here's a look at how biking is getting safer as a regular means of transportation.

### Manchester

Last month Jason Soukup of Manchester led the launch of a "bike school bus" pilot program, which encourages city kids in grades K through 12 to ride their bikes to and from school. The route runs the entire length of Elm Street, about four miles each way — now through the end of the school year, kids decked out in high-visibility reflective vests are led by parents and other adult chaperones and volunteers along the

### Safety first

Here's a look at some of the statewide bicycle safety laws. See [dot.nh.gov](http://dot.nh.gov) for more details.

- Bicycles are considered vehicles — therefore, bicyclists must stop at stop signs and red lights, yield to pedestrians and ride on the right side of the road with traffic.
- Riding on sidewalks or riding the wrong way on one-way streets is prohibited.
- Stop for pedestrians in all crosswalks. Don't pass cars that are stopped at a crosswalk.
- Helmets are required by law for cyclists

under 16 years of age.

- Bicyclists must wear at least one form of reflective apparel, such as a vest, jacket or helmet strip, during the period from a half hour after sunset to a half hour before sunrise.
- When riding after dark, you must use a white front headlight and a red rear light or reflector that is visible from at least 300 feet away.

Source: New Hampshire Department of Transportation's Bicycle and Pedestrian program



The "bike school bus" pilot program, which encourages kids to ride their bikes to school. Photo courtesy of Manchester Moves.



The "bike school bus" pilot program, which encourages kids to ride their bikes to school. Photo courtesy of Manchester Moves.

street's bike lanes to school. It's one of the several initiatives of Manchester Moves, a local nonprofit of which Soukup is the board secretary.

In addition to the bike school bus, Manchester Moves has a lending library program for all kinds of outdoor gear and equipment, including bicycles, which can be borrowed for up to one week.

"It's just really cool to imagine a world where kids can ride their bikes to school again, so we've been trying to remove the obstacles for that," said Soukup, whose own kids participate in the program. "I just returned from a trip to Europe ... and it's just a night and day difference the way that bikes go across the cities there compared to here. So we have a big culture shift that needs to happen within New Hampshire and Manchester and we'll do just about anything we can."

Manchester Moves works closely with the city's Department of Public Works, which developed a bicycle master plan about five years ago with input from the city biking community.

"There are bike routes ... that the city has been working to label with painted bike lanes," Soukup said. "They call them sharrows. You see them in the middle of the roads; it's a white painted lane with a [marking of] a little bike guy on it. That's called a sharrow, meaning the cars are sharing the road with an arrow that says these are where bikes go."

Owen Friend-Gray, Manchester DPW's highway chief engineer, said that bike lanes and sharrows have been added to several of the city's major roads all within the last couple of years, including multiple sections across Elm Street and Mammoth Road, as well as on both Maple and Beech streets between Bridge and Webster streets toward the North End.

"We also just completed a rail trail project that was just over a mile long to help improve one of the last segments of the Rockingham Rail Trail, which runs from Manchester out to the Seacoast," Friend-Gray said. "Then we have other trails ... that we're working on parts and pieces of, like the South Manchester Rail Trail, to connect

CONTINUED ON PG 12 ▶

## JASON RECORD

QC Bike Collective is a nonprofit organization that works to make biking safer and more convenient for people who live, learn or work in Manchester. It provides space, tools and equipment for community members to repair their bicycles at minimal cost and accepts donated bicycles to salvage useful parts and recycle them, or return them to working order and sell them at an affordable price. A few people who are involved in QC Bike shared their thoughts on city riding.

*QC Bike Board of Directors and volunteer, both in the shop and for community outreach. Hooksett resident and shop user.*

**Do you bike city streets mainly for fun or as a means of transportation?**

Mostly fun, but I did bike commute before Covid shut down my office in the Millyard.

**What do you love about it?**

I love the perspective and awareness of your surroundings that you just don't get in a car. There are some many great street art pieces, statues, parks, and other features in the city that go easily unnoticed zipping by at 30 mph.

**Any favorite routes in Manchester?**

Definitely the rail trails, especially the refurbished Rockingham Rail trail. Lake Shore Drive is a favorite public road.

**What's the most challenging part of biking in a city?**

Cars and distracted drivers

**What's one of your must-haves for biking gear?**

Front and rear flashing lights, high-visibility clothing, and a rear fender

**What's one thing you would recommend to newer city bikers?**

Get out there and explore, challenge yourself little by little, and enjoy the ride!

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Photo courtesy of Manchester Moves.



The "bike school bus" pilot program, which encourages kids to ride their bikes to school. Photo courtesy of Manchester Moves.

◀ CONTINUED FROM PG 11

from the southern portion of the city down through Londonderry, Derry and eventually into Nashua ... So we're doing quite a bit, especially with the rail trails, to try to get better connectivity and rideability throughout the city."

**Concord**

In November 2010 the City of Concord released its first bicycle master plan. Craig Tufts of the Central New Hampshire Regional Planning Commission was its chief author.

A Concord resident, Tufts is also co-chair of a bicycling subcommittee through the citywide Transportation Policy Advisory Committee, which met for the first time two years earlier.

The plan outlined several infrastructure projects throughout the city with input from members of the biking community, many of which have been completed in the ensuing years.

"When we did that plan, we did a lot of public outreach and we learned a lot of things about what people wanted," Tufts said. "We've developed great procedures for lane striping, which we didn't have back then ... [and] we also have a lot more miles of shoulders and bike lanes now."

The longest bike lane runs along the Route 3 corridor, Tufts said, from the Fisherville Road and North State Street areas of Penacook all the way to downtown.

"That whole stretch of road there all has a lane now for bikes ... and that was something that wasn't there back before 2010, so that was a big improvement," he said. "[Before] the Main Street project, Main Street used to be two lanes of car traffic in each direction, and it was just so much space dedicated to cars, and they redesigned it for wider sidewalks and better biking."

On some city roads like Pleasant Street, the shoulder line was restriped to effectively widen the space for bicyclists and keep them away from passing cars. There has also been a switch to more improved detection technology for riders who stop at traffic lights on certain intersections.

"The switch to video detection ... is gradually happening as old signals are replaced," Tufts said, "but in the meantime, we have put out markers showing where a bike needs to stop to get a green [light]. ... We did a lot of signals in the downtown area near the Statehouse."

Right now, Tufts said, the most energy in improving biking across Concord involves connecting many of the rail trails in and around the city. Plans are in the works to eventually bring the Northern Rail Trail, which currently stretches from Lebanon all the way down to southern Boscawen, into the Capital City, while the Merrimack River Greenway Trail, a 12.7-mile trail running from Pembroke to Boscawen, has also been proposed.

“It's just really cool to imagine a world where kids can ride their bikes to school again”

— JASON SOUKUP OF MANCHESTER MOVES

"Pan Am Railways owns a railroad bed that runs from the Boscawen town line up in Penacook all the way to Horseshoe Pond," Tufts said. "The Friends of the Merrimack River Greenway Trail ... have been working really hard to get the city or the state to purchase that property, so that once it's in public hands, it can be used for a trail."

**Nashua**

While the overall bicycle infrastructure within Nashua can be considered limited compared to Manchester and Concord, there are a number of initiatives underway right in the heart of the city.

Among the most widely used bike and pedestrian pathways is the Nashua Heritage Rail Trail, said Jay Minkarah, executive director of the Nashua Regional Planning Commission.

"It runs from Main Street to Simon Street, parallel to West Hollis Street, so it's a pretty long run ... and in a location that allows it to be a real transportation alternative," he said. "It goes through some of Nashua's highest-density ... areas and is used pretty heavily by bicycles."

The City received funding to extend the Heritage Rail Trail all the way east to Temple Street, which Minkarah said would effectively double its length. Officials are also working on a riverfront improvement plan that would increase bike accessibility along the Nashua River.

"There's also funding ... to develop basically a multi-purpose path along Spruce Street directly east of downtown," Minkarah said. "That would link the planned extension of the Heritage Rail Trail to the riverfront, so that's really exciting."

**TAMMY ZAMOYSKI**

Former QC Bike staff, currently Community Partner and volunteer. Manchester resident and shop user.

**Do you bike city streets mainly for fun or as a means of transportation?**

Transportation.

**What do you love about it?**

Everything is so close; it rarely takes more than a few minutes longer to bike somewhere vs. drive.

**Any favorite routes in Manchester?**

I most often take the Piscataquog Trail. It's a less direct route to my destination, but it's worth it to not have to be on the road with vehicles.

**What's the most challenging part of biking in a city?**

I'm still pretty new to this city, so navigation can be difficult. Sometimes you have to be flexible with your route if the speed [or] volume of vehicular traffic isn't what you were expecting. Also, the street signs around here can be hard to read, or even find!

**What's one of your must-haves for biking gear?**

Properly dressing for the weather can make or break your ride!

**What's one thing you would recommend to newer city bikers?**

I'd highly recommend finding a "bike buddy" or riding mentor to ride with until you feel comfortable hitting the road on your own.

# Joy ride

## Urban areas offer fun cycling experiences

By Angie Sykeny  
asykeny@hippopress.com

New Hampshire has many locales for a leisurely bike ride, and its three biggest cities — Manchester, Concord and Nashua — easily make that list.

“Every bike ride offers a single story to add to the chapters in your life,” said Janet Horvath, recreation and enterprise manager for the City of Manchester. “An urban destination like Manchester is a great choice for a unique change of pace.”

Cyclists have “a tremendous array of choices” to enhance their ride in the Queen City, Horvath said. Hit some of the main attractions in downtown with a ride from West Side Arena to the Milyard and the Fisher Cats stadium, or a ride to Livingston Park via Maple Street, which has bike lanes north of Bridge Street, where you’ll find a hiking trail, Dorrs Pond, athletic fields and other amenities.

“Parks offer a chance to commune with nature in the largest urban area in the state,” Horvath said.

In the south end, take a destination ride to Crystal Lake Park, which features a beach, a playground and a pavilion. On the west side, Horvath said, Rock Rimmon Park is “the destination park to see.”

“Cool off at Dupont Splash Pad, take a hike to the top of the ‘Rock,’ or read a book from the book nook,” she said. “Play on the playground, join a pick-up game of basketball or pickleball and check out the skateboard features to round out your visit.”



Bike lanes painted on the street in Concord. Courtesy photo.

Other bike-friendly features of Manchester, Horvath said, include bike lanes on popular routes, like Elm Street, as well as bike racks and bike repair stations throughout the city “to help out if your trip doesn’t go as planned.”

In Nashua, Mine Falls Park is the prime spot for a bike ride.

“There’s a huge trail system there, with miles and miles of trails that are all accessible to bikes,” said Jeff DiSalvo, Nashua’s recreation program coordinator. “The trails are nice and wide and well-kept, some paved, some dirt, and it’s just a really open area, so people can make [their ride] whatever they want it to be.”

The park rewards cyclists with a variety of natural scenery, including forests, open fields and wetlands.



Biking at Mine Falls Park in Nashua. Courtesy photo.

CONTINUED ON PG 14 ▶

## FLORIAN TSCHURTSCHENTHALER

*QC Bike Board of Directors and volunteer, both in the shop and for community outreach. Manchester resident and shop user.*

**Do you bike city streets mainly for fun or as a means of transportation?**  
Both.

**What do you love about it?**  
Biking is an efficient and fun alternative to driving around the city. Most of the distances within the city are short enough to be biked easily and especially around the center of the city it can be faster to bike than to take the car. Also it has obvious health and environmental benefits.

**Any favorite routes in Manchester?**  
Elm and Chestnut streets are the best north-south passages. The footbridge by the Fisher Cats stadium is by far the best way to

get across the river.

**What’s the most challenging part of biking in a city?**

Many of the streets, especially east-west, don’t have bike paths and the sidewalks are too poorly maintained to be a good alternative, especially in the winter when the snow doesn’t get cleared.

**What’s one of your must-haves for biking gear?**  
Bright bike lights.

**What’s one thing you would recommend to newer city bikers?**

The most important thing when sharing the road with drivers is to be predictable. Use hand signs and act as if you were driving a car. Take the lane if you need to. ... It’s often safer than to squeeze on the side of a narrow road.



Florian Tschurtschenthaler. Courtesy photo.

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“It’s just nice to be kind of secluded from the rest of Nashua and separate from the busyness of it,” DiSalvo said.

Concord’s trail systems offer all kinds of cycling experiences, assistant city planner Beth Fenstermacher said, from advanced mountain biking to easy street riding.

“There are a bunch of trails and loops out in the woods with different levels of difficulty, and then there are opportunities to connect to some of the more rural routes that go through Concord for on-street biking,” she said.

A painted bike path runs through downtown, where cyclists can enjoy the city’s

shops and restaurants during their ride.

“It’s nice to be out on a nice day in that urban setting, and to be around other people,” Fenstermacher said. “You can stop and get a drink, or get an ice cream, or visit one of our breweries, and take advantage of all those amenities that urban areas provide.”

Horvath said the same of Manchester — that the city’s many activities and attractions are what make it an attractive place to bike.

“You can incorporate a variety of experiences easily in one day,” she said. “Ride to a park, swim in a pool, ride to a museum, see a matinee show and eat international cuisine all in one day.”

“It’s just nice to be kind of secluded from the rest of Nashua and separate from the busyness of it”

— JEFF DISALVO, NASHUA’S RECREATION PROGRAM COORDINATOR



Jillian Record, wife of Jason Record, riding in the Manchester Millyard. Courtesy photo.

## SCOTT SILBERFELD

Long standing QC Bike volunteer - fundraising and for community outreach. Manchester resident and shop user.

**Do you bike city streets mainly for fun or as a means of transportation?**  
Fun.

**What do you love about it?**  
Good exercise, get to see what is going on around the city.

**Any favorite routes in Manchester?**

Through Elm Street and down Calef Road to South Manchester Bike Trail.

**What’s the most challenging part of biking in a city?**  
Drivers are not as considerate to bike riders as many other cities.

**What’s one of your must-haves for biking gear?**  
Helmet.

**What’s one thing you would recommend to newer city bikers?**  
Use bike lanes as much as possible and ride defensively.

## KIM KEEGAN

QC Bike Board of Directors and volunteer. Manchester resident.

**Do you bike city streets mainly for fun or as a means of transportation?**  
I bike for fun mostly. If I have an event or appointment where I think I may be able to bike there safely and it’s not raining or too cold, I’ll ride my bike.

**What do you love about it?**  
Freedom from trying to find a parking place when I get to my destination, and the added exercise.

**Any favorite routes in Manchester?**  
I stick to my neighborhood, primarily. Smyth Road, Hillside Middle School, Currier Art Museum.

**What’s the most challenging part of biking in a city?**  
I don’t really feel safe in many parts of the city when I’m on my bike. I am an older rider and not in such great shape. Wouldn’t take much for some younger person to jump out and unseat me, and take my bike — or worse.

**What’s one of your must-haves for biking gear?**  
A safety yellow jacket or safety vest, good brakes, well-inflated tires, water bottle, and of course a helmet!

**What’s one thing you would recommend to newer city bikers?**  
Drive the routes first and be observant of road conditions, traffic and speed of cars, and personal safety in the areas. There are areas that would be great to bike to, if you didn’t have to go through bad areas to get to them. Do your research online first and plan your route accordingly.

## DAVE RATTIGAN

QC Bike volunteer and rider contact of Jason Record’s. Manchester resident.

**Do you bike city streets mainly for fun or as a means of transportation?**  
Fun (retired), but easy transportation also, which is fun.

**What do you love about it?**  
Being able to upkeep a machine that takes you places by your own power ... but mainly coasting and maintaining a good rhythm.

**Any favorite routes in Manchester?**  
Bedford to Lake Massabesic. I’ve been city riding on a mountain bike for several decades, on tar and dirt cut-thru’s

**What’s the most challenging part of biking in a city?**  
Crossing the bridge of death (Queen City), or worse, the Amoskeag bridge.

**What’s one of your must-haves for biking gear?**  
Wearing a diaper and a single-speed mountain bike.

**What’s one thing you would recommend to newer city bikers?**  
Ride aggressively and find cut-thru’s to stay off main streets.

**Kevin Kingsbury**  
Rider contact of Jason Record’s

**Do you bike city streets mainly for**

**fun or as a means of transportation?**  
Bike in the city for fun.

**What do you love about it?**  
What I love about it is feeling like a kid again. Riding everywhere as an adult I did as a kid.

**Any favorite routes in Manchester?**  
Favorite routes are any! But riding through airport terminals at night is great, and inner-city back alley loops are super fun!

**What’s the most challenging part of biking in a city?**  
The challenging things are like Dave said, bridges, and also surprise pot holes and people the wrong way in the bike lanes.

**What’s one of your must-haves for biking gear?**  
Must have a spare tube, and a mid-ride beer!

**What’s one thing you would recommend to newer city bikers?**  
Recommend riding with groups until you get comfortable riding the streets on your own. And find/make your own cut through sand shortcuts!

**Brian (Beast Of The East) Cray**  
Rider contact of Jason Record’s

I avoid the city because of road conditions.

# Illustrations on auction

Bedford artist donates old works to support FIT

By Meghan Siegler  
msiegler@hippopress.com

When Tracey Dahle Carrier of Bedford created her first illustrations for a kids' booklet for Bedford Presbyterian Church, it never occurred to her that two decades later those illustrations would be back at the church for a whole different purpose — raising money for Families in Transition via an art auction.

The auction is being held online and in person now through April 30, featuring nearly 50 of Carrier's original illustrations and artist proofs from her children's books — she's illustrated five, including *Digby in Disguise*.

But the project that started it all was the small booklet she created for the church at the request of her friend and co-author, Ruth Boling.

"The Bedford Presbyterian Church was merging their church service to include children [and the church wanted to create] a booklet to help kids understand the service and what to expect," said Carrier, who at the time was working from home doing

freelance work, illustrating for different companies. "I ended up donating the illustrations and the design."

Carrier said she wanted to make the booklet attractive to kids, and relatable.

"Kids are squirmy and they're wiggling around in their seats and making noises," she said. "I wanted to take the child's perspective into account."

So she created characters that have similar qualities: mice.

"Mice are seldom welcome and are squirmy and hard to manage," Carrier said. "They were the perfect spokespeople for this job."

The booklet was picked up by Geneva Press, and after it was published, John Knox Press asked for more, similar children's books from Carrier and Boling.

"It was quite a successful little venture," Carrier said.

The pair decided that when the first JKP book was released, all proceeds would go to Families in Transition, an organization that the church as well as Carrier and her husband support.

Fast forward 20 years to when Covid hit. Carrier — who is the membership manager at the Currier Museum of Art in Manchester — started working from home.

"We had to work extra hard to stay connected to the art-loving community," she said.

During her lunch breaks, she and her husband would talk about how there were so many in the community who were devastated by Covid, some even unable to pay their rent.

"When I was thinking about what to do [to help], it was hard to know because I couldn't really get out and about," she said.

But then she thought back to the donations that she and Boling had made to Families in Transition so many years ago and figured it wouldn't hurt to approach the church to see if there was a way to help FIT with support from Bedford Presbyterian.

"There are people who might still have some feelings for these mice," Carrier thought.

The church agreed and suggested they include some of Carrier's other pieces that she's illustrated over the years. There's a poster that she created

for the NH Reading Program when its theme was "treasure reading," so it features mice scrambling off a pirate ship to find books. There are also pieces from *Digby in Disguise* and *Digby Finds a Friend*; those books feature a little bear.

There are other animal illustrations too: "There's a lot of fur in these drawings," she laughed.

One is a drawing of a black lab, and as with all of her animals, Carrier said she tried to capture its personality and spirit.

"I had a Bernese mountain dog for 12 years, and I was asked by Silent Moon Press to illustrate a book about Bernese mountain dogs," Carrier said. "I knew [my dog] wasn't going to be around much longer, so it was a tribute to her."

Carrier stopped illustrating in 2012, as she was juggling work at the Currier — part-time, at that point — and doing commissioned work for McGowan Fine Arts Gallery in Concord, and teaching at the New Hampshire Institute of Art. When the Currier offered her a full-time position, she took it, and she has been there ever

“ Kids are squirmy and they're wiggling around in their seats and making noises. ... I wanted to take the child's perspective into account. ”

TRACEY DAHLE CARRIER



Copyright and courtesy of Tracey Dahle Carrier.



Copyright and courtesy of Tracey Dahle Carrier.



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Copyright and courtesy of Tracey Dahle Carrier.

since. She's thinking about retiring soon, though, and might go back to doing some artwork.

For now, the best chance to see Carrier's work is at the church or online. One hundred percent of the proceeds of the auction will go to Families in Transition.

"If anyone wants to take a look at the art and see if there's anything that appeals to them ... or if they don't have a lot of wall space and just want to make a donation, that would be great," Carrier said. 🍀

## Art Auction

Bidding for Tracey Dahle Carrier's artwork runs through April 30. All items are on display and can be viewed in person at Bedford Presbyterian Church (4 Church Road in Bedford) during regular office hours Monday through Friday, or find the auction link online at [bedfordpresbyterian.org](http://bedfordpresbyterian.org). Call ahead at 472-5841 to arrange viewing times. There is a "Buy Now" option for all pieces to bypass the bidding process, and 100 percent of proceeds will benefit Families in Transition.

# THE ROUNDUP

The latest from NH's theater, arts and literary communities

• **Molten fun:** Online registration for the Andres Institute of Art's Remote Spring Iron Melt is open now through Saturday, April 30. Traditionally, the public has been invited to the Institute's studio space to create custom designed iron tiles; participants would scratch their design into a 6-by-6-inch sand mold and coat it with a liquid graphite, then watch as molten iron is poured into their molds on site. For the remote event, participants will pick up a mold from the Institute (106 Brookline Road, Hollis) — pickup dates are Thursdays, April 21 and April 28, and Saturdays, April 23 and April 30, between 10 a.m. and 2 p.m. — and scratch their design at home, then drop off their scratched molds back at the Institute; drop-off dates are the same as pickup dates, plus Thursday, May 5. Designs will be poured at Green Foundry in Maine on Saturday, May 7, and available for pickup on Thursday, May 12, and Saturday, May 14. The cost is \$40 per mold, or \$30 for AIA members. Visit [andresinstitute.org](http://andresinstitute.org) or call 673-7441.

• **Make way for ... Ja'far?:** *Twisted: The Untold Story of a Royal Vizier*, produced by the Actors Cooperative Theatre, will begin a three-weekend run at the Hatbox Theatre

(270 Loudon Road in Concord; [hatboxnh.com](http://hatboxnh.com), 715-2315) on Friday, April 22. The show will run through Sunday, May 8, with shows on Fridays and Saturdays at 7:30 p.m. and Sundays at 2 p.m. Tickets cost \$22 for adults (\$19 for seniors and students). The play is described as a comic riff on the 1990s Aladdin story told from the perspective of Ja'far "a well-intentioned and hardworking official from The Kingdom," according to a press release (which notes that the play contains "adult language, adult situations ... drug references, sexual situations and partial nudity"). The musical is written by some of the same people behind parodies like *A Very Potter Musical* and *The Trail to Oregon*, the release said.

• **Abstract art shown:** Twiggs Gallery (254 King St., Boscawen) presents a new exhibit, "Impact! Abstract!," featuring the work of six local artists, on view now through May 28. The artists include Ann Saunderson, who works in acrylic, mixed media, oil and cold wax and monotype; Daniela Wenzel, who does oil painting, assemblage, ink drawing, driftwood pyrography and improvised quilt-making; Kate Higley, who does printmaking; Ethel Hills, who works in acrylic; and Grace Mattern, who does mixed media collage. "It showcases artists boldly approaching abstraction in completely different ways with a wide variety of media," Twiggs gallery director Laura Morrison told the Hippo earlier this month. "Most of the artwork in this exhibit is on the smaller side, yet each piece really stands out on its own. It's very powerful work." Gallery hours are Thursday through Saturday from 11 a.m. to 4 p.m., and Sunday from



Art by Daniela Wenzel, featured at Twiggs Gallery. Courtesy photo

noon to 4 p.m. Visit [twigsgallery.wordpress.com](http://twigsgallery.wordpress.com) or call 975-0015.

