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AUGUST 18 - 24, 2022

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**HISTORY ALIVE
P. 22**

LOCAL NEWS, FOOD, ARTS AND ENTERTAINMENT

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ON THE COVER

10 AFTER SCHOOL FUN It's almost time to go back to school! Whether your kids are looking for a creative outlet through art, music or theater, or they want to stay active with baseball or soccer, check out this guide featuring all kinds of extracurricular activities they can enjoy after the school day is over.

ALSO ON THE COVER Hannah Turtle gives you all the details on the return of Nashua's Greeley Park Art Show (page 17). Katelyn Sahagian discovers how the town of Hillsborough is celebrating its 250th anniversary with its annual History Alive event (page 22). And it's a weekend of food festivals in Manchester with the return of both the Mahrajan Middle Eastern Food Festival (page 28) and the We Are One Festival (page 29).

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NEWS & NOTES

Absentee voting

Absentee ballots for the 2022 New Hampshire state primary election are now available to voters. According to a press release from the Office of New Hampshire Secretary of State David M. Scanlan, the absentee ballots have been delivered to every city and town clerk's office in the state, and qualifying voters may now request and obtain the ballots from their local clerk. The protocol and process of absentee voting for the upcoming election will be the same as those in the 2018 elections, before the pandemic — voters should disregard any Covid-related exceptions or special guidance pertaining to absentee voting that was issued for the 2020 elections. Voters may qualify for absentee voting if they cannot vote in person due to absence from the state on the day of the election; disability; or observance of a religious commitment in which they cannot appear in public. Voters can file their absentee ballots at their local clerk's office in person anytime before Monday, Sept. 12, at 5 p.m.; assign a delivery agent to deliver the completed absentee ballot in the affidavit and mailing envelope to the clerk at the voter's local polling place on election day, Tuesday, Sept. 13, by 5 p.m.; or mail their absentee ballot to their local clerk via the U.S. Postal Service. For more details about absentee voting and on how to request an absentee ballot, visit sos.nh.gov/elections/voters/absentee-ballots. Voters can check the status of their absentee ballot using the voter information lookup tool at app.sos.nh.gov/viphome.

Addressing youth homelessness

The U.S. Department of Housing and Urban Development will award a two-year \$2.2 million grant to New Hampshire to address youth homelessness in the state, the New Hampshire

Department of Health and Human Services announced in a press release. The grant, made possible through HUD's Youth Homelessness Demonstration Program, will support New Hampshire's Coordinated Community Plan for the Balance of State Continuum of Care, which covers the geographic areas outside of Manchester and Greater Nashua, in efforts to prevent and end youth homelessness by funding the development and maintenance of housing programs serving youth and navigators serving as the first point of contact for youth seeking services. A portion of the grant will also be allocated to nonprofit organizations that provide housing and other services to youth experiencing homelessness, including Waypoint, the Tri-County Community Action Partnership, The Upper Room, and the Claremont Learning Partnership for the Balance of State CoC; and Waypoint and the Home for Little Wanderers for the Manchester CoC. An additional \$1.2 million in funding to address youth homelessness is expected to be awarded to the Manchester Continuum of Care.

Monkeypox hotline

Dartmouth Health in Lebanon has established a hotline to address concerns and answer questions from the public about monkeypox. According to a press release, the hotline number is 650-1818 and is operational Monday through Friday from 7 a.m. to 5 p.m., and Saturday from 8 a.m. to noon — it's closed on Sunday. The New Hampshire Department of Health and Human Services identified what it believed to be the first case of monkeypox in the state in late June, and the monkeypox outbreak was declared a national health emergency on Aug. 4. Caused by a virus that is categorized in the same group as the smallpox virus, monkeypox can produce symptoms

such as fever, headache, exhaustion, muscle aches, sore throat, cough, swollen lymph nodes and a skin rash and may last for two to four weeks. Transmission typically requires close interaction or physical contact. According to the Dartmouth Health release, anyone who believes they have contracted or come into contact with the monkeypox virus should isolate at home and consult their primary care provider and can call the hotline for more information.

Work-based learning

The New Hampshire Department of Education recently announced a new program, Work as Learning, which will provide up to 1,000 secondary school students in the state with authentic work experiences and hands-on learning opportunities to help them prepare for future employment during the upcoming school year. One hundred eighty-two local employers have registered with the program, according to a press release from NHED, to offer career exploration or work-based learning experiences in the form of subsidized paid internships to secondary school students. The students are hired at a wage of at least \$15 per hour and receive academic credit. Leveraging up to \$2.5 million in federal Elementary and Secondary School Emergency Relief funds, NHED will reimburse participating employers up to \$7.50 per hour for up to 480 hours. Interested employers can visit awato.co for more information on how to register with the program. Interested students can reach out to Nicole Levesque at Nicole.M.Levesque@doe.nh.gov.

Expanding opportunities

The New Hampshire Department of Education's Bureau of Vocational Rehabilitation has been creating and building on initiatives to serve

The New England Racing Museum in **Loudon** (922 Route 106) will host a Hot Rods, Muscle and More car show on Saturday, Aug. 27, from 10 a.m. to 2 p.m. The show will feature more than 150 vehicles of all makes, models and years and will award 21 trophies. The cost is \$5 per person, with kids under age 12 admitted free, and proceeds will support the mission of the museum. Visit nemsmuseum.com.

The New Hampshire Fisher Cats are hosting Nitro Circus at Northeast Delta Dental Stadium in **Manchester** (1 Line Drive) on Thursday, Aug. 25, at 7 p.m. Tickets range from \$29 to \$250 and are available at ticketreturn.com. Visit nitrocircus.com to learn more about the event and see videos of the action.

Bedford police received multiple calls on Aug. 11 from residents saying their mailboxes had been damaged overnight. It was determined that more than 30 mailboxes had been damaged across several streets in town. According to an email from the department, police are requesting that people check their surveillance or home security video footage from late at night on Wednesday, Aug. 10, through early in the morning on Thursday, Aug. 11, and share any footage of suspicious activity.

and provide ongoing support for New Hampshire residents of all ages who are blind or vision-impaired. According to a press release from NHED, such initiatives include the Silver Retreats — an intensive five-day retreat for older individuals who are losing their sight — and Interdisciplinary Collaborative Engagement and Youth Empowerment Solutions programs for the state's blind, vision-impaired and deaf-blind Pre-Employment Transition Services and transitioned-age youth ages 14 to 22. These programs provide in-person and remote instruction with engaging activities designed to help participants

develop skills for independent living and employment. "Providing these resources at both ends of the age spectrum is critical, as it empowers blind people and gives them a sense of independence so that they can reach greater potential in employment and retirement," Daniel Frye, administrator for the Bureau's Services for the Blind and Vision Impaired and a blind individual himself, said in the release. Anyone looking for more information about these programs can call Frye at 271-3814 or email him at Daniel.B.Frye@doe.nh.gov.

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Supporting students

New program facilitates healthy connections

Through a new contracted partnership with the New Hampshire Department of Education, One Trusted Adult, a program that works to ensure that children have an accessible, trusted adult to provide support outside of the home, will be implemented at 125 New Hampshire schools serving students in grades 5 through 12 over the next two years. Brooklyn Raney, One Trusted Adult founder and author of the book *One Trusted Adult: How to Build Strong Connections & Healthy Boundaries with Young People*, discussed the program.

Q: What led you to develop the One Trusted Adult program?

I'm a teacher, coach and school administrator. ... There was one year when we had [multiple] prevention programs in one month — substance abuse prevention, suicide prevention, sexual assault prevention — and every program ended with [the presenter] saying ... to our students, 'If you have a worry or concern, reach out to a trusted adult.' I sat there thinking, 'What does that term mean, exactly?' We throw it around a lot. Do the young people in this auditorium look to the adults in this room as those trusted adults? Are we thinking of ourselves as those trusted adults who can support these initiatives to keep kids safe? ... I started looking for programs that could come talk to my staff about what it means to have healthy, boundaried relationships with students, and I couldn't find anything, so I created one to use with my own staff, and other schools started inviting me to come talk to them. That's when I really dug in and did two years' worth of research to write a book.



Brooklyn Raney

ry program for middle school ... and high school students ... and we train the adults through an online course on how to use these materials to strengthen healthy connections. ... We also have a program for parents ... geared specifically toward showing up as a trusted adult for our own children.

What qualities should a trusted adult have?

In the research we've done ... talking to adolescents about the trusted adults in their lives, we heard the same quotes over and over: 'They were there for me when I needed them.' 'They encouraged me when I needed it.' 'They challenged me when I needed it.' 'They were fun and playful, but they also taught me something.' ... What emerged from the data was that trusted adults show up in three ways that I call the 'ABCs:' accessible, boundaried and caring. The overlap of those qualities is where trust is built.

How does having a trusted adult impact a child's life?

The research shows that when a student can name a trusted adult at school, they're less likely to abuse substances, less likely to be depressed or anxious, less likely to be suspended or drop out, and are more likely to be available for learning, to engage in after-school opportunities and to pursue their education.

Why is it important for children to have a trusted adult outside of the home?

The parent or guardian relationship at home is absolutely foundational and the most important relationship in a child's life ... but there's an amazing psychologist, Lisa Damour, who says that [as kids get older,] parents go from being jelly beans to Brussels sprouts; they're healthy, they're good for you, but they're not the thing you're most excited about. ... Young people who can name a trusted adult at home as well as at school are thriving in ways that [young people who can't] aren't. It's even better when those trusted adults from home and school are partnering for the well-being of young people.

How did the New Hampshire Department of Education end up partnering with One Trusted Adult, and how will the program be implemented throughout the state?

The research we were doing was showing that just under 50 percent of students in middle schools and high schools could name a trusted adult at school. That isn't good enough. ... The [New Hampshire] deputy commissioner [of education] Christine Brennan read the book and said, 'There's a great opportunity here to get this information to educators and youth-serving professionals across the state.' ... We ran a pilot program last year with five schools and received really amazing feedback on the positive outcomes. ... It's super simple and free for schools to get their hands on these resources. Schools simply have to ... fill out a form on what they like from the offerings of One Trusted Adult and how they'll implement it. We send off the materials, and the DOE takes care of funding it.

What are the main facets of the program?

The important conversations we need to have are about strengthening healthy connections while also setting boundaries to protect youth and adults, as well as what young people should be looking for in trusted adults, mentors and role models, as well as [how to] create more opportunities for connection. ... We began developing our Accessible, Boundaried and Caring adviso-

How are trusted adults chosen for each child?

It's up to the young people to decide who those trusted adults are in their lives. We're looking to build capacity in all adults — community members, neighbors, parents, teachers, coaches, you name it — to recognize how they can be accessible, remain boundaried, and show young people that they care and invest in their well-being and success. — *Angie Sykeny*

Farewell to James White



Another week with too much going on for a once a week column.

With **Chaim Bloom's** baseball visions sending fan interest into a death spiral, will the much bigger deal made over **David Ortiz** entering the Baseball Hall of Fame than when

Richard Seymour went into the Pro Football Hall two weeks later be the last time the Red Sox will command center stage for a long time?

Sorry, I don't get what the hoo-ha was over Washington's **Juan Soto** being traded to San Diego at the deadline to "tip the balance of power" in the NL West. Really? When was the last time a .246 hitter did that?

Sports 101: An actual trade that did come in 1987 when Detroit gave up a no-name prospect to get veteran **Doyle Alexander**. He then went 9-0 with a 1.53 ERA in 11 starts to help them come from way back to win the AL East in 1987. Name the future Hall of Fame hurler they gave up to get Doyle.

Beyond that, how old are the people calling the Soto deal the biggest ever? 14? Here are two trade deadline deals I guarantee Soto won't top.

In 1964 **Lou Brock** got traded at the deadline to spark the languishing Cardinals to win the World Series four months later. And all he did after that was accumulate 3,000 hits and become the all-time leader in stolen bases.

In 1977 300-game winner and Mets icon **Tom Seaver** was traded in his prime to Cincy. Think if they made it into a movie people would believe the 2022 Chris Sale saga, which supposedly ended by him falling off his bike and breaking his wrist? It's a story with an ending many local media types are highly skeptical about. It makes the ledger for the first three years of Sale's five-year deal signed in spring of 2020 5 wins, 11 starts and two losses for \$90 million.

Congratulations to ESPN for getting it right for once in ranking **Jimmy Brown** as its GOAT for running backs. Ditto for **Barry Sanders** as No. 2 and **Walter Payton** third. Well done.

Shouldn't **Tom Brady** be fined big for his role in the Miami tampering plot with owner **Steve Ross** and U of Michigan buddy/minority Dolphins owner **Bruce Beal** to get him out of his Tampa Bay contract to become the Dolphins QB?

And with that dishonesty added to the ledger with him not mentioning anyone in Foxboro when he retired as part of the phony plot, the halo has certainly descended on TB-12 around here.

Add another entry to **Kyrie Irving's** "Is This Guy For Real?" file, from his contract extension talks where two of the items he wanted in his new contract, according to Ric Bucher's On the Ball podcast, were that he only had to play 60 games a year and that he didn't have to play "inhumanely" in games on back-to-back nights. He later refuted it in a bizarre rant on Twitter that contained phrases like shifting "paradigms"

apparently to show how deep his intellect is.

Speaking of the tediously unending Nets saga, I think I'd do the deal for him if the price was **Jaylen Brown**, **Derrick White** and a first-round pick because it let **Jayson Tatum** just play and put the leadership burden on the more suited for it Durant.

But I'd rather see them send Brown and **Grant Williams** to Cleveland for **Evan Mobley**, point guard **Darius Garland** and taking on **Kevin Love's** onerous but expiring \$30 million contract. That would hurt them a little defensively but give them a better and bigger three-man rotation among the bigs, deliver the eventual replacement for 37-year-old **Al Horford**, a real point guard in Garland and with Horford's expiring deal, \$60 million to spend on free agents next summer.

Though if I were Cleveland I wouldn't do it.

Sports 101 Answer: The prospect Detroit gave up for Alexander was **John Smoltz**, who went on to win a Cy Young, save an all-time single season record 55 games and win 213 games with Atlanta on his way to the Hall.

Sports 102: Name the Hall of Famer then major Dodgers prospect **Doyle Alexander** was traded for at the start of his career in December 1971.

One more thing on Soto. I get that he's just 23 and bursting with potential. But he's had a full season when he hit over .300, and another when he hit .351 in 46 games. Has never hit more than 32 homers or driven in more than 110 in six seasons.

At 23 it was 46/127/.356 for **Albert Pujols**. By his sixth season **Junior Griffey** had two 49-homer seasons and three 100-plus-RBI seasons already. In his fourth season **Willie Mays** was MVP for going 51/127/.319. In his fifth season **Mickey Mantle** won the triple crown and MVP for his 52/130/.353 submission.

Terrific prospect, likely bright future, but let's pump the brakes on Soto because he hasn't been as good as any of the people mentioned above by 23 or their sixth season.

Sports 102 Answer: The highly touted Alexander was the key guy Baltimore got back in a six-player deal that sent the great **Frank Robinson** to the Dodgers.

With other guys around the league going down with big injuries I probably should just be happy it didn't happen here. But beyond the eight catches for 99-yard effort to support my belief **Kristian Wilkerson** is better than the Patriots seem to think, I don't know what I got from last week's pre-season game vs. the G-Men.

Finally a tip of the cap to **James White** at his retirement. He was as reliable as they come, clutch when it mattered most and with six carries for 29 yards, 14 catches for 110 yards and three TDs spectacular in the greatest Super Bowl comeback ever. A true Patriot if there ever was one. Thanks for the memories and best of luck as you ride off into retirement.

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NEWS & NOTES

QUALITY OF LIFE INDEX

Gas going down

The average price of gasoline in New Hampshire went down by 11.6 cents per gallon last week, averaging \$4.11 per gallon as of Aug. 15, according to GasBuddy. The data is based on a survey of 875 gas stations across the state. Prices are 45.7 cents per gallon lower than a month ago and \$1.12 higher than a year ago.

QOL Score: +1

Comment: *The national average price of gasoline averaged \$3.92 as of Aug. 15, according to the report — down 9.9 cents per gallon in the last week.*

Students build airplanes

The Aviation Museum of New Hampshire (27 Navigator Road, Londonderry) will host a free open house on Tuesday, Aug. 23, at 7 p.m., when high school students and their families can learn about the museum's student airplane-building program and see a fly-by of New Hampshire's first student-built airplane in flight at Manchester-Boston Regional Airport. According to a press release, the program, based at Manchester School of Technology, invites high school students to collaborate with volunteer mentors to build an airplane throughout the school year. It was launched in 2019, becoming the fourth of its kind in the U.S. and the first and only in the Northeast. The program is free and open to all high school-age students — including those in home schooling, private and non-traditional education settings — living in Manchester, Londonderry, Goffstown, Bedford and other area towns. Visit aviationmuseumofnh.org or call 669-4820.

QOL score: +1

Comment: *The first airplane in the program — a Van's RV-12iS two-seat light sport aircraft — was recently completed, and construction on the program's second airplane will commence at the beginning of the 2022-2023 school year.*

Health care heroes

Nominations are open for New Hampshire Healthcare Heroes. Now in its third year, New Hampshire Healthcare Heroes is an effort supported by the Southern New Hampshire Area Health Education Center to celebrate health care workers in the state. "Every health care organization requires a team approach to provide the proper and necessary care and we believe that those who may work under the radar but really are a superhero within their organization deserve recognition," Roxie Severance, who has led the effort since its inception, said in a press release. "It takes a full community of professionals to make our health care system work, and we're excited to honor that role and share their stories." Nominees may include clinical and nonclinical providers, administrators, educators, facilities, custodial and kitchen staff and others who provide direct or indirect care to patients and families receiving health care. A board of volunteers will review the nominations and select one winner and two runners-up for each of the seven regions in the state. Each Hero will be honored in a pinning ceremony, hosted in partnership with their employer and streamed live on Facebook, and will receive a banner and customized swag bag.

QOL score: +1

Comment: *Anyone can nominate a Healthcare Hero by submitting an online nomination form at nhhealthcareheroes.org. Nominations close on Friday, Sept. 16, at 11:59 p.m.*

Give blood, win gas

The American Red Cross is calling for blood and platelet donations to prevent a seasonal blood shortage, according to a press release, and everyone who donates during the month of August will receive a \$10 e-gift card to a merchant of their choice and will be automatically entered for a chance to win free gas for a year — a \$6,000 value. Three winners will be drawn.

QOL score: +1

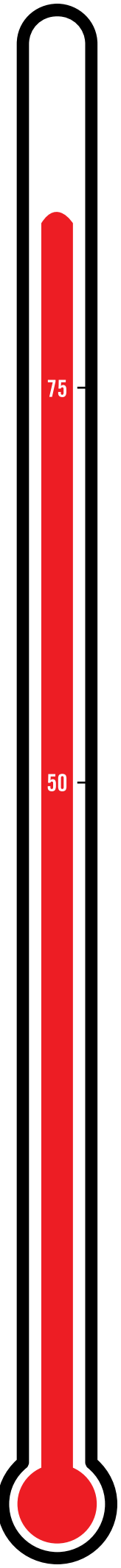
Comment: *To book a donation appointment at a Red Cross blood donation site near you, download the Red Cross Blood Donor App, visit redcrossblood.org or call 1-800-733-2767.*

QOL score: 83

Net change: +4

QOL this week: 87

What's affecting your Quality of Life here in New Hampshire? Let us know at news@hippopress.com.



THIS WEEK

BIG EVENTS AUGUST 18 AND BEYOND



Thursday, Aug. 18

Londonderry's Old Home Days, set for Wednesday, Aug. 17, through Sunday, Aug. 21, coincide with the town's 300th anniversary celebration this year. In addition to a parade, there will be local vendor

booths, games, food and an assortment of daily activities. Times and locations for different events vary throughout the week — a full schedule can be found on the Facebook page @townoflondonderryold-homeday.

Friday, Aug. 19

The Toadstool Bookshop and Andy's Summer Playhouse (582 Isaac Frye Hwy., Wilton) are hosting a **Q&A with Tom Moore** today at 5 p.m. about his book

Grease: Tell Me More, Tell Me More. The book has stories from the cast and crew that helped build the show *Grease* into the classic it is today. To reserve a spot, visit andyssummerplayhouse.org.

Friday, Aug. 19

The Great Atlantic and Pacific Shakespeare Company opens at the Hatbox Theatre (270 Loudon Road, Concord) today at 7:30 p.m. The play is written by local playwright Alan Lindsay and will be the first multi-act production from his playwriting group. The show follows actors who are swindled out of money by a greedy director, and hilarity ensues. The show does contain adult themes, so parental discretion is advised. To purchase tickets and to see other dates the show is running, visit hatboxnh.com.

Sunday, Aug. 21

Tuscan Village (9 Via Toscana, Salem) is hosting its annual exotic car show **Concorso Italiano** today from 10 a.m. to 2 p.m. The show will feature one-of-a-kind cars and motorcycles and live music. The restaurant's bar will also be open all day. To register a car, visit tuscanvillage-salem.com.

Tuesday, Aug. 23

The Aviation Museum of New Hampshire (27 Navigator Road, Londonderry) is hosting a **student plane-building open house** today at 7 p.m. The open house is to get high school age students interested in aviation and to sign up for the 2022-2023 school year program. The open house will have a flyby by the first completed student-built plane, as well as information sessions. Visit aviationmuseumofnh.org.

Wednesday, Aug. 24

The Movies in the Summer Park Series at Veterans Memorial Park (723 Elm

St., Manchester) continues with a showing of **Black Panther** (PG-13, 2018) tonight at 8 p.m. The film follows T'Challa, the new king of Wakanda, as he is challenged for the throne by a long-lost relative. The movie is free to attend. 🍿



Save the Date! Saturday, Aug. 27

The Capitol Center of the Arts (44 S. Main St., Concord) is hosting **Ladysmith Black Mambazo** today, with doors opening at 7 p.m. The five-time Grammy-award winning group from South Africa is known for its vocal harmonies, signature dance moves and charming onstage banter. Tickets start at \$35.50 and can be purchased at ccanh.com.

Nashua Area Artists' Association 69th Annual Greeley Park Art Show



Saturday, August 20th &
Sunday, August 21st
10:00-4:00

www.nashuaarts.org

138207



**This
summer...**

#NoMeltdowns

**Ice Cream &
Take-out Food**

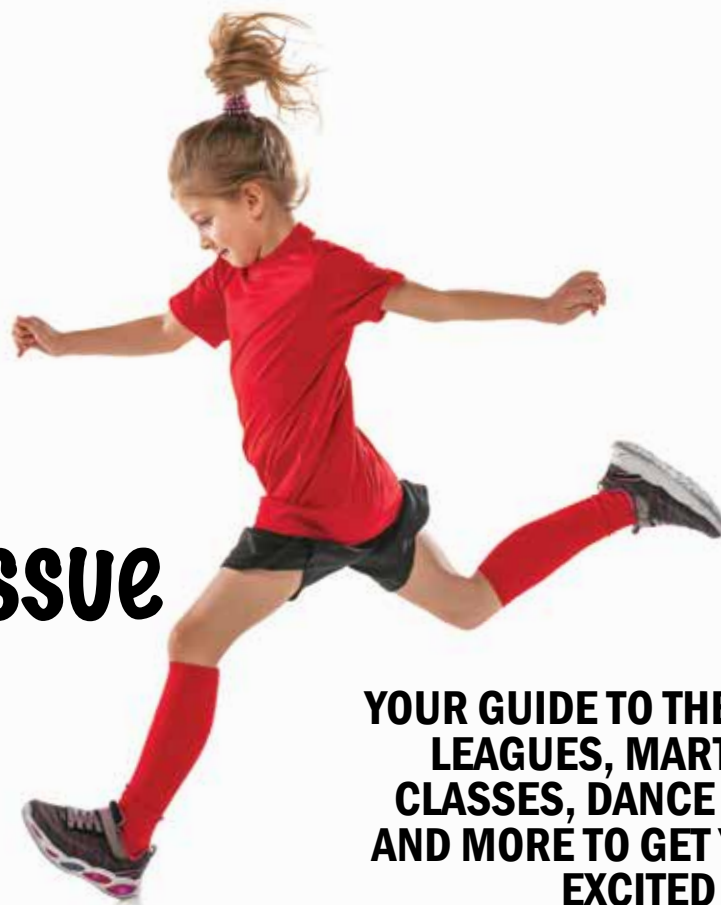
**TAKE OUT WINDOW
IS OPEN**
Thursday - Sunday 3p-8p



353 South Main Street, Manchester

137921

The AFTER SCHOOL issue



YOUR GUIDE TO THE SOCCER LEAGUES, MARTIAL ARTS CLASSES, DANCE LESSONS AND MORE TO GET YOUR KID EXCITED FOR FALL

By Katelyn Sahagian, Matt Ingersoll, Angie Sykeny and Hannah Turtle
listings@hippopress.com

It's almost back-to-school time, and that means the return of all kinds of extracurricular activities for your kids to enjoy, whether they have a creative flair with art, music or theater, or they're looking to stay active with karate, horseback riding, baseball or soccer. Check out this guide to all kinds of after-school and fall programs available in the Granite State.

ART

Creative Ventures Gallery (411 Nashua St., Milford, 672-2500, creativeventuresfineart.com) is offering Teen Drawing this year, taught by Michelle Beliveau. It will cover the drawing fundamentals, including blending, composition and perspective. The class is open to teens ages 13 to 17 and meets Thursdays from 7 to 8:30 p.m. beginning in September. The cost is \$22 per class, with registration available online.

Currier Museum Art Center (180 Pearl St., Manchester, 518-4922, currier.org) offers art education, enrichment and art-making classes as well as workshops and camps for art enthusiasts as young as first grade, beginning in September. Classes include Animals in Art and Sea Magic for grades 1 to 3, Drawing Adventures for grades 4 to 6, Science Fiction and Fantasy Drawing for grades 5 to 7, and Drawing from the Mind's Eye for teens. The cost is \$225 for non-members and \$212.50 for members, with registration available online.

Kimball Jenkins School of Art (266 N. Main St., Concord, 225-3932, kimballjenkins.com) is expected to announce its fall schedule soon, which will include weekly drop-in art classes for ages 11 to 13 that are free to attend, as well as a teen program that focuses on art-making for community development.

Paint pARTy (135 N. Broadway, Salem, 898-8800, paintpartynh.com) offers fine art classes throughout the week year-round. Classes are available for kids in grades 1 through 9 and are held Monday through Thursday. The cost is \$20 per session with the first session free, and classes run throughout the school year with students able to join at any time.

Seacoast ArtSpot (2992 Lafayette Road, Unit 3, Portsmouth, seacoastartspot.com) offers a variety of classes running in four-week sessions starting Sept. 8 for kids ages 9 and up, including acrylic painting, fiber arts and drawing. The cost ranges from \$135 to \$140, depending on the class. Registration is available online.

Studio 550 Art Center (550 Elm St., Manchester, 232-5597, 550arts.com) offers clay classes for kids ages 9 to 12 and teens ages 13 and up, ranging from 8- to 10-week sessions, beginning in September. Prices range from \$150 to \$216, depending on the length of the session. The studio also offers an eight-week drawing and painting class for kids ages 9 and up, beginning Sept. 13 and held on Tuesdays at 4 p.m. The cost is \$150. Students under 9 are welcome during one-day workshops. Registration is available online.

DANCE

Alicia's School of Dance (Fox Pond Plaza, 58 Route 129, Suite 201, Loudon, 406-0416, aliciaschoolofdance.com) offers tap, jazz, ballet, lyrical, hip-hop, gymnastics, creative dance and dance fitness programs, beginning Sept. 6. Classes are available for kids ages 2 and up and are held Monday through Thursday and Saturday. The cost for one class per week is \$60 per month. Any extra classes are \$20 per class.

Allegro Dance Company (100 Factory St., Nashua, 886-7989, allegrodancenashua.com) offers ballet, pointe, jazz, modern, lyrical and contemporary, improv, acro, cheer/pom, musical theater, hip-hop, tap and tumbling programs, beginning Sept. 10. Classes are available for kids ages 18 months and up and are held Monday through Saturday. Call for cost details.

Ameri-kids Baton & Dance (Candia Youth Athletic Association, 27 Raymond Road, Candia, 391-2254, ameri-kids.org) offers baton-twirling and dance in recreational and competitive programs for kids ages 5 and up, beginning Sept. 11. Classes start at \$55 for a 45-minute session, plus an annual \$30 registration fee. The cost for private lessons ranges from \$30 to \$50 depending on the length of the lesson.

Bedford Dance Center (172 Route 101, Bedford, 472-5141, bedforddancecenter.com) offers classes in ballet, pointe, jazz, modern, hip-hop, acro and tap dance programs, beginning Sept. 6. Classes are available for kids ages 3 and up and are held Monday through Saturday. The cost ranges from \$50 to \$74 per month, depending on

the number of class hours taken per week. A month of unlimited classes is \$305.

Bedford Youth Performing Company (155 Route 101, Bedford, 472-3894, bypc.org) offers dance, music and theater group and private classes for kids ages 2 and up, beginning Aug. 29. Dance lessons include ballet, acro/gymnastics, tap, jazz, theater jazz, contemporary and lyrical. The cost ranges from \$57.60 to \$86.40 per month, depending on the type and length of each class.

Broadway Bound Performing Arts Center (501 Daniel Webster Hwy., Merrimack, 429-8844, broadwayboundpac.com) offers jazz, ballet, lyrical, hip-hop, tap, musical theater, tumbling and special needs dance programs, beginning Sept. 12. Classes are available for kids ages 2 and up and are held Monday through Thursday. Tuition varies depending on the class. An unlimited classes package is available for \$285 per month.

The Cadouxle Dance Studio (297 Derry Road, Hudson, 459-4392, thecadouxledancestudio.com) offers programs in ballet, jazz, tap, lyrical and tumble, as well as private lessons, beginning Sept. 6. Classes are available for students ages 3 and up and are held Monday through Thursday. The cost starts at \$45 for one class per month.

Concord Dance Academy (26 Commercial St., Concord, 226-0200, concorddanceacademy.com) offers tap, jazz, ballet, lyrical, hip-hop, contemporary, pointe, and combination dance and karate programs, beginning Sept. 19. Classes are available for kids ages 2 and up, from Monday through Saturday. The cost ranges from \$75 to \$345 per month, depending on the number of

classes taken.

Creative Dance Workshop of Bow (1355 Route 3A, Unit A & B, Bow, 225-7711, nhdances.com) offers ballet, hip-hop, lyrical and contemporary, pointe, acro/tumbling, musical theater, jazz, cheer, tap and lyrical and contemporary dance programs for kids ages 18 months and up, beginning Sept. 12. Classes are held Monday through Saturday. The cost ranges from \$70 to \$225 per month, depending on the number of classes taken.

The Dance Company (130 Route 101A, Amherst, 864-8374, thedancecompanyonline.com) offers ballet, contemporary, hip hop, jazz, lyrical, pointe and tap, beginning Sept. 19. Classes are available for kids ages 18 months and up and are held Monday through Saturday. The cost ranges from \$56.50 to \$335 per month, depending on the number of class hours taken per week, plus a \$30 registration fee.

Dance Connection Fitness & Performing Arts (8 Rockingham Road, Windham, 893-4919, danceconnectionnh.com) offers jazz, tap, ballet, contemporary, hip-hop and cheer-dance programs, beginning Sept. 19. Classes are held Monday through Thursday and Saturday, and are available for kids ages 2-and-a-half and up. Call for cost details.

