

# the Hippo

JUNE 2 - 8, 2022

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The NH Homeowner Assistance Fund program is funded through the American Rescue Plan Act of 2021 and the Governor's Office for Emergency Relief and Recovery (GOFERR). It is administered by New Hampshire Housing.

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## ON THE COVER

10 John Fladd, Hippo's cocktail columnist, gives you not one but five drink ideas this week (plus a few eats suggestions). The drinks are all good for a crowd (and he explains the mechanics of preparing a pitcher for your summer gatherings) but can also be made for one person enjoying a relaxing moment in the sun.

ALSO ON THE COVER, meet makers specializing in all different forms of media at the annual NH Maker Fest in Dover, p. 17, crispy bacon and cold craft brews will take center stage during the NH Bacon & Beer Fest, returning to Merrimack this weekend, p. 25, and find live music every day of the week in our Music This Week listings, which start on page 34.

## INSIDE THIS WEEK

- NEWS & NOTES**
- 4 NEWS IN BRIEF
- 6 Q&A
- 7 SPORTS
- 8 QUALITY OF LIFE INDEX
- 9 THIS WEEK
- THE ARTS**
- 14 "JOURNEYS OF AN ARTIST" EXHIBITION
- 15 ARTS ROUNDUP

- INSIDE/OUTSIDE**
- 17 NH MAKER FEST
- 18 GARDENING GUY  
Henry Homeyer offers advice on your outdoors.
- 19 TREASURE HUNT  
There's gold in your attic.
- 19 KIDDIE POOL  
Family fun events this weekend.
- 20 CAR TALK  
Automotive advice.

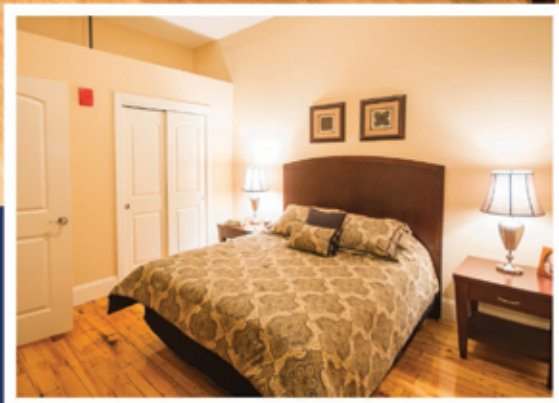
- CAREERS**
- 22 ON THE JOB  
What it's like to be a...

- FOOD**
- 24 TASTE OF DOWNTOWN NASHUA NH Bacon & Beer Festival; Weekly Dish; Try This at Home; Beer.

- POP CULTURE**
- 30 REVIEWS CDs, books, film and more. Amy Diaz wants an illustrated book of the best pilot call signs after *Top Gun: Maverick*.

- NITE**
- 33 BANDS, CLUBS, NIGHTLIFE  
Nite Roundup, concert & comedy listings and more.
- 34 MUSIC THIS WEEK  
Live music at your favorite bars and restaurants.
- 39 ROCK AND ROLL CROSSWORD  
A puzzle for the music-lover.

- ODDS & ENDS**
- 39 KEN KEN, WORD ROUNDUP
- 40 CROSSWORD, SUDOKU
- 41 SIGNS OF LIFE, 7 LITTLE WORDS
- 42 NEWS OF THE WEIRD



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# NEWS & NOTES

## Covid-19 news

On May 26, state health officials reported 3,920 new positive Covid-19 test results between Thursday, May 19, and Wednesday, May 25, as well as seven additional deaths due to the virus occurring during the previous week. As of May 26 there were 33 hospitalizations statewide.

## Finding formula

Babies up to 12 months of age should only be fed breast milk or infant formula, despite the ongoing formula shortage. According to a press release from the New Hampshire Department of Health and Human Services, hospitals across the state are helping pediatricians with formula for their infant patients as much as they are able. "First and foremost, parents and caretakers should check with their infant's pediatrician before switching formulas," DHHS Commissioner Lori Shibinette said in the release. "Your child's doctor can assist in finding an available and comparable alternative." The state's Supplemental Nutrition Program for Women, Infants and Children has temporarily expanded the brands, container sizes and forms of baby formula so parents and caregivers enrolled in WIC have access to all possible substitutions. And DHHS is urging families to avoid potentially dangerous alternatives — for example, diluted formula can cause nutritional imbalances in infants; homemade formulas do not meet an infant's nutritional needs; cow and goat milk and non-dairy alternatives like soy and almond milk lack nutrients

an infant needs; and formula purchased online that is shipped internationally is not regulated by the FDA and may not be safe, the release said.

## File now

The filing period for candidacy for the state primary election and general election is now through June 10 at 5 p.m. According to a press release from New Hampshire Secretary of State David Scanlon, Democrat or Republican candidates filing for the state primary for all offices except State Representative or delegate to the Republican State Convention must file with the Secretary of State's Office. Those running for Representative to the General Court or Delegate to the Republican State Convention must file at the clerk's office in their town/city of residence. All of these candidates will have to file a Declaration of Candidacy and a Statement of Financial Interests, and pay the administrative assessment fee or submit the required Primary Petitions accompanied by an Assent to Candidacy, while candidates for Delegate to the Republican State Convention will be required to file a Declaration of Candidacy. Candidates for all offices who intend to run in the general election as unaffiliated with a recognized political party and political organizations that intend to run a slate of candidates must pay the administrative assessment fee and file a Declaration of Intent and a Statement of Financial Interests with the Secretary of State, the release said.

## Shaker history

Efforts are being made to designate Canterbury Shaker Village a National Historic Area. According to a press release, Sen. Maggie Hassan recently visited Shaker Village to tour the property and talk about how she is leading this effort. "This designation would allow this cultural staple to receive up to \$1 million annually in federal funds and show our country the pride that New Hampshire takes in our rich history," Hassan said in the release. Hassan toured the Meeting House, Dwelling House and Laundry, and she got a sneak preview of "Wilderness: Light Sizzles Around Me," an exhibition by renowned artist Lesley Dill that runs through Sept. 11, featuring sculptures and two-dimensional works. Canterbury Shaker Village interprets Shaker life through exhibits, buildings, gardens and programs and is a member of the NH Heritage Museum Trail, which connects the public with culturally rich heritage institutions in New Hampshire, the release said.

**CONCORD**

U.S. Sens. Jeanne Shaheen and Maggie Hassan along with U.S. Reps. Annie Kuster and Chris Pappas attended the Memorial Day ceremony at the New Hampshire Veterans Cemetery in **Boscawen** on May 30, "to recognize and honor the sacrifice that generations of Granite Staters have made in service to our nation," according to a press release.

The Eversource Walk & 5K Run, on Thursday, June 2, at 6:30 p.m. at Veterans Park in **Manchester**, is back in person this year. According to a press release, the event is a fundraiser for Easterseals NH and is family-friendly, with a free kids' fun run at 5:30 p.m. and Wellness Alley, featuring local vendors offering free demonstrations, giveaways and more.

**MANCHESTER**

Dr. Mario Andrade will serve as the next Superintendent of Schools for the **Nashua** School District. According to a press release, the Nashua Board of Education voted 7-1 in favor of hiring Andrade at a special meeting May 26; he will replace Dr. Garth McKinney, who has served as interim superintendent since Dr. Jahmal Mosley stepped down in January 2021. Andrade served in three roles at the Nashua School District during the 2020-2021 school year, first as assistant principal at Nashua High School South, then as principal at Elm Street Middle School, and finally as Assistant Superintendent for Elementary Schools, each in an interim capacity, the release said.

**NASHUA**

Covid-19 update	As of May 20	As of May 27
<b>Total cases statewide</b>	321,042	324,373
<b>Total current infections statewide</b>	5,216	4,544
<b>Total deaths statewide</b>	2,520	2,534
<b>New cases</b>	4,351 (May 14 to May 20)	3,331 (May 21 to May 27)
<b>Current infections: Hillsborough County</b>	1,451	1,257
<b>Current infections: Merrimack County</b>	484	403
<b>Current infections: Rockingham County</b>	1,191	1,063

Information from the New Hampshire Department of Health and Human Services.

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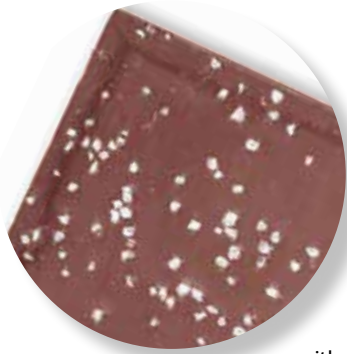
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### Stock + Spice Pork Rub Signature Spice Blend

This popular rub was originally created for Chef Evan Mallett's smoked pork shoulder at Black Trumpet restaurant, but it works wonderfully with most any roasted or grilled meat, and on fish and veggies, too. Best of all? It's the perfect topping for freshly popped, buttered popcorn. 1/2 oz.

### Stock + Spice Steak Seasoning Signature Spice Blend

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## NEWS & NOTES Q&A

# All smiles

## NHTI dentistry student receives national recognition

Briana Comeau of Nashua, a soon-to-be graduate of NHTI's Dental Assisting class of 2022, has been awarded the American Dental Assistants Association's Student Achievement and Merit Scholar Awards.

**Q:** *What drew you to the dentistry field?*

I carry around this little hygiene kit with me everywhere I go, and one day, when I was still trying to decide what I wanted to do, my friend said, 'You should go into dentistry. You're so passionate about telling me about how important it is to floss.' I looked into careers as a dental hygienist and as a dental assistant, and I really enjoyed the description for dental assistant, so I applied for the [Dental Assisting] program [at NHTI] ... after I got my associate's degree ... in science and general studies with a concentration in health.



Briana Comeau

*What do you enjoy most about being a dental assistant?*

I enjoy talking with the patients and getting to know them. ... I fell in love with dentistry because each patient has this problem that they come in for — either something that causes them extreme pain or something that they just don't like the way it looks — and you get to work with them, whether it's in just one appointment or over multiple appointments, and see that joy on their face when they finally get that problem fixed. Some of them just have this overwhelming gratitude, and it's so nice to see that we can make a change in people's lives like that. ... I also just love working at the office that I currently work at. I love my coworkers and my employers. They're just so supportive and sweet. ... I just feel really lucky to have found something that I'm so passionate about.

*How did it feel to receive these awards?*

When I heard about the first one, I was overwhelmed with happiness, and it was definitely a proud moment for me. I didn't actually expect to receive it. Then, when I heard that I had won both awards, it was just so wild to me. When you work hard, you don't expect to be recognized all the time, so receiving these awards meant a lot to me because it showed me how much my efforts were seen, and that felt really good.

*What are you doing now?*

I'm done with all my classes, and I graduate on June 25. Right now, I'm doing what we call an 'externship.' ... I work as a dental assistant at Nashua Cosmetic and Restorative Dentistry. I started out as a sterilization technician for processing instruments. I've been working there for a year, and I've loved every minute of it. They've helped me grow and have taught me so many things. They've been patient with me. It feels like a home, and I'm really excited about that, because I was scared, going into dentistry, that it wasn't going to be something that I felt right doing, but after working there, I know it's exactly what I want to do.

*What has been the biggest challenge so far?*

The biggest challenge is definitely knowing all of the little things that you have to do. There are a lot of different types of materials; a lot of things that you have to remember about each patient; a lot of steps in each procedure; a lot of knowing what the dentist wants to have next and knowing what is best for the patient's needs.

*What is your personal approach to your work?*

I just believe that every patient comes in with valid problems. Whether they're afraid of the needle, or they're really upset because something in their mouth is hurting, I just tried to put myself in the patient's shoes and make sure that they're the most comfortable they can be, and that they're getting their point across and communicating properly and being heard. ... You have to speak up for the patient when they can't speak up for themselves. ... I think that dentistry is about more than just fixing crooked teeth; it's about [giving people] confidence, as well.

*What are your future plans?*

I want to work at Nashua Cosmetic and Restorative Dentistry for as long as they'll have me. Eventually, after a couple of years, I would like to go for my Expanded Functions Dental Assisting certificate. That would allow me to do a couple more things than a regular dental assistant can do, like making sure all the decay is gone after the dentist has carved the cavity, and placing the restorations on and shaping them up on my own so that the dentist can move on to the next patient. — *Angie Sykeny*

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# C's in a golden state!



Phew! That was a close one.

Try as they might to give away the last two games with repeated sloppy play and disappearing stars in crunch time the Celtics managed to hold on to win Game 7 of the Eastern Conference Finals 100-96.

Outside of the final two games, it wasn't all bad. But beating the Heat in Miami was not easy.

It earned the C's their first trip to the NBA Finals since 2010. But before we get to the three-time champion Golden State Warriors here's a quick review of surviving the seven-game series with Miami.

**Give Miami Credit for Toughness:** With **Jimmy Butler** and **Kyle Lowry** limping, they looked dead in the water after a Game 5 Celtics beat down. But somehow they pulled it together, which is what admirable teams do, to be a missed Butler 3 from being in the lead with under 30 seconds to go. Ditto if an eagle eye at the scorers table hadn't disallowed a crucial **Max Strus** 3 after seeing his heel catch the sideline in an after-the-play review to see if it was a 3 or a 2.

**Tatum's Hall of Fame Berth Back On Hold:** While he's certainly had some high highs, he didn't deserve the MVP, because the play in this series was so erratic. And as I said before the playoffs you only get into the Top 10 players group if you dominate in the playoffs. But in Game 6 he disappeared in the fourth quarter and in Game 7 he had the softest 28-point (with at least four missed lay-ups) game I've ever seen. Fortunately he has the Finals to erase that. Word to the wise: Ditch the Kobe wristband, 'cause he looked like Kobe when he shot 40 percent from the field and 31 percent on 3's in the 2010 Finals.

**Why Let Marcus Smart Take The Last 5 Shots With Game 7 Slipping Away?** Because with Tatum shrinking from the moment somebody had to take them and as ineffective as he was, Marcus had the stones to take them. Plus he was wide open on the 3's.

**That's The Derrick White We Were Sold:** He's had his ups and downs since arriving in February. But he was the best guy off the bench vs. Miami in making huge defensive and offensive contributions in games 4 through 7.

**Bravo – Jimmy Butler:** He played through pain. Put his team on his back to score 47, 41 and 35 in the way many expected Tatum to and Tatum didn't. I'm fine with the 3 he took in the final minute. Strength or not he broke Boston's backs in Game 6 with 3's. Standing O for Jimmy.

**The Main Event:** What to expect from the Warriors.

**Previous 2021-22 Games:** GS won a tight one in Boston before the January turnaround and C's blew them out in March in SF in the game Curry got hurt.

## Players to Watch

**Steph Curry:** After all the early playoff hoo-ha over **Kyrie Irving**, we get to see the real deal here instead. A two-time MVP, three-time champ and the best shooter who ever lived. He kills you

with 3's and off the dribble is a leader and a winner. All the things Kyrie ain't. So watch out for this dude.

**Klay Thompson:** After two painstaking years rehabbing tears of an ACL and Achilles that cost him two seasons he's back to form shooting 38 percent from deep and averaging 20.4 per. The only really bad thing to say about Klay is his father, **Mychal**, played for the Lakers in the '80s heyday.

**Jordan Poole:** He's their version of **Rob Williams**. A low first-round pick who came on strong in Year 3 to average 18.5 per game and can go for 30 on any given night.

**Who Should You Boo:** This is a pretty hard team to not like. So thank goodness for **Draymond Green**. Loud, abrasive, nasty and borderline dirty. Guaranteed he will raise the ire of Celtics Nation more than once for sure. And, oh yeah, he's very good, which is what makes his act most annoying.

**Best Match-up: Marcus Smart** vs. whoever he guards. Because they have a lot of guys who can score and he can cover all of them. Just not at once.

## Issues

**3-Point Shooting Battle:** Both teams can blow you out shooting 3's. GS takes 40 3's a game and makes 36 percent. Draymond shoots under 30 percent, so be my guest.

**The Boards:** GS rebounds collectively as a team with team leader (with 596) **Kevon Looney** the only one who can hurt the C's on the offense glass consistently.

## Strategy

**Celtics on Defense:** Tight, tight, *tight* D to make the GS guards put it on the floor and take it inside the line. Even if it means them scoring off the dribble, because giving up two is better than getting blown up with a barrage of 3's, which they can do when Curry and Thompson get it going. The D can get away doing that with **Al Horford** and **Lob it to Rob Williams** back there protecting the basket.

**Celtics on Offense - Who To Attack:** The GS guards. The Warriors are not a big team and have no real shot blocker, so **Tatum** and **Jaylen Brown** need to use their size advantage to shoot at the rim and get the foul shots that come with that.

**Key Stat:** The Celtics hold opponents to shooting 31.9 percent from deep, while for Golden State it's 36 percent. If that stat holds, edge to C's because it will throw GS a bit off its game.

**Golden State Wins:** If the Celtics let the secondary players capable of doing real damage like **Poole** and **Andrew Wiggins** have big scoring series to supplement what Curry and Thompson generally do.

**Boston Wins:** If they control it offensively and defensively around the basket, consistently force GS deep shooters to put it on the floor, while Tatum plays Curry even and Brown out-scores Thompson.

Email Dave Long at [dlong@hippobpress.com](mailto:dlong@hippobpress.com). 🗨️

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# nutritious nibbles

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## Loaded Mac & Cheese

**Serves: 8**

### Ingredients:

- 1 (5.5 oz.) box Kraft® Macaroni & Cheese Dinner with Cauliflower Pasta
- 1 lb. Nature's Promise® 94% Lean Ground Turkey
- 1 (1 oz.) packet McCormick® 30% Less Sodium Taco Seasoning
- 1/2 cup water
- 1 (14.5 oz.) can Hannaford Petite Diced Tomatoes
- 2 cups Hannaford Frozen Cut Corn
- 5 cups baby spinach
- 1/4 cup milk
- 1/2 cup Stonyfield® Organic 0% Fat Plain Greek Yogurt



### Directions:

1. Bring 6 cups of water to a boil in a large pot. Once boiling, add macaroni and cook for time listed on box.
2. While macaroni is boiling, cook ground turkey in a large sauté pan. When turkey is browned and cooked through, add taco seasoning and water. Stir to combine and lower heat to simmer until sauce is thickened.
3. Once sauce thickens, add diced tomatoes, frozen corn and baby spinach. Gently toss to combine.
4. Drain pasta, reserving 1/4 cup liquid. Add cheese packet, milk and yogurt to pot and stir until creamy. Add macaroni back to pot and toss to fully coat in cheese sauce. Add turkey and vegetable mixture to macaroni pot and gently stir to combine with creamy pasta. Enjoy.

### Dietitian's Tips:

This recipe can be made vegetarian by leaving out the ground turkey or substituting it with tofu. It is a great way to add your favorite vegetables such as broccoli, mushrooms, diced zucchini, peas or even edamame for another boost in protein!

### Nutritional Information

Amount per serving: Calories 300; Total Fat 6 g; Saturated Fat 2 g; Cholesterol 55 mg; Sodium 660 mg; Carbohydrates 36 g; Fiber 3 g; Sugar 7 g; Added Sugar 0 g; Protein 24 g

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Recipe submitted by The Nutrition Mix

135728

## NEWS & NOTES

# QUALITY OF LIFE INDEX

## Record funds raised to fight homelessness

“Better Together” was the theme of the Front Door Agency’s largest fundraiser, the Gourmet Festival & Auction, which returned in person for the first time since 2019 and raised more than \$238,000 in net proceeds, making it the most successful fundraiser in Front Door Agency’s 35-year history. According to a press release, the event was held May 15 at the Nashua Country Club, and more than 300 people turned out to bid on hundreds of auction items and enjoy food from local restaurants and chefs. Proceeds will help the agency fight homelessness in Greater Nashua this year, including through its Transformational Housing Program for single mothers who are working to become self-sufficient.

**Score: +1**

**Comment:** *At the event, Tasha, one of the mothers in the Transformational Housing Program, was awarded a \$10,000 scholarship to pursue her degree in Safety Management, the release said.*

## Earning bikes for an active summer

One hundred forty elementary school students in Manchester can now have healthier, more active summers, after receiving either a new refurbished bicycle package or an athletic equipment package. According to a press release, the Earn-A-Bike Program was created in 2015 by the Manchester Community Schools Project in collaboration with QC Bike Collective, Gossler Park Elementary School and Beech Street Elementary School, allowing students to earn bikes by demonstrating academic achievement and leadership skills. Last week, fourth- and fifth-graders had the chance to pick out a bike, a helmet, lights and a lock; those who already had a bike could get a sports package that included either a soccer ball or a basketball, a pump and other sports items.

**Score: +1**

**Comment:** *The Manchester Police Department participated in the program by providing bike registrations for all the bikes, the release said.*

## Yep, it's tick season

Deer ticks, which carry the bacteria that causes Lyme disease, are already making themselves known this season. According to a press release from Dartmouth Hitchcock Medical Center, New Hampshire residents are reporting finding ticks outside, on themselves and on their pets, so it's key to know what the potential signs and symptoms of Lyme disease are. “The classic Lyme disease symptom is an expanding, flat rash that often looks like a bull’s-eye,” Jeffrey Parsonnet, M.D., a physician at Dartmouth, said in the release. “Other symptoms are flu-like — aches, stiffness, fatigue — and might develop five to seven days after receiving a bite. More advanced disease might cause swollen joints, infection of nerves responsible for heart rhythm regulation, or neurologic disorders like Bell’s palsy ... pain in limbs or, rarely, brain infection.”



**Score: -2**

**Comment:** *There are ways to stay safe, including staying covered with long pants, long sleeves and socks when outdoors; using bug spray containing DEET; doing checks of your entire body after being outdoors; and removing ticks immediately, the release said.*

**Score: -2**

**Comment:** *There are ways to stay safe, including staying covered with long pants, long sleeves and socks when outdoors; using bug spray containing DEET; doing checks of your entire body after being outdoors; and removing ticks immediately, the release said.*

**QOL score: 76**

**Net change: 0**

**QOL this week: 76**

*What's affecting your Quality of Life here in New Hampshire?*

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75

50



# THIS WEEK

## BIG EVENTS JUNE 2 AND BEYOND

### Friday, June 3

The Palace Theatre presents *Legally Blonde*, the, like, totally Tony-nominated musical based on the 2001 film, starting tonight at 7:30 p.m. The comedy musical, which tells the story of sorority girl Elle Woods, who heads to law school at Harvard after being dumped by her boyfriend, runs through Sunday, June 26, at the Palace Theatre (80 Hanover St. in Manchester; palacetheatre.org).



The show runs on Fridays at 7:30 p.m., Saturdays at 2 and 7:30 p.m. and Sundays at noon.

### Thursday, June 2

Catch the third of six games between the **New Hampshire Fisher Cats** and the Portland Sea Dogs at Northeast Delta Dental Stadium in downtown Manchester tonight at 6:35 p.m. Tonight's game (as well as the game on Saturday, June 4) will feature post-game fireworks. Tomorrow's game starts at 6:03 p.m. as part of "603 night" honoring the 603 (Friday will also feature a foam NH State giveaway). The team will also play

a game Sunday, June 5, at 1:35 p.m. Saturday's game will also feature an appreciation for Manchester's culinary history when the team rebrands for one night as the **Manchester Chicken Tenders**, according to milb.com/new-hampshire.

### Thursday, June 2

The **Nashua Silver Knights** will play the second of four consecutive home games at Holman Stadium (67 Amherst St. in Nashua) tonight at 6

p.m. against the Brockton Rox. Like the F-Cats, tomorrow's Silver Knights game will also start at 6:03 p.m. (they will face off against the New Britain Bees and the game will feature **post-game fireworks**). The game on Saturday, June 4, against the Westfield Starfires starts at 6 p.m. See nashua-silverknights.com.

### Saturday, June 4

Today is **Free Fishing Day** in New Hampshire. Fish in freshwater or saltwater without a license and see if angling is for you. Season rules and bag limits still apply, according to the New Hampshire Fish and Game Website (wildlife.state.nh.us), where you can find a listing of fish stocking locations and the current fish seasons.

### Saturday, June 4

It's another Saturday in plant sale season!

Today, head to the **Derry Garden Club's** sale starting at 9 a.m. at Robert Frost Farm (Route 28 in Derry). Pick up some annuals, perennials, used tools, raffles and advice from

two master gardeners, according to a press release, which discussed the methods the club has used to "eliminate any chance of 'jumping worms' being transferred."

The **Hooksett Garden Club** is also holding its plant sale from 9 a.m. to noon at R&R Public Wholesalers (1371 Hooksett Road in Hooksett). In addition to annuals, perennials, vegetables, herbs and houseplants there will be a garden-themed yard sale, raffle items, master gardeners available to answer questions and a children's table, according to an email from the club.

**Mt Kearsarge Indian Museum** (18 Highlawn Road in Warner; indianmuseum.org) is holding its plant sale to correspond

with Herb & Garden Day from 9 a.m. to 4 p.m. Herb & Garden Day (see nhherbalnetwork.wordpress.com/herbday) will feature workshops, vendors and more. All-access admission to Herb and Garden Day costs \$35; admission to the market only costs \$5.

Admission to the museum's plant sale is free to attend.



### Save the Date! Saturday, June 18

The **Brooks Young Band** will play the Bank of NH Stage (16 S. Main St. in Concord; ccanh.com) on Saturday, June 18, at 8 p.m. Doors open at 7 p.m. Tickets in advance cost \$15 general admission, \$25 for reserved balcony (plus fees); tickets are \$2 extra at the door. Valerie Barretto opens.

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• CSI: Find the hidden secrets using forensic science	<b>11-13</b>
• Inspiring Creativity: Story Writing and Visual Arts	<b>11-14</b>
<b>Week of July 18</b>	
• Automotive - General Vehicle Maintenance and Information	<b>10-15</b>
• CSI: Find the hidden secrets using forensic science	<b>13+</b>
• Creative Writing	<b>14-18</b>
• Kids Cooking Academy	<b>10-12</b>
<b>Week of July 25</b>	
• Automotive - General Vehicle Maintenance and Information	<b>15-18</b>
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# Party in a pitcher

By John Fladd  
food@hippopress.com

When we think of summer drinking, cocktails usually aren't the first thing to spring to mind.

We imagine a friend tossing a cold can of beer to someone at a clam bake, or sharing a bottle of chardonnay on ice on the deck of your summer house in the Hamptons. (I assume that you are a fancier person than me; it sort of goes without saying.) Mixed drinks fall somewhat farther down the list.

But when we do get to actual cocktails, I, at least, find myself thinking about pitcher drinks. The idea of sharing extremely cold drinks with a group of friends seems really appealing. So let's look at five summer drinks that lend themselves to pitcher-izing.

