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**Deep thinking**



This year, members of the Christian, Jewish and Muslim communities engaged in practices central to their religious traditions, namely Lent and Easter for Christians, Passover for Jews, and Ramadan for Muslims. While the details of their observances varied across the faiths, what was common was the emphasis on a time set aside for reflection, in particular on their relationship to the divine and to one another. Moreover, all had a dimension of a new year, a new beginning about them, as believers, having engaged in deep thinking, made resolutions of ways to act upon those insights.

For all of us — members of a faith community or not — the times in which we live challenge us to think deeply about who we are, our relationship to others, and our responsibilities. On a personal note, I'll admit to having been a news junkie for years, and as the media technologies have moved — I hesitate to say "advanced" — from just newspapers and radio, then television, to the vast array we have today, including all forms of social media, I tagged along enthusiastically. Of late, however, the horrors of war, genocide and racism, the violence, shootings, and injustices, and lastly the bigotry, nastiness and mendacity of individuals across our society, have shaken me profoundly. A side of me doesn't want to know about them, but my better self knows I not only need to know, but need to reflect, to think deeply about my responsibilities.

My better self also knows of the heroism and generosity of so many around the world, and in our own communities, who dwelt not on what is wrong, and lost hope, but rather responded with urgent and purposeful action. The pandemic made us all aware of the incalculable benefit brought by first responders, health care practitioners, research scientists, and the very folks who, despite the risks, kept our food in supply and critical services running. But daily, in our neighborhoods and communities, there are countless examples of large and small acts of kindness: gestures of solicitude that are prompted by a recognition of need in others. These are some of the workings out of deep thinking. Would that these could be given more notice than a brief final segment on network news or the back page of a newspaper.

And lastly, I am encouraged by those efforts, some still in early stages, to bridge the corrosive partisanship and polarization that bedevil us today. In a recent essay in *The Atlantic*, Jonathan Haidt noted, "In recent years, Americans have started hundreds of groups and organizations dedicated to building trust and friendship across the political divide, including BridgeUSA, Braver Angels ... and many others."

The deep thinking these faith traditions urge on their adherents at this time could not be more timely, especially if it moves us to purposeful actions for the benefit of others.

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**ON THE COVER**

**10 THE DIRT ON DIRT** From healthy soils and mulches to koi ponds, waterfalls and various edible landscapes, we spoke with local experts to get all kinds of ideas for making your garden pop this spring. Find out how to get started with composting, container gardening and other simple techniques for beginners to pick up.

**ALSO ON THE COVER**, celebrate Independent Bookstore Day this weekend at your favorite local shop, p. 15, the Hampstead Eats food truck festival returns to town, p. 22, and a special comedy fundraiser at Tupelo Music Hall in Derry will help a beloved employee in need, p. 32.

**INSIDE THIS WEEK**

- NEWS & NOTES**
- 4 NEWS IN BRIEF
- 6 Q&A
- 7 SPORTS
- 8 QUALITY OF LIFE INDEX

**9 THIS WEEK**

- THE ARTS**
- 13 ARTS ROUNDUP

- INSIDE/OUTSIDE**
- 15 INDIE BOOKSTORE DAY
- 15 TREASURE HUNT  
There's gold in your attic.
- 16 GARDENING GUY  
Henry Homeyer offers advice on your outdoors.
- 17 KIDDIE POOL  
Family fun events this weekend.
- 18 CAR TALK  
Automotive advice.

- CAREERS**
- 20 ON THE JOB  
What it's like to be a...

- FOOD**
- 22 HAMPSTEAD EATS FOOD TRUCK FESTIVAL  
Taco Tour Manchester; In the Kitchen; Weekly Dish; Try This at Home; Drinks with John Fladd; Wine.

- POP CULTURE**
- 28 REVIEWS  
CDs, books and films. Amy Diaz gets a week of winners with *Everything Everywhere All At Once*, *The Northman*, *The Unbearable Weight of Massive Talent* and *The Bad Guys*.

- NITE**
- 32 BANDS, CLUBS, NIGHTLIFE  
Nite Roundup, concert & comedy listings and more.
- 34 MUSIC THIS WEEK  
Live music at your favorite bars and restaurants.
- 39 ROCK AND ROLL CROSSWORD  
A puzzle for the music-lover.

- ODDS & ENDS**
- 39 KEN KEN, WORD ROUNDUP
- 40 CROSSWORD, SUDOKU
- 41 SIGNS OF LIFE, 7 LITTLE WORDS
- 42 NEWS OF THE WEIRD

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# NEWS & NOTES

## Covid-19 news

On April 25, the U.S. Food & Drug Administration approved the Covid-19 treatment Veklury (remdesivir) for younger children, according to a press release. Before now, Veklury had only been approved to treat Covid-positive patients ages 12 and older. Pediatric patients 28 days and older and weighing at least 7 pounds can now receive the treatment after being hospitalized with Covid, the release said. The only approved dosage form for Veklury is via injection — the antiviral medicine can also be administered to non-hospitalized pediatric patients who “have mild-to-moderate Covid-19 and are at high risk for progression to severe Covid-19, including hospitalization or death,” according to the release.

In New Hampshire, health officials reported 173 new Covid cases on April 25. The state averaged 323 new cases per day over the most recent seven-day period, a 20 percent increase compared to the week before. As of April 25 there were 2,444 active cases statewide and 22 hospitalizations.

## DOC jobs

The New Hampshire Department of Corrections has created a new website to help fill its many vacancies in Concord and Berlin. According to a press release, interested candidates can go to [jobs.nhdoc.nh.gov](http://jobs.nhdoc.nh.gov) to see open positions, which include corrections officers, chefs/cooks, nurses, counselors, teachers, logistics and administrative staff. The website includes salary and benefits information, and candidates can begin the application process as well by filling out an initial interest form. “It’s a great time to start your career at

the Department of Corrections,” Commissioner Helen Hanks said in the release. “We offer a variety of positions that will propel your professional career while suiting your needs. We offer a competitive compensation package with outstanding benefits. Working at the Department of Corrections is a rewarding career, one which you will be proud of, and we look forward to speaking with you about our opportunities.”

## STANDUP

Last week U.S. Sen. Maggie Hassan hosted a roundtable at the Manchester School of Technology, leading a discussion on youth suicide prevention. According to a press release, Hassan talked to Granite State students, educators and mental health and suicide prevention advocates about the STANDUP Act, a new law that requires the U.S. Department of Health and Human Services to give priority for grants that implement evidence-based suicide awareness and prevention training policies in states, tribal governments and local educational agencies. Roundtable participants then talked about the continuing efforts to prevent and respond to youth suicide and mental illness in the state, including students providing peer-based support to Manchester-based Makin’ It Happen, a nonprofit organization seeking to create a coordinated community response around improving youth mental health. “The feedback I got today was so important. What it tells me is that we have young people in this state who are very aware that mental illness is a real problem and they’re very concerned about their friends. They are also very aware that there are tools out there that can keep each other safe,” Hassan said in the release.

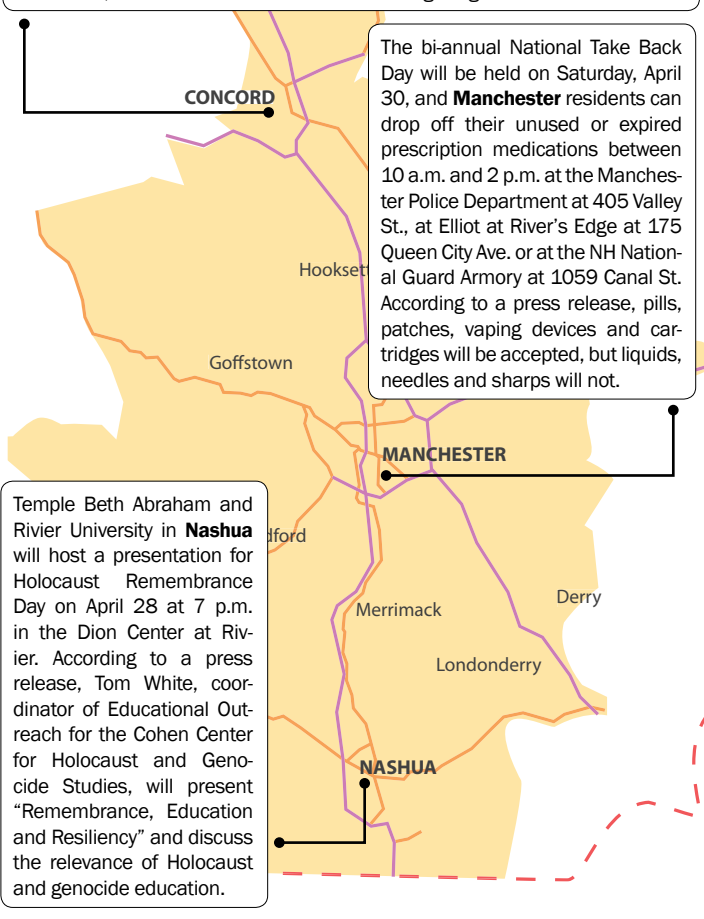
## Restaurant support

The Governor’s Office for Emergency Relief and Recovery has launched the Local Restaurant Infrastructure Investment Program, a new Covid-19 relief program that aims to help address workforce issues and overall restaurant safety challenges that small, local restaurants across the state have experienced. According to a press release, the program is funded by American Rescue Plan Act funds and will provide awards of up to \$15,000 to local restaurants seeking reimbursement for eligible equipment, infrastructure and technology purchases. The deadline to apply for the program is July 13, though review of applications will begin prior to the deadline.

## School heroes

United Way of Greater Nashua’s “Ribbons for School Heroes” project, created to show appreciation for local school staff, is underway, and Greater Nashua residents are invited to tie a ribbon in their town’s high school colors on their mailbox or tree. According to a press release, ribbons are currently available at local libraries in the colors of the area’s high school (Hollis residents may pick up their free ribbons at the Lull Farm instead of the library), or at the United Way of Greater Nashua office located at 20 Broad St. in Nashua. This new campaign stems from the “United With School Heroes” school staff appreciation project that took place earlier this year, which thanked all faculty and staff in local schools for their hard work over the past three years. The ribbons are an additional way to express gratitude, the release said. Anyone

On April 22, 17 dogs and handlers from across the country came to the New Hampshire Fire Academy in **Concord** for a demonstration of the training that arson dogs and their respective handlers get to find evidence at fire scenes, including accelerants such as gas, oil or fuel used to start fires. According to a press release, the media event was hosted by The New Hampshire Department of Safety, Maine Specialty Dogs and State Farm Insurance, which funds the national Arson Dog Program.



interested in participating can pick up a complimentary ribbon at the library in Amherst, Brookline, Hudson, Litchfield, Lyndeborough, Merrimack, Milford, Mont Vernon, Nashua or Wilton or Lull Farm in Hollis in addition to the United Way office, which is open from 10 a.m. to 3 p.m. on weekdays.

## Energy assistance

U.S. Sens. Jeanne Shaheen and Maggie Hassan and Reps. Annie Kuster and Chris Pappas recently announced that New Hampshire has been awarded \$2,881,938 to help families cover the costs of home energy expenses through the Low Income Home Energy Assistance Program. According to a press release, the total amount of LIHEAP funding allocated to New Hampshire over the past year is now \$64,347,626. “As working families struggle with surging energy costs, I’m pleased to welcome \$2.8 million to the Granite State to help households afford their energy bills. LIHEAP is an important

program that helps lower heating and cooling costs so families aren’t forced to face an impossible decision between paying for these expenses or paying for food or medicine,” Shaheen said in the release.

## Bee data

The NH Beekeepers Association is asking all beekeepers in the state to help it collect data on 2021-2022 winter beehive survival. According to a press release, this data, along with data collected in five previous surveys, is being used to understand why New Hampshire’s winter hive loss has been higher than the national average, and what management practices have been helping improve survival. The survey takes 5 to 10 minutes to complete and is available online until April 30 at [surveymonkey.com/r/NH2022HiveSurvey](http://surveymonkey.com/r/NH2022HiveSurvey). It is open to all beekeepers in the state, not just Association members. The survey analysis and results will be available in mid-June, the release said. 🐝

Covid-19 update	As of April 18	As of April 25
Total cases statewide	306,193	308,446
Total current infections statewide	2,102	2,444
Total deaths statewide	2,465	2,475
New cases	1,828 (April 12 to April 18)	2,253 (April 19 to April 25)
Current infections: Hillsborough County	572	709
Current infections: Merrimack County	157	180
Current infections: Rockingham County	435	507

Information from the New Hampshire Department of Health and Human Services.

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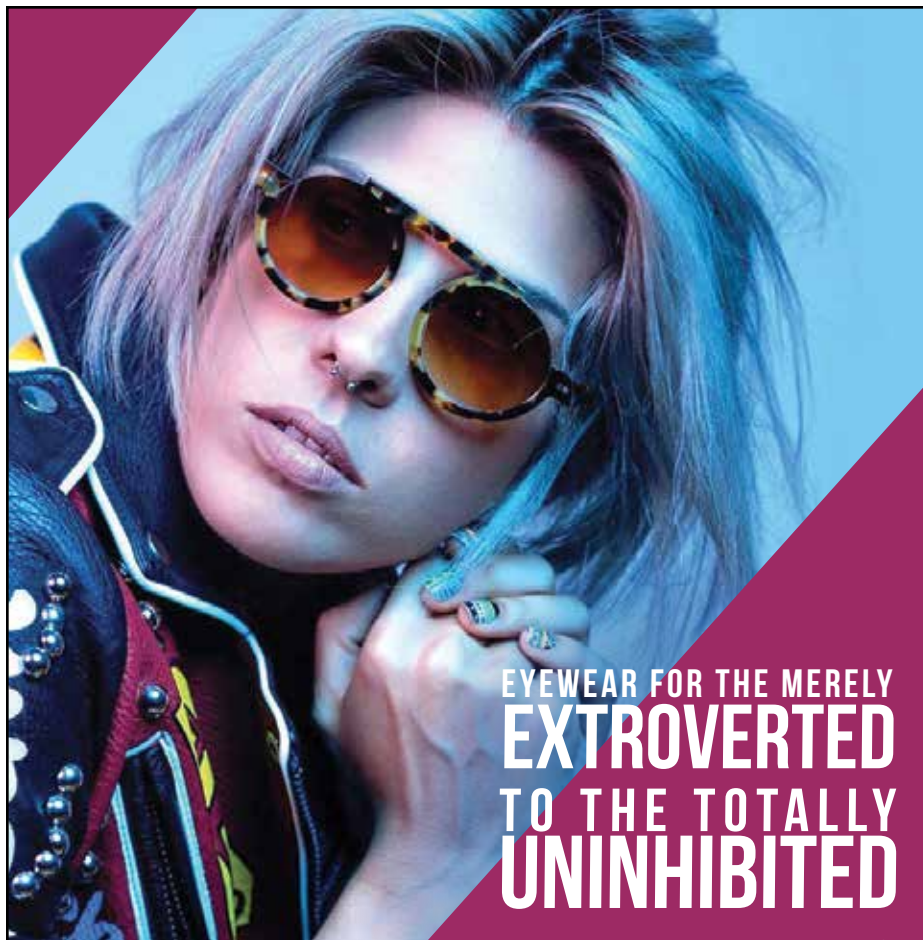


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**NEWS & NOTES Q&A**

# The bigger picture

## NH Travel and Tourism director joins national travel board

Lori Harnois, director of the New Hampshire Department of Business and Economic Affairs Division of Travel and Tourism, has been elected to serve a two-year term on the U.S. Travel Association's board of directors. She talked about the opportunity and the intersection between her work in New Hampshire and the part she plays in national issues.

**Q:** *What is your background in travel and tourism?*

This is my second time serving in this role as director of travel and tourism for New Hampshire. I [returned] at the end of February 2020, a month before Covid hit. Before that, I was working for Discover New England, which is a marketing organization that promotes the New England region as a travel destination to the overseas traveler. Before that, I was in this role I'm in now. I feel fortunate that I was able to come back to this role to promote the state that I live in and tell everybody why New Hampshire is a great place to come and visit.



Lori Harnois

... and trying to help the [tourism] industry recover from the pandemic ... by encouraging [a return to] in-person meetings and traveling for business. ... The board meets three times a year. ... We just had a meeting two weeks ago.

**What are some of the issues the board discussed at the last meeting?**

Promoting the U.S. as a travel destination to international travelers for the purposes of restarting international travel was a big priority that we were discussing. We talked about the international workforce ... and how to speed along the visa-processing time, because there's quite a lag right now between when someone applies for a visa and when they can actually come here to work. ... We talked about how we can change the [public's] perception of jobs within the tourism sector and [show that] there are good-paying jobs, not just low-paying jobs, and that there are opportunities to grow and climb the ladder quickly. We talked about updating and maintaining our country's infrastructure, like our roads and our airports, to increase travel mobility; how technology plays a role in that; and how we can do it in the right manner to [meet] the need for sustainability.

**How does being on the national board inform your work in New Hampshire?**

There are a lot of things on the national scale that we look at and think about how we can mimic those efforts at a state level in New Hampshire. ... There were also breakout sessions for state tourism directors like myself, where we were able to talk about what we do, what's been working for us and how we can potentially take some of those ideas and implement them in our own states.

**How does representation from New Hampshire inform the national board's work?**

Being part of the U.S. Travel Association board of directors allows New Hampshire to have a voice on a national level ... and express our concerns on certain issues. ... I can take stories from the companies here in New Hampshire and share those with people in the U.S. Travel Association, who can then communicate to Capitol Hill what is going on in the states and what issues need to be addressed ... with some type of policy change. That's how New Hampshire has a direct impact [on a national level].

— Angie Sykeny

**What does your role as director of New Hampshire's Division of Travel and Tourism entail?**

Our department's role is to promote New Hampshire as a travel destination, both domestically and internationally, for the purposes of increasing business, the business economy and the workforce, all centered around travel and tourism. We head up all the marketing efforts that promote New Hampshire as a travel destination, like the state's website visitnh.gov and a guidebook on New Hampshire that's given out to travelers, encouraging them to come here. We're also responsible for a grant program that provides assistance to chambers of commerce and other destination marketing organizations, such as Ski NH, the White Mountains Attractions Association and the Lakes Region Tourism Association, to help them pay for their marketing efforts. Since the pandemic, we've also been helping [the state's industries] work through workforce issues by encouraging people to consider moving and living ... playing or working here, and we've been trying to help the tourism industry recover, because it was actually the industry that was hit the hardest as a result of the pandemic.

**What is the function of the U.S. Travel Association board of directors?**

It's a fairly large board — at least 125 people, I'd say — with CEOs from a variety of different organizations, such as Expedia and Disney World, as well as [representatives from] states, like myself. ... Some of the main issues this national organization has focused on are things like reopening the international borders during the pandemic; workforce ... and the importance of international workers;

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# Big draft blows tonight



Today is like Christmas for football personnel junkies, as Round 1 of the annual draft of college players goes off in Vegas tonight.

It's the first of a three-day extravaganza that creates a lot of buzz around NFL Nation for mock

drafts, potential trades and maneuvering around the board.

So as I sit here hoping **Coach B** makes the bold move I know he won't — swing for the fences to get the home run-hitting wide receiver they need — here's a series of thoughts buzzing in my head as Round 1 begins Thursday, April 28, at 8 p.m. in the east.

For a change there hasn't been much rumble about QBs in this draft, the most discussed subject being the undersized hands of the guy at the top of the QB board, **Kenny Pickett** of Pittsburgh.

It's a stark contrast to last year, when the likely five first rounders were the catalyst for two major pre-draft trades, as they captured all the conversational oxygen in the room. That the last picked of those five, **Mac Jones**, had by far the best rookie year was a big story through the entire year, even as the Pats' December fade helped **Ja'Marr Chase** deservedly sneak by Mac to be Rookie of the Year for his dramatic impact in Cincy.

Instead QB's in the league already have dominated the pre-draft headlines. This included the Packers bowing to **Aaron Rodgers'** bluff of wanting out of Green Bay to give him what he really wanted — being the highest-paid player in the NFL. **Russell Wilson** got his wish to get out as Seattle headed to a rebuild. Denver paid a king's ransom to get him to end their playoff-less streak since **Peyton Manning** retired after 2015. Here's hoping it doesn't end as I hate when ungrateful quitters come out on top after walking out on teams that took a big chance on them at the start.

A similar price was paid to finally put an end to the **Deshaun Watson** saga in Houston and bring his enormous baggage with him to Cleveland. I'm hoping he hits rough seas too, both for his alleged sexual misconduct activities and so Cleveland Browns' slimy, ends-justify-the-means owner **Jimmy Haslam** doesn't benefit either.

That move sent **Baker Mayfield** into pout mode because he somehow can't see why the Browns would want to start over at QB over committing ginormous money to a QB with a most uneven record.

Seattle and Carolina are rumored to be likely places to land. Not sure which is worse as Panthers Coach **Matt Rhule** looks to be a year away from the firing squad and Seattle puts him back in the same situation he was in when he got to Cleveland.

Big paydays also came to wide receivers in various ways: extensions (**Stefon Diggs**), free agency (**Davante Adams** to Vegas) and trade (**Tyreek Hill** to Miami, as their growing influence on the game in the 2020s becomes more evident by the year.

With both Diggs and now Hill in the AFC East, and the flush with draft capital Jets looking for a big play guy, those moves are why the Patriots need to get in the **DK Metcalf** and **Deebo Samuel** sweepstakes, as over the next five years to win in the East you're going to have to outscore the other guy. Similar to Coach B deducing in 2007 he needed to bring in **Randy Moss** and **Wes Welker** as outscoring them would be the only way to beat Manning and the Colts. And with an evolving QB who could use the extra help and on his rookie contract it will never be more affordable than right now.

Anyone know the Vegas odds for Jacksonville taking the wrong guy with the top pick? Since they only fired **Urban Meyer** and not the GM who hired him, I'm betting it's worth the investment to lay down a few bob on a blown pick.

Finally, something to bear in mind as the so-called draft insiders yack about measurables, intangibles and great value picks while gushing over every player taken as if they'll be the second coming of **Barry Sanders**, **Jerry Rice** and/or **Lawrence Taylor**. It's an inexact science where only about 25 percent turn out to be as good as they were bloviated about, and sometimes after thought 199th picks turn out to be GOATs, and first overalls like **JaMarcus Russell** can't start for the local YMCA.

Exhibit A is **Mike Mayock**, a talking head who was considered *the* draft "guru" while analyzing drafts on TV before and after all the picks were made. That is until the crystal ball he was oh-so confident in magically became quite foggy when he had to do it for real as the personnel chief of the Raiders under the defrocked **Jon Gruden**.

The record is pretty mixed with 2019 picks **Josh Jacobs** in Round 2 and wide-out **Hunter Renfrow** in Round 5 being the highlights. The lows were character misses on 2020 first-round picks Alabama wideout **Henry Ruggs III** and DB **Damon Arnette**. Ruggs is now sitting in jail with his career likely over, after a woman was killed when he crashed his car into hers while allegedly intoxicated and driving 150 MPH on the Vegas strip last October. While Arnette was released a short while after that when a video surfaced of him brandishing firearms a la **Aaron Hernandez** and making violent threats.

Evaluating all aspects of the talent package is a lot harder than the yackers make it out to be.

OK, Jaguars, you're on the clock.

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## NEWS & NOTES

### QUALITY OF LIFE INDEX

#### A trail built for all

Some of the physical, cultural and social barriers to nature have been broken down with the grand opening of the All Person Trail at The Nature Conservancy's Manchester Cedar Swamp Preserve. According to a press release, the purpose of the newly constructed trail is to bring people of all abilities and backgrounds closer to nature even when they're in the midst of the state's largest city. The 1.2-mile trail officially opened on Earth Day after three years of planning and construction. It winds through the preserve's diverse habitats, including wetlands and rock formations dating back to the Ice Age. It is flat and even, allowing for easy walking and use of assistance-providing devices like wheelchairs and strollers, the release said. There are benches along the trail, along with illustrated panels that highlight the sights, sounds and smells of the preserve; there's also an app-based audio tour in both English and Spanish. The parking area includes accessible parking spaces and a nongendered, family-friendly portable toilet, according to the release.

Score: +2

**Comment:** *Also beginning today, a new stop on the Manchester Transit Authority's bus route provides much-needed transportation to and from the preserve, located in the Hackett Hill area of Manchester. Riders can now take the Route 11 bus to the "All Persons Trail" stop.*

#### Spotlight on New American youth

Refugee youth will get their chance to shine at the New Americans Got Talent Show, happening Thursday, April 28, from 5 to 8 p.m. at the Bank of NH Stage in Concord. According to a press release, the event is being put on by Overcomers Refugee Services and Project S.T.O.R.Y. The performers are ages 7 to 20, and they'll be presenting talents like musical performances, dancing, athletics, cup stacking and public speaking. "Local celebrities" will be on the judges panel, and the top three performers will win cash prizes of \$500, \$300 and \$200, the release said. Attendance is free, but donations benefitting refugee youth programs are welcome at [OvercomersNH.org](http://OvercomersNH.org). RSVP at [outreach@overcomersnh.org](mailto:outreach@overcomersnh.org).

Score: +1

**Comment:** *"This talent show is important to me and the kids because the kids get a chance to show their talents and perform," Fred Nshimiyimana of Project S.T.O.R.Y. said in the release. "I think that's really great because here in America, a lot of refugee kids haven't had the chance to show off their skills and talents."*

#### Support for first responders

The New Hampshire Fisher Cats have a new charitable initiative called the First Responders Fund, created to support the families of New Hampshire Police and Firefighters in need. According to a press release, the fund will officially launch as part of First Responders Night at Northeast Delta Dental Stadium on Thursday, Aug. 11, and 50 percent of the proceeds from individual tickets sold that night will benefit the fund, as will the in-game 50/50 raffle and boot pass collection. The Fisher Cats Foundation will also make a \$2,500 donation and contribute a portion of the funds from the annual Granite State Baseball Dinner, the release said.

Score: +1

**Comment:** *"Oftentimes, first responders find themselves in need of help also. This initiative will help our members overcome some unforeseen obstacles in their personal lives," Manchester Fire Chief Andre R. Parent said in the release.*

#### Police impersonation scam

Last week the Manchester Police Department sent out a public alert after several people called to a report that a person claiming to be a Manchester Police Officer had called and demanded money. According to a press release, the scammer uses the name of an officer who really works at the Manchester Police Department and tells the person they owe thousands of dollars in court fees. The caller also tells the victim that they will be arrested if they hang up.

Comment: -1

Score: *Always contact your local police department directly to verify any calls like this that seem suspicious, the release said.*

QOL score: 72

Net change: +3

QOL this week: 75

What's affecting your Quality of Life here in New Hampshire?

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75

50



# THIS WEEK

## BIG EVENTS APRIL 28 AND BEYOND

### Saturday, April 30

It's a day of races.

The **Dirty Paws 5K** to support the Pope Memorial SPCA will kick off at 9 a.m. at the shelter (94 Silk Farm Road in Concord) and loop through the grounds of St. Paul's School. Register online for the run/walk (for humans and dogs) at [popememorialsPCA.org/dirty-paws5krun](http://popememorialsPCA.org/dirty-paws5krun) through Thursday, April 28, at 5 p.m.; onsite registration is also available on the day of the event. Registration is free for kids 13 and under and costs \$25 for teens, \$35 for 19+ in advance and \$35 for teens, \$40 for adults on the day.

Or run on the Londonderry Rail Trail to support the Aviation



Museum of New Hampshire (27 Navigator Road in Londonderry; [aviationmuseumofnh.org](http://aviationmuseumofnh.org), 669-4877). The **"Run the Rail Trail 5-Miler"** starts at 9 a.m. at the museum. Registration costs \$30 in advance and \$35 on the day. Participants may register online at [www.runsignup.com](http://www.runsignup.com) and search for "Aviation Museum," according to a press release.

### Friday, April 29

Catch **Brad Aikens and Friends** at the Millyard Brewery (125 E. Otterson St. in Nashua; [millyard-brewery.com](http://millyard-brewery.com), 722-0104) tonight

from 6 to 8 p.m. Find more live music at area restaurants, pubs and more in our Music This Week listing, which starts on page 34.

### Sunday, May 1

The **Mt. Kearsarge Indian Museum** (18 Highlawn Road in Warner; [indianmuseum.org](http://indianmuseum.org), 456-2600) opens for the season today from noon to 4 p.m.. Admission costs \$9 for adults, \$8 for seniors and students, \$7 for children ages 6 to 12 and \$26 for a family (two adults plus children).

### Sunday, May 1

The Nashua Choral Society will present **"Made for You and Me, Songs of America,"** its free spring-time concerts in Greeley Park (at the Bandshell, 100 Concord St. in Nashua) today at 3 p.m. (The rain date will be Sunday, May 15, at 3 p.m.) The lineup will include patriotic songs, folk songs, sea shanties and a tribute to those in the armed forces, according to a press release, which recommends bringing a lawn chair or a blanket.

### Sunday, May 1

The New Hampshire Jewish Film Festival is selling virtual tickets to a

bingefest of the six-episode television show **Labyrinth of Peace**, set in Switzerland at the end of World War II. Tickets cost \$24 for the season-long run, which will stream for ticket-holders starting today through Sunday, May 15. See the trailer to the drama and purchase tickets at [nhjewishfilmfestival.com](http://nhjewishfilmfestival.com).

### Wednesday, May 4

Ben Folds will bring his **"Ben Folds: In Actual Person Live For Real Tour"** to the Chubb Theatre at the Capitol Center for the Arts (44 S. Main St. in Concord; [ccanh.com](http://ccanh.com)) tonight at 8 p.m.; doors open at 7:30 p.m. Tickets cost \$55 through \$75.

### Thursday, May 5

Colin Mochrie & Brad Sherwood of *Whose Line Is it Anyway?* fame will bring their **"Scared Scriptless"** improv show to the Palace Theatre (80 Hanover St. in Manchester; [palacetheatre.org](http://palacetheatre.org)) tonight at 7:30 p.m. Tickets cost \$49 to \$75. 🎟️



### Save the Date! May 7 & May 8

**Monster Jam!** comes to Southern New Hampshire University Arena (555 Elm St. in Manchester; [snhuarena.com](http://snhuarena.com), 644-5000) on Saturday, May 7, with shows at 1 and 7 p.m. and on Sunday, May 8, at 1 p.m. Tickets start at \$18.

