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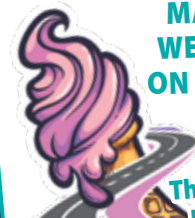
MANCHESTER CELEBRATES MOVIES



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LOOK FOR THE
MAP IN THIS
WEEK'S ISSUE
ON PAGE 24-25!

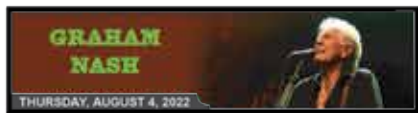


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GRANITE VIEWS STEPHEN RENO Pay attention, get involved



Even though I am a transplant who has lived in this state for more than 20 years, there are occasions when I am especially aware of just what it means to live in a state the motto of which is “Live Free or Die.” Such a recognition came recently. Although the details of the attempt on the part of certain residents of Croydon, New Hampshire, to halve the annual school budget, as well as the successful later counter to restore it, are well known, the lesson for me, as well as for all of us, is one worthy of serious self-reflection.

Like many of my fellow Granite Staters, I live in a small town. I am fortunate that mine is one that has an efficient and useful website as well as a robust email alert system. My neighbors and I receive regular announcements of all town meetings as well as their agendas. These I read dutifully, but too often my engagement stops there and I fear I’m not alone in that regard. It is a rare agenda item that would draw me to attend a meeting in person. It must be some kind of utilitarian criterion that I’m applying in such situations, the logic of which would go something like this: “If it’s a really important issue for me that will be discussed or voted on, then I’ll go; if it’s not I won’t.”

What is lost in that logic, however, is the other, equally important aspect of democracy, namely a shared sense of responsibility for our community and a corresponding obligation to participate. Something akin to the latter is what I often feel on town voting day, when, standing in line with neighbors, friends and strangers, I feel a sense of solidarity that together we are doing something important and are seeing one another in the act of doing it, voting on issues of common importance. It is a sense of a common will for a commonweal.

This year will be my 13th serving as executive director of Leadership New Hampshire, an organization founded as a recommendation of the gubernatorial Commission on NH in the 21st Century. Its mission statement is “Building a community of informed and engaged leaders.” Every year, from a large pool of applicants from across our state, LNH selects 32 people to participate in a one-day-a-month intensive program that seeks to familiarize them with the needs, challenges, people and resources of our state, so that, being better informed about our state and its communities, the graduates — and now, in its 30th year, there are more than 1,000 of them — will get even more engaged in their communities, region or state. But the “special chemistry” of LNH is the sense of solidarity the graduates develop over the 10-month together.

It does truly take a community, precisely because the members of one need to feel a sense of community. The people of Croydon found that out the hard way.

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ON THE COVER

10 FILM FEST The inaugural Manchester International Film Festival rolls into the Queen City’s Rex Theatre next weekend (Friday, Aug. 12, through Sunday, Aug. 14), a three-day event packed with screenings of everything from cult classics to New Hampshire-directed short films. Find out what it takes to put together a film festival in the Granite State, and meet some of the directors behind several of the event’s featured flicks.

ALSO ON THE COVER Katelyn Sahagian gets all the details on the return of this year’s League of NH Craftsmen’s Fair (page 19). Gourmet deli sandwiches are the stars of the menu at City Hall Pub, a new lunch option for downtown Manchester (page 28). Find local laughs this weekend and beyond in our Comedy This Week section (page 37).

ICE CREAM!

Check out the annual Great New Hampshire Ice Cream Tour map, featured on pages 24 and 25 of this week’s paper.

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NEWS & NOTES

Cash for Nashua Fire

The Department of Homeland Security and FEMA's Assistance to Firefighters Grant will award \$569,036 to the City of Nashua to be used for operations and safety improvements for the Nashua Fire Department. U.S. Sen. Jeanne Shaheen, a senior member of the Senate Appropriations Committee and a member of the Homeland Security Appropriations Subcommittee, which funds the grant, applauded the award in a press release. "Granite State firefighters play a critical role serving on the front lines to protect their communities. It's crucial they have access to the resources necessary to do their jobs safely and effectively, no matter the emergency," she said. "I'm thrilled that this federal award is heading to Nashua, which will go toward necessary upgrades." The AFG program allows funds granted to fire departments to be put toward training, equipment, personal protective equipment, wellness and fitness activities and modifications of the station.

Quality status

Waypoint, a Manchester-based private nonprofit human service agency and the oldest children's charitable organization in New Hampshire, has been designated a "Family Resource Center of Quality" by the Wellness and Primary Prevention Council of the New Hampshire legislature. To qualify for the designation centers must engage in an extensive application process and ongoing self-assessment, seeking feedback from participants and community partners, and

consent to a site visit for review by the Council. According to a press release, Waypoint, which offers more than two dozen programs throughout the state for people of all ages, earned the designation by "demonstrating exemplary practice building family strengths." "Waypoint is thrilled to have achieved this status as an FRC-Q in Manchester," Missy Oglebay, Family Resource Center coordinator and supervisor of Family Support, said in the release. "For those of us in the family service field in New Hampshire, this designation represents our commitment to the people we serve with programs that are proven to have a positive impact."

Help for estuaries

The Environmental Protection Agency has announced that \$132 million from the bipartisan Infrastructure Investment and Jobs Act will be invested in the National Estuaries Program, providing up to \$4.5 million over the next five years to estuaries in New England considered to have national significance, including New Hampshire's Piscataqua Region Estuaries. According to a press release, the funds will support work being done to protect and restore the estuaries. "This latest infusion of federal dollars serves as a continued reminder about how the bipartisan infrastructure law is delivering for New Hampshire communities," U.S. Sen. Jeanne Shaheen, who was a lead negotiator on the legislation alongside U.S. Sen. Maggie Hassan, said in the release. "It's exciting to see how these dollars will make a tangible difference in our

communities, and in this case, through restoring water quality and ecological integrity in the Piscataqua Region Estuaries."

Granite Stater in Ukraine

Bedford resident Brian Nolen will go to Ukraine on Aug. 9 for his third humanitarian mission overseas to help people affected by the war in Ukraine. Nolen and fellow Bedford resident John Fitzgerald previously made two three-week trips to Poland and Ukraine, supported with funds raised through a GoFundMe drive, to work with nonprofits to deliver shipments of essential aid to refugees throughout Ukraine and to transport refugees in Ukraine across the border. "When Russia invaded Ukraine this past February, like so many of us, I felt compelled to do something to help the Ukrainian people," Nolen said in an email. "I quickly decided that I had to head over there to help out, however I could." To learn how you can support Nolen in his efforts to help the people of Ukraine during his upcoming trip, visit bedford4ukraine.com.

New to the board

Gov. Chris Sununu has appointed Evelyn Whelton of Madison to serve on the New Hampshire Housing Board of Directors, and Chris Norwood of Portsmouth to serve as chair of the board, according to a press release. Whelton is the senior vice president and retail lending sales manager for Bank of New Hampshire and the founder and a board member of the Mount

The New Hampshire Farm, Forest and Garden Expo will move to a new location and a new date for its 40th annual event in 2023. Formerly held indoors at the DoubleTree by Hilton Manchester Downtown in February, the expo will now be held outdoors at the **Deerfield** Fairgrounds in the spring the weekend of May 5 and May 6. According to a press release, the outdoor space will allow the expo to grow and feature running farm machinery, more live animals and more. Visit nhfarmandforestexpo.org.

The Claremont Growers Collective and Claremont Cooks will present their first-ever Tomato Jam at Winter Street Farm in **Claremont** (344 Winter St.) on Saturday, Aug. 6, from 4 to 7 p.m. The community event will feature organic farm field tours, a salsa-making competition and fresh wood-fired pizzas. Visit claremontgrowers.org.

The Nashua Regional Planning Commission will hold a Household Hazardous Waste Collection at the **Nashua** City Park & Ride (25 Crown St.) on Saturday, Aug. 6, from 8 a.m. to noon. The collection, which is open to residents of Amherst, Brookline, Hollis, Hudson, Litchfield, Merrimack, Milford, Mont Vernon, Nashua, Pelham and Windham, will accept waste such as oil-based and lead paints, solvents, thinners, polyurethane, antifreeze, gasoline, pesticides, insecticides, household cleaners, mercury, fluorescent light bulbs and more. There is a fee of \$15 per vehicle (cash or check only), with additional charges for waste exceeding 10 gallons or 20 pounds. Visit nashuarpc.org/hhw or call 417-6570.

Washington Valley Housing Coalition. Norwood is president of the NAI Norwood Group, where he focuses on commercial real estate sales. The nine-member board, created by the state legislature, promotes, finances and supports affordable housing in the state through a homeownership division, a multifamily housing division, an assisted housing division and a policy, planning and communications group that conducts research and presents reports on housing issues in the state. 🏡

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NEWS & NOTES Q&A

Journey to safety

Derry woman brings her Ukrainian family to NH

Nataliya Androsovykh, a Ukrainian-American living in Derry, shared her story of bringing her mother, Olga, and 9-year-old nephew, Lev, who had fled from Ukraine, to safety in New Hampshire. For information on a local effort to help the people of Ukraine, visit dobroinc.org.

Q: *What is your connection to Ukraine?*

I was born in Ukraine, went to school and university there and got married. My first child was born in Ukraine. I come there every other year as we still have family and friends there.



Nataliya Androsovykh, left, with her mother, Olga, right. Courtesy photo.

At what point did you decide to go overseas to get your mother and nephew?

When [the war] started, I wasn't able to eat, drink, sleep — I wasn't even functioning. I was worried about my mother being alone as my brother, a former military officer, might be taken back to the army. ... Though [where they lived in Ukraine] was not that bad compared to the other part of the country, it is nice to give them some peace from the air raids. I can't even imagine how difficult it is to go and hide every time when needed. They lived on the third floor, and at some point, she just gave up going down to a hiding place, which was a cold basement. They [started] just hiding between the walls in the entryway of their apartment. My nephew could not sleep for a month and would wake up every night screaming that they needed to hide. ... I asked them to leave as I knew that I [could] come and get them and bring [then] here. [Bringing] them here would give everyone relief and peace of mind.

How did you manage to get them out of Ukraine?

I told my mom and nephew to leave Ukraine in March. They went to Poland. ... [They] walked for five hours in the cold to cross the border. ... Then, [they spent] a couple days there in a refugee facility with 100 other people. ... Then, they were picked up by my friend, [who] brought them to Germany ... where they stayed with three other families. I was able to find people in Stockholm who helped to accommodate them there. After [they spent] three weeks there, I moved my mom and nephew to Sweden ... where I went to pick them up. However, it wasn't that easy to bring them here to the U.S. without a visa.

How does it feel having them here now?

I'm so happy to have mom and nephew here with me. ... Here, they are safe and don't need to worry about getting food [and shelter]. ... I admire my mom for her strength as she went above and beyond to save her grandchild.

Are you involved in any efforts in New Hampshire to help the people of Ukraine?

I'm closely working with a nonprofit organization [called] Dobro. It was started by my friends. We are doing Ukrainian fairs, collecting clothes,

and I'm personally knocking [on] every door asking people for donations. [This] money [is] used to buy medicine, ammunition and give all necessary help directly [to people in Ukraine], bypassing huge organizations. My friends who are at the front lines fighting need basic T shirts, boots, tactical gloves [and] military first aid. With Dobro, all that is bought and delivered with

the help of trusted people in Poland, Romania, Moldova and Ukraine. This way, we save [on] shipping costs.

The following questions were asked of Nataliya's mother, Olga, with her answers translated from Ukrainian to English by Nataliya.

What went through your mind when you heard your daughter wanted to come bring you to New Hampshire?

I was happy. It is very hard to be alone in a foreign country without [knowing the] language and [having] family around. I knew we would be welcome at my daughter's house and could relax and enjoy time together with her family.

What has it been like for you so far, living in New Hampshire? How are you adjusting?

No matter how wonderful it is here, I miss my home a lot. It is still hard to be [somewhere] without [knowing the] language. But my daughter is trying everything possible to make it easier for us. We go to the beach every weekend. We go sight-seeing, to the zoo and to the lake.

What would you like people here in New Hampshire to know about what's going on in Ukraine?

It is important to know the truth about what's going on in Ukraine. Don't believe what Russian media [says] about Ukraine. It's a true war there ... [with] innocent lives taken away. There are lots of people who suffer as they lost their loved ones, their houses — everything. War is a very scary thing, and it is important that everyone understands that and continues to protect peace. Life, health and family are the most precious things we could have. Please be kind to each other.

Do you plan to go back?

Yes, we are planning to go back. My son is there, and my grandson misses his dad and school friends. Because we came on a visa, we won't be able to make sure that my grandson goes to school [here]. Hopefully things work out there for us. However, if anything changes, we will go back to the U.S. — *Angie Sykeny*

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The week that was



News Item: PGA-LIV Battle Heats Up

The controversial start-up LIV world golf tour currently giving the PGA tour indigestion had its first U.S. event this week when it stopped where else but at

Donald Trump's New Jersey golf course, which naturally started off with a headline-making bout with the PGA by telling players to take the huge money being offered by the Saudi Arabia-financed LIV tour. He's not the only one saying that, but given the track record it likely has more to do with revenge against the Tour for yanking the PGA Championship from his course after the Jan. 6 insurrection.

Politics aside, the question I have about the LIV is this: Is golf about watching top players play, or about them fitting into the annual march of PGA-affiliated major championship? In other words, do you watch golf in the second week of April every year to see the players or how they do competing at Augusta National in the Masters?

Time will tell of course. Though it did not get off to a rousing start, as while the week-end crowds were larger, the Wall Street Journal described attendance as "sparse."

News Item: Should C's Trade For Durant?

The big on-court basketball story was the Celtics allegedly offering **Jaylen Brown**, **Derrick White** and a draft pick to Brooklyn for **Kevin Durant**. With Durant likely in the top three players in the league, the pluses for him are obvious. Not the least of which was Brooklyn being 29-6 before he got hurt last year when they promptly disintegrated. Which is appealing to a team that's won one stinking title in 36 years.

But here are three things to consider: (1) He's become a very vocal whiner. What will that do to team chemistry? (2) First he wanted out in Oak City. That's understandable because he had to live in Oklahoma to play there and coexist with the ball hog **Russell Westbrook**. But it was the same with epitome of team play Golden State and now Brooklyn. So you have to wonder if he'll ever be happy. Especially as he gets to the grumpy old man phase of his career. (3) Megalomaniac Brooklyn GM **Sean Marks** wants Brown, **Marcus Smart**, another rotation player and three first-round picks for Durant. So are you ready to gut a young team that just added two solid bench players after coming up two games short of winning the NBA title, for a 34-year-old star coming off two seasons marred by major injuries in the last three years?

News Item: Pats Open Camp

Three things stood out above the rest as pre-season camp opened for the Patriots last week. (1) With **Mac Jones** firmly established as QB, for the first time in two years **Tom Brady's** long shadow no longer hovers over the team. (2) After a horrid showing in the final month and several major departures, the defense is filled with question marks, especially at linebacker

and in the secondary. (3) As the transition from the vestiges of the last three Super Bowl-winning teams fade and the newcomers from last year's free agent haul have a year in the saddle, the search is on for new faces to emerge as leaders and high-end performers to keep the rebuild moving forward.

News Item: Ortiz Goes to Cooperstown

Congrats to **David Ortiz** for his well-earned first ballot entry into Baseball's Hall of Fame two Sundays ago. But seeing that it took former Minnesota Twins teammates **Jim Kaat** and **Tony Oliva** until they were in their 80s and Boys of Summer Brooklyn great **Gil Hodges** over five decades since he died of a heart attack we have to ask, what took them so long?

The latter three were voted in by a committee of former players who got it right long after baseball writers kept missing. So congrats to three who should have been in years ago.

News Item: Benefit Found for Yellow Uniforms

Well, we finally discovered a good use for the RED Sox' offensive yellow uniforms, which they wore all through the carnage of last week. It is that it let them play in disguise as they stunk up the joint so no one knew it was them as they fell into last place.

News Item: The Greatest Ever Passes On

After the passing of legendary Celtic **Bill Russell** at 88 on Sunday tributes to his greatness have been written all week. So instead I'll just tell you about the one conversation I had with the great man.

It happened during a pre-season practice, Oct. 12, 1999. Not even sure how it started, but it went for about 45 minutes after he blurted out how impressed he was with young **Shaquille O'Neal**. Not the player, but the kid. "He must have good parents, because he's a nice young man."

Given Shaq's immense size, I asked how he compared to his rival **Wilt Chamberlain**. A knowing smile came over his face as he said, "It's hard to describe how good he was," and he went on about him for quite a while. After hearing about the friction between the two, that made me feel good as his affection was obvious.

The conversation got so comfortable I even punked him, by saying to something he said about high school, "That's not what [HS teammate and baseball Hall of Famer] **Frank Robinson** told me." And he shot back, "Whuuut did he say?" I said I didn't know Frank and was just kidding. That brought out the famous cackle, which was the high point of the chat.

I remember the exact day, because a short while later I heard on my car radio Wilt had just been found dead in his L.A. home. A surreal moment that's always made our conversation bittersweet. But I will say it was the most normal one I ever had with a famous person and I've met a lot of them.

RIP, big fella, and thanks for the memories

Email Dave Long at dlong@hippocpress.com.

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Directions:

1. Add peeled and pitted avocado to a medium bowl with lime juice and mash well with a fork.
2. Add all remaining ingredients to the bowl and stir until just combined.
3. Chill at least one hour before serving. Serve with fresh vegetables or Nature's Promise® Tortilla Chips.

Nutritional Information

Amount per serving: Calories 70; Total Fat 4.5 g; Saturated Fat 1 g; Cholesterol 5 mg; Sodium 65 mg; Carbohydrates 4 g; Fiber 2 g; Sugar 1 g; Added Sugar 0 g; Protein 3 g

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135730

NEWS & NOTES

QUALITY OF LIFE INDEX

A kid helping kids

Local Boy Scout John Laroche partnered with the Hillsborough County chapter of Sleep in Heavenly Peace, a non-profit organization that builds bunk beds for children in New Hampshire who do not have a bed, to build five bunk beds as part of his Eagle Project. Laroche, who is a Scout with Troop 118 in Manchester, organized a bed-building event with volunteer builders at Camp Carpenter in Manchester last weekend. He said in a press release that he also hopes his project will “potentially foster future cooperation between Sleep in Heavenly Peace and Scouting.”



John Laroche. Courtesy photo.

QOL score: +1

Comment: *There are around 2,000 kids in Hillsborough County who are currently sleeping on the floor, according to the release.*

Prohibited by humans, unwelcomed by dogs

Illegal use of fireworks has been on the rise in the Manchester area over the past few weeks, the Manchester Fire Department reported in a press release. The sale, possession and use of fireworks in Manchester are strictly prohibited by City Ordinance. The Manchester Police and Fire Departments have been receiving “numerous complaints and calls for service from citizens” in regard to fireworks, the release said, which has led the departments to begin conducting enforcement efforts on various weekend nights throughout the rest of the summer.

QOL score: -1

Comment: *The Manchester Fire Department wants to educate and remind the public that illegal fireworks (which, in QOL's experience and on the milder end of effects, can awaken and startle babies and dogs) cause many injuries and deaths and are the cause of many fires and property damages every year, the release said.*

West Nile in 2022

The New Hampshire Department of Health and Human Services has confirmed the state's first batch of mosquitoes to test positive for West Nile Virus in 2022. According to a press release, the mosquitoes were collected by Manchester Health Department on July 20 as part of the city's ongoing efforts to monitor the risk level of mosquito-borne illnesses and advise risk mitigation steps to protect the public's health. West Nile Virus is one of three arboviruses transmitted through the bite of infected mosquitoes identified in the state.

QOL score: -2

Comment: *Most people infected with West Nile Virus do not develop symptoms or develop mild symptoms, according to the release, though a small percentage of people infected experience severe symptoms which can lead to central nervous system diseases, such as meningitis or encephalitis.*

Charging it

A recent WalletHub study ranked New Hampshire at No. 8 out of the 50 U.S. states and District of Columbia for States with the Highest Credit Card Debts. The study looked at the median credit card balance and monthly credit card payment amount for residents in each state to determine the time it would take to pay off the balance with an average interest rate of 16.17 percent and the interest costs that would accrue during that pay-off period. Residents of New Hampshire were determined to have a median credit card balance of \$2,372, with an expected payoff period of 14 months and three days and \$231 in interest accrued.

QOL Score: -1

Comment: *According to the study, Americans made record-setting payoffs on their credit card debt in 2020 thanks to the stimulus checks, but racked up large amounts of debt in 2021.*

QOL score: 86

Net change: -3

QOL this week: 83

What's affecting your Quality of Life here in New Hampshire?

Let us know at news@hippopress.com.

75

50

THIS WEEK

BIG EVENTS AUGUST 4 AND BEYOND

Thursday, Aug. 4

Catch the final home games of the regular season for the **Nashua Silver Knights** at Holman Stadium (67 Amherst St., Nashua) today at 6 p.m. against the Pittsfield Suns and Sunday, Aug. 7, at 3 p.m. against the Worcester Bravehearts. Tickets cost \$10 each and can be purchased at nashuasilverknights.com.



Thursday, Aug. 4

Author Laurie Stone is speaking at Gibson's Bookstore (45 S. Main St. in Concord) about her book *Streaming Now: Postcards From the Thing That is Happening*. Stone's book is a collection of feminist narratives and essays that discuss the paradoxes of the Covid-19 pandemic, and the rise of using podcasts to combat loneliness. The discussion will begin at 6:30 p.m. The event is free to attend. See gibsonsbookstore.com

Friday, Aug. 5

Up, up and away for the 40th annual Suncook Valley Rotary Club **Hot Air Balloon Rally** beginning today at 3 p.m. at Drake Field, 17 Fayette St., Pittsfield. It will continue on Saturday, Aug. 6, and Sunday, Aug. 7, starting at 5:30 a.m. both days. The Rally will have carnival rides, helicopter rides, a regatta and live entertainment, and each night will end with a balloon lift off at 5:30 p.m., with a night glow at dusk to follow. The event is free and more information can be found

at suncookvalleyrotary.org/sitepage/hot-air-balloon-rally/welcome.

Saturday, Aug. 6

The **Belknap County Fair** is returning today and will continue Sunday, Aug. 7, from 9 a.m. to 5 p.m. each day, at 174 Mile Hill Road in Belmont. The fair features animal shows, demonstrations, live entertainment, exhibits and food. Admission at the gate is \$10 for adults, \$5 for seniors over 65 and for police, fire and EMS personnel, and free for kids under 10 and for military service members. Visit bcfairnh.org for more information.

Saturday, Aug. 6

The Hampshire Dome (34 Emerson Road, Milford) is hosting **WrestleQueerdom**, the first ever wrestling event with all transgender, nonbinary, and gender nonconforming wrestlers in North America. The main match is going to be VENY vs. Edith Surreal, what the venue is calling a dream match. There will be other wrestlers from across

the country and world competing against each other. The doors for general admission open at 7 p.m. and general admission tickets cost \$20. For more information, visit the organization's Twitter page at twitter.com/w_queerdom.

Monday, Aug. 8

Local author and journalist Kathleen Bailey is debuting her new book *New Hampshire War Monuments: The Stories Behind the Stones*, at Gibson's Bookstore (45 S. Main St., Concord) at 6:30 p.m. Bailey and her daughter Sheila Bailey, the photographer for the book, will

discuss the history behind war monuments across the Granite State, and why it's important to understand what these monuments mean. The event is free to attend. Visit gibsonsbookstore.com for more information. 📖



Save the Date! Saturday, Sept. 17

Inconceivable! **The Princess Bride: An Inconceivable Evening with Cary Elwes** will grant the wishes of *The Princess Bride*-loving Granite Staters for a behind-the-scenes look at the classic film on Saturday, Sept. 17, at 7:30 p.m. The event, which will be at the Chubb Theatre (44 S Main St, Concord), will feature a screening of the film, followed by a Q&A session with the actor. Tickets cost \$36 to \$46, and VIP tickets are \$150. Doors open at 6:30 p.m. and tickets can be bought at ccanh.com.



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How to make a film festival

The Manchester International Film Festival, year one

By Katelyn Sahagian
ksahagian@hippopress.com

The Rex Theatre will again become a venue for a weekend of movies with the inaugural Manchester International Film Festival, happening over the course of three days from Friday, Aug. 12, through Sunday, Aug. 14.

Some of the movies are from New England-based filmmakers, while others are cult classics, like *An American Werewolf in London* (R, 1981) and *Slap Shot* (R, 1977).

Festival director Warren O'Reilly said that it was important to him to highlight not just the established film world but the growing filmmaking scene in the Granite State as well.

"There's a lot of exciting filmmaking happening in New Hampshire," O'Reilly said. "We're happy to be a place [where] people ... can actually have their movie shown on the big screen."

Four of the featured films are directed by New Englanders — two of whom are Granite Staters, O'Reilly said, adding that that number was approximately a third of the

blocks of movies.

"Like the three legs of a stool, a third of the stuff that we're showing is international, a third of it is cult and stuff that people recognize from their childhood, and then a third of it is New England-based filmmakers," he said.

With exposed brick walls, a large stage, thick carpeting, a bar and the balcony from its original iteration as a theater, the Rex seats about 300 people. Perhaps the biggest highlight is the digital 4K wall along the back of the stage — the main reason for the film festival in the first place, O'Reilly said, as plans had been in the works to hold the event before the pandemic hit.

"It opened and then Covid hit and it closed down," he said. "This was the first year that everything had reopened long enough for us to put out the feelers for the festival."

Making movie magic

O'Reilly, who has worked in the film industry in both Los Angeles and Massachusetts, said that it was easy getting submissions. He even has friends who work around the world — that's how he received submissions of independent international films, like *Alice?* (Short 2020) from New Zealand.

A total of 970 film submissions were received — of those, a panel narrowed it down to 400, and only a handful of those will be shown over the three-day event. David Humphreys, a film professor at Southern New Hampshire University, said that it's extremely common for filmmakers to submit whatever they have to any festi-

val, even if it doesn't align with the event.

"You have to start with weeding out the ones that aren't a good fit for whatever reason," Humphreys said. "You can be running a documentary film fest and you'll get fiction films."

Pat Kalik and Ross Fishbeins, the co-chairs of the New Hampshire Jewish Film Festival, said that they will go through watching at least 60 movies for their festival which will end up showing about a dozen movies.

"I never decide what will be in the festival until I've seen at least 40 [films]," Kalik said.

Their festival primarily focuses on movies made by Jewish filmmakers for Jewish audiences.

"You need to balance everything," Kalik said. "You can't have too many movies about the Holocaust, but you also can't have too many movies that are comedies."

Kalik said that the Jewish Film Festival differs from the Manchester International Film Festival in that it doesn't have a home theater for showing movies. Instead, they partner with small theaters across New Hampshire. In the future, Kalik hopes to partner with the Rex to show movies during their own festival. One of the movies cut from their program, *Haute Couture* (2021), directed by Sylvia Ohayon, will be shown at the Manchester International Movie Festival on Sunday.

Despite the long hours of movie watching, note taking, debating and decision making, Fishbeins said he was excited to start.

"It's a great community activity for me ... and I love films," he said. "Everyone loves to go to the movies and talk about it after."

For the love of movies

While O'Reilly wasn't the mastermind behind the idea of the festival, he said he definitely was a driving force in getting it launched this year — a new event to match the growing artistic vibe of Manchester.

"This is an exciting time for downtown Manchester," O'Reilly said. "There's a bunch of new people moving into town and people want to go out and see movies. It's the perfect recipe for a film festival."

In addition to the film screenings, the festival will have conversations and Q&A sessions with directors and crew members who worked on different films. Local comedian Jimmy Dunn will also provide commentary on the 1977 sports comedy film *Slap Shot* on Friday, while Tony and Emmy Award-winning actor John Lithgow will host a conversation about his career at the Palace Theatre on Saturday.

Humphreys, along with his colleague Vincent Corbo, a Southern New Hampshire University psychology professor, will also be part of the festival's live entertainment. The two professors run the podcast "A Dark Impression," in which they dive into the psychology behind horror movies.

After Saturday's screening of *An American Werewolf in London* (1981 R), Humphreys and Corbo will host a live recording of their show.

"The stage will be a new location for

HOW TO CONTINUED ON PG 12 ►

Filmmaker Q&As

Meet the directors behind some of the festival's films

By Hannah Turtle
hturtle@hippopress.com

David Seth Cohen, Director of *Finding Sandler* (2022)

The biggest premiere of the festival, *Finding Sandler* has an interesting back-story. In 1998, director David Seth Cohen was working as a production assistant on the Adam Sandler film *Big Daddy*. While tasked with dropping off a suit to Sandler's hotel one day, Cohen was invited by the actor himself to have a drink with him — an offer Cohen declined, as he was running on a busy schedule. Years later, while living in his grandmother's basement with his filmmaking dreams cast aside, Cohen began to wonder if his life might have been different had he gotten that drink with Adam Sandler. He set out to finally get that drink, getting a small film crew together in search of Adam Sandler and making friends along the way.

