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JUNE 16 - 22, 2022

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ON THE COVER

10 Even if your kids aren't as relaxed about the sunny season as that kid on the cover, there is lots for them to get excited about. Find fairs, festivals, reading fun, live performances and more in our kids' guide to summer.

ALSO ON THE COVER It's a weekend full of fun from Queen City Pride including a party at the Currier Museum of Art on Friday and a parade and festival on Saturday (see page 23). Take dad to see some airplanes and enjoy some barbecue as part of the Aviation Museum of New Hampshire's fly-in at the Nashua Airport (page 24). LaBelle Winery in Derry is introducing a new barn for the production of sparkling wines (page 30).

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NEWS & NOTES

Fentanyl legislation

Sen. Maggie Hassan has helped to introduce a new bipartisan bill created to combat the fentanyl epidemic. According to a press release from the Senator's office, "Bruce's Law," led by Sen. Lisa Murkowski, will support federal prevention and education efforts surrounding fentanyl, authorizing new community-based coalition enhancement grants to educate young people about the dangers of fentanyl, and giving drug-free communities coalitions access to additional funds to bolster their efforts to end deadly fentanyl use. "I am proud to cosponsor bipartisan legislation like Bruce's Law to continue addressing the substance misuse crisis and pushing for necessary resources," Sen. Hassan said in the release. The law is named after Robert "Bruce" Snodgrass, who died of a fentanyl overdose in 2021 at the age of 22. "Bruce's story echoes that of many Granite Staters whose families and communities continue to be devastated by fentanyl and the substance misuse crisis," Hassan said. "This is an issue that should be approached from all angles to prevent more lives lost, which is why we provide educational grants in this bipartisan bill to increase awareness of the dangers of fentanyl."

A boost for child care

The New Hampshire Department of Health and Human Services will issue an additional \$6 million to child care providers who qualified to receive American Rescue Plan Stabilization funds in the fall of 2021. According to a press release from DHHS, 486 child care programs are set to receive a sum, based on their

licensed capacity, which could amount to up to \$165 per child. Programs are encouraged to use the funds for staffing and occupancy costs, and about 75 percent of them have indicated that they plan to do so, the release said. New Hampshire has distributed more than \$100 million in aid to child care providers throughout the state since the spring of 2020.

Better internet access

New Hampshire has been announced as the first state in the country to receive approval for a broadband expansion plan utilizing funds from the American Rescue Plan Act's Coronavirus Capital Projects Fund. According to a press release from the office of Gov. Chris Sununu, the \$50 million plan will improve access to reliable broadband in unserved and underserved parts of the state. New Hampshire had dedicated \$13 million in short-term CARES Act Funds to broadband expansion in 2020, which benefited more than 4,500 households throughout the state, "well before the federal government even created a program to do so themselves," Gov. Sununu said in a statement on June 7, when the news was announced. "Today's announcement is another step forward as New Hampshire continues to serve as a leader in expanding broadband services." New Hampshire's Statewide Broadband Build Program will select local internet service providers for the expanded areas, working with broadband networks that are owned, operated by or affiliated with local governments, nonprofits and cooperatives as much as possible. It is expected to serve around 15,000 rural and remote

residences and businesses, which represents approximately half of the locations that are currently in need of access to high-speed internet, the release said.

Covid vaccines for children

The first batch of Covid vaccinations approved for infants and young children could arrive in New Hampshire as soon as June 20, the New Hampshire's Department of Health and Human Services announced in an official health alert. Pfizer-BioNTech vaccines will be available to children ages 6 months through 4 years, and Moderna vaccines will be available to children ages 6 months through 5 years. NHPR reported that the state is expected to receive 12,200 doses in the first order, split evenly between Pfizer and Moderna, which will be distributed to local hospitals, health centers, doctor's offices and other health care providers, while pharmacy chains that administer the vaccine will be issued doses directly from the federal government. The children's vaccinations come 18 months after the first adults in the state became eligible for vaccination in December 2020. 🌧️

A new traffic pattern is being implemented on Route 101 in **Bedford** as part of the red-listed bridge replacement at Pulpit Brook, the New Hampshire Department of Transportation announced. Daytime paving work was scheduled to take place Tuesday, June 14, through Thursday, June 16, weather permitting, to create a temporary traffic diversion. The diversion will require one-way alternating traffic from 8:30 a.m. to 3 p.m., and will remain in use until the Fall.

Manchester Mayor Joyce Craig will join Queen City Pride on Friday, June 17, at noon, at **Manchester** City Hall (1 City Hall Plaza) for the Pride Flag Raising, according to the Mayor's public schedule.

The Toadstool Bookshop in **Peterborough** will present a tribute to local educator Tim Clark on Saturday, June 18, at 11 a.m. Clark died shortly before the publication of his book *Beginning Educator: Navigating A Second Career In Teaching*, which features a collection of twice-monthly columns he had been writing for the Monadnock Ledger-Transcript. Clark's wife, May Clark, and Jason Lambert, both of whom are also teachers, will read selected columns and remember Tim Clark's life. Call 924-3543 or visit toadbooks.com.

Covid-19 update	Last week	This week
Total cases statewide	327,358 (as of June 6)	328,834 (as of June 13)
Total current infections statewide	3,658 (as of June 2)	2,707 (as of June 9)
Total deaths statewide	2,542 (as of June 6)	2,555 (as of June 13)
New cases	2,985 (May 28 to June 6)	1,476 (June 7 to June 13)
Current infections: Hillsborough County	1,593 (as of June 6)	1,115 (as of June 13)
Current infections: Merrimack County	525 (as of June 6)	370 (as of June 13)
Current infections: Rockingham County	1,330 (as of June 6)	905 (as of June 13)

Information from the New Hampshire Department of Health and Human Services.

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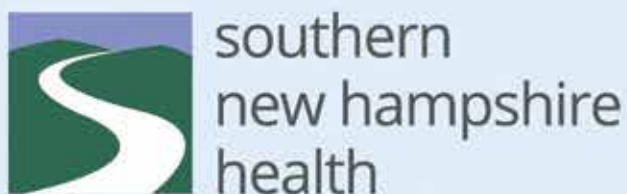
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Student-led

A Nashua sophomore talks about the March for Our Lives



Aarika Roy, speaking at the March for Our Lives Nashua event. Photo courtesy of Aarika Roy.

On Saturday, June 11, students from Nashua North and South high schools gathered in Greeley Park in Nashua for a March for Our Lives protest as part of a nationwide movement to raise awareness about gun violence and advocate for gun control legislation. Nashua High School North sophomore Aarika Roy organized the event.

Q:

What is March for Our Lives?

March for our Lives is a student-led organization that was created by the survivors of the Parkland shooting, which happened in Florida in 2018. [Students] started doing marches ... fighting for gun reform and justice.

erski, who is a state rep.

What topics were discussed?

As the main organizer of the event, I was the first speaker. I basically just gave a quick introduction. Then, there were student speakers, and they talked about how they felt unsafe ... how we feel scared to go to school ... and how people need to put pressure on their legislators to sign in the right laws that will keep us safe, and to vote in the right people who will pass the laws to keep us safe.

What was involved in organizing the march?

I'm involved in a lot of socio-political organizations. I've been [involved] in organizing protests, but never organized one on my own. That's the reason I was a little bit hesitant before I decided to do this protest, but I'm so glad I did, because I was able to learn a lot. It took two or three weeks [to plan]. ... I started by ... [designing] a flyer and posting on my social media ... [calling for people] to get involved. I got a lot of really great responses. From there, I started organizing meetings. We figured out a location, which ended up being Greeley Park in Nashua. ... We were able to get a lot of press coverage. ... We got a lot of parents involved. ... The day before, I was just making posters all night, and they turned out really great.

How did you end up organizing one in Nashua?

When they had their first [march], Nashua students had organized one. At the time, I was only in the sixth grade. My mom [was] a teacher [at the time], and she figured it was important to get me exposed to the political world. ... She brought me to the protests, and I joined kids from all different ages. It was honestly a really great experience for me. It's how I got into activism. I was able to hear all these people give speeches, I was able to meet Maggie Hassaan as a little kid, and it was really great. After the Uvalde shooting, I felt like everything was getting [to be] too much, and I figured it was time for another [march]. I started asking around, like, 'Hey, is anybody doing this?' because I knew some people might be interested, and everyone was like, 'No, I don't have the time [to organize it], but I would go to it,' so I was like, 'OK, I can make the time to do it.'

What was the turnout and the response like?

There were at least 150 people. ... We were expecting counter-protesters to be there, and they were, but it wasn't that bad. ... We got a lot of news coverage on this, which is great. There were a lot of different groups there, like Moms Demand Action, so we were able to meet a lot of people. Jim Donchess, our [Nashua] mayor, was there, and he commended a lot of us. We were able to get Sen. Maggie Hassaan to come, and we had speakers like Shoshanna Kelly, Alderwoman at Large ... and Laura Tel-

What are your future plans for the movement?

I don't want to have to do this again. It's awful that we had to have it in the first place again. If [a shooting] like this happens again, I will definitely take part in setting up and organizing another one again, but our hope is that it never happens again, not in New Hampshire or anywhere. — *Angie Sykeny*



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Tatum looks for his groove



As I write this, Game 5 of the NBA Finals goes off tonight in San Francisco with the Celtics and Warriors tied at two games apiece.

That is vexing to me as a writer because you will not see this until after it's over, and going in I have

no idea what is going to happen.

Part of that has to do with the rhythm of any seven-game series, while the other part, as **Yogi Berra** might say, is mental. By that I mean since Game 1 of the Milwaukee series the Celtics just can not stand prosperity. The latest example is Friday's Game 4, where with a 2-1 lead and playing in front of a ravenous, frothing at the mouth crowd the series was there for the taking, especially after they jumped out to an early double-digit lead. But they didn't/couldn't keep their foot on the gas and let Golden State back in the game, which eventually cost them as under a barrage of late-game **Steph Curry** bombs they lost.

Give GS credit for staying the course and being tough enough to win in that environment. And the Celtics are hardly the first team to get bulldozed by Curry. But still, it seems like the C's let a golden opportunity to take command of the series slip away.

However if you've been following this playoff season it shouldn't have been a surprise really, as it's had only two constants so far. One is that, by somehow going just 6-5 at home, the Celtics seem determined to make it harder on themselves. The other constant is their resilience. Just when you think they've put themselves in a hole they won't get out of by losing all those supposedly vital home games, they do, thanks to being a ridiculous 8-3 in enemy buildings.

All of which brings me back to my original statement. I have no idea what's going to happen in Game 5, let alone 6 and 7.

However, Curry's brilliance aside, the unpredictability of the first four games speaks to why I much prefer the NBA playoffs to the NCAA Basketball Tournament. It's a to each his/her own world. But, while watching the run of a dark horse is fun, you can luck out to win in a one-and-done tournament (see Villanova-Georgetown 1985), but outside of losing a key guy to an injury, you can't luck out in a long series. You've got to earn it by surviving the inevitable ups and downs that come when excellent teams face each other seven times in a row. It builds friction among players that leads to increasing physical play and the kind of hard feelings that can form the foundation of a real rivalry. That rarely happens in the tournament.

There's also the overreactions of the fans and pundits from game to game to enjoy. Like **Steven A. Blowhard** saying the Warriors looked in trouble after Game 1. Ridiculous. The C's famed Mother's Day massacre of

L.A. shows Game 1 is just one game. Instead, most times, these things go game to game. Especially in the first four.

Then there was just last year when Phoenix dusted the Bucks by double figures in the first two games, to have the media spouting OMG, they're dead because only four teams have ever climbed out of an 0-2 hole to win a title. Well guess what? It's now five times because the best player in that series took it over after Game 2 to lead Milwaukee to win four straight, culminating with **Giannis Antetokounmpo's** historic 50-point game in Game 6.

Which brings us to the point of this diatribe. While sometimes, like **Cedric Maxwell** in 1981 or **Grant Williams** in Game 7 vs. Milwaukee, an unexpected surprise happens. I'm standing by what I said before the series: that for the Celtics to win **Jayson Tatum** had to play Curry even and **Jaylen Brown** had to outplay **Klay Thompson**. So far the latter has happened, but with Curry averaging 34 per and making several backbreaking shots in the GS wins, the former has not.

And that's where the series lies in the last three games — in the lap of Tatum, who has not played well in either of the last two series. At least not to the dominating level he showed in series wins over Brooklyn and Milwaukee.

It speaks to a guy's talent when a big mouth like me can say a guy averaging 22 a game isn't playing well. But the way to tell if a star is struggling, beyond the stats, is hearing announcers like the ABC crew bending over backward to talk about Tatum's improved passing and floor game. That's great and speaks well to the future. But Tatum isn't paid to pass. He gets the big money for scoring big and imposing his will on big games. That's what's needed here because the Celtics won't win unless he does.

Can he do that? Yes. Will he do it? I don't have a clue. Though as of right now I'd bet on Curry, because Tatum hasn't reached the point yet where you know he's going to come through even when he doesn't.

It was like that with **Larry Bird**. But even he suffered through some tough times, like his miserable games 3, 4 and 5 vs. Houston in the 1981 Finals, where he shot 11 for 37 as he scored just 8, 8 and 12 points in those games.

You can say it's not fair to compare Tatum to Bird. But at that point he wasn't Larry Legend. He was just in his second season and yet to win a title. But he came back in Game 6 to put 27-13-5 on the board in a 102-91 series-ending win.

Which brings us back to resilience. It's been their calling card so far and how you win. You keep moving forward to get your groove back.

We'll know by now if Tatum found his in Game 5.

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15-18

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NEWS & NOTES

QUALITY OF LIFE INDEX

BROs helping kids

The Webster House Children's Home in Manchester has partnered with BROs Inc., again as its charity of choice for its second annual Samurai Ride, which will raise funds to support the growing needs of the home. According to a press release, the ride will take off from Livingston Park in Manchester on Saturday, June 25, at 10:30 a.m., ending at Block Party Social in Hooksett with a raffle hosted by BROs Inc. At the inaugural event last year, BROs Inc. raised more than \$3,500 with a total of 60 bikers.

Score: +1

Comment: "The kids are excited to end the ride at Block Party Social, a familiar favored activity spot for our children," Blair Stairs, executive director of the home, said in the release.

Volunteers helping kids

A group of 25 colleagues from Harvard Pilgrim Health Care will do volunteer work for Girls at Work, Inc. in Manchester as part of Point32Health's annual Volunteer Week, going on June 13 through June 17. According to a press release, the volunteers will build and install raised garden beds at the building's main entrance, build and install window boxes on the building's access ramp and prepare the woodworking workshop for the organization's seven-week summer camp beginning on June 27.

Score: +1

Comment: The second annual Volunteer Week has more than 1,200 volunteers serving at 49 nonprofits across New England.

Grant brings fun for kids

The YMCA of Downtown Manchester will host its sixth annual Rock the Block celebration on Saturday, June 25, after a two-year hiatus from community-wide events, according to a press release. As part of the American Rescue Plan Act's Community Event and Activation Grant, the Y is receiving a \$10,000 grant for the event, which was created to promote community health and wellness.

Score: +1

Comment: The event will run from noon to 2 p.m., with Mechanic Street closed to vehicle traffic. It's free and open to the public and will feature a live DJ, games, bounce houses, arts and crafts, face painting, giveaways and wellness activities, according to the release.

More supply chain woes

Multiple national media reports and a press release from Sen. Maggie Hassan added another product to the list of things experiencing some shortages and reports of price hikes: tampons. According to a press release from Hassan, who is also a member of the Senate Health, Education, Labor, and Pensions Committee, the senator addressed major U.S. tampon manufacturers Procter & Gamble, Edgewell Personal Care, Kimberly-Clark and Johnson & Johnson in a public letter, stating, "At the beginning of the pandemic, price gouging of essentials like toilet paper, cleaning supplies, and hand sanitizer was rightly criticized as an exploitation of an emergency for financial gain. Menstrual products should receive that same consideration." A totally unscientific check of two drug stores and a supermarket in Bedford on June 14 revealed empty spaces on shelves for some brands and sizes but also some available products — a not unfamiliar state of things with many products over the past two years. (Similarly, a scan of the Target app on June 14 showed many brands and sizes in stock somewhere in southern New Hampshire, though not as many options at each store as buyers might be used to. Shipping was available for many, but not all, products.)

Score: -2 for the aggravation

Comment: Similar trends with baby formula led the Biden administration to invoke the Defense Production Act last month, according to the release.

QOL score: 79

Net change: +1

QOL this week: 80

What's affecting your Quality of Life here in New Hampshire?

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75

50

THIS WEEK

BIG EVENTS JUNE 16 AND BEYOND



Saturday, June 18

Get 20 acts on three stages at today's **Pizzastock 6**, the annual tribute concert held by the Jason R. Flood Memorial. The event runs from noon to 8:30 p.m. at the Boys & Girls Club in Derry (40 E. Derry Road) and will feature family activities, com-

munity service tables, food trucks, pizza and musical acts including More Than Jake, The Nostalgics, The Hasbeens, Cozy Throne (the Pizzastock 4.5 winner) and Second To Last Minute (the Pizzastock 5.5 winner; pictured), according to pizzastock.org. Admission is free.

Thursday, June 16

The 22nd annual **Hampton Beach Master Sand Sculpting Classic** runs today through Saturday, June 18, with artists working

on their solo creations leading up to voting for the People's Choice Award on Saturday, June 18, from 1 to 3 p.m. and the awards ceremony at 8 p.m. (a fireworks display

will follow at 9:30 p.m.). The sculptures will then be lighted for nightly viewing through June 26. See hamptonbeach.org.

Friday, June 17

Grab a burger at The Barley House (132 N. Main St. in Concord; thebarleyhouse.com), which is holding its annual **Burgerfest** to raise money for Children's Hospital at Dartmouth-Hitchcock. See the menu of burgers (which includes options such as Brie and Chutney Bison Burger, Beef Wellington Burger, Stuffed Portabello Burger, Bourbon Steakhouse Burger and Bali Lamb Burger) at thebarleyhouse.com/burgerfest-2022. The Burgerfest started June 13 and runs through Saturday, June 18.

Saturday, June 18

The Palace Theatre will hold its 3rd annual **Queen City Gardens** self-guided tour today from 10 a.m. to 3 p.m. Tickets cost \$25 in advance and \$30 on the day (reg-

ister at Demers Garden Center, 656 Mammoth Road in Manchester, from 9:30 a.m. to noon on Saturday or purchase tickets via palacetheatre.org/calendar/queen-city-gardens-garden-tour).

Saturday, June 18

The Nashua Parks and Recreation department kicks off its **SummerFun** schedule with **Celebrating DPW Day** today from 10 a.m. to 1 p.m. in Greeley Park (100 Concord St. in Nashua), featuring live music (including Joe Birch at 10:15 a.m.), BJ Hickman Magic Show at 11:15 a.m., local stage acts, a bounce house, vendors and more. See nashuanh.gov for more on today's event and the summer line-up of entertainment and activities. For more family fun, check out this week's cover story (starting on page 10).

Sunday, June 19

Treat Dad to some strawberries (today is Father's Day). Beaver Brook Association is hosting

Strawberry Station: A Family Event at Brown Lane Barn (52 Brown Lane in Hollis) today from 1 to 3 p.m. Learn about wild strawberries and make strawberry shortcake, according to beaverbrook.org where you must register for the event in advance. The cost is \$45 per family.

Monday, June 20

The SEE Science Center (200 Bedford St. in Manchester; 669-0400, see-sciencecenter.org) will hold its **Kickoff to Summer** today through Sunday, June 26, with special activities, raffles and "Spinning Science into Fun" performances by Brett "Ooch" Outchcunis featuring yo-yos, spin tops, frisbees and more, according to a press release. The center is open daily at 10 a.m. (through 4 p.m. on weekdays and 5 p.m. on weekends) and admission costs \$10 per person ages 3 and up. Advance registration is recommended, the website said. 🗨️

Kids & Family Activities

Thur June 23 - Sat June 25 \ 10 am - 10 pm



<p>Yoga</p>	<p>Bounce Houses</p>	<p>Arts & Crafts</p>	<p>Story Time</p>	<p>High Energy Juggler!</p>
<p>3 Stages of Music</p>	<p>Fur Family Photo Op</p>	<p>Zumba</p>	<p>Boy Scouts of America Activity Base Camp</p>	<p>Pilates</p>
<p>Rock Climbing</p>	<p>Adoptable Pet Showcase</p>	<p>Face Painting</p>	<p>AND MUCH MORE!</p>	

Kids & Family Activities Sponsored By
Merrimack County Savings Bank
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For Full Schedule & Details Visit, MarketDaysFestival.Com





KIDS' GUIDE TO Summer



FAIRS, SHOWS, OUTDOOR ADVENTURE AND MORE SUNNY FUN FOR YOUR CHILL KIDS

School's out, the sun is out and your kids are — well, probably already complaining that they're bored. But there is oodles of family friendly summer fun on the schedule for littler kids, bigger kids and the whole all-ages gang. Here are some ideas for getting out and away from the screens all summer long. And if you're still trying to fill out your summer camp schedule, check out our Feb. 24 issue of the paper for a listing of area day camps (go to hippopress.com and click on "view more" in the E-Editions section at the bottom of the home page).

FAIRS AND FESTIVALS

Catch a town fair, a specialty expo or a local old home day celebration this summer — here's a list of all those happenings and more set to take place across the Granite State over the next few months. Be sure to visit each event's or organization's website or social media pages for the most up-to-date details.

- The Nashua Parks and Recreation department kicks off its **SummerFun** schedule of events on Saturday, June 18, from 10 a.m. to 1 p.m. with **Celebrating DPW Day** in Greeley Park (100 Concord St. in Nashua), featuring live music (including Joe Birch at 10:15 a.m.), BJ Hickman Magic Show at 11:15 a.m., local stage acts, a bounce house, vendors and more. SummerFun highlights include a Silver Knights baseball game on Monday, **July 4**, at 11 a.m. when kids 12 and under get in free, and the evening includes the Spartans Drum and Bugle Corp and fireworks; family field day at the library on Thursday, July 14, at 2 p.m.; a **Fairy Tale Festival** in Greeley Park on Saturday, July 30, from 10 a.m. to 1 p.m. featuring a costume parade, and **Wheels & Wings** at the Nashua Airport on Saturday, Sept. 17. Nashua also will host several **Pics in the Park** at Greeley Park (100 Concord St. in Nashua): Jurassic Park (PG-13, 1993) on Friday, July 15, at dusk; Raiders of the Lost Ark (PG-13, 1981) on Friday, Aug. 12, at dusk, and Shrek (PG, 2001) on Friday, Sept. 16, at dusk. And the city hosts several outdoor concerts throughout the summer. See nashuanh.gov.

- The 40th annual **Somersworth International Children's Festival** is happening on Main Street and Noble Pines Park in Somersworth on Saturday, June 18, from 10 a.m. to 3 p.m. Enjoy live music, food, local vendors, rides, wildlife encounters and a variety of other children's activities, including — new

this year — a Touch-A-Truck area. A pre-festival celebration will take place the night before, on Friday, June 17, from 6 to 10 p.m. at Somersworth High School (11 Memorial Drive), and will include a fireworks display. Visit nhfestivals.org.

- **Plaistow's Old Home Day** will be held on Saturday, June 18 — activities will take place from 9 a.m. to 3 p.m. on the Town Hall green (145 Main St., Plaistow) and will include demonstrations, contests, a parade, a road race, raffles, fireworks and more. Find them on Facebook @plaistowoldhomeday for updates.

- Intown Concord's annual **Market Days Festival**, a three-day free street festival, is set to return to Main Street in downtown Concord from Thursday, June 23, through Saturday, June 25. Visit marketdaysfestival.com for the full list of happenings, which will include live music, a beer tent, participating local vendors, children's activities and giveaways. The "Kid-Zone" will be open each day from 10 a.m. to 8 p.m. on the Statehouse lawn and will feature two bounce houses this year, as well as hula hoops, cornhole, jenga and other games.

- The Wilton Main Street Association will present its annual **SummerFest** on Saturday, June 25 — a full day of festivities is planned across town, including a pancake breakfast, live music, street vendors, an arts market and fireworks in the evening on Carnival Hill. See visitwilton.com/summerfest for the full schedule.

- The next **New England Reptile Expo** is scheduled for Sunday, June 26, from 9 a.m. to 4 p.m. at the DoubleTree by Hilton Manchester Downtown (700 Elm St., Manchester). The event features thousands of reptiles on display and for sale as pets, plus vendors selling cages, supplies, frozen feeder rodents and other reptile-related items. Admission is \$10 for adults, \$5 for kids ages 7 to 12 and free for kids under 7. Visit reptileexpo.com.

- **Fathom Events** (Fathomevents.com) and GKids present **Studio Ghibli Fest 2022** kicks off with **The Cat Returns** (G, 2002) screening Sunday, June 26 (Cinemark Rockingham Park om Salem) and Monday, June 27 (Cinemark Rockingham Park and O'neil Cinemas Brickyard Square in Epping). Hayao Miyazaki's **Kiki's Delivery Service** (G, 1989) will screen at Cinemark Rockingham Park on Sunday, July 31; Monday, Aug. 1, and Wednesday, Aug. 3. **Only Yesterday** (PG, 1991) will screen Sunday, Aug. 28 (Cinemark Rockingham Park) and Monday, Aug. 29 (Cinemark Rockingham Park and O'neil Cinemas at Brickyard Square).

- **O'neil Cinemas at Brickyard Square** (24 Calef Hwy. in Epping; 679-3529, oneilcinemas.com) will feature family-friendly films on Mondays and Wednesdays at 10 a.m. starting on Monday, July 4. According to the website, the lineup includes **Trolls World Tour** (PG, 2020) on July 4 and July 6; **Hotel Transylvania: Transformania** (PG, 2022) on July 11 and July 13; **The Croods: A New Age** (PG, 2020) on July 18 and July 20; **Minions** (PG, 2015) on July 25 and July 27, and **The Boss Baby: Family Business** (PG, 2021) on Aug. 1 and Aug. 3, and **Sing 2** (PG 2021) on Aug. 8 and Aug. 10.

- The **Hillsborough Summer Festival**, returning to Grimes Field (29 Preston St., Hillsborough) from Thursday, July 7, through Sunday, July 10, features live entertainment, midway and carnival rides, a fireworks show, a 5K road race, a parade, a car and truck show and more. Festival hours are from 6 to 10 p.m. on Thursday, from 5 to 11 p.m. on Friday, from noon to 11 p.m. on Saturday and from noon to 5 p.m. on Sunday. Admission is free — go to hillsborosummerfest.com for the full schedule of happenings.

- The **Raymond Town Fair** returns from Friday, July 8, through Sunday, July 10, at the Raymond Town Common. Enjoy a firemen's parade, sack races, pie eating, live music, a fireworks display and more. Fair hours are from 5 to 10 p.m. on Friday, from 10 a.m. to 10:30 p.m. on Saturday and from 10 a.m. to 4 p.m. on Sunday. Visit raymondareanews.com.

- In lieu of the Stratham Fair, which was canceled earlier this year, a new one-day community event known as the **Stratham 4-H Summerfest** is being planned for Saturday, July 16, at the Stratham Hill Park Fairgrounds (270 Portsmouth Ave., Stratham). The smaller event will feature a single-day family experience, showcasing several 4-H programs and livestock, along with forestry and tractor driving contests, club displays, a teen talent fair and a limited menu of food offerings. Email strathamfairinfo@gmail.com for more details.

- Save the date for the 32nd annual **American Independence Festival**, happening at the American Independence Museum (1 Governors Lane, Exeter) on Saturday, July 16, from 10 a.m. to 4 p.m. The event features several historical reenactments, colonial artisan demonstrations and children's activities. Visit independencemuseum.org.

- Don't miss the **Canterbury Fair**, returning on Saturday, July 30, at Canterbury Center (Baptist and Center roads). A full day of festiv-

ities is planned, from hands-on demonstrations from local artisan and antique vendors to live music, children's activities and more. Visit canterburyfair.com.

- **Concord's National Night Out Against Crime** is on Tuesday, Aug. 2, from 5 to 8 p.m. in Rollins Park (33 Bow St. in Concord) and will feature food, prizes, K-9 demonstrations, Touch-a-Truck, a zoo exhibit, a rock climbing wall and more according to concordnh.gov.

- The **Suncook Valley Rotary's Hot Air Balloon Rally** will take place Friday, Aug. 5, through Sunday, Aug. 7, in Pittsfield with a craft fair, a 5K, helicopter rides, a regatta and more. See suncookvalleyrotary.org.

- The **Belknap County Fair** is scheduled to return on Saturday, Aug. 6, and Sunday, Aug. 7, from 9 a.m. to 5 p.m. each day, at 174 Mile Hill Road in Belmont. The fair features animal shows, demonstrations, live entertainment, exhibits and food. Admission at the gate is \$10 for adults, \$5 for seniors over 65 and for police, fire and EMS personnel, and free for kids under 10 and for military service members. Visit bcfairnh.org.

- **Hudson's Old Home Days** return to the grounds outside the Hills House (211 Derry Road, Hudson) from Thursday, Aug. 11, through Sunday, Aug. 14 — hours are from 5 to 10 p.m. on Thursday, from 5 to 11 p.m. on Friday, from noon to 11 p.m. on Saturday and from noon to 5 p.m. on Sunday. Festivities include free children's games, live music, carnival games, a fireworks display, fair food and more. Visit hudsonoldhomedays.com.

- The **Great New England BBQ & Food Truck Festival** returns to the Hampshire Dome (34 Emerson Road, Milford) for its fifth year on Saturday, Aug. 13, from 11 a.m. to 6 p.m. The event will feature a variety of local food trucks, plus artisan vendors, a beer tent, a cornhole tournament, a kids zone, live music and more. Advance tickets are \$5 and are available now. Kids ages 14 and under are free. Visit gncraftartisanshows.com.

- Windham High School (64 London Bridge Road) is scheduled to host a **food truck festival** on Sunday, Aug. 14, from 11:30 a.m. to 4:30 p.m. Visit windhamnh.gov.

- Catch the 15th annual **Hampton Beach Children's Festival**, happening during the week of Monday, Aug. 15, through Friday, Aug. 19, during which there will be magic shows, a costume parade, dancing, storytellers, balloons, ice cream and more. All activities are free and open to the public. Visit hamptonbeach.org.

• **Londonderry's Old Home Days**, set for Wednesday, Aug. 17, through Sunday, Aug. 22, are coinciding with the town's 300th anniversary celebration this year. Several days' worth of happenings are planned, including a parade, local vendor booths, games, food and much more. Follow the Facebook page @townoflondonderryoldhomeday for updates.

