

# the Hippo

JULY 14 - 20, 2022

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PARTY P. 14**

**COOL OFF WITH  
ROSÉ P. 30**

LOCAL NEWS, FOOD, ARTS AND ENTERTAINMENT

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# STATE PARKS

LOOK FOR THE  
MAP IN THIS  
WEEK'S ISSUE  
ON PAGE 24-25!



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## GRANITE VIEWS SUSAN HATEM

### Caring for each other



From war to climate change, gun violence to inflation, it can seem that everything is going wrong. A recent conversation with Becky Field, New Hampshire photographer and immigrant advocate, reminded me that there is something each of us can do: We can welcome the stranger. Caring for one another is the first, best step we can take to heal our world.

My parents demonstrated this years ago.

During the Balkan Wars in the early 1990s, Mum and Dad greeted an exhausted Bosnian refugee family at the Manchester airport. They hosted them in their farmhouse for a month while others worked to find them housing, health care and jobs. Tense and chain-smoking, the father finally began to relax while helping Dad “pick rocks” in a field.

Over the years, my mother chatted with the mother in the grocery store or at a local event. Mum delighted in sharing that the children were doing well in school, the mother was in job training, and their citizenship applications were in progress.

Decades later, my father spent his last months in nursing care. One difficult night I stayed by his side as late as I could, agonized at leaving. When the new LNA came in, Dad smiled, weakly but warmly. It was the Bosnian mother. As luck or God would have it, she was there to help in our family’s time of need just as my parents had been in theirs. When I bumped into the older daughter, we talked about our parents’ encounter. She wrote on Facebook, “Saw [one of] the family that first welcomed my family to [New Hampshire]. They housed us and treated us like family. Years later my sister and mom cared for their parents. This is to say that no kind act goes unnoticed.”

Despite the enormity of today’s challenges, individual actions and interactions matter. In response to war, natural disasters and forced migration, we can make our state welcoming, whether by volunteering with or donating to New Hampshire’s two refugee resettlement organizations, International Institute of New England (Manchester) or Ascentria Care Alliance (Concord), or by supporting local public transportation, education and affordable housing. Simply offering friendship may be the most valuable effort, impacting newcomers and newcomers alike. Caring for each other makes a world of difference in how we face problems and offers surprising benefits.

*Susan Hatem is former Director of Programs and Grantmaking at New Hampshire Humanities and a CASA of NH guardian ad litem. Becky Field’s book of her photos and immigrants’ stories, Different Roots, Common Dreams: New Hampshire’s Cultural Diversity, won two national book awards. Her book Finding Home: Portraits and Memories of Immigrants won eight awards including the Independent Publishers of New England 2021 Book of the Year.*



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**ON THE COVER**  
10 STATE PARKS  
New Hampshire is home to 93 state parks that are packed with all kinds of activities for outdoor-lovers. Find out where to go camping, hiking and kayaking, and enjoy other adventures at a state park right in your backyard.



Photo above and on the cover is of a campsite at Bear Brook State Park in Allentown. Photo courtesy of New Hampshire State Parks.

**ALSO ON THE COVER**, Hannah Turtle gives you the details of the Currier Museum of Art’s Block Party this Saturday, July 16 (page 14). Cool off this summer with a bottle of rosé (page 30). It’s a three-day weekend of ribs, barbecue, live music and outdoor fun at the Great American Ribfest & Food Truck Festival, returning after a two-year pandemic hiatus from Friday, July 15, through Sunday, July 17. (page 26).

## ICE CREAM!

Check out the annual Great New Hampshire Ice Cream Tour map, featured on pages 24 and 25 of this week’s paper.

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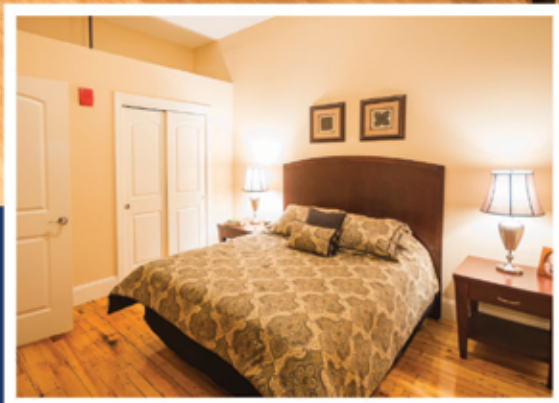
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# NEWS & NOTES

## Support for kids

The One Trusted Adult program will be offered throughout New Hampshire through a contracted partnership with the New Hampshire Department of Education approved by Gov. Sununu and the Executive Council. According to a press release from the New Hampshire Department of Education, the program, which works to ensure that children have an accessible, trusted adult to provide support outside of the home, will be implemented at 125 New Hampshire schools over the next two years, serving students in grades 5 through 12. "When a student can name a trusted adult at school, we create our best chance for preventing bullying, mental health issues and substance abuse, all while promoting positive self-worth, engagement in community and availability for learning," Brooklyn Raney, founder of One Trusted Adult, said in the release. The \$794,555 contract will include online, on-demand professional development training for both educators and families.

## Continued support

The New Hampshire Department of Health and Human Services has announced the launch of a new community-oriented program that will provide intensive transitional support for people being discharged from inpatient psychiatric hospitalization at no additional cost. According to a press release, the program, called Critical Time Intervention, is part of the state's Ten-Year Mental Health Plan and is designed to help reduce the number of psychiatric hospital readmissions. In the nine months following a person's discharge, CTI coaches will work directly with the person and their community to ensure they have stable and sustainable living arrangements and

employment and access to mental health resources and support. "Providing concrete, one-on-one support for people as they transition from hospital to home offers them a sense of stability and independence, and could potentially prevent a readmission to the inpatient setting," DHHS Commissioner Lori Shabinette said in the release.

## Bills signed

Last week, Gov. Chris Sununu signed 14 bills into law, according to a press release from the governor's office. Bills included HB 1280, a law that prohibits a parent's decision regarding vaccinating their child to be considered as evidence in any parental rights proceedings; and SB 270, a law under which New Hampshire's Department of Energy will work with the state's utility companies to enroll low- to moderate-income families in a community solar energy program, the release said. "Inflation and rising energy prices hit our low-income families hardest, and this bill will help ensure that these New Hampshire families and communities can share in the benefits of clean energy," Gov. Sununu said in a statement. Families enrolled in the program will receive a credit on their electricity bill. Gov. Sununu also signed HB91, a law that allows the families of first responders who die by suicide to receive line-of-duty death benefits.

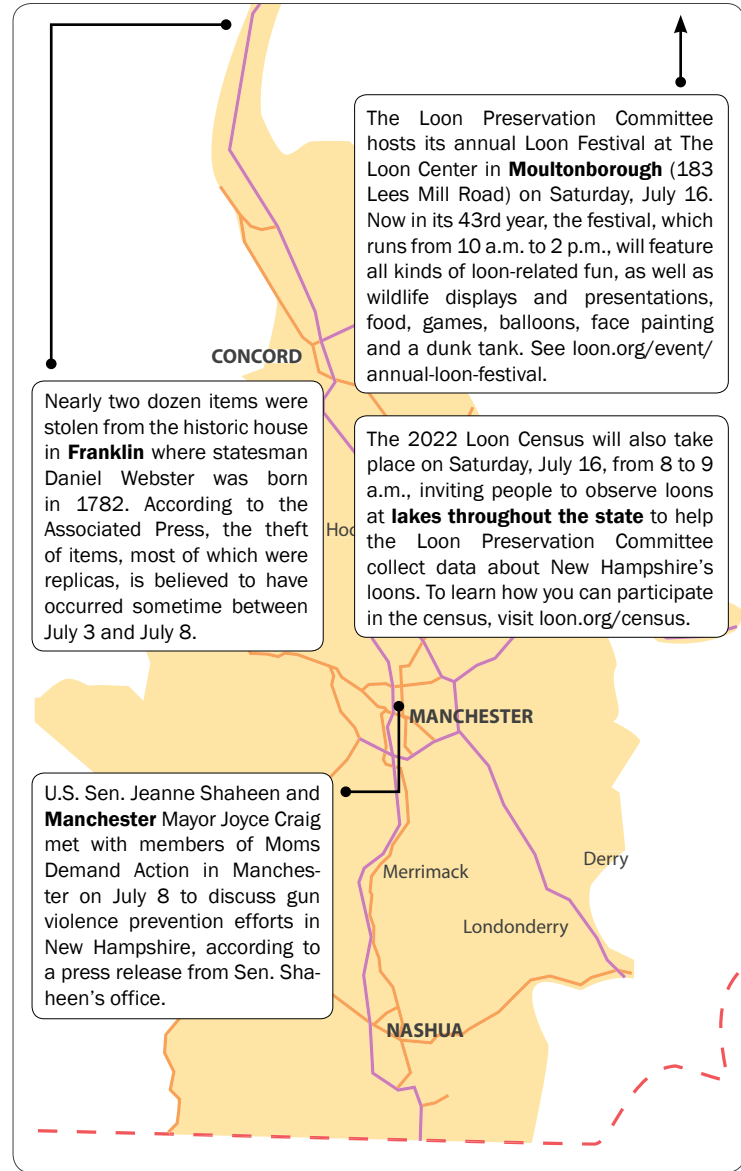
## Reimbursement for testing

The Federal Emergency Management Agency will award a FEMA Public Assistance grant in the amount of \$4,080,860 to the New Hampshire Department of Health and Human Services to reimburse the state for the cost of providing

Covid testing. As part of a contract with Clear ChoiceMD, New Hampshire provided 22,988 Covid tests at four Clear ChoiceMD walk-in urgent care locations in Nashua, Claremont, Manchester and Newington between October and December 2021. To date, FEMA has awarded New Hampshire more than \$137 million in Public Assistance grants for pandemic-related expenses.

## Testing RELIEF

A research team at Dartmouth Hitchcock Medical Center in Lebanon will receive \$6.6 million from the Patient-Centered Outcomes Research Institute to study nonsurgical treatment options for urinary urgency incontinence. According to a press release, the study, called "Reduced-dose onabotulinumtoxinA for urgency Incontinence among Elder Females (RELIEF): A mixed methods randomized controlled trial," will explore the treatment onabotulinumtoxinA, better known by the brand name Botox, which has shown some potential to be an effective treatment for urinary incontinence, particularly for older women, for whom there are few suitable urinary incontinence treatments available.



Covid-19 update	Last week	This week
<b>Total cases statewide</b>	332,120 (as of June 30)	333,483 (as of July 7)
<b>Total current infections statewide</b>	2,016 (as of June 30)	1,854 (as of July 7)
<b>Total deaths statewide</b>	2,585 (announced June 30)	1,425 (announced July 7)
<b>New cases</b>	1,671 (June 23 to June 29)	1,363 (June 30 to July 7)
<b>Current infections: Hillsborough County</b>	921 (as of June 30)	898 (as of July 11)
<b>Current infections: Merrimack County</b>	333 (as of June 30)	302 (as of July 11)
<b>Current infections: Rockingham County</b>	658 (as of June 30)	690 (as of July 11)

Information from the New Hampshire Department of Health and Human Services.

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## NEWS & NOTES Q&A

# More to the story

## Museum adds to its view of history

The American Independence Museum in Exeter was recently awarded a grant to increase its exhibition space to share a more comprehensive history of the founding of America. Jennifer Carr, the museum's curator and collections manager and acting executive director, discussed what that will look like and the importance of inclusive storytelling in American history.

**Q:** *What will the grant be used for?*

The Samuel P. Hunt Foundation has generously awarded us \$21,250 to enhance our archival and exhibit infrastructure ... [with new] archival museum cases, as well as some smaller-ticket items that will help us to tell stories about inclusive history. For the past couple years, the museum has been taking a look at how we interpret the founding of the American nation, and we've seen that we tell the story from really one perspective, which is the military perspective. That left a lot of people out of the equation. We've been doing research on local and state history and looking at our collections to see how we can bring more inclusive history into what we do with the museum. We've discovered that we have a collection of more than 3,000 items, and there are different stories we can tell with those items than what we've been telling. There are many different ways for historians to interpret the same item. ... With the grant, we've been able to purchase five new cases, as well as labels which are ADA-compliant. With that, we can bring more of our collections out of storage and put that research to use, sharing those incredible stories with our guests.

*What are some of the stories you plan on telling with the expanded exhibit space?*

We're looking to expand to as many different underrepresented groups as we can. We've been working with Black history, women's history, indigenous history, and we even have one story that covers LGBTQ history. We have a military order book written by General von Steuben, who helped General Washington whip the Continental Army into shape and start winning battles, and it turns out there's an interesting LGBTQ history related to General von Steuben, so we're able to bring that book out and talk not only about military strategy but also about the contributions of the LGBTQ community to the founding of our nation. We also have indigenous artifacts uncovered during the 2019 archeological dig at the Ladd-Gilman House ... so we're able to tell the pre-contact history of indigenous peoples right in our own backyard.

*When will these updates be ready to view?*

The company that manufactures these museum cases actually has a pretty long lead time at this point, so we won't be able to get them out on exhibit until next season. In the meantime, we're going to continue working on research to



Jennifer Carr

dive deeper into our collections and see how many more stories from different perspectives we can uncover to prepare for getting those museum cases in place to share with our guests in 2023.

*Who does this historical research, and what does that process look like?*

It's primarily me. Before I began serving as acting executive director, I was primarily focused on curatorial work. I was taking the lead on all the research and interpretation. We also had a couple fantastic volunteers who helped us with research and going to the historical societies and digging through deeds and archives. It's been a team effort.

*What led the museum to pursue these updates?*

It's something happening industry-wide. I think America has realized so much of its history has gone untold. There's a reckoning right now with that. We're looking at everyone who has gone underrepresented in this nation. We feel it's important to tell a balanced story of the founding of the nation, not just from the military perspective, not just the grand stories of the founding fathers, but of everything the people of this nation went through to gain independence. ... Independence wasn't won only on the battlefield; it was about boycotts women were engaged in to fight the taxes Britain was levying on the colonies; it was about the enslaved people who left their families to go off to fight in a war they believed would lead to freedom for them, only to come home and remain enslaved. There are a lot of stories, good and bad, that led to the founding of this nation.

*Has there been an interest from the public in learning about these stories?*

Yes. I've personally led some tours over the past couple years that included these new stories we've uncovered, and I've heard people making comments like, 'Wow, I had no idea that happened here. I'm glad you're telling these stories, because it's something I didn't hear in school.' That has been great to hear. Overwhelmingly, the feedback has been positive. I think people enjoy hearing stories that are different from what they learned in school. We've all heard the story of the Boston Tea Party; it's a great story, but it's nothing new. I think people are interested in hearing new things and learning on a deeper level.

— Angie Sykeny

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# Mid-season baseball update



We are a few days away from baseball's All-Star break, the time in the good old days when **Manny Ramirez** would announce (again) the same relative had died for an eighth time to get him out of playing in the once great game.

Even though it's long past that point in games, it's the unofficial midway point for the season. So let's take a look at some of the big first-half stories and one looming on the horizon.

**Pennant Race:** After splitting last weekend's series in Boston, the Yanks were 61-25, among the best starts ever. Meanwhile, after their glacial start, Boston was 47-39 and 14 back. A big but not insurmountable lead, as history shows Boston led NY by (gulp) 14.5 on July 17 in 1978 and lost.

Assuming 95 wins takes the division, the Sox need to go a doable 48-28, a .613 winning percentage, which translates to a 102-win season. But it requires a 34-47 Yankees collapse, not for Boston to play out of their jocks.

## AL News

I'm not against it and I'll sorta buy the nod for the 8-4, 2.44 pitching record, but with him 14th in homers (19) and 15th in RBI (54) can we all agree taking **Shohei Ohtani** as a "two way" All-Star is a gimmick?

There was a time **Merlot Joe Maddon** was considered a managerial savant as low-budget Tampa Bay won with him in the dugout. But after ending the Cubs' 108-year curse in 2016, it's been straight downhill since. He got pushed out of Chicago in 2020 and then didn't even last till June in Year 2 with Anaheim. In the meantime, still budget-conscious Tampa mostly just kept winning. So maybe it wasn't Joe after all.

## NL News in case you're interested

The always unlikable **Manny Machado** is living up to the big money he got from the Padres (.309, 14 bombs and 50 RBI). That's not good news for the **Xander Bogaerts** contract front. Because with Xander better and more reliable it's another benchmark his agents can use at the bargaining table.

How about the **Freddie Freeman** nonsense? In his first trip back to Atlanta since leaving last winter he acted like a homesick puppy, which followed his firing the agent who convinced him to take the bigger deal from the Dodgers. We can only guess how that played in the Dodgers locker room.

What is it with the Dodgers and the weird (dis) spirited first baseman? A couple of years back an injured **Adrian Gonzalez** actually went on vacation when they were in the playoffs. Though with those hated Dodgers on pace to win 106-games (again) Freeman hasn't been an issue yet.

## Alumni News in case you're wondering

**Andrew Benintendi:** Off having a nice first half hitting. 327 with 3 homers and 35 homers, rumors have him headed to the Yanks at the deadline.

**Kyle Schwarber:** His 28 homers are second in baseball. Along with his 57 RBI and the modest deal he got in Philly, it makes not re-upping him to DH a titanic mistake by **Chaim Bloom**.

**Hunter Renfroe:** With him hitting .247 with 13 homers and 27 RBI he's no loss.

**Eduardo Rodriguez:** Amid family problems he left Detroit a month ago and hasn't been heard from since. Sad news for him and Detroit, but a disaster averted for Boston.

## News From The Empire

With all due respect to the upcoming Bogaerts free agency saga, it's not gonna touch the looming drama that could ignite a full on war in the Big Apple.

If you ain't been paying attention there's a gigantic game of chicken going on between **Aaron Judge** and the Yankees, which the Yanks are really screwing up with a lot more at stake than usual.

First, since Yankee fans have never seen them lose a free agent they wanted to retain, Judge has the leverage in the contract negotiations in a normal year.

But with him challenging **The Babe** (60) and **Roger Maris** (61) for the Yanks' treasured single-season home run record, the leverage grows stronger, as that's a pretty good way to walk into free agency.

Finally, that leverage will explode if the Mets step up to try and outbid them for Judge after a historic year, a very real possibility.

Their (still) new owner **Steve Cohen** is nuts enough to do it because (a) he's a lifelong die-hard Mets fan from Long Island who's been taking guff from Yankee fans his whole life, (b) after bringing in **Max Scherzer** and **Francisco Lindor** he's already shown he'll spend big, and (c) since he's the richest owner in baseball he's got the incentive and dough to do it.

Most importantly, even with the extreme expense, it would be good business for New York's JV baseball team to steal the face of the Yankees franchise away from them, because (a) it would be like when the Jets gave rookie to be **Joe Namath** the richest contract in sports in 1965, which sucked in all the PR oxygen and the tabloids ate it up, and (b) it could swing the pendulum their way in NYC if it leads to an immediate World Series with Judge as the star, as, oh by the way, it would make a beloved former Yankee star the face of their hated cross-town rival. Thus it's the biggest event in their joint history since the Mets arrived in 1962. Not to mention likely the biggest and most expensive free agent battle in history.

So all the pressure is on **Hal Steinbrenner** and GM **Brian Cashman**. Who have played it so far the same lowball way that sent **Jon Lester** to free agency all ticked off in 2014.

The only thing missing is **George Steinbrenner**, who would have it in the headlines every day while making it a nasty fight to boot! Please, Steve Cohen, make it happen.

Email Dave Long at [dlong@hippopress.com](mailto:dlong@hippopress.com).

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## NEWS & NOTES

### QUALITY OF LIFE INDEX

#### Give blood, get a shirt

The American Red Cross is calling for blood and platelet donations after experiencing a “steep drop” in donations last month, according to a press release. The organization was approximately 12 percent short on donations needed in June — 14 percent short in the Northern New England Region — making June 2022 one of the largest monthly donation shortfalls in recent years. In efforts to increase donations and prevent a blood shortage this summer, the Red Cross has partnered with Discovery to give everyone who donates during Shark Week, which is July 21 through July 24, an exclusive Shark Week T-shirt, while supplies last, and everyone who donates during the month of July a chance to win an exclusive Shark Week merchandise package.

**QOL Score:** -2 for the shortfall (but plus a shark-ton for the Shark Week promotion)

**Comment:** To book a donation appointment at a Red Cross blood donation site near you, download the Red Cross Blood Donor App, visit [redcrossblood.org](http://redcrossblood.org) or call 1-800-733-2767.

#### Backpack to school

The New Hampshire Department of Education’s annual backpack drive is going on now through Aug. 12. Now in its 7th year, the drive was created by Diana Fenton, an attorney at the Department, to help New Hampshire families that cannot afford to purchase a new backpack for their children. “We want to make sure that every child can start the new school year with a fresh start and a new backpack,” Fenton said in a press release. The backpacks will be distributed at schools across the state by school nurses to the students who need them.

**QOL Score:** +1

**Comment:** Donations of new backpacks may be dropped off at the department’s office, at 25 Hall St. in Concord, on weekdays from 8 a.m. to 4 p.m. When you arrive at the front entrance, call Natasha Lupiani at 271-3196 for assistance.

#### Expensive energy

A recent WalletHub study ranked New Hampshire as the 8th most energy-expensive state in the U.S., calculating the average monthly cost of energy for New Hampshire households to be \$550. The study looked at the average retail or residential costs of electricity, natural gas, home heating oil and motor fuel in each state relative to the state’s average monthly consumption rate of those energy resources. New Hampshire made the top 10 for highest price of electricity (8th) and highest price of natural gas (9th) and came in 20th for the highest price of motor fuel.

**QOL Score:** -2

**Comment:** Among the New England states, however, New Hampshire’s energy costs are on the lower end; the study found Connecticut at No. 4, Massachusetts at No. 5 and Vermont at No. 7, with Rhode Island and Maine not far behind New Hampshire at 11th and 13th, respectively.

#### Model pets

The Salem Animal Rescue League is accepting submissions now through July 30 for its 7th annual Pet Calendar Photo Contest. In the past, the calendar has exclusively featured pets that were adopted from SARL, but this year, in celebration of the shelter’s 30th anniversary, the contest is open to all cats and dogs, “including those that have crossed the rainbow bridge,” Executive Director Jinelle Hobson said in a press release. The public will vote for their favorite pet. The pet that receives the most votes will get a professional photo shoot and be featured on the cover of SARL’s 2023 calendar and on the month of the winning pet owner’s choice.

**QOL Score:** +1

**Comment:** Head to [gogophotocontest.com/salemanimalrescueleague](http://gogophotocontest.com/salemanimalrescueleague) to submit a photo of your pet, along with a mini bio or favorite memory and a \$20 donation. Then, share your submission on social media and ask your friends and family to vote; a \$1 donation equals one vote, and there is no voting limit.

**QOL score:** 84

**Net change:** -2

**QOL this week:** 82

What’s affecting your Quality of Life here in New Hampshire?

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# THIS WEEK

## BIG EVENTS JULY 14 AND BEYOND

### Friday, July 15

The Center for Life Management is hosting its **14th annual silent auction and concert benefit** at Tupelo Music Hall (10 A St., Derry). The silent auction will start at 5:30 p.m. and the concert will begin at 7 p.m., featuring 33 1/3 LIVE, which will perform their Killer Queen Experience. Tickets are \$40 for the mezzanine, \$45



for main floor, and \$50 for the lower level. Find information at [tupelomusic hall.com](http://tupelomusic hall.com).

and tickets for children 12 years old and under are \$10. Visit [nhms.com/events/nascar-cup-series](http://nhms.com/events/nascar-cup-series) for more information.

### Saturday, July 16

The Aviation Museum (27 Navigator Road, Londonderry) is rolling out vintage cars for the **classic car show** today from 10 a.m. to 2 p.m. Classic cars of various makes and models will compete for the people's choice award, and the Amoskeag Reserve Engine

Co., a local chapter of the national fire apparatus preservation society, will show off restored antique firetrucks. There will be food trucks, a raffle and a yard sale. Registration will be from 9 to 10 a.m. and costs \$10. Spectator tickets will cost \$5 for adults; children 12 and younger are free. For more information, visit [nhahs.org](http://nhahs.org).

### Saturday, July 16

The annual **New England vintage boat and car auction** is today, with the first in-person bids being placed at 10 a.m. Some of the featured items available at this year's auction include a 1961 24-foot Chris Craft Sportsman, a 1968 20-foot Chris Craft Grand Prix and a 1947 22-foot Goodhue Race Boat. While the online auction started on July 7, there will be a showing of boats and cars on Thursday, July 14, and Friday, July 15, from noon to 5 p.m. at The Nicholas J. Pernoakas Recreation Park (10 Trotting Track Road, Wolfeboro). Additional viewing before the bidding will begin at 8 a.m.

### Saturday, July 16

The American Independence Museum (1 Governors Lane, Exeter) is hosting the **32 Annual American Independence Festival** starting at 10 a.m. and ending at 6 p.m. The festival will have historical reenactors, an artisan village with everything from ropemaking to tinsmithing, and musicians playing traditional instruments such as clavichords, dulcimers and harpsichords. Tickets are \$4 for kids ages 4 to 8, \$10 for adults, and free for children under 4 years old.

### Tuesday, July 19

Gibson's Bookstore (45 South Main St., Concord) is hosting local author **Sarah McCraw Crow** for a paperback release party for her novel *The Wrong Kind of Woman* today at 6:30 p.m. The event is free to attend and does not require registration. See [gibsonsbookstore.com](http://gibsonsbookstore.com).



### Save the Date! Saturday, July 23

**The Rebel Collective** is performing at the Bank of NH (16 S Main St, Concord) to support Court Appointed Special Advocates (CASA) of New Hampshire. The Rebel Collective is a New England-based American/Irish pub rock band that was started in 2015. CASA is a nonprofit organization that recruits, trains and supports community volunteers to advocate for children who have suffered abuse or neglect. The doors open at 7 p.m. and the show starts at 8 p.m. Tickets cost \$18 and can be purchased at [ccanh.com](http://ccanh.com).

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Getting the most from our

# STATE PARKS

EXPLORE CAMPING, HIKING  
AND PUZZLE-SOLVING AT NEW  
HAMPSHIRE'S OUTDOOR GEMS

Camping at Pawtuckaway State Park in Allenstown in Nottingham. Photo courtesy of New Hampshire State Parks.

New Hampshire has 93 state parks offering recreation for outdoor-lovers (or just the outdoor curious) of all interests. And not all the action is up north — there are several parks in and close to the southern part of the state pro-

viding you a place to camp, hike and have other adventures out in the fresh air. Looking for something new to do this summer? Here are some ideas to help you get the most out of our state parks.

## Camp it up

Get away at a local state park

By Matt Ingersoll  
mingersoll@hippopress.com

You don't need to go far to find a campsite within New Hampshire's state park system — there are 23 campgrounds state-wide with a total of 1,419 campsites, offering a wide variety of opportunities from tents and cabins to some RV sites with water, sewer and electric hookups.

New Hampshire has experienced a steadily large increase in outdoor recreational activity across the board, including camping in state parks and private campgrounds. According to Shawn Hamilton, deputy supervisor of state park operations, the 2021 calendar year saw a record-breaking number of campers — more than 135,000 — within the state park sys-

tem. Two years earlier, in 2019, a total of 118,000 campers utilized the parks, also a record at the time.

"We have campers who have been coming to the state parks every summer for 50 to 60 years, and that's not an exaggeration," Hamilton said. "It's almost like a badge of honor for them, something that they take pride in. ... It's such a nostalgic experience for people to go back every summer and experience what they have with their parents, and now they share it with their kids."

Campgrounds within the New Hampshire state park system are operationally self-funded, and there are all kinds of ongoing projects to improve their quality and accessibility. Bear Brook State Park in Allenstown, for instance, has 110 sites with recently renovated cabins, Hamilton said. Five dishwashing stations were

also recently installed at Greenfield State Park's campsites.

A majority of the state park campgrounds offer traditional tent camping or cabins, but there are three — Hampton Beach State Park, Franconia Notch State Park and Ellacoya State Park in Gilford — that have full-service RV parks with hookup sites.

"We just recently upgraded the amperage at Hampton Beach State Park to better accommodate some of the newer RVs that are coming on to the market," Hamilton said. "We're planning to do the same at Ellacoya in the near future."

Other sites, like Pawtuckaway State Park in Nottingham, offer multiple activities to campers.

"You can go to the beach one day, rent some boats and go out on the water ... but then at the same time, the next day

you can go out on the hiking trails," Hamilton said, "so I think that type of versatility in terms of what we offer is really what people respond to. ... At most of the parks we offer playgrounds as well. We make a concerted effort to add and upgrade the playgrounds so that the kids are fully occupied and having fun for the whole day."

While July and August are two busiest months of the year for camping in the state parks system, Hamilton said the season runs from April through October. Campsite reservations can be made on the state park's website up to 11 months in advance of your arrival date.

"Some of the campgrounds offer a couple hundred sites just in and of themselves ... so there's a lot of opportunity within each park as well," Hamilton said. 🐾



## Where to camp at some of New Hampshire's state parks

Here's a list of southern- and central-area campgrounds and RV parks within New Hampshire's state parks system. Campsite reservations can be made online 24 hours a day and up to 11 months in advance. Visit [nhstateparks.org](http://nhstateparks.org) or call 1-877-nhparks (647-2757) to reserve your spot. Rates cover two adults and up to four children on the site (maximum number of adults per site is four, with a maximum of six people total). A fee of \$6.50 applies for all reservations, with \$10 per night for each additional adult and \$5 per night for each additional child.



Camping at Pawtuckaway State Park in Nottingham. Photo courtesy of New Hampshire State Parks.

### Bear Brook State Park

61 Deerfield Road, Allentown, 485-9869

**Cost:** Ranges from \$25 to \$55 per night, depending on the site (no hookups)

At more than 10,000 acres, this is the largest developed state park in New Hampshire. Campers have two options within the park — Beaver Pond Campground (600 Lower Road, Deerfield), as well as the cabins at Bear Hill Pond (15 Bear Hill Pond Road, Deerfield), featuring two sizes occupying up to four or six people. The cabins are furnished but do not have electricity. There is also an Adirondack-style lean-to shelter overlooking Smith Pond. Renters have access to two wide wooden bunks, a stone cook place and two out-houses inside.

### Ellacoya RV State Park

266 Scenic Road, Gilford, 293-7821

**Cost:** \$47 per rig per night (includes water, electric and sewer hookups)

Located on the southwest shore of Lake Winnepesaukee, Ellacoya State Park features an RV campground with 37 available sites by reservation only. Each offers three-way hookups. All of the sites are open daily to reserve now through Columbus Day weekend (no tents or pets are allowed inside the RV park).

### Greenfield State Park

52 Campground Road, Greenfield, 547-3497

**Cost:** \$25 per night (no hookups)

This 400-acre park features 256 campsites that are available by reservation only, including family group campsites with two Adirondack-style shelters. RVs are welcome in sites where they fit, but no hookups are available. Leashed pets are permitted in the campground but are prohibited in the park's day-use and beach areas.

