

the Hippo

MAY 5 - 11, 2022

**MOTHER'S DAY
EATS P. 27**

**MUSIC &
COMEDY P. 37**

LOCAL NEWS, FOOD, ARTS AND ENTERTAINMENT

FREE



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When nonprofits fail



Just like New England running on Dunkin', New Hampshire runs on nonprofits. According to the New Hampshire Center for Nonprofits, nonprofits generate \$11 billion in revenue for New Hampshire and employ 15 percent of our workforce. In our "live free or die" state, nonprofits fill critical needs in lieu of the government and their sizes range from large and complex to quite small. When one of these nonprofits fails, it has a ripple effect throughout the community and state. Such was the case when Lakes Region General Hospital filed for bankruptcy in 2020.

The Attorney General and New Hampshire Charitable Trusts Unit recently released their report of their review to determine whether LRGH's board had breached its fiduciary duties and whether any insights could be gained from the experience. As is the case with nonprofits in general, the LRGH board of trustees owed fiduciary duties to the hospital considering its purpose. This includes the duty of care, i.e. a duty to be adequately informed when making important decisions for the charity. Breaches of duty of care include lack of attention in overseeing the affairs of the organization, poor decision-making, and waste of assets. The report did not find fault with LRGH's attention in oversight. However, it did find that in making major decisions the board deferred too much to the recommendations of long-term executives and failed to properly challenge the executives.

The report further notes that nonprofits, like for-profit businesses, sometimes fail. In this case, long-term executives pushed through a capital expansion plan with the board despite warning signs in the local market and national health care trends. While the board was composed of many business leaders and experts in various areas, they deferred to their trusted CEO and CFO. The report concludes with solid advice for trustees of all nonprofit boards including continual training and education, respectfully questioning the CEO and holding the CEO accountable, making sure decisions are consistent with the mission, and consulting with outside experts before making major decisions.

Serving on a nonprofit board can be a rewarding experience, particularly when it fulfills a mission one is passionate about. However, with that service comes responsibility to the nonprofit and the community it serves. Nonprofits are, in fact, businesses in that they must be able to meet their financial obligations. The best decisions are made when input is received from many different perspectives, and this is a hallmark of effective boards. When trustees are not prepared or engaged, and defer to senior management, they fail in their service to that nonprofit.

Robin Milnes is a small business owner and advocate with more than 30 years of experience in real estate acquisitions, property management, sales, leasing, budgeting, fiscal oversight, human resources and administration. She can be reached at rmilnes@inex.com.



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Arghavan Khosravi. Photo by Andrew T. White, and courtesy of the Currier Museum of Art.

ON THE COVER

10 REIMAGINING ART The past two years have been a period of change and evolution for Manchester's Currier Museum of Art. Find out how museum staff has revamped their galleries and programs in the wake of the pandemic, and the ongoing efforts currently underway to broaden their community outreach.

ALSO ON THE COVER, Celebrate Free Comic Book Day (Saturday, May 7), at your favorite local comic store, p. 14, treat mom on her special day to a Mother's Day (Sunday, May 8), brunch or dinner, p. 27, and find all kinds of concerts and comedy shows in our Nite section, starting on p. 37.

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NEWS & NOTES

Covid-19 news

State health officials reported 270 new cases of Covid-19 on May 2. The state averaged 393 new cases per day over the most recent seven-day period, a 15 percent increase compared to the week before. As of May 2 there were 2,989 active infections and 18 hospitalizations statewide.

Foster funding

Former foster youth are being urged to apply for time-limited federal funding under the Consolidated Appropriations Act of 2021 and use it for rent, utilities, groceries, education expenses and other necessities. According to a press release from the state Department of Health and Human Services Division for Children, Youth and Families, more than 300 youth and young adults up to age 22 who spent time in foster care after the age of 16 have already accessed this federal funding. "We streamlined the application process to break down barriers, providing better, faster outcomes for our former foster youth," Gov. Chris Sununu said in the release. To provide this simplified online application process, DCYF is using its existing partnership with Waypoint, which works with former foster youth to connect them with available community resources, so people can

apply through Waypoint's online portal. "The Covid-19 pandemic heavily impacted our older youth in care and former foster youth, who are either in the process of transitioning to adulthood or are new to this phase of their lives," DCYF Director Joseph E. Ribsam said in the release. "Through this additional funding, we have an opportunity to impact their future success." Funding is provided on a first come, first served basis, and amounts depend on age and exit status from DCYF, the release said.

Pot legislation

Though the New Hampshire House passed a bill to legalize recreational cannabis in the state earlier this year, that bill failed in the State Senate last week. According to a report from NHPR, opponents argued that recreational cannabis legalization could lead to higher rates of use by minors, as well as more impaired drivers on the road. The bill would have allowed adults 21 and older to possess up to three-quarters of an ounce of cannabis, as well as cannabis-infused edibles and tinctures. According to the report, the Senate has never passed a cannabis legalization bill. The bill failed on a 15-9 vote, with three Democrats, Sen. Lou D'Allesandro, Sen. Donna Soucy, and Sen. Kevin Cavanaugh,

all from Manchester, joining all but two Republicans to kill the measure. GOP Sens. Harold French of Franklin and John Reagan of Deerfield voted in favor of the bill. Supporters said the bill was an important step toward racial equity, as studies show that Black people are more likely to be arrested for marijuana use, despite both white and Black people using the drug at similar rates, the report said. "New Hampshire has become an island in New England, with our overly burdensome regulations of cannabis that are out of sync with what the scientific, health and social data says," Sen. Becky Whitley, a Democrat from Contoocook, said during the debate, according to NHPR. Adults in New Hampshire can legally purchase cannabis in Massachusetts and Maine, and later this year in Vermont, but there is a \$100 fine in New Hampshire for adults caught with small amounts of marijuana, the report said.

Voter confidence

Last week New Hampshire Secretary of State David Scanlan hosted a press conference to introduce the newly formed Commission on Voter Confidence, a nonpartisan effort to discuss, educate and mitigate concerns about the apparent decline in voter confidence due

Boscawen Academy and the "Much-Do" Hose House were recently named to the New Hampshire State Register of Historic Places. According to a press release, the Academy was built in the Late Federal style in 1827-28, and the clapboarded Hose House was built in 1893 to shelter the town's fire-fighting equipment. Also recently added to the State Register are the 1720s John Gregg House in Derry — one of the oldest houses in town and the only one remaining of the original 20 Scotch Irish families that settled in what was then called Nutfield — and the circa-1912 gambrel-roofed Houston Barn in Hopkinton that was part of a 115-acre farm that originally had chickens, sheep and Angus beef but focused on dairy production in the mid-20th century, the release said.

A commencement ceremony for the first-ever graduating class of the New Hampshire Career Academy Program will be held May 5 at the New Hampshire Department of Education's office in **Concord**. According to a press release, the Career Academy provides students with a pathway leading to a high school diploma, an associate's degree, an industry credential and a job interview with a New Hampshire employer over a two-year period at no tuition cost to students or their families.

The loose change that **Derry** Garden Club members have been putting into a "Penny Pines" canning jar during meetings has added up — so far it has paid for the reforestation of 3 acres of trees that suffered irreparable damage. According to a press release, the national project raises funds to plant seeds in the areas of the country most in need, and it only takes \$68 of loose change to plant one acre. The canning jar will be out for donations at the club's plant sale on June 4 at the Robert Frost Farm.

to misinformation and political rhetoric, according to a press release. "Our goal is to reeducate the voting population, with the help of local election officials, on our voting procedures and help voters understand there aren't any secrets in the election process," Scanlan said during the press conference. Members are Richard Swett (Co-chair), Bradford E. Cook (Co-chair), Andrew Georgivits, Ken Eyring, Amanda Merrill, Jim Splaine, Douglass Teschner and Olivia Zink. "We want to hear from the people and understand what their

concerns are because what they think is true is often just as important as what is not," Cook said at the conference. The commission then met for the first time on Monday, May 2, to discuss its meeting schedule for the coming months. According to a report from WMUR, the commission will begin a statewide listening tour next week. "I am fearful that some of the partisan rhetoric and some of the anger that exists around elections will come out in the commission," Zink said at the meeting, according to WMUR.

Covid-19 update	As of April 25	As of May 2
Total cases statewide	308,446	311,144
Total current infections statewide	2,444	2,989
Total deaths statewide	2,475	2,481
New cases	2,253 (April 19 to April 25)	2,698 (April 26 to May 2)
Current infections: Hillsborough County	709	873
Current infections: Merrimack County	180	202
Current infections: Rockingham County	507	601

Information from the New Hampshire Department of Health and Human Services.

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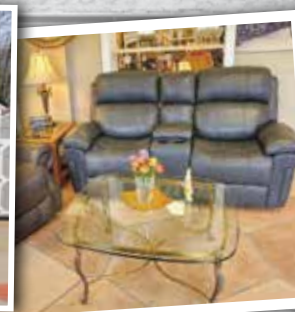
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NEWS & NOTES Q&A

Starting on a high note

Concord Community Music School welcomes new director

Meet Daniel Acsadi, who will begin his tenure as executive director of Concord Community Music School — and the second permanent executive director in the school's history — on Monday, May 9.

Q: *What is your background in this kind of work?*

I have almost 20 years of experience in music, performance, education and nonprofits. My education is from Cornell University, where I did my bachelor's — a double degree — in music and economics. I did my graduate studies — my master's and my doctorate — at the New England Conservatory of Music, and I'm a classical guitarist by training. Recently, I was employed as a faculty member at Tufts University, Longy School of Music of Bard College and Bridgewater State University in Massachusetts. I was the director of The Boston Classical Guitar Society for seven years, ending a few years ago. Most recently, I served as the director of education and community programs at Powers Music School in Belmont, Massachusetts.



Daniel Acsadi

turn a corner after the pandemic, we're able to recapture a lot of the energy and a lot of the programming that stems from being together in person. Ensembles and programming where we're making music together in groups is, of course, the best kind of music-making.

What do you hope to accomplish?

I want to support the wonderful things that are already going on at Concord Community Music School. It has an absolutely fantastic faculty, which I'm getting to know every day now as I'm preparing to start a great collection of lessons, classes and events, and this incredibly strong community that has been built around the school over almost 40 years. Some of the immediate goals are to creatively grow the programming of the school to ensure that we can best serve the region's needs and interests musically and artistically. I also want to work on increasing the marketing reach of the school to ensure that, of course, everyone in the community knows about everything that we offer. ... It's really just ensuring that this school is a vibrant center of music making and arts and remains a pillar of the Concord artistic community.

What unique qualities or perspectives do you bring to this position?

I feel like I'm able to bring a lot of different perspectives because of my experience. I've been a performer, as a guitarist and chamber musician. I've been teaching for a long time at all sorts of levels, from beginner students to graduate students at conservatory level. I'm also a parent, so I understand the goals of parents as they try to educate their children. I'm continuing to play and learn, so I also understand the needs, goals and the love of music that adults experience and the need for music throughout our lifetimes. Finally, with my experience working in the nonprofit sector, I'm able to bring all of these perspectives. I hope that I'm able to really tie all of this together to help the school to continue to improve and flourish.

How did you come into this position at Concord Community Music School?

I was familiar with the Concord Community Music School through the National Guild for Community Arts Education, which is an overarching group that has been around for a while. There's a lot of activity going on through that as part of its northeast chapter, and Powers Music School and Concord Community Music School are both part of that. I became especially interested in the school after I heard that the visionary founder of the school, Peggy Senter, retired about a year ago, and that they were pursuing a search [for a new director]. The more I learned about the school, I was just intrigued, and it was just really clear what a special community it is, and what a special organization it is.

What will your job as executive director entail?

As executive director, I'm going to be managing the day-to-day operations of the school, supervising staff and faculty and just overall being a good steward to the school's programs and initiatives.

What do you expect to be some of the biggest challenges?

My first task will be to learn as much as possible about the school, and that's going to take a little bit of time at the beginning, for sure. Every institution has dealt with things over the last few years both similarly and differently, but it's encouraging to know that the community remains as vibrant as ever. Obviously, as we resume activities and hopefully

What are you looking forward to most?

I've heard this word repeatedly over the course of getting to know some of the people in Concord and at the school, and that is that the school is truly a 'gem.' I've gotten some glimpses at that, and I'm really looking forward to exploring and getting to know everyone in this amazing community.

— Angie Sykeny

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The week that was



It was an eventful week with all sorts of things happening.

News Item: Pats Draft Crazy Again

As usual **Bill Belichick** created a huge hoo-ha with the way he conducted last week's Patriots draft — most notably,

after the usual two trades down, with his pick in the first round of guard **Cole Strange**. An appropriate name for a guy who went 29th overall when everyone else in the NFL universe had him a third-round-level player. They said it was because they thought he might have been gone at their next pick at 51. That statement is laughable for the following reasons. (1) Coach B had the stones to stay put at 15 last year after Chicago traded up to take **Justin Fields** at 11 leaving only **Mac Jones** (of the Big 5) on the board when they absolutely needed to get a QB and QB-needy Pittsburgh, Washington and New Orleans were still lurking out there. So somehow I don't see the urgency to vault a guard from IAA two rounds ahead of where most had him rated as a third-round pick. (2) Even if they were realistically afraid he might be gone by 51, it's not like Bill doesn't have a history of moving around the board. For instance, in 2010 they got **Rob Gronkowski** in the second round at 42 after starting the day at 51, before going up to 44 and finally getting him at 42.

And instead of strangely reaching for Cole, they could have packaged the saved No. 1 pick with others needed to get into the **A.J. Brown** sweepstakes and used the second-round pick on Strange instead of doing what recent history says they can't do, drafting a wideout in Baylor speedster **Tyquan Thornton** at 51. Then by taking Strange in Round II they fill the OL hole while getting the electric game-breaking Brown to help their young QB from Day 1, rather than waiting for a rookie to figure it out over his first two seasons.

News Item: Bloom Is Off The Rose

As Popeye the sailor used to say, that's all I can stanz, I can't stanz no more. That moment came when after pitching four perfect innings on Friday, **Rich Hill** got yanked by Sox manager **Alex Cora** when hitter 13 led off the fifth inning with a single. It's the epitome of the Tampa Bay replica **Chaim Bloom** is turning the Sox into. And while I know TB has had success, I am now rooting for Chaim to fail and be fired. I know I'm a relic and it won't change anything. But I hate seeing Cora turned into a spreadsheet puppet since his return. And that's before **Xander Bogaerts** walks next winter in free agency (though **John Henry** will deserve blame for that too). Sorry, nothing personal, but I hate TB's brand of baseball, so Chaim's toast with **David Long** the baseball fan. BOOOOO.

News Item: C's Cut Down the Nets

I don't want to tell you I told you so, but I told you so. The Nets were not to be as feared, as almost everyone else on the planet (besides me) said they should be. While a bit better than expected, Brooklyn's D could not contain the Boston O, particularly **Jayson Tatum**, who averaged 29.8 points per in the series, and the Celtics defense stifled almost everyone, even **Kevin Durant**, who had a miserable shooting series before getting 39 in Game 4. And **Kyrie Irving** did what I said he would — put up a 39-point wow game, deliver two chokes (10 and 16 points in Games 2 and 3), with a pedestrian 20-pointer (Game 4) to get him pounded by the critics as well, which we'll have more on in a few weeks.

News Item: Piling on Durant

The piling on Durant began immediately after that embarrassing sweep, led by **Charles Barkley's** "driving the bus" nonsense. Idiotic because (1) KD is right that in joining Houston late in his career in a vain attempt to finally win one himself, Barkley is hypocritical slamming Durant for joining Golden State in 2016. Then again it would be good for KD to understand that while entertaining, Chuck is almost always wrong about almost everything, so it's best to ignore him. (2) When Barkley mentions Durant has not won a title since leaving GS, he neglects to mention neither have the Warriors since he left them. (3) Being the bus driver isn't why KD struggled vs. Boston; credit their defensive game plan and execution for that. And he's also hardly the first bus driver to string some bad playoff games together. How about Houston's **Robert Reid** holding **Larry Bird** to shooting 11-38 when Larry scored 8, 8 and 12 points in Games 3, 4 and 5 in the 1981 Finals. Or how about none other than Chuck's 12-8-8-points submission when the Rockets got swept by Utah in 1998?

News Item: Celtics Throw Up Game 1 Stinker

You can look at the Celtics' horrid 101-89 Game 1 loss to Milwaukee two ways. That they immediately coughed up the home court advantage Bucks Coach **Mike Budenholzer** gifted them by tanking the final game of the regular season. Or that it's the playoffs and it's rare for teams to run off long winning streaks because you're always facing good teams. Either way, what was most troubling was the mental fog their top two scorers played in, with the most notable being **Jaylen Brown**. Hard to imagine anyone playing a more bumbling, worse game, because when he's off he can be beyond-belief bad. The good news is plenty of teams have laid Game 1 eggs before coming back to win their series. Most notable was when the Celtics demolished the Lakers 148-114 in the Mother's Day Massacre of 1985 before L.A. recovered to take Game 2 in Boston Garden on their way to winning in six, showing Sunday was just one game, that's it.

At least so far.

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3. Pour 1/2 cup of the waffle mixture into the waffle iron, gently close and cook until golden brown, 4 to 5 minutes. Repeat with remaining waffle batter.
4. Enjoy with desired toppings.

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NEWS & NOTES

QUALITY OF LIFE INDEX

Statewide historical quest

Hit the road for a journey that could take you to more than 270 of New Hampshire's historically significant places. The state Division of Historical Resources announced in a press release that it has created a new Historical Highway Marker Quest to entice travelers to visit the state's historic markers. If you visit at least 10 markers you can fill out a form online at nh.gov/nhdr to get a sticker that says "I love N.H. Historical Highway Markers." Anyone who visits any marker is encouraged to post pictures of their stops on social media using the hashtag "#NHHistoricalMarkers." According to the release, the online N.H. Historical Highway Markers map has been upgraded to make it easier for people to find the places where they want to stop, and it includes a picture and location description of each marker. Highway markers include meeting houses, stone arch bridges, lost villages and cemeteries, as well as spots related to poets, painters, athletes and more.

Score: +1

Comment: *Sounds like some fun summer road trips to QOL!*

Baby falcons on board!

As of May 3, all five peregrine falcon eggs in the nest that is monitored by NH Audubon's live falcon cam appear to have hatched. According to the falcons' YouTube page, the first three hatched on the same day, on April 28, and the fourth hatched May 1. To see the nest, which is at 750 Elm St., you can find a link at nhaudubon.org or search for "peregrine networks" on YouTube.

Score: +1

Comment: *In the coming weeks, the young falcons will learn from their parents how to hunt before they start to migrate out of the area, according to the YouTube page.*

Basketball for animals

Salem High School student Noah Mustapha and his friends love a good game of pickup basketball, and he loved his experience volunteering at the Salem Animal Rescue League — so it made sense, he thought, to create a "3v3" tournament fundraiser, with proceeds going to the Rescue League. According to a press release, Mustapha and fellow students Jack Dailey and Dom Buccheri set up the basketball tournament in the high school gym and got 16 teams to join, with more than 100 fans coming to watch. The event raised almost \$700 to benefit the animals.

Score: +1

Comment: *"I decided to choose SARL because during the football season my team and I went to help move things around and set up the cages outside and thought it would be awesome if we could help out more," Mustapha said in the release.*

National scholars

Out of more than 5,000 candidates nationwide, six New Hampshire seniors have been named semifinalists in the 2022 U.S. Presidential Scholars Program. According to a press release, the semifinalists are Abhinav S. Govindaraju of Bedford High School, Ke Nicole Hu of St. Paul's School, Akhil S. Kammila of Nashua High School South, Lilia R. Potter-Schwartz of Portsmouth High School, Annabella Wu of Londonderry High School and Vincent H. Xiao of Phillips Exeter Academy. "These high school seniors are among a group of highly distinguished and academically-centered students who have been chosen because of their achievements both inside and outside of the classroom," Frank Edelblut, commissioner of education, said in the release.

Score: +1

Comment: *New Hampshire's semifinalists join a group of 620 semifinalists from throughout the nation who are being recognized for their outstanding achievements in academics, the arts, leadership, school and community involvement and career and technical fields, the release said.*

QOL score: 75

Net change: +4

QOL this week: 79

What's affecting your Quality of Life here in New Hampshire?

Let us know at news@hippypress.com.

75

50

THIS WEEK

BIG EVENTS MAY 6 AND BEYOND

Saturday, May 7

The **Concord Farmers Market** moves outdoors for its first week today, from 8:30 a.m. to noon on Capitol Street. The market continues outdoors through the end of October. Visit concordfarmersmarket.com. Also kicking off its season today is the **Contoocook Farmers Mar-**



ket, running from 9 a.m. to noon behind the Contoocook Trail Depot, on Main Street and feature music from the New Hampshire Music Collective musicians. The market runs through October and free parking is available in the municipal lot, at the train depot and on the street, according to a press release.

Friday, May 6

The Actors Cooperative Theatre will kick off their final weekend of *Twisted: The Untold Story of a Royal Vizier* at Hatbox Theatre (Steeplegate Mall 270 Loudon Road in Concord; hatboxnh.com) with a show tonight at 7:30 p.m., followed by shows tomorrow, Saturday, May 7, at 7:30 p.m. and Sunday, May 8, at 2 p.m. Tickets cost \$22 for adults, \$19 for seniors and students. The production offers a twist on the

1990s Aladdin story, telling the story from the point of Ja'far, according to a press release.

Friday, May 6

Kick off the weekend with **music from Bobby Lane** tonight from 5:30 to 8:30 p.m. at Station 101 (193 Union Square in Milford; station101nh.com). Find more live music at area restaurants, breweries and more in our Music This Week listing, which starts on page 38.

Saturday, May 7

Shop for some eats and arts (maybe for Mom, Mother's Day is tomorrow, May 8) at the **Henniker Handmade & Handgrown** arts and farmers market featuring 65 vendors who will gather on the lawn in Henniker Community Center Park (57 Main St.) today from 10 a.m. to 3 p.m., according to a press release. The market will feature live music (slated performers include Walker Smith, Decatur Creek and Beechwood), kids activities including a seed starting station, prepared food (including sausage subs, grilled on site), food fine arts, jewelry, pottery and more, the press release said.

Saturday, May 7

Don't miss the Friends of the Audi's 20th annual **perennial exchange**, happening today from 8 a.m. to noon at the Concord City Auditorium (2 Prince St., Concord). Bring snips of perennials to swap and participate in a raffle with the chance to win up to 10 prizes. Call 344-4747 for more details.

Saturday, May 7

After a two-year hiatus, the Seacoast Cat Club's annual **cat show** returns to the Everett Arena (15 Loudon Road, Concord) today from 10 a.m. to 5 p.m., and tomorrow from 9 a.m. to 3 p.m. Highlights include a cat petting area, a breeding presentation, and local vendor booths with various items for cats and their owners. Admission is \$7 for adults and \$5 for seniors and for kids ages 5 to 12.

Saturday, May 7

The Bedford Craftworkers' Guild's (3 Meetinghouse Road, Bedford) annual **spring fair** continues through today, 10 a.m. to 5 p.m., where you'll find a wide variety of wares from local artisans, like jewelry, fibers, paintings, mixed media and more. Visit thecraftworkersguild.org.



Save the Date! May 12

The **Nashua International Sculpture**

Symposium opens its 15th annual event on Thursday, May 12, at 5:30 p.m. at the Picker Artists (3 Pine St. in Nashua). Meet the three artists — Anna Miller from Connecticut (pictured), Brent Howard from New Jersey and Corinna D'Schoto from Massachusetts — who will be creating pieces on this year's theme "Merriment." Visit the sculptures Mondays through Saturdays from May 16 through June 1, from 10 a.m. to 4 p.m., to see them work. Or get even more involved by signing up to bring a meal or volunteer at the site. Go to nashuasculpturesymposium.org for more on this year's Symposium or a look at the pieces from previous years and to find a map to go tour the pieces for yourself.

Pictured: Anna Miller of New Haven, CT

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Reimagining

ART

HOW THE CURRIER USED THE PANDEMIC PAUSE TO REVAMP ITS GALLERIES AND MAKE ART MORE ACCESSIBLE



Arghavan Khosravi. Photo by Andrew T. White, and courtesy of the Currier Museum of Art.

By Meghan Siegler
msiegler@hippopress.com

With a new focus on global art and a stronger emphasis on immersive experiences and community outreach, the Currier Museum of Art in Manchester has spent the past couple years revamping its galleries, enhancing its programming and planning for the future.

“Our new goal is to make sure that people know we have more than just art on the wall,” Currier Director Alan Chong said. “We have two Frank Lloyd Wright houses which are worth visiting, we have art classes ... [along with] the permanent collections and exhibitions.”

The museum was able to continue running in some capacity even in the beginning of the pandemic, Chong said, and has continued to add back old programs and start new ones since then.

“We’ve had very strong support from the community,” Chong said. “The government has kept us going [with funding]. ... We really depend on a whole network of support.”

PPE funds meant the Currier staff could keep working, and other grants helped support online programming and expanded museum offerings.

“Our audience has responded well,” Chong said. “Our numbers are pretty

much recovered. We’ve been close to full capacity for a couple of months.”

Here’s a look at the Currier’s new mission, latest exhibitions and current efforts to make art more accessible to the entire community.

Going global

Though the Currier Museum of Art had to shut down during the pandemic, museum staff solved the immediate problem of accessing the community with online programming. The museum’s curators, in the meantime, saw their scope of work change a bit — instead of traveling the globe to acquire work, they looked inward at what they already had.