• Formerly known as the Living History event, **History Alive** will return to various locations in Hillsborough, rain or shine, on Saturday, Aug. 20, and Sunday, Aug. 21, from 9 a.m. to 4 p.m. Also coinciding with the town's 250th anniversary celebration this year, History Alive will feature several historical reenactments throughout the weekend, plus children's activities, crafts, speakers, musicians and much more. Admission is \$10 for adults and free for kids under 16. Visit historylivenh.org.

• Don't miss the annual **Candia Old Home Day** celebration, happening on Saturday, Aug. 27, from 11 a.m. to 2 p.m. at Moore Park (74 High St., Candia) and featuring a parade, local vendors and live entertainment. Visit candiaoldhomeday.com.

• Join Field of Dreams Community Park (48 Geremonty Drive, Salem) for its annual **family fun day** event, scheduled for Saturday, Aug. 27, from 11 a.m. to 4 p.m., when there will be local vendors, children's games, face painting, a touch-a-truck, live music, food trucks and — new this year — a rock climbing wall. Visit fieldofdreamsnh.org.

• A Labor Day weekend tradition, the **Hopkinton State Fair** will return to the fairgrounds (392 Kearsarge Ave., Contoocook) from Thursday, Sept. 1, through Sunday, Sept. 5. Fair hours are from 5 to 10 p.m. on Thursday, from 8 a.m. to 11 p.m. on Friday, Saturday and Sunday, and from 8 a.m. to 7 p.m. on Monday — the multi-day event features everything from local vendors and classic fair food to live music, carnival rides, agricultural exhibits and demonstrations and more. One-day admission passes are \$14 for adults, \$12 for seniors over 60, \$8 for kids ages 3 to 12 and free for kids ages 3 and under. Five-day passes are also available at a rate of \$39 for both kids and adults. Visit hsfair.org.

LIVE ENTERTAINMENT

• The Palace Teen Apprentice Company presents **Seussical Jr.** at the Palace Theatre (80 Hanover St., Manchester) on Wednesday, June 15, and Thursday, June 16, at 7 p.m. Tickets cost \$12 to \$15. Visit palacetheatre.org or call 668-5588.

• See **Blippi The Musical** at the Capitol Center for the Arts (44 S. Main St., Concord) on Friday, June 17, at 6 p.m. Tickets cost \$39.50 to \$59.50. Visit ccanh.com or call 225-1111.

• The North Country Center for the Arts presents its IMPACT series, a six-week tour of performances by a children's theater troupe, at the Bank of NH Stage (16 S. Main St., Concord) on Tuesdays at 10 a.m., from July 5 through Aug. 9. It kicks off with

Sleeping Beauty on July 5, followed by **Lost in Wonderland** on July 12, **Neverland** on July 19, **Little Red Riding Hood** on July 26, **Return to Oz** on Aug. 2 and **Jack & the Beanstalk** on Aug. 9. Tickets are free. Visit ccanh.com.

• The 2022 Bank of New Hampshire Children's Summer Series presents a series of shows at the Palace Theatre (80 Hanover St., Manchester) with a Tuesday-through-Friday run every week in July and August. Shows include **magician BJ Hickman** July 5 through July 8; **Wizard of Oz** July 12 through July 15; **Rapunzel** July 19 through July 22; **Peter Pan** July 26 through July 29; **Cinderella** Aug. 2 through Aug. 5; **Beauty and the Beast** Aug. 9 through Aug. 12; **Snow White and the Seven Dwarfs** Aug. 16 through Aug. 19; and **Disney's Frozen Kids** Aug. 23 through Aug. 26. Showtimes are at 10 a.m. and 6:30 p.m. from Tuesday through Thursday, and at 10 a.m. on Friday. Tickets cost \$10. Visit palacetheatre.org or call 668-5588.

• The Majestic Theatre presents **Big The Musical** at the Derry Opera House (29 W. Broadway, Derry) from July 8 through July 17, with showtimes on Friday and Saturday at 7 p.m., and Sunday at 2 p.m. Tickets cost \$20 for adults and \$15 for youth and seniors. Visit majestictheatre.net or call 669-7649.

• Camp ENCORE presents **Disney's The Little Mermaid Jr.** at the Prescott Park Arts Festival (105 Marcy St., Portsmouth) on Saturday, July 9, and Sunday, July 10, at 10 a.m. Reserved seating tickets cost \$40. Visit prescottpark.org or call 436-2848.

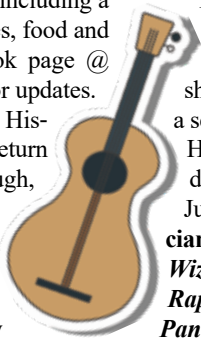
• The Peterborough Players (55 Hadley Road, Peterborough) second company presents an outdoor performance of **The Emperor's New Clothes** on Fridays, July 15, July 29, and Aug. 12; Saturdays, July 16 through Aug. 13; and Wednesdays, July 27 and Aug. 10, at 10:30 a.m. Tickets cost \$15 for adults and \$10 for children. Visit peterboroughplayers.org.

• **Johnny Peers & the Muttville Comix**, a slapstick comedy act with more than a dozen performing dogs, comes to the Lakeport Opera House (781 Union Ave., Laconia) on Sunday, July 17, at 2:30 p.m. Tickets start at \$25. Visit lakeportopera.com or call 519-7506.

• The Franklin Area Children's Theatre presents a theatrical adaptation of **The Rainbow Fish** at the Franklin Opera House (316 Central St., Franklin) on Thursday, July 21, with showtimes at 1 and 7 p.m. Tickets cost \$8 for children, \$9 for seniors and students and \$10 for adults. Call 934-1901 or visit franklinoperahouse.org.

• **The Sound of Music** will run at the Rochester Opera House (31 Wakefield St., Rochester) from July 29 through Aug. 21. Visit rochesteroperahouse.com or call 335-1992.

• Disney cover band **The Little Mermen** comes to the Lakeport Opera House (781 Union Ave., Laconia) on Sunday, July 31, at 3 p.m. Come dressed as your favorite Disney character for a chance to win a prize. Tickets start at \$30. Visit lakeportopera.com or call 519-7506.



KICKOFF TO SUMMER

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• Chinese acrobatics group **The Peking Acrobats** will perform at the Lakeport Opera House (781 Union Ave., Laconia) on Thursday, Aug. 4, at 7 p.m., and Friday, Aug. 5, at 8 p.m. Tickets start at \$45. Visit lakeportopera.com or call 519-7506.

• The Northeastern Ballet Theatre presents **Swan Lake** at the Capitol Center for the Arts (44 S. Main St., Concord) on Friday, Aug. 5, and Saturday, Aug. 6, at 7 p.m. Tickets cost \$42. Visit ccanh.com or call 225-1111.

• The Peacock Players youth theater company presents **Disney's The Little Mermaid Jr.** at the Court Street Theatre (14 Court St., Nashua) from Aug. 5 through Aug. 14, with showtimes on Friday at 7 p.m., Saturday at 2 and 7 p.m., and Sunday at 2 p.m. Visit peacockplayers.org.

• Children's musician **Laurie Berkner** will perform a "Greatest Hits Show" at the Tupelo Music Hall, (10 A St., Derry) on Saturday, Aug. 6, at 11 a.m. Tickets cost \$25 to \$35. VIP tickets, which include counter seats, an after-show meet-and-greet and a photo op, cost \$100. Visit tupelomusichall.com.

• **Seussical the Musical** comes to the Colonial Theatre (609 Main St., Laconia), with showtimes on Friday, Aug. 12, and Saturday, Aug. 13, at 7:30 p.m., and Sunday, Aug. 14, at 2 p.m. Tickets purchased before Aug. 7 cost \$16 for youth age 18 and under, \$18 for seniors and \$20 for adults. Tickets purchased Aug. 7 and after cost \$18 for youth, \$20 for seniors and \$22 for adults. Visit coloniallaconia.com.

• The Winnepesaukee Playhouse (33 Footlight Circle, Meredith) presents **Oliver!** from Aug. 18 through Sept. 3, with showtimes Tuesday through Saturday at 7:30 p.m., plus matinees on Saturday, Aug. 20; Thursdays, Aug. 25 and Sept. 1; and Tuesday, Aug. 30, at 2 p.m. Tickets cost \$25 to \$42. Visit winnepesaukeeplayhouse.org.

• The Franklin Area Children's Theatre presents **The Lion King Experience Jr.** at the Franklin Opera House (316 Central St., Franklin) on Friday, Aug. 19, and Saturday, Aug. 20, at 7 p.m. Tickets cost \$12 for adults and \$10 for students, children and seniors. Call 934-1901 or visit franklinoperahouse.org.

• The Riverbend Youth Company presents **Shrek the Musical** at the Amato Center for the Performing Arts (56 Mont Vernon St., Milford) from Friday, Aug. 26, through Sunday, Aug. 28. More information is TBA. Visit svbhc.org/amato-center.

OUTDOOR FUN

See a baseball game, attend a car show, or find other fun ways to get outside this summer on this list below.

• The **New Hampshire Fisher Cats**, the Double-A minor-league affiliate of the Toronto Blue Jays of Major League Baseball, are in the middle of a homestand against the Somerset Patriots. Catch them at Northeast Delta Dental Stadium (1 Line Drive, Manchester) on Thursday, June 16, at 6:35 p.m.; on Friday, June 17, (Marvel's Defenders of the Diamond night) or Saturday, June 18, (featuring post

game fireworks) at 7:05 p.m.; or on Sunday, June 19, at 1:35 p.m. Then, after a day off on Monday, the Fisher Cats will host a six-game series against the Altoona Curve from Tuesday, June 21, through Sunday, June 26.

The team's final home game of the season will be on Sunday, Sept. 18, against the Harrisburg Senators. In addition to post game fireworks on some nights, other special events to look out for include *North Woods Law* night (July 8), Christmas in July (July 22), Star Wars Night (July 23), Cats-Con Night (Aug. 6), Princesses in the Park (Aug. 7) and Wizards & Wands night (Sept. 3). Visit nhfishercats.com.

• The **Nashua Silver Knights** of the Futures Collegiate Baseball League recently kicked off their 2022 season and will next play at Holman Stadium (67 Amherst St., Nashua) on Thursday, June 16, at 6 p.m. against the Brockton Rox. Upcoming theme days include Kids Club Sunday on Sunday, June 19, and Scout Night on Friday, June 24. The team's last home game is on Sunday, Aug. 7, at 3 p.m. against the Worcester Bravehearts. Visit nashuasilverknights.com.

• Don't miss the 22nd annual **Hampton Beach Master Sand Sculpting Classic**, happening from Thursday, June 16, through Saturday, June 18. The event features multiple award ceremonies, with prizes given out for the best sand sculptures, along with a fireworks display at 9:30 p.m. on Saturday. The sculptures will then be lighted for nightly viewing through June 26. Visit hamptonbeach.org.

• The Merrimack Parks & Recreation **Movies in the Park** series kicks off Saturday, June 18, with a screening of *Encanto* (PG, 2021) at 8:30 p.m. The lineup also includes *Spider-Man: No Way Home* (PG-13, 2021) on Saturday, July 23, at 8:15 p.m. and *Sing 2* (PG, 2021) on Saturday, Sept. 3, at 7:30 p.m. Admission is free and open to Merrimack residents and non-residents. Screenings are held in Wasserman Park (116 Naticook Road in Merrimack). See merrimackparksandrec.org.

• Join the Aviation Museum of New Hampshire (27 Navigator Road, Londonderry) for its annual "**Welcome Summer**" **Fly-In BBQ** on Saturday, June 18, from 10 a.m. to 2 p.m. at Boire Field, at the hangar of Nashua Jet Aviation (83 Perimeter Road, Nashua). Pilots are invited to fly in, and vintage airplanes and home-built aircraft are especially welcome. A barbecue buffet will be served at noon — the meal will include chicken, pulled pork, baked beans, salad, pasta, desserts and drinks. Tickets are \$30 for adults, \$25 for museum members, \$10 for kids ages 6 to 12 and free for kids ages 5 and under. Visit nhahs.org.

• The second annual **Chandler's Ball 3-on-3 Kids Basketball Tournament** is happening on Saturday, June 18, from 2 to 6 p.m. at Emmett-Sheridan Park (324 Beech St., Manchester). The cost is \$15 per team, and players will be divided into age groups of 8 to 12, 13 to 16 and 17 to 21 years old. Visit chandlerangels.org.

• Beaver Brook Association is hosting

Strawberry Station: A Family Event at Brown Lane Barn (52 Brown Lane, Hollis) on Sunday, June 19, from 1 to 3 p.m. Learn to spot wild strawberries and make strawberry shortcake. The cost is \$45; children are free, but attendees must register in advance. Visit beaverbrook.org.

• Squam Lakes Natural Science Center (Curry Place, 846 Route 3, Holderness) will hold its **StoryWalk Kickoff Reception: The Bugliest Bug**, on Friday, June 24, from 10 to 11:30 a.m. Stroll along the path that surrounds the Holderness Town Gazebo while reading *The Bugliest Bug* by Carol Diggory Shields, posted one page at a time along the trail. The story is about the news of a big contest taking place in the land of insects. After the kickoff reception, the trail will be open daily through Sept. 6.

• Dozens of high school football players from across the state will participate in this year's **CHaD NH East-West High School All-Star Football Game**, scheduled for Saturday, June 25, at 1 p.m. at Saint Anselm College (100 St. Anselm Drive, Manchester). General admission tickets are \$15, with all proceeds benefiting Children's Hospital at Dartmouth-Hitchcock (CHaD). Visit chadkids.org.

• The Prescott Park Arts Festival has movies on the schedule for screening in Prescott Park in Portsmouth (prescottpark.org). A \$5 per person donation is suggested to make a reservation (with other options for a table or blanket). The Monday Night Movie Series kicks off on Monday, June 27, at 8:30 p.m. with a screening of *The Perks of Being a Wallflower* (PG-13, 2012). The rest of the lineup includes *Encanto* (PG, 2021) on Monday, July 11, at 8:30 p.m.; *Star Wars: The Empire Strikes Back* (PG, 1980) on Monday, July 18, at 8:30 p.m.; *Moonrise Kingdom* (PG-13, 2012) on Monday, July 25, at 8:30 p.m.; *Clue* (PG, 1985) on Monday, Aug. 1, at 8:30 p.m.; *Grease: Sing-Along* (1978) on Monday Aug. 8, at 8:30 p.m.; *Hook* (PG, 1991) on Monday, Aug. 22, at 8:30 p.m., and *The Wizard of Oz* (1939) on Monday, Aug. 29, at 8:30 p.m.

• Join the New Hampshire Farm Museum (1305 White Mountain Hwy., Milton) for **Fourth on the Farm**, happening on Saturday, July 2, from 10 a.m. to 4 p.m., during which there will be historical reenactments, a reading of the Declaration of Independence, lawn games, tractor rides, strawberry shortcake and more. Museum admission is \$10 for adults, \$7.50 for seniors over 65, \$5 for kids and teens ages 4 to 17 and free for kids under 4 and for members and active military servicemen and women. Visit nhfarmmuseum.org.

• If you spend a summer Monday at the beach, finish your day at the coast with **Movie Night Mondays on Hampton Beach** (next to the playground) starting July 11 at dusk (approximately 8:22 p.m. for that first movie and then a few minutes earlier for each subsequent film). The films run weekly through Aug. 29, admission is free, bring a chair or blanket. The lineup of family-friendly films kicks off with Paw Patrol (G, 2021) on July 11. See hamptonbeach.org for the full schedule and the approximate dusk times; rain days are Tuesdays.

• It's **NASCAR Weekend at New Hampshire Motor Speedway** (1122 Route 106, Loudon) from Friday, July 15, through Sunday, July 17 — weekend happenings include Friday Night Dirt Duels on Friday, a 200-lap NASCAR Xfinity Series race at 2:30 p.m. on Saturday, followed by the Whelen Manufactured in America 100 NASCAR Whelen Modified Tour race at 6 p.m. on Sunday, the Ambetter 301 will kick off at 3 p.m. Adult tickets start at \$49 while kids ages 12 and under are \$10. Visit nhms.com.

• The Aviation Museum of New Hampshire (27 Navigator Road, Londonderry) will hold its annual **classic car show** on Saturday, July 16, from 10 a.m. to 2 p.m. See a wide variety of cars on display, along with restored antique fire trucks courtesy of Amoskeag Reserve Engine Co. Trophies will be given out for the People's Choice and Museum awards, and the show will also include a 50/50 raffle, food trucks and more. Admission to participate in the show is \$10 per vehicle, while for spectators it's \$5 for adults and free for kids ages 12 and under (admission is cash only). Visit nhahs.org.

• **Old Stage & Tavern Day** is scheduled for Saturday, July 23, from 10 a.m. to 4 p.m. at the New Hampshire Farm Museum (1305 White Mountain Hwy., Milton). Experience what it was like to travel by stagecoach in the 1800s, then tour the museum's historic Jones farmhouse with guides in period dress. There will also be tractor rides, and candle making and basket making demonstrations, along with a scavenger hunt with prizes awarded. Museum admission is \$10 for adults, \$7.50 for seniors over 65, \$5 for kids and teens ages 4 to 17 and free for kids under 4 and for members and active military servicemen and women. Visit nhfarmmuseum.org.

• The New Hampshire Farm Museum (1305 White Mountain Hwy., Milton) will host a special **Truck and Tractor Day** on Saturday, Aug. 20, from 10 a.m. to 4 p.m., during which there will be a large display of trucks, tractors, wagons and antique cars dating back to the mid-1900s. Tractor rides will be available around the farm for attendees to visit with the resident cows, sheep, goats, horses, rabbits and chickens. Museum admission is \$10 for adults, \$7.50 for seniors over 65, \$5 for kids and teens ages 4 to 17 and free for kids under 4 and for members and active military servicemen and women. Visit nhfarmmuseum.org.

• Firefighters and police officers from across the Granite State will renew their friendly rivalry during the annual **Battle of the Badges Baseball Classic**, scheduled for Friday, Aug. 26, at 6:30 p.m. at Northeast Delta Dental Stadium (1 Line Drive, Manchester). Visit chadkids.org.

• One of the largest car shows in the area, **Cruising Downtown** is scheduled to return to the streets of downtown Manchester for its 21st year on Saturday, Sept. 3. Visit manchesterrotary.com for updates.

ART & MUSEUMS

• The **American Independence Museum** (1 Governors Lane, Exeter, 772-2622, independencemuseum.org) is a place for people of

all ages to learn about America's revolutionary history. It provides access to historic buildings and interactive, historically accurate depictions of what life was like during the American revolution. Museum tours are offered Wednesday through Saturday, from 10 a.m. to 4 p.m. Admission costs \$8 for adults, \$6 for seniors, students, educators and first responders, and \$4 for children ages 6 to 18. Tickets are free for children under age 6 and for active or retired military veterans. Save the date for the museum's 32nd annual **American Independence Festival** on Saturday, July 16, from 10 a.m. to 4 p.m., which will feature several historical reenactments, colonial artisan demonstrations and children's activities.

- The **Aviation Museum of New Hampshire** (27 Navigator Road, Londonderry, 669-4820, aviationmuseumofnh.org) is dedicated to the science, technology, history and culture of aviation and features interactive exhibits and educational programs. It's open Friday and Saturday, from 10 a.m. to 4 p.m., and Sunday, from 1 to 4 p.m. Admission costs \$10 for adults, \$5 for seniors age 65 and over, veterans, active duty and kids ages 6 through 12, and is free for kids age 5 and under, with a \$30 maximum for families.

- Travel back to a simpler time at **Canterbury Shaker Village** (288 Shaker Road, Canterbury), a restored Shaker village and history museum with historic buildings, interactive exhibits and activities, educational programs and more. The Village grounds and trails are open every day from dawn to dusk with no admission fee. **Guided indoor and outdoor tours** with different themes are offered Tuesday through Sunday at 11 a.m., 1 p.m. and 3 p.m. Tour tickets cost \$20 to \$25 for adults, depending on the tour, and are free for visitors age 25 and under. Call 783-9511 or visit shakers.org.

- **Children's Museum of New Hampshire** (6 Washington St., Dover, 742-2002, childrens-museum.org) is a family museum featuring unique interactive exhibits with a focus on art, science and culture. Summer hours are Tuesday through Sunday, from 9 a.m. to noon, with an additional session from 1 to 4 p.m. Wednesday through Saturday. Masks are required on Tuesday and Sunday, but optional Wednesday through Saturday. Tickets are available for either the morning (9 a.m. to noon) or afternoon (1 to 4 p.m.) sessions and cost \$11 for adults and children over age 1 and \$9 for seniors over age 65. Participants must register online. This summer the museum is providing concert seats from its patio, directly across from the main stage where **Dover's Cochecho Arts Festival** performances will be taking place on Fridays, July 22, Aug. 5 and Aug. 12, at 6:30 p.m. Tickets cost \$15 per person.

- The **Currier Museum of Art** (150 Ash St., Manchester) offers **Creative Studio**, a themed art-making project for families, every second Saturday from 10 a.m. to 1 p.m., free for New Hampshire residents. On the third Saturday of every month it hosts **Art for Vets Family Days**, where veterans and active military members and their families get free admission to the museum and can enjoy art-making activi-

ties and a complimentary lunch. Registration is required for all special events. Current gallery hours are Wednesday and Friday through Sunday, from 10 a.m. to 5 p.m., and Thursday, from 10 a.m. to 8 p.m. Admission costs \$15 for adults, \$13 for seniors age 65 and up, \$10 for students, \$5 for youth ages 13 to 17 and free for children age 12 and under and museum members. General admission to the museum is also **free for New Hampshire residents on the second Saturday** of the month. Call 669-6144 or visit currier.org.

- **Mariposa Museum & World Culture Center** (26 Main St., Peterborough, 924-4555, mariposamuseum.org) is a museum of art and artifacts from around the world that includes hands-on exhibits with costumes, puppets, instruments and more for children to explore. It's open Wednesday through Sunday from 11 a.m. to 5 p.m. Admission costs \$8 for adults, \$6 for seniors and \$5 for kids ages 3 through 16.

- The **McAuliffe-Shepard Discovery Center** (2 Institute Drive, Concord, 271-7827, starhop.com) is a museum focused on astronomy and aviation, offering interactive exhibits, simulations, an observatory, a planetarium and more. It's open daily during the summer, from 10:30 a.m. to 4 p.m. General admission costs \$11.50 for adults, \$10.50 for students and seniors and \$8.50 for kids ages 3 through 12. The museum also features a variety of **planetarium shows**, with daily showtimes on the hour from 11 a.m. to 3 p.m., for an additional cost of \$5 per person.

- The **Millyard Museum** (200 Bedford St., Manchester, 622-7531, manchesterhistoric.org/millyard-museum) is dedicated to educating the public about Manchester's history, particularly the history of the Amoskeag Millyard. It's open Tuesday through Saturday, from 10 a.m. to 4 p.m. General admission costs \$8 for adults, \$6 for seniors 62+ and college students, \$4 for youth ages 12 through 18, free for kids under age 12.

- The **New Hampshire Telephone Museum** (1 Depot St., Warner, 456.2234, nhtelephonemuseum.com) features nearly 1,000 telephones, switchboards and other telecommunication memorabilia and history, and has an **interactive kids room**. Its summer hours are Tuesday through Saturday, from 10 a.m. to 4 p.m. Admission costs \$7 for adults, \$6 for seniors age 65 and up and \$3 for students in grades 1 through 12.

- Learn about New Hampshire marine life and science with live animals, hands-on exhibits and educational programs at the **Seacoast Science Center** (Odiorne Point State Park, 570 Ocean Blvd., Rye, 436-8043, seacoastsciencecenter.org). Summer hours are Wednesday through Monday, from 10 a.m. to 4 p.m. General admission costs \$10 for ages



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12 and up, \$5 for ages 3 to 11, and \$8 for seniors age 65 and up. Children under age 3 are free. The Center recommends that attendees book ahead, since availability may be limited. The museum's current special exhibit **"The Edge of the Sea"** allows kids to view various animals and organisms under a high-power microscope. The experience includes 500-gallon hands-on touch-tanks with simulated tide pools for visitors to view, touch and learn more about the ocean.

• **SEE Science Center** (200 Bedford St., Manchester, 669-0400, see-sciencecenter.org) is a museum focused on technology, engineering, mathematics and more, featuring interactive exhibits, demonstrations and educational programs. It's home to the **Lego Millyard Project**, the largest permanent mini-figure scale Lego installation in the world, depicting Manchester's Amoskeag Millyard circa 1900. During the summer, the museum is open Monday through Friday, from 10 a.m. to 4 p.m., and Saturday and Sunday, from 10 a.m. to 5 p.m. Admission costs \$10 per person and is free for kids under age 3.

• **Strawbery Banke Museum** (14 Hancock St., Portsmouth, 433-1100, strawberybanke.org) is an outdoor museum preserving more than 300 years of history of New Hampshire's oldest neighborhood to be settled by Europeans. Visitors can tour historic buildings preserved on their original foundations, meet historical costumed role-players, see traditional craft demonstrations and more. Summer hours at the museum are daily from 10 a.m. to 5 p.m. Admission costs \$19.50 for adults, \$17.50 for seniors ages 65 and up and \$9 for children ages 5 to 17. Children under age 5 are free. Family and group rates are also available. The museum will host its popular summer concert series **Tuesdays on the Terrace** every Tuesday from 5:30 to 7 p.m. beginning June 21. Hear local talent and mingle with the community by an open-air stage. Visitors should bring their own lawn chairs or blankets.

• **Studio 550 Art Center** (550 Elm St., Manchester, 232-5597, 550arts.com) offers an all-ages family **clay sculpting workshop** on select Fridays at 4:15 p.m., for \$20 per person, and a family **pottery wheel workshop** for kids ages 9 and up every Friday at 4:30 p.m., for \$35 per person.

• **You're Fired** (25 S. River Road, Bedford, 641-3473; 133 Loudon Road #101, Concord, 226-3473; 264 N. Broadway, Salem, 894-5456; yourefirednh.com) is an all-ages walk-in pottery studio, open Monday, Wednesday and Saturday from 11 a.m. to 6 p.m.; Tuesday, Thursday and Friday from 11 a.m. to 9 p.m.; and Sunday from noon to 5 p.m. Mondays are **"Mini Mondays,"** when studio fees for kids age 12 and under are half-off all day.

AT THE LIBRARY

Libraries across the Granite State have all sorts of summer reading programs and other fun events planned over the next few months. From arts and crafts to live music, nature, wildlife and more, there's something for everyone to enjoy at their local library this summer.

Amherst Town Library

14 Main St., Amherst, 673-2288, amherstlibrary.org

• **Weekly storytimes: Family storytime** (ages 3 and up) is Wednesdays, June 22 to Aug. 10 (except July 20), from 10 to 10:30 a.m.; **Little Listeners lapsit storytime** (ages 3 and under) is Thursdays, June 23 to Aug. 11 (except July 28), from 10 to 10:30 a.m.

• **Mr. Vinny the Bubble Guy:** Wednesday, June 22, 1 to 1:45 p.m. outside on the library grounds (all ages); no registration required

• **Wildlife Encounters:** Tuesday, July 12, 2 p.m.

• **Kick into Karate:** Tuesday, July 19, and Friday, July 22, 10 to 10:45 a.m. (ages 5 and up); registration is required, as space is limited

• **Children's Pet Show:** Wednesday, July 20, 10 to 11 a.m. (ages 5 and up); registration is required

• **Music with Mr. Aaron:** Thursday, July 28, 10 to 11 a.m. (ages 2 and up); no registration required

• **Turtles of New Hampshire (with the Squam Lakes Natural Science Center):** Tuesday, Aug. 2, 2 to 3 p.m. (ages 5 and up); no registration required

• **End of Summer Ice Cream Social:** Friday, Aug. 12, 3:30 to 4:30 p.m. (all ages); no registration required

Baker Free Library

509 South St., Bow, 224-7113, bowbakerfreelibrary.org

• **Pirate Party (summer reading kickoff event):** Friday, June 17, 4 to 6 p.m. (all ages); features a special live performance from Miss Julieann at 5 p.m.

• **Weekly take-home craft kits:** Each kit will include supplies and instructions for one craft project. New kits will be available every Monday on a first-come, first-served basis, beginning the week of June 20 and through the week of Aug. 8, and will be available for pick-up any time the library is open.

• **Family storytime:** Tuesdays, June 21 to Aug. 9, 10:30 to 11:30 a.m.

• **Glow in the Dark Nights:** Wednesday, June 22, 5:30 to 7 p.m. (ages 3 to 7), and Wednesday, July 13, 5:30 to 7 p.m. (ages 8 and up); registration is required

• **Friday Summer Matinees:** Fridays, June 24 to Aug. 5, 1 to 4 p.m. (all ages); movie titles and descriptions will be available in the coming weeks)

• **Young Writers Workshop:** Tuesday, June 28, 4 to 5 p.m. (grade 4 and up); registration is required, as space is limited

• **Young Writers Club drop-in hours:** Thursdays, June 30 to July 21, 3 to 4 p.m. (grade 4 and up); no registration required

• **Whales & Seals presentation:** Thursday, July 28, 4 to 5 p.m. (kindergarten to grade 4); registration is required

• **Ice Cream Party, featuring Mike the Bubble Man:** Saturday, Aug. 13, 11 a.m. to 12:30 p.m. (all ages); no registration required

Bedford Public Library

3 Meetinghouse Road, Bedford, 472-2300, bedfordnhlibrary.org

• **Weekly storytimes** (registration required): **Sailing Storytime** (ages 6 and under), Thursdays, 10 to 10:30 a.m., now through July 28 (next one is June 16); **Baby Sharks Storytime** (ages 2 and under), Tuesdays, 10 to 10:30 a.m., now through July 26 (next one is June 21); **Starfish Storytime** (ages 2 to 5), Wednesdays, 10 to 10:30 a.m., now through July 27 (next one is June 22); **Sprinkler Storytime** (ages 12 and under), Saturdays, 10:30 to 11 a.m., June 18 and July 16

• **Comics Workshops with Marek Bennett:** Mondays, June 20, June 27, July 11 and July 18, from 4 to 5 p.m. (ages 9 to 12); registration is required

• **Drawing Under the Sea with Miss Lee Ann:** Mondays, June 20, July 11 and July 25, from 6:30 to 7:15 p.m. (ages 6 to 9); registration is required

• **Touch-A-Truck event:** Tuesday, June 21, 1:30 to 2:30 p.m. (ages 3 to 12); registration is required

• **Beach Explorers with UNH Marine Docents:** Monday, June 27, 1 to 2 p.m. (ages 5 to 12); registration is required

• **Zendoodles Under the Sea:** Wednesdays, June 29, July 6, and July 20, from 6:30 to 7:15 p.m. (ages 8 to 12); registration is required

• **H2OH! Party:** Wednesday, July 6, 2:30 to 3:30 p.m. (ages 12 and under); registration is required

• **Lunch Bunch:** Thursdays, July 8, July 15, and July 22, noon to 12:30 p.m. outside under the library tent (ages 5 to 7); registration is required

• **Breakfast Buzz:** Saturday, July 9, 10:30 to 11:30 a.m. (ages 8 to 12); registration is required

• **Magic by George:** Monday, July 11, 2 to 3 p.m. (ages 3 to 12); registration is required

• **S'mores & Stories:** Monday, July 18, 7 to 7:30 p.m. (ages 12 and under); registration is required

• **Wildlife Encounters:** Tuesday, July 19, 11 a.m. to noon, and Wednesday, July 20, 2 to 3 p.m. (ages 3 to 12); registration is required

• **Summer Reading Finale Party:** Friday, July 29, 2 to 3 p.m. (all ages); registration is required

Boscawen Public Library

116 N. Main St., Boscawen, 753-8576, boscawenpubliclibrary.org

• **Preschool storytimes:** Wednesdays, 10:30 to 11 a.m. (next one is June 22)

• **Make and take crafts:** Thursday, June 30, 2 p.m.