Dance Visions Network (699 Mast Road, Manchester, 626-7654, dancevisionsnetwork.com) offers dance instruction in ballet, pointe, contemporary, jazz, hip-hop, partnering, tap and tumbling for dancers ages 2-and-a-half and up, beginning in September. Competition team opportunities are available as well. Call for cost details.

Dancesteps Etc. (27 Black Hall Road, Epsom, 736-9019, dancesteps-etc.com) offers jazz, tap, ballet, pointe, lyrical and contemporary, tumble, hip-hop, musical theater, dance programs, beginning Sept. 6. Classes are available for children ages 2-and-a-half and up and are held Monday through Thursday and Saturday. The cost ranges from \$45 to \$182 per month, depending on the number of class hours taken per week and the length of each class, plus a \$35 registration fee.

The Dancing Corner (23 Main St., Nashua, 889-7658, dancingcorner.com) offers classical ballet, pointe, tap, jazz, hip-hop, musical theater and lyrical programs, beginning Sept. 7. Classes are available for kids ages 3 and up. The cost for a seven-week session ranges from \$112 to \$410, depending on the number of class hours taken per week. There is also a \$30 annual registration fee.

Dimensions in Dance (84 Myrtle St., Manchester, 668-4196, dimensionsindance.com) offers classes in ballet, pointe, jazz, lyrical, acro, hip hop, tap, partnering, contemporary and modern dance programs, beginning Sept. 6. Classes are available for kids ages 2 and up and are held Monday through Saturday. Monthly tuition costs \$48 to \$348, depending on the number of class hours taken per week.

Gen's Dance Studio (151A Manchester St., No. 5, Concord, 224-0698, gensdancestudio.com) offers tap, ballet, jazz and tumbling programs for kids ages 3 and up, beginning in



Studio 550 Community Art Center in Manchester. Courtesy photo.

September. Call for cost details.

Happy Feet Dance School (25 Indian Rock Road, Windham, 434-4437, happyfeetdanceschool.biz) offers dance instruction in a variety of dance forms such as ballet, jazz, creative dance, hip-hop, contemporary and more. Classes are available for kids ages 2 and up and are offered Monday through Thursday and Saturday, beginning Sept. 7. First class rates are \$62 per month for 30 minutes, \$67 per month for 45 minutes and \$72 per month for 60 minutes. Rates for additional classes are \$48 per month for 30 minutes, \$52 per month for 45-minute classes and \$57 per month for 60-minute classes. A rate of \$300 per month for unlimited classes is also offered.

Kathy Blake Dance Studios (3 Northern Blvd., Amherst, 673-3978, kathyblakedancestudios.com) offers ballet, tap, jazz, musical theater, acro-dance, hip-hop, creative dance, contemporary and lyrical classes, beginning Sept. 9. Classes are available for kids ages 2 and up and are held Monday through Saturday. The cost ranges from \$60 to \$70 per month, depending on the number of class hours taken per week, plus a \$30 registration fee.

Londonderry Dance Academy (21 Buttrick Road, Londonderry, 432-0032, londonderrydance.com) offers ballet, pointe, jazz, tap, hip-hop, acro and contemporary dance programs, beginning in September. Classes are available for kids ages 2 and up and are held Monday through Saturday. The bi-monthly cost ranges from \$140 to \$720, depending on the number of class hours taken per week.

Martin School of Dance (288 Route 101, Bedford, 488-2371, martinschoolofdance.com) offers ballet, pointe, jazz, tap, hip-hop, tumbling and a variety of other dance programs, beginning Sept. 6. Classes are available for kids ages 2 and up and are held Monday through Saturday. The cost varies depending on the child's age and the number of class hours per week. There is also a registration fee of \$40 per child or \$55 per family.

Melissa Hoffman Dance Center (210 Robinson Road, Hudson, 886-7909, melissahoffmandancecenter.info) offers hip-hop, ballet, pointe, jazz, modern, lyrical, tap and

tumble dance programs, beginning Sept. 12. Classes are available for kids ages 2 and up and are held Monday through Saturday. The cost ranges from \$55 to \$315 per month, depending on the number of class hours taken per week (with discounted rates for each additional child), plus a \$40 registration fee per student, or \$55 per family.

Miss Kelsey's Dance Studio (2626 Brown Ave., Manchester, 606-2820, mkdance.com) offers tap, jazz, ballet, pointe, hip hop, acro, lyrical, contemporary and music theater programs and more, beginning in September. Classes are available for kids ages 1 and up and are held Monday through Saturday. Call for cost details.

Nancy Chippendale's Dance Studios (49 Range Road, Building 2, Suite A, Windham, 458-7730, chippswindham.com) offers a variety of recreational and competitive dance programs, including ballet, jazz, tap, lyrical and hip-hop, beginning in September. Classes are available for kids ages 2 and up and are held Monday through Saturday. Monthly tuition costs \$75 to \$150, depending on the number of class hours taken per week.

New England School of Dance (679 Mast Road, Manchester, 935-7326, newenglandschoolofdance.com) offers classes in ballet, pointe, contemporary, tap, jazz, hip-hop and more, beginning on Sept. 6. Classes are available for kids ages 3 and up and are held Monday through Saturday. Call for cost details; costs vary depending on the amount of class hours taken per week.

New Hampshire Academie of Dance (1 Action Blvd., No. 4, Londonderry, 432-4041, nhadance.com) offers jazz, ballet, pointe, lyrical, tap, hip-hop, contemporary, acro, musical theater, aerial and street dance, beginning on Sept. 12. Classes are available for kids ages 18 months and up and are held Monday through Thursday and Saturday. Monthly tuition ranges from \$54 to \$292, depending on the number of class hours taken per week.

New Hampshire School of Ballet (183 Londonderry Turnpike, Hooksett, 668-5330, nhschoolofballet.com) offers ballet, jazz, tap, lyrical, contemporary, modern, acro and hip hop programs, beginning Sept. 3. Classes are available for kids ages 2 and up. Month-

ly tuition ranges from \$55 to \$345 per month, depending on the number of class hours taken per week and the student's experience level.

N-Step Dance Center (1134 Hooksett Road, Hooksett, 641-6787, nstepdance.com) offers recreational and competitive dance programs in tap, jazz, point, ballet, hip-hop, tumbling, musical theater, lyrical and contemporary, beginning Sept. 6. Classes are available for kids ages 18 months and up and are held Monday through Thursday and Saturday. The cost is \$55 to \$65 per class.

Rise Dance Studio (125 Northeastern Blvd., Nashua, 402-2706, risedancenh.com) offers ballet, point, tap, jazz, hip-hop, modern and contemporary dance programs for all ages, beginning Sept. 6. Classes are held Monday through Thursday and Saturday. Call for cost details.

Showcase Dance & Performing Arts Center (5 Executive Drive, Hudson, 883-0055, showcasehudsonnh.com) offers ballet, pointe, jazz, lyrical, hiphop, tap, tumbling, acro and pom. beginning Sept. 7. Classes are available for kids ages 1 and up and are held Monday through Saturday. The cost ranges from \$40 to \$80 per month, depending on the child's age and the class length.

Southern New Hampshire Dance Theater (19 Harvey Road, Bedford, 637-4398, snhd.org) offers pre-dance, ballet, tap, jazz, hip-hop and modern/contemporary programs, beginning Sept. 3. Classes are available for boys and girls ages 15 months and up and are held Monday through Saturday. Tuition starts at \$69 per month and varies depending on the level and number of class hours taken per week.

Turning Pointe Center of Dance (371 Pembroke St., Pembroke, 485-8710, turningpointecenterofdance.com) offers dance lessons in ballet, jazz, point, musical theater, tap and lyrical dance, starting Sept. 10. Classes are available for kids ages 3 and up and are held Monday through Saturday. Monthly tuition ranges from \$65 to \$210, depending on the number of class hours taken per week.

Unbound Dance Academy (237 Londonderry Turnpike, Hooksett, 714-2821, unbounddanceacademy.com) offers classes in pre-ballet, ballet, tap, contemporary, lyrical, acro, hip hop, jazz and musical theater, beginning in September. Classes are available for kids ages 2 and up and are held from Monday through Saturday. Call for cost details.

GENERAL

Alpha-Bits Learning Center (227 Londonderry Turnpike, Manchester, 624-6650; 333 Allard Drive, Manchester, 641-6642; alphabitsnh.com) offers after-school programs for kids in grades 1 to 3. Programs place an emphasis on building positive homework habits, encouraging creativity, and achieving good sportsmanship. The program uses its own transportation buses as well as Manchester Transit Authority yellow school buses. Call for scheduling and cost details.

Boys & Girls Clubs of America (555

Union St., Manchester, 625-5031, mbgenh.org; 1 Positive Place, Nashua, 883-0523, bgcn.com; 3 Geremonty Drive, Salem, 898-7709, salembgc.org; 56 Mont Vernon St., Milford, 672-1002, svbgc.org; 55 Bradley St., Concord, 224-1061, nhyouth.org; 40 E. Derry Road, Derry, 434-6695, derrybgclub.com) offers a variety of after-school programs that include homework assistance, sports and recreation, arts and crafts, leadership development, life skills and more. Programs and costs vary at each location; most start around \$15 per week, but depend on a student's membership status and school. Call your local branch or visit its website for details.

The Culinary Playground (16 Manning St., Suite 105, Derry, 339-1664, culinary-playground.com) offers various cooking classes throughout the year for kids ages 3 and up. Call for details on upcoming programs. The cost starts at \$20 for individual classes.

Daniel Webster Council Scouts BSA (625-6431, nhscouting.org) is the center of information for Scouting in New Hampshire (formerly the Boy Scouts of America). Contact them for information about joining a local troop. Troops set their own start dates, meeting days and times and meeting locations.

Franco-American Centre (100 Saint Anselm Drive, No. 1798, Manchester, 641-7114, facnh.com) is offering classes in French as a second language for kids in kindergarten through third grade, beginning in September. Beginner 1 classes are designed for students with no previous French-speaking experience (Wednesdays, 6 to 8 p.m., dates offered Sept. 14 to Dec. 7, except for Nov. 23). Beginner 2 classes provide more of an in-depth study of present and past tenses, in which students improve pronunciation and conversational skills (Tuesdays, from 6 to 8 p.m., dates offered Sept. 13 to Nov. 29). Other classes include Intermediate 1 (Tuesdays, 6 to 8 p.m., dates offered Sept. 13 to Nov. 29), Intermediate 2 (Thursdays, 6 to 8 p.m., dates offered Sept. 15 to Dec. 1, except Nov. 24), Advanced French (Thursdays, 6:30 to 8:30 p.m., dates offered Sept. 8 to Dec. 1, except for Nov. 24), Advanced French Conversation 1 (Tuesdays, 6 to 8 p.m., dates offered Sept. 13 to Dec. 6, except for Nov. 8) and Advanced French Conversation 2 (Wednesdays, 6 to 8 p.m., dates offered Sept. 17 to Dec. 7, except for Nov. 23). The cost for each program ranges from \$375 to \$410, depending on the student's membership status.

Girl Scouts of the Green and White Mountains (1 Commerce Drive, Bedford, 888-474-9686, girlscoutsgwm.org) offers programs for girls in kindergarten through grade 12, focused on leadership-building, including outdoor and STEM activities, sports programs, virtual programming and more. Visit their website or call to learn how to join a local troop. The cost starts at \$40 per girl and financial aid is available. Troops set their own start dates, meeting days and times, and meeting locations.



Boys & Girls Club of Central NH. Courtesy photo.

Girls at Work (200 Bedford St., Manchester, 345-0392, girlswork.org) offers programs in woodworking, furniture building and more for girls ages 9 to 13, beginning in September. Classes are held on weekdays from 3 to 5 p.m.; the schedule follows the Manchester School District's calendar. See website or call for registration details.

Girls, Inc. of New Hampshire (340 Varney St., Manchester, 623-1117; 27 Burke St., Nashua, 882-6256, girlsincnewhampshire.org) offers a girls-only after-school program that includes media literacy, self-defense, STEM, economic literacy, drug abuse prevention and leadership skill building. The program is open to girls ages 5 and up. The cost is \$75 per week and financial aid is available. A preschool program for boys and girls ages 3 to 5 is available at the Nashua branch only.

Granite YMCA (30 Mechanic St., Manchester, 623-3558; 116 Goffstown Back Road, Goffstown, 497-4663; 206 Rockingham Road, Londonderry; 437-9622; 15 N. State St., Concord, 228-9622; 35 Industrial Way, Rochester, 332-7334; 550 Peverly Hill Road, Portsmouth, 431-2334; granitemymca.org/child-care) offers before- and after-school programs for kids and teens of all ages, including sports, art, dance, academic support and more. Programs vary at each location. Call your local branch or visit its website for details.

Hampshire Hills Athletic Club (50 Emerson Road, Milford, 673-7123, hampshirehills.com) offers after-school programs for kids in kindergarten through fifth grade. Programs involve a free-time activities group, a sports skill center, homework help and nutritious snacks. After-school pick-up from area schools is available. The cost is \$190 per month (for five days a week) for members and \$240 for non-members. Visit the website to fill out a form and turn it in to the center to register.

Manchester Police Athletic League (409 Beech St., Manchester, 626-0211, manchesterpolicathleticleague.org) offers year-round programs in aikido, boxing, cooking, skateboarding and wrestling for kids ages 5 and up (age ranges depend on the program offered). All programs are free and kids are invited

to start most of them at any point during the year.

Mathnasium (257 Daniel Webster Hwy., Nashua; 1 Bicentennial Drive, Manchester; mathnasium.com) offers after school tutoring in various types of mathematics to students from kindergarten through high school. Both locations are open Monday through Thursday from 3 p.m. to 7 p.m., Sunday from 2 p.m. to 6 p.m.

YMCA of Greater Nashua (24 Stadium Drive, Nashua, 882-2011; 6 Henry Clay Drive, Merrimack, 881-7778, nmymca.org) offers before- and after-school programs for kids and teens. Programs vary at each location. Registration for the first fall session (beginning Aug. 29) is currently open. Both locations are full, but a waiting list is available. Call your local branch for details.

GYMNASTICS

A2 Gym & Cheer (16B Garabedian Drive, Salem, 328-8130, a2gc.com) offers recreational and competitive gymnastics and tumbling programs for kids ages 18 months and up, beginning Sept. 6. Call for cost details.

Flipz the Gym for Kids (Flipz Gymnastics, 14 Chenell Drive, Concord, 224-3223, flipzgymanastics.com) offers gymnastics programs for kids ages 1 to 6, beginning on Sept. 6. Classes are offered Monday through Wednesday, Saturday and Sunday. Monthly tuition ranges from \$80 to \$135, depending on the class and number of classes taken per week.

Gymnastics Village (13 Caldwell Drive, Amherst, 889-8092, gymnasticsvillage.com) offers gymnastics programs and ninja and tumbling classes, beginning in September. Classes are available for kids of all ages and are held Monday through Saturday. The cost starts at \$21 for a 45-minute class, plus a registration fee of \$35 and a membership fee of \$35.

Gym-Ken Gymnastics (184 Rockingham Road, Windham, 434-9060, gymkengymnastics.com) offers gymnastics, tumbling, parkour and other programs, beginning Aug. 28. Classes are available for kids of all ages and are held Monday through Saturday. The cost for classes ranges from \$195 to \$215 per

10-week session with one class per week, plus a \$50 annual registration fee.

Impact Gymnastics (301 River Road, Bow, 219-0343, impact-gymnastics.com) offers a variety of recreational gymnastics and tumbling programs for kids of all ages, beginning Sept. 6. Classes are held Monday through Saturday. Monthly tuition, which includes one class per week, ranges from \$78.75 to \$147. Competitive team programs are also available.

Nashua School of Gymnastics (30 Pond St., Nashua, 880-4927, nsggym.net) offers recreational and team gymnastics programs for kids of all ages, beginning on Sept. 5. Classes are held Monday through Thursday and Saturday. Call for cost details.

Palaestra Gymnastics Academy (8 Tinkham Ave., Derry, 818-4494, pgagym.com) offers a variety of recreational and competitive gymnastics and tumbling programs for kids of all ages, beginning Sept. 6. Classes are held Monday through Saturday. Call for cost and registration details.

Phantom Gymnastics (142 Route 111, Hampstead, 329-9315, phantomgymnastics.com) offers a variety of recreational and competitive programs for kids of all ages, beginning Sept. 12. Classes are held Monday through Saturday. Tuition ranges from \$75 to \$130 per month.

Sky High Gymnastics (185 Elm St., No. 2, Milford, 554-1097, skyhighgym.com) offers a variety of gymnastics, cheer and tumbling programs for kids of all ages, beginning Sept. 5. Classes are held Monday through Friday. Tuition costs vary; call for details.

Southern New Hampshire Gymnastics Academy (4 Orchard View Drive, No. 11, Londonderry, 404-6181, snhga.com) offers a variety of both recreational and competitive gymnastics programs for kids of all ages, beginning Aug. 29. Classes are held Monday through Saturday. Call for cost and registration details.

Spectrum Gymnastics (26 Buttrick Road, Londonderry, 434-8388, spectrumgymnast.com) offers gymnastics and tumbling programs for kids of all ages, beginning Sept. 6. Classes are held Monday through Saturday. Call for cost and registration details.

Tumble Town Gymnastics (444 E. Industrial Park Drive, No. 10, Manchester, 641-9591, tumbletownnh.com) offers a variety of gymnastic programs for kids of all ages, beginning Sept. 6. Call for cost and registration details. Free trial lessons are offered.

HORSEBACK RIDING

Apple Tree Farm (49 Wheeler Road, Hollis, 465-9592, appletreefarm.org) offers year-round group and private lessons for kids ages 4 and up. Beginner students will receive English balance seat instruction while advanced students will focus on eventing, which includes dressage, stadium jumping and cross-country. Lessons are held Tuesday through Saturday. The cost is \$85 per one-hour private lesson and \$200 per month for group lessons.



Horseback riding at Apple Tree Farm. Courtesy photo.

Chase Farms (146 Federal Hill Road, Hollis, 400-1077, chasefarmsnh.com) offers saddleseat group, semi-private and private lessons for kids ages 4 and up. Lesson packages are also available. Call for more information.

Different Drummer Farm (55 South Road, Candia, 483-2234, differentdrummerfarm.com) offers private and group lessons from April through November for introductory riders ages 5 to 10. They also offer lessons for riders who can bring their own horses in, and they'll help owners with green horses. Lessons are \$60 for a private or \$55 for semi-private or group options. All beginning lessons include time to learn grooming and tacking up, as well as care of the pony following the lesson.

Fox Creek Farm (Pine Hill Road, Hollis, 236-2132, foxcreek.farm) offers year-round group and private hunter/jumper lessons for all ages. A 30-minute private lesson costs \$55, and a one-hour group lesson costs \$45. A Pony Lover's lesson package for kids ages 4 to 8 is also available for \$180 per one month's worth of lessons.

Gelinas Farm (471 Fourth Range Road, Pembroke, 225-7024, gelinasfarm.com) offers year-round Western and English, private or group riding lessons for all ages. Call for cost details.

Hollis Ranch (192 Wheeler Road, Hollis, 465-2672, hollisranch.com) offers one-on-one lessons in English and Western disciplines. Lesson packages are customized. Call for cost details.

Mack Hill Riding Academy (3 Mack Hill Road, Amherst, 801-0958, mackhill.net) offers private and group riding lessons for kids of all ages. Disciplines include hunters, eventing, equitation, Western pleasure and horsemanship. The cost is \$60 per private lesson. Tiny Trotters, for kids ages 6 and younger, are \$35 per half-hour lesson. Packages are also available at \$300 per six or \$540 per 12.

Walnut Hollow Farm (40 Walnut Hill Road, Amherst, 475-1645, walnuthollowfarm.com) offers year-round riding lessons for all ages. Lessons may focus on dressage, hunter/jumper and eventing. The cost is \$60 for private lessons, \$50 for a semi-private,



Amherst Karate Studio. Courtesy photo.

and \$45 for group lessons. Lesson packages are also available.

MARTIAL ARTS

Al Lima's Studio of Self Defense (28 Lowell Road, Hudson, 765-5753, alsd.com) offers year-round kenpo karate and self-defense programs for kids and teens. Classes are held Monday through Thursday. The studio is currently offering a 40th anniversary special of four weeks' worth of classes for \$40. Private classes are also available.

Amherst Karate Studio (Salzburg Square, 292 Route 101, Amherst, 672-3570, amherstkaratestudio.com) offers martial arts training and karate programs year-round, for kids and teens ages 3 and up. Classes are held Monday through Friday, as well as on Saturday mornings. The cost starts at \$49 for a three-class trial.

Bedford Martial Arts Academy (292 Route 101, Bedford, 626-9696, bedfordmartialartsacademy.com) offers year-round karate classes for kids ages 3 and up. Classes are held Monday through Friday, and an after-school pick-up program is also available. Call for schedule and cost details.

Central Tae Kwon Do Academy (222 Central St., Suite 8, Hudson, 882-5617, central-tkd.com) offers tae kwon do youth programs year-round, both in person and via Zoom. Classes are available for kids ages 3 and up and are held Monday through Thursday. Call for cost details.

Checkmate Martial Arts (200 Elm St., Manchester, 666-5836, checkmateselfdefense.com) offers youth martial arts programs year-round. Classes are open to kids ages 5 to 13 and are held on Monday, Wednesday and Thursday from 5 to 5:45 p.m., and Saturday from 9 to 9:45 a.m. Call for cost details.

Chung's Tae Kwon Do Academy (115 Northeastern Blvd., Nashua, 883-2577, chungs-tkd.com) offers year-round tae kwon do programs for kids ages 4 and up. Classes are held Monday through Saturday. A free trial lesson is available for new students.

Empowering Lives Martial Arts (542 Mast Road, No. 15, Goffstown, 978-414-5425, martialartsnewhampshire.com) offers year-round karate classes for kids ages 7 to 12, as well as an ATA Tigers program for

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ages 4 to 6, in which kids learn to boost their self-confidence and mental attitude in addition to physical fitness. Free trial classes are available. Call for scheduling and cost details.

Eric Menard's Complete Martial Arts Academy (220 Innovative Way, Suite E, Nashua, 888-0010, cma-martialarts.com) offers martial arts classes for boys and girls ages 4 and up. Classes for children are held on Monday through Thursday and Saturday. Now through Aug. 31, two months' worth of classes is \$99 per student.

Family Martial Arts of Pelham (122 Bridge St., No. 6, Pelham, 635-8323, familymartialartsofpeham.com) offers year-round martial arts programs for kids and teens ages 4 and up. Call for scheduling and cost details.

Golden Crane Traditional Martial Arts (46 Lowell Road, No. 6, Windham, 437-2020, goldencraneh.com) offers year-round karate and weapons training in four age groups for kids and teens ages 5 and up. In-person classes are held from Monday through Thursday and on Saturday mornings. Online training and private lessons are also available. Call for cost details. Free introductory classes are available for first-time students.

Granite State American Kenpo Karate (290 Derry Road, No. 5, Hudson, 598-5400, gsakenpo.com) offers year-round kenpo karate classes for kids and teens ages 3 and up. Call for scheduling and cost details.

Inner Dragon Martial Arts (77 Derry Road, Hudson, 864-8756, innerdragonma.com) offers traditional kenpo karate programs for students ages 2½ and up. Classes are held Monday through Saturday. An after-school pick-up program is also available. Call for cost details.

Inspired Martial Arts (58 Range Road, Windham, 893-7990, inspiredmartialartscenter.com) offers kids' karate and jiu jitsu programs, enrolling this month. Call for schedule and cost details.

Kaizen Academy (17 Freetown Road, No. 6, Raymond, 895-1545, raymondkarate.com) offers year-round traditional martial arts programs. Classes are available for kids and teens ages 3½ and up and are held Monday through Thursday and Saturday. Trials start at \$49 per four-week program for ages 3½ to 5 and \$99 per six-week program for ages 6 and up.

Kenpo Academy of Self Defense (40 Manchester Road, Derry, 437-9900, kenpo-academy.com) offers martial arts programs for kids and teens ages 2 and up. Classes are available Monday through Saturday. Call for cost details.

Manchester Karate & Gracie Jiu Jitsu Center (371 S. Willow St., Manchester, 625-5838, manchesterkarate.com) offers karate classes for ages 3 and up, as well as Gracie jiu jitsu programs for teens. Classes are held Monday through Saturday for karate and Monday through Thursday and Saturday for jiu jitsu. Costs vary depending on the programs chosen — an introductory offer of three lessons and a uniform for \$20



Concord Community Music School. Courtesy photo.

is available.

The Martial Arts Zone (31 Auburn St., Manchester, 206-5716, themartialartszone.com) offers traditional martial arts and Brazilian jiu jitsu programs for kids ages 4 and up, enrolling this month. Call for schedule and cost details.

Merrimack Karate (534 Daniel Webster Hwy., Merrimack, 424-7458, merrimackkarate.com) offers traditional martial arts programs for kids and teens ages 5 and up. A free two-week trial is available.

Neil Stone's Karate Academy (22 Proctor Hill Road, Hollis, 672-8933, neilstonekarate.com) offers karate programs for students ages 2½ and up. Classes are held Monday through Friday. An after school special is currently available, featuring a karate uniform, two private lessons and two weeks of group classes for \$29 per student.

New England Brazilian Jiu-Jitsu Academy (30 Henniker St., Unit 9, Concord, 369-4764, nebjj.com) offers year-round Brazilian jiu jitsu classes for kids ages 5 and up. Classes are held in two different age groups, on Tuesday, Thursday and Saturday for ages 5 to 8 and Tuesday, Wednesday, Thursday and Saturday for ages 5 to 13. Kids' membership prices range from \$75 to \$140 per month, depending on the number of classes taken each week. For all ages, the first class is free.

Phoenix Fire Martial Arts (79 Plaistow Road, Plaistow, 234-8665, phnixfire.com) offers traditional martial arts programs for kids and teens ages 3 and up. Call for schedule and cost details.

Professional Martial Arts Academy (15 E. Broadway, Derry, 434-7995, pmaderry.com; 501 Daniel Webster Hwy., Merrimack, 429-0008, pmamerrimack.com; 37 Plaistow Road, Plaistow, 974-2455, pmaplaistow.com) offers kids' karate and jiu jitsu programs, enrolling this month. Call for each location's schedule and cost details.

Spero's Martial Arts Academy (31 Westville Road, Plaistow, 275-7111, speromma.com) offers kids' martial arts programs that are broken down into two age groups (ages 4 to 7 and ages 8 to 12). Classes are available Monday through Friday. One month's worth of contract-free unlimited classes is \$400 and

includes a free uniform and a complimentary private lesson.

Tiger Black Belt Academy (11 Kimball Drive, Unit 121, Hooksett, 627-7744, tigerblackbeltacademy.com) offers tae kwon do programs for kids and teens ages 3 and up, as well as programs in kumdo and hapkido, two other traditional Korean martial arts. Classes are available Monday through Saturday. One month's worth of unlimited classes is \$99 and also includes a free uniform.

Tokyo Joe's Studios of Self Defense (85A Northeastern Blvd., Nashua, 889-4165; 20 Hammond Road, Milford, 672-2100, tokyoes.net) offers kids' martial arts programs with an emphasis on self-defense, enrolling this month. Classes are available for kids and teens ages 3 and up and are held Monday through Saturday. An introductory special features one private lesson and one group lesson for \$19 per student.

Tokyo Joe's Studios and Team Link NH (1338 Hooksett Road, Hooksett, 641-3444, tokyojoeshooksett.com) offers kids' kenpo karate, BJJ, MMA, Muay Thai and cardio kickboxing, with ongoing enrollment all year long. Most programs are open to boys and girls ages 3 and up (ages 5 and up for kids' BJJ and Muay Thai), with classes offered seven days a week. A free two-week trial is available, depending on which programs you choose.

The Training Station (200 Elm St., Manchester, 505-0048, thetrainingstationnh.com) offers martial arts programs for kids and teens ages 3 and up. Youth classes are held Monday through Thursday and Saturday. A two-week class trial program is \$25.

USA Ninja Challenge (locations at Gymnastics Village, 13 Caldwell Drive, Amherst, 889-8902, gymnasticsvillage.com; Flipz Gymnastics, 14 Chenell Drive, Concord, 224-3223, ninjaconcordnh.com; 17 Friars Drive, Unit 18, Hudson, 417-6820, ninjahudson.com; and 444 E. Industrial Park Drive, Manchester, 935-7100, ninjamanchester.com) introduces kids ages 4 and up to the sport of ninja, featuring a variety of swinging, jumping and climbing obstacles and an interactive learning program, in which they can have fun while learning fitness and life skills. The fall sessions begin in September (exact

date varies depending on the location), with open enrollment year-round. The programs are open several days a week at various class times of 50 minutes, 60 minutes or 75 minutes. The cost varies depending on the length of the class.

World Class Martial Arts (25 Nashua Road, Unit D3, Londonderry, 845-6115, londonderrymartialarts.com) offers karate and kenpo programs for multiple age groups. Beginner's karate classes are available for kids ages 5 and up and are held Monday through Thursday and Saturday. Call for cost details.

Zenith Martial Arts (40 Thorndike St., Concord, 513-9993, zenithmartialarts.net) offers martial arts programs for kids and teens ages 3 and up. An after-school program is also available, paid for in monthly installments of \$550, or \$25 per day.

MUSIC

Amy Conley Music (102 Elm St., Milford, 249-9560, amyconleymusic.com) begins its fall season on Sept. 13 with a variety of music programs for kids, including beginner, advanced and intermediate ukulele classes for ages 11 and up, as well as private guitar and ukulele lessons. The cost for each program ranges from \$60 to \$150, depending on the type of class taken and the number of weeks offered. Private lessons are \$30 per 25-minute session. Students have the option of choosing weekly or less frequent lessons. Sibling discounts are also available.

Concord Community Music School (23 Wall St., Concord, 228-1196, ccmusicsschool.org) begins its fall season in September with private lessons, ensembles, early childhood programs, music therapy programs and choruses. Among the programs available is the Purple Finches Youth Chorus, which is open to kids in kindergarten through eighth grade who are learning an instrument. The three sections of the Chorus — the Fledglings, the Fliers and the Finches — allow an age-appropriate sequence of musical development, as students learn music literacy through regular rhythm, solfège and ear-training. Students rehearse weekly during the school year and perform regularly. The program is held Mondays at 4:10, 5 and 6 p.m. (times dependent on the student's experience level), beginning Sept. 16. The cost is \$210 per semester.

Let's Play Music! (2626 Brown Ave., Unit A2, Manchester, 218-3089; 145 Hampstead Road, Derry, 425-7575; 136 Lowell Road, Hudson, 882-8940; letsplaymusic.com) offers weekly lessons in piano, guitar, voice, violin, cello, viola, drums, saxophone and a variety of other musical instruments for students of all ages and abilities. The cost is \$140 per month for 30-minute lessons, \$260 per month for 60-minute lessons, \$380 per month for 90-minute lessons, and \$499 per month for 120-minute lessons. Instrument rental is available for \$25 per month, and group classes are \$99 per month or \$150 per month for two children.

