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GRANITE VIEWS SUSAN HATEM

Paying attention



2020 marked 100 years since the ratification of the 19th Amendment of the U.S. Constitution, assuring women the right to vote. New Hampshire organizations had planned events from parades to readers' theater, from tea parties to lectures about the individuals who fought for equal rights. Instead of learning and celebrating, we spent 2020 ducking Covid. Despite #MeToo and #BlackLivesMatter, too many ignored how civil rights were being attacked.

Shout out to two state historians who kept going with their research about the fight for women's suffrage: Elizabeth Dubrulle and Beth Salerno. Their work, published in the magazine of the New Hampshire Historical Society, is inspiring. The lessons in "No Longer Denied: New Hampshire Women and the Right to Vote" should be taught in every school. Their credentials illustrate the painstaking work that goes into the writing of history. Politicians and activists get the headlines, but historians provide the context.

Elizabeth Dubrulle, director of education and public programs for the Historical Society and editor of its magazine, is a down-to-earth dynamo. She earned a master's from the University of California, Santa Barbara, with emphases in early New England history and historical editing. She was the associate editor for the Colonial Society of Massachusetts' edition of the *Correspondence of Thomas Hutchinson* and provided editorial support for the *Writings of Henry D. Thoreau*. She also wrote *Goffstown Reborn: Transformations of a New England Town* (2009). Sen. David Watters, UNH professor emeritus and co-editor of *The Encyclopedia of New England*, told me he considered her town history one of the best.

Beth Salerno is a professor of American history at Saint Anselm College, where she focuses on women's history, the history of citizenship and public history. She earned her doctorate in American and comparative women's history at the University of Minnesota, Twin Cities. As chair of New Hampshire Humanities' grants committee, she came across as both gentle and modest, articulate and fierce. Her book, *Sister Societies: Women's Antislavery Organizations in Antebellum America* (2005), documented the emerging networks among women reformers. Her preface, co-written with Dubrulle, and article "'A Woman in Politics!'" set the stage and the bar for the rest of the publication.

Did you know that New Hampshire ratified the 19th amendment in 1919 but shot down a similar amendment to the state constitution two years later? If the 19th Amendment hadn't become law in between, New Hampshire women would have been left out. This week's news of the Supreme Court's inclination to strike down *Roe v. Wade* shows how fragile women's rights still are. We would know that if we paid attention to history.

Susan Hatem, former Director of Programs and Grant Making at New Hampshire Humanities, is a CASA of NH guardian ad litem and a connector, mentor and writer. Email her at susanh8m@gmail.com.



News and culture weekly serving Metro southern New Hampshire
Published every Thursday
(1st copy free; 2nd \$1).
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J.D. Lauriat, left, and Andy Prete, right, of The Penniless Jacks. Courtesy photo.

ON THE COVER

10 HUZAH! Ahead of the highly anticipated return of the New Hampshire Renaissance Faire, to be held over the next two weekends in Fremont, local entertainers from archers to pirates share what it's like to get into character and what they're looking forward to the most.

ALSO ON THE COVER, Concord's Samuel Habib discusses *My Disability Roadmap*, a documentary he co-directed with his father, p. 6, get a taste of New Orleans at a new eatery in Milford and (soon) fresh teas, coffees and breakfast sandwiches at a new downtown Concord cafe, p. 24, and hiking columnist Dan Szczesny chronicles his visit to the new All Persons Trail at Manchester's Cedar Swamp Preserve, p. 16.

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NEWS & NOTES

Covid-19 news

State health officials reported 267 new cases of Covid-19 on May 9. The state averaged 516 new cases per day over the most recent seven-day period, a 31 percent increase from the week before. As of May 9 there were 20 hospitalizations statewide.

Homelessness report

Last week, the New Hampshire Coalition to End Homelessness released its annual report on the State of Homelessness in New Hampshire. According to a press release, the report shows that the number of unsheltered homeless people more than doubled across the state from 2020 to 2021, with 4,682 total unduplicated individuals and people in families experiencing homelessness in the 2021 calendar year – “likely because of the pandemic’s impact over the two fiscal years.” There were some successes, like 17 percent less family homelessness, “likely due to the comprehensive homeless prevention programs implemented utilizing the significant infusion of federal Covid-19 resources in NH.” The report was compiled using data from state and federal sources, including the Homeless Management Information System and the State of New Hampshire Official Point-In-Time Count (conducted on Jan. 23, 2021, the Point-in-Time Count identified 1,491 people, including children, who were home-

less during a 24-hour timeframe). “It is important to understand the underlying impact that the pandemic has had on people experiencing homelessness in New Hampshire. This knowledge, along with this report’s clear picture of who the homeless population is in our state, lends itself to identifying where our energy should be placed — what policy changes, funding investments, and program recommendations should be considered,” Stephanie Savard, Director of the NHCEH, said in the release. Meanwhile, a new study from NHCEH and the University of NH School of Social Work is currently underway exploring the perceptions and experiences of Black, Indigenous and People of Color who currently or formerly experienced homelessness in a predominantly white rural state, the release said.

DHHS website

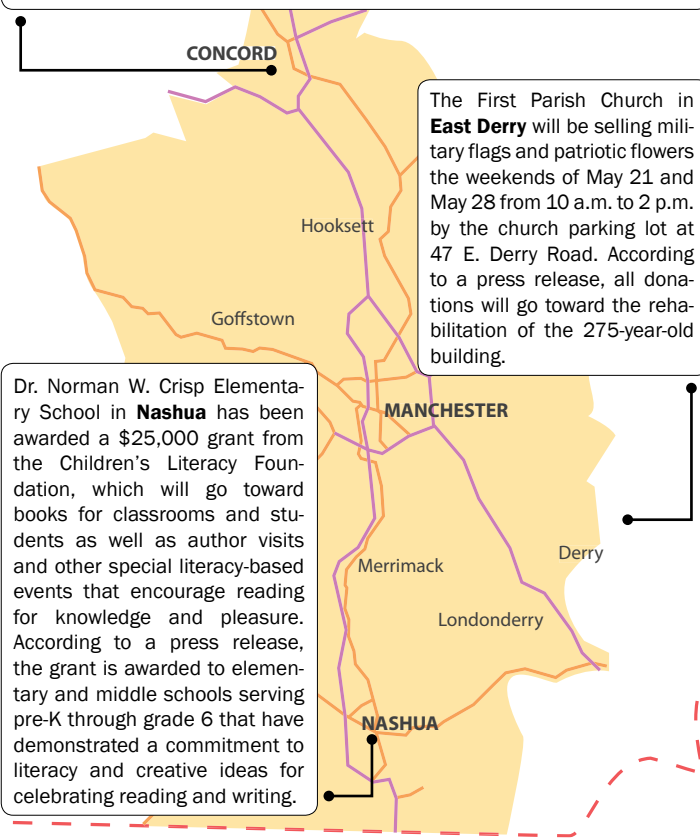
The decade-old New Hampshire Department of Health and Human Services website has been redesigned with new and enhanced customer-centric features so visitors can more easily find the information they need. According to a press release, the dhhs.nh.gov address will remain the same, but there will be new site features like an easy-to-use search function with tags and categories, and a “How Can I Help You” box prominently displayed on the homepage, with a list

of most requested topics. Dropdown menus feature popular programs and services, and new sections include Apply for Assistance, Doing Business with DHHS, and Reports, Regulations & Statistics. Enhanced accessibility options include the ability to change text size, make the cursor larger and change the contrast, text spacing and font, and the site can be translated into any language supported by Google Translate. The first DHHS logo was created as part of the website redesign and shows a person surrounded by the supports and services the department provides.

AED awareness

The New Hampshire Department of Safety, Division of Emergency Services and Communications has partnered with PulsePoint to improve and update the state’s AED registry. According to a press release, an automated external defibrillator, which delivers an electric shock to the heart, can be deployed by anyone and can help keep a heart attack victim alive until treatment arrives. In 2012, the state established an AED registry and further required the registration of all AEDs in the state, in part to identify fixed-location AEDs based on associated telephone numbers for inclusion in the Enhanced 9-1-1 system’s database. But nearly 80 percent of all calls to 9-1-1 now come from cell phones, and those callers need to

The Honorable Jane E. Young was sworn in on May 2 as the U.S. Attorney for the District of New Hampshire. According to a press release, Chief U.S. District Judge Landya McCafferty administered the oath of office at the federal courthouse in **Concord**. Young served as the Deputy Attorney General for the New Hampshire Department of Justice from 2018 to 2022 and has held various leadership positions in the office since she joined in 1992, the release said.



The First Parish Church in **East Derry** will be selling military flags and patriotic flowers the weekends of May 21 and May 28 from 10 a.m. to 2 p.m. by the church parking lot at 47 E. Derry Road. According to a press release, all donations will go toward the rehabilitation of the 275-year-old building.

Dr. Norman W. Crisp Elementary School in **Nashua** has been awarded a \$25,000 grant from the Children’s Literacy Foundation, which will go toward books for classrooms and students as well as author visits and other special literacy-based events that encourage reading for knowledge and pleasure. According to a press release, the grant is awarded to elementary and middle schools serving pre-K through grade 6 that have demonstrated a commitment to literacy and creative ideas for celebrating reading and writing.

be directed to an AED associated with their location. With PulsePoint, registered AEDs can be displayed on a map visible to telecommunicators taking 9-1-1 calls, so they can get the caller to a nearby AED, and PulsePoint’s data integrates with software that guides telecommunicators by providing medical instructions that can be relayed to the caller. Anyone deploying an AED in New Hampshire is required by law to register it with the Division of Emergency Services and Communications.

Road project meeting

A public Alternatives Meeting about intersection improvements at South

Willow Street and Weston Road in Manchester will be held Wednesday, May 18, at 6 p.m. at the Department of Public Works at 475 Valley St., Manchester. According to a press release, HDR Inc., the city’s consultant, will discuss the project’s purpose and recommended improvements. The main purpose of the meeting is to present the identified alternatives, the pros and cons of each, and a detailed narrative of why the proposed action best meets the project’s purpose. Comments will be collected on the project’s objectives, proposed design alternatives and recommended action for the intersection improvements. 🗨️

Covid-19 update	As of May 2	As of May 9
Total cases statewide	311,144	314,533
Total current infections statewide	2,989	3,902
Total deaths statewide	2,481	2,488
New cases	2,698 (April 26 to May 2)	3,389 (May 3 to May 9)
Current infections: Hillsborough County	873	1,148
Current infections: Merrimack County	202	364
Current infections: Rockingham County	601	817

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NEWS & NOTES Q&A

Living boldly

Samuel Habib discusses new disability documentary

Transitioning to adulthood comes with some unique challenges for Samuel Habib, 21, of Concord, who lives with cerebral palsy and epilepsy. In *My Disability Roadmap*, a documentary he co-directed with his father, local filmmaker Dan Habib, the two set out on a journey around the country to interview disability activists about how to live boldly as an adult with a disability.

Q: *What is it like being a young adult living with a disability?*

I don't like that sometimes people talk to me like I'm a 3-year-old. My genetic disorder has made it more difficult to drive my chair by myself and use my communication device. The biggest challenge for me is getting into the homes of my friends and family members. Sometimes, I also get too tired to stay up late, so I miss out on going to bars, parties and dates at night. But I'm proud to be a part of the disability community, and I have an awesome team of support people with me every day.



Samuel Habib

views done. We had to fly or drive a long way for the interviews. On our flight to Indianapolis, they turned my power wheelchair on its side both ways, and it got damaged both ways. On our trip to D.C., we had a six-hour flight delay, and another passenger talked down to me like I was a 3-year-old. On our NYC trip I had a seizure. But we still got the filming done on all the trips.

What is your goal for the film?

My goal for the film is that people won't talk down to people with disabilities. I want everyone to know that people with disabilities demand respect and rights, and I want other young adults with disabilities to have the same opportunities that I've had for health care, inclusive education, college, assistive technology, jobs, making friends and independent living. I want people to learn from disability role models. I want to help people learn how to live a full life with a disability as they transition to an adult by focusing on all the possibilities of relationships, work, education and disability rights.

What advice did you receive during your interviews that had an impact on you?

Maysoon Zayid, one of my mentors in the film, told me, 'You are not alone. Find your community.' That was powerful advice because I've always had a strong community, starting with elementary school. I'm continuing to find my community at college, in the disability rights community, at work and in my hometown of Concord.

What are you up to now? What are your plans for the future?

I am in college at NHTI, the local community college in Concord, working on getting my liberal arts Associate's degree. I have been taking one class a semester and have a 3.0 GPA. This semester I'm taking English Comp Mindful Communication, and I also joined the Environmental Action club at school. I am thinking about transferring to a four-year college in the future. I have enjoyed meeting new people. I look forward to making more friends and maybe finding a girlfriend. I dream about getting married and having kids, making more films, and traveling around the country and the world. I want to go to the Football Hall of Fame, Mount St. Helens, a Florida Gators game with my cousins, London and Europe.

— Angie Sykeny

How did you choose your interviewees?

They were people I looked up to. They are good advocates and role models for kids and young adults with disabilities. I wanted to ask them about their transition to adulthood to help me and others be successful. Success can be defined in many ways. These are just people I wanted to have as mentors.

What was the most challenging part of creating this film?

Setting up and getting all of the inter-

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NBA Round 2 Update



With Round 2 of the NBA playoffs in full swing, here's a look at the big stories making news.

With the Hall of Fame induction of **Jayson Tatum** on hold after a terrible Game 1 and an awful

Game 3 (4-for-19 shooting, 1 rebound) vs. Milwaukee, with a 47-point effort by **Ja Morant** in Memphis' Game 2 win over Golden State it looks more like the playoffs are Ja Breaker's coming out party to enter the NBA Top 10 player list. His nothing-but-net mid-court buzzer-beater at halftime in Game 3 was a beauty. That dude can play and boy does he have hop and hang time. Yikes.

Give **Jrue Holiday** and **Wes Matthews** credit for Tatum's struggles. Their perimeter D has been sensational and it has totally messed up the Celtics half-court offense.

NBA 101: Who holds the record for taking the most foul shots in a game without making one?

Include me as one who felt a bit sorry for Brooklyn's **Nic Claxton** as he went 4 for 22 overall from the free throw line and 1-10 in Game 4, because he's a good young player and is going to get better. The good news is **Wilt Chamberlain** was once worse, going 1-11 from the stripe in the famed **Willis Reed** Game 7 of the 1970 Finals.

Back to the Morant for a second. Was he sending a message to GS coach **Steve Kerr** when he posted on Twitter about **Jordan Poole** "breaking the code" after his Game 3 injury? Because that's the same phrase Kerr used when **Steph Curry** got hurt after being entangled with **Marcus Smart** during his dive for a loose ball in March.

I hate to harp on the officiating, but it looks to be a big story line going forward after being a big issue during the first three Boston-Milwaukee. For example: Somebody tell me what the rule is. Been watching missed calls repeatedly on guys stepping in bounds before passing the ball in after a made basket. In Game 3 **Jaylen Brown** passed one in with both feet clearly on the base line, and **Brooks Lopez** stepped in bounds with the ball in his hands, then stepped back out of bounds to pass it. In my world that's a turnover. And they're in the lane all the time before foul shots are taken.

It was pretty rich seeing **Mike Budenholzer** going berserk after an obvious Tatum offensive foul went non-call. He was right, it definitely was a foul, but, but, *but* after what his star gets away with on every drive to the basket Budenholzer should shut up and stay on the bench. If

they let **Shaq** get away with all the contact **Giannis Antetokounmpo** gets away with, people would still be in traction today. Love his effort and fight, but it should be embarrassing for the NBA and unfair to let him get away with it on 80 percent of his drives because it's not basketball.

Adam Silver needs to do something about it, because refs ignoring his best player breaking the rules in this fashion is far worse than when they let **Michael Jordan** palm it and/or walk on every possession in the 1990s just because he was Michael. Especially if he's playing against **Joel Embiid** with his orbital bone injury in the next round.

Embiid incidentally gets major points for toughness.

The Celtics felt they got screwed on the play at the end of Game 3 that gave Smart just two foul shots instead of three when he anticipated a foul coming and shot it even though he wasn't in position to actually make it. It was a bogus miss called because it was a shot attempt. But not giving it was consistent with what the zebras called all year on similar plays. Still, heads up plays shouldn't be penalized.

Having said that, would love hearing what **Johnny Most** would have to say about all this.

And given all the whining coming from Lopez, I'm sure Buck Nation has a list of their own complaints.

NBA 101 Answer: **Shaq** is the record holder by going 0 for 11 from the line vs. Seattle in 2000.

Surprised **Steve Nash** survived the carnage in Brooklyn. Especially with the blank expression on his face as things went downhill vs. Boston bringing to mind **Peter Sellers** playing Chance the gardener in the 1979 major motion picture *Being There*.

It is mystifying to me that coaches regularly use their only challenge on inconsequential plays early in games instead of waiting for a big moment at the end of a game. Like the blown call that gave Tatum his sixth foul with 2:50 left in a tight Game 4 vs. Brooklyn. Using it when he got his fifth made sense, but whoever is supposed to see the replay before calling for it blew it because JT clearly hit **Seth Curry** with his shoulder. And why in the name of **Bailey Howell** would a coach ever listen to any player? They never think they ever commit a foul. I know I didn't and I fouled out of 11 games my last season in college.

For the record, the great Kyrie delivered again as Brooklyn was 11-19 in the games he played in 2021-22. If that's worth the \$246 million he's expected to get as a free agent this summer, the economy's inflation spiral is a lot worse than I thought.

Email Dave Long at dlong@hippopress.com. 🐘

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NEWS & NOTES

QUALITY OF LIFE INDEX

Stop the jumping worms!

As it prepares for its annual plant sale, the Derry Garden Club is on the lookout for “jumping worms.” According to a press release, the worms remove nutrients from the top soil, which wreaks havoc on the agricultural environment, and they have recently resurfaced in New England. The club is repotting all plants to treated vermiculite in order to keep the jumping worms at bay. Anyone who has unwanted perennials that they would like to donate to the sale can set up a time with the club to have them sort through your garden (call Sally at 432-7714).

Score: -1 for the concept of worms that jump

Comment: *At least you know the plants you get at the sale on June 4 at Robert Frost Farm in Derry will be jumping-worm-free!*

More affordable health care

Affordable Care Act benchmark premium rates in New Hampshire are the lowest in the country, according to a study released last month by the Urban Institute and the Robert Wood Johnson Foundation. According to a press release, benchmark premiums in New Hampshire have decreased for the second year in a row, down from \$405 per month in 2020 to \$333 per month in 2021 and \$309 per month in 2022. The national average, on the other hand, was \$453 in 2020, \$446 in 2021 and \$438 in 2022. The nation averaged a 2.2-percent reduction in benchmark premium rates from 2019 to 2022, while the Granite State’s reduction was 8.2 percent.

Score: +1

Comment: *“Never before has New Hampshire had better access to more increasingly affordable health insurance options,” NHID Commissioner Christopher Nicolopoulos said in the release.*

Middling drug problems

New Hampshire is in the middle of the pack when it comes to states with the biggest drug problems. According to a report from WalletHub, the Granite State ranked 24th in the personal-finance website’s recent study, which looked at factors like arrest and overdose rates, the number of opioid prescriptions and employee drug testing laws. In the broader category of Drug Use & Addiction, New Hampshire ranked 34th, while it ranked 15th in Law Enforcement (which included statistics like number of drug arrests) and 37th in Drug Health Issues & Rehab (which included statistics like number of people receiving substance abuse treatment per 1,000 drug users), according to the report.

Score: 0

Comment: *Cross the border to Vermont and you’ll be in the state with the highest share of both teens and adults who used illicit drugs in the past month, the report said.*

Magnifying youth voices

Forty-eight youth artists were featured at the 2022 Magnify Voices Expressive Arts Contest celebration on May 4, an event that showcased their personal struggles with mental health through artwork and stories. According to a press release, the contest was created in 2019 by the New Hampshire Children’s System of Care to give youth in grades 5 through 12 a chance to share their stories through short films, essays, poems and other expressive art, and to change the stigma around mental health. Attendees at the celebration were able to view the art as well as receive information from organizations focused on improving youth mental health and hear from keynote speaker Dr. Alison Roy, a licensed clinical psychologist and trauma expert. The People’s Choice Award went to Emily W., Emily A., Lindsey K. and Lana. G for a submission titled Short Film, which discussed mental health illnesses; audio from the video includes, “If you suffer from any of these conditions, you are not alone. Don’t be afraid to reach out to a trusted loved one or a professional,” the release said.

Score: +1

Comment: *This year’s submissions will be on display June 4 through July 16 at the Jaffrey Civic Center in Jaffrey and at other events around the state. On May 15, NH CSoc will be the featured nonprofit at the Fisher Cats game in Manchester.*

QOL score: 79

Net change: +1

QOL this week: 80

What’s affecting your Quality of Life here in New Hampshire?

Let us know at news@hippopress.com.

75

50

THIS WEEK

BIG EVENTS MAY 12 AND BEYOND

Saturday, May 14

The **Nashua Garden Club** will hold its annual plant sale today from 8 a.m. to noon (rain or shine; cash or checks only) at the Nashua Historical Society (5 Abbott St. in Nashua). The event features a raffle of themed gift baskets and a yard sale of garden-themed items.



Also today, the **Friends of the Plaistow Public Library**

has a plant sale from 8:30 a.m. to noon at the library (85 Main St. in Plaistow). The sale, official-

ly called the Maryan Sullivan Memorial Sale, will feature annuals, perennials and raffles. Plaistow Recreation is also holding the **town-wide yard sale** today from 8 a.m. to

2 p.m. Find information about maps to yard sales in the town at plaistownh.myrec.com.

Thursday, May 12

It's "**Bark in the Park**" this afternoon when the New Hampshire Fisher Cats take on the Binghamton Rumble Ponies at 6:35 p.m. at Northeast Delta Dental Stadium in downtown Manchester and your dog is welcome (there are dog-designated seats and tickets for a dog/human pair cost \$22). See milb.com/new-hampshire and search "Bark in the Park" to find all

the dog-related information. Tomorrow (May 13) Benny the Bat Dog will make his first visit, with Saturday's game featuring post-game fireworks (both games start at 6:35 p.m.; Sunday's game starts at 1:35 p.m.).

Friday, May 13

Catch **Ted Solovicos** performing tonight at 6 p.m. at the Millyard Brewery in Nashua. For more live

music for your weekend and beyond, see our **Music This Week** listing, which starts on page 37.

Saturday, May 14

The New Hampshire Audubon's McLane Center (84 Silk Farm Road in Concord; 224-9909, nhaudubon.org) will hold its Big Day in May **beginner bird walk** today starting at 8 a.m. at the McLane Center. Head out for a one-to-two hour informal birding walk on the Turkey Pond trails, according to the website, which says all ages and skill levels of birders are welcome. The event is free but registration is required; go online to register.

Saturday, May 14

The **Canterbury Shaker Village** (288 Shaker Road in Canterbury; shakers.org) opens for the season today, with guided tours and, in partnership with Capital Area Race Series and Millennium Running, the annual **5K Cross Country Race** at 10 a.m. Walk or run the unpaved course, which wraps around the

Village's trails, fields, ponds and pastures, according to the press release. Register for the race by Friday, May 13, at noon at shakers.org/cars-xc-5k-2022; the cost is \$25.

Tuesday, May 17

Ernie & Joe: Crisis Cops (2019), a film about two Texas police officers who respond to mental health crisis calls, will screen this evening at Red River Theatres (11 S. Main St. in Concord; 224-4600, redrivertheatres.org). The event starts at 6 p.m. with dessert and networking, and the screening will

be followed by a panel discussion featuring Joe Smarro, from the film, as well as Concord Chief of Police Bradley Osgood, Susan Steans (executive director of NAMI-NH), Sarah Gagnon (VP of Clinical Operations at Riverbend) and more. Tickets are free but reservations are required. 🍷



Save the Date! Saturday, May 21

Kids Con New England returns in person to New Hampshire on Saturday, May 21, from 10 a.m. to 5 p.m. at the Everett Arena (15 Loudon Road in Concord). Tickets in advance cost \$12 for kids ages 5 and up; \$15 at the door (kids under 5 get in for free; admission for seniors, military and veterans costs \$10). The event will feature more than 80 family-friendly artists, authors, creators and special guests, according to the press release, in addition to an art contest, kids and family costume contests, various workshops and more. See kidsconne.com for tickets and a full schedule.

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huzzah!

GET TWO WEEKENDS OF SWORDS, LADIES AND LORDS, MUSIC AND MORE AT THE NH RENAISSANCE FAIRE

By Meghan Siegler
msiegler@hippopress.com

Knights, archers, jousters, pirates — you'll find them all at the New Hampshire Renaissance Faire, back in person and happening over the course of two weekends, May 14 and 15 and May 21 and 22, from 10 a.m. to 5 p.m. each day.

"We're very excited," said Marc Bernier, general manager and president of the Board of Directors for the Renaissance Faire. "There have been a lot of changes because of Covid, and it's been a lot of work. ... Some of our acts and vendors have had to shut their doors either because of their health or [for financial reasons] ... [but] we have a number of new acts."

There are also new food vendors and new interactive activities for kids, including ax and knife throwing. And the whole fair has moved across the street to a bigger field.

"People will be parking in the same parking lot but just walk in the other direction," Bernier said.

Traditional favorites will be back, including archery demos and practice shooting with the Junior Olympic archery division, as well as the Brotherhood of the Arrow and Sword and the jousting demos.

Bernier said about 30 percent of the people who attend dress in full Renaissance "garb," which is what they call costumes, and about 20 percent come in partial garb.

"A lot of people will build their costumes as they go to fairs, so they might start with a tunic and then add a cloak [at the next fair] and then add footwear," he said.

Each day of the fair has a theme, and visitors are encouraged to dress up based on the day's theme: There's Wizards and Fairies Day the first Saturday, and Heritage Day the first Sunday, then Pirates and Barbarians Day the second Saturday, and the last day is Literature, TV and Movies.

"Ren faires have probably gotten a little bit of an odd or bad rap — a bunch of nerdy

kids running around in costumes," Bernier said. "But thousands of people come in [and are able to] let their inner nerd out a little bit, because everyone is doing it."

The Hippo reached out to some of this year's entertainers, who shared via email their techniques for getting into character, their favorite part of the New Hampshire Renaissance Faire and more.

Marc Bernier as Master Marcus Bowyer, archer

Bernier is also the general manager and president of the Board of Directors for the New Hampshire Renaissance Faire.

Tell me a little bit about your background.

I am the general manager of the Faire and I have been involved in ren faires for over 20 years in one capacity or another. I have worked in nearly every aspect of Faire except food service.

What's your process for getting into character?

I play a variety of characters. The process depends on which, but most of them are primarily based on the garb (costume) the character wears.

What do you do to psych yourself up for performances?

I don't generally have to. I slide right into the role.

What does your character/act bring to the ren faire?

This also relates to the character. I try to fit the theme for the day unless I have a specific role. I like being available for pictures with people and improvised interacting.

