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GRANITE VIEWS ROBIN MILNES A community garden



Having grown up in America's heartland, one of my fondest childhood memories is of the garden that our family planted every spring. It was huge by New England standards,

average by Midwest standards. So many hours of labor and love went into the garden, but the rewards were well worth the effort. Early morning harvests (before the heat got too bad) led to bushels (literally) of tomatoes, green beans, corn, peas, potatoes, onions, lettuce, cabbage and anything else my mom decided to grow that year. After a few hours spent in the morning hauling in the goods, the afternoon's tasks required my siblings and me to clean and prepare the harvest for my mother to work her magic. She would spend the afternoon canning and freezing the produce to be served and enjoyed in the cold of winter when it tasted every bit as delicious as the day it was

Today I am a pretend gardener here in New Hampshire. I have a vertical tower that utilizes hydroponics for my summer vegetables. My family loves the tomatoes, green beans, cucumbers, and lettuces that our tower produces, but I am just playing at it. There is no canning or mass production going on, no feeding of the masses.

One wonders what type of garden the City of Manchester and Families in Transition (FIT) envisioned when federal funds were spent to purchase property, demolish buildings and address environmental concerns to create the Hollows Community Garden and Learning Center in 2018. According to a recent Union Leader article, the plan was for the garden to provide fresh fruits and vegetables to supplement meals served at Families in Transition Family Place Resource Center and Shelter. A grant funded a part-time garden manager until 2020, when funds were cut. Currently, the lot is vacant and overgrown. FIT is currently requesting permission from city aldermen to develop the land as affordable housing.

No doubt affordable housing will address a much greater need for Manchester than a community garden, and it falls into the wheelhouse of FIT. They have done it many times before and have done it well. Remembering from my Midwest roots what it takes to achieve a meaningful return from a garden, I think FIT is wise to pivot back to their core mission for this parcel of land. Unless there is funding, staff and volunteers, combined with experience and knowledge to drive the project forward, a community garden is doomed to end up exactly where it is today, a vacant and overgrown piece of land.

Robin Milnes is a small business owner and advocate with more than 30 years of experience in real estate acquisitions, property management, sales, leasing, budgeting, fiscal oversight, human resources and administration. She can be reached at rmilnes@ inex.com.



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ON THE COVER

10 FUN AFTER DARK New Hampshire's nightlife scene has plenty to offer, with games and events happening at local bars, restaurants and pubs nearly every night of the week. In this week's issue, Matt Ingersoll provides all of the details about music bingo (page 10), Katelyn Sahagian finds where you can sing karaoke (page 11), and Hannah Turtle takes a look at local trivia nights (page 13).

ALSO ON THE COVER A new craft fair is coming to Manchester this Saturday, Aug. 13 (page 14). Find local laughs this weekend and beyond in our Comedy This Week section (page 32). It's two weekends of local barbecue and brews with festivals in Milford (page 24) and Nashua (page 25).

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EWS & NOTES

High energy

New Hampshire Eversource customers saw an "unprecedented increase" in the supply portion of their bill on Aug. 1, according to an Eversource newsletter. The energy supply price, also known as the energy service rate, changes twice a year, on Feb. 1 and Aug. 1; most years, customers see a decrease in the Aug. 1 rate, but this year the rate has increased from 10.669 cents per kilowatt hour to 22.566 cents per kilowatt hour. For a residential customer who uses 600 kilowatt hours of power in a month, the total monthly bill will increase by approximately \$67.63, which is approximately 50 percent. The cause of the increase, the newsletter said, is the record-high natural gas prices and energy supply pressures from the global economy. Eversource is working with the state to explore how it can provide financial assistance to New Hampshire customers this fall and winter, such as a credit on their electric bills.

Return to the Board

The Nashua Board of Education announced the nomination and selection of a new member. Dorothy Oden recently filled the seat that had been vacant since Sandra Ziehm resigned on June 30 and will fulfill the remainder of her term, which continues through December 2023. Oden was selected from a group of 17 Nashua residents who had submitted a letter of intent and presented their credentials to take the seat. She previously served on the Board scholarships.

from January 1992 to November 1995, and from January 2014 to December 2021. She was a longtime staff member at Amherst Street Elementary School in Nashua, hired as a paraeducator before working as a classroom teacher from August 1999 until her retirement in June 2013. "Having worked in the district as a para, a teacher and as a recent board member, I feel I am an ideal candidate and could quickly be a contributing member of the board with my recent and past experiences in the district," Oden wrote in her letter of intent.

Free senior photos

The Boys & Girls Club of Manchester is offering free photo sessions for incoming high school seniors in the greater Manchester area on Wednesday, Aug. 17, from 2 to 5 p.m., at Stark Park in Manchester. According to a press release, local photographer Danielle Sheerin will be assisting the BGCM students, providing them with photography experience. The 15-minute shoots will give families professional-quality photos for their seniors to use throughout their last year of high school. They should register in advance at forms.gle/ PB1oyN3m38ecyaui9. Seniors will also receive a complimentary membership to the BGCM's teen program for the 2022-2023 school year, which offers a variety of activities, experiences, clubs and personal development programs, as well as opportunities to apply for post-secondary education

Big money

The Mega Millions Jackpot ended on Friday, July 29, having generated more than \$6.6 million in sales in its final week, with the New Hampshire Lottery selling the second-most Mega Million tickets per capita of the 47 lottery jurisdictions in the U.S. that sell the tickets. According to a press release from New Hampshire Lottery, New Hampshire players purchased \$5.6 million in tickets at New Hampshire retailers and an additional \$1 million through New Hampshire Lottery online sales, with more than 10,000 new players in the last month. Though the \$1.337 billion winning ticket was purchased in Illinois, there were three winners in New Hampshire. including a \$1 million winning ticket purchased at the Market Basket on South Broadway in Salem; a \$20,000 winning ticket purchased at Circle K in Tilton; and a \$10,000 winning ticket purchased at Shaw's in Hampton. The jackpot set a record as the third largest U.S. Lottery jackpot of all time.

Suicide prevention for students

Gov. Chris Sununu signed SB 234 into law on Aug. 3, a bill that requires student identification cards to include the National Suicide Prevention Lifeline. "Every student and family should have equal opportunity to access lifesaving services, and this bill moves us forward," Sununu said in a statement. "New Hampshire is tackling our mental health chal-

The Black Heritage Trail of New Hampshire, in partnership with the Andover Historical Society, has added a new historic marker for Potter Place in Andover, commemorating the life and work of Richard Potter. According to a press release, Potter was America's first Black magician and ventriloguist and made his home in Andover in the early 1800s. The Andover Historical Society owns and maintains the historic grounds and family graveyard of Potter and CONCORD his wife, Sally, as well as the Potter Place train station, which is listed on the National Register of Historic Places. An event celebrating Potter's influence on American theater will be held at Proctor Academy in Andover on Friday, Sept. 30, and will feature a performance by ventriloguist Dan Ritchard and a presentation by John Hodgson, author of Richard Potter: America's First Black Celebrity. Visit blackheritagetrailnh.org and andoverhistory.org. Goffstown Bedford Dartmouth Health's Heart & Vascular Center hosts its fifth annual Love Your Heart Night at Northeast Delta Dental Stadium in Manchester (1 Line Drive) during the New Hampshire Fisher Cats game against the Erie SeaWolves on Saturday, Aug. 13. The event, centered around heart health awareness and reducing the risk of heart disease, will feature free heart-health screenings, CPR demonstrations, fun and educational activities and a Gov. Chris Sununu has named the new video message from Kelly George, Ash Road Bridge over Interstate 93, just an Enfield resident who received a north of Exit 4 on I-93 in Londonderry, in life-saving heart transplant. Attendhonor of its designer, Robert J. Prowse. ees are encouraged to wear red.

lenges, and we are adding more and more investments every day." New Hampshire recently implemented a new three-digit dialing, texting and chat code, 988, which connects callers Prevention Lifeline.

Gates open at 6 p.m., and there will

be fireworks following the game.

Visit nhfishercats.com.

experiencing suicidal, tal health or substance misuse crises to a national network of more than 200 call centers via the established National Suicide

According to the Union Leader, Prowse is

a longtime New Hampshire Department

of Transportation designer and has

designed 400 bridges over six decades.

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NEWS & NOTES Q&A

Serve's the purpose

General counsel returns from public leadership program

Mary Ann Dempsey, general counsel for New Hampshire's Judicial Branch, was named the 2022 recipient of the Caroline and Martin Gross Fellowship, awarded by the New Hampshire Charitable Foundation. Dempsey talked about the experience in which she spent three weeks in July participating in the Senior Executives in State and Local Government program at Harvard University's John F. Kennedy School of Government.

What is your background and current role in public service? After law school, I started my legal career as a law clerk with the New Hampshire Judicial Branch, which is where I am now. I did a two-year clerkship. I went into private practice for 12 years. Then, Attorney General Mike Delaney, Mary Ann Dempsey. Photo



in 2011, asked if I'd join the New by Cheryl Senter. Hampshire Attorney General's Office to head the civil bureau. That was my return to the public sector and working in state government. The civil bureau team would represent all of the state government, including the state agency, in litigation, helping them with client counseling and things of that nature. I was at the AG's office for approximately three and a half years when Gov. Hassan asked if I'd serve as her legal counsel for the second term of her gubernatorial administration, so I moved over to the governor's office for two years. ... When Gov. Hassan was elected a U.S. senator, that's when I came back to the judicial branch, in 2016, to be in the role I'm in now, which is as the general counsel.

What is the history of the fellowship?

It's a three-week intensive program for state and local government leaders throughout the country. ... The group consists of elected officials, law enforcement, city and county folks and then some state people who work in state governments, such as myself. ... Martin Gross and Caroline Gross were both very active in public service in New Hampshire, so they created this fellowship to provide the funding for one person from state or local government in New Hampshire to attend the Harvard Kennedy School executive education program.

What led you to apply for it?

Judge Tina Nadeau, who is the Chief Justice of the Superior Court, was selected by the Charitable Foundation approximately 10 years ago to participate in the Harvard Kennedy program. I work closely with her, and she has been such a proponent of the program and the skills that it helps to develop, so she had encouraged me for a few years to apply. It wasn't until this year that it was a good year for me to do so, and I was lucky enough to be selected.

What exactly did you do during those three weeks?

The program [runs] Monday through Friday, all day, with lectures from Harvard Kennedy professors in specialized areas. Then, you work in groups, and you work on projects. The whole goal is to teach individuals new skills and how to address policies, how to move programs forward and how to engage in dialogue with folks who may have a different view of a policy or a program from you. It's an executive leadership program that's designed to help individuals engage in tough discussions to either have a more comprehensive program or to be able to have opposing viewpoints

in a respectful and professional way.

What were some educational highlights from the program?

One of the classes that was really impactful for me was a crisis management program which teaches skills to mitigate against a crisis, whatever that crisis might be - any unexpected issue that disrupts the flow of business — and how to essentially be prepared for the unknown. It's a difficult concept for most of us to think about, but after Covid, every single business, public and private, has had to live through a situation like that, so it's so relevant in terms of how to make sure your organization is able to continue operations, projects and necessary work. That was incredibly interesting to me. There was another class on how to engage in informed communication, both with constituents and with members of your team. ... One program was about power dynamics in the sense of understanding the different groups that you may work with in your role in government and how to interact with each [in order to] make a successful team engaging in that type of work.

How are you planning to apply these new skills to your work in New Hampshire?

One example I can give is [that] the judicial branch is working on the centralization of our mental health docket, specifically our involuntary emergency admissions. It requires interaction with other members of the state government, with hospitals and with advocacy groups. That's a perfect project to use these skills to help make sure that we're all talking the same language, that we have common goals and that we can make productive steps throughout a complex process to bring it across the finish line.

Is there anything else you took away from this experience?

It was, without a doubt, the most diverse group of individuals that I've probably been in a classroom setting with since college. The conversations were so enlightening and enriched by having folks with different experiences, different backgrounds, diversity in jobs, diversity in race, diversity in geography. — Angie Sykeny

Questions from Pats camp



work getting ready for the need to score 40 a game to win. 2022 opener. They do so marks brought on by (a) a disastrous final month of 2021, which included getting annihilated twice by Josh Allen and Buffalo, (b) a number of high-pro-

file defensive departures, (c) losing offensive coordinator Josh McDaniels, coupled with the curious "Bill being Bill" decision to not name a replacement, and (d) low expectations for not much more than a one done in the wildcard playoff round.

So with that as the backdrop, here's what to keep an eye on this month.

Biggest Strength

Running Game: Damien Harris and Rhamondre Stevenson give them thump on the inside and burst to run outside. That will help the play action passing and let them get it more often on third and short, which is the key to having long drives.

Biggest Questions

Who's Calling The Plays: Since I was no fan of Matt Patricia during his overly cautions, strategy-deficient reign as defensive coordinator, and he was a disaster as HC in Detroit, it's distressing to hear Matty P will be calling the plays on offense. Made worse by an apparent scrapping of a big part of the playbook to create unnecessary confusion for QB Mac Jones.

Enough at Wideout: With the damage **Randy** Moss caused 2007 opponents in mind, I wanted **Coach B** to use his top pick and whatever else was needed to trade for a speed burning No. 1 receiver (and pay him) the way Philly did with **AJ Brown**. Instead he used that pick on an OL most thought he could get in Round 3 and spent the No. 2 on outside burner Tyquan Thornton of Baylor. Like the sentiment, but given the drafting record at the position he's already in prove it mode.

So what do they have? DeVante Parker is a nice addition, but he's a No. 2 and has been injury-prone in a seven-year career with just one 1,000-receiving-yards season. After that are Jakobi Meyers and Kendrick Bourne. Both solid, but they're third-line guys who would be much more dangerous if they had a true No. 1. Finally there's the speed guy Nelson Agholor, who I'll get to later. If Parker can stay healthy Tyreek Hill and Stefon Diggs, so they should have traded for the burner.

The Secondary: They've gone from the best secondary in football two years ago to a giant question mark thanks to Coach B fiddling while Rome burned. Instead of trading **Stephon Gilm**ore for value ahead of 2021 (rather than the bag of beans he got doing it at mid-season) and spending the money to give **JC Jackson** an early extension, he walked when it got too expensive for Bill. So now it's mix and match with retreads and rookies at the corners. Not sure who it could press.com.

The Patriots are back at be, but someone has to come through or Mac will

The Young Linebackers: With Dont'a Highwith a host of big question tower, Kyle Van Noy and Jamie Collins gone, opportunity abounds for all the linebackers they've drafted in the last three years. And the question is, can those guys do the job?

Big Years Needed

Matthew Judon: He had 12.5 sacks in his first 13 games. But he got Covid in Week 14 and was MIA after that as the D fell apart. They need a full season this year.

Mac Jones: The numbers show he was better in his rookie year than **Tom Brady** was in 2019. That was good enough for me. Now he needs to be more in command and take the next step up. Plus with Matty P calling the plays, I'm hoping for a lot more audibles.

Guys to Watch

Kyle Dugger: With **Devin McCourty** nearing the end, the defense needs the next leader. After a solid Year 2 he's the guy the brass wants that to be that guy.

Josh Uche: We've been hearing about his pass rush potential for two years. So in the putup-or-shut-up year it's time to find out if he can be the second edge rusher they need

Rhamondre Stevenson: I thought by the end of the year he was even better than Harris, as his acceleration through the hole and elusiveness in the open made big gains more likely. Plus he can catch, so I'm expecting a jump up in production.

Cole Strange: He can't be a whiff. Because their top draft pick is stepping into a big hole at left guard and with an offense built on a solid running game and led by a young QB who needs to be protected, he needs to be as good as Logan Mankins and Joe Thuney were from the jump.

Marcus Jones: Except for a four-game stretch in 2020 by Gunner Olszewski, who seemed more interested in running to contact than away from it, the return game has been awful since Cordarrelle Patterson left town. We've been burned (Cyrus Jones) by expectations from big college stats. But the No. 3 pick had four return TD's last year. So it will be very helpful if he can be as dangerous here.

Improvement Needed

Jonnu Smith: Let's just say he was an expensive bust a year ago. Thus while **Hunter Henry** was fine, the two tight end games never materialized. That needs to change and he needs to be much better.

Nelson Agholor: After a disappointing they're better, but they're in a division with 37-catch three-TD season he needs to do a lot more to justify the expense. And that would have a bigger impact downhill, because if his speed can be a regular factor, it helps everyone else be

> The X-Factor: The health of the re-shuffled offensive line where flip-flopped tackles Trent Williams and Isaiah Wynn both have injury histories. With not much depth they need them to stay healthy.

> We'll check back in a month for the answers. Email Dave Long at dlong@hippo-





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NEWS & NOTES

New Hampshire Teacher of the Year Sara Casassa received the trophy and bragging rights as the winner of the sixth annual New Hampshire Lottery Educational Cup Challenge at New England Dragway in Epping on July 30. According to a press release, the language arts teacher at Barnard School in South Hampton raced against Vermont's Teacher of the Year Karen McCalla behind the wheel of a mini school bus on a quarter-mile drag strip. The event raises awareness for the



From left, New Hampshire Teacher of the Year Sara Casassa joins Vermont Teacher of the Year Karen McCalla to compete in the New Hampshire Lottery Educational Cup Challenge on Saturday in Epping. Casassa took home the win. Courtesy photo.

more than \$2.3 billion and counting that the New Hampshire Lottery has generated for New Hampshire education since its inception in 1964.

OOL score: +1

Comment: Casassa said in a statement that she was "a little nervous" and "relieved when it was done," but that it was a fun and unforgettable experience. "Many of my students were there lined up along the fence holding signs and cheering me on," she said. "It was fantastic."

All business

Amy LaBelle, founder and co-owner of LaBelle Winery, teamed up with Girls Inc. of New Hampshire to lead a free one-day entrepreneurship workshop for girls ages 11 through 13 on July 30 at LaBelle Winery's Amherst location. According to a press release, the workshop, titled "Empowering Angels: Empowerment through Entrepreneurship," is designed to inspire young people to pursue entrepreneurship through training in basic business skills and strategies and by providing entrepreneur role models. Each girl developed her own business idea and plan, then pitched her idea to the group. "We were blown away by the pitches the girls put together in such a short time frame," LaBelle said in the release. "They were terrific."

OOL score: +1

Comment: The girls also got to take a tour of the winery, which focused on the STEM aspects of winemaking.

Youth mental health pandemic

The annual Kids Count Data Book released by the Annie E. Casey Foundation on Aug. 8, which for the first time included data on mental health among youth ages 3 through 17 in all 50 states, revealed that there was a 26 percent increase in anxiety and depression through the first year of the Covid pandemic, creating what the U.S. surgeon general has called a "mental health pandemic." According to a press release, that number was even higher among youth in New Hampshire, with mental challenges increasing by 27.8 percent from 2016 to 2020.

Comment: Another finding in the report was that nine percent of New Hampshire children are living in poverty, with 25 percent of households with children having high housing costs, and that 3 percent of New Hampshire children aren't covered under a health insurance plan.

Whoa, baby

A recent WalletHub study ranked New Hampshire at No. 8 out of the 50 U.S. states and District of Columbia for Best States to Have a Baby. The study looked at a number of criteria, including hospital delivery costs, access to prenatal care, postpartum depression rates, the number of fertility clinics, infant mortality rates, the rate of preterm births, child care centers per capita, parental leave policies and more.

QOL score: +1

Comment: New Hampshire had an especially strong showing in the criteria of hospital Cesarean delivery charges (2nd), hospital conventional delivery charges (2nd) and pediatricians and family doctors per capita (3rd).

QOL score: 83 Net change: 0 **OOL** this week: 83

What's affecting your Quality of Life here in New Hampshire? Let us know at news@hippopress.com.

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THIS WEEK BIG EVENTS AUGUST 11

Thursday, Aug. 11

The 65th annual New Hampshire Antiques Show begins today at 10 a.m. at the DoubleTree by Hilton Manchester Downtown (700 Elm St.). The show will feature more than 50 antique dealers from all over the region, taking place from 10 a.m. to 7 p.m. on Thursday, Aug. 11, and Friday, Aug. 12, and from 10 a.m. to 4 p.m. on Saturday, Aug. 13. Tickets are \$15 on Thursday and \$10 on Friday



and Saturday. Visitors ages 30 and under - with proper identification — are admitted for free. Visit nhada.org.

Thursday, Aug. 11

Hudson's Old Home Days return to the grounds outside the Hills House (211 Derry Road, Hudson) today through Sunday, Aug. 14. The hours are from 5 to 10 p.m. on Thursday, from 5 to 11 p.m. on Friday, from noon to 11 p.m. on Saturday and from noon to 5 p.m. on Sunday. There will be games for kids, live music, carnival games, a fireworks display, fair food

and more. Visit hudsonoldhomedays.

Friday, Aug. 12

The Majestic Theatre (880 Page St., Manchester) is putting on Nunsense, starting today at 7 p.m. The musical comedy follows the Sisters of Hoboken as they put on a variety show to raise money after the cook, Sister Julia, accidentally poisons 52 mem-

AUGUST 11 AND BEYOND

run Fridays, Aug. 12 and Aug. 19, at 7 p.m.; Saturdays, Aug. 13 and Aug. 20, at 7 p.m., and Sunday, Aug. 21, at 2 p.m. Tickets range from \$15 to \$20 and can be purchased at majesticthe-

Friday, Aug. 12

This is the last week to catch Bubble Boy the Musical at the Hatbox Theatre (270 Loudon Road, Concord). Bubble Boy follows the story of Jimmy Livingston, a teen with immune deficiencies that force him to be trapped inside a plastic bubble with his mother. The final dates of the show's run are tonight at 7:30 p.m., Saturday, Aug. 13, at 7:30 p.m., and Sunday, Aug. 14, at 2 p.m. Tickets are \$25 for adults, \$22 for students, seniors and members, and \$19 for senior members. Visit hatboxnh.com.

Saturday, Aug. 13

The final weekend dates of the 89th annual League of New Hampshire Craftsmen's Fair are today and tomorrow, from 10 a.m. to 5 p.m., at

bers of their convent. The show will Mount Sunapee Resort (1398 Route 103, Newbury). Read more about the event on page 19 of the Hippo's Aug. 4 issue — visit issuu.com/hippopress to read the e-edition for free.

Saturday, Aug. 13

The Alton Bay Boat Show returns today for its 45th year at the Alton Town Docks from 9 a.m. to noon. The show is sponsored by the New Hampshire Boat Museum and features a variety of vintage boats on display. Admission is free. Visit nhbm.org.

Wednesday, Aug. 17 Londonderry's Home Days, which kick off today and

run through

Sunday, Aug. 21, will also celebrate the town's 300th anniversary this year. Vendors, games, food and a parade are just some of the events planned for the town's tricentennial celebration. Follow the Facebook page @townoflondonderryoldhomeday for details and updates.



Save the Date! Thursday, Aug. 18

Maple Hill Farm (117 Ridge Road, Hollis) is bringing back Music in the Gardens with a brass quintet from Symphony New Hampshire. The gardens open at 4:30 p.m., with music beginning at 5:30 p.m. On the Rocks New Hampshire will be there serving drinks out of its horse trailer bar. Tickets are \$30 and children 12 and under are free. Visit beaverbrook.org.





New Hampshire's nightlife scene has plenty to offer, with games and events happening at local bars, restaurants and pubs nearly every night of the week. Check out where you can go to test your knowledge with trivia nights, live out your rock star dreams with karaoke nights, or even win prizes by simply listening to your favorite tunes with musical bingo.

Name that tune

Listen to music, win prizes during musical bingo

By Matt Ingersoll mingersoll@hippopress.com

Musical bingo is exactly what it sounds like. Instead of letters and numbers like in a traditional game of bingo, you're given a card filled with squares of song titles and recording artist names. The DJ or event host plays a clip of a song, and it's your job to identify a match shown on your bingo card. In a normal game, the clips continue until the first player is able to match five squares in a row on their card, whether it be vertically, horizontally or diagonally.

It's a weekly activity at area bars and restaurants that finds a happy medium between trivia and karaoke nights for its interactivity, said Gregory Nickerson, owner and founder of Musical Bingo Nation. Since launching in 2018, the entertainment company has grown to now host several public musical bingo events at venues across southern New Hampshire. as well as Massachusetts and Florida. Musical bingo is played every Wednesday night at Shopper's Pub + Eatery in Manchester and at The Barnyard Venue in Candia, for instance, and on Thursday nights you can play at Backyard Brewery & Kitchen in the Queen City or at Main Street Grill and Bar in Pittsfield. All public musical bingo events are free to play, with the chance to win prizes. The company also offers private musical bingo events and even virtual events via Zoom.

Nickerson, a professional DJ for more than a decade playing in venues across New England, said he got the idea of launching Musical Bingo Nation after coming across the game online.

"I was really intrigued by the concept, because it created an engagement that I had never found at an event, other than playing the right music for a specific crowd that's there for it," he said.

Each game consists of different rounds, featuring songs that encompass a specific genre, decade or theme of music. You could be playing in a classic rock or reggae round, for instance, or a "one-hit wonders" theme - more than 50 different music rounds are featured across each event.

"We play enough of the song for the player to essentially try and figure it out, so songs like 'Sweet Home Alabama,' or 'Crazy,' by Gnarls Barkley, for instance ... you can hear [the name] multiple times in the chorus," Nickerson said. "There are a couple of cool things we do like that, to be able to help engage play-



Winners of a recent music bingo event at Backyard Brewery & Kitchen. Photo courtesy of Musical Bingo Nation.

ers that might not know the song off the top of their head. ... It's also a cool way to make new friends, because we encourage players at our events to ask the table next to them if they

BINGO CONTINUED ON PG 13

Where to play musical bingo

Here's a list of local restaurants, bars and pubs where you Featuring: Good Vibes Music can go every weeknight to try Bingo, jennifermitchellmusic. your luck at a game of musical bingo. Know of a spot not listed here? Let us know at music@, hippopress.com to include in our weekly Music This Week listings.

Backyard Brewery & Kitchen

1211 S. Mammoth Road, Manchester, 623-3545, backvardbrewervnh.com

When: Thursdays, 6:30 to 8:30

Featuring: Musical Bingo Nation, musicalbingonation.com

Backyard Grill Burgers & Wings

5 Provident Way, Seabrook, 760-2581, backyardgrillnh.com

When: Tuesdays, 7 to 9 p.m.

