



the Hippo

JUNE 23 - 29, 2022

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GRANITE VIEWS ROBIN MILNES

It's the economy



Some of you will remember the phrase, "It's the economy, stupid," that Clinton's campaign used in 1992 against President George H.W. Bush. This phrase keeps coming to mind while perusing President Biden's recent rosy assessment of the current economic climate in the United States. In a speech given by President Biden on June 3 in Delaware, he noted, "A recent survey from the Federal Reserve found that more Americans feel financially comfortable than at any time since the survey began in 2013."

I am curious to see the details that drove those results, given that Americans are facing a myriad of economic issues. Annual inflation hit 8.6% percent in May versus the current 5 percent pace of wage increases. Gas prices have risen above \$5 per gallon. The stock market continues to flirt with bear market territory. While low unemployment is good, too much of a good thing can work against the economy. When too low, it creates negative consequences for businesses in reduced productivity and triggers inflation. A tight labor force is exacerbating shortages in the supply chain and impacting the service industry. There is also the war in Ukraine. And, finally, a shortage of baby formula.

While the current administration tends to put the blame for most of these items on either the war, Covid or the prior administration, Politico reported that Treasury Secretary Yellen publicly admitted that the administration got it wrong on inflation. Trying to recover, the Fed announced the biggest rate hike in 28 years, 75 basis points, and indicated a similar increase could be coming in July.

New Hampshire is certainly not immune to what is happening nationally. According to the Union Leader, Liberty Utilities recently filed to double its price per kilowatt hour, and Eversource is expected to follow suit. It's an election year, and while Gov. Sununu remains popular, five Republican candidates have filed to run against him in the primary. I happen to like Gov. Sununu and think he has done a fine job leading our state through a tumultuous time. However, voters quickly forget the past when it is time to go to the polls and focus on what their current point of pain is. Voters likely won't accept finger-pointing at Washington for economic woes in New Hampshire. As a reminder, "It's the economy...."

Robin Milnes is a small business owner and advocate with more than 30 years of experience in real estate acquisitions, property management, sales, leasing, budgeting, fiscal oversight, human resources, and administration. She can be reached at rmilnes@inex.com.



News and culture weekly serving Metro southern New Hampshire
Published every Thursday
(1st copy free; 2nd \$1).
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Photo courtesy of Trombly Gardens in Milford.

ON THE COVER

22 It's strawberry picking season! For many area farms, strawberries kick off a fruit harvest schedule that continues through the summer months with cherries, blueberries and raspberries, before apples and pumpkins take over in the fall. Find out where to go to pick your own strawberries this year, plus check out some upcoming local strawberry festivals this weekend. We've also included some fun ideas for how to incorporate fresh strawberries into your cooking or baking.

ALSO ON THE COVER, The Nashua Pride Festival returns to the Gate City, featuring a parade, a free drag show and more, p. 17, cocktail columnist John Fladd shares how you can stay "cool" with some mango-infused rum, p. 28, and find three days of family-friendly fun at Intown Concord's annual Market Days Festival, p. 14.

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NEWS & NOTES

Health and safety team for Manchester

A new Public Health and Safety Team has been formed to serve the City of Manchester, combining the efforts of the Manchester Police and Manchester Public Health departments, according to a press release from the mayor's office. The team, which was announced by Manchester Mayor Joyce Craig, Manchester Public Health Director Anna Thomas and Manchester Police Chief Allen Aldenberg at a press conference on June 21, will consist of trained Community Health Workers who have experience and training in advocacy and conflict resolution and speak 14 different languages, collectively. They will be a multilingual point of contact for community and individual health and safety concerns and are trained in "violence interruption," an evidence-based response technique for non-police and non-emergency matters to help reduce violent crime. The Public Health and Safety Team is one of the programs approved through the American Rescue Plan Act Recommendations.

Safer schools

A request from the New Hampshire Department of Education's Bureau of School Safety and Facility Management to invest more than \$10 million in federal funds in improving the safety infrastructure for all schools in the state was approved by the Joint Legislative Fiscal Committee, Gov. Chris Sununu announced on June 17. "Ensuring kids are

safe in school has been a priority of this administration for years, and this latest \$10 million investment into school safety reaffirms our commitment to keeping students safe in the classroom," Sununu said in a statement. "From our historic school safety taskforce to our initial first-of-its-kind \$30 million fund to strengthen security in our schools, New Hampshire remains a leader in school safety investments."

Voting access

A new law sponsored by Rep. Mark Paige, D-Exeter, will make it easier for New Hampshire students living with disabilities to vote. According to the Associated Press, the legislation requires discussion about voter registration to take place between school officials, parents and students living with disabilities who are age 17 and older as part of the special education planning for the student's life after graduation. It will take effect in August.

Help for camps

A new program funded by federal Covid relief funds to make summer camp in New Hampshire more accessible to families includes mental health training for camp counselors. According to the Associated Press, 10 staff members from mental health facilities across the state will work with camps across the state to teach counselors how to identify children's behaviors that may warrant reaching out for professional mental health support. Eight camps have received the train-

ing as of mid-June, according to the article.

A coach retires

NHTI Director of Athletics Paul Hogan announced his retirement on June 19 after 43 years working in education and athletics. According to a press release from NHTI, Hogan served as the men's basketball head coach and athletic director at the school for more than two decades. Prior to that, his teaching, coaching and administrative career included positions at Woodsville, Litchfield, Laconia, Plymouth State and Spaulding High School in Rochester. Hogan has celebrated a total of 649 college basketball wins during his time as a coach — 513 at NHTI and 136 at Plymouth State, as well as two USCAA National Championships. "NHTI has been a very special place for the past 23 years," Hogan said in a statement about his retirement. "My time with our Lynx will always be cherished. I look forward to continuing my relationship with NHTI in a different role moving into a new chapter of my life." 🐡

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Every dog at Cow Palace Creamery in **Epping** on June 21 had its day when Golden Dog Adventure Co. was slated to host a fundraiser and party for dogs and their owners in honor of National Dog Party Day. Attendees could enjoy a dog costume contest, ice cream and dog cornhole, and Mary's Dogs Rescue & Adoption — Golden Dog Adventure Co's charitable partner for the fundraiser — brought dogs available for adoption for people to meet, according to a press release.

Twiggs Gallery in **Boscawen** will host its second annual Arts Fest on Saturday, June 25, from 10 a.m. to 4 p.m., with a "Fun & Fiber" theme. See the story on page 14 of the June 9 issue of the Hippo (find the e-edition at hippopress.com) about the current exhibition "Wool: A Contemporary Fiber Art Exhibition." Visit twigsgallery.wordpress.com.

The City of **Manchester** will have its Independence Day celebration on Sunday, July 3, at Arms Park. Starting at 6 p.m., there will be food and beverage vendors, and the 39th Army Band will perform at around 7:30 p.m., until the fireworks begin at around 9:30 p.m. Admission is free, and attendees may bring their own chairs or blankets. The rain date, which would include the fireworks only, is Tuesday, July 5.

Covid-19 update	Last week	This week
Total cases statewide	328,834 (as of June 13)	330,116 (as of June 20)
Total current infections statewide	2,707 (as of June 9)	2,270 (as of June 16)
Total deaths statewide	2,555 (as of June 13)	2,570 (as of June 20)
New cases	1,476 (June 7 to June 13)	1,282 (June 14 to June 20)
Current infections: Hillsborough County	1,115 (as of June 13)	965 (as of June 20)
Current infections: Merrimack County	370 (as of June 13)	294 (as of June 20)
Current infections: Rockingham County	905 (as of June 13)	764 (as of June 20)

Information from the New Hampshire Department of Health and Human Services.

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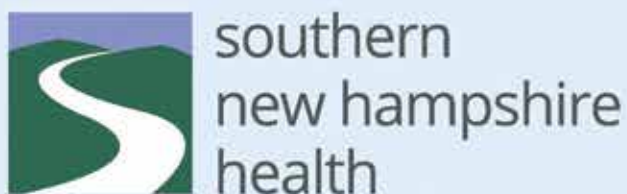
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NEWS & NOTES Q&A

Leading the Y

Granite YMCA names first female interim president

Meet Michele Sheppard, who was recently appointed interim president and CEO of The Granite YMCA, becoming the first woman to hold the position.

Q: *What is your background in this kind of work?*

I've been in the Y movement since 1986. I came to New Hampshire to become an executive director for the Granite YMCA at the Allard Center and have been with this organization for 12-plus years and have moved up in opportunities to oversee operations for our organization, our branches, our camps and our service delivery in various programs. I've become the interim CEO and president here in a transition that occurred this winter. It's a wonderful opportunity to grow my skill set and leadership, and to help support our organization and our communities to serve more people, especially as we're coming out of so many challenging things that have been happening in these past couple years.



Michele Sheppard

What does your job entail?

One of the most important things I do is work as a mentor for staff in the organization, as well as strategic thinking and leadership, working with our board of trustees and our local advisory boards to see how the Y ... can make a further difference ... beyond our typical types of programs that people know us for — building community partnerships and collaborations and visioning along with other agencies how to support the citizens of New Hampshire and their health and wellness, their community needs for child care, as well as mental health, which is a struggle these days, so how can the Y be relevant in people's lives to give them a place of respite and support?

What do you hope to accomplish during your time in this position?

One of the biggest things I'd like people to know is that the Y is more than just a place where you go for a swim or to work out or for child care. We are proud to be all those things, but there's so much more we do ... from education support, mental health support and chronic disease prevention to just being a place where groups can gather and learn from one another and really feel connected. In today's world, a lot of folks don't feel connected; they don't have what you call the 'third place' — the church or the community group — and the Y can and has been that. ... We have a long line of building relationships with people and helping people find friends and places where they can feel like they belong, where they can make a difference and where they can grow their

skills and achieve. That's what I hope to continue doing.

What are some of the biggest challenges you're facing right now?

We know that society is changing. ... We've been working hard on diversity inclusion efforts ... and [being] a Y where folks from all different walks of life feel comfortable coming in. We've been working hard on finding a way that the Y can

be more present in places where there's not a facility. An example of how we do that currently is our chronic disease prevention and diabetes prevention classes. We partner with the state and local public health departments to ... offer a virtual program that is available in all 10 counties in the state. ... Those are the types of things that challenge us, but we're seeking alternative ways of delivering services to help people have better health and feel better about their day-to-day lives.

Summer camps are starting soon. What will those look like this year?

We're so excited that we're opening our doors and having summer camp again. ... They're going to be full of very well-trained staff; they're going to have exciting, refreshed facility spaces and some new program offerings; and they're going [be a place] for each of the [campers] to be cared for ... where they can cultivate leadership development, new friendships, and better health and wellness. I think the camps are going to be a great, fun way to get away from the stressors of the world, from being connected to electronics, from being in a classroom; and to get outdoors, get some fresh air and be in a place where a child can be a child ... and not have to worry about some of the stresses they've been experiencing the past couple years.

What do you enjoy most about this work?

The people. I love the fact that every day we transform lives in one way or another. ... We have the capacity to do that, and we strive to do that. ... I love the fact that I get to do this with other people who care and have a heart for taking care of others ... and doing something good in the community — a big shout out to all the [Y] volunteers. ... Without them, this movement doesn't exist. The Y started with volunteers, and we're proud to maintain that tradition. It's an honor to serve with [them] and the staff. We're also grateful for the members, because they make our days filled with fun and a lot of interesting experiences. — *Angie Sykeny*

Final thoughts on Celtics



After coming up just two games short of winning the NBA title, the inevitable happens for your Boston Celtics. The exclamation point is that they had a 2-1 lead in the series before coughing up three straight losses to Golden State. And since

they can only be described as (use your own word) bad to horrendous losses that saw them blow double-digit leads in all three, let the finger-pointing begin.

I don't like the words "blame" or "fault" because those are words for losers who get stuck in the past and don't focus on the future, which is where you need to be to find a solution, which is what Brad Stevens and the brass need to do.

So, while this may be semantics, I prefer to think about "responsibility" because it identifies areas that need to be improved in the off-season. That could be a weakness in personnel, questionable coaching decisions, repeated mental mistakes or just playing against a better team.

First thing is to assess what the season was in relation to expectations. This can be looked at two ways.

Glass Is Half Full: Getting to the NBA Finals was a major step forward with a disappointing ending. Especially in light of their train wreck first two months of 2021-22, which suggested we were in store for a repeat of the same infuriating under-achievement as last year. After somehow finding their mojo in early January it turned into a major step forward for a team that exceeded everyone's expectations, which, after a few minor tweaks, makes the future look bright.

Glass Is Half Empty: This Celtics loss doesn't approach a blown opportunity by the favored Lakers over the Celtics in 1984. They're hardly the first underdog to blow a 2-1 series lead. I mean the Celtics put that same number on the defending champion Bucks just last month.

But what I care most about is how a team loses. And the way the C's lost to GS raises major red flags about their heart and collective ability to hold their attention firm during adversity. They had their moments earlier in the playoffs, but they really needed the same mental toughness when the Warriors put the heat on, and this time the top three melted like a stick of butter in a hot frying pan.

Is that just part of the growing process, or in their DNA?

That's where Stevens' assessment should begin as he decides what steps are needed to win those last two games next year.

The Opponent

Golden State: First, the Celtics lost to a better team in a series GS earned. A surprise to me because I underestimated two things: their team defense and **Steph Curry**.

The D was exceptional because **Andrew Wiggins** (mostly) did a great job on **Jayson Tatum** in his forgettable series and their quickness to close out on open shots took away what the C's do to

put opponents on their heels. It especially flummoxed them in the half court during crunch time.

As for Curry, I somehow forgot how good he is at scoring around the basket, which destroyed my "crowd him to make him drive" strategy. This dude's just good and raised an interesting question from my nephew, who asks, is he a Top 10 player all-time? I never thought of him that way, but since he's the leader of a team that's won more titles than **Larry Bird** did, maybe we should.

The Red Flags

Heart and Grit: They were resilient all through the playoffs even amid hiccups vs. Milwaukee and Miami. But it's a tough call because good opponents can cause them. But at the end of it all, I'm back to where I was in December on Tatum. While he has the talent, does he have the make-up to be the team leader or do they need to find a **Jimmy Butler** team leader to pair with him?

Turnovers: Careless, mindless T.O.'s thrown up for grabs handed the Warriors free baskets that killed Boston all series. Tatum set a record for most T.O.s in a playoff season and in Game 4 alone **Marcus Smart** handed GS 10 free points himself on five totally mindless cross-court passes. As for **Jaylen Brown**, despite his occasional brilliance, almost every drive was an adventure because he has the worst handle I've seen since **Tom Boerwinkle** retired.

Can they fix this issue internally or do they need a point guard to do so?

The Bench: Despite some earlier heroics, **Derrick White** aside, it was mostly a Finals no show. So is it good enough?

IQ And Instincts: It made **Jeff Van Gundy** crazy all through the series and me for much longer than that. With the peak being Tatum giving take fouls to stop a fast break early in Games 5 and 6 that led to first-half foul trouble both times. Somehow he and Smart think that's smart but risking early foul trouble over two points is just dumb.

Most amazing is they kept repeating the same dumb mistakes.

What Next

Since they also had similar collapses twice against Milwaukee and Miami, my view is they have to address all their red flag issues to take that next step.

Who To Build Around: I don't think a big change is needed. But if a big deal surfaced to make them clearly better, the two untouchables are **Tatum** and **Robert Williams**. Though I'd be reluctant to move on from the wisdom, versatility and toughness of **Al Horford** as well. While I think everyone else deserves appreciation for a terrific season I'd be willing to part with anyone else in the right deal.

One-Player Wish List – Damian Lillard: Wouldn't give up both Brown and Smart for him. But he's a real point guard and the kind of seasoned leader to reduce that burden on Tatum.

So, overall mostly a job well done. But get to work, Brad, because you've got some holes to fill.

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NEWS & NOTES

QUALITY OF LIFE INDEX

Turn off those lights

New Hampshire residents should prepare to pay higher utility bills as electricity rates are expected to increase this year, according to WMUR, with one utility saying bills could increase more than 100 percent. The Office of the Consumer Advocate attributed the rising costs to New England's heavy reliance on natural gas, the costs of which are influenced by the global market and have been especially affected by the war in Ukraine, the report said.

QOL Score: -4 (-2, with a 100 percent increase)

Comments: House Speaker Sherman Packard released a statement on June 17 in regard to the rising energy costs in the state, saying, "The House and Senate are actively working on a legislative solution to help ease the burden on New Hampshire families as energy prices continue to soar. Our priority is to help secure relief for those who are worried about having to choose between putting food on the table and heating their homes this winter."

Funds for mental health

The Mental Health Center of Greater Manchester was awarded \$10,000 as the first place winner in New Hampshire of the 2022 Impact Award presented by the Boston Red Sox and Ruderman Family Foundations, according to a press release. The IMPACT Awards allow Red Sox fans to nominate and vote on their favorite nonprofit organizations throughout New England and recognize organizations that have had an impact in their communities by raising awareness and improving mental health care. Officials from the Mental Health Center accepted the check at Fenway Park in Boston on June 15.

QOL Score: +1

Comments: The second-place winner in New Hampshire is The Webster House in Manchester and the third-place New Hampshire winner is Marguerite's Place Inc. in Nashua. In all there were 18 winners across the six New England states, the press release said.

At least it's something!

The average price of gasoline in New Hampshire went down by 3.7 cents per gallon last week, averaging \$4.94 per gallon as of June 20, according to a GasBuddy price report. The data is based on a survey of 875 gas stations throughout the state. Prices are still 28 cents per gallon higher than a month ago and a whopping \$2 higher than a year ago. The national average price of diesel is currently at \$5.80 per gallon, the report said.

QOL Score: +1

Comments: Sure, it's just 3 cents, but you've got to celebrate the tiny victories.

Happy birthday to CHaD

The Children's Hospital at Dartmouth Hitchcock Medical Center recognized its 30th anniversary on June 20 with staff celebrations at its original hospital in Lebanon and at Dartmouth Hitchcock clinics in Manchester where pediatric services are provided. According to a press release from CHaD, it was June 20, 1992, when New Hampshire's only children's hospital was officially approved by what is now known as the Children's Hospital Association.

QOL Score: +1

Comments: In 1893, the first patient at Mary Hitchcock Memorial Hospital (MHMH) in Hanover was a pediatric patient: a 13-year-old girl treated for a hip condition, the press release said.

QOL score: 80

Net change: -1

QOL this week: 79

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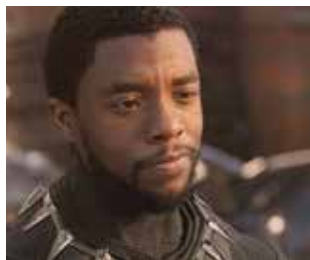
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THIS WEEK

BIG EVENTS JUNE 23 AND BEYOND

Wednesday, June 29

Manchester's "Summer Series Movies in the Park at Veterans Park" kicks off today at 8 p.m. with a screening of *Black Panther* (PG-13, 2018). Upcoming screenings include *Jim Henson's Labyrinth* (PG, 1986) on July 13 and *Encanto* (PG, 2021) on July 27. The series finishes off with *The Wedding Singer* (PG-13, 1998), starring Manchester's



own Adam Sandler, on Aug. 10, according to a post on the Manchester Parks & Recreation Division's Facebook page.

bring a pair of canvas shoes to decorate. The workshop is for people ages 12 and older and costs \$35 per person. Register at thecanvas-roadshow.com/workshop-events/custom-sneaker-workshop.

Sunday, June 26

Help support the Greater Nashua Habitat for Humanity by entering in their **Cornhole Competition** from 11 a.m. to 4 p.m. at the Budweiser Brewery Experience (221 Daniel Webster Hwy., Merrimack) This is the only fundraiser this year for the Greater Nashua Habitat for Humanity. Tickets for competing teams costs \$75 and they have to register a team name and a T-shirt size. The top three winning teams will earn prizes for their bag tossing skills. In addition to the competition, there will be food trucks and drinks and alcoholic beverages served at the Biergarten. Sign up at nashuahabitat.org/cornhole.

Monday, June 27

Larry Gagnon is holding his fundraiser, **PMC Piccola Night**, at

Piccola Italia Ristorante (815 Elm St., Manchester) tonight from 5 to 10 p.m. Tickets are \$50 and include a buffet and drinks. All the money raised will be donated to the Pan Mass Challenge, a biking course that raises money for Dana-Farber Cancer Institute. Email Gagnon at larry.gagnon@comcast.net for more details.

Wednesday, June 29

This is the first night of the **Free Concerts on Pelham Village Green** for the summer. The green outside the library (24 Village Green) will be ready for families and music lovers to listen to music

by All Day Fire Band. The Pelham Parks and Recreation department is encouraging people to bring lawn chairs or blanket, a book, ball, Frisbee, or other outdoor activities to do while they listen to the live music. The concert is free and runs from 6 to 8 p.m. 🎵



Save the Date! Saturday, July 2

The **Fifth Annual Tree Streets Block Party** will be on Saturday, July 2, from 2 to 6 p.m., on Ash Street between Central and West Hollis streets in Nashua. There will be a hot rod car show, a cookie competition, a skateboarding and BMX bike competition, and carnival games that will raise money for charity. Food vendors Los Amigos Barbecue and Soel Sistas will also be there, and live music will be featured. Admission is free. Visit involvedtoimpact.wordpress.com/home/tree-streets-block-party for more details.

Thursday, June 23

This is the last week to see the award-winning musical *Legally Blonde* at the Palace Theatre (80 Hannover St., Manchester). The musical follows Elle Woods as she tackles stereotypes and scandals while attending Harvard Law School and pursuing her dreams. The high-energy musical closes on June 26. Ticket prices range from \$25 to \$46. Showtimes are on Fridays at 7:30 p.m., Saturdays at 2 and 7:30

p.m., and Sundays at noon. Tickets can be purchased online at palacetheatre.org.

Friday, June 24

The Canvas Roadshow Studio (25 S. River Road, Bedford) is giving people a chance to customize their sneakers at the **Custom Sneaker Workshop** today from 6:30 to 8:30 p.m. The studio will supply materials and patterns for people to choose from. Just make sure to

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Going to Hollywood

Author Paul Brogan discusses new book

By Delaney Beaudoin
dbeaudoin@hippopress.com

Paul Brogan became pen pals with Doris Day at just 8 years old. After viewing the 1960 comedy *Please Don't Eat the Daisies*, starring Doris Day as a mother of four, at a drive-in movie theater with his parents, Brogan wrote a fan letter addressed simply to "Doris Day, Hollywood, California."

"I just thought as a little boy, oh, she is the most wonderful mother. In my fan letter, I said, 'Miss Day, if I didn't have my own mother, I'd love to have you,'" Brogan said. "And she wrote back. And she said it was the sweetest fan letter she had ever gotten. And she said, please stay in touch. And she sent me her home address."

Despite Brogan's early desires to travel to tinsel town and pursue a career in screenplay writing, Doris Day remained Brogan's only connection to Hollywood and his dream of writing for the majority of his life.

Brogan, who now lives in Concord with his spouse, Alan, will be at Gibson's Bookstore on Thursday, June 30, at 6:30 p.m., to discuss his third and latest book, *A Sprinkling of Stardust Over the Outhouse: Musings, Memories, Madness, and Pillow Talk!* The book retells the trajectory of Brogan's life and the lessons he's had to learn for himself about the importance of being true to yourself, even in the face of hardship.

"This time I returned to a topic I sort of know: myself," Brogan said. "When you're in your late 60s, you start to realize that life

is finite, you're not going to live forever. And if there is a philosophy, or something that you feel should be shared, that other people might either benefit from or just be entertained from sharing it, that it's the time to do it."

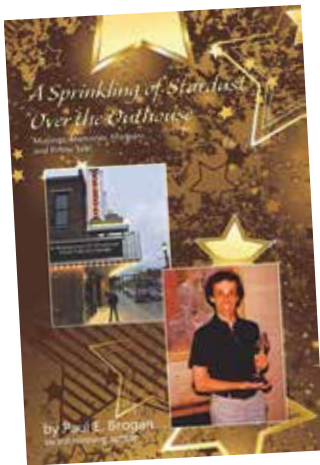
Brogan's whirlwind of a life, which began with growing up gay and Catholic in the 1950s and '60s, took many twists and turns as the author slowly began to realize the key to happiness is listening to your own desires and wants, rather than the ones others impress upon you.

"Growing up, I was told, well, you can't go to Hollywood, Paul, you're not good-looking enough. And I would say, but I don't want to be in the movies, I want to write, I want to do something. And they would say, Oh, you're not a very good writer, so don't, don't follow that, you're only going to be disappointed when you fail," said Brogan.

Despite others' doubt, Brogan did eventually make it to Hollywood, where he met Doris Day in her home in 1973. Their friendship would persist through the duration of her life.

In his life, Brogan made many career changes in his pursuit of happiness. Originally working traditional jobs for many years made Brogan realize his dissatisfaction with the path laid out for him.

"I was basically in the era where I thought, Paul, you need to find a nice job. Stick with it for 40 years; when you retire they'll give you a gold watch and a pension. And these crazy ideas you have about wanting to be a writer or go to Hollywood, that's all up in your head. And it's just not realistic," he said.



Paul and Doris Day in Beverly Hills. Photo courtesy of Paul Brogan.

Day continued to act as a mentor for Brogan, who in the mid-'80s suffered a mental breakdown caused by his unfulfillment in daily life.

"She said to me, Paul, right now, you're at a juncture in your life, you need the ocean, you need the calming sea," Brogan said.

Brogan heeded Day's advice and moved up to Ogunquit, Maine, shortly after, where he took up a job playing piano at a restaurant.

"I've been playing piano since I was 5, but I'd never done it professionally. So the ocean and everything helped to give me a whole new perspective on what had value and what mattered. And that I had to stop listening to other people's concepts of what I was supposed to be or do, and that I had to find my own niche," he said.

Brogan would go on to work in the non-profit sector, helping people who were "infected and affected" at the height of the HIV/AIDS epidemic. Eventually, Brogan fulfilled his lifelong dream of becoming a writer, just not in the guise of the silver screen as he originally imagined.

"I was in my 50s when I wrote the first

book 11 years ago, the first time I really dipped my toe in the water, so to speak, and said I'm finally going to do this. I talked about it when I was 15 and 16.... When the book became successful I said, wow, it's nice in your late 60s to be able to call yourself a writer."

The unique title, which interestingly enough Brogan developed before writing the book, refers to a commonly used phrase.

"Pardon me, sh*t happens.... In the book, I basically say, yeah, that's gonna happen, but you don't dwell on it and make that your mantra in life. You put that crap into the outhouse, where it belongs, and forget about it. And just to make sure, just sprinkle some stardust — your hopes, your dreams, the next chapter of your life — over the outhouse. Then you're able to move on to whatever is the next thing that's in store for you," Brogan said.

Paul Brogan Presents at Gibson's Bookstore

Where: Gibson's Bookstore, 45 S. Main St., Concord

When: Thursday, June 30, at 6:30 p.m.

Visit: gibsonsbookstore.com

LANDSCAPE/LAKESCAPE PAINTING CLASS

Learn some valuable painting skills from a seasoned professional at The League of New Hampshire Craftsmen's **acrylic landscape painting class** at the Meredith Fine Craft Gallery (279 Daniel Webster Hwy., Meredith) on Saturday, June 25, from 10 a.m. to noon. The Gallery is also offering a **watercolor "lakescape" painting class** on Saturday, July 9, from 10 a.m. to noon. The classes will be taught by instructor Ann Xavier, a graduate of the Rhode Island School of Design with three decades of teaching experience. The classes are intended for all skill levels — the cost per each class is \$70 per student, with a materials fee of \$35 to be paid to the instructor on class day (register now, as space is limited). Visit meredith.nhcrafts.org.

Painting Class: Courtesy Photo from League of N.H. Craftsmen.