Because drinking cocktails by the pitcher is a generally social activity, let's look at some potential parties that don't require a huge amount of effort but complement those drinks. At the same time, that intensity of socializing can be stressful for some people, so let's also include two summer drinks that lend themselves to drinking quietly and alone.

## Getting Started – How to Scale Up a Cocktail Recipe

At first glance, making drinks by the pitcher seems pretty straightforward — just multiply each ingredient by the number of people you want to serve.

As soon as you start to do that, however, things get confusing.

“I want to make five of these, but will they fit in that pitcher? And what about the ice? Is there some sort of formula to calculate the volume of ice cubes? Does pi get involved somewhere in there? HONEY? DO YOU REMEMBER WHAT PI IS?”

As it turns out, math is involved, but it's friendly *Schoolhouse Rock*-type math, not the “Two trains leave the station traveling in opposite directions” type.

• First, get yourself a pitcher. I used a standard 60-ounce food service pitcher — the type you would get drinks in at most restaurants. I wanted to be authentic about all this, so I bought it at a restaurant supply store.



A pitcher with a drink-ready amount of ice. Photo by John Fladd.

• Next, add ice. It doesn't matter what type of ice you use at this point — the stuff your freezer makes for you, ice tray ice, novelty shaped ice from a silicone mold, block ice that you've attacked with an ice pick (and if you've never tried that before, I heartily recommend it) — any of it will work. Fill the pitcher up about 1/3 of the way with the ice of your choice.

• Just add water. Top your pitcher off with water. It doesn't have to be to the extreme, worrying-about-spilling-it top — just fill it to the level that suits you. The amount of water you just added is the same volume as the drinks you will want to make in this pitcher.

• Measure the water. This is where the math comes in. Remain calm. Pour the water out into a separate container, so you can measure it. Use a kitchen strainer and another pitcher or a large bowl to hold the water. Now measure it.

I like to use a digital kitchen scale, because mine has an option to measure ingredients in milliliters. If you want to use a scale but it doesn't have the milliliter option, grams will work just as well. (Important tip: If you are a pharmacist, grams and milliliters are **not** the same thing. If you're cooking or mixing drinks at home, they pretty much are.)

Alternatively, measure the water with your largest measuring cup. If yours has measurements along one side in fluid ounces, you are golden. Just write down how many ounces of water you just poured out.

The rest of us will have to do some calculations.

For instance, according to my kitchen scale, the non-ice volume of my pitcher is 1,240 ml. A quick internet calculation — “Convert 1,240 ml to fluid ounces” — indicates that I'm looking at a final cocktail volume of around 42 fluid ounces.

Let's say I'm making a pitcher of daiquiris. My recipe calls for two ounces of rum, an ounce of fresh-squeezed lime juice, and ¾ of an ounce of simple syrup. That works out to 3.75 ounces.

Now the math. Are you ready?

Divide the big number by the small number.

That's it.

42 divided by 3.75 equals 11.2. Let's round that out to 11. (You are welcome to round up or down freely; you can make up any difference with more or less ice.)

Now I know that for a pitcher of this particular drink I'll need to multiply each ingredient by 11. I'll make each round of drinks in the pitcher, adding the ice last, to bring the volume up to where I want it.

Which means that it's time for a party.

## Party #1: A Piñata Party

When my wife and I got married, we decided to have a backyard cookout for our rehearsal dinner. My wife planned the menu, chose the music, cooked five or six different side dishes, coordinated parking and got hotel rooms — in distantly separate hotels — for my parents.

I bought a piñata.

In my defense, the piñata was a solid call. My friends and family exist in a swamp of anxiety and social awkwardness that would intimidate the reed marshes of the Nile Delta. It was somewhat inevitable that at some point one of my friends would tell an

off-color joke to a nun, or my mother would have a “just-being-honest” moment. If — OK, *when* — things got tense, I could shout out, “Hey, everybody! It's piñata time!” We'd break open a piñata, people would be distracted, and we could quietly shuffle the conversation groups around.

I bought a piñata shaped like a large, red parrot. Because this was a special occasion, I went to a chocolate store and bought a couple hundred round, foil-wrapped truffles, and filled Polly pretty much to the top. I put her on the stairs leading up from the basement, where she would stay cool but we wouldn't forget her.

On the day of the rehearsal, my soon-to-be father-in-law kept tripping over the parrot. He didn't know what it was, but he knew it was in his way, so he relocated it to the kitchen counter, where he wouldn't have to deal with it.

The piñata was now in my soon-to-be mother-in-law's way, so she tasked my 6-year-old nephew with finding someplace to put it. He put it in the only empty space he could find — in the sun on the deck.

To make a long story short — several hours later, things did get awkward and tense at the dinner. I did announce “piñata time!” My new brother-in-law laid into the piñata with an awesome move he'd seen in a samurai movie. The piñata burst, splattering everyone at the party with melted chocolate. My wife's maid of honor made a joke about “parrot blood” and a small child cried so hard that she did that dancing-in-place thing that only truly traumatized kids can do.

So, what I'm saying is that I'm a big fan of piñatas. And as such, I'd like to put in a word for making your own.

(1) Professionally made piñatas are

### Piñata-making tips

- Use two parts water to one part white glue for a good papier mâché glue that will be more or less colorless when it dries.
- Instead of using a balloon as a form, try using one of the large plastic play balls that you find in large bins in grocery or discount stores during the summer. It won't pop until you are ready for it to (use a utility knife), and will peel away from your piñata when you do pop it.

- Use three or four layers of papier mâché to make a piñata that is sturdy enough to hold a reasonable amount of loot but is still fragile enough to break easily with a stick.
- Decorate with rolls of dollar-store crêpe paper, or spray paint with a plain background color and glue magazine pictures or draw designs on it with markers.

built like dump trucks. They are almost impossible for casual, perhaps slightly inebriated, party-goers to break with a stick. This makes sense when you consider that they have to survive shipping from the piñata factory intact. If you make your own out of papier mâché, you can make it as fragile as you like.

(2) The hole in a standard piñata is about the size of a golf ball, which severely limits creative stuffing options. If you make your own piñata, you can leave a large access hole, fill it, then paper over the hole. In the reference photo to the right, I have filled my partially completed piñata with a copy of the Mr. Boston Bartending Guide, 10 pairs of socks and a can of chickpeas, with enough room left over for a live cat. [Editor's note: This is just a fanciful amount-of-space descriptor. Do not attempt to put a live cat in a piñata. Don't @ us, cats.]

What drink accompanies a piñata?

A margarita is a summertime classic; a cucumber one, doubly so. There are only three ingredients in this, so you will probably want to splurge on a decent tequila. The bar in Albuquerque where I first had this suggested Hornitos. Who am I to argue with them? This is a pitcher-drink natural.

#### One Cucumber Margarita

3 slices (~45 grams) cucumber with skin  
2 ounces Blanco tequila – I prefer Hornitos

1 ounce fresh squeezed lime juice  
¾ ounce cucumber syrup (see below)

Muddle the cucumber slices thoroughly in the bottom of a cocktail shaker.

Add ice, lime juice, syrup and tequila. Shake until very cold.

Strain into a chilled rocks or margarita glass.

#### A Pitcher of Cucumber Margarita

1 medium cucumber, unpeeled and sliced – about 300 grams.

22 ounces blanco tequila – roughly 3 cups  
11 ounces fresh squeezed lime juice  
7 ounces cucumber syrup – one scant cup

Muddle the cucumber slices in the bottom of your pitcher. I use the pestle from my largest mortar and pestle — it's about the size of a billy club — but a potato masher would work well, too.

Add the lime juice, syrup and tequila. Stir gently but thoroughly. Top the pitcher off with ice, and stir again.

This pitcher recipe is deliberately a little intense. If you prepare it about 20 minutes before serving, the ice will dilute it just enough. It will be perfect.

#### Cucumber Syrup

Ingredients

Equal amounts, by weight, of cucumbers and white sugar. Any type of cucumber — whatever makes you happy, or is threatening to take over your garden.



Cucumber Margarita and Tres Leches Cake. Photo by John Fladd.

Wash, but don't peel, the cucumber. Chop it to a medium dice.

Freeze the cucumber chunks for an hour or so. Ice crystals will form and perforate the cell walls inside the cucumber, making it more enthusiastic about giving up its juice.

Combine the frozen cucumber and sugar in a saucepan, over medium heat, stirring occasionally. As it thaws, the cucumber will start giving off a surprising amount of liquid. You really won't need to add any water.

As more liquid appears, mash the cucumber with a potato masher, just to encourage the process along.

Bring the mixture to a boil, and let it boil for 15 or 20 more seconds, to make sure the sugar is completely dissolved into solution.

Remove the pan from heat, cover, and steep for 30 minutes.

Mash with the potato masher one more time, then strain and bottle.

This isn't actually a step, but have some of this cucumber syrup on your yogurt. You will start smiling at people in traffic.

Julia Child once said that any party without cake is just a meeting. She was very wise.

If you aren't familiar with Tres Leches Cake, you are in for the dessert ride of your life. It is the Prince of Cakes and a perfect accompaniment to our margarita and piñata.

#### Tres Leches Cake

Ingredients

1 boxed yellow cake mix + ingredients needed to bake it.

1 12-ounce can evaporated milk

1 14-ounce can sweetened condensed milk

1 cup (8 ounces) half & half

2 cups heavy cream  
simple syrup to taste

Prepare the boxed cake mix according to instructions, in a 9x13" pan.

Allow it to cool thoroughly.

Using skewers or sharp chopsticks, poke holes in the cake, every ½ inch or so.

Mix evaporated milk, condensed milk and half & half together in a large measuring cup.



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Pour over the cake, still in its pan. It will puddle on top; do not panic. The cake will eventually absorb all three milks (todos de tres leches).

Cover and chill in the refrigerator for at least eight hours. This cake is at its best ice-cold. The extra time in the fridge will also allow the cake and milk mixture to meld at an almost philosophical level.

Just before serving, whip the heavy cream with just enough simple syrup to be lightly sweet. Cover the cake with the whipped cream.

“Wait a second!” you say. “That’s not *tres leches*! The whipped cream makes it *cuatro leches*!”

And you’re right, of course. Nevertheless, whether or not this cake is misnamed, you will become a convert after your first — then your inevitable second, third, etc. — bite.

Do you remember mashing birthday cake together with vanilla ice cream when you were a kid? The mixture of cake and ice cream was one of the best parts of going to a birthday party. This is like that — only thought out and designed to provide the perfect cake-to-dairy ratio. The slightly stodgy sweetness of the cake is balanced by the ice-cold milk glaze that you have soaked it with. If you use a light hand with sugar syrup in the whipped cream, you will balance the in-your-face nature of the dairy-soaked cake with something unexpected: subtlety.

## Party #2: A Tomato Brunch

Burrata is the piñata of cheese.

Imagine a shiny, white, perfectly smooth ball of mozzarella, sitting modestly on a plate.

Now, imagine an Italian hand model — let’s call her Bianca — picking up a silver serving knife, and gently but firmly cutting into it, revealing an inside filled with cream and a fluffy über-cheese called stracciatella.

We might stand in a mild state of shocked wonder, and think vaguely about asking for some of this burrata — because that is what it is called, burrata — but we wait just a little too long and miss our window of opportunity. Bianca deftly transfers the burrata — mozzarella, stracciatella and all — to a serving platter and carries it out to the balcony, where a count in a tweed jacket waits for her.

Steven Freeman thinks about this sort of thing a lot. Freeman is the owner of Angela’s Pasta and Cheese Shop in Manchester, and he takes burrata very seriously. Even more so the stracciatella that it is filled with.

“If you love burrata, you will *lust* after stracciatella,” he assures me.

He is feeling extremely ardent about stracciatella at the moment, because after many, *many* months of trying to get his hands on some, he has finally tracked down a source and has started selling it in his store. He assures me that if I were to eat fresh stracciatella with perfectly ripe tomatoes and pink salt, I might reassess some of my priorities in life.

I buy some stracciatella and hunt down a really good tomato. I take the pair home,



Bloody Maria served with sliced tomatoes and stracciatella. Photo by John Fladd.

thank the tomato for the sacrifice it is about to make, then slice it up and spoon some of the cheese onto it.

Freeman wasn’t lying.

I mean, I’m not going to quit my job and abandon my family to run off with a pint of Italian cheese or anything, but it is very, *very* good. It is intensely creamy and is perfectly set off by the acidity of the tomato.

Which reminds me that we are only a month or so away from tomato season and when the really good tomatoes hit the farmers markets, we should have a tomato party. Or in this case, a brunch.

For the food, I suggest tomatoes, olives and cheese. Perhaps some pumpernickel toast, if you are feeling especially adventurous.

For the beverage, there is really only one logical candidate, when you think about it: bloody marys, or bloody marias, in this case. Contrasting fresh, ripe tomatoes with a perfectly seasoned glass of tomato juice with a hint of tequila in the background will make for an excellent accompaniment to nice people and good conversation.

### One Bloody Maria

2 ounces Blanco tequila – again, I prefer Hornitos

4 ounces freshly squeezed tomato juice (see below)

½ ounce fresh squeezed lemon juice

1½ teaspoon prepared horseradish

½ teaspoon miso paste

1 teaspoon of your favorite hot sauce

A pinch of celery salt

A pinch of freshly ground black pepper

Add all ingredients to a cocktail shaker with ice.

Shake vigorously, for longer than you normally would — at least one full minute — to make sure the miso dissolves completely.

Pour into a tall glass and for the sake of all that is good and decent in the Universe, please do *not* garnish the glass with 72 items. They would only distract from the tomato-ness of the situation.



French 75 served with your guests’ french fry favorites. Photo by John Fladd.

If you have gotten a decent batch of tomatoes, sitting with pleasant company and actually paying attention to your bloody maria will be a bit of a revelation. A perfectly ripe tomato (see below) is a complex and beautiful fruit. Its natural sweetness and acidity will play off the savoriness of the miso and the bite of heat from your hot sauce.

### A Pitcher of Bloody Marias

14 ounces Blanco tequila – 1¾ cups

28 ounces fresh squeezed tomato juice (see below)

3½ ounces fresh squeezed lemon juice

3½ Tablespoons prepared horseradish

3½ teaspoons miso paste

3½ teaspoons hot sauce of your choice

½ teaspoon freshly ground black pepper

½ teaspoon celery salt

If you have a very large jar with a tight-fitting lid, add all the ingredients to that, then seal and shake it vigorously. If you do not own such a jar, add all the ingredients to your pitcher, then blend briefly with an immersion blender. If you do not own a large jar *or* an immersion blender, add all the ingredients to your pitcher, then mix vigorously with a whisk.

If you have not done so yet, transfer the mixture to your pitcher, then top it off with ice.

Serve in tall glasses and drink while listening to Herb Alpert.

### Homemade Tomato Juice

To make the really good stuff, you’re going to have to search through the farmers market for the right person. You can look over the tomatoes themselves, but ultimately you are going to have to put your fate in the hands of the person selling them.

Establish your credentials by telling them that you are making bloody marys — specifically, bloody marias. He or she will nod, unsmiling, at you. If they ask how many tomatoes you want, get six pounds. That sounds like a lot, but it is what you need.

The tomatoes you get will not be pretty, but like the person you chose to sell them to

you, they have seen some things. These will be tomatoes with some mileage on them.

### How to juice your tomatoes:

Wash your tomatoes, but don’t bother to core or peel them.

Working in batches if you have to, blitz them in your blender.

Strain them through a fine-mesh strainer.

In a large pot, bring the tomato juice and two teaspoons of salt to a boil.

Remove from heat and chill overnight in the refrigerator.

Tomatoes have a naturally occurring enzyme that kills off a lot of their flavor if they are exposed to cold temperatures. Bringing the juice to a boil neutralizes those enzymes and allows some of the more subtle flavors of the tomatoes to remain, even after chilling.

## Party #3: A French Fry Party

Last year, we threw a french fry party.

It was supposed to celebrate a crop of really spectacular potatoes that I had raised over the summer, but the potatoes had other ideas and we ended up just buying potatoes and frying them ourselves. The party was extremely successful, but custom-frying that many potatoes turned out to be extremely labor-intensive.

So I’ve had an idea: We invite extremely nice and cool people — more or less the same friends we had over last year — but each of them needs to bring a bag of their favorite frozen potatoes and an air fryer if they have one. We set up air fryers at strategic points around the kitchen and dining room, and each guest can make their own custom french fry mixture — hypothetically, a combination of shoelace fries, tater tots and smiley-face fries.

And to drink? A couple of years ago, a major Champagne producer announced that the perfect drink pairing with french fries is — surprise, surprise — Champagne.

I’ll buy that — I can see where a Champagne enthusiast would really like the contrast of the cold, dry bubbly and the hot, salty fries — but I think we can take things a step further, to a classic cocktail called a French 75. Champagne still plays a lead role, but it is backed up by gin, lemon juice and simple syrup. In this iteration I’ve subbed out the simple syrup for a slightly less simple rhubarb syrup, which adds an extra element of complexity to this drink and gives it a pretty, pink color.

### One French 75

1 ounce dry gin – I like Wiggly Bridge for this

½ ounce fresh squeezed lemon juice

½ ounce rhubarb syrup (see below)

3 ounces Champagne

In a cocktail shaker, combine gin, lemon juice and rhubarb syrup, over ice. Shake vigorously.

Strain into a Champagne flute. Top with Champagne.

Feel very classy as you drink this, in between snarfing down your fries.

### A Large-ish Batch of French 75s

It is totally possible to prepare this drink ahead of time, at least partially, but it requires some more math. A single French 75 calls for three ounces of Champagne. A standard bottle of sparkling wine contains 750 milliliters, or just over 25 fluid ounces. That means that we should prepare enough non-Champagne mixture for eight cocktails for every bottle of Champagne.

- 8 ounces dry gin
- 4 ounces fresh squeezed lemon juice
- 4 ounces rhubarb syrup (see below)
- 1 bottle Brut Champagne

Using a funnel, fill an empty bottle — a fancy decanter, if you have one — with the gin, lemon juice and rhubarb syrup. Cap and shake to combine.

Chill for several hours, or overnight.

To serve, pour two ounces of the mixture into each Champagne flute, then top with Champagne.

### Rhubarb Syrup

Wash, then chop fresh rhubarb to a medium dice, then freeze overnight. Alternatively, buy pre-frozen, pre-chopped rhubarb.

In a saucepan, combine the frozen rhubarb and an equal amount (by weight) of white sugar and a pinch of salt.

Cook, stirring occasionally, over medium heat. Bring the mixture to a boil, to fully dissolve any sugar into solution.

Remove from heat, cover, and allow to steep for 30 minutes.

Strain and bottle. This should keep in your refrigerator for about a month.

### Party #4: Scorpion Bowl for One

“This is all well and good,” you might say, “if I were a Party Person. I used to think I liked parties, but at this point in my life, after a long week at work, the only socializing I want to do is with my houseplants.”

That’s a fair point. Let’s see what we can do for you.

Many of us went through a phase in our youth of ordering absurd numbers of absurd drinks. Perhaps the most absurd of those drinks was the Scorpion Bowl.

Scorpion Bowls — a mixture of fruit juices and injudicious amounts of alcohol — were always served in elaborate bowls with several straws. The conceit of the cocktail is that it was supposed to be shared with a group of friends. In point of fact, I don’t think I’ve ever actually seen anyone sharing one.

But can we re-engineer a Scorpion Bowl to bring that same sense of adventure to an evening with the houseplants, without the dread of danger that accompanied it in our youth?



A Scorpion Bowl for One (and maybe your houseplant). Photo by John Fladd.

### A Traditional Scorpion Bowl

- 2 ounces fresh squeezed lime juice
- 4 ounces fresh squeezed orange juice
- 1½ ounces simple syrup, or better yet, rhubarb syrup (see above)
- 2 ounces orgeat (almond syrup)
- 2 ounces brandy
- 4 ounces dry gin
- 4 ounces golden rum

Divide the amount of ice that you would normally put in your pitcher in half. Put one half in your pitcher.

Add all the ingredients to the ice in your pitcher.

Wrap your remaining ice in a tea towel. Beat it mercilessly with a blunt object, until the ice is shattered into several different-sized pieces.

Add the brutalized ice to your pitcher and stir to combine all ingredients together.

Pour into a large bowl or flower vase and garnish with several oversized straws to help sell the lie that this will be shared.

### A Scorpion Bowl for One

- ¾ ounce fresh squeezed lime juice
- 1½ ounces fresh squeezed orange juice
- ½ ounce simple or rhubarb syrup (see above)
- ¾ ounce orgeat (almond syrup)
- ¾ ounce brandy
- 1½ ounces dry gin
- 1½ ounces golden rum

Combine all ingredients in a cocktail shaker.

Wrap 15 or so ice cubes in a tea towel and shatter them with a blunt object.

Add the shattered ice to the shaker and shake your cocktail thoroughly.

Pour unstrained into a tiki glass or other whimsical container. Drink with one straw.

The genius of a Scorpion Bowl is that someone very carefully made a list of classic Tiki drink ingredients and chose seven that complement each other beautifully. The limes are sour and acidic. The oranges are sweet and acidic. The syrups smooth out the acidity, which in turn keeps the syrups from making things sickly sweet. Almond is a classic, get-along-with-everybody ingredient and serves as a bridge between the different liquors, which might not get along with each other otherwise.



The Jackie O's Rose, for a quiet moment. Photo by John Fladd.

### Party #5: Just You and Jackie O'

“Alas,” I hear you sigh. “Even that is a little more intense than I was looking for. I want something I can enjoy with a good book in the hours after I load the kids on the bus to summer camp. Do you have anything like that?”

As it happens, I do. Let’s set you up with a Jackie O’s Rose.

Think of this as a rose-kissed daiquiri. It’s a combination of standard daiquiri ingredients — white rum, simple syrup and lime juice — with a drop or two of orange curacao and a hint of rose water. The lime and the rum are extremely refreshing, and the rose water makes it a tiny bit exotic. It’s a very good sitting-by-yourself cocktail. It asks nothing of you. It just sits with you and enjoys your company.

### Jackie O’s Rose

- 2 ounces white rum
- ½ ounce orange curacao
- 1 ounce fresh squeezed lime juice
- ½ ounce simple syrup
- ½ teaspoon rose water

Combine all ingredients in a cocktail shaker, and shake with ice.

Pour into any glass you choose. Strain the ice out if you want to, or leave it in. This is a very undemanding drink.

Drink in calm and silence.

### A Pitcher of Jackie O’s Rose

- 20 ounces white rum
- 5 ounces orange curacao
- 10 ounces fresh squeezed lime juice
- 5 ounces simple syrup
- 1 ounce rose water

Combine all ingredients in a pitcher. Top with ice.

Stir. Serve in a variety of glasses and teacups.

Yes, I know. You wanted to be alone. But what if you’ve got four friends who want to sit quietly with you?

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## Getting back into the creative flow

Nashua art advocate's work on exhibit at the library

By Meghan Siegler  
msiegler@hippopress.com

When she wasn't busy running Positive Street Art in Nashua, or working as the constituent services and cultural affairs coordinator in the city's Office of the Mayor, Cecilia Ulibarri carved out some time in the past few years to work on her own art, including during an intense residency at the Factory on Willow in Manchester. The result of those efforts can be seen in her new exhibit, "Journeys of an Artist," on display in the Nashua Public Library Art Gallery now through June 30.

"It has some of the pieces from when I first started through what I created through the residency," Ulibarri said. "I thought it was kind of cool to show that journey of my role as an artist."

She grew up with a family of artists so was always exposed to it, she said, but she never really took art seriously until she was about 30. And once she did, she found it challenging to share her work with others.

"Unless you're part of [an artists'] group it was really hard to get in spaces if you didn't have ... traditional art," she said. "A lot of my stuff is abstract contemporary."

Ulibarri started with small shows at her

home, then started to expand and became part of RAW Artist Collaborative from 2011 to 2014, showcasing in Boston and once in New York.

Also during that time, she met Manuel Ramirez — now her husband — and connected through art.

"We started wanting to do murals in town," Ulibarri said. "We talked to a bunch of citizens, and it seemed like that was something the citizens would actually embrace."

In 2012, the couple founded Positive Street Art, a Nashua nonprofit that is still beautifying the community today.

And then her own art fell by the wayside again.

"While I was building the nonprofit, I kind of got lost in my own workflow," she said. "I would work most of the time while Manny was the lead artist on most of these murals, so I didn't give myself time to create."

More recently — and in large part because she had some extra time to slow down and think during the pandemic — Ulibarri realized she wanted to start making more time to create.

"I need to keep doing the things that make me happy and fulfill me," she said.

She dove headfirst into the artists in residency program at the Factory on Willow; she and Ramirez did it together and stayed onsite in the Manchester space in order to get the full experience.

"I was so intimidated to get back into the creative flow and purge some of the ideas that I'd been holding on to," Ulibarri said.

She said the Factory on Willow doesn't dic-

tate what you're working on, but it does offer help and resources on whatever aspect of your art you want help with; Ramirez, for example, wanted to revamp his website. Ulibarri focused on her abstract art.

"I'm inspired by many things, and I don't like to limit myself on my mediums on what I do," she said. "I guess my creative flow just stems from shapes and colors and using the feelings that I'm having behind them transporting them onto canvas."

Some of her works in the show feature new-to-her techniques.

"I fell in love with foils," she said. "There's just something about shiny things — it adds some luxury to it, and it just attracts the eye."

There's also a piece that layers wood pieces and resin, creating a kind of 3D effect that she hadn't done before.

"I would like people to realize that abstract and contemporary art is more of a chance to be able to ... look at themselves or feel through the art that they're looking at, to really be able to experience it in a different way," she said. "When you take yourself away from the heaviness of society ... and really just connect with shapes and colors, really just feel the art



Fixate. Art by Cecilia Ulibarri.



Savoir Faire. Art by Cecilia Ulibarri.

... [it's] a little bit deeper than just walking by [a piece] and saying, oh that's a landscape."

While the show is called "Journeys of an Artist," Ulibarri said the average person might think it's like looking at works from two different artists.

"I feel like we try to keep ourselves in a box, but I feel like that's very limiting," she said. "I like to take myself out of that box sometimes and get out of that comfort zone."

Ulibarri was set to take another step out of her comfort zone on June 1, transitioning from president and cofounder of Positive Street Art to executive director. The organization just rented a larger space, and a grand opening is scheduled for June 5, from 1 to 5 p.m. at 48 Bridge St. Tickets are \$30; find the event on PSA's Facebook page.