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# The dirt on Dirt

AND MORE ADVICE ON HOW  
TO MAKE YOUR GARDEN  
HEALTHIER, HARDIER AND  
MORE EXCITING

By Matt Ingersoll and Angie Sykeny  
news@hippypress.com

There are all kinds of unique and cost-effective ways to make your garden stand out. Here are some ideas gathered from discussions with local gardening experts on how to get started.

## Healthier soils

Most fruits and vegetables grow best in a well-drained sandy loam soil, rich in organic matter with a pH level (a measure of acidity) between 6.5 and 6.8. Exceptions are potatoes, which have a different pH requirement, and blueberries, which need a pH level of between 4.5 and 5.

Nate Bernitz, public engagement program manager for the UNH Cooperative Extension, recommends gardeners test their soil for pH levels before using it, ideally at least six months before planting to allow enough time to amend it properly. The UNH Cooperative Extension offers soil testing that includes pH, nutrient analysis and other overall recommendations for gardeners.

“For soil that is poorly drained, which can happen when there’s a lot of clay in the soil, adding organic matter from a source such as compost will help improve drainage,” he said. “Likewise for very sandy soil that does not retain water very well, compost ... will help improve water retention ability.”

In a more established garden, Bernitz said, soil should ideally be kept covered throughout the year. During the winter a cover crop such as oats will do a great job of protecting the soil, while a mulch such as weed-free straw or chopped leaves gets the job done during the growing season.

## Composting

Composting not only benefits your garden bed but also is great for the environment. Around 35 percent of household waste that commonly goes into municipal landfills is organic material that can be composted, said Ron Trexler, advanced master gardener with the UNH Cooperative Extension, and immediate past president and current vice president of the Hooksett Garden Club.

“There’s really no wrong way to do it. It’s basically just taking organic material and keeping it in a pile. [If you] keep the pile aerated and moist, then the stuff will decompose,” Trexler said.

Everything from leaves and grass clippings to food scraps from your kitchen can all be compostable. There are many types of compost bins that you purchase, but Trexler said anything that can be used to keep your compost materials in a stackable pile in a corner of your yard is all you need.

“You don’t want the pile covered, because you want air to get in there,” he said. “So it’s OK if rain gets in there, [and] it doesn’t matter whether the pile sits in the sun or sits in the shade. ... The other thing is the pile tends to get compacted over time, so by turning it over and sticking holes in it or poking it with something, that helps to get some more into the pile, because that’s what it’s going to need in order to decompose properly.”

A compost pile can take anywhere from a couple of months to a few years to be usable, depending on how you manage the pile.

“Once your compost is finished, it smells like nice, rich dirt. It doesn’t have any odor to it at all,” Trexler said. “When everything is broken down, you can just take and sprinkle that in your garden or around your trees or out in your lawn ... and let those plants get the advantage of all those nutrients that you just created.”

## Mulches

A mulch can be any material spread on a soil surface, but Bernitz said some are better than others. Mulches are broadly categorized as being organic or inorganic — organic, he said, simply refers to whether it contains a natural material from a living source that will decompose. Examples include wood chips, bark mulch, grass clippings, pine needles, shredded leaves, straw, hay and sawdust. Inorganic mulches, on the other hand, come from either synthetic or non-living sources and can range from plastic to rock.

“Bark mulch isn’t usually the first choice for the vegetable garden, but is often a great option for trees, shrubs and flower beds,” Bernitz said. “Plastic mulch can be used in a vegetable garden, but for most gardeners, they will be better



Hugelkultur (raised garden beds). Photos courtesy of Ann Kinne.

off using organic mulches around anywhere you are growing plants. ... I wouldn’t recommend using stones or rocks as a mulch for plants in most instances. ... Inorganic mulches tend to increase the temperature of the soil, which can increase plant stress.”

Bernitz added that, aside from adding soil amendments and organic matter, it’s important to kill weeds in your garden area.

“It’s best to do a very thorough job of killing perennial weeds before starting a new garden, as it’s harder to eliminate stubborn weeds in an established garden,” he said. “There are a number of strategies, including tilling the soil and laying down thick black plastic, tarps or cardboard.”

## Hügelkultur (raised garden beds)

Hügelkultur, named for the German word meaning “hill culture,” is a cost-effective and sustainable gardening technique in which a raised mound is created using piles of logs, sticks, leaves and other organic material, which is then topped with a layer of your soil.

“Generally you have the bigger things at the bottom and the smaller things at the top,” said Ann Kinne of Manchester, a local botanist. “The logs ... help to provide nutrients over a very long amount of time, and also, when it rains, they’re going to hold in all of that water like a sponge instead of just kind of draining away.”

The technique is not limited to any one specific type of garden — a hügelkultur bed can be started at any time of the year and will very

gradually sink over time, depending on its size.

“It’s a good way of improving soil quality, [and] it’s really good for water retention,” Kinne said. “If you have an unsuitable spot for growing a lot of things, you can put one of these down, and there you go. An instant garden that takes care of itself and creates its own little ecosystem. ... The other thing is that weeds have a pretty hard time taking root in them.”

## Koi/goldfish ponds

With the right amount of regular maintenance, koi or goldfish ponds can make beautiful additions to your backyard garden. Sean Radomski is the one-man show behind Aquatopia, a Bow-based business launched in 2010 that specializes in both residential and commercial water garden installation features, including ponds big and small, as well as waterfalls and fountains.

“My goal essentially is to make a pond that looks like it’s been there forever, and then design it around that, so most of the time it’s going to be on an existing flower bed or on a certain section of lawn,” Radomski said. “A koi pond has certain size requirements that have to be considered, because koi fish ... can get quite large, so they need to have enough room to swim around in.”

Most koi ponds he builds tend to be about 16 feet long by 20 feet wide, with water that’s at least two to three feet deep. Start to finish, a typical koi pond is usually installed within four or five days after its placement is selected and the materials are ordered. The fish themselves can also be part of the package as an option.



Garden waterfall. Courtesy of Aquatopia in Bow.

“Every project is different and unique ... but it’s typically a pretty quick process once we’re in and out,” Radomski said. “We always try to [be] as low impact as possible, so we don’t come in guns blazing, ripping and tearing everything up.”

On average, Radomski said, koi ponds are right around the \$10,000 mark to install. Part of his business also involves winterization and maintenance of ponds after they are built.

“The fish will actually hibernate in the pond,” he said. “We put an aerator in the pond for the wintertime, and that keeps a hole open in the ice so that respiration is still going to occur.”

## Waterfalls

Waterfalls hold nearly all the elements and features of a koi or goldfish pond — minus, of course, the responsibility of taking care of the fish.

“One of the first questions I ask someone ... is if they want a pond because they want that water sound or they want to have fish,” Radomski said. “I would say 50/50, people don’t realize that the pondless waterfalls exist. They don’t want to have fish, they just want that waterfall sound.”

Like ponds, waterfalls can come in a wide variety of custom designs and sizes, though they are generally less expensive by comparison. Waterfall designs feature a basin that’s backfilled with gravel, where the water goes through an underground vessel and recirculates.

“Most of the time, people already have an existing slope in their backyard that they want to kind of dress up,” Radomski said. “That’s extremely common, or maybe they have a blank spot in their yard that they want to liven up. ... A waterfall will also create much more volume of sound than a fountain ever will, so if they really want a lot of volume, they’ll ask for a waterfall instead.”

## Fountains

Garden fountains are much smaller, but the possibilities are endless, Radomski said.

“They can be everything from just a small little bubbling boulder, which is basically a rock with a hole drilled into it, to more elaborate concoctions,” he said. “A lot of people want the fountain to be on the front walkway entrance ...or somewhere with a small space,

because they just want that little bit of water sound but not necessarily the length [or size] of a pondless waterfall.”

Most garden fountains start at around \$1,500 and average about \$2,500 to install. Like waterfalls, fountains recirculate the water flow to create the sound, and require much less regular maintenance and winterization than ponds.

“Most people typically will maintain their own fountains and waterfalls themselves, although we do have a pump exchange service for those that just don’t want to mess with it,” Radomski said.

## Wildflowers/native plants

Planting wildflowers is a great way to give your garden some diversity in color. Trexler said growing them effectively is all about understanding what their requirements are, as well as the time of year when each plant is expected to bloom.

“There are charts that show ... the growth conditions that those particular plants thrive in [and] the times of year they bloom, so you want to figure out what’s a spring bloomer, a summer bloomer and a fall bloomer. ... A mix of the different seasons will give you some nice color, otherwise what you’ll have is maybe some color just for a couple of months out of the year and then the rest of the year it’s just green.”

Pansies, violets and bulbs like daffodils and tulips are all among those that are blooming this time of year, Trexler said. Daylilies and bee balsms bloom toward the middle of the summer, while asters and chrysanthemums are among the late-season bloomers, usually around September or October.

“If you go to a nursery or a garden center where you’d buy these plants, they’ll have charts that show you what the bloom time is and some information about what conditions the plant likes,” he said.

## Mini sunflower field

Transform a vacant grassy area of your yard into a miniature sunflower field.

Hooksett gardener Jen Kippin started her sunflower field during the pandemic, she said, “to bring happiness to the neighborhood.”

“There were so many people in my neighborhood walking, riding bikes and walking their dogs,” she said. “[The sunflower field]

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is right on the street, so everyone can see it going by.”

Kippin’s field is approximately 25 feet by 60 feet in size and features a mix of sunflower varieties, including chocolate, rose and Mexican sunflowers, along with an autumn mix, white Italian, dwarf and more.

Create a mulched path through the field “for easier cutting and fun exploring,” she said.

A sunflower field is easy to maintain; just water it daily — no weeding required — and enjoy.



Grow a mini sunflower field. Photo courtesy of Jen Kippin.

## Herbs

If you want to grow something with a more practical use than flowers, but less intensive than fruits and veggies, herbs may be that happy medium you’re looking for. You can plant them in pots, raised beds or even your kitchen window, and if they’re perennials, as many herbs are, you only have to plant them once, and they’ll continue to blossom year after year.

“There are so many benefits to growing your own herbs,” said Amanda Paul of Wild Way Farm in Deering. “Not only are they easy to grow and usually to maintain, but they are also healthy for your body.”

Some of the most versatile herbs, Paul said, include thyme, which is “basic and useful in most dishes;” oregano “for delicious pizza and other tasty Italian dishes;” and sage to “complement your favorite Mediterranean dishes or add to stuffings ... or Italian seasonings.”

“Store-bought herbs just don’t compare to fresh harvested herbs,” Paul said. “They are far fresher ... and you will have flavorful additions for your favorite dishes in your very own garden.”

## Edible landscape

Create a garden that looks good enough to eat with edible landscaping techniques.

“The reality is, we can’t eat lawns,” Paul said, “so maybe you try adding some aesthetically pleasing and productive edible plants to your ornamental flower gardens.”

Paul defined edible landscaping as “interplanting vegetables, herbs, berry bushes and even fruit trees to diversify aesthetic, incorporate color and increase the yield of edible plants.”

Research and careful planning are necessary for creating a successful edible landscape; you’ll need to make sure that the plants you choose are compatible with each other and share similar requirements for soil, sun and water.

“This is referred to as ‘companion planting,’” Paul said, “and it can increase yield and flower production, support pollinators by means of nectar or pollen, and even repel unwanted pests.”

Swiss chard, lettuces, kale, cabbages, parsley and summer squash work well for borders and bedding. Protect your roses or other prized plants by surrounding them with pest-detering edibles, like onions, garlic and chives. Purple eggplants and colorful pepper varieties, Paul said, are a tasty way to “add statement color”

and make your landscape pop.

## Container gardening

You can grow just about any type of plant in a container — among the keys, Trexler said, are good drainage and proper soil, and grouping different plants that have the same growing requirements in the same container.

“Other than trees and shrubs, there isn’t really any type of plant that you can’t grow in a container,” he said. “It would just matter how large a container, so depending on the growth habit of that plant ... would just be how large a container that you would use. So for instance, if you didn’t have a big yard but you wanted to grow tomatoes to use in your cooking, you can grow those in a container. ... I would say you’d maybe a four- or five-gallon size for those.”

Unless you’re growing something from seed, Trexler said, a window that gets adequate light is a great place to put a plant that likes the sun. A shade plant, on the other hand, performs better when placed by an east- or north-facing window so that it doesn’t get direct sunlight.

Aphids, which look like small, pear-shaped insects, and fungus gnats, which resemble tiny flies or mosquitos, are common pests that you have to watch out for indoors. But there are some things you can do to manage their potential invasion.

“Fungus gnats like moist soil ... so by letting the top of your soil dry out, that’s kind of using a mulch of some sort on the top, and that also helps to inhibit their proliferation,” Trexler said.

## Pot potatoes

You don’t have to be a farmer to grow your own potatoes; a pot, a potato and a sunny spot are all you need.

“There is a whole science of how to grow potatoes ... but don’t get bogged down by it,” Pelham gardener Angel Cassista said. “The thing about plants is that they want to grow. ... You just need to give them a chance.”

To start, leave a potato in a cool, dark area for a couple weeks, then bring it back into the light, which will prompt the potato’s “eyes” to sprout. When the potato has one to three eyes that are about half an inch long, it’s ready to be potted. Pick up a 3- to 5-gallon bucket, drill some holes in the bottom, fill it with dirt and “you have a potato pot,” Cassista said.

“The potato harvest might not be epic every time,” she said, “but they will have a richer



Use rubber snakes to chase away unwanted critters. Photo courtesy of Jane Turcotte.

taste than the ones you’re used to buying from the grocery store.”

The best thing about pot potatoes, Cassista said, is that they’re as beautiful as they are tasty.

“I put mine prominently around the patio,” she said. “They grow big and green and bushy with lacey dark leaves ... and will have white or purple or pink flowers. ... They’re gorgeous, so don’t hide them.”

## Heirlooms

“Heirloom plants,” according to Paul, is a term used to describe “an age of a particular cultivar.”

“Some say 50 years. Some say 100 years. Some say 1945 to 1951 is the latest a plant could have originated to be considered an heirloom,” she said, “but, by definition, heirlooms must be open pollinated varieties bred and stabilized for growing and desired traits.”

Open pollinated varieties self- and cross-pollinate through wind, insects and themselves by carrying pollen from one plant to another.

The primary advantage of heirlooms is that, with care, the seeds can be saved and used each year, and even passed on through generations, but there are other benefits, too.

“Heirlooms are usually packed with flavor, are hardier and have adapted over time to the environment in which they’re grown,” Paul said. “I grow heirlooms almost exclusively for these reasons.”

## Indoors to outdoors

The growing season in New England is short and finicky, but you can increase your chances of having a successful crop by starting your seeds indoors around two to eight weeks before the last frost of spring.

“Each plant has a different level of concern regarding frost exposure. ... You can check your almanac for the last frost in your area, or ask your gardening neighbors,” Cassista said. “You’ll know when it is time to transplant your seedlings when the weather is warm enough for your plants.”

While they’re growing indoors, keep the seeds by a sunny window, or, better yet, Cassista said, use a grow light.

“Most houses are too dark to grow well, even the brighter ones,” she said. “Invest a little bit of money. ... You can just buy a light and put a grow bulb in it.”

After being transplanted outdoors, plants

may go through “transplant shock,” where their growth appears to slow down or stop, but don’t let that deter you from starting your plants indoors, Cassista said; the plants have a better chance of surviving transplant shock than they do of surviving the New England growing season being planted from seed outdoors.

“The name is more dramatic than the actual thing,” she said. “It’s a minor setback. The plants recover.”

## Critter deterrents

There are a number of safe, easy ways to deter unwanted critters from your plants.

Goffstown gardener Jane Turcotte suggested putting rubber snakes — the more brightly colored, the better — in and around your garden, which work well for scaring off rabbits, birds and deer.

“I’ve seen deer approach, catch sight of a fake snake and take off like a shot,” she said.

Make sure you place them in a way that looks natural so that they’re convincing.

“I lay them across the tops of my fencing or coil them in, on or around containers,” Turcotte said.

If you’re looking to protect your fruit, put out painted red rocks in the weeks prior to the fruit’s harvest. Birds will believe the rocks are fruit at first, but after multiple disappointments, they will stop trying to eat the rocks.

“By the time your fruit is ready, birds will have the idea that bright red things aren’t food,” Turcotte said.

If you’re willing to try something a bit outside of the box, Turcotte said, the most effective way to keep critters away is with human urine.

“Wild animals are highly sensitive to smells and know, evolutionarily, that humans are a threat and predators, and that our smell means danger,” she said.

Keep a “dedicated jar in your bathroom” to collect your “vermin deterrent,” then pour it around the perimeter of your garden every few days.

## Weeds

Weeds aren’t always a bad thing. Paul said that some native weeds are beneficial to the ecosystems in which they grow as they help to keep the soil healthy, improve growing conditions and promote desirable pollinator activity in your garden.

“I actually love weeds,” Paul said. “So many get a bad reputation simply because we’ve been groomed over time to think that anything but perfectly manicured lawns is unacceptable.”

Some weeds that Paul said she “doesn’t mind as a gardener” include clover, which have “flower-like tops” and reduce the need for irrigation by helping to maintain soil moisture; dandelions, which are “refreshingly pretty yellow flowers after long drab winters” and facilitate pollinators during early spring, when blooming flowers are still scarce; yarrow, which contribute white and yellow blooms and are “commonly grown as an ornamental;” and milkweed, which produces “beautiful and fragrant flowers” and is known for attracting monarch butterflies.

DIRT CONTINUED ON PG 16 ►

# ARTS THE ROUNDUP

The latest from NH's theater, arts and literary communities

• **Wizard spoof:** Cue Zero Theatre Co. presents *Puffs, or Seven Increasingly Eventful Years at a Certain School of Magic and Magic* at Granite State Arts Academy (19 Keewaydin Drive, No. 4, Salem), with showtimes on Friday, April 29, and Sunday, May 1, at 7:30 p.m., and Sunday, May 1, at 2 p.m. The show is a parody about a certain wizarding school. "It's a familiar story with a unique twist," actor Anna Mae told the Hippo earlier this month. "While new stories are always fun, it's nice to sometimes return to what is familiar and find appreciation for it in new ways. People will recognize many of the major plot points, and I think they'll really enjoy seeing it from this new perspective." Tickets cost \$15 (\$16.25 with online fees). Masks and proof of vaccination or a negative Covid test taken within three days of the performance are required for admittance. The show is also available to livestream for \$15. Visit [cztheatre.com](http://cztheatre.com) or email [cztheatre@gmail.com](mailto:cztheatre@gmail.com).

• **'60s gala:** Get your tickets now for the Currier Museum of Art's (150 Ash St., Manchester) Gala Celebration, happening on Saturday, May 14, from 6 to 10 p.m. The event will include live music, gourmet food, a sponsored cocktail hour, live auction and fundraising program, all

inspired by the museum's current special exhibition, "Warhol Screen Tests." In the mid-1960s, American multimedia artist Andy Warhol had shot more than 400 short, silent, black-and-white films of his friends at his studio in New York City. He referred to the films, which were unscripted and played in slow motion, as "film portraits" or "stillies." The exhibition, which is on display now through July 3, features 20 of those films, provided by the Andy Warhol Museum, played in loops across four large-scale projections. Gala attendees must be age 21 or older. Wearing 1960s attire in the spirit of the exhibition is welcome. Tickets cost \$350 per person. A limited number of tickets is available for admittance to both the gala and an exclusive pre-gala reception at the Chandler House; those cost \$500 per person. Call 669-6144 or visit [currier.org](http://currier.org).

• **Ceramics by hand:** The League of NH Craftsmen Meredith Fine Craft Gallery (279 Daniel Webster Hwy., Meredith) will host a two-part ceramic hand-building class on Saturday, April 30, from 10 a.m. to noon, and continuing on Sunday, May 14, from 10 a.m. to noon, at Xavier Ceramics studio in Center Harbor. At the first session, participants will hand-build a planter, vase or container, which the instructor and studio owner Ann Xavier will fire in her kiln. Then, at the second session, participants will glaze their pieces, which will be fired again and ready to take home. The cost is \$70, plus a \$35 materials fee paid to the instructor on the day of the first session. Space is limited, and registration is required. Call 279-7920



The League of NH Craftsmen Meredith Fine Craft Gallery hosts a ceramic hand building class. Courtesy photo.



Cue Zero Theatre Co. presents *Puffs, or Seven Increasingly Eventful Years at a Certain School of Magic and Magic*. Courtesy photo.

or visit [meredith.nhcrafts.org/classes](http://meredith.nhcrafts.org/classes).

• **Fiddles for a cause:** The New Hampshire Fiddle Ensemble will perform at the Exeter Town Hall (9 Front St., Exeter) on Saturday, April 30, at 7 p.m. to benefit the New Hampshire Children's Trust. The group consists of more than 100 musicians between the ages of 9 and

89, playing fiddles, guitars, banjos, mandolins, basses, harps, cellos and horns, and singing. Tickets cost \$16 for adults, \$14 for seniors and students and \$12 for children ages 13 and under. Masks or proof of vaccination are required for admittance. Visit [nhfiddleensemble.org](http://nhfiddleensemble.org). — *Angie Sykeny*

## Art

### Exhibits

• **"IMPACT! ABSTRACT!"** Exhibition featuring the abstract work of six local artists, including Ann Saunderson, who works in acrylic, mixed media, oil and cold wax and monotype; Daniela Wenzel, who does oil painting, assemblage, ink drawing, driftwood pyrography and improvised quilt-making; Kate Higley, who does printmaking; Ethel Hills, who works in acrylic; and Grace Mattern, who does mixed media collage. Twiggs Gallery (254 King St., Boscawen). On view now through May 28. Gallery hours are Thursday through Saturday from 11 a.m. to 4 p.m., and Sunday from noon to 4 p.m. Visit [twigsgallery.wordpress.com](http://twigsgallery.wordpress.com) or call 975-0015.

• **"APPEAL OF THE REAL: 19TH CENTURY PHOTOGRAPHS OF THE ANCIENT WORLD"** exhibition features photographs taken throughout the Mediterranean to record the ruins of ancient Egypt, Greece and Rome. The Currier Museum of Art (150 Ash St., Manchester). On display now through June 12. Museum admission costs \$15 for

adults, \$13 for seniors age 65 and up, \$10 for students, \$5 for youth ages 13 through 17 and is free for children age 12 and under and museum members. Current museum hours are Thursday, from 10 a.m. to 8 p.m.; Friday through Sunday, from 10 a.m. to 5 p.m., closed Monday through Wednesday. Call 669-6144 or visit [currier.org](http://currier.org) for more information.

• **"WARHOL SCREEN TESTS"** In the mid-1960s, American multimedia artist Andy Warhol had shot more than 400 short, silent, black-and-white films of his friends at his studio in New York City. Warhol referred to the films, which were unscripted and played in slow motion, as "film portraits" or "stillies." The exhibition will feature 20 of those films, provided by the Andy Warhol Museum, in loops across four large-scale projections. The Currier Museum of Art (150 Ash St., Manchester). On display now through July 3. Museum admission costs \$15 for adults, \$13 for seniors age 65 and up, \$10 for students, \$5 for youth ages 13 through 17 and is free for children age 12 and under and museum members. Current museum hours

are Thursday, from 10 a.m. to 8 p.m.; Friday through Sunday, from 10 a.m. to 5 p.m., closed Monday through Wednesday. Call 669-6144 or visit [currier.org](http://currier.org) for more information.

• **"ARGHAVAN KHOSRAVI"** Artist's surrealist paintings explore themes of exile, freedom and empowerment; center female protagonists; and allude to human rights issues, particularly those affecting women and immigrants. The Currier Museum of Art (150 Ash St., Manchester). On display now through Sept. 5. Museum admission costs \$15 for adults, \$13 for seniors age 65 and up, \$10 for students, \$5 for youth ages 13 through 17 and is free for children age 12 and under and museum members. Current museum hours are Thursday, from 10 a.m. to 8 p.m.; Friday through Sunday, from 10 a.m. to 5 p.m., closed Monday through Wednesday. Call 669-6144 or visit [currier.org](http://currier.org) for more information.

• **"ECHOES: ABSTRACT PAINTING TO MODERN QUILTING"** exhibition features abstract paintings inspired by the bold colors, asymmetry, impro-

visational layout, alternate grid work and negative space in composition of modern quilting. Two Villages Art Society (46 Main St., Contoocook). On display now through May 14. Visit [twovillagesart.org](http://twovillagesart.org) or call 413-210-4372 for more information.

• **"NATURE AT NIGHT: PAINTINGS BY OWEN KRZYZANIAK GEARY"** Two Villages Art Society (46 Main St., Contoocook). On display from May 27 through June 18. Visit [twovillagesart.org](http://twovillagesart.org) or call 413-210-4372 for more information.

• **ART ON MAIN** The City of Concord and the Greater Concord Chamber of Commerce present a year-round outdoor public art exhibition in Concord's downtown featuring works by professional sculptors. All sculptures will be for sale. Visit [concordnhchamber.com/creativeconcord](http://concordnhchamber.com/creativeconcord), call 224-2508 or email [tsink@concordnhchamber.com](mailto:tsink@concordnhchamber.com) for more information.

concordnhchamber.com/creativeconcord, call 224-2508 or email [tsink@concordnhchamber.com](mailto:tsink@concordnhchamber.com) for more information.

### Calls for submissions

• **SCULPTURE SUBMISSIONS** The City of Concord and the Greater Concord Chamber of Commerce's Creative Concord Committee are seeking sculptors for the city's fifth annual "Art on Main" Outdoor Sculpture Exhibition, a year-round outdoor public art exhibit set up in Concord's downtown. Professional sculptors age 18 and older (with preference for New England-based sculptors) are invited to submit up to two original sculptures for consideration. The selected sculptors will receive a \$500 sti-



## DREAMCATCHER WORKSHOP

Head to Canterbury Shaker Village (288 Shaker Road, Canterbury) for a **Make Your Own Dreamcatcher workshop** on Saturday, April 30, from 2 to 3:30 p.m. Native American artist Lenny Novak will instruct the workshop and discuss the history, meaning, stories and lore of dreamcatchers before teaching participants how to create them in the Ojibway web tradition using natural wood hoops, webbing, beads and feathers. The cost is \$25 for Village members and \$40 for non-members. Registration is required. All materials will be provided. Call 783-9511 or visit [shakers.org](http://shakers.org).

pend, and their sculptures will be on display and for sale from June 2022 through May 2023 (30 percent commission taken by City of Concord). The deadline for entries is Friday, April 29. To apply, visit [concordnhchamber.com/creative-concord](http://concordnhchamber.com/creative-concord), call 224-2508 or email [tsink@concordnhchamber.com](mailto:tsink@concordnhchamber.com).

### Fairs and markets

• **CRAFTSMEN'S FAIR** The annual nine-day outdoor craft fair hosted by the League of New Hampshire Craftsmen features hundreds of craftspeople with vendor booths, plus special craft exhibitions, demonstrations, hands-on workshops and more. Sat., Aug. 6 through Sun., Aug. 14. Mount Sunapee Resort, 1398 Route 103, Newbury. Call 224-3375 or visit [nhcrafts.org](http://nhcrafts.org) for more information.

• **CONCORD ARTS MARKET** The juried outdoor artisan and fine art market runs one Saturday a month, June through October, from 10 a.m. to 3 p.m. Market dates are June 11, July 30, Aug. 20, Sept. 17 and Oct. 15. Rollins Park, 33 Bow St., Concord. [concordartsmarket.net](http://concordartsmarket.net). The first market will be held on Saturday, June 11. Visit [concordartsmarket.net/summer-arts-market.html](http://concordartsmarket.net/summer-arts-market.html) for more information.

### Special events

• **REMOTE SPRING IRON MELT** Participants may pick up a mold from the Institute, scratch their design at home, then drop off their scratched molds back at the Institute. Andres Institute of Art, 106 Brookline Road, Hollis. Pickup dates are Thurs., April 28, and Sat., April 30, between 10 a.m. and 2 p.m. Drop-off dates are the same as pickup dates, plus Thurs., May 5. Online registration is required and is open now through Sat., April 30. Designs will be poured at Green Foundry in Maine on Saturday, May 7, and available for final pickup on Thursday, May 12, and Saturday, May 14. The cost is \$40 per mold, or \$30 for AIA members. Visit [andresinstitute.org](http://andresinstitute.org) or call 673-7441.

• **SPRING OPEN STUDIOS** Art Up Front Street Studios & Gallery,

120 Front St., Exeter. The artists' collective features seven working artist studios. Sat., May 7, and Sun., May 8, from 10 a.m. to 4 p.m. Call 418-6286 or visit [artupfrontstreet.com](http://artupfrontstreet.com) for more information.

• **CURRIER MUSEUM OF ART GALA CELEBRATION** Event will include live music, gourmet food, a sponsored cocktail hour, live auction and fundraising program, all inspired by the museum's current special exhibition, "Warhol Screen Tests." Currier Museum of Art's (150 Ash St., Manchester). Sat., May 14, from 6 to 10 p.m. Gala attendees must be age 21 or older. Wearing 1960s attire in the spirit of the exhibition is welcome. Tickets cost \$350 per person. A limited number of tickets is available for admittance to both the gala and an exclusive pre-gala reception at the Chandler House; those cost \$500 per person. Call 669-6144 or visit [currier.org](http://currier.org).

### Tours

• **NASHUA PUBLIC ART AUDIO TOUR** Self-guided audio tours of the sculptures and murals in downtown Nashua, offered via the Distrx app, which uses Bluetooth iBeacon technology to automatically display photos and text and provides audio descriptions at each stop on the tour as tourists approach the works of art. Each tour has 10 to 15 stops. Free and accessible on Android and iOS on demand. Available in English and Spanish. Visit [downtownnashua.org/nashua-art-tour](http://downtownnashua.org/nashua-art-tour) for more information.

### Workshops and classes

• **CERAMIC HAND BUILDING CLASS** The League of NH Craftsmen Meredith Fine Craft Gallery hosts a two-part ceramic hand-building class. At the first session, participants will hand-build a planter, vase or container, which the instructor and studio owner Ann Xavier will fire in her kiln. Then, at the second session, participants will glaze their pieces, which will be fired again and ready to take home. Xavier Ceramics studio in Center Harbor. Sat., April 30, from 10 a.m.

to noon, and Sun., May 14, from 10 a.m. to noon. The cost is \$70, plus a \$35 materials fee paid to the instructor on the day of the first session. Space is limited, and registration is required. Call 279-7920 or visit [meredith.nhcrafts.org/classes](http://meredith.nhcrafts.org/classes).