The Barnyard Venue

285 Old Candia Road, Candia. 483-4888, barnyardvenue.com When: Wednesdays, 6:30 to 8:30 p.m.

Featuring: Musical Bingo Nation, musicalbingonation.com

Fody's Tavern

9 Clinton St., Nashua, 577-9015; 187 Rockingham Road, Derry, 404-6946; fodystavern.com

When: Tuesdays, 8 to 10 p.m. (Nashua); Thursdays, 8 to 10 p.m. (Derry)

Featuring: JB Entertainment, find them on Facebook

The Goat Bar and Grill

142 Congress St., Portsmouth, 590-4628, goatnh.com

When: Mondays, 7 to 9 p.m. Featuring: Musical Bingo Nation, musicalbingonation.com

JB's on the Boardwalk

187 Ocean Blvd., Hampton Beach, 926-1420, jbsnh.com When: Tuesdays, 8 to 11 p.m. Featuring: Music Bingo by Ironic, ironic.it/musicbingo

Logan's Run Restaurant & **Sports Bar**

816 Lafayette Road, Hampton, 926-4343, logansrunrestaurant.

When: Tuesdays, 6 to 8 p.m. Featuring: Game of Tunes, gametimetrivia.com

Main Street Grill and Bar

32 Main St., Pittsfield, 435-0005, mainstreetgrillandbar.com When: Thursdays, 6:30 to 8:30

Featuring: Musical Bingo Nation, musicalbingonation.com

McGarvey's Saloon

1097 Elm St., Manchester, 627-2721, mcgarveysnh.com When: Wednesdays, 9 to 11

Featuring: Perfect Entertain-

ment, perfectne.com

Saddle Up Saloon

92 Route 125, Kingston, 347-1313, saddleupsaloonnh.com When: Wednesdays, 7 to 9 p.m.

Featuring: Musical Bingo Nation, musicalbingonation.com

Salona Bar & Grill

128 Maple St., Manchester, 624-4020, find them on Facebook @ salona

When: Mondays, 6 to 8 p.m. (no bingo on Sept. 5)

Featuring: Good Vibes Music Bingo, jennifermitchellmusic.

Shane's Texas Pit

61 High St., Hampton, 601-7091, shanes-texas-pit.com When: Tuesdays, 6 to 9 p.m.

Shopper's Pub + Eatery

18 Lake Ave., Manchester, 232-5252, shoppersmht.com

When: Wednesdays, 6:30 to 8:30 p.m.

Featuring: Musical Bingo Nation, musicalbingonation.com

Smuttlabs Brewery & Kitchen

47 Washington St., Dover, 343-1782, smuttynose.com

When: Fridays, 6 to 8 p.m.

Wally's

144 Ashworth Ave., Hampton, 926-6954, wallysnh.com When: Tuesdays, 9 to 11 p.m.

Featuring: Musical Bingo Nation, musicalbingonation.

Whym Craft Pub & Brewery

853 Lafayette Road, Hampton, 601-2801, whym.beer

When: Thursdays, 6:30 to 8:30

Featuring: Music Bingo by Ironic, ironic.it/musicbingo

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Sing your heart out

A look at southern New Hampshire's thriving karaoke scene

By Katelyn Sahagian ksahagian@hippopress.com

Karaoke is more than just singing along to some song on an old stereo system into a half-dead microphone and reading lyrics from a tiny monitor. Many DJs and venues in New Hampshire take it to the next level, featuring specialty equipment and live bands.

George Cox of Cox Karaoke, based in Manchester, said that karaoke should feel like you're a rock star playing your own

"I love the fact that people can get up and perform in front of an audience," Cox said. "It brings a lot of people together."

While almost all karaoke nights will have singers choose a song from a list, sign up for a designated time and sing away, Cox said he tries to make the experience much more special. From a hard drive with more than 100,000 songs to sound systems that add layered vocal effects to the singers, Cox said he is focused on giving the best experience possible to performers.

"When you come to one of my shows, it sounds like a professional show," Cox said. "It's like singing at your own concert."

Cox was the DJ for Manchester Idol, a local singing competition held at The Goat Bar and Grill in Manchester earlier this summer. It was so popular, he said, that people came from as far as Boston, Connecticut and Rhode Island for their shot at winning a \$3,000 grand prize.

"I couldn't believe the amazing talent [of] the people who came," he said. "There was a line out the door."

Erica Fleury, one of the co-owners of The Goat, said that she had known the competition would be popular since she had competed in one years ago with a much smaller prize.

"We just wanted to give ... a huge prize away to get some real talent to come out," Fleury said, adding that Cox's fans coming to the competition made it even more popular than she had hoped for it

Fody's Tavern

9 Clinton St., Nashua, 577-

9015; 187 Rockingham Road,

Derry, 404-6946; fodystavern.

When: Mondays and Thurs-

Wednesdays, 7 p.m. (Derry)

Featuring: DJ Rick (Nashua);

days, 9:30 p.m. (Nashua);

to be. "I was surprised it did even better than I thought."

While there's no set date yet, Fleury said she is planning to host another Manchester Idol competition sometime later this winter. Right now, karaoke will continue at The Goat through the summer. Fleury said that she wants to see how it does with college students to see if it'll continue being a weekly event — or if it will slow down to every other week or stop altogether until the next competition.

Cox, who has been working as a karaoke DJ for a decade in southern New Hampshire, said that he's seen nothing but a boom in popularity for the activity over the years. Even with the pandemic causing most events to close, Cox said that he worked with South Side Tavern, across the Queen City on South Willow Street, to set up an outdoor karaoke night.

"It was the biggest gig of my karaoke career," Cox said. "I didn't think people would show but it was packed. There were about 50 singers and a lot of newcomers."



Photo courtesy of George Cox Karaoke

Fleury said that karaoke will be around for a very long time. She and her husband also own Wally's in Hampton, where they have a live band performing the karaoke set. The goal, she said, is for you to feel less like you're just singing for a crowd of people and more like you're the headliner at your own concert.

"You're able to be your alter ego when you get up there on stage," Fleury said. "People like to do things when they go out other than just sit at a bar. It just gets the energy going in the room and livens up the night."

Where to sing karaoke

Check out this list of venues in southern New Hampshire that offer karaoke. In most cases, singers can choose a song from **Featuring:** DJ Clashious Clay a pre-selected list and sign up to sing at a designated time. Know The Bar of a spot not listed here? Let 2B Burnham Road, Hudson, us know at music@hippopress. 943-5250 com to include in our weekly When: Mondays, 7 p.m. Music This Week listings.

American Legion Post 31

11 Charles St., Penacook, 753-9372, nhalpost31.org When: Fridays, 7 p.m.

Featuring: JMitch Karaoke

Angel City Music Hall

179 Elm St., Unit B, Manchester, 931-3654, angelcitymusichall.com

When: Sundays and Tuesdays,

Boonedoxz Pub

95 Park St., Northfield, 455-3755, find them on Facebook When: Fridays, 7 p.m.

Featuring: DJ Oz

Crow's Nest Pub & Grill

181 Plaistow Road, Plaistow 974-1686. crowsnestnh.com When: Thursdays, 7:30 p.m.

The Goat Bar and Grill

DJ Jay (Derry)

50 Old Granite St., Manchester, 844-603-4628, goatnh.com When: Thursdays, 8 p.m.

Featuring: Cox Karaoke

L Street Tavern

17 L St., Hampton, 967-4777, lstreettavern.com

When: Wednesdays, 9 p.m. Featuring: DJ Jeff

Lynn's 102 Tavern

76 Derry Road, Hudson, 943-7832, lvnns102.com

When: Thursdays and Fridays, 8 p.m.

Featuring: DJ George Bisson

Millyard Brewery

25 E. Otterson St., Nashua, 722-0104, millyardbrewery.

When: Every other Thursday, 6 p.m.

Featuring: Bobby Lane

Raga Contemporary Kitchen 138 Main St., Nashua, 4598566, find them on Facebook @raganashua

When: Tuesdays, 7:30 p.m.

Saddle Up Saloon

92 Route 125, Kingston, 347-1313, saddleupsaloonnh.com

When: Thursdays, 7 p.m. Featuring: DJ Jason

South Side Tavern

1279 S. Willow St., Manchester, 935-9947, southsidetavernnh.

When: Thursdays, 9 p.m. Featuring: Cox Karaoke

Stark Brewing Co.

500 N. Commercial St., Manchester, 625-4444, starkbrewingcompany.com When: Mondays, 8 p.m. Featuring: Cox Karaoke

Stonecutters Pub

63 Union Square, Milford, 213-5979, find them on Facebook @stonecutterspubmilfordnh

When: Fridays, 9 p.m. Featuring: KJ-Dave O.

Tower Hill Tavern

264 Lakeside Ave., Laconia, 366-9100, towerhilltavern.com When: Thursdays and Sundays, 8 p.m.; and Saturdays, 9 p.m.

Featuring: DJ Tim and guest









Thursday 8/11 • 6-9 **D- Comp**

Friday 8/12 • 6-9 **Jordan Quinn**

Saturday 8/13 • 6-9 Joe McDonald

Sunday 8/14 • 3-6 **Paul Lussier**

Monday 8/15 • 6-9 **Clint Lapointe**

Tuesday 8/16 • 7-10 Paul & Nate's Acoustic Open Mic
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Brett Wilson

837 Second St. Manchester 627-7427 • RibShack.net

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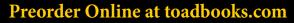
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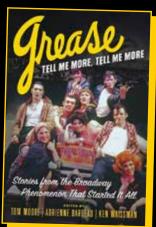
Tom Moore at Andy's Summer Playhouse, with his book:



Tom will be signing books and discussing his experiences working on Broadway, the production of Grease, and working with all of the famous people involved.

Friday, August 19TH at 5PM Andy's Summer Playhouse 582 Isaac Frye Highway, Wilton, NH







375 Amherst St., Nashua | 603-673-1734

And online at toadbooks.com

Knowledge is power

Flex your mental muscles during trivia night

By Hannah Turtle hturtle@hippopress.com

Bill Seney, local host of the trivia event named "Best Weekly Bar Event" in Hippo's readers' poll this year, believes a good trivia contest comes down to two things.

"One: It's interactive, there's some competition, and people like that. Two: It's kind of like dinner theater. It's entertaining," Seney said.

Trivia is easy to jump into. Everyone can participate because everyone knows something, but nobody knows everything. Typically, bar trivia is free to attend, the only price being that of the drinks and food offered by the bar.

A typical bar trivia event lasts about two hours.

For Marc Chamberland of Game Time Trivia, the special ingredient to a successful trivia night comes down to the host. Game Time Trivia is a regular at several local spots, including The Thirsty Moose Taphouse in Merrimack (on Mondays) and in Manchester (on Wednesdays).

"They've got to be personable. They can't be a robot reading questions, [and] they have to make it entertaining for everyone," Chamberland said.

Chamberland's trivia events, like many, consist of themed rounds. Teams answer a set of questions, turn in their answers, see how

TRIVIA CONTINUED ON PG 13

Where to check out local trivia nights

Here are some of the local trivia offerings. ter, 858-5789, greatnorthaleworks.com Some trivia nights happen many but not all weeks; contact the venue before gathering your team for the evening. Know of a regular game night not 3731, thehopknot.com mentioned here? Let us know at music@hippo-

Area 23 254 N. State St., Concord, 760-7944, thearea23.com

When: Tuesdays, 7 p.m.

Backyard Brewery & Kitchen 1211 S. Mammoth Road, Manchester, 623-3545. backyardbrewervnh.com

When: Wednesdays, 6 p.m.

The Bar 2B Burnham Road, Hudson, 943-5250 When: Wednesdays, 7 p.m.

Battle of the Breweries Trivia

When: Third Thursday of every month, 7 p.m. Where: Join from Great North Aleworks (1050 Holt Ave., Manchester), To Share Brewing Co. (720 Union St., Manchester), Rockingham Brewing Co. (1 Corporate Park Drive, No. 1, Derry), From The Barrel Brewing Co. (1 Corporate Park Drive, No. 16, Derry), or Daydreaming Brewing Co. (1½ E. Broadway, Derry).

Chunky's Cinema Pub 707 Huse Road, Manchester, 206-3888, chunkys.com

When: Thursdays, 8 p.m.

Crow's Nest 181 Plaistow Road, Plaistow, 817- When: Mondays, 7:30 p.m. 6670, crowsnestnh.com

When: Mondays, 8 p.m.

Downtown Cheers Grille and Bar 17 Depot St., When: Tuesdays, 6 p.m.

Concord, 228-0180, cheersnh.com When: Fridays, 8:30 p.m.

The Farm Bar and Grille 1181 Elm St., Manchester, 641-3276, farmbargrille.com

When: Wednesdays, 8 p.m.

Fody's Tavern 9 Clinton St., Nashua; fodystavern com

When: Wednesdays, 8 p.m.

Great North Aleworks 1050 Holt Ave., Manches-

When: Thursdays, 7 p.m.

The Hop Knot 1000 Elm St., Manchester, 232-

When: Thursdays, 8 p.m.

KC's Rib Shack 837 Second St., Manchester, 627-7427, ribshack.net

When: Wednesdays, 7 p.m.

Lakehouse Tavern 157 Main St., Hopkinton, 746-1800, lakehousetavern.com

When: Saturdays, 8 p.m.

Main Street Grill and Bar 32 Main St., Pittsfield, 435-0005, mainstreetgrillandbar.com

When: Wednesdays, 7 p.m.

Millyard Brewery 125 E. Otterson St., Nashua; 722-0104, millyardbrewery.com

When: Wednesdays, 7 p.m.

Peddler's Daughter "Geeks Who Drink" trivia 48 Main St., Nashua, 821-7535, thepeddlersdaughter.com

When: Tuesdays, 8:30 p.m.

Popovers on the Square 11 Brickvard Square, Epping, 734-4724, popoversonthesquare.com

When: Wednesdays, 6:30 p.m.

The Shaskeen Pub & Restaurant 909 Elm St., Manchester, 625-0246, shaskeenpub.com

Shopper's Pub + Eatery 18 Lake Ave., Manchester, 232-5252, shoppersmht.com

Station 101 193 Union Square, Milford, 249-5416, station101nh.com

When: Thursdays, 6:30 p.m.

The Thirsty Moose Taphouse 360 Daniel Webster Hwy., Merrimack, 670-0270; 795 Elm St., Manchester, 792-2337; 21 Congress St., Portsmouth, 427-8645; thirstymoosetaphouse.

When: Mondays, 7 p.m. (Merrimack); Wednesdays, 7 p.m. (Manchester and Portsmouth)



Photo courtesy of Musical Bingo Nation.

■ BINGO CONTINUED FROM PG 10

might not know the song, and one table could share a song with another."

Musical Bingo Nation has a whole team of DJs and event hosts, and you'll never know which themes will be featured at each public musical bingo event until you actually sit down and play.

"We like to make it a surprise, and that allows our hosts to be flexible too," Nickerson said. "If we were planning on doing 'top hits of the 2000s' but it's a classic rock crowd, then they can swap that. It allows us to ... cater to whatever age, demographic or crowd is in front of us."

Jennifer Mitchell of Good Vibes Music Bingo, which holds free public events at Salona Bar & Grill in Manchester on Monday nights and at Backyard Grill Burgers & Wings in Seabrook on Tuesday nights, said she got into hosting the game after trying it out as a player. Her games also randomly shuffle the theme of the songs played each night and, prior to the start of every game, players are given a free space that they can pick anywhere on their card.

"I give them anywhere from 20 to 30 seconds of the song, and typically in that amount

of time will be the song title," Mitchell said, adding that, depending on the venue, players sometimes may be allowed to use song recognition apps like Shazam or SoundHound to help them out.

Prizes normally include gift cards or certificates to whichever restaurant, bar or venue you're playing in. Mitchell said she has also seen some venues give out scratch tickets, or various swag such as T-shirts, keychains and beer koozies. Salona Bar & Grill even has a cash coverall, or a jackpot cash prize that rolls over each week, for anyone who can mark every single square on their bingo card within a certain amount of songs played.

But while everyone loves winning prizes, Nickerson added that the game has also proven to be a fun way for players to broaden their musical knowledge and horizons.

"In my eyes, one of the reasons I started this company was because I felt like I was keeping music history alive ... [and] all those songs that are essentially disappearing off the radio," he said. "We're keeping them in play on a regular basis to hundreds and sometimes thousands of people each week, so that was the beauty of it. ... I feel like it's the best music game out there."

◀ TRIVIA CONTINUED FROM PG 12

their scores rank in the group, and move to the next round, with scores accumulating. It's a system that allows players with different skill sets all to show their stuff.

Seney, who hosts weekly trivia nights at The Hop Knot, Shopper's Pub + Eatery and Backyard Brewery & Kitchen in Manchester, points to the art of writing the questions as the most important facet of a successful trivia night.

"What I've learned from hosting is that nobody is really there to get stumped," he said. "You have to have good questions. Not too hard, [but] not too easy either. My criteria is this: People should have at least heard of the answer."

He gave an example of how he goes about writing a question.

"If I ask, 'College Dropout and Late Registration are two albums by what famous rapper?' And the answer is Kanye West, you might not have known that, but at least you know who Kanye West is," Seney said. "If I ask the question in the reverse order, 'What are the names of Kanye West's first two albums?' You might think, 'Well, I never would have



Photo courtesy of Marc Chamberland.

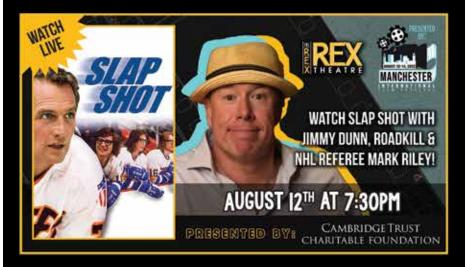
gotten that."

Seney uses an online scoring system, allowing guests to submit answers through their phones.

With the formula perfected, it's up to trivia-goers to create their teams and try their hand at bar glory. Seney's Instagram page, @trivianightwithbillseney,shows the names of some teams celebrating their hard-fought wins. Champions include "Quiz Free or Die," "The Boothday Truthers," "Have Kids They Said — It'll Be Fun They Said," "Boys'n Berries," and "Only Here for the Beer."



MEDIA PRESENTS







FRI. AUGUST 19 7:30PM FRI. AUGUST 26 7:30PM



13806

ARTS

Art for friends

How a newcomer to the Queen City started the Manchester Craft Fair, all to get to know her new neighborhood

By Katelyn Sahagian ksahagian@hippopress.com

Moving to a new city can be scary, especially as an adult. Kathy Daneman decided that instead of worrying about her big move from Brooklyn, New York, she would do what she does best: plan an event.

A brand-new craft fair will take Manchester by storm on Saturday, Aug. 13, simply because Daneman, one of the co-founders, wanted to get to know her new home city better.

"It's so hard as an adult to move and find your people," said Daneman, who has only resided in the Queen City for five months.

Daneman said when she first moved from Kansas as a little girl, her mother said she used to go running up and down the street, knocking on doors of their new neighbors asking for kids to be her friends. Now, Daneman said she's using this festival to accomplish the same goal.

Manchester Craft Fair

Where: Veterans Memorial Park, 723 Elm

St., Manchester

When: Saturday, Aug. 13, 9 a.m. to 2 p.m.

Admission: Free

Visit: manchesterartsandcraftsfair.com

Daneman worked in the publishing industry in New York City and Boston for 25 years, and worked planning events for the last five. She was one of the organizers for events like the literary festival in New York, a celebration of local writers and books published in the Big Apple.

The first thing Daneman did upon coming to Manchester was join the library board. There, she met her co-founder of the Manchester Craft Fair, Kim Doherty. Together they set to work, hunting down artists and working with city officials to make this fair

"[Doherty]'s lived here all her life," Daneman said. "She wanted a craft fair, something downtown so older people could be part of downtown, too."

In approximately three months, Daneman and Doherty signed up 20 booths and two food trucks. They got everything in place to have the inaugural craft fair. While it is the first, Daneman hopes that it won't be the

"Come buy crafts from a lot of amazing people," Daneman said. "This particular fair, I hope it grows so we can do more things in the future."

Vendors will be selling everything from

macrame and hand-crafted jewelry to specialty brined pickles and bowls made from wound cloth. Daneman said that it was important to her to find people selling unique and unusual things, items that fit her style of artistic expression.

While there won't be live music at the fair, Daneman said that she'd encourage any busker or street musician to come and perform at the park. She said that the whole operation was done without a budget, and she didn't feel comfortable asking musicians to play music for free.

Daneman said that it was fitting that someone with her recent history of living in New York should have a hotdog cart at the event. Jose's Hot Dogs Cart will be serving up sausages and vegan eatery The Green Beautiful will have assorted plant-based goodies.

The highlight of the event, Daneman said, will be the puppy pen filled with adoptable pups, sponsored by the Friends of the Manchester Animal Shelter. The pen will be there from 9 a.m. until noon. It may close earlier if all the fur babies find forever homes.

Daneman, who joked that she'll be spending most of her morning with the dogs, said that she is excited to get to know more people in the city and make more cool friends.





Some of the items available at this year's Manchester Craft Fair. Photos courtesy of Kathy Daneman.

"It's been a good way to learn the city," Daneman said. "There're so many exciting people here. Isn't this great, to all meet in Veterans Memorial Park and see neighbors you don't normally see?"

Exhibits

· JESSICA KELLY, a local artist, whose work will be featured at the New Hampshire Boat Museum (399 Center St., Wolfeboro, 569-4554, nhbm.org) in the museum's gallery in August. Working in photography, the natural beauties. Kelly's work is available for viewing with paid admission to the museum. The museum is open Tuesday through Saturday from 10 a.m. to 4 p.m. and Sunday from noon

\$7 for students and seniors, and free for children under 13, members, and active military personnel.

• STANDING TOGETHER The (33 N. Main St. in Rochester; river-11 a.m. to 5 p.m. and Saturday from

NH LGBT Facebook page, email seacoastnhlgbthistory@gmail.com or call RiverStones at 812-1488.

"ARGHAVAN KHOSRAVI" Seacoast LGBT History Project holds Artist's surrealist paintings explore its sixth annual show, titled "Standing themes of exile, freedom and empow-Together," at RiverStones Custom erment; center female protagonists; art depicts coastal scenes and other Framing and The Franklin Gallery and allude to human rights issues, particularly those affecting women stonescustomframing.com) through and immigrants. The Currier Museum Wednesday, Aug. 31. The Gallery is of Art (150 Ash St., Manchester). On open Wednesday through Friday from display now through Sept. 5. Museum admission costs \$15 for adults, \$13

students, \$5 for youth ages 13 through 17 and is free for children age 12 and under and museum members. Current museum hours are Thursday, from 10 a.m. to 8 p.m.; Friday through Sunday, from 10 a.m. to 5 p.m., closed Monday through Wednesday. Call 669-6144 or visit currier.org for more

• "MANAGING MISCELLANEA" The Lamont Gallery at Phillips Exeter Academy (11 Tan Lane, Exeter) hosts "Managing Miscellanea," an art exhibition that draws from the gallery's "undefined" collection. It centers around questions of defining and maintaining collections, and showcases unseen works from the storage vault, including works by Roy Lichtenstein and Robert Motherwell. The exhibition runs through Sept. 24, available for viewing during the gallery's normal hours: Tuesday through Friday from 9 a.m. to 4 p.m. Admission is free but reservations are required. For more information, visit www.exeter.edu/lamontgallery.

• "THE PEOPLE'S SCULPTOR: THE LIFE AND WORKS OF JOHN ROGERS" Exhibit celebrates the art of American sculptor John Rogers, who came to Manchester in 1850, and explores the influence that Manchester had on Rogers' life and work. Presented by the Manchester Historic Association. On view now through September, Millyard Museum

to 4 p.m. Admission is \$9 for adults, 10 a.m. to 2 p.m. Visit the Seacoast for seniors age 65 and up, \$10 for lery hours are Tuesday through Saturday, from 10 a.m. to 4 p.m. Admission costs \$8 for adults, \$6 for seniors age 62 and up and college students, \$4 for youth ages 12 through 18, and is free for kids under age 12. Call 622-7531 or visit manchesterhistoric.org/millyard-museum.

 "WOOL: CONTEMPORARY FIBER ART EXHIBITION Twiggs Gallery (254 King St., Boscawen) through Sept. 2. Gallery hours are Thursday through Saturday from 11 a.m. to 4 p.m., and Sunday from noon to 4 p.m. Visit twiggsgallery.wordpress.com or call 975-0015.

• ART ON MAIN The City of Concord and the Greater Concord Chamber of Commerce present a year-round outdoor public art exhibition in Concord's downtown featuring works by professional sculptors. All sculptures will be for sale. Visit concordnhchamber.com/creativeconcord, call 224-2508 or email tsink@concordnhchamber.com.

Fairs and markets

• GREELEY PARK ART SHOW The annual outdoor juried art show hosted by Nashua Area Artists Association features a variety of artwork for sale. Greeley Park, 100 Concord St., Nashua. Sat., Aug. 20, and Sun., Aug. 21, from 10 a.m. to 4 p.m. Visit

nashuaarts.org/greeleyparkartshow. • CONCORD ARTS MARKET The juried outdoor artisan and fine art mar-(200 Bedford St., Manchester). Gal- ket runs one Saturday a month, June

through October, from 10 a.m. to 3 p.m. Market dates are Aug. 20, Sept. 17 and Oct. 15. Rollins Park. 33 Bow St., Concord. concordartsmarket.net. The first market will be held on Saturday, June 11. Visit concordartsmarket. net/summer-arts-market.html.

Theater Classes/workshops

STORYTELLING WORK-SHOPS Monthly workshop series hosted by True Tales Live storytelling showcase. First Tuesday (except November), from 7 to 8:30 p.m., virtual, via Zoom. Registration is required. Visit truetaleslivenh.org for

more information.

• ROBIN HOOD The Winnipesaukee Playhouse Professional Company (33 Footlight Circle in Meredith; winnipesaukeeplayhouse.org) presents Robin Hood Wednesday, Aug. 10, through Saturday, Aug. 13, at 7:30 p.m. Tickets cost \$39 and \$29.