"We're creating [more] safe spaces for artists," she said. 🌱

### "Journeys of an Artist"

**Where:** Nashua Public Library, 2 Court St.  
**When:** Now through June 30 anytime the library is open. There's a Meet the Artist reception Thursday, June 2, from 6:30 to 8 p.m.  
**Visit:** [nashualibrary.org](http://nashualibrary.org)

### Art

#### Exhibits

• "APPEAL OF THE REAL: 19TH CENTURY PHOTOGRAPHS OF THE ANCIENT WORLD" exhibition features photographs taken throughout the Mediterranean to record the ruins of ancient Egypt, Greece and

Rome. The Currier Museum of Art (150 Ash St., Manchester). On display now through June 12. Museum admission costs \$15 for adults, \$13 for seniors age 65 and up, \$10 for students, \$5 for youth ages 13 through 17 and is free for children age 12 and under and museum members. Current museum hours

are Thursday, from 10 a.m. to 8 p.m.; Friday through Sunday, from 10 a.m. to 5 p.m., closed Monday through Wednesday. Call 669-6144 or visit [currier.org](http://currier.org).

• "NATURE AT NIGHT: PAINTINGS BY OWEN KRZYZANIAK GEARY" Two Villages Art Society (846 Main

St., Contoocook). On display now through June 18. Visit [twovillages-art.org](http://twovillages-art.org) or call 413-210-4372.

• "WARHOL SCREEN TESTS" In the mid-1960s, American multimedia artist Andy Warhol had shot more than 400 short, silent, black-and-white films of his friends at his studio in New York City. War-

hol referred to the films, which were unscripted and played in slow motion, as "film portraits" or "stillies." The exhibition will feature 20 of those films, provided by the Andy Warhol Museum, in loops across four large-scale projections. The Currier Museum of Art (150 Ash St., Manchester). On display now

through July 24. Museum admission costs \$15 for adults, \$13 for seniors age 65 and up, \$10 for students, \$5 for youth ages 13 through 17 and is free for children age 12 and under and museum members. Current museum hours are Thursday, from 10 a.m. to 8 p.m.; Friday through Sunday, from 10 a.m. to 5 p.m.,

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# THE ROUNDUP

The latest from NH's theater, arts and literary communities

• **Sculptures revealed:** The 15th annual Nashua International Sculpture Symposium will conclude with a closing ceremony, open to the public, on Saturday, June 4, at 1 p.m. at the installation site, which is near the old bridge on Commercial Street in Nashua. This year's artists — Anna Miller from Connecticut, Brent Howard from New Jersey and Corinna D'Schoto from Massachusetts — have spent the last few weeks working at the Picker Artist studios in Nashua to create three outdoor sculptures based on the theme of "Merriment" for permanent installation in the city. "This is all for the sake of the public, for accessible public art," Jim Larson, the sculpture symposium's artistic director, told the Hippo last month. "The art produced is not a luxury object that you would see in a gallery — it is everyday artwork that is impactful and powerful. [It shows] we need artwork in our life every day, like food." A map of the existing sculpture sites, along with suggested walking and biking tour routes, is available at [nashuasculpturesymposium.org](http://nashuasculpturesymposium.org).

• **Broadway showcase:** The Garrison Players present "Showstoppers: A Celebration" on Friday, June 3, and Saturday, June 4, at 8 p.m. both days at the Garrison Players Community Arts Center (449 Roberts Road, Rollinsford). The evening will feature songs from Tony Award-winning Broadway musicals through the years, from 1949's *Kiss Me, Kate* to 2017's *Dear Evan Hanson*. Tickets cost \$20 for adults and \$15 for students. Visit [garrisonplayers.org](http://garrisonplayers.org).

• **Graphite drawings:** The New Hampshire Art Association presents the work of artist member Barbara Morse in two exhibitions. "Around Town" is on view now through June 17 in the NHAA's gallery space at the Concord Chamber of Commerce Visitor Center (49 S. Main St., Concord, [concordnhchamber.com](http://concordnhchamber.com)), and "Come In-To Focus" is



Art by Owen Krzyzaniak Geary. Courtesy photo.

on view now through June 30 in the gallery at Creative Framing Solutions (410 Chestnut St., Manchester, 320-5988), with an opening reception for the latter planned for Thursday, June 9, from 5 to 7 p.m. Morse's work includes drawings done in graphite, with hints of color done in acrylic. "Working in graphite and sometimes adding a hint of color to attract attention to an area enhancing the entire image, no matter the level of labor intensity, I find joy and satisfaction watching a piece come to life before me," Morse said in a press release from NHAA. Current gallery hours at Creative Framing Solutions are Tuesday through Friday, from 10 a.m. to 5 p.m., and Saturday, from 10 a.m. to 3 p.m. Current gallery hours at the Concord Chamber are Monday through Friday, from 8:30 a.m. to 5 p.m. Visit [nhartassociation.org](http://nhartassociation.org) or call 431-4230.

• **Painting night:** Two Villages Art Society presents an exhibition, "Night Vision," at its gallery at the Bates Building (846 Main St., Contoocook) now through June 18. It features a collection of paintings by Owen Krzyzaniak Geary that illustrate New Hampshire's forests at nighttime. "My concern for the environment has always been central in my artistic pursuits," the 25-year-old artist, who is originally from Hopkinton, said in a press release from the art society, adding that he wants his art to celebrate nature, "even those aspects of it that we often consider mysterious or threatening." Gallery hours are Thursday through Sunday, from noon to 4 p.m. Visit [twovillagesart.org](http://twovillagesart.org) or call 413-210-4372. — *Angie Sykeny*

closed Monday through Wednesday. Call 669-6144 or visit [currier.org](http://currier.org).

• **"ARGHAVAN KHOSRAVI"** Artist's surrealist paintings explore themes of exile, freedom and empowerment; center female protagonists; and allude to human rights issues, particularly those affecting women and immigrants. The Currier Museum of Art (150 Ash St., Manchester). On display now through Sept. 5. Museum admission costs \$15 for adults, \$13 for seniors age 65 and up, \$10 for students, \$5 for youth ages 13 through 17 and is free for children age 12 and under and museum

members. Current museum hours are Thursday, from 10 a.m. to 8 p.m.; Friday through Sunday, from 10 a.m. to 5 p.m., closed Monday through Wednesday. Call 669-6144 or visit [currier.org](http://currier.org).

• **"THE PEOPLE'S SCULPTOR: THE LIFE AND WORKS OF JOHN ROGERS"** Exhibit celebrates the art of American sculptor John Rogers, who came to Manchester in 1850, and explores the influence that Manchester had on Rogers' life and work. Presented by the Manchester Historic Association. On view now through September. Millyard

Museum (200 Bedford St., Manchester). Gallery hours are Tuesday through Saturday, from 10 a.m. to 4 p.m. Admission costs \$8 for adults, \$6 for seniors age 62 and up and college students, \$4 for youth ages 12 through 18, and is free for kids under age 12. Call 622-7531 or visit [manchesterhistorical.org/millyard-museum](http://manchesterhistorical.org/millyard-museum).

• **"WOOL: CONTEMPORARY FIBER ART EXHIBITION"** Twigg's Gallery (254 King St., Boscawen). June 4 through Sept. 2, with an opening reception on Sat., June 4, from 1 to 3 p.m. Gallery hours are Thursday through

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## ARTS

Saturday from 11 a.m. to 4 p.m., and Sunday from noon to 4 p.m. Visit [twiggsgallery.wordpress.com](http://twiggsgallery.wordpress.com) or call 975-0015.

• **“PIXELS, WOOD, CLAY”** Two Villages Art Society presents an exhibition of work by artists Tony Gilmore, Rick Manganello and Caren Helm. The Bates Building (846 Main St., Contoocook). Aug. 12 through Sept. 9. Gallery hours are Thursday through Sunday, from noon to 4 p.m. There will be an opening reception on Sat., Aug. 13, from noon to 2 p.m. Visit [twovillagesart.org](http://twovillagesart.org) or call 413-210-4372.

• **ART ON MAIN** The City of Concord and the Greater Concord Chamber of Commerce present a year-round outdoor public art exhibition in Concord's downtown featuring works by professional sculptors. All sculptures will be for sale. Visit [concordnhchamber.com/creativeconcord](http://concordnhchamber.com/creativeconcord), call 224-2508 or email [tsink@concordnhchamber.com](mailto:tsink@concordnhchamber.com).

### Fairs and markets

• **CONCORD ARTS MARKET** The juried outdoor artisan and fine art market runs one Saturday a month, June through October, from 10 a.m. to 3 p.m. Market dates are June 11, July 30, Aug. 20, Sept. 17 and Oct. 15. Rollins Park, 33 Bow St., Concord. [concordartsmarket.net](http://concordartsmarket.net). The first market will be held on Saturday, June 11. Visit [concordartsmarket.net/summer-arts-market.html](http://concordartsmarket.net/summer-arts-market.html).

• **FATHER'S DAY WEEKEND CRAFT FESTIVAL** There will be more than 100 artisan booths indoors and outdoors. Sat., June 18, from 10 a.m. to 5 p.m., and Sun., June 19, from 10 a.m. to 4 p.m. Deerfield Fairgrounds (34 Stage Road, Deerfield). Admission costs \$8 for adults and covers both days. Youth age 13 and under get in for free. Visit [castleberry-fairs.com](http://castleberry-fairs.com).

### Tours

• **NASHUA PUBLIC ART AUDIO TOUR** Self-guided audio tours of the sculptures and murals

in downtown Nashua, offered via the Distrx app, which uses Bluetooth iBeacon technology to automatically display photos and text and provides audio descriptions at each stop on the tour as tourists approach the works of art. Each tour has 10 to 15 stops. Free and accessible on Android and iOS on demand. Available in English and Spanish. Visit [downtownnashua.org/nashua-art-tour](http://downtownnashua.org/nashua-art-tour).

### Workshops and classes

• **“INTRO TO 3D PRINTING”** Port City Makerspace (68 Morning St., Portsmouth). Wed., June 8, from 6 to 9 p.m. The cost is \$25 for members of the makerspace and \$45 for nonmembers. Call 373-1002 or visit [portcitymakerspace.com](http://portcitymakerspace.com) for more information.

### Theater

#### Shows

• **CHILDREN OF THE GRIM** Presented by Bitter Pill. Players' Ring Theatre (105 Marcy St., Portsmouth). Now through June 5, with showtimes on Fridays at 7:30 p.m., Saturday at 2:30 and 7:30 p.m., and Sunday at 2:30 p.m. Tickets cost \$28 for adults and \$25 for seniors age 65 and up and students. Masks and proof of vaccination or a negative Covid test are required. Visit [playersring.org](http://playersring.org) or call 436-8123.

• **LEGALLY BLONDE THE MUSICAL** The Palace Theatre (80 Hanover St., Manchester) presents. June 3 through June 26, with showtimes on Friday at 7:30 p.m., Saturday at 2 and 7:30 p.m., and Sunday at noon. Tickets cost \$25 to \$46. Visit [palacetheatre.org](http://palacetheatre.org) or call 668-5588.

• **OLIVER! JR.** The Palace Youth Theatre presents. Palace Theatre (80 Hanover St., Manchester). Tues., June 7, and Wed., June 8, at 7 p.m. Tickets cost \$12 to \$15. Visit [palacetheatre.org](http://palacetheatre.org) or call 668-5588.

• **A MIDSUMMER NIGHT'S DREAM** Seven Stages Shakespeare Company performs. Players' Ring Theatre (105 Marcy

St., Portsmouth). June 10 through June 19, with showtimes Thursday through Saturday at 7:30 p.m., Sunday at 2:30 p.m., and an additional show on Sat., June 11, at 2:30 p.m. Tickets cost \$25 for adults and \$22 for seniors age 65 and up and students. Masks and proof of vaccination or a negative Covid test are required. Visit [playersring.org](http://playersring.org) or call 436-8123.

• **SEUSSICAL JR.** The Palace Teen Apprentice Company presents. Palace Theatre (80 Hanover St., Manchester). Wed., June 15, and Thurs., June 16, at 7 p.m. Tickets cost \$12 to \$15. Visit [palacetheatre.org](http://palacetheatre.org) or call 668-5588.

• **ANYTHING GOES** The Seacoast Repertory Theatre (125 Bow St., Portsmouth) presents. June 16 through July 23, with showtimes on Thursday at 7:30 p.m., Friday at 8 p.m., Saturday at 2 and 8 p.m. and Sunday at 2 p.m. Tickets cost \$32 to \$52. Visit [seacoastrep.org](http://seacoastrep.org) or call 433-4472.

• **MACBETH: A NECROMANTIC EXPERIENCE** Cue Zero Theatre Co. presents. Derry Opera House (29 W. Broadway, Derry). Fri., June 17, and Sat., June 18, at 7:30 p.m., and Sun., June 19, at 2 p.m. Tickets cost \$15. Visit [cztheatre.com](http://cztheatre.com).

• **THE BALD SOPRANO** Produced by the Community Players of Concord. The Hatbox Theatre (located inside the Steeplegate Mall, 270 Loudon Road, Concord). Fri., June 17 through Sun., June 26. Showtimes are on Friday and Saturday at 7:30 p.m., and Sunday at 2 p.m. Tickets cost \$22 for adults, \$19 for students, seniors and members and \$16 for senior members. Visit [hatboxnh.com](http://hatboxnh.com) or call 715-2315.

### Classical

#### Events

• **“IMAGES OF AMERICA THROUGH MUSIC AND ART”** The Stafford Wind Symphony presents. Sat., June 18, 7 p.m. Rochester Opera House (31 Wakefield St., Rochester). Visit [rochesteroperahouse.com](http://rochesteroperahouse.com) or call 335-1992.

## MANCHESTER ART FEST



Save the date for the first annual **Manchester Citywide Arts Festival**, set for Monday, Sept. 12, through Sunday, Sept. 18. The weeklong celebration of the arts will feature performances, gallery openings, speakers, walking tours, live art-making and more throughout downtown Manchester, culminating in a free, family-friendly street fair on Hanover Street on Saturday, Sept. 17, and Sunday, Sept. 18, which will include an arts market with booths by dozens of local artists and craftspeople, interactive art installations and experiences, live performances by local musicians and dancers, food vendors and more. A call for local artists to participate in the street fair arts market had an application deadline of June 1. Visit [manchesterartsfest.com](http://manchesterartsfest.com).

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# INSIDE/OUTSIDE

## Meet the makers

Watch a magic show and turn bottle caps into sea turtles at the NH Maker Fest

By Kelsi Maddock  
listings@hippopress.com

Makers in all media — from robotics to arts to food — are invited to the NH Maker Fest, hosted by the Children’s Museum of New Hampshire, on Saturday, June 4.

The Maker Fest, which celebrates its 10th anniversary, describes itself in the Maker Fest Manual as, “a gathering of fascinating, curious people who enjoy learning and who love sharing what they can do. ... Fest visitors can spend the day discovering new things from the Makers either through hands-on activities, workshops, presentations or performances.”

“I think this annual event is important to have a place for people to showcase the things that they love. The whole thing about the maker movement is really built around community and sharing, as much as it’s about creating your own things,” said Wayne Moulton, who describes himself as a purveyor of magical memories.

Moulton and co-owner Kali, who is also his wife, will represent their STEAM enrichment business, Sages Entertainment, by walking around with their balloon puppet, a bird named Leo, and performing an on-stage magic show. Moulton participated in the Maker Fest from

the beginning.

Multimedia artist Lindsey Castellon volunteered on the Fest’s planning committee and collaborated with the museum as an AmeriCorps VISTA member before she hosted her own booth as owner of Angry Gato Designs.

“Right now, I specialize in digital illustration, so in that realm I actually am able to apply it to a bunch of different things. My most popular items right now are my stickers,” said Castellon. “I’ve been a maker ever since I can remember. When I was a kid, I would just make stuff out of popsicle sticks, and I taught myself how to sew using my mom’s old sewing machine, and that was my preferred form of play.”

The makers encourage attendees to combine their natural passion for arts and sciences to make a positive change in the world.

Founder of Plastic Recycled Nathan Gray debuts at Maker Fest to do just that by refurbishing plastic waste into practical products, taking a “three-pronged approach to the global plastic waste crisis,” where those three prongs are to educate the community, collect plastics in the local and surrounding area, and refurbish the plastic into practical products.

“It’s a great opportunity to be able to work [with] the museum,” Gray said. “We’ve

already done some legwork to create a bottle cap drive so people can actually start the process of thinking about plastic waste and how they can properly steward their plastic waste from home by collecting and cleaning their bottle caps and bringing them to the Maker Fest. With their bottle caps, they will be able to make keepsake, take-home sea turtles.”

The museum, in collaboration with Gray, will be collecting bottle caps before, during and after the Maker Fest to go toward the recycled construction of a park bench.

“We’re actually providing a bench so they can show it off as well,” Gray said.

Michael Roundy, co-founder and co-director of the Lowell Kinesthetic Sculpture Race, plans to display a sculpture as part of his presentation as well.

“The beauty of a sculpture is they can actually picture themselves on the sculpture, driving this thing,” Roundy said. “They’re, like, car-sized kind of vehicles, so there’s an impact of having the human-sized element that’s there.”

Roundy, who has previously participated in the Fest, returns to promote the race, which takes place in September. The race, inspired by similar events hosted in California and Maryland, encourages participants to combine technical construction with visual appeal



Maker Fest. Courtesy photo.

to create a human-powered, sculptural vehicle capable of racing across multiple terrains, such as mud and water.

“Everyone is a maker in some way or another,” said Neva Cole, the museum’s communications director. “The fest is always such a fun time, and we’ve made it as accessible as we possibly can. It’s by donation; it’s a suggested \$5 per person donation, but that is a suggestion.... Just come on by, because we don’t want anyone not to visit and not to participate because of financial situations.”

### 10th Annual NH Maker Fest

**When:** Saturday, June 4, from 10 a.m. to 3 p.m.

**Where:** Children’s Museum of New Hampshire, 6 Washington St., Dover

**Tickets:** suggested donation of \$5 per person at entry (the event will also feature food vendors)

**More Info:** [childrens-museum.org/things-to-do/events/nh-maker-food-fest](http://childrens-museum.org/things-to-do/events/nh-maker-food-fest)

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# For the water-logged garden

Plants that thrive in wet or moist places

By Henry Homeyer  
listings@hippypress.com

I like to say that plants can be as fussy as a 2-year-old facing a plate of overcooked broccoli. Plants know what they want, and will not behave the way *you* want them to unless you accommodate their wishes. Today let's look at a few that love wet feet.

First, please understand that plants need oxygen but do not get it from their leaves. No; they get oxygen from their roots. Some plants have evolved ways to get their oxygen despite sitting in water-logged soil while others quickly drown or develop root rot. If you have heavy clay soil that holds water, be sure to pick plants that can tolerate wetness.

I have a small stream running through my property, so much of my land stays quite moist, even in dry summers. In spring I often have standing water between raised beds in the vegetable garden. Yet I have plenty of wonderful flowers that thrive here. Here are a dozen I like, arranged roughly according to bloom time, from early spring to late fall.

1. **The drumstick primrose** (*Primula denticulata*) blooms in early spring in hues of blue to red or white. Then comes *P. kisoana*, which spreads by root in either wet or dry places. Last, starting now, there is the candelabra primrose (*P. japonica*) which sets out a series of blossoms on an increasingly tall stem over a month of bloom time. All love growing under old apple trees in dappled shade.

2. **Forget-me-nots** (*Myosotis sylvatica*). I have these blooming now by the hundred everywhere I look, sun or shade. These lovely low-growing blue (or sometimes pink or white) flowers self-sow bountifully. They prefer rich moist soil and will do well in sun or shade. Because they come back from seeds so easily we let them bloom, then often pull them out like weeds to plant something else.

3. **'Thalia' daffodil**. Most bulbs require good drainage, but 'Thalia' does fine in soggy soil. She is nearly white, and each bulb can produce three flowers at once. She blooms with the forget-me-nots. Order now for fall planting.

4. **Globeflower** (*Trollius spp.*). An early summer bloomer, it does best in part sun and moist soil, but will also grow in ordinary garden soil and in full shade. The blossoms are an inch or so across and bright yellow. Blooms in late May to June, but may sometimes re-bloom in the fall.

5. **Japanese iris** (*Iris ensata*). These beauties will bloom in standing water or in damp soil. They are like the Siberian iris, but their falls (petals) lay back almost flat. Blues and purples. Early summer.

6. **Cardinal flower** (*Lobelia cardinalis*). These flowers are native plants that bloom on 3-foot stalks in fire engine red! I've seen them growing on the banks of the Connecticut River, but they do well in moist soil and full sun in my garden. Will tolerate some dryness, but prefer wet. I avoid modern hybrids that are other colors



Pollinators are attracted to Swamp milkweed by color and scent. Photo by Henry Homeyer.

but not as hardy.

7. **Swamp milkweed** (*Asclepias incarnata*). Related to ordinary milkweed, this likes moist soil and full sun. Unlike the wild one, this does not send runners out and spread by root. Mine get 3 to 5 feet tall and come in pink or white. Readily available at garden centers.

8. **Astilbe** (*Astilbe spp.*) These flowers come in red, pink and white and various heights. They can survive in drier soil in shade, but really love moist, rich soil and full sun. Good cut flower with an almost woody stem.

9. **Goldenrod** (*Solidago spp.*). There are many species, some of which spread by root while others do not. It is the very best perennial for supporting pollinators. Mid-summer to fall. 'Fireworks' is my favorite.

10. **Joe Pye weed** (*Eutrochium purpureum*). This is a native plant that thrives on stream beds and swampy areas that has been domesticated. A cultivar known as 'Gateway' is the best but gets to be over 6 feet tall. 'Baby Joe' is supposed to be a smaller version, but I haven't tried it yet. Pollinators love this plant, which blooms in fall with pinky-purple blossoms.

11. **Turtlehead** (*Chelone lyonii*). Gorgeous tall stems loaded with pink flowers shaped like helmets – or turtle heads. Will do sun or shade, loves moisture but will grow in ordinary gardens, too. Bumblebees force themselves inside, and seem to growl in there at times. Great cut flower. Fall.

12. **'Henry Eiler' rudbeckia**. One of the latest flowers I grow. Petals are distinctive: They have space between each one, like missing teeth. Tall, often 6 feet or more. Needs to be staked early, or perhaps cut back in early June to reduce height. Blooms past frost. Full sun, rich moist soil.

If you have a clay-based soil that is sticky when you rub it, wet, between your fingers, you would do well to add compost to the soil before planting any of these lovely flowers. Yes, they like the moisture clay holds, but compost — a shovel or more mixed into the planting hole — will improve their performance.

I'm pleased to report that our new young dog, Rowan, is learning to stay out of garden beds. He's an 18-month-old golden/Irish setter mix with lots of energy. But so far, he hasn't dug up any plants.

Henry lives and gardens in Cornish Flat, N.H., with his wife, Cindy Heath. Reach Henry at [henry.homeyer@comcast.net](mailto:henry.homeyer@comcast.net) or PO Box 364, Cornish Flat, NH 03746. 🐾

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The SEE Science Center (200 Bedford St. in Manchester; see-sciencecenter.org) is open seven days a week through Labor Day. The center is open from 10 a.m. to 4 p.m. on weekdays and 10 a.m. to 5 p.m. on weekends. Admission costs \$10 for all guests 3 and up and advance reservations are recommended. And plan now for SEE's Kickoff to Summer event June 20 through June 26, which will feature three daily shows with yo-yo performer Brett Ooch and hands-on activities, according to the website.



## Kids on stage

The Palace Youth Theatre will present *Oliver! Jr.* on Tuesday, June 7, and Wednesday, June 8, at 7 p.m. at the Palace Theatre (80 Hanover St. in Manchester; palacetheatre.org, 668-5588). Tickets cost \$15 for adults.

## Summer of outdoor exploring!

If you're planning some nature adventures this summer, check out NH Fish and Game's website, wildlife.state.nh.us, specifically the "Connect Kids to Wildlife" section (under the "Education" tab). In addition to information on wildlife programs, the site has some fun printable PDFs to take with you on a hike. One is a pocket guide to animal tracks but it's likely most kids will be all about the guide that's all about poop. The "Wildlife Scat" printout offers a guide to figuring out what animal made the poop you might find out in the woods — or in your yard. 🐾

## Fun for all

The Children's Museum of New Hampshire (6 Washington St. in Dover; childrens-museum.org, 742-2022) will hold "Exploring Our Way: Sensory Friendly Playtime" on Tuesday, June 7, from 1 to 4 p.m. "These monthly, low-sensory events are designed for children with autism spec-

## INSIDE/OUTSIDE TREASURE HUNT

Dear Donna,  
Picked this up last year, and one of the dolls is missing. Does it have any value the way it is?  
Thank you for any information.  
K



ahead of you to find your missing one.

My suggestion would be to look at thrift stores, flea markets and online. Good luck to you finding your treasure and thanks for sharing with us.

Donna  
Donna Welch has spent

more than 30 years in the antiques and collectibles field, appraising and instructing, and recently closed the physical location of From Out Of The Woods Antique Center (fromoutofthewoodsantiques.com) but is still doing some buying and selling. She is a member of The New Hampshire Antiques Dealer Association. If you have questions about an antique or collectible send a clear photo and information to Donna at footwdw@aol.com, or call her at 391-6550 or 624-8668. 🐾

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# Current conditions create opportunities for car lessees



By Ray Magliozzi

*Dear Car Talk:*  
 Our 2018 Mercedes C300 lease is expiring soon. The lease states that the residual value is \$22,000. But when I looked it up online, I found out the car is now worth \$30,000.

Should we buy it "off lease" and sell it ourselves? Could Mercedes want to charge us more for the car than the residual listed in the lease? — Gene

Yes, you should buy the car at the end of the lease and sell it yourself, Gene.

A lease is a contract, and Mercedes can't change it now that the car is suddenly worth more than they expected.

If the car was worth less than \$22,000 now, do you think Mercedes would have said, "OK, just give us \$12K, Gene, and we'll call it even?"

Here's how a lease works. When you lease a car, the car company estimates what the vehicle will be worth at the end of the lease period.

Let's say the car retails for \$30,000. The company, based on lots of historical data, estimates that after 36 months and 36,000 miles, the car will be worth, say, \$20,000.

What you pay during the lease is the difference between those two numbers. So, in this case, you'll pay \$10,000 over the 36 months you use the car, plus some interest.

At the end of the lease period, you have the right to either buy the car for that predetermined residual value, or you can turn it in and walk away.

But here's what's different at the moment: Due to new vehicle shortages and the resulting big increases in used car prices, many lessees are now finding that their cars are worth more — often much more — than the estimated residual value. Hey, stuff happens!

So you have two choices, Gene. You can either buy the car at a discount and make a profit on it yourself, or you can let the dealer keep it and make a profit on it. That's an easy one, right?

Dealerships fully understand what's going on here and will be trying hard to convince you to just turn in your leased car. They'll offer you small perks (i.e., one free lease payment) and hope you haven't realized that you can make thousands by purchasing it yourself. Or save thousands by buying it at a discount and keeping it.