Aside from your own act, what's your favorite part of the faire?

The charity donation we raise is my reason for putting in the work.



Marc Bernier. Photo by Triple-G Photography.



J.D. Lauriat. Photo by Triple-G Photography.

J.D. Lauriat as pirate Avery Meritt

Lauriat is the Village Cast Director and Combat Director for New Hampshire Renaissance Faire and one of the members of the musical act The Penniless Jacks.

Tell me a little bit about your background.

Well, I have been working/performing at various renaissance faires since 2006. I started out as part of a village cast that focused on patron interaction and mixed in a bit of singing and sword fighting. Fast forward to today and I've been director at a few events, I've been part of several stage shows and performances, and [I have] traveled throughout New England doing everything from acting to fight performance to music shows to directing cast to teaching stage combat.

What's your process for getting into character?

It ultimately depends on the character that I am playing, but I always tell my cast, especially those who are new to this, to use a piece of your costume as a sort of catalyst

for getting into character. It could be your hat, or a doublet, or even something mundane like a pin or brooch that you wear. I've played several very different characters over the years, from Pirate to Grave Digger to Nobility. This year, I am simply the owner of a local tavern. For me, it's often the hat. The main process for getting ready, for me, is to silently role-play or act out a scene that my character might be in. It's often a variation of the same scene each time, but it's something that really encompasses the mindset and characteristics of the person I'm going to be playing for the day.

What do you do to psych yourself up for performances?

As I mentioned, I will often play out a scene that the character could be in, but that doesn't work for all situations. Some shows, when I'm just performing with The Penniless Jacks, don't lend themselves well to being a character because we spend so much time on stage. So the start of the day is typically a bit of panic with a dash of fear. I've been doing this for over 15 years and a stage show still terrifies me, and I suspect it

always will. I had a wonderful director years ago tell me that it's a good sign to have a bit of fear before a show, because it means you care.

What does your character/act bring to the ren faire?

My character, Avery Meritt, brings a sense of protection to the rest of the village. Many of the locals are unaware of his past, but they know he isn't to be trifled with. Still, he runs the local tavern and inn, and keeps the doors open as a sort of hospitality house for his neighbors. For the patrons attending the faire, he brings a warm welcome, a bit of conversation, and music to remember.

Aside from your own act, what's your favorite part of the faire?

Honestly, aside from the fact that it's a charity event, I would say the music. Throughout the years, I have seen so many amazing musicians and acts pass through, and many of them have become good friends. I love that it's a rare moment that you don't hear wonderful songs echoing throughout the grounds.

Ilkka Eskelinen as Lord Sheriff Alistair Fynne
Eskelinen performs with the Shimmynanigans, belly dancers at the Faire.



Ilkka Eskelinen. Courtesy photo.

was amiss, and she told me (paraphrase) that no man ever pays her as much attention as I did that day. I still remember what I said to her (paraphrased of course): "Miss, you are very lucky! You have avoided being stuck with some idiot who doesn't appreciate you! You are now free for an intelligent man to see you for who you really are, and be who you deserve." I saw her again the following year at faire, and I didn't recognize her at first. She had lost a lot of weight, changed her style, and introduced me to her boyfriend of several months. How wonderful is that?! The thought of making someone's day even a little brighter, bringing a smile, a laugh, a shared moment — it brings me back year after year.

What does your character/act bring to the ren faire?

I am a wandering performer. I travel around the site, greeting people, engaging in conversations, perhaps joining a wandering singing group to sing a song. ... This year we are introducing stage combat, and I will be doing a fight with one of the villagers. I love to make folk laugh. We never know what kind of day someone is having when they set foot onto the faire site. If I can bring a smile, a laugh, and give them a pleasant memory to take away from the day, it is all worth it.

Aside from your own act, what's your favorite part of the faire?

Aside from my wanderings, my favorites are watching full-contact fighting in armor, such as The Brotherhood of the Arrow and Sword, or listening to the various singing groups and their stage performances, like The Penniless Jacks, The King's Busketeers, and Myschyffe Managed.

Brian Caton as Sir Brian de Caton, Brotherhood of the Arrow and Sword

Caton formed the historical reenactment group at the Faire that demonstrates combat.

Tell me a little bit about your background.
Well, I started in the ren faire scene



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Photo courtesy of Brian Caton.

roughly about 26 years ago as a merchant but joined a reenactment group that performed at the New Hampshire Renaissance Faire in 2007. In 2015, several educators in the group and I formed the Brotherhood of the Arrow and Sword.

Our primary focus is educational reenactment of the medieval time period. Our goal is to show the difference between real history and Hollywood. We present at ren faires and schools throughout New England. At faire we will set up a hands-on medieval encampment where patrons can come in and see people performing period chores and also try on armor and weapons.

We also perform several types of presentations. One being our weapons presentation/life on the battlefield presentation. Another, and our most popular, is our fully armored, full steel fight show where we demonstrate fighting styles of the time period and modern-day tournament fighting in full-speed, full-contact combat.

What's your process for getting into character?

My character, Sir Brian de Catton, portrays a knight from 1475 Yorkshire England. My armor and garb are all patterned off examples from the time period and are all handmade. At NHRF, I am also the Queen's Champion.

What do you do to psych yourself up for performances?

I'd say that I start psyching up for the faire or getting into character by putting the garb on in the morning and our fighters, myself included, start psyching up for the fight show with the process of putting the armor on. Which can be a pretty involved process.

What does your character/act bring to the ren faire?

My favorite part of a faire is experiencing the crowds and especially the children when they see our fighters in armor and when they themselves get to try the armor.



Photo courtesy of Danny Scialdone.

The making of memories is very important to us.

Aside from your own act, what's your favorite part of the faire?

At NHRF, my favorite part is the Faire family that has come together to put on the charity event. From performers, merchants to volunteers and staff. There is a real sense of family at the event.

Danny Scialdone as Lord Aspergillus Gleekman Scialdone is also the entertainment director of the Faire.

Tell me a little bit about your background.

I have been performing as a variety of characters at renaissance faires for 15 years now and found my way to NHRF in 2011 as their first official court jester, Aspergillus Gleekman, joining the rank of the royal court. In 2012, I took on the role of

entertainment director for NHRF as well as Treasury Senior Officer for the Three Maples Renaissance Corp (a 501(c)3 charity organization). As for my character, Aspergillus is an energetic, spontaneous silly man that tends to do just the thing you don't expect him to ... he likes to keep people on their toes. A trusted advisor to Queen Catherine and a compassionate soul that ensures that there is a smile on every-one's faces.

What's your process for getting into character?

Put on my garb, simple as that. Aspergillus is really just my own everyday goofball personality, which makes it very easy for me to get into character ... put on my costume (or "garb" as we call it), flip the switch, and off I go ... 40 jingle bells and all!

What do you do to psych yourself up for performances?

Honestly, nothing really. Just like I said, flip the switch.

What does your character/act bring to the ren faire?

Happiness, smiles and laughter

Aside from your own act, what's your favorite part of the faire?

That is a tough one, there are so many ... if I had to pick one, I would say the interaction with patrons, especially the kids. Kids really soak up the whole renaissance faire experience like no other, you can actually see the magic in their eyes and smiles. The best ones, though, are those that are only at the faire because they got "dragged along" by friends or family. When they come through the gate they arrive with an obvious disinterest, but by the end of the day, they end up having the time of their life and can't wait to come back!

New Hampshire Renaissance Faire

When: Saturdays and Sundays, May 14 and 15, and May 21 and 22, from 10 a.m. to 5 p.m. each day.
Where: 80 Martin Road, Fremont
Cost: Adults \$18; kids over 4 \$12 and kids 4 and under get in free. Tickets available at nhrenfaire.com or at the faire, and proceeds support the New Hampshire Food Bank and Rockingham Meals on Wheels.
Event is held rain or shine; check nhrenfaire.com in case of extreme weather.

Activities
Information according to the schedule at nhrenfaire.com.

Children's Glen: Games, crafts and fun activities for the kiddies! Let them test their coordination on Jacob's Ladder.
Archery Range: Archery at the Three Maples run by JOAD (Junior Olympic Archery Development). Free to play, but donations to JOAD are encouraged!
Craft Demonstrations: Many merchants will be

demonstrating their craft at their booths, such as weaving, leather work and jewelry making.
Encampment Demonstrations: Visit the knights from the Brotherhood of the Arrow & Sword in the backfield and check out their camp, armor and weapons. Or visit our pirates and gypsies and see what trouble they're up to!
Charity Wench & Lad Auction: Bid on goods donated from vendors and modeled by strapping lads and lovely wenches.
Bellydance Lesson: Learn to bellydance with the Shimmynigans.

Entertainment
See performance schedule and map at nhrenfaire.com.

B.O.N.E.S. – New England Pirate Guild sings songs of the sea
Brother Sylvan – Poetry and readings from the traveled wandering bard
Duchess of Yorkshire Pudding – Whimsical tales, stories and songs of the heartwarming Duchess of Yorkshire Pudding

Gibbon The Troubadour – The minstrel plays a wide array of Irish-Celtic, nautical and folk songs
Guy Todd, Wandering Harpist – Enchanting music that will take you to another place and time
IJA – A group of jousting from all over brings the thrill of the "Game of Kings"
Medieval Music Jam – All of the faire's talented musicians and musical performers come together for one big musical performance
Michael OJ Magician – Magic and illusions
Phoenix Swords – Medieval performance troupe demonstrates sword and weapon combat, fire breathing and flame handling
Primrose Pirates – Sword fighting and live black powder
Shimmynigans – Bellydancing gypsies
Sir Timothy the Enchanter – The first-ever bullwhip act at the faire
The Brotherhood of the Arrow & Sword – Historical reenactment group demonstrates fully armored live steel combat
The Corr Thieves – Action and humor-filled show
The Dirge Queen – A musical queen
The Foxy Bard – PG13 – Roving bard playing

folk-rock, Celtic rock and medieval songs
The Harlot Queens – PG13 – Acapella singing queens
The Harper and The Minstrel – May 14 & 15 only – Historically inspired performances of Medieval, Renaissance and Celtic Music
The King's Busketeers – Band of musical bards with Irish pub songs, shanties and more
The Longshanks: Stilt Walkers & Storytellers – A storytelling duo wandering about the shire on stilts
The Misfits of Avalon – May 21 & 22 only – Duo of minstrels playing contemporary and traditional Celtic songs on the harp, guitar and hand dulcimer
The Penniless Jacks – Old-style pub music trio singing shanties and rousing rebel songs
The Pillage Idiots – Silly stories, songs and tales from a crew of comedic pirates
The Shank Painters – May 21 & 22 only – Sea-shanty singing trio
Two and a Halfwits – Improv comedy group
Queen's Tea – Bring the wee ones for lemonade and cookies with the Queen herself



Photo courtesy of Brian Weiland.

Brian Weiland of the Misfits of Avalon

The Misfits of Avalon will perform the second weekend of the Faire.

Tell me a little bit about your background.

My group is called the Misfits of Avalon, and we are a Celtic music act based in Massachusetts. Since our founding in 2009 we have at one time or another performed at pretty much every renaissance faire in New England, including performing at the New Hampshire Renaissance Faire every year since 2011. The core of the group is two lifelong best friends — myself on the hammered dulcimer and mandolin, and Max Cohen on guitar and vocals. All three of my children have also performed in the group over the years, and currently my youngest son, Aiden, is our fiddler. When I am not at faire I am a public school music teacher, and Max is a full-time professional musician.

What's your process for getting into character?

Our characters are basically street musicians, which in renaissance terms means that we are definitely among the lower-class inhabitants of the realm! We therefore mostly wear simple peasant garb, though when we want to look a little fancier we sometimes wear full kilts. My mindset as a renaissance musician is actually not dissimilar to my mindset as a modern musician: I am there to hopefully gladden the hearts of

all who hear me, from the humblest peasant to the queen herself!

What does your character/act bring to the ren faire?

Hopefully what the Misfits of Avalon brings to the faire is a little bit of beauty, a little bit of history, and maybe even a little bit of magic. I have for my entire life believed that music is a form of magic, and we do our best to cast good spells! We play several stage shows each day, but we actually spend the majority of our time — pretty much every moment when we are not on stage — busking around the fairgrounds, so that as visitors wander around throughout the day, the delicate ethereal tones of the hammered dulcimer playing beautiful Celtic melodies transports all within the realm back to a more mystical and beautiful time and place!

Aside from your own act, what's your favorite part of the faire?

My favorite part of faire is the friendships and camaraderie. The people who work at ren faires are some of the most wonderful creative talented quirky people I know. We all have our own mundane lives and jobs and burdens, and we all live in this great big complex world, but we have all chosen to invest a pretty serious amount of time, effort, preparation and money in order to occasionally get together and create this little alternate world whose entire function is to share and inspire joy. I love being part of a community that does that! 🍷



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ARTS THE ROUNDUP

The latest from NH's theater, arts and literary communities

• **Sculptors arrive:** The 15th annual Nashua International Sculpture Symposium commences with an opening event on Thursday, May 12, at 5:30 p.m., at the Picker Artists studios (3 Pine St. in Nashua), where you can meet this year's artists, Anna Miller from Connecticut, Brent Howard from New Jersey and Corinna D'Schoto from Massachusetts. The artists will spend the next few weeks creating three outdoor sculptures based on the theme of "Merriment" for permanent installation in the city. The public is invited to watch them work at the studios Monday through Saturday, from 10 a.m. to 4 p.m., May 16 through June 1. Visit nashuasculpturesymposium.org.

• **Poems in nature:** The Monadnock Writers' Group will have the award ceremony for its Poetry in the Pines contest on Saturday, May 14, at 10 a.m., at Cathedral of the Pines (10 Hale Hill Road, Rindge). The contest invited poets to submit short poems of no more than eight lines about nature in New England. Winning poets will read their poems at the event. Visit monadnockwriters.org.

• **Learn oil painting:** The League of NH Craftsmen Meredith Fine Craft Gallery (279

Daniel Webster Hwy., Meredith) will host a two-part landscape oil painting workshop with Ann Xavier on Sundays, May 15 and May 22, from noon to 2 p.m. Participants will learn about oil painting paints, canvases, brushes and pallets. Sample photos to paint from will be provided. The cost is \$70, plus a \$35 materials fee, paid to the instructor on the day of the first session. Space is limited, and registration is required. Call 279-7920 or visit meredith.nhcrafts.org/classes.

• **Live opera:** The Raylynmor Opera presents Gioachino Rossini's *La Cenerentola* (Cinderella) at The Park Theatre (19 Main St., Jaffrey) on Friday, May 13, and Saturday, May 14, at 7:30 p.m. The opera, co-produced by Salt Marsh Opera, will be performed with English libretto by Ben Robinson. It will be preceded by a fashion runway show with "paparazzi" at 7 p.m., and followed by a cocktail party with the performers. Tickets range from \$25 to \$45. Visit raylynmor.com/la-cenerentola.

• **Detective thriller:** New Hampshire Theatre Project presents *An Inspector Calls* at West End Studio Theatre (959 Islington St., Portsmouth) now through May 22, with showtimes on Friday and Saturday at 8 p.m. and Sunday at 2 p.m. The detective thriller, set in England in the early 1900s, is "written like an Agatha Christie-type mystery," according to director Genevieve Aichele. "It's a well-paced, clever play with excellent dialogue," she told the Hippo in April. "The script is excellent, the characters are fascinating and the story is absolutely per-



An Inspector Calls. Photo by Ben Bagley.



The Rockingham Choral Society. Courtesy photo.

inent to our world today." Tickets cost \$30 (\$33.26 with fees) for general admission and \$26 (\$29 with fees) for seniors, students and veterans and must be purchased in advance. Masks are required in the theater. Visit nhtheatreproject.org or call 431-6644.

• **Broadway and more:** The New Hampshire Philharmonic Orchestra performs its Spring Pops concert at Seifert Performing Arts Center (44 Geremonty Drive, Salem) on Saturday, May 21, at 7:30 p.m., and Sunday, May 22, at 2 p.m. The program will feature pieces by women composers, including Joan Tower's "Made in America;" as well as Broadway tunes by Stephen Sondheim and music by *Star Wars* score composer John Williams. Tickets cost \$30 for adults, \$25 for seniors and \$8 for students. Visit nhphil.org or call 647-6476.

• **Suessical auditions:** Powerhouse Theatre Collaborative is holding auditions for adults and children ages 6+ for its summer musical, *Seussical the Musical!*, on Sun-

day, May 15, and Monday, May 16, at the Belknap Mill (25 Beacon St. East in Laco-nia). Find information on audition times, the registration form and how to prepare at belknapmill.org/seussical. The show will take place Aug. 12 through Aug. 14 and rehearsals will begin in June, according to a press release.

• **90 voices:** The Rockingham Choral Society will perform two spring concerts this weekend — Saturday, May 14, at 8 p.m. at Sanborn Regional High School in Kingston and Sunday, May 15, at 3:30 p.m. at Christ Church Episcopal in Exeter, according to a press release which said each will feature Mozart's "Requiem" sung by more than 90 voices and accompanied by a full orchestra. Tickets cost \$15 (children 6 and under are free). Tickets are available in advance at rockinghamchoral.org; tickets will be available at the door for Saturday's performance (Sunday's performance has limited seating capacity). — *Angie Sykeny*

Art Exhibits

• **"ECHOES & REFLECTIONS: FROM ABSTRACT PAINTING TO MODERN QUILTING AND BEYOND"** exhibition features abstract paintings inspired by the bold colors, asymmetry, improvisational layout, alternate grid work and negative space in composition of modern quilting. Two Villages Art Society (Bates Building, 846 Main St., Contoocook). On display now through May 14. Gal-

lery hours are Thursday through Sunday, from noon to 4 p.m. Visit twovillagesart.org or call 413-210-4372 for more information.

• **"IMPACT! ABSTRACT!"** Exhibition featuring the abstract work of six local artists, including Ann Saunderson, who works in acrylic, mixed media, oil and cold wax and monotype; Daniela Wenzel, who does oil painting, assemblage, ink drawing, driftwood pyrography and improvised quilt-making; Kate Higley, who does printmaking; Ethel Hills, who works in acrylic; and Grace

Mattern, who does mixed media collage. Twiggs Gallery (254 King St., Boscawen). On view now through May 28. Gallery hours are Thursday through Saturday from 11 a.m. to 4 p.m., and Sunday from noon to 4 p.m. Visit twigsgallery.wordpress.com or call 975-0015.

• **"APPEAL OF THE REAL: 19TH CENTURY PHOTOGRAPHS OF THE ANCIENT WORLD"** exhibition features photographs taken throughout the Mediterranean to record the ruins of ancient Egypt, Greece

and Rome. The Currier Museum of Art (150 Ash St., Manchester). On display now through June 12. Museum admission costs \$15 for adults, \$13 for seniors age 65 and up, \$10 for students, \$5 for youth ages 13 through 17 and is free for children age 12 and under and museum members. Current museum hours are Thursday, from 10 a.m. to 8 p.m.; Friday through Sunday, from 10 a.m. to 5 p.m., closed Monday through Wednesday. Call 669-6144 or visit currier.org for more information.

• **"WARHOL SCREEN TESTS"** In the mid-1960s, American multimedia artist Andy Warhol had shot more than 400 short, silent, black-and-white films of his friends at his studio in New York City. Warhol referred to the films, which were unscripted and played in slow motion, as "film portraits" or "stillies." The exhibition will feature 20 of those films, provided by the Andy Warhol Museum, in loops across four large-scale projections. The Currier Museum of Art (150 Ash St., Manchester). On display now through July 3. Museum admission costs \$15 for adults, \$13 for seniors age 65 and up, \$10 for students, \$5 for youth ages 13 through 17 and is free for children age 12 and under

and museum members. Current museum hours are Thursday, from 10 a.m. to 8 p.m.; Friday through Sunday, from 10 a.m. to 5 p.m., closed Monday through Wednesday. Call 669-6144 or visit currier.org for more information.

• **"ARGHAVAN KHOSRAVI"** Artist's surrealist paintings explore themes of exile, freedom and empowerment; center female protagonists; and allude to human rights issues, particularly those affecting women and immigrants. The Currier Museum of Art (150 Ash St., Manchester). On display now through Sept. 5. Museum admission costs \$15 for adults, \$13 for seniors age 65 and up, \$10 for students, \$5 for youth ages 13 through 17 and is free for children age 12 and under and museum members. Current museum hours are Thursday, from 10 a.m. to 8 p.m.; Friday through Sunday, from 10 a.m. to 5 p.m., closed Monday through Wednesday. Call 669-6144 or visit currier.org for more information.

• **"THE PEOPLE'S SCULPTOR: THE LIFE AND WORKS OF JOHN ROGERS"** Exhibit celebrates the art of American sculptor John Rogers, who came to Manchester in 1850, and explores the influence

that Manchester had on Rogers' life and work. Presented by the Manchester Historic Association. On view now through September. Millyard Museum (200 Bedford St., Manchester). Gallery hours are Tuesday through Saturday, from 10 a.m. to 4 p.m. Admission costs \$8 for adults, \$6 for seniors age 62 and up and college students, \$4 for youth ages 12 through 18, and is free for kids under age 12. Call 622-7531 or visit manchesterhistoric.org/millyard-museum.

• **"NATURE AT NIGHT: PAINTINGS BY OWEN KRZYZANIAK GEARY"** Two Villages Art Society (46 Main St., Contoocook). On display from May 27 through June 18. Visit twovillagesart.org or call 413-210-4372 for more information.

• **ART ON MAIN** The City of Concord and the Greater Concord Chamber of Commerce present a year-round outdoor public art exhibition in Concord's downtown featuring works by professional sculptors. All sculptures will be for sale. Visit concordnhchamber.com/creativeconcord, call 224-2508 or email tsink@concordnhchamber.com for more information.

THEATRICAL DISASTER

The Manchester Community Theatre Players present *The Play That Goes Wrong* at the Manchester Community Theatre Players Theatre, located at the North End Montessori School (698 Beech St., Manchester), with showtimes on Fridays, May 13 and May 20, and Saturdays, May 14 and May 21, at 7:30 p.m. In this comedy, anything that can go wrong does as a drama society attempts to stage a 1920s murder mystery. Tickets cost \$20 and must be purchased in advance. Masks and proof of vaccination are required to enter the theater. Visit manchestercommunitytheatre.com or call 327-6777.



ARTS

Workshops and classes

• **“BLACKSMITHING BASICS”** Beginner level workshop. Sanborn Mills Farm (7097 Sanborn Road, Loudon). Fri., May 20, through Sun., May 22, from 8 a.m. to 4 p.m. each day. The cost is \$375. Call 435-7314 or visit sanbornmills.org for more information.

Classical

• **SPRING POPS - BROADWAY AND MORE** The New Hampshire Philharmonic Orchestra performs. Seifert Performing Arts Center, 44 Geremonty Drive, Salem. Sat., May 21, at 7:30 p.m., and Sun., May 22, at 2 p.m. Visit nhphil.org or call 647-6476 for more information.

Open calls

• **THE RHYTHM OF NEW HAMPSHIRE SHOW CHORUS** Women's a cappella chorus is looking for female singers in the region to join. The group, an affiliate of the North American singing organization Harmony, Inc., performs a wide variety of music, including Broadway musical songs, patriotic songs, pop, jazz and seasonal pieces, for community and veterans' events and private functions. Rehearsals are held weekly on Thursdays from 6:45 to 8:30 p.m. at the Marion Gerrish Community Center, 39 W. Broadway, Derry. Masks are

required for singing, but both vaccinated and unvaccinated singers are welcome. Visit rnhchorus.org or email info@rnhchorus.org for more information.

Theater Shows

• **LUCKY STIFFS** The Majestic Academy of Dramatic Arts presents. Derry Opera House (29 W. Broadway, Derry). Showtimes on Fri., May 12, and Sat., May 14, 7 p.m., and Sun., May 15, 2 p.m. Tickets cost \$18 for adults, \$15 for seniors age 65 and up and \$12 for youth age 17 and under. Call 669-7469 or visit majestictheatre.net.

• **THE PRODUCERS** A main-stage production of the Palace Theatre (80 Hanover St., Manchester). Now through May 15, with showtimes on Friday at 7:30 p.m., Saturday at 2 and 7:30 p.m., and Sunday at noon. Tickets cost \$39 to \$46. Call 668-5588 or visit palacetheatre.org.

• **AN INSPECTOR CALLS** Presented by New Hampshire Theatre Project. West End Studio Theatre (959 Islington St., Portsmouth). Now through May 22, with showtimes on Friday and Saturday at 8 p.m. and Sunday at 2 p.m. Tickets cost \$30 (\$33.26 with fees) for general admission, \$26 (\$29 with fees) for seniors, students and veterans and must be purchased in advance. Masks are required in the theater. Visit nhtheatreproject.org or call 431-6644.

• **THE PLAY THAT GOES WRONG** Presented by the Manchester Community Theatre Players, located at the North End Montessori School (698 Beech St., Manchester). Showtimes on Fri., May 13 and May 20, and Sat., May 14 and May 21, at 7:30 p.m. Tickets cost \$20 and must be purchased in advance. Masks and proof of vaccination are required to enter the theater. Visit manchestercommunitytheatre.com.

• **CHILDREN OF THE GRIM** Presented by Bitter Pill. Players' Ring Theatre (105 Marcy St., Portsmouth). May 13 through June 5, with showtimes on Fridays at 7:30 p.m., Saturday at 2:30 and 7:30 p.m., and Sunday at 2:30 p.m. Tickets cost \$28 for adults and \$25 for seniors age 65 and up and students. Masks and proof of vaccination or a negative Covid test are required. Visit playersring.org or call 436-8123.

• **THE BALD SOPRANO** Produced by the Community Players of Concord. The Hatbox Theatre (located inside the Steeplegate Mall, 270 Loudon Road, Concord). Fri., June 17 through Sun., June 26. Showtimes are on Friday and Saturday at 7:30 p.m., and Sunday at 2 p.m. Tickets cost \$22 for adults, \$19 for students, seniors and members and \$16 for senior members. Visit hatboxnh.com or call 715-2315 for more information.

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ABSURD MURDER

The Majestic Academy of Dramatic Arts presents **Lucky Stiffs** at the Derry Opera House (29 W. Broadway, Derry), with showtimes on Friday, May 13, and Saturday, May 14, at 7 p.m., and Sunday, May 15, at 2 p.m. The murder mystery farce follows an English shoe salesman who is forced to take the embalmed body of his recently murdered uncle on a vacation to Monte Carlo and pass him off as a living person. Tickets cost \$18 for adults, \$15 for seniors age 65 and up and \$12 for youth age 17 and under. Call 669-7469 or visit majestictheatre.net.

