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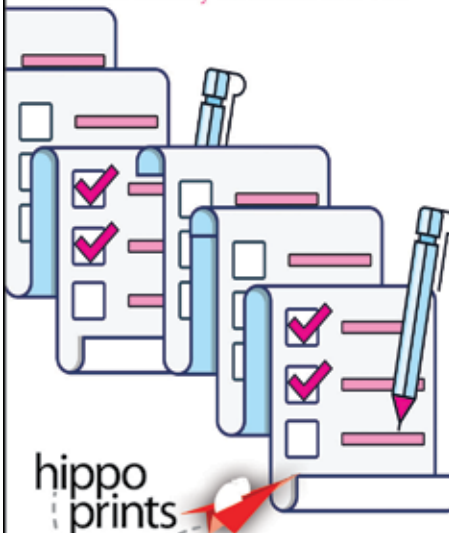
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**ON THE COVER**

10 It's a season of road races! Whether you are new to running (or walking) or are working on a streak, there are 5Ks (as well as a few 10Ks) where you can work on your form throughout the summer. Need to get some new sneakers before you hit the road? We ask some local shoe experts for advice on how to pick the running shoe that can get you going.

**ALSO ON THE COVER**, hiking columnist Dan Szczesny finds the historic Jacob Chase Horse Block during a trip to Chester with his daughter, p. 17; John Fladd celebrates the early spring greens with a bright green gin-based cocktail, p. 28, and Matt Ingersoll talks to the owners of the Nest Family Cafe in Londonderry about their new family-friendly hang out spot, p. 24.

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# NEWS & NOTES

## Students march

Students from Nashua North and South high schools will join hundreds of student groups across the country in the March for Our Lives protest, a nationwide event planned for Saturday, June 11, in response to the recent string of shootings throughout the U.S., to raise awareness about gun violence and advocate for gun control legislation. According to a press release from the organizers, the peaceful protest will take place in downtown Nashua, starting at 1 p.m., at The Soldiers and Sailors Monument. The students will then march to Greeley Park, where local high school students and Rep. Laura Telerksi will speak about their experiences and opinions surrounding gun violence and gun legislation, starting at 1:45 p.m. March for Our Lives is a national student-led movement formed in 2018 in support of stricter gun control laws following a mass shooting at a high school in Parkland, Florida, that left 17 people dead. See “March For Our Lives Protest in Nashua” on Facebook for updates on the local effort.

## Racing history

What was previously known as the North East Motor Sports Museum in Loudon has been officially renamed the New England Racing Museum as of June 2, according to a press release from the Racing History Preservation Group, the nonprofit that owns the institution. The 10,000-square-foot museum features race cars, motorcycles, photographs, artifacts, books, racing helmets, tro-

phies and racing uniforms from throughout the history of motor racing in the New England region. The reason for the name change, the press release said, is to more accurately reflect the museum’s focus, which has become more specific to the six New England states than to the larger Northeast, and to racing than to the broader realm of motor sports, than the museum’s board of directors had originally anticipated when plans for the museum were first drafted more than 12 years ago and when the museum opened its doors in 2017. “You tell me we’re going to see motor sports and I’m not interested,” museum trustee Mike Smeriglio said in the press release in regard to the name change. “If you want to go see racing, I’m on board.” The museum is open on Saturdays and Sundays during the summer, Saturdays during the winter, from 10 a.m. to 4 p.m., with expanded days and hours when there are racing events at the New Hampshire Motor Speedway. Admission costs \$10 and is free for children under age 12. Visit nemsmuseum.com.

## Space news

The University of New Hampshire has been selected as one of 14 universities in the U.S. to receive a portion of more than \$10.4 million in funding from the National Aeronautics and Space Administration, WMUR reported. The funds are to be used for research and special projects being conducted at the universities in partnership with NASA. In February, UNH announced that a group of researchers and engineers

Deceased New Hampshire residents who served in the National Guard or as reservists during their lifetime can now be buried in the New Hampshire Veterans Cemetery in **Boscawen**. According to NHPR, the cemetery previously only accepted burials for New Hampshire residents who had served on active duty as members of the military. The Executive Council voted unanimously for the change in policy.

Those grieving the loss of a loved one will no longer have to worry about paying road tolls in New Hampshire when they are part of a funeral procession. Gov. Chris Sununu signed the new executive order on June 6 which states that if the lead car in a funeral procession stops at a toll booth and informs the attendant of how many of the following vehicles are in the procession, the attendant will allow those vehicles to pass without having to stop or pay, according to a press release from the Governor’s office in **Concord**.

The **Merrimack** Rotary Club is holding an Electronics Recycling Fundraiser on Saturday, June 11, from 8 a.m. to noon at Merrimack Town Hall (6 Baboosic Lake Road in Merrimack), according to a press release. Drive by and pay a donation fee to drop off telephones, cables, video games, speakers, radios, computers, televisions and air conditioners, the release said. See [merrimackrotary.org](http://merrimackrotary.org).

from the university’s Space Science Center had been recruited by NASA to study particles streaming to Earth from the edges of interstellar space as part of NASA’s Interstellar Mapping and Acceleration Probe mission, expected to launch in 2024. According to the UNH website, the mission will further understanding of the heliosphere and how the sun impacts the atmospheric space surrounding the Earth, which may ultimately help to provide better protection for astronauts and satellite technology.

## The cane tradition

The Warner Selectmen will award long-time Warner resident Phil Lord the Boston Post Cane at the United Church of Warner on Saturday, June 25. The tradition was introduced in 1909, when the now defunct Boston Post newspaper presented gold-headed walking canes to many New England towns to award to their oldest residents. Lord, who celebrated his 96th birthday on Feb. 4, will be the 32nd recipient of Warner’s cane. According to a press release from the Warner Historical Society, Warner is one of the last communities to still have its cane and continue the tradition. The cane will be preserved at the Warner Historical Society after the ceremony. The event runs from 2 to 4 p.m., with the main presentation at 2:45 p.m., and is free and open to the public. Visit [warnerhistorical.org](http://warnerhistorical.org).

Covid-19 update	Last week	This week
Total cases statewide	324,373 (as of May 27)	327,358 (as of June 6)
Total current infections statewide	4,544 (as of May 27)	3,658 (as of June 2)
Total deaths statewide	2,534 (as of May 27)	2,542 (as of June 6)
New cases	3,331 (May 21 to May 27)	2,985 (May 28 to June 6)
Current infections: Hillsborough County	1,257 (as of May 27)	1,593 (as of June 6)
Current infections: Merrimack County	403 (as of May 27)	525 (as of June 6)
Current infections: Rockingham County	1,063 (as of May 27)	1,330 (as of June 6)

Information from the New Hampshire Department of Health and Human Services.



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**NEWS & NOTES Q&A**

# Peace of mind

Broderick discusses mental health book, webinar series

John Broderick, senior director of public affairs at Dartmouth-Hitchcock Health and former Chief Justice for the New Hampshire Supreme Court, discussed his new book, *Back Roads and Highways: My Journey to Discovery on Mental Health*, coming out at the end of this month, and a year-long webinar series about mental health called "Heads Up," which he is organizing in partnership with Dartmouth Health.

**Q:** *What is the Heads Up Series?*

The Heads Up series was started during Covid ... [to talk] to the New Hampshire community about Covid-related mental health issues, for children, for families, for the elderly. It was very successful. ... For the next year, we'll be focusing on mental health issues ... covering a number of topics. ... There will be some virtual forums on these various topics that will be available to the public at no cost. Some of those forums will have Dartmouth Health people on them and many other folks, too. ... The goal of this series is really to increase awareness and start a different conversation around mental health.



John Broderick

own ignorance and the unintended harm it had in my own household. ... Over the last six years, [mental health] has become acutely personal in a different way. ... When I go to the schools, I'm honest with [the kids]. I'm vulnerable in sharing my family's journey. I'm asking for their help to change the culture and the conversation we have avoided for generations, and kids respond to that.

**What is the book about?**

The book is not really autobiographical or a story of my family. That story is already public; I share it every time I go and speak. The focus of my book is ... everyone else's family. I wrote the book because I wanted people to come with me at my elbow, into the [school] gyms and auditoriums all across New England, and to feel and experience what I felt and experienced. I want people to realize the nature and scope of the problem, and to understand that we can fix it, but only if we talk about it. ... My book really is [meant] to drive a new discussion about the needed change in America's mental health system, and to say to people that treatment works; it's not hopeless. We just need to expand the system and allow people to access health care when it relates to something going on above the neck.

**What topics will it cover?**

A lot of it will be focused on adolescents. ... Some of it will relate to social and cultural pressures that young people are feeling before, during and after Covid. We're going to talk about social media, athletics, stress. ... There will be a number of topics that I think will hit a broad audience over the next 12 months.

**How did you determine those topics?**

They're topics that I've raised in the book I [have been writing] for the last six years with the help and support of Dartmouth Health. ... I've been traveling all over New England and talked to 100,000 young people in grades 6 through 12 in 300 gyms and auditoriums about mental health awareness. Of those kids, probably 4,000 of them have talked very privately and confidentially to me about what they're seeing and experiencing, not just during Covid, though a lot of it has been exacerbated [due to Covid].

**What is your personal interest in mental health?**

It comes from my own lived experience with my family. ... I've been very open about my family's journey. ... Two decades ago, while I was in public life, I didn't understand mental health at the time, and I didn't see it in my own family for what it was. I made mistakes; I see them now. It took my family on a really hard public journey that I wouldn't wish on another living soul. The good news is, my family came through it. We've healed, and we're in a very different place now. ... The reason I'm doing what I've been doing is because of my

**How can mental health be improved in New Hampshire?**

The numbers of families and people dealing with mental health and substance [issues] is enormous, and we don't have a system in this country to deal with either problem. ... We don't have enough psychiatrists ... or nurse practitioners who deal with mental health issues. We don't have enough psychiatric social workers ... or mental health counselors. It's not because people wouldn't go into those careers; it's because we don't incentivize it. We don't pay them. Psychiatrists, for example, are among the lowest-paid members of the medical profession. ... Also, [mental illness] is still stigmatized. People are still ashamed. I know because the kids have told me that. They don't feel that way when they have a broken ankle or a bad back. [Kids] feeling like they're letting someone down or are defective in some way because they have a mental health problem is on all of us. ... We need to let people know that it's an everywhere, everyday problem, and not the result of some personal deficiency or weakness. — *Angie Sykeny*

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# C's tied 1-1 after two



There's good news and bad news from the NBA Finals today.

The good was the Celtics bombing away during an incredible comeback that erased a 15-point Golden State third-quarter lead with a 40-16 fourth-quarter surge to win

Game 1 big. The bad was showing once again they can't handle prosperity by coughing up Game 2 in a 107-88 Warriors rout.

The latter via a barrage of first-half turnovers in a mostly inept offensive effort before getting flattened by a third-quarter Warriors explosion.

True, GS couldn't go to Boston down 0-2 so they played with desperation, but the Celtics' lack of intensity was equally responsible for the loss.

In the end being tied 1-1 is good for Warriors fans, those with no dog in the hunt, ABC/ESPN and the league but a repetitive irritation for Celtic Nation. Fortunately resilience has been their calling card so far, so maybe that irritation will fade by series end.

In the meantime, here are a few observations from the first two games.

Raise your hand if you knew **Payton Pritchard** was the second leading Celtics rebounder in Game 1 with six. One behind leader **Jaylen Brown** and tied with bigs **Al Horford** and **Rob Williams**. He also scored 8 points and played plucky on-ball defense vs. **Jordan Poole** in the decisive fourth quarter, and the C's were a plus 14 in his 15 minutes of PT.

Speaking of Poole: This is unofficial, but that shot he made from one step past mid-court to end the third quarter of Game 2 is likely the longest shot made in the finals since **Jerry West** buried one from two steps beyond mid-court as time expired in the fourth quarter to send Game 3 in 1970 to OT. The Knicks recovered from that to still win 103-101, but that 53-footer was the ultimate clutch shot from **Mr. Clutch**.

Anyone ever seen **Darth Vader** and **Draymond Green** in the same room? Easy to hate that guy's act after it was chippy stuff all around in Game 2.

I could not disagree more with ref analyst **Steve Jaffe** and **Jeff Van Gundy** saying a ref has to take into account game situations when deciding to give **Draymond** a game ejecting second technical foul for his first-half dustup with **Brown**. So what if he already had one? Doing that gives a guy whose M.O. is committing mayhem carte blanche the rest of the game. Sorry, he's the doofus who put himself in the situation by being unnecessarily mouthy earlier in the game. He's the one who crashed into **Brown** on his 3-point attempt and gave his landing on him a little extra oomph, then put his feet on his head to be annoying and **Brown** pushed him back. Double T, no questions asked. See you later, **Draymond**. Terrible interpretation by the refs.

I've never seen anyone who can go from being lights out in the first quarter to stone cold and absolutely awful the rest of the game as **Brown** was in Game 2, which came on top of his Game 1-saving fourth quarter to make it more perplexing. *How* does that happen?

Am I the only one who sees the irony in **Mark Jackson** waxing poetically about the Warriors; mini-dynasty? Because it happened *immediately* after he got fired for the toxic environment he created when he was their coach.

He hasn't played all that well yet, but after two years of bad luck and hard rehab it's nice seeing **Klay Thompson** healthy and back on the court.

Amid all the local drooling over **Jayson Tatum's** many high moments, I'm still pretty tough on him for his lapses. I'm not picking on him; I just think he still drifts too much in his focus. So if you're wondering why I included him in the Game 2 carnage despite scoring 28 points, it's because they were -36 when he was on the floor. So something wasn't working.

Having said that, it was a relief to see his touch return in Game 2. Though I'm with **Mark Jax** that he's still not quite in sync, because he's forcing things in favorable match-ups.

Anyone on the "**Stephen A Blowhard** is a basketball genius" bandwagon remember he proclaimed the Warriors to be "in serious trouble" after losing Game 1? That's Game 1 of a best-of-seven series when the Celtics shot a very hard to repeat 7 of 9 from distance in their fourth-quarter blitz. Talk about an overreaction, which predictably lasted one game. Truth is, series like this usually have mood swings and the first two games rarely tell you much because they're like fighters feeling each other out. As for **Stephen A**, shouting it louder than everyone else may get you to the top of a sports network, but it doesn't make you right, which he rarely is. And that imbecile **Skip Bayless** makes him seem like he's basketball's Einstein.

Along that line, the overall stat so far to make Celtic Nation queasy is that the Dubs basically shot the same in both games, while the C's were a hard-to-match 51.2 percent on 3's in Game 1 and a back to normal 39 percent when they got croaked in Game 2.

While I love prehistoric history more than most, linking this Celtics team to those from its rich long ago history seems a stretch to me. I see the connection for guys who have played for the franchise and old buck fans like me, but it's won one title in 36 years! Which by the old way of thinking is three and half decades of failure. The kind of franchise people around here during the Bird era goofed on.

This group is actually more like what **Curry** and company were in 2015. A young up and comer looking to be the NBA's next great multi-year contending team. Time will tell if they become that, but if they do, I'll settle for that.

*Email Dave Long at [dlong@hippopress.com](mailto:dlong@hippopress.com).*

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### NEWS & NOTES

## QUALITY OF LIFE INDEX

### Take the weekend off

Lazy lawnmowers may be doing the environment a favor, according to the results of a recent research study conducted by the University of New Hampshire. Alexandra Contosta, research assistant professor at UNH's Earth Systems Research Center, said in a press release that reducing the frequency of lawn mowing, or going "low mow," can help to reduce carbon emissions, build soil organic matter and create better pollinating habitats for bees. "People may not think the small ecosystem in their own yard — the grass, soil and vegetation — is that important to the health of the whole planet," Contosta said, "but taking important small steps, like not mowing as often, can have a big impact on things ... which can influence climate change."

**QOL score:** +1 (for giving us all a green excuse to skip mowing this weekend)

**Comment:** *One easy way to go low-mow, Contosta said, is to skip mowing the parts of your property that are underutilized or difficult to access altogether.*

### Yay for birds, boo for fireworks fans

Fireworks at Hampton Beach were canceled for Memorial Day weekend and expected to be put on hold for several weeks in order to protect two nests of piping plovers that were found on the beach, according to NHPR. Piping plovers are an endangered species in New Hampshire and considered to be at risk nationally.

**QOL score:** 0 (-1 for the loss of some summer beach fun but +1 for leaving the birds in peace)

**Comment:** *Hampton Beach officials said that they hope to have fireworks for the Fourth of July, according to the report.*

### Praise for a teacher

The Class of 2022 members of the Nashua High School South chapter of the National Honor Society have selected Nashua High School South English teacher Greg Montine as the 27th recipient of the No Bell Award. According to a press release from the school, the award, which has a symbol depicting a school bell without a hammer, is given to "an outstanding teacher who leads students; communicates enthusiasm and respect for the subject taught; inspires students to develop a hunger for learning; and serves as a role model for students." Montine also received a \$7,500 cash award, which was made possible by an anonymous donor.

**QOL score:** +1

**Comments:** *Here's hoping Montine has some relaxing summer plans.*

### Give blood

The American Red Cross and other blood collection organizations around the world will celebrate World Blood Donor Day on Tuesday, June 14. According to a press release from the Northern New England Regional American Red Cross, the day recognizes the importance of lifesaving blood donations and the nearly 2.5 million people who donate blood and platelets through the Red Cross every year. Blood donation numbers are often at their lowest during late spring and early summer, the release said, but the need for blood and platelet transfusions remains the same.

**QOL score:** +1 (especially if there's a post-donation cookie)

**Comment:** *To find a Red Cross blood donation site near you, enter your zip code in the blood drive locator at redcrossblood.org.*

**QOL score:** 76

**Net change:** +3

**QOL this week:** 79

*What's affecting your Quality of Life here in New Hampshire? Let us know at news@hippypress.com.*

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# THIS WEEK

## BIG EVENTS JUNE 9 AND BEYOND

### Sunday, June 12

New Hampshire Audubon McLane Center (84 Silk Farm Road in Concord) will hold a **native plant sale** today from noon to 4 p.m. Native perennial farm Bagley Pond will sell a wide selection of native plants and shrubs, according to a press release. NH Audubon staff and Pollinator Garden volunteers will be on site to answer questions about gardening, pollinators, native



wildlife and native plants (such as the bee balm pictured above), the release said. See [nhaudubon.org](http://nhaudubon.org).

### Saturday, June 11

The **Concord Arts Market**, an outdoor artisan and fine art market, kicks off its season (it will run one Saturday a month from June through October) today from 10 a.m. to 3 p.m. in Rollins Park (33 Bow St. in Concord). See [concordartsmarket.net](http://concordartsmarket.net).

### Saturday, June 11

Get ideas for your garden by **touring the public gardens** maintained

by the Milford Garden Club today from 10 a.m. to noon. See [milfordn-hgardenclub.org/gardentour.html](http://milfordn-hgardenclub.org/gardentour.html) for a map of the 11 spots where club members maintain gardens.

### Saturday, June 11

A week of celebration begins today for **2022 Pride Week** in Manchester. Queen City Pride will host an event honoring Mona's 440 Club with a **ladies night drag show** at Strange

Brew (88 Market St. in Manchester) featuring live music, a DJ and pole dancer Andrew Alvarado starting at 7:30 p.m. Tickets to this 21+ show cost \$15. A **Pride brunch** will be held Sunday, June 12, starting at noon at Gauchos; the cost is \$25, no preregistration required. George Cox hosts **Pride karaoke** at Stark Brewery on Wednesday, June 15. Find the complete Pride Week schedule at [queencitypridenh.org](http://queencitypridenh.org).

### Saturday, June 11

**Laconia Motorcycle Week** returns for its 99th year and is slated to run through June 19 with a variety of motorcycle tours, vendors, daily scenic rides, live entertainment and more, all centered around Weirs Beach in Laconia. See [laconiamcweek.com](http://laconiamcweek.com). Today, after the Peter Markis Memorial Ride, you can catch the **Kan-Tu Blues Band and the Brassholes** from 1:30 to 5:30 p.m. at the Naswa in Laconia, followed by Blue Matter from 6 to 10 p.m. For more live music this weekend and beyond, see the Music This Week listings on page 34.

### Sunday, June 12

The Black Heritage Trail of New Hampshire will hold a walking tour in Milford called "**Not a Slave, Yet Not Free: Harriet Wilson and the Abolition Movement.**" The tour will meet in the Milford Oval at 2 p.m. Registration costs \$20 per person, \$15 for seniors and military and \$10 for students. An author (the first African American to publish a novel in North America) and lecturer, Wilson was born in Milford, where a sculpture of her is in Bicentennial Park. See [blackheritagetrailnh.org](http://blackheritagetrailnh.org).

### Sunday, June 12

Get some classic cinema today when *What Ever Happened to Baby Jane?*

(1962) screens in celebration of its 60th anniversary at Cinemark Rockingham Park in Salem and Regal Fox Run in Newington at 1 p.m. The Bette Davis/Joan Crawford-fronted film (the subject of the first season of *Feud*) will also screen Wednesday, June 15, at 7 p.m. at Cinemark Rockingham Park and O'neil Cinemas at Brickyard Square in Epping. See [fathomevents.com](http://fathomevents.com) for tickets. 🎟



### Save the Date! Thursday, June 16

WineNot Boutique (25 Main St. in Nashua; [winenotboutique.com](http://winenotboutique.com), 204-5569) will hold a **tasting of rosé wines** on Thursday, June 16, with times at 5, 6 and 7 p.m. Tickets cost \$20 (plus a fee) and get you samples of more than a dozen wines from around the globe, the website said.

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# LACE UP!

## GET READY FOR A SEASON OF ROAD RACES PLUS TIPS FOR FINDING NEW SNEAKERS



Summer is full of 5Ks and other opportunities to get off the treadmill and take your run outside. Find some races that fit your schedule and skill level. But first, thinking about new sneakers?

### FIND YOUR SNEAKERS

If you're looking to lace up this summer, here are some helpful things to keep in mind before you visit your local athletic shoe store.

#### Fit for comfort

Foot comfort is something that John Mortimer of Millennium Running in Bedford emphasizes to his customers. Many people who decide to buy running shoes, he said, whether for casual wear or professional competitions, have the tendency to pick a size that fits and make a purchase based solely upon looks, oftentimes leading to physical injury.

"Like any athletic endeavor that you want to be successful at ... the first step is often having the right equipment," Mortimer said.

Mortimer has been a runner since he was in middle school and has owned Millennium Running for the past 10 years. Millennium produces running events throughout the

Granite State such as the Cigna/Elliott Corporate 5K Road Race and the Citizens Shamrock Shuffle.

Over at Joe King's Shoe Shop in downtown Concord, assistant manager Rachel Halverson said it's important for running shoe buyers to understand the risks associated with simply picking a pair up off the shelf without taking the proper measurements down.

"Making sure you have the correct size is very important, especially because sizing from one style can change from each sneaker, even in the same brand," Halverson said. "We want at least a thumb's width in the front, because our foot does move imperceptibly back and forth in the shoe when we are very active."

Black and blue toenails, as well as hammer toes, a condition in which the toe is abnormally bent at the middle joint, can be possible down the line if a sneaker is not fitted appropriately. For example, Halverson said that prospective runners should look to take the time to pick out their sneakers based on the length, width and other conditions and characteristics of their feet.

#### Easy steps

There is such a thing as a perfect sneaker, and there are several effective ways to evaluate a legitimate fit. "Fitology" is the term Mortimer uses to describe his process in properly fitting customers within his specialized store.

The first step of this process is a simple consultation which helps in seeing where a customer may be in their fitness journey. When consulting with customers, it's also crucial in understanding what they hope to achieve when purchasing their new sneakers.

Next, Mortimer said, is the static digital analysis, which is a three-dimensional

scan of the foot measuring the arch height, foot length, foot girth and determining if the customer is a runner who puts weight on heels or toes. The last step in the fitting process is a video analysis of a customer running on a treadmill to study how the feet look while in motion.

"We want our runners and walkers to be successful, [just like] if you are going to drive a racecar, you need good tires, [and] if you are going to play baseball, you need a bat and a glove," Mortimer said.

After completing these steps, Millennium Running store associates will bring out a few sneakers in the category the customer's foot belongs to.

B.J. Bottomley is the owner of Fleet Feet Sports in Nashua. Bottomley takes pride in also having a 3-D fit ID machine, which shows the true characteristics of clients' feet up close. Once measurements are taken, it becomes easy to find a shoe for those looking for one that is stable, has a snug fit, or even a trail shoe perfect for cross-country run-

ning, Bottomley said. He suggests runners of all levels use non-cotton moisture-wicking socks to help your feet breathe and avoid the onslaught of constant blisters.

Additionally, Bottomley said there is a window between 300 and 500 miles for when someone should change sneakers, depending on the mileage and terrain of their runs.

— Jack Walsh

### 5KS AND OTHER RACES

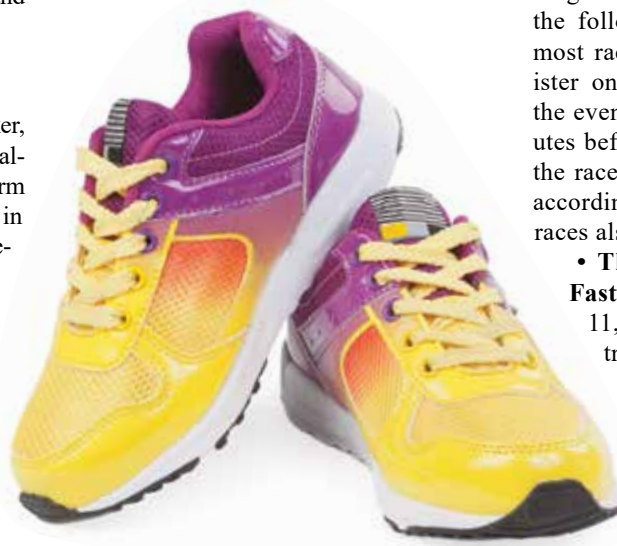
Once you get those new sneakers, take them out in public at one of the many 5K runs and run/walks scheduled this summer. Know of a race not mentioned here? Let us know at [news@hippopress.com](mailto:news@hippopress.com). Many races have virtual participation options. Often races also charge additional fees for registration close to or on race day. See the individual event pages for details.

#### Millennium Running races

These races are run by Millennium Running. See [millenniumrunning.com](http://millenniumrunning.com) (where the following information is from). For most races, unless otherwise stated, register online by noon on the day before the event or at the race site from 90 minutes before the race to 15 minutes before the race (though some races do sell out), according to the website. Some of these races also have virtual options.

- **The Windham Rail Trail Flat N Fast 5K** takes place Saturday, June 11, at 8:30 a.m. on the paved rail trail starting at the Roulston Road entrance. Registration costs \$25 per person, \$100 for a family of up to five members, \$20 for 65+. See [windhamrailtrail.org](http://windhamrailtrail.org).