• **Lego Saturdays:** Saturdays, 10 a.m., July 2 to Aug. 6

• **Teddy bear workshop:** Thursday, July 14, 2 p.m.

• **Music with Mr. Aaron:** Monday, July 18, 6 to 7:30 p.m.

Brookline Public Library

16 Main St., Brookline, 673-3330, brooklinepubliclibrary.org

• **Music Time with Miss Jackie:** Tuesdays at 10:30 a.m. outside on the library grounds

(next date is June 21, weather permitting)

• **Read to Kallie the dog:** Wednesdays, July 6 and Aug. 3, at 3:30 p.m.

Chester Public Library

3 Chester St., Chester, 887-3404, chesternh.org/chester-public-library

• **Bedtime stories:** Mondays at 6:30 p.m. (next one is June 20); registration is required. All ages welcome.

• **Weekly storytimes:** Tuesdays at 10:30 a.m. (next one is June 21); registration is required. All ages welcome.

• **Yarn wall garland craft:** Wednesday, June 22, 4 p.m. All materials will be provided by the library (ages 9 and up); registration is required

• **Fishtail braiding craft:** Tuesday, July 5, 2 p.m. (ages 9 and up); registration is required

• **Live animals program with the Seacoast Science Center:** Wednesday, July 13, 6 p.m. (all ages); registration is required

• **Pet show:** Thursday, July 14, 6 p.m. (all ages and pets welcome, with prizes awarded); registration is required

• **Touch-A-Truck event at the Chester Fire Station:** Tuesday, July 19, 1 p.m.; no registration required; rain date is July 26

• **Bubbles and Lights and Lasers show:** Wednesday, July 20, 6 to 8 p.m. (all ages); registration is required

• **Sand slime making activity:** Wednesday, July 27, 4 p.m.; all materials will be provided by the library (all ages); registration is required

• **Tie-dye art activity:** Thursday, July 28, 4 p.m.; bring your own T-shirt, socks or other clothing to tie-dye (all ages); registration is required

Concord Public Library

45 Green St., Concord, 225-8670, concordpubliclibrary.net

• **Evening storytime: The Ocean Floor:** Wednesday, June 22, 6:30 to 7:30 p.m. at Rolfe Park (79 Community Drive, Penacook); registration is required

• **Get to Know: The Outstanding Octopus:** Friday, June 24, 2 to 3:30 p.m. (all ages); registration is required

• **Outdoor preschool storytime:** Wednesdays, 9:30 to 10:30 a.m. (location varies depending on the date; the next one is scheduled for June 29 at Keach Park, 2 Newton Ave.)

Derry Public Library

64 E. Broadway, Derry, 432-6140, derrypl.org

• **Family storytimes on the patio:** Fridays, June 24 to July 29, from 10 to 10:45 a.m.; registration is required

• **Step Into Music!:** Tuesdays, June 21 to Aug. 2, from 10 to 10:45 a.m. (ages 3 to 5); registration is required

• **Enchantment Under the Sea Glow Dance Party:** Tuesday, June 21; includes a morning session from 11 a.m. to noon and an afternoon session from 1:30 to 2:30 p.m. (all ages); registration is required



• **Bedtime Stories:** Tuesdays, June 21 to Aug. 9, from 6:30 to 7 p.m. (ages 2 to 7); registration is required

• **Infant storytimes:** Wednesdays, June 22 to Aug. 10, from 10 to 10:30 a.m.; registration is required

• **Mother Goose on the Loose storytimes:** Thursdays, June 23 to Aug. 4, from 10 to 10:45 a.m. (ages 1 to 3); registration is required

• **Explore the Coral Reefs:** Thursday, June 23; includes a morning session from 11 to 11:45 a.m. and an afternoon session from 1:30 to 2:15 p.m. (ages 5 to 11); registration is required

• **Lindsay & Her Puppet Pals:** Friday, June 24, 1:30 to 2:30 p.m.; registration is required

• **Preschool storytimes:** Mondays, June 27 to Aug. 8 (except July 4), 10 to 10:45 a.m. and 11:15 a.m. to noon; registration is required

• **Fascinating Feelings of Dogs:** Tuesday, June 28, 1:30 to 2:30 p.m. (ages 5 to 11); registration is required

• **Pool Noodle Sea Creatures:** Thursday, June 30; includes a morning session from 11 a.m. to noon and an afternoon session from 1:30 to 2:30 p.m.; registration is required

• **Across Oceans: Exploring the Art, History and Culture of Japan:** Thursday, July 7; includes a morning session from 11 to 11:45 a.m. and an afternoon session from 1:30 to 2:30 p.m. (ages 5 to 11); registration is required

• **Teen comic workshop with Marek Bennett:** Monday, July 11, 2 to 4 p.m. (ages 11 to 18); registration is required

• **Shell trinket dish and recycled bracelet workshop:** Wednesday, July 13, 2:30 to 3:30 p.m. (ages 11 to 18); registration is required

• **Fun With Dolphins:** Thursday, July 14; includes a morning session from 11 to 11:45 a.m. and an afternoon session from 1:30 to 2:15 p.m. (ages 5 to 11); registration is required

• **Jellyfish lantern workshop:** Monday, July 18, 2:30 to 3:30 p.m. (ages 11 to 18); registration is required

• **Shark Infested Fun!:** Tuesday, July 19; includes a morning session from 11 a.m. to noon and an afternoon session from 1:30 to 2:30 p.m.; registration is required

• **No-sew octopus pillow workshop:** Wednesday, July 20, 2:30 to 3:30 p.m. (ages 11 to 18); registration is required

• **Aquariums:** Thursday, July 21; includes a morning session from 11 a.m. to noon and an afternoon session from 1:30 to 2:30 p.m.; registration is required

• **DIY marbled mugs workshop:** Monday, July 25, 2:30 to 3:30 p.m. (ages 11 to 18); registration is required

• **Searching for Treasure:** Tuesday, July 26; includes a session from 1:30 to 2:15 p.m. and one from 3:30 to 4:15 p.m. (ages 5 to 11); registration is required

• **Campfire stories at the Taylor Library:** Thursday, July 28, 6:30 to 7:30 p.m.; registration is required

• **Recycled submarines workshop:** Monday, Aug. 1, 2:30 to 3:30 p.m. (ages 11 to 18); registration is required

• **Lighthouses:** Tuesday, Aug. 2; includes two sessions, at 1:30 and 3:30 p.m. (ages 5 to 11); registration is required

• **Bermuda Triangle Escape Room:** Wednesday, Aug. 3, 2:30 to 3:30 p.m. (ages 11 to 18); registration is required

• **Seashell collages workshop:** Thursday, Aug. 4; includes a morning session from 11 a.m. to noon and an afternoon session 1:30 to 2:30 p.m.; registration is required

• **Pirate Scavenger Hunt:** Tuesday, Aug. 9; includes a morning session from 11 a.m. to noon and an afternoon session from 1:30 to 2:30 p.m.; registration is required

• **End of Summer Party featuring magician BJ Hickman:** Thursday, Aug. 11, 1 to 2:30 p.m. (all ages); registration is recommended

Dunbarton Public Library

1004 School St., Dunbarton, 774-3546, dunbartonlibrary.org

• **Weekly storytimes:** Wednesdays, 10:30 a.m. outside on the town band stand (next date is June 22)

• **Touch-A-Truck event:** Wednesday, June 29, 10:30 a.m. on the north side of the Town Common

• **Mr. Aaron live on the band stand:** Wednesday, July 13, 10:30 a.m.

• **Judy Pancoast live on the band stand:** Wednesday, July 20, 10:30 a.m.

Goffstown Public Library

2 High St., Goffstown, 497-2102, goffstown-library.com

• **Whales & Seals presentation:** Tuesday, June 21, at 10 a.m.; registration is required

• **Teen STEAM programs:** Tuesdays, June 21 to Aug. 16, at 2 p.m.

• **Reading with Candy the Therapy Dog:** Tuesdays, June 21 to Aug. 9, at 6 p.m.

• **Family Game Night:** Wednesday, June 22, at 6 p.m.

• **Simple STEAM Activities:** Mondays at 10 a.m. (next one is June 27)

• **Children's movie matinee:** Mondays at 2 p.m. (next one is June 27)

• **Preschool storytimes:** Tuesdays and Wednesdays at 10 a.m., June 28 to Aug. 3

• **Kids' graphic novel book club:** last Wednesday of every month at 3:30 p.m. (next one is June 28)

• **Skywatch:** Wednesday, July 29, 8:30 p.m.

• **Movers & Groovers:** Thursdays, June 30 to Aug. 4, at 10 a.m.

• **Kids Can Cook! workshop:** Wednesdays, July 6 and Aug. 3, at 1 p.m.

• **Teen Cuisine: Sea Creature Cupcake decorating:** Wednesday, July 6, 3 p.m.

• **Teen Coding Hour:** Thursday, July 7, 1 p.m.

• **Minecraft: Learning to Code for Kids:** Thursday, July 7, 3 p.m.

• **Oceans of Bubbles:** Friday, July 8, 10 a.m.

• **Family drop-in storytimes:** Saturdays, July 9 and Aug. 13, at 10 a.m.

• **Music with Mr. Aaron:** Monday, July 18, 3 p.m.

• **Tie-dye workshop:** Friday, July 22, 10 a.m.



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- **Crazy about Pokemon!**: Wednesdays, July 27 and Aug. 17, at 3:30 p.m.
- **Kids' Picture Book Club**: Fridays, July 29 and Aug. 12, at 10 a.m.
- **Drop-in video games**: Wednesday, Aug. 3, at 5 p.m.
- **Family book discussion**: Wednesday, Aug. 3, at 6 p.m.
- **Under the Sea tea party**: Thursday, Aug. 4, at 3 p.m.
- **Lindsay & Her Puppet Pals**: Friday, Aug. 5, at 10 a.m.
- **Pirate Tales**: Wednesday, Aug. 10, at 1 p.m.
- **Teen Cuisine with Hannaford**: Wednesday, Aug. 10, at 3 p.m.
- **Stuffed Animal Sleepover**: Wednesday, Aug. 17, at 6 p.m.
- **Drop-in craft extravaganza**: Friday, Aug. 19, at 1 p.m.
- **Murder mystery party**: Wednesday, Aug. 24, at 4 to 6 p.m. (grades 5 through 12); registration is required

Griffin Free Public Library

22 Hooksett Road, Auburn, 483-5374, griffinfree.org

- **Weekly storytimes**: Tuesdays, 11 a.m. to noon (next one is June 21) and Fridays, 1 to 2 p.m. (next one is June 24)
- **Pirate adventure craft**: Saturday, June 25, 1 to 2 p.m. (ages 6 to 12); registration is required
- **Sand painting craft**: Wednesday, July 13, 6:30 to 7:30 p.m. (ages 6 to 12); registration is required

- **Make a Scuba Diver craft**: Saturday, July 16, 1 to 2 p.m. (ages 6 to 12); registration is required
- **Shark Week puppets**: Wednesday, July 20, 6:30 to 7:30 p.m. (ages 6 to 12); registration is required
- **Decode a Message in a Bottle**: Saturday, Aug. 6, 1 to 2 p.m.; registration is required
- **Grand Finale Luau**: Saturday, Aug. 13, noon to 2 p.m.

Hollis Social Library

2 Monument Square, Hollis, 465-7721, hollislibrary.org

- **Henna with Mandy**: Tuesday, June 21, 5 p.m. (ages 12 and up); registration is required
- **Summer Reading Kick-off Party**: Wednesday, June 22, 2 p.m. at Lawrence Barn Community Center (28 Depot Road, Hollis); all ages, registration is required
- **Music and Movement with Miss Jackie**: Friday, June 24, 11 a.m. at Little Nichols Field, just outside the library (ages 6 and under); registration is required
- **Kids DIY I Spy Jar**: Wednesday, June 29, 10:30 a.m. (ages 6 to 10); registration is required
- **Teen DIY I Spy Jar**: Wednesday, June 29, 1:30 p.m. (ages 11 to 14); registration is required

Hooksett Public Library

31 Mount Saint Mary's Way, Hooksett, 485-6092, hooksetlibrary.org

- **Touch-A-Truck event**: Saturday, June 18, 10 a.m. to 1 p.m.

- **Live performance from one-man-band Robert Depaolo**: Saturday, June 18, noon to 2 p.m.

- **Bubble party**: Monday, June 20, 10 to 11:30 a.m.

- **STEM the Tide program**: Mondays, June 20 to July 25, 2 to 3 p.m. (ages 5 and up); registration is required

- **Silly Seals music and movement program**: Tuesdays, June 21 to July 26, 9:30 to 10:15 a.m. (ages 6 to 30 months); no registration required

- **Crafty Crabs craft program**: Tuesdays, June 21 to July 26, 10 a.m. to noon (ages 6 and under); no registration required

- **Aquatic Artists craft program**: Tuesdays, June 21 to July 26, 1 to 3 p.m. (ages 7 and up); no registration required

- **Weekly storytimes: Oceans of Possibilities family storytimes**: Wednesdays, June 22 to July 27, 10 to 10:45 a.m., or 11 to 11:45 a.m.; **Pajama storytimes**: Wednesdays, June 22 to July 27, 6 to 6:45 p.m.

- **Ocean Explorers**: Thursdays, June 23 to July 28, 10 to 11 a.m. (ages 2 and up)

- **Family Movie days**: Thursdays, June 23 to July 28, noon to 2 p.m. (see website for movie titles); no registration required

- **Drop-in Lego play**: Fridays, 1 to 4 p.m., dates offered June 24, July 8, July 15, and July 22

- **Family Bingo Night**: Friday, June 24, 6 to 7:15 p.m. (all ages); registration is required

- **Whales & Seals presentation**: Monday, June 27, 10 to 11 a.m. (ages 5 and up); registration is required

- **Ocean Tie-dye art**: Friday, July 15, 10 a.m. to noon (limit to two tie-dye items per person); no registration required

- **Wildlife Encounters**: Friday, July 22, 10 to 11 a.m.

- **Dance Party**: Monday, July 25, 10 to 10:45 a.m. (ages 2 to 6)

Kelley Library

234 Main St., Salem, 898-7064, kelleylibrary.org

- **Summer storytimes**: Tuesdays, 10 a.m. (next date is June 21)

- **Magic Fred**: Tuesday, June 21, 6 p.m. (outside the library, weather permitting)

- **Exploring NH beaches with UNH**: Tuesday, June 28, 1 p.m. (ages 5 to 9); registration is required

- **Beach party**: Wednesday, June 29, 1 p.m. (ages 4 to 8); registration is required

- **Telewise STEM show**: Wednesday, July 13, 2 p.m. (ages 5 and up); registration is required

- **Ocean zone bottle workshop**: Wednesday, July 20, 1 p.m. (ages 7 and up); registration is required

- **Pirate party**: Tuesday, July 26, 3 p.m. (ages 4 to 8); registration is required

- **Bath bomb workshop**: Thursday, July 28, 1 p.m. (ages 9 and up); registration is required

Leach Library

276 Mammoth Road, Londonderry, 432-1132, londonderrynh.org

- **Froggy visits the library**: Tuesday, June 21, 11 a.m.; Wednesday, June 22, 4 p.m., and Thursday, June 23, 11 a.m.

- **Craft day**: Mondays, June 27, July 18 and Aug. 15, at 10 a.m. (ages 5 and under) and 1 p.m. (ages 6 to 11)

- **Guppy Gang storytimes**: Tuesdays, June 28, July 12, July 26 and Aug. 23, at 11 a.m.

- **Magician Peter Boie**: Wednesday, June 29, at 4 p.m.

- **Lindsay & Her Puppet Pals**: Monday, July 11, at 4 p.m.

- **Wildlife Encounters**: Wednesday, July 27, at 4 p.m.

- **Encanto movie screening**: Friday, July 29, at 6 p.m.

- **The Ooch Experience: Yo-Yos, Music and Dance**: Tuesday, Aug. 9, at 4 p.m.

Manchester City Library

Main Branch, 405 Pine St., Manchester, 624-6550; West Branch, 76 N. Main St., Manchester, 624-6560, manchester.lib.nh.us

- **Weekly craft sessions** Mondays at 10 a.m. (preschool to grade 2) and 2 p.m. (grades 3 through 6); next date is June 20; no registration required

- **Ocean Games afternoons**: Mondays, 3 to 3:45 p.m., June 20 to Aug. 8

- **Toddler Tuesdays**: Tuesdays at 10 a.m. (next one is June 21; see website for each week's theme)

- **Elementary Experiments**: Tuesdays at 3 p.m. (grades 1 through 6; next one is June 21)

- **NH Audubon presentation: Scales, Scutes and Skins**: Wednesday, June 22, 2 to 3 p.m.

- **Vinny the Bubble Guy**: Wednesday, June 22, 6 to 7 p.m.

- **Family storytimes**: Thursdays, 10 a.m. and 11 a.m. (ages 2 to 5; next ones are June 23)

- **Drop-in Lego afternoons**: Thursdays at 2 p.m. (ages 2 to 5; next one is June 23)

- **Creative Daze craft workshops**: Thursdays at 3 p.m. (grades 1 through 6; next one is June 23)

- **Baby storytimes**: Fridays, 10 a.m. and 11 a.m. (ages 6 months to 2 years; next ones are June 24)

- **Board games and a movie**: Fridays at noon (next one is June 24)

- **Storytime with Fisher Cats Slider and Fungo**: Wednesday, June 29, 3 to 4 p.m.

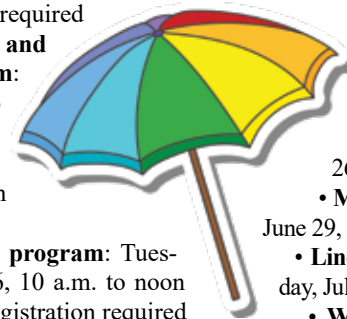
- **Family Fare performances**: Thursdays at 6 p.m. (next one is July 7 with musician Steve Blunt)

- **Storytime at the Mall of New Hampshire**: Tuesdays, July 12 and Aug. 9, at 11:30 a.m.

- **Indonesian Play Day**: Tuesday, July 12, 1 to 2 p.m.

- **Whales & Seals presentation**: Wednesday, July 20, 3 to 4 p.m. (kindergarten through grade 3)

- **Fairy Tales, Food and Fun**: Wednesday, Aug. 3, noon



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- **Touch-A-Truck event:** Saturday, Aug. 13, 11 a.m. to 1 p.m.
- **“Dinosaur Hunt”:** Tuesday, Aug. 23, 10 to 10:45 a.m. (ages 2 to 5); registration is required
- **Back to School Celebration with Fisher Cats Slider and Fungo:** Wednesday, Aug. 24, at 3 p.m.

Maxfield Public Library

8 Route 129, Loudon, 798-5153, maxfield-library.com

- **Bring your own blanket storytime:** Thursdays at 10:30 a.m. (ages 3 to 9); next one is June 16
- **Cursive writing club:** Thursdays, 3:30 to 4:30 p.m. (ages 8 and up); next one is June 16
- **Art in the Afternoon:** Friday, June 17, noon; no registration required
- **Bring your own blanket music and movement:** Tuesdays at 10:30 a.m. (ages 3 and under); next one is June 21
- **Summer Reading Kick-off show with Steve Blunt:** Saturday, June 25, 11 a.m.
- **Rocky shores of New Hampshire, with UNH:** Saturday, July 23, 11 a.m. (kindergarten through grade 3)

Merrimack Public Library

470 Daniel Webster Hwy., Merrimack, 424-5021, merrimacklibrary.org

- **Comics Club:** Thursdays, June 16, July 21 and Aug. 18, 5:30 to 6:15 p.m. (grades 4 through 6); registration is required
- **Creative Corner:** Fridays, June 17, July 15 and Aug. 19, at 3:15 p.m.
- **Saturday stories:** Saturdays, June 18, July 16 and Aug. 20, from 10:30 to 11 a.m.
- **Musical Me:** Tuesdays, June 21 to Aug. 16, from 10:30 to 11 a.m. outside the library at Abbie Griffin Park
- **Sleepy stories:** Tuesdays, June 21 to Aug. 16, at 7 p.m.
- **Read Aloud Book Club with Miss Sam:** Tuesdays, 3:30 to 4 p.m. (next one is June 21)
- **Sunshine storytimes:** Wednesdays, June 22 to Aug. 17, 10:30 to 11 a.m.
- **Summer Reading Kick-off with Ben Rudnick and Friends:** Wednesday, June 22, 6 to 7:15 p.m. outside the library at Abbie Griffin Park
- **Books and Babies:** Thursdays, June 23 to Aug. 18, at 10:30 a.m. (ages 2 and under)
- **Storytime in the Park:** Fridays, June 24 to Aug. 19, noon to 12:30 p.m. outside the library at Abbie Griffin Park
- **Choosy Chapters with Miss Cathy and Miss Jenny:** Fridays, June 24 to Aug. 12, at 4 p.m.
- **Grimm’s Fairy Tales family trivia:** Fridays, June 24, July 29 and Aug. 26, 6:30 to 7:15 p.m. via Zoom
- **Facebook Live storytime:** Mondays, June 27 to Aug. 15 (except July 4) 10:30 to 11 a.m.; ages 2 to 6
- **Magical Make Believe:** Every other Wednesday at 3:30 p.m. (next one is June 29), via YouTube



- **Tween boat building workshop:** Friday, July 1, 2 to 3 p.m.
- **Pokemon Club Session A:** First Wednesday of every month at 5 p.m. (next one is July 6); recommended for kindergarten through grade 5; registration is required
- **Make recycled art:** Tuesday, July 12, 3:30 to 4:15 p.m.
- **Lindsay & Her Puppet Pals:** Thursday, July 14, noon to 1 p.m. outside the library at Abbie Griffin Park (ages 3 to 8); registration is recommended
- **Beach Baby Blast:** Wednesday, July 20, 2 to 3 p.m. outside the library at Abbie Griffin Park (ages 2 and under)
- **Pokemon Club Session B:** third Wednesday of every month at 5 p.m., next one is July 20 (recommended for kindergarten through grade 5); registration is required

Nashua Public Library

2 Court St., Nashua, 589-4600, nashualibrary.org

- **Outdoor lapsit storytimes:** Thursdays at 10:30 a.m. (next one is June 16), 18 months and under
- **Outdoor STEAM storytimes:** Saturdays at 10:30 a.m. (next one is June 18); all ages
- **Outdoor preschool storytimes:** Tuesdays at 10:30 a.m. (next one is June 21); ages 3 to 5
- **Outdoor toddler storytimes:** Mondays at 10:30 a.m. (except July 4; next one is June 27); ages 18 months to 2 years
- **Shaping Watersheds workshop:** Thursday, June 30, 2 to 3 p.m.; grades 3 to 5
- **English/Spanish bilingual storytime:** Wednesdays, July 6 and Aug. 3, 10:30 a.m.
- **Lindsay & Her Puppet Pals:** Thursday, July 7, 2 p.m.
- **Pajama storytime:** Thursdays, July 7 and Aug. 4, 6:30 p.m.
- **Family Field Day:** Thursday, July 14, 2 p.m.
- **Comics workshop with Kids Con New England’s Emily Drouin:** Wednesday, July 20, 2 p.m. (grades 4 to 6); registration is required
- **Underwater Art in a Jar:** Thursday, July 21, 2 p.m.; kindergarten to grade 2
- **Lights and Lasers:** Thursday, July 28, 2 p.m. (grades 3 to 5); registration is required
- **Cupcake decorating workshop:** Wednesday, Aug. 10, 2 p.m. (grades 4 to 6); registration is required
- **Who Would Win: Ultimate Ocean Showdown:** Thursday, Aug. 11, 2 p.m. (kindergarten to grade 2)

Nesmith Library

8 Fellows Road, Windham, 432-7154, nesmithlibrary.org

- **Teen Summer Reading Kick-off with Kate Sheridan of The Laundress Tarot:** Tuesday, June 28, 6:30 p.m.
- **Children’s Summer Reading Kick-off with Mr. Aaron:** Thursday, June 30, 10:30 a.m.
- **Storytime at the Windham Town Beach:** Fridays, July 1, July 15 and July 22, at 10:30 a.m. at 45 Cobbetts Pond Road, Windham

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JULY 9 & 10

Gates Open:

10 am

Grand Entry:

12 pm



Head Man Dancer: Rodney Brewer
Head Lady Dancer: Tammy Bucchino
Saturday MC: Ed Bullock
Sunday MC: Justin Beatty

Host Drum: Walking Bear
Invited Drums: Black Thunder
 Blackstone Valley
 Iron River



Mt. Kearsarge Indian Museum
 18 Highlawn Rd, Warner, NH
 (603) 456-2600 • indianmuseum.org



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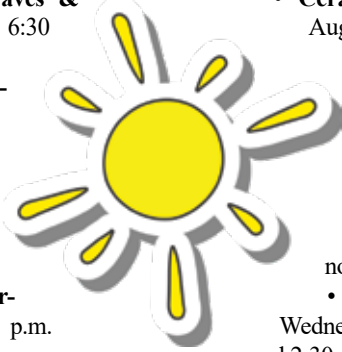
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- **Finding Nemo scavenger hunt:** Tuesday, July 5, to Friday, July 8; no registration required
- **Teen mermaid scrub takeaway:** Tuesday, July 5, all day starting at 9 a.m.
- **Camping evening storytimes:** Thursdays, July 7 and July 28, 6:30 p.m. (all ages)
- **Make it Mondays crafts:** Mondays, July 11 to Aug. 8, at 9 a.m. (all ages)
- **Teen Captain's log: Waves & Troughs:** Tuesday, July 12, 6:30 p.m. (ages 7 to 12)
- **STEAM: Oceans of Possibilities:** Wednesdays, July 13 to Aug. 10, at 2 p.m. (ages 6 to 11); registration is required
- **Wildlife Encounters:** Thursday, July 14, 10:30 a.m. (all ages)
- **Tween Percy Jackson party:** Tuesday, July 19, 6:30 p.m. (grades 4 through 8)
- **Touch-A-Truck event:** Thursday, July 21, 10:30 a.m.



- **Sink or Float (boat making workshop):** Wednesday, July 20, at 10:30 a.m. and 2:30 p.m. (ages 5 and up); registration is required
- **Doodling workshop with Cara Bean:** Tuesday, July 26, at 2:30 p.m. (suitable for ages 8 to 14); virtual option also available
- **Sharks, Skates and Rays: A Virtual Field Trip:** Tuesday, Aug. 2, at 2:30 p.m.
- **Ceramic painting:** Wednesday, Aug. 3, 10:30 a.m. and 2:30 p.m. (ages 4 and up); registration is required
- **Turtles of New Hampshire (with the Squam Lakes Natural Science Center):** Tuesday, Aug. 9, at 6:30 p.m. (ages 5 and up); no registration required
- **Make a Sea Life mobile:** Wednesday, Aug. 10, at 10:30 a.m. and 2:30 p.m. (ages 4 and up); registration is required

- **Teen Anime & Manga club:** Wednesdays, June 22 to July 27, at 2:30 p.m.
- **Whales & Seals presentation:** Wednesday, June 22, 4 to 5 p.m.
- **Family playtime:** Thursdays, June 24 to July 28, at 1:30 and 5:30 p.m.
- **Curious Kids programs:** Fridays, June 24 to July 29, at 10 a.m.
- **Tween and Teen DIY events:** Fridays, June 24 to July 29, at 1:30 p.m. (grades 5 through 8) and 3 p.m. (grades 8 through 12)
- **Puzzle Swap:** Saturday, June 25, 10 a.m. to noon; all ages
- **Dungeons & Donuts:** Saturday, June 25, 10:30 to 11:30 a.m.; all ages
- **Teen K-Pop night:** Tuesday, June 28, 6 to 8 p.m.
- **Encanto movie screenings:** Wednesday, July 29, 1 p.m., and Wednesday, July 20, 6 p.m.
- **Let's Play Music! concert:** Friday, July 1, 6 p.m.
- **Turtles of New Hampshire, with the Squam Lakes Natural Science Center:** Tuesday, July 5, 1:30 p.m.
- **Wildlife Encounters:** Wednesday, July 13, 1:30 p.m., and Wednesday, July 27, 6 p.m.
- **Marine Mammal Rescue, with the Seacoast Science Center:** Tuesday, July 19, 7 p.m.
- **Harry Potter birthday event:** Tuesday, July 26, 6:30 p.m.
- **Pottering around the U.K.: real life locations from the world of Harry Potter:** Tuesday, July 26, 7 p.m. (virtual event)

- **Baby lapsit:** Wednesdays at 9 a.m. (next one is June 22); no registration required
- **Tie-dye t-shirts:** Wednesday, June 22, 4 to 6 p.m.; registration is required
- **Little Explorers programs:** Thursdays, June 23 to Aug. 4, at 10 a.m.
- **Teen craft and STEAM events:** Thursdays, June 23 to July 28, at 3 p.m.
- **Music with Mr. Aaron:** Monday, June 27, 10 a.m.
- **Painting on Canvas program:** Tuesday, June 28, 2 to 3 p.m. (ideal for kids ages 2 to 5); registration is required
- **Fourth of July crafts:** Friday, July 1, and Saturday, July 2, 9 a.m.
- **Pirate Pooza:** Wednesday, July 6, 11 a.m.
- **Drop-in games:** Friday, July 8, 10 a.m. to noon
- **Family storytimes:** Mondays, July 11 to Aug. 1, at 10 a.m.
- **Make your own "Socktupus":** Tuesday, July 12, 10 a.m. to noon
- **Owls of New Hampshire, with the Squam Lakes Natural Science Center:** Sunday, July 17, 2 to 3 p.m.
- **Sea slime workshop:** Monday, July 18, 3 to 5 p.m.
- **Talewise: Pirates Lost at Sea!:** Wednesday, July 20, 10 a.m.
- **Mer-Madness:** Wednesday, July 27, 11 a.m.
- **Book Bingo:** Thursday, July 28, 5:30 p.m.
- **Teen Summer Reading Wrap-Up party:** Thursday, Aug. 4, 3 p.m.
- **End of Summer Ice Cream party:** Friday, Aug. 5, 1 p.m.