One caveat, Gene: Before you decide to buy and resell the car, check with your state Department of Motor Vehicles regarding

sales tax. Normally, when you buy a car, you have to pay sales tax on the purchase. But many states give you a 10-day grace period — so if you buy the car off-lease and sell it within 10 days, you'll avoid the tax. So, time your move carefully and enjoy the windfall.

*Dear Car Talk:*

*My friend, Greg, and I coincidentally bought the same make, model and color of car and in the same year! It's a 2WD 2010 Lexus RX-350.*

*We are both careful to follow the recommended maintenance specified in the owner's manual. For normal driving, the manual does not list changing the differential fluid as routine maintenance. It's recommended only if towing or driving in excessively dirty or dusty conditions. There is no dipstick, and changing the fluid is difficult.*

*Greg recently changed his, and the fluid was dark like prune juice (yum). Would you recommend it be changed, and, if so, how often? — Jeff*

Well, I'll give you two answers, Jeff.

From the point of view of a mechanic, it certainly can't hurt to the change the differential fluid.

This car uses a synthetic, long-life differential fluid. But the owner's manual indicates that under heavy-duty use (like towing, high temperatures), when the fluid gets hotter, changing the fluid is beneficial. After all, excessive heat is what breaks down every lubricant.

So you might not need to change it, but it's clear that no harm will come from replacing it. And possibly some benefit — especially on an older, high-mileage car.

And by the way, if your pal Greg checked his brand-new differential fluid after driving for two weeks, it would also look like prune juice. That's just how used differential fluid looks — it's disgusting — even after minimal use.

My second answer for you is from the point of view of a scientist, Jeff. You have set the stage for a perfect experiment. Same car, same age, same maintenance program — except for the differential fluid change.

The scientist in me would tell you — by all means — don't change your fluid. Instead, take the \$150 and treat your spouse to a nice dinner out. And then keep driving and see what happens.

Let me know which runs longer, your differential or his marriage.

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# ON THE JOB

## JENNIFER GANGE

### OUTDOOR SENSORY PLAY EQUIPMENT DESIGNER

Jennifer Gange of Pelham is the founder and CEO of Earth Craft Creations, which builds custom children's outdoor sensory play equipment for home and school settings.

**Q:** Explain your job and what it entails.

Earth Craft Creations builds amazing outdoor sensory toys for home and school settings, [like] mud kitchens [and] oversized acrylic framed easels. ... Working one-on-one with customers to determine the best fit for their needs and wants is something ... I really enjoy. ... I'm also able to work with schools to create custom sensory play stations for their specific outdoor spaces. I love the creative process involved in helping to see their visions come to life.

**How long have you had this job?**

I launched Earth Craft Creations almost two years ago during the early-ish months of the Covid-19 pandemic.

**What led you to this career field and your current job?**

My love of playing outdoors and a predisposition for very involved daydreaming.

**What kind of education or training did you need?**

I needed all my prior life experiences to get me to this point. In my former work life, I spent years working in different roles with children and adults with disabilities. From these exceptional people, I saw the immeasurable value of living in the moment and the wisdom of finding joy in simplicity. I also became familiar with the multitude of benefits on well-being and all areas of development with engaging in sensory-based recreation activities. For a time, I [worked] for my father Anthony in his insurance business.

... While working for my father under his very organized office manager, I was able to learn and practice some of this using record keeping and billing systems that would later allow me to create key elements of the systems I use now to manage the daily operations of my own business. ... In addition to my prior work experiences, my formal education is in social work, education and counseling psychology. Different pieces of all of this aid me in the different roles I currently fill.



Jennifer Gange

work habits, a bit of direction and faith in the creative process are more important to me.

**What was the first job you ever had?**

My first job was scooping ice cream.

**What's the best piece of work-related advice you've ever received?**

A dear friend of mine, an amazing woman and business owner I worked for while I was in college, told me, 'It's better to work smart than to work hard.' At this point, I'm certainly working hard, but I like to think I'm also working smart. At least in overseeing an entire operation, I can now say I know exactly what she meant by that. — Angie Sykeny 🍌

**What is your typical at-work uniform or attire?**

Most days I wear leggings, my favorite L.L. Bean sweatshirt and sneakers.

**What was it like starting during the pandemic?**

Amazing. Like many people, I think the changing circumstances we were all faced with brought some things into focus and perspective, including the idea for this business, which I had been working on for a year prior to launching.

**What do you wish you'd known at the beginning of your career?**

I can't really answer this. A lot of the enjoyment I have found in this career change adventure has been in learning as I go. I'm not someone who needs to have all the answers before starting a project. Inspiration, flexible thinking, good

#### Five favorites

**Favorite book:** As far as fiction goes, I adore all of Jodi Picoult's writing and am a fan of historical fiction. I enjoy nonfiction as well, in particular studies in spirituality, religion, culture, positive psychology and neurodiversity.

**Favorite movie:** *The Last Unicorn*

**Favorite music:** Fleetwood Mac, Smashing Pumpkins and Snoop Dogg are a few favorites.

**Favorite food:** Thai food and ice cream.

**Favorite thing about NH:** I love that we are surrounded with so much beautiful nature. Walking in the woods or being by the ocean are instantly healing and uplifting.



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# FOOD

## Flavors of the Gate City

Taste of Downtown Nashua returns

### News from the local food scene

By Matt Ingersoll  
food@hippopress.com

• **Gyros to go:** Join St. George Greek Orthodox Church (650 Hanover St., Manchester) for **A Taste of Glendi gyro drive-thru event** on Saturday, June 4, from 11 a.m. to 6 p.m. No pre-ordering is necessary — attendees can drive up to the church and order a meal for \$10, which will include a ground lamb and beef gyro with herbs and spices, along with a bag of chips and a soda or water. Orders are cash only. St. George’s annual Glendi, meanwhile, is due to return for its 43rd year from Friday, Sept. 16, through Sunday, Sept. 18. Visit [stgeorgeglendi.com](http://stgeorgeglendi.com).

• **All about herbs: Herb & Garden Day** is due to return to the Mt. Kearsarge Indian Museum (18 Highlawn Road, Warner) on Saturday, June 4, from 9 a.m. to 4:30 p.m. Presented by the New Hampshire Herbal Network, a local chapter of the American Herbalists Guild, the annual event features a full day of workshops dedicated to all kinds of topics related to herb growing and gardening, along with local food vendors, an herbal market and plant sale, raffles, children’s activities and more. This year’s theme is “Grow Your Roots,” building on last year’s “Roots” theme, which focused on herbalist diversity and ancestors. General admission is \$35 and grants attendees access to all of the workshops. A \$5 rate is also available for those who just want to attend the herbal market, which will feature a variety of local herbalists, farmers, gardeners and environmental and agricultural organizations. Visit [nhherbalnetwork.wordpress.com/herbday](http://nhherbalnetwork.wordpress.com/herbday).

• **Tea time:** Join The Cozy Tea Cart of Brookline for some **garden afternoon tea** on Sunday, June 5, from 1 to 3 p.m. at the Gatherings at The Colonel Shepard House (29 Mont Vernon St., Milford). In addition to a selection of fine-quality teas, there will be various foods available, like tea breads, sandwiches, pastries and more. The cost is \$39.95 per person and reservations are required. Visit [thecozyteacart.com](http://thecozyteacart.com) or call 249-9111.

• **Season of strawberries:** The Friends of the Library of Windham will present their annual **strawberry festival and book fair**, scheduled for Saturday, June 4, from noon to 6 p.m., at Windham High School (64 London Bridge Road, Windham). The event will feature freshly prepared strawberry shortcake available for purchase, along with eats from several local food trucks, restaurants and other vendors. Additional activities will include face painting, bounce houses, a dunk tank and live music. A collection of “berry sweet raffles,” featuring more than a dozen themed baskets of prizes, will also be up for grabs. Visit [flowindham.org](http://flowindham.org).



Scenes from the Taste of Downtown Nashua in 2018. Photos by Allegra Boverman.

By Jack Walsh  
listings@hippopress.com

Restaurants new and established will be offering the public an opportunity to discover their most popular options on Main Street in the Gate City during the Taste of Downtown Nashua, which returns on Wednesday, June 8, from 6:30 to 8:30 p.m., for the first time in three years. The 26th annual event will feature 19 participating locations for attendees to experience, as well as 16 retail shops for ticket holders to browse through.

In its 26th year, this celebration highlights locally owned businesses including restaurants, breweries showcasing their beer, and other food and beverage vendors sharing their specialties for all in the longest-running downtown tasting tour of its kind. Great American Downtown Executive Direc-

tor Carolyn Walley looks forward to this event making Nashua look alive again. “The [event] is all about bringing people downtown inside the retail businesses while simultaneously trying the food that is offered,” Walley said. “I see the Taste as a kickoff to the summer and a kickoff to getting people back to enjoying local shops. There’s going to be three different bands and it should be a lively night.”

Main Street features a handful of new restaurants and retail businesses since the pandemic struck, and the June 8 event will help in creating more of an opportunity for these establishments to showcase themselves to locals effectively.

Caribbean Breeze, for example, just recently celebrated its grand opening on May 19. It’s the only restaurant around that offers different types of authen-

tic food from five Caribbean islands, including Haiti, Jamaica, Dominican Republic, Puerto Rico and Cuba. Owner and founder Gerald Oriol said he hopes to share options such as chicharrones de pollo, curry chicken and more with the community on June 8.

“[For] anyone who comes into the restaurant ... when they eat the food, they feel like they’re at home,” Oriol said.

Another restaurant scheduled to take part in this event is Raga Contemporary Kitchen, an eatery most notably known for its modern Indian food and complementing cocktails. General manager Saurav Goel said that the kitchen serves some of the world’s most famous versions of curries, and that those who choose to stop by can expect to try a variety of dishes from their appetizer menu including Punjabi samosa (potato- and pea-filled pastries), Delhi aloo tikki chaat (a crispy potato dish with sweet and spicy chutneys) and bhuna murgh (boneless chicken dry curry).

In addition to the foods, attendees ages 21 and older will have the opportunity to sample beer offered at The Flight Center and The Peddler’s Daughter, courtesy of Bellavance Beverage Co. Live music performances throughout the night will include Hunter, The Human’s Being, and the Nick Goumas Jazz Quartet.

According to Great American Downtown, each ticket purchased has a treasure map holding various “taste discoveries,” and those who purchase their tickets prior to the event will have the option to plan out their route based on which establishments they feel may suit them the best. 🍷

### Taste of Downtown Nashua

**When:** Wednesday, June 8, 6:30 to 8:30 p.m.

**Where:** Main Street and several connecting side streets in downtown Nashua

**Cost:** \$45; tickets can be purchased online through Eventbrite

**Visit:** [downtownnashua.org](http://downtownnashua.org)

### Participating food and beverage purveyors

Bellavance Beverage Co. ([bellavancebev.com](http://bellavancebev.com))

Caribbean Breeze (find them on Facebook @caribbeanbreezerestaurant)

Casa Vieja Mexican Grill (find them on Facebook)

Celebrations Catering ([celebrationsmenu.com](http://celebrationsmenu.com))

Edible Arrangements ([ediblearrangements.com](http://ediblearrangements.com))

Empanellie’s ([empanellies.com](http://empanellies.com))

The Flight Center Beer Cafe ([flightcenterbc.com](http://flightcenterbc.com))

Giant of Siam ([giantofsiam.com](http://giantofsiam.com))

jajabelles ([jajabelles.com](http://jajabelles.com))

Joanne’s Kitchen & Coffee Shop (find them on Facebook @joanneskitchenllc)

MT’s Local Kitchen & Wine Bar ([mtslocal.com](http://mtslocal.com))

The Peddler’s Daughter ([thepeddlersdaughter.com](http://thepeddlersdaughter.com))

Raga Contemporary Kitchen (find them on Facebook @raganashua)

Riverwalk Cafe & Music Bar ([riverwalknashua.com](http://riverwalknashua.com))

Riviera Nayarit ([rivieranh.com](http://rivieranh.com))

San Francisco Kitchen ([sfkitchen.com](http://sfkitchen.com))

Stella Blu ([stellablu-nh.com](http://stellablu-nh.com))

Subzero Nitrogen Ice Cream ([subzeroicecream.com](http://subzeroicecream.com))

Surf Restaurant ([surfseafood.com](http://surfseafood.com))

Tostao’s Tapas – Bar ([tostaostapasbar.com](http://tostaostapasbar.com))



# Bacon my way downtown

Annual bacon and beer festival returns

By Jack Walsh  
listings@hippopress.com

Crispy, savory bacon dishes and unique flavors of beer are the two main focuses of the highly anticipated NH Bacon & Beer Festival, set to return rain or shine to Anheuser-Busch Brewery in Merrimack on Saturday, June 4.

The sixth annual event, a fundraiser for the High Hopes Foundation of New Hampshire, is expected to be the largest to date. There will be around 50 craft brewers — twice as many as there were last year — and 25 bacon samples from area restaurants and competitive barbecuing teams, totalling up to three times the amount from last year. Additionally, there will be a new Pulled Pork People's Choice Contest, consisting of more than 25 pulled pork samples from competition teams across the Northeast.

Just before the festival, hundreds of pounds of bacon provided by North Country Smokehouse are distributed among the food vendors, each of whom has the creative freedom to incorporate it how they would like into their dishes. Bacon-inspired eats such as bacon cheese fries, bacon pizza, bacon-wrapped Italian sausage, maple bacon scallops, spring green salad with bacon bits, and maple bacon ice cream will all be on the menu throughout the day.

Despite ongoing staffing and supply challenges due to the pandemic, event organizer Jeremy Garrett said last year's Bacon & Beer Festival raised the most money since its launch — around \$165,000. Proceeds directly benefit the High Hopes Foundation, a Nashua-based nonprofit that provides life-enhancing experiences to chronically and terminally ill children.

"We have a number of restaurants and



Courtesy photo.

food trucks," Garrett said. "It's a unique event to support a great cause. ... It's going to be the biggest one we've ever had."

There will be a few small up and coming breweries in attendance, as well as new food trucks and restaurants looking to make a name for themselves statewide. Local brewery favorites such as 603 Brewery of Londonderry, Concord Craft Brewing and Granite Roots Brewing of Troy will all be in attendance, and people should expect a diverse showing of more than 100 different craft brews to sample.

Upon entry through the gate, you'll be given a sampling glass and be granted continuous three-and-a-half-ounce craft beer pours for the duration of the festival. Garrett said VIP ticket holders will also have the option to purchase individual beers inside the Biergarten VIP lounge with their golden tickets.

The festival is restricted only to attendees ages 21 and up, and no outside alcohol is permitted.

Live music by the Nashua-based band The Slakas will be featured. 🍷

## 6th annual NH Bacon & Beer Festival

**When:** Saturday, June 4, 1:30 to 4:30 p.m. (VIP admittance begins at 12:30 p.m.)

**Where:** Anheuser-Busch Brewery, 221 Daniel Webster Hwy., Merrimack

**Cost:** General admission is \$60 per person (includes access to all available beer tastings and food samples while they last); designated driver admission is \$35 per person (food samples only)

**Visit:** [nhbaconbeer.com](http://nhbaconbeer.com)

*Event is 21+ only. No children, pets or outside alcohol allowed.*

### Participating bacon samplers

- The Alamo Texas BBQ & Tequila Bar ([alamobarbecue.com](http://alamobarbecue.com))
- All Real Meal ([allrealmeal.com](http://allrealmeal.com))
- Bone Daddy's Competition BBQ Team (find them on Facebook)
- Celebrations Catering ([celebrationsmenu.com](http://celebrationsmenu.com))
- Dandido Sauce ([dandidosauce.com](http://dandidosauce.com))

- Dave's Gourmet Kettle Corn (find them on Facebook)

- Granite State Whoopie Pies ([granitestatewhoopiepies.com](http://granitestatewhoopiepies.com))

- Heavly Dogs and Catering (find them on Facebook)

- Hill's Home Market ([hillshomemarket.com](http://hillshomemarket.com))

- Jeannette's Fried Dough & Fried Treats (find them on Facebook)

- The Melted Cheesiere (find them on Facebook)

- Morgan's Diner ([morgansdiner.com](http://morgansdiner.com))

- North Country Smokehouse ([ncsmokehouse.com](http://ncsmokehouse.com))

- Papá Grande Comfort Bites ([papagrandecomfort.com](http://papagrandecomfort.com))

- Phily's Good Eats (find them on Facebook)

- Saucehound ([saucehoundbbq.com](http://saucehoundbbq.com))

- Stark Brewing Co. ([starkbrewingcompany.com](http://starkbrewingcompany.com))

- Stumble Inn Bar & Grill ([stumbleinnnh.com](http://stumbleinnnh.com))

- The Traveling Foodie ([jrmcateringllc.com](http://jrmcateringllc.com))

- Uno Pizzeria & Grill ([unos.com](http://unos.com))

- Welbilt ([welbilt.com](http://welbilt.com))

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**Asparagus, feta and lemon salad**

With June comes fresh produce from local fields, including asparagus. This recipe does a fine job of highlighting this vegetable while also adding some textures and flavors.

Let's talk about the star ingredient. Asparagus almost always is sold in bundles that are about a pound in total. However, what varies immensely is the size of each spear. Sometimes the bundle is composed of 40 skinny stalks, and other times you get a bundle of a dozen spears. Thus, when making this recipe, you need to base the roasting time on the size of your asparagus.

The other ingredients are pretty straightforward: lemon, feta, almonds. For almonds,



I prefer using sliced over slivered, as they are thinner and offer a more delicate crunch. If you can't find sliced, slivered will work well enough.

This salad is best when eaten chilled. Although you may be tempted to serve or eat it once it is made, I highly recommend waiting the extra 30 minutes. On a hot summer day, you will be glad that you did so.

*Michele Pesula Kuegler has been thinking about food her entire life. Since 2007 the New Hampshire native has been sharing these food thoughts and recipes at her blog, Think Tasty. Visit thinktasty.com to find more of her recipes.*

Asparagus, feta and lemon salad.  
Photo by Michele Pesula Kuegler.

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**Asparagus, feta and lemon salad**  
Makes 2 side salads

1 pound asparagus  
1 Tablespoon olive oil  
salt & pepper  
1 lemon  
2 to 3 Tablespoons feta  
1 to 2 Tablespoons sliced almonds

Preheat the oven to 400 degrees.  
Trim ends from asparagus. (This should be where the stalk changes from white to green.)  
Place asparagus on a rimmed baking pan; drizzle with olive oil, toss.  
Season with salt and pepper.  
Depending on the thickness of your asparagus, roast for 5 to 12 minutes.\*

Transfer asparagus to a cutting board and refrigerate for 30 minutes.  
Cut asparagus into bite-sized pieces.  
Divide asparagus between two salad plates.  
Cut lemon in half, reserving one half for a different use.  
Zest the remaining half, and sprinkle over asparagus.  
Then juice the same half and drizzle over asparagus.  
Top with feta crumbles and almonds.  
Chill individual salads for an additional 30 minutes.

\* Check for doneness starting at 5 minutes. You want the asparagus to be easily pierced by a fork but not to be mushy.

**Weekly Dish**  
Continued from page 24

• **Tropical vibes:** Last week, Boston Billiard Club & Casino (55 Northeastern Blvd., Nashua) debuted **The Container Bar**, a new full-service outdoor bar built entirely from a retired 40-foot shipping container. According to a press release, the neon pink-colored bar is situated in the casino's existing beer garden and is outfitted with both sun and shade seating, as well as multiple TVs, eight rotating draft lines and lunch and dinner menus also available. It's open Tuesday through Thursday from 4 to 10 p.m., and Friday, Saturday and Sunday from noon to 10 p.m. Visit [bostonbilliardclub.com](http://bostonbilliardclub.com).

**Food & Drink**

**Local farmers markets**

- **Canterbury Community Farmers Market** is Wednesdays, from 4 to 6:30 p.m., in the parking area adjacent to the Elkins Public Library, now through Sept. 28. Visit [canterburyfarmersmarket.com](http://canterburyfarmersmarket.com).
- **Concord Farmers Market** is Saturdays, from 8:30 a.m. to noon,
- **Concoocook Farmers Market** is Saturdays, from 9 a.m. to noon, behind the Concoocook Train Depot (896 Main St., Concoocook). Find them on Facebook.
- **Derry Homegrown Farm & Artisan Market** is Wednesdays, from 3 to 7 p.m., at 1 West Broadway in Derry, now through Sept. 28. Visit [derryhomegrown.org](http://derryhomegrown.org).
- **Francestown Community Market** is Fridays, from 4 to 6:30 p.m., at the horse sheds near the Francestown Police Station (15 New Boston Road). Find them on Facebook @[francestowncommunitymarket](https://www.facebook.com/francestowncommunitymarket).

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**FOOD**

**BEER**

**Fishing and beer**  
They go together like peanut butter and jelly

By Jeff Mucciarone  
[food@hippopress.com](mailto:food@hippopress.com)

Years ago, I would team up with my brother and two close friends for an annual fishing trip, a true “guys” weekend, bringing together a day of fishing and, you guessed it, beer. We’d camp the night before, cook dinner (hot dogs) over a fire, share stories and drink some beer. We’d awaken in the still-dark hours the next morning and board a boat, coolers in hand, and we’d spend the bulk of the day trying to catch fish — and drinking beer.

How early is too early to crack a beer? Does time even exist on the water? We’d troll for stripers and bluefish for hours, taking turns reeling in fish and passing beers and more stories. Aside from just enjoying fishing and beer, there was something therapeutic about being on the water with good friends and some good craft beer.

In what can only be described as a stunning development, particularly with all that beer involved, we no longer go on these fishing trips due to fairly consistent seasickness. Whether you’re on land or on a boat or wading in a river, and whether you’re by yourself or sharing stories with friends, there is just something about fishing and beer. I’m quite certain beer doesn’t help you do a better job of catching fish, but I’m just as certain beer does, in fact, help make for a better overall experience, in moderation of course.

For me, enjoying a beer while fishing does help me ease up a bit on the rod, as I can sort of lose myself and grip it just a bit too tight otherwise — so that’s something.

This might be a touch of bologna, but when I’m fishing, I feel like I’m more in touch with my surroundings. I’m paying attention to the conditions, the flow of the water, the breeze, the scenery and so on. I’m trying to spot fish or bait or any activity that might point me toward fish. The slightest ripple or splash could be the indicator.

A quality craft brew isn’t going to enhance my senses, of course, but I think in that frame of mind, I’m able to enjoy and savor the beer perhaps more than usual. Maybe it’s just because I’m doing something I love.

**What’s in My Fridge**

**She Sells Seashells by Throwback Brewing (North Hampton)**  
This salted blond all is crisp, flavorful and refreshing and perfect on a screaming hot summer day. Cheers.



There’s no right or wrong beer when it comes to fishing, but here are three New Hampshire brews I would certainly enjoy while fishing.

**8 Weight Double IPA by Northwoods Brewing Co. (Northwood)**

It just feels right to kick this off with a beer from a brewery whose logo is a fishing fly and with a beer named after a fishing rod. As the brewery points out, eight weight fly rods are generally used in saltwater to handle big fish. This brew is bold, but as the brewery notes, it “balances bitterness, sweetness and booziness.” Still piney, this beer is big on citrus flavors and booze as it comes in at 8.6 percent ABV. This would be a great one to enjoy as you wrap up a day of fishing.

**Hoppy Saison with Mosaic & Ella by Stoneface Brewing Co. (Newington)**

Saisons are just interesting. They feature such a range of flavors. They can be fruity, spicy, earthy — and they can be all of those things at once. This one features some pronounced fruit notes up front, but finishes crisp and dry. Fairly light-bodied and sessionable at 5.5 percent ABV, this is packed with flavor and complexity. This would be perfect to enjoy during an early summer afternoon streamside.

**Four Rivers Red by Concord Craft Brewing (Concord)**

I just love the deep color of this brew. While this is extremely drinkable, it has a richness to it that sets it apart. It’s malty, just a tiny bit sweet and very smooth. It gives you a touch of complexity to ponder as you fish New Hampshire’s many lakes and ponds.

*Jeff Mucciarone is a vice president with Montagne Powers, where he provides communications support to the New Hampshire wine and spirits industry.*

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**Community Supported**

**CDs** pg30

- Nicki Bluhm, *Avondale Drive* A
- Kisskadee, *Black Hole Era* A

**BOOKS** pg31

- *The Immortal King Rao*

**B**

• **Book Notes**

Includes listings for lectures, author events, book clubs, writers' workshops and other literary events.

To let us know about your book or event, email [asykeny@hippopress.com](mailto:asykeny@hippopress.com).

To get author events, library events and more listed, send information to [listings@hippopress.com](mailto:listings@hippopress.com).

**FILM** pg32

- *Top Gun: Maverick* C+

**Nicki Bluhm, *Avondale Drive* (Compass Records)**



Today I learned that even Idris Elba had to get his start somewhere, because I'm like 100 percent sure he's the bartender in the video for Tracy Chapman's 1995 hit "Give Me One Reason." I was looking for RIYL-type comparisons for the subject at hand, the latest LP from a blues-soul lady who's from Nashville by way of San Francisco of all places, and Chapman definitely is a similar artist, so, voila. So is Linda Ronstadt, while I'm at it, not that anyone will ever have Ronstadt's unmatched voice, but Bluhm does try in her way. *Avondale Drive* is Bluhm's second album, a milestone that usually comes with a pocketful of bad luck, but in this case it's steady-as-she-goes, especially for listeners who are looking for a more interesting singer than Sheryl Crow (email me for the full 100-page list). Her breezy, mildly boozy and catchy little tunes address such subjects as middle-aged dating ("Love to Spare") and failed marriage (the waltz-timed "Juniper Woodsmoke"). Bonnie Raitt fans would probably be into this also. **A** —Eric W. Saeger

So is Linda Ronstadt, while I'm at it, not that anyone will ever have Ronstadt's unmatched voice, but Bluhm does try in her way. *Avondale Drive* is Bluhm's second album, a milestone that usually comes with a pocketful of bad luck, but in this case it's steady-as-she-goes, especially for listeners who are looking for a more interesting singer than Sheryl Crow (email me for the full 100-page list). Her breezy, mildly boozy and catchy little tunes address such subjects as middle-aged dating ("Love to Spare") and failed marriage (the waltz-timed "Juniper Woodsmoke"). Bonnie Raitt fans would probably be into this also. **A** —Eric W. Saeger

**Kisskadee, *Black Hole Era* (Anxiety Blanket Records)**



Hope Sandoval on fensphen pretty much captures what this stuff is, a dreamy, quirky but fairly artistic LP from the Los Angeles multi-instrumentalist. This album is said to be redolent of a "maximalist" approach, which makes literally no sense to me; when she's lilting in her helium-wombat voice whilst playing bare-bones acoustic guitar underneath, it's more like some sort of

lost soundtrack to a made-on-the-cheap independent film or a particularly disjointed scene from *Euphoria*, not that there's anything inherently wrong with that, but come on, that's minimalist, I don't care how long such shibboleths are supposed to live these days. So it's a coming-of-age record, then, obviously aimed at Zoomers who are beginning to realize they won't be able to play Elden Ring as their full-time job, but that terrible news is delivered by this lady as gently as possible, despite its fetish for bizarre time signatures. It's OK. **A** —Eric W. Saeger

**PLAYLIST**

*A seriously abridged compendium of recent and future CD releases*

• Can you believe it, we're basically into summer, folks, as the next general-release date for all the hot new rock 'n' roll record albums is Friday, June 3. Bring on the beach, baby, I am 110 percent ready, and let's just get right into it with Auto-Tuned cultural appropriator **Post Malone**, whose latest full-length, *Twelve Carat Toothache*, is shipping right now! OK, back up a few syllables, it's not cool to accuse "Post" of cultural appropriation, just because he sounds like some sort of trap-hop also-ran or because rapper Lil B said he expects ole Posty to go full-on country music in a few years (which is probably going to happen for sure, if, as one Redditor put it, he doesn't have to quit the rap game because he can barely even sing anymore), I mean let's just be nice. But whatever, at least the guy is an expert on U.S. political history, like hey, man, he has a tattoo of U.S. president John F. Kennedy on his arm, which he got because Kennedy was "the only President to speak out against the crazy corruption stuff that's going on in our government nowadays," a non sequitur that totally ignores Dwight Eisenhower's warning about the military industrial complex (that really happened, homies, look it up!). But OK, fine, he's a rock star, not some pundit who's going to go on *Meet The Press* pushing a book about Millard Fillmore, so let's pretend he isn't some sort of disposable bubblegum-rap charlatan and discuss his new single "Red Line." It's basically "Rockstar" wearing a glued-on beard and flirting with reggaeton (hey, that stuff still sells, I'm telling you!), all in all another step toward his launching a Vegas act in 2035 or whenever he gets tired of tatting himself silly.