• **Once trash, now fashion:** The Upcycled Fashion Show, presented by Makers Mill and the Governor Wentworth Arts Council, will be held on Saturday, April 23, from 7 to 9 p.m. at Makers Mill (23 Bay St., Wolfeboro). The event invites designers of all ages to create wearable art with at least 75 percent of the materials being recycled, reused or repurposed. "Upcycled fashion is ... a great way to experiment artistically and ... experiment with style," featured designer Amelia Bickford told the Hippo last month, adding that the show is "a great opportunity to draw further attention to the tremendous need the world has for recycling and reducing waste." Tickets for spectators cost \$5 in advance and \$7 at the door. Visit [makersmill.org/blog](http://makersmill.org/blog) or



Art by Grace Mattern, featured at Twiggs Gallery. Courtesy photo.

call 569-1500.

• **Music of love:** Symphony New Hampshire presents a concert, "Love's Dawn," on Saturday, April 23, from 7:30 to 8:30 p.m. at the Keefe Center for the Arts (117 Elm St., Nashua). The program will feature Claude Debussy's *Petite Suite*, Richard Wagner's *Siegfried Idyll* and Wolfgang Mozart's Symphony No. 35 in D major, K.385 "Haffner." Doors open at 6:15 p.m., and there will be a pre-concert talk at 6:30 p.m. and a post-concert reflection approximately 15 minutes after the concert. Masks and proof of vaccination are required for all attendees. Ticket costs range from \$20 to \$60 for adults, and from \$18 to \$55 for seniors age 65 and up. Children are admitted for free with paying adults. Visit [symphonynh.org](http://symphonynh.org) or call 595-9156.

— Angie Sykeny 🍀

## Art

### Exhibits

• **"IMPACT! ABSTRACT!"** Exhibition featuring the abstract work of six local artists, including Ann Saunderson, who works in acrylic, mixed media, oil and cold wax and monotype; Daniela Wenzel, who does oil painting, assemblage, ink drawing, driftwood pyrography and improvised quilt-making; Kate

Higley, who does printmaking; Ethel Hills, who works in acrylic; and Grace Mattern, who does mixed media collage. Twiggs Gallery (254 King St., Boscawen). On view now through May 28. Gallery hours are Thursday through Saturday from 11 a.m. to 4 p.m., and Sunday from noon to 4 p.m. Visit [twigsgallery.wordpress.com](http://twigsgallery.wordpress.com) or call 975-0015.

• **"APPEAL OF THE REAL:**

**19TH CENTURY PHOTOGRAPHS OF THE ANCIENT WORLD"** exhibition features photographs taken throughout the Mediterranean to record the ruins of ancient Egypt, Greece and Rome. The Currier Museum of Art (150 Ash St., Manchester). On display now through June 12. Museum admission costs \$15 for adults, \$13 for seniors age 65 and up, \$10

for students, \$5 for youth ages 13 through 17 and is free for children age 12 and under and museum members. Current museum hours are Thursday, from 10 a.m. to 8 p.m.; Friday through Sunday, from 10 a.m. to 5 p.m., closed Monday through Wednesday. Call 669-6144 or visit [currier.org](http://currier.org) for more information.

• **"WARHOL SCREEN TESTS"** In the mid-1960s, American multimedia artist Andy Warhol had shot more than 400 short, silent, black-and-white films of his friends at his studio in New York City. Warhol referred to the films, which were unscripted and played in slow motion, as "film portraits" or "stillies." The exhibition will feature 20 of those films, provided by the Andy Warhol Museum, in loops across four large-scale projections. The Currier Museum of Art (150 Ash St., Manchester). On display now through July 3. Museum admission costs \$15 for adults, \$13 for seniors age 65 and up, \$10 for students, \$5 for youth ages 13 through 17 and is free for children age 12 and under and museum members. Current museum hours are Thursday, from 10 a.m. to 8 p.m.; Friday through Sunday, from 10 a.m. to 5 p.m.,

closed Monday through Wednesday. Call 669-6144 or visit [currier.org](http://currier.org) for more information.

• **"AGHAVAN KHOSRAVI"** Artist's surrealist paintings explore themes of exile, freedom and empowerment; center female protagonists; and allude to human rights issues, particularly those affecting women and immigrants. The Currier Museum of Art (150 Ash St., Manchester). On display now through Sept. 5. Museum admission costs \$15 for adults, \$13 for seniors age 65 and up, \$10 for students, \$5 for youth ages 13 through 17 and is free for children age 12 and under and museum members. Current museum hours are Thursday, from 10 a.m. to 8 p.m.; Friday through Sunday, from 10 a.m. to 5 p.m., closed Monday through Wednesday. Call 669-6144 or visit [currier.org](http://currier.org) for more information.

• **"ECHOES: ABSTRACT PAINTING TO MODERN QUILTING"** exhibition features abstract paintings inspired by the bold colors, asymmetry, improvisational layout, alternate grid work and negative space in composition of modern quilting. Two Villages Art Society (46 Main St., Contoocook). On display from April 22

through May 14. Visit [twovillagesart.org](http://twovillagesart.org) or call 413-210-4372 for more information.

• **"NATURE AT NIGHT: PAINTINGS BY OWEN KRZYZANIAK GEARY"** Two Villages Art Society (46 Main St., Contoocook). On display from May 27 through June 18. Visit [twovillagesart.org](http://twovillagesart.org) or call 413-210-4372 for more information.

• **ART ON MAIN** The City of Concord and the Greater Concord Chamber of Commerce present a year-round outdoor public art exhibition in Concord's downtown featuring works by professional sculptors. All sculptures will be for sale. Visit [concordnhchamber.com/creativeconcord](http://concordnhchamber.com/creativeconcord), call 224-2508 or email [tsink@concordnhchamber.com](mailto:tsink@concordnhchamber.com) for more information.

### Calls for submissions

• **SCULPTURE SUBMISSIONS** The City of Concord and the Greater Concord Chamber of Commerce's Creative Concord Committee are seeking sculptors for the city's fifth annual "Art on Main" Outdoor Sculpture Exhibition, a year-round outdoor public art exhibit set up in Concord's downtown. Professional sculptors age 18 and older (with

## SCULPTORS WANTED

The City of Concord and the Greater Concord Chamber of Commerce's Creative Concord Committee are seeking sculptors for the city's fifth annual "Art on Main" Outdoor Sculpture Exhibition, a year-round outdoor public art exhibit set up in Concord's downtown. Professional sculptors age 18 and older (with preference for New England-based sculptors) are invited to submit up to two original sculptures for consideration. The selected sculptors will receive a \$500 stipend, and their sculptures will be on display and for sale from June 2022 through May 2023 (30 percent commission taken by City of Concord). The deadline for entries is Friday, April 29. To apply, visit [concordnhchamber.com/creativeconcord](http://concordnhchamber.com/creativeconcord), call 224-2508 or email [tsink@concordnhchamber.com](mailto:tsink@concordnhchamber.com).





## ARTS

preference for New England-based sculptors) are invited to submit up to two original sculptures for consideration. The selected sculptors will receive a \$500 stipend, and their sculptures will be on display and for sale from June 2022 through May 2023 (30 percent commission taken by City of Concord). The deadline for entries is Friday, April 29. To apply, visit [concordnhchamber.com/creativeconcord](http://concordnhchamber.com/creativeconcord), call 224-2508 or email [tsink@concordnhchamber.com](mailto:tsink@concordnhchamber.com).

### Fairs and markets

• **CRAFTSMEN'S FAIR** The annual nine-day outdoor craft fair hosted by the League of New Hampshire Craftsmen features hundreds of craftspeople with vendor booths, plus special craft exhibitions, demonstrations, hands-on workshops and more. Sat., Aug. 6 through Sun., Aug. 14. Mount Sunapee Resort, 1398 Route 103, Newbury. Call 224-3375 or visit [nhcrafts.org](http://nhcrafts.org) for more information.

• **CONCORD ARTS MARKET** The juried outdoor artisan and fine art market runs one Saturday a month, June through October, from 10 a.m. to 3 p.m. Market dates are June 11, July 30, Aug. 20, Sept. 17 and Oct. 15. Rollins Park, 33 Bow St., Concord. [concordartsmarket.net](http://concordartsmarket.net). The first market will be held on Saturday, June 11. Visit [concordartsmarket.net/summer-arts-market.html](http://concordartsmarket.net/summer-arts-market.html) for more information.

### Special events

• **REMOTE SPRING IRON MELT** Participants may pick up a mold from the Institute, scratch their design at home, then drop off their scratched molds back at the Institute. Andres Institute of Art, 106 Brookline Road, Hollis. Pickup dates are Thurs., April 21 and April 28, and Sat., April 23 and April 30, between 10 a.m. and 2 p.m. Drop-off dates are the same as pickup dates, plus Thurs., May 5. Online registration is required and is open now through Sat., April 30. Designs will be poured at Green Foundry in Maine on Saturday, May 7, and available for final pickup on Thurs-

day, May 12, and Saturday, May 14. The cost is \$40 per mold, or \$30 for AIA members. Visit [andresinstitute.org](http://andresinstitute.org) or call 673-7441.

• **UPCYCLED FASHION SHOW** Presented by Makers Mill and the Governor Wentworth Arts Council. Designers of all ages are invited to create fashion pieces composed of at least 75 percent recycled, reused or repurposed materials. Sat., April 23, from 7 to 9 p.m. Makers Mill (23 Bay St., Wolfeboro). Registration for designers is free and open now through the end of March or until participation is full. Visit [makersmill.org/blog](http://makersmill.org/blog) or call 569-1500 for more information.

• **SPRING OPEN STUDIOS** Art Up Front Street Studios & Gallery, 120 Front St., Exeter. The artists' collective features seven working artist studios. Sat., May 7, and Sun., May 8, from 10 a.m. to 4 p.m. Call 418-6286 or visit [artupfrontstreet.com](http://artupfrontstreet.com) for more information.

### Workshops and classes

• **"BLACKSMITHING BASICS"** Beginner level workshop. Sanborn Mills Farm (7097 Sanborn Road, Loudon). Fri., May 20, through Sun., May 22, from 8 a.m. to 4 p.m. each day. The cost is \$375. Call 435-7314 or visit [sanbornmills.org](http://sanbornmills.org) for more information.

• **"INTRO TO 3D PRINTING"** Port City Makerspace (68 Morning St., Portsmouth). Wed., June 8, from 6 to 9 p.m. The cost is \$25 for members of the makerspace and \$45 for nonmembers. Call 373-1002 or visit [portcitymakerspace.com](http://portcitymakerspace.com) for more information.

• **ART CLASSES** Art classes for teens and adults, including Pottery, Stained Glass, Intermediate Watercolor and Clay Hand Building. Studio 550 Art Center (550 Elm St., Manchester). Five-week sessions. Classes met for two hours a week. Call 232-5597 or visit [550arts.com](http://550arts.com) for the full schedule and cost details.

• **DRAWING & PAINTING CLASSES** Art House Studios, 66 Hanover St., Suite 202, Manchester. Classes include Drawing Fundamentals, Painting in Acrylic, Drawing: Observation

to Abstraction, Exploring Mixed Media, and Figure Drawing. Class sizes are limited to six students. Visit [arthousestudios.org](http://arthousestudios.org) or email [arthousejb@gmail.com](mailto:arthousejb@gmail.com) for more information.

• **GENERAL ART CLASSES** Weekly art classes offered for both kids and adults of all skill levels and cover a variety of two-dimensional media, including drawing and painting with pastel, acrylic, watercolor and oils. Classes are held with small groups of three to eight to five students. Diane Crespo Fine Art Gallery (32 Hanover St., Manchester). Kids classes, open to ages 10 and up, are held on Thursdays and Fridays, from 4:15 to 5:45 p.m. Adult classes are held on Thursdays, from 6:30 to 8:15 p.m., and Saturdays from 10:30 a.m. to 12:15 p.m. Tuition is pay-as-you-go at \$20 per student per class, due upon arrival. Call 493-1677 or visit [dianecrespopofineart.com](http://dianecrespopofineart.com) for availability.

### Theater

#### Classes/workshops

• **STORYTELLING WORKSHOPS** Monthly workshop series hosted by True Tales Live storytelling showcase. First Tuesday (except November), from 7 to 8:30 p.m., virtual, via Zoom. Registration is required. Visit [truetaleslivenh.org](http://truetaleslivenh.org) for more information.

#### Shows

• **THE PRODUCERS** A mainstage production of the Palace Theatre (80 Hanover St., Manchester). April 22 through May 15, with showtimes on Friday at 7:30 p.m., Saturday at 2 and 7:30 p.m., and Sunday at noon. Tickets cost \$39 to \$46. Call 668-5588 or visit [palacetheatre.org](http://palacetheatre.org).

• **THE RULE OF THREE** An adaptation of Agatha Christie's one-act murder mystery series, presented by the Majestic Studio Theatre (880 Page St., Manchester). Showtimes are on Friday, April 22, and Saturday, April 23, at 7 p.m., and Sunday, April 24, at 2 p.m. Tickets cost \$15 to \$20. Call 669-7469 or visit [majestictheatre.net](http://majestictheatre.net).

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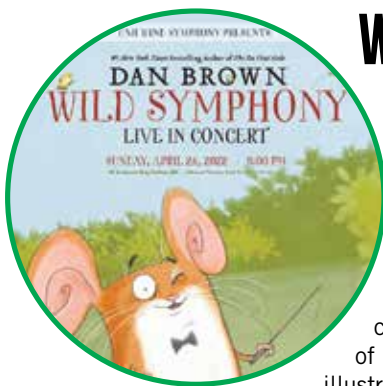
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137328

## WILD SYMPHONY

New Hampshire native and bestselling author of *The Da Vinci Code* Dan Brown will join the University of New Hampshire Wind Symphony for the world premiere of the wind ensemble version of his debut classical work *Wild Symphony* on Sunday, April 24, from 5 to 6:30 p.m., at the university's Johnson Theatre (30 Academic Way, Durham). The work is based on the musical album, released in conjunction with a corresponding children's book of the same name, which pairs short poems and illustrations of animals with classical music. Brown will narrate the book while the symphony performs the music. The event is free, but tickets must be reserved in advance. Visit [unh.universitytickets.com](http://unh.universitytickets.com).



# INSIDE/OUTSIDE

## Spring activities

### Early-in-the-season gardening chores

By Henry Homeyer  
listings@hippopress.com

#### — THE GARDENING GUY —

I've finally had a few days of dry weather with temperature in the 50s, so I have been able to start some spring cleanup. Some of my beds are still too wet, so I will wait on working there until my feet don't sink in. Walking on wet soil compacts it, ruining soil structure.

My first chore is always to rake up the sand and gravel that the snowplows leave on my lawn. I use a straight-edged shovel that is made of aluminum and is sold for barn cleanup. I rake the sand into the broad shovel, and dump it into a wheelbarrow. If I see that the grass is being pulled up, I wait until later, when the grass has fully woken up.

Next on my list is to pick up any downed branches. Winter always does some "pruning" of dead branches. If I can reach any jagged tears where branches have broken off, I snip or saw them back to the trunk or the branch where it originated. And this is a good time to take off those plastic wraps that protect young trees from mice and voles.

I don't generally rake leaves out of my flower beds in the fall, as I like the extra protection against erosion and cold temperatures they provide. But that means that bulb plants are covered now, and the ground is insulated from the spring sun. I want the soil to warm up. So I try to clean up places where I know there are spring bulbs as early as possible.

If the daffodils are poking through, I use my fingers to pull back the leaves. I fear that a rake will damage the tender stems and flower buds. In other places where bulbs are not up yet, I use a rake and gently rake off the leaves. Sometimes I will bring along a scrap of plywood or a 6-inch plank to stand on as I work, minimizing compaction.

This is when I prune blueberry bushes.

By now it is easy to identify the fat, round fruit buds as opposed to the skinny little leaf buds. I remove branches that aren't producing fruit, allowing for more sunshine to get into my plants.

For the past few years a foreign fruit fly has badly damaged blueberry crops. The spotted-winged drosophila (SWD) infests ripening fruit, causing it to get mushy and unpleasant. This is in contrast to ordinary, native fruit flies that only lay eggs in over-ripe or rotting fruit.

At present the only way I know that organic growers can prevent damage is to cover bushes with row cover or a very fine mesh. But that is a big bother when it is time to start picking. The SWD appears fairly late in summer, so early-ripening varieties can sometimes avoid them.

Of course if you haven't cut back all your perennials, spring is a good time to do that. I like to wait until spring to cut back some perennial flowers with seeds. Finches and other seed-eaters enjoy the seeds, particularly when bigger, greedy and aggressive birds or squirrels are hogging the seeds at the feeder.

In the fall I usually do a good job of weeding and mulching the vegetable garden with fallen leaves or straw. In the spring I rake the mulch of my wide raised beds so that the sun can help to dry out and warm up the beds. I leave the mulch in the walkways to inhibit weeds, and later I will add new mulch around my tomatoes and other plants.

My roses haven't woken up yet, or not by the time I wrote this, but will soon. I have a dozen or more roses and most are very hardy. I particularly like the Knockout rose series. They are very resistant to diseases, do not seem to attract Japanese beetles or rose chafers, and are very vigorous. But each spring I need to cut back the canes to a point where the tissue has not been winter damaged.

You can easily tell if the stems of your roses are alive by rubbing a stem gently with your thumbnail. If it shows green, it is alive.



Blueberry fruit buds are fat, leaf buds are not. Courtesy photo.



It's too late to rake here. I'll remove leaves by hand to avoid damaging buds. Courtesy photo.



This aluminum shovel is lightweight and good for cleanup. Courtesy photo.



Remove mulch in the vegetable garden to allow soil to dry and warm up. Courtesy photo.

If it is not green, it is dead. Cut back any stem to a place where there is a bud on tissue that is alive. Or you can wait until they leaf out, and cut back the dead parts. If you have a few shoots that got much taller than the rest of the plant, you should cut those back for aesthetic reasons.

Spring is also a good time to pay attention to the "volunteer" shrubs and trees that show up uninvited. There are several invasive species that birds plant seemingly "willy-nilly" anywhere they perch. Seeds pass through them and start growing without your help. But you should pull these shrubs and trees before they get so big you need a backhoe!

Here are some to look for: bush honeysuckle (*Lonicera* spp.), barberry (*Berberis thunbergii*), burning bush (*Euonymus alatus*), Autumn Olive (*Elaeagnus umbellata*), blunt-leaved privet (*Ligustrum obtusifolium*)

and the vine Oriental bittersweet (*Celastrus orbiculatus*). Norway maple (*Acer platanoides*) and common buckthorn (*Rhamnus cathartica*) are trees that are also common and invasive.

Why worry about invasives now? They are more obvious in the landscape. Most get a jump on the growing season by putting on leaves while our native plants are still asleep. Plus, you have time now. So go dig them out if you can. Cutting them down usually just stimulates them to set up many new plants from their roots.

Later, when spring warms up, we will be planting our veggies and annual flowers so we won't have time for many of these activities. So get out there on the next nice day.

*Henry is the author of four gardening books and a regular speaker at garden clubs. Reach him at [henry.homeyer@comcast.net](mailto:henry.homeyer@comcast.net).*

#### INSIDE/OUTSIDE TREASURE HUNT

Dear Donna,

I came across this miniature school desk that almost fell apart when I picked it up. It was missing most of the original bolts and the remaining ones were loose. It has a little rust on it, but overall it's in good condition. No information was on it indicating manufacturer or age.

When I brought it to a hardware store to find replacement bolts, people were fascinated with it! One person said sell it on eBay. Any suggestions?

Stephen

Dear Stephen,

My first reaction to selling it online is yikes — I wouldn't want to pack it for shipping!

Your child's school desk is not too uncommon to find. It's from the late 1800s to early 1900s, but there were many. Most bolted to the floor so they seem to be found in OK condition today.

The value ranges from \$20 to \$75 depending on being in original condition, and some are more desirable than others (like double ones and unusual ones).

I think to find yours a new home, I might try locally and keep the price range under \$30. I

hope you find it a new home to be used again for a new purpose or decorative display.

*Donna Welch has spent more than 30 years in the antiques and collectibles field, appraising and instructing, and recently closed the physical location of From Out Of The Woods Antique Center ([fromoutofthewoodsantiques.com](http://fromoutofthewoodsantiques.com)) but is still doing some buying and selling. She is a member of The New Hampshire Antiques Dealer Association. If you have questions about an antique or collectible send a clear photo and information to Donna at [footwdw@aol.com](mailto:footwdw@aol.com), or call her at 391-6550 or 624-8668.*



## KIDDIE

## — POOL —

Family fun for whenever

**For the littles**

• The Nashua Public Library and the Greater Nashua Smart Start Coalition are holding an **Early Childhood Fair** on Saturday, April 23, from 10 a.m. to noon, at Greeley Park on Concord Street in Nashua. The day will include a performance by children's musician Mr. Aaron, storytelling by Uncle Bobby, storytimes with Nashua area libraries and representatives from local agencies with resources for kids (such as Beaver Brook Association, NH Hunger Solutions, Constellations Behavioral Health Services, area libraries, Little Pilgrim School, UNH Cooperative Extension: Nutrition Connections and more), according to a press release. Contact the library at 603-589-4631 or [kids@nashualibrary.org](mailto:kids@nashualibrary.org) for more information.

**A week of storytimes**

• **Bookery Manchester** (844 Elm St. in downtown Manchester; [bookerymht.com](http://bookerymht.com)) has multiple storytimes in the upcoming week, starting with a reading of *Lobstah Gahden: Speaking Out Against Pollution with a Wicked Awesome Boston Accent!* by Alli Brydon and illustrated by EG Keller on Saturday, April 23, at 11:30 a.m. This special Earth Day storytime will also include a recycled water bottle lobster craft. On Monday, April 25, at 10 a.m. the book will be *Just Be Jelly* and the craft will be a jellyfish. On Wednesday, April 27, the 10 a.m. storytime will feature Eddy the Manchester Police Department's comfort pony. On Thursday, April 28, at 10 a.m., the story will be *Ada and the Galaxies* and the craft will be a galaxy jar. On Friday, April 29, at 10 a.m. the storytime will focus on Ralph Baer, the Manchester-based father of video games. And be sure to save the date for Saturday, April 30, which is Independent Bookstore Day.

**See the show**

• As of April 18, tickets are still available to *Peppa Pig's Adventure*, a live show based on the popular cartoon, at the Capitol Center for the Arts (44 S. Main St. in Concord; [ccanh.com](http://ccanh.com)) on Friday, April 22, at 6 p.m. Doors open at 5 p.m. Tickets cost \$39 through \$59; a \$50 VIP add-on gets you a post-show photo experience.

And speaking of beloved characters: ***Dog Man: The Musical***, based on the comics of George and Harold (in the books by Dav Pilkey), a live musical about the titular hero, will come to the Cap Center on Saturday, May 14, with shows at 1 and 3 p.m. Tickets cost \$15 per person or you can get a family four-pack for \$50.



Explore the Play Patio at the Children's Museum of New Hampshire. Courtesy photo.

**Museum outing**

Looking for an activity during April vacation? Here are the operating hours of area museums.

• The **Currier Museum of Art** (150 Ash St. in Manchester; [currier.org](http://currier.org)) is open Thursdays from 10 a.m. to 8 p.m. and Fridays through Sundays from 10 a.m. to 5 p.m. On Thursdays from 5 to 8 p.m., admission is free as part of the Art After Work programming, when the museum features live music, tours and more (Kevin Horan is slated to perform on Thursday, April 21, and Old Tom and the Lookouts is scheduled for April 28). Otherwise, admission costs \$15 for adults, \$13 for 65+, \$10 for students and \$5 for ages 13 to 17 (children under 13 get in free).

• The **Aviation Museum of New Hampshire** (27 Navigator Road in Londonderry; [aviationmuseumofnh.org](http://aviationmuseumofnh.org)) is regularly open Fridays and Saturdays from 10 a.m. to 4 p.m. and Sundays from 1 to 4 p.m. For vacation week, the museum will also be open Thursday, April 28, from 10 a.m. to 4 p.m. Admission costs \$10 for 13 and over and \$5 for 65+, children ages 6 to 12 and active military and veterans. Children 5 and under get in free and the family maximum is \$30.