- **The Over the River and Through the Woods 5K &**



#### Local shoe stores

- **Alec's Shoes** (1617 Southwood Drive, Nashua, 882-6811, [alecs-shoes.com](http://alecs-shoes.com))
- **Fleet Feet Sports** (4 Coliseum Ave., Nashua, 598-1500, [fleetfeet.com](http://fleetfeet.com))
- **Joe King's Shoe Shop** (45 N. Main St., Concord, 225-6012, [joekings.com](http://joekings.com))
- **Millennium Running** (138 Bedford Center Road, Bedford, 472-7867, [millenniumrunning.com](http://millenniumrunning.com))
- **Runner's Alley** (669 Elm St., Manchester, 606-6949; 142 N. Main St., Concord, 715-5854; 104 Congress St., Portsmouth, 430-1212; [runnersalley.com](http://runnersalley.com))



**Fitness Walk** takes place Saturday, June 11, at 9 a.m. at Northeast Delta Dental in Concord. The race is part of the Capital Area Race Series (see [runcarsnh.com](http://runcarsnh.com)). Registration costs \$20 per person (for in person or virtual).

- **The Brewery Chase Relay** will take place on Saturday, June 18, with start times from 7:30 to 11 a.m. The 26.2-mile, six-leg race will begin and end at the Backyard Brewery in Manchester and travel through Derry and Londonderry, hitting six breweries along the way.

The cost in advance is \$55 per person on the relay team (which can be split between two to six people). Register online through Friday, June 17, at noon or register on site on race day (if there is availability) from 6 to 7:15 a.m. for an extra fee.

- For the **Veterans Count Pack & Boots 5K Road Race and 1 Mile Survival Run** on Monday, July 4, in Portsmouth participants of the survival run will need to provide a pack of about 10 percent of their body weight. You can run either or both. The survival run starts at 8 a.m., the 5K run/walk at 8:30 a.m. and a kids' fun run at 9:30 a.m. Registration for adults costs \$30 for either event or \$45 for both. (The kids' fun run is free.) Register online by Friday, July 1, at noon.

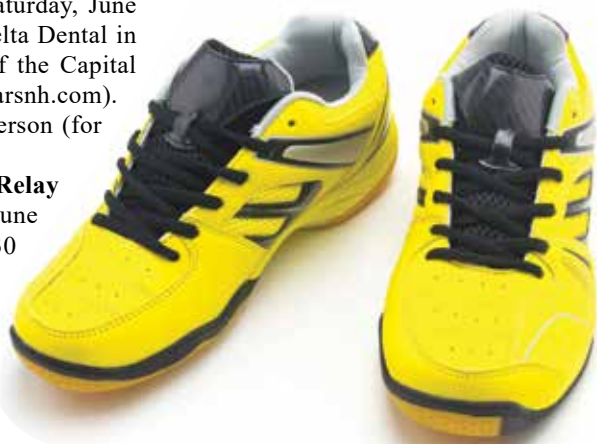
- **The Ribfest 5-Miler** takes place on Sunday, July 17, at 9 a.m. as part of the Great American RibFest at the Anheuser-Busch complex in Merrimack. The event also features a 100-yard Stoneyfield Lil' Piglet Race at 8:15 a.m. Races get early admission to the ribfest as part of their registration, which costs \$40 for adults, \$35 for 20 and under and \$10 for kids age 8 and under in the Piglet race.

- **The Canterbury Woodchuck Classic 5K**, another in the Capital Area Race Series, takes place Saturday, July 30, at 9 a.m. at Canterbury Elementary School. Registration costs \$20; \$1 for a kids 2K fun run. See [runcarsnh.com/canterbury-woodchuck-5k](http://runcarsnh.com/canterbury-woodchuck-5k).

- **The Cigna/Elliott Corporate 5K Road Race** takes place in downtown Manchester on Elm Street (and surrounding streets) on Thursday, Aug. 11, at 6:20 p.m. The cost is \$25 per person and you can register as an individual or as part of a corporate team.

- **The 5K Race to the Ledges** on Saturday, Aug. 13, at 9 a.m. features a course behind Concord Hospital that is part trail and part road, according to [genesishcc.com/gl5k](http://genesishcc.com/gl5k). Registration costs \$20 (kids 6 and under are free). Participants will get "brunch to go" boxes, the website said.

- **The Veterans Count Wolfeboro Pirates Cove 5K Run & Walk** is on Saturday, Aug. 13, in Wolfeboro and 2021's race featured two courses, one for more



competitive runners and one for participants looking for something a little more relaxed. The race starts at 9 a.m. and registration costs \$25 for 13+ and \$25 for kids 12 and under.

- The **Bedford Rotary Trails to Ales** takes place on the cross-country ski trails at Legacy Park in Bedford on Thursday, Aug. 18, at 6 p.m. according to [rotary-trails2ales.com](http://rotary-trails2ales.com). Runners and walkers can pick a 5K or 2K course and there will be burgers and drinks (including craft beer and wine for 21+) and cornhole. Registration costs \$30 for 21+ and \$15 for ages 13 to 20 (kids 12 and under can run for free). Register online by Sunday, Aug. 7, for a discounted registration fee.

- The Loudon Lions Club will hold its **Angels 5K Road Race & Fitness Walk** at Merrimack Valley High School in Penacook on Saturday, Aug. 20, at 8 a.m. Registration costs \$25. The race is part of the Capital Area Race Series.

- **The Boot Scootin' Boogie 5K & Brewfest** will take place Saturday, Aug. 20, at 6:30 p.m. at the Londonderry Athletic Field Complex (98 Sargent Road in Londonderry). Registration costs \$35 for 21+ (and includes entry to the Brewfest), \$25 for ages 12 to 20 and \$10 for ages 11 and under.

- **The NH 10-Miler**, which you can run individually or as part of a two-person relay, will take place Saturday, Aug. 27, 8:30 a.m. Registration costs \$40 per person.

- **The Veterans Count Nashua 5K Fun Run & Walk** takes place Sunday, Sept. 11, at 9 a.m. (register online by noon on Friday, Sept. 9). Registration costs \$30 for ages 13 and up.

#### Goffstown Rail Trail

*We asked local experts to recommend a few of their favorite spots for a run. This recommendation comes from John Mortimer, owner of Millennium Running in Bedford*

**Where:** Goffstown

**Length:** 7.5 miles

**Difficulty level:** Easy

**Trail info:** The Goffstown Rail Trail is a 7.5-mile point-to-point trail that begins in Goffstown Village and ends at the Manchester city line. The trail is suitable for walking and running, and has relatively flat terrain.

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• **The Seafood Fest 5K**, part of the Hampton Beach Seafood Festival that runs Sept. 9 through Sept. 11 (see [seafoodfestivalnh.com](http://seafoodfestivalnh.com)), will take place on Sunday, Sept. 11, at 9 a.m., preceded by Yoga on the Beach at 8 a.m. and a Lil' Lobster Fun Run (100-yard kids' run) at 8:30 a.m. Registration for adults costs \$25 until Aug. 25 and includes Seafood Festival admission (\$30 afterward; \$35 on race day); youth (ages 12 to 20) cost \$20 until Aug. 25 and kids (ages 11 and under) cost \$10 until Aug. 25.

• **The Halfway to St. Patrick's Day** race begins on Elm Street and ends at the Wild Rover in downtown Manchester on Sunday, Sept. 18, starting at 10:15 a.m. There are 5K and 10K options. Register online by Saturday, Sept. 17; registration for adults costs \$35 for the 10K and \$30 for the 5K. For kids, registration is \$25 for ages 12 to 20 and \$10 for 11 and under. The event is part of a larger Celtic Festival, featuring food and music. The first 500 registrants will get a free kilt.

## Total Image Running races

See [totalimagerunning.com](http://totalimagerunning.com) for more on these races.

• **The Lite Up the Nite Run/Walk for Mental Health 5K** will step off at 6:15 p.m. on Thursday, June 9, at McIntyre Ski Area in Manchester. For registration costs on the day and more, see [mhcg.org](http://mhcg.org).

• Bring your dog to **Bagels and Biscuits 5K** on Sunday, June 12, at 9 a.m. in Derryfield Park in Manchester. The event supports Animal Rescue League of NH and Temple Adath Yeshurun and costs \$25 for 20+ (until June 10) and \$20 for 19 and under. See [runsignup.com/Race/NH/Manchester/BagelsandBiscuits5K](http://runsignup.com/Race/NH/Manchester/BagelsandBiscuits5K).

• **The Christmas in July 5K** starts at 8:30 a.m. on Sunday, July 10, at the



2021 Brewery Chase Relay. Photo courtesy of Millennium Running.

Stumble Inn (20 Rockingham Road in Londonderry). Enjoy a post-race party with costume contest and entertainment. Registration in advance costs \$30 for adults, \$25 for youth. The race benefits Catholic Charities of New Hampshire. See [totalimagerunning.com/christmas5k](http://totalimagerunning.com/christmas5k).

• **The LaBelle Winery Wine Run** will take place Wednesday, Aug. 10, at 6 p.m. at the winery's Derry location. Runners 21+ get a glass of LaBelle wine after the run. Registration in advance costs \$35 for adults, \$30 for youth. The race benefits the Moore Center.

• **The Manchester Fire Cross-Country 5K** takes place Saturday, Sept. 10, at 5 p.m. The cost is \$30 until the day before the event (\$20 for kids). The event is dog-friendly. See [runsignup.com/Race/NH/Manchester/ManchesterFireCrossCountry5K](http://runsignup.com/Race/NH/Manchester/ManchesterFireCrossCountry5K).

• **Hunger is the Pitts 5K BBQ**, Bash & Bonfire will take place Wednesday, Sept. 14, at 6 p.m. at Auburn Pitts (167 Rockingham Road in AUburn). The cost in advance is \$30 for adults, \$25 for youth. The post-race party will feature barbecue eats available for purchase.

• **The Hillsboro Fire Fighters Association Five Alarm 5K** will take place Sunday, Sept. 18, at 10 a.m. at Rear Grimes Field in Hillsborough. Registration for adults is \$25 in advance (\$30 on the day of the race); youth registration costs \$20 in advance, \$25 on the day.

## More races

• The Amherst Lions Club will hold its **1st Annual 5K Race and Family Fun Day** on Saturday, June 11, with

the race starting at 10 a.m. Registration costs \$25 through Thursday, June 9, online and \$30 on site (until 30 minutes before the race). There will be food, entertainment and games post-race from 11 a.m. to 3 p.m. See [e-clubhouse.org/sites/amherstnh](http://e-clubhouse.org/sites/amherstnh).

• **Plaistow Old Home Day** will hold a 5K run/walk on Saturday, June 18, at 9 a.m. Registration costs \$20 in advance (\$16 with no shirt) and \$25 on the day. See [running4free.com](http://running4free.com) and search for Plaistow.

• **Marina's Miles**, a 5K that begins at Oyster River High School in Durham, will take place Saturday, June 18, at 9 a.m. Registration costs \$25 in advance or \$30 in cash on race day. See [marinas-miles.org](http://marinas-miles.org).

• Go running with Dad at the Father's Day 5K on Sunday, June 19, at 9 a.m. at the Margaritas in Dover. Registration costs \$25. See [goodwinch.org/events/fathers-day-5k](http://goodwinch.org/events/fathers-day-5k).

• **The Smuttynose Will Run for Beer 5K** is slated for Sunday, June 19, at 9:30 a.m. at Smuttynose Brewing in Hampton. After the flat race, runners (who are 21+) get complimentary beers. The post-race celebration will also include food and live music. See [smuttynose5k.com](http://smuttynose5k.com).

• The Downtown Gym in Laconia will hold its summer event in its **Pay It Forward 5K series** on Saturday, June 25, at 9 a.m. The run/walk will begin at The Downtown Gym (171 Fair St. in Laconia). Registration costs \$25. See [downtowngymlaconia.com](http://downtowngymlaconia.com).

• **The Eddie Chambers 5K Run/Walk**, in memory of Manchester stu-

dent Eddie Chambers to benefit Mental Illness Awareness and Suicide Prevention, will take place Saturday, June 25, at 10 a.m. on the campus of Southern New Hampshire University. Online registration costs \$25. See [miasp.org/News/2022-eddie-chambers-5k-run-walk](http://miasp.org/News/2022-eddie-chambers-5k-run-walk).

• The Milford Recreation Department will host the **Star Spangled 5K Run/Walk** on Saturday, July 2, at 9:30 a.m. starting in Keyes Park Register by June 14 for \$20; same-day registration costs \$25 (\$10 for ages 12 and under). Kids 12 and under can also run in a 1K race for free. Strollers and dogs on leashes welcome, according to [milfordnh.rec-desk.com](http://milfordnh.rec-desk.com).

• The Greater Derry Track Club of Southern New Hampshire will host the **Run for Freedom 5K & 10K** on Monday, July 4, at 7:30 a.m. to support Liberty House in Manchester. The courses, maps of which are available at [gdtc.org/run/index.php/run-for-freedom](http://gdtc.org/run/index.php/run-for-freedom), wind through residential roads in Derry, the website said. Registration costs \$30 for the 5K and \$35 for the 10K.

• Hillsboro Summerfest will host a **5K Road Race** on Friday, July 8, at 6:30 p.m. along the Contoocook River in Hillsborough. Registration costs \$20 before June 18 (afterward, same-day registration costs \$25 from 5 to 6:15 p.m.). See [hillsborosummerfest.com/activity/5k-road-race](http://hillsborosummerfest.com/activity/5k-road-race).

• **The Bill Luti 5 Miler**, part of the Capital Area Race Series, starts Saturday, July 16, at 8 a.m. at Memorial Field (70 S. Fruit St. in Concord). There will also be kids' fun runs starting at 9:15 a.m. Register online by Thursday, July 14, at 9 a.m. for \$20; see [gsrs.com/luti](http://gsrs.com/luti) for information on late registration.

• **Dancers Dash 5K Run/Walk** is slated for Saturday, July 16, at 8 a.m. beginning and ending at Campbell High School in Litchfield. Registration costs \$30; see [dancersatheart5678.org/events/dancers-dash-2022](http://dancersatheart5678.org/events/dancers-dash-2022).

• **The Cathy Cray 5K** will be Saturday, July 16, at 9 a.m. at the Congregational Church in Amherst, according to [runsignup.com/Race/Info/NH/Amherst/TheCathyCray5k](http://runsignup.com/Race/Info/NH/Amherst/TheCathyCray5k). Registration costs \$25 and proceeds support The White Ribbon Project, a lung cancer awareness organization (see [thewhiteribbonproject.org](http://thewhiteribbonproject.org)).

## Les Clark Nature Trailhead

*Recommended by Gabe Ouellette of Joe King's Shoe Shop in Concord*

**Where:** Concord

**Length:** 1.5 miles

**Difficulty level:** Easy

**Trail info:** Located on Portsmouth Street near the headquarters of the Society for the Protection of New Hampshire Forests, the Les Clark Nature Trailhead is a mostly flat route that's perfect for beginner trail runners.

## Piscataquog Trail

*Recommended by John Mortimer, owner of Millennium Running in Bedford*

**Where:** Manchester

**Length:** 2.1 miles

**Difficulty level:** Easy

**Trail info:** Located on Manchester's West Side, this 10-foot-wide paved recreational trail crosses the Piscataquog River and connects runners and walkers from the Queen City to Goffstown.





• The **Live Free or Die 5000** is a 5K described as “suitable for runners and walkers of all skill levels” according to the registration page, which can be found at [livefreeordie5000.squarespace.com](http://livefreeordie5000.squarespace.com). The race takes place on Saturday, July 16, at 9 a.m. in Atkinson (the registration page also features a map of the race route). Registration in advance costs \$30.

• The Chester 300th Anniversary Committee is holding a **Tricentennial 5K Race** on Saturday, July 23, at 9 a.m. on the conservation trails at Wason Pond in Chester. Registration costs \$25. The day will also feature a Fireman’s Muster. See [chesterh300.org/5k.htm](http://chesterh300.org/5k.htm)

• **The Get Your Rear in Gear 5K** run or 1.5-mile walk to raise money for colon cancer will be held Saturday, Sept. 10, at 9 a.m. at Gould Hill Farm in Contoocook. A kids’ run for 10 and under takes place at 8:45 a.m. Registration costs \$28 for adults in advance and \$15 for youth ages 12 and under (kids’ run runners cost \$12 per person). See [donate.coloncancercoalition.org/newhampshire](http://donate.coloncancercoalition.org/newhampshire).

• **The Jack Sharkey 5K Knock-out the Hills Highnote** takes place Saturday, Sept. 10, at 10 a.m. at 173 Prescott Road in Epping. Registration costs \$20 in advance, \$25 on the day. See [running4free.com/RaceDetails.aspx?raceid=457](http://running4free.com/RaceDetails.aspx?raceid=457).

• **The Hooksett Kiwanis Club** will hold its 11th annual 5K Trail Race on Saturday, Sept. 17. Last year’s race included a kids’ fun run and goodie bags. See [hooksettkiwanis.org/kiwanis-5k](http://hooksettkiwanis.org/kiwanis-5k).

• The **6th Annual Greenfield Fire Department Road Race** takes place Saturday, Sept. 17, at 9 a.m. at Oak Park in Greenfield. The event will include a 10K, a 5K, a half marathon and a race for kids; registration costs vary by event. Find information on the fire department’s Facebook page.

• Saturday, Sept. 17, is Old Home Day in Pelham. A **5K run and walk** will take



place at 10 a.m. See [pelhamoldhomeday.org](http://pelhamoldhomeday.org) for information on Old Home Day.

• The **Pant for Paws 5K** to raise money for Darbster Rescue is scheduled for Sunday, Sept. 18, at 10 a.m. at Rollins Park in Concord. The event is family- and pet-friendly. Registration costs \$30. See [darbsterfoundation.com/events/](http://darbsterfoundation.com/events/) or [runsignup.com/Race/Info/NH/Chichester/PantforPaws](http://runsignup.com/Race/Info/NH/Chichester/PantforPaws).

### Clubs, ongoing events & more

• **The Millennium Happy Hour Hustle** takes place many Thursdays at 6 p.m. with courses near downtown Manchester through Sept. 29. The cost is \$25 per race; advance registration required. See [millenniumrunning.com/happyhour](http://millenniumrunning.com/happyhour).

• **The Millennium Running club** costs \$75 for annual membership and is open to all levels of fitness, according to [millenniumrunning.com](http://millenniumrunning.com). Upcoming events include the Pub Run at the Fisher Cats game on Thursday, June 23.

• **The Women Run NH** is an event held by the Bedford girls cross-country program that will feature workshops for all ages and abilities on Saturday, Aug. 20, from noon to 4 p.m. at the Bedford High School. Admission will be available for individuals as well as teams of all ages. See [womenrunnh.org](http://womenrunnh.org).

### Mine Falls Park

*Recommended by B.J. Bottomley, owner of Fleet Feet Sports in Nashua*

**Where:** Nashua

**Length:** 9.7 miles

**Difficulty level:** Easy

**Trail info:** Mine Falls Park is a roughly 300-acre park located in Nashua with 9.7 miles of trail options for runners to choose from. It’s directly beside the Nashua River and is known for the forest-like trees overlooking the park. There are sports fields, fishing spots, and trails full of wildlife. “It’s far and away the best spot in Nashua,” Bottomley said.

### Rockingham Rail Trail

*Recommended by John Mortimer, owner of Millennium Running in Bedford*

**Where:** Multiple towns from Manchester points east

**Length:** 25 miles

**Difficulty level:** Moderate

**Trail info:** This multi-use trail begins at Page Street in Manchester and ends at Ash Swamp Road in Newfields.

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## Wools of engagement

Twiggs Gallery presents summer fiber arts exhibit

By Delaney Beaudoin  
dbeaudoin@hippypress.com

Fiber is an up-and-coming medium in the broader art world, according to Laura Morrison, a fiber artist and the director of Twiggs Gallery at Cornerstone Design in Boscawen. Despite the heat, the gallery has chosen wool as the fiber theme for its summer exhibit, “Wool: A Contemporary Fiber Art Exhibition.” The exhibit opened June 4 and is due to run until Sept. 2.

“When you talk about fiber art, most people who aren’t more familiar with it immediately think [of] quilts, and it’s really so much more than that,” Morrison said.

The exhibit showcases the versatility of wool as a medium for art. Where it was originally associated with flat pieces such as wall hangings, it is now starting to become widely used for sculpture and other forms.

“The artists I chose for this exhibition are working with fiber in completely different ways ... from traditional tapestry to non-traditional sculpture, contemporary sculpture, mixed media, rug hooking, all sorts of different ways,” Morrison said. “I wanted to show off the breadth and depth of the fiber art world.”

According to the gallery’s press release, techniques such as “felting, knitting, crochet, hand-dyeing, embroidery, beading, and sewing embellish many of the pieces,” in addition to some pieces even incorporating “repurposed garments.” Wool, for Morrison, is also a theme that encapsulates Twiggs’ involvement with the local community. In collaboration with the town of Boscawen’s Old Home Day Committee, the gallery is hosting “Flashy Flock,” which is, “a community art project celebrating Boscawen’s sheep farming roots,” the release said. The project involves 30 blank wooden sheep cut-outs, which community members can pick up to decorate and personalize. The sheep will then be displayed in front of homes and businesses on Aug. 20, in a “Flashy Flock Mob.” The gal-

lery’s theme drew on this project and the versatility of wool.

“We thought it’d just be fun to play off of the sheep and do a wool show,” Morrison said. “The common thread is that there is wool in at least part of the piece. It doesn’t have to be the whole piece.”

Morrison also noted Twiggs Gallery’s dedication to displaying the work of local artists and creators. As is typical with the gallery, all featured artists in the exhibit are from the New England area, and a majority are from the Granite State.

In addition to the exhibit, Twiggs has several events scheduled for the summer that follow the gallery’s themes of wool, fiber and community, including a family-friendly paper flower “make and take” on Saturday, June 11, from 1 to 3 p.m., and “Arts Fest” on Saturday, June 25, from 10 a.m. to 3 p.m. Morrison described Arts Fest as “a mini art fair,” noting that about seven local artists will have tents with their work available for purchase. Artist Lisa Almeida will also be doing a tapestry demonstration in the gallery from 1 to 3 p.m. Rug hooking and wool spinning demonstrations will also be at the fair, as well as other fiber art demonstrations occurring in the gallery throughout the summer.

For Morrison, who identifies as a fiber artist herself, wool is a unique and dynamic art material that connects with people in several ways.

“People connect with it very closely because we are so used to wearing fiber and wool, especially being an insulating fiber, it is something that keeps you warm, something that protects you,” she said. “It’s just a really interesting fiber that fiber artists tend to gravitate toward because it has such a wide range of uses.”

Morrison encouraged people to come into the gallery and experience the exhibit for themselves, “I think they’ll be very surprised by how versatile the medium is,” she said.

Wool, as a displayed art form, is also very accessible to those who enjoy experiencing the world through touch, especially children. For individuals who visit the Twiggs Gallery with the desire to have such an experience, Morrison said, “If they [the public] can touch a sculpture in here, I will have a little note saying yes, you can touch.”

Twiggs Gallery at Cornerstone Design is open Thursday through Saturday from 11 a.m. to 4 p.m., and on Sunday, from noon to 4 p.m. Visit [twigsgallery.wordpress.com](http://twigsgallery.wordpress.com) for more information. 🍀



“Helena” by Lisa Almeida is based on an image by Aris Messinis/AFP taken in Ukraine on the day Russia invaded. Photo courtesy of Twiggs gallery.



In “Beyond Reach,” Emily Manning-Mingle speaks about care, reuse and resourcefulness by incorporating worn and discarded materials into her work. Photo courtesy of Twiggs gallery.



Like much of her work, “Heirloom” by Rachel Montroy, invites meditation on the beauty of natural forms and their growth both physically and metaphorically. Photo courtesy of Twiggs gallery.

### Wool: A Contemporary Fiber Art Exhibition

**Where:** Twiggs Gallery at Cornerstone Design, 254 King St., Boscawen

**Events:**

- “Pretty Paper Flowers” Free, Drop-in Make and Take, Saturday, June 11, from 1 to 3 p.m.
- “Arts Fest: Art Fair and Summer Fun,” Saturday, June 25, from 10 a.m. to 3 p.m.

**Visit:** [twigsgallery.wordpress.com](http://twigsgallery.wordpress.com)

## STUDIO 54 AT THE CURRIER



Bust out your bell bottoms and platform heels, as the Currier Museum of Art (150 Ash St. in Manchester; [currier.org](http://currier.org)) is hosting a Studio 54-inspired event to celebrate its current **Andy Warhol Screen tests exhibit** on Friday, June 17, from 7 to 11 p.m. at the museum. The event will offer guests the chance to throw it back (to the era of disco) on the dance floor, lounge around and enjoy cocktails, nibble on hors d’oeuvres, take in the exhibit and even create their own screen tests in a photo booth. Dress code is dress to impress, ’70s nightclub-inspired; those who are deemed

best dressed by the museum will be awarded prizes. Other prizes being offered by the museum include one ticket holder winning a year’s membership to the museum with a curated gift basket and five other ticket holders winning a year’s membership. This event is being held in collaboration with Queen City Pride as part of their annual Pride Week. Tickets to the event cost \$50 per person, which includes the price of hors d’oeuvres. Attendees must be 21 or older to enter.



# THE ROUNDUP

The latest from NH's theater, arts and literary communities

• **Author talk and book signing:** The Aviation Museum of New Hampshire hosts **Francis Gary Powers Jr.** at the Wilton Town Hall Theatre (40 Main St. Wilton) on Thursday, June 16, at 7 p.m., for a presentation on the legacy of his father, as discussed in his 2019 book, *Spy Pilot: Francis Gary Powers, the U-2 Incident, and a Controversial Cold War Legacy*. According to a press release sent by the museum, the event will begin and end with short screenings of "vintage Cold War-era Civil Defense films," followed by a one-hour presentation by Powers detailing his research into the famous failed espionage mission his father was involved in. Such failure resulted in President Dwight Eisenhower being forced to publicly admit the CIA's years-long secret spy missions over the Soviet Union. After the presentation, Powers will host a signing of his book, which details his search for truth following his father's death in 1977 and "how his research clarified his father's place in a pivotal Cold War episode." Tickets for the event cost \$10 per person, general admission. The event is free for members of the Aviation Museum of New Hampshire. Tickets may be purchased in advance by calling Leah Dearborn at 669-4877, online via Eventbrite at [tinyurl.com/mv8atjth](http://tinyurl.com/mv8atjth), or at the door.

