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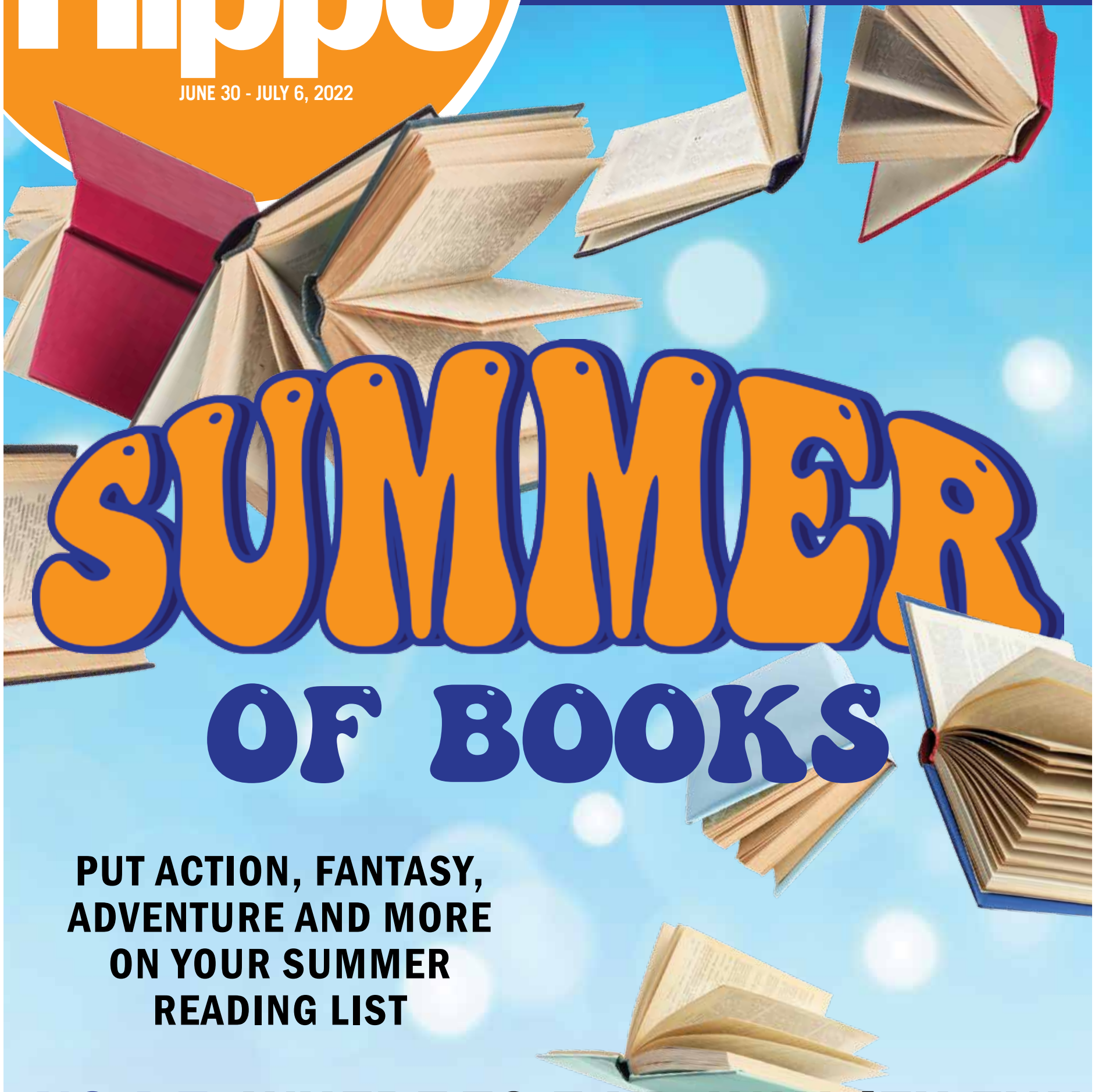
JUNE 30 - JULY 6, 2022

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**NH BEER FEST
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LOCAL NEWS, FOOD, ARTS AND ENTERTAINMENT

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GRANITE VIEWS STEPHEN RENO

Across the aisle



My flight from San Francisco to Boston was full and, as I learned, many of the passengers were on their way to graduation ceremonies across New England. Mine was an aisle seat midway in the Economy section, and across sat — as I found out later — a grandmother traveling with her son and wife to attend the college graduation of the granddaughter. Before long, the grandmother and I began exchanging pleasantries regarding everything from how Covid had curtailed our travel for the last two years to how we each were planning to spend the long weekend. She was excited about her granddaughter's forthcoming graduation as she herself had graduated from the same college 70 years earlier. She confided to me her age: 92!

That detail of her age quickly led us into a conversation about college life and then the changes she'd lived through over her long life. As our topics moved to more political matters, I noticed other passengers had put down their reading and appeared to be listening. Because she was a bit hard of hearing, I was speaking a tad louder and so it was probably easy for folks seated in front or behind us to catch snatches of our exchange. But we were surprised when a passenger immediately ahead of us turned around and offered a thoughtful comment on our discussion of the forthcoming midterms. That must have prompted the woman behind me to join us also and before long we had a robust four-way conversation going.

The five-plus-hour flight passed quickly as we talked nearly all the way. It was clear we were not all of the same mind about current events and personalities, but we listened respectfully even when differences were very pronounced. As our plane began its approach to Logan Airport, the grandmother leaned over to us and announced, "You know, we've just had a substantive conversation 'across the aisle.' As a country, we need a great deal more of this."

Ours was a fortuitous experience because such candid and civil conversations across divides of whatever kind are rare because they are hard and sometimes risky to have these days. In her book *Becoming Wise: An Inquiry Into the Art of Living*, Krista Tippett offers "Generous Listening" as a way to learn about both others and ourselves by seeking, through respectful questions, to understand another person's views. On that flight, four strangers leaned across a physical as well as an ideological aisle. I certainly felt better for it.

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ON THE COVER

10 Going on vacation? Not going on vacation but need some escape? Angie Sykeny asked area librarians and booksellers for their recommendations for books to keep you busy reading this season whatever your summer plans.

ALSO ON THE COVER: Katelyn Sahagian lays out your Fourth of July options for fireworks and other holiday fun (page 18). Matt Ingersoll explains what's on tap at the Keep New Hampshire Brewing Festival (page 26). And, speaking of beer, we say a fond farewell to the regular beer columns of Jeff Mucciarone, our longtime go-to beer guy, with some recommendations for what to drink with your celebratory hot dog (page 29) and a look at fishing for "smallies," smallmouth bass (page 19).

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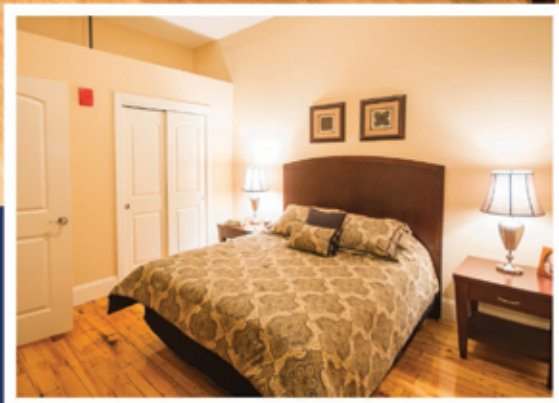
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NEWS & NOTES

Energy costs relief

Gov. Chris Sununu, along with legislative leaders and the New Hampshire Department of Energy, has announced a New Hampshire Emergency Energy Relief Program in response to the nationwide increase in energy costs. According to a press release from the Office of the Governor, the program will include \$7.5 million in assistance to help 24,000 low-income families with the costs of cooling their homes during the summer; \$7 million for the Electric Assistance Program, which provides assistance with energy costs on a tiered scale to households making less than 60 percent of the median household income; and \$60 million to provide \$100 bill credits to nearly every residential electric bill ratepayer in the state.

Pediatric Covid vaccine informative video

Dartmouth Health Children's has created a video to inform the public about pediatric Covid vaccines. In the video, Susanne E. Tanski, MD, MPH, section chief of general pediatrics at Dartmouth Health Children's, discusses the new emergency use authorization for Covid vaccines for children as young as six months old and answers commonly asked questions. "There are 19 million children who are six months to four years old who have not yet had access to this vaccine," Tanski said in a press release. "This is a moment we have been waiting for." Dartmouth Health Children's locations are booking pediatric vaccination appointments now, according to the release.

Applications open for Moose Plate grants

The New Hampshire State Conservation Committee is now accepting

applications for 2023 Conservation Moose Plate Grants. Eligible grant applicants include municipalities, County Conservation Districts, non-profit organizations engaged in conservation programs, public and private K-12 schools, County Cooperative Extension natural resource programs and scout groups that promote and support efforts to protect, restore and enhance the state's natural and agricultural resources, and provide conservation leadership and guidance. Grant application information can be found on the New Hampshire State Conservation Committee website, scc.nh.gov. Applications are due on Sept. 9, and the grants will be announced in December and available to use in July 2023. The grants are made possible by funds raised through the sales of conservation license plates, known as Moose Plates. New Hampshire residents can purchase Moose Plates year-round at mooseplate.com.

Updates on new forensic psychiatric hospital

The New Hampshire Department of Health and Human Services, Department of Administrative Services and New Hampshire Hospital officials will hold the fourth public information session on a proposed forensic psychiatric hospital on Thursday, June 30, at 6 p.m. According to a press release from DHHS, the 24-bed secure facility will be built adjacent to New Hampshire Hospital, a psychiatric hospital located on Clinton Street in Concord, and will provide safe, skilled and therapeutic psychiatric treatment for forensic patients. The information session, which will specifically cover design updates for the new facility, will be held virtually over Zoom, accessible at nh-dhhs.zoom.us.

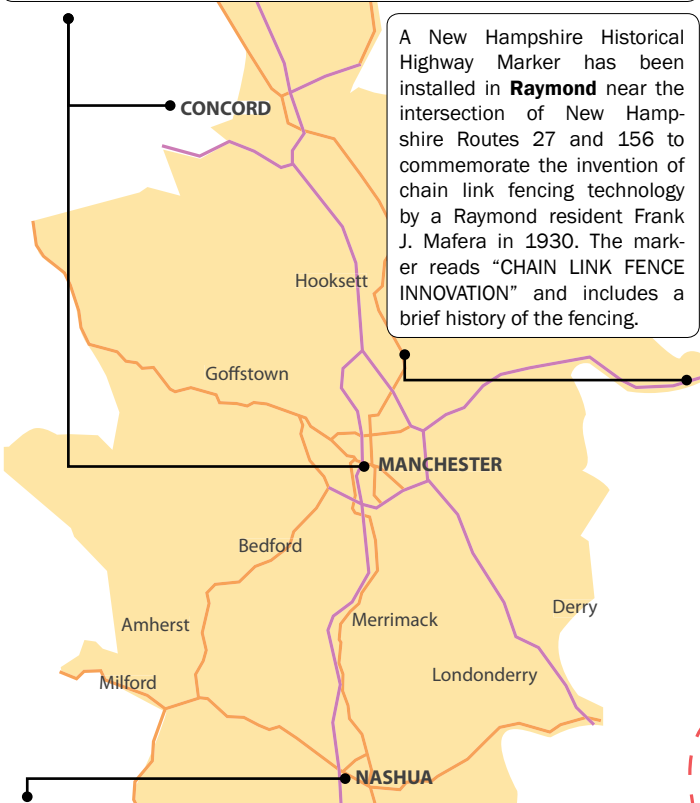
NH Retail Association president to retire

Nancy C. Kyle, president and CEO of the New Hampshire Retail Association, will retire at the end of 2022 after a 28-year tenure with the Association, according to a press release. Kyle has a long list of achievements. In 2020, during the pandemic, Gov. Chris Sununu appointed her to the Re-opening Task Force, where she was pivotal in helping retailers adapt to the new restrictions and stay in business.

The Association's board of directors have selected the Retail Association of Maine to provide full association management to the NH Retail Association, the release said. Curtis Picard, the president and CEO of the Retail Association of Maine, will become president and CEO of the New Hampshire Retail Association when Kyle officially retires, according to the release.

"I have thoroughly enjoyed my tenure at the Retail Association, and wanted to make sure that when I left, the Association was in good hands," Kyle said in the press release. "I've known Curtis for 15 years, and there is no other person I would even consider handing our Association over to." 🗨️

Hundreds of people gathered last weekend in **Manchester, Concord** and other New Hampshire cities and towns to protest the U.S. Supreme Court's ruling overturning *Roe v. Wade*, according to NHPR. The rallies were organized by Planned Parenthood New Hampshire Action Fund and other abortion rights activists and reproductive health care providers. A small group of anti-abortion activists also gathered in Manchester to celebrate the ruling, the report said.



A New Hampshire Historical Highway Marker has been installed in **Raymond** near the intersection of New Hampshire Routes 27 and 156 to commemorate the invention of chain link fencing technology by a Raymond resident Frank J. Mafera in 1930. The marker reads "CHAIN LINK FENCE INNOVATION" and includes a brief history of the fencing.

The United Way of Greater Nashua is looking for more than 100 volunteers to help distribute free school breakfasts and lunches to elementary school students in the **Nashua** School District. According to a press release, the meals, provided by the school cafeterias, will be distributed on at least one weekday per week from July 5 through Aug. 5 outside of five elementary schools. Register at volunteergreaternashua.org or call 438-2173 or email info@unitedwaynashua.org.

Covid-19 update	Last week	This week
Total cases statewide	330,116 (as of June 20)	331,496 (as of June 27)
Total current infections statewide	2,270 (as of June 16)	1,906 (as of June 23)
Total deaths statewide	2,570 (announced June 20)	2,576 (announced June 27)
New cases	1,8482 (June 9 to June 15)	1,434 (June 16 to June 22)
Current infections: Hillsborough County	965 (as of June 20)	939 (as of June 27)
Current infections: Merrimack County	294 (as of June 20)	316 (as of June 27)
Current infections: Rockingham County	764 (as of June 20)	682 (as of June 27)

Information from the New Hampshire Department of Health and Human Services.

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NEWS & NOTES Q&A

Culture contribution

Franco-American Centre names Franco-American of the Year

Meet Timothy Beaulieu, the winner of the Franco-American Centre's 2022 Franco-American of the Year Award.

Q: *When did you first start exploring your Franco-American heritage?*

I grew up away from the culture and the language. I grew up like any American kid did; I just happened to have the funny last name. I didn't really know too much about our Franco-American heritage, where we came from or what our traditions were until I got older, when my grandfather just started kind of unloading on me. ... Then, I thought it would be something cool to promote and grow.

What has been your involvement with the Franco-American Centre?

I started volunteering for the Franco-American Centre back in 2014, and I have done a bunch of stuff for them. I ran their program committee for a few years. I created their YouTube channel, and then we created the first French-language YouTube contest that we'd seen in New England, the Euclide Gilbert Foundation French language video contest. I was on the Board of Trustees for six years. My pet project, which I started in 2015, is PoutineFest. I still run PoutineFest today.

How did you start volunteering for them?

I was looking for a nonprofit organization I could get involved with that was tied to my Franco-American heritage. There aren't a heck of a lot left. Then, I found the Franco-American Centre. They seemed to have a presence, so I thought it'd be really cool to get involved. The thing I liked about the Franco-American Centre is that they're willing to look at things that are new and not just do things that are old.

What is the Franco-American of the Year Award?

The Franco-American Centre picks someone who has done volunteer work and such in the Franco-American community. ... I was pleasantly surprised that they picked me; I didn't expect them to because I didn't really grow up in the Franco-American community ... but [the winner] doesn't have to be a Franco-American; it can be anyone who has been involved in the Fran-



Timothy Beaulieu and family. Courtesy photo.

co-American culture and language ... so it's cool that they picked me, someone who grew up away from the culture and then came back to it.

What are you up to now?

I'm planning the next PoutineFest for October. That is my primary focus. I think PoutineFest can help make some money for the Franco-American Centre and bring the culture back and make people more aware that you can't throw a rock without hitting someone with a French name in Manchester or Nashua. It would be cool to see New Hampshire really lean into that heritage more and do more with it.

What do you want people to know about Franco-American culture in New Hampshire?

It's crazy to think that Montreal is only four hours from here — I mean, Quebec is really almost part of the New England region; the border is

right there — and New Hampshire has so many Franco-Americans or French-Canadians, and still, we don't teach the language in many schools. It seems like I am always hearing about another French program getting cut. It would be really cool if we could bring the language and some of the culture back and make those connections with Quebec again. There doesn't need to be a barrier; it doesn't need to be shut off.

— Angie Sykeny

“ The thing I liked about the Franco-American Centre is that they're willing to look at things that are new. ”

—TIMOTHY BEAULIEU

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A catch-up day



Many things have collected dust while we've been following the Celtics playoff run. It's time to dust them off, with extra attention to some recent back-in-the-day stuff

Just so you know, I will not believe anything about how improved the Pats defense will be or the draftees are until I see it for myself.

I admit, though, I'm hoping **Malcolm Butler** has a great return season. I never liked how it ended here for the author of the greatest play in team history (tied with **Adam V's** kick in the snow) and hero of SB win No. 5.

Dan Patrick is the best interviewer in sports. He asks real questions while showing his fandom at the same time and it's always fun. Like with **Kareem Abdul-Jabbar** in his **George Foreman** good-guy third act of life, the ones with the big fella are fun and interesting. Plus he loves **Larry Bird** trash talking stories.

The NFL Network just named its Top 3 Defensive Players of All-Time:

Lawrence Taylor: Deserved. Not only was LT a dominating, scary and destructive force, he also changed how his position was played. And his DC in NYC concurs.

Reggie White: I'm a no on Reggie. Great player, but always thought he was given a little too much credit for what he actually did. Guys like **Dick Butkus** and **Deacon Jones** dominated more and Deacon's teammate **Merlin Olsen** made 16 straight Pro Bowls playing on better defenses than Reggie was ever on.

Deion Sanders: It is downright laughable the **Kyrie Irving** of football is in this trio. They say he shut down half the field with his coverage skills. Maybe, for a time, but the guy didn't hit in either of the pro sports he played. Forget all positions, here are five cornerbacks who were better: **Rod Woodson**, **Night Train Lane**, **Darrelle Revis**, **Darrell Green** and **Ty Law**, not to mention **Ray Lewis**, **Mean Joe Greene**, **Aaron Donald**, and about five guys on Lombardi's Packers.

In the merchandise era there are many stupid-looking uniforms out there. And while this may be a get off my lawn moment, I hate the Red Sox "city editions" worst of all. How does yellow and pastel blue have anything to do with Boston or the Red Sox? The Sox' dumbest choice since making **Bobby Valentine** the manager.

If the rumor floating around is true **Kevin Durant** is not communicating with the Nets front office because "he's frustrated" with them for not getting to know and "understanding" **Kyrie Irving**, it says his/their sense of entitlement now outweighs their talent and I'd dump both. Hope it's not true, as I always liked KD. But seems like it may be.

That makes the trade rumor Miami is willing to give up **Bam Adebayo** and **Tyler Herro** for Durant a little more interesting. With Durant

turning 34 in September, it's yes if I'm Brooklyn. But with team prez **Pat Riley** 77, he's likely in "win now" mode so maybe.

I like **Mad Dog Russo** probably more than most, but with Lombardi's Packers second and the Bradshaw Steelers third, the Top 5 Sports Dynasty Teams recently listed on **Stephen A's** show was nuts. Both won less and didn't last as long as the Patriots or **Montana/Young** 49ers. Not to mention the Celtics, Lakers and Montreal Canadiens.

For the record here are my Top 5 (which values long time at the top over the burst of a short-term great team that disappeared when the best guys got old like GB and Pitt): (1) Yankees, (2) Montreal, (3) Lakers, (4) Celtics and (5) Patriots, while acknowledging the 49ers' run was cut short by the advent of the salary cap, which clobbered a team put together under different rules.

I'll also take the **Tom Landry/Jimmy Johnson** Cowboys over GB.

Staying back in the day for a second. I just saw the fourth quarter of **Bill Russell's** last title win in Game 7 in the 1969 Final on YouTube and was astonished how badly it's been reported for history. First, the high bounding and fall-through-the-rim foul line jumper by **Don Nelson** was not the winning bucket as it's been made out to be for decades. The final points came on foul shots by **John Havlicek** and **Larry Siegfried**. Second, I've never heard mention the Celtics blew a 17-point fourth-quarter lead before winning in the end. Third, while the score was 108-106 the C's had a six-point lead with 10 seconds left and the last L.A. basket came as time expired, so it wasn't as close as made out to be. And for Russo and the rest of the mis-remember folks who think the NBA was better back in the day because of their fundamentals: I didn't see one box out the whole fourth quarter. Oh, and L.A. was 28 for 47 (Wilt 4-13) from the line in a two-point loss

If WNBA'er **Brittany Griner** is a political prisoner in reprisal for sanctions against Russia for its unprovoked attack on Ukraine, doesn't that make "free Brittany" rallies counterproductive? Because the noise gives **Vladimir Putin** what he wants — attention.

I get the protests about the money coming from the sinister Saudi Arabia government and it does look like **Greg Norman** has been bought and paid for. But an entity challenging the PGA like the LIV tour being bad for golf? That's what they said about the AFL and the ABA and it was just the opposite.

Personally I don't follow the Bruins enough to give an informed opinion on whether **Bruce Cassidy** should have been fired as coach. But I did notice mild-mannered Boston Globe hockey writer **Kevin Paul Dupont** calling it a scapegoating by GM **Don Sweeney** and President **Cam Neely** after not getting enough good players to make the B's more competitive. Since I can't recall KPD ever being overreactionary or a blamer, what he says makes me wonder.

We'll get to the surging Red Sox next week.

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NEWS & NOTES
QUALITY OF LIFE INDEX

Free women's hygiene products

A free women's hygiene cabinet, organized by United Way of Greater Nashua and Girls Inc., has been set up outside of the Girls Inc. facility on Burke Street in Nashua. The cabinet, known as "Rosie's Pantry," is open during the club's open hours, weather permitting, to distribute free women's hygiene products to anyone who needs them. United Way of Greater Nashua volunteers will be outside Hannaford in Nashua on the second Sunday of every month from 10 a.m. to 2 p.m., to collect donated products for the cabinet, according to a press release.



Photo courtesy of the United Way of Greater Nashua.

QOL score: +1

Comment: The cabinet features a depiction of Rosie the Riveter painted by student artist Isabella Zayas in collaboration with Manchester-based public art organization Arts Build Community.

Native plant globally extinct

The smooth slender crabgrass has been confirmed by the New Hampshire Natural Heritage Bureau to be globally extinct, making it the first documented plant extinction in New Hampshire and the fifth documented plant extinction in New England since European settlers arrived, according to a press release from the New Hampshire Department of Natural and Cultural Resources. The plant was native to New Hampshire and only existed at Rock Rimmon Park in Manchester. The confirmation of extinction was pending studies of a similar plant growing in Mexico and Venezuela, but that plant was recently determined not to be smooth slender crabgrass.

QOL score: -2

Comment: The smooth slender crabgrass is one of five rare plant species that used to grow in Rock Rimmon Park that are no longer there due to human activity, the press release said.

NH is the July 4 state

A recent WalletHub study ranked New Hampshire the ninth most patriotic state in the U.S. The study looked at 13 criteria, including the number of active duty military personnel, veterans, AmeriCorps volunteers and Peace Corps volunteers; civic engagement; community volunteer work; grand jury and trial participation and more. New Hampshire made the top 10 for three criteria, including Peace Corps volunteers per capita (7th), percentage of adults who voted in the 2020 presidential election (4th) and U.S. history or civics education requirements (1st).

QOL score: +1

Comment: Vermont is the only other New England state that made the top 10, coming in just above New Hampshire in 8th.

Gas prices are down again

The average price of gasoline in New Hampshire went down by 8 cents per gallon last week, averaging \$4.86 per gallon as of June 27, according to a GasBuddy price report. The data is based on a survey of 875 gas stations throughout the state. Prices are still 20.2 cents per gallon higher than a month ago and \$1.91 higher than a year ago. The national average price of diesel is currently at \$5.80 per gallon, the report said.

QOL Score: +1

Comment: The price was down by 3.7 cents per gallon the week of June 20; here's hoping the trend continues...

QOL score: 79

Net change: +1

QOL this week: 80

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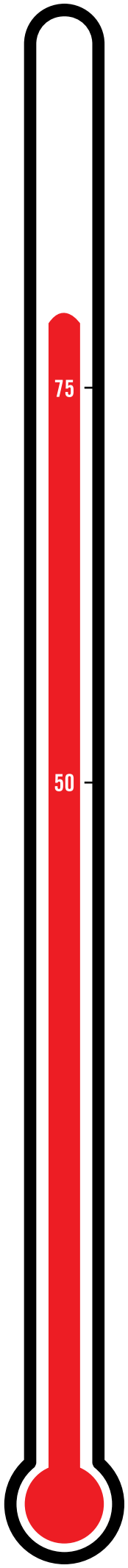
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BIG EVENTS JUNE 30 AND BEYOND

Thursday, June 30

Bedford's **Family Concerts in the Park** starts today at 6 p.m. at the Bedford Village Park Gazebo (off Bell Hill Road) with a performance by the Manchester Community Music School. The concert series continues with performances on Wednesdays and will run until Aug. 10. On Wednesday, July 6, catch Sixties Invasion (pictured, playing the music of the 1960s). The music will range from New Orleans jazz to rock, doo-wop, country, folk



and other genres. Concerts are free to attend and bringing a lawn chairs or blankets (and a picnic dinner) is encouraged. bedfordnh.myrec.com.

Friday, July 1

The New Hampshire Boat Museum (399 Center St., Wolfeboro, nhbm.org, 569-4554) will be giving a **Free Admission Day** today because it will be closed for the Fourth of July. The current exhibits are "Letting Off Steam: Escaping to New Hampshire during the

Golden Age of Steam" and "Who's in the Boat? A Look at the History of the Sport of Rowing."

Friday, July 1

Communities across the Granite State are doing **Readings of Frederick Douglass's Essay "What to the Slave is the Fourth of July?"**

The readings will all be taking place at noon today at Congregational Church of Amherst; Eagle Square in Concord; Dover Public Library; Exeter Town Hall; Hopkinton Town Hall; Manchester City Hall Plaza; Nashua Library Gardens; Teixeira Park (Union Street, Peterborough); Strawberry Banke (Portsmouth); Rochester Performance & Art Center, Colonel Paul Wentworth House (Rochester), and Warner Town Hall. See blackheritagetrailnh.org/frederick-douglass-statewide-readings or call 570-8469.

Tuesday, July 5

Dover Public Library is giving Granite Staters a way to track down their heritage with a **Genealogy Class** beginning today at 6:30 p.m. The library welcomes everyone, experienced genealogists or newcomers, from across the state for free classes. Contact Anne Nelson at a.nelson@dover.nh.gov or call the library at 516-6050 for more information.

Wednesday, July 6

The Courtyard by Marriott (70 Constitution Ave. in Concord) is taking advantage of its patio with a nine-week lineup of live **Music on the Patio**, starting on July 6 with April Cushman. The music will play from 5 to 7 p.m. The series is free for anyone to enjoy. Find more live music on area decks in the Music This Week listing, which starts on page 34.

Thursday, July 7

Van Otis Chocolates is holding a **Chocolate Happy Hour** at its Manchester location (341 Elm St., vanotis.com, 627-1611) for choco-holics age 21

and older. Participants will get a tour of the chocolate factory and make their own special chocolate bark. Guests are invited to bring a bottle of wine to enjoy while they whip up their chocolate creations. Tickets are \$45 per person and can be purchased on Eventbrite at eventbrite.com/o/van-otis-chocolates-15034673134.



Save the Date! Friday, July 15

Nashua's Parks and Recreation department is starting **Pics in the Park** with a showing of *Jurassic Park* (PG-13, 1993) at dusk at Greeley Park (100 Concord St.). The movie will be shown on a screen in front of the bandshell and is free to attend.

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Space is limited. RSVP today. Call 603.669.0101
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SUMMER OF BOOKS

PUT ACTION, FANTASY, SCIENCE FICTION AND MORE ON YOUR SUMMER READING LIST

Compiled by Angie Sykeny
asykney@hippopress.com


Need some books to take on vacation or to give you a little getaway on your lunch hour? We asked local book sellers and librarians for their suggestions on what to put on your summer reading list.

Contemporary fiction

 **Bright Burning Things** by Lisa Harding, published December 2021


Sonya, a single mother, struggles to make a good life for her son Tommy while her unrelenting alcohol addiction causes heartbreaking moments of darkness.

Recommended by: Brittany Overton, adult services librarian at Hooksett Library. "Readers are brought into the mind of a young woman whose alcohol addiction is spiraling out of control, providing a perspective on addiction rarely known to the depths described in this book."

 **The Hospice Singer** by Larry Duberstein, published May 2022

The little-known practice of hospice singing brings two unlikely characters together.

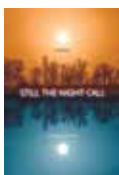
Recommended by: Willard and Holly Williams of The Toadstool Bookshop in Peterborough. "Full of surprising turns, this is an enjoyable read leavened by Larry's humorous takes on life."

 **Remarkably Bright Creatures** by Shelby Van Pelt, published May 2022

Tova, still grieving from the loss of her 18-year-old son, Erik, many years ago, and more recently her husband, is getting ready to retire from her night-shift job cleaning the local aquarium, where she has befriended the intelligent and wily giant Pacific octopus, Marcellus.

Recommended by: Maria Schroeter, adult collection development and adult programming librarian at Nesmith Library in Windham. "This heartwarming book, with a bit of mystery on the


side, is ultimately about relationships. ... This is perfect for anyone looking for an uplifting, but not too sweet, lovely story."