Lidman Music Studio (419 Amherst St.,

Nashua, 913-5314, lidmanmusic.com) offers private lessons in violin, viola and piano for kids ages 5 and up. Classes are held Monday through Friday in the afternoon and evening, beginning Sept. 4. The cost is \$120 per month for 30-minute lessons, \$180 per month for 45-minute lessons, and \$240 per month for 60-minute lessons.

Londonderry Piano (20 N. Broadway, Salem, 898-9910, londonderrypiano.com) offers piano, guitar, drums, bass and voice lessons for all ages. The cost for one 30-minute lesson per week is \$140 per month, \$200 for one 45-minute lesson per week and \$280 for one 60-minute lesson per week.

Manchester Community Music School (2291 Elm St., Manchester, 644-4548, mcmusicschool.org) begins its fall season in September with opportunities for private lessons, classes and youth ensembles for all music instruments and all ages and levels of ability. Private lessons are available in 30-minute, 45-minute and 60-minute increments. Tuition costs for youth ensembles range from \$450 to \$550 for the full academic year, depending on the type of music studied. Most ensembles require an audition, and those materials are available online. There are also music theory classes for \$100 for non-students and free for Community Music School students for a 28-week session beginning in September, and an early childhood music program for ages 18 months to 3 years old, ranging from five- to eight-week sessions and ranging from \$110 to \$176 depending on the session length. An open house is scheduled for Tuesday, Sept. 13.

Manchester Music Mill (329 Elm St., Manchester, 623-8022, manchestermusicmill.com) offers private lessons in guitar, bass, drums, saxophone, clarinet, flute, trumpet, trombone, piano and voice for students of all ages and skill levels. Lessons are offered once a week. The cost ranges from \$20 to \$25 per 30-minute lesson. Group lessons are also available.

Nashua Community Music School (2 Lock St., Nashua, 881-7030, nashuacms.org) begins its fall season in September with private lessons and group classes in a wide variety of instruments including piano, voice, guitar, bass, flute, clarinet, saxophone, violin, viola, cello, trumpet, French horn, trombone and tuba. All programs are open to kids and teens ages 3 and up. Private lessons are held Monday through Friday, costing \$140 per month for 30-minute lessons, \$215 per month for 45-minute lessons, and \$288 per month for 60-minute lessons. Group classes and ensembles are also available. Financial need-based scholarships are also available through the school's Music For All! scholarship program.

NH Tunes (250 Commercial St., No. 2017, Manchester, 660-2208, nhtunes.biz) offers year-round lessons in voice, guitar, drums, piano, ukulele and more to students of all ages and abilities. The cost starts at \$31.50 per 30-minute lesson, and \$56.70 per 60-minute lesson. Certificates and studio time packages



Nashua Community Music School. Courtesy photo.

can also be purchased.

SPORTS

Amherst Soccer Club (amherstsoccerclub.com) offers fall soccer for boys and girls in U3 through U10, beginning in September. Registration ranges from \$95 to \$295, depending on the player's age group.

Bedford Athletic Club (bedfordac.com) is offering a fall recreation soccer program for Bedford residents ages 3 to 15, with practices beginning the week of Aug. 29 for second-graders and up, and beginning Sept. 10 for pre-K, kindergarten and first grade. Registration is \$100 per player.

Bedford Little League (bedfordll.com) still has signups available for weekly fall baseball clinics for boys and girls ages 5 to 7, to be held Wednesdays from 5:30 to 7 p.m. from Sept. 7 through Oct. 12. Registration is open until Aug. 26 and is \$30 per player.

Cannons Baseball Club (Concord, cannonsbaseballclub.com) offers a fall baseball league for boys in U9 through U12, as well as middle and high school divisions. Registration is open until Aug. 20 and is \$400 per player or \$800 per team. The league includes a six-week season, beginning Sept. 10, with a doubleheader on either Saturday or Sunday. A playoff and championship round is held at the conclusion of the season, beginning the week of Oct. 22.

Conway Arena (5 Stadium Drive, Nashua, 595-2400, conwayarena.com) offers year-round public skating, as well as skating lessons for boys and girls of all ages and ability levels that begin Sept. 7. The cost for public skating is \$5 per skater, plus a \$4 fee for rental skates. Skating lessons range from \$120 to \$139 per program, depending on the length of each session.

Derry Diamond Athletic Association (derryll.org) offers year-round baseball and softball programs for boys and girls ages 6 and up. Registration ranges from \$50 to \$125 per player, depending on the program, and closes on Aug. 26.

Derry Soccer Club (derrysoccerclub.org) offers an eight-week recreation soccer program in the fall for players in U4 through U10, beginning in September. For most groups, games are on Saturday mornings. Practices



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during the week are determined by coaching availability. Registration is available now and should be done ASAP, so that the club can build teams and register practices. The cost ranges from \$90 to \$155, depending on the age group. The cost for a jersey is \$25.50.

FieldHouse Sports (12 Tallwood Drive, Bow, 226-4646, fieldhousesports.com) offers five-week soccer clinics for kids ages 3 to 6 on Saturdays, beginning Sept. 10; five-week field hockey clinics for kids in kindergarten through eighth grade on Thursdays, beginning Oct. 20; and six-week soccer clinics for kids ages 6 and up on Mondays, beginning in November. Call for cost details.

Girls on the Run New Hampshire (137 Water St., No. 3, Exeter, 778-1389, girlsontherunnh.org) is a physical activity-based volunteer youth development program for girls in grades 3 through 8, offered through various local schools and rec programs. Each team meets twice a week for 90 minutes after school and participates in research-based lessons that use dynamic discussions and running games to teach life skills. The season will culminate with a 5K event that brings together friends, family and members of the community. The cost for the 10-week program (beginning Sept. 12) is \$140 per participant, with the celebratory 5K event taking place on Saturday, Nov. 19, at Memorial Field in Concord.

Granite Base Camp (300 Blondin Road, Manchester, 617-615-0004, experiencebasecamp.org) has several upcoming interactive in-person workshops geared toward kids and teens ages 6 to 17, beginning in September. Programs cover a variety of areas, including canoeing, climbing, swimming, orienteering, search and rescue and more.

The Icenter (60 Lowell Road, Salem, 893-4448, icentersalem.com) offers skating lessons for kids ages 3 and up, beginning Sept. 10. The cost is \$325 for the 12-week program, which will take place on Saturday mornings through Nov. 26. All experience levels are welcome.

Londonderry Soccer Club (londonderryssc.org) begins its fall season on Sept. 10, with practices beginning the week of Sept. 4. Programs are open for divisions U3 through U19. Registration is open until Aug. 31.

Longfellow New Hampshire Tennis & Swim Club (140 Lock St., Nashua, 883-0153, longfellownh.com) is offering junior tennis clinics for kids ages 5 and up, beginning Sept. 7. Most sessions run Monday through Friday and Sunday, at various times. The cost ranges from \$160 to \$435 per eight-week session, depending on the player's age group.

Manchester East Soccer League (mesl.org) offers fall soccer for U6 through U19, beginning in September. Registration is \$60 per player, or \$140 per family.

Manchester North Soccer League (mnsll.org) offers fall soccer for U6 through U19, as well as for juniors (under age 3) beginning in September. Registration is \$80 for U6 through U19 divisions, and \$45 for the



New Hampshire Theatre Project in Portsmouth. Courtesy photo.

juniors division.

My Gym Children's Fitness Center (410 S. River Road, Bedford, 668-7196, mygym.com/bedford) offers various fitness classes year-round for kids ages 6 weeks to 10 years old, with the goal to help them develop physically, cognitively and emotionally, and to improve each child's strength, balance, coordination and self-esteem. Dozens of classes are offered throughout the week — see website for scheduling details. A four-class card (redeemable for all ages and classes) is \$129.

Nashua Cal Ripken Baseball (multiple field locations in Nashua and surrounding towns, nashuacalripen.org) begins its fall baseball program in September, running from just after Labor Day through Columbus Day. All kids ages 4½ to 12 from Nashua are eligible to play. Registration starts at \$40 per player.

New Balance Training Facility (3 Progress Ave., Nashua, 402-2897; 16 Industrial Way, Salem, 898-0332; nbtrainingfacility.com) offers baseball or softball lessons from trained instructors that can be used for hitting, pitching, catching and fielding for players of all ages and abilities. The cost starts at \$50 per 30-minute lesson and \$95 per 60-minute lesson. Lesson packs can also be purchased, ranging from \$225 per five-lesson pack to \$800 per 20-lesson pack.

New Hampshire Junior Roller Derby (nhjuniorrollerderby.com) is a junior roller derby team based in Manchester. Fall and winter practices are to be held soon in Hooksett — a total of two practices will be held weekly. The program is open to all kids and teens ages 8 and up, regardless of skating ability. Sessions will meet on Wednesdays from 6 to 8 p.m., and on Sundays from 10 a.m. to noon; dates TBA. New skaters are always welcome. The cost is \$100 per six-week session, plus a \$40 new skater fee.

New Hampshire Spartans Youth Basketball (nhspartans.com) is holding its first fall basketball tryout on Saturday, Aug. 20, at the New England Sports Center (7 A St., Derry). The tryout is open to boys and girls in third grade through high school. Times are from 10 to 11 a.m. for grades 3 through 6, from 11 a.m. to noon for grades 7 and 8, and from noon to 1 p.m. for high school students.

New Hampshire Sportsplex (68 Technology Drive, Bedford, 641-1313, nhsportsplex.com) offers soccer classes for kids ages 18 months to 7, lacrosse lessons for ages 4 to 8, youth boys and girls indoor lacrosse leagues for players ages 6 and up, kids' field hockey lessons, tee-ball for ages 3 to 7, a basketball program for ages 3 to 14 and a hockey program for ages 4 to 8. Fall sessions begin Aug. 30 for all of these programs. Costs vary depending on the program. Call for details.

Safe Sports Network (New Hampshire Musculoskeletal Institute, 35 Kosciuszko St., Manchester, 627-9728, safesportsnetwork.net) is holding a special event on Saturday, Nov. 12, from 10 a.m. to 2 p.m., kicking off a week-long highlight of the importance of youth sports safety, particularly related to head injuries and concussions. Professional athletic trainer staff will provide free baseline concussion tests to all school-age Manchester area student athletes. No registration or appointment is required.

Salem Youth Baseball (salemyouthbaseball.net) offers fall baseball for ages 4 to 13. Registration is \$75 for Little League and \$65 for tee-ball and is open until Sept. 1.

Seacoast Fencing Club (271 Wilson St., Manchester; 261 N. Main St., Rochester, 428-7040, seacoastfencingclub.org) offers beginner and intermediate fencing classes for kids and teens ages 7 and up. From September to May, classes meet once a week for nine weeks. Beginners' classes are designed for fencers of all ages and abilities and are \$265 per nine-week session, while intermediate classes are \$295. Three-month training programs are also offered, with prices ranging from \$365 to \$395.

Tri-Town Ice Arena (311 W. River Road, Hooksett, 485-1100, tri-townicearena.com) offers a "Mini Monarchs" program in ice hockey lessons for kids ages 4 to 10, beginning in September. The cost for the program is \$175, and classes are held on Wednesdays at 4:40 p.m. and Saturdays at 8 a.m. A total of three sessions are available — from Sept. 14 through Dec. 7 (no classes on Sept. 17, Oct. 8, Oct. 29, Nov. 23 or Nov. 26); from Dec. 10 through Feb. 25 (no classes on Dec. 24, Dec. 31 or Feb. 18); and from March 1 through May 6.

Kids Coop Theatre (Londonderry, admin@kids-coop-theatre.org, kids-coop-theatre.org) offers youth theater productions throughout the year open to kids and teens ages 8 and up. Rehearsals are held 10 hours per week on Tuesday, Thursday and Sunday. Membership is \$30 per month and guarantees students to be cast in at least one show per year. The cost to be in a production varies. Visit the website or call for the most up-to-date audition schedule for shows.

The Majestic Theatre (880 Page St., Manchester, 669-7469, majestictheatre.net) offers private lessons in acting, piano, voice and audition preparation for all ages through the Ted Herbert Music School. Student productions of musicals run year-round with audition info regularly updated on the website. If cast in a performance, there is a \$125 production fee.

New Hampshire Theatre Project (West End Studio Theatre, 959 Islington St., No. 3, Portsmouth, 431-6644, nhtheatreproject.org) offers private coaching and audition preparations for students interested in theater. These lessons cost \$80 per hour. Registration is available online.

Palace Youth Theatre (Forever Emma Studios, 516 Pine St., Manchester, 688-5588, palacetheatre.org) will hold auditions for the fall semester of its Palace Teen Co. and Palace Teen Apprentice Co. on Wednesday, Aug. 31, at 4:30 p.m. Both programs are for performers ages 13 to 18 who want a more intensive theater experience. They'll begin on Sept. 7, with rehearsals on Mondays and Wednesdays, from 6 to 9 p.m., as well as two mandatory dance classes throughout the semester. Palace Teen Apprentice Co. performances will be on Wednesday, Nov. 2, and Thursday, Nov. 3, and Palace Teen Co. performances will be on Tuesday, Nov. 8, and Wednesday, Nov. 9, all at the Palace Theatre. Audition participants must bring a headshot and resume, and prepare 16 bars of a song of choice, preferably one in musical theater. If accepted into either program, there is a \$600 semester fee. For grades 2 to 12, auditions for Freaky Friday the Musical will be held on Tuesday, Aug. 23, and Wednesday, Aug. 24, at 5:30 and 6:30 p.m., with performances to take place on Wednesday, Oct. 5, and Thursday, Oct. 6, and Tuesday, Oct. 11, and Wednesday, Oct. 12. If cast, there is a production fee of \$125.

Peacock Players (14 Court St., Nashua, 886-7000, peacockplayers.org) offers theater, music, dance and private studio classes for kids in kindergarten and up, group classes and ensembles, as well as theater productions. Auditions for *The Aristocats: Kids* will take place on site on Sunday, Aug. 21, from 5 to 8 p.m., and on Monday, Aug. 22, from 6 to 9 p.m. There is a \$150 production fee if cast. Registration to audition is available online. 🐦

The art of community

Greeley Park Art Show returns

By Hannah Turtle
hturtle@hippopress.com

In its 69th year, the Greeley Park Art Show returns to Nashua with a whole host of artists both familiar and new. It's happening on Saturday, Aug. 20, and Sunday, Aug. 21, when visitors will be able to view hundreds of works by local artists and even take some home.

"We have over 45 artists this year, and they're all different mediums. Some do impressionism, some do abstract, watercolor, oils, acrylics [and] sculpture," said Lauren Boss, co-director of the show, which is hosted by the Nashua Area Artists' Association. "A lot of the artists will actually work on their art while they're there. It's really cool to watch. ... They explain things [and] answer questions, [so] there's always learning to be had."

Over the years, the show has cultivated its own reputation as a place to not only appreciate, but learn.

"A few years ago I had an artist tell me that they could tell the people who come every year because they stop and talk to the artists, and they know certain things that not every crowd knows," Boss said. "The people who come year after year are getting an education on art and art mediums."

Each artist has a unique story to tell through their work. One such artist who

will showcase her paintings is Zoe Brooke of Portsmouth, who has a unique eye for art.

"My favorite things to paint are portraits. People or animals," Brooke said. "Anything with eyeballs."

Brooke, whose solo exhibition, "Well-spring," is also currently running through Aug. 28 via the Seacoast Artist Association, said her artistic eye is often at odds with her actual eyes. Last year she was diagnosed with a rare degenerative eye condition that is eroding her vision.

In response to the diagnosis, Brooke has been painting as much as she can.

"I wanted to focus on moments in time," she said. "I looked at the little things that happened throughout the day or throughout the week that bring me joy, or that encapsulate the feelings of what's going on."

This includes paintings of everything from her cats taking a nap, to the natural landscape of Portsmouth and the various scenes that have unfolded throughout the past few years. The experience, Brooke said, has been a therapeutic one.

"Painting helped me to notice more of those moments, to stay in a place of gratitude and a place of appreciation," she said.

Brooke began taking her art seriously during the pandemic, painting as much as she could and developing her signature style. Her prognosis is unclear, as her con-



Painting by Zoe Brooke. Courtesy photo.

dition is so rare it doesn't yet have a name. Her macula is degenerating due to her eyes' inability to process vitamin A. She describes the condition as mainly deteriorating her central vision.

"The things that usually make people's eyes stronger make mine weaker," she said.

Showing her work around the state and meeting other members of the local arts community has been a boon to Brooke.

"It is a big inspiration to see local artists," she said. "I think, 'Wow, you're so talented and you're just my neighbor!'"

It's something Boss also looks forward to experiencing at the show.

"We have found that our artists are exceptionally willing to share," Boss said. 🍷

Greeley Park Art Show

When: Saturday, Aug. 20, and Sunday, Aug. 21, 10 a.m. to 4 p.m.

Where: Greeley Park, 100 Concord St., Nashua

Cost: Free admission

Visit: nashuaarts.org/greeleyparkartshow

Art

Exhibits

• **JESSICA KELLY**, a local artist, whose work will be featured at the New Hampshire Boat Museum (399 Center St., Wolfboro, 569-4554, nhbm.org) in the museum's gallery in August. Working in photography, the art depicts coastal scenes and other natural beauties. Kelly's work is available for viewing with paid admission to the museum. The muse-

um is open Tuesday through Saturday from 10 a.m. to 4 p.m. and Sunday from noon to 4 p.m. Admission is \$9 for adults, \$7 for students and seniors, and free for children under 13, members, and active military personnel.

• **STANDING TOGETHER** The Seacoast LGBT History Project holds its sixth annual show, titled "Standing Together," at RiverStones Custom Framing and The Franklin

Gallery (33 N. Main St. in Rochester; riverstonescustomframing.com) through Wednesday, Aug. 31. The Gallery is open Wednesday through Friday from 11 a.m. to 5 p.m. and Saturday from 10 a.m. to 2 p.m. Visit the Seacoast NH LGBT Facebook page, email seacoastnhlgbthistory@gmail.com or call RiverStones at 812-1488.

• **ARGHAVAN KHOSRAVI** Artist's surrealist paintings explore

themes of exile, freedom and empowerment; center female protagonists; and allude to human rights issues, particularly those affecting women and immigrants. The Currier Museum of Art (150 Ash St., Manchester). On display now through Sept. 5. Museum admission costs \$15 for adults, \$13 for seniors age 65 and up, \$10 for students, \$5 for youth ages 13 through 17 and is free for children age 12 and under and museum members. Current museum hours are Thursday, from 10 a.m. to 8 p.m.; Friday through Sunday, from 10 a.m. to 5 p.m., closed Monday through Wednesday. Call 669-6144 or visit currier.org.

• **"GEE'S BEND QUILTS"** The exhibit, on display at the Currier Museum of Art (50 Ash St. in Manchester; 669-6144, currier.org), features five quilts from Gee's Bend in Alabama where several generations of women collectively developed a distinctive style of quilt making, according to the website. Museum admission costs \$15 for adults, \$13 for seniors age 65 and up, \$10 for students, \$5 for youth ages 13 through 17 and is free for children age 12 and under and museum members. Current museum hours are Thursday, from 10 a.m. to 8 p.m.; Friday through Sun-

day, from 10 a.m. to 5 p.m., closed Monday through Wednesday.

• **"MEMOIRS OF A GHOST GIRLHOOD: A BLACK GIRL'S WINDOW"** In the exhibit on display at the Currier Museum of Art (50 Ash St. in Manchester; 669-6144, currier.org), "artist Alexandria Smith has created an immersive multi-media environment using wallpaper, paintings on wood, found objects and sculpture. It will be accompanied by an original site-specific composition //windowed// by Liz Gre," according to the website. Museum admission costs \$15 for adults, \$13 for seniors age 65 and up, \$10 for students, \$5 for youth ages 13 through 17 and is free for children age 12 and under and museum members. Current museum hours are Thursday, from 10 a.m. to 8 p.m.; Friday through Sunday, from 10 a.m. to 5 p.m., closed Monday through Wednesday.

• **"MANAGING MISCELLANEA"** The Lamont Gallery at Phillips Exeter Academy (11 Tan Lane, Exeter) hosts "Managing Miscellanea," an art exhibition that draws from the gallery's "undefined" collection. It centers around questions of defining and maintaining collections, and showcases unseen works from the storage vault, including works by

Roy Lichtenstein and Robert Motherwell. The exhibition runs through Sept. 24, available for viewing during the gallery's normal hours: Tuesday through Friday from 9 a.m. to 4 p.m. Admission is free but reservations are required. For more information, visit www.exeter.edu/lamontgallery.

• **"THE PEOPLE'S SCULPTOR: THE LIFE AND WORKS OF JOHN ROGERS"** Exhibit celebrates the art of American sculptor John Rogers, who came to Manchester in 1850, and explores the influence that Manchester had on Rogers' life and work. Presented by the Manchester Historic Association. On view now through September. Millyard Museum (200 Bedford St., Manchester). Gallery hours are Tuesday through Saturday, from 10 a.m. to 4 p.m. Admission costs \$8 for adults, \$6 for seniors age 62 and up and college students, \$4 for youth ages 12 through 18, and is free for kids under age 12. Call 622-7531 or visit manchesterhistorical.org/millyard-museum.

• **"WOOL: CONTEMPORARY FIBER ART EXHIBITION"** Twigg's Gallery (254 King St., Boscawen) through Sept. 2. Gallery hours are Thursday through Saturday from 11 a.m. to 4 p.m., and Sunday

FREDERICK MOYER PIANO RECITAL

Local pianist **Frederick Moyer** is hosting a recital on Thursday, Aug. 18, at 7 p.m. at First Baptist Church (461 Main St., New London). The program, titled "Classical Jazz," will feature solo piano works by Bach, Mendelssohn, Rachmaninoff and Gershwin. The second half will feature jazz works by Oscar Peterson, Chick Corea and Bill Evans, with Bob Savine on drums and Evan Palmer on bass. This concert is part of a series called "Notes and Footnotes," in which Moyer mixes commentary with music. Tickets are \$25 each and available online at summermusicassociates.org.





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ARTS

from noon to 4 p.m. Visit twiggsgallery.wordpress.com or call 975-0015.

• **ART ON MAIN** The City of Concord and the Greater Concord Chamber of Commerce present a year-round outdoor public art exhibition in Concord's downtown featuring works by professional sculptors. All sculptures will be for sale. Visit concordnhchamber.com/creativeconcord, call 224-2508 or email tsink@concordnhchamber.com.

• **"PIXELS, WOOD, CLAY"** Two Villages Art Society presents an exhibition of work by artists Tony Gilmore, Rick Manganello and Caren Helm. The Bates Building (846 Main St., Contoocook), through Sept. 9. Gallery hours are Thursday through Sunday, from noon to 4 p.m. There will be an opening reception on Sat., Aug. 13, from noon to 2 p.m. Visit twovillagesart.org or call 413-210-4372.

Fairs and markets

• **CONCORD ARTS MARKET** The juried outdoor artisan and fine art market runs one Saturday a month, June through October, from 10 a.m. to 3 p.m. Market dates are Aug. 20, Sept. 17 and Oct. 15. Rollins Park, 33 Bow St., Concord. concordartsmarket.net. The first market will be held on Saturday, June 11. Visit concordartsmarket.net/summer-arts-market.html.

Tours

• **NASHUA PUBLIC ART AUDIO TOUR** Self-guided audio tours of the sculptures and murals in downtown Nashua, offered via the Distrx app, which uses Bluetooth iBeacon technology to automatically display photos and text and provides audio descriptions at each stop on the tour as tourists approach the works of art. Each tour has 10 to 15 stops. Free and accessible on Android and iOS on demand. Available in English and Spanish. Visit downtownnashua.org/nashua-art-tour for more information.

Workshops and classes

• **ART CLASSES** Art classes for teens and adults, including Pottery, Stained Glass, Intermediate Watercolor and Clay Hand Building. Studio 550 Art Center (550 Elm St., Manchester). Five-week sessions.

Classes met for two hours a week. Call 232-5597 or visit 550arts.com for the full schedule and cost details.

• **DRAWING & PAINTING CLASSES** Art House Studios, 66 Hanover St., Suite 202, Manchester. Classes include Drawing Fundamentals, Painting in Acrylic, Drawing: Observation to Abstraction, Exploring Mixed Media, and Figure Drawing. Class sizes are limited to six students. Visit arthousestudios.org or email arthousejb@gmail.com for more information.

• **GENERAL ART CLASSES** Weekly art classes offered for both kids and adults of all skill levels and cover a variety of two-dimensional media, including drawing and painting with pastel, acrylic, watercolor and oils. Classes are held with small groups of three to eight to five students. Diane Crespo Fine Art Gallery (32 Hanover St., Manchester). Kids classes, open to ages 10 and up, are held on Thursdays and Fridays, from 4:15 to 5:45 p.m. Adult classes are held on Thursdays, from 6:30 to 8:15 p.m., and Saturdays from 10:30 a.m. to 12:15 p.m. Tuition is pay-as-you-go at \$20 per student per class, due upon arrival. Call 493-1677 or visit dianecrespofineart.com for availability.

Theater

Classes/workshops

• **STORYTELLING WORKSHOPS** Monthly workshop series hosted by True Tales Live storytelling showcase. First Tuesday (except November), from 7 to 8:30 p.m., virtual, via Zoom. Registration is required. Visit truetaleslive.org for more information.

Shows

• **NUNSENSE**, the musical that has been updated with new jokes, will be presented by the Majestic Theatre (880 Page St. in Manchester; majestictheatre.net, 669-7649) on Friday, Aug. 19, at 7 p.m.; Saturday, Aug. 20, at 7 p.m., and Sunday, Aug. 21, at 2 p.m. Tickets cost \$15 to \$20.

• **SNOW WHITE & THE SEVEN DWARFS** presented by the 2022 Bank of New Hampshire Children's Summer Series at the Palace Theatre (80 Hanover St., Manchester; palacetheatre.org, 668-5588) Thursday,

Aug. 18, at 10 a.m. and 6:30 p.m., and Friday, Aug. 19, at 10 a.m. Tickets cost \$10.

• **LEGALLY BLONDE THE MUSICAL JR.** presented by Palace Youth Theatre summer camp at the Palace Theatre (80 Hanover St., Manchester; palacetheatre.org, 668-5588) on Friday, Aug. 19, at 7 p.m.; Saturday, Aug. 20, at 11 a.m., and Friday, Aug. 26, at 7 p.m. Tickets cost \$15 for adults and \$12 for kids.

• **THE GREAT ATLANTIC AND PACIFIC SHAKESPEARE COMPANY** presented by Granite Playwrights at the Hatbox Theatre (inside the Steeplegate Mall, 270 Loudon Road, Concord; hatboxnh.com, 715-2315) from Aug. 19 through Aug. 28, with showtimes on Friday and Saturday at 7:30 p.m., and Sunday at 2 p.m. Tickets cost \$22 for adults, \$19 for students, seniors and members and \$16 for senior members.

• **DISNEY'S FROZEN KIDS** presented by the 2022 Bank of New Hampshire Children's Summer Series at the Palace Theatre (80 Hanover St., Manchester; palacetheatre.org, 668-5588) Tuesday, Aug. 23, through Thursday, Aug. 25, at 10 a.m. and 6:30 p.m., and Friday, Aug. 26, at 10 a.m. Tickets cost \$10.

Classical

Events

• **ORCHESTRAL SHOWCASE "NATURE & MYTH"** at Seifert Performing Arts Center (44 Geremonty Drive, Salem; 893-7069) will run Sun., Oct. 16, at 2 p.m., and Sat., Oct. 22, at 7:30 p.m. Featuring sounds from Beethoven, Walker, Grieg and Sibelius. Presented by New Hampshire Philharmonic Orchestra. Tickets range from \$5 to \$30 for in-person seating. Visit nhpo.booktix.com.

• **HOLIDAY POPS** at Seifert Performing Arts Center (44 Geremonty Drive, Salem; 893-7069) will run Sat., Dec. 17, at 7:30 p.m., and Sun., Dec. 18, at 2 p.m. Featuring Christmas carol sing-alongs and classical and popular holiday favorites, as well as an appearance from a special visitor from the North Pole. Presented by New Hampshire Philharmonic Orchestra. Tickets range from \$5 to \$30 for in-person seating. Visit nhpo.booktix.com.



MIGRACIONES

The Pontine Theatre in Portsmouth begins its season next week with a production of *Migraciones* by Paradox Teatro, from Friday, Aug. 26, through Sunday, Aug. 28. Showtimes are at the 1845 Plains Schoolhouse (1 Plains Ave., Portsmouth) at 7 p.m. on Friday; at 3 p.m. on Saturday and at 2 p.m. on Sunday. Following the Sunday performance will be a workshop with company members. Written by Sofia Padilla and Davey Steinman, *Migraciones* is a "meditation on the global migration situation," according to a press release. Tickets are \$29 and are available for purchase at pontine.org.

THE ROUNDUP

The latest from NH's theater, arts and literary communities

• **A week of art in Boscawen:** Twigg's Gallery (254 King St., Boscawen) is celebrating **Boscawen's Old Home Week** with several free events highlighting local history, music, art and poetry, from Saturday, Aug. 20, through Sunday, Aug. 28, including a free chamber music concert, a fiber art show, barn stories and more. Twigg's is celebrating sheep farming roots with "BAA-scawen's Flashy Flock," a community art project featuring 30 sheep shapes cut out of wood. Boscawen residents used the cut-outs as a blank canvas to exercise their creativity and, on Saturday, Aug. 20, all of the painted sheep will be revealed in front of Boscawen homes and businesses as part of the "Flashy Flock Mob" of artsy sheep. Festivities will continue with "The History of Agriculture as Told by Barns," a presentation by John Porter on Tuesday, Aug. 23; a free concert with the Kaia String Quartet on Wednesday, Aug. 24; a fiber art demonstration on Saturday, Aug. 27; and a poetry reading on Sunday, Aug. 28. See twiggsgallery.wordpress.com for the full schedule.

• **The shows will go on:** An increased number of Covid cases among staff members of the **New London Barn Playhouse** (84 Main St.) has forced the postponement of the production's opening of *Footloose*, according to a statement from the theater. "We are hopeful to have a safe and successful opening day on August 17," reads an Aug. 9 statement posted to the venue's website and Facebook page. An Aug. 15 post announced the reopening of the box office on Tuesday, Aug. 16, at 11 a.m. Children's Theater Series performances of *Matilda* are set for Saturday, Aug. 20, at 11 a.m. and 2 p.m., and on Sunday, Aug. 21, at 11 a.m., while performances



Fiber artist Breanna Marie Sherwood's current work at Twigg's Gallery in Boscawen. Courtesy photo.

of *Almost, Maine* have been delayed to open on Aug. 26. Visit nlbarn.org or call the box office at 625-6710.

• **Canterbury Shaker Village hosts artists:** This summer and fall, Canterbury Shaker Village (288 Shaker Road) welcomes artist Hilary Irons as part of its **Artist-in-Residency program**. The program brings together contemporary artists to live at the Village while they produce works inspired by the landscape and culture of the Shakers. Irons is scheduled to be in residence from Aug. 15 through Aug. 25 to work on her paintings. Other artists-in-residence include Maria Molteni, Anna Hepler, David Whelan, Kreh Mellick and Andrew Hayes, and Anastasia Spicer. Visit shakers.org.