SHEEP TRICK

Head to the Deerfield Fairgrounds (34 Stage Road in Deerfield) to meet some sheep and learn all about the state's fiber industry during the 44th annual **New Hampshire Sheep & Wool Festival**, happening on Saturday, May 14, from 9 a.m. to 5 p.m., and on Sunday, May 15, from 9 a.m. to 4 p.m. Hosted by the New Hampshire Sheep and Wool Growers Association, the two-day event features a variety of demonstrations, 4-H competitions and information booths. Educational workshops are also planned, covering everything from sheep shearing and skinning alpaca fleece to spinning wool into yarn, sheep and alpaca health and more. Admission to the festival is \$10 per person and free for kids ages 12 and under (no pets are allowed). A full schedule of happenings throughout the two days is available to view at nhswga.org.

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INSIDE/OUTSIDE Wilderness for everyone

Finding access along Manchester's newest trail

Dan Szczesny
danszczesny@gmail.com

TRAIL MIX

average of 44 percent less park acreage available to them, due primarily to lack of access.

The All-Access Trail aims to change that.

On April 22, Earth Day, the trail was officially opened with a ribbon cutting ceremony that featured politicians, environmentalists and activists from around the state. One of those speakers was Aislinn Graves, a disabilities activist who, along with her husband David, runs a YouTube channel called *Wheels in the Wilderness*. The channel — part outdoor adventure and part informational channel about mobility assistance hiking — provides “a voice for those in the borderlands between fully able-bodied and fully disabled.”

Graves, a one-time long-distance runner and avid hiker, found her world undone in 1992 after a serious car accident, and then the onset of lymphedema. The couple purchased a mobility scooter and set out on an adventure to get Aislinn back into the wilderness.

“What started out as just a grandma wanting to get out of the house somehow turned me into an accidental activist,” she told me. “But if I can be a voice for the community

My daughter tears up the brand new All Persons Trail at Manchester's Cedar Swamp Preserve at full speed. No rock or roots here, nothing too steep, and the hard pack prevents ruts or mud.

In short, this is the perfect trail. And it's by design.

“Daddy, look at the bench,” she yells after hopping up onto a beautiful sitting space, shaped like a wooden fan. There are six such benches through this 1.2-mile out and back, along with seven points of interest signs.

The Cedar Swamp Preserve is already something of a hidden wonder inside the boundary of New Hampshire's largest city, but the new all-access trail will certainly become a draw for a different type of nature lover.

According to the Nature Conservancy, the global nonprofit that owns and manages the 640-acre preserve on the city's West Side, nearly 26 percent of adults in the United States have some type of disability. On average, inside the country's most populated urban areas, differently-abled folks have an



The author's daughter strolls along the new All Persons Trail in Manchester's Cedar Swamp Preserve. Photo courtesy of Dan Szczesny.

Cedar Swamp Preserve

If You Go

The preserve includes nearly 2 miles of trails beyond the All Persons Trail, providing views of rare flora like the Atlantic white cedar, giant rhododendron, winterberry, cinnamon fern and a large black gum tree. The giant rhododendrons are in full bloom in June. A walk near the Millstone Brook wetlands is a great place to see wetland birds like great blue herons and yellowthroat warblers. In winter, grab a pair of snowshoes and hit the mild trails. The brand

new All Persons Trail is a universally accessible trail designed for everyone and intended for use by nature lovers of all abilities and backgrounds.

Parking and Trail Access

The trailhead to Cedar Swamp Preserve is located along Countryside Boulevard in the Hackett Hill section of Manchester's West Side. The pull-off, along with about a dozen parking spots, can be found about a half mile south of Hackett Hill Road.

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Aislinn and David Graves test out the All Persons Trail with Aislinn's mobility scooter. Courtesy photo.

and if someone is inspired to get up and go chase their dreams and challenge their limits rather than sit home in misery, then that thrills me to no end!"

As for the All Persons Trail, Graves said that the Nature Conservancy has thought of everything. The trail is wide, which makes it easy to maneuver for those in wheelchairs or scooters. The hard pack, even in the rain, prevents getting stuck. And the benches along the way provide resting areas for those with other disabilities. There are also signs and even an audio option. Other improvements that could be made, she said, could be a handicap-accessible picnic area. (The New Boston Rail Trail has an all-access picnic table, for example.)

And the biggest factor preventing more trails like the All Persons Trail from being built?

"Cost is pretty obvious," Graves said. "And not just cost, but maintenance. If a tree falls, the able-bodied can just step over it.

But for someone in a wheelchair, they likely have to turn around."

Indeed. According to the Nature Conservancy, the trail took three years and \$664,000 to complete.

The cost and effort is well worth it, though, Graves said, if for no other reason than to reduce the isolation and depression that some differently abled hikers feel.

"So much of the time, we spend in our head," she said. "Going for a walk (or a ride) forces you to take a break and just let your mind and body reconnect with nature."

Meanwhile, my daughter is using the new trail to reconnect to a part of the preserve we're now able to explore for the first time. She climbs up onto a large rock near the trail, one that suspiciously looks like a kitty head, complete with two pointy ears.

"Cat Rock," she announces proudly. And just like that, the brand new All Persons Trail has a landmark. Before long there will be many more. 🐾

INSIDE/OUTSIDE TREASURE HUNT

Dear Donna,
We have an older home and are looking to replace the shutters. We want older wooden ones.

Can you point me in the right direction as to where to look for bulk supplies? I would need 21 of them total.

Carla



Dear Carla,
My first thought is, wow, what an undertaking! But I can appreciate the reuse.

First you need to have an exact measurement of each window needing them. Then when you buy old/antique shutters, most are painted. So you either have to use them in the original color or condition or refinish them, which probably isn't worth all the cost and effort.

I would start off by looking at flea markets, outdoor shows, salvage stores, etc. Twen-

ty-one is not too big a number to look for. It's just finding them in usable condition as is!

I think you could pick up the lot of them for \$200 or less depending on size and where you find them.

I wish you luck in your hunt!

Donna Welch has spent more than 30 years in the antiques and collectibles field, appraising and instructing, and recently closed the physical location of From Out Of The Woods Antique Center (fromoutofthewoodsantiques.com) but is still doing some buying and selling. She is a member of The New Hampshire Antiques Dealer Association. If you have questions about an antique or collectible send a clear photo and information to Donna at footwdw@aol.com, or call her at 391-6550 or 624-8668. 🐾

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Bulbs, shrubs and trees

Spring blooms I love

By Henry Homeyer
listings@hippopress.com

— THE GARDENING GUY —

Spring has teased us this year. She comes, she goes; warm sunny days are followed by high winds, cold rain and even pellets of ice. But the spring flowers persist, starting with those dainty white snowdrops that appear reliably in early March for me. Let's look at a few — bulbs, shrubs and trees. Perennials I will do on another day.

Snowdrops (*Galanthus* spp.) bloom with white blossoms on short stems in early March, but seem a bit depressed, I think. They always turn their faces down to the ground. I have some "double" snowdrops that really are gorgeous, but I only see their extra petals when I bend down and turn their faces up. Probably not worth a dollar a bulb, which is what they cost. Snowdrops tend to naturalize, becoming more numerous each year and moving out from flower beds and into the lawn.

After the snowdrops come Glory of the Snow (*Chionodoxa luciliae*). These are cheerful blue, pink or white flowers that look up to look at me. Sometimes I think they wink at me, saying, "Hey dude, look at us. We are spring." I mainly grow the blue ones. These naturalize well, spreading quickly.

Related to Glory of the Snow, but more intense in color and attitude, are Siberian squill, most commonly referred to by their scientific name, *Scilla* (*Scilla siberica*). They are a deep purple, and their faces point down, looking at their sneakers.

Along with those flowers come a bright yellow one, Winter Aconite (*Eranthis hyemalis*). These are low-growing, upward-facing flowers with five to eight petals (actually sepals, but who cares?). Like the others, they tend to spread and increase in number. Order some now, along with the others mentioned, and plant them in the fall.

You know crocus, but you might not know that there are 80 or more distinct species of crocus. Some are very early, others bigger and later. Go online and look at all the varieties. These are good for early pollinators hungry for pollen and nectar.

Daffodils are mildly poisonous to rodents and deer, so they avoid them. Mine are now in full bloom. There are 13 classes of daffies, each quite distinct. Tulips are flavor treats for deer, and rodents love the bulbs. So maybe you should grow them as potted flowers. Or take your chances. Having several cats will help tulip bulbs survive, and a dog will keep the deer away. My favorite is 'Maureen,' a 24- to 28-inch-tall late bloomer, but I love them all!

Most trees do not have showy blossoms. Why not? Most are wind-pollinated, so do not need to attract pollinators with flashy blossoms or great

fragrances. You might never have noticed the blossoms of pines or oaks or maples. Actually, you must have seen red maples (*Acer rubrum*) bloom. They are early, one of the first trees to blossom. The blossoms are small and fuzzy in appearance. But there are so many blooming at once, you will notice them if you hike in the woods in April.

But of the showy trees, the best in my opinion is a hybrid magnolia called 'Merrill' or 'Dr. Merrill' (*Magnolia x loebneri* 'Merrill') named after the Director of the Arnold Arboretum at Harvard in 1952, but actually bred by Karl Sax. It blooms reliably for me in the last week of April and into May. The blossoms are double, fragrant, and 2 to 3 inches across.

This week my leatherwood bush (*Dirca palustris*) is in bloom with heart-stopping beauty. It is a small native shrub that blooms in dry shade for me. It has lovely gray bark much like beech trees and yellow blossoms that appear before the leaves. The blossoms are small and elegant, and almost seem to glow. It is not a common shrub for sale in nurseries. Mine has upward-growing branches in a vase-shaped arrangement. I love it and visit every day when in bloom.

Then there is February Daphne. Well, maybe it blooms in New Jersey or Virginia in February, but it blooms in April for me. It has lots of small pink-purplish stemless blossoms up its branches. It is highly fragrant. It is only 3 to 5 feet tall and wide, and rarely needs pruning. It is native to Europe and Asia, not here, and is said to spread by seed distributed by birds. But in 20 years I have never seen a volunteer on my property. Some people react poorly to the sap, and the



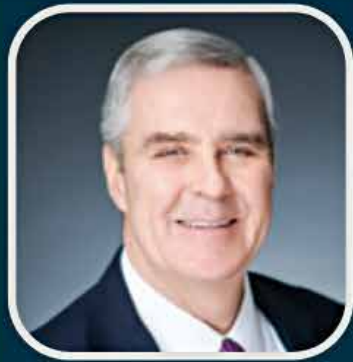
Winter aconite blooms about the same time as snowdrops. Courtesy photo.

berries are toxic if eaten by humans. It likes a part sun-part shade spot.

Perhaps a better shrub to choose would be a fothergilla, which is native and early. There are two species, *Fothergilla major* and *F. gardenia*, also known as dwarf fothergilla. It has wonderful white bottlebrush flowers in May and best of all, it has fabulous fall foliage color. Red, orange, purple and yellow leaves on one plant! It is not a fast-growing plant, and rarely needs pruning.

Another early bloomer and a great producer of berries for birds is small tree or large shrub called shadbush, serviceberry or by its scientific name, *Amelanchier* spp. I see them blooming along the roadsides in May, nice small white blossoms that remind me of wild apple blossoms. It has nice gray bark, and they often grow as multi-stemmed plants. I have a few, but the fruit is eaten by birds before I ever get to it.

Henry is a longtime UNH Master Gardener and the author of four gardening books. Reach him at henry.homeyer@comcast.net.



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Play dough science

• The Ralph Baer Projects Club will hold a **Play Dough Circuits** event at the SEE Science Center (200 Bedford St. in Manchester; see-sciencecenter.org, 669-0404) on Saturday, May 14, from 10 a.m. to 1 p.m. The drop-in lab will explain electrical current and the basics of an electrical circuit, which kids can then create (safely!) with play dough, according to the website, which recommends advance reservations. The event is part of the regular admission to SEE (which costs \$10 for everyone ages 3 and up). SEE is open on Saturdays (and Sundays) from 10 a.m. to 5 p.m. (and from 10 a.m. to 4 p.m. Tuesdays through Fridays).

The event is one of several events and exhibits related to celebrating what would have been the 100th birthday of Ralph Baer, the Manchester resident who is credited with creating the first prototype of a video game, the website said. A Ralph Baer birthday celebration will be held Saturday, May 21, in Arms Park in Manchester (from noon to 2:30), with activities at SEE from 2 to 5 p.m. See the SEE's website for details.

See the show

• Dav Pilkey fans: Head to the Capitol Center for the Arts (44 S. Main St. in Concord; ccanh.com) for **Dog Man: The Musical**, based on the comics of George and Harold (in the books by Dav Pilkey), a live musical about the titular hero. The show will come to the Cap Center on Saturday, May 14, with performances at 1 and 3 p.m. Tickets cost \$15 per person or you can get a family four-pack for \$50.

• The kids of the Bedford Youth Performing Company will present **Descendants the Musical**, a musical production based on the Disney Channel movies about the children of Disney villains and heroes, on Saturday, May 14, and Sunday, May 15, both at 1 p.m., at Goffstown High School. Tickets cost \$17.50 for adults, \$15 for students and seniors. See bypc.org for more on the dance, theater and music school and for links to the group's social media, where you can find information on purchasing tickets.

Little gardeners

The New Hampshire Audubon's McLane Center (84 Silk Farm Road in Concord; nhaudubon.org, 224-9909) will kick off its Buds & Blooms Series for kids and families — a “compilation of six in-person public programs intended to introduce participants to the magic and wonder of our native plants and pollinators,” according to the website — with **“Beginner Botany”** on Saturday, May 14 from 10 a.m. to 11 a.m. The event is free but registration is required. The website says

the material is best suited for children ages 4 to 12 and the first program will include exploring the McLane Center's Pollinator Garden and a scavenger hunt.

Get out and play

The YMCA Allard Center of Goffstown (116 Goffstown Back Road in Goffstown) will hold a **Healthy Kids Day** on Sunday, May 15, from 1 to 3 p.m. The event is free and open to the public, according to the YMCA's Facebook post about the event, which said it will feature a bounce house, archery, a low ropes course, crafts, a book fair, snacks and more. Call 497-4663 for more information.

Fairies & gnomes

• The Children's Museum of New Hampshire (2 Washington St. in Dover; 742-2002, childrens-museum.org) is holding its first ever **Fairy House & Gnome Home Spring Celebration** this weekend, Friday, May 13, through Sunday, May 15. On Friday, bring a homemade fairy house or gnome home to drop off at the museum to display in Henry Law Park starting Saturday. Or visit the museum to make a packing peanut gnome or fairy house or a paper mushroom hut (and participate in other fairy-related activities and crafts). The fairy and gnome fun continues on Saturday and Sunday, when you can check out the houses brought in and displayed in the park and the museum's Play Patio (and make your own to add at the natural material building station). Visitors to the museum can take part in more fairy crafts and activities and check out special performances scheduled for the weekend: on Saturday, May 14, it's Lindsay and her Puppet Pals at 11 a.m. or 1:30 p.m., and on Sunday, May 15, Musical Arts Dover will do a short Fair Ballet performance at 10 a.m.

Admission costs \$11 per person, \$9 for 65+ (no charge for children under 1). Reserve a spot and pay online in advance; the museum is open on Fridays and Saturdays with sessions from 9 a.m. to noon and 1 to 4 p.m. and on Sundays with a session from 9 a.m. to noon. (The museum has mask-required and mask-optional sessions; see the website for details.)

Save the date for: Winnie the Pooh at the circus

The middle school students at High Mowing School (Pine Hill Campus, 77 Pine Hill Drive in Wilton; highmowing.org/hilltop) will show off their circus skills and tell the story of Winnie the Pooh at the **2022 Hilltop Circus: In the Hundred Acre Wood**. The seventh- and eighth-grade students will present their show of juggling, acrobatics and more on Thursday, May 19, at 4 p.m.; Friday, May 20, at 6:30 p.m. and Saturday, May 21, at 4:30 p.m. The event is described as family-friendly and is open to the public; bring a donation to the Wilton's Open Cupboard Food Pantry and get a free bag of popcorn, according to a press release. Tickets cost \$10 for adults, \$5 for kids. 🍌



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Reset needed to erase vendetta from Murano's memory



Dear Car Talk:
At random times, my 2016 Nissan Murano attempts to crush my knees. In normal operation, the driver's seat slides backward when I turn the engine off, and I open the driver's door.

By Ray Magliozzi

This makes it easier for me to get out, which is very helpful as I am mobility-challenged.

But at random times, the driver's seat moves forward at a crisp velocity and pins my knees against the dash in an attempt to make me the same height as the French artist who loved the Moulin Rouge.

I do not understand my Murano's vendetta since I have taken good care of it, and I have not lusted for a new car. Any thoughts? — Arnie

I'd invest in some NFL-regulation kneepads, Arnie. I've honestly never heard of that happening.

From my understanding of the system, you program your preferred driving position into the seat's memory setting. Then when you get in the car and start the engine, the car's body control module (a computer) moves the seat to your stored setting.

When you exit the car, it's supposed to move the seat to its maximum rearward position to

give you more room to get out. But in your case, at random times, it pushes the seat in the opposite direction, closest to the steering wheel.

If it's your body-control module going haywire and thinking backward is forward, you'll need help from your dealer. But here are a few things you might try first.

On the chance that there's a bug in your seat's memory settings, rather than the body-control module, it's worth trying to reset them.

You can start by simply overriding your current settings with new ones. But ideally, you'd like to clear the seat memory entirely. Check your owner's manual to see if there's a way to reset all the seat memory.

If not, you can clear it by disconnecting your battery for a few minutes. You'll also lose other saved settings, like your clock and radio presets, but that's not a huge deal. If your at-home resets don't solve the problem, then I'd ask your dealer if he can reset the body-control module — essentially reprogram it. There may even be a software upgrade that's available.

I'm guessing there's a software glitch that's causing this, and reprogramming the module might ultimately be what's needed to fix it. Hopefully, you won't have to replace the body-control module, because that'll run you \$1,200-\$1,500, which is a lot of kneepads.

In the meantime, you can always turn off the automatic seat positioning feature (instructions

are in your manual). I know you find it helpful, but if the alternative is joining the knee replacement of the month club, you might be better off living without it until the problem is solved.

Dear Car Talk:

My 2013 Dodge Dart underbody cover had to be removed after it got caught on a concrete parking lot bumper. It was partially pulled off and was dragging on the ground.

Currently, I'm teleworking, so I am not driving much. How important is getting this replaced? — Julie

I'd say it's a good idea to replace it, but it's not crucial.

The underbody cover is kind of like BVDs for your car. It's there so the wind and stones don't "chafe" the underside of the vehicle.

One function it serves is aerodynamic. It smooths out the underside of your car, so the wind passes underneath without creating a lot of turbulence.

Its other function is protective. It can stop some road debris from kicking up into the belts and pulleys of the engine compartment. In fact, some manufacturers call the part a stone guard.

Is it essential? Probably not. If you're not driving much, and money is tight, it's certainly something you can live without for now. And ask your family for one next Christmas.

Dear Car Talk:

Recently, a woman wrote to you about how she hated driving her husband's stick-shift car and asked you how she could learn to drive it well. I'm writing to encourage her to do it.

I wish I still had one to drive! My father made me learn to drive on his Plymouth stick shift, which I hated and feared. I called it "the blue tank."

He said, "Mar, once you learn to drive this, you can drive anything!" Well, he was right. I was able to drive his old Ford truck, our farm tractor and even my older brother's Mustang Mach 1 — what a thrill!

My husband briefly owned a Dodge Ram truck with a stick, and I loved getting behind the wheel. Our daughter always laughed and said I seemed like a different person whenever I drove it.

I thought you might get a kick out of my little story. I really enjoy reading your column, even though I know almost nothing about cars. I pass your advice on to my husband! — Marion

It is fun to drive a stick shift, Marion. It also offers many underappreciated benefits these days. It prevents you from texting while driving, unless you have three hands. And it gives you a built-in anti-theft device, since most car thieves have no idea how to drive them either.

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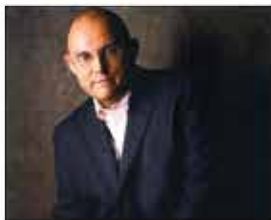
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ON THE JOB

NATE PREISENDORFER

SOLAR ENERGY PROVIDER

Nate Preisendorfer is managing partner at Seventh Gen Solar, a solar energy company based in Bow.

Q: Explain your job and what it entails.

I wear many hats. I'm very hands-on with every aspect of the company from bookkeeping to installations.

Mountain Club and AmeriCorps. Getting into solar was a way to continue making a positive impact on our world while working with people who shared my same vision.

What kind of education or training did you need?

When I first started in the solar industry, much of the industry was learned through a hands-on approach. As solar has gained traction, many programs have been created to educate people in financing, design, sales, installation and service. Companies we purchase solar products from ... also offer great training with their manufacturing partners.

What is your typical at-work attire?
Semi-casual.

How long have you had this job?

I started as a solar installer in 2015 and continued in a variety of roles in the solar industry until 2020 when I was presented the opportunity to create Seventh Gen Solar.

What led you to this career field and your current job?

Throughout my lifetime I've been fortunate to work and volunteer with organizations that make a positive impact on our world ... like The Nature Conservancy, Appalachian

How has your job changed over the course of the pandemic?

The pandemic and other global issues have created some major hurdles with the supply chain. We've been able to have some control over supply chain issues by purchasing solar panels in bulk instead of ordering on a per-job basis, so we can confidently quote and install products that we already have on hand.

What do you wish you'd known at the beginning of your career?

Having a background in business administration is extremely helpful. Not having a business administration background, I had a plethora of new knowledge to learn. At times it was daunting. The assistance of the Small Business Administration and other business owners and doing my own hours of research was critical in gaining the understanding of state and federal requirements.

What do you wish other people knew about your job?

We provide a service that we stand behind. The meaning behind Seventh Gen Solar is that everything we do will have a direct positive impact on the seven generations to come. Being able to provide a service we believe in is what makes working seven days a week worth it.

What was the first job you ever had?

At 16, I worked on an apple orchard, assisting with orchard operations. My second



Nate Preisendorfer

job was working for the Appalachian Mountain Club as a professional trail builder.

What's the best piece of work-related advice you've ever received?

Maintain a balance of work life and home life. Running a small business can be extremely mentally and physically taxing. Making sure that you schedule time to unplug to mitigate burning out is critical.

— Angie Sykeny 🍌

Five favorites

Favorite book: *The Count of Monte Cristo*

Favorite movie: *Cool Hand Luke*

Favorite music: Chris Stapleton

Favorite food: Mexican

Favorite thing about NH: What it offers for personal, economic and health safety ... and its abundance of outdoor recreational opportunities and community support.

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FOOD

Food for the soul

Riley's Place now open in Milford

News from the local food scene

By Matt Ingersoll
food@hippopress.com

• **Farmers markets return:** The **Warner Area Farmers Market** returns to the Town Hall lawn (5 E. Main St., Warner) on Saturday, May 14, from 9 a.m. to 1 p.m., and will feature a selection of local vendors selling produce, honeys, maple syrups and more. The market is set to continue every Saturday through the end of October. The **Concord Farmers Market** and the **Contoocook Farmers Market**, meanwhile, both moved outdoors for the first time this season this past Saturday. Concord's will continue every week from 8:30 a.m. to noon on Capitol Street, adjacent to the Statehouse lawn, while in Contoocook the market is being held behind the town's Train Depot (896 Main St.) on Saturdays from 9 a.m. to noon. More outdoor markets are expected to return in the Granite State in the coming weeks, including in Henniker on May 26, Derry on June 1, Pelham on June 4, and Bedford and New Boston, both on June 11.

• **Herbal harvests:** Join the Concord Food Co-op for **Easy Growing Herbs**, a virtual presentation on Thursday, May 19, at 6 p.m. featuring Maria Noel Groves, clinical herbalist and owner of Wintergreen Botanicals in Allenstown. She'll share information with viewers on how to grow and harvest multiple herbs, like lemon balm, tulsi, Korean licorice mint, bee balm and marshmallow, and will discuss their culinary and medicinal benefits. Groves, who is the author of the book *Grow Your Own Herbal Remedies*, will be participating in the New Hampshire Herbal Network's annual Herb & Garden Day, set for Saturday, June 4, at the Mt. Kearsarge Indian Museum in Warner. She'll also host a home herbalist series every Thursday from June 9 through Aug. 25. Visit concordfoodcoop.coop to register.

• **Dinner at the vineyard:** Save the date for a **Chef's Table dinner** at Flag Hill Distillery & Winery (297 N. River Road, Lee) on Saturday, May 21, from 7 to 9 p.m., the next installment of an ongoing series of four-course meals with wine, spirit and cocktail pairings under a tent by the vineyard. The dinner will include seared polenta crostini and a local greens salad, along with your choice of an entree (elk osso bucco Milanese, stuffed quail gumbo or grilled cauliflower steak), and torta caprese for dessert. Tickets are \$75 per person. Visit flaghill.com.

• **On the rise:** **Woodman's Artisan Bakery**, featuring 100 percent scratch-baked breads from country ryes and sourdoughs to



Left to right: cheddar biscuits, pulled pork and coleslaw sandwich on a salted bagel, and macaroni and cheese. All photos courtesy of Riley's Place in Milford.

By Matt Ingersoll
mingersoll@hippopress.com

When Kimberley King took over the tavern space adjoining Milford's historic Colonel Shepard House, her vision was simple — to serve a menu of home-cooked comfort foods with some Southern nods, all to complement a weekly schedule of live blues, rock and country acts.

Riley's Place, named after King's 5-month-old granddaughter, is the culmination of that vision. The combination eatery and music hall opened April 22, its menu featuring everything from scratch-cooked jambalaya, macaroni and cheese, Cajun rice and beans and cornbread to locally sourced New York-style bagel sandwiches, acai bowls, ice cream and more.

The space most recently housed Zinger's, a club known for its blues and comedy shows, but its days as a restaurant and tavern go back to the late 1980s. King, a longtime Milford resident, had previously worked there as a manager before she would go on to serve as a food and beverage director for Amherst Country Club. But she always wanted to one day have her own spot — so when she came across the “for lease” sign outside the building, she saw a unique opportunity.

“I just started getting all of these ideas,” King said. “I wanted to bring together all

of the things that people love, and make it a comfort food type of place. Nothing fancy, just good food that fills them up, tastes great and makes them happy. [Food] that is good for their soul.”

King recruited Erica Ceravolo to help design the menu and manage the kitchen. Ceravolo grew up working in her grandmother's bakery in Bloomfield, New Jersey, just outside of Newark.

“I want people to come in, taste the food and feel like they are sitting at their grandmother's table, not at a bar or a restaurant,” Ceravolo said. “Just that comforting feeling of home.”

Her baked macaroni and cheese, for instance, uses her own grandmother's recipe, featuring a unique blend of cheeses and the option to add pulled pork, Buffalo chicken or barbecue chicken.

She also bakes her own cheddar biscuits and jalapeño cornbread, while other

favorites out of the gate have included jambalaya with andouille sausage and chicken thighs; Cajun beans and rice; and wings, served “dressed” or “undressed” with a blue cheese dressing or Cajun dipping sauce.

Bagels for the sandwiches are sourced fresh weekly from Bagel Alley in Nashua. There's plain, everything, cheddar, sesame, pumpernickel and salt, and you can get anything from ham, turkey, roast beef or pulled pork on your bagel to tuna salad or cranberry and walnut chicken salad.