“In some ways when we were closed it gave us a lot of time to focus on the collection and reimagine [what it could look like],” Senior Curator of Collections Kurt Sundstrom said. “We all sat around on a Zoom call and talked about how we could use this opportunity.”

The Currier’s mission, he said, is to become more global, to visually show the connections between America and Asia, Europe and other parts of the world. For the Currier, that meant shifting around some of its collections. The second floor of the museum was reinstalled and looks completely different,

Sundstrom said, with works from around the world paired together.

“We broke down those walls,” he said. “You can come to the museum now and see American art in the European gallery. ... You look at things differently depending on where they’re hanging.”

For example, a Dutch painting that features a rug now hangs with Persian rugs from the museum’s collection, allowing for a new perspective.

“It was interesting to reinterpret how the collection could [work together],” Sundstrom said.

The Currier is also acquiring new pieces and planning exhibitions that will help it tell more of a story of global art, Sundstrom said, like an Islamic rug show, and the current exhibition that features the work of Iranian artist Arghavan Khosravi.

“When I first came here 25 years ago, there wasn’t any work here from African American artists, and there was very little from women,” Sundstrom said. “I think audiences, when they come in now, they’ll see themselves represented. You’ll have Asian art and Mexican art and works by women and everything that you would expect in a multicultural community.”

You can visit a museum many times and still

never see the extent of its collection. Sundstrom said that museums typically have 2 to 7 percent of their collections on view at any given time. Paintings and sculptures can stay out longer, but photographs and watercolors will deteriorate over time when exposed to light. Because of this, a visit to the museum one year could be an entirely



The Glass Box, by Arghavan Khosravi (2021, acrylic on found textile and cotton canvas over wood panels, polyester thread, leather cord) Courtesy of the artist, © Arghavan Khosravi, 2022, photo by Julia Featheringill.



The Uncertainty, by Arghavan Khosravi (2020, acrylic on found textile and cotton canvas over wood panel, leather cord) Courtesy of the artist, © Arghavan Khosravi, 2022, photo by Julia Featheringill.

different experience than a visit the next. And with the pandemic giving the Currier time to make more significant changes, the overall vibe is different too.

“I think it’s much more fun,” Sundstrom said. “It’s not so static anymore. It’s not what you would expect — it’s not stuffy.”

Community connections

Programming at the Currier made strides during the pandemic too, with strong efforts to make art more accessible to the community — something it had been doing in recent years anyway.

“We do a lot more online,” Chong said. “We were already moving in that direction. ... We had designed a new website in late 2019, so we were ready to launch a more user-friendly experience.”

Chong said that government grants were key in helping the Currier stay connected to the community and provide an online museum experience when it had shut down, and even after, when its hours and programs were limited.

The Currier already had its entire collection online — most museums had been looking at the digital world very intently, Chong said — but a National Endowment for the Humanities grant allowed the museum to put its two Frank Lloyd Wright homes online, including photo galleries, drawings and plans, 3D tours and historic documents.

Grants also allowed the museum to pass out kits to do art projects and enhance some of its supportive arts programs.

“Our curators and educators really worked hard on how we can respond to [the pandemic] and the racial tension,” Chong said. “[For example], a lot of people were feeling that hybrid learning wasn’t a very good way of going to school, so we formed a teen anxiety group.”

Sundstrom runs that group, using art to initiate conversations, like looking at a painting made after World War II, another difficult time in history.

“We talked about how to get through those anxious moments,” Sundstrom said.

Those groups started back in person last semester, which Sundstrom said has been an even better experience.

Chong said the museum was also able to hire an art therapist.

“I think we’ve been able to develop core strengths to support the community,” he said, noting that the Currier was the first museum in the country to offer an art therapy group for families of people suffering from opioid use disorder.

The Currier also launched a new veterans program during the pandemic, expanding what had been a small program with war photography to supportive art groups in new classrooms.

Diverse exhibitions

The Currier’s newest exhibition, *Arghavan Khosravi*, opened April 15 and will be on view through Sept. 5. The show features more than 20 works from Iranian artist Arghavan Khosravi, whose techniques range from using printed textiles from Iran as a canvas to creating three-dimensional components on painted surfaces, with a focus on depth and texture.

“We’re really committed to showing global contemporary artists, artwork that is innovative and interesting and sparks conversations,” said Samantha Cataldo, senior curator of contemporary art. “Her work is surrealism. ... There’s almost always a woman at the center of the work and then the images themselves kind of capture memories or dreams. ... She paints in a way that when you’re looking at it you can’t really tell if something is real.”

The images explore themes like exile, suppression and empowerment, which Cataldo said is drawn from the duality that Khosravi has experienced in her life, having lived in both Iran and the United States.

“The culture where she grew up, you were allowed to be a little more free with your family, but in public [you were] more restricted,” Cataldo said. “A lot of the themes [in the exhibition] are a form of restriction, [like] people being boxed in or existing on two different planes of reality. ... The works don’t have a specific narrative, but there’s a symbolism and there’s clues and ideas. ... [They] are really approachable and acceptable.”

A duality also exists between the works’ first impressions and their more closely scrutinized images.

“At first glance, things are colorful [and] and really inviting because they feel warm and happy,” Cataldo said. “But [what’s happening] in the scene is not so bright and cheery.”

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She said the exhibition so far has been well-received, both in its themes and in its visual appeal.

“[The paintings] are exquisitely made,” she said. “They’re also quite poetic in terms of how they look and how they’re composed.”

Also on view now (through July 3) is *Warhol Screen Tests*, which features 20 of Andy Warhol’s black-and-white short films that he made in the mid-’60s of his friends — some famous, like Bob Dylan and Salvador Dali, and others who came to his studio in New York City.

“He filmed essentially a moving portrait,” Cataldo said. “A single subject would sit in a chair and he would run the camera on them until the film ran out, [about] 4 minutes. ... You have people who are extremely aware of the camera, some who try to be totally still, some [who act] playful.”

The films are unscripted and played in a loop in slow motion, and they’re projected large-scale, which Cataldo said can be a bit unsettling.

“It feels too close to a Zoom meeting,” she said, “watching people feel like they have to present themselves in a certain way.”

Warhol’s prediction that “everyone will be world-famous for 15 minutes” seems to have come to fruition to some degree, with regular people becoming TikTok or YouTube famous. And his repetitive screen prints that feature the same face over and over are reminiscent of today’s selfies.

“Everything he was doing was so far ahead of his time, so the idea of a selfie wasn’t a thing,” Cataldo said. “But the exhaustion of looking at a screen and looking at yourself — people can [now understand] that scrutiny.”

Looking ahead

While the Currier is mostly back to its pre-pandemic level of offerings, Chong said they’re proceeding with caution.

“We feel a responsibility to the public, so we’re cautious,” he said. “History has taught us that it’s not over. We need to be flexible; we’re not going to pretend it

doesn’t exist. There’s been a recent surge, so we follow all that.”

One of the upcoming projects that Chong is looking forward to is the renovation of a “new” old building.

“We took over the Chandler House during the pandemic,” he said. “It was a historic house ... and it has the most beautiful interior in Manchester.”

Chong said the Currier had been looking to buy the building from the Catholic Diocese for years but hadn’t been able to make a deal because it was too expensive.

“I suspect that the pandemic pushed along that whole process,” he said.

Now the Currier will be working on finding funding to turn the building into a community center that will include offices for museum staff as well as classrooms for public programming, with the hopes of having it open by the fall of 2023.

In the more immediate future, the museum is planning to bring back its annual block party on a to-be-determined Saturday in July after a two-year absence. Chong called the day of free fun the museum’s signature event.

ARTSY OPPORTUNITIES

The Currier offers all kinds of classes and programs, both in person and online. Here are some of the offerings, according to currier.org. Visit the website for more details and the latest classes and events.

Ongoing programs

Making Art Accessible

This program is for teens and adults with developmental disabilities. The multimedia studio art class allows students to make works of art inspired by the Currier’s collections, and to visit the Currier’s galleries. The Currier regularly holds Making Art Accessible classes, and it is open to the public. Email CLyford@currier.org for more information.

Creative Connections for Teens

This program supports students suffering with anxieties related to the pandemic and related stressors. Each session provides students opportunities to connect



Screen Test: Donyale Luna [ST 195], by Andy Warhol (1965, 16mm film, black-and-white, silent, 4.5 minutes at 16 frames per second) © The Andy Warhol Museum, Pittsburgh, PA, a museum of Carnegie Institute. All rights reserved.

through art-viewing, art-making and social time, and they’re led by Currier educators and curators with the support of a school counselor.

The Art of Awareness

Strangers from different backgrounds gather for a 30-minute awareness exercise and discussion to build connections with each other and art. Each week features one piece of art, chosen based on a theme. General admission is free on Thursdays from 5 to 8 p.m., and this program starts at 6:30 p.m. Upcoming classes are May 5, with the discussion centered on Arghavan Khosravi’s “The Black Pool,” and May 19, featuring John Marin’s “Movement in Red.” Register online.

Art of Hope

An in-person support group for loved ones whose family members suffer from substance use disorder. It takes place on Mondays from 6 to 8 p.m., with the next groups meeting May 9, May 16, May 23, June 20 and July 18.

Art for Vets

This art-focused program offers free opportunities for veterans, active service members and their families to enjoy the

Currier. *Veteran Creative Cohorts* allows veterans to connect through art-viewing, activities and guided conversations, with an emphasis on personal development, respite and mindfulness. *Studio Art Tutorials* has professional teaching artists launching online or in person art tutorials for veterans and active service members, including drawing, watercolor painting and bookmaking. The classes are for all skill levels and focus on the therapeutic nature of art. *Art for Vets Family Days* are offered on the third Saturday of the month, with free access to the galleries, art activities and a complimentary lunch. Veterans, active service members and their families get free admission every day, and the Currier also offers all of its art classes and vacation camps free of charge.

Immigrant and refugee programs

The Currier provides after-school art instruction for children of immigrant and refugee families during the school year and extends their learning into vacation weeks by offering free enrollment in art camps. During camps, children are given 30 hours of instruction each week and are provided free breakfast and lunch each day.

Looking Together

Explore one work of art in detail for 15 minutes with a Currier docent. Sessions are informal, interactive and focused on a different object each day. It’s offered every Saturday and Sunday at 11 a.m. and noon.

Art After Work Tours

Every Thursday, enjoy free admission, live music and drink specials in the Winter Garden Café (open until 8 p.m.). The 30-minute adult tour is free of charge. Participants meet in the lobby.

Art Conversations from Home

Join the Currier Museum of Art’s education team for a live facilitated conversation over Zoom about the Currier’s collection and exhibitions. Sessions are informal, interactive and focused on a different work each week. Open to all, these free 30-minute adult programs run every Wednesday at 1 p.m. Register online.

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The first floor of the Chandler house. Photo courtesy of Currier Director Alan Chong.

mentoring younger students, facilitating museum visits and other organizational tasks, and they will receive tuition remission for classes at the Currier. Admission to the program is based on a review process. Each applicant must be willing to commit to two weeks minimum of summer camp. Camps run Monday through Friday from 8:45 a.m. to 4 p.m. Apply by May 14; for more information, email Lauren Steele at lsteale@currier.org.

Vacation camps

The Currier offers camps throughout the summer: Art Camp for ages 6 to 10 and Art Ventures for ages 11 to 14. The camps include classes in drawing, painting, collage, printmaking and sculpture. Every Wednesday, an inspirational tour of the museum is conducted to discover the works of art in the galleries. Weekly full-day programs run Monday through Friday from 9:30 a.m. to 4 p.m. All art-making materials are provided. Camps have a maximum capacity of eight to 10 students, and students, instructors and camp assistants are required to wear masks. The schedule is as follows; see currier.org for prices, updates and other information.

June 27 to July 1

Art Camp: Down the Rabbit Hole (ages 6 to 10)
 Art Ventures: Fun with Fibers (ages 11 to 14)

July 11 to July 15

Art Camp: Music Makers (ages 6 to 10)
 Art Ventures: Drawing Outside the Box (ages 11 to 14)

July 25 to July 29

Art Camp: The Moody Currier School of Magic (ages 6 to 10)
 Art Ventures: Drawing and Painting exploration (ages 11 to 14)

Aug. 8 to Aug. 12

Art Camp: Space is the Place (ages 6 to 10)
 Art Ventures: Mixed Media Painting & Printmaking (ages 11 to 14)

Aug. 15 to Aug. 19

Creatures Large and Small (ages 6 to 10)
 Art Ventures: The Moving Picture (ages 11 to 14)

Events

Gregory Pierce, curator of the Warhol Museum, will be at the Currier for an ARTalk to complement the “Warhol Screen Tests” exhibition. He will discuss the impetus for Screen Tests and how they’re relevant almost 60 years later and take a deeper dive into Warhol’s creative process. The talk will be held Sunday, May 8, from 2 to 2:45 p.m. in the auditorium. The cost is \$20 and includes museum admission. 🍷

Frank Lloyd Wright house tours

The Currier is the only art museum in the world with two Frank Lloyd Wright homes, and the only Wright buildings open to the public in New England. The Usonian Automatic and the Zimmerman House were both built in the 1950s. The two-bedroom Zimmerman House showcases Wright’s Usonian architectural concepts, with a compact design that contrasts narrow passages with dramatic, open spaces. It includes its original furniture and garden, both designed by Wright. The Kalil House, which was acquired by the Currier in 2019, is one of only seven Usonian Automatics constructed, dubbed “automatics” by Wright because they were easily and quickly built. Public tours of the Wright houses last two hours and are offered Thursdays through Sundays at 10:30 a.m., 1 p.m. and 3:30 p.m., as well as an evening tour on Thursdays at 6 p.m. (spring and summer only). To schedule a private tour, email tours@currier.org or call 603-518-4956.

Classes

The Currier regularly offers art classes for all ages and abilities. Here are some of the museum’s upcoming offerings.

Drawing from Presence with Norma Hendrix (Adult)

Online five-week class, Tuesdays, May 10 through June 7, 1 to 3 p.m.

Painting with Pastels: Finding Beauty in the Urban World with Janet Schwartz (Adult)

Online five-week class, Fridays, May 13, through June 10, 2 to 4 p.m.

Learn to Draw: Structure and Volume with Shading with Martin Geiger (Adult)

Online five-week class, Thursdays, May 26 through June 23, 6:30 to 8:30 p.m.

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Comic books for all

Free Comic Book Day returns



Double Midnight Comics in Manchester and Concord. Photos by Jack Walsh.

By Jack Walsh
listings@hippopress.com

After two years of schedule changes, Free Comic Book Day returns to its first Saturday in May spot on the calendar this year with several local shops participating in the May 7 event.

The event, which began in 2002, has handed out millions of copies of special issues of comics created for Free Comic Book Day to people looking to find new stories or rediscover old favorites. Each shop has individual policies regarding how many releases one may take, and which books are available. (This year, there are more than 45 different issues scheduled to be available for Free Comic Book Day, according to freecomicbookday.com, where you can see covers and previews for 2022 comics.)

The day is intended to commemorate each shop and celebrate small businesses and their love for the art of comic books.

Double Midnight Comics, with stores in both Concord and Manchester, is hosting a couple of well-recognized guests to help celebrate this day and intrigue enthusiasts statewide. Its Manchester store will celebrate 20 years in business this July; the Concord store opened eight years ago, relocating from Main Street to Loudon Road this past October.

“[For] our Manchester store, we bill it as a big ... extravaganza,” store owner Chris Proulx said. “We had people, pre-Covid, who would line up on Wednesday. There’s people [who] will camp out for a few days ahead of time. ... It almost turns into a block party in our parking lot.”

Proulx has high hopes that this FCBD will enter back into the realm of normal-

cy, as the pandemic forced its cancellation in 2020 and rescheduling to the summer last year. Unfortunately, this led to a much smaller turnout compared to previous years. Proulx said that the Concord location will be for customers looking to simply stop by and look around at their own pace. It is more of an ideal location for younger kids in need of more of a relaxed browsing scene. Proulx looks forward to the release of *The Electric Black*, which was produced by New Englanders Joseph Schmalke and Rich Woodall, both of whom will appear at the Manchester store that day.

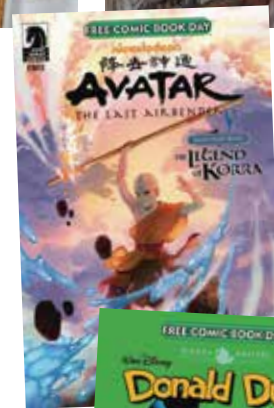
Jetpack Comics & Games in Rochester is another local shop anticipating a substantial turnout for FCBD this year. Store manager Rich Brunelle described the event as a citywide attraction, saying that they look to help promote other small businesses by hiding comics at various locations.

“We have a ton of businesses around town that are involved in it as well,”

Brunelle said. “We basically treat it like a scavenger hunt, where you can go to each one of the businesses, and at each one they give you more free comics.”

Brunelle said those who take part in the scavenger hunt and pick up a comic from each business are eligible for special prizes once the search is complete. In addition to this day-long scavenger hunt, there is a cosplay contest, a mini convention hall at Governor’s Inn, food trucks and more. A couple of guests include legends Steve Lavigne and Jim Lawson, best-known for their work in *Teenage Mutant Ninja Turtles* comics. Brunelle added that this particular location once held the largest FCBD in the country.

After battling some hardships FCBD is back, and fans statewide should plan on attending fun events with no limitations on any of the festivities planned throughout the day. 🗨️



Free Comic Book Day

When: Saturday, May 7

Where: Various participating stores statewide

More info: Visit freecomicbookday.com

Participating local stores

See freecomicbookday.com for a look at the 2022 line up of comics.

- **Chris’s Comics** (919 Lafayette Road, Seabrook, 474-2283, chriscardscomics.com) Open from 10 a.m. to 5 p.m. on Free Comic Book Day.

- **Double Midnight Comics** (245 Maple St., Manchester, 669-9636; 341 Loudon Road, Concord, 715-2683; dmcomics.com) Open from 10 a.m. to 6 p.m. in Manchester and from 11 a.m. to 5 p.m. in Concord on Free Comic Book Day. The Manchester store will host its annual “Free Comic Book Day Extravaganza,” featuring a tent sale, a costume contest, comic creator signings, door prizes and more.

- **Escape Hatch Books** (27 Main St., Jaffrey,

find them on Facebook @escapehatchbooks)

- **Jetpack Comics & Games** (37 N. Main St., Rochester, 330-9636, jetpackcomics.com) Open from 10 a.m. to 4 p.m. on Free Comic Book Day. The shop is the nexus of a citywide festival featuring a comic scavenger hunt, a cosplay contest, a mini convention hall at Governor’s Inn, door prizes, food trucks and more.

- **Merrymac Games and Comics** (550 Daniel Webster Hwy., Merrimack, 420-8161, merrymacgc.com) Open from 10 a.m. to 9 p.m. on Free Comic Book Day, featuring appearances from a variety of local, independent comic creators.

- **Stairway to Heaven Comics** (105 Gosling Road, Newington, 319-6134, stairwaytoheavencomics.com) Open from 10 a.m. to 6 p.m. on Free Comic Book Day, featuring sales on bagged and boarded comics, creator signings and more.

Comics for...

Five comics for kids

- *Avatar: The Last Airbender* and *The Legend of Korra*
- *The Best Archie Comic Ever!* (limited-edition issue)
- *Disney Masters: Donald Duck & Co.* (special-edition issue)
- *Pokemon Journeys* and *Pokemon Adventures XY*
- *Sonic the Hedgehog*

Three comics for Marvel lovers

- *The Amazing Spider-Man/Venom* (issue No. 1)
- *Avengers/X-Men* (issue No. 1)
- *Marvel’s Voices* (issue No. 1)

Three comics with action

- *Tex in The Land of the Seminoles*
- *The Year of the Valiant*
- *Bloodborne* (issue No. 1)

Art

Exhibits

• **“ECHOES & REFLECTIONS: FROM ABSTRACT PAINTING TO MODERN QUILTING AND BEYOND”**

exhibition features abstract paintings inspired by the bold colors, asymmetry, improvisational layout, alternate grid work and negative space in composition of modern quilting. Two Villages Art Society (Bates Building, 846 Main St., Contoocook). On display now through May 14. Gallery hours are Thursday through Sunday, from noon to 4 p.m. Visit twovillagesart.org or call 413-210-4372 for more information.

• **“IMPACT! ABSTRACT!”**

Exhibition featuring the abstract work of six local artists, including Ann Saunderson, who works in acrylic, mixed media, oil and cold wax and monotype; Daniela Wenzel, who does oil painting, assemblage, ink drawing, driftwood pyrography and improvised quilt-making; Kate Higley, who does printmaking; Ethel Hills, who works in acrylic; and Grace Mattern, who does mixed media collage. Twiggs Gallery (254 King St., Boscaewen). On view now through May 28. Gallery hours are Thursday through Saturday from 11 a.m. to 4 p.m., and Sunday from noon to 4 p.m. Visit twigsgallery.wordpress.com or call 975-0015.

• **“APPEAL OF THE REAL: 19TH CENTURY PHOTOGRAPHS OF THE ANCIENT WORLD”**

exhibition features photographs taken throughout the Mediterranean to record the ruins of ancient Egypt, Greece and Rome. The Currier Museum of Art (150 Ash St., Manchester). On display now through June 12. Museum admission costs \$15 for adults, \$13 for seniors age 65 and up, \$10 for students, \$5 for youth ages 13 through 17 and is free for children age 12 and under and museum members. Current museum hours are Thursday, from 10 a.m. to 8 p.m.; Friday through Sunday, from 10 a.m. to 5 p.m., closed Monday through Wednesday. Call 669-6144 or visit currier.org for more information.

• **“WARHOL SCREEN TESTS”**

In the mid-1960s, American multimedia artist Andy Warhol had shot more than 400 short, silent, black-and-white films of his friends at his studio in New York City. Warhol referred to the films, which were unscripted and played in slow motion, as “film portraits” or “stillies.” The exhibition will feature 20 of those films, provided by the Andy Warhol Museum, in loops across four large-scale projections. The Currier Museum of Art (150 Ash St., Manchester). On display now through July 3. Museum admission costs \$15 for adults, \$13 for seniors age 65 and up, \$10 for students, \$5 for youth ages 13 through 17 and is free for children age 12 and under and museum members. Current museum hours are Thursday, from 10 a.m. to 8 p.m.; Friday through Sunday, from 10 a.m. to 5 p.m., closed Monday through Wednesday. Call 669-6144 or visit currier.org for more information.

• **“ARGHAVAN KHOSRAVI”**

Artist’s surrealist paintings explore themes of exile, freedom and empowerment; center female protagonists; and allude to human rights issues, particularly those affecting women and immigrants. The Currier Museum of Art (150 Ash St., Manchester). On display now through Sept. 5. Museum admission costs \$15 for adults, \$13 for seniors age 65 and up, \$10 for students, \$5 for youth ages 13 through 17 and is free for children age 12 and under and museum members. Current museum hours are Thursday, from 10 a.m. to 8 p.m.; Friday through Sunday, from 10 a.m. to 5 p.m., closed Monday through Wednesday. Call 669-6144 or visit currier.org for more information.

“NATURE AT NIGHT: PAINTINGS BY OWEN KRZYZANIAK GEARY” Two Villages Art Society (46 Main St., Contoocook). On display from May 27 through June 18. Visit twovillagesart.org or call 413-210-4372 for more information.

• **ART ON MAIN** The City of Concord and the Greater Concord Chamber of Commerce present a year-round outdoor public art exhibition in Concord’s downtown featuring works by profes-

sional sculptors. All sculptures will be for sale. Visit concordnhchamber.com/creativeconcord, call 224-2508 or email tsink@concordnhchamber.com for more information.

Fairs and markets

• **CRAFTSMEN’S FAIR** The annual nine-day outdoor craft fair hosted by the League of New Hampshire Craftsmen features hundreds of craftspeople with vendor booths, plus special craft exhibitions, demonstrations, hands-on workshops and more. Sat., Aug. 6 through Sun., Aug. 14. Mount Sunapee Resort, 1398 Route 103, Newbury. Call 224-3375 or visit nhcrafts.org for more information.

• **CONCORD ARTS MARKET** The juried outdoor artisan and fine art market runs one Saturday a month, June through October, from 10 a.m. to 3 p.m. Market dates are June 11, July 30, Aug. 20, Sept. 17 and Oct. 15. Rollins Park, 33 Bow St., Concord. concordartsmarket.net. The first market will be held on Saturday, June 11. Visit concordartsmarket.net/summer-arts-market.html for more information.

Special events

• **SPRING OPEN STUDIOS** Art Up Front Street Studios & Gallery, 120 Front St., Exeter. The artists’ collective features seven working artist studios. Sat., May 7, and Sun., May 8, from 10 a.m. to 4 p.m. Call 418-6286 or visit artupfrontstreet.com for more information.

Tours

• **NASHUA PUBLIC ART AUDIO TOUR** Self-guided audio tours of the sculptures and murals in downtown Nashua, offered via the Distrx app, which uses Bluetooth iBeacon technology to automatically display photos and text and provides audio descriptions at each stop on the tour as tourists approach the works of art. Each tour has 10 to 15 stops. Free and accessible on Android and iOS on demand. Available in English and Spanish. Visit downtown-nashua.org/nashua-art-tour for more information.



FREE COMIC BOOK DAY EXTRAVAGANZA

SATURDAY, MAY 7TH 10 - 6

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SALES AND MORE!

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LAST GAS

The Community Players of Concord present *Last Gas* at the Concord City Auditorium (2 Prince St., Concord) on Friday, May 6, and Saturday, May 7, at 7:30 p.m., and Sunday, May 8, at 2 p.m. A Red Sox-loving dad and convenience store manager must make a choice when he gets a chance to rekindle a romance with an old flame. Tickets cost \$18 for adults, \$16 for youth ages 17 and under and \$16 for seniors age 65 and up. Visit communityplayersofconcord.org or call 224-4905.