### Hampton Beach RV State Park

160 Ocean Blvd., Hampton, 926-8990

**Cost:** \$50 per rig per night (includes water, electric and sewer hookups)

According to the New Hampshire state parks website, this is the only RV park directly on the coast, at the mouth of the Hampton River. The park is located south of the main part of Hampton Beach on Route 1A, at the Seabrook town line. There are 28 sites that are open for reservations now through Columbus Day weekend. Camping units must be able to hook up all three services (water, electric and sewer) and be self-contained — no pop-ups or tents are allowed.

### Monadnock State Park

169 Poole Road, Jaffrey, 532-8862

**Cost:** \$25 per night (no hookups)

Gilson Pond Campground became the first new camping area in the New Hampshire state parks system in more than 40 years when it opened in July 2010. Located just down the road from the headquarters area of Monadnock State Park, Gilson Pond Campground has 35 sites that can accommodate tents and pop-ups, as well as five remote hike-to sites. There are several trails leaving the area that lead to the summit of Mount Monadnock.

### Mount Sunapee State Park

86 Beach Access Road, Newbury, 763-5561

**Cost:** Ranges from \$23 to \$29 per night, depending on the site (no hookups)

Mount Sunapee State Park has a campground with 11 sites that offer either lean-tos or tent platforms. The sites are wooded and are for tent camping. One campsite is non-reservable and available for walk-in campers.

### Pawtuckaway State Park

7 Pawtuckaway Road, Nottingham, 895-3031

**Cost:** Ranges from \$25 to \$30 per night, depending on the site (no hookups); cabin reservations are \$65 per night or \$360 per week

This state park's campground includes nearly 200 wooded sites, providing many views of Pawtuckaway Lake. Each campsite has an open fire ring, a picnic table, flat areas for a tent, and a parking space. There are no hookups at any of the sites, but the bathhouses are equipped with running water, flush toilets and 24-hour-access coin-operated showers. There's also a camp store where canoe and kayak rentals are available, as well as a public canoe and kayak launch. Pets are not allowed in the campground or beach area of the park.

### Pillsbury State Park

100 Pillsbury State Park Road, Washington, 863-2860

**Cost:** \$23 per night (no hookups)

Pillsbury State Park's campground is open for reservable stays now through Columbus Day weekend. Amenities include handicap-accessible pit toilets, a playground, a kayak and canoe rentals, firewood and a boat launch for non-motorized boats. Eleven of the 41 campsites are remote and accessible by foot or canoe only.

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# Parks and treks

## Hike the day away in a local state park

By Katelyn Sahagian  
ksahagian@hippopress.com

New Hampshire is home to a variety of state parks with trails carving through them, showing off the state's beauty to new and experienced hikers alike.

"Science has proven that a lot of the healthy chemicals in our bodies rise when we are in green space, so just being [in nature] is really important for people," said Jake King, a co-founder of Thrive Outdoors, a team-building and leadership organization based in Manchester.

State parks are popular places to take a hike, and many are home to everything from beginners' nature walks to advanced mountain passes. King said that it's important to differentiate the two.

It's important for people who are new to getting into nature and walking to do something on the easier side, like going up to New Hampshire Audubon's McLane Center in Concord.

"There are nature walks, and they shouldn't be considered hikes," King said. "People who are going to start hiking are going into more remote areas and [taking] on more of a challenge."

Hiking has always been a popular pastime in the Granite State, said Kimball Rexford, the creator of TrailsNH.com. But during the height of the pandemic, he said, it has exploded in popularity.

"Since Covid, like everything, all popular hikes are more than double than what they used to be, maybe even triple," Rexford said. "It's starting to come down and people are less nervous being around others, but during Covid, hiking was through the roof."

Across the board, the most recommended trail on both the Hike NH and Girls Hike NH Facebook groups was Pawtuckaway State Park's South Loop. Many group members suggested that people take the hike up to the fire tower for a beautiful view.

Rexford suggested a more challenging trail within Pawtuckaway State Park.



Pleasant Mountain hike with Gear Up. Photo courtesy of Thrive Outdoors.



Mount Bondcliff, White Mountain National Forest. Photo courtesy of Kimball Rexford.

"I usually do the North Loop," he said. "It has a long bony ridge, meaning it's rocky. It's a lot of bang for your buck."

King's favorite trail, the Cardigan Loop, is for hikers who feel comfortable with the activity, but the trail isn't extremely challenging by any means.

"It's got beautiful views and it's not super remote," he said. "People walk their dogs and run on the trail. It's not [as] if you were to go up the [White Mountains] where you won't see someone for days."

While Rexford's website is a good place to find what's currently popular and trending for hiking, people who are members of hiking Facebook groups, like Hike NH, will help and offer suggestions for their favorite paths.

"Pawtuckaway is unbeatable for what it is," commented Randall Schanck, a member of Hike NH, in response to the Hippo asking for state park hiking recommendations. "[It is] big enough to explore for a long day and [there is] so much to see if you know where to look. It might as well be Jurassic Park."

Terra Anna Merry, a member of Girls Hike NH, also said that she enjoys hiking in Pawtuckaway, but added that there were beautiful hikes in Northwood Meadows State Park in Northwood, Odiome Point State Park in Rye, and Bear Brook State Park in Allenstown.

Rexford said that the Granite State has a seemingly endless number of trails, peaks and loops for avid hikers to explore.

"There's a lot of everything," he said. "You could spend a lifetime hiking in New Hampshire and not do it all." 🗨️

### Where to go hiking in New Hampshire's state parks

The Hippo reached out to the local Facebook groups Hike NH and Girls Hike NH for suggestions from members on the best trails to hike within New Hampshire's state parks. Here's a list of what we received for responses. Visit [nhstateparks.org](http://nhstateparks.org) for more details on each trail.

#### Bear Brook State Park

157 Deerfield Road, Allenstown, 485-9869  
**Trail:** Catamount Loop  
**Difficulty:** Strenuous

#### Cardigan Mountain State Forest

658 Cardigan Mountain Road, Orange, 227-8745  
**Trail:** Mount Cardigan Loop  
**Difficulty:** Moderate

#### Miller State Park

13 Miller Park Road, Peterborough, 924-3672  
**Trail:** Wapack Trail

**Difficulty:** Moderately strenuous

#### Monadnock State Park

169 Poole Road, Jaffrey, 532-8862  
**Trail:** Wantastiquet-Monadnock trail  
**Difficulty:** Moderately strenuous

#### Northwood Meadows State Park

755 First New Hampshire Turnpike, Northwood  
**Trail:** NALMC Trail  
**Difficulty:** Moderate

#### Odiome Point State Park

570 Ocean Blvd., Rye, 436-7406  
**Trail:** Odiome Point Trail  
**Difficulty:** Easy

#### Pawtuckaway State Park

7 Pawtuckaway Road, Nottingham, 895-3031  
**Trail:** South Mountain Tower Trail

**Difficulty:** Moderate

#### Rhododendron State Park

424 Rockwood Pond Road, Fitzwilliam, 532-8862  
**Trail:** Wildflower Trail  
**Difficulty:** Easy

#### Wellington State Park

614 W. Shore Road, Bristol, 744-2197  
**Trail:** Peninsula Nature Trail  
**Difficulty:** Easy

#### Winslow State Park

475 Kearsarge Mountain Road, Wilmot, 526-6168  
**Trail:** Rollins Trail  
**Difficulty:** Moderate

Hiking difficulties source: National Park Service, [nps.gov](http://nps.gov)

### Essential hiking gear

Visit [hikesafe.com](http://hikesafe.com) for more details.

- Pocket knife
- Rain jacket and pants
- Fire starter
- First aid kit
- Whistle
- Headlamp or flashlight
- Water and food
- Warm clothing
- Compass
- Map

## The non-hiker's guide

### State park fun for the hiking-averse

By Hannah Turtle  
hturtle@hippopress.com

Maybe hiking isn't your thing. Maybe you don't look forward to a trudge among the flora and fauna amid the summer heat. Luckily, this does not exempt you from enjoying the many state parks in southern New Hampshire.

Outside of hiking, there are a plethora of activities available for park-goers, including educational and beautiful historic sites, boating activities and the exciting hunt for geocaches.

### Historic sites

For those interested in learning some local history, or for museum-frequenters who want to get outside this summer, here are some great options:

#### Fort Constitution Historic Site

25 Wentworth Road, New Castle, 271-3556

Located on a peninsula on the northeast corner of New Castle island, the ruins of Fort Constitution provide a great picnic spot for those interested in American history. First used during

the War of 1812, the Fort also served as a training site during the Civil War, and was updated in 1897 to be used during the Spanish-American War, as well as World Wars I and II. Returned to the state in 1961, it now sits as a historic landmark with gorgeous views of the water. *Source:* [nhstateparks.org](http://nhstateparks.org)

#### Fort Stark State Historic Site

211 Wildrose Lane, New Castle, 271-3556

Historically known as Jerry's Point, Fort Stark sits on the southeastern peninsula of New Castle Island. Built following the Spanish-American War, the fort helps preserve the history of the island as an important military operation used during World War II. Of note is the Ordnance Machine Shop Museum, which displays military

artifacts as well as a detailed history of the fort. *Source:* [nhstateparks.org](http://nhstateparks.org)

#### Robert Frost Farm Historic Site

122 Rockingham Road, Derry, 432-3091

See the farmhouse of the late renowned poet Robert Frost, where he lived with his family from 1900 to 1911. In addition to being the setting for some of Frost's most acclaimed poems, the site offers a variety of activities for visitors, including poetry readings and a self-guided tour of the property. *Source:* [nhstateparks.org](http://nhstateparks.org)

#### Wentworth-Coolidge Mansion

375 Little Harbor Road, Portsmouth, 436-2233

Home to New Hampshire's first royal governor, Benning Wentworth, the Wentworth-Coolidge





Hayes Marsh, at Bear Brook State Park in Allentown. Photo courtesy of Kimball Rexford.

*The gurgle of my much-loved brook  
Is all that I do long to hear.*

*I'll give my weary legs a break  
For coming here was no mistake  
The only other sound's the croak  
Of that which is my spot's namesake*

*These woods are lovely dark and deep  
But I have promises to keep  
And caches to find before I sleep  
And caches to find before I sleep*

**Canoeing and kayaking**

According to [nhstateparks.org](http://nhstateparks.org), canoe and kayak rentals at applicable state parks are \$15 per hour, \$30 for four hours, \$50 for a full day, or \$150 for a full week. Oars and life vests are provided. Boaters must have a driver's license to rent within the state parks system.

**Bear Brook State Park**  
61 Deerfield Road, Allentown, 485-9874  
Admission cost: \$4 (\$2 for kids ages 6 to 11)

**Clough State Park**  
455 Clough Park Road, Weare, 529-7112  
Admission cost: \$4 (\$2 for kids ages 6 to 11)

**Ellacoya State Park**  
266 Scenic Road, Gilford, 293-7821  
Admission cost: \$5 (\$2 for kids ages 6 to 11); no rentals available but visitors can bring their own boats

**Greenfield State Park**  
52 Campground Road, Greenfield, 547-3497  
Admission cost: \$4 (\$2 for kids ages 6 to 11)

**Livermore Falls Recreational Area**  
86 Livermore Road, Holderness, 238-9284  
Admission cost: \$5 per car; no rentals available but visitors can bring their own boats

**Odiorne Point State Park**  
570 Ocean Blvd., Rye, 436-7406  
Admission cost: \$4 (\$2 for kids ages 6 to 11); no rentals available but visitors can bring their own boats

**Pawtuckaway State Park**  
7 Pawtuckaway Road, Nottingham, 895-3031  
Admission cost: \$5 (\$2 for kids ages 6 to 11)

**Pillsbury State Park**  
100 Pillsbury State Park Road, Washington, 863-2860  
Admission cost: \$4 (\$2 for kids ages 6 to 11)

**Silver Lake State Park**  
138 Silver Lake Road, Hollis, 465-2342  
Admission cost: \$4 (\$2 for kids ages 6 to 11); kayak rentals available only

**Wentworth State Park**  
297 Governor Wentworth Hwy., Wolfboro, 569-3699  
Admission cost: \$4 (\$2 for kids ages 6 to 11); no rentals available but visitors can bring their own boats

mansion is a feat of 18th-century architecture. With tours of the sprawling mansion available every day this summer (which include a spy closet), and a gorgeous waterside walking path, the site is a must-see for fans of local history. Additionally, the grounds are covered in purple lilacs, descendants of the first European stock imported by Wentworth. Source: [nhstateparks.org](http://nhstateparks.org)

**White Island Historic Site**  
Rye, 271-3556

Visit New Hampshire's only off-shore lighthouse on White Island for a whole day's worth of historic sights. Originally built in 1820 and rebuilt in 1859, the lighthouse has seen many influential visitors and residents. Acclaimed poet Celia Thaxter was the daughter of the lighthouse's keeper and wrote many of her works about that period. White Island itself is nestled in the Isles of Shoals, originally known as the Smith Islands (named after Jamestown settler Capt. John Smith). Source: [lighthousefriends.com](http://lighthousefriends.com)

**Geocaching**

Originating in 2000 in Oregon, geocaching has had a recent resurgence in popularity amid Covid. By downloading the free "Geocaching" app available for any smartphone, users can hunt for hundreds of hidden treasures called "caches" all over various area parks. The app gives mysterious clues as to the exact location of each cache, and turns any regular hike into an interactive scavenger hunt. It's perfect for families with curious children, and for anyone who enjoys solving a mystery. When a cache is found, simply sign your name in the log book and leave it for the next person to find.

There are geocache locations hidden in every local state park, and the larger walking trails provide opportunities for finding upwards of 10 caches. For a geocaching challenge that doesn't require the app download, we've hid our own geocache in one of New Hampshire's state parks — test your mettle and see if you can solve the riddle and find our cache:

*Whose cache this is I think I know  
His box is rather hidden, though  
He will not see me crossing here  
Beneath my feet the water flows.*

*My little phone seems sure it's near  
I'll wait until the coast is clear*

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## Art party for all

Currier Museum's summer event returns

By Hannah Turtle  
hturtle@hippopress.com

For the first time since the pandemic began, the Currier Museum will host its Summer Block Party on Saturday, July 16. From 4 to 9 p.m. the museum will host a slew of free entertainment for the public, including live music, food trucks, a beer and wine tent and art activities. The museum will also open its doors to allow visitors to view the exhibitions for free.

Organizers of the event, which is historically the biggest of the year for the Currier, hope to bring in fresh faces this time around.

"It's our big no-barriers event that welcomes the community into our doors," said Corrine Benfield, the Director of Community Partnerships for the museum. Performers will include The Jessye DeSilva Band, Emperor T-Jiga and the Akwaaba

Ensemble, and Ruby Shabazz featuring Ken Clark and Fee the Evolutionist, all hosted by Laura Boyce from iHeartRadio's Rock 101 station.

In addition to the food and music, the art activities are a big draw. The previously popular face painting station takes on a new identity this year as local tattoo artists join to perform (temporary) tattoo-inspired face painting. In addition, there will be hands-on art activities inspired by the current exhibition at the museum, works by Arghavan Khosravi.

Khosravi's work combines many influences, including Persian miniatures, Iranian printed textiles, ancient Western sculpture and contemporary fashion. Her paintings often appear on three-dimensional canvases and center around ideas of freedom, exile and empowerment. During the block party event, the exhibit will be free to the public to see.

Other exhibits available to view for free inside the museum include Alexandria Smith's "Memoirs of a Ghost Girlhood: A Black Girl's Window," and a last chance to see "Andy Warhol's Screen Tests" before the exhibit ends on July 24.



Photos courtesy of the Currier Museum of Art.



### Currier Museum Summer Block Party

**Where:** The Currier Museum of Art, 150 Ash St., Manchester  
**When:** Saturday, July 16, 4 to 9 p.m.  
**Tickets:** Free  
**More info:** [www.currier.org](http://www.currier.org)

"Memoirs" invites museum-goers to participate in the exhibit themselves, asking them to submit a voicemail responding to the prompt, "Where do you see reflections of your wholeness here?"

The block party also invites visitors to participate in another major art activity: the making of a mural. Artist Colby Goon, formerly of Manchester, returns to the city to create a mural with the help of block party attendees.

"Everyone is invited to take part," Benfield said.

The mural will combine the ideas and drawings from everyone, and will be completed by Goon, whose murals appear in

Manchester, Boston and California, where he currently resides.

"It'll have a lot of different voices and mirror the community we have at the event," Benfield said.

The event is part of a commitment by the museum to provide "family-friendly programming" to engage the community.

The Currier offers a myriad of additional art and educational programs through the rest of the summer, including drawing classes, jewelry making classes for teens, and online educational programming. Additionally, the museum offers free admission and tours on Thursdays from 5 to 8 p.m. as a part of their Art After Work program. 🍷

### Art Exhibits

#### • "WARHOL SCREEN TESTS"

In the mid-1960s, American multimedia artist Andy Warhol had shot more than 400 short, silent, black-and-white films of his friends at his studio in New York City. Warhol referred to the films, which were unscripted and played in slow motion, as "film portraits" or "stillies." The exhibition will feature 20 of those films, provided by the Andy Warhol Museum, in loops across four large-scale projections. The Currier Museum of Art (150 Ash St., Manchester). On display now through July 24. Museum admission costs \$15

for adults, \$13 for seniors age 65 and up, \$10 for students, \$5 for youth ages 13 through 17 and is free for children age 12 and under and museum members. Current museum hours are Thursday, from 10 a.m. to 8 p.m.; Friday through Sunday, from 10 a.m. to 5 p.m., closed Monday through Wednesday. Call 669-6144 or visit [currier.org](http://currier.org) for more information.

• **"ARGHAVAN KHOSRAVI"** Artist's surrealist paintings explore themes of exile, freedom and empowerment; center female protagonists; and allude to human rights issues, particularly those affecting women and immigrants. The Currier Museum of Art (150

Ash St., Manchester). On display now through Sept. 5. Museum admission costs \$15 for adults, \$13 for seniors age 65 and up, \$10 for students, \$5 for youth ages 13 through 17 and is free for children age 12 and under and museum members. Current museum hours are Thursday, from 10 a.m. to 8 p.m.; Friday through Sunday, from 10 a.m. to 5 p.m., closed Monday through Wednesday. Call 669-6144 or visit [currier.org](http://currier.org) for more information.

• **"THE PEOPLE'S SCULPTOR: THE LIFE AND WORKS OF JOHN ROGERS"** Exhibit celebrates the art of American sculptor John Rogers, who came to

Manchester in 1850, and explores the influence that Manchester had on Rogers' life and work. Presented by the Manchester Historic Association. On view now through September. Millyard Museum (200 Bedford St., Manchester). Gallery hours are Tuesday through Saturday, from 10 a.m. to 4 p.m. Admission costs \$8 for adults, \$6 for seniors age 62 and up and college students, \$4 for youth ages 12 through 18, and is free for kids under age 12. Call 622-7531 or visit [manchesterhistoric.org/millyard-museum](http://manchesterhistoric.org/millyard-museum).

• **"WOOL: CONTEMPORARY FIBER ART EXHIBITION"** Twigg's Gallery (254 King St., Boscawen) through Sept. 2. Gallery hours are Thursday through Saturday from 11 a.m. to 4 p.m., and Sunday from noon to 4 p.m. Visit [twiggsgallery.wordpress.com](http://twiggsgallery.wordpress.com) or call 975-0015.

• **ROBIN CORNWELL** The New Hampshire Boat Museum will feature local artist Robin Cornwell in the museum's gallery (399 Center St. in Wolfeboro; [nhbm.org](http://nhbm.org)) in July. Cornwell produces art quilts as well as bark paper paintings and woven placemats and rugs. The museum is open Tuesday through Saturday from 10 a.m. to 4 p.m. and Sunday from noon to 4 p.m. To learn more about Cornwell, visit [robincornwellembellishments.com](http://robincornwellembellishments.com).

#### • "PIXELS, WOOD, CLAY"

Two Villages Art Society presents an exhibition of work by artists Tony Gilmore, Rick Manganello and Caren Helm. The Bates Building (846 Main St., Contoocook). Aug. 12 through Sept. 9. Gallery hours are Thursday through Sunday, from noon to 4 p.m. There will be an opening reception on Sat., Aug. 13, from noon to 2 p.m. Visit [twovillagesart.org](http://twovillagesart.org) or call 413-210-4372.

• **ART ON MAIN** The City of Concord and the Greater Concord Chamber of Commerce present a year-round outdoor public art exhibition in Concord's downtown featuring works by professional sculptors. All sculptures will be for sale. Visit [concordnhchamber.com/creativeconcord](http://concordnhchamber.com/creativeconcord), call 224-2508 or email [tsink@concordnhchamber.com](mailto:tsink@concordnhchamber.com) for more information.

#### • SUMMER MEMBERS SHOW

Two Villages Art Society presents a mixed media art show at the Bates Building (846 Main St., Contoocook) from July 1 through July 30. Visit [twovillagesart.org](http://twovillagesart.org) or call 413-210-4372.

#### Fairs and markets

• **CRAFT FAIR AT THE BAY** More than 75 juried artisans from all over New England will feature their work. Sat., July 16, from 10 a.m. to 5 p.m., and Sun., July 17,

from 10 a.m. to 4 p.m. Community House and Waterfront (24 Mount Major Highway, Alton Bay). Visit [castleberryfairs.com](http://castleberryfairs.com).

• **CONCORD ARTS MARKET** The juried outdoor artisan and fine art market runs one Saturday a month, June through October, from 10 a.m. to 3 p.m. Market dates are July 30, Aug. 20, Sept. 17 and Oct. 15. Rollins Park, 33 Bow St., Concord. [concordartsmarket.net](http://concordartsmarket.net). The first market will be held on Saturday, June 11. Visit [concordartsmarket.net/summer-arts-market.html](http://concordartsmarket.net/summer-arts-market.html) for more information.

• **CRAFTSMEN'S FAIR** The annual nine-day outdoor craft fair hosted by the League of New Hampshire Craftsmen features hundreds of craftspeople with vendor booths, plus special craft exhibitions, demonstrations, hands-on workshops and more. Sat., Aug. 6, through Sun., Aug. 14. Mount Sunapee Resort, 1398 Route 103, Newbury. Call 224-3375 or visit [nhcrafts.org](http://nhcrafts.org) for more information.

• **GREELEY PARK ART SHOW** The annual outdoor juried art show hosted by Nashua Area Artists Association features a variety of artwork for sale. Greeley Park, 100 Concord St., Nashua. Sat., Aug. 20, and Sun., Aug. 21, from 10 a.m. to 4 p.m. Visit [nashuaarts.org/greeleyparkartshow](http://nashuaarts.org/greeleyparkartshow).

## MIXED MEDIA EXHIBITION

The Art Center in Dover presents its annual **summer exhibition** now through Aug. 31 at 1 Washington St., Suite 1177. The exhibition features the work of local artists from across the New England area who work in various media including 3D work and sculpture. The artists' works contend with various issues, including artificial intelligence and constitutional freedoms. The gallery is open Monday through Friday, from 10 a.m. to 6 p.m., and Saturday from 10 a.m. to 2 p.m., according to the website. For more information, visit [www.theartcenterdover.com](http://www.theartcenterdover.com), call 978-6702 or email [theartcenterdover@gmail.com](mailto:theartcenterdover@gmail.com).





## Tours

• **NASHUA PUBLIC ART AUDIO TOUR** Self-guided audio tours of the sculptures and murals in downtown Nashua, offered via the Distrx app, which uses Bluetooth iBeacon technology to automatically display photos and text and provides audio descriptions at each stop on the tour as tourists approach the works of art. Each tour has 10 to 15 stops. Free and accessible on Android and iOS on demand. Available in English and Spanish. Visit [downtownnashua.org/nashua-art-tour](http://downtownnashua.org/nashua-art-tour) for more information.

## Workshops and classes

• **ART CLASSES** Art classes for teens and adults, including Pottery, Stained Glass, Intermediate Watercolor and Clay Hand Building. Studio 550 Art Center (550 Elm St., Manchester). Five-week sessions. Classes met for two hours a week. Call 232-5597 or visit [550arts.com](http://550arts.com) for the full schedule and cost details.

• **DRAWING & PAINTING CLASSES** Art House Studios, 66 Hanover St., Suite 202, Manchester. Classes include Drawing Fundamentals, Painting in Acrylic, Drawing: Observation to Abstraction, Exploring Mixed Media, and Figure Drawing. Class sizes are limited to six students. Visit [arthousestudios.org](http://arthousestudios.org) or email [arthousejb@gmail.com](mailto:arthousejb@gmail.com) for more information.

• **GENERAL ART CLASSES** Weekly art classes offered for both kids and adults of all skill levels and cover a variety of two-dimensional media, including drawing and painting with pastel, acrylic, watercolor and oils. Classes are held with small groups of three to eight to five students. Diane Crespo Fine Art Gallery (32 Hanover St., Manchester). Kids classes, open to ages 10 and up, are held on Thursdays and Fridays, from 4:15 to 5:45 p.m. Adult classes are held on Thursdays, from 6:30 to 8:15 p.m., and Saturdays from 10:30 a.m. to 12:15 p.m. Tuition is pay-as-you-go at \$20 per student per class, due upon arrival. Call 493-1677 or visit [dianecrespopfineart.com](http://dianecrespopfineart.com) for availability.

## Theater

## Classes/workshops

• **STORYTELLING WORKSHOPS** Monthly workshop series hosted by True Tales Live storytelling showcase. First Tuesday (except November), from 7 to 8:30 p.m., virtual, via Zoom. Registration is required. Visit [truetalesliveh.org](http://truetalesliveh.org) for more information.

## Shows

• **WIZARD OF OZ** presented by the 2022 Bank of New Hampshire Children's Summer Series at the Palace Theatre (80 Hanover St., Manchester; [palacetheatre.org](http://palacetheatre.org), 668-5588) Thursday, July 14, at 10 a.m. and 6:30 p.m., and Friday, July 15, at 10 a.m. Tickets cost \$10.

• **BIG — THE MUSICAL** presented by the Majestic Theatres Friday, July 15, and Saturday, July 16, at 7 p.m. and Sunday, July 17, at 2 p.m. at the Derry Opera House (29 West Broadway in Derry). Tickets are \$20 for adults, \$15 for seniors 65 and up and \$15 for youth 17 and younger. Tickets can be purchased by calling the box office at 669-7469 or visiting [majestictheatre.net](http://majestictheatre.net), or at the door.

• **INTO THE WOODS** RGC Theatre presents this musical at Hatbox Theatre (inside the Steeplegate Mall, 270 Loudon Road, Concord; [hatboxnh.com](http://hatboxnh.com), 715-2315) through July 17, with showtimes on Friday and Saturday at 7:30 p.m., and Sunday at 2 p.m. Tickets cost \$25 for adults, \$22 for students, seniors and members and \$19 for senior members.

• **ANYTHING GOES** The Seacoast Repertory Theatre (125 Bow St., Portsmouth; [seacoastrep.org](http://seacoastrep.org), 433-4472) presents the musical through July 23, with showtimes on Thursday at 7:30 p.m., Friday at 8 p.m., Saturday at 2 and 8 p.m. and Sunday at 2 p.m. Tickets cost \$32 to \$52.

• **FOOTLOOSE** Prescott Park Arts Festival (105 Marcy St., Portsmouth; [prescottpark.org](http://prescottpark.org), 436-2848) presents this outdoor musical through Aug. 14, with showtimes on most Thursdays and Sundays at 7 p.m., and most Fridays and Saturdays at 8 p.m., with some matinee showtimes TBA.

General admission costs \$5, and reserved seating tickets cost \$55 to \$150.

• **RAPUNZEL** presented by the 2022 Bank of New Hampshire Children's Summer Series at the Palace Theatre (80 Hanover St., Manchester; [palacetheatre.org](http://palacetheatre.org), 668-5588) Tuesday, July 19, through Thursday, July 21, at 10 a.m. and 6:30 p.m., and Friday, July 22, at 10 a.m. Tickets cost \$10.

• **GUTENBERG! THE MUSICAL** produced by the Community Players of Concord at the Hatbox Theatre (inside the Steeplegate Mall, 270 Loudon Road, Concord; [hatboxnh.com](http://hatboxnh.com), 715-2315) Friday, July 22, and Saturday, July 23, at 7:30 p.m. and Sunday, July 24, at 2 p.m. Tickets cost \$22 for adults, \$19 for seniors and students.

• **PETER PAN** presented by the 2022 Bank of New Hampshire Children's Summer Series at the Palace Theatre (80 Hanover St., Manchester; [palacetheatre.org](http://palacetheatre.org), 668-5588) Tuesday, July 26, through Thursday, July 28, at 10 a.m. and 6:30 p.m., and Friday, July 29, at 10 a.m. Tickets cost \$10.

• **CINDERELLA** presented by the 2022 Bank of New Hampshire Children's Summer Series at the Palace Theatre (80 Hanover St., Manchester; [palacetheatre.org](http://palacetheatre.org), 668-5588) Tuesday, Aug. 2, through Thursday, Aug. 4, at 10 a.m. and 6:30 p.m., and Friday, Aug. 5, at 10 a.m. Tickets cost \$10.

• **BEAUTY & THE BEAST** presented by the 2022 Bank of New Hampshire Children's Summer Series at the Palace Theatre (80 Hanover St., Manchester; [palacetheatre.org](http://palacetheatre.org), 668-5588) Tuesday, Aug. 9, through Thursday, Aug. 11, at 10 a.m. and 6:30 p.m., and Friday, Aug. 12, at 10 a.m. Tickets cost \$10.

• **SNOW WHITE & THE SEVEN DWARFS** presented by the 2022 Bank of New Hampshire Children's Summer Series at the Palace Theatre (80 Hanover St., Manchester; [palacetheatre.org](http://palacetheatre.org), 668-5588) Tuesday, Aug. 16, through Thursday, Aug. 18, at 10 a.m. and 6:30 p.m., and Friday, Aug. 19, at 10 a.m. Tickets cost \$10.

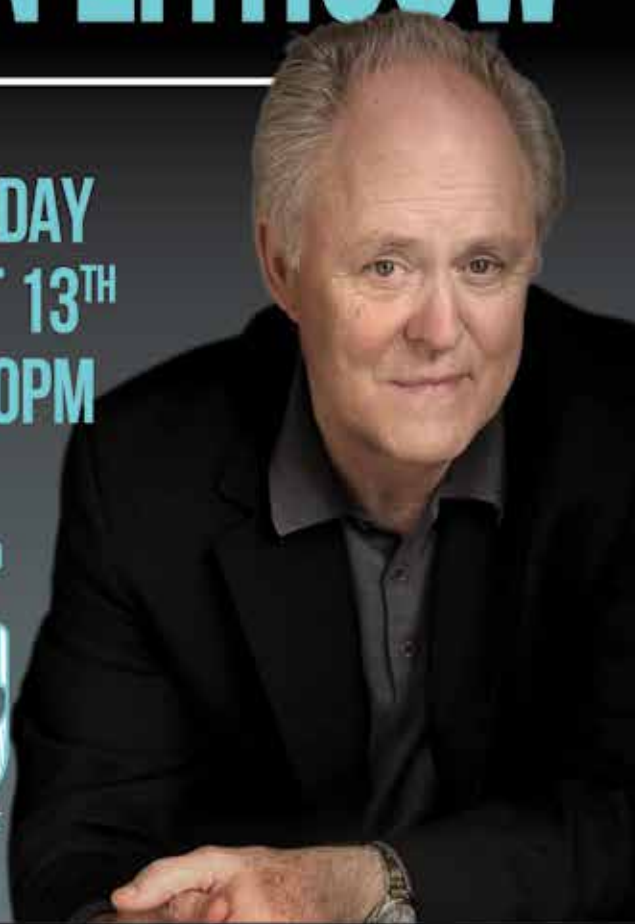


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## POETRY OPEN MIC

Gibson's Bookstore (45 S. Main St. in Concord) will host a **poetry open mic event** on Wednesday, July 20, from 4:30 to 6 p.m. Presented by the Poetry Society of New Hampshire, the event will begin with a reading from poet Sam DeFlitch, a National Poetry Series finalist and author of *Confluence*. Following her reading, the open mic will begin. For more information, visit [www.gibsonsbookstore.com](http://www.gibsonsbookstore.com) or call 224-0562.