- **Bermuda Triangle Escape Room:** Tuesday, July 26, 5:30 p.m. (grades 4 through 8), and 6:30 p.m. (grades 7 through 12); registration is required
- **Whales & Seals presentation:** Thursday, July 28, 10:30 a.m.
- **Teen Mario Kart tournament:** Tuesday, Aug. 2, 6:30 p.m. (grades 7 through 12)
- **Magic by Fred:** Thursday, Aug. 4, 10:30 a.m.
- **Teen Murder Mystery dinner:** Tuesday, Aug. 9, 6:30 p.m. (grades 7 through 12); registration is required
- **Children's Summer Reading Wrap-up party:** Thursday, Aug. 11, 10:30 a.m. (all ages)

Pembroke Town Library

313 Pembroke St., Pembroke, 485-7851, pembroke-nh.com/library

- **Dads & Donuts storytime:** Friday, June 17, 10:30 to 11:15 a.m.
- **Oceans of "Craftabilities" drop-in craft event:** Tuesday, June 21, 10 a.m. to 2 p.m.
- **Super Spanish with Senora Manzel-li:** Fridays, June 24 through July 29, 10:30 to 11:15 a.m.
- **Baby Sharks in the Park (storytime and music and movement):** Mondays, June 27 to Aug. 8, 10:30 to 11:15 a.m. at Memorial Park in Pembroke
- **Jumpin' Jellyfish (storytime and music and movement):** Tuesdays, June 28 to Aug. 2, 10:30 to 11:15 a.m.
- **Ocean STEM Club:** Wednesdays, June 29 to Aug. 3, 4 to 5 p.m.
- **Whales & Seals presentation:** Monday, July 11, 4 to 5 p.m.
- **Animal Ambassadors:** Wednesday, July 13, 2 to 3 p.m.
- **Living Shores aquarium visit:** Wednesday, July 27, 3 to 4 p.m.

Rodgers Memorial Library

194 Derry Road, Hudson, 886-6030, rodgerslibrary.org

- **Story Safari programs at Benson's Park (19 Kimball Hill Road, Hudson):** Tuesdays and Thursdays at 10 a.m., June 16 to Aug. 2 (geared toward ages 3 to 8)
- **Family candy bar bingo:** Thursday, June 16, 1:30 to 2:30 p.m.
- **Tween and teen candy bar bingo (grades 5 through 12):** Thursday, June 16, 3 to 4 p.m.
- **Welcome summer party with Steve Blunt:** Friday, June 17, 5:30 to 7:30 p.m.
- **Creative Kids programs:** Mondays, June 20 to July 25 (except July 4) 10 a.m. and 1 p.m.
- **Tween Scene and Fantasy Book Club events:** Tuesdays, June 21 to July 26 at 3 p.m. (themes vary depending on the week)
- **Songs & Snuggles:** Wednesdays, June 22 through July 27, at 10 a.m. (birth to 18 months old)

Sandown Public Library

305 Main St., Sandown, 887-3428, sandown-library.us

- **Story hour:** Thursday, June 16, 10 to 11 a.m.
- **Mother Goose on the Loose:** Mondays, 9:30 to 10 a.m. (next one is June 20)
- **Family Fun in the Kitchen:** Monday, June 20, 4 to 5 p.m.
- **Graphic novel book club:** Wednesday, June 22, 4 to 5 p.m.
- **Octopus slime:** Wednesday, July 6, 4 to 5 p.m.
- **Messy Mondays:** Mondays, July 11 and Aug. 8, 10 to 11 a.m.
- **PJ storytime:** Wednesday, July 20, 4:30 to 5 p.m.

Smyth Public Library

55 High St., Candia, 483-8245, smythpl.org

- **Outdoor gazebo storytimes:** Thursdays at 10:30 a.m. (weather permitting)
- **Summer Reading Kick-off: Aquatic Critters:** Wednesday, June 22, 6:30 p.m. (featuring the Squam Lakes Natural Science Center)
- **Ed Popielarczyk magic show:** Wednesday, July 6, 6:30 p.m.

Wadleigh Memorial Library

49 Nashua St., Milford, 249-0645, wadleigh-library.org

- **Teen Summer Reading Kick-off:** Friday, June 17, 3 p.m.
- **Children's Summer Reading Launch Party:** Friday, June 17, 6 p.m.
- **Teen writing group meetings:** Tuesdays, June 21 to July 26, 3 p.m.,

Weare Public Library

10 Paige Memorial Lane, Weare, 529-2044, wearepubliclibrary.com

- **Summer reading Kick-off party:** Thursday, June 23, 6:30 p.m.; all ages
- **Mario Kart 8 tournament:** Tuesday, June 28, 2:30 p.m. (recommended for kids ages 7 and up); registration is required

Whipple Free Library

67 Mont Vernon Road, New Boston, 487-3391, whipplefreelibrary.org

- **Weekly storytimes:** Mondays, Wednesdays and Fridays at 10 a.m., dates offered June 20 to July 29
- **Summer Reading Kick-off: Pirates Lost at Sea!:** Monday, June 20, 6:30 p.m. on the New Boston Town Common
- **UNH Estuary and Watershed program:** Monday, June 27, 4 to 5:30 p.m.
- **Whimsical Wednesdays:** Wednesdays, June 29 to July 27
- **Whalemobile:** Thursday, July 21; includes sessions at 11 a.m., 11:30 a.m. and noon for younger kids and at 12:30 p.m. for teens

Wilton Public & Gregg Free Library

7 Forest Road, Wilton, 654-2581, wiltonlibrarynh.org

- **Story circle:** Thursdays at 10 a.m. (next one is June 16) outside on the library grounds 🌈

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A forgotten artist

Millyard Museum exhibit showcases 19th-century New England sculptor

By Delaney Beaudoin
dbeaudoin@hippopress.com

The Millyard Museum in Manchester is shining a well-deserved light on “forgotten artist” John Rogers in its exhibit “The People’s Sculptor,” running now through Sept. 30.

Rogers, who was born in Salem, Massachusetts, discovered his talent for sculpting at the age of 20 while working in Manchester as a draftsman and later a mechanic at the Amoskeag machine shop. Originally playing around with clay he found near the Merrimack River at night in his boarding house, Rogers would go on to have a successful career as a plaster sculpture artist, having a business and studio headquartered in New York City and later becoming a household name.

“It was really while he was in Manchester that he got his start and this love of sculpting that he made a career out of,” said Jeff Barraclough, executive director of the Manchester Historic Association.

The exhibit displays several of Rogers’ most notable plaster sculptures, some painted



Photo courtesy of the Millyard Museum.

and others bare, in addition to a rare bronze “master model” sculpture that’s on loan from the Currier Museum of Art. Rogers was one of the first artists to mass-produce his work, as sculptures at the time were typically made of more expensive materials. He instead used plaster molds, which were cheaper and thus able to be mass-produced.

Before Rogers, the art of sculpture was largely reserved for the wealthy.

“I would say he was really one of a kind in what he did,” Barraclough said. “Most people were working in bronze and making things that were very expensive, and it was for the upper class. He was doing this for the middle class, and because of that, he became very well-known and very popular.”

Rogers became so well-known that it was common for his work to be in most people’s parlors, even the White House. In fact, the

exhibit features a letter sent from President Abraham Lincoln to Rogers, which detailed how much he appreciated his work.

In addition to making art accessible to those who previously had not been able to afford it, Rogers’ work, which was being produced right before the start of the Civil War, is known for its unique depictions of African-Americans.

“A lot of his sculptures, especially early on, conveyed this sense of justice and, specifically, the anti-slavery abolitionist movement,” Barraclough said. “In many cases, he involved African-Americans in his works and portrayed them in a very positive light ... which is in many ways a reversal of what was typical of illustrations at the time.”

Rogers’ unique talent resided not only in his innovative art but also in his business prowess.

“He was really an excellent artist, but also an excellent businessman, and promoted his business through sales catalogs, advertisements and periodicals, something that artists didn’t generally do at that time,” Barraclough said.

The sculptures vary in their focal subjects, but largely consist of recognizable “scenes,” such as literary references, depictions of war, or extractions from daily life with the addition of a little humor.

“He’s really an artist that has largely been forgotten. He was, in many ways, a Norman Rockwell-type artist of the 19th century. ... A lot of his sculptures are very whimsical. They’ve got that Rockwell feel,” Barraclough said. “Our goal is for people to come away with a renewed understanding of who he was as an artist and an appreciation for his work.” 🍀

The People’s Sculptor: The Life and Works of John Rogers

Where: Millyard Museum, 200 Bedford St., Suite 103, Manchester

When: Tuesday through Saturday, 10 a.m. to 4 p.m., now through Sept. 30

Cost: \$8 for adults, \$6 for seniors ages 62 and up and for college students, \$4 for children ages 12 to 18 and free for children under 12

Visit: manchesterhistoric.org

Art

Exhibits

• **“NATURE AT NIGHT: PAINTINGS BY OWEN KRZYZANIAK GEARY”** Two Villages Art Society (846 Main St., Contoocook). On display now through June 18. Visit twovillagesart.org or call 413-210-4372 for more information.

• **“WARHOL SCREEN TESTS”** In the mid-1960s, American multimedia artist Andy Warhol had shot more than 400 short, silent, black-and-white films of his friends at his studio in New York City. War-

hol referred to the films, which were unscripted and played in slow motion, as “film portraits” or “still-lies.” The exhibition will feature 20 of those films, provided by the Andy Warhol Museum, in loops across four large-scale projections. The Currier Museum of Art (150 Ash

St., Manchester). On display now through July 24. Museum admission costs \$15 for adults, \$13 for seniors age 65 and up, \$10 for students, \$5 for youth ages 13 through 17 and is free for children age 12 and under and museum members. Current museum hours are Thursday, from 10 a.m. to 8 p.m.; Friday through Sunday, from 10 a.m. to 5 p.m., closed Monday through Wednesday. Call 669-6144 or visit currier.org.

St., Manchester). On display now through July 24. Museum admission costs \$15 for adults, \$13 for seniors age 65 and up, \$10 for students, \$5 for youth ages 13 through 17 and is free for children age 12 and under and museum members. Current museum hours are Thursday, from 10 a.m. to 8 p.m.; Friday through Sunday, from 10 a.m. to 5 p.m., closed Monday through Wednesday. Call 669-6144 or visit currier.org.

Sunday at noon. Tickets cost \$25 to \$46. Visit palacetheatre.org or call 668-5588.

• **MACBETH: A NECROMANTIC EXPERIENCE** Cue Zero Theatre Co. presents. Derry Opera House (29 W. Broadway, Derry). Fri., June 17, and Sat., June 18, at 7:30 p.m., and Sun., June 19, at 2 p.m. Tickets cost \$15. Visit cztheatre.com.

• **THE BALD SOPRANO** Produced by the Community Players of Concord. The Hatbox Theatre (located inside the Steeplegate Mall, 270 Loudon Road, Concord). Fri., June 17 through Sun., June 26. Showtimes are on Friday and Saturday at 7:30 p.m., and Sunday at 2 p.m. Tickets cost \$22 for adults, \$19 for students, seniors and members and \$16 for senior members. Visit hatboxnh.com or call 715-2315.

• **A MIDSUMMER NIGHT’S DREAM** Seven Stages Shakespeare Company performs. Players’ Ring Theatre (105 Marcy St.,

Portsmouth). through June 19, with showtimes Thursday through Saturday at 7:30 p.m., Sunday at 2:30 p.m. Tickets cost \$25 for adults and \$22 for seniors age 65 and up and students. Visit playersring.org or call 436-8123.

• **PRIVATE LIVES** The Winnepesaukee Playhouse (33 Footlight Circle, Meredith) presents. June 15 through June 25, with showtimes Tuesday through Saturday at 7:30 p.m., plus matinees on Thurs., June 16, and Tues., June 21, at 2 p.m. Tickets cost \$23 to \$39. Visit winnepesaukeeplayhouse.org.

Classical

Events

• **“IMAGES OF AMERICA THROUGH MUSIC AND ART”** The Strafford Wind Symphony presents. Sat., June 18, 7 p.m. Rochester Opera House (31 Wakefield St., Rochester). Visit rochesteroperahouse.com or call 335-1992.

FATHER’S DAY FESTIVAL

Castleberry Fairs and Festivals will host a **Father’s Weekend Craft Festival** rain or shine on Saturday, June 18, from 10 a.m. to 5 p.m., and Sunday, June 19, from 10 a.m. to 4 p.m., at the Deerfield Fairgrounds (34 Stage Road, Deerfield). The festival will offer more than 100 “juried artisans” displaying and selling their work, which, according to the Castleberry website, will include pottery, folk art, jewelry, quilts, photography, glass, metal sculpture, candles and more. The festival will have food and live music throughout each day. Admission is \$6 for adults and free for kids ages 14 and under (one ticket is good for both days). Visit castleberryfairs.com.



Theater

Shows

• **SEUSSICAL JR.** The Palace Teen Apprentice Company presents. Palace Theatre (80 Hanover St., Manchester). Wed., June 15, and Thurs., June 16, at 7 p.m. Tickets cost \$12 to \$15. Visit palacetheatre.org or call 668-5588.

• **LEGALLY BLONDE THE MUSICAL** The Palace Theatre (80 Hanover St., Manchester) presents the musical through June 26, with showtimes on Friday at 7:30 p.m., Saturday at 2 and 7:30 p.m., and

THE ROUNDUP

The latest from NH's theater, arts and literary communities

• **Pulitzer Prize-winning author:** The Monadnock Writers' Group hosts **Pulitzer Prize-winning author Jack E. Davis** on Saturday, June 18, at 9:45 a.m. at Bass Hall in the Monadnock Center for History and Culture (19 Grove St., Peterborough). Davis, who is a past MacDowell fellow, will be discussing his new book, *The Bald Eagle: The Improbable Journey of America's Bird*. Both the book and his talk will include, according to a press release sent by the group, a collection of stories detailing "Founding Fathers, brutal hunters, heroic bird rescuers, and the lives of bald eagles themselves — monogamous creatures, considered among the animal world's finest parents." The event is free and open to the public, but masks will be required for all attendees. Visit monadnockwriters.org.

• **Exhibit opening and reception: Epsom Public Library** (1606 Dover Road, Epsom) is opening "an exhibit of paintings and mixed media collages by Ann Saunderson and Grace Mattern," according to a press release. The exhibit will open with a reception on Saturday, June 18, from 3 to 5 p.m., that is open to the public. The exhibit will run through July 30. The library is open Monday through Thursday, from 10 a.m. to 7 p.m., and Saturday, from 9 a.m. to 1 p.m. Visit epsomlibrary.com.

• **Local author:** The Toadstool Bookshop hosts **Andrea Paquette**, a board certified Pediatric Nurse Practitioner and Holistic Nurse Practitioner from Manchester, to talk about her new book, *Lovable: How Women Can Heal Their Sensitive Hearts and Live and Love as Their True Selves* on Saturday, June 18, at 6 p.m. at their Nashua location (Somerset Plaza, 375 Amherst St., Nashua). The book consists of collected stories from Paquette and clients she has treated throughout her career. According to a press release sent by the bookshop, the book is intended for women "who feel as though they are playing a role in life rather than living as their authentic selves." Through her book, Paquette offers healing strategies for those in need of emotional support and empowerment. Paquette has more than 30 years of experience in health care, even owning her own private practice, located in Londonderry. Through her treatment of children she became aware of the common stressors mothers endure and set out to develop strategies to help them cope. She completed training as a Life Coach in 2018 and has since successfully taught "women to express their authentic selves, use their talents in the world, and create a life they love."

• **Music festival: The Halcyon Music Festival** returns from Thursday, June 16, through Saturday, June 25, at St. John's Episcopal Church (101 Chapel St., Portsmouth), with



Courtesy of the Epsom Public Library.



Courtesy of the Epsom Public Library.

all performances happening at 7 p.m. Featuring six different chamber music programs, the festival unites 21 musicians to perform over a 10-day span. The festival's artistic director and pianist, Heng-Jin Park, commented on the upcoming festival in a press release sent out. "This year's roster of world-class artists includes a great mix of musicians whom our festival audiences have come to know and love as well as several new faces, including New Hampshire native and violinist Laurel Gagnon," she said. The festival will host shows nightly from June 16 to June 18 before pausing for a small break, and then resuming nightly from June 23 to June 25. Performances will include music from renowned composers such as Strauss, Arensky, Mozart, Tchaikovsky, Beethoven and others. Tickets are available now online via halcyonmusicfestival.org/concerts. Tickets can be purchased individually at \$25 general admission and \$10 for students, or tickets can be purchased in packages ranging from \$65 to \$130 depending on the number of concerts desired.

• **Silent art auction and social:** The Miss Manchester Scholarship Program will host a **silent art auction and social event** at the Palace Theatre's Spotlight Room (96 Hanover St., Manchester) on Sunday, June 26, from 1 to 5 p.m. Proceeds from the bidding will go toward scholarship funds for the program. The auction will feature more than 25 pieces of artwork from "local artisans and generous artists." Bidding will begin at 1:30 p.m. and go until 4 p.m. Attendees can expect live music, light fare and a cash bar. Tickets are \$10 and can be purchased online. Visit missmanchesterscholarship.org.

— *Delaney Beaudoin* 🍷

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Pride-packed weekend

Queen City Pride hosts arts-based events to celebrate June as Pride Month

By Delaney Beaudoin
dbeaudoin@hippopress.com

June is pride month, and Queen City Pride, Manchester's regional pride celebration recently turned nonprofit, is celebrating in style. Following a week of events packed full of DJs, drag and dancing, Queen City Pride has a full itinerary planned for this weekend.

Starting off with Studio 54 at the Currier, an event in collaboration with the Currier Museum of Art and Queen City Pride, on Friday, June 17, from 7 to 11 p.m. at the Currier Museum (150 Ash St, Manchester). The event, which takes inspiration from the "Warhol Screen Tests" exhibit currently on display now through July 24, will occur in the gallery's space, which according to Corinne Benfield, Director of Membership and Community Partnerships, is something the museum has not done before.

"We're super excited to be able to offer that to our community and utilize the museum in a different way than we have in the past," she said. "This mission, our exhibition parties that are after hours and more loosely themed with our exhibitions, are also programmed to be more of a party. That partnership, that relationship with art, brings in a completely different audience and allows for us to open the doors to folks that may have had barriers in the past."

The event will feature drag performances by the Marvel House of Entertainment and will be MC'ed by drag queen ChiChi Marvel. Guests can expect dancing, disco, a "best-dressed contest," raffle giveaways, hors d'oeuvres and a full cash bar.

"We'll have a really interesting atmosphere that is very much a nod to the Studio 54 aesthetic. So definitely bring your dancing shoes. It will be a raucous affair," Benfield said.

The exhibit displays Andy Warhol's "screen tests" of several recognizable celebrity figures from the '70s and the Studio 54 scene including Lou Reed, Bob Dylan, Salvador Dali, and Edie Sedgwick. The videos are projected onto the walls of the darkened gallery, creating a hypnotic effect that makes it hard to look away.

"Warhol's screen tests are a bit eerie in that you're kind of voyeuristically looking at an intimate moment of the subject and the camera. Because the imagery is very slowed down and very motion-heavy, you get an intimate experience with some of the time's most prolific artists and celebrities," Benfield said.

In addition to famous celebrities, the tests feature drag performer Mario Montez and Black supermodel Donyale Luna.

"Andy Warhol is one of the most prolific queer artists in our zeitgeist. He was very much so an advocate for other queer artists



Courtesy of Queen City Pride.



and highlighted them in his work and celebrated them in his work. The tie-in with Queen City Pride and June being Pride Month is very strong and one that the museum is so honored to be able to bring attention to and provide a celebratory platform," Benfield said.

Randall Nielsen, the Art Committee Chair for this year's Queen City Pride Festival, commented on the collaboration, "There are a lot of elements about Studio 54 and about the fact that they're debuting this party in the Andy Warhol exhibit that really lends itself to the queer experience. ... What we have here is a great opportunity to use Studio 54 to represent the bigger community that we have here in Manchester, especially the queer community. ... It's very exciting to be able to collaborate with them to help put that together," he said.

Queen City Pride will also be hosting a Pride Parade on Saturday, June 18, from 10 a.m. to noon on Commercial Street in Manchester. Following the parade, there will be a Pride Festival from noon to 6 p.m. Nielsen, who was in charge of coordinating arts events for the festival, noted the large expected turnout for this year's festival,

"Queen City Pride has become much bigger than it has been in the last couple years. We're expecting over 5,000 people this year," he said.

As part of the festival planning, Nielsen helped execute an "artists alley," a space where more than 25 artists will be showcasing and selling their work.

"[It is] a place for people to come meander and enjoy the arts that we have here in Manchester. ... There will be other fun interactive things, like a live painting and some other stuff that some of our artists are putting on," he said.

The festival will offer events for all ages, including a youth tent that will feature interactive activities being sponsored by FIRST Robotics. Other activities include a beer garden, a food truck area, over 120 local vendors and live entertainment including drag performances.

Queen City Pride is also hosting an after-party following the festival, at 8 p.m. for VIP entrance and 9 p.m. for general admission at the Masonic Temple (1505 Elm St., Manchester). The event will feature live performances, food, drinks and dancing.

Nielsen highlighted Queen City Pride's recent transition to a nonprofit, saying, "We're definitely going to be much more involved in the community going forward, especially with organizations like the Currier. ... This is really just the start of a lot of fantastic opportunities for us, [both] with them and other organizations going forward." 🍌

Pride-packed weekend

Studio 54 at the Currier

Where: The Currier Museum (150 Ash St, Manchester)
When: Friday, June 17, from 7 to 11 p.m.
Tickets: \$50 general admission
Visit: currier.org

Pride Parade

Where: Commercial Street, Manchester
When: Saturday, June 18, 10 a.m. to noon
Visit: queencitypridenh.org

Pride Festival

Where: Arms Park in Manchester
When: Saturday, June 18, noon to 6 p.m.
Visit: queencitypridenh.org

Pride After-Party

Where: Masonic Temple (1505 Elm St., Manchester)
When: Saturday, June 18, 8 p.m. (VIP entrance), 9 p.m. (general admission)
Tickets: \$15 general admission, \$25 VIP
Visit: queencitypridenh.org

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INSIDE/OUTSIDE

Just plane fun

Aviation Museum to host annual fly-in barbecue

By Katelyn Sahagian
listings@hippopress.com

Along with the smoked chicken and pulled pork, something truly special is coming to Nashua for Father's Day weekend: two fully functional World War II veteran airplanes. One of the historic planes will be selling 15- and 30-minute flights to enthusiasts.

Vintage plane owners will glide down the runway and greet families at Nashua Airport on Saturday, June 18, for the Aviation Museum's annual fly-in barbecue.

A 10-seater Catalina, named "The Flying Turtle," is being flown in from Aurora, Illinois, and attendees will be able to take a flight in it.

The Catalina served in the European theater of the war and was part of a squadron of planes that took out more than five German U-Boats. After the war, the plane worked as an airliner in Canada before being renovated into a luxurious air yacht, which was featured in Time magazine. The aircraft was refurbished with brand-new engines and parts to keep it safe for passengers in the 1980s.

"It's pretty much the best [Catalina] around," said Jeff Rapsis, the Aviation Museum's executive director (and Hippo's associate publisher). "Very few are still airworthy and this one was restored to a pristine condition."

Historic Air Tours, the organization that maintains and operates The Flying Turtle, will sell 15- and 30-minute flights from noon to 2 p.m., for \$250 and \$350 per person respectively.

"Dad doesn't need another necktie, but he could always use a ride in a World War II flying boat," Rapsis said. "What dad wouldn't want a ride in a Catalina?"

Jason Owen, a volunteer with Historic Air Tours, said the current owner of The Flying Turtle, John O'Connor, who purchased the Catalina in 2020, decided he wanted to share the history of this renovated wartime plane with as many people as he could.

"It's really a piece of history," Owen said. "It tells its own unique story of



A young visitor gets a chance to see aircraft up close and personal at Nashua Airport during a prior Fly-In BBQ. Photo courtesy of the Aviation Museum.

being a World War II vet, an airliner in Canada, and a luxury air yacht in the '50s."

The second plane on display, a PT-23 plane, a two-seater bird with an open cockpit that will be flown in from Texas, was used as a training aircraft for wartime pilots who had finished their studies in the classroom, before they could fly a bomber or fast fighter, said Rapsis.

"You have to start at the basics," Rapsis said. "You [had] to work your way up."

Thousands of these training planes were made during the war, but Rapsis said it's rare to see any left because "[they] weren't designed to last." Attendees will be able to look inside the cockpit of the PT-23, but it won't be giving flights.

"The main point of the event is to give families a chance to get close to aviation and up close to pilots and planes and aircrafts," Rapsis said. "[At] this event you can ... talk to the pilots and see the airport up close. We hope it helps spur interest in airplanes in young kids so there will be a next generation."

Interested participants can also experience what world-renowned air show pilot Rob Holland, a Nashua native, encountered during a six-minute choreographed flight with a virtual reality headset.

"It's not too often you get a chance to see what it's like to be in aerobatics," Rapsis said.

The museum will serve a barbecue buffet at noon, which will include smoked chicken, pulled pork, bowls of baked beans, mixed green salads, pasta, sweet desserts, and soft drinks.

"Our mission at the museum is to get kids excited about aviation so they'll be tomorrow's pilots, engineers, and aviators," Rapsis said. 🍌

Aviation Museum fly-in barbecue

When: Saturday, June 18, from 10 a.m. to 2 p.m.

Where: Nashua Jet Aviation, Nashua Airport, 83 Perimeter Road

Tickets: \$30 adults; \$25 museum members; \$10 ages 6 to 12; free for kids 5 and under. Can be purchased at tinyurl.com/2s4jemw6 or by calling 669-4877. Flights on The Flying Turtle will cost \$350 for a 30-minute flight and \$250 for a 15-minute flight per person.

More info: www.aviationmuseumofnh.org

It's not too late to start some less common veggies

Artichokes, tomatillos and other plants that still have time to thrive

By Henry Homeyer
listings@hippopress.com

THE GARDENING GUY

It's not too late to plant some more things in the vegetable garden. It's only June, and there

is still time. Here are some tips for some less commonly planted veggies — for growing and/or using. It's way too late to start most things from seed, but you can sometimes buy started plants at a good local greenhouse or garden center.

Artichokes: These are big plants, so you need a 2-foot-wide square in good, rich, moist soil in full sun. You will get one good-sized “choke” on the top of the plant, and a few more as side shoots. Grow them because the foliage and chokes are beautiful, even if not much food. They are nice in the flower garden, too.

Brussels sprouts: I get many emails complaining that the little green globes that we eat never get big. But that's easy to fix: On Labor Day weekend, go to the garden with a sharp knife. Then, as the Red Queen of Alice and Wonderland said, “Off with their heads!” That's right; slice off the top 4 inches or so of the plant and it will plump up the sprouts and stop putting all its energy into getting taller. They are incredibly frost-hardy, so you can harvest as late as Christmas if you wish.

Cauliflower: These guys are fussy. If they get too cold, too hot, too wet or too dry they will only produce a “button” of a head. But if you're lucky, you'll get a mouth-watering delight. And they come in purple, too! But cooked, the purple turns gray — so use them in a salad where the purple will amaze your guests.

Celeriac: These are root crops related to celery but easier to grow. My home-grown celery was always stringy and attracted slugs, so I stopped growing it. But celeriac is easy — if you have soil that stays moist. I usually start seeds indoors in March but forgot this year, so I just bought some plants in a four-

pack at my local nursery. Harvest late in fall to let them get as big as possible.

Kale: A favorite of the Birkenstock crew it should be grown by everyone. Why? It's a green vegetable that is easy to grow and, unlike lettuce or spinach, it freezes well. I blanch it, and freeze it in zipper bags to use in soups, stews and smoothies all winter. Your garden center may still have seedlings, but you could start some by direct seeding in the ground for a fall crop. Each plant needs about 16 inches of space, so if starting from seed, plant several seeds in a group at that spacing, and then thin out all but one after they germinate.

Kohlrabi: These are in the cabbage/broccoli family but are an above-ground root (actually an enlarged stem). The leaves pop out of the purple or light green above-ground sphere. Some should be harvested at the size of baseballs; others are still perfect when the size of a duckpin bowling ball. The seed packet will tell you which you have. They taste a bit like broccoli and can be used raw in salads or cooked in a stir-fry or soup. Some, like “Gigante,” will store for six months in a cool cellar or fridge. These grow fast, so you can plant seeds now.

Parsnips: I usually plant by seed around June 15 because they won't germinate in cold soil. Seeds are good for only one year, so share the seed packet with your neighbor. We “older folks” love parsnips. Parsnips grow like carrots but get bigger. I leave them in the ground all winter and harvest them first thing in the spring. I steam them and serve them with butter and (real) maple syrup (of course).

Pole beans: Unlike bush beans, they keep on producing all summer if you keep on picking them. “Kentucky Wonder” is the classic, but the tastiest I've eaten in “Kwintus,” which is still good when picked big. Kwintus seeds are hard to find, but they are available from Fedco Seeds.