• 2 PIANOS 4 HANDS about two performers as they grow from children to adults and featuring a variety of music styles, according to the website, opens Thursday, Aug. 4, at 7:30 p.m. and runs through Sunday, Aug. 14, at the Peterborough Players indoor stage (55 Hadley Road in Peterborough: peterboroughplayers.org, 924-7575). Tickets cost \$47. Shows continue Tuesday, Aug. 9, through Saturday,

CREATE ARTIST TRADING CARDS

Members of the public can drop in on Saturday, Aug. 13, from noon to 3 p.m., to create artist trading cards for the residents at the Merrimack County Nursing Home at Twiggs Gallery (254 King St., Boscawen). Trading cards are mini works of art the size of a baseball trading card. The gallery is hosting the New Hampshire Women's Caucus for Art's "Just North of Concord" art group for this event. The artists will have all the supplies you need to create the cards. Four

stations will be set up and attendees can rotate to make cards using different art techniques. Artists will be on hand for guidance and inspiration. Guests can learn a new technique and create fun pieces of tiny art for a nursing home resident to choose

and display in their room. The event is free and suitable for all ages. Visit twiggsgallery. wordpress.com.

Painting the city

Arts Build Community to host mural project in Manchester



Photos courtesy of James Chase.

By Katelyn Sahagian ksahagian@hippopress.com

Manchester is gaining three huge murals, all approximately three stories tall, that will tell the stories of the Queen City's residents. Arts Build Community, a nonprofit organization, is hosting the first Community Canvas, a mural program that will amplify local voices and highlight local culture through three giant canvases all around the Pearl Street parking lot.

The murals, which will be painted directly onto walls of participating buildings, will all be around 30 feet tall and anywhere from 20 to 50 feet wide. One will be at 1225 Elm St., the headquarters for Arts Build Community. Chase said that all of the murals will be maintained over the years to make sure the artwork lasts for as long as possible.

"If it was just a mural festival, it would be a cakewalk, but we're trying to think about every level," said James Chase, the founder of Arts Build Community and co-creator of Community Canvas.

Chase, who is also an art professor at New England College and a former member of the Queen City's Arts Commission, said it was important for the program to focus on people in the community. He said that, more than just about creating art, it was about creating the representation locals wanted to have.

Chase worked with groups like My Turn and the Boys & Girls Club of Manchester to talk with the youth of the city. He said that one question asked during brainstorming was "what does home feel like?" This question, Chase said, opened the conversation to include more than just aspects of Manchester; it also looks at the people who live in it.

Chase said that brainstorming sessions with the city's young people have led to a mural featuring not just symbolism and old mills in the artwork, but also more personal scenes, like a group of teens playing basketball and a portrait of one mother cooking.

"We really wanted [the] conversation to ... be built by the community rather than for them," Chase said, adding that having meaningful art that was community inspired was just as important as the artwork. "I think that those times in between are just as important as the end product."



Part of the reason the project is 10 days long is that communicating these feelings and ideas to artists painting the murals has been challenging, Chase said. Because the artists primarily working on the murals are traveling to Manchester from as far away as Portugal, he said, they'll need at least a full day to finish the plans.

That means that the first day of the festival, Thursday, Aug. 11, will be a day of finalizing the sketches, but also a chance for the professional artists to meet their assistants, local young art students and artists who will be doing a sort of residency program for the 10-day project.

Chase said that having young artists learn the ins and outs of mural work was a huge factor he wanted to explore with this first project.

"Some of the artists ... are emerging artists who will be assisting these professional artists," Chase said. "[The newcomers will] become the lead artists in the next evolution. Now that they have this skill set and this experience, ... they can step forward and be the lead artists."

On Saturday, Aug. 20, a small block party outside Art Build Community's headquarters will host a meet-and-greet with the muralists. The party, which will run from 11 a.m. to 1 p.m., will be a chance for everyone who helped inspire the artwork to talk to the artists and celebrate the end of this project, Chase said.

In addition to the meet-and-greet, a few food trucks, including Kona's Shaved Ice, will be serving up goodies. There will be crafts for kids, as well as a face-painting station. With the end of the project, Chase said he wanted to continue the community feeling that has inspired the project since the beginning.

Chase said that the main goal was to make sure that the murals represented the locals and was something special for Manchester. He said that he wanted to make sure the residents felt like they were as much a part of the art project as the muralists were.

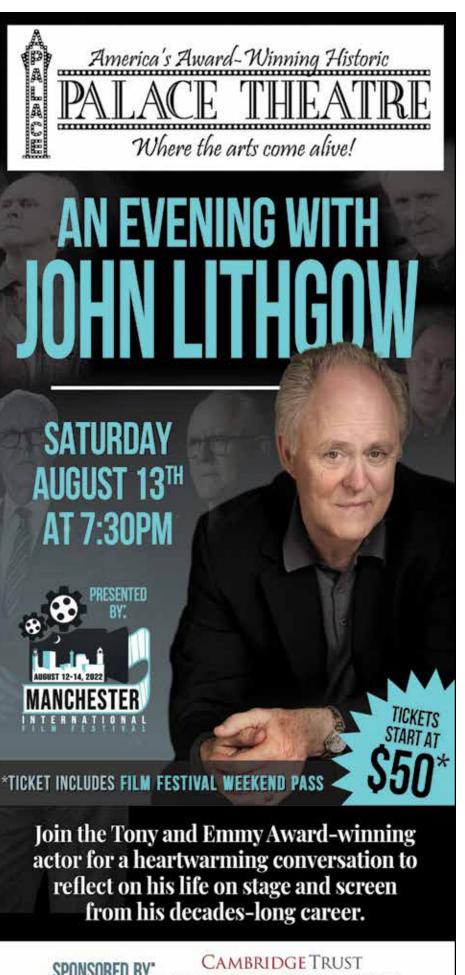
"We don't want it to be just art for art," Chase said. "We want it to reflect Manchester today. We brought the community in, and the conversations became bigger than ourselves."

Community Canvas Mural Project

Where: 1225 Elm St., Manchester

When: Thursday, Aug. 11, through Sunday,

Visit: facebook.com/artsbuildcommunity



603.668.5588

PALACETHEATRE.ORG/FIL

ROUNDUP

The latest from NH's theater, arts and literary communities

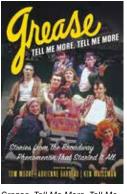
- Last call for Footloose: It's the final weekend to catch *Footloose*, this summer's Prescott Park Arts Festival (105 Marcy St., Portsmouth; prescottpark.org, 436-2848) outdoor musical. The show runs in Prescott Park on Thursday. Aug. 11, at 7 p.m.; Friday, Aug. 12, and Saturday, Aug. 13, at 8 p.m. and Sunday, Aug. 14, at 7 p.m. See the website for information on general admissions (by donation) and reserving a blanket or a table.
- Last call for Samuel Lancaster Gerry's exhibit: The exhibit "A Faithful Student of Nature: The Life and Art of Samuel L. Gerry," featuring 38 paintings by the 19th-century artist (who depicted the White Mountains and the Old Man of the Mountain), will be on display at the New Hampshire Historical Society (30 Park St., Concord; 228-6688, nhhistory. org) through Saturday, Aug. 13, according to the website. The Historical Society is open Thursdays through Saturdays, 9:30 a.m. to 5 p.m.
- August art: Yasamin Safarzad is the artist behind the August Art on the Wall at City Hall exhibit, according to a Manchester Arts Commission Facebook post. The art hangs at City Hall (1 City Hall Plaza, near Elm Street, in downtown Manchester) which is open Monday through Friday from 8 a.m. to 5 p.m. A post about the exhibit on Safarzad's website shows some of the pieces on display, including paintings and a yarn-based piece.
- Opening night for *Out There*: The young performers of Andy's Summer Playhouse (582 Isaac Frye Hwy., Wilton; 654-2613, and-

yssummerplayhouse.org) will present Out There, this season's musical, described as "a new musical about aliens, astrophysics, theater and imaginary friends, asking questions of identity as community and as self," according to the website. The curtain goes up Thursday, Aug. 11, at 7:30 p.m. The show also runs Friday, Aug. 12, and Saturday, Aug. 13, at 7:30 p.m. and Sunday, Aug. 14, at 2 p.m. as well as next weekend (Thursday, Aug. 18, through Saturday, Aug. 20, at 7:30 p.m.). Tickets cost

- · Also at Andy's: Andy's Summer Playhouse (582 Isaac Frye Hwy., Wilton; 654-2613, andyssummerplayhouse.org) and Toadstool Bookshop will present an event with Tom Moore, one of the authors of the book *Grease*, Tell Me More, Tell Me More: Stories from the Broadway Phenomenon That Started It All on Friday, Aug. 19, at 5 p.m. at Andy's Summer Playhouse. Moore directed the original Broadway production, eight national tours and two London West End productions of Grease, according to a press release. The book is "a collection of memories and stories from over 100 actors and musicians, including the creative team and crew who were part of the original Broadway production and in the many touring companies it spawned." See andyssummerplayhouse.org/grease to RSVP to the event.
- Hopkinton art show: Two Villages Art Society presents the work of three Rotary Club members in an exhibit titled "Pixels, Wood, Clay," on display Friday, Aug. 12, through Saturday, Sept. 3, at the Bates Building (846 Main St. in the Hopkinton village of Contoocook). Hopkinton photographer Tony Gilmore captures nuanced images of nature and manmade objects, taken in his extensive travels with nonprofits. Wood turner Rick Manganello of Hudson creates wooden bowls and other objects. Caren Helm, owner of Pizzazz Pottery in Vermont, creates functional and sculptural



Photo courtesy of Canterbury Shaker Village.



Grease, Tell Me More, Tell Me

hand-built and wheel-thrown stoneware."Pixels, Wood, Clay" is open to the public free of charge Thursday through Sunday from noon to 4 p.m. There will be an opening reception with the artists Saturday, Aug. 13, from noon to 2 p.m. Hopkinton musician Brad Myrick will provide music at the reception. For more information, including artist bios, visit twovillagesart.org.

- Stone wall workshops: Canterbury Shaker Village (288 Shaker Road, Canterbury, 783-9511) is offering opportunities to work on restoring a section of natural stone walls at two-day hands-on Stone Wall workshops led by master stone artisan and mason Kevin Fife, who will discuss the history of stone walls in New England and show participants different types of walls throughout the Village. Some walls in New England date back to the mid-1600s. Two workshops are offered: the weekend of Saturday, Aug. 13, and Sunday, Aug. 14, or the weekend of Saturday, Aug. 27, and Sunday, Aug. 28, both from 9 a.m. to 4 p.m. each day. To enroll, visit shakers.org. The workshop includes materials, gourmet lunch and drinks each day. Tuition is \$150 for returning participants and \$250 for new participants.
- From nuns to cats: Catch the final shows of the Interlakes Theatre (1 Laker Lane, Mer-

interlakestheatre.com, production of Sister Act this weekend. The show runs Thursday, Aug. 11, at 2 and 7:30 p.m.; Friday, Aug. 12, and Saturday, Aug. 13, at 7:30 p.m. and Sunday, Aug. 14, at 5 p.m. Tickets cost \$25 to \$36. Then on Wednesday, Aug. 17, the theater's production of *Cats* will begin with a show at 7:30 p.m. Be part of the Jellicle fun Wednesday, Aug. 17, through Saturday, Aug. 20, at 7:30 p.m. and Sunday, Aug. 21, at 5 p.m. as well as Thursday, Aug. 18, at

• Cruel summer: Tickets are on sale now for the Actorsingers' production of Cruel Intentions: The '90s Musical at the Janice B. Streeter Theater (14 Court St., Nashua) on Friday, Aug. 26, at 8 p.m.; Saturday, Aug. 27, at 8 p.m., and Sunday, Aug. 28, at 2 p.m. Closely following the film's plot, the show centers on the manipulative, revenge- and passion-fueled world of Manhattan elite teens Sebastian Valmont and Kathryn Merteuil. It features a score full of the era's top hits from Christina Aguilera, N-Sync, No Doubt, Boyz II Men, and more. Cruel Intentions contains themes that are not suitable for teens and children, according to the website. Tickets range from \$18 to \$20 and are now available online at actorsingers.org or by calling 320-1870.

Aug. 14, at 4 p.m.

• DISNEY'S THE LITTLE MER-MAID Jr. Tickets are on sale now for the Peacock Players' produc-

Street Theater (14 Court St. in Nash-

Aug. 13, at 7:30 p.m., and Sunday, Jr., which will run Friday, Aug. 12, show is "our first ever student-prothrough Sunday, Aug. 14, at the Court duced title," according to the Peacock Players website (peacockplayers.org), ua). Shows on Fridays are at 7 p.m., where you can buy tickets, which cost Saturday shows are at 2 and 7 p.m., \$15 to \$18 (plus fees) for adults and tion of Disney's The Little Mermaid and Sunday shows are at 2 p.m. The \$12 to \$15 (plus fees) for kids. Or call

> **OFF-BROADWAY IN WOLFEBORO**

ReEntry: Actors Playing Jazz, directed by Academy Award-winner Estelle Parsons, comes to Wolfeboro for two nights, on Wednesday, Aug. 17, and Thursday, Aug. 18, at 7:30 p.m., at The Village Players Theater (51 Glendon St., Wolfeboro), a nonprofit community theater that welcomes onstage and non-stage members of all ages. ReEntry: Actors Playing Jazz is the story of six formerly incarcerated men

who have come together after release from prison to start a

theater group with a goal to keep them on the right side of the law. The performance is a benefit for Village Players Theater. Tickets are \$25 and can be purchased online at village-players.com.

the box office at 886-7000.

- BEAUTY & THE BEAST presented by the 2022 Bank of New Hampshire Children's Summer Series at the Palace Theatre (80 Hanover St., Manchester; palacetheatre.org, 668-5588) through Thursday, Aug. 11, at 10 a.m. and 6:30 p.m., and Friday, Aug. 12, at 10 a.m. Tickets cost \$10.
- NUNSENSE, the musical that has been updated with new jokes, will be presented by the Majestic Theatre (880 Page St. in Manchester: majestictheatre.net, 669-7649) on Fridays, Aug. 12 and Aug. 19, at 7 p.m.; Saturdays, Aug. 13 and Aug. 20, at 7 p.m., and Sunday, Aug. 21, at 2 p.m. Tickets cost \$15 to \$20.
- SNOW WHITE & THE SEVEN **DWARFS** presented by the 2022 Bank of New Hampshire Children's Summer Series at the Palace Theatre (80 Hanover St., Manchester; palacetheatre.org, 668-5588) Tuesday, Aug. 16, through Thursday, Aug. 18, at 10 a.m. and 6:30 p.m., and Friday, Aug. 19, at 10 a.m. Tickets cost \$10.
- LEGALLY BLONDE THE MUSI-CAL JR. presented by Palace Youth Friday, Aug. 26, at 10 a.m. Tickets Tickets cost \$25 to \$46.

Theatre summer camp at the Palace Theatre (80 Hanover St., Manchester; palacetheatre.org, 668-5588) on Friday, Aug. 19, at 7 p.m.; Saturday, Aug. 20, at 11 a.m., and Friday, Aug. 26, at 7 p.m. Tickets cost \$15 for adults and \$12 for kids.

• THE GREAT ATLANTIC AND PACIFIC SHAKESPEARE COMPANY presented by Granite Playwrights at the Hatbox Theatre (inside the Steeplegate Mall, 270 Loudon Road, Concord: hatboxnh.com, 715-2315) from Aug. 19 through Aug. 28, with showtimes on Friday and Saturday at 7:30 p.m., and Sunday at 2 p.m. Tickets cost \$22 for adults, \$19 for students, seniors and members and \$16 for senior members.

• DISNEY'S FROZEN KIDS presented by the 2022 Bank of New Hampshire Children's Summer Series at the Palace Theatre (80 Hanover St., Manchester; palacetheatre.org, 668-5588) Tuesday, Aug. 23, through Thursday, Aug. 25, at 10 a.m. and 6:30 p.m., and

- · LES MISERABLES presented by the Seacoast Repertory Theatre (125 Bow St., Portsmouth; seacoastrep.org, 433-4472) teen company from Aug. 25 through Sept. 4, with showtimes on Thursday at 7:30 p.m., Friday at 8 p.m., Saturday at 2 and 8 p.m., and Sunday at 2 p.m. Tickets cost \$25 for students and \$30 for adults.
- SHREK THE MUSICAL presented by the Riverbend Youth Company at the Amato Center for the Performing Arts (56 Mont Vernon St., Milford; svbgc.org/amato-center) from Friday, Aug. 26, through Sunday, Aug. 28.
- DISNEY'S THE LITTLE MER-MAID, the season-opening musical at the Palace Theatre (80 Hanover St. in Manchester; palacetheatre. org, 668-5588), will run Friday, Sept. 16, through Sunday, Oct. 2. The shows run Fridays and Saturdays at 7:30 p.m. and Saturdays and Sundays at 2 p.m., with a show also on Thursday, Sept. 29, at 7:30 p.m.

INSIDE/OUTSIDE

Have happy houseplants in summer Don't sunburn your fig leaves, and other advice

By Henry Homeyer listings@hippopress.com



Just like kids on school vacation, your houseplants want to go outside to play. And like your kids, don't put them

out in full sun all day without sunscreen. Well, there is no SPF 30 for houseplants, so you will have to make other accommodations.

If you haven't brought out your houseplants, you may want to consider it now. Plants have widely differing needs for light, and many houseplants are popular because they can sit on a table in the living room without any direct light. These will do best on a covered porch for the summer, not on a sunny deck.

But even plants that thrive outdoors in full sun need to be introduced to the outdoors slowly. I have a potted fig tree that I bring into the house each winter. It drops its leaves and takes a snooze, so I keep it in a cold basement, which it seems to like. I water it once a month during the winter as the low humidity indoors would desiccate its roots if I didn't give it a little water. Then in March I bring the fig upstairs into a cool, bright room. Soon its buds swell, and it produces leaves.

When all danger of frost is past, I bring our going to produce fruit. But fig outside and put it on the deck we have on the north side of the house that just gets morning sun. After a couple of weeks of morning sun, I bring it down to the lower deck, which gets more sun, and it generally rewards me with a few tasty figs before frost. This year I put it into afternoon sun too early, and the leaves showed signs of sunburn. They yellowed, and a few got brown edges. It will recover, but it just reminds me how sensitive leaves are to strong sun. It may punish me with no figs this year.

If you are interested in growing figs, you should get a copy of Lee Reich's book Growing Figs in Cold Climates. It covers cultivar selection, over-wintering and pruning techniques, even how to tell when your figs are ripe. It's in paperback and is fully illustrated with nice photos. Lee lives in upper New York State and was an Associated Press garden writer until he recently retired. Check out his website and blog at www. leereich.com.

My potted banana tree has been outdoors on my north-facing deck for several weeks, and I keep edging it further out into the sun from time to time. It is a tropical plant and can take lots of sun, but once again, I am careful not to shock it with too much sun too early on. Unlike my fig tree, I bought it knowing that the banana is never I love its big, wide leaves and that it brings up memories of my time in Africa as a Peace Corps volunteer.

If you have your houseplants outdoors, be sure that they are not getting over-watered by Mother Nature. When we got an

inch and a half of rain I went around to look at my houseplants that are sitting in saucers and drained off excess water. Water in a saucer will get soaked up into a pot by capillary action or even greedy roots that sneak out through holes in the bottom of a pot. Most houseplants don't need as much water as garden plants, and continually wet roots tend to rot.

What about insects getting on your houseplants if you let them outdoors? Yes, you probably will get some aphids on them. But other insects like ladybugs will probably keep them in check all summer. You will need to give your plants a brisk shower with the hose at the end of the summer to wash off any remaining aphids and/or their eggs. Or you can spray them with a dilute soap solution that will kill the aphids. Things like "Safer" brand insect killing soap are safe and approved for organic gardeners. It dissolves the fats in their



This fig leaf got sunburned and will never recov-

Scale insects are another pest your houseplants may encounter while enjoying their life outside, though you can get them inside, too. Scale insects are a group of some 8,000 species of insects that suck sap from your plants, and may excrete honeydew that attracts a black mold that you might notice first.

outer shell, and they dehy-

drate and die.

Most scale insects are small, under a quarter of

an inch in size, and have a wax mono-shell that covers them as they suck the plant's juices. The shell can be one of many different colors. But if you see them early on, you can get rid of them easily by wiping them with a cotton ball soaked in rubbing alcohol. I have only gotten them once.

Can you take your houseplants out of their pots and put them in the ground? You bet. But if you do, they will get bigger during the summer, and may not fit into their pots, come fall, or not so easily. But if you don't mind potting up plants, and want your geraniums, for example, to really thrive, plant a few in the ground. Real soil and sun? It's what houseplants dream of.

Henry is a lifetime organic gardener and the author of four gardening books. He gardens in Cornish Flat, NH. Reach him by e-mail at henry. homeyer@comcast.net.



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Curtain up

A tale as old as time is coming to the Palace Theatre (80 Hanover St., Manchester). Beauty and the Beast will take place on Thursday, Aug. 11, at 10 a.m. and 6:30 p.m.; and Friday, Aug. 12, at 10 a.m., as part of the Palace's annual Children's Summer Series. Follow the story of Belle, a girl from a small town in provincial France, as she learns to live in an enchanted palace and slowly falls in love with the cursed prince who resides there. Tickets are \$10 and can be purchased at palacetheatre.org.

This is the last week to be a part of Ariel's world with the Peacock Players' (14 Court St., Nashua) performance of The Little Mermaid *Jr.* Follow Ariel as she dreams to walk among human beings and meet her true love on the surface. The final dates and times for the shows are Friday, Aug. 12, and Saturday, Aug. 13, at 7 p.m., and Saturday, Aug. 13, and Sunday, Aug. 14, at 2 p.m. Tickets range from \$15 to \$18 for adults and from \$12 to \$15 for kids ages 12 and younger. Visit peacockplayers.org.

The Peterborough Players are bringing the fable The Emperor's New Clothes to life at their new outdoor space, the Elsewhere Stage, on the grounds of the Players (55 Hadley St., Peterborough).

Performances will run Friday, Aug. 12, and New Hampshire (27 Navi-Saturday, Aug. 13, with all shows starting at 10:30 a.m. The show follows a haughty, rich emperor who hires two tricksters to weave him new cloth from rare material. The show is performed by the Players Second Company, which features young professionals and is geared toward a younger audience. Tickets are \$15 each for adults and \$10 each for children, and are available online or at the door. Visit peterboroughplayers.org.

Hi-ho, hi-ho, it's off to the Palace Theatre (80 Hanover St., Manchester) we go for a production of Snow White and the Seven Dwarfs. The show is part of the Palace's annual Children's Summer Series. It follows Snow White, the fairest girl in the kingdom, as she tries to escape her jealous stepmother. the evil queen. The show will run Tuesday, Aug. 16, through Thursday, Aug. 18, at 10 a.m. and 6:30 p.m., and on Friday, Aug. 19, at 10 a.m. Tickets are \$10 and can be purchased at palacetheatre.org.

Party time!

Celebrate the end of summer reading at the Hollis Social Library (2 Monument Square) with its annual Summer Reading Wrap Party on Friday, Aug. 12, at 2 p.m. The library will be hosting games at the Lawrence Barn Community Center, and the town's fire department will come by for an ice cream surprise. Kids of all ages are invited. Admission is free, but registration is required. Register at hollislibrary.org.

A student's airplane will take to the skies during PlaneFest! at the Aviation Museum of

gator Road, Londonderry) on Saturday, Aug. 13, from 10 a.m. to 2 p.m. The festival will celebrate all things that fly, including a demonstration of "Aviation Toys We Can't Sell You." There will also be family fun games and activities, aircraft displays, and the

Young Eagles program. The event is free to attend. Visit nhahs.org.

There will be more than just a fun beach day at the 15th annual Hampton Beach Children's Festival, which runs from Monday, Aug. 15, through Friday, Aug. 19. Festivities will include magic shows, a costume parade, dancing, storytellers, balloons, ice cream and more. See the Aug. 11 issue of our sister publication, the Seacoast Scene, for a full list of festival events and attractions. Visit issuu.com/seacoastscene to access the e-edition for free.

Movie madness

Get your adventure hats on for Indiana Jones and the Raiders of the Lost Ark (PG-13, 1981), the next "Pics in the Park" screening at Greeley Park (100 Concord St., Nashua) on Friday, Aug. 12, at dusk. The movie follows Indiana Jones, an American archaeologist from 1937, as he goes on a quest to find the lost Ark of the Covenant before the Nazis can steal it for themselves. The movie is free to attend. Visit nashuanh. gov/546/SummerFun.



Indiana Jones and the Raiders of the Lost Ark

Shrek (PG, 2001) on Saturday, Aug. 12, at noon. As part of the Manchester International Film Festival, the Rex Theatre (23 Amherst St., Manchester) will be hosting a screening of the cult classic kids' movie. The movie follows the ogre Shrek, who is hired by Lord Farquaad to

rescue the beautiful princess Fiona from the tower she was locked in as a little girl. Visit palacetheatre.org to purchase tickets.

Summer fun

Learn all about the stars, planets and other astral bodies at the Manchester Parks and Recreation Department's Uncharted Tutoring Space Art Program. Kids will use homemade rockets, paper lanterns and other art projects to learn and explore outer space. The program runs Monday, Aug. 15, through Friday, Aug. 19, from 10 a.m. to noon each day. The program costs \$100. Register online at manchesternh.recdesk. com/Community/Program.

The New Hampshire Fisher Cats will have all kinds of family-friendly activities at their home games at Northeast Delta Dental Stadium (1 Line Drive, Manchester) from Thursday, Aug. 11 through Sunday, Aug. 14. Fireworks, puzzles, and a University of New Hampshire Soccer Night are among this week's promotions and games. Tickets range in price from \$9 to \$17 and can be purchased at nhfishercats.com.

INSIDE/OUTSIDE TREASURE HUNT

Dear Donna,

We just purchased a new old home. In the shed was this bicycle. I can remember having one in the younger days. So I know it's old! Is there any market for them now? Any information would be appreciated on what to do with it.

Carla

Dear Carla.

I had one of those Stingray bikes as well when I was young.

Bicycles are not really a category I'm that familiar with. I do know, though, that some are

very collectible. I think I would start by getting all the information — maker, year and a photo. Then I would do research and/or bring it to a bike shop. A bike shop might have a customer base for old bikes as well. Doing research also might get you right into the hands of a Stingray collector. I would say the value is at least \$50+.

So pursuing further seems like it could be worth it for you. I wish I could help more but, as I said, bicycles are in a specific field.