# ARTS THE ROUNDUP

The latest from NH's theater, arts and literary communities

• **Sondheim at Hatbox:** The Hatbox Theatre in Concord hosts Ro Gavin Collaborative Theatre's production of *Into the Woods* on Friday, July 15, at 7:30 p.m.; Saturday, July 16, at 2 and 7:30 p.m., and Sunday, July 17, at 2 p.m. The classic Steven Sondheim musical features a cast of fairy tale characters whose stories don't quite go as planned. The theater is in the Steeplegate Mall, 170 Loudon Road in Concord. Tickets are \$25, \$22 for members, seniors and students, and \$19 for senior members, and can be purchased online at [www.hatboxnh.com](http://www.hatboxnh.com) or by calling 715-2315, or at the door.

• **Art at the winery:** LaBelle Winery's Derry location (14 Route 111 in Derry; [labellewinery.com](http://labellewinery.com), 672-9898) will feature the works of three New Hampshire Arts Association artists in its first show in its 75-foot space, according to a press release. Laura Cassinari King, John LeCours and Barbara Mata will have pieces on display Friday, July 15, through Oct. 16, the release said. Cassinari King's show at LaBelle is called "Field - Ocean - Forest" and features oil paintings, as does John LeCours' show "Harbors at Twilight."

Barbara Mata is described as a mixed media abstract painter and her show is called "Subconscious Visuals," the release said.

• **More theater for the young:** "And the young at heart," according to a press release from the Peterborough Players which will present *The Emperor's New Clothes* starting Friday, July 15, at 10:30 a.m. The Player's Second Company will present this musical on the outdoor Elsewhere Stage at 10:30 a.m. through the middle of August on Saturdays, July 16 through Aug. 13; Fridays, July 15, through Aug. 12, and Wednesdays, July 27, and Aug. 10. Tickets cost \$15 for adults and \$10 for children, the release said. See [peterboroughplayers.org](http://peterboroughplayers.org).

• **Needle felting:** Fiber artist Rachel Montroy hosts a felting demonstration at the Twiggs Gallery (254 King St. in Boscawen) on Saturday, July 16, from 11 a.m. to 12:30 p.m. Montroy, an adjunct professor at the New Hampshire Technical Institute and faculty member at the Currier Museum Art Center, will show her process and techniques for felting 3D forms and combining wool with other materials. Montroy's artwork is currently on display at the Twiggs Gallery in the "Wool: A Contemporary Fiber Art" exhibition, among a myriad of other fiber artworks. Admission to the demonstration is free. For more information, visit [twigsgallery.wordpress.com](http://twigsgallery.wordpress.com).

• **Beach Boys tribute:** The Concerts on the Common series presents **All Summer Long**, a



"Patchwork," an oil painting by Laura Cassinari King. Courtesy photo.



Courtesy photo.

Beach Boys tribute band, on Wednesday, July 20, at 7 p.m. at the Londonderry Town Common (265 Mammoth Road, Londonderry). The band plays all of the Beach Boys' hits while clad in Hawaiian shirts, as the audience is encouraged to do as well. This event is free and is part of a series of 11 performances put on by Concerts on the Common. In the case of bad weather, the concert will move to the Londonderry High School cafeteria. Visit [www.concertsonthecommon.org](http://www.concertsonthecommon.org).

• **Audition for Murder:** The Community Players of Concord are holding auditions for their production of *Murder on the Orient Express* on Sunday, Aug. 7, and Monday, Aug. 8, at 6:30 p.m. at the Players Studion (435 Josiah Bartlet Road in Concord). The show itself, a production of the Agatha Christie mystery featuring detective Hercule Poirot, will run Nov. 18 through Nov. 20 at

the Concord City Auditorium. Find details about the audition at [communityplayersofconcord.org/auditions/](http://communityplayersofconcord.org/auditions/) or my emailing Betty Lent at [bettylent54@gmail.com](mailto:bettylent54@gmail.com).

• **Are you the young Ebenezer?** The Merrimack Repertory Theatre is holding young actor auditions for *A Christmas Carol* on Monday, Aug. 1, in Lowell, Mass. and Saturday, Aug. 6, in Nashua (at 14 Court St.). The group is looking for students ages 8 to 16 to audition for the two casts of young actors who will share the 28 public performances and four student matinees that run Nov. 30 through Dec. 24 at Liberty Hall (50 E. Merrimack St. in Lowell, Mass.). Tech days are Nov. 26 through Nov. 29 and rehearsals begin Nov. 3, according to a press release. Find the details and register at [mrt.org/accaditions](http://mrt.org/accaditions).

— Hannah Turtle 🐢

• **THE GREAT ATLANTIC AND PACIFIC SHAKESPEARE COMPANY** presented by Granite Playwrights at the Hatbox Theatre (inside the Steeplegate Mall, 270 Loudon Road, Concord; [hatbox-nh.com](http://hatbox-nh.com), 715-2315) from Aug. 19 through Aug. 28, with showtimes on Friday and Saturday at 7:30 p.m., and Sunday at 2 p.m. Tickets cost \$22 for adults, \$19 for students, seniors and members and \$16 for senior members.

• **DISNEY'S FROZEN KIDS** presented by the 2022 Bank of New Hampshire Children's Summer Series at the Palace Theatre (80 Hanover St., Manchester; [palacetheatre.org](http://palacetheatre.org), 668-5588) Tuesday, Aug. 23, through Thursday, Aug. 25, at 10 a.m. and 6:30 p.m., and Friday, Aug. 26, at 10 a.m. Tickets cost \$10.

• **LES MISERABLES** presented by the Seacoast Repertory Theatre (125 Bow St., Portsmouth; [seacoastrep.org](http://seacoastrep.org), 433-4472) teen company from Aug. 25 through Sept. 4, with showtimes on Thursday at 7:30 p.m., Friday at 8 p.m., Saturday at 2 and 8 p.m., and Sunday at 2 p.m. Tickets cost \$25 for students and \$30 for adults.

• **CRUEL INTENTIONS: THE '90s MUSICAL** presented by the Actorsingers at the Court Street Theatre (14 Court St., Nashua; [actorsingers.org](http://actorsingers.org)) Friday, Aug. 26, through Sunday, Aug. 28.

• **SHREK THE MUSICAL** presented by the Riverbend Youth Company at the Amato Center for the Performing Arts (56 Mont Vernon St., Milford; [svbgc.org/amato-center](http://svbgc.org/amato-center)) from Friday, Aug. 26, through Sunday, Aug. 28.

• **TITANIC THE MUSICAL** Presented by the Manchester Community Theatre Players. Manchester Community Theatre Players, located at the North End Montessori School (698 Beech St., Manchester; [manchestercommunitytheatre.com](http://manchestercommunitytheatre.com), 327-6777). Showtimes on Fri., Oct. 14 and Oct. 21, and Sat., Oct. 15 and Oct. 22.

• **TRUE TALES LIVE** Portsmouth-based storytelling showcase. Monthly, last Tuesday (no shows in July and August), from 7 to 8:30 p.m. Shows will be held in person (Portsmouth Public Media TV Studio, 280 Marcy St., Portsmouth) starting in April, and returning to the Zoom format for the winter, starting in November. Each month's showcase is centered around a different theme.

The series is free and open to all who want to watch or participate as a storyteller. Pre-registration for attendees is required for Zoom shows but not required for in-person shows. Visit [truetaleslive.org](http://truetaleslive.org) and email [info@truetaleslive.org](mailto:info@truetaleslive.org) if you're interested in being a storyteller.

• **THROUGH THE FIRE** The Village Players present Oscar-winner Estelle Parsons' and Victor Almanzar's newest production, *Through The Fire*, on Friday, July 8, at 7:30 p.m. at the Village Players Theater in Wolfeboro. The show follows Almanzar's own life, including his immigration from the Dominican Republic to New York City, and his time serving in the U.S. Marine Corps in Kosovo and Iraq. Tickets \$25 each, on sale at [www.village-players.com](http://www.village-players.com) and at the door.

44 Geremonty Drive, in Salem. Part of ticket sales will go to the International Rescue Committee (IRC) to help assist Ukraine. Tickets are available online at [speakingmusic.com](http://speakingmusic.com) or by calling (800) 595-4849.

• **TOWN HOUSE EXTRAVAGANZA** presented by Monadnock Music's summer festival features a program of Weber and Schubert at Peterborough Town House, 1 Grove St, on Sunday, July 17, 3 p.m. Tickets: \$35, Seniors- \$25 Students and Under 18- \$10. See [monadnockmusic.org](http://monadnockmusic.org).

• **PROGRESSIVE GARDEN PARTY** Monadnock Music's summer festival presents a botanical tour of Jaffrey set to classical music, performed live by soloists in 3 separate gardens, and featuring unique food and drink at each location, Saturday, July 23, noon to 5 p.m., location TBA. Tickets cost \$100. Visit [monadnockmusic.org](http://monadnockmusic.org).

• **FAMILY CONCERTS** Monadnock Music Summer Festival hosts three family concerts on July 27, titled "Moonstrike: Tellings of American Indian Legends." The program features a string quartet with a narrator. The first is at noon at George Holmes Bixby Memorial Library, Franctown Old Meeting House, the second at 2 p.m. at Peterborough Library, 1833 Room, Peterborough, and the third at 4 p.m. at Olivia Rodham

Memorial Library, Nelson Town Hall. Performances are free and open to the public. For more info, visit [monadnockmusic.org](http://monadnockmusic.org).

• **WYNTON MARSALIS @ JIMMY'S JAZZ AND BLUES CLUB** presented by Jimmy's, 135 Congress St. Portsmouth, on Saturday, July 9, 7 p.m., 9:30 p.m. Jazz legend Wynton Marsalis, nine-time Grammy winner and 32-time Grammy nominee, performs with the Wynton Marsalis Septet. Tickets \$125 to \$195. For more info, visit [jimmysoncongress.com](http://jimmysoncongress.com).

## Open calls

• **THE RHYTHM OF NEW HAMPSHIRE SHOW CHORUS** Women's a cappella chorus is looking for female singers in the region to join. The group, an affiliate of the North American singing organization Harmony, Inc., performs a wide variety of music, including Broadway musical songs, patriotic songs, pop, jazz and seasonal pieces, for community and veterans' events and private functions. Rehearsals are held weekly on Thursdays from 6:45 to 8:30 p.m. at the Marion Gerrish Community Center, 39 W. Broadway, Derry. Masks are required for singing, but both vaccinated and unvaccinated singers are welcome. Visit [rnhchorus.org](http://rnhchorus.org) or email [info@rnhchorus.org](mailto:info@rnhchorus.org) for more information.

## SHAKESPEARE ON THE GREEN

See two plays by William Shakespeare presented outside on the Founders Green in front of the Dana Center at Saint Anselm College (100 Saint Anselm Drive in Manchester; [tickets.anselm.edu](http://tickets.anselm.edu)). Catch the tale of star-crossed lovers *Romeo and Juliet* on Thursday, July 21; Saturday, July 23, and Friday, July 29, at 7:30 p.m. And see the tale of romance, trickery and fairyland *A Midsummer Night's Dream* on Friday, July 22; Thursday, July 28, and Saturday, July 30, at 7:30 p.m. Tickets cost \$25, kids are free, according to the website.





## A rocking fundraising celebration

Two to Lou raises money for collegiate football and music industry hopefuls

By Katelyn Sahagian  
ksahagian@hipppopress.com

Live music for a good cause and to remember a good man; that's the mission of Two to Lou, an all-day music festival in Sandown on Saturday, July 16.

The festival, which honors Louis "Lou" Festo, who died from liver cancer in 2012, is put on every year, rain or shine, by his fiancée, Karen Jortberg, and his former bandmates. Proceeds from the concert are given as scholarships to students from Newburyport High School and Timberlane Regional High School.

Festo was a professional musician, Jortberg said. He played in many cover and original bands across New Hampshire. The last band he played with, Perciphist, even cut an album. When he was diagnosed with cancer, Jortberg said, he continued playing music — his final show in 2012 was a fundraiser to help pay his medical bills.

"He got up and performed," Jortberg said. "The place was packed because he knows so many people. He was an influence on so many."

When the bills were paid, Jortberg said that she still had a lot of money left over from the first fundraiser that she didn't know what to do with. Festo told her to take the money and go to

Hawaii. Jortberg said she told him it wasn't her money to spend.

"I said what should be done is we should make it into a scholarship for Newburyport High School, where he graduated from," Jortberg said.

The festival has awarded more than \$24,000 in scholarships since its creation in 2014, she added. Jortberg would soon expand the scholarship to Timberlane students after the first few years, saying that New Hampshire was just as much a part of Festo's home as Newburyport was.

Students applying for the scholarship must either be pursuing a college degree in the music industry or planning on playing college-level football. This year, the two recipients from Timberlane will pursue a music degree and the two from Newburyport High will go on to play collegiate football.

The scholarships are usually given out in \$1,000 increments to two graduating seniors from both high schools, but Jortberg admitted to giving smaller scholarship awards to applicants who didn't fully meet the requirements. She said if they took the time to apply even without meeting all the qualifications, she felt that the students deserved something for their effort.

"Every little bit helps," she said. "We know we're doing the right thing. We get thank you notes from these kids; they are so appreciative."

The show will be headlined by Whammer Jammer, a J. Geils Band tribute band from Massachusetts. All of the artists playing will be from northern Massachusetts or New Hampshire.

Recent scholarship recipient Galen Walton is coming back to Two to Lou to play the drums in his band, Whoever's Around.

Jortberg said that there will be food trucks and beer and wine for sale. ReMax is going to be having tethered hot air balloon rides, and lawn games like cornhole will be set up.



Lou Festo's band, Perciphist. Courtesy of Karen Jortberg.

Jortberg said that the festival is more than just a celebration of Festo's life now. It's a celebration of local musicians, new musicians, sports, and everything Festo had held dear. She said that encouraging people to play music professionally is one of the best ways to honor Festo's life.

"Music is a big part of everyone's life," Jortberg said. "You always have to have music in the background. It helps along whatever mood you're in." 🍷

### Two to Lou Music Festival

**When:** Saturday, July 16, noon to 10 p.m., doors open at 11 a.m.

**Where:** Sandlot Sports and Entertainment, 8 Sandlot Way, Sandown

**Tickets:** \$20 in advance, \$25 at the door; \$12 for seniors between 11 a.m. and 12:30 p.m. Visit [eventbrite.com/e/two-to-lou-music-festival-tickets-261402500917](http://eventbrite.com/e/two-to-lou-music-festival-tickets-261402500917).

**More info:** [twotolou.com](http://twotolou.com)

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- Stumpy Joe Band
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- The Experiment

- The Moonlighters
- Hot Pasta
- Dave Amato
- Casey Clark
- Whoever's Around featuring last year's scholarship winner, Galen Walton
- Preciphist, Louis Festo's last band
- Whammer Jammer
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# The battle between the mower and the grower

How the caretakers of lawn and garden can help each other

By Henry Homeyer  
listings@hippopress.com

## — THE GARDENING GUY —

In most households, one person is the gardener, and another takes care of the lawn.

Or perhaps a hired service or teenager does the mowing and string trimming. But it is common that there is conflict between the two parties. There are ways to minimize the problems if both parties are willing to compromise — and perhaps do a little extra work.

The mower generally wants to get the job done quickly. There are other things to do in summer — other lawns to mow, ponds to swim in, or hammocks to doze in. What can the gardener do to help the mower?

First, create a nice mulch ring around trees and shrubs. This will accomplish a couple of things: It will protect the bark of a tree from damage by a string trimmer, and it will hold in moisture and keep down weeds, benefitting the tree. For the mower, it will speed up the process of mowing around the tree and may even obviate the need to use the string trimmer. But never let the mulch touch the tree — it can cause it to rot, eventually killing it.

What else can the gardener do to help the mower? Remove low hanging branches. Apple trees, among others, often have low branches that reach out way beyond the circumference of the mulch ring. And yes, it is nice to be able to pick apples of those low branches, but do you really need them at the 3 or 5-foot level?

Quite frankly, I think trees look better if the lower branches are removed and the bark of the trunk is on display. Many trees have nice-looking trunks with interesting bark. I like to see the “legs” of a shrub or tree.

And what can the mower do to help the gardener? Blow the grass away from the flower or vegetable beds. There are few things more annoying than weed-



Clover in the lawn is good for bees and pollinators. Photo by Henry Homeyer.



Keep hoses off the lawn where you can. Photo by Henry Homeyer.



Keep mulch from touching the tree. This ring will keep mowers and trimmers away from the trunk. Photo by Henry Homeyer.

ing and mulching a flower bed, only to have a person with a mower blow grass and perhaps dandelion seeds into the bed. And yes, I have seen professionals then blow the grass off the bed, but it is so much easier (and quieter) to just point the mower so that it blows the grass away from the beds.

Then there is the issue of hoses. Mowers generally do not want to be bothered disconnecting hoses that cross the lawn. They say that a mower with blades set at 3 inches should clear the hose, running right over it safely. But sometimes the front wheels of the mower will somehow push the hose up. And then the hose can be damaged.

So what can you do? If you are depending on a hose for regular watering of new trees or perennials, you probably need the hose to cross the lawn so it can be used every day or two. Think about burying the hose. If you are crossing a section of lawn that is heavily traveled, you may wish to dig a 6-inch-deep trench and slide the hose inside a section of plastic pipe.

To avoid having to re-seed the trench, use an edging tool to slice through the grass and lift strips if sod out carefully and set them aside. Dig a shallow trench and after pushing the hose through the

pipe and placing it in the ground, cover the pipe with some good top soil. Then take the sod and fit it back where it was before.

The advantage of the pipe system is that you can pull the hose out of the pipe if it develops a leak, or if you want to put it in the barn for the winter. Quite frankly, I don't think you need to bother with a pipe — or even burying it completely. Just take your edging tool or a straight-bladed shovel and slice into the lawn. Pull the handle back and forth, creating a “V” in the grass. Push the hose into the “V” and step on it. Push hard enough so that the top of the hose is not sticking up into the grass, but is right on the soil line. As the grass grows, you will not see the hose. I have done this, and left hoses in the ground for years with no ill effects.

People who mow, generally, also like to string trim the edges of beds and around trees. A common mistake is to trim the edges too close to the ground, “scalping” the grass near the flower beds. I have no suggestions on how to avoid this, except to politely ask the mower *not* to trim so darn close. Maybe growl a little.

Then there is the question of how often to mow. People who mow commercial-

ly like to have a regular schedule, and as often as possible. But if your spouse or child is the mower, point out to them that you want to let the grass get a little taller before mowing. Explain that the Dutch white clover that only blooms when the lawn is a little long is much loved by the bees and pollinators. Get them to think of the lawn as the lunch buffet for bees.

If you set the mower at 3 or 4 inches, your lawn will thank you. Yes, I know that the infield of Fenway Park is cut at less than an inch, but your half acre of lawn need not be. Grass plants need to feed their roots so they can grow deep into the soil — where the moisture is in dry times. The longer each blade of grass, the more food it can make by the miracle of photosynthesis.

If you keep your lawn longer, it will compete better with crabgrass and weeds. And you will get used to seeing it longer, and like it — or at least I do. You should not think it is a sign of indolence to have a lawn that doesn't look like a green buzz cut.

*Henry gardens and mows in Cornish Flat, N.H. He is the author of four gardening books. Reach him at henry.homeyer@comcast.net.* 🍌

### INSIDE/OUTSIDE TREASURE HUNT

Dear Donna,  
I purchased this small cow painting, 3 inches by 2 inches. It's done on canvas. There is no signature but it does look old. Any information would be appreciated.  
Candice in Manchester

Dear Candice,  
What a sweet miniature painting. The subject (a cow) is a collectible one.

Miniature paintings are always fun to collect. The older the better, but subject and artist and quality of the work always are in play.

The value of this one, unsigned, would be in the \$40+ range, just for size and subject. Sweet little treasure, Candice. I hope this was helpful and you enjoy your purchase.

*Donna Welch has spent more than 30 years in the antiques and collectibles field,*

*appraising and instructing, and recently closed the physical location of From Out Of The Woods Antique Center (fromoutofthewoodsantiques.com) but is still doing some buying and selling. She is a member of The New Hampshire Antiques Dealer Association. If you have questions about an antique or collectible send a clear photo and information to Donna at footwdw@aol.com, or call her at 391-6550 or 624-8668.* 🍌





# KIDDIE

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## Pics in the park

• The movie being shown on Friday, July 15, for Greeley Park's (100 Concord St., Nashua) **pics in the park** is *Jurassic Park* (PG-13). Explore the world that captivated audiences in 1993 and launched a series of sequels still going strong today. The movie follows paleontologists Alan Grant (Sam Neill) and Ellie Sattler (Laura Dern) and mathematician Ian Malcolm (Jeff Goldblum) as they explore an island that has brought dinosaurs back to life. The movie will start at dusk and is free to attend. Visit [nashuanh.gov/546/SummerFun](http://nashuanh.gov/546/SummerFun) for more information.



*Jurassic Park*

## Museum fun

• The SEE Science Center's (200 Bedford St. in Manchester; [see-sciencecenter.org](http://see-sciencecenter.org), 669-0400) Tuesday **Storytime Science** program is geared toward a broader age group in the summer, according to the website. The storytimes, which include a craft and feature a STEM topic, are geared toward families with children ages 2 to 8, the website said. Storytimes take place Tuesdays at 10:30 a.m.; pre-registration for the storytimes (which cost \$3 in addition to the general admission) are recommended, the website said. Go online to register for the storytime and for an admission timeslot (general admission costs \$10 per person, free for kids under 3).

• Learn about how bubbles are made at the **Science of Bubbles** with Sages Entertainment hosted at The Children's Museum of New Hampshire (6 Washington St. in Dover; 742-2002, [childrens-museum.org](http://childrens-museum.org)) on Sunday, July 17, at 11 a.m. Young learners will watch Sages Entertainment, a husband-and-wife performance team, known for their bubble performance that incorporates elements of STEAM and magic. The performance will teach kids all about the science behind bubbles. Cost for the show is included in tickets for entrance to the museum; preregistration is required. Tickets for the museum are \$12.50 for adults and children; children younger than 1 are free. For more information and to register for a visit, go to [childrens-museum.org](http://childrens-museum.org).

• The last chance to **build your own boat** this summer at the New Hampshire Boat Museum (399 Center St., Wolfeboro) is on Sunday, July 17. The program helps families learn how to use regular and power tools to build a real boat that can be taken out onto the lake. Families will get to choose to build a two-person canoe, a one-person kayak, a paddleboard, Bevin's Skiff, or the Optimist sailboat dinghy. Another session is coming for teens and adults ages 12 and older in August. Scholarships are available for those who meet the requirements. Each boat has a different cost attached, ranging from \$895 to \$1,630. Registration costs \$55 for members and \$75 for non-members. For more information or to register, visit [nhbm.org/boat-building](http://nhbm.org/boat-building).

— *Katelyn Sahagian* 🍌

## Truck time

• The Hollis Social Library is hosting its annual **Touch-A-Truck** with the local fire, police and public works departments on Tuesday, July 19, at 3 p.m. at the Lawrence Barn Community Center (28 Depot Road, Hollis). There will be a local popcorn vendor, as well as trucks that drive around Hollis to keep the town safe and running. Registration is recommended for the event so that if there is inclement weather, the library can contact attendees. Visit [hollislibrary.libcal.com](http://hollislibrary.libcal.com) for more information or to register.

## Mini camps

• The American Independence Museum (1 Governors Lane, Exeter) is holding three **"Reflective Patriot" mini camp** sessions on Thursdays, July 14, July 21 and July 28, from 9 a.m. to 3 p.m. Kids ages 6 to 10 will be immersed in 18th-century life, learning how the people who built America lived. Each day of the camp will follow one of the following themes: freedom, compromise, and we the people. Kids will get to look into historical figures, dress up in revolutionary-period clothing, try some colonial crafts, and make their own printing presses. Price for members is \$45 per one day, \$120 for all three. Price for non-members is \$55 per day, \$150 for all three. For more information and to register for the camp, visit [independencemuseum.org](http://independencemuseum.org).

• Science never was so fun at The Children's Museum of New Hampshire (6 Washington St. in Dover; 742-2002, [childrens-museum.org](http://childrens-museum.org)) as with their **Science Fun mini camp** from Tuesday, July 19, to Thursday, July 21. Kids ages 4 and 5 will take part in messy experiments, fun crafts, art projects and more. The half-day program starts with playtime in the museum and includes indoor and outdoor (weather permitting) activities. Cost is \$110 for Museum members, \$125 for non-members. Online registration and pre-payment are required. Register online at [childrens-museum.org](http://childrens-museum.org).

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# Supply chain throws a hitch in the trailer hitch hunt



By Ray Magliozzi

*Dear Car Talk: I bought a 2022 Subaru Forester back in December. I also paid to have the dealer install a trailer hitch.*

*Well, all these months later, I've been getting the runaround from Subaru of America and the dealership saying that they don't know when the hitch for the 2022 Forester will be available.*

*So, do you think it would be safe to get U-Haul or another trailer company to install a hitch, or would it be better to wait and have the dealer install a Subaru-approved hitch?*

*The dealership claims that the Subaru hitch would be safer because they remove the rear bumper to install it and then put the bumper back on after installation. — Brian*

The dealer is right that the best way to install a trailer hitch is to remove the bumper and the bumper beam and install

the hitch between the bumper beam and the frame (or unibody) of the car. That makes it part of the structure of the car.

Subaru's own trailer hitch is designed to be installed that way. But not all hitches are. There are good aftermarket hitches that just bolt into the frame on the underside of the car. Those are a lot easier and faster to install. And they might be fine for what you need. You can check the maximum capacity of any hitch and see if it covers your needs.

For instance, if you're just putting a bike rack back there that requires 300 pounds of tongue weight when loaded, an aftermarket hitch might be fine. But if you're towing your house or your cabin cruiser around, you'd probably want a more heavy-duty installation.

U-Haul tends to install the simpler, aftermarket hitches. But if you can locate a Subaru hitch — online or from another dealer — most reputable body shops can install the Subaru hitch via the bumper method.

If you hear the shop foreman yell, "Hey, any of you guys ever install a trailer hitch on a Forester??" keep looking. But if the Subaru hitch just isn't avail-

able anywhere right now, then you'll have to decide between an under-car frame mounted hitch or waiting, Brian.

*Dear Car Talk:*

*My 2010 Ford Escape hybrid with 70,000 miles has been a wonderful car. It's never needed repair. Only new brakes and tires. But in the last year, it's been making a clunk-clunk sound that comes from the very rear of the car. I hear it every time I go over a bump in the road.*

*I have grabbed everything in the back of the car and made sure nothing is loose. I've screwed down anything that might possibly make a noise, checked the rear window and rear hatch, and even replaced the window shocks and rear hatch shocks — to no avail. What could be making this clunking sound with every bump or turn? — Robert*

Seventy thousand miles and never needed repair? Well, that's about to change, Robert.

I'm assuming you're not on a bowling team, so it's not your spare ball rolling around back there. I'll also assume

you checked to be sure the spare tire is secure, if you have one.

But from my vast experience (or what my late brother called my half-vast experience), I'm going to guess you're looking too high, Robert. You're looking for something in the cargo area. I think it's more likely that the sound is coming from under your car.

If you're lucky, it's something as simple as the tailpipe hitting the underside of the car. On a car that's 12 years old, one or more of the hangers that hold the tailpipe in place could be broken or rotted away. That would allow the tailpipe to hit the car's undercarriage, or something else near it.

If that's not it, the noise could be coming from a worn-out suspension part. A bad strut or strut mount could make this kind of noise. So could a worn-out sway bar bushing.

But start by having your mechanic put it up on the lift and giving your tailpipe the "shake test." Hopefully, it'll fail that test, and your problem will be quickly and easily solved. Good luck.

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# ON THE JOB

## ROBERT WEZWICK AND MARGIT EDER-WEZWICK BED AND BREAKFAST OWNERS

Robert Wezwick and Margit Eder-Wezwick are the owners of Ash Street Inn, a bed and breakfast in Manchester. Rob also works as the chef, while Margit handles the innkeeping.

**Q:** Explain your job and what it entails.

As the chef, Robert is responsible for keeping the kitchen stocked for the cooked-to-order breakfasts, which are prepared from scratch. Being a real bed and breakfast, we take the breakfast part as seriously as the bed part. Margit keeps the inn running — everything from cleaning to decorating — and she’s the one greeting guests and making sure everything is in order.

**How long have you had this job?**

We bought the Ash Street Inn over seven years ago as a running operation. Robert has been cooking professionally for more than 20 years.

**What led you to this career field and your current job?**

Margit grew up in Germany, where her family owned and operated a Gasthaus — guest house — but decided to go to university instead to study natural sciences. She came to New England to do her post-doctoral research at Boston University and ended up staying. Rob has a technical background and went to culinary school in Dallas, Texas, when the tech bubble burst in the early 2000s and started a second career. We always thought about owning a bed and breakfast and finally found the one meant for us when we saw the Ash Street Inn.

**What kind of education or training did you need?**

A formal education isn’t needed, but hospitality and customer service experience is certainly a plus. If you’re also serving cooked-to-order breakfast and baked snacks, either a love of cooking or a culinary background is required.



Robert Wezwick and Margit Eder-Wezwick

from around the world and to learn their own stories. However, there is more to being an innkeeper than the entertaining part; you have to be a chef, a housekeeper, a handyman, a concierge, a marketing person, a business manager and the occasional shoulder to cry on.

**What is your typical at-work uniform or attire?**

During breakfast, Rob wears chef attire, and Margit dresses business casual.

**How has your job changed over the course of the pandemic?**

We were always cleaning our rooms and the inn very thoroughly. This led to an easy transition once Covid hit with more stringent cleaning and disinfecting requirements. During the pandemic, we also participated online in a lot of workshops and seminars to keep up with the latest information and suggestions for how to handle the new travel situation.

**What do you wish you’d known at the beginning of your career?**

You need to be prepared for anything and be ready to reinvent yourself if needed.

**What do you wish other people knew about your job?**

It is wonderful to meet all the interesting folks

**What was the first job you ever had?**

Rob’s first job was a paper route, then his family deli in Queens, New York. Margit’s, of course, was being a waitress in the family-owned Gasthaus.