Art

Exhibits

• "WARHOL SCREEN TESTS"

In the mid-1960s, American multimedia artist Andy Warhol had shot more than 400 short, silent, black-and-white films of his friends at his studio in New York City. Warhol referred to the films, which were unscripted and played in slow motion, as "film portraits" or "stillies." The exhibition will feature 20 of those films, provided by the Andy Warhol Museum, in loops across four large-scale projections. The Currier Museum of Art (150 Ash St., Manchester). On display now through July 24. Museum admission costs \$15 for adults, \$13 for seniors age 65 and up, \$10 for students, \$5 for youth ages 13 through 17 and is

free for children age 12 and under and museum members. Current museum hours are Thursday, from 10 a.m. to 8 p.m.; Friday through Sunday, from 10 a.m. to 5 p.m., closed Monday through Wednesday. Call 669-6144 or visit currier.org for more information.

• "ARGHAVAN KHOSRAVI" Artist's surrealist paintings explore themes of exile, freedom and empowerment; center female protagonists; and allude to human rights issues, particularly those affecting women and immigrants. The Currier Museum of Art (150 Ash St., Manchester). On display now through Sept. 5. Museum admission costs \$15 for adults, \$13 for seniors age 65 and up, \$10 for students, \$5 for youth ages 13 through 17 and is free for children

age 12 and under and museum members. Current museum hours are Thursday, from 10 a.m. to 8 p.m.; Friday through Sunday, from 10 a.m. to 5 p.m., closed Monday through Wednesday. Call 669-6144 or visit currier.org for more information.

• "THE PEOPLE'S SCULPTOR: THE LIFE AND WORKS OF JOHN ROGERS" Exhibit celebrates the art of American sculptor John Rogers, who came to Manchester in 1850, and explores the influence that Manchester had on Rogers' life and work. Presented by the Manchester Historic Association. On view now through September. Millyard Museum (200 Bedford St., Manchester). Gallery hours are Tuesday through Saturday, from 10

ARTS

a.m. to 4 p.m. Admission costs \$8 for adults, \$6 for seniors age 62 and up and college students, \$4 for youth ages 12 through 18, and is free for kids under age 12. Call 622-7531 or visit manchesterhistoric.org/millyard-museum.

• **“WOOL: CONTEMPORARY FIBER ART EXHIBITION** Twiggs Gallery (254 King St., Boscawen) through Sept. 2. Gallery hours are Thursday through Saturday from 11 a.m. to 4 p.m., and Sunday from noon to 4 p.m. Visit twigsgallery.wordpress.com or call 975-0015.

• **“PIXELS, WOOD, CLAY”** Two Villages Art Society presents an exhibition of work by artists Tony Gilmore, Rick Manganello and Caren Helm. The Bates Building (846 Main St., Contoocook). Aug. 12 through Sept. 9. Gallery hours are Thursday through Sunday, from noon to 4 p.m. There will be an opening reception on Sat., Aug. 13, from noon to 2 p.m. Visit twovillagesart.org or call 413-210-4372.

• **ART ON MAIN** The City of Concord and the Greater Concord Chamber of Commerce present a year-round outdoor public art exhibition in Concord's downtown featuring works by professional sculptors. All sculptures will be for sale. Visit concordnhchamber.com/creativeconcord, call 224-2508 or email tsink@concordnhchamber.com for more information.

Fairs and markets

• **CONCORD ARTS MARKET** The juried outdoor artisan and fine art market runs one Saturday a month, June through October, from 10 a.m. to 3 p.m. Market dates are July 30, Aug.

20, Sept. 17 and Oct. 15. Rollins Park, 33 Bow St., Concord. concordartsmarket.net. The first market will be held on Saturday, June 11. Visit concordartsmarket/summer-arts-market.html for more information.

• **CRAFTSMEN'S FAIR** The annual nine-day outdoor craft fair hosted by the League of New Hampshire Craftsmen features hundreds of craftspeople with vendor booths, plus special craft exhibitions, demonstrations, hands-on workshops and more. Sat., Aug. 6 through Sun., Aug. 14. Mount Sunapee Resort, 1398 Route 103, Newbury. Call 224-3375 or visit nhcrafts.org for more information.

• **HAMPTON FALLS LIBERTY CRAFT FESTIVAL** More than 75 juried artisans from all over New England will feature their work. Hampton Falls town common (4 Lincoln Ave.). Sat., July 2, 10 a.m. to 5 p.m., and Sun., July 3, 10 a.m. to 4 p.m. Visit castleberryfairs.com.

• **GUNSTOCK 4TH OF JULY WEEKEND CRAFT FAIR** There will be more than 90 artisans displaying and selling their work. Gunstock Mountain Resort (719 Cherry Valley Road, Gilford). Sat., July 2, and Sun., July 3, 10 a.m. to 5 p.m. Visit joycescraftshows.com.

• **CRAFT FAIR AT THE BAY** More than 75 juried artisans from all over New England will feature their work. Sat., July 16, from 10 a.m. to 5 p.m., and Sun., July 17, from 10 a.m. to 4 p.m. Community House and Waterfront (24 Mount Major Highway, Alton Bay). Visit castleberryfairs.com.

• **GREELEY PARK ART SHOW** The annual outdoor juried art show hosted by Nashua Area

Artists Association features a variety of artwork for sale. Greeley Park, 100 Concord St., Nashua. Sat., Aug. 20, and Sun., Aug. 21, from 10 a.m. to 4 p.m. Visit nashuaarts.org/greeleyparkartshow.

Special events

Tours

• **NASHUA PUBLIC ART AUDIO TOUR** Self-guided audio tours of the sculptures and murals in downtown Nashua, offered via the Distrx app, which uses Bluetooth iBeacon technology to automatically display photos and text and provides audio descriptions at each stop on the tour as tourists approach the works of art. Each tour has 10 to 15 stops. Free and accessible on Android and iOS on demand. Available in English and Spanish. Visit downtownnashua.org/nashua-art-tour for more information.

Workshops and classes

• **ART CLASSES** Art classes for teens and adults, including Pottery, Stained Glass, Intermediate Watercolor and Clay Hand Building. Studio 550 Art Center (550 Elm St., Manchester). Five-week sessions. Classes met for two hours a week. Call 232-5597 or visit 550arts.com for the full schedule and cost details.

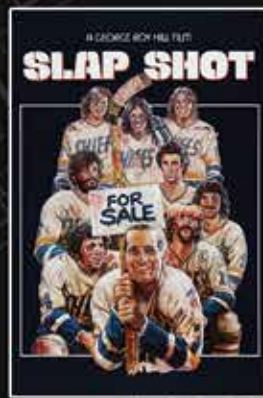
• **DRAWING & PAINTING CLASSES** Art House Studios, 66 Hanover St., Suite 202, Manchester. Classes include Drawing Fundamentals, Painting in Acrylic, Drawing: Observation to Abstraction, Exploring Mixed Media, and Figure Drawing. Class sizes are limited to six students. Visit arthousestudios.org or email arthousejb@gmail.com for more information.

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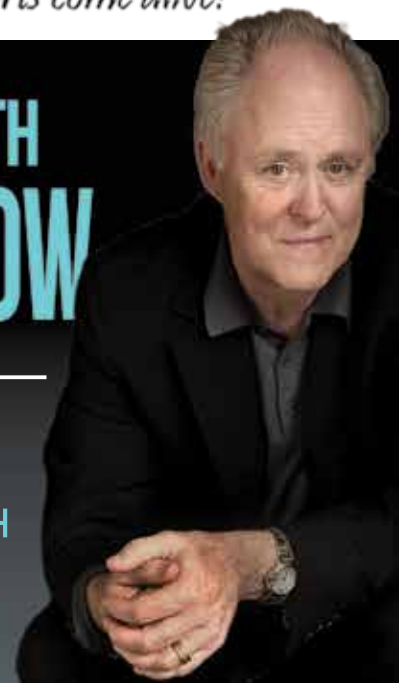
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**SATURDAY
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AT 7:30PM**



MURAL FESTIVAL FUNDRAISING

Local artist James Chase in collaboration with Arts Build Community is seeking fundraising for their **“Community Canvas”** project. The funding will be used to produce a 10-day-long mural festival running from Aug. 11 through Aug. 21, involving local and non-local muralists working toward the completion of seven murals throughout Manchester. This project was created with the hope of uniting and inspiring the community through art.

“This program that we’re launching is about building with the

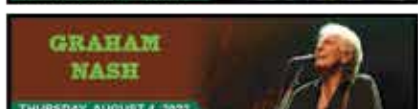
community, not for the community. So that way the murals reflect the community’s needs, values, and culture.... We’re doing our due diligence ahead of time working with nonprofits to really raise and reflect community voices as we’re making these murals,” Chase said. The program holds a goal of raising \$50,000 by July; they currently have raised \$18,000. Chase plans to use the funds raised to buy supplies, pay artists and hold community events. “I think that murals and art in general has an opportunity to uplift, to increase voices, to instill community pride.” Chase said, “and a lot of what’s going to be happening in the making in between is just as important as the final piece. So we really see this as community building when fostering connection.” For more information or to donate to the project, visit patronicity.com/abc2022.

Photo courtesy of James Chase



LOWELL SUMMER MUSIC SERIES

LowellSummerMusic.org



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RED RIVER THEATRES

NEW THIS WEEKEND!

ELVIS
(159 min PG-13) 2022

Flamboyant Australian filmmaker Baz Luhrmann follows the rise to fame of musical icon Elvis Presley (Austin Butler) in the 1950's--while maintaining a complex relationship with his manager, Col. Tom Parker (Tom Hanks). Starts Friday, June 24.

TICKETS AVAILABLE ONLINE
redrivertheatres.org | 11 S. Main St. Suite L1-1, Concord
Movie Line: 224-4600

ARTS

THE ROUNDUP

The latest from NH's theater, arts and literary communities

- **Live musical:** Take in an underrepresented storyline following a group of women who bond over both the woes and joys of going through "the change" after meeting in a department store underwear section. Showing on Sunday, June 6, at 2 and 5:30 p.m. at the Capitol Center for the Arts' Chubb Theatre (44 S. Main St, Concord), *Menopause the Musical* is celebrating its 20th year in production, with an impressive stage history as the 15th longest-running show in Las Vegas history. It has been seen by more than 17 million people and played in more than 500 cities worldwide. The show runs for 90 minutes; tickets start at \$44 each, dependent on seating. This show is recommended for viewers age 14 and up. Visit ccanh.com.

- **Paint and sip:** Join Wildlife Encounters Ecology and Wellness Center (270 Beauty Hill Road, Barrington) for a **paint and sip night** on Saturday, June 25, from 2 to 4 p.m. The event will offer guests painting instruction and a mini-tour of the Wildlife Encounters Sanctuary and will feature a live baby coatimundi known as "Diego" to model for the paintings. All needed materials will be provided. Tickets to the event cost \$50 for non-members and \$45 for members. Pre-registration is required. Visit weecocenter.com.

- **Free museum admittance:** Every Thursday from 5 to 8 p.m., join the Currier Museum of Art (150 Ash St., Manchester) for its **Art After Work: Free Thursday Nights program**. The program offers free gallery tours and admittance to the museum during the designated hours. Guests will have the opportunity to enjoy live music, happy hour drink specials and a full menu. Tours will meet in the lobby and last about 30 minutes. Members of the museum will receive a 10 percent discount on food and non-alcoholic beverages with the presentation of a valid membership card. Visit currier.org.

- **Music and art festival:** Running from Friday, June 24, at 2 p.m. to Saturday, June 25, at 10 p.m., the **Northlands Music and Art Festival** will be held at the Cheshire Fairground (247 Monadnock Hwy., Swanzey). The festival will feature more than 15 live music performances over two days from local and nationally touring artists, in addition to installation art, performance art, local food trucks, a beer garden and local arti-



Art 3 Gallery is displaying its current exhibit, "Layered: Color and Texture," in its gallery now through Sept. 15. Courtesy photo.



Join Wildlife Encounters Ecology and Wellness Center for a paint and sip night on Saturday, June 25, from 2 to 4 p.m.

sans. Tickets can be purchased in single day passes or for the whole weekend. A one-day general admission pass costs \$79 for adults, \$20 for kids age 4 to 12, and kids under 4 get in free. Two-day general admission passes cost \$139 for adults and \$35 for kids age 4 to 12. VIP tickets are also available. Visit: northlandslive.com.

- **Exhibit:** Art 3 Gallery is displaying its current exhibit, "**Layered: Color and Texture**," in its gallery (44 W. Brook St., Manchester) now through Sept. 15. The exhibit aims to engage all senses of the viewers, incorporating vivid color use and varying texture. "The tactile quality of an object's surface appeals to the sense of touch. Whereas creating hidden depths of light and color with layers of paint and glazes attract the viewer's sense of sight," the Gallery wrote on its website. There is a virtual gallery tour available online or visitors may come in person Monday through Friday from 1 to 4:30 p.m. Visit art3gallery.com.

- **Theatre event:** The Palace Theatre is hosting **Night of 1000 Stars** in celebration of their "ever so talented Palace Youth Theatre actors." The event will be held at the Palace Theatre (80 Hanover St., Manchester) on Tuesday, June 28, at 7 p.m. Tickets start at \$12 and are seating dependent. Visit palacetheatre.org.

— Delaney Baudoin

ARTS

• **GENERAL ART CLASSES** Weekly art classes offered for both kids and adults of all skill levels and cover a variety of two-dimensional media, including drawing and painting with pastel, acrylic, watercolor and oils. Classes are held with small groups of three to eight to five students. Diane Crespo Fine Art Gallery (32 Hanover St., Manchester). Kids classes, open to ages 10 and up, are held on Thursdays and Fridays, from 4:15 to 5:45 p.m. Adult classes are held on Thursdays, from 6:30 to 8:15 p.m., and Saturdays from 10:30 a.m. to 12:15 p.m. Tuition is pay-as-you-go at \$20 per student per class, due upon arrival. Call 493-1677 or visit dianecrespofinart.com for availability.

Theater
Classes/workshops
 • **STORYTELLING WORKSHOPS** Monthly workshop series hosted by True Tales Live storytelling showcase. First Tuesday (except November), from 7 to 8:30 p.m., virtual, via Zoom. Registration is required. Visit truetalesliveh.org for more information.

Shows
 • **LEGALLY BLONDE THE MUSICAL** The Palace Theatre (80 Hanover St., Manchester) presents the musical through June 26, with showtimes on Friday at 7:30 p.m., Saturday at 2 and 7:30 p.m., and Sunday at noon. Tickets cost \$25 to \$46. Visit palacetheatre.org or call 668-5588.
 • **PRIVATE LIVES** The Winnepesaukee Playhouse (33 Footlight Circle, Meredith) presents through June 25, with showtimes Tuesday through Saturday at 7:30 p.m. Tickets cost \$23 to \$39. Visit winnepesaukeeplayhouse.org.
 • **ANYTHING GOES** The Seacoast Repertory Theatre (125 Bow St., Portsmouth) presents. June 16 through July 23, with showtimes on Thursday at 7:30 p.m., Friday at 8 p.m., Saturday at 2 and 8 p.m.

and Sunday at 2 p.m. Tickets cost \$32 to \$52. Visit seacoastrep.org or call 433-4472.

• **THE BALD SOPRANO** Produced by the Community Players of Concord. The Hatbox Theatre (located inside the Steeplegate Mall, 270 Loudon Road, Concord) through Sun., June 26. Showtimes are on Friday and Saturday at 7:30 p.m., and Sunday at 2 p.m. Tickets cost \$22 for adults, \$19 for students, seniors and members and \$16 for senior members. Visit hatboxnh.com or call 715-2315 for more information.

• **FOOTLOOSE** Prescott Park Arts Festival (105 Marcy St., Portsmouth) presents this outdoor musical through Aug. 14, with showtimes on most Thursdays and Sundays at 7 p.m., and most Fridays and Saturdays at 8 p.m., with some matinee showtimes TBA. General admission costs \$5, and reserved seating tickets cost \$55 to \$150. Visit prescottpark.org or call 436-2848.

• **MENOPAUSE THE MUSICAL** Capitol Center for the Arts (44 S. Main St., Concord). Sun., June 26, with showtimes at 2 and 5:30 p.m. Tickets cost \$44. Visit ccanh.com or call 225-1111.

• **THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED) [REVISED]** The Winnepesaukee Playhouse (33 Footlight Circle, Meredith) presents. June 29 through July 9, with showtimes Tuesday through Saturday at 7:30 p.m., plus matinees on Thurs., June 30, and Tues., July 5, at 2 p.m. Tickets cost \$29 to \$39. Visit winnepesaukeeplayhouse.org.

• **INTO THE WOODS** RGC Theatre presents. Hatbox Theatre (inside the Steeplegate Mall, 270 Loudon Road, Concord). July 8 through July 17, with showtimes on Friday and Saturday at 7:30 p.m., and Sunday at 2 p.m. Tickets cost \$25 for adults, \$22 for students, seniors and members and \$19 for senior members. Visit hatboxnh.com or call 715-2315.

• **TRUE TALES LIVE** Portsmouth-based storytelling showcase. Monthly, last Tuesday (no shows in July and August), from 7 to 8:30 p.m. Shows will be held in person (Portsmouth Public Media TV Studio, 280 Marcy St., Portsmouth) starting in April, and returning to the Zoom format for the winter, starting in November. Each month's showcase is centered around a different theme. The series is free and open to all who want to watch or participate as a storyteller. Pre-registration for attendees is required for Zoom shows but not required for in-person shows. Visit truetalesliveh.org and email info@truetaleslive.org if you're interested in being a storyteller.

• **TITANIC THE MUSICAL** Presented by the Manchester Community Theatre Players. Manchester Community Theatre Players. Manchester Community Theatre, located at the North End Montessori School (698 Beech St., Manchester). Showtimes on Fri., Oct. 14 and Oct. 21, and Sat., Oct. 15 and Oct. 22. Visit manchestercommunitytheatre.com or call 327-6777.

Classical
Open calls

• **THE RHYTHM OF NEW HAMPSHIRE SHOW CHORUS** Women's a cappella chorus is looking for female singers in the region to join. The group, an affiliate of the North American singing organization Harmony, Inc., performs a wide variety of music, including Broadway musical songs, patriotic songs, pop, jazz and seasonal pieces, for community and veterans' events and private functions. Rehearsals are held weekly on Thursdays from 6:45 to 8:30 p.m. at the Marion Gerrish Community Center, 39 W. Broadway, Derry. Masks are required for singing, but both vaccinated and unvaccinated singers are welcome. Visit rnhchorus.org or email info@rnhchorus.org for more information.



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PETERBOROUGH PLAYERS

The Peterborough Players are returning to the indoor stage for the first time since February 2020 with their **season opening show, Cabaret**, running from Thursday, June 23, through Sunday, July 3. Set in 1930s Berlin, this award-winning musical surrounds the themes of love, underground subcultures and politics. In a press release sent by the Theatre, Artistic Director Tom Frey was quoted as saying, "We all remember it as the ultimate song-and-dance musical, but at its core it asks really difficult questions about a moment in history that cannot, and must not, be forgotten. Not only is it timeless in its structure, but its themes remain sadly still relevant." Tickets to the play cost \$47 each and can be purchased online or by calling the box office at 924-7585. Visit peterboroughplayers.org.

Big plans for Market Days

Find live performances, family fun and shopping in downtown Concord

By Delaney Beaudoin
dbeaudoin@hippopress.com

Market Days Festival is returning for its 48th year this weekend in downtown Concord. Located right on Main Street, the festival will run from Thursday, June 23, through Saturday, June 25, from 10 a.m. to 10 p.m. each day. At no cost to attend, the festival has events scheduled for the entire family, making it an ideal and affordable way to spend a summer weekend.

This year, the festival will feature more than 160 vendors setting up tents and booths along Main Street, along with three outdoor stages of live music each day, kid-friendly activities including yoga and bounce houses, a dog-friendly park and three beer gardens. Vendors include local retail stores, restaurants and cafes, nonprofit organizations and local service providers.

Originally known as Old Fashioned Market Days, the festival was started as a way for merchants to clear out their old inventory and make room for the new season. Jessica Martin, Executive Director of the nonprofit Intown Concord, responsible for planning the festival, noted the important role that the Market Days Festival has played in the com-

munity of Concord throughout its duration.

“It’s just grown and just became this tradition. It’s kind of taken on a life of its own as far as a community event goes, I think it does a lot for bringing people downtown. We really try to focus on making it accessible for everyone,” Martin said.

In addition to playing a large role in building Concord’s community, the festival acts as an important event for the city’s arts scene. Each of the festival’s three stages will feature a wide array of live music performances throughout each day. Most notably, the nationally known band Vertical Horizon is set to perform on the main stage on Saturday, June 25, from 7:30 to 9 p.m. This performance, born from a collaboration between the festival and the Capitol Center for the Arts, is, according to Executive Director Salvatore Prizio, the first time the pair has hosted such a high-profile artist.

“This is our proof of concept. And if it works really well this year, we’ll come back next year,” he said. “We’re going to mix things up and we’re going to try new things with it and just kind of keep the audience happy and entertained. I want everybody to have a good time.”

The Concord Arts Market will also be set



Photos courtesy of Intown Concord.



up at the festival, on Pleasant Street each day from 10 a.m. to 8 p.m. More than 30 artists and artisans will be selling their handmade work. Some of the items available to purchase include fine art paintings, jewelry, photography, handmade soaps and pottery.

“I think it’s an opportunity to bring in a wider audience that we don’t always have, or that we’re not always able to tap into for our regular market,” said Christa Zuber, produc-

er of the Concord Arts Market. According to Zuber, the arts market, which previously operated on a weekly basis, has transitioned to monthly in recent years.

“We found that switching it to monthly from weekly ... kind of gives it a little more of an event status. A little more urgency for people to come on the day that it’s there ... like if you don’t come, and you’re going to miss it,” she said. 🍷

Market Days Festival

Here are some of the events planned at this weekend’s festival.

Clueless (PG-13, 1995) film screening

Where: Red River Theatres, 11 S. Main St., Concord

When: Friday, June 24, dusk

Red River Theatres will also hold its Music, Movie & Poster sale during Market Days.

Headliner: Vertical Horizon Performance

Where: The Main Stage (South Main Street, Concord)

When: Saturday, June 25, from 7:30 to 9 p.m.

KidZone presented by Vertical Entertainment

Where: Statehouse lawn

When: June 23 through June 25, 10 a.m. to 8 p.m.

Meet the Instruments and Students

Where: City Hall Plaza

When: Saturday, 1:30 to 2:45 p.m.

Storytime Under the Tree

Where: State House Lawn

When: All three days, 11 a.m. to 1 p.m.

Blossom Yoga

Where: State House Lawn

When: Thursday, June 23, and Friday, June 24, 3:30 to 4:30 p.m.

Comedy and Juggling with Jason Tardy

Where: City Hall Plaza

When: Saturday, June 25, noon and 3 p.m.

Music & Movement with Miss Heather

Where: City Hall Plaza

When: All three days, 10 a.m.

Zumba for the Whole Family

Where: City Hall Plaza

When: Friday, June 24, from 5:30 to 6:30 p.m.

Doggy Splash Pad

Where: By the Statehouse

When: June 23 through June 25, 10 a.m. to 6 p.m.

Concord Pilates

Where: Statehouse Lawn

When: June 23 through June 25, 5:30 to 6:30 p.m.

Boy Scouts Mobile Base Camp

Where: City Plaza

When: Saturday, June 25, 10 a.m. to 7 p.m.

Concord Arts Market

Where: Pleasant Street

When: June 23 through June 25, 10 a.m. to 8 p.m.

Visit: marketdaysfestival.com

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Wild days at the YMCA

• The YMCA of Downtown Manchester (30 Mechanic St.; 623-3558) is bringing back **Rock the Block**, after a two-year hiatus, for its sixth year. The party will be from noon to 2 p.m. on Saturday, June 25, and will shut down Mechanic Street. It's free for all families to attend. There will be a DJ, different games and activities, a coloring competition, cornhole, a bounce house, arts and crafts, temporary tattoos, giveaways and more. There will also be an assortment of food, ice cream and drinks. Thrive Outdoors, an organization dedicated to teaching people and children about wilderness preparedness and survival skills, will be holding wellness activities. Admission is free. Register for the event on the YMCA's Facebook page at facebook.com/ymafufun.

• The Greater Londonderry YMCA (206 Rockingham Road, Londonderry) will be holding **Kids Night at the Y**, a pool-party themed activities night for 4- to 12-year-old kids on Saturday, June 25, from 5 to 8 p.m. The YMCA's trained child care staff will be taking care of the children, so parents can take time to themselves. In addition to active play, there will be different arts and crafts projects and a STEM workshop for kids wanting to do some science. A pizza dinner will also be served. Tickets are \$25 for one child and \$10 for each additional sibling. Register at <https://bit.ly/ygl-kids-nights>.

Nature on display

• Snakes, lizards, spiders and exotic pets will be on display at the **New England Reptile Expo**, happening at the Double-Tree by Hilton Manchester Downtown (700 Elm St., Manchester) on Saturday, June 26, from 9 a.m. to 4 p.m. Vendors will include everything from exotic fish and axolotl to geckos and boas. This is the largest exotic animal expo in New England and will have 180 vendor tables, featuring more than 75 breeders. Attendees are asked to leave their own exotic pets at home. Tickets are for sale at the door and cost \$10 for adults, \$5 for children ages 7 to 12, and free for kids younger than 6. Visit reptileexpo.com.

• Petals in the Pines' last **Spread Your Wings** for this month will be on Monday, June 27, from 9 a.m. to 2 p.m. The event allows for infants to elementary school age kids to explore the outdoor classroom at Petals in the Pines (126 Baptist Road, Canterbury; 783-0220). Kids can choose to build a fort in the Leaf Litter Messy area, do crafts at the Indian Paintbrush Nature Art area, tend to vegetables in the Peter Rabbit



Garden or build a fairy house in the Fairy Village. Reservations are required and can be placed at petalsinthepines.com. The price is \$10 per adult with one child, \$5 for each additional child and infants are free. The maximum price is \$20 per family.

• Starting on Thursday, June 30, the New Hampshire Boat Museum (399 Center St., Wolfeboro Falls; 569-4554) is hosting **Lake Discovery Family Days**, in which kids can participate in activities related to boating and the water from 10:30 a.m. to noon. All the activities will take place outside of the museum. Kids can learn about lake ecology, do aquatic-themed arts and crafts, and play lakeshore games. The event is free of charge but does require registration. Visit nhbm.org.

Celebrating summer

• The SEE Science Center's (200 Bedford St., Manchester; 669-0400, see-science-center.org) **Kickoff to Summer** continues through Sunday, June 26, with special activities, raffles and "Spinning Science into Fun" performances by Brett "Ooch" Outchunis featuring yo-yos, spin tops, frisbees and more, according to a press release. The center is open daily at 10 a.m. (through 4 p.m. on weekdays and 5 p.m. on weekends) and admission costs \$10 per person ages 3 and up. Advance registration is recommended, the website said.

Free museum time

• The Children's Museum of New Hampshire (6 Washington St., Dover; 742-2002) is hosting **Free Play Days** for children from military families through Labor Day. All summer long, the children of active military members, including the Army, the Navy, the Air Force, the Marines, the Coast Guard and members of the National Guard and Reserve, U.S. Public Health Service Commissioned Corps, NOAA Commissioned Corps and veterans can sign up to play for free. Mask-optional days are Wednesdays through Saturdays, from 9 a.m. to noon or 1 to 4 p.m. Mask-required days are Tuesdays and Sundays, from 9 a.m. to noon. The museum limits the registration to five immediate family members, and military identification is required upon registration. Register at childrens-museum.org/visit/info.