I hope you find it a new home and it becomes a treasure for you. I will do more research as well. I will get back to you with anything I find.

Donna Welch has spent more than 30 years in the antiques and collectibles field, appraising and instructing, and recently closed the physical location of From Out Of The Woods Antique Center (fromoutofthewoodsantiques.com) but is still doing some buying and selling. She is a member of The New Hampshire Antiques Dealer Association. If you have questions about an antique or collectible send a clear photo and information to Donna at footwdw@aol.com, or call her at 391-6550 or 624-8668.



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Grandma's smaller garage left room for the hoochie coochie



By Ray Magliozzi

Dear Car Talk:

Your recent column about someone's new vehicle not fitting into an existing garage reminded me of the fix my grandfather made. He and my grandmother had a big 1960s

Oldsmobile. Their garage was original to their 1920 house.

The fix was an extension made to the back wall of the garage. The lower half of the wall was built out about 8 feet, thus making the garage 8 feet deeper. He built out just the lower half of the wall, so the front end of the Olds could pull in.

My grandmother would pull into the driveway and leave the engine running while she opened the old wooden doors. Then, she'd get back into the car and would zoom into the garage — the car hood fitting right into the back wall extension.

As the garage was also narrow, to get out of the car, my grandmother would slide across the front seat to the passenger side, roll down the passenger window, reach out and grab the doorknob of the side door to the garage. Opening the side door of the garage gave her enough room to open the passenger side car door of the Olds and

Thank you for your great articles. — Holly

My father did something similar, Holly. But instead of building out the back wall of the garage to accommodate his Chrysler, one day he just accidentally drove right through it.

Gramps should have built a second extension on the driver's side of the garage, just big enough for the Olds' driver's side door. Then your grandmother could have gotten out without doing the hoochie coochie across the bench seat. Or maybe, grandpa liked watching her do that?

With a side extension, the garage would have looked even weirder, but who knows, maybe Architectural Digest would have given him a few modern design awards.

Thanks for a fun story, Holly.

Dear Car Talk:

I just got a new-to-me 2017 Infiniti QX80 with about 57,000 miles. I asked the local Infiniti dealer to quote the recommended 60,000-mile service, and he came back with a \$1,500 request. The Nissan dealer's price was the same.

When I got a quote from my local, AAA-approved repair shop, it was much less, under \$500. The local shop guy says the dealers are being overzealous and adding additional services I don't need.

Should I trust the dealer or go to the local shop? I could give up the dealer's loaner car and free cappuccino if it would save me \$1.000! — Will

Regular service is a wonderful source of profit for most dealerships. I don't know that the dealer is adding services you don't need, Will, I think they're just charging a lot more for them.

Your car's repair manual tells you exactly what services should be done at 60,000 miles.

You'll need an oil and filter change, a brake fluid flush, a tire rotation and a new cabin air filter. But other than that, the 60,000-mile service is all "inspections."

You do want those inspections. You want your mechanic to check all the belts, hoses, and fluids. And you want him to look for leaks, torn CV boots and stuff like that — things that if caught early, and fixed, will

save you money later on.

Your car's repair man-

ual tells you exactly

be done at 60,000

miles. ""

what services should

But at 60,000 miles, you don't expect to find a lot of stuff that's wrong. And, of course, if a problem is discovered and you have more confidence in your dealer to fix it, you can always take it there for the repair.

Either way, you'll pay for any needed repairs on top of the cost of the 60,000-mile service.

Given the actual services to be performed and the time involved in the inspections, I think \$500 is much closer to the right price.

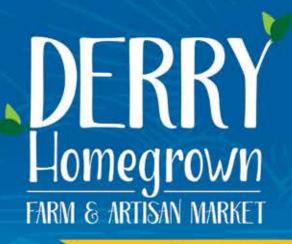
If you have faith that your independent mechanic is going to do all

the work — if you've used him before or if reviews of his shop are uniformly good (check mechanicsfiles.com) — you should definitely forego the cappuccino and pocket the \$1,000.

That'll be almost enough to cover your next few trips to the pump.

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ON THE JOB JENNIFER EBY-MCDONOUGH

TWIRLING STUDIO OWNER AND COACH

Jennifer Eby-McDonough is the owner of Elevation Twirling, a baton twirling studio in Nashua.

Explain your job and what it I'm in charge of making the schedule for classes, collecting tuition, maintaining the website and social media sites, creating the curriculum that our classes follow, as well as hiring and training staff members. I'm also in charge of all outreach to the community, as well as community events, picking out the music used for events and competitions, as well as costuming for each class.

How long have you had this job?

Elevation Twirling opened this summer ...but I've been involved in twirling for over 30 years as a twirler, coach and judge. Before opening the studio, I've previously coached athletes at different studios in both team and individual events.

What led you to this career field and your current job?

During my twirling career I competed throughout the Northeast and at nationals held at Notre Dame University in Indiana. After retiring from competitive twirling, I quickly became a certified judge through the National Baton Twirling Association, and when an opportunity came up to coach at a local studio in the area, I quickly iumped on it.

What kind of education or training did you

There is no formal training to be a baton twirling coach, but you need to have a good background in twirling, and most coaches have made it to the advanced level within the competition world of twirling. You should also have knowledge in dance and or gymnastics.

What is your typical at-work uniform or attire?

I get to wear very comfy clothes. In the summer, I often wear athletic shorts and a tank top. In the winter I'll wear yoga pants and a T-shirt, as well as sneakers. Closed-toed shoes are key as you don't want a baton to hit your exposed toes. It will hurt; trust me.



Jennifer Eby-McDonough

What was the first job you ever had?

routine.

I worked at the local YMCA as an after-school

What do you wish other people

Twirling is more than tossing

around a metal stick. It takes a

lot of practice, dedication, blood,

sweat and tears. What some peo-

ple make seem easy is actually

very tough, but the reason it looks

so easy is all the countless hours

they've put in to learn the trick or

knew about your job?

What's the best piece of work-related advice you've ever received?

Win or lose, the lessons you teach your students will [stay] with them for the rest of their lives. — Angie Sykeny —

Five favorites

Favorite book: I read a lot of young adult books as I'm also a high school English teacher and am always looking for new books for my students

Favorite movie: The Harry Potter series.

Favorite music: I like a variety of music and will often just listen to what's on the radio or what others are listening to.

Favorite food: Ice cream

Favorite thing about NH: Within an hour, you can get to either the beach or the mountains and lakes, and I love both.

How has your job changed over the course of the pandemic?

Seeing as I just opened the studio I didn't really have to deal with the pandemic and restrictions. Though, during the pandemic, I did judge a lot of online competitions. These were very different as they were either over Zoom on a certain day or we were given pre-recorded videos and would judge them within a certain time frame. These online competitions were great as they allowed ... for twirlers all over the country to compete against each other while, before, they would probably not as contests are usually local and not all of them draw twirlers from different parts of the country. ... The downside was not seeing the twirlers in person. This was something I really missed — the human interaction at contests, as well as the overall energy of being at a contest. You just can't get that over Zoom.

What do you wish you'd known at the beginning of your career?

Whether you win or lose, the most important thing is the lessons you learn from each other.

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You may either refer to the town website at www.hooksett.org for an application and job description or pick one up at the Public Works building located at 210 West River Road, Hooksett, NH 03106.

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News from the local food scene

By Matt Ingersoll food@hippopress.com

• Greek eats return: Join Holy Trinity Greek Orthodox Church (68 N. State St., Concord) for its next boxed Greek dinner to go event on Sunday, Aug. 21, from noon to 1 p.m. Now through Aug. 16, orders are being accepted for boxed meals, featuring a Greek chicken kabob salad with pita bread and a Greek cookie for \$20 per person. The event is drive-thru and takeout only — email ordermygreekfood@ gmail.com or call 953-3051 to place your order. The church also has similar upcoming takeout events planned — a roast pork dinner will be served on Sept. 11, followed by a Greek meatball dinner on Oct. 9 and a stuffed peppers dinner on Nov. 3. Visit holytrinitynh.org.

· African flavors: Building on the success of its bi-monthly Taste of Africa dinners, Nashua's Mola Foods (9 Simon St.) will launch Taste of Africa Lunch, a weekly series every Thursday from 11 a.m. to 3 p.m., beginning Aug. 11. According to a press release, the lunches will include your choice of one of two dishes from Africa - each from a different country — and an African dessert. "It provides more opportunities for people to experience African food, and it allows me to focus my takeout business primarily on Taste of Africa," LaFortune Jeannette Djabea, a native of Cameroon who founded Mola Foods in 2016 and expanded into her current space in early 2021, said in a statement. Lunches, which can be pre-ordered online to enjoy inside Djabea's space or for pickup, can also be customized for businesses. "I want to reveal the diversity, deliciousness and versatility of African food in a modern context," she said. Meals are priced at \$25 per person. Purchase tickets in advance at molafoods. com/africalunch.

· Food truck frenzy: The Town of Windham's Recreation Department is holding a food truck festival at Windham High School (64 London Bridge Road, Windham) on Sunday, Aug. 14, from 11:30 a.m. to 4:30 p.m. In addition to a diverse showing of eats from local food trucks, the event will feature a craft and vendor fair, a cornhole tournament, raffle opportunities and live music by the local cover group All Day Fire. Admission to the festival is free, with all foods and drinks from the trucks priced per item. Contact the Windham Recreation Department at recreation@windhamnh.gov or at 965-1208 for more details.

FOOD

Barbecue takeover

Great New England BBQ & Food Truck Festival returns





Photos courtesy of the Great New England BBQ & Food Truck Festival.

By Matt Ingersoll mingersoll@hippopress.com

Smoked meats and cold brews take center stage at the Great New England BBQ & Food Truck Festival, returning to Milford's Hampshire Dome on Saturday, Aug. 13. With eats from more than a dozen local food trucks, the fifth annual event will feature one of the largest showings of food options in its history, along with a beer tent, live local music and artisan vendors.

"We sold out of barbecue last year, so we're definitely adding more barbecue options," festival organizer Jody Donohue said. "We'll have lots of specialty foods this year, [from] different spices, seasonings and dips [to] hand-filled cannolis and freshsqueezed lemonade on site."

As during previous years, food trucks will be set up around the perimeter of the dome's parking lot, with all kinds of offerings both local to New Hampshire and neighboring New England states. Prime Time Grilled Cheese, an attendee favorite since the festival's inception for its specialty grilled cheeses, is back once again this year, as is Sweet Crunch Bakeshop & Catering Co., which will have its freshly baked

formerly known as Jayrard's Java Cafe, is also carrying on its predecessor's festival appearance with its Costa Rican coffees and espresso-based drinks, in addition to some smoothies and lemonades.

The Big Bad Food Truck, which hails from the Seacoast and serves up an always changing menu of scratchbarbecue made comfort items, like beef brisket, pork shoulder, ers, hand-cut fries and vegan alternatives like jackfruit. Grace's Kitchen Piz-

za Truck — known for its specialty pizzas followed by Brian Weeks from 1:45 to 4 p.m. and smaller bites like hand-breaded chicken tenders and loaded Tater Tots — and Friends 4 OBA, which offers various Asian fusion street food options, are also joining the festival's truck lineup for the first time. Piggy Sue's Steakin' Bacon, another new vendor, will be there with its signature "bacon steak"

cookies. Carla's Coffee, a mobile trailer skewers, as well as poutine and fried ice

A "libations tent" will feature a variety of signature craft cocktails, along with local beers from Frogg Brewing of Marlborough and Martha's Exchange of Nashua, Dono-Newcomers to this year's festival include hue said. Dozens of vendors will be selling



We sold out of barbecue last year, so we're definitely adding more barbecue options. ""

JODY DONOHUE

their wares both inside and outside the dome, including everything from handmade baskets, candles and jewelry to soaps, lotions and other personal care products.

Live music will be featured all day long, starting with Matt Bergeron from 11 a.m. to 1:30 p.m.,

and Peter Pappas from 4:15 p.m. through the end of the event. The "Kidz Zone" is also returning, with various activities available for the younger crowd, like free bounce houses, face-painting, bubbles and henna

One activity brand new to this year's festival, Donohue said, is a mobile ax throwing trailer — it's brought to you by Axes on the Go, owned by Manchester's RelAxe Throwing. There will also be indoor cornhole games available to play, and caricature artists are expected to attend.

"We try to incorporate fun for everybody and make it an event where you want to come and stay for a bit," Donohue said.

Great New England BBQ & Food Truck Festival

When: Saturday, Aug. 13, 11 a.m. to 6 p.m. Where: The Hampshire Dome, 34 Emerson Road, Milford

Cost: General admission tickets are \$5 in Free parking and an ATM are available on priced per item.

Visit: gne.ticketleap.com/greatnewenglandfoodtruckmilford to purchase advance tickets

advance and \$10 at the gate (free for attend- site. Seating will be provided, but attendees ages 14 and under). Food and crafts are ees are welcome to bring their own chairs or blankets. No pets are allowed.

Brews at the ballpark

Gate City Brewfest returns after three-year hiatus

By Matt Ingersoll mingersoll@hippopress.com

Unlike most local beer festivals, Gate City Brewfest is unique for welcoming visitors of all ages. That's because the annual event, returning to Holman Stadium in Nashua for its eighth year on Saturday, Aug. 20, is about more than just

noon filled with games, live music acts, local vendors, food trucks and more.

This is the first time since the pandemic struck that Gate City Brewfest has been able to operate in its traditional format, said Chelsea Dennis, marketing manager of Bellavance Beverage Co., which hosts the event in collaboration with the City of Nashua each year. After taking a year off in 2020, organizers morphed the event into a music festival for 2021. But while they were able to raise funds for the Nashua Police Athletic League, Dennis said it just wasn't the same.

"We're excited to bring the event back to a true brewfest form. It's been three years since then," Dennis said. "So much has changed in that time, and we just feel like we really have the best year yet on deck. It is going to be a little different, but we think it makes the most sense."

Since the first event in 2013, the scale of Gate City Brewfest's offerings has grown considerably — this year, there are expected to be more than 150 individual beers, ciders and seltzers from dozens of local and regional craft breweries to choose from, all in a wide variety of styles.

"They usually decide what they'll bring like the week before, because it depends on what inventory they have, and if anything new or seasonal is coming out," Dennis said. "So if they have fall beers, they will try to bring them if they are ready. ... I think a safe estimate would be that they each bring three to four options, so all the different kinds of beers are covered."

Dennis added that a special VIP ticket rate grants attendees access into the ballpark an hour earlier, when a series of exclusive limited beer releases will be served.

Ready-to-drink canned cocktails will also have a larger-than-before presence at this year's event.



"If you don't like beer, there are so many pouring beer — attendees are treated to an after- options for you," Dennis said. "Obviously there's hard cider, which we've had every year ... but more than that, we have different wine options and vodka-based and tequila-based cocktails that will be there too."

> One of the most notable changes to this year's Gate City Brewfest is the elimination of the chicken wing competition. While it had remained a big draw over the years, Dennis said the rising costs of product and a lack of staff among restaurant participants were the major factors in the event committee's decision not to bring the competition back. Instead, the festival is planning to welcome additional food trucks — the Seacoast Pretzel Co., which offers freshly baked Bavarian-style soft pretzels, and The Puddle Jumper, a mobile food trailer brought to you by the owners of The Flight Center Beer Cafe in Nashua, are among this year's vendors.

> A full schedule of live local music acts is planned, courtesy of Evolvement Music. Brother Seamus will kick things off at 1 p.m., followed by Slack Tide at 2:10 p.m. and the Faith Ann Band at 3:30 p.m., Dennis said. A comhole competition is also going to be open for spectators to watch, but to participate, players must win one of the qualifier rounds at an event leading up to the festival. Upcoming rounds are scheduled for Thursday, Aug. 11, at 6 p.m. at The Flight Center Beer Cafe in Nashua; Saturday, Aug. 13, at 1 p.m., at Game Changer Sports Bar & Grill in Londonderry; and Sunday, Aug. 14, at 3 p.m., at Boston Billiard Club & Casino in Nashua.

> The winner of the competition receives a pair of tickets to the Boston Red Sox game on Sept. 17, along with an overnight hotel stay at The Lenox in Boston and an all-expenses paid trip to Cisco Brewery's pop-up beer garden in Boston's Seaport District.

8th annual Gate City Brewfest

admittance begins at noon)

Where: Holman Stadium, 67 Amherst St., Visit: gatecitybrewfestnh.com

scheduled for Thursday, Aug. 18, from 6 Franklin Street.

When: Saturday, Aug. 20, 1 to 5 p.m. (VIP to 8 p.m., at The Thirsty Moose Taphouse (360 Daniel Webster Hwy., Merrimack)

Event is rain or shine. No re-entry or pets Cost: \$35 in advance (through Aug. 18), allowed. Free shuttle buses will make \$50 at the door, \$15 for designated driv- several stops across Nashua from noon ers and visitors under 21, and free for kids to 5:45 p.m., including at the Elm Street ages 12 and under. VIP tickets are \$70 garage, the High Street garage, Main and include early access and an exclu- Street and Pearson Avenue, Holman Stasive beer selection. A kickoff party is also dium, and the Main Street bridge after









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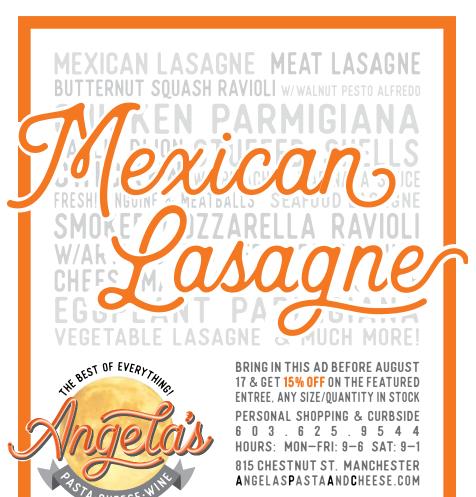




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Rick Carvalho is the owner of OakCraft Pizza (2 Cellu Drive, Suite 111, Nashua, 521-8452, oakcraftpizza.com), a fast-ca-sual eatery specializing in fresh wood-fired pizzas that opened in Nashua's Amherst Street Village Center last September. A Hollis native, Carvalho said pizza-making started out as a pas-



sion project for him a few years ago. In the spring of 2019 he enrolled in an intensive course in Staten Island, New York, where he learned how to make and serve pizzas in a restaurant setting. OakCraft Pizza offers completely customizable options on an assembly line before your pie reaches the end. It's then ready to be cooked in a wood-fired oven, which came overseas from Italy. There are multiple specialty pizza offerings, or you can choose to build your own — other menu items include cheesy garlic bread, salads, meatballs with red sauce, and hand-filled whoopie pies. Prior to opening OakCraft, Carvalho and his family formerly owned franchises for four Dunkin' Donuts stores across Nashua.

What is your must-have kitchen item?

Definitely a dough scraper, or a baker's third hand, as people will call it. ... It's just such a great utility tool that makes my life so much easier.

What would you have for your last meal?

Probably a really nice steak, cooked medium, with mashed potatoes ... and then I'd finish it off with creme brulee.

What is your favorite local restaurant?

My wife and I got married at LaBelle Winery in Amherst six years ago. We love going there for brunch.

What celebrity would you like to see eating in your restaurant?

I'd probably go with either Matthew McConaughey, because he seems like a cool guy, or Justin Bieber, because I want him to be my target audience as a business. ... If Justin Bieber comes into your restaurant and he throws one Instagram post up there about it, I mean, you're going to retire.

What is your favorite thing on your menu?

The Vodka Pie. It has a house-made vodka sauce and fresh mozzarella, prosciutto, mushrooms and just a splash of peas ... and then we finish it off with grated imported Parmesan and fresh basil. It's an ode to a traditional Italian penne alla vodka ... so it just kind of brings in a little bit of culture, and it's something you can't get anywhere else around here that I know of.

What is the biggest food trend in New Hampshire right now?

Definitely vegan options ... and then also just a higher-end experience. I think people are starting to finally get that around here, and I think it was a huge push in why we opened and with what we're doing.

What is your favorite thing to cook at

I used to cook a lot at home, actually. ... The thing I've cooked the most at home would be chicken Parm with just like a simple pasta.

— Matt Ingersoll 🦱

Homemade chicken Parm

From the kitchen of Rick Carvalho of Oak-Craft Pizza

- 3 large chicken breasts, halved
- 1 Tablespoon extra virgin olive oil
- 2 eggs
- 1 cup bread crumbs
- 1 cup marinara sauce
- 1 cup fresh mozzarella cheese

Preheat the oven to 425 degrees, with the rack in the middle of the oven. Heat a pan to medi-

um-high heat on the stove and coat with olive oil. Dip chicken breasts in egg, then coat in bread crumbs. Place chicken on the pan to brown each side. Remove chicken from the pan and place in an oven-safe baking dish. Layer chicken and marinara sauce throughout the baking dish. Cover with aluminum foil and bake the chicken at 425 degrees for 20 minutes. Remove from the oven and place fresh mozzarella slices on the chicken. Flnish cooking until the internal chicken temperature reaches 165 degrees. Enjoy over your choice of pasta.

Weekly Dish

Continued from page 24

• Scrumdiddlyumptious: Get your tickets now to a Willy Wonka kitchen takeover dinner party happening at Chunky's Cinema Pub (707 Huse Road, Manchester) on Sunday, Aug. 21, at 7 p.m. The event will feature a screening of the 1971 film Willy Wonka & the Chocolate Factory starring Gene Wilder, with a total of five special

themed courses to be served throughout the movie. The menu is presented by chef Keith Sarasin of The Farmers Dinner. Tickets are \$75 per person and include the movie viewing. There's also a VIP wine pairing option for \$110 that includes access to an early cocktail hour in the lobby bar. Visit chunkys.com to purchase tickets.



Nectarine and strawberry salad

The heat of summer may have you thinking about meals you can make without turning on the stove or the oven. A little something on the grill, a side salad, some bread — it's a perfect formula for dinner on a hot August day. I find that when I think about salads, I often turn to a green, leafy base. Then, I remind myself to think differently and end up with a salad such as this.

This salad is incredibly easy to make, but (said with much emphasis) you do have to plan a little bit. Before starting the salad prep, you need to make your own simple syrup. If you make your simple syrup the day before you want to eat this salad, you'll be in good shape. Prep and assemble the salad the next morning, which will take all of about 10 minutes. Then, at dinnertime that night, you have a wonderfully chilled and flavorful salad ready to be eaten.

There are only five ingredients in this recipe, which adds to its simplicity. Make sure you can find nicely ripe nectarines and strawberries. You don't want overripe, as the time spent macerating will make them too mushy.



Nectarine and Strawberry Salad. Photo by Michele Pesu-

For the mint, fresh really is best. Dried won't add the flavor or texture you want. However, for the lime juice, bottled is just fine.

Ingredients in hand, you have a refreshing salad to cool you off!

Michele Pesula Kuegler has been thinking about food her entire life. Since 2007 the New Hampshire native has been sharing these food thoughts and recipes at her blog, Think Tasty. Visit thinktasty.com to find more of her recipes.

Nectarine and strawberry salad

Serves 4

2 nectarines

12 strawberries

1½ Tablespoons minced, fresh mint, about 10

2 Tablespoons simple syrup*

2 Tablespoons lime juice

Chop nectarines and strawberries into bitesized pieces, discarding pit and leaves. Transfer to a medium-sized bowl.

Add minced mint and gently toss to combine.

Pour simple syrup and lime juice into a small bowl; stir well.

Add syrup mixture to fruit, and toss gently to combine.

Refrigerate for at least 2 hours to allow flavors to meld.

*Simple syrup recipe

1 cup water

½ cup granulated sugar

Combine in a small pot and bring to a boil. Stir until sugar dissolves completely. Chill.

Food & Drink Local farmers markets

• Bedford Farmers Market is Tuesdays, from 3 to 6 p.m., in the 28. Visit derryhomegrown. parking lot of Murphy's Taproom org. & Carriage House (393 Route 101, Bedford), now through Oct. 11. Visit bedfordnhfarmersmarket.org.

 Concord Farmers Market is Saturdays, from 8:30 a.m. to noon, on Capitol Street in Concord, adja- from the New Hampcent to the State House lawn. Visit concordfarmersmarket.com.

· Contoocook Farmers Market is Saturdays, from 9 a.m. to noon, behind the Contoocook Train Depot (896 Main St., Contoocook). Find them on Facebook @ contoocookfarmersmarket.

• Derry Homegrown Farm &

Artisan Market is Wednesdays, is Saturdays, from 10 a.m. to 1 from 3 to 7 p.m., at 1 West Broadway in Derry, now through Sept. Common (Route 13 and Meet-

Milford Farmers Market is Saturdays. from 10 a.m. to 1 p.m., at 300 Elm St. in Milford (across the street shire Antique Co-op), now through Oct. 8. Visit milfordnhfarmersmarket.com.

• Nashua Farmers Market is Sundays, from 10 a.m. to 2 p.m., at City Hall Plaza (229 Main St., Nashua), now through October. Visit downtownnashua.org/local.

• New Boston Farmers Market ket.org.

p.m., on the New Boston Town inghouse Hill Road), now

through Oct. 8. Visit newbostonfarmersmarket webs.com.

· Pelham Farmers Market is Saturdays, from 10 a.m. to 1 p.m., at the First Congregational Church of Pelham

(3 Main St.), now through Oct. 22. Find them on Facebook @pelhamnhfarmersmarket.

• Salem Farmers Market is Sundays, from 10 a.m. to 2 p.m., at Tuscan Village (10 Via Toscana, Salem). Visit salemnhfarmersmar-









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FOOD



Summer bellinis

Another reason to buy prosecco

By Fred Matuszewski food@hippopress.com

Legend has it that the bellini was invented by Giuseppi Cipriani, owner of Harry's Bar in Venice, Italy. Sometime between the mid-'30s and the mid-'40s he created this seasonal beverage made with puréed fresh Italian white peaches and prosecco, and as the legend states, he named the drink bellini as it reminded him of the peachy-pink color of a toga worn by a saint in a painting by Venetian artist Giovanni Bellini. The bellini has been selected by the International Bartenders Association (IBA) for use in the annual World Cocktail Competition (WCC) in bartending. There are variations to this blend, some of which call for the addition of mandarin orange juice, strawberry purée or pomegranate juice, but the peach purée reigns supreme when one thinks of the bellini.