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Last Gas is presented by special arrangement with Dramatists Play Service

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ARTS

THE ROUNDUP

The latest from NH's theater, arts and literary communities

• **Open studios:** Art Up Front Street Studios & Gallery (120 Front St., Exeter), an artists' collective consisting of eight working artist studios, will host its Spring Open Studios event on Saturday, May 7, and Sunday, May 8, from 10 a.m. to 4 p.m., each day. Browse a variety of small and large art pieces, prints and originals, handcrafted jewelry, assemblages, cards, metal sculpture, industrial quilts and more. There will also be live music, free drawings and light refreshments. Call 418-6286 or visit artupfrontstreet.com.

• **Art raffle:** Tickets are on sale now for the Currier Museum of Art's 2022 signature raffle. The winner will receive an art piece from Roberto Lugo, a Philadelphia-based potter, painter, social activist, spoken word poet and educator. Lugo's pottery, which was featured in a special exhibit at the Manchester museum last summer, reimagines traditional forms and techniques with inspiration from urban graffiti and hip-hop culture. Tickets cost \$100 each. The drawing will be done on Saturday, May 14. Call 669-6144 or visit currier.org.

• **Veteran reflections:** The Wright Museum of World War II (77 Center St., Wolfeboro) will host a lecture and book signing with author Andrew Biggio on Tuesday, May 10, from 7 to 8 p.m. In his book *The Rifle*, Biggio chronicles his journey as a 28-year-old U.S. Marine who, after returning home from combat in Afghanistan and Iraq, set out to document the stories of surviving World War II veterans. Seating is limited, and reservations are required. Admission costs \$5 for museum members and \$10 for non-members. Call 569-1212 or visit wrightmuseum.org.

• **Spy music:** Symphony New Hampshire presents a concert, "The Music of James Bond," at the Keefe Center for the Arts (117 Elm St., Nashua) on Saturday, May 7, from 7:30 to 8:50 p.m., featuring music from five decades of James Bond films by iconic songwriters like Shirley Bassey, Paul McCartney, Carly Simon and Adele. The performance will begin with "Themes from 007, a Medley for Orchestra," which includes the themes

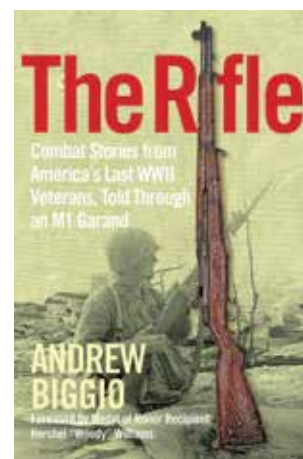


"Roundabout" by Jim Wolcott (2017, mixed media) and its "echo," "Spin Doctor" by Hester Campbell (2020, cotton and polyester), featured in "Echoes & Reflections" exhibition by Two Villages Art Society. Courtesy photo.

"Goldfinger," "You Only Live Twice," "For Your Eyes Only" and "From Russia with Love," followed by themes from other spy film favorites, including *Mission Impossible*, *The Pink Panther* and *Raiders of the Lost Ark*. Tickets cost \$20 to \$60 for adults and \$18 to \$55 for seniors age 65 and up. Children are admitted for free with a paying adult. Visit symphonynh.org or call 595-9156 for more information.

• **"The worst play ever written:"** There's still time to catch a performance of *The Producers* at The Palace Theatre (80 Hanover St., Manchester). The musical comedy, based on the 1967 Mel Brooks movie of the same name, runs through May 15, with showtimes on Fridays at 7:30 p.m., Saturdays at 2 and 7:30 p.m., and Sundays at noon. Tickets range from \$39 to \$46. Call 668-5588 or visit palacetheatre.org.

• **Multimedia exhibit:** Two Villages Art Society (Bates Building, 846 Main St., Contooscook) has an exhibition, "Echoes & Reflections: From Abstract Painting to Modern Quilting and Beyond," on view now through May 14. It features the works of four painters, four quilters, four poets and two musicians. Visitors can listen to the poems and music, with comments from the artists, by scanning QR codes with a smartphone. "This blend of artistic mediums is something we haven't tried before," exhibit curator Rick Lugg said in a press release. "We hope this will enhance the exhibit and highlight the connections and resonances among these works." Gallery hours are Thursday through Sunday, from noon to 4 p.m. Visit twovillagesart.org or call 413-210-4372. — *Angie Sykeny*



Mother's Day Weekend

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May 7 & 8

Saturday 10-5 / Sunday 10-4

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This exclusive Archie comic features the work of NH native Matthew Talbot and features downtown Rochester with a multiverse of Archie's. This limited edition collectible is available FREE on 5/7 at the Rochester FCBD Festival

ROCHESTER, NH HOSTS THE LARGEST FCBD EVENT IN THE WORLD

Returning to its origins, the first Saturday in May, The Rochester Free Comic Book Day Festival is back. Saturday, May 7th, visit Rochester, NH for free comic books, a convention hall, and costumed super-heroes (& villains.) The Rochester FCBD festival is a fun filled day when families visit participating businesses and get a unique free comic book at each one.

The Ballroom at the Governors Inn features a convention hall with dozens of guests, vendors, local artists & nationally known comic book creators, as well as more FREE comic books. The Garage at the Governor's Inn hosts the yearly costume contest with hundreds of dollars in prizes followed by an after party

with live music from 80's / 90's cover band, THE TOES. Contest begins at 4:30 and music @ 7:00 pm. Visit www.jetpackcomics.com for more details and to download the scavenger hunt map, of all the participating businesses where families can pick up a FREE comic book. Yes, this family friendly event is FREE to everyone.

The Rochester Free Comic Book Day festival is made possible by The Rochester Main Street Program, The City of Rochester Rec Department & Economic Development Department, The Governor's Inn, The Rochester Chamber of Commerce, Higgins Wood Flooring and Popcult Anime Con. Questions, concerns, comments. Contact Ralph at jetpackcomics@gmail.com or visit jetpackcomics.com.

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5/7 - 10 - 4 pm @ the Rochester Free Comic Book Day Festival

Years in the making, this carefully crafted TMNT story wraps up with issue #5 and an exclusive release party on 5/7 at the Ballroom at the Governor's Inn. Classic TMNT creator, Steve Lavigne and local artist, Rich Woodall, will be on hand at the Rochester FCBD Festival to

sign, sketch, meet & greet. These Jetpack Comics Exclusive covers of TMNT Last Ronin #5 premiere at the Rochester FCBD Festival. These Jetpack Comics exclusive editions feature the works of Rich Woodall and Steve Lavigne, with Kevin Eastman, and are limited to quantities as low as 450 copies.



More creators you can meet on Saturday 5/7 at the Ballroom at the Governor's Inn

Jim Lawson - Teenage Mutant Ninja Turtles | Matt Smith - Hellboy
Thomas Sniegowski & Jeanine Acheson - Vampirella | Craig Rousseau - Young Hellboy
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INSIDE/OUTSIDE

Love your lawn

It may be time to rethink your outside space

By Henry Homeyer
listings@hippopress.com

— THE — GARDENING — GUY —

It's about the right time to do a little work on your lawn if it needs it. According to Paul Sachs, owner

of North Country Organics and the author of several books on lawn care, if you want to fill in bare spots, wait until the lawn greens up after winter.

To fix bare spots I use a short-tined garden rake to scuff up the soil. Then I scatter some seed with my hand, just sprinkling it over the spot. Next I sprinkle a thin layer of compost or fine garden soil over the seed. Finally, pat it down with your foot, lightly, or with a metal tamper.

It's important that the seed not dry out while it is getting ready to grow, so often people shade the seed with a fine layer of hay or straw. Of course hay has seeds, so straw is better, albeit more expensive. You can leave the straw and just let the seed grow through it.

Why do places in your lawn need help? Most lawn grasses do not like to grow in compacted soil. So if you park cars on the lawn, or walk over it every day on your way to the mailbox, it will get compacted. Enter (drum roll) CRABGRASS. Crabgrass will grow in compacted soil, but it is

an annual, so it dies each winter — or by late summer if it gets too dry. The solution is simple: Build a stone path to the mailbox and park cars only in designated parking areas.

Let's rethink the concept of a lawn. Why do we need a large patch of short grass at an even height all around our house? Sure, people with kids and dogs need some place to play ball or Frisbee. And if you like to have friends over and sit around a barbecue grill, a little lawn is nice. But do you really like mowing an acre of lawn once a week, or paying someone else to do it? Maybe it's time to reduce the size of your lawn and plant some more native trees and shrubs.

Entomologist Doug Tallamy is the author of a terrific book called *Nature's Best Hope: A New Approach to Conservation That Starts in Your Yard*. He suggests that we can help birds and pollinators by growing native trees and shrubs — and by adding more to replace some lawn, especially in new subdivisions and in-town lots.

Birds depend on the caterpillars of moths and butterflies to feed their young. He determined that 6,000 to 9,000 caterpillars are needed to feed a clutch of chickadees from hatching to fledging. That's an amazing number of caterpillars, especially since most of us never even notice them.

Those butterflies and moths will mostly only

lay their eggs on trees and shrubs they know: our natives. Even if your barberry or burning bush has been growing in your yard for 50 years, they probably will ignore it and look for an oak, a cherry or a willow — trees they evolved with over tens of thousands of years.

Dr. Tallamy makes a great suggestion about how to think about lawns: Think of lawn as you might throw rugs, not wall-to-wall carpeting. Bump out with trees planted along the edges of your property line, reducing the lawn with native trees. Create nice curves, then add some understory shrubs along the edge of the newly "forested" area.

In addition to the oaks, native cherry and willow trees, other "keystone" trees include birches, poplars (he calls them cottonwoods) and elm. He said just five percent of the genera of plants support 75 percent of the caterpillars. Great perennials include goldenrod (the absolute best), asters, and members of the sunflower family. There are many tame goldenrod species that will not take over your garden, so expand your plant palette to include "Fireworks" goldenrod and other nice varieties.

But back to lawns. My philosophy of lawns is this: If it is green and you can mow it, it's a lawn. It need not be free of dandelions and Creeping Charlie. Yes, dig out thistles, or anything that hurts your bare feet. But violets? Sure, why not? Anything that blooms will provide nectar or pollen for bees and other pollinators.



This tamper is useful for lightly packing down seeded areas. Photo by Henry Homeyer.

Clover actually helps your lawn, despite being called a weed by the companies that promote using the "Weed-n-Feed" chemicals that kill it. Clover fixes nitrogen, taking it from the air and putting it into the soil, reducing a need for lawn fertilizer.

If you want a rich, lush lawn, don't cut it too short. The longer the grass, the more food produced to grow grass roots.

When you add grass seed to fill in spots, I recommend a mix of seeds, not a pure Kentucky bluegrass, which is the neediest of all grasses. It needs fertilizer, and watering. A "conservation mix" will do better for you. And if you are planting in a shady area, get a mix made for shady places. Those sun/shade mixes are not as good for shady areas as those designed for them.

Soil pH is a measure of soil acidity. If you are serious about your lawn, buy a kit at the local feed-and-grain store or garden center to test the pH. If you have chlorinated water, buy some distilled water to use with the kit. If the soil pH is lower than 6.2, add some lime (ground limestone) to your soil to bring up the number. Lawns don't do so well in highly acidic soil.

When I see a weed-free lawn, I know it's been treated with chemicals, and so I won't walk on it. You, your kids and dogs shouldn't either.

Henry is UNH Master Gardener and the author of four gardening books. Reach him at henry.homeyer@comcast.net.

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KIDDIE

— POOL —

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Fantastical adventures

See a performance of *The Lightning Thief: The Percy Jackson Musical* at 3S Artspace (319 Vaughan St., Portsmouth) on Friday, May 6, at 7 p.m., and on Saturday, May 7, at 2 and 7 p.m. Adapted from the best-selling book *The Lightning Thief*, by Rick Riordan, the show is directed and choreographed by UNH senior Ro Gavin. It follows the story of Percy Jackson, the half-blood son of a Greek god, who discovers he has powers he can't control. Admission starts at \$25. Visit 3sarts.org.

All natural

It's **New Hampshire Day** at the Squam Lakes Natural Science Center (23 Science Center Road, Holderness) on Saturday, May 7, from 9:30 a.m. to 5 p.m., when Granite Staters may visit the live animal exhibit trail for an admission of \$5. Advance tickets are required and are online at nhnature.org.

Fun at the farm

Visit with the animals of **Charmingfare Farm** (774 High St., Candia) every Saturday and Sunday, from 10 a.m. to 4 p.m., beginning May 7 and

through September, and on select Thursdays, Fridays and Saturdays through June, July and August. Charmingfare Farm is home to all kinds of animals, from alpacas and cattle to donkeys, horses, ponies, pigs, chickens, turkeys, rabbits and more. Admission is \$22 per person (free for kids under 23 months old) and tickets must be purchased online.

Play ball!

The **New Hampshire Fisher Cats** return home for a six-game series against the Binghamton Rumble Ponies, Tuesday, May 10, through Sunday, May 15. Game times are at 11:05 a.m. on Tuesday, 6:35 p.m. Wednesday through Saturday and 1:35 p.m. on Sunday. Stick around after the May 14 game for a special fireworks display courtesy of Atlas Fireworks. Kids will also get to run the bases following the conclusion of the May 15 game. Tickets start at \$8 per person. Visit nhfishercats.com.

Save the date: for Mutts Gone Nuts

Join the Dana Center for the Humanities at Saint Anselm College (100 Saint Anselm Drive, Manchester) for **Mutts Gone Nuts**, a show on Friday, May 13, from 7 to 9 p.m., featuring comedy duo Scott and Joan Houghton. They bring a unique blend of humor and circus acts to stages worldwide, their show participants all from animal rescues. Admission is \$40. Visit muttsgonenuts.com/tour to purchase tickets. 🐾

INSIDE/OUTSIDE TREASURE HUNT

Dear Donna,
I inherited this typewriter and am wondering if you could give me any information on it, and a value.



Doug

Dear Doug,
I immediately liked your typewriter for the color.

The Royal Typewriter Co. has made many styles and colors since opening in the early 1900s. So many makes and models have survived and are still usable today. Ahh, the days when items were made to last!

Your green one is from the 1940s to 1950s. It looks to be in good shape with a cleaning needed. If you can get it typing again, I think the

value would be in the \$60 range.

If it's only good for decorative use or for parts for steampunk jewelry makers, etc., the value would be lower.

Donna Welch has spent more than 30 years in the antiques and collectibles field, appraising and instructing, and recently closed the physical location of From Out Of The Woods Antique Center (fromoutofthewoodsantiques.com) but is still doing some buying and selling. She is a member of The New Hampshire Antiques Dealer Association. If you have questions about an antique or collectible send a clear photo and information to Donna at footwdw@aol.com, or call her at 391-6550 or 624-8668. 🐾

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Ramp it up

Nashua to host inaugural skateboard festival

By Jack Walsh
listings@hippopress.com

Nashua native Nolan Munroe was just 4 years old when he discovered his passion for skateboarding. Years later he has accomplished more than most could ever dream of in his professional skating career. Munroe has now shifted his focus to giving back to the local community and helping expand the skateboarding scene among the youth of southern New Hampshire — he’s doing just that with the Nashua Skate Fest, a new fundraising event happening on Sunday, May 8, at David W. Deane Skateboard Park in the Gate City.

Munroe, now a business student at Rivier University, said the idea to hold a skating fundraiser came to him while he was taking a nonprofit course with professor Mark Meehan, who himself had hopes of finding a way to work with his students in giving back to the community.

“It’s something that I feel ... kind of has to happen over here just because there’s a lack of it,” Munroe said. “I saw an opportunity to start something for the city and the nonprofits. We’re not making any money on it; we’re just simply doing this event for the love of skateboarding and what the community can



bring in, by raising money for local nonprofits in Nashua.”

The process of creating such a large fundraiser wasn’t as easy as he expected, as waivers were required for skaters participating in the event. Insurance and permits from the City were also needed for the event itself, as well as agreements with vendors for spot reservations.

Sponsors include All I Need Skateboards, Eastern Boarder and Rivier University, to name a few, and a number of local vendors will be in attendance, such as Casanova Men’s Boutique, Stepping Stones, Memo Foundation and many more.

Those who plan on attending should prepare for a day full of witnessing talented skateboarders showing off their tricks, eating good food and having fun. There will be a number of contests for participating skateboarders, such as a best tricks competition using different obstacles of the park. Winners will also have a chance to receive free products from vendors by the end of the day. In addition, special guest and former pro skater Anthony Shelter will be in attendance representing his company All I Need Skateboards.

From a young age Munroe considered himself extremely competitive, his consistent work ethic and pinpoint focus on his craft proving him to be far different from any other skaters in his age range. At 16 he had his first opportunity to compete in the X Games. Though he started by competing in an amateur contest, he quickly went

pro. His first stint in the X Games was in 2009, and he continued to compete until 2014. He won the 2012 bronze medal in the Big Air competition, which holds the highest ramp in the sport, oftentimes up to 90 feet high.

“It was a long road just to get to the X Games,” Munroe said. “It was a lot of traveling as an amateur, but luckily I had parents that were very supportive.”

Munroe chose to come back home to Nashua after constant injuries impacted his career during his time out in California.

“I’d rather keep skateboarding for fun instead of ... not [being] able to,” he said. “At such a high level you’re really pushing your body.”

Upon his return, Munroe decided to attend his hometown college of Rivier University. He’s currently a senior business management major with a minor in marketing.

Nashua Skate Fest

When: Sunday, May 8, 10 a.m.

Where: David W. Deane Skateboard Park, 9 Stadium Drive, Nashua

More info: Find them on Facebook and Instagram @nashuaskatefest

Participating vendors

- All I Need Skateboards, allineeds skate.com
- Cape Cod Skateboards, capecodskateboards.com
- Casanova Men’s Boutique, casanovanashua.com

- Eastern Ramps, easternramps.com
- Grow Nashua, grownashua.org
- James Parison, on Instagram @jamesparison
- Kimchi Stuntwood, on Instagram @kimchistinks
- Klasse Skateboards, klasseskateco.com
- Memo Foundation, thememofoundation.org
- Nashua PAL, nashuapal.com
- Stay True Barbershop, staytruebarbershop.com
- Stepping Stones, steppingstonesnh.org
- Vulture Skateboards, vulturecrew.bigcartel.com



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Visits to three repair shops yield three different options



By Ray Magliozzi

Dear Car Talk:
I took my 2017 Nissan Murano Platinum to the dealership for my 30,000-mile service. The front brake pads were OK, but they said my rear pads were down to 3 millimeters and needed to be replaced. They suggested replacing those rear pads and resurfacing the rear rotors at a total cost of \$330.

I then took my car to a couple of independent repair shops for second and third opinions. The second shop said I only need brake pads on the back, and that the rotors were not that bad. Besides, they said, rotors can't be resurfaced on newer Nissan models. His quote was \$220.

The third shop told me he didn't want to just replace the pads without new rotors. He said the old rotors would make the new pads squeal because they were glazed. He also said you can't resurface the rotors, so they need to be replaced. His price is \$380.

So, who is yanking my chain? Is the dealer correct that you can resurface the rotors on newer Nissans, or do the independents know something the dealer doesn't? — Al

Technically, any rotor can be removed and resurfaced, Al. The question is whether it makes any sense to do it.

We haven't resurfaced a rotor in 10 years. It's just not worth it anymore. Rotors are fairly inexpensive, and for the \$50 difference in price, you can have new rotors rather than thinner, resurfaced rotors.

If it were my car, I'd go to guy No. 3 and just do everything at once and be done with it. But based on the number of opinions you sought out, Al, including mine, I'm guessing you're of a frugal nature. In which case, you can certainly use guy No. 2, and just do the rear pads.

If he's checked the rear rotors and is sure they've got some life left, and they're not warped, he can deglaze them for you with a sanding disc when he changes the pads. In fact, that may be all the dealer intended to do.

Your mechanic should make sure he uses all the correct hardware and puts the anti-squeal paste on the back of the pads when he installs them. And you may be fine.

And the worst thing that will happen? Your rear brakes may make some noise. If they do, and it bothers you enough, you can always go back and have the guy put in new rear rotors then.

You'll have to pay for the labor again, which I know is going to frost you, Al. So if you get to that point, there's always ear plugs. Good luck.

Dear Car Talk:
Our 15-year-old grandson is 6 feet 5 inches and growing. He will be driving next year and is trying to find a car that will "fit" him. Any suggestions? — Sharon

Something with a sunroof?
Off the top of my head — no pun intended — the vehicles we've driven recently with the most headroom have been pickup trucks, which are built with room for cowboy hats.

The Ford Bronco and Bronco Sport also had good headroom, as did — surprisingly — the Subaru Forester, and the Nissan Leaf. You might Google "best vehicles for tall people" to get some more ideas for your shopping list, Sharon. Look for at least 40 inches of headroom.

If possible, look for a power seat with height adjustment. That way, he can lower it all the way down and make room for his bouffant.

Depending on how Junior's parts fit together, leg room could be equally, if not more, important. So, look for 40-plus inches of front leg room, too.

And when you're done solving this problem for him, Sharon, your next letter should be to "Door Talk."

Dear Car Talk:
I read your column every week. Having been in pest control for 32 years, I'd like to comment on your article about rodents chewing on Toyota engine parts.

Having originated from Asia, rats have an instinct based on the bamboo they chewed there, because they often found water or insects inside. Because of this, they have an instinct to chew round things. It's quite common, from wires to hoses. I've seen the damage they can do.

My advice: Try not to store your vehicle outside. Make sure your garage door and any other entrances to your garage have less than a 1/4-inch gap to the ground.

And last, but most importantly, try not to store things on the floor of the garage against the walls. Keep things at least 9 inches off the ground — on shelves if possible. That's their main hideout, and if they're exposed, they won't want to hang around. — Dave

Thanks, Dave. I'm not up on my ancient rat history. But I am going right out to the garage now to move my emergency supply of cheddar cheese off the floor.

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ON THE JOB

EMILY SHELLENBERGER

FLOWER FARMER AND FLORIST

Emily Shellenberger works as a farmer and florist at Live Bee, or Die Farm, a fresh cut flower farm and apiary in New Boston.

Q: Explain your job and what it entails.

My job is a bit unusual, and I wear a few different hats. I'm what is referred to as a farmer/florist. I currently farm about two acres of cut flowers in New Boston, [where] I personally grow about 90 percent of the seedlings every year on site. I use these flowers to design for everyday occasions, weddings and events. This year we officially have been given approval to start hosting weddings on the farm, so, on top of my duties in the field, I'll be helping to design and manage events held on site.

How long have you had this job?

I've been farming for the past five years and designing for four years.

What led you to this career field and your current job?

My family and I started a pollinator project on their business land. From there, I fell in love with growing flowers and decided to expand into farming. I took a flower farming course online, but have mostly been a self-taught farmer. As time went on, I kept growing and adapting the business, which led me to take floral design courses. I now very purposely grow varieties of cut flowers that I can use for wedding and event design, which gives me the ability to provide fresh and unique offerings to my clients.

What kind of education or training did you need?

I graduated with a degree in environmental geology with the intention of working on rec-

lamation projects. My degree has helped with the farming side of things, but, minus the flower farming course and a few floral design courses, I've mostly been self-taught. I've spent hours and hours researching farming and design, and, as it's ever adapting, I've learned a lot by taking calculated risks and trying new things.



Emily Shellenberger

What do you wish other people knew about your job?

Farming is not easy and depends on so many variables. I've learned over the years to find backup supplies in case I suffer a crop failure or something doesn't bloom on time. It can be a bit stressful, but there are ways to make it work, and my clients have been very understanding.

What is your typical at-work uniform or attire?

If I'm working on the farm, it's pretty informal. As you can imagine, I'm covered in dirt most days. I'll dress more professionally if I'm meeting with clients or designing for weddings, though.

How has your job changed over the course of the pandemic?

There has been a huge influx of people wanting to get married or moving their weddings forward over the past few years. I've had to work with my brides to reschedule their dates, and have also had to scale a few weddings back to accommodate Covid restrictions.

What do you wish you'd known at the beginning of your career?

How to manage time more wisely. During my season, it can get a bit overwhelming juggling all of my different duties. This year, I've made a better effort to try and come up with a more secure schedule so I don't suffer from burnout.

What was the first job you ever had?

I started working at my family business at a young age, but my first job outside of that was as a farm hand on a horse farm.

What's the best piece of work-related advice you've ever received?

Dedication and persistence are the key to success. — Angie Sykeny 🍷

Five favorites!

Favorite book: I'm currently reading *Discovering Dahlias* by Floret Farm.

Favorite movie: *Inception*.

Favorite music: I tend to gravitate toward alternative and folk.

Favorite food: I've been getting into sushi, which I never thought would be something I actually would like.

Favorite thing about NH: New Hampshire is such a gem of a state. There's so much to do here, and even though I've lived here my whole life I'm still discovering new things.

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FOOD

Bacon it happen

Shaker Road Provisions opens storefront in Concord

News from the local food scene

By Matt Ingersoll
food@hippopress.com

• **Homegrown in Henniker:** The second annual **Henniker Handmade & Homegrown** market returns to the Community Center park (57 Main St., Henniker) on Saturday, May 7, from 10 a.m. to 3 p.m. The free event brings together more than 65 local food growers, artisans, crafters and makers selling their wares, and will feature hot food and beverages served on site by Abby's Cafe and the Country Spirit restaurant, both of Henniker. Also featured are raffle prizes, live music from Decatur Creek and Beechwood, and multiple kid-friendly activities, including games, bubbles and planting wildflower seeds they can take home. The event is the predecessor of the 11th season of the Henniker Community Market, which will take place on Thursdays from 4 to 7 p.m., beginning May 26 and running through late October. Find updates and see the list of local vendors on Facebook @hennikercommunitymarket.