As for cold items, Riley's Place offers nearly a dozen fla-

vors of Gifford's Ice Cream out of Maine, along with acai bowls featuring granola, sliced bananas and strawberries and a honey drizzle. As the seasons change, King said she would like to explore the possibility of serving a selection of house soups and chowders in bread bowls during the fall and winter months.

In addition to bar seating with a full offering of beers and cocktails, Riley's Place has a dining area by the stage and additional seating outdoors. Open-mic nights are featured on Tuesdays, with karaoke nights on Fridays and a live local blues, rock or country act on Saturday nights.

A grab-and-go case of sandwiches, salads and prepared foods is also in the works. 🍷

“I wanted to bring together all of the things that people love. ... Nothing fancy, just good food that fills them up, tastes great and makes them happy.”

KIMBERLEY KING

Riley's Place

Where: 29 Mont Vernon St., Milford

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More info: Visit rileysplacellc.com or find them on Facebook @rileysplacellc

Live music includes open-mic nights on Tuesdays from 6 to 9 p.m., karaoke nights on Fridays, and a local blues, rock or country act on Saturdays, usually from 8:30 to 11:30 p.m. or from 9 p.m. to midnight. Veterans, active military service members and police, fire and rescue personnel receive a 10 percent discount on their food orders.

Everyone's cup of tea

Teatotaler coming to downtown Concord



Courtesy photos.

By Matt Ingersoll
mingsoll@hippopress.com

Somersworth native Emmett Soldati found success in his hometown with Teatotaler, a cafe featuring everything from scratch-made sandwiches and salads to coffees, espresso drinks, house tea blends and more. Originally launching the concept in 2011, Soldati relocated a few blocks down the road to his current space on High Street in 2016 — now, he's getting ready to expand the Teatotaler brand in the form of a second location, coming soon to downtown Concord.

On track to open later this month, Teatotaler's newest spot is in the former Edible Arrangements storefront in the city's Capital Plaza. The project, Soldati said, has actually been in the works since before the pandemic — from 2018 and into 2019, he had been looking for potential spots in various cities and towns when he was introduced to Concord property manager Steve Duprey.

"I got to know Concord very well over that period of time, scoping out spots, and I definitely had an affinity for it," Soldati said. "I like that it still has a small-town feel ... but it's certainly more bustling and vibrant than Somersworth, and I thought that the business would do really well."

Soldati's plan had been to open on Warren Street in early 2020, but Covid had other plans. The Edible Arrangements store closing in the interim gave him an opening to get onto Main Street.

Last month, Teatotaler's distinguished pink paint went up outside, attracting significant attention and solidifying Soldati's intentions to open the doors soon. The eatery's menu will be similar to that of its predecessor — everything will be made in-house with fresh and local ingredients.

"There are aspects of it that will be distinct and unique because of the space ... but our goal is to take the success of what is in Somersworth and bring it to Concord," Soldati said. "I'm very proud of the menu. ... I think just having more made-from-scratch things in Concord is exciting. We also sort of describe ourselves as a full-spectrum bakery and kitchen, which means we have a lot of vegan options, both vegan baked goods and savory items, and gluten-free options as well. We've had a lot of success accommodating different dietary palates and lifestyles."

Teatotaler's breakfast sandwiches, for instance, can be made on gluten-free breads or on the eatery's own sourdough English muffins. There's a build-your-own sandwich option in which you can choose everything from a baked egg or tofu frittata to bacon from North Country Smokehouse of Claremont, veggies and house aiolis with flavors like Dijon, chipotle and pesto.

Coffees are sourced from New Hampshire Coffee Co. out of Dover, which makes a custom Latin-American blend just for Teatotaler. There will be a variety of hot and iced drip coffees and espresso drinks, along with around a dozen of the cafe's own flavored syrups. As for the teas, Soldati has his own brand called Chai Curious, featuring 10 house blends. In addition to being available in various hot and iced drinks, bagged teas will be sold at the shop and are sold online.

Teatotaler also has a few flavors of bubble tea, or homemade milk tea with tapioca pearls. During the pandemic, Soldati launched a bubble tea delivery company called Doorstep Boba, which is now available in multiple cities and towns, including those in and around Concord.

Eventually, Soldati said he hopes to begin holding regular events like drag shows, similar to those at the Somersworth cafe. He also has two mural artists designing the walls of the new space.

"This has been a long time coming and I'm kind of in a state of disbelief that it's really happening," he said. "I'm excited. ... The thing I always like to remind people is that it's meant to be a space for everyone. The public is going to come in and use the space in ways that I couldn't have even thought of or planned ... and so, Teatotaler in that sense is like an evolving brand. We're sort of an open book of what's going to happen next." 🍷

Teatotaler

An opening date is expected in the coming weeks. Visit their website or follow them on social media for updates.

Where: 2 Capital Plaza, Concord

Hours: TBA

More info: Visit teatotalercafe.com, or find them on Facebook and Instagram @teatotaler

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IN THE KITCHEN WITH JOE BERNIER



Joe Bernier, owner and pitmaster of Angry Hog Barbecue Co. Courtesy photo.

Joe Bernier of Weare is the owner and pitmaster of Angry Hog Barbecue Co. (angryhogbbq.com, and on Facebook and Instagram), a mobile food trailer specializing in various smoked meats like beef brisket, pulled pork and St. Louis-cut ribs, along with burgers, hot dogs and scratch-made sides, from coleslaw and baked beans to macaroni and cheese and jalapeno cornbread. Other unique options he's dabbled in have included smoked bologna sandwiches, barbecue "sundaes" in a cup, and "hand grenades," or bacon-wrapped stuffed jalapeno poppers. Bernier's barbecue venture started out in 2011 when he was making and selling his own line of specialty sauces and rubs. In 2018, he operated a seasonal barbecue restaurant on Weirs Beach in Laconia before later transitioning into a food trailer after the pandemic hit. Find him at Laconia Harley-Davidson (239 Daniel Webster Hwy., Meredith) on Saturday, May 14, and at TMS Diesel (83 Rockland Road, Weare) on Saturday, May 21, for its second annual Dyno Day. From Memorial Day through Columbus Day, Angry Hog Barbecue Co. will have a permanent location six days a week at Hermit Woods Winery (62 Main St., Meredith).

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What is your must-have kitchen item?
My digital thermometer.

What would you have for your last meal?
A really good marinated steak tip, right off the grill.

What is your favorite local restaurant?
The Stark House [Tavern] in Weare. ... It's not a large space, but it's a cool little vibe with really good food.

What celebrity would you like to see ordering from your food trailer?
Adam Sandler. ... I can see him shouting out to somebody, 'That food is wicked good!'

What is your favorite thing on your menu?
I have a burger called the Sasquatch burger. ... It has pickled jalapeno, Swiss cheese, onion and my Hellfire barbecue sauce. It just catches all of the right notes that food should. You get both the savory [flavor] from the beef and the spice from the jalapenos.

What is the biggest food trend in New Hampshire right now?
I think it's flights and sliders. ... Just any small amount of something that's served on one plate. You're seeing a lot of that now — burger flights, taco flights, you name it.

What is your favorite thing to cook at home?
A nice huge lasagna. A big batch can feed the family for three days.
— Matt Ingersoll

Angry Hog "hand grenades" (bacon-wrapped jalapeno poppers)
Courtesy of Joe Bernier of Angry Hog Barbecue Co.

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¼ cup pineapple chunks
jalapeno peppers
applewood bacon
cream cheese
barbecue sauce

part of the pepper slices with cream cheese. Place three of these halves in your hand and spoon some of the pulled pork mixture into the middle, then encase the pulled pork with the cream cheese-filled peppers. Wrap with a slice of applewood bacon. Place the jalapenos in the freezer for around 15 minutes to allow them to stiffen up. In a smoker — or on a grill indirectly — cook until the pepper sweats (it should appear wrinkly). Place on direct heat, turning once or twice to crisp up the bacon. Place on a plate and drizzle with your favorite barbecue sauce.

Weekly Dish
Continued from page 24

multiple flavored options, held its grand opening April 30 in North Nashua. It's in the former spot of Great Harvest Bread Co. on the corner of Amherst and Sunapee streets. Owner and founder Bill Woodman told the Hippo last month that his product line also includes traditional French butter croissants and pain au chocolat pastries, as well as soft blueberry scones and lightly salted German-style pretzels, and he recently began baking baguettes and ciabatta breads. In addition to featuring a display case of grab-and-go pastries and drip coffee sourced from A&E out of his bakery, Woodman can be found selling his breads at the Concord Farmers Market on Saturdays and the Salem Farmers Market on Sundays. Visit woodmansartisanbakery.com.



TRY THIS AT HOME

Caramel apple biscotti

We are at the midpoint of a biscotti binge. Last week's recipe for strawberry biscotti got me thinking about other flavor combinations that could work. This week I am focusing on a sweeter biscotti, and next week I will round out the series with a spicier biscotti.

Caramel apple biscotti are the perfect treat for when you are craving a candy-like dessert. The coating of caramel gives a nice boost of sweetness. Even better, these are a neater way to eat than a regular caramel apple. All of the flavor, a lot less mess!

Just like last week's recipe, you need to use

dried fruit when making these. I have made these with regular apples, and the results are mediocre. With fresh apples, you need to bake the biscotti for almost 8 minutes longer, which results in a cookie that is on the verge of being burnt. Make a batch as a belated Mother's Day gift, or keep them for yourself. They'll be enjoyed either way!



Caramel apple biscotti. Photo courtesy of Michele Pesula Kuegler.

Michele Pesula Kuegler has been thinking about food her entire life. Since 2007 the New Hampshire native has been sharing

these food thoughts and recipes at her blog, Think Tasty. Visit thinktasty.com to find more of her recipes.

Caramel apple biscotti

Makes 30

- 1/3 cup unsalted butter, softened
- 1 1/4 cups granulated sugar
- 2 eggs
- 1 teaspoon vanilla extract
- 2 cups all-purpose flour
- 1 teaspoon baking powder
- 1/4 teaspoon salt
- 1 teaspoon cinnamon
- 1 1/2 cups diced dried apples
- 1 cup caramel baking chips
- 1 teaspoon shortening

Preheat oven to 350 degrees. Beat butter and sugar in the bowl of a stand mixer on speed 2 for 3 minutes. Add eggs one at a time, beating until smooth. Stir in vanilla extract. Slowly add flour, baking powder, salt and cinnamon, mixing until combined. Stir diced apples into dough. Divide dough in half. Shape each half into a 10" x 4" rectangle, using

floured hands. Set each loaf 3" apart on a parchment paper-lined baking sheet. Bake for 30 minutes or until the dough is set. Leaving the oven on, remove the baking sheet from the oven, and cool biscotti loaves for 15 minutes on the baking sheet. Using a chef's knife, cut the loaves into diagonal slices, 3/4" thick. Return the slices to the baking sheet with the cut sides down; bake for 9 minutes. Turn slices over, and bake for 9 minutes more. Remove biscotti from oven, and allow them to cool completely on a baking rack. (Do not discard the parchment paper.) Combine caramel chips and shortening in a small bowl. Microwave on high in 15-second increments, stirring after each, until fully melted. Using a spoon, coat one side of biscotti with caramel. Return biscotti to parchment paper to allow coating to harden. To quicken the hardening of the coating, place the biscotti in the refrigerator.

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FOOD

DRINKS WITH JOHN FLADD

Rhubarb margarita

When you were in school, did you ever have one of those teachers who *always* went off-topic?

You know the type: He was supposed to be lecturing on the Dewey Decimal System or something, and he would tell the class a story about a haberdasher he used to know in Cleveland, who had nine fingers and a dog named Sylvia.

And yet — somehow — he would end up circling around and making an important and pertinent point about the actual subject. Anyway, this is one of those stories:

My teenager and I had just finished our Taekwondo class and were driving home. The Teen asked if we could stop at our favorite convenience store, because if she didn't eat some chocolate-covered pretzels immediately, she would die, messily in the passenger seat.

I grabbed a diet orange soda and was waiting at the front counter, while The Teen gave the variety of pretzels the intense scrutiny they required.

Two clerks were on duty. I know one of them pretty well — I'm a regular customer — but the other was clearly new. I nodded at each of them.

We had just come from martial arts class, and it was a sparring week, so not only was I in uniform and unpleasantly sweaty, but I had also just taken a beating.

"Rough week?" my regular clerk asked. "Man!" I replied. "I dropped some bad powdered unicorn horn over the weekend. The guy said it was pure, but I think it was cut with some of that South Korean stuff..."

"I hear you," my friend said. I continued. "I've got a cousin who managed to score me some pixie dust on Monday, and that helped a little, but I kept floating a foot off the couch, and I couldn't play Xbox properly."

"We've all been there," Clerk No. 1 said, comfortingly. At this point, Clerk No. 2 was extremely confused.

"I mean," I said with real frustration in my voice, "I'm just trying to stop the tentacles. You know what I mean?"

Clerk No. 1 nodded understandingly and patted my shoulder. Clerk No. 2 started to say something, then thought better of it. The Teen found her snack. I paid, and we left.

As we walked out the door, I heard Clerk Number Two ask, "Is he *always* like that?"

"Yeah, pretty much," said his colleague. This is my point: It's been a rough week and you could use a pretty pink drink.



Rhubarb Margarita. Photo by John Fladd.

Rhubarb Margarita
2 ounces blanco tequila — I like Hornitos.

1 ounce fresh-squeezed lime juice
¾ ounce rhubarb syrup (see below)

Add all ingredients and 4 or 5 ice cubes to a cocktail shaker. Shake vigorously.

Pour unstrained into a rocks glass.

Regardless of how you *start* this drink, it will have an effect on you. I am a grumpy, walrus-like man in late middle age. By the time I finished shaking this, I found myself wearing a tutu and sparkle-shoes.

This is a tart, refreshing take on a traditional margarita. The lime juice and tequila are the dominant tastes, but there is a tart fruitiness in the background that you would not be able to identify if you were drinking this blindfolded — which, for what it's worth, sounds like a really great way to spend a weekend, making new friends. That's the rhubarb. It's delicious but prefers to stay in the background, steering this cocktail in delicate and happy directions.

"Yeah, that's really pretty and all, but I'm not the world's biggest fan of tequila."

Fair. Replace the tequila with white rum, and you'll have something we might call a Blushing Daiquiri.

"What if I'm 9 years old?"

You're not supposed to be reading cocktail columns. Have Dad replace the alcohol with club soda. It will be the Very Prettiest Soda.

Rhubarb Syrup

Combine equal amounts of frozen diced rhubarb and white sugar in a saucepan. You will be afraid you have made a major miscalculation — it will look like a lumpy pile of sugar. Be stout of heart.

Cook over medium heat. As the rhubarb thaws and cooks, the sugar will draw out a surprising amount of liquid. Bring the mixture to a boil and let it cook for 30 seconds or so.

Remove from the heat, and let it steep for half an hour or so. Strain off the syrup into a bottle for use. Do *not* discard the rhubarb; it is the base of a superb compote. Squeeze a little fresh lemon juice into it and you will have a fantastic topping for toast or ice cream.

John Fladd is a veteran Hippo writer, a father, writer and cocktail enthusiast, living in New Hampshire.



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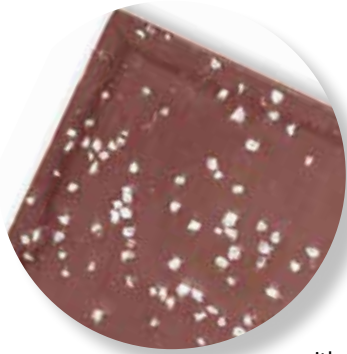
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Stock + Spice Pork Rub Signature Spice Blend

This popular rub was originally created for Chef Evan Mallett's smoked pork shoulder at Black Trumpet restaurant, but it works wonderfully with most any roasted or grilled meat, and on fish and veggies, too. Best of all? It's the perfect topping for freshly popped, buttered popcorn. 1/2 oz.

Stock + Spice Steak Seasoning Signature Spice Blend

This blend is a collaboration between Chef Evan Mallett of Black Trumpet restaurant, and Meat proprietor/head butcher Jarrod Spangler. It's an extra flavorful version of a seasoned salt, with freshly ground green and black peppercorns along with a virtual cornucopia of herbs and spices (like rosemary, fenugreek leaf, and oregano, just to name a few). But it has lots more herbs and spices and less salt than your typical seasoned salt. It was crafted to provide the perfect accent to wood- or charcoal-grilled steaks, but is also great on chicken, fish and vegetables. 1/2 oz.

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FOOD



WINE

Amarone amore

A look at the wine made from dried grapes

By Fred Matuszewski
food@hippopress.com

Wine made from raisins? Some credit this technique to the Romans, while others say it originated in the medieval period. Matters not; it is an ancient technique of the Verona Province in the Veneto region of Italy.

The wine known as Amarone della Valpolicella was assigned a "designated controlled area" or Denominazione di Controllata (DOC) status in 1990, with both the Villa Vetti and Secoli Amarones being promoted to the status of Denominazione di Origine Controllata e Garantita (DOCG), "a guaranteed designated controlled area." Impressive credentials!

According to the Wikipedia entry on Amarone, the grapes for Amarone wine are harvested ripe in the first two weeks of October, by carefully choosing bunches having fruits not too close to each other, to allow air to flow through the bunch; the grapes are traditionally dried on straw mats. This concentrates the remaining sugars and flavors, Wikipedia said.

After drying, usually for around 120 days, the grapes are crushed and go through a dry, low-temperature fermentation for another month or two, then are aged in oak barrels for 36 months before bottling. Wikipedia notes that this traditional method of drying grapes for Amarone can lead to variations in the wine and therefore the bulk of modern Amarone is produced in special drying chambers under controlled conditions to minimize handling and prevent the onset of fungus. The quality of the grape skin brings the tannins, color and intensity of flavor to the wine, the entry said.

Our first wine is a **2016 Villa Vetti Amarone Della Valpolicella** (originally priced at \$59.99, reduced to \$29.99 at the New Hampshire Liquor & Wine Outlets). It has a rich red color, with berries to the nose and ini-



tially to the tongue. The taste develops into residual notes of raisins and figs, along with some spice, lingering and subsiding gradually. There are tannins, which subside with decanting. This is a dry wine to pair with rich foods, due to the strong flavor profile and high alcoholic content at 15 percent.

Our second wine is a **2017 Secoli Amarone Della Valpolicella** (originally priced at \$49.99, reduced to \$22.99 at the New Hampshire Liquor & Wine Outlets). Like the first wine, this has a deep red color, but with plum and black cherries to the nose and tongue. These are joined by notes of figs and rich dried fruit, along with chocolate. The tannins of this wine, coming from the grape skins and reinforced by three years of aging in oak, subside with decanting. This is a wine to be enjoyed with beef, lamb, game or robust cheeses, such as a rich, creamy blue cheese. The alcoholic content is not given for this Amarone, but its dry notes and strong "legs" on the side of the glass imply it's at least 14 percent.

Good Amarone wine has a reputation for aging. While these wines are five and six years old, they have only been bottled for two or three years. Cellared properly, these wines can age another 10 to 15 years.

So try something different, a new, old-fashioned wine — one made from raisins! You will enjoy it!

Fred Matuszewski is a local architect and a foodie and wine geek.

Food & Drink

Local farmers markets

- **Concord Farmers Market** is Saturdays, from 8:30 a.m. to noon, on Capitol Street in Concord, adjacent to the State House lawn. Visit concordfarmersmarket.com.
- **Contoocook Farmers Market** is Saturdays, from 9 a.m. to noon, behind the Contoocook Train Depot (896 Main St., Contoocook). Find them on Facebook @ contoocookfarmersmarket.
- **Exeter Farmers Market** is

Thursdays, from 2:30 to 6 p.m., at Swasey Parkway in Exeter, starting May 12. Visit seacoastlocal.com.

• **Francestown Community Market** is Fridays, from 4 to 6:30 p.m., at the horse sheds near the Francestown Police Station (15 New Boston Road). Find them on Facebook @francestowncommunitymarket.

• **New Ipswich Farmers Market** is Saturdays, from 8:30 a.m. to noon, in the parking lot of New

Ipswich Town Hall (661 Turnpike Road). Find them on Facebook @ newipswichfarmersmarket.

• **Peterborough Farmers Market** is Wednesdays, from 3 to 6 p.m., on the lawn of the Peterborough Community Center (25 Elm St.). Find them on Facebook @peterboroughnhfarmersmarket.

• **Portsmouth Farmers Market** is Saturdays, from 8 a.m. to noon, in the parking lot of Portsmouth City Hall (1 Junkins Ave.). Visit seacoastlocal.com.

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CDs pg32

- Slow Crush, *Hush* **B+**
- HeatWave International, *We Won't Be Silent* **B**

BOOKS pg33

- *What We Wish Were True*

B+• **Book Notes**

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FILM pg34

- *The Outfit* **A**

Slow Crush, Hush (Quiet Panic Records)

Honestly, we may as well just forget genre-pigeonholing at this point; it's as if all history has been forgotten, not that that's the most horrible thing. This Belgian, female-fronted shoegaze band managed to latch onto an opening slot on tour with straight-ahead metal band Pelican, which, to me, is a ridiculous combination, but who knows, indie bands gotta do what they gotta do these days; pretty much all their money comes from shows now, so, oh well, carry on.

My Bloody Valentine is probably the most common RIYL bullet point with these guys, although album-opener "Drown" is more along the lines of a Lana Del Rey bedroom warmup, but from there the proceedings do commence, with the apocalyptic "Blue," which does have a mud-metal tint to it a la No Joy, Ringo Deathstarr and whatnot. "Swoon" is a speedier little joint; imagine an insanely sexy stab at a James Bond movie-title-theme that's about five years ahead of its time. No new ground broken, but nothing wrong either. **B+** —Eric W. Saeger

HeatWave International, We Won't Be Silent (Give/Take Records)

This goth-techno maxi-single — basically one tune and two remixes thereof — was presented to me as the work of a supergroup of sorts, one led by Baja, California,-based Mario Alberto Cabada, chief of the No Devotion Records imprint (and probably Give/Take Records as well, which put out this record). He's obviously big into Depeche Mode and the zillion other bands that claim to be DM disciples but which always seem to sound a lot like this stuff, typical Metropolis

Records gruel that evokes latter-day Gary Numan as interpreted by Germans, like BackAndToTheLeft and whatnot. I applaud the effort if not the result so much, and oh, I forgot to mention that the other "superstar" band members on board for this joint are sometime Ministry keyboard guy John Bechdel, Panoptica's Roberto Mendoza, and Ant Banister from Sounds Like Winter. I've been under a rock as far as being aware of the latest and greatest latex-club bands, so it's not wildly surprising that I've never heard of any of these guys, but either way, the song and its reiterations are neo-Bauhaus-y but, in the end, nothing I'd whole-heartedly recommend. **B** —Eric W. Saeger

PLAYLIST

A seriously abridged compendium of recent and future CD releases

• May 13 is the next traditional day for album releases, because it is a Friday. Yes, a Friday the 13th in the Age of Apocalypse, I don't know about you, but I can't wait to see what will happen! Whatever else is in store, we'll see the release of the album *These Actions Cannot Be Undone* from **Gentle Sinners**, a one-off project by singer James Graham of post-punk/indie rock band The Twilight Sad, and Aidan Moffat of Arab Strap. Both of those gentlemen are from Scotland, but I know what you're thinking: What care I about The Twilight Sad? The answer is nothing at all, because I've never heard of them, but I've definitely heard of Arab Strap; they're sort of a post-indie deconstructionist project, which is fancy-speak for "They're kind of rad and creepy," something like that. I haven't particularly liked anything I've heard from Arab Strap, but the dude sings with a Scottish accent, as does James Graham, if I'm reading this promo sheet correctly. That's sort of annoying, because any voice teacher will tell you that people's accents tend to disappear when they're singing, but I've told you that before already, so let's dispense with the preliminaries and waddle over to YouTube, so I can be annoyed by whatever Gentle Sinners have put up as far as advance music for this album. There's a bunch of songs to choose from, and I randomly selected "Face To Fire (After Nyman)," which starts with a typical AC/DC guitar line except it's being played as a bagpipe sample (remember, they're from Scotland). Then the muddy, no-wave guitar line comes in and the whole thing just starts getting worthless, like a cross between Violent Femmes and Melvins. Would you listen to something like that for an entire album? If so, why would you?

• But wait a minute, the whole slate isn't stupid this week, because look over there, guys, it's the Pride of Akron, Ohio, **The Black Keys**, with a new LP titled *Dropout Boogie*, here to save the day! You know this indie-rock band from hits like "Tighten Up," which won a Best Rock Performance Grammy in 2011; with its megaphoned vocal and sloppy not-quite-muddy guitar, it was the perfect throwback-blues/Spoon-wannabe tune for the Molson beer commercial it soundtracked. That's how things work these days: band makes halfway decent song; band gains street cred; band blows all their street cred by selling their song to some corporate guy with a duffel bag full of money; music bloggers pretend not to notice; band gets away with it. As for *Dropout Boogie*, the single is "Wild Child," a '70s-rock-radio-style tune that sounds too much like Joe Walsh's "Funk #49" for my taste, which means my haters will think it's the best thing since sliced olive loaf. Bon appétit.

• Sacré bleu, what in tarnation could possibly be next up, gang? Wait, I know, it's someone I've never heard of, named **Yves Jarvis**, whose new album, *The Zug*, is here, on my hallowed docket! Can't believe I have to do this stuff for you ingrates [incoherent grumbling] — OK, this human is actually Jean-Sébastien Yves Audet, a Canadian experimental musician who used to call himself Un Blonde. So, the single, "Bootstrap Jubilee," is actually really cool, a gently hip 12-string loop bopping along underneath a breezy but sturdy vocal line. I looked into this a bit more, and he's kind of like Donovan reincarnated for Generation Ringtone, definitely worth a check-in, folks.

• We'll pull up the stumps on this week's nonsense with former Woods singer-guitarist **Kevin Morby** and his new LP, *This Is A Photograph*. The title track is a Woodstock-tinged folk-stomper, very fun, really cool stuff.

Local bands seeking album or EP reviews can message me on Twitter (@esaeger) or Facebook (eric.saeger.9).

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What We Wish Were True, by Tallu Schuyler Quinn (Convergent, 187 pages)

After Tallu Schuyler Quinn was diagnosed with cancer in the summer of 2020, she started a journal on Caring Bridge, a website where people struggling with an illness (or their families) can share updates on their condition.

It's hard to see how she had time — or frankly, the capacity — to write.