Still the Night Call by Joshua Senter, December 2021


This story is a debut novel that takes place over 24 hours centering on the life of a Missouri dairy farmer. It dives into the plight of Midwestern farmers as they fight to hold on to their livelihoods.

Recommended by: Susan Schatvet, Director at Seabrook Library. "It's one of those books where, from the very first page, you're compelled to go on. It gives you a fantastic perspective of the impact on this group of people. It's a tragic novel, but it is just so compelling and it takes place over just 24 hours."

 **This Time Tomorrow**, by Emma Straub, published May 2022

Alice is supposed to be turning 40, but when she wakes up on her birthday somehow back in 1996, it isn't her 16-year-old body that is the biggest shock, or the possibility of romance with her adolescent crush. It's the 49-year-old version of her father with whom she is reunited, giving her a new perspective on her own life and his.

Recommended by: Michael Herrmann, owner of Gibson's Bookstore in Concord. "It's a time travel tale reminiscent of Jack Finney's *Time and Again*, with just a touch of Namia."

 **Wish You Were Here** by Jodi Picoult, published November 2021

Diana O'Toole's well-ordered life is sent off course when the Covid-19 pandemic hits during her vacation to the Galapagos, closing borders, landing her in quarantine and giving her time for self-reflection.

Recommended by: Amy Lapointe, library director at Amherst Town Library. "The characters are compelling, making for a page-turner; the time period is relevant; and the Galapagos setting is the perfect backdrop for themes of resilience and evolution."

Cookbook

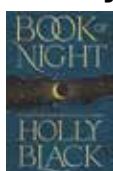


Baking with Dorie: Sweet, Salty & Simple by Dorie Greenspan, with photographs by Mark Weinberg, published October 2021

A creative collection of recipes that includes everything from breakfast pastries to savory treats.

Recommended by: Tammy Gross, library assistant at Goffstown Public Library. "This was a beautiful cookbook, and the cookies I made from it were delicious. I'm looking forward to making the Lemon Meringue Layer Cake next."

Fantasy



Book of Night by Holly Black, published May 2022

When a former thief who specialized in stealing magical documents is forced back into her old habits, a story of magic, secrets and murder unfolds.

Recommended by: Liz Herold, Assistant Director at North Hampton Public Library. "The main character is definitely someone you root for. She's one of those people who always makes the wrong choice in life. But she's trying to turn over a new leaf. It's very fast-paced with a thread of mystery and suspense in it."



The Change by Kirsten Miller, published May 2022

Three women who have developed supernatural powers while going through midlife changes band together to solve the murder of a teen girl whom the police have written off as a drug addict.

Recommended by: Carolyn Tremblay, reference librarian at Dover Public Library, and Chris Savukinas, children's library assistant at Nesmith Library in Windham. "This oddly charismatic trio will win you over in their fight against powerful men. A suspenseful plot, humor and some sharp commentary about sexism combine to create a novel you won't want to put down," Tremblay said. "It's about menopause, superpowers and revenge; if you're a woman of a certain age, you'll love it," Savukinas said.



House of Sky and Breath by Sarah J. Maas, published February 2022

In the second installment in the *Crescent City* series, Bryce and Hunt are ready to settle down together and live a quiet life, but as the rebels continue fighting against the Asteri, staying on

the sidelines is no longer an option.

Recommended by: Alexa Moore, circulation and reader services librarian at Amherst Town Library. "[The book] follows a lot of different threads and works to firmly establish the large cast of characters. While I loved the character-building and intrigue this story provided, it succeeded in its main goal of setting the stage for an incredible third book."



Iron Widow by Xiran Jay Zhao, published September 2021

Concubine-pilot Zetian is out for vengeance for the death of her sister, and to stop the practice of sacrificing girls once and for all.

Recommended by: Alexa Moore, circulation and reader services librarian at Amherst Town Library. "This book grabbed my attention initially because of the gender roles being challenged and other important representations within the story, but kept me reading because of the giant robot (mech) fights."



Nettle & Bone by T. Kingfisher, published April 2022

Marra, the youngest princess of a very modest kingdom, sets out to rescue her older sisters from an abusive prince.

Recommended by: Dianne Hathaway, director at Goffstown Public Library. "It is well-written and clever and very different from what you should expect of traditional fairy tales. ... If you enjoy stories of knights, strong damsels-not-in-distress and magic, then this book is for you."



Under the Whispering Door by T.J. Klune, published September 2021

The story of Wallace, a curmudgeonly young man who dies without really having lived, and the kind and wise ferryman, who runs a tea shop and holding room for the recently deceased, who helps him cross over.

Recommended by: Maria Schroeter, adult collection development and adult programming librarian at Nesmith Library in Windham. "The story ... is filled with hope and caution and made my heart break and soar. T.J. Klune draws you in with wonderful characters, an interesting and extraordinary plot and life lessons for us all."

When Women Were Dragons by Kelly Barnhill, published May 2022

In an alternate version of the world in the 1950s, one quarter of the female population

What we're reading

Tracy Flick Can't Win

By Tom Perrotta (Scribner, 2022)

Perrotta revisits the central character of his 1998 *Election* in this story that catches up with Tracy, the one-time ambitious high school student with presidential aspirations. Now she is on the cusp of getting picked as principal at the high school



where she has long served as assistant principal. She's a lock, a shoo-in — so naturally, things start to go wrong. It's a delight to revisit her and see how she and the world have changed (and, sigh, haven't). The book is a quick fun read, told from multiple points of view.

— Amy Diaz



has spontaneously and simultaneously turned into dragons, and despite the chaos that ensues, not one is allowed to talk about it.

Recommended by: Heather Weirich Roy, children's book buyer at Gibson's Bookstore in Concord. "This book is full of righteous, suppressed rage at the patriarchy in a clever, well-mannered wrapper."

Graphic novel



Ballad for Sophie by Filipe Melo and Juan Cavia, published November 2021

An aging piano virtuoso must confront many uncomfortable parts of his past when a young journalist pays him an unexpected visit to conduct an interview.

Recommended by: Christopher Larochelle, patron services assistant at Hooksett Public Library. "This graphic novel will captivate readers who want to investigate the price that might come along with fame."



Salt Magic by Hope Larson, published October 2021

This middle-grade graphic novel fairy tale follows a girl's journey to save her family from an evil witch who has put a curse on their well, turning the town's water supply into saltwater.

Recommended by: Chris Savukinas, children's library assistant at Nesmith Library in Windham. "Just when I thought I'd read a bit of everything, I liked it. And there's a twist at the end I didn't see coming."

Historical fiction



Horse by Geraldine Brooks, published June 2022

When civil war grips the country, it kicks off a journey between a groom, his horse and a young artist.

Recommended by: Lisa Houde, Assistant Director at Rye Public Library. "Anything this woman writes is gold."

The Lincoln Highway by Amor Towles, published October 2021

In 1950s America, a man recently released from prison heads to California with his brother to start a new life after the death of their father.

Recommended by: Dianne Hathaway, director at Goffstown Public Library, and



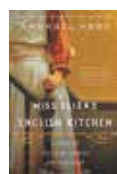
Jessica DeLangie, head of technical services at the Derry Public Library. "This is an unforgettable book by a talented, beautiful writer," Hathaway said. "A sweeping story with heartfelt characters, and a fast-paced plot ... and very engaging and vivid scenes," DeLangie said.



The Magnolia Palace by Fiona Davis, published January 2022

This novel examines the Frick Museum through the eyes of three women: a young artist's model in the 1920s and her imperious employer and a young model at a fashion shoot in the Frick circa 1966.

Recommended by: Carolyn Tremblay, reference librarian at Dover Public Library. "A terrific behind-the-scenes look at an iconic art museum. Fiona Davis excels in bringing history alive."



Miss Eliza's English Kitchen: A Novel of Victorian Cookery and Friendship by Annabel Abbs, published November 2021

Two very different women in 19th-century London come together to create a cookbook.

Recommended by: Erin Robinson, genealogy and reference librarian at Derry Public Library. "Wonderful characterization, rich prose and close attention to historic cooking make this book a standout."



Out Front the Following Sea by Leah Angstman, published January 2022

In New England in the late 1600s, 23-year-old Ruth must escape her hometown with no warning and ends up on a ship that takes her to Stonington, Connecticut, where her problems are just beginning.

Recommended by: Virginia Hundley, bookseller at RiverRun Bookstore in Portsmouth. "What a fascinating tale of what women had to do to survive in that era. ... I loved this book. It is not on any bestseller list, but I came across it somehow and have now hand-sold many copies."

Small Things Like These by Claire Keegan, published November 2021

This novella, set in a small town in Ireland in 1985, follows Bill Furlong, who delivers coal in a small Irish town and ruminates about what he

What we're reading

Disfigured: On Fairy Tales, Disability, and Making Space
By Amanda Leduc (2020, Coach House Books)



Leduc unpacks the depiction of disabilities in fairy tales from the Brothers Grimm to Disney, examining how disabilities are used as a curse to be lifted or to signal a villainous character. She demonstrates how who gets the 'happily ever after' in fairy tales shapes per-

ceptions of what those with disabilities deserve or can hope for, especially when it's internalized by those with disabilities. Leduc leaves us with suggestions about how we can write new stories with more complex princesses and superheroes. Leduc's history of European fairy tales, and how she and others in the disabled community relate to them, is engaging without feeling preachy.

— *Tristan Collins*

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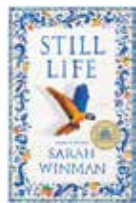
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uncovers along the way.

Recommended by: Dianne Hathaway, director at Goffstown Public Library. “The writing is lyrical and lovely, and while there is no deep character development, the plot is full of messages and visual pictures of a quaint Irish town at Christmas.”



Still Life by Sarah Winman, published June 2021.

An English soldier meets a middle-aged art historian in Tuscany in 1944, in the midst of bombed-out villages and advancing Allied troops.

Recommended by: Karen Dixon, assistant director at Hopkinton Town Library. “It’s a feel-good story, but in an intelligent, not-saccharine way. And there is the bonus of a parrot who quotes Shakespeare.”

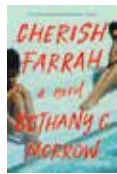


The Sweetness Of Water by Nathan Harris, published June 2021

News of the Emancipation Proclamation has just arrived in a rural Georgia town, and most of the white townspeople are refusing to give freed slaves jobs or food. When two of the former slaves are hired by a local farmer, chaos erupts.

Recommended by: Willard and Holly Williams of The Toadstool Bookshop in Peterborough. “This is a powerful reminder of the terrors that remained as the war wound down.”

Horror



Cherish Farrah by Bethany C. Morrow, published February 2022

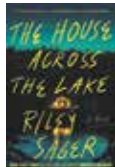
Farrah is a calculating, manipulative and possibly psychopathic young Black girl, who schemes her way into the lives of her Black best friend Cherish’s white, wealthy, adoptive family, and things may be even more insidious than they first appear.

Recommended by: Ryan Clark, marketing manager at Gibson’s Bookstore in Concord. “For the folks looking for a splash of horror in their beach reads, look no further than *Cherish Farrah*. A brilliant, chilling, unflinching masterpiece of a novel. This is social horror at its finest, and it left me spinning.”

Mystery and thriller

The House Across the Lake by Riley Sager, published June 2022

A cabin on a lake, a hot cop next door, a former



model who might be in danger, a drowned husband, a dubious detective, an urban legend and a whole lot of lies converge in this thriller.

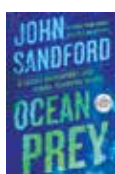
Recommended by: Ryan Clark, marketing manager at Gibson’s Bookstore in Concord. “This book made me gasp out loud on multiple occasions. This is the summer thriller you’ve been waiting for.”



The Midcoast by Adam White, published June 2022

This story follows a tragic family of lobstermen who quickly rise from poverty to wealth, and the dark secrets surrounding them.

Recommended by: Virginia Hundley, bookseller at RiverRun Bookstore in Portsmouth. “Many plots and twists and ... a must-read for anyone familiar with the midcoast of Maine.”

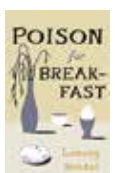


Ocean Prey by John Sandford, published April 2021

When the Marshal service and the Minnesota Criminal Investigation Bureau team up to investigate the murder of a Coast Guard team, the result is a gripping adventure to the bottom of the ocean.

Recommended by: Cindy Rivers, Customer Service Librarian at Wiggin Memorial Library.

“It’s just a great fun mystery read. I love the character development, and Sandford also does some great research for his stories.”



Poison for Breakfast by Lemony Snicket, published August 2021

The children’s author, writing as himself, tells the story of an ominous note found under his door, leading him to solve the mystery of his own demise.

Recommended by: Jessica DeLangie, head of technical services at Derry Public Library. “I love everything Lemony Snicket — the witty humor, the macabre plots, the poignant truisms. This newest story does not disappoint. ... I feel this story was very appropriate for adults since it deals with accepting your own eventual demise.”

The Sentence by Louise Erdrich, published November 2021

A different kind of ghost story, this book follows a small independent bookstore that is being haunted by the ghost of its most annoying customer.



Recommended by: Jessica DeLangie, head of technical services at Derry Public Library. “It’s ... about the power of community, connection, and learning to trust not only others, but ourselves. I’m not sure I have ever felt the growth of a character more than I did with this book.”

Nonfiction



52 Ways to Walk: The Surprising Science of Walking for Wellness and Joy, One Week at a Time by Annabel Streets, published February 2022

An introduction to walking, with 52 ideas for beneficial ways to walk, backed up by scientific research.

Recommended by: Jessica DeLangie, head of technical services at Derry Public Library. “I walked away with many new ideas and some great factoids.”



The Boys by Ron Howard, published October 2021

Director Ron Howard’s memoir recounts a life growing up in Hollywood as a child actor, and the incredible steps his father took to protect Ron and his brother from the pitfalls of success.

Recommended by: Anne Powell, Circulation Assistant at Seabrook Library.

“I always like memoirs. Their father managed to keep them safe and keep them from getting corrupted or exploited as children and [let them] have a good experience.”



Chasing Eden: A Book Of Seekers by Howard Mansfield, published October 2021

An account of individuals and groups that made attempts to create an Edenic life here on Earth, from the Shaker Community in Canterbury to an early 20th-century Black doctor in Keene who crossed over and back between races.

Recommended by: Willard and Holly Williams of The Toadstool Bookshop in Peterborough.



Deep Water: Murder, Scandal, and Intrigue in a New England Town by Ken Sheldon, published June 2022

In August 1918, William Dean was murdered in Jaffrey, New Hampshire, his body dumped in a cistern. The case remains unsolved, but Ken Sheldon recounts the mystery that has surrounded the case ever since.

Recommended by: Willard and Holly Williams of The Toadstool Bookshop in Peterborough. “The book reads like a thriller.”

Fuzz: When Nature Breaks the Law by Mary Roach, published September 2021



Mary Roach travels the world to investigate human-wildlife conflicts, from the deadly to the mischievous.

Recommended by: John LeDonne, adult book buyer at Gibson’s Bookstore in Concord. “As in all her books, Roach combines humor and science to create an entertaining and enlightening read.”



The Hawk's Way: Encounters With Fierce Beauty by Sy Montgomery, May 2022

Montgomery showcases many fascinating aspects of hawk life, revealing how these amazing animals fit into nature’s “bigger picture.”

Recommended by: Christopher Laroche, patron services assistant at Hooksett Public Library. “A quick and absorbing non-fiction read, featuring the backdrop of a New Hampshire farm.”



Patient Zero: A Curious History of the World's Worst Diseases by Lydia Kang, published November 2021

A look at the interesting histories of the diseases that have plagued humans throughout time.

Recommended by: Jessica DeLangie, head of technical services at Derry Public Library. “You would think it would be macabre, yet it is fascinating and surprisingly upbeat.”



Ride of Her Life: The True Story of a Woman, Her Horse, and Their Last-Chance Journey Across America by Elizabeth Letts, published June 2021

The remarkable story of a woman from Maine in the 1950s who decides to set off across the country to see California, on her horse.

Recommended by: Jessica DeLangie, head of technical services at Derry Public Library. “Her journey seems impossible. Told in a very engaging style, and incredibly researched, I couldn’t put the book down.”



River Man: An American Odyssey by Ben McGrath, published April 2022

Writer Ben McGrath met Dick Conant canoeing the Hudson River, and discovered Conant had crossed the country with his canoe. They exchanged numbers, so when Conant’s canoe was found empty, McGrath got the call from investigators. As he unraveled the mystery of this man’s disappearance, McGrath began to discover the lives that Conant had touched over the years.

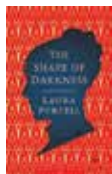
Recommended by: Andy Richmond, Director at Rye Public Library. “It was really interesting the way this guy touched people’s memories and lives, even with these chance meetings. This was his avenue for adventure, but also his lifestyle. It’s a fascinating story.”

What we're reading

The Shape of Darkness

by Laura Purcell (Penguin Books, 2021)

In this Victorian gothic tale, silhouette portrait artist Agnes struggles to support herself while recovering from a nervous breakdown and still plagued by the deaths of her lover and her sister. When her clients begin to be murdered after their portrait sittings, Agnes seeks the counsel of a child spirit medium in the



hope of finding clues to the killer. Instead she finds that she may be haunted by something much more sinister. Purcell twists all the gothic tropes into her own unique brand of supernatural horror — creepy and deliciously bleak. Here she weaves a story of obsessive loves, secrets, and the dark side of sisterly relationships.

—Jennifer Gingras



The Storyteller: Tales of Life and Music by Dave Grohl, published October 2021

The Grammy-winning rock star recounts stories from his life and career.

Recommended by: Virginia Hundley, bookseller at RiverRun Bookstore in Portsmouth. "Well-written, with a unique and inspiring description of his experiences throughout his career. Honest, and a hard book to put down."

Picture books



The Blur by Minh Le, published March 2022

One moment she's taking her first steps and the next she's ready to take on the world; the years fly by in this little superhero's origin story.

Recommended by: Heather Weirich Roy, children's book buyer at Gibson's Bookstore in Concord. "Perfect for parents seeing their babies growing quickly or new graduates."



I'm Not Missing by Keshelle Gourley, published May 2022

Tired of having to follow his human's rules and be on good behavior, a pup runs away, but doesn't get far when he notices how much his human misses him.

Recommended by: Heather Weirich Roy, children's book buyer at Gibson's Bookstore in Concord.



Viking in Love by Doug Cenko, published December 2021

A tale of love, the high seas, Viking ingenuity and kittens.

Recommended by: Chelsea Paige, digital literacy librarian at Nesmith Library in Windham. "Vikings? Kittens? Count me in. I love when a picture book combines multiple layers and themes and makes it look elegantly easy. This was a delightful read for an adult, without losing its appeal for kids."

Poetry



Time is a Mother by Ocean Vuong, published April 2022

The poet reimagines the past as if he is living it once again in the present time.

Recommended by: Virginia Hundley, bookseller at RiverRun

Bookstore in Portsmouth. "This collection is intimate yet maintains a level of distance. His poetry and verse is as wonderful as ever."

Romance



Book Lovers by Emily Henry, published May 2022

This romance novel follows Nora, a cutthroat literary agent, and Charlie, a famously difficult book editor, in an enemies-to-friends-to-lovers story.

Recommended by: Ryan Clark, marketing manager at Gibson's Bookstore in Concord. "At times laugh-out-loud funny, and at other times heart-achingly tender. ... A delightful twist on the Hallmark Movie trope."



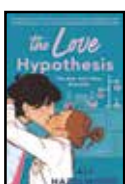
Love, Hate & Clickbait by Liz Bowery, published April 2022

Tom Morgan and Clay Parker are two political consultants working on a California campaign that faces a setback when their candidate is accused of being homophobic.

In order to save their image and secure the liberal vote, Parker and Morgan fake a dating life that turns into a little something more.

Recommended by: Michelle Sprauge, Adult Services Librarian at Seabrook Library.

"There's a lot of steam and the burgeoning relationship between the two of them propels the story to the end. You really want to see them get their happy ending."



The Love Hypothesis by Ali Hazelwood, published September 2021

Olive Smith, a Ph.D. student, accidentally lands herself in a fake relationship with a grumpy professor to prove a point to her

best friend.

Recommended by: Alexa Moore, circulation and reader services librarian at Amherst Town Library. "The fake dating trope can make romances a little predictable, but this story was able to make it relatable [and] funny. ... I found it to be an accurate look at balancing graduate school with a relationship, with a little cheesiness mixed in."

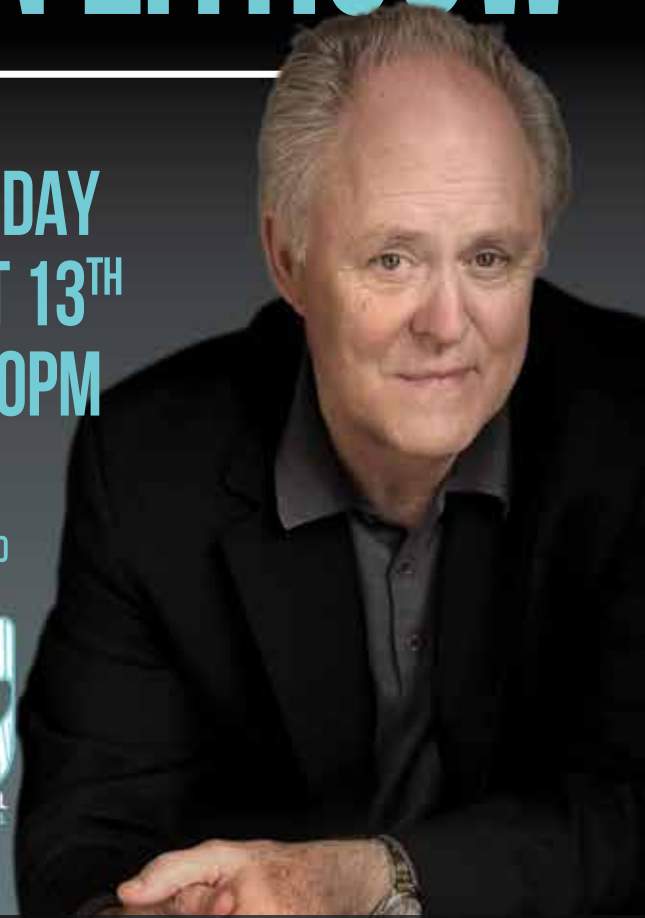
Talk Bookish to Me by Kate Bromley, published May 2021

Between being a bridesmaid for her best friend's upcoming wedding and trying to finish her next book by the deadline, romance author Kara Sullivan has a lot going on. Things only get more complicated when her estranged first love



AN EVENING WITH JOHN LITHGOW

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What we're reading

The Priory of the Orange Tree
By Samantha Shannon (Bloomsbury, 2019)



Shannon explores what happens when a divided world faces a universal threat: the ancient forces of chaos. The Western Queen, Sabran, must conceive a daughter to continue her family's thousand-year reign and protect the world. Ead, a Southerner and outsider (and

secret practitioner of forbidden magic), must convince the Western court to abate its hostility to the East. Tamé, a dragonrider in the East, needs to find a way to open the borders of her closed-off country. This high-fantasy tome is a must read for lovers of magic, dragons, kings, queens, epic battles, and strong, determined women.

—Katelyn Sahagian

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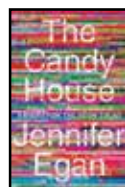
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also happens to be in the wedding party.

Recommended by: Amy Lapointe, library director at Amherst Town Library. "The story within a story will appeal to romance readers and book lovers, and the witty dialogue makes this a perfect beach read."

Science fiction



The Candy House by Jennifer Egan, published April 2022

A tech entrepreneur looks at the long-term consequences of a technology he developed years earlier that allows people to download, access and share their memories.

Recommended by: Michael Herrmann, owner of Gibson's Bookstore in Concord. "An exploration of character and authenticity that will have you up late rereading and obsessing over dozens of brilliantly written passages."



How High We Go In the Dark by Sequoia Nagamatsu, published January 2022

In a post-apocalyptic world plagued by a deadly virus, humans fight to maintain their humanity and take hope wherever they can find it.

Recommended by: Jessica DeLangie, head of technical services at Derry Public Library. "For anyone who likes their post-apocalyptic books to have empathy, imagination and hope. Nagamatsu is an exceptional writer who knows how to pull at the heartstrings as he is weaving an incredible tale."



A Psalm for the Wild-Built by Becky Chambers, published July 2021

In a future where robots have become sentient and live independently from humans, a robot and a monk embark on a journey to discover what humans need for a better future.

Recommended by: Jessica DeLangie, head of technical services at Derry Public Library. "A unique speculative fiction story — very positive, very inclusive, very environmentally minded. I loved living in this world and can't wait for the next book in the series, which will be released in July 2022."



Sea of Tranquility by Emily St. John Mandel, published April 2022

A mind-bending tale of time travel and characters who share a connection that transcends time and space.

Recommended by: Jessica DeLangie, head of technical services at Derry Public Library. "There are many elements and themes that could be pulled out and discussed, but it can also stand completely on its own as just a fun read."



The Temps by Andrew DeYoung, published March 2022

Trapped in their airtight office complex after a worldwide disaster strikes outside, a group of temps must work together to survive and discover the truth about

what happened.

Recommended by: Tammy Gross, library assistant at Goffstown Public Library. "The author really brought to life the young characters and each of their personalities. It's been recently announced online that the novel will be adapted for TV, and I'm looking forward to that, too."

Youth



Family of Liars by E. Lockheart, published May 2022

This prequel to Lockheart's 2014 young adult novel *We Were Liars* dives deeper into the secrets and lies of the Sinclairs, a wealthy New England family that will do whatever it takes to keep up appearances.

Recommended by: Heather Weirich Roy, children's book buyer at Gibson's Bookstore in Concord. "A great summer mystery. When you think you've revealed what they've been hiding, you only uncover more mysteries hidden away."



Ogress and the Orphans by Kelly Barnhill, published March 2022

In this middle-grade novel, a group of orphans set out to defend a benevolent ogress who becomes the prime suspect in the case of a missing child when the mayor fuels stereotypes and fears held by the townspeople about ogres.

Recommended by: Heather Weirich Roy, children's book buyer at Gibson's Bookstore in Concord. "A beautiful parable about doing good where you can and creating a loving community instead of isolating out of fear or anger."

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What we're reading

In Cold Blood

By Truman Capote (Random House, 1969)

Capote's now-classic *In Cold Blood* is the perfect antidote to the mindless thriller kept stocked in many a summer beach house. Following the true story of a shocking murder, *In Cold Blood* is the kind of seminal work that is as entertaining as it is important. The



first of its kind, *In Cold Blood* reimagines how we consume true crime and how we view journalism. For those who love a true crime podcast like *Serial* or devoured Michelle McNamara's *I'll Be Gone in the Dark*, *In Cold Blood* is as good now as it was then — and it was pretty good then.

—Hannah Turtle

Piano to lift spirits

Sergei Novikov comes to New Hampshire

By Delaney Beaudoin
dbeaudoin@hippopress.com

Having been in the United States for only four months, pianist Sergei Novikov found himself down on his luck and nearly homeless in 1991. Just three months later he would be playing piano for the president of the United States.

Born in Russia, Novikov displayed an affinity for music from an early age. Learning various instruments from the age of 6, he took up piano by age 8. After graduating from the Moscow School of Music at 15, he briefly played in a pop band, performing for stadiums of up to 100,000 people, before eventually emigrating from Russia to the United States. Novikov only briefly struggled to grasp his footing before he was hired to play piano at a restaurant in Kennebunkport, Maine. It was there that he played for former President George H.W. Bush.

“Kennebunkport is where Bush’s fam-

ily has their summer home. ... Bush was president at that time, so he was in town, and that’s where he went, and he came to have dinner,” Novikov said. “He was so impressed with my piano performance that he took the time and actually came to me and shook my hand and told me that I’m a great talent. He was very impressed. Everybody was very impressed that he was impressed with me.”

After finishing his studies at the University of Maine, Novikov began his career doing piano concerts, which he continues to do to this day. As part of his current show, “Piano Concert Like No Other,” Novikov is set to perform Friday, July 15, at 7 p.m. at the Kingswood Art Center in Wolfeboro, on Friday, July 22, at 7 p.m. at the Seifert Performing Arts Center in Salem.

Lasting an hour and 15 minutes, Novikov’s performance is specifically designed to cover an array of music genres, incorporating more than 14 different styles.

“Every piece is different. ... Every piece has a unique style, although you can describe it in one word: the whole program is sophisticated. So for people who love Chopin, for people who love Duke Ellington, for people who love even Johann Sebastian Bach, you know, they come to my concerts, and they’re not disappointed,” Novikov said. “On the one hand, it’s entertaining. On the other hand, it is deep enough for people to enjoy it and feel that it’s not just something that came and they



Photo courtesy of Sergei Novikov.

forgot about it right away.”

In his 20-year career thus far, Novikov has performed live more than 5,000 times and sold more than one million albums. He has performed in front of countless celebrities and been praised by not one but two U.S. presidents. His dedication to his craft is fueled simply by his desire to make people happy through music.

“Everybody has their troubles, problems, everybody has their thoughts, you know, everybody has something on their mind. The music that I deliver takes the load off the brain, at least for the hour and 15 minutes of my performance, and they feel better, and they tell me about it afterwards,” Novikov said. “I always tell people that it’s a privilege, and I feel that I am privileged to be able to do that. I’m not performing magic and taking people’s problems away. But

I make them feel better for a little while, [and] that’s already a great deal.”

In addition to making people happy, Novikov hopes to introduce people to the sector of music that has yet to be touched by commercialization.