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Keep it local

Consider native shrubs for your yard

By Henry Homeyer
listings@hippopress.com

THE GARDENING GUY

Many of the “cast iron” shrubs that no one can kill are now deemed invasive: barber-y, burning bush, multiflora rose and bush honeysuckle. And many others, while not invasive, have been overused: lilacs, rhododendrons and spirea, for example, are nice but not too exciting. Today I’d like to share some nice native shrubs that support wild-life and add beauty to your landscape. These are arranged here roughly in order of season of interest (for flowers, bark, berries)



Calycanthus or sweetshrub is a shade-loving shrub I love. Photo courtesy of Henry Homeyer.



Pagoda dogwood showing fall color and interesting branching patterns. Photo courtesy of Henry Homeyer.



Sweetspire grows alongside my stream and has nice fall color. Photo courtesy of Henry Homeyer.

Spicebush (*Lindera benzoin*): I grew up chewing on the twigs and leaves of this small native with a distinctive flavor that I like. It grows in dry shade and has yellow flowers early in the spring, and red berries in the fall. But to get berries you have both males and female plants (and they are not sexed the way winterberries are). The leaves can be used to make a spicy tea. It tolerates some drought, but prefers moist rich soil.

Common sweetshrub (*Calycanthus floridus*): This can be a fussy plant — I have moved mine twice to find just the right amount of sun. I have it growing under a tall, sparse pear tree and right now it is loaded with wine-red blossoms, each a bit like a miniature peony. Allegedly fragrant, but mine is not, so buy in bloom and sniff first if fragrance is important to you. Reference books generally say it does best in full sun with moist soil, but mine burned in the sun, even with wet soil. Native to the south, but hardy to Zone 4.

Pagoda dogwood (*Cornus alternifolia*): This is a native that often plants itself — with the help of birds — in semi-shaded places. Its structure is fabulous — it often has 2 feet of stem between horizontal branches arranged in tiers. It prefers part shade, but I do have it in full sun growing

out of a high rock wall. It grows 15 to 25 feet tall. Birds love the berries (drupes, actually) in August. White, subtle flowers in June. Not often sold in nurseries, but try it if you can find it. Avoid the variegated-leaved variety; it is not nearly as tough a plant and often fails to thrive

Blueberries: So many gardeners avoid blueberries because “the birds will just eat them.” Well, why not plant some for them? They have lovely white blossoms in June, nice fruit for feeding the birds and lovely red foliage in the fall. The trick to success? Test your soil, and then add sulfur or a fertilizer-containing sulfur designed for hollies and such. You need the soil pH to be between 4.5 and 5.5 to get good fruit production. And who knows? You might get a few berries yourself — even without netting. (I avoid netting as birds get tangled in it and die).

Virginia sweetspire (*Itea virginica*): New to me. I just bought one at Spring Ledge Farm in New London, New Hampshire, when I saw one in bloom. It was gorgeous, and although it’s rated as a Zone 5 plant and I’m a little colder than that some years, I had to try it. It has bottlebrush white flowers in June and red fall foliage. Best of all, for me, it does well alongside water or in wet places

in full sun to part shade — and I have plenty of that. It stays 3 to 4 feet tall, but can spread by root. Full sun to full shade.

Smooth hydrangea (*H. arborescens*): Along with oak-leaved hydrangea, this is a native that grows wild in the forest as an understory shrub. It is stoloniferous (it spreads by roots) and only gets to be about 3 feet tall, but can form large clumps. I recently read an article about these on research done that cites a named variety called ‘Haas Halo’ that is said to be the best of all hydrangeas for pollinators. Fortunately, I had already purchased some last fall. It is, however, attractive to deer. They got eaten last fall, but came back from the roots vigorously this spring.

Rosebay rhododendron (*R. maximum*): This is another understory shrub, but can get quite large. I like it because it grows in shade or sun, and blooms (for me) in July. It is native to Appalachia, and large specimens dug in the wild are often sold in the nursery business. It can have either white or pink blossoms. Rhododendron State Park in Fitzwilliam, New Hampshire, is worth a visit in July — there are 16 acres of rhododendrons and mountain laurel.

Summersweet (*Clethra alnifolia*): This is an August bloomer, fragrant and hand-

some. It blooms well in light to moderate shade, and thrives in moist soils (where full sun is tolerated). The bottlebrush flowers are upright and range from white to pink to red. Many selections are sold as named varieties.

Red-twigged dogwood (*Cornus sericea*): Common in the wet places in the wild and in roadside ditches. Its best attribute is the bright red bark in winter of first- or second-year stems. To keep it looking bright, cut back older stems each year. It can grow new stems up to 5 feet tall in one year!

Winterberry (*Ilex verticillata*): Common in nurseries, these bear bright red berries in winter that are great in wreaths — and for hungry birds. In the wild they grow in standing water, but once established they will do fine in most gardens. Buy a male cultivar for every five or so females.

So visit your local nursery, talk to someone knowledgeable, and buy some new shrubs. Ask for native shrubs that are good for our birds and pollinators. There are plenty of others not mentioned here that are nice, too!

Henry is the author of four gardening books, and is available as a speaker to libraries and garden clubs. Reach him at henry.homeyer@comcast.net.

INSIDE/OUTSIDE TREASURE HUNT

Hello,
I have a set of Mexican blue glass dishes/glasses/candle holders that were purchased in Mexico between 1930 and 1950. There are over 80 pieces, all in perfect condition with the exception of one glass with a small chip on the rim.

I would like to sell all of them as a set if possible. I have no idea what they are worth and how to sell them. Any advice would be appreciated.

Thank you.
Judy

Dear Judy,
Your set looks sweet! Color is everything and cobalt blue is usually a hit.

I can’t say I’ve dealt with a lot of Mexican glassware from that period of time. I’m thinking it’s probably not easy to determine a value here in the U.S.

To give you my best advice, to price it for sale I think you have to look at it for color, style and condition. Also look at how many pieces you have! I think it should be in the range of \$150+.

Now you have to find a buyer and that could be a bit hard. I agree that you should try to sell it as a set. Individually I don’t think it would get as much value.

Judy, I hope this helps and your dishes find a new home! Thanks so much for sharing.
Donna

Note: Judy, pull the one that’s chipped and offer it to the buyer after. Don’t include it in the price. Most people have no interest in any dishes damaged.

Donna Welch has spent more than 30 years in the antiques and collectibles field, appraising and instructing, and recently closed the physical location of From Out Of The Woods Antique Center (fromoutofthewoodsantiques.com) but is still doing some buying and selling. She is a member of The New Hampshire Antiques Dealer Association. If you have questions about an antique or collectible send a clear photo and information to Donna at footwdw@aol.com, or call her at 391-6550 or 624-8668.



Pride on display in Nashua

Gate City to host pride festival, parade



Mayor Jim Donchess (left) at the 2019 Nashua Pride Festival. Courtesy photos.

By Katelyn Sahagian
ksahagian@hippopress.com

The city of Nashua will show love and support for LGBTQ individuals, supporting family members and straight allies with Nashua's 2022 Pride Festival on Saturday, June 25, from 2 to 6 p.m.

"It's important to [Mayor Jim Donchess] that everyone feels welcome and part of the community," said Kathleen Palmer, the communications and special projects coordinator for the office of the mayor.

Before the festival starts, there will be a Pride parade, said Palmer. Attendees who want to walk in the parade can register online in advance at <https://hipaa.jotform.com/200574115477151>. At the festival grounds, Daunchess will give a speech and religious leaders will hold an interfaith blessing.

Live music will feature transgender artists Who.iAm and St. Blair, the New Hampshire Gay Men's Chorus, and the local rock band Venom & Mayhem Twins. The Nashua Community Music School will preview their evening concert with music by nonbinary composer Aiden Feltkamp.

Food trucks from Kona Ice, Jeanette's Concessions, and Soel Sistas will offer Hawaiian-style shaved ice, classic festival deep-fried candies and hand-cut french fries, and tender barbecue and soul food. Stonyfield Yogurt will be handing out free yogurt cups.

A free drag show will be held inside the Court Street Theatre from 3 to 4 p.m. The show is geared toward an older audience and wouldn't be appropriate for children, Palmer said. She added that the Peacock Players Youth Theatre will have games and activities for younger festival goers on the lawn between the library and the Court Street Theatre.

After the festival officially ends, some Nashua businesses want to keep the par-

ty going. Martha's Exchange is hosting an adults-only drag show with Pandora Boxx from *Ru Paul's Drag Race* as a special guest. Tickets are \$20 for general admission, \$35 for VIP, and the doors will open at 7 p.m. There will be a free open mic night from 4:30 to 7 p.m. at Vibe Yoga (182 Main St.) and a 5 p.m. concert at the Nashua Community Music School (2 Lock St.).

Palmer said that the Office of the Mayor had wanted to introduce an after-festival event for people too young to attend adult-only events but who want to still keep the party going.

"We discovered after the first few years of Pride that there was a big need for things for the youth of the community to do," Palmer said. They partnered with the Gender and Sexualities Alliance at Nashua Community College and the Unitarian Universalist Church to host an after-festival dance party.

The party is for youth ages 14 to 20 and free. It's being held at the Unitarian Universalist Church and will start at 7 p.m.

Palmer said that the fun-filled day is one that the mayor's office hopes emphasizes the message that Nashua is a friendly place for LGBTQ people.

"The event is important to Mayor Donchess," Palmer said. "We want everyone to know that Nashua is a welcoming city for the LGBTQ community." 🍌

Nashua Pride Festival

When: Saturday, June 25, from 2 to 6 p.m.

Where: Parade will kick off at Elm Street Middle School, 117 Elm St., and the festival will be at the Nashua Public Library, 2 Court St.

Cost: The festival is free; afterparty events prices vary.

Visit: <https://hipaa.jotform.com/200574115477151> to sign up to walk in the parade.

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The case of the mysterious disappearing spot



*Dear Car Talk:
I have a 2017 Ford F-150 3.5 Eco-Boost. One cold night this winter, I plugged in the block heater. The next day, I came down with a bad stomach bug and didn't leave the house*

By Ray Magliozzi

the next two days. It never crossed my mind that the truck was still plugged in (not something you think about when you're making frequent visits to the bathroom).

On the third day when I moved it, I noticed a fairly large spot on the driveway. I checked all the fluid levels, and they were good. I assumed it was oil from the outside of the engine, but after about six days, the spot was gone (no rain or snow, somewhat cold temps).

I didn't think oil would evaporate like that. The truck has been fine since this happened.

Here are my questions: Did I damage the engine by leaving the block heater plugged in for two days straight? What was the spot in the driveway: oil, radiator fluid or something else? Should I be concerned?

Thanks. — Troy

No, water or coolant, and probably not. You didn't do any damage to the engine

by leaving the block heater plugged in for two days.

All the block heater does is heat up the coolant. And it doesn't even make the coolant hot. It just heats it up about 50 degrees or so, so it's not freezing cold when you start the car.

If you had left the truck parked outside during the summer when it was 75 degrees out for a couple of days, that would have been no different, as far as the engine is concerned.

So, what was the fluid that came off the engine? It's not oil. It's not transmission fluid. It's not differential fluid. Those petroleum-based fluids would never evaporate in a few days. If it had rained or snowed, maybe they'd get diluted a bit. But there's a reason they call them "oil stains," Troy. They're really hard to get rid of.

So I'm guessing it was either a small amount of coolant, which — because it's water soluble — could disappear over time, or it was water from some ice that melted when you warmed up the engine compartment.

And it's entirely possible that your small puddle has nothing to do with your block heater. You could have a loose hose clamp or a dripping water pump. You came out the other day looking for trouble. Maybe something's been leaking slowly for months and

you just haven't noticed it?

If you see the spot again, see if it's got a greasy feel on your fingers. Coolant will feel slippery. It'll also have a sweet aroma and taste. Don't taste it, though, Troy, or you'll be trotting to the bathroom again.

If it's coolant, ask your mechanic to pressure test your cooling system. If there's a small leak, he'll find it that way, and you can fix it.

Dear Car Talk:

Over the past couple of decades, wheels on cars have gotten bigger and tires have gotten shorter.

Why? It seems as though that would make cars ride rougher. — Randy

It does.

There are two reasons for the wheel size wars, Randy. The main reason is looks. People like the look of a larger wheel filling more of the wheel opening. It seems silly, but if you go back and look at cars from, say the 1980s to now, the wheels actually do look kind of small.

So I guess it's the same reason my beehive hairdo went out of fashion. Tastes change.

The second reason for bigger wheels is better handling. That's simply a matter of physics. If the wheel is bigger, the tire's

sidewall is shorter. And if the sidewall is shorter, there's less of it to flex and bend when you take a corner.

Now, if you're driving a 1987 Buick LeSabre, maybe you want shorter sidewalls to improve your handling. But if you're driving a 2018 Audi A4, you may find the car handles well enough already. And it may not be worth the trade-off of a harder, noisier ride. Not to mention a greater chance of a blowout and a bent wheel.

Dear Car Talk:

Could someone steal your catalytic converter while you are driving? If they had, like, a motorized creeper? Thanks. — Keith

If a thief used a motorized creeper, followed behind you, accelerated under your car and stole your catalytic converter while you were driving, I'd say he deserves to keep it, Keith.

I mean, one decent-sized pothole, and he'd be headless. If he succeeded, his fellow thieves would probably give him a silver star for bravery. Along with a Darwin award.

I'd say it's extraordinarily unlikely, Keith. Unless you live in Florida, in which case all bets are off.

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PRESENTS



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ON THE JOB

SARA GRAZIANO AND DAVID CHRISTOPHER TREASURE HUNTERS



David Christopher and Sara Graziano

from. We are sort of like treasure hunters. We travel around the state, looking for collections to buy from those who are cleaning out their attics and basements. Every penny we make goes directly back into the business or to our daughters. We don't live extravagant lives, go on international vacations or have a fat savings account. We do what we do because we appreciate the freedom, and to make something wonderful together as a family.

and grandmother had been going for years and selling there as well. His grandmother was known as 'the toy lady' in her flea market days, famous for loose action figures and little toys spread out all over her tables for kids to excitedly dig through, which is something we try to recreate at our shop.

What is your typical at-work uniform or attire?

Casual.

How has your job changed over the course of the pandemic?

At the start, when everything was shutting down, we had to close our doors for six months. We relied heavily on the internet and online sales. But it also allowed us to slow down a little and spend a lot of time together as a family. We have two little girls, ages 1 and 5, who sometimes come to work at the shop. It really helped us to find better ways to balance work and home life.

What do you wish you'd known at the beginning of your career?

How difficult running every part of a business would be. But it has definitely helped improve our work ethic.

What do you wish other people knew about your job?

People always ask us where we get our items

What was the first job you ever had?

David worked at a sandwich shop and Sara-beth was a freelance photographer for her local paper.

What's the best piece of work-related advice you've ever received?

Opportunity is everywhere; keep your eyes and ears open at all times. — Angie Sykeny 🍷

Five favorites

Favorite book: Anything by Neil Gaiman.

Favorite movie: *The Life Aquatic with Steve Zissou*

Favorite music: A little of everything.

Favorite food: Popcorn

Favorite thing about NH: The camaraderie of its communities, and, of course, the beautiful scenery — orchards, beaches, farms, mountains.

Q: Explain your job and what it entails.

We are resellers on a personal level. We buy collections of unwanted treasures and make them accessible to kids wanting to spend their allowance on something cool, or to adults trying to rebuild something they had when they were young. We put a lot of thought into curating, and hand pick each item that we put into the shop. Our space is small, but it's a seamless blend of toys, antique treasures, artwork and books. We built Finder's Seeker to be an experience, something you can interact with and be a part of.

How long have you had this job?

We have been doing this full-time since 2014,

and we opened the shop in 2016.

What led you to this career field and your current job?

Ten years ago we were displaced by a fire at our home and started going to the flea markets to replace our furniture, appliances and other items. We bought a couple of small things and resold them for a profit and thought, maybe we can do this on the side for extra money. We decided that after getting married in 2014 we would leave our jobs and try it out full-time.

What kind of education or training did you need?

David had a lot of experience with the flea markets from his childhood. His uncles, father

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Berry Sweet

LOAD UP ON STRAWBERRIES FOR SWEETS, SAVORY DISHES AND A FRESH TASTE OF SUMMER

By Matt Ingersoll and Jack Walsh
food@hippypress.com

It was a warm 70-degree morning on June 15 when Apple Hill Farm in Concord opened for its first day of pick-your-own strawberries. It also marked the return of visitors to the property for the first time since last November — the strawberry patch is just down the street from the main farm stand, which is due to fully open for the season in the coming weeks.

For many area farms, strawberry picking kicks off a fruit harvest season that will continue through the summer months with cherries, blueberries and raspberries, before apples and pumpkins take over. At Apple Hill Farm there are a total of 12 strawberry varieties that ripen over a three-week period from mid-June through about July 4.

“This is perfect for us, because we usually start between about the 15th and the 20th [of June], and we usually go until July 4, or about the 6th or so,” co-owner Diane Souther said. “Right now what we have out there for berries is beautiful.”

It’s a similar story at Sunnycrest Farm in Londonderry, which opened for pick-your-own on June 11. Sunnycrest-grown strawberries include two varieties that are not only available for pick-your-own but are used as ingredients in several items at the farm stand’s bakery.

“Every season is different for strawberries. It usually depends on how much rain

you get and it can depend on how much sunlight you get,” said Danny Hicks IV, the farm’s fourth-generation owner. “I would say this year we’re pretty much right on the money for that.”

Down in Milford, Trombly Gardens began its strawberry picking season on June 10. This is the farm stand’s first year having a pick-your-own strawberry field, according to business manager Alicia Richardson. Because every day is different during an already short picking window, Richardson said exact times the field is open always vary and are posted to social media.

As you head out to your local farm to pick some strawberries, here’s a look at some different varieties and what they’re best used for, as well as what the ideal conditions are for a strawberry crop to thrive. Read on even more for some ideas on incorporating freshly picked strawberries into your cooking or baking.

Strawberry varieties

Apple Hill Farm began its strawberry picking season with three varieties — Wendy, which is a typical early season strawberry, according to Souther, as well as Valley Sunset and Cavendish.

“They’re a lot like apples. They ripen at different times, and then sometimes they overlap a little bit,” Souther said. “This year, it seems like the early and the mid-season are coming in together.”

Differences in varieties can include



Strawberries from Apple Hill Farm in Concord. Courtesy photo.



Photo courtesy of Sunnycrest Farm in Londonderry.

everything from the fruit’s size and color to its water content, making some strawberries better-suited for eating and others for making jams or shortcakes. Amy Ladds-Davis, who is working her 11th season at Apple Hill Farm, said Wendys are typically smaller but sweeter strawberries, while the Cavendish variety is characterized by its larger size and deeper red color. As the weeks go on, mid- and late season varieties include Darselect, Dickens, Honeoye and Malwina — the latter of these is among the largest and is not unheard of to continue growing as the calendar flips to July, Souther said.

“Sometimes if the strawberries are really big, they are a bit too watery for making jam and stuff with, so people like the more mid-sized ones,” she said. “Some are also good for freezing. ... A lot of times with the bigger ones, we’ll just pop the caps off and freeze them whole ... and then you can toss them into the blender like an ice cube. They cut right up.”

Sunnycrest Farm grows Cavendish and Cabot varieties, both of which are usually available for picking around the same time, Hicks said. Compared to one another, he said Cavendish strawberries tend to be slightly smaller and sweeter than Cabots — and while he can tell the difference, strawberries are strawberries to most pickers regardless of the variety.

“It’s funny, actually, I don’t ever have

anybody asking if we have this variety or that variety of strawberry,” Hicks said. “That’s all [during] apple season. ... The two varieties we have are relatively easy to grow and maintain, especially the Cavendish, which are one of my favorites.”

Kimball Fruit Farm, which has property on the state line between Hollis and Pepperell, Mass., features six strawberry varieties throughout its peak growing season. The farm originally used to only grow apples, but it’s now known for corn, peaches, kale and of course strawberries. It’s the first strawberry picking season for new owners David Wadleigh and his wife, Amanda — Brunswick, Darselect, Wendy and Allstar are a few of the popular varieties grown on the farm, and they are planted at separate times for them to be consistently ready for picking.

A short harvest season

Timing is everything when it comes to weather patterns that directly affect strawberry ripening.

“Last year, it was too dry in the beginning and then too wet at the end, so the plants struggled,” Souther said. “We like to have a little bit of rain at night, every couple of days or three days or so, and then bright sunshine. Strawberries really like the sun.”

Ladds-Davis said warm summer days of

Farmers market summer strawberry salad with spring veggies

Courtesy of Diane Souther of Apple Hill Farm in Concord

1 quart fresh strawberries, washed and sliced
2 Tablespoons fresh basil, thinly cut up
2 teaspoons balsamic vinegar
1 teaspoon sweetener, sugar, honey or maple syrup/sugar
2 baby cucumbers, peeled and sliced thin with the skin on
8 cherry-sized tomatoes
4 red radishes, sliced thin
juice of ½ lemon, freshly squeezed
¼ teaspoon fresh ground black pepper

Combine basil, strawberries, balsamic vinegar and sweetener. Toss in a bowl, cover and chill for an hour. Slice the small baby cucumbers and juice from the ½ squeezed lemon and chill in the refrigerator. Quarter the cherry tomatoes just before serving and slice the radishes. Mix the chilled cucumbers with the strawberries and basil mixture, then add radishes and cherry tomatoes. Toss with fresh ground pepper. Serve immediately. Optional ingredients can include broccoli, cauliflower, spinach, kale, Swiss chard or any other veggies you can find at the farmers market.



Strawberries from Sunnycrest Farm in Londonderry. Courtesy photo.



Strawberries from Trombly Gardens in Milford. Courtesy photo.

70 to 80 degrees are usually the most ideal. “You don’t want it to be up to 90 or 95 degrees because they will literally cook in the field,” she said, “but then you don’t want it to be cold either, because the sun really helps them ripen.”

Occasional rain is always welcome, but too much is also harmful to a strawberry crop.

“Rain will plump the berries up, but you also don’t want too much rain,” Wadleigh said. “All berries, including strawberries, are prone to mold and mildew, and anything that reproduces with spores likes heat and moisture to propagate itself.”

Strawberries are perennial plants, or single crops that carry over multiple seasons, depending on the variety. Some strawberry beds can last two or three seasons, while others will continue to produce fruit even longer if the farmer is lucky. Hicks said they’re typically planted between April and May a whole year before being ready for picking by that June.

“You still have to take care of them the whole year, even though you’re not going to get a crop,” he said. “You’ve got to make

sure they are properly irrigated and that they are winterized.”

To prepare for the winter, the beds are covered in layers of straw (hence the berry’s name).

“In late November or early December, we take a tractor with a mulcher and we drive over each row of strawberries and cover every single one of them in straw,” Hicks said. “It goes on thick, and then once it’s on there, especially when a nice snowfall comes, they’ll be nice and preserved.”

After the snow melts, Hicks said, the straw is removed in the spring, typically around early May. Another month or so of maintenance, which includes frost protection, is then required for the strawberries to fully ripen in time for peak picking season.

“The best time to start strawberry picking season is obviously when you see a reddish hue, but also when you see a little bit of white on them,” Hicks said. “They can still ripen when you bring them home, so if you pick them when they’re, say, 80 percent red, and you bring them home and they sit on your counter or in the fridge for a couple of days, they’ll actually darken up and

Strawberry festivals

Check out these events happening across the state this weekend for a chance to enjoy some locally grown strawberries and strawberry-flavored desserts and treats.

- **Litchfield Community Church** (259 Charles Bancroft Hwy., Litchfield) will host a drive-thru version of its annual strawberry festival on Saturday, June 25, from 11 a.m. to 2 p.m. The event is expected to feature fresh handmade strawberry shortcakes and strawberry rhubarb pies, as well as sausage grinders, all prepared by church congregants. All items are cash only. Local vendors, courtesy of the Litchfield Historical Society, will also be set up on the other side of the church parking lot on the day of the festival. Visit lccpnh.org.

- Join **Beans and Greens Farm** (245 Intervale Road, Gilford) for a strawberry festival to be held all day long on both Saturday, June 25, and Sunday, June 26 — the celebration

will include a selection of various homemade strawberry treats, along with games, face painting, a craft fair and live music under the farm’s pavilion. Admission is free. Visit beansandgreensfarm.com.

- A local tradition for more than seven decades, the **Hollis Strawberry Festival** will return for the first time since 2019 on Sunday, June 26, from 2 to 4 p.m. on the town common (2 Monument Square, Hollis). The festival is co-sponsored by the Hollis Woman’s Club and the Hollis Town Band — fresh, local strawberry shortcakes, with or without hand-whipped cream and homemade ice cream, will be available for sale. Local artisan and craft vendors, children’s games, strawberry-themed storytimes at the Hollis Social Library, and a live performance by the Hollis Town Band are also included. In the event of rain, the festival will take place inside Hollis-Brookline Middle School (25 Main St.). Visit holliswomansclub.org.



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still taste good. ... If you pick the ones that are dark, dark red, you've got to eat them right away."

It's hard to predict more than a day or two out when strawberries are ripe enough for picking. If the beds are picked out, for instance, the farm may need to temporarily close — but all it takes is a nice sunny day or two for new fruit to ripen. That's why Hicks said it's always a good idea to check the farm's social media pages for continuous updates. Some farms, including Sunnycrest, also have a pre-recorded phone hotline message that's regularly updated with details on pick-your-own.

Treat yourself

From homemade shortcake to other strawberry-featuring baked goods and



Trombly Gardens in Milford is currently offering specialty strawberry frappes. Courtesy photo.

indulgences, local farm stands are offering all kinds of inspired treats to celebrate the season.

Trombly Gardens, for instance, is cur-

Grilled swordfish with strawberry salsa

Courtesy of Diane Souther of Apple Hill Farm in Concord

½ cup balsamic vinegar
1½ pounds swordfish steaks, 1 to 1½ inches thick

Salsa:

½ cup coarsely chopped strawberries
1 Tablespoon red wine vinegar
2 teaspoons chopped fresh cilantro
¼ teaspoon grated lime peel
1 green onion, finely chopped (1 Tablespoon)

Mix together the salsa and store in the refrigerator. Place the balsamic vinegar in a shallow glass or resealable plastic food storage bag (do not use a metal dish). Marinate the fish, turning from side to side to coat it well. Drain the fish and place on the grill. Cover and cook on medium heat for 10 to 15 minutes, turning once, until the fish starts to look flaky. Remove the fish to a glass platter and immediately top with the strawberry salsa. Serve with rice or couscous.

rently serving a specialty strawberry frappe out of its ice cream window — they're also producing all kinds of sweets out of their bakery and kitchen, like strawberry shortcake sundaes, strawberry cake-fla-

vored whoopie pies and, on Saturday and Sunday mornings, homemade strawberry doughnuts.

At Sunnycrest Farm, strawberries are the very first crops that Bonne Cavanagh, the

Where to get local strawberries

Here's a list of local farms and farm stands offering fresh strawberries — where specified, it includes those that have them pre-picked as well as pick-your-own. For those that offer pick-your-own, be sure to contact each spot directly for the most up-to-date information on picking conditions and availability. Did we miss a southern New Hampshire-area farm stand offering strawberries that's not on this list? Let us know at food@hippopress.com.

Apple Hill Farm

580 Mountain Road, Concord, 224-8862, applehillfarmnh.com

Cost: \$3.75 per pound for pick-your-own, or \$8 per pre-picked quart

Hours: Monday through Saturday, 8:30 a.m. to noon

Applecrest Farm Orchards

133 Exeter Road, North Hampton, 926-3721, applecrest.com

Cost: \$6.25 per pound for pick-your-own; \$5.75 per pound if picking eight pounds or more

Hours: Daily, 8 a.m. to 6 p.m.