• **Off-Broadway offers free student tickets:** The Village Players are now offering free admission to high school and college students for *ReEntry: Actors Playing Jazz*, directed by Wolfeboro summer native and Academy Award-winner Estelle Parsons. It's coming to Wolfeboro for two nights, on Wednesday, Aug. 17, and Thursday, Aug. 18, at 7:30 p.m. at The Village Players theater (51 Glendon St., Wolfeboro), a nonprofit community theater that welcomes onstage and non-stage members of all ages. *ReEntry: Actors Playing Jazz* is the story of six formerly incarcerated men who have come together after release from prison to start a theater group with a



Art by Hilary Irons, coordinator of the Artist in Residence program at Canterbury Shaker Village. Courtesy photo.

goal to keep them on the right side of the law. The performance is a benefit for The Village Players. Tickets for adults and non-students, \$25, will be on sale at village-players.com.

• **World War II presentation:** Join the Wright Museum of World War II (77 Center St., Wolfeboro) for "**When You Ride Alone, You Ride With Hitler**," a lecture by Prof. Marion Dorsey on Tuesday, Aug. 23, at 7 p.m. on World War II rationing programs. According to a press release, the Wright Museum features more than 14,000 items in its collection that are representative of both the homefront and battlefield during World War II. Admission to the lecture is \$5 for members and \$10 for non-members. Visit wrightmuseum.org/lecture-series or call 569-1212.

• **Book talk with Ken Gloss:** On Thursday, Aug. 25, at 6 p.m., Ken Gloss, proprietor of the Brattle Book Shop in Boston, will discuss the value of old and rare books during an event at Gilford Community Church (19 Potter Hill Road). Gloss, a rare book specialist who often appears on television, will discuss the history of his bookshop and his life in the book business, and will answer questions and provide free verbal appraisals of books. Registration is not required. Visit gilfordcommunitychurch.org.

• **Bachelors of Broadway:** The Colonial Theatre (609 Main St., Laconia) hosts *Bachelors of Broadway: Gentlemen of the Theatre*.



ReEntry: Actors Playing Jazz. Courtesy photo.

men of the Theatre on Sunday, Sept. 11, at 7 p.m. The three-man show features arrangements of songs from many popular musicals including *Wicked*, *The Phantom of the Opera*, *Jersey Boys*, *Les Misérables* and more, all performed by talented Broadway performers. Tickets are free and will be available starting Friday, Aug. 26, at 10 a.m., via coloniallaconia.com. You can also call 1-800-657-8774.

• **Photo finish:** The Art Center (1 Washington St., Dover) presents "**Images of the Past...The Thom Hindle Collection**" from Sept. 3 through Sept. 30, along with an **An Evening with Thom Hindle**, an in-person book signing on Saturday, Sept. 10, from 6 to 9 p.m., celebrating Hindle's newest release, *Dover: New Hampshire Through Time Volume Two*. The collection, according to a press release, is "an insightful, historically significant exhibition dedicated to the rich history of Dover, New Hampshire, and surrounding areas." Hindle himself has taught classes at UNH and is a past president of Dover's historical society. He's perhaps best known as a local photographer, the release said, with a longtime photography business on Atkinson Street in the Garrison City. The exhibit features photographs Hindle reproduced from original glass negatives representing the works of never-before-exhibited local and Boston-area photographers. Gallery hours are Monday through Friday, from 10 a.m. to 6 p.m., and Saturday, from 10 a.m. to 2 p.m. Visit theartcenterdover.com or call 978-6702.

• **'Tis (almost) the season:** Tickets are on sale now for the Lakes Region Symphony Orchestra's production of "**Christmas with the Crooners**," happening at The Colonial Theatre (609 Main St. in Laconia) on Sunday, Dec. 11, at 7 p.m. The show features a mix of traditional carols and modern holiday tunes by crooners Frank Sinatra, Tony Bennett, Andy Williams and more. Tickets range from \$22 to \$32 for adults and from \$12 to \$22 for students. Visit coloniallaconia.com or call 1-800-657-8774 to purchase tickets. 🎉



Rare book specialist Ken Gloss. Courtesy photo.



Bachelors of Broadway: Gentlemen of the Theatre. Courtesy photo.



"Dover Trolley," from The Thom Hindle Collection. Courtesy photo.

A few thoughts on planting trees

Think ahead and don't buy on impulse

By Henry Homeyer
listings@hippopress.com

THE GARDENING GUY

First, August is not the best time for planting trees.

Most experts suggest spring or fall

when it is cooler and rain more regular. But let's face it, I'm a gardener, and if I see a nice tree for sale, especially one in bloom or one I've been looking for, I am going to get it, no matter what the experts say. And I bet many of you do the same.

I confess to acquiring four trees in late July. I bought three that I had been looking for, and I got a nice one as a gift. And since I have these new trees, I am not going to keep them in their pots until fall. I will plant them, and water them daily, if needed, through the heat of summer. They will do better in the ground than in a pot where roots can easily dry out on hot days. I have planted a few trees and shrubs in my garden this summer, and all are doing fine.

If you are planning on buying trees, allow me to give you some advice. First, NO IMPULSE BUYING! Learn everything you can about the particular tree you are consid-

ering well before you buy it. There are books and websites by universities or botanic gardens that provide excellent information. I suggest avoiding websites of companies selling trees. Talk to knowledgeable friends. Ask questions.

Of the tree books on my shelves, I depend most commonly on books written by Michael Dirr. A retired professor, he has been learning about trees and testing trees and talking to growers for more than 50 years. All his books are readable, dependable — and opinionated. His classic is *Manual of Woody Landscape Trees: Their Identification, Culture, Propagation and Uses*.

At nearly 1,200 pages, his *Manual* really does cover every tree I have ever wanted to learn about. It's not flashy: there are no glossy photos to drool over. Just line drawings of the leaves for most species, and lots of good info. If you want a copy, it lists for \$81.80 for the most recent (sixth) paperback edition from Stipes Publishing. Or get your library to order one. Secondhand copies are probably available, too.

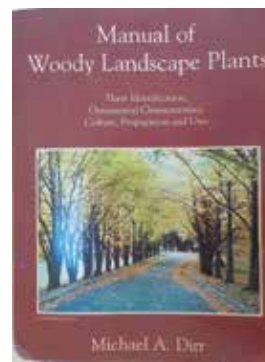
So start by seeing what the hardiness of a tree is. No point in buying a tree you remember from your time living in North Carolina unless it is hardy in your zone, too,

which it might well be. Then look at what he calls culture: soil, pH and sun/shade requirements.

Read what Dr. Dirr says about size. He generally tells you how big a tree will get in the garden, how fast it grows, and the biggest size known. Let that be a guide. It is so easy to buy a small tree and plant it without really thinking what it will be like in 50 years. I remember a little evergreen growing in front of our house when I was growing up. When we bought the house in 1954, we decorated it with Christmas lights. Then in later years we used a stepladder to put more lights on. By the time I left for college, it was nearly as tall as the two-story house — and blocking the view from some windows.

So before buying a new tree, try to see what a mature specimen looks like in your town or state. Go to a public park or arboretum (a zoo, of sorts, for trees). Pay attention to the width of the tree, not just the height.

Looking in a forest to see how close trees grow together is not the answer. Trees are



Spicebush is a great native shade shrub. Courtesy photo.

wonderful, and many people have done research on how trees communicate with each other (see *The Hidden Life of Trees: What They Feel, How They Communicate*, a New York Times bestseller in 2016 by Peter Wohlleben), but they aren't very smart (by our standards, at least). And they don't plan very well. Where a seed lands, it will try to grow — even if it is right next to another tree, or in a shady place where it will not thrive.

Some years ago I planted a spicebush (*Lindera benzoin*). This is a native shrub that thrives in the shade, even in dry shade. It has fragrant, spicy leaves, twigs and berries. I used to chew on the twigs when I was a boy in lieu of chewing gum, which was prohibited by my parents. Dr. Dirr says it grows 6 to 12 feet high "with a similar spread." Mine now is 6 to 8 feet high with an 8-foot spread. My new specimens are in two-gallon pots,

GARDENING CONTINUED ON PG 23 ▶

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Family fun

• Get kids interested in Manchester's mural-creating event Community Canvas, which runs through Sunday, Aug. 21, at the **Block Party** held by My Turn and Arts Builds Community on Saturday, Aug. 20, from 11 a.m. to 1 p.m. in the rear of 50 Bridge St. in downtown Manchester, according to a post on Arts Builds Community's Facebook page. The event will feature face painting and activities for kids as well as an opportunity to meet the artists involved in making the murals, the post said. Find out more about the Community Canvas event in the story on page 15 of the Aug. 11 issue of the Hippo. Go to hippypress.com to see the e-edition.

• The Elliot is holding a **Summer Fest** on Sunday, Aug. 21, from 10 a.m. to 2 p.m. at The Hill Bar & Grille at McIntyre Ski Area (50 Challet Court in Manchester). The event, hosted by the Elliot Community Ambassador Circle, will feature field games, face painting, music and a buffet lunch (with hamburgers, hot dogs, barbecue chicken, cookies, brownies and more), according to <https://bit.ly/3QLZtAd>, where you can purchase tickets for \$15 per person or \$50 for a family of four (children under 12 get in free).



Mr. Aaron. Courtesy photo.

Beach week

• The **Hampton Beach Children's Festival** continues through Friday, Aug. 19, with daily events on the beach. On Thursday, Aug. 18, the lineup includes DrumatiX (a tap dance and percussion performance) at 10 a.m.; Showtime Steve (juggling) at 11 a.m.; Hampton Beach Casino daily raffle at noon; Wayne from Maine (musical sing-along) at 1 p.m., and paint with Alyssa Pine at 2 p.m. On Friday, the week finishes off with a children's parade at 11 a.m. (meet at 10:15 a.m. wearing a costume to participate), a grand finale with every child receiving a prize at noon at the Seashell Stage and a musical performance by Mr. Aaron, and photos with Santa and Mrs. Claus at 1 p.m. Find the full schedule at hamptonbeach.org.

• And if you are near Hampton Beach on Monday, Aug. 22, head to the beach across from the playground for an outdoor screening of **Sing 2** (PG, 2021) at dusk (approximately 7:34 p.m.,

according to the website). The screening is the last of the scheduled Movie Night Mondays of the summer season (the next week's film is *Space Jam: A New Legacy*). Admission is free and bring your own blanket or chairs.

Trip to the farm

• Sunfoxx Farm (127 Mount Delight Road in Deerfield; sunfoxxfarm.org, 244-9888) continues its **Sunflower Festival** through Sunday, Aug. 21. The farm is open daily from 10 a.m. to 6 p.m.; entry costs \$10 per person on weekends and \$8 per person on weekdays (children under 10 get in for free). Take pictures among the flowers and pick your own flowers for \$2 per stem, according to the website. The weekends feature vendors and live music; this weekend's lineup is Brad Myrick (10 a.m.), Rebecca Tummel (12:30 p.m.) and Joel Begin (3 p.m.) on Saturday, Aug. 20, and April Cushman (10 a.m.), John McArthur (12:30 p.m.) and Sam Hammerman (3 p.m.) on Sunday, Aug. 21, according to the website.

• Shop for some farm-fresh eats at **Friday Family Fun at J&F Farms** (124 Chester Road in Derry; jandffarmsnh.com, 437-0535) on Friday, Aug. 19, from 4 to 7 p.m. The evening will feature music from a Beatles tribute band, a food truck, hayrides, a corn maze, ice cream and the opportunity to meet and pet the farm's animals, according to a post on the farm's Facebook page. For \$5 you can purchase a cup of grain to feed the animals, according to the website. Admission to the corn maze, which opened earlier in August, costs \$10 per person, according to the website.

• Take the kids to meet some farm animals and climb on some tractors at the **New Hampshire Farm Museum** (1305 White Mountain Hwy. in Milton; nhfarmmuseum.org) for Truck and Tractor Day on Saturday, Aug. 20, from 10 a.m. to 4 p.m. Tractors, trucks, wagons and antique cars will be on display and tractor rides will take you around the farm to visit the cows, sheep, goats, horses, rabbits and chickens. Meet the blacksmith working the forge, purchase eats for a farm picnic and listen to music from Lance Maclean and the Moose Mountain String Band, according to the website. Admission costs \$10 for adults, \$7.50 for 65+ and \$5 for ages 4 to 17; admission is free for kids under 4 and for active military, the website said.

On stage

• The Palace Theatre (80 Hanover St. in Manchester; palacetheatre.org, 668-5588) finishes up its 2022 Bank of New Hampshire Children's Summer Series with two more plays on the schedule. **Snow White & the Seven Dwarfs** runs through this week: Thursday, Aug. 18, at 10 a.m. and 6:30 p.m. and Friday, Aug. 19, at 10 a.m. **Disney's Frozen Kids** ends the season next week with shows Tuesday, Aug. 23, through Thursday, Aug. 25, at 10 a.m. and 6:30 p.m. and Friday, Aug. 26, at 10 a.m. Tickets cost \$10 per person.

• The young performers of the Palace Youth Theatre summer camp will present **Legally Blonde the Musical Jr.** on Friday, Aug. 19, at 7 p.m. and Saturday, Aug. 20, at 11 a.m. Tickets cost \$15 for adults and \$12 for kids. 🍷

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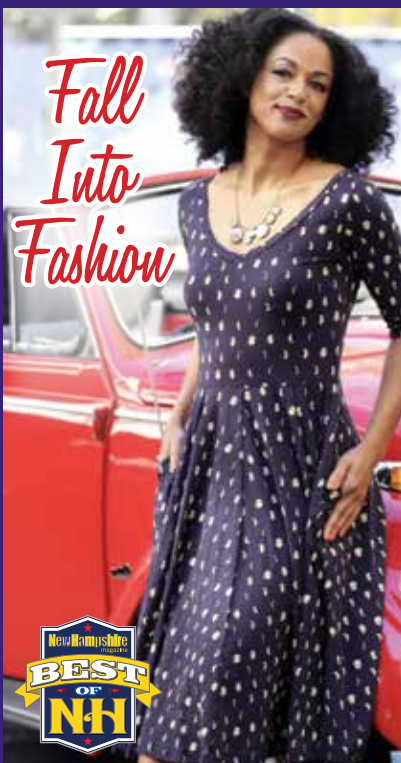


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INSIDE/OUTSIDE

Days of old

Hillsborough's History Alive celebrates town's 250th

By Katelyn Sahagian
ksahagian@hippopress.com

This year's History Alive event in downtown Hillsborough is going to be even more special — the town will celebrate its 250th anniversary with reenactments featuring various members of society, from leaders of the Abenaki tribe to mill workers of the 19th century, during the weekend of Saturday, Aug. 20, and Sunday, Aug. 21.

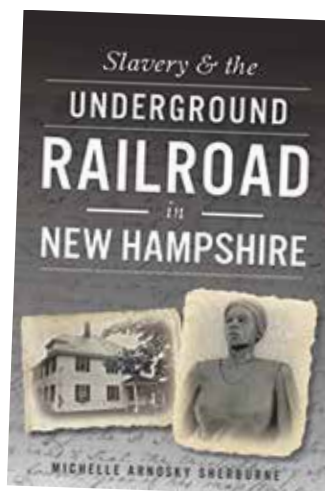
"We've got quite a diverse and interesting history and there's always something new to learn," said Marian Baker, the chair of History Alive.

Baker said that last year they had chosen to look at the people who were present before the settlers came. They worked with the Abenaki

tribe and were pleased to see that they were willing to rejoin this year as well. They'll present demonstrations on everything from how to build birch bark canoes to basket weaving and pottery.

Guest speaker Michelle Sherburne, author of *Slavery & the Underground Railroad in New Hampshire*, will give a presentation on how Granite Staters helped slaves escape to freedom before and during the Civil War.

One of the most important parts of the festival this year will be documenting oral histories of locals. Baker said that a local historian will be recording the stories of people who remember growing up working in the



mills and what life was like when they were young.

"We're trying to gather a more complete history of this area," Baker said. "We want to not be just one person's or one demographic's viewpoint."

As in previous years, there will be reenactors demonstrating the daily life of settlers, as well as live music from the colonial period through the jazz age. On Sunday, an old-fashioned version of baseball will be played by a group of volunteers. The rules vary in a number of ways — the most notable, Baker said, is that there is only underhand pitching, like in softball.

"This is about the history of the ordinary person, not the wealthy or military, but the person who does a lot of hard work throughout the town," Baker said.

History Alive

Where: Multiple locations across Hillsborough, including Hillsborough Center (27 E. Washington Road), Kemp Park (21 River St.) and 44 Jones Road

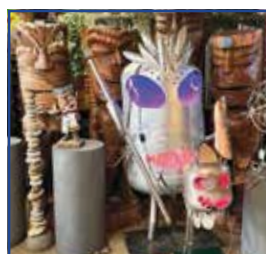
When: Saturday, Aug. 20, and Sunday, Aug. 21; most activities take place between 10 a.m. and 5 p.m. each day. See website for full schedule.

Cost: \$8 in advance and \$10 at the gate. Kids ages 16 and younger are free with an accompanying adult.

Visit: historyalivenh.org

Shuttle buses will operate between all three locations throughout both days.

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Back to the beginning

Jamaican musician returns home to the Granite State

By Katelyn Sahagian
ksahagian@hippopress.com

Music is the heartbeat of the world — at least that's what Luke "DJ Luke" Davis-Elliott believes. The 18-year-old Manchester-born musician is due to play his final show of the summer on Thursday, Aug. 18, at Long Blue Cat Brewing Co. in Londonderry before heading back to the Jamaican capital of Kingston for his fall semester of college.

"In Jamaica, I brought myself up to a lev-



DJ Luke. Courtesy photo.

el, but I wanted more," said Davis-Elliott, whose mother moved to Manchester with her family when she was eight, then moved back to Jamaica with her son's father after he was born. "So I decided to go international. I was born here, so this was the first place I thought of."

Davis-Elliott is more than just a hopeful musician. He's been live mixing music at dance halls in Jamaica since

he was 10, and now he attends Alpha School

DJ LUKE CONTINUED ON PG 23 ►

of Music, one of the country's most prestigious music schools. Davis-Elliott's mother and manager, Charmaine, said that he has been playing music his whole life.

"He speaks to us with his music," she said. "It means a lot to me. I feel so proud."

Davis-Elliott has received invitations to play in other states, coast to coast from New York and Florida to California, but he had turned those ideas down. He said that he wanted to come back to where he was born, to where many members of his maternal family still lived, and to bring his passion for live-mixing to New England.

"Let's go kick it off where we come from," Davis-Elliott remembered saying. "Let's start with our local people, let them know us and love us."

Charmaine said that this won't be the last time she and her son come back to play in New Hampshire — in fact, she said there have already been people asking if they would book him again next year. Despite that, she said there is a chance she and DJ Luke could be headed to reggae festivals in

Europe in the summer of 2023.

Davis-Elliott used this trip not only to build connections in the New England music scene, but also to earn money to buy recording and music production equipment. His dream, beyond playing in nightclubs in Ibiza, is to start producing music and DJ on the side.

For now, Davis-Elliott said that he's "going to show them what I'm made of."

The Aug. 18 show at Long Blue Cat Brewing Co. will be the first one that Davis-Elliott has free rein over. The other eight shows he played across Maine and Massachusetts have all been more traditional reggae stylings.

"I'm looking forward to the fun energy of [the show]," Davis-Elliott said. "I like how the music and that vibe especially brings everyone together." 🍷

DJ Luke

Where: Long Blue Cat Brewing Co., 298 Rockingham Road, Londonderry
When: Thursday, Aug. 18, 8 p.m. to 1 a.m.
Cost: \$10 at the door (21+ only)
Visit: longbluecat.com

◀ GARDENING CONTINUED FROM PG 20

just 24 inches tall. I was about to plant them 3 or 4 feet apart, but stopped myself. If a mature tree is 8 feet wide, it is 4 feet from the center of the tree to the outside. So a pair of them should be about 8 feet apart, or at least 6.

In the past two years I've been working to develop a private arboretum on what was a 5-acre lawn, now a meadow. Last summer we planted about 100 native trees and shrubs of many species, including a dozen oaks of various kinds and sizes. It's a five-year project.

A mature oak can be 75 feet tall with a spread of 50 feet or more. But I did not plant them 50 feet apart. I want the roots to inter-

act, sharing nutrients and knowledge. And in a storm, intertwined roots can help prevent trees from toppling over. So I planted most about 30 feet apart. I've seen oaks in a meadow like the one I've been planting: the branches between trees touched but did not intrude on their neighbors. On the sides facing the meadow, the branches were longer. Yes, somehow they communicate.

So feel free to wait until the weather is cooler and rain more frequent to plant new trees. But if you must plant now, keep everything well-watered!

Henry may be reached at PO Box 364, Cornish Flat, NH 03746 or at henry.homeyer@cocast.net. He is the author of four gardening books. 🍷

INSIDE/OUTSIDE TREASURE HUNT

Dear Donna,
 Can you share some information on this child's tin plate? Thanks for any help,
 Ann in Salem



Dear Ann,
 Your tin ABC child's plate is in good condition for its age and a sweet piece of history.

Your plate was made in England as a child's souvenir for the 1851 Great Exhibition.

It's tough to find ABC plates in mint condition because they were played with. But even with some wear and minor denting yours would be in the \$70 range. This is because aside from being a child's plate it's a souvenir commemorative plate.

I hope this was helpful, Ann. There are many different tin ABC plates and they would make for a fun collection! Thanks for sharing with us.

Donna Welch has spent more than 30 years in the antiques and collectibles field, appraising and instructing, and recently closed the physical location of From Out Of The Woods Antique Center (fromoutofthewoodsantiques.com) but is still doing some buying and selling. She is a member of The New Hampshire Antiques Dealer Association. If you have questions about an antique or collectible send a clear photo and information to Donna at footwdw@aol.com, or call her at 391-6550 or 624-8668. 🍷



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Making wise choices in the age of rising gas and car prices



Dear Car Talk:
 With gas prices on the rise, what are some suggestions on how to extend gas mileage on a van?
 — Alyson

Cut it in half? If you want marginally better gas mileage, here are some useful things you can do:

Drive more slowly. Wind resistance is what kills your highway mileage. Wind resistance increases by the square of your speed. So, it more than doubles between 55 mph and 80 mph. So, driving at 55 or 60 — or even 65 instead of 75 — will save you fuel.

Accelerate gently. Accelerating takes much more fuel than maintaining your speed. And accelerating hard is the most fuel guzzling activity of all. What's the rush? Accelerate gently and smoothly, and you'll save fuel.

Finally, be sure your tires are properly inflated. Underinflated tires increase drag, and you have to use more fuel to overcome that drag. So check your recommended tire pressure (not to be confused with maximum allowable tire pressure on the sidewall). Keep your tires inflated to at least the recommended tire pressure.

If you're not bothered by a slightly firmer ride, you can even overinflate your tires by a few pounds. A tire that's recommended to be filled to

30 psi will do fine at 32 psi or even 35 psi and will save you a bit more gas. Just don't overdo it. Be sure to stay well below the maximum allowable tire pressure. And if you start getting welts on your head from hitting the dome light, back off by a few pounds, Alyson.

Dear Car Talk:
 I love your show and even stopped by your garage in Cambridge when my daughter was in school at Harvard. She has a 2008 VW Jetta Wolfsburg Edition with 53,000 miles. We bought it used in 2012 with 4,500 miles on it. She commutes seven miles round trip. Lately, it's having minor repair issues that have been costing us \$500 to \$1,500 every six to 12 months. She would like a hybrid but can't afford \$35,000 for a new car. When do we bite the bullet on a new car?
 — Chris

With the average new car payment now well over \$500 a month, you can do the math, Chris, and see that even at the high end — with a couple of thousand dollars a year in repairs — you're still coming out way ahead.

And with a seven-mile round-trip commute, reliability isn't a life-or-death matter for your daughter. If she commuted through Death Valley five days a week, it'd be a different story.

So, with only 53,000 miles on the odometer, I don't see any urgency in dumping this VW.

If the car still works well and still meets her needs, I'd tell her to hang onto it for a few more years, and hope she lands a six-figure job in the meantime and lets you off the hook, Chris.

Dear Car Talk:
 I'm a woman who does not know much about cars. I own a 2015 Chrysler 200 with about 95,000 miles on it. I recently had my rear shocks replaced. It was supposed to be a couple-hour job, but the shop ended up keeping it overnight because apparently the shocks they were installing didn't have "bump stops" like my existing shocks did. They couldn't find any, so they said that they were just going to reuse the old bump stops which they said would be fine. After getting my car back, I noticed that every time I hit a bump, I hear this metal clanking noise coming from the rear. I brought the car back, and they rechecked everything and determined that the new shocks must have been defective, so they replaced them again. The noise is still there when I go over any bump, even a small one. It sounds like metal on metal. I'm going to bring the car back again, but before I do, can you tell me what the problem is?
 Thanks. — Melissa

I think the problem is the installers, Melissa. The shock (also called a strut) is a key part of your suspension system. It's a tube filled with

hydraulic oil that has a piston in it. It works in conjunction with a coil spring that fits around it.

In the simplest terms, the spring allows the car to absorb a bump, and the shock dampens the motion of the spring to keep the car from bouncing up and down for the next half mile after a bump.

I think these guys screwed up the installation of your struts. When you replace just the strut, you have to remove the spring and shock mount and then put the whole assembly back together again.

Rather than giving these guys a chance to screw this up a third time, Melissa, I think you (and they) need a more idiot-proof solution.

And there is one. It's called a Quick-Strut. There are a number of aftermarket companies that sell the entire contraption — the strut, coil spring and shock mount — already assembled correctly and ready to simply bolt on. You just attach the bottom of it to the car's control arm, and you bolt the top of it to the inner fender, and you're done. Each one costs about \$120 for your car, which is a little more than just the shock.

Here's what I suggest you say to the shop: "You guys get me two Quick-Struts and put them in. I'll pay the difference in the cost of the parts, and you guys cover the labor."

I think that's a fair way to finish this repair correctly, and your car should ride quietly after that. Unless they leave a lunch pail in there. Good luck, Melissa.

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ON THE JOB

TIMOTHY WILLEY TREE STUMP REMOVAL SPECIALIST

Timothy Willey is the owner and operator of Ground Zero Stumps, a tree stump grinding service for commercial and residential properties based in Weare.

Q: Explain your job and what it entails.

I own and operate a stump grinding service for commercial and residential property owners. My business is focused on the tree stump removal process by grinding them in place. I utilize less intrusive grinding equipment that's smaller. This is a better option in tight spaces or around already finished buildings and landscapes.

How long have you had this job?

I'm a new business venture, started in 2021.

What led you to this career field and your current job?

I served in the U.S. Coast Guard at Station Boston Harbor shortly after high school. I was

assigned at the time to the SAR team — "Search And Rescue," they called it back then. I was the boat engineer trained as a diesel mechanic. That led me [to] an early career path working on heavy equipment. As opportunities became available, I started working as an equipment operator for road construction and house lot clearing and digging for foundations. It then branched into all aspects of home construction. ... I settled into a lineman's position, working with a 40-foot bucket truck for many years. I had that feeling back, using the hydraulic hand controls, inching my way into position on the lines just as if I was operating other equipment. After accepting an early retirement package at the beginning of the pandemic, I knew working for myself again was at the top of my list of options, [and that] I still wanted to be work-

ing outside [because] that's what gives me enjoyment.

What kind of education or training did you need?

You learn as you go and develop a feel for how the equipment responds ... [and a] sense of hand-eye coordination with years of practice. The [best] training is any safety training that's pertinent to the industry you're in. Accidents can happen quickly if you aren't observant and cautious. Things that would help are skills in landscaping and equipment repair and knowledge of underground utilities and home construction practices.

What is your typical at-work uniform or attire?

[A] safety helmet, safety glasses, face shield and ear protection, hand protection, steel-toe boots, jean-style long pants, company shirt and a sweatshirt or jacket.

How has your job changed over the course of the pandemic?

I started my business mid-pandemic. With all the recommendations on being safe, I just had to be as cautious as possible for myself and the clients I'd meet. If it meant wearing a mask if proximity was an issue, then I did. Being outside, it usually wasn't a problem keeping a safe distance from others.



Timothy Willey

What do you wish you'd known at the beginning of your career?

Networking plays a bigger role than I expected. Although I do well, it's a constant focus. Take every engagement as an opportunity to make a meaningful contact.

What do you wish other people knew about your job?

Talking about your overall landscape plan will help the operator get the right results you're expecting.

What was the first job you ever had?

I worked at the Hillsborough County Nursing Home as an attendant. I'd help escort residents to do crafts or to go for a walk outside.

What's the best piece of work-related advice you've ever received?

Show up and do what you say you'll do. Trust is hard enough to earn — even harder if you don't show up. — Angie Sykeny 🗨️

Five favorites

Favorite book: Does Hot Rod magazine count?

Favorite movie: Braveheart

Favorite music: Classic rock

Favorite food: New England lobster

Favorite thing about NH: New Hampshire is just part of me. It's where I was born and raised. It's home.

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Sincerely,

Jody Reese
Hippo Publisher



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A taste of the Middle East

Mahrajan Middle Eastern Food Festival returns to Manchester

By Jack Walsh
listings@hippopress.com

News from the local food scene

By Matt Ingersoll
food@hippopress.com

• **Celebrate with spuds:** Join **The Potato Concept** for its one-year anniversary celebration at Rockingham Brewing Co. (1 Corporate Park Drive, Unit 1, Derry) Friday, Aug. 19, from 4 to 8 p.m., which also happens to be National Potato Day. Lauren Lefebvre and Brandon Rainer of The Potato Concept will be serving several of their specialty loaded baked potato flavors, including jambalaya, barbecue vegan tofu and the loaded classic, the latter of which features bacon, cheddar cheese, lettuce, tomato, chives and sour cream. Each of these options is \$12 and includes a sweet potato cupcake with marshmallow frosting from Bearded Baking Co., and Rockingham Brewing Co. will have its Rum Raisin Spud Heavy on tap. Axes on the Go, a mobile axe throwing venue, will also be out in the parking lot. Visit thepotatoconcept.com.

• **Greekgfest Express returns:** Assumption Greek Orthodox Church (111 Island Pond Road, Manchester) is holding its annual **Greekgfest Express** on Saturday, Aug. 27, from 11 a.m. to 6 p.m. Now through Aug. 21, orders are being accepted for a variety of freshly cooked Greek dinners, like marinated lamb kebabs, half-roasted chicken, pasticho (Greek lasagna) and Greek-style meatballs in a tomato sauce. All dinners come with rice, Greek-style green beans and bread, while other available a la carte options include open-faced ground beef and lamb gyro plates with fries, spinach or feta cheese petas, and tossed Greek salads with or without grilled chicken or gyro meat. For desserts, there is baklava, loukoumades (fried dough balls), and various Greek cookies, like koulourakia (crisp braided butter cookies) and finikia (honey walnut cookies dipped in honey syrup). Pickups will be drive-thru only on the church grounds — no walk-ins. Visit foodfest.assumptionnh.org

• **Ballpark brews:** There's still time to get your ticket to this year's **Gate City Brewfest**, a family-friendly event returning to Holman Stadium (67 Amherst St., Nashua) on Saturday, Aug. 20, in its traditional format for the first time since 2019. Organized by Bellavance Beverage Co. in partnership with the City of Nashua, Gate City Brewfest is expected to feature more than 150 individual beers, ciders and seltzers to try from dozens of local and regional purveyors, all in a wide variety of styles. While the event's signature chicken wing competition will not be returning this year, there will be a greater food truck presence, along with a full schedule of live music planned. Tickets are \$50 per person at the door, \$15 for designated drivers and attendees under 21, and free for kids ages 12 and under. See gatecitybrewfestnh.com or visit issuu.com/hippopress to check out our story on the event, appearing on page 25 of the Aug. 11 issue. 🍷

For the past 50 years the Mahrajan Middle Eastern Food Festival has taken place at Our Lady of the Cedars Melkite Catholic Church in Manchester. The three-day event returns from Friday, Aug. 19, through Sunday, Aug. 21, and will feature a variety of authentic Middle Eastern items to order.