• Since 1996, Athens, Georgia, country-rock band **Drive-By Truckers** has been wild about touring to any venue that'll have them, including shows right here in New Hampshire at Meadowbrook in Gilford, New Hampshire (2018) and Club Casino in Hampton (2014). The band peaked in 2014 with their *English Oceans* album, which is generally considered a southern rock record that was marred only by some boring songwriting that was Patterson Hood's fault. But we're all friends here, right, so let's have a look at their upcoming 14th LP, *Welcome 2 Club XIII*, and see if the new single will do well enough to allow these guys to just sit and chill and count their royalty checks instead of having to visit every mid-sized rock club from here to Copenhagen once again. Yeah, about that, the title track is kind of a joke song, like Barenaked Ladies meets Neil Young, the sort of bar-band oatmeal that's been irrelevant since 1984 or whatnot. Have fun at the Ace of Spades bar in Sacramento again, guys!

• First there was KISS, the band that dressed up like sort-of-monsters, and then came Richmond, Virginia's **GWAR**, a.k.a. "KISS For Idiots," who dress up like actual monsters to detract from their mediocre metal nonsense! Their 15th album, *The New Dark Ages*, is only their second since the death of their singer "Oderus Urungus," and it includes a tune called — well, never mind, I can't repeat the title here, but it has the word "Liar" in it. It sounds like Rob Zombie around the time he had completely run out of ideas (I know, I know). Hey, did you know this band has its own brand of barbecue sauce? It's true, and I'll bet it's totally awesome!

• We'll end this week's rundown with *Outta Sight*, the new LP from Canadian southern/blues rock band **The Sheepdogs!** Their trip aims to "land in the sweet spot in between Led Zeppelin and Crosby Stills & Nash," but the single, "Find The Truth," is more like a B-Side from 38 Special. Ah, you have no idea who that is, that's OK, never mind. —Eric W. Saeger

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John Martel *John Martel*

*The Immortal King Rao*, by Vauhini Vara (W.W. Norton & Co., 384 pages)

Commercially successful fiction usually doesn't make the reader work too hard. The story typically flows in a fast-running river, propelled by familiarity and forum. No brows need furrowing, no paragraphs or sentences re-read.

Vauhini Vara could have gone that route with her debut novel, *The Immortal King Rao*, for at its simplest, the plot has all the markers of prime Hollywood fare: A brilliant and eccentric tech titan creates technology to essentially offload one's consciousness into another person, as a climate-ravaged planet transforms society into a socialist dystopia.

Instead, Vara added layers of complexity, making her titular character an immigrant who was born into the lowest caste in India and then moved to the United States to get a graduate degree. Naming a child born of rape "King" is an act of defiance and hope performed by the aunt who raises the child after his mother died in childbirth. Yet King Rao himself is dead as the novel begins. His effect on the world is largely told by his daughter, who is in jail, accused of killing her father.

As a father, King was "uncommonly old" and raised his daughter largely on his own, after he had been forced out, not only from Coconut, the massively influential tech company that he founded, but also from society in general. At the peak of his power, King was something like a combination of Steve Jobs, Jeff Bezos and Elon Musk, with a sprinkling of Karl Marx. He just happened to be all this, and also a Dalit, an "untouchable" in India's caste society.

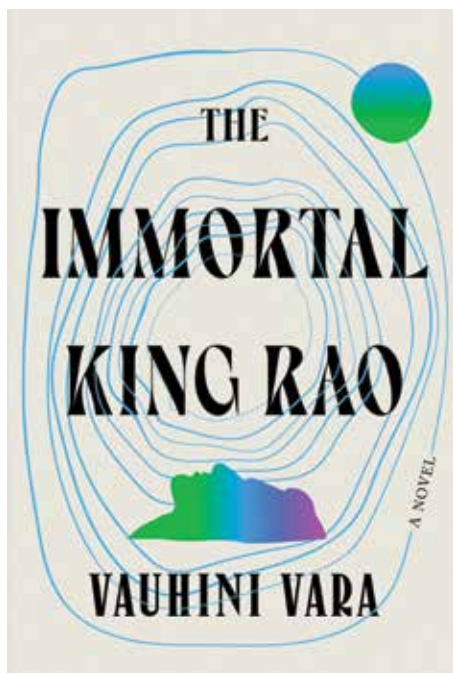
In America, however, he rose to the potential of his name.

King Rao had, Vara writes, "rescued the planet from nation-state rule, which was bringing society to ruin, and engineered a calm and peaceful transition to Shareholder Government, under which the world's citizens collectively owned its corporations."

Worldwide, societies were run not by human leaders but by the "Master Algorithm" that Coconut developed. Rather than money, people traded in Social Capital, "based on the Algo's prediction of the actual value they had produced." The Master Algorithm also decided what schoolchildren would be taught (the curriculum was the same worldwide) and what punishment would be given to criminals.

This large-scale transformation had been enabled, in part, by the myriad breakdowns occurring on "Hothouse Earth." But not surprisingly, not everyone signed on to this system, resulting in deadly rioting. Instead of punishing the objectors, the Master Algorithm ruled that they could live on islands that came to be known as "the Blanklands." These people came to be known as "exes" and leaving society was called "exing."

And King Rao and his daughter became exes, too, as a requirement of the algorithm's judgment.



Living in almost total isolation on an island in Puget Sound, Athena has a largely blissful life as a child with her doting father. But when she turns 7, she starts to experience something akin to visions. When, for example, her father calls her "Puffin," one of her nicknames, she suddenly can see images of the birds, "their potbellied stomachs thrust forward as if they were businessmen at a conference."

She also suddenly has knowledge of puffins that she has not been taught — such as the fact that prior to their extinction, people in Iceland used to trap puffins for food in a net on a pole, and this was called "sky fishing."

Athena's brain, in effect, had absorbed the internet through a product her father's company had invented called "The Harmonica." It was to be King's crowning achievement, yet the technology had failed — not because it was a moral problem, but because of an engineering fail that resulted in the deaths of test subjects.

But King had managed to have the genetic code implanted in a frozen embryo that would eventually be Athena. "His decision to leave the mainland, to take up residence on Blake Island instead of one of the established islands — all of it was meant to keep the world from discovering the project of my existence," Athena says.

King experimented on himself, too, and Athena can experience his memories. So she is able to explore his early years, his relationship with her mother and how she came to be, in the comfort and safety of her own mind, even as her physical safety becomes increasingly uncertain.

Like King, the author — who has been a reporter and editor for *The Wall Street Journal* and *The New Yorker* — hails from a Dalit family. She has said it took 12 years to write the novel, and it shows. It is a finely layered story with a beginning that is difficult to get through, not only because of the subject matter (the sexual assault of a child and a marital rape occur in the first chapter),

but also because it's challenging to keep up with various Rao family backstories that seem not to matter. The novel quickly picks up speed, but even so, readers may find little to emotionally connect them with the characters. The ending is jarring, but elicits little

more than a pained "oh."

*The Immortal King Rao* is clearly a cautionary tale about something; it's just not entirely clear what. Still, it manages to be inventive and often lyrical in the telling and was 12 years well spent. **B** —Jennifer Graham

## BOOK NOTES

Little, Brown & Co. is billing James Patterson's latest book as "the most anticipated memoir of 2022," and the publisher is probably not wrong, given that its competition right now includes memoirs by political strategist Kellyanne Conway (*Here's the Deal*, Threshold, 512 pages) and actress Melissa Gilbert (*Back to the Prairie*, Gallery, 282 pages).

Patterson has written or co-written more than 200 books, and *The Washington Post* has said of him, "In book publishing, there is James Patterson — and basically everyone else."

Still, there's something that smacks of hubris in the title of the book, which is *James Patterson, The Stories of My Life*. Which means the listings of the book say *James Patterson* by James Patterson. You can get away with that when you're James Patterson. The memoir is 400 pages and comes out on Monday.

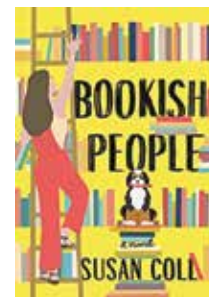
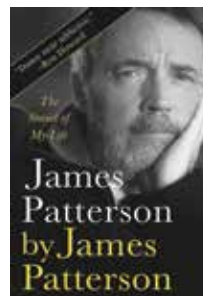
While we're on the subject of writers writing about writers, we may as well move on to books about books and readers, which is suddenly a thing.

*The Woman in the Library* (Poisoned Pen Press, 288 pages), also out next week, is by Sulari Gentill and is billed as an "unexpectedly twisty literary adventure" set in the reading room of the Boston Public Library.

Emily Henry's *Book Lovers* (Berkley, 384 pages) is a romance novel about a literary agent and a book editor who keep encountering each other while vacationing in North Carolina. (Definitely a beach read from an author whose previous titles include 2020's *Beach Read*.)

And in August comes *Bookish People* (Harper Muse, 336 pages), a comedic novel by Susan Coll that is set in the world of an independent bookstore in Washington, D.C., and will appeal to anyone who might name a cat Kurt Vonnegut Jr.

—Jennifer Graham



## Books

### Author events

- **JAMIE RASKIN** Author and congressman presents *Unthinkable: Trauma, Truth and the Trials of American Democracy*. Gibson's Bookstore, 45 S. Main St., Concord. Fri., June 3, 11 a.m. Visit gibsonsbookstore.com or call 224-0562.
- **AMOS J LANDON** Author presents debut novel *The Girl, The Pig, and the Accidental Demon*. Sat., June 4, 2 p.m. Toadstool Bookstore, Somerset Plaza, 375 Amherst St., Nashua. Visit toadbooks.com.
- **ANDREA PAQUETTE** Author presents *Loveable: How Women Can Heal Their Sensitive Hearts and Live and Love as Their True Selves*. Sat., June 18, 6 p.m. Toadstool Bookstore, Somerset Plaza, 375 Amherst St., Nashua. Visit toadbooks.com.
- **PAUL DOIRON** Author presents *Hatchet Island*. Gibson's Bookstore, 45 S. Main St., Concord. Wed., June 29, 6:30 p.m. Visit gibsonsbookstore.com or call 224-0562.
- **PAUL BROGAN** Author presents *A Sprinkling of Stardust Over the Outhouse*. Gibson's Bookstore, 45 S. Main St., Concord. Thurs., June 30,

6:30 p.m. Visit gibsonsbookstore.com or call 224-0562.

### Poetry

- **DOWN CELLAR POETRY SALON** Poetry event series presented by the Poetry Society of New Hampshire. Monthly. First Sunday. Visit poetrysocietynh.wordpress.com.

### Writers groups

- **MERRIMACK VALLEY WRITERS' GROUP** All published and unpublished local writers who are interested in sharing their work with other writers and giving and receiving constructive feedback are invited to join. The group meets regularly. Email pembrokenhtownlibrary@gmail.com.

### Book Clubs

- **BOOKERY** Monthly. Third Thursday, 6 p.m. 844 Elm St., Manchester. Visit bookerymht.com/online-book-club or call 836-6600.
- **GIBSON'S BOOKSTORE** Online, via Zoom. Monthly. First Monday, 5:30 p.m. Bookstore based in Concord. Visit gibsonsbookstore.com/gibsons-book-club-2020-2021

or call 224-0562.

- **TO SHARE BREWING CO.** 720 Union St., Manchester. Monthly. Second Thursday, 6 p.m. RSVP required. Visit tosharebrewing.com or call 836-6947.
- **GOFFSTOWN PUBLIC LIBRARY** 2 High St., Goffstown. Monthly. Third Wednesday, 1:30 p.m. Call 497-2102, email elizabethw@goffstowntownlibrary.com or visit goffstowntownlibrary.com
- **BELKNAP MILL** Online. Monthly. Last Wednesday, 6 p.m. Based in Laconia. Email bookclub@belknappmill.org.
- **NASHUA PUBLIC LIBRARY** Online. Monthly. Second Friday, 3 p.m. Call 589-4611, email information@nashualibrary.org or visit nashualibrary.org.

### Language

- **FRENCH LANGUAGE AND LITERATURE CLASSES** Offered remotely by the Franco-American Centre. Six-week session with classes held Thursdays from 6:30 to 8:30 p.m. \$225. Visit fanh.com/education or call 623-1093.

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## POP CULTURE FILM REVIEWS BY AMY DIAZ

### Top Gun: Maverick (PG-13)

Enjoy some long, lingering shots of military aircraft — old airplanes, new airplanes, airplanes going fast, airplanes doing crazy maneuvers — in the lookbook of sexy planes that is *Top Gun: Maverick*, a movie that also has some people, but mostly they're incidental to all the cool airplanes.

Look, I like a flying machine as much as the next Josephine and, sure, the jets featured here are particularly cool, with all their aerobatic maneuvers. But this movie is way hotter for the airplanes than it is for any of the humans.

Good ole Pete Mitchell, a.k.a. Maverick (Tom Cruise), is still in the Navy, still smirking and ignoring orders and still flying faster than anyone on Earth, as one crew member says when he flies a hypersonic jet to Mach 10 despite being told to abort the experimental flight. (Because Maverick, who has got to be around Tom Cruise's age of 59, is still a hot-shot pilot and not a crazy medical liability? Don't think about it too hard, I guess.)

While that particular bit of insubordination should get him in some kind of trouble, instead he is sent to teach the young hot shot pilots the Top Gun fighter pilot training school. The Navy has only a few weeks to prepare for a mission to blow up some kind of secret nuclear facility in (unnamed) enemy territory. The mission involves flying through mountainous, anti-aircraft missile-studded terrain (it's remarkably similar to the mission to blow up the Death Star) and Maverick is picked by his longtime friend, Admiral Tom Kazansky, Iceman (Val Kilmer), to be the one to teach the elite pilots who will go on the mission. The aggressively cocky pilots include Rooster (Miles Teller), as Lt. Bradley Bradshaw is known. The movie goes hard with some mustache styling and piano playing to convince us that Rooster is the son left behind by Goose, Maverick's old friend and wingman who died in the first movie.

Maverick is nervous about training Rooster, whom he feels protective toward (and who also super hates Maverick), but takes the gig because Admiral Simpson (Jon Hamm) tells him this is his last chance to fly or something — those "Maverick and his superior officers" scenes don't have much staying power. "Bark! bark! bark!" is how all of Hamm's dialogue sounded to me.



Top Gun: Maverick

Meanwhile, Maverick has a lady friend named Penny (Jennifer Connelly). She owns the bar everybody hangs out in, she has a daughter (not Maverick's), they have a past and she's basically happy to see Maverick again. She is not a person with an interior life and a personality beyond "bar owner who awkwardly kisses Maverick."

We are still light on big movie star event films and this is definitely that, Tom Cruise being The Last Great Movie Star, as so many movie-critic-types have observed lately. While this isn't his most personable or captivating role ever, it isn't off-putting. And I have a soft spot in my heart for nostalgia — I loved the "let's do original *Star Wars* again!" vibe of *Star Wars: The Force Awakens* and I am very excited for the forthcoming fifth season of *Cobra Kai*, which isn't so different from *Top Gun: Maverick* in that it takes some iconic 1980s characters and catches up with them in the present. But from the initial cowbell-gong noises (you know the one) and "Danger Zone," this movie started to wear me out.

While *Cobra Kai* has let those *Karate Kid* characters grow and let the world around them change and just generally has some perspective on itself, *Maverick* and *Top Gun* are still solidly stuck in the mid 1980s. Sure, the *Karate Kid* movies were underdog stories and *Top Gun* comes from a more muscle overdog-type place, but they both existed in the very particular 1980s-y culture at roughly the same time.

*Top Gun: Maverick*, though set in the now, feels like it is still there, still doing 1986, without even any "kids these days" differences between the pilots then and the pilots now. There is little sign that *Maverick* has in any way grown or lived a life for the last 35 years. The only acknowledgment that time has passed for him and that we're in the present is when various people say the word "drones."

If you go to this movie in the theater and have fun, that's fine. The shots of two planes spiraling around each other or whipping through canyons are cool and are a pretty good argument for seeing things on a big screen. And the movie has a very kind Val Kilmer cameo.

If you wait and see this movie at home some Saturday evening, that is also fine — stunts aside, it is maybe, with the opportunity to rewind and to have "hey, remember in the first movie when" conversations, even the more fun way to view this movie. The movie itself feels C+ in its non-airborne moments, but I'd go to a B- if you really like planes and miss being at air shows.

*Rated PG-13 for sequences of intense action and some strong language, according to the MPA on filmratings.com. Directed by Joseph Kosinski with a screenplay by Ehren Kruger and Eric Warren Singer and Christopher McQuarrie, Top Gun: Maverick is two hours and 11 minutes long and distributed in theaters by Paramount Pictures.*

### Film

Movie screenings, movie-themed happenings and virtual events

### Venues

**The Flying Monkey**  
39 Main St., Plymouth  
536-2551, flyingmonkeynh.com

**Park Theatre**  
19 Main St., Jaffrey  
theparktheatre.org

**Red River Theatres**  
11 S. Main St., Concord  
224-4600, redrivertheatres.org

**Rex Theatre**  
23 Amherst St., Manchester  
668-5588, palacetheatre.org  
**Wilton Town Hall Theatre**

40 Main St., Wilton  
wiltontownhalltheatre.com,  
654-3456

### Movies

- *Men* (R, 2022) at Red River Theatres in Concord on Thursday, June 2, at 6 p.m.
- *Downton Abbey: A New Era* (PG, 2022) at Red River Theatres in Concord on Thursday, June 2, at 4 & 7 p.m.; Friday, June 3, through Sunday, June 5, at 1, 4 & 7 p.m.; Thursday, June 9, at 4 & 7 p.m.

- *Top Gun: Maverick* (PG-13, 2022) at Park Theatre in Jaffrey on Thursday, June 2, and Friday, June 3, at 7 p.m.; Saturday, June 4, at 1:30 & 7 p.m.; Sunday, June 5, through Thursday, June 9, at 7 p.m.
- *Crimes of the Future* (R, 2022) at Red River Theatres in Concord Friday, June 3, through Sunday, June 5, at 1:30, 4:30 & 7:30 p.m.; Thursday, June 9, at 4:30 & 7:30 p.m.
- *Black Pirate* (1926), a silent film starring Douglas Fairbanks Sr. with live musical accompaniment by Jeff Rapsis, at the Flying Monkey in Plymouth on Wednesday, June 8, at 6:30 p.m.
- *Rosita* (1923), a silent film

- starring Mary Pickford and featuring live musical accompaniment by Jeff Rapsis, will screen at Wilton Town Hall Theatre on Sunday, June 12, at 2 p.m.
- *Mickey* (1918), a silent film featuring live musical accompaniment by Jeff Rapsis, will screen at Wilton Town Hall Theatre on Sunday, June 19, at 2 p.m.
- *Elvis* (PG-13, 2022) at Red River Theatres in Concord starting Thursday, June 23, at 6 p.m.; Friday, June 24, through Sunday, June 26, at 12:30, 4 & 7 p.m.; Thursday, June 30, at 4 & 7:30 p.m.
- *Elvis* (PG-13, 2022) at Park Theatre in Jaffrey on Friday,

- June 24, at 1 p.m.; Saturday, June 25, at 2 & 7 p.m.; Sunday, June 26, at 7 p.m.; Tuesday, June 28, through Friday, July 1, at 7 p.m.; Saturday, July 2, at 2 & 7 p.m.; Sunday, July 3, at 7 p.m.; Tuesday, July 5 through Thursday, July 7, at 7 p.m.
- *The Strong Man* (1926), a silent film with live musical accompaniment by Jeff Rapsis, on Wednesday, July 6, at 6:30 p.m. at the Flying Monkey in Plymouth
- *Sherlock Jr./Our Hospitality* (1924/1923), a silent double feature with live music by Jeff Rapsis, Friday, July 15, at 7:30 p.m. at the Rex Theatre in Manchester



# THE ROUND UP

Local music news & events

By Michael Witthaus  
mwitthaus@hippopress.com

• **In memoriam:** A long-running Goth and Industrial Night remembers **Depeche Mode** founder and keyboard player Andrew Fletcher, who died on May 26 at age 60. DJs Pet, OmegaTelik and Boss Salvage provide the music to celebrate the English electronic band, which was deservedly inducted into the Rock & Roll Hall of Fame in 2020. The event happens every other week at the downtown venue. Thursday, June 2, 9 p.m., Jewel Music Venue, 61 Canal St., Manchester, admission \$5 before 10 p.m., \$7 after (18+).

• **Helping out:** A pair of local standups are featured at a comedy fundraiser. Drew Dunn and Paul Landwehr entertain in support of Game Plan Sports, an organization that helps young athletes with strength and conditioning programs. Dunn is a past winner of comedy competitions in Boston, Seattle and Burbank. Landwehr has appeared on NPR and Tupelo Night of Comedy. Friday, June 3, 7 p.m., Stark Mill Brewing Co., 500 N. Commercial St., Manchester, tickets are \$25 at GamePlanSportsNH.org.

• **New music:** Alternative rock band **No More Blue Tomorrows** play a hometown show in Nashua. The group — guitarists Connor Coburn and Zak Lombard, plus drummer Peter Owen Davis — has stayed busy recording during the past year. Among their best songs is “For Forever,” with both steel guitar and a classic rock solo at the end that sounds like it came from a Thin Lizzy album. A new video, “Chaperone,” dropped in May. Saturday, June 4, 9 p.m., Peddler’s Daughter, 48 Main St., Nashua. See facebook.com/nomorebluetomorrow.

• **Sandy picking:** Enjoy bluegrass music on a beachfront deck as **Keller & The Keels** perform. The trio — guitarist Keller Williams, and the married couple of award-winning flat picker Larry Keel and his superb bass-playing wife, Jenny — have played together off and on since 2004. Williams, who recently released his 27th album, *Grit*, made with a full band, calls their infrequent get-togethers “acoustic picking parties.” Sunday, June 5, 8 p.m., Bernie’s Beach Bar, 73 Ocean Blvd., Hampton Beach, \$25 at ticketmaster.com.

• **Song man:** Along with performing with several units, **Alex Roy** plays out as a solo acoustic singer/guitarist, covering everything from AC/DC to Zac Brown Band. The most prominent of his affiliations is Spark the Rescue, a national touring act that has appeared with All Time Low, Red Jumpsuit Apparatus and Mayday Parade, among others. Lately he’s part of Holly Heist, a rocked-up cover quartet appearing throughout the region. Wednesday, June 8, 5 p.m., Stumble Inn, 20 Rockingham Road, Londonderry. See alexroyband.com. 🍷

## NITE

# Old school

### After country detour, Lit returns rocking

By Michael Witthaus  
mwitthaus@hippopress.com

“My Own Worst Enemy” could be the post-grunge era’s “Free Bird.” Released by Lit in 1999, the raucously rocking tale of misadventure is a fitting touchstone for that cultural moment. With its staccato opening guitar riff and a wailing chorus of “please tell me why” that’s both desperate and arrogant, it provided just the right coda for a musically chaotic decade.

The song also changed the lives of the band that made it. Lit began in a Southern California living room with a bunch of teenage pals chasing rock ‘n’ roll dreams. The core group — brothers Jeremy and A. Jay Popoff, Kevin Baldes and Allen Shellenberger — formed in 1989 with a now long-gone member as Razzle, toiled in L.A. clubs and looked for a record deal.

Ten years later, the hordes at Woodstock 99 were singing along to their song.

They’ve haven’t lost sight of how special that is. “The song has legs of its own, it’s its own animal,” Kevin Baldes said by phone recently. “But we’re still rock fans, we still buy albums. We still love listening to new music and old music, and we can’t believe that we’re a part of the ... Americana fabric. ‘My Own Worst. Enemy’ is in there. It feels good; we don’t take it for granted at all.”

It’s an iconic track, but far from their only one. The band’s punkier-than-thou

tour manager said it wasn’t even their best. Lit’s major label debut, *A Place In the Sun*, recently reissued on white vinyl, had great songs like “Miserable,” “No Big Thing” and “Zip Lock.” Their upcoming album *Tastes Like Gold* furthers the case that Lit might be selling out stadiums today if Napster and file sharing hadn’t crippled the music business right after the world first noticed them.

Due for release June 17, the first three singles from the new disc show the band in full stride. “Mouth Shut,” the latest, takes their most famous song and reworks it for the internet age. “I don’t regret what I said, I just regret hitting send,” sings A. Jay. “I shoulda stayed in my head.”

Baldes is eager for fans to hear more. “If you like *A Place in the Sun*, *Tastes Like Gold* is like right there for you, man,” he said. “It’s awesome. There’s some great stuff. I can’t wait for it to come out and people to hear all the songs ... friends that have heard the new album have come to me with their favorites, and it’s all over the place.”

It’s their first studio effort since *These Are the Days*. That album was a detour into modern country that confused many, The Popoff brothers currently reside in Nashville, and the 2017 record reflected that.