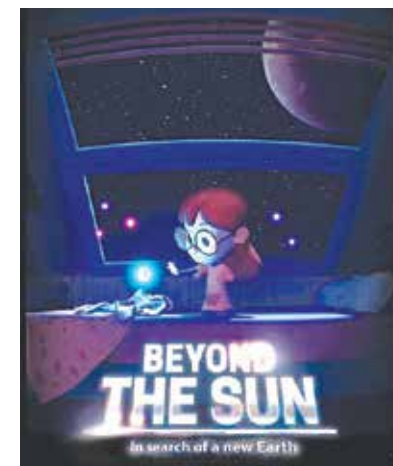
• The **Children's Museum of New Hampshire** (2 Washington St. in Dover; [childrens-museum.org](http://childrens-museum.org), 742-2002) is open Tuesdays through Sundays, with sessions from 9 a.m. to noon all six days as well as from 1 to 4 p.m. Wednesdays through Saturdays. Admission costs \$11 per person, \$9 for 65+ (no charge for children under 1). (The museum has mask-required and mask-optional sessions; see the website for details.)

The museum will celebrate **Earth Day** — Friday, April 22 — with special craft activities, a scavenger hunt, a Science Friday project to make a mini window greenhouse (at 10 a.m. or 2 p.m.), a project to plant a flower to take home (at 11 a.m. or 3 p.m.) and more.

And little makers may want to save the date now for a **Fairy House and Gnome Home Spring Celebration** in May. On Saturday, May 7, learn to make a fairy house at a child and adult workshop (the cost is \$20 for one pair plus \$5 per additional child). On Friday, May 13, bring a homemade fairy house or gnome home to drop off at the museum (or attend the museum to make one there) and

then have them added to a display of fairy houses and gnome homes in Henry Law Park and the museum Play Patio. Kids can make houses on-site throughout the weekend, when the museum will host special performances and activities.

• Though normally closed on Mondays, the **SEE Science Center** (200 Bedford St. in Manchester; [see-sciencecenter.org](http://see-sciencecenter.org), 669-0400) will be open Monday, April 25, as well as Tuesdays through Fridays from 10 a.m. to 4 p.m. and Saturdays and Sundays, 10 a.m. to 5 p.m. Purchase reservations in advance via the website (masks are required for all visitors age 2 and up); admission costs \$10 per person ages 3 and up.



*Beyond The Sun*, playing Friday, May 6, at 11 a.m. at the McAuliffe-Shepard Discovery Center.

• The **McAuliffe-Shepard Discovery Center** (2 Institute Drive in Concord; [starhop.com](http://starhop.com), 271-7827) is open daily through Sunday, May 1, from 10:30 a.m. through 4 p.m. There will be four planetarium shows daily, according to the website, which recommends purchasing timed tickets in advance. Admission costs \$11.50 for adults, \$10.50 for students and seniors and \$8.50 for kids ages 3 to 12 (admission is free for children 2 and under; masks required for visitors over the age of 2). Planetarium show tickets cost \$5 per person (free for children 2 and under); see the website for the schedule of planetarium shows and for the mask requirements by day. 🍌

This April, help a child have a brighter future

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[casanh.org/manchester](http://casanh.org/manchester)

137020

# There's no harm in keeping your car in eco mode



By Ray Magliozzi

*Dear Car Talk:*  
Does running a car constantly in "eco" mode do any harm? And if not, why don't manufacturers just program the car in eco mode permanently? — Don

the transmission shift sooner) and sometimes making the gas pedal slower to respond.

Sport does the opposite. It raises the shift points and prioritizes acceleration over fuel economy.

None of these settings are harmful, Don. And, in fact, eco might be the most beneficial in the long run, since it leads you to drive more gently.

So, why don't manufacturers just set the car in eco permanently? Because they're afraid nobody would buy it.

While some people take great pleasure in saving fuel and money, there are apparently more people who take greater pleasure in beating the Nissan Sentra in the next lane when the light turns green.

And if a car is only modestly powered to begin with, it will often seem underpowered in eco mode. At least to an important fraction of drivers.

But you can use it to your heart's content, Don. You're doing good things for your car, the environment and your wallet. Not to mention your index finger strength — from having to push the eco button every time you drive.

*Dear Car Talk:*  
I have a 2013 Honda Accord with 80,000 miles on it.  
I went to a local tire dealership and had a

rear tire replaced. Right afterward, all my service engine lights on the dashboard were on.

I took it to the Honda dealership, and they told me that the rear sensor wire had been cut, probably when the tire was replaced, but they said I would have trouble proving the tire guys did it. They said that it would cost over \$2,000 to have it rewired.

I've been driving around with a Christmas-tree-light dash, and it is bothering me. Could there be a cheaper way to fix the wire without rewiring the whole car? — Cathy

I certainly hope so. Two thousand dollars sounds crazy to me, Cathy.

It is suspicious that your dashboard lit up at the exact same time you had the rear tire replaced.

If the tire guys are at fault, it's because they somehow cut your antilock braking system wiring to that wheel. That would take an impressive feat of clumsiness, since it's intentionally kept way out of the way of the wheel, but I suppose it's possible.

What I don't understand is what the dealer wants to do for \$2,000. Do they want to replace your whole ABS system?

I think you need a second opinion from a non-dealer Honda repair shop. If you need help finding one, enter your ZIP code in [www.mechanicsfiles.com](http://www.mechanicsfiles.com) and see what

comes up near you. Usually, there are only a few wires in that ABS cable. And if you came into my shop, I'd at least try to patch the wire. It would have to be conscientiously, because those wires are sensitive to electronic noise.

So I'd carefully solder the wires to help maintain good, clean electrical contact — rather than just twist them together and put a wire nut on them.

And if the wiring harness was mangled, I'd solder in a whole new ABS sensor, which costs about \$40. Then I'd use shrink tubing around the patch to insulate the wires from dirt and moisture.

It's worth a try. It could save you \$1,800. And you won't have to just "hope" you now have a working ABS system. You'll know right away if the patch worked because the dashboard warning lights will go off. And if it ever fails someday, you'll know that, too, because the lights will come back on.

So a second opinion is clearly called for here, Cathy. A good, independent shop can tell you whether the wire and sensor can be fixed, rather than replaced. And they might also be able to tell you if the tire shop is at fault — and give you enough evidence to go back and ask them to pay for it. Good luck.

Visit [Cartalk.com](http://Cartalk.com).

Good question, Don. It doesn't do any harm at all. Engines and transmissions are all controlled by computers now. So, for instance, the point at which your transmission shifts is determined by what code gets programmed into the transmission computer.

Well, since it's so easy to change, most cars now come with multiple sets of parameters for the engine and transmission. And you get to select which one you want.

Generally speaking, those settings change when the transmission shifts and with how quickly the engine responds to the gas pedal. Most new cars these days have some combination of eco, normal (sometimes called comfort) and sport.

Normal is the default setting. That's what the engineers think most people will prefer. Normal balances fuel economy with reasonable performance.

Eco tries to maximize fuel economy by lowering the transmission shift points (making



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## Adult Workshop Making Garden Stones or Birdbaths

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Thursday, April 28th • 4-6pm

|  |   |  |
|--|---|--|
| <p><b>ARTS, HUMANITIES &amp; COMMUNICATION</b></p> <ul style="list-style-type: none"> <li>English</li> <li>Fine Arts</li> <li>Graphic Design</li> <li>Interior Design</li> <li>Liberal Arts</li> </ul>               | <p><b>EDUCATION, SOCIAL &amp; BEHAVIORAL SCIENCE</b></p> <ul style="list-style-type: none"> <li>Behavioral Science</li> <li>Early Childhood Education</li> <li>Human Services</li> <li>Social Science</li> <li>Teacher Education</li> </ul> | <p><b>INDUSTRY &amp; TRANSPORTATION</b></p> <ul style="list-style-type: none"> <li>Automotive Technology</li> <li>Electrical Technology</li> <li>HVAC</li> <li>Technical Studies</li> <li>Welding Technology</li> </ul>  |
| <p><b>BUSINESS</b></p> <ul style="list-style-type: none"> <li>Accounting</li> <li>Business Communications</li> <li>Business Studies</li> <li>Facilities Management</li> <li>Management</li> <li>Marketing</li> </ul> | <p><b>HEALTH SCIENCE &amp; SERVICES</b></p> <ul style="list-style-type: none"> <li>Health Fitness Professional</li> <li>Health Science</li> <li>Medical Assistant</li> <li>Nursing</li> </ul>   | <p><b>STEM &amp; ADVANCED MANUFACTURING</b></p> <ul style="list-style-type: none"> <li>Advanced Manufacturing Technology</li> <li>Cloud Services IT</li> <li>Computer Science and Innovation</li> <li>Cybersecurity Investigations</li> <li>Life Science</li> <li>Mathematics</li> </ul> |



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# ON THE JOB

## COLIN CAMPBELL PRESSURE WASHER TECHNICIAN

Colin Campbell co-owns and -operates PressureWorks, a pressure wash and deep cleaning service based in Sandown.

**Q:** Explain your job and what it entails.

I mainly do pressure washing, but I also offer on-the-road car detailing services. My pressure washer makes it easy to do driveways, the outside of homes and cars, so I figured, why not include them all? I mainly deal with all the customers, while also keeping up ... all aspects of the work, from setting up the job, to cleaning underneath the seats of cars.

someone else anymore. I wanted to be my own boss, make my own decisions, and not only reap all the benefits of it, but feel proud of the work I was doing. My friend and I heard a lot about pressure washing businesses being started online, and I began to look into it. After a few weeks of planning, I finally had enough tools to complete some simple jobs. I continued to study and do research while practicing with my pressure washer, and I realized not only was it not too difficult, but I actually enjoyed it and definitely did feel proud of my work.

**What kind of education or training did you need?**

I didn't need any specific schooling for this, but I think extensive research or professional training is necessary to do this, though. I spent

**How long have you had this job?**

I've been doing work for customers for about a month, but just recently registered as an LLC.

**What led you to this career field and your current job?**

I told myself that I didn't want to work for

countless nights researching to ensure that I knew more than enough to answer customers' questions and complete the jobs right.

**What is your typical at-work uniform or attire?**

When I'm working, I like to wear a pair of jeans and weatherproof boots. When pressure washing, it gets a bit wet, and sometimes it's impossible to avoid the splashback on your legs and torso. For a shirt, I generally wear a plain, blank, polyester T-shirt that allows my body to breathe in the scorching sun during the summer.

**What do you wish you'd known at the beginning of your career?**

I wish that I had prepared a little more with some of the tools I needed, or had gotten a truck instead of an SUV two years ago. I'm able to make it work out of an SUV, but a pickup truck would make it a thousand times easier.

**What do you wish other people knew about your job?**

That it's very simple and very cheap to get into this business. I was able to borrow most of my equipment and only had to order a few things that I needed, but, overall, I was able to start this business and complete my first few jobs with just a few hundred dollars. I think just about anyone with a big enough vehicle can start up their



Colin Campbell

business and start making profit with under \$1,000, [which] is quite inexpensive.

**What was the first job you ever had?**

My first job was at a Christmas tree farm. I worked there from Thanksgiving to Christmas Eve for two years when I was around 12 years old, and it was a great starting job. I'd deal with customers and practice my sales pitches by trying to

sell them certain trees, hoping to get them to buy the biggest one. Then, if they wanted me to, I'd do the manual labor of cutting down the tree with a handsaw ... and putting it on top of their car.

**What's the best piece of work-related advice you've ever received?**

To never blindly take someone's advice just because they seem knowledgeable, and don't be afraid to make your own path. I need to believe in myself to continue to grow and not listen to anyone else. I accept help, but make my own decisions. — Angie Sykeny 🍌

### Five favorites

**Favorite book:** *The Emerald Atlas* by John Stephens

**Favorite movie:** *Ace Ventura: Pet Detective*

**Favorite music:** Hip-hop and rap

**Favorite food:** Tacos

**Favorite thing about NH:** My whole family is here.

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## Dartmouth-Hitchcock Medical Center "In-Person" Nurse Residency and Experienced Nurse Career Fair

Wednesday, April 27<sup>th</sup>  
8:00am - 5:00pm

Hilton Garden Inn  
35 N. Labombard Rd, Lebanon, NH 03766

We'll have some great raffle prizes, giveaways and so much more. This is one unique, fun event you won't want to miss.



Dartmouth-Hitchcock Medical Center will be hosting an Experienced Nurse and Nurse Residency (NRP) and hiring event on Wednesday, April 27<sup>th</sup>.

This event is open to any new grad nurse interested in learning and applying to our nurse residency program and all experienced nurses who would like to explore the many amazing career opportunities at Dartmouth-Hitchcock Medical Center.

We hope to make this event efficient, informative and fun. We will be offering a running panel presentation in the morning and a more informal table chat with unit managers during lunch AND premiering, for your convenience, opportunities to meet with Dartmouth-Hitchcock Medical Center unit managers, and on-the-spot interviews.

This event will be very different than your standard career fair. Please come by to learn all about nursing at New Hampshire's ONLY Level-1 Trauma Center.

### We will be offering:

- A panel presentation on what it is like to be a nurse within the Dartmouth-Hitchcock Medical Center.
- A question and answer segment so nurses can ask questions of our panel members.
- Speed rounds of interviewing with unit managers/supervisors.
- Raffle items (including an Apple Watch, Sonos Speaker and Google Nest Hub)

### The schedule for the day includes:

|                         |   |
|-------------------------|---|
| <b>7:30am – 8:00am</b>  | Registration and check-in   |
| <b>8:00am - 9:00am</b>  | Panel discussion with Karen Clements, RN, FACHE - Chief Nursing Officer and other nurse leaders   |
| <b>9:15am - 11:30am</b> | Interviews/networking   |
| <b>11:30am -1:30pm</b>  | Lunch and informal table chats with unit managers including department overviews, Raffles and Giveaways and Vendor's booths will be open. |
| <b>1:15pm – 5:00pm</b>  | Interviews  |

Please register for our Career Event at: [DHnursing.org](http://DHnursing.org)

Dartmouth-Hitchcock is an equal opportunity employer, and all qualified applicants will receive consideration for employment without regard to race, color, religion, sex, gender identity, national origin, disability status, veteran status, or any other characteristic protected by law.

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# FOOD

## Culinary creativity

### Fire & Fusion chef competition returns

#### News from the local food scene

By Matt Ingersoll  
food@hippopress.com

• **The key to deliciousness:** Join artisan bread maker Cheryl Holbert of Nomad Bakery in Derry for a **Shlissel challah key design class**, set to take place virtually on Wednesday, April 27, from 7 to 8:30 p.m. A Jewish custom, a key-shaped challah is baked on the first Shabbat (day of rest) after Passover to welcome a season of good fortune. Admission is \$50 per person — registrants will receive a link via Zoom to access the class, as well as a printable pdf file of Holbert's signature and vegan challah recipes. Visit [nomadbakery.com](http://nomadbakery.com).

• **Georgia wines:** Discover **wines of Georgia** with WineNot Boutique (25 Main St., Nashua) during a special event on Friday, April 22, which will feature in-store tastings from 6 to 8 p.m., as well as a virtual tasting via Zoom during the second hour. The tiny country of Georgia is the oldest wine region of the world, and features at least 430 indigenous grape varieties. Admission is \$25. Visit [winenotboutique.com](http://winenotboutique.com).

• **Through the grapevines:** LaBelle Winery (345 Route 101, Amherst) will host a **Walks in the Vineyard** wine class, the first event of an upcoming four-part series, on Sunday, May 1, from 11 a.m. to noon. Wine educator Marie King and vineyard manager Josh Boisvert will lead attendees through a fun and educational walk through the vineyards, focused on the life cycles of the vines. Attendees will learn how the wine enjoyed in a glass starts as grapes on vines, and will also get a chance to taste four LaBelle wines during the session. More events in the series are scheduled to take place over the coming months through October — no previous attendance or prior knowledge of wines are necessary to attend any of the walks. Tickets are \$30 per person plus tax, and reservations are suggested. Visit [labellewinery.com](http://labellewinery.com).

• **Time for ice cream:** **Moo's Place Homemade Ice Cream** will open its Salem shop for the season on Friday, April 22, according to a recent announcement on its Facebook and Instagram pages. Its Derry shop opened three weeks earlier, on April 1. Since 2004 in Derry (and 2012 in Salem), Moo's Place has been offering a wide variety of its own homemade hard-serve ice cream flavors, in addition to frozen yogurts and Italian ices. Both shops are also known for offering a selection of their own ice cream cakes. The Salem location will be open 25 ▶



Courtesy photo.

By Matt Ingersoll  
mingsoll@hippopress.com

A timed cooking challenge involving four “mystery” ingredients — think Food Network’s *Chopped* — the Fire & Fusion executive chef competition pits local chefs against one another to create their best dishes in under 30 minutes before a live audience. The event returns for its ninth year on Wednesday, May 4, at the Alpine Grove Banquet Facility in Hollis, and will also feature a People’s Choice appetizer challenge.

Fire & Fusion was last held in person in 2019, although a virtual iteration of the cooking challenge featuring pre-recorded video of the chefs in action did take place in the fall of 2020.

“We’re super excited to have it back in person,” said Judy Porter, director of marketing, communications and development for the Nashua Senior Activity Center, which hosts the event. “People just love to feel the energy in that room.

#### 9th annual Fire & Fusion executive chef competition

**When:** Wednesday, May 4, 6 to 9 p.m.

**Where:** Alpine Grove Banquet Facility, 19 S. Depot Road, Hollis

**Cost:** \$50 per person, or \$450 for a reserved table of 10 (early admission VIP tickets are \$60 per person and \$550 per table of 10 and get you into the event at 5:15 p.m.)

**More info:** Visit [nashuaseniorcenter.org](http://nashuaseniorcenter.org), or call the office at 816-2642 to purchase tickets



Courtesy photo.

They want to see what the chefs are doing and they want to smell the food ... [and] if they’ve never gone before, they’ll just be blown away.”

Each of the nine participating chefs currently works in senior, long-term care or assisted living facilities in the area, and that’s by design, Porter said. Six are taking on the timed challenge, while three additional chefs are competing in the People’s Choice round only.

“That was really the genesis of this event, was to show and let the public taste the food from the health care community,” Porter said. “I think back in everyone’s memory, we have this image in our minds of health care food not being very good or having a ton of flavor ... and so we wanted to show people that things have changed. ... Especially amongst assisted living, you want to have really top-notch food, because for a lot of people it’s a high point of their day.”

The evening will begin at 6 p.m. with a wide selection of both hot and cold appetizers provided by each of the chefs, who are encouraged to bring cuisine as part of this year’s theme, “A Night in Monte Carlo.” Guests can meet the chefs, sample various items and vote on their favorite to win the People’s Choice Award. The unveiling of the mystery ingredients, courtesy of celebrity judge Nicole Barreira of Great New Hampshire Restaurants, will then take place at 7 p.m.

The ingredients themselves are kept a secret right up until the night of the event,



Courtesy photo.

Porter said, but will typically consist of one meat and some other uncommon items. The chefs have 30 minutes and must incorporate all four of them into their dish to serve to the judges.

“We’ll have it all being broadcast on two big screens, plus people can get up and walk around the outside of the table areas [to] see what the chefs are doing and ask them questions,” she said.

This year’s roster includes both new and returning contestants. Rejean Sheehy of The Courville at Nashua, a previous Fire & Fusion champion and three-time People’s Choice award winner, is back this year, and so is Guy Streitburger of The Arbors of Bedford, who was awarded “Top Chef” in the 2020 virtual competition. James LeBlanc of Bedford Falls, Bailey Bocci of Bridges by Epoch at Nashua, Celina Saccardo of Nashua Crossings, and Jim Younce of the Hunt Community will each also be showcasing their culinary creativity.

Longtime radio personality and author Mike Morin is returning as the event’s host. Judges, in addition to Barreira, will include WMUR anchor Sean McDonald, New Hampshire Magazine columnist Susan Laughlin and meteorologist and Realtor Josh Judge.

Raffle tickets will also be sold throughout the evening for the chance to win one of more than two dozen deluxe themed gift baskets. Prizes include everything from sports memorabilia to vacation getaway tickets, gift certificates, specialty food items and more. 🍷



# Greek eats return

Nashua's St. Philip Church presents pop-up event



Spanakopita. Courtesy photo.



Pastitsio (Greek lasagna). Courtesy photo.

By Matt Ingersoll  
mingersoll@hippopress.com

Last October, St. Philip Greek Orthodox Church in Nashua held a first-come, first-served gyro and baklava pop-up, its first food event in a year, and it far exceeded organizers' expectations.

"We sold out twice during the day, had to make an emergency run to get more supplies ... and still ended up having to close up," said Christina Eftimiou, who co-chaired the pop-up with fellow parishioner Tina Alexopoulos. "I think we really underestimated just how much people missed having our annual festival and the Greek food that we put out."

A second pop-up highlighting Greek pastries and cookies followed, just ahead of the holiday season, and was also a resounding success. Now, Eftimiou and Alexopoulos are organizing a new pre-ordering event featuring more favorites like pastitsio (Greek lasagna), keftedes (Greek meatballs) and spanakopita (spinach pie). Online orders are available now through April 30, with pickups on Saturday, May 14, coincidentally falling on the church's normal festival weekend.

"We didn't want people to not be able to get the food that they wanted," Eftimiou said, "so at least by having the pre-order end about two weeks before the actual pickup date, we're going to be able to make exactly what we need so that everyone who places their order is going to get it."

Planning for this new pop-up began in February. When coming up with a menu, Eftimiou said she and Alexopoulos looked both at what some of the bigger sellers were from previous events, and which items they

could produce in bulk and in a reasonable amount of time. The pastitsio, keftedes and spanakopita are all available to order as dinners with rice and Greek string beans baked in a tomato sauce. Those same dinner-sized portions can also be ordered a la carte.

Pastitsio is a Greek-based pasta dish with ground beef and a béchamel sauce. The keftedes, also prepared using beef, are cooked in a tomato sauce and come three per order, while the spanakopita has layers of spinach and feta cheese. The church's own freshly baked baklava, made from an old recipe, is also on the menu a la carte — that comes in a pack of four per order.

A cookbook of recipes collected by the church's Agape Ladies Society is being sold too.

When ordering through the website, you'll choose a pickup time between 11 a.m. and 7 p.m.

"We're trying to plan so that the food is coming out of the oven fresh, so that we're able to package and deliver it to people hot and ready to go," Eftimiou said.

Next year will mark the church's 50th anniversary. Eftimiou said she hopes the festival can be brought back to its traditional format by then, and a gala is also in the planning stages for the fall. 🍷

### Greek food festival pop-up

**When:** Pre-orders are available now through April 30; pickups will be on Saturday, May 14, between 11 a.m. and 7 p.m.

**Where:** St. Philip Greek Orthodox Church, 500 W. Hollis St., Nashua

**Cost:** Foods are priced per item; see ordering form for details

**Visit:** [nashuagreekfestival.com](http://nashuagreekfestival.com)

### Weekly Dish

Continued from page 24

this weekend from 3 to 9 p.m. on Friday and from noon to 9 p.m. on Saturday and Sunday. Visit [moosplace.com](http://moosplace.com).

• **Flavors of Jalisco:** Simple flavors of authentic Mexican street foods are available at a new eatery now open in Derry. **Los Reyes Street Tacos & More** opened ear-

lier this month in the town's Hillside Plaza (127 Rockingham Road) — tacos, quesadillas, burritos and bowls all make up the menu with a wide variety of filling options. To start, the eatery is open five days a week for lunch and six days a week for dinner. Visit [losreyestreettacos.com](http://losreyestreettacos.com). 🍷

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# IN THE KITCHEN WITH SAURAV GOEL



Saurav Goel of Nashua is the general manager of Raga Contemporary Kitchen (138 Main St., Nashua, 459-8566, find them on Facebook @raganashua), overseeing its kitchen and bar operations. Raga opened in downtown Nashua last October, its menu made up of a variety of items inspired by Indian street foods. Options include a selection of curries, like tikka masala and korma masala, as well as various starters, burgers and wraps. There is also an emphasis on cocktails, which feature many of the same ingredients traditionally used in Indian cooking — Streets of Mumbai, for instance, is a vodka-based cocktail handcrafted with fresh ginger and curry leaves, while American Dreams is smoked with bourbon and a blend of amaretto and fresh lime. Raga, which gets its name from the Sanskrit word meaning “melody,” is known for featuring a regular schedule of live music every week, including acoustic acts on Thursdays, Fridays and Saturdays, jazz performers on Sundays and karaoke nights on Tuesdays.