• **Fresh catch:** The Merrimack County Conservation District (10 Ferry St., Concord) is taking orders for a **trout sale** for fish lovers looking to restock their backyard ponds, offering New Hampshire-raised disease-free rainbow and brook trout in 6- to 8-inch or 10- to 12-inch sizes. Orders are due by Wednesday, May 11 — bagged 6- to 8-inch trout can be picked up at the Conservation District's Concord center on Sunday, May 15, from 1 to 1:30 p.m. The fish must then be released to your pond immediately. Larger trout will be directly delivered to your pond (you do not need to be a Merrimack County resident to participate). Visit merrimackccd.org to fill out an order form, or call the Conservation District at 223-6023 for more details.

• **Food trucks roll in:** More than 20 local vendors will participate in this year's **Great Bay Food Truck Festival**, returning for its second year (and first since 2019) on Saturday, May 7, from noon to 5 p.m. at Stratham Hill Park (270 Portsmouth Ave., Stratham). The rain-or-shine festival is being organized by the Stratham Parks and Recreation department in conjunction with the Exeter Area Chamber of Commerce, and will also feature various lawn games, live music and more. Admission starts at \$5, while all available foods and drinks are priced per item. Visit greatbayfoodtruckfestival.com to see the full list of participating trucks.

• **Beaver Brook spring dinner:** Save the date for the Beaver Brook Association's annual **spring dinner**, its first since 2019, happening on Friday, May 20, at Mile Away Restaurant (52 Federal Hill Road, Milford). The evening will begin at 5:30 p.m. with cocktails in the garden, followed by a buffet menu that



Photo courtesy of Shaker Road Provisions in Concord.

By Matt Ingersoll
mingsoll@hippopress.com

Bacon is the heart of the operation at Shaker Road Provisions, a new shop now open in Concord offering everything from flavored slices and bits to all kinds of bacon-incorporated prepared foods, like burgers, chicken salad, macaroni and cheese and even bacon chocolate bars.

The shop opened April 16 in the former Smokeshow Barbeque space, but its origin goes back just over a year earlier, when George "Rocky" Burpee of Loudon decided one day that he was in the mood for some homemade bacon. The first batch came out so well that Burpee made more, and he hasn't slowed down since. That was in February 2021 — by that summer, he had quit his day job and was selling his own small-batch bacon across four local farmers markets.

"I like to tell people that this whole thing kind of started by accident," Burpee said. "We were in the markets, and it just started to build from there. We started to do different flavors. My wife actually came up with the sweet and spicy-flavored one. ... We also decided to take our trimmings and make bacon bits out of them ... and next thing you know, I can't make those things fast

enough. The bits were equaling, if not outselling, the slices."

Two of the markets — Concord and Salem — continued into the fall and winter months while Burpee began looking for a brick-and-mortar space to further expand his line. Bacon slices and bits remain staples at both markets and are now also available at the shop. Burpee currently offers maple and peppered slices, and candied and Jamaican jerk-flavored bits, among others. Every single batch of bacon he makes is an all-natural product, free of any added nitrates or nitrites.

"We have little spoons, so you can sample anything that's in there," he said. "That's especially great with the bacon bits, because people don't always know exactly what they're going to get."

Sticking with the bacon theme, Burpee is also offering a variety of house-made dishes for the first time out of his new



Bacon, Guinness and cheddar fondue dip in a bread bowl. Photo courtesy of Shaker Road Provisions in Concord.



Sweet and spicy bacon dark chocolate bar. Photo courtesy of Shaker Road Provisions in Concord.

“I like to tell people that this whole thing kind of started by accident. ... We were in the markets, and it just started to build from there.”

—GEORGE "ROCKY" BURPEE

shop. Featured items include two different types of bacon macaroni and cheese, a sweet and spicy bacon chicken salad, and bacon-infused sausages and burgers.

"I take all of my trimmings from the bacon that don't go into slices, run them through a meat grinder and mix it in with the beef," he said. "They are out of this world. ... Instead of having to fry a piece of bacon and put it on top of your burger, you already get the bacon in every bite."

Bacon chocolate bars, which Burpee and his wife, Laura, originally started making at the markets as samples, are now also part of their bacon product lineup. They offer two four-ounce bars: a milk chocolate bar with candied bits and a dark chocolate bar with sweet and spicy bits.

A small area of the shop features various merchandise, from T-shirts, mugs and tote bags and bacon fat candles — yes, wax candles made with Burpee's bacon fat. He's also working to bring in some local partners to sell artisan foods, like honeys, maple syrups and breads, as well as some craft beers and ciders once he obtains his liquor license.

"We really want to work with all local businesses and just showcase homegrown, all-natural products, because those are the people that helped us get off the ground," he said.

Shaker Road Provisions

Where: 89 Fort Eddy Road, Suite 2, Concord
Hours: Wednesday and Thursday, 10 a.m. to 6 p.m.; Friday and Saturday, 10 a.m. to 7 p.m., and Sunday, 10 a.m. to 4 p.m. Closed on Mondays and Tuesdays.
More info: Visit shakerroadprovisions.com, or find them on Facebook and Instagram @shakerroadprovisions

Shaker Road Provisions also sells its bacon slices and bacon bits at the Concord Farmers Market (Capitol Street) on Saturdays from 8:30 a.m. to noon, starting May 7, as well as at the Salem Farmers Market (Tuscan Village, 10 Via Toscana) on Sundays from 10 a.m. to 2 p.m.

Meals with mom

Brunches and special menus for Mother's Day

By Matt Ingersoll
mingersoll@hippypress.com

Treat mom on her special day to a plated brunch or dinner served at any one of these local restaurants, country clubs or function centers. Some, where specified, also have a takeout option.

- **Airport Diner** (2280 Brown Ave., Manchester, 623-5040, thecman.com) will be open from 7 a.m. to 10 p.m. on Sunday, May 8, serving breakfast all day in addition to its dinner menu with Mother's Day specials.

- **Alan's of Boscawen** (133 N. Main St., Boscawen, 753-6631, alansofboscawen.com) will hold a special Mother's Day Spectacular brunch buffet from 9 a.m. to 3 p.m. on Sunday, May 8, featuring traditional plated meals like honey baked ham, roast leg of lamb, prime rib and baked stuffed haddock, plus an omelet station, pancakes, bacon, sausage and a variety of other breakfast items. A special dinner menu will also be available from noon to 8 p.m.

- **All Real Meal** (87 Elm St., Manchester, 782-3014, allrealmeal.com) is taking orders for a special Mother's Day brunch package serving two to four people, featuring eggs Benedict quiche prepared with eggs from Hooksett's LaValley Farms, plus maple bacon Brussels sprouts and sweet potato breakfast hash, pork breakfast sausages with apples and sage, house fruit salad and freshly baked blueberry muffins and coffee cake with wildflower honey butter. The cost is \$69.95 per package. Local deliveries are available on Sunday, May 8.

- **Atkinson Resort & Country Club** (85 Country Club Drive, Atkinson, 362-8700, atkinsonresort.com) will serve a special Mother's Day brunch in its ballroom on Sunday, May 8, from 10 a.m. to 2 p.m., featuring a carving station with prime rib au jus and horseradish cream, and cider-brined turkey breast with sage gravy. There will also be assorted breakfast offerings, like chef-attended omelet and waffle stations, bacon, sausage and homefries; plated entrees, like grilled chicken saltimbocca, Atlantic salmon with mango salsa and herb-roasted tri-colored fingerling potatoes; and desserts, like flourless chocolate torte, mini cannolis, and assorted cakes and cookies. The cost is \$80 for adults, \$30 for kids ages 3 to 10 and free for kids under 3. Reservations are required.

- **Atlantic Grill** (5 Pioneer Road, Rye, 433-3000, theatlanticgrill.com) will be open from 11 a.m. to 5 p.m. on Sunday, May 8, serving its full menu in addition to Mother's Day specials, like lemon blueberry pancakes, ricotta doughnuts with raspberry and chocolate dipping sauces, avocado toast, grilled boneless pork chops and roasted halibut. Reservations are highly recommended.

- **Averill House Vineyard** (21 Averill Road, Brookline, 244-3165, averillhousevineyard.com) will host a special Mother's Day high



tea brunch and wine pairing on Sunday, May 8, with seatings at 11 a.m. and 1:30 p.m. Tickets are \$59 per person and include a cup of hot tea, a pre-set flight of four wines and a pre-set four-course high tea-inspired brunch, featuring finger sandwiches, pastries and more.

- **Bedford Village Inn** (2 Olde Bedford Way, Bedford, 472-2001, bedfordvillageinn.com) will serve a special three-course prix fixe dinner for Mother's Day on Sunday, May 8, from 2 to 7 p.m. in its dining room. The meal will feature your choice of a first course (bacon, shrimp and corn chowder, potato and leek bisque, pea shoots or panzanella); an entree (grilled tournedos of beef, New England seafood bouillabaisse, pinot grigio-braised veal osso bucco, pork three ways, herb-marinated grilled tofu or swordfish saltimbocca); and a dessert (cherries Jubilee, lemon curd citrus tart, chocolate pots de creme, biscuit bread pudding, or black and white sponge cake). The cost is \$75 for adults and \$39.95 for kids ages 10 and under. Reservations are required.

- **Belmont Hall & Restaurant** (718 Grove St., Manchester, 625-8540, belmonthall.net) will serve a special Mother's Day breakfast buffet on Sunday, May 8, for parties of up to five or more — the cost is \$18.99 per person and includes coffee and juices, as well as a full bar with bloody marys and mimosas. Additionally, the restaurant will be open for breakfast until 2 p.m.

- **Birch Wood Vineyards** (199 Rockingham Road, Derry, 965-4359, birchwoodvineyards.com) will serve a special Mother's Day brunch on Sunday, May 8, with seatings at 10:30 a.m. and 12:30 p.m., featuring a variety of plated breakfast and lunch entrees. Breakfasts range from \$50 to \$60 and include French toast, chicken and waffles or Southwest scrambles, all with fruit salad. Lunches range from \$50 to \$65 and include eggplant Napoleon, chicken Toscana, braised short rib or haddock, all with mixed green salad with raspberry vinaigrette. Children's French toast or chicken fingers plates are also available for \$30.

- **Bistro 603** (345 Amherst St., Nashua, 722-6362, bistro603nashua.com) will be open for brunch from 9 a.m. to 3 p.m. and for dinner from 3 to 9 p.m., serving various Mother's Day specials in addition to its regular menus.

Mother's Day

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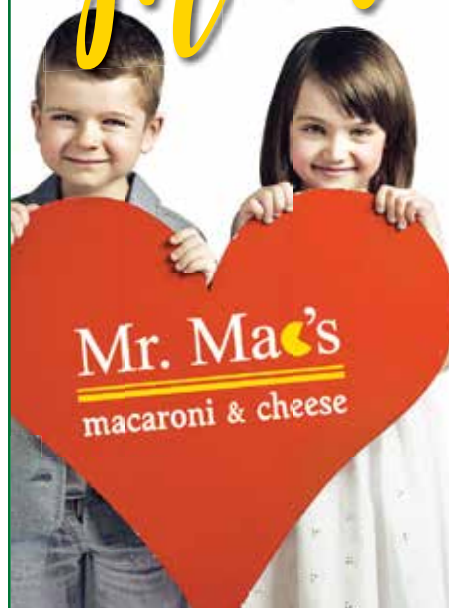
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• **Buckley's Great Steaks** (438 Daniel Webster Hwy., Merrimack, 424-0995, buckleysgreatsteaks.com) will be open from noon to 5 p.m. on Sunday, May 8, serving Mother's Day specials in addition to its regular menu. Reservations are being accepted.

• **Camp** (298 Daniel Webster Hwy., Meredith, 279-3003, thecman.com) will be open from 4 to 9 p.m. on Sunday, May 8. Reservations are recommended.

• **Colby Hill Inn** (33 The Oaks, Henniker, 428-3281, colbyhillinn.com) will serve a special three-course

prix fixe menu for Mother's Day on Sunday, May 8, with seatings at noon, 1 p.m. and 2 p.m. in its Grazing Room and seatings at 4 and 5 p.m. in its barn. Meals will include your choice of a first course

(English pea, spring leek and ham soup, creamy scallop and tomato bisque, market greens salad, organic spinach salad or spring tempura); an entree (Cornish hen au vin, San Francisco cioppino, house saffron tagliatelle pasta, lamb chop, bison short rib Wellington, wienerschnitzel or pan-roasted monkfish and lobster); and a dessert (mimosa brulee, chocolate cake with mocha buttercream, profiterole trio or mignardises). The cost is \$70 for adults and \$30 for kids ages 12 and under.

• **The Common Man** (304 Daniel Webster Hwy., Merrimack, 429-3463; 25 Water St., Concord, 228-3463; 88 Range Road, Windham, 898-0088; 60 Main St., Ashland, 968-7030; 10 Pollard Road, Lincoln, 745-3463; 21 Water St., Claremont, 542-6171; thecman.com) will be open from 11:30 a.m. to 8 p.m. on Sunday, May 8, at each of its locations, serving its regular menus with Mother's Day specials. Reservations are recommended.

• **Copper Door Restaurant** (15 Leavy Drive, Bedford, 488-2677; 41 S. Broadway, Salem, 458-2033; copperdoor.com) will be open from 10 a.m. to 10 p.m. on Sunday, May 8, at both locations, serving their brunch, bar and lunch menus from 10 a.m. to 2 p.m. Beginning at 2 p.m., a special Mother's Day prix fixe menu will be served in lieu of the Copper Door's regular menus, featuring the option to choose two courses for \$59, three courses for \$69 or four courses for \$79. Items include shaved sirloin spring rolls, roasted poblano corn chowder, slow roasted prime rib, coconut curry Atlantic cod, slow-roasted half-chicken, limoncello cupcakes, strawberry shortcake and gluten-free chocolate berry cake.

• **Cotton** (75 Arms St., Manchester, 622-5488, cottonfood.com) will be open from noon to 5 p.m. on Sunday, May 8, serving its regular menus with some Mother's Day specials.

• **CR's The Restaurant** (287 Exeter Road, Hampton, 929-7972, crstherestaurant.com) will be open from noon to 5 p.m. on Sunday, May 8, serving various Mother's Day specials.

• **The Derryfield Restaurant** (625 Mammoth Road, Manchester, 623-2880, thederryfield.com) will serve a Mother's Day buffet on Sunday, May 8, with seatings every half hour from 9:30 a.m. to 3 p.m. The cost is \$31.95 for adults, \$29.95 for seniors and \$18.95 for kids under 12.

• **Firefly American Bistro & Bar** (22 Concord St., Manchester, 935-9740, fireflynh.com) will be open for brunch on Sunday, May 8, for Mother's Day. Reservations are strongly suggested.

• **The Flying Goose Brew Pub & Grille** (40 Andover Road, New London, 526-6899, flyinggoose.com) will serve various brunch specials for Mother's Day from 11:30 a.m. to 2 p.m., as well as dinner specials from 2 to 8 p.m. Reservations are recommended, but not required.

• **Foster's Boiler Room** (231 Main St., Plymouth, 536-2764, thecman.com) will be open from 11:30 a.m. to 9 p.m. on Sunday, May 8. Reservations are recommended.

• **Fratello's Italian Grille** (155 Dow St., Manchester, 624-2022, fratellos.com) will serve a Mother's Day specials menu on Sunday, May 8, featuring items like seafood Sophia, baked stuffed haddock, New York sirloin, pan-seared duck breast, seafood-stuffed mushrooms and more.

• **Gauchos Churrascaria Brazilian Steakhouse** (62 Lowell St., Manchester, 669-9460, gauchosbraziliansteakhouse.com) will serve a special Mother's Day brunch on Sunday, May 8, from 10 a.m. to 2 p.m., featuring the eatery's signature rodizio dining experience, in addition to dozens of sides, traditional brunch items, a market table, pastries and more. The cost is \$39.99 for adults and \$14.99 for kids ages 6 to 11. Gauchos will also be open for dinner that evening, from 4 to 8 p.m., with the standard dinner price of \$44.99 per person.

• **Giorgio's Ristorante & Bar** (270 Granite St., Manchester, 232-3323; 707 Milford Road, Merrimack, 883-7333; 524 Nashua St., Milford, 673-3939; giorgios.com) is accepting reservations from 11 a.m. to 9 p.m. on Sunday, May 8, serving their regular menu with specials.

• **Greenleaf** (54 Nashua St., Milford, 213-5447, greenleafmilford.com) will be open from 5 to 9 p.m. on Sunday, May 8, serving its regular seasonal a la carte menu with some featured Mother's Day specials. Reservations are required.

• **Hart's Turkey Farm Restaurant** (233 Daniel Webster Hwy., Meredith, 279-6212, hartsturkeyfarm.com) will serve a special Mother's Day menu both for in-house dining and for takeout. Pre-orders are due by May 5 and include packages like whole roasted turkey, slow roasted prime rib and baked ham with all the fixings. Pickups will

be on Sunday, May 8, from noon to 2 p.m. The restaurant will also be open for dine-in service from 11 a.m. to 7 p.m. that day, offering a variety of specialty appetizers, entrees, sides and desserts.

• **The Hills Restaurant** (Hampshire Hills Athletic Club, 50 Emerson Road, Milford, 673-7123, hampshirehills.com/the-hills-restaurant) will serve a special Mother's Day plated brunch on Sunday, May 8, from 10 a.m. to 2 p.m., featuring items like chicken and waffles, shrimp and grits and Korean barbecue breakfast burgers, plus a build-your-own bloody mary and mimosa bar. Reservations are required.

• **The Homestead Restaurant & Tavern** (641 Daniel Webster Hwy., Merrimack, 429-2022, homesteadnh.com) will serve a Mother's Day specials menu on Sunday, May 8, featuring items like steak and cheese spring rolls, spinach and artichoke dip with garlic toast points, grilled swordfish, roast prime rib of beef, shrimp and scallop risotto, and roasted rack of lamb.

• **Jamison's Restaurant** (472 Route 111, Hampstead, 489-1565, jamisonsrestaurant.com) is taking reservations for Mother's Day now, with seatings from 11 a.m. to 3 p.m. on Sunday, May 8. A full menu of special Mother's Day features will be available, like raspberry arugula salad, filet mignon, lobster ravioli, seared scallops, pan-roasted halibut and strawberry Champagne floats.

• **Jumpin' Jay's Fish Cafe** (150 Congress St., Portsmouth, 766-3474, jumpinjays.com) will serve a special Mother's Day brunch on Sunday, May 8, from 10 a.m. to 2 p.m., featuring items like poached eggs Benedict, bananas Foster Belgian waffles, whipped avocado toasts and florentine omelets, as well as a raw seafood bar and various brunch cocktails. They'll also be open for dinner from 5 to 8 p.m.

• **KC's Rib Shack** (837 Second St., Manchester, 627-4727, ribshack.net) will serve a special Mother's Day barbecue buffet on Sunday, May 8, from noon to 6 p.m., featuring items like smoked spare ribs, pulled pork, beef brisket, chicken breast, smoked sausage and more. Moms eat free — regular admission is \$27 for adults and \$14 for kids under 10. KC's full regular menu will also be available. Reservations are suggested but walk-ins will also be accepted.

• **LaBelle Winery Amherst** (345 Route 101, 672-9898, labellewinery.com) will serve a special Mother's Day brunch buffet on Sunday, May 8, with seatings from 10 a.m. to 2 p.m. Offerings will include a chef-attended omelet and carving stations, plus various breakfast meats, casseroles and desserts, as well as coffee, tea and assorted juices. The cost is \$75 per person and reservations are required.

• **LaBelle Winery Derry** (14 Route 111, Derry, 672-9898, labellewinery.com) is offering a special Mother's Day add-on experience to its dining service at Americus Restaurant on Sunday, May 8, from 11 a.m. to 6 p.m. The add-on is \$50 per person and includes a custom wine and cheese pairing with three wines and three artisan cheeses, plus a personal-

ized LaBelle Winery greeting card and floral arrangement, a logo wine glass and chocolate cake for dessert.

• **Lago** (1 Route 25, Meredith, 279-2253, thecman.com) will be open from 11 a.m. to 9 p.m. on Sunday, May 8, serving their regular menu with Mother's Day specials. Reservations are recommended.

• **Lakehouse Grille** (281 Daniel Webster Hwy., Meredith, 279-5221, thecman.com) will be open on Sunday May 8, from 7:30 to 10 a.m. for breakfast and from 11 a.m. to 10 p.m. for lunch and dinner, serving their regular menus with Mother's Day specials. Reservations are recommended.

• **Mile Away Restaurant** (52 Federal Hill Road, Milford, 673-3904, mileawayrestaurantnh.com) is taking reservations now for Mother's Day, offering special meals that include your choice of one appetizer, salad, entree and dessert. Menu staples include appetizers like ham minestrone soup, Swedish meatballs, fresh fruit plates with sorbet; Caesar salad or garden salad with blue cheese, house ranch, raspberry vinaigrette or balsamic dressing; entrees like sliced roast sirloin, pork Dijonnaise, chicken Florentine, piccata Milanese, maple salmon, and vegetarian baked eggplant Parmesan; and desserts like carrot cake, bread pudding, chocolate ganache cake, lemon mascarpone cake and chocolate mousse cake.

• **Mr. Mac's Macaroni & Cheese** (497 Hooksett Road, Manchester, 606-1760, mr-macs.com) will be open during its regular hours on Sunday, May 8, from 11:30 a.m. to 8 p.m.

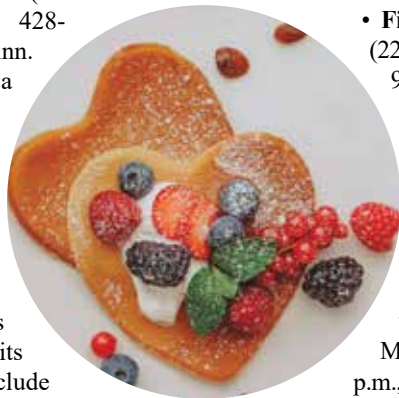
• **MT's Local Kitchen & Wine Bar** (212 Main St., Nashua, 595-9334, mtslocal.com) will be open from noon to 5 p.m. on Sunday, May 8, serving Mother's Day specials in addition to its regular menu. Reservations are being accepted.

• **New England's Tap House Grille** (1292 Hooksett Road, Hooksett, 782-5137, taphousenh.com) will serve a special Mother's Day brunch on Sunday, May 8, from 9 a.m. to 1 p.m., followed by its regular menu. The brunch is first-come, first-served (no call-aheads) — the cost is \$29 for adults and \$14.95 for kids.

• **Rambling House Food & Gathering** (57 Factory St., Nashua, 318-3220, ramblingtale.com) will serve a special Mother's Day brunch menu, by reservation only, with table and bar seatings every half hour from 10 a.m. to 2 p.m. Specialty entrees include brioche French toast, buttermilk biscuit sandwiches, Faroe Island salmon florentine, garden risotto, prime rib, and garlic and rosemary crusted lamb.

• **The Republic of Campo** (969 Elm St., Manchester, 666-3723, republiccafe.com and campoenoteca.com) will open at 4 p.m. on Sunday, May 8, serving its full dinner menus from Republic Cafe and Campo Enoteca, in addition to locally sourced specials.

• **Rig A Tony's Italian Takeout & Catering** (254 Wallace Road, Bedford, 488-2877; 13 Rockingham Road, Windham, 685-8122; rigatonyitalian.com) is taking orders for Mother's Day brunch boxes to go, which



include Belgian waffles with New Hampshire maple syrup, egg frittatas, Italian cured meats and cheeses, fresh fruit and crackers, chocolate-covered strawberries and Italian cookies. The cost is \$75 per box (each feeds four to five people), with an add-on option of a bouquet of fresh-cut flowers for \$25. Order by May 6. Pickups will be on Saturday, May 7, and Sunday, May 8, at the Windham and Bedford locations.

• **Roundabout Diner & Lounge** (580 Portsmouth Traffic Circle, Portsmouth, 431-1440, roundaboutdiner.com) will serve a special Mother's Day brunch buffet on Sunday, May 8, with seatings from 9 a.m. to 2 p.m. The buffet will feature a prime rib carving station, Belgian waffles, cinnamon bun French toast, roasted pork loin, baked haddock and more. The cost is \$29.95 for adults and \$15.95 for kids, and all moms also receive a complimentary mimosa.

• **Route 104 Diner** (752 Route 104, New Hampton, 744-0120, thecman.com) will be open from 7 a.m. to 8 p.m. on Sunday, May 8, serving breakfast all day in addition to its dinner menu with Mother's Day specials.

• **SALT Kitchen & Bar** (Wentworth by the Sea, 588 Wentworth Road, New Castle, 373-6566, saltkitchenandbar.com) will serve a special Mother's Day brunch buffet in its ballroom on Sunday, May 8, from 10 a.m. to 4 p.m., featuring a New England raw bar, a chilled salad buffet, an egg and omelet station, a Belgian waffle station, an artisan cheese display, a prime rib carving station and more. The cost is \$89.95 per person and \$26.95 for kids under 12. The restaurant will also serve a Mother's Day dinner from 1 to 9 p.m., offering various plated specials, like grilled filet of beef, pan-seared Scottish salmon, Bell & Evans chicken piccata and pasta ravioli with local mushrooms in a house pomodoro sauce. The cost is \$69.95 per person and \$26.95 for kids under 12.