The festival is a celebration of Middle Eastern culture — primarily through Lebanese food, as Our Lady of the Cedars Church was founded by Lebanese families. Rev. Thomas Steinmetz of the church said that the event has greatly evolved over the past 15 or so years and continues to grow.

"It used to be smaller," he said. "On a Sunday afternoon we'd do it behind our old church, the little church that we had on South Beech Street. ... When we moved to our current location, it allowed us to expand the festival, and it's been much larger for the past 15 or 16 years."

Options at this year's event will include lamb and chicken kebab dinners, tabbouleh salad, traditional Lebanese pastries and more. In addition to a wide variety of food there will also be a bar, along with Middle Eastern music and traditional cultural dances. For the kids, there will be a section full of activities and games, as well as a petting zoo and a bounce house.

Marylou Ashooh Lazos, head of the festival's food production, suggests people order their food ahead of time online in order to make sure that they get their chance at grabbing some of the more highly anticipated dishes. The threat and impacts of Hurricane Henri during last year's festival forced its cancellation on the final of the three days. But despite this, Lazos said, event organizers sold out of all their prepared food.

According to Lazos, the lamb shawarma, prepared in a wrap with tahini sauce, parsley, tomato and pickles, is the most popular meal at the festival.

"It started with the meat that was left over from the lamb kebabs that couldn't

Mahrajan Middle Eastern Food Festival

When: Friday, Aug. 19, 5 to 10 p.m.; Saturday, Aug. 20, noon to 10 p.m., and Sunday, Aug. 21, noon to 5 p.m.

Where: Our Lady of the Cedars Melkite Catholic Church, 140 Mitchell St., Manchester

Cost: Free admission; foods are priced per item

Order online: mahrajan-nh.com



Scenes from the Mahrajan Middle Eastern Food Festival. Courtesy photos.

be skewered neatly," she said. "We used to cut them into shaved ribbons, so it's very tender meat, and we trim off all of the fat."

There will also be available options for vegetarians, such as falafels made with chickpeas and fava beans, as well as lubyeh, or green beans cooked in a garlic and tomato sauce and topped with seasoning. This will be on each prepared plate — or you can order a lubyeh dinner, featuring the green beans served over rice pilaf with bread.

A meal making a return is mujadara, a meatless dish made with lentils and rice that's also gluten-free.

"We used to make mujadara the traditional way with cracked wheat, but we switched that to respect our gluten-sensitive people," Lazos said.

Desserts, meanwhile, will include a lighter version of baklava known as baklawa, as well as ghrybe (almond butter cookies with powdered sugar) and coosa pita, a creamy custard made with eggs, milk, sugar, cream of wheat and coosa (a summer squash, similar to zucchini) that's layered between sheets of phyllo dough.

While this is a fundraiser, Steinmetz and the church aims to make this a weekend event of fun to bring families together within the community. 🍷

“When we moved to our current location, it allowed us to expand ... and it's been much larger for the past 15 or 16 years.”

REV. THOMAS STEINMETZ

A multicultural feast

We Are One Festival returns



Scenes from the We Are One Festival. Courtesy photos.



By Matt Ingersoll
mingersoll@hippypress.com

A celebration of the region’s Latin American, African and Caribbean cultures, the We Are One Festival features authentic food, live music and dance performances. The free event, now in its 21st year, returns to Veterans Memorial Park in Manchester on Saturday, Aug. 20.

The festival as it is known today first came together in 2013, after two separate events that were held in the Granite State throughout the previous decade — a Latino Festival first organized in 2000 by Latino Unidos de New Hampshire, and an African-Caribbean celebration founded the following year by Ujima Collective — combined their resources. This is the first year since the pandemic hit that the event is back in full swing, said Shaunte Whitted, co-chair of the We Are One Festival’s planning committee with Sudi Lett. In 2020 it was reorganized as a community health fair, while last year’s festival had no live performances.

One of the biggest draws to the festival has always been the food and, as in previous years, you’ll find a diverse lineup of options available throughout the day. Local vendors have traditionally included restaurants and community members, with a wide variety of cuisines represented.

“This year, I’m very excited to report that we have six registered food vendors with the city, [which] is actually a little more than what we usually have. I think we normally average around four,” Whitted said. “There’s going to be some African dishes, Caribbean dishes, Spanish food and comfort [and] soul food. ... We’ll have empanadas, rice and beans, baked macaroni and cheese, various chicken entrees, collard greens and banana pudding parfaits.”

Don Quijote Restaurant in Manchester, for instance, is a longtime participant of the festival that will be returning as a

vendor once again, Whitted said. Newcomers include Gumaa’s Bar & Grill, which opened in January in the Queen City’s Kalivas Union neighborhood — it’s known for its traditional African and Caribbean meals like oxtail stew, jerk chicken, goat meat and fried tilapia. Also attending this year’s festival will be A Taste of Monrovia, an eatery hailing from Worcester, Mass., that serves options native to Liberia, a coastal country in West Africa.

“They do a lot of spicy soups,” Whitted said. “They have palava ... and it’s a smoked meat or fish that’s usually accompanied in the soup. I myself have tried the African pepper soup.”

Soel Sistas, a Nashua-based catering and meal prep business specializing in soul food and Southern comfort classics, will also be attending, as will Sub Zero Nitrogen Ice Cream, which recently opened a shared space with Prime Time Grilled Cheese, its first Manchester location.

A full schedule of performances is in store for this year’s festival, including hip-hop, R&B and soul singers, an African drum band, Latina dancers and more. Most have either 15- or 30-minute live sets planned on the stage, Whitted said, while DJ 4eign — from the Boston-area radio station JAM’N 94.5 — will also be there from noon to 4 p.m. Other components of the festival will include a health fair, sponsored by the Manchester NAACP and the NH Black Women Health Project.

We Are One Festival

When: Saturday, Aug. 20, 11 a.m. to 6 p.m.

Where: Veterans Memorial Park, 723 Elm St., Manchester

Cost: Free admission; food is priced per item

More info: Email festival co-chairs Shaunte Whitted at shauntewhitted@yahoo.com or Sudi Lett at sudi.lett@gmail.com

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IN THE KITCHEN
WITH **LAUREN D'AGOSTINO**



Lauren D'Agostino, private plant-based chef and owner of Chef Lauren's Table. Courtesy photo.

Lauren D'Agostino of Manchester is a plant-based chef, cooking coach and the owner of Chef Lauren's Table (cheflaurenstable.com), which specializes in a variety of initiatives promoting a plant-based lifestyle. Programs include the Kitchen Mindset Lab (cheflauren.teachable.com), a virtual nine-week series of plant-based cooking lessons that can be accessed either live via Zoom or on demand for a total of 12 weeks following registration, along with downloadable recipes and meal guides. A full schedule of sessions running now through next spring is available to view online. D'Agostino is also available for hire as a private plant-based chef for small events and intimate gatherings, and has a few upcoming public appearances where she'll offer some plant-based menu samples — find her at The Green Beautiful (168 Wilson St., Manchester) on Thursday, Sept. 1, and at The Social HQ (103 Nashua Road, Londonderry) on Thursday, Sept. 15. A native of Westford, Mass., D'Agostino graduated from the University of Massachusetts at Amherst before going on to study pastry arts at Le Cordon Bleu College in Cambridge. Her interest shifted from pastries to plant-based foods both through her own personal lifestyle and following her completion of the holistic health coach program at the Institute for Integrative Nutrition. In early 2020, D'Agostino released her first cookbook, which focuses on plant-based and gluten-free recipes using essential oils. A second plant-based cookbook is forthcoming.

What is your must-have kitchen item?

A whisk. It's so simple, but [it's a] game-changer.

What would you have for your last meal?

I would have a really pull-out-all-the-stops panini. I love a panini with a crusty bread, some melted plant-based cheese and just tons of flavorful filling ingredients. And then I would have a cannoli.

What is your favorite local restaurant?

I always have a really enjoyable dining experience when I go to Campo Enoteca [and] Republic. ... I think they do a really nice job.

What celebrity would you like to host a dinner for?

Snoop Dogg and Martha Stewart, because I just think that would be hilarious. They'd be great dinner guests.

What has been your favorite experience cooking for a client?

A couple of summers ago, I did a 30th

birthday party for a woman who had no idea that I was coming. It was her wife who hired me as a surprise ... and we went back and forth planning the menu all hush-hush. The menu really meant something to her, that her wife would go to such lengths to make sure she and her friends would enjoy the experience.

What is the biggest food trend in New Hampshire right now?

I would say plant-based as a whole. ... What I'm excited to be seeing more of is healthy, fresh [and] local food options that are both fun to eat and flavorful, but are also functional and nutritious for the human body.

What is your favorite thing to cook at home?

Plant-based pizza is totally my favorite. ... I love pizza because it's so easy and versatile, and you can do anything with it. It's different every single time I make it, but it also always feels familiar to eat it.

— Matt Ingersoll 🍕

Chickpea salad four ways
From the kitchen of Lauren D'Agostino of Chef Lauren's Table

Enhanced recipe: "tuna" salad
½ a lemon, juiced
1 teaspoon dried dill
2 teaspoons kelp granules

Basic recipe: "chicken" salad
1 15-ounce can chickpeas, drained and rinsed
¼ cup diced celery
¼ cup diced red onion
2 Tablespoons chopped parsley
2 Tablespoons plant-based mayonnaise
1 teaspoon Dijon mustard
½ teaspoon salt
Pinch black pepper

Enhanced recipe: "egg" salad
½ teaspoon black salt
½ teaspoon apple cider vinegar
½ teaspoon turmeric powder
¼ teaspoon onion powder

Enhanced recipe: Buffalo "chicken" salad
2 Tablespoons hot sauce

Mash the chickpeas, either using a food processor (pulsing until coarse and leaving a few larger pieces) or using your fist in a medium-sized bowl (a potato masher also works well). Add all the other ingredients to the bowl and stir to combine.



TRY THIS AT HOME

Cinnamon sugar bread pudding

Bread pudding is a fairly simple dessert that has a comforting quality to it, or at least to me it does. I know, summer may not be the time to think about a dessert that's most delicious when served warm, but this recipe is too good to delay for cooler weather.

The most important things to know about this recipe focus on the bread. Challah really is the best choice. The bread is light and airy, which allows it to absorb a nice amount of butter and cinnamon-sugar mixture. The lightness of the bread also prevents the bread pudding from being overly heavy. Also, of note is that you really need to toast the bread. This not only allows the butter to melt, but it also provides a little bit of texture that is key to this dessert.

When you make this dessert, be sure to have some sort of topping nearby. If you want to keep it simple, some vanilla ice cream or whipped cream will make a fine finish for the bread pudding. If you're looking to utilize your culinary skills, a bourbon sauce makes a lovely topping. You can find



Courtesy photo.

two different recipes for that on my website. Regardless of which topping you choose, I hope you find the bread pudding to be as comforting as I do.

Michele Pesula Kuegler has been thinking about food her entire life. Since 2007 the New Hampshire native has been sharing these food thoughts and recipes at her blog, Think Tasty. Visit thinktasty.com to find more of her recipes.

Cinnamon sugar bread pudding

Serves 8

- 8 slices challah
- 2 Tablespoons granulated sugar
- 2 teaspoons ground cinnamon
- 1-2 Tablespoons salted butter
- 3 eggs
- 2 cups whole milk
- ½ cup granulated sugar
- 1 teaspoon vanilla extract
- ½ cup chopped pecans

Toast challah slices.

While bread toasts, combine 2 tablespoons sugar and cinnamon in a small bowl.

Spread butter on each slice, and sprinkle with cinnamon sugar mixture.

Cut toast into small cubes.

Grease sides and bottom of an 8" × 8" pan with butter.

Place bread cubes in prepared pan.

In a large bowl, whisk together eggs, milk, 1/3 cup sugar and vanilla.

Pour over bread, stir well.

Cover and refrigerate for at least an hour.

Add pecans and stir well.

Preheat oven to 350 degrees.

Uncover bread pudding, and bake.

Check after 30 minutes. If still wet, cover with clean foil and bake for 10 to 20 more minutes.

Allow to cool for 20 minutes before serving.

Food & Drink Local farmers markets

• **Candia Farmers Market** is on the third Saturday of every month, from 9 a.m. to noon, outside the Smyth Public Library (55 High St., Candia). Upcoming dates are Aug. 20, Sept. 17 and Oct. 15. Visit candiafarmersmarket.org.

• **Concord Farmers Market** is Saturdays, from 8:30 a.m. to noon, on Capitol Street in Concord, adjacent to the State House lawn. Visit concordfarmersmarket.com.

• **Contoocook Farmers Market** is Saturdays, from 9 a.m. to noon, behind the Contoocook Train Depot (896 Main St., Contoocook). Find them on Facebook @[contoocookfarmersmarket](https://www.facebook.com/contoocookfarmersmarket).

• **Derry Homegrown Farm & Artisan Market** is Wednesdays, from 3 to 7 p.m., at 1 West Broadway in Derry, now through Sept. 28. Visit derryhomegrown.org.

• **Henniker Community Market** is Thursdays, from 4 to 7 p.m., at Henniker Community Center Park (57 Main St., Henniker), now through Oct. 20. Find them on Facebook @ [hennikercommunitymarket](https://www.facebook.com/hennikercommunitymarket).

• **Milford Farmers Market** is Saturdays, from 10 a.m. to 1 p.m., at 300 Elm St. in Milford (across the street from the New Hampshire Antique Co-op), now through Oct. 8. Visit milfordnhfarmersmarket.com.

• **Nashua Farmers Market** is Sundays, from 10 a.m. to 2 p.m., at City

Hall Plaza (229 Main St., Nashua), now through October. Visit downtownnashua.org/local.

• **New Boston Farmers Market** is Saturdays, from 10 a.m. to 1 p.m., on the New Boston Town Common (Route 13 and Meetinghouse Hill Road), now through Oct. 8. Visit newbostonfarmersmarket.webs.com.

• **Pelham Farmers Market** is Saturdays, from 10 a.m. to 1 p.m., at the First Congregational Church of Pelham (3 Main St.), now through Oct. 22. Find them on Facebook @ [pelhamnhfarmersmarket](https://www.facebook.com/pelhamnhfarmersmarket).

• **Salem Farmers Market** is Sundays, from 10 a.m. to 2 p.m., at Tuscan Village (10 Via Toscana, Salem). Visit salemnhfarmersmarket.org.

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DRINKS WITH JOHN FLADD

How do you solve a problem like a pineapple?

By John Fladd
food@hippopress.com

A man walks into a bar with a pineapple on his head.

The bartender asks, “Hey, what’s with the pineapple?”

The man says, “It’s Tuesday; I always wear a pineapple on Tuesday.”

The bartender thinks for a second, then points out, “Yeah, but it’s Thursday.”

The Pineapple Man slaps his palm to his face and groans. “Ugh! I can’t believe this; I’m so embarrassed.”

Did you find that joke a little frustrating and confusing? Welcome to the World of Pineapple.

Most of us have been there. You’ll be working your way through the supermarket, trying to decide what to make for dinner tomorrow night.

(You’ll probably go with meet-loaf. You spell it like that because you generally improvise it. Your mother never used a recipe for meatloaf, and pride or stubbornness or something keeps you from looking up an actual recipe for it, so you’ll end up winging it. Again. And like always, your husband or girlfriend will look at the vaguely loaf-shaped dish placed in front of them and ask, “Are you *sure* this is meatloaf?” And you’ll answer like you always do, “Yes, absolutely. Honey, meet Loaf.” It’s little traditions like this that relationships are founded on.)

Anyway, you’ll be walking through the produce section, eyeing the cilantro suspiciously, when your attention will be grabbed by a giant display of fresh pineapples. Over-taken by the Spirit of the Islands — Oahu, Easter, Coney: one of the islands — you will impulsively decide to buy one.

Until you pick it up and realize that you have no idea how to pick out a good one.

There is a lot of advice out there for picking a ripe pineapple and most of it is iffy at best. You’ll hear that you should try to pull one of the leaves out, or squeeze it, or heft it in your hand to see if it feels heavy for its size. (If you don’t know how to pick out a pineapple, how in the world are you supposed to decide if it’s heavy or not?)

In reality, your best options are to go by color and smell.

Color: Get the pineapple that is the closest to a shade of golden-orange as possible. This can occasionally be deceptive, but the deeper a shade of green a pineapple is, the more likely it is to be underripe.

A better guide is smell. Hold the pineapple in your hand, ignore the people around you and close your eyes. Imagine yourself somewhere warm and tropical. Imagine pushing yourself through the crowd at an outdoor market. Visualize an old man in a straw hat sitting next to a giant pile of pineapples warming in the sun. Imagine the smell that would come off them.

The pineapples, not the old man.

Now sniff your pineapple’s butt. Does it smell like that tropical marketplace? Even a little? If so, you’ve got your pineapple. If all you smell is your own rising sense of awkwardness and embarrassment, move on. (With all that said, you’ll probably have a better chance of scoring a good pineapple at an Asian or Latin market, where they cater to people who Know Their Pineapples, and who will not be trifled with.)

Ultimately, though, from a cocktail perspective, how much does this really matter?

Yes, you could get a great fresh pineapple, take it home, disassemble it and turn it into a Very Nice Drink. Or — and I’m just throwing ideas out, here — you could buy some of the pineapple that the people at the supermarket have already cut up for you, or even — stay with me — use *canned pineapple*.

Once you’ve added lime juice and rum and a Spirit of Adventure, would you be able to tell the difference?

So I tried it out this afternoon. I made three identical drinks, using identical amounts of identical ingredients, except, of course, for the pineapple, and even shook them over identical amounts of ice for identical periods of time.

Using canned, pre-cut, and fresh pineapple, was there a difference?

Yes.

Was it a Very Big Difference?

Not unless you had all three in front of you and could compare them. The fresh pineapple Aku-Aku (see below) was noticeably more subtle and pineapple-y than the other two, but the way I see it, an afternoon spent wrapping yourself around a pineapple drink — regardless of the pineapple you use — is better than an afternoon when you’ve deprived yourself of such a cocktail.

The Aku-Aku

5 1-inch cubes of pineapple — 85 grams, or 3 ounces

2 grams (.08 ounce) fresh mint leaves — around 2 Tablespoons

1 ounce fresh squeezed lime juice

½ ounce simple syrup

½ ounce peach brandy or schnapps

1½ ounce golden rum

Muddle the pineapple and mint together in the bottom of a cocktail shaker. Smash them together thoroughly. Really press the issue. Try not to splash yourself.

Add lime juice, syrup, brandy, rum and five ice cubes (around 80 grams). No, it really doesn’t matter how much ice you use, but since I had weighed it anyway, in the Name of Science, I thought I’d just put it out there. Shake thoroughly for 30 seconds.

Strain into a coupe glass or other small,



The Aku-Aku. Photo by John Fladd.



Ingredients. Photo by John Fladd.

stemmed glass.

Face west-southwest — the direction of Polynesia — as you drink it.

You might be forgiven if you think this will be a fairly sweet drink — pineapple, plus peach brandy, *plus* simple syrup — but it’s a surprisingly refreshing and grown-up drink. The mint gives everything a faint hint of muskiness and sophistication. The glass’s stem keeps the drink cold. Your delightful personality and sense of inner peace keep the conversation excellent.

Take it from the houseplant I spent 20 minutes talking to after testing and drinking three of these.

John Fladd is a veteran Hippo writer, a father, writer and cocktail enthusiast, living in New Hampshire. 🍓

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cubes for even more flavor infusion
while keeping your water cool.**

135742

• Sampa The Great, *As Above So Below* A+

• The Sons of Adam, *Saturday's Sons: The Complete Recordings* 1964-1966 A+

• *Dirtbag, Massachusetts* B

• *Book Notes*

Includes listings for lectures, author events, book clubs, writers' workshops and other literary events.

To let us know about your book or event, email asykeny@hippopress.com.

com. To get author events, library events and more listed, send information to listings@hippopress.com.

pg35

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Film

Movie screenings, movie-themed happenings and virtual events

Venues

Cinemark Rockingham Park 12
15 Mall Road, Salem

Chunky's Cinema Pub

707 Huse Road, Manchester;
151 Coliseum Ave., Nashua; 150
Bridge St., Pelham, chunkys.com

Fathom Events

Fathomevents.com

The Flying Monkey

39 Main St., Plymouth
536-2551, flyingmonkeynh.com

Sampa The Great, *As Above So Below* (Loma Vista Recordings)



Commercial African music isn't strictly relegated to Afrobeat, a fact that this Zambia-born, Botswana-raised rapper-singer wants to bring to light through this debut album. This is a really rangy record, running a full gamut of feel, from torch to Lil Kim badassness and far beyond. There's plenty of tourist-trap chill on board, for instance, such as when she tries Sade on for size in the lush, lazy sing-along-powered "Never Forget," but this isn't yacht-rock joint by

The Sons of Adam, *Saturday's Sons: The Complete Recordings 1964-1966* (High Moon Records)



Big package here celebrating the first-ever release of this Los Angeles garage-pop quartet's complete collection of recordings, isn't that cool. Oh, you're wondering who these guys are/were? Well, obviously they were around during the first wave of British rock, when the Beatles, Stones and Who first took over the planet. But Sons Of Adam were working out of L.A., as stated above, led by guitarist Randy Holden (touted as one of the era's great

O'neil Cinemas at Brickyard Square

24 Calef Hwy., Epping
679-3529, oneilcinemas.com

Park Theatre

19 Main St., Jaffrey
theparktheatre.org

Red River Theatres

11 S. Main St., Concord
224-4600, redrivertheatres.org

Wilton Town Hall Theatre

40 Main St., Wilton
wiltontownhalltheatre.com, 654-3456

Films

• *Where the Crawdads Sing* (NR,

2022) at Red River Theatres in Concord on Thursday, Aug. 18, at 4 & 7 p.m.; Friday, Aug. 19, through Sunday, Aug. 21, at 1, 4 & 7 p.m.; Thursday, Aug. 25, at 4 & 7 p.m.

• *Mrs. Harris Goes to Paris* (PG, 2022) at Red River Theatres in Concord on Thursday, Aug. 18, at 3:30 p.m.

• *Elvis* (PG-13, 2022) at Red River Theatres in Concord on Thursday, Aug. 18, at 6:30 p.m.

• *Hallelujah: Leonard Cohen, A Journey, A Song* (PG-13, 2021) at Park Theatre in Jaffrey on Thursday, Aug. 18, at 7 p.m.

• *This Surfing Life: Big Wave Guardians* (2022) at Park Theatre

in Jaffrey on Thursday, Aug. 18, at 7:30 p.m.

• *Marcel the Shell with Shoes On* (PG, 2022) will screen at Red River Theatres in Concord on Friday, Aug. 19, through Sunday, Aug. 21, at 12:30, 3:30 & 6:30 p.m.; Thursday, Aug. 25, at 4:30 p.m.

• *Fire of Love* (PG, 2022) will screen at Red River Theatres in Concord on Wednesday, Aug. 24, at 4 & 7 p.m.

• *The Son of the Sheik* (1926), a silent film with live musical accompaniment by Jeff Rapsis, on Wednesday, Aug. 24, at 6:30 p.m. at the Flying Monkey in Plymouth.

PLAYLIST

A seriously abridged compendium of recent and future CD releases

• Yowza, we've actually got a pretty impressive lineup of releases coming out this Friday, Aug. 19, or at least releases from bands and whatnots that people have actually heard of, for a change. I mean, don't think I'm unaware that some of y'all are all like, "I've never heard of this band, why does he write about them?" about some of the acts covered in this space, because after all, some of you people actually just walk up to me and say it. But see, you have to take into consideration that we hit the tipping point of too many new bands putting out records somewhere in the late '90s, probably, and now there are definitely way too many bands and albums and snobby vinyl versions and box sets coming out all the time. Every week it's a million new albums from bands you and I have never heard of, mostly bands that sound like other bands, and I have to investigate them, because that's what this award-winning column is for, after all, isn't it? I know, it can be annoying, reading about bands you've never heard of, but I think we have a special thing going, you and I, don't you? Here, I'll even be nice this week and talk first about an album from British synthpop that all you Aughts kids will know about, unless of course the only things you were just listening to were Lil Kim or Evanescence. Yes, I'm of course speaking about British synthpop group **Hot Chip**, whose new LP, *Freakout/Release*, is on its way! Of course, the band started out as a sloppy, barely listenable indie-tronica mess, which was what they still were when I first had the misfortune of encountering them in 2008, upon the release of *Made In The Dark*, an album that was inspired by Prince's *Sign O' The Times* LP and the Beatles' "White Album" or at least that what they said. MITD was probably the most difficult review I've ever written, because it was considered genius by most hipsters, but I really hated it and struggled to find kind things to say about it so that I wouldn't look like a rock 'n' roll Luddite. In the end I was vindicated, as most hipster writers finally admitted it was quite noticeably flawed, but anyway, that brings us to now, and *Freakout/Release*, with its single, "Down," a stumpy, funky-ish number that's a lot more like Prince than any of that earlier trash I had to listen to. It's got an '80s vibe, just like everything else today, but it's not bad, so let's just leave it at that.

• **Panic! At the Disco** is of course one of the world's top emo bands, basically a solo venture for Utah-bred singer Brendon Urie. If you ask me, he won't rest until he's all the members of My Chemical Romance in one body, and, like Hot Chip, all his old music is pretty dumb, but he's got a new one coming out right now, an album called *Viva Las Vengeance*. The title track is straining so hard to be a Killers song that I feel obliged to be nice to it, so here it is: It's acceptable.

• Here we go, California indie-folk band **The Mountain Goats** are cool, I already said so before these guys got really big. Their new album *Bleed Out* includes the single "Training Montage," a classic example of their ability not to suck, it's half hayloft-indie and half midtempo rockout, quite decent.

• We'll wrap up this week with *Heartmind*, the latest from rather innovative indie-mishmash songwriter **Cass McCombs**. "Unproud Warrior," the single, is boozy blues/country-drone a la Kevin Morby at Chris Isaak speed. It's got enough going on layer-wise that it's not a complete waste. — *Eric W. Saeger* 🍷

Back to the Future (PG, 1985)

will screen on Wednesday, Aug. 24, at 7:30 p.m. at Chunky's in Manchester, Nashua and Pelham.

• *Three Thousand Years of Longing* (R, 2022) at Red River Theatres in Concord on Thursday, Aug. 25, at 7 p.m.

• *Fine Manners* (1926) starring Gloria Swanson and *Daddies* (1924) starring Mae Marsh, both silent films with live musical accompaniment by Jeff Rapsis, will screen as part of a double feature on Sunday, Aug. 28, at 2 p.m. at Wilton Town Hall Theatre.

• **Studio Ghibli Fest 2022** from Fathom Events (fathomevents.com) continues with *Only Yes-*



Fire of Love

terday (PG, 1991) screening Sunday, Aug. 28 (Cinemark Rockingham Park) and Monday, Aug. 29 (Cinemark Rockingham Park and O'neil Cinemas at Brickyard Square).

Dirtbag, Massachusetts by Isaac Fitzgerald (Bloomsbury, 242 pages)

When people outside of New England think about Massachusetts, they think about Boston — the history, the sports, the Brahmins.

Isaac Fitzgerald, however, hails from the seamier side of the Commonwealth. His childhood memories include a stint at a homeless shelter in Boston and a generally miserable encampment in a Worcester County town called Athol, which is sometimes irreverently referred to as an expletive that stands in for a body part.

You can't use that in a book title, however, so Fitzgerald's memoir is called *Dirtbag, Massachusetts*.

Subtitled "a confessional," the book is exactly that, and it's not just Fitzgerald's sins that are confessed here, but those of his parents and friends.

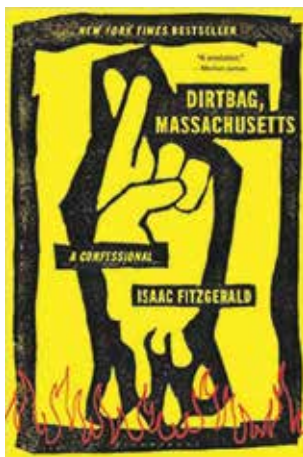
"My parents were married when they had me, just to different people," Fitzgerald begins. It's a catchy line though somewhat diminished by Fitzgerald's admission that he's been saying this to people for much of his adult life; it was a set-up in search of a book-length punchline.

Fitzgerald, who once was the books editor for BuzzFeed and wrote a children's book called *How to Be a Pirate*, has the kind of life trajectory that is defiant of its origins. His parents, who were divinity school students when they met and had an affair, were the sort of people who looked good on paper but were a Dumpster fire in reality. And Fitzgerald has no qualms about airing the family's dirty laundry. While married to other people, for example, his parents would say they were off on "spiritual retreats" while in fact they were meeting for joyous trysts in the White Mountains. (He was conceived on Mount Carrigan.) His mother later told him that she considered getting an abortion and mused, "Maybe it would have been for the best."

"Telling a child at a very young age, whom you're raising in the Catholic Church, that he was a miracle conception is a choice," he writes. "Messy parenting, maybe, but it makes for another good story."

Dirtbag, Massachusetts is full of good stories, most of which skirt ethical lines, such as Fitzgerald's father taking him to Red Sox games and usually getting seats "so close you could smell the grass" by telling ushers that it was his son's first game. ("I must have had a hundred first games.") There is a roguish charm to the family's story, not only in the illicit conception, the "happy accident," but in how hard it seems that Fitzgerald's parents were trying.

As a young child, the father, who struggled with alcoholism, read him *The Hobbit* and "The Rime of the Ancient Mariner." The father would let his son accompany him on a bike while he ran along the Charles River. For a time, it was a vibrant little family, one that was intellectually alive. But there was also an ever-present grubby poverty and worsening relationship problems



that caused his mother to cry herself to sleep at night and to overshare with her young son. Fitzgerald writes that his parents' problems — "her sadness, his anger" — became his as well.

Meanwhile, Fitzgerald himself was growing up rough around the edges. When he went to confession at age 12, "I told the priest about breaking into houses to raid liquor cabinets, lifting bottles from package stores and cigarettes

from grocery stores, trading bottles and cigarettes for weed and mushrooms." The priest himself could not cast the first stone; the story turns dark when young Isaac confesses a sexual encounter and the priest shows an unusual lurid interest in the details. That segues into a discussion of the sex abuse scandal in the Archdiocese of Boston — for a while, Fitzgerald's mom worked at the cathedral while Bernard Law (archbishop of Boston from 1984 to 2002) was in charge and she would take him to work. As such, he has stories to tell, one truly concerning, although when his mother much later got around to asking him if he had ever been molested, he could say "no" honestly. But he likely came close.