Today it is easy enough to find several labels of prosecco, some relatively inexpensive and others a little pricier. The price points on most proseccos are generally accessible: from less than \$10 per bottle to a little more than \$25 per bottle. Several labels available in New Hampshire still come from Italy, but there is an increasing supply coming from California. As I am a firm believer that "life is too short to drink cheap wine," I opt for the better quality, sometimes reflected in its price point.

Prosecco is made from a blend of grapes but the Italian varieties must contain at least 85 percent glera, with the rest being local and international varieties, including chardonnay, pinot blanco, pinot grigio and pinot noir. It is produced using the Charmat method: The base wine is produced, but instead of bottling, it is put into a sealed stainless steel tank, kept cool and under pressure to produce the effervescent bubbles. It is then filtered and bottled. This method of winemaking eliminates the second fermentation and riddling, the freezing and disgorging of the lees, and the addition of the dosage, or sweet wine — all the intensive work required of the Methode Traditionelle production of Champagne. With the Charmat method a small dosage of sweetened wine may be added, but this is added to the bulk wine before bottling. The bubbles of prosecco may be smaller, and the taste generally of more fruit than a sparkling wine produced by the Methode Traditionelle, but I like to think of this as a comparison of apples to oranges, a comparison a whole other column can be devoted to!

In making our bellinis, I selected the Santa Margherita Prosecco Di Valdobbiadene Superiore D.O.C.G. Brut, available at the New Hampshire Liquor and Wine Outlets, priced at \$25.99, reduced to \$19.99. This wine comes



Summer Bellini. Courtesy photo.

from the Conegliano-Valdobbiadene region of Veneto, Italy. It is made from 100 percent glera grapes. The winemakers allow the wine to sit on its lees for three months after fermentation, producing a creaminess not found in other proseccos I have tasted. The color is pale straw, the bubbles full, and to the nose there is citrus, peaches, pears and a touch of almond. To the tongue it is crisp and clean, with a fair amount of apple and more citrus. This is a delightful prosecco to sip enjoy with a meal or pair with a peach purée, to create a magnificent bellini!

Now, about the peach purée. It is tough to find! You can find it online, and Shaw's sells a cocktail mixer, Stirrings Simple Peach Bellini, available at \$7.99. This is a mixer created from real ingredients without preservatives; however, it is made from orange juice concentrate and peach purée. It's pretty good and provides one with an easy recipe for that bellini: one part of the mix to four parts of prosecco, poured into a chilled Champagne flute. Doesn't get much easier than that! But I have found I can create my own peach purée, by cutting an organic peach preserve with a little of the prosecco to create a purée, adding a couple of drops of lemon juice to cut the sweetness, then following through with the 4-to-1 recipe, or proportions to suit one's taste. If you have the time and interest, you can create your own peach puree. All you need is a food processor or blender, a little sugar, honey or maple syrup, and of course fresh peaches. The concoction can be frozen!

This is a great libation for a hot summer afternoon. Slightly sweet and light in alcohol (the prosecco is typically 11 percent), it is a wonderful drink to impress your guests with your superior tastes and talents, and your impressive knowledge of wines and the history of cocktails. Enjoy the summer heat on your deck and patio with a cool bellini!

Fred Matuszewski is a local architect and a foodie and wine geek.

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Includes listings for lectures, author events, book

clubs, writers' workshops and other literary events.

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• Bullet Train C+

POP CULTURE

MUSIC, BOOKS, MOVIES AND MORE

Jackboy, Majorly Independent (1804 Records)



I do make a constant attempt to cover all musical genres in this space, and yeah, it's made me a jack of all trades and master of - OK, not all that many, especially indie hip-hop records that sound like I've heard them before, a ton of times, and break no new ground. Like this one, which does, for its part, come with receipts: JackBoy — real name Pierre Delince — spent the first six years of his life in Haiti, then wound up in Florida, where he became part of Sniper Gang with Kodak Black, with whom

he has (of course) beef nowadays. I won't get into why I'm convinced this guy's "fame" is largely generated by a bot swarm, nor will I bother rattling off a list of very similar-sounding artists, since you know the drill by now: smack talk and savings account fables delivered via "clipped cadences and pained operatics," as one rap wiki observed (in a review snippet that could describe, well, nearly every rapper ever), while the beats explore basic trap, polite neocrunk and whatnot, nothing too crazy. You see, folks, albums like this don't want actual music reviews, they want sets of biographical drama bullets on the artist. My DMs and PMs are wide open if you disagree, but I can't imagine anyone would. As is, sure, it's tight and whatnot. And absolutely disposable. C+ — Eric W. Saeger

Rusty Santos, High Reality (Lo Recordings)



This Los Angeles-based producer/musician has worked with tons of bands and artists, usually in the space occupied by purveyors of wetwork tuneage of pretty high quality: Chui Wann, Gang Gang Dance, Animal Collective (since you likely have no idea what those acts sound like, just think pretty layers, electronically tweaked/ pinched vocal lines, things like that in general). By my count, High Reality is Santos's sixth solo album, his forte a guitar/vocal thing with varying levels of roughness on the sample side.

Opener "Dream In Stereo" is throwback Beck, for sure; it starts with a really woozy, wobbly sample that, it turns out, is a template for most of the songs that are aboard this thing. It's kind of dated in that regard; in the press materials for this one he yammers about learning all kinds of stuff, which would be natural, given the collaborations in which he's figured, but after many minutes of wobbling and slow-trilling and whatnot it feels like the work of a one-trick pony who should probably stick to remixing and things like that. **B-** — *Eric W. Saeger* ••

A seriously abridged compendium of recent and future CD releases

- Aug. 12 is here, homies, here it comes, we may as well just call it September, fun-time's over. But since the 12th is a Friday, there will at least be some new albums, if that's any consolation (I know, I know), so let's pull up the barnacle-covered lobster trap, toss the bewildered-looking starfish back in the water and see what albums wandered into my crafty little device for capturing albums before they can swim away and not have to face my mightily eloquent blah blah blah. We may as well start with movie soundtrack dude Danny Elfman, whose new album, Bigger Messier, consists of a bunch of remixes from his 2021 artist album, Big Mess. Right, so just to clear up one of the questions that always comes up about Danny Elfman: He is the uncle of actor Bodhi Elfman, who is married to actress Jenna Elfman, so they're not siblings or whatever, he's just — you know, whatever an uncle-in-law is called. Now, you also may not know that Elfman was in a really awful band called Oingo Boingo in the '80s. They were like Devo but basically 200 percent less funny, but one interesting thing is that there's been a lot of confusion around one particular actor who appeared in Oingo Bongo's video for their really terrible single "Little Girls": Tons of young people are clogging internet boards proclaiming that they're convinced that the actor is indeed Peter Dinklage from Game Of Thrones. However, some smarty-pants on LinusTechTips.com set the entire internet straight in one post, so the question will never be posed again, ever, by anyone, because the internet is a perfect, self-maintained mechanism. To wit: "Peter Dinklage was 12 when that song was released, so it's very unlikely that the person with a mustache who looks nothing like Peter Dinklage is him." So there's that; and remember, Elfman's pretty dumb-looking; he played the parts of all the Oompa Loompas in the Willy Wonka movie that starred Johnny Depp, and, cutting to now, I wasn't that impressed with anything I heard from the Big Mess album, like, it kind of wanted to be an edgy rock album but wasn't interesting; however, the Squarepusher remix of "We Belong" turns the original tune, a morose, funereal droner, into a dubstep tour de force. It's fine, but has nothing to do with the original. Let's just leave that here.
- Yikes, look, folks, it's Japanese stoner/psychedelic-metal masters Boris, with their new album Heavy Rocks 2022; this is probably awesome! The trio usually gets lumped in with Seattle's plodding drone-meisters Sunn(((O))), mostly because they collaborated on a (rather unnecessary) record; you should ignore any such nonsense and go check them out if you're into Jack White's retro-hard-rock and that kind of thing. But wait, maybe I spoke too soon, because I haven't even listened to the new advance tune "She Is Burning," so for all I know they're horrible now, let's go check it out. OK, forget it, this is wicked cool, hyper-thrash hard-rock with dueling guitar riffs, why aren't these guys 100 times bigger than they are now?
- Oh, how adorable, San Francisco borderline punk outfit OC's have changed the spelling of their band name to Osees, just to make sure their fans won't be able to find their new album, A Foul Form, on the internet (again). Isn't that special? Too bad, because the title track is hardcore no-wave, thrashy, really bad-ass, love it.
- We'll wrap it up with 1980s-famous synthpop duo Erasure, whose new LP, Day-Glo (Based On A True Story) is broken up into "chapters." The tune "Chapter 2" is krautrock-ish roller-rink techno that immediately made me think of aughts-era Haujobb. I can deal with it. — Eric W. Saeger





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POP CULTURE BOOKS

The Summer Friend, by Charles McGrath (Knopf, 227 pages)

For people of a certain socioeconomic class, "summer" has long been more of a verb than a noun. To summer at the Cape or in Newport, or even spend a month at some Dirty Dancing type resort, was a privilege far removed from going somewhere with the kids for a week or two.

In his memoir The Summer Friend, Charles McGrath acknowledges the class divide in our experience of summer, writing, "In this country, the idea of vacations ... didn't come along until the nineteenth century, and it was initially embraced by people who didn't work all that hard to begin with. ... Working people didn't get time off, and farmers, in particular, were busiest during the hot summer months."

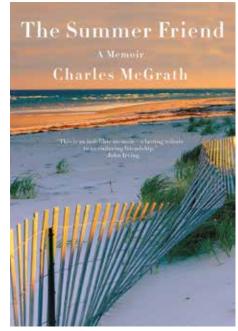
So thank the rich if you enjoy summer because the season as we know it began with the wealthy embarking for their "camps" in the Adirondacks and "cottages" in Newport to escape the heat of the South and cities. Of course, summer activities were quite different then, because in the 1800s swimming and sunning weren't popular activities: "What people mostly did was stroll around and wait for the next meal, sort of like people in rest homes," McGrath drolly observes.

Not so McGrath, a former editor for The New Yorker and The New York Times, whose remembrance of summer is much more action-packed and includes a friend, also named Chip, who hailed from New

That friendship, cut short by metastasized prostate cancer, is ostensibly the subject of this slim, often elegant memoir. However, the seasonal friendship, though it spanned decades, didn't provide enough material to fill a book, and a more accurate title would have been "My Summer House," filled as the book is with McGrath's reflections on his own summers, both as a child and as a parent. (He's the father of New Yorker writer Ben McGrath, who also published a memoir about a doomed friendship this year; it's called Riverman.)

McGrath's summer friend was Chip Gillespie, a New Hampshire native whose father taught (and was briefly the headmaster) at Phillips Exeter Academy. The men met — at a square dance — because McGrath and his wife had decided they wanted to spend their summers as they did in childhood, decamping to a primitive cottage for an extended period of time instead of flying the family to a Disney resort or some exotic locale.

As it turned out, both the McGraths and the Gillespies had young children of the same gender and age, and as so often happens, the need for children's playmates helped to facilitate the parents' friendship, as did the natural gregagriousness of Chip and his wife, Gay. (McGrath would say at Gillespie's funeral that, "of his many abilities, Chip's greatest talent was for friendship.")



The Gillespies had the McGraths over for dinner the following night, and there was soon after a playdate for their daughters from which Chip Gillespie arrived on the water in a sailboat to pick his daughter up by towing her across the channel to their house. "Who knew you could do that with a sailboat, and how could you not want to be friends with the guy who thought of it?" McGrath writes.

It's not that McGrath wasn't accomplished in his own right, but Gillespie, an architect five years older, seemed to have the more interesting life, and McGrath came to be something of a fanboy. Gillespie was the instigator behind the pair's more daring adventures, such as jumping off bridges at night and skinny-dipping with their wives, and it was Gillespie who taught his city friend how to trap lobsters, and to illegally obtain fireworks from Phantom Fireworks in Seabrook.

Unlike the McGraths, the Gillespies lived in the unidentified beach town in Massachusetts, year-round; they "made summering into something like an occupation," McGrath writes. There was a built-in imbalance to their friendship since McGrath was there on vacation while Gillespie was still working; the Gillespie family vacationed in Canada.

But the two took to hanging out together when Gillespie wasn't working, and while it appears they didn't talk much, they participated in the storied rites of affluent male-bonding: playing golf, sailing, checking scores on ESPN, and performing random chores like sanding their boats and hauling trash to the dump. There was an easy camaraderie between the men, and they picked up the friendship easily when the McGraths came to town. Then Gillespie got sick.

Diagnosed with prostate cancer, he fought it off for a few years, but the cancer spread catastrophically, to the point of destroying his hip and eventually claiming his life. It appears that Gillespie worked to hide the extent of his illness from his friend, or maybe they just weren't that close after all. For a significant friendship, the men seemed to not talk much, at least not about significant

stuff, and this is passed off as being common among men. "Call it cowardice if you want, but my sense was that he didn't want to talk about death or friendship either. I thought it was enough that we were just there in the same room," McGrath wrote.

At the end, though, McGrath expresses his profound regret at what was not said; when he finally gets around to expressing how he feels about Gillespie and their friendship, it's in a letter delivered in the final months of Gillespie's life, and McGrath admits that it was too little, too late. "This book is what I should have given him," he confesses.

Few people lose friends or family without pangs of guilt and regret, so in this, The Summer Friend is a cautionary tale. It is also a fine summer musing, though mostly for people of a certain age and class. Your cousin from Boston may not care much for it, but your grandfather from Newport definitely will. **B** — Jennifer Graham 🦡

William!

Elizabeth

Strout

Nightcrawling

Leila

Mottley

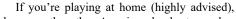
KAREN JOY FOWLER

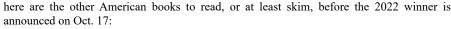
BOOK NOTES

People in the U.K. forgave Americans for stealing the sitcom The Office, the actor Benedict Cumberbatch and even the Duke and Duchess of Sussex. But they still haven't gotten over how we took over the Man Booker Prize.

The most prestigious literary award in the U.K., the Booker Prize honors the best fiction written or translated into English and it was only opened to American authors in 2014. It didn't take long for Americans to win: Paul Beatty won in 2016 for The Sellout and George Saunders in 2017 for Lincoln in the Bardo, leading critics to grouse that Americans had "colonized" the award and should be excluded again. That hasn't happened, and this year's longlist will likely renew the complaining: six of the 13 novels on the list are from the U.S.

And one, Nightcrawling (Knopf, 271 pages), has the distinction of the youngest author ever to be nominated for the prize. Leila Mottley is now 20 and started writing the novel when she was 16. (Last month, we gave it an "A.")





Oh William! by Elizabeth Strout (Random House, 256 pages) is about "a grief-stricken woman who helps her ex-husband investigate his family past," according to NPR.

Booth by Karen Joy Fowler is a fictionalized story about the family of the man who killed Abraham Lincoln (G.P. Putnam's Sons, 480 pages).

Trust (Riverhead, 416 pages) by Hernan Diaz is about New York tycoons during the 1920s and '30s. A New York Times review called it "intricate, cunning and constantly surprising.

After Sappho (Liveright, 288 pages) by Selby Wynn Schwartz is a publisher's dream, an award nominee before it's even been released. Scheduled for January, it's been described as "speculative biography" tying together the lives of diverse artists such as Virginia Woolf and Romaine Brooks and imagining them as queer trailblazers.

The Trees by Percival Everett (Graywolf, 288 pages) is a thriller/mystery about racism and lynching set in rural Mississippi. Given the subject matter, it's a nod to the author's skill that some of the reviews mention that it's often witty.

Finally, shoutout to the Irish author Claire Keegan, whose Small Things Like These is the shortest book nominated in Man Booker history, coming in at 116 pages. — Jennifer Graham

Author events

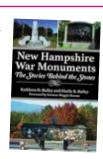
- KATHLEEN BAILEY and SHEILA BAILEY present their book New Hampshire War Monuments: The Stories Behind the Stones at Gibson's Bookstore (45 S. Main St., Concord, 224-0562, gib- MAN presents Hellsonsbookstore.com) on Thursday, Aug. 11, at 6:30 p.m.
- R.A. SALVATORE presents Glacier's Edge at Gibson's Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) on Friday, Aug. 12, at 6:30 p.m.
- · E.B. BARTLES will sign and discuss (with Sy Montgomery) her book Good Grief: On Loving Pets

Bookshop in borough (12 Depot Square; 924-3543, toadbooks.com) Saturday, Aug. 13, at 11 a.m.



Sunday, Aug. 14, at 1:30 p.m. Free event; register at www.bookerymht. com/our-events.

• VIRGINA CHAMLEE presents Big Thrift Energy: The Art and Thrill of Finding Vintage Treasures Here and Hereafter at the Toadstool at Gibson's Bookstore (45 S. Main grease to RSVP to the event.



St., Concord, 224-0562, gibsonsbookstore.com) on Monday, Aug. 15, at 6:30 p.m.

• TOM MOORE Andy's Summer Playhouse (582 Isaac Frye Highway in Wilton; 654-2613, andyssummerplayhouse.org) and Toadstool Bookshop will present an event with Tom Moore, one of the

authors of the book Grease, Tell Me More, Tell Me More: Stories from the Broadway Phenomenon That Started It All on Friday, Aug. 19, at 5 p.m. at Andy's Summer Playhouse. andyssummerplayhouse.org/

Bullet Train (R)

Brad Pitt helms a pretty good collection of supporting players and fun cameos in the bafflingly flat Bullet Train.

I see what you want to be doing here, Bullet Train, maybe even what you think you are doing. Director David Leitch also directed Fast & Furious Presents: Hobbs & Shaw, which is a masterpiece of a certain kind of film-making, and is an uncredited director on John Wick, which is another one of cinema's greatest super-fun, eat-itup-with-a-spoon franchises. I feel like that sorta-dumb-but-excellent sweet spot is where Bullet Train wants to be. And should be, by all rights, with its cast, its many action scenes that take place on a speeding train, its regular diversion into caper and its Japanese candy wrapper visual aesthetic, but it just doesn't get there.

Ladybug (Brad Pitt) — that's a code name — is an ambivalent criminal directed by his handler (Sandra Bullock, largely just as a voice) to steal a sleek metallic briefcase on a bullet train traveling from Tokyo to Kyoto. Easy job on a snazzy train — except an assortment of other sketchy characters have been hired to watch the briefcase or take someone out or otherwise cause trouble on the train. These not-just-bystanders include the affable brothers Lemon (Brian Tyree Henry) and Tangerine (Aaron Taylor-Johnson), a too-shiny girl played by Joey King called The Prince, a rumpled mess (Andrew Koji) whose



Bullet Train

young son is in the hospital, a man called The Wolf (Bad Bunny) and a woman called The Hornet (Zazie Beetz). And some other people - many introduced with a title card and a backstory. Or we get to see their backstory later. You get some vengeance, some grudges, a nice mix of languages with stylish subtitles and some highjinks that blend overly complicated plan and dumb luck. And through it all, a kind of John Wick by way of Guy Ritchie violence is delivered in a way that is highly choreographed, extremely stylized and, like, not funny exactly but not without a sense of humor in that Fast & Furious/John Wick way.

Like I said, I should totally love this.

But I didn't. The overall effect of Bullet Train reminded me a bit of how I felt about the recent Netflix movie The Gray Man, where it had the look and feel of the kind of movie it was trying to be without actually being that movie. This is the Paris Las Vegas hotel, the EPCOT Parabellum Pavilion version of a high-energy action romp; it is telling you, loudly, that that is what you are watching without ever really convincing you of it.

I can not overstate the strangeness of being so underwhelmed by a movie with such a strong cast. Pitt is such a great goofball, and here he gets to tap into those comic abilities. Henry is fun (despite this: Lemon has a whole affectation about how Thomas the Tank Engine explains how people are in the world and it is, er, tolerable but not as awesome as the movie thinks it is). Lemon feels lifted out of a (better) Guy Ritchie affair. I would be inclined to say "this movie needs more characters as developed and thought through as Lemon" except that I wonder if "more" is this movie's problem. Maybe this movie needs, to borrow from Coco Chanel, to take a few assassins off before it leaves the house.

Some of the cameos — Beetz, for example, and a few I haven't mentioned — are super fun, or at least they would be if the movie were having fun instead of "portraying a mandatory jolliness experience," which is how it feels like the "fun" is being given to us here. I wanted to like this movie more, I will probably watch it again when it winds up on some streaming service or some TNT Saturday afternoon lineup (which is how I went from "meh" to "woo-hoo!" on the 2017 Guy Ritchie take on King Arthur). But at first viewing, at least, all that speed and flash fizzled far more than it crackled. C+

Rated R for strong and bloody violence, pervasive language and brief sexuality, according to the MPA at filmratings.com. Directed by David Leitch with a screenplay by Zak Olkewicz, Bullet Train is two hours and six minutes long and distributed in theaters by Columbia Pictures.

Movie screenings, movie-themed happenings and virtual events

Venues

Chunky's Cinema Pub

707 Huse Road, Manchester; 151 Coliseum Ave., Nashua; 150 Bridge St., Pelham, chunkys.com

Park Theatre

19 Main St., Jaffrey theparktheatre.org

Red River Theatres

11 S. Main St., Concord 224-4600, redrivertheatres.org

Wilton Town Hall Theatre

40 Main St., Wilton wiltontownhalltheatre.com,

- · Where the Crawdads Sing (NR, 2022) at Red River Theatres in Concord on Thursday, Aug. 11, at 4 & 7 p.m.; Friday, Aug. 12, through Sunday, Aug. 14, at 1, 4 & 7 p.m.; Thursday, Aug. 18, at 4 & 7 p.m.
- Mrs. Harris Goes to Paris (PG, 2022) at Red River Theatres in Concord on Thursday, Aug. 11, at 4:30 & 7:30 p.m.; Friday, Aug. 12, through Sunday, Aug. 14, at 12:30 & 3:30 p.m.; Thursday, Aug. 18, at 3:30 p.m. · Marcel the Shell with Shoes On (PG, 2022) at Park Theatre in Jaffrey on Thursday, Aug. 11, at 6:45 p.m.

- Thursday, Aug. 11, at 7 p.m.
- The Goonies (PG, 1985) a 21+ Chunky's in Manchester, Nashua and Pelham on Thursday, Aug. 11, Park Theatre in Jaffrey on Friday, at 8 p.m. Doors open an hour before showtime for a treasure hunt.
- DC League of Super-Pets (PG, Elvis (PG-13, 2022) at Red River at 7 p.m.; Tuesday, Aug. 16, through 2022) at Park Theatre in Jaffrey on Theatres in Concord on Friday, Aug. 12, through Sunday, Aug. 14, at 6:30 p.m.; Thursday, Aug. 18, at 6:30 p.m. screening and treasure hunt, at · Hallelujah: Leonard Cohen, A Journey, A Song (PG-13, 2021) at Aug. 12, at 7 p.m.; Saturday, Aug.
 - Thursday, Aug. 18, at 7 p.m.
 - This Surfing Life: Big Wave Guardians (2022) at Park Theatre in Jaffrey on Saturday, Aug. 13, at 1:30 p.m. and 7:30 p.m.; Sunday, Aug. 14, at 7:30 p.m; Tuesday, Aug. 16, through Thursday, Aug. 18, at 7:30 13, at 2 and 7 p.m.; Sunday, Aug. 14, p.m.
- Beverly of Graustark (1926) a silent film starring Marion Davies with live musical accompaniment by Jeff Rapsis, will screen on Sunday, Aug. 14, at 2 p.m. at Wilton Town Hall Theatre.
- Raiders of the Lost Ark (PG-13, 1981) will screen on Wednesday, Aug. 17, at 7:30 p.m. at Chunky's in Manchester, Nashua and Pelham.



Marcel the Shell with Shoes On

MANCHESTER INTERNATIONAL FILM FESTIVAL

The Manchester International Film Festival accompaniment by Jeff Rapsis at 5:45 p.m. St. in Manchester) Friday, Aug. 12, through Sunday, Aug. 14. A ticket for a one-day pass Saturday, Aug. 13 costs \$20 or get a weekend pass for \$50. See • Shrek (2001) at noon (with \$5 tickets) palacetheatre.org/film.

talked to festival organizers about how the event came mistake. 6:30 p.m.

together and to some of the filmmakers about their entries. Find the e-edition of the issue at hippopress.com; the story starts on page 10.

In addition to the films, see a star of stage and screen live in person at "An Evening with John Lithgow" at the Palace Theatre (80 Hanover St. in Manchester; palacetheatre.org) on Saturday, Aug. 13, at 7:30 p.m. Tickets for the John Lithgow event, which start at \$50 (and are separate from the Saturday pass purchased by itself), include a pass to all festival events.

Screenings on the schedule include these: Friday, Aug. 12

• Sherlock Jr. (1924) a silent film directed by Buster Keaton with live musical

brings shorts, documentaries, feature • Slap Shot (1977) the ice hockey movie starring Paul Newman, screening with films, cult faves and a search for Adam live comedic commentary from comedian Jimmy Dunn, Roadkill from Greg and Sandler to the Rex Theatre (23 Amherst the Morning Buzz and retired NHL Referee Mark Riley at 7:30 p.m.

- Finding Sandler (2022) a documentary about a director who passed up In last week's (Aug. 4) issue of the Hippo, we having a drink with Adam Sandler back in 1998 and decides to fix that
 - An American Werewolf in London (1981) 9:05 p.m.

Sunday, Aug. 14

- Love Is Strange (2014) which stars John Lithgow, Alfred Molina and Marisa Tomei. 1 p.m.
- Haute Couture (2021) a French film, presented in partnership with the New Hampshire Jewish Film Festival. 3 p.m.

Find a longer list featuring films including the shorts on the schedule in the story from Aug. 4 and more specifics on times at the Palace's event website.