• **Shakespeare live:** Cue Zero Theatre Company presents *Macbeth*, running from Friday, June 17, to Sunday, June 19, at the Derry Opera House (29 W. Broadway, Derry) with showings at 7:30 p.m. on Friday and Saturday and at 2 p.m. on Sunday. A livestream option is also available for those who wish to view from their homes, accessible online via [CZTheatre.com](http://CZTheatre.com). Director Dan Pelletier noted his desire to reimagine the classic play from a "female-driven interpretation," and in a press release sent by Cue Zero Theatre Company he said, "It can be argued that all of the important action of the play is motivated by the ambitions and desires of Lady Macbeth. ... I've always had a deep fascination with the paranormal and have been dying to do a piece where the direction can embrace that. This piece provides the perfect opportunity, as we



The Cue Zero Theatre Co. presents *MacBeth*, running from Friday, June 17, to Sunday, June 19, at the Derry Opera House. Photo by Paula T. Trout.

accentuate the dark arts of the witches and reimagine Lady Macbeth as a practitioner of witchcraft herself." Tickets are available online via [cztheatre.com/index.php/tickets](http://cztheatre.com/index.php/tickets) or at the door, \$15 per person, general admission. Student discounts are available (high school and college), at a rate of \$22 for two tickets when you pay with cash at the door and present two valid student IDs.

• **Larger-than-life portraits:** 3S Artspace presents *Hall of Portraits from the History of Machines*, running in the gallery (319 Vaughan St., Portsmouth) from June 3 through July 31. The gallery is free to the public and is open Thursday through Saturday from 10 a.m. to 6 p.m., and on Sundays from noon to 5 p.m. Sue Johnson, the artist behind the work being featured, intended the exhibit to be a "re-imagining of the historical portrait gallery," according to a press release. Featuring nine works, sizing up at 109.25 inches tall (about 9 feet!), each work depicts an "imagined" woman through a satirized perspective of domesticity. This exhibit will be the first time all nine of Johnson's works will have been displayed alongside one another. Each work is digitally compiled by Johnson, who prints the work onto canvas, which is then "surrounded by a hand-made color field with painted textures derived from assorted brands of disposable paper towels and coffee filters, window screening, machine-made lace, embroidery fragments, window cleaning squeegees, and DIY wood graining tools." Johnson took inspiration for the exhibit from her decades-long work with historic media and materials produced for women, in combination with studying domesticity in the 20th century, and from her own perception of her mother's life. "In all of them [the hybrid women] I recognize my mother and myself, and the persistent ways in which the boundaries of the female domain have been and continue to be defined," she said.

— *Delaney Beaudoin* 🍀

## Art

### Exhibits

• **"APPEAL OF THE REAL: 19TH CENTURY PHOTOGRAPHS OF THE ANCIENT WORLD"** exhibition features photographs taken throughout the Mediterranean to record the ruins of ancient Egypt, Greece and Rome. The Currier Museum of Art (150 Ash

St., Manchester). On display now through June 12. Museum admission costs \$15 for adults, \$13 for seniors age 65 and up, \$10 for students, \$5 for youth ages 13 through 17 and is free for children age 12 and under and museum members. Current museum hours are Thursday, from 10 a.m. to 8 p.m.; Friday through Sunday, from 10 a.m. to 5 p.m.,

closed Monday through Wednesday. Call 669-6144 or visit [currier.org](http://currier.org) for more information.

• **"NATURE AT NIGHT: PAINTINGS BY OWEN KRZYZANIAK GEARY"** Two Villages Art Society (846 Main St., Contoocook). On display now through June 18. Visit [two-villagesart.org](http://two-villagesart.org) or call 413-210-4372 for more information.

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## ARTS

• **“ARGHAVAN KHOSRAVI”** Artist’s surrealist paintings explore themes of exile, freedom and empowerment; center female protagonists; and allude to human rights issues, particularly those affecting women and immigrants. The Currier Museum of Art (150 Ash St., Manchester). On display now through Sept. 5. Museum admission costs \$15 for adults, \$13 for seniors age 65 and up, \$10 for students, \$5 for youth ages 13 through 17 and is free for children age 12 and under and museum members. Current museum hours are Thursday, from 10 a.m. to 8 p.m.; Friday through Sunday, from 10 a.m. to 5 p.m., closed Monday through Wednesday. Call 669-6144 or visit [currier.org](http://currier.org) for more information.

Masks and proof of vaccination or a negative Covid test are required. Visit [playersring.org](http://playersring.org) or call 436-8123.

• **SEUSSICAL JR.** The Palace Teen Apprentice Company presents. Palace Theatre (80 Hanover St., Manchester). Wed., June 15, and Thurs., June 16, at 7 p.m. Tickets cost \$12 to \$15. Visit [palacetheatre.org](http://palacetheatre.org) or call 668-5588.

• **PRIVATE LIVES** The Winnepesaukee Playhouse (33 Footlight Circle, Meredith) presents. June 15 through June 25, with showtimes Tuesday through Saturday at 7:30 p.m., plus matinees on Thurs., June 16, and Tues., June 21, at 2 p.m. Tickets cost \$23 to \$39. Visit [winnepesaukeeplayhouse.org](http://winnepesaukeeplayhouse.org).

• **ANYTHING GOES** The Seacoast Repertory Theatre (125 Bow St., Portsmouth) presents. June 16 through July 23, with showtimes on Thursday at 7:30 p.m., Friday at 8 p.m., Saturday at 2 and 8 p.m. and Sunday at 2 p.m. Tickets cost \$32 to \$52. Visit [seacoastrep.org](http://seacoastrep.org) or call 433-4472.

• **MACBETH: A NECROMANTIC EXPERIENCE** Cue Zero Theatre Co. presents. Derry Opera House (29 W. Broadway, Derry). Fri., June 17, and Sat., June 18, at 7:30 p.m., and Sun., June 19, at 2 p.m. Tickets cost \$15. Visit [cztheatre.com](http://cztheatre.com).

• **THE BALD SOPRANO** Produced by the Community Players of Concord. The Hatbox Theatre (located inside the Steeplegate Mall, 270 Loudon Road, Concord). Fri., June 17 through Sun., June 26. Showtimes are on Friday and Saturday at 7:30 p.m., and Sunday at 2 p.m. Tickets cost \$22 for adults, \$19 for students, seniors and members and \$16 for senior members. Visit [hatboxnh.com](http://hatboxnh.com) or call 715-2315 for more information.

• **FOOTLOOSE** Prescott Park Arts Festival (105 Marcy St., Portsmouth). June 24 through Aug. 14, with showtimes on most Thursdays and Sundays at 7 p.m., and most Fridays and Saturdays at 8 p.m.,

with some matinee showtimes TBA. General admission costs \$5, and reserved seating tickets cost \$55 to \$150. Visit [prescottpark.org](http://prescottpark.org) or call 436-2848.

• **MENOPAUSE THE MUSICAL** Capitol Center for the Arts (44 S. Main St., Concord). Sun., June 26, with showtimes at 2 and 5:30 p.m. Tickets cost \$44. Visit [ccanh.com](http://ccanh.com) or call 225-1111.

• **THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED) [REVISED]** The Winnepesaukee Playhouse (33 Footlight Circle, Meredith) presents. June 29 through July 9, with showtimes Tuesday through Saturday at 7:30 p.m., plus matinees on Thurs., June 30, and Tues., July 5, at 2 p.m. Tickets cost \$29 to \$39. Visit [winnepesaukeeplayhouse.org](http://winnepesaukeeplayhouse.org).

### Classical

#### Events

• **“IMAGES OF AMERICA THROUGH MUSIC AND ART”** The Strafford Wind Symphony presents. Sat., June 18, 7 p.m. Rochester Opera House (31 Wakefield St., Rochester). Visit [rochesteroperahouse.com](http://rochesteroperahouse.com) or call 335-1992.

#### Open calls

• **THE RHYTHM OF NEW HAMPSHIRE SHOW CHORUS** Women’s a cappella chorus is looking for female singers in the region to join. The group, an affiliate of the North American singing organization Harmony, Inc., performs a wide variety of music, including Broadway musical songs, patriotic songs, pop, jazz and seasonal pieces, for community and veterans’ events and private functions. Rehearsals are held weekly on Thursdays from 6:45 to 8:30 p.m. at the Marion Gerrish Community Center, 39 W. Broadway, Derry. Masks are required for singing, but both vaccinated and unvaccinated singers are welcome. Visit [nhchorus.org](http://nhchorus.org) or email [info@nhchorus.org](mailto:info@nhchorus.org) for more information.

## ART-FILLED SUMMER



A public opening reception to kick off a summer of art-packed events will be held by the **Kimball Jenkins School of Art** (266 N. Main St., Concord) on Friday, June 10, from 5:30 to 8 p.m. The event will celebrate the opening of the Carolyn Jenkins and Jill C. Wilson galleries’ Summer 2022 Master Artists exhibit with live music, light refreshments, and the opportunity to converse with some of the featured artists. The galleries will display works from local artists such as Richard Haynes, Dustin Knight, Patricia Schappler, Marcus Greene and Patrick McCay. The gallery will be the focus of the school’s arts education summer programs offered. Such events include “a seven-week mural and creative placemaking internship program for teens, and eight-week summer camp.” According to a press release sent by the school, “The youth in both programs will have the opportunity to work with and learn from the master artists in workshops and presentations throughout the summer.” The exhibition will run throughout the entirety of the summer, from June 8 through Aug. 19. More information regarding gallery hours and event specifics can be found at [kimballjenkins.com](http://kimballjenkins.com).



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# INSIDE/OUTSIDE

## What's old is new in Chester

A trip to the Wason Pond Conservation Area

By Dan Szczesny  
danszczesny@gmail.com

### TRAIL MIX

We have found the Jacob Chase Horse Block — a large, low rock in front of Chester's Town Hall — but my daughter is having none of it.

This is a real puzzler to her. I brought her out here to learn about a towering figure in greater Chester history, and maybe get a little hike in. She and I have been working on a field guide to famous or historic memorial stones around New Hampshire, and the Chase Block, to my eyes, fit the bill.

Born in Newbury, Mass., on Christmas Day 1727, Jacob Chase moved to Chester in 1751 and built the Chase Home at the junction of what are now Manchester and Candia roads. The horse block dates from that move and is even inscribed with the date, 1752. A few years later, Chase served in the Battle of Bennington and ran an important saw mill. His son, Stephen, made the first survey map of Chester, and his grandson, Benjamin, wrote the first book on the town.

Heady stuff for a historian nerd like me. But to my daughter?

"Daddy," she says, hopping down off the rock, "how would you even tie a horse

to this thing." "You didn't, Little Bean," I explain. "It's a block, like a step in front of someone's house. The carriage would ride up, and people would step down onto the block."

"Like a stool," she says.

"Well —"

She's giving me a look I'm well familiar with. It's time to move on.

Fortunately, Chester comes to the rescue.

Just east up Route 102 in front of Chester Academy we make a pit stop at the Little Free Store. A variation of the Little Free Library idea, Chester's Little Free Store is a small structure filled with notebooks, pens, toothpaste, soap and a whole host of other items for community use. Little Bean takes a pencil and notebook.

And then we're off to our true destination, Wason Pond Conservation and Recreation Area. Not every New Hampshire outdoors recreation area needs to be steeped in history to be an idyllic natural draw, and the pond and nearby covered bridge certainly fit the bill.

In January 2003, the Town used conservation funds to purchase the 105 acres of land surrounding the small pond and set about



Photo by Dan Szczesny.

creating a mixed-use recreation area. A conservation easement protects the property from development and is overseen by a Recreation Commission.

Nearly 20 years later, the area is a small testament to what can be accomplished with some long-range vision and some hard work: ball fields, a playground, trails around the pond, and the centerpiece of the area, a 2011 handmade timber covered bridge designed and built by the community with direction from the Timber Framers Guild.

Little Bean heads straight for the bridge, its soft brown colors gleaming in the afternoon

CONTINUED ON PG 19 ▶

### The Jacob Chase Horse Block and Wason Pond Covered Bridge

**If You Go:** The Jacob Chase Horse Block is located on the grounds of Stevens Memorial Hall, home of the Chester Historical Society at 1 Chester St. The block is directly in front of the hall, right at the corner of Routes 121 and 102. Parking can be found next to the hall.

Wason Pond Conservation and Recreation Area is located at 603 Raymond Road (Route 102). From the Jacob Chase Block head east on Route 102 for about 3 miles and then turn left into the parking area for the Wason Pond Community Center. The bridge and trails lead off from there.

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# Thinking and being green in the garden

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By Henry Homeyer  
listings@hippopress.com

## THE GARDENING GUY

Do you want to be a better steward of the environment? If so, the first step is to be a gardener: Grow

some of your own vegetables and plant some native trees, shrubs and flowers while using no chemicals. But there is even more to think about than what kind of tomatoes to plant, and how many.

First, what should you do with all those black plastic pots that come with the plants? Most recycling facilities do not accept black plastic pots, but some pots are numbered #2 or #5 and can be recycled. A few have no numbers. Plastic pots are made from oil in factories around the world. I imagine that these factories spew and spill a certain amount of chemicals, and create waste and byproducts that are bad for the environment.

My mantra for plastic is this: Refuse, Re-use, Recycle. So how do you refuse to buy plants in plastic pots? Start your own plants. If you save plastic pots and rinse them out, you can reuse them. Some for years. You can also buy peat pots and coir (palm fiber) pots. Some companies, like Gardener's Supply, sell sturdy flats to use instead of those flimsy six-packs, strong enough to be used many times.

Trees and shrubs are most often sold in big black plastic pots. But they are also sold

"balled and burlapped." Those are usually bigger trees that are dug up and wrapped in burlap after years growing in the ground. Some local nurseries still dig their own plants, and I recommend supporting them. When you plant, be sure to take off any burlap and wires that may be holding the root ball together. And beware of any "fake" burlap made of plastic. Don't buy it.

For years we have been offering sturdy plastic pots to our local, family-owned garden centers. Most just want them cleaned before you drop them off. I find it easiest to do that right after planting, before the soil bakes on. Reusing pots saves the garden centers money, assuming they have the time to sort and store them. Tell those that do how happy you are with them.

Recycling is really not the answer: Many loads of plastic at the recycling center are contaminated and end up in the landfill or incinerator. Too much dirt, food or items of the wrong number can condemn a whole Dumpster of plastic.

I was pleased to learn that most Home Depot stores now accept all kinds of plastic pots. I went to the one near me in West Lebanon, New Hampshire, and there was a rack outside with the plants just for returned pots. The pots don't even need to have come from them.

We recently took a big step forward toward being "green." We bought an electric lawn mower. I've read that the EPA estimates that using a lawn mower is 11 times more polluting than driving a new car. One hour of mow-

ing, apparently, is equal to driving 93 miles. Of course, these statistics are not perfect, as they do not indicate what kind of mower or car is being compared. Older, bigger mowers are worse.

We bought a 21-inch, self-propelled battery-powered lawn mower on sale for \$500 at our local True Value Hardware store. It has a quick-charge battery charger that takes an hour or less to recharge the 54-volt battery, which is good for an hour of mowing. The mower has plenty of power and is so much quieter than our old gas mower. Our lawn takes more than an hour to mow, but so what? I have plenty of other garden chores to do while the battery recharges. The technology in batteries in electric mowers really has improved just in the last few years.

Being green also means using no chemicals in the garden. That's an easy one. I don't use herbicides, insecticides or chemical fertilizers. I don't want something to kill dandelions or moss, neither of which I consider a problem.

There are perfectly wonderful organic fertilizers that offer so much more than the chemical ones. Instead of just offering three plant nutrients (nitrogen, phosphorus, potassium), they offer calcium, magnesium and many more nutrients plants use. They do this because they are manufactured using natural ingredients like seaweed, cottonseed meal, ground oyster shells and ground peanut hulls.

Organic fertilizers are also slow-release fertilizers. Pro-Gro, made in Vermont, has about



Electric mowers have improved greatly in the past few years. They are quiet and non-polluting. Photo by Henry Homeyer.

25 percent soluble nitrogen that is ready right away. The rest is released slowly as microorganisms break it down and make it usable by plants. And it will not damage root hairs the way some of the chemical fertilizers can if too much is applied.

Compost is one of the best things you can add to your soil. It helps sandy soils hold moisture and loosens up heavy clay-based soils. You can buy it by the bag or, better yet, by the truck load. Even though my soil is terrific, I add compost every year. It is not a fertilizer, but it feeds the microorganisms that work with our plants. And if you get a good grade of compost, it will improve the texture of your soil, no matter what it is.

Lastly, speak up. If your suppliers are trying to reduce use of plastic, or are taking it back to reuse it, tell them that is why you are buying from them. If they're not? Ask them to! Every voice counts. We gardeners should be on the cutting edge of reducing plastic and chemical use.

Henry is a UNH Master Gardener and the author of four gardening books. Reach him at [henry.homeyer@comcast.net](mailto:henry.homeyer@comcast.net).

### INSIDE/OUTSIDE TREASURE HUNT

Hi Donna,  
This is Marcie writing to you, to ask your opinion on this small collection of vintage jewelry that I have inherited from my mother-in-law's estate. Thanks so much.

Dear Marcie,  
The costume jewelry you inherited looks to all be in great condition. Most of it looks to be from after the 1960s.  
Old costume jewelry can be tricky to figure out.

Sometimes it can just be a name of the maker that will make it more valuable. Most of the time the name will be on the back.

Marcie, remember that costume jewelry is made to look like real expensive and authentic stones. Instead it is a more affordable alternative. I would say the items you inherited have a value in the area of \$30. I am sure they have more of a sentimental value than that to you.

Thanks for sharing and enjoy your gift.  
Donna

Donna Welch has spent more than 30 years in the antiques and collectibles field, appraising and instructing, and recently closed the physical location of From Out Of The Woods Antique Center ([fromoutofthewoodsantiques.com](http://fromoutofthewoodsantiques.com)) but is still doing some buying and selling. She is a member of The New Hampshire Antiques Dealer Association. If you have questions about an antique or collectible send a clear photo and information to Donna at [footwdw@aol.com](mailto:footwdw@aol.com), or call her at 391-6550 or 624-8668.



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# KIDDIE — POOL —

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## Trucks and eats

• The **Touch-a-Truck and Food Truck Festival** in the parking lot of Hopkinton High School (297 Park Ave. in Hopkinton) will feature trucks to check out (fire truck, police cruiser, etc.) and trucks selling eats on Saturday, June 11, from 11 a.m. to 2 p.m. Admission is \$8 for adults and \$5 for kids, with proceeds benefiting the Library of Things at the Hopkinton Public Library. See hopkintonpubliclibraryfoundation.org.

## Grow gardeners

• New Hampshire Audubon McLane Center (84 Silk Farm Road in Concord) will hold a **"Buds & Blooms: Beginner Botany"** program geared toward kids and families, all about native plants and pollinators, on Saturday, June 11, from 10 to 11 a.m. The event is free but register in advance at nhandubon.org. Head back to the McLane Center the next day, Sunday, June 12, from noon to 4 p.m. for a native plant sale.

## Game on!

• Concord Skate Park (15 Loudon Road, Concord) will host its second annual **Rumble in the Rubble Skate Jam** on Saturday, June 11, from 11 a.m. to 5 p.m. In addition to skating, there will be prizes, raffles, food, music and more. Skaters of all experience levels are welcome. See concordskatepark.com.

• The 78th annual **New Hampshire Soap Box Derby** race will be held on Sunday, June 12, at 120 Broadway in Dover, with races running from 10 a.m. to 2 p.m. The event is free for spectators. Kids ages 7 and older can create a gravity-powered car and race it down a track in hopes of making the All-American Soap Box Derby World Championship. See soapboxderby.org/new-hampshire.aspx.

• The next home games of the **Nashua Silver Knights** (a team in the Futures Collegiate Baseball League) at Holman Stadium (67 Amherst St. in Nashua) are Tuesday, June 14, at 6 p.m. against the New Britain Bees and Thursday, June 16, at 6 p.m. versus the Brockton Rox. See nashua-silverknights.com for tickets.

• The **New Hampshire Fisher Cats** will return to Northeast Delta Dental Stadium in downtown Manchester with a game on Tuesday, June 14, at 6:35 p.m., the first of six days of games against the Somerset Patriots. Wednesday, June 15, will feature two games, with the first starting at 5:05 p.m. See nhfishercats.com.

## On with the show

• Catch the first of nine movies the Prescott Park Arts Festival has on the schedule for screening in Prescott Park in Portsmouth this summer with the screening of Pixar's ***Soul*** (PG, 2020) on Friday, June 10, at 8:30 p.m., screened in collaboration with the Black Heritage Trail of New Hampshire. A \$5 per person donation is suggested to make a reservation (with other options for a table or blanket). See prescottpark.org/events/category/movie or blackheritagetrailnh.org/events.

• Get your little dancers excited taking some lessons. The Martin School of Dance in Bedford is presenting its recital ***Toy Story*** on Sunday, June 12, at the Capitol Center for the Arts (44 S. Main St. in Concord; ccanh.com) at 2 p.m. Doors open at 1 p.m. Tickets cost \$33; see martinschoolofdance.com for more about the school.

And speaking of kid fare on the Cap Center stage, ***Blippi the Musical***, based on the Blippi educational character that got its start on YouTube (according to Wikipedia), will come to the Cap Center on Friday, June 17, at 6 p.m. Doors open at 5 p.m. and tickets start at \$39.50 plus fees (an extra \$50 gets you the photo experience package), according to the Cap Center website.

• The Palace Teen Apprentice Company, which features student actors ages 12 through 18, will present ***Seussical Jr.*** at the Palace Theatre (80 Hanover St. in Manchester; palacetheatre.org, 668-5588) on Wednesday, June 15, and Thursday, June 16, at 7 p.m. Tickets cost \$12 to \$15. 🍌

◀ CONTINUED FROM PG 17

sun, only a short walk of 100 feet or so from the parking lot. The structure is based on an 1850s-style covered bridge model that was popular back then, and even features a center cross-beam sign that reads "Chester, NH 2011." Dozens of volunteers over the course of several months prepared for the bridge raising, but most of the bridge was raised over the course of one weekend.

There's a trail that skirts the pond and there are plenty of interesting rocks and shoreline to explore. A few dragonflies are flitting about. Despite the pond and bridge's proximity to the state road, squint just right and the area feels more off the beaten path.

"Daddy, look!"

She's found a memorial stone, a low-to-the-ground granite slab about 10 feet from the bridge that reads, "This bridge was built in 2011 by volunteers from the town and Timber Framers Guild."



Photo by Dan Szczesny.

"This is our stone," she declares. "Isn't it pretty?"

What's old can be new. Tradition can exist where cars fly by on modern roads. A simple hike around a tiny pond can capture, like a memory photograph, a way that things were and are at the same time. And a little girl can crawl atop a brand-new rock, declare the granite to be special, and so it becomes. 🍌

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# No need to stop what you're doing with regenerative braking



*Dear Car Talk:  
Is the idea of downshifting when going down a hill outdated for hybrid vehicles with regenerative braking?*

*I grew up with the idea that one should always downshift on long downhill to avoid brake wear and overheating the brakes.*

By Ray Magliozzi

*Now, I have a 2021 Toyota Camry Hybrid. There's a monitor on the dash, and when I brake going downhill, it tells me I'm getting the benefit of regenerative braking, which recharges my battery.*

*When I downshift going downhill, I don't see any regenerative charging happening. What I don't know is the effect on the brake wear and overheating. To downshift or brake ... what's a hybrid owner to do? Love the column. — Chuck*

Use the brakes, Chuck.

Regenerative braking does two things. It uses your already-spinning wheels to turn a generator that makes electricity. And because it takes effort to turn that generator, it slows down those wheels, reducing the speed of the car. So when you use regenerative braking, you're not only making

electricity and increasing your mileage, you're also slowing the car without using — or wearing out — your traditional “friction” brakes.

If your friction brakes are being used lightly, or hardly at all, there's almost no chance they'll overheat your brake fluid and cause brake failure — which is the danger when you brake constantly while descending, say, Pikes Peak. Now, if the regenerative braking is insufficient to slow the car and you step harder on the brake pedal, your car will add in friction braking. But those friction brakes will still be doing a lot less than they would if they were your only brakes. And there's really no danger of overheating or wearing out the regenerative braking system.

It's true that once your battery is full, you won't be able to use regenerative braking, because, simply put, there's nowhere to put the electricity you're making. But in a hybrid, your battery won't be completely full when you're coming down a hill. How do we know that? Because you just went up the hill and used the battery.

I suppose in a fully electric car, if you stopped at the top of a mountain and then charged the battery, you might then need to use friction braking on your way down. So keep that in mind, ski-chalet-owning Tesla drivers. But in the real world, that's not

going to be a problem.

So, the answer is to just drive it, Chuck. Use the brake pedal to slow the car as much as necessary and reap the benefit of better mileage and less brake wear.

*Dear Car Talk:*

*We love your column. For some time, I've been meaning to suggest you address the following problem:*

*My friend bought a new home after her husband passed away. After the deal was done, she discovered her beloved pickup would not fit in the garage. Heartbroken, she then had to sell the truck and buy a smaller vehicle.*

*Our new Honda almost didn't fit into our garage either. No one ever thinks of making those measurements first. Thank you for helping all of us with our car problems. — Yolanda*

It's a good suggestion, Yolanda. On the house inspection list, I'd put it somewhere between making sure the house won't fall down and seeing if you like the color of the toilets.

The real problem is vehicle expansion. We keep wanting bigger and bigger cars.

And since people replace vehicles far more frequently than they build new houses, the houses haven't kept up.

It's like when I go to see the Red Sox at Fenway Park. Fenway Park was built in 1912. And its seats were built for 1912-sized butts. I don't have a 1912-sized butt. I have a 2022 model. And it's tight.

Similarly, a lot of people are finding that garages built for 1970s or 1980s cars don't hold today's F150s and Escalades.

So, listen to Yolanda. Test drive the garage when you buy a house. Otherwise, you'll have to downsize your truck. Or live like an abject pauper and park in the driveway.

I can't believe no one's made a fortune selling “garage extensions” yet.

*Dear Car Talk:*

*I read your column regularly. Recently, Fran asked about extra sun visors for the side window.*

*Amazon sells stick-on shades for car windows that I use to block the sun from the side. They come in various configurations. I bought mine years ago. They're pretty cheap, if I remember. You can leave them in place and move them around easily, so you don't need double-sided tape to attach them. — Jenny*

Fran, meet your hero: Jenny.