• **"BLACKSMITHING BASICS"** Beginner level workshop. Sanborn Mills Farm (7097 Sanborn Road, Loudon). Fri., May 20, through Sun., May 22, from 8 a.m. to 4 p.m. each day. The cost is \$375. Call 435-7314 or visit [sanbornmills.org](http://sanbornmills.org) for more information.

• **"INTRO TO 3D PRINTING"** Port City Makerspace (68 Morning St., Portsmouth). Wed., June 8, from 6 to 9 p.m. The cost is \$25 for members of the makerspace and \$45 for nonmembers. Call 373-1002 or visit [portcitymakerspace.com](http://portcitymakerspace.com) for more information.

• **ART CLASSES** Art classes for teens and adults, including Pottery, Stained Glass, Intermediate Watercolor and Clay Hand Building. Studio 550 Art Center (550 Elm St., Manchester). Five-week sessions. Classes met for two hours a week. Call 232-5597 or visit [550arts.com](http://550arts.com) for the full schedule and cost details.

• **DRAWING & PAINTING CLASSES** Art House Studios, 66 Hanover St., Suite 202, Manchester. Classes include Drawing Fundamentals, Painting in Acrylic, Drawing: Observation to Abstraction, Exploring Mixed Media, and Figure Drawing. Class sizes are limited to six students. Visit [arthousestudios.org](http://arthousestudios.org) or email [arthousejb@gmail.com](mailto:arthousejb@gmail.com) for more information.

• **GENERAL ART CLASSES** Weekly art classes offered for both kids and adults of all skill levels and cover a variety of two-dimensional media, including drawing and painting with pastel, acrylic, watercolor and oils. Classes are held with small groups of three to eight to five students. Diane Crespo Fine Art Gallery (32 Hanover St., Manchester). Kids classes, open to ages 10 and up, are held on Thursdays and Fridays, from 4:15 to 5:45 p.m. Adult classes are held on Thursdays, from 6:30

to 8:15 p.m., and Saturdays from 10:30 a.m. to 12:15 p.m. Tuition is pay-as-you-go at \$20 per student per class, due upon arrival. Call 493-1677 or visit [dianecrespopofineart.com](http://dianecrespopofineart.com) for availability.

### Theater

#### Classes/workshops

• **STORYTELLING WORKSHOPS** Monthly workshop series hosted by True Tales Live storytelling showcase. First Tuesday (except November), from 7 to 8:30 p.m., virtual, via Zoom. Registration is required. Visit [truetaleslive.org](http://truetaleslive.org) for more information.

#### Shows

• **THE PRODUCERS** A main-stage production of the Palace Theatre (80 Hanover St., Manchester). Now through May 15, with showtimes on Friday at 7:30 p.m., Saturday at 2 and 7:30 p.m., and Sunday at noon. Tickets cost \$39 to \$46. Call 668-5588 or visit [palacetheatre.org](http://palacetheatre.org).

• **PUFFS! OR SEVEN INCREASINGLY EVENTFUL YEARS AT A CERTAIN SCHOOL OF MAGIC AND MAGIC** Cue Zero Theatre Co. presents. Granite State Arts Academy (19 Keewaydin Drive, No. 4, Salem). Showtimes on Fri., April 29, and Sun., May 1, at 7:30 p.m., and Sun., May 1, at 2 p.m. Tickets cost \$15 (\$16.25 with fees). Masks and proof of vaccination or a negative Covid test taken within three days of the performance are required. The show is also available to livestream for \$15. Visit [cztheatre.com](http://cztheatre.com) or email [cztheatre@gmail.com](mailto:cztheatre@gmail.com) for more information.

• **LAST GAS** Produced by the Community Players of Concord. Concord City Auditorium, 2 Prince St., Concord. Fri., May 6, through Sun., May 8. Tickets cost \$18 for adults, \$16 for youth ages 17 and under, \$16 for seniors age 65 and up. Visit [communityplayersofconcord.org](http://communityplayersofconcord.org) or call 224-4905 for more information.

• **AN INSPECTOR CALLS** Presented by New Hampshire Theatre Project. West End Studio Theatre (959 Islington St., Portsmouth). May 6 through May 22,

with showtimes on Friday and Saturday at 8 p.m. and Sunday at 2 p.m. Tickets cost \$30 (\$33.26 with fees) for general admission, \$26 (\$29 with fees) for seniors, students and veterans and must be purchased in advance. Masks are required in the theater. Visit [nhtheatreproject.org](http://nhtheatreproject.org) or call 431-6644.

• **THE PLAY THAT GOES**

**WRONG** Presented by the Manchester Community Theatre Players. Manchester Community Theatre Players Theatre, located at the North End Montessori School (698 Beech St., Manchester). Showtimes on Fri., May 13 and May 20, and Sat., May 14 and May 21, at 7:30 p.m. Tickets cost \$20 and must be purchased in advance. Masks and proof of vaccination are required to enter the theater. Visit [manchestercommunitytheatre.com](http://manchestercommunitytheatre.com) or call 327-6777.

• **CHILDREN OF THE GRIM**

Presented by Bitter Pill. Players' Ring Theatre (105 Marcy St., Portsmouth). May 13 through June 5, with showtimes on Fridays at 7:30 p.m., Saturday at 2:30 and 7:30 p.m., and Sunday at 2:30 p.m. Tickets cost \$28 for adults and \$25 for seniors age 65 and up and students. Masks and proof of vaccination or a negative Covid test are required. Visit [playersring.org](http://playersring.org) or call 436-8123.

• **THE BALD SOPRANO** Produced by the Community Players of Concord. The Hatbox Theatre (located inside the Steeplegate Mall, 270 Loudon Road, Concord). Fri., June 17 through Sun., June 26. Showtimes are on Friday and Saturday at 7:30 p.m., and Sunday at 2 p.m. Tickets cost \$22 for adults, \$19 for students, seniors and members and \$16 for senior members. Visit [hatboxnh.com](http://hatboxnh.com) or call 715-2315 for more information.

• **TRUE TALES LIVE** Portsmouth-based storytelling showcase. Monthly, last Tuesday (no shows in July and August), from 7 to 8:30 p.m. Shows will be held in person (Portsmouth Public Media TV Studio, 280 Marcy St., Portsmouth) starting in April, and returning to the Zoom format for the winter, starting in November.

Each month's showcase is centered around a different theme. The series is free and open to all who want to watch or participate as a storyteller. Pre-registration for attendees is required for Zoom shows but not required for in-person shows. Visit [truetaleslive.org](http://truetaleslive.org) and email [info@truetaleslive.org](mailto:info@truetaleslive.org) if you're interested in being a storyteller.

### Classical


• **"THE MUSIC OF JAMES BOND"** Symphony New Hampshire presents. The performance will include *Themes from 007*, a *Medley for Orchestra* and themes from other spy film favorites, including *Mission Impossible*, *Pink Panther* and *Raiders of the Lost Ark*. Sat., May 7, from 7:30 to 8:50 p.m. Keefe Center for the Arts (117 Elm St., Nashua). Tickets cost \$20 to \$60 for adults, \$18 to \$55 for seniors age 65 and up, and free for children with a paying adult. Visit [symphonynh.org](http://symphonynh.org) or call 959-9156 for more information.

• **SPRING POPS - BROADWAY AND MORE** The New Hampshire Philharmonic Orchestra performs. Seifert Performing Arts Center, 44 Geronimo Drive, Salem. Sat., May 21, at 7:30 p.m., and Sun., May 22, at 2 p.m. Visit [nhphil.org](http://nhphil.org) or call 647-6476 for more information.

### Open calls


• **THE RHYTHM OF NEW HAMPSHIRE SHOW CHORUS** Women's a cappella chorus is looking for female singers in the region to join. The group, an affiliate of the North American singing organization Harmony, Inc., performs a wide variety of music, including Broadway musical songs, patriotic songs, pop, jazz and seasonal pieces, for community and veterans' events and private functions. Rehearsals are held weekly on Thursdays from 6:45 to 8:30 p.m. at the Marion Gerrish Community Center, 39 W. Broadway, Derry. Masks are required for singing, but both vaccinated and unvaccinated singers are welcome. Visit [nhchorus.org](http://nhchorus.org) or email [info@nhchorus.org](mailto:info@nhchorus.org) for more information.

## IRON MELT



There's still time to register for the Andres Institute of Art's **Remote Spring Iron Melt**; registration is open now through Saturday, April 30. Traditionally, the public created custom designed iron tiles onsite. For the remote event, participants pick up a mold from the Institute (106 Brookline Road, Hollis) — pickup dates are Thursday, April 28, and Saturday, April 30, between 10 a.m. and 2 p.m. Drop-off dates are the same as pickup dates, plus Thursday, May 5. Designs will be poured at Green Foundry in Maine on Saturday, May 7, and available for pickup on Thursday, May 12, and Saturday, May 14. The cost is \$40 per mold, or \$30 for AIA members. Visit [andresinstitute.org](http://andresinstitute.org) or call 673-7441.

## SURREAL PAINTINGS



A special exhibition featuring the work of **Arghavan Khosravi** is on view at the Currier Museum of Art (150 Ash St., Manchester). The artist's surrealist paintings explore themes such as exile, freedom and empowerment, and allude to human rights issues, particularly those affecting women and immigrants. They'll remain on display through Monday, Sept. 5. Admission is \$15 for adults, \$13 for seniors age 65 and up, \$10 for students, \$5 for youth ages 13 through 17, and is free for children age 12 and under and for members. Hours are Thursday, from 10 a.m. to 8 p.m.; Friday through Sunday, from 10 a.m. to 5 p.m., closed Monday through Wednesday. Call 669-6144 or visit [currier.org](http://currier.org).

## Book it

### Celebrate Indie Bookstore Day

By Meghan Siegler  
msiegler@hippopress.com

If you love your local bookstore, this Saturday, April 30, is your chance to support it — and get some good deals, exclusive merchandise and prizes — during national Independent Bookstore Day.

“Independent bookstores are the hearts of the communities they serve,” Michael Herrmann of Gibson’s Bookstore in Concord said. “We’re glad for this opportunity to thank everyone who makes it possible for us to be here.”

At Gibson’s, thank-yous will come in the form of raffle prizes and the chance to earn discounts and a tote bag of Advanced Reader Copies.

The Bookery in Manchester is celebrating the day with games, contests and giveaways.

“I think there’s been more of an awareness even in the past few years about the importance of local businesses,” Bookery events coordinator Lily Foss said. “People think we’re a dying breed but we’re still very much vibrant. ... We have the pleasure of bringing in authors and [hosting] other special events.”

Saturday will bring a performance from magician DaSean Greene at 11:30 a.m., and Foss said they’re thrilled that he’s coming back.

“The kids absolutely loved him,” she said. “They were all crowded around him.”

The Bookery will also have a special Indie Bookstore Day tote bag and special merchandise for sale, and they’ll be giving away small prizes with the “very popular prize wheel,” which people can spin if they purchase a certain amount, Foss said.

“People get so excited,” she laughed. “No one has ever refused to spin.”

Toward the end of the day, Foss — a former *Jeopardy!* contestant — will be hosting a literary trivia event that she said is a combination of *Jeopardy!* and pub trivia, with people playing on teams. She said she went through the online “J-Archive” and compiled an entire game’s worth of literary trivia from various shows throughout the years.

“It has been tested by customers and booksellers to make sure the questions aren’t too hard or too easy,” she said.

Foss is also including one question from her own stint on *Jeopardy!*. She said she was the youngest contestant that night by at least 10 years, and she was at a disadvantage with categories like “90s Pop Culture.”

But it was worth the experience: “It was my 15 minutes. ... And I got \$1,000.”

“I’ve been wanting to bring trivia here for a while,” she said, “so I’m really looking forward to that. And we do serve libations ... coffee, tea, beer, wine and canned cocktails, so it will have that pub trivia [atmosphere].”

Independent Bookstore Day is one of the biggest days of the year for local booksellers, as they thank their customers and their customers thank them for offering a bookstore experience that you can’t get at chain stores.

“As we struggle to return to something that looks like normalcy, it’s more important than ever to celebrate community,” Herrmann said.

“It’s such a fun day,” Foss said. “It’s just a big party, celebrating our customers [and] thanking them for choosing us.”

““ Independent bookstores are the hearts of the communities they serve. ””

MICHAEL HERRMANN



The Bookery in Manchester will celebrate Independent Bookstore Day on April 30. Courtesy photo.



The Bookery will be hosting a design-your-own-card station during the celebration. Courtesy photo.

#### Celebrate Independent Bookstore Day

The **Bookery**, 844 Elm St. in Manchester, will be open from 9 a.m. to 7 p.m. with prizes, games and exclusive Independent Bookstore Day merchandise. Magician DeSean Greene will perform at 11:30 a.m., and Literary Trivia will be held at the end of the day.

**Gibson’s Bookstore**, 45 S. Main St., Concord, will be open from 10 a.m. to 6 p.m. It will be doing double stamps all day (two stamps for every \$10 on your Frequent Buyer Stamp Card), a tote bag of Advanced Reader Copies for every \$100 spent, and a raffle ticket for every book purchased, with raffle items that include a Gibson’s Bookstore merchandise bundle, a Personalized Shop-

ping Experience and an Indie Bookstore Day merchandise bundle. Bonus: If you wear any Gibson’s Bookstore merch (shirts, hats, pins, etc.) now through April 30, you will get a full stamp card, good for 20 percent off an entire transaction.

**Toadstool Bookshop**, 375 Amherst St., Nashua, will be open from 9 a.m. to 7 p.m. and will be celebrating with cake and refreshments, according to the store’s Facebook page. There will also be an Advanced Reader Book Table set up for people to browse and select books for \$1 each, which will be donated to the Nashua Soup Kitchen and Shelter.

#### INSIDE/OUTSIDE TREASURE HUNT

Dear Donna,  
My grandmother took a trip to Europe in 1913, starting in Germany and then going to the Netherlands, France, England and Ireland. She accumulated a number of postcards in the process and I’ve had them for years and am wondering if they have any significant value.

What do you think?

John

Dear John,  
Having postcards from Europe is pretty similar to having postcards from the U.S. Most of them are mass-produced (even now) and of significant sites, views, places, historical pieces etc.

I think you should have them looked at just in case. Maybe a few are worth over \$10, and rarer ones even more, but most in general are in the \$1 range.

Donna Welch has spent more than 30 years in the antiques and collectibles field, appraising and instructing, and recently closed the physical location of *From Out Of The Woods Antique Center* ([fromoutofthewoodsantiques.com](http://fromoutofthewoodsantiques.com)) but is still doing some buying and selling. She is a member of *The New Hampshire Antiques Dealer Association*. If you have questions about an antique or collectible send a clear photo and information to Donna at [footwdw@aol.com](mailto:footwdw@aol.com), or call her at 391-6550 or 624-8668.



# Growing to share

## Gardening for a community

By Henry Homeyer  
listings@hippopress.com

### — THE GARDENING GUY —

I recently went to Brattleboro, Vermont, to meet with the organizers of Edible Brattleboro.

It is an informal group of people who believe that “access to fresh healthy food is a right for all, regardless of means. This serves as the basis of the work we are doing, and we do our best to eliminate barriers to benefitting from our work, and thus everything we offer is free.”

The prime movers behind this movement are Tom Green and Marilyn Chiarello, who have been working to turn empty spaces and lawns into places for food production. Both are retired school teachers. Marilyn saw a TED talk by Pam Warhurst in 2015 and decided that something similar could be done in Brattleboro.

That first year Edible Brattleboro approached the local food cooperative and asked for a strip of land between the parking lot and the Whetstone Brook. The Coop agreed, and volunteers built a 4- by 8-foot raised bed. They have since expanded this space, growing strawberries, tomatoes, herbs and more. Volunteers plant, weed and water as needed. Anyone can help themselves to the free food; there are no questions asked.

By now there are gardens and fruit trees all over town that were started by Edible Brattleboro. I went around with Tom and Marilyn and looked at some of their projects. Three cherry trees are planted in front of the town hall, and other fruit trees are planted on school property. Another garden is at an addiction recovery center, Turning Point, where there are raised beds in the front lawn.

Another garden is at the Root Social Justice Center, at the edge of their parking lot. Volunteers made container gardens using food-grade plastic 55-gallon drums using designs Tom found online. They have water reservoirs so that water wicks up into the soil in the drums, and daily watering is not needed. Tom also got some one-cubic-meter “intermediate beverage containers” that originally held sugar syrup. Again, he fitted them with water reservoirs to avoid daily watering.

Edible Brattleboro has had good luck getting small grants to support their activities. Although not a 501(c)3 themselves, they work under the auspices of Post Oil Solutions, a local nonprofit that sponsors them. But they will work with any organization that will help in their efforts.

Often low-income residents do not have the tools they need to garden. Fortunately, in Brattleboro that is not a big issue as the town library has a “lending library” of tools and kitchen equipment that they furnished with a grant

from the Vermont Foodbank. The library’s grant included money to purchase a simple wooden structure in their parking lot to house the tools, and a part-time librarian to check out tools at specified times. For beginning gardeners, having a source for the basic tools can be an important saving.

We also visited a large greenhouse for extending the season and growing things like tomatoes and peppers in a controlled environment. Tom Green and volunteers put it up this winter, and they look forward to using it shortly. It sits on space offered by the Brattleboro Retreat Farm, a nonprofit.

There is a weekly farmers market in Brattleboro and Tom and Marilyn couldn’t say enough good things about the generosity of the farmers. At the close of the market each week volunteers from Edible Brattleboro visit the market and collect produce donated by farmers. They got a grant to buy a large refrigerator to hold perishables, and have an outdoor “Share the Harvest” table the next day at Turning Point.

So what can you do? All communities have both gardeners and people in need. What is needed in most towns are people like Tom and Marilyn. People with a commitment to helping, time, and organizational skills. Except for Tom’s work building the green house and large self-watering containers, no special skills were needed for what they have done.

Some sort of organizational structure is needed. I like the idea of joining up with an existing nonprofit so that grants and donations can be made to a certified 501(c)3, allowing donors to take tax deductions. That also lets people know



Volunteers built this greenhouse that was paid for by a grant. Photo by Henry Homeyer.

that their money will be used properly.

There are organizations you could link up with, perhaps. You probably already know about soup kitchens and food banks in your town or a nearby town. So you could plant a little extra this year with the idea of sharing. Or you could help to organize others in your area to join with you.

Churches are another good place to start gardens. They generally have lawns in full sun, and people who want to help others. The soil in any lawn generally needs improving, but I bet most farmers would be delighted to donate some compost or composted cow manure to add to the soil. Garden centers are generally willing to donate some seeds or seedlings when the time comes, or perhaps a few bags of compost. So all you need is people power. I bet you will be gratified at how willing others will be to help.

*Henry plans to share fresh veggies this year with Willing Hands, a nonprofit that serves his town with food for the needy. Reach him at PO Box 364, Cornish Flat, NH 03746 or henry.homeyer@comcast.net.*

◀ DIRT CONTINUED FROM PG 12

## Trellises

One of the many vertical gardening techniques involves using a trellis, which is not only great for growing in smaller spaces but also makes harvesting easier and keeps produce up off the ground.

“Some crops need something to climb, like pole beans and peas,” Bernitz said. “Some crops don’t need a trellis but benefit from growing on a strong trellis, including squash, cucumbers and even melons. ... Tomatoes also benefit from support.”

A trellis can be crafted from a wide variety of materials, but typically will consist of two vertical supports with mesh, netting or fencing running between them. Bernitz said a trellis may need to be supported by stakes to ensure it doesn’t tip over from strong winds.

“Some gardeners love archways built from cattle panels and anchored at either end, [and] some like using string suspended from wood or bamboo in various creative ways,” he said. “You can buy pre-made trellises ... or use materials lying around your home and yard.”

Heavier items like certain gourds and winter squash would need to be individually supported on a trellis if being grown vertically, Bernitz said. Cucumbers, zucchini and

other lighter crops don’t need to be supported individually, but benefit from growing on a trellis.

## Stones

Stones can be a simple and inexpensive way to embellish your garden.

Stacy Lamountain of Moose Meadow Flower Farm in Litchfield calls it “hardscaping.”

“Whether you place a big boulder in an ornamental bed or use [stones] to line the edge of a pond ... they bring another texture to the landscape,” she said.

Try building a garden pathway with broken slate slabs that allow greenery to grow through the cracks, Lamountain said, or a “faux broken down stone wall” with single stones and small stacks of stones “artfully scattered, as if the wall fell apart.”

“It’s an art piece of hardscape, a design element in the yard and a habitat for local critters,” she said. “Win-win.”

Stones can have a practical use as well. “Grit, or small stones mixed into potting soil or even into clay soil, can significantly help with drainage so that the plants don’t get soggy bottoms and rot,” Lamountain said.

## Dragon garden

Get creative with themed gardens. Kippin, for example, is working on a

“dragon garden” with her grandsons.

“I wanted to create a sense of fantasy and fun,” she said.

She ordered seeds for as many plant varieties with the name “dragon” in them as she could find: dragon tongue, dragon egg, purple dragon and snapdragon.

“The grandboys and I will be building a small castle with rocks we’ve collected from all over the yard,” she said. “I want this garden to be fun and creative, and nothing more.”

## Fairies and gnomes

Fairies, gnomes and other figurines can add a touch of whimsy to your garden.

“With the joy and beauty that a garden brings, it’s no wonder we find gardens a magical place and pretend they are home to mini people,” Lamountain said.

Garden figurines are accessible for all budgets and spaces, she said. You can often find inexpensive ones at a dollar store, or more unique pieces at country stores, gift shops or antique shops. Miniature figurines can be placed in patio gardens and other small spaces, or put inside a terrarium.

“Terrarium plants are all the rage right now, so there is an endless supply of tiny plants to create a world for fair-



Create a dragon garden. Photo courtesy of Jen Kippin.

ies and gnomes right inside your home,” Lamountain said.

Finally, figurines are a great way to introduce “hesitant little gardeners” to gardening, Lamountain said, and encourage them to “play outside and create fairy lands.”

“My children love playing among the fairies and gnomes,” she said. “They make the homes of the fairy under trees, bushes and even in their sandbox.”



## KIDDIE

— POOL —

Family fun for whenever

## Family chickens

Learn all about the care and keeping of **backyard chickens** at the Beaver Brook Association's Maple Hill Farm (117 Ridge Road in Hollis; beaverbrook.org, 465-7787) on Friday, April 29, from 10 a.m. to 11 a.m. The cost is \$25 per person (children are free but need to be registered in advance).

When the chicken class is done, stay for a hike. Find hiking trail maps and a guide to early spring flowers on the Association's website.

## Take them out to the ball game

The **New Hampshire Fisher Cats** continue their run of home games at Northeast Delta Dental Stadium in downtown Manchester against the Reading Fightin' Phils through Sunday, May 1. Games through Saturday, April 30, start at 6:30 p.m.; the Sunday, May 1, game starts at 1:35 p.m. See milb.com/new-hampshire for tickets and the lineup of promotions such as the pop-it giveaway (Friday, April 29) and Princesses at the Park (on Sunday, May 1).

## Kids on stage

The Palace Youth Theatre presents its production of **101 Dalmatians Kids** on Saturday, April 30, at 11 a.m. at the Palace Theatre (80 Hanover St. in Manchester; palacetheatre.org). Tickets cost \$15 for adults, \$12 for kids.

## A week of storytimes

• **Bookery Manchester** (844 Elm St. in downtown Manchester; bookerymth.com) finishes up its vacation week schedule of daily storytimes. Register online; storytimes are free, crafts cost \$10. On Thursday, April 28, at 10 a.m. the sto-



ry will be *Ada and the Galaxies* and the craft will be a galaxy jar. On Friday, April 29, at 10 a.m. the storytime will focus on Ralph Baer, the Manchester-based father of video games, with the book *The Boy Who Thought Outside the Box*.

## Vacation days outings

• **Squam Lakes Natural Science Center** (23 Science Center Road in Holderness; nhnature.org, 968-7194) opens its public trails season on Sunday, May 1, with regular daily hours from 9:30 a.m. to 5 p.m. (last trail admission at 3:30 p.m.). The three-quarters of a mile live animal exhibit trail features coyote, fisher, foxes, bobcats, black bear, river otters, deer, owls, raptors and more, according to the press release, which recommends planning a two-and-a-half-hour visit to walk the trail, which winds through meadows, forests and march boardwalks. Admission costs \$22 for adults, \$20 for ages 65+, \$16 for ages 3 to 15 and is free for children 2 and under.

• The **Aviation Museum of New Hampshire** (27 Navigator Road in Londonderry; aviationmuseumofnh.org) is regularly open Fridays and Saturdays

from 10 a.m. to 4 p.m. and Sundays from 1 to 4 p.m. This week the museum will also be open Thursday, April 28, from 10 a.m. to 4 p.m. Admission costs \$10 for 13 and over and \$5 for 65+, children ages 6 to 12 and active military and veterans. Children 5 and under get in free and the family maximum is \$30.

• The **Currier Museum of Art** (150 Ash St. in Manchester; currier.org) is open Thursdays from 10 a.m. to 8 p.m. and Fridays through Sundays from 10 a.m. to 5 p.m. On Thursdays from 5 to 8 p.m., admission is free as part of the Art After Work programming, when the museum features live music, tours and live music: This week, Old Tom and the Lookouts is slated to perform on April 28. Otherwise, admission costs \$15 for adults, \$13 for 65+, \$10 for students and \$5 for ages 13 to 17 (children under 13 get in free).

• The **Children's Museum of New Hampshire** (2 Washington St. in Dover; childrens-museum.org, 742-2002) is open Tuesdays through Sundays, with sessions from 9 a.m. to noon all six days as well as from 1 to 4 p.m. Wednesdays through Saturdays. Admission costs

\$11 per person, \$9 for 65+ (no charge for children under 1). (The museum has mask-required and mask-optional sessions; see the website for details.)

This week's lineup of activities includes World Culture Thursday, when the museum features a craft or other activity celebrating a different culture around the world. On Science Fridays, kids can participate in messy experiments and activities that demonstrate a scientific concept, according to the website. These programs are part of regular admission. As of April 25, there was still availability for the 2 p.m. programs.

• The **SEE Science Center** (200 Bedford St. in Manchester; see-science-center.org, 669-0400) is open Tuesdays through Fridays from 10 a.m. to 4 p.m. and Saturdays and Sundays, 10 a.m. to 5 p.m. Purchase reservations in advance via the website (masks are required for all visitors age 2 and up); admission costs \$10 per person ages 3 and up.

• The **McAuliffe-Shepard Discovery Center** (2 Institute Drive in Concord; starhop.com, 271-7827) is open daily through Sunday, May 1, from 10:30 a.m. through 4 p.m. There will be four planetarium shows daily, according to the website, which recommends purchasing timed tickets in advance. Admission costs \$11.50 for adults, \$10.50 for students and seniors and \$8.50 for kids ages 3 to 12 (admission is free for children 2 and under; masks required for visitors over the age of 2). Planetarium show tickets cost \$5 per person (free for children 2 and under); see the website for the schedule of planetarium shows and for the mask requirements by day.

## Save the date: for Dad

The Educational Farm at Joppa Hill (174 Joppa Hill Road in Bedford; theeducationalfarm.org) is holding a **Dad & Me Expedition** on Saturday, June 18, with start times at 9 a.m., 10 a.m. and 11 a.m. Meet at the farm stand and enjoy an all-ages-friendly walk in the woods, according to the website. The cost is \$18 per family. 🍌

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# Wield the warranty for stuff that should last but doesn't



*Dear Car Talk:*  
I have a 2018 Hyundai Sonata Limited Hybrid (not a plug-in). I purchased it new at the end of 2018 and have had all my oil changes and services done according

By Ray Magliozzi

to schedule.

On a cold night this past winter, I turned on my heated seat. The three lights on the dashboard came on, indicating that the seat heat was set to the highest level. Then, within a minute, the lights went off, and the seat did not heat.

I could only get the seat heater lights to turn on again by turning the car off and then on. And even after that, the seat heater would only stay on for a minute and then shut off.

The passenger seat warmer works fine. Any idea what's wrong? — Marla

You're lucky, Marla. I only discovered my seat heater stopped working when my wife asked me what ever happened to those nice grill marks that she used to see on my butt.

I'm going to guess you have a faulty heater grid in the driver's seat, Marla.

That's the heating element under the seat cushion that creates the heat.

There's an electronic module that controls the seat heating in your car. But if the module were at fault, I'm pretty sure your passenger seat heater wouldn't work either. So, I'm going to rule that out.

I'm guessing that the grid in your driver's seat either shorted out, a wire broke or it was just poorly made and didn't last as long as it should have.

Your Hyundai dealership can use their scan tool on the seat heater and check for an open circuit. If they find one — and can't find anything else that explains it — they'll have to take the seat apart and replace the grid.

I believe the 2018 Sonata came with a 5-year/60,000-mile bumper-to-bumper warranty. So as long as you have fewer than 60,000 miles on it, you can just head over to the dealer, explain the problem, and say, "Please fix it." And "No, thank you, I don't also want the \$800 fuzzy dice rotating service while I'm here."

This is exactly what a warranty is for, Marla: stuff that should last for many years but doesn't. So go get it fixed and enjoy happy, warm-seated motoring.

*Dear Car Talk:*  
You wrote recently about the new "matte" paints on some new cars.

Speaking of paint, what's with the idea that government regulations require car manufacturers to use water-based paint that requires an added cost when you sit down to sign the papers for the purchase/financing?

Is this the new rust-proofing scam? — Steve

I'm not aware of any required extra charge for water-based paint, Steve. Your dealer may just be ahead of the pack when it comes to the "scamming arts."

The auto industry — and actually the paint industry in general — has been switching over to water-based paints for the last several decades, for good reasons.

The older "oil" paints were made with lots of volatile organic compounds, or VOCs. Those are serious pollutants.

For most of us, they made the air we breathe less healthy. But for people who worked in factory paint shops and auto body shops, they were linked to more acute health problems, including cancer.

So the Environmental Protection Agency was 100 percent right to force this change.

