

the Hippo

AUGUST 25 - 31, 2022

HUNTING CLAY
MONSTERS P. 15

DIY WINE
SPRITZERS P. 30

LOCAL NEWS, FOOD, ARTS AND ENTERTAINMENT

FREE



Finding A BIT OF green

MINI PARKS,
LESSER-KNOWN MONUMENTS,
LAND TRUSTS AND OTHER
UNEXPECTED OUTDOOR SPACES

INSIDE: CELEBRATING BRAZILIAN FOOD

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GRANITE VIEWS SUSAN HATEM

Go easy on the kids



At a family picnic this summer we gobbled salads, pulled pork and pies. Lounging in the shade of a giant maple, we admired my cousin's picture-book perennial garden and a flock of orioles flitting above. Later we cooled off in the swirling water of the Connecticut River. All the while, we swapped family news and stories, only once drifting over the line into politics. An idyllic afternoon.

Imagine my surprise when our host emailed me how disappointed she was in her teenage grandchildren. They were perfectly capable of conversation, she said, and hadn't even tried. At one point, inexplicably, they had all marched out of the house, stood in a row holding pieces of bread, and intoned, "We found the toast." (More on that later.) She had a mind to speak to them.

My advice: go easy. Their willingness to even show up at a family reunion testifies to the tug of kinship in a disconcerting world. While Boomers can draw on the confidence instilled in us when things seemed to be headed generally in the right direction, younger people have had vastly different inputs. Millennials grew up in the shadow of 9/11, war and recession; Gen Z in the slow burn of climate change and Covid-19. For better and worse, they are all digital natives. The pandemic has exacerbated normal anxiety and distress, and provoked serious mental health challenges.

All of these factors impact social behavior. The rules and skills used to interact in society are not inborn. They have to be identified, modeled, practiced. Expectations vary, but at the core are respect and empathy. Saying please and thank you are basic. Being able to engage in conversation in a way that shows attention to the other person and awareness of interesting events is more advanced.

Long before the pandemic, civility itself had been eroding. In 2010 Jim Leach, then chairman of the National Endowment for the Humanities, visited New Hampshire on a 50-state "Civility Tour." Leach sought to raise awareness about the danger of inappropriate public discourse and behavior. "Little is more important for the world's leading democracy in this change-intensive century than establishing an ethos of thoughtfulness and decency of expression. ... If we don't try to understand and respect others, how can we expect them to respect us, our values and our way of life?" he asked.

About that toast: It turns out the teenagers were reaching out. One of this summer's trends on TikTok is "#RaiseAToast." Inspired by a scene from *The Little Rascals* in which Alfalfa toasts his would-be sweetheart, it focuses on celebrating the people and things you love the most.

We grown-ups were the ones who missed the social cue.

Susan Hatem, former Director of Programs and Grant Making at New Hampshire Humanities, is a CASA of NH guardian ad litem and a connector, mentor and writer. Email her at susanh8m@gmail.com.



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On the cover and on page 10: Ralph Baer statue and memorial at Arms Park in Manchester. Baer, a longtime Manchester resident, is widely considered to be "the father of video games." Photo courtesy of the City Of Manchester's Parks and Recreation Division.

ON THE COVER

10 FINDING A BIT OF GREEN From mini parks in the heart of our cities to some lesser-known land trusts, war monuments and memorials, we took a deep dive into what some of southern New Hampshire's most unexpected outdoor spaces have to offer.

ALSO ON THE COVER Hannah Turtle brings you all of the details on Studio 550 Art Center's 10th annual monster hunt (page 15). Wine columnist Fred Matuszewski offers ideas to extend your summer mindset with some "light and bright" spritzers (page 30). Brazil Fest, a one-day celebration of Brazilian culture through authentic food, music, dancing and more, makes its return this weekend to Greeley Park in Nashua (page 26).

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NEWS & NOTES

Election prep

The New Hampshire Secretary of State's Office will host training sessions for local election officials in preparation for the New Hampshire state primary election on Tuesday, Sept. 13. According to a press release, the sessions, open to moderators, clerks, selectmen, supervisors of the checklist and inspectors of election (ballot clerks), will provide a detailed overview of election law and the processes to be carried out by election officials before, during and after the state election. The sessions will be held in person in Atkinson, Campton, Colebrook, Conway, Gorham, Haverhill, Keene, Manchester, Newport, Portsmouth, Rindge and Wolfeboro, though on-demand training webinars will also be available for election officials who cannot attend the in-person sessions. Visit sos.nh.gov/elections/elections/election-officials.

The New Hampshire Secretary of State's Office also announced that it will offer the Accessible Electronic Absentee Ballot system for the 2022 state primary, which will enable New Hampshire voters with print disabilities to securely request, receive and mark absentee ballots electronically from their own homes. According to a press release, "print disability" is defined as a physical disability that prevents a voter from marking a ballot or completing election forms using pen and paper. Voters using this system will then mail or deliver their marked absentee ballot to their town or city clerk; no votes will be sent or processed over the internet. Applications to use the system for the upcoming election can be downloaded at sos.nh.gov/elections/voters/register-vote/absentee/

accessible-voting. (Applicants are permitted to type their name for their signature on the application and email the completed application to their local clerk.)