Barrett Hill Farm

450 Fitchburg Road, Mason, 878-2848, barrethillfarm.com

Cost: Starts at \$4.50 per pound for pick-your-own; price gradually decreases the more pounds you pick

Hours: Daily, 8 a.m. to 6 p.m.

Beans & Greens Farm

245 Intervale Road, Gilford, 293-2853, beansandgreensfarm.com

Cost: \$11.49 per quart (pre-picked only)

Hours: Daily, 7:30 a.m. to 6 p.m.

Brookdale Fruit Farm

41 Broad St., Hollis, 465-2240, brookdalefruitfarm.com

Cost: \$4.50 per pound for pick-your-own

Hours: Most days, 8 a.m. to 5 p.m.; call or visit the website for the most up-to-date details on picking conditions and times

Butternut Farm

195 Meaderboro Road, Farmington, 335-4705, butternutfarm.net

Cost: \$4.29 per pound for pick-your-own; \$3.99 per pound if picking 10 pounds or greater

Hours: Tuesday through Sunday, 7 a.m. to 3 p.m.

Devriendt Farm Products

47 Story Road, Goffstown, 497-2793, devriendtfarm.com

Cost: \$3.99 per pound for pick-your-own

Hours: Daily, 8 a.m. to 2 p.m.

Fitch's Corner Farm Stand

499 N. River Road, Milford, find them on Facebook

Cost: \$4.75 per pint, or \$8.99 per quart (pre-picked only; cash or check only)

Hours: Daily, 9 a.m. to 6 p.m.

Heron Pond Farm

299 Main Ave., South Hampton, 394-0129, heronpondfarm.com

Cost: \$4.75 per pint, or \$9 per quart (pre-picked only; pick-your-own likely coming soon)

Hours: Daily, 9 a.m. to 6 p.m.

J&F Farms

124 Chester Road, Derry, 437-0535, jandffarmsnh.com

Cost: \$8 per quart or four quarts for \$30 for pick-your-own; \$10 per pre-picked quart

Hours: Days and times vary for pick-your-own and are regularly posted to social media. The farm's hours are Monday through Friday, from 10 a.m. to 6 p.m., and Saturday and Sunday, from 10 a.m. to 5 p.m., according to its website.

Johnson Golden Harvest

412 W. River Road, Hooksett, 210-2031, johnsongoldenharvest.com

Cost: \$5.99 per pint, or \$9.99 per quart (pre-picked only)

Hours: Monday through Friday, 10:30 a.m. to 6 p.m.; Saturday, 10:30 a.m. to 5 p.m., and Sunday, 11 a.m. to 5 p.m.

Kimball Fruit Farm

Route 122, on the Hollis and Pepperell, Mass., border, 978-433-9751

Cost: \$3 per pound for pick-your-own

Hours: Daily, 9 a.m. to 6:30 p.m.

Lavoie's Farm

172 Nartoff Road, Hollis, 882-0072, lavoiesfarm.com

Cost: \$3.99 per pound for pick-your-own, or \$8.49 per pre-picked quart

Hours: Daily, 8 a.m. to 7 p.m.

Lull Farm

65 Broad St., Hollis, 465-7079; 615 Route 13, Milford, 673-3119; livefreeandfarm.com

Cost: \$9 per quart (pre-picked only)

Hours: Daily, 7 a.m. to 7:30 p.m. in Hollis, and 8 a.m. to 7 p.m. in Milford

McKenzie's Farm

71 Northeast Pond Road, Milton, 652-9400, mckenziefarm.com

Cost: \$4.29 per pound for pick-your-own; \$3.99 per pound if picking 10 pounds or greater

Hours: Daily, 9 a.m. to 6 p.m.

McQuesten Farm

330 Charles Bancroft Hwy., Litchfield, 424-9268, find them on Facebook @[mcquesten.farm](https://www.facebook.com/mcquesten.farm)

Cost: \$3.99 per pound for pick-your-own, or \$7.50 per pre-picked pint

Hours: Daily, 7 a.m. to 2 p.m., for pick-your-own; the farm stand remains open until 5 p.m.

Paradise Farm

468 Center Road, Lyndeborough, 345-0860, paradisefarmnh.com

Cost: \$8.49 per quart (pre-picked only)

Hours: Available at the Milford Farmers Market (milfordnhfarmersmarket.com) on Saturdays, from 10 a.m. to 1 p.m. at 300 Elm St. in Milford (across from the New Hampshire Antique Co-op)

Rossvie Farm

85 District 5 Road, Concord, 228-4872, rossviewfarm.com

Cost: \$3.50 per pound for pick-your-own, or \$8 per pre-picked quart

Hours: Sunday and Monday, 7 a.m. to 1 p.m., Tuesday and Thursday, 7 to 11 a.m. and 2 to 6 p.m., and Wednesday, Friday and Saturday, 7 a.m. to 3 p.m.

Smith Farm Stand

131 Kimball Hill Road, Hudson, 882-4032, smithfarmhudson.com

Cost: \$8.50 per quart (pre-picked only)

Hours: Most weekdays, 10 a.m. to 6 p.m., Saturday, 9 a.m. to 6 p.m., and Sunday, 10 a.m. to 5 p.m.

Spring Ledge Farm

37 Main St., New London, 526-6253, springledgefarm.com

Cost: \$7 per quart (cash or check only)

Hours: Daily, 7 a.m. to 1 p.m. for pick-your-own. The farm stand is open Monday, Wednesday, Thursday and Friday, 9 a.m. to 6 p.m., Tuesday, 10 a.m. to 6 p.m., Saturday, 9 a.m. to 5:30 p.m., and Sunday, 9 a.m. to 4 p.m.

Sunnycrest Farm

59 High Range Road, Londonderry, 432-7753, sunnycrestfarmnh.com

Cost: \$4.50 per pound for pick-your-own, or \$8.99 per pre-picked quart

Hours: Most days, 7 a.m. to noon, for pick-your-own; call or visit the website for the most up-to-date details on picking conditions and times. The farm stand is open daily, from 9 a.m. to 6 p.m.

Trombly Gardens

150 N. River Road, Milford, 673-0647, tromblygardens.net

Cost: \$3.99 per pound for pick-your-own, or \$8.50 per pre-picked quart

Hours: Days and times vary for pick-your-own and are regularly posted to social media. The farm stand's summer hours are Sunday through Thursday, from 9 a.m. to 8 p.m., and Friday and Saturday, from 9 a.m. to 9 p.m.



Scenes from the Hollis Strawberry Festival. Courtesy photos.

farm stand's in-house baker, receives. She uses them to bake fresh muffins — flavors include strawberry lemonade and strawberry rhubarb — as well as strawberry rhubarb crumb bars, and even a homemade strawberry cream cheese, all of which are currently available at the farm stand.

"The cream cheese is so good. It tastes like a cheesecake," said Cavanagh, who's been baking at Sunnycrest Farm for 10 years. "They go great with a jalapeno bagel because of the [contrast of] the hot and the sweet. The bagels are a huge hit. We get them in from New Jersey."

Cavanagh also partners with Troy Ward Jr. of Troy's Fresh Kitchen & Juice Bar in Londonderry. There, you'll find her vegan gluten-free strawberry lemonade muffins, and she's also baked strawberry rhubarb doughnuts. Once the season ends, Cavanaugh moves on to the next fruit.

"When I have no more strawberries, I'm done. I will not go buy strawberries or use frozen strawberries," she said.

If you want to make a whole day of celebrating peak strawberry picking season, the Hollis Strawberry Festival is return-

ing on Sunday, June 26, for the first time since 2019 — it's co-sponsored by the Hollis Woman's Club and the Hollis Town Band. A "hulling party" is scheduled to take place at the town's Congregational Church on June 24, when Woman's Club members, family and friends will be preparing the fruit to serve during the event.

According to festival chair Cathy Gast, the festival started out more than 70 years ago as a band concert before they soon began selling strawberry shortcake as a way to improve attendance. After two years off, the longtime tradition continues — as with previous festivals, attendees will have the option to order a strawberry shortcake with or without whipped cream, shortcake with or without Dr. Davis homemade vanilla ice cream, a bowl of ice cream with strawberries, or just a bowl of strawberries with or without sugar. Prices will vary depending on which item you choose, and the festival also features local artisan and craft vendors, children's games, strawberry-themed storytimes in the town's library, and a live performance by the Town Band. 🍓

Strawberry-rhubarb pudding

Courtesy of Diane Souther of Apple Hill Farm in Concord

Sauce:

- 3 cups rhubarb (fresh or frozen), cut up into small pieces
- 2 cups sliced strawberries (fresh or frozen)
- 2 teaspoons butter
- ¾ cup maple syrup
- ¼ cup water

Cake batter:

- ½ cup granulated sugar
- 2 Tablespoons butter
- 1 cup whole milk
- 1 cup flour
- 2 teaspoons baking powder
- ½ teaspoon salt

Streusel topping:

- ½ cup flour
- ½ cup rolled oats
- ½ cup brown sugar
- ½ stick of butter
- 2 teaspoons cinnamon

Preheat the oven to 350 degrees. In a quart saucepan on low heat, stew the sauce ingredients until tender (about seven minutes). To make the cake batter, cream together the sugar and butter in a small bowl, then add one cup of whole milk and stir until blended. Sift the flour, baking powder and salt together in a bowl, then blend with the creamed mixture of sugar, butter and milk. To make the streusel topping, cream together the flour, rolled oats, brown sugar, butter and cinnamon with a fork or with your fingers. Take the strawberry-rhubarb sauce and pour into an ungreased casserole dish, leaving ¾-inch to one inch of headspace around the top. Pour the cake batter over the top and sprinkle last with the streusel topping. Bake at 350 degrees for approximately 30 minutes, or until the top is lightly browned.

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By Matt Ingersoll
food@hippypress.com

• **Last call for your Jewish feast:** This is the final full week to order online for Temple B’Nai Israel’s 25th annual **New Hampshire Jewish Food Festival** — now through June 30 you can visit tbinh.org and order from the temple’s menu of traditional Jewish-style foods, most of which feature recipes that have been handed down multiple generations. Offerings include sandwiches with corned beef, pastrami and tongue from Evan’s New York Style Deli in Marblehead, Mass., served on seeded and unseeded rye bread from Laconia Village Bakery. They’re available for individual orders as well as in custom deli sandwich “picnic packs” with coleslaw, pickles, deli mustard and rugelach, a sweet crescent-shaped cookie. New this year are two Middle Eastern items — halva, a sweet treat available in vanilla, marble or pistachio flavors, and a homemade Israeli salad with chopped tomatoes, cucumbers and onions in a lemon dressing. Other featured options are matzah ball soups, crispy potato latkes, homemade strudel, New York-style knishes and hamantaschen (triangular-shaped filled cookies), which are available in three flavors. All online orders will be available for pickup by appointment at Temple B’Nai Israel (210 Court St., Laconia) between Friday, July 22, and Sunday, July 24. Visit tbinh.org.

• **Edible landscapes:** Join Chef Liz Barbour of The Creative Feast in Hollis for her next **open garden tour**, to be held rain or shine on Sunday, June 26, from noon to 4 p.m. on her property at 5 Broad St. in Hollis. Visitors are welcome for a self-guided tour of Barbour’s edible gardens to learn about how she incorporates various herbs, vegetables, fruits and edible flowers into her own home-cooked meals. Barbour, who is known for her various cooking classes and demonstrations, oftentimes using her own freshly grown ingredients, is also the author of the 2017 book *Beautifully Delicious: Cooking with Herbs & Edible Flowers*. Some of her other upcoming events include virtual appearances on behalf of the Baker Free Library in Bow on Monday, June 27, at 6:30 p.m., and the Amherst Town Library on Wednesday, June 29, at 7 p.m. — during each **Feasting from the New England Seaside** program, Barbour will share tips about buying, storing and preparing seafood at home and will demonstrate two recipes. Visit each library’s website to register and receive a Zoom link.

• **Brews for a cause:** Get your tickets now for the third annual **Kingston Brewfest**, happening on Saturday, June 25, from 2 to 6 p.m. on the Kingston town plains (148 Main St., Kingston). The event will feature a variety of craft beers and ciders being poured throughout the afternoon from nearly 40 area breweries, along with live music, games, and food options from more than a half-dozen local food trucks. Tickets are \$40 per person, which grants you access to unlimited five-ounce pours. Designated drivers receive \$7 admission (21+ admission only for all attendees, including designated drivers). Donations are also welcome to the Kingston Volunteer Fire Association, a beneficiary of the festival. Visit kingstonbrew.com. 🍷

Food & Drink

Local farmers markets

• **Bedford Farmers Market** is Tuesdays, from 3 to 6 p.m., in the parking lot of Murphy’s Taproom & Carriage House (393 Route 101, Bedford), now through Oct. 11. Visit bedfordnhfarmersmarket.org.
• **Candia Farmers Market** is on the third Saturday of every month, from 9 a.m. to noon, outside the Smyth Public Library (55 High St., Candia). Upcoming dates are July 16, Aug. 20, Sept. 17 and Oct. 15. Visit candiafarmersmarket.org.
• **Canterbury Community Farmers Market** is Wednesdays, from 4 to 6:30 p.m., in the parking area adjacent to the Elkins Public Library (9 Center Road, Canterbury), now through Sept. 28. Visit canterburyfarmersmarket.com.
• **Concord Farmers Market** is Saturdays, from 8:30 a.m. to noon, on Capitol Street in Concord, adja-

cent to the State House lawn. Visit concordfarmersmarket.com.

• **Contoocook Farmers Market** is Saturdays, from 9 a.m. to noon, behind the Contoocook Train Depot (896 Main St., Contoocook). Find them on Facebook [@contoocookfarmersmarket](https://www.facebook.com/contoocookfarmersmarket).

• **Derry Homegrown Farm & Artisan Market** is Wednesdays, from 3 to 7 p.m., at 1 West Broadway in Derry, now through Sept. 28. Visit derryhomegrown.org.

• **Dover Farmers Market** is Wednesdays, from 2:30 to 6 p.m., at the Greater Dover Chamber of Commerce (550 Central Ave., Dover), now through Oct. 5. Visit seacoasteatlocal.com.

• **Durham Farmers Market** is Mondays, from 2:30 to 6 p.m., at 66 Main St. in Durham, now through Oct. 3 (no markets on July 4 or Sept. 5). Visit seacoasteatlocal.com.

• **Exeter Farmers Market** is Thursdays, from 2:30 to 6 p.m., at Swasey Parkway in Exeter, now through Oct. 27. Visit seacoasteatlocal.com.

• **Francestown Community Market** is Fridays, from 4 to 6:30 p.m., at the horse sheds near the Francestown Police Station (15 New Boston Road). Find them on Facebook [@francestowncommunitymarket](https://www.facebook.com/francestowncommunitymarket).

• **Franklin Farmers Market** is Thursdays, from 3 to 6 p.m., at Marceau Park (Central Street, Franklin), starting June 23 and through Sept. 29. Find them on Facebook [@franklinlocalmarket](https://www.facebook.com/franklinlocalmarket).

• **Gilmanon Community Farmers Market** is Sundays, from 11 a.m. to 2 p.m., at the Gilmanon Year Round Library (1385 Route 140, Gilmanon), now through October. Visit gilmanonfarmersmarket.com.

IN THE KITCHEN WITH JEREMY GUYOTTE



Jeremy Guyotte is the head chef of Rambling House Food & Gathering (57 Factory St., Nashua, 318-3220, ramblingtale.com), which opened in early March just a few weeks after its adjoining sister establishment, TaleSpinner Brewery. Both are owned and operated by the Gleeson family, who also run 2nd Nature Academy (formerly known as The Nature of Things) in Nashua. With an overall focus on sustainability, the eatery’s dinner and bar menus feature a diverse offering of scratch-cooked meat, seafood and vegetarian options that rotate with the seasons, with ingredients sourced from purveyors all over New England in addition to the Gleesons’ own farm. A native of Gloucester, Mass., Guyotte has extensive experience working with seafood, most notably during culinary stints he spent at Captain Carlo’s Oceanfront and at Passports Restaurant in Cape Ann.

What is your must-have kitchen item?

Radio. Music is an inspiration throughout the day. Oftentimes, music will spawn ideas in the kitchen and those ideas turn into delicious creations.

What would you have for your last meal?

To me, food is about the people, places, stories and traditions. That may mean crossing camel kabsa off my bucket list, but it has to be in Saudi Arabia on the sands with a Bedouin family. Or, it may be that I am with my family on the Sicilian coast during a beautiful Mediterranean sunset.

What is your favorite local restaurant?

I unfortunately haven’t explored the local scene as much as I would have liked to yet, since half my time in New Hampshire thus far has been during Covid. That said, I love our downtown neighbors in Nashua. Stella Blu and CodeX have been highlights for my family.

What celebrity would you like to see eating at Rambling House?

Tom Brady. We both married women named Giselle and we’re the same age. Clearly, we’d be best friends.

What is your favorite thing on your menu?

As of today, monkfish puttanesca, or the

house-smoked salmon. We also serve some of the best ice cream I have ever tried in my life and I’m not alone in that opinion. God bless [Rambling House president and co-founder] Erin Gleeson, who makes it from scratch.

What is the biggest food trend in New Hampshire right now?

There is an increase in an understanding and appreciation for local producers. ... At Rambling House, we are in a unique scenario, because we are building and expanding, and we are trying to source as much locally and from our own farm as we can. There is a lot of growth yet to come, but getting involved in the local community is showing us how much of a passion and demand there is out there from our guests, and the like-minded mission from our fellow restaurateurs and farmers.

What is your favorite thing to cook at home?

Burgers [and] barbecue. ... My children really love “mayonnaise chicken.” ... It’s mayonnaise, Parmesan [and] spices, spread on chicken [with] bread crumbs and more cheese, baked. Unreal and not my personal favorite, but they love it.

— Matt Ingersoll 🍷

Fresh fish papillote

According to Rambling House head chef Jeremy Guyotte, *papillote* is a classic French technique of sealing seafood with aromatics and baking or grilling it, trapping all the flavors and natural essences inside its own little “oven” of paper or foil.

1 whole fish or fish filet (any fresh fish will do)
2 Tablespoons compound butter

White wine
Olive oil

Compound butter (combine following ingredients):

Butter
Shallots
Capers
Basil
Parsley
Lemon juice
Salt
Pepper

Combine compound butter ingredients, mixing well, then set aside. Place your fish on a piece of foil large enough to fold up over it. Smother with two tablespoons of compound butter. Starting at one corner of the foil, fold it into a triangle and seal it up by pinching the sides. Throw it in the oven on 400 degrees for 10 minutes, or on the grill for 8 minutes. Let it sit for 5 minutes, then open and enjoy with your favorite summer sides.



TRY THIS AT HOME

Mexican corn off the cob

Summer is here, and with that comes a variety of local produce. Although it is probably a month until local corn is ready, you definitely could use non-local corn to make this recipe. With the corn being sautéed, the need for just freshly picked this morning is less necessary.

Mexican corn is one of my favorite summer dishes because it is so versatile. Need a side dish to accompany whatever protein you're grilling? Want a different topping for your taco dinner? Looking for an appetizer to start your menu? This recipe can do all of those things!

The ingredients are pretty cut and dried. The only ingredient that can't be changed is the lime. You need an actual lime in order to have zest, and the lime zest is key in adding a sharp bite to the dish. Everything else has some wiggle room. While red onion is preferred, you could use a white or yellow onion. I have never tried frozen corn, but I think it would work, if you thawed it before sautéing. The plain Greek yogurt can be swapped for sour cream, if you have some on hand. Finally, since cotija may be more difficult to find, you can use feta instead.



Mexican corn off the cob. Photo courtesy of Michele Pesula Kuegler.

Now with your ingredients in hand, it's time to start cooking. Speaking of which, this recipe is super easy to make. From start to finish it's about 10 minutes. Delicious and easy to make — two things to make you smile!

Michele Pesula Kuegler has been thinking about food her entire life. Since 2007 the New Hampshire native has been sharing these food thoughts and recipes at her blog, Think Tasty. Visit thinktasty.com to find more of her recipes.

Mexican corn off the cob

Serves 4

- 3 Tablespoons extra virgin olive oil, divided
- 1/4 cup diced red onion
- 3 ears corn
- zest of 1/2 lime
- 1/2 teaspoon chili powder
- 1 Tablespoon lime juice
- 2 Tablespoons plain Greek yogurt
- 1/4 cup cotija, crumbled & divided

Remove kernels from each cob of corn; set aside

Heat a large frying pan over medium heat; add 1 tablespoon oil. Sauté red onion until tender; transfer it to a small bowl. Add the remaining 2 tablespoons oil to frying pan, then add corn. Sauté corn for 2 minutes, stirring constantly. Return onions to pan, still stirring, for 30 seconds. Transfer corn mixture to a medium-sized bowl, and add lime zest, chili powder, lime juice, yogurt and 2 tablespoons cotija. When serving, top each dish with remaining cotija cheese.

- **Henniker Community Market** is Thursdays, from 4 to 7 p.m., at Henniker Community Center Park (57 Main St., Henniker), now through Oct. 20. Find them on Facebook @hennikercommunity-market.
- **Milford Farmers Market** is Saturdays, from 10 a.m. to 1 p.m., at 300 Elm St. in Milford (across the street from the New Hampshire Antique Co-op), now through Oct. 8. Visit milfordnhfarmersmarket.com.
- **Nashua Farmers Market** is Sundays, from 10 a.m. to 2 p.m., at City Hall Plaza (229 Main St., Nashua), starting June 26 and through October. Visit downtown-nashua.org/local.
- **New Boston Farmers Market** is Saturdays, from 10 a.m. to 1 p.m.,

- on the New Boston Town Common (Route 13 and Meetinghouse Hill Road), now through Oct. 8. Visit newbostonfarmersmarket.webs.com.
- **Pelham Farmers Market** is Saturdays, from 10 a.m. to 1 p.m., at the First Congregational Church of Pelham (3 Main St.), now through Oct. 22. Find them on Facebook @pelhamnhfarmersmarket.
- **Portsmouth Farmers Market** is Saturdays, from 8 a.m. to noon, in the parking lot of Portsmouth City Hall (1 Junkins Ave.), now through Nov. 5. Visit seacoastlocal.com.
- **Rochester Farmers Market** is Tuesdays, from 3 to 6 p.m., on the Rochester Town Common (Route 108 and South Main St.), now through September. Visit rochesterfarmersmarket.com.

- **Salem Farmers Market** is Sundays, from 10 a.m. to 2 p.m., at Tuscan Village (10 Via Toscana, Salem). Visit saalemnhfarmersmarket.org.
- **Warner Area Farmers Market** is Saturdays, from 9 a.m. to 1 p.m., on the Warner Town Hall lawn (5 E. Main St., Warner), now through October. Visit warnerfarmersmarket.org.
- **Wilmot Farmers Market** is Saturdays, from 9 a.m. to noon, on the Wilmot Town Green (9 Kearsarge Valley Road, Wilmot), starting June 25 and through Sept. 24. Visit wilmotfarmersmarket.com.
- **Wolfeboro Area Farmers Market** is Thursdays, from 12:30 to 4:30 p.m., at 10 Trotting Track Road. Visit wolfeborofarmersmarket.com.

Eggplant Parmigiana

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FOOD

DRINKS WITH JOHN FLADD

Take five

It's been a long, cold, and lonely winter.

Let's say, hypothetically, that you are a teacher. You've finally broken down your classroom, covered all your bookcases with paper and answered the last of the emails from angry parents. Or, hypothetically, you've just pulled your last shift for the week at the convenience store, waiting on increasingly angry customers, who have never learned to say "Please" or "Good morning" and want to know why you, personally, have raised the price of gas.

Or, hypothetically, you've wrapped up another week at the DMV where—

You know what? Let's just stipulate that you are feeling worn out and a little bit battered, emotionally, and now you've got a few precious hours to yourself to sit on the deck, or wallow around in an inflatable pool, and get your Cool back.

Because you *are* cool. You have distinct memories of being cool, sometime in the distant past. "You're so cool!" somebody told you once. Or you think they did. Or was that a movie? It might be Samuel L. Jackson or Helen Mirren you are thinking of.

Anyway, you know that there is some cool floating around somewhere and you're pretty sure you can absorb it, if you can just unclench your shoulders and let it soak into you.

Here's an unsolicited suggestion of how to do that.

Step 1 – Music

Put on "Take 5" by Dave Brubeck or "A Taste of Honey" by Herb Alpert.

I know — this isn't your usual music; it's something you imagine some old, not-cool person would listen to. Trust me on this. You can listen to your regular country or heavy metal or Mongolian opera later. For now you need this very specific type of jazz. Remember that shoulder-unclenching we talked about before? This will help you do it.

Step 2 – Take Your Shoes Off

Do it. Even if you've been wearing sandals all day, sitting in bare feet will send a message to your clenching parts.

Step 3 – Drink This (It's a Process)

Take Five
Ingredients
2 ounces mango-infused rum (see below)
1 ounce fresh squeezed lemon juice



Photo by John Fladd.

¾ ounce rhubarb syrup (see below)

1 bottle or can of your favorite seltzer — I like Topo Chico

Combine the rum, lemon juice and syrup in a cocktail shaker, and shake over ice.

Pour into a tall Collins glass. Top with seltzer.

This will be sweet and tart and definitely like something somebody cool would drink, except—

Maybe? Maybe, it's a little too sweet and boozy?

Take another sip to be sure.

Yup, just a little too concentrated. But, hey! Look at that! There's an inch or so of room at the top of the glass now, for more seltzer. Top it off again.

Now, it's perfect. ****Sip, sip****

Oh — and look! There's a little more room in the glass; better top it off again.

Still perfect. Slightly different, but absolutely delightful. ****Sip, sip****

And again.

Eventually, you'll run out of seltzer, which would be a really good excuse to make a second drink.

This time, try listening to Louis Armstrong sing, "Just One of those Things." Trust me.

Mango-Infused Rum

Combine 4 cups of white rum with 5 ounces or so of dried mango in your blender. Blend it to a rough-smoothie consistency.

Let the mixture steep for an hour or so, then strain it through a fine-meshed strainer and bottle. The mango will hold onto a fair amount of the rum, but you will be left with a beautiful, apricot-colored alcohol that will look really good in your liquor cabinet and taste like reggae music.

Rhubarb Syrup

Combine an equal amount, by weight, of frozen diced rhubarb and white sugar in a small saucepan. Cook over medium heat, stirring occasionally, until the rhubarb gives up its juice and the syrup mixture comes to a boil.

Remove from the heat, cover, and allow it to steep for one hour.

Strain through a fine-meshed strainer, pressing on the rhubarb to encourage any additional liquid to drain out.

Bottle the syrup, and keep it in your refrigerator. Add the juice of one lemon to the rhubarb, and eat it on ice cream.

John Fladd is a veteran Hippo writer, a father, writer and cocktail enthusiast, living in New Hampshire.



Para paella

Wines to go with this Spanish dish

By Fred Matuszewski
food@hippopress.com



My wife and I gather monthly for “wine dinners” with friends. As one would expect, the recurring event has a history that evolved over time. It began well before the pandemic hit when Tek Nique held monthly dinners, pairing selected wines with a five-course dinner. It was a great opportunity to learn about a line of wines and how the chef interpreted the wines, pairing them with exquisite American gourmet cuisine. The restaurant closed and the pandemic turned the world on end, but the camaraderie of the group remained strong. During the pandemic, there were any number of Zoom sessions with wine distributors selecting wines the group tasted and then critiqued over the joint Zoom meeting. During the months with fair weather, we gathered for “patio parties” with themes selected by the hosts. This month, we will host the group. We will serve La Paella.