Rutabagas: Why do people never raise their hand when I ask a group, “Other than me, who has grown these gems?” I admit, it's an old-fashioned vegetable, one our grandpar-

ents grew. But it's easy to start from seed, it's tasty and it produces a lot of food. Use it just like potatoes in a stew. Its advantage is that it won't crumble and fall apart after reheating the stew a few times. And potato beetles aren't a problem. Just thin them to 4 inches apart and you will get roots bigger than any of your potatoes. Start by seed now.

Swiss chard: Swiss chard is actually the same species as beets, but has been selected for big leaves, not big roots. Plant by seed (or plants if you can find them) now. Bedrock Gardens in Lee, N.H. (one of New England's quiet gems) used purple-leafed ones in their garden last year (or was that a purple-leafed beet?). “Bright Lights” Swiss chard offers stems in red, purple, yellow, orange and green. Plant them in the flower garden, eat them raw or steamed.

Tomatillos: These are used in Mexican dishes and can be grown here. But you need two plants to get proper pollination. I didn't know that and only planted one the first time I tried it. It made fruit capsules, but with



Kohlrabi. Photo by Henry Homeyer.

nothing inside! Look for plants at your local greenhouse.

Thank you, John Lenat (1888 to 1967), my maternal grandfather. You not only taught me how to make a good compost pile, you taught me the joy of eating fresh vegetables only minutes after picking them. I am eternally grateful.

Henry is the author of four gardening books. Reach him by e-mail at henry.homeyer@comcast.net. He gardens in Cornish Flat, N.H. 🍷

INSIDE/OUTSIDE TREASURE HUNT

Dear Donna,

I was wondering if you could give me information and perhaps a value on this lamp. It is musical and the woman slowly spins as the music plays. It is 19 1/4 inches high. The clock works but it is missing a hand. Thank you for any information you can provide.

Gayle



inal clock hand. If you want to keep this one because it's a family piece, I think it's sweet just the way it stands or should I say spins!

I hope this was helpful for you, Gayle. Thanks for sharing.

Donna

Dear Gayle,

Your sweet mechanical 1960s lamp was made in Germany. It appears to be in great condition except for the missing clock hand.

The value depends on whether it is complete, working and in original condition. You can find these in the antiques market; they range from \$50 to \$100. You might even be able to find a similar one not in good condition, for an orig-

Donna Welch has spent more than 30 years in the antiques and collectibles field, appraising and instructing, and recently closed the physical location of From Out Of The Woods Antique Center (fromoutofthewoodsantiques.com) but is still doing some buying and selling. She is a member of The New Hampshire Antiques Dealer Association. If you have questions about an antique or collectible send a clear photo and information to Donna at footwdw@aol.com, or call her at 391-6550 or 624-8668. 🍷

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Pickup truck tailgates don't have to be a drag



Dear Car Talk:

Will I get better gas mileage with my pickup truck tailgate up or down?

When I try to find the answer, I get mixed mes-

By Ray Magliozzi

sages. — Randy

Surprisingly, you'll get better mileage with the tailgate up, Randy.

Like most of the people whose half-informed posts you've been reading online, my late brother and I once tried to answer this question on our radio show. We puzzled it out for about six seconds and concluded that, of course, you'd get better mileage with the tailgate down! The tailgate is obviously a big wind blocker and a source of drag that lowers your mileage. Obvious, right?

A few days later, we got a letter from a listener of ours — none other than

the president of General Motors, Bob Stempel.

I believe the letter started out: "Au contraire, Piston Puss!" Bob — who was an engineer and, crucially, had wind tunnels at his disposal — explained to us that rather than blocking the wind as you drive along, the tailgate actually traps air in the pickup bed. And while that pocket of air stays still, the rest of the wind moves smoothly right over the top of the bed as you drive.

When the tailgate is open, he said, the wind actually creates more turbulence in the bed and reduces your mileage. And as if we didn't feel dumb enough by that point, he also reminded us that the closed tailgate is also an important part of the structure of the pickup.

When the tailgate's open, or removed, the truck is less safe in a crash. It's like removing one side of a cardboard box. It folds more easily, which is exactly what you don't want in an accident.

So, the pickup truck drivers you see with their tailgates removed or open are losing on two fronts, Randy.

Three fronts if you count all the stuff that rolls out while they're driving.

Dear Car Talk:

In a recent article, you wrote about when the batteries in the tire pressure sensors in tires fail and cause the low tire pressure light to come on. You advised replacing the sensors, which you said typically last about seven to 10 years.

I have another question. Is it OK to just ignore the light if I check the tire pressure myself, by hand? Both my cars are older Buicks — 2002 and 2005 — each with just over 100,000 miles.

I found the article very informative but still have this question. — Sharon

The answer is yes, Sharon. You can go back to the pre-tire-pressure-sensor days and check the tire pressure yourself with a pressure gauge.

But I don't recommend it. For one thing, you really have to do it regularly. And in reality, most people don't. I'm a mechanic, and even I didn't check my tire pressure regularly in the old days.

I rarely even looked at the passenger side of my car. The tires could have been missing for all I knew.

And even if you are diligent and check the pressure once a week, or once

a day, you'll miss one of the real safety features of the tire pressure monitoring system: getting warned if your tire is losing pressure while you're driving.

Let's say you run over a screw, and your tire starts slowly leaking air. Then you're on the highway. The tire pressure warning light will come on once your pressure drops about 10% below recommended pressure.

That usually gives you time to get off the highway and avoid a blowout. Or avoid changing a tire while Tombstone Pizza trucks whiz by you at 70 mph.

The final problem is that on most cars, there's one warning light on the dashboard for all four tires.

So, if one sensor dies and you ignore the light, you'll never know when another tire is low — even if the other three sensors are still good.

So while the answer to your question is technically yes, Sharon, I still recommend you replace the sensors in the tires when they fail. They really do provide an important service. And while they cost about \$80 each to replace, it should be a once-in-a-car's-lifetime event, if that.

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ON THE JOB

JACOB ZWICKER PAVEMENT MARKING TECHNICIAN

Jacob Zwicker is the president and CEO of Vivid Line Striping, a pavement line striping company serving southern New Hampshire.

Q: *Explain your job and what it entails.*

We specialize in parking lots and are expanding into athletic courts. We refresh existing lines and markings, create new layouts and install signage. I'm the owner, and we're no corporate shop, so I tackle everything for the business, soup to nuts. I advertise, manage the finances, procure the materials, do the layouts and striping, so basically hustle, hustle, hustle.

How long have you had this job?

Vivid Line Striping was established in 2021.

What led you to this career field and your current job?

I'm a professional civil engineer by

trade. Throughout my years of experience, I've designed and overseen the construction of many parking lots. It got me interested in the various aspects involved and ultimately led me to starting up my own line striping business. I feel like it's easy to overlook the impact of line striping and having fresh lines in a parking lot; customers' first impressions of a business start in the parking lot.

What kind of education or training did you need?

The education that I have isn't necessarily required for this particular job, but it has helped and led me to this place. I have an undergrad in civil engineering, a master's in transportation engineering, and I hold

a professional engineering license. My experience and education in civil engineering keeps me up to date on different line striping-related regulations and codes.

What is your typical at-work uniform or attire?

A Vivid Line Striping shirt, jeans and a good pair of sneakers. You can rack up a lot of steps striping a parking lot.

How has your job changed over the course of the pandemic?

I started this company during the pandemic. It has definitely presented some challenges. First, the cost of paint has risen to an all-time high. Also, there have been periods of paint shortages due to supply chain issues. Despite these challenges, we've pushed through with great success.

What do you wish you'd known at the beginning of your career?

At the beginning of this particular endeavor, I wish I had more experience in marketing. As a young company, finding consistent leads can be challenging. Knowing what's going to generate interest and business can definitely be a lot of trial and error.



Jacob Zwicker

What do you wish other people knew about your job?

That the right line striping really enhances the curb appeal of a property.

What was the first job you ever had?

The first job I ever had was delivering a local newspaper. I was 10 years old, and I would deliver the paper every day in and around my neighborhood.

What's the best piece of work-related advice you've ever received?

'Never stop moving.' There's always something that needs to be done, and if you stop moving you might miss it.

— Angie Sykeny 🍌

Five favorites

Favorite book: *Along Came a Spider* by James Patterson

Favorite movie: *The Lord of the Rings*

Favorite music: I enjoy a wide range, from EDM to classical. Although, these days, it's a lot of kids' music due to the little one I have at home.

Favorite food: Lobster

Favorite thing about NH: The beautiful scenery

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News from the local food scene

By Matt Ingersoll
food@hippopress.com

• **Greek for a day:** Join St. Nicholas Greek Orthodox Church (1160 Bridge St., Manchester) for the return of its annual **lamb barbecue and food festival** on Saturday, June 18 — the deadline to pre-order online may have passed, but walk-ups will still be welcome beginning at noon and while supplies last. As with previous barbecues, the lamb is prepared using a recipe from the late George Moulis, one of the co-founders of the church. It will be available as a dinner with rice and a Greek salad, while other items will include marinated Greek chicken, Greek-style meatballs, pastitsio (Greek lasagna with a bechamel sauce), dolmathes (stuffed grape leaves) and spanakopita (spinach pie). For sweeter indulgences, there will be baklava, as well as kourourakia (butter cookies) and kourambietes (powdered sugar cookies). Admission and parking is free and all foods are priced per item. Visit stnicholasgreekchurch.com.

• **Strawberry fever:** J&F Farms (124 Chester Road, Derry) will hold a **strawberry festival** on Saturday, June 18, from 10 a.m. to 4 p.m., featuring pick-your-own strawberries, free samples, a petting farm, food trucks, live music and more. Farm-fresh strawberries over vanilla ice cream will be available from noon to as long as they last. Parking is \$10 per car. Visit jandffarmsnh.com. More local strawberry festivals are also being planned in the coming weeks, including the Hollis Strawberry Festival, returning on Sunday, June 26, from 2 to 4 p.m.

• **Outdoor barbecuing: Farm-a-Q: A Juneteenth Celebration** returns to Tuckaway Farm (36 Captain Smith Emerson Road, Lee) on Sunday, June 19, from noon to 5 p.m. The event is a collaboration celebration with the Portsmouth Black Heritage Trail, Indonesian Community Connect, the Cowasuck Band of the Penacook Abenaki People and other local community groups, and features foraging walks, craft brews, barbecue options and more. The cost is \$35 per person, \$25 for students and seniors and free for kids under 5. Find Tuckaway Farm on Facebook @ [tuckawayfarmnh](https://www.facebook.com/tuckawayfarmnh).

• **Tapas and wines:** A new eatery now open in Salem features a wide array of wines and locally sourced tapas, along with lounge seating, live music and comedy shows. **Luna Bistro**, which opened June 10 in the Breckenridge Plaza on North Broadway, is the brainchild of owner Kori Doherty, whose goal is to create a space with a relaxing vibe with good drinks and quality shareable plates. “It’s ... more of

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FOOD

Popping the cork

LaBelle Winery unveils new sparkling wine barn in Derry

By Matt Ingersoll
mingsoll@hippopress.com

Last year was quite a busy one for LaBelle Winery — in 2021 alone, the company introduced a farm-to-table restaurant, a retail market, performance and event spaces and even a golf course, all on a 45-acre property on Route 111 in Derry acquired the previous December. The expansions have continued in the form of an on-site sparkling wine tasting barn and vineyard wedding ceremony space, brand new additions that recently began welcoming visitors. Following a June 8 ribbon cutting with the Greater Derry Londonderry Chamber of Commerce, a grand opening celebration is planned for Wednesday, June 22, and will include a cocktail reception, hors d’oeuvres, tours of the new property, an interactive sparkling wine display and more.

Construction on the 3,448-square-foot barn broke ground last October. A short walking path from the northeast end of the parking lot leads to the front doors of the tasting room.

Amy LaBelle, who founded LaBelle Winery in 2005, said building the barn was always part of the plan since she and her husband, Cesar Arboleda, took over the Derry property. Its chief purpose will be a production facility for new sparkling wine varieties created via Méthode Champenoise, a classic French technique only a few New England area wineries are known for.

“We have all these interesting businesses now under the LaBelle umbrella, but we can’t ever forget that the core of LaBelle is wine,” LaBelle said. “Real French-style Champagne is something that I’ve always wanted to make but just didn’t have enough production space for. ... So we’ll be able to do that, and I’m really excited to use New England grapes for that process.”

LaBelle Winery Derry sparkling wine barn

A grand opening celebration is happening on Wednesday, June 22, from 5 to 6:30 p.m. Tickets are \$45 per person and can be purchased online.

Where: 14 Route 111, Derry

Hours: Wednesday through Sunday, noon to 5 p.m. (the barn stays open an hour later on Thursdays, until 6 p.m., during LaBelle Winery’s concert nights)

Cost: Tastings are six for \$14 or 10 for \$20

More info: Visit labellewinery.com, find them on Facebook and Instagram or call 672-9898

The wines

Plans are currently underway to soon begin producing red, white and rosé sparkling wines out of the new barn. The building features a retail area and tasting room in the front and a production space in the back, plus a covered outdoor patio and an open-air terrace overlooking the vineyard.

Méthode Champenoise sparkling wines are characterized by a second fermentation inside the bottle during the production process. Bottles are intentionally filled with a lower percent ABV wine before yeast is added, as well as a dosage, or a new small amount of wine and sugar, for the yeast to eat. The bottle is then secured with a crown cap for the yeast to go to work.

“It starts breaking down the sugars, creating that extra one or two percent alcohol from what you’ve put in, and creating carbon dioxide as a byproduct,” LaBelle said. “So that’s how that wine gets bubbly. It’s created in the bottle that you’ll eventually drink from. ... It also adds these beautiful bread-y notes, which is one reason why I love this method.”

The yeast eventually causes a residual substance called lees to form at the bottom of the bottle. After the second fermentation, LaBelle said, the next step of Méthode Champenoise involves removing the lees through a gradual process known as riddling.

“There are A-frame riddling racks and we place the neck of the bottle into them so that they’re at an angle ... and then we turn those bottles every week, maybe just like an eighth of a turn, and that causes the lees to eventually make its way all into the neck,” she said. “That takes a long time, and I never had the space for all these racks before now. I could’ve put them out, but I would’ve had to move them too many times, and that would’ve disturbed the whole process.”

When the lees reaches the bottleneck, it’s flash frozen with nitrogen so it can be removed.

“When the plug goes out, [the bottle] gets a little low, so we fill it back up, pop in the cork and we’re off to the races,” LaBelle said.

LaBelle’s new sparkling wines created using this method will join its dozens of other wines and handcrafted artisan products available for sale out of the barn’s retail area, which include everything from jams, jellies and infused syrups to cooking oils, seasonings and more.

The vineyard

At about 3 acres, LaBelle’s newly planted vineyard in Derry is roughly the same size as its Amherst predecessor. It spans across a former golf course driving range adjacent to the wine barn, with a direct path from there to a central wedding ceremony space among the vines.



Sparkling wines are placed on riddling racks during the production process to remove excess yeast. Photo by Matt Ingersoll.

“In the middle of the vineyard, we’ve created an arbor built largely out of wine barrel materials,” LaBelle said. “So the idea is that if you want to get married in the vineyard, that space is available to you, and then you would recess up the path to the terrace, which fits 200 people for your cocktail hour. ... Then you can go over to our ballroom for your dinner.”

Three grape varieties that have been planted in the vineyard — known as itasca, petit pear and cayuga — are all cold-hardy varieties suitable to withstand the cold winter climate. It will take about two years for the new vines to produce fruit that can be used for winemaking, LaBelle said, and until then the winery is expected to use grapes grown by local farmers.

“We’ll also be planting at the other side of the barn ... so when you stand in the tasting room, you’ll literally be surrounded by vineyards, and you won’t be able to see the outside world,” she said. “We really wanted to give people that sense of being transported to wine country.”

The celebration

If you missed last week’s ribbon cutting ceremony for the wine barn, a ticketed grand opening celebration on June 22 will feature a uniquely intimate opportunity to experience the new space.

Attendees will get a chance to tour the property and learn more about the Méthode Champenoise process of making sparkling wine, as well as enjoy hors d’oeuvres and hear future plans for the barn. All ticket holders will also receive a complimentary signed copy of *With a Twist*, LaBelle’s own cocktail recipe book. The evening will even feature an interactive sparkling wine display.

“We have a performer coming who has a Champagne dress, so you’ll be served Champagne glasses from her dress, which is a whole thing,” LaBelle said. “It will be a lot of fun.” 🍷



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IN THE KITCHEN WITH DAN LLOYD



Dan Lloyd of the Big Dog Sauce Co. in Hillsborough. Courtesy photo.

Dan Lloyd of Hillsborough is the owner and founder of the Big Dog Sauce Co. (bigdogssauce.com, and on Facebook and TikTok), a producer of all-natural barbecue sauces that launched earlier this spring. Originally from the Denver area, Lloyd moved east about five years ago. The company, which currently offers three bottled products and has a fourth on the way, stemmed from Lloyd's long-time interest in barbecuing and making his own sauces at home. Big Dog Sauce Co.'s lineup includes a maple barbecue sauce, a mango habanero barbecue sauce, and a green chile barbecue sauce made with Anaheim chile peppers—the latter, Lloyd said, was inspired by his desire to bring an authentic taste of the Southwest to New England. A blackberry ginger barbecue sauce is also in the works, likely to be bottled and available in the coming weeks. Find 12-ounce bottles of Big Dog Sauce in multiple stores and farm stands across the state, including at the Osborne's Agway locations in Hooksett (16 Cinemagic Way) and Concord (258 Sheep Davis Road), as well as at Lull Farm in Milford (615 Route 13), Goffstown Ace Hardware (5 Depot Road, Goffstown) and several others.

What is your must-have kitchen item?
I have to have an emulsion blender. It's absolutely crucial for me to make sure that my sauces are blended properly.

What would you have for your last meal?
I would have to go with a really good Coney Island hot dog, with chili, onions and mustard.

What is your favorite local restaurant?
Locally, I think it would be Taco Beyondo [in Hillsborough], hands down. I think [owner and chef] Adam [Mosher] does a great job over there. ... I love the stuffed chimichanga, extra crispy, with a queso sauce that they put over the top of it.

What is your favorite sauce that you offer?
I like our mango habanero. It's hands down our No. 1 seller. You have the sweetness of the mango, then all of a sudden you get a little bit of the heat and you get the flavor of the habanero. It's not spicy, but it's just enough to give you that zing that you need, and then as soon as it comes it goes away and you get more sweetness on the back of your palate. ... I love to marinate it in some chicken and then cook it on the grill.

What is the biggest food trend in New Hampshire right now?
Popping up all over is ghost kitchens. They are a great way for people to introduce their product without having the overhead. ... The other thing is it allows businesses that they rent from to be able to generate revenue.

What is your favorite thing to cook at home?
I love a good rack of ribs.
— Matt Ingersoll

Pork belly burnt ends
From the kitchen of Dan Lloyd of Big Dog Sauce Co.

1 whole pork belly (about 8 to 10 pounds)
1 stick cold butter
2 cups of your favorite seasoning
1 bottle Big Dog Sauce Co. mango habanero sauce

Preheat your smoker to 275 degrees. Slice the pork belly into 1½-inch cubes and place into a large gallon zip-lock bag. Pour your seasoning into the bag and coat the pork belly liberally. Take pork belly and place on a wire rack about a half-inch apart, then place inside the smoker for three hours. Remove from the smoker and place all of the pork belly pieces in a deep aluminum pan. Take one stick of cold butter and cut into slices. Place inside the pork belly and then take the bottle of mango habanero sauce and a sprinkle of brown sugar over the top, and mix it together in the pan. Cover the pan with aluminum foil and cook for an additional hour and a half.

Weekly Dish
Continued from page 30

a night-out type of experience as opposed to just somewhere you would go to eat and then leave," Doherty told the Hippo earlier this year. "I really want it to be a place where you can have a good glass of wine or a beer and a bunch of really good appetizers, maybe watch a show or listen to a band, and just not feel rushed." The food menu features everything from meat and seafood options to dips, spreads and flatbreads, and there is also an extensive wine list and craft beer selection. Visit luna-bistro.com.

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TRY THIS AT HOME

Portobellos with wine poached lobster

This week's dish is truly one for a celebration. Not only does it incorporate lobster, but this recipe also utilizes wine, Parmesan cheese and heavy cream. While these are indulgent stuffed mushrooms, it is a memorable dish, well worth the splurge when grocery shopping.

This is a luxurious dish, but it is quite simple to make. In 30 minutes you will have transformed all the ingredients into a lavish dish. I noted that this recipe serves four, which works when offering it as an appetizer. However, it also would work well as an entrée for two.

This recipe's ingredients do require a bit of a breakdown. I used lobster tails to make this dish, as it is a faster way to get to the meat. If you want to use a whole lobster, you probably need one that is about two pounds. Next is the wine. While I use the general term "white wine," I'd suggest using one that is not aromatic, such as an unoaked chardonnay or a pinot grigio. Finally, the recipe calls for two tablespoons of heavy cream. You may think that you can use whatever milk you have on hand. I would recommend buying the heavy cream. It



Portobellos with wine poached lobster. Photo by Michele Pesula Kuegler.

lends to the unctuous nature of the dish.

This is not an everyday sort of dish. Set this recipe aside for a special occasion. It definitely will make the day more memorable.

Michele Pesula Kuegler has been thinking about food her entire life. Since 2007 the New Hampshire native has been sharing these food thoughts and recipes at her blog, Think Tasty. Visit thinktasty.com to find more of her recipes.

Portobellos with wine poached lobster

Serves 4

- 4 portobello mushrooms
- ¾ cup white wine
- 2 cups uncooked lobster meat*
- ½ cup panko
- ¼ cup + 2 Tablespoons shredded Parmesan
- 2 Tablespoons heavy cream

Preheat oven to 325 degrees.
Remove stems from portobellos; chop and set aside.
Remove the gills from the portobellos, using a spoon; discard.
In a small saucepan, bring wine to a boil.

Chop lobster into bite-sized pieces.
Add lobster meat to wine, reduce heat, and simmer for 5 minutes.
Remove saucepan from heat.
Stir in panko, ¼ cup Parmesan and chopped mushroom stems until fully combined.
Add heavy cream and mix well.
Spoon stuffing into the mushroom caps and sprinkle with remaining 2 tablespoons of Parmesan.
Place on a rimmed baking sheet lined with aluminum foil and sprayed with nonstick spray.
Bake for 15 minutes or until lightly browned.

**I used 2 lobster tails, which equaled that amount.*

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FOOD



BEER

Refreshing the love for IPAs

We all keep coming back to them

By Jeff Mucciarone
food@hippypress.com

Sure, I go through spells, often even prolonged spells, where I'm focused more on Pilsners or stouts, or brown ales or just trying new things.

Then I take my first sip of an IPA in a while, and it's like that moment in a murder mystery when the detective puts all the pieces together — sort of an explosive epiphany. A classic "a-ha" moment.

It's hard to describe that first sip but I think all IPA enthusiasts appreciate that moment after taking a break from the style. And I think we all have to take a break from time to time.

After a recent hiatus, I took a sip of an IPA called Lucidity by Greater Good Imperial Brewing Co. in Worcester, a brewery that is well-worth seeking out if you're a fan of big IPAs, and it blew me away. The beer is super juicy up front but fades away into a clean, crisp and almost dry finish — it's the kind of beer that refreshes any beer-drinkers' love for IPAs.

IPAs greet your taste buds with bright, exciting flavors that seem to jump around in your mouth, providing almost like a cascade of flavor. The style can feature a wide range of flavors, including tropical fruits, citrus, pine, floral notes and so on, along with a bitterness that can run from mild to full-on bracing.

It's also a style that perhaps stands to benefit the most from being enjoyed fresh, preferably right at the brewery or poured from a growler filled right at the tap. You can taste the freshness.



Lucidity by Greater Good Imperial Brewing Co. Courtesy photo.

Yes, IPAs are a dime a dozen right now, and sometimes that's frustrating when you're looking for literally anything else at your local beer store, but there's a reason why that's the case.

Here are four New Hampshire IPAs to refresh your devotion to the style:

Safe Space by Concord Craft Brewing (Concord)

This is your classic New England IPA: juicy, hazy and smooth. With big notes of tropical fruit and citrus, this is a crowd-pleaser for sure. One of the things I like about the New England-style IPA is that it tends to come in at a bit lower ABV, just making it more approachable. This one sits at 6 percent ABV, which seems to be a very nice sweet spot for this style of IPAs.

Dwayne's World by Stoneface Brewing Co. (Newington)

This is another New England IPA but this hits a different end of the spectrum, featuring big, bold flavors of mango, grapefruit and orange, in a package that comes in at 9 percent ABV. Go easy on this exciting brew, because it absolutely does not drink like it's 9 percent ABV.

Long Brothers American IPA by Flying Goose Brew Pub (New London)

It's difficult to describe styles within the IPA realm — seems to me there's a good bit of overlap — but this is an American IPA, which I think tend to be a bit more intense on the palate. You're still going to get big flavor notes from the hops but it's a little more bracing and a little less what you might call juicy. This is extremely well-balanced and features some nice complexity.

Miles and Miles by Henniker Brewing Co. (Henniker)

This is a perfect session IPA, giving you just enough IPA character to satisfy your taste buds, in a lighter, lower ABV package. It's drinkable, it's tasty and you can have more than one.

Jeff Mucciarone is a vice president with Montagne Powers, where he provides communications support to the New Hampshire wine and spirits industry. 🍷

What's in My Fridge

Bourbon Barrel-Aged Framinghammer by Jack's Abby Craft Lagers (Framingham, Mass.)

This Baltic porter is luscious, rich, decadent — pick your descriptor. This is a beer worth savoring. It's also super boozy (12 percent ABV) and filled with deep notes of bourbon, chocolate, oak and maybe some vanilla. The brew is quite complex, boasting layers upon layers of flavor. The brewery puts out a number of versions of its barrel-aged Framinghammer, including salted caramel, French toast, coffee and tiramisu versions; every version I've tried has been delicious. Cheers.

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CDs pg36

- Ironflame, *Where Madness Dwells* **B-**
- John Carpenter, *Firestarter Original Motion Picture Soundtrack* **A**

BOOKS pg37

- *Two Nights in Lisbon* **B+**
 - **Book Notes**
- Includes listings for lectures, author events, book clubs, writers' workshops and other literary events.

To let us know about your book or event, email asykeny@hippopress.com.

To get author events, library events and more listed, send information to listings@hippopress.com.

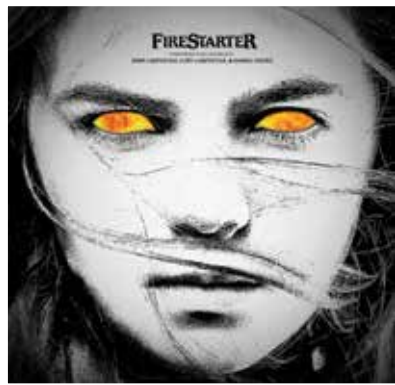
FILM pg39

- *Jurassic World Dominion* **C-**

Ironflame, *Where Madness Dwells* (High Roller Records)

As you may have noticed, I've ignored all the bleating from our Baby Iron Maiden Band desk for months now, but my luck ran out today when this one refused to be denied. It's the fourth full-length from the straight-up project led by Ohio's Andrew D'Cagna, who, as you probably don't know, is still involved with the bands Brimstone Coven and Icarus Witch (in case you thought he was some boring old normie, he says he's got a black metal

thing going at the moment as well). D'Cagna apparently liked Maiden's *Number Of The Beast* album a lot, as we hear on "Everlasting Fire," which is too much like that aforementioned LP's title track to chalk it up to coincidence. But wait, he loves him some late-'80s power metal too, as the Savatage-ish "Under The Spell" attests; that one's a more energetic head-banger. It goes on uneventfully from there (trust me when I say I looked for something that proved he really did want to add some "fun" parts), a dreary yowling metal moaner played in a minor key, etc., etc. **B-** —Eric W. Saeger

John Carpenter, *Firestarter Original Motion Picture Soundtrack* (Sacred Bones Records)

Boy, this has become a tradition in this space, hasn't it, another soundtrack from horror filmmaker Carpenter, who redefined the meaning of "bad movie soundtracks" with the eternally dated-sounding music he contributed to such 80s classics as *Halloween* and *The Fog*. But I'll admit, this has more going for it than the last few Carpenter-backgrounding records we talked about (and if you can remember what those were, I congratulate you for being blessed

with a memory like Krazy glue). Don't get me wrong, there's still stupid stuff here, like the Rockman-plugged guitar on the title theme, which is right out of "Danger Zone" from the original *Top Gun*'s soundtrack, but this time it looks as if Carpenter really wanted to have the creeps set in. There are *Omen*-like monk-choir things but they're not at all overdone, the melodies actually have some heft, and, best of all, there's a welcome paucity of that old Casio keyboard he used to love. I haven't seen the movie and don't plan to, but at least I can spoil that the soundtrack is fine. **A** —Eric W. Saeger

PLAYLIST

A seriously abridged compendium of recent and future CD releases

• Yikes, folks, we're staring down the barrel of June 17, which, like every Friday, is a perfect Friday for new releases, hopefully good ones! So let's start with British art-punk/math-rock/indie-rock trio **Foals** and their seventh album, *Life is Yours*, just to get it out of the way, because there's nothing I look forward to messing up each week more than trying to grok the intentions of a band that wants to fall under every category except schottisches played on kazoo and trumpet. No, I'm kidding, for all I know I'll like this record as much as I have the last few Al Jolson albums. By the by, 1930s Jolson records are really all I've really listened to in the car for the last two weeks. When he messes with the lyrics of "Is It True What They Say About Dixie" and changes it to "Is it true what they say about Swanee," it lights up my heart, reminding me that our species was in fact pretty neat at one short point in history, unlike now. Right. OK, what was I talking about again, oh, yes, Foals. OK, OK, right, these guys, the ones who did "Mountain At My Gates." That was actually a really good song, like, if you heard it at a sports bar, you'd know it wasn't the typical sleepy rawk fare you'd hear in such a place; in fact there's a good chance you'd kind of bob your head along to it while you chew your cheeseburger. What does this mean? It means the hipster press probably didn't like it, because it's an actual good song, you know how this goes by now. Right, where were we, OK, the new single "2am." I see, they're trying to revive the Black Eyed Peas or LMFAO, whatever, because the beat is bloopy and crunchy, it's a cross between The Weeknd and some tedious Aughts indie band like Shins or something. People will like this a lot but I really don't. And yes, I'm being that difficult on purpose, I'm finally admitting it to the world right here, today.