In your own words, can you tell me a little bit about the film?

Well, when I went to drop off the suit, it was rushed. I had to double park in Manhattan, and I left another [production assistant] named Autumn with the car. If you've ever double parked in Manhattan, you'll know that's an emergency situation. At the time, in 1998, I was a poor 22-year-old kid with no cell phone, so I really had to hurry. I went upstairs and knocked on the door, and he [Sandler] started messing with me through the door. ... You know how he yells in his movies? He yelled at me like that: 'Who is it? What do you want?' I tell him who I am, [and] he opens the door and has a big smile on his face. He invites me in to come have a drink and hang out. I froze. There were all these thoughts going through my head, like, 'Autumn's in the car, you're double parked, you have no way of contacting her, if you leave her there, you're totally fired and you'll never get a job in the movie industry again.' The other part of my brain was saying, 'Stay, he's your hero, this is the opportunity of a lifetime to hang out with your hero.' The angel part of my brain won and told me to leave and do the right thing. So, I left. ... Fast forward years later, [and] I was tossing and turning in my bed at night, wondering what might have happened if I had stayed with Adam Sandler. Would he have given me advice, or would something he said have triggered me to take a different path? ... Finally, one night, I had this dream where I went to California and went looking for Adam. ... Somehow in my dream I found him, and when I woke up, right then, I decided I had to do something about this whole thing, or I'd regret it for the rest of my life. That's where the idea came from.



Finding Sandler

How long did it take from the inception of the idea to the creation of the film?

As soon as I had the idea, I knew I had to call my business partner. At the time, I was working at a Catholic TV station ... but I also had a small production company where I did videos for sporting events, and I called [my business partner] at 6 in the morning, all amped up, and said, 'Dan, I want to make a movie. Can you help?' He responded with, 'It's 6 in the morning, can we talk about this later?' ... So I got up, got dressed, went to the TV station, and told my production assistant, Vinnie, about the idea. He said he was in, and the whole day I was telling people, and some were interested, and some said it was the stupidest idea they had ever heard. But it really just took off from there. ... The film got held up for a number of years in the editing room, going through revisions, and I never quite liked it ... but finally we got an edit I really liked, and at the beginning of 2022 we completed it.

What were you planning to do if you couldn't end up finding Adam Sandler?

I was hoping that, no matter what, it would inspire people to follow their dreams. At the end of the day, there's that line from The Rolling Stones: 'You can't always get what you want, but if you try sometimes, you might find, you get what you need.' I always wanted to make a movie, so I knew that no matter what, if I finished the movie, I'd achieve a goal.

Throughout the journey of making this film, were there any unexpected moments that made the film what it is?

Tons. When we first started making this thing, we didn't really know what was going to happen. It's a documentary, so nothing was set up. It was a lot of just seeing what happened. The first cool thing was that we found out Emeril Lagasse, the celebrity chef, was doing a book signing right by

Q&A CONTINUED ON PG 13 ▶



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Love Is Strange



Haute Couture

◀ HOW TO CONTINUED FROM PG 10

me,” Corbo said, adding that he believes most people seeing the cult horror classic “will want to see it and have that theater experience.”

The experience is what makes a film festival, Humphreys said. According to him, festivals are meant to be events in which people take in a film and then discuss it either amongst themselves or with the filmmakers.

“You go and share this space with other people,” Humphreys said. “I think that [is] something we’re losing with Netflix and home streaming, is having a conversation about the movies afterward.”

Corbo agreed, saying that those conversations are what makes film festivals so important.

“It enhances that personal and emotional experience,” Corbo said. “It’s much richer from the moviegoer perspective.”

Featured films

Film descriptions and times are according to the schedule at palacetheatre.org/film.

Friday, Aug. 12

Sherlock Jr. (1924)

Directed by Buster Keaton

A film projectionist longs to be a detective, putting his meager skills to work when he is framed by a rival for stealing his girlfriend’s father’s pocket watch. (The screening will include live musical accompaniment by Jeff Rapsis). 5:45 p.m.

The Egg (Short 2021)

Directed by Terrence Fitzgerald Hayes

Days into a pandemic, Tristan sets sail to escape a world wrought with violence, racism and greed in search for a fresh start. The film is “a story of torment, isolation and introspection.” Shorts program, 6 p.m.

Four Pins (Short 2022)

Directed by Matthew Beltz

A young man named Tommy Graves spends his days tending to the declining lanes

of the local bowling alley. In this place time feels stuck, as does Tommy. Shorts program, 6 p.m.

Slap Shot (1977)

Directed by George Roy Hill

Coach Reggie Dunlop (Paul Newman) lets his failing mill town minor-league ice hockey team play their own distinct brand of violent hockey, in hopes of drawing a big crowd. 7:30 p.m.

Saturday, Aug. 13

Shrek (2001)

Directed by Andrew Adamson and Vicky Jenson

A mean lord exiles fairytale creatures to the swamp of a grumpy ogre, who must go on a quest and rescue a princess for the lord in order to get his land back. Noon.

The Last American Colony (2019)

Directed by Bestor Cram

The Last American Colony traces the life of Juan Segarra, who graduates from Harvard and sets off on a treacherous path to fight for Puerto Rico’s independence — a struggle that he rightly assumes will lead to either jail or death. 2 p.m.

Man (Short 2018)

Directed by Oksana Artemenko

A little boy is scared of using the toilet. His father, a military soldier, taught him, “A real man should pee in the toilet, not the pot.” The father goes to war and doesn’t come back home. “Son should become man now.” Shorts program, 4 p.m.

Thunder (Short 2022)

Directed by Orest Smylanetz

This film was shot during the air raid on the 77th day of Russia’s aggression against Ukraine. Shorts program, 4 p.m.

Marsh Clouds: The Oysters of Harris Neck (Short 2022)

Directed by Kevin Mannens

The Timmons family has been picking oysters in Harris Neck, Georgia, for more than

100 years. The land they call home has a tragic history. Marsh Clouds tells “a story of trauma and racism — and the perseverance to overcome against all odds.” Shorts program, 4 p.m.

Alice? (Short 2020)

Directed by Grace Hood-Edwards

A starry-eyed plus-size teenager actively reimagines the world around her as she experiences first love and first heartbreak. Shorts program, 4 p.m.

Conservative Horses (Short 2022)

Directed by David Manitsky

In the mid-1950s, a Los Angeles television show that does weekly interviews with B-list celebrities goes to Vermont to interview Hollywood’s premiere horse trainer, Richard Turgidson (Jack Barron), and his wife, Kitty (Delaney Spink). Shorts program, 4 p.m.

About Him (Short 2015)

Directed by Rick Dumont

Adapted from the short story by New Jersey author Adele Schwartz, this dark comedy tells the story of a lonely woman trying to find her soulmate in the personal ads of newspapers. Shorts program, 4 p.m.

Finding Sandler (2022)

Directed by David Seth Cohen

Director David Seth Cohen embarks on a quest to find Adam Sandler and finally have that beer Adam asked him to have back in 1998. Will David find Adam Sandler? Will they have that drink? 6 p.m.

An Evening with John Lithgow

At the Palace Theatre, 80 Hanover St., Manchester (tickets for this event are separate from the Saturday pass).

Join the Tony and Emmy Award-winning actor for a heartwarming conversation to reflect on his life on stage and screen from his decades-long career. 7:30 p.m.

An American Werewolf in London (1981)

Directed by John Landis

Two American college students on a

walking tour of Britain are attacked by a werewolf that none of the locals will admit exists. (The screening will be followed by a live podcast recording with the hosts of the local podcast *A Dark Impression*.) 9 p.m.

Sunday, Aug. 14

Spin (Short 2021)

Directed by Lisa Marie Tedesco

When the curtain descends on their final performance of *Romeo and Juliet* in drama club, high school seniors Abigail and Sky bid a fair adieu to the stage they loved while letting their deepest desires for one another surface at the cast party.

Whale Fall (Short 2021)

Directed by Katie McNeice

“A glimpse beneath the surface of a relationship bonded by books, whales and love.”

Parrot (Short 2021)

Directed by Kyle B. Thompson

A drag queen protects a child during a crisis as prejudices reach a breaking point.

Love is Strange (2014)

Directed by Ira Sachs

While struggling with the pain of separation, Ben and George are further challenged by the intergenerational tensions and capricious family dynamics of their new living arrangements.

Haute Couture (2021)

Directed by Sylvia Ohayon

Instead of calling the police on the girl who stole her handbag, Esther decides to pass on her skills, the craft of dressmaking. Presented in partnership with the New Hampshire Jewish Film Festival. 2p.m.

Summer (Short 2020)

Directed by Nick Czerula and Anna Belmonte

Following the death of their father, a set of siblings find a figurative skeleton in his closet and must find a way to discreetly dispose of it, so as not to tarnish their family’s good name. 4 p.m. 🍷



Four Pins

◀ Q&A CONTINUED FROM PG 11

where we lived. So we decided to go and ask Emeril to cook appetizers for the drink with Adam. Then we found out that Billy Joel was heading to the Long Island Music Hall of Fame, so we decided to find him and ask if he'd play the piano while we had this drink, and so all these crazy things were popping up, all these surprises along the way. ... When we went to Manchester, we decided we wanted to get into the school to talk to his [Sandler's] teachers. At the time, I called the principal about six times, and every time I got the same assistant, and she wouldn't let me talk to the principal. So when we went to Manchester, we weren't hopeful that we would be able to get into the school. ... When we got there, we went to the Red Arrow Diner and had the Adam Sandler Burger, and learned a little bit about him from the people there. Then we went to the Puritan Backroom, and we were just talking to random people there, and we ran into Jane Clayton, who, at the time, was a gym teacher at Manchester Central [High School]. She heard our story and made some calls, and then all of a sudden we got to go in and talk to everyone at the school. ... It was just a ton of unexpected stuff, like throwing a bunch into the wind and seeing what catches.

So, did you end up getting a drink with Adam Sandler?

You'll have to come see the movie to find out. What I want to ask is, how can we lure Adam Sandler back to come to the film festival?

Matthew Beltz, Director of Four Pins (Short 2022)

Four Pins is a short film that follows a young man, Tommy Graves, as he works at a bowling alley in western Massachusetts. At the same time, Walter, an older man experiencing memory loss, comes in to play a game with his grandson. When his grandson doesn't come, the two men reckon with their lives and their futures as they bowl together. Matthew Beltz, the film's director, has worked as a production assistant on *Ghostbusters* (2016), and *Black Mass* (2015), and

as a location manager for *The Purge: Election Year* (2016), as well as the television miniseries *Dexter: New Blood* and, most recently, HBO's *Julia*, about acclaimed chef and cookbook author Julia Child.

What led you to this story?

My partner Jimmy Luc and I had just done another short film together, and we wanted to try our hand at another. We were working on a TV show at the time, and there was this great bowling alley close by. It was one of the oldest candlepin bowling alleys in America. It really started with this great location. Mostly it was born of that, and [because] Jimmy and I wanted to keep working together, to sort of keep the ball rolling.

What were some of the challenges you faced along the way?

Every project has its own unique challenges. The biggest challenge for this project wasn't even in the filming of it, or in pre-production. The real challenge was in post-production, [and] in how to best tell the story we were trying to tell. We were very cognizant of wanting to 'show' and not 'tell,' so [during] the editing process we had all this footage to whittle down, to best get across the idea that our main character, Walter, is in the early stages of dementia without any of the characters coming out and saying that. It was really about finding the rhythm of the story in the editing room, and figuring out how to best tell this story.

What do you hope the audience gains from your film?

With any project, you hope that first and foremost ... [they] enjoy it. I hope that anyone who sees it, when they walk away, doesn't say to [themselves], 'Well, that was time wasted.' That's definitely the first priority. I think that's the only thing I can really hope for. Everyone sees a project in a different way, and everyone takes something unique away from every movie they go to see, and if something resonates with them, or if they connect with something, I would love that.

Q&A CONTINUED ON PG 14 ▶

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Summer

◀ Q&A CONTINUED FROM PG 13

What's next for you?

We've got another project that's currently in post-production ... called *Nuclear*. It's a short film about a father and a son during the Cuban Missile Crisis, [and they are] dealing with a death in the family. They get brought together again because of a cartoon turtle. We're hoping to release a trailer for that in September on our website, [which is] gonfalonpictures.com.

Nick Czerula and Anna Belmonte, Directors of *Summer* (Short 2020)

Summer, a short film shot on location in Concord, follows two siblings as they clean out their father's apartment after his death. Their father, a pillar of the community, has a proverbial skeleton in the closet. To protect their father's reputation, the siblings have to dispose of the item without anyone in town finding out. Czerula also owns Cz Video Productions, based in Concord.

Can you talk a little bit about the process of getting this film off the ground?

Belmonte: We had the script ready to go in early 2020, and we had planned to have a 30-person crew — hair, costumes, makeup, grips, lighting, all of it. We were planning to bring people in from New York, and then Covid hit, so we had to put it on hold. Then, later, when things were a little bit better, we decided to make this safely, and cut the crew down to five people on set maximum at a time. There was a funeral scene that was originally supposed to have as many extras as possible, but we had to cheat some camera angles and make everything with a fraction of what we originally planned.

What was it like shooting in Concord?

Czerula: Filming with locations in New Hampshire offered a very unique experience and opportunity for us. It's not spoiled like other places. We'd call businesses and say, 'We want to film there, [but] not during business hours,' and they're much more receptive to it than somewhere that has that

happen all the time. It went very smoothly. ... For example, we had this scene where we had the actors loading a body into a car off the street, and we had to tell the Concord police in advance what was going on, and they were very understanding. The whole thing was kind of a pleasure.

Belmonte: Everywhere we went, everyone was so eager to be a part of it. We went to a hardware store, and they offered to let us stay after hours, and invited their whole staff to come and watch, and everyone was not only accommodating but really went above and beyond. There was a lot of enthusiasm.

Aside from the Covid elephant in the room, were there other challenges you faced in the filming of this project?

Czerula: We were really blessed as far as locations were concerned, and the crew was great, so we had a pretty smooth process. A lot of it came down to making it work with what we had, so for the funeral scene, since we couldn't have a ton of extras, we really had to step back and think, and we came to the conclusion that the funeral scene doesn't really add a ton to the story. ... So we changed it to a post-funeral scene, and it really worked.

Belmonte: Well, the biggest challenge was probably the doll [a large doll that gets carried around through the majority of the film]. It was honestly like having another actress. Tripping over her, bending her arms back into place, brushing her hair, [and] shoving shoes on her rubbery, wiggly toes.

Czerula: A funny story is that we lost this eyeball for the doll, and I was trying to buy eyeballs everywhere I could that would match, but none of them did. I ended up finding a doll dealer in Texas who had an assortment of eyeballs in stock. I had to call this guy and ask him to send me a whole bunch of eyeballs to try. But I wasn't really being forthcoming about what we were doing, since at the time we were keeping the idea pretty close to the vest. So I had to make up a story about why I needed eyeballs.



About Him

What are you hoping audiences gain from your film?

Czerula: Acceptance. But really, just to laugh. At a time when there's not a whole lot of fun happening in the world, I just hope people can laugh at it and forget everything else for a little while.

Belmonte: It's really about family bonding through unexpected, silly obstacles. But especially having been made during Covid, [the film] will be a little microcosm of levity in a rough time.

Rick Dumont, Director of About Him (Short 2015)

About Him follows Corrine on her search to find her soulmate through a personal ad in the paper. After escaping an abusive relationship, she recruits a friend on a search for the right kind of partner. The film is based on a short story by Adele Schwartz. Director Rick Dumont runs Sweaty Turtle Entertainment, a production company based in Madbury.

“ I think it's important to support artists, especially the ones in our community who are really working hard to create something beautiful and intriguing. ”

— RICK DUMONT, DIRECTOR OF ABOUT HIM

So, a personal ad?

It's kind of old-school. ... It's a period piece, or a period-ish piece, set in the pre-internet days. Back then, personal ads were the thing — the original dating app, if you will. Today's ways of connecting with a partner have changed so dramatically. It's not necessarily less personal than an ad in the paper, but it has definitely changed.

What was the process like of getting this made?

We shot it in about four days, four very long days, [during] one of which we went to Portsmouth to shoot a restaurant scene. We shot at a place called Massimo, and we

wrapped there after midnight. Then we had to immediately pack up and go to Salem to shoot another scene. But we had a great crew and a great cast, and it was a lot of fun to do.

What are you hoping audiences get out of this film?

Mostly, I hope people are entertained, and maybe it gives them a little bit of thought about how we interact with each other ... but I don't like telling people what they should think. I remember the second feature I did. A reviewer reached out to review my film, and after he watched it, he asked,

'What was I supposed to think?' ... and I said, 'Exactly that.' That's what you felt, so go with it. I would say go see the film [and] see what you think. It's a great thing, the festival. It's a chance to see the work of great artists in the area. I think it's important to support artists, especially the ones in our community who are really working hard to create something beautiful and intriguing. Some-

time in the future, we might be able to say, 'I saw the new Scorsese's first film at the Manchester International Film Festival.'

Where did the name 'Sweaty Turtle' come from?

It's an homage to my wife. ... People are always confused when I say that. Several years ago, I had called my wife 'My Sweet Eternal,' and she is a very talented artist, but also a little kooky, and she says, "Did you just call me a sweaty turtle?" ... So, she became my sweaty turtle, and later on, when I started my company, it became my honorarium to her. 🐢



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New Hampshire swan

Iona Darling takes on dual-role lead in *Swan Lake*

By Hannah Turtle
hturtle@hippopress.com

At only 19 years old, Iona Darling, born and raised in Milton Mills, will dance the lead roles of Odette and Odile in Northeastern Ballet Theatre's production of *Swan Lake*, playing this weekend at the Capitol Center for the Arts in Concord. Though still a teenager, Darling is not new to ballet, having danced since she was 5.

Still, *Swan Lake* is a big leap, for lack of a better term, for the young dancer.

"It's the most demanding role I've ever had. There's a lot to it," Darling said.

In fact, it's a famously hard role, including what is largely considered the most difficult sequence in all of ballet: 32 fouettés en pointe. To pull it off, the dancer

must turn 32 times in a row with her raised leg never touching the ground. It's a move so difficult that physicists have studied how it's even possible.

For Darling, the tricky steps are not the hardest part, though. The lead also must dance two roles.

"You have to play two different people: the white swan and the black swan," Darling said. "The white swan is the most challenging for me — she's closed off and shy, and I have to dig deep to pull out that character. The black swan is very fierce. That comes more naturally to me."

Portraying the different characters requires a lot of acting choices, ones that often can't be taught.

"It's something you have to figure out for yourself. You're taught the steps, but you have to spend a lot of time with yourself to learn the character," Darling said. "I spend a lot of time in front of a mirror, and watching videos of other dancers doing the role."

Rivalled only by *The Nutcracker* in popularity, *Swan Lake* tells the story of Odette, a beautiful maiden cursed by the sorcerer Rothbart to turn into a swan, only return-

ing to her human form at night by the side of an enchanted lake. One night, she is discovered by Prince Siegfried, and the two fall in love. Later, Rothbart disguises his own daughter, Odile, to look like Odette, and the two attend a costume ball to trick the prince into marrying Odile instead of Odette.

For the role of Prince Siegfried, the Northeastern Ballet has brought in Yuval Cohen, a dancer with the Philadelphia Ballet, who has an impressive resume. Born in Israel, he won Russia's Nutcracker competition in 2018, and danced with the Bolshoi before coming to the US.

It's a partnership that makes the ballet all the more exciting for Darling.

"Working with Yuval has been amazing," she said. "It's my first time working



Iona Darling and Yuval Cohen. Courtesy photo.

with someone so professional. He's just insanely good. It's cool because we're the same age, and he's someone I really look up to."

With all the excitement happening in her ballet career, it's easy to forget that Darling is still a teenager. Even with her busy schedule, she still finds time to hang out with her friends at her family's summer lakehouse.

"I still do all the normal teenage stuff," she said. 🍷

NBT's *Swan Lake*

When: Friday, Aug. 5, and Saturday, Aug. 6, at 7 p.m.

Where: Capitol Center for the Arts, 44 S. Main St., Concord

Tickets: \$20 for adults, \$10 for seniors and children under 12

More info: Call 225-1111 or visit ccanh.com

Art

Exhibits

• **JESSICA KELLY** The New Hampshire Boat Museum (399 Center St., Wolfeboro, 569-4554, nhbm.org) will host a member reception on Friday, Aug. 5, for local artist Jessica Kelly, whose work will be featured in the museum's gallery in August. Working in photography, the art depicts coastal scenes and other natural beauties. Kelly's work is available for viewing with paid admission to the museum. The museum is open Tuesday through Saturday from 10 a.m. to 4 p.m. and Sunday from noon to 4 p.m. Admis-

sion is \$9 for adults, \$7 for students and seniors, and free for children under 13, members, and active military personnel.

• **"ARGHAVAN KHOSRAVI"** Artist's surrealist paintings explore themes of exile, freedom and empowerment; center female protagonists; and allude to human rights issues, particularly those affecting women and immigrants. The Currier Museum of Art (150 Ash St., Manchester). On display now through Sept. 5. Museum admission costs \$15 for adults, \$13 for seniors age 65 and up, \$10 for students, \$5 for youth ages 13

through 17 and is free for children age 12 and under and museum members. Current museum hours are Thursday, from 10 a.m. to 8 p.m.; Friday through Sunday, from 10 a.m. to 5 p.m., closed Monday through Wednesday. Call 669-6144 or visit currier.org for more information.

• **"MANAGING MISCELLANEA"** The Lamont Gallery at Phillips Exeter Academy (11 Tan Lane, Exeter) hosts "Managing Miscellanea," an art exhibition that draws from the gallery's "undefined" collection. It centers around questions of defining and maintaining collec-

tions, and showcases unseen works from the storage vault, including works by Roy Lichtenstein and Robert Motherwell. The exhibition runs through Sept. 24, available for viewing during the gallery's normal hours: Tuesday through Friday from 9 a.m. to 4 p.m. Admission is free but reservations are required. For more information, visit www.exeter.edu/lamontgallery.

• **"THE PEOPLE'S SCULPTOR: THE LIFE AND WORKS OF JOHN ROGERS"** Exhibit celebrates the art of American sculptor John Rogers, who came to Manchester in 1850, and explores the influence that Manchester had on Rogers' life and work. Presented by the Manchester Historic Association. On view now through September. Millyard Museum (200 Bedford St., Manchester). Gallery hours are Tuesday through Saturday, from 10 a.m. to 4 p.m. Admission costs \$8 for adults, \$6 for seniors age 62 and up and college students, \$4 for youth ages 12 through 18, and is free for kids under age 12. Call 622-7531 or visit manchesterhistoric.org/millyard-museum.

• **"WOOL: CONTEMPORARY FIBER ART EXHIBITION"** Twigg's Gallery (254 King St., Boscawen) through Sept. 2. Gallery hours are Thursday through Saturday from 11 a.m. to 4 p.m., and Sunday from noon to 4 p.m. Visit twiggsgallery.wordpress.com or call 975-0015.

• **ART ON MAIN** The City of Concord and the Greater Concord Chamber of Commerce present a year-round outdoor public art exhibition in Concord's downtown featuring works by professional sculptors. All sculptures will be for sale. Visit concordnhchamber.com/creativeconcord, call 224-2508 or email tsink@concordnhchamber.com.

• **"PIXELS, WOOD, CLAY"** Two Villages Art Society presents an exhibition of work by artists Tony Gilmore, Rick Manganello and Caren Helm. The Bates Building (846 Main St., Contoocook). Aug. 12 through Sept. 9. Gallery hours are Thursday through Sunday, from noon to 4 p.m. There will be an opening reception on Sat., Aug. 13, from noon to 2 p.m. Visit twovillagesart.org or call 413-210-4372.

Fairs and markets

• **CRAFTSMEN'S FAIR** The annual nine-day outdoor craft fair hosted by the League of New Hampshire Craftsmen features hundreds of craftspeople with vendor booths, plus special craft exhibitions, demonstrations, hands-on workshops and more. Sat., Aug. 6, through Sun., Aug. 14. Mount Sunapee Resort, 1398 Route 103, Newbury. Call 224-3375 or visit nhcrafts.org for more information.

• **GREELEY PARK ART SHOW** The annual outdoor juried art show hosted by Nashua Area Artists

Association features a variety of artwork for sale. Greeley Park, 100 Concord St., Nashua. Sat., Aug. 20, and Sun., Aug. 21, from 10 a.m. to 4 p.m. Visit nashuaarts.org/greeley-parkartshow.

• **CONCORD ARTS MARKET** The juried outdoor artisan and fine art market runs one Saturday a month, June through October, from 10 a.m. to 3 p.m. Market dates are Aug. 20, Sept. 17 and Oct. 15. Rollins Park, 33 Bow St., Concord. concordartsmarket.net. The first market will be held on Saturday, June 11. Visit concordartsmarket.net/summer-arts-market.html.

Tours

• **NASHUA PUBLIC ART AUDIO TOUR** Self-guided audio tours of the sculptures and murals in downtown Nashua, offered via the Distrx app, which uses Bluetooth iBeacon technology to automatically display photos and text and provides audio descriptions at each stop on the tour as tourists approach the works of art. Each tour has 10 to 15 stops. Free and accessible on Android and iOS on demand. Available in English and Spanish. Visit downtownnashua.org/nashua-art-tour for more information.

Workshops and classes

• **WOOL FEATHER TREE** The League of NH Craftsmen's Meredith Fine Craft Gallery (279 Daniel Webster Hwy. in Meredith; mere-

NATURALLY NEW ENGLAND EXHIBIT

The Livery (58 Main St., Sunapee Harbor) is hosting "Naturally New England," an exhibit featuring works by local artists, now through Sunday, Aug. 7, to help raise money for the Ausbon Sargent Land Preservation Trust and the Center for the Arts NH. The collection of work celebrates the natural beauty of New England's landscape and features more than 60 artists showcasing a wide diversity of works. The exhibition is free and open to the public on weekdays from noon to 4 p.m., and on weekends from 11 a.m. to 7 p.m. Visit centerfortheartsnh.org.

Painting: *Morning: Cushing, Maine* by Tom Pirozzoli



dith.nhcrafts.org/classes, 279-7920) will host a Wool Feather Tree Class with instructor Jean Reed on Sunday, Aug. 7, from 9 a.m. to 4 p.m. Use wire stems and felted wool to make 18-inch trees and decorate with decorative berries, lighting and ornaments, according to a press release. The class costs \$130 per student; call for advance registration (which is required).

• **ART CLASSES** Art classes for teens and adults, including Pottery, Stained Glass, Intermediate Watercolor and Clay Hand Building. Studio 550 Art Center (550 Elm St., Manchester). Five-week sessions. Classes met for two hours a week. Call 232-5597 or visit 550arts.com for the full schedule and cost details.

• **DRAWING & PAINTING CLASSES** Art House Studios, 66 Hanover St., Suite 202, Manchester. Classes include Drawing Fundamentals, Painting in Acrylic, Drawing: Observation to Abstraction, Exploring Mixed Media, and Figure Drawing. Class sizes are limited to six students. Visit arthousestudios.org or email arthousejb@gmail.com for more information.

• **GENERAL ART CLASSES** Weekly art classes offered for both kids and adults of all skill levels and cover a variety of two-dimensional media, including drawing and painting with pastel, acrylic, watercolor and oils. Classes are held with small

groups of three to eight to five students. Diane Crespo Fine Art Gallery (32 Hanover St., Manchester). Kids classes, open to ages 10 and up, are held on Thursdays and Fridays, from 4:15 to 5:45 p.m. Adult classes are held on Thursdays, from 6:30 to 8:15 p.m., and Saturdays from 10:30 a.m. to 12:15 p.m. Tuition is pay-as-you-go at \$20 per student per class, due upon arrival. Call 493-1677 or visit dianecrespo-fineart.com for availability.

Theater Classes/workshops

• **STORYTELLING WORKSHOPS** Monthly workshop series hosted by True Tales Live storytelling showcase. First Tuesday (except November), from 7 to 8:30 p.m., virtual, via Zoom. Registration is required. Visit true Taleslive.org for more information.