**What’s the best piece of work-related advice you’ve ever received?**

Run a business the way you would like to see it run. For us, that means setting the inn up the way we like to travel. — Angie Sykeny 🍷

### Five favorites

- Favorite book:** Margit loves anything from Michael Crichton. Rob loves *The Stand* by Stephen King.
- Favorite movie:** Robert loves *Monty Python and the Holy Grail*. Margit loves anything *Star Trek*.
- Favorite music:** Billy Joel, Bob Dylan and, more locally, Paul Nelson.
- Favorite food:** Margit won’t ever say no to sushi. Rob loves Southwestern cooking and eating.
- Favorite thing about NH:** We love the fact that it has so many different things to do and how Manchester is so centrally located.

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(603) 746-3811

## 8. Granite State Candy Shoppe



832 Elm St, Manchester  
granitestatecandyshoppe.com  
(603) 218-3885

## 9. Granite State Candy Shoppe



13 Warren St, Concord  
granitestatecandyshoppe.com  
(603) 225-2591

## 10. Hayward's Ice Cream



364 D.W. Highway, Merrimack  
haywardsicecream.com  
(603) 424-5915

## 11. Hayward's Ice Cream



7 D.W. Highway, Nashua  
haywardsicecream.com  
(603) 888-4663

## 12. Kimball Farm



158 Turnpike Rd Rt 124, Jaffrey  
kingkonenh.com  
(603) 420-8312

## 13. King Kone



336 Daniel Webster Hwy, Merrimack  
kingkonenh.com  
(603) 420-8312

## 14. Lickee's & Chewy's Candies & Creamery



53 Washington St Suite 100, Dover  
lickeesnchewysstore.com  
(603) 343-1799

## 15. Pete's Scoop



187 Rockingham Rd, Derry  
petesscoop.net  
(603) 434-6366

## 16. Sea Ketch Restaurant



127 Ocean Blvd, Hampton Beach  
seaketch.com  
(603) 926-0324

## 17. Sub Zero Nitrogen Ice Cream



83 Main St, Nashua  
subzeroicecream.com  
(603) 943-8491

## 18. SuperScoops



58 Main St, Henniker  
superscoops.com  
(603) 717-0661

## 19. The Big 1



185 Concord St, Nashua  
thebig1icecream.com

## 20. Triple Elm Coffee and Ice Cream



323 Main St, Sandown  
tripleelm.com  
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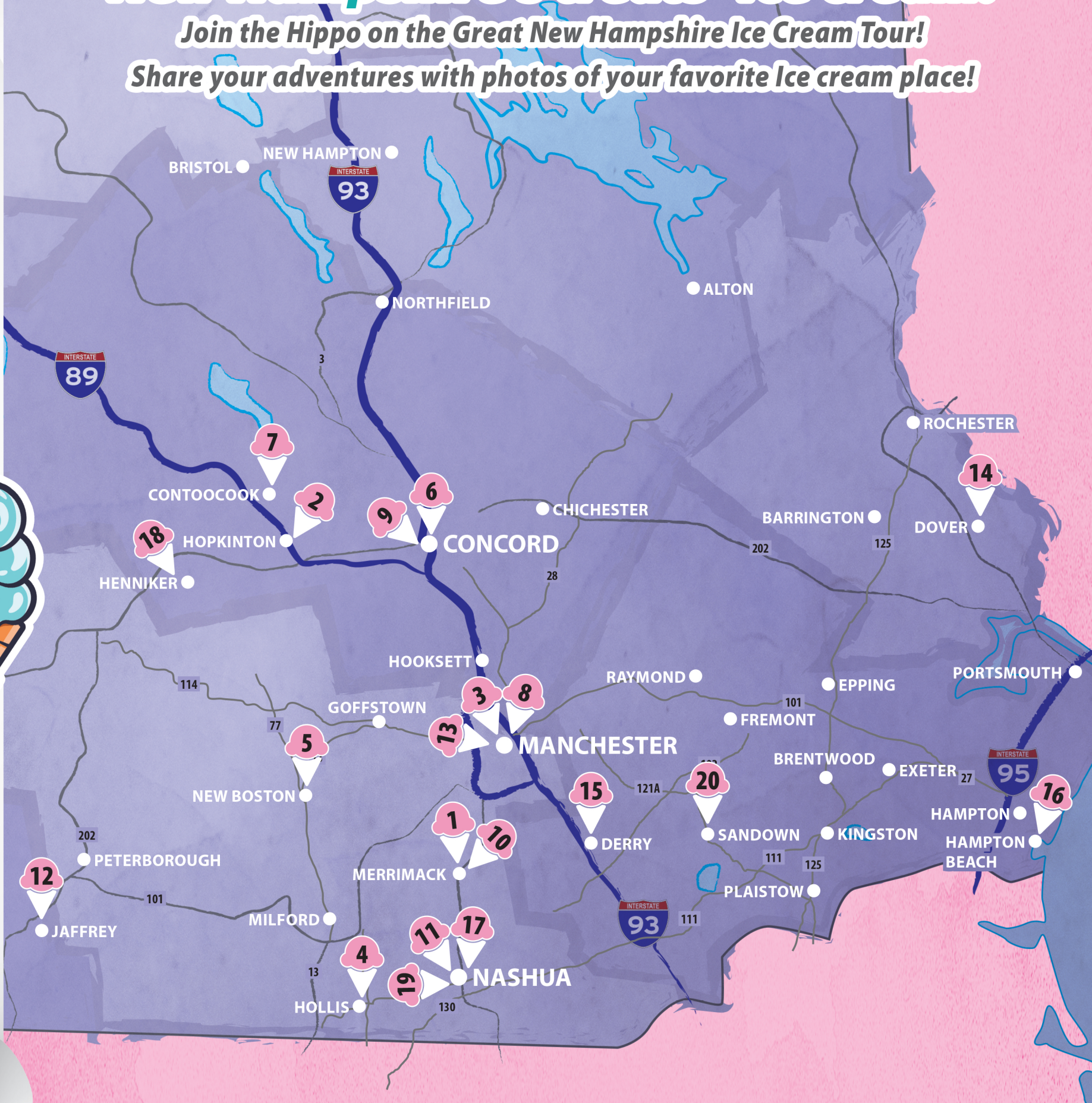


Food



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# FOOD

## Barbecue and beyond

Great American Ribfest & Food Truck Festival returns

### News from the local food scene

By Matt Ingersoll  
food@hippopress.com

• **World of wines:** Five New Hampshire eateries were named among the more than 3,000 establishments worldwide in **Wine Spectator's annual Restaurant Awards**, which honor the world's best restaurants for wine, according to a press release. A total of 3,169 dining destinations from all 50 U.S. states and more than 70 countries internationally were selected for this year's list — in New Hampshire, Hanover Street Chophouse in Manchester, Copper Door Restaurant in Bedford, CR's The Restaurant in Hampton, The Manor on Golden Pond in Holderness, and Granita Enoteca in Keene were all among the honorees. "These awards not only guide our readers to dining establishments with impressive wine lists and outstanding service, but also serve to honor restaurants for their achievements and commitment to maintaining pristine cellars," Marvin R. Shanken, editor and publisher of Wine Spectator, said in a statement. The publication's Restaurants Awards issue became available to readers on July 12, the release said.

• **Cured cravings:** Local chef Keith Sarasin of The Farmers Dinner as well as a new Indian-themed pop-up dinner series called Aatma is about to release his fourth cookbook since 2018. **Jerky: The Essential Cookbook** is due out July 26, according to Amazon — the book features more than 70 recipes and easy-to-follow instructions for making all kinds of flavors of jerky from various types of animal protein. Sarasin also covers jerky's origins and history as well as its place in the modern artisanal food movement. The new cookbook comes just over a year after Sarasin's previous release, *Meat: The Ultimate Cookbook*, in May 2021 — that book is a whopping 800 pages filled with recipes using all kinds of meats, from beef, pork and poultry to lamb, goat and several species of wild game. Pre-order a copy now at keithsarasin.com.

• **Whiskey business:** The **New Hampshire Liquor Commission** will award a prize package of some of the world's most hard-to-find whiskeys in a raffle to raise money for Best Buddies NH. According to a press release, a total of 2,500 tickets are being sold in the "Buddy Up!" raffle, which is running now through Sept. 15. Tickets are \$100 each — the package includes more than \$40,000 worth of rare spirits, including a collection of Pap-



Scenes from the 2019 Great American Ribfest & Food Truck Festival. Photos by Gary Reynolds.

By Matt Ingersoll  
mingersoll@hippopress.com

After the Rock'n Ribfest ended its 16-year run offering ribs, other barbecue favorites, craft beer and live music, new organizers continued the tradition in 2019 under a new name. Pandemic woes then shelved the event for two consecutive years, but the Great American Rib-

### Participating food and beverage vendors

- Armadillo's BBQ (Illinois, find them on Facebook)
- Austin's Texas Lightning BBQ (Texas, austintexaslightning.com)
- Butch's Smack Your Lips BBQ (New Jersey, smackyourlipsbbq.com)
- Canterbury Kettle Corn (Connecticut, find them on Facebook)
- Carla's Coffee (Nashua, carlascoffeeenh.com)
- Cheese Louise (Conway, eatcheeselouise.com)
- Dandido Sauce (Manchester, dandido-sauce.com)
- Donali Food Truck (Nashua, donali-foodtruck.com)
- Friends 4 OBA (Exeter, friends4oba.com)
- Holly's Kona Ice (Pelham, hollyskonaice.com)
- Jeannette's Concessions (Hudson, find them on Facebook)
- Phily's Good Eats (Candia, find them on Facebook)
- Saucehound BBQ (Watertown, Mass., saucehoundbbq.com)
- Seacoast Pretzel Co. (Rollinsford, seacoastpretzelcompany.com)
- Sillie Puffs (Manchester, silliepuffs.com)
- Simply Cannoli (Douglas, Mass., simply-cannoli.com)
- Sub Zero Nitrogen Ice Cream (Nashua, find them on Facebook)
- Thee Taco Dude (Sterling, Mass., thee-tacodude.com)
- The Travelling Foodie (Nashua, jrncater-ingllc.com)
- Trolley Dogs (Framingham, Mass., find them on Facebook)
- Up In Your Grill (Merrimack, upinyourgrill.com)
- Wild Bill's Soda (Waterford, N.Y., drink-wildbills.com)

fest & Food Truck Festival — now a fundraiser for the Merrimack Rotary Club — is back.

The event is scheduled for Friday, July 15, through Sunday, July 17, at Anheuser-Busch Brewery in Merrimack, featuring a diverse mix of longtime "ribbers" and new food and beverage vendors.

It was traditionally held over Father's Day weekend; a collective decision among Ribfest vendors and organizers was made to push this year's event back a few weeks to the middle of July.

"When we had to take two years off due to Covid, we did lots and lots of introspection on what worked and what didn't work ... because we had plenty of time to figure those things out," organizer Jeremy Garrett of the event management company J2L Events said. "The top suggestion was to move the date, and hopefully get out of the wetter spring weather. ... Being the same weekend as [Laconia] Bike Week was also thought to impact attendance negatively."

### Great American Ribfest & Food Truck Festival

**When:** Friday, July 15, 4:30 to 8 p.m.; Saturday, July 16, 10 a.m. to 8 p.m., and Sunday, July 17, 11 a.m. to 7 p.m.

**Where:** Anheuser-Busch Brewery, 221 Daniel Webster Hwy., Merrimack

**Cost:** Online tickets purchased in advance are \$12 for adults, \$10 for veterans and seniors over 60, and \$5 for kids ages 6 to 12. At the gate, tickets are \$15 for adults, \$12 for veterans and seniors over 60, and \$6 for kids ages 6 to 12. Kids ages 5 and under are free. VIP tickets are also available this year, for \$27.50 in advance and \$35 at the gate (if available) — that grants you access to the air-conditioned Biergarten lounge with an increased beverage variety.

**Visit:** greatamericanribfest.com  
*Event is rain or shine. No pets, weapons or outside food or beverages are allowed, except for one sealed bottle of water. Premier parking is available onsite at \$20 per day. Parking is also available across the street at Elbit Systems (220 Daniel Webster Hwy.) for \$10 per day. There will be no shuttle services this year.*

As in previous years, attendees can expect to find barbecue options from local and nationally renowned eateries. Some of this year's participating vendors — like Armadillo's BBQ and Austin's Texas Lightning BBQ — are coming from as far away as Illinois and Texas, respectively. They'll be offering half and whole racks of ribs, in addition to pulled pork sandwiches, burgers and an array of house-made sauces and rubs. A few local barbecue favorites — like Up In Your Grill, a food trailer based in Merrimack — also join in on the fun.

But there's also lots more to discover at Ribfest beyond just barbecue — in fact, Garrett said that was a chief focus for organizers when the event changed hands three years ago.

"We've got some of the carnival-type foods, the french fries and the fried doughs ... and we've also got a whole diverse selection of food trucks that are coming in," he said. "All in all, it's around 25 food and dessert vendors ... so hopefully everyone can find something that they like."

Donali Food Truck, for instance, is a newcomer to Ribfest. The Nashua-based food truck features lobster rolls and Italian sausage subs as its cornerstone offerings, cooked with fresh ingredients alongside additional menu items like barbecue chicken sandwiches and smash burgers.

This is also the debut event for Carla's Cof-

CONTINUED ON PG 28 ▶

### Live music schedule

#### Friday, July 15

- James McCarthy: 4:30 to 6 p.m.
- Chris Fits Band and Ken Clark: 6:30 to 8 p.m.

#### Saturday, July 16

- Gadabout: 10:30 to 11:30 a.m.
- Best Not Broken: noon to 1:30 p.m.
- Ben Cote Band: 2 to 3:30 p.m.
- Nick Drouin: 4 to 5:30 p.m.
- The Gravel Project: 6 to 7:30 p.m.

#### Sunday, July 17

- Supernothing: 11 a.m. to 12:30 p.m.
- Lexi James: 1 to 2:30 p.m.
- Feverslip: 3 to 4:30 p.m.
- Southern Yankee: 5 to 6:30 p.m.



# Plant-based perfection

## Gourmet vegan cafe opens in Manchester

By Matt Ingersoll  
mingersoll@hippobpress.com

In late 2020, Manchester couple Madeline Rossi and Olivia Lenox launched New Roots Meals, a plant-based meal prep company and delivery service offering rotating items out of a scratch kitchen. Their success eventually led them to introduce a mobile food trailer last year, from which they expanded into serving coffees, teas and locally sourced vegan pastries.

Now, Rossi and Lenox have an all new business venture, The Green Beautiful, which held its grand opening June 25 on the corner of Wilson and Silver streets in the Queen City's Somerville neighborhood. Described by the pair as a "gourmet vegan cafe," the spot further expands their scratch-cooked plant-based offerings while also serving as a community space for events.

The new eatery's name is a nod to the 1996 French film *La Belle Verte* — which translates to "The Green Beautiful" in English — about a utopian society on a fictional green planet.

Prior to opening their first brick-and-mortar, Rossi and Lenox would prepare everything on Sundays at Jerome's Deli in Manchester, which they rented as a commissary space.

"We were only able to do a couple of food options at the truck ... and now we're able to do the entire menu," Rossi said. "Pretty much every way we could expand, we are able to in this kitchen. ... It was also really important when we got this space that we could have a spot where someone could come in, grab a coffee and a breakfast sandwich and get out in five minutes. Or, they could come in, hang out and stay here for however long they wanted."

The 2,250-square-foot space most recently housed Gyro King, but it has been home to several other businesses over the years, most notably Pigeon's Market. In fact, it remains easily identifiable thanks to the vintage "Pigeon's Market" sign that is still up — while Rossi and Lenox will have their own sign directing diners to their space, as with previous iterations of the storefront, the Pigeon's Market sign, they said, will remain as an unofficial landmark of sorts.

The Green Beautiful's regular food menu is divided into four sections: bagels, hashes, bowls and sandwiches. Bagels come from Bagel Alley in Nashua, with a variety of homemade cream cheese spreads — or "schmears" — and some other add-ons, like tomatoes and seasonal greens.

The truffle hash, among their top sellers, features tempah "bacon" from BOStempah of Somersworth, along with russets, black beans, red onions, chives and a cilantro-garlic aioli. Many of The Green Beautiful's bowls and sandwiches, Rossi said, are also completely new for the space. The Void, for instance, is a fried seitan (pronounced "SAY-tan") "chicken" patty on a house-made chia bun, topped with sweet pickles, diced sweet onions, sea-



Carrot lox bagel. Photo courtesy of The Green Beautiful in Manchester.

sonal greens and a garlic aioli. You can also get a "cheesesteak" sandwich with shaved seitan, cashew cheddar, caramelized onions and roasted red peppers. That's served on a hoagie roll.

"We're calling it 'wheat meat,' because it's made of vital wheat gluten, which is a protein," Lenox said. "When you mix it with water, it's almost like a giant wad of gum. That's where we infuse all the flavor, so then for the 'chicken,' we form them into patties and bake them."

Breakfast sandwiches, meanwhile, use homemade "egg" patties, made out of tofu and chickpea flour. Rossi recently made her own vegan version of a bacon, egg and cheese McGriddle.

The couple's coffee menu has also expanded in a big way, for the first time including a full line of espresso drinks from A&E Coffee & Tea with oat, soy and coconut milks and house-made syrups. They also continue to partner with Nommunism, a Seacoast-based vegan pastry company, to offer grab-and-go items like scones, muffins, cookies, Rice Krispie treats and more.

Going forward, Lenox said The Green Beautiful will co-exist as a sister company of New Roots, the latter of which the couple hopes to eventually expand into wholesale plant-based meals. A stage has also been built near the front of the cafe where the Pigeon's Market's cash register once stood — there, music and poetry open mic nights are held on Wednesdays, and plans are in the works to soon begin holding other events like drag brunches, documentary screenings and more.

The trailer, meanwhile, also continues to operate for events only. Rossi and Lenox will next appear at the Currier Museum of Art's Summer Block Party, where they'll serve veggie paninis. 🍷

### The Green Beautiful

**Where:** 168 Wilson St., Manchester

**Hours:** Wednesday through Monday, 7 a.m. to 5 p.m. (kitchen closes at 3 p.m. each day); music and poetry open mic nights are held on Wednesdays, 5 to 9 p.m., when coffees, teas, pastries and grab-and-go items are also available. The cafe is closed on Tuesdays.

**More info:** Visit [greenbeautifulcafe.com](http://greenbeautifulcafe.com), email [greenbeautifulcafe@gmail.com](mailto:greenbeautifulcafe@gmail.com) or find them on Instagram @greenbeautifulmht

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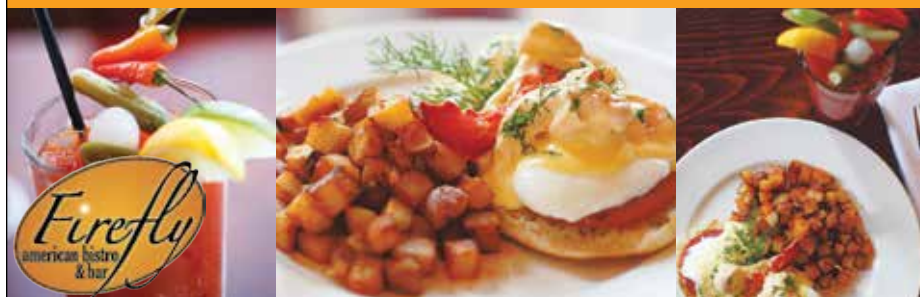
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Erica Ceravolo of Wilton is the kitchen manager and chef of Riley's Place (29 Mont Vernon St., Milford, 325-2177, rileysplacellc.com), a comfort food restaurant and music hall that opened in the tavern space adjoining Milford's historic Colonel Shepard House in April. A native of New Jersey, Ceravolo grew up working in her grandmother's bakery in Bloomfield, just outside of Newark. She was recruited by Riley's Place owner Kimberley King to design and oversee a menu of home-cooked comfort foods with Southern nods, all to complement the music hall's weekly schedule of live blues, rock and country acts. You'll find everything here from scratch-cooked jambalaya and macaroni and cheese to pulled pork grilled cheese sandwiches, shrimp po' boys, ribs, Cajun rice and beans, ice cream and more. Prior to joining the staff of Riley's Place, Ceravolo worked in the kitchen and oversaw cooking programs at the Boys & Girls Club of Souhegan Valley for several years.

**What is your must-have kitchen item?**

Always in my hand or always by my side is a sharp knife, which for me is multi-purpose.

**What would you have for your last meal?**

It would be my grandmother's chicken and dumplings. That was my comfort food growing up, that's what she made when I was sick, and what she made on my birthday every year. ... It just reminds me of home.

**What is your favorite local restaurant?**

I work a lot, so obviously I don't get out much, but my go-to is Riverhouse Cafe in Milford, right on the Oval. I love that place, so if I had the choice right now to go anywhere, I'd go there. ... [I get] either a burger or some kind of breakfast food. They have this thing called the Bird's Nest that I crave sometimes. It's got all the breakfast foods in it but it looks like a little bird's nest.

**What celebrity would you like to see eating at Riley's Place?**

It would be a toss-up between Stanley Tucci, whose show about Italy I'm obsessed with, and Guy Fieri.

**What is your favorite thing on your menu?**

My personal favorite thing on the menu right now would probably be the pulled pork

nachos. I'm a huge nachos fan. ... I really wanted to create nachos that were very layered, so that with every bite you're getting pulled pork, salsa and cheese. It's simple but it's so flavorful.

**What is the biggest food trend in New Hampshire right now?**

I think it's two things — one is either gluten-free or non-meat options. Then, I think the other thing is that, especially during Covid, it's really all about sticking with [buying] local and not always going to the big guys to get stuff from.

**What is your favorite thing to cook at home?**

I actually talked to my kids about this one, because a lot of my cooking is based on what they ask for. ... One of our favorite things to cook is grilled cheese, and we like to experiment, so we'll try different breads, different cheeses ... [and] we'll put different meats on it, different spices and sauces and things to dip it in. We're always elevating our grilled cheeses. ... I like a good mild cheddar, like the Hoffman cheddar. That's probably my go-to for grilled cheese, because it's not bland but it doesn't overpower anything else I put in it either, so you can taste all those flavors.

— Matt Ingersoll

**Homemade barbecue sauce**

From the kitchen of Erica Ceravolo of Riley's Place in Milford

- 1½ cups ketchup
- 3 Tablespoons apple cider vinegar
- 2 Tablespoons Worcestershire sauce
- ¼ cup brown sugar
- 1 teaspoon paprika
- ¼ teaspoon cayenne pepper
- 1 teaspoon garlic powder
- 2 teaspoons onion powder
- 1 teaspoon salt
- 3 Tablespoons molasses
- 2 teaspoons mustard

Whisk together all the ingredients in a medium saucepan. Bring to a boil, then reduce to a simmer, cover and cook for 15 minutes, stirring occasionally. As the sauce simmers, feel free to add a few tablespoons of water to thin the sauce to desired consistency. Sauce may be served immediately but if you have some extra time, cover and chill for at least one hour for the best flavor.



Scenes from the 2019 Great American Ribfest & Food Truck Festival. Photos by Gary Reynolds.



◀ CONTINUED FROM PG 26

fee, which is in the process of rebranding from Jayrard's Java Cafe. New owner Carla Reardon recently purchased the trailer from founder Jared Turgeon. Carla's Coffee will be offering a variety of coffees and espresso-based drinks at Ribfest using Cafe Britt coffee from Costa Rica, in addition to some smoothies and lemonades.

Other trucks will include Friends 4 OBA, brought to you by the owners of OBA Noodle Bar in downtown Exeter — they're known for their authentic Asian fusion street food options. The Seacoast Pretzel Co. truck will also be there with its fresh Bavarian-style soft pretzels, while Cheese Louise, based in Conway, will offer creative takes on gourmet grilled cheese sandwiches.

A full schedule of live music is planned throughout all three days, with a total of 11 acts each performing roughly 90-minute sets. Garrett said music styles will run the gamut from hard rock and blues to indie, pop,

country and reggae, and nearly all are songs original to the artist.

Attendees are welcome to bring folding lawn or camp chairs and blankets to the festival to enjoy the music. While there isn't a children's area in the traditional sense as in previous Ribfest events, a few participating local organizations are providing family-friendly activities of their own. The Daniel Webster BSA Council's Mobile Base Camp, for instance, will feature an inflatable archery range, Spikeball, soccer darts and a backyard bass fishing activity. The Rugged Axe, a Manchester-based ax throwing venue, is also expected to bring its mobile trailer.

The 5-mile race that was normally held on Sunday during Ribfest weekend is also returning, and there will be face painting courtesy of Trading Faces and free demonstrations from Bedford Martial Arts Academy. A limited number of VIP tickets, sold on all three event days, grant attendees access inside Anheuser-Busch's Biergarten with a greater variety of beverage options.

**Food & Drink**  
**Local farmers markets**

- **Bedford Farmers Market** is Tuesdays, from 3 to 6 p.m., in the parking lot of Murphy's Taproom & Carriage House (393 Route 101, Bedford), now through Oct. 11. Visit [bedfordnhfarmersmarket.org](http://bedfordnhfarmersmarket.org).
- **Candia Farmers Market** is on the third Saturday of every month, from 9 a.m. to noon, outside the Smyth Public Library (55 High St., Candia). Upcoming dates are July 16, Aug. 20, Sept. 17 and Oct. 15. Visit [candiafarmersmarket.org](http://candiafarmersmarket.org).
- **Canterbury Community Farmers Market** is Wednesdays, from 4 to 6:30 p.m., in the parking area adjacent to the Elkins Public Library (9 Center Road, Canterbury), now through Sept. 28. Visit [canterburyfarmersmarket.com](http://canterburyfarmersmarket.com).
- **Concord Farmers Market** is Saturdays, from 8:30 a.m. to noon, on Capitol Street in Concord, adjacent to the State House lawn. Visit [concordfarmersmarket.com](http://concordfarmersmarket.com).
- **Contoocook Farmers Market** is Saturdays, from 9 a.m. to noon, behind the Contoocook Train Depot (896 Main St., Contoocook). Find them on Facebook @ [contoocookfarmersmarket](https://www.facebook.com/contoocookfarmersmarket).
- **Derry Homegrown Farm & Artisan Market** is Wednesdays, from 3 to 7 p.m., at 1 West Broad-
- way in Derry, now through Sept. 28. Visit [derryhomegrown.org](http://derryhomegrown.org).
- **Henniker Community Market** is Thursdays, from 4 to 7 p.m., at Henniker Community Center Park (57 Main St., Henniker), now through Oct. 20. Find them on Facebook @ [hennikercommunitymarket](https://www.facebook.com/hennikercommunitymarket).
- **Milford Farmers Market** is Saturdays, from 10 a.m. to 1 p.m., at 300 Elm St. in Milford (across the street from the New Hampshire Antique Co-op), now through Oct. 8. Visit [milfordnhfarmersmarket.com](http://milfordnhfarmersmarket.com).
- **Nashua Farmers Market** is Sundays, from 10 a.m. to 2 p.m., at City Hall Plaza (229 Main St., Nashua), now through October. Visit [downtownnashua.org/local](http://downtownnashua.org/local).
- **New Ipswich Farmers Market** is Saturdays, from 8:30 a.m. to noon, in the parking lot of New Ipswich Town Hall (661 Turnpike Road). Find them on Facebook @ [newipswichfarmersmarket](https://www.facebook.com/newipswichfarmersmarket).
- **New Boston Farmers Market** is Saturdays, from 10 a.m. to 1 p.m., on the New Boston Town Common (Route 13 and Meetinghouse Hill Road), now through Oct. 8. Visit [newbostonfarmersmarket.webs.com](http://newbostonfarmersmarket.webs.com).
- **Pelham Farmers Market** is Saturdays, from 10 a.m. to 1 p.m., at the First Congregational Church of Pelham (3 Main St.),
- now through Oct. 22. Find them on Facebook @ [pelhamnhfarmersmarket](https://www.facebook.com/pelhamnhfarmersmarket).
- **Rindge Farmers and Crafters Market** is Thursdays, from 3 to 6 p.m., at West Rindge Common Park (Route 202 North, Rindge), now through Oct. 6. Find them on Facebook @ [rindgefarmersandcraftersmarket](https://www.facebook.com/rindgefarmersandcraftersmarket).
- **Rochester Farmers Market** is Tuesdays, from 3 to 6 p.m., on the Rochester Town Common (Route 108 and South Main St.), now through September. Visit [rochesterhnhfarmersmarket.com](http://rochesterhnhfarmersmarket.com).
- **Salem Farmers Market** is Sundays, from 10 a.m. to 2 p.m., at Tuscan Village (10 Via Toscana, Salem). Visit [salemnhfarmersmarket.org](http://salemnhfarmersmarket.org).
- **Warner Area Farmers Market** is Saturdays, from 9 a.m. to 1 p.m., on the Warner Town Hall lawn (5 E. Main St., Warner), now through October. Visit [warnerfarmersmarket.org](http://warnerfarmersmarket.org).
- **Wilmot Farmers Market** is Saturdays, from 9 a.m. to noon, on the Wilmot Town Green (9 Kearsarge Valley Road, Wilmot), now through Sept. 24. Visit [wilmotfarmersmarket.com](http://wilmotfarmersmarket.com).
- **Wolfeboro Area Farmers Market** is Thursdays, from 12:30 to 4:30 p.m., at 10 Trotting Track Road in Wolfeboro. Visit [wolfeborofarmersmarket.com](http://wolfeborofarmersmarket.com).





# TRY THIS AT HOME

## Chilled blueberry lemon soup

When blueberry season arrives, so does the heat of summer. While freshly picked blueberries may make one think about baking, it also makes me think about cold dishes. This simple soup recipe is a way to make those blueberries shine in a refreshingly delicious way.

Paired with a sandwich or just a crusty loaf of bread, this soup will be a wonderful dinner at the end of a hot summer day. However, if you are planning on making this for dinner, you need to start your preparations earlier in the day. Although the active cooking time requires only 15 or so minutes, the soup needs at least two hours of cooling time. All of this advance planning is worth it!

Now, let's talk about ingredients. As someone who grew up in a small town filled with farm stands, I am inclined to want freshly picked blueberries in this recipe. However, you can use whatever you find in the produce department of the grocery store or even frozen berries. For the wine, you can use any dry white wine that you enjoy — chardonnay, pinot grigio, etc. Just keep in mind that you want a simple white so that it doesn't add too many other flavors. Finally, the amount



Chilled Blueberry Lemon Soup. Photo by Michele Pesula Kuegler.

of yogurt is a suggestion. If you like your soup to be thinner, start with 1 cup. If you prefer a thicker soup, you can add 2 cups. Here's to a cooling dinner at the end of a hot summer day!

*Michele Pesula Kuegler has been thinking about food her entire life. Since 2007 the New Hampshire native has been sharing these food thoughts and recipes at her blog, Think Tasty. Visit [thinktasty.com](http://thinktasty.com) to find more of her recipes.*

### Chilled blueberry lemon soup

Serves 4

- 1 lemon
- 4 cups fresh blueberries
- 2 cups water
- 1 cup dry white wine
- 1/3 cup granulated sugar
- 1 1/2 cups plain Greek yogurt

Slice lemon into 8 thin rounds. (You may have extra lemon; save for a different use.) Combine blueberries, lemon, water, wine and sugar in a medium-sized pot.