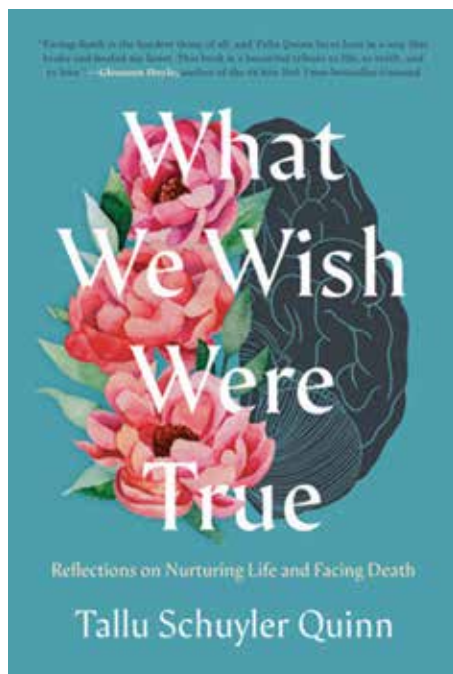
Quinn, who had just turned 40 when she became ill, was the leader of a nonprofit she had founded a decade earlier, the Nashville Food Project, and was married with two young children. Her diagnosis was stage IV glioblastoma, an aggressive form of brain cancer, and doctors removed a tumor “the size of a big meaty fist.” The surgery extended her life slightly but also knocked out part of her vision and some of the gray matter that processes words.

“Almost overnight I have had to let a lot of things go,” Quinn wrote. “I’m not cooking as much, I can’t drive any longer, my gardens are overgrown, I can’t really help my kids with their schoolwork, and my own writing comes with a new difficulty and requires a new effort.”

Her cancer battle was relatively short; Quinn died in February. Unlike another young mother and author with a stage IV cancer diagnosis, Kate Bowler (*Everything Happens for a Reason, and Other Lies I've Loved*), she didn't get to see her finished book, which is a collection of short essays about her life, her work and her dying.

It's a surprisingly upbeat book, given the subject and Quinn's frank disclosures about her deteriorating condition and her profound grief. She believed in God and even had a master's degree from a seminary, but was not willing to go gently into the dark night. But she found a way to be grateful for life even as she grieved how the tumors “mix me up in these sad and terrible ways.” She writes of wailing her thanks to God as salty tears poured into her mouth. Whatever the tumors took from her, they left the gift of poetry.

Although Quinn had earned a degree in papermaking and bookbinding, before cancer, she had not planned on being a writer. “After graduating from seminary, with a diploma in hand from a reputable institution, I did what any promising ministerial student would do: I moved to Boston with my friends and started working at a grocery store.” On the night shift, stocking shelves and throwing out aging meat, she started thinking about food waste and spent resources and the immorality of it all. These ideas would later percolate as part of her vision to feed hungry people in Tennessee, but first she spent six months working in Nicaragua, witnessing the kind of need that many Americans never encounter. She tells a wonderful story of a ride in a truck where they kept stopping to pick up people who asked if they could catch a ride, too. “If there's only



one thing I understand from living there, it's that no expectation of how much I can carry or ask another to carry for me is too swollen,” she writes. It's apropos of nothing, and everything at the same time.

This is stage IV brain cancer: Weight gain from steroids. Acne. Nausea. Nasal passages so dry they bleed. Constant bruising. Itchy skin. Sleepless nights. Lost words. Confusion. Prayers offered in tears instead of words. Yet still a primal urge to hold onto life. “I am sicker than I have ever been and am still faithfully, scrappily striving to heal. My lips hurt. My throat is dry. My skin is cracked. Come drink this broth with me and we can get quiet.”

Quinn writes that is incredibly lonely being so sick, but at the same time, she is ultimately sustained by the community that springs forth to help her. The quote she chooses for the beginning of the book is from Gunilla Norris's *Becoming Bread*: “We become who we are, together, each needing the other. Alone is a myth.”

It's unclear how much help, if any, Quinn had in writing this book; it's clear that she was rapidly deteriorating in her final months; she died in hospice and did not enter any new journal entries on Caring Bridge toward the end. The last two pages of the book are her imagining what death might be like, coming back as a leaf, a pelican, a star, a song or a quilt. It feels petty to ask for more from a dying woman writing a book, but I still wished for dates on the essays, some sense of when they were written, given the quick trajectory of her illness. And I also wished for a coda of sorts from her family. For a memoir as intensely personal as this is, Quinn departs too abruptly from it, as from her life. Still, it's a deeply moving reflection on mortality, a snapshot of an ordinary person who was asked by life to endure something horrible and did so wreathed in courage. **B+**

— Jennifer Graham 🍷

BOOK NOTES

New England is well-represented in publishing this spring, with a lovely new reflection from New Hampshire author Sy Montgomery, a smart thriller set in Vermont and a memoir from a former flight attendant who grew up in Rhode Island.

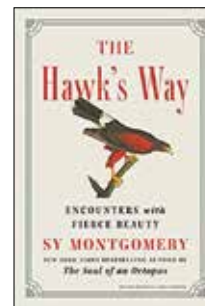
Montgomery's latest offering is *The Hawk's Way* (Atria, 79 pages). Props to her and her publisher for revealing on the cover that the narrative of the slim volume was originally published as a chapter in her 2010 book *Birdology* (Atria, 272 pages). It's common for accomplished authors to present previously published material in a new book (as Ann Patchett did recently in *These Precious Days*) but unusual for this to be revealed right up front.

In this case, however, the repackaging makes perfect sense. The story is a taut and gorgeous telling of Montgomery's friendship with a renowned local falconer and her own grappling of conscience with a majestic beast of prey and what they represent. (The falconer, Nancy Cowan of Deering, was founder of the New Hampshire School of Falconry and died earlier this year.) There are also 16 pages of color photographs. It's a great gift for any bird lover in your life.

The novel is *The Children on the Hill* (Gallery/Scout, 352 pages) by Jennifer McMahon, which has been described as a modern take on Frankenstein. Fellow Vermont author Chris Bohjalian has called McMahon, the author of 10 novels, “a literary descendant of Shirley Jackson.” The story involves three children (two siblings and another child brought into the family by their grandmother) who are obsessed with monsters; one grows up to have a podcast called “The Monsters Among Us” and she returns to her Vermont hometown to investigate a crime and reported monster sightings. There's buzz about a *Gone Girl*-worthy plot twist that makes this an especially satisfying read.

Finally, *Fly Girl* (W. W. Norton, 288 pages) is the book you want to read on your next flight in hopes of getting special attention from flight attendants.

Ann Hood, a native of Warwick, Rhode Island, went to work for TWA in 1978, when flight attendants were still called stewardesses and advertised as onboard “sex kittens,” she writes. Hood is an accomplished memoirist and author, but says when she meets people socially, they're more interested in hearing about her years as a flight attendant than her writing. This is her answer to everything we want to know. — Jennifer Graham



Books

Author events

• **DONALD ANTRIM** Author presents *One Friday in April*. Gibson's Bookstore, 45 S. Main St., Concord. Tues., May 17, 6:30 p.m. Visit gibsonsbookstore.com or call 224-0562.

• **R.W.W. GREENE** Author presents *Mercury Rising*. Bookery, 844 Elm St., Manchester. Fri., May 20, 5:30 p.m. Visit bookerymht.com or call 836-6600.

• **TAMMY SOLLENBERGER** Author presents *The One Inside: 30 Days to Your Authentic Self*. Bookery, 844 Elm St., Manchester. Wed., June 1, 6 p.m. Visit bookerymht.com or call 836-6600.

• **PAUL BROGAN** Author presents *A Sprinkling of Stardust Over the Outhouse*. Gibson's Bookstore, 45 S. Main St., Concord. Thurs., June 3, 6:30 p.m. Visit gibsonsbookstore.com or call 224-0562.

• **CASEY SHERMAN** Author presents *Helltown*. Bookery, 844 Elm St., Manchester. Sun., Aug. 14, 1:30 p.m. Visit bookerymht.com or call 836-6600.

Book sales

• **SPRING BOOK SALE** Bag sale features thousands of hardbacks

and paperbacks including fiction, nonfiction, mystery and a variety of children's books, plus a large selection of DVDs, CDs and audio books. Baked goods will also be sold. Brookline Public Library, 4 Main St., Brookline. Sat., May 14, and Sun., May 15, from 10 a.m. to 2 p.m.

Poetry

• **POETRY IN THE PINES AWARDS CEREMONY** The Monadnock Writers' Group contest invited poets to submit short poems of no more than eight lines about nature in New England. Winning poets will read their poems at the event. Cathedral of the Pines (10 Hale Hill Road, Rindge). Sat., May 14, 10 a.m. Visit monadnockwriters.org.

Writers groups

• **MERRIMACK VALLEY WRITERS' GROUP** All published and unpublished local writers who are interested in sharing their work with other writers and giving and receiving constructive feedback are invited to join. The group meets regularly. Email pembrokenhtownlibrary@gmail.com.

Writer submissions

• **UNDER THE MADNESS** Magazine designed and managed by an editorial board of New Hampshire teens under the mentorship of New Hampshire State Poet Laureate Alexandria Peary. features creative writing by teens ages 13 to 19 from all over the world, including poetry and short fiction and creative nonfiction. Published monthly. Submissions must be written in or translated into English and must be previously unpublished. Visit underthemadnessmagazine.com for full submission guidelines.

Book Clubs

• **BOOKERY Monthly**. Third Thursday, 6 p.m. 844 Elm St., Manchester. Visit bookerymht.com/ or online-book-club.com or call 836-6600.

• **GIBSON'S BOOKSTORE** Online, via Zoom. Monthly. First Monday, 5:30 p.m. Bookstore based in Concord. Visit gibsons-book-club-2020-2021.com or call 224-0562.

• **TO SHARE BREWING CO.** 720 Union St., Manchester. Monthly. Second Thursday, 6 p.m. RSVP required. Visit tosharebrewing.com or call 836-6947.

The Outfit (R)

Get ready for a bunch of talk about “craft” regarding the twisty suspense drama *The Outfit* starring that master craftsman Mark Rylance.

Transplanted Englishman Leonard Burling (Rylance) is a maker of bespoke suits in post-World War II (1950s-ish) Chicago, using heavy, ancient-looking shears, needle, thread and a precise eye to create perfect-fitting suits, a skill he learned on Savile Row, as he explains. His shop is simple, classic, peaceful and oh-so gentlemanly, with worn but polished wood furniture, a selection of impeccably folded pocket squares and a friendly assistant in Mable (Zoey Deutch). The shop, in its back room, also has a lockbox that men in hats with wide brims and overcoats that conceal gun holsters, men Leonard makes a point of mostly not looking at, drop off envelopes in. Of that group of regulars, the frequent customers include Richie (Dylan O’Brien), the son of the local mobster Roy Boyle (Simon Russell Beale), and Francis (Johnny Flynn), one of Roy’s top lieutenants. Francis and Richie have a bit of a rivalry — Francis being the more respected but Richie being Roy’s son and most likely successor. As we and Leonard



The Outfit

learn, despite Mable’s oft-spoken desire to get out of Chicago and see the world, she is romantically entangled with Richie, the most of-the-neighborhood of guys. Though he doesn’t openly state his disapproval, Leonard’s fatherly affection for Mable has him wanting something better for her.

Late one night when only Leonard, whom the mobsters call “English,” is around, Francis and Richie show up looking for speedy

entry to his shop. Richie is heavily bleeding from a gunshot wound to the gut and Francis is carrying a case that he explains everybody, cop and criminal, wants to get their hands on. Leonard wants nothing to do with any of this but Francis tells him tough luck, you’re involved.

The movie starts with Rylance’s character cutting a pattern and then cutting the fabric for a suit that he’s making and I

could probably watch an entire movie just of Mark Rylance sewing a suit while explaining the craft of it. Though *The Outfit* quickly gives us a story and action, it has a similar exacting, deliberate feel of the precise construction of a well-made suit, every moment giving us exactly the necessary information, every scene doing what it needs to do with no threads out of place. Rylance is an absolute master at this kind of character, someone who is placid to the point of outward meekness and polite while always seeming like there is glass separating his true self from the outside world. Figuring out what that man is, really, is always at least as much of the story as the events of the movie and, like Leonard slowly, carefully, perfectly folding a bit of silk, the movie shows us each piece of his character exactly when we need it and in a way such that we always feel like we are watching a fully formed, multilayered person, even as we keep learning more about him. A

Rated R for some bloody violence, and language throughout, according to the MPA on [filmratings.com](https://www.filmratings.com). Directed by Graham Moore and written by Johnathan McClain and Graham Moore, *The Outfit* is an hour and 45 minutes long and distributed by Focus Features. It is available via Peacock and for purchase. 🍷

AT THE SOFAPLEX

The Bubble (R)

Karen Gillan, Pedro Pascal.

Also Peter Serafinowicz, Rob Delaney, Maria Bakalova, Leslie Mann, Iris Apatow, Keegan-Michael Key, David Duchovny, Fred Amisen, Kate McKinnon and so many more in this Judd Apatow-directed and co-written endeavor. Gillan, Mann, Duchovny, Key, Pascal and young Apatow play the central characters shooting the sixth movie of a dinosaur-based action franchise in a pandemic movie-set bubble at an English estate. Their time on the shoot begins with a 14-day quarantine wherein we watch actress Carol (Gillan) nearly lose her mind. Then the actors continue to drive each other crazy while they begin the movie itself, what with all the jockeying for a better lines, the various dramas of their personal lives and the cabin fever of being confined to a hotel.

Coming in at more than two hours, *The Bubble* very much feels like an extended director’s cut on a concept that was still being worked out even as the movie was being shot, with



The Bubble

lots of flabbiness and seemingly every idea that anyone had depicted on screen. Particularly in the first half or even first two thirds, you almost feel like you’re watching a collection of sketches on a theme more than a straightforward narrative. The movie pulls itself together toward the end, finding a (relatively) tighter pacing and more laughs.

While I would be happy to never watch another pandemic-related bit of content ever again, *The Bubble* is more of a “movie set” movie than a “pandemic” movie and its affability builds as it goes along. And it helps that the cast is full of people who seem to understand the assignment and are having fun. It’s a perfectly serviceable bit of comedy to have on when you are looking to devote 40 to 63 percent of your attention to something. **B-** Available on Netflix. 🍷

668-5588, [palacetheatre.org](https://www.palacetheatre.org)

Shows

• *Bardelys the Magnificent* (1926), a silent film with live musical accompaniment by Jeff Rapsis, on Wednesday, May 11, at 6:30 p.m. at the Flying Monkey in Plymouth.

• *Everything Everywhere All at Once* (R, 2022) at Red River Theatres in Concord on Thursday, May 12, at 4:30 and 7:30 p.m.; Friday, May 13, at 1:30, 4:30 & 7:30 p.m.; Saturday, May 14, at 1:30 & 7:30 p.m.; Sunday, May 15, at 1:30, 4:30 & 7:30 p.m.; Thursday, May 19, at 4:30 p.m.

• *The Duke* (R, 2022) at Red River Theatres in Concord on Thursday, May 12, at 4 and 7 p.m.; Friday, May 13, at 4 p.m.; Saturday, May 14, at 4:30 p.m.; Sunday, May 15, at 4 p.m.

• *Mothering Sunday* (R, 2022) screening at Park Theatre in Jaffrey on Thursday, May 12, at 7 p.m.

• *ABBA: The Movie — Fan Event* (G, 1977) screening at Park Theatre in Jaffrey on Thursday, May 12, at 7:30 p.m.

• *Petite Maman* (PG, 2022) at Red River Theatres in Concord on Friday, May 13, through Sunday, May 15, at 2 & 7 p.m.; Wednesday, May 18, at 6:30 p.m.; Thursday, May 19, at 4 p.m.

• *My Disability Roadmap* (2022) and *Including Samuel* (2007), a screening of two films from local filmmaker Dan Habib and his son Samuel Habib, at Red River Theatres in Concord on Saturday, May

14, at 4 p.m. The double feature will be followed by a Q&A with Dan and Samuel. Tickets cost \$15.

• *My Disability Roadmap* (2022) will screen at Red River Theatres in Concord on Sunday, May 15, at 12:30, 3:30 & 6:30 p.m.; Wednesday, May 18, at 6 p.m.; Thursday, May 19, at 3:30 & 6:30 p.m.

• *The Royal Opera: La Traviata* screening at Park Theatre in Jaffrey on Sunday, May 15, at 2 p.m.

• *Ernie & Joe: Crisis Cops* (2019), a film about two Texas police officers who respond to mental health crisis calls, will screen on Tuesday, May 17, at Red River Theatres in Concord. The event starts at 6 p.m. with dessert and networking and the screening will be followed by a panel discussion featuring Joe Smarro, from the film, as well as Concord Chief of Police Bradley Osgood, Susan Steans (executive director of NAMI-NH), Sarah Gagnon (VP of Clinical Operations at Riverbend) and more. Tickets are free but reservations are required.

• *LunaFest*, an 80-minute presentation of short films by and about women, at Red River Theatres in Concord on Thursday, May 19.

• *Downton Abbey: A New Era* (PG, 2022) at Red River Theatres in Concord on Wednesday, May 18 and Thursday, May 19, at 7 p.m.; Friday, May 20, through Sunday, May 22, at 1, 4 & 7 p.m.

• *Shrek* (PG, 2001) is the “little lunch date” screening, when lights are slightly dimmed, for Friday, May 20, at noon at Chunky’s in Manchester, Nashua and Pelham. Admission is free but secure seats in advance with a \$5 food voucher.

• *The Bad Guys* (PG, 2022) Chunky’s in Manchester, Nashua and Pelham will hold a sensory-friendly screening on Friday, May 20, at 4 p.m., when sound is turned down and lights are up. Tickets cost \$5.99 each.

• **New Hampshire High School Short Film Festival** featuring two hours of short films from high schools throughout New Hampshire, at Chunky’s in Manchester on Sunday, May 22, at 12:30 p.m. (doors open at 11:30 a.m.), followed by an awards ceremony at 2:30 p.m..

• *The Black Pirate* (1926), a silent film with live musical accompaniment by Jeff Rapsis, on Wednesday, June 8, at 6:30 p.m. at the Flying Monkey in Plymouth

• *The Strong Man* (1926), a silent film with live musical accompaniment by Jeff Rapsis, on Wednesday, July 6, at 6:30 p.m. at the Flying Monkey in Plymouth

• *Sherlock Jr./Our Hospitality* (1924/1923), a silent double feature with live music by Jeff Rapsis, Friday, July 15, at 7:30 p.m. at the Rex Theatre in Manchester

• *The Son of the Sheik* (1926), a silent film with live musical accompaniment by Jeff Rapsis, on Wednesday, Aug. 24, at 6:30 p.m. at the Flying Monkey in Plymouth.

Film

Movie screenings, movie-themed happenings and virtual events

Venues**Chunky’s Cinema Pub**

707 Huse Road, Manchester; 151 Coliseum Ave., Nashua; 150

Bridge St., Pelham, [chunkys.com](https://www.chunkys.com)

The Flying Monkey

39 Main St., Plymouth 536-2551, [flyingmonkeynh.com](https://www.flyingmonkeynh.com)

Park Theatre

19 Main St., Jaffrey

[theparktheatre.org](https://www.theparktheatre.org)

Red River Theatres

11 S. Main St., Concord 224-4600, [redrivertheatres.org](https://www.redrivertheatres.org)

Rex Theatre

23 Amherst St., Manchester

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THE ROUND UP

Local music news & events

By Michael Witthaus
mwitthaus@hippopress.com

• **Songbird:** Since her early folk singing days, **Judy Collins** endures as one of music's finest interpreters, in many ways due to her impeccable taste. She was the first to cover songs by Leonard Cohen and Randy Newman, and her version of Joni Mitchell's "Both Sides Now" was a breakthrough moment for that songwriter. So it's significant that at 82 years old Collins has just released her first album of all-original songs, *Spellbound*. Thursday, May 12, 8 p.m., Colonial Theatre, 609 Main St., Laconia, tickets \$29 to \$79 at etix.com.

• **Shredder:** If contemporary praise is an indication, **John5**, performing with his band *The Creatures*, is a rock great. Slash called him "one of the most mind-blowing guitarists around" and Rob Zombie's praise for him as a member of his touring band isn't safe to print but is equally effusive. He's written for everyone from Motley Crüe to Ricky Martin, and played with an equally diverse array of artists, from Rod Stewart to Lynyrd Skynyrd. Friday, May 13, 8 p.m., Tupelo Music Hall, 10 A St., Derry, \$40 at tupelohall.com.

• **Singular:** Formerly known as Ozzmosis, tribute act **Blizzard of Ozz** is led by convincing front man Mark Lavoie. Their upcoming show will include the first two albums of Ozzy Osbourne's Randy Rhoads era, the singer's most popular, played in their entirety, along with solo hits and some Black Sabbath favorites. The band is rounded out by drummer Mark George, Damiano Christian on guitar and bassist Paul Sylvia. Saturday, May 14, 8 p.m., Angel City Music Hall, 179 Elm St., Manchester, \$10 at the door (21+).

• **Freaky:** Named after a pre-WWII Broadway musical, **Hellzapoppin** is a rock 'n' roll circus sideshow aimed at mature audiences. The performance includes magic and illusion, acrobatic stunts, hand balancing, foot archery, sword swallowing, juggling, unicycling and bizarre, death-defying curiosities like a performer cut in half at the waist who walks bare-handed on broken glass while on fire. Sunday, May 15, 8 p.m., Wally's Pub, 144 Ashworth Ave., Hampton Beach, \$20 in advance at ticketmaster.com (21+).

• **Countrified:** Performing at a newly opened night spot, **Nicole Knox Murphy** is a local singer-songwriter who wears hometown pride on her (record) sleeve. The ubiquitous performer plays regularly throughout the Granite State, and her song "My 603" lists the reasons she loves it, from Hampton Beach to Mount Washington Observatory. In 2020, NKM released an ode to her Vermont roots, "The 802." Wednesday, May 18, 8 p.m., Hare of the Dawg, 3 East Broadway, Derry, facebook.com/hareofthedawg. 🍷

NITE

Praise music

Faith-based acts play SNHU Arena

By Michael Witthaus
mwitthaus@hippopress.com

With soaring harmonies and epic instrumental breaks, it's easy to mistake We The Kingdom for a Nashville pop act like Little Big Town or Lady A. Composed of brothers Ed and Scott Cash, Ed's children Franni Rae and Martin, and Andrew Bergthold, a close family friend, the multi-generational group hits all the modern country cues.

Here's the twist: We The Kingdom isn't trying to be Fleetwood Mac with a pickup truck and cutoff jeans. They're rocking for God, with lyrics pulled from a prayer book and delivered in ministerial fervor to born-again crowds. It's a successful act; the group was named Contemporary Christian Artist of the Year at the 2021 Dove Awards, the genre's Grammys.

They're currently on the road with headliner Casting Crowns, part of an 18-city run stopping in Manchester on May 14.

When it was announced, WTK was third on a bill that included Hillsong Worship. They're now providing lead-in, as the latter group, part of an Australian megachurch, withdrew from the tour last month. This came amidst allegations of sexual impropriety at the megachurch that led to the resignations of its founder and several leaders, and the

closure of several church campuses.

In a phone interview from Moline, Illinois, Andrew Bergthold alluded to their own reckoning with church leadership. In 2015, an exposé in the evangelical magazine *Christianity Today* detailed accusations of sexual and spiritual abuse at the Gathering, a church in Franklin, Tennessee. Ed Cash, co-writer of the top worship song "How Great Is Our God," was a Gathering member and had been sharing profits with its founder, Wayne "Pops" Jolley.

Ed and Scott Cash left the church soon after; Jolley died in September 2016. We The Kingdom formed two years later at a Young Life camp in Georgia. The first song they wrote together, "Dancing On The Waves," was for a service there, and addressed what they were experiencing — in different ways — at the time.

"The band started in the midst of a time where we were all very shaken in our idea of faith and what church looked like," Bergthold said. "You hear man speak about God and you build an idea of God — because you have to — around what man says about God. You learn from other people and you grow."

Bergthold was heartened by the many fans who said "Dancing On The Waves" had aided in dealing with their own crises of faith. "All the time people come up and say, 'I was hurt by the church and this song helped me reconcile with the Lord.' They know they're loved by Him; it's unbelievable."

As to their music's positive effect on others extending to Dove trophies, gold records and arena tours, Bergthold modestly demurs. "I think it's really beautiful that the Lord



We The Kingdom

would use our story," he replied, waving off fame as fascinating but not much else. Above all, Bergthold and his bandmates want to elevate fans and help them find hope in their spiritual quest.

After standing at the crossroads of belief in mortals and faith in the spirit, Bergthold came out healed.

"The leadership of the church got very messed up, and we were left wondering what is actually the truth of God and what is a bit of the lies and manipulation of man; or even the good intentions, but misleading of man," he said. "We started literally in the middle of us having to reconstruct a bit of our faith system in our love of the church and man. God's really redeemed our story."

A follow-up to their debut studio album *Holy Water* will arrive later this year, after being delayed by the pandemic. They expect to play a few selections from it at their SNHU Arena show, including "Miracle Power," which Bergthold thinks may be the new record's first single.

"It's actually one of my favorite songs we've ever written," he said, "so I think people will be pretty excited about it." 🍷

Casting Crowns featuring We The Kingdom

When: Saturday, May 14, 7 p.m.
Where: SNHU Arena, 555 Elm St., Manchester
Tickets: \$27.75 to \$124.75 at snhuarena.com

COMEDY THIS WEEK AND BEYOND

Venues

Bank of NH Stage in Concord
16 S. Main St., Concord
225-1111, banknhstage.com

Chunky's
707 Huse Road, Manchester;
151 Coliseum Ave., Nashua;
150 Bridge St., Pelham,
chunkys.com

Fulchino Vineyard
187 Pine Hill Road, Hollis
438-5984, fulchinovineyard.com

Hampton Beach Casino Ballroom
169 Ocean Blvd., Hampton Beach
929-4100, casinoballroom.com

Headliners Comedy Club
DoubleTree By Hilton, 700 Elm St., Manchester
headlinerscomedyclub.com

McCue's Comedy Club at the Roundabout Diner
580 Portsmouth Traffic Circle, Portsmouth
mccuescomedyclub.com

The Music Hall
28 Chestnut St., Portsmouth
436-2400, themusichall.org

Palace Theatre
80 Hanover St., Manchester
668-5588, palacetheatre.org

Pasta Loft
241 Union Square, Milford
pastaloft.com

Rex Theatre
23 Amherst St., Manchester
668-5588, palacetheatre.org

Tupelo Music Hall
10 A St., Derry,
437-5100, tupelomusichall.com

The Word Barn
66 Newfields Road, Exeter
244-0202, thewordbarn.com

Events

• **Jimmie "JJ" Walker Pasta**
Loft, Thursday, May 12, 8 p.m.

• **Two Boston Guys** Rex Theatre, Friday, May 13, 7:30 p.m.

• **Dan Boulger** McCue's Comedy Club, Friday, May 13, and Saturday, May 14, 8 p.m.

• **Illusionist Rick Thomas** Palace Theatre, Thursday, May 14, at 2 and 7:30 p.m.

• **Iliza Schlesinger** Casino Ballroom, Saturday, May 14, 7:30 p.m.

• **Dan Crohn** Headliners, Saturday, May 14, 8:30 p.m.