Fitzgerald is no longer a practicing Catholic; he doesn't even believe in God but says "I still pray anytime I'm in trouble, or feeling lost, or alone, which is to say I still do it almost daily." He also has an attachment to St. Jude, the patron saint of lost causes, and has a tattoo with an image of the saint, among others. It's a great metaphor for how any religious upbringing sinks into our pores and stays there, whether we want it there or not.

From there, Fitzgerald takes his substantial comic gifts to describe his stint as a fat kid (although the length of time that he was overweight appears greatly overstated), the joy he found in a high-school "fight club" inspired by the Edward Norton-Brad Pitt movie, and his experience at boarding school, after getting himself admitted on a full scholarship because he was so desperate to leave his dilapidated mill town. When he arrived, he didn't even have sheets for his bed, or a jacket and tie to wear to the school's first-night formal dinner. In a poignant moment that seems to sum up the deprivations of his childhood, Fitzgerald explains that he borrowed an overlarge jacket and tie from his Cape Cod roommate and stood there awkwardly, unsure of how to knot the tie. The roommate, who wasn't a stereotypical prep-school jerk, took notice, and smoothly offered to help. It's the kind of moment that sticks with you, and one that shows that Fitzgerald has humanity — and appreciates it in others.

There are chapters in the book that don't work as well. If you've never heard of, and don't care for, the band "The Hold Steady," you are unlikely to care about them after reading Fitzgerald's fan-boy tribute. (That said, if you love the band, run and get a copy and jump immediately to page 78.) Fitzgerald's love letter to his favorite bar is best if you, too, have a bar that works double duty as a

home. And he abandons all pretenses of chronology after adulthood; jumping back, for example, to an incident at prep school (that I frankly wish were not now in my brain) after relating some stories of international travel.

But none of that prepares us for the discussion of Fitzgerald's six months of "modeling" for a porn website, which is information I really didn't want or need. (The book jacket only mentions

bartending in San Francisco and smuggling medical supplies into Burma.) TMI. Truly.

After that, however, he slips into sentimental mode for a musing on family that gives hope that even the most messed up families on the planet — or least in *Dirtbag, Massachusetts* — can end on a sweet note. It's not the book we want or expect, but maybe it's a book some of us need. **B** — Jennifer Graham

BOOK NOTES

When the lazy, hazy, crazy days of summer draw near to a close, it's usually time for a new, highly anticipated, deeply reported book on the New England Patriots to appear, one that will finally be the "definitive story" of the NFL dynasty. Even in the absence of Tom Brady, we had one last year: *It's Better to Be Feared* by Seth Wickersham (Liveright, 528 pages).

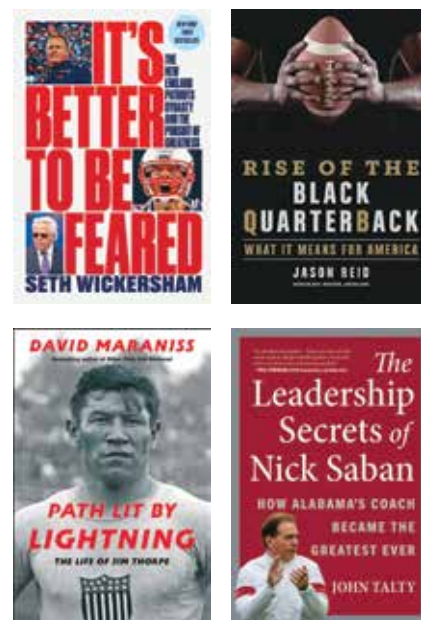
This year: crickets. Other than a few self-published guides to fantasy football, there's not a lot out there. Aside from an upcoming biography of Dallas Cowboys coach Jimmy Johnson (*Swagger*, due out in November), the only marquee title welcoming the return of the football season is *Rise of the Black Quarterback, What it Means for America* by ESPN writer Jason Reid (Anchor, 288 pages). The book begins with the story of the first African American to become an NFL head coach, Fritz Pollard, and works its way up to legends-in-progress like Patrick Mahomes, Colin Kaepernick, Lamar Jackson and Kyler Murray.

There's also a new book on Jim Thorpe, the multisport athlete who was the first Native American to win a gold medal for Team USA in the Olympics. *Path Lit By Lightning* (Simon & Schuster, 672 pages) is not for anyone with only a casual history in Thorpe and his achievements, but resides in that "definitive history" genre.

It's by Pulitzer Prize winner David Maraniss, who chronicles Thorpe's excellence in football, baseball, basketball and the decathlon while also examining the more sobering realities of his life, such as his struggles with alcoholism. Thorpe is still considered by many to be the world's greatest athlete, and there's even a town in Pennsylvania named after him. Publisher's Weekly calls this an essential work that "restores a legendary figure to his rightful place in history."

Next, it's part sports, part business and probably part self-help, but college football fanatics will want to check out *The Leadership Secrets of Nick Saban* (Matt Holt, 256 pages) by John Talty. The book promises an inside look at how Saban, longtime coach of Alabama's Crimson Tide, became "the greatest ever." (Lou Holtz might like a word.) Presumably this builds upon Saban's own inspirational book, *How Good Do You Want to Be?*, published in 2007, the year he took over at Alabama.

Finally, for those who insist NASCAR is a sport, Kyle Petty is out with *Swerve or Die: Life at My Speed in the First Family of NASCAR Racing* (St. Martin's Press, 288 pages). Now retired and a commentator for NBC Sports, Petty is the son of the late NASCAR legend Richard Petty. It's a gutsy title, given that his driver son, Adam, was killed in a practice run at New Hampshire Motor Speedway in Loudon 22 years ago. — Jennifer Graham



Books

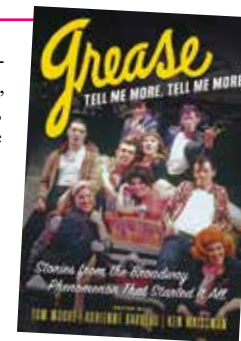
Author events

• **TOM MOORE** Andy's Summer Playhouse (582 Isaac Frye Highway in Wilton; 654-2613, andysummerplayhouse.org) and Toadstool Bookshop will present an event with Tom Moore, one of the authors of the book *Grease, Tell Me More, Tell Me More: Stories from the Broadway Phenomenon That Started It All* on Friday, Aug. 19, at 5 p.m. at Andy's Summer Playhouse. See andysummerplayhouse.org/grease to RSVP to the event.

• **CAROL BUSBY** presents *Sailing Against the Tide* at the Bookery

(844 Elm St., Manchester, bookerymht.com, 836-6600) on Saturday, Aug. 20, at 2 p.m. Free event; register at www.bookerymht.com/our-events.

• **SPENCER QUINN** presents *Bark to the Future: A Chet & Bernie Mystery* at Gibson's Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) on Thursday, Aug. 18, at 6:30 p.m. and on Sunday, Aug. 28, at noon at the Bookery (844 Elm St., Man-



chester, bookerymht.com, 836-6600). The Bookery event is BYOD: bring your own dog.

• **PHIL PRIMACK** presents *Put It Down On Paper: The Words and Life of Mary Folsom Blair* in a Literary Lunchtime event at Gibson's Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) on Thursday, Sept. 8, at noon.

THE ROUND UP

Local music news & events

By Michael Witthaus
mwitthaus@hippopress.com

• **Piano man:** Mixing music, commentary and an overhead piano camera, **Frederick Moyer** offers an immersive program that's split between classical and jazz. The performance begins with selections from Bach, Mendelssohn, Rachmaninoff and Gershwin. The second half includes note-for-note transcriptions of Oscar Peterson, Chick Corea and Bill Evans, and music from Turkish composer Goksel Baktagir. Thursday, Aug. 18, 7 p.m., First Baptist Church, 461 Main St., New London, \$25 at summermusicassociates.org.

• **Twang trifecta:** A treat for the boot-scooting crowd, the **Nazville Country Weekend** kicks off Friday night with DJ Terry spinning a range of hits new and old, followed by American Ride, a Maine-based band named after a Toby Keith song that covers modern acts like Zac Brown and Chris Stapleton. Closing things out on Sunday is regional favorite the Eric Grant Band, mixing familiar hits with tasty originals. Friday, Aug. 19, to Sunday, Aug. 21, 4 p.m., NazBar and Grill, 1086 Weirs Blvd., Laconia, more at naswa.com.

• **Heavy double:** One of the longest-running tribute acts around, **Battery-Masters of Metallica** began when Canadian hard rockers Disaster Area were told they were too heavy for their home country. They headed south in 1993 and rose to the top of the doppelgänger heap, even opening for Metallica once. The group's local show is sponsored by Blackened, a whiskey branded by the Rock & Roll Hall of Famers. Saturday, Aug. 20, 8 p.m., Angel City Music Hall, 179 Elm St., Manchester. See facebook.com/batterymetallicatribute.

• **Barn blues:** The honesty of the crew putting on a blues-themed **Barn Dance** is admirable — a press release for the twilight confab states that dancing is “admired, but not required.” That said, before the Blue Monkey Band starts to kick out the jams, Jody Underwood will lead a brief class called Faking It On the Dance Floor With a Partner (how to lead, follow, and not step on each other's feet). Sunday, Aug. 21, 5 p.m., Little Corner Farm, 1040 Old Hillsboro Road, Henniker, \$15 at rootedfree.com.

• **Outdoor music:** The latest in Goffstown's Concert on the Common series has music from **Paul Lussier**, a singer, guitarist, occasional John Lennon double and veteran of the regional scene, with a set including classic rock covers. He may also sprinkle in a few originals from his rock musical in progress, *You Are My Song*. The family-friendly event includes food and drink for purchase. Monday, Aug. 22, 6 p.m., Goffstown Town Common Park, Elm Street, Goffstown, goffstownmainstreet.org.

NITE Well-traveled

Bluegrass with Bella White in Portsmouth

By Michael Witthaus
mwitthaus@hippopress.com

It's understandable to mistake Bella White's debut album, *Just Like Leaving*, for a mid-20th-century episode of *Louisiana Hayride*. With its layers of honey, hardscrabble and harmony, it's a throwback that's only missing the crackle and hiss of a big table radio.

The bigger surprise is it's coming from a Canadian urbanite who was barely 20 years old when she recorded it at a rustic studio in the Green Mountains. Exposed to bluegrass at an early age by a touring musician father, Bella White became a natural at the genre, and her talent continues to grow.

She deftly draws from the hill country music that captivated her as a youngster, while staying aware of the dichotomy of it and her Calgary, Alberta, upbringing. “I was growing up going to public school in the city, taking the C train ... this very urban kind of lifestyle,” White said by phone recently. “Then singing all of these really troublesome, ‘woe is me’ songs; I always found it really interesting.”

That said, she can evoke the pain of her own lived experience. “Broke (When I Realized)” recalls the dissolution of her parents' marriage when she was a child. It's devastating, as she recounts overhearing her father deliver the news and thinking it's a bad dream, only to have a dawning awareness: “I'd yet to fall asleep.”

White can also express romantic longing with startling maturity. “Now I've chased your love 'cause I thought it might feel

woolen/like a dram on a damn cold winter's night,” she sings on *Just Like Leaving's* title track. The line, oft-quoted by admiring writers and critics, would be at home on an early Joni Mitchell album.

The likening delights White. “That means a lot, she's my favorite,” she said, adding, “we're both from the Prairies.”

The characters in many of White's songs are on the move, a state that often mirrors her life. At 19, she came to Boston after hearing about the city's roots scene. “I kind of just took a leap of faith,” she said. Settling into a dorm-like, musician-filled dwelling called Brighton House, she gained a Berklee education by osmosis, auditing the music college's American Roots class and jamming whenever she could.

Better still was hanging out with many others who were close to her in age. “I wasn't really exposed to that growing up; I felt like I was always the youngest person at the jam,” White said. “I started to meet people through going to bluegrass festivals who went to Berklee.... I thought, how funny that there's this mecca for old-time bluegrass and country music in Boston, of all places.”

She hung around New England long enough to make her first serious record — a studio recording done in her teens remains unreleased — at the urging of old home country friend Patrick M'Gonigle. The multi-instrumentalist, known for his time in the Lonely Heartstring Band, produced, and led her to Guilford Sound, a facility built into a southern Vermont hill.

Fortune smiled when they entered the studio just as lockdown began in mid-March 2020. “We were in this little box in the woods, kind of oblivious to what's going on,” she said. “It created this really interesting dynamic ... the best quarantine I could have ever asked for. Definitely some divine intervention or something.”

White then decamped to Nashville, keep-



Bella White. Photo by Morgan Mason.

ing a home base there while touring a lot. She's opened for Sierra Ferrell, Molly Tuttle and others, while becoming a steady presence on the festival scene. One day after her show at Portsmouth's newly renovated Music Hall Lounge, she'll be at the Green Mountain Bluegrass Festival in Manchester, Vermont.

Lately she's been “kind of just quietly” staying in Victoria, British Columbia. “I've lived in Nashville kind of on and off for the past three years or so, but have been mostly in Victoria these days,” she said.

Ahead of a run that continues through mid-September, White released a new single. “The Way I Oughta Go” finds her voice with a Lydia Loveless edge as she rambles from city to city. It's part of an upcoming album done with Jonathan Wilson, a producer who's worked with Father John Misty, Billy Strings and White's friend Erin Rae, among others.

A big fan of the country music history podcast *Cocaine & Rhinestones*, White sees herself evolving beyond her bluegrass roots into something a bit more raucous.

“In the fall, I plan on having some electric guitar and maybe some pedal steel coming into the mix,” she said. “There are so many other elements of country music that are not acoustic, that are electric ... that's a huge part of the history as well. It's really fun to broaden your horizon and play with it all, you know?”

Bella White

When: Saturday, Aug. 20, 8 p.m.

Where: The Music Hall Lounge, 131 Congress St., Portsmouth

Tickets: \$15 advance, \$17 day of show, \$25 premium seating at themusichall.org

COMEDY THIS WEEK AND BEYOND

Venues

Chunky's

707 Huse Road, Manchester;
151 Coliseum Ave., Nashua;
150 Bridge St., Pelham,
chunkys.com

Hampton Beach Casino Ballroom

169 Ocean Blvd., Hampton Beach
929-4100, casinoballroom.com

Headliners Comedy Club

DoubleTree By Hilton, 700 Elm St., Manchester
headlinerscomedyclub.com

LaBelle Winery Derry

14 Route 111, Derry
672-9898, labellewinery.com

McCue's Comedy Club at the Roundabout Diner

580 Portsmouth Traffic Circle,
Portsmouth
mccuescomedyclub.com

McGuirk's Ocean View Hotel

95 Ocean Blvd., Hampton
926-7000, mcguirksoceanview.com

Murphy's Taproom

494 Elm St., Manchester
644-3535, murphystaproom.com

The Music Hall Lounge

131 Congress St., Portsmouth
436-2400, themusichall.org

Rex Theatre

23 Amherst St., Manchester
668-5588, palacetheatre.org

Ruby Room Comedy

909 Elm St., Manchester
491-0720, rubyroomcomedy.com

Saddle Up Saloon

92 Route 125, Kingston
347-1313, saddleupsaloonh.com

The Strand

20 Third St., Dover
343-1899, thestranddover.com

Events

• **Hampton Beach Comedy Festival** McGuirk's Ocean View Hotel, Wednesday, Aug.

17, through Sunday, Aug. 21, 8 p.m.

• **Jeff Wright** Shaskeen Pub, Wednesday, Aug. 17, 8:30 p.m.

• **Jon Rineman** Music Hall Lounge, Thursday, Aug. 18, 7:30 p.m.

• **Lenny Clarke** LaBelle Winery, Derry, Thursday, Aug. 18, 6:30 p.m.

• **Christine Hurley** Rex, Friday, Aug. 19, 7:30 p.m.

• **Frank Santos Jr.** Saddle Up Saloon, Friday, Aug. 19, 8:30 p.m.

• **Chris D** Murphy's Taproom, Saturday, Aug. 20, 8 p.m.

• **Steve Bjork** Chunky's Manchester, Saturday, Aug. 20, 8 p.m.

• **Steve Sweeney** The Strand,



Kathe Farris

Saturday, Aug. 20, 8 p.m.

• **Kathe Farris** McCue's, Saturday, Aug. 20, 8 p.m.

• **Mike Hanley** Headliners, Saturday, Aug. 20, 8:30 p.m.

• **Louis CK** Casino Ballroom, Aug. 21, 8 p.m.

• **Shaun Murphy** Shaskeen Pub, Wednesday, Aug. 24, 8:30 p.m.



Eve Marlowe

FRIDAY, AUGUST 26TH

THRU SATURDAY, AUGUST 27TH

Showtimes

9PM & 11PM

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MUSIC THIS WEEK

Alton Foster's Tavern 403 Main St. 875-1234	Bow Chen Yang Li 520 S. Bow St. 228-8508	Hermanos Cocina Mexicana 11 Hills Ave. 224-5669	Derry Fody's Tavern 187 Rockingham Road, 404-6946	Exeter Sea Dog Brewing Co. 5 Water St. 793-5116	Community Oven 845 Lafayette Road 601-6311	Shane's Texas Pit 61 High St. 601-7091	Kingston Saddle Up Saloon 92 Route 125 369-6962
Alton Bay Dockside Restaurant 6 East Side Drive 855-2222	Brookline The Alamo Texas Barbecue & Tequila Bar 99 Route 13 721-5000	Uno Pizzeria 15 Fort Eddy Road 226-8667	Haleyon 11 Central St. 432-9704	Gilford Lake Shore Park Lake Shore Road	CR's The Restaurant 287 Exeter Road 929-7972	Smuttynose Brewing 105 Towle Farm Road	Laconia Bar Salida 21 Weeks St. 527-8500
Amherst LaBelle Winery 345 Route 101 672-9898	Candia Town Cabin Deli & Pub 285 Old Candia Road 483-4888	Shara Vineyards 82 Currier Road	MacGregor Park East Broadway 436-6136	Patrick's 18 Weirs Road 293-0841	The Galley Hatch (Tino's Kitchen is upstairs) 325 Lafayette Road 926-6152	Wally's Pub 144 Ashworth Ave. 926-6954	Belknap Mill 25 Beacon St. E., No. 1 524-8813
Auburn Auburn Pitts 167 Rockingham Road 622-6564	Canterbury Brookford Farm 250 West Road 742-4084	Tandy's Pub & Grille 1 Eagle Square 856-7614	Dover Cara Irish Pub & Restaurant 11 Fourth St. 343-4390	Goffstown Village Trestle 25 Main St. 497-8230	The Goat 20 L St. 601-6928	Whym Craft Pub & Brewery 853 Lafayette Road 601-2801	Boardwalk Grill and Bar 45 Endicott St. 366-7799
Barrington Topwater Brewing Co. 648 Calef Hwy 664-5444	Concord Area 23 State Street 881-9060	T-Bones 404 S. Main St. 715-1999	Smuttlabs 47 Washington St. 343-1782	Hampton The 401 Tavern 401 Lafayette Road 926-8800	Hampton Beach Sea Shell Stage Events are on southern stage	Henniker Angela Robinson Bandstand Community Park, Main Street	Fratello's 799 Union Ave. 528-2022
Bedford Copper Door 15 Leavy Dr. 488-2677	Concord Craft Brewing 117 Storrs St. 856-7625	Contoocook Contoocook Farmers Market 896 Main St. 746-3018	Epping Holy Grail 64 Main St. 679-9559	Ashworth by the Sea 295 Ocean Blvd. 926-6762	L Street Tavern 603 17 L St. 967-4777	Colby Hill Inn 33 The Oaks 428-3281	Naswa Resort 1086 Weirs Blvd. 366-4341
Murphy's Taproom & Carriage House 393 Route 101 488-5875	Cheers 17 Depot St. 228-0180	Gould Hill Farm & Contoocook Cider Co. 656 Gould Hill Road 746-3811	Telly's Restaurant & Pizzeria 235 Calef Hwy. 679-8225	Bernie's Beach Bar 73 Ocean Blvd. 926-5050	Logan's Run 816 Lafayette Road 926-4343	Hudson The Bar 2B Burnham Road	T-Bones 1182 Union Ave. 528-7800
T-Bones 169 S. River Road 623-7699	Courtyard by Marriott Concord 70 Constitution Ave.	Deerfield The Lazy Lion 4 North Road 463-7374	Epsom Hill Top Pizzeria 1724 Dover Road 736-0027	Boardwalk Cafe 139 Ocean Blvd. 929-7400	McGuirk's Ocean View Restaurant & Lounge 95 Ocean Blvd.	Lynn's 102 Tavern 76 Derry Road 943-7832	Tower Hill Tavern 264 Lakeside Ave. 366-9100
				Bogie's 32 Depot Square 601-2319	North Beach Bar & Grill 931 Ocean Blvd. 967-4884	T-Bones 77 Lowell Road 882-6677	The Wreck Yard 322 Lakeside Ave.
				Charlie's Tap House 9A Ocean Blvd. 929-9005	Sea Ketch 127 Ocean Blvd. 926-0324	Jaffrey Park Theatre 19 Main St. 532-9300	Londonderry Coach Stop Restaurant & Tavern 176 Mammoth Road 437-2022

Thursday, Aug. 18

Amherst LaBelle: Dueling Pianos, 6:30 p.m.	Auburn Auburn Pitts: live music, 7 p.m.	Bedford Copper Door: Chris Lester, 7 p.m. Murphy's: Chad Lamarsh, 5:30 p.m. T-Bones: Doug Thompson, 7 p.m.	Brookline Alamo: Justin Jordan open mic, 4:30 p.m.	Concord Cheers: Austin McCarthy, 6 p.m. Hermanos: Bryan Killough, 6:30 p.m.	Derry Fody's: music bingo, 8 p.m.	Epping Telly's: Johnny Angel, 7 p.m.	Exeter Sea Dog: Chad Verbeck, 6 p.m.	Goffstown Village Trestle: Jennifer Mitchell Acoustic, 6 p.m.	Hampton Bernie's: Chris Toler, 7 p.m.; Little Stranger and The Ries Brothers, 8 p.m.	Hudson Lynn's 102: karaoke w/ George Bisson, 8 p.m. T-Bones: Rebecca Turmel, 7 p.m.	Jaffrey Park Theatre: Leonard Cohen, 7 p.m.	Kingston Saddle Up Saloon: karaoke with DJ Jason, 7 p.m.	Laconia Bar Salida: Kimayo, 7 p.m. Fratello's: Tim Dion, 6 p.m. Naswa: Ted Solovicos, 4 p.m.	Londonderry Stumble Inn: Charlie Chronopoulos, 7 p.m.	Manchester Cactus Jack's: Casey Roop, 7 p.m. City Hall Pub: Steve Prisby, 7 p.m. Currier: Alli Beaudry, 5 p.m. Derryfield: Dave Ayotte Duo, 6 p.m. Elm House of Pizza: Dave Clark Jr., 6 p.m. Firefly: KOHA, 6 p.m. Foundry: Sam Hammerman, 6 p.m. Fratello's: Tim Kierstead, 5:30 p.m. The Goat: LuffKiD, 4 p.m.; Cox karaoke, 8 p.m. KC's: Phil Jaques, 6 p.m. Murphy's: Two Towns, 5:30 p.m. Stark Park Bandstand: Manchester Community Summer Band, 6 p.m. Strange Brew: Frank Morey, 8 p.m.	Mason Marty's: The Incidentals, 5 p.m.	Meredith Giuseppe's: Joel Cage, 6 p.m.	Merrimack Homestead: Lou Antonucci, 5:30 p.m. Tomahawk Tavern: Justin Jordan, 6 p.m.	Milford Pasta Loft: Heather Anne & Eric G, 7 p.m. Riley's: open mic, 7 p.m. Stonecutters Pub: Blues Therapy, 8 p.m.	Nashua Fody's: DJ Rich karaoke, 9:30 p.m. Millyard: karaoke w/ Bobby Jones, 6 p.m. San Francisco Kitchen: Brad Myrick, 6 p.m.	Portsmouth Gas Light: Ramez Matatz, 2 p.m.; Dana Bready, 7 p.m. The Goat: Isaiah Bennett, 9 p.m. The Press Room: Vic Ruggiero & Kepi Ghoulie with B-Face, 8 p.m.	Rochester Governor's Inn: Devin Berry, 6 p.m.	Salem Copper Door: Jon Paul Royer, 7 p.m.	Strafford Independence Inn: Joey Clark & The Big Hearts, 6 p.m.	Windham Old School: The Bulkheadz, 6 p.m.
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Friday, Aug. 19

Alton Foster's: Matty and the Penders, 7 p.m.	Auburn Auburn Pitts: Tapedeck Heroez, 7 p.m.	Bedford Murphy's: D-Comp, 6 p.m.	Brookline Alamo: Joe Birch, 6 p.m.	Concord Area 23: Red Road House Band, 8 p.m.
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AMERICA'S FUNNIEST MOM

Popular Worcester comedian **Christine Hurley** got her start on a whim when she auditioned for Nick at Nite's "America's Funniest Mom" competition and made it to the nationally televised finals. Don't miss her latest Granite State appearance at the Rex (23 Amherst St., Manchester; 668-5588; palacetheatre.org) on Friday, Aug. 19, at 7:30 p.m. Tickets are \$25, plus fees.

Music, live and in person

These listings for live music are compiled from press releases, restaurants' websites and social media and artists' websites and social media. Call the venue to check on special rules and reservation instructions. Get your gigs listed by sending information to music@hippopress.com.

Stumble Inn 20 Rockingham Road 432-3210	Murphy's Taproom 494 Elm St. 644-3535	Riley's Place 29 Mont Vernon St. 380-3480	The Goat 142 Congress St. 590-4628
Manchester Angel City Music Hall 179 Elm St. 931-3654	Salona Bar & Grill 128 Maple St. 624-4020	Station 101 193 Union Square Station101nh.com	Press Room 77 Daniel St. 431-5186
Backyard Brewery 1211 S. Mammoth Road 623-3545	Shaskeen Pub 909 Elm St. 625-0246	Stonecutters Pub 63 Union Square 213-5979	Thirsty Moose Taphouse 21 Congress St. 427-8645
Bonfire 950 Elm St. 663-7678	South Side Tavern 1279 S. Willow St. 935-9947	Nashua Fody's Tavern 9 Clinton St. 577-9015	Rochester Governor's Inn 78 Wakefield St. 332-0107
Candia Road Brewing 840 Candia Road 935-8123	Stark Brewing Co. 500 Commercial St. 625-4444	Liquid Therapy 14 Court St. 402-9391	Mitchell Hill BBQ Grill & Brew 50 N. Main St. 332-2537
CJ's 782 S. Willow St. 627-8600	Stark Park Bandstand River Road	Millyard Brewery 25 E. Otterson St. 722-0104	Porter's Pub 19 Hanson St. 330-1964
City Hall Pub 8 Hanover St. 232-3751	Strange Brew 88 Market St. 666-4292	Peddler's Daughter 48 Main St. 821-7535	Salem Copper Door 41 S. Broadway 458-2033
Currier Museum of Art 150 Ash St. 669-6144	To Share Brewing 720 Union St. 836-6947	Raga 138 Main St. 459-8566	Luna Bistro 254 N. Broadway 458-2162
Derryfield Country Club 625 Mammoth Road 623-2880	Wild Rover 21 Kosciuszko St. 669-7722	San Francisco Kitchen 133 Main St. 886-8833	Smuttynose 11 Via Toscana
Elm House of Pizza 102 Elm St. 232-5522	Mason Marty's Driving Range 96 Old Turnpike Road 878-1324	New Boston Molly's Tavern & Restaurant 35 Mont Vernon Road 487-1362	Seabrook Backyard Burgers & Wings 5 Provident Way 760-2581
The Foundry 50 Commercial St. 836-1925	Meredith Giuseppe's 312 Daniel Webster Hwy. 279-3313	Newmarket Stone Church 5 Granite St. 659-7700	Red's Kitchen + Tavern 530 Lafayette Road 760-0030
Fratello's 155 Dow St. 624-2022	Twin Barns Brewing 194 Daniel Webster Hwy. 279-0876	Northfield Boonodoxz Pub 95 Park St. 717-8267	Strafford Independence Inn 6 Drake Hill Road 718-3334
The Goat 50 Old Granite St.	Merrimack Homestead 641 Daniel Webster Hwy. 429-2022	Penacook American Legion Post 31 11 Charles St. 753-9372	Warner Cafe One East 1 E. Main St.
Great North Aleworks 1050 Holt Ave. 858-5789	Tomahawk Tavern 454 Daniel Webster Hwy. 365-4960	Portsmouth The Gas Light 64 Market St. 430-9122	Windham Old School Bar & Grill 49 Range Road 458-6051
The Hill Bar & Grille McIntyre Ski Area 50 Chalet Ct. 622-615	Milford The Pasta Loft 241 Union Square 672-2270		
KC's Rib Shack 837 Second St. 627-RIBS			



A STAND-UP WHO STANDS OUT

Boston comedy legend **Lenny Clarke's** No Holds Barred tour comes to LaBelle Winery (14 Route 111, Derry; 672-9898; labellewinery.com) on Thursday, Aug. 18, at 7 p.m. Tickets are \$35, plus fees.

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2009 Toyota Camry 4T1BE46K09U379027
2006 Acura TSX JH4CL96845C034289
2021 Toyota Corolla 5YFVPM4E4MP239839
1994 Acura Integra JH4DB7654RS011140
2015 Honda Brome motorcycle MLHJC6112F5110837
2005 Harley Davidson 1HD1CGP195K447634
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NITE MUSIC THIS WEEK

Shara Vineyard: Andrew North and The Rangers, 6 p.m.

Contoocook

Contoocook Cider Co.: Alex Cohen, 4:30 p.m.

Deerfield

Lazy Lion: live music, 6 p.m.

Derry

Fody's: Joe Macdonald, 8 p.m.

Dover

Smuttlabs: music bingo, 6 p.m.

Epping

Telly's: Rob & Jody, 8 p.m.

Exeter

Sea Dog: Dyer Holiday, 6 p.m.

Goffstown

Village Trestle: Jeff Mrozek, 6 p.m.

Hampton

Bernie's: Mike Forgette, 8 p.m.; Pulse, 8 p.m.

CR's: Bob Tirelli, 6 p.m.

The Goat: Mike Forgette, 4:30 p.m.; Alex Anthony, 8 p.m.

McGuirk's: Predator Dub Assassins Duo, 1p.m.; Redemption, 6 p.m.; Sean Buckley, 8 p.m.

North Beach: Push'n Time, 8 p.m.

Sea Ketch: Pete Peterson, 1 p.m.; Ray Zerkle, 8:30 p.m.

Shane's: Everlovin Rosie, 6 p.m.

Smuttynose: Small Town Stranded, 6:30 p.m.

Wally's: Chris Toler, 4 p.m.; Spouse, 9 p.m.

Whym: Austin McCarthy, 6:30 p.m.

Hudson

Lynn's 102: karaoke w/ George Bisson, 8 p.m.

Jaffrey

Park Theatre: Roomful of Blues, 7:30 p.m.

Laconia

Fratello's: Paul Warnick, 6 p.m.

Naswa: DJ Terry, 5 p.m.; Marlena Phillips, 6 p.m.

Tower Hill: line dancing, 7 p.m.

Londonderry

Coach Stop: Rebecca Turmel, 6 p.m.

Stumble Inn: American Ride, 8 p.m.

Manchester

Angel City: Something Else, 9 p.m.

Backyard Brewery: Andrew Geano, 6 p.m.