“There is plenty of good music of any genre, whatever you like, so my message to people is to stop complaining about music being bad. Just you know, get busy finding good music, because it’s out there,” Novikov said. “I am proud to be in that group. I’m offering something that you don’t find every day anymore. It’s really a unique experience.”

Tickets to Novikov’s Wolfeboro and Salem performances start at \$40. Part of the proceeds will be donated to the International Rescue Committee “to help assist Ukraine.” Visit speakingmusic.com.

“Piano Concert Like No Other”

• **Where:** Kingswood Art Center, 21 McManus Road, Wolfeboro

• **When:** Friday, July 15, at 7 p.m.

• **Cost:** \$40 to \$45

• **Where:** Seifert Performing Arts Center, 44 Geremonty Drive, Salem

• **When:** Friday, July 22, at 7 p.m.

• **Cost:** \$40 to \$45

• **Visit:** speakingmusic.com

Art

Exhibits

• “WARHOL SCREEN TESTS”

In the mid-1960s, American multimedia artist Andy Warhol had shot more than 400 short, silent, black-

and-white films of his friends at his studio in New York City. Warhol referred to the films, which were unscripted and played in slow motion, as “film portraits” or “still-lies.” The exhibition will feature 20

of those films, provided by the Andy Warhol Museum, in loops across four large-scale projections. The Currier Museum of Art (150 Ash St., Manchester). On display now through July 24. Museum admission

costs \$15 for adults, \$13 for seniors age 65 and up, \$10 for students, \$5 for youth ages 13 through 17 and is free for children age 12 and under and museum members. Current museum hours are Thursday, from 10 a.m. to 8 p.m.; Friday through Sunday, from 10 a.m. to 5 p.m., closed Monday through Wednesday. Call 669-6144 or visit currier.org for more information.

• **“ARGHAVAN KHOSRAVI”** Artist’s surrealist paintings explore themes of exile, freedom and empowerment; center female protagonists; and allude to human rights issues, particularly those affecting women and immigrants. The Currier Museum of Art (150 Ash St., Manchester). On display now through Sept. 5. Museum admission costs \$15 for adults, \$13 for seniors age 65 and up, \$10 for students, \$5 for youth ages 13 through 17 and is free for children age 12 and under and museum members. Current museum hours are Thursday, from 10 a.m. to 8 p.m.; Friday through Sunday, from 10 a.m. to 5 p.m., closed Monday through Wednesday. Call 669-6144 or visit currier.org for more information.

• **“THE PEOPLE’S SCULPTOR:**

THE LIFE AND WORKS OF JOHN ROGERS” Exhibit celebrates the art of American sculptor John Rogers, who came to Manchester in 1850, and explores the influence that Manchester had on Rogers’ life and work. Presented by the Manchester Historic Association. On view now through September. Millyard Museum (200 Bedford St., Manchester). Gallery hours are Tuesday through Saturday, from 10 a.m. to 4 p.m. Admission costs \$8 for adults, \$6 for seniors age 62 and up and college students, \$4 for youth ages 12 through 18, and is free for kids under age 12. Call 622-7531 or visit manchesterhistoric.org/millyard-museum.

• **“WOOL: CONTEMPORARY FIBER ART EXHIBITION”** Twigg’s Gallery (254 King St., Boscawen) through Sept. 2. Gallery hours are Thursday through Saturday from 11 a.m. to 4 p.m., and Sunday from noon to 4 p.m. Visit twiggsgallery.wordpress.com or call 975-0015.

• **ROBIN CORNWELL** The New Hampshire Boat Museum will host a member reception on Friday, July 1 for local artist Robin Cornwell, whose work will be featured in the

museum’s gallery (399 Center St. in Wolfeboro; nhbm.org) in July. Cornwell produces art quilts as well as bark paper paintings and woven placemats and rugs. The museum is open Tuesday through Saturday from 10 a.m. to 4 p.m. and Sunday from noon to 4 p.m. To learn more about Cornwell, visit robincornwellbellishments.com.

• **“PIXELS, WOOD, CLAY”** Two Villages Art Society presents an exhibition of work by artists Tony Gilmore, Rick Manganello and Caren Helm. The Bates Building (846 Main St., Contoocook). Aug. 12 through Sept. 9. Gallery hours are Thursday through Sunday, from noon to 4 p.m. There will be an opening reception on Sat., Aug. 13, from noon to 2 p.m. Visit twovillagesart.org or call 413-210-4372.

• **ART ON MAIN** The City of Concord and the Greater Concord Chamber of Commerce present a year-round outdoor public art exhibition in Concord’s downtown featuring works by professional sculptors. All sculptures will be for sale. Visit concordnhchamber.com/creativeconcord, call 224-2508 or email tsink@concordnhchamber.com for more information.

SUMMER EXHIBIT AND SALE

New Hampshire Art Association photographer **Gary Samson** will display his work in an exhibit titled “Unburdened Beauty: Portraits of Women in the 21st Century” at Creative Framing Solutions (410 Chestnut St., Manchester) from Friday, July 1, through Sunday, July 31. Samson takes a unique approach in his photography, shooting on film and opting to use a large wooden view camera mounted on a tripod, in an attempt to slow the process and allow room for thought and conversation to be captured in the final image,

according to a press release sent by the Association. Samson

is a New Hampshire native and “the seventh Artist Laureate of New Hampshire and has been awarded numerous grants, fellowships and honors for his photography and film work over the past five decades,” the release said. There will be an opening reception on Thursday, July 7, from 5 to 7 p.m. The exhibit will be open to view Tuesdays through Fridays from 10 a.m. to 5 p.m. and Saturdays from 10 a.m. to 3 p.m. Visit nhartassociation.org.

Pictured: “Brianna. Sumner. Maine” Photo by Gary Samson.



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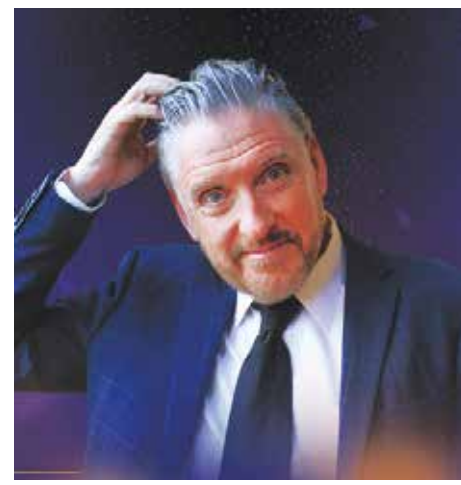
ARTS

THE ROUNDUP

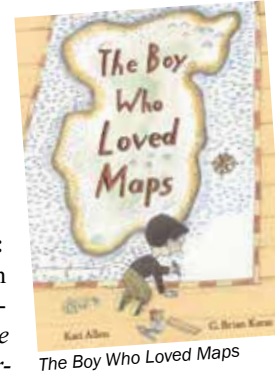
The latest from NH's theater, arts and literary communities

• **Book Signing:** Local author and second-grade teacher, Kari Allen will be at Gibson's Bookstore for a signing of her newly published picture book, *The Boy Who Loved Maps*, on Wednesday, July 13, from 4:30 to 6 p.m. at Gibson's Bookstore (45 South Main Street, Concord). This is Allen's first published picture book, it features illustrations by G. Brian Karas, a vetted and award-winning artist. Books can be purchased at the event or pre-ordered online. Visit gibsonsbookstore.com.

• **Famed comedian:** Craig Ferguson, best known from the decade-spanning TV show *The Late Late Show with Craig Ferguson* on CBS, will be coming to the Colonial Theatre (609 Main St, Laconia) as a part of his The Fancy Rascal tour on Saturday, Sept 3, at 8 p.m. Tickets start at \$39 and are on sale now — they can be reserved online or by phone — but are expected to sell out quickly. Ferguson, born in Scotland, has had an immensely successful career in the American entertainment industry. His resume features roles on several notable shows, including *The Drew Carey Show*, in addition to film writing, directing and acting, and voice acting in the animated films *Brave* and *How to Train Your Drag-*



Craig Ferguson. Courtesy photo.



The Boy Who Loved Maps

on. He's also a New York Times bestselling author. Visit coloniallaconia.com or call the box office at 800-657-8774.

• **Spray paint art:** Expressit Art Studio (140 Melendy Road, Hudson; 438-7885) will offer adults and youth age 8 and up the opportunity to come into the studio and try their hand at experimenting with mixed media: **spray paint, paint and canvas** on Thursday, July 7, from 2 to 3:30 p.m. The event will be held both inside and outside the studio, as participants will get to experience full creative reign over their piece. One canvas is included in the price of the ticket, but participants may bring in an additional 9-by-12 or larger canvas if they wish to make more than one piece. The studio requests that participants bring a mask to protect from the fumes of the spray paint; the studio will supply goggles. Tickets to participate cost \$35. Visit expressitarts.com.

— Delaney Beaudoin & Hannah Turtle

• **SUMMER MEMBERS SHOW** Two Villages Art Society presents a mixed media art show at the Bates Building (846 Main St., Contoocook) from July 1 through July 30. Visit twovillagesart.org or call 413-210-4372.

Fairs and markets

• **HAMPTON FALLS LIBERTY CRAFT FESTIVAL** More than 75 juried artisans from all over New England will feature their work. Hampton Falls town common (4 Lincoln Ave.). Sat., July 2, 10 a.m. to 5 p.m., and Sun., July 3, 10 a.m. to 4 p.m. Visit castleberryfairs.com.

• **GUNSTOCK FOURTH OF JULY WEEKEND CRAFT FAIR** There will be more than 90 artisans displaying and selling their work. Gunstock Mountain Resort (719 Cherry Valley Road, Gilford). Sat., July 2, and Sun., July 3, 10 a.m. to 5 p.m. Visit joycescraftshows.com.

• **CRAFT FAIR AT THE BAY** More than 75 juried artisans from all over New England will feature

their work. Sat., July 16, from 10 a.m. to 5 p.m., and Sun., July 17, from 10 a.m. to 4 p.m. Community House and Waterfront (24 Mount Major Highway, Alton Bay). Visit castleberryfairs.com.

• **CONCORD ARTS MARKET** The juried outdoor artisan and fine art market runs one Saturday a month, June through October, from 10 a.m. to 3 p.m. Market dates are July 30, Aug. 20, Sept. 17 and Oct. 15. Rollins Park, 33 Bow St., Concord. concordartsmarket.net. The first market will be held on Saturday, June 11. Visit concordartsmarket.net/summer-arts-market.html for more information.

• **CRAFTSMEN'S FAIR** The annual nine-day outdoor craft fair hosted by the League of New Hampshire Craftsmen features hundreds of craftspeople with vendor booths, plus special craft exhibitions, demonstrations, hands-on workshops and more. Sat., Aug. 6, through Sun., Aug. 14. Mount Sunapee Resort, 1398

Route 103, Newbury. Call 224-3375 or visit nhcrafts.org for more information.

• **GREELEY PARK ART SHOW** The annual outdoor juried art show hosted by Nashua Area Artists Association features a variety of artwork for sale. Greeley Park, 100 Concord St., Nashua. Sat., Aug. 20, and Sun., Aug. 21, from 10 a.m. to 4 p.m. Visit nashuaarts.org/greeleyparkartshow.

Tours

• **NASHUA PUBLIC ART AUDIO TOUR** Self-guided audio tours of the sculptures and murals in downtown Nashua, offered via the Distrx app, which uses Bluetooth iBeacon technology to automatically display photos and text and provides audio descriptions at each stop on the tour as tourists approach the works of art. Each tour has 10 to 15 stops. Free and accessible on Android and iOS on demand. Available in English and Spanish. Visit downtownnashua.org/nashua-art-tour.

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Workshops and classes

• **ART CLASSES** Art classes for teens and adults, including Pottery, Stained Glass, Intermediate Watercolor and Clay Hand Building. Studio 550 Art Center (550 Elm St., Manchester). Five-week sessions. Classes met for two hours a week. Call 232-5597 or visit 550arts.com for the full schedule and cost details.

• **DRAWING & PAINTING CLASSES** Art House Studios, 66 Hanover St., Suite 202, Manchester. Classes include Drawing Fundamentals, Painting in Acrylic, Drawing: Observation to Abstraction, Exploring Mixed Media, and Figure Drawing. Class sizes are limited to six students. Visit arthousestudios.org or email arthousejb@gmail.com for more information.

• **GENERAL ART CLASSES** Weekly art classes offered for both kids and adults of all skill levels and cover a variety of two-dimensional media, including drawing and painting with pastel, acrylic, watercolor and oils. Classes are held with small groups of three to eight to five students. Diane Crespo Fine Art Gallery (32 Hanover St., Manchester). Kids classes, open to ages 10 and up, are held on Thursdays and Fridays, from 4:15 to 5:45 p.m. Adult classes are held on Thursdays, from 6:30 to 8:15 p.m., and Saturdays from 10:30 a.m. to 12:15 p.m. Tuition is pay-as-you-go at \$20 per student per class, due upon arrival. Call 493-1677 or visit dianecrespofineart.com for availability.

Theater Classes/workshops

• **STORYTELLING WORKSHOPS** Monthly workshop series hosted by True Tales Live storytelling showcase. First Tuesday (except November), from 7 to 8:30 p.m., virtual, via Zoom. Registration is required. Visit truetaleslivenh.org for more information.

Shows

• **ANYTHING GOES** The Seacoast Repertory Theatre (125 Bow St., Portsmouth; seacoastrep.org, 433-4472) presents the musical through July 23, with showtimes on Thursday at 7:30 p.m., Friday at 8 p.m., Saturday at 2 and 8 p.m. and Sunday at 2 p.m. Tickets cost \$32 to \$52.

• **FOOTLOOSE** Prescott Park Arts Festival (105 Marcy St., Portsmouth; prescottpark.org, 436-2848) presents this outdoor musical through Aug. 14, with showtimes on most Thursdays and Sundays at 7 p.m., and most Fridays and Saturdays at 8 p.m., with some matinee showtimes TBA. General admission costs \$5, and reserved seating tickets cost \$55 to \$150.

• **THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED) [REVISED]** The Winnepesaukee Playhouse (33 Footlight Circle, Meredith; winnepesaukeeplayhouse.org) presents this show Wednesday, June 29, through July 9, with showtimes Tuesday through Saturday at 7:30 p.m., plus matinees on Thurs., June 30, and Tues., July 5, at 2 p.m. Tickets cost \$29 to \$39.

• **INTO THE WOODS** RGC Theatre presents this musical at Hatbox Theatre (inside the Steeplegate Mall, 270 Loudon Road, Concord; hatboxnh.com, 715-2315) July 8 through July 17, with showtimes on Friday and Saturday at 7:30 p.m., and Sunday at 2 p.m. Tickets cost \$25 for adults, \$22 for students, seniors and members and \$19 for senior members.

• **THE GREAT ATLANTIC AND PACIFIC SHAKESPEARE COMPANY** presented by Granite Playwrights at the Hatbox Theatre (inside the Steeplegate Mall, 270 Loudon Road, Concord; hatboxnh.com, 715-2315) from Aug. 19 through Aug. 28, with showtimes on Friday and Saturday at 7:30 p.m., and Sunday at 2 p.m. Tickets cost \$22 for adults, \$19 for stu-

dents, seniors and members and \$16 for senior members.

• **DISNEY'S FROZEN KIDS** presented by the 2022 Bank of New Hampshire Children's Summer Series at the Palace Theatre (80 Hanover St., Manchester; palacetheatre.org, 668-5588) Tuesday, Aug. 23, through Thursday, Aug. 25, at 10 a.m. and 6:30 p.m., and Friday, Aug. 26, at 10 a.m. Tickets cost \$10.

• **LES MISERABLES** presented by the Seacoast Repertory Theatre (125 Bow St., Portsmouth; seacoastrep.org, 433-4472) teen company from Aug. 25 through Sept. 4: Thursday at 7:30 p.m., Friday at 8 p.m., Saturday at 2 and 8 p.m., and Sunday at 2 p.m. Tickets cost \$25 for students and \$30 for adults.

• **CRUEL INTENTIONS: THE '90s MUSICAL** presented by the Actorsingers at the Court Street Theatre (14 Court St., Nashua; actorsingers.org) Friday, Aug. 26, through Sunday, Aug. 28.

• **SHREK THE MUSICAL** presented by the Riverbend Youth Company at the Amato Center for the Performing Arts (56 Mont Vernon St., Milford; svbgc.org/amato-center) from Friday, Aug. 26, through Sunday, Aug. 28.

Classical**Events**

• **LISTEN AND LUNCH** presented by Monadnock Music's summer festival, David William Ross (guitar) performs at Depot Park in Peterborough, 12 Depot St, Thursday, July 7, from noon to 1 p.m., concert is free and open to the public. Visit monadnockmusic.org.

• **TOWN HOUSE EXTRAVAGANZA** presented by Monadnock Music's summer festival features a program of Weber and Schubert at Peterborough Town House, 1 Grove St, on Sunday, July 17, 3 p.m. Tickets: \$35, Seniors- \$25 Students and Under 18- \$10. See monadnockmusic.org.

CONCERTS ON THE COMMON

Londonderry Arts Council will host musician **Veronica Lewis** on Wednesday, July 6, from 7 to 8:30 p.m. at the Londonderry Town Common (265 Mammoth Road, Londonderry) as part of their Concerts on the Common program. According to American Songwriter Magazine, "Veronica Lewis is one of the most promising torchbearers of American rock 'n' roll," as an artist she mixes the technique of different genres to create a unique sound. Her lyrics are both "thought provoking and humorous." Lewis is a

New Hampshire native, according to a press release sent by Concerts on the Common, "Veronica fuses these crucial elements together with the true language of the blues, and the energy of the early rock and rollers, like Little Richard and Jerry Lee Lewis, to create a truly individual style that is completely Veronica Lewis." Lewis has traveled nationally, performing for different audiences. Admission to the concert is free. Visit londonderryartscouncil.org.

Photo courtesy of the Londonderry Arts Council.



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IN AMHERST

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JULY 14 **Living on a Bad Name** Music of Bon Jovi

JULY 21 **Satisfaction** Rolling Stones Tribute

JULY 28 **Zac Brown Tribute Band**

JULY 28 **Moondance** Van Morrison Tribute
IN AMHERST

AUG 4 **Changes in Latitudes**
Jimmy Buffet Tribute

AUG 11 **Scarab** The Journey Experience

AUG 18 **Comedian Lenny Clarke**

AUG 18 **Dueling Pianos with the Flying Ivories**
IN AMHERST

AUG 25 **Crush** Dave Matthews Tribute

SEPT 1 **Bennie & The Jets** Elton John Tribute



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Fireworks, festivals, parades and naturalization ceremonies

Events happening in New Hampshire on and around the Fourth of July

By Katelyn Sahagian
ksahagian@hippopress.com

Independence Day is a time for cookouts, fireworks, parades and parties, as people say happy birthday to America.

One museum, Strawberry Banke in Portsmouth, has been taking it a step further for the past 20 years by holding a naturalization ceremony in conjunction with U.S. Citizenship and Immigration Services (USCIS) and the United States District Court – District of New Hampshire.

“I’m so very much looking forward to it,” said Veronica Lester, the spokesperson for the museum. “The joy that radiates from the new citizens will be something quite special to witness.”

Strawberry Banke was settled by British colonists in 1623; they named the area for either wild strawberries that grew along Piscataqua River or an estate in England. Sometime later, it was given the name Puddle Dock and went from wilderness outpost to newcomer neighborhood. People lived in the area until the 1950s, when Portsmouth officials closed the neighborhood for urban renewal.

The new citizens will take their Oath of Allegiance on the museum’s lawn, Puddle Dock, named after the disbanded neighborhood. Lester said that the land Strawberry Banke is on has always been a place for immigrants, whether the first British settlers, or immigrants from across the world in the 19th century.

“It seems fitting that the naturalization ceremony occurs at the museum that is this neighborhood of newcomers,” Lester said. “It’s a special ceremony that takes place at this special location.”

In addition to the celebration at Strawberry Banke, here are some other celebrations happening in the Granite State.

Amherst Fourth of July Celebration

Two days’ worth of celebration and entertainment, featuring fireworks, a festival on the town green, and a parade with classic cars competing for awards.

When: Sunday, July 3, festivities begin at 6 p.m. with fireworks. A second day of festivities, including the parade and festival, begins Monday, July 4, at 9:45 a.m.

Where: July 3 events at Souhegan High School, 412 Boston Post Road. July 4 parade leaves opposite the Wilkins School, 80 Boston Post Road.

Visit: amherstnh4th.org

Brookline parade and fireworks

When: Monday, July 4, 10 a.m., parade will step off. The fireworks will begin shortly after dusk, around 9 p.m.

Where: South Main Street, traveling down Route 130 to Richard Maghakian Memorial

School, 22 Milford St. The fireworks will be over Lake Potanipo, Max Cohen Memorial Grove, 3 Mason Road.

Visit: brooklinenh.us

Canobie Lake Park fireworks

Stick around after a day at the amusement park for fireworks over the lake. The fireworks show is timed to patriotic music and the amusement park recommends viewers to watch them by the daVinci’s Dream ride.

When: Saturday, July 2, through Monday, July 4, 9:15 p.m.

Where: Canobie Lake Park, 85 N. Policy St., Salem

Visit: canobie.com

Concord Fourth of July Celebration

Featuring food, live music, fireworks and more

When: Monday, July 4, food vendors and live music begin at 5 p.m., fireworks at 9:20 p.m. (rain date is Tuesday, July 5).

Where: Memorial Field, 70 S. Fruit St.

Visit: concordnh.gov

Derry fireworks

When: Monday, July 4, dusk.

Where: Best viewing areas are Hood Commons, Crystal Avenue and Tsienneto Road

Visit: derry-nh.org

Exeter Independence Day Celebration

The American Independence Museum is hosting its 32nd annual American Independence Festival later than the holiday. Visitors can take a self-guided tour of the museum and meet with vendors, learn about cooking during the Revolutionary War, and watch military reenactments.

When: Saturday, July 16, 10 a.m. to 2 p.m.

Where: 1 Governor’s Way

Cost: \$10 for adults, \$5 children 4 to 18, free for children under 4, veterans and active military, and museum members.

Visit: independencemuseum.org

Hampton Beach fireworks

When: Monday, July 4, 9:30 p.m.

Where: On the beach, across from B and C streets

Visit: hamptonbeach.org

Hopkinton Fourth of July Family Fun Day

Featuring a kiddie and main parade, family games, live music and a cookie bake-off

When: Monday, July 4, cookie competition drop off is from 9 to 11 a.m., kiddie parade begins at 11:30 a.m., main parade begins at noon and competition results are at 2 p.m.

Where: Parades begin at Hopkinton High School (297 Park Ave., Contoocook), then proceed through Fountain Square toward Con-



Photo courtesy of the Strawberry Banke Museum.

toocook Village Cemetery. Other festivities held at Houston Park, 41 Houston Drive, Hopkinton.

Visit: hopkintonrec.com

Laconia Celebration and Fireworks

Not only will Laconia be holding a parade and a festival full of vendors and live

music, but there will be two different fireworks shows. The first will be at Opechee Park following the festival, and the second will be at Weirs Beach at midnight.

When: Sunday, July 3. The parade will start at 4:30 p.m., the band will start playing at 5:30 p.m. and fireworks will begin at 10 p.m. A second round of fireworks will start at midnight.

Where: The parade will start at the Laconia High School, 345 Union Ave., and end at Opechee Park, 915 Main St. The second round of fireworks will be at Weirs Beach.

Visit: laconianh.gov

Manchester Independence Day Celebration

Enjoy fireworks, live music, and food vendors.

When: Sunday, July 3. Live music starts at 7 p.m.; fireworks begin at 9:30 p.m.

Where: Arms Park, 10 Arms St.

Visit: manchesternh.gov

Merrimack Fourth of July festivities

A weekend-long celebration featuring fireworks, live music, a road race, a pancake breakfast and much more.

When: The Merrimack Concert Association’s annual Patriotic Concert in the Park will be held Sunday, July 3, from 6:30 to 8:30 p.m. The 25th annual Merrimack Sparkler 5K Road Race will begin at 8 a.m. on Monday, July 4. The Merrimack Rotary Club Pancake Breakfast will be held from 8 to 11 a.m. A parade will begin at 1 p.m. and fireworks will begin at 9 p.m.

Where: Holiday concert at Abbie Griffin Park. Road race begins and ends at the Merrimack YMCA, 6 Henry Clay Drive. Pancake breakfast and fireworks at Merrimack High School, 38 McElwain St. The parade will start at the Commons Shopping Plaza, 515 Daniel Webster Hwy.

Visit: merrimackparksandrec.org

Milford Family Fun Day and fireworks

The holiday kicks off with a 5K, followed by a bike parade, family fun, live music and fireworks.

When: Saturday, July 2, family activities start at 1:30 p.m., concert is from 8 to 9:30 p.m. Fireworks begin at dusk.

Where: Keyes Memorial Park, Elm Street

Visit: milford.nh.gov

Nashua Fourth of July Celebration

Fireworks, live music, and hall of fame inductions.

When: Monday, July 4, children’s activities from 10 a.m. to 1 p.m., concert at 6 p.m. featuring The Slakas. Fireworks begin at dusk.

Where: Holman Stadium, 67 Amherst St.

Visit: nashuanh.gov

New Boston Fourth of July Celebration

Featuring a parade, live music, a barbecue, ax throwing and the firing of the historic Molly Stark cannon.

When: Monday, July 4, parade begins at 10 a.m., fairgrounds will open at 4 p.m., opening ceremonies are at 5 p.m., and the fireworks will start at 9:30 p.m.

Where: Parade begins at the top of High Street and will end at the grounds of the Hillsborough County Youth Center Foundation, off River Road.

Visit: newboston4thofjuly.org

New London Fireworks

When: Saturday, July 1. Flares are at 9 p.m., fireworks will start at 9:30 p.m.

Where: Pleasant Lake

Visit: plpa.net

Portsmouth fireworks

When: Sunday, July 3, 9:15 p.m. (rain date is Tuesday, July 5)

Where: South Mill Pond, Junkins Ave. (across from Portsmouth City Hall)

Visit: portsmouthnh.com

Raymond Fourth of July Celebration

20th annual Fourth of July parade will have floats, horses, antique cars, clowns and more

When: Monday, July 4, parade at 9:30 a.m.

Where: Parade proceeds from Route 27 (Epping Street) down to the Raymond Town Common, onto Old Manchester Road and to Wight Street.

Visit: raymondareanews.com

Rye July 4th Celebration

When: Friday, July 1, live music will start at 7 p.m., fireworks will start at dusk.

Where: Parsons Field

Visit: town.rye.nh.us

Salem Independence Day Celebration

Featuring live music, food trucks, face painting, fireworks, a beer garden and more.

When: Saturday, July 2. Yappy Hour starts at noon, live music and face painting will be from 4 to 8 p.m., food and the beer garden will be open from 10 a.m. until 8 p.m., and fireworks will start at dusk.

Where: The event this year is taking place at Tuscan Village, 9 Via Toscana.

Fishing for smallies

Smallmouth bass provide an angling experience like no other

By Jeff Mucciarone
news@hippopress.com

“Make him go where he doesn’t want to go,” fishing guide Mark Beauchesne said as I tried to reel in what could only be described as an aggressive fish on the Merrimack River in Concord a few years ago.

The fish in question, a smallmouth bass, dove under the boat and then suddenly sprinted toward the surface, leaping from the water, shaking its head from side to side feverishly. Then it was diving again in relentless, explosive bursts. It felt like it took all I had to keep hold of the rod, never mind figuring out how to make the fish go anywhere.

But as I reeled it closer to the boat, Beauchesne calmly and expertly slid a net into the water, securing the fish and ensuring this would not be a story of the one that got away.

While I was certainly pleased with the size of the fish — probably four pounds or so, Beauchesne guessed — it was more the sheer ferocity and energy the fish exhibited when hooked that I’ll never forget.

“Inch for inch, pound for pound, the gamest fish that swims,” wrote Dr. James Henshall in his 1881 book, *The Book of the Black Bass*.

“They just don’t have any quit,” said Beauchesne, who, in addition to being a fishing guide, is advertising and promotions coordinator at the New Hampshire Fish and Game Department. “They spend a lot of time airborne. They’re just a very exciting fish to catch.”

The smallmouth bass, also referred to as black bass or a “smallie,” is the most popular game fish in New Hampshire, recently surpassing trout, according to the New Hampshire Fish and Game Department, which surveys its license holders, Beauchesne said.

“The accessibility that we have to them and with the tackle that’s available here

now that’s accessible and easy to use, it just makes it easy for anybody to get into bass fishing,” Beauchesne said.

New Hampshire historian Jack Noon, who wrote the book *The Bassing of New Hampshire*, noted smallmouth bass were introduced in New Hampshire in 1864 in Rust Pond in Wolfeboro, which is right next to Lake Winnepesaukee. New Hampshire fisheries commissioners began stocking smallmouth four years later, ultimately introducing smallmouths to 140 lakes and ponds in New Hampshire, Noon said.

“The immediate reaction was incredibly positive,” said Noon, who also noted smallmouths had a less than positive impact on native trout populations upon introduction. “Smallmouths were very popular in New Hampshire, as they were a species that could be caught in summer when tourists were present and had leisure time. They were just very important for the tourist season.”

They still are, anglers agree, and the species can be targeted with a variety of tactics.

Stick baits, which are torpedo-shaped lures that mimic small fish, are popular lures for targeting smallmouth, as are soft plastic lures that take a variety of forms, including worms and crayfish. (I caught my smallmouth with Beauchesne right up against a cement piling with a plastic worm the fish hit as it dropped to the bottom.)

While live bait is effective for both largemouth and smallmouth bass, using live bait to target largemouth or smallmouth bass is prohibited from May 15 through June 15. Anglers must use artificial lures during that time period.