Bring the mixture to a boil; stir to make sure that sugar dissolves. Reduce heat and simmer for 10 minutes, covered. Remove from heat, uncover, and allow soup to cool for an hour. Remove and discard lemon slices; transfer soup to a blender. Purée until smooth. Transfer to a serving bowl and cover. Store in the refrigerator for at least an hour before serving. When you are ready to serve, add yogurt, whisking to combine.

## Weekly Dish

Continued from page 26

py Van Winkle and E.H. Taylor bourbons, as well as the Buffalo Trace Antique Collection. According to the release, the winner will also receive an all-expenses-paid trip to experience New Hampshire Distiller's Week, including two tickets to a Buffalo Trace tasting dinner at the Crown Tavern in Manchester on Nov. 1, and two VIP tickets to the Distiller's Showcase of Premium Spirits on Nov. 3. Visit [liquorandwineoutlets.com](http://liquorandwineoutlets.com).

**• Nashua company gets national certification:** Nashua artisan food company **Mola Foods** recently received certification from the Women's Business Enterprise National Council, according to a press release. "I am

so excited to now be able to access a vast network of support with new growth opportunities and increased visibility in corporate and government supply chains, education and development programs," LaFortune Jeannette Djabea, who founded Mola Foods in 2016, said in a statement. According to the release, the WBENC standard of certification is a meticulous process that includes an in-depth review of the business and site inspection. A native of Cameroon, Djabea expanded her brand of globally inspired spice blends and chili relishes in the form of a retail store front, tasting room and commercial kitchen, which opened in Nashua in February 2021. Visit [molafoods.com](http://molafoods.com).

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FOOD



# WINE

## Cool rosés for hot days

Think pink to pair with summer meals

By Fred Matuszewski  
[food@hippopress.com](mailto:food@hippopress.com)

It's summer and it's hot! Summer arrived on June 21, and except for just a couple of days when we experienced some relief, it's been hot. Summer is the season when we move outdoors. We mow the lawn, clean out the planting beds, fire up the barbecue and spend as much time as we can outdoors.

We are blessed to be in New England where we can enjoy the change of seasons. Fall brings along its cooler temperatures, where cabernets are brought to the table to pair with steaks or pasta. Winter has us playing in the snow or on the ice, to be followed by robust food paired to deep, heavy reds. Summer is the time to enjoy the abundance of the ocean with fish, seafood and farm-fresh vegetables paired to white wines — or, better, rosés!

For this column I decided to try rosés sourced from three different locations: Italy, France, and two from California. The differences were amazing.

Our first, a **2020 Pasqua Y By 11 Minutes Rosé**, available at the New Hampshire Liquor & Wine Outlets, originally priced at \$34.99, reduced to \$16.99, heralds from Verona, Italy, the land of Romeo and Juliet. Starting in 1925 as négociants, or traders of wines, the Pasqua brothers shortly became vineyard owners. Three generations later the company has entered the international market, selling wines in 50 countries. A blend of corvina, which offers hints of cherry and herbs, trebbiano, which brings elegance and a long finish, syrah, which brings intense fruit and spice, and carmenere, which brings the wine structure and stability, this is a wine with an intense and complex bouquet. The name 11 Minutes refers to the duration of the skin contact with the juice, then pressed softly prior to fermentation. The Pasqua family believes this is the optimal length of time to extract the best qualities of the grapes and obtain the slightly rosy shade of this wine. The must is then cooled and transferred to a steel tank, where it remains for 11 hours for the solids to settle out, then is inoculated with yeast for fermentation to begin. After 3 to 4 months on lees, the wine is filtered, bottled and ready at the first of the year.

Our second wine, a **2020 Thierry Delaunay Le Manoir Rosé**, also available at the New Hampshire Liquor & Wine Outlets, originally priced at \$39.99, reduced to \$10.99, comes from the Loire River Valley. The wineries are located on hilltops, high



above the north bank of the river. Composed of 70 percent gamay and 30 percent pineau d'Aunis, also known as chenin noir, this is a wine that is delicate, creamy, with notes of red currant and raspberry. The Thierry Delaunay vineyards have been cultivated for five generations of the same family, but only since the 1970s has the family also bottled the wine extracted from these vineyards, which has become highly rated.

We don't often think of it, but California produces some pretty good rosés. Our **2019 La Crema Monterey County Pinot Noir Rosé**, originally priced at \$24.99, reduced to \$11.99, and our **2020 Longford Estate Pinot Noir Rosé**, originally priced at \$12.00, reduced to \$6.99, both from the New Hampshire Liquor & Wine Outlets, are outstanding examples of light, bright rosés at exceptional values. The La Crema rosé has aromas of mandarin oranges that carry through to the tongue. The Longford rosé has notes of watermelon and strawberries and is pretty good slightly, but not overly chilled. Perfect for the patio table.

These are all light, dry wines that pair well with soft cheeses and seafood, or can just be enjoyed with a summer green salad. Give them a try and compare the different blends by their color, their aromas, and the subtleties in taste, because as we have noted in the past, the grapes and the places of their origin contribute to a wealth of nuances. Not all rosés are created equal. And that's great news!

*Fred Matuszewski is a local architect and a foodie and wine geek. 🍷*



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**CDs** pg32

• Lindsay Clark, *Carpe*

*Noctem A*

• Al Foster, *Reflections A+*

**BOOKS** pg33

• *Sparring Partners B+*

**Book Notes**

Includes listings for lectures, author events, book clubs, writers' workshops and other literary events.

To let us know about your book or event, email [asykeny@hippopress.com](mailto:asykeny@hippopress.com).

To get author events, library events and more listed, send information to [listings@hippopress.com](mailto:listings@hippopress.com).

**FILM** pg34

• *Thor: Love and Thun-*

*der B*

**Lindsay Clark, *Carpe Noctem* (Audiosport Records)**

LINDSAY CLARK

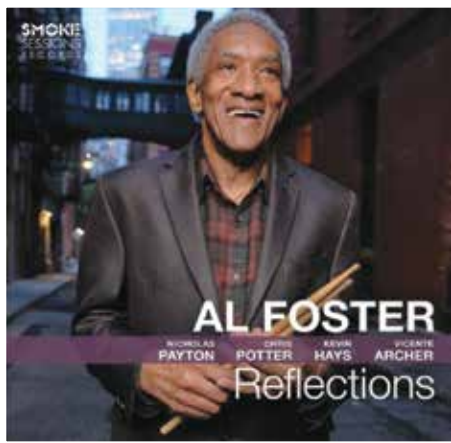


*Carpe Noctem*

This Portland, Oregon-based girl has released a good number of albums up to now, spotlighting her talent for writing post-Joni Mitchell-ish folky-poppy trifles. Remember, though, it's current\_year, so she does have a moonbat side, and the tunes tend to fixate on one section rather than stray off to become too complicated or interesting. Sigh, but whatever, Clark isn't a kook, just your average girl in the world

trying to find a half-workable relationship and such, just like you, and she's not maudlin about it, which is a nice break from the real weirdos who come in here with kooky albums. On this one, she's got some lovely acoustic guitar undergirdings that help keep stomachs settled; she uses a self-taught Nick Drake-ish fingerpicking style that's a great fit for her musical aims. Co-conspirators here include members of such bands as Dolphin Midwives, Shook Twins and Paper Gates, variously playing violas, cellos, flutes and such. **A** —Eric W. Saeger

**Al Foster, *Reflections* (Smoke Sessions Records)**



OK, may I present my favorite jazz album so far this year. At age 79, Al Foster is a jazz-drumming icon, having played with jazz Herbie Hancock, Sonny Rollins and Joe Henderson to name three, but I mustn't forget to mention his work with Miles Davis in the 1970s. Right, the '70s wasn't Davis's fiercest decade for my money at least, but the overall sound was nice and bright, for what that's worth. Anyway, that's the sonic upshot on this one,

pretty much, but it's even nicer really: it's current\_year after all, which means hypervigilant mics picking up every last-sub-echo of this band, which is absolutely on fire from the get-go. Opener "T.S. Monk" finds Foster meeting the challenge of some blazing trumpet work from Nicholas Payton by tendering some absolutely filthy drums, after which a rework of Sonny Rollins' "Pent-Up House" rushes in to ground old-time listeners. Really priceless, this. **A+** —Eric W. Saeger

**PLAYLIST**

*A seriously abridged compendium of recent and future CD releases*

• Ack! Ack! Look at this, folks, just look at it, the next general-CD-release Friday is July 15, which means the summer is already half over! Let me count the weeks on my fingers here a second, wait — yep, before you know it, we'll all stop saying "It's freaking roooooasting" and replace it with "It's freakin' freeeezing," because there are only two temperatures in New England, freezing and roasting. I can already feel my feet turning into whimsical frozen ice sculptures until next May, can't you? But in the meantime, there is stuff to talk about right now, so we can live in the moment like adults, starting with *Bleed Here Now*, the latest full-length from sort-of-hard-rock-but-oh-what-ever band **And You Will Know Us by the Trail of Dead**, or "Trail Of Dead" for short! They are from Austin, Texas, and the principal members are in their 50s now, boy, time does fly, doesn't it? It's like, being a professional music journalist; you'll hear some band and think, "My stars, that's boring, but they seem hip, I should probably pay attention if I ever expect anyone to respect my body of 'work,'" but then two minutes later you're watching cartoons and you forget the band's name, and then 15-odd years go by and all you remember is that you don't have any real interest in what the band is doing these days, but then you're tasked with writing about that very band. Those are the shoes I'm in right now, knowing that I'll have to go listen to some new song from these performing clowns but secretly hoping that if I keep typing extraneous peripheral nonsense I'll run out of room and not have to go listen to the dumb song. Oh, well, so much for that, there's room for a quick CSI of the teaser track "No Confidence," a song that starts out, as always, like a cross between Flaming Lips and some actual rock band like Band Of Skulls, and then the song — ick, it sucks, basically like Superchunk with a low-tier guitar riff. Band Of Skulls is/was pretty good, by the way.

• Oh, how lovely, nothing I want to hear more right now than some psychedelic-Aughts-indie, will this millennium ever end? Because look, it's New York City post-punk revivalists **Interpol**, with their seventh album, *The Other Side Of Make-Believe*. Great. You know, if the Martians are just watching Earth as a TV series, they're going to skip all of the Aughts and the Teens and whatever this decade of demented horror is called and simply fast forward to when flying Jetsons cars don't cost \$92,000 (it's true, reserve yours now at [www.jetsonaero.com](http://www.jetsonaero.com)) and can actually fly for more than 20 minutes (also true). But I am not a Martian, unfortunately, and thus must help myself to a big tall glass of the new Interpol single "Toni," a palatable, slightly pounding tune that wants to be as cool as Arcade Fire's "Rebellion (Lies)" but has too much in common with Cardigans' "Lovefool" for me to want to hear it again. Admirable effort, boring Aughts-indie band.

• And the hipster march continues, with Austin band **Elf Power**, which is part of the "Elephant 6 musical collective" that comprises, wow, look at that, a *bunch* of bands I don't like: Of Montreal, Apples In Stereo, etc. I'm on a roll, with this new Elf Power album, *Artificial Countrysides*, the title track of which is a cross between very early Rolling Stones and Pavement. My DMs are open if you can think of anything worse.

• We'll abandon this fast-sinking ship with Filipino-British singer-songwriter **Beabadoobee**'s new album, *Beatopia*, whose single, "Talk," is muddy noise-pop for Hello Kitty culturists. I could listen to this again, sure.

—Eric W. Saeger

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*Sparring Partners* by John Grisham (Doubleday, 320 pages)

Stuck at home with Covid, John Grisham was writing way too much, he said in a post on Goodreads back in January. The result is *Sparring Partners*, his first collection of novellas. They're based on ideas he's had for a long time that were too short to be novels but too long to be short stories, he wrote.

I've read all of Grisham's novels and wasn't especially excited to read this non-novel; short stories have never appealed to me, maybe because it seems like there's not enough time to get attached to the characters, and I wasn't sure if I would like longer short stories either. Plus, Grisham's most recent books tend to all blend together in my mind — they're good stories, but not outstanding, and I've gotten less and less eager to read them.

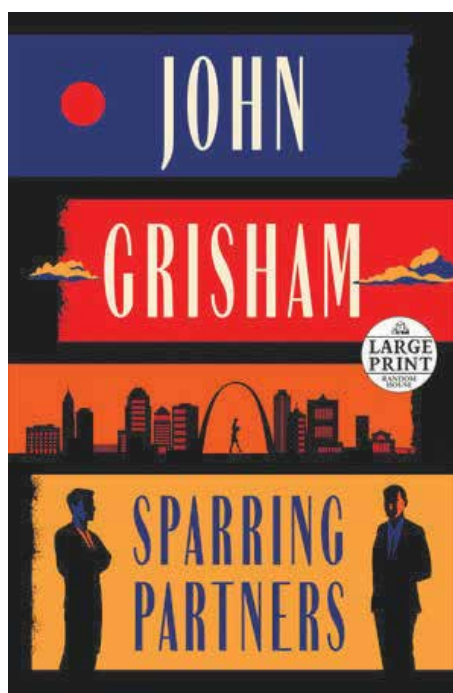
I guess it helped to have low expectations, because I was pleasantly surprised by *Sparring Partners*.

The first novella, "Homecoming," takes place in Ford County and features Jake Brigance — both the location and main character should be well-known by Grisham fans. Brigance just heard from an old friend, Mack, a former lawyer who stole from clients, then disappeared. Jake and Harry Rex (another familiar name) help him return, but of course, it's complicated by Mack's angry children and, oh yeah, all those pesky crimes he committed that he never did time for. Once word gets out that he's around, the FBI steps in.

The story feels complete because of Margot, one of Mack's daughters. She's strong and sassy but also willing to give her father the most tentative of chances, and their relationship is a highlight of the novella. She's not a lawyer, judge, law enforcement officer or criminal; she's just a young woman trying to figure out her relationship with her father, and it's a refreshing point of view.

"Strawberry Moon" is the second novella, about a young death row inmate named Cody Wallace who is just hours away from execution. There's no way to save him, so this isn't a suspenseful last-minute race for clemency. It's beyond that point already, so the story we get is more about Cody's past, his experiences on death row and a final request.

I had conflicting feelings about this one. The brevity and pace of all the stories made *Sparring Partners* as a whole feel like a good, easy beach read, but having an entire novella set on death row is dark and depressing, a bit of a downer in the midst of more light-hearted fare. None of them are exactly uplifting, but the other two are a little more action and a little less doom-and-gloom social com-



mentary on the justice system. It's not unexpected from Grisham, but in this particular format, it seemed a bit rushed and ineffective. I didn't care enough about Cody at the end to feel the impact of his fate.

That being said, this is John Grisham, not a quintessential beach read author like Elin Hilderbrand or Jennifer Weiner, so I can't take off too many points for darker content.

The final novella is "Sparring Partners," the partners being brothers Kirk and Rusty Malloy, who inherited their father's law firm when he went to prison. They hate each other and talk as little as possible, but they have to come together when they plot to make sure their father stays in prison so they can get their hands on a life-changing chunk of cash. Meanwhile, fellow lawyer and soon-to-be self-designated partner Diantha makes the smartest move of her career with the press of her phone's "record" button.

This is the best story of the bunch. The Malloys are seriously dysfunctional, and it's fun to watch Diantha set herself up for success after years of being an honest, hardworking attorney but not getting as far as she should have. But it's also hard to dislike the Malloy brothers; there is some level of sympathy for two unhappy brothers who are happy their dad is in jail but also happy that he killed their mother.

Overall, this collection is worth the read. Most Grisham fans won't be disappointed, and those who haven't read him before will get a taste of his easy-to-digest, fast-paced writing style. It's not *A Time to Kill* or *The Firm*, but it's not meant to be, so enjoy it for what it is. Though if you'd rather wait for a full novel, you won't have to wait long; Grisham has a new legal thriller, *The Boys from Biloxi*, coming out in October. **B+** — *Meghan Siegler* 🍷

## BOOK NOTES

The recent death of James Caan, one of the stars of *The Godfather*, will no doubt kindle nostalgia for the film. If you're watching, check out last fall's *Leave the Gun, Take the Cannoli, The Epic Story of the Making of The Godfather* (Gallery, 448 pages).

It's written by former Vanity Fair editor Mark Seal, who writes in his dedication that his father kept one book by his bedside: the book that inspired the film. That would be, of course, *The Godfather*, written by Mario Puzo and first published in 1969. It's one of the rare books that seems to have been eclipsed by the movie. There are probably millennials among us who don't even know there was a book.

But the symbiotic relationship between books and film is ever expanding, and there seems to be no film so outdated that it doesn't merit a "the story behind" book. Witness *The Church of Baseball* (Knopf, 272 pages) by Ron Shelton, which is the story behind the 1988 movie *Bull Durham*: "home runs, bad calls, crazy fights, big swings and a hit." Shelton directed the film, which seems to be as much about baseball as movie-making.

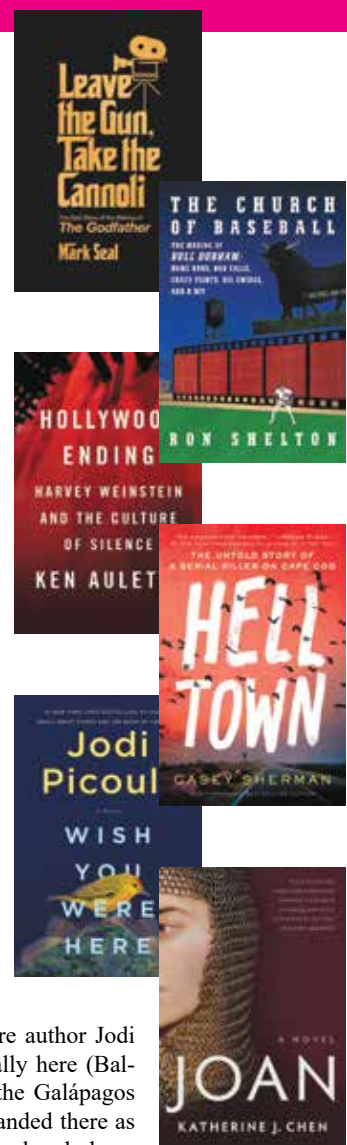
While we're speaking of Hollywood, Ken Auletta, longtime writer for *The New Yorker*, is out with *Hollywood Ending* (Penguin, 480 pages), a biography of disgraced mogul Harvey Weinstein, the film producer now in jail for serial sex abuse.

It seems a short walk from Hollywood to *Helltown*, Casey Sherman's true-crime story of a serial killer at Cape Cod in the 1960s. But this isn't just about the investigation of a string of murders, but also how Kurt Vonnegut and Norman Mailer became part of the story, with each launching investigations of their own in order to write about the killer. (Sourcebooks, 464 pages.)

For fiction readers, the paperback of New Hampshire author Jodi Picoult's 2021 bestseller, *Wish You Were Here*, is finally here (Ballantine, 400 pages). It's about a life-changing trip to the Galápagos Islands made by a New York City woman who gets stranded there as the world shuts down because of a virus. Read fast; it's already been optioned by Netflix.

And finally, worth a look is *Joan* (Random House, 368 pages) by Katherine J. Chen. It's a new reimagining of the life of French hero Joan of Arc that got lots of advance praise.

— *Jennifer Graham*



## Books

## Author events

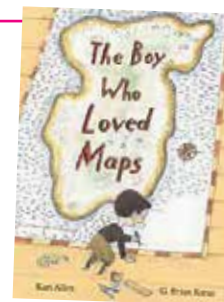
- **SARAH MCCRAW CROW** presents *The Wrong Kind of Woman* at Gibson's Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) on Tuesday, July 19, at 6:30 p.m.
- **PAULA MUNIER and SARAH STEWART TAYLOR** present their respective mystery novels *The Wedding Plot* and *The Drowning Sea* at Gibson's Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) on Thursday, July 21, at 6:30 p.m.
- **LINDA REILLY** presents her cozy mystery *No Parm No Foul* at Gibson's Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) on Tuesday, July 26, at 6:30 p.m.
- **DIANE HALLENBECK** presents *Rejecting Fear: Learning to Be Led By Love* at the Bookery (844 Elm St., Manchester, bookerymht.com, 836-6600) on Thursday, July 28, from 5:30 to 6:30 p.m. Free event; register at [www.bookerymht.com/our-events](http://www.bookerymht.com/our-events).

## Poetry

- **OPEN MIC POETRY** hosted by the Poetry Society of NH at Gibson's Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com), starting with a reading by poet Sam DeFlicht, on Wednesday, July 20, from 4:30 to 6 p.m. Newcomers encouraged. Free.
- **DOWN CELLAR POETRY SALON** Poetry event series presented by the Poetry Society of New Hampshire. Monthly. First Sunday. Visit [poetrysocietynh.wordpress.com](http://poetrysocietynh.wordpress.com).

## Writers groups

- **MERRIMACK VALLEY WRITERS' GROUP** All published and unpublished local writers who are interested in sharing their work with other writers and giving and receiving constructive feedback are invited to join. The group meets regularly. Email [pembrokenhometownlibrary@gmail.com](mailto:pembrokenhometownlibrary@gmail.com).



## Book clubs

- **BOOKERY** Monthly. Third Thursday, 6 p.m. 844 Elm St., Manchester. Visit [bookerymht.com/online-book-club](http://bookerymht.com/online-book-club) or call 836-6600.
- **GIBSON'S BOOKSTORE** Online, via Zoom. Monthly. First Monday, 5:30 p.m. Bookstore based in Concord. Visit [gibsonsbookstore.com/gibsons-book-club](http://gibsonsbookstore.com/gibsons-book-club) or call 224-0562.
- **TO SHARE BREWING CO.** 720 Union St., Manchester. Monthly. Second Thursday, 6 p.m. RSVP required. Visit [tosharebrewing.com](http://tosharebrewing.com) or call 836-6947.
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**Thor: Love and Thunder (PG-13)**

Thor has regained his “god bod” but not necessarily his life’s purpose in *Thor: Love and Thunder*, a loose, fun sequel in the spirit of *Thor: Ragnarok*.

Since we last saw Thor at the end of *Avengers: Endgame*, he’s been hanging out with the Guardians of the Galaxy, going on what he calls “classic Thor adventures” and joining the battles just in time to save the day. After one such battle, Thor and the gang learn that people across the galaxy are calling for help as their local gods have been slain, leading to chaos. Thor decides to go off with his buddy Korg (voice of Taika Waititi, who also directs and co-wrote this film), who is made of rocks as you’ll recall, to find Sif (Jaimie Alexander), the last of Thor’s surviving Asgard warrior posse, who was one of the people calling for help. (This speedy goodbye to Chris Pratt et al. is a wise choice.)

Once Thor meets up with Sif, he learns about Gorr the god butcher (Christian Bale), who in the movie’s opening scenes we saw kill the god his people had worshiped after that god had callously let the entire civilization, including Gorr’s daughter, die of thirst and hunger. Gorr, aided by a cursed god-killing sword, has made it his mission to thusly slay all gods.

Thor, Sif and Korg return to New Asgard (on Earth), now doing a bustling tourism business thanks to the steady kingship of Valkyrie (Tessa Thompson). They plan to protect the Asgardians from Gorr, who terrorizes a population when he comes searching for its god. Thor is surprised to find, however, that New Asgard also has a new Thor — the Mighty Thor, as Dr. Jane Foster (Natalie Portman) in her new super-charged incarnation calls herself.

As only a few close friends — Darcy (Kat Dennings) and Erik (Stellan Skarsgard) — know, Jane, Thor’s human ex, is currently undergoing aggressive chemotherapy for a fairly hopeless-sounding stage four cancer diagnosis. When the pieces of Mjolnir,



*Thor: Love and Thunder*

Thor’s hammer that was crushed by Hela back in *Ragnarok*, call to her, she goes to New Asgard, hoping that maybe the otherworldly properties of the hammer can accomplish what medicine can’t and improve her health or at least buy her extra time. And it appears to work; at least while Jane holds Mjolnir, she is transformed into a buff “lady Thor,” complete with sleek costume and fashion-shoot-ready blond hair. However, when she puts Mjolnir back down, we see a Jane who is looking gaunt and weak.

Together Thor, the Mighty Thor/Jane and Valkyrie must fight off Gorr, who has the potential to Destroy the Universe but whose more immediate danger is that he takes the Asgardian children hostage. (And the “rescue the children” aspect gives the whole to-do better stakes than the standard “save the galaxy” goal of Marvel movies.) Their mission involves travels to other realms and some fun visits with other gods, which all keeps the action moving while also keeping the tone slightly off kilter in that Taika Waititi way.

I’ve just laid down a lot of “magical hammer from this Phase Three MCU movie” and “god butcher who is wielding Necrosword, the legendary god-killing weapon” but this

movie isn’t actually that heavy with comic book homework and Marvel movie plot points. Or, perhaps it would be more accurate to say, that stuff is in there but knowing all the trivia isn’t required to get the vibe of the story. One of the nice things that Waititi has done here and in *Ragnarok* — and that carried over to the Thor of the last two *Avengers* movies — is make Thor, underneath the Hemsworth handsomeness and charm, weird. Thor isn’t just a muscley hero; he’s also a mass of regret and sadness and insecurities. His godly confidence is a thin veneer covering very human-style neediness. He still hasn’t figured out what to do with his grief over the many Thanos-related losses he suffered, not to mention all the losses that came before (his parents, his people’s kingdom of Asgard, his hammer Mjolnir, which is as much a friend as it is a weapon), which included a breakup with Jane, his true love. Hanging with the Guardians might have kept him busy, but they didn’t help him find peace. Meditation just made him angrier, he explains in a line that is played for laughs but is actually rather a good descriptor of how he is and isn’t dealing.

That character moving through a kind

of quest adventure makes for a good mix — something a little richer, more interesting and shaggier (but in the good way) than the more formulaic mid-series Marvel movies or the emotionally flatter *Dr. Strange and the Multiverse of Madness*. And more fun — I know what I’ve just described sounds like another one of those “characters dealing with trauma” things that have become so prevalent but it actually feels more like “characters dealing with life,” but with the superhero movie trappings of costumes and magical weaponry. There are genuine laughs here, nice character moments (in particular a few between Valkyrie and Jane; this movie could have used even more of these two lone-wolf in charge ladies having moments of sisterhood), and an increasingly enjoyable Thor as he is allowed to mature and grow in a way that not all of the other Marvel characters have been. And the movie has some just good silliness, such as the return of the Asgard theatrical troupe (some great cameos there) and the general metal and hard rock sensibility (the movie makes great use of Guns N’ Roses).

*Thor: Love and Thunder* might not be the lightning bolt of originality and fun that *Thor: Ragnarok* was but it offers up a genuinely enjoyable two hours with an increasingly likeable character. **B**

*Rated PG-13 for intense sequences of sci-fi violence and action, language, some suggestive material and partial nudity, according to the MPA on [filmratings.com](https://www.filmratings.com). Directed by Taika Waititi and written by Taika Waititi & Jennifer Kaytin Robinson, Thor: Love and Thunder is an hour and 58 minutes long and distributed in theaters by Walt Disney Studios.*

**Extra credit:** If you have Disney+ and want a little more of Waititi’s Thor, check out the shorts called *Team Thor: Part 1*, *Team Thor: Part 2* and *Team Darryl* from 2016. A post-*Civil War* Thor is bumming around Australia, sharing a flat with “average sorta everyday guy” Darryl, who seems quietly dismayed to realize that one of Earth’s mightiest Avengers is not the best roommate. 🍷

## AT THE SOFAPLEX

### *Dr. Strange in the Multiverse of Madness* (PG-13)

Benedict Cumberbatch, Elizabeth Olsen.

Also Benedict Wong and Rachel McAdams return and Xochitl Gomez joins the gang as America Chavez, which is maybe a spoiler if that name means something to you. But since this movie has been in theaters since early May (and is now available on Disney+ and VOD), you have likely had that and the selection of fun surprise cameos spoiled. I had and really that was fine — this is definitely a movie that benefits from footnotes and the additional reading that is the various Marvel,

in-the-MCU TV series. I will admit that I only partially did the homework, as I gave up on *Wandavision* after a few episodes.

Dr. Stephen Strange (Cumberbatch) goes to Wanda/Scarlet Witch (Olsen) for advice when America shows up being chased by a giant octopus and telling stories of some evil hunting her through the multiverse to attempt to gain her multiverse-hopping powers. Because magic is somehow involved, Dr. Strange thinks Wanda may have the know-how to help him, an assumption that is correct but — well, But.

In many ways, this is another MCU movie dealing with the aftermath of the Thanos fight and the trauma of all that was lost but without the emotional punch of the two post-*Endgame* Spider-Man movies. In other ways, this is a Sam Raimi-directed movie with an obligato-

ry Bruce Campbell appearance and some fun zombie business and cameos that even mostly-movie-Marvel fans can enjoy. Like, don’t worry too much or think too hard and you can just go along for the ride of sorcerer light-fights and Strange’s friendship with America, who brings some of that Peter Parker energy. **B-** Available on Disney+.

### *Spiderhead* (R)

Chris Hemsworth, Miles Teller.

Also starring Jurnee Smollett and Mark Paguio, in this movie based on a George Saunders short story and I might have just told you all the most interesting things about it.

Steve Abnesti (Hemsworth) is the oiliest of oily, obviously evil and broken-as-a-person tech bros. In this case, his specific brand of evil is pharmaceuticals, which he is beta test-



*Dr. Strange in the Multiverse of Madness*

ing on prisoners who agreed to be a part of his experiments in exchange for comfy modernist accommodations and eats cooked by incarcerated chef Lizzy (Smollett). There’s the concoction that makes test subjects find everything hilarious, the drug that makes them desperately afraid, the drug that improves their ability to verbalize all their feelings, the



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drug that makes them super horny. For example, despite Jeff's affection for Lizzy, when Steve puts him in a room with Heather (Tess Haubrich), who is as uninterested in Jeff as he is in her, a dosing with the love drug has them making out almost instantly. The scariest drug of them all is Darkenfloxx, a drug that makes you physically sick and seems to sink you into a kind of internal horror.

Or is that the scariest drug? What is Steve's real motivation here? And why does his assistant Mark (Paguio) look like whatever they're doing has caused him to already put legal representation for the inevitable Congressional hearings on speed dial?