• **Amy Tee** Chunky's Nashua, Saturday, May 14, 8:30 p.m.

• **James Dorsey** Chunky's Manchester, Saturday, May 14, 8:30 p.m.

• **Piff the Magic Dragon/Puddles Pity Party** The Music Hall, Tuesday, May 17, 7 p.m.

• **Funny Women of a Certain Age** Tupelo, Thursday, May 19, 8 p.m.

• **Drew Dunn** Rex Theatre, Friday, May 20, 7:30 p.m.

• **Kathe Farris** Word Barn, Friday, May 20, 8 p.m.

• **Kelly MacFarland** Chunky's Nashua, Friday, May 20, and Saturday, May 21, 8:30 p.m.

• **The Calamari Sisters** Palace Theatre, Saturday, May 21, at 2 and 7 p.m.

• **R-Rated Hypnotist Frank Santos Jr.** Bank of NH Stage, Concord, Saturday, May 21, 8 p.m.

• **James Dorsey** Headliners,



Kathe Farris

Saturday, May 21, 8:30 p.m.

• **Steve Scarfo** Chunky's Manchester, Saturday, May 21, 8:30 p.m.

• **Steve Sweeney/Johnny Pizzi/Jimmy Cash** Fulchino Vineyard, Friday, May 27, 6:30 p.m.

• **Chris D** Chunky's Manchester, Saturday, May 28, 8:30 p.m.

• **Joe Yannetty** Chunky's Nashua, Saturday, May 28, 8:30 p.m.

MUSIC THIS WEEK

Alton Bay Docks Restaurant 6 East Side Drive 855-2222	Brookline The Alamo Texas Barbecue & Tequila Bar 99 Route 13 721-5000	Concord Craft Brewing 117 Storrs St. 856-7625	Ma's Cafe & Tavern 43 North Road 463-3098	Shooters Pub 6 Columbus Ave. 772-3856	CR's The Restaurant 287 Exeter Road 929-7972	Wally's Pub 144 Ashworth Ave. 926-6954	T-Bones 77 Lowell Road 882-6677
Auburn Auburn Pitts 167 Rockingham Road 622-6564	Averill House Winery 21 Averill Road 371-2296	Hermanos Cocina Mexicana 11 Hills Ave. 224-5669	Derry Fody's Tavern 187 Rockingham Road, 404-6946	Gilford Patrick's 18 Weirs Road 293-0841	The Galley Hatch (Tino's Kitchen is upstairs) 325 Lafayette Road 926-6152	Whym Craft Pub & Brewery 853 Lafayette Road 601-2801	Kingston Saddle Up Saloon 92 Route 125 369-6962
Bedford Copper Door 15 Leavy Dr. 488-2677	Campton Covered Bridge 57 Blair Road	Penuche's Ale House 16 Bicentennial Square 228-9833	Epping Telly's Restaurant & Pizzeria 235 Calef Hwy. 679-8225	Goffstown Village Trestle 25 Main St. 497-8230	The Goat 20 L St. 601-6928	Hampton Falls Orchard Grille Applecrest Farm 133 Exeter Road 758-1686	Laconia Belknap Mill 25 Beacon St. E., No. 1 524-8813
Murphy's Taproom & Carriage House 393 Route 101 488-5875	Candia Town Cabin 285 Old Candia Road 483-4888	Tandy's Pub & Grille 1 Eagle Square 856-7614	Epsom Hill Top Pizzeria 1724 Dover Road 736-0027	Hampton Bernie's Beach Bar 73 Ocean Blvd. 926-5050	L Street Tavern 603 17 L St. 967-4777	Henniker Colby Hill Inn 33 The Oaks 428-3281	Fratello's Italian Grille 799 Union Ave. 528-2022
T-Bones 169 S. River Road 623-7699	Concord Area 23 State Street 881-9060	T-Bones 404 S. Main St. 715-1999	Exeter Sawbelly Brewing 156 Epping Road 583-5080	Boardwalk Cafe 139 Ocean Blvd. 929-7400	North Beach Bar & Grill 931 Ocean Blvd. 967-4884	Hooksett Chantilly's Restaurant & Pub 1112 Hooksett Road 625-0012	Tower Hill Tavern 264 Lakeside Ave. 366-9100
Bow Chen Yang Li 520 S. Bow St. 228-8508	Cheers 17 Depot St. 228-0180	Deerfield The Lazy Lion 4 North Road 463-7374	Sea Dog Brewing Co. 5 Water St. 793-5116	Bogie's 32 Depot Square 601-2319	Sea Ketch 127 Ocean Blvd. 926-0324	Hudson The Bar 2B Burnham Road	Londonderry Coach Stop Restaurant & Tavern 176 Mammoth Road 437-2022
				Charlie's Tap House 9A Ocean Blvd. 929-9005	Shane's Texas Pit 61 High St. 601-7091	Lynn's 102 Tavern 76 Derry Road 943-7832	Stumble Inn Bar & Grill 20 Rockingham Road 432-3210
				Community Oven 845 Lafayette Road 601-6311	Smuttnose Brewing 105 Towle Farm Road		

Thursday, May 12

Auburn Auburn Pitts: live music, 7 p.m.	Bedford Copper Door: Chad Lamarsh, 7 p.m. Murphy's: Lewis Goodwin, 5:30 p.m. T-Bones: Casey Roop, 7 p.m.	Brookline Alamo: open mic, 4:30 p.m.	Concord Area 23: DJ Dicey, 8 p.m. Cheers: Eric Grant, 6 p.m. Hermanos: Chris Peters, 6:30 p.m. T-Bones: Chris Powers, 7 p.m.	Derry Fody's: music bingo, 8 p.m.	Epping Telly's: Clint Lapointe, 7 p.m.	Exeter Sawbelly: Chad Verbeck, 5 p.m. Sea Dog: Honey Bees Duo, 6 p.m.	Goffstown Village Trestle: Chris Lester, 6 p.m.	Hampton Bogie's: live music, 7 p.m. CR's: Ross McGinnes, 6 p.m. Shane's: Jared Moore, 8 p.m. Smuttnose: Zac New Bound Duo, 5:30 p.m. Wally's: Chris Toler, 8 p.m. Whym: music bingo, 6 p.m.	Hudson Lynn's 102: karaoke w/ George Bisson, 8 p.m. T-Bones: Austin McCarthy, 7 p.m.	Kingston Saddle Up Saloon: karaoke with DJ Jason, 7 p.m.	Laconia Fratello's: live piano, 5:30 p.m. Tower Hill: karaoke, 8 p.m.	Londonderry Stumble Inn: Charlie Chronopoulos, 7 p.m.	Manchester Angel City: open mic, 8 p.m. Cactus Jack's: Sean Coleman, 7 p.m. Currier: Alli Beaudry, 5 p.m. Derryfield: The Drift, 6 p.m. Firefly: Chris Perkins, 6 p.m. Foundry: April Cushman, 5 p.m. Fratello's: Tim Kierstead, 5:30 p.m. Murphy's: Jae Mannion, 5:30 p.m. Northeast Delta Dental Stadium: Justin Cohn, 5 p.m. Strange Brew: Faith Ann, 8 p.m.	Meredith Giuseppe's: Joe Thomas, 5:45 p.m.	Merrimack Homestead: Dave Zangri, 5:30 p.m. Tomahawk: Justin Jordan, 6 p.m.	Milford Stonecutters Pub: Blues Therapy, 8 p.m.	Nashua Fody's: DJ Rich karaoke, 9:30 p.m. Shorty's: Kieran McNally, 6:30 p.m.	Newmarket The Stone Church: Marble Eyes, 7 p.m.	Portsmouth The Goat: Isaiah Bennett, 9 p.m. The Press Room: Scott Metzger, 8 p.m.	Rochester Governor's Inn: country bands, 7 p.m. Spaulding Steak & Ale at Governor's Inn: Devon Berry, 6 p.m.	Salem Common Man: Senie Hunt, 7 p.m. Copper Door: Lou Antonucci, 7 p.m.	Seabrook Backyard Burgers: Max Sullivan, 6 p.m.	Strafford Independence Inn: Joey Clark & The Big Heart, 6 p.m.	Brookline Alamo: Tyler Allgood, 4:30 p.m.	Concord Area 23: Ken Clark w/ Ben Harris, 6:30 p.m. Penuche's: Lee Ross, 9 p.m.	Deerfield Lazy Lion: live music, 6 p.m. Ma's Café: Jennifer Mitchell acoustic, 6 p.m.	Epping Telly's: Jessica Olson, 8 p.m.	Exeter Sea Dog: Liz Ridgely, 6 p.m.	Goffstown Village Trestle: Kevin Horan, 6 p.m.	Hampton Bernie's: Passfire, 8 p.m. Bogie's: live music, 7 p.m. CR's: Gerry Beaudoin, 6 p.m. The Goat: Alex Anthony, 8 p.m. Shane's: Colin Hart, 6 p.m. Smuttnose: Jonny Friday, 5:30 p.m. Tino's: Max Sullivan, 6:30 p.m. Wally's: The Pogs, 9 p.m. Whym: live music, 6:30 p.m.	Hudson Lynn's 102: karaoke w/ George Bisson, 8 p.m.	Kingston Saddle Up Saloon: Eric Grant Band, 8 p.m.	Laconia Fratello's: live piano, 5:30 p.m. Tower Hill: line dancing, 7 p.m.; karaoke DJ Tim, 9 p.m.	Londonderry Coach Stop: Lou Antonucci, 6 p.m. Stumble Inn: Rob & Jody, 8 p.m.	Manchester Angel City: musical bingo, 6 p.m.; The Lo-Down, 8 p.m. Backyard Brewery: Matt the Sax, 6 p.m. Bonfire: Isaiah Bennett, 9 p.m. Delta Dental Stadium: NKM, 5 p.m. Derryfield: Jordan and Clint, 7 p.m.; Swipe Right, 8 p.m. Firefly: KOHA, 6 p.m. The Foundry: Maddi Ryan, 6 p.m. Fratello's: Jeff Mrozek, 6 p.m. The Goat: Jonny Friday, 9 p.m. Murphy's: Conniption Fits, 9:30 p.m. Shaskeen: Crooked Coast, 9 p.m. South Side Tavern: Cox karaoke, 9 p.m. Strange Brew: Howard Randall & Friends, 9 p.m.
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FUNNY LADIES

Funny Women of a Certain Age — featuring comedians Carole Montgomery, Vanessa Hollingshead, Leighann Lord and Julia Scotti — will perform Thursday, May 19, at 8 p.m. at the Tupelo Music Hall (10 A St. in Derry; tupelomusicall.com) Tickets cost \$35. Find more about the performers, including clips, at funnywomenofacertainage.com.

Leighann Lord pictured.

Friday, May 13

Bedford

Murphy's: 21st & 1st, 7:30 p.m.

Music, live and in person

These listings for live music are compiled from press releases, restaurants' websites and social media and artists' websites and social media. Call the venue to check on special rules and reservation instructions. Get your gigs listed by sending information to music@hippopress.com.

Manchester Angel City Music Hall 179 Elm St. 931-3654	The Foundry 50 Commercial St. 836-1925	Salona Bar & Grill 128 Maple St. 624-4020	Merrimack Homestead 641 Daniel Webster Hwy. 429-2022	Boston Billiards 55 Northeastern Blvd. 943-5630	Newfields Fire and Spice Bistro 70 Route 108 418-7121	Press Room 77 Daniel St. 431-5186	Joey's Place 207 Ocean Blvd. 814-1562
Backyard Brewery 1211 S. Mammoth Road 623-3545	Fratello's 155 Dow St. 624-2022	Shaskeen Pub 909 Elm St. 625-0246	Tomahawk Tavern 454 Daniel Webster Hwy. 365-4960	Fody's Tavern 9 Clinton St. 577-9015	Newmarket Stone Church 5 Granite St. 659-7700	Thirsty Moose Taphouse 21 Congress St. 427-8645	Red's Kitchen + Tavern 530 Lafayette Road 760-0030
Bonfire 950 Elm St. 663-7678	Getaway Lounge 157 Franklin St., 627-0661	South Side Tavern 1279 S. Willow St. 935-9947	Milford The Pasta Loft 241 Union Square 672-2270	Millyard Brewery 25 E. Otterson St. 722-0104	North Hampton Locals Restaurant & Pub 215 Lafayette Road 379-2729	Rochester Governor's Inn 78 Wakefield St. 332-0107	Somersworth The SpeakEasy Bar 2 Main St.
Currier Museum of Art 150 Ash St. 669-6144	The Goat 50 Old Granite St.	Stark Brewing Co. 500 Commercial St. 625-4444	Station 101 193 Union Square Station101nh.com	Peddler's Daughter 48 Main St. 821-7535	Northfield Boonedoxz Pub 95 Park St. 717-8267	Porter's Pub 19 Hanson St. 330-1964	Strafford Independence Inn 6 Drake Hill Road 718-3334
Derryfield Country Club 625 Mammoth Road 623-2880	Hop Knot 100 Elm St. 232-3731	Strange Brew 88 Market St. 666-4292	Stonecutters Pub 63 Union Square 213-5979	Raga 138 Main St. 459-8566	Northfield The Gas Light 64 Market St. 430-9122	Salem Copper Door 41 S. Broadway 458-2033	Tilton Greenside Lochmere Country Club 360 Laconia Road 528-7888
Elm House of Pizza 102 Elm St. 232-5522	KC's Rib Shack 837 Second St. 627-RIBS	Meredith Giuseppe's 312 Daniel Webster Hwy. 279-3313	Nashua Bellissimo 194 Main St. 718-8378	Shorty's Mexican Roadhouse 48 Gusabel Ave. 882-4070	Portsmouth The Goat 142 Congress St. 590-4628	Seabrook Backyard Burgers & Wings 5 Provident Way 760-2581	Windham Common Man 88 Range Road 898-0088
Firefly 21 Concord St. 935-9740	Murphy's Taproom 494 Elm St. 644-3535	Twin Barns Brewing 194 Daniel Webster Hwy. 279-0876	Nashua Bistro 603 345 Amherst St. 722-6362	New Boston Molly's Tavern & Restaurant 35 Mont Vernon Road 487-1362		Seabrook Chop Shop Pub 920 Lafayette Road 760-7706	

Milford
Pasta Loft: The Slakas, 8 p.m.
Stonecutters Pub: DJ Dave O with karaoke, 9 p.m.

Nashua
Fody's: Joe McDonald, 8:30 p.m.
Millyard Brewery: Ted Solovicos, 6 p.m.
Peddler's Daughter: No More Blue Tomorrows, 9 p.m.
Raga: live music, 8 p.m.

New Boston
Molly's Tavern: Austin McCarthy, 7 p.m.

Newfields
Fire and Spice Bistro: Chris O'Neil, 5:30 p.m.

Newmarket
Stone Church: Trade, 9 p.m.

Northfield
Boonedoxz Pub: karaoke night, 7 p.m.

Portsmouth
Gas Light: Whatsername Band, 8 p.m.; Chris Lester, 9:30 p.m.

The Goat: Chris Toler, 9 p.m.
The Press Room: DJ James 808, 8 p.m.
Thirsty Moose: Business Time, 9 p.m.

Rochester
Governor's Inn: classic rock, 7 p.m.

Saturday, May 14
Alton Bay Dockside: Paul Warnick, 8 p.m.

Auburn
Auburn Pitts: live music, 7 p.m.

Bedford
Murphy's: Malcolm Salls, 7:30 p.m.

Bow
Chen Yang Li: Mikey G, 7 p.m.

Brookline
Alamo: Robert Allwarden, 5 p.m.

Candia
Town Cabin: NKM, 6 p.m.

Campton
Covered Bridge Farm Table: Honey Bees Trio, 6 p.m.

Concord
Area 23: Crazy Steve Saturday Jam, 1 p.m.; Fatha Groove, 8 p.m.
Concord Craft Brewing: live music, 3 p.m.
Hermanos: Tim Hazelton, 6:30 p.m.
Penuche's: Benjamin Harris & Chris Sammon, 9 p.m.

Deerfield
Lazy Lion: live music, 7 p.m.

Epping
Telly's: The Drift, 8 p.m.

Epsom
Hill Top Pizza: JMitch karaoke, 7 p.m.

Exeter
Sawbelly: Chad Verbeck, 1 p.m.
Sea Dog: Chris Voss, 6 p.m.

Goffstown
Village Trestle: Brian James Duo, 6 p.m.

Hampton
Bernie's: Steve Rondo Band, 8 p.m.
Bogie's: live music, 7 p.m.
The Goat: Brooks Hubbard, 9 p.m.
L Street: live music, 6:30 p.m.; karaoke with DJ Jeff, 9 p.m.
Sea Ketch: Lewis Goodwin, 1p.m.
Shane's: Kiana Perrault, 6 p.m.
Smuttynose: Justin Jordan, 1 p.m.; Mica's Groove Train, 5:30 p.m.
Wally's: Iron Maidens & Burning Witches, 9 p.m.
Whym: KOHA, 6:30 p.m.

Hooksett
Chantilly's: Jennifer Mitchell, 8 p.m.

Hudson
Luks Bar: Chad Verbeck, 7 p.m.
Lynn's 102 Tavern: Off the Record, 8 p.m.

Kingston
Saddle Up Saloon: Ryan Palma, 8 p.m.

Laconia
Fratello's: live piano, 5:30 p.m.
Tower Hill: Draw the Line, 8 p.m.

Londonderry
Coach Stop: Joe McDonald, 6 p.m.
Stumble Inn: Leaving Eden, 8 p.m.

Manchester
Angel City: Blizzard of Ozz, 8 p.m.
Backyard Brewery: Karen Grenier, 6 p.m.
Bonfire: Cashwood, 7 p.m.
Derryfield: Dancing Madly Backwards, 8 p.m.; Monkey Kat, 8 p.m.

Firefly: George Barber, 6 p.m.
Foundry: Senie Hunt, 6 p.m.
Fratello's: Dave Zangri, 6 p.m.
Getaway Lounge: Kan-Tu Blues Band, 7 p.m.
The Goat: Brooks Hubbard, 9 p.m.
Murphy's: Shana Stack Band, 9 p.m.
Shaskeen: Cory Gunz, Dub Aura, 9 p.m.
Strange Brew: The Human Being, 9 p.m.

Meredith
Giuseppe's: Paul Hubert, 5:45 p.m.
Twin Barns: Kimayo, 5 p.m.

Merrimack
Homestead: Jessica Olson, 6 p.m.

Milford
Pasta Loft: Way Up South, 8 p.m.
Station 101: Allen James, 2:30; Katrina Gustafson, 6 p.m.

Nashua
Fody's: Rewinder, 10 p.m.
Liquid Therapy: Jeff Mrozek, 6 p.m.
Millyard Brewery: ODB, 4 p.m.
Peddler's Daughter: Take 4, 9:30 p.m.
Raga: live music, 8 p.m.

New Boston
Molly's Tavern: Brian Weeks, 7 p.m.

Newmarket
Stone Church: Seepeoples, 8 p.m.

Northfield
Boonedoxz Pub: live music, 7 p.m.

Portsmouth
Gas Light: Alex Roy, 2 p.m.; Jamsterdam Band, 7 p.m.; Ralph Allen, 9:30 p.m.
The Goat: Mike Forgette, 9 p.m.
The Press Room: Dub Apocalypse, 8 p.m.
Thirsty Moose: Cover Story, 9 p.m.

Rochester
Governor's Inn: classic rock, 7 p.m.

Seabrook
Chop Shop: Wildstreet, 8 p.m.

Sunday, May 15
Alton Bay Dockside: Jeff Mrozek, 4 p.m.

Bedford
Copper Door: Nate Comp, 11 a.m.
Murphy's: Chris Powers, 4 p.m.

Brookline
Alamo: Randy McGravey, 4:30 p.m.
Averill House: Heat, 1 p.m.

Bow
Chen Yang Li: Chad Verbeck, 3 p.m.

Concord
Cheers: Austin McCarthy, 5 p.m.
Concord Craft Brewing: April Cushman, 2 p.m.

Derry
Fody's: Doug Flood Deck Rock, 1 p.m.

Goffstown
Village Trestle: Bob Prette, 3:30 p.m.



STRINGS HAVE SPRUNG

The local string ensemble **Fiddlers Three** returns to the Franklin Opera House (316 Central St., Franklin; 934-1901; franklinoperahouse.org) on Saturday, May 14, at 7:30 p.m. Tickets cost \$20, and \$17 for seniors and students.

NITE MUSIC THIS WEEK

Hampton

Bogie's: live music, 7 p.m.
Charlie's Tap House: Pete Peterson, 4:30 p.m.
CR's: Just the Two of Us, 4 p.m.
The Goat: Alex Anthony, 7 p.m.
L Street: live music, 6:30 p.m.; karaoke with DJ Jeff, 9 p.m.
Shane's: Justin Ray, 11 a.m.
Smuttynose: Little Kings, 1 p.m.
Wally's: Hellzapoppin Circus, 8 p.m.
Whym: Lewis Goodwin, 1 p.m.

Hampton Falls

The Orchard Grille: Max Sullivan, 11 a.m.

Henniker

Colby Hill: Ariel Strasser & Ken Budka, 4 p.m.

Hudson

Lynn's 102: William Meech, 4 p.m.

Laconia

Belknap Mill: open mic, 2 p.m.
Fratello's: live piano, 5:30 p.m.
Tower Hill: Josh Foster, 3 p.m.

Londonderry

Stumble Inn: 603's, 3 p.m.

Manchester

Angel City: G-Nome Project, 8 p.m.
The Derryfield: Chad Lamarsh, 5 p.m.
Elm House of Pizza: Mark Lapointe, 2 p.m.
Firefly: Chuck Alaimo, 11 a.m.
Foundry: Chris Lester, 10 a.m.
The Goat: Mike Forgette, 7 p.m.
Murphy's: Jonny Friday Duo, 12 p.m.; Sean Colman, 5:30 p.m.
Strange Brew: jam, 7 p.m.

Milford

Station 101: Steve & Mike, 2:30 p.m.

New Boston

Molly's: Tyler Allgood, 7 p.m.

Northfield

Boonedoxz Pub: open mic, 4 p.m.

Portsmouth

The Goat: Rob Pagnano, 9 p.m.
The Press Room: Al Olender w/ James Felice, 8 p.m.

Salem

Copper Door: Phil Jacques, 11 a.m.

Seabrook

Joey's Place: Jennifer Mitchell acoustic, 4 p.m.

Tilton

Greenside: Colin Hart, 9:30 a.m.

Monday, May 16

Bedford

Murphy's: Ralph Allen, 5:30 p.m.

Gilford

Patrick's Pub: open mic w/ Paul Luff, 6 p.m.

Hampton

L Street: karaoke with DJ Jeff, 9 p.m.

Hudson

The Bar: karaoke with Phil

Laconia

Fratello's: live piano, 5:30 p.m.

Londonderry

Stumble Inn: Lisa Guyer, 7 p.m.

Manchester

Fratello's: Phil Jacques, 5:30 p.m.
The Goat: Dave Campbell, 8 p.m.
Murphy's: Alex Cormier, 5:30 p.m.
Salona: music bingo with Jennifer Mitchell, 6 p.m.

Merrimack

Homestead: Joanie Cicatelli, 5:30 p.m.

Nashua

Fody's: karaoke night, 9:30 p.m.

New Boston

Molly's: Robert & Rich, 7 p.m.

Portsmouth

The Goat: musical bingo, 7 p.m.; Alex Anthony, 9 p.m.
Press Room: open mic, 6 p.m.

Tuesday, May 17

Bedford

Murphy's: Austin McCarthy, 5:30 p.m.

Concord

Hermanos: Kid Pinky, 6:30 p.m.
Tandy's: open mic night, 8 p.m.

Hampton

L Street: karaoke with DJ Jeff, 9 p.m.

Shane's: music bingo, 7 p.m.

Wally's: musical bingo, 7 p.m.

Kingston

Saddle Up Saloon: line dancing, 7 p.m.

Laconia

Fratello's: live piano, 5:30 p.m.

Manchester

Fratello's: Justin Jordan, 5:30 p.m.

The Goat: Rob Pagnano, 9 p.m.

KC's Rib Shack: Brian Maes open mic, 7 p.m.

Murphy's: Justin Cohn, 5:30 p.m.

Strange Brew: David Rousseau, 7 p.m.

Meredith

Giuseppe's: Michael Bourgeois, 5:45 p.m.

Merrimack

Homestead: Ralph Allen, 5:30 p.m.

Nashua

Fody's: musical bingo, 8 p.m.

Portsmouth

The Goat: Isaiah Bennett, 9 p.m.

Seabrook

Backyard Burgers & Wings: music bingo with Jennifer Mitchell, 7 p.m.

Red's: country night, 7 p.m.

Wednesday, May 18

Bedford

Murphy's: Chris Perkins, 5:30 p.m.

Brookline

Alamo: Chris Powers, 8 p.m.

Concord

Area 23: open mic, 6 p.m.
Hermanos: Kid Pinky, 6:30 p.m.
Tandy's: karaoke, 8 p.m.

Exeter

Sawbelly: Fagna/O'Neil-Honey Bees Duo, 5 p.m.

Sea Dog: Arty Francoeur, 6 p.m.

Hampton

Bogie's: open mic, 7 p.m.
L Street: karaoke with DJ Jeff, 9 p.m.

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REX THEATRE
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Bellwether COMMUNITY CREDIT UNION PRESENTS



MAY 14 & 15
3 SHOWS!



SAT. MAY 21
2:00PM & 7:30PM



SUN. MAY 22
6:00PM



SAT. JUNE 4
7:30PM

iHeart MEDIA PRESENTS



FRI. MAY 20
7:30PM



FRI. JUNE 3
7:30PM

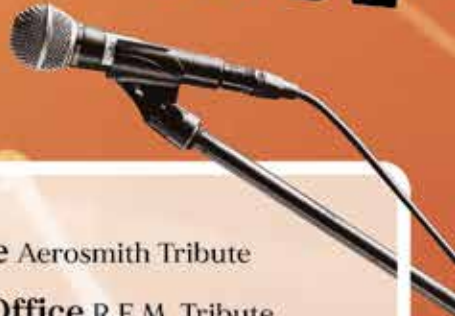


SMALL-SCREEN QUEEN

You've seen **Iliza Shlesinger** on one of her five Netflix specials. Now catch her at the Casino Ballroom (169 Ocean Blvd., Hampton Beach; 929-4100, casinoballroom.com) on Saturday, May 14, at 7:30 p.m. Tickets range from \$39.50 to \$65. plus fees.