Put simply, paint is mixture of pigment (color) and a solvent that keeps it liquified until it's

been applied to a surface. Once it's applied, that solvent evaporates and leaves the color.

Compared to older, oil paints, water-based paints replace an enormous percentage of that solvent material with water. Water also evaporates to leave the pigment, but it's not bad for your health. Unless you mix it with an excessive quantity of bathtub whiskey. Which I've tried.

So, what's the cost? Well, there was a cost involved in the switchover, as manufacturers and body shops had to invest in new equipment, and had to work out the kinks of using the new products.

And water-based paints do tend to cost a bit more than less-desirable oil-based paints.

But there are also savings, because shops need fewer pollution controls to meet air quality regulations and fewer hazmat suits and respirators for employees.

In the end, most auto paint experts think that water-based paint with a clear coat results in a better metallic finish. Look at a new car from 40 years ago and a new car today. Today's paint job looks much better.

So if a dealer tells you there's an extra charge for low VOC paints, Steve, tell him it sounds like he's been breathing too many VOCs and walk out.

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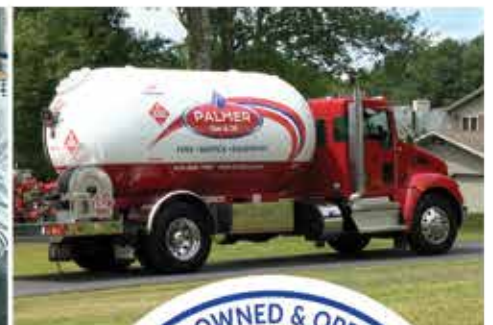
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# ON THE JOB

## MICHELLE 'MO' WHEELER

### CLOTHING DESIGNER

Michelle "Mo" Wheeler of Merrimack is the founder, CEO and designer of Doublesolid Apparel, an online clothing store with designs that encourage conversation about mental health. A portion of all Doublesolid's sales is donated to NAMI (National Alliance on Mental Illness) New Hampshire and other mental health organizations.

**Q:** Explain your job and what it entails.

My husband often collaborates with me on the artwork, but I'm responsible for everything else, from designing products, updating the website, marketing, budgeting, SEO and everything in between. ... Our designs are mainly inspired by my mental health journey, what I've seen, what I've felt and what I've learned while trying to live a balanced life with bipolar disorder, ADHD, PTSD and conversion disorder diagnosis. Our designs are intentionally bold to instigate conversation, because the stigma of mental illness keeps many of us sick and often unable to access the care we desperately need. Talking about mental illness

can literally save a life; it's definitely saved mine. As a rape survivor and a suicide attempt survivor, I want to reach as many people with my story as possible, because we're not alone ... and when we feel connected, we feel better.

**What led you to this career field?**

I've been working since I was 13. I've always loved to work, but over the years, my mental struggles have made it tougher to maintain employment. I began experiencing seizures and other physical ailments, which also made stress-relief difficult. I was an active triathlete, but that, too, had to change. I knew I had to feel like an active member of the community, so I combined my work as a mental health advocate

and my work experience into the idea for Doublesolid Apparel and voila — I'm creating, networking and benefitting the community.

**What kind of education or training did you need?**

I have a degree in psychology and a certificate in photography ... but none of that was required to do what I'm doing now. I've built up skills from the many different jobs and training I've had throughout life, and I figured out a way to do what I wanted to do, at my age, without starting all over again.

**What is your typical at-work uniform or attire?**

It could be sweats, pajamas or a polka dot skirt with fishnets and my Doublesolid favorites. It depends what I'm doing. If I'm in a meeting, that's one type of outfit. If I'm at home designing, that's another.

**What do you wish you'd known at the beginning of your career?**

Patience with myself. I want to learn everything right now, and that's impossible. I keep learning, and I'll keep making mistakes, but that's all part of creating something. The symptoms of my mental illness cause me to question myself constantly and feel less-than and unworthy. Having patience with myself is crucial to my success as an entrepreneur, and that's a hard thing to accept and learn.



Michelle 'Mo' Wheeler

**What do you wish other people knew about your job?**

It's tough for me to do this as I never feel adequate. It may not seem like much, but for me to take something I created and put it in front of others scares me something silly. Nevertheless, I put my heart and soul into it all, so having anyone interested in it is mindblowing.

**What was the first job you ever had?**

I can't remember if it was cleaning rooms at the Abbot Inn or [working at] Dunkin' Donuts in Hudson. Regardless, it was back in the days of aluminum ashtrays ... and me having to wear a terrible uniform made of polyester and sandpaper.

**What is the best piece of work-related advice you've ever received?**

My husband, Chad, my biggest supporter and the other half of Doublesolid's design team, constantly reminds me that I can do whatever I set my mind to. Having that support helps to keep me going and reaching beyond the stars.

— Angie Sykeny 🍷

**Five favorites**

- Favorite book:** *The Grapes of Wrath*
- Favorite movie:** *The Nightmare Before Christmas*
- Favorite music:** Elvis Presley and Sex Pistols
- Favorite food:** Italian
- Favorite thing about NH:** Its peacefulness and beauty



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# FOOD

## Eats on wheels

Food truck festival returns to Hampstead

News from the local food scene

By Matt Ingersoll  
food@hippopress.com

• **Greek eats to go:** There's still time to get your order in for the **Greek food festival pop-up** event at St. Philip Greek Orthodox Church (500 W. Hollis St., Nashua) — online orders are being accepted now through April 30, with pickups on Saturday, May 14, normally the church's festival weekend. Featured items include pastitsio (Greek lasagna), keftedes (Greek meatballs) and spanakopita (spinach pie), which can all be ordered as dinners with rice and Greek string beans baked in a tomato sauce. Those same dinner-sized portions can also be ordered a la carte, as well as the church's own freshly baked baklava — that comes in a pack of four per order. Visit [nashuagreekfestival.com](http://nashuagreekfestival.com) to order, where you'll choose a pickup time between 11 a.m. and 7 p.m. For more details, check out our story on the event, which is on page 25 of the April 21 issue of the Hippo. Visit [issuu.com/hippopress](http://issuu.com/hippopress) to download the e-edition for free.

• **Cajun flavors:** Join the Franco-American Centre for a special **Cajun Night**, happening on Saturday, April 30, at 6 p.m. at the Alpine Club (175 Putnam St., Manchester). In addition to a variety of Cajun options served buffet style, the event will feature a cash bar, door prizes, games, karaoke and more. Admission is \$20 for Franco-American Centre members and \$25 for non-members. The Franco-American Centre's inaugural Franco Foods Fleur Délices challenge, held earlier this month, was a success and will likely return next year, according to event organizer and office manager Nathalie Hirte. Visit [facnh.com](http://facnh.com).

• **African celebrations:** Save the date for a **Taste of Africa** event being held at Mola Foods (9 Simon St., Nashua) on Friday, May 6, from 6:30 to 9:30 p.m. The event was added due to the high demand and fast sellout of a similar tasting held on April 22, according to a press release. Guests will be able to enjoy a variety of traditional meat and vegan dishes hailing from different parts of Africa, in addition to wines from Averill House Vineyard in Brookline and live music from Les Blazurs. "The response to Taste of Africa has been wonderful, so that's why I'm hosting another one," Mola Foods founder and Cameroon native LaFortune Jeannette Djabea said in a statement. "This is a chance to experience African cuisine and culture in a comfortable, cozy environment." Tickets to the event are \$40 per person. Visit [molafoods.com](http://molafoods.com).

• **A bittersweet farewell:** After nearly three decades in business, Manchester's **Candy Kingdom** will permanently close its doors 25 ▶



Scenes from last year's Hampstead Eats food truck festival. Courtesy photos.

By Matt Ingersoll  
mingersoll@hippopress.com

More than a half dozen local food trucks serving all kinds of unique menu items will return to Hampstead Congregational Church for the second annual Hampstead Eats food truck festival, happening on Saturday, April 30. The event also features live local music and a food drive to support the New Hampshire Food Bank.

Event coordinator Roxanne McGaffigan said attendees ages 5 and up pay an admission fee to gain access to the trucks, with food selections then priced per item. The festival started in part as a fundraiser for the renovation and upkeep of the town's Con-

gregational Church. A small portion of the proceeds generated from ticket sales are also donated to the Food Bank.

"The trucks are out along the church driveway. ... We're going to have a few less tables, so that the trucks will be spread out a little bit more," McGaffigan said. "There is some parking behind the church ... and then there's also parking on School Street, which is just a few houses over."

Six of the eight featured trucks attended last year's festival, but their menu concepts are all very diverse. Chef Koz's Crescent City Kitchen, which offers scratch-made Cajun, Creole and Caribbean-inspired items like chicken jambalaya and fish tacos, is back this year. Boogalow's Island BBQ and

The Whoop(ie) Wagon are also both returning — the former offers Jamaican-inspired options like jerk pork and chicken, while the latter, hailing from just over the state border in Topsfield, Mass., is known for its creative takes on whoopie pie flavors.

The Traveling Foodie, a late addition to last year's festival lineup, is also back. One of their signature items, simply called "Love in a Cup," is a layered barbecue dish featuring pulled pork, macaroni and cheese, collard greens, coleslaw, cheese, sour cream and cornbread all in one cup.

Newcomers of this year's Hampstead Eats are B's Tacos, which has a year-round brick-and-mortar restaurant in Manchester and a seasonal spot in Londonderry; and Pat's Cider Donuts, a longtime vendor at the Deerfield Fair. This will be the Pat's first public event of 2022.

Kona Ice, which offers multiple flavors of tropical-themed shaved ice, will be providing free cup upgrades for those who bring a nonperishable item to donate to the Food Bank, McGaffigan said.

Lots of open grass will be available nearby for festival-goers to bring blankets or chairs and enjoy the live performances, which will include the Space Heaters, the Sons of the Solstice and members of Let's Play Music. 🎶

### Participating vendors

B's Tacos ([nhtacotruck.com](http://nhtacotruck.com))  
Boogalow's Island BBQ ([boogalowsbbq.com](http://boogalowsbbq.com))  
Chef Koz's Crescent City Kitchen (find them on Facebook @crescentcitykitchennh)  
Chubb's Fries & Dough (find them on Facebook @eddiemencis)  
Kona Ice ([kona-ice.com](http://kona-ice.com))  
Pat's Cider Donuts ([patsciderdonuts.com](http://patsciderdonuts.com))  
The Traveling Foodie ([jrmcateringllc.com](http://jrmcateringllc.com))  
The Whoop(ie) Wagon ([thewhoopiewagon.com](http://thewhoopiewagon.com))

### 2nd annual Hampstead Eats food truck festival

**When:** Saturday, April 30, noon to 5 p.m.  
**Where:** Hampstead Congregational Church, 61 Main St., Hampstead  
**Hours:** \$5 admission fee for ages 5 and up (cash or check only); foods are priced per item  
**More info:** Search "Hampstead Eats" on Facebook, or call the church office at 329-6985  
*Event is rain or shine.*

FOOD

## Taco 'bout a comeback

Find tacos savory and sweet in downtown Manchester

By Matt Ingersoll  
mingersoll@hippopress.com

After being shelved in both 2020 and 2021, Taco Tour is back — the Greater Manchester Chamber is reviving the event, which will return on Thursday, May 5.

Initial talks to bring Taco Tour back

in 2022 took place relatively quickly, according to Cole Riel, member engagement coordinator for the Chamber. Since around early February of this year, the Chamber has been working closely on the logistics of the event with the City of Manchester's Economic Development Department, as well as with Mayor Joyce Craig's office.

"Since last year, we've been asked about Taco Tour ... and I think there's been a little community murmur happening almost daily," Riel said. "We actually had some past sponsors of the event reach out early on, and without that, I really don't think it would've been possible, just to have that early support of saying, 'OK, if it happens, we'll be

in.’ So it’s really exciting to see and to be able to have that, because it’s not an easy or cheap event to pull off.”

Hippo founded the event and ran it for its first eight years before handing over the reins to the now-dissolved Intown Manchester in 2019. Previous turnouts had reported upward of 30,000 attendees, but Taco Tour, like just about every other large-scale event, has fallen victim to pandemic-era cancellations ever since then.

But despite its three-year hiatus, support for and anticipation of the event have not gone away. This year’s Taco Tour has more than 60 participants, among the largest roster of taco vendors yet. They’ll be set up all along Elm Street, which will be closed to vehicular traffic between Bridge and Granite streets likely starting an hour before and for the duration of the event.

No price of admission is required — just come down to Elm Street any time during the event’s four-hour period and get as many tacos as you can eat for \$3 apiece. Hanover Street and some other neighboring side streets will also be closed, and a few food trucks join in the fun as well — they’ll be stationed just outside Veterans Memorial Park nearby, Riel said.

Since the event hasn’t taken place in three years, there is a large number of Taco Tour newcomers, and part of the fun is that there are all kinds of non-traditional creations to discover.

Presto Craft Kitchen will be set up in front of Gentle Dental with a meatball Parm taco, featuring a garlic bread tortilla with hand-rolled beef meatballs, a whipped ricotta crema and a pesto Parm crunch. Industry East Bar on Hanover Street is planning to serve a loaded twice-baked potato taco, and Osaka Japanese Restaurant, which just opened its doors in December, will have a spicy crab sushi roll with cucumber and avocado, wrapped in nori seaweed.

“There are some people who haven’t come back downtown since Covid ... and they may not even know which restaurants are still here that were here before,” Riel said. “So we’re inviting them back downtown ... and they’re going to discover things that are new here too. That’s been really exciting for us, to be able to put the spotlight on some of those businesses.”

There will be a fair share of vegan and vegetarian options, too. The Sleazy Veg-



an, for instance, is a new plant-based ghost kitchen that’s planning to serve jackfruit tacos with a mango-jalapeño salsa. They’ll be set up at To Share Brewing Co. on Union Street.

The tacos aren’t just savory, either. Much like during previous years, you’ll encounter all kinds of “dessert tacos” and other sweeter items as well. Wild Orchid Bakery will be serving a drunken pineapple upside-down taco, The Smoothie Bus will have fruit tacos on a sugar cookie topped with chocolate sauce and whipped cream, and Granite State Candy Shoppe has a horchata ice cream option, featuring creamy frozen rice pudding with a hint of cinnamon.

A map of all of the participating businesses, which will also include details on their respective tacos, will be available to download at the event’s website. Outside of Elm Street and the surrounding streets, the Currier Museum of Art and the New Hampshire Fisher Cats will have taco celebrations of their own. Taco lovers can also go to the website to vote for their favorite option — the business that receives the most votes will get \$1,000 to give to a nonprofit of their choice, as well as a special “taco trophy” designed by Manchester Makerspace.

“It’s going to be something hopefully that folks can put behind a bar and then all year long people can walk into that establishment, see the trophy back there, and be like ‘What the heck is that?’ Riel said. “This is a destination for a lot of people, and we really want [Taco Tour] to serve as that invitation to come back downtown and see what Manchester has going on.”

**Taco Tour Manchester**

**When:** Thursday, May 5, 4 to 8 p.m. **Cost:** \$3 per taco (cash only)

**Where:** Participating businesses stationed on Elm Street, various side streets in downtown Manchester and at the Currier Museum of Art (150 Ash St.) and Northeast Delta Dental Stadium (1 Line Drive) **Visit:** [tacotourmanchester.com](http://tacotourmanchester.com)

*Event is rain or shine. Elm Street will be shut down to vehicular traffic from Bridge to Granite streets for the duration of the event, as well as on a few side streets.*

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IN THE **KITCHEN** WITH **KEITH WILSON**



Keith Wilson of Brentwood is the production chef of Dunk's Mushrooms (313 Route 125, Brentwood, [dunksmushrooms.com](http://dunksmushrooms.com)), which grows several varieties of gourmet mushrooms and makes weekly deliveries to multiple New England communities. In addition to making all kinds of specialty mushroom-based products like jerky, pot pies and coffee, the business offers other non-mushroom prepared items under the name Dunk's Kitchen. Wilson and Dunk's owner William "Dunk" Dunkerley regularly hold multi-course mushroom-focused dinners — a nine-dinner vegan series wrapped up late last year, and an omnivore series is currently underway. Dunk's Mushrooms can also be found on dozens of restaurant menus across the Granite State. Wilson has been in the restaurant industry for nearly two decades — outside of Dunk's, he and his wife Amber, of Stout Oak Farm in Brentwood, own The Seed Chef, an in-home catering and private event service.

**What is your must-have kitchen item?**

A tasting spoon, because you've got to be tasting your own food to know what you're doing.

**What would you have for your last meal?**

I'm a sucker for really good sushi. I like the simple stuff, like a regular tuna nigiri.

**What is your favorite local restaurant?**

There are so many good restaurants. It's impossible to choose.

**What celebrity would you like to see trying something that you've made?**

I'm going to go with Christopher Walken, just because, if he liked it, I'd want to hear his voice saying 'Oh my God, this is so good!'

**What is your favorite product to make for Dunk's Mushrooms?**

There's one thing that we made a lot of last year that I really love. It's a black trumpet maple syrup. ... We had a good amount of black trumpet mushrooms from the woods around here [and] I took like four gallons of Grade A dark amber maple syrup and simmered it with all of the mushrooms in a big cauldron that we have. It has this great

smoky, savory flavor that I can't even really describe. I used it a lot to sweeten vegan cheesecakes and stuff.

**What is the biggest food trend in New Hampshire right now?**

Mushrooms, obviously. ... The food system is damaged in a lot of ways, and meat production can be an issue, [but] mushrooms really help fill that void if people let them and they know how to prepare them properly. That's part of the reason why our vegan series was so successful, because we were doing essentially what would have been meat-based meals, but with mushrooms in their place.

**What is your favorite thing to cook at home?**

I've got four kids and a crazy schedule sometimes, so there's a lot of meals that just kind of get thrown together. ... But if it's a rare night when it's just me and my wife and I get to cook something for her, it's always nice to do that. Stuffed chicken breast is what she wants me to make for her right now, because I made it at the last dinner. ... It's a goat cheese stuffed breast wrapped in bacon with asparagus.

— Matt Ingersoll 🍷

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**Gorgonzola mushroom spread**

From the kitchen of Keith Wilson of Dunk's Mushrooms in Brentwood (yields about six to 10 servings)

- ¼ pound Dunk's chestnut mushrooms, chopped
- 2 Tablespoons butter, unsalted
- ¼ cup red wine (sherry or port work well)
- 2 sprigs fresh thyme leaves, pulled from stem and chopped
- 10 ounces Gorgonzola cheese
- 2 to 4 Tablespoons heavy cream
- 1 teaspoon salt
- ¼ Tablespoon black pepper

Gather all ingredients. In a heavy-bottom sauce or saute pan, melt the butter. Add mushrooms and saute over medium-high heat. Cook until mushrooms turn a dark golden brown. Turn down heat and add thyme, salt and wine. Cook until all wine is reduced and the pan is dry. Allow the mixture to cool. In a food processor, combine cheese, cream, salt, pepper and the cooled mushrooms. Blend until smooth, using more or less cream depending on the consistency. Serve as a spread on toast or as a dip.





# TRY THIS AT HOME

## Apple and sage bruschetta

Apples aren't just for fall cooking! This recipe makes a great appetizer all year long.

When you think of bruschetta, you probably think about a combination of tomatoes and basil. However, there are so many more combinations that are perfect for topping some nicely crisped bread. This recipe uses apples to produce a ridiculously simple and utterly delicious appetizer.

As apples are the focus of this snack, you want to pick a variety that you like. If you prefer foods that are less sweet, a tart apple, such as Granny Smith, will work well. If you like a bit more sweetness, Red Delicious could be your choice. The one thing you don't have to consider is which apples cook better. These diced apples spend a total of two and a half minutes in a hot pan, so any apple truly can work.

Also key to this recipe is the addition of goat cheese. You may be adding only a smear to each crostini, but the tartness in the cheese really helps to balance the sweetness of the fruit. Plus, it adds a creamy dimension to the crunchy bottom and tender topping.



Apple and sage bruschetta. Photo by Michele Pesula Kuegler.

Yes, this is a recipe that has it all, with only about 10 minutes of cooking time. That's a great deal, if you ask me.

*Michele Pesula Kuegler has been thinking about food her entire life. Since 2007 the New Hampshire native has been sharing these food thoughts and recipes at her blog, Think Tasty. Visit [thinktasty.com](http://thinktasty.com) to find more of her recipes.*

### Apple and sage bruschetta

Serves 4

- Small baguette, cut into 1/2-inch slices
- 2 medium-sized apples, peeled and cored
- 1 Tablespoon olive oil
- 2 Tablespoons honey
- 1/2 teaspoon dried sage
- salt
- 4 ounces goat cheese, room temperature

Preheat oven to 400 degrees.  
Place baguette slices directly on oven racks, and bake for 4 minutes or until golden brown.  
Dice apples into 1-inch cubes.

Heat a large frying pan over medium high heat.

Add olive oil to the frying pan. When oil shimmers, add apple cubes. Cook for 1 minute, stirring constantly. Pour honey over apples; toss to coat. Cook for another minute, again stirring constantly. Sprinkle with sage and a pinch of salt. Toss, cooking for another 30 seconds. Transfer to a serving bowl.

To serve, spread a tablespoon of goat cheese on toasted baguette slice. Top with a heaping spoonful of apple and sage mixture.

### Food & Drink Local farmers markets

- **Contoocook Farmers Market** is Saturdays, from 9 a.m. to noon, at Maple Street Elementary School (194 Maple St., Contoocook). Find them on Facebook @ [contoocookfarmersmarket](https://www.facebook.com/contoocookfarmersmarket).
- **Downtown Concord Winter Farmers Market** is Saturdays,

from 9 a.m. to noon, at 7 Eagle Square in Concord, now through April. Find them on Facebook @ [downtownconcordwinterfarmersmarket](https://www.facebook.com/downtownconcordwinterfarmersmarket).

- **New Ipswich Farmers Market** is Saturdays, from 8:30 a.m. to noon, in the parking lot of New Ipswich Town Hall (661 Turnpike Road). Find them on

Facebook @ [newipswichfarmersmarket](https://www.facebook.com/newipswichfarmersmarket).

- **Peterborough Farmers Market** is Wednesdays, from 3 to 6 p.m. on the lawn of the Peterborough Community Center (25 Elm St.) now through October. The market moves indoors during the winter months. Find them on Facebook @ [peterboroughnhfarmersmarket](https://www.facebook.com/peterboroughnhfarmersmarket).

### Weekly Dish

Continued from page 22

on Saturday, April 30, as owners Phyllis and Richard Capers get set to retire, according to a notice on the shop's website and Facebook page. "There are no words to express our gratitude to all of our past employees, friends and customers who helped make this dream come

true," the post reads in part. "You have given us so many wonderful friendships and memories that we will take with us always." Now through their final day open, Candy Kingdom will be offering 50 percent off its entire inventory. Visit [candykingdom.shop](http://candykingdom.shop).

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FOOD



## DRINKS WITH JOHN FLADD

### The not quite authentic mint julep

In my relative youth, I worked in a pizza joint for several older Greek men who taught me two important life lessons:

(1) How to swear in Greek.

I got into a conversation with a Greek couple recently and was able to exchange pleasantries in reasonably passable Greek. The shockingly beautiful lady of the couple complimented me on speaking her language so well. I told her that I knew “Hello,” “Thank you,” “You’re welcome” and how to swear.

“Everyone thinks they know how to swear in Greek,” she told me with a knowing smile, “but most of the time they really don’t.”

I let loose with a torrent of Athens-accented profanity that would get me a black eye from any cabbie in Southern Europe. She blushed and smiled, then her eyes got moist and she blotted away a tear.

“You remind me of my Uncle Costas,” she told me.

(2) How to read a racing form.

One of the owners was an enthusiastic loser of money at the dog track. I remember picking up one of his racing forms one day and asking him to explain it to me. He did, and it made a shocking amount of logical sense. I remember thinking at the time that it would be pretty easy to figure out a system to...

That’s when my brain — in one of its very rare moments of good judgment — reminded me that every guy in a rumpled suit with bloodshot eyes and a cheesed-off wife at home has a system for picking a winner from a racing form. In consequence, I have never set foot onto a racetrack.

But I would so very much love to.

Anyway, in honor of next Saturday, Kentucky Derby, Run For the Roses, yadda, yadda:

#### Solid, Not Quite Authentic Mint Julep

There are more people with strong opinions about mint juleps that there are self-absorbed white guys with podcasts, so I decided to look for a recipe in one



Julep essentials: You'll need a tool to muddle the mint (top left) and ice that is either shaved or given some vigorous bashing (as in bottom left). Your reward: (right) a fresh, totally solid mint julep. Photos by John Fladd.

of my older cocktail books, the *1935 Old Mr. Boston De Luxe Official Bartender's Guide*. Even in this early manual, there are two julep recipes:

one simply labeled Mint Julep, and the other labeled Southern Style, implying a choice between good or authentic.

I’ve got no particular stake in either approach, but the standardized, less authentic version sounded better to me. Unfortunately, as is often the case in early cocktail recipes,

ingredients and amounts are maddeningly vague. I’ve updated them here.

#### Ingredients

“Four sprigs of fresh mint” — I used 1 gram of fresh mint leaves  
2½ ounces bourbon — I went with Wiggly Bridge, which I’ve been enjoying lately.

- ½ ounce simple syrup
- club soda
- shaved ice — or ice that you’ve wrapped

in a tea towel and taught a lesson to with a mallet

Fill a silver cup with shaved ice. I used one that I think used to be silver-plated.

Muddle the mint in the bottom of a shaker. Add several ice cubes, the bourbon and syrup. Shake enthusiastically.

Strain into your metal cup full of shaved ice. Top with club soda and stir with a silver spoon (or just a spoon) until frost forms on the cup.

Garnish with several more sprigs of mint. Drink while watching coverage of the Kentucky Derby and critiquing Southern women’s hats.

If you’ve never had a mint julep before, it tastes about like you would assume it would, like bourbon and mint. That’s the first sip.

On the second sip you start to appreciate the pulverized ice. There’s something profoundly satisfying about stirring a drink with that much ice with that particular texture. The Very Serious Coldness that it brings to your lips is just as gratifying.

The third sip brings an appreciation of this whole mint julep thing. You start to see the appeal.

Every subsequent sip brings less and less responsible thoughts to mind. Do *not* read a racing form while drinking this.

*John Fladd is a veteran Hippo writer, a father, writer and cocktail enthusiast, living in New Hampshire.*

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## From the valley floor

A look at two reds from Napa Valley

By Fred Matuszewski  
food@hippopress.com

This week's wines are two exceptional reds, created from grapes grown in neighboring towns almost within sight of each other, in the Napa Valley Floor American Viticulture Area (AVA).

Our first wine comes from the Bespoke Collection Portfolio Wines based in Napa Valley, California. Wikipedia describes Bespoke as a "wine producer and lifestyle brand" whose wine labels are Blackbird Vineyards and Recuerdo Wines. Bespoke means custom-made or commissioned and in times past the word was used to describe hand-tailoring, especially in custom-made apparel. Now, it captures the sense that we want things to be made special for us and the label lends a certain cachet to the product.

The **2016 Blackbird Vineyards Arise Proprietary Red Wine** (originally priced at \$54.99, and reduced to \$32.99 at the New Hampshire Liquor & Wine Outlets) is a blend that emulates the merlot-based wine blends of the Right Bank of the Dordogne River, Bordeaux. The wine is a blend of 55 percent merlot, 25 percent cabernet franc, 17 percent cabernet sauvignon and 3 percent petit verdot. Made from merlot grapes grown on a 10-acre estate in Oakville, on the Napa Valley floor, and enhanced by the other varietals, gathered from 20-plus lots from the Napa Valley Mountain tops, hillsides and bench lands, this limited production of only 236 barrels of equal parts of new and seasoned French oak has an abundance of rich fruit. The color is a deep garnet purple, the nose is rich black cherries and black raspberries, and plums with slight herbal notes. The nose carries through to a full palate and a long, long finish. Robert Parker awarded this bold wine with 92 points.

This is a California red blend, bolder, and thus emulating the Bordeaux blend. The vineyards profit from generations of expert vineyard management and precision agriculture, limiting grape yields for increased quality. Sustainable farming is employed, and indigenous yeasts start the fermentation process. The wine-making team selects two or more parcels of wine after sample trials blended to produce a consistently finished wine that highlights each unique varietal component. This wine becomes a "customized



wine," a "bespoke wine," according to the winemaker's website.

The Oakville-Rutherford area is renowned for its cabernet sauvignon and merlot single-varietal wines and blends.

Our next wine comes from Rutherford, also located on the Napa Valley floor, and immediately north of Oakville. The **2011 Sullivan Rutherford Estate Napa Valley Merlot** (originally priced at \$65 and reduced to \$29.99 at the New Hampshire Liquor & Wine Outlets) consists of 100 percent merlot that also benefits from the gravelly-sandy loam and hot, dry summers of this stretch of wine country. The color is a deep purple that has just begun to go amber as it is 20 years old. To the nose and tongue, the fruit is heavy with plum and blackberry, along with some cocoa. The tannins have receded, owing in part to its age. This is an exquisite wine that is a true reflection of how beautiful a merlot can be, given proper attention to the grapes, the blending, and aging.

Sullivan Winery was established in 1972 when James O'Neil Sullivan, encouraged by his friend the legendary winemaker André Tchelistcheff, planted 22 acres to cabernet sauvignon and merlot. He built his home and winery on the estate and produced and sold wine until his death in 2005, leaving the home and winery to his children. In 2018 entrepreneur Juan Pablo Torres-Padilla saw the potential of Sullivan Rutherford Estate and purchased the property. This wine was produced before the property was sold, and the future of the estate remains bright as Torres-Padilla has assembled a world-class winery team that will continue to make history.

*Fred Matuszewski is a local architect and a foodie and wine geek.* 🍷



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## CDs pg28

- May Erlewine, *Tiny Beautiful Things* A+

*Beautiful Things* A+

- Meshuggah, *Immutable*

A+

## BOOKS pg29

- *Riverman: An American*

*Odyssey* A

- **Book Notes**

Includes listings for lectures, author events, book clubs, writers' workshops and other literary events.

To let us know about your book or event, email [asykeny@hippopress.com](mailto:asykeny@hippopress.com).

To get author events, library events and more listed, send information to [listings@hippopress.com](mailto:listings@hippopress.com).