For Baldes, it feels good to be back to old-school Lit. “I got ‘Johnny Cash’ tattooed on my arm [so] I got a couple of drops of country blood in me,” he said, adding “Someday Maybe” was a particular favorite. “Jeremy and A. Jay ... accumulated quite a few songs and [said] let’s try this out as Lit, these are kind of fun. Something different ... that’s how it all evolved.”

He concedes they may have enjoyed it more than some fans. “That particular album



Lit. Courtesy photo.

kind of went sideways a little bit — I think in a good way. A lot of people loved it, but some were scratching their heads,” he said. “We felt it, and we were like, alright, this next record has to be in the hard rock arena.”

It’s perfectly consistent for a band that went from sounding like Motley Crue in their days as Razzle to punk metal on their indie debut *Tripping the Light Fantastic* while on their way to the version that struck “My Own Worst Enemy” gold.

“People know Lit as being what it’s always been, a rock band,” Baldes said. “But if you’re a huge fan, you know that we duck and weave quite a bit — there is no road map for us. We just kind of blindly get in the driver’s seat and go wherever it takes us.” 🍷

### Lit w/ Chad Perrone

**When:** Friday, June 3, 8 p.m.

**Where:** Tupelo Music Hall, 10 A St., Derry

**Tickets:** \$38 and up at tupelohall.com

## COMEDY THIS WEEK AND BEYOND

### Venues

**Averill House Winery**  
21 Averill Road, Brookline  
371-2296, averillhousevineyard.com

**Hampton Beach Casino Ballroom**  
169 Ocean Blvd., Hampton Beach  
929-4100, casinoballroom.com

**Hatbox Theatre**  
Steeplegate Mall, 270 Loudon Road, Concord  
715-2315, hatboxnh.com

**Headliners Comedy Club**  
DoubleTree By Hilton, 700 Elm St., Manchester  
headlinerscomedyclub.com

**Kooks Cafe & Beach Bar**  
1191 Ocean Blvd., Rye,  
380-0552, kooksnh.com

### Lakeport Opera House

781 Union Ave., Laconia, 519-7506  
lakeportopera.com

**McCue’s Comedy Club at the Roundabout Diner**  
580 Portsmouth Traffic Circle, Portsmouth  
mccuescomedyclub.com

**The Music Hall**  
28 Chestnut St., Portsmouth  
436-2400, themusichall.org

**Rex Theatre**  
23 Amherst St., Manchester  
668-5588, palacetheatre.org

**Rochester Opera House**  
31 Wakefield St., Rochester  
335-1992, rochesteropera-house.com

### Events

• **Queen City Improv** Hatbox Theatre, Thursday, June 2, 7:30 p.m.

• **Todd Oliver & Friends** Rochester Opera House, Friday, June 3, 10 a.m. and 7 p.m.

• **Tony V** McCue’s Comedy Club, Friday, June 3, 8 p.m.

• **Lenny Clarke** Rex Theatre, Friday, June 3, 7:30 p.m.

• **Kathe Farris** McCue’s Comedy Club, Saturday, June 4, 8 p.m.

• **Joe Yannetty** Headliners, Saturday, June 4, 8:30 p.m.

• **Comedy Out of the Box** Hatbox Theatre, Thursday, June 9, 7:30 p.m.

• **Will Noonan & Andrew Della Volpe** Rex, Friday, June 10, 7:30 p.m.

• **Erin Maguire** McCue’s, Friday, June 10, 8 p.m.

• **Paul D’Angelo/Dave Russo**

Lakeport Opera House, Saturday, June 11, 7:30 p.m.

• **Karen Morgan** McCue’s, Saturday, June 11, 8 p.m.

• **R-Rated Hypnotist Frank Santos Jr.** Headliners, Saturday, June 11, 8:30 p.m.

• **Marty Caproni** Headliners, Saturday, June 11, 8:30 p.m.

• **Jimmy Dunn & Friends** Kooks, Thursday, June 16, 7 p.m.

• **Tony V and James Dorsey** Rex, Friday, June 17, 7:30 p.m.

• **Kyle Crawford** Averill House Winery, Saturday, June 18, 5:30 p.m.

• **Kenny Rogerson** Headliners, Saturday, June 18, 8:30 p.m.

• **Brian Regan** Thursday, June 23, 8 p.m., Casino Ballroom

• **Sal Vulcano** Friday, June 24, 8 p.m., Casino Ballroom

• **Comedy Out of the Box** Hatbox Theatre, Friday, July 1, 7:30 p.m.



Will Noonan

• **Queen City Improv** Hatbox Theatre, Saturday, July 2, 7:30 p.m.

• **Best of Boston Comedy** Headliners, Saturday, July 2, 8:30 p.m.

• **Pat McGann** The Music Hall Lounge, Thursday, July 7, 6 p.m. & 8:30 p.m.

• **Michael Ian Black** The Music Hall Lounge, Saturday, July 9, 6 p.m. and 9 p.m.

# MUSIC THIS WEEK

<p><b>Alton Bay</b> Dockside Restaurant 6 East Side Drive 855-2222</p> <p><b>Auburn</b> Auburn Pitts 167 Rockingham Road 622-6564</p> <p><b>Barrington</b> Topwater Brewing 648 Calef Hwy. 664-5444</p> <p><b>Bedford</b> Copper Door 15 Leavy Dr. 488-2677</p> <p><b>Murphy's</b> 393 Route 101 488-5875</p> <p><b>T-Bones</b> 169 S. River Road 623-7699</p> <p><b>Bow</b> Chen Yang Li 520 S. Bow St. 228-8508</p>	<p><b>Brookline</b> The Alamo 99 Route 13 721-5000</p> <p><b>Concord</b> Area 23 State Street 881-9060</p> <p><b>Deerfield</b> The Lazy Lion 4 North Road 463-7374</p> <p><b>Derry</b> Fody's Tavern 187 Rockingham Road, 404-6946</p> <p><b>Dover</b> Cara Irish Pub &amp; Restaurant 11 Fourth St. 343-4390</p> <p><b>Epping</b> Telly's Restaurant &amp; Pizzeria 235 Calef Hwy. 679-8225</p> <p><b>Epsom</b> Hill Top Pizzeria 1724 Dover Road 736-0027</p> <p><b>Exeter</b> Sawbelly Brewing 156 Epping Road 583-5080</p> <p><b>Sea Dog Brewing Co.</b> 5 Water St. 793-5116</p>	<p><b>Gilford</b> Patrick's 18 Weirs Road 293-0841</p> <p><b>Goffstown</b> Village Trestle 25 Main St. 497-8230</p> <p><b>Hampton</b> Bernie's Beach Bar 73 Ocean Blvd. 926-5050</p> <p><b>Bogie's</b> 32 Depot Square 601-2319</p> <p><b>Charlie's Tap House</b> 9A Ocean Blvd. 929-9005</p> <p><b>CR's The Restaurant</b> 287 Exeter Road 929-7972</p> <p><b>The Goat</b> 20 L St. 601-6928</p> <p><b>L Street Tavern 603</b> 17 L St. 967-4777</p>	<p><b>McGuirk's Ocean View Restaurant &amp; Lounge</b> 95 Ocean Blvd.</p> <p><b>Sea Ketch</b> 127 Ocean Blvd. 926-0324</p> <p><b>Shane's Texas Pit</b> 61 High St. 601-7091</p> <p><b>Smuttynose Brewing</b> 105 Towle Farm Road</p> <p><b>Wally's Pub</b> 144 Ashworth Ave. 926-6954</p> <p><b>Whym Craft Pub</b> 853 Lafayette Road 601-2801</p> <p><b>Henniker</b> Colby Hill Inn 33 The Oaks 428-3281</p> <p><b>Hudson</b> The Bar 2B Burnham Road</p> <p><b>Luk's Bar &amp; Grill</b> 142 Lowell Road 889-9900</p> <p><b>Lynn's 102 Tavern</b> 76 Derry Road 943-7832</p> <p><b>T-Bones</b> 77 Lowell Road 882-6677</p>	<p><b>Kingston</b> Saddle Up Saloon 92 Route 125 369-6962</p> <p><b>Laconia</b> Bar Salida 21 Weeks St. 527-8500</p> <p><b>Belknap Mill</b> 25 Beacon St. E., No. 1 524-8813</p> <p><b>Fratello's</b> 799 Union Ave. 528-2022</p> <p><b>Looney Bin Bar</b> 554 Endicott St. 366-2300</p> <p><b>Naswa Resort</b> 1086 Weirs Blvd. 366-4341</p> <p><b>T-Bones</b> 1182 Union Ave. 528-7800</p> <p><b>Tower Hill Tavern</b> 264 Lakeside Ave. 366-9100</p> <p><b>Londonderry</b> Coach Stop Restaurant &amp; Tavern 176 Mammoth Road 437-2022</p> <p><b>603 Brewery &amp; Beer Hall</b> 42 Main St. 404-6123</p>	<p><b>Stumble Inn</b> 20 Rockingham Road 432-3210</p> <p><b>Manchester</b> Angel City Music Hall 179 Elm St. 931-3654</p> <p><b>Backyard Brewery &amp; Kitchen</b> 1211 S. Mammoth Road 623-3545</p> <p><b>Bonfire</b> 950 Elm St. 663-7678</p> <p><b>CJ's</b> 782 S. Willow St. 627-8600</p> <p><b>Currier Museum of Art</b> 150 Ash St. 669-6144</p> <p><b>Derryfield Country Club</b> 625 Mammoth Road 623-2880</p> <p><b>Elm House of Pizza</b> 102 Elm St. 232-5522</p> <p><b>Firefly</b> 21 Concord St. 935-9740</p> <p><b>The Foundry</b> 50 Commercial St. 836-1925</p>	<p><b>Fratello's</b> 155 Dow St. 624-2022</p> <p><b>The Goat</b> 50 Old Granite St.</p> <p><b>Great North Aleworks</b> 1050 Holt Ave. 858-5789</p> <p><b>Jewel Music Venue</b> 61 Canal St. 819-9336</p> <p><b>KC's Rib Shack</b> 837 Second St. 627-RIBS</p> <p><b>Murphy's Taproom</b> 494 Elm St. 644-3535</p> <p><b>Penuche's Music Hall</b> 1087 Elm St. 932-2868</p> <p><b>Salona Bar &amp; Grill</b> 128 Maple St. 624-4020</p> <p><b>Shaskeen Pub</b> 909 Elm St. 625-0246</p> <p><b>South Side Tavern</b> 1279 S. Willow St. 935-9947</p> <p><b>Stark Brewing Co.</b> 500 Commercial St. 625-4444</p>
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## Thursday, June 2

<p><b>Bedford</b> Copper Door: Sean Coleman, 7 p.m. Murphy's: Justin Cohn, 5:30 p.m. T-Bones: Ralph Allen, 7 p.m.</p> <p><b>Brookline</b> Alamo: open mic, 4:30 p.m.</p> <p><b>Concord</b> Area 23: drum circle, 7 p.m. Cheers: Jodee Frawlee, 6 p.m. Hermanos: Joey Placenti, 6:30 p.m. T-Bones: Paul Lussier, 7 p.m.</p> <p><b>Derry</b> Fody's: music bingo, 8 p.m.</p>	<p><b>Epping</b> Telly's: Tim Theriault, 7 p.m.</p> <p><b>Exeter</b> Sawbelly: Chris Salemme, 5 p.m. Sea Dog: Tim Parent, 6 p.m.</p> <p><b>Goffstown</b> Village Trestle: Old Gold Duo, 6 p.m.</p> <p><b>Hampton</b> Bernie's: Chris Tolyer, 7 p.m. Bogie's: Matt Luneau &amp; Michael Troy, 7 p.m. CR's: Just the Two of Us, 6 p.m. The Goat: MB Padfield Shane's: Taylor Marie, 6 p.m. Smuttynose: Zac New Bound Duo, 6 p.m.</p>	<p><b>Wally's</b>: Life of Agony, 8 p.m. <b>Whym</b>: music bingo, 6 p.m.</p> <p><b>Hudson</b> Lynn's 102: karaoke w/ George Bisson, 8 p.m. The Bar: live music, 6:30 p.m. T-Bones: Doug Thompson, 7 p.m.</p> <p><b>Kingston</b> Saddle Up Saloon: karaoke with DJ Jason, 7 p.m.</p> <p><b>Laconia</b> Tower Hill: karaoke, 8 p.m.</p> <p><b>Londonderry</b> Stumble Inn: Charlie Chronopoulos, 7 p.m.</p>	<p><b>Manchester</b> Backyard Brewery: Ryan Williamson, 6 p.m. Cactus Jack's: Casey Roop, 7 p.m. Currier: Jessye DeSilva &amp; Alex Calabrese, 5 p.m. Derryfield: Jess Olson, 6 p.m. Elm House: Jordan Quinn, 6 p.m. Firefly: Dave Zangri, 6 p.m. Foundry: Eric Lindberg, 5 p.m. Fratello's: Ryan Williamson, 5:30 p.m. KC's: D-Comp, 5:30 p.m. Murphy's: J-Lo, 5:30 p.m. Northeast Delta Dental Stadium: Colin Hart, 5 p.m. Strange Brew: Jam Tomorrow, 8 p.m.</p> <p><b>Mason</b> Marty's: Northern Stone, 6 p.m.</p> <p><b>Meredith</b> Giuseppe's: Joe Thomas, 5:45 p.m.</p> <p><b>Merrimack</b> Homestead: Justin Jordan, 5:30 p.m.</p>	<p><b>Milford</b> Stonecutters Pub: Blues Therapy, 8 p.m.</p> <p><b>Nashua</b> Fody's: DJ Rich karaoke, 9:30 p.m. Raga: live music, 8 p.m.</p> <p><b>Portsmouth</b> Gas Light: Dapper Gents Duo, 7 p.m. The Goat: Isaiah Bennett, 9 p.m. Press Room: Julian Lage, 8 p.m.</p> <p><b>Rochester</b> Governor's Inn: Texas Pete, 6 p.m.</p> <p><b>Salem</b> Copper Door: Lou Antonucci, 7 p.m.</p> <p><b>Seabrook</b> Backyard Burgers: Jennifer Mitchell, 6 p.m.</p> <p><b>Strafford</b> Independence Inn: Ariel Strasser &amp; Ken Budka, 6 p.m.</p>	<p><b>Windham</b> Common Man: Malcolm Salls, 6 p.m. Old School: Vere Hill, 6 p.m.</p>
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## Friday, June 3

<p><b>Bedford</b> Murphy's: Lewis Goodwin, 7:30 p.m.</p> <p><b>Brookline</b> Alamo: live music, 6 p.m.</p> <p><b>Concord</b> Area 23: Ben Harris, Garret Smith &amp; Steven Fry, 7 p.m.</p> <p><b>Deerfield</b> Lazy Lion: live music, 6 p.m.</p> <p><b>Epsom</b> Hill Top Pizza: Jennifer Mitchell, 7 p.m.</p> <p><b>Epping</b> Telly's: Rob &amp; Jody, 8 p.m.</p> <p><b>Exeter</b> Sawbelly: Liz &amp; Pete, 5 p.m. Sea Dog: Chad Verbeck, 6 p.m.</p>
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## MOM COM

Standup comic **Kathe Farris** returns to McCue's Comedy Club (580 Portsmouth Traffic Circle, Portsmouth; mccuescomedyclub.com) on Saturday, June 4, at 8 p.m. Tickets cost \$20 to \$25.

## Music, live and in person

These listings for live music are compiled from press releases, restaurants' websites and social media and artists' websites and social media. Call the venue to check on special rules and reservation instructions. Get your gigs listed by sending information to [music@hippopress.com](mailto:music@hippopress.com).

<b>Strange Brew</b> 88 Market St. 666-4292	<b>The Riverhouse Cafe</b> 167 Union Square 249-5556	<b>Northfield Boonedoxz Pub</b> 95 Park St. 717-8267	<b>Salem Copper Door</b> 41 S. Broadway 458-2033
<b>Wild Rover</b> 21 Kosciuszko St. 669-7722	<b>Station 101</b> 193 Union Square Station101nh.com	<b>Penacook American Legion Post 31</b> 11 Charles St. 753-9372	<b>Salisbury Black Bear Vineyard &amp; Winery</b> 289 New Road 648-2811
<b>Mason Marty's Driving Range</b> 96 Old Turnpike Road 878-1324	<b>Stonecutters Pub</b> 63 Union Square 213-5979	<b>Pittsfield Over the Moon Farmstead</b> 1253 Upper City Road 216-2162	<b>Seabrook Backyard Burgers &amp; Wings</b> 5 Provident Way 760-2581
<b>Meredith Giuseppe's</b> 312 Daniel Webster Hwy. 279-3313	<b>Nashua Fody's Tavern</b> 9 Clinton St. 577-9015	<b>Portsmouth The Gas Light</b> 64 Market St. 430-9122	<b>Chop Shop Pub</b> 920 Lafayette Road 760-7706
<b>Twin Barns Brewing</b> 194 Daniel Webster Hwy. 279-0876	<b>Raga</b> 138 Main St. 459-8566	<b>The Goat</b> 142 Congress St. 590-4628	<b>Red's Kitchen + Tavern</b> 530 Lafayette Road 760-0030
<b>Merrimack Homestead</b> 641 Daniel Webster Hwy. 429-2022	<b>Stella Blu</b> 70 E. Pearl St. 578-5557	<b>Press Room</b> 77 Daniel St. 431-5186	<b>Strafford Independence Inn</b> 6 Drake Hill Road 718-3334
<b>Tomahawk Tavern</b> 454 Daniel Webster Hwy. 365-4960	<b>New Boston Molly's</b> 35 Mont Vernon Road 487-1362	<b>Thirsty Moose Taphouse</b> 21 Congress St. 427-8645	<b>Windham Common Man</b> 88 Range Road 898-0088
<b>Milford The Pasta Loft</b> 241 Union Square 672-2270	<b>North Hampton Locals Restaurant &amp; Pub</b> 215 Lafayette Road 379-2729	<b>Rochester Governor's Inn</b> 78 Wakefield St. 332-0107	<b>Old School Bar &amp; Grill</b> 49 Range Road 458-6051
<b>Riley's Place</b> 29 Mont Vernon St. 380-3480		<b>Porter's Pub</b> 19 Hanson St. 330-1964	

Forgette, 8 p.m.  
**Bogie's:** Redemption, 7 p.m.  
**CR's:** Bob Tirelli, 6 p.m.  
**The Goat:** Alex Anthony, 8 p.m.  
**Mcguirk's:** Redemption, 6 p.m.

**Hudson**  
**Lynn's 102:** karaoke w/ George Bisson, 8 p.m.

**Kingston**  
**Saddle Up:** Frank McDaniel, 8 p.m.

**Laconia**  
**Belknap Mill:** Club Soda Band, 6 p.m.  
**Fratello's:** Paul Warnick, 6 p.m.

**Naswa:** live music, noon  
**Tower Hill:** The Chase Campbell Band, 6 p.m.; line dancing, 7 p.m.; Bees Deluxe, 8 p.m.

**Londonderry**  
**Coach Stop:** Jeff Mrozek, 6 p.m.  
**Stumble Inn:** J-Lo, 8 p.m.

**Manchester**  
**Backyard Brewery:** Justin Cohn, 6 p.m.  
**Bonfire:** Isaiah Bennett, 9 p.m.  
**Derryfield:** Bones & Stones, 6 p.m.; D-Comp, 8 p.m.  
**Firefly:** Austin McCarthy, 6 p.m.  
**The Foundry:** Mikey G, 6 p.m.  
**Fratello's:** Jordan Quinn, 6 p.m.

**The Goat:** Kick, 9 p.m.  
**The Hill Bar:** John Chouinard, 5:30 p.m.  
**KC's:** Matt Bergeron, 6 p.m.  
**Murphy's:** Liz Ridgely, 5 p.m.; MoneyKat, 9:30 p.m.  
**Northeast Delta Dental Stadium:** Charlie Chronopoulos, 5 p.m.  
**Shaskeen:** Wired For Sound, 9 p.m.  
**South Side Tavern:** Cox Karaoke, 9 p.m.  
**Strange Brew:** Jake Pardee & Friends, 9 p.m.

**Mason**  
**Marty's:** Granite Meltdown, 6 p.m.

## IRISH HARP, FREE!

The Irish Harp Orchestra of New England brings its annual concert to the Franklin Opera House (316 Central St., Franklin; 934-1901; franklinoperahouse.org) on Saturday, June 4, at 2 p.m. Admission is free, but reservations are required.



THE  
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23 AMHERST STREET | MANCHESTER, NH

# REX THEATRE

603.668.5588 | REXTHEATRE.ORG



PRESENTS



**SAT. JUNE 4**  
**7:30PM**



**SUN. JUNE 5**  
**2:00PM**



**SAT. JUNE 11**  
**7:30PM**



**SAT. JUNE 18**  
**7:30PM**



PRESENTS



**FRI. JUNE 3**  
**7:30PM**



**FRI. JUNE 10**  
**7:30PM**

**Meredith**

**Giuseppe's:** Michael Bourgeois, 6 p.m.  
**Twin Barns:** Jud Caswell, 5 p.m.

**Merrimack**

**Homestead:** Lou Antonucci, 6 p.m.

**Milford**

**Pasta Loft:** Bush League, 8 p.m.  
**Riley's:** karaoke night, 8:30 p.m.  
**Station 101:** Bobby Lane, 5:30 p.m.  
**Stonecutters Pub:** DJ Dave O karaoke, 9 p.m.

**Nashua**

**Fody's:** Joe Macdonald, 8:30 p.m.  
**Millyard Brewery:** Corey Zwart, 6 p.m.  
**Raga:** live music, 8 p.m.

**New Boston**

**Molly's:** Chris Perkins, 7 p.m.

**Newmarket**

**Stone Church:** James Montgomery, 8 p.m.

**Northfield**

**Boonedoxz Pub:** karaoke night, 7 p.m.

**Pittsfield**

**Over the Moon:** Paul Driscoll, 7:30 p.m.

**Portsmouth**

**Gas Light:** Amanda Dane Band, 7 p.m.; George Barber, 9:30 p.m.  
**The Goat:** Chris Toler, 9 p.m.  
**Thirsty Moose:** Groovin You, 9 p.m.

**Rochester**

**Governor's Inn:** Plan B, 7 p.m.

**Windham**

**Old School:** The Pop Farmers, 6 p.m.

**Murphy's:** Austin McCarthy, 6 p.m.

**Bow**

**Chen Yang Li:** Alex Cohen, 7 p.m.

**Brookline**

**Alamo:** live music, 5 p.m.

**Concord**

**Area 23:** Acoustic Jam, 2 p.m.; Nate Cozzolino & The Lost Arts, 8 p.m.  
**Hermanos:** Gerry Beaudoin, 6:30 p.m.

**Contoocook**

**Contoocook Cider Co.:** Eric Marcs, 4:30 p.m.

**Deerfield**

**Lazy Lion:** live music, 7 p.m.

**Epping**

**Telly's:** Brian Johnson, 8 p.m.

**Epsom**

**Hill Top Pizza:** JMitch Karaoke, 7 p.m.

**Exeter**

**Sea Dog:** Elijah Clark, 6 p.m.

**Hampton**

**Bernie's:** Chris Toler, 8 p.m.; MB Padfield, 8 p.m.  
**Bogie's:** live music, 7 p.m.  
**The Goat:** Brooks Hubbard, 10 a.m.; Jonny Friday, 9 p.m.  
**Great North Aleworks:** Paul Driscoll, 4 p.m.  
**L Street:** live music, 6:30 p.m.; Karaoke with DJ Jeff, 9 p.m.  
**Sea Ketch:** Lewis Goodwin, 1p.m.  
**Smuttynose:** Joanie Cicatelli, 6 p.m.  
**Wally's:** Kick, 9 p.m.  
**Whym:** Ralph Allen, 6:30 p.m.

**Hudson**

**Luk's Bar:** live music, 7 p.m.

**Kingstown**

**Saddle Up Saloon:** Bite the Bullet, 8 p.m.

**Laconia**

**Fratello's:** Rebecca Turmel, 6 p.m.  
**Naswa:** Bob Pratte, 12 p.m.  
**Tower Hill:** line dancing, 7 p.m.; karaoke, 9 p.m.

**Londonderry**

**603:** live music, noon  
**Coach Stop:** Paul Lussier, 6 p.m.  
**Stumble Inn:** Jonny Friday, 8 p.m.

**Manchester**

**Angel City:** Something Else, 9 p.m.  
**Backyard Brewery:** Andrew Geano, 6 p.m.  
**Bonfire:** EXP Band, 7 p.m.  
**Derryfield:** Mugsy Duo, 7 p.m.; The Bar Hoppers, 8 p.m.  
**KC's:** Joe McDonald, 6 p.m.  
**Firefly:** Liz Bills, 6 p.m.  
**Foundry:** Justin Cohn, 6 p.m.  
**Fratello's:** Justin Jordan, 6 p.m.  
**The Goat:** Brooks Hubbard, 9 p.m.  
**The Hill:** Tom Rouseau, 5:30 p.m.  
**Murphy's:** Johnny Angel, 5:30 p.m.  
**Shaskeen:** Not Fade Away Band, 9 p.m.  
**Strange Brew:** Mica's Trio, 9 p.m.

**Masson**

**Marty's:** Granite Meltdown, 7 p.m.

**Meredith**

**Giuseppe's:** Andre' Balazs, 5:45 p.m.  
**Twin Barns:** Chris Lester, 5 p.m.

**Merrimack**

**Homestead:** Paul Gormely, 6 p.m.

**Milford**

**Pasta Loft:** Pop Farmers, 8:30 p.m.  
**Riley's:** Robert Allwarden, 8 p.m.  
**Station 101:** Chuck A, 5 p.m.

**Nashua**

**Fody's:** live music, 8 p.m.  
**Raga:** live music, 8 p.m.

**New Boston**

**Molly's:** live music, 7 p.m.

**Northfield**

**Boonedoxz Pub:** live music, 7 p.m.

**Pittsfield**

**Over the Moon:** Morgan Clark & Daniel Kassel, 7 p.m.

**Portsmouth**

**Gas Light:** Dave Clark Jr., 2 p.m.; Mugshot Band, 7 p.m.; Ramez Mataz, 9:30 p.m.  
**The Goat:** Mike Forgette, 9 p.m.