2022 SUMMER PERFORMANCE SERIES



- MAY 27 **Draw the Line** Aerosmith Tribute
- JUNE 2 **Dead Letter Office** R.E.M. Tribute
- JUNE 9 **Zoso** The Ultimate Led Zeppelin Experience
- JUNE 16 **Won't Back Down** Tribute to Tom Petty
- JUNE 23 **Cold Spring Harbor** Billy Joel Tribute
- JUNE 30 **Moondance** Van Morrison Tribute
- JUNE 30 **Joshua Tree** U2 Tribute
IN AMHERST
- JULY 7 **Comedian Juston McKinney**
- JULY 14 **Living on a Bad Name** Music of Bon Jovi
- JULY 21 **Satisfaction** Rolling Stones Tribute
- JULY 28 **Zac Brown Tribute Band**
- JULY 28 **Moondance** Van Morrison Tribute
IN AMHERST
- AUG 4 **Changes in Latitudes**
Jimmy Buffet Tribute
- AUG 11 **Scarab** The Journey Experience
- AUG 18 **Comedian Lenny Clarke**
- AUG 25 **Crush** Dave Matthews Tribute
- SEPT 1 **Bennie & The Jets** Elton John Tribute



All shows at LaBelle Winery in Derry, NH, except where noted.

GET TICKETS TODAY!

SCAN THE CODE OR GO TO
WWW.LABELLEWINERY.COM/SUMMER2022

603.672.9898 | Amherst Derry Portsmouth

137392

NITE MUSIC THIS WEEK

Wally's: Chris Toler, 7 p.m.

Hudson

Lynn's 102: Old Gold, 7 p.m.

Kingston

Saddle Up Saloon: Musical Bingo Nation, 7 p.m.

Laconia

Fratello's: live piano, 5:30 p.m.

Manchester

Derryfield: Clint Lapointe, 6 p.m.
Fratello's: Ralph Allen, 5:30 p.m.
The Goat: country line dancing, 7 p.m.; April Cushman Band, 7 p.m.
Murphy's: Jodee Frawlee, 5:30 p.m.
Stark Brewing: Cox karaoke, 8 p.m.
Strange Brew: Howard & Mike's Acoustic Jam, 8 p.m.

Merrimack

Homestead: Doug Thompson, 5:30 p.m.

Milford

Stonecutters Pub: open mic, 8 p.m.

Newmarket

Stone Church: Happy Just To See You, 7 p.m.

Portsmouth

The Goat: Rob Pagnano, 9 p.m.
The Press Room: Stories of Love, 7 p.m.

Rochester

Porter's: karaoke night, 6:30 p.m.
Governor's Inn: live music, 6 p.m.

Seabrook

Red's Kitchen: Max Sullivan, 7 p.m.

Somersworth

Speakeasy: open mic night, 7 p.m.

Thursday, May 19

Auburn

Auburn Pitts: live music, 7 p.m.

Bedford

Copper Door: Dave Zangri, 7 p.m.
Murphy's: April Cushman, 5:30 p.m.
T-Bones: Pete Massa, 7 p.m.

Brookline

Alamo: open mic, 4:30 p.m.

Concord

Area 23: NHMC Artist Showcase, 7 p.m.
Cheers: Chris Perkins, 6 p.m.
Hermanos: Andrew North, 6:30 p.m.
T-Bones: Jae Mannion, 7 p.m.

Derry

Fody's: music bingo, 8 p.m.

Epping

Telly's: Ralph Allen, 7 p.m.

Exeter

Sawbelly: Max Sullivan, 5 p.m.
Sea Dog: Tim Parent, 6 p.m.

Goffstown

Village Trestle: Jennifer Mitchell, 6 p.m.

Hampton

Bogie's: live music, 7 p.m.
CR's: Greg Decoteau, 6 p.m.
Shane's: Matt Luneau, 6 p.m.
Smuttynose: 21st & 1st, 6 p.m.
Wally's: Reverend Horton Heat, 8 p.m.
Whym: music bingo, 6 p.m.

Hudson

Lynn's 102: karaoke w/ George Bisson, 8 p.m.
The Bar: Carter on Guitar, 6:30 p.m.
T-Bones: Chris Powers, 7 p.m.

Kingston

Saddle Up Saloon: karaoke with DJ Jason, 7 p.m.

Laconia

Fratello's: live piano, 5:30 p.m.
Tower Hill: karaoke, 8 p.m.

Londonderry

Stumble Inn: D-Comp Band, 7 p.m.

Manchester

Cactus Jack's: Doug Thompson, 7 p.m.
Currier: River Sister, 5 p.m.
Derryfield: Doug Mitchell Duo, 6 p.m.
Elm House of Pizza: Chris Taylor, 6 p.m.
Firefly: Austin McCarthy, 6 p.m.
Foundry: Justin Cohn, 5 p.m.

Fratello's: John Chouinard, 5:30 p.m.

Murphy's: Casey Roop, 5:30 p.m.
Strange Brew: A Living Wage, 8 p.m.

Meredith

Giuseppe's: Joel Cage, 5:45 p.m.

Merrimack

Homestead: Dave Clark Jr., 5:30 p.m.

Milford

Stonecutters Pub: Blues Therapy, 8 p.m.

Nashua

Bellissimo: Chris O'Neil, 6 p.m.
Fody's: DJ Rich karaoke, 9:30 p.m.
Shorty's: Kieran McNally, 6:30 p.m.

Newmarket

The Stone Church: Vitamin C, 7 p.m.

Portsmouth

The Goat: Isaiah Bennett, 9 p.m.

Rochester

Spaulding Steak & Ale at Governor's Inn: Devon Berry, 6 p.m.

Salem

Copper Door: Sean Coleman, 7 p.m.

Seabrook

Backyard Burgers: Jennifer Mitchell, 6 p.m.
Red's: live music, 7 p.m.

Windham

Common Man: Senie Hunt, 7 p.m.

Friday, May 20

Bedford

Murphy's: D-Comp, 7:30 p.m.

Brookline

Alamo: Matt Borrello, 4:30 p.m.

Deerfield

Lazy Lion: live music, 6 p.m.
Ma's Café: Jennifer Mitchell Acoustic, 6 p.m.

Epping

Telly's: 603's, 8 p.m.



MODERN APPALACHIA

Singer-songwriter **Sarah Siskind** brings her Modern Appalachia project to Stone Church (5 Granite St., Newmarket; 659-7700, stonechurchrocks.com) on Sunday, May 14, at 6 p.m. Tickets cost \$18.

NITE MUSIC THIS WEEK

Exeter

Sea Dog: Alan Roux, 6 p.m.
Shooters Pub: Jennifer Mitchell, 7 p.m.

Goffstown

Village Trestle: Justin Jordan, 6 p.m.

Hampton

Bernie's: Fat Bunny, 9 p.m.
Bogie's: live music, 7 p.m.
CR's: Bob Tirelli, 6 p.m.
The Goat: Alex Anthony, 8 p.m.
Shane's: Shion, 6 p.m.
Smuttynose: Jonny Friday, 5:30 p.m.
Wally's: Banana Gun, 9 p.m.
Whym: Austin McCarthy, 6:30 p.m.

Hudson

Lynn's 102: karaoke w/ George Bisson, 8 p.m.

Laconia

Belknap Mill: Tall Granite Big Band, 6 p.m.
Fratello's: live piano, 5:30 p.m.
Tower Hill: line dancing, 7 p.m.; karaoke DJ Tim, 9 p.m.

Londonderry

Coach Stop: Dave Zangri, 6 p.m.

Stumble Inn: The Drift Duo, 8 p.m.

Manchester

Backyard Brewery: Maddi Ryan, 6 p.m.
Bonfire: Martin and Kelly, 9 p.m.
Derryfield: Mugsy Duo, 7 p.m.; Money Kat, 8 p.m.
Firefly: Chris Lester, 6 p.m.
The Foundry: Kimayo, 6 p.m.
Fratello's: Sean Coleman, 6 p.m.
The Goat: Cashwood, 9 p.m.
Murphy's: Mo Bounce, 5:30 p.m.
Shaskeen: The Nightblindners, 9 p.m.
South Side Tavern: Cox karaoke, 9 p.m.
Strange Brew: The Swamptones, 9 p.m.

Meredith

Giuseppe's: Michael Bourgeois, 5:45 p.m.
Twin Barns: Eric Lindberg Duo, 5 p.m.

Merrimack

Homestead: Ryan Williamson, 6 p.m.

Milford

Pasta Loft: Off the Record, 8 p.m.
Stonecutters: DJ Dave O with karaoke, 9 p.m.

Nashua

Boston Billiards: Max Sullivan, 5 p.m.
Fody's: Pop Rox, 10 p.m.
Millyard Brewery: live music, 6 p.m.
Raga: live music, 8 p.m.

Newfields

Fire and Spice Bistro: Chris O'Neil, 5:30 p.m.

Newmarket

Stone Church: Vapors of Morphine w.s.g The Tercet, 8 p.m.

Northfield

Boonedox Pub: karaoke night, 7 p.m.

Portsmouth

Gas Light: Sum X 4, 7 p.m.; Jeff Mrozek, 9:30 p.m.
The Goat: Chris Toler, 9 p.m.
The Press Room: Ted Leo, 8 p.m.
Thirsty Moose: Sugarbabies, 9 p.m.

Seabrook

Red's: live music, 7 p.m.

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 Fri, May 13th - Kevin Horan
 Sat, May 14th - Brian James Duo
 Sunday, May 15th, 3:30-6:30pm
 Acoustic Session with Bob Pratte Trio
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Concerts Venues

Bank of NH Stage in Concord
 16 S. Main St., Concord
 225-1111, banknhstage.com

Capitol Center for the Arts
 44 S. Main St., Concord
 225-1111, ccanh.com

The Community Oven
 845 Lafayette Road, Hampton
 601-6311, thecommunityoven.com

The Flying Monkey
 39 Main St., Plymouth
 536-2551, flyingmonkeynh.com

Franklin Opera House
 316 Central St., Franklin
 934-1901, franklinoperahouse.org

Hampton Beach Casino Ballroom
 169 Ocean Blvd., Hampton Beach
 929-4100, casinoballroom.com

Jewel Music Venue
 61 Canal St., Manchester
 819-9336, jewelmusicvenue.com

Jimmy's Jazz and Blues Club
 135 Congress St., Portsmouth
 888-603-JAZZ, jimmysoncongress.com

LaBelle Winery Derry
 14 Route 111, Derry
 672-9898, labellewinery.com

Lakeport Opera House
 781 Union Ave., Laconia
 519-7506, lakeportopera.com

The Music Hall
 28 Chestnut St., Portsmouth
 436-2400, themusichall.org

Palace Theatre
 80 Hanover St., Manchester
 668-5588, palacetheatre.org
Stone Church
 5 Granite St., Newmarket
 659-7700, stonechurchrocks.com

The Strand
 20 Third St., Dover
 343-1899, thestranddover.com

Tupelo Music Hall
 10 A St., Derry
 437-5100, tupelomusichall.com

The Word Barn
 66 Newfields Road, Exeter
 244-0202, thewordbarn.com

Shows
 • **Megan Woods** Thursday, May 12, 6 p.m., Community Oven
 • **Arturo Sandoval** Thursday, May 12, 7:30 p.m., Jimmy's Jazz and Blues
 • **Tesla** Thursday, May 12, and Friday, May 13, 8 p.m., Casino Ballroom
 • **Fiddlers Three/High Range** Friday, May 13, 7 p.m., Word Barn
 • **Duke Robillard** Friday, May 13, 7:30 p.m., Jimmy's Jazz and Blues Club

CONTINUED ON PG 42 ▶

SOUNDS LIKE PETER GABRIEL



Expect the unexpected from **The Security Project**, who pay tribute to the career of Peter Gabriel and Genesis. They touch down at the Rochester Opera House (31 Wakefield St., Rochester; 335-1992, rochesteroperahouse.com) on Saturday, May 14, at 8 p.m. Tickets range from \$20 to \$24 plus fees.

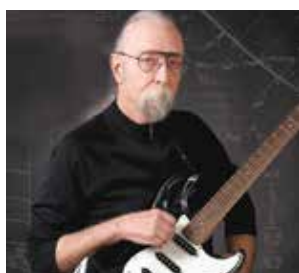
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NITE MUSIC THIS WEEK

◀ CONTINUED FROM PG 41

- **Texas Hill** Friday, May 13, 7:30 p.m., Flying Monkey
- **John 5-Sinner** Friday, May 13, 8 p.m., Tupelo
- **Sarah Siskind and Two Bird Stones** Saturday, May 14, 6 p.m., Stone Church
- **Ana Egge** Saturday, May 14, 7 p.m., Word Barn
- **BROJOB/Falsifier** Saturday, May 14, 7 p.m., Jewel Music Venue
- **Fiddlers Three** Saturday, May 14, 7:30 p.m., Franklin Opera House
- **The Stranger** (Billy Joel tribute) Saturday, May 14, 8 p.m., Tupelo
- **SeepeopleS/Way of the Headband** Saturday, May 14, 9 p.m., Stone Church
- **The Green Sisters** Sunday, May 15, 5:30 p.m., Palace Theatre
- **The Weight Band** Sunday, May 15, 7:30 p.m., Jimmy's Jazz and Blues
- **Jeff "Skunk" Baxter** Sunday, May 15, 8 p.m., Tupelo
- **Happy Just to See You** Wednesday, May 18, 7 p.m., Stone Church
- **The Gibson Brothers** Wednesday, May 18, 7:30 p.m., Jimmy's
- **Vitamin C** Thursday, May 19, 6 p.m., Stone Church
- **Kitchen Party** Thursday, May 19, 7 p.m., Community Oven
- **Honeysuckle** Thursday, May 19, 7 p.m., Word Barn
- **By the Thousands/In Search of Solace/Waste** Friday, May 20, 7 p.m., Jewel
- **Mary Halvorson Tentet** Friday, May 20, 7:30 p.m., Jimmy's Jazz and Blues Club
- **Dueling Pianos** Friday, May 20, 8 p.m., Tupelo
- **Panorama** (Cars Tribute) Friday, May 20, 8 p.m., The Strand
- **Vapors of Morphine** Friday, May 20, 8 p.m., Stone Church
- **Stayin' Alive** (Bee Gees Tribute) Saturday, May 21, 2 and 7:30 p.m., Palace Theatre
- **Maya de Vitry/Alexa Rose** Saturday, May 21, 7 p.m., Word Barn
- **Bob Mould** Saturday, May 21, 7:30 p.m., Flying Monkey
- **One Night of Queen** Saturday, May 21, 8 p.m., Casino Ballroom
- **Stephen Lewis & The Big Band of Fun** Saturday, May 21, 8 p.m., Jewel
- **Superunknown** Saturday, May 21, 8 p.m., Tupelo
- **ASDR** Saturday, May 21, 9 p.m., Jewel Music Venue

- **Clinton Fearon & the Naya Rockers** Saturday, May 21, 9 p.m., Stone Church
- **December 1963** (Frankie Valli tribute) Sunday, May 22, 2 and 7:30 p.m., Palace Theatre
- **New England Brass Band** Sunday, May 22, 3 p.m., The Strand
- **Capital Jazz Orchestra** Sunday, May 22, 4 p.m., Capitol Center for the Arts
- **PSO "Up Close & Personal" Chamber Music Series** Sunday, May 22, 5:30 p.m., Jimmy's Jazz and Blues Club
- **Alison de Groot & Tatiana Hargreaves** Sunday, May 22, 7 p.m., Word Barn
- **Cherry Cherry** (Neil Diamond Tribute) Sunday, May 22, 7 p.m., Tupelo
- **Stone Temple Pilots** Sunday, May 22, 8 p.m., Casino Ballroom
- **Madeleine Peyroux** Tuesday, May 24, and Thursday, May 26, 7:30 p.m., Jimmy's Jazz and Blues Club
- **Double Crosses/Green Heron** Wednesday, May 25, 7 p.m., Stone Church
- **Mark Erelli/Peter Mulvey/Isa Burke** Wednesday, May 25, 7 p.m., Word Barn
- **Joanne Shaw Taylor** Wednesday, May 25, 7:30 p.m., Jimmy's
- **Larry McCray** Wednesday, May 25, 7:30 p.m., Jimmy's
- **Matt Luneau** Thursday, May 26, 6 p.m., Community Oven
- **Ali McGuirk** Thursday, May 26, 6:30 p.m., Bank of NH Stage, Concord
- **Connor Garvey/Ben Cosgrove** Thursday, May 26, 7 p.m., Word Barn
- **John Cafferty & the Beaver Brown Band** Thursday, May 26, and Friday, May 27, 7:30 p.m., Lakeport Opera House
- **Draw The Line** (Aerosmith tribute) Friday, May 27, 6:30 p.m., LaBelle Winery, Derry
- **Anthony Gerace & the Boston Blues All-Stars** Friday, May 27, 7:30 p.m., Jimmy's Jazz and Blues Club
- **James Montgomery** Friday, May 27, 8 p.m., Stone Church
- **Wreckless Child/25c Play/Damaged Goods** Friday, May 27, 8 p.m., The Strand
- **The Honey Bees/Eleanor Buckland Band** Saturday, May 28, 6 p.m., Stone Church



Jeff "Skunk" Baxter

- **Delvon Lamarr Organ Trio** Saturday, May 28, 7 p.m., & 9:30 p.m. Jimmy's Jazz and Blues Club
- **Emmet Cohen** Saturday, May 28, 7:30 p.m., Jimmy's Jazz and Blues Club
- **British Invasion 60s Show** Saturday, May 28, 7:30 p.m., Flying Monkey
- **Shadows of the 60s: A Celebration of the Stars of Motown** Saturday, May 28, 7:30 p.m., Lakeport Opera House
- **Gary Hoey** Saturday, May 28, 8 p.m., Tupelo Music Hall
- **Barnstar!** Saturday, May 28, 8 p.m., Word Barn
- **Ripe** Saturday, May 28, 8 p.m., Casino Ballroom
- **Redemption** Saturday, May 28, 10 p.m., Stone Church
- **Jim Prendergast & Jordan Tirrell-Wysocki** Sunday, May 29, 4 p.m., Stone Church
- **Alex Cuba** Sunday, May 29, 6 and 8 p.m., The Music Hall
- **Darci Lynne** Sunday, May 29, 7 p.m., Casino Ballroom
- **Tierney Sutton** Sunday, May 29, 7 p.m., Jimmy's Jazz and Blues Club
- **Rick Estrin & the Nightcats** Wednesday, June 1, 7:30 p.m., Jimmy's Jazz and Blues Club
- **Tab Benoit** Wednesday, June 1, 8 p.m., Tupelo Music Hall
- **Dead Letter Office** (REM tribute) Thursday, June 2, 6:30 p.m., LaBelle Winery, Derry
- **Tony Holiday/Barrence Whitfield** Thursday, June 2, 7 p.m., Stone Church
- **Yellowjackets** Thursday, June 2, 7:30 p.m., Jimmy's Jazz and Blues Club
- **Lee Brice** Thursday, June 2, 7:30 p.m., Casino Ballroom
- **Bosey Joe & Trunk of Funk** Thursday, June 2, 7:30 p.m., Bank of NH Stage, Concord
- **Idlewild/SuperFrog** Friday,

- June 3, 6 p.m., Stone Church
- **Alisa Amador** Friday, June 3, 8 p.m., Word Barn
- **Beechwood & Boomsoss** Friday, June 3, 8 p.m., Bank of NH Stage in Concord
- **Lit** Friday, June 3, 8 p.m., Tupelo
- **New England Irish Harp Orchestra** Saturday, June 4, 2 p.m., Franklin Opera House
- **Marble Eyes/Amulus** Saturday, June 4, 5 p.m., Stone Church
- **Lucy Kaplansky** Saturday, June 4, 7 p.m., Word Barn
- **Ash & Eric/Tyler Allgood** Saturday, June 4, 7:30 p.m., Stone Church
- **Kashmir** (Led Zeppelin tribute) Saturday, June 4, 7:30 p.m., Flying Monkey
- **Gerald Clayton Trio** Saturday, June 4, 7:30 p.m., Jimmy's Jazz and Blues Club
- **Electric Voodoo** Saturday, June 4, 8 p.m., Tupelo
- **Portsmouth Symphony Orchestra** Sunday, June 5, 3 p.m., The Music Hall
- **Sans Souci** (Jerry Garcia tribute) Sunday, June 5, 5 p.m., Stone Church

Trivia Events

- **Princess Bride 21+ trivia night** at Chunky's (707 Huse Road, Manchester, chunkys.com) on Thursday, May 12, at 7:30 p.m. Reserve a spot with a \$5 per person food voucher (teams can have up to 6 players).
- **Top Gun 21+ trivia night** at Chunky's (707 Huse Road, Manchester, chunkys.com) on Thursday, May 19, at 7:30 p.m. Reserve a spot with a \$5 per person food voucher (teams can have up to 6 players).

Weekly

- **Thursday Game Time** trivia at Mitchell BBQ (50 N. Main St., Rochester, 332-2537, mitchell-hillbbq.com) at 6 p.m.
- **Thursday** trivia at Smuttlabs (47 Washington St., Dover, 343-1782, smuttynose.com) at 6 p.m.
- **Thursday** trivia at Great North Aleworks (1050 Holt Ave., Manchester, 858-5789, greatnorthaleworks.com) from 7 to 8 p.m.
- **Thursday Game Time** trivia at Hart's Turkey Farm (223 Daniel Webster Hwy., Meredith, 279-6212, hartsturkeyfarm.com) from 7 to 9:30 p.m.
- **Thursday** trivia Yankee Lanes (216 Maple St., Manchester, 625-9656, yankeelanesentertainment.com) at 7 p.m.
- **Thursday Kings** trivia at Game Changer Sports Bar (4 Orchard View Dr., Londonderry, 216-1396, gamechangersportsbar.com) from 8 to 10 p.m.
- **First Thursday of every month** trivia at Fody's (9 Clinton St. in Nashua; fodystavern.com) at 8 p.m.
- **Thursday** trivia at Station 101

- **The YellowHouse Blues Band** Sunday, June 5, 7:30 p.m., Jimmy's Jazz and Blues Club
- **Zoso** (Led Zeppelin tribute) Thursday, June 9, 6:30 p.m., LaBelle Winery, Derry
- **Sonic Slam** (featuring members of Cinderella, LA Guns, and Faster Pussycat) Thursday, June 9, 7 p.m., Tupelo
- **SUSTO** Thursday, June 9, 7 p.m., Word Barn
- **Bonny Light Horseman** Thursday, June 9, 7:30 p.m., The Music Hall
- **Buddy Guy** Thursday, June 9, 7:30 p.m., Casino Ballroom
- **Elvin Bishop's Big Fun Trio** Friday, June 10, 7:30 p.m., Jimmy's
- **Seth Walker** Friday, June 10, 7 p.m., Word Barn
- **Abiotic/Burial in the Sky** Friday, June 10, 7 p.m., Jewel
- **Trombone Shorty and Orleans Avenue** Friday, June 10, 7 p.m., Casino Ballroom
- **Eric Grant** Friday, June 10, 7:30 p.m., Lakeport Opera House
- **Heather Maloney** Friday, June 10, 8 p.m., The Music Hall

- **Jose James** Saturday, June 11, 7:30 p.m., Jimmy's Jazz & Blues Club
- **Girls Night The Musical** Saturday, June 11, 7:30 p.m., Flying Monkey
- **Voyage - The Ultimate Journey Tribute Band** Saturday, June 11, 8 p.m., Casino Ballroom
- **The Laurel Canyon Band** Saturday, June 11, 8 p.m., Tupelo
- **Tall Heights** Saturday, June 11, 8 p.m., Word Barn
- **The Little Mermen** Sunday, June 12, 12:00 p.m., Tupelo
- **Herbie Hancock** Tuesday, June 14, and Wednesday, June 15, 7 p.m. and 9:30 p.m., Jimmy's
- **The Devon Allman Project** Wednesday, June 15, 7:30 p.m., Bank of NH Stage
- **Won't Back Down** (Tom Petty tribute) Thursday, June 16, 6:30 p.m., LaBelle Winery, Derry
- **Music of Cream** (tribute to the rock band Cream) Thursday, June 16, 7:30 p.m., Flying Monkey
- **Sue Foley** Thursday, June 16, 7:30 p.m., Jimmy's Jazz and Blues Club



The Princess Bride

- (193 Union Square in Milford, 249-5416) at 6:30 p.m.
- **Friday Team Trivia** at Cheers (17 Depot St., Concord, 228-0180, cheersnh.com) from 8:30 to 9:30 p.m. in the lounge.
- **Friday** trivia at Gibb's Garage Bar (3612 Lafayette Road, Portsmouth, gibbsgaragebar.com) from 8 to 10 p.m.
- **Mondays** trivia at Crow's Nest (181 Plaistow Road, Plaistow, 817-6670, crowsnestnh.com) at 8 p.m.
- **Monday Trivia at the Tavern** at Red's (530 Lafayette Road, Seabrook, 760-0030, redskitchenandtavern.com), signup at 8:30 p.m., from 9 to 11 p.m. Hosted by DJ Zati.
- **Tuesday** trivia at Reed's North (2 E. Main St. in Warner, 456-2143, reedsnorth.com) from 6 to 8 p.m.
- **Tuesday** trivia at Fody's (187 Rockingham Road, Derry, 404-6946, fodystavern.com) at 7 p.m.
- **Tuesday** trivia at Area 23 (254 N. State St., Concord, 881-9060, thearea23.com) at 7 p.m.
- **Tuesday** trivia at Lynn's 102 Tavern (76 Derry Road, Hudson, 943-7832, lynns102.com), at 7 p.m.
- **Tuesday Geeks Who Drink** trivia at Peddler's Daughter (48 Main St., Nashua, 821-7535, thepeddlersdaughter.com), from 8:30 to 10:30 p.m.
- **Wednesday** trivia at Community Oven (845 Lafayette Road, Hampton, 601-6311, thecommunityoven.com) at 6 p.m.
- **Wednesday** trivia at Smuttynose (105 Towle Farm Road, Hampton, 436-4026, smuttynose.com) at 6 p.m.
- **Wednesday** trivia at Main Street Grill and Bar (32 Main St.,

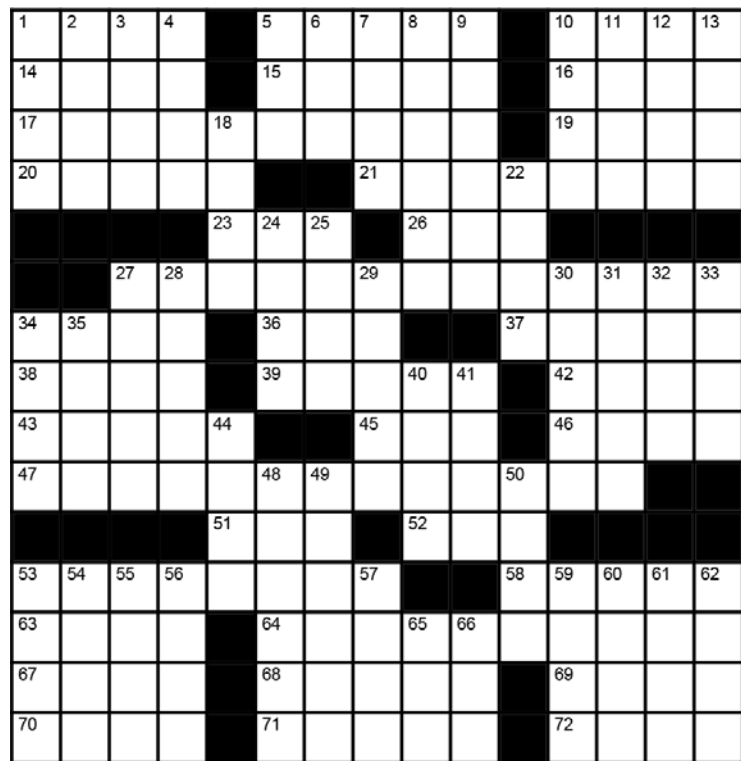
- Pittsfield; 435-0005, mainstreet-grillandbar.com) at 6:30 p.m.
- **Wednesday** trivia at Popovers (11 Brickyard Sq., Epping, 734-4724, popoversonthesquare.com) from 6:30 to 8 p.m.
- **Wednesday** The Greatest Trivia in the World at Revolution Taproom and Grill (61 N. Main St., Rochester, 244-3042, revolution-taproomandgrill.com/upcoming-events/) at 6:30 p.m.
- **Wednesday Kings Trivia** at KC's Rib Shack (837 Second St., Manchester, 627-7427, ribshack.net), sponsored by Mi Campo, in Manchester 7 to 9 p.m..
- **Wednesday** trivia at Millyard Brewery (125 E. Otterson St., Nashua; 722-0104, millyardbrewery.com) at 7 p.m.
- **Wednesday** Game Time trivia at The Thirsty Moose (21 Congress St., Portsmouth, 427-8645, thirstymoosetaphouse.com) at 7 p.m.
- **Wednesday** trivia at The Bar (2b Burnham Road, Hudson, 943-5250) at 7 p.m.
- **Wednesday** trivia at Fody's (9 Clinton St., Nashua, fodystavern.com) at 8 p.m.
- **Wednesday World Tavern Trivia** at Fody's Tavern (9 Clinton St. in Nashua, fodystavern.com, 577-9015) at 8 p.m.