IUND (ÎP

By Michael Witthaus mwitthaus@hippopress.com

- Dad jokes: One of the reasons comedian Robbie Printz welcomed the birth of his first child over a decade ago was the prospect of having new jokes for his act. Printz was inspired by an Eddie Murphy show to break into comedy, deciding to parlay a childhood spent making up his own SNL skits into a career telling jokes. He's appeared on Comedy Central and won the Boston Comedy Fest. Rob Steen hosts an under-the-tent show. Friday, Aug. 12, 7 p.m., Tuscan Kitchen, 67 Main St., Salem, \$30 at tuscanbrands.com.
- Prankster pop: A wildly adventurous combo for over two decades, SeepeopleS is readying the release of a new album later this fall featuring help from Morphine's Dana Colley and Jerome Deupree, Nikki Glaspie and Nate Edgar from Nth Power and Dave Matthews collaborator Tim Reynolds, and a few others. The "anti-genre" band appears at a favorite area spot with Way of the Headband and Lucid Elephants. Saturday, Aug. 13. 9 p.m., Stone Church, 5 Granite St., Newmarket, \$15 at stonechurchrocks.com, 21+.
- · Shady music: Performing outdoors under the Bridge Street bridge, the Shawna Jackson Band is a country rock band led by a local singer with roots in gospel music, back for a second act after taking a long break to raise a family. Members include Oklahoma-born guitarist Dan Messick and fellow axe man Bruce Stone, a Granite State native who spent a decade playing the Highway 49 circuit in California. Saturday, Aug. 13, 6 p.m., Stark Brewing Co., 500 N. Commercial St., Manchester. See shawnajacksonband.com.
- Rock show: The twice pandemic-postponed Goo Goo Dolls tour is finally underway, with support from alt rockers Blue October. They're one of Buffalo's bestknown bands and a big reason the movie City of Angels was even watchable, and their new album, Chaos In Bloom, is being hailed as a return to their early sound. The shows are also getting good reviews — "a true feeling of being alive," wrote one critic. Sunday, Aug. 14, 7 p.m., Bank of New Hampshire Pavilion, 72 Meadowbrook Lane, Gilford, \$25 and up at ticketmaster.com.
- Morning song: Early Sunday acoustic concerts continue in central Concord with Rvan Williamson, a homegrown singer-songwriter who jumped into performing after his mother tricked him into playing an open mic night. Now one of the busiest musicians in the area, he's a one-man band who covers a range of material; a mashup of Lee Brice's "Hard to Love" and Tom Petty's "Learning to Fly" is a set standout. Sunday, Aug. 14, 10 a.m., White Park, 1 White St, Concord. More at walkerlecture.org.

Old school

Greg Fitzsimmons brings his comedy to Manchester

By Michael Witthaus mwitthaus@hippopress.com

It was inevitable that Greg Fitzsimmons would find his way into comedy. His father was a revered New York City radio host who knew guys like Henny Youngman and emceed Friars Club roasts. "It was sort of the family business.... It's like when your father's a doctor, you think, 'OK, Dad did that, I could do it," Fitzsimmons said by phone recently.

That prediction has been borne out by a career lasting over 30 years. He's won accolades for his writing skills, including four daytime Emmys working on the Ellen DeGeneres show, and his standup, which comes to Manchester for two shows on Aug. 12 and Aug. 13. However, Fitzsimmons's first foray into comedy happened in Boston, not the Big Apple.

In the late '80s, while attending BU, he tested the waters at places like Nick's Comedy Stop, one among a rich crop of new comics.

"Joe Rogan and I started at the exact same time," he said. "We spent a lot of time in cars together, going to gigs all over New England. Dane Cook, David Cross, Marc Maron, Louis C.K., Bill Burr, Patrice O'Neal.... Those were all the guys that were around when I was coming up. It was just crazy that there was this much talent."

One luxury they shared during that time was access, even if there were plenty of what

Greg Fitzsimmons

When: Friday, Aug. 12, 8:30 p.m. and Saturday, Aug. 13, 9 p.m.

Where: Chunky's Cinema Pub, 707 Huse

Road, Manchester

Tickets: \$30 at chunkys.com

Fitzsimmons termed "hell gigs ... true saloon comedy where it was never assumed that the comedian was the funniest one in the room"a hard but valuable proving ground. Today's young comics are encountering a different terrain.

"It's so competitive at the entry level, trying to get seen and get stage time," Fitzsimmons said. "I was fortunate enough to make a living when I wasn't even very funny just because there was a ton of rooms and they needed warm bodies. Because of that, I was able to log my 10,000 hours and get to a more proficient place."

Fitzsimmons was one of the first comics to launch a podcast, in the mid-2000s. It grew out of a radio show Howard Stern gave him for his Howard 101 channel. "I would get these really great guests, like Bill Burr, Adam Carolla, Jimmy Kimmel and Sarah Silverman, and then it would be over so fast," he said. "So we'd continue with the same guest for another hour."

The Fitzdog Radio podcast marks its 1,000th episode in a few weeks. Along with Ellen, he's also written for HBO's slice-of-standup-life series Crashing, The Man Show, Politically Incorrect and Lucky Louie. The latter was his favorite. "I just had so much respect for Louis [C.K.]," he said. "We started in Boston together, we've always lived in the same city, and we have kids that are the same age. We'd drive to work together and just talk about ideas ... very organic, I didn't have to imagine anything. We just had to tell stories from our life."

An unconventional show with a dour disposition, Lucky Louie only lasted one season, though HBO ordered a second one that wasn't made. "I think the show was aesthetically unappealing ... done to look like The Honeymooners," Fitzsimmons said. "With the drabness of the characters, it became some-



Greg Fitzsimmons. Courtesy photo.

thing people [who] watch sitcoms weren't used to. They wanted a bunch of people in a bright coffee shop."

The comic's onstage act doesn't suffer similarly. Fitzsimmons is quick and instinctive, adept at crowd work and able to mine his own life for comedy gold. Lately, as he noted in a recent Fitzdog Radio episode, he's hitting on all cylinders.

"I'm very funny right now; it goes in waves," he said. As to why, "it's all about being in the moment. ... There are times where you're caught up in your thoughts and second-guessing, trying too hard, worrying about whatever you're doing wrong. Then there are times you just get in the pocket ... it's money. Even the same jokes you've been doing for a long time have new life in them for some reason."

If it sounds easy, it's not, he continued, offering advice to aspirants: "Comedy is a game of inches; each joke lives and dies on a turn of a phrase, losing a word or adding a little tag line," he said. It starts with finding a voice. "Some people are storytellers and it doesn't hinge on the words as much. But life for most comics really is about rolling up your sleeves, really honing the material. Because people are seeing a lot of comedy; they know the difference. They can feel it when somebody has put in the work."

COMEDY THIS WEEK AND BEYOND

Venues

Chunky's

707 Huse Road, Manchester; 151 Coliseum Ave., Nashua; 150 Bridge St., Pelham, chunkys.com

Hampton Beach Casino Ballroom

169 Ocean Blvd., Hampton mccuescomedyclub.com Reach 929-4100, casinoballroom. com

Hatbox Theatre

Steeplegate Mall, 270 Loudon Road, Concord 715-2315, hatboxnh.com

Headliners Comedy Club

DoubleTree By Hilton, 700 Elm St., Manchester headlinerscomedyclub.com

LaBelle Winery Derry

14 Route 111, Derry 672-9898, labellewinery.com

McCue's Comedy Club at the Roundabout Diner

Portsmouth

McGuirk's Ocean View

95 Ocean Blvd., Hampton 926-7000, mcguirksoceanview.com

The Music Hall Lounge

131 Congress St., Portsmouth 436-2400, themusichall.org

Rex Theatre

23 Amherst St., Manchester 668-5588, palacetheatre.org

Ruby Room Comedy

909 Elm St., Manchester 491-0720, rubyroomcomedy. com

Saddle Up Saloon

92 Route 125, Kingston 580 Portsmouth Traffic Circle, 347-1313, saddleupsaloonnh.

Events

- Queen City Improv Hatbox Theatre, Thursday, Aug. 11, 7:30 p.m.
- Lounge, Friday, Aug. 12, 8 p.m.
- Greg Fitzsimmons Chunky's Nashua, Friday, Aug. 12, at 8:30 p.m., and Saturday, Aug. 6:30 p.m. 13, at 8:30 p.m.
- Kerri Louise Chunky's Nashua, Friday, Aug. 12, and Saturday, Aug. 13, at 8:30 p.m. Saloon, Friday, Aug. 19, 8:30

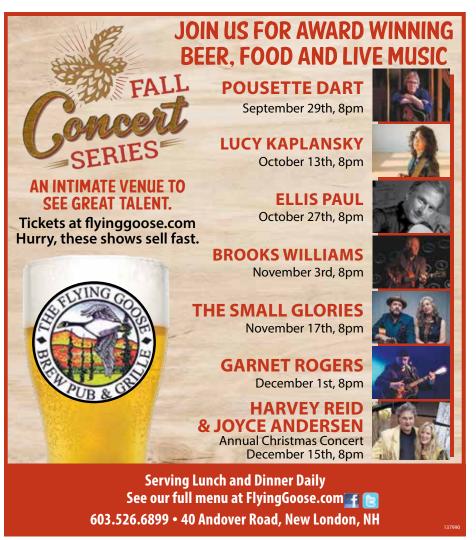
Saturday, Aug. 13, 8 p.m. · Chris Zito Headliners, Sat-

Saturday, Aug. 13, 7:30 p.m.

- urday, Aug. 13, 8:30 p.m. · Hampton Beach Comedy Festival McGuirk's Ocean
- View Hotel, Wednesday, Aug. 17, through Sunday, Aug. 21, 8 p.m.
- · Jeff Wright Shaskeen Pub, Wednesday, Aug. 17, 8:30
- Jon Rineman Music Hall • Isabel Hagen The Music Hall Lounge, Thursday, Aug. 18, 7:30 p.m.
 - Lenny Clarke LaBelle Win- urday, Aug. 20, 8 p.m. ery, Derry, Thursday, Aug. 18,
 - · Christine Hurley Rex, Friday, Aug. 19, 7:30 p.m.
- Frank Santos Jr. Saddle Up • Joe Gatto Casino Ballroom, p.m.



- Steve Bjork Chunky's Manchester, Saturday, Aug. 20, 8
- Kathe Farris McCue's, Sat-• Mike Hanley Headliners,
- Saturday, Aug, 20, 8:30 p.m. • Louis CK Casino Ballroom,
- Aug. 21, 8 p.m. • Shaun Murphy Shaskeen Pub, Wednesday, Aug. 24, 8:30 p.m.





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Thank you and we are truly grateful for your support!

Sincerely,

Jody Reese Hippo Publisher





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Auburn Tavern 346 Hooksett Road 587-2057

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648 Calef Hwy 664-5444 **Bedford Copper Door**

15 Leavy Dr.

488-2677 Murphy's Taproom & **Carriage House** 393 Route 101

T-Bones 169 S. River Road 623-7699

488-5875

Bow Chen Yang Li 520 S. Bow St.

228-8508

Brookline The Alamo Texas Barbecue & Tequila Bar 99 Route 13 721-5000

Averill House Winery 21 Averill Road 371-2296

Canterbury **Brookford Farm** 250 West Road 742-4084

Chichester Flannel Tavern 345 Suncook Valley Road 406-1196

Concord Area 23 State Street 881-9060

Cheers 17 Depot St. 228-0180

Concord Craft Brewing 117 Storrs St. 856-7625

Courtyard by Marriott Concord 70 Constitution Ave.

Hermanos Cocina Mexicana 11 Hills Ave. 224-5669

Shara Vinevards 82 Currier Road

Tandy's Pub & Grille 1 Eagle Square 856-7614

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Market 896 Main St. 746-3018

Gould Hill Farm & Contoocook Cider Co. 656 Gould Hill Road 746-3811

Two Villages Art Society 846 Main St. 413-210-4372

Deerfield The Lazy Lion 4 North Road 463-7374

Derry Fody's Tavern 187 Rockingham Road, 404-6946

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1724 Dover Road 736-0027

Exeter Sea Dog Brewing Co. 5 Water St. 793-5116

Swasey Parkway 316 Water St.

Gilford

Lake Shore Park Lake Shore Road

Patrick's 18 Weirs Road 293-0841

Goffstown Village Trestle 25 Main St. 497-8230

Hampton The 401 Tavern 401 Lafayette Road 926-8800

Ashworth by the Sea 295 Ocean Blvd. 926-6762

Bernie's Beach Bar 73 Ocean Blvd. 926-5050

Boardwalk Cafe 139 Ocean Blvd. 929-7400

Bogie's 32 Depot Square 601-2319

Charlie's Tap House 9A Ocean Blvd 929-9005

Community Oven 845 Lafayette Road 601-6311

CR's The Restaurant

The Galley Hatch (Tino's Kitchen is upstairs) 325 Lafayette Road 926-6152

287 Exeter Road

929-7972

The Goat 20 L St. 601-6928

Hampton Beach Sea Shell Stage Events are on southern stage

L Street Tavern 603 17 L St. 967-4777

Logan's Run 816 Lafayette Road 926-4343

McGuirk's Ocean View Restaurant & Lounge 95 Ocean Blvd.

North Beach Bar & Grill 931 Ocean Blvd. 967-4884

Sea Ketch 127 Ocean Blvd. 926-0324

Shane's Texas Pit 61 High St. 601-7091

Smuttynose Brewing 105 Towle Farm Road

Wally's Pub 144 Ashworth Ave. 926-6954

Whym Craft Pub & **Brewery** 853 Lafayette Road 601-2801

Hampton Falls Orchard Grille Applecrest Farm 133 Exeter Road

758-1686

Henniker **Angela Robinson** Bandstand

Community Park, Main Street

Colby Hill Inn 33 The Oaks 428-3281

Hudson The Bar 2B Burnham Road

Lynn's 102 Tavern 76 Derry Road 943-7832

T-Bones 77 Lowell Road 882-6677

Jaffrey Park Theatre 19 Main St. 532-9300

Kingston Saddle Up Saloon 92 Route 125 369-6962

Laconia 405 Pub & Grill 405 Union St.

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The Big House 322 Lakeside Ave. 767-2226

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366-4341

T-Bones

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366-9100

& Tavern

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Manchester

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Candia Road Brewing

840 Candia Road

432-3210

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931-3654

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950 Elm St.

663-7678

935-8123

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799 Union Ave.

High Octane Saloon

1072 Watson Road

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1182 Union Ave.

Cercle National Club Cactus Jack's 550 Rockland Ave. 623-8243 1182 Union Ave. 528-7800 City Hall Pub

> Crown Tavern 99 Hanover St.

150 Ash St.

669-6144

232-3751

8 Hanover St.

CJ's

627-8600

782 S. Willow St.

218-3132 **Currier Museum of Art**

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Elm House of Pizza **Tower Hill Tavern** 102 Elm St. 264 Lakeside Ave. 232-5522

Firefly Londonderry 21 Concord St. **Coach Stop Restaurant** 935-9740 176 Mammoth Road The Foundry

50 Commercial St. 836-1925

Fratello's

155 Dow St. 624-2022 20 Rockingham Road **Getaway Lounge**

157 Franklin St., 627-0661 The Goat

50 Old Granite St. **Great North Aleworks** 1050 Holt Ave.

858-5789 Henry J. Sweeney Post 251 Maple St. 623-9145

The Hill Bar & Grille McIntyre Ski Area 50 Chalet Ct. 622-6159

CR's: Steve Sibulkin, 6 p.m.

Jodee Frawlee, 8:30 p.m.

Shane's: Taylor Marie, 6 p.m. Smuttynose: Gypsy Wild Duo, 6:30

Marcs & Solid Ground, 9 p.m.

Whym: music bingo, 6 p.m.

Buckley, 8 p.m.

The Goat: MB Padfield, 8 p.m.

McGuirk's: Sista Dee, 1 p.m.; Sean

Sea Ketch: Paul Lussier, 1 p.m.;

Wally's: MSF Acoustic, 4 p.m.; Eddy

Thursday, Aug. 11 Alton

Foster's: Lone Wolf Project, 6 p.m.

Auburn Pitts: live music, 7 p.m.

Bedford

Copper Door: Sean Coleman, 7 p.m. Murphy's: Chris Taylor, 5:30 p.m. T-Bones: Ralph Allen, 7 p.m.

Brookline

Alamo: Justin Jordan open mic, 4:30

Concord Area 23: Gardner Berry, 7 p.m.

T-Bones: Lou Antonucci, 7 p.m. Uno Pizzeria: Josh Foster, 6 p.m.

Cheers: Dave Clark, 6 p.m.

Hermanos: Kid Pinky, 6:30 p.m.

Contoocook Contoocook Gazebo: Senie Hunt, 6

Derry Fody's: music bingo, 8 p.m.

LaBelle: Scarab, 6:30 p.m.

Epping

Telly's: Joanie Cicatelli, 7 p.m.

Exeter Sea Dog: Artty Francoeur, 6 p.m.

Swasey Parkway: Everfab, 6 p.m.

Goffstown Village Trestle: Eddie Sands, 6 p.m.

Hampton Bernie's: Chris Toler, 7 p.m.; Milhali,

Hudson

Lynn's 102: karaoke w/ George Bisson, 8 p.m. The Bar: live music, 6:30 p.m.

T-Bones: Justin Cohn, 7 p.m.

Jaffrey

Park Theatre: open mic, 8 p.m.

SMALL-SCREEN QUEEN

Comedian Kerri Louise's standup act has taken her from Last Comic Standing to Oprah to reality TV. Catch her in person at Chunky's (151 Coliseum Ave., Nashua; chunkys.com) on Friday, Aug. 12, and Saturday, Aug. 13, at 8:30 p.m. Tickets are \$20, plus fees.

Music, live and in person These listings for live music are compiled from press

releases, restaurants' websites and social media and artists' websites and social media. Call the venue to check on special rules and reservation instructions. Get your gigs listed by sending information to music@hippopress.com.

Hop Knot 100 Elm St. 232-3731

Jewel Music Venue 61 Canal St. 819-9336

KC's Rib Shack 837 Second St. 627-RIBS

Moe Joe's Family Restaurant 2175 Candia Road 668-0131

Murphy's Taproom 494 Elm St. 644-3535

Penuche's Music Hall 1087 Elm St. 932-2868

Salona Bar & Grill 128 Maple St. 624-4020

Shaskeen Pub 909 Elm St 625-0246

South Side Tavern 1279 S. Willow St. 935-9947

Stark Brewing Co. 500 Commercial St. 625-4444

Stark Park Bandstand River Road

Strange Brew 88 Market St. 666-4292

Thirsty Moose **Taphouse** 795 Elm St. 792-2337

To Share Brewing 720 Union St. 836-6947

Wild Rover 21 Kosciuszko St. 669-7722

Mason Marty's Driving Range 96 Old Turnpike Road 878-1324

Meredith Giuseppe's 312 Daniel Webster Hwy. 279-3313

Twin Barns Brewing 194 Daniel Webster Hwy. 279-0876

Merrimack Homestead 641 Daniel Webster Hwy. 429-2022

Tomahawk Tavern 454 Daniel Webster Hwy. 365-4960

Milford The Pasta Loft 241 Union Square 672-2270

Riley's Place 29 Mont Vernon St. 380-3480

Station 101 193 Union Square Station101nh.com

Stonecutters Pub 63 Union Square

Nashua Fody's Tavern 9 Clinton St.

213-5979

577-9015 Liquid Therapy

14 Court St. 402-9391

Millyard Brewery 25 E. Otterson St. 722-0104

Peddler's Daughter 48 Main St. 821-7535

Raga 138 Main St. 459-8566

San Francisco Kitchen 133 Main St. 886-8833

Stella Blu 70 E. Pearl St. 578-5557

New Boston Molly's Tavern & Restaurant 35 Mont Vernon Road 487-1362

Newmarket Stone Church 5 Granite St. 659-7700

Northfield Boonedoxz Pub 95 Park St. 717-8267

Penacook American Legion Post 11 Charles St. 753-9372

Portsmouth Clipper Tavern 75 Pleasant St. 501-0109

The Gas Light 64 Market St. 430-9122

Gibb's Garage Bar 3612 Lafayette Road

The Goat 142 Congress St. 590-4628

Press Room 77 Daniel St. 431-5186

Thirsty Moose **Taphouse** 21 Congress St. 427-8645

Rochester Governor's Inn

78 Wakefield St. 332-0107

Mitchell Hill BBQ Grill & Brew 50 N. Main St.

Porter's Pub 19 Hanson St. 330-1964

332-2537

Salem Copper Door 41 S. Broadway 458-2033

Luna Bistro 254 N. Broadway 458-2162

Smuttynose 11 Via Toscana

648-2811

Salisbury Black Bear Vineyard & Winery 289 New Road

Seabrook Backyard Burgers & Wings 5 Provident Way

760-2581 **Chop Shop Pub** 920 Lafayette Road

760-7706

Red's Kitchen + Tavern 530 Lafayette Road 760-0030

Strafford Independence Inn 6 Drake Hill Road 718-3334

Warner Cafe One East 1 E. Main St.

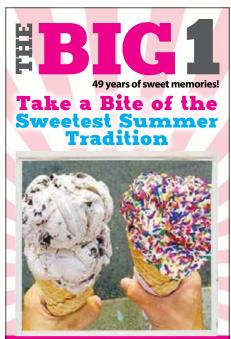
Windham Old School Bar & Grill 49 Range Road 458-6051





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redrivertheatres.org | 11 S. Main St. Suite L1-1, Concord Movie Line: 224-4600



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HeadlinersComedyClub.com



CLASSICALLY TRAINED COMEDIENNE

Isabel Hagen blends her classical training on viola with wry observational humor that's like nothing you've seen before. Her latest show, "Imagine I'm Someone Else," comes to the Music Hall Lounge (131 Congress St., Portsmouth; 436-2400; themusichall.org) on Friday, Aug. 12, at 8 p.m. Tickets range from \$18 to \$28, plus fees.

Saddle Up Saloon: karaoke with DJ Jason, 7 p.m.

Laconia

Fratello's: Henry LaLiberte, 6 p.m.

Londonderry

Stumble Inn: Charlie Chronopoulos, 7 p.m.

Manchester

Angel City: Open Mic with Jonny Friday, 8 p.m.

Cactus Jack's: Chris Lester, 7 p.m. City Hall Pub: Chris Chouinard,7 p.m.

Currier: Paul Nelson, 5 p.m. Derryfield: Bob Pratte Duo, 6 p.m. Elm House of Pizza: Ryan Williamson, 6 p.m.

Firefly: Austin McCarthy, 6 p.m. Foundry: Mikey G, 6 p.m. Fratello's: Jordan Quinn, 5:30 p.m The Goat: LuffKiD, 4 p.m.; Cox karaoke, 8 p.m.

KC's: D-Comp, 6 p.m. Murphy's: The Drift, 5:30 p.m. Strange Brew: Faith Ann, 8 p.m.

Mason

Marty's: Bradley Copper Kettle and Friends, 5 p.m.

Merrimack

Homestead: Clint Lapointe, 5:30 p.m.

Milford

Pasta Loft: Matt Bergeron Acoustic, 7 p.m. Riley's: open mic, 7 p.m.

Stonecutters Pub: Blues Therapy, 8

Nashua

Fody's: DJ Rich karaoke, 9:30 p.m. Millyard: karaoke with Bobby Jones, 6 p.m.

San Francisco Kitchen: Kimayo, 6 p.m.

Portsmouth

Clipper Tavern: Redemption, 9 p.m. Gas Light: Casey Roop, 2 p.m.; Swipe Right Duo, 7 p.m.

Rochester

Governor's Inn: Country Roads, 6 p.m.

Copper Door: Marc Apostolides, 7 p.m.

Smuttynose: Rob & Jody, 6:30 p.m.

Strafford

Independence Inn: Eric Lindberg, 6 p.m.

Windham

Old School: Brian Walker, 6 p.m.

Friday, Aug. 12

Alton

Foster's: Charlie Chronopoulos, 7

Bedford

Murphy's: Jodee Frawlee, 6 p.m.

Brookline

Alamo: Randy McGravey, 5 p.m.

Concord

Area 23: Dopamine, 8 p.m. Shara Vineyard: Ariel Strasser & Ken Budka, 6 p.m.

Contoocook

Contoocook Cider Co.: Josh Foster, The Goat: Russ Six, 4 p.m.; Kick, 9 4:30 p.m.

Deerfield

Lazy Lion: live music, 6 p.m.

Dover

Smuttlabs: music bingo, 6 p.m.

Epping

Telly's: Brian Johnson, 8 p.m.

Sea Dog: Tim Parent, 6 p.m.

Goffstown

Village Trestle: Harpo and Frankie,

Hampton

Bernie's: Mike Forgette, 8 p.m. CR's: Bob Tirelli, 6 p.m. The Goat: Fred Ellsworth, 8 p.m. McGuirk's: Aqua Cherry Band, 1 p.m.; Radioactive, 7:30 p.m.; Sean

Buckley, 8 p.m. Sea Ketch: Clint Lapointe, 1 p.m.;

Ray Zerkle, 8:30 p.m. Shane's: Ryan Flynn, 6 p.m. Wally's: Chris Toler, 4 p.m.; Rosie, 9 p.m.

Whym: Casey Roop, 6:30 p.m.

Hudson

Lynn's 102: karaoke, 8 p.m.

Jaffrey

Park Theatre: Bob Jordan, 5:30 p.m. Boonedoxz: karaoke night, 7 p.m.

Kingston

Saddle Up: live music, 8 p.m.

Laconia

Belknap Mill: Grayson Ty, 6 p.m. Fratello's: Tim Dion, 6 p.m. Naswa: DJ Terry, 5 p.m.; Bill Scott,

Tower Hill: Big Summer Energy Tour, 5 p.m.; line dancing, 7 p.m.

Londonderry

Coach Stop: Tom Rousseau, 6 p.m. Stumble Inn: Tom Dixon, 8 p.m.

Manchester

American Legion: Jennifer Mitchell Band, 8:15 p.m.

Backyard Brewery: Ryan Williamson, 6 p.m.

Bonfire: Lexi James, 7 p.m. Derryfield: The Drift, 6 p.m.; D-Comp, 8 p.m.

Firefly: Chris Lester, 6 p.m. Foundry: April Cushman, 6 p.m. Fratello's: Jeff Mrozek, 6 p.m.

p.m. The Hill: Mark Lapointe, 5:30 p.m. KC's: Jordan Quinn, 6 p.m. Shaskeen: Seth Anderson, 9 p.m. South Side Tavern: Cox Karaoke, 9

p.m. Strange Brew: Andrew North & The

Rangers, 9 p.m. To Share: Paul Nelson, 6:30 p.m.

Meredith

Giuseppe's: Michael Bourgeois, 6

Twin Barns: Matt The Sax, 6 p.m.

Merrimack

Homestead: Marc Apostolides, 6 p.m.