**Rochester**

**Governor's Inn:** Aunt Peg, 7 p.m.

**Salisbury**

**Black Bear Vineyard:** Austin McCarthy, 2 p.m.

**Seabrook**

**Chop Shop:** Casual Gravity, 8 p.m.

**Windham**

**Old School:** The Bulkheads

**Sunday, June 5**

**Alton Bay**

**Dockside:** live music, 4 p.m.

**Bedford**

**Copper Door:** Steve Prisby, 11 a.m.  
**Murphy's:** Joanie Cicatelli, 4 p.m.

**Bow**

**Chen Yang Li:** Dakota Smart, 3 p.m.

**Brookline**

**Alamo:** live music, 12:30 p.m.

**Concord**

**Cheers:** Pete Peterson, 5 p.m.  
 Concord Craft Brewing: Amanda Adams, 2 p.m.

**Goffstown**

**Village Trestle:** Bob Prette, 3:30 p.m.

**Hampton**

**Bernie's:** Alex Anthony, 1 p.m.; Justin Jordan, 7 p.m.; Keller & The Keels, 8 p.m.  
**Charlie's Tap House:** Matt Luneau, 4:30 p.m.  
**CR's:** The Joy of Sax, 4 p.m.  
**L Street:** live music, 6:30 p.m.; karaoke with DJ Jeff, 9 p.m.  
**Sea Ketch:** Ray Zerkle, 1 p.m.; Matt Luneau, 8:30 p.m.  
**Smuttynose:** Jonny Friday Duo, 1 p.m.; Sista Dee Trio, 5:30 p.m.  
**Wally's:** MB Padfield, 3 p.m.

**Henniker**

**Colby Hill:** Chris Lester, 4 p.m.

**Hudson**

**Lynn's 102 Tavern:** live music, 4 p.m.

**Laconia**

**Bar Salida:** Tyler Levs, 1 p.m.  
**Belknap Mill:** open mic, 2 p.m.  
**Looney Bin Bar:** Jennifer Mitchell, 2 p.m.

**Londonderry**

**Stumble Inn:** Jodee Frawlee Duo, 3 p.m.

**Manchester**

**The Derryfield:** Rob & Jody, 5 p.m.  
**Elm House Pizza:** Dave Clark Jr., 2 p.m.  
**Firefly:** Chuck Alaimo, 11 a.m.  
**Foundry:** Brad Myrick, 10 a.m.  
**The Goat:** Mike Forgette, 10 a.m.  
**KC's:** Austin McCarthy, 3 p.m.  
**Murphy's:** Jess Olson Duo, noon;

Sean Coleman, 5:30 p.m.  
**Strange Brew:** jam, 7 p.m.

**Mason**

**Marty's:** Tony Soul Project, 3 p.m.

**Milford**

**Pasta Loft:** Chuck Alaino, 5 p.m.  
**Station 101:** Steve & Mike, 2:30 p.m.

**Nashua**

**Stella Blu:** Ramez Mataz, 3 p.m.

**Northfield**

**Boonedoxz Pub:** open mic, 4 p.m.

**Pittsfield**

**Over the Moon Farmstead:** Colin Hart, 2 p.m.

**Portsmouth**

**The Gas Light:** Dave Zangri, 2 p.m.; Truffle Band, 6 p.m.  
**The Goat:** Rob Pagnano, 9 p.m.

**Salem**

**Copper Door:** Phil Jacques, 11 a.m.

**Windham**

**Old School:** Michael Gacek, 3 p.m.

**Monday, June 6**

**Bedford**

**Murphy's:** Rebecca Turmel, 5:30 p.m.

**Dover**

**Cara Irish Pub:** open mic, 8 p.m.

**Hudson**

**The Bar:** karaoke with Phil

**Gilford**

**Patrick's Pub:** open mic w/ Paul Luff, 6 p.m.

**Hampton**

**Bernie's:** MB Padfield, 7 p.m.; Pat Dowling, 7 p.m.  
**L Street:** karaoke with DJ Jeff, 9 p.m.  
**Sea Ketch:** Ray Zerkle, 1 p.m.  
**Smuttynose:** 21<sup>st</sup> & 1<sup>st</sup> with Paul Costley, 4 p.m.

**Laconia**

**Fratello's:** live piano, 5:30 p.m.  
**Naswa:** live music, 12 p.m.

**Londonderry**

**Stumble Inn:** Lisa Guyer, 7 p.m.

**Manchester**

**Fratello's:** Phil Jacques, 5:30 p.m.  
**The Goat:** Dave Campbell, 8 p.m.  
**Murphy's:** Austin McCarthy, 5:30 p.m.  
**Salona:** music bingo with Jennifer Mitchell, 6 p.m.

**Merrimack**

**Homestead:** Ralph Allen, 5:30 p.m.

**Nashua**

**Fody's:** karaoke night, 9:30 p.m.

**Portsmouth**

**Gas Light:** Tim Theriault, 7:30 p.m.  
**The Goat:** musical bingo, 7 p.m.;

Alex Anthony, 9 p.m.  
**Press Room:** live music, 6 p.m.

**Seabrook**

**Red's:** musical bingo, 9 p.m.

**Tuesday, June 7**

**Bedford**

**Murphy's:** Pete Peterson, 5:30 p.m.

**Concord**

**Hermanos:** Krimson Krewe, 6:30 p.m.  
**Tandy's:** open mic night, 8 p.m.

**Hampton**

**Bernie's:** Chris Fritz Grice, 7 p.m.; Chris Toler, 7 p.m.  
**The Goat:** Rob Pagnano, 7 p.m.  
**L Street:** karaoke with DJ Jeff, 9 p.m.  
**Shane's:** music bingo, 7 p.m.  
**Wally's:** musical bingo, 7 p.m.

**Kingston**

**Saddle Up Saloon:** line dancing, 7 p.m.

**Laconia**

**Fratello's:** live piano, 5:30 p.m.

**Londonderry**

**Stumble Inn:** Dave Clark Jr., 5 p.m.

**Manchester**

**Fratello's:** Austin McCarthy, 5:30 p.m.  
**The Goat:** Rob Pagnano, 9 p.m.  
**KC's Rib Shack:** Paul & Nate open mic, 7 p.m.  
**Murphy's:** Justin Cohn, 5:30 p.m.  
**Strange Brew:** David Rousseau, 7 p.m.  
**Wild Rover:** Jordan Quinn, 8 p.m.

**Mason**

**Marty's:** open jam, 6 p.m.

**Merrimack**

**Homestead:** Joanie Cicatelli, 5:30 p.m.

**Milford**

**Riley's:** open mic, 6 p.m.

**Nashua**

**Fody's:** musical bingo, 8 p.m.  
**Raga:** karaoke, 7:30 p.m.

**Portsmouth**

**Gas Light:** Paul Warnick, 7:30 p.m.  
**The Goat:** Isaiah Bennett, 9 p.m.

**Seabrook**

**Backyard Burgers & Wings:** music bingo with Jennifer Mitchell, 7 p.m.  
**Red's:** country night, 7 p.m.

**Wednesday, June 8**

**Bedford**

**Murphy's:** Max Sullivan, 5:30 p.m.

**Brookline**

**Alamo:** live music, 8 p.m.



**AVETTS OPEN, RINGO STARS**

When Ringo Starr and His All-Starr Band come to town, it's like a visit from rock royalty. The legendary drummer returns to the Bank of NH Pavilion (72 Meadowbrook Lane, Gilford; 293-4700, banknhpavilion.com) on Saturday, June 4, at 7:30 p.m. The Avett Brothers open. Tickets range from \$36.25 to \$650.

**NITE MUSIC THIS WEEK**

**Concord**

**Area 23:** open mic, 6 p.m.  
**Hermanos:** State Street Combo, 6:30 p.m.  
**Tandy's:** karaoke, 8 p.m.

**Exeter**

**Sea Dog:** Dyer Holiday, 6 p.m.

**Hampton**

**Bernie's:** LuffKid Trio, 7 p.m.; Brooks Hubbard, 7 p.m.  
**Bogie's:** open mic, 7 p.m.  
**The Goat:** country line dancing, April Cushman Band, 7 p.m.  
**L Street:** karaoke with DJ Jeff, 9 p.m.  
**Wally's:** Jonny Friday Duo, 4 p.m.

**Kingston**

**Saddle Up Saloon:** Musical Bingo Nation, 7 p.m.

**Laconia**

**Fratello's:** live piano, 5:30 p.m.

**Londonderry**

**Stumble Inn:** Alex Roy, 5 p.m.

**Manchester**

**Derryfield:** Jordin Quinn, 6 p.m.  
**Fratello's:** Matt Bergeron, 5:30 p.m.  
**The Goat:** Country Line Dancing, 7 p.m.; April Cushman Band, 7 p.m.  
**Murphy's:** Alex Cormier, 5:30 p.m.  
**Stark Brewing:** Cox Karaoke, 8 p.m.  
**Strange Brew:** Howard & Mike's Acoustic Jam, 8 p.m.

**Meredith**

**Giuseppe's:** Don Bergeron, 5:45 p.m.

**Merrimack**

**Tomahawk:** Justin Jordan, 5 p.m.

**Milford**

**Stonecutters Pub:** open mic, 8 p.m.

**Nashua**

**Raga:** Bollywood karaoke, 7:30 p.m.

**Newmarket**

**Stone Church:** Mistaken for Strangers & The Bumbling Woodhas, 8 p.m.

**Portsmouth**

**Gas Light:** Chris Lester 7:30 p.m.  
**The Goat:** Alex Anthony, 9 p.m.  
**The Press Room:** live music, 8 p.m.

**Rochester**

**Governor's Inn:** Tom Emerson, 7 p.m.  
**Porter's:** karaoke night, 6:30 p.m.

**Thursday, June 9**

**Bedford**

**Copper Door:** Dave Zangri, 7 p.m.  
**Murphy's:** Ryan Williamson, 5:30 p.m.  
**T-Bones:** Austin McCarthy, 7 p.m.

**Brookline**

**Alamo:** open mic, 4:30 p.m.

**Concord**

**Area 23:** Gardner Berry, 7 p.m.

**Hermanos:** Scott Solsky, 6:30 p.m.

**T-Bones:** Justin Cohn, 7 p.m.

**Goffstown**

**Village Trestle:** Brother Seamus, 6 p.m.

**Hudson**

**Lynn's 102:** karaoke w/ George Bisson, 8 p.m.

**T-Bones:** Rebecca Turmel, 7 p.m.

**Londonderry**

**Stumble Inn:** Mike & John Duo, 7 p.m.

**Manchester**

**Backyard Brewery:** Chris Lester, 6 p.m.

**Cactus Jack's:** Matt Bergeron, 7 p.m.

**Currier:** Ryan Gibeau, 5 p.m.

**Derryfield:** Red, 6 p.m.

**Elm House of Pizza:** Jordan Quinn, 6 p.m.

**Firefly:** KOHA, 6 p.m.

**Foundry:** Brian Booth, 5 p.m.

**Fratello's:** Chris Lester, 5:30 p.m.

**KC's:** Phil Jacques, 5:30 p.m.

**Murphy's:** Ramez Mataz, 5:30 p.m.

**Strange Brew:** Jam Tomorrow, 8 p.m.

**Merrimack**

**Homestead:** Dave Clark Jr., 5:30 p.m.

**Tomahawk:** Lou Antonucci, 5 p.m.

**Milford**

**Stonecutters Pub:** Blues Therapy, 8 p.m.



# 2022 SUMMER PERFORMANCE SERIES



JUNE 2

**Dead Letter Office**  
R.E.M. Tribute

- JUNE 9 **Zoso** The Ultimate Led Zeppelin Experience
- JUNE 16 **Won't Back Down** Tribute to Tom Petty
- JUNE 23 **Cold Spring Harbor** Billy Joel Tribute
- JUNE 30 **Moondance** Van Morrison Tribute
- JUNE 30 **Joshua Tree** U2 Tribute  
IN AMHERST
- JULY 7 **Comedian Juston McKinney**
- JULY 14 **Living on a Bad Name** Music of Bon Jovi
- JULY 21 **Satisfaction** Rolling Stones Tribute
- JULY 28 **Zac Brown Tribute Band**
- JULY 28 **Moondance** Van Morrison Tribute  
IN AMHERST
- AUG 4 **Changes in Latitudes**  
Jimmy Buffet Tribute
- AUG 11 **Scarab** The Journey Experience
- AUG 18 **Comedian Lenny Clarke**
- AUG 25 **Crush** Dave Matthews Tribute
- SEPT 1 **Bennie & The Jets** Elton John Tribute



All shows at LaBelle Winery in Derry, NH, except where noted.

**GET TICKETS TODAY!**

SCAN THE CODE OR GO TO  
[WWW.LABELLEWINERY.COM/SUMMER2022](http://WWW.LABELLEWINERY.COM/SUMMER2022)

603.672.9898 | Amherst Derry Portsmouth

## BLUES AND HARMONICA



World-famous blues screamer **Burrence Whitfield** comes to the Stone Church (5 Granite St., Newmarket; 659-7700; stonechurchrocks.com) on Thursday, June 2, at 7 p.m. for a double bill with Nashville harmonica player **Tony Holiday**. Tickets cost \$25.

*Sip Your Way Through Summer*

**\$8 MARTINIS**

*Thursdays 5-9PM*

**Live Music 6-9pm**

**Thurs, June 2nd - Chris Perkins**

**Fri, June 3rd - Rose Kula**

**Sat, June 4th - Closed at 3:30 for private event**

**Sunday, June 5th, 3:30-6:30pm**

**Acoustic Session with Bob Pratte**

*Indoor Dining, Extended Patio & Take Out*

See our menu at [VillageTrestle.com](http://VillageTrestle.com) • Dine here or Take out



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**Trivia**

**Weekly**

- **Thursday Game Time** trivia at Mitchell BBQ (50 N. Main St., Rochester, 332-2537, mitchell-hillbbq.com) at 6 p.m.
- **Thursday** trivia at Smuttlabs (47 Washington St., Dover, 343-1782, smuttynose.com) at 6 p.m.
- **Thursday** trivia at Station 101 (193 Union Square in Milford, 249-5416) at 6:30 p.m.
- **Thursday** trivia at Great North Aleworks (1050 Holt Ave., Manchester, 858-5789, greatnorthaleworks.com) from 7 to 8 p.m.
- **Thursday Game Time** trivia at Hart's Turkey Farm (223 Daniel Webster Hwy., Meredith, 279-6212, hartsturkeyfarm.com) from 7 to 9:30 p.m.
- **Thursday** trivia Yankee Lanes (216 Maple St., Manchester, 625-9656, yankeelanesentertainment.com) at 7 p.m.
- **Thursday Kings** trivia at Game Changer Sports Bar (4 Orchard View Dr., Londonderry, 216-1396, gamechangersportsbar.com) from 8 to 10 p.m.
- **First Thursday of every month** trivia at Fody's (9 Clinton St. in Nashua; fodystavern.com) at 8 p.m.
- **Friday Team Trivia** at Cheers (17 Depot St., Concord, 228-0180, cheersnh.com) from 8:30 to 9:30 p.m. in the lounge.
- **Friday** trivia at Gibb's Garage Bar (3612 Lafayette Road, Portsmouth, gibbsgaragebar.com) from 8 to 10 p.m.
- **Mondays** trivia at Crow's Nest

- (181 Plaistow Road, Plaistow, 817-6670, crowsnestnh.com) at 8 p.m.
- **Monday Trivia at the Tavern** at Red's (530 Lafayette Road, Seabrook, 760-0030, redskitchenandtavern.com), signup at 8:30 p.m., from 9 to 11 p.m. Hosted by DJ Zati.
- **Tuesday** trivia at Reed's North (2 E. Main St. in Warner, 456-2143, reednorth.com) from 6 to 8 p.m.
- **Tuesday** trivia at Fody's (187 Rockingham Road, Derry, 404-6946, fodystavern.com) at 7 p.m.
- **Tuesday** trivia at Area 23 (254 N. State St., Concord, 881-9060, thearea23.com) at 7 p.m.
- **Tuesday** trivia at Lynn's 102 Tavern (76 Derry Road, Hudson, 943-7832, lynns102.com), at 7 p.m.
- **Tuesday Geeks Who Drink** trivia at Peddler's Daughter (48 Main St., Nashua, 821-7535, thepeddlersdaughter.com), from 8:30 to 10:30 p.m.
- **Wednesday** trivia at Community Oven (845 Lafayette Road, Hampton, 601-6311, thecommunityoven.com) at 6 p.m.
- **Wednesday** trivia at Smuttynose (105 Towle Farm Road, Hampton, 436-4026, smuttynose.com) at 6 p.m.
- **Wednesday** trivia at Main Street Grill and Bar (32 Main St., Pittsfield; 435-0005, mainstreetgrillandbar.com) at 6:30 p.m.
- **Wednesday** trivia at Popovers (11 Brickyard Sq., Epping, 734-4724, popoversonthesquare.com)



- from 6:30 to 8 p.m.
- **Wednesday** The Greatest Trivia in the World at Revolution Taproom and Grill (61 N. Main St., Rochester, 244-3042, revolutiontaproomandgrill.com/upcoming-events/) at 6:30 p.m.
- **Wednesday Kings Trivia** at KC's Rib Shack (837 Second St., Manchester, 627-7427, ribshack.net), sponsored by Mi Campo, in Manchester 7 to 9 p.m..
- **Wednesday** trivia at Millyard Brewery (125 E. Otterson St., Nashua; 722-0104, millyardbrewery.com) at 7 p.m.
- **Wednesday** Game Time trivia at The Thirsty Moose (21 Congress St., Portsmouth, 427-8645, thirsty-mooseaphouse.com) at 7 p.m.
- **Wednesday** trivia at The Bar (2b Burnham Road, Hudson, 943-5250) at 7 p.m.
- **Wednesday** trivia at Fody's (9 Clinton St., Nashua, fodystavern.com) at 8 p.m.
- **Wednesday World Tavern Trivia** at Fody's Tavern (9 Clinton St. in Nashua, fodystavern.com, 577-9015) at 8 p.m.

**The Music Hall**

28 Chestnut St., Portsmouth  
436-2400, themusichall.org

**Northlands**

247 Monadnock Hwy., Swanzey  
northlandslive.com

**Palace Theatre**

80 Hanover St., Manchester  
668-5588, palacetheatre.org

**Pasta Loft**

241 Union Square, Milford  
pastaloft.com/live-music/

**Rex Theatre**

23 Amherst St., Manchester  
668-5588, palacetheatre.org

**The Spotlight Room**

96 Hanover St., Manchester  
668-5588, palacetheatre.org

**Stone Church**

5 Granite St., Newmarket  
659-7700, stonechurchrocks.com

**Tupelo Music Hall**

10 A St., Derry  
437-5100, tupelomusichall.com

**The Word Barn**

66 Newfields Road, Exeter  
244-0202, thewordbarn.com

**Shows**

- **Dead Letter Office** (REM tribute) Thursday, June 2, 6:30 p.m., LaBelle Winery, Derry
- **Tony Holiday/Barrance Whitfield** Thursday, June 2, 7 p.m., Stone Church
- **Yellowjackets** Thursday, June 2, 7:30 p.m., Jimmy's Jazz and Blues Club
- **Lee Brice** Thursday, June 2, 7:30 p.m., Casino Ballroom
- **Bosey Joe & Trunk of Funk** Thursday, June 2, 7:30 p.m., Bank of NH Stage, Concord
- **Corey Zwart** Friday, June 3, 6 p.m., Millyard Brewery
- **Kane Brown/Walker Hayes/Raelynn** Thursday, June 2, and Friday, June 3, 7:30 p.m., Bank of NH Pavilion, Gilford
- **Diaspora Radio in Deep Purple's Machine Head** Thursday, June 2, 8 p.m., Word Barn
- **Idlewild/SuperFrog** Friday, June 3, 6 p.m., Stone Church
- **Midnight BBQ** Friday, June 3, 6 p.m. and 8 p.m., 3S Artspace
- **Alisa Amador** Friday, June 3, 8 p.m., Word Barn
- **Beechwood & Boomsoss** Friday, June 3, 8 p.m., Bank of NH Stage in Concord
- **Lit** Friday, June 3, 8 p.m., Tupelo
- **Eagles Experience** Friday, June 3, 8 p.m., Lakewood Opera House
- **Cold Engines** Friday, June 3, 8 p.m., The Music Hall
- **New England Irish Harp Orchestra** Saturday, June 4, 2 p.m., Franklin Opera House
- **Marble Eyes/Amulus** Saturday, June 4, 5 p.m., Stone Church
- **Lucy Kaplansky** Saturday, June 4, 7 p.m., Word Barn

- **Ash & Eric/Tyler Allgood** Saturday, June 4, 7:30 p.m., Stone Church
- **Kashmir** (Led Zeppelin tribute) Saturday, June 4, 7:30 p.m., Flying Monkey
- **Gerald Clayton Trio** Saturday, June 4, 7:30 p.m., Jimmy's Jazz and Blues Club
- **An Evening with Roomful of Blues** Saturday, June 4, 7:30 p.m., Rex Theatre
- **Ringo Starr/Avett Brothers** Saturday, June 4, 7:30 p.m., Bank of NH Pavilion, Gilford
- **Electric Voodoo** Saturday, June 4, 8 p.m., Tupelo
- **Compaq Big Band** Sunday, June 5, 2 p.m., Rex
- **Portsmouth Symphony Orchestra** Sunday, June 5, 3 p.m., The Music Hall
- **Sans Souci** (Jerry Garcia tribute) Sunday, June 5, 5 p.m., Stone Church
- **The YellowHouse Blues Band** Sunday, June 5, 7:30 p.m., Jimmy's Jazz and Blues Club
- **Eric Grant** Monday, June 7, 5:30 p.m., Castle in the Clouds
- **James Allen** Tuesday, June 8, 5:30 p.m., Castle in the Clouds
- **Tyler Bryant & the Shakedown** Wednesday, June 8, 7:30 p.m., Jimmy's
- **Caliche/Afton Wolfe** Thursday, June 9, 7 p.m., Stone Church
- **Zoso** (Led Zeppelin tribute) Thursday, June 9, 6:30 p.m., LaBelle Winery, Derry
- **Andy McKee** Thursday, June 9, 7 p.m., Jimmy's
- **Sonic Slam** (featuring members of Cinderella, LA Guns, and Faster Pussycat) Thursday, June 9, 7 p.m., Tupelo
- **SUSTO** Thursday, June 9, 7 p.m., Word Barn
- **Buddy Guy** Thursday, June 9, 7:30 p.m., Casino Ballroom
- **Bonny Light Horseman** Thursday, June 9, 7:30 p.m., The Music Hall
- **Seriously Frank** Friday, June 10, 1 p.m. and 6 p.m., The Spotlight Room
- **Marjorie Sennet & the Broken Home Boys** Friday, June 10, 6 p.m. and 8 p.m., 3S Artspace
- **Duochrome** Friday, June 10, 6 p.m., Stone Church
- **theWorst/Mistaken for Strangers/The Bumbling Woohas** Thursday, June 9, 9 p.m., Stone Church
- **Elvin Bishop's Big Fun Trio** Friday, June 10, 7:30 p.m., Jimmy's
- **Seth Walker** Friday, June 10, 7 p.m., Word Barn
- **Abiotic/Burial in the Sky** Friday, June 10, 7 p.m., Jewel
- **Trombone Shorty and Orleans Avenue** Friday, June 10, 7 p.m., Casino Ballroom
- **Eric Grant** Friday, June 10, 7:30 p.m., Lakeport Opera House
- **Heather Maloney** Friday, June 10, 8 p.m., The Music Hall
- **WailOn!** (The Highwaymen tribute) Friday, June 10, 8 p.m., Rochester Opera House



Roomful of Blues

- **Stone Dead** (Grateful Dead tribute) Friday, June 10, and Saturday, June 11, 9 p.m., Stone Church
- **McKinley's Mood** Saturday, June 11, 4 p.m., Millyard Brewery
- **The Reconstructed/Kenny Brothers Trio** Saturday, June 11, 6 p.m., Stone Church
- **Jose James** Saturday, June 11, 7:30 p.m., Jimmy's Jazz & Blues Club
- **Girls Night The Musical** Saturday, June 11, 7:30 p.m., Flying Monkey
- **Hearts & Bones** (Paul Simon tribute) Saturday, June 11, 8 p.m., Rex Theatre
- **Voyage - The Ultimate Journey Tribute Band** Saturday, June 11, 8 p.m., Casino Ballroom
- **Jesse Cook** Saturday, June 11, 8 p.m., Chubb Theatre
- **The Laurel Canyon Band** Saturday, June 11, 8 p.m., Tupelo
- **Tall Heights** Saturday, June 11, 8 p.m., Word Barn
- **The Little Mermen** Sunday, June 12, 12:00 p.m., Tupelo
- **HEAT** Sunday, June 12, 1 p.m., Averill House Vineyard
- **The Casuals** Sunday, June 12, 4 p.m., Millyard
- **Borscht** Sunday, June 12, 4 p.m., Stone Church
- **A Dream Come True: Ashley Noelle Therien and Friends** Sunday, June 12, 4 p.m., Rex
- **Tim Hazelton** Monday, June 13, 5:30 p.m., Castle in the Clouds
- **Jeff Mitchell** Tuesday, June 14, 5:30 p.m., Castle in the Clouds
- **Jonathan Richman** Tuesday, June 14, and Wednesday, June 15, 8 p.m., 3S Artspace
- **Herbie Hancock** Tuesday, June 14, and Wednesday, June 15, 7 p.m. and 9:30 p.m., Jimmy's
- **The Devon Allman Project** Wednesday, June 15, 7:30 p.m., Bank of NH Stage
- **Won't Back Down** (Tom Petty tribute) Thursday, June 16, 6:30 p.m., LaBelle Winery, Derry
- **Music of Cream** (tribute to the rock band Cream) Thursday, June 16, 7:30 p.m., Flying Monkey
- **Whiskey 6** Thursday, June 16, 7:30 p.m., Lakeport Opera House
- **The Youngsters** (Neil Young tribute) Thursday, June 16, 7:30 p.m., Rex Theatre
- **It Was 50 Years Ago Today** (all-star Beatles tribute) Thursday, June 16, 8 p.m., Tupelo
- **The Highwaymen Show** (Highwaymen tribute) Thursday, June 16, and Friday, June 17, 7:30 p.m., Lakeport Opera House

**Concerts**

**Venues**

**Bank of New Hampshire Pavilion**  
72 Meadowbrook Lane, Gilford  
293-4700, banknhpavilion.com

**Bank of NH Stage in Concord**  
16 S. Main St., Concord  
225-1111, banknhstage.com

Outdoor venue: Fletcher-Murphy Park (28 Fayette St. in Concord)

**Capitol Center for the Arts**  
44 S. Main St., Concord  
225-1111, ccanh.com

Outdoor venue: Fletcher-Murphy Park (28 Fayette St. in Concord)

**Castle in the Clouds**  
455 Old Mountain Road, Moultonborough  
476-5900

**The Flying Monkey**  
39 Main St., Plymouth  
536-2551, flyingmonkeynh.com

**Franklin Opera House**  
316 Central St., Franklin  
934-1901, franklinoperahouse.org

**Hampton Beach Casino Ballroom**  
169 Ocean Blvd., Hampton Beach  
929-4100, casinoballroom.com

**Jimmy's Jazz and Blues Club**  
135 Congress St., Portsmouth  
888-603-JAZZ, jimmysoncongress.com

**LaBelle Winery**  
345 Route 101, Amherst  
672-9898, labellewinery.com

**LaBelle Winery Derry**  
14 Route 111, Derry  
672-9898, labellewinery.com

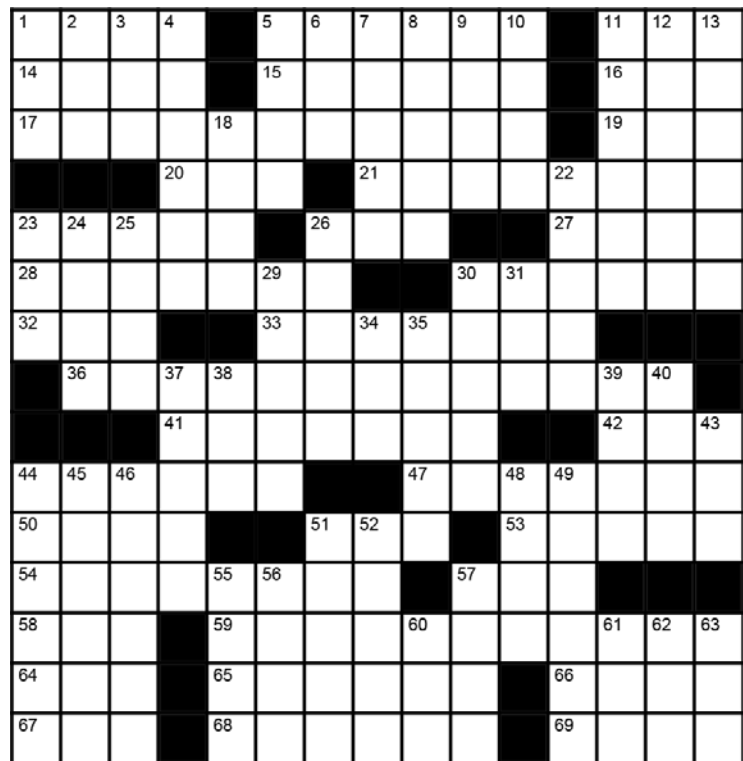
**Lakeport Opera House**  
781 Union Ave., Laconia  
519-7506, lakeportopera.com

**WHO SAID THAT?**

Have you ever met a talking dog? Go to the Rochester Opera House (31 Wakefield St., Rochester; 335-1992; rochesteroperahouse.com) on Friday, June 3, at 10 a.m. and 7 p.m. to see **Todd Oliver & Friends**. Tickets cost \$14 to \$18, plus fees.