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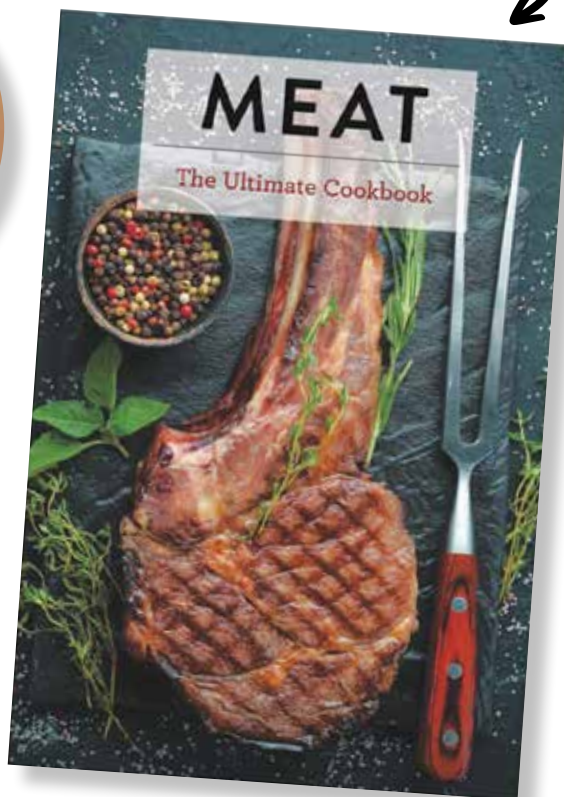
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This popular rub was originally created for Chef Evan Mallett's smoked pork shoulder at Black Trumpet restaurant, but it works wonderfully with most any roasted or grilled meat, and on fish and veggies, too. Best of all? It's the perfect topping for freshly popped, buttered popcorn. 1/2 oz.

### Stock + Spice Steak Seasoning Signature Spice Blend

This blend is a collaboration between Chef Evan Mallett of Black Trumpet restaurant, and Meat proprietor/head butcher Jarrod Spangler. It's an extra flavorful version of a seasoned salt, with freshly ground green and black peppercorns along with a virtual cornucopia of herbs and spices (like rosemary, fenugreek leaf, and oregano, just to name a few). But it has lots more herbs and spices and less salt than your typical seasoned salt. It was crafted to provide the perfect accent to wood- or charcoal-grilled steaks, but is also great on chicken, fish and vegetables. 1/2 oz.

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# ON THE JOB

## MIKE GILLESPIE

### PROFESSIONAL POOPER SCOOPER

Mike Gillespie is the franchise owner and operator of Pet Butler NH, a pet waste removal service.

**Q:** Explain your job and what it entails.

I own and operate a Pet Butler franchise in southern New Hampshire. Our tagline is ‘We scoop poop.’ All that translates into owning a pooper scooper service, managing a couple of ‘pawesome’ employees, managing the business operations and, of course, scooping poop.

this was an opportunity to start a business with minimum investment.

**What kind of education or training did you need?**

You need to have an understanding of business. I’ve had a couple of other small businesses over my lifetime, so personally my business training has been on the job, along with support from the franchisor.

**What is your typical at-work uniform or attire?**

We dress for the outdoors and the weather. For me, the most important thing is the shoes, to keep my feet dry. Lawns can be very damp in the morning, and having wet feet all day kind of stinks.

**How long have you had this job?**

I started the business in 2019 and began scooping in January 2020. I left my health care career in January 2021 to operate the franchise full-time.

**What led you to this career field and your current job?**

I needed a change from health care, and

**How has your job changed over the course of the pandemic?**

We started right before the pandemic, so we had no idea what would happen. It turns out that our business was needed, especially with all the Covid dogs that were adopted. We were fortunate to be deemed an essential service — animal care — so we stayed working. Business is picking up and has been pretty solid.

**What do you wish you’d known at the beginning of your career?**

What we do is pretty simple, but despite being a dog owner for many years, families with two, three or four dogs have a lot of poop in their yard.

**What do you wish other people knew about your job?**

It’s a pretty good job if you like working by yourself, can work with minimal supervision, like dogs, enjoy being outdoors and take pride in what you do.

**What was the first job you ever had?**

A couple of my high school teachers had a landscaping business, so I worked for them at the end of high school.

**What’s the best piece of work-related advice you’ve ever received?**

‘It’s just poop in a bucket.’  
— Angie Sykeny 🐾



Mike Gillespie

#### Five favorites

**Favorite book:** I’m not a big reader, but I enjoyed reading the original *Spenser: For Hire* books.

**Favorite movie:** *Young Frankenstein*

**Favorite music:** Rock ‘n’ roll music from my youth, which I guess is now called ‘classic rock.’

**Favorite food:** I love me a tasty steak

**Favorite thing about NH:** Having four seasons

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# FOOD

## Nest for success

“Parent-focused, child-friendly” cafe now open in Londonderry

### News from the local food scene

By Matt Ingersoll  
food@hippopress.com

• **Local brews and wines:** Join Beer & Wine Nation (360 Daniel Webster Hwy., Merrimack) for its next **local beer and wine tasting event**, scheduled for Saturday, June 11, from 4 to 7 p.m. The event will feature selections from more than 10 breweries and vineyards, including 603 Brewery of Londonderry, Fulchino Vineyard of Hollis, White Birch Brewing of Nashua, Zorvino Vineyards of Sandown and several others. Admission is free. Visit [beerandwination.com](http://beerandwination.com).

• **Food trucks roll in:** Don't miss the 8th annual **Touch-a-Truck and food truck festival** in the parking lot of Hopkinton High School (297 Park Ave., Hopkinton), rain or shine on Saturday, June 11, from 11 a.m. to 2 p.m. More than 50 service vehicles, construction vehicles and hot rods will be on display, and the food truck area will feature a diverse lineup of offerings. Admission is \$8 for adults and \$5 for kids, with proceeds benefiting the Library of Things at the Hopkinton Public Library. Purchase tickets on the day of the event or in advance online at [hplfinc.org](http://hplfinc.org).

• **More markets return:** Farmers markets in Milford, New Boston and Bedford are all expected to kick off their outdoor seasons this week. The **Milford Farmers Market** and the **New Boston Farmers Market** will each begin on Saturday, June 11 — both will feature a selection of local vendors selling produce, meats, baked goods and more. Milford's will take place at 300 Elm St., across the street from the New Hampshire Antique Co-op, from 10 a.m. to 1 p.m., and is set to continue every Saturday outdoors through Oct. 8. New Boston's, meanwhile, is due to return on the Town Common (Route 13 and Meetinghouse Hill Road), from 10 a.m. to 1 p.m., also every Saturday through Oct. 8. The **Bedford Farmers Market** will then kick off on Tuesday, June 14, from 3 to 6 p.m. in the parking lot of Murphy's Taproom & Carriage House (393 Route 101, Bedford), and will continue every Tuesday through Oct. 11. More outdoor markets are expected to return in the Granite State in the coming weeks, including in Candia on June 18, in Franklin on June 23 and in Wilmot on June 25.

• **Race to the Finnish:** The **Finnish Long Drink**, an iconic alcohol brand produced in Finland with real liquor and

26 ▶



Photos courtesy of The Nest Family Cafe.

By Matt Ingersoll  
mingersoll@hippopress.com

A new cafe in Londonderry has been specially designed to cater to families with young children, with a variety of built-in amenities like a Montessori-style play area, a “treehouse” reading nook, a chalk wall, changing tables and a bottle-warming station, all in addition to a menu of coffees, teas, smoothies, baked goods, kid-friendly snack dispensers, bento boxes and more.

It's called The Nest, and its grand opening arrived on June 6 after more than a year of planning. Owners Jamie and Ryan Getchell are themselves the parents of three kids, ages 6, 5 and 22 months old — Jamie Getchell said the idea for the business came to the Londonderry couple following their own experiences visiting cafes and coffee shops with their kids in tow.

“We'd take our firstborn daughter and there would be no changing table, or she'd start crying and people would give us these looks like we were interrupting them if they were working, and we'd feel bad,” she said. “So we stopped doing that ... but then it just felt like the only place to take the kids would be Chuck E. Cheese, or a trampoline park, or some other place with loud music and flashing lights. ... It felt like there was just something missing for parents.”

The couple soon started developing a business plan and conducting research, vis-

#### The Nest Family Cafe

**Where:** 25 Orchard View Drive, Unit 1, Londonderry

**Hours:** Monday through Saturday, 8 a.m. to 4 p.m. Closed on Sundays.

**More info:** Visit [thenestfamilycafe.com](http://thenestfamilycafe.com), or find them on Facebook and Instagram @ [thenestfamilycafe](https://www.instagram.com/thenestfamilycafe)

iting as many area cafes and coffee shops as they could along the way to figure out how to best make theirs accommodating to children. Unlike at some “play cafes” in other parts of the country that charge visitors to use the amenities by the hour or the child, Jamie Getchell said those at The Nest are free to use. There's also a “blessing corner” of the cafe that features shelves of free donated diapers, wipes, baby formula and other items for any families in need of them.

“We wanted to flip the model a bit and say that we're parent-focused [and] child-friendly,” Ryan Getchell said. “Our goal was to design a space that gives mom 45 minutes to an hour to sip a great cup of coffee and talk with other moms while the kids can play. ... We've had friends come in with their kids and they already beeline it right to the small chairs and the play area.”

The roughly 1,500-square-foot space includes traditional cafe seating that's adjacent to the gated play area, designed to look like a bird's nest. On the other side of that is a lofted reading nook, along with custom-built table seating for kids and a chalk wall mounted near the floor. Around the corner at The Nest's rear is where you'll find the cafe's private family area, which has a changing table, a complimentary bottle warmer and a breastfeeding chair.

But the drinks and food served at The Nest are by no means afterthoughts — the Getchells have worked closely with their neighbor, who happens to be a regional sales manager for Peet's Coffee. They're now members of the company's Proudly Pouring program, which Ryan Getchell said allows them to create their own drink menu of any of Peet's Coffee's products. Their lineup of drinks includes a variety of hot and iced coffees, in addition to cold brew and a full line of espresso drinks. Through Peet's Coffee's sis-



ter company, Mighty Leaf Tea, there are also multiple flavors of iced tea shakers, which are made with real fruit pieces and purees.

Other drink options include smoothies, of which there are five flavors out of the gate to start.

“Friends and other moms have been saying to us that if their kids are going to come, they are going to want smoothies,” Jamie Getchell said. “So we were creating all of these smoothies and we kind of gathered what we liked and didn't like about various recipes we found.”

She added that, while the couple's original plan had been to serve paninis, feedback on social media and in focus groups regarding potential allergy concerns ultimately led them to pivot to offering “nest boxes,” or bento boxes filled with a variety of ingredients for kids or adults. Each specialty nest box contains its own collection of pre-selected items, or you can build your own.

“Whether it's yogurt, apple slices, turkey and cheese rollups, or tuna fish or chicken salad ... it's a perfectly portioned healthy box for a kid, or mom or dad can get one too,” she said.

The Nest is also partnering with Klemm's Bakery of Windham to source various pastries and baked goods like doughnuts, muffins and cookies. A snack dispenser features several kid-friendly snacks and cereals, and a retail area of the shop has parents and kids covered for a variety of essential items, from diapers, wipes and spare onesies to coloring and sticker books.

In lieu of entertainment you might find at a traditional cafe like live music or poetry readings, Jamie Getchell said The Nest is partnering with several local organizations, like the Leach Library in Londonderry to hold readings, and Party Palace for costumed character appearances. 🍷



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## IN THE KITCHEN WITH MEREDITH THOMAS



Meredith Thomas of Derry is the owner and founder of Mimi Rae's Gluten Free Bakery ([mimiraesglutenfreebakery.com](http://mimiraesglutenfreebakery.com), and on Facebook and Instagram), a producer of small-batch hand-crafted gluten-free items like cookies, scones, breads, bagels, cinnamon rolls, cake pops and more. Originally from the Chicago area, Thomas moved to New England about three years ago. She first got into making gluten-free treats shortly after her husband was diagnosed with Celiac disease — eventually, after a period of developing and mastering her technique, Thomas started selling her treats at the encouragement of her family. Find Mimi Rae's Gluten Free Bakery at the Salem Farmers Market (Tuscan Village, 10 Via Toscana, Salem) on Sundays, from 10 a.m. to 2 p.m., and at the Derry Homegrown Farm & Artisan Market (1 W. Broadway, Derry) on Wednesdays, from 3 to 7 p.m. Thomas's gluten-free treats can also be ordered online.

**What is your must-have kitchen item?**

My No. 1 thing is my mixer. I have two mixers — one for making some bigger, heavier doughs and then one for frostings.

they are, I love to just take a regular cookie and then add a little flair to it. ... For example, in the wintertime I'll add in peppermint M&Ms.

**What would you have for your last meal?**

Risotto is my favorite. I like the versatility of it.

**What is the biggest food trend in New Hampshire right now?**

I see a lot of bakery storefronts now with these huge jumbo cookies. People get so excited for them.

**What is your favorite local restaurant?**

We love Sabatino's [North] in Derry. Their risotto is amazing.

**What is your favorite thing to cook at home?**

Honestly, dinner is my favorite thing. We have four kids [and] we are so busy with activities and sports with the family, so it's super important for me to always have a dinner prepared and ready to go. ... My kids also love fettuccine alfredo, and the Barilla gluten-free pasta is our favorite that seems to hold up the best.

**What celebrity would you like to see trying something that you've baked?**

I follow a lady named Tara Thueson. She's an Instagram influencer and she's gluten-free.

**What is your favorite gluten-free item that you offer?**

The chocolate chip cookies. As basic as

— Matt Ingersoll 🍪

**Gluten-free fettuccine alfredo**

*From the kitchen of Meredith Thomas of Mimi Rae's Gluten Free Bakery*

- 1 box Barilla gluten-free fettuccine pasta
- 2 room temperature eggs
- 1 cup Parmesan cheese
- 1 cup frozen peas
- ½ cup cooked bacon

Add pasta. After five minutes, pull out one cup of pasta water. Whisk the eggs and slowly add the pasta water. Drain pasta and place back in the pot. Add egg and water mixture to the pasta and mix thoroughly. Add Parmesan cheese, peas and bacon (optional: if pasta is too thick, milk can be added to make it creamier).

Fill a pot with water and bring to a rolling boil.

### Weekly Dish

Continued from page 24

sparkling citrus, is now available in New Hampshire via Southern Glazer's Wine & Spirits, according to a press release. In Finland, the long drink is the nation's best-selling category of liquor — its roots go back to the 1952 Summer Olympic Games in the capital city of Helsinki, the release said, when the Finnish government created the drink as an option

to serve quickly to all of its international visitors. Today it is distributed in ready-to-drink cans made with real liquor, with four flavor options: Traditional, Zero, Cranberry and Strong. New Hampshire is now one of 40 American markets nationwide where the Finnish Long Drink is available, according to the release. Visit [thelongdrink.com](http://thelongdrink.com). 🍷





# TRY THIS AT HOME

## Broccoli, apple and bacon salad

I'm going to start with a fact about this recipe: It needs about two and a half hours to be prepared. However, and this is a big however, only about 20 of those minutes are active cooking time. The remaining two hours are for the salad to become nice and cold. In fact, you could start this salad in the morning, let it hang out in the refrigerator all day, and finish it shortly before you're ready to serve it. You can think of this salad as a dish that has something for everyone. For your healthy eaters, it is filled with broccoli and has an incredibly healthy dressing. If you are cooking for people who like tartness, there are the Granny Smith apples. For a hot summer's day, this salad is served ice cold. Plus, it's topped with bacon, which tends to be a popular ingredient for many people.

Besides being a crowd-pleaser and quite easy to make, it also is a low-maintenance dish as far as ingredients go. There are no hard-to-find items. For the lemon juice, use bottled or fresh. If you can't find a Granny Smith apple, feel free to pick a different variety. Just gather your ingredients, get the



Broccoli, apple and bacon salad. Photo by Michele Pesula Kuegler.

salad started and in the refrigerator, and you have a delicious side salad ready in a couple hours.

*Michele Pesula Kuegler has been thinking about food her entire life. Since 2007 the New Hampshire native has been sharing these food thoughts and recipes at her blog, Think Tasty. Visit [thinktasty.com](http://thinktasty.com) to find more of her recipes.*

### Broccoli, apple, and bacon salad

Serves 4

- 4½ cups broccoli florets
- 2 stalks celery
- 1 Granny Smith apple
- ¾ cup plain Greek yogurt
- 2 Tablespoons lemon juice
- 2 teaspoons sugar
- 4 strips bacon

Bring a large pot of salted water to a boil. Add broccoli florets, and boil for 3 minutes. Transfer to a colander, rinsing with cold water to stop cooking; drain well.

- Chop celery into ½-inch pieces.
- Core apple, and chop into ½-inch cubes with skin on.
- Cut broccoli into bite-sized pieces.
- Combine broccoli, celery and apple in a large bowl.
- In a small bowl whisk together yogurt, lemon juice and sugar.
- Pour dressing on salad, and toss well.
- Refrigerate for 2 hours.
- Cook bacon until crispy, using your preferred method.
- Drain bacon on paper towels, and chop into a small dice.
- Just before serving, top salad with diced bacon pieces.

### Food & Drink Local farmers markets

- **Bedford Farmers Market** is Tuesdays, from 3 to 6 p.m., in the parking lot of Murphy's Taproom & Carriage House (393 Route 101, Bedford), starting June 14 and through Oct. 11. Visit [bedfordnhfarmersmarket.org](http://bedfordnhfarmersmarket.org).
- **Canterbury Community Farmers Market** is Wednesdays, from 4 to 6:30 p.m., in the parking area adjacent to the Elkins Public Library (9 Center Road, Canterbury), now through Sept. 28. Visit [canterburyfarmersmarket.com](http://canterburyfarmersmarket.com).
- **Concord Farmers Market** is Saturdays, from 8:30 a.m. to noon, on

- Capitol Street in Concord, adjacent to the State House lawn. Visit [concordfarmersmarket.com](http://concordfarmersmarket.com).
- **Contoocook Farmers Market** is Saturdays, from 9 a.m. to noon, behind the Contoocook Train Depot (896 Main St., Contoocook). Find them on Facebook @[contoocookfarmersmarket](https://www.facebook.com/contoocookfarmersmarket).
- **Derry Homegrown Farm & Artisan Market** is Wednesdays, from 3 to 7 p.m., at 1 West Broadway in Derry, now through Sept. 28. Visit [derryhomegrown.org](http://derryhomegrown.org).
- **Milford Farmers Market** is Saturdays, from 10 a.m. to 1 p.m., at 300 Elm St. in Milford (across the street

- from the New Hampshire Antique Co-op), starting June 11 and through Oct. 8. Visit [milfordnhfarmersmarket.com](http://milfordnhfarmersmarket.com).
- **New Boston Farmers Market** is Saturdays, from 10 a.m. to 1 p.m., on the New Boston Town Common (Route 13 and Meetinghouse Hill Road), starting June 11 and through Oct. 8. Visit [newbostonfarmersmarket.webs.com](http://newbostonfarmersmarket.webs.com).
- **Pelham Farmers Market** is Saturdays, from 10 a.m. to 1 p.m., at the First Congregational Church of Pelham (3 Main St.), now through Oct. 22. Find them on Facebook @ [pelhamnhfarmersmarket](https://www.facebook.com/pelhamnhfarmersmarket).

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FOOD



# WINE

## French variety

Two reds that show off the diversity of French grapes

By Fred Matuszewski  
food@hippopress.com

France is the largest country in western Europe. In the continent overall, it is second only to Ukraine and Russia, located at the eastern edges of the continent. However, the country is slightly smaller in area to the combined square miles of Colorado and Wyoming. It is smaller than the state of Texas, yet it has some of the most diverse terrain and climate of any of the wine-producing European nations. The terrain ranges from the mountainous edges of the Alps and Pyrenees to the rolling hills and plains to the north of Paris. And climate is influenced by these extremes, from the warm Mediterranean sun on its southern shores to the cool, sometimes rainy northern shores. Given this diversity of terroir, we are blessed with a full array of wines to sip or enjoy with our friends at dinner.

Our first wine, a **2019 Pascal et Alain Lorieux Chinon Red Loire Wine** (originally \$54.99 at the New Hampshire Liquor & Wine Outlets, reduced to \$24.99), is a creation of 100 percent cabernet franc grapes. These grapes are grown worldwide and are principally used for blending with other varietals, such as in Bordeaux-style wines, where they are blended with cabernet sauvignon and merlot. Cabernet sauvignon and merlot grapes can trace their beginnings to cabernet franc grapes. This wine comes from the Chinon appellation, along the Loire River Valley. This appellation has been vinifying cabernet franc wines since sometime in the 17th century. In general the cabernet franc grape is similar to the cabernet sauvignon but buds and ripens at least a week earlier, allowing it to thrive in cooler climates than cabernet sauvignon, such as in the Loire Valley.

This grape adapts to a wide variety of vineyard soils. We have said before that terroir affects the grape, the color and the notes of a wine, and this is certainly true of cabernet franc. The soils of the Chinon appellation are a chalky limestone and produce a heavier, more full-bodied wine. Cabernet franc coming from the Finger Lakes Region of New York, with its gravel-based soils, tends to be a bit "thinner" than this Loire Valley wine. However, it has nonetheless taken off in the region because it produces wines of better quality and because of its ability to ripen more reliably than other reds.

The wine has a beautiful deep garnet color, producing notes of red cherries and raspberries, along with some slight under-



tones of plum and blackberries. The tannins are slight, with notes of cedar. This is a rich, soft wine that we paired with hamburgers, grilled to be very rare and then loaded with blue cheese and mushrooms. This wine turned the simple meal into one of elegance.

Our next wine comes from the south of France, only about a seven-hour drive from Chinon, but a world away in climate and soils. The **2020 Réserve des Diacres Châteauneuf-du-Pape** (originally \$39.99 at the New Hampshire Liquor & Wine Outlets, reduced to \$23.99) is a classic southern Rhône wine. The color is a slightly transparent purple; to the nose there are plums and blackberries. These notes follow through on the tongue, with a solid, dry presence, not "jammy" but still full of fruit and bold. There is alcohol at 14.4 percent, but it doesn't burn your nose.

To look at the label, one would think this is a winter wine. While not a sipping wine, this is an excellent accompaniment to grilled lamb, or low-fire grilled rustic vegetables in olive oil. The wine is blended by Baptiste Grangeon, owner and winemaker at Domaine De Crista, a vineyard and winery situated on some of the best soils in the southern Rhône valley. To create an affordable wine, he sourced grapes from three different terroirs within the region, with a sand and limestone base, topped by the famous river-washed rock that holds the heat of the midday sun. The grapes are principally grenache, blended with syrah. The grenache is high in sugars, thus producing high alcoholic wines. The syrah introduces just enough "jammy" fruit to soften the grenache. This is a beautiful wine to enjoy with a backyard barbecue.

Two different wines from one country, offering widely different notes to the palate, provide one with an opportunity to enjoy a wide spectrum of experiences. Enjoy your barbecue!

Fred Matuszewski is a local architect and a foodie and wine geek. 🍷



FOOD



# DRINKS WITH JOHN FLADD

## Achieving whirled peas

In her Little House books Laura Ingalls Wilder made a big deal out of the changing of the seasons. Fall was an obvious one with all the emphasis on the harvest, etc., but springtime was also a really big deal for her.

In one of the books — I don't specifically remember which one — she goes into a four- or five-page reverie about her mother making the first salad of the year. She describes the lettuce that she grew, and how her ma would make a dressing out of bacon drippings and vinegar.

"Oh, Ma!" the barefoot kids would cry, "Salad!"  
"Hooray! Salad!"  
"By gum, Caroline," her Pa would say, "You beat everyone else all hollow for making salad!"  
And Ma would blush, and admit that while it wasn't perfect, it was, in fact, a pretty good salad."

And I, as a child of the '70s, would stop reading briefly, and shout at the book.  
"Seriously, people! It's a salad! Get over it!"

What I didn't or couldn't realize at the time was that this frontier family had just come off a winter of living on potatoes, salt pork and hardtack, and now even the potatoes were gone. They all had early-stage rickets and scurvy. Fresh, leafy greens must have hit their systems like a vitamin A speedball.

Now, while we haven't spent the winter locked up in a one-room shanty on the prairie, we are coming off a long takeout and frozen dinner jag. Many of us have spent the past week or two standing in our gardens, hands on hips, staring down at the seedlings and going, "WELL?!"

The big stuff — the cucumbers, tomatoes, and corn — is still a long way off, but we are starting to get a few tiny things, vegetable flirtations, if you will, from our gardens.

### Springtime Cocktail #1

Peas and mint are a classic combination. My question was a matter of ratios — how much mint to how many peas?

I looked through many, many recipes and found very little agreement. But Martha Stewart advised 10 ounces of peas to 1/3 cup of mint leaves, and if there is anyone I would put blind trust in on this matter, it would be Martha.

The great thing about this recipe is that aside from washing the peas and mint, you



Springtime Cocktail. Photo by John Fladd.

don't have to pluck, chop or process them in any fussy way.

**Preparing the gin:**  
1/3 cup (8 grams) fresh mint — Don't worry about plucking the leaves. The stems will work well here, too.

10 ounces fresh sugar snap peas or snow peas in their pods

10 ounces (285 grams) medium-quality gin — I used Gordon's

Measure all three ingredients into a blender — a kitchen scale is excellent for this. Blend thoroughly for a minute or so. Leave the mixture to steep for an hour. Strain with a fine-meshed kitchen strainer. Your yield will be about a cup (8 ounces) of Bright Green Gin — enough for four cocktails.

**The cocktail itself:**  
2 ounces Bright Green Gin  
1 ounce fresh squeezed lemon juice  
3/4 ounce amaretto  
Combine all ingredients with ice in a cocktail shaker.  
Shake.

Strain into a chilled coupe glass. This is what I call a classic Utility Cocktail recipe — two parts alcohol, one part citrus juice, 3/4 part syrup or liqueur.

Amaretto has a reputation of being a bully and taking over any drink it's a part of. When used judiciously, it is an excellent team player. Peas go extremely well with mint — that's a given. They also go with lemon and with almonds. All these ingredients play extremely well together.

The first thing you notice, of course, is the color, a bright vibrant green that even the amaretto won't dull. The pea flavor is distinct but not overly assertive. The acid of the lemon juice brightens everything up.

It is startlingly delicious. And holds off scurvy. There's no sense in taking chances.

(One observation: The Bright Green Gin has a short shelf life. It will start losing its vibrant color and flavor within a couple of hours, so it is best to drink it right away. This is a perfect before-dinner cocktail to share with friends, or for two of you to have two apiece.)

*John Fladd is a veteran Hippo writer, a father and cocktail enthusiast, living in New Hampshire.*

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**CDs** pg30

• Keith Hall, *Made in Kalamazoo* A+

• Ianai, *Sunir* A+

**BOOKS** pg31

• *Musical Revolutions: How the Sounds of the Western World Changed*

B+

**Book Notes**

Includes listings for lectures, author events, book clubs, writers' workshops

and other literary events.

To let us know about your book or event, email [asykeny@hippopress.com](mailto:asykeny@hippopress.com).

To get author events, library events and more listed, send information to [listings@hippopress.com](mailto:listings@hippopress.com).