• **Searles Castle** (23 Searles Road, Windham, 898-6597, searlescastle.com) will serve a Mother's Day "royal brunch" on Sunday, May 8, from 10:30 a.m. to noon or from 1:30 to 3 p.m. The day will include a self-guided tour inside Searles Castle with complimentary mimosas and gourmet hors d'oeuvres, along with a brunch menu featuring items like Belgian waffles, stuffed French toast, bacon, sausage, homefries, carved roast ham, chicken piccata and chicken broccoli ziti alfredo. The cost is \$85 for adults, \$75 for seniors over 65, \$40 for kids ages 3 to 13 and free for kids under 3.

• **Stonebridge Country Club** (161 Gorham Pond Road, Goffstown, 497-8633, golfstonebridgecc.com) will serve a special Mother's Day brunch on Sunday, May 8, with seatings from 10 a.m. to 3 p.m. Items will include assorted fruits and mini Danishes, scrambled eggs with applewood-smoked bacon and breakfast sausage, French toast casserole with a maple vanilla glaze, baked scrod with a lemon butter and Ritz cracker crumb topping, and grilled chicken breast topped with a white wine herb cream sauce.

The cost is \$19 for adults and \$13 for kids.

• **Surf** (207 Main St., Nashua, 595-9293, surfseafood.com) will be open from noon to 5 p.m. on Sunday, May 8, serving Mother's Day specials in addition to its regular menu. Reservations are welcome for any size party.

• **Tilt'n Diner** (61 Laconia Road, Tilton, 286-2204, thecman.com) will be open from 6 a.m. to 9 p.m. on Sunday, May 8, serving breakfast all day in addition to its dinner menu with Mother's Day specials.

• **Town Docks Restaurant** (289 Daniel Webster Hwy., Meredith, 279-3445, thecman.com) will be open from 11 a.m. to 8 p.m. on Sunday, May 8.

• **Tucker's** (1328 Hooksett Road, Hooksett, 206-5757; 80 South St., Concord, 413-5884; 360 Daniel Webster Hwy., Merrimack, 413-6477; 95 S. River Road, Bedford, 413-6503; 238 Indian Brook Road, Dover, 413-5470; 207 Main St., New London, 413-5528; tuckersnh.com) will be open during its normal business hours for Mother's Day, from 7 a.m. to 2 p.m., at all of its locations, serving its full breakfast menu in addition to its lunch menu beginning at 11 a.m. Seating will be first-come, first-served (no call-aheads) at each of its locations.

• **The Village Trestle** (25 Main St., Goffstown, 497-8230, villagetrestle.com) will be open during its regular hours on Sunday, May 8, from 11:30 a.m. to 9 p.m., serving its regular menus with some specials. Bob Pratte will perform from 3:30 to 6:30 p.m.

• **WECO Hospitality** (wecohospitality.com) is a Massachusetts-based community of local kitchens offering farm-fresh meal deliveries to more than a dozen Granite State cities and towns, including Manchester, Bedford, Goffstown, Hooksett, Nashua, Amherst, Hollis, Londonderry, Derry, Milford and several others. They're offering a special Mother's Day brunch menu with items like salted caramel French toast bakes, bagel spreads, turkey hash, pecan sticky buns, "mom-osa" mixers, bloody mary mixers and more. Order by May 5, for delivery on Saturday, May 7, from noon to 3 p.m.

• **Ya Mas Greek Taverna & Bar** (125 Bridge St., Pelham, 635-4230, yamasmagreek-taverna.com) will serve a special Mother's Day brunch buffet on Sunday, May 8, from 9 a.m. to 3 p.m., featuring a create-your-own omelet station and a prime rib carving station, as well as other items like wild Maine blueberry and strawberry lemon pancakes, assorted fruits and breakfast pastries, braised lamb shank, baked New England haddock, Moroccan-spiced cauliflower, and assorted European cookies and pastries. The cost is \$39 for adults and \$19 for kids under 12.

• **Zachary's Chop House** (4 Cobbetts Pond Road, Windham, 890-5555, zacharyschophouse.com) will serve a special Mother's Day breakfast buffet from 8 to 11 a.m. on Sunday, May 8, followed by lunch and dinner service — the featured special will be an eight-ounce filet mignon, topped with lobster meat and hollandaise and served with asparagus and mashed potatoes. 🍷

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IN THE KITCHEN WITH GREG LAFONTAINE



Greg LaFontaine is the executive chef and co-owner of Smoke Shack Cafe (226 Rockingham Road, Londonderry, 404-2178, smokeshackcafe.com), an eatery known for serving “barbecue with a twist,” with all kinds of uniquely inspired items, like the habanero brisket melt and the maple mustard cornflake chicken sandwich. LaFontaine took over the space formerly housing Gabi’s Smoke Shack in May 2020 – previously, he served as the executive chef of Owen & Ollie’s Restaurant in Dracut, Mass., for more than a decade. In addition to its smoked meats, many of which are available as combo plates or sandwiches, Smoke Shack Cafe offers everything from fresh salads and sides to sliders, tacos and flatbread pizzas, as well as a lineup of specialty whoopie pies in a variety of flavors.

What is your must-have kitchen item?

If you’re talking in relation to the restaurant, I can’t do what I’m doing without the smoker. ... If you’re talking a tool or a utensil, I like a good chef’s knife.

What would you have for your last meal?

I’d like a good sushi. There aren’t really any flavors that I don’t like.

What is your favorite local restaurant?

My wife and I, if and when we ever get to go out, we like a place in downtown Nashua called San Francisco Kitchen. ... There’s nothing I’ve ever tried there that I didn’t like. They do a great job.

What celebrity would you like to see eating in your restaurant?

If I could ever get him here, [comedian and actor] Hal Sparks.

What is your favorite thing on your menu?

Obviously, our No. 1 thing is the smoked

brisket. I’ve been here two years and I still eat it every day. ... I think we make a very unique chili, and I also really like the smoked meatloaf that we do. I’m only using it in sandwiches at the moment, but come fall that’s going to be highlighted as an item, because it’s just got a really unique flavor.

What is the biggest food trend in New Hampshire right now?

I believe that the next big trends are going to be big companies eliminating the waitstaff format. ... I just think that it’s a cost saver to their business, because it’s getting very, very hard to find help in this industry right now.

What is your favorite thing to cook at home?

If I get time, especially this time of year, I love to cook something on the grill. ... I love steak tips, [and] as simple as it sounds, hot dogs are always great on the grill.

— Matt Ingersoll 🍷

Homemade potato salad

From the kitchen of Greg LaFontaine of Smoke Shack Cafe in Londonderry (makes six to eight side servings)

- 1½ pounds fingerling potatoes
- 3 Tablespoons mustard
- 2 Tablespoons chopped scallions
- 3 Tablespoons chopped parsley
- ¼ cup chopped celery
- 2 teaspoons extra virgin olive oil

- 1 cup mayonnaise
- salt and pepper to taste

Boil potatoes for 10 to 12 minutes, or until tender. Drain and cool. Add remaining ingredients and mix well to coat potatoes. Serve chilled.

she's your mother and she's got to Eat

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TRY THIS AT HOME

Chocolate-covered cherry biscotti

Mother's Day is only a few days away. Let me offer some advice. Don't order an overpriced bouquet of flowers. Skip the candy store and its box of chocolates. Instead, make her a homemade gift, like these biscotti — made from the heart, and delicious!

Biscotti may be the perfect baked good to give as a gift. You can make them in advance, and they won't lose any of their texture or flavor. They're meant to be crunchy. Plus, they will keep well once delivered, so the recipient can savor them as slowly as she wants.

If you decide to make these, there are two



Chocolate-covered cherry biscotti.
Photo by Michele Pesula Kuegler

ingredient notes. First, you must use dried cherries. Fresh cherries are way too juicy to be part of a cookie that is meant to be crisp. Second, I recommend using milk chocolate chips because I prefer a sweeter chocolate. However, you definitely could switch to semisweet or dark chocolate, if the recipient prefers.

Michele Pesula Kuegler has been thinking about food her entire life. Since 2007 the New Hampshire native has been sharing these food thoughts and recipes at her blog, Think Tasty. Visit thinktasty.com to find more of her recipes.

Chocolate-covered cherry biscotti

Makes 30

½ cup unsalted butter, softened
1¼ cups granulated sugar
2 eggs
1 teaspoon vanilla extract
2 cups all-purpose flour
1 teaspoon baking powder
¼ teaspoon salt
1 cup chopped dried cherries
½ cup milk chocolate chips
1 teaspoon shortening

Preheat oven to 350 degrees.

Beat butter and sugar in the bowl of a stand mixer on speed 2 for 2 minutes.

Add eggs, one at a time, beating until incorporated. Add vanilla extract, beating until smooth.

In a separate bowl, combine flour, baking powder and salt.

Add flour mixture to wet ingredients and mix until fully combined.

Stir cherries into dough.

Divide dough in half.

Shape each half into a 10" x 4" rectangle, using floured hands.

Set loaves 2 inches apart on a parchment paper-lined baking sheet.

Bake for 30 minutes or until the dough is set.

Leaving the oven on, remove the biscotti loaves and cool for 15 minutes on the baking sheet.

Using a butcher's knife, cut the loaves into diagonal slices, ½ inch thick.

Place slices on the baking sheet with the cut sides down. Bake for 8 to 9 minutes.

Turn over slices, and bake for 8 to 9 minutes more. Remove biscotti from oven and allow to cool completely on a baking rack.

Combine chocolate and shortening in a small microwave-safe bowl.

Microwave for 30 seconds, then stir.

Continue heating chocolate in 15-second increments, stirring in between, until chocolate glaze is smooth.

Using a spoon, spread a layer of glaze on the top of each biscotti.

Return to parchment paper-lined tray.

Refrigerate for 15 minutes to set glaze.

Weekly Dish

Continued from page 26

will be served at 6:15 p.m., featuring items like grilled marinated beef tips and chicken, roasted red bliss potatoes, chilled vegetable pasta salad, fresh roasted vegetables and chocolate cake for dessert. There will also be a cash bar, music and raffle drawings. Tickets are \$65 and must be purchased by May 10. Visit beaverbrook.org.

• **The Packie expanding to Hooksett:** Local craft beer store **The Packie** will open a second location on West River Road in Hooksett this

summer, according to a recent announcement on its Facebook and Instagram pages. The store, which features an extensive selection of craft brews and ciders and holds regular tasting events, originally opened on South Willow Street in Manchester in 2017 before relocating to a larger space in the Second Street Shoppes plaza in June 2020. Visit thepackienh.com or follow them on social media @thepackienh for updates.



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FOOD

BEER

An ode to Land Shark

Keep it simple on vacation

By Jeff Mucciarone
food@hippopress.com



Go ahead and have a Landshark Island Style Lager. Courtesy photo.

It had been a long day. My wife and I, together with our three children, packed our bags, got ourselves to the airport, made it through security unscathed, successfully boarded a plane, flew to points south without delay, procured our bags at the baggage claim, secured a rental car and drove to our final destination while my kids screamed in unison about the severe hunger from which they were suffering.

At some point during that rather lengthy sentence, you have to have been thinking, "This guy needed a beer." And I did, very much.

I don't know about you, but sometimes in moments like those when you've just had yourself a day, you really don't want a brew that's especially unique or that requires your consideration. You need something predictable, something you can count on, and definitely something you don't need to think about.

I didn't need a quadruple dry-hopped IPA or a stout that's been aged in brandy barrels and finished with vanilla beans and cinnamon.

I know I overuse it but I just needed a beer that tasted like a beer. I sprinted to the closest convenience store and was actually pleased to see the establishment had very little to choose from. As I was in vacationland, I paid what can only be described as a premium price for a six-pack of Landshark Island Style Lager, which is apparently brewed by Margaritaville Brewing Co. in St. Louis, Missouri, and I never looked back.

The beer is simple yet so pleasing. It's light, refreshing, easy to drink and just enjoyable. No one could drink this beer and say, "That tastes bad." Some would, I know, but they'd be lying.

As beer drinkers today, we have an incredible array of options to choose from. Brewers are doing some amazing things and perhaps above all else, as far as I can tell, we're all within a short drive of fresh, on-tap beer right from the brewery. Think back 10 or 15 years and it's hard to fully appreciate how the craft beer scene has evolved and grown since then. The variety and the quality is off

the charts today and that's a great thing for beer drinkers everywhere.

But sometimes all you need is something pleasing and simple. I think vacation, and the first couple days of vacation in particular, is often one of those times. You're visiting new places, experiencing new things, getting yourself settled, and yeah, you're probably a little stressed from the travel.

For me, beer is one thing I really don't need to spend a whole lot of time considering when I arrive in a new place. So keep it simple, stupid.

Sure, after you're settled, by all means, try some new things and explore some local breweries. I'm never going to tell you not to do that, but Day 1, grab a Landshark and relax.

I'm not suggesting you have to stick to mass-produced brews like Landshark, but I do think it makes sense to lean toward brews that offer pleasing simplicity, like Pilsners in particular. Most local craft brewers wherever you are will have something simple, light, refreshing that you can embrace without thinking.

For example, Liar's Bench Brewing Co. in Portsmouth was pouring a John Grady Kolsch and a No Dice Pilsner as of last week, while Kettlehead Brewing Co. in Tilton was pouring Nuevo Fresco, a Mexican-style lager. You'll have easy-drinking options wherever you go.

All of this said, you should probably also think about ordering a margarita if I'm being completely honest.

Jeff Mucciarone is a vice president with Montagne Powers, where he provides communications support to the New Hampshire wine and spirits industry.

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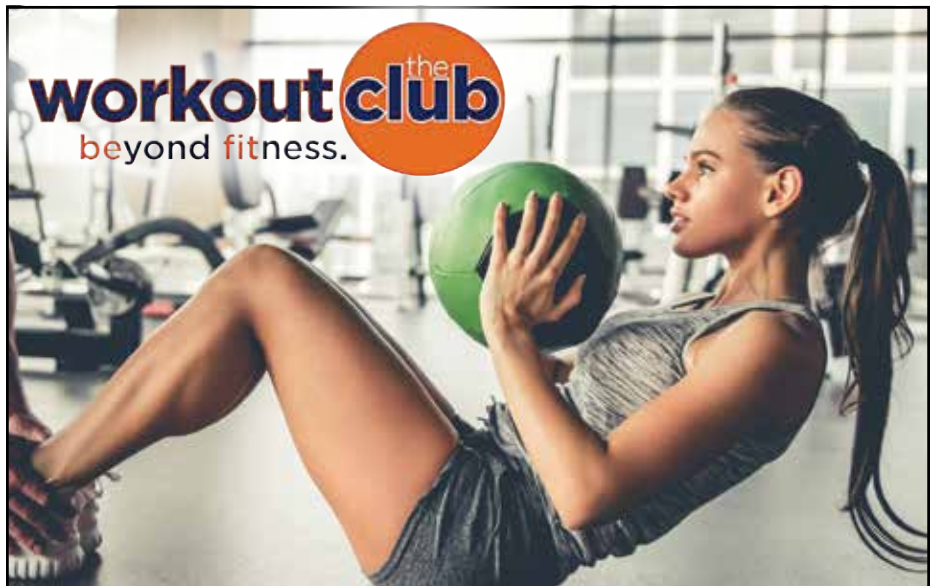


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CDS pg34

• Sue Jeffers, *Up With the Masses* **A**

• Christian Lee Hutson, *Quitters* **A**

BOOKS pg35

• *The Homewreckers* **B-**

Book Notes

Includes listings for lectures, author events, book

clubs, writers' workshops and other literary events.

To let us know about your book or event, email asykeny@hippopress.com.

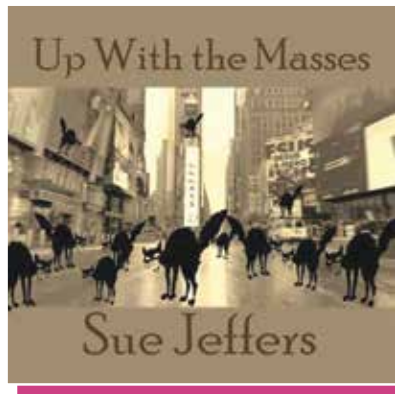
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library events and more

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Sue Jeffers, *Up With the Masses* (FBI Records)



I'm a bit late to the party with this full-length, but this veteran folkie's messages are timeless until further notice; she eschews widening the typical (and oh-so-unconstructive) reds-vs.-blue divide in favor of a far more positive worker-unification slant in the manner of Woody Guthrie. So, yeah, you can smell the patchouli from here, but she's got the receipts, being that she's old enough to have known what was going on in her former town

of Kent, Ohio, when the tin soldiers and Nixon showed up to squash the Vietnam War protests. Yeah, she was there, right in the thick of all that, so she knows to tread a bit lightly when confronting the issues of our time. Over gentle acoustic strums and piano tinkling, Jeffers volunteers her Marianne Faithfull-ish warble for service in the Black Lives Matter cause ("Lives Stolen") and protest chestnuts (a cover of Woody Guthrie's "1913 Massacre"), but her best moment comes when she flexes a Bob Dylan-ish knack for working-person's lyricism while calling for a general strike in her "Essentially Expendable," where she proves that her generation is still plugged into all our grim realities. **A** — *Eric W. Saeger*

Christian Lee Hutson, *Quitters* (ANTI Records)



I'm sure it must be pretty weird to live in Los Angeles to begin with. Despite the fact that I know a few people from there who seem really nice and not so — I don't know, self-serving, disposable and/or fame-hungry as I've caricatured in my head, I still picture L.A. as a place that's even more impossible to conquer than New York City simply because normies *expect* less from its star-making machinery. Contrast that with this busking, Sufjan

Stevens-ish songwriter's experience of it, a place that's got a soul in there somewhere, whether we northern Vikings can believe it or not, and its denizens are well aware of its temporariness: It's "a place where everything in the end gets blown away and paved over with something new, where even the ocean and fires are always whispering, 'One day we'll take it all back.'" So these songs are pretty, banjo-and-dojolazing things, Americana with only the slightest West Coast tint, occasionally bursting into full big-production bombast. This guy's really good, is what I mean. **A** — *Eric W. Saeger* 🍷

PLAYLIST

A seriously abridged compendium of recent and future CD releases

• Hey, man, if there's anything that'll get us through these hard times, it's great rock 'n' roll, you know? I'm still waiting for that very thing, but you never know what a fresh batch of new releases will bear, maybe there will be some keen and groovy and awesome and dope rock 'n' roll in the barrel of new stuff coming out on May 6, and as always, I have every expectation that my mind will be blown, so I'm going to look at what's coming our way, right now! Uh-oh, maybe I spoke too soon, because what to my wondering eyes should appear but none other than fluffy whitebread-twee silly-willies **Belle and Sebastian**, with their new album, *A Bit Of Previous!* Oy vey, they're still a band, I can't believe it, but I'm forcing myself to keep an open mind, because maybe this will sound unlike anything they've ever done before, and I won't have to wash my ears out with Iggy Pop or Al Jolson after I subject myself to the new single, "Unnecessary Drama." Huh, the song doesn't start out like the usual dreck that made them famous; there's someone playing a harmonica, and there's some actual rock 'n' roll going on — aaaaand it's awful, the chorus is something that belongs on an old episode of *Gilmore Girls* in which the whole town of Faerie Depot or whatever they call it is just cold rockin' out and banging their heads around the town gazebo while a bunch of grandfathers bring down the hipster thunder, and there's Rory Gilmore giving awkward glances at Sebastian Bach or whatever annoying boy she was dating in that show. Wait, maybe someone will smash a guitar and raise my pulse past clinically dead level — hm, nope. Nope. Thanks for nothing as always, Belle and Sebastian! (Serious question, does anyone still listen to awkward-'n'-quirky aughts-era twee for enjoyment anymore? Hasn't it gone the way of Milli Vanilli and Chuck Berry by now? No?)

• Wait a second, whoa, this might be OK, it's a new album from Sacramento, Calif., indie-rock band !!! (No, that's their actual band name, one of the stupidest ones ever invented; it's so stupid that every time someone writes about them, they have to add "[Chik Chik Chik]" so people will know who they're talking about, isn't that so aughts-indie?). No, funny story, the other week someone on Twitter asked the entire internet what they thought was the best bass line ever, and I tweeted that it was the bass line from !!!'s tune "Myth Takes," and nobody hit Like on my tweet because no one on Twitter cares about music except when rappers get into "beefs." Anyway, good lord, folks, YouTube can't even find anything from this new !!! album, *Let It Be Blue*, because it probably crashes YouTube's server whenever someone inputs "!!!" in the search thingie. Do you now see how stupid that band name is? OK, I tricked it, and am now listening to the single, "Storm Around The World." It's basically like Modest Mouse but more urban-asphalt-y, mid-tempo, mildly funky. It's OK.

• Canadian pop-punkers **Simple Plan** are back, with their sixth album, *Harder Than It Looks*, and its single, "Congratulations," which probably sounds like a Blink-182 B-side. Yup, it does, no need to sacrifice any further syllables on this.

• We'll close the week with wine-indie Canadians **Arcade Fire**, whose new LP, *WE*, is here, just to annoy me. No, I'll shut up, there are a couple of Arcade Fire songs I've liked, and this new single, "The Lightning I, II" is nice and bombastic and hormonal, a song that will work great while you chug Red Tail chardonnay and fill out your divorce papers or whatever people usually do when they listen to Arcade Fire. — *Eric W. Saeger* 🍷

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POP CULTURE BOOKS

The Homewreckers, by Mary Kay Andrews (St. Martin's Press, 437 pages)

Mary Kay Andrews is, by many accounts, "queen of the beach read," although Elin Hilderbrand would probably like a word about that. So would Emily Henry, the Ohio author who published a book called *Beach Read* in 2020.

It's a little early for beach reading in New

England, but Andrews' latest, *The Homewreckers*, is a doorstep of a novel at 437 pages, so if you start now, you might finish by Labor Day. Hard-working readers can get through it quicker, but not without pain.

It's not that Andrews isn't an expert wordsmith; she's written 30 books in 30 years and so has well more than 10,000 hours invested in her craft. It's just that the story isn't interesting enough to hold our attention for that long. As either Blaise Pascal or Mark Twain said (depending on which book of quotations you consult), they would have written shorter if they'd had more time. Andrews must have written *The Homewreckers* very quickly.

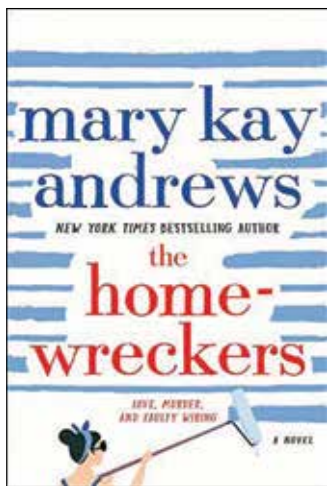
The premise is decent enough: A Hollywood producer visiting the charming Deep South town of Savannah, Georgia, encounters Hattie Kavanaugh, a young woman who works with her father-in-law restoring homes. In a bit of slapstick comedy that serves little purpose other than setting up a scene for a TV movie, the producer literally falls through a rotting kitchen floor on top of her.

Although Hattie is a widow who's still not fully recovered from her husband's death in an accident, she operates in the high rungs of Maslow's tiers of self-actualization and is not impressed by the credentials of the man who fell on her while she was crawling around under the house inspecting its plumbing. She merely observes to her friend and co-contractor that Mo Lopez appears to have all his teeth before shooing him away.

Mo, however, has not only teeth but vision. He works for a TV network that specializes in home fix-up reality shows; his most recent was *Killer Garages* and he needs a new show. He sees past Hattie's grungy work boots and dirty coveralls and sees a TV star. Also, in case we need to know on page 17 where this is going, he sees "hazel eyes and full lips," someone who "had that fresh-faced girl-next-door thing going on, her hair in a careless pony tail. Slender, but curvy in the right places."

He — and I quote — "couldn't manage to get Hattie Kavanaugh off his mind."

At this point, you might be tempted to toss *The Homewreckers* and look for a



mountain read instead, but give the queen of beach reads her due. There are challenges to be overcome here, not least of which is that Hattie Kavanaugh has no interest in being a star of a reality show. She does need money, however, and it doesn't take long for Mo to convince Hattie to be part of a show called "Saving Savannah" — pitched to her as a sort of love letter to her work.

The show would follow her as she takes a deteriorating home with good bones and loves it back to life. Hattie thinks hopefully that something like this might inspire other people to do the same.

In her first reel of video, she says, with sweet sincerity, "I'm Hattie Kavanaugh. And I'm saving Savannah. One old house at a time."

Problem is, the cynical executive back in L.A. doesn't see anyone watching that sappy drivel. So she renames the show and revamps the concept. "Homewreckers" will be "the space where a dating show meets a flip show." She sends in a sexy, big-city designer to "help" Hattie, in hopes that there will be real-life sizzle between them, to add to the drama.

Hattie, of course, doesn't know this. Mo, who knows it, doesn't like it. But Hattie has signed the contract, and off to the races they go.

This seems enough drama for a beach read, but there's also a murder mystery entwined, which is kind of distasteful, given the light-hearted fare that surrounds it. "Love, murder and faulty wiring" is the tagline on the cover. Three of these things are not like the others. "Let's throw in the murder of a 25-year-old mother" to add complexity to a beach read is a painful stretch.