**What is your must-have kitchen item?**  
I would say a santoku knife. Santoku, in Japanese, means it is a “three virtues” knife. It is used in the kitchen for cutting, slicing and chopping ... so that’s why it’s very handy and useful.

**What would you have for your last meal?**  
A humble bowl of kadhi pakora and rice, which is a traditional dish from Northern India.

**What is your favorite local restaurant?**  
I’m very new [to the area] ... so I haven’t experienced many local eateries, but one which I really like is Bagel Alley. That’s one of my favorites.

**What celebrity would you like to see eating in your restaurant?**  
Without a doubt, Gordon Ramsay. I consider him a mentor in many ways.

**What is your favorite thing on your menu?**  
The Delhi aloo chaat is probably one of my favorites. ... They are basically potato fritters, stuffed with lentils, finished with a dollop of fresh yogurt, sweet and sour chutneys, freshly chopped onion and tomato, and then garnished with fried vermicelli.

**What is the biggest food trend in New Hampshire right now?**  
I think more and more people are moving toward vegetarian or vegan [items]. ... We get a lot of guests every single day who are asking for vegetarian or vegan options, and they are really happy to see that we have so many of them on our menu.

**What is your favorite thing to cook at home?**  
I like to cook dhal fry, which is an Indian dish with lentils, and some steamed rice. It’s the easiest and the healthiest thing that I would prepare at home.

— Matt Ingersoll



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**Mint chutney (mint dipping sauce)**  
Courtesy of Saurav Goel of Raga Contemporary Kitchen in Nashua

2 cups mint leaves  
1 cup cilantro  
2 green chili peppers  
1 Tablespoon grated ginger  
1 Tablespoon lemon juice  
1 Tablespoon sugar  
Salt to taste  
½ cup water

Add all ingredients to a blender. Blend at low speed until the ingredients start to mix, then increase the speed and blend into a smooth paste. Stop and stir the ingredients a couple of times if necessary.

**Food & Drink**

**Local farmers markets**

- **Contoocook Farmers Market** is Saturdays, from 9 a.m. to noon, at Maple Street Elementary School (194 Maple St., Contoocook). Find them on Facebook @contoocookfarmersmarket.
- **Downtown Concord Winter Farmers Market** is Saturdays, from 9 a.m. to noon, at 7 Eagle Square in Concord, now through April. Find them on Facebook @downtownconcordwinterfarmersmarket.
- **New Ipswich Farmers Market** is Saturdays, from 8:30 a.m. to noon, in the parking lot of New Ipswich Town Hall (661 Turnpike Road). Find them on Facebook @newipswichfarmersmarket.
- **Peterborough Farmers Market** is Wednesdays, from 3 to 6 p.m. on the lawn of the Peterborough Community Center (25 Elm St.) now through October. The market moves indoors during the winter months. Find them on Facebook @peterboroughfarmersmarket.
- **Salem Farmers Market** is Sundays, from 10 a.m. to 1 p.m., at LaBelle Winery (14 Route 111, Derry). The final date of the indoor season is April 24. Visit [saalemnhfarmersmarket.org](http://saalemnhfarmersmarket.org).



# TRY THIS AT HOME

## Warm butternut and apple salad

Salad season is almost here! Yes, I know salads are all-year food items, but the warmth of summer makes them so much more enjoyable. As we navigate the transition from cold winter to hot summer, this is the perfect salad to serve. It's veggie-centric but served warm, making it a good choice for a warm spring day and cool evening.

This salad does require a bit more prep time than your typical salad recipe. First, you have three different ingredients that require dicing. Then you have roasting time for the squash, onions and apple. Finally, you need to cook the pancetta. This is not meant as a deterrent; rather this info is shared so that you plan adequately. From start to finish, you need about 45 minutes to an hour.

The time and effort are well worth it. This salad has a nice mix of textures and flavors.



Warm butternut and apple salad. Photo by Michele Pesula Kuegler.

*Michele Pesula Kuegler has been thinking about food her entire life. Since 2007 the New Hampshire native has been sharing these food thoughts and recipes at her blog, Think Tasty. Visit [thinktasty.com](http://thinktasty.com) to find more of her recipes.*

### Warm butternut and apple salad

Serves 4

- ¼ cup cider vinegar
- 2 Tablespoons maple syrup
- 1 teaspoon dried sage
- 1½ pounds butternut squash, peeled & seeded\*
- 1 small sweet onion
- 1½ Tablespoons olive oil
- 4 ounces pancetta
- 1 apple, core removed
- salt & pepper

Preheat oven to 400 degrees.  
Combine vinegar and maple syrup in a small saucepan; bring to a boil.  
Reduce heat slightly, stirring occasionally until reduced by half.  
Stir sage into dressing, and set aside.  
Dice squash into 1-inch cubes.  
Slice onion into small wedges.  
Combine 3 cups squash and onion on a rimmed

baking sheet  
Drizzle with 1 tablespoon oil, and toss to coat fully.  
Bake for 15 minutes.  
While squash and onions cook, dice pancetta into small pieces  
Heat a frying pan over medium; cook diced pancetta for 3 to 5 minutes or until crispy.  
Drain pancetta on a paper towel-lined plate.  
Dice apple into 1-inch cubes.  
Drizzle apple cubes with remaining 1/2 table-spoon oil, and toss to coat.  
After baking for 15 minutes, remove tray from oven.  
Add apple to tray, return to oven, and bake for an additional 5 minutes.  
Transfer squash, onion and apples to a large bowl. Pour reduced dressing over it; stir well.  
Top with pancetta.  
Serve.

\* Save leftover squash for another recipe.

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## FOOD

# BEER

## Beer-braised carnitas

The best tacos on the planet?

By Jeff Mucciarone  
food@hippopress.com

Imagine crispy, yet tender, bits of pork exploding with savory, sweet flavors in every bite. Next, imagine a super-simple cooking process that is borderline impossible to mess up and results in perhaps the best taco base in existence.

I'm talking about pork carnitas and while we're at it, let's make them with beer. Beer adds complexity and flavor to the meat as it cooks slowly, tenderizing in its own juices. Also, I think, and I can't promise this is accurate, beer actually aids in the tenderization process, helping the meat get where you want to go faster.

Making carnitas, which translates to "little meats" in Spanish, is really more process than recipe. First you braise chunks of pork until tender, and then you crisp up the tender chunks. My understanding is that traditionally the meat is fried in its own fat until tender before it is deposited into tacos.

I've followed a bunch of different recipes and I've never been disappointed. I've made them with a variety of seasonings and braising liquids, including chicken broth, beer, white wine, cider, and a mixture of orange and milk — they're all winners.

If you choose a lighter brew like a Mexican lager, such as Revuelta by Able Ebenezer Brewing Co. in Merrimack, it will impart some pleasing funkiness. A hard cider, such as Wild Thing by Contoocook Cider Co. in Contoocook, adds a little fruitiness and acidity that helps balance a pretty rich final product. A stout would impart more richness but I'd lean toward a drier stout so it doesn't overpower the dish.

For carnitas, you need to use pork butt, which is actually pork shoulder. The meat is quite fatty and filled with connective tissue, which requires long cooking times to break down.

Start by searing the meat in a big Dutch oven, add the seasonings you like, add your braising liquid, and then either slowly simmer it on the stovetop, or cook it covered in the oven or in a crockpot until the meat is tender.

Once the meat is tender, you drain off the



Make pork carnitas. Photo by Frankie Lopez.

braising liquid and either fry up the tender chunks until crispy on the stovetop or, and this is what I prefer, crisp up the meat in a screaming hot oven or under the broiler. It's just easier, more consistent, and less messy.

Smash your crispy bits of pork into a warmed tortilla and top with whatever you want: salsa, fresh lime juice, sour cream, cheese, lettuce, pickled onions, and so on. I do think less is more when it comes to toppings here.

Here's just one way to make carnitas.

### Pork Carnitas

3 to 4 pounds boneless pork butt, cut into 2-inch cubes

- 1 Tablespoon ground cumin
- 1 Tablespoon chili powder
- 1 teaspoon cayenne pepper
- 3 or 4 garlic cloves, smashed
- 1 Tablespoon kosher salt, probably more
- 1 bay leaf
- 1 teaspoon ground black pepper
- 3/4 teaspoon cinnamon
- 12 ounces beer, preferably craft-brewed in New Hampshire
- Vegetable oil, for searing

Heat a pot with a heavy bottom over high heat. Once hot, add a tablespoon or two of vegetable oil. Sear chunks of pork in batches, don't crowd, until browned all over. Add all ingredients and bring to a simmer. Maintain a simmer, either over low heat on the stovetop or in a 350-degree oven, for about 3 hours until the meat is fork tender. Strain meat and remove garlic cloves and bay leaf. Arrange meat in a broiler-safe pan, drizzle over a few tablespoons of the braising liquid, and broil on high heat for about 10 minutes, turning halfway, until the meat is richly browned and crispy. You could also do this last step in a super-hot oven if you don't have a broiler. Smash 2 or 3 chunks into a warm tortilla and top however you like.

Jeff Mucciarone is a vice president with Montagne Powers, where he provides communications support to the New Hampshire wine and spirits industry.

### What's in My Fridge

#### Double Clip Double IPA by Stoneface Brewing Co. (Newington)

I'm sure I've had this before but somehow, maybe not? As my brother-in-law remarked as we cracked open a couple of these, "This is delicious." It's big, juicy and bold but the finish is quite smooth. Cheers.



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## CDs pg30

• Cypress Hill, *Back in*

*Black* **B**

• Nazareth, *Surviving the*

*Law* **A-**

## BOOKS pg33

• *Tobacco Wives* **C**

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Cypress Hill, *Back In Black* (Mnrk Records)

You have to admire the timing of this '90s rap group's latest release, given that the last Super Bowl half-time show was a showcase of that genre, and the rush will surely be on to revive the whole thing. And that's OK with me, at least in the case of this crew, whose Latin-tinged cannabis anthem "Insane in the Brain" became a meme before there were memes (my favorite use of the song was its appearance in the movie *Bulworth*, if that matters to you). They released an album called *Elephants*

on *Acid* a couple of years ago, in case you were too stoned to notice, but this LP brings them back to their OG roots. The songs aren't total cartoons, which kind of detracts from the half-joke tunes I'd expected, but they're definitely old-school, meant for sitting in a 1964 Lowrider and hoping there isn't a cop within smelling distance. OK, there's "Open Ya Mind," which is more plugged into their sillier side, but the subject matter is serious, at least to them: Did you know that weed is still illegal in some parts of the U.S., which means some people will go to jail for it while others will make mad bank selling it? It's true! **B** — *Eric W. Saeger*

Nazareth, *Surviving The Law* (Frontiers Music s.r.l.)

Holy crow, Scottish arena-metal dudes Nazareth, who are like one million years old, now hold the distinction of having the coolest album cover in history (the one for *Hair Of The Dog*, which is just endlessly fascinating) and the worst (this one). I was just Twittering with a few folks who agreed with me that the fadeout solo to *HOTD*'s "Changin' Times" is the greatest solo ever, but that was back when this band was actually Nazareth. The only surviving original member is, as is always the case,

the bass player, Pete Agnew; crazed-banshee-voiced singer Dan McCafferty died a couple of years ago and has been replaced by Carl Sentence, who sounds like a cross between Paul Stanley and David Whatsisface from Whitesnake. The guitar sound, courtesy of long-time new guy Jimmy Murrison, is blissfully heavy, and as for the tunes, they're OK: Opener "Strange Days" is rote hair-metal; "You Gotta Pass It Around" wants to grow up to be Zep's "When The Levee Breaks"; "Runaway" reminds us that band Fastway was once kind of awesome; "Better Leave It Out" pickpockets Living Colour's "Cult Of Personality." Above average stuff, all hail Naz (RIP). **A-** — *Eric W. Saeger* 🍷

## PLAYLIST

A seriously abridged compendium of recent and future CD releases

• April 22 is a Friday, which means a bunch of new albums will be out, for your perusal, enjoyment and, mostly, general disappointment. But that's being cynical, and I won't be that today, because the summer is all but here, and when it comes I will be content, eating clams and french fries and random Doritos by the seashore, just looking at all the peeps and judging. But there is news in the world of rock 'n' roll, because the quirky, half-cocked Australian psychedelic rock scene that was spearheaded by King Gizzard & the Lizard Wizard has another contender you've probably never heard of, namely the **Psychedelic Porn Crumpets!** Let's welcome these Crumpets to our pages with our traditional first question, folks, ready: Just how bad is this band anyway? Well, I don't know yet, but if they're anything like King Gizzard & the Lizard Wizard, we can expect a band with the brains of Black Lips, the sloppiness of the guy who sings the "Rock 'n' Roll McDonald's" song from the documentary *Supersize Me*, and a lot of sub-Flaming Lips pseudo-psychedelic nonsense. But I'm getting ahead of myself, not that I don't want this part to be over already, so let's put this new album, *Night Gnomes*, on the barbie, like an Australian shrimp, and see if I can stand more than 10 seconds of whatever these guys are doing, what do you say? They're influenced by Led Zeppelin, Black Sabbath, and The Beatles, which would normally herald a depleted-soil disaster if a bunch of millennials were trying to do it, but no, the single "Bubblegum Infinity" is pretty cool indeed, a grungy, high-octane cross between Oasis and early Soundgarden, kind of. Welcome to the pages of The Hippo, Psychedelic Porn Crumpets, I'm glad to have you aboard, but do keep in mind that it'll be all downhill from here.

• I never really liked Bon Iver at all, but too bad for me, because here's a new album from Bon Iver's drummer and second-banana singer, **S. Carey!** His singing has been compared to — I hope you're sitting down, folks — Beach Boy singer Brian Wilson, so I am sitting here with a barf bag nearby, ready to listen to the 42,000th hipster singer to ruin Beach Boys music for posterity. No, let's not be like that, for all I know, this guy's new album, *Break Me Open*, will amaze me; maybe it will dazzle me with totally not-awkward existentialism as experienced by overeducated dunces and enthrall me with its acumen. Here's one of the songs, the title track, are you ready? OK, it's sad and floaty and chill, and Carey sings like the Beach Boys of course. It is morose and sad, a tune that should be playing in the background as your girlfriend drives off in her 3-foot-long electric vehicle, looking at you sadly but determinedly, never to see you again. Brings a tear to my eye, folks, let's move on.

• Right, then, here's another Australian, a dream-pop singing girl called **Hatchie**, with her latest album, *Giving The World Away*. The single is called "Quicksand," and it's kind of nice, especially if you like Echosmith, because she sounds exactly like Sydney Sierota during the hook. I would call it influencer-technopop; it's dreamy and catchy, meaning most people would like it, which of course makes me very suspicious.

• We'll wrap up this week with *Skinty Fia*, the third LP from Irish post-punk band **Fontaines D.C.!** If you're one of the five people who actually still watch the *Tonight* show, you saw these guys perform "Boys in the Better Land," in 2019, but as for the here and now, the band's new single "Jackie Down The Line" is a cross between Violent Femmes and Blur in mellow mode, meaning I have no use for it whatsoever. — *Eric W. Saeger* 🍷

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# Vinyl destination

Record Store Day returns



Photo by Jack Walsh.

By Jack Walsh  
listings@hippopress.com

Each year thousands of people gather at independent record stores worldwide to celebrate the now unique pastime of collecting vinyl records. This holiday is known as Record Store Day — the festivities return on Saturday, April 23, and will often include barbecues, parades and performances from internationally known artists.

Store to store, record lovers also have the opportunity to purchase limited-edition vinyl records of their favorite bands. This holiday was created as an annual event to help maintain and boost sales at local independent shops.

There are 15 in New Hampshire that participate in Record Store Day, and more than 1,000 across the country. Chris Brown, chief financial officer of Bull Moose, proposed the idea in 2007. The

## Chris Brown's most anticipated Record Store Day releases

- Sandy Denny, *Gold Dust Live At the Royalty*
- Larry Jaffee, *Record Store Day: The Most Improbable Comeback of the 21st Century* (book and record set)
- The Proclaimers, *Sunshine on Leith*
- Shankar Family & Friends, *I Am Missing You*
- Various artists, *Hillbillies in Hell: 13 Dark and Old School Country Songs*

## Record Store Day

**When:** Saturday, April 23

**Where:** Various participating stores statewide  
**More info:** Visit [recordstoreday.com](http://recordstoreday.com)

## Participating stores

- **Bull Moose** (419 S. Broadway, Salem, 898-6254; 82-86 Congress St., Portsmouth, 422-9525; [bullmoose.com](http://bullmoose.com))
- **Defiant Records & Craft Beer** (609 Main St., Laconia, 527-8310, [defiantnh.com](http://defiantnh.com))
- **Metro City Records** (691 Somerville St., Manchester, 665-9889, [metrocityrecords.com](http://metrocityrecords.com))



Photo by Jack Walsh.

indie music store chain has three locations in New Hampshire, including one in Salem.

“The general feeling out in the public, but also in the record industry itself, was really negative,” Brown said. “Chain stores had been closing and CD sales were down, but what was different was the independent stores were doing really well, and I felt that everybody should know. I also thought that we needed to do something for our customers.”

Brown never thought that RSD would be so attention-grabbing right away, but he hoped it would push the celebration of local and major bands, therefore ensuring music of all genres to be very much alive. It also seemed to have brought back the public's interest in vinyl records, as CDs were at that time much more prevalent. The first RSD had signings by Metallica in the band's hometown of San Francisco, which was just the start of this global celebration.

There will be a handful of limited-edition releases at each of Bull Moose's stores, such as a remastered version of Rick Astley's *Whenever You Need Somebody* on a vinyl LP, as well as David Bowie's *Brilliant Adventure* and a deluxe two-sided vinyl release of Stevie Nicks' *Bella Donna*. The Salem shop will likely receive a relatively diverse stock of limited vinyls, although it's unclear yet which shipments are going to which loca-

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- **Music Connection** (1711 S. Willow St., Manchester, 644-0199, [musicconnection.us](http://musicconnection.us))
- **Newbury Comics** (310 Daniel Webster Hwy., Nashua, 888-0720; 777 S. Willow St., Manchester; 99 Rockingham Park Blvd., Salem, 890-1380; [newburycomics.com](http://newburycomics.com))
- **Pitchfork Records** (2 S. Main St., Concord, 224-6700, [pitchforkrecordsconcord.com](http://pitchforkrecordsconcord.com))
- **Skele-Tone Records** (50L N. Main St., Rochester, 948-1009, [skeletonerecs.com](http://skeletonerecs.com))
- **The Toadstool Bookshop** (12 Depot Square, Peterborough, 924-3543, [toadbooks.com](http://toadbooks.com))

# Music Connection



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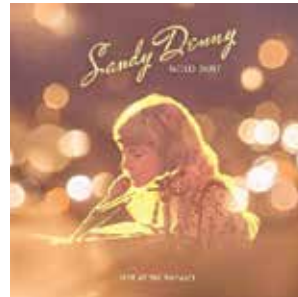
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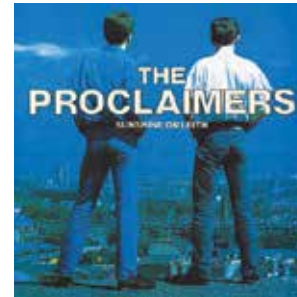
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Sandy Denny, *Gold Dust Live At The Royalty*



The Proclaimers, *Sunshine on Leith (2 LP Expanded Edition)*



Shankar Family & Friends, *I am Missing You*

◀ CONTINUED FROM PG 31

tions. Collectors should intend on browsing on the earlier side in order to stand a better chance at seeing the records they may wish to buy. The store will open on Record Store Day at 8 a.m., according to its website. It is estimated that only one to seven copies of each vinyl will be available, and the store will not reserve anything for customers — everything is first come, first served.

Another local spot taking part in RSD is Metro City Records, on Somerville Street in Manchester. Owner Bill Proulx has been in business for 35 years, originally starting out as a record label before moving into retail wholesale distribution. Proulx said he is now down to strictly retail, due to economic factors.

“I watched, right here in this store, vinyl go away and come back again,” he said. “Trying to get the few releases that are available to our side of the country ... there are a lot of these releases, [but] they sometimes only make 100 or 1,000 [vinyl copies]. Some ... make as many as 15,000, but many are in very, very small quantities. Sometimes we don't always get what we order.”

Proulx added that this year there should only be around 350 releases, as opposed to previous years, when there tended to be up to 900. For this RSD, however, Proulx believes that he will receive most of what he has requested. A special release he is looking forward to, and one he said will be very popular among record collectors, is the Grateful Dead's live vinyl box set. 🍷

#### Film

Movie screenings, movie-themed happenings and virtual events

#### Venues

**The Flying Monkey**  
39 Main St., Plymouth  
536-2551, flyingmonkeynh.com

#### Park Theatre

19 Main St., Jaffrey  
theparktheatre.org

#### Red River Theatres

11 S. Main St., Concord  
224-4600, redrivertheatres.org

#### Rex Theatre

23 Amherst St., Manchester  
668-5588, palacetheatre.org

#### Wilton Town Hall Theatre

40 Main St., Wilton  
wiltontownhalltheatre.com,  
654-3456

#### Shows

• **Monadnock 2022 Earth Day Virtual Film Festival** will feature three short documentaries screened on three nights, each followed by post film discussions: *Farm Free or Die* (Wednesday, April 20), *Farmer Cee* (Thursday, April 21) and *Hope on the Hudson: Growing with the Grain* (Friday, April 22). Go to [monadnock2022earthdayfestival.eventive.org](http://monadnock2022earthdayfestival.eventive.org) for information on how to register (the screenings are free; donations accepted). The films become available at 8 p.m. on their screening days and you have at least two days to begin watching them.

- **Infinite Storm** (R, 2022) at Red River Theatres in Concord Thursday, April 21, at 4:30 p.m.
- **Mothering Sunday** (R, 2022) at Red River Theatres in Concord Thursday, April 14, at 5 and 7:30 p.m.; Friday, April 15, through Sunday, April 17, at 4:30 p.m.
- **Everything Everywhere All At Once** (R, 2022) at Red River Theatres in Concord on Thursday, April 21, at 4 and 7:30 p.m.; Friday, April 22, through Sunday, April 24, at 1:30, 4:30 and 7:30 p.m.; Thursday, April 28, at 4:30 and 7:30 p.m.
- **The Northman** (R, 2022) at Red River Theatres in Concord on Thursday, April 21, at 7 p.m.; Friday, April 22, through Sunday, April 24, at 1, 4 and 7 p.m.; Thursday, April 28, at 4 & 7 p.m.
- **Fantastic Beasts: The Secrets of Dumbledore** (PG-13) at the Park Theatre in Jaffrey through Thursday, April 28, at 7 p.m. plus Saturdays, April 16 and April 23, at 2 p.m.

• **Ben-Hur: A Tale of the Christ** (1925), a silent film with live musical accompaniment by Jeff Rapsis, on Thursday, April 21, at 7:30 p.m. at the Rex in Manchester. Tickets cost \$10.

• **Wild & Scenic Film Festival**, screening Friday, April 22, at 7 p.m. at the Music Hall in Portsmouth will feature 10 “environmental and adventure” films. The event runs until 9 p.m. and tickets cost \$20. See a trailer for the festival at [wildandscenic-filmfestival.org](http://wildandscenic-filmfestival.org), where you can also find descriptions of the 10 films that will be screened. Get



*Everything Everywhere All At Once*

tickets to a virtual screening via [seltnh.org/wildandscenic/](http://seltnh.org/wildandscenic/).

- **Senior Movie Mornings: Brigadoon** (1954), on Tuesday, April 26, at 10 a.m. at the Rex Theatre in Manchester.
- **Battling Butler** (1926), a silent film with live musical accompaniment by Jeff Rapsis, on Wednesday, April 27, at 6:30 p.m. at the Flying Monkey.
- **Man with a Movie Camera** (1929), described in a press release as a “feature-length silent film documentary made in Kyiv [and] Odessa” that is “regarded as the world's first extended music video,” will screen Sunday, May 1, at 2 p.m. at Wilton Town Hall Theatre with live musical accompaniment by Jeff Rapsis. Admission is free; suggested donation is \$10.
- **Grandma's Boy** (1922), a silent comedy starring Harold Lloyd and featuring live musical accompaniment by Jeff Rapsis, will screen on Sunday, May 1, at 5 p.m. at Park Theatre in Jaffrey as part of The 100 Party, a celebration of the theater. Tickets cost \$50.