Paella is one of the first things that comes to mind in Spanish cuisine. Its origins lie along the Mediterranean coast in Valencia and Catalonia. Paella is all about the rice — it must be a short-grain rice, high in starch. The best rice to use is bomba if you can find it; I use arborio, a close second. Next in importance is the pan. Paella must be cooked over high heat, uncovered, in a shallow pan. The ingredients in a paella can be a multitude, but the key ingredient is the sofrito, a sauté of vegetables, including onion, garlic, sometimes peppers, but always tomatoes. Olive oil, pimentón, and that element that defines paella, saffron! Beyond that, paella can be vegetarian, Valenciana (seafood and beans instead of rice), or my favorite, a mixed poultry and seafood paella.

What kind of wine do you pair with such rich and varied flavors, with the minerality that saffron imparts? First, I am a strong believer in cooking with wine, and it need not necessarily be added to the food! There are many wonderful cavas produced in northern Spain.

Segura Viudas Cava Brut (available at the New Hampshire Liquor & Wine Outlets for \$14.99, reduced to \$12.99) has a wonderful light, almost transparent color of straw. The vineyard has made history for 800 years and is one of the most awarded brands in wine and cava tasting, nationally and internationally. Made from 50 percent macabeo, 30 percent xarel-lo and 20 percent parellacia grapes, the wine has an elegant and persistent nose of tiny bubbles, delivering an aroma of dried white peaches, citrus, a bit of honey, and floral notes. It has a long, dry finish, luring you

on to sip more and more while you prepare your sofrito.

For those who want something “light and bright” I suggest two whites. The **Duquesa de Vallado Rueda** (available at the New Hampshire Liquor & Wine Outlets for \$16.99, reduced to \$14.99) has a pale straw color, with slight green hues. On the nose there are herbal aromas with hints of citrus flowers and minerality. Fresh and crisp on the palate, it features the acidity characteristic of the verdejo grape. It is akin to sauvignon blanc, but better. The other comes in a very colorful bottle: The **Bodegas Langa Pi** (available at the New Hampshire Liquor & Wine Outlets for \$21.99) comes from Aragón. This wine is made from garnacha blanc grapes, a new varietal to me! It has notes of citrus, pear and honey. It is exceedingly dry with intense flavor and a long finish.

Rounding out our wine pairings are two reds. **Borsao Tres Picos Garnacha** (available at the New Hampshire Liquor & Wine Outlets for \$19.99, reduced to \$17.99) is made from 100 percent garnacha grapes. It has an intense red color, with a slight purple rim. To the nose the fruit is ripe, with slight floral notes. To the tongue blackberry and plum predominate. **Marques de Murrieta Reserva 2015 Rioja** (available at the New Hampshire Liquor & Wine Outlets for \$31.99, reduced to \$28.99) is a blend of 80 percent tempranillo, 12 percent graciano, 6 percent mazuello and 2 percent garnacha. This is a truly elegant wine, aged for 18 months in oak, obtaining high marks from Wine Spectator and Robert Parker. These reds are light and will not overpower the seafood and poultry in the paella but will work well with the minerality of the saffron.

Experiment! Expand your boundaries. Don't be intimidated! Prepare a paella and try some wonderful Spanish wines. You will be glad you did!

Fred Matuszewski is a local architect and a foodie and wine geek. 🍷

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CDs pg30

• Chastity Brown, *Sing to the Walls* A+

• Todd Marcus Orchestra,

In the Valley A

BOOKS pg31

• *Lessons in Chemistry* C+

• Book Notes

Includes listings for lec-

tures, author events, book

clubs, writers' workshops

and other literary events.

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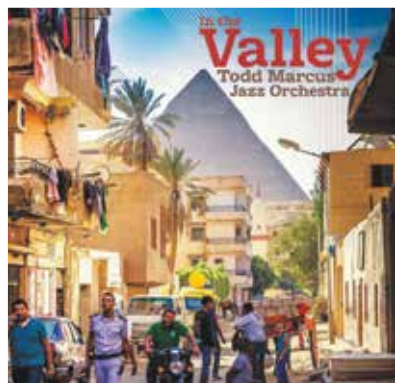
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FILM pg32

• *Lightyear* B

Chastity Brown, *Sing to the Walls* (Red House Records)

The long and short of this album is that it's like Adele but with approximately 564 times more soul. Like everyone else's, Brown's world slowed to a crawl when Covid hit, and as a bonus she got to watch the horror of the Minneapolis riots unfold from her place in the city (we probably all have a story or two from those days, don't we, when we were all still trying to get an understanding of exactly what Covid is, and suddenly there'd be something afoot right on

Todd Marcus Orchestra, *In the Valley* (Stricker Street Records)

our doorstep that scared us silly?). As a Black woman, she's got plenty of anger to burn from those days (and these days, for that matter), but the songs here are Americana-steeped easy listening neo-soul for the most part, slow pensive beats combining with seriously good songwriting to make for a really comforting, Roberta Flack-ish vibe. Nothing wrong with this record from my seat; I'd recommend it for fans of both Adele and Amy Winehouse. A+ —Eric W. Saeger

Ack, my envy's really acting up thanks to this one. I started listening to this, the nine-piece jazz group's first album since 2015's *Blues For Tahrir*, without having first read the blab sheet and was tooling around with something else I had to do, so the goodly amount of dissonance had me grimacing a little; if you've read this column for basically any amount of time, you're aware that I prefer my jazz the way I like my coffee, bold but not too obtrusive. Turns out, though, that clarinetist/bandleader Marcus is a frequent visitor to Egypt, the one place I've always wanted to see and probably never will now that Covid's all but officially endemic. Anyway, Marcus' dad is Egyptian, and like I said, he's been there a lot, darn him, and the previous album was largely inspired by the 2011 Arab Spring movement, whereas this one focuses more on the history and nuances of the country. Hence you'll hear quite a few turns that sound cobra-charmer-ish (the closing title track especially), but don't turn up your nose yet; there's plenty of nicely written straightforwardness in the form of modern jazz, post-bop, etc. A niche product that'll enchant certain ears, obviously. A —Eric W. Saeger

PLAYLIST

A seriously abridged compendium of recent and future CD releases

• This Friday, June 24, is the next date for new CD releases, and wow, look at this, folks, it's *Closure/Continuation*, the new album from British prog-rock band **Porcupine Tree**! It's funny this came up now; a few weeks ago I was on the phone with an old bandmate of mine, and he said he totally loves this band and was planning to drop \$400 to see them play someplace, I forget where. If you're interested, I myself wouldn't pay \$400 to see *any* band, ever, unless there was a working time machine involved and I could see Al Jolson play at some club around 1931 or so, but my homie loves Porcupine Tree so much that he's going to pay \$400 and he's going to this show by himself because no one else would do something that crazy. But to each his own, and just to reassure myself that I wasn't a fool for not spending \$400 to see these guys, I looked into their oeuvre on YouTube, and sure enough, their big-ish 2009 single, "Time Flies," is indeed very cool, providing instant proof, at least to me, that the dearly departed Minus The Bear stole some ideas from them. Anyhow, this band has been around since 1987; they broke up for 10 years between 2010 and 2021, so this is a reunion album of sorts that features all the original members except for bassist Colin Edward. The most recent single at this writing is "Of The New Day," a chill song with a decidedly mature edge reminiscent of Disco Biscuits but without the goofy funk samples. To be honest it mostly reminds me of the local band Vital Might, not that you've heard of them, or Disco Biscuits either, for that matter. Little bit of Pink Floyd going on with this band, before I forget to mention it.

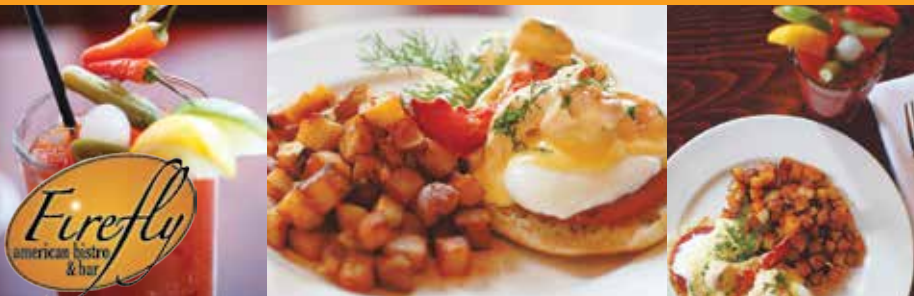
• Well, here's a blast from the past; it's surf-rocker **Jack Johnson**, with his eighth LP, *Meet The Moonlight*, his first since 2017's *All the Light Above It Too*. Johnson's a pretty cool guy as guys come, always pretty happy (who wouldn't be if they spent a lot of time surfing in Hawaii and elsewhere?), known to support and donate to such causes as Amnesty International, things like that; his most popular single was 2010's "You And Your Heart," a likable-enough unplugged Bonnaroo-begging campfire-indie sing-along that you've surely heard at one time or another. As for the new record, the lead-off single is the title track, a — spoiler alert — mellow surf-folk tune that's a little bit Red Hot Chili Peppers and a little bit Beck, nothing groundbreaking but nothing to sneeze at either.

• Huh, look at this, my little 4chan trolls, it's a new album from punkish Russian chick-rocker **Regina Spektor**, called *Home Before And After!* I'm sure there'll be something fun on here; remember when she did the theme song to *Orange Is The New Black*, and it was kind of awesome? I mean I'm sure I'll like the new single, "Becoming All Alone," let's go see. OK, it's a poppy ballad-ish tune that's reminiscent of 1970s radio-pop lady Maria Muldaur. Nice and catchy, this, but it's not punky, so forget everything I said in the first part of this blurb.

• We'll wrap this week up with Canadian "post-hardcore" crazies **Alexisonfire**, whose new LP, *Otherness*, will be here before you can say, "I sure hope this doesn't sound like Good Charlotte, please don't be another band that sounds like Good Charlotte." OK, it doesn't, it really is some sort of attempt to make "post-hardcore" music if you ask me, like it's very yell-y but it's also kind of doom-metalish. It's neat, like if Imagine Dragons were an actual rock 'n' roll band with "Anarchy" T-shirts and stuff instead of, well, whatever you'd call Imagine Dragons. —Eric W. Saeger

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Lessons in Chemistry, by Bonnie Garmus (Doubleday, 386 pages)

There are a lot of things to appreciate about this debut novel from Bonnie Garmus: The story is original, the writing is engaging and the cast of characters is mainly quirky and fun. Well, except for most of the men. And therein lies one of the problems with this book.

Lessons in Chemistry is fiercely devoted to the idea that women in 1960s California were treated entirely unfairly and had no opportunities for careers outside of the home, and that men were generally awful humans who had zero respect for women and were successful only because they were born male.

The book centers on chemist Elizabeth Zott, who works with an otherwise all-male team at Hastings Research Institute, where she doesn't feel her work is respected. Prior to that job, Elizabeth was trying to get her Ph.D. but was sexually assaulted and kicked out of the program after defending herself with what must have been a pretty sharp pencil. So she has a particularly strong point of view about the male species and equality. Fair.

"Elizabeth Zott held grudges ... mainly reserved for a patriarchal society founded on the idea that women were less. Less capable. Less intelligent. Less inventive. A society that believed men went to work and did important things ... and women stayed at home and raised children."

But then she meets Calvin Evans, a renowned scientist who appreciates Elizabeth's intelligence and passion for the sciences. His character is reminiscent of *The Big Bang Theory's* Sheldon Cooper, with his academic genius far superior to his emotional intelligence and ability to understand human behavior and societal norms. But he is a champion of Elizabeth almost from the start, despite her oft-exaggerated views on life.

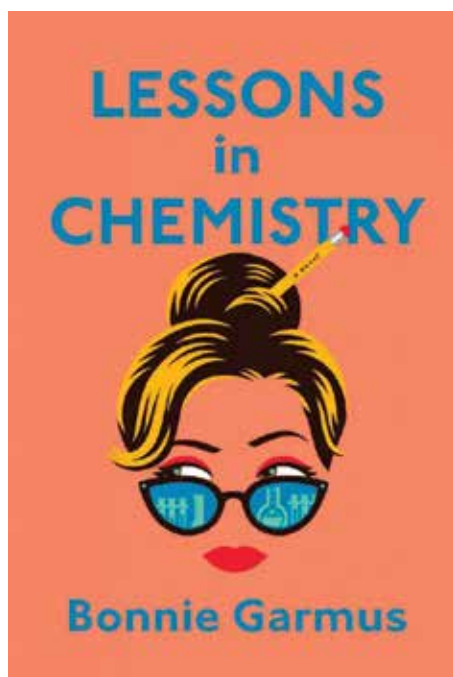
"'You're saying,' he said slowly, 'that more women actually want to be in science.'

She widened her eyes. 'Of course we do. In science, in medicine, in business, in music, in math. Pick an area.' And then she paused, because the truth was, she'd only known a handful of women who'd wanted to be in science or any other area for that matter. Most of the women she'd met in college claimed they were only there to get their MRS. It was disconcerting, as if they'd all drunk something that had rendered them temporarily insane.

'But instead,' she continued, 'women are at home, making babies and cleaning rugs. It's legalized slavery.'"

Not to be too dramatic or anything.

Elizabeth has self-righteous tendencies and can be annoying at times. There are some contradictions in the book too; Elizabeth spends so much time talking about how she deserves equality, yet she ends her cook-



ing show, *Supper at Six*, with "Children, set the table. Your mother needs a moment to herself." So fathers can't be home cooking? If the point here is equality, shouldn't it work both ways?

Still, Elizabeth as host of the show is one of the author's more clever moves; Elizabeth takes the job begrudgingly when life seems to leave no other option, and she uses it as a forum to bolster the spirits and promote the intelligence of the housewives who are watching. She uses scientific formulas in her recipes and encourages women to do more and be more. The problem is, she isn't likable (in my opinion — as of this writing, the book has a 4.4-star review on Goodreads, so I'm not necessarily in the majority here). I had a hard time believing that anyone would watch her show; she comes across as smart, yes, but not personable. She speaks like the scientist she is, and it's not relatable dialogue. No one who is not a scientist — man or woman — would know what she's talking about most of the time, and it's not like Google existed back then to figure it out.

The book's other "lesson in chemistry" — the chemistry between Elizabeth and Calvin — is short-lived. Their relationship was the highlight of the story to me, but it ends abruptly, and the plot disappointingly transitions to its heavy-hitting feminist focus. Calvin's character becomes less about his impact on Elizabeth's life and more about a convoluted subplot regarding his family history, an adoption mystery and the funding of scientists.

There are some fascinating characters, like Elizabeth and Calvin's daughter Mad, and Mad's babysitter Harriet, both of whom add depth and refreshingly different points of view to the book. And then there's Six-Thirty, Elizabeth and Calvin's dog, who learns to understand hundreds of words that Elizabeth teaches him. I appreciate the purpose of that message — anyone, and any dog, can do anything! — in the context of

this book, and it's mostly delivered well, through the eyes of other characters, like Elizabeth (who thinks it just makes sense that a dog could learn any words) or Harriet (who thinks Elizabeth is strange). But there are a few random, abrupt moments in the book where we're seeing things from Six-Thirty's point of view, and I found it a bit off-putting. His perspective didn't seem to add anything to the story and, to me, it just slowed down the flow.

Ultimately, I enjoyed the first half of

the book. The second half was missing, well, chemistry. Elizabeth is a better character alongside Calvin, which is likely the opposite of what Garmus was aiming for, her message seemingly being that women don't need men. That message might have gone over better if Elizabeth were the least bit happy and hadn't been described in the first few pages of the book as "permanently depressed" and "ashamed" of her job as a TV host — it's hard to cheer for a bitter "hero." C+ — *Meaghan Siegler* 🍷

BOOK NOTES

Nora Ephron's most famous films were *When Harry Met Sally* and *Sleepless in Seattle*, but it was *Heartburn*, not insomnia, that made her famous.

A novel loosely based on her breakup with Carl Bernstein of Watergate fame, *Heartburn* (Knopf, 179 pages) was made into a movie starring Meryl Streep and began the transformation of Ephron from journalist to screenwriter and director, although she never stopped writing books. Her 2006 book of essays, *I Feel Bad About My Neck* (Knopf, 137 pages), was a droll reflection on aging.

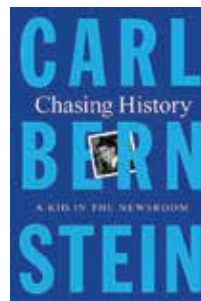
Ephron would be pleased that her neck is concealed in the photo on the cover of the new book about her life. *Nora Ephron, a Biography* (Chicago Review Press, 304 pages) is by Kristin Marguerite Doidge, a journalist who combed through Ephron's own writing and interviewed colleagues such as Tom Hanks and Martin Short.

Meanwhile, the ex who inadvertently launched Ephron's Hollywood career published his own memoir this year: *Chasing History, a Kid in the Newsroom* (Henry Holt & Co., 384 pages). His work with Woodward at The Washington Post resulted in the 1974 book and subsequent film *All The President's Men*, which was consequential in bringing down a president, Richard Nixon.

Incredibly, it's the 50th anniversary of the Watergate scandal (although Nixon didn't resign until 1974), which means that Woodward and Bernstein are making the rounds on news shows. There's also a new history of Watergate called, quite redundantly, *Watergate, a New History* (Avid Reader Press, 832 pages) by Garrett Graff.

Did we need a new Watergate history? "The answer turns out to be yes," writes Len Downie Jr., but he's a former Washington Post editor, so take that with a grain of salt.

Meanwhile, if you'd rather not revisit the Nixon years, go back even further in time to *The Monster's Bones* (W.W. Norton, 288 pages), promising nonfiction by David K. Randall. It's about the discovery of the first T-rex skeleton in Hellcreek, Montana, in 1902, and how this fueled our fascination with dinosaurs — and natural history museums. —*Jennifer Graham*



Books

Author events

• **PAUL DOIRON** Author presents *Hatchet Island*. Gibson's Bookstore, 45 S. Main St., Concord. Wed., June 29, 6:30 p.m. Visit gibsonsbookstore.com or call 224-0562.

• **PAUL BROGAN** Author presents *A Sprinkling of Stardust Over the Outhouse*. Gibson's Bookstore, 45 S. Main St., Concord. Thurs., June 30, 6:30 p.m. Visit gibsonsbookstore.com or call 224-0562.

• **SARAH MCCRAW CROW** Author presents *The Wrong Kind of Woman*. Gibson's Bookstore, 45 S. Main St., Concord. Tues., July 19, 6:30 p.m. Visit gibsonsbookstore.com or call 224-0562.

• **CASEY SHERMAN** Author pres-

ents *Helltown*. Bookery, 844 Elm St., Manchester. Sun., Aug. 14, 1:30 p.m. Visit bookerymht.com or call 836-6600.

Poetry

• **DOWN CELLAR POETRY SALON**

Poetry event series presented by the Poetry Society of New Hampshire. Monthly. First Sunday. Visit poetrysocietynh.wordpress.com.

Writers groups

• **MERRIMACK VALLEY WRITERS' GROUP** All published and unpublished local writers who are interested in sharing their work with

other writers and giving and receiving constructive feedback are invited to join. The group meets regularly Email pembrokenhntownlibrary@gmail.com.

Book Clubs

• **BOOKERY** Monthly. Third Thursday, 6 p.m. 844 Elm St., Manchester. Visit bookerymht.com/online-book-club or call 836-6600.

• **GIBSON'S BOOKSTORE** Online, via Zoom. Monthly. First Monday, 5:30 p.m. Bookstore based in Concord. Visit gibsonsbookstore.com/gibsons-book-club-2020-2021.



Lightyear (PG)

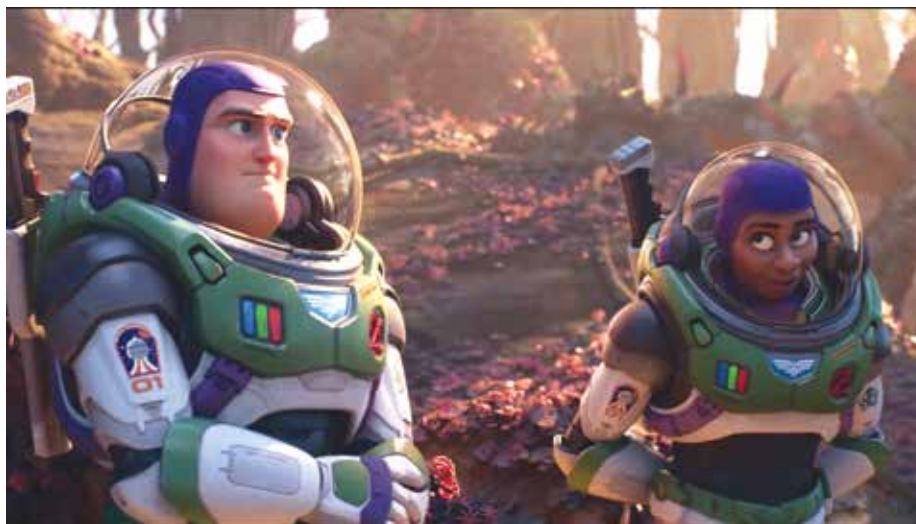
Space Ranger Buzz Lightyear is stuck on a vine-and-bug-filled planet but he still seeks to go “to infinity and beyond” in *Lightyear*, Pixar’s thought experiment about the origins of Buzz Lightyear.

Not the *Toy Story* Tim Allen-voiced toy Buzz Lightyear who was beloved by human child Andy and became best friends with fellow toy Woody. This is the character that toy was based on, as a title card explains, and we are watching the movie that Andy watched. So we in the audience are — in the *Toy Story* universe? It’s a concept that sort of pulls you through the looking glass if you think about it too hard.

Here, Buzz (voice of Chris Evans) and fellow Space Ranger Alisha Hawthorne (voice of Uzo Aduba) are crew members aboard a giant spaceship that is, I think, searching for life throughout the galaxy. He decides to investigate a promising-looking Goldilocks zone-type planet but this peaceful-seeming world is full of giant attack bugs and aggressive vines that try to pull people and the ship under the dirt. Buzz and Alisha, who along with a rookie (voice of Bill Hader) have gone exploring on the planet, barely make it back to the ship. When they take off, the pull of the vines makes the launch trajectory less than perfect, but Buzz is determined to clear a large mountain that the ship is suddenly heading right for.

And he *almost* does.

The crystal fuel cell that allows the ship to take off and to reach hyperspace traveling speeds breaks in the attempt to launch. Alisha tells her friend that they’ll wake up the scientists and other crew members in cryosleep and use the planet’s resources to regroup. After about a year, it seems that they have. Buzz boards a jet-ish spaceship to test a new fuel cell and slingshots around the planet’s nearby sun. But the fuel cell doesn’t quite make it up to speed and he returns to the planet



Lightyear

to find that while he has only aged a few minutes the people back on the ground have aged four years.

Buzz is shocked — one crew member suddenly has a large beard, Alisha is engaged. But Buzz is determined to keep working on the fuel cell to try to fix the situation (the stranding of the ship, landing on the planet in the first place) that he feels deeply responsible for. So he goes up again and again. And comes back to learn that Alisha and her now-wife are expecting a baby, and then after a few more missions sees them celebrating their son’s graduation and then their celebrating their own multi-decade anniversary with their grown son and his partner looking on. And then one time Buzz comes back to find not Alisha but a recorded message she has left for him.

Through the decades (for everybody else) that only read as days or maybe weeks to Buzz, his constant non-aging companion is Sox (voice of Peter Sohn), a robot cat from Alisha. During one of Buzz’s brief stays, Sox asks what he can do to help Buzz out and Buzz offhandedly says Sox could figure out the whole fuel cell re-creation conundrum. It’s a big job, but Sox does have a lot of alone time in Buzz’s seldom-visited apartment.

While Buzz is laser-focused on getting off the planet and getting everyone “home” — to include a great many people who are probably a generation or two removed from wherever home was — the people on the planet seem to have largely lost interest in the fuel cell problem and are more focused on making life better there. Buzz takes one more desperate mission to prove that he can get the ship going again, but finds himself returning to a society facing threats from a mysterious ship and a bunch of robots called Zurg. Fighting the Zurg is a young woman with a familiar last name: Izzy Hawthorne (Keke Palmer), the now twentysomething granddaughter of Buzz’s old friend Alisha.

Sox, the movie’s standout supporting character, helps to amp up the kid-friendly silliness of the movie, which features a lot of adults talking. I’ve felt that some recent Pixar movies — *Soul* and *Toy Story 4* come to mind — feel so invested in adult-seeming characters and their adult, midlife problems about career fulfillment or being an empty-nester that I didn’t see the kid appeal of the story. Here, while there is a lot about Buzz learning to face up to a mistake and move on from it and learning to be part

of a team, I feel like the movie approaches these rather complex concepts in kid-accessible ways. How do you deal with a mistake that you made without letting that mistake consume you? How do you live life from where you are now and move forward? I found myself being impressed with how the movie delivered these concepts in a way that I think kids (dealing with not making their travel soccer team or being in a different class from their bestie) will get, emotionally, even if it’s not something they could express in words.

Lightyear is, of course, beautiful to look at. It has a few truly lovely moments in space and in the sky. In particular, there is a shot with clouds that was stunning in the same way that the rendering of water in the short *Piper* was, where I may have actually said “wow” out loud.

Lightyear doesn’t grab you by the heart like recent Pixar offerings *Turning Red* or *Luca*. And while there’s nothing too frightening for younger kids — there are some scary robots, many of whom are also goofy, and some giant spiders — I did wonder if there was enough silliness or bounciness for kids younger than, say, 7 or 8 (Common Sense Media rated the movie as being for 6+ and they tend to be fairly accurate in their age assessments in my experience). It’s a nice movie, in the kindness sense, without being particularly delightful, and it’s a fun movie while still having moments that feel, if not sluggish exactly, just not as peppy as they could be.

Lightyear is not the most memorable Pixar offering but a perfectly acceptable option for families looking for entertainment and air conditioning. **B**

Rated PG for action/peril, according to the MPA on [filmratings.com](https://www.filmratings.com). Directed by Angus MacLane with a screenplay by Angus MacLane (based on characters by Pete Docter & Andrew Stanton & Joe Ranft), *Lightyear* is an hour and 40 minutes long and distributed by Walt Disney Studios in theaters. 🍷

Film

Movie screenings, movie-themed happenings and virtual events

Venues

The Flying Monkey
39 Main St., Plymouth
536-2551, flyingmonkeynh.com

Park Theatre

19 Main St., Jaffrey
theparktheatre.org

Red River Theatres

11 S. Main St., Concord
224-4600, redrivertheatres.org

Rex Theatre

23 Amherst St., Manchester
668-5588, palacetheatre.org

Shows

• **Brian and Charles** (PG-13, 2022) will screen at Red River Theatres in Concord on Thursday, June 23, at 4 & 6:30 p.m.
• **Bitterbrush** (NR, 2022) will screen at Red River Theatres in Concord on Thursday, June 23, at 4:30 p.m.
• **Elvis** (PG-13, 2022) at Red River Theatres in Concord starting Thursday, June 23, at 6 p.m.; Friday, June 24, through Sunday, June 26, at 12:30, 4 and 7:30 p.m.; Thursday, June 30, at 4 and 7:30 p.m. Advance ticket sales begin June 1.
• **Elvis** (PG-13, 2022) at Park Theatre in Jaffrey on Friday, June 24, at 1 p.m.; Saturday, June

25, at 2 and 7 p.m.; Sunday, June 26, at 7 p.m.; Tuesday, June 28, through Friday, July 1, at 7 p.m.; Saturday, July 2, at 2 and 7 p.m.; Sunday, July 3, at 7 p.m.; Tuesday, July 5 through Thursday, July 7, at 7 p.m.
• **The Strong Man** (1926), a silent film with live musical accompaniment by Jeff Rapsis, on Wednesday, July 6, at 6:30 p.m. at the Flying Monkey in Plymouth
• **Sherlock Jr./Our Hospitality** (1924/1923), a silent double feature with live music by Jeff Rapsis, Friday, July 15, at 7:30 p.m. at the Rex Theatre in Manchester
• **The Son of the Sheik** (1926), a silent film with live musical

accompaniment by Jeff Rapsis, on Wednesday, Aug. 24, at 6:30 p.m. at the Flying Monkey in Plymouth.
• **Sparrows** (1926), a silent film with live musical accompaniment by Jeff Rapsis, on Wednesday, Sept. 21, at 6:30 p.m. at the Flying Monkey in Plymouth
• **Faust** (1926), a silent film with live musical accompaniment by Jeff Rapsis, on Wednesday, Oct. 19, at 6:30 p.m. at the Flying Monkey in Plymouth
• **So’s Your Old Man** (1926), a silent film with live musical accompaniment by Jeff Rapsis, on Wednesday, Nov. 16, at 6:30 p.m. at the Flying Monkey in Plymouth



Elvis

THE ROUND UP

Local music news & events

By Michael Witthaus
mwitthaus@hippopress.com

• **Piano double:** Led by doppelgänger Ben Eramo, **Cold Spring Harbor** offers a very convincing evening of Billy Joel's music. Eramo began at his baby grand as a 4-year-old. He became enamored of Joel at age 11, when his piano teacher gave him the song "My Life" to learn, and he did so quickly. Thus inspired, he then continued to work his way through the rest of the Piano Man's songbook. Thursday, June 23, 8 p.m., LaBelle Winery, 14 Route 111, Derry, labellewinery.com.