## FILM pg30

- *The Northman* A

- *Everything Everywhere*

*All At Once* A

- *The Unbearable Weight*

*of Massive Talent* A-

- *The Bad Guys* B

### May Erlewine, *Tiny Beautiful Things* (Warner Records)



Some really gentle, very pretty stuff here engineered for comfortably settled womenfolk who enjoy sipping chai tea while gazing out the window at lazy rains. This Maggie Gyllenhaal lookalike is from Big Rapids, Michigan, and drew her inspiration for this full-length from the similarly titled book by Rumpus advice columnist Cheryl Strayed. Erlewine has the perfect voice for such a thing, wedged somewhere between

Natalie Imbruglia and Jewel, and the songs fit like your favorite super-thick socks, laid-back but earning attention as they putter along. The instrumental bits are always pleasurable, with piano, dobro, acoustic guitar working pretty much perfectly together to form pieces that evoke Americana and AOR-pop at the same time. "Your Someone" is outstanding, fluttering along on silken wings and really blooming at the chorus; "He Knows" borders on Taylor Swift's early days (when she wrote actual songs); "Could Have Been" flirts with Billie Holiday torch. I can't find anything wrong with this album at all. A+ — *Eric W. Saeger*

### Meshuggah, *Immutable* (Atomic Fire Records)



Oh man, are these guys good, and that's coming from someone who's basically a newcomer to their greatness, given that I generally avoid thrash metal and missed out on their stuff for seven full albums (I've still got a lot of catching up to do). *Immutable* is their ninth full-length, and the draw is, as always, Tomas Haake, the drummer for this Swedish tech-metal juggernaut. Here it is, if you want some juxtaposition in

order to grok the technical abilities at work here: Dillinger Escape Plan is first-grade math, Meshuggah is quantum calculus. If I were stuck on a desert island with only one record, this one would be in the running as my choice, since it would take a lot of listens simply to understand what's going on here, which is, namely, very advanced syncopated patterns and polyrhythms, a lot like progressive jazz in a way, as others have noted. But the base of the recipe isn't post-bop, it's thrash-metal that has to be heard to be believed. If the above is all old news to you, the first Godzilla-playing-with-a-bunch-of-telephone-poles tune is "The Abysmal Eye," taking the band's patented approach that just never gets old. Astonishing. A+ — *Eric W. Saeger* 🍷

## PLAYLIST

*A seriously abridged compendium of recent and future CD releases*

- Ay caramba, it's already the last week of April, and there will be new albums coming your way on the 29th! There's so many of them for me to pick and choose from this week, so let's start with 900-year-old bong-collector **Willie Nelson**, whose 900th album, *A Beautiful Time*, is winging its way in trucks to the five people who still buy CDs at full retail price! Funny coincidence, I asked a friend whom he thought would make a great president of the United States, and he said Willie Nelson, so maybe that really isn't just a meme, what do you think? I'll tell you what I think, I think it's one of the dumbest ideas I ever heard, having a bong in every room of the White House, and would he offer the Pope cannabis gummies when he came by? I don't like it, and I probably won't like this upcoming album's first single either, it's called "I'll Love You Till The Day I Die," but I'm going to find out right now. So there's a video for it, and he's stacking some playing cards on some table in a honky-tonk bar or something, and the song is a typical country-and-western slow-burner, about some girl he once talked to for a few minutes, but that short conversation changed him forever. There is slow piano and thoughtful strumming, in case you couldn't possibly picture what might be going on here.

- Grammy-winning country songstress **Miranda Lambert** is known as the other person to marry Blake Shelton, and the first person to place third in the USA Network's *Nashville Star* talent show, but that placement was enough to make her into a famous singer, so keep your chins up, people who place third in things. Lambert's ninth full-length, *Palomino*, features a tune called "Music City Queen," and I was actually kind of interested to hear it, because 1980s weirdos The B-52's are guests on that song, but naturally there's no advance of that song yet, so it looks like I'm stuck listening to a different single, called "Strange," which is just a normal tune. She kind of sounds like Dolly Parton when she's singing on this tune; it's a pedestrian joint with an unplugged guitar part, then a Reba McEntire part and so on. It's OK!

- When it comes to stomping industrial-rock madness, I don't think German band **Rammstein** is relevant anymore, what with KMFDM still putting out albums and whatnot; I haven't heard anything from them in years, but supposedly they're not industrial metal anyway, their style is actually "Neue Deutsche Härte," which is German for "new German hardness," a genre that mixes 'Neue Deutsche Welle' (whatever that is), alternative metal, groove metal and elements of electro-industrial and techno. Either way, I was never really crazy about them, but here they are, in front of my face, proffering a new album, called *Zeit*. The title track has a really disgusting video, and the tune is slow and bombastic, and of course they sing in German. It's about pirates or something with muskets, I can't understand anything they're singing, so let's move on to the next whasisis.

- Lastly we have British indie-rock outfit **Bloc Party**, with their sixth full-length, *Alpha Games*! This band is OK, with their jagged Gang Of Four-style guitars and soccer-hooligan vocals, as heard on almost-hit-singles like "Banquet" and "Helicopter"; you've probably been exposed to their tunes before at sports bars and beach arcades, but it probably went in one ear and out the other, like, you were like, "Is that The Police? Rancid maybe?" and decided you didn't care. The new single, "Traps," is appropriately spazzy; it's sort of like "Rock Lobster" but more boneheaded. It's OK. — *Eric W. Saeger* 🍷

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**Riverman: An American Odyssey**, by Ben McGrath (Knopf, 272 pages)

The curious life and mysterious death of Dick Conant makes for a story that is the lovechild of Henry David Thoreau's *A Week on the Concord and Merrimack Rivers* and Jon Krakauer's *Into the Wild*.

Unlike Thoreau's sometimes tedious account, this is a *Riverman* that sings. It is a story that author Ben McGrath owns, having spent time with Dick Conant and written about him for *The New Yorker*, both while he was alive and after he went missing.

Conant was 49 years old when he became a nomad of America's waterways. You could say he started America's "Great Resignation" two decades early, having quit his job as a hospital janitor and left his rented house with a dramatic flourish. (He left frozen fish hidden in the attic, "a stink bomb on delayed fuse," McGrath wrote.) Conant bought a canoe at Walmart, stocked it like a prepper and put it in the water pointed south. And he spent much of the remainder of his life either on the water or preparing to go back out there again.

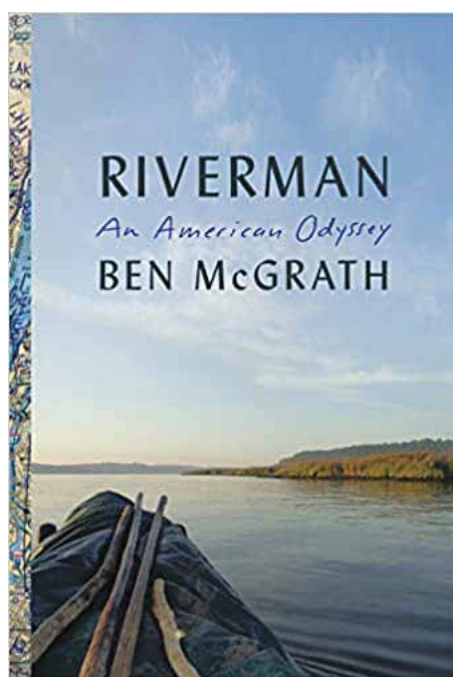
Conant was not an uneducated man — McGrath describes him as "an old art major with Falstaffian appetites" looking like a cross between Santa and a lobster — who, when he won some money gambling, bought a book, *Journals of Lewis and Clark*, with his winnings.

Nor, for all his eccentricities (like drinking soy sauce from a bottle), was Conant crazy. The copious journals discovered after his disappearance (McGrath draws on thousands of pages of Conant's musings) revealed a methodical man who employed the scientific method, if a bit crudely, to solving problems that arose on his travels.

For example, searching for solutions to the age-old bane of outdoorsmen — insect bites — Conant studied the ingredients of expensive store-bought products and realized that many products for itch-relief contained ammonia. So he bought a cheap bottle of plain ammonia and tested it on his skin. Having no unpleasant reaction, he began using it daily. (Probably shouldn't try this at home, kids.) He was practical and industrious, once fashioning a rudimentary temporary bed out of driftwood.

Like Chris McCandless, the subject of *Into the Wild* who died after becoming ill in the wilderness of Alaska, Conant took chances most of us wouldn't take; for example, he drank from some of the rivers he paddled. But unlike McCandless, who likely would have returned to civilization eventually, it was unclear that Conant ever would. His journals reveal a man who expected to die on his travels and was comfortable with that.

His journeys weren't interludes but his *life*, unlike Cheryl Strayed's adventure on the Pacific Coast Trail, detailed in *Wild*, or Sebastian Junger walking East Coast rail-



road lines in *Freedom*. Conant wasn't seeking publicity or attention; in fact, his life and (presumed) passing might have gone unnoticed by the larger world had he not met McGrath by chance in the riverside town in New York where the writer lives.

The next day, unable to stop thinking about the strange traveler, McGrath literally tracked Conant down the river until he found him, in order to write about him.

Conant proved a cooperative subject, and the men became friendly enough that he stayed in touch, writing to McGrath from the road. He kept McGrath's phone number on a scrap of paper in the canoe, which is why law enforcement contacted the writer when Conant went missing.

In this book, McGrath engages in what is sometimes known as embedded, or immersive, journalism, having become a part of his subject's life. This is a perspective we don't have in reading about another famous "riverman" — the New Hampshire hermit called "River Dave." Of course, Conant wasn't a hermit; by all accounts, he was gregarious and made friends easily, many of whom McGrath tracks down as he tries to unravel the mystery that is Conant's life.

Surprisingly, Conant also had a large family with siblings leading conventional lives. At one point McGrath travels with one of Conant's brothers to explore a storage unit that reveals more about the sojourner's hidden life. At age 56, for example, he had applied to (and been rejected by) the University of Nevada School of Medicine. It also turned out that Conant was an artist — the storage locker contained more than 300 original paintings and sketches, done over four decades. In short, the deeper McGrath probes into Conant's life the more fascinating it becomes. At the same time, the more McGrath learns about Conant during his investigation, the more questions arise.

Conant became a folk hero in river culture because of his travels, but even before

he set off in his canoe, his was a colorful and robust life, though one that would not have ever made the pages of *The New Yorker*. As such, *Riverman* is, in many ways, the world's longest obituary, and one of the most beautifully crafted, with the occasional aside into the canons of American river life and literature.

Not long after they met, Conant told McGrath that his life was dangerous and free and exciting, but "at this point in my

life, I've had enough of this excitement. I'd much rather be home with a woman and a family like you have, than out here on the water. But this is the alternative."

Those words and Conant's strange disappearance in North Carolina in 2014 — the canoe was found capsized with the paddle attached, no remains were found — suggest that this story is as much a tragedy as a mystery. Whatever the genre, McGrath's telling is utterly engrossing. **A** — Jennifer Graham

## BOOK NOTES

Those of us fortunate enough to have a mom who is still living have (checks calendar) a little more than a week to come up with a Mother's Day gift. Speaking as a mother, a 10-day cruise to somewhere sunny is best, but a book and some flowers will do.

Beyond the boring and predictable (cookbooks and chick lit are to Mother's Day what grilling books are to Father's Day), there's an edgy genre that moms with a wicked good sense of humor might like.

For example: *There Are Moms Way Worse Than You* (Workman, 64 pages) by comedy writer Glenn Boozan is a Seuss-like ode to offbeat parenting in the animal kingdom and promises to offer "irrefutable proof that you are indeed a fantastic parent." At first glance it looks like the worst children's book ever, but it's actually for moms. Illustrations are by Priscilla Witte.

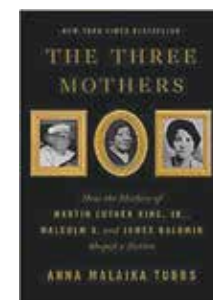
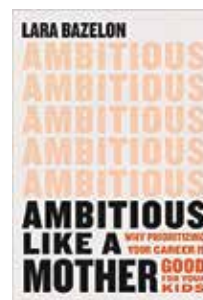
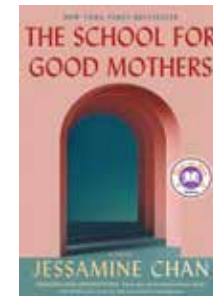
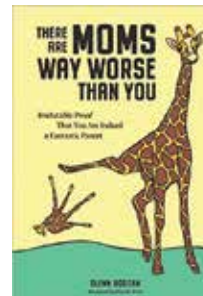
For moms who like dystopian fiction, check out Jessamine Chan's *The School for Good Mothers* (Simon & Schuster, 336 pages), given an "A" here recently.

Nonfiction for the working mom: *Ambitious Like a Mother* (Little, Brown Spark, 272 pages) by Lara Bazelon examines "why prioritizing your career is good for your kids."

*The Three Mothers, How the Mothers of Martin Luther King Jr., Malcolm X and James Baldwin Shaped a Nation* explores a topic that is often overlooked: How the hands that rocked the cradle had an often unacknowledged role in history. The book is from Flatiron, 272 pages.

Also *Mom Genes* (Gallery, 336 pages) by Abigail Tucker is a scientific exploration of the power of maternal instinct that was well-reviewed.

Maybe not: *My Evil Mother*, a new short story by Margaret Atwood (author of *The Handmaid's Tale*) that's available only on Amazon as a Kindle original. Unless your mother is a witch. Then chances are she will love it. (It's about a teenager in the 1950s who suspects her mother might be a witch.) — Jennifer Graham



## Books

### Author events

• **SY MONTGOMERY** Author presents *The Hawk's Way*. Gibson's Bookstore, 45 S. Main St., Concord. Tues., May 3, 6:30 p.m. Visit [gibsonsbookstore.com](http://gibsonsbookstore.com) or call 224-0562.

### Book sales

• **SPRING BOOK SALE** Bag sale features thousands of hardbacks and paperbacks including fiction, nonfiction, mystery and a variety of children's books, plus a large selection of DVDs, CDs and audio books. Baked goods will also be sold. Brookline Public Library, 4 Main St., Brookline. Sat., May 14, and Sun., May 15, from 10 a.m. to 2 p.m.

## Poetry

### • DOWN CELLAR POETRY SALON

Poetry event series presented by the Poetry Society of New Hampshire. Monthly. First Sunday. Visit [poetrysocietynh.wordpress.com](http://poetrysocietynh.wordpress.com).

### Writers groups

#### • MERRIMACK VALLEY WRITERS' GROUP

All published and unpublished local writers who are interested in sharing their work with other writers and giving and receiving constructive feedback are invited to join. The group meets regularly. Email [pembrokenhtownlibrary@gmail.com](mailto:pembrokenhtownlibrary@gmail.com).

### Writer submissions

• **UNDER THE MADNESS** Mag-

azine designed and managed by an editorial board of New Hampshire teens under the mentorship of New Hampshire State Poet Laureate Alexandria Peary. Published monthly. Submissions must be written in or translated into English and must be previously unpublished. Visit [underthemandnessmagazine.com](http://underthemandnessmagazine.com) for full submission guidelines.

### Book Clubs

• **BOOKERY** Monthly. Third Thursday, 6 p.m. 844 Elm St., Manchester. Visit [bookerymht.com/](http://bookerymht.com/) online-book-club or call 836-6600.  
• **GIBSON'S BOOKSTORE** Online, via Zoom. Monthly. First Monday, 5:30 p.m. Bookstore based in Concord. Visit [gibsonsbookstore.com/gibsons-book-club-2020-2021](http://gibsonsbookstore.com/gibsons-book-club-2020-2021) or call 224-0562.

**The Northman (R)**

Alexander Skarsgård is Viking Hamlet (as many a commentator has called him) in *The Northman*, directed and co-written by Robert Eggers of *The Lighthouse* and *The Witch* fame.

Recall those English class fun facts, book-worms: Amleth, the lead of this story, and his tale are the source material on which Shakespeare is said to have based Hamlet. Also, enjoy the passage of time, Gen X-ers, as you recall that Ethan Hawke once played Hamlet (in a 2000 modern-day-set adaptation that I mostly remember for the “to be or not to be” scene set in a Blockbuster). Here, 22 years later, he is grizzled old King Aurvandil, father to young Prince Amleth (Oscar Novak).

When scrappy little tween Amleth sees Aurvandil murdered by his uncle Fjölfnir (Claes Bang), Aurvandil’s half-brother, and is then hunted by Fjölfnir’s men, Amleth takes off vowing in Ayra-Stark-style kill-mantra that “I will avenge you father, I will rescue you mother, I will kill you Fjölfnir.” In leaving behind his father’s kingdom, Amleth leaves behind his beloved mother Queen Gundrún (Nicole Kidman), whom he sees Fjölfnir carry off.

Years later, big Skarsgård Amleth is a berserker Viking warrior, raiding villages in Eastern Europe for assorted plunder, including captives to be sent as slaves all over Europe. When he hears that one group is bound for Iceland, where Fjölfnir now lives, he follows the advice of a blind seer (Bjork, of course) to seek Fjölfnir out and fulfill his promise of vengeance. He cuts his hair and disguises himself as one of the conquered men being sent to Fjölfnir. Along the way, he befriends Olga (Anya Taylor-Joy), a fellow captive who is immediately wise to his con and has some unspecified abilities of her own.

*The Northman* is a very visceral movie, in the sense that everything, from the often beautiful-but-bleak landscapes to the score and the character performances, is rich with vivid rage all the way down. Not just Amleth but everyone here seems to be harboring some deep hurt from some deep loss and is never peacefully existing, just biding their time until they can unleash.

This is also a visceral movie in the sense that there is a whole lot of viscera. Especially once Amleth, with help from Olga, begins his plan to terrorize Fjölfnir’s household, we get not just blood but gushing gaping wounds and innards pulled out. As with *The Lighthouse*, Robert Eggers seems to love scenes set in a moving tableau style, with images that are as lush as they are disturbing and sometimes outright horrifying. It’s a heightened approach to a movie’s visual style that pulls the viewer out of the real world and into the magic-y, evil-everywhere world the story inhabits.

*The Northman* is every bit the “yanked into a wintery dark fairy tale” that the trailer promised. **A**

Rated R for strong bloody violence (like so strong and so bloody and so very violent),



*The Northman*

some sexual content and nudity, according to the MPA on [filmratings.com](https://www.filmratings.com). Directed by Robert Eggers with a screenplay by Sjöfnir and Robert Eggers, *The Northman* is two hours and 16 minutes long and distributed by Focus Features.

**Everything Everywhere All At Once (R)**

Michelle Yeoh is a woman struggling with her laundromat’s financial issues and her family’s communication issues and she might also be the only person who can save the multiverse from total destruction in *Everything Everywhere All At Once*, an action-packed, sci-fi-ish comedy-sorta about love, relationships and the nihilism of an everything bagel.

This description is only slightly more than I knew going in to this movie. If you think you’d rather know very little about this movie too and just want know if it’s worth seeing or not let’s just skip to the part where I tell you to go see this movie. Like, definitely go, even if you’re thinking “multiverses? Two-hour-plus runtime? Meh?” because it doesn’t feel like two-plus hours (fittingly, the movie both feels like it’s three hours of story and like it’s 90 minutes of well-paced storytelling) and “multiverses exist” is really all you have to really retain, in terms of universe rules, to go along with the ride.

Michelle Yeoh is excellent as a middle-aged lady who is kind of a mess but also a recognizably grown human and I heartily agree with everybody who is saying crazy things about remembering this performance during award season. Also great is Ke Huy Quan, whom most of us still probably know from his childhood performances in *The Goonies* and *Indiana Jones and the Temple of Doom*. If I say something like “he makes his character a well-rounded person while believably selling the idea that kindness, empathy and patience are the ultimate superpowers” you might think “barf, pass” so forget I mentioned it. Know that I am going to give this movie an **A** and strongly suggest you find your outside clothes and make a trip to the actual theater to hang out in this



*Everything Everywhere All At Once*

world created by writers/directors Dan Kwan and Daniel Scheinert, known as the Daniels (they directed the “Turn Down for What” video and when you watch it after seeing this movie you’ll think “yeah, that tracks”).

But if you do want a little more ...

Laundromat co-owner Evelyn Wang (Michelle Yeoh) is being audited in part for folding a lot of hobby expenses into her business, though she thinks auditor Deidre (Jamie Lee Curtis) is just a mean lady who has it in for her. (Side note: I guess I didn’t catch it during the movie so it’s just now that I learned Deidre’s last name. It’s perfect and makes me love the movie even more.)

Evelyn’s husband Waymond (Quan) is anxious to talk to her about his serious concerns about their relationship but, as he later tells her, they only seem to talk when they are in some kind of emergency, which the day is turning in to, what with the audit, a party they’re holding at the laundromat, the recent arrival of Evelyn’s difficult father, known as Gong Gong (James Hong), and Evelyn’s ongoing prickly relationship with her grown-ish daughter Joy (Stephanie Hsu). Joy wants to introduce Gong Gong to her girlfriend, Becky (Tallie Medel), but Evelyn is still a nervous girl seeking her father’s approval around Gong Gong. Joy sees this lack of backbone and her mother’s criticism, both direct and implied, as part of their intense, fraught battle of wills but it feels to me like a real “gah mothers-and-daughters” situation.

Suddenly, in the middle of this, Waymond tells Evelyn that he is not *her* Waymond but Alpha Waymond, a Waymond from the Alphaverse, one of the many universes that is now imperiled because of an all-powerful, universe-hopping entity that Evelyn alone can defeat. An understandable “what?” is Evelyn’s reaction until she, too, starts to move among the universes, experiencing the lives of different Evelyns who made different choices (and, helpfully, bringing back with her their abilities, such as kung fu skills and superior lung capacity).

This movie is so much more surprising and goofy and heartfelt than that description can convey. I feel like every laugh hit me with

unexpected delight (there is an extended bit about *Ratatouille* that is just ... so awesomely weird) and I was equally surprised about what would suddenly catch me by the heart (a rock with googly eyes, for example). Though I tried to avoid a lot of extended coverage of this movie — no easy feat since it’s been pretty universally praised — I feel like a lot of what will hit you and stay with you has at least as much to do with you and your current life situation as the movie itself. “That is so specifically me” is a thing I can imagine lots of different people in different stages of life, thinking about this movie and one (or more) of its characters. I was struck by how the movie talked about relationships, particularly the mother-child relationship, and about how it painted them as being all about holding on and letting go — and doing both at the same time. The movie gives you this in a specific and rightly enormous way, putting the relationships on the same level as an inter-dimensional catastrophe.

And then, as you’re sitting there, awash in the big emotions of all that, maybe crying or laughing or thinking about the people in your life, a raccoon shows up as a completely absurd and not insignificant plot point.

Again, **A**.

Rated R for some violence, sexual material and language, according to the MPA on [filmratings.com](https://www.filmratings.com). Directed by Dan Kwan and Daniel Scheinert, who also co-wrote the screenplay, *Everything Everywhere All At Once* is two hours and 19 minutes long and is distributed in theaters by A24.

**The Unbearable Weight of Massive Talent (R)**

Nicolas Cage is Nicolas Cage in the delightfully Cage-ian blend of action, comedy and absurdity that is *The Unbearable Weight of Massive Talent*.

Nicolas Cage, or at least a Nicolas Cage, is an actor, beloved for *The Rock* and *Con Air* and what have you, but now looking for his way back to movie stardom, not that he ever went anywhere (as he’s always quick to clarify). His struggles between wanting Serious Actor Roles and wanting to be a Freakin’



*The Unbearable Weight of Massive Talent*

Movie Star, as personified by Nicky, a smooth-of-skin, smooth-of-brain younger Cage-ier version of himself that older Nick sometimes talks to, have him all twisted up in existential angst knots. Also, the extremely large hotel bill he's accumulated since his separation from wife Olivia (Sharon Horgan) makes the need to keep working not just an artistic one but a serious financial one.

When he doesn't get a much-longed-for part, he unravels, embarrassing his teenage daughter Addy (Lily Sheen) at her birthday party and finding himself locked out of his hotel room. Reluctantly, he agrees to do the job brought to him by his agent Richard (Neil Patrick Harris), to be essentially birthday party entertainment for rich Spanish guy Javi (Pedro Pascal) at his mansion in Mallorca.

Javi is a Nick Cage superfan — and, Cage is relieved to learn, Javi's secret isn't that he wants Cage to do anything weird but that he wants him to read (and maybe star in?) the screenplay Javi wrote. Cage finds himself having fun hanging out with Javi — but then the visit takes a very Nicholas Cage movie turn.

Javi had been under surveillance by some U.S. government intelligence agents looking to bring down not just Javi but also a secretive high-level mob figure. When it's

Cage and not the mafioso who comes out of Javi's private plane, CIA agents Vivian (Tiffany Haddish) and Martin (Ike Barinholtz) decide to follow Cage and eventually ask him to help them spy on Javi. They believe that Javi is actually an international criminal himself and is behind the recent kidnapping of a Catalonian politician's daughter. Thus begins the, like, triple meta swirl of Nicolas Cage's Nicolas Cage performance performance as the movie's Cage is trying to figure out his career, his family and what to make of this odd new friendship with Javi while he also engages in spycraft.

I don't know if Nicolas Cage here is actually the *most* game actor ever but he is super game in how inside the whole Nicolas Cage late-career icon status thing he is willing to go. It's delightful to see someone have so much goofy fun with his own persona. At several points, "Nicolas Cage" and Javi are basically playing Nicolas Cage movie, the way kids back in the day might "play *Star Wars*," and both actors are able to do this with an earnest wholeheartedness without winking at the screen. It's giddy without being too silly, it's fun without making fun.

*The Unbearable Weight of Massive Talent* both is the unapologetic actor vehicle that it appears to be and is so much more charming and joyful than that. **A-**

*Rated R for language throughout, some sexual references, drug use and violence, according to the MPA on filmratings.com. Directed by Tom Gormican and written by Tom Gormican and Kevin Etten, The Unbearable Weight of Massive Talent is an hour and 47 minutes long and distributed in theaters by Lionsgate.*

### **The Bad Guys (PG)**

**An Ocean's 11-like team of animals with reputations for trouble consider leaving behind their lives of crime in *The Bad Guys*, a cute if chatty animated heist movie based on the children's books.**

Wolf (voice of Sam Rockwell) and Snake (voice of Marc Maron) are very much the

George Clooney and Brad Pitt of this crew; we first meet them relaxedly exchanging patter in a diner — where scared patrons are plastered against the wall — before heading out to rob a nearby bank. They're joined by their crew — Shark (voice of Craig Robinson), Tarantula (voice of Awkwafina) and Piranha (voice of Anthony Ramos) — and execute a pretty good getaway. But later, the fox governor Diane Foxington (voice of Zazie Beetz) pooh-poohs the crew's abilities and hypes the upcoming Good Samaritan Golden Dolphin award.

Wolf takes this as a personal challenge and decides the crew should steal the Golden Dolphin, which they do — almost. They're caught and on their way to jail when Professor Marmalade (voice of Richard Ayoade), a guinea pig who is the winner of the Good Samaritan award, offers to make it his mission to rehabilitate the animals. Wolf decides that "turning good" makes the perfect cover for a future con, and Snake, who is particularly partial to guinea pig as a cuisine, and the crew go along. But Wolf also finds himself occasionally feeling good when he's told that he has done good. If he and his crew of scary animals really do walk the straight and narrow, will they be able to get others to see beyond the stereotype?

The movie has a bouncy *Ocean's*-for-kids vibe, with jokiness that, at least for kids who can appreciate talkier humor, keeps the story feeling upbeat even when characters are in conflict. Sure, if you're looking for some "good for you" elements, the movie lightly touches on the idea of caring for others and not judging people by their appearance, but to me these elements all felt thinner than the movie seemed to think they were. **B**

*Rated PG for action and rude humor, according to the MPA on filmratings.com. Directed by Pierre Perifel with a screenplay by Etan Cohen (based on the books by Aaron Blabey), The Bad Guys is an hour and 40 minutes long and distributed by Universal Studios.*

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### Film

Movie screenings, movie-themed happenings and virtual events

### Venues

#### Chunky's Cinema Pub

707 Huse Road, Manchester; 151 Coliseum Ave., Nashua; 150 Bridge St., Pelham, chunkys.com

#### The Flying Monkey

39 Main St., Plymouth 536-2551, flyingmonkeynh.com

#### Park Theatre

19 Main St., Jaffrey theparktheatre.org

#### Red River Theatres

11 S. Main St., Concord

224-4600, redrivertheatres.org

#### Rex Theatre

23 Amherst St., Manchester 668-5588, palacetheatre.org

#### Wilton Town Hall Theatre

40 Main St., Wilton wilontownhalltheatre.com, 654-3456

### Shows

• **Fantastic Beasts: The Secrets of Dumbledore** (PG-13) at the Park Theatre in Jaffrey through Thursday, April 28, at 7 p.m.

• **Everything Everywhere All at Once** (R, 2022) at Red River Theatres in Concord on Thursday, April 28, at 4:30 and 7:30 p.m.; Friday, April 29, through Sunday, May 1, at 1:30, 4:30 &

7:30 p.m.; Thursday, May 5, at 4:30 & 7:30 p.m.

• **The Northman** (R, 2022) at Red River Theatres in Concord on Thursday, April 28, at 4 & 7 p.m.; Friday, April 29, through Sunday, May 1, at 1, 4 & 7 p.m.; Thursday, May 5, at 4 & 7 p.m.

• **Man with a Movie Camera** (1929), described in a press release as a "feature-length silent film documentary made in Kyiv [and] Odessa" that is "regarded as the world's first extended music video," will screen Sunday, May 1, at 2 p.m. at Wilton Town Hall Theatre with live musical accompaniment by Jeff Rapsis. Admission is free; suggested donation is \$10.

• **Grandma's Boy** (1922), a silent comedy starring Harold Lloyd and featuring live musical accompaniment by Jeff Rapsis, will screen on Sunday, May 1, at 5 p.m. at Park Theatre in Jaffrey as part of The 100 Party, a celebration of the theater. Tickets cost \$50.

• **Doctor Strange and the Multiverse of Madness** (PG-13) a 21+ screening of the newest Marvel movie on Thursday, May 5, at 8 p.m. at Chunky's in Manchester, Nashua and Pelham.

• **Bardelays the Magnificent** (1926), a silent film with live musical accompaniment by Jeff Rapsis, on Wednesday, May 11, at 6:30 p.m. at the Flying Monkey in Plymouth.