Bonfire: Champagne Casanova, 7 p.m.

Derryfield: J-Lo, 6 p.m.; The Setback, 8 p.m.

Fratello's: Sean Coleman, 6 p.m.

Firefly: Chris Perkins, 6 p.m.

The Foundry: Amanda Adams, 6 p.m.

The Goat: Russ Six, 4 p.m.; Rob Benton, 9 p.m.

The Hill: Casey Roop, 5:30 p.m.

KC's: Clint Lapointe, 6 p.m.

Murphy's: Dan Morgan, 9:30 p.m.

Shaskeen: Florence, 9 p.m.

South Side Tavern: Cox Karaoke, 9 p.m.

Strange Brew: Off The Map, 9 p.m.

Meredith

Giuseppe's: Bob Kroepel, 6 p.m.

Twin Barns: Ryan Williamson, 6 p.m.

Merrimack

Homestead: Jordan Quinn, 6 p.m.

Milford

Pasta Loft: Northern Stone, 8:30 p.m.

Riley's: karaoke, 8:30 p.m.

Station 101: Jeff Mrozek, 5:30 p.m.

Stonecutters Pub: DJ Dave O karaoke, 9 p.m.

Nashua

Millyard: Liam McCain, 6 p.m.

San Francisco Kitchen: Sam Hammerman, 6 p.m.

New Boston

Molly's Tavern: Ralph Allen, 7 p.m.

Newmarket

Stone Church: Skunk Sessions, 6 p.m.

Northfield

Boonedoxz Pub: karaoke night, 7 p.m.

Penacook

American Legion Post 31: JMitch Karaoke, 7 p.m.

Portsmouth

Gas Light: Dave Clark, 2 p.m.; Fraga Rock, 7 p.m.; Chris Lester, 9:30 p.m.

The Goat: Chris Toler, 9 p.m.

Thirsty Moose: Pop Disaster, 9 p.m.

Rochester

Governor's Inn: Dancing Madly Backwards, 7 p.m.

Mitchell Hill: High & Dry, 6 p.m.

Salem

Luna Bistro: Dani Sven, 6 p.m.

Smuttynose: music bingo, 6 p.m.; Clandestine, 6:30 p.m.

Windham

Old School: Vere Hill, 6 p.m.

Saturday, Aug. 20

Alton

Foster's Tavern: music bingo, 6 p.m.

Alton Bay

Dockside: live music, 8 p.m.

Barrington

Topwater Brewing Co.: Paul Driscoll, 5 p.m.

Bedford

Murphy's: Malcolm Salls, 6 p.m.

Bow

Chen Yang Li: The Hallorans, 7 p.m.

Brookline

Alamo: Brian Weeks, 5 p.m.

Canterbury

Brookford Farm: Brad Myrick, 10 a.m.; Rebecca Turmel, 12:30 p.m.; Joel Begin, 3 p.m.

Concord

Area 23: John Farese Acoustic Jam, 2 p.m.; Kid Pinky, 8 p.m.

Hermanos: Joey Placenti, 6:30 p.m.

Contoocook

Contoocook Cider Co.: Andrew Geano, 4:30 p.m.

Contoocook Farmers Market: Carrie & The Wingmen, 9 a.m.

Deerfield

Lazy Lion: live music, 7 p.m.

Derry

Halcyon Club: Jennifer Mitchell Band, 2 p.m.

Epping

Telly's: Chris Powers Duo, 8 p.m.

Epsom

Hill Top Pizza: JMitch Karaoke, 7 p.m.

Exeter

Sea Dog: Farrington and Fioretti, 6 p.m.

Gilford

Lake Shore Park: Souled Out Show Band, 9 p.m.

Goffstown

Village Trestle: Brian Booth, 6 p.m.

Hampton

Bernie's: MB Padfield, 1 p.m.; Chris Toler, 1 p.m.; Alex Anthony Band, 8 p.m.; Chris Toler, 8 p.m.

The Goat: Jonny Friday, 8 p.m.

L Street: live music, 6:30 p.m.; karaoke with DJ Jeff, 9 p.m.

McGuirk's: Mason Brothers, 1 p.m.; Sean Buckley, 8 p.m.

North Beach: F&J, 6 p.m.

Sea Ketch: Lewis Goodwin, 1 p.m.; Jodee Frawlee, 8:30 p.m.

Shane's: Two Towns Band, 7 p.m.

Smuttynose: Lewis Goodwin, 1 p.m.; Chris Fitz Band, 6:30 p.m.

Wally's: Rob Benton, 9 p.m.

Whym: Lou Antonucci, 6:30 p.m.

Hudson

The Bar: live music, 8:30 p.m.

Lynn's 102: Mancini Soul Project, 8 p.m.

Jaffrey

Park Theatre: Bernie & Louise Watson, 5:30 p.m.; Freese Brothers Big Band, 7:30 p.m.

Kingston

Saddle Up Saloon: Casual Gravity, 8 p.m.

Laconia

Fratello's: Ralph Allen, 6 p.m.

Naswa: American Ride, 4 p.m.

Tower Hill: line dancing, 7 p.m.; karaoke night, 9 p.m.

Wreck Yard: Tim Kierstead Band, 1 p.m.

Londonderry

Coach Stop: Dave Zangri, 6 p.m.

Stumble Inn: The Slakas, 8 p.m.

Manchester

Backyard Brewery: Senie Hunt, 6 p.m.

Derryfield: Those Guys, 6 p.m.; Last Kid Picked, 8 p.m.

Firefly: Henry LaLiberte, 6 p.m.

Fratello's: Chris Taylor, 6 p.m.

Foundry: Tyler Levs, 6 p.m.

The Goat: Brooks Hubbard, 10 a.m.; Adam Lufkin, 9 p.m.

Great North Aleworks: Andrew North, 4 p.m.

The Hill: Jeff Mrozek, 5:30 p.m.

KC's: Justin Jordan, 6 p.m.

Murphy's: Doug Thompson, 9:30 p.m.

Shaskeen: A-F-R-O, 9 p.m.

Strange Brew: Wiki 3, 9 p.m.

To Share Brewing: Ramez Gurning, 4 p.m.

Mason

Marty's: Eli Young Band, 6 p.m.

Meredith

Giuseppe's: David Lockwood, 6 p.m.

Twin Barns: Jud Caswell, 3 p.m.

Merrimack

Homestead: Paul Gormley, 6 p.m.

Milford

Pasta Loft: Fox and the Flamingos, 8:30 p.m.

Riley's: Jam Fest, noon

Station 101: Allen James, 5 p.m.

Nashua

Liquid Therapy: Kevin Horan, 6 p.m.

Millyard: Caribbean Vibes, 4 p.m.

Peddler's Daughter: Best Not Broken, 9:30 p.m.

New Boston

Molly's: Clint & Jordan, 7 p.m.

Newmarket

Stone Church: Consider the Source w/ Leon Trout, 6 p.m.

Northfield

Boonedoxz Pub: live music, 7 p.m.

Portsmouth

Gas Light: Paul Warnick, 2 p.m.; Sum X 4, 7 p.m.; David Corson, 9:30 p.m.

Thirsty Moose: live music, 9 p.m.

Rochester

Governor's Inn: Guilty Ones, 7 p.m.

Salem

Luna Bistro: Birch Hill Duo, 6 p.m.

Windham

Old School: All Day Fire, 6 p.m.

Sunday, Aug. 21

Alton Bay

Dockside: Paul Lussier, 4 p.m.

Bedford

Copper Door: Dave Zangri, 11 a.m.

Murphy's: Pete Peterson, 4 p.m.

Brookline

Alamo: Ralph Allen, 3 p.m.

Canterbury

Brookford Farm: April Cushman, 10 a.m.; John McArthur, 12:30 p.m.; Sam Hammerman, 3 p.m.

Concord

Cheers: Doug Thompson, 5 p.m.

Concord Craft Brewing: Eric Lindberg, 2 p.m.

Contoocook

Contoocook Cider Co.: Eric Marces, 1 p.m.

Gilford

Lake Shore: Paul Warnick, 1 p.m.

Goffstown

Village Trestle: Bob Prette, 3:30 p.m.

Hampton

Bernie's: Alex Roy, 1 p.m.; Chris Toler, 1 p.m.; Shwayze, 7 p.m.; Justin Jordan, 7 p.m.

Charlie's Tap House: live music, 4:30 p.m.

The Goat: Justin Jordan, 1 p.m.; Alex Anthony, 7 p.m.

L Street: live music, 6:30 p.m.; karaoke with DJ Jeff, 9 p.m.

McGuirk's: Todd Trusty, 1 p.m.; Charley Carozza, 8 p.m.

North Beach: Jennifer Mitchell Acoustic, 3 p.m.

Sea Ketch: Ray Zerkle, 1 p.m.

Shane's: Ellis Falls, 11 a.m.

Smuttynose: Everlovin Rose, 1 p.m.; Redemption, 5:30 p.m.

Wally's: MB Padfield, 3 p.m.; Max Sullivan, 9 p.m.

Whym: David Corson, 1 p.m.

Henniker

Colby Hill: Brad Myrick, 4 p.m.

Hudson

The Bar: Joel Cage, 2 p.m.

Lynn's 102: Sean Von Clauss, 4 p.m.

Laconia

Bar Salida: Amanda Adams, 1 p.m.

Belknap Mill: open mic, 2 p.m.

Bernini: Don Severance, 5 p.m.

Fratello's: Dave Clark Jr., 5:30 p.m.

Naswa: Eric Grant Band, 4 p.m.

Tower Hill: Alex Cohn, 1 p.m.; karaoke night, 8 p.m.

Londonderry

Stumble Inn: Swipe Right Duo, 4 p.m.

R-RATED HYPNOTIST

Comic/hypnotist **Frank Santos Jr.** has been carrying on the family act for a new generation of comedy fans. He returns to the Saddle Up Saloon (92 Route 125, Kingston; 347-1313; saddleupsaloonnh.com) on Friday, Aug. 19, at 8:30 p.m. Tickets are \$20.

CASH IS KING

The Lakeport Opera House (781 Union Ave., Laconia; 519-7506; lakeportopera.com) closes out its season on Friday, Aug. 19, with **Cash Is King**, Taylor Rodriguez's tribute to Johnny Cash and Elvis Presley. Rodriguez won the 2019 Ultimate Elvis Tribute award from Elvis Presley Enterprises for his recreation of The King's 1968 comeback special. There are two shows, at 5:30 p.m. and 8:30 p.m., with tickets ranging from \$35 to \$70, plus fees.

Manchester
Backyard Brewery: live music, 5 p.m.
Derryfield: Chad LaMarsh, 5 p.m.
Elm House of Pizza: Sean Coleman, 2 p.m.
Firefly: Steve Aubert, 11 a.m.
Foundry: Brad Myrick, 10 a.m.
The Goat: Mike Forgette, 10 a.m.
KC's: Ryan Williamson, 3 p.m.
Murphy's: Jonny Friday Duo, noon; Chris Taylor, 5:30 p.m.
Stark Park Bandstand: Dan Gabel & the Abletones, 2 p.m.
Strange Brew: One Big Soul Jam, 7 p.m.
To Share Brewing: Paul Driscoll, 4 p.m.

Mason
Marty's: Tall Mike's Blues Groove, 3 p.m.

Milford
Pasta Loft: Marlena Phillips, 3 p.m.
Riley's: Matt Mann, 8 p.m.
Station 101: Steve & Mike, 2:30 p.m.

New Boston
Molly's: Ramez Gurung, 1 p.m.

Northfield
Boonedox Pub: open mic, 4 p.m.

Portsmouth
Gas Light: Jordan Quinn, 2 p.m.; Rock Spring, 6 p.m.
Press Room: Catbite w/ El Grande & Ezra Cohen, 8 p.m.

Salem
Copper Door: Steve Prisby, 11 a.m.
Luna Bistro: Jim Zaroulis, 4 p.m.

Warner
Café One East: Kimayo, 1 p.m.

Windham
Old School: Carter on Guitar, 3 p.m.

Monday, Aug. 22
Bedford
Murphy's: Joanie Cicatelli, 5:30 p.m.

Dover
Cara Irish Pub: open mic, 8 p.m.

Gilford
Patrick's Pub: open mic w/ Paul Luff, 6 p.m.

Hampton
Bernie's: MB Padfield, 7 p.m.; Pat Dowling, 7 p.m.
The Goat: Caylin Costello, 5 p.m.; Brooks Hubbard, 9 p.m.
L Street: karaoke with DJ Jeff, 9 p.m.
McGuirk's: Kali Stoddard, 8 p.m.
Sea Ketch: Ray Zerkle, 1 p.m.
Wally's: Eric Mares, 4 p.m.

Hudson
The Bar: karaoke with Phil

Laconia
Fratello's: Paul Warnick, 6 p.m.

Londonderry
Stumble Inn: Lisa Guyer, 7 p.m.

Manchester
Fratello's: Phil Jacques, 5:30 p.m.
The Goat: Dillan Welch, 4 p.m.; Dave Campbell, 8 p.m.
KC's: Clint Lapointe, 6 p.m.
Murphy's: Ralph Allen, 5:30 p.m.
Salona: music bingo, 6 p.m.

Merrimack
Homestead: Jodee Frawlee, 5:30 p.m.

Nashua
Fody's: karaoke night, 9:30 p.m.

Portsmouth
Gas Light: Austin McCarthy, 2 p.m.; Tim Theriault, 7:30 p.m.
The Goat: musical bingo, 7 p.m.

Seabrook
Red's: music bingo, 7 p.m.

Tuesday, Aug. 23
Bedford
Murphy's: Ryan Williamson, 5:30 p.m.

Concord
Hermanos: Zeb Cruikshank, 6:30 p.m.
Tandy's: open mic night, 8 p.m.

Derry
MacGregor Park: Matt Carbonello, 7 p.m.

Hampton
Bernie's: Chris Fritz Grice, 7 p.m.; Chris Toler, 7 p.m.
The Goat: David Campbell, 5 p.m.; Darren Bessette, 9 p.m.
L Street: karaoke with DJ Jeff, 9 p.m.
McGuirk's: Brian Richards, 8 p.m.
Sea Ketch: Dave Gerard, 1 p.m.
Shane's: music bingo, 7 p.m.
Wally's: musical bingo, 7 p.m.; Mike Forgette, 3 p.m.

Henniker
Henniker Commons: Kotoko Brass, 6:30 p.m.

Kingston
Saddle Up Saloon: line dancing, 7 p.m.

Laconia
Bar Salida: Garrett Smith, 7 p.m.

Londonderry
Stumble Inn: Pete Peterson, 5 p.m.

Manchester
Fratello's: Jodee Frawlee, 5:30 p.m.
The Goat: Joe Birch, 4 p.m.; Rob Pagnano, 9 p.m.
KC's Rib Shack: Paul & Nate open mic, 7 p.m.
Murphy's: Rebecca Turmel, 5:30 p.m.
Strange Brew: David Rousseau, 8 p.m.
Wild Rover: Austin McCarthy, 8 p.m.

Mason
Marty's: open jam, 6 p.m.

Merrimack
Homestead: KOHA, 5:30 p.m.

Nashua
Fody's: musical bingo, 8 p.m.
Raga: karaoke, 7:30 p.m.

Portsmouth
Gas Light: Sean Coleman, 2 p.m.; Paul Warnick, 7:30 p.m.
The Goat: Isaiah Bennett, 9 p.m.

Seabrook
Backyard Burgers & Wings: music bingo with Jennifer Mitchell, 7 p.m.
Red's: country night, 7 p.m.

Wednesday, Aug. 24
Bedford
Murphy's: Casey Roop, 5:30 p.m.

Brookline
Alamo: Clint Lapointe, 5 p.m.

Concord
Area 23: open mic, 6 p.m.
Courtyard Marriott: Karen Grenier, 5 p.m.
Hermanos: Brian Booth, 6:30 p.m.
Tandy's: karaoke, 8 p.m.

Derry
Fody's: karaoke with DJ Jay, 7 p.m.

Exeter
Sea Dog: Bria Ansara, 6 p.m.

Hampton
Bernie's: Brooks Hubbard, 7 p.m.; LuFFKid Trio, 7 p.m.
Bogie's: open mic, 7 p.m.
The Goat: Mike Forgette, 5 p.m.; Justin Jordan, 9 p.m.
L Street: karaoke with DJ Jeff, 9 p.m.
McGuirk's: Steve George, 1 p.m.; Sean Buckley, 8 p.m.
The Old Salt: Redemption, 6 p.m.
Sea Ketch: Lewis Goodwin, 1 p.m.
Shane's: Pat Hall, 7 p.m.
Wally's: Jonny Friday Duo, 4 p.m.

Hudson
Lynn's 102: Chris and Paul Belley, 7 p.m.

Kingston
Saddle Up Saloon: Musical Bingo Nation, 7 p.m.

Laconia
Fratello's: Eric Grant, 6 p.m.
Naswa: Henry Laliberte, 4 p.m.

Londonderry
Stumble Inn: MB Padfield, 5 p.m.

Manchester
Derryfield: Jordan Quinn, 6 p.m.
Fratello's: Joanie Cicatelli, 5:30 p.m.
The Goat: Russ Six, 3 p.m.; country line dancing and April Cushman Band, 7 p.m.
Murphy's: Chris Powers, 5:30 p.m.
Stark Brewing: Cox karaoke, 8 p.m.
Strange Brew: Howard & Mike's Acoustic Jam, 8 p.m.

Meredith
Giuseppe's: Mary Fagan, 6 p.m.

Merrimack
Homestead: Dave Clark Jr., 5:30 p.m.

Milford
Stonecutters Pub: open mic, 8 p.m.

Nashua
Raga: Bollywood karaoke, 7:30 p.m.

Newmarket
Stone Church: Modern Fools, 7 p.m.

Portsmouth
Gas Light: Ralph Allen, 2 p.m.; Max Sullivan, 7:30 p.m.
The Goat: Rob Pagnano, 9 p.m.

Rochester
Governor's Inn: Pete Peterson, 7 p.m.
Porter's: karaoke night, 6:30 p.m.

Thursday, Aug. 25
Auburn
Auburn Pitts: live music, 7 p.m.

Bedford
Copper Door: Lou Antonucci, 7 p.m.
Murphy's: Austin McCarthy, 5:30 p.m.
T-Bones: Pete Massa, 7 p.m.

Brookline
Alamo: Justin Jordan open mic, 4:30 p.m.

Concord
Area 23: Paul Hubert, 7 p.m.
Cheers: Chris Perkins, 6 p.m.
Hermanos: Brian Booth, 6:30 p.m.
T-Bones: Rebecca Turmel, 7 p.m.
Uno Pizzeria: Josh Foster, 6 p.m.

Derry
Fody's: music bingo, 8 p.m.

Goffstown
Village Trestle: D-Comp, 6 p.m.

Hudson
Lynn's 102: karaoke w/ George Bisson, 8 p.m.
The Bar: live music, 6:30 p.m.
T-Bones: Ralph Allen, 7 p.m.

Londonderry
Stumble Inn: Jess Olson Duo, 7 p.m.

Manchester
Cactus Jack's: Sean Coleman, 7 p.m.
City Hall Pub: Phil Jacques, 7 p.m.
Currier: Sam Robbins, 5 p.m.
Derryfield: Mugsy Duo, 6 p.m.
Elm House of Pizza: John Chouinard, 6 p.m.
Firefly: Ryan Williamson, 6 p.m.
Foundry: Kimayo, 6 p.m.
Fratello's: Chris Lester, 5:30 p.m.
The Goat: LuffKiD, 4 p.m.
KC's: Pete Peterson, 6 p.m.
Murphy's: live music, 5:30 p.m.
Strange Brew: Brian Wall, 8 p.m.

Merrimack
Homestead: Doug Thompson, 5:30 p.m.

THE BLUES GO SKA

NYC ska legends **Vic Ruggiero** and **Kepi Ghoulie** joined forces during the 2020 shutdowns to record *After the Flood*. Their tour to support the album comes to the Press Room (77 Daniel St., Portsmouth; 431-5186; pressroomnh.com) on Thursday, Aug. 18, at 8 p.m. Tickets range from \$15 to \$20, plus fees.



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Concerts

Venues
Averill House Winery
 21 Averill Road, Brookline
 371-2296, averillhousevineyard.com

Bank of NH Pavilion
 72 Meadowbrook Lane, Gilford
 293-4700, banknhpavilion.com

Castle in the Clouds
 455 Old Mountain Road, Moultonborough
 476-5900

The Flying Monkey
 39 Main St., Plymouth
 536-2551, flyingmonkeynh.com

Granite State Music Hall
 546 Main St., Laconia
 granitestatemusichall.com

Hampton Beach Casino Ballroom
 169 Ocean Blvd., Hampton Beach
 929-4100, casinoballroom.com

Jewel Music Venue
 61 Canal St., Manchester
 819-9336, jewelmusicvenue.com

Jimmy's Jazz and Blues Club
 135 Congress St., Portsmouth
 888-603-JAZZ, jimmysoncongress.com

Kooks Cafe & Beach Bar
 1191 Ocean Blvd., Rye,
 380-0552, kooksnh.com

LaBelle Winery
 345 Route 101, Amherst
 672-9898, labellewinery.com

LaBelle Winery Derry
 14 Route 111, Derry
 672-9898, labellewinery.com

Lakeport Opera House
 781 Union Ave., Laconia
 519-7506, lakeportopera.com

Millyard Brewery
 125 E. Otterson St., Nashua
 722-0104, millyardbrewery.com

The Music Hall
 28 Chestnut St., Portsmouth
 436-2400, themusichall.org

The Music Hall Lounge
 131 Congress St., Portsmouth



Sister Hazel

436-2400, themusichall.org

Pasta Loft
 241 Union Square, Milford
 pastaloft.com/live-music

Stone Church
 5 Granite St., Newmarket
 659-7700, stonechurchrocks.com

The Strand
 20 Third St., Dover
 343-1899, thestranddover.com

Tupelo Music Hall
 10 A St., Derry
 437-5100, tupelomusichall.com

The Word Barn
 66 Newfields Road, Exeter
 244-0202, thewordbarn.com

Shows

• **Monuments/Essenger/Sammy Boller** Wednesday, Aug. 17, 6:30 p.m., Jewel

• **Ron Artis II & The Truth** Wednesday, Aug. 17, 7:30 p.m., Jimmy's

• **Blue Cactus/Chazz Rogers & Emma Adele** Wednesday, Aug. 17, 7:30 p.m., Stone Church

• **Aaron Lazar** Wednesday, Aug. 17, 7:30 p.m., Castle in the Clouds

• **A Night of Sinatra with Rich DiMare** Thursday, Aug. 18, 6:30 p.m. and 8:30 p.m., The Music Hall

• **Flying Ivories Dueling Pianos** Thursday, Aug. 18, 6:30 p.m., LaBelle Winery Amherst

• **Rick Springfield/Men at Work** Thursday, Aug. 18, 6:30 p.m., Bank of NH Pavilion

• **Heather & Eric** Thursday, Aug. 18, 7 p.m., Pasta Loft

• **Clem Snide** Thursday, Aug. 18, 7 p.m., Word Barn

• **Tre Burt** Friday, Aug. 19, 7 p.m., Word Barn

• **Kip Moore** Thursday, Aug. 18, and Friday, Aug. 19, 7:30 p.m., Casino Ballroom

• **Cash Is King** Friday, Aug. 19, 7:30 p.m., Lakeport Opera House

• **Eanda Band** Friday, Aug. 19, 8 p.m., The Music Hall Lounge

• **Scott Stapp** Friday, Aug. 19, 8 p.m., Tupelo

• **Dispatch/O.A.R./G Love** Friday, Aug. 19, 7:30 p.m., Bank of NH Pavilion, Gilford

• **Neon Wave** (80s tribute) Friday, Aug. 19, 8 p.m., The Strand

• **Northern Stone** Friday, Aug. 19, 8:30 p.m., Pasta Loft

• **Skunk Sessions** Friday, Aug. 19, 8:30 p.m., Stone Church

• **Caribbean Vibes** Saturday, Aug. 20, 4 p.m., Millyard Brewery

• **The Jacob Jolliff Band** Saturday, Aug. 20, 7 p.m., Word Barn

• **Michael Cavanaugh & Band** Saturday, Aug. 20, 7:30 p.m., Castle in the Clouds

• **Sam Hunt** Saturday, Aug. 20, 7 p.m., Bank of NH Pavilion, Gilford

• **Isaiah Sharkey** Saturday, Aug. 20, 7:30 p.m., Jimmy's Jazz and Blues Club

• **Tusk** (Fleetwood Mac tribute) Saturday, Aug. 20, 8 p.m., Tupelo

• **Dueling Pianos** Saturday, Aug. 20, 8 p.m., The Strand

• **Bella White** Saturday, Aug. 20, 8 p.m., The Music Hall Lounge

• **Ted Nugent** Saturday, Aug. 20, 8 p.m., Casino Ballroom

• **Fox & the Flamingos** Saturday, Aug. 20, 8:30 p.m., Pasta Loft

• **Consider the Source** Saturday, Aug. 20, 9 p.m., Stone Church

• **ADSR.4** Saturday, Aug. 20, 9 p.m., Jewel

• **HEAT** Sunday, Aug. 21, 1 p.m., Averill House Vineyard

• **Matt Bergeron** Sunday, Aug. 21, 3 p.m., Pasta Loft

• **Wiz Khalifa/Logic** Sunday, Aug. 21, 6:30 p.m., Bank of NH Pavilion, Gilford

• **Andrew Duhon** Sunday, Aug. 21, 7 p.m., Word Barn

• **The Ladies of Opera** Sunday, Aug. 21, 7:30 p.m., Lakeport

Opera House
 • **Eric Gales** Sunday, Aug. 21, 7:30 p.m., Jimmy's

• **Sister Hazel** Sunday, Aug. 21, 8 p.m., Tupelo

• **Mark Bartram** Monday, Aug. 22, 5:30 p.m., Castle in the Clouds

• **Milo & the Boys** Monday, Aug. 22, 6 p.m., Kooks

• **Jared Steer Duo** Tuesday, Aug. 23, 5:30 p.m., Castle in the Clouds

• **Caliche/Modern Fools (solo)** Wednesday, Aug. 24, 7 p.m., Stone Church

• **Magnolia Boulevard** Wednesday, Aug. 24, 7:30 p.m., Jimmy's

• **Wilco/Mt. Joy** Thursday, Aug. 25, 7 p.m., Bank of NH Pavilion

• **Travis Rollo** Thursday, Aug. 25, 7 p.m., Pasta Loft

• **Club d'Elf and Friends** Friday, Aug. 26, 6:00 p.m., Stone Church

• **Tinsley Ellis** Friday, Aug. 26, 7:30 p.m., Jimmy's Jazz and Blues Club

• **Kat Wright** Friday, Aug. 26, 8 p.m., Word Barn

• **Truffle** Saturday, Aug. 27, 7 p.m., Word Barn

• **Stacey Kent** Saturday, Aug. 27, 7:30 p.m., Jimmy's Jazz and Blues Club

• **One Night of Queen** Saturday,

Aug. 27, 7:30 p.m., Castle in the Clouds

• **Ace Frehley** Saturday, Aug. 27, 7:30 p.m., Flying Monkey

• **Panorama** (Cars tribute) Saturday, Aug. 27, 8 p.m., The Strand

• **Nora Brown/Stephanie Coleman** Saturday, Aug. 27, 8 p.m., Music Hall Lounge

• **Eyes of Age** Saturday, Aug. 27, 8:30 p.m., Pasta Loft

• **Wax/Mayday** Saturday, Aug. 27, 10 p.m., Stone Church

• **Matt Bergeron** Sunday, Aug. 28, 3 p.m., Pasta Loft

• **Eric Grant** Monday, Aug. 29, 5:30 p.m., Castle in the Clouds

• **Milo & the Boys** Monday, Aug. 29, 6 p.m., Kooks

• **Jared Steer** Tuesday, Aug. 30, 5:30 p.m., Castle in the Clouds

• **Girl Spit/Felix Holt** Wednesday, Aug. 31, 7 p.m., Stone Church

• **Daughtry** Wednesday, Aug. 31, 7:30 p.m., Casino Ballroom

• **Corey Feldman** Thursday, Sept. 1, 6 p.m., Granite State Music Hall

• **Bennie & the Jets** (Elton John tribute) Thursday, Sept. 1, 6:30 p.m., LaBelle Winery, Derry

• **Pat Metheny** Thursday, Sept. 1, and Friday, Sept. 2, 7 p.m. and

9:30 p.m., Jimmy's

• **They Might Be Giants** Thursday, Sept. 1, 8 p.m., The Music Hall

• **Brett Eldridge** Friday, Sept. 2, 7:30 p.m., The Music Hall Lounge

• **Will Dailey** Friday, Sept. 2, 8 p.m., The Music Hall Lounge

• **Odesza/Sylvan Esso/Elderbrook** Saturday, Sept. 3, 6:30 p.m., Bank of NH Pavilion, Gilford

• **Victor Wooten** Saturday, Sept. 3, 7 p.m., Jimmy's Jazz and Blues Club

• **Extreme** Saturday, Sept. 3, 8 p.m., Casino Ballroom

• **Candlebox** Saturday, Sept. 3, 8 p.m., Tupelo

• **Radio Flashback** Saturday, Sept. 3, 8 p.m., Strand

• **Darius Rucker** Sunday, Sept. 4, 6:30 p.m., Bank of NH Pavilion, Gilford

• **Soule Monde** Sunday, Sept. 4, 7:30 p.m., Jimmy's

• **Jeff Mitchell** Monday, Sept. 5, 5:30 p.m., Castle in the Clouds

• **Eric Grant** Tuesday, Sept. 6, 5:30 p.m., Castle in the Clouds

• **Villains/Lake Over Fire/Big Zipper** Wednesday, Sept. 7, 7 p.m., Stone Church

Trivia Events

• **Jaws trivia night 21+** on Thursday, Aug. 18, at 7:30 p.m. at Chunky's Cinema Pub (707 Huse Road in Manchester; chunkys.com). Reserve a seat with a \$5 food voucher.

• **2000s music trivia night 21+** on Thursday, Aug. 25, at 7:30 p.m. at Chunky's Cinema Pub (707 Huse Road in Manchester; chunkys.com). Reserve a seat with a \$5 food voucher.

• **Monday Trivia at the Tavern** at Red's (530 Lafayette Road, Seabrook, 760-0030, redskitchenandtavern.com), signup at 8:30 p.m., from 9 to 11 p.m. Hosted by DJ Zati.

• **Thursday Game Time** trivia at Mitchell BBQ (50 N. Main St., Rochester, 332-2537, mitchellhillbbq.com) at 6 p.m.

• **Thursday** trivia at Smuttlabs (47 Washington St., Dover, 343-1782, smuttynose.com) at 6 p.m.

• **Thursday** trivia at Station 101 (193 Union Square in Milford, 249-5416) at 6:30 p.m.

• **Thursday** trivia at Great North Aleworks (1050 Holt Ave., Manchester, 858-5789, greatnorthaleworks.com) from 7 to 8 p.m.

• **Thursday Game Time** trivia at Hart's Turkey Farm (223 Daniel Webster Hwy., Meredith, 279-6212, hartsturkeyfarm.com) from 7 to 9:30 p.m.

• **Thursday** trivia Yankee Lanes (216 Maple St., Manchester, 625-9656, yankeelanesentertainment.com) at 7 p.m.