“They eat a variety of foods,” Beauchesne said. “Crayfish are common, the young of the year, yellow perch, sunfish, insects are often overlooked. People catch them with frogs coming out of their mouths. They take advantage of

available food sources.”

Smallmouth bass thrive in rivers, lakes and ponds, though they prefer hard-bottomed areas, whereas the abundant largemouth bass tends to prefer softer, muddier bottoms, Beauchesne said.

An average smallmouth bass comes in at about 1.5 pounds and 15 to 16 inches. The state record is 7 pounds, 14.5 ounces. That whopper was caught on Goose Pond in Canaan in 1970.

Smallmouth bass are a warmwater fish and tend to be most active when the water temperature is between 55 and 75 degrees. Beauchesne notes rivers tend to stay in that range throughout the summer.

Beauchesne suggested using a 6-foot spinning rod with medium or medium-light action with eight-pound monofilament line.

Noon recalled fishing for smallmouth as an early teenager.

“I was fishing at night with a jitterbug, [which is a type of hard plastic topwater lure that chugs along right on the surface],” Noon said. “You just get a huge kick out of casting it out. It makes this glug, glug, glug sound and then all of a sudden [when the smallmouth hits the lure] it sounds like someone just threw a 20-pound rock into the lake.” 🍌



Mark Beauchesne with his catch. Photo by Mark Beauchesne.

Be Prepared

As soon as you make that first cast, you need to be prepared and ready to handle fish, said Mark Beauchesne, advertising and promotions coordinator at the New Hampshire Fish and Game Department. Beauchesne shared some advice:

Have needlenose pliers handy for removing hooks; don’t be digging them out of a tackle box once you’ve landed the fish.

Handle fish as little as possible; don’t let them flop around on the ground.

If the fish is deeply hooked, it’s better to cut off the line at the hook. It has a better chance of surviving with the hook in its mouth than if anglers cause more damage trying to remove it. “Smallmouth bass are set up to eat fish that have spines, like crayfish and other fish, after all,” Beauchesne said.

◀ CONTINUED FROM PG 18

Visit: townofsaalemnh.org

Silver Lake Fireworks

When: Sunday, July 3, at dusk.

Where: Silver Lake, Hollis.

Visit: facebook.com/SilverLakeFireworks

Strawbery Banke Naturalization Ceremony

Come and celebrate Independence Day by welcoming new citizens in one of the oldest neighborhoods in New England.

When: Monday, July 4, 10 a.m.

Where: Strawberry Banke Museum, 14 Han-

cock St., Portsmouth.

Visit: strawberyanke.org

Suncook River Family Resort Live Music and Fireworks

Live music featuring Nicole Knox Murphy and Mystical Magic will accompany a celebration with games, kayaking, a bonfire and fireworks.

When: Sunday, July 3. Music starts at 3 p.m.; fireworks start at 9 p.m.

Where: 2 Fanny Drive, Suncook

Cost: \$8 for people ages 12 and older.

Visit: campsuncookriver.com 🍌

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From Out Of The Woods Antiques

Time to tackle those early summer chores

Weeding the garden is only the beginning

By Henry Homeyer
listings@hippopress.com

THE GARDENING GUY

With the advent of summer, it is time to buckle down and get a few jobs done in the garden. In the vegetable garden it's time to thin out extra plants that are crowding each other. In addition to carrots and beets, others like rutabagas, kohlrabi and parsnips that are started by seed in the ground may need thinning.

Carrot seeds are tiny, so we don't often plant them one by one. Instead we tend to sprinkle them and, by gum, most of them grow. I maintain that thinning carrots needs to happen by the Fourth of July, so get to work. If they are really close together, you may want to use scissors to cut off the extras at the soil line to avoid pulling up carrots you are trying to save.

I like to be efficient at whatever I do, and that includes keeping a relatively weed-free garden. Many weeds quickly mature, flower, and produce seeds. Your job is to keep them from producing seeds or crowding out your plants.

One way to control weeds is to keep them from getting the sunlight they need to grow. You can do this by mulching. I spread out newspapers over the soil and cover them with straw, hay or leaves. Four to six pages of newspaper keeps out light, inhibiting weeds. Three or four inches of straw will keep the papers in place. Earthworms eat the paper over the summer, and newsprint is done with soy-based inks, so you are not adding heavy metals to your soil (which was the case years ago).

This method works well on walkways and around big plants in the vegetable garden but is more problematic for onions and carrots, which are small and closer together. I use grass clippings or chopped leaves, without the newspaper, around small plants.

Mulching in the flower garden is good,



The first step of mulching as I do it is to put down newspaper. Photo by Henry Homeyer.

too. It keeps down weeds and holds in moisture. But beware: Too much mulch can keep rain from reaching the roots of your perennials. An inch or two of ground bark helps a lot, but 3 or 4 inches will keep quick showers from getting water to your plants.

Some gardeners use landscape fabric under bark mulch, but I generally do not. I find pernicious weeds eventually send roots through the woven fabric and this makes weeding very difficult. Landscape fabric can also constrict perennials as they expand over time, choking them.

What about plain old black plastic? I don't use it. Sunshine breaks it down over time and makes a mess. It also keeps air and water from getting to the soil, which must affect soil microorganisms. Additionally, the plastic ends up in the waste stream, which I want to avoid.

This is the time to prune lilacs, forsythia and other spring- and early summer-blooming trees and shrubs. They set their buds for next spring in the summer, so if you wait until fall to prune, you will reduce the number of blossoms. But don't take a hedge trimmer and just buzz off a foot or two. Make each cut thoughtfully.

I start by deciding the perfect height and shape for the shrub. I recently



A timer will allow you to water when away. Photo by Henry Homeyer.

reduced the height of some lilacs from 12 feet or more to a more manageable 8 feet or so. I cut back each stem to a place where two branches meet. If you cut any branch to a random spot, the branch may not heal well. It heals best where two branches meet. Try to hide your cuts by cutting bigger branches in places where foliage from other branches will obscure your surgery.

You can also cut back tall fall-blooming perennial flowers by a third to delay blooming and create shorter plants. This is best done in mid-May, but it's not too late. Sometimes I will cut back the outer stems of a big clump and leave the center stems at full length. That gives me a longer bloom time, and the lower stems help support the taller stems.

Be forewarned: Not all perennials will bloom if you cut them back. I wouldn't do it for peonies or iris, for example, but anything like an aster will respond well. Experiment with just a few plants at first. Better yet, read Tracy DiSabato Aust's book, *The Well Tended Perennial Garden: Planting and Pruning Techniques*. It has detailed advice for most common garden plants.

If we have a dry summer, you may need to water. Established perennials should



A watering wand directs a soft spray just where you want it. Photo by Henry Homeyer.

not need added water, but your vegetable garden might. I don't favor overhead sprinklers because they water everything: plants, walkways and weeds. I prefer a watering wand, which is a device I attach to my hose. It is a 30-inch aluminum wand with a sprinkler head and a valve. I can direct the water exactly where I want it. I like a brand called Dramm because the sprinkler head allows fast, gentle watering.

Watering cans are good, too. They allow you to see just how much water you are applying. This is important for new trees, which need 5 gallons a week or so. A sprinkler might seem like it is delivering a lot of water, but may not be.

A watering timer will deliver water while you are away on vacation. They attach to your spigot and allow you to use an overhead sprinkler or a soaker hose. So don't let your garden dictate your vacation schedule. With mulch and a watering system you can come back from vacation with nothing worse than a lawn that needs cutting!

Henry is the author of four gardening books. Reach him at henry.homeyer@comcast.net. He lives in Cornish Flat, N.H. 🍷

INSIDE/OUTSIDE TREASURE HUNT

Dear Donna,

We have an assortment of these refrigerator leftover saving dishes. I inherited them through my family. We never use them so now we are wondering if there still is a use or collectibility for them.

Thank you for any help you can provide.

Carla

Dear Carla,

What you inherited is several pieces of jadeite (opaque green) refrigerator dishes. Great color and collectible too.

Your pieces are from the 1950s and done by the Jeannette Co. This was after they purchased the McKee Co. They produced them until the company closed in the 1970s. Even though there are other colors as well, the green jadeite seems to still today have a high demand for dishware, utility ware, etc.

Carla, the values depend on their being in great condition with no chips or cracks, and complete sets (dish and cover). I think for the amount you have the value would be in the \$100 range as long as there is no damage.

Thanks for sharing and I hope you find a new

home for your pieces.

Donna

Donna Welch has spent more than 30 years in the antiques and collectibles field, appraising and instructing, and recently closed the physical location of From Out Of The Woods Antique Center (fromoutofthewoodsantiques.com) but is still doing some buying and selling. She is a member of The New Hampshire Antiques Dealer Association. If you have questions about an antique or collectible send a clear photo and information to Donna at footwdw@aol.com, or call her at 391-6550 or 624-8668. 🍷



KIDDIE

— POOL —

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Shows galore

• O'neil Cinemas' **Summer Kids Series** starts on Monday, July 4, with a 10 a.m. showing of *Trolls: World Tour* (PG, 2020). The movie will also screen on Wednesday, July 6, at 10 a.m. The series continues through the week of Aug. 8, with a new family-friendly film screening Mondays and Wednesdays at 10 a.m. Tickets cost \$2 for attendees age 11 and lower, \$3 for ages 12 and older, and the cinema is offering a \$6 popcorn-and-drink combo pack. For movie times, visit oneilcinemas.com/epping-nh/events.

• The Belknap Mill (25 Beacon St. E. in Laconia) continues its kicking off its **Kids in the Park Summer Series** on Monday, July 4, with live production of *Sleeping Beauty* by professional acting troupe Impact, will have an hour long runtime, and will begin at 10 a.m. A prince must work with a good fairy to wake up the princess and save her kingdom from the sleepy spell it was put under, according to the website. Attendance is free. The line-up of events includes storytimes, live dance, nature events and more. See belknapmill.org/mill-events.

• The Palace Theatre (80 Hanover St. in Manchester; palacetheatre.org, 668-5588) begins its **Children's Summer Series** with magician BJ Hickman, Tuesday, July 5, to Friday, July 8. Hickman, a Manchester native, is a member of the Academy of Magical Arts, Hollywood Magical Castle, and the International Brotherhood of Magicians, according to the website. His one-man shows are filled with comedy, audience interactions and mystifying illusions, the website said. Showtimes are at 10 a.m. on all days and 6:30 p.m. on Tuesday through Thursday. Tickets cost \$10.

Fairs for the crafty

• Artisans from across New England will be selling their homemade goods at the **Hampton Falls Liberty Craft Festival**, in the Hampton Falls town common (4 Lincoln Ave.) this weekend. There will be more than 75 juried artisans selling everything from custom smartphone cases and handmade beef jerky to decorative throw pillows and paintings. The festival will run Saturday, July 2, from 10 a.m. to 5 p.m. and Sunday, July 3, from 10 a.m. to 4 p.m. See castleberryfairs.com.

• Celebrate Independence Day with American-made and handmade products at the **Gunstock 4th of July Weekend Craft Fair** on Saturday, July 2, and Sunday, July 3, from 10 a.m. to 5 p.m. at the Gunstock Mountain Resort (719 Cherry Valley Road, Gilford). More than 90 artisans will be selling care-



Trolls World Tour

fully crafted goods, including cedar wood furniture, wildlife photography, gourmet oils and vinegars, New Hampshire maple syrups, and much more. The event is rain or shine and free to attend. Leashed dogs are welcome. Visit joycescraftshows.com.

Children's Museum fun

The Children's Museum (6 Washington St., Dover) has a whole host of activities for families to do in July. Every Tuesday and Saturday at 11 a.m., the Learning Garden will have **Edible Education** to help teach children about healthy food options and what is healthy for the environment. **Wacky Art Wednesdays** will run at 10 a.m. and 2 p.m. every Wednesday of July. Kids will get to create a unique art project that fits the museum's weekly theme. Every Thursday at 10 a.m. and 2 p.m. is **World Culture Thursday**. Kids will do a craft, play a game, or make some art that celebrates a different culture from around the world. **Science Fridays** will have curious kids conducting experiments that launch into larger lessons about different topics in science. All of the programs above are drop-in and are included when families sign up for playtime at the museum. For more information visit childrens-museum.org.

Pick your own

• Have big berry fun over the long weekend at area **pick-your-own strawberry farms**. In last week's (June 23) issue of the Hippo, Matt Ingersoll and Jack Walsh took a look at this year's strawberry harvest, including a list of farms where you can pick your own or just buy berries and get right to the shortcake eating part of your day. Go to hippypress.com and look for the e-edition version of last week's issue; the story is on page 22.

• Pumpkin Blossom Farm's annual **U-Pick Lavender** is slated to start Wednesday, July 6 and will run through Sunday, July 24, at the farm at 393 Pumpkin Hill Road in Warner. Participants will receive sanitized picking supplies and will get instructions on how to bundle their freshly cut flowers. Picking is daily from 10 a.m. to 6 p.m. Bundles will be discounted on Monday through Thursday, costing \$10; Friday, Saturday and Sunday the bundles will cost \$12. Visit pumpkinblossomfarm.com or call 456-2443. 🍷

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Excessives miles on a shop lift don't add up



Dear Car Talk:

If a front-wheel-drive car is put up on a lift, started and put into drive, will the odometer mileage increase?
— James

By Ray Magliozzi

Let me guess, James.

You took your car to a shop on a Friday, and when you picked it up Monday, it had 300 extra miles on it.

So you went to the mechanic and said, what's this? And he explained that they had the car up on the lift, put it in drive, and that's where the extra 300 miles came from. When in reality, the mechanic drove his girlfriend to the casino for the weekend.

The answer to your question is yes, James. If you put a front-wheel-drive car on a lift and put it in drive, the front wheels will turn and — since the odometer measures the movement of the front wheels — the odometer will roll forward.

But it won't move fast. Let's do the math. Say that at idle speed, the suspended wheels turn at 10 mph. That would mean the odometer would add 10 miles for every hour the car was on the lift.

So to add 300 miles, he'd had to have left it up there — in drive — for a day and a half.

So if that's why you're asking, James, I think it's an unlikely story. On the other hand, if you're the mechanic who drove your girlfriend to the casino, make sure your story for the customer accounts for the day and half you were tied up by kidnappers and were unable to free yourself to put the car in park.

Dear Car Talk:

I just turned 70, and I think I'll buy just one more car in my life.

My current ride is a 2010 Ford Escape Hybrid. It's the best car I've owned, but it will need a replacement hybrid battery someday, and that'll cost a few thousand bucks. So my plan is to wait another year and then buy an all-electric 2023 Ford Mustang Mach E.

It has a lot of safety features that we geezers need. It also has about the same cargo area as my Ford Escape, which I need for my son's wheelchair.

I'm hoping that by 2023, Ford will have knocked out any problems that new models might have. Does my plan make sense? — Paul

Yes. I like the Mustang Mach E. Nice car. Good room inside. Good electric range. And, most importantly, you'll look great in it, Paul.

By the way, I get letters all the time from people who say "I plan to buy one last car." Then they write again five or 10 years lat-

er asking what to buy next. So be optimistic, Paul. You may have many more years of car payments left in you. I'm sure Ford joins me in hoping so.

Dear Car Talk:

I have a 2018 Nissan Altima and recently hit a curb with my back tire at probably 35 mph.

It blew the tire. Since all four of my tires had low tread, I ended up buying four new tires.

But now, when I drive, I can feel a very slight vibration through the steering wheel and hear a recurring noise that matches the timing of the vibration. It's a continuous low, repeating noise, like "woomp-woomp." It's not really noticeable to a passenger, but it is to me when I'm driving.

I have had two different shops say they don't know what it is. They both said it was not an axle issue. Ideas?

Thanks. — Paul

It sounds like when you were speeding away from that bank heist, Paul, and hit a curb at 35 mph, you bent that rear wheel.

Normally, a bent rear wheel doesn't send a vibration through the steering wheel, but I think I can explain why it's happening.

You went to the tire shop and they removed all four of your wheels, and rolled them over to the tire machine. They mounted the new tires,

and then rolled them all back to the car. And when they put the wheels back on the car, the bent rear wheel ended up on the front.

Your symptoms are classic. So I'd go back to the shop that installed your tires. You'll have to pay them, since they didn't do anything wrong, and you're the one who hit the curb.

But they can try putting each front wheel on the balance machine and spinning it manually. And if they hold a pencil or flat surface against the rim as it turns, they might be able to see where it's bent.

If they can't figure it out that way, they can just swap the wheels — moving the front wheels to the back.

And if the noise and vibration go away once the bent wheel is at the back, you're all done, Paul.

It's not really dangerous. As long as you can't feel it, and the tire is holding air, leaving a slightly bent wheel on the rear is an acceptable solution.

But if the car continues to vibrate with the bent wheel at the back, then you'll need to find someone to straighten the wheel, or you'll have to replace it. Replacing it will hurt a bit, Paul. But, from the wheel's perspective, so did hitting that curb at 35 mph.

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ON THE JOB

ANDREW BUDRICK

UPHOLSTERY REPAIRMAN

Andrew Budrick is the owner of Budrick's Mobile Upholstery Repair, an automobile interior and furniture upholstery repair service based in Manchester.

Q: Explain your job and what it entails.

I own a mobile upholstery repair business that specializes in auto interiors and furniture. I typically repair burn holes, rips and tears in leather, worn out and faded seats, or seams that are coming undone. I sometimes get calls for boat repairs or even restaurant furniture. I mix my own colors to match the upholstery, hand-sew seams back together and have a specialized process of repair for each individual job. Almost all jobs are different, but when it comes to automobiles, certain vehicles have the same defective areas of wear.

How long have you had this job?

I have been doing this for 16 years, but

started working for myself nine years ago.

What led you to this career field and your current job?

I had moved to Florida from New Hampshire at the age of 21 with three years of college and no degree and no idea what I wanted to do with my life. I happened to meet a guy who offered me a job which I knew nothing about. He hired me as his helper and taught me everything I know about this specialized line of work. I worked for him for about seven years before moving back to New Hampshire in 2012. Now that I had the knowledge, I started going from car lot to car lot, passing out business cards.

What kind of education or training did you need?

I had on-the-job training for the seven years I was in Florida. The hands-on experience was the best kind of training I could have gotten. I had a really good teacher who gave me one-on-one training six days a week for seven years or so.

What is your typical at-work uniform or attire?

I don't have any type of uniform. I dress according to the weather, and nothing too nice, because the dyes and paints I use get on my clothes.

How has your job changed over the course of the pandemic?

During Covid, just like most people, I was out of work. When things started opening up again, I started getting calls again from my old accounts. At the end of Covid, my girlfriend pushed to help me advertise more by helping me build a website and posting my business on Google and Facebook. She does all the advertising, which helps me focus on just doing my job. I'm busier now than before Covid because of this.

What do you wish you'd known at the beginning of your career?

I wish I knew more about running a busi-



Andrew Budrick

ness, but I've learned along the way.

What do you wish other people knew about your job?

I wish they knew how much patience and attention to detail goes into what I do. It took me about four years to get really good at all aspects of my work. It's not something you can learn overnight.

What was the first job you ever had?

I was a stock boy at Market Basket.

What's the best piece of work-related advice you've ever received?

If you enjoy what you're doing, you'll never work a day in your life.

— Angie Sykeny 🍌

Five favorites

Favorite book: *Interview with the Vampire* by Anne Rice

Favorite movie: *Gladiator*

Favorite music: Depends on my mood, but classic rock is always good.

Favorite food: Pizza and coffee Oreo milkshakes.

Favorite thing about NH: That we get to experience all four seasons.

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FOOD

Cheers to beer

Craft brews and good times at annual Keep NH Brewing Festival

News from the local food scene

By Matt Ingersoll
food@hippopress.com

• **Get your Greek eats:** Holy Trinity Greek Orthodox Church (68 N. State St., Concord) will hold its next boxed **Greek dinner to go**, a drive-thru takeout event, on Sunday, July 10, from noon to 1 p.m. Now through Wednesday, July 6, orders are being accepted for boxed meals featuring chicken with orzo, Greek salad and a dinner roll for \$15 per person. The event is drive-thru and takeout only — email ordermygreekfood@gmail.com or call 953-3051 to place your order. More takeout and pickup meals are expected at the church in the coming months. Visit holyltrinitynh.org.

• **Grape expectations:** Join LaBelle Winery (345 Route 101, Amherst) for its next **Walks in the Vineyard** wine class, the second of a four-part series, on Sunday, July 10, from 11 a.m. to noon. Wine educator Marie King and vineyard manager Josh Boisvert will lead attendees through a fun and educational walk through the vineyard, focused on the life cycles of the vines. Attendees will learn how the wine enjoyed in a glass starts as grapes on vines, and will also get a chance to taste four LaBelle wines during the session. The growth pattern of the vines and the seasonal stages each one goes through, from the onset of ripening to post harvest, will all be covered. More events in the series are scheduled to take place over the coming months through October — no previous attendance or prior knowledge of wines are necessary to attend any of the walks. Tickets are \$30 per person plus tax, and reservations are suggested. Visit labellewinery.com.

• **Tastes of Thailand: Daw Kun Thai Restaurant** held a ribbon-cutting on June 17 to celebrate its reopening at a new location at 93 S. Maple St. in Manchester, according to an announcement from co-owner Desmond Holman. The eatery had previously been open across the Queen City, at 2626 Brown Ave., since May 2017. Holman's wife, Nipaporn, who came to the United States from northeastern Thailand more than a decade ago and learned to cook from her grandmother, serves as the head chef. Named after the national flower of Thailand, Daw Kun features a menu of appetizers, like Thai-style crab rangoons, spring egg rolls with shrimp and deep fried tofu with ground peanuts and a sweet sauce; more than 28 ▶



Photos courtesy of the New Hampshire Brewers Association.

By Matt Ingersoll
food@hippopress.com

After a two-year hiatus, the state's largest collection of craft breweries for one event is back in person — attendees will be able to sample more than 130 locally produced beers at the Keep NH Brewing Festival, which returns to Kiwanis Waterfront Park in Concord on Saturday, July 9.

It's the main fundraiser for the New Hampshire Brewers Association, a non-profit promoting the craft beer industry in the Granite State. As in previous years,

executive director CJ Haines said, the participating brewers encompass a variety of geographical locations across New Hampshire.

"I would say there are probably about 10 or 12 breweries that have never been to the festival that will be there this year," Haines said. "Each of them [is] bringing at least two different styles of beer as part of the event and some bring up to three or four. ... The styles range all over the place, so there are Pilsners, sours, lagers and of course IPAs and some dark beers."

Some will likely even pour certain



beers that you may not be able to get outside of the brewery's onsite tasting room, or they might serve special collaborative options among brewers.

"That's one of the big things that we try to do," Haines said, "so that way it's kind of a unique experience for people to try something new, or something that you have to get at the brewery."

Upon entry into the festival, attendees are given a program with a record of all the participating brewers and the selections they are pouring that afternoon.

CONTINUED ON PG 28 ▶

Participating breweries

- 603 Brewery (Londonderry, 603brewery.com)
- Backyard Brewery & Kitchen (Manchester, backyardbrewerynh.com)
- Branch and Blade Brewing (Keene, babbrewing.com)
- Canterbury Aleworks (Canterbury, canterburyaleworks.com)
- Chapel + Main (Dover, chapelmain.com)
- Concord Craft Brewing Co. (Concord, concordcraftbrewing.com)
- The Czar's Brewery (Exeter, theczarsbrewery.com)
- Dam Brewhouse (Campton, dambrewhouse.com)
- Daydreaming Brewing Co. (Derry, daydreaming.beer)
- Deciduous Brewing Co. (Newmarket, deciduousbrewing.square.site)
- Elm City Brewing Co. (Keene, elmcitybrewing.com)
- Empty Pint Brewing Co. (Dover, emptypintbrewing.com)
- Feathered Friend Brewing Co. (Concord, featheredfriendbrewing.com)
- Frogg Brewing (Marlborough, froggbrewing.com)
- Garrison City Beerworks (Dover, garrisoncitybeerworks.com)
- Great North Aleworks (Manchester, greatnorthaleworks.com)
- Great Rhythm Brewing Co. (Portsmouth, greatrhythmbrewing.com)
- Henniker Brewing Co. (Henniker, hennikerbrewing.com)
- Hobbs Tavern & Brewing Co. (West Ossipee, hobbsbeer.com)
- Kelsen Brewing Co. (Derry, kelsenbrewing.com)
- The Last Chair Brewing Co. (Plymouth, thelastchairnh.com)
- Liars Bench Beer Co. (Portsmouth, liarsbenchbeer.com)
- Lithermans Limited Brewery (Concord, lithermans.beer)
- Loaded Question Brewing Co. (Portsmouth, loadedquestionbrewing.com)
- Long Blue Cat Brewing Co. (Londonderry, longbluecat.com)
- Martha's Exchange Restaurant & Brewing Co. (Nashua, marthas-exchange.com)
- Moat Mountain Smokehouse & Brewing Co. (North Conway, moatmountain.com)
- Modestman Brewing Co. (Keene, modestmanbrewing.com)
- Muddy Road Brewery (New Durham, find them on Facebook @ [muddyroadbrewery](https://www.facebook.com/muddyroadbrewery))
- Northwoods Brewing Co. (Northwood, northwoodsbrewingcompany.com)
- Odd Fellows Brewing Co. (Nashua, oddfellowsbrewery.com)
- Oddball Brewing Co. (Suncook, oddballbrewingnh.com)
- One Love Brewery (Lincoln, onelovebrewery.com)
- Out.Haus Ales (Northwood, outhausales.com)
- Post & Beam Brewing Co. (Peterborough, postandbeambrewery.com)
- Rockingham Brewing Co. (Derry, rockinghambrewing.com)
- Schilling Beer Co. (Littleton, schillingbeer.com)
- Smuttynose Brewing Co. (Hampton, smuttynose.com)
- Spyglass Brewing Co. (Nashua, spyglassbrewing.com)
- Stoneface Brewing Co. (Newington, stonefacebrewing.com)
- Stripe Nine Brewing Co. (Somersworth, stripinebrewing.com)
- TaleSpinner Brewery (Nashua, ramblingtale.com)
- Throwback Brewery (North Hampton, throwbackbrewery.com)
- To Share Brewing Co. (Manchester, tosharebrewing.com)
- Topwater Brewing Co. (Barrington, topwaterbrewingco.com)
- Tuckerman Brewing Co. (Conway, tuckermanbrewing.com)
- Twin Barns Brewing Co. (Meredith, twinbarnsbrewing.com)
- Vulgar Brewing Co. (Franklin, vbc.beer)
- Wildbloom Beer (Henniker, wildbloombeer.com)
- Woodman's Brewery (Bristol, woodmansbrewery.square.site)

IN THE KITCHEN

WITH **TONY ELIAS**



Tony Elias is the owner of The Spot To-Go (thespottofoodtruck@gmail.com, and on Facebook and Instagram), a food truck specializing in scratch-made Puerto Rican street foods that launched in 2020. He's known for items like beef and chicken empanadas, as well as combo plates with pork, rice and beans, and jibaritos, or Puerto Rican fried plantain sliders with pork, cheese, lettuce, tomato and mayo ketchup. Elias's Puerto Rican tacos and canoas (roasted yellow sweet plantains sliced down the middle — like a canoe — and stuffed with beef, melted cheese, cilantro and an aioli) are also huge hits. A native of Philadelphia and a former professional wrestler, Elias got his start in the food truck world when he launched Made With Love 603, a food trailer offering a similar menu of Puerto Rican eats, in Manchester in 2014. Now known as Superstar Tacos, the trailer recently became an official vendor for the New Hampshire Fisher Cats and can exclusively be found at Northeast Delta Dental Stadium (1 Line Drive, Manchester) during home games. When Elias is not slinging tacos at the ballpark, you can find him at other locations on The Spot To-Go truck — as of right now, he's most often in the parking lot of Paul's Car Care (84 Elm St., Manchester), but will regularly post his whereabouts on social media.

What is your must-have kitchen item?

An empanada press, because I sell a ridiculous amount of empanadas. ... When I make them, I do like 500 at a time.

What would you have for your last meal?

My last meal has to be a real Philly cheesesteak, with rib-eye steak, Cheez Whiz, grilled onions and ketchup. ... There's a difference between a real Philly cheesesteak and the steak and cheese subs you get up here, for sure.

What is your favorite local restaurant?

I have two. Rice and Beans 603 in Salem, and Prime Time Grilled Cheese [in Manchester]. ... Rice and Beans has a delicious roast pork and their fried chicken is also really good. Then for grilled cheese, I mean, you can pretty much give me any flavor that they have at Prime Time and I'll take it.

What celebrity would you like to see ordering from your food truck?

The Rock. When I was a kid, he and Stone Cold Steve Austin were my guys. I've just been a very big fan of his forever now.

What is your favorite thing on your menu?

The canoa and the empanadas. ... I love watching people bite into the empanadas because it's always the same reaction. They'll bite into it and their eyes open up wide and they go, 'Whoa!' ... With the canoa, I like catching people off guard that have never had one.

What is the biggest food trend in New Hampshire right now?

Birria tacos. That's the style of taco that comes with a consomme dip on the side. It's slow-cooked beef, cheese, onion and cilantro, and then I throw in my touch of Puerto Rican [spices] in there. Once you've got that nice and grilled up, you take that very same consomme and you splash it all over the taco that is on the grill. ... I've seen people now make pizzas and quesadillas out of them.

What is your favorite thing to cook at home?

Wings. I love them in every style, [but] if I had to pick my favorite flavored wings, I'm going with Buffalo and blue cheese.