Milford

Pasta Loft: Neon Rodeo, 8:30 p.m. Riley's Place: Outside Help, 8 p.m. Station 101: Justin Cohn, 5:30 p.m. Stonecutters Pub: DJ Dave O karaoke, 9 p.m.

Nashua

Fody's: Joe MacDonald, 8 p.m. Millyard: Matt Siopes, 6 p.m. The Peddler's Daughter: The Mockingbirds, 9:30 p.m.

New Boston

Molly's: Acoustic BS, 7 p.m.

Northfield

OUTLAW COUNTRY

The rough-hewn outlaw country movement has had a big revival in the past few years. What better place to catch some of the genre's top acts than at the Outlaw Music Festival? The Bank of New Hampshire Pavilion (72 Meadowbrook Lane, Gilford: 293-4700: banknhpavilion.com) plays host to the fest, which includes headlining sets from Willie Nelson and ZZ Top. The show takes place on Friday, Aug. 12, and the fun starts at 2:30 p.m. Tickets range from \$79 to \$127, plus fees.

Penacook

Karaoke, 7 p.m.

Portsmouth

Gas Light: Jodee Frawlee, 2 p.m.; Whatsername Band, 7 p.m.; Doug Thompson, 9:30 p.m.

Press Room: Heart Attack, 8 p.m. Thirsty Moose: The Limit, 9 p.m.

Rochester

Governor's Inn: Texas Pete, 7 p.m. Mitchell Hill: Lewis Goodwin, 6 p.m.

Luna Bistro: David Corson, 6 p.m. Smuttynose: music bingo, 6 p.m.; Clandestine, 6:30 p.m.

Seabrook

Chop Shop: Fast Times, 8 p.m.

Windham

Old School: EXP Band, 6 p.m.

Saturday, Aug. 13

Alton Bay

Dockside: live music, 8 p.m.

Auburn

Auburn Pitts: live music, 7 p.m.

Barrington

Topwater Brewing Co: Chris Lester, 5 p.m.

Bedford

Murphy's: Jonny Friday, 6 p.m.

Chen Yang Li: Mikey G, 7 p.m. **Brookline**

Alamo: Matt Borrello, 5 p.m.

Canterbury

Brookford Farm: Eric Lindberg, 10 a.m.; Carrie & the Wingmen, 12:30 p.m.; Zak Trojano, 3 p.m.

Concord

Area 23: Crazy Steve Jam, 1 p.m.; Ryan Chapman, 8 p.m. Hermanos: Matt Poirier, 6:30 p.m.

Contoocook

Contoocook Cider Co.: Joel Begin, 4:30 p.m. Contoocook Farmers Market: Eyes

of Age, 9 a.m. Two Villages Art Society: Brad Myrick, noon

Deerfield

Lazy Lion: live music, 7 p.m.

Epping

Holy Grail: Redemption, 6 p.m. Telly's: 603's, 8 p.m.

Epsom

Hill Top Pizza: JMitch Karaoke, 7

Lake Shore Park: Dave Ayotte

Exeter Sea Dog: Alan Roux, 6 p.m.

Gilford

Band, 9 p.m.

Goffstown

American Legion Post 31: JMitch Village Trestle: Brickyard Blues Band, 1:30 p.m.; Dustin Martin, 6 p.m.

Hampton

Frenzie, 6:30 p.m.

Whym: KOHA, 6:30 p.m.

The Bar: live music, 8:30 p.m.

Lynn's 102: live music, 8 p.m.

Park Theatre: Bernie & Louise Wat-

Fratello's: Gabby Martin, 6 p.m.

Tower Hill: line dancing, 7 p.m.;

Coach Stop: Lou Antonucci, 6 p.m.

Backyard Brewery: Dusty Gray, 6

Cercle National Club: Tapedeck

Derryfield: Two Towns, 6 p.m.; Jess

The Goat: Brooks Hubbard, 10 a.m.;

Great North Aleworks: Lucas Gallo,

The Hill: Don Bartenstein, 5:30 p.m.

Murphy's: Ryan Williamson, 9:30

Shaskeen: Sound Off Saturday, 9

Strange Brew: David Rousseau, 4

Giuseppe's: Andre Balazs, 5:30 p.m.

Twin Barns: The Sweet Bloods, 3

Homestead: Marc Apostolides, 6 p.m.

Pasta Loft: Brick Yard Blues, 8:30

Riley's Place: Blue Monkey Band,

Station 101: Cramer Hill, 5:30 p.m.

p.m.; The Swamptones, 9 p.m.

Firefly: Doug Thompson, 6 p.m.

Fratello's: Dave Zangri, 6 p.m.

Foundry: Josh Foster, 6 p.m.

Small Town Stranded, 9 p.m.

KC's: Joe McDonald, 6 p.m.

Bonfire: Cashwood, 7 p.m.

Stumble Inn: Mo Bounce, 8 p.m.

Friday, 9 p.m.

Hudson

Jaffrey

son, 5:30 p.m.

Naswa: Reggae Fest

karaoke night, 9 p.m.

Londonderry

Manchester

Heroez, 5 p.m.

Olson Band, 8 p.m.

p.m.

4 p.m.

Meredith

Merrimack

Milford

p.m.

8 p.m.

Nashua

p.m.

Laconia

Bernie's: MB Padfield, 1 p.m.; Chris Toler, 1 p.m.; 7 Day Weekend, 8 p.m. The Goat: Joe Birch, 8 p.m. L Street: live music, 6:30 p.m.; karaoke with DJ Jeff, 9 p.m. McGuirk's: Mason Brothers, 1 p.m.; Sean Buckley, 8 p.m. North Beach: Amante, 6 p.m. Sea Ketch: Lewis Goodwin, 1 p.m.; Mike Mazola, 8:30 p.m.

Portsmouth Shane's: Ryan Maher, 7 p.m. Gas Light Pub: Liz Ridgely, 2 p.m.; Smuttynose: Justin Jordan, 1 p.m.;

Money Kat, 7 p.m.; Ramez Mataz, 9:30 p.m. Wally's: Russ Six, 4 p.m.; Fighting

Thirsty Moose: Undercover, 9 p.m.

Millyard Brewery: Just One Sip, 4 p.m.

Peddler's Daughter: GoodFeet, 9:30

Stone Church: Way Of The Head-

band & Lucid Elephants, 6 p.m.

Boonedoxz: live music, 7 p.m.

Molly's: Tom Keating, 7 p.m.

Rochester

New Boston

Newmarket

Northfield

Governor's Inn: Bad Penny, 7 p.m.

Luna Bistro: Phil Jacques, 6 p.m. Smuttynose: ODB Project, 1 p.m.; Belle and the Boys, 6:30 p.m.

Salisbury

Black Bear Vineyard: Henry Laliberte, 2 p.m.

Seabrook

Chop Shop: Toast, 8 p.m.

Cold Springs Camp Resort: Neon

Rodeo, 7:30 p.m.

Windham Old School: Whiskey 6, 6 p.m.

Sunday, Aug. 14 **Alton Bay**

Dockside: live music, 4 p.m.

Bedford

Copper Door: Steve Aubert, 11 a.m. Murphy's: Austin McCarthy, 4 p.m.

Brookline

Alamo: Ramez Curung, 3 p.m. Averill House: Allen James, 1 p.m.

Canterbury

Brookford Farm: Scott King, 10 a.m.; Lucas Gallo, 12:30 p.m.; Amanda Adams, 3 p.m.

Chichester

Flannel Tavern: Jennifer Mitchell Acoustic, 4 p.m.

Concord

Cheers: Gabby Martin, 5 p.m. Concord Craft Brewing: Josh Foster, 2 p.m.

Contoocook

Contoocook Cider Co.: Justin Cohn, 1 p.m.

Goffstown

Village Trestle: Steve Pratte, 3:30 p.m.

p.m.; Eric Marcs, 7 p.m. Charlie's: live music, 4:30 p.m. Liquid Therapy: Michael Leidig, 6

Hampton Bernie's: Alex Roy, 1 p.m.; Chris Toler, 1 p.m.; Crush Recycling, 1

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NITE MUSIC THIS WEEK

The Goat: Eric Marcs, 1 p.m.; Alex Anthony, 7 p.m.

L Street: live music, 6:30 p.m.; karaoke with DJ Jeff, 9 p.m.

McGuirk's: Sean Fell, 1 p.m.; Charley Carozza, 8 p.m.

Sea Ketch: Ray Zerkle, 1 p.m. Shane's: Justin Ray, 11 a.m. Smuttynose: Little Kings, 1 p.m.; Dis N Dat, 5:30 p.m.

Hampton Falls

Orchard Grille: Redemption, 11:30

Henniker

Colby Hill: Ryan Williamson, 4 p.m.

Laconia

Bar Salida: Kimayo, 1 p.m. Belknap Mill: open mic, 2 p.m. Bernini: Don Severance, 5 p.m. Fratello's: Rebecca Turmel, 5:30

Naswa: Reggae Fest

Tower Hill: Alex Cohn, 1 p.m.; karaoke night, 8 p.m.

Londonderry

Stumble Inn: Another Shot Duo, 4

Manchester

Backyard Brewery: live music, 5

Derryfield: Jess Olson Duo, 5 p.m. Elm House of Pizza: Pete Massa, 2

Firefly: Steve Prisby, 11 a.m. Foundry: Dave Newsam, 10 a.m. The Goat: Mike Forgette, 10 a.m.

KC's: Paul Lussier, 3 p.m. Murphy's: Jordan & Clint, noon; Sean Coleman, 5:30 p.m.

Stark Park Bandstand: Wolverine Jazz Band, 2 p.m.

Strange Brew: Peter Higgins, 4 p.m.; One Big Soul, 7 p.m.

Mason

Marty's: Willie J Laws Band, 3 p.m.

Pasta Loft: Marlena Phillips, 3 p.m. Station 101: Steve & Mike, 2:30 p.m.

Nashua

Stella Blu: Dani Sven, 3 p.m.

New Boston

Molly's: Matt Bergeron, 1 p.m.

Northfield

Boonedoxz: open mic, 4 p.m.

Portsmouth

The Gas Light: Jordan Quinn, 2 p.m.; Portsmouth Dancing Madly Backwards, 6 p.m. Press Room: Pink Talking Fish, 7

Salem

Copper Door: Phil Jacques, 11 a.m. Luna Bistro: Marc Apostolides, 4 p.m. Smuttynose: Truffle Duo, 1 p.m.; Redemption, 5:30 p.m.

Warner

Café One East: Colin Hart, 1 p.m.

Old School: Carter on Guitar, 3 p.m.

Monday, Aug. 15 Bedford

Murphy's: Justin Jordan, 5:30 p.m.

Cara Irish Pub: open mic, 8 p.m.

Hudson The Bar: karaoke with Phil

Patrick's Pub: open mic w/ Paul Shane's: music bingo, 7 p.m. Luff, 6 p.m.

Hampton

Bernie's: MB Padfield, 7 p.m.; Pat Henniker Dowling, 7 p.m.

The Goat: David Campbell, 5 p.m. L Street: karaoke with DJ Jeff, 9 p.m. McGuirk's: Dillon Welch, 8 p.m. Sea Ketch: Ray Zerkle, 1 p.m. Wally's: Eric Marcs, 4 p.m.

Fratello's: Paul Warnick, 6 p.m.

Londonderry

Stumble Inn: Lisa Guyer, 7 p.m.

Manchester

Fratello's: Phil Jacques, 5:30 p.m. The Goat: Dave Campbell, 8 p.m. KC's: Clint Lapointe, 6 p.m. Murphy's: Alex Cormier, 5:30 p.m. Salona: music bingo, 6 p.m.

Merrimack

Homestead: Ryan Williamson, 5:30

Nashua

Fody's: karaoke night, 9:30 p.m.

Gas Light: Austin McCarthy, 2 p.m.; Andrew Geano, 7:30 p.m. The Goat: musical bingo, 7 p.m.

Seabrook

Red's: music bingo, 7 p.m.

Bedford

Murphy's: Rebecca Turmel, 5:30

Concord

Hermanos: Kid Pinky, 6:30 p.m. Tandy's: open mic night, 8 p.m.

Derry

MacGregor Park: Beatlejuice, 7

Hampton

Bernie's: Chris Fritz Grice, 7 p.m.; Chris Toler, 7 p.m.

The Goat: David Campbell, 5 p.m. L Street: karaoke with DJ Jeff, 9 p.m. McGuirk's: Brian Richards, 8 p.m. Sea Ketch: Clint Lapointe, 1 p.m. Wally's: musical bingo, 7 p.m.; Mike Forgette, 3 p.m.

Henniker Commons: Groove Alliance, 6:30 p.m.

Kingston

Saddle Up Saloon: line dancing, 7 p.m.

Bar Salida: Eric Marcs, 7 p.m.

Londonderry

Stumble Inn: Austin McCarthy, 5 p.m.

Manchester

Fratello's: Casey Roop, 5:30 p.m. The Goat: Joe Birch, 4 p.m.; Tracy Byrd, 7 p.m.

KC's Rib Shack: Paul & Nate open

Murphy's: Liz Ridgely, 5:30 p.m.

Strange Brew: David Rousseau, 8

Wild Rover: Quincy Lord, 8 p.m.

Mason Marty's: open jam, 6 p.m.

Merrimack

Homestead: Chris Lester, 5:30 p.m.

Milford

Riley's: open mic, 6 p.m. Station 101: Caylin Costello's open mic night

Fody's: musical bingo, 8 p.m. Raga: karaoke, 7:30 p.m.

Portsmouth

Gas Light: Mitch Alden, 2 p.m.; Paul Warnick, 7:30 p.m.

The Goat: Isaiah Bennett, 9 p.m.

Seabrook

Backyard Burgers & Wings: music bingo with Jennifer Mitchell, 7 p.m. Red's: country night, 7 p.m.

Wednesday, Aug. 17

Bedford

Murphy's: Ralph Allen, 5:30 p.m.

Brookline

Alamo: Jordan Quinn, 5 p.m.

Tandy's: karaoke, 8 p.m.

Concord

Area 23: open mic, 6 p.m. Courtyard Marriott: Lucas Gallo, 5 p.m. Hermanos: Kid Pinky, 6:30 p.m.

Fody's: karaoke with DJ Jay, 7 p.m.

Exeter

Sea Dog: Qwill, 6 p.m.

Hampton

Bernie's: Brooks Hubbard, 7 p.m.; Chris Toler, 7 p.m.; Tracy Byrd, 8

Bogie's: open mic, 7 p.m.

The Goat: Mike Forgette, 5 p.m.; Justin Jordan, 9 p.m.

L Street: karaoke with DJ Jeff, 9 p.m. McGuirk's: Doug Mitchell, 1 p.m.; Sean Buckley, 8 p.m.

The Old Salt: Redemption, 6 p.m. Sea Ketch: Lewis Goodwin, 1 p.m Shanes: Pat Hall, 7 p.m. Wally's: Jonny Friday Duo, 4 p.m.

Kingston

Saddle Up Saloon: Musical Bingo Nation, 7 p.m.

Fratello's: Eric Grant, 6 p.m. Naswa: Ted Solovicos 4 p.m.

Londonderry

Londonderry Commons: Studio Two Beatles Tribute Band, 7 p.m. Stumble Inn: Dave Clark Jr., 5 p.m.

Manchester

Derryfield: Pete Peterson, 6 p.m. Fratello's: Clint Lapointe, 5:30 p.m. The Goat: MB Padfield, 3 p.m.; country line dancing, 7 p.m. Murphy's: Chris Powers, 5:30 p.m. Stark Brewing: Cox karaoke, 8 p.m. Strange Brew: Howard & Mike's Acoustic Jam, 8 p.m.

Merrimack

Homestead: Dave Zangri, 5:30 p.m.

Milford

Stonecutters Pub: open mic, 8 p.m.

Raga: Bollywood karaoke, 7:30 p.m.

Newmarket

Stone Church: Blue Cactus w/Chazz Rogers and Emma Adele, 7 p.m.

Portsmouth

Gas Light: Liz Ridgely, 2 p.m.; Sean McCarthy, 7:30 p.m.

The Goat: Rob Pagnano, 9 p.m. The Press Room: Myles Burr, 7 p.m.

Rochester

Governor's Inn: Taylor Marie, 7 p.m. Porter's: karaoke night, 6:30 p.m.

Thursday, Aug. 18

Alton

Foster's: live music, 6 p.m.

Amherst

LaBelle: Dueling Pianos, 6:30 p.m.

Auburn Pitts: live music, 7 p.m.

Bedford

Copper Door: Chris Lester, 7 p.m. Murphy's: Chad Lamarsh, 5:30 p.m. **T-Bones:** Doug Thompson, 7 p.m.

Brookline

Alamo: Justin Jordan open mic, 4:30

The Pennsylvania-based Cabinet describe their music as "a patchwork Americana guilt," and their eclectic range of influences and inspirations sound like a heady and memorable live show. They come to 3S Artspace (319 Vaughan St., Portsmouth; 766-3330; 3sarts.org) on Saturday, Aug. 13, at 8 p.m. Tickets are \$18 in advance or \$20 at the door.



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Join Us for Great Food and Live Music 10th Annual Charity Ride BBO & Band 10th Annual Charity Ride BBQ & Band

Sat. Aug 13th from 12:30-4pm | Brickyard Blues Band 1:30-3:30 Rider \$25 | Passenger \$15 | \$10.00 Admission | BBQ and Live Music All proceeds go to Dartmouth Hitchcock Oncology

Live Music 6-9pm

Thurs, Aug. 11th - Eddie Sands Fri, Aug. 12th - Harpo & Frankie Sat, Aug. 13th - Dustin Martin
A Nashville Recording Artist!

Sunday, Aug. 14th **Acoustic Session with Steve Pratte Indoor Dining, Extended Patio & Take Out**

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PUBLIC AUCTION 1st Priority Auto & Towing, LLC will be auctioning

for non-payment, impounded/abandoned vehicles per NH Law RSA 262 Sec. 36-40. To be liquidated:

2014 Honda CRV 2HKRM4H7XEH628016

2009 Toyota Camry 4T1BE46K09U379027 **2006 Acura TSX** JH4CL96845C034289 2021 Toyota Corolla 5YFVPMAE4MP239839 **1994 Acura Integra** JH4DB7654RS011140 2015 Honda Brome motorcycle

MLHJC6112F5110837 2005 Harley Davidson 1HD1CGP195K447634 Vehicles will be sold at Public Auction August 19,

2022 at 10:00 AM at 26 Mason St., Nashua NH. We reserve the right to refuse/cancel any sale at any time for any reason.

Cheers: Austin McCarthy, 6 p.m. Hermanos: Bryan Killough, 6:30

T-Bones: Pete Massa, 7 p.m. Uno Pizzeria: Josh Foster, 6 p.m.

Derry

Fody's: music bingo, 8 p.m.

Telly's: Johnny Angel, 7 p.m.

Exeter

Sea Dog: Chad Verbeck, 6 p.m.

Goffstown

Village Trestle: Jennifer Mitchell Acoustic, 6 p.m.

Hampton

Bernie's: Chris Toler, 7 p.m.; Little Stranger and The Ries Brothers, 8 p.m. Bogie's: Redemption, 7:30 p.m. Cactus Jack's: Casey Roop, 7 p.m. CR's: Steve Sibulkin, 6 p.m. The Goat: MB Padfield, 9 p.m. McGuirk's: Sean Buckley, 8 p.m. Sea Ketch: Clint Lapointe, 1 p.m.; Joanie Cicatelli, 8:30 p.m. Shane's: Lewis Goodwin, 7 p.m. Smuttynose: Zac New Bound Duo,

6:30 p.m. Wally's: MSF Acoustic, 4 p.m.; Woodland Protocol, 9 p.m.

Whym: music bingo, 6 p.m.

Hudson

Lynn's 102: karaoke, 8 p.m. The Bar: live music, 6:30 p.m. T-Bones: Rebecca Turmel. 7 p.m.

Jaffrey

Park Theatre: open mic, 8 p.m.

Kingston

Saddle Up Saloon: karaoke, 7 p.m.

Fratello's: Tim Dion, 6 p.m.

Londonderry

Stumble Inn: Charlie Chronopoulos, 7 p.m.

Manchester

City Hall Pub: Steve Prisby,7 p.m. Currier: Alli Beaudry, 5 p.m. Derryfield: Dave Ayotte Duo, 6 p.m. Elm House: Dave Clark Jr., 6 p.m. Firefly: KOHA, 6 p.m.

Foundry: Sam Hammerman, 6 p.m. Fratello's: Tim Kierstead, 5:30 p.m. The Goat: LuffKiD, 4 p.m.; karaoke with Cox, 8 p.m.

KC's: Phil Jaques, 6 p.m. Murphy's: Two Towns 5:30 p.m.

Stark Park Bandstand: Manchester Community Summer Band, 6 p.m. Strange Brew: Frank Morey, 8 p.m.

Mason

Marty's: The Incidentals, 5 p.m.

Merrimack

Homestead: Lou Antonucci, 5:30 p.m. Tomahawk: Justin Jordan, 6 p.m.

Milford

Pasta Loft: Heather Anne & Eric G, 7 p.m.

Riley's: open mic, 7 p.m. Stonecutters Pub: Blues Therapy, 8

Nashua

Fody's: DJ Rich karaoke, 9:30 p.m. San Francisco Kitchen: Brad Myrick, 6 p.m.

Portsmouth

Gas Light: Ramez Mataz, 2 p.m.; Dana Brearly, 7 p.m.

The Goat: Isaiah Bennett, 9 p.m. The Press Room: Vic Ruggiero & Kepi Ghoulie with B-Face, 8 p.m.

Rochester

Governor's Inn: Devin Berry, 6 p.m.

Copper Door: Jon Paul Royer, 7 p.m. Smuttynose: live music, 6:30 p.m.

Old School: The Bulkheadz, 6 p.m.

Trivia

- · Jaws trivia night 21+ on Thursday, Aug. 18, at 7:30 p.m. at Chunky's Cinema Pub (707 Huse Road in Manchester; chunkys.com). Reserve a seat with a \$5 food voucher.
- 2000s music trivia night 21+ on Thursday, Aug. 25, at 7:30 p.m. at Chunky's Cinema Pub (707 Huse Road in Manchester; chunkys.com). Reserve a seat with a \$5 food voucher.

Weekly

Events

- Thursday Game Time trivia at Mitchell BBQ (50 N. Main St., Rochester, 332-2537, mitchellhillbbq.com) at 6 p.m.
- Thursday trivia at Smuttlabs (47 Washington St., Dover, 343-1782, smuttynose.com) at 6 p.m.
- Thursday trivia at Station 101 (193 Union Square in Milford, 249-5416) at 6:30 p.m.
- Thursday trivia at Great North Aleworks (1050 Holt Ave., Manchester, 858-5789, greatnorthaleworks.com) from 7 to 8 p.m.
- · Thursday Game Time trivia at Hart's Turkey Farm (223 Daniel Webster Hwv., Meredith, 279-6212, hart-
- sturkeyfarm.com) from 7 to 9:30 p.m. • Thursday trivia Yankee Lanes (216 Maple St., Manchester, 625-9656, yankeelanesentertainment.com) at 7
- p.m. • Thursday Kings trivia at Game Changer Sports Bar (4 Orchard View Dr., Londonderry; 216-1396, gamechangersportsbar.com) from 8 to 10 p.m.
- First Thursday of every month trivia at Fody's (9 Clinton St. in Nash-

ua; fodystavern.com) at 8 p.m.

- Friday Team Trivia at Cheers (17 Depot St., Concord, 228-0180, cheersnh.com) from 8:30 to 9:30 p.m. in the lounge.
- Friday trivia at Gibb's Garage Bar (3612 Lafayette Road, Portsmouth, gibbsgaragebar.com) from 8 to 10
- Mondays trivia at Crow's Nest (181 Plaistow Road, Plaistow, 817-6670, crowsnestnh.com) at 8 p.m.
- · Monday Trivia at the Tavern at Red's (530 Lafayette Road, Seabrook, 760-0030, redskitchenandtavern.com), signup at 8:30 p.m., from 9 to 11 p.m. Hosted by DJ Zati.
- Tuesday trivia at Reed's North (2 E. Main St. in Warner, 456-2143, reedsnorth.com) from 6 to 8 p.m.
- Tuesday trivia at Fody's (187 Rockingham Road, Derry, 404-6946, fodystavern.com) at 7 p.m.
- State St., Concord, 881-9060, thearea23.com) at 7 p.m.
- Tuesday trivia at Lynn's 102 Tavern (76 Derry Road, Hudson, 943-7832, lynns102.com), at 7 p.m.
- Tuesday Geeks Who Drink trivia at Peddler's Daughter (48 Main St., Nashua, 821-7535, thepeddlersdaughter.com), from 8:30 to 10:30 p.m.
- · Wednesday trivia at Community Oven (845 Lafayette Road, Hampton, 601-6311, thecommunityoven.com) at 6 p.m.
- Wednesday trivia at Smuttynose (105 Towle Farm Road, Hampton, 436-4026, smuttynose.com) at 6 p.m.
- Wednesday trivia at Main Street Grill and Bar (32 Main St., Pittsfield; 435-0005, mainstreetgrillandbar.com) at 6:30 p.m.



- Wednesday trivia at Popovers (11 Brickyard Sq., Epping, 734-4724, popoversonthesquare.com) from 6:30 to 8 p.m.
- Wednesday The Greatest Trivia in the World at Revolution Taproom and Grill (61 N. Main St., Rochester, 244-3042, revolutiontaproomandgrill. com/upcoming-events/) at 6:30 p.m.
- Wednesday Kings Trivia at KC's • Tuesday trivia at Area 23 (254 N. Rib Shack (837 Second St., Manchester, 627-7427, ribshack.net), sponsored by Mi Campo, in Manchester 7 to 9 p.m..
 - · Wednesday trivia at Millyard Brewery (125 E. Otterson St., Nashua; 722-0104, millyardbrewery.com) at 7 p.m.
 - · Wednesday Game Time trivia at The Thirsty Moose (21 Congress St., Portsmouth, 427-8645, thirstymoosetaphouse.com) at 7 p.m.
 - Wednesday trivia at The Bar (2b Burnham Road, Hudson, 943-5250) at 7 p.m.
 - · Wednesday trivia at Fody's (9 Clinton St., Nashua, fodystavern.com) at 8 p.m. · Wednesday World Tavern Triv-

ia at Fody's Tayern (9 Clinton St. in Nashua, fodystavern.com, 577-9015) at 8 p.m.