Shows

• **FOOTLOOSE** Prescott Park Arts Festival (105 Marcy St., Portsmouth; prescottpark.org, 436-2848) presents this outdoor musical through Aug. 14, with showtimes on most Thursdays and Sundays at 7 p.m., and most Fridays and Saturdays at 8 p.m., with some matinee showtimes TBA. General admission costs \$5, and reserved seating tickets cost \$55 to \$150.

• **CINDERELLA** presented by the 2022 Bank of New Hampshire

Children's Summer Series at the Palace Theatre (80 Hanover St., Manchester; palacetheatre.org, 668-5588) through Thursday, Aug. 4, at 10 a.m. and 6:30 p.m., and Friday, Aug. 5, at 10 a.m. Tickets cost \$10.

• **JACK AND THE BEANSTALK** presented by Palace Youth Theatre summer camp at the Palace Theatre (80 Hanover St., Manchester; palacetheatre.org, 668-5588) on Friday, Aug. 5, at 7 p.m. Tickets cost \$15 for adults and \$12 for kids.

• **THE EMPEROR'S NEW CLOTHES**, presented by the Peterborough Players at their new outdoor space, the Elsewhere Stage, on the grounds of the Players (55 Hadley St., Peterborough; peterboroughplayers.org), will run on Saturday, Aug. 6; Wednesday, Aug. 10; Friday, Aug. 12, and Saturday, Aug. 13, all shows starting at 10:30 a.m. The show is performed by the Players Second Company, which features young professionals and is geared toward a younger audience. Tickets are \$15 each for adults, \$10 each for children, available online or at the door.

• **BEAUTY & THE BEAST** presented by the 2022 Bank of New Hampshire Children's Summer Series at the Palace Theatre (80 Hanover St., Manchester; palacetheatre.org, 668-5588) Tuesday, Aug. 9, through Thursday, Aug. 11, at 10 a.m. and 6:30 p.m., and Friday, Aug. 12, at 10 a.m. Tickets cost \$10.

• **JACK AND THE BEANSTALK** presented by North Country Center for the Art's IMPACT Program, a Touring Children's Theatre Troupe, Tuesday, Aug. 9, at 10 a.m. at the Bank of NH Stage (16 S. Main St. in Concord; ccanh.com). Tickets are free but must be reserved online.

• **SNOW WHITE & THE SEVEN DWARFS** presented by the 2022 Bank of New Hampshire Children's Summer Series at the Palace Theatre (80 Hanover St., Manchester; palacetheatre.org, 668-5588) Tuesday, Aug. 16, through Thursday, Aug. 18, at 10 a.m. and 6:30 p.m., and Friday, Aug. 19, at 10 a.m.

Tickets cost \$10.

• **LEGALLY BLONDE THE MUSICAL JR.** presented by Palace Youth Theatre summer camp at the Palace Theatre (80 Hanover St., Manchester; palacetheatre.org, 668-5588) on Friday, Aug. 19, at 7 p.m.; Saturday, Aug. 20, at 11 a.m., and Friday, Aug. 26, at 7 p.m. Tickets cost \$15 for adults and \$12 for kids.

• **THE GREAT ATLANTIC AND PACIFIC SHAKESPEARE COMPANY** presented by Granite Playwrights at the Hatbox Theatre (inside the Steeplegate Mall, 270 Loudon Road, Concord; hatbox-nh.com, 715-2315) from Aug. 19

through Aug. 28, with showtimes on Friday and Saturday at 7:30 p.m., and Sunday at 2 p.m. Tickets cost \$22 for adults, \$19 for students, seniors and members and \$16 for senior members.

• **DISNEY'S FROZEN KIDS** presented by the 2022 Bank of New Hampshire Children's Summer Series at the Palace Theatre (80 Hanover St., Manchester; palacetheatre.org, 668-5588) Tuesday, Aug. 23, through Thursday, Aug. 25, at 10 a.m. and 6:30 p.m., and Friday, Aug. 26, at 10 a.m. Tickets cost \$10.

• **LES MISERABLES** presented



KEEPING TRACK OF TIME

The Gallery at 3S Artspace in Portsmouth presents "Keeping Track of Time," which features work by Philip Brou. An opening reception will be held on Friday, Aug. 5, from 5 to 8 p.m., when Brou will give a brief talk about the work. Brou, whose work consists of ink wash drawings and watercolor paintings, created this exhibition during the pandemic. He used his passion for running to examine how we dealt with time during isolation, both running and slowing down. There are a total of 197 drawings documenting each time he went running during the pandemic. The exhibit remains open until Oct. 2 during regular business hours, and is free and open to the public. Visit 3sarts.org.

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TICKETS AND DETAILS AT NHCRAFTS.ORG

THE ROUNDUP

The latest from NH's theater, arts and literary communities

• **LGBT history exhibit:** The Seacoast LGBT History Project holds its sixth annual show, titled “**Standing Together,**” at RiverStones Custom Framing and The Franklin Gallery (33 N. Main St., Rochester) now through Wednesday, Aug. 31. The Gallery is open Wednesday through Friday from 11 a.m. to 5 p.m. and Saturday from 10 a.m. to 2 p.m. There will be an opening reception for this exhibit on Thursday, Aug. 4, from 5 to 7 p.m., with light refreshments to be served. Visit the Seacoast NH LGBT Facebook page, email seacoastnhlgbthistory@gmail.com or call RiverStones at 812-1488.

• **Opening night — Peterborough:** The show **2 Pianos 4 Hands**, about two performers as they grow from children to adults and featuring a variety of music styles, according to the website, opens Thursday, Aug. 4, at 7:30 p.m. and runs through Sunday, Aug. 14, at the Peterborough Players indoor stage (55 Hadley Road in Peterborough; peterboroughplayers.org, 924-7575). Tickets cost \$47. Shows continue Friday, Aug. 5, and Saturday, Aug. 6, at 7:30 p.m.; Sunday, Aug. 7, at 4 p.m. (with an after show talkback), Tuesday, Aug. 9, through Saturday, Aug. 13, at 7:30 p.m., and Sunday, Aug. 14, at 4 p.m.

• **Opening night — Concord:** **Bubble Boy**, the musical based on the 2001 Jake Gyllenhaal-fronted movie of the same name, opens on Friday, Aug. 5, at the Hatbox Theatre (270 Loudon Road in Concord; hatboxnh.com, 715-2315). Showtime is 7:30 p.m. and tickets cost \$25 for adults, \$22 for seniors and students. The show continues Saturday, Aug. 6, at 7:30 p.m. and Sunday, Aug. 7, at 2 p.m. and next Friday, Aug. 12, and Saturday, Aug. 13, at 7:30 p.m. and Sunday, Aug. 14, at 2 p.m. Hannah Turtle talked to the director of production about the



Bubble Boy. Courtesy graphic.

show in the July 28 issue of the Hippo in a story on page 10 (find the e-edition at hippopress.com).

• **Welcome to Sherwood Forest:** The Winnipesaukee Playhouse Professional Company (33 Footlight Circle in Meredith; winnipesaukeeplayhouse.org) presents **Robin Hood** through Saturday, Aug. 13. The show, which was slated to have its opening night Aug. 3, continues with shows on Thursday, Aug. 4, at 2 and 7:30 p.m.; Friday, Aug. 5, and Saturday, Aug. 6, at 7:30 p.m.; Tuesday, Aug. 9, at 2 and 7:30 p.m., and Wednesday, Aug. 10, through Saturday, Aug. 13, at 7:30 p.m. Tickets cost \$39 and \$29.

• **Singing nuns: Sister Act** is on the stage at the Interlakes Theatre (1 Laker Lane in Meredith; interlaketheatre.com, 707-6035). Slated to open Aug. 3, the show continues through Aug. 14 with shows at 2 p.m. on Thursdays; 7:30 p.m. on Thursdays through Saturdays and Wednesday, Aug. 10, and 5 p.m. on Sundays. Tickets cost \$25 to \$36.

• **Shakespeare:** Project Shakespeare's PS Too! Youth Company will present **The Taming of the Shrew** on Thursday, Aug. 4, at 6 p.m. at the Peterborough Community Center Lawn (25 Elm St. in Peterborough). Tickets cost \$10 for adults, \$5 for kids 12 and under. See projectshakespeare.org; the show will also be presented Friday in New Ipswich and Saturday in Keene.

• **More Shakespeare:** Ballet Misha will perform an original ballet adaptation of William Shakespeare's **A Midsummer Night's**



Franklin Gallery. Courtesy photo.



Ballet Misha. Courtesy photo.

Dream on Saturday, Aug. 6, at 7 p.m. at the Concord City Auditorium (2 Prince St.), and on Sunday, Aug. 7, at 5 p.m. at the John Hay Estate at The Fells (456 Route 103A, Newbury). The ballet tells the classic Shakespeare tale of lovers interfered with by mystical forces. At The Fells, the performance will take place outside under the pavilion, allowing guests to enjoy a picnic dinner while watching. Tickets are \$25 to \$35 and are available for both performances as balletmisha.com.

• **Here we go again: Mama Mia!** concludes a run at the New London Barn Playhouse (84 Main St. in New London; nlbarn.org, 526-6710) this weekend with shows Thursday, Aug. 4, through Saturday, Aug. 6, at 7:30 p.m. and Sunday, Aug. 7, at 5 p.m. Tickets cost \$22 through \$47.

• **Book talk With Kennedy biographer:** Acclaimed biographer **Kate Clifford Larson**, author of **Rosemary: The Hidden Kennedy Daughter** and **Bound for the Promised Land: Harriet Tubman, Portrait of an American Hero**, visits the Nashua Public Library (2 Court St., Nashua, 589-4600, nashualibrary.org) on Wednesday, Aug. 10,



Rosemary: The Hidden Kennedy Daughter

at 7 p.m. to discuss her New York Times bestselling book about Rosemary Kennedy. The event is free and no registration is required. Books are available for purchase and signing.

• **The Demon Barber of Keefe Auditorium:** Actorsingers (actorsingers.org) will hold auditions for its November production of **Sweeney Todd** on Sunday, Aug. 14, and Monday, Aug. 15, from 7 to 10 p.m. at the Actorsingers Hall (219 Lake St. in Nashua). Callbacks will be Aug. 16. Go online to register for a Zoom info night on Friday, Aug. 5, from 7 to 9 p.m. to meet the production team, and to find the registration forms for the audition itself and the show page.

• **Save the date to be part of that world:** Tickets are on sale now for **Disney's The Little Mermaid**, the season-opening musical at the Palace Theatre (80 Hanover St. in Manchester; palacetheatre.org, 668-5588), which will run Friday, Sept. 16, through Sunday, Oct. 2. The shows run Fridays and Saturdays at 7:30 p.m. and Saturdays and Sundays at 2 p.m., with a show also on Thursday, Sept. 29, at 7:30 p.m. Tickets cost \$25 to \$46.

— Hannah Turtle 🐢

by the Seacoast Repertory Theatre (125 Bow St., Portsmouth; seacoastrep.org, 433-4472) teen company from Aug. 25 through Sept. 4, with showtimes on Thursday at 7:30 p.m., Friday at 8 p.m., Saturday at 2 and 8 p.m., and Sunday at 2 p.m. Tickets cost \$25 for students and \$30 for adults.

• **CRUEL INTENTIONS: THE '90s MUSICAL** presented by the Actorsingers at the Janice B. Street Theatre (14 Court St., Nashua; actorsingers.org) Friday, Aug. 26, at 8 p.m.; Saturday, Aug. 27, at 8 p.m., and Sunday, Aug. 28, at 2 p.m. Tickets cost \$20 for adults, \$18 for 62+ (plus fees).

• **SHREK THE MUSICAL** presented by the Riverbend Youth Company at the Amato Center for the Performing Arts (56 Mont Vernon St., Milford; svbgc.org/amato-center) from Friday, Aug. 26, through Sunday, Aug. 28.

• **TITANIC THE MUSICAL** Pre-

sented by the Manchester Community Theatre Players. Manchester Community Theatre Players Theatre, located at the North End Montessori School (698 Beech St., Manchester; manchestercommunitytheatre.com, 327-6777). Showtimes on Fri., Oct. 14 and Oct. 21, and Sat., Oct. 15 and Oct. 22.

• **TRUE TALES LIVE** Portsmouth-based storytelling showcase. Monthly, last Tuesday (no shows in July and August), from 7 to 8:30 p.m. Shows will be held in person (Portsmouth Public Media TV Studio, 280 Marcy St., Portsmouth) starting in April, and returning to the Zoom format for the winter, starting in November. Each month's showcase is centered around a different theme. The series is free and open to all who want to watch or participate as a storyteller. Pre-registration for attendees is required for Zoom shows but not required for in-person shows. Visit truetaleslive.org and

email info@truetaleslive.org if you're interested in being a storyteller.

Classical

Open calls

• **THE RHYTHM OF NEW HAMPSHIRE SHOW CHORUS** Women's a cappella chorus is looking for female singers in the region to join. The group, an affiliate of the North American singing organization Harmony, Inc., performs a wide variety of music, including Broadway musical songs, patriotic songs, pop, jazz and seasonal pieces, for community and veterans' events and private functions. Rehearsals are held weekly on Thursdays from 6:45 to 8:30 p.m. at the Marion Gerrish Community Center, 39 W. Broadway, Derry. Masks are required for singing, but both vaccinated and unvaccinated singers are welcome. Visit rnhchorus.org or email info@rnhchorus.org.

NUNSENSE THE MUSICAL

The Majestic Theatre (880 Page St., Manchester) presents **Nonsense The Musical**, from Aug. 12 to Aug. 21. The show follows the Little Sisters of Hoboken after they discover that their cook has accidentally poisoned 52 of the sisters, and they need to raise money for the burials. They decide to put on a variety show, and hilarity ensues. **Nonsense** will run Friday, Aug. 12, Saturday, Aug. 13, Friday, Aug. 19, and Saturday, Aug. 20, at 7 p.m. and Sunday, Aug. 21, at 2 p.m. Tickets are \$20 for adults, and \$15 for seniors ages 65 and over and for kids and teens ages 17 and under. Tickets can be purchased at the door, by calling the box office at 669-7649, or online at majestictheatre.net.



Art, crafts and goodies galore

Homemade gifts and goods available at 89th annual Craftsmen's Fair

By Katelyn Sahagian
ksahagian@hippopress.com

There will be everything from pottery and woodworking to rug hooking and handmade Shrinky Dink jewelry up for purchase at the Craftsmen's Fair.

The fair, put on by the New Hampshire League of Craftsmen, is the longest continuously running outdoor event of its kind. This year it is back in action for the 89th year. For nine days, visitors can shop at different booths and the League's co-op shop, speak to the artisans, take in live demonstrations, and learn about all the different artforms in the Granite State.

Sarah Nyhan, the communications and administrations director for the League, said that they have been working "straight out but we'll be ready and [the fair will] be fantastic."

The fair will feature approximately 200 different artisan booths for people to shop at, not including the League's shop, where members who did not sign up for booth space can still sell their wares.

Members of the League include craftsmen who make jewelry with precious stones, fiber artists who make felted toys and knitted

goods, and potters making outlandishly large lawn ornaments.

Nyhan said that members have to be juried in, meaning that experts in their artform look at each applicant's work and determine if it's well-crafted and unique enough to earn them a place in the League.

"We look for excellence and something that has the spirit of the maker," Nyhan said about the jury process, adding that they look for what makes each artisan unique and how that translates into their craft. "It's something that we're really proud of; [members] are masters in artistry and personal expression and not just technical experts."

Nyhan said that the newest part of the fair is an outreach program. She said that the League is determined to make an impact on younger generations of makers, and reach out to ones that might not know that art is a potential career.

"I had a craftsman say to me, 'No one ever told me that this was an option when I was a kid,'" Nyhan said. "We want them to know it is an option. It's not an easy thing to do, but it is possible to pursue your passion."

Right now, Nyhan said, the program is primarily composed of children and grand-



Fairgoers interact with craftsman Julia Brandis. Courtesy photo.



Shopping for a hat with the Meshugenah Hat Company 2021. Courtesy photo.

children of artisans, but she said the League hopes that will change.

This year there will be a tent for children to make different crafts for free, with local artisans teaching them. There will also be a scavenger hunt for younger kids, encouraging them to go out and ask questions of the vendors and demonstrators. There will even be students who took the artist-in-residence program through the League who will be on hand selling their own creations.

"We're saying we'll take anyone who's committed to their craft," Nyhan said.

"We're very excited. The kids are great and the craftsmen want to encourage them." 🍌

League of NH Craftsmen's Fair

When: Saturday, Aug. 6, through Sunday, Aug. 14, daily from 10 a.m. to 5 p.m.

Where: Mount Sunapee Resort, 1398 Route 103, Newbury

Cost: A day pass is \$16; veteran, active military, and senior tickets cost \$14; two-day passes are \$24 and are valid for any two days of the event; kids 12 and younger are free.

Visit: nhcrafts.org

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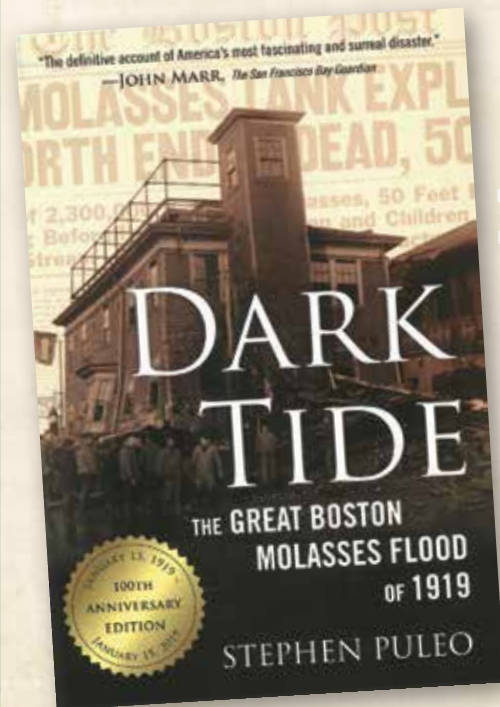
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What you should do in the veggie garden

Thin out some crops, grab some garlic

By Henry Homeyer
listings@hippopress.com

THE GARDENING GUY

Heat descended on us recently like opening the door to a roaring wood stove. The old adage about colonial India was, “Only mad dogs and Englishmen go out in the noonday sun.” I think that applies here, too. I, for one, have no desire to work in the garden when temperatures get to be in the 80s or more.

My strategy is to go to bed earlier, and get up at 6 a.m., or even earlier if I can. In general I’m not a morning person. I like coffee, the newspaper in my hands, and a leisurely breakfast. But with the heat, I feel a need to see what plants need some water, and what veggies should be picked early in the day.

The most vulnerable plants are those that have just been transplanted or installed. I recently moved some small Swiss chard plants from a somewhat shady place to a raised bed in full sun. Gravity works on water, not just Newton’s apple. Raised beds tend to drain of water and dry out faster than beds in the ground. The soil is warmer, too. So those Swiss chard seem to need water every day now.

I can reduce my need to water that raised bed by mulching it well. I’ve mulched the rest of my vegetable garden with four to six pages of newspaper, covered with straw or hay. That is primarily for keeping the weeds down, but it also reduces the need for watering. But the raised bed was built later, and I haven’t mulched it yet. Gotta get on it!

I also regularly water a bed of zinnias that were only planted by seed in June. Anytime you plant seeds, you should water daily until they germinate to avoid drying out the seeds at a critical time. And when the plants are small, they need regular watering, too.

We have thinned all our root crops by now, which is important. If you haven’t, you should. Carrots, beets, parsnips, radishes and rutabagas

need room to grow — an inch, at least, from their nearest neighbors. You can eat the small vegetables you pull. The leaves of beets are a tasty treat when steamed lightly and served with butter.

I’m harvesting garlic now, too. Not the entire crop as yet. I just pull one or two for cooking as needed. I’ll pull them all in August when the leaves start to brown up. When I pull the main harvest I leave the tops on and hang them in the cellar upside down to cure. I’ve read that the bulbs will absorb additional nutrients from the leaves and stem while they cure.

Fresh garlic is nearly impossible to peel. I just use a sharp paring knife to make two slices into a bulb — one on each side of a clove. When it pops out, I can peel off the outer layers and insert the clove into a press, or smash it with the wide blade of a French kitchen knife and then chop it finely.

I’m often asked if cutting off scapes, those curly tops of garlic, helps to grow bigger, better bulbs of garlic. I’ve been experimenting with that for years, and don’t see a significant difference. So I cut off scapes to use in stir-fries, salads or stews, but don’t bother to remove them all.

I picked a few ‘Early Girl’ tomatoes in mid-July this year, which is early, even for them. Although I started almost all my toma-

atoes by seed in April, I did buy a few bigger plants to get those early tomatoes. Next up will be my ‘Blue Beauty’ tomatoes, which I did start by seed indoors. They are a gorgeous deep purple, with green at the bottom. When the green turns red and they soften up, they will be ready to pick.

For once I have planted lettuce regularly all summer, so I have had enough to eat and to share. And I have lots of small plants to transplant and separate. I recommend that you plant some lettuce seeds directly in the ground now for early fall eating, and in a month, do it again. Mark your calendar! After all, some spaces will be opening up in the garden as you harvest radishes, peas, beets and more. Look for heat-resistant or hot-weather lettuce varieties like Adriana, Monte Carlo or Red Cross — all available from Johnny’s Seeds. Cool-weather lettuce quickly bolts in August heat.

I am picking heads of broccoli now. But the best is yet to come. I once made a little garden in the lawn for an elderly friend, and planted two broccoli plants there. Unfortunately, my friend pulled out the broccoli once they had yielded their first big heads. Little did she know that broccoli will send out side shoots, smaller spears of broccoli, for the rest of the summer and fall! Just keep on picking. And if the side shoots start to open with yellow blos-



Raised beds need more water than plant in the ground. Photo by Henry Homeyer.

soms, pick and eat them anyway. They will still be tasty.

I seem to be having a great year for potatoes (I have not seen a single potato bug), and should have plenty to eat and share. I planted 100 chunks of potato, and each plant should give me one to two pounds of spuds. I will start harvesting a few after they have blossomed. I like to slip my hand under a plant and “steal” a potato or two for dinner before I start the harvest. If you grow potatoes, be sure to let your children or grandkids help you when you harvest them. All kids are excited by the buried treasure!

So beat the heat: Get up early and go out to your garden. There is always something to do.

Henry is a lifelong organic gardener and a 20-year veteran of the UNH Master Gardener program. He is the author of four gardening books. Reach him at henry.homeyer@comcast.net.

INSIDE/OUTSIDE TREASURE HUNT

Hello, Donna,
Not sure if you recall, but you wrote about my mother’s hutch/china cabinet back in late 2020. Mom had to move to assisted living in May and her condo is now for sale. Can you suggest someone in your network whom I could contact to help me sell and transport such a piece at this time? Your help would be much appreciated.

Respectfully,
Jim

Dear Jim,
Let’s see if I can help!

As I wrote in 2020, Jim, the piece is an amazing piece of furniture. If the quality were replicated today it would be in the thousands for value.

Now that being said, though, finding a home could be a bit difficult. Today’s generation makes it a tough fit into their decor. You’ve got to find an old-school antique appreciator to welcome it into a new or old home.

So I think posting your story might help. Or posting it on a local marketplace. Both avenues would set up a pick up and remove, so you won’t have to do it.

Price range will have to be decided between you and the buyer. I hope this was helpful, Jim. Your cabinet deserves a great home to be loved once more.

Any inquiries I will pass on to you!
Donna



Donna Welch has spent more than 30 years in the antiques and collectibles field, appraising and instructing, and recently closed the physical location of From Out Of The Woods Antique Center (fromoutofthewoodsantiques.com) but is still doing some buying and selling. She is a member of The New Hampshire Antiques Dealer Association.

If you have questions about an antique or collectible send a clear photo and information to Donna at footwdw@aol.com, or call her at 391-6550 or 624-8668.

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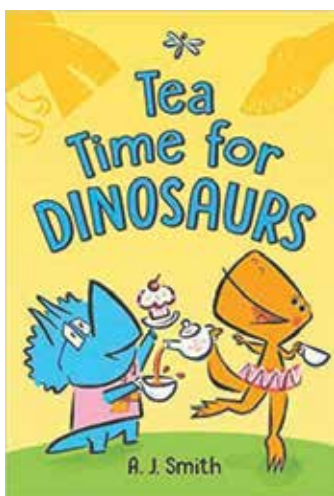
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Out in nature

• Creepy and crawly bugs are the big focus at the Squam Lakes Natural Science Center (23 Science Center Road, Route 113, in Holderness; 968-7194) with the **Insect Alive Guided Tour** on Friday, Aug. 5, from 9 to 10:30 a.m. Walk through the center's new giant insect exhibit (featuring five much-larger-than-life animatronic insects) with retired NH Fish and Game Biologist Emily Preston and learn about local insects in New Hampshire, according to the website. This event is appropriate for kids ages 6 and older. The cost of the tour is \$11 (purchase of admission to the trails is also required) and advance registration required. The Giant Insect exhibit will be on display throughout the center's Live Animal Trails through Sept. 30. Admission to the trails costs \$22 for adults, \$20 for age 65+, \$16 for ages 3 to 15 and is free for children 2 and under.



Tea Time for Dinosaurs

Play ball!

• The New Hampshire Fisher Cats kicked off a run of games against the Richmond Flying Squirrels earlier this week but comic book fans might especially want to save the date for the game on Saturday, Aug. 6, at 7:05 p.m. for **Cats-Con**. The evening will celebrate superheroes, villains, movies, comics and more with characters from Double Midnight Comics and post-game fireworks. Ticket price ranges from \$14 to \$17.

• Also on the schedule for this week's games: **post-game fireworks** after the game on Thursday, Aug. 4, at 7:05 p.m., **Pride Night** at the game on Friday, Aug. 5, at 7:05 p.m. and a pre-game **Princess Brunch** before the game on Sunday, Aug. 7, at 1:35 p.m. Click on "baseline" on the tickets page for Sunday's game to fin the Princess Brunch tickets which cost \$25 each and include admission to the game. The brunch starts at 10:30 a.m. and includes a sing-along at noon.

• Delta Dental and New Hampshire Fisher Cats are encouraging kids to brush their teeth with **free tickets to home games**. Kids ages 12 and under can win two free tickets for completing the seven-day challenge of brushing and flossing twice a day. Fill out the downloadable form and bring it on either Aug. 12 or Sept. 3 to Northeast Delta Dental Stadium; see milb.com/new-hampshire/community/oral-health-challenge.

On stage

• The Peacock Players (14 Court St. in Nashua; peacockplayers.org, 886-7000) are putting on their first ever student-produced play, *The Little Mermaid Jr.*, Friday, Aug. 5, through Sunday, Aug. 14. Showtimes are Fridays at 7 p.m., Saturdays at 2 p.m. and 7 p.m., and Sundays at 2 p.m. Tickets cost \$15 to \$18 for adults, \$12 to \$15 for children ages 12 and younger.

• The Interlakes Children's Theatre (One Laker Lane in Meredith; interlakestheatre.com) will present *The Aristocats Kids* on Saturday, Aug. 6, and Sunday, Aug. 7, at 11 a.m.. Tickets cost \$10 each.

Playtime at the Children's Museum

• Author AJ Smith will read his book *Tea Time for Dinosaurs* at the Children's Museum of New Hampshire (6 Washington St. in Dover; childrens-museum.org, 742-2022) on Saturday, Aug. 6, at 10:30 a.m. and 1:30 p.m. The event will include dinosaur activities and a scavenger hunt, according to the website, where you can purchase admission for either the 9 a.m. to noon or 1 to 4 p.m. session. Admission costs \$12.50 for everyone over 12 months, \$10.50 for 65+.

• Splashing good fun, at the ocean or the museum! Members of the Seacoast Science Center (Odoime Point State Park, 570 Ocean Blvd. in Rye; 436- 8043, seacoastscience-center.org) will get to **play for free** at the Children's Museum for the entire month of August. Members of the Seacoast Science Center can also purchase a membership at the Children's Museum with a 10 percent discount. Register for playtime on the museum's website.

• And coming up at the Children's Museum: The annual **Teddy Bear Clinic and Picnic** will be held Wednesday, Aug. 17, with the clinic from 9 to 11 a.m. and snacks from 11 to 11:30 a.m. Bring a stuffie in need of a check-up and the bear (or other stuffed animal) will receive an ID bracelet and be weighed and measured and given a band-aid if needed, all to get kids ready for their own check-ups, according to the website. The teddy bear fun is included in admission.

• And register now for the **"Kick-off to Kindergarten"** event on Sunday, Aug. 21, from 1 to 3 p.m. The event will include a visit by Elephant and Piggie (the characters from the Mo Willems books), crafts and more, according to the website. The event is free but pre-registration is required by Aug. 14, the website said.