# PART-TIME LOVE JUST BRINGS ME DOWN



**Across**

- 1. Half of metal band, w/Enemy
- 5. Of Monsters \_\_\_\_ (3,3)
- 11. Aired of UK bands
- 14. '1917 Revolution' Brit
- 15. Procession w/music
- 16. Descendents spinoff
- 17. Wild Miley Cyrus '10 album (4,2,5)
- 19. Dave Matthews is just ' \_\_ Much'
- 20. Soul sing/songer Joe
- 21. Stars' houses
- 23. Actor Kevin's band \_\_ Brothers
- 26. 'Rule' rapper w/Americ
- 27. Radiohead '08 single you may hear naked
- 28. Queen ' \_\_ Break Free' (1,4,2)
- 30. Savatage ' \_\_ Ballet'
- 32. 'Vincent' McLean
- 33. Smash Mouth give it the ol' this (hyph)
- 36. George Michael ' \_\_\_\_ Prejudice Vol 1' (6,7)
- 41. Like word 'Sorry Seems To Be'
- 42. '16 Brett Dennen album ' \_\_ Favor'
- 44. "Warm, safe place where as a child \_\_\_\_" (2,4)
- 47. Everclear 'Songs From An American Movie Vol One: Learning How \_\_\_\_' (2,5)
- 50. Coldplay will be back w/'See You \_\_'
- 51. Alias preceder
- 53. Van Halen 'Don't Tell Me (What Love \_\_\_\_)' (3,2)
- 54. '87 Replacements album 'Pleased \_\_' (2,4,2)
- 57. 'In Too Deep' \_\_ 41
- 58. Frank Zappa guitarist Willis
- 59. Wham! "You put \_\_ into my

heart" (3,4,4)

- 64. 'A Place In The Sun' band
- 65. "Oz never did give nothing to the \_\_\_\_" (3,3)
- 66. 'Shadow Dancing' Gibb
- 67. Ambient musician/producer Abrahams
- 68. Every Picture Tells \_\_\_\_ (1,5)
- 69. Johnny Cash 'I \_\_\_\_ Darkness' (3,1)

**Down**

- 1. Jackson 5 "Do re mi, \_\_, 1,2,3 baby you and me!"
- 2. English 'On The Beach' Chris
- 3. R Kelly 'I Believe I \_\_ Fly'
- 4. Danny of Three Dog Night
- 5. Pinnacle or this of charts
- 6. 'What'll I Do' \_\_ King Cole
- 7. Groupies are free of this
- 8. They support dreams w/papas
- 9. Guster song Adam and Eve visit?
- 10. 'Spring' \_\_ Atomic Dustbin
- 11. Meat Loaf ' \_\_\_\_ Of Hell' (3,3)
- 12. Billy Joel color 'Over Blue'
- 13. Paul McCartney is 'Getting \_\_' inch by inch
- 18. '00 Matchbox 20 'Mad Season hit
- 22. Genesis ' \_\_\_\_ Deep' (2,3)
- 23. Estate auction action
- 24. Jethro Tull song for roll call misser
- 25. Stones ' \_\_ \_\_ Get A Witness' (3,1)
- 26. U2 'California (There Is \_\_\_\_ To Love)' (2,3)
- 29. Wham! 'If You Were \_\_'
- 30. When I \_\_\_\_ The End Of The Way (3,2)
- 31. Boyz II Men ' \_\_ Ahh'
- 34. Wow
- 35. Buena \_\_ Social Club
- 37. Soul Asylum 'Let Your Dim Light' do this
- 38. Grunge band w/"little headway"?
- 39. Hüsker Dü ' \_\_\_\_ The Air' (2,2)
- 40. Blues Traveler 'Truth Be \_\_'
- 43. 1/2 of 'Keep Pushin' band, w/

Speedwagon

- 44. Mariah Carey ' \_\_ \_\_ Believe' (1,5)
- 45. Green Day '94 album
- 46. Sam Cooke 'Bring It On \_\_ \_\_ Me' (4,2)
- 48. Norwegian lowlife punks?
- 49. Marc Almond band Marc & The \_\_
- 51. Bassist Jeff of Three Fish
- 52. Grammy-winning LA bluelman
- 55. Blues singer James
- 56. Blink-182 "I haven't been \_\_ scared in a long time"
- 57. Global label
- 60. 'All Sides' band
- 61. Lights 'I Owe You \_\_'
- 62. Ravonettes sang an homage or ' \_\_ To L.A.'
- 63. 'Lady Marmalade' reworker© 2022 Todd Santos

## WORD★Roundup™

by David L. Hoyt & Jeff Knurek

**Find and Circle...**

- Six birds ending with E
- Three movies directed by James Cameron
- Three common seasonings
- Two six-letter units of time
- Five-letter language

Last Week's Answers: MADRID PARIS ROME OSLO / SALMON SHARK SMELT SOLE / HEARTS SPADES CLUBS / POULTRY BEEF PORK / MEXICO BELIZE

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1/6

D	T	S	E	C	O	N	D	R	Z	C	R
N	O	R	I	O	L	E	A	B	C	G	C
P	G	V	M	S	N	T	S	C	E	I	E
E	O	X	E	A	A	N	I	I	N	T	A
P	O	D	R	V	E	L	P	A	U	N	G
P	S	C	A	I	R	G	T	N	C	H	L
E	E	Q	L	A	A	I	I	D	J	L	E
R	K	A	G	M	T	M	G	R	E	E	K

## KENKEN

THE LOGIC PUZZLE THAT MAKES YOU SMARTER.

**EASY**

1-	2÷		3-
	3	2÷	
3+			6×
5+		3	

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**CHALLENGING**

2÷	5-		2÷		3-
	15×	4	18×	9+	
2					5-
60×			3+		
5+	3+		5	3-	
	2	1-		12×	

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**RULES**

1 Each row and each column must contain the numbers 1 through 4 (easy) or 1 through 6 (challenging) without repeating.

2 The numbers within the heavily outlined boxes, called cages, must combine using the given operation (in any order) to produce the target numbers in the top-left corners.

3 Freebies: Fill in single-box cages with the number in the top-left corner.

2-19-22

**PREVIOUS ANSWERS**

1	7+	4	3	9+	2
2÷	1	3+	2	3	
4	1	2	3		
2	3	1	4		
3	2	4	1		

6	6×	2÷	3+	1	2	2-	5
10+	4	1	2	1-	6	5	3
1	2	6	5	3	4		
5	4	1	3	6	2		
2-	3	6	5	2-	3-	4	1
10+	2	5	3	4	1	6	

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# “Sandwiched In” – one thing between two other things.

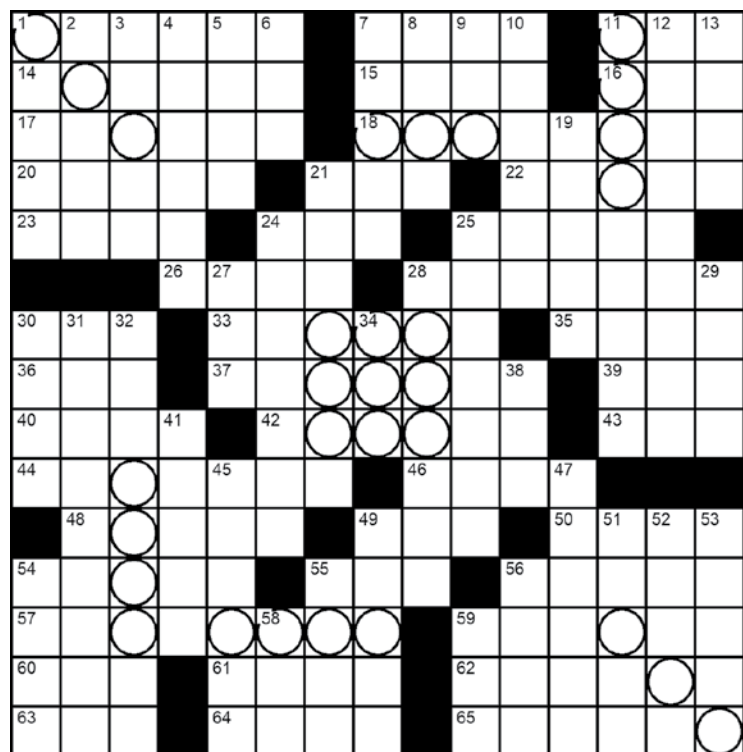
**Across**

- 1. Some 1990s Toyotas
- 7. Chicken \_\_\_\_
- 11. Big Sky Conference sch.
- 14. Low-tech counting device
- 15. Skater Kulik who won gold at Nagano
- 16. Sounds of hesitation
- 17. Get back into
- 18. Instructions within instructions
- 20. Bacon hunks
- 21. Kin, informally
- 22. Prefix for “venous”
- 23. City northeast of Reno
- 24. III, to Jr.
- 25. Hawkins of school dances
- 26. Ballet wear
- 28. Lovecraftian entity with tentacles
- 30. Prefix before “laryngologist”
- 33. More agile
- 35. Yale graduates, slangily
- 36. TV room, perhaps
- 37. Nassau’s country
- 39. “\_\_\_\_ be my honor”
- 40. Pt. of many airport names
- 42. Audience member who isn’t bawling at the end, metaphorically
- 43. Word repeated in an Iris Murdoch title
- 44. Dangerous callout while bike riding
- 46. Monologue fodder

- 48. State a new way
- 49. Inc. relative
- 50. Nelson Muntz’s catchphrase
- 54. Manufacturer of the SURFboard modem
- 55. Twice, in music
- 56. A.C. \_\_\_\_ (Serie A squad)
- 57. Readers’ haven
- 59. Rake it in
- 60. \_\_\_\_ mode
- 61. Like a souffle
- 62. Baskets for fish
- 63. Pixar’s “Turning \_\_\_\_”
- 64. McEntire with a part in “Barb and Star Go to Vista Del Mar”
- 65. Most peevd

- spondent Maggie
- 4. Self-sustaining automaton
- 5. Some votes in Quebec
- 6. IRS info
- 7. Leaning Tower city resident
- 8. Returning grad
- 9. “Spare” meat
- 10. “Emotions” singer Carey
- 11. Country singer Pam’s father (and singer of “I Ain’t Never”)
- 12. Sexologist with a 1976 report
- 13. Fictional former space agency in the game Fallout
- 19. Excessive
- 21. Remarkable showing on a baseball box score (or 1/6 of a day)
- 24. March parade honoree, as preferred in Ireland
- 25. Went off track
- 27. Charging port, maybe
- 28. Bonds securely

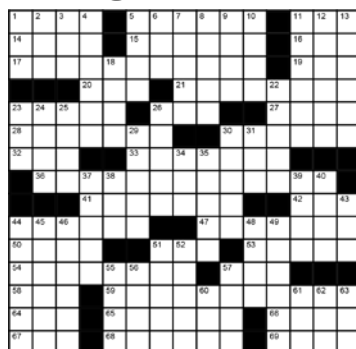
- 29. Abbr. on some beef
- 30. Valhalla host
- 31. Don José or Otello, in opera circles
- 32. Kerouac novel
- 34. Stadium cheer
- 38. Replace a button, say
- 41. Eye surgery technique
- 45. Earnhardt’s org.
- 47. Black eye
- 49. Tripoli’s nation
- 51. Playwright Edward who won three Pulitzers
- 52. Comes down hard
- 53. Unsettling feeling
- 54. “A guy walks into \_\_\_\_ ...”
- 55. Commuter’s home, for short
- 56. Spanish surrealist Joan
- 58. Prevarication
- 59. British lavs



**Down**

- 1. Analyze, as grammar
- 2. “Nope, doesn’t ring \_\_\_\_”
- 3. “Wheel of Fortune” social corre-

**R&R answer from pg 59 of 5/26**



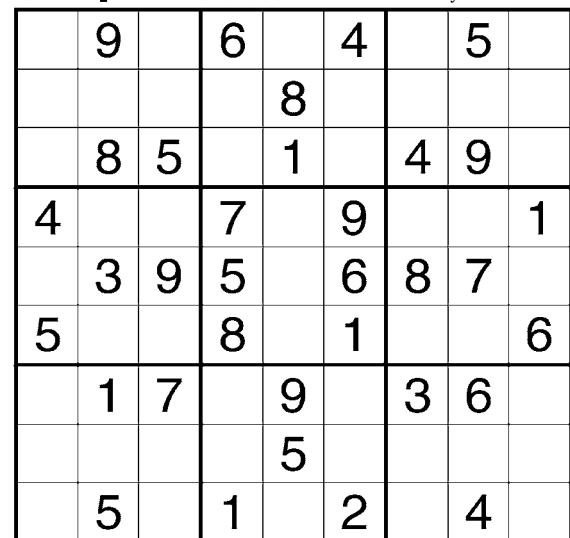
**Jonesin’ answer from pg 60 of 5/26**



**NITE SUDOKU**

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. See last week’s puzzle answers on pg 41.

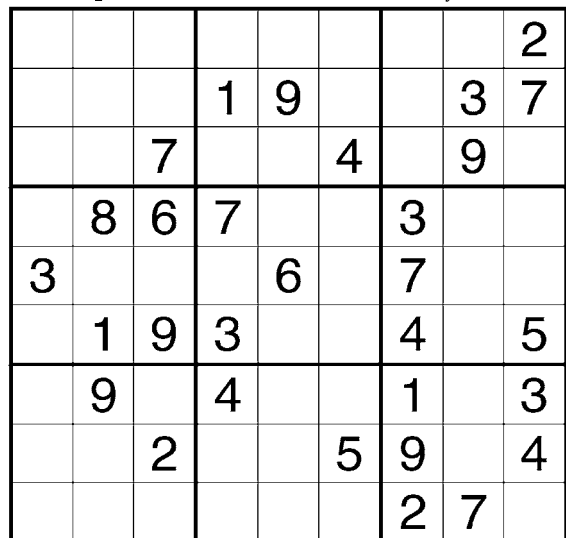
**Conceptis Sudoku Puzzle A** By Dave Green



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Difficulty Level ★

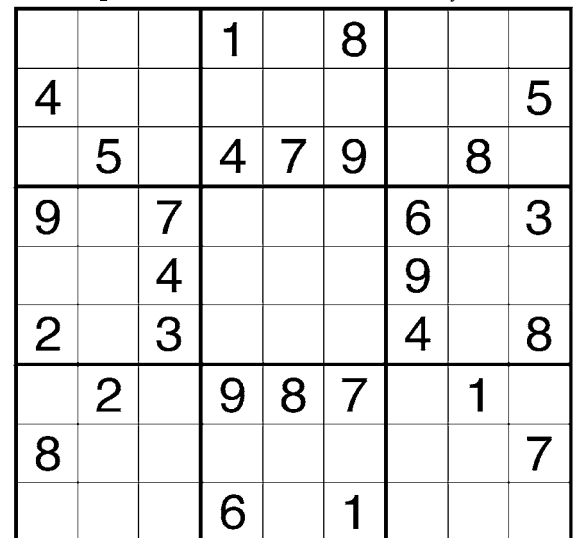
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**Conceptis Sudoku Puzzle C** By Dave Green



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Difficulty Level ★★★★★



SIGNS OF LIFE

All quotes are from *Excellent Women*, by Barbara Pym, born June 2, 1913.

**Gemini (May 21 – June 20)** *The tea was made now and it was as strong as it had been weak on the day Helena had left him. Spill it.*

**Cancer (June 21 – July 22)** *'Ah, you ladies! Always on the spot when there's something happening!' The voice belonged to Mr. Mallett, one of our churchwardens, and its roguish tone made me start guiltily, almost as if I had no right to be discovered outside my own front door. You do.*

**Leo (July 23 – Aug. 22)** *One day a new roll of toilet paper of a rather inferior brand appeared in the lavatory, and I also noticed that an attempt had been made to clean the bath. Use good toilet paper.*

**Virgo (Aug. 23 – Sept. 22)** *There can be no exchange of glances over the telephone.... we finished and I hung up the receiver, thinking that the telephone ought never to be used except for the transaction of business. If you can't exchange glances, exchange words.*

**Libra (Sept. 23 – Oct. 22)** *Perhaps there can be too much making of cups of tea, I thought, as I watched Miss Statham filling the heavy teapot. ... Did we really need a cup of tea? ... she looked at me with a hurt, almost angry look. 'Do we need tea?' she echoed. Too many questions.*

**Scorpio (Oct. 23 – Nov. 21)** *Rockingham! I snatched at the name as if it had been a precious jewel in the dustbin. Mr. Napier was called Rockingham! How the bearer of such a name would hate sharing a bathroom! I hastened to excuse myself. That's not how it works.*

**Sagittarius (Nov. 22 – Dec. 21)** *... I turned to the wireless to distract me. But it was a woman's programme and they all sounded so married and splendid, their lives so full and yet so well organised, that I felt more than usually spinsterish and useless. Go for a walk.*

**Capricorn (Dec. 22 – Jan. 19)** *I looked at her with a new interest. She had not seemed to be the kind of person who could have had any interesting experiences, one wouldn't have given her a second glance, but*

*now I saw her on the terrace of the Admiral's villa in that little group. Try a second glance.*

**Aquarius (Jan. 20 – Feb. 18)** *But must we always like everybody? I asked myself. Perhaps not, but we must not pass judgment on them until we have known them a little longer than one hour. That's fair.*

**Pisces (Feb. 19 – March 20)** *Perhaps long spaghetti is the kind of thing that ought to be eaten quite alone with nobody to watch one's struggles. Surely many a romance must have been nipped in the bud by sitting opposite somebody eating spaghetti? There are many aspects to meal planning.*

**Aries (March 21 – April 19)** *Tea was served in the hall ... and there was an opportunity for conversation, or rather exchange of news, for it could hardly be called conversation, consisting as it did of phrases like 'What's so-and-so doing now? Are you still teaching? Fancy old Hurst getting married!' Conversation is an art.*

**Taurus (April 20 – May 20)** *I had an idea that I might ask her in to coffee sometime but hesitated about it because I did not quite know how to convey the impression that it was not, of course, to become a regular thing. Don't hesitate.*

## 7 LITTLE WORDS

Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

CLUES	SOLUTIONS
1 letter recipient (9)	_____
2 many a Faulkner setting (11)	_____
3 party in court again (8)	_____
4 it may have a chair (9)	_____
5 accounting department worker (10)	_____
6 Florida State's city (11)	_____
7 quality of a Jolly Giant (9)	_____

BOOK	SEE	LLEE	TEE	ADDR
APPE	KEE	ES	SS	CO
PPI	TAL	PER	MISS	MMIT
SSEE	ISSI	ENNE	LAHA	GRE

62/5  
Last Week's Answers: 1. LASER 2. SAFECRACKER 3. UNUSUAL 4. NAPKINS 5. SNOB 6. IMPRISONED 7. SPEAKER

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## Sudoku Answers from pg60 of 5/26

### Puzzle A

9	8	3	5	7	4	2	6	1
7	1	6	8	9	2	4	5	3
4	2	5	1	6	3	9	8	7
5	7	1	3	2	9	6	4	8
6	4	9	7	5	8	3	1	2
2	3	8	6	4	1	7	9	5
3	5	7	9	1	6	8	2	4
1	9	2	4	8	7	5	3	6
8	6	4	2	3	5	1	7	9

### Puzzle B

6	4	1	5	8	7	9	2	3
7	5	9	3	2	6	1	8	4
3	8	2	9	4	1	7	6	5
4	1	7	2	5	9	6	3	8
9	3	8	1	6	4	2	5	7
2	6	5	7	3	8	4	9	1
5	7	3	4	9	2	8	1	6
8	9	4	6	1	3	5	7	2
1	2	6	8	7	5	3	4	9

### Puzzle C

4	7	2	5	1	6	9	3	8
8	3	9	7	4	2	5	6	1
6	1	5	8	3	9	4	2	7
3	5	6	4	7	8	2	1	9
2	9	8	1	6	5	7	4	3
1	4	7	2	9	3	6	8	5
7	6	1	3	5	4	8	9	2
5	2	3	6	8	7	1	5	4
9	8	4	9	2	1	3	7	6

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**What could go wrong?**

More than 800 New Yorkers aged 75 and older are going to get a new friend, The Verge reported. The New York State Office for the Aging is distributing robot companions named ElliQ, built by Israeli company Intuition Robotics, to help with social isolation — for example, engaging in small talk and helping contact loved ones. “It focuses on what matters to individuals: memories, life validation, interactions with friends and families,” said NYSOA director Greg Olsen. Intuition Robotics said ElliQ can project empathy and form bonds with users, even cracking jokes for users who tend to laugh a lot.

**Fine points of the law**

According to the Conrad Public School District in Conrad, Montana, there’s an old law on the books that stipulates that a school principal is responsible for feeding and tending a horse if a student rides it to school. On May 23, WTHR-TV reported, 12 students at Conrad High School put the statute to the test, riding their steeds up to the school and leaving them in the care of Principal Raymond DeBruycker throughout the school day. Apparently DeBruycker had no time to comment while he kept his charges watered and fed and (presumably) mucked the parking lot.

**Goals**

A man in Japan identified as Toko has spent almost \$16,000 to make himself look like a collie, fulfilling his dream and depleting his savings in one fell swoop, Wionews reported. Toko contracted with a professional company called Zeppet, which makes sculptures and costumes for movies and amusement facilities, to create a costume that is extremely realistic. It took 40 days to build. “I made it a collie because it looks real when I put on,” Toko said. “Long-haired dogs can mislead the human figure. I met such a condition and made collie, my favorite breed of dog.”

**Criminal no longer on the lam(b)**

In South Sudan, inmates at a military camp have a new jailbird to get to know — or maybe that should be “jailsheep.” NBC Montana reported that the ram was arrested and convicted in May of murdering an African woman “by hitting her in the ribs and the old woman died immediately,” said police chief Major Elijah Mabor. “The owner is innocent, and the ram is the one who perpetrated the crime, so it deserves to be arrested.” However, the owner has also been ordered to pay five cows to the victim’s family.

**Lose something?**

Iberia Parish (Louisiana) Sheriff’s officers were called out at 3:30 a.m. on May 22 because of a house found abandoned on a trailer attached to a truck, KATC-TV reported. The rig was blocking the road, and signs, mailboxes and trees had been damaged along the street. In addition, power lines and poles had been hit, knocking out power to about 700 customers in the area. Deputies arrested Tony Domingue, 46, and Nico Comeaux, 32; they had been told they needed permits to move the home, but they went ahead and tried to do it on their own anyway. Both men were held at the Iberia Parish jail.

**I’ll have the pasta**

Florida International University recently published a three-year study of bonefish living off the South Florida coast that might make you rethink your entree order. The fish they studied contained an average of seven pharmaceutical drugs, with at least one containing 17 different substances, ClickOrlando.com reported. Lead researcher Jennifer Rehage said the drugs are entering the fisheries through the wastewater systems and include blood pressure medications, antidepressants, antibiotics and pain relievers, among other medicines. Researchers said the drugs could also be changing the fishes’ behavior, making them more susceptible to predators, or affecting their reproduction.

**Bright idea**

Stephanie Kirchner, 33, a farmer who works at a stud farm near her home in Schupbach, Germany, has had to make some changes since gas prices have climbed in the wake of the war in Ukraine. Instead of riding to work in her Toyota SUV, she’s now riding a horse or driving a horse-drawn carriage to her job about 3 1/2 miles away. It makes what was once a 10- to 15-minute commute take up to an hour, the Associated Press reported, but she saves about \$264 a month. She said children like the horses, but “humanity is hectic and then some people are annoyed if they can’t get past me fast enough.” Another downside: “I can’t put a horse in a parking garage.”

**Honesty is the best policy**

After Michael Calvo, 51, of Cape Coral, Florida, crashed his tractor-trailer into the back of a Publix grocery store in Haines City on May 26, he didn’t immediately get out of the cab because, he told an officer, he thought he was being pranked for a reality TV show, according to a story by Fox13-TV. When the officer was able to remove Calvo from the truck, Fox13-TV reported, he asked if he had fallen asleep or suffered a medical emergency, to which Calvo answered, “I was smoking my meth pipe,” according to the police officer. Calvo was arrested on multiple charges, the report said.

Visit [newsftheweird.com](http://newsftheweird.com).

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Saturday, June 11



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