**FILM** pg32

• *The Bob's Burgers*

Movie B+

**Keith Hall, *Made In Kalamazoo* (Trios And Duos) (Zoom Out Records)**



Sparsity, thy name is *Made In Kalamazoo*, and it has my endorsement for a few reasons. First, it's nice that a jazz micro-combo led by a drummer starts its debut LP with an extended drum clinic; paradiddles and all sorts of other tricks simply rain from the speakers as something of a warm-up for the rest of what you'll hear. Second, it's a cozy, rather endearing statement of homecoming on Hall's part; he played the New York jazz scene

for nearly 10 years before coming back to his Michigan home base, which leads to a third positive here: Sax player Andrew Rathbun is outstanding, as is bassist Robert Hurst III. The recording is clear and pristine, but of course it has to be; this is as analog and stripped down as it gets, and these guys make great hay out of it. "Kzoo Brew" offers an extended bass/drums exercise that has a wonderful throwback feel, and the post-bop found in such pieces as "Douglass King Obama" remind me of Sonny Rollins's Prestige Records-era output. Intimate and terrifically done. A+ —Eric W. Saeger

**Ianai, *Sunir* (Svart Records)**



You know, every once in a while, we music journos trip over something that's truly magical and have to chalk it up to fate, or the power of probability. This is one of those ultra-rare happenstances, an astonishing world music-tinged mega-release that will certainly please anyone who likes electronic New Age music, Enya more specifically. The whole thing is amazingly beautiful, evoking wind-swept deserts where a sexless mirage person is beckoning from atop a dune, sing-

ing and humming of hope and all that happy stuff. Influences include the native music of Scandinavia, Africa, Asia, Middle East and South America. Not much is known in the wider public about the performers but they're apparently well-known throughout the music community, as he receives help from members of such bands as Massive Attack, Sisters of Mercy and Souvenir Season. Absolutely essential if New Age/yoga class chill is your thing. A+ —Eric W. Saeger

**PLAYLIST**

*A seriously abridged compendium of recent and future CD releases*

• Friday, June 10, will be the latest in an endless string of all-purpose summertime CD release Fridays, when albums come at us hot and heavy and, on very rare occasions, some are from actual artists who offer the world art rather than irritating nonsense. Speaking of that, have you ever noticed that it's only country music stars who get married to each other and then get divorced for our entertainment? Just today I was reading a news story about **Miranda Lambert** dealing with her divorce from glorified used car salesman **Blake Shelton** last year or whenever it was, and it helped her write new songs for her new album, *Palomino*, which we talked about in this space a little while back. There are a bunch of those sad divorce stories in the country music world, but I'd like to see some regular non-country stars get married for the heck of it, like Eminem tying the knot with Celine Dion, you know? Marriage stuff makes for great gossip in the country world, but you know who's having none of that? **Carrie Underwood**, who's still married to pro hockey player Mike Fisher! The moral is that love does last, people, even if you're rich and constantly happy (as long as the nannies show up for work every day). Anyhow, that's about all the wisdom I can impart on that subject, except to say that Underwood has a new album, *Denim & Rhinestones*, coming out on June 10, and it will feature a title track that's pretty good if you like slightly Auto-Tuned female pop vocals and old Mr. Mister beats from 1985. A pleasant enough listen, not that there's any real point to it.

• **Vance Joy** is an Australian indie-pop heartthrob whose 2018 full-length *Nation Of Two* was summarily dismissed by a Guardian writer as "an album of songs about relationships written, seemingly, from the perspective of someone who has learned about them from watching the romcoms Matthew McConaughey was starring in during his dark ages." It's hard for me to top that level of snark at the moment, only because I don't really care about tuneage that's only going to make it into the overhead speakers at Red Lobster and no farther than that, but I do have to deal with Joy's new LP, *In Our Own Sweet Time*, so let's get this out of the way before I just bag it and write about someone else. OK, so the single "Clarity" is the same sort of dishwasher-safe gruel described above, sounding more or less like Zero 7's Jose Gonzalez trying to write a particularly pointless Ben Kweller song. There's a Spanish horn part here that makes it almost bearable, and before that we have a rather animated rockout bit, so maybe it'll be used as dance floor fodder in virtual bars when Mark Zuckerberg turns Facebook into "the Meta experience," i.e. a glorified version of Second Life that will assuredly make social media more unbearable than it ever was.

• Uh-oh, guys, take cover, it's a new album from **Billy Howerdel**, called *What Normal Was*. No, seriously, take cover, because this could be dangerously rockin', as Howerdel is the guitarist from crazily overrated alt-rock outfit A Perfect Circle, the side project of Riff Raff look-alike Maynard James Keenan, of Tool! Yikes, let's tread carefully, because this might be so awesome I'll be zapped into dust. OK, I'm going in, guys. Right, the single, "Poison Flowers," is a more goth version of any random Nine Inch Nails sort-of-ballad, which is fitting, because Howerdel's band logo rips off Nine Inch Nails'. Awkward. Let's move along.

• Lastly and leastly, it's Cali pop-punk zeroes **Joyce Manor**, with their sixth album, *40 oz. to Fresno!* The single, "Gotta Let It Go," is such a Weezer ripoff that they should just change their band name to Wish We Were Weezer. Good lord, holy crow. —Eric W. Saeger

**Nice** to be young

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**Musical Revolutions: How the Sounds of the Western World Changed**, by Stuart Isacoff (Deckle Edge, 320 pages)

In modern parlance, we're most likely to use the word "revolution" to describe a political uprising. But in *Musical Revolutions*, pianist Stuart Isacoff uses it like Copernicus did when describing the movement of the planets. There is still "a disruptive shock of the new" in this sort of revolution, he says, but there is symmetry, growth and expansion.

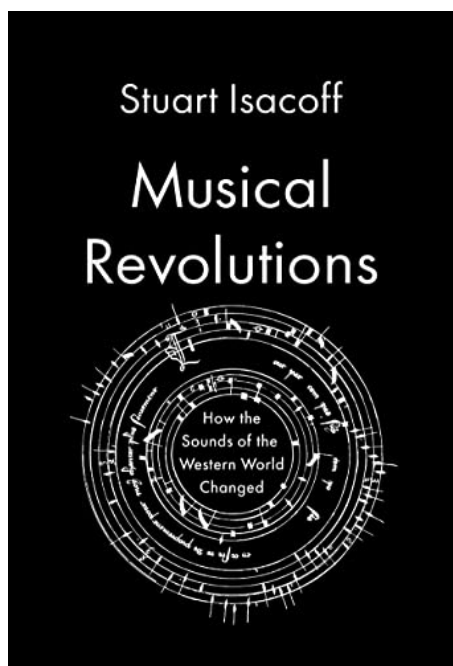
Isacoff, the longtime editor of "Piano Today" and the author of three other books about music, explores the disruptive shocks of music history in his latest book, which will appeal most to readers with a comprehensive music education. He also offers a general audience an overlook of things they have probably not thought of before: how and why, for example, "do re mi fa so la ti do" became a thing long before *The Sound of Music* and how the first music notations emerged.

The book also provides a fascinating thread on how music has been used — one might say exploited — to harness emotions and manipulate listeners, and the reason that certain forms of music (including opera) have been denounced as demonic throughout their history.

Early Christian leaders, for example, realized that meditative chants, used broadly and uniformly, could be a way of unifying a far-flung church. But they had to be taught, which was no easy task without sheet music. Enter an Italian monk named Guido, a singing instructor who would develop a form of musical notation using a staff of four lines with color coding that showed the singer what to sing. Guido's system is the basis of the music we read today, although the four lines became five and the colors were replaced with clefs.

The development of uniform notation, however, also led to increasing complexity in music, as singers began weaving disparate melodies in songs that were harmonious but complex. While archeologists have found instruments dating back to the most primitive cultures (in Germany, they found a rudimentary flute made from a vulture bone is thought to be 35,000 years old), early Christians struggled with music's ability to both enhance and distract from morality. St. Augustine, for example, was beset by guilt when he allowed a soaring melody to distract him from sober contemplation. And the "busy textures" of the complex harmonies known as polyphony was denounced by Pope John XXII, who said in 1324 that these cutting-edge medieval composers were "ceaselessly intoxicating the ear without quieting it, and disturbing devotion instead of evoking it."

Things got worse with the invention of opera in the late 1500s. The first opera has been lost to time, so the first surviving one,



called *Euridice*, was commissioned for the wedding of King Henry IV of France. It was, Isacoff writes, "music for a select audience, more to be admired than felt," but it became all the rage, and "New theaters became staging areas for the hedonists and rabble-rousers" of the time, with box seats becoming venues not only for the enjoyment of music, but for engaging in "notoriously indecent behavior."

Isacoff turns his attention to Johann Sebastian Bach in a chapter called "Out of the Bachs," in which he chronicles the rise of the Bach family as multigenerational "musical royalty." Amusingly, Isacoff reveals that the composer who is a giant of Western music was all too human and once had a knife fight with another music student after calling him "a nanny goat bassoonist," which is as good an insult as any that Shakespeare composed.

He moves on to French composer Claude Debussy and synthesizer developer Robert Moog, before taking on jazz, which arose in late 19th-century America with an appeal that was "instantaneous and widespread."

"It moved feet all over the country," Isacoff writes, before exploding in Europe in the 1920s, helping to enable the celebrity of Josephine Baker. But then came Prohibition, George Gershwin, Paul Whiteman and the advent of what was known as symphonic or orchestral jazz, and the swing era in the 1930s and '40s. Isacoff examines how the music and musicians (like Dizzy Gillespie and Miles Davis) intersect with political and social events of the day.

He concludes by reflecting on how music and musicians are often targeted during cultural revolutions, as in China in the 1960s when musicians "began burying their instruments, destroying music books, and melting down their vinyl records" as artists and intellectuals lived under threat of imprisonment and death. Much has changed since then; New York's renowned Juilliard School now has a campus in China.

*Musical Revolutions* ends somewhat

abruptly, with Isacoff declining to take on the most prevalent popular forms of music in America today, rock and its derivative, rap. He addresses this omission early on, saying his expertise is the Western canon of music, and "If rock is to be written about, it deserves a more knowledgeable observer than myself."

Rock's story, of course, is ongoing; incredibly, the Rolling Stones are touring this summer, led by a 78-year-old Mick Jagger. A much-heralded Elvis movie is about to come out. Rock's history and impact is everywhere these days; for everything preceding it, *Musical Revolutions* is a fine, if selective, primer. **B+** — Jennifer Graham 🍷

## BOOK NOTES

This is a hot take, but I've never understood the appeal of murder mysteries. There are too many murders in real life, and murder as entertainment, as in the start of the new Mary Kay Andrews novel, *The Homewreckers*, feels sort of icky. And last month came the news that a self-published Portland author who wrote a treatise called "How To Murder Your Husband" was convicted of ... murdering her husband. Let's hope there's no cause for authorities to start a post-mortem investigation of Agatha Christie.

All that said, I'm in the minority here. The reading public loves murder mysteries. Here are some recent ones you might want to consider:

*The Murder of Mr. Wickham* by Claudia Gray (Vintage, 400 pages) takes a Jane Austen character and has him murdered in the midst of a house party at a country estate, leaving the guests to figure out who did it.

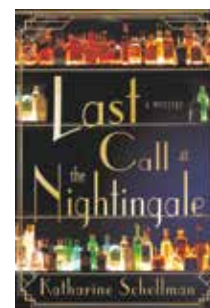
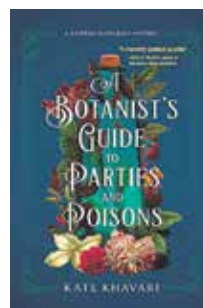
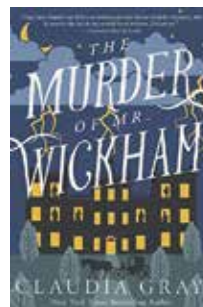
Sulari Gentill's *The Woman in the Library* (Poisoned Pen Press, 288 pages) offs a patron at the Boston Public Library and the suspects are four strangers sitting quietly around a table in the reading room.

*A Botanist's Guide to Parties and Poisons* (Crooked Lane Books, 304 pages) is by Kate Khavari and involves a university research assistant's search for the killer of a professor's wife who dropped dead of apparent poisoning at a dinner party.

Then there's *Last Call at the Nightingale* (Minotaur, 320 pages) by Katharine Schellman, which deposits a body outside a nightclub in New York during Prohibition, embroiling a young fun-seeking seamstress in a dangerous underworld of crime.

And coming at the end of the month is *Hatchet Island* (also Minotaur, also 320 pages) by Paul Doiron, a double-murder mystery set on an island off Maine that is a sanctuary for endangered seabirds.

If you like the book and also like fishing, there's an added benefit: You can go fly fishing with the author, who is a registered Maine fly fishing guide who lives on a trout stream. Also, if you're wondering, you pronounce his name "Dwarren," according to Doiron's website. — Jennifer Graham



## Books

### Author events

• **ANDREA PAQUETTE** Author presents *Loveable: How Women Can Heal Their Sensitive Hearts and Live and Love as Their True Selves*. Sat., June 18, 6 p.m. Toadstool Bookstore, Somerset Plaza, 375 Amherst St., Nashua. Visit toadbooks.com.

• **PAUL DOIRON** Author presents *Hatchet Island*. Gibson's Bookstore, 45 S. Main St., Concord. Wed., June 29, 6:30 p.m. Visit gibsonsbookstore.com or call 224-0562.

• **PAUL BROGAN** Author presents *A Sprinkling of Stardust Over the Outhouse*. Gibson's Bookstore, 45 S. Main St., Concord. Thurs., June 30, 6:30 p.m. Visit gibsonsbookstore.com or call 224-0562.

### Poetry

• **DOWN CELLAR POETRY SALON** Poetry event series presented by the Poetry Society of New

Hampshire. Monthly. First Sunday. Visit [poetrysocietynh.wordpress.com](http://poetrysocietynh.wordpress.com).

### Writers groups

• **MERRIMACK VALLEY WRITERS' GROUP** All published and unpublished local writers who are interested in sharing their work with other writers and giving and receiving constructive feedback are invited to join. The group meets regularly. Email [pembrokenhometownlibrary@gmail.com](mailto:pembrokenhometownlibrary@gmail.com).

### Writer submissions

• **UNDER THE MADNESS** Magazine designed and managed by an editorial board of New Hampshire teens under the mentorship of New Hampshire State Poet Laureate Alexandria Peary. features creative writing by teens ages 13 to 19 from all over the world, including poetry and short fiction and creative nonfiction.

Published monthly. Submissions must be written in or translated into English and must be previously unpublished. Visit [underthemadnessmagazine.com](http://underthemadnessmagazine.com) for full submission guidelines.

### Book Clubs

• **BOOKERY** Monthly. Third Thursday, 6 p.m. 844 Elm St., Manchester. Visit [bookerymht.com/online-book-club](http://bookerymht.com/online-book-club) or call 836-6600.

• **GIBSON'S BOOKSTORE** Online, via Zoom. Monthly. First Monday, 5:30 p.m. Bookstore based in Concord. Visit [gibsons-bookstore.com/gibsons-book-club-2020-2021](http://gibsons-bookstore.com/gibsons-book-club-2020-2021) or call 224-0562.

• **TO SHARE BREWING CO.** 720 Union St., Manchester. Monthly. Second Thursday, 6 p.m. RSVP required. Visit [tosharebrewing.com](http://tosharebrewing.com) or call 836-6947.



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## RED RIVER THEATRES

### THIS WEEK'S MOVIES



#### **Downton Abbey: A New Era** (125 min. PG)

The Crawley family discovers the intrusive nature of filmmaking at the Abbey and visits an inherited villa in the south of France.

#### **Everything Everywhere All at Once** (139 min. R)

When an interdimensional rupture unravels reality, an unlikely hero (Michelle Yeoh) must channel her newfound powers to fight bizarre and bewildering dangers.

### TICKETS AVAILABLE ONLINE

[redrivertheatres.org](http://redrivertheatres.org) | 11 S. Main St. Suite L1-1, Concord  
Movie Line: 224-4600

## POP CULTURE FILM REVIEWS BY AMY DIAZ

### **The Bob's Burgers Movie (PG-13)**

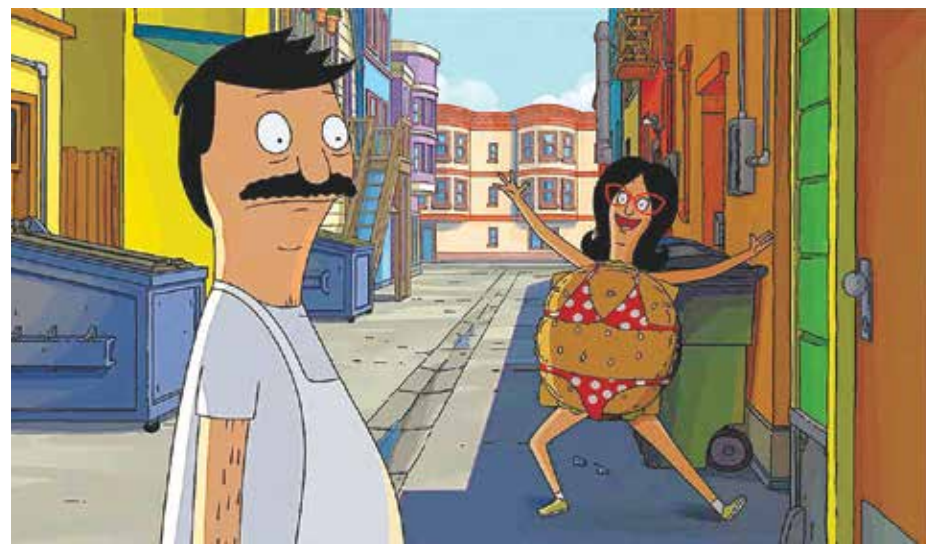
As ever, the Belcher family's burger restaurant teeters on the brink while the Belcher kids involve themselves in hijinx in *The Bob's Burgers Movie*, a fun feature-length presentation of the animated TV series.

*Bob's Burgers* apparently just wrapped up its 12th season, which is probably something like 10 more seasons than I watched. I didn't stop watching for any specific reason; it's just one of those shows that fell off my regular viewing rotation list. This movie will likely put it back, especially since off-kilter but ultimately kind comedy is especially appealing to me at the moment.

As in the show, Bob Belcher (voiced by H. Jon Benjamin, a vocal talent for the ages) and his wife, Linda (voiced by John Roberts), own Bob's Burgers, a burger-based restaurant that always feels like it's on the edge of closing. At the moment, the restaurant is literally one week from losing its equipment to repossession by the bank to whom the Belchers are behind on a loan payment. So things were looking rough even before a giant sinkhole opened right in front of the restaurant, making it hard for customers to even get inside.

The Belcher kids — eighth-grader Tina (voice by Dan Mintz), 9-year-old Louise (Kristen Schaal) and somewhere-in-between brother Gene (Eugene Mirman) — like all kids both root for and pity their parents while dealing with various dramas of their own. Tina is struggling with whether to ask Jimmy Pesto Jr. (also voiced by Benjamin) to be her summer boyfriend. Gene is trying to keep a band together to play at an upcoming festival. Louise is worried that she might not be brave, and that the pink bunny-eared hat that she always wears really is, as a classmate says, a sign that she's a baby.

Louise decides that the way to prove her badassness is to video herself going into the sinkhole, which leads to the discovery of a long-buried body, which leads to murder charges for the burger restaurant's building owner, Calvin Fiscoeder (Kevin Kline). Fiscoeder's legal woes further imperil the restaurant, so Louise decides it's up to her to



*The Bob's Burgers Movie*

save the family by proving that he is innocent and uncovering the real murderer.

Somewhere in the middle of watching this movie I realized that I was deeply enjoying two elements in particular: joke density and small nuggets of surprising earnestness. A concept regularly discussed on the podcast *Extra Hot Great* and in other TV commentary, joke density is the fast-and-furiousness of the jokes, not just the "set up, laugh" but the small asides, little nuances of delivery, bits of sight business and small gestures that can pack oodles of laughs into every minute of a TV show or movie. It's been long enough since I watched *Bob's Burgers* that I forgot that this is often a high joke density property, with layers of humor in every line. It keeps the energy up without being messily frenetic and, even though maybe it shouldn't, it adds to the "genuine oddballs" nature of these characters. Though everything about the Belcher family should read as, well, cartoony, they feel tonally real because if you're lucky, every family is a charming gang of weirdos who love each other in part because of their weirdness.

Which brings me to the earnestness. Like unexpectedly large chunks of cookie dough in your cookie dough ice cream, this movie had a few moments of familial sweetness that

delighted me. Because of how un-saccharine these characters are, they can really sell these moments and grab you in the throat right in the middle of, say, a fart joke.

All this is packaged inside a bit of capering on the part of the adults — their schemes to keep the restaurant afloat lead to an unlicensed food cart and Linda dressed like a burger that for some reason is wearing a bikini — and vaguely Scooby-Doo-ish mystery adventure for the kids, what with their bike rides to the nearby amusement park on the wharf and their uncovering of secret passages. And there is a wonderfully fitting bit of song work that actually has to be quite skilled to seem as "we are not professional singers" as it is.

*The Bob's Burgers Movie* doesn't require in-depth knowledge of the series to enjoy it, just a willingness to get to know (or renew your acquaintance with) this delightfully relatable cartoon family. **B+**

Rated PG-13 for rude/suggestive material and language, according to the MPA on [filmratings.com](http://filmratings.com). Directed by Loren Bouchard and Bernard Derriman with a screenplay by Loren Bouchard and Nora Smith, *The Bob's Burgers Movie* is an hour and 42 minutes long and is distributed in theaters by Twentieth Century Studios. 🍷

### Film

Movie screenings, movie-themed happenings and virtual events

### Venues

**Park Theatre**  
19 Main St., Jaffrey  
[theparktheatre.org](http://theparktheatre.org)

**Red River Theatres**  
11 S. Main St., Concord  
224-4600, [redrivertheatres.org](http://redrivertheatres.org)

**Rex Theatre**  
23 Amherst St., Manchester  
668-5588, [palacetheatre.org](http://palacetheatre.org)

**Wilton Town Hall Theatre**  
40 Main St., Wilton  
[wiltontownhalltheatre.com](http://wiltontownhalltheatre.com), 654-3456

### Movies

• **Downton Abbey: A New Era** (PG, 2022) at Red River Theatres in Concord on Thursday, June 9, at 4 & 7 p.m.; Friday, June 10, through Sunday, June 12, at 1, 4 & 7 p.m.; Thursday, June 16, at 4 p.m.

• **Crimes of the Future** (R, 2022) at Red River Theatres in Concord Thursday, June 9, at 4:30 and 7:30 p.m.

• **Top Gun: Maverick** (PG-13, 2022) at Park Theatre in Jaffrey on Thursday, June 9, at 7 p.m.

• **Jurassic World: Dominion** (PG-13, 2022) at Park Theatre in Jaffrey on Thursday, June 9, at 9:45 p.m.; Friday, June 10, and Saturday, June 11, at 10:30 a.m. and 1:30 p.m.; Sunday, June 12, at 1:30 and 7 p.m.;

Monday, June 13, through Friday, June 17, at 7 p.m.; Saturday, June 18, at 1:30 and 7 p.m.; Sunday, June 19, through Thursday, June 23, at 7 p.m.

• **Everything Everywhere All at Once** (R, 2022) at Red River Theatres in Concord on Friday, June 10, through Sunday, June 12, at 1:30, 4:30 & 7:30 p.m.; Thursday, June 16, at 4:30 & 7:30 p.m.

• **Rosita** (1923), a silent film starring Mary Pickford and featuring live musical accompaniment by Jeff Rapsis, will screen at Wilton Town Hall Theatre on Sunday, June 12, at 2 p.m.

• **Mickey** (1918), a silent film featuring live musical accompaniment by Jeff Rapsis, screens at Wilton Town Hall Theatre on



*Jurassic World: Dominion*

Sunday, June 19, at 2 p.m.  
• **Elvis** (PG-13, 2022) at Red River Theatres in Concord starting Thursday, June 23, at 6 p.m.; Friday, June 24, through Sunday, June 26, at 12:30, 4 and 7 p.m.; Thursday, June 30, at 4 and 7:30 p.m. Ticket sales begin June 1.

• **Elvis** (PG-13, 2022) at Park Theatre in Jaffrey on Friday, June 24, at 1 p.m.; Saturday, June 25, at 2 and 7 p.m.; Sunday, June 26, at 7 p.m.; Tuesday, June 28, through Friday, July 1, at 7 p.m.; Saturday, July 2, at 2 and 7 p.m.; Sunday, July 3, at 7 p.m.; Tuesday, July 5 through Thursday, July 7, at 7 p.m.



# THE ROUND UP

Local music news & events

By Michael Witthaus  
mwitthaus@hippopress.com

• **Local laughs:** The monthly Comedy Out of the Box event has **Matt Barry** headlining. The Manchester comic went to the Shaskeen open mic over a decade ago on a whim and grew into a solid draw in his hometown and beyond, opening for the likes of Tom Green and the late Gilbert Gottfried. He's joined by Mike Gray and Gilman Seymour, with Claremont funny man Chad Blodgett hosting. Thursday, June 9, 7:30 p.m., Hatbox Theatre, 270 Loudon Road (Steeplegate Mall), Concord, \$16 to \$22 at hatboxnh.com.

• **Frankly singing:** A benefit for children's education offers dinner with music from **Elijah Clark** followed by *Seriously Frank*, a theatrical performance dedicated to America's original blue-eyed crooner. Michael Mathews, David Groomes and Jessica Mathews run through hits like "The Way You Look Tonight," "Lady Is A Tramp," "Witchcraft," "All The Way," "Fly Me To The Moon" and "New York, New York." Friday, June 10, 6 p.m., Spotlight Room at the Palace, 96 Hanover St., Manchester, \$35 to \$50 at eventbrite.com.

• **Disney magic:** An all-ages midday show from **The Little Mermen** is a must for Disney fans. The critically lauded cover band ranges across the entire canon of films and musicals, from *Snow White & the Seven Dwarfs* to *Encanto*, with *Lion King*, *Beauty and the Beast*, *Frozen*, *Aladdin* and, yes, *The Little Mermaid* woven in. The New York-based group received kudos from no less than famed Disney composer Alan Menken. Sunday, June 12, noon, Tupelo Music Hall, 10 A St., Derry, \$25 at tupelohall.com.

• **Country comfort:** A concert from the country rap band **Moonshine Bandits** receives some area flavor from singer Jodie Cunningham, making her first Lakes Region appearance in over a year. The duo of Dusty "Tex" Dahlgren and Brett "Bird" Brooks formed a couple of decades back and is best-known for party albums like *Baptized in Bourbon* and *Whiskey and Women*; their latest is *Like 'Em Wild*. Sunday, June 12, 6 p.m., Granite State Music Hall, 546 Main St., Laconia, \$25 and up at ticketweb.com.