• **Blues & country:** A touring performer since his teen years, **James Armstrong** is steeped in blues music. In his 20s, the guitar slinger became the youngest member of Smokey Wilson's band and went on to form Mama Roo before getting signed to marquee label High Tone Records, home to Robert Cray and Joe Louis Walker. "Harvard Square busker turned rising goddess of twang" Ashley Jordan opens. Friday, June 24, 8 p.m., Lakeport Opera House, 781 Union Ave., Laconia, \$30 and up at lakeportoperahouse.com.

• **Big four:** The final performer of the 47th annual Market Days Festival, **Andrew North & the Rangers** are celebrating their fourth year together with new music. The Hippo called their 2020 debut album, *Phosphorescent Snack*, a multitracked gem, with elements of funk, soulful pop and progressive jazz, as if "Steely Dan meets Frank Zappa at a 1969 Chicago Transit Authority listening party." Saturday, June 25, 8 p.m., Hometown Stage, Bicentennial Square, Concord, full schedule at marketdaysfestival.com.

• **Crescent combo:** Among its achievements over a quarter century together, **Galactic** has appeared at its hometown New Orleans Jazz & Heritage Festival 22 times. They've also brought their signature funk and soul sound to the Bonnaroo and Coachella festivals, appeared on Jimmy Kimmel Live and provided the soundtrack for the movie *Now You See Me*. Singer Anjelika "Jelly" Joseph became the band's newest member in 2019. Sunday, June 26, 7 p.m., Cisco Brewers, 35 Corporate Dr., Portsmouth, \$30 at portsmouthnhtickets.com.

• **Side hustle:** Led by twice Grammy-nominated Scott Sharrard, **Eldorado Slim** is a step away from the guitarist's work as music director for the late Gregg Allman's band and his current gig in Little Feat. The group exudes an analog vibe with a Hammond B-3 organ, percussion, drums and a horn section, with music inspired by vintage acts like Eddie Harris, King Curtis and Chico Hamilton. Wednesday, June 29, 7:30 p.m., Jimmy's Jazz & Blues Club, 135 Congress St., Portsmouth, \$30 and up at jimmysoncongress.com. 🍷

NITE

Goners back

John Hiatt returns with beloved band

By Michael Witthaus
mwitthaus@hippopress.com

For his 1987 album *Bring The Family*, John Hiatt had a band of heavy hitters: guitarist Ry Cooder, Nick Lowe playing bass, and drummer Jim Keltner. But he knew they wouldn't be with him to tour in support of that career-defining disc. So when Asleep at the Wheel's Ray Benson suggested he seek out Sonny Landreth, Hiatt listened.

"He spoke of him in terms of, 'He's the other slide guitar player,'" Hiatt recalled in a recent phone interview. "He knew Ry wasn't coming out with us, so he was recommending Sonny as the other guy who could do the job.... Indeed, it turned out to be the case."

Landreth brought a rhythm section of David Ranson and Ken Blevins to audition for Hiatt, a process that took one run through "Memphis In The Meantime" to complete. After months on the road elevating that and other *Bring The Family* tunes, the band, now called The Goners, went into the studio with iconic producer Glyn Johns to make *Slow Turning*.

The band reunited in 2018 to celebrate that album's 30th anniversary. Now, fresh from touring with Jerry Douglas in support of their 2021 collaboration *Leftover Feelings*, Hiatt is back with his old group and an expanded setlist that includes songs from the two albums they made together in the early 2000s, *The Tiki Bar is Open* and *Beneath This Gruff Exterior*.

"We're extending out to them, with the exception of the first A&M album (*Family*); but we toured that so extensively it feels like it's theirs in my mind," he said. "Mainly drawing from those four, and there are things included in those records that I haven't played in a long time. So we're kind of excited about that."

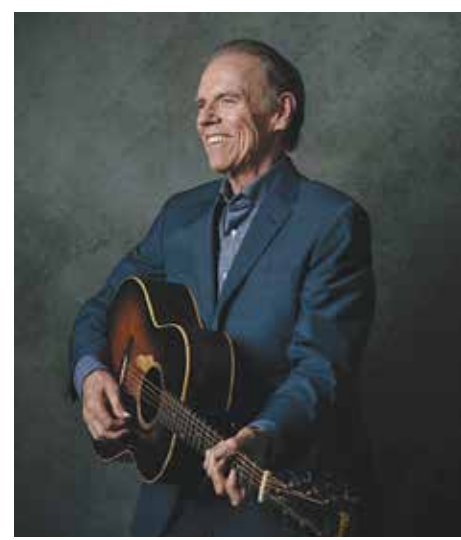
Asked about the ease with which his infrequent touring unit gets back into form, Hiatt chuckled. "We'll see," he said. "We don't like rehearsing too much — save it for the night. We're kind of a weird, I don't know, punk band — except for Sonny, who's a virtuoso. The rest of us are good at what we do, but we just do one or two knuckleheaded things."

Along with his own output, other artists have recorded Hiatt's tunes extensively, from Three Dog Night to Bonnie Raitt, whose version of "Thing Called Love" helped reboot her career. Bob Dylan did Hiatt's "The Usual" for the soundtrack to *Hearts of Fire*. Hiatt can't name a favorite, though hearing the Neville Brothers do "Washable Ink" stands out. "Because I love them so much ... but there's been a lot of thrills, spills and chills getting songs covered."

As to his own songs, Hiatt is taciturn. "They're like kids [and] you don't have a favorite child — it's against the law," he said. "I love them all; they grow up and go out, and some of them excel in different ways than others. But again, it's like children — you love them all until the bitter end."

With two dozen albums spread across almost 50 years, Hiatt allows that the muse is easier to summon as he approaches age 70 and awaits the birth of his first grandchild, courtesy of daughter Georgia Rae — but only a little bit.

"The biggest problem I think you have to get by is you gotta get past that guy, John Hiatt, who writes songs," he said. "I do remember when I was younger and I got a little bit of notoriety, the sort of modest career that I've had, you kind of get scared by your own ghost, you know? So in that respect, I think it's easier. But they're maybe fewer and farther between."



John Hiatt. Photo by David McClister.

That said, he has enough new material for a record and hopes to hit the studio sometime in the next six months. "I don't know what it will be, if I'll do it acoustic, just me," he said. "I've always wanted to make just a solo record."

The upcoming tour has Hiatt considering another possibility. "I have thought about getting The Goners back together with Glyn Johns and making a record," he said, rising at the notion that watching the *Get Back* documentary may be part of his inspiration.

"Wasn't he amazing in that?" he said of Johns, who also helmed the follow-up to *Slow Turning*, 1990's *Stolen Moments*. "And no different, no different — that's what's so great about him. I mean, we're no Beatles, and he was a much younger man, but he was just as forthcoming and easy going with us back in '88 as he appeared to be on the *Let It Be* tapes. He's a great guy; he's holding a lot of cards." 🍷

John Hiatt & the Goners Featuring Sonny Landreth w/ Chris Trapper

When: Saturday, June 25, 8 p.m.
Where: Colonial Theatre, 609 Main St., Laconia
Tickets: \$49 and up at etix.com

COMEDY THIS WEEK AND BEYOND

Venues

The Flying Monkey
39 Main St., Plymouth
536-2551, flyingmonkeynh.com

Hampton Beach Casino Ballroom
169 Ocean Blvd., Hampton Beach
929-4100, casinoballroom.com

Hatbox Theatre
Steeplegate Mall, 270 Loudon Road, Concord
715-2315, hatboxnh.com

Headliners Comedy Club
DoubleTree By Hilton, 700 Elm St., Manchester
headlinerscomedyclub.com

LaBelle Winery
345 Route 101, Amherst
672-9898, labellewinery.com

McCue's Comedy Club at the Roundabout Diner
580 Portsmouth Traffic Circle, Portsmouth
mccuescomedyclub.com

The Music Hall Lounge
131 Congress St., Portsmouth
436-2400, themusichall.org

Rex Theatre
23 Amherst St., Manchester
668-5588, palacetheatre.org

Stone Church
5 Granite St., Newmarket
659-7700, stonechurchrocks.com

Tupelo Music Hall
10 A St., Derry,
437-5100, tupelomusichall.com

Events

• **Brian Regan** Casino Ballroom, Thursday, June 23, 8 p.m.
• **Brian Glowacki** Rex, Friday, June 24, 7:30 p.m.
• **Sal Vulcano** Casino Ballroom, Friday, June 24, 8 p.m.
• **Jim McCue** McCue's, Friday, June 24, and Saturday, June 25, 8 p.m.
• **Mark Scalia** Headliners, Saturday, June 25, 8:30 p.m.
• **Comedy Out of the Box** Hatbox Theatre, Friday, July 1, 7:30 p.m.
• **Queen City Improv** Hatbox Theatre, Saturday, July 2, 7:30 p.m.

• **Best of Boston Comedy** Headliners, Saturday, July 2, 8:30 p.m.
• **Pat McGann** The Music Hall Lounge, Thursday, July 7, 6 p.m. & 8:30 p.m.
• **Stephan Francescone** Stone Church, Thursday, July 7, 6 p.m.
• **Juston McKinney** LaBelle Winery Amherst, Thursday, July 7, 6:30 p.m.
• **Jimmy Cash & Friends** Rex, Friday, July 8, 7:30 p.m.
• **Michael Ian Black** The Music Hall Lounge, Saturday, July 9, 6 p.m. and 9 p.m.
• **Tony V/Matt Brown/Andrew Della Volpe** Tupelo, Saturday, July 9, 8 p.m.
• **Steve Bjork** Headliners, Saturday, July 9, 8:30 p.m.
• **ImprovBoston** Rex, Friday, July 15, 8 p.m.



Brian Glowacki

• **Jimmy Tingle** The Music Hall, Thursday, July 16, 6 p.m. and 8:30 p.m.
• **Trae Crowder-Liberal Redneck** Flying Monkey, Thursday, July 16, 7:30 p.m.
• **Mike Donovan** Headliners, Thursday, July 16, 8:30 p.m.
• **Drew Dunn & Friends** Rex, Friday, July 22, 8 p.m.

MUSIC THIS WEEK

Alton Foster's Tavern 403 Main St. 875-1234	Brookline The Alamo 99 Route 13 721-5000	Contoocook Gould Hill Farm 656 Gould Hill Road 746-3811	Gilford Patrick's 18 Weirs Road 293-0841	McGuirk's Restaurant 95 Ocean Blvd.	Lynn's 102 Tavern 76 Derry Road 943-7832	Londonderry Coach Stop Restaurant 176 Mammoth Road 437-2022	Fratello's 155 Dow St. 624-2022
Alton Bay Dockside Restaurant 6 East Side Drive 855-2222	Concord Area 23 State Street 881-9060	Deerfield The Lazy Lion 4 North Road 463-7374	Goffstown Village Trestle 25 Main St. 497-8230	Sea Ketch 127 Ocean Blvd. 926-0324	T-Bones 77 Lowell Road 882-6677	The Commons 265 Mammoth Road	The Goat 50 Old Granite St.
Amherst LaBelle Winery 345 Route 101 672-9898	Cheers 17 Depot St. 228-0180	Derry Fody's Tavern 187 Rockingham Road, 404-6946	Hampton Bernie's Beach Bar 73 Ocean Blvd. 926-5050	Shane's Texas Pit 61 High St. 601-7091	Kingston Saddle Up Saloon 92 Route 125 369-6962	Stumble Inn 20 Rockingham Road 432-3210	Great North Aleworks 1050 Holt Ave. 858-5789
Barrington Topwater Brewing Co. 648 Calef Hwy 664-5444	Concord Craft Brewing 117 Storrs St. 856-7625	Dover Cara Irish Pub 11 Fourth St. 343-4390	Bogie's 32 Depot Square 601-2319	Smuttynose Brewing 105 Towle Farm Road	Laconia Bar Salida 21 Weeks St. 527-8500	Manchester Angel City Music Hall 179 Elm St. 931-3654	KC's Rib Shack 837 Second St. 627-RIBS
Bedford Copper Door 15 Leavy Dr. 488-2677	Hermanos 11 Hills Ave. 224-5669	Epping Telly's Restaurant 235 Calef Hwy. 679-8225	Charlie's Tap House 9A Ocean Blvd. 929-9005	Wally's Pub 144 Ashworth Ave. 926-6954	Belknap Mill 25 Beacon St. E., No. 1 524-8813	Backyard Brewery 1211 S. Mammoth Road 623-3545	The Hill Bar & Grille McIntyre Ski Area 50 Chalet Ct. 622-6159
Murphy's Taproom & Carriage House 393 Route 101 488-5875	Shara Vineyards 82 Currier Road	Epsom Hill Top Pizzeria 1724 Dover Road 736-0027	CR's The Restaurant 287 Exeter Road 929-7972	Whym 853 Lafayette Road 601-2801	Bernini 1135 Union Ave. 527-8028	Bonfire 950 Elm St. 663-7678	Murphy's Taproom 494 Elm St. 644-3535
T-Bones 169 S. River Road 623-7699	Tandy's Pub & Grille 1 Eagle Square 856-7614	Exeter Sea Dog Brewing Co. 5 Water St. 793-5116	The Goat 20 L St. 601-6928	Henniker Angela Robinson Bandstand Community Park, Main Street	Fratello's 799 Union Ave. 528-2022	Currier Museum of Art 150 Ash St. 669-6144	Salona Bar & Grill 128 Maple St. 624-4020
Bow Chen Yang Li 520 S. Bow St. 228-8508	T-Bones 404 S. Main St. 715-1999	Swasey Parkway 316 Water St.	L Street Tavern 603 17 L St. 967-4777	Colby Hill Inn 33 The Oaks 428-3281	Naswa Resort 1086 Weirs Blvd. 366-4341	Derryfield Country Club 625 Mammoth Road 623-2880	Shaskeen Pub 909 Elm St. 625-0246
				Hudson The Bar 2B Burnham Road	T-Bones 1182 Union Ave. 528-7800	Elm House of Pizza 102 Elm St. 232-5522	Shorty's 1050 Bicentennial Drive 625-1730
				Luk's Bar & Grill 142 Lowell Road 889-9900	Tower Hill Tavern 264 Lakeside Ave. 366-9100	Firefly 21 Concord St. 935-9740	South Side Tavern 1279 S. Willow St. 935-9947
						The Foundry 50 Commercial St. 836-1925	Stark Brewing Co. 500 Commercial St. 625-4444

Thursday, June 23

Auburn Auburn Pitts: live music, 7 p.m.	Derry Fody's: music bingo, 8 p.m.
Bedford Copper Door: Marc Apostolides, 7 p.m. Murphy's: April Cushman, 5:30 p.m. T-Bones: Pete Massa, 7 p.m.	Epping Telly's: Pete Peterson, 7 p.m.
Brookline Alamo: open mic, 4:30 p.m.	Exeter Sea Dog: Todd Hearon, 6 p.m.
Concord Cheers: Chris Perkins, 6 p.m. Hermanos: Gerry Beaudoin, 6:30 p.m. T-Bones: Austin McCarthy, 7 p.m.	Goffstown Village Trestle: Dan Morgan, 6 p.m.
	Hampton Bernie's: Chris Toler, 7 p.m. CR's: Ross McGinnes, 6 p.m. The Goat: MB Padfield, 8 p.m. McGuirk's: Birch Swart, 1 p.m.; Mike Nash, 7:30 p.m.

Shane's: Tequila Jim, 6 p.m. Smuttynose: Rob & Jody, 6 p.m. Wally's: MSF Acoustic, 4 p.m.; Max Sullivan, 9 p.m. Whym: music bingo, 6 p.m.
Hudson Lynn's 102: karaoke w/ George Bisson, 8 p.m. The Bar: live music, 6:30 p.m. T-Bones: Andrew Geano, 7 p.m.
Kingston Saddle Up Saloon: karaoke with DJ Jason, 7 p.m.
Laconia Tower Hill: karaoke night, 8 p.m.

Londonderry Stumble Inn: Joanie Cicutelli, 7 p.m.	Manchester Angel City: open mic w/Jonny Friday, 8 p.m. Cactus Jack's: Lou Antonucci, 7 p.m. Currier: Alli Beaudry, 5 p.m. Derryfield: Mike and John, 6 p.m. Elm House: Chris Taylor, 6 p.m. Firefly: Ryan Williamson, 6 p.m. Foundry: Ariel Strasser & Ken Budka, 5 p.m. Fratello's: John Chouinard, 5:30 p.m.
	The Goat: Manchester Idol, 6 p.m. KC's: Sean Coleman, 5:30 p.m. Murphy's: The Drift, 5:30 p.m. Northeast Delta Dental Stadium: Mary Fagan & The Honey Bees, 5:30 p.m. Strange Brew: Brian Wall, 8 p.m. To Share Brewing: Trent & Jake, 6:30 p.m.

Mason Marty's: Charlie Chronopoulos, 5 p.m.	Merrimack Homestead: Doug Thompson, 5:30 p.m.
	Milford Pasta Loft: Bob Pratte, 7 p.m. Stonecutters Pub: Blues Therapy, 8 p.m.
Nashua Fody's: DJ Rich karaoke, 9:30 p.m.	Newmarket Stone Church: Joyce Andersen & Rushad Eggleston, 7 p.m.
	Portsmouth Gas Light: Troy Luneau Duo, 7 p.m. The Goat: Isaiah Bennett, 9 p.m.
	Rochester Governor's Inn: Texas Pete, 6 p.m.

Salem Copper Door: Chris Lester, 7 p.m.	Seabrook Red's: Ryan Flynn, 7 p.m.
	Strafford Independence Inn: Amanda Adams, 6 p.m.
	Windham Old School: Meghan Woods, 6 p.m.

Friday, June 24

Alton Foster's Tavern: Garrett Smith, 7 p.m.	Bedford Murphy's: The Brothers Cohn, 7:30 p.m.
	Brookline Alamo: Tyler Allgood, 6 p.m.
	Concord Shara Vinyard: Mary Fagan, 6 p.m.
	Contoocook Contoocook Cider Co.: Josh Foster, 7 p.m.



COMEDIAN MARK SCALIA

Comedian and actor **Mark Scalia** comes to Headliners (DoubleTree By Hilton, 700 Elm St., Manchester; headlinerscomedyclub.com) on Saturday, June 25, at 8:30 p.m. as part of his Absolute Comedy Tour. Admission is free.

Music, live and in person

These listings for live music are compiled from press releases, restaurants' websites and social media and artists' websites and social media. Call the venue to check on special rules and reservation instructions. Get your gigs listed by sending information to music@hippopress.com.

Strange Brew 88 Market St. 666-4292	Riley's Place 29 Mont Vernon St. 380-3480	Northfield Boonedoxz Pub 95 Park St. 717-8267	Porter's Pub 19 Hanson St. 330-1964
To Share Brewing 720 Union St. 836-6947	Station 101 193 Union Square 249-5416	Penacook American Legion Post 31 11 Charles St. 753-9372	Salem Copper Door 41 S. Broadway 458-2033
Wild Rover 21 Kosciuszko St. 669-7722	Stonecutters Pub 63 Union Square 213-5979	Portsmouth Gas Light 64 Market St. 430-9122	Luna Bistro 254 N. Broadway 458-2162
Mason Marty's Driving Range 96 Old Turnpike Road 878-1324	Nashua Fody's Tavern 9 Clinton St. 577-9015	Gibb's Garage Bar 3612 Lafayette Road	Salisbury Black Bear Vineyard 289 New Road 648-2811
Meredith Giuseppe's 312 Daniel Webster Hwy. 279-3313	Millyard Brewery 25 E. Otterson St. 722-0104	The Goat 142 Congress St. 590-4628	Seabrook Backyard Burgers 5 Provident Way 760-2581
Twin Barns Brewing 194 Daniel Webster Hwy. 279-0876	Raga 138 Main St. 459-8566	Jimmy's 135 Congress St. 603-5299	Chop Shop Pub 920 Lafayette Road 760-7706
Merrimack Homestead 641 Daniel Webster Hwy. 429-2022	Stella Blu 70 E. Pearl St. 578-5557	Press Room 77 Daniel St. 431-5186	Red's Kitchen 530 Lafayette Road 760-0030
Tomahawk Tavern 454 Daniel Webster Hwy. 365-4960	New Boston Molly's Tavern 35 Mont Vernon Road 487-1362	Thirsty Moose Taphouse 21 Congress St. 427-8645	Strafford Independence Inn 6 Drake Hill Road 718-3334
Milford The Pasta Loft 241 Union Square 672-2270	Newmarket Stone Church 5 Granite St. 659-7700	Rochester Governor's Inn 78 Wakefield St. 332-0107	Windham Old School Bar & Grill 49 Range Road 458-6051

Deerfield Lazy Lion: live music, 6 p.m.	Shane's: Frank Duo, 6 p.m.	Londonderry Coach Stop: Austin McCarthy, 6 p.m.
Epping Telly's: Chris Powers, 8 p.m.	Wally's: Chris Toler, 4 p.m.; Diezel, 9 p.m.	Stumble Inn: J-Lo, 8 p.m.
Exeter Sea Dog: Max Sullivan, 6 p.m.	Whym: KOHA, 6:30 p.m.	
Goffstown Village Trestle: Charlie Chronopoulos, 6 p.m.	Hudson Lynn's 102: Karaoke w/ George Bisson, 8 p.m.	Manchester Angel City: musical bingo, 6 p.m.
Hampton Bernie's: Mike Forgette, 8 p.m.; Pop Disaster, 8 p.m.	Jaffrey Park Theatre: Paul Nelson, 7:30 p.m.	Backyard Brewery: April Cushman, 6 p.m.
The Goat: Alex Anthony, 8 p.m.	Kingston Saddle Up Saloon: Dave Clark, 8 p.m.	Bonfire: Nick Drouin, 9 p.m.
Mcguirk's: Sista Dee, 1 p.m.; Dune Dogs, 8 p.m.; Sean Buckley, 8 p.m.	Laconia Fratello's: Paul Warnick, 6 p.m.	Derryfield: Two For The Road, 6 p.m.; Slakas, 8 p.m.
North Beach Bar: Amante, 8 p.m.	Naswa: Steven Virgilio, 6 p.m.	Firefly: Ralph Allen, 6 p.m.
	Tower Hill: karaoke night, 9 p.m.	Foundry: Kimayo, 6 p.m.
		Fratello's: Joanie Cicatelli, 6 p.m.
		The Goat: Cashwood, 9 p.m.
		The Hill Bar: Clint Lapointe, 5:30 p.m.
		KC's: Malcolm Salls, 6 p.m.
		Murphy's: Sean McCarthy, 5 p.m.

ROOTS ROCK FREE

Bradley Copper Kettle has won the Last Band Standing competition at the Hard Rock Cafe in Boston and been nominated for Best Live Act at the New England Music Awards. Don't miss these rootsy rockers, who play a free show at the Millyard Brewery (125 E. Otterson St., Nashua; 722-0104; millyardbrewery.com) on Saturday, June 25, at 4 p.m.





2022 SUMMER PERFORMANCE SERIES





JUNE 23
Cold Spring Harbor
Billy Joel Tribute

JUNE 30 Moondance Van Morrison Tribute

JUNE 30 Joshua Tree U2 Tribute
IN AMHERST

JULY 7 Comedian Juston McKinney

JULY 14 Living on a Bad Name Music of Bon Jovi

JULY 2 Satisfaction Rolling Stones Tribute

JULY 28 Zac Brown Tribute Band

JULY 28 Moondance Van Morrison Tribute
IN AMHERST

AUG 4 Changes in Latitudes
Jimmy Buffet Tribute

AUG 11 Scarab The Journey Experience

AUG 18 Comedian Lenny Clarke

AUG 25 Crush Dave Matthews Tribute

SEPT 1 Bennie & The Jets Elton John Tribute



All shows at LaBelle Winery in Derry, NH, except where noted.

GET TICKETS TODAY!
SCAN THE CODE OR GO TO
WWW.LABELLEWINERY.COM/SUMMER2022

603.672.9898 | Amherst Derry Portsmouth

NITE MUSIC THIS WEEK

Northeast Delta Dental Stadium: Andrew Geano, 5:30 p.m.
Shaskeen: Stone Temple Posers, 9 p.m.
South Side Tavern: Cox karaoke, 9 p.m.
Strange Brew: BJ Magoon & Driving Sideways, 9 p.m.

Meredith

Giuseppe's: Bob Kroepel, 6 p.m.
Twin Barns: Ryan Williamson, 6 p.m.

Merrimack

Homestead: Marc Apostolides, 6 p.m.

Milford

Pasta Loft: Fox and The Flamingos, 8 p.m.
Riley's: Peter Hi-Fi Ward, 8 p.m.
Station 101: Bobby Lane, 5:30 p.m.
Stonecutters Pub: DJ Dave O with karaoke, 9 p.m.

Nashua

Millyard Brewery: Tim Kiernan, 6 p.m.

New Boston

Molly's Tavern: Chris Perkins, 7 p.m.

Newmarket

Stone Church: Apathy w/NME The Illest, 9 p.m.

Northfield

Boonedoxz Pub: karaoke night, 7 p.m.

Penacook

American Legion Post 31: JMitch Karaoke, 7 p.m.

Portsmouth

Gas Light: Blue Matter, 7 p.m.; Liz Ridgely, 9:30 p.m.
The Goat: Chris Toler, 9 p.m.
Thirsty Moose: The Limit, 9 p.m.

Rochester

Governor's Inn: The Toes, 7 p.m.

Salem

Luna Bistro: Chad Lamarsh, 6 p.m.

Seabrook

Red's: Lisa Love Experience, 7 p.m.

Windham

Old School: Mo Bounce, 6 p.m.

Saturday, June 25

Alton Bay

Dockside: Pete Peterson, 8 p.m.
Foster's Tavern: Eric Lindberg Band, 7 p.m.

Auburn

Auburn Pitts: live music, 7 p.m.

Barrington

Topwater Brewing Co: Jud Caswell, 5 p.m.

Bedford

Murphy's: Ryan Williamson, 6 p.m.

Bow

Chen Yang Li: Josh Foster, 7 p.m.

Brookline

Alamo: Joe Birch, 5 p.m.

Concord

Hermanos: John Franzosa, 6:30 p.m.

Contoocook

Contoocook Cider Co.: Ryan Williams, 9 a.m.; Alex Chen, 4:30 p.m.

Deerfield

Lazy Lion: live music, 7 p.m.

Derry

Fody's: Pop Rox, 8 p.m.