This movie's best aspects are its atmospheric: the creepy-beautiful facility the subjects are kept in, the general sense of tech-corporate sinisterness, the *American Psycho*-like way 1980s pop music is used to suggest that someone is a psychopath. These elements are lightweight fun. But the movie itself sort of meanders and feels like it loses the thread of whatever it is it wants to do. I found myself



Spiderhead

thinking (as I often have with movies like this over the past two years) that this is another middling thriller that might have once gone to theaters in the lull of September before awards movies have really taken off or in early March, as sort of half-hearted counter-programming to some family fare. And while its absence from theaters is probably a bad sign for theatrical diversity, streaming might actually be where a movie like this is better received. Its mildly enjoyable elements can be appreciated on a "what should we watch" Wednesday evening and its fizzling out can be shrugged off. C+ Available on Netflix. 🍷

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**Mrs. Harris Goes to Paris**

A widowed British cleaning lady decides to treat herself to an elegant, expensive dress from the House of Dior. (92 min. PG)



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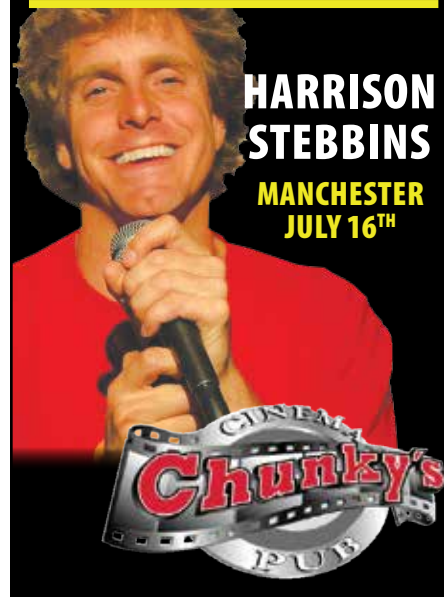
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536-2551, flyingmonkeynh.com

**O'neil Cinemas at Brickyard Square**  
24 Calef Hwy., Epping  
679-3529, oneilcinemas.com

**Red River Theatres**  
11 S. Main St., Concord  
224-4600, redrivertheatres.org

**Rex Theatre**  
23 Amherst St., Manchester  
668-5588, palacetheatre.org

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116 Naticook Road, Merrimack  
merrimackparksandrec.org

**Wilton Town Hall Theatre**  
40 Main St., Wilton  
wiltontownhalltheatre.com, 654-3456

**Films**

• **Hotel Transylvania: Transformania** (PG, 2022) will screen at O'neil Cinemas at Brickyard Square in Epping Wednesday, July 13, at 10 a.m. as part of the Summer Kids Series.  
• **Jim Henson's Labyrinth** (PG, 1986) will screen on Wednesday, July 13, at 8 p.m. in Veterans Park (723 Elm St. in Manchester) as part of the city's Summer Series

Movies in the Park. See manchesternh.gov.

• **Elvis** (PG-13, 2022) at Red River Theatres in Concord Thursday, July 14, 3:15 p.m.

• **Mr. Malcolm's List** (PG, 2022) at Red River Theatres in Concord on Thursday, July 14, 3:45 p.m.

• **Where the Crawdads Sing** (NR, 2022) at Red River Theatres in Concord on Thursday, July 14, at 6:30 p.m.; Friday, July 15, through, Sunday, July 17, at 1, 4 & 7 p.m.; Thursday, July 21, at 4 & 7 p.m.

• **Mrs. Harris Goes to Paris** (PG, 2022) at Red River Theatres in Concord on Thursday, July 14, at 7 p.m.; Friday, July 15, through Sunday, July 17, at 1:30, 4:30 & 7:30 p.m.; Thursday, July 21, at 4:30 & 7:30 p.m.

• **Cabaret** (PG, 1972), is celebrating its 50th, with screenings on Sunday, July 17 (Cinemark Rockingham Park and Regal Fox Run) and Wednesday, July 20 (Cinemark Rockingham Park and O'neil Cinemas Brickyard Square). See Fathomevents.com.

• **The Single Standard** (1929) starring Greta Garbo and **Ella Cinders** (1926) starring Colleen Moore, both silent films with live musical accompaniment by Jeff Rapsis, will screen as part of a double feature on Sunday, July 17, at 2 p.m. at Wilton Town Hall Theatre. Suggested donation is \$10.

• **The Croods: A New Age** (PG, 2020) will screen at O'neil Cinemas at Brickyard Square in Epping Monday, July 18, and Wednesday, July 20, at 10 a.m. as part of the Summer Kids Series.

• **The General** (1926) a silent film starring Buster Keaton with live musical accompaniment by Jeff Rapsis, will screen at the Rex Theatre in Manchester on Wednesday, July 20, at 7 p.m.



Mrs. Harris Goes to Paris

• **Spider-Man: No Way Home**

(PG-13, 2021) screening as part of the Merrimack Parks & Recreation Movies in the Park series on Saturday, July 23, at 8:15 p.m. Admission is free and open to Merrimack residents and non-residents. Screenings are held in Wasserman Park (116 Naticook Road in Merrimack). See merrimackparksandrec.org.

• **Within the Law** (1923) a silent film with live musical accompaniment by Jeff Rapsis, will screen on Sunday, July 24, at 2 p.m. at Wilton Town Hall Theatre.

• **Minions** (PG, 2015) will screen at O'neil Cinemas at Brickyard Square in Epping Monday, July 25, and Wednesday, July 27, at 10 a.m. as part of the Summer Kids Series.

• **Encanto** (PG, 2021) will screen on Wednesday, July 27, at 8 p.m. in Veterans Park (723 Elm St. in Manchester) as part of the city's Summer Series Movies in the Park. See manchesternh.gov.

• **Studio Ghibli Fest 2022** from Fathom Events (fathomevents.com) continues with Hayao Miyazaki's **Kiki's Delivery Service** (G, 1989), which will screen at Cinemark Rockingham Park on Sunday, July 31; Monday, Aug. 1, and Wednesday, Aug. 3.

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# THE ROUND UP

Local music news & events

By Michael Witthaus  
mwitthaus@hippopress.com

• **On the strip:** Taking a stylistic break from his Bearly Dead lead singer duties, **Michael Butler** takes to the street to perform Frank Sinatra covers, setting up on a stage outside a downtown bar-restaurant. Along with classics like “Fly Me To The Moon” and “Strangers In The Night” will be a smattering of covers from Rat Pat icons like Dean Martin and Sammy Davis, Jr., a different twist from Butler’s usual jam band moves. Thursday, July 14, 8 p.m., 603 Bar and Grill, 1087 Elm St., Manchester, facebook.com/JigsMusic.

• **Tell her heart:** Beginning with her 1987 smash “Tell It To My Heart,” soulful chanteuse **Taylor Dayne** ran off a string of hits including “Love Will Lead You Back,” “Prove Your Love” and “I’ll Always Love You,” all of which hit No. 1. Along with writing her own songs, she also provided Tina Turner with “Whatever You Want.” She’s also acted in film, television and on Broadway. Ashley Jordan opens. Friday, July 15, 6 and 8:30 p.m., Lakeport Opera House, 781 Union Ave., Laconia, \$45 and up at lakeportopera.com.

• **Three fifths:** The recent JamAntics reunion began with energy generated by **The Special Guests**, the trio of drummer Masceo, bass player Eric Reingold and guitarist Freeland Hubbard, who play their singular summer season show at the basement bar where it all began. A live recording of last November’s JamAnnual GetDown dropped earlier this year; the group hopes to make the fete a regular thing. Saturday, July 16, 9 p.m., Penuche’s Ale House, 16 Bicentennial Square, Concord. See facebook.com/thespecialgueststrio.

• **Hard and heavy:** Drawing its name from a tree-based insect-borne disease, **The Acacia Strain** have a relentless approach leading with a triple guitar wall balanced on a massive rhythm section. Call it deathcore, doom metal or hardcore punk, the group can tax the structural integrity of a building with a sound one critic called an “inelegant and unstoppable juggernaut fueled by memories of ... unchecked aggression.” Sunday, July 17, 8 p.m., Wally’s Pub, 144 Ashworth Ave., Hampton Beach, \$25 at ticketmaster.com.

• **Local hero:** One of the guys who put the Vegas in ManchVegas, **Josh Logan** returns to his hometown for a show with his eponymous band. The midweek affair promises special guests along with music from The Voice and Rockstar Supernova veteran, who’s been headquartered in the Midwest since his national television days. Logan married fellow musician Olivia Henken in 2018. Wednesday, July 20, 8 p.m., Derryfield Restaurant, 625 Mammoth Road, Manchester, \$5 at the door, joshlogan.net. 🍷

## NITE

# Graham Nash Q&A

Rock legend talks music, photography and politics

By Michael Witthaus  
mwitthaus@hippopress.com

Though he’s happy a live re-recording of his first two solo albums is doing well, Graham Nash often wishes that the music on 1971’s *Songs For Beginners* and 1974’s *Wild Tales* didn’t still resonate the way it did in the Watergate era. A vocal opponent of the previous administration — he has an upcoming record with a track called “Golden Idol” aimed at proponents of the “Big Lie” — Nash isn’t optimistic about the country he became a citizen of in 1979.

“I’m pleased that my music seems to have lasted a couple of decades, but at the same time it’s a pain in the ass that we have not learned from our history,” he said by phone recently. “I think what I’m seeing now, unfortunately, is the fall of the American Empire. I think that we are completely divided as a people, and a divided nation can’t last very long.”

Nash is a two-time Rock & Roll Hall of Famer, with his first band The Hollies, and with Crosby, Stills, Nash & Young. Despite their acrimonious 2016 breakup, the supergroup reunited earlier this year to demand that Spotify remove their music in protest of Joe Rogan, who frequently hosts vaccine deniers and Covid-19 skeptics on his podcast.

In early July, CSNY was back on Spotify. The interview with Nash happened earlier, on June 24. At that time, he spoke of steps taken by the streaming service that hint at reasons for the group’s eventual reversal. “They have put genuine Covid-19 information on a million podcasts and that is a great step forward,” he said. “They’re now

recognizing that people like Rogan and his guests were spreading misinformation and disinformation.”

Last November, Nash published a book of photographs called *A Life In Focus*. His passion for pictures dates back to the first one he took, of his mother, in 1953, and learning darkroom technique as a child from his father. The shot of his mom, in repose and unaware of her son’s camera, is among the collection’s best.

Pictures of icons like Joni Mitchell, David Crosby, Jackson Browne, even ’60s supermodel Twiggy, are equally candid. It’s the only way, asserts Nash. “Having had probably hundreds of thousands of photographs taken of me, I know ... the face that you put on because you want to look cool,” he said. “I give that face sometimes when people are taking pictures of me [and] I don’t like that face. So my best portraits of people are taken when they have no idea that I’m there.”

Nash also has a skillful eye for street scenes, like a shot of a well-dressed woman staring into the window of an expensive jewelry store as a homeless man sleeps mere inches from her. “I use a camera to capture surreal moments that happen in front of me,” he said. “Which they seem to do a lot.”

That said, he believes social media trivializes the art. “There are [millions of] smartphones in this world and maybe only a hundred photographers,” he said, adding, “I don’t use my camera as my memory. I don’t want a picture of me in Mickey Mouse ears at Disneyland, I don’t take pictures that match my couch, or kittens with balls of wool. I don’t take landscapes — I’d rather remember the landscape.”

He loves gear — an IRIS 3047 printer he bought in 1989 for his company Nash Images is now in the Smithsonian — and he also enjoys playing with the process of photography. There’s a distinctive shot of fellow musician Dave Mason in the book that’s basically a smudged Polaroid, taken in



Graham Nash. Photo by Amy Grantham.

his suite at New York’s Plaza Hotel in the mid-1970s. “In those days, if you had a ballpoint pen, a sharp instrument or something, you could move the emulsion around,” he explained. “As a matter of fact, Elton John just bought that picture.”

Politics are intertwined with both his music and photography. In the *Wild Tales* track “Prison Song,” Nash alludes to his father spending a year in high-security lock-up for unknowingly buying a stolen camera from a co-worker to give him as a gift. It made Nash a lifetime foe of unjust authority, along with his ire at being spanked by his school principal for ditching class to buy Bill Haley concert tickets in 1958.

With him at the Haley performance was best mate Allan Clarke; the two would later start The Hollies. Years later, they’re working together again, on Clarke’s solo record. “I’m very pleased to be able to sing with Allan after all this time,” Nash said. “He had to leave the Hollies because he had throat trouble, but it may have been psychosomatic ... his excuse to be able to leave. Because right now, he’s singing very well.”

Nash has no regrets about skipping school that day. The experience both confirmed, to quote his 2013 autobiography, that “justice was malleable and subjective ... too much politics involved,” and launched him on a lifetime of music. “The truth is ... I’ve lost houses, and I’ve lost relationships; I have not lost my ticket to that show. I have it in my wallet as we speak.” 🍷

### An Evening with Graham Nash

**When:** Wednesday, July 20, 8 p.m.

**Where:** Colonial Theatre, 609 Main St., Laconia

**Tickets:** \$50 to \$100 at coloniallaconia.com

### COMEDY THIS WEEK AND BEYOND

#### Venues

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707 Huse Road, Manchester;  
151 Coliseum Ave., Nashua;  
150 Bridge St., Pelham,  
chunkys.com

##### The Flying Monkey

39 Main St., Plymouth  
536-2551, flyingmonkeynh.com

##### Headliners Comedy Club

DoubleTree By Hilton, 700 Elm St., Manchester  
headlinerscomedyclub.com

##### McCue’s Comedy Club at the Roundabout Diner

580 Portsmouth Traffic Circle, Portsmouth  
mccuescomedyclub.com

##### The Music Hall

28 Chestnut St., Portsmouth  
436-2400, themusichall.org

##### Rex Theatre

23 Amherst St., Manchester  
668-5588, palacetheatre.org

##### Ruby Room Comedy

909 Elm St., Manchester  
491-0720, rubyroomcomedy.com

#### Events

• **Brittany Carney** Ruby Room Comedy, Wednesday, July 13, 9 p.m.

• **ImprovBoston** Rex, Friday, July 15, 8 p.m.

• **Jim Colliton** McCue’s, Friday, July 15, and Saturday, July 16, 8 p.m.

• **Jimmy Tingle** The Music Hall, Friday, July 16, 6 p.m. and 8:30 p.m.

• **Trae Crowder-Liberal** Redneck Flying Monkey, Friday, July 16, 7:30 p.m.

• **Mike Donovan** Headliners, Friday, July 16, 8:30 p.m.

#### Harrison Stebbins

Chunky’s Manchester, Friday, July 16, 8:30 p.m.

• **Rob Steen** McCue’s, Saturday, July 18, 8 p.m.

• **Anthony Devito** Ruby Room Comedy, Thursday, July 21, 9 p.m.

• **Drew Dunn & Friends** Rex, Friday, July 22, 8 p.m.

• **Kelly MacFarland** McCue’s, Friday, July 22, 8 p.m.

• **Dave Russo** Chunky’s Manchester, Friday, July 22, and Saturday, July 23, 8 p.m.



Jimmy Tingle

• **Steve Bjork** McCue’s, Saturday, July 23, 8 p.m.  
• **Stephanie Peters** Headliners, Saturday, July 23, 8:30 p.m.



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<p><b>Alton</b> Foster's Tavern 403 Main St. 875-1234</p> <p><b>Alton Bay</b> Dockside Restaurant 6 East Side Drive 855-2222</p> <p><b>Amherst</b> LaBelle Winery 345 Route 101 672-9898</p> <p><b>Auburn</b> Auburn Pitts 167 Rockingham Road 622-6564</p> <p><b>Auburn Tavern</b> 346 Hooksett Road 587-2057</p> <p><b>Bedford</b> Bedford Village Inn 2 Olde Bedford Way 472-2001</p> <p><b>Copper Door</b> 15 Leavy Dr. 488-2677</p> <p><b>Murphy's Taproom &amp; Carriage House</b> 393 Route 101 488-5875</p> <p><b>T-Bones</b> 169 S. River Road 623-7699</p>	<p><b>Bow</b> Chen Yang Li 520 S. Bow St. 228-8508</p> <p><b>Brookline</b> The Alamo 99 Route 13 721-5000</p> <p><b>Concord</b> Area 23 State Street 881-9060</p> <p><b>Cheers</b> 17 Depot St. 228-0180</p> <p><b>Concord Craft Brewing</b> 117 Storrs St. 856-7625</p> <p><b>Courtyard by Marriott Concord</b> 70 Constitution Ave.</p> <p><b>Hermanos</b> 11 Hills Ave. 224-5669</p> <p><b>Penuche's Ale House</b> 16 Bicentennial Square</p> <p><b>Shara Vineyards</b> 82 Currier Road</p> <p><b>Tandy's Pub &amp; Grille</b> 1 Eagle Square 856-7614</p> <p><b>T-Bones</b> 404 S. Main St. 715-1999</p>	<p><b>Contoocook</b> Contoocook Farmers Market 896 Main St. 746-3018</p> <p><b>Gould Hill Farm &amp; Contoocook Cider Co.</b> 656 Gould Hill Road 746-3811</p> <p><b>Deerfield</b> The Lazy Lion 4 North Road 463-7374</p> <p><b>Derry</b> Fody's Tavern 187 Rockingham Road 404-6946</p> <p><b>LaBelle Winery</b> 14 Route 111 672-9898</p> <p><b>MacGregor Park</b> East Broadway 436-6136</p> <p><b>Dover</b> Cara Irish Pub &amp; Restaurant 11 Fourth St. 343-4390</p> <p><b>SmuttLabs</b> 47 Washington St. 343-1782</p> <p><b>Sunrise Pointe Cafe</b> 50 Pointe Place, No. 33 343-2110</p>	<p><b>Epping</b> Telly's Restaurant &amp; Pizzeria 235 Calef Hwy. 679-8225</p> <p><b>Epsom</b> Hill Top Pizzeria 1724 Dover Road 736-0027</p> <p><b>Exeter</b> Sea Dog Brewing Co. 5 Water St. 793-5116</p> <p><b>Swasey Parkway</b> 316 Water St.</p> <p><b>Gilford</b> Patrick's 18 Weirs Road 293-0841</p> <p><b>Goffstown</b> Lake Shore Park</p> <p><b>Village Trestle</b> 25 Main St. 497-8230</p> <p><b>Hampton</b> Ashworth by the Sea 295 Ocean Blvd. 926-6762</p> <p><b>Bernie's Beach Bar</b> 73 Ocean Blvd. 926-5050</p> <p><b>Boardwalk Cafe</b> 139 Ocean Blvd. 929-7400</p>	<p><b>Bogie's</b> 32 Depot Square 601-2319</p> <p><b>Charlie's Tap House</b> 9A Ocean Blvd. 929-9005</p> <p><b>Community Oven</b> 845 Lafayette Road 601-6311</p> <p><b>CR's The Restaurant</b> 287 Exeter Road 929-7972</p> <p><b>The Galley Hatch</b> (Tino's Kitchen is upstairs) 325 Lafayette Road 926-6152</p> <p><b>The Goat</b> 20 L St. 601-6928</p> <p><b>Hampton Beach Sea Shell Stage</b> Events are on southern stage</p> <p><b>L Street Tavern 603</b> 17 L St. 967-4777</p> <p><b>Logan's Run</b> 816 Lafayette Road 926-4343</p> <p><b>McGuirk's</b> 95 Ocean Blvd.</p> <p><b>North Beach Bar &amp; Grill</b> 931 Ocean Blvd. 967-4884</p> <p><b>Sea Ketch</b> 127 Ocean Blvd. 926-0324</p>	<p><b>Shane's Texas Pit</b> 61 High St. 601-7091</p> <p><b>Smuttynose Brewing</b> 105 Towle Farm Road 926-6954</p> <p><b>Wally's Pub</b> 144 Ashworth Ave. 926-6954</p> <p><b>Whym</b> 853 Lafayette Road 601-2801</p> <p><b>Hampton Falls Orchard Grill</b> Applecrest Farm 133 Exeter Road 758-1686</p> <p><b>Henniker</b> Angela Robinson Bandstand Community Park, Main Street</p> <p><b>Colby Hill Inn</b> 33 The Oaks 428-3281</p> <p><b>Hudson</b> The Bar 2B Burnham Road</p> <p><b>Lynn's 102 Tavern</b> 76 Derry Road 943-7832</p> <p><b>T-Bones</b> 77 Lowell Road 882-6677</p> <p><b>Kingston</b> Saddle Up Saloon 92 Route 125 369-6962</p> <p><b>Laconia</b> Bar Salida 21 Weeks St. 527-8500</p>	<p><b>Belknap Mill</b> 25 Beacon St. E., No. 1 524-8813</p> <p><b>Boardwalk Grill and Bar</b> 45 Endicott St. 366-7799</p> <p><b>Fratello's</b> 799 Union Ave. 528-2022</p> <p><b>Naswa Resort</b> 1086 Weirs Blvd. 366-4341</p> <p><b>T-Bones</b> 1182 Union Ave. 528-7800</p> <p><b>Tower Hill Tavern</b> 264 Lakeside Ave. 366-9100</p> <p><b>Londonderry</b> Coach Stop 176 Mammoth Road 437-2022</p> <p><b>The Common</b> 265 Mammoth Road</p> <p><b>Stumble Inn</b> 20 Rockingham Road 432-3210</p> <p><b>Manchester</b> 603 Bar &amp; Grill 1087 Elm St.</p> <p><b>Angel City Music Hall</b> 179 Elm St. 931-3654</p> <p><b>Backyard Brewery</b> 1211 S. Mammoth Road 623-3545</p> <p><b>City Hall Pub</b> 8 Hanover St. 232-3751</p>	<p><b>CJ's</b> 782 S. Willow St. 627-8600</p> <p><b>Crown Tavern</b> 99 Hanover St. 218-3132</p> <p><b>Currier Museum of Art</b> 150 Ash St. 669-6144</p> <p><b>Derryfield Country Club</b> 625 Mammoth Road 623-2880</p> <p><b>Elm House of Pizza</b> 102 Elm St. 232-5522</p> <p><b>Firefly</b> 21 Concord St. 935-9740</p> <p><b>The Foundry</b> 50 Commercial St. 836-1925</p> <p><b>Fratello's</b> 155 Dow St. 624-2022</p> <p><b>The Goat</b> 50 Old Granite St.</p> <p><b>Great North Aleworks</b> 1050 Holt Ave. 858-5789</p> <p><b>The Hill Bar &amp; Grille</b> 50 Chalet Ct. 622-6159</p> <p><b>Jewel Music Venue</b> 61 Canal St. 819-9336</p> <p><b>KC's Rib Shack</b> 837 Second St. 627-RIBS</p>
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## Thursday, July 14

<p><b>Alton</b> Foster's: The Cat Faulkner Duo, 7 p.m.</p> <p><b>Bedford</b> Copper Door: Chad LaMarsh, 7 p.m. Murphy's: Jodee Frawlee, 5:30 p.m. T-Bones: Dave Clark Jr., 7 p.m.</p> <p><b>Brookline</b> Alamo: Justin Jordan hosts the</p>	<p>open mic, 5 p.m.</p> <p><b>Concord</b> Area 23: Gardner Berry, 7 p.m. Cheers: Joanie Ciatelli, 6 p.m. Hermanos: Craig Jaster, 6:30 p.m. T-Bones: Jae Mannion, 7 p.m.</p> <p><b>Derry</b> Fody's: music bingo, 8 p.m.</p> <p><b>Epping</b> Telly's: Chad Lapointe, 7 p.m.</p>	<p><b>Exeter</b> Sea Dog: Dyer Holiday, 6 p.m. Swasey Parkway: North River Music, 6 p.m.</p> <p><b>Goffstown</b> Village Trestle: Tom Boisse, 6 p.m.</p> <p><b>Hampton</b> Bernie's: Chris Toler, 7 p.m.; Arise Roots, 8 p.m. CR's: Gerry Beaudoin, 6 p.m. The Goat: MB Padfield, 8 p.m.</p>	<p><b>McGuirk's</b>: Aqua Cherry, 1 p.m. &amp; 8 p.m.; Sean Buckley, 8 p.m. <b>Sea Ketch</b>: Paul Lussier, 1 p.m.; Alex Roy, 8:30 p.m. <b>Shane's</b>: live music, 6 p.m. <b>Wally's</b>: MSF Acoustic, 4 p.m.; Eric Marcs &amp; Solid Ground, 9 p.m. <b>Whym</b>: music bingo, 6 p.m.</p> <p><b>Hudson</b> The Bar: live music, 6:30 p.m. Lynn's 102: karaoke w/ George Bisson, 8 p.m. T-Bones: Andrew Geano, 7 p.m.</p> <p><b>Kingston</b> Saddle Up Saloon: karaoke with DJ Jason, 7 p.m.</p> <p><b>Laconia</b> Fratello's: Henry Laiberte, 6 p.m. Tower Hill: Luke Skyrocker; DJ</p>	<p>Tim, 8 p.m.</p> <p><b>Londonderry</b> Stumble Inn: Mugsy Duo, 7 p.m.</p> <p><b>Manchester</b> 603 Bar &amp; Grill: Michael Butler, 8 p.m. Angel City: open mic, 8 p.m. Cactus Jack's: Matt Bergeron, 7 p.m. City Hall Pub: Killian Venman Duo, 8 p.m. Currier: Party of the Sun, 5 p.m. Northeast Delta Dental Stadium: Eric Lindberg, 5:30 p.m. Derryfield: J-Lo, 6 p.m. Elm House of Pizza: Jordan Quinn, 6 p.m. Firefly: Lou Antonucci, 6 p.m. Foundry: Scott King, 5 p.m.</p>	<p><b>The Goat</b>: MB Padfield, 3 p.m.; Rob Pagnano, 9 p.m. <b>KC's</b>: D-Comp, 5:30 p.m. <b>Murphy's</b>: Two Towns, 5:30 p.m.</p> <p><b>Mason</b> Marty's: Rich Laurencelle, 5 p.m.</p> <p><b>Merrimack</b> Homestead: Sean Coleman, 5:30 p.m.</p> <p><b>Milford</b> Pasta Loft: Heather &amp; Eric, 7 p.m. Riley's: open mic, 7 p.m. Stonecutters: Blues Therapy, 8 p.m.</p> <p><b>Nashua</b> Fody's: DJ Rich karaoke, 9:30 p.m.</p> <p><b>Newmarket</b> Stone Church: Rigor Mortis, 7 p.m.</p>
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## TRAE CROWDER

You've seen Liberal Redneck Trae Crowder on *Real Time With Bill Maher* and heard him on *WTF with Marc Maron*. Now get ready for his live show at the Flying Monkey (39 Main St., Plymouth; 536-2551, flyingmonkeynh.com) on Saturday, July 16, at 7:30 p.m. Tickets range from \$35 to \$59, plus fees.

### Music, live and in person

These listings for live music are compiled from press releases, restaurants' websites and social media and artists' websites and social media. Call the venue to check on special rules and reservation instructions. Get your gigs listed by sending information to [music@hippopress.com](mailto:music@hippopress.com).



<b>Murphy's Taproom</b> 494 Elm St. 644-3535	<b>Meredith</b> <b>Giuseppe's</b> 312 Daniel Webster Hwy. 279-3313	<b>Raga</b> 138 Main St. 459-8566	<b>Rochester</b> <b>Governor's Inn</b> 78 Wakefield St. 332-0107
<b>Penuche's Music Hall</b> 1087 Elm St. 932-2868	<b>Twin Barns Brewing</b> 194 Daniel Webster Hwy. 279-0876	<b>Stella Blu</b> 70 E. Pearl St. 578-5557	<b>Porter's Pub</b> 19 Hanson St. 330-1964
<b>Salona Bar &amp; Grill</b> 128 Maple St. 624-4020	<b>Merrimack Homestead</b> 641 Daniel Webster Hwy. 429-2022	<b>New Boston</b> <b>Molly's Tavern</b> 35 Mont Vernon Road 487-1362	<b>Salem</b> <b>Copper Door</b> 41 S. Broadway 458-2033
<b>Shaskeen Pub</b> 909 Elm St. 625-0246	<b>Tomahawk Tavern</b> 454 Daniel Webster Hwy. 365-4960	<b>Newmarket</b> <b>Stone Church</b> 5 Granite St. 659-7700	<b>Luna Bistro</b> 254 N. Broadway 458-2162
<b>South Side Tavern</b> 1279 S. Willow St. 935-9947	<b>Milford</b> <b>The Pasta Loft</b> 241 Union Square 672-2270	<b>Northfield</b> <b>Boonedoxz Pub</b> 95 Park St. 717-8267	<b>Salisbury</b> <b>Black Bear Vineyard &amp; Winery</b> 289 New Road 648-2811
<b>Stark Brewing Co.</b> 500 Commercial St. 625-4444	<b>Riley's Place</b> 29 Mont Vernon St. 380-3480	<b>Penacook</b> <b>American Legion Post 31</b> 11 Charles St. 753-9372	<b>Seabrook</b> <b>Backyard Burgers &amp; Wings</b> 5 Provident Way 760-2581
<b>Strange Brew</b> 88 Market St. 666-4292	<b>Station 101</b> 193 Union Square 5416	<b>Portsmouth</b> <b>Clipper Tavern</b> 75 Pleasant St. 501-0109	<b>Red's Kitchen + Tavern</b> 530 Lafayette Road 760-0030
<b>Thirsty Moose Taphouse</b> 795 Elm St. 792-2337	<b>Stonecutters Pub</b> 63 Union Square 213-5979	<b>The Gas Light</b> 64 Market St. 430-9122	<b>Strafford</b> <b>Independence Inn</b> 6 Drake Hill Road 718-3334
<b>To Share Brewing</b> 720 Union St. 836-6947	<b>Nashua</b> <b>Fody's Tavern</b> 9 Clinton St. 577-9015	<b>The Goat</b> 142 Congress St. 590-4628	<b>Warner</b> <b>Cafe One East</b> 1 E. Main St.
<b>Wild Rover</b> 21 Kosciuszko St. 669-7722	<b>Millyard Brewery</b> 25 E. Otterson St. 722-0104	<b>Press Room</b> 77 Daniel St. 431-5186	<b>Windham</b> <b>Old School Bar &amp; Grill</b> 49 Range Road 458-6051
<b>Mason</b> <b>Marty's Driving Range</b> 96 Old Turnpike Road 878-1324		<b>Thirsty Moose Taphouse</b> 21 Congress St. 427-8645	

Band, 6 p.m.

**Salem**  
**Copper Door:** Doug Thompson, 7 p.m.

**Seabrook**  
**Backyard Burgers:** Jennifer Mitchell, 6 p.m.

**Strafford**  
**Independence Inn:** Brad Myrick, 6 p.m.

**Windham**  
**Old School:** Sam Hammerman, 6 p.m.

**Friday, July 15**

**Alton**  
**Foster's Tavern:** Charlie Chronopoulos, 6 p.m.

**Bedford**  
**Murphy's:** Joanie Cicatelli Duo, 7:30 p.m.

**Brookline**  
**Alamo:** live music, 6 p.m.

**Concord**  
**Shara Vineyard:** Ryan Williamson, 6 p.m.

**Deerfield**  
**Lazy Lion:** live music, 6 p.m.

**Dover**  
**Smuttlabs:** music bingo, 6 p.m.



## IMPROV AT REX

See the beloved comedy institution **ImprovBoston** when they take their show to the Rex (23 Amherst St., Manchester; 668-5588, palacetheatre.org) on Friday, July 15, at 7:30 p.m. Tickets cost \$25 plus fees.