— Matt Ingersoll 🍷

Beef empanadas

From the kitchen of Tony Elias of The Spot To-Go food truck and the Superstar Tacos food trailer

Pre-made empanada shell (Goya brand, 10-pack)

- 1 pound ground beef
- 1 can tomato sauce
- ¼ cup diced onions
- ¼ cup diced peppers
- 1 Tablespoon onion powder
- 1 Tablespoon garlic powder
- ½ Tablespoon adobo seasoning
- 1 Tablespoon minced garlic
- 2 packets sazón

Brown the ground beef and drain the fat. Put the beef pack in the pan and add tomato sauce, onions, peppers, onion powder, garlic powder, adobo, minced garlic and sazón. Simmer all together for 10 minutes, then cool off before filling the empanada shell, adding a slice of American cheese. Once filled, close the empanada and press around it with a fork. Fry until golden brown.

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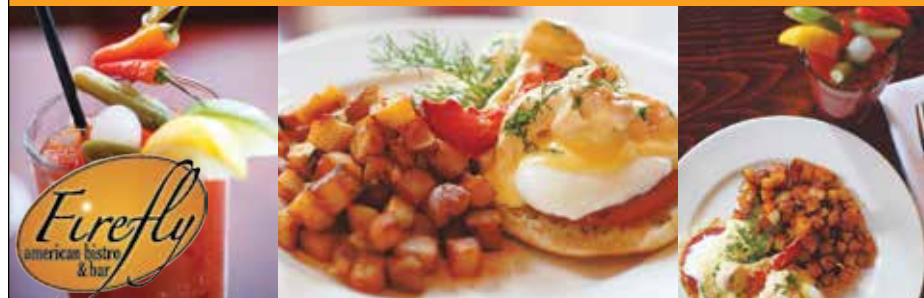
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TRY THIS AT HOME

Watermelon blueberry feta salad

Summer is here! With it come hot weather, outdoor gatherings and many barbecues. Whether you are heading to a cookout over the Fourth of July weekend or at some other point this summer, this is a great (and simple) recipe to have on hand.

What makes this recipe one of my summer favorites is that it offers so much in so little time. It's basically a good-for-you fruit salad with a little indulgence. Delightfully chilled, it's a bit of relief on a hot afternoon. Plus, it has a wonderful blend of sweet and salty, crunchy and creamy. Never mind that it is about as patriotic a salad as you can imagine.

This recipe's ingredients are not fancy at all. You want ripe watermelon, so seek one



Watermelon blueberry feta salad. Courtesy photo.

that is a nice, deep red (not pink) and firm. For blueberries, locally picked would be amazing, but that is probably not possible just yet. For the feta, almost any will do. However, if you are buying more than you will need for this recipe, try to find some that is sold in its brine.

If you are thinking this recipe is too simple, I assure you it is not. Put it in fancier bowls, serve it with a beautiful spoon. This recipe is a star on its own.

Michele Pesula Kuegler has been thinking about food her entire life. Since 2007 the New Hampshire native has been sharing these food thoughts and recipes at her blog, Think Tasty. Visit thinktasty.com to find more of her recipes.

Watermelon blueberry feta salad

Serves 4

4 cups cubed watermelon
1 cup blueberries
¼ to ½ cup crumbled feta

Divide watermelon among 4 small salad bowls.
Divide blueberries among the bowls.
Toss fruit.
Sprinkle each with feta.
Cover and refrigerate for at least 30 minutes.

Food & Drink

Local farmers markets

- **Bedford Farmers Market** is Tuesdays, from 3 to 6 p.m., in the parking lot of Murphy's Taproom & Carriage House (393 Route 101, Bedford), now through Oct. 11. Visit bedfordnhfarmersmarket.org.
- **Candia Farmers Market** is on the third Saturday of every month, from 9 a.m. to noon, outside the Smyth Public Library (55 High St., Candia). Upcoming dates are July 16, Aug. 20, Sept. 17 and Oct. 15. Visit candiafarmersmarket.org.
- **Canterbury Community Farmers Market** is Wednesdays, from 4 to 6:30 p.m., in the parking area adjacent to the Elkins Public Library (9 Center Road, Canterbury), now through Sept. 28. Visit canterburyfarmersmarket.com.

- **Concord Farmers Market** is Saturdays, from 8:30 a.m. to noon, on Capitol Street in Concord, adjacent to the State House lawn. Visit concordfarmersmarket.com.
- **Contoocook Farmers Market** is Saturdays, from 9 a.m. to noon, behind the Contoocook Train Depot (896 Main St., Contoocook). Find them on Facebook @ [contoocookfarmersmarket](https://www.facebook.com/contoocookfarmersmarket).
- **Derry Homegrown Farm & Artisan Market** is Wednesdays, from 3 to 7 p.m., at 1 West Broadway in Derry, now through Sept. 28. Visit derryhomegrown.org.
- **Francetown Community Market** is Fridays, from 4 to 6:30 p.m., at the horse sheds near the Francetown Police Station (15 New Boston Road). Find them on Facebook @ [francetowncommunitymarket](https://www.facebook.com/francetowncommunitymarket).
- **Henniker Community Market** is Thursdays, from 4 to 7 p.m., at Henniker Community Center Park (57 Main St., Henniker), now through Oct. 20. Find them on Facebook @ [hennikercommunitymarket](https://www.facebook.com/hennikercommunitymarket).
- **Milford Farmers Market** is Saturdays, from 10 a.m. to 1 p.m., at 300 Elm St. in Milford (across the street from the New Hampshire Antique Co-op), through Oct. 8. Visit milfordnhfarmersmarket.com.
- **Nashua Farmers Market** is Sundays, from 10 a.m. to 2 p.m., at City Hall Plaza (229 Main St., Nashua), now through October. Visit downtownnashua.org/local.

Weekly Dish

Continued from page 26

a dozen lunch options like curries, vegetable dishes, fried rice and noodle plates, with beef, chicken or pork; and house specials, like choo chee salmon, with coconut milk, lime leaf, fresh chili sauce and jasmine rice, and Daw Kun spicy ribs, which are served in a spicy curry sauce with black pepper, steamed veggies and rice. At its new spot, Daw Kun Thai is open Tuesday through Thursday, from 11 a.m. to 9 p.m., and Friday and Saturday, from 11 a.m. to 10 p.m. Visit dawkunthai.com.

- **Caribbean spirits: Faraday West Indies Rum**, an ultra-premium blended rum featuring three small-batch spirits from artisanal distilleries in Barbados, the Dominican Republic and Martinique, is

now available in New Hampshire, according to a press release. It's named after the cable ship Faraday, which began its journey in Rye Beach and laid the first transatlantic cables between Europe, the United States and the West Indies. The rum features a citrus and grassy note that's balanced by butterscotch and vanilla, finishing with a smooth, oak-charred whiskey flavor. "Our promise is that this is a unique rum like none you have tasted," founder Owen Hyland, a UNH graduate, said in a statement. "It's authentic [and] made by artisans who have been at it for a long time." According to the release, the rum recently won a gold medal at the San Francisco World Spirits Competition. Visit faradayrum.com.

◀ CONTINUED FROM PG 26

Admission grants you access to 4-ounce pours of each beer, as well as a souvenir tasting glass. There's also a VIP rate that welcomes ticket-holders an hour earlier to enjoy some exclusive selections.

New names in the local craft beer scene include Feathered Friend Brewing Co., which opened its doors just a few miles down the road from the park in Concord's South End earlier this year.

Keep NH Brewing Festival

When: Saturday, July 9, 1 to 4 p.m. (VIP admittance begins at noon)

Where: Kiwanis Waterfront Park, 15 Loudon Road, Concord (behind the Douglas N. Everett Arena)

Cost: General admission is \$50 in advance and \$55 on the day of the festival; VIP admission is \$65; Designated driver admission is \$20

Visit: nhbrewers.org

Event is rain or shine. No children or pets are allowed. All attendees, including designated drivers, must be 21 years of age or older.

TaleSpinner Brewery of Nashua, the sister establishment of Rambling House Food & Gathering on Factory Street, just opened in February and is also on the list of festival participants. Both breweries are known for their New England-style and double dry-hopped IPAs, but have already dabbled in other styles from stouts and lagers to some sours and blond ales.

Several local food trucks and mobile food vendors will be there, featuring various options like pizzas, Bavarian-style soft pretzels, loaded baked potatoes and even some Asian fusion items. Haines said the Brewers Association is partnering with New Hampshire Music Collective to present two live sets throughout the afternoon, while a few other non-brewery vendors will also be participating.

"One of the local hop growers, Champlain Valley Hops, will be there, so you can actually nose some different hops," she said. "So there's also that educational component of learning what goes on behind the beer and how hops are selected. ... We're also focusing on outdoor



Photos courtesy of the New Hampshire Brewers Association.

recreation in New Hampshire, so Granite Outdoor Alliance will be there and they'll have a mini campground area that will be set up on display to check out."

Other vendors expected to attend include DraughtPick, a locally creat-

ed website and mobile app providing users with the most up-to-date details on craft breweries and beers; Morrill Dairy Farm, which produces local grain and barley; and some members of the Concord Fire Department Union, the festival's partial beneficiary.

BEER

Fourth of July beer

All-American craft beer

By Jeff Mucciarone
food@hippopress.com

There was always something about cracking a Budweiser on the Fourth of July. Don't deny it, it felt good to grab "the King of Beers" as you celebrated our country's independence. You could basically hear the chorus, "I'm proud to be an American," in the background the second you took a sip.

I made that last part up, of course, but obviously Budweiser was effective for years in marketing its beer as the most American beer you could drink. I'm not really sure the beer changed but the whole thing where it's owned by a company based in Belgium now does take away some of that 'Merica feeling when you drink one.

Budweiser is crisp and refreshing — it tastes like a beer — and especially when you're enjoying a Fourth of July cookout, I think we all just want a beer that tastes like a beer.

There are countless craft breweries cranking out all-American lighter brews to whet your whistle on the Fourth of July and really all summer long.

Might I also add that while the price of IPAs and other craft brews has continued to climb to unprecedented highs, lighter styles, like Pilsners and kolsch, have remained closer to what I would call reasonable, when it comes to price.

Lighter brews in the mold of Budweiser, if I'm allowed to say that, are also lower in calories and in alcohol, making them more sessionable than a double IPA. Plus, on a screaming hot summer day at the beach, beside the pool or in the backyard, light and refreshing is the name of the game.

Here are three New Hampshire craft brews you can proudly crack on the Fourth of July as you watch the fireworks or listen to "I'm Proud to be American."



Lady of the Lake New England Lager by Able Ebenezer Brewing Company. Courtesy photo.

Dad Reflex American Lager by Portsmouth Brewery (Portsmouth)

This "is a macro-style American Lager brewed in honor of the superhero dads out there who deserve a cold one after a long day of saving lives without trying, or mowing the lawn," according to the brewery website, and while I haven't actually had this, that description spoke to me as a dad. I keep reminding my wife I'm basically a superhero but I do think the third-party validation here might have more of an impact. Cold and refreshing, that's what beer is about on the Fourth of July.

Beer Hall Lager by 603 Brewery (Londonderry)

Get out the frosted glass; this features your classic straw-yellow pour. The brew is light, crisp and flavorful with some lightly sweet fruity notes, balanced by subtle breadiness. Picture yourself with a hot dog in one hand and this brew in the other — it's a good picture, aside from the mustard on your cheek. This one goes down very, very easily.

Lady of the Lake New England Lager by Able Ebenezer Brewing Co. (Merrimack)

Celebrating "the 150th anniversary of the M/S Mount Washington, and the history of New Hampshire's Lakes Region," according to the brewery, this brew stands out for its simplicity. You just don't have to think about it. It has a touch of citrus and fruit but it's really all about being crisp, bright, refreshing and well, pleasing. I think it would be best enjoyed lakeside, of course, and it would be a perfect accompaniment to a fireworks show.

Jeff Mucciarone is a vice president with Montagne Powers, where he provides communications support to the New Hampshire wine and spirits industry.

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What's in My Fridge

Santilli American IPA by Night Shift Brewing Co. (Everett, Mass.)

The brewery's flagship American IPA, Santilli combines bright citrus, including grapefruit, and pronounced notes of pine. Every time I have one I wonder why I don't keep this in my fridge at all times. I still don't have an answer to that question. It's just a terrific all-around IPA that you can drink anytime. Particularly with the prevalence of hazy, juicy New England IPAs, this is a refreshing change of pace when you want the hops but would like to hold the orange juice. Cheers.

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- Darren McClure, *Slow Up Speed Down* B

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- James Patterson, *The Stories of My Life*, By James Patterson, B

• Book Report

Includes listings for lectures, author events, book clubs, writers' workshops and other literary events. To let us know about your book or event, email arts@hippopress.com. To get author events, library events and more listed, send information to listings@hippopress.com.

FILM pg32

- Elvis B

Ghostkeeper, *Multidimensional Culture* (Victory Pool Records)

One usually doesn't think of indigenous people as dancing jigs and playing fiddles, but the Métis people — Canadians with a mixed heritage of indigenous and European ancestry — are big on that. The husband-wife team of Ghostkeeper aims to put this culture on the map by infusing Métis music with '70s freak-folk, proto-punk and various forms of psychedelica (this isn't a case of cultural appropriation, if that's any concern; they originally met in the Paddle Prairie Métis Settlement in Alberta). So, then, the album title is accurate in its way, but the music backs up the gauntlet that's implicitly thrown. You can all but see the groovy 1960s liquid-light effects morphing into non-shapes behind opener "Doo Wop" as singer Shane rants Nick Cave-ish through a bullhorn, and it's there that you quickly realize that these kids aren't sheltered know-nothings; Trent Reznor would be proud of them, put it that way. As the record goes on, it's impossible not to think of both Jerry Lee Lewis ("Finn"), screwy Aughts-indie ("Grassy Plains") and even shoegaze ("Summer Child"). Well worth investigating. A —Eric W. Saeger

Darren McClure, *Slow Up Speed Down* (Audiobulb Records)

A soundscaper from Northern Ireland who now lives in Matsumoto, Japan, McClure uses found sounds (as in yeah, he'll literally go outside and record stuff, or capture oddball digital bleeps and such from wherever, all toward an effort to fill out his compositions). His main intent, so I'm informed, is to "create music to zone out to and zone into, a balance of widescreen drones and more minimal, abstract ambience." Out of that little word salad I'd say there's some truth to it, but one really has to travel far through this record to find anything I'd call music. And that's OK; no harm, no foul; McClure's an experimentalist after all, and that's what these tracks are. The title track, for instance, is 12 minutes of what I'd call Neptunian swamp vibe; there are *War Of The Worlds*-style alien hisses and such peeking out of a gently droning synth (I think) sample. This time out, he aims for slowness and immersion, incidental patterns that bespeak eternity without much noisy fuss. It's hypnotic enough, sure. B —Eric W. Saeger

PLAYLIST

A seriously abridged compendium of recent and future CD releases

• Happy Upcoming Fourth Of July, everyone. Here I am to give you some Christmas gift-giving ideas, because brand new albums will "hit the streets" on July 1! I'm sure all the 8-year-olds will be glad to hear that one of the new releases is from **Imagine Dragons**, the false metal band that would be Kiss if they weren't awful. This glorified joke band will have a two-pronged assault of music on Friday, because *Mercury: Act 2*, which continues the aimlessness the band tabled in *Mercury: Act 1*, will street on the July 1, along with an 18-track double album comprising both Mercury "Acts," so I hope you've been saving your allowance or your paper route money if you want to buy these new rock 'n' roll records from this stupid band, because it's going to be expensive. The first sampler tune I ran into in my halfhearted search for something to review was "Darkness," which sounds more like a Conor Oberst campfire-indie sing-along than the sort of lightweight hard-rock piffle that put these guys on the map, but what makes this tune particularly bad is the high-pitched vocal that rounds out the hook part. It's a joke, basically, one that I don't find very amusing. Aside, has anyone over the age of 10 ever bought one of these guys' albums?

• **Burna Boy** is Damini Eburnoluwa Ogulu, a Nigerian-born Afrobeat/dancehall guy, whose sixth album, *Love Damani*, is on the way! Here's your fun trivia factoid regarding this super cool dude: In 2020, his album *Twice as Tall* was nominated for Best World Music Album at the 63rd Annual Grammy Awards, making him the first Nigerian with back-to-back nominations at the Grammys. His trip has been based in legitimacy from birth, being that his grandfather once managed Afrobeat superstar Fela Kuti, not that that should matter all that much, but it kind of does, sorry. Whatever, if you've ever liked Elephant Man or anything even close to that, you really need to check out the first single from this album, "Last Last," because it's pretty amazing, just take my word for it.

• Oh no, I'm writing this on a Tuesday, which means a new **Guided by Voices** album is coming out! This month's eyeroll-inducing self-indulgence from pathologically prolific songwriter Robert Pollard is yet another full-length album, *Tremblers And Goggles By Rank*. My having to discuss a new GBV album really has become sort of a meme found only in this paper, and the only reason I'm going to bother listening to "Unproductive Funk," the single from this new album, is that I adhere to the tenets of due diligence and chronicling the growth of rock 'n' roll artists who've given so much to society, all of which actually means "I'm sure that this song will be as limp and uneventful as the last 500 Guided By Voices songs, but that wouldn't be nice for me to say, so let's get this over with already." I assume that with a title like "Unproductive Funk," there will be some funk in the recipe, but it'll be super-lame. OK, nope, I'm listening to it now, and it's basically like a cross between Gang Of Four (the "funk" part, I'm assuming) and Starz (the '70s-throwback "unproductive" part). There was no good reason Pollard made this record, but when did that ever stop him?

• In closing, let's talk about *Electrified Brain*, the new album from Virginia-based crossover-thrash band **Municipal Waste!** I'll listen to the title track so you don't have to, because I care. Huh, it's pretty much like early Slayer, some of you might actually like it, who knows. The end. —Eric W. Saeger

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James Patterson, *The Stories of My Life*, by James Patterson (Little, Brown and Co., 360 pages)

There's a rumor out there that James Patterson doesn't write all his books, not just the novels he co-authors with people like Bill Clinton and Dolly Parton, but also the ones that only bear his name. "Conceived, outlined, co-written and curated" is how The Washington Post described his work in 2016, likening Patterson to a factory of words.

When the author got in trouble recently for telling a journalist that white men can't get a break these days, this was one of the insults hurled at him on Twitter by fellow writers like Roxane Gay, who wrote, "James Patterson, of all people. First, write your own books, pal."

Patterson's new memoir, which he dubs an "ego-biography," is a seemingly preordained response to that slight. There's no question he wrote this book, that the anecdotes sprang fully formed from his forehead. It's three-quarters ego, one-quarter heart, strictly adhering to the formula that makes Patterson's novels the most read in the world: short chapters — some only a single page — delivered in a folksy, conversational style. Example:

I've been poor and middle class, then poor and middle class again, and now I'm pretty well-to-do. Okay, I'm kind of rich.

On balance, I prefer rich.

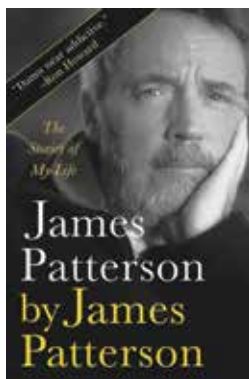
But I don't think I would be the person I am, or the writer, if I hadn't experienced the whole spectrum — all the ups and downs and sideways.

The downs, if we're being honest, are scarce.

In short vignettes, Patterson describes growing up as the only son of four children in a working-class Catholic family. They lived in modest neighborhoods but books were always strewn around. He was an altar boy and took piano lessons from a nun and had parents who demanded their boy make all A's. (One of the chapters is named "You're Slipping, James." Clearly there's some parental animosity he hasn't yet fully worked out.) Strangely his father saw nothing wrong with regularly taking his young son to a pub on the weekend and giving him a half mug of beer. Then again, this was in the 1950s, so maybe not quite so scandalous as it seems now.

We learn about Patterson's first kiss, his first job at a psychiatric institution in the suburbs of Boston, his matriculation at Manhattan College and then at Vanderbilt and the New York City advertising job that in retrospect seems the perfect training for James Patterson Inc.

Because he was a natural-born writer, writing with the ease in which others talked, he was promoted early and often and within a few years was handling big-name accounts, for a while flying between New York and Chicago, where he was put up in a suite with a view of Lake Michigan. At one point his salary tripled. According to Patterson, he wrote the advertising slogans "Picture a brand new world" for Kodak and "I'm a Toys R Us Kid" for Toys R Us. He also writes that he renamed what was then known as Allegheny Air-



lines to U.S. Air.

The disclaimer "according to Patterson" is often necessary when describing these stories because some are so incredible as to be unbelievable. They sound like something a world-famous novelist might have made up. Take Patterson's first kiss, which is the subject of an early vignette and occurred when he was in the sixth grade. The girl was named Veronica Tabasco. In a later chapter, he

writes of visiting his grandfather's grave when he was in his 30s, turning to leave and noticing that Veronica Tabasco — the Veronica Tabasco — was buried right next to his grandfather.

"According to the stone tablet, Veronica had died in her mid-twenties. I'd had no idea until that moment. It kind of broke my heart," he wrote.

Unusual things like that happen to Patterson all the time (according to Patterson). While his success as a novelist has made him friends with a wide range of famous people ("Damn near addictive" is the Ron Howard blurb on the cover), he's been hobnobbing with the soon-to-be rich and famous since he was broke and unknown. For example, at the Belmont, Massachusetts, psychiatric hospital where he worked during the summer, James Taylor was a patient for a while and would sing in the hospital coffee shop. The late poet Robert Lowell was there for a while, too, and would do poetry readings in his room.

Much later in life, when Patterson was collaborating with Bill Clinton on a novel, he ran afoul of the Secret Service because someone else named James Patterson had been telling the hotel where he was staying that *he* was the famous author. He carries Tom Cruise's personal number in his wallet. And he once got kicked out of the offices of the dating service called It's Just Lunch.

These are the sorts of stories that your grandfather would tell while you're out fishing together, if you fished with your grandfather and he was drinking and conditioned to tell stories about his past in increments of two to three pages. They are fanciful to the extreme, making it clear that the rich-to-be are different from you and me, right from the start. Then again, Patterson writes at the start of the book, "I want to tell you some stories ... the way I remember them, anyway," giving him plausible deniability. Who knows for sure if the first girl Patterson kissed is really buried next to his grandfather? Whether it's true or not, it's a great story, as most of the stories in this rambling, stone-skipping book of memories are.

The constant throughout Patterson's life is books. Even while he was working seven days a week in advertising, he was working on novels early in the mornings and late at night. That is what he was most driven to do, even though a college professor had told him, "You write well enough. But stay away from fiction."

By his mid-30s, he'd published four best-sellers featuring the detective Alex Cross (whom he'd originally written as a woman). He was also now CEO of the advertising company although he'd generally hated the work all along. (He frequently refers to it as advertising hell.) Then he

had an epiphany sitting in traffic on the New Jersey Turnpike. He soon left the company to write full-time.

It's hard to begrudge Patterson his success, however, as this memoir makes clear that he put in the work, even if he was a naturally talented writer. "Every night after work, I'd come home in a daze of jingle lyrics and cutesy catchphrases, sit in my kitchen, stare around at the tiny antiseptic space, then start writing again. He wrote his first drafts then — and still does now — with a

No. 2 pencil. He still writes, he says, 350 to 360 days a year.

In this memoir, James Patterson may have finally written a book for people who don't like James Patterson books. Stephen King may be among them. King, according to Patterson, once said that he was a terrible writer, even though he contributed a blurb for the book. It's a highly entertaining read, but just remember that it's the truth as Patterson remembers it. **B** — Jennifer Graham

BOOK NOTES

It's hard to remember that there once was a time when the cable network AMC stood for American Movie Classics. Now it's associated with edgy hit shows like *Better Call Saul* and *The Walking Dead*. But everything transforms, even actors to authors. *Saul's* Bob Odenkirk came out with a memoir a few months ago (**Comedy Comedy Comedy Drama**, Random House, 304 pages), and now *Walking Dead* megastar Norman Reedus is hawking a novel.

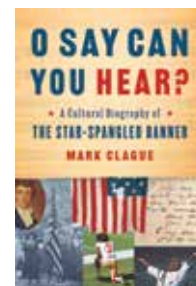
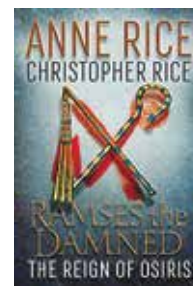
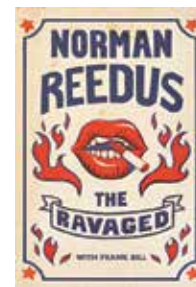
The Ravaged (Blackstone Publishing, 294 pages) has a co-author, Frank Bill, so it's unclear how much Reedus (the *Dead's* Daryl Dixon) actually wrote. He told *People* magazine that the book started as a pandemic project and while not autobiographical it weaves in some stories of his past. It's about three people "either running from something or running to something, and they're finding a sense of family along the way," he says.

Speaking of AMC, the network will launch a new series this fall based on the ever popular *Interview with the Vampire* by the late Anne Rice, who died last year from complications of a stroke. The book, published in 1976, has already been made into a movie, but clearly AMC thinks there's more money to be made here. *Interview* (Knopf, 352 pages) was the first of 13 in a series. Producer Mark Johnson has said he's hoping "those viewers who have never read an Anne Rice novel will go running to the bookstore eager to understand what all the fuss is about."

Rice's last book, co-authored with her son Christopher Rice, is **Ramses the Damned, The Reign of Osiris** (Anchor, 368 pages) and came out in February. It's the third in the fantasy series that puts the historical Ramses the Great in a cursed state of immortality. Not unlike a vampire, you might note.

For something a bit less fantastical and more in keeping with the upcoming holiday, check out Mark Clague's **O Say Can You Hear? A Cultural Biography of the Star-Spangled Banner** (W.W. Norton, 352 pages).

A musicology professor at the University of Michigan, Clague examines how the song took off after Frances Scott Key composed "Defence of Fort McHenry" and became both a beloved war anthem and a landmine in the culture war. A fun fact from the book: Clague considers the best popular rendition of the song to be Whitney Houston's performance at the 1991 Super Bowl. (Available on YouTube for your holiday viewing.) — Jennifer Graham



Books

Author events

• **PAUL BROGAN** presents *A Sprinkling of Stardust Over the Outhouse* at Gibson's Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) on Thursday, June 30, at 6:30 p.m. See the June 23 issue of the Hippo on page 10 for a discussion with the author. Hippopress.com; find e-editions near the bottom of the home page.

• **SARAH MCCRAW CROW** presents *The Wrong Kind of Woman* at Gibson's Bookstore (45 S. Main St., Concord, 224-0562,

gibsonsbookstore.com) on Tuesday, July 19, at 6:30 p.m.

• **CASEY SHERMAN** presents *Helltown* at the Bookery (844 Elm St., Manchester, bookerymht.com, 836-6600) on Sunday, Aug. 14, at 1:30 p.m.

Poetry

• **DOWN CELLAR POETRY SALON** Poetry event series presented by the Poetry Society of New Hampshire. Monthly. First



Sunday. Visit poetrysocietynh.wordpress.com.

Writers groups

• **MERRIMACK VALLEY WRITERS' GROUP** All published and unpublished local writers who are interested

in sharing their work with other writers and giving and receiving constructive feedback are invited to join. The group meets regularly. Email pembrokenhtownlibrary@gmail.com.

Elvis (PG-13)

Elvis Aaron Presley gets the biopic treatment — sorta — in *Elvis*, the bonkers and exhausting movie from Baz Luhrmann.

We meet Elvis (Austin Butler, an absolute ball of magnetism in the middle of this thing) when he is a young musician, having just caught a break with the popularity of his recording of “That’s All Right” and still playing radio shows and county-fair-type events. It’s here that Colonel Tom Parker (Tom Hanks) first sees Elvis. Parker, who narrates the movie from his unreliable viewpoint, describes himself as basically a carnival showman always in search of an act that will draw the crowds and make them happy to fork over their money. When he watches Elvis sing and shake his hips and he sees women and girls in the audience all but lose their minds, Parker believes he has found the greatest show on Earth. First, he has to entangle Elvis in a crushing contract, which he does, winning over both Presley and his parents, Gladys (Helen Thomson) and Vernon (Richard Roxburg). Then he pulls him onto a traveling country music show. But the squaresville country performers don’t like sharing a stage with the “wild” Elvis and his music with its elements of Black musical styles. Young people might be going nuts for Elvis but the white establishment is way more interested in keeping segregation alive and well. The more popular Elvis gets, the more girls are hanging outside his window (and later outside the gates of Graceland), the more adult society seems determined to tamp him down, with threats to jail him if he continues his wiggling.

Parker, not particularly interested in Elvis’ music as art but extremely interested in Elvis’ performance contracts and various merchandising opportunities, tries to make Elvis more “family friendly” on a TV performance, dressed in formalwear and singing to a hound dog. Elvis rebels against the “New Elvis” and goes back to his preferred method of performance. Parker decides that the way for Elvis to ride out the firestorm is to accept being drafted into the U.S. Army; the haircut and two years of military service will prove that Elvis is a clean-cut all-American boy, Parker believes.



Elvis

And it sort of works, with Elvis returning to show business with a wife, Priscilla (Olivia DeJonge), and a career in Hollywood. But Elvis and Parker continue to clash over Elvis’ desire for more artistic fulfillment and Parker’s desire for commercial success — if The Beatles are where rock ‘n’ roll is, how about make a Christmas album?