Epping

Telly's: The Drift, 8 p.m.

Epsom

Hill Top Pizza: JMitch Karaoke, 7 p.m.

Exeter

Sea Dog: Alan Roux, 6 p.m.

Goffstown

Village Trestle: Jonny Friday, 6 p.m.

Hampton

Bernie's: Chris Toler, 1 p.m.; MB Padfield, 1 p.m.; Chris Toler, 8 p.m.; Stefanie Jasmine Band, 8 p.m.
Bogie's: live music, 7 p.m.
L Street: live music, 6:30 p.m.; Karaoke with DJ Jeff, 9 p.m.
The Goat: MB Padfield, 8 p.m.
McGuirk's: Mason Brothers, 1 p.m.; Sean Buckley, 8 p.m.
Sea Ketch: Clinte Lapointe, 1 p.m.
Shane's: Ryan Flynn, 6 p.m.
Smuttynose: Dave Clark Jr. 6 p.m.; Blue Matter, 6:30 p.m.
Wally's: Eric Grant Band, 9 p.m.
Whym: Sean McCarthy, 6:30 p.m.

Hudson

Luk's Bar: live music, 7 p.m.
Lynn's 102: Crave, 8 p.m.

Laconia

Fratello's: Ralph Allen, 6 p.m.
Naswa: Vinyl Groove, 5 p.m.
Tower Hill: line dancing, 7 p.m.; karaoke night, 9 p.m.

Londonderry

Coach Stop: Lou Antonucci, 6 p.m.

Manchester

Angel City: SCHISM, 8 p.m.
Backyard Brewery: Amanda Adams, 6 p.m.
Bonfire: Str8 Down, 7 p.m.
Derryfield: Those Guys, 6 p.m.; Chad LaMarsh, 8 p.m.
The Goat: Brooks Hubbard, 10 a.m.; Small Town Stranded, 9 p.m.
KC's: Clint Lapointe, 6 p.m.
Firefly: Mark Lapointe, 6 p.m.
Foundry: Eric Marcs, 6 p.m.
Fratello's: Paul Gormley, 6 p.m.
The Goat: Brooks Hubbard, 10 a.m.; Small Town, 9 p.m.
Great North Aleworks: Hey Dana, 4 p.m.
The Hill: Jordan Quinn, 5:30 p.m.
Murphy's: Chris Cavanaugh, 5:30 p.m.; The Ride, 9:30 p.m.
Shaskeen: 90's Night, 8 p.m.

Strange Brew: River Sang Wild, 9 p.m.

Meredith

Twin Barns: Kimayo, 3 p.m.

Merrimack

Homestead: Marc Apostolides, 6 p.m.

Milford

Pasta Loft: Neon Wave, 8:30 p.m.
Riley's: Stone Hill Station, 8 p.m.
Station 101: Dave Z, 2:30 p.m.; Kat Gustafson, 6 p.m.

Nashua

Millyard Brewery: Bradley Copper Kettle & Friends, 4 p.m. (charity event)

New Boston

Molly's Tavern: The Incidentals, 7 p.m.

Northfield

Boonedoxz Pub: live music, 7 p.m.

Portsmouth

Gas Light: Liz Ridgely, 2 p.m.; Amanda Dane Band, 7 p.m.; Sean Coleman, 9:30 p.m.
The Goat: Mike Forgette, 9 p.m.
Thirsty Moose: The Mockingbirds, 9 p.m.

Rochester

Governor's Inn: Rob & Jody, 7 p.m.

Salisbury

Black Bear Vineyard: Jonny Friday, 2 p.m.

Seabrook

Chop Shop: One Track Mind, 8 p.m.
Red's: The Mystic, 7 p.m.

Windham

Old School: Bite The Bullet, 6 p.m.

Sunday, June 26

Alton Bay

Dockside: Chris O'Neil, 4 p.m.

Bedford

Copper Door: Steve Aubert, 11 a.m.
Murphy's: Ralph Allen, 4 p.m.

Bow

Chen Yang Li: Chris Peters, 3 p.m.

Brookline

Alamo: Austin McCarthy, 12:30 p.m.

Concord

Cheers: Chris Cavanaugh, 5 p.m.
Concord Craft Brewing: Chris Lester, 2 p.m.

Goffstown

Village Trestle: Randy Hawkes, 3:30 p.m.

Hampton

Bernie's: Sophisatfunk & Lee Ross, 8 p.m.
Charlie's Tap House: live music, 4:30 p.m.
CR's: Rico Bar Duo, 4 p.m.
L Street: live music, 6:30 p.m.; karaoke with DJ Jeff, 9 p.m.

McGuirk's: Todd Trusty, 1 p.m.; Charley Carozza, 8 p.m.
North Beach Bar: Pete Peterson, 3 p.m.
Shane's: Preston & Curry, 11 a.m.
Smuttynose: 21st & 1st, 1 p.m.
Wally's: MB Padfield, 3 p.m.; Jamsterdam, 8 p.m.
Whym: Phil Jacques, 1 p.m.

Henniker

Colby Hill: Matt The Sax, 4 p.m.

Hudson

Lynn's 102 Tavern: Carter On Guitar, 4 p.m.

Laconia

Bar Salida: Kimayo, 12 p.m.
Belknap Mill: open mic, 2 p.m.
Bernini: Don Severance, 4 p.m.
Naswa: Eric Grant, 4 p.m.
Tower Hill: karaoke night, 8 p.m.

Londonderry

Stumble Inn: Swipe Right Duo, 4 p.m.

Manchester

Angel City: Pyrexia, Malignancy, GOG, & Torn In Half, 7 p.m.
The Derryfield: Chad LaMarsh, 5 p.m.
Elm House Pizza: Liz Ridgely, 2 p.m.
Firefly: Chuck Alaimo, 11 a.m.
Foundry: Brad Myrick, 10 a.m.
The Goat: Mike Forgette, 10 a.m.
KC's: Ryan Williamson, 3 p.m.
Murphy's: Jonny Friday, noon; Chris Powers, 5:30 p.m.
Strange Brew: jam, 7 p.m.
To Share Brewing: Liam Spain, 3 p.m.

Mason

Marty's: Mr. Nick Blues, 3 p.m.

Milford

Pasta Loft: Matt Bergeron, 3 p.m.
Station 101: Carl Ayotte Duo, 2:30 p.m.

Nashua

Stella Blu: KOHA, 3 p.m.

New Boston

Molly's Tavern: Ramez Gurung, 1 p.m.

Northfield

Boonedoxz Pub: open mic, 4 p.m.

Portsmouth

Gas Light: Sean Coleman, 2 p.m.; Dapper Gents, 6 p.m.
The Goat: Rob Pagnano, 9 p.m.
Press Room: Galactic, 6 p.m.

Seabrook

Red's: Adam Mendonca, 7 p.m.

Windham

Old School: Maddi Ryan, 3 p.m.

Monday, June 27

Bedford

Murphy's: Jodee Frawlee, 5:30 p.m.

Dover

Cara Irish Pub: open mic, 8 p.m.

Gilford

Patrick's Pub: open mic w/ Paul Luff, 6 p.m.

Hampton

Bernie's: MB Padfield, 7 p.m.; Pat Dowling, 7 p.m.
The Goat: Brooks Hubbard, 9 p.m.
L Street: karaoke with DJ Jeff, 9 p.m.
McGuirk's: Kali Stoddard-Imari, 8 p.m.
Wally's: Eric Marcs, 4 p.m.

Hudson

The Bar: karaoke with Phil

Londonderry

Stumble Inn: Lisa Guyer, 7 p.m.

Manchester

Fratello's: Phil Jacques, 5:30 p.m.
The Goat: Dave Campbell, 8 p.m.
Murphy's: KOHA, 5:30 p.m.
Salona: music bingo with Jennifer Mitchell, 6 p.m.

Merrimack

Homestead: Joanie Cicatelli, 5:30 p.m.

Nashua

Fody's: karaoke night, 9:30 p.m.

Portsmouth

Gas Light: Alex Roy, 7:30 p.m.
The Goat: musical bingo, 7 p.m.; Alex Anthony, 9 p.m.

Seabrook

Red's: musical bingo, 9 p.m.

Tuesday, June 28

Bedford

Murphy's: Joanie Cicatelli, 5:30 p.m.

Concord

Hermanos: Paul Bourgelais, 6:30 p.m.
Tandy's: open mic night, 8 p.m.

Hampton

Bernie's: Chris Fritz Grice, 7 p.m.; Chris Toler, 7 p.m.
The Goat: David Campbell, 7 p.m.
L Street: karaoke with DJ Jeff, 9 p.m.
McGuirk's: Brian Richard, 8 p.m.
Sea Ketch: Clint Lapointe, 1 p.m.
Shane's: music bingo, 7 p.m.
Wally's: musical bingo, 7 p.m.

Henniker

Angela Robinson Bandstand: Reggie Harris, 6:30 p.m.

Kingston

Saddle Up Saloon: line dancing, 7 p.m.

Laconia

Bar Salida: Amanda Adams, 7 p.m.

Londonderry

Stumble Inn: Austin McCarthy, 5 p.m.

Manchester

Fratello's: Jodee Frawlee, 5:30 p.m.
The Goat: Rob Pagnano, 9 p.m.
KC's Rib Shack: Paul & Nate open mic, 7 p.m.
Murphy's: Justin Cohn, 5:30 p.m.

NORTHLANDS MUSIC & ARTS FESTIVAL

In last week's issue of the Hippo, Michael Witthaus talked to the organizers of the two-day **Northlands Music & Arts Festival**, which will run Friday, June 24, and Saturday, June 25, at the Cheshire Fairgrounds in Swanzey. The festival grew out of two summers of concerts that sought to bring fans live music despite covid restrictions. At this year's event, Friday's line-up includes Joe Russo's Almost Dead, Lotus, Lettuce, Dopapod, Dogs In A Pile and Blue Star Radiation. Saturday's line up features Twiddle, Melvin Seals Grateful Revue, Yonder Mountain String Band, The Movement, Lespecial, Pink Talking Fish, Haley Jane & The Primates (pictured), The Trichomes, and Joe Samba Band. Find more about the event at hippopress.com; the story is on page 40 of the June 16 issue. Or see northlandslive.com.

Pictured: Havley Jane and the Primates. Courtesy photo.



NITE MUSIC THIS WEEK

Strange Brew: Faith Ann, 8 p.m.
Wild Rover: Malcolm Salls, 8 p.m.

Mason
Marty's: open jam, 6 p.m.

Merrimack
Homestead: Ralph Allen, 5:30 p.m.

Milford
Riley's: open mic, 6 p.m.

Nashua
Fody's: musical bingo, 8 p.m.
Raga: karaoke, 7:30 p.m.

Portsmouth
Gas Light: Lewis Goodwin, 7:30 p.m.
The Goat: Isaiah Bennett, 9 p.m.

Seabrook
Backyard Burgers & Wings: musical bingo with Jennifer Mitchell, 7 p.m.
Red's: Lee Biddle, 7 p.m.

Wednesday, June 29
Bedford
Murphy's: Max Sullivan, 5:30 p.m.

Brookline
Alamo: Travis Rollo, 8 p.m.

Concord
Area 23: open mic, 6 p.m.
Hermanos: Brian Boot, 6:30 p.m.
Tandy's: karaoke, 8 p.m.

Exeter
Sea Dog: Gabby Martin, 6 p.m.

Hampton
Bernie's: LuffKid Trio, 7 p.m.; Brooks Hubbard, 7 p.m.
Bogie's: open mic, 7 p.m.
The Goat: Justin Jordan, 7 p.m.
L Street: Karaoke with DJ Jeff, 9 p.m.
McGuirk's: Doug Mitchell, 1 p.m.; Sean Buckley, 8 p.m.
Sea Ketch: Lewis Goodwin, 1 p.m.
Wally's: Jonny Friday Duo, 4 p.m.; live band karaoke, 8 p.m.

Hudson
Lynn's 102: Old Gold, 7 p.m.

Kingston
Saddle Up Saloon: Musical Bingo Nation, 7 p.m.

Laconia
Naswa: Naswa Day, 5 p.m.

Londonderry
Londonderry Commons: Bruce Marshall Group w/ James Montgomery, 7 p.m.
Stumble Inn: Chris Lester, 5 p.m.

Manchester
Derryfield: Austin McCarthy, 6 p.m.
Fratello's: Tom's Rousseau, 5:30 p.m.
The Goat: country line dancing, 7 p.m.; April Cushman Band, 7 p.m.
Murphy's: Rebecca Turmel, 5:30 p.m.
Stark Brewing: Cox karaoke, 8 p.m.
Strange Brew: Howard & Mike's Acoustic Jam, 8 p.m.

Meredith
Giuseppe's: The Sweetbloods, 6 p.m.

Merrimack
Homestead: Ryan Williamson, 5:30 p.m.
Tomahawk: Justin Jordan, 5 p.m.

Milford
Stonecutters Pub: open mic, 8 p.m.

Nashua
Raga: Bollywood Karaoke, 7:30 p.m.

Portsmouth
Gas Light: Chris Powers, 7:30 p.m.
The Goat: Rob Pagnano, 9 p.m.

Rochester
Governor's Inn: Pete Peterson, 7 p.m.
Porter's: karaoke night, 6:30 p.m.

Seabrook
Red's: Francoix Simard, 7 p.m.

Thursday, June 30
Auburn
Auburn Pitts: live music, 7 p.m.

Bedford
Copper Door: Chris Lester, 7 p.m.
Murphy's: April Cushman, 5:30 p.m.
T-Bones: Doug Thompson, 7 p.m.

Brookline
Alamo: open mic, 4:30 p.m.

Concord
Cheers: Gabby Martin, 6 p.m.
Hermanos: Brian Boot, 6:30 p.m.
T-Bones: Ralph Allen, 7 p.m.

Derry
Fody's: music bingo, 8 p.m.

Epping
Telly's: Pete Peterson, 7 p.m.

Goffstown
Village Trestle: J Michael Graham, 6 p.m.

Hudson
Lynn's 102: Karaoke w/ George Bisson, 8 p.m.
The Bar: live music, 6:30 p.m.
T-Bones: Justin Cohn, 7 p.m.

Kingston
Saddle Up Saloon: karaoke with DJ Jason, 7 p.m.

Londonderry
Stumble Inn: Mugsy Duo, 7 p.m.

Manchester
Cactus Jack's: Austin McCarthy, 7 p.m.
Currier: Halley Neal, 5 p.m.
Derryfield: J-Lo, 6 p.m.
Elm House of Pizza: Jordan Quinn, 6 p.m.
Firefly: Chris Perkins, 6 p.m.
Foundry: The Hallorans, 5 p.m.
Fratello's: Dave Clark Jr., 5:30 p.m.
The Goat: Manchester Idol, 6 p.m.
KC's: Jodee Frawlee, 5:30 p.m.
Murphy's: TwoTowns, 5:30 p.m.
To Share Brewing: Frank Alcaraz, 6:30 p.m.

Mason
Marty's: Rich Laurencelle, 5 p.m.

Merrimack
Homestead: Sean Coleman, 5:30 p.m.

Milford
Pasta Loft: Mike Ordway, 7 p.m.
Stonecutters Pub: Blues Therapy, 8 p.m.

Nashua
Fody's: DJ Rich Karaoke, 9:30 p.m.

Salem
Copper Door: Dave Zangri, 7 p.m.

Windham
Old School: Vere Hill, 6 p.m.

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YOU DON'T WANT TO WAIT

The music of **Paula Cole** soundtracked some truly iconic 1990s moments (who can forget the theme to *Dawson's Creek*?), but the songwriter has remained active in the intervening decades. She comes to Jimmy's Jazz & Blues Club (135 Congress St., Portsmouth; 888-603-JAZZ; jimmysoncongress.com) on Thursday, June 23, in support of her new album, the standards collection *American Quilt*. The show starts at 7:30 p.m. and tickets range from \$20 to \$65, plus fees.

Trivia



Events

• **'90s music trivia night 21+** on Thursday, June 23, at 7:30 p.m. at Chunky's Cinema Pub (707 Huse Road in Manchester; chunkys.com). Reserve a seat with a \$5 food voucher.

• **Stranger Things trivia night 21+** on Thursday, June 30, at 7:30 p.m. at Chunky's Cinema Pub (707 Huse Road in Manchester; chunkys.com). Reserve a seat with a \$5 food voucher.

Weekly

• **Thursday Game Time** trivia at Mitchell BBQ (50 N. Main St., Rochester, 332-2537, mitchellhillbbq.com) at 6 p.m.

• **Thursday** trivia at Smuttlabs (47 Washington St., Dover, 343-1782, smuttynose.com) at 6 p.m.

• **Thursday** trivia at Station 101 (193 Union Square in Milford, 249-5416) at 6:30 p.m.

• **Thursday** trivia at Great North Aleworks (1050 Holt Ave., Manchester, 858-5789, greatnorthaleworks.com) from 7 to 8 p.m.

• **Thursday Game Time** trivia at Hart's Turkey Farm (223 Daniel Webster Hwy., Meredith, 279-6212, hartsturkeyfarm.com) from 7 to 9:30 p.m.

• **Thursday** trivia Yankee Lanes (216 Maple St., Manchester, 625-9656, yankeelanesentertainment.com) at 7 p.m.

• **Thursday Kings** trivia at Game

Changer Sports Bar (4 Orchard View Dr., Londonderry; 216-1396, gamechangersportsbar.com) from 8 to 10 p.m.

• **First Thursday of every month** trivia at Fody's (9 Clinton St. in Nashua; fodystavern.com) at 8 p.m.

• **Friday Team Trivia** at Cheers (17 Depot St., Concord, 228-0180, cheersnh.com) from 8:30 to 9:30 p.m. in the lounge.

• **Friday** trivia at Gibb's Garage Bar (3612 Lafayette Road, Portsmouth, gibbsgaragebar.com) from 8 to 10 p.m.

• **Mondays** trivia at Crow's Nest (181 Plaistow Road, Plaistow, 817-

6670, crowsnestnh.com) at 8 p.m.

• **Monday Trivia at the Tavern** at Red's (530 Lafayette Road, Seabrook, 760-0030, redskitchenandtavern.com), signup at 8:30 p.m., from 9 to 11 p.m. Hosted by DJ Zati.

• **Tuesday** trivia at Reed's North (2 E. Main St. in Warner, 456-2143, reedsnorth.com) from 6 to 8 p.m.

• **Tuesday** trivia at Fody's (187 Rockingham Road, Derry, 404-6946, fodystavern.com) at 7 p.m.

• **Tuesday** trivia at Area 23 (254 N. State St., Concord, 881-9060, thearea23.com) at 7 p.m.

• **Tuesday** trivia at Lynn's 102 Tavern (76 Derry Road, Hudson, 943-7832, lynns102.com), at 7 p.m.

• **Tuesday Geeks Who Drink** trivia at Peddler's Daughter (48 Main St., Nashua, 821-7535, thepeddlersdaughter.com), from

8:30 to 10:30 p.m.

• **Wednesday** trivia at Community Oven (845 Lafayette Road, Hampton, 601-6311, thecommunityoven.com) at 6 p.m.

• **Wednesday** trivia at Smuttynose (105 Towle Farm Road, Hampton, 436-4026, smuttynose.com) at 6 p.m.

• **Wednesday** trivia at Main Street Grill and Bar (32 Main St., Pittsfield; 435-0005, mainstreetgrillandbar.com) at 6:30 p.m.

• **Wednesday** trivia at Popovers (11 Brickyard Sq., Epping, 734-4724, popoversonthesquare.com) from 6:30 to 8 p.m.

• **Wednesday** The Greatest Trivia in the World at Revolution Taproom and Grill (61 N. Main St., Rochester, 244-3042, revolutiontaproomandgrill.com/upcoming-events/) at 6:30 p.m.

• **Wednesday Kings Trivia** at KC's Rib Shack (837 Second St., Manchester, 627-7427, ribshack.net), sponsored by Mi Campo, in Manchester 7 to 9 p.m..

• **Wednesday** trivia at Millyard Brewery (125 E. Otterson St., Nashua; 722-0104, millyardbrewery.com) at 7 p.m.

• **Wednesday** Game Time trivia at The Thirsty Moose (21 Congress St., Portsmouth, 427-8645, thirsty-mooseaphouse.com) at 7 p.m.

• **Wednesday** trivia at The Bar (2b Burnham Road, Hudson, 943-5250) at 7 p.m.

• **Wednesday** trivia at Fody's (9 Clinton St., Nashua, fodystavern.com) at 8 p.m.

• **Wednesday World Tavern Trivia** at Fody's Tavern (9 Clinton St. in Nashua, fodystavern.com, 577-9015) at 8 p.m.

Concerts

Venues

Averill House Winery
21 Averill Road, Brookline
371-2296, averillhousevineyard.com

Bank of NH Pavilion
72 Meadowbrook Lane, Gilford
293-4700, banknhpavilion.com

Bank of NH Stage in Concord
16 S. Main St., Concord
225-1111, banknhstage.com

Capitol Center for the Arts
44 S. Main St., Concord
225-1111, ccanh.com

Castle in the Clouds
455 Old Mountain Road, Moultonborough
476-5900

The Flying Monkey
39 Main St., Plymouth
536-2551, flyingmonkeynh.com

Hampton Beach Casino Ballroom
169 Ocean Blvd., Hampton Beach
929-4100, casinoballroom.com

Jimmy's Jazz and Blues Club
135 Congress St., Portsmouth
888-603-JAZZ, jimmysoncongress.com

LaBelle Winery
345 Route 101, Amherst
672-9898, labellewinery.com

LaBelle Winery Derry
14 Route 111, Derry
672-9898, labellewinery.com

Lakeport Opera House
781 Union Ave., Laconia
519-7506, lakeportopera.com

Millyard Brewery
125 E. Otterson St., Nashua
722-0104, millyardbrewery.com

Northlands
247 Monadnock Hwy., Swanzey
northlandslive.com

Rex Theatre
23 Amherst St., Manchester
668-5588, palacetheatre.org

Stone Church
5 Granite St., Newmarket
659-7700, stonechurchrocks.com

The Strand
20 Third St., Dover
343-1899, thestrandover.com

Tupelo Music Hall
10 A St., Derry
437-5100, tupelomusichall.com

The Word Barn
66 Newfields Road, Exeter
244-0202, thewordbarn.com

Shows

• **Cold Spring Harbor** (Billy Joel tribute) Thursday, June 23, 6:30 p.m., LaBelle Winery, Derry

• **Joyce Andersen and Rushad Eggleston** Thursday, June 23, 7 p.m., Stone Church

• **Paula Cole** Thursday, June 23, 7:30 p.m., Jimmy's Jazz and Blues Club

• **Rodney Carrington** Thursday, June 23, 8 p.m., Capitol Center for the Arts

• **Morgan Wallen/Hardy** Thursday, June 23, and Friday, June 24, 7:30 p.m., Bank of NH Pavilion, Gilford

• **John "Papa" Gros** Friday, June 24, 6 p.m., Stone Church

• **Bonerama** Friday, June 24, 7:30 p.m., Jimmy's Jazz and Blues Club

• **James Armstrong & Ashley Jordan** Friday, June 24, 7:30 p.m., Lakeport Opera House

• **Asleep at the Wheel** Friday, June 24, 7:30 p.m., Flying Monkey

• **Roberto Morbioli/Willie J. Laws** Friday, June 24, 8 p.m., Tupelo

• **Joss Stone** Friday, June 24, 8 p.m., Casino Ballroom

• **Music Through the Decades** Friday, June 24, 8 p.m., The Strand

• **HEAT** Sunday, June 24, 1 p.m., Averill House Vineyard

• **Forest Sun/Derek Russell Fimbel** Sunday, June 24, 4 p.m., Stone Church

• **Apathy/NME the Illest** Sunday, June 24, 9 p.m., Stone Church

• **Northlands Music Festival** Friday, June 24, at 2 p.m. through Saturday, June 25, at 10 p.m., Swanzey

• **Jocelyn & Chris** Friday, June 24, 8 p.m., Bank of NH Stage in Concord

• **Bradley Copper Kettle & Friends** Saturday, June 25, 4 p.m., Millyard Brewery

• **Big Time Rush/Dixie Damelio** Saturday, June 25, 5:30 p.m., Bank of NH Pavilion, Gilford

• **Being Petty** (Tom Petty tribute) Saturday, June 25, 7:30 p.m., The Strand

• **Almost Queen** Saturday, June 25, 7:30 p.m., Flying Monkey

• **Marc Cohn** Saturday, June 25, 8 p.m., Tupelo

• **Songs of a Natural Woman** (Carole King tribute) Saturday, June 25, 8 p.m., and Sunday, June 26, 2 p.m., Rex

• **HEAT** Sunday, June 26, 1 p.m., Averill House Vineyard

• **The Midnight Wrens** Sunday, June 26, 3 p.m., Word Barn

• **Jim Prendergast & Jordan Tirrell-Wysocki** Sunday, June 26, 4 p.m., Stone Church

• **The Zappa Band** Sunday, June 26, 7:30 p.m., Flying Monkey

• **Janiva Magness** Sunday, June 26, 7:30 p.m., Jimmy's

• **Happy Together Tour: The Turtles, Chuck Negron, The Association, Mark Lindsay, The Vogues, The Cowsills** Sunday, June 26, 8 p.m., Casino Ballroom

• **Doobie Brothers/Michael McDonald/Dirty Dozen Brass Band** Sunday, June 26, 7:30 p.m., Bank of NH Pavilion, Gilford

• **Mitch Alden** Monday, June 27, 5:30 p.m., Castle in the Clouds

• **Eric Grant** Tuesday, June 28, 5:30 p.m., Castle in the Clouds

• **Eldorado Slim** Wednesday, June 29, 7:30 p.m., Jimmy's

• **James Taylor** Thursday, June 30, 6:30 p.m., Bank of NH Pavilion, Gilford

• **Moondance** (Van Morrison tribute) Thursday, June 30, 6:30 p.m., LaBelle Winery, Derry

• **The Joshua Tree** (U2 tribute) Thursday, June 30, 6:30 p.m., LaBelle Winery, Amherst

• **Old Time Dave Talmadge** Thursday, June 30, 7 p.m., Stone Church

• **Keyon Harrold** Thursday, June 30, 7:30 p.m., Jimmy's Jazz and Blues Club

• **Dark Star Orchestra** Thursday, June 30, and Friday, July 1, 7:30 p.m., Casino Ballroom

• **Amythist Kiah** Thursday, June 30, 8 p.m., Bank of NH Stage, Concord

• **The Jason Spooner Band/Palomino Motel** Friday, July 1, 6 p.m., Stone Church

• **Lynyrd Skynyrd/Don Felder/The Outlaws** Friday, July 1, 7 p.m., Bank of NH Pavilion, Gilford

• **Carla Cooke Sings Sam Cooke** Friday, July 1, 7:30 p.m., Jimmy's Jazz and Blues Club



Joss Stone

• **Bee Gees Gold: The Tribute** Friday, July 1, and Saturday, July 2, 7:30 p.m., Lakeport Opera House

• **LOOMS** Friday, July 1, 10 p.m., Stone Church

• **Jackie Therrien** Saturday, July 2, 1 p.m., Averill House Winery

• **Bitter** Saturday, July 2, 6 p.m., Stone Church

• **Carolyn Wonderland Band** Saturday, July 2, 7:30 p.m., Jimmy's

• **Tedeschi Trucks Band/Los Lobos/Gabe Dixon** Saturday, July 2, 7:30 p.m., Bank of NH Pavilion, Gilford

• **Badfish! A Tribute to Sublime** Saturday, July 2, 7:30 p.m., Casino Ballroom

• **Ana Popovic** Saturday, July 2, 7:30 p.m., Jimmy's Jazz and Blues Club

• **Carla Cooke in An Evening With Sam Cooke** Sunday, July 3, 7:30 p.m., Lakeport Opera House

• **James Allen** Monday, July 4, 5:30 p.m., Castle in the Clouds

COMEDY WITH SAL

You loved him on *Impractical Jokers* and *The Mystery Index*; now see basic cable superstar **Sal Vulcano** live at the Casino Ballroom (169 Ocean Blvd., Hampton Beach; 929-4100; casinoballroom.com) on Friday, June 24, at 8 p.m. Tickets range from \$40 to \$60, plus fees.