Ultimately, the problem with *The Homewreckers* is not the bloated verbiage, or the predictable ending, or the never-ending yapping about Savannah, but that I didn't care about the characters to hang with them as long as was required of me. This was surprising because Hattie is not a one-dimensional character; she is still mourning her husband and has a fraught relationship with her felonious dad; there are layers to this story, and genuine humor. Hattie's father-in-law is named Tug and has a penchant for exclaiming "Jesus, Mary and Fred." And Andrews can throw out some good lines as when she has Mo tell Hattie she smells like rainbows and joint compound.

Granted, I'm a person who thinks a beach read is a magazine — something easy to hold and easy to discard when it gets wet and smells like beer. So maybe you'll love it. But more likely, Elin Hilderbrand has nothing to fear. **B-** — *Jennifer Graham* 🍷

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BOOK NOTES

In this age of body positivity, we aren't supposed to talk about beach bodies, except in the concept of the meme that says "How to have a beach body: 1. Have a body. 2. Go to the beach."

True that, but it's also true that some of us might be a little more comfortable at the beach minus a few pounds. If you are in that camp, please know that everything old is new again when it comes to diet books. In other words, old diet books never die, they just get reissued.

Behold the "New 2022 Edition!" of *The South Beach Diet*, introduced in 2003 by Florida cardiologist Andrew Agatston. Yep, he's still around and runs the Agatston Center for Preventive Medicine, which these days promotes intermittent fasting. *The South Beach Diet* has been so popular for so long that it has its own category on Amazon.

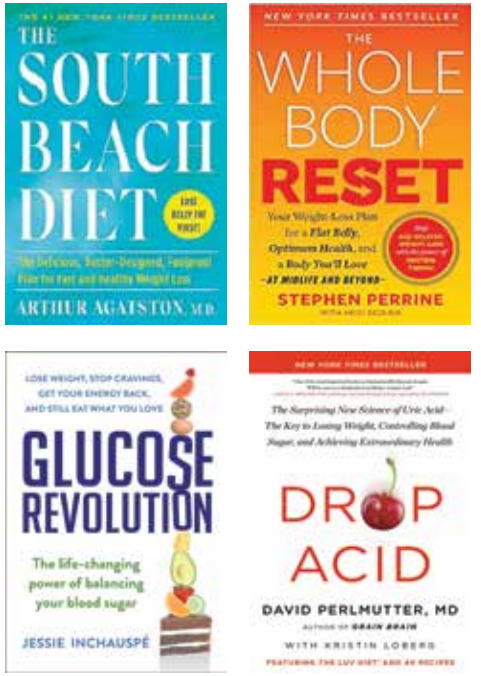
Dr. Agatston did issue a new paperback version of *The South Beach Diet* in 2020 (Rodale, 336 pages). But the hottest-selling diet and fitness book right now is *The Whole Body Reset* (Simon & Schuster, 400 pages) by Stephen Perrine. It may or may not be a selling point that Perrine is editor of the AARP magazine, which explains why the book is targeted at people in midlife or beyond. Like South Beach, it promises a flatter belly and overall improved health with a focus on protein with fewer carbs.

Another new health book that promises weight loss is *Glucose Revolution* (Simon & Schuster, 304 pages) by Jessie Inchauspe. She's a social media influencer (@Glucosegoddess on Instagram) but, interestingly, has a bachelor's degree in mathematics and a master's in biochemistry and comes to the subject well-educated. Worth a look.

Finally, I'm interested to read the provocatively titled *Drop Acid* (Little, Brown Spark, 336 pages), the latest offering from Dr. David Perlmutter, the controversial physician-author who wrote 2013's *Grain Brain* and several follow-up books that posited that grains and sugar are the brain's "silent killer." In this book, the villain is uric acid, which is a waste product that circulates in our blood. Perlmutter argues that elevated levels of uric acid, caused in part by consuming too much fructose, are contributing to obesity, cardiovascular disease, cognitive decline and other ills.

At this rate, there will be nothing left for us to consume but water, which naturally leads to the best title ever for a health book: *You're Not Sick, You're Thirsty*. For all I know, it could be malarky, but the title is good for a smile. It's an oldie, from 2003; Warner, 304 pages.

— Jennifer Graham



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Books

Author events

- **ANDREW BIGGIO** Author presents *The Rifle*. Tues., May 10, 7 to 8 p.m. The Wright Museum of WWII (77 Center St., Wolfeboro). Seating is limited, and reservations are required. Admission costs \$5 for museum members and \$10 for non-members. Call 569-1212 or visit wrightmuseum.org.
- **DONALD ANTRIM** Author presents *One Friday in April*. Gibson's Bookstore, 45 S. Main St., Concord. Tues., May 17, 6:30 p.m. Visit gibsonsbookstore.com or call 224-0562.
- **R.W.W. GREENE** Author presents *Mercury Rising*. Bookery, 844 Elm St., Manchester. Fri., May 20, 5:30 p.m. Visit bookerymht.com or call 836-6600.
- **TAMMY SOLLENBERGER** Author presents *The One Inside*.

30 Days to Your Authentic Self. Bookery, 844 Elm St., Manchester. Wed., June 1, 6 p.m. Visit bookerymht.com or call 836-6600.

- **PAUL BROGAN** Author presents *A Sprinkling of Stardust Over the Outhouse*. Gibson's Bookstore, 45 S. Main St., Concord. Thurs., June 30, 6:30 p.m. Visit gibsonsbookstore.com or call 224-0562.
- **CASEY SHERMAN** Author presents *Helltown*. Bookery, 844 Elm St., Manchester. Sun., Aug. 14, 1:30 p.m. Visit bookerymht.com or call 836-6600.

Book sales

- **SPRING BOOK SALE** Bag sale features thousands of hardbacks and paperbacks including fiction, nonfiction, mystery and a variety of children's books, plus a large selection of DVDs, CDs and audio books. Baked goods will also be sold. Brookline Public Library, 4 Main St., Brookline. Sat., May 14, and Sun., May 15, from 10 a.m. to 2 p.m.

Poetry

- **DOWN CELLAR POETRY SALON** Poetry event series presented by the Poetry Society of New Hampshire. Monthly. First Sunday. Visit poetrysocietynh.wordpress.com.

Writers groups

- **MERRIMACK VALLEY WRITERS' GROUP** All published and unpublished local writers who are interested in sharing their work with other writers and giving and receiving constructive feedback are invited to join. The group meets regularly. Email pembrokenhtownlibrary@gmail.com.

By Michael Witthaus
mwitthaus@hippopress.com

• **Double play:** Regional prowess is on display as **Cold Engines** and **Trade** share the stage at a show that was scheduled for Spring 2020 and postponed because, well, you know why. Fronted by guitarist Dave Drouin, the prolific powerhouse band has released 10 albums since forming mid-decade, most recently *Flower Covered Hills*, which dropped late last year. Concord-based Trade elegantly blends soul, jazz and funk elements. Thursday, May 5, 8 p.m., Bank of New Hampshire Stage, 16 S Main St, Concord, \$15 at ccanh.com.

• **Femme funny:** Kick off Mother's Day Weekend with **Funny Friday**, a trio of female comics dubbed Moms In Hats. It's headlined by Vermont's Maya Manion, who, her bio says, "travels as far as she can go in a night to perform, because no one will watch her kids for longer than that." She's joined by Worcester's Cindy Gray and actress turned comedian Sara Poulin, a rising star on the Maine comedy scene; Randy Williams hosts. Friday, May 6, 7:30 p.m., Lions Club, 256 Mammoth Road, Londonderry, \$10 at eventbrite.com.

• **Ivory tickler:** Returning favorite **The Eric Mintel Quartet** play jazz standards. An only child, Mintel spent a lot of after-school time at the family piano, teaching himself to play by transcribing theme songs from his favorite cartoons. One day, while rummaging through his parents' record collection, he found an old Dave Brubeck 45 with "Take Five" backed by "Blue Rondo a la Turk" and was transfixed by jazz. Saturday, May 7, 7 p.m., Spotlight Room at the Palace, 96 Hanover St., Manchester, \$29 at palacetheatre.org.

• **Brunch music:** A fixture for red letter days at this Henniker country inn, **Brad Myrick & Eric Lindberg** play smooth instrumentals for the Mother's Day brunch crowd, reprising their Easter event from a few weeks back. Myrick is a gifted guitarist and scene booster who books venues throughout the state with the NH Music Collective agency and helps local acts document their artistry at Lakes Region recording studio The Greenhouse. Sunday, May 8, 11:30 a.m., Colby Hill Inn, 33 The Oaks, Henniker. See bradmyrick.com.

• **Song master:** Celebrating his 80th birthday, **Gordon Lightfoot** is a Canadian troubadour with a staggering catalog of songs amassed during his storied career. "Early Morning Rain," "If You Could Read My Mind," "Carefree Highway," "Sundown," "The Wreck of The Edmund Fitzgerald," "Canadian Railroad Trilogy," and "Rainy Day People" are some of his hits over 50 years as a performer. Wednesday, May 11, 8 p.m., The Music Hall, 28 Chestnut St., Portsmouth, \$48.75 at themusichall.org.

NITE

Cape crusaders

Falmouth's Crooked Coast hits Manchester

By Michael Witthaus
mwitthaus@hippopress.com

On its latest EP, *Glass House*, Crooked Coast turns in a heavier direction. Songs like "Hell in a Handbasket" and the title cut are as edgy and gray-limned as 2017's reggae romp "Go Slow" was buoyant and bright. Some of the shift came with urging from producer Courtney Ballard (Good Charlotte, All Time Low), but much of it reflected the challenge of making music in a pandemic.

"There was so much uncertainty; it was just a crazy time to be in the studio writing with everything going on," guitarist, singer and lyricist Luke Vose said by phone from his home in Falmouth, Mass. "It wasn't a conscious decision. We just kind of followed the sound that was exciting us."

Vose, along with co-guitar player and vocalist John McNamara, bassist Ben Elder and drummer Shaqed Druyan, worked hard to maintain the momentum of a band that had sold out their first hometown CoastFest in 2019 and had big plans for the following year before it was cut short. They played a series of shows in fans' yards on a flatbed truck, and on the water for a Fourth of July concert, which was filmed for a documentary.

"Your limits were your imagination, because nothing traditional was happening," Vose said. "So it was like, what can we do that's totally out of left field? That was something we came up with, and it was super fun. We didn't announce it or anything, we just popped up there for anyone who was in the area, in kayaks or on the shore."

Crooked Coast

When: Friday, May 6, at 9 p.m.
Where: Shaskeen Pub, 909 Elm St., Manchester
Tickets: \$10 at the door; crookedcoast.com



Crooked Coast

As with many independent bands, the music is only the beginning with Crooked Coast; branding and building buzz are vital, and their job. Uniquely, they also run their own retail store, an effort born of necessity when Vose needed to convert a second bedroom he used as a merch warehouse into a nursery. Fortunately, a rental car agency had vacated the floor below their rehearsal space, and the price was right.

The shop has become a community hub. "When we're in town on the weekends, we open it up, we do special events, art shows; we did a book signing," Vose said. It's also a tourist attraction. "We have people come from out of town to visit the Cape, and now it's like a part of their trip."

On his own, Vose boosts the regional scene by writing about it in a column for the Falmouth Enterprise called "Listening Local." When he took it over in the mid-2010s, Vose wasn't a journalist.

"It definitely was a learning curve, but I wound up really enjoying it," he said. "I really liked hearing other musicians' stories, and every time I talked to someone I got a new perspective on something in life."

Crooked Coast is expanding *Glass House*

into a long-player they hope to release later this year. A single will drop in May.

"We're doing what we can to line up business-wise and get the best splash the album can make," Vose said, noting that the harder mood continues on it, "but there's some more poppy stuff, and our bass player actually sings lead on a song that he wrote, which is awesome."

If plans play out, the new record will coincide with Crooked Coast's Memorial Day set at Boston Calling, where they'll share the stage with Metallica, Weezer, Glass Animals and several other acts. In August they'll appear at the three-day Beach Road Weekend festival on Martha's Vineyard. The event includes national headliners like Wilco, Jason Isbell & the 400 Unit, The Avett Brothers, Guster, Dawes — and one that Vose is particularly excited about.

"I grew up a big fan of Beck, so that's a little surreal ... me as a young kid would have been very impressed to hear some day you're going to play on the same stage as him," he said. "We've been working on the Vineyard for quite some years now, building a following. To see our name on that poster is pretty awesome." 🍌

COMEDY THIS WEEK AND BEYOND

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225-1111, ccanh.com

Chunky's
707 Huse Road, Manchester;
151 Coliseum Ave., Nashua

Fulchino Vineyard
187 Pine Hill Road, Hollis
438-5984, fulchinovineyard.com

Hatbox Theatre
Steeplegate Mall, 270 Loudon Road, Concord
715-2315, hatboxnh.com

Headliners Comedy Club

DoubleTree By Hilton, 700 Elm St., Manchester
headlinerscomedyclub.com

The Music Hall
28 Chestnut St., Portsmouth
436-2400, themusichall.org

Palace Theatre
80 Hanover St., Manchester
668-5588, palacetheatre.org

Pasta Loft
241 Union Square, Milford
pastaloft.com

Rex Theatre
23 Amherst St., Manchester
668-5588, palacetheatre.org

Events

• **Colin Mochrie & Brad Sherwood** Palace Theatre, Thursday, May 5, 7:30 p.m.
• **Kyle Crawford/Tim McKeever/Eric Hurst** Headliners, Friday, May 6, 8 p.m.
• **Dave Russo** Rex Theatre, Friday, May 6, 7:30 p.m.
• **Christine Hurley/Jerry Thornton** Fulchino Vineyard, May 7, 6:30 p.m.
• **Mike Scalia** Headliners, Saturday, May 7, 7:30 p.m.
• **Jimmy Tingle** The Music Hall, Saturday, May 7, 8 p.m.
• **Will Noonan** Chunky's Manchester, Saturday, May 7, 8:30 p.m.
• **James Dorsey** Chunky's

Nashua, Saturday, May 7, 8:30 p.m.
• **Mark Scalia** Headliners, Saturday, May 7, 8:30 p.m.
• **Queen City Improv** Hatbox Theatre, Thursday, May 12, 7:30 p.m.
• **Jimmie "JJ" Walker** Pasta Loft, Thursday, May 12, 8 p.m.
• **Kevin James** Cap Center, Friday, May 13, 7:30 p.m.
• **Two Boston Guys** Rex Theatre, Friday, May 13, 7:30 p.m.
• **Illusionist Rick Thomas** Palace Theatre, Thursday, May 14, at 2 and 7:30 p.m.
• **Dan Crohn** Headliners, Saturday, May 14, 8:30 p.m.
• **Amy Tee** Chunky's Nashua,



Christine Hurley

Saturday, May 14, 8:30 p.m.
• **James Dorsey** Chunky's Manchester, Saturday, May 14, 8:30 p.m.
• **Piff the Magic Dragon/Puddles Pity Party** The Music Hall, Tuesday, May 17, 7 p.m.

MUSIC THIS WEEK

<p>Alton Bay Docks Restaurant 6 East Side Drive 855-2222</p>	<p>Concord Area 23 State Street 881-9060</p>	<p>Derry Fody's Tavern 187 Rockingham Road, 404-6946</p>	<p>Goffstown Village Trestle 25 Main St. 497-8230</p>	<p>L Street Tavern 603 17 L St. 967-4777</p>	<p>Kingston Saddle Up Saloon 92 Route 125 369-6962</p>	<p>CJ's 782 S. Willow St. 627-8600</p>	<p>Murphy's Taproom 494 Elm St. 644-3535</p>
<p>Auburn Auburn Pitts 167 Rockingham Road 622-6564</p>	<p>Cheers 17 Depot St. 228-0180</p>	<p>Epping Telly's Restaurant & Pizzeria 235 Calef Hwy. 679-8225</p>	<p>Greenfield Riverhouse Cafe 4 Slip Road 547-8710</p>	<p>Shane's Texas Pit 61 High St. 601-7091</p>	<p>Laconia Belknap Mill 25 Beacon St. E., No. 1 524-8813</p>	<p>Currier Museum of Art 150 Ash St. 669-6144</p>	<p>Penuche's Music Hall 1087 Elm St. 932-2868</p>
<p>Bedford Copper Door 15 Leavy Dr. 488-2677</p>	<p>Concord Craft Brewing 117 Storrs St. 856-7625</p>	<p>Epsom Hill Top Pizzeria 1724 Dover Road 736-0027</p>	<p>Hampton Bernie's Beach Bar 73 Ocean Blvd. 926-5050</p>	<p>Smuttynose Brewing 105 Towle Farm Road</p>	<p>Fratello's 799 Union Ave. 528-2022</p>	<p>Derryfield Country Club 625 Mammoth Road 623-2880</p>	<p>Salona Bar & Grill 128 Maple St. 624-4020</p>
<p>Murphy's Taproom & Carriage House 393 Route 101 488-5875</p>	<p>Hermanos Cocina Mexicana 11 Hills Ave. 224-5669</p>	<p>Exeter Sawbelly Brewing 156 Epping Road 583-5080</p>	<p>Bogies's 32 Depot Square 601-2319</p>	<p>Wally's Pub 144 Ashworth Ave. 926-6954</p>	<p>Tower Hill Tavern 264 Lakeside Ave. 366-9100</p>	<p>Firefly 21 Concord St. 935-9740</p>	<p>Shaskeen Pub 909 Elm St. 625-0246</p>
<p>Bow Chen Yang Li 520 S. Bow St. 228-8508</p>	<p>Tandy's Pub & Grille 1 Eagle Square 856-7614</p>	<p>Sea Dog Brewing Co. 5 Water St. 793-5116</p>	<p>Charlie's Tap House 9A Ocean Blvd. 929-9005</p>	<p>Whym Craft Pub & Brewery 853 Lafayette Road 601-2801</p>	<p>Londonderry Coach Stop Restaurant & Tavern 176 Mammoth Road 437-2022</p>	<p>The Foundry 50 Commercial St. 836-1925</p>	<p>Shorty's Mexican Roadhouse 1050 Bicentennial Drive 625-1730</p>
<p>Brookline The Alamo Texas Barbecue & Tequila Bar 99 Route 13 721-5000</p>	<p>Deerfield The Lazy Lion 4 North Road 463-7374</p>	<p>Gilford Patrick's 18 Weirs Road 293-0841</p>	<p>CR's The Restaurant 287 Exeter Road 929-7972</p>	<p>Henniker Colby Hill Inn 33 The Oaks 428-3281</p>	<p>Stumble Inn 20 Rockingham Road 432-3210</p>	<p>Fratello's 155 Dow St. 624-2022</p>	<p>South Side Tavern 1279 S. Willow St. 935-9947</p>
				<p>Hollis Alpine Grove 19 S. Depot Road 882-9051 alpinegrove.com</p>	<p>Manchester Angel City Music Hall 179 Elm St. 931-3654</p>	<p>The Goat 50 Old Granite St.</p>	<p>Stark Brewing Co. 500 Commercial St. 625-4444</p>
				<p>Hudson The Bar 2B Burnham Road</p>	<p>Backyard Brewery 1211 S. Mammoth Road 623-3545</p>	<p>Great North Aleworks 1050 Holt Ave. 858-5789</p>	<p>Strange Brew 88 Market St. 666-4292</p>
				<p>Lynn's 102 Tavern 76 Derry Road 943-7832</p>		<p>Jewel Music Venue 61 Canal St. 819-9336</p>	<p>Thirsty Moose Taphouse 795 Elm St. 792-2337</p>

Thursday, May 5

<p>Auburn Auburn Pitts: live music, 7 p.m.</p>	<p>Goffstown Village Trestle: April Cushman, 6 p.m.</p>	<p>Londonderry Stumble Inn: Mugsy Duo, 7 p.m.</p>	<p>Nashua Fody's: DJ Rich karaoke, 9:30 p.m. Shorty's: Kieran McNally, 6:30 p.m.</p>	<p>Concord Area 23: Kid Pinky, 8 p.m.</p>	<p>Londonderry Coach Stop: Jeff Mrozek, 6 p.m. Stumble Inn: 21st & 1st, 8 p.m.</p>
<p>Bedford Copper Door: Dave Zangri, 7 p.m. Murphy's: Justin Cohn, 5:30 p.m.</p>	<p>Hampton Bogies: live music, 7 p.m. CR's: Steve Sibulkin, 6 p.m. Shane's: live music, 8 p.m. Smuttynose: Rob & Jody, 5:30 p.m. Wally's: Chris Toler, 8 p.m. Whym: music bingo, 6 p.m.</p>	<p>Manchester Angel City: The Quireboys, 8 p.m. Currier: Taylor O'Donnell, 5 p.m. Foundry: April Cushman, 5 p.m. Fratello's: Ryan Williamson, 5:30 p.m. Murphy's: J-Lo, 5:30 p.m. Shorty's: Austin McCarthy, 6:30 p.m. Strange Brew: Peter Higgins, 8 p.m.</p>	<p>Newmarket The Stone Church: Marble Eyes, 7 p.m.</p>	<p>Deerfield Lazy Lion: live music, 6 p.m. Ma's Café: Jennifer Mitchell acoustic, 6 p.m.</p>	<p>Manchester Angel City: SuperNothing, 9 p.m. Backyard Brewery: live music, 6 p.m. Bonfire: Lucas Roy, 9 p.m. Derryfield: D-Comp, 8 p.m. The Foundry: April Cushman, 6 p.m. Fratello's: Clint Lapointe, 6 p.m. The Goat: Kick, 9 p.m. Murphy's: Austin McCarthy, 9:30 p.m. Shaskeen: Crooked Coast, 9 p.m. South Side Tavern: Cox karaoke, 9 p.m. Strange Brew: Walking Finnegan, 9 p.m.</p>
<p>Brookline Alamo: open mic, 4:30 p.m.</p>	<p>Hudson Lynn's 102: karaoke w/ George Bisson, 8 p.m.</p>	<p>Merrimack Homestead: Sean Coleman, 5:30 p.m. Tomahawk: Chad Lamarsh, 3 p.m.</p>	<p>Portsmouth The Goat: Isaiah Bennett, 9 p.m. The Press Room: Scott Metzger, 8 p.m.</p>	<p>Epping Telly's: Swipe Right Duo, 8 p.m.</p>	<p>Meredith Twin Barns: live music, 5 p.m.</p>
<p>Concord Area 23: Drum Circle, 7 p.m. Hermanos: Dan Weiner, 6:30 p.m.</p>	<p>Kingston Saddle Up Saloon: karaoke w/ DJ Jason, 7 p.m.</p>	<p>Milford Stonecutters Pub: Blues Therapy, 8 p.m.</p>	<p>Salem Copper Door: Charlie Chronopoulos, 7 p.m.</p>	<p>Exeter Sea Dog: Elijah Clark, 6 p.m. Gilford</p>	<p>Merrimack Homestead: Marc Apostolides, 6 p.m.</p>
<p>Derry Fody's: music bingo, 8 p.m.</p>	<p>Laconia Fratello's: live piano, 5:30 p.m. Tower Hill: karaoke, 8 p.m.</p>		<p>Seabrook Backyard Burgers: Jennifer Mitchell, 6 p.m. Red's: live music, 7 p.m.</p>	<p>Goffstown Village Trestle: Rose Kula, 6 p.m.</p>	<p>Milford Pasta Loft: Fox & The Flamingos, 8 p.m. Station 101: Bobby Lane, 5:30 p.m. Stonecutters Pub: DJ Dave O w/ karaoke, 9 p.m.</p>
<p>Epping Telly's: Pete Peterson, 7 p.m.</p>			<p>Windham Common Man: Senie Hunt, 7 p.m.</p>	<p>Hampton Bernie's: 7 Day Weekend, 9 p.m. Bogie's: live music, 7 p.m. CR's: Bob Tirelli, 6 p.m. The Goat: Alex Anthony, 8 p.m. Smuttynose: Jonny Friday, 5:30 p.m. Wally's: Eric Grant Band, 9 p.m. Whym: live music, 6:30 p.m.</p>	
<p>Exeter Sawbelly: Chad Verbeck, 5 p.m. Sea Dog: Killough/O'Neil, 6 p.m.</p>				<p>Hudson Lynn's 102: karaoke w/ George Bisson, 8 p.m.</p>	



GOOD GUITAR

Beloved guitarist and songwriter **Leo Kottke** comes to Tupelo Music Hall (10 A St., Derry; 437-5100; tupelomusicall.com) on Wednesday, May 11, at 8 p.m. Tickets range from \$40 to \$45, plus fees.

Friday, May 6

<p>Bedford Murphy's: Ryan Williamson, 7:30 p.m.</p>	<p>Brookline Alamo: live music, 4:30 p.m.</p>	<p>Brookline Alamo: live music, 4:30 p.m.</p>	<p>Laconia Fratello's: live piano, 5:30 p.m. Tower Hill: Chris Lester, 8:30 p.m.</p>
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Music, live and in person

These listings for live music are compiled from press releases, restaurants' websites and social media and artists' websites and social media. Call the venue to check on special rules and reservation instructions. Get your gigs listed by sending information to music@hippopress.com.