Throughout, we see how Elvis’ childhood (Chaydon Jay plays young Elvis), frequently living in Black neighborhoods and soaking in blues and gospel music, influenced his own talent. The movie directly shows the inspiration/appropriation aspect of Elvis’ music and how part of what made him such a draw, artistically and commercially, is that he was performing the music of Black artists such as Big Mama Thorton, Sister Rosetta Tharpe and Arthur “Big Boy” Crudup in a way that fit with the rock of the era and was accepted by white audiences — younger white audiences, at least — in a segregated country. The argument of the movie on this score — at least I think this is the movie’s argument — is that Elvis is both an exceptional musical talent and someone who, because of the times he lived in, was able to take advantage of the artistry of these equally talented and more talented musicians who had few opportunities for Elvis-sized success.

This aspect of *Elvis* is one of the more engaging elements of the movie. I don’t

know that it rights any historical wrongs but it gives some kind of spotlight to the original performers (or, at least, acknowledges that Elvis wasn’t coming up with this music in a vacuum) and that’s, you know, something. These scenes are often a little bonkers but they are interesting bonkers, which is what you hope for from a Baz Luhrmann movie.

Overall, however, I wish *Elvis*, which clocks in at two hours and 39 minutes, had been about 30 percent shorter and 40 percent more bonkers. When Baz Luhrmann is being weird or over the top or getting us right up next to sweaty Vegas Elvis to see him pour every bit of whatever’s left of himself into performances for, if not artistic fulfillment, a few moments of crowd adoration, *Elvis* is sort of fascinating. I mean, it also feels like a mess and I’m not fully sure I understand the story the movie is telling (or even if the movie knows what story it is telling) but at least in these scenes we are getting a portrait of a person, played by a person (Butler) who also feels like he’s going all in.

Then there is the whole deal with Hanks’ Tom Parker, with his extremely extreme nose (which I feel like we see A Lot of in shadow or in profile) and his whole crazy accent (which is I guess true-ish to life, it’s sort of Southern with a lot of Dutch inflection, “Parker” having been an invention of a carnival worker from the Netherlands who immigrated, without

legal documents, in the late 1920s and then sometimes tried to pass himself off as being from West Virginia, Wikipedia explains). Hanks’ Parker is always leering from a shadow or slinking around, like he’s the devil who met this musician at the crossroads. But are we supposed to see him as some great villain? Or just a huckster whose goals sort-of aligned with Elvis’? There are a lot of facets to the character — his hazy background, his gambling problem that puts him in the debt of shady mob-types in Vegas, the air of neediness behind all the bluster. But I feel like the movie throws it all at us, similar to how it throws a lot of interesting music all together, without really pulling any character or theme into a coherent throughline in the movie. This movie about Elvis and told by Parker ends up being about both of them and neither of them.

So here are my takeaways from *Elvis*:

- Austin Butler is deeply compelling. Even when they’ve put him in some pretty silly sideburns, you can’t not watch him with all of your attention. He gives you a sense of how this random country-blues musician became Big Deal Elvis Presley and why he was still a good show even when the culture had sort of passed him by in the traditional rock sense.

- The soundtrack, both in the movie and the album, is weird but intriguing (Eminem makes a very purposeful appearance; think on *that* for a bit) and I’m definitely going to give it a listen. It almost pulls off that trick, like 2019’s *Yesterday* did with The Beatles, of letting you pull this extremely familiar music out of its place in *your* cultural consciousness and consider it anew.

- Baz Luhrmann is always interesting, even when it feels like parts of his movies are kind of a mess. This movie had me wanting to rewatch *The Great Gatsby* and *Romeo + Juliet*. He understands spectacle and presentation in a way that makes his movies fun to watch even if you’re not totally sure what you’re watching.

So, **B?**

*Rated PG-13 for substance abuse, strong language, suggestive material and smoking, according to the MPA on [filmratings.com](https://www.filmratings.com). Directed by Baz Luhrmann with a screenplay by Baz Luhrmann & Sam Bromell and Craig Pearce and Jeremy Doner, *Elvis* is two hours and 39 minutes long and distributed in theaters by Warner Bros. 🍷*

Film

Movie screenings, movie-themed happenings and virtual events

Venues**Chunky’s Cinema Pub**

707 Huse Road, Manchester; 151 Coliseum Ave., Nashua; 150 Bridge St., Pelham, chunkys.com

Fathom Events

[Fathomevents.com](https://fathomevents.com)

The Flying Monkey

39 Main St., Plymouth 536-2551, flyingmonkeynh.com

O’neil Cinemas at Brickyard**Square**

24 Calef Hwy., Epping 679-3529, oneilcinemas.com

Park Theatre

19 Main St., Jaffrey theparktheatre.org

Red River Theatres

11 S. Main St., Concord 224-4600, redrivertheatres.org

Rex Theatre

23 Amherst St., Manchester 668-5588, palacetheatre.org

Wilton Town Hall Theatre

40 Main St., Wilton, wiltontownhalltheatre.com, 654-3456

Films

- *Brian and Charles* (PG-13, 2022) will screen at Red River Theatres in Concord on Thursday, June 30, 4:30 p.m.

- *Elvis* (PG-13, 2022) at Red River Theatres in Concord Thursday, June 30, at 4 and 7:30 p.m.

- *Elvis* (PG-13, 2022) at Park Theatre in Jaffrey through Friday, July 1, at 7 p.m.; Saturday, July 2, at 2 and 7 p.m.; Sunday, July 3, at 7 p.m.; Tuesday, July 5, through

Thursday, July 7, at 7 p.m.

- *The Forgiveness* (R, 2022) at Red River Theatres in Concord on Thursday, June 30, at 7 p.m.

- *Trolls World Tour* (PG, 2020) will screen at O’neil Cinemas at Brickyard Square in Epping Monday, July 4, and Wednesday, July 6, at 10 a.m. as part of the Summer Kids Series.

- *The Strong Man* (1926), a silent film with live musical accompaniment by Jeff Rapsis, on Wednesday, July 6, at 6:30 p.m. at the Flying Monkey in Plymouth

- *Hotel Transylvania: Transformania* (PG, 2022) will screen at

O’neil Cinemas at Brickyard Square in Epping Monday, July 11, and Wednesday, July 13, at 10 a.m. as part of the Summer Kids Series.

- *Jim Henson’s Labyrinth* (PG, 1986) will screen on Wednesday, July 13, at 8 p.m. in Veterans Park (723 Elm St. in Manchester) as part of the city’s Summer Series Movies in the Park. See manchesternh.gov.

- *Sherlock Jr./Our Hospitality* (1924/1923), a silent double feature with live music by Jeff Rapsis, Friday, July 15, at 7:30 p.m. at the Rex Theatre in Manchester.

- *Cabaret* (PG, 1972), is celebrating its 50th, with screenings on



The Forgiveness

Sunday, July 17 (Cinemark Rockingham Park and Regal Fox Run) and Wednesday, July 20 (Cinemark Rockingham Park and O’neil Cinemas Brickyard Square). See [Fathomevents.com](https://fathomevents.com).

THE ROUND UP

Local music news & events

By Michael Witthaus
mwitthaus@hippopress.com

• **British roots:** As punk rock was rising up across England in 1977, **Steel Pulse** formed after hearing Bob Marley & the Wailers, releasing politically charged songs that got them banned from several U.K. clubs, but the punks welcomed them to places like London's Hope & Anchor and Electric Circus in Manchester. Founding member David Hinds carries the torch for the group, the first non-Jamaican act to win a reggae Grammy. Thursday, June 30, 8 p.m., Bernie's Beach Bar, 73 Ocean Blvd., Hampton Beach, \$30 at ticketmaster.com.

• **Stress test:** A six-band show with an edge has post-hardcore stalwarts **Actor|Observer** topping the bill. Formed near the end of the aughts in Newfields, New Hampshire, the group released a debut album in 2018, and dropped the frenetic, intense "Cargo Cult" in the pandemic's early days, its "lost on an island in despair" theme quite fitting for those fraught times. Sleepspirit, Girih, Godseyes, Aliions and Dead Fiction round out the 18+ show's lineup. Friday, July 1, 7 p.m., Jewel Music Venue, 61 Canal St., Manchester, \$12 at eventbrite.com.

• **Rolling on:** After being postponed for two years, the **Tedeschi Trucks Band** finally brings its Wheels of Soul tour back to the Granite State. Always a summer highlight, the First Couple of blues rock have barrio rockers Los Lobos and Gabe Dixon along for the sixth edition. In early June, TTB released *Crescent*, the first of the four-album *I Am the Moon* series. Others will come out in successive months. Saturday, July 2, 6:30 p.m., Bank of NH Pavilion, 72 Meadowbrook Lane, Gilford, \$25 and up at livenation.com.

• **Foolish Fourth:** Enjoy Independence Day with an outdoor performance by **The Fools** — next to fried clams, the most famous thing to come from Ipswich, Mass. Known for their late '70s hit "It's A Night For Beautiful Girls" along with irreverent rockers like "Psycho Chicken" and "She Looks Alright In The Dark," the group is fronted by the very funny Mike Girard, who also leads the brassy Big Swinging Thing. Monday, July 4, 6:30 p.m., Tuscan Village Lake Park, 9 Via Toscana, Salem, tuscanvillagesalem.com.

• **Midweek music:** An evening at the fringes of rock hosted by independent label **Deciduous Records** has Seed, a Boston-based doom band given to songs with lines like, "drown in the blood of your oppressor." Also appearing are Rong, billed as noise rock — their latest collection *wormhat* leads with "Struggling At The Death Of Discourse" — and Oahk, an Ashland band performing gloom folk. Wednesday, July 6, 5:30 p.m., Riverhill Grange, 32 Horse Hill Road, Concord, \$10 at the door, BYOB, deciduousrecords.bandcamp.com. 🍷

NITE Hometown reveal

Dakota Smart holds release show for debut LP

By Michael Witthaus
mwitthaus@hippopress.com

Like many performers, Dakota Smart used the pandemic's forced down time to woodshed new material. He wrote over 100 songs, a few of which are part of his first full-length album, *Leap of Faith*. He plans to perform several more at a release show for the new record on July 8 at Foster's Tavern in Alton.

The Lakes Region hamlet is Smart's hometown, and the venue was the site of his first paying gig. His high school band Organized Chaos performed there when it was called JP China; the restaurant/bar reopened with a new name on Memorial Day and features live music on Fridays and Saturdays.

"It was my first introduction to actually doing what I love professionally," Smart said recently by phone. Now that his first proper long-player is complete, "being able to play in my home town for people who have watched me for years is really moving ... a special experience."

Smart brought his piano and ukulele skills to make the pop/rock effort at Rocking Horse Studios in Pittsfield. Produced by Brian Coombes and Josh Kimball, members of the studio's house band backed him — guitarist Myron Kibbee, Eric Wagley on drums and bass player Brenden Harisiades, with extra spice provided by cellist Jeremy Harman and Wesley Thurber on trumpet.

Thurber's interplay with Smart's ukulele

Dakota Smart

When: Friday, July 8, 6:30 p.m.
Where: Foster's Tavern, 403 Main St., Alton Bay
More: dakotasmart.com

elevates standout track "Lovely Lady," first released as a single last September. "I love trumpet, and I think it works really well with ukulele songs," Smart said.

The rousing "Believe" finds Smart on his primary instrument, piano, and showcasing his songwriting talents. The tune is a rousing "climb on a back that's strong" number, with rising horns evoking Fleet Foxes, with impressively mature lyrics.

This sophisticated wordplay isn't entirely surprising, given that he wrote about being a lonely college boy on "Sunrise In New York" while he was still in high school. "It was a song about me, predicting the future," he said of the 2019 track.

Lately, he's become more comfortable telling other people's truths.

"I got to a point where I was writing songs about my own experience, but I felt as though I didn't have a lot to write about," he said. "One of the things I often say is I believe the best songwriters start off as the best listeners. There are thousands of stories out there, between friends, families and people you're going to meet in your everyday experience. A lot of them motivate you more than your own."

There's still a confessional element to the new disc, which ranges across "a bunch of different moods between slow songs, fast songs, happy and sad stuff," Smart said, adding, "I have a pretty good fluctuation between writing about myself and other people ... there's definitely a mix between the two, and I've definitely expanded upon that."

Along with *Leap of Faith*, Smart plans to unveil some even newer material at the upcoming show.



Dakota Smart. Courtesy photo.

"I'm actually going to be playing a lot of songs that have not been released yet," he said. "I'm going to be not only showing people the brand new album, but I'm also going to be giving them a sneak peek of stuff that is going to come."

Smart received multiple New England Music Awards nominations in 2021, and he recently made a career-building trip to the music Mecca of Nashville.

"I was invited through the Extreme tour," he explained. "You go down and partake in the Nashville Objective." He was one of 20 finalists who played for a panel of industry leaders, A&R types and Grammy nominees, after surviving a selection process that began with over 1,000 artists.

"It's not a talent show, you're not being judged," he stressed. "It's a group of people who are passionate about music that really want to help out upcoming artists and be a part of their upbringing. The real goal of going down there and doing what I did was to make connections and nurture these new relationships. It turned out really great; I made a lot of new friends within the industry, and it was amazing." 🍷

COMEDY THIS WEEK AND BEYOND

Venues

Bank of NH Stage in Concord
16 S. Main St., Concord
225-1111, banknhstage.com
Outdoor venue: Fletcher-Murphy Park (28 Fayette St. in Concord)

Capitol Center for the Arts — Chubb Theatre
44 S. Main St., Concord
225-1111, ccanh.com

Chunky's
707 Huse Road, Manchester;
151 Coliseum Ave., Nashua;
150 Bridge St., Pelham,
chunkys.com

The Flying Monkey
39 Main St., Plymouth
536-2551, flyingmonkeynh.com

Hampton Beach Casino Ballroom

169 Ocean Blvd., Hampton Beach
929-4100, casinoballroom.com

Hatbox Theatre
Steeplegate Mall, 270 Loudon Road, Concord
715-2315, hatboxnh.com

Headliners Comedy Club
DoubleTree By Hilton, 700 Elm St., Manchester
headlinerscomedyclub.com

LaBelle Winery
345 Route 101, Amherst
672-9898, labellewinery.com

LaBelle Winery Derry
14 Route 111, Derry
672-9898, labellewinery.com

McCue's Comedy Club at the Roundabout Diner
580 Portsmouth Traffic Circle,

Portsmouth
mccuescomedyclub.com

The Music Hall
28 Chestnut St., Portsmouth
436-2400, themusicall.org

Palace Theatre
80 Hanover St., Manchester
668-5588, palacetheatre.org

Tupelo Music Hall
10 A St., Derry,
437-5100, tupelomusicall.com

Events

• **Comedy Out of the Box** Hatbox Theatre, Friday, July 1, 7:30 p.m.
• **Queen City Improv** Hatbox Theatre, Sat., July 2, 7:30 p.m.

• **Mike Hanley** Chunky's Manchester, Saturday, July 2, 8:30 p.m.

• **Pat McGann** The Music Hall Lounge, Thursday, July 7, 6 p.m. & 8:30 p.m.

• **Stephan Francescone** Stone Church, Thursday, July 7, 6 p.m.

• **Juston McKinney** LaBelle Winery Amherst, Thursday, July 7, 6:30 p.m.

• **Jimmy Cash & Friends** Rex, Friday, July 8, 7:30 p.m.

• **Michael Ian Black** The Music Hall Lounge, Saturday, July 9, 6 p.m. and 9 p.m.

• **Tony V/Matt Brown/Andrew Della Volpe** Tupelo, Saturday, July 9, 8 p.m.

• **Ace Aceto** Chunky's Manchester, Saturday, July 9, 8:30 p.m.

• **Steve Bjork** Headliners, Saturday, July 9, 8:30 p.m.



Michael Ian Black

• **ImprovBoston** Rex, Friday, July 15, 8 p.m.

• **Jim Colliton** McCue's, Friday, July 15, and Saturday, July 16, 8 p.m.

• **Jimmy Tingle** The Music Hall, Friday, July 16, 6 p.m. and 8:30 p.m.

• **Trae Crowder-Liberal Redneck** Flying Monkey, Friday, July 16, 7:30 p.m.

• **Mike Donovan** Headliners, Friday, July 16, 8:30 p.m.

MUSIC THIS WEEK

Alton Foster's Tavern 403 Main St. 875-1234	Concord Area 23 State Street 881-9060	Deerfield The Lazy Lion 4 North Road 463-7374	Gilford Lake Shore Park 2600 Lake Shore Road 293-7771	The Galley Hatch (Tino's Kitchen is upstairs) 325 Lafayette Road 926-6152	Henniker Henniker Commons Angela Robinson Bandstand Community Park, Main Street	Naswa Resort 1086 Weirs Blvd. 366-4341	Crown Tavern 99 Hanover St. 218-3132
Alton Bay Dockside Restaurant 6 East Side Drive 855-2222	Cheers 17 Depot St. 228-0180	Derry Fody's Tavern 187 Rockingham Road 404-6946	Patrick's 18 Weirs Road 293-0841	The Goat 20 L St. 601-6928	Colby Hill Inn 33 The Oaks 428-3281	T-Bones 1182 Union Ave. 528-7800	Currier Museum of Art 150 Ash St. 669-6144
Auburn Auburn Pitts 167 Rockingham Road 622-6564	Concord Craft Brewing 117 Storrs St. 856-7625	MacGregor Park East Broadway 432-6136	Goffstown Village Trestle 25 Main St. 497-8230	L Street Tavern 603 17 L St. 967-4777	Hudson The Bar 2B Burnham Road	Tower Hill Tavern 264 Lakeside Ave. 366-9100	Derryfield Country Club 625 Mammoth Road 623-2880
Bedford Copper Door 15 Leavy Dr. 488-2677	Courtyard by Marriott Concord 70 Constitution Ave.	Dover Cara Irish Pub & Restaurant 11 Fourth St. 343-4390	Hampton Bernie's Beach Bar 73 Ocean Blvd. 926-5050	Logan's Run 816 Lafayette Road 926-4343	Luk's Bar & Grill 142 Lowell Road 889-9900	The Wreck Yard 322 Lakeside Ave.	Elm House of Pizza 102 Elm St. 232-5522
Murphy's Carriage House 393 Route 101 488-5875	Hermanos Cocina Mexicana 11 Hills Ave. 224-5669	Epping Telly's Restaurant & Pizzeria 235 Calef Hwy. 679-8225	Boardwalk Cafe 139 Ocean Blvd. 929-7400	McGuirk's Ocean View Restaurant & Lounge 95 Ocean Blvd.	Lynn's 102 Tavern 76 Derry Road 943-7832	Londonderry Coach Stop Restaurant & Tavern 176 Mammoth Road 437-2022	Firefly 21 Concord St. 935-9740
T-Bones 169 S. River Road 623-7699	Tandy's Pub & Grille 1 Eagle Square 856-7614	Epsom Hill Top Pizzeria 1724 Dover Road 736-0027	Charlie's Tap House 9A Ocean Blvd. 929-9005	North Beach Bar & Grill 931 Ocean Blvd. 967-4884	T-Bones 77 Lowell Road 882-6677	The Commons 265 Mammoth Road	The Foundry 50 Commercial St. 836-1925
Bow Chen Yang Li 520 S. Bow St. 228-8508	T-Bones 404 S. Main St. 715-1999	Exeter Sea Dog Brewing Co. 5 Water St. 793-5116	Community Oven 845 Lafayette Road 601-6311	Sea Ketch 127 Ocean Blvd. 926-0324	Kingston Saddle Up Saloon 92 Route 125 369-6962	Stumble Inn 20 Rockingham Road 432-3210	Fratello's 155 Dow St. 624-2022
Brookline The Alamo Texas Barbecue & Tequila Bar 99 Route 13 721-5000	Contoocook Gould Hill Farm & Contoocook Cider Co. 656 Gould Hill Road 746-3811	Swasey Parkway 316 Water St.	CR's The Restaurant 287 Exeter Road 929-7972	Shane's Texas Pit 61 High St. 601-7091	Laconia Bar Salida 21 Weeks St. 527-8500	The Hill Bar & Grille McIntyre Ski Area 50 Chalet Ct. 622-6159	Jewel Music Venue 61 Canal St. 819-9336
				Smuttynose Brewing 105 Towle Farm Road	Belknap Mill 25 Beacon St. E., No. 1 524-8813	Candia Road Brewing 840 Candia Road 935-8123	KC's Rib Shack 837 Second St. 627-RIBS
				Wally's Pub 144 Ashworth Ave. 926-6954	Fratello's 799 Union Ave. 528-2022	CJ's 782 S. Willow St. 627-8600	
				Whym Craft Pub & Brewery 853 Lafayette Road 601-2801			

Thursday, June 30

Alton Foster's Tavern: Jeff Lines, 6 p.m.	Concord Area 23: Erroyl Wayne, 7 p.m. Cheers: Gabby Martin, 6 p.m. Hermanos: Brian Boot, 6:30 p.m. T-Bones: Ralph Allen, 7 p.m.	Goffstown Village Trestle: J Michael Graham, 6 p.m.	Hudson Lynn's 102: karaoke w/ George Bisson, 8 p.m. The Bar: live music, 6:30 p.m. T-Bones: Justin Cohn, 7 p.m.	The Goat : Manchester Idol, 6 p.m. KC's : Jodee Frawlee, 5:30 p.m. Murphy's : Two Towns, 5:30 p.m. To Share Brewing : Frank Alcaraz, 6:30 p.m.	Portsmouth Gas Light: Casey Roop, 2 p.m.; Troy Luneau Duo, 7 p.m. The Goat: Isaiah Bennett, 9 p.m.
Auburn Auburn Pitts: live music, 7 p.m.	Derry Fody's: music bingo, 8 p.m.	Hampton Bernie's: Chris Toler, 7 p.m.; Steel Pulse, 8 p.m. CR's: Steve Sibulkin, 6 p.m. The Goat: MB Padfield, 8 p.m. McGuirk's: Chris Cyrus, 1 p.m.; Super Frog, 7:30 p.m.; Sean Buckley, 8 p.m. Sea Ketch: Alex Roy, 1 p.m. Shane's: Taylor Marie, 6 p.m. Smuttynose: The Drift, 6 p.m. Wally's: MSF Acoustic, 4 p.m. Whym: music bingo, 6 p.m.	Kingston Saddle Up Saloon: karaoke with DJ Jason, 7 p.m.	Mason Marty's: Rich Laurencelle, 5 p.m.	Rochester Governor's Inn: Texas Pete, 6 p.m.
Bedford Copper Door: Chris Lester, 7 p.m. Murphy's: April Cushman, 5:30 p.m. T-Bones: Doug Thompson, 7 p.m.	Epping Telly's: Pete Peterson, 7 p.m.		Laconia Tower Hill: karaoke, 8 p.m.	Merrimack Homestead: Sean Coleman, 5:30 p.m.	Salem Copper Door: Dave Zangri, 7 p.m.
Brookline Alamo: open mic, 5 p.m.	Exeter Sea Dog: Artty Francoeur, 6 p.m. Swasey Parkway: Elijah & The Profitz, 6 p.m.		Londonderry Stumble Inn: Mugsy Duo, 7 p.m.	Milford Pasta Loft: Mike Ordway, 7 p.m. Stonecutters Pub: Blues Therapy, 8 p.m. Station 101: Cisco Brewing Cornhole Tournament, 5 p.m.	Seabrook Red's: Timothy Parent & The Grim Bros., 7 p.m.
			Manchester Cactus Jack's: Austin McCarthy, 7 p.m. Currier: Halley Neal, 5 p.m. Derryfield: J-Lo, 6 p.m. Elm House of Pizza: Jordan Quinn, 6 p.m. Firefly: Chris Perkins, 6 p.m. Foundry: The Hallorans, 5 p.m. Fratello's: Dave Clark Jr., 5:30 p.m.	Nashua Fody's: DJ Rich karaoke, 9:30 p.m.	Strafford Independence Inn: Ryan Williamson, 6 p.m.
				Newmarket Stone Church: Green Heron Barn Dance w/ Old Time Dave Talma, 7 p.m.	Windham Old School: Vere Hill, 6 p.m.



IMPROV COMEDY

Don't miss **Queen City Improv** when they return to Hatbox Theatre (Steeplegate Mall, 270 Loudon Road, Concord; 715-2315, hatboxnh.com) on Saturday, July 2, at 7:30 p.m. Tickets range from \$16 to \$22.

Music, live and in person

These listings for live music are compiled from press releases, restaurants' websites and social media and artists' websites and social media. Call the venue to check on special rules and reservation instructions. Get your gigs listed by sending information to music@hippopress.com.

Friday, July 1

Bedford Murphy's: 21st & 1st, 7:30 p.m.	Concord Shara Vineyard: Eric Lindberg, 6 p.m.
Brookline Alamo: live music, 6 p.m.	Contoocook Contoocook Cider Co.: Amanda Adams, 4:30 p.m.

Murphy's Taproom 494 Elm St. 644-3535	Twin Barns Brewing 194 Daniel Webster Hwy. 279-0876	New Boston Molly's Tavern 35 Mont Vernon Rd 487-1362	Porter's Pub 19 Hanson St. 330-1964
Penuche's Music Hall 1087 Elm St. 932-2868	Merrimack Homestead 641 Daniel Webster Hwy. 429-2022	Newmarket Stone Church 5 Granite St. 659-7700	Salem Copper Door 41 S. Broadway 458-2033
Salona Bar & Grill 128 Maple St. 624-4020	Milford The Pasta Loft 241 Union Square 672-2270	Northfield Boonedoxz Pub 95 Park St. 717-8267	Luna Bistro 254 N. Broadway 458-2162
Shaskeen Pub 909 Elm St. 625-0246	Riley's Place 29 Mont Vernon St. 380-3480	Penacook American Legion Post 31 11 Charles St. 753-9372	Seabrook Backyard Burgers & Wings 5 Provident Way 760-2581
South Side Tavern 1279 S. Willow St. 935-9947	Station 101 193 Union Square	Portsmouth The Gas Light 64 Market St. 430-9122	Chop Shop Pub 920 Lafayette Road 760-7706
Stark Brewing Co. 500 Commercial St. 625-4444	Stonecutters Pub 63 Union Square 213-5979	The Goat 142 Congress St. 590-4628	Red's Kitchen + Tavern 530 Lafayette Road 760-0030
Strange Brew 88 Market St. 666-4292	Nashua Bistro 603 345 Amherst St. 722-6362	Press Room 77 Daniel St. 431-5186	Strafford Independence Inn 6 Drake Hill Road 718-3334
To Share Brewing 720 Union St. 836-6947	Fody's Tavern 9 Clinton St. 577-9015	Thirsty Moose Tap-house 21 Congress St. 427-8645	Windham Old School Bar & Grill 49 Range Road 458-6051
Wild Rover 21 Kosciuszko St. 669-7722	Millyard Brewery 25 E. Otterson St. 722-0104	Rochester Governor's Inn 78 Wakefield St. 332-0107	
Mason Marty's Driving Range 96 Old Turnpike Road 878-1324	Raga 138 Main St. 459-8566		
Meredith Giuseppe's 312 Daniel Webster Hwy. 279-3313	Stella Blu 70 E. Pearl St. 578-5557		

Epping Telly's: Dave Clark, 8 p.m.	Shane's: Ryan Flynn, 6 p.m.	Tower Hill: line dancing, 7 p.m.; karaoke, 9 p.m.
Exeter Sea Dog: Tim Parent, 6 p.m.	Smuttnose: Mica's Groove Train, 6:30 p.m.	Londonderry Stumble Inn: The Drift Duo, 8 p.m.
Goffstown Village Trestle: Rose Kula, 6 p.m.	Hudson Lynn's 102: karaoke w/ George Bisson, 8 p.m.	Manchester Angel City: The Ozzman Cometh, 9 p.m. Backyard Brewery: Ryan Williamson, 6 p.m. Bonfire: Isaiah Bennett, 9 p.m. Derryfield: 603's Duo, 6 p.m.; Neon Rodeo, 8 p.m. Firefly: Sean Coleman, 6 p.m. Foundry: April Cushman, 6 p.m.
Hampton Bernie's: Mike Forgette, 8 p.m.; The 1999, 8 p.m. CR's: Steve Sibilkin, 6 p.m. The Goat: Alex Anthony, 8 p.m. Mcguirk's: Redemption, 8 p.m.; Sean Buckley, 8 p.m. Sea Ketch: Lewis Goodwin, 1 p.m.	Kingston Saddle Up: live music, 8 p.m.	
	Laconia Belknap Mill: Bob McCarthy, James Montgomery & Billy Martin, 6 p.m. Fratello's: Paul Warnick, 6 p.m.	

KATIE PRUITT

Up-and-coming country music artist **Katie Pruitt** makes her New Hampshire debut at the Prescott Park Arts Festival (105 Marcy St., Portsmouth; 436-2848; www.prescottpark.org) on Wednesday, June 29, at 7:30 p.m. Tickets range from \$10 to \$70, plus fees.



THE REX 23 AMHERST STREET | MANCHESTER, NH
REX THEATRE
 603.668.5588 | REXTHEATRE.ORG

iHeart MEDIA PRESENTS



FRI. JULY 8
7:30PM



FRI. JULY 15
7:30PM



FRI. JULY 22
7:30PM



FRI. AUGUST 5
7:30PM

Bellwether COMMUNITY CREDIT UNION PRESENTS

SILENT FILM | AT THE REX THEATRE
 with **LIVE MUSIC**

The General
 Civil War Epic "The General"
 July 20th at 7:00PM

Jeff Rapsis
 Bellwether

NITE MUSIC THIS WEEK

The Goat: Back In Black, 9 p.m.
The Hill Bar & Grille: Ramez Mataz, 5:30 p.m.
KC's: Chris Lester, 6 p.m.
Murphy's: Austin McCarthy, 5 p.m.; Last Kid Picked, 9:30 p.m.
Shaskeen: Gaviiformes, 8 p.m.
South Side Tavern: Cox karaoke, 9 p.m.
Strange Brew: Night Train, 9 p.m.

Meredith
Twin Barns: Old Tom, 6 p.m.