— Katelyn Sahagian 🍌



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Buying a classic car can be more than you bargained for



Dear Car Talk: I am not a car nut; hence, I don't know much about the innards of a car. However, I would love to own a classic 1960-ish muscle car, like a Mustang Fastback. Is there anything I should be aware of before I get myself into it?

By Ray Magliozzi

What would you warn me of before I get into buying myself a classic car? — Kunal

What would you warn me of before I get into buying myself a classic car? — Kunal

I would warn you that you're not buying a car, Kunal, you're buying a hobby. Maybe a career. And possibly, a divorce.

From a mechanic's point of view, 50 to 60 years ago, cars were pretty lousy, compared to cars today. They were less reliable, less durable, they handled poorly, stopped poorly, and crashed less safely. But they looked great, right?

So, you're going to need several things before you embark on this bank-account-and-free-time depleting project, Kunal.

First, you'll need a modern car so you can make the classic your second car. You don't want to count on a 60-year-old car as your daily driver. So, don't sell your Corolla.

Next, you'll need some savings. Old cars are always reaching into your pocket, so just accept that. It's not just the purchase price, it's the ongoing care and feeding.

After that, you'll need a subscription to Hemmings Motors News ("the bible of the old car hobby"). That'll be your bathroom reading for the next 20 or 30 years.

Finally, you'll need a support group. Fortunately, most areas have old car clubs, where nuts and aspiring nuts like you get together and enjoy themselves.

These will be your new people, Kunal. They'll recommend mechanics to you, give you tips on where to get parts that are no longer made, and share their knowledge. They'll also provide emotional support, giving you a shoulder to cry on when you spend two months of weekends replacing the transmission in your '66 Mustang, and on the first test drive, it won't shift out of second gear.

In fact, joining a club like that in advance will help you get advice on what year, make and model to seek out, and, even more importantly, what cars to avoid.

And if all that doesn't dissuade you, Kunal, you'll have a wonderful time

with your classic car, and you'll make lots of new friends. Especially tow truck drivers and mechanics. Enjoy!

Dear Car Talk:

There are two types of SUVs: those that allow a 4-foot by 8-foot sheet of plywood to lay flat in the back and those that don't.

Can you please tell the guys that review the vehicles to add this simple fact to their reviews? It's OK if the plywood hangs out of the rear door on the way back from Home Depot, but the sheet has to lay flat and not scratch the heck out of the wheel well upholstery when you slide it in.

It's a giant hassle visiting all the dealerships with a tape measure and/or a sample 48-inch-wide piece of plywood to see if it fits. I just read an SUV review and it's full of useless facts about grill colors, logos, floor mats and nameplates.

Who cares? Does the sheet of plywood fit or doesn't it? — Frank

I'm afraid you're in the minority these days, Frank. Very few people carry 4x8 sheets of plywood anymore. If they need some 4x8 sheets of plywood, they'll have them delivered. Unless you're in the ply-

wood pilfering business, Frank, in which case I guess delivery is not an option.

Seriously, even contractors will often have plywood delivered to job sites now rather than load and unload it themselves. So most SUVs aren't designed to carry a flat sheet of plywood. Only the biggest, full-sized rigs based on pickup trucks will do that, along with some minivans with two rows of seats removed.

But because you took the time to write, I went back over the last 10 vehicles we reviewed on our website, cartalk.com, and have added, below, the information you're looking for — whether these vehicles will carry a 4x8 sheet of plywood in the back:

- Ford Escape: No.
- Jaguar F-Pace: No.
- Ford Mustang Mach-E: No.
- Subaru Outback: No
- Kia Stinger: No.
- Ford Edge: No.
- Nissan Pathfinder: No.
- Mini Cooper: No.
- Land Rover Discovery: No
- Cadillac CT5: No

So you can cross those off your shopping list, Frank. Good luck.

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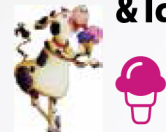
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Ice Cream Tour



Hard Serve



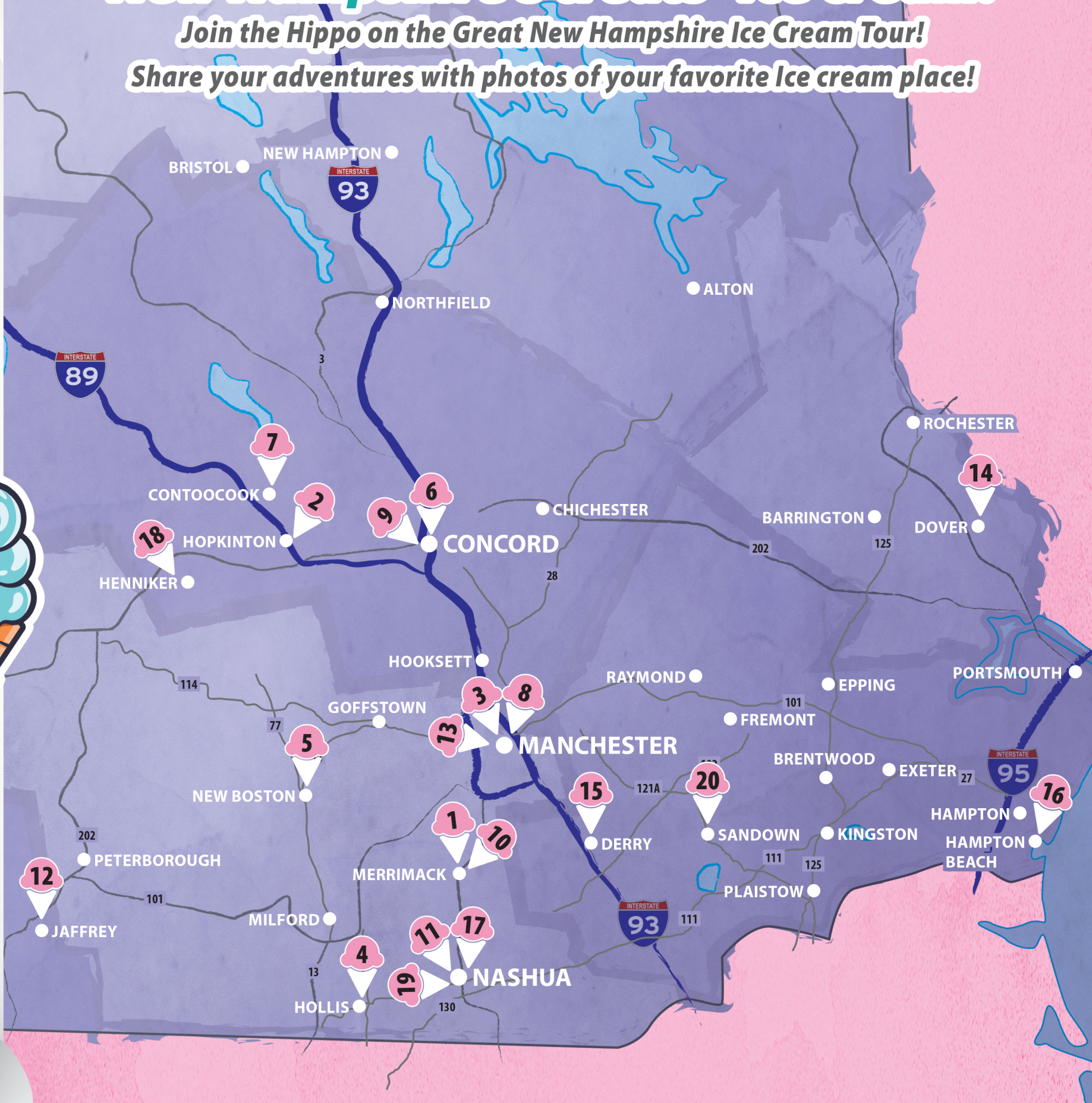
Soft Serve



Food

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ON THE JOB

CHRISTINE GAGNON MUSHROOM FORAGER AND EDUCATOR

Christine Gagnon is a mushroom forager and educator and owner of Uncanoonuc Foraging Company, based in Goffstown.

Q: Explain your job and what it entails.

I have two main jobs. One is to forage for mushrooms or other natural foods. The other bigger job is to teach people about mushrooms and how hugely important they are for the well-being of our planet. They certainly leave noticing fungi a lot more than they did before the class. ... Also, I am a moderator and identifier for the international poisons group. It's a place where people, vets, and poison control to learn about the toxicity of a plant or mushroom that was consumed by a pet or a human. It's an incredible group of experts from around the world.

How long have you had this job?
Just over a year.

What led you to this career field and your current job?

I became fascinated with fungi almost exactly four years ago. I found a Bear's head tooth, a relative of lion's mane, on a hike and that was it.

What kind of education or training did you need?

After I jumped in with both feet, I joined every mushroom group on Facebook. I hiked every day, documenting my finds and learning how to ID with the help of group members. I read books and papers. I still do all of that because learning is lifelong. It never ends. I also attend myco weekends and conferences to learn from my mentors. Two years ago, I decided to take a wild mushroom certification class through the state of Rhode Island.

What is your typical at-work uniform or attire?

Whatever I feel like on any given day: a hat to keep mosquitoes and biting flies off my head, mud boots for all-terrain access, long white pants for specific locations that involve lots of ticks, bug spray, pack basket, knife and walking stick.



Christine Gagnon holding "Grifola frondosa" aka "Hen-of-the-wood."

I scout trails ahead of time ... and there's a lot of responsibility when teaching people how to identify food. Safety comes first. You have to be able to identify something 100 percent on your own before you decide whether or not you want to eat it.

What was the first job you ever had?

Besides babysitting, it was scooping ice cream at Blake's Restaurant at the Mall of New Hampshire. That was a long time ago.

What's the best piece of work-related advice you've ever received?

Set the expectations ahead of time so people aren't disappointed. Without a lot of mushrooms this year, I worry about my walks. One of my mentors told me, 'Be an entertainer.' There's a lot out there to talk about, even if it isn't mushrooms.
— Angie Sykeny 🍄

How has your job changed over the course of the pandemic?

I started in the spring of 2021. The combination of the pandemic and the very wet summer made for a very full schedule of educational walks. ... Mushroom foraging became extremely popular so, really, I couldn't fail. This year is a little tough. New Hampshire is in a moderate drought, and there are not a lot of mushrooms in this part of the state. There's a lot to find if you just like to find any mushroom ... but if you're looking to fill your basket for tonight's dinner, there are no guarantees.

What do you wish you'd known at the beginning of your career?

I'm not sure. It's still early, yet. I have a lot of connections I'd like to make. I want to find more places to teach classes. I'll get there.

What do you wish other people knew about your job?

I absolutely love it ... but I had to learn a lot to get here. ... I spend money and time to learn.

Five favorites

- Favorite book:** *Entangled Life*
- Favorite movie:** *Spirited Away*
- Favorite music:** Anything that's not country pop
- Favorite food:** Fantasia Pizza at Ray Street Pizza
- Favorite thing about NH:** Being within driving distance to mountains, lakes and the ocean. We've got it all.

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Department of Public Works

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You may either refer to the town website at www.hooksett.org for an application and job description or pick one up at the Public Works building located at 210 West River Road, Hooksett, NH 03106.

Please hand-deliver or mail completed Town Application, resume, and cover letter to: Town Administrator, 35 Main Street, Hooksett, NH 03106 or email townadministrator@hooksett.org

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FOOD

Starring the sandwich

City Hall Pub now open in Manchester

News from the local food scene

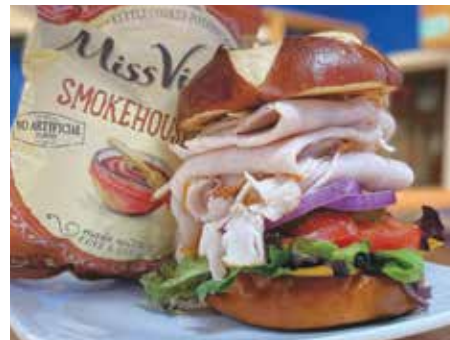
By Matt Ingersoll
food@hippopress.com

• **Live free, eat local:** August is observed as **NH Eats Local Month** by the New Hampshire Food Alliance — according to a press release, this year’s celebration of farms and food across the Granite State is centered around the Live Free + Eat Local Challenge. Throughout this month, participants can eat at or from five New Hampshire farms or other food businesses for a chance to win a prize. “Whether you adventure to a farm for pick-your-own peaches, look for local food at the grocery store ... or buy some seafood from the coast, there are endless ways to eat local food,” Nicole Cardwell, program director for the New Hampshire Food Alliance, said in a statement. Challenge submission forms are available at more than 50 participating businesses, or online at nheat-slocal.com. According to the release, they will be accepted through Aug. 31.

• **Bring on the poutine:** Tickets to this year’s **New Hampshire PoutineFest** go on sale on Saturday, Aug. 6, at 10 a.m., according to the event’s website. The festival itself is due to return to Anheuser-Busch Brewery (221 Daniel Webster Hwy., Merrimack) on Saturday, Oct. 15, with VIP admission beginning at 11:30 a.m. and general admission beginning at 12:45 p.m. Since 2016 the New Hampshire PoutineFest has brought together local and regional restaurants, food trucks and other vendors to compete for the best poutine dish as voted by attendees. It had traditionally been held in the summer, but the response to last year’s Halloween-themed festival from vendors and poutine-lovers alike has prompted organizers with the Franco-American Centre to make the permanent shift to an October date. Tickets are \$39.99 per person for general admission and \$49.99 for VIP admission. Kids ages 6 to 12 get in for \$14.99 with poutine sampling or free with no sampling, while those ages 5 and under are free. The event is rain or shine and costumes are encouraged. Purchase tickets at nhpoutinefest2022.eventbrite.com.

• **Native eats:** Join the Hopkinton Historical Society and New Hampshire Humanities for a **virtual cooking program on traditional Native American frybread**, scheduled for Thursday, Aug. 11, at 7 p.m. via Zoom. Darryl Peasley of the Abenaki Trails Project will lead this demonstration — the program is one of several taking place during the Hopkinton Historical Society’s ongoing exhibit “Gather ’Round: Telling Our History Through Food,” which opened back on June 25. Upcoming programs also include an Abenaki harvest food tasting event at

31 ▶



Photos courtesy of City Hall Pub in Manchester.

By Matt Ingersoll
mingersoll@hippopress.com

Gourmet deli-style sandwiches and craft cocktails are the stars of the menu at City Hall Pub, a new eatery now open in downtown Manchester’s theater district. The latest addition to Southern New Hampshire Hospitality Group, which also owns Mint Bistro, The Wild Rover Pub and Elm House of Pizza — the latter opened on the southern end of Elm Street early last year — City Hall Pub lies directly across the street from its namesake, sporting a uniquely rustic interior look.

Like Elm House of Pizza before it, City Hall Pub inherits a space long used by favored local eateries of the past — most recently, it was a gourmet grilled cheese restaurant and whiskey bar called Cheddar & Rye. Before that it was Tiya’s, a popular Thai restaurant, for several years.

“We’ve really liked a lot of what we’ve been seeing on Hanover Street ... and had an opportunity to open a business in a room that I’ve certainly loved over the years, way back to being Tiya’s,” co-owner Tim Baines of Southern New Hampshire Hospitality

Group said. “So we wanted to add to what is already a lot of great things going on in the area of downtown ... and create a community space where people from all walks [of life] can feel comfortable and gather.”

At a seating capacity of nearly 100, the pub features everything from a renovated back bar to various booths, low- and high-top tables, a larger community table and an outdoor patio.

Along with presenting City Hall Pub as a gathering space, Baines said the eatery’s deli sandwich concept was born out of a desire to bring more lunch options to downtown Manchester.

“We definitely saw a demand for more lunch options in the downtown [area] ... and we pride ourselves on being open seven days a week, for both lunch and dinner,” he said.

Out of the gate, Baines said the build-your-own sandwich option has been especially popular. You have five types of bread to choose from — ciabatta, sourdough, a pretzel bun, a whole-wheat wrap or a gluten-free wrap — and can load them with turkey, honey ham or roast beef. The customization goes even further when you add your favorite type of cheese — cheddar, Swiss, mozzarella, American or Gorgonzola — and other toppings, like lettuce,

tomato, red onion, pickles or cucumber; and condiments or spreads, like garlic mayonnaise, pesto or honey mustard.

If you aren’t that picky, try one of the pub’s specialty sandwiches. The Thai soy chicken wrap and the City Hall burger have been among the top sellers, Baines said — the latter is topped on a pretzel bun with mixed greens, roma tomatoes, red onions and your choice of cheese.

“The City Hall burger has been the most popular item by far,” he said. “Seeing the success of the burger, we’re actually going to be doing a menu revision ... and expand on the burger options.”

Non-sandwich options include various soups, salads, chilis and chowders, as well as appetizers, like a spinach queso dip with pita chips, and a hummus and vegetable platter. The full food menu is available until 10 p.m. seven nights a week, while the bar stays open for a few more hours.

On the drinks side you’ll find everything from bottled and draft beers and red and white wines to an extensive classic and specialty cocktail list. Baines said live local jazz music is currently featured at the pub every Thursday night from 7 to 10 p.m., and there are plans to expand the live music schedule in the coming months. 🍷

““ We definitely saw a demand for more lunch options in the downtown [area of Manchester], ”

TIM BAINES

City Hall Pub

Where: 8 Hanover St., Manchester

Hours: Sunday through Thursday, 11:30 a.m. to midnight, and Friday and Saturday, 11:30 a.m. to 1 a.m. (kitchen stays open until 10 p.m., seven days a week)

More info: Visit cityhallpub.com, find them on Facebook @cityhallpubnh or call 232-3751

Italian inspired

Pelham pastry chef takes over Nashua's Riverwalk cafe



Photos courtesy of Riverwalk Bakery & Cafe in Nashua.

By Matt Ingersoll
mingersoll@hippypress.com

Life sometimes has a funny way of coming back full circle — at least that's been the case for Rachel Manelas. The Pelham native and internationally experienced pastry chef frequented downtown Nashua's Riverwalk Cafe & Music Bar while a student at Bishop Guertin High School, never once thinking she would someday take over the spot as owner.

Earlier this year, after studying abroad in Florence, Italy, and launching her own successful home baking business, Manelas purchased the Nashua storefront from long-time owners Steve and Jane Ruddock. She has big ideas for the storefront — now known as Riverwalk Bakery & Cafe — that will include an expanded focus on scratch-made pastries, as well as future plans for an evening menu, all while continuing to offer fresh breakfast and lunch options and house-roasted coffees. An adjoining space that recently became available will soon be home to a larger kitchen.

"I want it to be the place you go to before you go out," said Manelas, a baking and pastry arts graduate of Johnson & Wales University who went on to attend Italy's Florence University of the Arts. "In Italy, there's a concept that I love that's called aperitivo, where you can get a drink and a small plate or bite of food in the afternoon, and it's kind of like a happy hour special. ... It also helps people be able to taste things that might be different from what they'd been coming in here for. So my goal is to really try to get into a place where we can do that, and hopefully have more room in the new kitchen for experimentation with different foods and pastries."

After completing her bachelor's program a year early, Manelas spent the summer of 2019 in Florence, where she "fell in love" with the country and ended up staying longer than the two months planned. In late February 2020 she flew back home to join her family for a vacation, with the goal to return to Italy a week later — Covid, of course, had other plans. "They canceled my flight and closed the

borders. I had left everything there, my laptop included," Manelas said. "Five months later I got to go back, but within that time frame, I kind of said, 'OK, I don't know when they're going to open the borders again, I need to do something.'"

Around April 2020, while working as a line cook at Windham Junction, she started an online bakery through Instagram called Life's What U Bake Of It. That business has since evolved into a website with its own online ordering system for specialty cakes, freshly baked cookies, themed French macarons and more — pickups for all of those items are now available at Riverwalk.

The cafe's regular breakfast and lunch menus have largely remained the same, though Manelas has added her own items here and there, like a smashed avocado toast on fresh sourdough bread with cherry tomatoes, feta cheese and sunflower seeds. Coffees are still roasted in house every week using an old-school Turkish drum roaster, and Manelas is continuing to build on the pastry side — she recently added cinnamon rolls to the menu on the weekends.

"I would also love [for us] to make our own croissants. I used to make them every day in Italy and they are really, really good when they are made from scratch," she said.

In late 2019, Riverwalk transitioned away from a ticketed live music venue in favor of a more community-focused coffee house and cocktail bar. Manelas said she plans to carry on that vision — a rotating selection of cocktails is available as part of her aperitivo concept.

"I just want it to be a nice meetup place in a casual setting, because it's such a part of the culture out in Italy ... and that was the culture that I fell in love with," she said. 🍷

Riverwalk Bakery & Cafe

Where: 35 Railroad Square, Nashua
Hours: Monday through Thursday, 7 a.m. to 3 p.m., and Friday through Sunday, 7 a.m. to 6 p.m.
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IN THE KITCHEN
WITH IRA STREET



Ira Street, chef and owner of Squaloo's BBQ in Manchester. Courtesy photo.

Ira Street of Manchester is the chef and owner of Squaloo's BBQ (75 Webster St., Manchester, 232-7288, squaloosbbq.com), a mostly takeout barbecue eatery that opened inside Bunny's Superette in December. An Army veteran and Chicago native, Street has been working in the food industry for more than 25 years. Squaloo's, named after his childhood nickname, features a menu of fresh meats smoked daily — several items, like the rib tips and the hot links (spicy smoked sausages), are traditional barbecue staples of the Midwest. Other options include beer can barbecue chicken, fried catfish, jerk chicken, and brisket on weekends, as well as fried apple pie with a side of ice cream for dessert. Since opening its doors, Squaloo's has joined forces with several other local businesses — they now offer a special catering menu in collaboration with The Potato Concept (thepotatoconcept.com), and also recently held their first barbecue pop-up event at Mountain Base Brewery (553 Mast Road, Goffstown).

What is your must-have kitchen item?
I need my carving knife and my French knife.

two championships, he became one of my favorite people.

What would you have for your last meal?
My last meal wish would probably be brisket, with a side of ribs. I love spare ribs.

What is your favorite local restaurant?
I would love to give a shout out to Backyard Brewery [& Kitchen] on Mammoth Road [in Manchester]. Besides my food, I think it's the best food in town.

What celebrity would you like to see ordering from your restaurant?
It's between Denzel Washington and Dennis Rodman. ... Denzel is one of my favorite actors, and then Dennis Rodman, when he helped [the] Chicago [Bulls] win those last

Chef Ira's homemade pepper steak
From the kitchen of Ira Street of Squaloo's BBQ in Manchester

1 round steak, cubed	Heat one teaspoon of oil over medium heat.
1 each red and green pepper, cubed	Add peppers and onions and cook for three to four minutes. Place on a plate. Add steak to the pan and cook until brown. Add garlic, ginger, peppers and onion to the pan.
1 sweet onion, cubed	Mix cornstarch with the water and add to the pan. Cook for 10 to 12 minutes and serve over rice.
2 cloves garlic, minced	
1 teaspoon ginger, minced	
1 Tablespoon cornstarch	
1 teaspoon cooking oil	
1/3 cup water	
Salt and pepper to taste	

Food & Drink
Local farmers markets

- **Bedford Farmers Market** is Tuesdays, from 3 to 6 p.m., in the parking lot of Murphy's Taproom & Carriage House (393 Route 101, Bedford), now through Oct. 11. Visit bedfordnhfarmersmarket.org.
- **Concord Farmers Market** is Saturdays, from 8:30 a.m. to noon, on Capitol Street in Concord, adjacent to the State House lawn. Visit concordfarmersmarket.com.
- **Contoocook Farmers Market** is Saturdays, from 9 a.m. to noon, behind the Contoocook Train Depot (896 Main St., Contoocook). Find them on Facebook @[contoocookfarmersmarket](https://www.facebook.com/contoocookfarmersmarket).
- **Derry Homegrown Farm & Artisan Market** is Wednesdays, from 3 to 7 p.m., at 1 West Broadway in Derry, now through Sept. 28. Visit derryhomegrown.org.
- **Milford Farmers Market** is Saturdays, from 10 a.m. to 1 p.m., at 300 Elm St. in Milford (across the street from the New Hampshire Antique Co-op), now through Oct. 8. Visit milfordnhfarmersmarket.com.
- **New Boston Farmers Market** is Saturdays, from 10 a.m. to 1 p.m., on the New Boston Town Common (Route 13 and Meetinghouse Hill Road), now through Oct. 8. Visit newbostonfarmersmarket.webs.com.
- **Pelham Farmers Market** is Saturdays, from 10 a.m. to 1 p.m., at the First Congregational Church of Pelham (3 Main St.), now through Oct. 22. Find them on Facebook @[pelhamnhfarmersmarket](https://www.facebook.com/pelhamnhfarmersmarket).
- **Salem Farmers Market** is Sundays, from 10 a.m. to 2 p.m., at Tuscan Village (10 Via Toscana, Salem). Visit salemnhfarmersmarket.org.

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TRY THIS AT HOME

Peanut butter truffles

Hello, August! Today I have a slightly messy, lightly chilled treat for you. In full disclosure, the messiness is part of the making and possibly part of the eating, but they are oh so worth it.

These peanut butter truffles are a delicious combination of creamy and crunchy, as well as sweet and salty. They are also the easiest truffles to make but sound and taste like they are much more complicated.

When making these truffles, there are a few key notes. The cream cheese should be the whole-fat version. You want the truffles to be creamy, and regular cream cheese is just what this recipe needs. Also, I prefer milk chocolate for my truffles, but you could use semi-sweet chocolate for the coating, if you like. For the preparation, forming the peanut butter mixture into spheres can be a little messy. The cream cheese actually helps the peanut butter be less sticky, but you could coat your hands with some non-stick cooking spray to help. Finally, when dipping the peanut butter balls into the chocolate, you want to move quickly to prevent melting. However, be sure to take the time to remove excess chocolate, so you (1) have



Peanut butter truffle. Photo by Michele Pesula Kuegler.

enough chocolate for the entire batch and (2) don't have ill-formed truffles.

When eating these truffles, the coating will soften with heat. So, if it is a hot August day, I highly recommend eating them indoors with a napkin nearby. I am pretty sure you are going to find them to be worthy of the sticky fingers!

Michele Pesula Kuegler has been thinking about food her entire life. Since 2007 the New Hampshire native has been sharing these food thoughts and recipes at her blog, Think Tasty. Visit thinktasty.com to find more of her recipes.

Peanut butter truffles

Makes 20

- 1½ ounces cream cheese, softened
- ½ cup creamy peanut butter
- ½ cup powdered sugar
- 2 Tablespoons chopped salted peanuts
- 1 4-ounce milk chocolate baking bar

Combine peanut butter and cream cheese in a medium bowl, beating until fully combined. Add sugar and stir to combine. Add peanuts, stirring until well blended. Shape batter into 1-inch balls; place on a waxed paper-lined plate. Freeze for 15 minutes.

Place chocolate in a small bowl and microwave in 15-second increments, stirring after each, until fully melted. Line another plate with waxed paper. Place one peanut butter ball in melted chocolate. Using a fork, flip to coat all sides. Scrape tines against the edge of the bowl to remove excess chocolate, and transfer the truffle to the new plate. When all truffles are coated, refrigerate for 10 minutes to allow chocolate to harden. Refrigerate in a covered container until ready to serve.

Weekly Dish

Continued from page 28

the Slusser Senior Center in Contoocook in October. Visit hopkintonhistory.org for a full list of events and to register.

• **Flavors of Haiti:** After more than a year of hosting monthly pop-up dinners featuring scratch-made Haitian meals, Greenleaf owner and chef Chris Viaud and his family are gearing up to open up a new brick-and-mortar spot. **Ansnm**, which gets its name from the word meaning "together" in Haitian Creole, is due to open this fall at 20 South St. in Milford, just off the Oval in the former Wick-ed Pissah Chowdah storefront, according

to recent announcements on its website and social media pages. "We will continue to offer our authentic dishes featuring our family's recipes along with new twists on the classics," the post reads in part, also saying that Ansnm will operate as a quick-service restaurant and will feature music, art, food and tropical drinks all celebrating Haiti. Viaud, who was a featured contestant during Season 18 of Bravo's cooking competition series *Top Chef*, launched Ansnm in early 2021 as a pop-up dinner series with the help of his wife, parents and siblings. Visit ansnmnh.com for updates.

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By John Fladd
food@hippopress.com

“Hey, Susan.”
“Evenin’, Alice. The usual?”
“Please. Busy night?”
“Well, you know how it goes; *everyone’s* busy — kinda part of the job description — but they’re not busy *here* at the moment. What about you? Looks like you’ve had a rough one.”