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**Tobacco Wives**, by Adele Myers (William Morrow, 344 pages)

Is there any good reason for a parochial New Englander to read trade fiction set in the South?

I'd argue yes, although the stories need to be extra compelling, such as Kathryn Stockett's *The Help*, a book about Black maids in 1960s Mississippi that turned out to also be a decent movie. However, novels that draw much of their oxygen from a particular setting have to work harder to appeal to readers in distant regions.

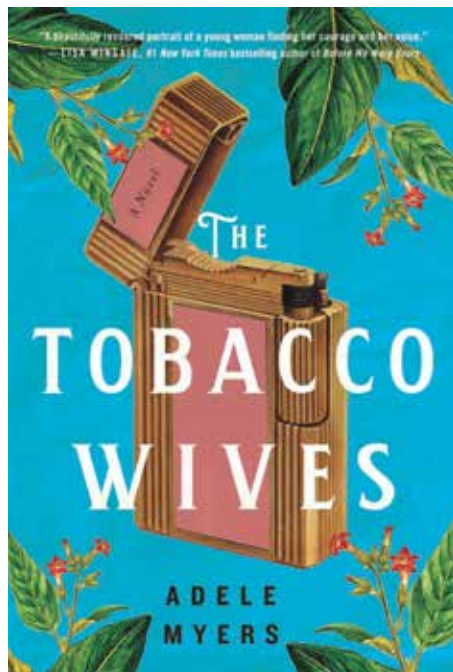
Adele Myers tries to do that in *Tobacco Wives*, a story set in her home state of North Carolina, where the tobacco industry reigned in the years after World War II. It's the story of a teen, Maddie Sykes, who goes to live in a town, Bright Leaf, where almost everyone, from field hands to executives, gets their money from tobacco and worships it like a god.

Tobacco was for more than cigarettes, Maddie was told. "Farmers and gardeners misted their plants with tobacco-soaked water to keep moles and gophers away." Doctors prescribed it for asthma attacks, "and, of course, we all used tobacco poultices to calm a croupy cough or beat back a bad cold."

Maddie is an aspiring seamstress like her aunt, with whom she goes to live after her widowed mother decides a teenager in the house is inhibiting her hunt for a new husband. Aunt Etta, who lives alone, makes good money by outfitting the glamorous wives of tobacco executives, and Maddie dives eagerly into that world.

But she soon learns (cue ominous music) that there is an unseen danger in the community, something that seems to be afflicting everyone in the tobacco community.

There is, alas, no opportunity to be shocked at what the villain is ultimately revealed to be, not with Maddie coming home from her first visit to a tobacco factory with grainy



black specks all over her hands and body. "My calves, my ankles, even between my toes, were caked in a sticky brown dust that smelled of tobacco. We couldn't have been in the factory more than fifteen minutes and I looked like I'd been there all day."

If that wasn't enough of a spoiler, while Maddie was at the factory, she noted a "tall, forbidding fence covered with yellow and orange signs: AUTHORIZED PERSONNEL ONLY. NO TRESPASSING. RESTRICTED AREA. VIOLATORS WILL BE PROSECUTED. I didn't know there were so many ways to say 'Keep Out.'"

Anyone who's ever visited an Amazon warehouse has seen similar signs, but I digress. The point is, this is not so much foreshadowing as it is hitting us over the head with a shovel. Tobacco: Bad. Maddie: Good. We get it.

This sort of heavy-handed narration follows Maddie throughout the book, as she gets to know the people of Bright Leaf

and starts to be concerned about seemingly unrelated health problems that dog them, from lost pregnancies to chronic asthma. At the same time, a local tobacco company is unveiling a new cigarette called MOMint, targeted for women. The mint-flavored cigarette is to be marketed as something that will calm nerves, ease indigestion and control appetite.

This sets up what little bit of tension there is in the novel: what Maddie should do about her increasing alarm about the effect of tobacco, given the impact it will have on the lives of the people she has grown to care about.

*Tobacco Wives* seems, in some way, a fictionalized knock-off of Kate Moore's *The Radium Girls*, narrative nonfiction of 2017 that exposed the terrible impact of radium on young women who worked with it early in the 20th century, when the element was seen as a miracle substance, not a killer. Their story was also told in a movie and play, and I suppose *Tobacco Wives* is also headed to a big or small screen, although it feels stale compared to the radium story. To be fair, this is partly because the demonization of the tobacco industry is relatively new, owing to whistleblowers like Jeffrey Wigand (whose efforts were also made into a movie, *The Insider*, which starred Russell Crowe).

*Tobacco Wives* is a perfectly serviceable, middle-brow novel, and Myers adds a layer of interest by adding details about the war-related rationing that was going on at the time it was set. (Everyone knows about the tin foil, but I was interested to learn that fabric was also rationed.) But it suffers from a predictable villain made even more predictable by a debut novelist's overenthusiastic foreshadowing. It might be a laborious read for the people of New England, particularly if they happen to smoke. The good people of North Carolina, however, will surely love the book, unless they happen to grow tobacco. **C** — Jennifer Graham

## Books

### Author events

• **WILD SYMPHONY READING AND CONCERT WITH DAN BROWN** New Hampshire native and bestselling author of *The Da Vinci Code* Dan Brown will join the University of New Hampshire Wind Symphony to debut his classical work based on the musical album, released in conjunction with a corresponding children's book of the same name. Sun., April 24, from 5 to 6:30 p.m. Johnson Theatre at University of New Hampshire (30 Academic Way, Durham). Free; purchase tickets in advance. Visit [unh.universitytickets.com](http://unh.universitytickets.com).

• **BRANDON K. GAUTHIER** Author presents *Before Evil: Young Lenin, Hitler, Stalin, Mussolini, Mao, and Kim*. Gibson's Bookstore, 45 S. Main St., Con-

cord. Wed., April 27, 6:30 p.m. Visit [gibsonsbookstore.com](http://gibsonsbookstore.com) or call 224-0562.

• **SY MONTGOMERY** Author presents *The Hawk's Way*. Gibson's Bookstore, 45 S. Main St., Concord. Tues., May 3, 6:30 p.m. Visit [gibsonsbookstore.com](http://gibsonsbookstore.com) or call 224-0562.

### Book sales

• **SPRING BOOK SALE** Features thousands of hardbacks and paperbacks including fiction, nonfiction, mystery and a variety of children's books, plus DVDs, CDs and audio books. Brookline Public Library, 4 Main St., Brookline. Sat., May 14, and Sun., May 15, from 10 a.m. to 2 p.m.

### Poetry

• **DOWN CELLAR POETRY SALON** Series presented by the

Poetry Society of New Hampshire. Monthly. First Sunday. Visit [poetrysocietynh.wordpress.com](http://poetrysocietynh.wordpress.com).

### Writers groups

• **MERRIMACK VALLEY WRITERS' GROUP** All published and unpublished local writers interested in sharing their work with other writers are invited to join. The group meets regularly. Email [pembrokenhtownlibrary@gmail.com](mailto:pembrokenhtownlibrary@gmail.com).

### Writer submissions

• **UNDER THE MADNESS** Magazine designed and managed by an editorial board of New Hampshire teens under the mentorship of New Hampshire State Poet Laureate Alexandria Peary. Published monthly. Submissions must be written in or translated into English and must

be previously unpublished. Visit [underthemadnessmagazine.com](http://underthemadnessmagazine.com) for full submission guidelines.

### Book Clubs

• **BOOKERY** Monthly. Third Thursday, 6 p.m. 844 Elm St., Manchester. Visit [bookerymht.com/online-book-club](http://bookerymht.com/online-book-club) or call 836-6600.

• **GIBSON'S BOOKSTORE** Online, via Zoom. Monthly. First Monday, 5:30 p.m. Bookstore based in Concord. Visit [gibsonsbookstore.com/gibsons-book-club-2020-2021](http://gibsonsbookstore.com/gibsons-book-club-2020-2021) or call 224-0562.

• **TO SHARE BREWING** CO. 720 Union St., Manchester. Monthly. Second Thursday, 6 p.m. RSVP required. Visit [tosharebrewing.com](http://tosharebrewing.com) or call 836-6947.

• **GOFFSTOWN PUBLIC LIBRARY** 2 High St., Goff-

stown. Monthly. Third Wednesday, 1:30 p.m. Call 497-2102, email [elizabethw@goffstownlibrary.com](mailto:elizabethw@goffstownlibrary.com) or visit [goffstownlibrary.com](http://goffstownlibrary.com)

• **BELKNAP MILL** Online. Monthly. Last Wednesday, 6 p.m. Based in Laconia. Email [bookclub@belknapmill.org](mailto:bookclub@belknapmill.org).

• **NASHUA PUBLIC LIBRARY** Online. Monthly. Second Friday, 3 p.m. Call 589-4611, email [information@nashualibrary.org](mailto:information@nashualibrary.org) or visit [nashualibrary.org](http://nashualibrary.org).

### Language

• **FRENCH LANGUAGE AND LITERATURE CLASSES** Offered remotely by the Franco-American Centre. Six-week session with classes held Thursdays from 6:30 to 8:30 p.m. \$225. Visit [facnh.com/education](http://facnh.com/education) or call 623-1093.



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# THE ROUND UP

Local music news & events

By Michael Witthaus  
mwitthaus@hippopress.com

• **Beach party:** Touring behind last year's *One Way Out*, **Melissa Etheridge** stops by the Seacoast for a show promising a mix of hits and new-to-fans cuts that grew out of Etheridge's Facebook Live shows during the pandemic. They featured an array of unrecorded songs spanning her career, like "Wild Wild Wild," which stayed on the shelf because it dealt with gay relationships at a time when she wasn't ready to come out. Thursday, April 21, 8 p.m., Casino Ballroom, 169 Ocean Blvd., Hampton Beach, \$25 to \$79 at ticketmaster.com.

• **Funny lady:** The Rex's *Friday Night Comedy* event stars **Kelly MacFarland**, who's appeared on Comedy Central, NBC's *Last Comic Standing* and the 2019 *Comics Come Home* benefit show in Boston; she has sets on the Hulu show *Up Early Tonight* and the SFW web channel Dry Bar Comedy. MacFarland is inspired by comics like Joan Rivers, who had what she called "an aggressive ... unapologetic" style. Friday, April 22, 7:30 p.m., Rex Theatre, 23 Amherst St., Manchester, 18+, \$25 at palacetheatre.org.

• **New thing:** For those familiar with his percussive acoustic guitar talents, the **Senie Hunt Project** is a change, a plugged-in blues rock power trio occasionally augmented by horns. The effort is a throwback to Hunt's days playing in bands while attending college, before a transfer forced him to go solo and make his own musical layers. Check out the growling "Lovers on the Run" on his YouTube page for a taste of this new direction. Saturday, April 23, 8 p.m., Bank of NH Stage, 16 S. Main St., Concord, \$24 at ccanh.com.

• **Back home:** Though he's now in Nashville and officially retired from music, **Tom Dixon** still finds time for his New Hampshire fans once or twice a year. A current run of shows includes Dixon playing with from his full band, with fellow southern man J.D. Roberts opening. The two are also doing a few solo acoustic double bills around the region, including one Sunday afternoon (April 24) at Stumble Inn in Londonderry. Saturday, April 23, 9:30 p.m., Bonfire Country Bar, 950 Elm St., Manchester. See [tomdixonmusic.com](http://tomdixonmusic.com).

• **Brunch sounds:** Since forming over a decade ago, naming the sound of **Red Tail Hawk** has been elusive as the majestic bird that gives them a name. "Trees," from their eponymous debut EP, was ethereal, bathed in lush harmonies, while *Night Soup*, their first full-length album, was studio polished, hook-filled and, again, widely varied. 2020's *Strokes* was a groove-filled treat, while last year's EP *King Kong* turned toward a soulful vibe. Sunday, April 24, 11 a.m., Rooftop at the Envio, 299 Vaughan St., Portsmouth, [theredtailhawk.com](http://theredtailhawk.com).

## NITE

# A long, long time ago

'American Pie' marks 50 years with Don McLean show

By Michael Witthaus  
mwitthaus@hippopress.com

As Don McLean began a phone interview in advance of a performance marking 50 years since "American Pie" debuted, Dolly Parton had just asked the Rock and Roll Hall of Fame to withdraw her nomination. The songwriter who'd cataloged the saints of rock in his iconic song was pressed for his thoughts.

"I will take any award that is given to me; I don't have the kind of character it would take to turn [them] down," McLean answered with a wry chuckle, adding that early on, "a certain religious quality, fostered by Rolling Stone, made for a very good Hall of Fame ... but now they've run out of people. How many times can Paul McCartney get in?"

When "American Pie" hit the airwaves in 1971, it caused a sensation unlike any song that came before. Scholars analyzed it and fans obsessively pored over each line for hidden meaning. McLean gave listeners plenty to sift through, but said his epic tune began like any other, with him alone in a writing room.

Near the same time, The Beatles were working their way through "Let It Be," but he didn't have the luxury of tossing around ideas with bandmates.

"In my situation it's all me," he said. "My brain, my heart, my memory and my thoughts ... I know exactly what I want to do. It's very

hard for me to work with people."

In the studio, that became a problem. "It was rehearsed for weeks," he said. "The boys that did the record now brag about it, but they couldn't play it to save their ass."

Only Paul Griffin's rousing gospel piano was able to transform it into the song he'd heard in his head while toiling at home.

The first line he came up with was "a long, long time ago" — to describe an event barely 10 years on. The rest followed quickly.

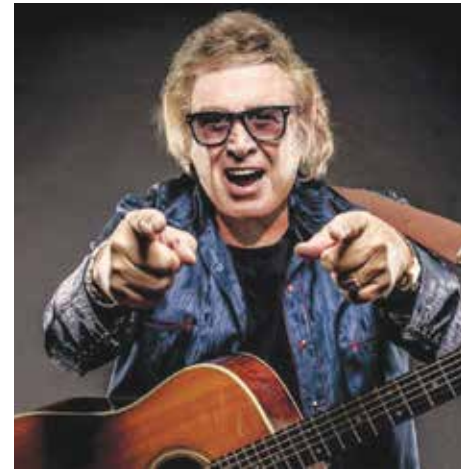
"I had a melodic concept, then I got a rock 'n' roll chorus, then I figured out all I had to do was speed up the slow part and write the rest of the song," he said.

He had fun burying multiple meanings in the lyrics. It's one of the reasons he laughs at anyone trying to divine his intent.

"The problem people encounter with this song is that it goes along seeming like it's rational, then it will reach a metaphor or a symbol of some sort that's two or three things at the same time," McLean said. He may be talking about John Lennon, or Vladimir Lenin. As to the identity of the jester, king and queen, "I could have said Elvis instead of James Dean. I say he lost his thorny crown, but only Christ had a thorny crown."

McLean's musical achievements extend beyond creating one of the 20th century's most lauded songs. "Vincent" is a classic, a deep cut that leapt into the charts on the strength of "American Pie." A cover of Roy Orbison's "Crying" as the '80s dawned was also a hit.

Finally, McLean may be the only musician whose strength as a song craftsman inspired someone else to pen a hit about him. Lori Lieberman began writing "Killing Me Softly with His Song" after seeing McLean



Don McLean. Courtesy photo.

in concert.

He continues to make music, and his upcoming show will range across dozens of albums and hundreds of songs. McLean also has a new long-player coming called *American Boys*.

"I wrote some songs with my guitar player, and I wrote a bunch of songs by myself," he said. "So that's a brand-new album."

The upcoming disc follows up 2018's *Botanical Gardens*; he'll also draw from 2009's *Addicted to Black* in Laconia.

He's aware many fans will be impatient for him to play favorites but said, "I treat every song with respect; I don't trot it out like, 'Oh, here's the famous one.' There's no difference in my attitude toward 'American Pie' or something from a lesser-known record."

"I explain stuff to people and talk about whatever occurs as I'm going along," he said. "I have this weird ability to be able to sing a song like 'Vincent' and be completely immersed in it. At the same time I'm thinking about what I'm going to say next after I'm through, and then what two or three songs I'm going to play [later] in my mind at the same time ... I'm giving it my undivided attention. ... I've been doing this my whole life." 🍷

### Don McLean

**When:** Sunday, April 24, 7:30 p.m.

**Where:** Colonial Theatre, 609 Main St., Laconia

**Tickets:** \$40 to \$99 at [coloniallaconia.com](http://coloniallaconia.com)

## COMEDY THIS WEEK AND BEYOND

### Venues

**Capitol Center for the Arts — Chubb Theatre**  
44 S. Main St., Concord  
225-1111, [ccanh.com](http://ccanh.com)

**Chunky's**  
707 Huse Road, Manchester;  
151 Coliseum Ave., Nashua

**Franklin Opera House**  
316 Central St., Franklin  
934-1901, [franklinopera-house.org](http://franklinopera-house.org)

**Hatbox Theatre**  
Steeplegate Mall, 270 Loudon Road, Concord  
715-2315, [hatboxnh.com](http://hatboxnh.com)

**Headliners Comedy Club**  
DoubleTree By Hilton, 700 Elm St., Manchester  
[headlinerscomedyclub.com](http://headlinerscomedyclub.com)

**McCue's Comedy Club at the Roundabout Diner**  
580 Portsmouth Traffic Circle, Portsmouth  
[mccuescomedyclub.com](http://mccuescomedyclub.com)

**Millyard Brewery**  
125 E. Otterson St., Nashua  
722-0104, [millyardbrewery.com](http://millyardbrewery.com)

**Palace Theatre**  
80 Hanover St., Manchester  
668-5588, [palacetheatre.org](http://palacetheatre.org)

**Rex Theatre**  
23 Amherst St., Manchester  
668-5588, [palacetheatre.org](http://palacetheatre.org)

**The Strand**  
20 Third St., Dover  
343-1899, [thestrandoover.com](http://thestrandoover.com)

**The Word Barn**  
66 Newfields Road, Exeter  
244-0202, [thewordbarn.com](http://thewordbarn.com)

### Events

• **Comedy Out of the Box**  
Hatbox Theatre, Thursday, April 21, 7:30 p.m.

• **Jim McCue, Rich McCabe**  
Park Theatre, Thursday, April 21, at 8 p.m.

• **Kelly MacFarland**  
Rex Theatre, Friday, April 22, 7:30 p.m.

• **Carolyn Plummer**  
McCue's Comedy Club, Friday, April 22, 8 p.m.

• **Al Park**  
McCue's Comedy Club, Saturday, April 23, 8 p.m.

• **Johnny Pizzi**  
Chunky's

Nashua, Saturday, April 23, 8:30 p.m.

• **Steve Scarfo**  
Headliners, Saturday, April 23, 8:30 p.m.

• **Amy Tee Chunky's**  
Manchester, Saturday, April 23, 8:30 p.m.

• **Whose Live Anyway?**  
Cap Center, Sunday, April 24, 7:30 p.m.

• **Bored Teachers Comedy**  
Tour Palace Theatre, Monday, April 25, 8 p.m.

• **Michael Zerphy**  
Franklin Opera House, Thursday, April 28, 1 p.m.

• **Dan Crohn**  
Rex Theatre, Friday, April 29, 7:30 p.m.

• **Brian Glowaki/Matt Barry/JJ Jones**  
Millyard Brewery, Saturday, April 30, 7:30 p.m.

• **Joe Yannetty**  
Headliners,



Kelly MacFarland

Saturday, April 30, 8:30 p.m.

• **Brad Mastrangelo**  
Chunky's Nashua, Saturday, April 30, 8:30 p.m.

• **Stephanie Peters**  
Chunky's Manchester, Saturday, April 30, 8:30 p.m.

• **Alingon Mitra**  
Word Barn, Wednesday, May 4, 8 p.m.

• **Colin Mochrie & Brad Sherwood**  
Palace Theatre, Thursday, May 5, 7:30 p.m.

# DEA NATIONAL <sup>Rx</sup> TAKEBACK

Saturday, April 30  
10 a.m. - 2 p.m.

Safely dispose of expired, unused, unwanted prescriptions pills and patches.

## Participating Greater Nashua Locations:

**Amherst Police Department**  
(175 Amherst St., Amherst, NH 03031)

**Brookline Police Department**  
(3 Post Office Dr., Brookline, NH 03033)

**Hollis Pharmacy**  
(6 Ash St., Hollis, NH 03049)

**Hudson Walmart Store Parking Lot**  
(254 Lowell Rd., Hudson, NH 03051)

**Litchfield Police Department**  
(2 Liberty Way, Litchfield, NH 03052)

**Mason Police Department**  
(38 Darling Hill Rd., Mason, NH 03048)

**Merrimack Police Department**  
(31 Baboosic Lake Rd., Merrimack, NH 03054)

**Milford Police Department**  
(19 Garden St., Milford, NH 03055)

**Mont Vernon Police Department**  
(2 South Main St., Mont Vernon, NH 03057)

**Nashua Department of Public Works**  
(9 Stadium Dr., Nashua, NH 03060)

**Pelham Police Department**  
(14 Village Green, Pelham, NH 03076)

**Wilton Police Department**  
(7 Burns Hill Rd., Wilton, NH 03086)

[www.takebackday.dea.gov](http://www.takebackday.dea.gov)

137252

# ROCK VOICES

America's Community Rock Chorus 

**NO AUDITIONS**  
If you can sing in the shower, you can sing with us!



Nashua choir:  
**MONDAYS, 7-9pm**

Summer season starts May 16

Portsmouth choir:  
**MONDAYS, 7-9pm**

Summer season starts May 9

pre-register:

[www.ROCKVOICES.com](http://www.ROCKVOICES.com)

137330



Dear Readers,

Now more than ever, Hippo depends on your financial support to fund our coverage. Please consider supporting our local food, music, arts and news coverage by becoming a sustaining member or making a donation online at [www.hippopress.com](http://www.hippopress.com) or by mail to **195 McGregor St., Suite 325, Manchester, NH 03102.**

Thank you and we are truly grateful for your support!