• **Alfresco playing:** Outdoor concert season shifts into gear as **Peabody's Coal Train** performs. The Contoocook Valley supergroup is named after a line in John Prine's "Paradise" and brings a vintage sound with songs like the old traditional "I'll Fly Away" and the marriage of bluegrass with new country "Carrie Brown," penned by Steve Earle during his brief late 1990s stint in the Del McCoury Band. Tuesday, June 14, 6:30 p.m., Angela Robinson Bandstand, Community Park, Main Street, Henniker, henniker.org. 🍷

## NITE

# Tempest redux

### Guitarist Jesse Cook marks debut album's 25th

By Michael Witthaus  
mwitthaus@hippopress.com

It's easier to follow the puck on a televised hockey match than to discern what Jesse Cook's fingers are doing on a fretboard. The Toronto-based guitarist defies the laws of physics every time he plays flamenco music on his nylon six-string. Since releasing his debut album, *Tempest*, in 1995, Cook has captivated audiences across the world.

He's made multiple PBS specials, received several Juno nominations and earned 10 platinum and gold albums. He was seemingly born to play; Cook can't remember when he first picked up a guitar but hears stories about jamming with a friend when he was 3 years old.

Cook took his first lesson at 6 and would go on to study at the Royal Conservatory, NYU and Berklee, determined to be a concert guitarist.

"But as I got close to graduating, I started to chicken out," he recalled by phone recently, reasoning that "everybody would love to be a concert guitarist, but you can't make a living doing that."

So he turned to being a composer and working behind the scenes of film and television. But he kept getting noticed when he'd create a guitar piece. "People would say, 'Oh, that's so beautiful, you should record an album of your own music,'" he said. "I was like, 'Nah ... nobody's going to want to hear that.'"

Finally Cook relented and recorded his

first album at home. He reluctantly pressed 1,000 CDs, and worried most of them would end up as coffee coasters. But with help from a couple of key television and radio appearances, the opposite happened. Cook sold them all out within a week.

This success created an unexpected problem; Cook didn't have any money to make more discs. However, a distributor stepped in and pressed another 2,000 copies to satisfy burgeoning demand at record stores across the country. "Canadians are really supportive of our own," Cook said.

All the activity got the attention of labels below the border, and after a flurry of courtships Cook signed with Narada Records. "They swept me off my feet," Cook said to explain why he chose the Wisconsin independent company over Windham Hill and a few other bigger-name operations.

It was a good decision; Cook's new label quickly got him added to the prestigious Catalina Jazz Festival, held on an island on the coast of Southern California. Though booked in a small bar that weekend, he played to capacity crowds that spilled out onto the sidewalk. When Cook moved around the tiny island in one of their trademark golf carts, fans chased him like he was musical royalty.

Soon after, Cook's album was in the Billboard Top 20, and he hasn't looked back since.

"As soon as I stopped getting in my own way [and] chased my dreams ... my life got way easier," he said. "I had a full calendar, I was doing the things I'd always wanted to do and loving doing them, and there were way less annoying gigs. When you're kind of a music mercenary you take whatever comes in the door, [but] once it's your own project you only have to work with the people you like and admire."



Jessie Cook. Courtesy photo.

Cook is finally embarking on his pandemic-delayed *Tempest II* tour, supporting a re-recorded version of the record that started it all. When he appears at Concord's Capitol Center on June 11, he'll be joined by Matt Sellick. Cook calls the young native of Thunder Bay "the best flamenco guitarist in Canada," adding, "he knows my music better than I do."

Sellick encouraged Cook to revive "Switchback," a song from his late 1990s catalog, and rework it as a guitar duet piece. Watching the two exchange frenetic runs on the track, now a regular part of shows, is a wondrous sight.

Also in Cook's band, which formed a little over four years ago, supplanting his decades-old former group, are Portuguese drummer Marito Marques, bass player Van Mitchum and Fethi Nadjem on violin and other instruments. Cook spotted Algerian-born Nadjem while watching videos of friends on YouTube, and got an introduction through mutual friends.

"Once we finally got together, it was just this great collaboration," Cook said of Nadjem, who provided integral support on Cook's latest album, *Libre*. "I just love the way he plays, the way he hears music. He's super talented." 🍷

### Jesse Cook

**When:** Saturday, June 11, 8 p.m.  
**Where:** Capitol Center for the Arts, 44 S. Main St., Concord  
**Tickets:** \$35 and up at ccanh.com

## COMEDY THIS WEEK AND BEYOND

### Venues

**Averill House Winery**  
21 Averill Road, Brookline  
371-2296, averillhousevineyard.com

**Hampton Beach Casino Ballroom**  
169 Ocean Blvd., Hampton Beach  
929-4100, casinoballroom.com

**Hatbox Theatre**  
Steeplegate Mall, 270 Loudon Road, Concord  
715-2315, hatboxnh.com

**Headliners Comedy Club**  
DoubleTree By Hilton, 700 Elm St., Manchester  
headlinerscomedyclub.com

### Kooks Cafe & Beach Bar

1191 Ocean Blvd., Rye,  
380-0552, kooksnh.com

**Lakeport Opera House**  
781 Union Ave., Laconia, 519-7506  
lakeportopera.com

**McCue's Comedy Club at the Roundabout Diner**  
580 Portsmouth Traffic Circle, Portsmouth  
mccuescomedyclub.com

**Rex Theatre**  
23 Amherst St., Manchester  
668-5588, palacetheatre.org

**Tupelo Music Hall**  
10 A St., Derry,  
437-5100, tupelomusichall.com

### Events

• **Comedy Out of the Box** Hatbox Theatre, Thursday, June 9, 7:30 p.m.

• **Will Noonan & Andrew Della Volpe** Rex, Friday, June 10, 7:30 p.m.

• **Erin Maguire** McCue's, Friday, June 10, 8 p.m.

• **Graig Murphy/Sean Sullivan/Greg Boggis** Tupelo, Friday, June 10, 8 p.m.

• **Paul D'Angelo/Dave Russo** Lakeport Opera House, Saturday, June 11, 7:30 p.m.

• **Karen Morgan** McCue's, Saturday, June 11, 8 p.m.

• **Marty Caproni** Headliners, Saturday, June 11, 8:30 p.m.

• **Jimmy Dunn & Friends** Kooks, Thursday, June 16, 7 p.m.

• **Tony V and James Dorsey**

Rex, Friday, June 17, 7:30 p.m.

• **Kyle Crawford** Averill House Winery, Saturday, June 18, 5:30 p.m.

• **Kenny Rogerson** Headliners, Saturday, June 18, 8:30 p.m.

• **Brian Regan** Thursday, June 23, 8 p.m., Casino Ballroom

• **Sal Vulcano** Friday, June 24, 8 p.m., Casino Ballroom

• **Comedy Out of the Box** Hatbox Theatre, Friday, July 1, 7:30 p.m.

• **Queen City Improv** Hatbox Theatre, Saturday, July 2, 7:30 p.m.

• **Best of Boston Comedy** Headliners, Saturday, July 2, 8:30 p.m.

• **Tony V/Matt Brown/Andrew Della Volpe** Tupelo,

Saturday, July 9, 8 p.m.



Andrew Della Volpe

• **Steve Bjork** Headliners, Saturday, July 9, 8:30 p.m.

• **Mike Donovan** Headliners, Thursday, July 16, 8:30 p.m.

• **Rob Steen** McCue's, Saturday, June 18, 8 p.m.

• **Stephanie Peters** Headliners, Saturday, July 23, 8:30 p.m.

• **Ron White** Casino Ballroom, Friday, July 29, 7:30 p.m.



# MUSIC THIS WEEK

<b>Alton</b> Foster's Tavern 403 Main St. 875-1234	<b>Bow</b> Chen Yang Li 520 S. Bow St. 228-8508	<b>T-Bones</b> 404 S. Main St. 715-1999	<b>Gilford</b> Patrick's 18 Weirs Road 293-0841	<b>Sea Ketch</b> 127 Ocean Blvd. 926-0324	<b>T-Bones</b> 77 Lowell Road 882-6677	<b>Angel City Music Hall</b> 179 Elm St. 931-3654	<b>The Foundry</b> 50 Commercial St. 836-1925
<b>Alton Bay</b> Dockside Restaurant 6 East Side Drive 855-2222	<b>Brookline</b> The Alamo Texas Barbecue & Tequila Bar 99 Route 13 721-5000	<b>Contoocook</b> Gould Hill Farm & Contoocook Cider Co. 656 Gould Hill Road 746-3811	<b>Goffstown</b> Village Trestle 25 Main St. 497-8230	<b>Shane's Texas Pit</b> 61 High St. 601-7091	<b>Kingston</b> Saddle Up Saloon 92 Route 125 369-6962	<b>Backyard Brewery</b> 1211 S. Mammoth Road 623-3545	<b>Fratello's</b> 155 Dow St. 624-2022
<b>Auburn</b> Auburn Pitts 167 Rockingham Road 622-6564	<b>Concord</b> Area 23 State Street 881-9060	<b>Deerfield</b> The Lazy Lion 4 North Road 463-7374	<b>Hampton</b> Bernie's Beach Bar 73 Ocean Blvd. 926-5050	<b>Smuttynose Brewing</b> 105 Towle Farm Road	<b>Wally's Pub</b> 144 Ashworth Ave. 926-6954	<b>Bonfire</b> 950 Elm St. 663-7678	<b>Getaway Lounge</b> 157 Franklin St., 627-0661
<b>Barnstead</b> Back Door Grill 107 Maple St., Center Barnstead 269-3000	<b>Concord Craft Brewing</b> 117 Storrs St. 856-7625	<b>Derry</b> Fody's Tavern 187 Rockingham Road, 404-6946	<b>Henniker</b> Angela Robinson Bandstand Henniker Commons Community Park, Main Street	<b>Whym Craft Pub &amp; Brewery</b> 853 Lafayette Road 601-2801	<b>Belknap Mill</b> 25 Beacon St. E., No. 1 524-8813	<b>Candia Road Brewing</b> 840 Candia Road 935-8123	<b>The Goat</b> 50 Old Granite St.
<b>Barrington</b> Topwater Brewing Co. 648 Calef Hwy 664-5444	<b>Hermanos Cocina Mexicana</b> 11 Hills Ave. 224-5669	<b>Dover</b> Cara Irish Pub & Restaurant 11 Fourth St. 343-4390	<b>CR's The Restaurant</b> 287 Exeter Road 929-7972	<b>Colby Hill Inn</b> 33 The Oaks 428-3281	<b>Fratello's</b> 799 Union Ave. 528-2022	<b>CJ's</b> 782 S. Willow St. 627-8600	<b>Great North Aleworks</b> 1050 Holt Ave. 858-5789
<b>Bedford</b> Copper Door 15 Leavy Dr. 488-2677	<b>Penuche's Ale House</b> 16 Bicentennial Square 228-9833	<b>Epping</b> Telly's Restaurant & Pizzeria 235 Calef Hwy. 679-8225	<b>Bogie's</b> 32 Depot Square 601-2319	<b>Charlie's Tap House</b> 9A Ocean Blvd. 929-9005	<b>Naswa Resort</b> 1086 Weirs Blvd. 366-4341	<b>Club Canadian</b> 128 S. Main St. 623-9019	<b>Hop Knot</b> 100 Elm St. 232-3731
<b>Murphy's Carriage House</b> 393 Route 101 488-5875	<b>Shara Vineyards</b> 82 Currier Road	<b>Exeter</b> Sea Dog Brewing Co. 5 Water St. 793-5116	<b>Charlie's Tap House</b> 9A Ocean Blvd. 929-9005	<b>CR's The Restaurant</b> 287 Exeter Road 929-7972	<b>T-Bones</b> 1182 Union Ave. 528-7800	<b>Club Manchegas</b> 50 Old Granite St. 222-1677	<b>Jewel Music Venue</b> 61 Canal St. 819-9336
<b>T-Bones</b> 169 S. River Road 623-7699	<b>Tandy's Pub &amp; Grille</b> 1 Eagle Square 856-7614	<b>Hill Top Pizzeria</b> 1724 Dover Road 736-0027	<b>The Goat</b> 20 L St. 601-6928	<b>L Street Tavern 603</b> 17 L St. 967-4777	<b>Tower Hill Tavern</b> 264 Lakeside Ave. 366-9100	<b>Crown Tavern</b> 99 Hanover St. 218-3132	<b>KC's Rib Shack</b> 837 Second St. 627-RIBS
			<b>McGuirk's Ocean View Restaurant &amp; Lounge</b> 95 Ocean Blvd.	<b>McGuirk's Ocean View Restaurant &amp; Lounge</b> 95 Ocean Blvd.	<b>Londonderry</b> Coach Stop Restaurant & Tavern 176 Mammoth Road 437-2022	<b>Currier Museum of Art</b> 150 Ash St. 669-6144	<b>The Hill at McIntyre Ski Area</b> 50 Chalet Ct. 622-6159
			<b>North Beach Bar &amp; Grill</b> 931 Ocean Blvd. 967-4884	<b>North Beach Bar &amp; Grill</b> 931 Ocean Blvd. 967-4884	<b>Luk's Bar &amp; Grill</b> 142 Lowell Road 889-9900	<b>Derryfield Country Club</b> 625 Mammoth Road 623-2880	<b>Murphy's Taproom</b> 494 Elm St. 644-3535
					<b>Lynn's 102 Tavern</b> 76 Derry Road 943-7832	<b>Elm House of Pizza</b> 102 Elm St. 232-5522	<b>Penuche's Music Hall</b> 1087 Elm St. 932-2868
					<b>Manchester</b> The Alibi Lounge 137 Wilson St.	<b>Firefly</b> 21 Concord St. 935-9740	<b>Puerto Vallarta Mexican Grille</b> 865 Second St. 935-9182

## Thursday, June 9

<b>Alton</b> Foster's Tavern: Tom Boisse, 6 p.m.	<b>Concord</b> Area 23: Gardner Berry, 7 p.m. Hermanos: Scott Solsky, 6:30 p.m. T-Bones: Justin Cohn, 7 p.m.	<b>Hampton</b> Bernie's: Chris Tolyer, 7 p.m.; Bumpin Ugliers, 8 p.m. CR's: Greg Decoteau, 6 p.m. Shane's: Ryan Flynn, 6 p.m. Smuttynose: 603's Duo, 6 p.m. Wally's: MSF Acoustic, 8 p.m. Whym: music bingo, 6 p.m.	<b>Kingston</b> Saddle Up Saloon: karaoke with DJ Jason, 7 p.m.	<b>Foundry:</b> Brian Booth, 5 p.m. <b>Fratello:</b> Chris Lester, 5:30 p.m. <b>KC's:</b> Phil Jacques, 5:30 p.m. <b>Murphy's:</b> Ramez Matatz, 5:30 p.m. <b>Strange Brew:</b> Jam Tomorrow, 8 p.m.	<b>Nashua</b> Fody's: DJ Rich karaoke, 9:30 p.m.
<b>Auburn</b> Auburn Pitts: live music, 7 p.m.	<b>Derry</b> Fody's: music bingo, 8 p.m.	<b>Hudson</b> Lynn's 102: karaoke w/ George Bisson, 8 p.m. The Bar: live music, 6:30 p.m. T-Bones: Rebecca Turmel, 7 p.m.	<b>Laconia</b> Tower Hill: karaoke, 8 p.m.	<b>Mason</b> Marty's: Sheepdip, 6 p.m.	<b>Portsmouth</b> Gas Light: Swipe Right Duo, 7 p.m. The Goat: Isaiah Bennett, 9 p.m.
<b>Bedford</b> Copper Door: Dave Zangri, 7 p.m. Murphy's: Ryan Williamson, 5:30 p.m. T-Bones: Austin McCarthy, 7 p.m.	<b>Epping</b> Telly's: Jordan Quinn, 7 p.m.		<b>Londonderry</b> Stumble Inn: Mike & John Duo, 7 p.m.	<b>Meredith</b> Giuseppe's: Joe Thomas, 5:45 p.m. Twin Barns: Mikey G, 5 p.m.	<b>Rochester</b> Governor's Inn: Texas Pete, 6 p.m.
<b>Brookline</b> Alamo: open mic, 5 p.m.	<b>Goffstown</b> Village Trestle: Brother Seamus, 6 p.m.		<b>Manchester</b> Angel City: open mic w/ Jonny Friday, 8 p.m. Backyard Brewery: Chris Lester, 6 p.m. Cactus Jack's: Matt Bergeron, 7 p.m. Currier: Ryan Gibeau, 5 p.m. Derryfield: Red, 6 p.m. Elm House of Pizza: John Chouinard, 6 p.m. Firefly: KOHA, 6 p.m.	<b>Merrimack</b> Homestead: Dave Clark Jr., 5:30 p.m. Tomahawk: Lou Antonucci, 5 p.m.	<b>Salem</b> Copper Door: Chad Lamarsh, 7 p.m.



## LOCAL GIRL MADE GOOD

Lyric soprano **Ashley Nicole Therrien** has become a welcome presence on local stages thanks to her appearances with Opera New Hampshire and the Salon Singers of New Hampshire. She's raising money to study at the American Institute of Musical Studies in Graz, Austria, this summer. Catch her benefit concert at the Rex (23 Amherst St., Manchester; 668-5588, palacetheatre.org) on Sunday, June 12, at 4 p.m. Tickets range from \$25 to \$100, plus fees.

### Music, live and in person

These listings for live music are compiled from press releases, restaurants' websites and social media and artists' websites and social media. Call the venue to check on special rules and reservation instructions. Get your gigs listed by sending information to [music@hippopress.com](mailto:music@hippopress.com).



<b>Salona Bar &amp; Grill</b> 128 Maple St. 624-4020	<b>Merrimack Homestead</b> 641 Daniel Webster Hwy. 429-2022	<b>Millyard Brewery</b> 25 E. Otterson St. 722-0104	<b>Thirsty Moose Taphouse</b> 21 Congress St. 427-8645
<b>Shaskeen Pub</b> 909 Elm St. 625-0246	<b>Tomahawk Tavern</b> 454 Daniel Webster Hwy. 365-4960	<b>Peddler's Daughter</b> 48 Main St. 821-7535	<b>Rochester Governor's Inn</b> 78 Wakefield St. 332-0107
<b>Shorty's Mexican Roadhouse</b> 1050 Bicentennial Drive 625-1730	<b>Milford Fuel</b> 167 Union Square 554-0646	<b>Raga</b> 138 Main St. 459-8566	<b>Porter's Pub</b> 19 Hanson St. 330-1964
<b>South Side Tavern</b> 1279 S. Willow St. 935-9947	<b>The Hills</b> 50 Emerson Road 673-7123	<b>Stella Blu</b> 70 E. Pearl St. 578-5557	<b>Salem Copper Door</b> 41 S. Broadway 458-2033
<b>Stark Brewing Co.</b> 500 Commercial St. 625-4444	<b>The Pasta Loft</b> 241 Union Square 672-2270	<b>Newmarket Stone Church</b> 5 Granite St. 659-7700	<b>Salisbury Black Bear Vineyard &amp; Winery</b> 289 New Road 648-2811
<b>Strange Brew</b> 88 Market St. 666-4292	<b>Riley's Place</b> 29 Mont Vernon St. 380-3480	<b>Northfield Boonodox Pub</b> 95 Park St. 717-8267	<b>Seabrook Backyard Burgers &amp; Wings</b> 5 Provident Way 760-2581
<b>To Share Brewing</b> 720 Union St. 836-6947	<b>The Riverhouse Cafe</b> 167 Union Square 249-5556	<b>Penacook American Legion Post 31</b> 11 Charles St. 753-9372	<b>Chop Shop Pub</b> 920 Lafayette Road 760-7706
<b>Wild Rover</b> 21 Kosciuszko St. 669-7722	<b>Station 101</b> 193 Union Square Station101nh.com	<b>Portsmouth The Gas Light</b> 64 Market St. 430-9122	<b>Red's Kitchen + Tavern</b> 530 Lafayette Road 760-0030
<b>Mason Marty's Driving Range</b> 96 Old Turnpike Road 878-1324	<b>Stonecutters Pub</b> 63 Union Square 213-5979	<b>The Goat</b> 142 Congress St. 590-4628	<b>Strafford Independence Inn</b> 6 Drake Hill Road 718-3334
<b>Meredith Giuseppe's</b> 312 Daniel Webster Hwy. 279-3313	<b>Nashua Bistro 603</b> 345 Amherst St. 722-6362	<b>Press Room</b> 77 Daniel St. 431-5186	<b>Windham Old School Bar &amp; Grill</b> 49 Range Road 458-6051
<b>Twin Barns Brewing</b> 194 Daniel Webster Hwy. 279-0876	<b>Fody's Tavern</b> 9 Clinton St. 577-9015		

<b>Friday, June 10</b>	<b>Deerfield</b>	<b>CR's:</b> Steve Sibulkin, 6 p.m.
<b>Alton</b>	<b>Lazy Lion:</b> live music, 6 p.m.	<b>The Goat:</b> Alex Anthony, 8 p.m.
<b>Foster's Tavern:</b> The Blue Money Band, 7 p.m.	<b>Epping</b>	<b>McGuirk's:</b> Coyote Mike O'Hair, 1 p.m.; Sean Buckley, 8 p.m.
<b>Bedford</b>	<b>Telly's:</b> Jonny Friday, 8 p.m.	<b>North Beach Bar:</b> Key Elements, 8 p.m.
<b>Murphy's:</b> Justin Jordan, 7:30 p.m.	<b>Exeter</b>	<b>Shane's:</b> Frank Duo, 6 p.m.
<b>Brookline</b>	<b>Sea Dog:</b> Chad Verbeck, 6 p.m.	<b>Wally's:</b> Last Child, 9 p.m.
<b>Alamo:</b> Austin McCarthy, 6 p.m.	<b>Goffstown</b>	<b>Why:</b> Clint Lapointe
<b>Concord</b>	<b>Village Trestle:</b> Gardner Berry, 6 p.m.	<b>Hudson</b>
<b>Area 23:</b> The Groove Cats, 8 p.m.	<b>Hampton</b>	<b>Lynn's 102:</b> karaoke w/ George Bisson, 8 p.m.
<b>Penuche's:</b> ODB Project, 9 p.m.	<b>Bernie's:</b> Mike Forgette, 8 p.m.	<b>Laconia</b>
		<b>Fratello's:</b> Paul Warnick, 6 p.m.



## MARTY CAPRONI

Marty Caproni has opened for a who's who of comedians, including Tracy Morgan, Doug Stanhope and Jamie Kennedy. Catch his latest standup set at Headliners (DoubleTree By Hilton, 700 Elm St., Manchester; headlinerscomedyclub.com) on Saturday, June 11, at 8:30 p.m. Tickets cost \$20.

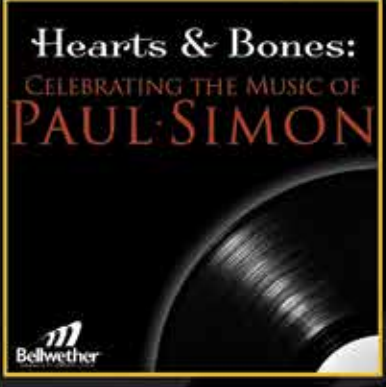
THE REX

23 AMHERST STREET | MANCHESTER, NH

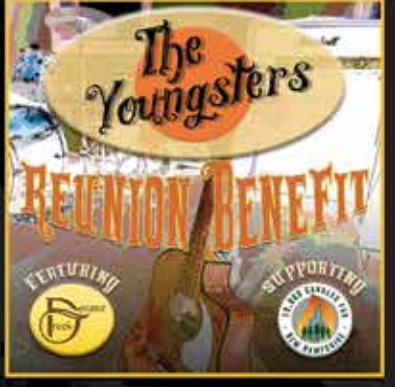
# REX THEATRE

603.668.5588 | REXTHEATRE.ORG

**Bellwether** COMMUNITY CREDIT UNION PRESENTS



**SAT. JUNE 11**  
**7:30PM**



**THURS. JUNE 16**  
**7:30PM**



**SAT. JUNE 18**  
**7:30PM**



**JUNE 25 & 26**  
**2 SHOWS!**

**iHeart MEDIA** PRESENTS



**FRI. JUNE 10**  
**7:30PM**



**FRI. JUNE 17**  
**7:30PM**



## NITE MUSIC THIS WEEK

**Naswa:** DJ Terry, 12 p.m.  
**Tower Hill:** line dancing, 7 p.m.;  
karaoke, 9 p.m.

### Londonderry

**Coach Stop:** Joe McDonald, 6 p.m.  
**Stumble Inn:** Doug Mitchell Duo, 8 p.m.

### Manchester

**Angel City:** musical bingo, 6 p.m.  
**Backyard Brewery:** Chris Lester, 6 p.m.  
**Bonfire:** Isaiah Bennett, 9 p.m.  
**Derryfield:** Almost Famous, 7 p.m.; Leaving Eden, 8 p.m.  
**Firefly:** Liz Ridgely, 6 p.m.  
**Foundry:** Amanda Adams, 6 p.m.  
**Fratello's:** Casey Roop, 6 p.m.  
**The Goat:** Inside Out, 9 p.m.  
**The Hill Bar:** Rebecca Turmel, 5:30 p.m.  
**KC's:** Chris Perkins, 6 p.m.  
**Murphy's:** Ralph Allen, 5 p.m.; Off The Record, 9:30 p.m.  
**Shaskeen:** Sirsy, 9 p.m.  
**South Side Tavern:** Cox Karaoke, 9 p.m.  
**Strange Brew:** Lisa Marie, 9 p.m.  
**Stark Brewery:** Justin Jordan, 6 p.m.

### Meredith

**Giuseppe's:** The Sweetbloods, 6 p.m.  
**Twin Barns:** Mikey G, 5 p.m.

### Merrimack

**Homestead:** Jordan Quinn, 6 p.m.

### Milford

**Pasta Loft:** Travis Rollo, 8 p.m.  
**Riley's:** Chase Campbell, 7 p.m.  
**Station 101:** Steve & Mike, 5:30 p.m.  
**Stonecutters Pub:** DJ Dave O  
karaoke, 9 p.m.

### Nashua

**Fody's:** Joe Macdonald, 8:30 p.m.

### Newmarket

**Stone Church:** Duochrome, 6 p.m.

### Northfield

**Boonedoxz Pub:** karaoke night, 7 p.m.

### Penacook

**American Legion Post 31:**  
JMitch Karaoke, 7 p.m.

### Portsmouth

**Gas Light:** Radio Daze, 7 p.m.;  
Doug Thompson, 9:30 p.m.  
**The Goat:** Chris Toler, 9 p.m.  
**Press Room:** TWYN & P(x3), 9 p.m.;  
Band of Killers, 9 p.m.  
**Thirsty Moose:** Mo Bounce, 9 p.m.