“Ugh. You wouldn’t believe the day I’ve had. You know Sylvia? The worker on Level Three? Yeah, anyway, she came in with a story about a case of strawberries that fell off the back of a truck and got smashed all over the highway. It sounded like a sweet gig — all the sugar, half the flying — so I shot out of here and went to find it.”

“Sounds like a plan.”

“Yeah, but I’m such a freakin’ genius that I didn’t wait around and watch her whole dance. It turns out she’s got a bit of an accent on account of she’s missing part of her left foreleg and I got the directions muddled. I ended up downtown at a dumpster behind a burger joint.”

“Oof! Sorry.”

“Well, it wasn’t so bad. It turns out there was a library about a block away with a window box full of geraniums, so I ended up meeting my quota.”

“That’s our girl! You always come through for us in the clutch.”

“Yeah, thanks, but it’s not getting any easier. I’m not two weeks old anymore.”

“Her Imperial Majesty should be pleased.”

“The Queen? Yeah, I hope so. You know, I met her once.”

“Really?”

“Yeah, she’s really nice. Turns out her name is Betty. She likes showtunes.”

“Really? I’d’ve figured her for classical.”

“Nah! Our Betty’s real down-to-earth.”

“She’d kinda *have* to be, though; she doesn’t fly anymore — not since her mating flight. Wow! That was somethin’, huh?”

“I’ll have to take your word for it; a bit before my time, I’m afraid. Hey, set me up with another one, would ya, please?”

The Bee’s Knees

This is a classic cocktail from the 1920s. “The bee’s knees” was a catchy slang term of the time, describing something that was truly excellent, like “the cat’s pajamas” or “the elephant’s instep.” Not surprisingly, this is



Bees Knees. Photo by John Fladd.

honey-based.

This is a type of drink I call a Basic Utility Cocktail. Margaritas, gimlets and classic daiquiris all follow a very similar recipe: roughly two ounces of a basic alcohol (blanco tequila, rum, gin, vodka, etc.), an ounce or so of syrup or sweet liqueur (this is where the triple sec or Grand Marnier would come into play in a margarita), and an ounce or so of a sour fruit juice (usually lemon or lime juice, but I’ve used cranberry juice, too). If you find yourself with too much fruit, it’s really easy to make it into a syrup to use in a seasonal drink. (Cucumbers work surprisingly well.)

Ingredients:

2 ounces very cold gin – depending on what type of honey you use, you might want to use something a little bracing and not too expensive. I’ve been enjoying Wiggly Bridge lately.

¾ ounce honey syrup (see below)

¾ ounce fresh squeezed lemon juice

Combine all ingredients over ice in a shaker.

Shake ever so hard, long enough for your hands to start hurting from the cold.

Strain into a small, stemmed glass — a coupé glass, maybe.

This is a seductive cocktail. The sweetness of the honey syrup contrasts with the acidity of the lemon juice. The gin adds a slight harshness to the background that keeps this drink from becoming frivolous. It is absolutely delicious, and the colder it is the more you find yourself wondering where your drink went, then making another. Appropriately for a bee-themed drink, this is a social cocktail; it facilitates conversation.

Honey Syrup

Bring equal parts honey and water to a boil over medium heat.

Let the mixture boil for a few seconds, to make sure that the honey is completely dissolved.

Cool and bottle. Store indefinitely in your refrigerator.

John Fladd is a veteran Hippo writer, a father, writer and cocktail enthusiast, living in New Hampshire. 🍷

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• JoVia Armstrong, *Antidote Suite* A+

• Sator, *Return of The*

Barbie-Q-Killers A+

BOOKS pg34

• *An Immense World* A

Includes listings for lectures, author events, book clubs, writers' workshops and other literary events.

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FILM pg35

• *DC League of Super-*

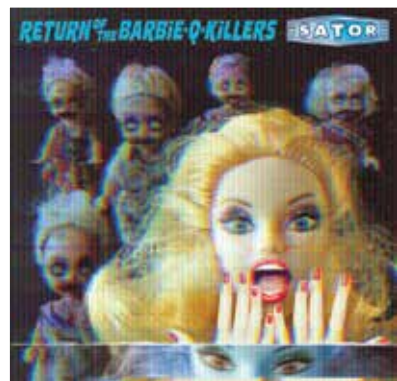
Pets B

JoVia Armstrong, *Antidote Suite* (Wild Kingdom Records)



The term Afrofuturism — referring to a “cultural aesthetic and philosophy of science and history that explores the intersection of African diaspora culture with science and technology” — was coined by culture critic Mark Dery, an on-again/off-again friend-acquaintance who’s been mad at me for like a year because I clumsily made fun of him on Twitter for his nerdy distaste for sports. Speaking of clumsy, the genre definition offered above — can’t we just say Afrofuturism is Black cyberpunk culture? no? — is a bit misleading as pertains to this album, which, if it’d come from anyone whose musical career hadn’t been borne of a, well, too-academics-driven approach to a life’s mission of spreading awareness about Black struggle in the Information Age, would be immediately classified as chilly, often beautiful but not earth-shakingly original soundscaping. Guests include bassist Isaiah Sharkey, guitarist Jeff Parker, vocalist Yaw Agyeman and rapper Teh’Ray Hale. There’d be no earthly reason for me not to recommend this to anyone; lots of interesting genre-mixing here. A+ — *Eric W. Saeger*

Sator, *Return of The Barbie-Q-Killers* (Wild Kingdom Records)



Here we go, just what I needed right now, an old-school punk band from Sweden. And I do mean old-school; they’ve been together since 1981, originally under the moniker Sator Codex, which points to the Throbbing Gristle/Cabaret Voltaire niche they cite as an influence. Other than that, the record collections of the members’ youth were pretty standard: Motorhead, Chuck Berry, Ramones, Clash and such. Doesn’t matter, though. There are 24-count-’em songs crammed into this release, with most of the songs clocking in at around two minutes, which put it at an A grade before I even listened to any of it. The music is a blur of Misfits/Ramones gloriousness, opening with a punkably-tinged “Get Out Of My Way”; a Lords Of The New Church-sounding “Shimmy Shake,” even an obvious nod to New York Dolls in “Pumps, Purse And A Pillbox Hat.” From my seat there’s nothing wrong with this album whatsoever. A+ — *Eric W. Saeger*

PLAYLIST

A seriously abridged compendium of recent and future CD releases

• Gross, it’s freakin’ August already, it’s just going to be hot and insane out and then we’ll have those perfect September days with blue skies and a tinge of autumn in the air. So pleasant and nice, I hate it so much, but it’s on the way, and our first order of August business is to talk about the albums that’ll be in the stores and Pirate Bays and virus-splattered darkweb cubbies on Aug. 5. I usually try to get the least pleasant stuff out of the way first, and this week that’s definitely overrated Scottish club DJ **Calvin Harris**’s new album, *Funk Wav Bounces Vol. 2*. No, I’m not saying I mindfully loathe Harris; it’s just that when my journalistic beat was the velvet-rope techno-club scene, Harris was one of those tedious funk guys, and he bothered me the same way Steve Aoki did. Not enough progressive house in his mix, is what I mean; I really prefer progressive house over regurgitated Chicago-style house, which is too heavy on the disco (think Madonna’s “Vogue” for reference’s sake). OK, you’re staring at me wondering what I’m talking about, as if I even know; suffice to say that I’d rather listen to a deep house genius like King Britt than a lowbrow slob like Calvin Harris. And now that I’ve gotten that off my chest, you know what’ll happen next, I’m going to go listen to Harris’s new single “Potion” and it’ll actually be OK. But I doubt it; guest vocalists for this album include ridiculously overexposed lummoxes like Justin Timberlake, Halsey and Snoop Dogg, and — wait, here’s the video for “Potion.” It features corporate-pop diva Dua Lipa with Young Thug, and — yup, there it is breezy after-party music that’s too loud and in-your-face for an after-party. Yuck, it’s too disco-ey, possessed of basically no class. My God, my life would have been so much easier if I’d been born the type of imbecile who’d prefer this over Oscar G or whatever. No one should listen to this song, period. It’s got the vibe of the typical soundtrack to a 1970s porno movie. Barf barf barf.

• Uh-oh, look sharp everyone, it’s British sort-of-tech-metal heroes **Kasabian**, with *The Alchemist’s Euphoria*, their new album! If you’re wondering, yes (I just found this out for sure), they were named after Linda Kasabian, the former Charles Manson groupie, isn’t that special, and for the record, everything I’ve heard from them to date has been pretty cool. That brings us to the here and now, with a new song called “Scriptvire,” a noisy, trashy joint that’s a cross between Rage Against The Machine and Red Hot Chili Peppers’ “Give It Away.” Definitely something of a ’90s-rock-revival persuasion, which, let’s face it already, isn’t the worst thing that could happen, being that the current ’80s rebirth is well past its sell-by date.

• Blah blah blah what else — ah, here’s one, a new album titled *All 4 Nothing*, the second album from **Lauv**, a.k.a. Ari Staprans Leff, a San Francisco-born singer-songwriter! With a title as stupid as *All 4 Nothing* I’d expected the title track to dredge up memories of Marly Mark or something equally hideous, but it’s not quite that bad, that is unless the thought of an Auto-Tuned Peabo Bryson makes your stomach a bit unstable. Nofthing to see here, folks, just a smooth bedroom beat, a millennial whoop thrown in to stupid-check Leff’s target audience, etc. It’s listenable.

• We’ll end with a new live album from ancient folk-pop mummy and dreadful singer **Neil Young**, *Noise & Flowers*, I can’t wait, can you? All I know right now is there’s a live version of the tune “From Hank To Hendrix” that’s pretty good if you can get past that wounded-possum voice of his, ack ack. — *Eric W. Saeger*

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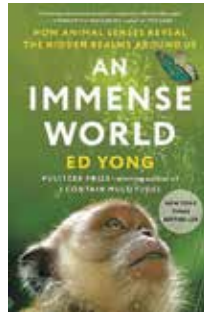
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POP CULTURE BOOKS

An Immense World, by Ed Yong (Random House, 359 pages)



In the 17th century, the French philosopher and priest Nicolas Malebranche wrote: “animals eat without pleasure, cry without pain, grow without knowing it: they desire nothing, fear nothing, know nothing.”

That hasn’t aged well.

While the sentiment may have been useful for vivisectionists throughout the ages, what’s not self-evidently wrong in the statement has been proven false by research over the past few decades. As for “knowing nothing,” that nonsense is grandly refuted in Pulitzer Prize-winning science writer Ed Yong’s second book, *An Immense World*.

Animals may not know how to build bridges or perform cardiac surgery, but they possess extraordinary abilities that humans lack, some of which we now well understand (like echolocation), others that we still can’t. Yong walks us through the ongoing research into animals’ capabilities while trying to make sense of their “*umwelt*” — their “perceptual world.”

“*Umwelt*” is a German word coined by a biologist in 1909 to describe what it’s like for a spider to be a spider, for a bird to be a bird. It’s impossible to fully understand animals’ perception of their world, but a genre of scientists called sensory biologists are trying. And their research is fascinating, once you push past wondering why tax dollars are going to pay for their experiments. Thankfully, much of this research is going on in other countries.

For example, there is the scientist who studied insects called treehoppers in a Panama forest and listened to the communication of a family by clipping microphones onto a plant and listening with headphones. Without the headphones, he could hear nothing. But headphones allowed him to eavesdrop in the treehopper world, where the insects were making sounds similar to cows mooing. “The sound was deep, resonant, and unlike anything you’d expect from an insect. As the babies settled down and returned to their mother, their cacophony of vibrational moos turned into a synchronized chorus.”

In anecdotes like this, *An Immense World* seems a sequel to Yong’s first book, 2016’s *I Contain Multitudes*, in which he explored the microbes that populate the human body. The

takeaway from both is that for all our abilities, for all the wonders of the human eye and ear, we are oblivious to much of what is going on around us (and inside us). When we take the time to learn and pay attention, there is as much reason for awe as there is when we contemplate the night sky.

Yong tantalizingly suggests that learning about animals’ seemingly miraculous senses can help us to make better use of our own. Like the oft-quoted aphorism that humans only make use of a fraction of our brain power, it appears that much of our sensory power goes unused.

Yong visits a California man, blinded by cancer in infancy, who naturally learned to echolocate like a bat. He navigates by making a clicking sound and following the echoes. This doesn’t just allow him to walk and bike down streets, but also to do things sighted people can’t do. For example, when Yong accompanies the man on a walk, he asks if someone had parked on their lawn at a house they passed. The car was half on concrete, half on grass. The man was able to perceive this without seeing, just from decades of practicing echolocation. He is blind, but inhabits a rich sensory world that sighted people don’t access; that is his *umwelt*.

Similarly, animals inhabit worlds that may not be as expansive as ours in some ways, but they are attuned to scents, sensations, chemicals and magnetic and electrical fields we don’t perceive.

As Yong travels the world interviewing scientists who work with animals ranging from manatees to electric fish to rattlesnakes, he explains their extraordinary abilities in largely accessible language (although there are passages in which an advanced degree would help).

He devotes a chapter to the subject that is most controversial in the general population: how animals experience pain. Pain, as Yong describes it, is “the unwanted sense,” and it is a difficult subject for modern scientists to explore, since most of them reject the ancient belief that animals are fundamentally oblivious to it. There is still wide disagreement about to what degree animals experience pain, and whether this is reason enough to stop eating lobster.

What most people call pain is actually two different experiences, Yong explains. The first is nociception, which is our response to pain-

ful stimuli, such as touching a hot stove or an electrified fence. Our sense of touch apprehends danger and we pull back instinctively. The pain that follows is a different thing. Some scientists have argued that all animals’ reactions to painful stimuli is nociception, that they can’t suffer as we do. Not everything that is alive has consciousness, which is believed to require a nervous system. And some creatures exhibit behavior in which they do seem oblivious to what we would think of as excruciating pain: say, the male praying mantis that mates with a female that is devouring him.

But research has shown that a wide range of animals subjected to pain will choose painkillers that are offered to them. This is true of even zebrafish. And animals who respond to injury by licking and grooming will stop when given painkillers. But Yong offers no clear answers, like the scientist who tells him, “I’m often asked if crabs and lobsters feel pain, and after 15 years of research, the answer is maybe.”

Yong is more definitive when it comes to what our response should be to new knowledge about how animals’ lives are governed by senses of which we are largely unaware. For example, we now know that the migratory patterns of birds and butterflies are affected by artificial light, that sea turtle hatchlings (which have a 1 in 10,000 shot of enduring to maturity) die because they are drawn to house lights and bonfires when these eclipse the moonlight, which would normally guide them to sea.

The fluttering of moths around a lightbulb can be fatal to them; many die of exhaustion. The “Tribute of Light” that New York City installs each year to commemorate 9/11 can be seen for 60 miles and disrupts the migration of thousands of songbirds, so much so that when too many confused birds start circulating the light, it’s shut off for 20 minutes to allow them to, as your GPS would say, recalculate.

Animals evolve and adapt and many will eventually adjust to modernity if they don’t go extinct. The pandemic showed us, however, that nature can quickly bounce back once humans change their behavior. The first step in doing so is knowledge.

An Immense World is a lackluster title; not so the book. Others have dabbled in this topic, such as primatologist Frans de Waal in 2016’s *Are We Smart Enough to Know How Smart Animals Are?* Yong, who seems incapable of covering a topic superficially, does it better than most. **A** — Jennifer Graham

Books

Author events

• LAURIE STONE presents *Streaming Now: Postcards from the Thing That Is Happening* at Gibson’s Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) on Thursday, Aug. 4, at 6:30 p.m.
• MARIANNE WILLIAMSON presents *The Politics of Love* at the Bookery (844 Elm St., Manchester, bookerymht.com, 836-6600) on Wednesday, Aug. 10, at 7 p.m. Free event; register at www.bookerymht.com/our-events.

• KATHLEEN BAILEY and SHEILA BAILEY present their book *New Hampshire War Monuments: The Stories Behind the Stones* at Gibson’s Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) on Thursday, Aug. 11, at 6:30 p.m.
• R.A. SALVATORE presents *Glacier’s Edge* at Gibson’s Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) on Friday, Aug. 12, at 6:30 p.m.
• CASEY SHERMAN presents *Helltown* at the Bookery (844 Elm St., Manchester, bookerymht.com, 836-6600) on Sunday,

Aug. 14, at 1:30 p.m. Free event; register at www.bookerymht.com/our-events.

Poetry

• OPEN MIC POETRY hosted by the Poetry Society of NH at Gibson’s Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com), starting with a reading by poet Sam DeFlicht, on Wednesday, July 20, from 4:30 to 6 p.m. Newcomers encour-

aged. Free.

• DOWN CELLAR POETRY SALON Poetry event series presented by the Poetry Society of New Hampshire. Monthly. First Sunday. Visit psnh.org.

Book Clubs

• BOOKERY Monthly. Third Thursday, 6 p.m. 844 Elm St., Manchester. Visit bookerymht.com/online-book-club or call 836-6600.



DC League of Super-Pets (PG)

Krypto, dog of Superman, must save the day when Supes and other human Justice League-ers are captured, in DC League of Super-Pets, a fun animated blend of animal antics and superhero in-jokes.

Superman (voice of John Krasinski) and Krypto (voice of Dwayne Johnson) are besties from all the way back on Superman's home planet, when Krypto jumped in baby Kal-El's spaceship as it was leaving an exploding Krypton. Now, as two superheroes and single dudes living in Metropolis, Krypto enjoys his spot at Superman's No. 1 companion — and is extremely wary of Lois Lane (voice of Olivia Wilde) barging in on their buddy time. But Superman is planning to propose to Lois Lane and he thinks that finding Krypto a new animal friend might be the way to soften the blow of this life change.

At the pet rescue, dog Ace (voice of Kevin Hart) is constantly trying to escape and tries to comfort his fellow unlikely-to-be adopted animals — PB the pig (voice of Vanessa Bayer), Merton (voice of Natasha Lyonne) the elderly nearsighted turtle and Chip (voice of Diego Luna), a squirrel or something — by telling them about the farm upstate he'll help them get to when he gets away. Superman doesn't adopt any of these guys but hairless guinea pig Lulu (voice of Kate McKinnon) does wind up following Superman home. After this former Lex



DC League of Super-Pets

Luthor (voice of Marc Maron) test animal manages to snatch a bit of orange kryptonite (which gives superpowers to animals) and green kryptonite (which robs Superman of his powers), Lulu is able to defeat a Superman briefly confused by the cute, squeaky, world-domination-seeking Lulu.

Krypto eventually alerts the Justice League that Superman has been captured but by that point Lulu has activated her own team — fellow guinea pigs not initially psyched about leaving their exercise wheels and water bottles but interested in the variety

of superpowers the orange kryptonite gives them. Luckily for Team Good Guys, the pet rescue animals accidentally got some powers of their own: PB can make herself giant or tiny, Merton still can't see anything but is super fast, Chip can generate lightning from his paws and Ace is super strong and possibly invincible. Krypto, who ate a bit of green kryptonite hidden inside some delicious cheese and has now lost his powers until it, er, exits his system, turns to the rescue pets for help saving the Justice League, even as he worries about his changing place

in Superman's life.

The Ace-Krypto relationship is familiar to many a Hart-Johnson pairing — a combination of light antagonism, playful ribbing and genuine affection. And it works here, as it so often does. These two actors have solid buddy chemistry and it comes through even in cartoon form.

They helm a cast of solid voice work, the standout of which is probably McKinnon, just doing everything as a villain who is as desperate for Lex Luthor's affection as she is for whatever her "world ruled by guinea pig" plans are.

And you don't have to be a DC expert to enjoy some of the nice jabs and in-jokes — the "crisis of infinite guinea pigs" chyron on news coverage, the repeated observation that the addition of glasses does not an airtight secret identity make. Some of these jokes were funnier for me than they were for my kids, who were more excited by action, pratfalls and more visual silliness.

DC League of Super-Pets was overall a solid family film, heroically saving the day with two hours of air conditioning and acceptable entertainment to everybody. **B**

Rated PG for action, mild violence, language and rude humor, according to the MPA on filmratings.com. Directed by Jared Stern and Sam Levine with a screenplay by Jared Stern and John Whittington, DC League of Super-Pets is an hour and 46 minutes long and distributed in theaters by Warner Bros. 🍷

AT THE SOFAPLEX

Honor Society (TV-MA)

Angourie Rice, Gaten Matarazzo.

Also Christopher Mitz-Plasse, Armani Jackson and Kerry Butler.

Rice has the energy of an unstoppable assassin as Honor, a high school senior who is laser focused on getting into Harvard. She has constructed an entire Tracy Flick-meets-all-the-Gossip Girls personality to help her excel and stay on track, getting As in everything and engaging in all the requisite clubs and activities. All she needs now is that little extra nudge, the recommendation from guidance counselor Mr. Calvin (Mitz-Plasse, really pouring on the sleaze) to his contact at Harvard to help Honor's application stand out. Honor thinks she has it in the bag but then she finds out she's only one of his top four candidates for the Harvard prize. The others are Victorian-gothy weirdo Kennedy (Amy Keum), the handsome and popular Travis (Jackson) and the nerdy loner Michael (Matarazzo). Honor decides that she needs to take these competitors down by diverting their attention away from their grades. She is able to pull Travis and Kennedy into a school play but with Michael she decides to be more direct and hopes to flirt him into grade-depressing confusion. He proves to be a harder mark than the



Honor Society

others but Honor is dedicated to her cause.

When a girl who clearly thinks of herself as a teen throat-cutter who will achieve her goals is talking directly to camera about the awfulness of her hometown and the fakiness of the people she's surrounded by it isn't exactly a surprise that "Harvard" turns out to be the friends we made along the way. But *Honor Society* does this in a way that I wasn't completely expecting, one that is actually sweeter and more optimistic than you usually get from a teen movie that sets itself up as having an acerbic heart and a conventional collection of story points. And Rice is able to carry all of this very well. She manages to make Honor feel like something approaching a real person — a heightened version of one who is maybe three notches too self-aware for her age, but still somebody who has some layers to her personality. *Honor Society* maybe isn't a teen movie for the ages but it is a surprising light and fun little treat. **B** Available on Paramount+.

The Gray Man (R)

Ryan Gosling, Chris Evans.

Also Billy Bob Thornton, Ana de Armas, a little bit of Alfre Woodard and Regé-Jean Page, who, if this is what he declined to appear in *Bridgerton* for, should maybe rethink his career choices.

Ryan Gosling is Sierra Six, sort of a Jason Bourne-y, James Bond-ish super-secret CIA assassin type who joined up because it was the alternative to remaining in prison. After nearly 20 years of professional assassin work, he shows signs of not being 100 percent on Team Merciless Killers. During a mission to take out, as station chief Carmichael (Page) describes, a bad guy holding a bad thing, Six declines to take a complicated shot because a kid is nearby. Instead, he causes a whole to-do, with the fighting and the guys breaking through windows and whatnot, and when he finally faces the guy he was sent to kill, the guy tells Six that: he, the soon-to-be-dead guy, is Sierra Four (Callan Mulvey); if Six is here to kill Four someone is probably getting ready to kill Six, and he has proof, hidden in a USB hidden in a necklace (which Four gives to Six), that Carmichael is himself a bad guy.

Six may not know what to believe but he believes enough to not tell mission co-worker Dani (de Armas) about the necklace, which he quickly sends to a safe location. Then he goes on the run, knowing full well that Carmichael will come after him. For help escaping, he turns to

Fitzroy (Thornton), the man who recruited him and ran the Sierra program for a while. But Carmichael knows that's where he'll turn for help and hires Lloyd Hansen (Evans), a professional psychopath, to put pressure on Fitzroy to get Six. Lloyd will achieve this both with traditional torture, fingernail pulling and the like, and with the psychological torture of taking Fitzroy's young niece, Claire (Julia Butters), hostage.

"I get it, you're glib," Thornton's character says at the beginning of the movie to Gosling. It's meant to introduce us to Six but it also sums up the whole movie. The tough guy with a dryly delivered wisecrack is the gas this movie runs on. The engine is a "playing spy" vibe that includes frequent use of jargon-y terms like "wheels up" and "the asset" and "alpha team." It all has the general appearance and flavor of a spy-vs.-spy action movie without truly being satisfying, the way a frozen personal pizza has the general appearance and flavor of pizza without at all satisfying a pizza craving. The movie is full of international locales and decent-to-good actors delivering their grim and grimly humorous lines and lots and lots of shoot-'em-up scenes and kicky-punchy scenes but everything feels about an inch deep in terms of having a story and characters we really care about to hang this all on.

Well, OK, there's one character I didn't really "care" about but enjoyed watching on screen and that's Evans' Lloyd. Chris Evans seems to be having an absolute blast with his ridiculous mus-

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POP CULTURE FILMS

tache and his even more ridiculous haircut and his general “Wheee, I get to be a jerk! Wheee!” sensibility. He is also glib but he brings a kind of sparkle to it that makes it, while no more substantial, highly watchable.

Look, if you haven’t already, you’re probably going to watch *The Gray Man* — it’s an Anthony and Joe Russo-directed film, it’s on Netflix, it will fill about two hours of your “what should we watch” time and ask nothing of you. Is that a great recommendation for a movie? No — but as filler entertainment it works just fine. *C Available on Netflix.*

Mr. Malcolm's List (PG)

Freida Pinto, Zawe Ashton.
Also Sope Dirisu as the titular Mr. Jeremy Malcolm, Oliver Jackson-Cohen as Lord Cassidy and Theo James as Capt. Henry Ossory.

Julia (Ashton) and Selina (Pinto) are school buddies now both in their marrying years in Regency-era London. After many seasons on the marriage market, Julia thinks she’s finally found her match with the handsome and wealthy Mr. Malcolm. But then he ghosts her in a way that ends up depicted in a tabloid caricature and she’s hurt and humiliated. When she learns why, she nearly glows with rage: she did not meet the specifications on Mr. Malcolm’s list of qualities a wife must have. You see, Mr. Malcolm, in addition to being rich and handsome, is also sort of the worst. He has a list of impossibly high standards and extraordinary qualifications a woman must have — no tacky relatives, skill at playing music, forgiving nature, etc.

Julia decides that what Malcolm needs is to feel the same humiliation and rejection she does so she gets kind Selina, eager to leave her family’s country home after dodging an unwanted proposal multiple times, to come to London. With the help of Lord Cassidy — Julia’s cousin

and Malcolm’s friend — Julia tries to mold Selina into Malcolm’s idea of the perfect woman in hopes that he will fall for her and then Julia can get Selina to viciously dump him.

Selina is very “meh” on this plan and halfheartedly allows it to happen around her. She seems just happy to be in London and eventually finds she genuinely likes Malcolm. She also likes Capt. Ossory, a relative of a woman Selina used to work for, who befriends her and starts hanging around with the group that is Julia, Cassidy, Selina, Malcolm and some other relatives.

Selina is a genuinely nice person; Julia, Cassidy and Ossory are goofy but interesting, and then there’s Malcolm, who is just unpleasant. And here’s the problem with this rom-com. I don’t really want Selina to be saddled with Malcolm, handsome though he is, and they’re the couple we’re supposed to be rooting for. I mean, sure, it turns out he’s got all this inner emotional awkwardness, blah blah blah, but that doesn’t retroactively make his character more appealing. This movie (which is based on a novel) has notes of *Bridgerton* and Jane Austen tales but you don’t get the sharpness, the comedy or the swoony romance that either of those two Regency-love-story providers offers. *C+ Available for rent or purchase.*

The Sea Beast (PG)

Voices of Karl Urban, Jared Harris.
A brave band of sea-beast hunters can be heroes but still be wrong — such is the message of *The Sea Beast*, driven home with increasing frequency as this animated movie goes along.

A vaguely pirate-y looking crew are part of a long tradition that takes to the seas and hunts the giant (very colorful) beasts that live in the oceans. Captain Crow (voice of Harris) has long sought to take down a large red beast

with his ship the Inevitable. He plans to do just that and then hand command over to long-time crew member Jacob Holland (voice of Urban). But if they don’t catch the red beast there will be nothing to hand over. The king (voice of Jim Carter) and queen (voice of Doon Mackichan) have decided that instead of paying these hunters to catch beasts, they will use the navy to hunt down beasts in giant (and Crow says unseaworthy) cannon-studded ships.

The Inevitable is in a race with one such ship is in a race to find the red beast when they discover a stowaway: Maisie (voice of Zaris-Angel Hator), an orphan full of tales of the sea and the heroics of hunters, like her late parents. Because Jacob had talked to her a bit when the ship was in port, he feels responsible for this child during a beast attack. Maisie and Jacob wind up overboard and face to face with a beast. Perhaps because Maisie had just cut the ropes tying the beast to the ship so the flailing beast wouldn’t pull the ship under, the sea beast doesn’t eat them like little snacks. Later, when Maisie and Jacob find themselves washed up on an island full of similar giant sea creatures, they start to wonder if all they know about sea beasts and their war on humans really constitutes the whole story.