Sincerely,

*Jody Reese*  
Hippo Publisher



Community Supported

# MUSIC THIS WEEK

|   |  |  |  |  |  |   |  |
|---|--|--|--|--|--|---|--|
| <b>Alton Bay</b><br>Dockside Restaurant<br>6 East Side Drive<br>855-2222  | <b>Brookline</b><br>The Alamo Texas<br>Barbecue & Tequila Bar<br>99 Route 13<br>721-5000 | <b>Tandy's Pub &amp; Grille</b><br>1 Eagle Square<br>856-7614            | <b>Telly's Restaurant &amp; Pizzeria</b><br>235 Calef Hwy.<br>679-8225 | <b>CR's The Restaurant</b><br>287 Exeter Road<br>929-7972                            | <b>Hudson</b><br>The Bar<br>2B Burnham Road  | <b>Manchester</b><br>Angel City Music Hall<br>179 Elm St.<br>931-3654 | <b>Great North Aleworks</b><br>1050 Holt Ave.<br>858-5789  |
| <b>Amherst</b><br>LaBelle Winery<br>345 Route 101<br>672-9898             | <b>Concord</b><br>Area 23<br>State Street<br>881-9060                                    | <b>Deerfield</b><br>The Lazy Lion<br>4 North Road                        | <b>Exeter</b><br>Sawbelly Brewing<br>156 Epping Road<br>583-5080       | <b>The Goat</b><br>20 L St.<br>601-6928  | <b>Lynn's 102 Tavern</b><br>76 Derry Road<br>943-7832                                | <b>Backyard Brewery</b><br>1211 S. Mammoth Road<br>623-3545           | <b>The Hop Knot</b><br>1000 Elm St.<br>232-3731            |
| <b>Auburn</b><br>Auburn Pitts<br>167 Rockingham Road<br>622-6564          | <b>Cheers</b><br>17 Depot St.<br>228-0180  | <b>Derry</b><br>Fody's Tavern<br>187 Rockingham Road,<br>404-6946        | <b>Sea Dog Brewery</b><br>9 Water St.                                  | <b>L Street Tavern 603</b><br>17 L St.<br>967-4777                                   | <b>Kingston</b><br>Saddle Up Saloon<br>92 Route 125<br>369-6962                      | <b>Bonfire</b><br>950 Elm St.<br>663-7678                             | <b>Jewel Music Venue</b><br>61 Canal St.<br>819-9336       |
| <b>Bedford</b><br>Copper Door<br>15 Leavy Dr.<br>488-2677                 | <b>Concord Craft</b><br>Brewing<br>117 Storrs St.<br>856-7625                            | <b>LaBelle Winery</b><br>14 Route 111<br>672-9898                        | <b>Gilford</b><br>Patrick's<br>18 Weirs Road<br>293-0841               | <b>North Beach Bar &amp; Grill</b><br>931 Ocean Blvd.<br>967-4884                    | <b>Laconia</b><br>Belknap Mill<br>25 Beacon St. E., No. 1<br>524-8813                | <b>Circle National Club</b><br>550 Rockland Ave.<br>623-8243          | <b>KC's Rib Shack</b><br>837 Second St.<br>627-RIBS        |
| <b>Murphy's Taproom &amp; Carriage House</b><br>393 Route 101<br>488-5875 | <b>Hermanos Cocina Mexicana</b><br>11 Hills Ave.<br>224-5669                             | <b>VFW Post 1617</b><br>18 Railroad Ave.<br>432-9702                     | <b>Goffstown</b><br>Village Trestle<br>25 Main St.<br>497-8230         | <b>Shane's BBQ</b><br>61 High St.<br>601-7091  | <b>Fratello's</b><br>799 Union Ave.<br>528-2022                                      | <b>Currier Museum of Art</b><br>150 Ash St.<br>669-6144               | <b>Murphy's Taproom</b><br>494 Elm St.<br>644-3535         |
| <b>Bow</b><br>Chen Yang Li<br>520 S. Bow St.<br>228-8508                  | <b>Penuche's Ale House</b><br>16 Bicentennial Square<br>228-9833                         | <b>Dover</b><br>Cara Irish Pub & Restaurant<br>11 Fourth St.<br>343-4390 | <b>Hampton</b><br>Bogie's<br>32 Depot Square<br>601-2319               | <b>Wally's Pub</b><br>144 Ashworth Ave.<br>926-6954                                  | <b>Tower Hill Tavern</b><br>264 Lakeside Ave.<br>366-9100                            | <b>Derryfield Country Club</b><br>625 Mammoth Road<br>623-2880        | <b>Pizza 9-1-1</b><br>401 S. Willow St.<br>782-5443        |
|   |  | <b>Hampton</b><br>Bogie's<br>32 Depot Square<br>601-2319                 | <b>Charlie's Tap House</b><br>9A Ocean Blvd.<br>929-9005               | <b>Whym Craft Pub &amp; Brewery</b><br>853 Lafayette Road<br>601-2801                | <b>Londonderry</b><br>Coach Stop Restaurant & Tavern<br>176 Mammoth Road<br>437-2022 | <b>The Foundry</b><br>50 Commercial St.<br>836-1925                   | <b>Salona Bar &amp; Grill</b><br>128 Maple St.<br>624-4020 |
|   |  | <b>Epping</b><br>Railpenny Tavern<br>8 Exeter Road<br>734-2609           |  | <b>Hooksett</b><br>Granite Tapas & Cocktail Lounge<br>1461 Hooksett Road<br>232-1421 | <b>Stumble Inn</b><br>20 Rockingham Road<br>432-3210                                 | <b>Fratello's</b><br>155 Dow St.<br>624-2022                          | <b>South Side Tavern</b><br>1279 S. Willow St.<br>935-9947 |
|   |  |  |  |  |  | <b>The Goat</b><br>50 Old Granite St.                                 | <b>Stark Brewing Co.</b><br>500 Commercial St.<br>625-4444 |

## Thursday, April 21

|   |  |   |  |   |  |
|---|--|---|--|---|--|
| <b>Auburn</b><br>Auburn Pitts: live music, 7 p.m.   | <b>Exeter</b><br>Sawbelly: Max Sullivan, 5 p.m.<br>Sea Dog: Ched Verbeck, 5 p.m.   | <b>Londonderry</b><br>Stumble Inn: Jordan & Clint, 7 p.m.   | <b>Nashua</b><br>Fody's: DJ Rich karaoke, 9:30 p.m.  | <b>Derry</b><br>VFW Post 1617: NKM, 7 p.m.  | <b>Londonderry</b><br>Coach Stop: Jeff Mrozek, 6 p.m.<br>Stumble Inn: Small Town Strand-ed, 8 p.m.   |
| <b>Bedford</b><br>Copper Door: Jodee Frawlee, 7 p.m.<br>Murphy's: Malcolm Salls, 5:30 p.m.                                    | <b>Goffstown</b><br>Village Trestle: Jennifer Mitchell, 6 p.m.   | <b>Manchester</b><br>Currier: Kevin Horan, 5 p.m.<br>Foundry: Maddi Ryan, 5 p.m.<br>Fratello's: John Chouinard, 5:30 p.m.<br>Hop Knot: Chad Verbeck, 7 p.m.<br>Pizza 9-1-1: Jennifer Mitchell, 5:30 p.m.<br>Strange Brew: A Living Wage, 8 p.m. | <b>Newmarket</b><br>The Stone Church: Neon Snooze, 7 p.m.  | <b>Epping</b><br>Telly's: Lisa & Nate, 8 p.m.   | <b>Manchester</b><br>Angel City: Banana Gun, 8 p.m.<br>Backyard Brewery: Justin Cohn, 6 p.m.<br>Bonfire: Isaiah Bennett, 9 p.m.<br>Circle Club: Chad Lamarsh, 7:30 p.m.<br>Derryfield: The Slakas, 8 p.m.<br>The Foundry: Tyler Levs, 6 p.m.<br>Fratello's: Dave Zangri, 6 p.m.<br>The Goat: The Pop Disaster, 9 p.m.<br>Murphy's: Whiskey Tango, 9:30 p.m.<br>Shaskeen: Buried Dreams, 9 p.m.<br>South Side Tavern: Cox karaoke, 9 p.m.<br>Strange Brew: Jon Ross, 9 p.m. |
| <b>Brookline</b><br>Alamo: open mic, 4:30 p.m.  | <b>Hampton</b><br>Bogie's: live music, 7 p.m.<br>CR's: Dog Fathers, 6 p.m.<br>Wally's: Morgan Myles, 7 p.m.<br>Whym: music bingo, 6 p.m. | <b>Merrimack</b><br>Homestead: Justin Jordan, 5:30 p.m.<br>Tomahawk: Chad Lamarsh, 6:30 p.m.  | <b>Portsmouth</b><br>The Goat: Isaiah Bennett, 9 p.m.<br>The Press Room: Mad Professor and Green Lion Crew, 9 p.m. | <b>Exeter</b><br>Sawbelly: Elijah Clark, 5 p.m.<br>Sea Dog: Max Sullivan, 5 p.m.  | <b>Goffstown</b><br>Village Trestle: Charlie Chronopoulos, 6 p.m.  |
| <b>Concord</b><br>Area 23: NHMC Artist Showcase, 7 p.m.<br>Cheers: Chris Perkins, 6 p.m.<br>Hermanos: Chris Peters, 6:30 p.m. | <b>Hudson</b><br>The Bar: Nate Cozzoline, 6:30 p.m.<br>Lynn's 102: karaoke w/ George Bisson, 8 p.m.                                      | <b>Milford</b><br>Stonecutters Pub: Blues Therapy, 8 p.m.   | <b>Salem</b><br>Copper Door: Jon-Paul Royer, 7 p.m.  | <b>Goffstown</b><br>Village Trestle: Charlie Chronopoulos, 6 p.m.   | <b>Hampton</b><br>Bogie's: live music, 7 p.m.<br>CR's: Dog Fathers, 6 p.m.<br>The Goat: Alex Anthony, 8 p.m.<br>Wally's: Wildside, 9 p.m.<br>Whym: Pete Peterson, 6:30 p.m.  |
| <b>Derry</b><br>Fody's: music bingo, 8 p.m.   | <b>Kingston</b><br>Saddle Up Saloon: karaoke with DJ Jason, 7 p.m.   |   | <b>Seabrook</b><br>Red's: Mica Peterson, 7 p.m.  | <b>Hampton</b><br>Bogie's: live music, 7 p.m.<br>CR's: Dog Fathers, 6 p.m.<br>The Goat: Alex Anthony, 8 p.m.<br>Wally's: Wildside, 9 p.m.<br>Whym: Pete Peterson, 6:30 p.m. | <b>Hudson</b><br>The Bar: 2 of Us, 6:30 p.m.<br>Lynn's 102: karaoke w/ George Bisson, 8 p.m.   |
| <b>Epping</b><br>Telly's: Johnny Angel, 7 p.m.  | <b>Laconia</b><br>Fratello's: live piano, 5:30 p.m.<br>Tower Hill: karaoke, 8 p.m.   |   |  | <b>Hampton</b><br>Bogie's: live music, 7 p.m.<br>CR's: Dog Fathers, 6 p.m.<br>The Goat: Alex Anthony, 8 p.m.<br>Wally's: Wildside, 9 p.m.<br>Whym: Pete Peterson, 6:30 p.m. | <b>Manchester</b><br>Angel City: Banana Gun, 8 p.m.<br>Backyard Brewery: Justin Cohn, 6 p.m.<br>Bonfire: Isaiah Bennett, 9 p.m.<br>Circle Club: Chad Lamarsh, 7:30 p.m.<br>Derryfield: The Slakas, 8 p.m.<br>The Foundry: Tyler Levs, 6 p.m.<br>Fratello's: Dave Zangri, 6 p.m.<br>The Goat: The Pop Disaster, 9 p.m.<br>Murphy's: Whiskey Tango, 9:30 p.m.<br>Shaskeen: Buried Dreams, 9 p.m.<br>South Side Tavern: Cox karaoke, 9 p.m.<br>Strange Brew: Jon Ross, 9 p.m. |



## LAUGHS WITH HARI

Acclaimed writer, filmmaker and comedian **Hari Kondabolu** touches down at the 3S Artspace (319 Vaughan St. Portsmouth; 766-3330; www.3sarts.org) for an evening of standup on Saturday, April 23, at 8 p.m. Tickets cost \$26.

Photo by Rob Holysz

## Friday, April 22

|   |   |   |   |   |   |  |  |
|---|---|---|---|---|---|--|--|
| <b>Bedford</b><br>Murphy's: Jonny Friday Duo, 7:30 p.m.                                 | <b>Brookline</b><br>Alamo: Mike Freestone, 4:30 p.m.                                    | <b>Concord</b><br>Area 23: The Groove Cats, 8 p.m.<br>Penuche's: Amorphous Band, 9 p.m.   | <b>Deerfield</b><br>Lazy Lion: live music, 6 p.m.   | <b>Manchester</b><br>Currier: Kevin Horan, 5 p.m.<br>Foundry: Maddi Ryan, 5 p.m.<br>Fratello's: John Chouinard, 5:30 p.m.<br>Hop Knot: Chad Verbeck, 7 p.m.<br>Pizza 9-1-1: Jennifer Mitchell, 5:30 p.m.<br>Strange Brew: A Living Wage, 8 p.m. | <b>Nashua</b><br>Fody's: DJ Rich karaoke, 9:30 p.m. | <b>Derry</b><br>VFW Post 1617: NKM, 7 p.m.   | <b>Londonderry</b><br>Coach Stop: Jeff Mrozek, 6 p.m.<br>Stumble Inn: Small Town Strand-ed, 8 p.m. |
| <b>Brookline</b><br>Alamo: Mike Freestone, 4:30 p.m.                                    | <b>Concord</b><br>Area 23: The Groove Cats, 8 p.m.<br>Penuche's: Amorphous Band, 9 p.m. | <b>Deerfield</b><br>Lazy Lion: live music, 6 p.m.   | <b>Hampton</b><br>Bogie's: live music, 7 p.m.<br>CR's: Dog Fathers, 6 p.m.<br>The Goat: Alex Anthony, 8 p.m.<br>Wally's: Wildside, 9 p.m.<br>Whym: Pete Peterson, 6:30 p.m.   | <b>Manchester</b><br>Currier: Kevin Horan, 5 p.m.<br>Foundry: Maddi Ryan, 5 p.m.<br>Fratello's: John Chouinard, 5:30 p.m.<br>Hop Knot: Chad Verbeck, 7 p.m.<br>Pizza 9-1-1: Jennifer Mitchell, 5:30 p.m.<br>Strange Brew: A Living Wage, 8 p.m. | <b>Nashua</b><br>Fody's: DJ Rich karaoke, 9:30 p.m. | <b>Derry</b><br>VFW Post 1617: NKM, 7 p.m.   | <b>Londonderry</b><br>Coach Stop: Jeff Mrozek, 6 p.m.<br>Stumble Inn: Small Town Strand-ed, 8 p.m. |
| <b>Concord</b><br>Area 23: The Groove Cats, 8 p.m.<br>Penuche's: Amorphous Band, 9 p.m. | <b>Deerfield</b><br>Lazy Lion: live music, 6 p.m.                                       | <b>Hampton</b><br>Bogie's: live music, 7 p.m.<br>CR's: Dog Fathers, 6 p.m.<br>The Goat: Alex Anthony, 8 p.m.<br>Wally's: Wildside, 9 p.m.<br>Whym: Pete Peterson, 6:30 p.m. | <b>Manchester</b><br>Currier: Kevin Horan, 5 p.m.<br>Foundry: Maddi Ryan, 5 p.m.<br>Fratello's: John Chouinard, 5:30 p.m.<br>Hop Knot: Chad Verbeck, 7 p.m.<br>Pizza 9-1-1: Jennifer Mitchell, 5:30 p.m.<br>Strange Brew: A Living Wage, 8 p.m. | <b>Nashua</b><br>Fody's: DJ Rich karaoke, 9:30 p.m.   | <b>Derry</b><br>VFW Post 1617: NKM, 7 p.m.          | <b>Londonderry</b><br>Coach Stop: Jeff Mrozek, 6 p.m.<br>Stumble Inn: Small Town Strand-ed, 8 p.m. |  |

### Music, live and in person

These listings for live music are compiled from press releases, restaurants' websites and social media and artists' websites and social media. Call the venue to check on special rules and reservation instructions. Get your gigs listed by sending information to [music@hippopress.com](mailto:music@hippopress.com).

- |   |   |   |   |
|---|---|---|---|
| <b>Strange Brew</b><br>88 Market St.<br>666-4292                            | <b>Milford</b><br><b>The Pasta Loft</b><br>241 Union Square<br>672-2270     | <b>Newmarket</b><br><b>Stone Church</b><br>5 Granite St.<br>659-7700      | <b>Rochester</b><br><b>Mitchell Hill BBQ Grill &amp; Brew</b><br>50 N. Main St.<br>332-2537 |
| <b>To Share Brewing</b><br>720 Union St.<br>836-6947                        | <b>Stonecutters Pub</b><br>63 Union Square<br>213-5979                      | <b>Northfield</b><br><b>Boonedoxz Pub</b><br>95 Park St.<br>717-8267      | <b>Porter's Pub</b><br>19 Hanson St.<br>330-1964  |
| <b>Meredith</b><br><b>Giuseppe's</b><br>312 Daniel Webster Hwy.<br>279-3313 | <b>Nashua</b><br><b>Casey McGee's Irish Pub</b><br>8 Temple St.<br>484-7400 | <b>Portsmouth</b><br><b>Clipper Tavern</b><br>75 Pleasant St.<br>501-0109 | <b>Salem</b><br><b>Copper Door</b><br>41 S. Broadway<br>458-2033                            |
| <b>Twin Barns Brewing</b><br>194 Daniel Webster Hwy.<br>279-0876            | <b>Fody's Tavern</b><br>9 Clinton St.<br>577-9015                           | <b>The Gas Light</b><br>64 Market St.<br>430-9122                         | <b>Seabrook</b><br><b>Backyard Burgers &amp; Wings</b><br>5 Provident Way<br>760-2581       |
| <b>Merrimack</b><br><b>Homestead</b><br>641 Daniel Webster Hwy.<br>429-2022 | <b>Liquid Therapy</b><br>14 Court St.<br>402-9391                           | <b>The Goat</b><br>142 Congress St.<br>590-4628                           | <b>Chop Shop Pub</b><br>920 Lafayette Road<br>760-7706                                      |
| <b>Portofino Italian Restaurant</b><br>456 Daniel Webster Hwy.<br>424-4010  | <b>Millyard Brewery</b><br>25 E. Otterson St.<br>722-0104                   | <b>Press Room</b><br>77 Daniel St.<br>431-5186                            | <b>Red's Kitchen + Tavern</b><br>530 Lafayette Road<br>760-0030                             |
| <b>Tomahawk Tavern</b><br>454 Daniel Webster Hwy.<br>365-4960               | <b>Peddler's Daughter</b><br>48 Main St.<br>821-7535                        | <b>Thirsty Moose Taphouse</b><br>21 Congress St.<br>427-8645              | <b>Somersworth</b><br><b>The SpeakEasy Bar</b><br>2 Main St.                                |

- |  |  |   |
|--|--|---|
| <b>Newmarket</b><br><b>Stone Church:</b> Maine Dead Project: 9 p.m.  | <b>Bedford</b><br><b>Murphy's:</b> Joanie Cicatelli Duo, 7:30 p.m.   | <b>Epsom</b><br><b>Hill Top Pizzeria:</b> JMitch karaoke, 7 p.m.  |
| <b>Northfield</b><br><b>Boonedoxz Pub:</b> karaoke night, 7 p.m.   | <b>Bow</b><br><b>Chen Yang Li:</b> Andrew Geano, 7 p.m.  | <b>Exeter</b><br><b>Sawbelly:</b> Tombstone, 1 p.m.; John Irish, 5 p.m.<br><b>Sea Dog:</b> Rich Amorim, 6 p.m.  |
| <b>Portsmouth</b><br><b>Gas Light:</b> Chris Lester, 8 p.m.<br><b>The Goat:</b> Chris Toler, 9 p.m.<br><b>The Press Room:</b> live music, 10 p.m.<br><b>Thirsty Moose:</b> Ripcord, 9 p.m. | <b>Brookline</b><br><b>Alamo:</b> Randy Freestone, 5 p.m.  | <b>Gilford</b><br><b>Patrick's Pub:</b> Tiki Thom, 5 p.m.   |
| <b>Rochester</b><br><b>Mitchell Hill:</b> Mica Peterson, 6 p.m.  | <b>Concord</b><br><b>Area 23:</b> Jam with Hank, 2 p.m.; Nate Cozzolino & The Lost Arts, 8 p.m.<br><b>Bank of NH:</b> Senie Hunt, 7 p.m.<br><b>Concord Craft:</b> Ryan Williamson, 2 p.m.<br><b>Hermanos:</b> John Franzosa, 6:30 p.m. | <b>Goffstown</b><br><b>Village Trestle:</b> Tom Boisse, 6 p.m.  |
| <b>Seabrook</b><br><b>Chop Shop:</b> Bulletproof, 9 p.m.<br><b>Red's:</b> Francoix Simard, 7 p.m.  | <b>Deerfield</b><br><b>Lazy Lion:</b> live music, 7 p.m.   | <b>Hampton</b><br><b>Bogie's:</b> live music, 7 p.m.<br><b>L Street:</b> live music, 6:30 p.m.; karaoke with DJ Jeff, 9 p.m.<br><b>Whym:</b> Jessica Olson, 6:30 p.m. |
| <b>Saturday, April 23</b>  | <b>Derry</b><br><b>Fody's:</b> Dejavu, 9 p.m.  | <b>Hudson</b><br><b>The Bar:</b> Innerchild, 6:30 p.m.<br><b>Lynn's 102 Tavern:</b> live music, 8 p.m.  |
| <b>Alton Bay</b><br><b>Dockside:</b> Tim T., 8 p.m.  | <b>Epping</b><br><b>Railpenny:</b> Chad Verbeck, 10 a.m.<br><b>Telly's:</b> Zach Newbould, 8 p.m.  | <b>Kingston</b><br><b>Saddle Up Saloon:</b> Casual Gravity, 8 p.m.  |

## COME TOGETHER FOR UKRAINE

Local supergroup **Diaspora Radio** will cover The Beatles' *Let It Be* as part of the Bands Band Together benefit for Ukrainian humanitarian aid efforts at the Music Hall (28 Chestnut St., Portsmouth; 436-2400; themusichall.org) on Thursday, April 21, at 7:30 p.m. Tickets cost \$25.



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## NITE MUSIC THIS WEEK

### Laconia

Fratello's: live piano, 5:30 p.m.

### Londonderry

Coach Shop: Clint Lapointe, 6 p.m.  
Game Changer: Carter on Guitar, 7 p.m.  
Stumble Inn: Mugsy, 8 p.m.

### Manchester

Backyard Brewery: Chris Lester, 6 p.m.  
Bonfire: Tom Dixon Band, 7 p.m.  
Cercle National Club: Justin Jordan, 8 p.m.  
Derryfield: Mo Bounce, 8 p.m.  
Foundry: Kimayo, 6 p.m.  
Fratello's: Pete Peterson, 6 p.m.  
The Goat: The 1999, 9 p.m.  
Great North Aleworks: Matt the Sax, 3 p.m.  
Murphy's: Dis n Dat, 9 p.m.  
Shaskeen: Dazed, 9 p.m.  
Strange Brew: Jack Grace, 9 p.m.

### Meredith

Giuseppe's: Andre Balazs, 6 p.m.  
Twin Barns: Sweetbloods, 5 p.m.

### Merrimack

Homestead: Marc Apostolides, 6 p.m.

### Milford

Pasta Loft: Horizon, 8:30 p.m.

### Nashua

Fody's: Pop Rox, 10 p.m.  
Liquid Therapy: Garrett Partridge, 6 p.m.  
Millyard Brewery: Chad Verbeck, 4 p.m.  
Peddler's Daughter: Pop Farmers, 9:30 p.m.

### Newmarket

Stone Church: Ghosts of Jupiter, 8 p.m.

### Northfield

Boonedoxz Pub: live music, 7 p.m.

### Portsmouth

Clipper Tavern: Max Sullivan, 9 p.m.  
The Goat: Mike Forgette, 9 p.m.  
Thirsty Moose: Tenderheds, 9 p.m.

### Seabrook

Chop Shop: Taylor Marie, 4 p.m.  
Red's: Boom Box, 7 p.m.

## Sunday, April 24

### Alton Bay

Dockside: Chris O'Neil, 4 p.m.

### Bedford

Copper Door: Dave Zangri, 11 a.m.  
Murphy's: Clint Lapointe, 4 p.m.

### Bow

Chen Yang Li: Tyler Levs, 3 p.m.

### Brookline

Alamo: Daniel Gay, 4:30 p.m.

### Concord

Concord Craft Brewing: Eric Lindberg, 2 p.m.

### Exeter

Sawbelly: Tombstone, 1 p.m.

### Goffstown

Village Trestle: Bob Prette, 3:30 p.m.

### Hampton

Bogie's: live music, 7 p.m.  
Charlie's Tap House: Pete Peterson, 4:30 p.m.  
CR's: Steve Sibulkin, 4 p.m.  
L Street: live music, 6:30 p.m.;  
karaoke with DJ Jeff, 9 p.m.  
Wally's: Dean Ford & The Beautiful Ones, 8 p.m.  
Whym: Phil Jakes, 1 p.m.

### Hudson

Lynn's 102 Tavern: live music, 4 p.m.

### Laconia

Belknap Mill: open mic, 2 p.m.  
Fratello's: live piano, 5:30 p.m.  
Tower Hill: Ryan Williamson, 1 p.m.

### Londonderry

Stumble Inn: Tom Dixon, 3 p.m.

### Manchester

The Foundry: David Newsam, 10 a.m.  
The Goat: live music, 7 p.m.  
Strange Brew: jam, 7 p.m.

### Meredith

Giuseppe's: Lou Porrazzo, 6 p.m.

### Milford

Stonecutters: Justin Jordan, 4 p.m.

### Northfield

Boonedoxz Pub: open mic, 4 p.m.

## Portsmouth

The Goat: Rob Pagnano, 9 p.m.

## Salem

Copper Door: Steve Prisby, 11 a.m.

## Seabrook

Red's: Take 2, 7 p.m.

## Monday, April 25

### Bedford

Murphy's: Justin Cohn, 5:30 p.m.

### Hudson

The Bar: karaoke with Phil

### Gilford

Patrick's Pub: open mic w/ Paul Luff, 6 p.m.