### Rochester

**Governor's Inn:** Folically Chal-  
lenged, 7 p.m.

### Seabrook

**Red's:** Time Bandits, 7 p.m.

### Windham

**Old School:** Brian House, 6 p.m.

## Saturday, June 11

### Alton

**Foster's Tavern:** Jeffrey Mitchell,  
2 p.m.; Marcy Drive Band, 7 p.m.

### Alton Bay

**Dockside:** Paul Warnick, 8 p.m.

### Auburn

**Auburn Pitts:** live music, 7 p.m.

### Barrington

**Topwater Brewing Co:** Amanda  
Adams, 5 p.m.

### Bedford

**Murphy's:** Malcolm Salls, 6 p.m.

### Bow

**Chen Yang Li:** Mikey G, 7 p.m.

### Brookline

**Alamo:** Randy McGravey, 6 p.m.

### Concord

**Area 23:** Crazy Steve Jam, 1 p.m.;  
Downtown Dave & the Deep  
Pockets, 8 p.m.  
**Concord Arts Market:** Decatur  
Creek, 10 a.m.  
**Hermanos:** Paul Hubert, 6:30 p.m.  
**Shara Vineyards:** Joey Clark, 3 p.m.

### Contoocook

**Contoocook Cider Co.:** April  
Cushman, 4:30 p.m.

### Deerfield

**Lazy Lion:** live music, 7 p.m.

### Derry

**Fody's:** Jenni Lynn Duo, 8 p.m.

### Epping

**Telly's:** Two Towns, 8 p.m.

### Epsom

**Hill Top Pizza:** JMitch Karaoke,  
7 p.m.

### Exeter

**Sea Dog:** Elijah Clark, 6 p.m.

### Hampton

**Bernie's:** Chris Toler, 1 p.m.;  
MB Padfield, 1 p.m.; Chris  
Toler, 8 p.m.; LuFFKid Trio, 8 p.m.  
**Bogies:** live music, 7 p.m.  
**The Goat:** Brooks Hubbard, 10 a.m.;  
Jonny Friday, 9 p.m.  
**L Street:** live music, 6:30 p.m.;  
karaoke with DJ Jeff, 9 p.m.  
**McGuirk's:** Mason Brothers, 1 p.m.;  
Sean Buckley, 8 p.m.  
**Sea Ketch:** Austin McCarthy,  
1 p.m.  
**Shane's:** Ryan Flynn, 6 p.m.  
**Smuttynose:** Justin Jordan, 1 p.m.;  
Mugshot Monday, 6 p.m.  
**Wally's:** Kick, 9 p.m.  
**Whym:** Liz Ridgely, 6:30 p.m.

### Hudson

**Luk's Bar:** live music, 7 p.m.  
**Lynn's 102:** Whiskey Tango, 8 p.m.

### Kingstown

**Saddle Up Saloon:** Bite the Bul-  
let, 8 p.m.

### Laconia

**Fratello's:** Doug Thompson, 6 p.m.  
**Naswa:** Bob Pratte, 12 p.m.; DJ  
Terry, 5 p.m.  
**Tower Hill:** Actin' Up, 4:30 p.m.;  
line dancing, 7 p.m.;  
Wildside, 9 p.m.; karaoke, 9 p.m.

### Londonderry

**Coach Stop:** Rebecca Turmel,  
6 p.m.

### Manchester

**Angel City:** Lee Rocker of the  
Stray Cats, 9 p.m.  
**Backyard Brewery:** Matt The  
Sax, 6 p.m.  
**Bonfire:** EXP Band, 7 p.m.  
**Derryfield:** J-Lo, 7 p.m.; Dave  
Ayotte Band, 8 p.m.  
**KC's:** Joanie Cicutelli, 6 p.m.  
**Firefly:** Lou Antonucci, 6 p.m.

**Foundry:** Karen Grenier, 6 p.m.  
**Fratello's:** John Chouinard, 6 p.m.  
**The Goat:** Brooks Hubbard, 9 p.m.  
**Great North Aleworks:** Kevin  
Horan, 4 p.m.  
**The Hill:** Casey Roop, 5:30 p.m.  
**Murphy's:** Matt Bergeron, 5:30 p.m.  
**Shaskeen:** Polka Dot Cadaver,  
Inverter, 9 p.m.  
**Strange Brew:** Mica's Trio, 9 p.m.

### Meredith

**Giuseppe's:** Bob Kroepel, 5:45 p.m.  
**Twin Barns:** Feverslip, 5 p.m.

### Merrimack

**Homestead:** Dave Zangri, 6 p.m.

### Milford

**Riley's:** Grayleaf/Diamond Edge,  
8 p.m.  
**Station 101:** Cramer Hill, 5 p.m.

### Nashua

**Millyard Brewery:** Eyes of Ages,  
4 p.m.

### Northfield

**Boonedoxz Pub:** live music, 7 p.m.

### Portsmouth

**Gas Light:** Pete Peterson, 2 p.m.;  
Jamsterdam Band, 7 p.m.; Krystian  
Beal, 9:30 p.m.  
**The Goat:** Mike Forgette, 9 p.m.  
**Thirsty Moose:** Tenderheds, 9 p.m.

### Rochester

**Governor's Inn:** Badtude, 7 p.m.

### Salisbury

**Black Bear Vineyard:** Chris Per-  
kins, 2 p.m.

### Seabrook

**Chop Shop:** Casual Gravity, 8 p.m.  
**Red's:** Jordan Quinn, 7 p.m.

## Sunday, June 12

### Alton Bay

**Dockside:** Chris Lester, 4 p.m.

### Bedford

**Copper Door:** Jimmy Zaroulis, 11 a.m.  
**Murphy's:** Ralph Allen, 4 p.m.

### Bow

**Chen Yang Li:** Eric Lindberg, 3 p.m.

### Brookline

**Alamo:** Justin Jordan, 3 p.m.

### Concord

**Cheers:** Joanie Cicutelli, 5 p.m.  
**Concord Craft Brewing:** Paul  
Driscoll, 2 p.m.

### Goffstown

**Village Trestle:** Acoustic session  
w/ Chris Powers, 3:30 p.m.

### Hampton

**Bernie's:** Alex Anthony, 1 p.m.;  
Justin Jordan, 7 p.m.  
**Charlie's Tap House:** Rebecca  
Turmel, 4:30 p.m.  
**CR's:** The Joy of Sax, 4 p.m.  
**The Goat:** Justin Jordan, 1 p.m.  
**L Street:** live music, 6:30 p.m.;  
karaoke with DJ Jeff, 9 p.m.  
**McGuirk's:** Mike O'Neil, 1 p.m.;  
Charley Carozza, 8 p.m.  
**North Beach Bar:** Chris Reagan,  
8 p.m.  
**Sea Ketch:** Ray Zerkle, 1 p.m.  
**Shane's:** Mike Preston, 11 a.m.  
**Wally's:** MB Padfield, 3 p.m.  
**Whym:** Lewis Goodwin, 1 p.m.

### Henniker

**Colby Hill:** Decatur Creek, 4 p.m.

### Hudson

**Lynn's 102 Tavern:** Joe Birch, 4 p.m.

### Laconia

**Bar Salida:** Dakota Smart, 12 p.m.  
**Belknap Mill:** open mic, 2 p.m.  
**Naswa:** DJ Terry, 5 p.m.  
**Tower Hill:** Hell on Heels, 4:30 p.m.

### Londonderry

**Stumble Inn:** Jodee Frawlee, 3 p.m.

### Manchester

**Angel City:** Pyrexia, Malignancy,  
GOG, and Torn in Half, 7 p.m.  
**The Derryfield:** Rob & Jody, 5 p.m.  
**Elm House of Pizza:** Ryan Wil-  
liamson, 2 p.m.  
**Firefly:** Chuck Alaimo, 11 a.m.  
**Foundry:** David Newsam, 10 a.m.  
**The Goat:** Mike Forgette, 10 a.m.  
**KC's:** Paul Lussier, 3 p.m.  
**Murphy's:** Another Shot, noon;  
KOA, 5:30 p.m.  
**Strange Brew:** jam, 7 p.m.

### Mason

**Marty's:** Frankie Boy, 3 p.m.

### Milford

**Pasta Loft:** Chuck Alaino, 5 p.m.  
**Station 101:** Carl Ayotte Duo,  
2:30 p.m.

### Nashua

**Millyard Brewery:** The Casuals,  
4 p.m.  
**Stella Blu:** George Barber, 3 p.m.

### Northfield

**Boonedoxz Pub:** open mic, 4 p.m.

### Portsmouth

**Gas Light:** Jonny Friday, 2 p.m.;  
Dapper Gents, 6 p.m.  
**The Goat:** Rob Pagnano, 9 p.m.

### Salem

**Copper Door:** Steve Prisby, 11 a.m.

### Seabrook

**Red's:** Jordan Quinn, 7 p.m.

### Windham

**Old School:** live music, 3 p.m.

## Monday, June 13

### Bedford

**Murphy's:** Jonny Friday, 5:30 p.m.

### Dover

**Cara Irish Pub:** open mic, 8 p.m.

### Hudson

**The Bar:** karaoke with Phil

### Gilford

**Patrick's Pub:** open mic w/ Paul  
Luff, 6 p.m.

### Hampton

**Bernie's:** MB Padfield, 7 p.m.  
**L Street:** Karaoke with DJ Jeff,  
9 p.m.  
**McGuirk's:** Dillion Welch, 8 p.m.

### Laconia

**Naswa:** live music, noon  
**Tower Hill:** Funktapuss, 9 p.m.

### Londonderry

**Stumble Inn:** Lisa Guyer, 7 p.m.

### Manchester

**Fratello's:** Phil Jacques, 5:30 p.m.

## KAREN MORGAN

Karen Morgan was trained as a trial attorney but has spent the past few years putting the skills she learned on the stand to use in her standup comedy shows. She comes to McCue's (580 Portsmouth Traffic Circle, Portsmouth; mccuescomedyclub.com) on Saturday, June 11, at 8 p.m. Tickets cost \$20.

## DUELING HEADLINERS

Don't miss Paul D'Angelo and Dave Russo in their upcoming show at the Lakeport Opera House (781 Union Ave., Laconia; 519-7506; lakeportopera.com) on Saturday, June 11, at 8 p.m. Tickets cost \$35 plus fees.





## NITE MUSIC THIS WEEK

**The Goat:** Dave Campbell, 8 p.m.  
**Murphy's:** Rebecca Turmel, 5:30 p.m.  
**Salona:** music bingo with Jennifer Mitchell, 6 p.m.

### Merrimack

**Homestead:** Ralph Allen, 5:30 p.m.

### Nashua

**Fody's:** karaoke night, 9:30 p.m.

### Portsmouth

**Gas Light:** Sean McCarthy, 7:30 p.m.

**The Goat:** musical bingo, 7 p.m.; Alex Anthony, 9 p.m.

**Press Room:** Lael Neale, 6 p.m.

### Seabrook

**Red's:** musical bingo, 9 p.m.

### Tuesday, June 14

#### Bedford

**Murphy's:** Austin McCarthy, 5:30 p.m.

#### Concord

**Hermanos:** State Street Combo, 6:30 p.m.

**Tandy's:** open mic night, 8 p.m.

#### Hampton

**Bernie's:** Chris Fritz Grice, 7 p.m.; Chris Toler, 7 p.m.

**The Goat:** Rob Pagnano, 7 p.m.

**L Street:** Karaoke with DJ Jeff, 9 p.m.

**Shane's:** music bingo, 7 p.m.

**Wally's:** musical bingo, 7 p.m.

#### Henniker

**Henniker Commons:** Pea-body's Coal Train, 6:30 p.m.

#### Kingston

**Saddle Up Saloon:** line dancing, 7 p.m.

#### Laconia

**Naswa:** live music, 5 p.m.

**Tower Hill:** Iron Dynamite, 9 p.m.

#### Londonderry

**Stumble Inn:** Jonny Friday, 5 p.m.

#### Manchester

**Fratello's:** Dave Zangri, 5:30 p.m.

**The Goat:** Rob Pagnano, 9 p.m.

**KC's Rib Shack:** Paul & Nate open mic, 7 p.m.

**Murphy's:** Jessica Olson, 5:30 p.m.

**Strange Brew:** David Rousseau, 7 p.m.

**Wild Rover:** Lewis Goodwin, 8 p.m.

#### Mason

**Marty's:** open jam, 6 p.m.

#### Meredith

**Giuseppe's:** Michael Bourgeois, 5:45 p.m.

#### Merrimack

**Homestead:** Joe Winslow, 5:30 p.m.

#### Milford

**Riley's:** open mic, 6 p.m.

#### Nashua

**Fody's:** musical bingo, 8 p.m.

**Raga:** karaoke, 7:30 p.m.

#### Portsmouth

**Gas Light:** Rebecca Turmel, 7:30 p.m.

**The Goat:** Isaiah Bennett, 9 p.m.

#### Seabrook

**Backyard Burgers & Wings:** music bingo with Jennifer Mitchell, 7 p.m.

**Red's:** Chase Clark, 7 p.m.

### Wednesday, June 15

#### Bedford

**Murphy's:** Justin Cohn, 5:30 p.m.

#### Brookline

**Alamo:** Chris Powers, 5 p.m.

#### Concord

**Area 23:** open mic, 6 p.m.

**Hermanos:** State Street Combo, 6:30 p.m.

**Tandy's:** karaoke, 8 p.m.

#### Exeter

**Sea Dog:** Dyer Holiday, 6 p.m.

#### Hampton

**Bernie's:** LuffKid Trio, 7 p.m.; Brooks Hubbard, 7 p.m.

**Bogies:** open mic, 7 p.m.

**The Goat:** country line dancing, Justin Jordan, 7 p.m.

**L Street:** karaoke with DJ Jeff, 9 p.m.

**Wally's:** Jonny Friday Duo, 4 p.m.

#### Hudson

**Lynn's 102:** Under Raps, 7 p.m.

#### Kingston

**Saddle Up Saloon:** Musical Bingo Nation, 7 p.m.

#### Laconia

**Naswa:** live music, 5 p.m.

**Tower Hill:** Alex Cohen, 9 p.m.

#### Londonderry

**Londonderry Commons:** Neurotic Gumbo, 7 p.m.

**Stumble Inn:** KOHA, 5 p.m.

#### Manchester

**Derryfield:** Clint Lapointe, 6 p.m.

**Fratello's:** Jeff Mrozek, 5:30 p.m.

**The Goat:** country line dancing, 7 p.m.; April Cushman Band, 7 p.m.

**Murphy's:** Liz Ridgely, 5:30 p.m.

**Stark Brewing:** Cox karaoke, 8 p.m.

**Strange Brew:** Howard & Mike's Acoustic Jam, 8 p.m.

#### Merrimack

**Homestead:** Jodee Frawlee, 5:30 p.m.

**Tomahawk:** Justin Jordan, 5 p.m.

#### Milford

**Stonecutters Pub:** open mic, 8 p.m.

#### Nashua

**Raga:** Bollywood karaoke, 7:30 p.m.

#### Newmarket

**Stone Church:** Mistaken for Strangers & The Bumbling Woodhams, 8 p.m.

#### Portsmouth

**Gas Light:** Matt Luneau, 7:30 p.m.

**The Goat:** Alex Anthony, 9 p.m.

#### Rochester

**Governor's Inn:** Big Red Buffalo, 7 p.m.

**Porter's:** karaoke night, 6:30 p.m.

#### Seabrook

**Red's:** Pete Peterson, 7 p.m.

LaBelle  
WINERY

# 2022 SUMMER PERFORMANCE SERIES



JUNE 9

**Zoso**

The Ultimate  
Led Zeppelin Experience

- JUNE 16 **Won't Back Down** Tribute to Tom Petty
- JUNE 23 **Cold Spring Harbor** Billy Joel Tribute
- JUNE 30 **Moondance** Van Morrison Tribute
- JUNE 30 **Joshua Tree** U2 Tribute  
IN AMHERST
- JULY 7 **Comedian Juston McKinney**
- JULY 14 **Living on a Bad Name** Music of Bon Jovi
- JULY 21 **Satisfaction** Rolling Stones Tribute
- JULY 28 **Zac Brown Tribute Band**
- JULY 28 **Moondance** Van Morrison Tribute  
IN AMHERST
- AUG 4 **Changes in Latitudes**  
Jimmy Buffet Tribute
- AUG 11 **Scarab** The Journey Experience
- AUG 18 **Comedian Lenny Clarke**
- AUG 25 **Crush** Dave Matthews Tribute
- SEPT 1 **Bennie & The Jets** Elton John Tribute



All shows at LaBelle Winery in Derry, NH, except where noted.

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## NEWMARKET TO NASHVILLE

Newmarket-based singer-songwriter **Marjorie Sennet** has earned acclaim for her latest album, *Suitcases and Trashbags*, from local and national press outlets alike. She brings her band, the Broken Home Boys, to 3S Artspace (319 Vaughan St., Portsmouth; 766-3330; 3sarts.org) on Friday, June 10, for two shows, at 6 and 8 p.m. Tickets cost \$50 for a table of four.





**Trivia**

**Weekly**

- **Thursday Game Time** trivia at Mitchell BBQ (50 N. Main St., Rochester, 332-2537, mitchellhillbbq.com) at 6 p.m.
- **Thursday** trivia at Smuttlabs (47 Washington St., Dover, 343-1782, smuttynose.com) at 6 p.m.
- **Thursday** trivia at Station 101 (193 Union Square in Milford, 249-5416) at 6:30 p.m.
- **Thursday** trivia at Great North Aleworks (1050 Holt Ave., Manchester, 858-5789, greatnorthaleworks.com) from 7 to 8 p.m.
- **Thursday Game Time** trivia at Hart's Turkey Farm (223 Daniel Webster Hwy., Meredith, 279-6212, hartsturkeyfarm.com) from 7 to 9:30 p.m.
- **Thursday** trivia Yankee Lanes (216 Maple St., Manchester, 625-9656, yankeelanesentertainment.com) at 7 p.m.
- **Thursday Kings** trivia at Game Changer Sports Bar (4 Orchard View Dr., Londonderry, 216-1396, gamechangersportsbar.com) from 8 to 10 p.m.
- **First Thursday of every month** trivia at Fody's (9 Clinton St. in Nashua; fodystavern.com) at 8 p.m.
- **Friday Team Trivia** at Cheers (17 Depot St., Concord, 228-0180, cheersnh.com) from 8:30 to 9:30 p.m. in the lounge.
- **Friday** trivia at Gibb's Garage Bar (3612 Lafayette Road, Portsmouth, gibbsgaragebar.com) from 8 to 10 p.m.

- **Mondays** trivia at Crow's Nest (181 Plaistow Road, Plaistow, 817-6670, crowsnestnh.com) at 8 p.m.
- **Monday Trivia at the Tavern** at Red's (530 Lafayette Road, Seabrook, 760-0030, redskitchenandtavern.com), signup at 8:30 p.m., from 9 to 11 p.m. Hosted by DJ Zati.
- **Tuesday** trivia at Reed's North (2 E. Main St. in Warner, 456-2143, reedsnorth.com) from 6 to 8 p.m.
- **Tuesday** trivia at Fody's (187 Rockingham Road, Derry, 404-6946, fodystavern.com) at 7 p.m.
- **Tuesday** trivia at Area 23 (254 N. State St., Concord, 881-9060, thearea23.com) at 7 p.m.
- **Tuesday** trivia at Lynn's 102 Tavern (76 Derry Road, Hudson, 943-7832, lynns102.com), at 7 p.m.
- **Tuesday Geeks Who Drink** trivia at Peddler's Daughter (48 Main St., Nashua, 821-7535, thepeddlersdaughter.com), from 8:30 to 10:30 p.m.
- **Wednesday** trivia at Community Oven (845 Lafayette Road, Hampton, 601-6311, thecommunityoven.com) at 6 p.m.
- **Wednesday** trivia at Smuttynose (105 Towle Farm Road, Hampton, 436-4026, smuttynose.com) at 6 p.m.
- **Wednesday** trivia at Main Street Grill and Bar (32 Main St., Pittsfield; 435-0005, mainstreetgrillandbar.com) at 6:30 p.m.
- **Wednesday** trivia at Popovers



- (11 Brickyard Sq., Epping, 734-4724, popoversonthesquare.com) from 6:30 to 8 p.m.
- **Wednesday** The Greatest Trivia in the World at Revolution Taproom and Grill (61 N. Main St., Rochester, 244-3042, revolutiontaproomandgrill.com/upcoming-events/) at 6:30 p.m.
- **Wednesday Kings Trivia** at KC's Rib Shack (837 Second St., Manchester, 627-7427, ribshack.net), sponsored by Mi Campo, in Manchester 7 to 9 p.m..
- **Wednesday** trivia at Millyard Brewery (125 E. Otterson St., Nashua; 722-0104, millyardbrewery.com) at 7 p.m.
- **Wednesday** Game Time trivia at The Thirsty Moose (21 Congress St., Portsmouth, 427-8645, thirsty-moosestaphouse.com) at 7 p.m.
- **Wednesday** trivia at The Bar (2b Burnham Road, Hudson, 943-5250) at 7 p.m.
- **Wednesday** trivia at Fody's (9 Clinton St., Nashua, fodystavern.com) at 8 p.m.
- **Wednesday World Tavern Trivia** at Fody's Tavern (9 Clinton St. in Nashua, fodystavern.com, 577-9015) at 8 p.m.

**Concerts**

**Venues**

- Bank of New Hampshire Pavilion**  
72 Meadowbrook Lane, Gilford  
293-4700, banknhpavilion.com
- Bank of NH Stage in Concord**  
16 S. Main St., Concord  
225-1111, banknhstage.com
- Castle in the Clouds**  
455 Old Mountain Road, Moultonborough  
476-5900
- The Flying Monkey**  
39 Main St., Plymouth  
536-2551, flyingmonkeynh.com
- Granite State Music Hall**  
546 Main St., Laconia  
granitestatemusichall.com
- Hampton Beach Casino Ballroom**  
169 Ocean Blvd., Hampton Beach  
929-4100, casinoballroom.com
- Jewel Music Venue**  
61 Canal St., Manchester  
819-9336, jewelmusicvenue.com
- Jimmy's Jazz and Blues Club**  
135 Congress St., Portsmouth  
888-603-JAZZ, jimmysoncongress.com
- LaBelle Winery Derry**  
14 Route 111, Derry  
672-9898, labellewinery.com
- Lakeport Opera House**  
781 Union Ave., Laconia  
519-7506, lakeportopera.com
- The Music Hall**  
28 Chestnut St., Portsmouth  
436-2400, themusicall.org
- Palace Theatre**  
80 Hanover St., Manchester  
668-5588, palacetheatre.org
- Rex Theatre**  
23 Amherst St., Manchester  
668-5588, palacetheatre.org
- The Spotlight Room**  
96 Hanover St., Manchester  
668-5588, palacetheatre.org

**Stone Church**

5 Granite St., Newmarket  
659-7700, stonechurchrocks.com

**Tupelo Music Hall**

10 A St., Derry  
437-5100, tupelomusicall.com

**The Word Barn**

66 Newfields Road, Exeter  
244-0202, thewordbarn.com

**Shows**

- **Caliche/Afton Wolfe** Thursday, June 9, 7 p.m., Stone Church
- **Zoso** (Led Zeppelin tribute) Thursday, June 9, 6:30 p.m., LaBelle Winery, Derry
- **Andy McKee** Thursday, June 9, 7 p.m., Jimmy's
- **Sonic Slam** (featuring members of Cinderella, LA Guns, and Faster Pussycat) Thursday, June 9, 7 p.m., Tupelo
- **SUSTO** Thursday, June 9, 7 p.m., Word Barn
- **Buddy Guy** Thursday, June 9, 7:30 p.m., Casino Ballroom
- **Bonny Light Horseman** Thursday, June 9, 7:30 p.m., The Music Hall
- **Seriously Frank** Friday, June 10, 1 p.m. and 6 p.m., The Spotlight Room
- **Duochrome** Friday, June 10, 6 p.m., Stone Church
- **theWorst/Mistaken for Strangers/The Bumbling Woohas** Thursday, June 9, 9 p.m., Stone Church
- **Elvin Bishop's Big Fun Trio** Friday, June 10, 7:30 p.m., Jimmy's
- **Seth Walker** Friday, June 10, 7 p.m., Word Barn
- **Abiotic/Burial in the Sky** Friday, June 10, 7 p.m., Jewel
- **Trombone Shorty and Orleans Avenue** Friday, June 10, 7 p.m., Casino Ballroom
- **Eric Grant** Friday, June 10, 7:30 p.m., Lakeport Opera House
- **Heather Maloney** Friday, June 10, 8 p.m., The Music Hall
- **Stone Dead** (Grateful Dead tribute) Friday, June 10, and Saturday, June 11, 9 p.m., Stone Church
- **The Reconstructed/Kenny Brothers Trio** Saturday, June 11, 6 p.m., Stone Church
- **Jose James** Saturday, June 11, 7:30 p.m., Jimmy's Jazz & Blues Club
- **Girls Night The Musical** Saturday, June 11, 7:30 p.m., Flying Monkey
- **Hearts & Bones** (Paul Simon tribute) Saturday, June 11, 8 p.m., Rex Theatre
- **Voyage - The Ultimate Journey Tribute Band** Saturday, June 11, 8 p.m., Casino Ballroom
- **The Laurel Canyon Band** Saturday, June 11, 8 p.m., Tupelo
- **Tall Heights** Saturday, June 11, 8 p.m., Word Barn
- **The Little Mermen** Sunday, June 12, 12:00 p.m., Tupelo
- **Borscht** Sunday, June 12, 4 p.m., Stone Church
- **A Dream Come True: Ashley Noelle Therien and Friends** Sunday, June 12, 4 p.m., Rex
- **Tim Hazelton** Monday, June 13, 5:30 p.m., Castle in the Clouds
- **Jeff Mitchell** Tuesday, June 14, 5:30 p.m., Castle in the Clouds
- **Herbie Hancock** Tuesday, June 14, and Wednesday, June 15, 7 p.m. and 9:30 p.m., Jimmy's
- **Rhosalyn Williams/Gentry** Wednesday, June 15, 7 p.m., Stone Church
- **The Devon Allman Project** Wednesday, June 15, 7:30 p.m., Bank of NH Stage
- **Won't Back Down** (Tom Petty tribute) Thursday, June 16, 6:30 p.m., LaBelle Winery, Derry
- **Music of Cream** (tribute to the rock band Cream) Thursday, June 16, 7:30 p.m., Flying Monkey
- **Sue Foley** Thursday, June 16, 7:30 p.m., Jimmy's Jazz and Blues Club
- **Whiskey 6** Thursday, June 16, 7:30 p.m., Lakeport Opera House
- **The Youngsters** (Neil Young tribute) Thursday, June 16, 7:30 p.m., Rex Theatre



Laurel Canyon Band

**METAL BANDS**

Thrash metal bands **Abiotic** and **Burial in the Sky** bring their co-headlining tour to Jewel Music Venue (61 Canal St., Manchester; 819-9336, jewelmusicvenue.com) on Friday, June 10, at 7 p.m. Tickets range from \$25 to \$100.