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Fri. July 15th - Eddie Sands  
Sat. July 16th - Chris Powers

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**Epping**

**Telly's:** Brian Johnson, 8 p.m.

**Goffstown**

**Village Trestle:** Eddie Sands, 6 p.m.

**Hampton**

**Bernie's:** Mike Forgette, 8 p.m.;  
**The Pogs,** 8 p.m.

**The Goat:** Alex Anthony, 8 p.m.  
**McGuirk's:** Birch Swart, 1 p.m.;  
Redemption, 8 p.m.; Sean Buckley, 8 p.m.

**North Beach:** Radio Active, 8 p.m.  
**Sea Ketch:** Clint Lapointe, 1 p.m.

**Smuttynose:** Diamond Special, 6:30 p.m.

**Wally's:** Chris Toler, 4 p.m.;  
Inside Out, 9 p.m.

**Whym:** KOHA, 6:30 p.m.

**Hudson**

**Lynn's 102:** karaoke w/ George Bisson, 8 p.m.

**Laconia**

**Belknap Mill:** Michael Vincent Band, 6 p.m.

**Fratello's:** Paul Warnick, 6 p.m.

**Naswa:** Marlena Phillips, 4 p.m.

**Tower Hill:** Adam Calhoun, 6 p.m.;  
karaoke DJ Tim, 9 p.m.

**Londonderry**

**Coach Stop:** Joe McDonald, 6 p.m.

**Stumble Inn:** D-Comp, 7 p.m.;  
Beautiful Loser, 9 p.m.

**Manchester**

**Angel City:** Chasing The Devil, 7 p.m.

**Backyard Brewery:** Matt The Sax, 6 p.m.

**Bonfire:** Chase Clark, 9 p.m.

**Derryfield:** Triple Play, 8 p.m.;  
Sindicat, 8 p.m.

**Firefly:** Chris Lester, 6 p.m.

**Foundry:** Sam Hammerman, 6 p.m.

**Fratello's:** Dave Clark Jr., 6 p.m.

**The Hill:** Jordan Quinn, 5:30 p.m.

**KC's:** Austin McCarthy, 6 p.m.

**Murphy's:** Dancing Madly Backwards, 9:30 p.m.

**Shaskeen:** Long Autumn, 8 p.m.

**South Side:** Cox Karaoke, 9 p.m.

**Strange Brew:** Frankie Boy & The Blues Express, 9 p.m.

**Meredith**

**Giuseppe's:** Michael Bourgeois, 5:45 p.m.

**Twin Barns:** Josh Foster, 6 p.m.

**Merrimack**

**Homestead:** Lou Antonucci, 6 p.m.

**Milford**

**Riley's Place:** Bees Deluxe, 7 p.m.

**Station 101:** Jeff Mrozek, 5:30 p.m.

**Stonecutters Pub:** DJ Dave O with karaoke, 9 p.m.

**Nashua**

**Millyard:** Corey Zwart, 6 p.m.

**Northfield**

**Boonedoxz Pub:** karaoke night, 7 p.m.

**Penacook**

**American Legion Post 31:** JMitch Karaoke, 7 p.m.

**Portsmouth**

**Gas Light:** Dis n Dat, 7 p.m.;  
Rebecca Turmel, 9:30 p.m.

**The Goat:** Chris Toler, 9 p.m.

**Press Room:** Rose Alley, 8 p.m.

**Thirsty Moose:** Cover Story, 9 p.m.

**Rochester**

**Governor's Inn:** Texas Pete, 7 p.m.

**Salem**

**Luna Bistro:** Phil Jacques, 6 p.m.

**Windham**

**Old School:** Paul Lussier, 6 p.m.

**Saturday, July 16**

**Alton**  
**Foster's Tavern:** Sam Hammerman, 7 p.m.

**Alton Bay**

**Dockside:** Brooks Young, 8 p.m.

**Bedford**

**Murphy's:** Justin Jordan, 6 p.m.

**Bow**

**Chen Yang Li:** Josh Foster, 7 p.m.

**Brookline**

**Alamo:** live music, 5 p.m.

**Concord**

**Hermanos:** Luas Gallo, 6:30 p.m.

**Penuche's:** The Special Guests, 9 p.m.

**Contoocook**

**Contoocook Cider Co.:** Kimayo, 5:45 p.m.

4:30 p.m.

**Contoocook Farmers Market:** Paul Gormely, 9 a.m.

**Derry**

**Fody's:** Kevin Haverty, 8 p.m.

**Epping**

**Telly's:** Two Towns, 8 p.m.

**Epsom**

**Hill Top Pizza:** JMitch Karaoke, 7 p.m.

**Exeter**

**Sea Dog:** Independence Jam, 11 a.m.; Alan Roux, 6 p.m.

**Swasey Parkway:** Club Soda, 6 p.m.

**Goffstown**

**Lake Shore Park:** Dancing Madly Backwards, 9 p.m.

**Village Trestle:** Chris Powers, 6 p.m.

**Hampton**

**Bernie's:** Chris Toler, 1 p.m.; MB Padfield, 1 p.m.; Chris Toler, 8 p.m.; Fighting Friday, 8 p.m.

**Bogies:** live music, 7 p.m.

**L Street:** live music, 6:30 p.m.;  
Karaoke with DJ Jeff, 9 p.m.

**McGuirk's:** Mason Brothers, 1 p.m.;  
Alice Radio Roulette, 7:30 p.m.;  
Sean Buckley, 8 p.m.

**North Beach:** Push'n Time, 8 p.m.

**Sea Ketch:** Jordan Quinn, 1p.m.;  
Doug Mitchell, 8:30 p.m.

**Smuttynose:** Dave Clark Jr., 1 p.m.

**Wally's:** Mike Forgette, 4 p.m.;  
Diezel, 9 p.m.

**Whym:** Joanie Cicatelli, 6:30 p.m.

**Hudson**

**Lynn's 102:** Under Cover, 8 p.m.

**Laconia**

**Fratello's:** Dave Clark Jr., 6 p.m.

**Naswa:** Vanessa Salvucci, 5 p.m.

**Tower Hill:** line dancing, 7 p.m.;  
karaoke night, 9 p.m.

**The Wreck Yard:** Chase Campbell, 5 p.m.

**Londonderry**

**Coach Stop:** Dave Zangri, 6 p.m.

**Stumble Inn:** Darren Bassett, 2 p.m.;  
East Coast Cowboys, 8 p.m.

**Manchester**

**Backyard Brewery:** Dwayne Haggins, 6 p.m.

**Derryfield:** Jodee Frawlee, 6 p.m.; Alex Roy, 8 p.m.

**The Goat:** Brooks Hubbard, 10 a.m.;  
LuffKiS, 9 p.m.

**KC's:** Matt Bergeron, 6 p.m.

**Firefly:** Doug Thompson, 6 p.m.

**Fratello's:** Clint Lapointe, 6 p.m.

**Foundry:** Tyler Levs, 6 p.m.

**The Hill:** Ramez Mataz, 5:30 p.m.

**Murphy's:** Johnny Angel, 5:30 p.m.

**Shaskeen:** Second 2 None Show-case, 9 p.m.

**Strange Brew:** Becca Myari, 4 p.m.;  
Outside Help, 9 p.m.

**Meredith**

**Giuseppe's:** Andre Balazs, 5:45 p.m.

**Twin Barns:** Dakota Smart, 3 p.m.

**Merrimack**

**Homestead:** Jeff Mrozek, 6 p.m.

**Milford**

**Pasta Loft:** Brian James, 8 p.m.

**Riley's Place:** Peter "HI FI" Ward, 7 p.m.

**Station 101:** Bootscam, 5 p.m.

**Nashua**

**Fody's:** Harry Borsch Band, 10 p.m.

**Liquid Therapy:** Kooked Out, 6 p.m.

**Millyard:** The Weather Control Blues, 4 p.m.

**Newmarket**

**Stone Church:** The Way Down Wanderers, 6 p.m.;  
Tower Brothers, Doug & Proclium, 10 p.m.

**Portsmouth**

**Gas Light:** Gabby Martin, 2 p.m.;  
Whatsname Band, 7 p.m.;  
Krystian Beal, 9:30 p.m.

**The Goat:** Mike Forgette, 9 p.m.

**Press Room:** DJ James 808: Dead Disco, 10 p.m.

**Thirsty Moose:** Broken Heels, 9 p.m.

**Rochester**

**Governor's Inn:** Cameron Drive Project, 7 p.m.

**Salem**

**Luna Bistro:** John Chouinard, 6 p.m.

**Salisbury**

**Black Bear Vineyard:** Henry Laliberte, 2 p.m.

**Weare**

**Cold Spring Camp Resort:** Neon Wave, 7:30 p.m.

Wave, 7:30 p.m.

**Windham**

**Old School:** MB Padfield, 6 p.m.

**Sunday, July 17**

**Alton Bay**

**Dockside:** Jeff Mrozek, 4 p.m.

**Bedford**

**Copper Door:** Steve Prisby, 11 a.m.

**Murphy's:** Ryan Williamson, 4 p.m.

**Brookline**

**Alamo:** live music, 12:30 p.m.

**Averill House:** Heat, 1 p.m.

**Concord**

**Cheers:** Sean Coleman, 5 p.m.

**Concord Craft Brewing:** Tim Kierstead, 2 p.m.

**Goffstown**

**Village Trestle:** Bob Pratte, 3:30 p.m.

**Hampton**

**Bernie's:** Alex Anthony, 1 p.m.;  
Chris Toler, 1 p.m.;  
LuFFKiD, 7 p.m.;  
Soul Rebel Project, 7 p.m.

**Charlie's Tap House:** live music, 4:30 p.m.

**CR's:** Just the Two of Us, 4 p.m.

**The Goat:** Alex Anthony, 7 p.m.

**L Street:** live music, 6:30 p.m.;  
Karaoke with DJ Jeff, 9 p.m.

**McGuirk's:** Johnny Malone, 1 p.m.;  
Charlie Carrozo, 8 p.m.

**North Beach:** Chris Reagan, 8 p.m.

**Smuttynose:** Rob & Jody, 1 p.m.

**Wally's:** MB Padfield, 3 p.m.;  
The Acacia Strain, 8 p.m.

**Henniker**

**Colby Hill:** Brad Myrick, 4 p.m.

**Hudson**

**Lynn's 102 Tavern:** Chris and Paul Belley, 4 p.m.

**Laconia**

**Bar Salida:** Garrett Smith, 1 p.m.

**Belknap Mill:** open mic, 2 p.m.

**Fratello's:** Chris Powers, 5:30 p.m.

**Tower Hill:** Alex Cohn, 1 p.m.;  
karaoke night, 8 p.m.

**Londonderry**

**Stumble Inn:** Chad LaMarsh, 4 p.m.

**Manchester**

**The Derryfield:** The Drift, 5 p.m.

**Elm House of Pizza:** Lewis Goodwin, 2 p.m.

**Firefly:** Steve Aubert, 11 a.m.

**Foundry:** Brad Myrick, 10 a.m.

**The Goat:** Mike Forgette, 10 a.m.

**KC's:** Paul Lussier, 3 p.m.

**Murphy's:** Another Shot, 12 p.m.;  
KOHA, 5:30 p.m.

**Strange Brew:** Peter Higgins, 4 p.m.

**Mason**

**Marty's:** Leadfoot Sam, 3 p.m.

**Milford**

**Pasta Loft:** Matt Bergeron, 3 p.m.

**Nashua**

**Stella Blu:** The Incidentals, 3 p.m.

**Newmarket**

**Stone Church:** Chickenshack, 4 p.m.

**Northfield**

**Boonedoxz Pub:** open mic, 4 p.m.

**Portsmouth**

**Gas Light:** Ralph Allen, 2 p.m.;  
Rhythm Method, 6 p.m.

**The Goat:** Rob Pagnano, 9 p.m.

**Salem**

**Copper Door:** Phil Jacques, 11 a.m.

**Luna Bistro:** Rob Dumais, 4 p.m.

**Warner**

**Café One East:** Old Tom, 1 p.m.

**Windham**

**Old School:** Whiskey 6, 3 p.m.

**Monday, July 18**

**Bedford**

**Murphy's:** Rebecca Turmel, 5:30 p.m.

**Dover**

**Cara Irish Pub:** open mic, 8 p.m.

**Hudson**

**The Bar:** karaoke with Phil

**Gilford**

**Patrick's Pub:** open mic w/ Paul Luff, 6 p.m.

**Hampton**

**Bernie's:** MB Padfield, 7 p.m.;  
Pat Dowling, 7 p.m.

**L Street:** karaoke with DJ Jeff, 9 p.m.

**BLUE RIBBON BLUES**

The traditional blues stylings of **Ruthie Foster** have won over critics and audiences, and she recently won the Koko Taylor Award from the Blues Foundation. She comes to Jimmy's Jazz and Blues Club (135 Congress St., Portsmouth; 888-603-JAZZ; jimmysoncongress.com) on Friday, July 15, at 7:30 p.m. Tickets range from \$20 to \$75, plus fees.

**SARAH FARD**

Seacoast native Sarah Fard brings her **Savoir Faire** songwriting project to the Stone Church (5 Granite St., Newmarket; 659-7700; stonechurchrocks.com) on Wednesday, July 13, at 7 p.m. Tickets cost \$10 at the door for an all-ages show.



## NITE MUSIC THIS WEEK

**McGuirk's:** Dillon Welch, 8 p.m.  
**Wally's:** Eric Marcs, 4 p.m.

### Laconia

**Fratello's:** Paul Warnick, 6 p.m.

### Londonderry

**Stumble Inn:** Lisa Guyer, 7 p.m.

### Manchester

**Fratello's:** Phil Jacques, 5:30 p.m.  
**The Goat:** Dave Campbell, 8 p.m.  
**Murphy's:** Steve Haidaichuk, 5:30 p.m.

**Salona:** music bingo with Jennifer Mitchell, 6 p.m.

### Merrimack

**Homestead:** Ralph Allen, 5:30 p.m.

### Nashua

**Fody's:** karaoke night, 9:30 p.m.

### Portsmouth

**Gas Light:** Jodee Frawlee, 7:30 p.m.  
**The Goat:** musical bingo, 7 p.m.; Alex Anthony, 9 p.m.  
**Press Room:** Two Gentlemen of Verona, 6:30 p.m.

### Seabrook

**Red's:** music bingo, 7 p.m.

## Tuesday, July 19

### Bedford

**Murphy's:** Austin McCarthy, 5:30 p.m.

### Concord

**Hermanos:** Kid Pinky, 6:30 p.m.  
**Tandy's:** open mic night, 8 p.m.

### Derry

**MacGregor Park:** Tru Diamond, 7 p.m.

### Hampton

**Bernie's:** Chris Fritz Grice, 7 p.m.; Chris Toler, 7 p.m.; Aaron Lewis & the Stateliners, 8 p.m.  
**The Goat:** David Campbell, 7 p.m.  
**L Street:** karaoke with DJ Jeff, 9 p.m.  
**McGuirk's:** Brian Richard, 8 p.m.  
**Sea Ketch:** Clint Lapointe, 1 p.m.  
**Shane's:** music bingo, 7 p.m.  
**Wally's:** Mike Forgette, 3 p.m.; musical bingo, 7 p.m.; LuFFKid, 9 p.m.

### Henniker

**Henniker Commons:** Mink Hills

Band, 6:30 p.m.

### Kingston

**Saddle Up Saloon:** line dancing, 7 p.m.

### Laconia

**Bar Salida:** Kimayo, 7 p.m.  
**Fratello's:** Chris Lester, 6 p.m.

### Londonderry

**Stumble Inn:** Jonny Friday, 5 p.m.

### Manchester

**Fratello's:** Ralph Allen, 5:30 p.m.  
**The Goat:** Joe Birch, 4 p.m.; Rob Pagnano, 9 p.m.  
**KC's:** Paul & Nate open mic, 7 p.m.  
**Murphy's:** Jodee Frawlee, 5:30 p.m.  
**Strange Brew:** David Rousseau, 8 p.m.  
**Wild Rover:** Lewis Goodwin, 8 p.m.

### Mason

**Marty's:** open jam, 6 p.m.

### Merrimack

**Homestead:** Dave Clark Jr., 5:30 p.m.

### Meredith

**Giuseppe's:** Michael Bourgeois, 5:45 p.m.

### Milford

**Riley's:** open mic, 6 p.m.

### Nashua

**Fody's:** Musical Bingo, 8 p.m.  
**Raga:** karaoke, 7:30 p.m.

### Portsmouth

**Gas Light:** Paul Warnick, 7:30 p.m.  
**The Goat:** Isaiah Bennett, 9 p.m.

### Seabrook

**Backyard Burgers & Wings:** music bingo with Jennifer Mitchell, 7 p.m.  
**Red's:** country night, 7 p.m.

## Wednesday, July 20

### Bedford

**Murphy's:** Pete Peterson, 5:30 p.m.

### Brookline

**Alamo:** live music, 8 p.m.

### Concord

**Area 23:** open mic, 6 p.m.  
**Courtyard Marriott:** Andrew

Geano, 5 p.m.

**Hermanos:** Kid Pinky, 6:30 p.m.  
**Tandy's:** karaoke, 8 p.m.

### Exeter

**Sea Dog:** Qwill, 6 p.m.

### Hampton

**Bernie's:** Dom La Colla, 7 p.m.; Aaron Lewis & the Stateliners, 8 p.m., 7 p.m.  
**Bogie's:** open mic, 7 p.m.  
**The Goat:** Justin Jordan, 7 p.m.  
**L Street:** karaoke with DJ Jeff, 9 p.m.  
**McGuirk's:** Doug Mitchell, 1 p.m.; Sean Buckley, 8 p.m.  
**Old Salt:** Duo, 6 p.m.  
**Sea Ketch:** Lewis Goodwin, 1 p.m.  
**Wally's:** Jonny Friday Duo, 4 p.m.

### Hudson

**Lynn's 102:** Dark Roots, 7 p.m.

### Kingston

**Saddle Up Saloon:** Musical Bingo Nation, 7 p.m.

### Laconia

**Fratello's:** Gabbie Martin, 6 p.m.  
**Naswa:** Ted Solovicos, 5 p.m.

### Londonderry

**Londonderry Commons:** All Summer Long, 5 p.m.  
**Stumble Inn:** MB Padfield, 5 p.m.

### Manchester

**Derryfield:** Pete Peterson, 6 p.m.; Joanie Cicatelli, 6 p.m.  
**Fratello's:** Chris Lester, 5:30 p.m.  
**The Goat:** Russ Six, 3 p.m.; April Cushman Band, 7 p.m.  
**Stark Brewing:** Cox karaoke, 8 p.m.  
**Strange Brew:** Howard & Mike's Acoustic Jam, 8 p.m.

### Merrimack

**Homestead:** Jodee Frawlee, 5:30 p.m.

### Newmarket

**Stone Church:** Wyn Doran & Josh Knowles, 7 p.m.

### Milford

**Stonecutters Pub:** open mic, 8 p.m.

### Nashua

**Raga:** Bollywood Karaoke, 7:30 p.m.

THE REX

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iHeart MEDIA PRESENTS



**FRI. JULY 15**  
7:30PM



**FRI. JULY 22**  
7:30PM



**FRI. AUGUST 5**  
7:30PM



**FRI. AUGUST 19**  
7:30PM

Bellwether COMMUNITY CREDIT UNION PRESENTS

## SILENT FILM

with **LIVE MUSIC**

AT THE

## REX THEATRE

"The General"

Civil War Epic  
"The General"

July 20<sup>th</sup> at 7:00PM

Jeff Rapsis

Bellwether

## FAB TRIBUTE

Rolling Stone magazine has declared **1964: A Tribute** to be "the best Beatles tribute on Earth!" Fans of the Fab Four will want to catch the band at Castle in the Clouds (455 Old Mountain Road, Moultonborough; 476-5900; greatwaters.org) on Saturday, July 16, at 7:30 p.m. Tickets range from \$40 to \$150, plus fees.

*Photo by Steven Gardner.*





**Trivia**

**Events**

• **Friends trivia**, Thursday, July 14, at 7 p.m. at Station 101 (193 Union Square in Milford)

• **Titanic trivia night 21+** on Thursday, July 14, at 7:30 p.m. at Chunky's Cinema Pub (707 Huse Road in Manchester; chunkys.com). Reserve a seat with a \$5 food voucher.

**Weekly**

• **Thursday Game Time** trivia at Mitchell BBQ (50 N. Main St., Rochester, 332-2537, mitchellhillbbq.com) at 6 p.m.

• **Thursday** trivia at Smuttlabs (47 Washington St., Dover, 343-1782, smuttynose.com) at 6 p.m.

• **Thursday** trivia at Station 101 (193 Union Square in Milford, 249-5416) at 6:30 p.m.

• **Thursday** trivia at Great North Aleworks (1050 Holt Ave., Manchester, 858-5789, greatnorthaleworks.com) from 7 to 8 p.m.

• **Thursday Game Time** trivia at Hart's Turkey Farm (223 Daniel Webster Hwy., Meredith, 279-6212, hartsturkeyfarm.com) from 7 to 9:30 p.m.

• **Thursday** trivia Yankee Lanes (216 Maple St., Manchester, 625-9656, yankeelanesentertainment.com) at 7 p.m.

• **Thursday Kings** trivia at Game Changer Sports Bar (4 Orchard View Dr., Londonderry; 216-1396, gamechanger-sportsbar.com) from 8 to 10 p.m.

• **First Thursday of every month** trivia at Fody's (9 Clinton St. in Nashua; fodystavern.com) at 8 p.m.

• **Friday Team Trivia** at Cheers

(17 Depot St., Concord, 228-0180, cheersnh.com) from 8:30 to 9:30 p.m. in the lounge.

• **Friday** trivia at Gibb's Garage Bar (3612 Lafayette Road, Portsmouth, gibbsgaragebar.com) from 8 to 10 p.m.

• **Mondays** trivia at Crow's Nest (181 Plaistow Road, Plaistow, 817-6670, crowsnestnh.com) at 8 p.m.

• **Monday Trivia at the Tavern** at Red's (530 Lafayette Road, Seabrook, 760-0030, redskitchenandtavern.com), signup at 8:30 p.m., from 9 to 11 p.m. Hosted by DJ Zati.

• **Tuesday** trivia at Reed's North (2 E. Main St. in Warner, 456-2143, reedsnorth.com) from 6 to 8 p.m.

• **Tuesday** trivia at Fody's (187 Rockingham Road, Derry, 404-6946, fodystavern.com) at 7 p.m.

• **Tuesday** trivia at Area 23 (254 N. State St., Concord, 881-9060, thearea23.com) at 7 p.m.

• **Tuesday** trivia at Lynn's 102 Tavern (76 Derry Road, Hudson, 943-7832, lynns102.com), at 7 p.m.

• **Tuesday Geeks Who Drink** trivia at Peddler's Daughter (48 Main St., Nashua, 821-7535, thepeddlersdaughter.com), from 8:30 to 10:30 p.m.

• **Wednesday** trivia at Community Oven (845 Lafayette Road, Hampton, 601-6311, thecommunityoven.com) at 6 p.m.

• **Wednesday** trivia at Smuttynose (105 Towle Farm Road, Hampton, 436-4026, smuttynose.com) at 6 p.m.

• **Wednesday** trivia at Main Street Grill and Bar (32 Main St., Pittsfield; 435-0005, mainstreetgrillandbar.com) at 6:30 p.m.

• **Wednesday** trivia at Popovers (11 Brickyard Sq., Epping, 734-4724, popoversonthesquare.com) from 6:30 to 8 p.m.

• **Wednesday** The Greatest Trivia in the World at Revolution Taproom and Grill (61 N. Main St., Rochester, 244-3042, revolutiontaproomandgrill.com/upcoming-events/) at 6:30 p.m.

• **Wednesday Kings Trivia** at KC's Rib Shack (837 Second St., Manchester, 627-7427, ribshack.net), sponsored by Mi Campo, in Manchester 7 to 9 p.m..

• **Wednesday** trivia at Millyard Brewery (125 E. Otterson St., Nashua; 722-0104, millyard-brewery.com) at 7 p.m.

• **Wednesday** Game Time trivia at The Thirsty Moose (21 Congress St., Portsmouth, 427-8645, thirstymoosetaphouse.com) at 7 p.m.

• **Wednesday** trivia at The Bar (2b Burnham Road, Hudson, 943-5250) at 7 p.m.

• **Wednesday** trivia at Fody's (9 Clinton St., Nashua, fodystavern.com) at 8 p.m.

• **Wednesday World Tavern Trivia** at Fody's Tavern (9 Clinton St. in Nashua, fodystavern.com, 577-9015) at 8 p.m.



Titanic

com) at 7 p.m.

• **Wednesday** trivia at The Bar (2b Burnham Road, Hudson, 943-5250) at 7 p.m.

• **Wednesday** trivia at Fody's (9 Clinton St., Nashua, fodystavern.com) at 8 p.m.

• **Wednesday World Tavern Trivia** at Fody's Tavern (9 Clinton St. in Nashua, fodystavern.com, 577-9015) at 8 p.m.

**Concerts**

**Venues**

**Bank of NH Pavilion**  
72 Meadowbrook Lane, Gilford  
293-4700, banknhpavilion.com

**Bank of NH Stage in Concord**  
16 S. Main St., Concord  
225-1111, banknhstage.com

**Castle in the Clouds**  
455 Old Mountain Road, Moultonborough  
476-5900

**The Flying Monkey**  
39 Main St., Plymouth  
536-2551, flyingmonkeynh.com

**Granite State Music Hall**  
546 Main St., Laconia  
granitestatemusichall.com

**Hampton Beach Casino Ballroom**  
169 Ocean Blvd., Hampton Beach  
929-4100, casinoballroom.com

**Jimmy's Jazz and Blues Club**  
135 Congress St., Portsmouth  
888-603-JAZZ, jimmysoncongress.com

**LaBelle Winery Derry**  
14 Route 111, Derry  
672-9898, labellewinery.com

**Lakeport Opera House**  
781 Union Ave., Laconia  
519-7506, lakeportopera.com

**The Music Hall**  
28 Chestnut St., Portsmouth  
436-2400, themusichall.org

**The Music Hall Lounge**  
131 Congress St., Portsmouth  
436-2400, themusichall.org

**Pasta Loft**  
241 Union Square, Milford  
pastaloft.com/live-music

**Prescott Park**  
105 Marcy St., Portsmouth  
prescottpark.org

**Stone Church**  
5 Granite St., Newmarket  
659-7700, stonechurchrocks.com

**The Strand**  
20 Third St., Dover  
343-1899, thestranddover.com

**Tupelo Music Hall**  
10 A St., Derry  
437-5100, tupelomusichall.com

**The Word Barn**  
66 Newfields Road, Exeter  
244-0202, thewordbarn.com

**Shows**

• **Bird Friend/Savoir Faire** Wednesday, July 13, 7 p.m., Stone Church

• **Watchhouse** Wednesday, July 13, 7 p.m., Prescott Park

• **Melissa Aldana** Wednesday, July 13, 7 p.m. and 9:30 p.m., Jimmy's

• **Séan McCann** Wednesday, July 13, 8 p.m., The Music Hall Lounge

• **Living on a Bad Name** (Bon Jovi tribute) Thursday, July 14, 6:30 p.m., LaBelle Winery, Derry

• **Heather & Eric** Thursday, July 14, 7 p.m., The Pasta Loft

• **Chris Cain** Thursday, July 14, 7:30 p.m., Jimmy's Jazz & Blues Club

• **Clay Cook** Thursday, July 14, 7:30 p.m., Lakeport Opera House

• **Rigor Mortis/Wellfleet** Friday, July 15, 6 p.m., Stone Church

• **Peter Muller & the Kindred Souls/YellowHouse Blues Band/Meraki** Friday, July 15, 7 p.m., Word Barn

• **33% Live's Killer Queen Experience** Friday, July 15, 7 p.m., Tupelo

• **Liz Frame & the Kickers** Friday, July 15, 7:30 p.m., The Music Hall

• **Ruthie Foster** Friday, July 15, 7:30 p.m., Jimmy's Jazz and Blues Club

• **Taylor Dayne** Friday, July 15,

7:30 p.m., Lakeport Opera House

• **Last Child** (Aerosmith tribute) Friday, July 15, 8 p.m., The Strand

• **Dan Fallon Band** Friday, July 15, 8 p.m., Stone Church

• **Slakas** Friday, July 15, 8:30 p.m., Pasta Loft

• **(hed)PE/Adema/Flaw/Crazy Town** Saturday, July 16, 6 p.m., Granite State Music Hall

• **The Way Down Wanderers/Sneaky Miles** Saturday, July 16, 6 p.m., Stone Church

• **1964: The Tribute** Saturday, July 16, 7:30 p.m., Castle in the Clouds

• **Dancing Dream** (ABBA tribute) Saturday, July 16, 4 and 8 p.m., Lakeport Opera House

• **Wreckless Child** Saturday, July 16, 8 p.m., The Strand

• **The Suitcase Junket** Saturday, July 16, 8 p.m., Word Barn

• **Matt Bergeron** Saturday, July 17, 3 p.m., Pasta Loft

• **Chickenshack Blues Band** Saturday, July 17, 4 p.m., Stone Church

• **POP+EVIL** Sunday, July 17, 6 p.m., Granite State Music Hall

• **Dustbowl Revival** Sunday, July 17, 7:30 p.m., Prescott Park

• **Danielle Nicole Band** Sunday, July 17, 7:30 p.m., Jimmy's Jazz and Blues Club

• **Todd Rundgren** Sunday, July 17, 8 p.m., Tupelo

• **Mark Bartram** Monday, July 18, 5:30 p.m., Castle in the Clouds

• **Joel Cage** Tuesday, July 18, 5:30 p.m., Castle in the Clouds

• **Fiddlehead Field Chamber Group** Wednesday, July 20, 7 p.m., Flying Monkey

• **Wyn Doran/Josh Knowles** Wednesday, July 20, 7 p.m., Stone Church

• **ARRIVAL from SWEDEN** (ABBA tribute) Tuesday, July 19, and Wednesday, July 20, 8 p.m., Tupelo

• **Satisfaction: The International Rolling Stone Tribute** Thursday, July 21, 6:30 p.m., LaBelle Win-

ery, Derry

• **Mike Block Trio** Thursday, July 21, 7 p.m., Stone Church

• **Bria Skonburg** Thursday, July 21, 7:30 p.m., Jimmy's

• **Chris Pearce** Thursday, July 21, 7:30 p.m., The Music Hall Lounge

• **The Joe Perry Project** Thursday, July 21, 8 p.m., Casino Ballroom

• **Boogie Wonder Band** Thursday, July 21, and Friday, July 22, 7:30 p.m., Lakeport Opera House

• **Steve Miller Band/Jimmie Vaughn** Friday, July 22, 5:30 p.m., Bank of NH Pavilion, Gilford

• **The Steel Wheels** Friday, July 22, 7 p.m., Word Barn

• **Watermelon Slim** Friday, July 22, 7:30 p.m., Jimmy's Jazz and Blues Club

• **Matchbox Twenty/The Wallflowers** Friday, July 22, 7:30 p.m., Bank of NH Pavilion, Gilford

• **Taj Mahal** Friday, July 22, 7:30 p.m., Jimmy's Jazz and Blues Club

• **Dark Desert Eagles** (Eagles tribute) July 22, 8 p.m., Casino Ballroom

• **John Cafferty and the Beaver Brown Band** July 22, 8 p.m., Tupelo

• **Bitter Pill** Friday, July 22, 8 p.m., The Music Hall Lounge

• **Bearly Dead** Friday, July 22, 9 p.m., Stone Church

• **OneRepublic/NeedtoBreathe** Saturday, July 23, 5:30 p.m., Bank of NH Pavilion, Gilford