• **Shrek** (PG, 2001) is the

"little lunch date" screening, when lights are slightly dimmed, for Friday, May 20, at noon at Chunky's in Manchester, Nashua and Pelham. Admission is free but secure seats in advance with a \$5 food voucher.

• **The Bad Guys** (PG, 2022) Chunky's in Manchester, Nashua and Pelham will hold a sensory-friendly screening on Friday, May 20, at 4 p.m., when sound is turned down and lights are up. Tickets cost \$5.99 each.

• **The Black Pirate** (1926), a silent film with live musical accompaniment by Jeff Rapsis, on Wednesday, June 8, at 6:30 p.m. at the Flying Monkey in Plymouth.

# THE ROUND UP

Local music news & events

By Michael Witthaus  
mwitthaus@hippopress.com

• **Tidal dude:** A newly opened Italian steakhouse hosts **Chris Cyrus** playing solo. Best known for leading disciplined jam band Slack Tide, Cyrus is a Berklee trained guitarist influenced by hippie rockers like Jack Johnson and John Craigie, as well as '60s psychedelic rockers like Jefferson Airplane, The Doors and the Grateful Dead. He's said that his band's name reflects "the space between low and high tide [and] finding that balance." Thursday, April 28, 6:30 p.m., Bellissimo, 194 Main St., Nashua. See [facebook.com/chriscyrusmusic](https://facebook.com/chriscyrusmusic).

• **Rockies roll:** With their latest release, *Singularity*, Colorado trio **Evanoff** ups the ante on their jazz rock sound with a heavier array of songs like "Zizkov" and "Stare Mesto" — with the pivot to arena-grade metal, one wonders if the back room of a downtown bar can contain them. The new disc is a concept album, and their first full-length studio effort, that includes spoken word observations on technological dystopia and future dread. Friday, April 29, 9 p.m., Shaskeen Pub, 909 Elm St., Manchester, 21+. See [evanoffmusic.com](https://evanoffmusic.com).

• **Natural woman:** With her fifth Grammy win for Best Global Music Album, **Angélique Kidjo** is now the most awarded African musician of all time and claims the most wins for any artist in the Global Music category, where she also received nominations for "Do Yourself" from her winning album *Mother Nature*, and for contributing to "Blewu" by Yo-Yo Ma. Kidjo recently appeared at the MusiCares tribute to Joni Mitchell. See her Saturday, April 30, 8 p.m., at The Music Hall, 28 Chestnut St., Portsmouth, tickets \$48 and \$62 at [themusichall.org](https://themusichall.org).

• **Double time:** Faithfully reproducing hits from the Billy Joel songbook, **David Clark** is a convincing doppelgänger at his grand piano. Most nights Clark leads his tribute act Songs In The Attic, but for a local show he's all alone at the keyboard for an intimate solo performance. For those daunted by paying hundreds of dollars to see the real thing at Madison Square Garden, this is a reasonable substitute that also saves on the cost of gas. Saturday, April 30, 7:30 p.m., Rex Theatre, 23 Amherst St., Manchester, \$29 at [rextheatre.org](https://rextheatre.org).

• **Piano man:** A singer, songwriter and multi-instrumentalist, **Ben Folds** is a wide-ranging talent who's made both the pop and classical charts — his most recent album, *Concerto for Piano and Orchestra* hit No. 1 on Billboard. Folds is also an author and talk show host; he recently spoke with William Shatner — with backing from the National Symphony Orchestra — about the *Star Trek* star's trip to space last year. Wednesday, May 4, 7:30 p.m., Capitol Center for the Arts, 44 S. Main St., Concord, \$55 and up at [ccanh.com](https://ccanh.com).

## NITE

# Caring community

### Friends and fans gather to help injured Tupelo employee

By Michael Witthaus  
mwitthaus@hippopress.com

Just before dawn on April 8, Mark Shamaly was struck by a hit-and-run driver on the Everett Turnpike in Merrimack. He sustained multiple injuries, including head trauma, a fractured pelvis and ribs, and chest cavity damage. He'd stopped to help a motorist who'd been in an accident, something that surprised no one who knew Shamaly.

The director of security at Tupelo Music Hall in Derry, Shamaly is a familiar friendly figure to patrons of the venue. Owner Scott Hayward and his crew, along with Mike Smith, who books comedy there, quickly came up with a plan to help — a benefit show to raise enough money for him to have at least six months without worrying about his bills.

"It's one of those situations where you could see how an employee has affected everybody around them," Hayward said by phone on April 20. He noted that most of the \$50 tickets have been sold, and a GoFundMe page launched by Shamaly's wife had raised nearly \$30,000. "Everybody was just really struck by this, so there's been a huge wave of support."

#### Laugh-A-Palooza - A Benefit for Mark Shamaly

**When:** Sunday, May 1, 6 p.m.  
**Where:** Tupelo Music Hall, 10 A St., Derry  
**Tickets:** \$50 at [tupelohall.com](https://tupelohall.com)

*Donations can be made at [gofundme.com/pefyfw-hit-and-run-please-help](https://gofundme.com/pefyfw-hit-and-run-please-help).*

Smith was hosting a Tupelo show when he got the news, and immediately wanted to do something for him.

"Mark is such a great guy," he said. "He loves the comedy shows and loves the comedians."

The comics love him as well; Hayward said Smith placed eight quick phone calls and received affirmative responses from everyone.

The Laugh-A-Palooza benefit will be held on Sunday, May 1. Comics performing include Francis Birch, Jason Merrill, Matt Barry, Kyle Crawford, Kennedy Richard, Joe Yannetty, Chris Pennie and Steve Bjork.

"You'll never see this many comedians on one show," Hayward wrote, adding that a few special guests may also stop by.

Many of the comics got on board out of fondness for the Tupelo community, even if they weren't close with Shamaly. Steven Bjork has worked there since its days in Londonderry.

"I jumped at the chance," he said by phone. "Though I didn't necessarily know all the circumstances, I knew somebody at the Tupelo needed some help."

Matt Barry was effusive in his praise.

"Tupelo is one of my favorite places to perform, [and] in comedy you don't always know what you're walking into," he said in a text exchange. "To be on a stage that's so high-tech, with all the lights and the curtains, is a real trip. It makes me feel like Axl Rose (in a good way)."

The Manchester comic was also grateful to Tupelo for being one of the first venues in the country to do outdoor shows when the pandemic hit.



Mark Shamaly. Courtesy photo.

"They were looking out for performers in a time when not a lot of places were ... when a venue that's taken such good care of me over the years asked for a favor, 'Yes' was the obvious answer," Barry wrote.

Birch said via text, "It feels good to make people laugh supporting an amazing cause. Tupelo and Mark have always been good to me, set me up for success. This feels like an appropriate way to do my part."

Photographer Jerry LoFaro said of Shamaly in a post on the Tupelo Music Hall Community Facebook page, "I know when I walk in the door he'll greet me with a big hug and a smile. We always convene and pal around a few times throughout a show, and he's usually my photographer when I get the chance to pose with a visiting artist. It's no surprise that he would put himself in harm's way to help someone in need, but what a cruel price to pay."

The Laugh-A-Palooza event will be livestreamed to Shamaly in his hospital room. For those unable to attend, or if tickets sell out, donations can be made via a special \$25 ticket link on the Tupelo Music Hall page.

## COMEDY THIS WEEK AND BEYOND

**Comedy Venues**  
**Capitol Center for the Arts** — Chubb Theatre  
44 S. Main St., Concord  
225-1111, [ccanh.com](https://ccanh.com)

**Chunky's**  
707 Huse Road, Manchester;  
151 Coliseum Ave., Nashua;  
150 Bridge St., Pelham,  
[chunkys.com](https://chunkys.com)

**Franklin Opera House**  
316 Central St., Franklin  
934-1901, [franklinoperahouse.org](https://franklinoperahouse.org)

**Fulchino Vineyard**  
187 Pine Hill Road, Hollis  
438-5984, [fulchinovineyard.com](https://fulchinovineyard.com)

**Hampton Beach Casino Ballroom**  
169 Ocean Blvd., Hampton Beach  
929-4100, [casinoballroom.com](https://casinoballroom.com)

**Hatbox Theatre**  
Steeplegate Mall, 270 Loudon Road, Concord  
715-2315, [hatboxnh.com](https://hatboxnh.com)

**Headliners Comedy Club**  
DoubleTree By Hilton, 700 Elm St., Manchester  
[headlinerscomedyclub.com](https://headlinerscomedyclub.com)

**The Music Hall**  
28 Chestnut St., Portsmouth  
436-2400, [themusichall.org](https://themusichall.org)

**Palace Theatre**  
80 Hanover St., Manchester  
668-5588, [palacetheatre.org](https://palacetheatre.org)

**Pasta Loft**  
241 Union Square, Milford  
[pastaloft.com](https://pastaloft.com)

**Rex Theatre**  
23 Amherst St., Manchester  
668-5588, [palacetheatre.org](https://palacetheatre.org)

**The Word Barn**  
66 Newfields Road, Exeter  
244-0202, [thewordbarn.com](https://thewordbarn.com)

**Events**  
• **Michael Zerphy** Franklin Opera House, Thursday, April 28, 1 p.m.  
• **Dan Crohn** Rex Theatre, Friday, April 29, 7:30 p.m.  
• **Joe Yannetty** Headliners, Saturday, April 30, 8:30 p.m.  
• **Brad Mastrangelo** Chunky's Nashua, Saturday, April 30, 8:30 p.m.  
• **Stephanie Peters** Chunky's Manchester, Saturday, April 30, 8:30 p.m.  
• **Alingon Mitra** Word Barn, Wednesday, May 4, 8 p.m.  
• **Colin Mochrie & Brad Sherwood** Palace Theatre, Thursday, May 5, 7:30 p.m.  
• **Dave Russo** Rex Theatre, Friday, May 6, 7:30 p.m.  
• **Christine Hurley/Jerry**

**Thornton Fulchino** Vineyard, May 7, 6:30 p.m.  
• **Mike Scalia** Headliners, Saturday, May 7, 7:30 p.m.  
• **Christine Hurley/Jerry Thornton** Fulchino Vineyards, Saturday, May 7, 7:30 p.m.  
• **Jimmy Tingle** The Music Hall, Saturday, May 7, 8 p.m.  
• **Will Noonan** Chunky's Manchester, Saturday, May 7, 8:30 p.m.  
• **James Dorsey** Chunky's Nashua, Saturday, May 7, 8:30 p.m.  
• **Mark Scalia** Headliners, Saturday, May 7, 8:30 p.m.  
• **Queen City Improv** Hatbox Theatre, Thursday, May 12, 7:30 p.m.  
• **Jimmie "JJ" Walker** Pasta Loft, Thursday, May 12, 8 p.m.  
• **Kevin James** Cap Center, Friday, May 13, 7:30 p.m.  
• **Two Boston Guys** Rex, Fri-



Alingon Mitra

day, May 13, 7:30 p.m.  
• **Illusionist Rick Thomas** Palace Theatre, Thursday, May 14, at 2 and 7:30 p.m.  
• **Iliza Schlesinger** Casino Ballroom, Saturday, May 14, 7:30 p.m.  
• **Dan Crohn** Headliners, Saturday, May 14, 8:30 p.m.  
• **Amy Tee** Chunky's Nashua, Saturday, May 14, 8:30 p.m.  
• **James Dorsey** Chunky's Manchester, Saturday, May 14, 8:30 p.m.



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# MUSIC THIS WEEK

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|--|--|---|---|---|---|--|---|
| <b>Alton Bay</b><br><b>Dockside Restaurant</b><br>6 East Side Drive<br>855-2222                            | <b>Averill House Winery</b><br>21 Averill Road<br>371-2296                           | <b>Deerfield</b><br><b>The Lazy Lion</b><br>4 North Road<br>463-7374                    | <b>Exeter</b><br><b>Sawbelly Brewing</b><br>156 Epping Road<br>583-5080   | <b>CR's The Restaurant</b><br>287 Exeter Road<br>929-7972                                       | <b>Kingston</b><br><b>Saddle Up Saloon</b><br>92 Route 125<br>369-6962                          | <b>Candia Road Brewing</b><br>840 Candia Road<br>935-8123      | <b>Murphy's Taproom</b><br>494 Elm St.<br>644-3535                          |
| <b>Amherst</b><br><b>LaBelle Winery</b><br>345 Route 101<br>672-9898                                       | <b>Candia</b><br><b>Town Cabin Deli &amp; Pub</b><br>285 Old Candia Road<br>483-4888 | <b>Ma's Cafe &amp; Tavern</b><br>43 North Road<br>463-3098                              | <b>Sea Dog Brewing Co.</b><br>5 Water St.<br>793-5116                     | <b>The Goat</b><br>20 L St.<br>601-6928   | <b>Laconia</b><br><b>Belknap Mill</b><br>25 Beacon St. E., No. 1<br>524-8813                    | <b>Currier Museum of Art</b><br>150 Ash St.<br>669-6144        | <b>Pizza 9-1-1</b><br>401 S. Willow St.<br>782-5443                         |
| <b>Auburn</b><br><b>Auburn Pitts</b><br>167 Rockingham Road<br>622-6564                                    | <b>Concord</b><br><b>Area 23</b><br>State Street<br>881-9060                         | <b>Derry</b><br><b>Fody's Tavern</b><br>187 Rockingham Road,<br>404-6946                | <b>Gilford</b><br><b>Patrick's</b><br>18 Weirs Road<br>293-0841           | <b>L Street Tavern 603</b><br>17 L St.<br>967-4777  | <b>Fratello's</b><br>799 Union Ave.<br>528-2022   | <b>Derryfield Country Club</b><br>625 Mammoth Road<br>623-2880 | <b>Salona Bar &amp; Grill</b><br>128 Maple St.<br>624-4020                  |
| <b>Bedford</b><br><b>Copper Door</b><br>15 Leavy Dr.<br>488-2677   | <b>Cheers</b><br>17 Depot St.<br>228-0180  | <b>LaBelle Winery</b><br>14 Route 111<br>672-9898                                       | <b>Goffstown</b><br><b>Village Trestle</b><br>25 Main St.<br>497-8230     | <b>Shane's Texas Pit</b><br>61 High St.<br>601-7091   | <b>Tower Hill Tavern</b><br>264 Lakeside Ave.<br>366-9100                                       | <b>Firefly</b><br>21 Concord St.<br>935-9740                   | <b>Shaskeen Pub</b><br>909 Elm St.<br>625-0246                              |
| <b>Murphy's Taproom &amp; Carriage House</b><br>393 Route 101<br>488-5875                                  | <b>Concord Craft Brewing</b><br>117 Storrs St.<br>856-7625                           | <b>Dover</b><br><b>Cara Irish Pub &amp; Restaurant</b><br>11 Fourth St.<br>343-4390     | <b>Hampton</b><br><b>Bernie's Beach Bar</b><br>73 Ocean Blvd.<br>926-5050 | <b>Smuttynose Brewing</b><br>105 Towle Farm Road  | <b>Londonderry</b><br><b>Coach Stop Restaurant &amp; Tavern</b><br>176 Mammoth Road<br>437-2022 | <b>The Foundry</b><br>50 Commercial St.<br>836-1925            | <b>Shorty's Mexican Roadhouse</b><br>1050 Bicentennial Drive<br>625-1730    |
| <b>Bow</b><br><b>Chen Yang Li</b><br>520 S. Bow St.<br>228-8508  | <b>Hermanos Cocina Mexicana</b><br>11 Hills Ave.<br>224-5669                         | <b>Epping</b><br><b>Telly's Restaurant &amp; Pizzeria</b><br>235 Calef Hwy.<br>679-8225 | <b>Boardwalk Cafe</b><br>139 Ocean Blvd.<br>929-7400                      | <b>Wally's Pub</b><br>144 Ashworth Ave.<br>926-6954   | <b>Stumble Inn</b><br>20 Rockingham Road<br>432-3210  | <b>Fratello's</b><br>155 Dow St.<br>624-2022                   | <b>South Side Tavern</b><br>1279 S. Willow St.<br>935-9947                  |
| <b>Brookline</b><br><b>The Alamo Texas</b><br><b>Barbecue &amp; Tequila Bar</b><br>99 Route 13<br>721-5000 | <b>Tandy's Pub &amp; Grille</b><br>1 Eagle Square<br>856-7614                        | <b>Epsom</b><br><b>Hill Top Pizzeria</b><br>1724 Dover Road<br>736-0027                 | <b>Bogie's</b><br>32 Depot Square<br>601-2319                             | <b>Whym Craft Pub &amp; Brewery</b><br>853 Lafayette Road<br>601-2801                           | <b>Manchester</b><br><b>Angel City Music Hall</b><br>179 Elm St.<br>931-3654                    | <b>The Goat</b><br>50 Old Granite St.                          | <b>Stark Brewing Co.</b><br>500 Commercial St.<br>625-4444                  |
|  |  |   | <b>Charlie's Tap House</b><br>9A Ocean Blvd.<br>929-9005                  | <b>Hooksett</b><br><b>Granite Tapas &amp; Cocktail Lounge</b><br>1461 Hooksett Road<br>232-1421 | <b>Backyard Brewery</b><br>1211 S. Mammoth Road<br>623-3545                                     | <b>Great North Aleworks</b><br>1050 Holt Ave.<br>858-5789      | <b>Strange Brew</b><br>88 Market St.<br>666-4292                            |
|  |  |   |   | <b>Hudson</b><br><b>The Bar</b><br>2B Burnham Road  | <b>Bonfire</b><br>950 Elm St.<br>663-7678   | <b>Hop Knot</b><br>100 Elm St.<br>232-3731                     | <b>Meredith</b><br><b>Giuseppe's</b><br>312 Daniel Webster Hwy.<br>279-3313 |
|  |  |   |   | <b>Lynn's 102 Tavern</b><br>76 Derry Road<br>943-7832   |   | <b>KC's Rib Shack</b><br>837 Second St.<br>627-RIBS            | <b>Twin Barns Brewing</b><br>194 Daniel Webster Hwy.<br>279-0876            |

## Thursday, April 28

- |  |  |  |   |  |   |
|--|--|--|---|--|---|
| <b>Auburn</b><br><b>Auburn Pitts:</b> live music, 7 p.m.   | <b>Epping</b><br><b>Telly's:</b> Jordan Quinn, 7 p.m.  | <b>Kingston</b><br><b>Saddle Up Saloon:</b> karaoke with DJ Jason, 7 p.m.  | <b>Meredith</b><br><b>Giuseppe's:</b> The Sweetbloods, 5:45 p.m.  | <b>Seabrook</b><br><b>Backyard Burgers:</b> Jennifer Mitchell, 6 p.m.<br><b>Red's:</b> Fred Elsworth, 7 p.m. | <b>Exeter</b><br><b>Sawbelly:</b> Amanda McCarthy, 5 p.m.<br><b>Sea Dog:</b> Douglas James, 6 p.m.  |
| <b>Bedford</b><br><b>Copper Door:</b> Clint Lapointe, 7 p.m.<br><b>Murphy's:</b> Ryan Williamson, 5:30 p.m.  | <b>Exeter</b><br><b>Sawbelly:</b> Qwill, 5 p.m.<br><b>Sea Dog:</b> Jeff Mrozek, 6 p.m.   | <b>Laconia</b><br><b>Fratello's:</b> live piano, 5:30 p.m.<br><b>Tower Hill:</b> karaoke, 8 p.m.   | <b>Merrimack</b><br><b>Homestead:</b> Joanie Cicatelli, 5:30 p.m.   | <b>Strafford</b><br><b>Independence Inn:</b> Mikey G, 6 p.m.   | <b>Goffstown</b><br><b>Village Trestle:</b> Jeff Mrozek, 6 p.m.   |
| <b>Brookline</b><br><b>Alamo:</b> open mic, 4:30 p.m.  | <b>Goffstown</b><br><b>Village Trestle:</b> Dr. Hot Pepper, steel drums, 6 p.m.  | <b>Londonderry</b><br><b>Stumble Inn:</b> Swipe Right Duo, 7 p.m.  | <b>Milford</b><br><b>Stonecutters Pub:</b> Blues Therapy, 8 p.m.  |  | <b>Hampton</b><br><b>Bogie's:</b> live music, 7 p.m.<br><b>CR's:</b> Rico Barr Duo, 6 p.m.<br><b>The Goat:</b> Alex Anthony, 8 p.m.<br><b>Shane's:</b> Jake Bertolin, 6 p.m.<br><b>Wally's:</b> Something Else, 9 p.m.<br><b>Whym:</b> Justin Jordan, 6:30 p.m. |
| <b>Concord</b><br><b>Area 23:</b> DJ Dacey dance party, 8 p.m.<br><b>Cheers:</b> Rebecca Turmel, 6 p.m.<br><b>Hermanos:</b> Brian Booth, 6:30 p.m. | <b>Hampton</b><br><b>Bogie's:</b> live music, 7 p.m.<br><b>CR's:</b> Rico Barr Duo, 6 p.m.<br><b>Shane's:</b> Brian Walker, 8 p.m.<br><b>Wally's:</b> Eli Young Band, 8 p.m.<br><b>Whym:</b> music bingo, 6 p.m. | <b>Manchester</b><br><b>Currier:</b> Old Tom & The Lookouts, 5 p.m.<br><b>Foundry:</b> Tim Kierstead, 5 p.m.<br><b>Fratello's:</b> Jodee Frawlee, 5:30 p.m.<br><b>Murphy's:</b> Casey Roop, 6 p.m.<br><b>Pizza 9-1-1:</b> Jennifer Mitchell, 5:30 p.m.<br><b>Strange Brew:</b> jam, 8 p.m. | <b>Newmarket</b><br><b>The Stone Church:</b> Beat the Clock, 7 p.m.; Red Hot Hula Poppers, 7 p.m.         | <b>Friday, April 29</b>  | <b>Hooksett</b><br><b>Granite Tapas:</b> NMK, 7 p.m.  |
| <b>Derry</b><br><b>Fody's:</b> music bingo, 8 p.m.<br><b>LaBelle:</b> Dueling Pianos, 7:30 p.m.  | <b>Hudson</b><br><b>Lynn's 102:</b> karaoke w/ George Bisson, 8 p.m.   |  | <b>Portsmouth</b><br><b>The Goat:</b> Isaiah Bennett, 9 p.m.<br><b>Press Room:</b> Diaspora Radio, 9 p.m. | <b>Bedford</b><br><b>Murphy's:</b> Jordan & Clint, 7:30 p.m.   | <b>Hudson</b><br><b>Lynn's 102:</b> karaoke w/ George Bisson, 8 p.m.  |
|  |  |  | <b>Salem</b><br><b>Copper Door:</b> Chad Lamarsh, 7 p.m.  | <b>Brookline</b><br><b>Alamo:</b> April Cushman, 4:30 p.m.   | <b>Kingston</b><br><b>Saddle Up Saloon:</b> Ashley Jordan, 8 p.m.   |
|  |  |  |   | <b>Concord</b><br><b>Area 23:</b> R&B Dignity, 8 p.m.  | <b>Laconia</b><br><b>Fratello's:</b> live piano, 5:30 p.m.<br><b>Tower Hill:</b> Tim Kierstead Band, 8 p.m.   |
|  |  |  |   | <b>Deerfield</b><br><b>Lazy Lion:</b> live music, 6 p.m.   | <b>Londonderry</b><br><b>Coach Stop:</b> Joanie Cicatelli, 6 p.m.<br><b>Stumble Inn:</b> Another Shot, 8 p.m.   |
|  |  |  |   | <b>Dover</b><br><b>Cara Irish Pub:</b> Brian Walker, 8 p.m.  |   |
|  |  |  |   | <b>Epping</b><br><b>Telly's:</b> Tim Theriault, 8 p.m.   |   |



## COMEDY DIVA

You've seen comedy diva **Stephanie Peters** on FOX25 News and heard her on talk radio; now see her live at Chunky's (707 Huse Road, Manchester; chunkys.com) on Saturday, April 30, at 8:30 p.m. Tickets cost \$20.

### Music, live and in person

These listings for live music are compiled from press releases, restaurants' websites and social media and artists' websites and social media. Call the venue to check on special rules and reservation instructions. Get your gigs listed by sending information to [music@hippopress.com](mailto:music@hippopress.com).

<b>Merrimack Homestead</b> 641 Daniel Webster Hwy. 429-2022	<b>Shorty's Mexican Roadhouse</b> 48 Gusabel Ave. 882-4070	<b>Gibb's Garage Bar</b> 3612 Lafayette Road	<b>Seabrook Backyard Burgers &amp; Wings</b> 5 Provident Way 760-2581
<b>Tomahawk Tavern</b> 454 Daniel Webster Hwy. 365-4960	<b>White Birch Brewing</b> 460 Amherst St. 402-4444	<b>The Goat</b> 142 Congress St. 590-4628	<b>Chop Shop Pub</b> 920 Lafayette Road 760-7706
<b>Milford The Pasta Loft</b> 241 Union Square 672-2270	<b>New Boston Molly's Tavern &amp; Restaurant</b> 35 Mont Vernon Road 487-1362	<b>Jimmy's Jazz &amp; Blues Club</b> 135 Congress St. 603-5299	<b>Joey's Place</b> 207 Ocean Blvd. 814-1562
<b>Stonecutters Pub</b> 63 Union Square 213-5979	<b>Newfields Fire and Spice Bistro</b> 70 Route 108 418-7121	<b>Portsmouth Feed Co.</b> 22 Market Square 294-9928	<b>Red's Kitchen + Tavern</b> 530 Lafayette Road 760-0030
<b>Nashua Fody's Tavern</b> 9 Clinton St. 577-9015	<b>Newmarket Stone Church</b> 5 Granite St. 659-7700	<b>Press Room</b> 77 Daniel St. 431-5186	<b>Somersworth The SpeakEasy Bar</b> 2 Main St.
<b>Liquid Therapy</b> 14 Court St. 402-9391	<b>Northfield Boonedoxz Pub</b> 95 Park St. 717-8267	<b>Thirsty Moose Tap-house</b> 21 Congress St. 427-8645	<b>Strafford Independence Inn</b> 6 Drake Hill Road 718-3334
<b>Millyard Brewery</b> 25 E. Otterson St. 722-0104	<b>Portsmouth Clipper Tavern</b> 75 Pleasant St. 501-0109	<b>Rochester Governor's Inn</b> 78 Wakefield St. 332-0107	<b>Wilton Sherman's Pit Stop</b> 944 Gibbons Hwy. 654-2600
<b>Peddler's Daughter</b> 48 Main St. 821-7535	<b>The Gas Light</b> 64 Market St. 430-9122	<b>Porter's Pub</b> 19 Hanson St. 330-1964	<b>Windham Common Man</b> 88 Range Road 898-0088

<b>Manchester</b> <b>Angel City:</b> Category 5, 8 p.m. <b>Backyard Brewery:</b> Dwayne Haggins, 6 p.m. <b>Bonfire:</b> Cashwood, 9 p.m. <b>Derryfield:</b> Mugshot Monday, 8 p.m. <b>The Foundry:</b> Josh Foster, 6 p.m. <b>Fratello's:</b> Ryan Williamson, 6 p.m. <b>The Goat:</b> Eli Young Band, 9 p.m. <b>Murphy's:</b> Amanda Dane Band, 9:30 p.m. <b>Shaskeen:</b> Evanoff, 9 p.m. <b>South Side Tavern:</b> Cox karaoke, 9 p.m. <b>Strange Brew:</b> Off the Map, 9 p.m.	<b>Merrimack</b> <b>Homestead:</b> Dave Zangri, 6 p.m. <b>Milford</b> <b>Pasta Loft:</b> Tumble Toads, 8 p.m. <b>Stonecutters Pub:</b> DJ Dave O karaoke, 9 p.m. <b>Nashua</b> <b>Millyard Brewery:</b> live music, 6 p.m. <b>Peddler's Daughter:</b> Straight Jacket, 9:30 p.m.	<b>Portsmouth</b> <b>Clipper Tavern:</b> Max Sullivan, 9 p.m. <b>Gas Light:</b> Liz Ridgely, 8 p.m. <b>The Goat:</b> Chris Toler, 9 p.m. <b>The Press Room:</b> Say Zuzu w/ Palomino Motel, 8 p.m. <b>Thirsty Moose:</b> Holly Heist, 9 p.m.
<b>Meredith</b> <b>Giuseppe's:</b> Bob Kroepel, 5:45 p.m. <b>Twin Barns:</b> Dakota Smart, 5 p.m.	<b>New Boston</b> <b>Molly's:</b> Austin McCarthy, 7 p.m. <b>Newmarket</b> <b>Stone Church:</b> Echoes of Floyd, 9 p.m. <b>Northfield</b> <b>Boonedoxz Pub:</b> karaoke night, 7 p.m.	<b>Seabrook</b> <b>Red's:</b> Charlie Chronopoulos, 7 p.m. <b>Wilton</b> <b>Sherman's Pit Stop:</b> Jennifer Mitchell Acoustic, 6 p.m.

**Saturday, April 30**  
**Alton Bay**  
**Dockside:** Back Yard Tire Fire, 8 p.m.



## NEKO CASE

Neko Case brings her beguiling folk rock to The Music Hall (28 Chestnut St., Portsmouth; 436-2400, themusichall.org) on Thursday, April 28, at 7:30 p.m. Kara Jackson supports. Tickets range from \$48 to \$58, plus fees.

THE REX  
23 AMHERST STREET | MANCHESTER, NH  
**REX THEATRE**  
603.668.5588 | REXTHEATRE.ORG

Bellwether COMMUNITY CREDIT UNION PRESENTS



**SAT. APRIL 30**  
**7:30PM**



**MAY 7 & 8**  
**7:30PM & 2PM**



**MAY 14 & 15**  
**3 SHOWS!**



**SAT. MAY 21**  
**2PM & 7:30PM**

iHeart MEDIA PRESENTS



**FRI. APRIL 29**  
**7:30PM**



**FRI. MAY 6**  
**7:30PM**

**Auburn**  
Auburn Pitts: live music, 7 p.m.

**Bedford**  
Murphy's: Austin McCarthy, 7:30 p.m.

**Bow**  
Chen Yang Li: ODB Project, 7 p.m.

**Brookline**  
Alamo: Joe Birch, 5 p.m.

**Candia**  
Town Cabin Deli & Pub: Jennifer Mitchell Acoustic, 6 p.m.

**Concord**  
Area23: Rev Mike Saturday Jam, 2 p.m.; The Blue Monkeys, 8 p.m.  
Concord Craft Brewing: live music, 3 p.m.  
Hermanos: Lucas Gallo, 6:30 p.m.