• Dum de dum, how bad will it get this week, gang, how freaking bad could it possibly — wait, what do we have here, it's *Ugly Season*, the new album from indie-popper **Perfume Genius**, real-named Michael Hadreas, whose most popular tune so far has been 2020's "On The Floor," a Wham!-style bump-and-grind disco thing. The new album features songs Hadreas wrote for "The Sun Still Burns Here," an immersive dance project with choreographer Kate Wallich, a show that played in a few American cities in 2019. One of those songs, "Eye In The Wall," is an unnerving, understated techno thing with wub-wub bits and other weird things. It's OK.

• Brooklyn, N.Y.-based rapper/singer/actor **Joey Bada\$\$** has done it all: gotten arrested for breaking some poor security guard's nose; started a really stupid and apparently never-ending Twitter beef with Troy Ave, and landed a role in a cable TV series, *Power Book III: Raising Kanan* on the Starz network. His new LP, *2000*, is coming out imminently and will feature a bunch of songs that are only available in snippet form at this writing, stuff that was inspired by Tupac and all Bada\$\$'s other rather conventional influences, including an R&B tune that's chill and sexy enough.

• We'll wrap up this week with *Farm To Table*, the second album from indie-rock/jazz-rap dude **Barteas Strange**, who was born in Britain and forced to grow up in Mustang, Oklahoma, where the population is about 85 percent white, which made for a decidedly miserable experience for Strange, who's Black. His debut LP, *Live Forever*, received universal acclaim for its odd mix of influences, which appear again here in the gorgeous new single "Heavy Heart," a rap-decorated mixture of Hootie and The Blowfish and Coldplay. You should really give this a listen, folks. —Eric W. Saeger

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SCAN ME

Two Nights in Lisbon, by Chris Pavone (Farrar, Straus and Giroux, 436 pages)

As perhaps the only semi-literate person on the planet who hasn't read or seen *Gone Girl*, I still know enough about Gillian Flynn's blockbuster novel to know that her fans would like *Two Nights in Lisbon*. In fact, but for the pesky laws of copyright, Chris Pavone could have called his fifth novel "Gone Guy."

The thriller is set in Portugal, where a bookstore owner named Ariel Pryce is on a business trip with her husband, John. On their third night there, she wakes up alone and when he doesn't immediately respond to her texts she starts to panic. Everyone she consults, from the housekeeping and wait staff at their luxury hotel to the local police, assures her that it's premature to worry, that John probably went on a long run or is meeting with one of his clients. That's why they are here, after all — for business.

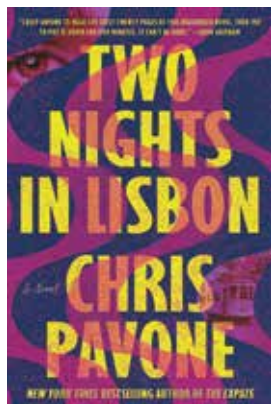
Even as the hours tick by (in Jack Bauer-ish 24 fashion), unconcerned detectives and embassy staff are more inclined to think that John is off with another woman, or may be even left his older wife permanently; it's far too early to worry that anything criminal has occurred, they say. ("Senhora, I hope you understand that it is not possible for the police to search for every man whose wife cannot find him in the morning. We would never do anything else.")

Ariel, however, is insistent from the start that John, her husband for only a year, isn't like that, especially since he insisted she accompany him on the trip. (What married man wants his wife to come along if his planned activities include a tryst?) Her fears grow as she starts to think someone is following her, and seem to be confirmed when a hotel maid finds a note under her bed that indicates John intended to be away for only a few minutes and planned to meet her for breakfast.

From the start, though, there are suggestions that Ariel may be an especially unreliable narrator, or at the least, a woman prone to unusually high levels of anxiety that could distort her view of what is happening.

The local police she repeatedly contacts are suspicious not only about John (they ask if he uses drugs, among other things) but also about Ariel herself, to the point that they have a detective follow her when she leaves the station. Meanwhile, we get hints of former identities for both Ariel and John, who seem to not know very much about each other. There are flashbacks to earlier times in Ariel's life, when she went by another name and apparently lived a life much higher on the socioeconomic ladder.

Then there's the question of her teenage son, George, an increasingly moody kid with whom she lives on a ramshackle farm a couple of hours from New York. It's unclear who the



boy's father is, and why Ariel walked away from her former life for one that seemingly has a lot more troubles and goats.

Pavone boasts a roster of heavyweight endorsements from John Grisham — who says "I defy anyone to read the first twenty pages of this break-neck novel, then try to put it down for five minutes. It can't be done." — to Stephen King, who seems to be trolling Grisham when he says, "There's no

such thing as a book you can't put down, but this one was close."

This may be because, in addition to his own writing career, Pavone has worked for 33 years in publishing. In other words, he's hardly a supernova who burst out of nowhere; he's as establishment in the business of words as you can get. As such, he is a craftsman when it comes to the construction of a made-for-Hollywood thriller. The foreshadowing is a bit too heavy-handed in places — particularly with regard to news going on in the U.S. that is constantly on TV screens in Portugal.

But the twist that turns the story on its head at the end is deftly done. In fact, *Two Nights in Lisbon* may require two readings: the second to see how the story changes once you finally learn what was really going on.

To be sure, Pavone injects a generous amount of moralizing, which was interesting at first but grew a bit tiresome as the story developed. Here he is on college degrees: "oversold, overpriced, undervalued educational achievements that turn out to be almost meaningless on the job market," and on the internet: "The magic of the internet. It's easy to forget this, looking at the toxic effects of social media, at the economic devastation wrought by online retail and the tech-driven gig economy and the decline of Main Street, at the mis- and disinformation that threatens the integrity of democracy, in fact the integrity of everything."

Cultural asides are useful when lobbying for prizes or stretching a thin story to novel length, but the frequent digressions seem so much overreach, similar to its bloated, self-important final paragraph that tries to give the novel more authority than it earned.

Two Nights in Lisbon is actually a misnomer, as the book spans six days (six days and three months, if you count the epilogue). It could have been satisfyingly shorter, and will be in a screenwriter's hands.

Some Amazon reviewers have noted the resemblance of a pivotal character to a certain former president who has been unusually divisive. Meh. That's surely the author's intent, but the parallel is not heavy-handed enough to make this book political. More radical is the age-old question the novel offers about whether an end justifies a means. As cultural commentary *Two Nights in Lisbon* comes up short, but it's an excellent beach read. **B+**

— Jennifer Graham



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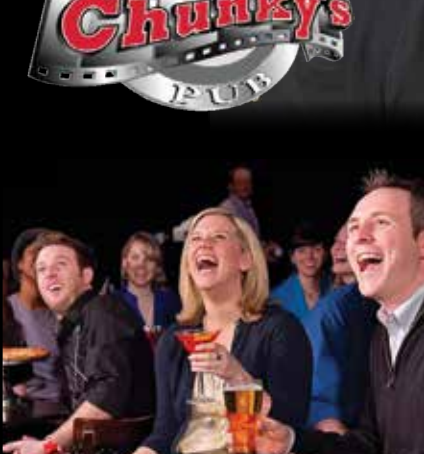


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BOOK NOTES

Even without a print magazine and daily talk show, Oprah Winfrey still wields power in the world of publishing. She still has a book club through her website, Oprahdaily.com, where she recently guaranteed the publishing success of Leila Mottley, the 19-year-old author of the new novel *Nightcrawling* (Knopf, 288 pages).

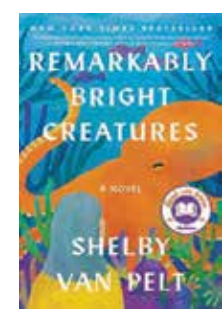
Mottley began writing the book when she was 16. It's set in Oakland, California, where she lives, and it's about a high-school dropout named Kiara who has to work to support her family and a neighbor child, but gets embroiled in a scandal involving the Oakland Police Department.

The last book Winfrey recommended before this was the memoir of actress Viola Davis, called *Finding Me* (HarperOne, 304 pages). Released in April, it has 3,800 ratings on Amazon, most of them five stars.

Can Bill Gates crown an author like Oprah can? He keeps trying. His summer recommendations for fiction are weirdly dated: last year's *The Lincoln Highway* by Amor Towles (Viking, 592 pages) and Naomi Alderman's *The Power*, published in 2016 (Penguin paperback, 352 pages).

More current is actress Reese Witherspoon, whose Reese's Book Club features only books with female protagonists. Her pick this month is *Counterfeit* (William Morrow, 288 pages) by Kirstin Chen. It's about a Chinese American lawyer and mom who gets inadvertently sucked into a counterfeit purse scheme run by an old friend. And actress Gwyneth Paltrow's Goop book club is recommending *Circa* by Devi S. Laskar (Mariner, 192 pages), a coming-of-age story of an Indian American girl.

"Celebrity" book clubs may be pushing the bounds of celebrity when they include Jenna Bush Hager, who some people may not recall is the daughter of former President George W. Bush. But I like her recent pick, *Remarkably Bright Creatures* by Shelby Van Pelt (Ecco, 368 pages), a novel about a lonely janitor who makes friends with an octopus at the aquarium where she works. —Jennifer Graham



Books

Author events

- **ANDREA PAQUETTE** Author presents *Loveable: How Women Can Heal Their Sensitive Hearts and Live and Love as Their True Selves*. Sat., June 18, 6 p.m. Toadstool Bookstore, Somerset Plaza, 375 Amherst St., Nashua. Visit toadbooks.com.
- **PAUL DOIRON** Author presents *Hatchet Island*. Gibson's Bookstore, 45 S. Main St., Concord. Wed., June 29, 6:30 p.m. Visit gibsonsbookstore.com or call 224-0562.
- **PAUL BROGAN** Author presents *A Sprinkling of Stardust Over the Outhouse*. Gibson's Bookstore, 45 S. Main St., Concord. Thurs., June 30, 6:30 p.m. Visit gibsonsbookstore.com or call 224-0562.
- **SARAH MCCRAW CROW** Author presents *The Wrong Kind of Woman*. Gibson's Bookstore, 45 S. Main St., Concord. Tues., July 19, 6:30 p.m. Visit gibsonsbookstore.com or call 224-0562.
- **CASEY SHERMAN** Author presents *Helltown*. Bookery, 844 Elm St., Manchester. Sun., Aug. 14, 1:30 p.m. Visit bookerymht.com or call 836-6600.

Poetry

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• **TO SHARE BREWING CO.** 720 Union St., Manchester. Monthly. Second Thursday, 6 p.m. RSVP required. Visit tosharebrewing.com or call 836-6947.

• **GOFFSTOWN PUBLIC LIBRARY** 2 High St., Goffstown. Monthly. Third Wednesday, 1:30 p.m. Call 497-2102, email elizabethw@goffstownlibrary.com or visit goffstownlibrary.com

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Jurassic World Dominion (PG-13)
Original *Jurassic* cast and new *Jurassic* cast collide in the underwhelming *Jurassic World Dominion*, the final movie in the *Jurassic World* trilogy and the conclusion of the six total *Jurassic* movies.

Wikipedia and other sources report that filmmakers say this is the final film of these two trilogies, but I have a hard time believing this is “The End” of this franchise. Something this long-running, and with CGI dinosaurs and not specific actors as the principal attraction, feels like it will always have reboot potential. You know — life finds a way.

Previous movie *Jurassic World: Fallen Kingdom* ended on a dark but interesting note (spoiler alert for that 2018 film): What if dinosaurs were suddenly reintroduced to the planet, not just in some controlled theme park but out in the wild with other animals and soft, squishable humans. *Dominion* takes that idea and, well, basically does nothing with it. Dinosaurs are out there running around on land and swimming in the world’s oceans. And there is also an illegal market in dinosaurs — but somehow none of that really seems to matter. Like, at the end of this movie, we see a kid just feeding a small dinosaur in the park, like it’s a friendly duck, and it’s no big whoop.

The big whoop of *Dominion* is actually an infestation of particularly large, aggressive locusts that are destroying huge chunks of farmland. Ellie Sattler (Laura Dern!) figures out that these locusts have Cretaceous DNA and gets her old friend Alan Grant (Sam Neill) to go with her to Biosyn, the company that has the government contract to deal with all the loose dinos in the world and that, totally coincidentally, is the source of the seeds used in the only fields that the locusts won’t eat. Their colleague Ian Malcolm (Jeff Goldblum) works for Biosyn and has invited them to come visit him at the Biosyn facility in Italy where they have their dino preserve and also a building with multiple underground levels where you can do all sorts of shady DNA stuff.

Meanwhile, out in The Wilderness, Claire (Bryce Dallas Howard) and Owen (Chris

Pratt), one-time coworkers at the revived but now-re-defunct Jurassic World theme park, are now an official couple and co-parents to Maisie Lockwood (Isabella Sermon), a clone or something who they rescued in the last movie. In addition to being some kind of scientific marvel who is being hunted by poachers, Maisie is a sulky teen who wants to ride her bike wherever I want, *Mom*, because you can’t hide me in this off-the-grid cabin forever. Naturally, after one such tantrum, she is kidnapped, along with Beta, the small baby raptor of Blue, Owen’s raptor buddy who lives in the nearby wilderness. I’ll bring back your baby, Owen tells Blue — and to this movie’s credit, they do let Ian make fun of this later.

Eventually, all of these characters — along with bad-ass pilot Kayla (DeWanda Wise); scientist Henry Wu (BD Wong), who is always messing with DNA in these movies and, like, never learns, and Biosyn flunky Ramsay (Mamoudou Athie) — wind up at the Biosyn facility in Italy run by cartoonishly evil Lewis Dodgson (Campbell Scott, who never seems to completely land on which tech CEO he’s parodying).

There are, of course, plenty of scenes of dinosaurs chasing our characters — trained attack dinosaurs chasing a motorcycle-riding Owen through the streets of Malta, those dino-locusts swarming on a farm, a T-Rex on the hunt for meat. But there are also enough scenes of not-dinosaurs in this nearly two-and-a-half-hour movie that I found myself thinking “it’s been a while since we’ve seen any dinosaurs in this dinosaur movie.” There’s a lot of very goopy talk about genetics and humanity, a scene of people listening to Ian Malcolm just sorta riff in a lecture hall, a whole undercurrent about Ellie and Alan’s relationship that I think we’re supposed to find nostalgic and cute, the parenting dynamics of Owen and Claire, the genetically engineered Maisie dealing with the nature of herself (which the movie confuses more than it explains). When dinosaurs show up, it is at least nice to break away from these plots and people that I could never really bring myself to care about. But the dinosaur action also felt sort of muted; there was kind of an



Jurassic World Dominion

amusement park ride quality to some of the dinosaur scenes, as though we were riding through little tableaux about dinosaurs in the world without really engaging with them.

I’m sure that, side by side, these 2022 dinosaurs would look realer than the 1990s dinosaurs of the original movies, but this movie isn’t presenting them in any way that is significantly more exciting or visually arresting than back then. We don’t get any “clever girl” or raptors testing the fences moments here. And I felt nothing but eye-roll-y about the movie wanting me to root for the underdog T-Rex in a fight against the bigger badder Giganotosaurus. Yep, cool, I feel a really strong emotional connection to this one section of the green screen over this other section of the green screen.

Jurassic World Dominion was probably never going to be great but it had a setup that could have found its way to fun if it had built itself on the “dinosaurs in the human world” idea instead of getting all *Star Wars: The Rise of Skywalker* about smooching together separate trilogies and then basically putting the big climax back in a Jurassic Park-like setting. **C- Rated PG-13 for intense sequences of action, some violence and language, according to the MPA on filmratings.com. Directed by Colin Trevorrow with a screenplay by Emily Carmichael & Colin Trevorrow, Jurassic World Dominion is an unnecessary two hours and 26 minutes long and is distributed by Universal Studios.**

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224-4600, redrivertheatres.org

Rex Theatre

23 Amherst St., Manchester
668-5588, palacetheatre.org

Wilton Town Hall Theatre

40 Main St., Wilton
wiltontownhalltheatre.com, 654-3456

Movies

• **Downton Abbey: A New Era** (PG, 2022) at Red River Theatres in Concord on Thursday, June 16, at 4 p.m.
• **Jurassic World Dominion** (PG-13, 2022) at Park Theatre in Jaffrey on Friday, June 17, at 7 p.m.; Saturday, June 18, at 1:30 and 7 p.m.; Sunday, June 19, through Thursday, June 23, at 7 p.m.
• **Everything Everywhere All At Once** (R, 2022) at Red River Theatres in Concord on Thursday, June 16, at 4:30 & 7:30 p.m.

• **Brian and Charles** (PG-13, 2022) will screen at Red River Theatres in Concord on Thursday, June 16, at 7 p.m.; Friday, June 17, through Sunday, June 19, at 1:30, 4 & 6:30 p.m.; Thursday, June 23, at 4 & 6:30 p.m.
• **Bitterbrush** (NR, 2022) will screen at Red River Theatres in Concord on Friday, June 17, through Sunday, June 19, at 2, 4:30 & 7 p.m.; Thursday, June 23, at 4:30 p.m.
• **Mickey** (1918), a silent film featuring live musical accompaniment by Jeff Rapsis, will screen at Wilton Town Hall Theatre on Sunday, June 19, at 2 p.m.
• **Elvis** (PG-13, 2022) at Red River Theatres in Concord start-

ing Thursday, June 23, at 6 p.m.; Friday, June 24, through Sunday, June 26, at 12:30, 4 and 7:30 p.m.; Thursday, June 30, at 4 and 7:30 p.m. Advance ticket sales begin June 1.
• **Elvis** (PG-13, 2022) at Park Theatre in Jaffrey on Friday, June 24, at 1 p.m.; Saturday, June 25, at 2 and 7 p.m.; Sunday, June 26, at 7 p.m.; Tuesday, June 28, through Friday, July 1, at 7 p.m.; Saturday, July 2, at 2 and 7 p.m.; Sunday, July 3, at 7 p.m.; Tuesday, July 5 through Thursday, July 7, at 7 p.m.
• **The Strong Man** (1926), a silent film with live musical accompaniment by Jeff Rapsis, on Wednesday, July 6, at 6:30 p.m. at the



Bitterbrush

Flying Monkey in Plymouth
• **Sherlock Jr./Our Hospitality** (1924/1923), a silent double feature with live music by Jeff Rapsis, Friday, July 15, at 7:30 p.m. at the Rex Theatre in Manchester

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By Michael Witthaus
mwitthaus@hippopress.com

• **String thing:** Mandolin wizard **Jacob Joliff** left the West Coast for Berklee College of Music in the early 2000s and has captivated roots fans ever since, winning a national championship, then playing in Joy Kills Sorrow and Yonder Mountain String Band, then kicking off a solo career and releasing *Instrumentals Vol. 1* in 2018. He's worked with Sam Bush, Jerry Douglas, John Popper and Widespread Panic. Thursday, June 16, 8 p.m., The Press Room, 77 Daniel St., Portsmouth, tickets \$12 to \$15 at eventbrite.com.

• **Blues crew:** A pared-down version of **Erin Harpe & the Delta Swingers** with Harpe and her husband Jim Countryman performing as a duo appears at a new tapas, craft beer and wine bar. Their sound is inspired by the likes of Memphis Minnie and Sippie Wallace, along with newer contemporaries like Bonnie Raitt and Rory Block. In 2020, Harpe released *Meet Me In The Middle*, her first all-acoustic album in a dozen years. Friday, June 17, 6 p.m., Luna Bistro, 254 N. Broadway, Salem, luna-bistro.com.

• **Family act:** The inevitable musical career of **The Brubeck Brothers Quartet** began seven years after their father, Dave Brubeck, released "Take Five," a song that would become the greatest selling jazz single of all time. Drummer Dan and bassist, trombonist and composer Chris Brubeck made their first album in 1966, and accompanied their dad onstage for years in the Two Generations of Brubeck group. Saturday, June 18, 7:30 p.m., Rex Theatre, 23 Amherst St., Manchester, tickets \$39 to \$49 at palace-theatre.org.

• **Funny fathers:** An all-inclusive comedy brunch dubbed **Dads Gone Rogue** will likely include a few eye roll-inducing jokes like "I thought the dryer was shrinking my clothes, but it turns out it was the refrigerator all along." The four-comic lineup includes Boston standup Joe Flynn, support from Robbie Partridge and Bryan Muenzer, with Ben Davis hosting, and a deluxe spread of food. Sunday, June 19, 10:30 a.m., Backyard Brewery and Kitchen, 1211 S. Mammoth Road, Manchester, \$75 eventbrite.com.

• **Classic echo:** A free al fresco concert from the **Brian Maes Band** has support from guitarist Barry Goudreau, who's best known for his time in Boston. Though sometimes dismissed as corporate rock, the group was anything but — founder and tech wizard Tom Scholtz made their chart-smashing debut record in his basement, then duped the label into believing that a re-do was recorded in an L.A. studio. Wednesday, June 22, 7 p.m., Londonderry Town Common, 265 Mammoth Road, Londonderry, concertson-thecommon.org.

NITE

Big weekend

Northlands Music & Arts Fest is a packed affair

By Michael Witthaus
mwitthaus@hippopress.com

An effort that began as crisis management in the pandemic's early days is poised to be a highlight of this summer and many more. The Northlands Music & Arts Festival is a cultural buffet sure to please many palates. It includes five heavy hitters at the top of the bill: Joe Russo's Almost Dead, Twiddle, Lotus, Lettuce and Melvin Seals' Grateful Revue, a collaboration that promoters believe might not happen again. There's also a stellar undercard.

After indoor venues shuttered in the dark spring of 2020, Seth McNally and Mike Chadinha of M.E. Productions launched socially distanced Drive-In Live shows at Cheshire Fairgrounds. As restrictions eased the next year, it became Northlands, with audience pods and close to two dozen more events.

This time around, they're packing an entire season into one weekend. They hope to do two festivals in 2023.

Starting with Russo as a linchpin, the duo built a blend of big-name anchors and curated support acts, like buzzy Jersey jam band Dogs In A Pile, who kick off the show on Friday, June 24, and Blue Star Radiation, a supergroup that includes moe. members Rob Derhak and Vinnie Amico alongside Tim Palmieri of Lotus, and Percy Hill's Nate Wilson.

Also eagerly anticipated are sets from progressive bluegrass stalwarts Yonder Mountain String Band, and Haley Jane & The Primates playing together for the first time following a long hiatus. Local favorites Dopapod, Lespecial, Pink Talking Fish and Joe Samba — the latter debuting a new album — are other highlights.

Chadinha brought experience organizing the charity-based Uplift Festival in his hometown of Peterborough for several years, and playing drums with circuit veterans Roots of Creation. McNally's resume includes booking the Flying Monkey in Plymouth and a few other facilities. Professional chemistry is a big part of their success, the two stated in a recent videoconference interview.



Northlands Music & Arts Fest 2021. Courtesy photo.

"Our dynamic works because we bounce a lot of things off one another," Chadinha said. "I have the artist angle, he has the back of the house booking angle, and somewhere in the middle of those two, we make things work perfectly for artists and the venue."

The hope that doing only one event would mean a quicker process turned out to be over-optimistic. "I thought it was going to be maybe a little less work, but it's the same amount as an entire season," McNally said. "A hundred times harder than I thought, and 1,000 times more than anybody in the audience knows."

In an inverse of horn-honking concerts necessitated by the Covid-19 outbreak, scaling back became the only option when the Swanze facility returned to its normal schedule of fairs and agricultural events. But both McNally and Chadinha are glad things are returning to normal, as they've thought about doing an event like this for a while.

"It was the perfect time to take the

leap, because a season wasn't an option," McNally said. "We decided to pull the trigger almost right after the end of last season and it's good.... We needed every moment to prepare. Booking alone took four months at least before we got it fully wrapped up. It's a long process."

Along with music, there will be a caravan of food trucks, far more than at last year's Northlands concerts, and more than a dozen craft artisan vendors. There's also tent and RV camping available. "A lot of unique things are going to be happening for campers; some of them are going to be surprises," McNally said. "We're going to keep them occupied

and happy the whole time. It's going to be 24/7 for us as a crew."

Music will be nonstop, as setup teams quickly transition between two main stages, different from big festivals that force fans to inevitably skip an act or two. "We like being boutique," Chadinha said. "The stages aren't far from each other, so you can do a quick shift. With no overlapping sets, there's no chance you'll miss anyone."

The fans in both of them are eager for everything to begin.

"I can't wait for the music to actually play," Chadinha said, adding, "I know Dogs In A Pile are going to come out of the gate smoking, because I know the feeling of being the first band on a big festival and thinking, 'We're going to get out there and with the first note we're going to hit it, we're going to get this started.' So get there early, and make sure you see them."

“ “
It was the perfect time to take the leap, because a season wasn't an option. ”

SETH McNALLY

Northlands Music & Arts Festival

When: Friday, June 24, 1 p.m. and Saturday, June 25, 11 a.m.

Where: Northlands (Cheshire Fairgrounds), 247 Monadnock Hwy., Swanze

Performers

June 24 – Joe Russo's Almost Dead, Lotus, Lettuce, Dopapod, Dogs In A Pile, Blue Star Radiation
June 25 – Twiddle, Melvin Seals Grateful Revue, Yonder Mountain String Band, The Movement,

Lespecial, Pink Talking Fish, Haley Jane & The Primates, The Trichomes, Joe Samba Band

Tickets

Two-day: general admission \$166.35, VIP \$254.95, children \$43.76

One-day: general admission \$95.62, VIP \$201.71, children \$25.77

Add-ons: Two-day on-site camping \$220.75 (RV or tow \$237.07), parking \$20 and up

MUSIC THIS WEEK

Alton Foster's Tavern 403 Main St. 875-1234	Murphy's Taproom & Carriage House 393 Route 101 488-5875	Penuche's Ale House 16 Bicentennial Square 228-9833	Epping Telly's Restaurant & Pizzeria 235 Calef Hwy. 679-8225	Charlie's Tap House 9A Ocean Blvd. 929-9005	Henniker Colby Hill Inn 33 The Oaks 428-3281	Tower Hill Tavern 264 Lakeside Ave. 366-9100	Derryfield Country Club 625 Mammoth Road 623-2880
Alton Bay Docksider Restaurant 6 East Side Drive 855-2222	T-Bones 169 S. River Road 623-7699	Shara Vineyards 82 Currier Road	Epsom Hill Top Pizzeria 1724 Dover Road 736-0027	CR's The Restaurant 287 Exeter Road 929-7972	Hudson The Bar 2B Burnham Road	Londonderry Coach Stop 176 Mammoth Road 437-2022	Elm House of Pizza 102 Elm St. 232-5522
Amherst LaBelle Winery 345 Route 101 672-9898	Bow Chen Yang Li 520 S. Bow St. 228-8508	Tandy's Pub & Grille 1 Eagle Square 856-7614	Exeter Sea Dog Brewing Co. 5 Water St. 793-5116	The Goat 20 L St. 601-6928	Luk's Bar & Grill 142 Lowell Road 889-9900	The Common 265 Mammoth Road	Firefly 21 Concord St. 935-9740
Auburn Auburn Pitts 167 Rockingham Road 622-6564	Brookline The Alamo 99 Route 13 721-5000	T-Bones 404 S. Main St. 715-1999	Gilford Patrick's 18 Weirs Road 293-0841	L Street Tavern 603 17 L St. 967-4777	Lynn's 102 Tavern 76 Derry Road 943-7832	603 Brewery & Beer Hall 42 Main St. 404-6123	The Foundry 50 Commercial St. 836-1925
Barnstead Back Door Grill 107 Maple St., Center Barnstead 269-3000	Cheers 17 Depot St. 228-0180	Contoocook Gould Hill Farm & Contoocook Cider Co. 656 Gould Hill Road 746-3811	Goffstown Village Trestle 25 Main St. 497-8230	McGuirk's Ocean View Restaurant & Lounge 95 Ocean Blvd.	T-Bones 77 Lowell Road 882-6677	Stumble Inn 20 Rockingham Road 432-3210	Fratello's 155 Dow St. 624-2022
Barrington Topwater Brewing Co. 648 Calef Hwy 664-5444	Concord Craft Brewing 117 Storrs St. 856-7625	Deerfield The Lazy Lion 4 North Road 463-7374	Hampton Bernie's Beach Bar 73 Ocean Blvd. 926-5050	North Beach Bar & Grill 931 Ocean Blvd. 967-4884	Kingston Saddle Up Saloon 92 Route 125 369-6962	Manchester Angel City Music Hall 179 Elm St. 931-3654	The Goat 50 Old Granite St.
Bedford Copper Door 15 Leavy Dr. 488-2677	Hermanos Cocina Mexicana 11 Hills Ave. 224-5669	Derry Fody's Tavern 187 Rockingham Road, 404-6946	Bogie's 32 Depot Square 601-2319	Sea Ketch 127 Ocean Blvd. 926-0324	Laconia Bar Salida 21 Weeks St. 527-8500	Backyard Brewery 1211 S. Mammoth Road 623-3545	Great North Aleworks 1050 Holt Ave. 858-5789
		Dover Cara Irish Pub & Restaurant 11 Fourth St. 343-4390		Shane's Texas Pit 61 High St. 601-7091	Belknap Mill 25 Beacon St. E., No. 1 524-8813	Bonfire 950 Elm St. 663-7678	Jewel Music Venue 61 Canal St. 819-9336
				Smuttynose Brewing 105 Towle Farm Road	Fratello's 799 Union Ave. 528-2022	Candia Road Brewing 840 Candia Road 935-8123	KC's Rib Shack 837 Second St. 627-RIBS
				Whym Craft Pub & Brewery 853 Lafayette Road 601-2801	Naswa Resort 1086 Weirs Blvd. 366-4341	CJ's 782 S. Willow St. 627-8600	The Hill at McIntyre Ski Area 50 Chalet Ct. 622-6159

Thursday, June 16

Alton Foster's Tavern: Kimayo, 6 p.m.	T-Bones: Sean Coleman, 7 p.m.	Whym: music bingo, 6 p.m.	6 p.m.	Nashua Fody's: DJ Rich karaoke, 9:30 p.m.	p.m.
Auburn Auburn Pitts: live music, 7 p.m.	Derry Fody's: music bingo, 8 p.m.	Hudson Lynn's 102: karaoke w/ George Bisson, 8 p.m.	Cactus Jack's: Pete Massa, 7 p.m.	Portsmouth Gas Light: Two Towns, 7 p.m.	Barnstead The Back Door Grill: Jennifer Mitchell, 7 p.m.
Bedford Copper Door: Lou Antonucci, 7 p.m.	Epping Telly's: Joanie Cicatelli, 7 p.m.	Kingston Saddle Up Saloon: karaoke with DJ Jason, 7 p.m.	Currier: Ryan Gibeau, 5 p.m.	Rochester Governor's Inn: Texas Pete, 6 p.m.	Bedford Murphy's: Joanie Cicatelli, 7:30 p.m.
Brookline Alamo: open mic, 5 p.m.	Goffstown Village Trestle: Jennifer Mitchell, 6 p.m.	Laconia Naswa: live music, 5 p.m.	Derryfield: Mugsy Duo, 6 p.m.	Salem Copper Door: Jon Paul Royer, 7 p.m.	Brookline Alamo: Tom Keating, 6 p.m.
Concord Area 23: NHMC Artist Showcase, 7 p.m.	Hampton Bernie's: Cody Jinks, 6 p.m.; Chris Tolyer, 7 p.m.	Tower Hill: Alex Cohen, 4:30 p.m.	Elm House of Pizza: Chris Perkins, 6 p.m.	Seabrook Chop Shop: Night Moves (Bob Seger Tribute Band)	Concord Area 23: Rev Todd and Dean Harlem, 8 p.m.
Hermanos: Craig Fahey, 6:30 p.m.	CR's: Greg Decoteau, 6 p.m.	Londonderry Stumble Inn: Jessica Olson Duo, 7 p.m.	Firefly: Jordan Quinn, 6 p.m.	Red's: Fugitive, 7 p.m.	Penuche's: ODB Project, 9 p.m.
	McGuirk's: Sista Dee Band, 8 p.m.	Manchester Backyard Brewery: Chris Lester,	Foundry: Mary Fagan, 5 p.m.		Shara Vineyards: Charlie Chronopoulos, 6 p.m.
	Shane's: Lewis Goodwin, 6 p.m.		Fratello's: Clint Lapointe, 5:30 p.m.		Deerfield Lazy Lion: live music, 6 p.m.
	Smuttynose: 603's Duo, 6 p.m.		KC's: Casey Roop, 5:30 p.m.		Epping Telly's: 603's, 8 p.m.
	Wally's: MSF Acoustic, 8 p.m.		Murphy's: The Drift, 5:30 p.m.		Exeter Sea Dog: Chad Verbeck, 6 p.m.
			Strange Brew: Jam Tomorrow, 8 p.m.		Goffstown Village Trestle: Gardner Berry, 6 p.m.
			Stranger Brew: Jam Tomorrow, 8 p.m.		Hampton Bernie's: Mike Forgette, 8 p.m.; 7 Day Weekend, 8 p.m.
			Mason Marty's: Boundary Mountain, 6 p.m.		CR's: Steve Sibulkin, 6 p.m.
			Meredith Giuseppe's: Joel Cage 5:45 p.m.		The Goat: Alex Anthony, 8 p.m.
			Twin Barns: Mikey G, 5 p.m.		
			Merrimack Homestead: Chris Lester, 5:30 p.m.		
			Tomahawk: Lou Antonucci, 5 p.m.		
			Milford The Hills: Justin Jordan, 7 p.m.		
			Pasta Loft: Marlen Phillips, 8:30 p.m.		
			Stonecutters Pub: Blues Therapy, 8 p.m.		