### Hampton

L Street: karaoke with DJ Jeff, 9 p.m.

### Laconia

Fratello's: live piano, 5:30 p.m.

### Londonderry

Stumble Inn: Lisa Guyer, 7 p.m.

### Manchester

Fratello's: Phil Jakes, 5:30 p.m.  
The Goat: David Campbell, 8 p.m.  
Salona: music bingo with Jennifer Mitchell, 6 p.m.

### Merrimack

Homestead: Jessica Olson, 5:30 p.m.

### Nashua

Fody's: karaoke night, 9:30 p.m.

### New Boston

Molly's: Matt Bergeron, 7 p.m.

### Portsmouth

The Goat: musical bingo, 7 p.m.;  
Alex Anthony, 9 p.m.  
Press Room: open mic, 6 p.m.

## Tuesday, April 26

### Bedford

Murphy's: Jodee Frawlee, 5:30 p.m.

### Concord

Hermanos: Paul Bourgelais, 6:30 p.m.  
Tandy's: open mic night, 8 p.m.

### Hampton

L Street: karaoke with DJ Jeff, 9 p.m.

## FIDDLE SEASON



The New Hampshire Fiddle Ensemble brings its annual program to the Franklin Opera House (316 Central St., Franklin; 934-1901; franklinoperahouse.org) on Saturday, April 23, at 7 p.m. Tickets range from \$12 to \$16.

Photo by Scott Linscott.

## NITE MUSIC THIS WEEK

**Shane's:** music bingo, 7 p.m.  
**Wally's:** musical bingo, 7 p.m.

### Kingston

**Saddle Up Saloon:** line dancing, 7 p.m.

### Laconia

**Fratello's:** live piano, 5:30 p.m.

### Manchester

**Fratello's:** Doug Thompson, 5:30 p.m.

**The Goat:** Rob Pagnano, 9 p.m.

**KC's Rib Shack:** Brian Maes open mic, 7 p.m.

**Strange Brew:** David Rousseau, 7 p.m.

### Merrimack

**Homestead:** Clint Lapointe, 5:30 p.m.

**Portofino:** Justin Jordan, 5 p.m.

### Nashua

**Fody's:** musical bingo, 8 p.m.

### New Boston

**Molly's:** The Incidentals, 7 p.m.

### Portsmouth

**The Goat:** Isaiah Bennett, 9 p.m.

### Seabrook

**Backyard Burgers & Wings:** music bingo with Jennifer Mitchell, 7 p.m.

**Red's:** Chase Clark, 7 p.m.

### Wednesday, April 27

#### Bedford

**Murphy's:** Rebecca Turmel, 5:30 p.m.

#### Concord

**Area 23:** open mic, 6 p.m.

**Hermanos:** Brian Booth, 6:30 p.m.

**Tandy's:** karaoke, 8 p.m.

#### Exeter

**Sea Dog:** Ralph Allen, 6 p.m.

#### Hampton

**Bogie's:** open mic, 7 p.m.

**L Street:** karaoke with DJ Jeff, 9 p.m.

**Wally's:** Chris Toler, 7 p.m.

#### Hudson

**Lynn's 102:** live music, 7 p.m.

#### Kingston

**Saddle Up Saloon:** Musical Bingo Nation, 7 p.m.

### Laconia

**Fratello's:** live piano, 5:30 p.m.

### Manchester

**Fratello's:** Lou Antonucci, 5:30 p.m.

**The Goat:** country line dancing, 7 p.m.

**Stark Brewing:** Cox karaoke, 8 p.m.

**Strange Brew:** Howard & Mike's Acoustic Jam, 8 p.m.

### Meredith

**Giuseppe's:** Jeff Lines, 6 p.m.

### Merrimack

**Homestead:** Max Sullivan, 5:30 p.m.

### Milford

**Stonecutters Pub:** open mic, 8 p.m.

### Newmarket

**Stone Church:** Long Autumn, 7 p.m.

### Rochester

**Porter's:** karaoke night, 6:30 p.m.

### Seabrook

**Red's:** Birch Swart, 7 p.m.

### Somersworth

**Speakeasy:** open mic night, 7 p.m.

### Thursday, April 28

#### Auburn

**Auburn Pitts:** live music, 7 p.m.

#### Bedford

**Copper Door:** Clint Lapointe, 7 p.m.

**Murphy's:** Ryan Williamson, 5:30 p.m.

#### Brookline

**Alamo:** open mic, 4:30 p.m.

#### Concord

**Area 23:** DJ Dicey Dance Party, 8 p.m.

**Cheers:** Rebecca Turmel, 6 p.m.

**Hermanos:** Brian Booth, 6:30 p.m.

#### Derry

**Fody's:** music bingo, 8 p.m.

**LaBelle:** Dueling Pianos, 7:30 p.m.

#### Epping

**Telly's:** Jordan Quinn, 7 p.m.

#### Exeter

**Sawbelly:** Qwill, 5 p.m.

**Sea Dog:** Jeff Mrozek, 6 p.m.

### Goffstown

**Village Trestle:** Dr. Hot Pepper, steel drums, 6 p.m.

### Hampton

**Bogies:** live music, 7 p.m.

**CR's:** Rico Barr Duo, 6 p.m.

**Shane's Texas Pit:** Brian Walker, 8 p.m.

**Wally's:** Eli Young Band, 8 p.m.

**Whym:** music bingo, 6 p.m.

### Hudson

**Lynn's 102:** karaoke w/ George Bisson, 8 p.m.

### Kingston

**Saddle Up Saloon:** karaoke with DJ Jason, 7 p.m.

### Laconia

**Fratello's:** live piano, 5:30 p.m.

**Tower Hill:** karaoke, 8 p.m.

### Londonderry

**Stumble Inn:** Swipe Right Duo, 7 p.m.

### Manchester

**Currier:** Old Tom & The Lookouts, 5 p.m.

**Foundry:** Tim Kierstead, 5 p.m.

**Fratello's:** Jodee Frawlee, 5:30 p.m.

**Murphy's:** Casey Roop, 6 p.m.

**Pizza 9-1-1:** Jennifer Mitchell, 5:30 p.m.

**Strange Brew:** Jam, 8 p.m.

### Merrimack

**Homestead:** Joanie Ciatelli, 5:30 p.m.

### Milford

**Stonecutters Pub:** Blues Therapy, 8 p.m.

### Nashua

**Fody's:** DJ Rich karaoke, 9:30 p.m.

### Newmarket

**The Stone Church:** Red Hot Hula Poppers, 7 p.m.

### Portsmouth

**The Goat:** Isaiah Bennett, 9 p.m.

### Salem

**Copper Door:** Chad Lamarsh, 7 p.m.

### Seabrook

**Backyard Burgers:** Jennifer Mitchell, 6 p.m.

**Red's:** Fred Elsworth, 7 p.m.

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Step back to the old-time radio era with the Americana vocal quartet **Bill and the Belles**. The stars of PBS's *Farm & Fun Time* come to the Word Barn (66 Newfields Road, Exeter; 244-0202; thewordbarn.com) on Saturday, April 23, at 7 p.m. Tickets range from \$15 to \$20.

Photo by Billie Wheeler.



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**NITE MUSIC THIS WEEK**

**Concerts**

- Venues**
- Bank of NH Stage in Concord**  
16 S. Main St., Concord  
225-1111, banknhstage.com
  - Capitol Center for the Arts**  
44 S. Main St., Concord  
225-1111, ccanh.com
  - The Community Oven**  
845 Lafayette Road, Hampton  
601-6311, thecommunityoven.com
  - Dana Center**  
Saint Anselm College  
100 Saint Anselm Drive, Manchester  
anselm.edu

**The Word Barn**  
66 Newfields Road, Exeter  
244-0202, thewordbarn.com

**Shows**

- **Matt Luneau** Thursday, April 21, 6 p.m., Community Oven
- **Parsonsfield** Thursday, April 21, 7 p.m., Word Barn
- **Marcus Rezak's Shred Is Dead FYSA/The Rock Dwellers** Thursday, April 21, 7 p.m., Stone Church
- **Leo Croker** Thursday, April 21, 7:30 p.m., Jimmy's Jazz and Blues Club
- **Bands Band Together for Ukraine** Thursday, April 21, 7:30 p.m., The Music Hall
- **Melissa Etheridge** Thursday, April 21, 8 p.m., Casino Ballroom
- **Lucas Gallo & Friends** Thursday, April 21, 8 p.m., Bank of NH Stage in Concord
- **Resurrection: DJs Pet and Aether** Thursday, April 21, 9 p.m., Jewel Music Venue
- **Andy McKee** Friday, April 22, 7 p.m., Jimmy's Jazz and Blues Club
- **Brandon "Taz" Neiderauer** Friday, April 22, 7:30 p.m. and 10 p.m., Jimmy's Jazz and Blues Club
- **Wanted DOA** (Bon Jovi tribute) Friday, April 22, 8 p.m., Tupelo Music Hall
- **The Incidentals** Friday, April 22, 8:30 p.m., Pasta Loft
- **Maine Dead Project** Friday, April 22, 9 p.m., Stone Church
- **VITAL REMAINS/Epochsis** Saturday, April 23, 7 p.m., Jewel Music Venue
- **New York Voices** Saturday, April 23, 7 p.m., Jimmy's Jazz and Blues Club
- **Bill and the Belles** Saturday, April 23, 7 p.m., Word Barn
- **Glenn Miller Orchestra** Saturday, April 23, 7:30 p.m., Flying Monkey
- **The Senie Hunt Project** Saturday, April 23, 8 p.m., Bank of NH Stage in Concord
- **Ghosts of Jupiter/Gravel Project** Saturday, April 23, 8 p.m., Stone Church
- **Horizon** Saturday, April 23, 8:30 p.m., Pasta Loft
- **Symphony NH: From the New World** Sunday, April 24, 3 p.m., Dana Center



Melissa Etheridge

- **Tom Chapin & The Chapin Sisters** Sunday, April 24, 4 p.m., Rex
- **PSO Up Close & Personal** Sunday, April 24, 5:30 p.m., Jimmy's Jazz and Blues Club
- **Crazy On You** (Heart Tribute) Sunday, April 24, 8 p.m., Tupelo
- **The Long Autumn/The Wormholes/Marvel Prone** Wednesday, April 27, 7 p.m., Stone Church
- **The Zombies** Wednesday, April 27, 7:30 p.m., Bank of NH Stage in Concord
- **Joey Alexander** Wednesday, April 27, 7:30 p.m., Jimmy's Jazz and Blues Club
- **Dueling Pianos** Thursday, April 28, 6:30 p.m., Labelle Winery Derry
- **Neko Case** Thursday, April 28, 7:30 p.m., The Music Hall
- **Spyro Gyra** Thursday, April 28, 7:30 p.m., Jimmy's Jazz and Blues Club
- **Red Hot Hula Poppers** (Red Hot Chili Peppers tribute) Thursday, April 28, 9 p.m., Stone Church
- **Kevin Eubanks & Orrin Evans Experience** Friday, April 29, 7:30 p.m., Jimmy's Jazz and Blues Club
- **Hot Tuna** Friday, April 29, 7:30 p.m., Flying Monkey
- **Curtis Stigers** Friday, April 29, 7:30 p.m., Jimmy's Jazz and Blues Club
- **Clutch** Friday, April 29, 8 p.m., Casino Ballroom
- **Dionne Warwick** Friday, April 29, 8 p.m., Music Hall
- **Susan Werner** Friday, April 29, 8 p.m., Bank of NH Stage in Concord
- **kLL Bill** Friday, April 29, 8 p.m., Jewel Music Venue
- **Tumble Toads** Friday, April 29, 8:30 p.m., Pasta Loft
- **Echoes of Floyd** (Pink Floyd tribute) Friday, April 29, 9 p.m., Stone Church

**FIESTA TUESDAYS**

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**Thurs, April 21th - Jennifer Mitchell**  
**Fri, April 22th - Charlie Chronopoulos**  
**Sat, April 23th - Tom Boisse**

**Sunday, April 24th, 3:30-6:30pm**  
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39 Main St., Plymouth  
536-2551, flyingmonkeynh.com
- Hampton Beach Casino Ballroom**  
169 Ocean Blvd., Hampton Beach  
929-4100, casinoballroom.com
- Jewel Music Venue**  
61 Canal St., Manchester  
819-9336, jewelmusicvenue.com
- Jimmy's Jazz and Blues Club**  
135 Congress St., Portsmouth  
888-603-JAZZ, jimmysoncongress.com

- LaBelle Winery Derry**  
14 Route 111, Derry  
672-9898, labellewinery.com
- The Music Hall**  
28 Chestnut St., Portsmouth  
436-2400, themusichall.org
- Pasta Loft**  
241 Union Square, Milford  
pastaloft.com/live-music/
- Rex Theatre**  
23 Amherst St., Manchester  
668-5588, palacetheatre.org
- Stone Church**  
5 Granite St., Newmarket  
659-7700, stonechurchrocks.com
- Tupelo Music Hall**  
10 A St., Derry  
437-5100, tupelomusichall.com



**BATTLING BUSTER**

The Flying Monkey (39 Main St., Plymouth; 536-2551; flyingmonkeynh.com) brings Buster Keaton's 1926 silent comedy **Battling Butler** to the big screen on Wednesday, April 27, at 6:30 p.m. Jeff Rapsis provides live musical accompaniment. Tickets cost \$10.



## NITE MUSIC THIS WEEK

- **Bones and Arrows Fest** Saturday, April 30, 2 p.m., Stone Church
- **Zach Nugent & Friends** Saturday, April 30, 7 p.m., Bank of NH Stage in Concord
- **David Clark's Songs in the Attic** (Billy Joel tribute) Saturday, April 30, 7:30 p.m., Rex Theatre
- **Orquestra Akokan** Saturday, April 30, 7:30 p.m., Jimmy's Jazz and Blues Club
- **Mike Girard's Big Swinging Thing** Saturday, April 30, 7:30

- p.m., Flying Monkey
- **Melissa Ferrick/Sarah Walk** Saturday, April 30, 8 p.m., Word Barn
- **Captain Fantastic** (Elton John tribute) Saturday, April 30, 8 p.m., Tupelo
- **Angélique Kidjo** Saturday, April 30, 8 p.m., Music Hall
- **Not Fade Away** Saturday, April 30, 8:30 p.m., Pasta Loft
- **Take 3** Sunday, May 1, 7 p.m., Bank of NH Stage in Concord
- **Eric Johnson's Treasure Tour** Sunday, May 1, 7 p.m.,

- Tupelo
- **Weird Al** Sunday, May 1, 8 p.m., Casino Ballroom
- **Ash & Eric/Tyler Allgood** Wednesday, May 4, 7 p.m., Stone Church
- **Stanley Jordan Plays Jimi** Wednesday, May 4, 7:30 p.m., Jimmy's Jazz and Blues Club
- **Dave Corson** Thursday, May 5, 6 p.m., Community Oven
- **Slaid Cleaves** Thursday, May 5, 7 p.m., Word Barn
- **Candlebox** Thursday, May 5, 7:30 p.m., Flying Monkey

### Trivia

### Events

- **Doctor Strange Trivia** at Chunky's (707 Huse Road, Manchester; chunkys.com) on Thursday, April 21, at 7:30 p.m. Reserve a spot with a \$5 per person food voucher (teams can have up to 6 players).
- **Disney Songs Trivia** at Chunky's (707 Huse Road, Manchester; chunkys.com) on Thursday, April 28, at 7:30 p.m. Reserve a spot with a \$5 per person food voucher (teams can have up to 6 players).

### Weekly

- **Thursday Game Time** trivia at Mitchell BBQ (50 N. Main St., Rochester, 332-2537, mitchell-hillbbq.com) at 6 p.m.
- **Thursday** trivia at Smuttlabs (47 Washington St., Dover, 343-1782, smuttynose.com) at 6 p.m.
- **Thursday** trivia at Great North Aleworks (1050 Holt Ave., Manchester, 858-5789, greatnorthaleworks.com) from 7 to 8 p.m.
- **Thursday Game Time** trivia at Hart's Turkey Farm (223 Daniel Webster Hwy., Meredith, 279-6212, hartsturkeyfarm.com) from 7 to 9:30 p.m.
- **Thursday** trivia Yankee Lanes (216 Maple St., Manchester, 625-9656, yankeelanesentertainment.com) at 7 p.m.
- **Thursday Kings** trivia at Game Changer Sports Bar (4 Orchard View Dr., Londonderry; 216-1396, gamechangersportsbar.com) from 8 to 10 p.m.
- **First Thursday of every month** trivia at Fody's (9 Clinton St. in Nashua; fodystavern.com) at 8 p.m.
- **Friday Team Trivia** at Cheers

(17 Depot St., Concord, 228-0180, cheersnh.com) from 8:30 to 9:30 p.m. in the lounge.

- **Friday** trivia at Gibb's Garage Bar (3612 Lafayette Road, Portsmouth, gibbsgaragebar.com) from 8 to 10 p.m.
- **Mondays** trivia at Crow's Nest (181 Plaistow Road, Plaistow, 817-6670, crowsnestnh.com) at 8 p.m.
- **Monday Trivia at the Tavern** at Red's (530 Lafayette Road, Seabrook, 760-0030, redskitchenandtavern.com), signup at 8:30 p.m., from 9 to 11 p.m. Hosted by DJ Zati.
- **Tuesday** trivia at Reed's North (2 E. Main St. in Warner, 456-2143, reedsnorth.com) from 6 to 8 p.m.
- **Tuesday** trivia at Fody's (187 Rockingham Road, Derry, 404-6946, fodystavern.com) at 7 p.m.
- **Tuesday** trivia at Area 23 (254 N. State St., Concord, 881-9060, thearea23.com) at 7 p.m.
- **Tuesday** trivia at Lynn's 102 Tavern (76 Derry Road, Hudson, 943-7832, lynns102.com), at 7 p.m.
- **Tuesday Geeks Who Drink** trivia at Peddler's Daughter (48 Main St., Nashua, 821-7535, thepeddlersdaughter.com), from 8:30 to 10:30 p.m.
- **Wednesday** trivia at Community Oven (845 Lafayette Road, Hampton, 601-6311, thecommunityoven.com) at 6 p.m.
- **Wednesday** trivia at Smuttynose (105 Towle Farm Road, Hampton, 436-4026, smuttynose.com) at 6 p.m.
- **Wednesday** trivia at Main Street Grill and Bar (32 Main St., Pittsfield; 435-0005, mainstreetgril-



Dr. Strange (2016)

landbar.com) at 6:30 p.m.

- **Wednesday** trivia at Popovers (11 Brickyard Sq., Epping, 734-4724, popoversonthesquare.com) from 6:30 to 8 p.m.
- **Wednesday** The Greatest Trivia in the World at Revolution Taproom and Grill (61 N. Main St., Rochester, 244-3042; revolutiontaproomandgrill.com/upcoming-events/) at 6:30 p.m.
- **Wednesday Kings Trivia** at KC's Rib Shack (837 Second St., Manchester; 627-7427, ribshack.net), sponsored by Mi Campo, in Manchester 7 to 9 p.m.
- **Wednesday** trivia at Millyard Brewery (125 E. Otterson St., Nashua; 722-0104, millyardbrewery.com) at 7 p.m.
- **Wednesday** Game Time trivia at The Thirsty Moose (21 Congress St., Portsmouth; 427-8645, thirsty-moosestaphouse.com) at 7 p.m.
- **Wednesday** trivia at The Bar (2b Burnham Road, Hudson, 943-5250) at 7 p.m.
- **Wednesday** trivia at Fody's (9 Clinton St., Nashua, fodystavern.com) at 8 p.m.
- **Wednesday World Tavern Trivia** at Fody's Tavern (9 Clinton St. in Nashua; fodystavern.com, 577-9015) at 8 p.m.

## MY LINE, YOUR LINE

Stars of the popular improv TV show *Whose Line Is It Anyway?* come to the Capitol Center for the Arts (44 S. Main St., Concord; 225-1111; ccanh.com) on Sunday, April 24, at 7:30 p.m. with their new live show *Whose Live Anyway?* Tickets range from \$38 to \$48.



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## PRESENTS



**THUR. APR. 21**  
**7:30PM**



**SUN. APR. 24**  
**4:00PM**



**SAT. APR. 30**  
**7:30PM**



**MAY 7 & 8**  
**7:30PM & 2PM**



## PRESENTS

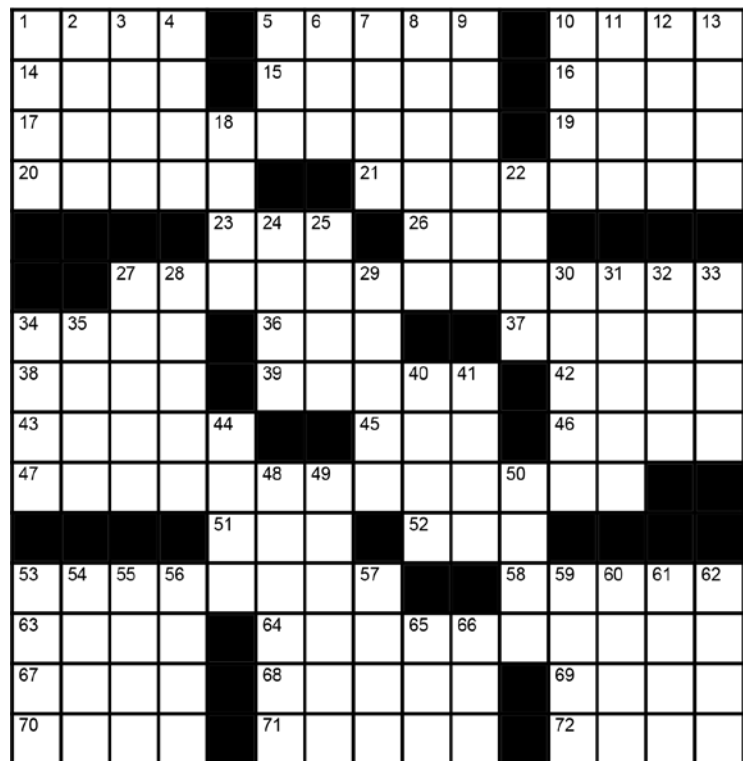


**FRI. APR. 22**  
**7:30PM**



**FRI. APR. 29**  
**7:30PM**

# HOLD ONTO 16 AS LONG AS YOU CAN



**Across**

- 1. To advance studio time
- 5. Rodriguez 'You'd Like To \_\_\_ It'
- 10. What fan does w/feet
- 14. Summers of The Police
- 15. Merrill Bainbridge "When I kiss your \_\_\_"
- 16. Primal Scream 'Movin' \_\_\_' (2,2)
- 17. Tom Petty '\_\_\_ Fly' (8,2)
- 19. John Cougar 'Hand To Hold \_\_\_' (2,2)
- 20. Fiona Apple told you to run 'Fast \_\_\_ Can' (2,3)
- 21. Like 'Life' No Doubt wanted?
- 23. German opera \_\_\_ fliegende Holländer
- 26. Iconic sex symbol/singer West
- 27. '12 Smashing Pumpkins single (3,10)
- 34. Backstage \_\_\_
- 36. Colin of Men At Work
- 37. Fictitious Cruisers frontman
- 38. Ulrich or Frederiksen
- 39. Herbie Hancock 'Ready \_\_\_' (2,3)
- 42. 1972's '\_\_\_ Peach' by Allman Brothers (3,1)
- 43. Eagles 'Take It To The \_\_\_'
- 45. 'Boyz-N-The-Hood' rappers
- 46. Ben Harper '\_\_\_ Omen'
- 47. Not the ones with lyrics
- 51. White Zombie 'Cosmic Monsters'
- 52. 'In Too Deep' \_\_\_ 41
- 53. Scott Fisher And The 1 AM \_\_\_
- 58. Took one of 'Peg' after she smiled for the camera
- 63. Half of 'Groove Is In The Heart' band name
- 64. '10 Matt Morris debut 'When Everything \_\_\_' (6,4)

- 67. Had his Parsons Project
- 68. Daughtry '\_\_\_ This Town'
- 69. Tailor's line that tears, post-stage dive
- 70. Illinois pop punkers
- 71. The Glitch Mob's gal was hungry w/'How To Be \_\_\_ By A Woman'
- 72. Justin Timberlake has it all and needs 'Nothin' \_\_\_'

**Down**

- 1. Faces 'Ooh \_\_\_' (2,2)
- 2. Albums try to become these numbers
- 3. Neil Diamond "\_\_\_ that looks wrong looks all right" (1,3)
- 4. 'Eli & The Thirteenth Confession' Laura
- 5. John Mellencamp 'What Kind Of Man \_\_\_' (2,1)
- 6. 'Vincent' McLean
- 7. Makes a cute face for camera or does this
- 8. Beach Boys 'Isn't \_\_\_' (2,4)
- 9. 'Hyperactive!' Dolby
- 10. 'Lateralus' band
- 11. 'I Just Fall In Love Again' Murray
- 12. 'Love \_\_\_ On A New Face' Joni Mitchell
- 13. Basement Jaxx 'Right Here's The \_\_\_'
- 18. 'In Rainbows' Radiohead song for the buff?
- 22. Folk icon Seeger
- 24. Ian McCulloch band \_\_\_ & The Bunnymen
- 25. Hootie And The Blowfish 'Cracked \_\_\_ View'
- 27. Lagwagon 'Laymens \_\_\_'
- 28. Adele 'Rumour \_\_\_' (3,2)
- 29. Mr ELO Jeff
- 30. Like perfect band for label's image
- 31. 'Can't Stop This Thing We Start-ed' Bryan
- 32. Tori Amos 'Caught A \_\_\_ Sneeze'
- 33. Kiss cohort Delaney
- 34. Sheryl Crow's "\_\_\_ Wanna Do" (3,1)
- 35. Blind Melon 'No \_\_\_'

- 40. Don Henley 'Who \_\_\_ This Place'
- 41. 'All The Things She Said' Russians
- 44. Cream, ELP, or The Police
- 48. Like not fit to perform or this
- 49. John of Cake
- 50. Guitars need
- 53. U2 Bassist Clayton
- 54. English band inspired by Brazilian soccer icon?
- 55. 'The E.N.D.' Black Eyed \_\_\_
- 56. Monthly enemy for unsigned band
- 57. Social D 'White Light White \_\_\_ White Trash'
- 59. Groupie might wear the control top kind
- 60. Crooner Jackie
- 61. Donovan song for breakfasts?
- 62. Janis Joplin 'Down \_\_\_' (2,2)
- 65. \_\_\_ Maria
- 66. Vietnamese double reed instrument

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**EASY**

|    |    |    |    |
|----|----|----|----|
| 3+ |    | 7+ | 4  |
| 6x |    |    | 2- |
| 1  | 2÷ |    |    |
| 7+ |    | 2÷ |    |

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**CHALLENGING**

|      |    |    |     |     |   |
|------|----|----|-----|-----|---|
| 120x | 5- |    | 24x |     |   |
|      | 3- |    | 2÷  | 9+  | 5 |
|      | 4  | 2÷ |     |     |   |
| 3+   |    |    | 5   | 36x |   |
| 1-   | 8+ | 5- |     | 4   |   |
|      |    | 1- |     | 5-  |   |

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**RULES**

1 Each row and each column must contain the numbers 1 through 4 (easy) or 1 through 6 (challenging) without repeating.

2 The numbers within the heavily outlined boxes, called cages, must combine using the given operation (in any order) to produce the target numbers in the top-left corners.