**Deerfield**  
Lazy Lion: live music, 7 p.m.

**Epping**  
Telly's: Jonny Friday Duo, 8 p.m.

**Epsom**  
Hill Top Pizza: JMitch karaoke, 7 p.m.

**Exeter**  
Sawbelly: Laura Lee, 5 p.m.  
Sea Dog: Gabby Martin, 6 p.m.

**Goffstown**  
Village Trestle: John & Roxanne Mann, 6 p.m.

**Hampton**  
Bogie's: live music, 7 p.m.  
L Street: live music, 6:30 p.m.; karaoke with DJ Jeff, 9 p.m.  
Shane's: Kiana Perreault, 6 p.m.  
Wally's: Inside Out, 9 p.m.  
Whym: Ryan Williamson, 6:30 p.m.

**Hudson**  
Lynn's 102 Tavern: Hell on Heels, 8 p.m.

**Kingston**  
Saddle Up Saloon: Bite the Bullet, 8 p.m.

**Laconia**  
Fratello's: live piano, 5:30 p.m.  
Tower Hill: Deja Voodoo, 8 p.m.

**Londonderry**  
Coach Stop: Pete Peterson, 6 p.m.  
Stumble Inn: Kaleidoscope, 8 p.m.

**Manchester**  
Angel City: Crave, 9 p.m.  
Backyard Brewery: Paul Driscoll, 6 p.m.  
Bonfire: Neon Rodeo, 7 p.m.  
Derryfield: Last Kid Picked, 8 p.m.  
Foundry: Karen Grenier, 6 p.m.  
Fratello's: Clint Lapointe, 6 p.m.  
The Goat: live music, 9 p.m.  
Great North Aleworks: Hey Dana, 3 p.m.  
Murphy's: Mo Bounce, 9 p.m.  
Shaskeen: AZ, 9 p.m.  
Strange Brew: BJ Magoon & Driving Sideways, 9 p.m.

**Meredith**  
Giuseppe's: Paul Hubert, 5:45 p.m.  
Twin Barns: Josh Foster, 5 p.m.

**Merrimack**  
Homestead: Justin Jordan, 6 p.m.

**Milford**  
Pasta Loft: Not Fade Away Band, 8 p.m.

**Nashua**  
Liquid Therapy: Klipper, 6 p.m.  
Millyard Brewery: live music, 4 p.m.  
White Birch Brewing: Kieran McNally, 3 p.m.

**New Boston**  
Molly's: The Incidentals, 7 p.m.

**Newmarket**  
Stone Church: Bones and Arrows, 2 p.m.

**Northfield**  
Boonedoxz Pub: live music, 7 p.m.

**Portsmouth**  
Gas Light: Ralph Allen, 9:30 p.m.  
The Goat: Mike Forgette, 9 p.m.  
The Press Room: Say Zuzu w/ Palomino Motel, 8 p.m.  
Thirsty Moose: Mattson, 9 p.m.

**Seabrook**  
Chop Shop: All That 90's, 4 p.m.  
Red's: live music, 7 p.m.

**Sunday, May 1**  
Alton Bay  
Dockside: Mikey G, 4 p.m.

**Bedford**  
Murphy's: Justin Jordan, 4 p.m.

**Brookline**  
Alamo: live music, 4:30 p.m.  
Averill House: Heat, 1 p.m.

**Concord**  
Cheers: Pete Peterson, 5 p.m.  
Concord Craft Brewing: live music, 2 p.m.

**Exeter**  
Sawbelly: Fagan/O'Neil, 3 p.m.

**Goffstown**  
Village Trestle: Bob Prette, 3:30 p.m.

**Hampton**  
Bogie's: live music, 7 p.m.  
Charlie's Tap House: Chris Powers, 4:30 p.m.  
CR's: The Joy of Sax, 4 p.m.  
L Street: live music, 6:30 p.m.; karaoke with DJ Jeff, 9 p.m.  
Whym: Phil Jakes, 1 p.m.

**Hudson**  
Lynn's 102 Tavern: live music, 4 p.m.

**Laconia**  
Belknap Mill: open mic, 2 p.m.  
Fratello's: live piano, 5:30 p.m.  
Tower Hill: Senie Hunt, 1 p.m.

**Londonderry**  
Stumble Inn: Chad Lamarsh, 3 p.m.

**Manchester**  
The Foundry live music, 10 a.m.  
The Goat: Dave Campbell, 7 p.m.  
Strange Brew: jam, 7 p.m.

**Meredith**  
Giuseppe's: Lou Porrazzo, 5:45 p.m.

**Northfield**  
Boonedoxz Pub: open mic, 4 p.m.

**Portsmouth**  
The Goat: Rob Pagnano, 9 p.m.  
The Press Room: Shira Elias, 8 p.m.

**Seabrook**  
Joey's Place: Jennifer Mitchell Acoustic, 4 p.m.  
Red's: live music, 7 p.m.

**Monday, May 2**  
Bedford  
Murphy's: Chris Powers, 5:30 p.m.

**Hudson**  
The Bar: karaoke with Phil

**Gilford**  
Patrick's Pub: open mic w/ Paul Luff, 6 p.m.

**Hampton**  
L Street: karaoke with DJ Jeff, 9 p.m.

**Laconia**  
Fratello's: live piano, 5:30 p.m.

**Londonderry**  
Stumble Inn: Lisa Guyer, 7 p.m.

**Manchester**  
Fratello's: Phil Jakes, 5:30 p.m.  
The Goat: Rob Pagnano, 8 p.m.  
Salona: music bingo with Jennifer Mitchell, 6 p.m.

**Merrimack**  
Homestead: Amanda McCarthy, 5:30 p.m.

**Nashua**  
Fody's: karaoke night, 9:30 p.m.

**New Boston**  
Molly's: live music, 7 p.m.

**Portsmouth**  
The Goat: musical bingo, 7 p.m.  
Press Room: open mic, 6 p.m.

**Tuesday, May 3**  
Bedford  
Murphy's: Ralph Allen, 5:30 p.m.

**Concord**  
Hermanos: live music, 6:30 p.m.  
Tandy's: open mic night, 7 p.m.

**Hampton**  
L Street: karaoke with DJ Jeff, 9 p.m.  
Shane's: music bingo, 7 p.m.  
Wally's: musical bingo, 7 p.m.

**Kingston**  
Saddle Up Saloon: line dancing, 7 p.m.

**Laconia**  
Fratello's: live piano, 5:30 p.m.

**Manchester**  
Fratello's: Austin McCarthy, 5:30 p.m.  
The Goat: Rob Pagnano, 9 p.m.  
KC's Rib Shack: Brian Maes open mic, 7 p.m.  
Stark Brewing: Chad Verbeck, 6 p.m.  
Strange Brew: David Rousseau, 7 p.m.

**Merrimack**  
Homestead: Chris Lester, 5:30 p.m.

**Nashua**  
Fody's: musical bingo, 8 p.m.

**New Boston**  
Molly's: live music, 7 p.m.

**Portsmouth**  
The Goat: Isaiah Bennett, 9 p.m.

**Seabrook**  
Backyard Burgers & Wings: music bingo with Jennifer Mitchell, 7 p.m.  
Red's: live music, 7 p.m.

**Wednesday, May 4**  
Bedford  
Murphy's: Pete Peterson, 5:30 p.m.

**Concord**  
Area 23: open mic, 6 p.m.  
Hermanos: live music, 6:30 p.m.  
Tandy's: karaoke, 8 p.m.

**Exeter**  
Sea Dog: Max Sullivan, 6 p.m.

**Hampton**  
Bogie's: open mic, 7 p.m.  
L Street: karaoke with DJ Jeff, 9 p.m.  
Wally's: Chris Toler, 7 p.m.

**Kingston**  
Saddle Up Saloon: Musical Bingo Nation, 7 p.m.

**Laconia**  
Fratello's: live piano, 5:30 p.m.

**Manchester**  
Fratello's: Jordan Quinn, 5:30 p.m.  
The Goat: country line dancing, 7 p.m.  
Stark Brewing: Cox karaoke, 8 p.m.  
Strange Brew: Howard & Mike's Acoustic Jam, 8 p.m.

**Meredith**  
Giuseppe's: Don Bergeron, 5:45 p.m.

**Merrimack**  
Homestead: Justin Jordan, 5:30 p.m.

**Milford**  
Stonecutters Pub: open mic, 8 p.m.

**Newmarket**  
Stone Church: Ash & Eric w/ Tyler Allgood, 7 p.m.

**Portsmouth**  
The Goat: Rob Pagnano, 9 p.m.

**Rochester**  
Porter's: karaoke night, 6:30 p.m.

**Seabrook**  
Red's: live music, 7 p.m.

**Somersworth**  
Speakeasy: open mic night, 7 p.m.

**Thursday, May 5**  
Auburn  
Auburn Pitts: live music, 7 p.m.

**Bedford**  
Copper Door: Dave Zangri, 7 p.m.  
Murphy's: Justin Cohn, 5:30 p.m.

**Brookline**  
Alamo: open mic, 4:30 p.m.

**Concord**  
Hermanos: live music, 6:30 p.m.

**Derry**  
Fody's: music bingo, 8 p.m.

**Epping**  
Telly's: Pete Peterson, 7 p.m.



## JOE YANNETTY

Joe Yannetty returns to Headliners (DoubleTree By Hilton, 700 Elm St., Manchester; headlinerscomedyclub.com) on Saturday, April 30, at 8:30 p.m. Tickets cost \$20.



## VERONICA SINGS THE BLUES

Local blues phenom Veronica Lewis comes to the Park Theatre (19 Main St., Jaffrey; 532-8888; theparktheatre.org) on Friday, April 29, at 7:30 p.m. Tickets range from \$25 to \$29.

**Exeter**

Sawbilly: Chad Verbeck, 5 p.m.  
Sea Dog: Killough/O'Neil, 6 p.m.

**Goffstown**

Village Trestle: April Cushman, 6 p.m.

**Hampton**

Bogie's: live music, 7 p.m.  
CR's: Steve Sibulkin, 6 p.m.  
Shane's: live music, 8 p.m.  
Smuttynose: Rob & Jody, 5:30 p.m.  
Wally's: Chris Toler, 8 p.m.  
Whym: music bingo, 6 p.m.

**Hudson**

Lynn's 102: karaoke w/ George Bisson, 8 p.m.

**Kingston**

Saddle Up Saloon: karaoke with DJ Jason, 7 p.m.

**Laconia**

Fratello's: live piano, 5:30 p.m.  
Tower Hill: karaoke, 8 p.m.

**Londonderry**

Stumble Inn: Mugsy Duo, 7 p.m.

**Manchester**

Angel City: The Quireboys, 8 p.m.  
Currier: Taylor O'Donnell, 5 p.m.  
Foundry: live music, 5 p.m.  
Fratello's: Ryan Williamson, 5:30 p.m.  
Shorty's: Austin McCarthy, 6:30 p.m.  
Strange Brew: Peter Higgins, 8 p.m.

**Merrimack**

Homestead: Sean Coleman, 5:30 p.m.  
Tomahawk: Chad Lamarsh, 3 p.m.

**Milford**

Stonecutters Pub: Blues Therapy, 8 p.m.

**Nashua**

Fody's: DJ Rich karaoke, 9:30 p.m.  
Shorty's: Kieran McNally, 6:30 p.m.

**Newmarket**

The Stone Church: Marble Eyes, 7 p.m.

**Portsmouth**

The Goat: Isaiah Bennett, 9 p.m.  
The Press Room: Scott Metzger, 8 p.m.

**Salem**

Copper Door: Charlie Chronopoulos, 7 p.m.

**Seabrook**

Backyard Burgers: Jennifer Mitchell, 6 p.m.  
Red's: live music, 7 p.m.

**Windham**

Common Man: Senie Hunt, 7 p.m.

**Friday, May 6**

**Bedford**

Murphy's: Ryan Williamson, 7:30 p.m.

**Brookline**

Alamo: live music, 4:30 p.m.

**Deerfield**

Lazy Lion: live music, 6 p.m.  
Ma's Café: Jennifer Mitchell Acoustic, 6 p.m.

**Epping**

Telly's: Swipe Right Duo, 8 p.m.

**Exeter**

Sea Dog: Elijah Clark, 6 p.m.

**Goffstown**

Village Trestle: Rose Kula, 6 p.m.

**Hampton**

Bernie's: 7 Day Weekend, 9 p.m.  
Bogie's: live music, 7 p.m.  
CR's: Bob Tirelli, 6 p.m.  
The Goat: Alex Anthony, 8 p.m.  
Smuttynose: Jonny Friday, 5:30 p.m.  
Wally's: Eric Grant Band, 9 p.m.  
Whym: live music, 6:30 p.m.

**Hudson**

Lynn's 102: karaoke w/ George Bisson, 8 p.m.

**Laconia**

Fratello's: live piano, 5:30 p.m.

**Londonderry**

Coach Stop: Jeff Mrozek, 6 p.m.  
Stumble Inn: 21st & 1st, 8 p.m.

**Manchester**

Angel City: SuperNothing, 9 p.m.  
Backyard Brewery: live music, 6 p.m.  
Bonfire: Lucas Roy, 9 p.m.  
Derryfield: D-Comp, 8 p.m.  
The Foundry: live music, 6 p.m.  
Fratello's: Clint Lapointe, 6 p.m.  
The Goat: Kick, 9 p.m.  
Murphy's: MoneyKat, 9:30 p.m.  
Shaskeen: Crooked Coast, 9 p.m.  
South Side Tavern: Cox karaoke, 9 p.m.  
Strange Brew: Walking Finnegan, 9 p.m.

**Meredith**

Twin Barns: live music, 5 p.m.

**Merrimack**

Homestead: Marc Apostolides, 6 p.m.

**Milford**

Pasta Loft: Fox & The Flamingos, 8 p.m.  
Stonecutters Pub: DJ Dave O karaoke, 9 p.m.

**Nashua**

Fody's: Joe McDonald, 8:30 p.m.  
Millyard Brewery: live music, 6 p.m.  
Peddler's Daughter: No More Blue Tomorrows, 9:30 p.m.

**Newfields**

Fire and Spice: Chris O'Neill, 5:30 p.m.

**Newmarket**

Stone Church: Truffle, 9 p.m.

**Northfield**

Boonedox Pub: karaoke night, 7 p.m.

**Portsmouth**

Gas Light: live music, 8 p.m.  
The Goat: Chris Toler, 9 p.m.  
Portsmouth Feed Co.: Chad Verbeck with Alligator Wine, 8 p.m.  
The Press Room: The Silks, 8 p.m.  
Thirsty Moose: Jamsterdam, 9 p.m.

**Rochester**

Governor's Inn: Matt Gelinis, 6 p.m.

**Seabrook**

Red's: live music, 7 p.m.

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**Legal Notice**

**THE STATE OF NEW HAMPSHIRE 9th Circuit - Family Division Merrimack, 35 Amherst St., Manchester, NH 03101-1801**

**CITATION BY PUBLICATION - MARITAL**  
Case Name: **In the matter of Rosalio Contreras-Yanez and Daisy Villanueva**  
Case Number: **656-2022-DM-00051**

On January 25, 2022, Rosalio Contreras-Yanez of Manchester, NH filed in this court a request concerning:

The original pleading is available for inspection at the office of the Clerk at the above Family Division location.

UNTIL FURTHER ORDER OF THE COURT, EACH PARTY IS RESTRAINED FROM SELLING, TRANSFERRING, ENCUMBERING, HYPOTHECATING, CONCEALING OR IN ANY MANNER WHATSOEVER DISPOSING OF ANY PROPERTY, REAL OR PERSONAL, BELONGING TO EITHER OR BOTH PARTIES EXCEPT (1) BY WRITTEN AGREEMENT OF BOTH PARTIES, OR (2) FOR REASONABLE AND NECESSARY LIVING EXPENSES OR (3) IN THE ORDINARY AND USUAL CAUSE OF BUSINESS.

The Court has entered the following Order(s):  
**Daisy Villanueva** shall file a written Appearance Form with the Clerk of the Family Division at the above location on or before **May 21, 2022** or be found in DEFAULT. **Daisy Villanueva** shall also file by **May 21, 2022** a Response to the Petition and by **May 21, 2022** deliver a copy to the Petitioner's Attorney or the Petitioner, if unrepresented. Failure to do so will result in issuance of Orders in this matter, which may affect you without your input.

BY ORDER OF THE COURT  
*Mary A. Barton*  
Mary A. Barton, Clerk of Court

April 06, 2022



**FREE KIMAYO**

Singer-songwriter **Kimayo** plays the Gilford Community Church (19 Potter Hill Road, Gilford; 524-6057; gilfordcommunitychurch.org) on Saturday, April 30, at 7 p.m. Admission is free.

**Concerts**

**Venues**

**Bank of NH Stage in Concord**  
16 S. Main St., Concord  
225-1111, banknhstage.com

**Capitol Center for the Arts**  
44 S. Main St., Concord  
225-1111, ccanh.com

**The Community Oven**  
845 Lafayette Road, Hampton  
601-6311, thecommunityoven.com

**The Flying Monkey**  
39 Main St., Plymouth  
536-2551, flyingmonkeynh.com

**Franklin Opera House**  
316 Central St., Franklin  
934-1901, franklinoperahouse.org

**Hampton Beach Casino Ballroom**  
169 Ocean Blvd., Hampton Beach  
929-4100, casinoballroom.com

**Jewel Music Venue**  
61 Canal St., Manchester  
819-9336, jewelmusicvenue.com

**Jimmy's Jazz and Blues Club**  
135 Congress St., Portsmouth  
888-603-JAZZ, jimmysoncongress.com

**LaBelle Winery Derry**  
14 Route 111, Derry  
672-9898, labellewinery.com

**The Music Hall**  
28 Chestnut St., Portsmouth  
436-2400, themusichall.org

**Pasta Loft**  
241 Union Square, Milford  
pastaloft.com/live-music/

**Rex Theatre**  
23 Amherst St., Manchester  
668-5588, palacetheatre.org

**The Spotlight Room**  
96 Hanover St., Manchester  
668-5588, palacetheatre.org

**Stone Church**  
5 Granite St., Newmarket  
659-7700, stonechurchrocks.com

**Tupelo Music Hall**  
10 A St., Derry  
437-5100, tupelomusichall.com

**The Word Barn**  
66 Newfields Road, Exeter  
244-0202, thewordbarn.com

**Shows**

- **Dueling Pianos** Thursday, April 28, 6:30 p.m., LaBelle Winery Derry
- **Neko Case** Thursday, April 28, 7:30 p.m., The Music Hall
- **Spyro Gyra** Thursday, April 28, 7:30 p.m., Jimmy's Jazz and Blues Club
- **Red Hot Hula Poppers** (Red Hot Chili Peppers tribute) Thursday, April 28, 9 p.m., Stone Church

- **Kevin Eubanks & Orrin Evans Experience** Friday, April 29, 7:30 p.m., Jimmy's Jazz and Blues Club
- **Hot Tuna** Friday, April 29, 7:30 p.m., Flying Monkey
- **Curtis Stigers** Friday, April 29, 7:30 p.m., Jimmy's Jazz and Blues Club
- **Clutch** Friday, April 29, 8 p.m., Casino Ballroom
- **Dueling Pianos** Friday, April 29, 8 p.m., Tupelo
- **Susan Werner** Friday, April 29, 8 p.m., Bank of NH Stage in Concord
- **kLL Bill** Friday, April 29, 8 p.m., Jewel Music Venue
- **Dionne Warwick** Friday, April 29, 8 p.m., Music Hall
- **Tumble Toads** Friday, April 29, 8:30 p.m., Pasta Loft
- **Echoes of Floyd** (Pink Floyd tribute) Friday, April 29, 9 p.m., Stone Church
- **Bones and Arrows Fest** Saturday, April 30, 2 p.m., Stone Church
- **Zach Nugent & Friends** Saturday, April 30, 7 p.m., Bank of NH Stage in Concord
- **David Clark's Songs in the Attic** (Billy Joel tribute) Saturday, April 30, 7:30 p.m., Rex Theatre
- **Orquestra Akokan** Saturday, April 30, 7:30 p.m., Jimmy's Jazz and Blues Club
- **Mike Girard's Big Swinging Thing** Saturday, April 30, 7:30 p.m., Flying Monkey
- **Melissa Ferrick/Sarah Walk** Saturday, April 30, 8 p.m., Word Barn
- **Captain Fantastic** (Elton John tribute) Saturday, April 30, 8 p.m., Tupelo
- **Angélique Kidjo** Saturday, April 30, 8 p.m., Music Hall
- **Not Fade Away** Saturday, April 30, 8:30 p.m., Pasta Loft
- **Take 3** Sunday, May 1, 7 p.m., Bank of NH Stage in Concord
- **Eric Johnson's Treasure Tour** Sunday, May 1, 7 p.m., Tupelo
- **Weird Al** Sunday, May 1, 8 p.m., Casino Ballroom
- **Ash & Eric/Tyler Allgood** Wednesday, May 4, 7 p.m., Stone Church
- **Stanley Jordan Plays Jimi** Wednesday, May 4, 7:30 p.m., Jimmy's Jazz and Blues Club
- **Dave Corson** Thursday, May 5, 6 p.m., Community Oven
- **Slaid Cleaves** Thursday, May 5, 7 p.m., Word Barn
- **Dee Dee Bridgewater** Thursday, May 5, 7:30 p.m., Jimmy's Jazz and Blues Club
- **Candlebox** Thursday, May 5, 7:30 p.m., Flying Monkey
- **Cold Engines/Trade** Thursday, May 5, 8 p.m., Capitol Center for the Arts
- **Stryper** Thursday, May 5, 8 p.m., Tupelo
- **Marble Eyes** Thursday, May 5, 9 p.m., Stone Church
- **Rotting Christ/Borknagar/Wolfheart/Abigail Williams** Friday, May 6, 6 p.m., Jewel Music



Susan Werner

**Venue**

- **The Mersey Beatles** Friday, May 6, 7:30 p.m., Flying Monkey
- **Jeffrey Foucault** Friday, May 6, 8 p.m., Bank of NH Stage in Concord
- **Maddoc Johnson Quartet** Friday, May 6, 8:30 p.m., Word Barn
- **Rivers of Nihil/Fallujah/Alluvial/Warforged** Saturday, May 7, 6 p.m., Jewel Music Venue
- **Eric Mintel Quartet** Saturday, May 7, 7 p.m., The Spotlight Room
- **Lauren Rainbow** Saturday, May 7, 7:30 p.m., Capitol Center for the Arts
- **Marquis Hill** Saturday, May 7, 7:30 p.m., Jimmy's Jazz and Blues Club
- **Sevendust** Saturday, May 7, 7:30 p.m., Casino Ballroom
- **The Wailers** Saturday, May 7, 8 p.m., Flying Monkey
- **The Gilmour Project** (Pink Floyd Tribute) Saturday, May 7, 8 p.m., Tupelo
- **Quinn Sullivan** Wednesday, May 11, 7:30 p.m., Jimmy's Jazz and Blues
- **Leo Kottke** Wednesday, May 11, 8 p.m., Tupelo
- **Gordon Lightfoot** Wednesday, May 11, 8 p.m., The Music Hall
- **Megan Woods** Thursday, May 12, 6 p.m., Community Oven
- **Arturo Sandoval** Thursday, May 12, 7:30 p.m., Jimmy's Jazz and Blues
- **Tesla** Thursday, May 12, and Friday, May 13, 8 p.m., Casino Ballroom
- **Fiddlers Three/High Range** Friday, May 13, 7 p.m., Word Barn
- **Duke Robillard** Friday, May 13, 7:30 p.m., Jimmy's Jazz and Blues Club
- **Texas Hill** Friday, May 13, 7:30 p.m., Flying Monkey
- **John 5-Sinner** Friday, May 13, 8 p.m., Tupelo
- **Modern Appalachia feat. Sarah Siskind/Two Bird Stones** Saturday, May 14, 3 p.m., Stone Church
- **Ana Egge** Saturday, May 14, 7 p.m., Word Barn
- **BROJOB/Falsifier** Saturday, May 14, 7 p.m., Jewel Music Venue
- **Fiddlers Three** Saturday, May 14, 7:30 p.m., Franklin Opera House
- **The Stranger** (Billy Joel tribute) Saturday, May 14, 8 p.m., Tupelo
- **ScepeopleS/Way of the Headband** Saturday, May 14, 9 p.m., Stone Church

- **The Weight Band** Sunday, May 15, 7:30 p.m., Jimmy's Jazz and Blues
- **Jeff "Skunk" Baxter** Sunday, May 15, 8 p.m., Tupelo
- **The Gibson Brothers** Wednesday, May 18, 7:30 p.m., Jimmy's
- **Vitamin C** Thursday, May 19, 6 p.m., Stone Church
- **Kitchen Party** Thursday, May 19, 7 p.m., Community Oven
- **Honeysuckle** Thursday, May 19, 7 p.m., Word Barn
- **Joanne Shaw Taylor** Thursday, May 19, 7:30 p.m., Rex Theatre
- **Mary Halvorson Tentet** Friday, May 20, 7:30 p.m., Jimmy's Jazz and Blues Club
- **Dueling Pianos** Friday, May 20, 8 p.m., Tupelo
- **Vapors of Morphine** Friday, May 20, 8 p.m., Stone Church
- **Maya de Vitry/Alexa Rose** Saturday, May 21, 7 p.m., Word Barn
- **Bob Mould** Saturday, May 21, 7:30 p.m., Flying Monkey
- **One Night of Queen** Saturday, May 21, 8 p.m., Casino Ballroom
- **Superunknown** Saturday, May 21, 8 p.m., Tupelo
- **ASDR** Saturday, May 21, 9 p.m., Jewel Music Venue
- **Capital Jazz Orchestra** Sun-

- day, May 22, 4 p.m., Capitol Center for the Arts
- **PSO "Up Close & Personal" Chamber Music Series** Sunday, May 22, 5:30 p.m., Jimmy's Jazz and Blues Club
- **Alison de Groot & Tatiana Hargreaves** Sunday, May 22, 7 p.m., Word Barn
- **Cherry Cherry** (Neil Diamond Tribute) Sunday, May 22, 7 p.m., Tupelo
- **The James Montgomery Band** Sunday, May 22, 7:30 p.m., Rex Theatre
- **Stone Temple Pilots** Sunday, May 22, 8 p.m., Casino Ballroom
- **Madeleine Peyroux** Tuesday, May 24, and Thursday, May 26, 7:30 p.m., Jimmy's Jazz and Blues Club
- **Joanne Shaw Taylor** Wednesday, May 25, 7:30 p.m., Jimmy's
- **Larry McCray** Wednesday, May 25, 7:30 p.m., Jimmy's
- **Matt Luneau** Thursday, May 26, 6 p.m., Community Oven
- **Ali McGuirk** Thursday, May 26, 6:30 p.m., Bank of NH Stage, Concord
- **Connor Garvey/Ben Cosgrove** Thursday, May 26, 7 p.m., Word Barn

- **John Cafferty & the Beaver Brown Band** Thursday, May 26, and Friday, May 27, 7:30 p.m., Lakeport Opera House
- **Howard Randall** Friday, May 27, 5 p.m., Park Theatre
- **Anthony Gerace & the Boston Blues All-Stars** Friday, May 27, 7:30 p.m., Jimmy's Jazz and Blues Club
- **James Montgomery** Friday, May 27, 8 p.m., Stone Church
- **Wreckless Child/25c Play/Damaged Goods** Friday, May 27, 8 p.m., The Strand
- **Man on the Hill** Friday, May 27, and Saturday, May 28, 7 p.m., Rochester Opera House
- **Delvon Lamarr Organ Trio** Saturday, May 28, 7 p.m., & 9:30 p.m. Jimmy's Jazz and Blues Club
- **Max Nakoa** Saturday, May 28, 7:30 p.m., Park Theatre
- **Emmet Cohen** Saturday, May 28, 7:30 p.m., Jimmy's Jazz and Blues Club
- **British Invasion 60s Show** Saturday, May 28, 7:30 p.m., Flying Monkey
- **Shadows of the 60s: A Celebration of the Stars of Motown** Saturday, May 28, 7:30 p.m., Lakeport Opera House

**Trivia**

**Events**

- **Disney Songs Trivia** at Chunky's (707 Huse Road, Manchester; chunkys.com) on Thursday, April 28, at 7:30 p.m. Reserve a spot with a \$5 per person food voucher (teams can have up to 6 players).