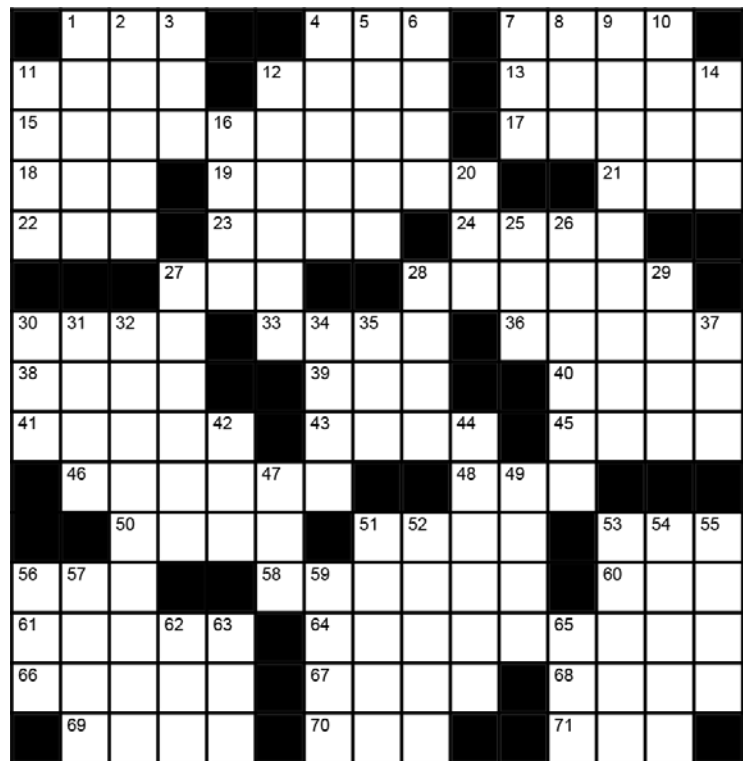


BITTER PILL

The spellbinding father-daughter roots band **Bitter Pill** comes to the Rochester Opera House (31 Wakefield St., Rochester; 335-1992; rochesteroperahouse.com) on Friday, June 24, at 8 p.m. Tickets cost \$15, plus fees.



I READ THE NEWS TODAY OH BOY



Across

- 1. Irish band that smokes then flicks it?
- 4. Happiness ___ Warm Gun (2,1)
- 7. 'Boyz In The Hood' Dynamite ___
- 11. Beach Boys '___ Lee, The Healer'
- 12. John Lennon is Beatles this
- 13. Soul Asylum "Doing the best we can, working without ___" (1,4)
- 15. '15 Tremonti album
- 17. 'Spirit' Lewis
- 18. Band that sampled Andrew Dice Clay on 'Unbelievable'
- 19. Matthew Sweet '___ Intervention'
- 21. Promise Ring's fitting message on 'Very Emergency'
- 22. Part of 'Animal' band, w/Leppard
- 23. Bad English 'When ___ You Smile' (1,3)
- 24. Some have gaping hole in this ear part
- 27. 'Look What You've Done' Aussies
- 28. Creepy Atlanta Rhythm Section hit?
- 30. Silhouettes won't slack on 'Get ___' (1,3)
- 33. Kind of viola
- 36. 2-Disc Foo Fighters album 'In Your ___'
- 38. Part of 'The World I know' band' w/Collective
- 39. Treyz Songz played doctor on 'Say ___'
- 40. John Hiatt 'The ___ Bar Is Open' 41. Stage shenanigan
- 43. '10,000 Days' band that goes in a box or shed?
- 45. Extreme will freeze or '___ The World'
- 46. Walkmen 'Everyone Who Pretended To Like Me ___' (2,4)
- 48. Grant that did 'Next Time I Fall'

with Peter Cetera

- 50. 'The Weight' singer Levon
- 51. Blues singer James
- 53. Iconic TV music channel
- 56. 'Decemberunderground' band
- 58. Keith Richards song inspired by Dexy's Midnight Runners?
- 60. 80s Norwegian 'Take On Me' band (hyph)
- 61. Russian trip-hopper

- 64. Fantastic 'Tommy' track?
- 66. Part of Nikka Costa's 'Trick'
- 67. Four Tops '___ A Feeling' (1,3)
- 68. Ski town gigs put you up in lodges or these
- 69. '12 Madonna album
- 70. Borknagar bassist for son of Odin
- 71. 'Something Real' ___ & Dia

Down

- 1. John Frusciante song for identifying a newborn? (1,4)
- 2. '09 Slipknot 'All Hope Is Gone' hit
- 3. Cracker album 'Kerosene ___'
- 4. '03 Ill Nino hit "How can ___ without you?" (1,4)
- 5. 'Supergirl' Canadian McNeil
- 6. Leonard Cohen song he may say "Indeed!" on
- 7. Iconic lyricist David that wrote with Burt Bacharach
- 8. Kind of jungle man to Kinks
- 9. Like tight music community (hyph)
- 10. 'Typical Me' UK rapper
- 11. Breezed through audition
- 12. Major label founded by Clive Davis
- 14. Chrissette Michele did 'Can't Forget About You' with this rapper
- 16. The Cult told her 'Ciao'
- 20. 70s 'Nutrocker' prog-rockers (abbr)
- 25. '88 Hall & Oates album '___ Yeah'
- 26. James Brown bassist Collins
- 27. 'Share My World' Mary (1,5)
- 28. TriBeCa neighbor Phil Lynott went 'Solo' in
- 29. John Lennon's love Ono
- 30. Beatles 'Free ___ Bird' (2,1)
- 31. Female folk icon Mitchell
- 32. '91 Soundgarden "Show me the

WORD★Roundup™

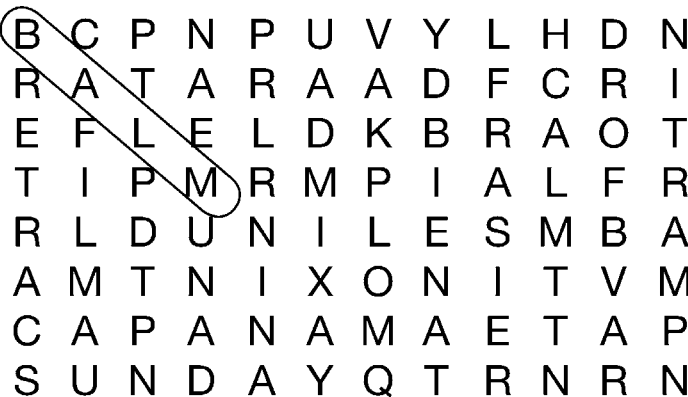
by David L. Hoyt & Jeff Knurek

Find and Circle...

- Four four-letter words ending with LM
- Three sitcom Cranes
- Three U.S. presidents
- Three countries starting with P
- The weekend

Last Week's Answers: ALPHA BRAVO CHARLIE DELTA ECHO / ATLANTIC PACIFIC INDIAN ARCTIC / MOUSE MOOSE / IRON LEAD / LARRY DAVID

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- power child, I'd like to say" hit
- 34. Weekend shows may end very this
- 35. 1985 Rick Springfield album for Eastern "way"
- 37. Wail
- 42. ___ Bruce Hampton & The Aquarium Rescue Unit
- 44. Most recent music
- 47. Long-running UK mag (abbr)
- 49. 'Si No Te Hubieras Ido' #1 Mexican band
- 51. 'Forbidden Fruit' Dutch metalers for a mournful poem
- 52. Kind of horn

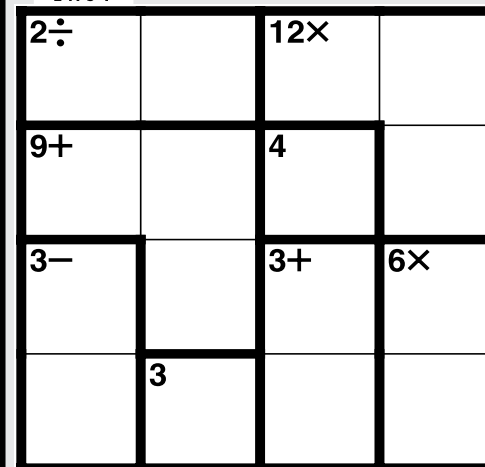
- 53. Arizona band that loves Acadia Nat'l Park, perhaps
- 54. Clothing article Sisqo likes
- 55. Unsigned bands' tour "buses"
- 56. Kind of Red Hot Chili Peppers rock (abbr)
- 57. Jimmy Page 'Radioactive' band
- 59. Spin Doctors 'What Time ___?' (2,2)
- 62. 'Language Of Love' Fogelberg
- 63. Johnny Cash will give it to you but only 'One Piece ___ Time' (2,1)
- 65. Replacements '85 'Waitress In The Sky' album

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KENKEN

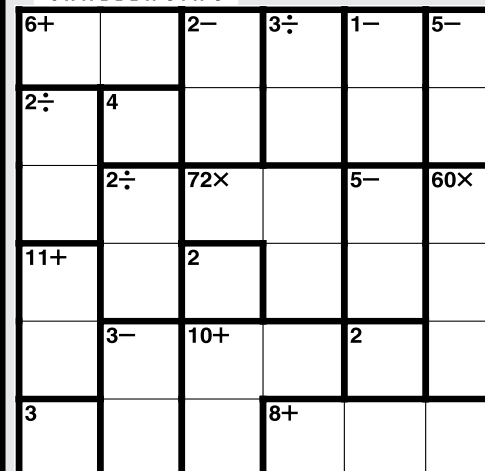
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CHALLENGING



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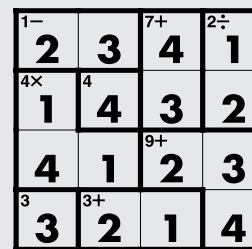
RULES

- 1 Each row and each column must contain the numbers 1 through 4 (easy) or 1 through 6 (challenging) without repeating.
- 2 The numbers within the heavily

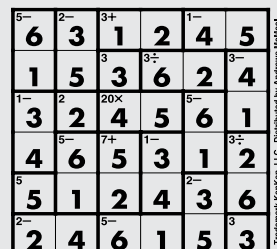
outlined boxes, called cages, must combine using the given operation (in any order) to produce the target numbers in the top-left corners.

- 3 Freebies: Fill in single-box cages with the number in the top-left corner.

PREVIOUS ANSWERS



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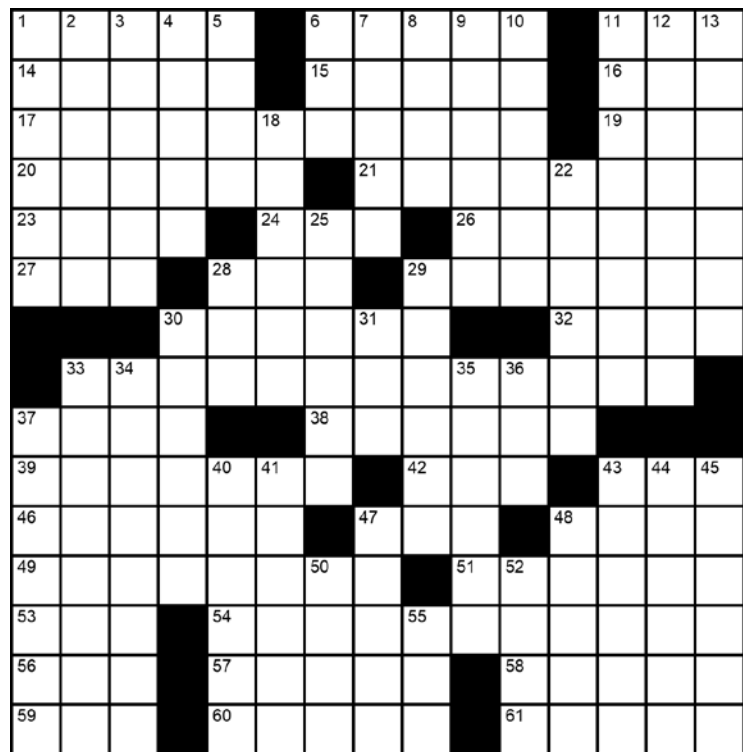
“Even Steven” – or is it Stephen?

Across

- 1. Swimmer’s stroke
- 6. Monastery superior
- 11. Las Vegas’s ___ Grand Hotel
- 14. Cabinetmaker’s machine
- 15. City served by Dallas/Fort Worth Airport
- 16. Dove sound
- 17. Book lover who focuses on insects?
- 19. ___ Talks
- 20. Music system
- 21. Time before someone becomes a best friend?
- 23. Twosome on “Everybody Loves Raymond” or “Friday Night Dinner”
- 24. Wanna-___ (pretenders)
- 26. Exceed
- 27. ‘98 and ‘99, but not ‘100
- 28. “Slumdog Millionaire” actor Patel
- 29. Last period of the Paleozoic Era
- 30. Venus’s sister
- 32. She, in Rome
- 33. The art of hand-drawing national outlines?
- 37. Sightseeing trip
- 38. “All in the Family” in-law Mike
- 39. Without slowing down or speed-

Down

- 42. Co. that makes ATMs and introduced LCDs
- 43. Palindromic plea at sea
- 46. Iran, long ago
- 47. ___ Khan
- 48. S’mores need, traditionally
- 49. Reason your 1990s Hypercolor shirts might work later in the decade?
- 51. 1964 Hitchcock thriller
- 53. Brain activity meas.
- 54. Star player of an old flip-phone game?
- 56. Issa of the upcoming “Vengeance”
- 57. “Slithy” creatures in “Jabberwocky”
- 58. “Hello” singer
- 59. ‘60s activist org.
- 60. ABBA member, e.g.
- 61. Portended
- 31. Paper that now owns Wordle, for short
- 33. “Saturday Night Live” alien
- 34. Scandalous acts
- 35. Lot to park and stay overnight, maybe
- 36. Service station offering
- 37. They may tap a percentage
- 40. Central positions
- 41. Webpage option under an invoice
- 43. Fell from grace
- 44. Maryland state bird
- 45. Appeared to be
- 47. Solicited
- 48. Brother of Michael and Sonny Corleone
- 50. Building projection
- 52. Melville mariner
- 55. Ending for Japan or Sudan



R&R answer from pg 47 of 7/16



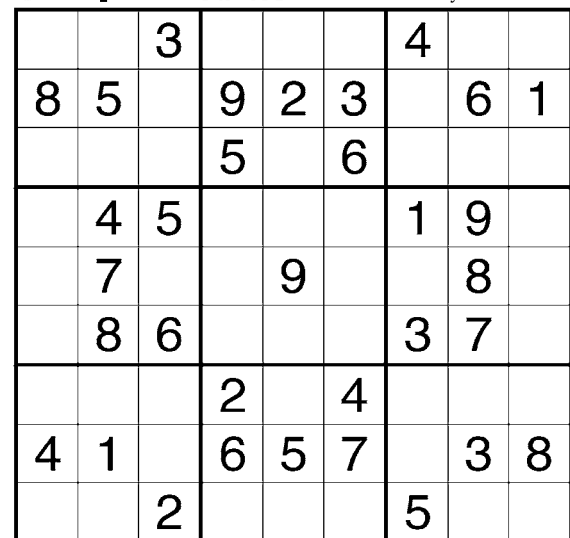
Jonesin’ answer from pg 48 of 7/16



NITE SUDOKU

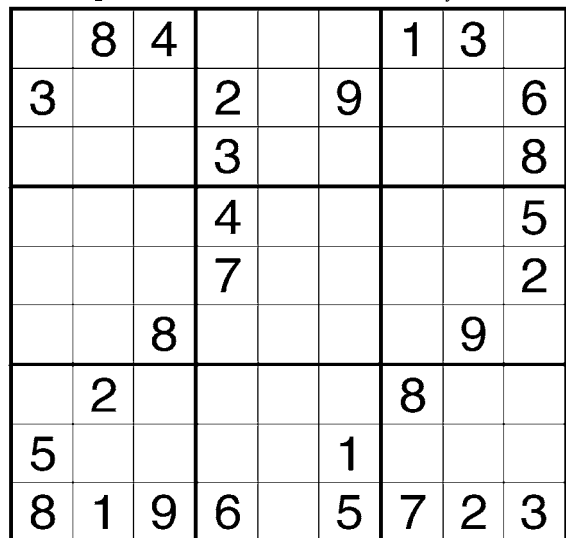
Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. See last week’s puzzle answers on pg 41.

Conceptis Sudoku Puzzle A By Dave Green



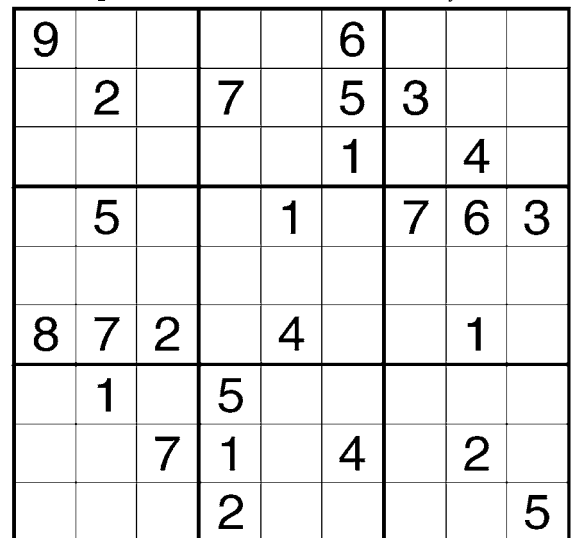
Difficulty Level ★

Conceptis Sudoku Puzzle B By Dave Green



Difficulty Level ★★★

Conceptis Sudoku Puzzle C By Dave Green



Difficulty Level ★★★★★

SIGNS OF LIFE

All quotes are from *Wind Up*, by Derek Jeter, born June 26, 1974.

Cancer (June 21 – July 22) *Unassisted double play! Letting out a triumphant shout, Derek ran excitedly back to the bench. A second ago the season had looked like it was about to go up in flames. Double play!*

Leo (July 23 – Aug. 22) *Somehow Vijay always found a way to enjoy the moment, even under maximum pressure. Be like Vijay.*

Virgo (Aug. 23 – Sept. 22) *Turning his attention back to the Reds, Derek could see that they were a tight-knit team. They all worked well together, encouraging one another at every turn — even in practice. There's no "I" in TEAM!*

Libra (Sept. 23 – Oct. 22) *Derek hoped Pete would take a strike too, since the Yanks were two runs down and needed base runners. Pete, however, was not the kind of batter to think about those things. It was pretty much 'see ball, hit ball' with him. Think a little.*

Scorpio (Oct. 23 – Nov. 21) *Math was in the morning, with English in the afternoon. Derek used the tricks Vijay had taught him to make sure he got through most of the questions quickly, with plenty of time at the end to go back and solve the difficult problems. Do that.*

Sagittarius (Nov. 22 – Dec. 21) *When Derek and Vijay arrived at Westwood Fields after school that Wednesday, Derek saw that the Reds were already out there, taking fielding practice. They sure got here early, he thought. Extra fielding practice is good.*

Capricorn (Dec. 22 – Jan. 19) *With stones and protruding tree roots for bases, and the occasional bush as an obstacle in the outfield, the Hill posed its challenges. Challenges*

are just challenges.
Aquarius (Jan. 20 – Feb. 18) *Derek liked golf, but he avoided playing it during Little League season, so as not to mess up his baseball swing. Two swings for two sports.*

Pisces (Feb. 19 – March 20) *They hadn't dominated any single game they'd played. They'd come close to losing so many times — and yet, here they were. And yet.*

Aries (March 21 – April 19) *'Hey, loosen up!' Vijay said, hearing the doubt in Derek's voice. What's up with you? Your shoulders are so tense, they're scrunched right up to your ears!' 'Huh?' Derek suddenly realized it was true. Try to de-scrunch.*

Taurus (April 20 – May 20) *In the bottom of the first, the Reds, who were not a particularly big team size-wise, surprised Derek by teeing off on Harry's fastballs for three straight hits and two quick runs! Surprise!*

Gemini (May 21 – June 20) *Derek wondered if Avery's mom was as stressed out as her daughter was. Probably.*

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7 LITTLE WORDS
Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

CLUES	SOLUTIONS
1 off the cuff (11)	_____
2 hot under the collar (7)	_____
3 bursting at the seams (11)	_____
4 hem and haw (10)	_____
5 tighten one's belt (9)	_____
6 having deep pockets (7)	_____
7 up one's sleeve (6)	_____

FUR THY IO TANE OV
EQUI ERS OUS VOC WEAL
TUFF IZE US ATE ED
HID NOM DEN SPON ECO

Last Week's Answers: 1. IMITATION 2. NEVADA 3. ATLAS 4. MARATHON 5. TORTELLI 6. BRACELET 7. MANIFEST

Sudoku Answers from pg48 of 7/16

Puzzle A

7	3	1	9	2	4	6	8	5
8	4	6	1	5	7	9	2	3
2	9	5	3	6	8	1	4	7
4	7	2	8	1	6	5	3	9
5	8	9	4	7	3	2	1	6
1	6	3	2	9	5	8	7	4
9	5	8	7	4	2	3	6	1
3	1	4	6	8	9	7	5	2
6	2	7	5	3	1	4	9	8

Difficulty Level ★

Puzzle B

4	5	3	7	6	9	1	8	2
6	8	9	1	3	2	4	7	5
2	7	1	8	5	4	3	6	9
8	2	4	6	9	3	7	5	1
1	3	6	5	8	7	9	2	4
5	9	7	4	2	1	8	3	6
7	4	2	3	1	5	6	9	8
3	6	5	9	4	8	2	1	7
9	1	8	2	7	6	5	4	3

Difficulty Level ★★★

Puzzle C

8	4	6	3	2	5	9	1	7
7	9	3	6	4	1	2	5	8
5	1	2	9	8	7	4	3	6
4	2	7	1	6	3	8	9	5
1	6	5	2	9	8	3	7	4
3	8	9	5	7	4	6	2	1
9	5	4	8	1	2	7	6	3
6	3	8	7	5	9	1	4	2
2	7	1	4	3	6	5	8	9

Difficulty Level ★★★★★

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Say it, don't spray it

There's a big difference between paying one's respects and spraying one's disrespect, and Laurie Lynn Hinds, 51, of Quitman, Texas, knows better than anyone. KLTV-7 reports that Hinds was arrested on June 5 and charged with state-jail abuse of corpse for a November 2021 incident in which Hinds walked into a Tyler, Texas, funeral home, made her way directly to an open casket and spit on the corpse inside. A witness to the incident said Hinds was angry with the family of the deceased. Abuse of a corpse is a state-jail felony in Texas, punishable by six months to two years in a state jail and up to \$10,000 in fines.

Lost and found

Daniel Hughes was kayaking recently in the Ohio River in Maysville, Kentucky, when a bright yellow object tangled in debris on the riverbank caught his eye, KDKA-TV reported. Upon closer inspection, Hughes discovered that the object was a helmet — specifically a firefighter helmet with markings identifying it as property of the Franklin Park Fire Department in Pennsylvania, some 422 miles away. The helmet had an ID card still attached, and when Hughes shared photos to the Franklin Park FD Facebook page, Chief Bill Chicots got in touch and shared the whole story. “The helmet belonged to Dave Vodarick, he’s been a

member of our fire department since 1974; he lost the helmet during a water rescue in October 2019,” Chicots said. The rushing water failed to sweep Vodarick away three years ago, but it succeeded in ripping off his helmet, and efforts to find it had come up empty. The well-traveled helmet is set to return to Franklin Park, where it will be displayed in the fire department’s trophy case.

Better late than never

It’s not unheard of for a library to receive a late book return in the mail, but the package the Tooting Library in London received from Canada recently won’t be forgotten anytime soon. CBC News reported that the package contained a copy of the book *A Confederate General From Big Sur* by Richard Brautigan, a book that had last been checked out in 1974 — making it approximately 48 years and 107 days overdue. Efforts to track down and thank the borrower were successful, and Tony Spence, 72, a retired judge living in British Columbia, will be spared the late fees — not only the \$7,618.10 that would be charged if the fines weren’t capped, but also the \$10.50 maximum fine. “We’re pleased to have the book back in a condition good enough to return to the shelves, if we wanted, and under the circumstances we’re waiving the fines,” a statement from the library said. “We thank Mr. Spence for returning it and hope he enjoyed it.”

Let me off here

A bus driver from Boston learned the hard way that in areas where cannabis is legal, it pays to read every label. As AP News reported, on March 13, police found Jinhuan Chen, a 10-year veteran driver for Go Go Sun Tour with an exemplary record, unconscious at the wheel of a bus pulled over on the side of Interstate 95 in Stratford, Connecticut. Chen, who, according to his manager, “doesn’t drink, he doesn’t smoke, but he has a sweet tooth and likes candy,” had been transporting 38 passengers and munching on a package of gummy candies when he blacked out. Turns out the gummies were Smokies Edibles Cannabis Infused Fruit Chews, and toxicology reports revealed a high level of THC, the active ingredient in cannabis, in Chen’s bloodstream. “This would never have happened a couple of years ago,” Go Go Sun Tour manager Victor Chen said, “but now there’s marijuana everywhere here.” Jinhuan Chen will face 38 counts of reckless endangerment at his court date in August.

Public notice

The Carter County Sheriff’s Office in Tennessee has requested the public’s help in finding the owner of a pig at large — and when we say “at large,” we mean large. The animal weighs an estimated 300 pounds, and it has helped itself to homeowners’ plants and destroyed property during its

wandering, reported WJHL-TV. “We have nowhere to put a 300-pound pig ... safely,” said Shannon Posada, director of the Elizabethton/Carter County Animal Shelter. “We have no way of transportation for that large of an animal.” Posada said local farmers may be called upon to help if the owner isn’t found.

One person’s trash

The ’80s ruled recently in a batch of auctions that may send folks into their attics on the hunt for forgotten treasure. The Houston Chronicle reported that a shrink-wrapped, near-mint condition 1986 *Back to the Future* VHS tape sold for an astounding \$75,000 in a Heritage Auction on June 9, the highest price ever fetched at auction for a sealed and graded VHS cassette. It didn’t hurt that the item came from the personal collection of actor Tom Wilson, who portrayed Biff Tannen in the movie trilogy, and that Wilson added a handwritten note and offered to sign the container for the winner. Wilson also sold sealed and graded VHS copies of *Back to the Future II* (\$16,250), *Back to the Future III* (\$13,750) and a ’90s-era *Back to the Future Trilogy* boxed set (\$10,000). Other highlights of the ’80s-era VHS auctions included copies of blockbusters *The Goonies* (\$50,000), *Jaws* (\$32,500), *Ghostbusters* (\$23,750) and *Top Gun* (\$17,500)

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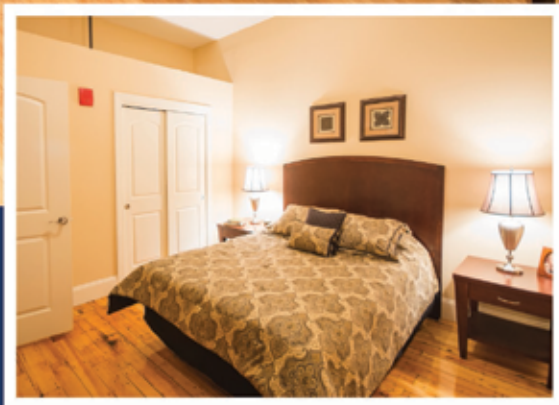


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