DYN-O-MITE!

Don't miss *Good Times* star Jimmie "JJ" Walker at the Pasta Loft (241 Union Square, Milford; pastaloft.com) on Thursday, May 12, at 8 p.m. Tickets cost \$30 plus fees.



KEEP IT COPACETIC



Across

1. State Social D is from (abbr)
5. '96 Local H hit '___ For The Floor'
10. White Lion hit for a long ticket line
14. Beatles 'Two ___' (2,2)
15. Not major chords but these
16. Sufjan Stevens 'They ___ Mourn Who Do Not Wear Black'
17. Talent
19. Juice Newton 'Break ___ Me Gently' (2,2)
20. Bon Jovi "'___ gonna raise the roof?'" (3,2)
21. Magnolia Electric Co 'Don't ___ Like The Dark' (4,4)
23. Career flops: Don'ts/Career hits: ___
26. "'___ big country dreams stay with you'" (2,1)
27. Snow Patrol 'Final Straw' hit (8,5)
34. "Lovely __, meter maid" Beatles
36. Ghostland Observatory 'delete. delete.i.___meat'
37. Idolize
38. The Kingdom Of Heaven ___ Hand (2,2)
39. Cher is 'Living' this that careers can last forever
42. What cheating rocker can't make on tour (1,3)
43. Game played while rocking to pub band
45. Billy Bragg 'Rule ___ Reason'
46. Miranda Lambert 'Look At ___ Ohio'
47. Meat Loaf 'Not A Dry ___' (3,2,3,5)
51. Everclear's western homeland (abbr)
52. Jet ranked us w/ ___ Major'
53. Iconic '77 Lucas film John Wil-

Down

14. Calypso song 'Rum & ___-Cola'
15. Where the last row sees from
17. 'The Show Goes On' Fiasco
18. Mellencamp "'___ you first'" (1,3)
19. Performing rights org.
20. Bruce "Man that ain't __, that's blood"
21. Close band
22. BoB w/Bruno Mars has '___ On You', including correct spelling
23. Tallest Man On Earth 'The ___ Of The Lawns'
24. Jam, slang
25. Contralto in vocal classification
26. Amy Winehouse 'To Know Him ___ Love Him' (2,2)
27. Chet Atkins 'The Day Finger Pickers Took Over The World'
28. Brother Cane 'I Lie In The ___ Make' (3,1)
29. Muse is on 'Twilight __: Eclipse' soundtrack
30. 'The Ascension' metal band
31. Rod Stewart 'You're The ___'
32. OneRepublic will 'Stop And' gawk or this
33. Smith of NYC punk fame
34. Soul Asylum "She's walkin' away, just give ___ more try" (2,3)
35. 'Do I Have To Say The Words?' Bryan
36. Elton John 'I've Seen That ___ Too'
37. 'Engraved On My Palm' Demise Of ___
38. Darrell Scott 'She ___ The World With Love'

70. Seating sections
71. Lucas of Local H
72. David Lee Roth did a '___ Dunk' on the b-ball court

Down

1. Calypso song 'Rum & ___-Cola'
2. Where the last row sees from
3. 'The Show Goes On' Fiasco
4. Mellencamp "'___ you first'" (1,3)
5. Performing rights org.
6. Bruce "Man that ain't __, that's blood"
7. Close band
8. BoB w/Bruno Mars has '___ On You', including correct spelling
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18. Brother Cane 'I Lie In The ___ Make' (3,1)
22. Muse is on 'Twilight __: Eclipse' soundtrack
24. 'The Ascension' metal band
25. Rod Stewart 'You're The ___'
27. OneRepublic will 'Stop And' gawk or this
28. Smith of NYC punk fame
29. Soul Asylum "She's walkin' away, just give ___ more try" (2,3)
30. 'Do I Have To Say The Words?' Bryan
31. Elton John 'I've Seen That ___ Too'
32. 'Engraved On My Palm' Demise Of ___
33. Darrell Scott 'She ___ The World With Love'

34. "Looking for a piggyback __, marching in the big parade"
35. Ray Charles 'What'd ___' (1,3)
40. Show cries
41. Randy Newman 'The Princess And The ___'
44. 70s singer Phoebe
48. Stereophonics 'More Life In A ___ Vest'
49. Like manly music video role
50. Western state Neon Trees hail from
53. Might get one after violent show
54. "Come this far to sell your cars, I want all my unease ___" (2,2)
55. How rocker feels after comeback
56. Ed Sheeran & Axl Rose, slang
57. Artist w/out a band
59. '98 Local H album didn't 'Pack Up' dogs, but these
60. Rock And Roll nemesis: American ___
61. Song by The Move, then ELO (2,2)
62. Did it across lake to get into show
65. '80 Angel album 'Live Without A ___'
66. One-time Dinosaur Jr label

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THE LOGIC PUZZLE THAT MAKES YOU SMARTER.

EASY

2-	7+		2
	2-	8×	
2÷		4	
	6×		

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CHALLENGING

3-		12×		30×
1-	7+	2		11+
		2-	6	
5-			2÷	2-
6	20×			1-
3-		11+		2

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RULES

- 1 Each row and each column must contain the numbers 1 through 4 (easy) or 1 through 6 (challenging) without repeating.
- 2 The numbers within the heavily outlined boxes, called cages, must combine using the given operation (in any order) to produce the target numbers in the top-left corners.
- 3 Freebies: Fill in single-box cages with the number in the top-left corner.

PREVIOUS ANSWERS

2-	6×	3-	
2	3	1	4
4	2	7+	2÷
3	1	4	2
1	4	2	3

216×	2÷	150×
4	3	2
3	6	1
2	1	4
1	4	5
5	2	6
6	5	3

WORD★Roundup™

by David L. Hoyt & Jeff Knurek

Find and Circle...

- Five words with OW in the middle
- Four planets
- Three four-letter flowers
- Two five-letter bodies of water
- Two Elon Musk companies

Last Week's Answers: CHAIR TABLE DESK SOFA / GOLD GONE GOOD GOAL / SCIENCE HISTORY MATH / BRAZIL CHILE PERU / MARINES ARMY NAVY

© 2022 Andrews McMeel Syndication

T	B	C	Y	H	L	W	H	D	V	S	X
K	O	L	J	W	B	T	Z	Y	E	P	D
A	I	W	O	U	W	O	R	V	N	A	P
L	I	H	N	O	P	U	W	W	U	C	O
S	N	R	R	I	C	I	O	L	S	E	C
E	L	G	O	R	R	G	T	R	J	X	E
T	E	K	E	S	J	I	A	E	H	Z	A
V	T	M	T	N	E	M	S	G	R	D	N

“Are You Cereal?” – it’s right there on the box.

Across

- 1. “Call of Duty: Black ___”
- 4. “The Ten Commandments” figure
- 9. Irritate
- 14. On a pension, briefly
- 15. Blazing
- 16. Risky GPS suggestion
- 17. Tried a little tender... loin
- 18. One-liner expert
- 19. Word in the name of many dental offices
- 20. Cereal featuring a wide receiver on the box?
- 23. “___ Scared Stupid” (1991 film)
- 24. 86.4 trillion nanoseconds
- 25. Run up a bill
- 28. “Spotlight” actor Schreiber
- 29. “Confessions” R&B singer
- 32. The ___ (mysterious “Top Gear” driver)
- 33. Film composer Morricone
- 35. Acid in proteins
- 36. Cereal featuring a Grammy-winning singer-songwriter on the box?
- 41. Per ___ (salary phrase)
- 42. “Turning Red” studio
- 43. Off-duty
- 44. Turn down an offer
- 46. White who voiced Muriel on “Courage the Cowardly Dog”
- 50. Brett’s role on “Ted Lasso”
- 51. Put two and two together

- 52. Monkey for whom a blood factor is named
- 54. Cereal featuring a “Muppets Take Manhattan” and “Man of La Mancha” actor on the box?
- 58. Soft palate dangler
- 60. Rolled chip brand with “Fuego” and “Nitro” varieties
- 61. One in Orleans
- 62. Pesto ingredient
- 63. Take out
- 64. Shortz employer, for short
- 65. To the point that
- 66. Coat or shirt, maybe
- 67. Slide into your ___

- 6. ___ Valley (Thousand Oaks neighbor)
- 7. “Domino Masters” host Stonestreet
- 8. Form a splinter group
- 9. Like annoying telemarketers
- 10. “I relate,” online
- 11. Foolishly impractical
- 12. Website address
- 13. Benz tag?
- 21. Income
- 22. Monopoly game piece
- 26. Subtle (or not-so-subtle) gesture
- 27. Vanity centers
- 30. Bit of a beverage
- 31. Like most IPAs
- 32. Like Yogi, compared to other bears
- 34. ___ pla (fish sauce)
- 35. “How to Get Away with Murder” actress ___ Naomi King
- 36. Clear-skies forecast
- 37. Proto-___-European (early language)

- 38. Barely
- 39. “In the Heights” creator ___-Manuel Miranda
- 40. Drive out, in a way
- 44. Storm of the Fantastic Four
- 45. Beer brand from Holland
- 47. It’s heard twice in “Have you heard?”
- 48. Well-suited name (and a notable National Spelling Bee final word shout-spelled by the winner)
- 49. Ledger column
- 51. T-shirt size
- 53. Putdown for Bob and Doug McKenzie
- 55. Et ___ (and others)
- 56. Model/actress Delevingne
- 57. About a B-minus, if I’m being generous
- 58. “Sit, ___, sit. Good dog” (“Family Ties” vanity card)
- 59. Moving vehicle

1	2	3	4	5	6	7	8	9	10	11	12	13
14			15					16				
17			18					19				
20		21						22				
23						24			25	26	27	
28				29	30	31		32				
		33	34					35				
36	37	38						39	40			
41						42						
43				44	45				46	47	48	49
50				51				52	53			
		54	55				56	57				
58	59							60				61
62								63				64
65								66				67

Down

- 1. Treatment for sore gums
- 2. Czar known as “The Great”
- 3. “Tristram Shandy” author (and 23-Across anagram)
- 4. Thanksgiving parade sponsor
- 5. “Carmina Burana” showstopper

R&R answer from pg 43 of 5/5

I	H	A	T	E	O	D	D	T	I	C	K			
T	A	N	Y	A	A	Y	E	D	A	M	O	N		
O	V	E	R	S	K	E	B	O	C	O	M	E		
N	E	W	E	Y	E	S	U	P	T	O	N	O	W	
		S	G	T		U	T	A	H					
M	A	P		O	U	R	S		M	A	R	V	I	N
A	L	L	I		D	E	A	D		T	E	A	S	E
S	O	A	P		E	L	L	I	S		I	S	A	W
O	N	T	O	P		Y	O	R	K		D	E	A	L
N	E	E	D	L	E		N	E	I	L		S	K	Y
			A	L	E	G		D	I	Y				
O	F	E	G	Y	P	T		O	S	M	O	N	D	S
R	O	D	E	O		O	N	A		I	D	I	O	T
A	R	D	E	N		W	I	T		T	E	N	S	E
L	A	Y	S			N	A	S		S	L	E	E	P

Jonesin’ answer from pg 44 of 5/5

G	U	Z	K	H	A	N		R	O	W	B	O	A	T
O	P	E	N	E	R	A		O	N	E	O	N	T	A
L	A	N	O	L	I	N		A	N	E	W	L	O	W
I	T	D	B	E	N	O		P	R	O	B	L	E	M
G	R	A	B	N	G	O	S		C	A	I	T		
H	E	Y	Y	A		K	Y	L	E	B	U	S	C	H
T	E	A				C	O	U	R	T	E	S	Y	
						S	A	P	P	H	I	R	E	S
U	L	T	I	M	A	T	E				R	O	O	
R	E	A	D	Y	M	A	D	E		S	O	E	U	R
E	T	T	E			U	R	B	A	N	I	T	E	
T	A	K	I	N	G	P	A	Y	M	E	N	T	S	
S	E	M	I	N	A	L		S	L	A	P	S	A	T
T	R	I	C	K	S	Y		E	A	R	L	I	K	E
G	U	S	K	A	H	N		D	W	A	Y	N	E	S

NITE SUDOKU

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. See last week’s puzzle answers on pg 45.

Conceptis Sudoku Puzzle A By Dave Green

	6	8		3		7	9	
7		2	4		5	1		3
				8				
	4	3					6	
6				1				8
	2					4	5	
			5					
5		4	6		1	3		9
	7	6		9		5	2	

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Difficulty Level ★

Conceptis Sudoku Puzzle B By Dave Green

			9	2	4			
		7				2		
	2	6				8	9	
1								3
7								8
	3	2	8		5	1	6	
			1		2			
		5				9		
	4	3	6	9	5			

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Difficulty Level ★★★

Conceptis Sudoku Puzzle C By Dave Green

	2						9	
1			9		6			7
			1		7			
	5	3		7		9	6	
			4		3			
	1	8		9		5	3	
			5		8			
3			2		4			5
	6						1	

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Difficulty Level ★★★★★

All quotes are from *Fit Men Cook*, by Kevin Curry, born May 12, 1981.

Taurus (April 20 – May 20) While your food is cooking, you should be cleaning up the kitchen. When the food is nearly complete, you should be prepping your food containers and spreading them out on the counter or table. And when your food is served, you should take some time to enjoy it.

Gemini (May 21 – June 20) If you like to 'take your whole refrigerator with you' every morning, grab containers that are stackable, easily transportable, and relatively inexpensive. My point? If you have a challenge, there's likely an answer. The answer to that one is don't take your whole refrigerator with you.

Cancer (June 21 – July 22) Was I really training for a triathlon sprint? Was I seriously considering starting my own business? Am I actually traveling to XYZ country for a food tour? Are you?!

Leo (July 23 – Aug. 22) I want to live on your coffee tables and kitchen counters, too, so that as you watch TV and prepare foods, making healthier choices is on your mind! Don't let anyone live on your kitchen counter.

Virgo (Aug. 23 – Sept. 22) I didn't know much about flavor or technique, and admittedly that was not my concern. I just needed the chicken to be cooked. First, establish the basics.

Libra (Sept. 23 – Oct. 22) So yeah, you can have your cake* and eat it too (*not all cakes are made equal, though)! Pick your favorite.

Scorpio (Oct. 23 – Nov. 21) I cannot tell you how many times I've failed in my diet by not having healthier options readily available for me to eat or simply not knowing how to eat. Know your options.

Sagittarius (Nov. 22 – Dec. 21) Reciting 'Mind over matter' can do only so much for someone who loves even the smallest detail of food, such as a lonely salt flake on a crispy, oily French fry.... It's not quantity of mental force so much as quality.

Capricorn (Dec. 22 – Jan. 19) It wasn't until I asked a trainer at my local gym for some guidance that I had another 'aha' moment about my lifestyle. After I shared with him my healthy diet during the week, he asked a simple question: 'What are you eating on the weekends?' Oh, snap.

Aquarius (Jan. 20 – Feb. 18) But I suspect I'm like many of you reading this book: we want results, and we want them yesterday! Take the long view.

Pisces (Feb. 19 – March 20) Eating healthy foods changed my life, while organizing and planning my meals provided structure to a life that had become emotionally chaotic and draining. Structure is nice.

Aries (March 21 – April 19) When life gives you leftover quinoa, make cakes! And frost them! 🍌

7 LITTLE WORDS

Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

CLUES	SOLUTIONS
1 kudos (7)	_____
2 "You've Got Mail" handle (8)	_____
3 deep-fried dumpling (8)	_____
4 "classy" lass (10)	_____
5 elevated chest of drawers (7)	_____
6 Barbara Gordon, undercover (7)	_____
7 common Western character (6)	_____

UGH	BA	BOY	COW	PGI
RL	SCH	HI	IRL	OY
AB	SHO	GHB	ATT	RL
BOY	OY	OOLG	DO	TGI

Last Week's Answers: 1. AMALGAM 2. EXASPERATE 3. HIRE 4. FLEET 5. DELIGHT 6. SCHEME 7. FLIRTATIUS 8/5

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Sudoku Answers from pg44 of 5/5

Puzzle A

8	3	6	7	2	9	1	4	5
7	2	4	1	3	5	9	8	6
5	9	1	6	4	8	2	7	3
1	4	2	9	6	7	3	5	8
6	8	9	3	5	2	4	1	7
3	5	7	8	1	4	6	9	2
2	7	8	4	9	3	5	6	1
9	6	3	5	8	1	7	2	4
4	1	5	2	7	6	8	3	9

Difficulty Level ★

Puzzle B

2	7	9	1	6	3	5	4	8
4	6	3	8	5	2	9	7	1
5	1	8	7	4	9	3	6	2
7	2	5	4	3	6	1	8	9
1	9	4	2	8	5	7	3	6
3	8	6	9	7	1	2	5	4
8	3	1	5	9	4	6	2	7
9	5	7	6	2	8	4	1	3
6	4	2	3	1	7	8	9	5

Difficulty Level ★★★

Puzzle C

7	4	2	3	8	9	1	6	5
1	5	3	2	6	4	9	8	7
8	6	9	1	5	7	3	4	2
3	2	7	6	4	1	8	5	9
5	8	4	7	9	3	2	1	6
9	1	6	5	2	8	7	3	4
2	3	1	4	7	5	6	9	8
6	9	5	8	3	2	4	7	1
4	7	8	9	1	6	5	2	3

Difficulty Level ★★★★★

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Legal Notice

THE STATE OF NEW HAMPSHIRE
9th Circuit - Family Division
Merrimack, 35 Amherst St.,
Manchester, NH 03101-1801

CITATION BY PUBLICATION - MARITAL
Case Name: In the matter of Rosalio Contreras-Yanez and Daisy Villanueva
Case Number: 656-2022-DM-00051

On January 25, 2022, Rosalio Contreras-Yanez of Manchester, NH filed in this court a request concerning:

The original pleading is available for inspection at the office of the Clerk at the above Family Division location.

UNTIL FURTHER ORDER OF THE COURT, EACH PARTY IS RESTRAINED FROM SELLING, TRANSFERRING, ENCUMBERING, HYPOTHECATING, CONCEALING OR IN ANY MANNER WHATSOEVER DISPOSING OF ANY PROPERTY, REAL OR PERSONAL, BELONGING TO EITHER OR BOTH PARTIES EXCEPT (1) BY WRITTEN AGREEMENT OF BOTH PARTIES, OR (2) FOR REASONABLE AND NECESSARY LIVING EXPENSES OR (3) IN THE ORDINARY AND USUAL CAUSE OF BUSINESS.

The Court has entered the following Order(s):
Daisy Villanueva shall file a written Appearance Form with the Clerk of the Family Division at the above location on or before **May 21, 2022** or be found in DEFAULT. **Daisy Villanueva** shall also file by **May 21, 2022** a Response to the Petition and by **May 21, 2022** deliver a copy to the Petitioner's Attorney or the Petitioner, if unrepresented. Failure to do so will result in issuance of Orders in this matter, which may affect you without your input.

BY ORDER OF THE COURT
Mary A. Barton
Mary A. Barton, Clerk of Court

April 06, 2022

They're lovin' it

Rob and Grace Jones wanted to replace a built-in toilet paper holder in their home in Crystal Lake, Illinois, on April 16, which required them to cut into the wall of their bathroom, NBC New York reported. That's when they came across a most unusual find: a towel containing two McDonald's hamburger wrappers and a full order of french fries inside. Vintage 1959. "We were expecting the worst," Grace said. "I was shielding my kids in case there was any dried blood." More like dried ketchup. "Not a cold case, just some cold fries," she said. "They were very well preserved." Must not be many mice in Crystal Lake.

Questionable judgment

An American family returning to the United States from a trip to Israel on April 28 set off a chaotic bomb scare at Ben Gurion International Airport near Tel Aviv when they tried to take an unexploded artillery shell through a security check, the BBC reported. They had found the shell in the Golan Heights and picked it up as a souvenir; at the airport, a family member pulled it from a backpack and asked if it could be put in a suitcase. The security official called for her immediate area to be cleared, but someone misheard her, and panic ensued. The family members were later questioned and allowed to board their flight.

That's one way to do it

As his United Airlines flight taxied to its gate at Chicago's O'Hare International Airport on May 5, one passenger apparently couldn't wait to deplane, WLS-TV reported. So he opened the emergency exit and walked onto the wing, then slid down the wing and onto the runway. The ground crew stopped the man, and he was turned over to law enforcement officers.

Seeing double ... and more

The Mansfield Independent School District in Texas will celebrate an unusual graduation this year, feting 35 pairs of twins in its senior class, along with one set of triplets. Anthony and Angela Morka are among the twins who will graduate at the end of May, CBS News reported. "Knowing that it's almost over is exciting, but it's also kind of sad," Angela said. "It will definitely be a change because we're not going to be together like we've always been," Anthony added. The district held a special event for the multiples on April 29 at Vernon Newsom Stadium.

Bright idea

Five students at Ponte Vedra High School in Ponte Vedra Beach, Florida, have been accused in a "senior prank" in which a probable sandbar shark (prohibited from recreational and commercial harvest in

Florida state waters, according to the Florida Fish and Wildlife Commission) was hoisted over a staircase at the school on May 5, News4Jax reported. "I was going to first period, and there was this massive shark hanging from the ceiling, and it smelled really bad," said Cooper Gottfried, a sophomore at the school. The shark is the school's mascot. The responsible parties may face charges of trespassing, wildlife violations and criminal mischief.

Recent alarming headline

During a funeral in Lambayeque, Peru, on April 26, pallbearers were stunned to hear knocking coming from within the coffin of Rosa Isabel Cespedes Callaca as they carried it, Metro News reported. They lowered the box to the ground and opened the lid to find that Callaca was weak, but alive, following a serious car accident. Cemetery caretaker Juan Segundo Cajo said that Callaca "opened her eyes and was sweating." She was rushed to a hospital, where she was shown to have faint signs of life, but sadly, she expired a few hours later. Her family members suspect she may have been in a coma following the accident. Police are now investigating.

Welcome home!

After a trip to Sacramento, Gary and Patti Reitemeyer returned to their home in

Redding, California, on April 22 to a most unwelcome surprise: hundreds of swallows that had apparently entered their home through the chimney, KRCR-TV reported. A neighbor had noticed a few birds earlier when he stopped by to feed the cat, but the numbers had increased dramatically by the time the couple got home. "We open the door and it's like an Alfred Hitchcock movie," Gary said. "It was crazy. We were ducking and dodging." They called a restoration company to help clean the house, as it was uninhabitable. "All of the furniture is gone, all of the carpet is gone, the blinds are gone," Gary said. Sadly, their homeowner's insurance won't cover the damage from the bizarre incident.

Don't make me dance

Police who arrested Amy Ann Harrington, 38, after she rear-ended a car on April 28 in Madeira Beach, Florida, suspected she was driving under the influence, so they attempted to do field sobriety tests with her, The Smoking Gun reported. They asked her to do a one-leg stand and walk and turn, but instead, Harrington broke into "multiple ballet and Irish folk dance moves," according to the arrest report. Harrington also refused to take a breath test; she was charged with DUI and booked into the county jail.

Visit newssoftheweird.com.

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Saturday, May 14

Dog Man

The Musical

Chubb Theatre

Soggy Po' Boys

Bank of New Hampshire Stage



Thursday, May 19



Friday, May 20

Cash Unchained

Chubb Theatre

Capital Jazz Orchestra

Chubb Theatre



Sunday, May 22



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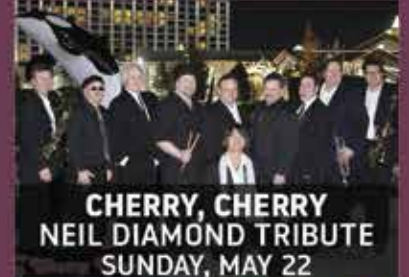
FUNNY WOMEN
OF A CERTAIN AGE
THURSDAY, MAY 19



DUELING PIANOS
FRIDAY, MAY 20



SUPERUNKNOWN
CHRIS CORNELL TRIBUTE
SATURDAY, MAY 21



CHERRY, CHERRY
NEIL DIAMOND TRIBUTE
SUNDAY, MAY 22



JOHNNY A.
FRIDAY, MAY 27



GARY HOEY
SATURDAY, MAY 28



TAB BENOIT
WEDNESDAY, JUNE 1



LIT
FRIDAY, JUNE 3



TUPELO NIGHT OF COMEDY
FRIDAY, JUNE 10



THE LAUREL CANYON BAND
SATURDAY, JUNE 11

136784

LOFTS AT MILL WEST



Chic LOFT Living

When you rent at LOFTS AT MILL WEST, you get so much more than just a beautiful apartment! As part of our community you also get an assortment of tastefully appointed amenities, a friendly on-site Leasing Team, and 24 hour Maintenance to keep your home running smoothly.



*Our lofts
have it
ALL!*

- 1-4 bedroom lofts
- Animal friendly
- In-unit washer/dryer
- Central air
- On-site fitness center
- Theatre room
- Community game room
- Community gathering room
- Indoor putting green
- On-site storage available
- On-site parking
- Walk to downtown!

Contact us TODAY for your personal tour.

603.945.5702 | loftsatmillwest.com | 195 McGregor Street, Manchester, NH