- | | | | |
|---|--|--|--|
| Wild Rover
21 Kosciuszko St.
669-7722 | Nashua
Fody's Tavern
9 Clinton St.
577-9015 | Newmarket
Stone Church
5 Granite St.
659-7700 | Porter's Pub
19 Hanson St.
330-1964 |
| Meredith
Twin Barns Brewing
194 Daniel Webster Hwy.
279-0876 | Liquid Therapy
14 Court St.
402-9391 | Northfield
Boonedoxz Pub
95 Park St.
717-8267 | Salem
Copper Door
41 S. Broadway
458-2033 |
| Merrimack
Homestead
641 Daniel Webster Hwy.
429-2022 | Millyard Brewery
25 E. Otterson St.
722-0104 | Portsmouth
The Gas Light
64 Market St.
430-9122 | Seabrook
Backyard Burgers & Wings
5 Provident Way
760-2581 |
| Tomahawk Tavern
454 Daniel Webster Hwy.
365-4960 | Peddler's Daughter
48 Main St.
821-7535 | The Goat
142 Congress St.
590-4628 | Chop Shop Pub
920 Lafayette Road
760-7706 |
| Milford
The Pasta Loft
241 Union Square
672-2270 | Shorty's Mexican Roadhouse
48 Gusabel Ave.
882-4070 | Portsmouth Feed Co.
22 Market Square
294-9928 | Red's Kitchen + Tavern
530 Lafayette Road
760-0030 |
| Station 101
193 Union Square
Station101nh.com | New Boston
Molly's Tavern & Restaurant
35 Mont Vernon Road
487-1362 | Press Room
77 Daniel St.
431-5186 | Somersworth
The SpeakEasy Bar
2 Main St. |
| Stonecutters Pub
63 Union Square
213-5979 | Newfields
Fire and Spice Bistrotro
70 Route 108
418-7121 | Thirsty Moose Taphouse
21 Congress St.
427-8645 | Tilton
Greenside
Lochmere Country Club
360 Laconia Road
528-7888 |
| | Rochester
Governor's Inn
78 Wakefield St.
332-0107 | | |

- | | | |
|---|--|---|
| New Boston
Molly's Tavern: Justin Cohn, 7 p.m. | Seabrook
Chop Shop: Night Moves, 6:30 p.m. | Hermanos: Phill Sargent, 6:30 p.m. |
| Newfields
Fire and Spice: Chris O'Neill, 5:30 p.m. | Saturday, May 7
Alton Bay
Dockside: Chris Lester, 8 p.m. | Deerfield
Lazy Lion: live music, 7 p.m. |
| Newmarket
Stone Church: Truffle, 9 p.m. | Auburn
Auburn Pitts: live music, 7 p.m. | Epping
Telly's: Brian Johnson, 8 p.m. |
| Northfield
Boonedoxz Pub: karaoke night, 7 p.m. | Bedford
Murphy's: Clint Lapointe, 7:30 p.m. | Epsom
Hill Top Pizza: JMitch karaoke, 7 p.m. |
| Portsmouth
Gas Light: live music, 8 p.m.
The Goat: Chris Toler, 9 p.m.
Portsmouth Feed Co.: Chad Verbeck, 8 p.m.
The Press Room: The Silks, 8 p.m.
Thirsty Moose: Jamsterdam, 9 p.m. | Bow
Chen Yang Li: Justin Cohn, 7 p.m. | Goffstown
Village Trestle: Yamica and Nate, 6 p.m. |
| Rochester
Governor's Inn: Matt Gelinas, 6 p.m. | Brookline
Alamo: live music, 5 p.m. | Hampton
Bogie's: live music, 7 p.m.
L Street: live music, 6:30 p.m.; karaoke with DJ Jeff, 9 p.m.
Smuttynose: Lewis Goodwin, 1 p.m.; Joanie Ciatelli Duo, 5:30 p.m.
Wally's: Kentucky Derby, 5 p.m.; Rosie, 9 p.m. |
| | Concord
Area 23: John Farese acoustic jam, 2 p.m.; Professor Harp, 8 p.m.
Concord Craft: live music, 3 p.m. | |



JIMMY TINGLE

Comedian, actor, and *60 Minutes* regular **Jimmy Tingle** brings his latest show to the Music Hall (28 Chestnut St., Portsmouth; 436-2400, themusichall.org) on Saturday, May 7, at 8 p.m. Tickets cost \$30 plus fees.

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DAVE RUSSO

FRI. MAY 6
7:30PM



FRIDAY NIGHT COMEDY AT THE REX
JIMMY DUNN & TONY V

FRI. MAY 13
7:30PM

NITE MUSIC THIS WEEK

Whym: live music, 6:30 p.m.

Henniker

Colby Hill: Eric Lindberg Band, 6 p.m.

Hudson

Lynn's 102 Tavern: Rock Junkies, 8 p.m.

Laconia

Fratello's: live piano, 5:30 p.m.

Londonderry

Coach Stop: Paul Lussier, 6 p.m.
Stumble Inn: White Noiz, 8 p.m.

Manchester

Angel City: Banana Gun, 9 p.m.
Backyard Brewery: Kimayo, 6 p.m.
Bonfire: The Eric Grant Band, 7 p.m.
Derryfield: Chad Lamarsh, 8 p.m.
Foundry: Ryan Williamson, 6 p.m.
Fratello's: Doug Thompson, 6 p.m.
The Goat: live music, 9 p.m.
Murphy's: Sean McCarthy, 9 p.m.
Strange Brew: Wiki 3, 9 p.m.

Meredith

Twin Barns: Tim Kierstead 5 p.m.

Merrimack

Homestead: Marc Apostolides, 6 p.m.

Milford

Pasta Loft: Plan B, 8 p.m.
Station 101: Cramer Hill, 5:30 p.m.

Nashua

Liquid Therapy: BootScam, 6 p.m.
Millyard Brewery: Clipper Music, 4 p.m.

New Boston

Molly's: Chris Perkins, 7 p.m.

Newmarket

Stone Church: Zion Hill Jam Fest, 3 p.m.

Northfield

Boonedoxz Pub: live music, 7 p.m.

Portsmouth

Gas Light Pub: Amanda Dane Band, 9:30 p.m.
The Goat: Mike Forgette, 9 p.m.
The Press Room: Will Evans, 8 p.m.
Thirsty Moose: Fighting Friday, 9 p.m.

Seabrook

Chop Shop: No Shoes Nation (Kenny Chesney tribute), 6:30 p.m.
Red's: live music, 7 p.m.

Sunday, May 8

Alton Bay

Dockside: Happy Mother's Day, 4 p.m.

Brookline

Alamo: live music, 4:30 p.m.

Bow

Chen Yang Li: Chris Lester, 3 p.m.

Concord

Cheers: Henry Laliberte, 5 p.m.
Concord Craft Brewing: Kimayo, 2 p.m.

Goffstown

Village Trestle: Bob Prette, 3:30 p.m.

Hampton

Bogie's: live music, 7 p.m.
Charlie's Tap House: Lewis Goodwin, 4:30 p.m.
CR's: The Joy of Sax, 4 p.m.
L Street: live music, 6:30 p.m.; karaoke with DJ Jeff, 9 p.m.
Whym: Phil Jakes, 1 p.m.

Henniker

Colby Hill: Brad Myrick Duo, 4 p.m.

Hudson

Lynn's 102 Tavern: live music, 4 p.m.

Laconia

Belknap Mill: open mic, 2 p.m.
Fratello's: live piano, 5:30 p.m.

Londonderry

Stumble Inn: Jodee Frawlee, 3 p.m.

Manchester

Derryfield: Jonny Friday Duo, 5 p.m.
Foundry: Bard Myrick, 10 a.m.
The Goat: Dave Campbell, 7 p.m.
Murphy's: Chris Powers, 5:30 p.m.
Strange Brew: jam, 7 p.m.

Milford

Station 101: Steve & Mike, 2:30 p.m.

Northfield

Boonedoxz Pub: open mic, 4 p.m.

Portsmouth

The Goat: Rob Pagnano, 9 p.m.

Seabrook

Jay's Place: Jennifer Mitchell acoustic, 4 p.m.
Red's: live music, 7 p.m.

Tilton

Greenside: Matt the Sax, 9:30 a.m.

Monday, May 9

Bedford

Murphy's: Jonny Friday, 5:30 p.m.

Tuesday, May 10

Bedford

Murphy's: Rebecca Turmel, 5:30 p.m.

Concord

Hermanos: State Street Combo, 6:30 p.m.
Tandy's: open mic night, 8 p.m.

Hampton

L Street: karaoke with DJ Jeff, 9 p.m.
Shane's: music bingo, 7 p.m.
Wally's: musical bingo, 7 p.m.

Kingston

Saddle Up Saloon: line dancing, 7 p.m.

Laconia

Fratello's: live piano, 5:30 p.m.

Manchester

Fratello's: Austin McCarthy, 5:30 p.m.
The Goat: Rob Pagnano, 9 p.m.
KC's Rib Shack: Brian Maes open mic, 7 p.m.
Murphy's: Steve Haidaichuk, 5:30 p.m.
Strange Brew: David Rousseau, 7 p.m.

Merrimack

Homestead: Austin McCarthy, 5:30 p.m.

Film

Movie screenings, movie-themed happenings and virtual events

Venues

Chunky's Cinema Pub
707 Huse Road, Manchester;
151 Coliseum Ave., Nashua; 150 Bridge St., Pelham, chunkys.com

The Flying Monkey

39 Main St., Plymouth
536-2551, flyingmonkeynh.com

Park Theatre

19 Main St., Jaffrey
theparktheatre.org

Red River Theatres

11 S. Main St., Concord

224-4600, redrivertheatres.org

Rex Theatre

23 Amherst St., Manchester
668-5588, palacetheatre.org

Shows

- **The Northman** (R, 2022) at Red River Theatres in Concord on Thursday, May 5, at 4 and 7 p.m.
- **Everything Everywhere All at Once** (R, 2022) at Red River Theatres in Concord on Thursday, May 5, at 4:30 and 7:30 p.m.; Friday, May 6 through Sunday, May 8, at 1:30, 4:30 and 7:30 p.m.; Thursday, May 12, at 4:30 and 7:30 p.m.
- **Doctor Strange and the Multiverse of Madness** (PG-13) a 21+ screening of the newest Marvel

movie on Thursday, May 5, at 8 p.m. at Chunky's in Manchester, Nashua and Pelham.

- **The Duke** (R, 2022) at Red River Theatres in Concord on Friday, May 6, through Sunday, May 8, at 1, 4 and 7 p.m.; Thursday, May 12, at 4 and 7 p.m.
- **Mothering Sunday** (R, 2022) screening at Park Theatre in Jaffrey on Friday, May 6, through Sunday, May 8, at 7 p.m.; Tuesday, May 10, through Thursday, May 12, at 7 p.m.
- **Bardelys the Magnificent** (1926), a silent film with live musical accompaniment by Jeff Rapsis, on Wednesday, May 11, at 6:30 p.m. at the Flying Monkey in Plymouth.
- **ABBA: The Movie — Fan Event** (G, 1977) screening at Park Theatre

in Jaffrey on Thursday, May 12, at 7:30 p.m.

- **The Royal Opera: La Traviata** screening at Park Theatre in Jaffrey on Wednesday, May 11, and Sunday, May 15, at 2 p.m.
- **Shrek** (PG, 2001) is the "little lunch date" screening, when lights are slightly dimmed, for Friday, May 20, at noon at Chunky's in Manchester, Nashua and Pelham. Admission is free but secure seats in advance with a \$5 food voucher.
- **The Bad Guys** (PG, 2022) Chunky's in Manchester, Nashua and Pelham will hold a sensory-friendly screening on Friday, May 20, at 4 p.m., when sound is turned down and lights are up. Tickets cost \$5.99 each.



The Duke

- **New Hampshire High School Short Film Festival** featuring two hours of short films from high schools throughout New Hampshire, at Chunky's in Manchester on Sunday, May 22, at 12:30 p.m. (doors open at 11:30 a.m.), fol-

lowed by an awards ceremony at 2:30 p.m.

- **The Black Pirate** (1926), a silent film with live musical accompaniment by Jeff Rapsis, on Wednesday, June 8, at 6:30 p.m. at the Flying Monkey in Plymouth.

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NITE MUSIC THIS WEEK

Nashua
Fody's: musical bingo, 8 p.m.

New Boston
Molly's: live music, 7 p.m.

Portsmouth
The Goat: Isaiah Bennett, 9 p.m.

Seabrook
Backyard Burgers & Wings: music bingo w/ Jennifer Mitchell, 7 p.m.
Red's: live music, 7 p.m.

Portsmouth
The Goat: Rob Pagnano, 9 p.m.

Rochester
Porter's: karaoke night, 6:30 p.m.

Seabrook
Red's: live music, 7 p.m.

Somersworth
Speakeasy: open mic night, 7 p.m.

Kingston
Saddle Up Saloon: karaoke with DJ Jason, 7 p.m.

Laconia
Fratello's: live piano, 5:30 p.m.
Tower Hill: karaoke, 8 p.m.

Londonderry
Stumble Inn: Charlie Chronopoulos, 7 p.m.

Manchester
Currier: Alli Beaudry, 5 p.m.
Derryfield: The Drift, 6 p.m.
Foundry: April Cushman, 5 p.m.
Fratello's: Ryan Williamson, 5:30 p.m.
Murphy's: Jae Mannion, 5:30 p.m.
Strange Brew: Peter Higgins, 8 p.m.

Merrimack
Homestead: Dave Zangri, 5:30 p.m.

Milford
Stonecutters Pub: Blues Therapy, 8 p.m.

Nashua
Fody's: DJ Rich karaoke, 9:30 p.m.
Shorty's: Kieran McNally, 6:30 p.m.

Newmarket
The Stone Church: Marble Eyes, 7 p.m.

Portsmouth
The Goat: Isaiah Bennett, 9 p.m.
The Press Room: Scott Metzger, 8 p.m.

Salem
Common Man: Senie Hunt, 7 p.m.
Copper Door: Charlie Chronopoulos, 7 p.m.

Seabrook
Backyard Burgers: Jennifer Mitchell, 6 p.m.
Red's: live music, 7 p.m.

Wednesday, May 11
Bedford
Murphy's: Max Sullivan, 5:30 p.m.

Concord
Area 23: open mic, 6 p.m.
Hermanos: State Street Combo, 6:30 p.m.
Tandy's: karaoke, 8 p.m.

Brookline
Alamo: open mic, 4:30 p.m.

Concord
Area 23: Karaoke with DJ Dicey, 8 p.m.
Cheers: Eric Grant, 6 p.m.
Hermanos: Chris Peters, 6:30 p.m.

Derry
Fody's: music bingo, 8 p.m.

Epping
Telly's: Clint Lapointe, 7 p.m.

Exeter
Sawbelly: Chad Verbeck, 5 p.m.
Sea Dog: Killough/O'Neil, 6 p.m.

Goffstown
Village Trestle: April Cushman, 6 p.m.

Hampton
Bogie's: live music, 7 p.m.
Shane's Texas Pit: live music, 8 p.m.
Smuttynose: Zac New Bound Duo, 5:30 p.m.
Wally's: Chris Toler, 8 p.m.
Whym: music bingo, 6 p.m.

Hudson
Lynn's 102: karaoke w/ George Bisson, 8 p.m.

Wednesday, May 11
Bedford
Murphy's: Max Sullivan, 5:30 p.m.

Concord
Area 23: open mic, 6 p.m.
Hermanos: State Street Combo, 6:30 p.m.
Tandy's: karaoke, 8 p.m.

Hampton
Bogie's: open mic, 7 p.m.
L Street: karaoke w/ DJ Jeff, 9 p.m.
Wally's: Chris Toler, 7 p.m.

Kingston
Saddle Up Saloon: Musical Bingo Nation, 7 p.m.

Laconia
Fratello's: live piano, 5:30 p.m.

Manchester
Derryfield: Chris Lester, 6 p.m.
Fratello's: Jordan Quinn, 5:30 p.m.
The Goat: country line dancing, 7 p.m.
Murphy's: Rebecca Turmel, 5:30 p.m.
Stark Brewing: Cox karaoke, 8 p.m.
Strange Brew: Howard & Mike's Acoustic Jam, 8 p.m.

Merrimack
Homestead: Jodee Frawlee, 5:30 p.m.

Milford
Stonecutters Pub: open mic, 8 p.m.

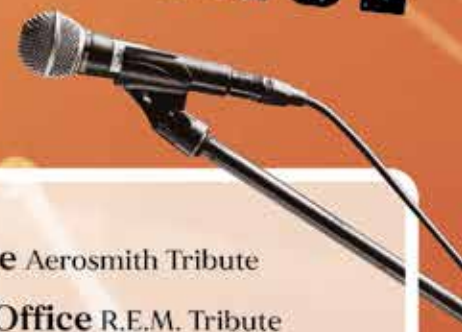
Newmarket
Stone Church: Rick Rude w/ Grub Lord, 7 p.m.



MADDOC JOHNSON

Don't miss the up-and-coming **Maddoc Johnson Quartet** at the Word Barn (66 Newfields Road, Exeter; 244-0202; thewordbarn.com) on Friday, May 6, at 8:30 p.m. Tickets range from \$15 to \$16.50.

2022 SUMMER PERFORMANCE SERIES



- MAY 27 **Draw the Line** Aerosmith Tribute
- JUNE 2 **Dead Letter Office** R.E.M. Tribute
- JUNE 9 **Zoso** The Ultimate Led Zeppelin Experience
- JUNE 16 **Won't Back Down** Tribute to Tom Petty
- JUNE 23 **Cold Spring Harbor** Billy Joel Tribute
- JUNE 30 **Moondance** Van Morrison Tribute
- JUNE 30 **Joshua Tree** U2 Tribute
IN AMHERST
- JULY 7 **Comedian Juston McKinney**
- JULY 14 **Living on a Bad Name** Music of Bon Jovi
- JULY 21 **Satisfaction** Rolling Stones Tribute
- JULY 28 **Zac Brown Tribute Band**
- JULY 28 **Moondance** Van Morrison Tribute
IN AMHERST
- AUG 4 **Changes in Latitudes**
Jimmy Buffet Tribute
- AUG 11 **Scarab** The Journey Experience
- AUG 18 **Comedian Lenny Clarke**
- AUG 25 **Crush** Dave Matthews Tribute
- SEPT 1 **Bennie & The Jets** Elton John Tribute



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16 S. Main St., Concord
225-1111, banknhstage.com

Capitol Center for the Arts

44 S. Main St., Concord
225-1111, ccanh.com

The Community Oven

845 Lafayette Road, Hampton
601-6311, thecommunityoven.com

The Flying Monkey

39 Main St., Plymouth
536-2551, flyingmonkeynh.com

Hampton Beach Casino Ballroom

169 Ocean Blvd., Hampton Beach
929-4100, casinoballroom.com

Jewel Music Venue

61 Canal St., Manchester
819-9336, jewelmusicvenue.com

Jimmy's Jazz and Blues Club

135 Congress St., Portsmouth
888-603-JAZZ, jimmysoncongress.com

The Music Hall

28 Chestnut St., Portsmouth
436-2400, themusichall.org

The Spotlight Room

96 Hanover St., Manchester
668-5588, palacetheatre.org

Stone Church

5 Granite St., Newmarket
659-7700, stonechurchrocks.com

Tupelo Music Hall

10 A St., Derry
437-5100, tupelomusichall.com

The Word Barn

66 Newfields Road, Exeter
244-0202, thewordbarn.com

Shows

- **Dave Corson** Thursday, May 5, 6 p.m., Community Oven
- **Slaid Cleaves** Thursday, May 5, 7 p.m., Word Barn
- **Dee Dee Bridgewater** Thursday, May 5, 7:30 p.m., Jimmy's Jazz and Blues Club
- **Candlebox** Thursday, May 5, 7:30 p.m., Flying Monkey
- **Cold Engines/Trade** Thursday, May 5, 8 p.m., Capitol Center for the Arts
- **Stryper** Thursday, May 5, 8 p.m., Tupelo
- **Marble Eyes** Thursday, May 5, 9 p.m., Stone Church
- **Rotting Christ/Borknagar/Wolfheart/Abigail Williams** Friday, May 6, 6 p.m., Jewel Music Venue

- **The Mersey Beatles** Friday, May 6, 7:30 p.m., Flying Monkey
- **Jeffrey Foucault** Friday, May 6, 8 p.m., Bank of NH Stage in Concord
- **Maddoc Johnson Quartet** Friday, May 6, 8:30 p.m., Word Barn
- **Rivers of Nihil/Fallujah/Alluvial/Warforged** Saturday, May 7, 6 p.m., Jewel Music Venue
- **Eric Mintel Quartet** Saturday, May 7, 7 p.m., The Spotlight Room
- **Marquis Hill** Saturday, May 7, 7:30 p.m., Jimmy's Jazz and Blues Club
- **Sevendust** Saturday, May 7, 7:30 p.m., Casino Ballroom
- **The Waiters** Saturday, May 7, 8 p.m., Flying Monkey
- **The Gilmour Project** (Pink Floyd Tribute) Saturday, May 7, 8 p.m., Tupelo
- **Quinn Sullivan** Wednesday, May 11, 7:30 p.m., Jimmy's Jazz

- and Blues Club
- **Leo Kottke** Wednesday, May 11, 8 p.m., Tupelo
- **Gordon Lightfoot** Wednesday, May 11, 8 p.m., The Music Hall
- **Megan Woods** Thursday, May 12, 6 p.m., Community Oven
- **Arturo Sandoval** Thursday, May 12, 7:30 p.m., Jimmy's Jazz and Blues
- **Tesla** Thursday, May 12, and Friday, May 13, 8 p.m., Casino Ballroom
- **Fiddlers Three/High Range** Friday, May 13, 7 p.m., Word Barn
- **Duke Robillard** Friday, May 13, 7:30 p.m., Jimmy's Jazz and Blues Club
- **Texas Hill** Friday, May 13, 7:30



Marquis Hill

- p.m., Flying Monkey
- **John 5-Sinner** Friday, May 13, 8 p.m., Tupelo
- **Modern Appalachia feat. Sarah Siskind/Two Bird Stones** Saturday, May 14, 3 p.m., Stone Church
- **Ana Egge** Saturday, May 14, 7 p.m., Word Barn
- **BROJOB/Falsifier** Saturday, May 14, 7 p.m., Jewel Music Venue
- **The Stranger** (Billy Joel tribute) Saturday, May 14, 8 p.m., Tupelo

Trivia

Events

- **Princess Bride 21+ trivia night** at Chunky's (707 Huse Road, Manchester; chunkys.com) on Thursday, May 12, at 7:30 p.m. Reserve a spot with a \$5 per person food voucher (teams can have up to 6 players).
- **Top Gun 21+ trivia night** at Chunky's (707 Huse Road, Manchester; chunkys.com) on Thursday, May 19, at 7:30 p.m. Reserve a spot with a \$5 per person food voucher (teams can have up to 6 players).

- **Boy Meets World 21+ trivia night** at Chunky's (707 Huse Road, Manchester; chunkys.com) on Thursday, May 26, at 7:30 p.m. Reserve a spot with a \$5 per person food voucher (teams can have up to 6 players).

Weekly

- **Thursday Game Time** trivia at Mitchell BBQ (50 N. Main St., Rochester, 332-2537, mitchellhillbbq.com) at 6 p.m.
- **Thursday** trivia at Smuttlabs (47 Washington St., Dover, 343-1782, smuttynose.com) at 6 p.m.

- **Thursday** trivia at Great North Aleworks (1050 Holt Ave., Manchester, 858-5789, greatnorthaleworks.com) from 7 to 8 p.m.
- **Thursday Game Time** trivia at Hart's Turkey Farm (223 Daniel Webster Hwy., Meredith, 279-6212, hartsturkeyfarm.com) from 7 to 9:30 p.m.
- **Thursday** trivia Yankee Lanes (216 Maple St., Manchester, 625-9656, yankeelanesentertainment.com) at 7 p.m.
- **Thursday Kings** trivia at Game Changer Sports Bar (4 Orchard View Dr., Londonderry; 216-1396,

- gamechangersportsbar.com) from 8 to 10 p.m.
- **First Thursday of every month** trivia at Fody's (9 Clinton St. in Nashua; fodystavern.com) at 8 p.m.
- **Friday Team Trivia** at Cheers (17 Depot St., Concord, 228-0180, cheersnh.com) from 8:30 to 9:30 p.m. in the lounge.
- **Friday** trivia at Gibb's Garage Bar (3612 Lafayette Road, Portsmouth, gibbsgaragebar.com) from 8 to 10 p.m.
- **Mondays** trivia at Crow's Nest (181 Plaistow Road, Plaistow, 817-6670, crowsnestnh.com) at 8 p.m.
- **Monday Trivia at the Tavern** at Red's (530 Lafayette Road, Seabrook, 760-0030, redskitchenandtavern.com), signup at 8:30 p.m., from 9 to 11 p.m. Hosted by DJ Zati.
- **Tuesday** trivia at Reed's North (2 E. Main St. in Warner, 456-2143, reedsnorth.com) from 6 to 8 p.m.
- **Tuesday** trivia at Fody's (187 Rockingham Road, Derry, 404-6946, fodystavern.com) at 7 p.m.
- **Tuesday** trivia at Area 23 (254 N. State St., Concord, 881-9060, thearea23.com) at 7 p.m.
- **Tuesday** trivia at Lynn's 102

- Tavern (76 Derry Road, Hudson, 943-7832, lynns102.com), at 7 p.m.
- **Tuesday Geeks Who Drink** trivia at Peddler's Daughter (48 Main St., Nashua, 821-7535, thepeddlersdaughter.com), from 8:30 to 10:30 p.m.
- **Wednesday** trivia at Community Oven (845 Lafayette Road, Hampton, 601-6311, thecommunityoven.com) at 6 p.m.
- **Wednesday** trivia at Smuttynose (105 Towle Farm Road, Hampton, 436-4026, smuttynose.com) at 6 p.m.
- **Wednesday** trivia at Main Street Grill and Bar (32 Main St., Pittsfield; 435-0005, mainstreetgrillandbar.com) at 6:30 p.m.
- **Wednesday** trivia at Popovers (11 Brickyard Sq., Epping, 734-4724, popoversonthesquare.com) from 6:30 to 8 p.m.
- **Wednesday** The Greatest Trivia in the World at Revolution Taproom and Grill (61 N. Main St., Rochester, 244-3042; revolutiontaproomandgrill.com/upcoming-events/) at 6:30 p.m.
- **Wednesday Kings Trivia** at KC's Rib Shack (837 Second St., Manchester; 627-7427, ribshack.