I’d say that this movie isn’t for the youngest kids — there are lots of beasts, some extremely cute and some large and bitey. Scariest still are the humans, with their guns and swords and British-y imperialism. But for maybe 7 or 8 and up, there is a big of swashbuckling pirate-y adventure with vaguely “it’s OK to reevaluate your history” and “hey, not so much with the animal killing” messages, which feels like a nice balance to the (animated) humans fighting with weapons. Scenes on the ocean and on the beast island are particularly eye-catching with their bright colors and picture-book images. *B- Available on Netflix.* 🍷

RED RIVER THEATRES

STILL SHOWING



Mrs. Harris Goes to Paris
A widowed British cleaning lady decides to treat herself to an elegant, expensive dress from the House of Dior. (92 min. PG)



Where the Crawdads Sing
An abandoned 6 year old raises herself in the isolated marshlands of North Carolina. (125 min)

Also: FREE Showing Bring It On at Memorial Field Friday, Aug 5th

TICKETS AVAILABLE ONLINE

redrivertheatres.org | 11 S. Main St. Suite L1-1, Concord
Movie Line: 224-4600

Film 224-4600, redrivertheatres.org
Movie screenings, movie-themed happenings and virtual events

Rex Theatre
23 Amherst St., Manchester
668-5588, palacetheatre.org

Veterans Park
723 Elm St., Manchester
manchesternh.gov

Wilton Town Hall Theatre
40 Main St., Wilton
wiltontownhalltheatre.com, 654-3456

Films

- *Where the Crawdads Sing* (NR, 2022) at Red River Theatres in Concord on Thursday, Aug. 4, at 4 & 7 p.m.; Friday, Aug. 5, through Sunday, Aug. 7, at 1, 4 & 7 p.m.; Thursday, Aug. 11, at 4 & 7 p.m.
- *Mrs. Harris Goes to Paris* (PG, 2022) at Red River Theatres in Concord on Thursday, Aug. 4, at 4:30 & 7:30 p.m.; Friday, Aug. 5, through Sunday, Aug. 7, at 1:30, 4:30 & 7:30 p.m.; Thursday, Aug. 11, at 4:30 & 7:30 p.m.

Greeley Park
100 Concord St., Nashua
nashuanh.gov

O’neil Cinemas at Brickyard Square
24 Calef Hwy., Epping
679-3529, oneilcinemas.com

Park Theatre
19 Main St., Jaffrey
theparktheatre.org

Red River Theatres
11 S. Main St., Concord

- *DC League of Super-Pets* (PG, 2022) at Park Theatre in Jaffrey on through Friday, Aug. 5, at 7 p.m.; Saturday, Aug. 6, at 1:30 & 7 p.m.; Sunday, Aug. 7, at 7 p.m.; Tuesday, Aug. 9, through Thursday, Aug. 11, at 7 p.m.
- *Sing 2* (PG 2021) will screen at O’neil Cinemas at Brickyard Square in Epping Monday, Aug. 8, and Wednesday, Aug. 10, at 10 a.m. as part of the Summer Kids Series.
- *The Goonies* (PG, 1985) will screen at Chunky’s in Manchester, Nashua and Pelham on Wednesday, Aug. 10, at 7 p.m. Doors open an hour before showtime for a treasure hunt.
- *The Wedding Singer* (PG-13, 1998) will screen on Wednesday, Aug. 10, at 8 p.m. in Veterans Park (723 Elm St. in Manchester) as part of the city’s Summer Series Movies in the Park. See manchesternh.gov.
- *The Goonies* (PG, 1985) a 21+ screening and treasure hunt, at Chunky’s in Manchester, Nashua and Pelham on Thursday,



The Goonies

Aug. 11, at 8 p.m. Doors open an hour before showtime for a treasure hunt.

- **Manchester International Film Festival** will run Friday, Aug. 12, through Sunday, Aug. 14, at locations including the Rex Theatre and Palace Theatre in Manchester. The current schedule includes screenings of *Four Pines* (2022) at 6:30 p.m. and *Slap Shot* (1973) at 7:30 p.m. on Friday, Aug. 12, at the Rex. On Saturday, Aug. 13, *Finding Sandler* (2022) at 6 p.m. and *An American Werewolf in London* (1981) at 9 p.m. will screen at the Rex; “An Evening with John Lithgow” is scheduled for 7:30 p.m. at the Palace. On Sunday, Aug. 14, a kids movie is scheduled to run at 10 a.m. See palacetheatre.org/film.
- *Raiders of the Lost Ark* (PG-13, 1981) will screen Friday, Aug. 12, at dusk in Greeley Park, a “Pics in the Park” screening.

THE ROUND UP

Local music news & events

By Michael Witthaus
mwitthaus@hippopress.com

• **Sweet and local:** A showcase for the original music of singer-guitarist Mary Fagan, **The Honey Bees** trio include Chris O'Neill on electric guitar and Jock Irvine playing bass. Drawing from the breadth of 20th-century Americana, they offer a mix of early jazz and Western swing, along with rock-tinged folk and chestnuts such as Ernest Tubbs' classic "Walkin' The Floor Over You" and Billie Holiday's "Me, Myself and I." Thursday, Aug. 4, 7 p.m., Eagle Square, North Main St., Concord. See honeybeesband.com.

• **Bring the doom:** A triple bill leans toward the heavy side with **Street Trash**, a punk band unafraid to cover a GG Allin song should the moment demand it, and Dead Harrison doing its first hometown appearance in a while. Adding to the fun, DH will perform in their original configuration, as a trio. Rounding out the night is Abel Blood, a Granite State quartet that sounds like Captain Beefheart showing up for an Iron Butterfly rehearsal. Friday, Aug. 5, 8 p.m., Nashua Garden, 121 Main St., Nashua, \$5 at the door, 21+.

• **In the round:** A singer-songwriter showcase under Portsmouth's downtown arch has **Dan Blakeslee**, **Kate Redgate** and **Chad Verbeck** swapping tunes. Blakeslee is fresh off his role as Newport Folk Festival's official busker, a gig that had him joining Anais Mitchell, Natalie Merchant and other luminaries for a rendition of an Elvis Costello song on the same stage where Joni Mitchell later played a historic set. Saturday, Aug. 6, 8 p.m., The Arch, 28 Chestnut St., Portsmouth, \$50 and up (two- to six-person tables) at themusichall.org.

• **Weird folk music:** A neighborhood craft brewery that regularly hosts local talent presents **Bird Friend** in an afternoon concert. The trio of Geoff Himsel, Carson Kennedy and Andrew Eckel bills itself as "a loose collective of friends and relatives." The group recently released "Summer Slow Dance," a dirge-y song that's equal parts sweetness and dread, with echoes of the Velvet Underground in its Nico days. Sunday, Aug. 7, 4 p.m., To Share Brewing Co., 720 Union St., Manchester, tosharebrewing.com.

• **Funky al fresco:** Enjoy an early evening outdoor show with **Queen City Soul**. With area mainstay George Laliotis on drums and vocals, keyboard player Chis Sink, Travis Shelby on guitar and Justin Greenberg playing bass, the group effortlessly finds a groove, moving between familiar tunes and adventurous jams to arrive at a sound that melds funk, jazz, blues and, as their moniker implies, soul. Tuesday, Aug. 9, 6:30 p.m., Angela Robinson Band Stand, Main and Crescent streets, Henniker, henniker.org.

NITE

Rock 'n' laugh

Off With Their Heads unplugged, and comedy

By Michael Witthaus
mwitthaus@hippopress.com

Music and standup comedy have intersected since Midge Maisel opened for Shy Baldwin — OK, that's fiction, but Steve Martin was the lead-in for Toto back in the '70s, and Richard Belzer once did the same for Warren Zevon. Ben Roy uniquely embodies this junction; he's a comic, who co-wrote and starred in TruTV's *Those Who Can't*, and a singer in a band. He's also a veteran of J.T. Habersaat's annual punk-spirited Altercation Comedy Festival in Austin, Texas.

Roy has opened for Minnesota punk rockers Off With Their Heads both as a comic and as a musician. For a show that's part of a stripped down OWTW tour Friday, Aug. 12, at Manchester's Shaskeen Pub, he'll only be telling jokes. He's joined by local favorite Jay Chanoine and host Eric Hurst for the laughter portion of the evening. That's followed by music from Nick Ferrero of the Graniteers and Seth Anderson.

Two-thirds of Off With Their Heads, singer-guitarist Ryan Young and drummer Kyle Manning, will close things out.

The duo tour was inspired by *Character*, an album released mid-lockdown containing reworked versions of favorite songs from the band's catalog. Adding comedy to the Shaskeen show was Roy's idea. A native New Englander who relocated to Denver in 1999, he saw an opportunity for a family visit, and a chance to again work with one of his favorite acts.

Off With Their Heads feat. Seth Anderson w/ Ben Roy, Jay Chanoine

When: Friday, Aug. 12, 8 p.m.

Where: Shaskeen Pub, 909 Elm St., Manchester

Tickets: \$15 at eventbrite.com

Both Roy and Chanoine are keen on the idea of blending unplugged punk rock with comedy.

"It actually lends itself super well to stand-up, just because of that more stripped-down vibe," Roy said in a recent phone interview. "Ryan is a really good songwriter and people love to sing along.... There's a lot of catharsis to their special brand of misery."

Starting with jokes and closing with bands makes sense. "It's harder to go back once you're in music mode. It's a different energy," Roy said. Also, Young and Manning are happy with the arrangement. "They're all big comedy nerds [and] I know they like that they get to sit and listen and watch."

Roy recorded his third album of comedy, *Take The Sandwich*, at the end of 2020, releasing it early last year. It has some great bits about Covid-19, like how the best intentions to eat healthy in lockdown were derailed when his grocery store ran out of quinoa, replaced by mac & cheese and "those shiny Hawaiian buns that are sweet and buttery all at the same time."

However, his Shaskeen set will draw from non-pandemic material Roy plans to use in an upcoming one-hour special.

"What really frustrates me is this plunge into anti-intellectualism, our continued backslide as a culture into being proud of being inconsiderate or ignorant," he said, teasing one of the subjects he'll cover. "It's super f-in' annoying [and] it's created a division in music, especially in punk rock. This feeling you shouldn't do things to protect other people simply because you're told to [since] we're anti-establishment."

He holds special ire for bad television, particularly the show *Is It Cake?* "One of the dumbest ideas ... of all time," he said. "Most of the world is struggling to put food in their mouths and we're using that food to build



Ben Roy. Courtesy photo.

objects and decide whether they're food or not. It's just it's a slap in the face to the rest of the planet as we careen into an environmental catastrophe."

The set will be Roy's second at the Shaskeen; he headlined the regular midweek comedy night in 2021.

"That was my first time and I loved it," he said. "Everybody was super rad; the comics were all really funny. Growing up, we used to come down to Manchester if there was a show there. I lived in New Hampshire for half the time I was in New England, so it was a little bit of a homecoming to come back as well."

During the three years that *Those Who Can't* ran, Roy lived and worked in Los Angeles. He left with mostly positive feelings about the city.

"It's a strange place that has the rare distinction of not being nearly as good or as bad as everybody describes it," he said. "It's like demonized by so many people as being terrible and it's not; it's filled with really awesome people and amazing food and culture. But then there are people who make it out to be 'Cali! It's amazing!' It's also not that ... but I actually liked Los Angeles. It's alive, and in a weird way that a lot of other places aren't. I miss a lot of the diversity."

COMEDY THIS WEEK AND BEYOND

Venues

Chunky's
707 Huse Road, Manchester;
151 Coliseum Ave., Nashua;
150 Bridge St., Pelham,
chunkys.com

Fulchino Vineyard

187 Pine Hill Road, Hollis
438-5984, fulchinovineyard.com

Hampton Beach Casino Ballroom

169 Ocean Blvd., Hampton Beach
929-4100, casinoballroom.com

Hatbox Theatre

Steeplegate Mall, 270 Loudon Road, Concord
715-2315, hatboxnh.com

Headliners Comedy Club

DoubleTree By Hilton, 700 Elm St., Manchester
headlinerscomedyclub.com

Lakeport Opera House

781 Union Ave., Laconia
519-7506, lakeportopera.com

McCue's Comedy Club at the Roundabout Diner

580 Portsmouth Traffic Circle, Portsmouth
mccuescomedyclub.com

The Music Hall Lounge

131 Congress St., Portsmouth
436-2400, themusichall.org

Rex Theatre

23 Amherst St., Manchester

668-5588, palacetheatre.org

Ruby Room Comedy (Shaskeen Pub)

909 Elm St., Manchester
491-0720, rubyroomcomedy.com

Events

• **Ahri Findling** Shaskeen Pub, Wednesday, Aug. 3, 8:30 p.m.

• **Paul Nardizzi/John Fisch/Dave Russo** Fulchino Vineyard, Friday, Aug. 5, 6:30 p.m.

• **Ken Rogerson** Rex, Friday, Aug. 5, 7:30 p.m.

• **Rodney Norman** McCue's, Saturday, Aug. 6, 8 p.m.

• **Dan Crohn** Headliners, Saturday, Aug. 6, 8:30 p.m.

• **Mark Nizer** Lakeport Opera House, Sunday, Aug. 7, 6 p.m.

• **Adam Ray** The Music Hall Lounge, Sunday, Aug. 7, 8 p.m.

• **Ryan Donahue** Shaskeen Pub, Wednesday, Aug. 10, 8:30 p.m.

• **Queen City Improv** Hatbox Theatre, Thursday, Aug. 11, 7:30 p.m.

• **Isabel Hagen** The Music Hall Lounge, Friday, Aug. 12, 8 p.m.

• **OWTH with Ben Roy** Shaskeen Pub Friday, Aug. 12, 8:30 p.m.

• **Greg Fitzsimmons** Chunky's Nashua, Friday, Aug. 12, at 8:30 p.m., and Saturday, Aug. 13, at 8:30 p.m.



Isabel Hagen

urday, Aug. 13, at 8:30 p.m.

• **Kerri Louise** Chunky's Nashua, Friday, Aug. 12, and Saturday, Aug. 13, at 8:30 p.m.

• **Joe Gatto** Casino Ballroom, Saturday, Aug. 13, 7:30 p.m.

• **Chris Zito** Headliners, Saturday, Aug. 13, 8:30 p.m.

MUSIC THIS WEEK

<p>Alton Foster's Tavern 403 Main St. 875-1234</p> <p>Alton Bay Docksider Restaurant 6 East Side Drive 855-2222</p> <p>Amherst LaBelle Winery 345 Route 101 672-9898</p> <p>Auburn Auburn Pitts 167 Rockingham Road 622-6564</p> <p>Auburn Tavern 346 Hooksett Road 587-2057</p> <p>Barnstead Back Door Grill 107 Maple St., Center Barnstead 269-3000</p> <p>Barrington Topwater Brewing Co. 648 Calef Hwy 664-5444</p>	<p>Bedford Copper Door 15 Leavy Dr. 488-2677</p> <p>Murphy's Taproom & Carriage House 393 Route 101 488-5875</p> <p>T-Bones 169 S. River Road 623-7699</p> <p>Bow Chen Yang Li 520 S. Bow St. 228-8508</p> <p>Brookline The Alamo Texas Barbecue & Tequila Bar 99 Route 13 721-5000</p> <p>Candia Smyth Public Library Gazebo 55 High St. 483-8245</p> <p>Concord Area 23 State Street 881-9060</p>	<p>Cheers 17 Depot St. 228-0180</p> <p>Concord Craft Brewing 117 Storrs St. 856-7625</p> <p>Courtyard by Marriott Concord 70 Constitution Ave. 228-9833</p> <p>Hermanos Cocina Mexicana 11 Hills Ave. 224-5669</p> <p>Penuche's Ale House 16 Bicentennial Square 228-9833</p> <p>Shara Vineyards 82 Currier Road 228-9833</p> <p>Tandy's Pub & Grille 1 Eagle Square 856-7614</p> <p>T-Bones 404 S. Main St. 715-1999</p> <p>Uno Pizzeria & Grill 15 Fort Eddy Road 226-8667</p>	<p>Contoocook Contoocook Farmers Market 896 Main St. 746-3018</p> <p>Gould Hill Farm & Contoocook Cider Co. 656 Gould Hill Road 746-3811</p> <p>Deerfield The Lazy Lion 4 North Road 463-7374</p> <p>Derry Fody's Tavern 187 Rockingham Road, 404-6946</p> <p>LaBelle Winery 14 Route 111 672-9898</p> <p>MacGregor Park East Broadway 436-6136</p> <p>Dover Cara Irish Pub & Restaurant 11 Fourth St. 343-4390</p> <p>SmuttLabs 47 Washington St. 343-1782</p>	<p>Sunrise Pointe Cafe 50 Pointe Place, No. 33 343-2110</p> <p>Epping Telly's 235 Calef Hwy. 679-8225</p> <p>Epsom Hill Top Pizzeria 1724 Dover Road 736-0027</p> <p>Exeter Sea Dog Brewing Co. 5 Water St. 793-5116</p> <p>Swasey Parkway 316 Water St.</p> <p>Gilford Lake Shore Park Lake Shore Road</p> <p>Patrick's 18 Weirs Road 293-0841</p> <p>Goffstown Village Trestle 25 Main St. 497-8230</p> <p>Hampton Ashworth by the Sea 295 Ocean Blvd. 926-6762</p> <p>Bernie's Beach Bar 73 Ocean Blvd. 926-5050</p> <p>Boardwalk Cafe 139 Ocean Blvd. 929-7400</p>	<p>Bogie's 32 Depot Square 601-2319</p> <p>Charlie's Tap House 9A Ocean Blvd. 929-9005</p> <p>Community Oven 845 Lafayette Road 601-6311</p> <p>CR's The Restaurant 287 Exeter Road 929-7972</p> <p>The Galley Hatch (Tino's Kitchen is upstairs) 325 Lafayette Road 926-6152</p> <p>The Goat 20 L St. 601-6928</p> <p>L Street Tavern 603 17 L St. 967-4777</p> <p>Logan's Run 816 Lafayette Road 926-4343</p> <p>McGuirk's 95 Ocean Blvd.</p> <p>North Beach Bar & Grill 931 Ocean Blvd. 967-4884</p> <p>Sea Ketch 127 Ocean Blvd. 926-0324</p> <p>Shane's Texas Pit 61 High St. 601-7091</p>	<p>Smuttynose Brewing 105 Towle Farm Road</p> <p>Wally's Pub 144 Ashworth Ave. 926-6954</p> <p>Whym Craft Pub & Brewery 853 Lafayette Road 601-2801</p> <p>Henniker Angela Robinson Bandstand Community Park, Main Street</p> <p>Colby Hill Inn 33 The Oaks 428-3281</p> <p>Hudson The Bar 2B Burnham Road</p> <p>Lynn's 102 Tavern 76 Derry Road 943-7832</p> <p>T-Bones 77 Lowell Road 882-6677</p> <p>Jaffrey Park Theatre 19 Main St. 532-9300</p> <p>Kingston Saddle Up Saloon 92 Route 125 369-6962</p>	<p>Laconia Bar Salida 21 Weeks St. 527-8500</p> <p>Belknap Mill 25 Beacon St. E., No. 1 524-8813</p> <p>Bernini Pizzeria and Wine Bar 1135 Union Ave. 527-8028</p> <p>The Big House 322 Lakeside Ave. 767-2226</p> <p>Boardwalk Grill and Bar 45 Endicott St. 366-7799</p> <p>Cactus Jack's 1182 Union Ave. 528-7800</p> <p>Fratello's 799 Union Ave. 528-2022</p> <p>Naswa Resort 1086 Weirs Blvd. 366-4341</p> <p>T-Bones 1182 Union Ave. 528-7800</p> <p>Tower Hill Tavern 264 Lakeside Ave. 366-9100</p>
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<p>Thursday, Aug. 4</p> <p>Alton Foster's Tavern: Lone Wolf Project, 6 p.m.</p> <p>Bedford Copper Door: Charlie Chronopoulos, 7 p.m. Murphy's: Chad LaMarsh, 5:30 p.m. T-Bones: Justin Cohn, 7 p.m.</p> <p>Brookline Alamo: Matt Bergeron open mic, 5 p.m.</p> <p>Concord Area 23: drum circle, 7 p.m. Cheers: Joanie Cicatelli, 6 p.m. Hermanos: Joey Placenti, 6:30 p.m. T-Bones: Doug Thompson, 7 p.m.</p>	<p>Uno Pizzeria: Josh Foster, 6 p.m.</p> <p>Derry Fody's: music bingo, 8 p.m. LaBelle: Changes In Latitudes, 6:30 p.m. MacGregor Park: Lexi James, 7 p.m.</p> <p>Epping Telly's: Tim Theriault, 7 p.m.</p> <p>Exeter Sea Dog: Chris Cyrus, 6 p.m. Swasey Parkway: Matty & The Penders, 6 p.m.</p> <p>Goffstown Village Trestle: Due South Duo, 6 p.m.</p>	<p>Hampton Bernie's: Chris Toler, 7 p.m.; Crooked Coast, 8 p.m. Cactus Jack's: Austin McCarthy, 7 p.m. CR's: Steve Sibulkin, 6 p.m. The Goat: MB Padfield, 8 p.m. McGuirk's: Chris Cyrus, 1 p.m.; Sean Buckley, 8 p.m. Sea Ketch: Clint Lapointe 1 p.m.; Alex Roy, 8:30 p.m. Shane's: live music, 6 p.m. Smuttynose: Mica Peterson Duo, 6:30 p.m. Wally's: MSF Acoustic, 4 p.m.; Eddy Montgomery, 8 p.m. Whym: music bingo, 6 p.m.</p> <p>Hillsborough Butler Park: Eric Lindberg Band, 7 p.m.</p>	<p>Hudson Lynn's 102: karaoke w/ George Bisson, 8 p.m. T-Bones: Lou Antonucci, 7 p.m.</p> <p>Jaffrey Park Theatre: open mic, 8 p.m.</p> <p>Kingston Saddle Up Saloon: karaoke with DJ Jason, 7 p.m.</p> <p>Laconia Fratello's: John Chouinard, 6 p.m. Tower Hill: Luke Skyrocker, DJ Tim, 8 p.m.</p> <p>Londonderry Stumble Inn: Swipe Right Duo, 7 p.m.</p> <p>Manchester Cactus Jack's: Doug Thompson, 7 p.m. City Hall Pub: Phil Jacques, 7 p.m. Currier: Causeway Collective</p>	<p>Derryfield: Jess Olson Duo, 6 p.m.; Elm HoP: Dave Clark Jr., 6 p.m. Firefly: Ryan Williamson, 6 p.m. Foundry: Paul Driscoll, 6 p.m. Fratello's: Justin Jordan, 5:30 p.m. The Goat: LuffKiD, 4 p.m.; karaoke with Cox, 8 p.m. KC's: Jodee Frawlee, 6 p.m. Murphy's: Mike & John, 5:30 p.m. Shaskeen: Deranged Youth, Wasted Space, Inertia, 9 p.m. Strange Brew: Frank Morey, 8 p.m.</p> <p>Mason Marty's: Travis and Seamus, 5 p.m.</p> <p>Meredith Giuseppe's: The Buskers, 5:45 p.m.</p> <p>Merrimack Homestead: Sean Coleman 5:30 p.m. Tomahawk: Pete Peterson, 5 p.m.</p> <p>Milford Pasta Loft: Mike Ordway, 7 p.m. Riley's: open mic, 7 p.m. Stonecutters Pub: Blues Therapy, 8 p.m.</p>	<p>Nashua Fody's: DJ Rich Karaoke, 9:30 p.m. Millyard Brewery: karaoke night with Bobby Jones, 6 p.m.</p> <p>Portsmouth Gas Light: Dapper Gents Duo, 7 p.m. The Goat: Isaiah Bennett, 9 p.m. Press Room: The Bad Plus, 8 p.m.</p> <p>Rochester Governor's Inn: Texas Pete Band, 6 p.m.</p> <p>Salem Copper Door: Chris Lester, 7 p.m.</p> <p>Strafford Independence Inn: Senie Hunt, 6 p.m.</p> <p>Windham Old School: Triple Play, 6 p.m.</p>
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THREE COMEDIANS

Fulchino Vineyard (187 Pine Hill Road, Hollis; 438-5984; fulchinovineyard.com) hosts three of New England's most popular comedians: Boston comedy veteran **Paul Nardizzi**, In the Tank podcast host **Jon Fisch**, and WCAP radio personality **Dave Russo**. These three stand-ups team up on Friday, Aug. 5, at 6:30 p.m. Tickets range from \$29 to \$290, plus fees.

Pictured: Jon Fisch. Photo by Ana Garrett.

Music, live and in person

These listings for live music are compiled from press releases, restaurants' websites and social media and artists' websites and social media. Call the venue to check on special rules and reservation instructions. Get your gigs listed by sending information to music@hippopress.com.

Friday, Aug. 5

<p>Alton Foster's Tavern: Echo Tones, 7 p.m.</p> <p>Auburn Auburn Pitts: 4 R Souls, 4 p.m.</p> <p>Bedford Murphy's: Andrew Geano, 6 p.m.</p> <p>Brookline Alamo: Brother Seamus, 5 p.m.</p>

Londonderry Coach Stop Restaurant & Tavern 176 Mammoth Road 437-2022	The Hill Bar & Grille McIntyre Ski Area 50 Chalet Ct. 622-6159	Merrimack Homestead 641 Daniel Webster Hwy. 429-2022	The Goat 142 Congress St. 590-4628
The Common 265 Mammoth Road	KC's Rib Shack 837 Second St. 627-RIBS	Tomahawk Tavern 454 Daniel Webster Hwy. 365-4960	Press Room 77 Daniel St. 431-5186
Stumble Inn 20 Rockingham Road 432-3210	Murphy's Taproom 494 Elm St. 644-3535	Milford Riley's Place 29 Mont Vernon St. 380-3480	Thirsty Moose Taphouse 21 Congress St. 427-8645
Manchester Backyard Brewery 1211 S. Mammoth Road 623-3545	Penuche's Music Hall 1087 Elm St. 932-2868	Stonecutters Pub 63 Union Square 213-5979	Rochester Governor's Inn 78 Wakefield St. 332-0107
Bonfire 950 Elm St. 663-7678	Salona Bar & Grill 128 Maple St. 624-4020	Nashua Fody's Tavern 9 Clinton St. 577-9015	Porter's Pub 19 Hanson St. 330-1964
Candia Road Brewing 840 Candia Road 935-8123	Shaskeen Pub 909 Elm St. 625-0246	Peddler's Daughter 48 Main St. 821-7535	Salem Copper Door 41 S. Broadway 458-2033
CJ's 782 S. Willow St. 627-8600	Stark Brewing Co. 500 Commercial St. 625-4444	Raga 138 Main St. 459-8566	Luna Bistro 254 N. Broadway 458-2162
City Hall Pub 8 Hanover St. 232-3751	Stark Park Bandstand River Road	New Boston Molly's Tavern & Restaurant 35 Mont Vernon Road 487-1362	Smuttynose 11 Via Toscana
Currier Museum of Art 150 Ash St. 669-6144	Strange Brew 88 Market St. 666-4292	Newfields Fire and Spice Bistro 70 Route 108 418-7121	Salisbury Black Bear Vineyard & Winery 289 New Road 648-2811
Derryfield Country Club 625 Mammoth Road 623-2880	To Share Brewing 720 Union St. 836-6947	Newmarket Stone Church 5 Granite St. 659-7700	Seabrook Backyard Burgers & Wings 5 Provident Way 760-2581
Elm House of Pizza 102 Elm St. 232-5522	Wild Rover 21 Kosciuszko St. 669-7722	Northfield Boonedoxz Pub 95 Park St. 717-8267	Red's Kitchen + Tavern 530 Lafayette Road 760-0030
Firefly 21 Concord St. 935-9740	Mason Marty's Driving Range 96 Old Turnpike Road 878-1324	Penacook American Legion Post 31 11 Charles St. 753-9372	Strafford Independence Inn 6 Drake Hill Road 718-3334
The Foundry 50 Commercial St. 836-1925	Meredith Giuseppe's 312 Daniel Webster Hwy. 279-3313	Portsmouth The Gas Light 64 Market St. 430-9122	Warner Cafe One East 1 E. Main St. 458-6051
Fratello's 155 Dow St. 624-2022	Twin Barns Brewing 194 Daniel Webster Hwy. 279-0876	Gibb's Garage Bar 3612 Lafayette Road	Windham Old School Bar & Grill 49 Range Road

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DAN CROHN

Dan Crohn made the jump to stand-up comedy from his recent day job of teaching fourth-graders. His career change has led to a high ranking on the TV show *Last Comic Standing* and an appearance on Marc Maron's *WTF* podcast. Don't miss his latest set at *Headliners* (DoubleTree By Hilton, 700 Elm St., Manchester; headlinerscomedyclub.com) on Saturday, Aug. 6, at 8 p.m. Tickets cost \$20.