FOREVER YOUNG

Three Manchester West High School students formed **The Youngsters**, a band that paid tribute to Neil Young and his folk-rock contemporaries, in 1980. Forty-two years later Chris Williams, Jeff Gould and TJ Murphy are headlining a benefit for the local nonprofit 10,000 Candles for New Hampshire at the Rex Theatre (23 Amherst St., Manchester; 668-5588, palacetheatre.org) on Thursday, June 16, at 7:30 p.m. Local trio Decatur Creek opens the show. Tickets cost \$25 plus fees.

Music, live and in person

These listings for live music are compiled from press releases, restaurants' websites and social media and artists' websites and social media. Call the venue to check on special rules and reservation instructions. Get your gigs listed by sending information to music@hippopress.com.

Friday, June 17

Alton
Foster's Tavern: Dakota Smart, 7 8 p.m.



2022 SUMMER PERFORMANCE SERIES



JUNE 16
Won't Back Down
Tribute to Tom Petty

- JUNE 23 **Cold Spring Harbor** Billy Joel Tribute
- JUNE 30 **Moondance** Van Morrison Tribute
- JUNE 30 **Joshua Tree** U2 Tribute
IN AMHERST
- JULY 7 **Comedian Juston McKinney**
- JULY 14 **Living on a Bad Name** Music of Bon Jovi
- JULY 21 **Satisfaction** Rolling Stones Tribute
- JULY 28 **Zac Brown Tribute Band**
- JULY 28 **Moondance** Van Morrison Tribute
IN AMHERST
- AUG 4 **Changes in Latitudes**
Jimmy Buffet Tribute
- AUG 11 **Scarab** The Journey Experience
- AUG 18 **Comedian Lenny Clarke**
- AUG 25 **Crush** Dave Matthews Tribute
- SEPT 1 **Bennie & The Jets** Elton John Tribute



All shows at LaBelle Winery in Derry, NH, except where noted.

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NITE MUSIC THIS WEEK

Murphy's Taproom 494 Elm St. 644-3535	Twin Barns Brewing 194 Daniel Webster Hwy. 279-0876	Raga 138 Main St. 459-8566	Porter's Pub 19 Hanson St. 330-1964
Penuche's Music Hall 1087 Elm St. 932-2868	Merrimack Homestead 641 Daniel Webster Hwy. 429-2022	New Boston Molly's Tavern 35 Mont Vernon St. 487-1362	Salem Copper Door 41 S. Broadway 458-2033
Salona Bar & Grill 128 Maple St. 624-4020	Tomahawk Tavern 454 Daniel Webster Hwy. 365-4960	Newmarket Stone Church 5 Granite St. 659-7700	Luna Bistro 254 N. Broadway 458-2162
Shaskeen Pub 909 Elm St. 625-0246	Milford The Hills 50 Emerson Road 673-7123	Northfield Boonedoxz Pub 95 Park St. 717-8267	Salisbury Black Bear Vineyard & Winery 289 New Road 648-2811
South Side Tavern 1279 S. Willow St. 935-9947	The Pasta Loft 241 Union Square 672-2270	Penacook American Legion Post 31 11 Charles St. 753-9372	Seabrook Backyard Burgers & Wings 5 Provident Way 760-2581
Stark Brewing Co. 500 Commercial St. 625-4444	Riley's Place 29 Mont Vernon St. 380-3480	Portsmouth Gas Light 64 Market St. 430-9122	Chop Shop Pub 920 Lafayette Road 760-7706
Strange Brew 88 Market St. 666-4292	Station 101 193 Union Square 249-5416	The Goat 142 Congress St. 590-4628	Red's Kitchen + Tavern 530 Lafayette Road 760-0030
Wild Rover 21 Kosciuszko St. 669-7722	Stonecutters Pub 63 Union Square 213-5979	Press Room 77 Daniel St. 431-5186	Strafford Independence Inn 6 Drake Hill Road 718-3334
Mason Marty's Driving Range 96 Old Turnpike Road 878-1324	Nashua Fody's Tavern 9 Clinton St. 577-9015	Thirsty Moose Taphouse 21 Congress St. 427-8645	Windham Old School Bar & Grill 49 Range Road 458-6051
Meredith Giuseppe's 312 Daniel Webster Hwy. 279-3313	Millyard Brewery 25 E. Otterson St. 722-0104	Rochester Governor's Inn 78 Wakefield St. 332-0107	

Mcguirk's: Redemption, 7 p.m.; Sean Buckley, 8 p.m.

North Beach Bar: Groove Cats, 8 p.m.

Shane's: Jake Bartolin, 6 p.m.

Smuttynose: Dancing Madly Backwards, 6:30 p.m.

Wally's: Last Child, 9 p.m.

Whym: Austin McCarthy, 6:30 p.m.

Naswa: DJ Terry, 12 p.m.

Tower Hill: Hell on Heels, 4:30 p.m.; Deja Voodoo, 9 p.m.

Londonderry

Coach Stop: Jordan Quinn, 6 p.m.

Stumble Inn: Mugsy Duo, 8 p.m.

Manchester

Backyard Brewery: Kimayo, 6 p.m.

Bonfire: Isaiah Bennett, 9 p.m.

Derryfield: Two Towns, 7 p.m.; Money Kat, 8 p.m.

Foundry: Ryan Williamson, 6 p.m.

Firefly: Doug Thompson, 6 p.m.

Fratello's: Tim Kierstead, 6 p.m.

The Goat: Rob Pagnano, 9 p.m.

The Hill Bar: Chris Cavanaugh,

5:30 p.m.

KC's: Justin Jordan, 6 p.m.

Murphy's: Sean McCarthy, 5 p.m.

Shaskeen: Andrew North & The Rangers, 9 p.m.

South Side Tavern: Cox Karaoke, 9 p.m.

Strange Brew: Lisa Marie, 9 p.m.

Stark Brewing: Justin Jordan, 6 p.m.

Meredith

Giuseppe's: Michael Bourgeois, 6 p.m.

Twin Barns: Mikey G, 6 p.m.

Merrimack

Homestead: Sean Coleman, 6 p.m.



GET READY TO CHAINSAW

Don't miss **Jackyl**, the rare band to feature a chainsaw in their lineup, at the Granite State Music Hall (546 Main St., Laconia; granitestatemusichall.com) on Friday, June 17, at 6 p.m. Tickets range from \$30 to \$100, plus fees.

NITE MUSIC THIS WEEK

Milford
Pasta Loft: Horizon, 8 p.m.
Riley's: karaoke night, 8:30 p.m.
Station 101: Jeff Mrozek, 5:30 p.m.
Stonecutters Pub: DJ Dave O with karaoke, 9 p.m.

Nashua
Fody's: Harry Borsch, 10 p.m.
Millyard Brewery: Matt Siopes (acoustic soloist), 6 p.m.

New Boston
Molly's Tavern: Ralph Allen, 7 p.m.

Newmarket
Stone Church: Meraki, 6 p.m.; Proelium w/Lake Over Fire & Paul Jarvis, 7 p.m.

Northfield
Boonedoxz Pub: karaoke night, 7 p.m.

Penacook
American Legion Post 31: JMitch Karaoke, 7 p.m.

Portsmouth
Gas Light: Jessica Olson, 7 p.m.; George Barber, 9:30 p.m.
The Goat: Chris Toler, 9 p.m.
Thirsty Moose: Sweep the Leg, 9 p.m.

Rochester
Governor's Inn: Rosie, 7 p.m.

Seabrook
Chop Shop: Bulletproof, Whammer Jammer (J. Geils Band tribute)
Red's: Mica Peterson, 7 p.m.

Windham
Old School: Paul Lussier, 6 p.m.

Saturday, June 18

Alton
Foster's Tavern: Sammy B, 7 p.m.

Alton Bay
Dockside: Tim T, 8 p.m.

Auburn
Auburn Pitts: live music, 7 p.m.

Barrington
Topwater Brewing Co: Old Tom and The Lookouts, 5 p.m.

Bedford
Murphy's: My Other Side, 6 p.m.

Bow
Chen Yang Li: The Hallorans, 7 p.m.

Brookline
Alamo: Matt Borrello, 6 p.m.

Concord
Area 23: Saturday jam with Hank, 2 p.m.; Lucas Gallo & Friends, 8 p.m.
Hermanos: Tim Hazelton, 6:30 p.m.

Contoocook
Contoocook Cider Co.: Joel Begin, 9 a.m.; Josh Foster, 4:30 p.m.

Deerfield
Lazy Lion: live music, 7 p.m.

Derry
Fody's: Brian House, 8 p.m.

Epping
Telly's: Swipe Right Duo, 8 p.m.
Epsom
Hill Top : JMitch Karaoke, 7 p.m.

Exeter
Sea Dog: Christopher Voss, 6 p.m.

Goffstown
Village Trestle: Off Duty Angels, 6 p.m.

Hampton
Bernie's: Chris Toler, 1 p.m.; MB Padfield, 1 p.m.; Chris Toler, 8 p.m.; Fighting Friday, 8 p.m.
Bogie's: live music, 7 p.m.
Foundry: Dakota Smart, 6 p.m.
Great North Ale: Alli Beaudry, 4 p.m.
L Street: live music, 6:30 p.m.; Karaoke with DJ Jeff, 9 p.m.
McGuirk's: Mason Brothers, 1 p.m.; Dune Dogs, 8 p.m.
Sea Ketch: Clinte Lapointe, 1p.m.
Shane's: Crystal Marie Duo, 6 p.m.
Smuttynose: live music, 6 p.m.
Wally's: Prospect Hill, Crooked Coast, Gone For Days, Grace Drive, Chris Drake, 7 p.m.
Whym: Lou Antonucci, 6:30 p.m.

Hudson
Luk's Bar: live music, 7 p.m.
Lynn's 102: Night Owls, 8 p.m.

Laconia
Fratello's: John Shelley, 6 p.m.
Naswa: Bob Pratte, noon; DJ Terry, 5 p.m.
Tower Hill: Tim Kierstead, 9 p.m.

Londonderry
Coach Stop: Tom Rousseau, 6 p.m.

Manchester
Angel City: Lee Rocker of the Stray Cats, 9 p.m.
Backyard Brewery: Eric Lindberg Duo, 6 p.m.
Bonfire: Martin and Kelly, 7 p.m.
Derryfield: The Drift, 6 p.m.; Alex Roy Band, 8 p.m.
KC's: Chris Leaster, 6 p.m.
Firefly: George Barber, 6 p.m.
Foundry: Dakota Smart, 6 p.m.
Fratello's: Jordan Quinn, 6 p.m.
The Goat: Brooks Hubbard, 10 a.m.; The Pogs, 9 p.m.
The Hill: John Chouinard, 5:30 p.m.
Murphy's: Sean Coleman, 5:30 p.m.; Fox & The Flamingos, 9:30 p.m.
Shaskeen: Jug + Lilac City, 8 p.m.
Strange Brew: Lisa Marie, 9 p.m.

Meredith
Giuseppe's: Andre Balazs, 5:45 p.m.
Twin Barns: April Cushman, 5 p.m.

Merrimack
Homestead: Paul Gormley, 6 p.m.

Milford
Pasta Loft: Fatha Groove, 8:30 p.m.
Riley's: Taylor Hughes, 8 p.m.
Station 101: Bootscam, 5 p.m.

Nashua
Millyard Brewery: Casual T's (classic rock), 4 p.m.

New Boston
Molly's Tavern: Robert Allwarden, 7 p.m.
Newmarket
Stone Church: Whiskey Treaty, 6 p.m.; Soul Rebel Project, 10 p.m.

Northfield
Boonedoxz Pub: live music, 7 p.m.

Portsmouth
Gas Light: Paul Warnick, 2 p.m.; SumX4, 7 p.m.; Ralph Allen, 9:30 p.m.
The Goat: Mike Forgette, 9 p.m.
Thirsty Moose: Atlantic Shake, 9 p.m.

Rochester
Governor's Inn: Matty and The Penders, 7 p.m.

Salisbury
Black Bear Vineyards: Henry Laliberte, 2 p.m.

Seabrook
Chop Shop: Live Bullet (Bob Seger tribute), Casual Gravity, 8 p.m.
Red's: Jordan Quinn, 7 p.m.

Windham
Old School: Terminal Velocity, 6 p.m.

Sunday, June 19

Alton Bay
Dockside: Jeff Mrozek, 4 p.m.

Bedford
Copper Door: Phil Jacqyes, 11 a.m.
Murphy's: Rebecca Turmel, 4 p.m.

Bow
Chen Yang Li: Joey Clark, 3 p.m.

Brookline
Alamo: Tom Rousseau, 3 p.m.

Concord
Cheers: Liz Ridgley, 5 p.m.
Craft Brewing: Andrew Geano, 2 p.m.

Goffstown
Village Trestle: Bob Prette, 3:30 p.m.

Hampton
Bernie's: Collie Buddz, 8 p.m.
Charlie's Tap House: live music, 4:30 p.m.
CR's: Just The Two of Us, 4 p.m.
L Street: live music, 6:30 p.m.; Karaoke with DJ Jeff, 9 p.m.
McGuirk's: Mike O'Neil, 1 p.m.; Charley Carozza, 8 p.m.
North Beach Bar: Chris Reagan, 8 p.m.
Sea Ketch: Ray Zerkle, 1 p.m.
Shane's: Dean Harlem, 11 a.m.
Smuttynose: Mica Peterson, 1 p.m.
Wally's: MB Padfield, 3 p.m.

Henniker
Colby Hill: Brad Myrick Duo, 4 p.m.

THE
R
E
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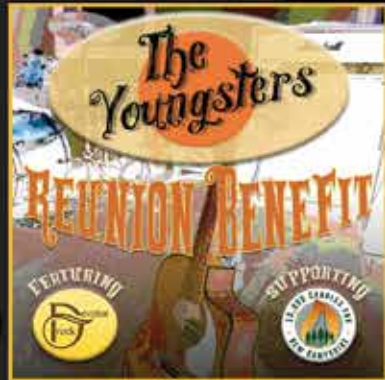
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SAT. JUNE 18
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An intimate tribute concert featuring the hit music of Carole King!



PRESENTS



FRI. JUNE 17
7:30PM



FRI. JUNE 24
7:30PM

NITE MUSIC THIS WEEK

Hudson

Lynn's 102 Tavern: Vinyl Legion, 4 p.m.

Laconia

Belknap Mill: open mic, 2 p.m.
Naswa: DJ Terry, 5 p.m.

Londonderry

Stumble Inn: 603's, 4 p.m.

Manchester

The Derryfield: Randy & Brad, 5 p.m.

Elm House Pizza: Mark Lapointe, 2 p.m.

Firefly: Chuck Alaimo, 11 a.m.

Foundry: Brad Myrick, 10 a.m.

The Goat: Mike Forgette, 10 a.m.

KC's: Pete Peterson, 3 p.m.

Murphy's: Jess Olson, noon; Ryan Williamson, 5:30 p.m.

Strange Brew: jam, 7 p.m.

Mason

Marty's: Frankie Boy, 3 p.m.

Milford

Pasta Loft: J-Lo, 3 p.m.

Station 101: Steve & Mike, 2:30 p.m.

New Boston

Molly's Tavern: 21st and 1st, 1 p.m.

Northfield

Boonedoxz Pub: open mic, 4 p.m.

Portsmouth

Gas Light: Austin McCarthy, 2 p.m.; Rock Spring, 6 p.m.

The Goat: Rob Pagnano, 9 p.m.

Press Room: SNJ: Meta Beat, 6 p.m.

Salem

Copper Door: Steve Aubert, 11 a.m.

Luna Bistro: Steve Baker, 4 p.m.

Seabrook

Red's: Jordan Quinn, 7 p.m.

Windham

Old School: Silver Springs, 3 p.m.

Monday, June 20

Bedford

Murphy's: Malcolm Salls, 5:30 p.m.

Dover

Cara Irish Pub: open mic, 8 p.m.

Hudson

The Bar: karaoke with Phil

Gilford

Patrick's Pub: open mic w/ Paul Luff, 6 p.m.

Hampton

Bernie's: MB Padfield, 7 p.m.

L Street: karaoke with DJ Jeff, 9 p.m.

McGuirk's: Jahriffe Duo, 8 p.m.

Wally's: Eric Marcs, 4 p.m.

Laconia

Tower Hill: Funktapuss, 9 p.m.

Londonderry

Stumble Inn: Lisa Guyer, 7 p.m.

Manchester

Fratello's: Phil Jacques, 5:30 p.m.

The Goat: Dave Campbell, 8 p.m.

Murphy's: Jodee Frawlee, 5:30 p.m.

Salona: music bingo with Jennifer Mitchell, 6 p.m.

Merrimack

Homestead: Jess Olson, 5:30 p.m.

Nashua

Fody's: karaoke night, 9:30 p.m.

Portsmouth

Gas Light: Tim Theriault, 7:30 p.m.

The Goat: musical bingo, 7 p.m.; Alex Anthony, 9 p.m.

Seabrook

Red's: musical bingo, 9 p.m.

Tuesday, June 21

Bedford

Murphy's: Justin Jordan, 5:30 p.m.

Concord

Hermanos: Kid Pinky, 6:30 p.m.

Tandy's: open mic night, 8 p.m.

Hampton

Bernie's: Chris Fritz Grice, 7 p.m.; Kyle Smith, 7 p.m.

The Goat: David Campbell, 7 p.m.

L Street: Karaoke with DJ Jeff, 9 p.m.

McGuirk's: Brian Richard, 8 p.m.

Shane's: music bingo, 7 p.m.

Wally's: musical bingo, 7 p.m.

Kingston

Saddle Up Saloon: line dancing, 7 p.m.

Laconia

Bar Salida: Dakota Smart, 7 p.m.

Naswa: live music, 5 p.m.

Londonderry

Stumble Inn: Pete Peterson, 5 p.m.

Manchester

Fratello's: Ralph Allen, 5:30 p.m.

The Goat: Rob Pagnano, 9 p.m.

COMEDY THIS WEEK AND BEYOND

Comedy

Venues

Averill House Winery

21 Averill Road, Brookline
371-2296, averillhousevineyard.com

The Flying Monkey

39 Main St., Plymouth
536-2551, flyingmonkeynh.com

Hampton Beach Casino Ballroom

169 Ocean Blvd., Hampton Beach
929-4100, casinoballroom.com

Hatbox Theatre

Steeplegate Mall, 270 Loudon Road, Concord
715-2315, hatboxnh.com

Headliners Comedy Club

DoubleTree By Hilton, 700 Elm St., Manchester
headlinerscomedyclub.com

Kooks Cafe & Beach Bar

1191 Ocean Blvd., Rye,
380-0552, kooksnh.com

McCue's Comedy Club at the Roundabout Diner

580 Portsmouth Traffic Circle, Portsmouth
mccuescomedyclub.com

Rex Theatre

23 Amherst St., Manchester
668-5588, palacetheatre.org

Tupelo Music Hall

10 A St., Derry,
437-5100, tupelomusichall.com

The Word Barn

66 Newfields Road, Exeter
244-0202, thewordbarn.com

Events

• **Jimmy Dunn & Friends** Kooks, Thursday, June 16, 7 p.m.

• **Tony V and James Dorsey** Rex, Friday, June 17, 7:30 p.m.

• **Sean Sullivan/Brienna Woodward/Ben Davis/Greg Olson** Word Barn, Friday, June 17, 8 p.m.

• **Kyle Crawford** Averill House Winery, Saturday, June 18, 5:30 p.m.

• **Kenny Rogerson** Headliners, Saturday, June 18, 8:30 p.m.

• **Brian Regan** Casino Ballroom, Thursday, June 23, 8 p.m.



Brian Regan

• **Sal Vulcano** Casino Ballroom, Friday, June 24, 8 p.m.

• **Jim McCue** McCue's, Friday, June 24, and Saturday, June 25, 8 p.m.

• **Mark Scalia** Headliners, Saturday, June 25, 8:30 p.m.

• **Comedy Out of the Box** Hatbox Theatre, Friday, July 1, 7:30 p.m.

• **Queen City Improv** Hatbox Theatre, Saturday, July 2, 7:30 p.m.

• **Best of Boston Comedy** Headliners, Saturday, July 2, 8:30 p.m.

• **Justin McKinney** LaBelle Winery Amherst, Thursday, July 7, 6:30 p.m.

• **Jimmy Cash & Friends** Rex, Friday, July 8, 7:30 p.m.

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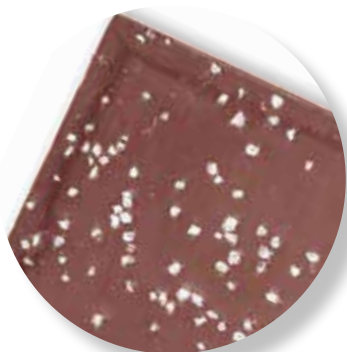
HIPPO'S FATHERS DAY GIFT BOX IS NOW AVAILABLE TO ORDER IN LIMITED QUANTITIES.

WHAT'S INSIDE THE BOX:

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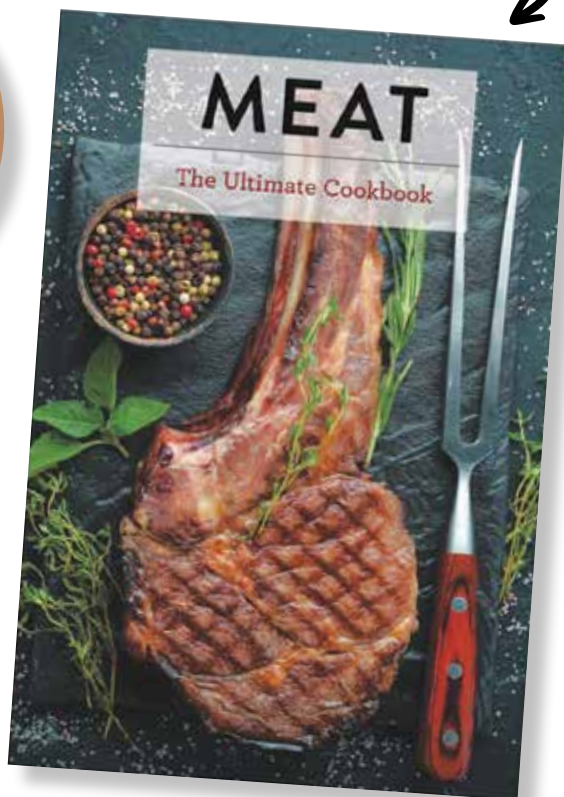
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70% dark chocolate made with premium cacao beans sourced globally, with the addition of solar dried Maine Sea Salt - the perfect mix of sweet & salty.



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- Gorgeous original photography that brings the recipes to life
- Interviews with notable farmers and chefs
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- A guide to brines, rubs, and sauces
- Sides, salads, and accompaniments that take your meat to the next level
- Cookbook by renowned NH chef Keith Sarasin



White Chocolate Banana Bread Dessert Spread

The decadent taste of banana bread in a jar! Creamy Belgian white chocolate is blended with fresh bananas, a touch of lime and a hint of spice resulting in a decadent dessert spread perfect on crepes, your morning toast, as a cookie spread or warmed up as a dip for fruit and pretzels. Mix with cream cheese for a banana cheesecake or stir into your morning oatmeal. 13 oz.



Stock + Spice Pork Rub Signature Spice Blend

This popular rub was originally created for Chef Evan Mallett's smoked pork shoulder at Black Trumpet restaurant, but it works wonderfully with most any roasted or grilled meat, and on fish and veggies, too. Best of all? It's the perfect topping for freshly popped, buttered popcorn. 1/2 oz.

Stock + Spice Steak Seasoning Signature Spice Blend

This blend is a collaboration between Chef Evan Mallett of Black Trumpet restaurant, and Meat proprietor/head butcher Jarrod Spangler. It's an extra flavorful version of a seasoned salt, with freshly ground green and black peppercorns along with a virtual cornucopia of herbs and spices (like rosemary, fenugreek leaf, and oregano, just to name a few). But it has lots more herbs and spices and less salt than your typical seasoned salt. It was crafted to provide the perfect accent to wood- or charcoal-grilled steaks, but is also great on chicken, fish and vegetables. 1/2 oz.

Original Habanero Hot Sauce

Our Original Spicy Shark Sauce is a 3rd place winner in the 2020 Scoville Awards! Medium heat. 5 oz.

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NITE MUSIC THIS WEEK

KC's Rib Shack: Paul & Nate open mic, 7 p.m.
Murphy's: Austin McCarthy, 5:30 p.m.
Strange Brew: David Rousseau, 7 p.m.
Wild Rover: Quincy Lord, 8 p.m.

Mason

Marty's: open jam, 6 p.m.

Merrimack

Homestead: Dave Clark Jr., 5:30 p.m.

Milford

Riley's: open mic, 6 p.m.

Nashua

Fody's: Musical Bingo, 8 p.m.
Raga: karaoke, 7:30 p.m.

Portsmouth

Gas Light: Paul Warnick, 7:30 p.m.
The Goat: Isaiah Bennett, 9 p.m.

Seabrook

Backyard Burgers & Wings: music bingo with Jennifer Mitchell, 7 p.m.
Red's: live music, 7 p.m.

Wednesday, June 22

Bedford

Murphy's: Pete Peterson, 5:30 p.m.

Brookline

Alamo: Clint LaPointe, 5 p.m.

Concord

Area 23: open mic, 6 p.m.

Hermanos: Kid Pinky, 6:30 p.m.
Tandy's: karaoke, 8 p.m.

Exeter

Sea Dog: Liz Ridgely, 6 p.m.

Hampton

Bernie's: LuffKid Trio, 7 p.m.; Brooks Hubbard, 7 p.m.
Bogie's: open mic, 7 p.m.
The Goat: Justin Jordan, 7 p.m.
L Street: Karaoke with DJ Jeff, 9 p.m.

McGuirk's: Steve George, 1 p.m.; Sean Buckley, 8 p.m.
Shane's: Pat Hall, 6 p.m.
Wally's: Jonny Friday Duo, 4 p.m.; live band karaoke, 8 p.m.

Hudson

Lynn's 102: Jessica Olson, 7 p.m.

Kingston

Saddle Up Saloon: Musical Bingo Nation, 7 p.m.

Laconia

Naswa: live music, 5 p.m.

Londonderry

Londonderry Commons: Brian Maes Band, 7 p.m.
Stumble Inn: MB Padfield, 5 p.m.

Manchester

Derryfield: Joanie Cicatelli, 6 p.m.
Fratello's: Sean Colman, 5:30 p.m.
The Goat: country line dancing, 7 p.m.; April Cushman Band, 7 p.m.
Murphy's: Steve Haidaichuk, 5:30 p.m.
Stark Brewing: Cox karaoke, 8 p.m.

Strange Brew: Howard & Mike's Acoustic Jam, 8 p.m.

Meredith

Giuseppe's: Mary Fagan, 6 p.m.

Merrimack

Homestead: Lou Antonucci, 5:30 p.m.
Tomahawk: Justin Jordan, 5 p.m.

Milford

Stonecutters Pub: open mic, 8 p.m.

Nashua

Raga: Bollywood karaoke, 7:30 p.m.

Portsmouth

Gas Light: Henry LaLiberte, 7:30 p.m.

The Goat: Alex Anthony, 9 p.m.

Rochester

Governor's Inn: Dave Gerard, 7 p.m.
Porter's: karaoke night, 6:30 p.m.