- net), sponsored by Mi Campo, in Manchester 7 to 9 p.m..
- **Wednesday** trivia at Millyard Brewery (125 E. Otterson St., Nashua; 722-0104, millyardbrewery.com) at 7 p.m.
- **Wednesday Game Time** trivia at The Thirsty Moose (21 Congress St., Portsmouth; 427-8645, thirsty-mooseaphouse.com) at 7 p.m.
- **Wednesday** trivia at The Bar (2b Burnham Road, Hudson, 943-5250) at 7 p.m.
- **Wednesday** trivia at Fody's (9 Clinton St., Nashua, fodystavern.com) at 8 p.m.
- **Wednesday World Tavern Trivia** at Fody's Tavern (9 Clinton St. in Nashua; fodystavern.com, 577-9015) at 8 p.m.

CANDLEBOX

The dream of the '90s is alive at the Flying Monkey (39 Main St., Plymouth; 536-2551; flyingmonkeynh.com) when chart-topping alternative band **Candlebox** takes the stage on Thursday, May 5, at 7:30 p.m. Tickets range from \$35 to \$50, plus fees.



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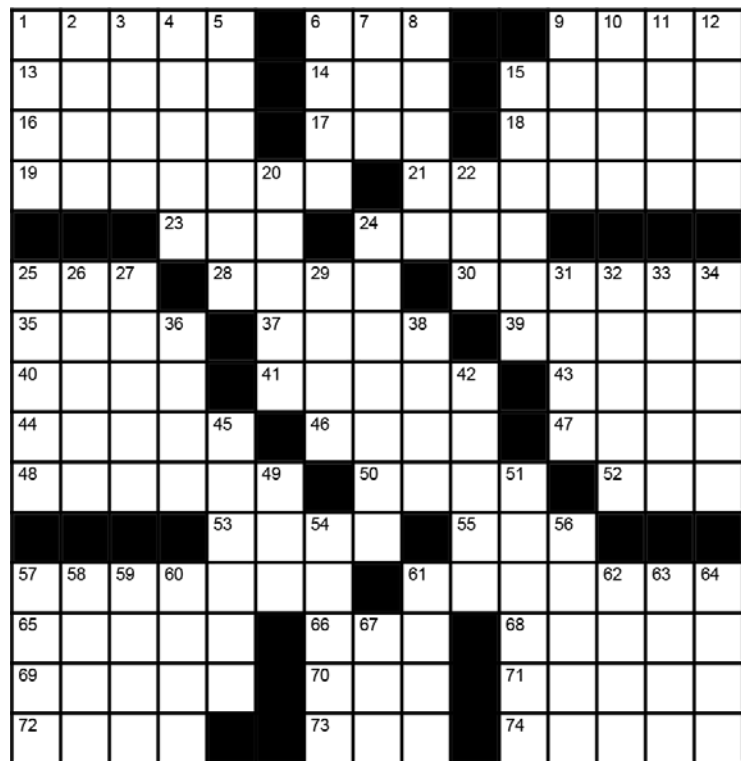
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JESUS, TAKE THE PUZZLE



Across

- 1. '03 Three Days Grace hit '___' (1,4)
- 6. The Hall & Oates "couple"?
- 9. Vaughan Brothers '___ Tock'
- 13. 'What's Your Mama's Name' Tucker
- 14. Cruise ship band's "yes" for request, perhaps
- 15. Gorillaz' Albarn
- 16. Song Simon and Garfunkel played during multiple finals?
- 17. 'Slow Down' Grammy-winner Mo'
- 18. ____, All Ye Faithful (1,4)
- 19. Paramore saw their '09 album through 'Brand ___' (3,4)
- 21. '09 Snow Patrol compilation (2,2,3)
- 23. Cheap Trick covered The Beatles on '___ Pepper Live'
- 24. State jazz gets played in?
- 25. Need one for route to next gig
- 28. Big Time Rush 'City Is ___'
- 30. 'Sexual Healing' Gaye
- 35. Carrie Underwood "___ had to say in letters that I threw away" (3,1)
- 37. Living Colour 'Elvis Is ___'
- 39. Danity Kane did a 'Strip' one
- 40. Clean Danish popsters?
- 41. 'Break The Spell' folk singer
- 43. First Time Ever ___ Your Face (1,3)
- 44. RHCP 'Get ___' (2,3)
- 46. New ___ Dolls
- 47. Merch table may give one for many items
- 48. Can't play vinyl without it
- 50. '7 Worlds Collide' Finn
- 52. 'Light Up The ___' Yellowcard
- 53. John Mellencamp 'Get ___ Up' (1,3)
- 55. Like self-reliant bands (abbr)

- 57. Charting soundtrack 'The Prince ___' (2,5)
- 61. Donnie & Marie
- 65. Kings Of Leon had a lasso w/'King Of The ___'
- 66. Carrie Underwood "___ sidewalk vent trying to keep warm" (2,1)
- 68. Incubus turned on the TV w/'___ Box'
- 69. 'Could I Be Your Girl' Canuck Jann

- 70. Keen intelligence used for interview
- 71. Like high-strung fans during gripping jam
- 72. Iron & Wine 'He ___ In The Reins'
- 73. 'If I Ruled The World' rapper w/ Lauryn Hill
- 74. Live Motörhead album 'No ___ 'Til Hammersmith'

Down

- 1. Elton John 'Must Have Lost ___ The Wind' (2,2)
- 2. GnR Skyliners cover 'Since I Don't ___ You'
- 3. How rocker feels after comeback
- 4. British van may have bald ones
- 5. Winger 'Easy Come ___' (4,2)
- 6. Trees the 'Elvira' singers get shade under?
- 7. Aging rocker hair product
- 8. First song ever
- 9. Mexican shell snack 'Satan' gave Beck
- 10. Lenny Kravitz "When you want to talk ___ the phone" (2,2)
- 11. 40s-70s singer Perry
- 12. Savage Garden 'I ___ I Loved You' (1,4)
- 15. Meat Loaf "But I won't ___" (2,4)
- 20. Short, technical composition
- 22. Famous groupie Des Barres, for short
- 24. Chevelle 'Vitamin R (Leading ___)' (2,5)
- 25. Nick of Pink Floyd
- 26. Lonely Dinosaur Jr song?
- 27. Stars buy a 10k one for fundraiser
- 29. Bryan Duncan 'You Can ___ On Me'
- 31. Twin Proclaimers Charlie & Craig

WORD★Roundup™

by David L. Hoyt & Jeff Knurek

Find and Circle...

- Four pieces of furniture
- Four four-letter words starting with GO
- Three school subjects
- Three South American countries
- Three branches of the U.S. military

Last Week's Answers: MCCARTNEY NEWMAN REISER HOGAN ANKA RUDD / UNIFORM COACH COURT TEAM HOOP / ANGOLA KENYA / COMMA / EAST

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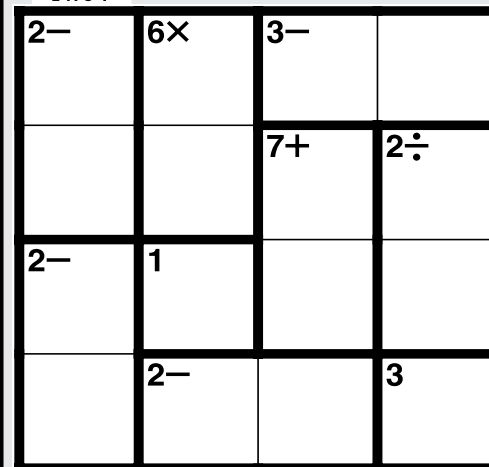
- 32. Flowers thrown on stage go in them
- 33. 'Wicked Game' Chris
- 34. Narrows '___ Restored'
- 36. Apple product for jogging
- 38. Grateful Dead's 'Wolf'
- 42. What you're out on, when starving
- 45. #1 '09 Carrie Underwood album she won't stop rocking? (4,2)
- 49. 70s 'Trilogy' prog-rockers (abbr)
- 51. Bob Seger pushes 'Nutbush City' to them?
- 54. 'The Renaissance' ___ Concrete (hyph)
- 56. Might hear it in the alpin
- 57. Like unwritten record contract
- 58. '11 Strokes single 'Taken ___ Fool' (3,1)
- 59. 'Have Twangy Guitar Will Travel' Duane
- 60. 'How Deep Is Your Love?' Bee ___
- 61. Guttermouth song about horse feed?
- 62. Number of inches of Trent Reznor's nails
- 63. Doc's pre-tour order
- 64. Happy Mondays won't '___ On' the gum
- 67. 80s R&B singer Peeples

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KENKEN

THE LOGIC PUZZLE THAT MAKES YOU SMARTER.

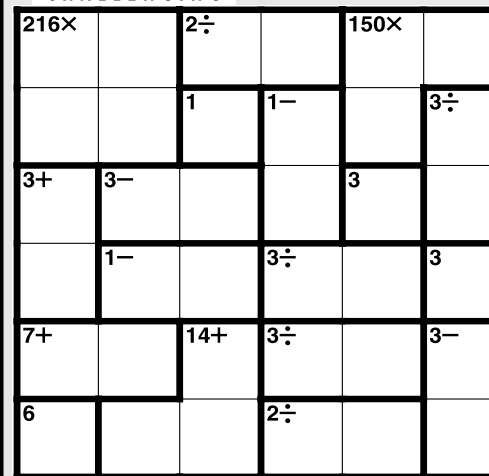
EASY



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CHALLENGING



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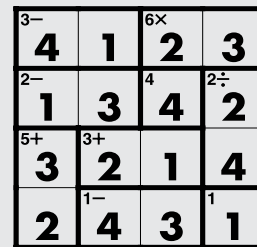
RULES

- 1 Each row and each column must contain the numbers 1 through 4 (easy) or 1 through 6 (challenging) without repeating.
- 2 The numbers within the heavily

outlined boxes, called cages, must combine using the given operation (in any order) to produce the target numbers in the top-left corners.

- 3 Freebies: Fill in single-box cages with the number in the top-left corner.

PREVIOUS ANSWERS



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"Lex and Balances" – another themeless puzzle!

Across

- 1. British comedian who plays Ivan on "Our Flag Means Death"
- 8. Lake rental
- 15. Post-1968 tennis period
- 16. City with a SUNY school
- 17. Wool extract
- 18. Mark of shame that can be "hit" or "reached"
- 19. "Piece of cake"
- 21. Pre-packaged meals and desserts for a speedy checkout
- 22. Pogues bassist (and former spouse of Elvis Costello) O'Riordan
- 24. Nearly 20-year-old OutKast hit
- 25. NASCAR Cup Series champ of 2015 and 2019
- 29. 4:00 function
- 30. Respectful act
- 31. Symbols of September
- 35. Frisbee sport
- 38. Brisbane bouncer
- 41. Prepared in advance
- 43. Frere's sibling
- 45. Bachelor chaser?
- 46. City dweller
- 48. Up and running, like a credit card reader

Down

- 52. Original and influential
- 53. Tries to whack
- 54. Like some hobbitises
- 55. Auricular
- 56. Lyricist who wrote "Ain't We Got Fun?" and "Makin' Whoopee"
- 57. Basketball players Broyles and Benjamin (but not Wade)
- 1. Use sparingly, with "on"
- 2. In a tough jam
- 3. Emmy-winning "Euphoria" star
- 4. Bumpy, like tires
- 5. Capital near Yellowstone
- 6. "Single Ladies (Put ___ On It)"
- 7. Title hunter of a 1922 film (whose real name was Allakariallak)
- 8. 2013 hit that mentions a tiger

- 9. "Step ___ pets" (palindrome that's good advice)
- 10. Hall of Fame NFL coach Ewbank
- 11. "Dumb & Dumber" hairstyles
- 12. Rented out
- 13. Science that deals with nuclear energy
- 14. Spotted, Tweety-style
- 20. Pumped
- 23. Iron Maiden's "Hallowed Be ___ Name"
- 26. Law, in Lyon
- 27. Slov.'s setting
- 28. ___-Z (rapper who played Freda Gatz on "Empire")
- 31. Certain ally
- 32. Schumer of "Life & Beth"
- 33. Jim's love on "The Office"
- 34. Local fundraising gp.

- 35. Ultravox leader Midge
- 36. It got its current half-oval shape in 1629
- 37. Japanese floor mats
- 38. Gets control of, as spending
- 39. Slip-up left off
- 40. Euripides protagonist
- 42. Set the DVR back to 0%, say
- 43. Weaving of "Bill & Ted Face the Music"
- 44. Characteristic of low-quality TP
- 47. Club regulation
- 49. ___ Paqcha (Peruvian mountain)
- 50. Rhymester Ogden
- 51. Novelist Elinor who coined the "It girl" nickname for Clara Bow
- 52. Brit. money abbr., once

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1	2	3	4	5	6	7		8	9	10	11	12	13	14
15								16						
17								18						
19								20						
21											22			23
24								25	26	27	28			
29								30						
31	32	33	34											
35	36	37										38	39	40
41								42		43	44			
45								46		47				
48				49	50	51								
52								53						
54								55						
56								57						

R&R answer from pg 39 of 4/28

L	A	S	T	I	A	N	D	I	S	C	A	M			
O	V	E	R	T	R	E	E	S	P	U	S	A			
D	O	M	E	L	E	V	E	E	I	T	O	N			
I	W	I	S	H	I	W	E	R	E	B	L	I	N	D	
D	E	B	A	T	E	P	O	K	E	R	E	L	E	G	Y
A	C	E	S	B	A	S	I	N	G	O	B				
T	H	E	S	T	A	R	T	I	N	G	L	I	N	E	
A	O	R	W	H	E	A	T	O	N	M	E				
B	O	A	T	A	L	W	A	Y	S						
I	T	S	S	O	U	P	P	E	R						
C	A	L	I	F	O	R	N	I	A	G	I	R	L	S	
A	B	I	D	R	A	D	A	R	D	E	E	E			
L	O	N	E	A	G	E	N	T	E	D	G	E			
L	O	T	S	L	E	R	O	Y	R	O	O	M			

Jonesin' answer from pg 40 of 4/28

A	L	O	N	G	A	R	C	T	A	T	U	M		
M	O	V	E	R	D	U	O	A	C	U	T	E		
F	L	E	W	U	N	D	E	R	T	H	E	R	A	D
M	A	R	C	O	L	D	P	R	O	N	H	S		
A	P	R	A	M	E									
R	E	C	R	E	A	T	I	O	N	A	L	K	A	Y
A	L	L	T	H	O	R	P	E	S	U	M	O		
F	L	O	W	S	T	E	T	R	E	D	I	D		
F	E	T	A	D	E	N	I	S	E	O	N	E		
I	N	S	T	R	U	M	E	N	T	A	L	S	O	L
T	I	L	A	P	E									
M	O	W	A	C	U	R	A	S	E	E	K	A		
A	W	H	O	L	E	N	O	T	H	E	R	L	E	V
H	E	A	R	T	I	S	O	M	O	L	T	O		
I	N	T	R	O	T	A	M	T	Y	S	O	N		

NITE SUDOKU

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. See last week's puzzle answers on pg 45.

Conceptis Sudoku Puzzle A By Dave Green

	3			2	9		4	
7				3	5			6
		1				2		
1	4		9		7			
6	8						1	7
			8		4		9	2
		8				5		
9			5	8				4
	1		2	7			3	

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Difficulty Level ★

Conceptis Sudoku Puzzle B By Dave Green

		9	1		5	4		
	6				2			1
5					9			2
7				6				9
1	9	4			7	3	6	
3			9					4
8			5					7
9			6				1	
	4	2			7	8		

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Difficulty Level ★★★

Conceptis Sudoku Puzzle C By Dave Green

	4		3	8		1	6	
	5							
	6				7	3		
	2		4					
5								6
			2				3	
		1	4				9	
							7	
	7	8		1	6		2	

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Difficulty Level ★★★★★

All quotes are from *Carl and the Meaning of Life*, by Deborah Freedman, born May 6, 1960.

Taurus (April 20 – May 20) Suddenly Carl knew what he needed to do. 'I'll be back!' he promised. Small interruptions won't be a problem.

Gemini (May 21 – June 20) The squirrel declared, 'I'm here to plant trees. Trees are where I sleep.' Don't forget to make your bed.

Cancer (June 21 – July 22) 'I can't find any grubs!' a voice cried. It was the saddest ground beetle he had ever seen. You can help cheer up a friend.

Leo (July 23 – Aug. 22) 'Why are you talking to a fox?!' cried a squirrel. Carl was startled. You may meet an inquisitive squirrel.

Virgo (Aug. 23 – Sept. 22) But the birds had flown off ... the bear trundled away ... soon there was nobody left to talk to. You can use some "me" time to read a book or do the laundry.

Libra (Sept. 23 – Oct. 22) 'Why do I do what I do?' asked Carl. 'Who do I do it for?' 'For whom,' replied the fox. Just make sure you're communicating clearly.

Scorpio (Oct. 23 – Nov. 21) Clover blossomed once again, and the rabbit came back with her kits. Spring is still in the air.

Sagittarius (Nov. 22 – Dec. 21) 'Alas, my meal awaits. I am here for the hunt.' But Carl did not want

to hunt. If you don't want to hunt, try gathering.

Capricorn (Dec. 22 – Jan. 19) Hours turned into days, until the soil was no longer fluffy. Patience is rewarded.

Aquarius (Jan. 20 – Feb. 18) 'Why?' asked a field mouse gathering seeds. 'Why do you do that?'

You don't have to answer every question.

Pisces (Feb. 19 – March 20) He sniffled. Then Carl heard his sniffle echo. Followed by a squeak. Pay attention to interesting sounds.

Aries (March 21 – April 19) Carl was not a bird. Carl was not a bear, or a beaver. Carl was ... an earthworm. And they all made a great team.

7 LITTLE WORDS

Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

CLUES

- 1 alloy (7)
- 2 annoy (10)
- 3 employ (4)
- 4 convoy (5)
- 5 overjoy (7)
- 6 ploy (6)
- 7 coy (11)

SOLUTIONS

SP	FL	TE	RTA	AM
EME	TIO	AM	DE	EET
RE	FLI	EXA	LI	GHT
ERA	ALG	US	SCH	HI

Last Week's Answers: 1. MEXICO 2. DJIBOUTI 3. SINGAPORE 4. KUWAIT 5. MONACO 6. PANAMA 7. LUXEMBOURG

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Sudoku Answers from pg40 of 4/28

Puzzle A

8	4	7	9	3	2	6	5	1
3	6	1	5	7	8	2	9	4
5	9	2	6	1	4	8	3	7
7	5	4	3	6	1	9	2	8
1	3	6	8	2	9	7	4	5
2	8	9	7	4	5	3	1	6
4	2	3	1	8	6	5	7	9
6	7	5	4	9	3	1	8	2
9	1	8	2	5	7	4	6	3

Puzzle B

1	7	9	6	4	8	2	3	5
6	8	5	3	2	7	4	9	1
2	4	3	1	5	9	7	6	8
3	5	4	7	1	6	9	8	2
9	6	7	2	8	4	1	5	3
8	2	1	9	3	5	6	4	7
5	3	6	4	7	1	8	2	9
7	9	8	5	6	2	3	1	4
4	1	2	8	9	3	5	7	6

Puzzle C

2	8	3	7	9	5	1	4	6
5	7	1	6	4	2	8	9	3
9	6	4	1	3	8	7	2	5
1	9	6	2	7	4	3	5	8
4	3	8	9	5	1	6	7	2
7	2	5	8	6	3	9	1	4
6	4	9	3	2	7	5	8	1
8	5	7	4	1	6	2	3	9
3	1	2	5	8	9	4	6	7

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CITATION BY PUBLICATION - MARITAL
Case Name: **In the matter of Rosalio Contreras-Yanez and Daisy Villanueva**
Case Number: **656-2022-DM-00051**

On January 25, 2022, Rosalio Contreras-Yanez of Manchester, NH filed in this court a request concerning:

The original pleading is available for inspection at the office of the Clerk at the above Family Division location.

UNTIL FURTHER ORDER OF THE COURT, EACH PARTY IS RESTRAINED FROM SELLING, TRANSFERRING, ENCUMBERING, HYPOTHECATING, CONCEALING OR IN ANY MANNER WHATSOEVER DISPOSING OF ANY PROPERTY, REAL OR PERSONAL, BELONGING TO EITHER OR BOTH PARTIES EXCEPT (1) BY WRITTEN AGREEMENT OF BOTH PARTIES, OR (2) FOR REASONABLE AND NECESSARY LIVING EXPENSES OR (3) IN THE ORDINARY AND USUAL CAUSE OF BUSINESS.

The Court has entered the following Order(s):
Daisy Villanueva shall file a written Appearance Form with the Clerk of the Family Division at the above location on or before **May 21, 2022** or be found in DEFAULT. **Daisy Villanueva** shall also file by **May 21, 2022** a Response to the Petition and by **May 21, 2022** deliver a copy to the Petitioner's Attorney or the Petitioner, if unrepresented. Failure to do so will result in issuance of Orders in this matter, which may affect you without your input.

BY ORDER OF THE COURT
Mary A. Barton
Mary A. Barton, Clerk of Court

April 06, 2022

The passing parade

On April 25, the Oklahoma Election Board ruled that state Rep. Sean Roberts, who is running for labor commissioner, cannot be listed on the ballot as “The Patriot,” as he had hoped to be, KFOR-TV reported. “I’m not surprised they ruled I had to change my name,” Roberts said. “Back in my area, in the grassroots, I’m generally known as The Patriot.” He claimed between 200 and 600 people know him by that name. Roberts’ opponent and current labor commissioner Leslie Osborn said Roberts has appeared on seven previous ballots as Kevin Sean Roberts or Sean Roberts, and that he is not generally known as The Patriot. Roberts is considering appealing the decision.

Crash collector

Everyone needs a hobby. Christina Warren is a busy software developer, but in her free time, she collects the swag of epic corporate failure: from Enron to Fyre Festival to her latest acquisition, a Pop-Socket branded with the CNN+ logo. NPR reported that Warren isn’t interested in milquetoast meltdowns. She wants stuff from the companies that made a big splash and then sank to the bottom of the barrel. “I’m looking at the ones that were flying high, too close to the sun,” she said, which “makes it funnier to be out someplace

wearing a shirt from one of those things.” But she doesn’t want to spend more than \$75 on any one item. She avoids counterfeit merchandise, and said her “white whale, the thing I haven’t been able to obtain yet, is something officially from Theranos. I would even take a pen, you know, like a ballpoint pen.”

Squirrel!

A 78-year-old man in Slidell, Louisiana, was unable to get a good grip on a squirrel that was attacking him on April 26, possibly because the squirrel was “eating his hand,” according to Slidell police. KATC-TV News reported that the man was trying to choke the squirrel, who inflicted “significant injuries” on the victim. (He is expected to make a full recovery.) Police said the man was walking around outside when the varmint came at him from the direction of the roof without any provocation.

The king of PTO

In January 1938, Walter Orthmann started work in the shipping department at Industrias Renaux S.A., a textile company in Brusque, Brazil, at the age of 15. Eighty-four years later, he still works there, now as a sales manager, Oddity Central reported. Orthmann turned 100 years old on April 19, but he has no plans to

retire: “I like working here at the company,” he said. He noted that everything is easier now, with mobile phones and internet connections, but he no longer travels like he used to.

Bright idea

Deborah Hodge, 49, of the Sidcup area of London, has been forced to rehome three pets because previous landlords wouldn’t allow them, but she couldn’t bear the thought of being separated from her current cat, India, Metro News reported. So Hodge came up with a plan: She would marry India, making it more difficult for a landlord to separate them. India wore gold lame and Hodge donned a tuxedo for the big event, where a friend presided over the wedding vows in a London park. “We cannot be separated under any circumstances, as she is as important to me as the children,” Hodge said.

Fore!

Erik and Athina Tenczar bought their home abutting the Indian Pond Country Club golf course in Kingston, Massachusetts, for the beautiful views. However, they ended up suing the club over the 600+ golf balls that have left dents and shattered windows in their home over five years, NBC News reported. The couple said they’ve long since stopped repairing

shattered windows, instead covering them with plastic. “When it hits, it sounds like a gunshot,” Athina said. “We’re always on edge,” Erik added. A Plymouth County Superior Court jury sympathized and awarded them \$4.93 million. The club is now launching an appeal and has worked with the course’s architect to find solutions for the errant projectiles.

Crime report

With the help of a fine feathered friend, investigators in Buncombe County, North Carolina, are finally wrapping a cold (duck) case from 2020, WLOS-TV reported. Nellie Sullivan, a woman in her 90s, was determined to be missing in 2020, but her body was never located. Nevertheless, her granddaughter, Angela Wamsley, 46, and Wamsley’s boyfriend, Mark Barnes, 50, were arrested in December 2020 on multiple charges, including concealing a death. On April 14, a couple out walking their pet duck discovered a container after the duck wandered under a trailer where Wamsley and Barnes once lived. Sullivan’s remains were inside. “If I could give that duck a medal, I would,” said Sgt. Mark Walker. He said Wamsley and Barnes continued to collect Sullivan’s Social Security and retirement benefits and fill her prescriptions after her demise.

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Jeffrey Foucault

Bank of New Hampshire Stage



Friday, May 6

Lauren Rainbow

Bank of New Hampshire Stage



Saturday, May 7

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THURSDAY, MAY 19



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