• **Thursday Kings** trivia at Game Changer Sports Bar (4 Orchard View Dr., Londonderry; 216-1396, gamechangersportsbar.com) from 8 to 10 p.m.

• **First Thursday of every month** trivia at Fody's (9 Clinton St. in Nashua; fodystavern.com) at 8 p.m.

• **Friday Team Trivia** at Cheers (17 Depot St., Concord, 228-0180, cheersnh.com) from 8:30 to 9:30 p.m. in the lounge.

• **Friday** trivia at Gibb's Garage Bar (3612 Lafayette Road, Portsmouth, gibbsgaragebar.com) from 8 to 10 p.m.

• **Mondays** trivia at Crow's Nest (181 Plaistow Road, Plaistow, 817-6670, crowsnestnh.com) at 8 p.m.

• **Monday Trivia at the Tavern** at Red's (530 Lafayette Road, Seabrook, 760-0030, redskitchenandtavern.com), signup at 8:30 p.m., from 9 to 11 p.m. Hosted by DJ Zati.

• **Thursday** trivia at Reed's North (2 E. Main St. in Warner, 456-2143, reednorth.com) from 6 to 8 p.m.

• **Tuesday** trivia at Fody's (187 Rockingham Road, Derry, 404-6946, fodystavern.com) at 7 p.m.

• **Tuesday** trivia at Area 23 (254 N. State St., Concord, 881-9060, thearea23.com) at 7 p.m.

• **Thursday** trivia at Lynn's 102 Tavern (76 Derry Road, Hudson, 943-7832, lynns102.com), at 7 p.m.

• **Tuesday Geeks Who Drink** trivia at Peddler's Daughter (48 Main St., Nashua, 821-7535, thepeddlersdaughter.com), from 8:30 to 10:30 p.m.

• **Wednesday** trivia at Community Oven (845 Lafayette Road, Hampton, 601-6311, thecommunityoven.com) at 6 p.m.

• **Wednesday** trivia at Smuttynose (105 Towle Farm Road, Hampton, 436-4026, smuttynose.com) at 6 p.m.

• **Wednesday** trivia at Main Street Grill and Bar (32 Main St., Pittsfield; 435-0005, mainstreetgrillandbar.com) at 6:30 p.m.



Jaws

• **Wednesday** trivia at Popovers (11 Brickyard Sq., Epping, 734-4724, popoversonthesquare.com) from 6:30 to 8 p.m.

• **Wednesday** The Greatest Trivia in the World at Revolution Taproom and Grill (61 N. Main St., Rochester, 244-3042, revolutiontaproomandgrill.com/upcoming-events/) at 6:30 p.m.

• **Wednesday Kings Trivia** at KC's Rib Shack (837 Second St., Manchester, 627-7427, ribshack.net), sponsored by Mi Campo, in Manchester 7 to 9 p.m..

• **Wednesday** trivia at Millyard Brewery (125 E. Otterson St., Nashua; 722-0104, millyardbrewery.com) at 7 p.m.

• **Wednesday** Game Time trivia at The Thirsty Moose (21 Congress St., Portsmouth, 427-8645, thirstymoosetaphouse.com) at 7 p.m.

• **Wednesday** trivia at The Bar (2b Burnham Road, Hudson, 943-5250) at 7 p.m.

• **Wednesday** trivia at Fody's (9 Clinton St., Nashua, fodystavern.com) at 8 p.m.

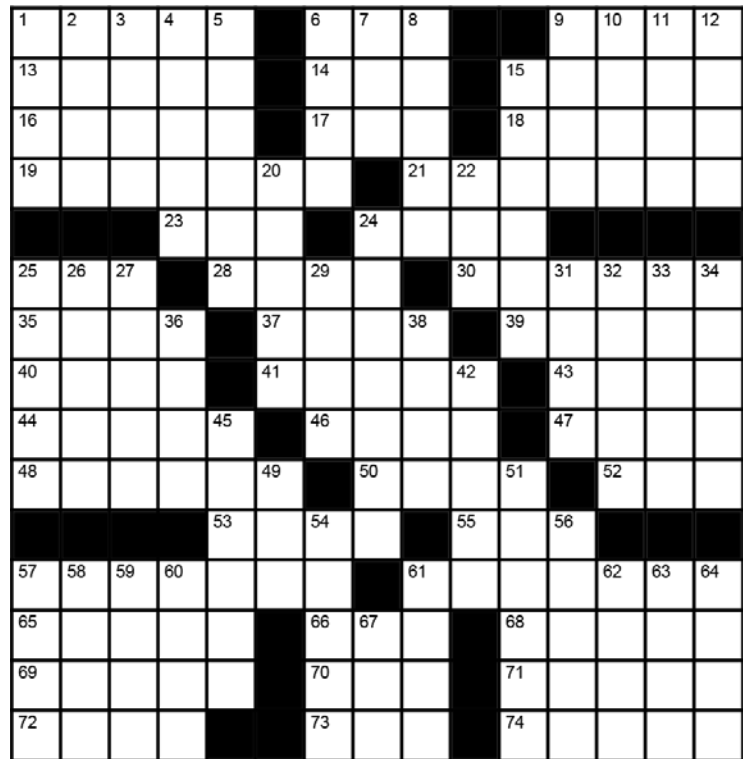
• **Wednesday World Tavern Trivia** at Fody's Tavern (9 Clinton St. in Nashua, fodystavern.com, 577-9015) at 8 p.m.

DOWNTOWN MAN



Singer and pianist **Michael Cavanaugh** was handpicked by none other than Billy Joel to star in the Broadway musical *Movin' Out*, and his performance as the Piano Man garnered him a Tony nomination. Cavanaugh brings his Billy Joel/Elton John tribute to Castle in the Clouds (455 Old Mountain Road, Moultonborough; 476-5900; greatwaters.org) on Saturday, Aug. 20, at 7:30 p.m. Tickets range from \$40 to \$150, plus fees.

WHEN I SEE YOU PUZZLE



Across

1. Dan of Georgia Satellites
6. Beatles "Why ___ so shy when I'm beside you?" (2,1)
9. a.k.a. glitter rock
13. Master of ceremonies
14. 'Hero' rapper with Keri Hilson
15. 'You Don't Mess Around With Jim' sing/songster Jim
16. '01 STP album 'Shangri-La ___' (3,2)
17. Paul McCartney 'Dress Me Up ___ Robber (2,1)
18. Parties, slang
19. Welcomes, as into the Rock And Roll Hall Of Fame
21. Randy VanWarmer 'Just When I Needed ___' (3,4)
23. CeCe Peniston 'My ___'
24. 'Insensitive' Arden
25. Contacts
28. 'The Marble Index' singer/model
30. Honda model rocker might drive before signing to a major
35. Manic Street Preachers Moore
37. 'Lie To Me' Johnny
39. Celtic Frost hits 'Downtown' in this Vietnam capital
40. Charlie Parker's sax type
41. NH's official flower that goes with Jeff Buckley's 'Wine'
43. Sing/songster Cabrera
44. Bad English "___ for the time alone with you" (1,4)
46. Matrix actress & singer Gaye
47. Ricky Martin 'Livin La Vida ___'
48. Extremely energetic manager
50. Irish blues guitarist Gallagher
52. Boyz II Men '___ Ahh'
53. Delp of Boston
55. Champagne brand for signing (abbr)
57. Saxist David
61. Musician that is not regular member of band

65. '87 Supertramp album 'Free As ___' (1,4)
66. 80s J Geils hit (1,2)
68. Blink-182 album '___ Of The State'
69. '04 Offspring hit '(Can't ___) Head Around You' (3,2)
70. Beach Boys '___ I Die'
71. Band symbols
72. Ounsworth Of Clap Your Hands Say Yeah

73. Affirmative word to vote in new member
74. What you do with pro camera setup, when entering show

Down

1. Brother Cane 'I Lie In The ___ Make' (3,1)
2. Religious Leonard Cohen song?
3. Metal band ___ Earth
4. To recopy audio
5. Steely Dan '___ Blues'
6. Matronic of Scissor Sisters and singer Rodriguez
7. More, to Mana
8. Dionne Warwick "Before I put on my makeup ___ little prayer for you" (1,3,1)
9. Parsons of The Byrds
10. Van Halen's "VH" symbol, e.g.
11. Motorhead's 'Spades' & Kiss' Frehley
12. Illinois 'Destination Unknown' pop punkers that botched things?
15. May be in a "time" one, to get to show
20. Beastie Boys 'Licensed ___' (2,3)
22. Killers "Man, I'm turning ___ dime" (2,1)
24. Deep Purple keyman (3,4)
25. Neil Diamond 'I Am... ___' (1,4)
26. 'Loose' Furtado
27. Might see 'Nights In White' this
29. Bad English keyman Jonathan
31. My Morning Jacket's Broemel
32. Stones "Shine a light ___" (2,3)
33. 'The Paramour Sessions' Papa ___
34. Actress/singer Shore in 40s & 50s
36. "Life is just a fantasy" Aldo ___

38. Gordon of Violent Femmes
42. 'Bodak Yellow' rapper ___ B
45. Personify, as a tribute artist
49. Cars 'Let's Go' singer Benjamin
51. Alpine songs
54. Crooner O'Day
56. Bad English 'Forget ___' (2,3)
57. Hard-Fi is on 'Twilight Saga: Breaking Dawn'
58. 'Drowning (Face Down)' Saving ___
59. Slade misspells 'Look At Last ___'
60. 'Take Them On, On Your Own' band (abbr)
61. Asia '___ Survivor'
62. Prefix with famous
63. Redhead pianist/singer Tori
64. Graham of The Hollies
67. Self-reliant bands (abbr)

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THE LOGIC PUZZLE THAT MAKES YOU SMARTER.

EASY

3-	3+		6x
	7+		
1-	2÷		1
	3	3-	

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WORKSPACE:

CHALLENGING

12x	11+		1	2÷	
		2	2-	5-	1-
72x	3-				
		8x		5	1-
3+			11+		
1-		1-			1

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6-11-22

RULES

- 1 Each row and each column must contain the numbers 1 through 4 (easy) or 1 through 6 (challenging) without repeating.
- 2 The numbers within the heavily outlined boxes, called cages, must combine using the given operation (in any order) to produce the target numbers in the top-left corners.
- 3 Freebies: Fill in single-box cages with the number in the top-left corner.

PREVIOUS ANSWERS

18x	3	2	2÷	1	5+	4
	4	3	2	1		
5+	1	4	3	2		
	2	1	4	3		

PREVIOUS ANSWERS

WORD★Roundup™

by David L. Hoyt & Jeff Knurek

Find and Circle...

- Eight four-letter words starting with GO ☐☐☐☐☐☐☐☐
- Three island countries ☐☐☐
- Three mountain chains ☐☐☐
- Two five-letter bodies of water ☐☐
- Optimum ☐

Last Week's Answers: BEAR TOAD FROG MULE DEER MOLE CRAB / ANTHEM MELODY BALLAD CHORUS / GERMAN GAELIC GREEK / SHREK / CHANCE

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G	L	R	S	J	T	H	M	I	A	T	S
D	O	P	D	E	C	R	T	C	S	N	E
G	L	A	L	O	R	U	I	E	R	G	I
A	O	N	T	C	W	A	B	L	D	O	K
N	I	N	Q	E	M	G	F	A	L	A	C
D	H	R	E	A	G	O	W	N	O	L	O
E	R	J	J	N	O	L	H	D	G	R	R
S	T	J	R	G	D	F	G	O	O	D	H

"Trade Offs" – well, it's close enough.

Across

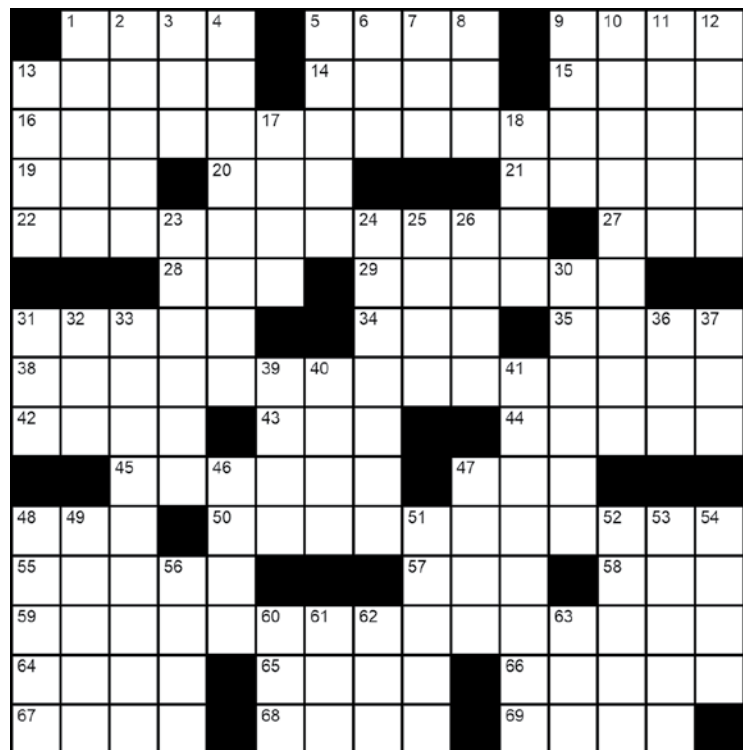
- 1. Pack down firmly
- 5. Garbage bag size
- 9. ___ above (slightly better)
- 13. Hammer on the screen
- 14. Heed a hypnotist
- 15. "Downton Abbey" countess
- 16. Scratches left on the chalkboard by a temporary teacher?
- 19. Director Guillermo ___ Toro
- 20. "___-Hulk: Attorney at Law" (upcoming Disney+ series)
- 21. Theme park attractions
- 22. Riding transit without having to buy a ticket?
- 27. Yell at some sporting events
- 28. Assistance for a treasure hunter
- 29. Japanese eel and rice dish
- 31. Forensic scientist Barry (aka The Flash)
- 34. Tommy Pickles's younger brother on "Rugrats"
- 35. Quick bite
- 38. Java that works even better in all caps?
- 42. Actress Collette of "The Staircase"
- 43. South Africa-born "Strictly Come Dancing" celeb Mabuse
- 44. "Swell!"

- 45. Spanish newspaper whose name means "The Country"
- 47. ___ Lingus (carrier based in Dublin)
- 48. Option for a non-grad
- 50. Difference between Nasdaq and Euronext?
- 55. "Blue screen of death" cause
- 57. Merchandise tracking ID
- 58. Be obligated
- 59. "Don't haggle too much at the flea market" and others?
- 64. D.C. management?
- 65. Natural gas add-in (for safety reasons)
- 66. Reasonableness
- 67. Lead-in to "margarine"
- 68. Rome's fifth emperor
- 69. Window frame

- 3. Appropriation starter
- 4. Some high-end brain imaging
- 5. Pacific Northwestern pole
- 6. ___ Dhabi (capital of the UAE)
- 7. "___ me tell you ..."
- 8. Soapmaker's need
- 9. Berry that's somehow still trendy
- 10. Separate with rope
- 11. Steve of "Family Matters"
- 12. Cafe cup
- 13. ___ movie (2008 web animation series named for the left-hand home keys)
- 17. Denny's rival
- 18. '60s TV equine
- 23. Chef Lagasse
- 24. Brackish swimmer also called a grindle or a swamp trout
- 25. The U of "SVU"
- 26. 1 on the Mohs scale
- 30. Blazing
- 31. Toward the rear of a ship
- 32. Language spoken in Vientiane
- 33. Hard-hit baseball

- 36. Card game with diamonds, squiggles, and ovals
- 37. "Hold it right there!"
- 39. Scam or sham
- 40. Ending for meteor or phosphor
- 41. Allowance of a sarcastic questioner (or a great Wordle score)
- 46. Fringe benefit
- 47. Cross in goth culture
- 48. Day one, informally
- 49. "My Psychedelic Love Story" director Morris
- 51. "The Jetsons" pet
- 52. Hospital garb
- 53. Up to one's neck (in)
- 54. Prawn of later Muppets features
- 56. Bi- cubed
- 60. Prodigal one, so it's said
- 61. Lyric poem
- 62. "What can I do ya ___?"
- 63. Black or Red, for instance

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Down

- 1. "___ words have never been spoken"
- 2. Easy pace

R&R answer from pg 39 of 8/11



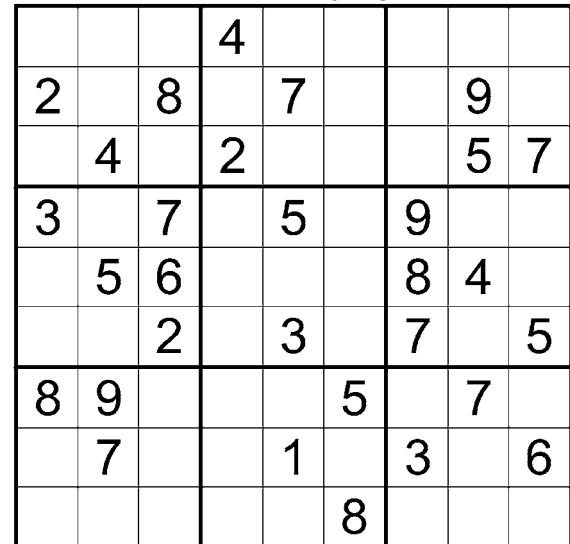
Jonesin' answer from pg 40 of 8/11



NITE SUDOKU

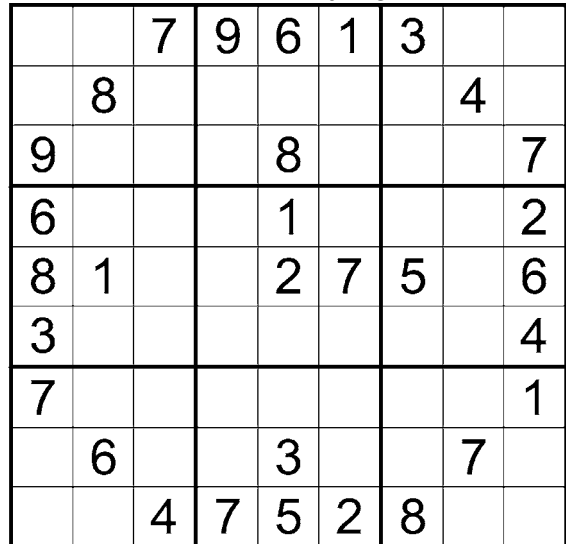
Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. See last week's puzzle answers on pg 41.

Conceptis Sudoku Puzzle A By Dave Green



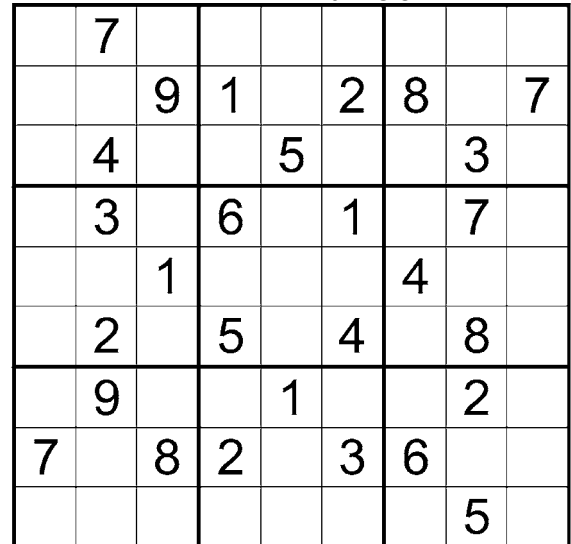
Difficulty Level ★

Conceptis Sudoku Puzzle B By Dave Green



Difficulty Level ★★★

Conceptis Sudoku Puzzle C By Dave Green



Difficulty Level ★★★★★

SIGNS OF LIFE

All quotes are from *Better Than New: Lessons I've Learned from Saving Old Homes (And How They Saved Me)*, by Nicole Curtis, born Aug. 20, 1976.

Leo (July 23 – Aug. 22) I'm always amazed at the number of people who don't know how to clean their houses or mow their lawns. Learn by doing.

Virgo (Aug. 23 – Sept. 22) I often worked on the house in the middle of the night. Gardening meant weeding, digging beds, and planting hostas in the dark. I made that house into a little palace. It was the cutest house in the neighborhood. Garden when you can.

Libra (Sept. 23 – Oct. 22) It wasn't until I had actually cut the hole that I realized framing in a room was not something I could snap my fingers to accomplish. We started trying to put studs in place, but it quickly became apparent that framing was beyond our pay grade. Especially when you consider I wanted glass patio doors. Some jobs require help.

Scorpio (Oct. 23 – Nov. 21) When I started writing this book, a friend asked me a simple question: 'What do you want readers to get out of it?' I paused for a long time before I replied, because there were a lot of answers to that question. One question, many answers.

Sagittarius (Nov. 22 – Dec. 21) I've always been someone who enjoys work. I babysat as soon as I could, and snagged my first real job — when I was twelve — working along with my best friend, Jaime, for a little over two dollars an hour plus all the strawberries we could eat, directing people who came to pick berries on a farm. Good work if you can get it.

Capricorn (Dec. 22 – Jan. 19) Whenever I think about the Dollar house in the Central neighborhood in Minneapolis, I remember that I need to be able to back up my words with action. For someone who is

not afraid to speak her mind, that lesson is a good reality check. And that reality check is a good lesson.

Aquarius (Jan. 20 – Feb. 18) ... regardless of the difficulties and how successful I might be at overcoming them, I'm always looking to learn. Opportunities abound.

Pisces (Feb. 19 – March 20) There is simply a lot more to what I do than fixing up old houses. So much more.

Aries (March 21 – April 19) And thinking back, I'm horrified by what a materialistic twit I was. Think ahead.

Taurus (April 20 – May 20) Sometimes I find myself in totally unexpected and surprising situations. Well, yeah.

Gemini (May 21 – June 20) Steve got her laughing and engaged, which I learned was always your goal when trying to make a sale. Are people ever laughing and engaged at the Returns counter?

Cancer (June 21 – July 22) I've always loved taking on challenges — what other people call 'problems' and 'roadblocks.' Call it what you want. 🧠

7 LITTLE WORDS

Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

CLUES	SOLUTIONS
1 is adjacent to (7)	_____
2 starting points (10)	_____
3 where potato sprouts start (4)	_____
4 musical transitions (7)	_____
5 insulates, perhaps (5)	_____
6 medieval weapons (6)	_____
7 basic shirts (4)	_____

DS	SW	EY	TE	RE
SH	ES	ES	IDG	NES
DE	TH	LI	BOR	DS
ES	RS	BR	OL	OR

8/14 Last Week's Answers: 1. SOOTHE 2. PACIFY 3. RELIEVE 4. ALLAY 5. MOLLIFY 6. PLACATE 7. ASSUAGE

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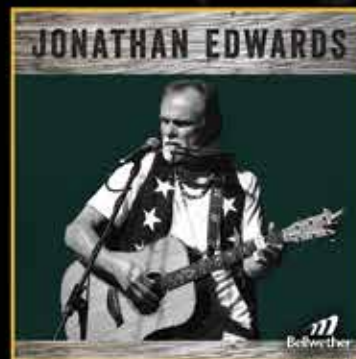


FRI. AUGUST 19
7:30PM



FRI. AUGUST 26
7:30PM

Bellwether PRESENTS



SAT. SEPTEMBER 10
7:30PM



SUN. SEPTEMBER 11
2:00PM



THUR. SEPTEMBER 15
7:30PM



SAT. SEPTEMBER 17
7:30PM

Sudoku Answers from pg40 of 8/11

Puzzle A

1	6	8	9	4	5	2	3	7
5	9	7	2	1	3	8	6	4
4	2	3	8	7	6	9	1	5
3	7	6	4	9	1	5	8	2
8	4	9	5	3	2	6	7	1
2	5	1	7	6	8	3	4	9
6	3	5	1	2	4	7	9	8
7	1	2	3	8	9	4	5	6
9	8	4	6	5	7	1	2	3

Puzzle B

9	3	2	8	1	6	5	7	4
1	5	6	9	4	7	2	3	8
8	7	4	3	5	2	9	1	6
5	1	3	2	7	8	6	4	9
4	2	7	5	6	9	1	8	3
6	8	9	4	3	1	7	2	5
7	4	1	6	8	5	3	9	2
3	9	5	7	2	4	8	6	1
2	6	8	1	9	3	4	5	7

Puzzle C

3	4	5	7	6	9	8	2	1
9	6	7	2	1	8	3	4	5
1	2	8	3	5	4	7	9	6
8	5	2	4	7	6	1	3	9
7	9	1	5	3	2	6	8	4
6	3	4	9	8	1	5	7	2
4	1	6	8	9	7	2	5	3
2	8	3	6	4	5	9	1	7
5	7	9	1	2	3	4	6	8

Difficulty Level ★

Difficulty Level ★★★

Difficulty Level ★★★★★

138067

Family values, funeral edition

At a funeral on Aug. 6 at Rolling Hills Memorial Park in Richmond, California, a family brawl broke out after the deceased's son and daughter started arguing, SFGate reported. Police were called to the scene around 1:30 p.m., where up to 20 family members abandoned the service to fight with each other. The 36-year-old brother got into a vehicle and "attempted to drive toward his sister in an aggressive way, but instead he struck another female and sent her to the hospital with non-life-threatening injuries," said Sgt. Aaron Pomeroy of the Richmond Police Department. He also managed to knock over headstones and vases and break a water main, causing the funeral plot to fill up with water. The coup de grace was knocking over the casket; fortunately, the deceased did not fall out. When the brother finally emerged from the car, someone hit him with a cane to subdue him. The brother was later charged with felony assault with a deadly weapon and vandalism. — *SFGate, Aug. 6*

Ooohhh-kaaayyyy

Angel Domingo of Toronto is a big fan of trading items on resell websites. So when he moved into a new home and found a single cheese stick in the refrigerator, it was a no-brainer for him: Buy a billboard in Yonge-Dundas Square and offer the Black Diamond Cheese String in a trade for the best offer. "This is probably the strangest thing that I've ever had to offer up," Domingo told Global News. "I guess some peo-

ple really want it." Indeed, he's received several offers for the cheese, the most unusual so far being a trade of two Persian cats. — *Global News, Aug. 4*

Parent of the year

The mother of a 6-year-old Butler County, Ohio, boy was arrested on Aug. 9 and charged with endangering a child and contributing to the delinquency of a child, WLWT-TV reported. The incident started when Olivia Eversole, a worker at a Marathon gas station in Hanover Township, saw the boy emerge from a car holding a Smirnoff Ice. Eversole asked the boy, "Do you know that you're drinking a beer?" He replied, "Yup, this is me and my mommy's favorite beer. We drink it all the time." Eversole called police, but when deputies arrived, the mother told them it was an accident and left with the boy. But when officers followed her home, they found the boy riding a scooter, holding another Smirnoff Ice. "You've got to be on your toes because you never know what's going to happen," Eversole said. — *WLWT-TV, Aug. 9*

This is why we can't have nice things!

As of July 1 in Delaware, retail stores were no longer allowed to supply plastic shopping bags for their customers' purchases. No problem, said shoppers at Acme in Christiana — we'll just walk out with your plastic shopping baskets. Delaware Online reported that the store's supply of bas-

kets has been wiped out, and manager Kaitlyn DiFrancesco is not going to buy more. Customers had the option of buying reusable shopping bags or paying 5 cents for paper bags at checkout, but instead, as soon as the ban went into effect, they started lifting the baskets. Employees were asked to stop customers, but some shoppers just ignored the warning or slipped out unseen. — *Delaware Online, July 19*

Oh, crap!

Drivers along I-94 in Pewaukee, Wisconsin, were forced to navigate an alarming obstacle course around 4:45 a.m. on Aug. 9, WISN-TV reported. As a flatbed truck hauled port-a-potties, at least seven of them slid off the truck and landed upright in the road, causing panic for drivers following behind. "I was like, 'Is that a port-a-potty?'" said driver Alex Hilario. "Where did it even come from? Did they set it there? Because it was standing but rolling." Hilario's car collided with one portable john, but he was not hurt. Driver Vern Hicks also hit one of the johns and may have to total his car. Most of the units were hit by cars; one Waukesha County Sheriff's deputy was heard saying he was "responding to that crappy situation." — *WISN-TV, Aug. 9*

More gas prices on the rise

New Zealand's Ministry for Environment recently proposed a plan to help curb the country's greenhouse gas emissions, Reuters reported on June 8. The gist: charging farmers for cow

burps. The country is home to 5 million people, but twice that many cattle — and 26 million sheep, to boot — and almost half of its greenhouse gas emissions come from agriculture. Even so, agricultural gases have so far been exempted from the country's emissions trading program. Well, your free ride could soon be over, Bessie: Starting in 2025, farmers would have to pay for their livestock's emissions by volume. The proposal includes incentives for farmers to reduce gases through feed additives, and to use on-farm forestry to offset emissions. — *Reuters, June 8*

Bright idea

Looking for new kicks that'll mark you as a beer-loving fashion icon? Of course you are. Heineken has partnered with sneaker designer and customizer Dominic Ciambone to create Heinekicks — signature green, white and red high-tops with a built-in bottle opener and the company's newest brew, Heineken Silver, sloshing around in the soles. Oddity Central reported that the shoes provide a unique feeling. "I can't say I've ever designed a sneaker that contains actual beer before," Ciambone said. Probably not — and only a handful of people will ever get to wear them, with just 32 pairs scheduled to hit the market in the fourth quarter of 2022. — *Oddity Central, Aug. 5*

Sources according to uexpress.com. From the editors at Andrews McMeel Syndication. See uexpress.com/contact

KC'S RIB SHACK
 Wed 8/17 • 7-9
Drink & Think TRIVIA
 Thursday 8/18 • 6-9
Phil Jacques
 Friday 8/19 • 6-9
Clint Lapointe
 Saturday 8/20 • 6-9
Justin Jordan
 Sunday 8/21 • 3-6
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 Monday 8/22 • 6-9
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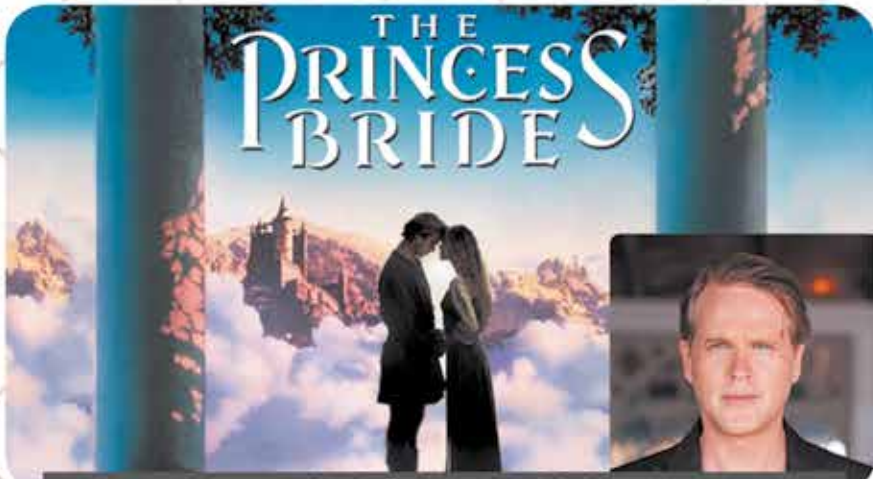


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