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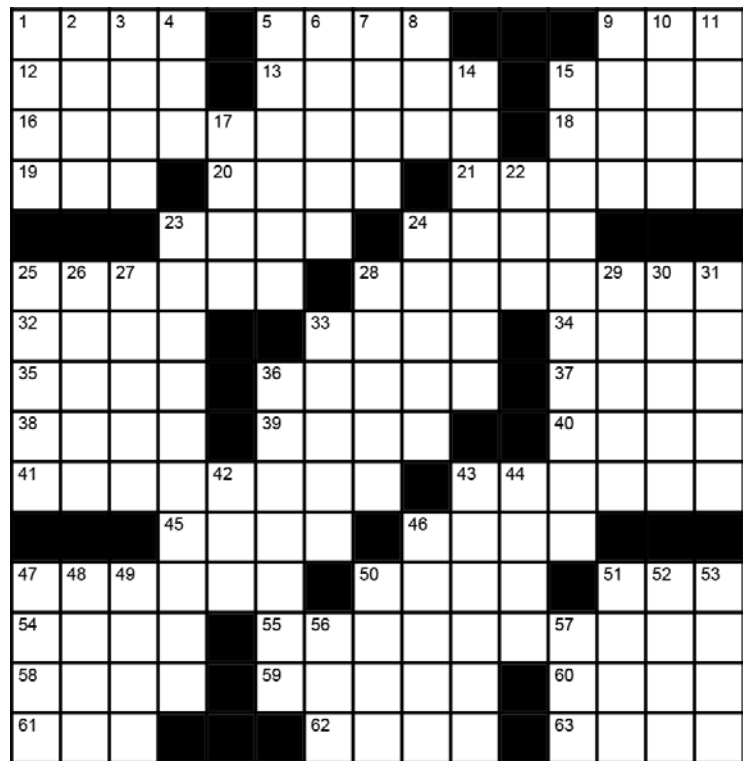
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# IT'S NO FUN BEING AN ILLEGAL PUZZLE



### Down

1. '96 Chris Isaak album had 'Sessions' on this Mexican peninsula
2. Taylor Swift '\_\_\_ Something Bad' (1,3)
3. Ted Nugent does this with a bow and arrow during show, at guitar
4. Cali. capital Deftones started in
5. 'The Alchemy Index Vols. I-IV' band
6. Passenger smash "Only know you love her when you let \_\_\_" (3,2)
7. Metalers Demise Of \_\_\_
8. Old-school jazz singer Tormé
9. '09 Avett Bros album '\_\_\_ Love And You' (1,3)
10. 'Epidemia' metalers III \_\_\_
11. Pitch indicator
14. Genesis '\_\_\_ Alien'
15. I Don't \_\_\_ A Thing (4,2,4)
17. Schlesinger that James Iha owns Scratchie label with
22. Goes w/Gina G's 'Ooh'
23. '12 Springsteen hit '\_\_\_ Of Our Own' (2,4,4)
24. Teen pop star Cyrus
25. Antony of Blue
26. '92 Orb smash album
27. Singer LeAnn
28. Chris Isaak "Please just \_\_\_ down easy" (3,2)
29. Clash "You can bruise us, and even \_\_\_ us"
30. '98 Pearl Jam album 'Live \_\_\_ Legs' (2,3)
31. '15 Bea Miller album '\_\_\_ Apology' (3,2)
33. What Rush will 'Roll'
36. '79 Cliff Richards single for a dare-

devil (3,4)

42. 'Hip Hop Is Dead' rapper w/will.i.am
43. Who Dexty's Midnight Runners told to 'Come On'
44. Japanese band Ling Tosite Sigure is from this continent
46. Sophie B Hawkins '\_\_\_ Wish I Was Your Lover' (4,1)
47. 'Last Of The Brooklyn Cowboys' Guthrie

48. 'Harnesses In Slums' Archers Of \_\_\_
49. '72 Allman Brothers album '\_\_\_ Peach' (3,1)
50. 'The Time Of My Life' David
51. Former ax-man is band's this
52. Iconic misspelled Eagles classic '\_\_\_ Eyes'
53. 30 Seconds To Mars' actor/singer Jared
56. Network the Academy Of Country Music Awards is on
57. Kasabian song Mark Ronson covered w/them (abbr)

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### Across

1. Critic influence or this
5. Van Morrison's first band
9. 'Funkytown' Lipps, \_\_\_
12. '98 Sarah McLachlan smash
13. Jon Butcher '\_\_\_ Am' (4,1)
15. Bust it hard vocally
16. Basketball Diaries author/singer (3,7)
18. 'Danny's Song' Murray
19. Newspaper spots to sell gear
20. Likes
21. Genesis '\_\_\_ Confusion' (4,2)
23. Koresh-inspired Charlie Daniels song?
24. Napalm Death 'Apex Predator-Easy \_\_\_'
25. Gilby Clarke's first hit '\_\_\_ Or Kill Me' (4,2)
28. Santana/Everlast 'Put Your \_\_\_' (6,2)
32. Eric Church "Some \_\_\_ comes from heartbreak" (2,2)
33. \_\_\_ Fleck And The Flecktones
34. '05 OK Go album (2,2)
35. Roach/Rich album about ritual drink?
36. Crash spot
37. 'Hanaloogie Boogie' \_\_\_ The Hoopla
38. Might make a long one from tent to good spot
39. Peter Criss "I'm \_\_\_ own, starting over again" (2,2)
40. Midwestern state For Today is from
41. Goer that no-shows
43. Country's Corbin
45. Mama Elliot of Mamas & Papas
46. Disrespect another rocker, slang
47. What Korn's 'Freak' is on (1,5)
50. State Metallica is from (abbr)
51. Quiet Riot 'Mama, Weer \_\_\_ Crazee Now'
54. Death metal croon?

55. Xmas carol \_\_\_ Faithful (1,4,3,2)
58. Weekend shows may end very this
59. Producer Burnett (1,4)
60. KT Tunstall wears a 'Tiger' one
61. Clay Aiken 'Measure \_\_\_ Man' (2,1)
62. 'I've Got You Under My' this
63. Steely Dan '\_\_\_ (\_\_\_ static at all)' (2,2)

## WORD★Roundup™

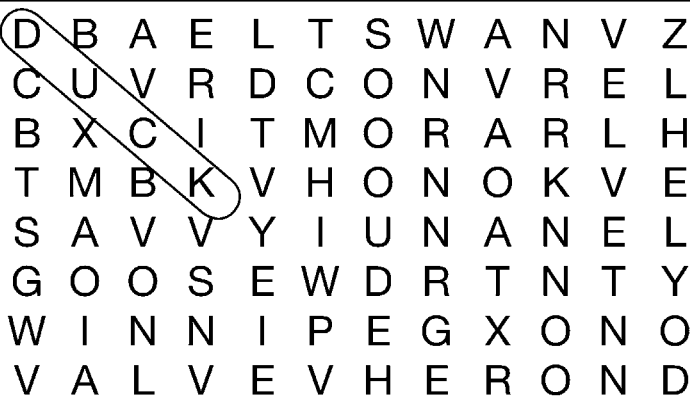
by David L. Hoyt & Jeff Knurek

### Find and Circle...

- Four water-loving birds
- Four words with two V's
- Sherlock Holmes creator: Sir \_\_\_\_\_
- Three Canadian cities
- Cobra or python

Last Week's Answers: MAGPIE ORIOLE GOOSE CRANE EAGLE DOVE / TITANIC AVATAR ALIENS / PEPPER GARLIC SALT / SECOND MINUTE / GREEK

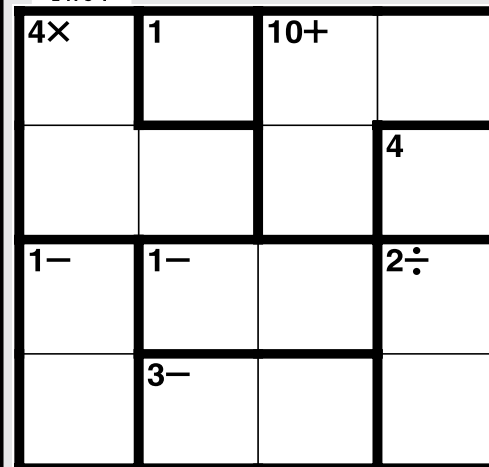
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# KENKEN

THE LOGIC PUZZLE THAT MAKES YOU SMARTER.

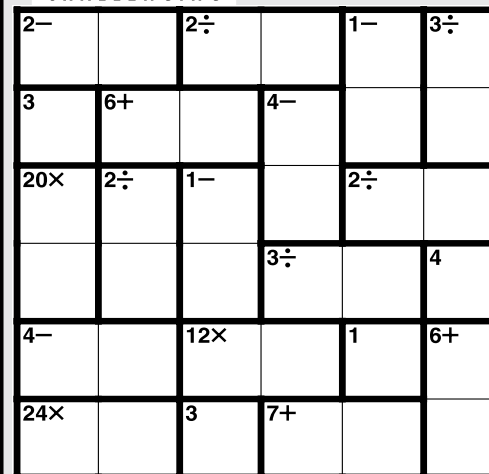
### EASY



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### CHALLENGING



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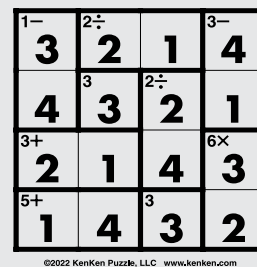
### RULES

- 1 Each row and each column must contain the numbers 1 through 4 (easy) or 1 through 6 (challenging) without repeating.
- 2 The numbers within the heavily

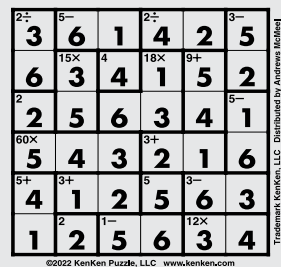
outlined boxes, called cages, must combine using the given operation (in any order) to produce the target numbers in the top-left corners.

- 3 Freebies: Fill in single-box cages with the number in the top-left corner.

### PREVIOUS ANSWERS



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# "Study Time's Over" – we're missing some conclusions.

**Across**

- 1. Oscar follower?
- 5. Nutini with the upcoming album "Last Night in the Bittersweet"
- 10. Perform terribly
- 14. Dutch cheese variety
- 15. Actor Elgort of "The Goldfinch"
- 16. Peace Nobelister Wiesel
- 17. Offices of a N.Y. conglomerate (as opposed to their online services)?
- 19. Tip slightly
- 20. Kind of squad or rally
- 21. Title fish in a Pixar movie

- 22. He's (spoiler alert) "The Monster at the End of This Book"
- 24. "Chains of Love" duo
- 26. Día de Martin Luther King Jr. month
- 27. Moves, in real estate jargon
- 28. Prefix meaning billion
- 31. Bran muffin bit
- 32. Bad thing to say at a driving test when asked to put it in neutral?
- 36. What tempeh might replace
- 39. What a time zone might be named after

- 40. Pub potables
- 41. Underwater version of a Britney Spears hit?
- 44. Shag, e.g.
- 45. Inkling
- 46. Carpal tunnel locale
- 50. Aluminum foil alternative
- 52. It's full of -ologies
- 54. Mathematician/philosopher Pascal
- 56. Explanations
- 57. Soft shoe, informally
- 58. Bldg.'s rental units
- 59. Option to take during "Choose Your Own Oration"?
- 62. Fence around a racetrack
- 63. Discussion group
- 64. "Heads up" abbr.
- 65. "Auld Lang \_\_\_"
- 66. Night, in Napoli
- 67. R&B artist who got his nickname from a producer who made compari-

sons to "The Matrix"

**Down**

- 1. Sneeze inducer
- 2. Stick
- 3. Venmo's parent company
- 4. Wake-up times
- 5. 1970s AMC car
- 6. "What's in \_\_\_?"
- 7. World capital on a fjord
- 8. Table part
- 9. Couturier Cassini
- 10. Back with money
- 11. Popeye's paramour
- 12. Gym class challenge, maybe
- 13. Promises to wed
- 18. Occupied
- 23. Realize, as profits
- 25. Not quite
- 28. Time's 2019 Person of the Year Thunberg
- 29. Aoki of the PGA

- 30. Post-punk fan's group, maybe
- 33. Nothingness
- 34. "Behold!" to Caesar
- 35. "\_\_\_ bleu!"
- 36. Confections first made in the 1930s
- 37. Part of a 2022 U.S. women's soccer negotiation
- 38. One way to prepare potatoes
- 42. Altoids purchases
- 43. "In my dreams!"
- 47. Time doer
- 48. "Star Trek" engineer
- 49. Synthpop kin
- 51. Passage in a plane
- 52. Bedding layer
- 53. Washing machine stage
- 55. "30 for 30" ailer
- 56. Took off
- 60. Kung \_\_\_ shrimp
- 61. Pizza option

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1	2	3	4		5	6	7	8	9		10	11	12	13
14					15						16			
17				18							19			
20				21					22	23				
24			25							26				
27							28	29	30			31		
		32			33	34					35			
36	37	38			39						40			
41				42							43			
44				45							46	47	48	49
50			51					52	53					
54					55		56					57		
58					59	60						61		
62					63							64		
65					66								67	

**R&R answer from pg 39 of 6/2**

A	R	C	H		A	N	D	M	E	N		B	B	C			
B	E	A	U		P	A	R	A	D	E		A	L	L			
C	A	N	T		B	E	T	A	M	E		T	O	O			
					T	E	X		M	A	N	S	I	O	N	S	
B	A	C	O	N		N	A	S				N	U	D	E		
I	W	A	N	T		T	O				G	U	T	T	E	R	
D	O	N			H	E	A	V	E	H	O						
					L	I	S	T	E	N		W	I	T	H	O	U
					H	A	R	D	E	S	T			P	O	R	
I	D	H	I	D	E			T	O	S	M	I	L	E			
S	O	O	N			A	K	A		C	A	N	D	O			
T	O	M	E	E	T	M	E		S	U	M						
I	K	E			T	H	E	B	O	O	M	B	O	O	M		
L	I	T			T	I	N	M	A	N		A	N	D	Y		
L	E	O			A	S	T	O	R	Y		S	E	E	A		

**Jonesin' answer from pg 40 of 6/2**

P	A	S	E	O	S		P	A	R	M		M	S	U			
A	B	A	C	U	S		I	L	I	A		E	H	S			
R	E	J	O	I	N		S	U	B	R		R	U	L	E	S	
S	L	A	B	S		F	A	M		I	N	T	R	A			
E	L	K	O		S	O	N		S	A	D	I	E				
					T	U	T	U		C	T	H	U	L	H	U	
O	T	O			S	P	R	Y	E	R		E	L	I	S		
D	E	N			B	A	H	A	M	A	S		I	T	D		
I	N	T	L		D	R	Y	E	Y	E		S	E	A			
N	O	H	A	N	D	S		N	E	W	S						
R	E	S	A	Y		L	T	D		H	A	H	A				
A	R	R	I	S		B	I	S		M	I	L	A	N			
B	O	O	K		C	L	U	B		W	I	N	B	I	G		
A	L	A		A	I	R	Y		C	R	E	E	L	S			
R	E	D			R	E	B	A		S	O	R	E	S	T		

**NITE SUDOKU**

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. See last week's puzzle answers on pg 41.

**Conceptis Sudoku Puzzle A** By Dave Green

3	5							8
	8		9	4	2		3	1
		1		5		6		
	1			2			8	
	4	8				2	6	
	7			6			9	
		5		9		7		
1	2		6	7	3		5	
9							1	4

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Difficulty Level ★

**Conceptis Sudoku Puzzle B** By Dave Green

				9				
5	2		8	4	6		7	3
	9		1		2	4		8
	8		4		1			9
	1		3		9			5
	4	2				8	3	
		7				3		
			7		5			
			9	6	4			

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Difficulty Level ★★★

**Conceptis Sudoku Puzzle C** By Dave Green

6			9					1
		7	6					2
	3		7					
8	4	1	5					
					6	4	9	1
					2		3	
1					5	2		
	5				1			6

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Difficulty Level ★★★★★



SIGNS OF LIFE

All quotes are from *Below the Edge of Darkness: A Memoir of Exploring Light and Life in the Deep Sea*, by Edith Widder, born June 11, 1951.

**Gemini (May 21 – June 20)** *Glowing poop is a concept with a lot of appeal. Use your imagination.*

**Cancer (June 21 – July 22)** *The open ocean is a fantastically strange and wonderful place. In this world without apparent hiding places, the game of hide-and-seek is played out on a daily basis....* Marco!

**Leo (July 23 – Aug. 22)** *Light is what, exactly? ... It is one thing that can manifest as two things — a wave in the future and a particle in the past. And you don't even know what it does in the dark.*

**Virgo (Aug. 23 – Sept. 22)** *Here we found ... the largest number I'd ever seen of a creature first described by ROV pilots as 'headless chicken fish.' ... Granted, if you squint, the animal's body does bear a striking resemblance to a headless, wingless plucked chicken, but it swims ... with balletic grace. Show your balletic grace.*

**Libra (Sept. 23 – Oct. 22)** *Added to all of these logistical concerns was the whole Hollywood Science aspect, which turned out to be worse than I had imagined. Don't go Hollywood.*

**Scorpio (Oct. 23 – Nov. 21)** *My official title for this expedition, according to the ship's roster, was chief scientist. Orla simply referred to me as 'the squid whisperer.' Title's not important.*

**Sagittarius (Nov. 22 – Dec. 21)** *We saw more than thirty squid on that first dive, which for me was nirvana. But for Orla and Hugh ... it was frustrating to be close enough to see the squid, yet so far away that we couldn't get the kinds of shots they needed. Still, at least we knew the squid were here. Hello, squid.*

**Capricorn (Dec. 22 – Jan. 19)** *Three quarters of the seafloor appears featureless and depauperate, while the other quarter more*

*than makes up for it by including some of the most otherworldly communities on the planet. Visit where you like.*

**Aquarius (Jan. 20 – Feb. 18)** *The ocean holds and hides so much dizzying complexity and wondrous weirdness that there is no end of puzzles to entice explorers. Put your exploring hat on.*

**Pisces (Feb. 19 – March 20)** *Back when dinosaurs roamed the Earth, the Gulf of Mexico looked very different than it does today. It was smaller, with a narrower opening to the ocean. Things grow and change.*

**Aries (March 21 – April 19)** *... I answered the phone one day in the lab and found myself speaking with an overwrought physicist. Sometimes people just need you to listen.*

**Taurus (April 20 – May 20)** *Mucus is the duct tape of the ocean — it holds the marine universe together and can be used for all manner of strange constructs. My favorite are the insanely elaborate mucus 'houses' constructed by tadpole-like creatures called larvaceans. A larvacean a couple of inches long can construct a mucilaginous McMansion that is more than three feet across. You can get a lot done. 🐛*

## 7 LITTLE WORDS

Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

CLUES	SOLUTIONS
1 state fruit of Maine (9)	_____
2 famed West Indies pirate (10)	_____
3 "Fahrenheit 451" author Ray (8)	_____
4 casual seating option (7)	_____
5 Queensland capital city (8)	_____
6 cooling place for a cardinal (8)	_____
7 layup facilitator (9)	_____

BLAC	BE	RD	BAC	BER
DB	KBO	BL	AG	ANB
BURY	ATH	RY	BRIS	BANE
KBEA	UE	ARD	BIR	BRAD

5/9  
Last Week's Answers: 1. ADDRESSSEE 2. MISSISSIPPI 3. APPELLEE 4. COMMITTEE 5. BOOKKEEPER 6. TALLAHASSEE 7. GREENNESS

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## Sudoku Answers from pg40 of 6/2

**Puzzle A**

3	9	1	6	7	4	2	5	8
7	2	4	9	8	5	6	1	3
6	8	5	2	1	3	4	9	7
4	6	8	7	3	9	5	2	1
1	3	9	5	2	6	8	7	4
5	7	2	8	4	1	9	3	6
2	1	7	4	9	8	3	6	5
9	4	6	3	5	7	1	8	2
8	5	3	1	6	2	7	4	9

Difficulty Level ★

**Puzzle B**

9	6	1	8	7	3	5	4	2
2	4	5	1	9	6	8	3	7
8	3	7	2	5	4	6	9	1
5	8	6	7	4	1	3	2	9
3	2	4	5	6	9	7	1	8
7	1	9	3	8	2	4	6	5
6	9	8	4	2	7	1	5	3
1	7	2	6	3	5	9	8	4
4	5	3	9	1	8	2	7	6

Difficulty Level ★★★

**Puzzle C**

6	3	9	1	5	8	7	4	2
4	7	8	2	6	3	1	9	5
1	5	2	4	7	9	3	8	6
9	8	7	5	1	4	6	2	3
5	6	4	8	3	2	9	7	1
2	1	3	7	9	6	4	5	8
3	2	6	9	8	7	5	1	4
8	9	1	3	4	5	2	6	7
7	4	5	6	2	1	8	3	9

Difficulty Level ★★★★★



**Hot mail**

Things got heated in a Pasadena, Maryland, community on May 31: As residents waited for their mail, WBAL-TV reported, two letter carriers got into a fight in the street. One witness said that one of the mail carriers “punched the window on the other one’s mail truck,” and that “one backed up and slammed into the other one like bumper cars.” Another witness, Brenda Rippetoe, said, “There was mail all over the street. They kept going around the block, and at one point, they were front-to-front, hitting their bumpers together.” Residents called 911, and the postal service sent other carriers to pick up the mail, which was delivered by 7 p.m. People along the route said their regular carrier was on vacation, so the angry stand-ins were unfamiliar to them.

**Police report**

Orwell, Ohio, police called the Ashtabula County Sheriff’s Office to help them corral a drunk driving suspect on May 14 — but it wasn’t your typical “reckless operator,” WOIO-TV reported. Twenty-one-year-old Nathan Miller was charged with OVI — operating a vehicle while intoxicated — for driving his horse-drawn Amish buggy on the wrong side of Hague Road. Officers were able to get in front of the horse and buggy, but the rig didn’t stop; it turned out Miller was passed out in the driver’s seat. While

deputies tried to get control of the horse, it crashed into a patrol car. Miller was treated for injuries at the scene.

**Oops**

During a May 24 broadcast on the BBC of the French Open tennis championship, the news ticker at the bottom of the screen briefly read, “Manchester United are rubbish,” Reuters reported. Later, BBC anchor Annita McVeigh issued an on-air apology and said the headline had been written by someone who was learning how to operate the ticker. “Behind the scenes, someone was training to learn how to ... put text on the ticker. So they were just writing random things. It wasn’t meant to appear on screen. I hope that Manchester United fans weren’t offended by it,” she added.

**Great art**

In Parks, Louisiana, a rendering of the Last Supper in the St. Joseph Catholic Church has all the usual elements — plus one regionally iconic extra: a bottle of McIlhenny’s Tabasco hot sauce, conveniently placed in front of one of Jesus’ disciples. Pastor Nicholas DuPre said after he arrived in the parish in 2019, he heard from Shane Bernard, a curator and historian from McIlhenny, who wondered if the “urban myth” about the painting was true. When DuPre confirmed the product placement, Bernard sent a large commemorative collector’s bottle of Tabasco. Christie Hebert, the artist, told the Daily Advertiser that she was asked not to make the painting an exact replica of the DaVinci original; the priest at that time “wanted to make it unique to our area,” she said.

Christie Hebert, the artist, told the Daily Advertiser that she was asked not to make the painting an exact replica of the DaVinci original; the priest at that time “wanted to make it unique to our area,” she said.

**Bonus!**

• Vicky Umodu of Colton, California, was thrilled to find two free sofas and a matching chair on Craigslist for her new house. She was skeptical, but the owners explained that a family member had passed away, and they were liquidating the possessions, ABC7 News reported on June 2. When she got the furniture home, she felt some kind of item in one of the cushions and thought it might be a heating pad, but upon further inspection, she found several envelopes filled with cash. “I was just telling my son, ‘Come, come, come!’ I was screaming, ‘This is money! I need to call the guy!’” Umodu found a staggering \$36,000 in total. She returned the cash to the family, who told her they had found other hidden stashes in the deceased man’s home, but not such large amounts. As a gesture of thanks, they gave Umodu \$2,200, money she needed for a refrigerator. “I was not expecting a dime from him, I was not,” she said.

• WFIE-TV in Evansville, Indiana, reported on June 2 that Your Brother’s Bookstore has more to offer than just great reading

material. As the new owners were preparing to open last year, they discovered a trap door that led to a room under the store. It was just a dusty opening with a hole in the wall, and they didn’t give it much thought until the Evansville African American Museum contacted them, thinking it might be related to the Underground Railroad. Museum officials investigated and learned the hole led to a tunnel that runs under the town’s Main Street. While there was no evidence of the abolitionist route, the owners did find artifacts related to Prohibition: a still, glass bottles, and tables and chairs that might have been part of a gambling den. The owners said they will make a small museum-quality exhibit in the store.

**That rule doesn’t apply to me**

After an unnamed 25-year-old woman from Gove City, Ohio, approached a bison on May 30 at Black Sand Basin in Yellowstone National Park, the National Park Service said in its news release about the resulting incident: “Consequently, the bison gored the woman and tossed her 10 feet into the air.” People.com reported that she was transported to a nearby medical center with a puncture wound and other injuries. “Wildlife in Yellowstone National Park are wild and can be dangerous when approached,” the NPS reminded visitors.

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BEST OF BOSTON

Friday, June 10

**JESSE COOK** TEMPEST II TOUR

Chubb Theatre

Saturday, June 11

## Jesse Cook

Chubb Theatre

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w/ The Samantha Fish Band  
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Chubb Theatre

**DEVON ALLMAN PROJECT**

Wednesday, June 15

## Blippi The Musical

Friday, June 17

## Blippi The Musical

Chubb Theatre

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SUNDAY, JUNE 12

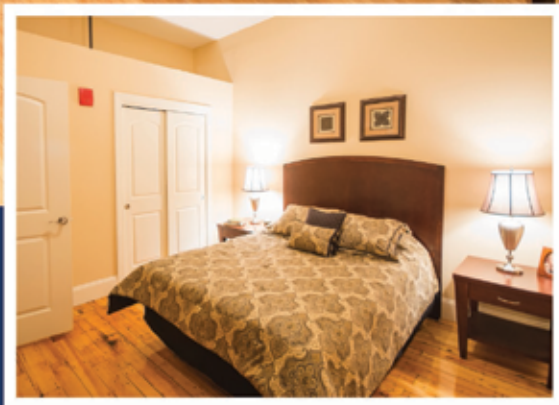
**DAVE MASON**  
TUESDAY, JUNE 21

**MARC COHN**  
SATURDAY, JUNE 25

**TODD RUNDGREN**  
SUNDAY, JULY 17

137434





# LOFTS AT MILL WEST

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*Our lofts  
have it  
ALL!*

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- Animal friendly
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- On-site fitness center
- Theatre room
- Community game room
- Community gathering room
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