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Concord
Area 23: Eric Lindberg Band, 8 p.m.
Shara Vineyard: Amanda Adams, 6 p.m.

Contoocook
Contoocook Cider Co.: Dusty Gray, 4:30 p.m.

Derry
MacGregor Park: East Bay Jazz, 7 p.m.

Deerfield
Lazy Lion: live music, 6 p.m.

Dover
Smuttlabs: music bingo, 6 p.m.

Epping
Telly's: Lisa & Nate, 8 p.m.

Goffstown
Village Trestle: Paul Lussier, 6 p.m.

Hampton
Ashworth: Fagan/O'Neill Duo, 4 p.m.
Bernie's: Mike Forgette, 8 p.m.; The Pogs, 8 p.m.
CR's: Bob Tirelli, 6 p.m.
Logan's: Redemption, 7 p.m.
McGuirk's: Redemption, 8 p.m.; Sean Burkley, 8 p.m.
North Beach: Radio Active, 8 p.m.
Sea Ketch: Lewis Goodwin, 1 p.m.; Ray Zerkle, 8:30 p.m.
Shane's: live music, 6 p.m.
Wally's: Chris Toler, 4 p.m.; Highway Souls, 9 p.m.
Whym: Mark Lapointe, 6:30 p.m.

Hudson
Lynn's 102: karaoke w/ George Bisson, 8 p.m.

Kingston
Saddle Up: live music, 8 p.m.

Laconia
Fratello's: Austin McCarthy, 6 p.m.
Naswa: Marlana Phillips, 6 p.m.; Steven Virgilio, 8 p.m.
Tower Hill: karaoke DJ Tim, 9 p.m.

Londonderry
Coach Stop: Justin Jordan, 6 p.m.
Stumble Inn: Dani Sven, 3 p.m.; J-Lo, 8 p.m.

Manchester
Backyard Brewery: Justin Cohn, 6 p.m.

Bonfire: Country Roads, 7 p.m.
Firefly: Liz Bills, 6 p.m.
Foundry: Ryan Williamson, 6 p.m.
Fratello's: Marc Apostolides, 6 p.m.
The Goat: Russ Six, 4 p.m.; Rob Pagnano Band, 9 p.m.
The Hill: Casey Roop, 5:30 p.m.
KC's: Joanie Ciatelli, 6 p.m.
Murphy's: Jess Olson Band, 9:30 p.m.
Shaskeen: Dank Sinatra, Wired For Sound, Faith Ann Band, 9 p.m.
South Side Tavern: Cox Karaoke, 9 p.m.
Strange Brew: Ken Clark Organ Trio, 9 p.m.
To Share Brewing: Five Feet and Sneaky Miles, 6:30 p.m.

Meredith
Twin Barns: Sam Hammerman, 6 p.m.

Merrimack
Homestead: Jeff Mrozek, 6 p.m.

Milford
Pasta Loft: Bush League, 8:30 p.m.
Riley's: Chase Campbell Band, 8 p.m.
Stoncutters Pub: DJ Dave O karaoke, 9 p.m.

Nashua
Millyard Brewery: Laura Lee, 6 p.m.
The Peddler's Daughter: Take 4, 9:30 p.m.

New Boston
Molly's Tavern: Peter Pappas, 7 p.m.

Newfields
Fire and Spice Bistro: Sweet & Co., 5:30 p.m.

Newmarket
Stone Church: Akrobatik hip-hop party, 10 p.m.

Northfield
Boonedoxz Pub: karaoke night, 7 p.m.

Penacook
American Legion Post 31: JMitch Karaoke, 7 p.m.

Portsmouth
Gas Light: Dancing Madly Backwards, 7 p.m.; Ralph Allen, 9:30 p.m.
The Goat: Chris Toler, 9 p.m.
The Press Room: The Broken Heels, 8 p.m.

Rochester
Governor's Inn: Rosie, 7 p.m.

Salem
Luna Bistro: Chad LaMarsh, 6 p.m.
Smuttynose: music bingo, 6 p.m.; Truffle, 6:30 p.m.

Windham
Old School: Fox & Flamingos, 6 p.m.

Saturday, Aug. 6
Alton
Foster's Tavern: Kimayo, 7 p.m.

Barrington
Topwater Brewing Co.: Sam Hammerman, 5 p.m.

Bedford
Murphy's: Casey Roop, 6 p.m.

Bow
Chen Yang Li: Ryan Williamson, 7 p.m.

Brookline
Alamo: Travis Rollo, 5 p.m.

Concord
Area 23: acoustic jam with John Farese, 2 p.m.
Hermanos: Gerry Beaudoin, 6:30 p.m.

Contoocook
Contoocook Cider Co.: Mikey G, 4:30 p.m.
Contoocook Farmers Market: Brian Booth, 9 a.m.

Epping
Telly's: Jonny Friday, 8 p.m.

Epsom
Hill Top Pizza: JMitch Karaoke, 7 p.m.

Gilford
Lake Shore Park: Hot Tamales, 9 p.m.

Goffstown
Village Trestle: Brian James Duo, 6 p.m.

Hampton
Bernie's: Chris Toler, 1 p.m.; Crush Recycling, 1 p.m.; MB Padfield, 1 p.m.; Chris Toler, 8 p.m.; LuFFKId, 8 p.m.
L Street: live music, 6:30 p.m.; Karaoke with DJ Jeff, 9 p.m.

McGuirk's: Mason Brothers, 1 p.m.; Pop Farmers, 7:30 p.m.; Sean Buckley, 8 p.m.
Sea Ketch: Jordan Quinn, 1p.m.; Clint Lapointe, 8:30 p.m.
Smuttynose: Dis n Dat, 6:30 p.m.
Wally's: Mike Forgette, 4 p.m.; Wildside, 9 p.m.
Whym: Lou Antonucci, 6:30 p.m.

Laconia
Fratello's: John Shelley, 6 p.m.
Naswa: '80s weekend, noon; Marlana Phillips, 6 p.m.
Tower Hill: line dancing, 7 p.m.; karaoke night, 9 p.m.

Londonderry
Coach Stop: Jeff Mrozek, 6 p.m.

Manchester
Backyard Brewery: Colin Hart, 6 p.m.
Derryfield: J-Lo, 6 p.m.
Firefly: Rebecca Turmel, 6 p.m.
Fratello's: Joanie Ciatelli, 6 p.m.
Foundry: Malcolm Salls, 6 p.m.
The Goat: Brooks Hubbard, 10 a.m.; The Pogs, 9 p.m.
The Hill: Marc Apostolides, 5:30 p.m.
KC's: Chris Lester, 6 p.m.
Murphy's: The Slakas, 9:30 p.m.
Strange Brew: Becca Myari, 4 p.m.; Dennis Brennan w/ Jon Ross & Friends, 9 p.m.

Mason
Marty's: Blues On The Range, 12:30 p.m.

Meredith
Giuseppe's: Bob Kroepel, 5:30 p.m.
Twin Barns: Eric Lindberg Band, 3 p.m.

Merrimack
Homestead: Dave Clark Jr, 6 p.m.

Milford
Pasta Loft: live music, 8:30 p.m.

Nashua
Fody's: Joe Macdonald, 8 p.m.
Millyard Brewery: Straight Jacket of Boston (90s rock experience), 4 p.m.

New Boston
Molly's: Chris Perkins, 7 p.m.

Newmarket
Stone Church: Rose Alley, 5 p.m. (all ages) and 10 p.m. (21+)

Northfield
Boonedoxz Pub: live music, 7 p.m.

Portsmouth
Gas Light Pub: Jamie Martin, 2 p.m.; Radio Daze Band, 7 p.m.; Pete Massa, 9:30 p.m.
The Goat: Mike Forgette, 9 p.m.
Press Room: Wolfman Jack Primal Dead, 2 p.m.
Thirsty Moose: Tenderheds, 9 p.m.

Rochester
Governor's Inn: Echo Brook, 7 p.m.

Salem
Luna Bistro: Sean Coleman, 6 p.m.
Smuttynose: ODB Project, 1 p.m.; Belle and the Boys, 6:30 p.m.

Salisbury
Black Bear Vineyard: Chris Perkins, 2 p.m.

Windham
Old School: Whiskey 6, 6 p.m.

Sunday, Aug. 7
Alton Bay
Dockside: live music, 4 p.m.

Bedford
Copper Door: Phil Jacques, 11 a.m.
Murphy's: Lewis Goodwin, 4 p.m.

Brookline
Alamo: Austin McCarthy, 3 p.m.

Concord
Cheers: Rebecca Turmel, 5 p.m.
Concord Craft Brewing: Senie Hunt, 2 p.m.

Contoocook
Contoocook Cider Co.: Kimayo, 1 p.m.

Derry
Fody's: Ben Harris, 3 p.m.

Goffstown
Village Trestle: Bob Pratte, 3:30 p.m.

Hampton
Bernie's: Alex Roy, 1 p.m.; Chris Toler, 1 p.m.; Crush Recycling, 1 p.m.; Justin Jordan, 7 p.m.
Charlie's Tap House: live music, 4:30 p.m.
The Goat: Justin Jordan, 1 p.m.; Alex Anthony, 7 p.m.
L Street: live music, 6:30 p.m.; karaoke with DJ Jeff, 9 p.m.

McGuirk's: Charley Carozza, 8 p.m.
North Beach: Chris Reagan, 8 p.m.
Shane's: live music, 11 a.m.
Smuttynose: Jonny Friday, 1 p.m.; Dan Walker Band, 5:30 p.m.
Wally's: MB Padfield, 3 p.m.; Chris Webby, 9 p.m.

Henniker
Colby Hill: Mikey G, 4 p.m.

Hudson
Lynn's 102 Tavern: '80s weekend, noon

Laconia
Bar Salida: Amanda Adams, 1 p.m.
Belknap Mill: open mic, 2 p.m.
Bernini: Mark Lapointe, 5 p.m.
Fratello's: Ralph Allen, 5:30 p.m.
Tower Hill: Alex Cohn, 1 p.m.; karaoke night, 8 p.m.

Manchester
Elm House of Pizza: Jordan Quinn, 2 p.m.
Firefly: Jodee Fawlee, 11 a.m.
Foundry: Brad Myrick, 10 a.m.
The Goat: Mike Forgette, 10 a.m.
KC's: Matt Bergeron, 3 p.m.
Murphy's: Another Shot, noon; Sean Coleman, 5:30 p.m.
Stark Park bandstand: High Range, 2 p.m.
Strange Brew: Peter Higgins, 4 p.m.; One Big Soul, 7 p.m.
To Share Brewing: Bird Friend, 4 p.m.

Mason
Marty's: Gaza Blues Duo, 3 p.m.

Meredith
Giuseppe's: Jeff Lines, 5:45 p.m.

Milford
Pasta Loft: Rich & Bobby, 3 p.m.
Riley's Place: Acoustic Moxie, 1 p.m.

New Boston
Molly's: Jared Rocco, 1 p.m.

Newmarket
Stone Church: open mic with Dave Ogden,

Northfield
Boonedoxz Pub: open mic, 4 p.m.

Portsmouth
Gas Light: Jonny Friday, 2 p.m.; Now is Now, 6 p.m.
The Goat: Rob Pagnano, 9 p.m.
Press Room: Juice, 7 p.m.

JUGGLING PUNCHLINES

The multitalented **Mark Nizer** punctuates his stand-up with state-of-the-art 4D lasers and death-defying juggling that must be seen to be believed. He makes his Seacoast debut at the Lakeport Opera House (781 Union Ave., Laconia; 519-7506, lakeportopera.com) on Sunday, Aug. 7, at 6 p.m. Tickets range from \$30 to \$400, plus fees.

CHANGES IN LATITUDES

Time to put on your Hawaiian shirts and salt your margarita glasses — the Jimmy Buffett tribute band **Changes In Latitudes** is coming to LaBelle Winery (14 Route 111, Derry; 672-9898; labellewinery.com) on Thursday, Aug. 4, at 6:30 p.m. Tickets cost \$35 plus fees.



NITE MUSIC THIS WEEK

Salem
 Copper Door: Steve Aubert, 11 a.m.
 Luna Bistro: Steve Baker, 4 p.m.
 Smuttynose: Truffle Duo, 1 p.m.;
 Redemption, 5:30 p.m.

Warner
 Café One East: Paul Driscoll, 1 p.m.

Windham
 Old School: Poroks, 3 p.m.

Monday, Aug. 8
Bedford
 Murphy's: Chris Powers, 5:30 p.m.

Dover
 Cara Irish Pub: open mic, 8 p.m.

Hudson
 The Bar: karaoke with Phil

Gilford
 Patrick's Pub: open mic w/ Paul
 Luff, 6 p.m.

Hampton
 Bernie's: MB Padfield, 7 p.m.; Pat
 Dowling, 7 p.m.
 L Street: karaoke with DJ Jeff, 9 p.m.
 McGuirk's: Lee Ross, 8 p.m.
 Sea Ketch: Ray Zerkle, 1 p.m.

Laconia
 Fratello's: Paul Warnick, 6 p.m.

Londonderry
 Stumble Inn: Lisa Guyer, 7 p.m.

Manchester
 Fratello's: Phil Jacques, 5:30 p.m.
 The Goat: Dillan Welch, 4 p.m.;
 Dave Campbell, 8 p.m.
 Murphy's: Austin McCarthy, 5:30
 p.m.
 Salona: music bingo with Jennifer
 Mitchell, 6 p.m.

Merrimack
 Homestead: Amanda McCarthy, 5:30
 p.m.

Nashua
 Fody's: karaoke night, 9:30 p.m.

Portsmouth
 Gas Light: Tim Theriault, 2 p.m.
 The Goat: musical bingo, 7 p.m.;
 Alex Anthony, 9 p.m.
 The Press Room: Speedy Ortiz, 8

p.m.

Seabrook
 Red's: music bingo, 7 p.m.

Tuesday, Aug. 9
Bedford
 Murphy's: Ryan Williamson, 5:30
 p.m.

Concord
 Hermanos: State Street Combo,
 6:30 p.m.
 Tandy's: open mic night, 8 p.m.

Derry
 MacGregor Park: Pony Express, 7
 p.m.

Hampton
 Bernie's: Chris Fritz Grice, 7 p.m.;
 Chris Toler, 7 p.m.
 The Goat: David Campbell, 7 p.m.
 L Street: karaoke with DJ Jeff, 9 p.m.
 McGuirk's: Brian Richards, 8 p.m.
 Sea Ketch: Dave Gerard, 1 p.m.
 Shane's: music bingo, 7 p.m.
 Wally's: musical bingo, 7 p.m.;
 LuFFKid, 9 p.m.

Henniker
 Henniker Commons: Queen City
 Soul, 6:30 p.m.

Kingston
 Saddle Up Saloon: line dancing, 7
 p.m.

Laconia
 Bar Salida: Sam Hammerman, 7 p.m.
 Fratello's: Paul Warnick, 6 p.m.

Londonderry
 Stumble Inn: Pete Peterson, 5 p.m.

Manchester
 Fratello's: Austin McCarthy, 5:30
 p.m.
 The Goat: Joe Birch, 4 p.m.; Rob
 Pagnano, 9 p.m.
 KC's Rib Shack: Paul & Nate open
 mic, 7 p.m.
 Murphy's: Justin Cohn, 5:30 p.m.
 Strange Brew: David Rousseau, 8
 p.m.
 Wild Rover: Malcolm Salls, 8 p.m.

Mason
 Marty's: open jam, 6 p.m.

Merrimack
 Homestead: Justin Jordan, 5:30 p.m.

Nashua
 Fody's: musical bingo, 8 p.m.
 Raga: karaoke, 7:30 p.m.

Portsmouth
 Gas Light: Ramez Mataz, 2 p.m.;
 Chris Powers, 7:30 p.m.
 The Goat: Isaiah Bennett, 9 p.m.

Seabrook
 Backyard Burgers & Wings: music
 bingo with Jennifer Mitchell, 7 p.m.
 Red's: country night, 7 p.m.

Wednesday, Aug. 10
Bedford
 Murphy's: Casey Roop, 5:30 p.m.

Brookline
 Alamo: Chris Powers, 5 p.m.

Candia
 Smyth Public Library: Bedford Big
 Band, 6:30 p.m.

Concord
 Area 23: open mic, 6 p.m.
 Courtyard Marriott: Eric Lind-
 berg, 5 p.m.
 Hermanos: State Street Combo,
 6:30 p.m.
 Tandy's: karaoke, 8 p.m.

Exeter
 Sea Dog: Gabby Martin, 6 p.m.

Hampton
 Bernie's: Brooks Hubbard, 7 p.m.;
 Chris Toler, 7 p.m.; Mihali, 8 p.m.
 Bogie's: open mic, 7 p.m.
 The Goat: Justin Jordan, 7 p.m.
 L Street: karaoke with DJ Jeff, 9 p.m.
 McGuirk's: Doug Mitchell, 1 p.m.;
 Sean Buckley, 8 p.m.
 Sea Ketch: Lewis Goodwin, 1 p.m.
 Wally's: Jonny Friday Duo, 4 p.m.

Kingston
 Saddle Up Saloon: Musical Bingo
 Nation, 7 p.m.

Laconia
 Fratello's: Eric Grant, 6 p.m.
 Naswa: Henry LaLiberte, 4 p.m.

CONTINUED ON PG 42 ▶



2022 SUMMER PERFORMANCE SERIES



8/4
Changes in Latitudes
 Jimmy Buffet Tribute



8/11
Scarab
 The Journey Experience



8/18
Comedian Lenny Clarke



8/18
Dueling Pianos with
The Flying Ivories
 IN AMHERST



8/25
Crush
 Dave Matthews Tribute



9/1
Bennie & The Jets
 Elton John Tribute



All shows at LaBelle Winery in Derry, NH, except where noted.

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Concerts

Venues

Averill House Vineyard
21 Averill Road, Brookline
371-2296, averillhousevineyard.com

Bank of NH Pavilion
72 Meadowbrook Lane, Gilford
293-4700, banknhpavilion.com

Bank of NH Stage
16 S. Main St., Concord
225-1111, banknhstage.com

Castle in the Clouds
455 Old Mountain Road, Moultonborough
476-5900

The Flying Monkey
39 Main St., Plymouth
536-2551, flyingmonkeynh.com

Fulchino Vineyard
187 Pine Hill Road, Hollis
438-5984, fulchinovineyard.com

Granite State Music Hall
546 Main St., Laconia
granitestatemusic hall.com

Hampton Beach Casino Ballroom
169 Ocean Blvd., Hampton Beach
929-4100, casinoballroom.com

Jewel Music Venue
61 Canal St., Manchester
819-9336, jewelmusicvenue.com

Jimmy's Jazz and Blues Club
135 Congress St., Portsmouth
888-603-JAZZ, jimmysoncongress.com

Kooks Cafe & Beach Bar
1191 Ocean Blvd., Rye,
380-0552, kooksnh.com

LaBelle Winery
345 Route 101, Amherst
672-9898, labellewinery.com

LaBelle Winery Derry
14 Route 111, Derry
672-9898, labellewinery.com

Lakeport Opera House
781 Union Ave., Laconia
519-7506, lakeportopera.com

Millyard Brewery
125 E. Otterson St., Nashua
722-0104, millyardbrewery.com

The Music Hall
28 Chestnut St., Portsmouth
436-2400, themusic hall.org

Pasta Loft
241 Union Square, Milford



The Breakers Band

pastaloft.com/live-music

Stone Church
5 Granite St., Newmarket
659-7700, stonechurchrocks.com

Tupelo Music Hall
10 A St., Derry
437-5100, tupelomusic hall.com

The Word Barn
66 Newfields Road, Exeter
244-0202, thewordbarn.com

Shows
• **Changes in Latitudes** (Jimmy Buffet tribute) Thursday, Aug. 4, 6:30 p.m., LaBelle Winery, Derry
• **Chris Stapleton** Thursday, Aug. 4 through Saturday, Aug. 6, 6:30 p.m., Bank of NH Pavilion
• **Mike Ordway** Friday, Aug. 4, 6 p.m., Pasta Loft

• **Brit Floyd** (Pink Floyd tribute) Thursday, Aug. 4, 7:30 p.m., Casino Ballroom
• **JP Soares & the Red Hots with Anne Harris** Saturday, Aug. 6, 7:30 p.m., Jimmy's Jazz and Blues Club
• **Songwriters in the Round: Dan Blakeslee, Kate Redgate, and Chad Verbeck** Saturday, Aug. 6, 7:30 p.m., Music Hall
• **Eric Grant Band/Phil 'n' the Blanks** Saturday, Aug. 6, 8 p.m., Lakeport Opera House
• **The Breakers** (Tom Petty tribute) Saturday, Aug. 6, 8 p.m., Tupelo
• **Glenn Miller Orchestra** Sunday, Aug. 7, noon and 5:30 p.m., Tupelo
• **HEAT** Sunday, Aug. 7, 1 p.m., Averill House Vineyard
• **Mitch Alden** Monday, Aug. 8, 5:30 p.m., Castle in the Clouds
• **Milo & the Boys** Monday, Aug. 8, 6 p.m., Kooks
• **Tim Hazelton** Tuesday, Aug. 9, 7:30 p.m., Castle in the Clouds
• **The Garcia Project** Tuesday, Aug. 9, 8 p.m., Jewel
• **Miko Marks/Dwayne Haggins** Wednesday, Aug. 10, 7 p.m., Prescott Park
• **Rise Against** Wednesday, Aug. 10, 8 p.m., Casino Ballroom
• **Scarab** (Journey tribute) Thursday, Aug. 11, 6:30 p.m., LaBelle Winery, Derry
• **Coco Montoya** Thursday, Aug. 11, 7:30 p.m., Jimmy's

tribute) Saturday, Aug. 6, 7:30 p.m., Flying Monkey
• **JP Soares & the Red Hots with Anne Harris** Saturday, Aug. 6, 7:30 p.m., Jimmy's Jazz and Blues Club
• **Songwriters in the Round: Dan Blakeslee, Kate Redgate, and Chad Verbeck** Saturday, Aug. 6, 7:30 p.m., Music Hall
• **Eric Grant Band/Phil 'n' the Blanks** Saturday, Aug. 6, 8 p.m., Lakeport Opera House
• **The Breakers** (Tom Petty tribute) Saturday, Aug. 6, 8 p.m., Tupelo
• **Glenn Miller Orchestra** Sunday, Aug. 7, noon and 5:30 p.m., Tupelo
• **HEAT** Sunday, Aug. 7, 1 p.m., Averill House Vineyard
• **Mitch Alden** Monday, Aug. 8, 5:30 p.m., Castle in the Clouds
• **Milo & the Boys** Monday, Aug. 8, 6 p.m., Kooks
• **Tim Hazelton** Tuesday, Aug. 9, 7:30 p.m., Castle in the Clouds
• **The Garcia Project** Tuesday, Aug. 9, 8 p.m., Jewel
• **Miko Marks/Dwayne Haggins** Wednesday, Aug. 10, 7 p.m., Prescott Park
• **Rise Against** Wednesday, Aug. 10, 8 p.m., Casino Ballroom
• **Scarab** (Journey tribute) Thursday, Aug. 11, 6:30 p.m., LaBelle Winery, Derry
• **Coco Montoya** Thursday, Aug. 11, 7:30 p.m., Jimmy's

• **Atlanta Rhythm Section** Thursday, Aug. 11, 8 p.m., Tupelo
• **Outlaw Music Festival** (featuring Willie Nelson and ZZ Top, plus special guests) Friday, Aug. 12, 4:30 p.m., Bank of NH Pavilion, Gilford
• **Old Hat Stringband/Roy Davis/ Joe K. Walsh** Friday, Aug. 12, 7 p.m., Word Barn
• **Joe Bonamassa** Thursday, Aug. 11, and Friday, Aug. 12, 7:30 p.m., Casino Ballroom
• **Brian Blade & the Fellowship Band** Friday, Aug. 12, and Saturday, Aug. 13, 7:30 p.m., Jimmy's
• **The Fabulous Thunderbirds** Friday, Aug. 12, 8 p.m., Tupelo
• **Legends Tribute** (featuring tributes to Rush, Prince, Led Zeppelin, AC/DC, The Cars, Tom Petty, and Janis Joplin) Saturday, Aug. 13, 11:30 a.m., Bank of NH Pavilion, Gilford
• **Franco Corsi** Saturday, Aug. 13, 6 p.m., Fulchino Vineyard
• **Jon Langston** Saturday, Aug. 13, 6 p.m., Granite State Music Hall
• **Chris Smither** Saturday, Aug. 13, 7 p.m., Word Barn
• **Tim McCoy's Rock Quartet/ New Norde** Saturday, Aug. 13, 8 p.m., Music Hall Lounge
• **Chris Botti** Saturday, Aug. 13, 8 p.m., Tupelo
• **Allen James** Sunday, Aug. 14, 1 p.m., Averill House Vineyard

◀ CONTINUED FROM PG 41

Londonderry
Londonderry Commons: Martin and Kelly, 7 p.m.
Stumble Inn: Dave Clark Jr., 5 p.m.

Manchester
Derryfield: Clint Lapointe, 6 p.m.
Fratello's: John Chouinard, 5:30 p.m.
The Goat: MB Padfield, 3 p.m.; country line dancing, 7 p.m.
Murphy's: Jodee Frawlee, 5:30 p.m.
Stark Brewing: Cox karaoke, 8 p.m.
Strange Brew: Howard & Mike's Acoustic Jam, 8 p.m.

Merrimack
Homestead: Chris Cavanaugh, 5:30 p.m.

Milford
Stonecutters Pub: open mic, 8 p.m.

Nashua
Raga: Bollywood Karaoke, 7:30 p.m.
Portsmouth
Gas Light: Krystian Beal, 2 p.m.; Max Sullivan, 7:30 p.m.
The Goat: Rob Pagnano, 9 p.m.

Rochester
Porter's: karaoke night, 6:30 p.m.

Thursday, Aug. 11
Bedford
Copper Door: Sean Coleman, 7 p.m.
Murphy's: Chris Taylor, 5:30 p.m.
T-Bones: Ralph Allen, 7 p.m.

Brookline
Alamo: open mic, 4:30 p.m.

Concord
Cheers: Dave Clark, 6 p.m.
Hermanos: Kid Pinky, 6:30 p.m.
T-Bones: Lou Antonucci, 7 p.m.

Uno Pizzeria: Josh Foster, 6 p.m.

Contocook
Lewellen Band Stand: Senie Hunt, 6 p.m.

Derry
Fody's: music bingo, 8 p.m.

Epping
Telly's: Joanie Cicatelli, 7 p.m.

Goffstown
Village Trestle: Eddie Sands, 6 p.m.

Hudson
Lynn's 102: karaoke w/ George Bisson, 8 p.m.
The Bar: live music, 6:30 p.m.
T-Bones: Justin Cohn, 7 p.m.

Londonderry
Stumble Inn: Charlie Chronopoulos, 7 p.m.

Trivia Events

• **Pitch Perfect** trivia night 21+ on Thursday, Aug. 4, at 7:30 p.m. at Chunky's Cinema Pub (707 Huse Road in Manchester; chunkys.com). Reserve a seat with a \$5 food voucher.