Merrimack
Homestead: Chris Cavanaugh, 6 p.m.

Milford
Station 101: Steve & Mike, 5:30 p.m.
Stonecutters Pub: DJ Dave O karaoke, 9 p.m.

Nashua
Millyard: Brad Aiken & Friends, 4 p.m.

New Boston
Molly's Tavern: Robert & Rich, 7 p.m.

Newmarket
Stone Church: Jason Spooner Band, 6 p.m.; Looms & Modern Fools, 10 p.m.

Northfield
Boonedoxz Pub: karaoke night, 7 p.m.

Penacook
American Legion Post 31: JMitch Karaoke, 7 p.m.

Portsmouth
Gas Light: Matt Bergeron, 2 p.m.; Dis N Dat, 7 p.m.; Ralph Allen, 9:30 p.m.
The Goat: Chris Toler, 9 p.m.
Press Room: Futurebirds, 9 p.m.
Thirsty Moose: Closing Time, 9 p.m.

Rochester
Governor's Inn: Dancing Madly Backwards, 7 p.m.

Salem
Luna Bistro: Mark Lapointe, 6 p.m.

Seabrook
Red's: Isaiah Bennett, 7 p.m.

Windham
Old School: Brian House, 6 p.m.

Saturday, July 2
Alton
Foster's Tavern: Karen Grenier, 7 p.m.
Alton Bay
Dockside: live music, 8 p.m.

Auburn
Auburn Pitts: live music, 7 p.m.

Bedford
Murphy's: Clint Lapointe, 6 p.m.

Bow
Chen Yang Li: Tyler Levs, 7 p.m.

Brookline
Alamo: live music, 6 p.m.

Concord
Hermanos: live music, 6:30 p.m.

Contoocook
Contoocook Cider Co.: Joe Messineo, 9 a.m.; Colin Hart, 4:30 p.m.

Deerfield
Lazy Lion: live music, 7 p.m.

Epping
Telly's: Corinne Savlen, 8 p.m.

Epsom
Hill Top Pizza: JMitch Karaoke, 7 p.m.

Exeter
Sea Dog: David Corson, 6 p.m.

Gilford
Lake Shore Park: Chris White, 1 p.m.

Goffstown
Village Trestle: Old Gold Duo, 6 p.m.

Hampton
Bernie's: Chris Toler, 1 p.m.; MB Padfield, 1 p.m.; Chris Toler, 8 p.m.; Beach Nights, 8 p.m.
Bogie's: live music, 7 p.m.
L Street: live music, 6:30 p.m.; karaoke with DJ Jeff, 9 p.m.
The Goat: MB Padfield, 8 p.m.
McGuirk's: Mason Brothers, 1 p.m.; Sean Buckley, 8 p.m.
Sea Ketch: Jordan Quinn, 1 p.m.;

Liz Ridgley, 8:30 p.m.
Smuttynose: Jim Devlin Band, 6 p.m.
Whym: Austin McCarthy, 6:30 p.m.

Hudson
Luk's Bar: live music, 7 p.m.
Lynn's 102: live music, 8 p.m.

Laconia
Fratello's: Gabby Martin, 6 p.m.
Naswa: Jodie Cunningham, 5 p.m.
Tower Hill: line dancing, 7 p.m.; karaoke night, 9 p.m.
The Wreck Yard: Tim Kierstead, 5 p.m.

Manchester
Angel City: Highway Souls, 9 p.m.
Backyard Brewery: Justin Cohn, 6 p.m.
Derryfield: The Drift, 6 p.m.; The Slakes, 8 p.m.
The Goat: Brooks Hubbard, 10 a.m.
KC's: Chris Perkins, 6 p.m.
Firefly: Dani Sven, 6 p.m.
Foundry: Paul Driscoll, 6 p.m.
The Hill: John Chouinard, 5:30 p.m.
Murphy's: Matt Bergeron, 5:30 p.m.; Whatsername, 9:30 p.m.
Strange Brew: Wild River, 9 p.m.
To Share Brewing: Clandestine Duo, 4 p.m.

Meredith
Twin Barns: Lucas, 3 p.m.

Merrimack
Homestead: Justin Jordan, 6 p.m.

Milford
Station 101: Allen James, 5 p.m.

New Boston
Molly's Tavern: Joe Birch, 7 p.m.

Northfield
Boonedoxz Pub: live music, 7 p.m.

Portsmouth
Gas Light: Paul Warnick, 2 p.m.; Amanda Dane Band, 7 p.m.; Ramez Mataz, 9:30 p.m.
The Goat: Mike Forgette, 9 p.m.
Thirsty Moose: Justin Jordan, 9 p.m.

Rochester
Governor's Inn: Conniption Fits, 7 p.m.

Salem
Luna Bistro: Doug Thompson, 6 p.m.

Seabrook
Chop Shop: Platinum Thrill, 8:30 p.m.
Luk's Bar: Francoix Simard, 7 p.m.

Windham
Old School: Dave Clark Duo, 6 p.m.

Sunday, July 3
Alton Bay
Dockside: live music, 4 p.m.

Bedford
Copper Door: Steve Aubert, 11 a.m.
Murphy's: Ralph Williamson, 4 p.m.

Brookline
Alamo: live music, 3 p.m.

Concord
Cheers: Chris Cavanaugh, 5 p.m.
Concord Craft Brewing: Ariel Strasser, 2 p.m.

Goffstown
Village Trestle: Bob Pratte, 3:30 p.m.

Hampton
Bernie's: Alex Anthony, 1 p.m.; 7 Day Weekend, 8 p.m.
Charlie's Tap House: live music, 4:30 p.m.
CR's: Rico Barr Duo, 4 p.m.
L Street: live music, 6:30 p.m.; karaoke with DJ Jeff, 9 p.m.
McGuirk's: Sean Fell, 1 p.m.; Charley Carozza, 8 p.m.
Shane's: live music, 11 a.m.
Smuttynose: Dis N Dat, 5:30 p.m.
Wally's: MB Padfield, 3 p.m.; Jamsterdam, 8 p.m.

Henniker
Colby Hill: Matt The Sax, 4 p.m.

Hudson
Lynn's 102 Tavern: Carter On Guitar, 4 p.m.

Laconia
Bar Salida: Eric Marcs, 12 p.m.
Belknap Mill: open mic, 2 p.m.
Fratello's: John Chouinard, 5:30 p.m.
Naswa: DJ Terry, 4 p.m.
Tower Hill: karaoke night, 8 p.m.

Londonderry
Stumble Inn: Mike & John Duo, 4 p.m.

Manchester
The Derryfield: Dave Ayotte Duo, 5 p.m.
Elm House of Pizza: Rebecca Turmel, 2 p.m.
Firefly: Nate Comp, 11 a.m.
Foundry: live music, 10 a.m.
The Goat: Mike Forgette, 10 a.m.
KC's: Matt Luneau, 3 p.m.
Murphy's: Doug Thompson, noon; Dave Clark Jr., 5:30 p.m.

Strange Brew: jam, 7 p.m.

Mason
Marty's: Pete Peterson, 3 p.m.

Milford
Station 101: Carl Ayotte Duo, 2:30 p.m.

New Boston
Molly's Tavern: Jared Rocco, 1 p.m.

Northfield
Boonedoxz Pub: open mic, 4 p.m.

Portsmouth
Gas Light: Dave Zangri, 2 p.m.; Radio Daze, 6 p.m.
The Goat: Rob Pagnano, 9 p.m.

Salem
Copper Door: Steve Prisby, 11 a.m.

Seabrook
Red's: Isaiah Bennett, 7 p.m.

Warner
Café One East: Amanda Adams, 1 p.m.

Windham
Old School: Triple Play, 3 p.m.

Monday, July 4
Bedford
Murphy's: Jonny Friday, 5:30 p.m.

Dover
Cara Irish Pub: open mic, 8 p.m.

Hopkinton
Contoocook Gazebo: Kimayo, Brad Myrick, 10:30 a.m.

Hudson
The Bar: karaoke with Phil

Gilford
Patrick's Pub: open mic w/ Paul Luff, 6 p.m.

Hampton
Bernie's: MB Padfield, 7 p.m.; LuFFKid, 7 p.m.
The Goat: Brooks Hubbard, 9 p.m.
L Street: karaoke with DJ Jeff, 9 p.m.
McGuirk's: Dune Dogs, 8 p.m.; Sista Dee, 8 p.m.

Laconia
Fratello's: Paul Warnick, 6 p.m.
Naswa: Bob Pratte Band, 4 p.m.

Londonderry
Stumble Inn: Lisa Guyer, 7 p.m.

Manchester
Fratello's: Phil Jacques, 5:30 p.m.
The Goat: Dave Campbell, 8 p.m.
Murphy's: Liz Ridgely, 5:30 p.m.
Salona: music bingo with Jennifer Mitchell, 6 p.m.

Merrimack
Homestead: live music, 5:30 p.m.

Nashua
Fody's: karaoke night, 9:30 p.m.

Portsmouth
Gas Light: Andrew Geano, 2 p.m.; Troy Luneau, 7:30 p.m.
The Goat: musical bingo, 7 p.m.; Alex Anthony, 9 p.m.

Seabrook
Red's: Redemption Band, 7 p.m.

Tuesday, July 5
Bedford
Murphy's: Austin McCarthy, 5:30 p.m.

Concord
Hermanos: live, 6:30 p.m.
Tandy's: open mic night, 8 p.m.

Derry
MacGregor Park: Gerry Grimo Band, 7 p.m.

Hampton
Bernie's: Chris Fritz Grice, 7 p.m.; Chris Toler, 7 p.m.
The Goat: David Campbell, 7 p.m.
L Street: karaoke with DJ Jeff, 9 p.m.
McGuirk's: Brian Richard, 8 p.m.
Sea Ketch: Clint Lapointe, 1 p.m.
Shane's: music bingo, 7 p.m.
Wally's: musical bingo, 7 p.m.

Henniker
Henniker Commons: Freese Brothers Big Band, 6:30 p.m.

Kingston
Saddle Up Saloon: line dancing, 7 p.m.

Laconia
Bar Salida: Colin Hart, 7 p.m.
Fratello's: Mitch Alden, 6 p.m.

Londonderry
Stumble Inn: Jonny Friday, 5 p.m.

Manchester
Fratello's: Jodee Frawlee, 5:30 p.m.
The Goat: Rob Pagnano, 9 p.m.
KC's Rib Shack: Paul & Nate open mic, 7 p.m.
Murphy's: Ralph Allen, 5:30 p.m.
Strange Brew: live music, 8 p.m.
Wild Rover: George Barber, 8 p.m.

Mason
Marty's: open jam, 6 p.m.

Merrimack
Homestead: Chris Cavanaugh, 5:30 p.m.

Milford
Riley's: open mic, 6 p.m.

Nashua
Fody's: musical bingo, 8 p.m.
Raga: karaoke, 7:30 p.m.

Portsmouth
Gas Light: Paul Warnick, 7:30 p.m.
The Goat: Isaiah Bennett, 9 p.m.

AMYTHST SINGS

Southern gothic singer-songwriter Amythst Kiah comes to the Bank of NH Stage (16 S. Main St., Concord; 225-1111, banknhstage.com) in support of her latest album, 2021's *Wary & Strange*. The show starts at 8 p.m. on Thursday, June 30. Tickets cost \$25 plus fees.

Photo by Liam Woods



NITE MUSIC THIS WEEK

Seabrook
Backyard Burgers & Wings: music bingo with Jennifer Mitchell, 7 p.m.
Red's: Jumpstreet, 7 p.m.

Strange Brew: Howard & Mike's Acoustic Jam, 8 p.m.

Meredith
Giuseppe's: The Sweetbloods, 6 p.m.

Hudson
Lynn's 102: karaoke w/ George Bisson, 8 p.m.
The Bar: live music, 6:30 p.m.
T-Bones: Chris Cavanaugh 7 p.m.

Wednesday, July 6
Bedford
Murphy's: Chris Perkins, 5:30 p.m.

Kingston
Saddle Up Saloon: karaoke with DJ Jason, 7 p.m.

Brookline
Alamo: live music, 5 p.m.

Londonderry
Stumble Inn: Jess Olson, 7 p.m.

Nashua
Raga: Bollywood Karaoke, 7:30 p.m.

Manchester
Cactus Jack's: Dave Clark, 7 p.m.
Currier: Party of the Sun, 5 p.m.
Northeast Delta Dental Stadium: Eric Lindberg, 5:30 p.m.
Derryfield: Red, 6 p.m.
Elm House of Pizza: John Chouinard, 6 p.m.

Portsmouth
Gas Light: Ryan Williamson, 7:30 p.m.
The Goat: Rob Pagnano, 9 p.m.

Rochester
Governor's Inn: Frank McDaniel, 7 p.m.
Porter's: karaoke night, 6:30 p.m.

Thursday, July 7
Alton
Foster's Tavern: Mikey G, 7 p.m.

Firefly: George Barber, 6 p.m.
Foundry: Tim Kierthead, 5 p.m.
Fratello's: Jordan Quinn, 5:30 p.m.
The Goat: Manchester Idol, 6 p.m.
KC's: Phil Jacques, 5:30 p.m.
Murphy's: Two Towns, 5:30 p.m.

Auburn
Auburn Pitts: live music, 7 p.m.

Merrimack
Homestead: Austin McCarthy, 5:30 p.m.
Tomahawk: Gabby Martin, 5 p.m.

Bedford
Copper Door: Sean Coleman, 7 p.m.
Murphy's: Chad Lamarsh, 5:30 p.m.
T-Bones: Lou Antonucci, 7 p.m.

Milford
Pasta Loft: live music, 7 p.m.
Stonecutters Pub: Blues Therapy, 8 p.m.

Brookline
Alamo: open mic, 4:30 p.m.

Nashua
Fody's: DJ Rich karaoke, 9:30 p.m.

Concord
Cheers: KOHA, 6 p.m.
T-Bones: Pete Massa, 7 p.m.

Portsmouth
Gas Light: DanaBrearly Duo, 7 p.m.
The Goat: Isaiah Bennett, 9 p.m.

Derry
Fody's: music bingo, 8 p.m.

Rochester
Governor's Inn: Country Roads, 6 p.m.

Epping
Telly's: Johnny Angel, 7 p.m.

Salem
Copper Door: Marc Apostolides, 7 p.m.

Exeter
Sea Dog: Chris Cyrus, 6 p.m.
Swasey Parkway: The Baha Brothers, 6 p.m.

Seabrook
Red's: Gypsy Wild Band, 7 p.m.

Goffstown
Village Trestle: Ralph Allen, 6 p.m.

Windham
Old School: Brian Walker, 6 p.m.

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ALSO PLAYING

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OUTLAWS PLUS

Start Independence Day weekend with a triple-header of outlaw country when **Lynyrd Skynyrd**, former Eagles guitarist **Don Felder**, and chart-topping Florida band **The Outlaws** touch down at the Bank of NH Pavilion (72 Meadowbrook Lane, Gilford; 293-4700, banknhpavilion.com) on Friday, July 1, at 6:30 p.m. Tickets range from \$35 to \$250.

Trivia

Events

• **Stranger Things** trivia night 21+ on Thursday, June 30, at 7:30 p.m. at Chunky's Cinema Pub (707 Huse Road in Manchester; chunkys.com). Reserve a seat with a \$5 food voucher.

Weekly

• **Thursday Game Time** trivia at Mitchell BBQ (50 N. Main St., Rochester, 332-2537, mitchell-hillbbq.com) at 6 p.m.
 • **Thursday** trivia at Smuttlabs (47 Washington St., Dover, 343-1782, smuttynose.com) at 6 p.m.
 • **Thursday** trivia at Station 101 (193 Union Square in Milford, 249-5416) at 6:30 p.m.
 • **Thursday** trivia at Great North Aleworks (1050 Holt Ave., Man-

chester, 858-5789, greatnorthale-works.com) from 7 to 8 p.m.
 • **Thursday Game Time** trivia at Hart's Turkey Farm (223 Daniel Webster Hwy., Meredith, 279-6212, hartsturkeyfarm.com) from 7 to 9:30 p.m.
 • **Thursday** trivia Yankee Lanes (216 Maple St., Manchester, 625-9656, yankeelanesentertainment.com) at 7 p.m.
 • **Thursday Kings** trivia at Game Changer Sports Bar (4 Orchard View Dr., Londonderry; 216-1396, gamechangersportsbar.com) from 8 to 10 p.m.
 • **First Thursday of every month** trivia at Fody's (9 Clinton St. in Nashua; fodystavern.com) at 8 p.m.
 • **Friday Team Trivia** at Cheers (17 Depot St., Concord, 228-0180, cheersnh.com) from 8:30 to 9:30



Stranger Things

p.m. in the lounge.
 • **Friday** trivia at Gibb's Garage Bar (3612 Lafayette Road, Portsmouth, gibbsgaragebar.com) from 8 to 10 p.m.
 • **Mondays** trivia at Crow's Nest (181 Plaistow Road, Plaistow, 817-6670, crowsnestnh.com) at 8 p.m.
 • **Monday Trivia at the Tavern**

at Red's (530 Lafayette Road, Seabrook, 760-0030, redskitchenandtavern.com), signup at 8:30 p.m., from 9 to 11 p.m. Hosted by DJ Zati.
 • **Tuesday** trivia at Reed's North (2 E. Main St. in Warner, 456-2143, reedsnorth.com) from 6 to 8 p.m.
 • **Tuesday** trivia at Fody's (187 Rockingham Road, Derry, 404-6946, fodystavern.com) at 7 p.m.
 • **Tuesday** trivia at Area 23 (254 N. State St., Concord, 881-9060, thearea23.com) at 7 p.m.
 • **Tuesday** trivia at Lynn's 102 Tavern (76 Derry Road, Hudson, 943-7832, lynns102.com), at 7 p.m.
 • **Tuesday Geeks Who Drink** trivia at Peddler's Daughter (48 Main St., Nashua, 821-7535, thepeddlersdaughter.com), from 8:30 to

10:30 p.m.
 • **Wednesday** trivia at Community Oven (845 Lafayette Road, Hampton, 601-6311, thecommunityoven.com) at 6 p.m.
 • **Wednesday** trivia at Smuttynose (105 Towle Farm Road, Hampton, 436-4026, smuttynose.com) at 6 p.m.
 • **Wednesday** trivia at Main Street Grill and Bar (32 Main St., Pittsfield; 435-0005, mainstreetgrillandbar.com) at 6:30 p.m.
 • **Wednesday** trivia at Popovers (11 Brickyard Sq., Epping, 734-4724, popoversonthesquare.com) from 6:30 to 8 p.m.
 • **Wednesday** The Greatest Trivia in the World at Revolution Taproom and Grill (61 N. Main St., Rochester, 244-3042, revolutiontaproomandgrill.com/upcoming-events/) at 6:30 p.m.

• **Wednesday Kings Trivia** at KC's Rib Shack (837 Second St., Manchester, 627-7427, ribshack.net), sponsored by Mi Campo, in Manchester 7 to 9 p.m..
 • **Wednesday** trivia at Millyard Brewery (125 E. Otterson St., Nashua; 722-0104, millyardbrewery.com) at 7 p.m.
 • **Wednesday** Game Time trivia at The Thirsty Moose (21 Congress St., Portsmouth, 427-8645, thirsty-moosestaphouse.com) at 7 p.m.
 • **Wednesday** trivia at The Bar (2b Burnham Road, Hudson, 943-5250) at 7 p.m.
 • **Wednesday** trivia at Fody's (9 Clinton St., Nashua, fodystavern.com) at 8 p.m.
 • **Wednesday World Tavern Trivia** at Fody's Tavern (9 Clinton St. in Nashua, fodystavern.com, 577-9015) at 8 p.m.

Concerts

Venues

Averill House Winery
 21 Averill Road, Brookline
 371-2296, averillhousevineyard.com

Bank of New Hampshire Pavilion
 72 Meadowbrook Lane, Gilford
 293-4700, banknhpavilion.com

Bank of NH Stage in Concord
 16 S. Main St., Concord
 225-1111, banknhstage.com

Capitol Center for the Arts
 44 S. Main St., Concord
 225-1111, ccanh.com
 Outdoor venue: Fletcher-Murphy Park (28 Fayette St. in Concord)

Castle in the Clouds
 455 Old Mountain Road, Moultonborough, 476-5900

The Flying Monkey
 39 Main St., Plymouth
 536-2551, flyingmonkeynh.com

Hampton Beach Casino Ballroom
 169 Ocean Blvd., Hampton Beach
 929-4100, casinoballroom.com

Headliners
 Headlinerscomedyclub.com

Jewel Music Venue
 61 Canal St., Manchester
 819-9336, jewelmusicvenue.com

Jimmy's Jazz and Blues Club
 135 Congress St., Portsmouth
 888-603-JAZZ, jimmysoncongress.com

LaBelle Winery
 345 Route 101, Amherst
 672-9898, labellewinery.com

LaBelle Winery Derry
 14 Route 111, Derry
 672-9898, labellewinery.com

Lakeport Opera House
 781 Union Ave., Laconia
 519-7506, lakeportopera.com

Millyard Brewery
 125 E. Otterson St., Nashua
 722-0104, millyardbrewery.com

The Music Hall
 28 Chestnut St., Portsmouth
 436-2400, themusic hall.org

Palace Theatre
 80 Hanover St., Manchester
 668-5588, palacetheatre.org

Prescott Park Arts Festival
 105 Macy St., Portsmouth
 prescottpark.org

Rex Theatre
 23 Amherst St., Manchester
 668-5588, palacetheatre.org

Rochester Opera House
 31 Wakefield St., Rochester

335-1992, rochesteroperahouse.com

The Spotlight Room
 96 Hanover St., Manchester
 668-5588, palacetheatre.org

Stone Church
 5 Granite St., Newmarket
 659-7700, stonechurchrocks.com

The Strand
 20 Third St., Dover
 343-1899, thestranddover.com

Tupelo Music Hall
 10 A St., Derry
 437-5100, tupelomusic hall.com

The Word Barn
 66 Newfields Road, Exeter
 244-0202, thewordbarn.com

Shows

• **James Taylor** Thursday, June 30, 6:30 p.m., Bank of NH Pavilion, Gilford
 • **Moondance** (Van Morrison tribute) Thursday, June 30, 6:30 p.m., LaBelle Winery, Derry
 • **The Joshua Tree** (U2 tribute) Thursday, June 30, 6:30 p.m., LaBelle Winery, Amherst
 • **Green Heron/Old Time Dave Talmadge** Thursday, June 30, 7 p.m., Stone Church
 • **Keyon Harrold** Thursday, June 30, 7:30 p.m., Jimmy's Jazz and Blues Club

• **Dark Star Orchestra** Thursday, June 30, and Friday, July 1, 7:30 p.m., Casino Ballroom
 • **Amythyst Kiah** Thursday, June 30, 8 p.m., Bank of NH Stage, Concord
 • **Brad Aiken & Friends** Friday, July 1, 4 p.m., Millyard Brewery
 • **The Jason Spooner Band/Palomino Motel** Friday, July 1, 6 p.m., Stone Church
 • **Lynyrd Skynyrd/Don Felder/The Outlaws** Friday, July 1, 7 p.m., Bank of NH Pavilion, Gilford
 • **Carla Cooke Sings Sam Cooke** Friday, July 1, 7:30 p.m., Jimmy's Jazz and Blues Club
 • **Bee Gees Gold: The Tribute** Friday, July 1, and Saturday, July 2, 7:30 p.m., Lakeport Opera House
 • **LOOMS** Friday, July 1, 10 p.m., Stone Church
 • **Jackie Therrien** Saturday, July 2, 1 p.m., Averill House Winery
 • **Brian Wall** Saturday, July 2, 4 p.m., Millyard Brewery
 • **Bitter** Saturday, July 2, 6 p.m., Stone Church
 • **Carolyn Wonderland Band** Saturday, July 2, 7:30 p.m., Jimmy's
 • **Tedeschi Trucks Band/Los Lobos/Gabe Dixon** Saturday, July 2, 7:30 p.m., Bank of NH Pavilion, Gilford
 • **Badfish! A Tribute to Sublime** Saturday, July 2, 7:30 p.m., Casino Ballroom
 • **Ana Popovic** Saturday, July 2, 7:30 p.m., Jimmy's Jazz and Blues Club
 • **Erick Baker** Saturday, July 2, 8 p.m., The Music Hall
 • **Carla Cooke in An Evening With Sam Cooke** Sunday, July 3, 7:30 p.m., Lakeport Opera House
 • **James Allen** Monday, July 4, 5:30 p.m., Castle in the Clouds
 • **Cindy Duchin** Tuesday, July 5, 5:30 p.m., Castle in the Clouds
 • **The Brothers Comatose** Wednesday, July 6, 7 p.m., Prescott Park
 • **John Gorka** Wednesday, July 6, 7 p.m., Word Barn

• **Abel Blood/WitchTrot** Wednesday, July 6, 7 p.m., Stone Church
 • **Garbage** Wednesday, July 6, 7:30 p.m., Casino Ballroom
 • **Lamont Smooth** Thursday, July 7, 7 p.m., Bank of NH Stage
 • **Jon Anderson & Rock Academy** Thursday, July 7, 7 p.m., Flying Monkey
 • **Tal Wilkenfeld** Thursday, July 7, 7:30 p.m., Jimmy's
 • **Train/Jewel/Blues Traveler** Thursday, July 7, 7:30 p.m., Bank of NH Pavilion, Gilford
 • **John Moreland/Dead Tongues** Friday, July 8, 7 p.m., Prescott Park
 • **Barenaked Ladies with Gin Blossoms and Toad the Wet Sprocket**, Friday, July 8, 7 p.m., Bank of NH Pavilion, Gilford
 • **The Fab Four Ultimate Tribute** Friday, July 8, 7 p.m., Casino Ballroom
 • **Aquanett** ('80s tribute) Friday, July 8, 7 p.m., Lakeport Opera House
 • **Lamont Smooth/Matt Poirier** Friday, July 8, 7:30 p.m., Bank of NH Stage, Concord
 • **Chief Adjua** Friday, July 8, 7:30 p.m., Jimmy's Jazz and Blues Club
 • **Beginnings** (Chicago tribute) Friday, July 8, 8 p.m., Tupelo
 • **Rhett Miller** Friday, July 8, 8 p.m., Word Barn
 • **Darlingside** Friday, July 8, 8 p.m., The Music Hall Lounge
 • **The Frank White Experience: The Notorious BIG** Friday, July 8, 9 p.m., Stone Church
 • **Alligator Wine** Saturday, July 9, 4 p.m., Millyard
 • **Retro Rewind Dance Night** Saturday, July 9, 7 p.m., Bank of New Hampshire Stage
 • **Get The Led Out** (Led Zeppelin tribute) Saturday, July 9, 7 p.m., Casino Ballroom
 • **Wynton Marsalis** Saturday, July 9, 7 p.m. and 9:30 p.m., Jimmy's
 • **Mark Farner's American Band** Saturday, July 9, 7:30 p.m., Flying Monkey
 • **Sans Souci** (Jerry Garcia tribute) Saturday, July 9, 8 p.m., The Strand



Carla Cooke

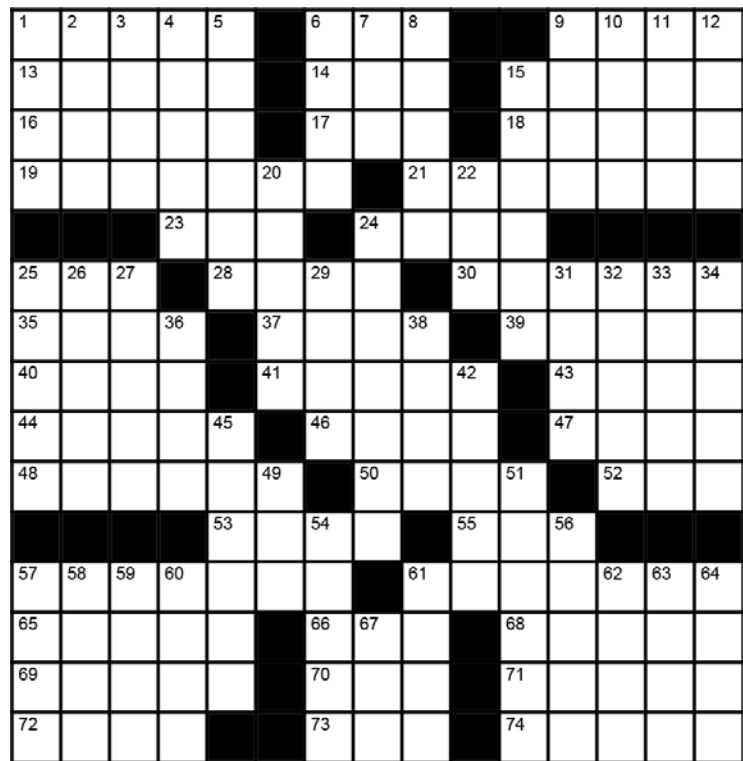
• **Maren Morris** Saturday, July 9, 8 p.m., Bank of NH Pavilion
 • **Rumours** (Fleetwood Mac tribute) Saturday, July 9, and Sunday, July 10, 7:30 p.m., Lakeport Opera House
 • **HEAT** Sunday, July 10, 1 p.m., Averill House Vineyard
 • **Jake Blount Band** Sunday, July 10, 7 p.m., Word Barn
 • **Tomberlin** Sunday, July 10, 8 p.m., Music Hall Lounge
 • **Jonathan Sarty** Monday, July 11, 5:30 p.m., Castle in the Clouds
 • **Mitch Alden** Tuesday, July 12, 5:30 p.m., Castle in the Clouds
 • **Dave Matthews Band** Tuesday, July 12, 7:30 p.m., Bank of NH Pavilion, Gilford
 • **Pat Benatar & Neil Giraldo** Tuesday, July 12, 7:30 p.m., Casino Ballroom
 • **The HillBenders** Tuesday, July 12, 7:30 p.m., Jimmy's
 • **Bird Friend/Savoir Faire** Wednesday, July 13, 7 p.m., Stone Church
 • **Watchhouse** Wednesday, July 13, 7 p.m., Prescott Park
 • **Melissa Aldana** Wednesday, July 13, 7 p.m. and 9:30 p.m., Jimmy's
 • **Séan McCann** Wednesday, July 13, 8 p.m., The Music Hall Lounge
 • **Living on a Bad Name** (Bon Jovi tribute) Thursday, July 14, 6:30 p.m., LaBelle Winery, Derry
 • **Chris Cain** Thursday, July 14, 7:30 p.m., Jimmy's Portsmouth
 • **Clay Cook** Thursday, July 14, 7:30 p.m., Lakeport Opera House
 • **Rigor Mortis/Wellfleet** Friday, July 15, 6 p.m., Stone Church

CONTRA DANCING

Put on your dancing shoes and head to the Stone Church (5 Granite St., Newmarket; 659-7700, stonechurchrocks.com) for an evening of contra dancing with live music by **Old Time Dave Talmadge** and beloved folk duo **Green Heron**. Dancing starts at 7 p.m. on Thursday, June 30, and tickets cost \$15.