Thursday, June 23

Bedford

Copper Door: Marc Apostolides, 7 p.m.
Murphy's: April Cushman, 5:30 p.m.
T-Bones: Pete Massa, 7 p.m.

Brookline

Alamo: open mic, 5 p.m.

Concord

Cheers: Chris Perkins, 6 p.m.
Hermanos: Gerry Beaudoin, 6:30 p.m.

Trivia

Events

• **Bridgerton trivia night 21+** on Thursday, June 16, at 7:30 p.m. at Chunky's Cinema Pub (707 Huse Road in Manchester; chunkys.com). Reserve a seat with a \$5 food voucher.

Weekly

• **Thursday Game Time** trivia at Mitchell BBQ (50 N. Main St., Rochester, 332-2537, mitchellhillbbq.com) at 6 p.m.
 • **Thursday** trivia at Smuttlabs (47 Washington St., Dover, 343-1782, smuttynose.com) at 6 p.m.
 • **Thursday** trivia at Station 101 (193 Union Square in Milford, 249-5416) at 6:30 p.m.
 • **Thursday** trivia at Great North Aleworks (1050 Holt Ave., Manchester, 858-5789, greatnorthaleworks.com)

from 7 to 8 p.m.

• **Thursday Game Time** trivia at Hart's Turkey Farm (223 Daniel Webster Hwy., Meredith, 279-6212, hartsturkeyfarm.com) from 7 to 9:30 p.m.
 • **Thursday** trivia Yankee Lanes (216 Maple St., Manchester, 625-9656, yankeelanesentertainment.com) at 7 p.m.
 • **Thursday Kings** trivia at Game Changer Sports Bar (4 Orchard View Dr., Londonderry; 216-1396, gamechangersportsbar.com) from 8 to 10 p.m.
 • **First Thursday of every month** trivia at Fody's (9 Clinton St. in Nashua; fodystavern.com) at 8 p.m.
 • **Friday Team Trivia** at Cheers (17 Depot St., Concord, 228-0180, cheersnh.com) from 8:30 to 9:30 p.m.
 • **Friday** trivia at Gibb's Garage Bar



Bridgerton

(3612 Lafayette Road, Portsmouth, gibbsgaragebar.com) at 8 p.m.
 • **Mondays** trivia at Crow's Nest (181 Plaistow Road, Plaistow, 817-6670, crowsnestnh.com) at 8 p.m.
 • **Monday Trivia at the Tavern** at Red's (530 Lafayette Road, Seabrook, 760-0030, redskitchenandtavern.com), signup at 8:30 p.m., from 9 to 11 p.m. Hosted by DJ Zati.

Concerts

Venues

Bank of NH Pavilion
 72 Meadowbrook Lane, Gilford
 293-4700, banknhpavilion.com

Capitol Center for the Arts

44 S. Main St., Concord
 225-1111, ccanh.com

The Flying Monkey

39 Main St., Plymouth
 536-2551, flyingmonkeynh.com

Granite State Music Hall

546 Main St., Laconia
 granitestatemusichall.com

Hampton Beach Casino Ballroom

169 Ocean Blvd., Hampton Beach
 929-4100, casinoballroom.com

Jewel Music Venue

61 Canal St., Manchester
 819-9336, jewelmusicvenue.com

LaBelle Winery Derry

14 Route 111, Derry
 672-9898, labellewinery.com

Lakeport Opera House

781 Union Ave., Laconia
 519-7506, lakeportopera.com

Rex Theatre

23 Amherst St., Manchester
 668-5588, palacetheatre.org

Stone Church

5 Granite St., Newmarket
 659-7700, stonechurchrocks.com

Tupelo Music Hall

10 A St., Derry
 437-5100, tupelomusichall.com

Shows

• **Won't Back Down** (Tom Petty tribute) Thursday, June 16, 6:30 p.m., LaBelle Winery, Derry
 • **MUSIC OF CREAM** (tribute to the rock band Cream) Thursday, June 16, 7:30 p.m., Flying Monkey
 • **Whiskey 6** Thursday, June 16, 7:30 p.m., Lakeport Opera House
 • **The Youngsters** (Neil Young tribute) Thursday, June 16, 7:30 p.m., Rex Theatre
 • **It Was 50 Years Ago Today** (all-star Beatles tribute) Thursday, June 16, 8 p.m., Tupelo
 • **The Highwaymen Show** (Highwaymen tribute) Thursday, June 16, and Friday, June 17, 7:30 p.m., Lakeport Opera House
 • **MERAKI** Friday, June 17, 6 p.m., Stone Church
 • **Thomas Rhett with Parker McCollum and Conner Smith** Thursday, June 16, and Friday, June 17, 7:30 p.m., Bank of NH Pavilion, Gilford
 • **Jackyl** Friday, June 17, 6 p.m., Granite State Music Hall
 • **Steve Earle & the Dukes** Friday, June 17, 7:30 p.m., Flying Monkey



Gaelic Storm

• **Dueling Pianos** Friday, June 17, 8 p.m., Tupelo
 • **Enuff Z Nuff/Pretty Boy Floyd** Saturday, June 18, 6 p.m., Granite State Music Hall
 • **Whisky Treaty Roadshow/The Wolff Sisters** Saturday, June 18, 6 p.m., Stone Church
 • **Allegaeon/Arkaik/Aenimus/Summoning the Lich/My Better Half** Saturday, June 18, 7 p.m., Jewel Music Venue
 • **Gaelic Storm** Saturday, June 18, 7:30 p.m., Flying Monkey
 • **The Brubeck Brothers Quintet** Saturday, June 18, 7:30 p.m., Rex Theatre
 • **The Guess Who** Saturday, June 18, 8 p.m., Capitol Center for the Arts, Concord
 • **Soul Rebel Project** Saturday, June 18, 10 p.m., Stone Church
 • **Jack Johnson/Durand Jones & the Indicators** Tuesday, June 21, 7:30 p.m., Bank of NH Pavilion, Gilford

MONAD KNOCK KNOCK

Comedian and host Greg Boggis returns to the Park Theatre (19 Main Street, Jaffrey; 532-9300; theparktheatre.org) for the monthly **Monad Knock Knock** series, featuring comedians from across the country. The fun starts at 8 p.m. on Thursday, June 16. and tickets cost \$12.

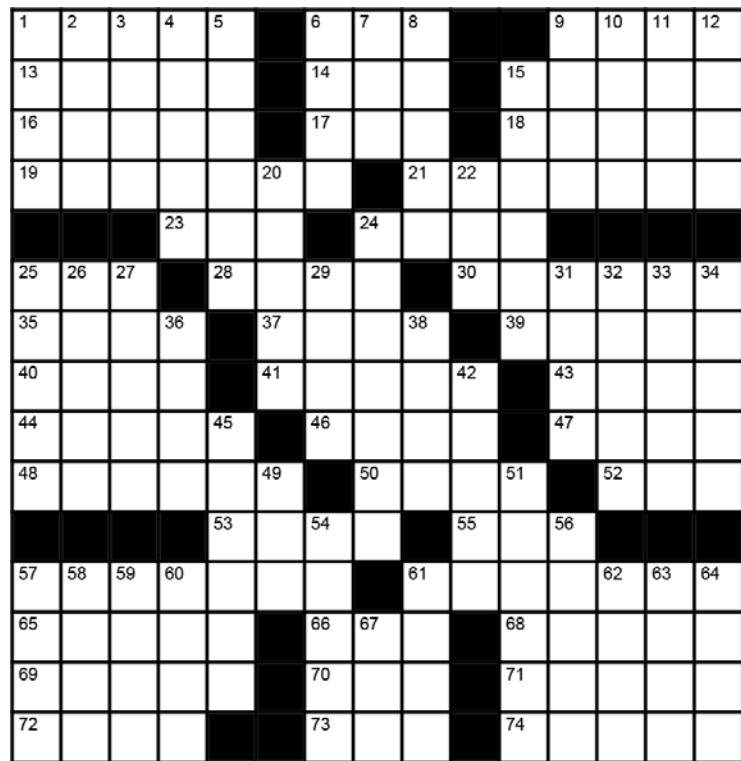


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Fri, June 17th - Jodee Frawlee
Sat, June 18th - Off Duty Angels Trio
Sunday, June 19th, 3:30-6:30pm
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Across

- 1. Like U2
- 6. David Bowie 'Life ___ Circus' (2,1)
- 9. Hotel person cleaning up the post-show mess
- 13. Thrash band Municipal ___
- 14. College admissions test dropout rockers won't see
- 15. Beat
- 16. Wet Wet Wet 'Shed ___' (1,4)
- 17. 80s Christian singer Grant
- 18. Hammersmith ___
- 19. Car systems, e.g.
- 21. Donnie & Marie
- 23. 'Face The Music' Boston spinoff
- 24. Foreigner '4' producer Robert ___ Lange
- 25. Booker T's band
- 28. 'Blue Monday' covers
- 30. Part of Jenny Lewis band, w/ Service
- 35. 60s 'Puppy Love' Paul
- 37. Poison "Look what I've done ___ shooting star" (1,2,1)
- 39. 'Carolyn' Haggard
- 40. The Who '___ Together'
- 41. Oasis 'Born On A Different ___'
- 43. '07 Paramore album for many people fighting
- 44. Forebodings or these for tour mishaps
- 46. Hanson are so '___ About It'
- 47. Part of 'Born To Be My Baby' band, w/Bon
- 48. Go over again, as with confusing lyrics
- 50. Record, as with reels
- 52. Pink Floyd '___ Controls For The Heart Of The Sun'
- 53. '97 Smash Mouth 'Walkin' On The Sun' album '___ Yu Mang'
- 55. Neil Young 'Hangin' ___ Limb'

- (2,1)
- 57. 3 Dog Night 'Never Been ___' (2,5)
- 61. Hank Williams 'I Can't Help It (If I'm ___ Love With You)' (5,2)
- 65. Story Of The Year 'Anthem ___ Dying Day' (2,3)
- 66. Jim Croce song that will grow old
- 68. STP song that will coast?
- 69. Part of fakesters, w/Vanilli
- 70. Pantera bassist Brown

- 71. Van Halen '___ A Mission' (3,2)
- 72. Happy Mondays told the bus driver to '___ On' it
- 73. Texan Joe
- 74. 'Persistence' band from Ozzfest

Down

- 1. '02 Elvis Costello album 'When ___ Cruel' (1,3)
- 2. 1984's 'Out Of The Cellar' band
- 3. Jason Mraz 'The World As ___ It' (1,3)
- 4. New Kids On The Block producer Maurice
- 5. Musical From ___ Eternity (4,2)
- 6. Elvis Presley 'Yoga ___ Yoga Does' (2,2)
- 7. Singer Cooke
- 8. A steamed Joe Jackson wrote 'Mad ___' (2,3)
- 9. "Love, love ___ ___, you know I love you" (2,2)
- 10. Jewel song for grace
- 11. Apple product for hiking
- 12. Henley and Was
- 15. Talking Heads side project ___ Club (3,3)
- 20. ___ Tentacles
- 22. Grunge-influenced Sublime song?
- 24. You Took The Words Right Out Of ___ (2,5)
- 25. Bowie "Ground control to ___ Tom"
- 26. Munchkin Bowie sang of when he met 'The Laughing' one
- 27. Sonny Bono was one on the slopes
- 29. Guys' plus-ones can be these
- 31. System Of A Down's Tankian
- 32. The Police & Nirvana, e.g.
- 33. Janet Jackson 'You'll Never Find

- (___ Like Mine)' (1,4)
- 34. Pat Benatar says if it hurts 'Don't ___ Show' (3,2)
- 36. 'You Needed Me' Murray
- 38. Rock star's heavenly glow
- 42. '98 Jerry Cantrell debut 'Boggy ___'
- 45. Beach Boys 'Surfin ___'
- 49. Don't want this driving home from hard rocking night
- 51. 'Sadness (Part I)' electronic band
- 54. Pivotal drum piece

- 56. Frontman for Glasvegas James
 - 57. Warrant 'Uncle ___ Cabin'
 - 58. "Ch-ch-changes, don't tell them to grow up and out ___" (2,2)
 - 59. English Beat has a single, '___ Salvation'
 - 60. 'Different Class' English band
 - 61. LMFAO '___ And I Know It'
 - 62. You give someone this to click on for your song
 - 63. Hero, to biggest fan
 - 64. 25 million selling German pop star
 - 67. Collective Soul hit to style hair to?
- © 2022 Todd Santos



EASY

1-		7+	2÷
4x	4		
		9+	
3	3+		

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CHALLENGING

5-	2-	3+		1-	
		3	3÷		3-
1-	2	20x		5-	
	5-	7+	1-		3÷
5				2-	
2-		5-			3

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RULES

1 Each row and each column must contain the numbers 1 through 4 (easy) or 1 through 6 (challenging) without repeating.

2 The numbers within the heavily outlined boxes, called cages, must combine using the given operation (in any order) to produce the target numbers in the top-left corners.

3 Freebies: Fill in single-box cages with the number in the top-left corner.

PREVIOUS ANSWERS

4x	1	10+	3
2	1	4	3
1	2	3	4
1-	1-	2÷	
4	3	2	1
3	4	1	2

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WORD★Roundup™

by David L. Hoyt & Jeff Knurek

Find and Circle...

- A, B, C, D and E in radio lingo
- Four oceans
- Two mammals starting with M
- Two four-letter metals
- "Seinfeld" co-creator (first/last name)

Last Week's Answers: ERON GOOSE DUCK SWAN / VELVET VIVID VALVE SAVVY / ARTHUR CONAN DOYLE / EDMONTON WINNIPEG TORONTO / SNAKE

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E	K	A	Q	K	D	D	E	L	T	A	Y
D	C	G	T	I	M	C	D	N	L	E	R
E	I	H	V	L	I	O	C	Q	I	L	R
S	N	A	O	F	A	I	U	L	D	O	A
O	D	I	I	Z	T	N	R	S	A	V	L
O	I	C	R	C	Q	A	T	P	E	A	P
M	A	V	R	O	H	P	C	I	L	R	H
P	N	A	R	C	N	B	N	B	C	B	A

"This and That" – if one exists, the other does too.

Across

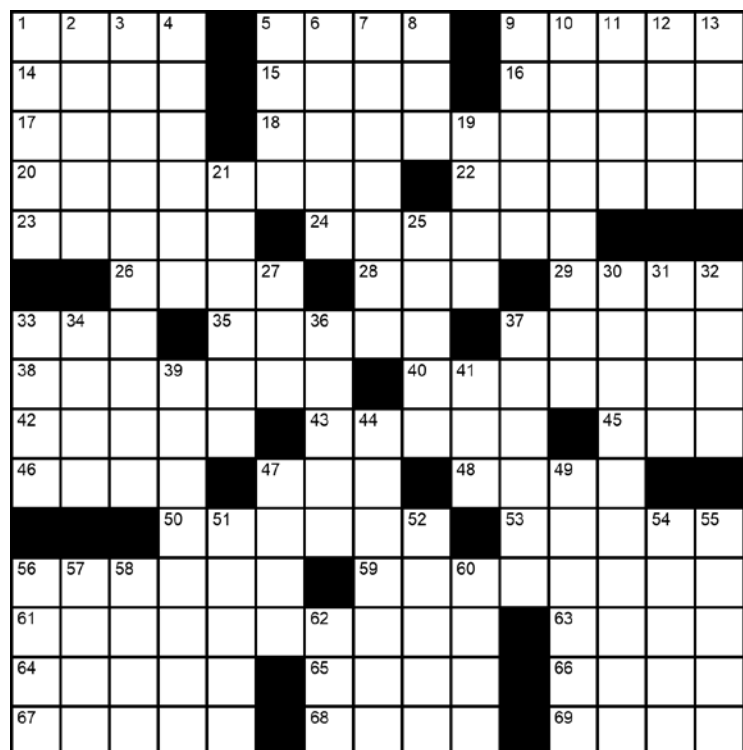
- 1. "Be kind to animals" org.
- 5. Anna's Disney sister
- 9. Figure out a Rubik's Cube
- 14. Prepare carefully
- 15. "Let's Make a Deal" option
- 16. Egg-shaped
- 17. Cardinal direction that doesn't begin a state name
- 18. Braggy answer to a food allergens quiz if you know your wheat proteins?
- 20. Not all alone
- 22. Part of the teen punk band name with the 2022 song "Racist, Sexist Boy"
- 23. Fifth-century pope called "the Great"
- 24. 2022 horror sequel (or the 1996 movie that started it all)
- 26. Award for "The Crown"
- 28. Agcy. spawned by the Manhattan Project
- 29. "Sign me up!"
- 33. Crew equipment
- 35. Brings in
- 37. Barrel rib
- 38. Costar of Sid on "Your Show of Shows"
- 40. "Don't worry about it"
- 42. Shade named for a flower
- 43. British racing town that lent its

- name to a kind of salt
- 45. Card game with Skips
- 46. Say it loud
- 47. "___ got a golden ticket ..."
- 48. "Field of Dreams" locale
- 50. Get ready for hockey
- 53. Soothing stuff
- 56. "Lawrence of Arabia" Oscar nominee
- 59. Accelerate
- 61. All-sock reenactment of the Swiss apple-shooting story?
- 63. Day saver?
- 64. Falco and Brickell, e.g.
- 65. ___ sci (college course)
- 66. Anti-D.U.I. group
- 67. Makeup of Maslow's hierarchy
- 68. Put the brakes on
- 69. Pennsylvania port city

- transported on wheels?
- 4. "La Marseillaise," for France
- 5. U2 guitarist The ___
- 6. Hangs loose
- 7. Warhol motif
- 8. It's designed to be on display
- 9. Justice Sotomayor
- 10. It'll help you handle some hot stuff
- 11. Trucker's haul
- 12. Discover competition
- 13. "Slow Churned" ice cream brand
- 19. A public util.
- 21. Domestic class, briefly
- 25. Score silence symbols
- 27. PBS chef Martin
- 30. Ripping coupons with your bare hands, as opposed to fancy scissors?
- 31. View from the Royal Shakespeare Theatre
- 32. "People Got a Lotta Nerve" singer Case
- 33. Shampoo bottle spec
- 34. Friend, in France

- 36. "Canterbury Tales" pilgrim
- 37. Pastry often served with mint chutney
- 39. Competed in the Kentucky Derby, say
- 41. ___ polloi (the masses)
- 44. French automaker with a lion logo
- 47. Rapper who starred in "New Jack City"
- 49. Message on a dirty car
- 51. Find ___-than-perfect solution
- 52. Taqueria option
- 54. He wrote three operas based on Shakespeare
- 55. Break down
- 56. Uncap
- 57. Sass, if you're stuck in the '80s
- 58. "The Andy Griffith Show" kid
- 60. Resell quickly
- 62. Does a "harmless" prank (but it's really annoying to clean up)

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Down

- 1. Ejects, as lava
- 2. Interwoven hair
- 3. Giant medieval structure being

R&R answer from pg 39 of 6/9



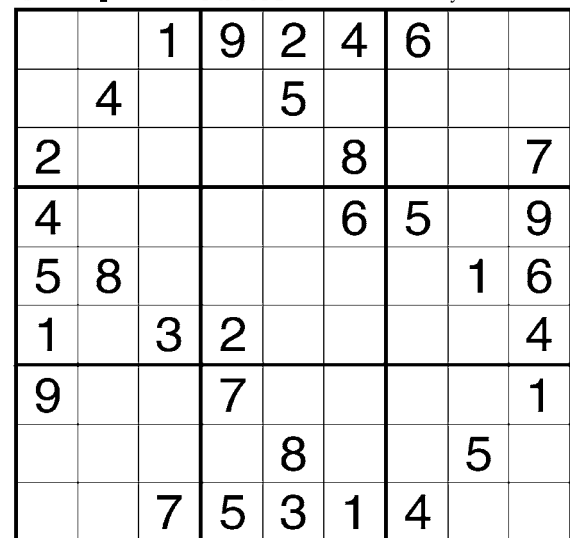
Jonesin' answer from pg 40 of 6/9



NITE SUDOKU

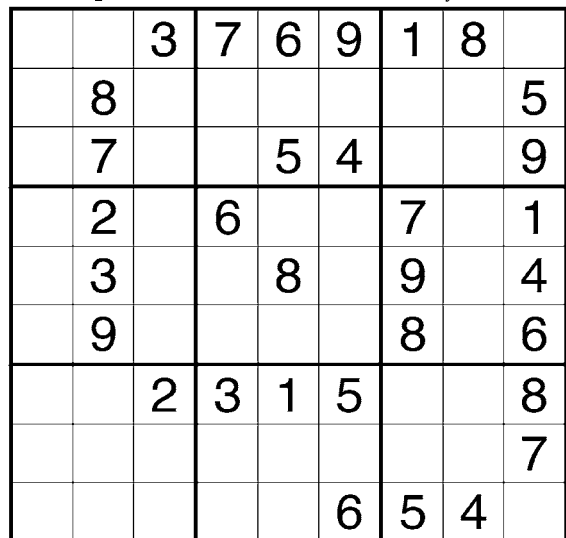
Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. See last week's puzzle answers on pg 45.

Conceptis Sudoku Puzzle A By Dave Green



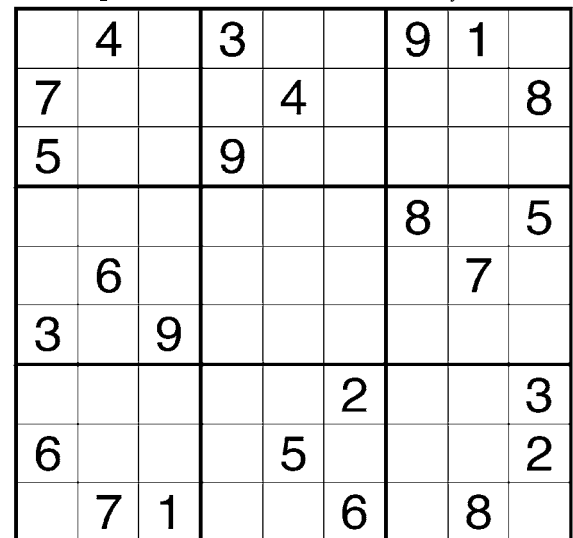
Difficulty Level ★

Conceptis Sudoku Puzzle B By Dave Green



Difficulty Level ★★★

Conceptis Sudoku Puzzle C By Dave Green



Difficulty Level ★★★★★

SIGNS OF LIFE

All quotes are from *Stillness is the Key*, by Ryan Holiday, born June 16, 1987.

Gemini (May 21 – June 20) Each of us has access to more information than we could ever reasonably use. We tell ourselves ... that we have to be 'on top of things,' and so we give up precious time to news, reports, meetings, and other forms of feedback. ... We must stop this.

You do not have to be on top of everything.

Cancer (June 21 – July 22) It is perfectly possible to do and make good work from a good place. You can be healthy and still and successful. Actually it'll be better work.

Leo (July 23 – Aug. 22) Billie Jean King, the tennis great, has spoken about this, about how the mentality that gets an athlete to the top so often prevents them from enjoying the thing they worked so hard for. Think about what you really want.

Virgo (Aug. 23 – Sept. 22) Stillness is best not sought alone. And, like success, it is best when shared. Take your stillness however you like it.

Libra (Sept. 23 – Oct. 22) The energy you're spending aiming the arrow — particularly early on — is energy not spent developing your form. When you're working on your form, work on your form.

Scorpio (Oct. 23 – Nov. 21) Relationships are not a productivity hack... True.

Sagittarius (Nov. 22 – Dec. 21) What we need in life, in the arts, in sports, is to loosen up, to become flexible, to get to a place where there is nothing in our way — including our own obsession with certain outcomes. Loosen up.

Capricorn (Dec. 22

Jan. 19) Finding the universal in the personal, and the personal in the universal, is not only the secret to art and leadership and even entrepreneurship, it is the secret to centering oneself. Not a secret.

Aquarius (Jan. 20 – Feb. 18) We don't need to judge Tiger Woods. We need to learn from him, from both his fall and his long and valiant journey back to winning the Masters in 2019.... Fore!

Pisces (Feb. 19 – March 20) When we know what to say no to, we can say yes to the things that matter. Say no and yes.

Aries (March 21 – April 19) On a good walk, the mind is not completely blank. ... The point is not ... to push every thought or observation from your mind. On the contrary, the whole point is to see what's around you. Don't trip over that rock.

Taurus (April 20 – May 20) Nobody realizes just how much they love someone while they're booking back-to-back-to-back meetings. Nobody. 🍷

7 LITTLE WORDS

Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

CLUES	SOLUTIONS
1 carbon copy (9)	_____
2 Carson City is its capital (6)	_____
3 cartographical work (5)	_____
4 carb-loading may precede it (8)	_____
5 Carla's surname on "Cheers" (8)	_____
6 Cartier product (8)	_____
7 cargo's listed in it (8)	_____

MAR	ACE	ATH	IF	ADA
AT	ON	EL	RT	BR
TAT	NEV	LI	IMI	MAN
EST	ION	TO	LAS	LET

Last Week's Answers: 1. BLUEBERRY 2. BLACKBEARD 3. BRADBURY 4. BEANBAG 5. BRISBANE 6. BIRDBATH 7. BACKBOARD

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Sudoku Answers from pg40 of 6/9

Puzzle A

3	5	2	7	1	6	9	4	8
7	8	6	9	4	2	5	3	1
4	9	1	3	5	8	6	7	2
6	1	9	5	2	7	4	8	3
5	4	8	1	3	9	2	6	7
2	7	3	8	6	4	1	9	5
8	3	5	4	9	1	7	2	6
1	2	4	6	7	3	8	5	9
9	6	7	2	8	5	3	1	4

Puzzle B

8	7	4	5	9	3	6	1	2
5	2	1	8	4	6	9	7	3
6	9	3	1	7	2	4	5	8
3	8	5	4	2	1	7	6	9
7	1	6	3	8	9	2	4	5
9	4	2	6	5	7	8	3	1
4	5	7	2	1	8	3	9	6
2	6	9	7	3	5	1	8	4
1	3	8	9	6	4	5	2	7

Puzzle C

6	8	5	9	2	4	7	1	3
4	1	7	6	5	3	9	8	2
2	3	9	7	1	8	5	6	4
8	4	1	5	3	9	6	2	7
9	2	6	1	4	7	3	5	8
5	7	3	2	8	6	4	9	1
7	9	4	8	6	2	1	3	5
1	6	8	3	7	5	2	4	9
3	5	2	4	9	1	8	7	6

Inexplicable

Down at the Amarillo (Texas) Zoo, it isn't the animal exhibits inside that are sparking excitement among the city's residents. "In the dark and early morning hours" of May 21, the city reported in a June 8 news release, security cameras captured a mysterious creature outside the fence — part "person with a strange hat," part "large coyote on its hind legs," part "Chupacabra," the Fort Worth Star-Telegram reported. "We just want to let the Amarillo community have some fun with this," director of Parks and Recreation Michael Kashuba said, asking locals to weigh in with their ideas about what the Unidentified Amarillo Object — UAO — might be. "It is important to note that this entity was outside the Amarillo Zoo," he added. "There were no signs of criminal activity or vandalism."

Don't bug me!

During court proceedings on June 7 at the Albany City Court in New York, a defendant who started filming an arraignment was asked to stop, NBC New York reported. During the altercation that followed, a 34-year-old woman in the audience allegedly released hundreds of cockroaches from plastic containers into the courtroom, resulting in the courthouse being closed for the rest of the day for fumigation. "What transpired is not advocacy or activism, it

is criminal behavior with the intent to disrupt a proceeding and cause damage," noted a statement from the Office of Court Administration.

Gassed

Reynold Gladu took over his gas station in Amherst, Massachusetts, in 1973. But at least for now, he no longer sells fuel, the Daily Hampshire Gazette reported on June 7. When his pumps ran dry this month, he didn't refill them because he can't abide the prices. "I don't want to be a part of it anymore," he said. "This is the biggest rip-off that ever has happened to people in my lifetime." His station will continue to do oil changes and other service, but he said, "Enough is enough." A spokesperson for ExxonMobil said prices are out of her company's control, being "influenced by the price of crude and wholesale price of products which fluctuate according to demand and supply factors." But Gladu isn't buying it — "It seems like the oil industry is in this together" — or selling it.

Adventures in real estate

Danielle Cruz and her husband purchased and renovated a home in Chicago, but after listing it for sale, they found out someone was already living there. ABC7-TV reported that a contractor showed up to make a repair to the presumably vacant

house and reported to Cruz that someone was inside the home. He also told her all the locks had been changed. "We honestly thought he was joking because we knew the house was vacant," Cruz said. "So we show up with the cops, and there's a young woman in there with all of her belongings." The woman said she had signed a month-to-month lease with a "landlord," and because she produced a lease, the police couldn't ask her to vacate. Real estate attorney Mo Dadkhah said the case would probably be referred to the Cook County eviction courts — but they're very backed up. "The process could take six, 12, 18 months," he said. Cruz's other option is "cash for key" — offering the renter money to leave. But so far, Cruz can't get her to respond.

Out of commission

A taxi in Alkmaar, the Netherlands, is out of service for the time being, NL Times reported on June 8, but not because it's in need of repairs. In the Netherlands, seagulls are a protected species, and a pair of gulls has built a nest and laid an egg on the windshield of a parked taxi, right between the wipers. Before the egg was laid, employees tried to move the nest multiple times, but the pair kept returning and rebuilding it. Now, the taxi must stay put until the baby gull hatches and fledges. Hope that meter's not running.

News that sounds like a joke

In what seems like an extraordinarily bad idea in the age of Covid, a restaurant in Scottsdale, Arizona, encourages patrons to enhance their food or drink by licking a dining room wall made of Himalayan rock salt, WLBT-TV reported on June 3. The head chef at The Mission restaurant brought in the rocks to improve the overall ambience and add a unique touch for customers enjoying tequila shots. For those who are squeamish about the germs, the rock salt reportedly has natural sanitary properties, but the restaurant staff also regularly wipe down the walls. I'll have a beer, thanks.

The great escape

Before Stephen Patterson of Allegheny County, Pennsylvania, boarded a flight from Arnold Palmer Regional Airport on June 3, he stopped for a drink in the airport bar and paid with a \$100 bill, which was conveniently stamped with "for motion picture use only," WPXI-TV reported. The cashier at the bar notified police officers, and they were waiting for Patterson on June 5 when he flew back into the airport in Latrobe, Pennsylvania. "He said that the pants he was wearing were not his, and he found the \$100 bill in the pocket, so he decided to just use it," Park Police Chief Henry Fontana said. Patterson was arrested on felony charges.

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