Weekly

• **Thursday Game Time** trivia at Mitchell BBQ (50 N. Main St., Rochester, 332-2537, mitchell-hillbbq.com) at 6 p.m.
• **Thursday** trivia at Smuttlabs (47 Washington St., Dover, 343-1782, smuttynose.com) at 6 p.m.
• **Thursday** trivia at Station 101 (193 Union Square in Milford, 249-5416) at 6:30 p.m.
• **Thursday** trivia at Great North Aleworks (1050 Holt Ave., Manchester, 858-5789, greatnorthaleworks.com) from 7 to 8 p.m.
• **Thursday Game Time** trivia at Hart's Turkey Farm (223 Daniel Webster Hwy., Meredith, 279-6212, hartsturkeyfarm.com) from 7 to 9:30 p.m.
• **Thursday** trivia Yankee Lanes (216 Maple St., Manchester, 625-9656, yankeelanesentertainment.com) at 7 p.m.
• **Thursday Kings** trivia at Game Changer Sports Bar (4 Orchard View Dr., Londonderry; 216-1396, gamechangersportsbar.com) from 8 to 10 p.m.
• **First Thursday of every month** trivia at Fody's (9 Clinton St. in Nashua; fodystavern.com) at 8 p.m.
• **Friday Team Trivia** at Cheers (17 Depot St., Concord, 228-0180,

cheersnh.com) from 8:30 to 9:30 p.m. in the lounge.
• **Friday** trivia at Gibb's Garage Bar (3612 Lafayette Road, Portsmouth, gibbsgaragebar.com) from 8 to 10 p.m.
• **Mondays** trivia at Crow's Nest (181 Plaistow Road, Plaistow, 817-6670, crowsnestnh.com) at 8 p.m.
• **Monday Trivia at the Tavern** at Red's (530 Lafayette Road, Seabrook, 760-0030, redskitchenandtavern.com), signup at 8:30 p.m., from 9 to 11 p.m. Hosted by DJ Zati.
• **Tuesday** trivia at Reed's North (2 E. Main St. in Warner, 456-2143, reedsnorth.com) from 6 to 8 p.m.
• **Tuesday** trivia at Fody's (187 Rockingham Road, Derry, 404-6946, fodystavern.com) at 7 p.m.
• **Tuesday** trivia at Area 23 (254 N. State St., Concord, 881-9060, thearea23.com) at 7 p.m.
• **Tuesday** trivia at Lynn's 102 Tavern (76 Derry Road, Hudson, 943-7832, lynns102.com), at 7 p.m.
• **Tuesday Geeks Who Drink** trivia at Peddler's Daughter (48 Main St., Nashua, 821-7535, thepeddlersdaughter.com), from 8:30 to 10:30 p.m.
• **Wednesday** trivia at Community Oven (845 Lafayette Road, Hampton, 601-6311, thecommunityoven.com) at 6 p.m.
• **Wednesday** trivia at Smuttynose (105 Towle Farm Road, Hampton, 436-4026, smuttynose.com) at 6 p.m.



Pitch Perfect

• **Wednesday** trivia at Main Street Grill and Bar (32 Main St., Pittsfield; 435-0005, mainstreetgrillandbar.com) at 6:30 p.m.
• **Wednesday** trivia at Popovers (11 Brickyard Sq., Epping, 734-4724, popoversonthesquare.com) from 6:30 to 8 p.m.
• **Wednesday Kings Trivia** at KC's Rib Shack (837 Second St., Manchester, 627-7427, ribshack.net), sponsored by Mi Campo, in Manchester 7 to 9 p.m..
• **Wednesday** trivia at Millyard Brewery (125 E. Otterson St., Nashua; 722-0104, millyardbrewery.com) at 7 p.m.
• **Wednesday** trivia at The Bar (2b Burnham Road, Hudson, 943-5250) at 7 p.m.
• **Wednesday** trivia at Fody's (9 Clinton St., Nashua, fodystavern.com) at 8 p.m.
• **Wednesday World Tavern Trivia** at Fody's Tavern (9 Clinton St. in Nashua, fodystavern.com, 577-9015) at 8 p.m.

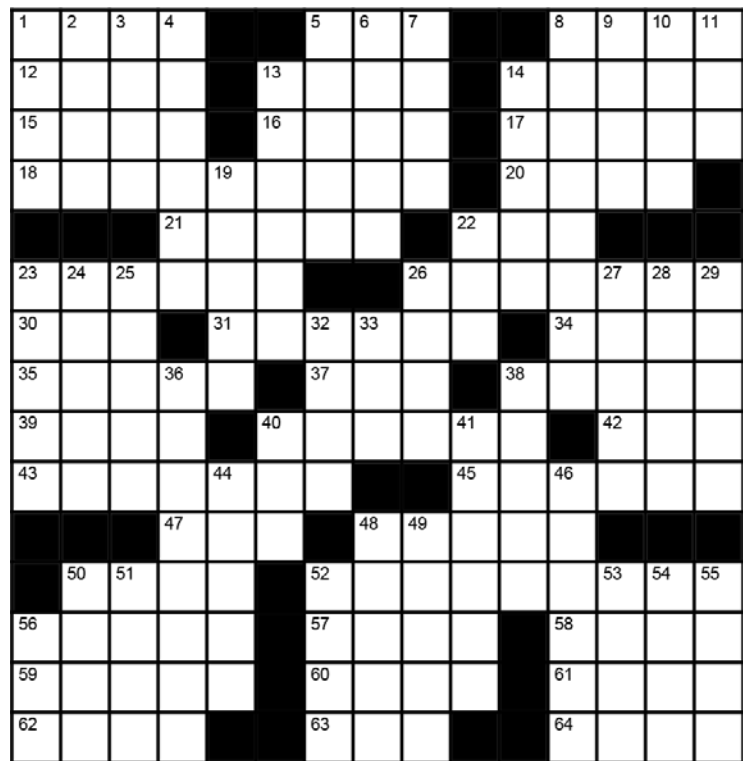
RED HOT BLUES

Award-winning blues guitarist **J.P. Soars** touches down at Jimmy's Jazz and Blues Club (135 Congress St., Portsmouth; 888-603-JAZZ, jimmysoncongress.com) on Friday, Aug. 5, at 7 p.m. Tickets range from \$10 to \$30, plus fees.

Photo by Marilyn J. Stringer



THIS AIN'T A LOVE PUZZLE



Across

1. Sandler that acted with Billy Idol in *Wedding Singer*
5. 'You Send Me' Cooke
8. 'Little Wing' Hendrix
12. Be-Bop-A-__
13. 'All The Things She Said' Russians
14. Doc with pre-tour meds
15. 'Coming Home' soul singer Bridges
16. *Animal House* singer Day
17. AC/DC's Mark
18. Howard Jones 'No One __' (2,2,5)
20. You take them with the highs
21. ' __ To Run With' Allman Bros (2,3)
22. 'Can't Wait One Minute More' band
23. Some cats in the 80s?
26. Jimmy Buffett's 1978 'Son Of A Son Of __' (1,6)
30. 'Tommyland: The Ride' Tommy
31. Country girl __ Womack (3,3)
34. Zep's last
35. Killers "It's __ rock and roll for me"
37. Famous label
38. Counting Crows 'Accidentally In Love' movie __ 2
39. Some estate auction actions
40. __ Offend You, Yeah? (4,2)
42. John of X
43. '03 Pink album about doing something new? (3,4)
45. '13 Pearl Jam 'Lightning Bolt' hit
47. Oingo Boingo song for realizing?
48. Soundgarden "And __ it's a sweet ride" (1,4)
50. Iggy Pop "All of __ yours and mine" (2,2)

52. '95 Bon Jovi hit 'This Ain't __' (1,4,4)
56. Darryl Worley ' __ My Friend' (1,4)
57. What tribute singer will do with original artist's moves
58. Atlanta or this nickname is where Manchester Orchestra is from (3,1)
59. 'Monsoon' __ Hotel
60. No Doubt single 'Excuse __' (2,2)

61. Rick Springfield saw the Cowardly Lion on 'Living __' (2,2)
62. Halo Benders told us to wait or 'Sit __' (2,2)
63. Ravonettes sang an homage or ' __ To L.A.'
64. Mötley Crüe song about Nikki's grandmother

Down

1. Bon Jovi ' __ Want Is Everything' (3,1)
2. You pay them, before making it
3. Beatles got their gift and said 'That Means __' (1,3)
4. Either Hall or Oates was a ' __ Mission' (3,2,1)
5. Beck ' __ Gave Me A Taco'
6. George Strait 'One Step At __' (1,4)
7. 'Black Holes And Revelations' band
8. Actress/model/singer Milla
9. Bon Jovi " __ you coming from a mile away" (1,3)
10. Like guys' restroom in club
11. GnR 'Chinese Democracy' jam for form 1040 (abbr)
13. Kiss 'Nothing __' (2,4)
14. English female electronic music pioneer Derbyshire
19. 'I Dreamed A Dream' Susan
22. 3-part harmony legends that did 'Southern Cross' (abbr)
23. Louisville 'Spiderland' band
24. Steve Douglas played this sax on Dylan's 'Street-Legal'
25. Jazzman Rob
26. Matronic of Scissor Sisters and singer Rodriguez
27. 'Royals' New Zealander

WORD★Roundup™

by David L. Hoyt & Jeff Knurek

Find and Circle...

- Seven four-letter words with OR in the middle □□□□□□
- Three five-letter flowers □□□
- Three words with X in the middle □□□
- Three trees starting with P □□□
- Mom or pop □

Last Week's Answers: LIMB CLUB CURB DRAB CRAB FLUB / ARGENTINA CHILE PERU / STREAM RIVER CREEK / BEEF PORK / JOHNNY CASH

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T	Z	M	L	T	T	D	L	R	W	D	E
C	O	V	R	N	O	Q	E	T	Y	B	R
O	M	R	E	L	L	X	L	S	R	T	O
R	L	R	N	E	O	B	I	A	M	U	M
K	A	F	X	B	N	A	L	C	C	L	P
P	P	I	O	R	D	P	A	K	O	I	O
Z	P	J	O	R	O	P	C	J	R	P	R
N	C	B	M	P	K	P	I	N	E	R	T

28. Kate Bush 'Live At The Hammersmith' this
29. English 'Retreat' band that does yardwork?
32. Italy's Ramazzotti
33. Sebastian Bach sang on this Frehley's 'Back To School'
36. '01 Strokes album (2,4,2)
38. REM singer Michael
40. Self-reliant bands (abbr)
41. Van Halen gave up on 'The Dream __' (2,4)
44. Go-Go's ' __ Strange' (3,2)
46. Extreme gave a eulogy on ' __ Peace' (4,2)1
48. Sick Puppies 'So What __' (1,4)
49. Josh of Them Crooked Vultures
50. '85 Springsteen hit ' __ Fire' (2,2)
51. Like bamboo torch for beach jams
52. Great batch of songs is this to fire at public's ears
53. Stones ' __, Not You Again' (2,2)
54. XTC ' __ Shuffle'
55. Part UK band, w/Eyeless In
56. Leona Lewis asked "What am __ you?" (1,2)

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KENKEN

THE LOGIC PUZZLE THAT MAKES YOU SMARTER.

EASY

16X		3	1-
	2÷	2÷	
8+			1
		3-	

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WORKSPACE:

CHALLENGING

2-	1	15X	3÷		1-
	15+			1-	
2÷		3÷			5
		7+		5	5+
3	1-		1-		
2-		2÷		5-	

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WORKSPACE:

RULES

- 1 Each row and each column must contain the numbers 1 through 4 (easy) or 1 through 6 (challenging) without repeating.
- 2 The numbers within the heavily outlined boxes, called cages, must combine using the given operation (in any order) to produce the target numbers in the top-left corners.
- 3 Freebies: Fill in single-box cages with the number in the top-left corner.

PREVIOUS ANSWERS

2÷	2	4	12X	3	1
4+	3	1	4	2	2
3-	4	2	1	3	
1	3	2	4		

11+	36X	1-	3÷			
6	2	3	4	5	1	
5	6	4	2	1	3	
36X	3	1	6	5	4	2
2	5	1	6	3	4	
3-	12X	3-	6X	9+		
4	3	2	1	6	5	
1	4	5	3	2	6	

“Finished at the Bottom” – bottom row on your keyboard, that is.

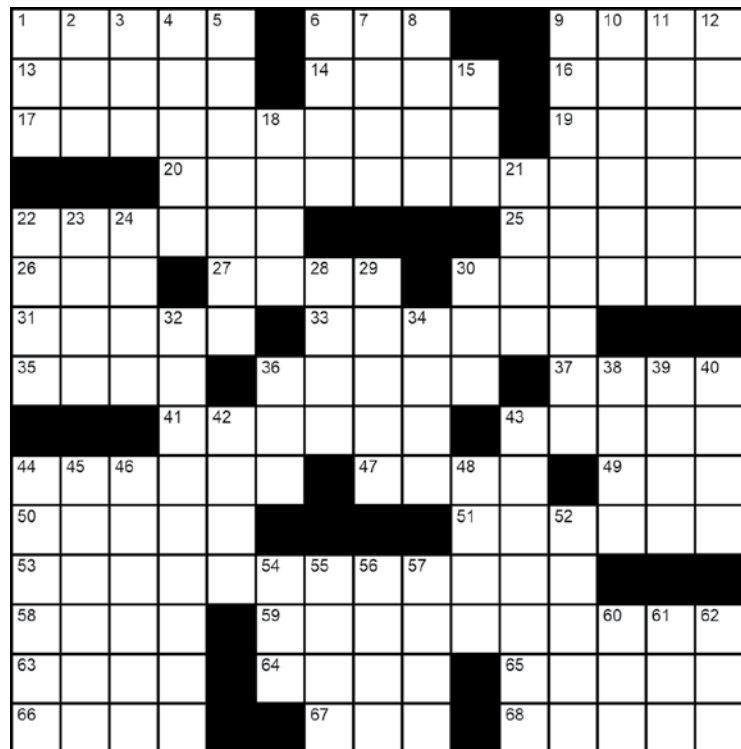
Across

- 1. One of the former Dutch Antilles
- 6. H.S. diploma alternative
- 9. Oceanic movement
- 13. Hacienda homes
- 14. “Better Call Saul” costar Seehorn whose name is pronounced “ray”
- 16. Open up ___ of worms
- 17. *Casual term for a trio of great European composers
- 19. Half of a golf course
- 20. *Got a little rest
- 22. One of 17-Across
- 25. Simple
- 26. Feel discomfort
- 27. Greek vowels
- 30. “Please stay!”
- 31. Lip shiner
- 33. In layers
- 35. Percolate
- 36. *Variant bingo wins that are really just both main diagonals at once
- 37. “A horse is a horse” horse
- 41. Dealer’s request
- 43. Other song on a 45
- 44. When, colloquially
- 47. Lion’s exclamation
- 49. “Down with thee!”
- 50. Hubble with a space telescope named after him
- 51. Restaurant employee
- 53. *Requirement for drawing a

- dragon, according to Strong Bad (to add teeth, “spinities,” and angry eyebrows)
- 58. Like an easy job, slangily
- 59. *IRS forms used to report business income or loss
- 63. “Chocolat” actress Lena
- 64. “The Ballad of Reading ___” (Oscar Wilde)
- 65. Moroccan capital
- 66. Air France fleet members, once
- 67. Actor Sheridan of “Ready Player One”
- 68. Casual stroll

- (2008 Lady Gaga song)
- 8. Good thing to stay out of
- 9. *Neutral-colored candies discontinued in 1995
- 10. Least welcoming
- 11. “Mother” metal performer Glenn
- 12. “Romanian Rhapsody No. 2” composer Georges
- 15. Shakespeare’s Bottom had the head of one
- 18. Junkyard car’s coating
- 21. Clarinet relative
- 22. “Are you using your own ___?” (self check-out query)
- 23. Stir (up)
- 24. Lotion additive
- 28. Ended in ___
- 29. Icelandic post-punk band ___ Rós
- 30. Pediatricians, e.g.
- 32. *They’re actually different letters than the ones with the tildes
- 34. Former Canadian baseball player

- 36. “Dynamite” K-pop band
- 38. ___-To-Go (Fortnite item for immediate teleports)
- 39. Actress Falco
- 40. Woodland grazers
- 42. Half a “Mork & Mindy” signoff
- 43. Display of daring
- 44. Artworks painted on dry plaster
- 45. Anheuser-Busch nonalcoholic brew
- 46. Fesses up proudly
- 48. Blown away
- 52. Five Pillars religion
- 54. Flavor enhancer that’s “king of flavor,” in Uncle Roger videos
- 55. Aspiring doc’s exam
- 56. Ship greeting
- 57. TV component?
- 60. Fall back gradually
- 61. Orioles legend Ripken Jr.
- 62. Part of many Quebec place names



Down

- 1. Stage routine
- 2. “Go team!” cheer
- 3. Practical purpose
- 4. Unit of cookies
- 5. Makes embarrassed
- 6. Kinnear of “Little Miss Sunshine”
- 7. “___ (Nothing Else I Can Say)”

R&R answer from pg 43 of 7/28



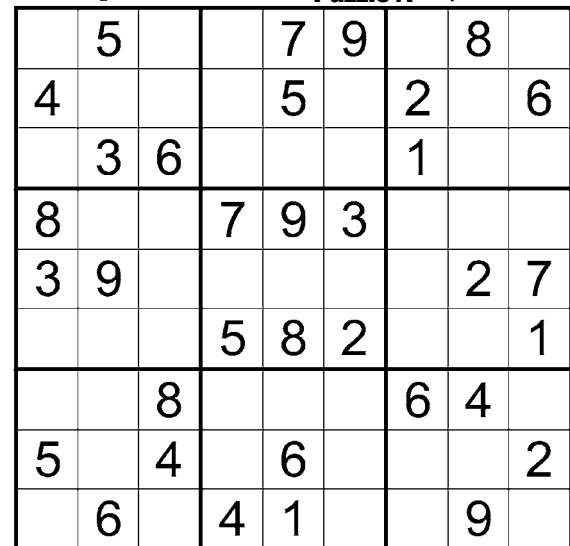
Jonesin’ answer from pg 44 of 7/28



NITE SUDOKU

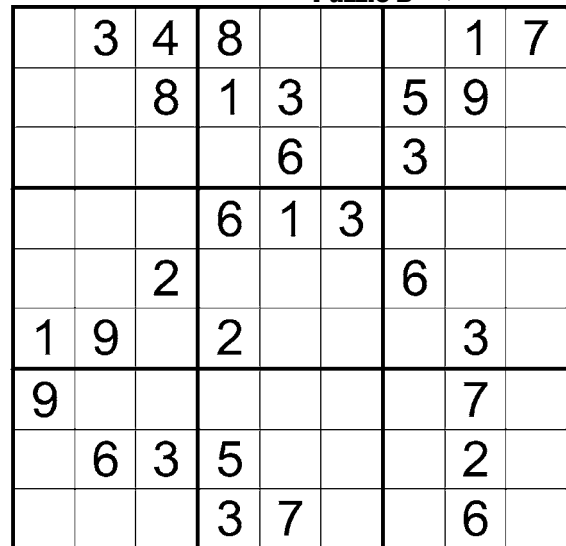
Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. See last week’s puzzle answers on pg 45.

Conceptis SUDOKU Puzzle A By Dave Green



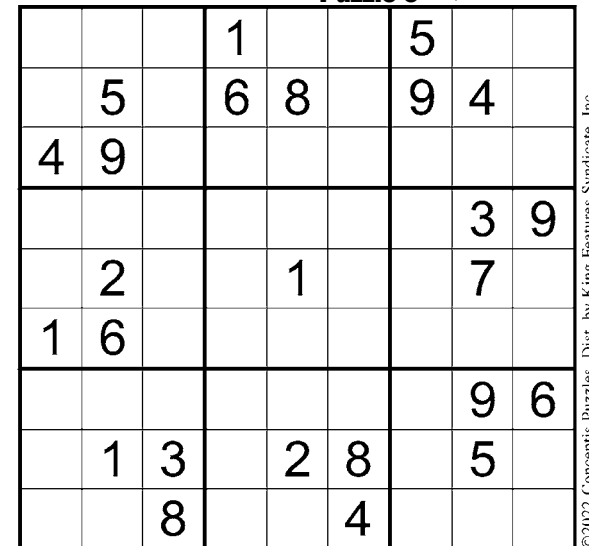
Difficulty Level ★

Conceptis SUDOKU Puzzle B By Dave Green



Difficulty Level ★★★

Conceptis SUDOKU Puzzle C By Dave Green



Difficulty Level ★★★★★

SIGNS OF LIFE

All quotes are from David Chang, born Aug. 5, 1977, in *Cooking at Home*, by David Chang and Priya Krishna.

Leo (July 23 – Aug. 22) Cream of vegetable soup often sucks, and that's why I love to make it. It's the epitome of a dish that underpromises and overdelivers. Make cream of vegetable soup.

Virgo (Aug. 23 – Sept. 22) I just think it's wise to have lots of noodles on hand, because noodles are delicious and fast and the variety is so dizzying. I also make sure to always have a thin, quick-cooking noodle, like vermicelli, in the cabinet, to add substance to soups and stews. Use your noodle.

Libra (Sept. 23 – Oct. 22) This is one of my favorite ways to eat corn: braised in its own juices. Corn on the cob is for suckers. You don't get much corn, and the corn you do get is now stuck in your teeth. Try different ways.

Scorpio (Oct. 23 – Nov. 21) I don't believe that any piece of kitchen equipment is truly 'essential.' But I think it is really easy for kitchens to get cluttered with a lot of redundant and unnecessary equipment. It is.

Sagittarius (Nov. 22 – Dec. 21) My perfect meal these days is pea shoots sauteed with garlic, oil, soy sauce, and chiles — that, with a bowl of rice, is an amazing dinner. Amazing.

Capricorn (Dec. 22 – Jan. 19) Being great at cooking vegetables is such a useful skill. Work on it.

Aquarius (Jan. 20 – Feb. 18) The hardest part, really, is keeping my freezer organized so I know all the great stuff that's inside. Difficult but important.

Pisces (Feb. 19 – March 20) If you're going to go out on a limb and change up your routine, make it your noodles and pasta. Next time you go to the grocery store, pick up a variety you've never cooked with before. The chances you'll pick something you end up loving are high, because what is not to love about pasta and noodles? New pasta!

Aries (March 21 – April 19) My philosophy is: If it needs more than a 1/2 inch of oil, I am not cooking it at home — and you need a shocking amount of oil to fry eggplant. Don't cook eggplant at home.

Taurus (April 20 – May 20) Why do so many home cooks have this reflexive need to peel things? ... If you're working in a restaurant and you need to make sure everything looks pristine, sure, you peel. But at home, as long as you are scrubbing your vegetables clean, there is almost no reason to. It is purely an aesthetics thing. And peeling is a pain in the [rear]. There are so many fancy-looking-but-ultimately-[bad] peelers out there. It's also a slippery slope. One day, you're peeling carrots. The next day, you're peeling potatoes. And then you're peeling tomatoes! Who are these people peeling tomatoes? Yeah, who?

Gemini (May 21 – June 20) I'm telling you now, the trick to amazing mashed potatoes is adding a [lot] of cream and butter and oil. Now you know.

Cancer (June 21 – July 22) People really tend to overthink eggplant parmesan. Think less, cook more. 🍆

7 LITTLE WORDS

Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

CLUES	SOLUTIONS
1 tennis great John (7)	_____
2 film director Ivan (7)	_____
3 Bond creator Ian (7)	_____
4 inventor and physicist Hans (6)	_____
5 MLB outfielder Juan (4)	_____
6 composer Johann (9)	_____
7 actor Sean (4)	_____

ER	OE	MI	IG	MC
FLE	SO	ENR	NN	NG
AN	PA	TO	RE	GE
ELB	ITM	PE	CH	EL

7/31 Last Week's Answers: 1. JOYFUL 2. RETIREMENT 3. STRAIGHT 4. WATCHFUL 5. ARROGANT 6. FUTILE 7. SCARCE

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FRIDAY NIGHT COMEDY AT THE REX
KEN ROGERSON | AUGUST 5TH AT 7:30PM

WATCH LIVE
SLAP SHOT
WATCH SLAP SHOT WITH JIMMY DUNN, ROADKILL & NHL REFEREE MIKE RILEY!
AUGUST 12TH AT 7:30PM
PRESENTED BY: CAMBRIDGE TRUST CHARITABLE FOUNDATION

iHeart MEDIA PRESENTS
FRIDAY NIGHT COMEDY AT THE REX
CHRISTINE HURLEY

iHeart MEDIA PRESENTS
FRIDAY NIGHT COMEDY AT THE REX
FRANK SANTOS JR.
R-RATED HYPOTEST

FRI. AUGUST 19
7:30PM

FRI. AUGUST 26
7:30PM

Sudoku Answers from pg44 of 7/28

Puzzle A

4	2	1	8	6	7	9	5	3
3	9	6	2	1	5	8	7	4
7	5	8	4	3	9	1	2	6
1	7	2	9	4	6	3	8	5
9	4	5	3	8	2	7	6	1
6	8	3	5	7	1	2	4	9
8	1	9	7	5	4	6	3	2
5	6	7	1	2	3	4	9	8
2	3	4	6	9	8	5	1	7

Difficulty Level ★

Puzzle B

5	3	9	1	6	4	2	7	8
2	4	6	7	8	9	5	1	3
1	7	8	3	5	2	6	9	4
3	8	5	2	9	1	4	6	7
9	1	4	6	7	5	8	3	2
7	6	2	8	4	3	1	5	9
8	5	1	4	3	7	9	2	6
4	9	7	5	2	6	3	8	1
6	2	3	9	1	8	7	4	5

Difficulty Level ★★★

Puzzle C

4	8	7	3	6	9	5	1	2
1	5	2	8	7	4	6	9	3
6	9	3	5	2	1	7	8	4
9	2	4	6	1	3	8	5	7
7	3	8	9	5	2	1	4	6
5	6	1	7	4	8	2	3	9
8	1	6	4	9	7	3	2	5
3	4	5	2	8	6	9	7	1
2	7	9	1	3	5	4	6	8

Difficulty Level ★★★★★

Marketing ploy?

Citing confusingly contradictory reasons, Klondike announced on July 26 that it is discontinuing its beloved Choco Taco ice cream treat, the Associated Press reported. The confection, invented in 1983 by a former ice cream truck driver, has rabid fans; Reddit co-founder Alexis Ohanian offered to buy the rights to keep it on the market, but Klondike's parent, Unilever, didn't respond. Later the same day, Klondike tweeted that it was "working hard" to bring the Choco Taco back "in the coming years." — *Associated Press, July 26*

On a mission

On July 22, Corey Johnson, 29, of Ocala, Florida, attempted to enter the Patrick Space Force Base in Brevard County with a special message from President Joe Biden: Johnson claimed Biden had told him to steal a 2013 Ford F150 from Riviera Beach, then drive it to the base to let them know that U.S. aliens were fighting Chinese dragons. Fox35 Orlando reported that Johnson was apprehended outside the base and charged with grand theft of a motor vehicle. — *Fox35 Orlando, July 22*

Bad sport

At the Moscow Open chess tournament on July 19, a chess-playing robot apparently became unsettled by a 7-year-old player's quick move in the game, so it grabbed the child's hand and snapped one of his fingers, the Guardian reported. "The robot broke the child's finger," said Sergey Lazarev, president of the Moscow Chess Federation. "This is of course bad." Ya think? Another official explained: "There are certain safety rules and the child, apparently, violated them. When he made his move, he did not realize he first had to wait." The player, Christopher, returned to the tournament the next day. His parents have contacted the public prosecutor's office. — *The Guardian, July 19*

Recent alarming headline

A 73-year-old woman fishing with friends off a boat along the Florida coast on July 19 caught the wrong end of a 100-pound sailfish when it leapt out of the water, The Washington Post reported. Katherine Perkins, from Arnold, Maryland, was stabbed in her groin area by the fish's pointed bill as her companions tried to reel it in. The boat returned to shore and Perkins was airlifted to a hospital. — *The Washington Post, July 19*

Ewwwww

A steward on a SunExpress flight from Ankara, Turkey, to Dusseldorf, Germany, discovered a disturbing addition to an in-flight meal on July 21: a severed snake's head nestled among the spinach. The steward took a video, Metro News reported, but SunExpress took offense: "The allegations and shares in the press regarding in-flight food service are absolutely unacceptable and a detailed investigation has been initiated on the subject," a statement read. The airline's meals are provided by Sencak Inflight Services, which alleged the snake head was added to the meal after they prepared it. Sssssssso sssssssuspicious. — *Metro News, July 21*

That's one way to do it

Dean Mayhew 30, of Sussex, England, has a bad habit of forgetting his Tesco loyalty card when he goes grocery shopping, the Daily Record reported. The scaffolder and father of seven said he visits the store up to three times a day, so the savings really add up if he can get the discounts. So Mayhew got the QR code from his card tattooed on his forearm — and it works perfectly. "Sometimes I'm not the cleverest of guys but (peo-

ple have) said that for me, it's pretty genius," Mayhew said. "Every time I go in there, they're shocked. I could use the one on my phone but I want to use the one on my arm as it's funny." — *Daily Record, July 26*

Inexplicable

On July 21, the Fort Gerhard military museum in Swinoujscie, Poland, took to Facebook to beg its patrons to refrain from having sex in the "dark corners" of the museum, the Daily Mail reported. New security cameras had revealed numerous visitors engaging in "the art of love," the museum posted. Director Piotr Piwowarczyk admitted that "in less than a month, we have already had three recordings of lovers engaged in trysts." He noted that museum-goers may have different "temperaments, some of them very conservative. We don't want them to be shocked during their visit by stumbling across a couple engaged in lustful antics." — *Daily Mail, July 21*

Sources according to uexpress.com. From the editors at AndrewsMcMeelSyndication. See uexpress.com/contact

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