**Weekly**

- **Thursday Game Time** trivia at Mitchell BBQ (50 N. Main St., Rochester, 332-2537, mitchell-hillbbq.com) at 6 p.m.
- **Thursday** trivia at Smuttlabs (47 Washington St., Dover, 343-1782, smuttynose.com) at 6 p.m.
- **Thursday** trivia at Great North Aleworks (1050 Holt Ave., Manchester, 858-5789, greatnorthaleworks.com) from 7 to 8 p.m.
- **Thursday Game Time** trivia at Hart's Turkey Farm (223 Daniel Webster Hwy., Meredith, 279-6212, hartsturkeyfarm.com) from 7 to 9:30 p.m.
- **Thursday** trivia Yankee Lanes (216 Maple St., Manchester, 625-9656, yankeelanesentertainment.com) at 7 p.m.
- **Thursday Kings** trivia at Game Changer Sports Bar (4 Orchard View Dr., Londonderry; 216-1396, gamechangersportsbar.com) from 8 to 10 p.m.
- **First Thursday of every month** trivia at Fody's (9 Clinton St. in Nashua; fodystavern.com) at 8 p.m.
- **Friday Team Trivia** at Cheers (17 Depot St., Concord, 228-0180, cheersnh.com) from 8:30 to 9:30 p.m. in the lounge.
- **Friday** trivia at Gibb's Garage

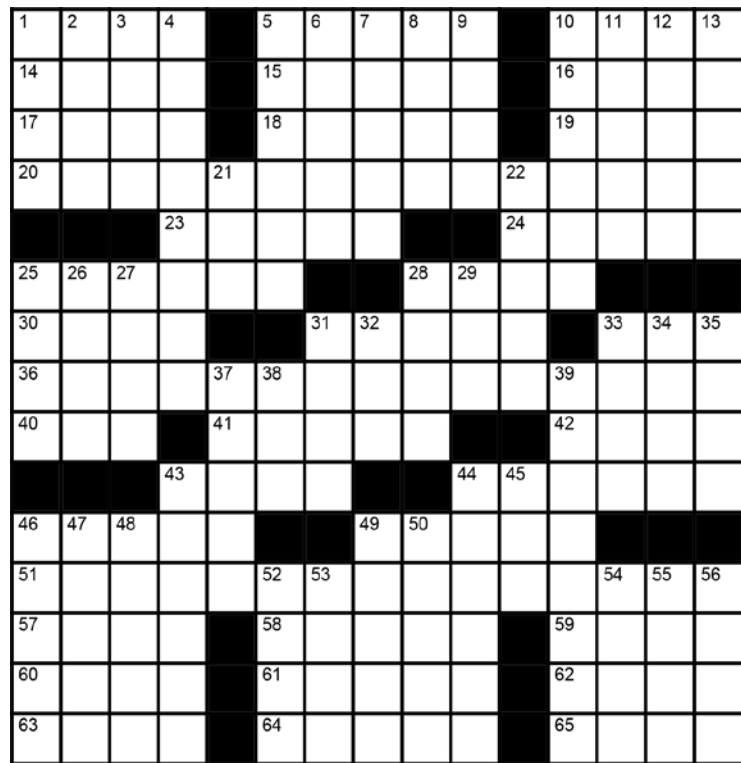
- Bar (3612 Lafayette Road, Portsmouth, gibbsgaragebar.com) from 8 to 10 p.m.
- **Mondays** trivia at Crow's Nest (181 Plaistow Road, Plaistow, 817-6670, crowsnestnh.com) at 8 p.m.
- **Monday Trivia at the Tavern** at Red's (530 Lafayette Road, Seabrook, 760-0030, redskitchenandtavern.com), signup at 8:30 p.m., from 9 to 11 p.m. Hosted by DJ Zati.
- **Tuesday** trivia at Reed's North (2 E. Main St. in Warner, 456-2143, reedsnorth.com) from 6 to 8 p.m.
- **Tuesday** trivia at Fody's (187 Rockingham Road, Derry, 404-6946, fodystavern.com) at 7 p.m.
- **Tuesday** trivia at Area 23 (254 N. State St., Concord, 881-9060, thearea23.com) at 7 p.m.
- **Tuesday** trivia at Lynn's 102 Tavern (76 Derry Road, Hudson, 943-7832, lynns102.com), at 7 p.m.
- **Tuesday Geeks Who Drink** trivia at Peddler's Daughter (48 Main St., Nashua, 821-7535, thepeddlersdaughter.com), from 8:30 to 10:30 p.m.
- **Wednesday** trivia at Community Oven (845 Lafayette Road, Hampton, 601-6311, thecommunityoven.com) at 6 p.m.
- **Wednesday** trivia at Smuttynose (105 Towle Farm Road, Hampton, 436-4026, smuttynose.com) at 6 p.m.
- **Wednesday** trivia at Main Street Grill and Bar (32 Main St., Pittsfield; 435-0005, mainstreetgrillandbar.com) at 6:30 p.m.
- **Wednesday** trivia at Popovers



Aladdin

- (11 Brickyard Sq., Epping, 734-4724, popoversonthesquare.com) from 6:30 to 8 p.m.
- **Wednesday** The Greatest Trivia in the World at Revolution Taproom and Grill (61 N. Main St., Rochester, 244-3042; revolutiontaproomandgrill.com/upcoming-events/) at 6:30 p.m.
- **Wednesday Kings Trivia** at KC's Rib Shack (837 Second St., Manchester; 627-7427, ribshack.net), sponsored by Mi Campo, in Manchester 7 to 9 p.m..
- **Wednesday** trivia at Millyard Brewery (125 E. Otterson St., Nashua; 722-0104, millyardbrewery.com) at 7 p.m.
- **Wednesday** Game Time trivia at The Thirsty Moose (21 Congress St., Portsmouth; 427-8645, thirstymoosetaphouse.com) at 7 p.m.
- **Wednesday** trivia at The Bar (2b Burnham Road, Hudson, 943-5250) at 7 p.m.
- **Wednesday** trivia at Fody's (9 Clinton St., Nashua, fodystavern.com) at 8 p.m.
- **Wednesday World Tavern Trivia** at Fody's Tavern (9 Clinton St. in Nashua; fodystavern.com, 577-9015) at 8 p.m.

# WISH THEY ALL COULD BE CALIFORNIA PUZZLES



**Across**

1. Breeders album ‘ \_\_\_ Splash’
5. Reggae phrase for oneness (1,3,1)
10. Contract cheat
14. Beach Boys broke it off w/‘It’s \_\_\_ Now’
15. Half of Mark Lanegan band, w/ Screaming
16. 90s “Kitty at my foot and I wanna touch it” band (abbr)
17. Bell Biv DeVoe “You can \_\_\_ in the morning” (2,2)
18. Zep said when this ‘Breaks’, have no place to stay
19. Kelly Rowland ‘Lay \_\_\_ Me’ (2,2)
20. Springsteen can’t see w/this ‘Human Touch/Plugged’ one (1,4,1,4,5)
23. O.A.R. played a ‘Crazy Game’ of it
24. ‘Forbidden Fruit’ Dutch metalers for a mournful poem
25. Argue, as over band name
28. “She’s got a way about her, don’t know what \_\_\_” (2,2)
30. Frehley and Motorhead’s ‘Spades’
31. Dixieland classic ‘ \_\_\_ Street Blues’the starting line fire
33. ‘I Hear You Calling’ punks
36. ‘Bedroom Talk’ band for sprinters gathering place (3,8,4)
40. American FM radio format (abbr)
41. ‘Some Days’ indie rock band that loved toast?
42. ‘Don’t Let The Sun Go Down \_\_\_’ Elton John (2,2)
43. Hues Corporation don’t ‘Rock The’ this
44. Bon Jovi ‘94 omnipresent power ballad?
46. Crickets ‘ \_\_\_ Easy’
49. ‘00 AC/DC album/hit ‘Stiff \_\_\_ Lip’
51. The ones Beach Boys wish they all could be (10,5)
57. Placed on eBay for instrument (1,3)

**Down**

1. “Every time I’ve had to play while people sat there drunk” CCR song
2. Declare, as w/love lyrics
3. Tour 18-wheeler
4. Genesis ‘The Knife’ album
5. ‘02 Starting Line album ‘Say \_\_\_ You Mean It’ (2,4)
6. The Fixx ‘ \_\_\_ Ourselves?’ (3,2)
7. ‘There Will \_\_\_ Be Another Tonight’ Bryan Adams
8. System Of A Down did a ‘Dance’ with bucks or these
9. Jason Mraz ‘The World As \_\_\_ It’ (1,3)
10. What drink does when you dance too hard
11. One Way said we are such a ‘ \_\_\_ Pie’
12. Jim Croce ‘I’ll Have To Say I Love You In \_\_\_’ (1,4)
13. Ryan Adams ex Moore
21. Like Beach Boys ‘Fun In The Summertime’
22. ‘98 Seal album ‘Human \_\_\_’
25. Onlinedrawing song that sticks to the facts?
26. Reverb’s cousin
27. A show cold one
28. Faith No More “What \_\_\_?” (2,2)
29. Cult “Trancing like a cat on a hot \_\_\_ shack”
31. Poison’s Michaels
32. Papa Roach “Stranded \_\_\_ hotel, lookin’ in the mirror” (2,1)
33. Blues Traveler song off debut for their girl
34. Peter Criss “I’m \_\_\_ own, starting over again” (2,2)
35. Lyrics teach the birds and these, at times

58. Kiss puts up a detection system for a ‘ \_\_\_ For Love’
59. 90s dance music band \_\_\_-Lite
60. Hank Williams Jr. ‘ \_\_\_ Wolf’
61. Secret \_\_\_ Man
62. 30 Seconds To Mars is ‘Closer To The’ this
63. Trades happen in them, pre-show
64. Jim Croce ‘Bad, Bad \_\_\_ Brown’
65. ‘Sitting In My \_\_\_’ Ramones

## WORD★Roundup™

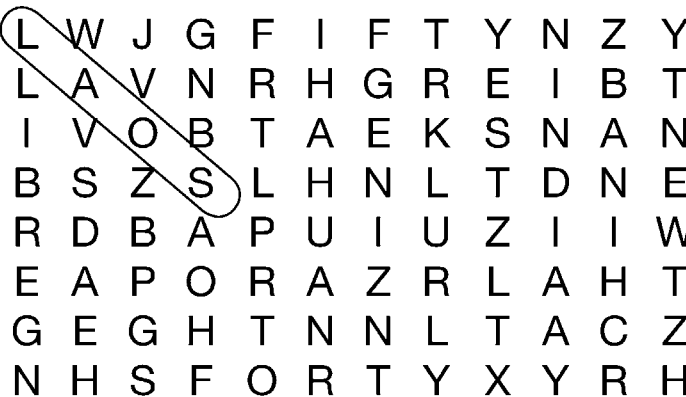
by David L. Hoyt & Jeff Knurek

**Find and Circle...**

- Four Asian countries
- Four numbers ending in Y
- Two eight-letter words
- Two six-letter rodents
- Two coin-flip possibilities

Last Week’s Answers: INCH FOOT MILE YARD / GEORGE RINGO JOHN PAUL / PUPIL LENS IRIS / ARMENIA ALGERIA ALBANIA / WHALE OTTER SEAL

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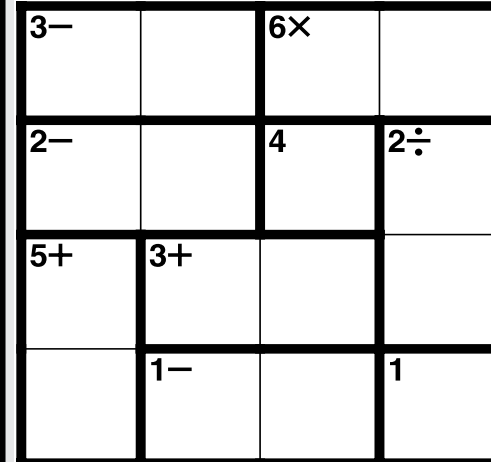
37. Beatles “ \_\_\_ us sending post-cards” (3,2)
38. “There you are!” exclamation of finding pal
39. War classic ‘ \_\_\_ ’ (3,5)
43. ‘83 Beach Boys album ‘Rarities’ is outtakes and these (hyph)
44. “We’re having \_\_\_ , everybody’s swinging” (1,5)
45. Tour stretch
46. ‘Why Should You Come When \_\_\_?’ Counting Crows (1,4)
47. Forbidden Boy George musical?
48. Louisville ‘Spiderland’ band
49. Beach Boys ‘ \_\_\_ The Boardwalk’
50. Brian Wilson instrument that’s not the bass
52. Like unwritten record contract
53. Gov’t Mule is ‘About To’ party or this
54. Make over, in studio
55. Ed Sheeran will build a ‘House’ w/ one
56. Whiskeytown ‘What May \_\_\_ Like Love’

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# KENKEN

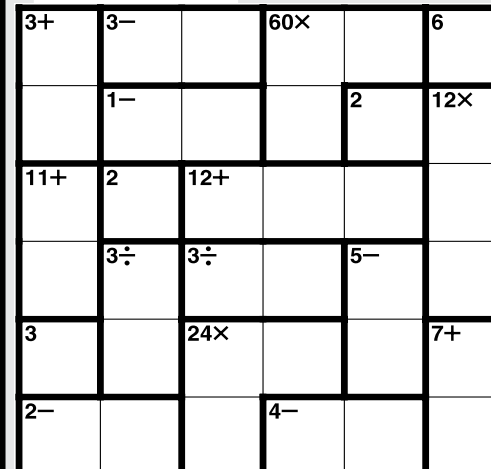
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**CHALLENGING**



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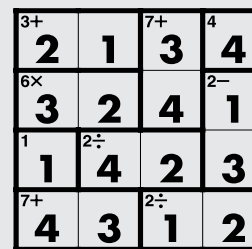
**RULES**

- 1 Each row and each column must contain the numbers 1 through 4 (easy) or 1 through 6 (challenging) without repeating.
- 2 The numbers within the heavily

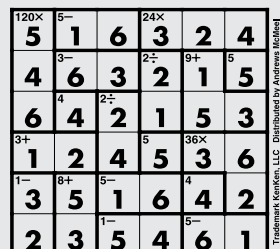
outlined boxes, called cages, must combine using the given operation (in any order) to produce the target numbers in the top-left corners.

- 3 Freebies: Fill in single-box cages with the number in the top-left corner.

**PREVIOUS ANSWERS**



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# "Point of No Return" — they don't bounce back.

**Across**

- 1. "Git \_\_\_\_, little dogies!"
- 6. Trebuchet trajectory
- 9. "Paper Moon" Oscar winner O'Neal
- 14. Furniture hauler
- 15. Indigo Girls, for example
- 16. 32 degrees, maybe
- 17. Did some aviation, but only with way awesome instruction?
- 20. Comedian/podcaster Maron
- 21. Seasoned veteran
- 22. British medical org. honoured by "Clap For Our Carers" early in the pandemic
- 23. This mo.
- 25. Soul, in France
- 27. Jewelry store, but only for fun?
- 36. Totality
- 37. Olympic swimmer Ian or track athlete Jim
- 38. Wrestler in a mawashi
- 39. Streams
- 41. Palindromic holiday
- 42. Took another shot at
- 43. Greek salad topper
- 44. Richards of "Starship Troopers"
- 46. Key near Tab
- 47. Essential Spanish word for "sun"?

- 50. "\_\_\_ death do us part"
- 51. Tailless primate
- 52. Touch grass (by shortening it)
- 55. They may be absolute Legends
- 59. "\_\_\_-Nomics" (1988 reggae album)
- 63. Completely different Bulgarian currency?
- 66. Red card
- 67. "Equal" prefix
- 68. Much, to a musician
- 69. Opener
- 70. Bagpiper's accessory
- 71. Boxer Fury

- 8. "Dream \_\_\_ LLC" (Adult Swim show)
- 9. Microsoft font named for Mount Rainier
- 10. Pilot with skills
- 11. Get on another road?
- 12. Ogden's state
- 13. Pharmacy supply
- 18. "Come Away With Me" singer Jones
- 19. "Giant Steps" saxophonist, familiarly
- 24. They're hopefully housebroken
- 26. "Who \_\_\_ But Quagmire?" ("Family Guy" bit)
- 27. "Baby Beluga" singer
- 28. Pulitzer-winning novelist Glasgow
- 29. Stops streaming
- 30. Alaskan carving
- 31. Bedard who voiced Pocahontas
- 32. Agree to take part
- 33. "Nicely done!"

- 34. Acid in proteins
- 35. Peak performance?
- 40. Bulb power measurement
- 42. Swing a scythe
- 44. "The Daily Show" correspondent Sloan
- 45. Hoarder's secret
- 48. Venetian shopping district
- 49. Jenkins of "World of Warcraft"-related memes
- 52. Doubled, a Hawaiian food fish
- 53. John Irving's "A Prayer for \_\_\_ Meany"
- 54. "Do you need something?"
- 56. Bushel, byte, or becquerel
- 57. "Brooklyn Nine-Nine" character
- 58. Tiniest bit
- 60. Pipe bends
- 61. Low-carb, high-fat diet
- 62. Shakespeare's river
- 64. 1967 NHL Rookie of the Year
- 65. Rescue squad initials

1	2	3	4	5	6	7	8	9	10	11	12	13	
14					15			16					
17				18				19					
20				21					22				
23	24						25		26				
27	28	29				30	31	32		33	34	35	
36				37					38				
39			40			41			42				
43				44				45			46		
47				48					49				
50								51					
52	53	54		55		56	57	58		59	60	61	62
63			64						65				
66								67			68		
69								70			71		

**Down**

- 1. Radio options
- 2. Kinks title woman
- 3. Done
- 4. Game show prize with a smell?
- 5. "Despicable Me" supervillain
- 6. Extra, for short
- 7. Cursed the day

**R&R answer from pg 43 of 4/21**

L	O	A	N		A	D	M	I	T		T	A	P	S			
A	N	D			M	O	U	T	H		O	N	U	P			
L	E	A	R	N	I	N	G	T	O		O	N	T	O			
A	S	Y	O		S	I	M	P	L	E	S	T					
					D	E	R		M	A	E						
					T	H	E	C	E	L	E	S	T	I	A	L	S
A	R	E	A		H	A	Y		E	D	D	I	E				
L	A	R	S		O	R	N	O	T		E	A	T	A			
L	I	M	I	T		N	W	A		A	M	E	N				
I	N	S	T	R		I	M	E	N	T	A	L	S				
					I	N	C		S	U	M						
A	P	P	R	O	A	C	H			P	H	O	T	O			
D	E	E	E		B	R	E	A	K	S	O	P	E	N			
A	L	A	N		L	E	A	V	E		S	E	A	M			
M	E	S	T		E	A	T	E	N		E	L	S	E			

**Jonesin' answer from pg 44 of 4/21**

R	H	O	M	B	U	S		C	A	W		G	U	S								
S	A	L	E	R	N	O		A	D	O		O	N	T								
A	U	D	I	O	I	N		L	A	W		N	C	O								
								L	E	E	K		H	A	M		S	D	A	K		
								R	A	D	I	O	I	S	O	T	O	P	E			
								I	O	C		W	E	S	T	S		C	A	L	S	
								D	A	L	Y		N	O	T		S	T	R	I	P	E
								O	H	I	O	I	S	F	O	R	L	O	V	E	R	S
								S	U	E	R	T	E		W	A	O		E	R	A	T
								N	I	C		G	E	M	M	A		S	Y	D		
								P	A	T	C	H	O	U	L	I	O	I	L			
								H	U	L	K		H	I	S			R	U	E	S	
								A	R	I		R	A	T		B	I	O	I	N	K	S
								G	A	S		E	R	A		O	P	U	S	D	E	I
								E	S	T		P	E	R		G	O	T	A	S	E	C

**NITE SUDOKU**

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. See last week's puzzle answers on pg 44.

**Conceptis Sudoku Puzzle A** By Dave Green

8				3			5	1
3	6				8		9	
		2	6		4	8		
	5	4				9		
1			8	2	9			5
		9				3	1	
		3	1		6	5		
	7		4				8	2
9	1			5				3

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Difficulty Level ★

**Conceptis Sudoku Puzzle B** By Dave Green

		9	6	4	8			
			3			4		
2		3					6	
3	5				6			2
	6						5	
8	2	1						7
5	3		4					2
7				6	2	3		
			8	9				

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Difficulty Level ★★★

**Conceptis Sudoku Puzzle C** By Dave Green

2		3	7				4	6
5					2			
								5
	9		2	7	4			8
7			8	6	3		1	
6								
			4					9
3	1				9	4		7

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Difficulty Level ★★★★★



**SIGNS OF LIFE**

All quotes are from Drew Scott in *It Takes Two: Our Story*, by Jonathan and Drew Scott, born April 28, 1978.

**Taurus (April 20 – May 20)** Birthdays were always fun for us growing up — our parents didn't need to get a bouncy castle or hire some event planner to make them special. ... the best birthdays were the ones when the family just saddled up our horses and rode to the national park at the edge of our farm in Maple Ridge, British Columbia. Just saddle up.

**Gemini (May 21 – June 20)** Participation leagues may have good intentions in declaring everyone a winner, but they end up teaching kids it's not alright to fail. Sometimes people are afraid to fail, and we all lose if smart, creative minds aren't encouraged to take risks. Do stuff.

**Cancer (June 21 – July 22)** People say good things come to those who wait. I like to say that's because the great things are already taken. Good, great, it's all nice.

**Leo (July 23 – Aug. 22)** I did some research and found William, a Ping-Pong ninja from Toronto, to coach me. ... He clearly was not grasping how urgent this was. I needed to beat Jonathan now, not at the senior center when we were 80. William decided to spend the next couple of months training me on patience. You can learn Ping-Pong and patience at the same time.

**Virgo (Aug. 23 – Sept. 22)** I felt like I was in my zone whether I was playing on the basketball team or rehearsing with the drama club. If we were interested in some activity, we just went for it, without stopping to worry whether we 'belonged' to any particular group. Go for it.

**Libra (Sept. 23 – Oct. 22)** I like taking lessons because my philosophy is, 'Why reinforce bad habits when you can learn to do it right?' Take lessons.

**Scorpio (Oct. 23 – Nov. 21)** I found that the same coaching and visualization techniques I'd used back when I worked as a personal trainer were as effective creatively as they were physically. Visualize it.

**Sagittarius (Nov. 22 – Dec. 21)** Superhero would be my

dream screen role for sure. ... I'd want one with plenty of white-knuckle stunts. Even better if I could swap out the tights for something cooler from my sock collection. I've also always wanted to play a cowboy. Supercowboy to the rescue.

**Capricorn (Dec. 22 – Jan. 19)** I was better at trapeze than Spanish, but I haven't given up on the latter. I would get better faster if they awarded vintage Toledo swords for conjugating irregular verbs. Practice.

**Aquarius (Jan. 20 – Feb. 18)** Whether it's small talk, a deep discussion, or some quick-fire banter, I like to keep the convo going. Keep it going.

**Pisces (Feb. 19 – March 20)** Drunk on my own success, now I was convinced I was some kind of relationship guru. I appointed myself the resident relationship expert among our friends, and proceeded to offer advice. Oooh, be careful with that.

**Aries (March 21 – April 19)** Maybe it's because I've had way too much practice over the past twenty years, but we knew it would be quicker and easier for us to find and renovate our dream home than plan a wedding — though I'm not sure demo and drywalling fall under the duties bridesmaids are expected to perform. Depends on the bride. 🍷

**PUBLIC AUCTION**

1<sup>st</sup> Priority Auto & Towing, LLC will be auctioning for non-payment, impounded/abandoned vehicles per NH Law RSA 262 Sec. 36-40. To be liquidated:

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- 2020 Nissan Sentra 3N1AB8CV9LY252489
- 2002 Jeep Cherokee 1J46W48S82C175134
- 2009 Chevy Impala 2G1WT57N491136853
- 2007 Audi A8 WAUPN44E17N0U8879

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**7 LITTLE WORDS**

Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

CLUES	SOLUTIONS
1 City in Salma Hayek's land (6)	_____
2 Horn of Africa capital (8)	_____
3 "Crazy Rich Asians" setting (9)	_____
4 City on the Persian Gulf (6)	_____
5 Monte Carlo's home (6)	_____
6 City on a canal (6)	_____
7 capital of landlocked land (10)	_____

ICO	UTI	PA	BO	NA
SIN	NA	MO	ORE	OU
MEX	GAP	CO	LUX	AIT
DJI	EMB	RG	KUW	MA

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**Sudoku Answers from pg44 of 4/28**

**Puzzle A**

9	4	3	7	6	2	5	1	8
2	6	5	9	1	8	3	7	4
1	7	8	5	3	4	6	9	2
3	8	4	1	5	6	7	2	9
7	5	2	4	8	9	1	3	6
6	9	1	2	7	3	8	4	5
5	1	9	6	4	7	2	8	3
4	3	7	8	2	5	9	6	1
8	2	6	3	9	1	4	5	7

Difficulty Level ★

**Puzzle B**

6	9	4	5	3	1	2	8	7
5	7	8	6	9	2	3	4	1
2	3	1	8	4	7	6	9	5
1	8	5	9	7	6	4	3	2
9	2	3	4	1	8	5	7	6
4	6	7	3	2	5	9	1	8
3	5	6	7	8	4	1	2	9
7	4	2	1	5	9	8	6	3
8	1	9	2	6	3	7	5	4

Difficulty Level ★★★

**Puzzle C**

2	7	9	3	4	6	1	8	5
6	8	3	1	9	5	7	2	4
4	1	5	8	2	7	6	9	3
5	6	4	9	3	1	8	7	2
1	9	2	7	8	4	5	3	6
8	3	7	5	6	2	4	1	9
9	5	8	4	7	3	2	6	1
3	4	6	2	1	8	9	5	7
7	2	1	6	5	9	3	4	8

Difficulty Level ★★★★★

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**Anti-social media**

The Federal Aviation Administration has revoked Trevor Jacob's pilot's license, The New York Times reported on April 20, after concluding that Jacob purposely abandoned a plane he was flying and filmed it crashing into the Los Padres National Forest in California while he parachuted to the ground. Jacob then posted the 13-minute video on YouTube, calling it "I Crashed My Plane." The FAA said Jacob acted in a "careless or reckless manner so as to endanger the life or property of another." In the video, the propeller can be seen as it stops spinning, and Jacob opens the door and jumps out with a parachute and a selfie stick. The FAA noted, "During this flight, you opened the left side pilot door before you claimed the engine had failed." The agency also noted that Jacob did not contact air traffic control, try to restart the engine or look for a safe place to make an emergency landing. But he got 1.7 million views!

**Government in action**

Citizens in Cornwall, England, are fuming after the St. Blaise Town Council ordered that 1,000 daffodils in the Old Roselyon Play Area be cut down because they can be poisonous if eaten and could give children diarrhea, Metro News reported. But a spokesman for the Rosely-

on Play Park Committee called the move "preposterous" and "totally bonkers." He went on to explain that the land was once an orchard and was home to so many of the flowers that a part of it was called Daffodil Walk. Residents took to social media to protest the directive: "When I was in primary school, every year we were given a daffodil bulb to grow ... Funny, I don't remember trying to eat them or anyone being poisoned." Another said, "Daffodils are also poisonous to dogs, (but) even my mutt has the common sense not to eat them."

**Take a deep breath**

Tom Jozsi, a 60-year-old maintenance worker in Kenosha, Wisconsin, was in the dentist's chair when his visit turned anything but routine, WISN-TV reported on April 18. Jozsi was getting a cavity filled when he inhaled an inch-long dental drill bit. "I didn't really even feel it going down," he said, but the bit was deep in his right lung, a CT scan showed. Pulmonary expert Dr. Abdul Alraiyes and his team at the Aurora Medical Center-Kenosha decided to try a catheter that's used for the early detection of cancer, allowing them to reach the small bit and pull it out without any harm to Jozsi's lung. Today, the bit is displayed on a shelf in Jozsi's home.

**Focus**

One unidentified person in Dublin, Ireland, was responsible for making 90 percent of all noise complaints received at Dublin Airport in 2021, United Press International reported on April 19. The person averaged 34 complaints per day, totaling 12,272 for the year. They nearly doubled their number from 2020, 6,227, and are already on track for a new record in 2022, with a daily average of 59. The company that runs the airport says it responds to each complaint and works with communities on issues such as aircraft noise.

**Police report**

The moral of this story: Always keep an eye on that gas gauge. Police in Memphis, Tennessee, were called about an abandoned Chevy Suburban on the I-55 bridge between Tennessee and Arkansas on April 17, WREG-TV reported. The truck, left in a southbound lane of traffic, had been struck by another car, and while police were preparing to tow it away, the Chevy's owner, Catherine Mardesich, 54, returned to the scene, saying she had run out of gas. But when police started to inventory the truck, she allegedly said, "I don't want you going through my vehicle." Police say they found 229 pounds of marijuana and \$17,800 in cash, according to the TV station's report. Mardesich was charged with possession. Near-est gas station? 0.9 mile.

**Suspicious confirmed**

When a load of "weird" items were delivered to a Los Angeles-area charity in February, a worker there thought the donor must have been "rich or famous or whatever," KABC-TV reported on April 21. But one item drew the attention of the Los Angeles Police Department: a large stuffed reindeer that had a hole on its underside. A staff member at the charity was inspecting the hole to see if it could be fixed when three bags of white powder fell out. Officers said the substance resembled cocaine, but they took Blitzen away for further investigation.

**Oops**

Henry DeHart of Chattanooga, Tennessee, stopped to fill up his gas tank on April 14 and noticed that his 12 gallons of premium fuel only cost him \$5.64. He figured out that while the price of gas was averaging more than \$4 a gallon, the pump was set to \$0.449. DeHart told the owner, who was "on the verge of tears," since he had been undercharging for several hours. "There's no telling how much money he lost today," DeHart told KRCG-TV. DeHart said the man behind him in line was not happy that he had brought the mistake to the owner's attention, but DeHart knew it was the right thing to do. In fact, he paid the owner what he would have been charged had the pump been set correctly. Good on him.

Visit [newsftheweird.com](http://newsftheweird.com).

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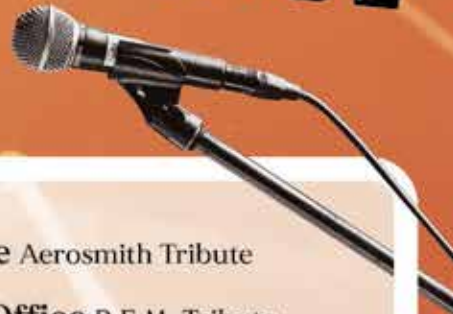
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- JUNE 23 **Cold Spring Harbor** Billy Joel Tribute
- JUNE 30 **Moondance** Van Morrison Tribute
- JULY 7 **Comedian Juston McKinney**
- JULY 14 **Living on a Bad Name** Music of Bon Jovi
- JULY 21 **Satisfaction** Rolling Stones Tribute
- JULY 28 **Zac Brown Tribute Band**
- JULY 28 **Moondance** Van Morrison Tribute  
IN AMHERST
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Jimmy Buffet Tribute
- AUG 11 **Scarab** The Journey Experience
- AUG 18 **Comedian Lenny Clarke**
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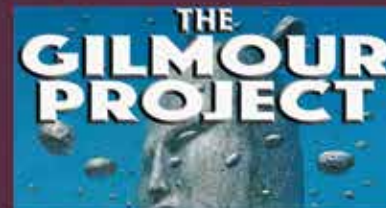
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WEDNESDAY, MAY 11



**GAVIN DEGRAW**  
THURSDAY, MAY 12



**JOHN 5**  
FRIDAY, MAY 13



**THE STRANGER**  
SATURDAY, MAY 14



**JEFF "SKUNK" BAXTER**  
SUNDAY, MAY 15



**FUNNY WOMEN  
OF A CERTAIN AGE**  
THURSDAY, MAY 19



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