HOLD ON TO WHAT WE GOT



Across

- 1. "Sailing away to Key ___"
- 6. Last Prince DJ ___ The Funkstress
- 9. AC/DC "Shake __, shake your head" (1,3)
- 13. Joan Osborne '___ Us' (3,2)
- 14. Michael Schenker 'Strangers In The Night' band
- 15. 'Mama Weer All Crazee Now' band
- 16. Don Henley 'The ___ The Innocence' (3,2)
- 17. 'We Are Family' celebrates it
- 18. 50s hit
- 19. Bon Jovi 'You Give Love A ___ (3,4)'
- 21. What manager does with band's direction
- 23. Beatle Sutcliffe (abbr)
- 24. 'A Little Bit Of Mambo' Lou
- 25. OPM 'Heaven ___ Halfpipe' (2,1)
- 28. 'Love, Life, & The Blues' jazz singer James
- 30. Distillers' LA hit '___ Angels' (4,2)
- 35. NY alt-rockers ___ Surf
- 37. 'Up On Cripple Creek' singer Levon
- 39. Queens Of The Stone Age hit '___ Knows' (2,3)
- 40. Tortoise song about the Greeks' cupid?
- 41. Steven of Guns N' Roses
- 43. '___ Of Kintyre' Wings
- 44. 'Stars Are Blind' Hilton
- 46. #1 album 'Twilight ___: New Moon'
- 47. REM "Trust me when I ___ know the pathway to your heart" (3,1)
- 48. J Mascis 'Free So Free' band (3,3)
- 50. Baird and Hicks

- 52. What shock rockers take it to
- 53. 'Don't ___ With My Money' Penguin Prison
- 55. Gomez gives a rundown of the '___ And Don'ts
- 57. Association #1 to hold dear
- 61. Daughter in The Judds
- 65. Bon Jovi misspell '___ On A Prayer'
- 66. Smashing Pumpkins "We must never be apart" song '___ Adore'
- 68. Ancient Greek theater

- 69. Beatles 'I've Just Seen ___' (1,4)
- 70. NY punk 'Can't Wait One Minute More' band
- 71. L.A. theater for *12 Angry Men*'s Henry
- 72. Drowning Pool tourmates Ill ___
- 73. Jay of Jamiroquai
- 74. Accumulate, as albums

Down

- 1. 'Stay (I Missed You)' Lisa
- 2. Counting Crows '___ Begins' off 'August And Everything After'
- 3. 'The Tennessee Waltz' co-writer Stewart
- 4. Megastars' protection may be toughs or these
- 5. Pennywise 'Twist ___' (2,4)
- 6. What lightweight may do in lot
- 7. Acronymic "A Fire Inside" band
- 8. fun. 'We Are Young' singer Janelle
- 9. Bon Jovi '___ Want Is Everything' (3,1)
- 10. Frank Zappa 'Here Comes The Gear, ___'
- 11. Dream Academy 'Girl In A Million (For ___ Sedgwick)'
- 12. Composers of 'If I Can't Have You' were Bee ___
- 15. Bon Jovi '___ Want Is Everything' (3,1)
- 20. Who Extreme told they 'Don't Wanna Go To School Today'
- 22. David Geffen's 90-99 label
- 24. 'Boats, Beaches, Bars & ___' Jimmy Buffett
- 25. Like guitarist that's all thumbs
- 26. Thin Lizzy 'Black Rose' ballad for Phil Lynott's daughter
- 27. Put rocker on a pedestal or this

WORD★Roundup™

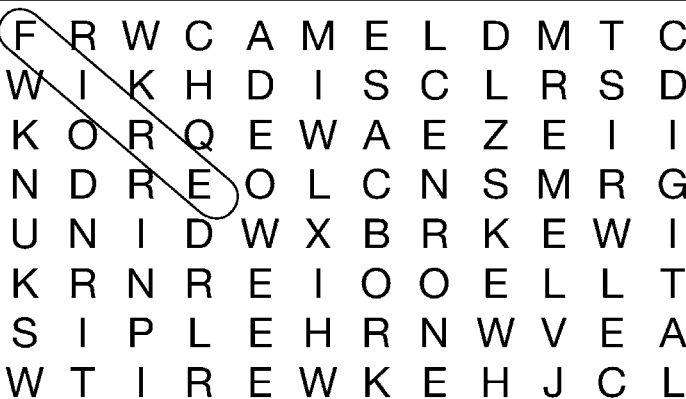
by David L. Hoyt & Jeff Knurek

Find and Circle...

- Four four-letter words ending with IRE
- Four joints
- Three five-letter mammals
- Microsoft _____
- DVD: _____ Video _____

Last Week's Answers: BALM CALM FILM PALM / FRASIER MARTIN NILES / CARTER NIXON FORD / PAKISTAN PANAMA PERU / SATURDAY SUNDAY

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6/27

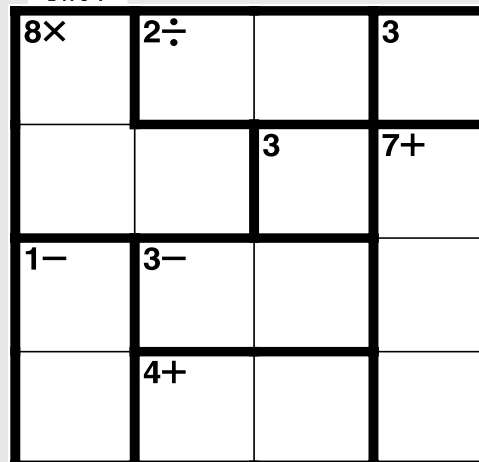
- 29. Nugent and Templeman
- 31. DeLonge & Jones
- 32. Aussies ___ I (3,2)
- 33. Black Crowes '___ Fool' (4,1)
- 34. The Sounds axeman Rodríguez
- 36. *Clueless* film-inspired Sara Evans song, perhaps (2,2)
- 38. Prefix with hit
- 42. Quiet Riot guitarist Rhoads
- 45. Duff-sung Guns N' Roses song on 'Use Your Illusion II' (2,4)
- 49. Van Sant that directed Bowie's 'Fame 90'
- 51. Dusty Springfield '___ Preacher Man' (3,2,1)
- 54. Alt-rockers Jimmie's Chicken ___
- 56. Accept '___ & Gomorra'
- 57. Dhani Harrison rocks 'The Heart Gently Weeps' by Wu Tang ___
- 58. Not lo-fi
- 59. Alt-rock legend Dando
- 60. Gerardo '91 hit '___ Suave'
- 61. Famous hippie ___ Gravy
- 62. German '99 Luftballoons' band
- 63. Nonverbal audition "okays"
- 64. Blueswoman Popovic and Matronic of Scissor Sisters
- 67. Eric Johnson 'Ah ___ Musicom'

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KENKEN

THE LOGIC PUZZLE THAT MAKES YOU SMARTER.

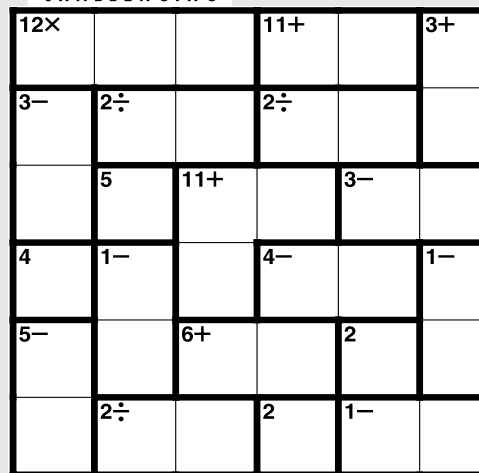
EASY



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CHALLENGING



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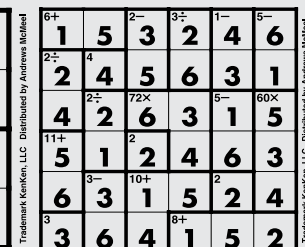
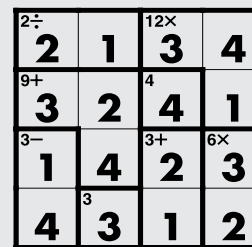
RULES

- 1 Each row and each column must contain the numbers 1 through 4 (easy) or 1 through 6 (challenging) without repeating.
- 2 The numbers within the heavily

outlined boxes, called cages, must combine using the given operation (in any order) to produce the target numbers in the top-left corners.

- 3 Freebies: Fill in single-box cages with the number in the top-left corner.

PREVIOUS ANSWERS



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"Any Day Now" – just not that day.

Across

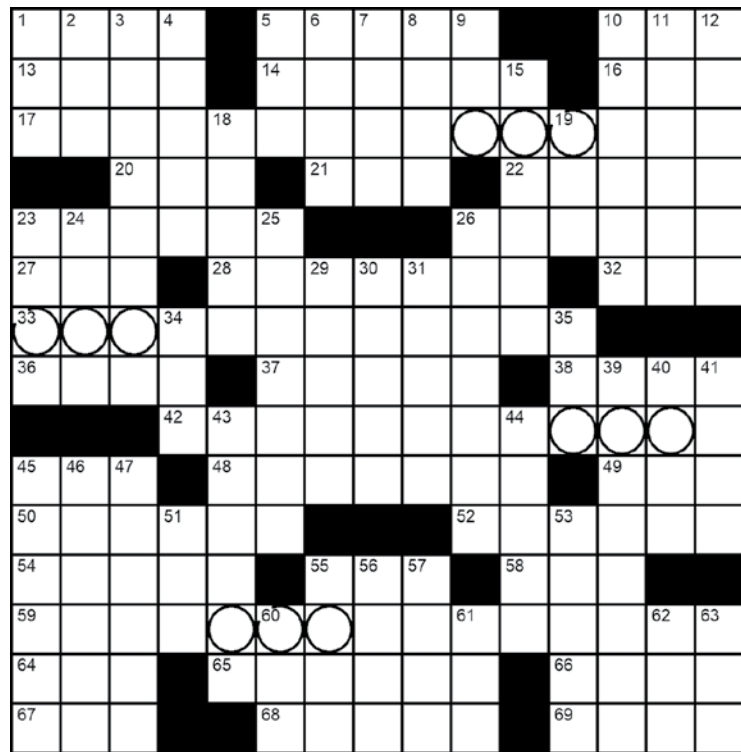
- 1. "Super" campaign orgs.
- 5. Bullwinkle, for one
- 10. Dr. Zaius, e.g.
- 13. "Nope"
- 14. Gazelle relative
- 16. Palindromic sibling
- 17. French scammer's "find the potato" activity?
- 20. Olympic bike event since 2008
- 21. "Science Guy" Bill
- 22. Actress Tierney of "American Rust"
- 23. Grinding tooth
- 26. Sinclair Lewis preacher Elmer
- 27. "Thrilla in Manila" boxer
- 28. Accepts, as a challenge
- 32. Some tech grads, for short
- 33. Motto of the Really Long Word Club?
- 36. Drain slowly
- 37. Like some pomades
- 38. Upcoming Billy Eichner rom-com with an almost entirely LGBTQ main cast
- 42. Result of a Benedictine losing at Battleship?
- 45. 2010s dance fad

- 48. Hindering sort
- 49. 21st-century starter
- 50. Second-smallest continent
- 52. Inflated accommodation
- 54. Wear away
- 55. Former "Great British Bake Off" host Perkins
- 58. Zero, in British scores
- 59. Prods fitness instructors?
- 64. Poetic word for "before"
- 65. Fairy tale finish
- 66. "Cabaret" actor Joel
- 67. Appeared in print
- 68. Lhasa ___ (Tibetan terriers)
- 69. Conditional suffix?

- 6. U.A.E. neighbor
- 7. "Grand Ole" venue
- 8. "No Ordinary Love" singer
- 9. Santa's helper
- 10. Eagle-eyed
- 11. Title Maurice Sendak kid whose name rhymes with his catchphrase "I don't care"
- 12. Persuasive pieces
- 15. Italian fashion designer Giorgio
- 18. They're marked at the auditorium
- 19. Actor McKellen
- 23. Cornfield noises
- 24. Peter Fonda's beekeeper role
- 25. First half of a doubleheader, usually
- 26. Travel via ship
- 29. Liverpool football manager Jürgen
- 30. Secretly tie the knot
- 31. Flavorful

- 34. Choose
- 35. Norah O'Donnell's network
- 39. Tanks, based on the noise they make
- 40. "I'm buying!"
- 41. Road mark cause, maybe
- 43. Best for harvesting
- 44. "Lemon Tree" singer Lopez
- 45. More thought-provoking
- 46. Illinois hometown of Wayne and Garth
- 47. Malfunctioning
- 51. Pindaric poem
- 53. Supergroup leader with "His All-Starr Band"
- 55. Fitbit unit
- 56. Sport vehicles, for short
- 57. Rubik of puzzle cubes
- 60. "Busted!"
- 61. Show streaming interrupters
- 62. Co-op retailer for campers
- 63. Pt. of iOS

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Down

- 1. Word with "well" or "shot"
- 2. "That makes sense"
- 3. Like some pandemic-era pickups
- 4. Curly's replacement
- 5. Rap battle prop

R&R answer from pg 39 of 6/23



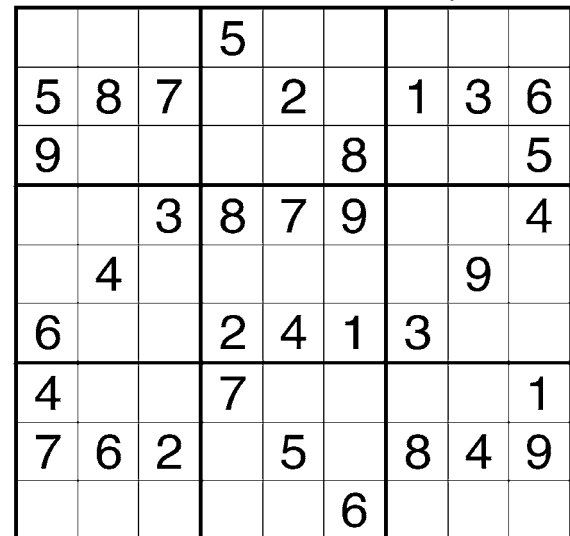
Jonesin' answer from pg 40 of 6/23



NITE SUDOKU

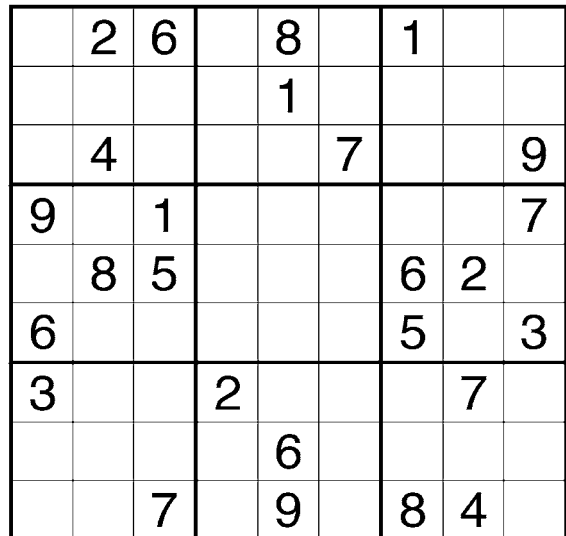
Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. See last week's puzzle answers on pg 41.

Conceptis Sudoku Puzzle A By Dave Green



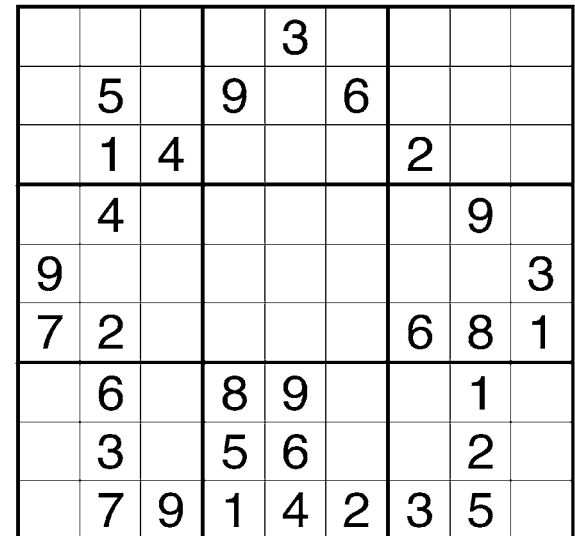
Difficulty Level ★

Conceptis Sudoku Puzzle B By Dave Green



Difficulty Level ★★

Conceptis Sudoku Puzzle C By Dave Green



Difficulty Level ★★★

All quotes are from *Like Cats and Dogs*, by Kate McMurray, born July 3, 1980.

Cancer (June 21 – July 22) Caleb had no time for whatever flakey nonsense Lauren peddled in. Cats in cafes, and people coming to drink tea and pet them? What even was that? A cat cafe. Try it at home.

Leo (July 23 – Aug. 22) Paige did deserve a higher salary. ... But if Paige was happy working for peanuts so she didn't have to go back to her corporate job, Lauren was grateful. It all works out.

Virgo (Aug. 23 – Sept. 22) He felt pretty good about popping in next door. Maybe this could be part of his new lease on life. He could make friends with the cafe staff and the other vets. New friends!

Libra (Sept. 23 – Oct. 22) Lauren snatched the cat carrier off the table as if his admission to being a dog person was the last straw. Dog person, iguana person, whatever.

Scorpio (Oct. 23 – Nov. 21) The final argument was over dessert — they agreed to split something until it became clear Lauren wanted tiramisu and Caleb wanted cheese-cake and there would be no compromising. There were instead two half-eaten desserts. Who wants dessert?

Sagittarius (Nov. 22 – Dec. 21) Lauren had detected a bit of match-making fervor in Diane's tone but chose to ignore it. Diane knows nothing.

Capricorn (Dec. 22 – Jan. 19) At first, she worried she'd grow to hate the bright colors, but there was so much visual interest in the room that she never tired of looking at it. New colors, new interest.

Aquarius (Jan. 20 – Feb. 18) It felt like such a high school thing to do, but Caleb gave the Cat Cafe a wide berth as he walked by it on his way to work in the morning. ... He could probably just buy a drip

coffee maker for twenty bucks and put it in the shared office; it would make perfectly serviceable coffee. It would.

Pisces (Feb. 19 – March 20) Hank was definitely house-trained. He acted like a dog who knew exactly what he was supposed to do, including barking at every other dog they passed on the street. Was that part of the house-training?

Aries (March 21 – April 19) 'We'll get this over with faster if we carry it together.' 'I'm a veterinarian, not a pack mule.' You don't have to be a pack mule to help out.

Taurus (April 20 – May 20) On the other hand, the cafe had been turning record-breaking profits in the weeks since the coffee shop across the street had closed. Who knew there was so much money to be made by people grabbing coffee on their way to work? Who knew?

Gemini (May 21 – June 20) He didn't generally love parties, but this was a low-key thing with some people he already knew, and he did like the other vets at the clinic. It was kind of nice to work with people he wasn't romantically attached to. A low-key event is just the thing. 🍷

Legal Notice

THE STATE OF NEW HAMPSHIRE Judicial Branch
6th Circuit
Family Division - Hooksett
101 Merrimack Street
Hooksett NH 03106

CITATION BY PUBLICATION - Termination of Parental Rights
TO: Tamara Conway
293 Wilson Street, Manchester, NH
Case Number: 647-2022-TR-00010
TO: Phillip Joseph
Last Known address: 20 Cheney Place, Manchester, NH
Case Number: 647-2022-TR-00011

Preliminary Hearing: A petition to terminate parental rights over your minor child(ren) has been filed in this Court. You are hereby cited to appear at a Court to show cause why the same should not be granted.

Date: July 26, 2022
Time: 11:30 AM
Time Allotted: 30 Minutes
101 Merrimack Street
Hooksett NH 03106

A written appearance must be filed with this Court on or before the date of the hearing, or the respondent may personally appear on the date of hearing to be defaulted.

CAUTION: You should respond immediately to this notice to prepare for trial and because important hearings will take place prior to trial. If you fail to appear personally or in writing, you will waive your right to a hearing and your parental rights may be terminated at the above hearing.

IMPORTANT RIGHTS OF PARENTS: THIS PETITION IS TO DETERMINE WHETHER OR NOT YOUR PARENTAL RIGHTS OVER YOUR CHILD(REN) SHALL BE TERMINATED. TERMINATION OF THE PARENT/CHILD RELATIONSHIP MEANS THE TERMINATION SHALL DIVEST YOU OF ALL LEGAL RIGHTS, PRIVILEGES, DUTIES AND OBLIGATIONS, INCLUDING BUT NOT LIMITED TO THE LOSS OF ALL RIGHTS TO CUSTODY, VISITATION AND COMMUNICATION WITH YOUR CHILD(REN). IF TERMINATION IS GRANTED, YOU WILL RECEIVE NO NOTICE OF FUTURE LEGAL PROCEEDINGS CONCERNING YOUR CHILD(REN).

You are hereby notified that you have a right to be represented by an attorney. You also have the right to oppose the proceedings, to attend the hearing and to present evidence. If you desire an attorney, you may notify this Court within ten (10) days of receiving this notice and upon a finding of indigency, the Court will appoint an attorney without cost to you. If you enter an appearance, notice of any future hearings regarding this child(ren) will be by first class mail to you, your attorney and all other interested parties not less than ten (10) days prior to any scheduled hearing. Additional information may be obtained from the Family Division Court identified in the heading of this Order of Notice.

If you will need an interpreter or other accommodations for this hearing, please contact the court immediately. Please be advised (and/or advise clients, witnesses, and others) that it is a Class B felony to carry a firearm or other deadly weapon as defined in RSA 625.11, V in a courtroom or area used by a court.

BY ORDER OF THE COURT
Melanie M. Oliver
Melanie M. Oliver, Clerk of Court

May 27, 2022

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7 LITTLE WORDS

Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

CLUES	SOLUTIONS
1 home of the Grand Ole Opry (9)	_____
2 like a run-down hotel (5)	_____
3 ask earnestly (7)	_____
4 tried to grow grass again (8)	_____
5 licorice flavor source (7)	_____
6 one with a monthly rent (6)	_____
7 filled with anger (8)	_____

NN	SE	SE	EE	ED
EDY	ED	EED	EE	ETH
TE	BES	ANI	SEE	RES
ESS	SE	ING	CH	LES

9/26
Last Week's Answers: 1. SPONTANEOUS 2. FURIOUS 3. OVERSTUFFED 4. EQUIVOCATE 5. ECONOMIZE 6. WEALTHY 7. HIDDEN

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Sudoku Answers from pg40 of 6/23

Puzzle A

6	2	3	8	7	1	4	5	9
8	5	4	9	2	3	7	6	1
1	9	7	5	4	6	8	2	3
3	4	5	7	6	8	1	9	2
2	7	1	3	9	5	6	8	4
9	8	6	4	1	2	3	7	5
5	6	8	2	3	4	9	1	7
4	1	9	6	5	7	2	3	8
7	3	2	1	8	9	5	4	6

Difficulty Level ★

Puzzle B

2	8	4	5	6	7	1	3	9
3	7	1	2	8	9	5	4	6
9	6	5	3	1	4	2	7	8
7	9	2	4	3	8	6	1	5
1	5	3	7	9	6	4	8	2
6	4	8	1	5	2	3	9	7
4	2	6	9	7	3	8	5	1
5	3	7	8	2	1	9	6	4
8	1	9	6	4	5	7	2	3

Difficulty Level ★★★

Puzzle C

9	3	1	4	2	6	8	5	7
6	2	4	7	8	5	3	9	1
7	8	5	3	9	1	2	4	6
4	5	9	8	1	2	7	6	3
1	6	3	9	5	7	4	8	2
8	7	2	6	4	3	5	1	9
2	1	6	5	7	8	9	3	4
5	9	7	1	3	4	6	2	8
3	4	8	2	6	9	1	7	5

Difficulty Level ★★★

Great Art

If getting a sound night's sleep is your aim, this "zero-star hotel" is not for you. Instead, the art installation in the village of Sailon, Switzerland, is meant to provoke deep thought about the state of our world. Brothers Frank and Patrik Riklin created a platform next to a gas station, upon which sit a bed and two bedside tables and lamps. There are no walls, ceiling or doors, and cars streak by on the road just feet away, Reuters reported. "In a nutshell, now is not the time to sleep, we have to react," Patrik said. "If we continue in the same direction we are today, there might be more anti-idyllic places than idyllic." The price for the no-sleep night: \$337.— *Reuters*, 6/23/22

Oooohhhkkkayyyyy

He's the perfect husband: "Married life with him is wonderful. He doesn't fight with me. He doesn't argue and he just understands me." "He" is Marcelo, a rag doll that was made for Meirivone Rocha Moraes, 37, by her mother after she complained about being single, the Daily Mail reported. And to pile on to the Brazilian woman's joy, just months later, she found herself delivering Marcelo's rag baby! ("It's true, Marcelo got me pregnant. He didn't use a condom.") Not wanting to have a child out of wedlock, Marcelo and Meirivone were joined in holy matrimony before 250 guests and spent their honeymoon

week in Rio de Janeiro, then returned to await the arrival of Marcelinho — an event that was livestreamed on May 21. She says the birth, attended by a nurse and doctor, was pain-free. "He was here in 35 minutes."— *Daily Mail*, 6/23/22

Extra Value Meal

When a customer at a Carl's Jr. location in Skiatook, Oklahoma, near Tulsa, sat down on June 20 to eat his burger, he discovered something extra in the bag: a baggie with a "crystalline substance," Inside Edition reported. The manager replaced the man's meal and called police, who field-tested the substance and found it was methamphetamine. Officers arrested Bryce Francis, an employee of the restaurant, who was allegedly dealing drugs from the drive-thru window and told police he had put the packet in the wrong bag. He was held at the Osage County Jail in lieu of \$25,000 bail.— *Inside Edition*, 6/22/22

Babies on Board

There's a baby boom coming to the NICU and Labor and Delivery department of St. Luke's East Hospital in Kansas City, Missouri, Fox News reported on June 22 — and it's an inside job. Thirteen neonatal nurses are pregnant, and one gave birth on June 3. "About every two weeks, someone else would announce, 'I'm pregnant,'" said Caitlin Hall, the new mother. The due dates are spread out

through December. "To be able to experience this all together has been such a relief but also really exciting," said Ellie Kongs, one of the nurses.— *Fox News*, 6/22/22

The Tech Revolution

Amazon announced at its Re:Mars event on June 22 that its virtual assistant Alexa will soon be able to mimic the voices of specific people — even dead people, the Associated Press reported. Rohit Prasad, senior vice president and head scientist for Alexa, said the feature would help build trust in Alexa, which has become "even more important during the ongoing pandemic, when so many of us have lost ones that we love. While AI can't eliminate the pain of that loss, it can definitely make their memories last." Just a minute, I have to ask HAL what he thinks.— *Associated Press*, 6/23/22

Oops

KXLY-TV reported on June 21 that a family in Spirit Lake, Idaho, has been left without a roof for three weeks after a contractor mistakenly tore the roof off their home. Jessica Hotvedt, the homeowner, said the contractor covered the house with a tarp and left a letter saying there had been a miscommunication and the crew had been sent to the wrong address. But now, no one will take the blame. The roofing company said their insurance would handle it; that company has denied the family's claims. In the

meantime, rainy weather has caused mold and mildew inside the home, along with damage to floors, drywall and carpeting. Bids to reinstall the metal roof are coming in at over \$70,000. The family has contacted the state's attorney general and the Better Business Bureau and is seeking legal counsel. "It was a very costly mistake and it should have been fixed," Hotvedt said.— *KXLY*, 6/21/22

Most Helpful Criminal

Jeremiah James Taylor, 33, broke into a Park County (Colorado) Sheriff's substation on June 20 near Lake George and took off in a marked patrol car, USA Today reported. But you can't really completely hold that against him, because at 3:27 a.m., when a call for domestic violence in progress was broadcast over the police radio system in nearby Teller County, Taylor was the first to arrive at the home in Florissant, siren blaring. The unfamiliar "Park County sheriff" appeared intoxicated and the car was damaged, and when Teller County deputies asked Taylor to turn off the car and step out, he sped away, later crashing into the woods after a high-speed chase and attempting to flee on foot. Finally, Taylor was arrested and charged with four felony counts, including impersonating a police officer.— *USA Today*, 6/23/22

From the editors at Andrews McMeel Syndication. See uexpress.com/contact

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