Venues **Averill House Winery**

21 Averill Road, Brookline 371-2296, averillhousevineyard.com

Bank of NH Pavilion

72 Meadowbrook Lane, Gilford 293-4700, banknhpavilion.com

Bank of NH Stage in Concord

16 S. Main St., Concord 225-1111, banknhstage.com

Castle in the Clouds

455 Old Mountain Road. Moultonborough 476-5900

Fulchino Vineyard

187 Pine Hill Road, Hollis 438-5984, fulchinovineyard.com

Granite State Music Hall

546 Main St., Laconia granitestatemusichall.com

Hampton Beach Casino Ballroom

169 Ocean Blvd., Hampton Beach 929-4100, casinoballroom.com

Jewel Music Venue

61 Canal St., Manchester 819-9336, jewelmusicvenue.com

Jimmy's Jazz and Blues Club

135 Congress St., Portsmouth 888-603-JAZZ, jimmysoncongress.

Kooks Cafe & Beach Bar 1191 Ocean Blvd., Rye,

380-0552, kooksnh.com LaBelle Winery Derry

14 Route 111, Derry 672-9898, labellewinery.com

Lakeport Opera House 781 Union Ave., Laconia 519-7506, lakeportopera.com

Millyard Brewery

125 E. Otterson St., Nashua 722-0104, millyardbrewery.com

The Music Hall Lounge

131 Congress St., Portsmouth 436-2400, themusichall.org

Rochester Opera House

31 Wakefield St., Rochester 335-1992, rochesteroperahouse.com

Stone Church

5 Granite St., Newmarket 659-7700, stonechurchrocks.com

Tupelo Music Hall

10 A St., Derry 437-5100, tupelomusichall.com

The Word Barn

66 Newfields Road, Exeter 244-0202, thewordbarn.com

Shows

- Scarab (Journey tribute) Thursday,
- · Coco Montoya Thursday, Aug. 11,
- · Atlanta Rhythm Section Thursday, Aug. 11, 8 p.m., Tupelo
- ing Willie Nelson and ZZ Top, plus special guests) Friday, Aug. 12, 2:30 p.m., Bank of NH Pavilion, Gilford
- Matt Siopes Friday, Aug. 12, 6 p.m., Millyard Brewery
- Word Barn
- Neon Rodeo Friday, Aug. 12, 8
- Joe Bonamassa Thursday, Aug. 11, and Friday, Aug. 12, 7:30 p.m., Casino Ballroom
- Band Friday, Aug. 12, and Saturday, Aug. 13, 7:30 p.m., Jimmy's
- to Rush, Prince, Led Zeppelin, AC/ DC, The Cars, Tom Petty, and Janis Joplin) Saturday, Aug. 13, 11:30 a.m., Bank of NH Pavilion, Gilford
- p.m., Fulchino Vineyard
- Jon Langston Saturday, Aug. 13, 6
- Chris Smither Saturday, Aug, 13, 7 p.m., Word Barn
- Norde Saturday, Aug. 13, 8 p.m., Music Hall Lounge

- p.m., Averill House Winery
- The Rat Pack (tribute to the Rat Pack) Saturday, Aug. 13, and Sunday, Aug. 14, 7 p.m., Lakeport Opera
- Retro Sessions Saturday, Aug. 13, 8 p.m., Bank of NH Stage
- Gold Plated Door Sunday, Aug. 14,
- The Wallflowers Sunday, Aug. 14,
- · Cleveland Avenue/What Makes
- Sense Sunday, Aug. 14, 7 p.m., Jewel · Goo Goo Dolls/Blue October Sunday, Aug. 14, 7:30 p.m., Bank of NH Pavilion, Gilford
- p.m., Casino Ballroom • Jason Marsalis & the 21st Centu-
- ry Trad Band Sunday, Aug. 14, 7:30 p.m., Jimmy's
- Aug, 14, 7:30 p.m., Jimmy's Jazz and Blues Club
- p.m., Castle in the Clouds • Milo & the Boys Monday, Aug. 15,
- 5:30 p.m., Castle in the Clouds
- Bash Tuesday, Aug. 16, 7:30 p.m., Rochester Opera House
- n.m.. Jewel Ron Artis II & The Truth
- Blue Cactus/Chazz Rogers & Emma Adele Wednesday, Aug. 17,
- 7:30 p.m., Castle in the Clouds
- · Whitesnake Wednesday, Aug. 17, 8 p.m., Casino Ballroom

NEW ORLEANS SOUNDS

Singer-songwriter Chris Smither celebrates his golden anniversary in music with the album Notes from the Levee, a New Orleans-inspired album featuring guest spots from Allen Toussaint and Loudon Wainwright III. His tour supporting the album brings him to the Word Barn (66 Newfields Road, Exeter; 244-0202, thewordbarn.com) on Saturday, Aug. 13, at 7 p.m. Tickets range from \$14 to \$40. plus fees.

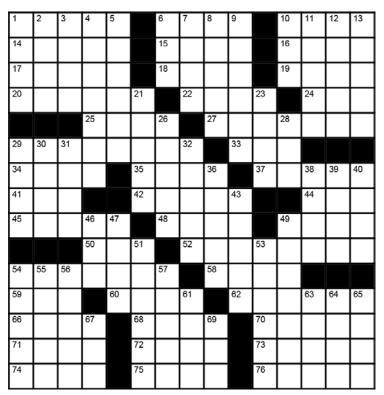
• Chris Botti Saturday, Aug. 13, 8 p.m., Tupelo · Allen James Sunday, Aug. 14, 1 House

- Aug. 11, 6:30 p.m., LaBelle Winery, Derry
- 7:30 p.m., Jimmy's
- · Outlaw Music Festival (featur-
- · Old Hat Stringband/Roy Davis/ Joe K. Walsh Friday, Aug. 12, 7 p.m.,
- The Fabulous Thunderbirds Friday, Aug. 12, 8 p.m., Tupelo
- p.m., Pasta Loft
- Brian Blade & the Fellowship
- Legends Tribute (featuring tributes
- Franco Corsi Saturday, Aug. 13, 6
- p.m., Granite State Music Hall
- Tim McCov's Rock Quartet/New

4 p.m., Stone Church 7 p.m., Tupelo Stephen Kellogg Sunday, Aug. 14, 7 p.m., Word Barn

- Chris Lane Sunday, Aug. 14, 7:30
- · Altered Five Blues Band Sunday,
- Joel Cage Monday, Aug. 15, 5:30
- 6 p.m., Kooks • Mark Bartram Tuesday, Aug. 16,
- · Curtis Salgado Tuesday, Aug. 16, 7:30 p.m., Jimmy's · Li Monhad's Back to School
- Monuments/Essenger/Sammy Boller Wednesday, Aug. 17, 6:30
- Wednesday, Aug. 17, 7:30 p.m., Jim-
- 7:30 p.m., Stone Church Aaron Lazar Wednesday, Aug. 17,

FTER ALL WE'RE ONLY ORDINA



60. Like solo Grammy-goer

62. 'All That's Left' rockers

66. 'Born Innocent' Kross

Strap

(2,2)

Thing' (4,1)

Have ?'(2,2)

68. Part of 'The Red Thread' band, w/

72. Tom Petty "You say I should let "

Across

- 1. Sum 41 was at a loss on 'What say?" (2,1,2)
- 6. Popular South Korean singing competition "__ Singer" (1,2,1)
- 10. Blues Traveler 'Ivory
- 14. Recurring theme in a piece of music
- 15. Mr. Duritz, not 'Mr. Jones'
- 16. "Singing, illuminate the main streets
- & the cinema aisles" song 'Brimful Of
- 17. Soulstress Baker
- 18. Pink Floyd 'The Song' off 'More'
- 19. Audience member hoot
- 20. A Horse With __ (2,4)
- 22. Bon Jovi '__Want Is Everything' (3,1)
- 24. 2000 Zebrahead song (1,2)
- 25. Bloodhound Gang 'Magna Cum'
- 27. Ol' Blue Eyes Frank
- 29. Genesis '__ All Too Hard' (6,2)
- 33. W. Rose
- 34. Frontman Of Clap Your Hands Say Yeah Ounsworth
- 35. 'To Venus And Back' Tori
- 37. Scott of Creed
- 41. "So, so you think you tell?"
- 42. 'Funny Honey' Zellweger
- 44. "My Peggy __" Buddy Holly
- 45. '98 Pearl Jam album 'Live __ Legs' (2,3)
- 48. Clash 'Rock The Casbah' line: "You have to let that drop"
- 49. Part of '00 Slash album, w/'Life
- 50. '88 Hall & Oates album 'Yeah'
- 52. Avenged Sevenfold "We fell apart, a new start" (4,4)
- 54. The Bell Tolls (3,4)
- 58. Industrial 'Violent Silences' Scot
- 59. Ravonettes wrote a lyric poem or '__ To L.A.'

- 73. Part of Sammy Hagar hit, w/'Drive continent 55'(1,4)
- 74. Irish softrock queen Brennan
- 75. 'Gold' sing/songer Adams
- 76. 'Lizzie And The Rainman' Tucker

Down

- 1. Peter Cetera "I am who would fight for your honor" (1,3)
- 2. Like old records
- 3. Imagine Dragons "I'm waking up, I 53. Timothy B. of Eagles feel my bones" (2,2)
- 4. James Horner soundtracked this '97 DiCaprio film
- 5. Clay Aiken 'Measure __' (2,1,3)
- 6. Scott of Anthrax
- 7. Sarah McLachlan said "I do believe I failed you" to her
- 8. Shopping centers where some pop stars start
- 9. '76 Joni Mitchell song with girl's name in title
- 10. 'Señor Blues' Mahal
- 11. Phish "When they on me I reject it" (3,2)
- 12. Sing/songer Jules
- 13. '97 Radiohead hit 'Police'
- 21. Johnny Winter's albino bro
- 23. 'Never Tear Us Apart' band
- 26. He shoots for the stars?
- 28. 'This Is All Yours' -J
- 29. Beck likes to eat Mexican on 'Satan Gave Me A
- 70. '98 Aerosmith #1 'I Don't Want To 30. 'Eye In The Sky' Parsons
- 31. State school Neil Young sang about 71. Stabbing Westward 'What Do I in 'Ohio'
 - 32. Relating to the tone of music
 - 36. 'Old Time Rock & Roll' Bob
 - 38. Hong Kong's Phoon is from this

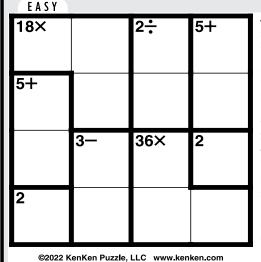
- 39. Ramones 'Sheena Is A Rocker'
- 40. English bad boy Doherty
- 43. '73 Humble Pie album about dinner? (3,2)
- 46. Marilyn Manson song that impresses?
- 47. Sounds made when best jams hit you
- 49. Black Crowes third '94 release
- 51. Owl City rides a 'Balloon' (3,3)

- 54. A musician's specialty
- 55. Kate Bush 'Live At The Hammersmith ___'
- 56. Jazzman Rob
- 57. Megadeth guitarist Friedman 61. 'Poker Face' Lady
- 63. Irish rockers God Astronaut (2,2)
- 64. 'Helpless' band (abbr)
- 65. Allmans Bros 'Mountain Jam' album 'Peach' (3,1)
- 67. Foo Fighter song that didn't make it to the ER?
- 69. Part of 'Skinny Love' band, w/Iver © 2022 Todd Santos



THE LOGIC PUZZLE THAT MAKES YOU SMARTER.

WORKSPACE:



CHALLENGING 40× 2-<u>2÷</u> 11+ 2÷

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RULES

K E

Ε

R

Ε Ε

- Each row and each column must contain the numbers 1 through 4 (easy) or 1 through 6 (challenging) without repeating.
- 2 The numbers within the heavily

outlined boxes, called cages, must combine using the given operation (in any order) to produce the target numbers in the top-left corners

3 Freebies: Fill in single-box cages with the number in the top-left corner.

2 1 PREVIOUS ANSWERS 3

5 3

Find and Circle... Seven four-letter animals Four six-letter words related to music Three languages starting with G Movie ogre Possibility Last Week's Answers: TORN FORK CORK CORE BORN MORE PORT / DAISY TULIP LILAC / TOXIC BOXER PIXEL / POPLAR PINE PALM / PARENT 7/5 © 2022 Andrews McMeel Syndication H A NВ M

WORD ★Roundup™

GLGQAD

"Product Placement" — it's a sign of the times.

- 1. Produced, biblical-style
- 6. Fox's foot
- 9. Sweet stuff
- 14. Make up (for)
- 15. "... sorta"
- 16. One end of a battery
- 17. Bialik who will continue as a host of "Jeopardy!"
- 18. Samantha who will not continue as the host of "Full Frontal" (because it was canceled)
- 19. Charlie Parker genre
- 20. Some imaging services out of 43. Bad (German spa)

52

- 23. Seek permission
- 24. They're often split
- 25. Lazy river conveyance
- 28. Thespian
- 31. Disco hit centered around four characters?
- 35. UFO passenger
- 37. "Then I knew that ___ my heart"
- (The Supremes lyric)
- 39. Alternative conjunctions
- 40. Cheap, flimsy consoles to play
- "Grand Theft Auto" on?

16

54

63 67

- 44. Blue sky hue
- 45. Whodunit focus
- 46. Umlaut components
- 48. Ignited
- 50. Insect repellent compound
- 51. Spongy brand
- 53. It ended on 11/11/18
- 55. "Star Wars" starfighters whose pilots were too scared to show up?
- 61. "Yay!"
- 62. Burj Khalifa's loc.
- 63. Word after corn or Cobb
- 65. Martin Van
- 66. Saw publication
- 67. Delete
- 68. Gnarls Barkley singer Green
- 69. -Caps (Nestle candy)
- 70. Winona of "Stranger Things"

- 1. "Batman" sound effect
- 2. Coup d'
- 3. Painter of "The Clothed Maja"

- 4. Like Studio Ghibli content
- 5. Heat wave figures, for short
- 6. Xtra (Dr Pepper rival)
- 7. Between continents, perhaps
- 8. Protein shake ingredient derived from dairy
- 9. Hummus brand
- 10. Apprehensive
- 11. Elapse
- 12. Big scenes
- 13. Public image, for short
- 21. Letters before a pen name
- 22. Company founded in Rochester (not, surprisingly, New York, New York)
- 25. Sped along
- 26. "King of the Hill" beer brand
- 27. On top
- 29. They'll get you where you need
- to go, for a fee
- 30. Sewell, Alabama's only Black Congresswoman 32. New England-based soft drink

- brand
- 33. Cookie filling
- 34. It's a plus
- 36. Org. of Blazers and Heat
- 38. "The Voice" network
- 41. Jason Bateman Netflix drama
- 42. Routine
- 47. Whimper
- 49. Squicked-out outburst
- 52. "Low-priced" commercial prefix
- 54. Smartened up
- 55. Mötley __ (group depicted in
- "Pam & Tommy")
- 56. Long-eared leaper
- 57. Palindromic flatbread
- 58. Strange beginning?
- 59. "Orange you ___ I didn't say banana?"
- 60. Ed.'s requirement, once
- 61. "This Is Going To Hurt" airer
- 64. Falco's "Kommissar"
- © 2022 Matt Jones

R&R answer from pg 43 of 8/4



Jonesin' answer from pg 44 of 8/4

Α	R	U	В	Α		G	Е	D			Т	1	D	Е
С	Α	S	Α	S		R	Н	Е	Α		Α	С	Α	Ν
Т	Н	Е	Т	Н	R	Ε	Ε	В	S		Ν	1	Ν	Е
			С	Α	U	G	Н	Т	S	0	М	Е	Ζ	S
В	R	Α	Н	М	S					В	Α	S	1	С
Α	1	L		Ε	Т	Α	S		D	0	Ν	Т	G	0
G	L	0	S	S		Т	1	Ε	R	Е	D			
S	Е	Е	Р		В	Τ	G	Х	S		М	R	Ε	D
			Α	Ν	Т	Е	U	Р		В	S	1	D	Е
S	0	0	Ν	Α	S		R	0	Α	R		F	1	Е
Ε	D	W	Ι	N					W	Α	Т	Т	Е	R
С	0	Ν	S	U	М	М	Α	Т	Е	٧	S			
С	U	S	Н		S	С	Н	Ε	D	U	L	Ε	С	S
0	L	Τ	Ν		G	Α	0	L		R	Α	В	Α	Т
S	S	Т	S			Т	Υ	Ε		Α	М	В	L	Е

NITE SUDOKU

43

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. See last week's puzzle answers on pg 41.

			- · · ·	<u>. </u>	UZZIC	<i>,</i>	, , ,	
1		8				2		7
			2		3			
4		3		7		9		5
	7		4		1		8	
		9				6		
	5		7		8		4	
6		5		2		7		8
			3		9			
9		4				1		3

Conceptis Sudoku Puzzle A By Dave Green

3 2 5 8 9 3 2 6 2 9 8 3 9 7 5 1 8 2 5 3 4

Conceptis SudoKu Puzzle B By Dave Green

Difficulty Level ★★★

6

8

			7		Puzzle			
						8	2	
9	6			1			4	
1								
			4		6			9
	9			3			8	
6			9		1			
								3
	8			4			1	7
	7	9			3			

Difficulty Level ★★★★

HIPPO | AUGUST 11 - 17 2022 | PAGE 40

Difficulty Level ★

All quotes are from *Think Again*, by Adam Grant, born Aug. 13, 1981.

overconfidence in your knowledge, reflect on how well you can explain a given subject. Without boring people to

a scientist. ... Treat your emerging view as a hunch or hypothesis and test it with data. It's time to gather data.

know a thing about football, you probably don't walk around believing you to you for guidance and wisdom.

Scorpio (Oct. 23 - Nov. 21) Define your identity in terms of values, not opinions. Think about what's important.

Sagittarius (Nov. 22 – Dec. 21) Embrace the joy of being wrong. When you find out you've made a mistake, take it as a sign that you've just discovered something new. Don't be afraid to laugh at yourself.

Capricorn (Dec. 22 -Jan. 19) Learn something new from each person you meet. But, you know, also ask how they're doing.

HAhahahahahaha.

Aquarius (Jan. 20 -Feb. 18) When you find yourself doubting your ability, reframe the situation as an opportunity for growth. Reframe!

Pisces (Feb. 19 -March 20) Stop asking kids what they want to be when they grow up. They don't have to define themselves in terms of a career. ... They don't have to be one thing — they can do many things. And invent new careers.

Aries (March 21 -April 19) Who are your most thoughtful critics? Once you've identified them, invite them to question your thinking. Better yet, have a standing invitation.

Taurus (April 20 - May 20) Although Leo (July 23 - Aug. 22) To prevent relationship conflict is usually counterproductive, task conflict can help you think again. Try framing disagreement as a debate: people are more likely to approach it intellectually and less likely Virgo (Aug. 23 – Sept. 22) Think like to take it personally. A healthy exchange of ideas can help move things along.

Gemini (May 21 - June 20) I'm scheduling a weekly time for rethinking Libra (Sept. 23 – Oct. 22) If you don't and unlearning. I reach out to my challenge network and ask what ideas and opinions they think I should be reconknow more than the coach. People turn sidering. Recently, my wife, Allison, told me that I need to rethink the way I pronounce the word mayonnaise. Rethink.

Cancer (June 21 - July 22) Remember that less is often more. If you pile on too many different reasons to support your case, it can make your audiences defensive.... Enough said.

LITTLE W©RDS

Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

CLUES	SOLUTIONS &
1 calm (6)	, Dist.
2 calm (6)	, Inc.,
3 calm (7)	Games
4 calm (5)	
5 calm (7)	Blue Ox Family
6 calm (7)	Blue
7 calm (7)	2022
OL ALL F	AC 115

CI	ALL	RE	AS	HE
AC	SU	so	MO	AY
EVE	ATE	PA	LLI	FY
FY	ОТ	AGE	PL	LI

Last Week's Answers: 1. McENROE 2. REITMAN 3. PLEMING

Sudoku Answers from pg44 of 8/4

Puzzie A

1	5	2	6	7	9	4	8	3
4	8	9	3	5	1	2	7	6
7	3	6	8	2	4	1	5	9
8	2	1	7	9	3	5	6	4
3	9	5	1	4	6	8	2	7
6	4	7	5	8	2	9	3	1
9	1	8	2	3	7	6	4	5
5	7	4	9	6	8	3	1	2
2	6	3	4	1	5	7	9	8
Difficu	lty Lev	el 🖈						8,00

Puzzle B

6	3	4	8	9	5	2	1	7
2	7	8	1	3	4	5	9	6
5	1	9	7	6	2	3	4	8
8	4	7	6	1	3	9	5	2
3	5	2	9	4	7	6	8	1
1	9	6	2	5	8	7	3	4
9	8	5	4	2	6	1	7	3
7	6	3	5	8	1	4	2	9
4	2	1	3	7	9	8	6	5
D105	territori							8.003

Puzzle C

8	3	2	1	4	9	5	6	7
7	5	1	6	8	2	9	4	3
4	9	6	3	5	7	2	8	1
5	8	4	2	7	6	1	3	9
3	2	9	4	1	5	6	7	8
1	6	7	8	9	3	4	2	5
2	4	5	7	3	1	8	9	6
6	1	3	9	2	8	7	5	4
9	7	8	5	6	4	3	1	2
Difficu	lty Lev	el **	**					8,00





Comedian **Lenny Clarke**



Dueling Pianos with The Flying Ivories IN AMHERST



Crush **Dave Matthews Tribute**



Bennie & The Jets Elton John Tribute



All shows at LaBelle Winery in Derry, NH, except where noted.

GET TICKETS TODAY!

SCAN THE CODE OR GO TO WWW.LABELLEWINERY.COM/SUMMER2O22

603.672.9898 | Amherst Derry Portsmouth

138046

Trigger warning

One TikTok user described her Walt Disney World experience on July 30 as "torture" after the It's a Small World ride got stuck for over an hour, the New York Post reported. "They didn't realize for like 45 minutes, everyone was on a boat so we sat there for about an hour stuck with the song on repeat!!" @hazeysmom22 wrote. The boat sails through a facsimile of Walt Disney World while the infamous song is sung by animatronic children. Now it's in your head, too! - New York Post, July 30

Least competent victim

On July 25, a man in the Saitama Prefecture in Japan met another man in a convenience store parking lot with the hope of selling his 18-karat gold Rolex watch, SoraNews24 reported. The potential buyer handled the watch, priced at \$47,000, for a few minutes, then suggested the seller pop into the store for a tea. Bet you can't guess what happened. Two minutes later, tea in hand, the seller emerged from the store to find the buyer, and his watch, gone. He texted the buyer, who replied, "I left it in your car" and "I don't have your watch." The victim said he "was too stupid and honest." — SoraNews24, July 25

What's in a name?

Allan Grainger, 61, of Derby, England, has two tattoos that include his first name, spelled with two Ls. His wedding certificate and his

driver's license both spell it the same way. But on July 30, when his family came across his birth certificate, they were all shocked to learn that his name is really Alan, with one L, the Daily Mail reported. The factory worker said he and his parents always spelled his name "Allan": "I couldn't believe it. I think it was a mistake on the birth certificate because my mum wouldn't let me go through school spelling my name like that," he said. Grainger has no plans to change his official name: "I don't see what difference it would make." - Daily Mail, July 30

Career opp

Folks in China tackle the problem of cheating husbands head-on, with two professional paths related to the issue: "mistress killers" and "mistress persuading teachers," who talk the "other women" into giving up their paramours. Among the latter, Oddity Central reported, Wang Zhenxi is a standout: She reportedly was able to persuade 800 women in a year to back off. Wang starts her process by shadowing and befriending her target, and sometimes resorts to revealing the affair to the mistress's family and friends. "In addition to earning money, I can help more people return to happy families," she said. "That is the most fulfilling part of this job." (In related news, the South China Morning Post reported on July 30 that a Chinese court ordered the girlfriend of a married man to return to his legal wife the \$569,000 he

had given her over 14 years.) — Oddity Central, Aug. 4

Great art

For the low, low price of \$6,200, you can be the proud owner of "Pickle," an unorthodox art installation at the Michael Lett Gallery in Auckland, New Zealand, Oddity Central reported. Australian artist Matthew Griffin is the creator of the piece, which comprises a ketchupy pickle from a McDonald's cheeseburger stuck to the ceiling of the gallery. The art is described as a "provocative gesture" designed to question what has value. "As much as this looks like a pickle attached to the ceiling — and there is no artifice there, that is exactly what it is — there is something in the encounter with that as a sculpture or a sculptural gesture," said Ryan Moore, director of Fine Arts Sydney, the gallery that represents Griffin. — Oddity Central, Aug. 3

Don't try this at home

The Daily Star reported that an unnamed man in the Campo Lindo region of Sao Paulo, Brazil, attempted a home rhinoplasty — a nose job — using online video tutorials. He was admitted to the emergency room on July 21 after the botched surgery, in which he used 70 percent alcohol to clean the cuts and didn't wear gloves. Commenting on the DIY procedure, a plastic surgeon said risks include infection and nasal obstructions, and the efforts

"will only worsen the appearance because they are not effective. You cannot do this without knowing the nasal anatomy, which is very complex." — Daily Star, July 21

Backlash

If you order the plant-based sausage with your breakfast at Cracker Barrel, better do it sotto voce: The company's addition of the Impossible Foods product to its menu is causing an uproar among loyal restaurant fans, CNN Business reported. "I just lost respect for a once great Tennessee company," one person opined, among others who called the decision "woke." Cracker Barrel responded with an Aug. 4 Instagram post of the new offering, captioned, "Where pork-based and plant-based sausage lovers can breakfast all day in harmony." Can't we all just get along? — CNN Business, Aug. 4

Bring the gravy!

Central Florida's Interstate 4 was shut down on Aug. 4 after a semi-trailer hauling 10,000 frozen turkeys caught fire, ClickOrlando reported. The Seminole County Fire Department did not know what had caused the blaze, which started as the driver pulled onto the shoulder. No one was injured. — ClickOrlando, Aug. 4

Sources according to uexpress.com. From the editors at Andrews McMeel Syndication. See uexpress.com/contact



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