• **Bow Thayer** Saturday, July 23, 6 p.m., Stone Church

• **The ELO Experience** Saturday, July 23, 7:30 p.m., Castle in the Clouds

• **The High Kings** Saturday, July 23, 7:30 p.m., Flying Monkey

• **Changes in Latitude** (Jimmy Buffet tribute) Saturday, July 23, 8 p.m., Lakeport Opera House

• **Little River Band** Saturday, July 23, 8 p.m., Casino Ballroom

• **David Cook** Saturday, July 23, 8 p.m., Tupelo

• **Rebel Collective** Saturday, July



Living on a Bad Name

23, 8 p.m., Bank of NH Stage

• **Them Coulee Boys/Mama Said String Band** Saturday, July 23, 9 p.m., Stone Church

• **Laura Viers** Sunday, July 24, 7:30 p.m., Word Barn

• **Tom Chapin** Sunday, July 24, 7:30 p.m., Jimmy's Jazz and Blues Club

• **Keith Urban/Ingrid Andress** Sunday, July 24, 7:30 p.m., Bank of NH Pavilion, Gilford

• **KC and the Sunshine Band** Sunday, July 24, 7:30 p.m., Casino Ballroom

• **Taylor O'Donnell** Sunday, July 24, 8 p.m., The Music Hall Lounge

• **Halestorm/The Pretty Reckless/The Warning/Lilith/Czar** Monday, July 25, 5:30 p.m., Bank of NH Pavilion, Gilford

• **Eric Grant** Monday, July 25, 5:30 p.m., Castle in the Clouds

• **Norah Jones** Monday, July 25, 6:30 p.m., Bank of NH Pavilion, Gilford

• **Jared Steer Duo** Tuesday, July 26, 5:30 p.m., Castle in the Clouds

• **Pinkerton Raid/Sneaky Miles/Liz Ridgely** Tuesday, July 26, 7 p.m., Word Barn

• **Pink Blazer/Five Feet/Big Zipper** Wednesday, July 27, 6 p.m., Stone Church

• **Sierra Hull and Kitchen Dwellers** Wednesday, July 27, 7 p.m., Prescott Park

• **Zac Brown Tribute Band** Thursday, July 28, 6:30 p.m., LaBelle Winery, Derry

• **Thana Alexa** Thursday, July 28, 7:30 p.m., Jimmy's

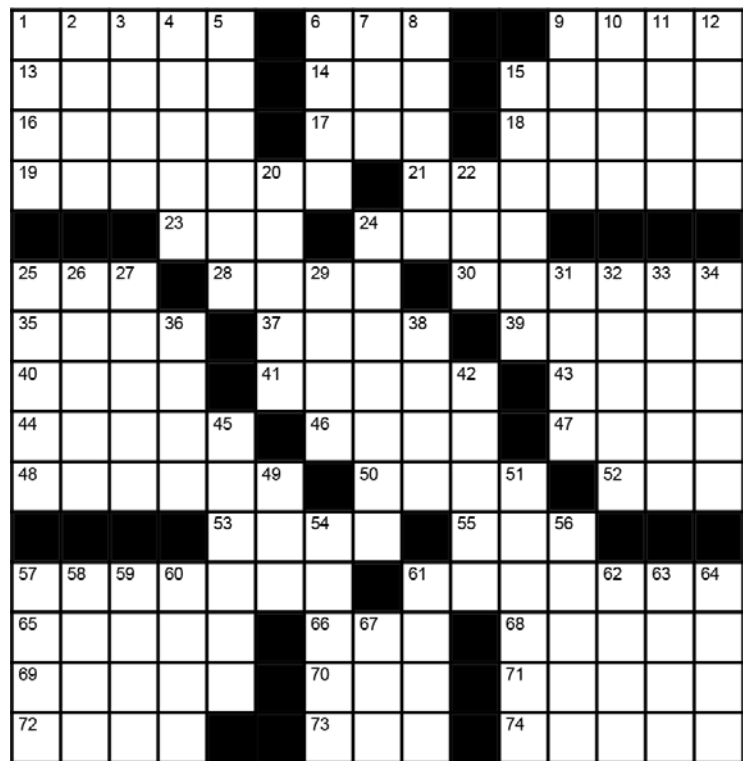
**BRITTANY CARNEY**

Standup comic **Brittany Carney** has appeared at the Kennedy Center, written for *That Damn Michael Che*, and opened for comedy heavyweights like Chris Gethard and Colin Quinn. She brings her latest show to the Ruby Room at the Shaskeen (909 Elm St., Manchester; 491-0720, rubyroomcomedy.com) on Wednesday, July 13, at 9 p.m. Tickets are \$10.





# WELCOME TO PUZZLE-DISE



- up?  
 72. Blue Rodeo's Bob  
 73. Self-promoting bands (abbr)  
 74. Soul Asylum "Doing the best we can, working without \_\_" (1,4)

**Down**

- Bogus Grinder song?
- '75 Steely Dan album ' \_\_ Lied'
- '82 Loretta Lynn album for larger than real fish story? (1,3)
- Sophie B Hawkins ' \_\_ Wish I Was Your Lover' (4,1)
- Ramones ' \_\_ Is A Punk Rocker'
- INXS/Jimmy Barnes " \_\_ you're on my mind"
- Santana ' \_\_ Como Va'
- 'Do Me' Bell Biv and this guy
- Cruise ship deck for poolside band
- Bread 'Everything \_\_' (1,3)
- Barenaked Ladies song named after seat of Garfield County, Okla?
- Bern and Fogelberg
- 'Add It Up' Violent \_\_
- Manilow-inspired Citizen Cope song?
- \_\_ And Robbie
- State of being cool, as with new music
- Starr of The Beatles
- Green Day "Cause it's just \_\_ my lies!" (3,2)
- 'Cut' London post-punkers
- Nashville sing/songwriter Rakes
- Tex-Mex guy Doug
- Green Day " \_\_ into the past, I want to make it last, I was there" (1,4)
- John Lennon "And the world will

**Across**

- Starving artists are out on them
- The Jam revived this music
- Sick Puppies 'So What I \_\_'
- '90 Mazzy Star single
- Sailor's affirmative in Ween's 'Blarney Stone'
- 'When The Pawn...' Apple
- Neil Young "Comes \_\_ when you're drifting" (1,4)
- Vixen ' \_\_ It Up'
- 'I Could Not Ask For More' McCain
- Skid Row '95 single you best make friends with (2,5)
- Donnie & Marie
- Pearl Jam 'Elderly Woman Behind The Counter \_\_ Small Town' (2,1)
- 'The Night They Drove Old Dixie Down' singer Levon
- 'Glósóli' band Sigur \_\_
- Paul Simon's Davy Graham cover
- '93 Melissa Etheridge album she owns up to? (3,1,2)
- Missing Persons "Nobody walks \_\_" (2,2)
- Kind of Marilyn Manson 'Show'
- Lively Latin dance, oft in lessons
- 'America' Diamond
- '83 Barbara Streisand musical film
- 'Tones Of Home' singer Shannon
- Cat Stevens "I've \_\_ show the world" (3,2)
- '30 Seconds To Mars' Jared
- Pre-stereo
- Urban Dance Squad 'Deeper Shade \_\_' (2,4)
- Ozzy 'Diary Of A Madman' song that is an acronym, perhaps (abbr)
- Block of Sister Hazel
- Suzanne Vega ' \_\_ Diner'
- '12 Green Day 'Oh Love' album
- Pixies song about a reindeer?

- Melvins ' \_\_ Animal' (1,6)
- Cranberries ' \_\_ My Family' (3,2)
- New Kids On The Block 'Put It On The' bar bill or this
- My Chemical Romance "This gets harder, well \_\_" (2,3)
- Dylan song for a Louisiana sandwich (2,3)
- Jeff Lynne 'Discovery' band (abbr)
- Perfect Circle song that chokes you

## WORD★Roundup™

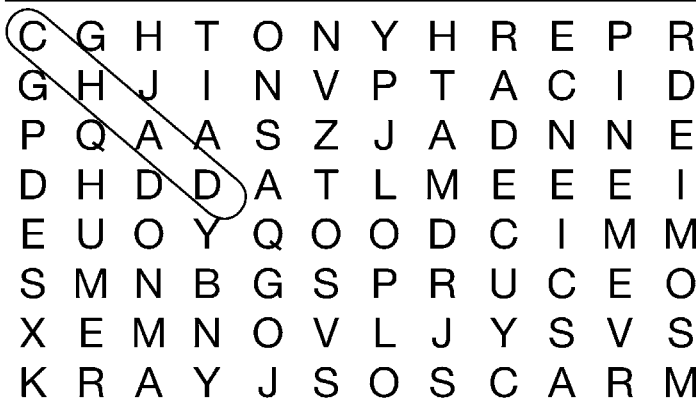
by David L. Hoyt & Jeff Knurek

**Find and Circle...**

- Four African countries
- Three school subjects
- Three acting awards
- Three evergreen trees
- Mars' moons

Last Week's Answers: e: APEX FLAX FLEX COAX JINX LYNX / COVE GULF POND / CANADA INDIA CHINA / RAVIOLI PENNE ZITI / LOON TERN

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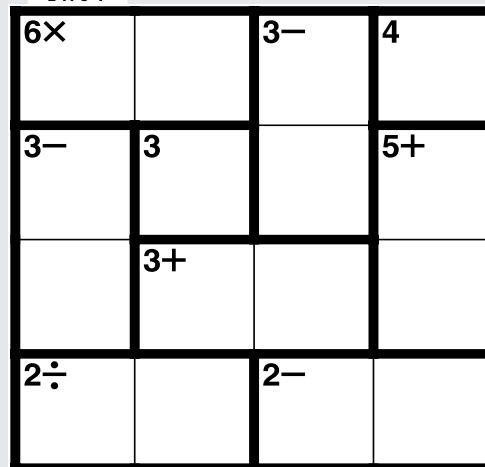
- live \_\_" (2,3)
- REM "If you believed they put a \_\_ the moon" (3,2)
- Choir member
- Jazz/soul singer James
- Kind of Radiohead 'Flower'
- 'Sugar, We're Goin Down' Fall \_\_ (3,3)
- Elton's john
- GnR ' \_\_ Million' (3,2,1)
- Some notes are dampened or this
- BB King 'Sitting \_\_ Of The World' (2,3)
- Futureheads song they endure?
- Temple Of The Dog 'Call Me \_\_' (1,3)
- Phish song about country singer McEntire?
- "Hang \_\_ a shelf in good health and good time" (2,2)
- Stones "They chased \_\_ right through the park" (1,3)
- 'Flesh For Fantasy' Billy
- Marie Presley of father's fame
- Guster song Adam and Eve visit?
- '01 boxing film soundtrack R Kelly's on

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# KENKEN

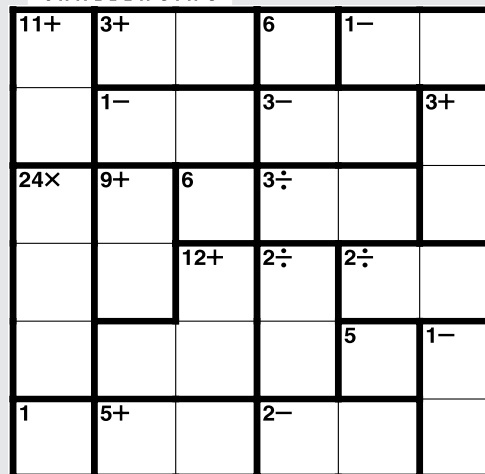
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**CHALLENGING**

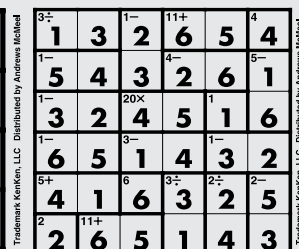
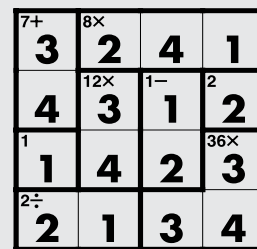


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**RULES**

- Each row and each column must contain the numbers 1 through 4 (easy) or 1 through 6 (challenging) without repeating.
- The numbers within the heavily outlined boxes, called cages, must combine using the given operation (in any order) to produce the target numbers in the top-left corners.
- Freebies: Fill in single-box cages with the number in the top-left corner.

**PREVIOUS ANSWERS**



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# “Free-Flowing” – a themeless for #1100!

**Across**

- 1. Change chips, perhaps
- 7. Like some feral fur
- 13. A piano has just over seven
- 15. No longer on board
- 16. Permanently
- 18. Winged Renaissance art character
- 19. Arizona’s Agua \_\_\_ National Monument
- 20. Exalt extremely
- 22. “Eek!”
- 23. Curling inning
- 24. Word at some taquerias
- 25. Off schedule
- 26. Suffix that modifies Vienna and

- Burma
- 27. Descriptor that makes it 33
- 29. Online chatter in the AOL era?
- 30. Swedish Fish and Candy Corn, once
- 32. Tools for displaying albums
- 34. Femur’s position?
- 36. Words after shake or break
- 37. Olympic squad for Tom Daley and Matty Lee
- 38. Fill the silence, maybe
- 41. Warriors 35-Down Thompson
- 42. Daughter of an Egyptian pharaoh and ancestor of the Gaels (connected to the Stone of Scone legend)

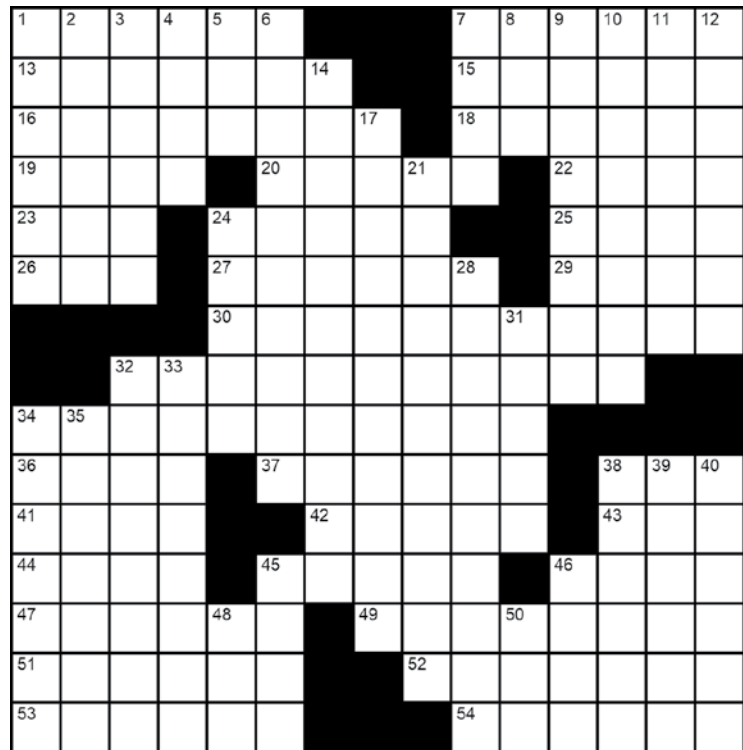
- 43. “\_\_\_ Technology” (hit for 50 Cent and Justin Timberlake)
- 44. Proportional words
- 45. Range
- 46. Palm device, once
- 47. Disreputable brand
- 49. Forward to the limit
- 51. “Bear with me ...”
- 52. Season for some seafood, it’s said
- 53. Diamond design
- 54. “Drag Race” verb

- 5. “\_\_\_ Seen It All” (Björk/Yorke song)
- 6. Starts flagging
- 7. “I Try” singer Gray
- 8. Swisher Sweets remains
- 9. 1988 cult classic with the line “... and I’m all out of bubblegum”
- 10. “Professional Widow” singer
- 11. Hawaiian peak, occasionally
- 12. Source of the Rhodes Scholarship endowment
- 14. Diagnostic to check your balance?
- 17. Morning diner option
- 21. Just getting started
- 24. Overhead
- 28. Words that dispense with formality
- 31. Single-celled organism, less

- commonly
- 32. Workshop activity
- 33. First French Netflix Original animated series (2021) about a title kitten (title kitten)
- 34. “So Glad I’m Me” singer and “American Idol” alumna Jones
- 35. Kind of lineup
- 38. Dwight’s equivalent on the original “Office”
- 39. Weekend Edition Sunday host Rascoe
- 40. Collins of Parliament-Funkadelic
- 45. Aladdin follower?
- 46. Altoids purchases
- 48. “Wie is de \_\_\_?” (Dutch reality show of 22 seasons)
- 50. U.S. radio initials abroad

**Down**

- 1. Joe
- 2. Hoard in a hollow, maybe
- 3. Jazz piano style with lots of hand movement
- 4. Dance performed before some rugby matches



**R&R answer from pg 43 of 7/7**



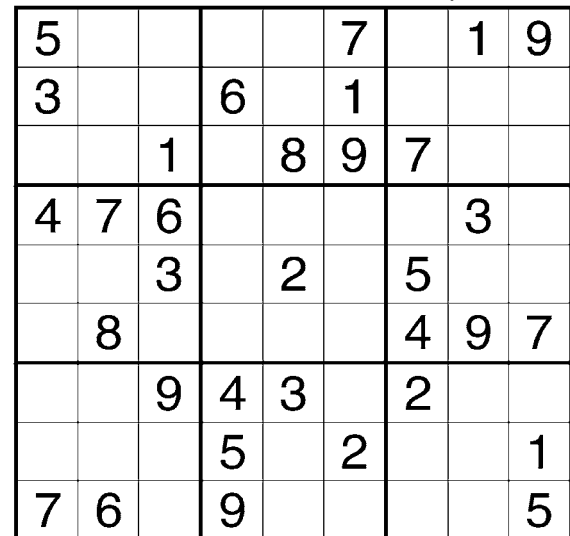
**Jonesin' answer from pg 44 of 7/7**



**NITE SUDOKU**

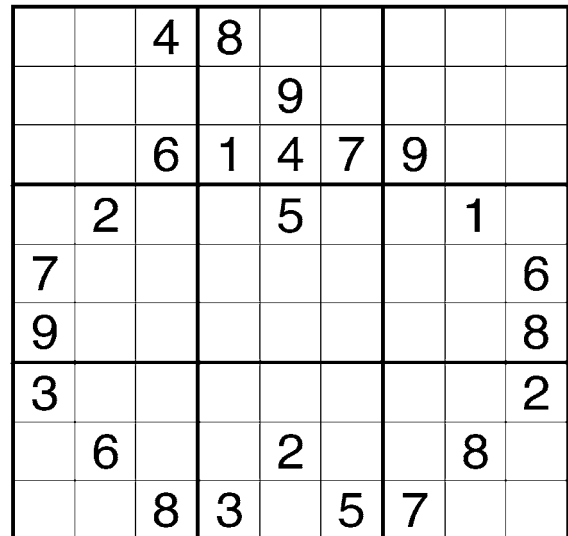
Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. See last week's puzzle answers on pg 45.

**Conceptis Sudoku Puzzle A** By Dave Green



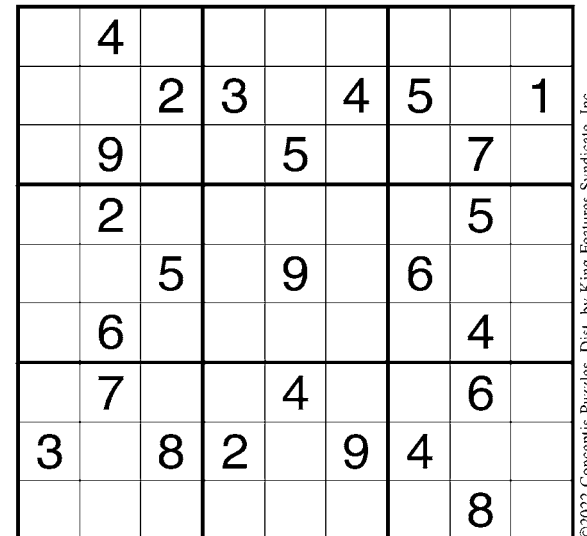
Difficulty Level ★

**Conceptis Sudoku Puzzle B** By Dave Green



Difficulty Level ★★★

**Conceptis Sudoku Puzzle C** By Dave Green



Difficulty Level ★★★★★



SIGNS OF LIFE

All quotes are from *The Creakers*, by Tom Fletcher, born July 17, 1985.

**Cancer (June 21 – July 22)** Lucy burst out into the sunlit yard with newfound determination. Newfound, oldfound, either way works.

**Leo (July 23 – Aug. 22)** What silently waits in the shadows at night? / What's under your bed, keeping just out of sight? Don't worry, it's just sock lint.

**Virgo (Aug. 23 – Sept. 22)** The sun disappeared behind the pointed silhouettes of the rooftops of Whiffington Town, like a hungry black dog swallowing a ball of flames. Why would a hungry dog eat flames and who's the dog in this situation?

**Libra (Sept. 23 – Oct. 22)** You could say there was nothing particularly remarkable about Lucy at all, and it's true; she was no different from any other child in Whiffington, which is another way of saying she was quite remarkable indeed. Quite.

**Scorpio (Oct. 23 – Nov. 21)** Where was Mr. Ratcliffe, the wrinkly old man who did yoga in his front yard in his underpants? ... Where was Molly, the milk woman, who delivered fresh bottles of milk from her electric van? On vacation.

**Sagittarius (Nov. 22 – Dec. 21)** The children all looked at Lucy, waiting to be told what they should do next. And wondering if she had any more cereal. She has cereal, but no milk to go with it.

**Capricorn (Dec. 22 – Jan. 19)** Think, Lucy, think! Lucy thought to herself. I'm trying to think, but you keep talking, Lucy thought back. Even the smallest conversation can be productive.

**Aquarius (Jan. 20 – Feb. 18)** 'Well, if I'm not going to school, I might as well be comfortable,' she said to herself, clipping up the buttons and suddenly feeling nice and comfy

and ready to get stuff done. Funny how overalls do that. Ready to get stuff done!

**Pisces (Feb. 19 – March 20)** 'Lucy! Help!' another voice called out. Lucy signed and quickly headed in the direction of the child in need. By the time she'd helped that one, there was another, then another, and another — followed by even more! Busy, busy, busy.

**Aries (March 21 – April 19)** And, worst of all, Scrummy McScroodles Sweets' 'n' Stuff had run out of sweets and now only had stuff. Stuff is good.

**Taurus (April 20 – May 20)** On that day ... twelve separate kids got their hands stuck in cookie jars. Seven got Play-Doh wedged up their nostrils. One managed to paint herself purple.... That's how it is.

**Gemini (May 21 – June 20)** 'GOT-CHA!' Norman cried as he sprang out from behind the hedge, his Scout uniform covered in leaves and twigs (he also had a camouflage badge, which was so hard to find on his uniform even he'd forgotten where he'd sewn it). When he saw Lucy, his face fell. 'Oh, it's you!' A nice welcome would be appreciated. 🍷

## 7 LITTLE WORDS

Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

CLUES	SOLUTIONS
1 Marge Simpson's hairstyle (7) _____	_____
2 Elvis' hairstyle (8) _____	_____
3 Princess Leia's hairstyle (4) _____	_____
4 Bob Marley's hairstyle (10) _____	_____
5 Jennifer Aniston's hairstyle (6) _____	_____
6 Dorothy Hamill's hairstyle (5) _____	_____
7 Twiggy's hairstyle (5) _____	_____

NS	EL	DR	PIX	KTA
IL	EA	KS	OC	CH
HI	DUC	RA	BEE	GE
IE	VE	DL	BU	WED

Last Week's Answers: BALTIMORE 2, LINCOLN 3, SEATTLE 4, HOUSTON 5, BERKELEY 6, RALEIGH 7, RENO 7/10

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### Sudoku Answers from pg44 of 7/7

#### Puzzle A

8	6	2	4	3	1	9	5	7
1	5	3	9	6	7	8	4	2
9	4	7	5	8	2	1	3	6
6	7	1	8	4	5	3	2	9
2	9	4	6	7	3	5	8	1
5	3	8	1	2	9	7	6	4
3	2	6	7	1	8	4	9	5
7	8	5	2	9	4	6	1	3
4	1	9	3	5	6	2	7	8

#### Puzzle B

2	9	8	4	7	1	6	3	5
5	4	7	3	6	9	1	8	2
3	6	1	2	5	8	7	4	9
9	8	4	5	2	7	3	6	1
7	2	3	1	8	6	9	5	4
1	5	6	9	3	4	2	7	8
4	3	5	7	9	2	8	1	6
8	7	2	6	1	5	4	9	3
6	1	9	8	4	3	5	2	7

#### Puzzle C

1	4	8	7	5	6	9	2	3
2	9	5	8	1	3	6	4	7
3	7	6	2	4	9	1	5	8
7	5	1	3	6	2	4	8	9
9	6	3	4	8	5	7	1	2
4	8	2	1	9	7	3	6	5
8	3	9	6	2	4	5	7	1
6	2	7	5	3	1	8	9	4
5	1	4	9	7	8	2	3	6



# 2022 SUMMER PERFORMANCE SERIES



7/14

**Living on a Bad Name**  
Music of Bon Jovi



7/21

**Satisfaction**  
Rolling Stones Tribute



7/28

**Zac Brown Tribute Band**



7/28

**Moondance**  
Van Morrison Tribute  
IN AMHERST



8/4

**Changes in Latitudes**  
Jimmy Buffet Tribute



8/11

**Scarab**  
The Journey Experience



8/18

**Comedian Lenny Clarke**



8/18

**Dueling Pianos with The Flying Ivories**  
IN AMHERST



8/25

**Crush**  
Dave Matthews Tribute



9/1

**Bennie & The Jets**  
Elton John Tribute



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**Ewwwww**

The Times of London reported on June 24 that an island the size of two tennis courts and composed entirely of used wet wipes has appeared in the Thames River that meanders through the city. Government ministers have asked people to stop using the wipes and are considering a ban on those that contain plastic. Fleur Anderson, a Labour Party MP, said she has visited the site: "I've ... stood on it — it's near Hammersmith Bridge in the Thames and it's a meter deep or more in places. It's actually changed the course of the Thames." Environmental minister Rebecca Pow asked citizens not to flush the wipes and said a proposal for dealing with the problem would be forthcoming "very shortly." —*Times of London, June 24*

**Awwwww**

What's a 6-year-old to do when her tooth falls out during an airline flight and gets lost on the plane? After Lena and her family returned to the Greenville-Spartanburg (South Carolina) airport from a trip to Norway on June 17, she realized her tooth was nowhere to be found, WHNS-TV reported. The flight crew noticed that Lena was upset as her family tried to go back onto the plane to look for it; instead, United Airlines Capt. Josh Duchow went the extra mile, writing a note to the Tooth Fairy to make sure Lena got credit for her missing tooth. —*WNHS, June 27*

**Bright idea**

On June 26, when traffic came to a complete standstill on I-85 in Atlanta, many people left their cars to walk around, play Frisbee or — in Hailey Ann Smith's case — strum the harp. "I was in my concert gown and I had the harp in the car from a wedding ... so I parked myself in the very middle of the interstate and played a few songs for everybody!" she wrote on Facebook, according to The News & Observer. "It's not every day you get to play your baby grand harp on the middle of I-85." —*News & Observer, June 29*

**Freak of nature**

A wild rabbit that looks like something out of a "Star Wars" bar scene is alarming residents of a Sioux Falls, South Dakota, neighborhood, KELO-TV reported. The rabbit's head and face are covered with growths that look like tentacles, which bob around as the animal moves. Dennis Schorr saw the bunny on July 7: "I walk my dogs every day and I see lots of rabbits — but today was very unusual," he said. Game Fish and Parks biologist Josh Delger said the growths are caused by a form of papillomavirus found only in cottontail rabbits. He said cases this severe are seen every few years, and the virus can spread from wild rabbits to pet rabbits, but it's unlikely it would spread to dogs. —*KELO, July 7*

**Weird weather**

On July 5, residents of Sioux Falls, South Dakota, got a weather show that "felt like being

in a teaser for 'Stranger Things' Season 5," one Twitter user posted. Because of a phenomenon known as a derecho, the sky turned bright neon green as thunderstorms moved through the area, People.com reported. "The green in this thing is insane!" tweeted storm chaser Tanner Charles. The green occurs when blue light from the rain clouds combines with red and yellow light from a sunset, the National Weather Service explained.

—*People.com, July 6*

**It's good to have a hobby**

Neruno Daisuki, a Japanese illustrator and manga artist, stumbled into a new hobby as he tried to pass the time during the Covid lockdowns of the past year, Oddity Central reported. He started collecting the various little items that become stuck in the tread of one's shoes — pebbles, glass fragments, etc. — and laying them out neatly on boards with grids. "When I was removing the pebbles caught in the groove on the back of my newly bought sneakers," he said, "I felt that it was a waste to just throw them away, and I thought, 'It would be interesting to collect them.'" He ended up with 179 pebbles, 32 glass fragments and one nut. Now he's considering further categorizing his collection between his left and right shoes. —*Oddity Central, July 5*

**Least competent criminals**

In Salt Lake City in mid-June, a couple of geniuses rolled up next to a company box truck in a parking lot in their own pickup truck. While one

waited, KSL-TV reported, the other got under the company truck and drilled a hole into the gas tank, presumably hoping to steal fuel. But the perp's shirt caught on fire while he was under the truck, causing him to roll around the parking lot while trying to remove his shirt. He then jumped into the pickup and the pair of would-be thieves drove away; the company truck still had flames and smoke billowing from underneath, as seen on a surveillance video. No arrests have yet been made. —*KSL, June 14*

**Good Sport**

Katie Hannaford, 36, of Essex, England, just wanted to please her daughter by taking part in a parents' race on sports day at the girl's school. But when she tripped over her own feet and fell to her knees, Hannaford inadvertently flashed her bare rear end to the crowd of students, parents and teachers, the Mirror reported on July 7. At first, she said, she was humiliated, but Trophies Plus Medals presented her with a Bottoms Up award trophy and medal; Elle Courtenel, social media manager for the company, said they "felt she deserved her own award despite not making it to the finish line." And Hannaford has come around to see the humor of it: "It's definitely the funniest thing I've ever done in my life!" —*Mirror, July 7*

Sources according to [uexpress.com](http://uexpress.com). From the editors at Andrews McMeel Syndication. See [uexpress.com/contact](http://uexpress.com/contact)

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 7-9 D-Comp opening act  
 Sat. July 16th, 2-5 Darren Bassett  
 Sat. July 16th, 8-11 East Coast Cowboys  
 Sun. July 17th, 4-7 Chad Lamarsh  
 Mon. July 18th, 7-10 Monday Muse with Lisa Guyer  
 Tues. July 19th, 5-8 Jonny Friday  
 Wed. July 20th, 5-8 MB Padfield

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FRIDAY, JULY 22

**BLUE OYSTER CULT**  
FRIDAY, JULY 29

**THE FABULOUS THUNDERBIRDS**  
FRIDAY, AUGUST 12

**CHRIS BOTTI**  
SATURDAY, AUGUST 13

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