3 Freebies: Fill in single-box cages with the number in the top-left corner.

**PREVIOUS ANSWERS**

|    |    |    |   |
|----|----|----|---|
| 2÷ | 3- | 4+ | 3 |
| 2  | 1  | 4  | 3 |
| 4  | 6x | 2  | 1 |
| 3  | 2  | 1  | 4 |
| 2- | 7+ | 2  |   |
| 1  | 4  | 3  | 2 |

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## WORD★Roundup™

by David L. Hoyt & Jeff Knurek

**Find and Circle...**

- Four four-letter units of length
- The Beatles (first names)
- Three parts of the eye
- Three countries starting and ending with A
- Three aquatic mammals

Last Week's Answers: PINK TEAL GRAY BLUE CYAN / CARIBOU PANTHER GORILLA / OYSTER SNAIL CLAM / ORIOLE CANARY FALCON / EUROPE ASIA

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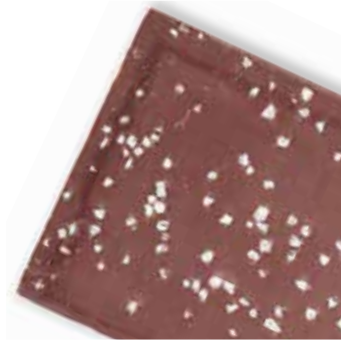
|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| I | P | A | U | L | K | S | E | A | L | G | P |
| G | N | A | L | P | U | P | I | L | R | W | R |
| X | G | C | L | G | R | N | M | S | I | H | E |
| J | E | E | H | B | E | F | I | H | N | A | T |
| O | L | P | O | M | A | R | O | V | G | L | T |
| H | I | Z | R | R | I | N | I | O | O | E | O |
| N | M | A | Q | C | G | H | I | A | T | L | B |
| L | L | E | N | S | V | E | Y | A | R | D | B |

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# "Intro To Puzzles" – the three digits you'd see in college courses.

**Across**

- 1. Equilateral figure
- 8. Crow's call
- 11. "Milk" director Van Sant
- 14. Amalfi Coast's gulf
- 15. "Without any further \_\_\_"
- 16. CN Tower prov.
- 17. Label for some TV jacks
- 18. Litigator's field
- 19. Barracks VIP
- 20. Bulbed vegetable
- 21. Omelet bar option
- 22. A neighbor of Minn.

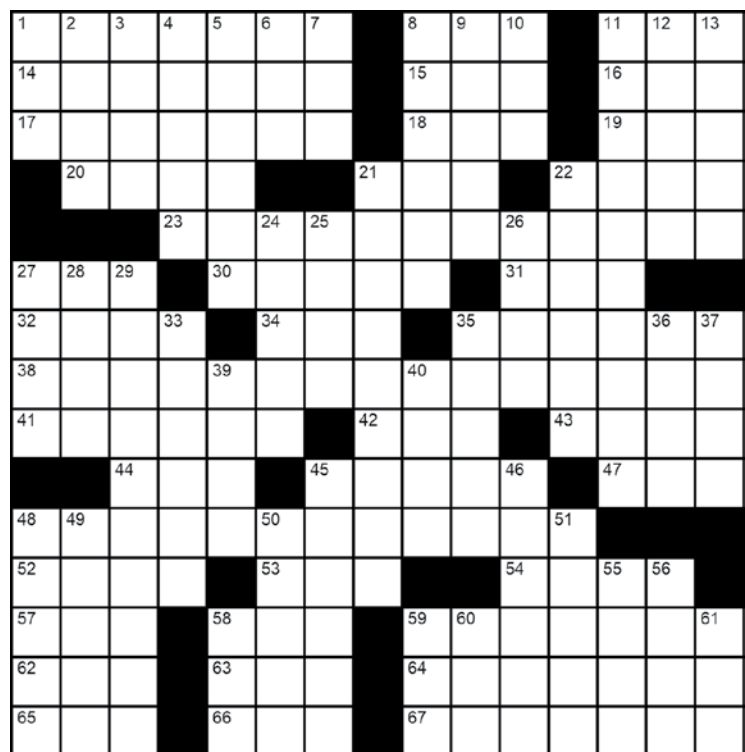
- 23. Carbon-14 or strontium-90, as used in dating
- 27. Paris 2024 org.
- 30. Some bridge seats
- 31. Record-setting Ripken
- 32. Carson of "The Voice"
- 34. Word often seen after "shalt"
- 35. Billiard ball feature, maybe
- 38. 2004 Hawthorne Heights single considered an "emo anthem"
- 41. Luck, in León
- 42. "The Brief Wondrous Life of Oscar \_\_\_"

- 43. The "E" in QED
- 44. Cage of "The Unbearable Weight of Massive Talent", familiarly
- 45. Actress Arterton
- 47. Late Pink Floyd member Barrett
- 48. Hippie-inspired perfume ingredient
- 52. Smashing fellow?
- 53. Coldplay's "Death and All \_\_\_ Friends"
- 54. Wishes it weren't so
- 57. Actress Nicole \_\_\_ Parker
- 58. "\_\_\_ in the Kitchen" (2022 TBS cooking show featuring sabotage)
- 59. Artificial tissue materials for 3-D printing
- 62. Pump output
- 63. Notable time period
- 64. Secret group in "The Da Vinci Code"
- 65. Suffix after fast or slow
- 66. "As \_\_\_ my last email ..."
- 67. "You busy?"

**Down**

- 1. Pretoria's home (abbr.)
- 2. Lug along
- 3. Ye \_\_\_ Shoppe
- 4. Video game designer behind the "Civilization" series
- 5. NBC Nightly News anchor for over 20 years
- 6. Prefix with cycle or verse
- 7. Sean, to Yoko
- 8. City near one end of the Chunnel
- 9. Washington's successor
- 10. "Amazing!"
- 11. Venetian boatmen
- 12. Open, as a toothpaste tube
- 13. Add fuel to
- 21. Post-shave amenities
- 22. What they say to do to a fever, versus a cold (or is it the other way around?)
- 24. Like coffee cake, often
- 25. "Time \_\_\_ the essence!"
- 26. Bi x bi x bi
- 27. Promising exchanges

- 28. "Hawaii Five-O" setting
- 29. Salesperson's leads, generally
- 33. "Alas, poor \_\_\_!" (line from "Hamlet")
- 35. Sports replay speed
- 36. Religious hit for MC Hammer
- 37. Abbr. before a founding year
- 39. Bite result, perhaps
- 40. Actor Malek
- 45. Fender offering
- 46. Freshen, as linens
- 48. Suffix meaning "eater"
- 49. Charismatic glows
- 50. Midwest airline hub
- 51. Opera star Trazzini (she of the chicken dish)
- 55. Comes to a halt
- 56. \_\_\_-ball (arcade rolling game)
- 58. Salesperson, briefly
- 59. Peaty place
- 60. 2008 event for Visa
- 61. Clarifying word in brackets



**R&R answer from pg 42 of 4/14**



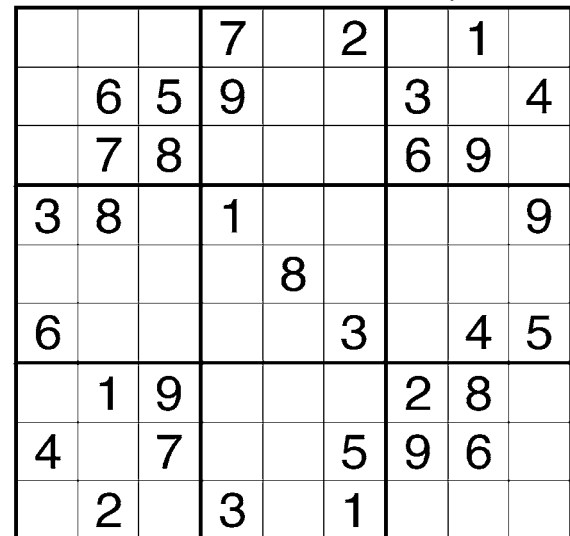
**Jonesin' answer from pg 44 of 4/14**



**NITE SUDOKU**

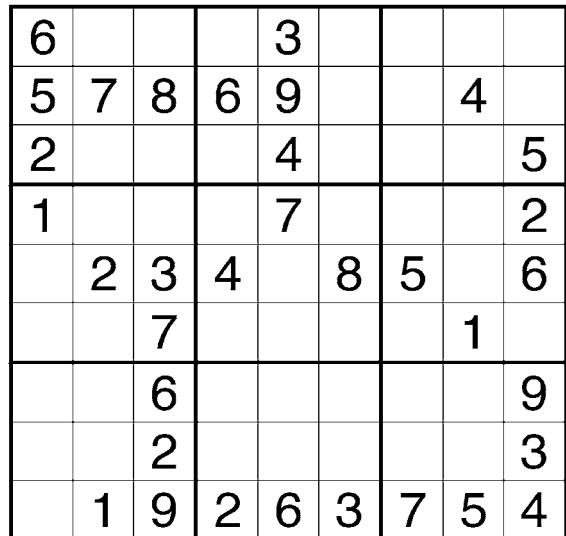
Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. See last week's puzzle answers on pg 45.

**Conceptis Sudoku Puzzle A** By Dave Green



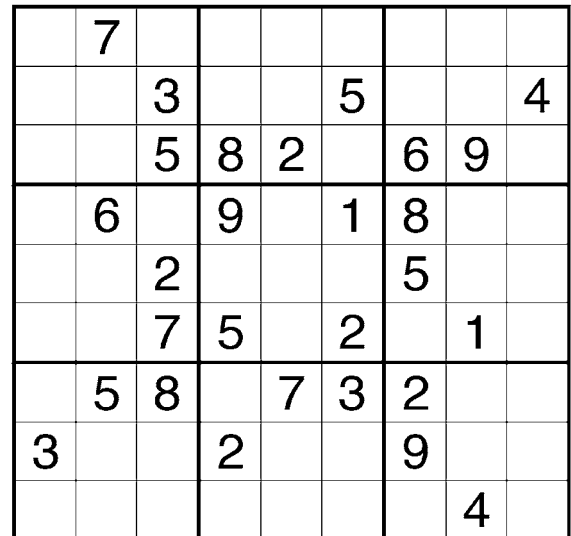
Difficulty Level ★

**Conceptis Sudoku Puzzle B** By Dave Green



Difficulty Level ★★★

**Conceptis Sudoku Puzzle C** By Dave Green



Difficulty Level ★★★★★

**SIGNS OF LIFE**

All quotes are from *You Can't Be Serious*, by Kal Penn, born April 23, 1977.

**Taurus (April 20 – May 20)** I'm standing in a lofty writers' room on the third floor of a modern glass building at the edge of the Universal Studios lot, completely fulfilled. Enjoy it while you can.

**Gemini (May 21 – June 20)** There was fruit — but, like, nice fruit. Papaya and pomegranate and stuff, not just plebeian oranges and bananas. What you want is fruit salad.

**Cancer (June 21 – July 22)** There was no such thing as a typical day in the Office of Public Engagement. It's sort of like how no two subway rides are alike. And why would you want them to be?

**Leo (July 23 – Aug. 22)** This was new territory for me as a producer and creator! Things moved fast. I needed to hire an assistant to help juggle my different obligations. Good idea.

**Virgo (Aug. 23 – Sept. 22)** A good deal of life is knowing when and how far to push. Yep.

**Libra (Sept. 23 – Oct. 22)** This first-class cabin, man oh man, I had never seen anything like it! The British Airways flight attendants had posh English accents like on The Crown and constantly came around to ask the passengers if we needed anything. They'd also apologize for everything. 'May I take your coat, sir?' 'Oh, sure, thanks.' 'So sorry I didn't come to take it earlier.' This is how rich people roll? Sometimes.

**Scorpio (Oct. 23 – Nov. 21)** When I first saw NASCAR on television, I thought, They drive cars. I drive cars. How hard could that be? A lot harder than meets the eye, it turns out. A lot harder.

**Sagittarius (Nov. 22 – Dec. 21)** It came down to three actors for Harold and three for Kumar. All of us would sit in a waiting room together for an entire afternoon. We'd get called in — in pairs — to see who had the best chemistry: each choice for Kumar reading with each choice for Harold. You'll meet your match.

**Capricorn (Dec. 22 –**

**Jan. 19)** That was real life: I was living the dream, but I was too recognizable to land a day job and too financially strapped to know if I would make rent in a few months. You may be stuck in the middle, but the middle will shift.

**Aquarius (Jan. 20 – Feb. 18)** All in all, I walked away from my NASCAR phase with three permanent things: a fiancée, an unironic appreciation for beer koozies, and a recognition that stock car racing is, in fact, an honest-to-goodness sport. You only need one beer koozie.

**Pisces (Feb. 19 – March 20)** I had the chance to meet and audition for a director who had influenced me since I was a kid. Doing Van Wilder meant I got Harold & Kumar, and doing Harold & Kumar meant I got to audition for Mira Nair. You can't put a price tag on that. Priceless.

**Aries (March 21 – April 19)** The prep period for the film [The Namesake] stretched for weeks. This allowed us to rehearse and really research our characters. When you're working on a film based on a book, you have the entire expanded world at your fingertips. Prep work is so useful. 🍷

**PUBLIC AUCTION**

1<sup>st</sup> Priority Auto & Towing, LLC will be auctioning for non-payment, impounded/abandoned vehicles per NH Law RSA 262 Sec. 36-40. To be liquidated:

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- 2002 Jeep Cherokee 1J46W48S82C175134
- 2009 Chevy Impala 2G1WT57N491136853
- 2007 Audi A8 WAUPN44E17N0U8879

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**7 LITTLE WORDS**

Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

| CLUES                            | SOLUTIONS |
|----------------------------------|-----------|
| 1 par for the course (8)         | _____     |
| 2 eagle-eyed (10)                | _____     |
| 3 "watch the birdie" medium (11) | _____     |
| 4 result of joining a club (10)  | _____     |
| 5 drive (10)                     | _____     |
| 6 green, perhaps (7)             | _____     |
| 7 hazard a guess (8)             | _____     |

|      |      |      |      |      |
|------|------|------|------|------|
| CEP  | TH   | TIVE | DARD | OTO  |
| MBER | GR   | PER  | SHIP | ICK  |
| APHY | SEAS | PH   | MOT  | ME   |
| EORI | ION  | ZE   | STAN | IVAT |

4/17  
Last Week's Answers: 1. ACQUITTAL 2. ADMISSIBLE 3. AFFIDAVIT 4. BAIL 5. BRIEF 6. CHAMBERS 7. COUNSEL

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**Sudoku Answers from pg44 of 4/14**

**Puzzle A**

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| 5 | 2 | 6 | 7 | 9 | 8 | 1 | 3 | 4 |
| 7 | 8 | 3 | 1 | 4 | 5 | 6 | 9 | 2 |
| 9 | 4 | 1 | 6 | 2 | 3 | 8 | 5 | 7 |
| 8 | 1 | 7 | 4 | 3 | 6 | 5 | 2 | 9 |
| 4 | 5 | 2 | 9 | 1 | 7 | 3 | 6 | 8 |
| 6 | 3 | 9 | 8 | 5 | 2 | 7 | 4 | 1 |
| 2 | 9 | 8 | 3 | 6 | 1 | 4 | 7 | 5 |
| 3 | 7 | 5 | 2 | 8 | 4 | 9 | 1 | 6 |
| 1 | 6 | 4 | 5 | 7 | 9 | 2 | 8 | 3 |

**Puzzle B**

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| 6 | 3 | 1 | 2 | 5 | 4 | 8 | 7 | 9 |
| 4 | 5 | 9 | 1 | 8 | 7 | 6 | 2 | 3 |
| 7 | 8 | 2 | 3 | 6 | 9 | 1 | 4 | 5 |
| 9 | 2 | 4 | 7 | 1 | 5 | 3 | 6 | 8 |
| 1 | 7 | 8 | 4 | 3 | 6 | 5 | 9 | 2 |
| 5 | 6 | 3 | 8 | 9 | 2 | 7 | 1 | 4 |
| 2 | 4 | 5 | 6 | 7 | 8 | 9 | 3 | 1 |
| 3 | 9 | 6 | 5 | 4 | 1 | 2 | 8 | 7 |
| 8 | 1 | 7 | 9 | 2 | 3 | 4 | 5 | 6 |

**Puzzle C**

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| 6 | 8 | 5 | 3 | 2 | 4 | 1 | 9 | 7 |
| 1 | 3 | 7 | 8 | 6 | 9 | 2 | 4 | 5 |
| 4 | 2 | 9 | 1 | 5 | 7 | 3 | 6 | 8 |
| 8 | 9 | 1 | 4 | 3 | 2 | 5 | 7 | 6 |
| 2 | 5 | 3 | 6 | 7 | 8 | 4 | 1 | 9 |
| 7 | 4 | 6 | 5 | 9 | 1 | 8 | 2 | 3 |
| 3 | 1 | 8 | 7 | 4 | 6 | 9 | 5 | 2 |
| 9 | 7 | 4 | 2 | 8 | 5 | 6 | 3 | 1 |
| 5 | 6 | 2 | 9 | 1 | 3 | 7 | 8 | 4 |

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**Let someone else eat cake**

A birthday party for an employee at Gravity Diagnostics in Kentucky cost the company \$450,000, but it wasn't an expensive cake and decorations that ran up the bill, WLKY-TV reported. The employee, whose birthday fell on Aug. 7, asked the office manager days before to forgo the usual celebration because such affairs trigger his anxiety disorder, and "being the center of attention" would cause him to suffer a panic attack. However, the manager went ahead with planning a lunchtime to-do in the break room, which caused the guest of honor to flee to his car to eat his lunch. The next day, the birthday boy was called into a meeting and scolded for his reaction and was later fired "because of the events of the previous week," according to a lawsuit he filed against the company. In the suit, the former employee said the company didn't accommodate his anxiety disorder and caused him to suffer a "loss of income and benefits and emotional distress and mental anxiety." The Kenton County jury agreed and awarded him the six-figure amount.

many homes sell for \$1 million or more. It's not in great shape, granted, but the biggest drawback? The home has "a person(s) living in lower level with no lease in place." And prospective buyers can't see the lower level. Listing agent Zinta K. Rodgers-Rickert said the basement resident has "weaseled her way in" and does not pay rent, and the current owners can't "emotionally deal with the eviction." Nevertheless, the house already had attracted at least one offer, with more expected. Rodgers-Rickert helpfully drew a picture of the basement for one potential buyer and said it's in no worse shape than the rest of the house.

**Now, where did I put that ...**

On April 11, ITV News reported that a dead body had been left in a "side room" at the Diana, Princess of Wales Hospital in Grimsby, England, for four days. Once discovered, the body was removed to the hospital's mortuary, and the deceased's family was notified. Officials, who did not reveal the identity of the body, have launched an investigation and offered their apologies to the patient's family.

**The tech revolution**

It may have been April 1, but it was no April Fools' prank. A San Francisco police officer approached an idling car with its

headlights off around 10 p.m. and saw that it was empty, SFGate reported. That's when the car moved forward, crossed the intersection and came to a stop with its emergency flashers on. As it turned out, the AV, or autonomous vehicle, was operated by Cruise, and was just trying to move into a safe position before yielding to officers. "An officer contacted Cruise personnel, and no citation was issued," the company explained in a statement. A maintenance team was dispatched to take control of the vehicle.

**I'll do anything for a Frosty**

David Stover, 57, has been telling workers at the Bunnell, Florida, Wendy's restaurant that he's an undercover DEA agent ever since his buddy who worked there left, in an effort to continue getting a discount on food, ClickOrlando.com reported. The store manager told investigators Stover would even flash a badge when asked for proof. Unfortunately for the fast-food fan, the badge was a concealed-carry permit, and police were called to Wendy's on April 11 because Stover was arguing with the staff. He was arrested for impersonating a law enforcement officer.

**The job of the researcher**

In preparing to reconstruct Paris' Notre-Dame cathedral after a devastating fire

in 2019, scientists have discovered a sarcophagus that may date to the 14th century, France24 reported. It was buried 65 feet underground, among the brick pipes of an old heating system, and extracted from the cathedral on April 12. They were able to look inside using an endoscopic camera, where they saw a skeleton, a pillow of leaves and fabric, among other items. Lead archaeologist Christophe Besnier noted that "if it turns out that it is in fact ... from the Middle Ages, we are dealing with an extremely rare burial practice." France's Institute of Forensic Medicine will study the body and contents of the sarcophagus and try to determine the social rank of the person. Afterward, it will be returned "as an anthropological asset" and could possibly be reinterred at Notre-Dame.

**Can't possibly be true**

Edward Draper and his son, Rowan, have set a Guinness World Record for hanging up 10 items of clothing, according to SWLondoner. The pair achieved the amazing feat at Turk's Head pub in Twickenham, London, England, in March. They hung up 10 items of clothing on wooden hangers in 56.87 seconds. Seriously? Good on them for raising money for the British Heart Foundation, but geez, men. Might want to visit the laundry room more often.

Visit [newsoftheweird.com](http://newsoftheweird.com).

**Location, location, location**

According to Washingtonian magazine, a five-bedroom house for sale in Fairfax, Virginia, listed for \$800,000, will "go quickly" in a neighborhood where

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