Dept. of Ed news

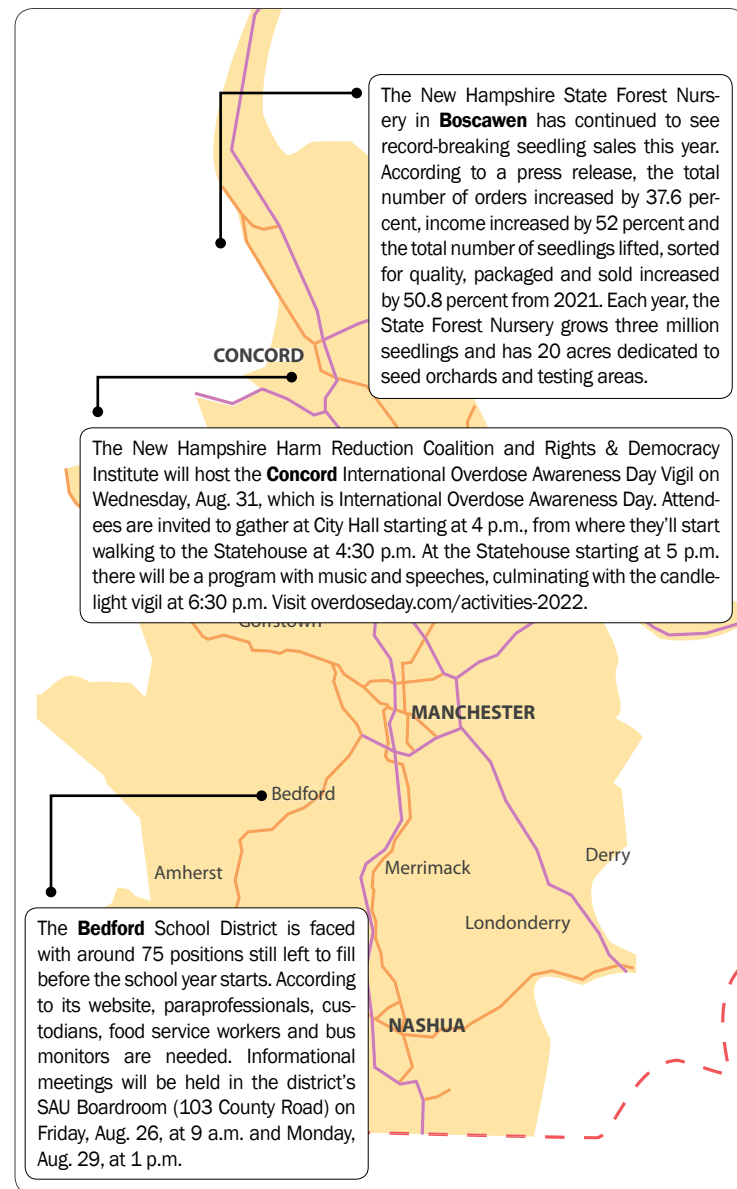
The New Hampshire Department of Education is partnering with Tutor.com to provide 24/7, unlimited access to free online tutoring for every middle and high school student in the state to help students recover from missed learning due to the pandemic. According to a press release, more than 100,000 students attending New Hampshire public, private and charter schools as well as students enrolled in home education and Education Freedom Account programs will be able to use the service anytime, anywhere and from any internet-connected device. The tutoring is offered one-to-one for test preparation and homework help, with support available in multiple languages. Students can interact with their personal tutors through their preference of communication method, which may include two-way text or voice chat. All tutors recruited by Tutor.com are vetted and undergo background checks. "This tutoring will not only facilitate and enhance learning, but serve as a tremendous resource for students hoping to enhance their educational experience, or those students in need of individualized instruction," New Hampshire Education Commissioner Frank Edelblut said in the release. "This partnership will also support teachers in their ongoing efforts to assist students who may be struggling and seeking additional guidance."

The New Hampshire Department of Education has also formed two additional partnerships to

promote and strengthen literacy among students in the state. A partnership with Lexia Learning Systems, based in Concord, Mass., gives eligible New Hampshire educators access to Lexia's Language Essentials for Teachers of Reading and Spelling (LETRS) professional learning programs. According to a press release, the programs are designed to provide early childhood educators, elementary educators and education administrators with a deep knowledge of literacy and language instruction and the science behind reading, including phonological awareness, phonics, fluency, vocabulary, comprehension and written language. A partnership with Gùd Marketing, based in Lansing, Mich., has been established to launch a new statewide reading campaign. The campaign will include advertising, marketing and social media efforts as well as a video series, according to the release.

Opioid settlement

New Hampshire, Maine, Massachusetts, Pennsylvania, Tennessee, Vermont, Virginia and attorney generals from other states have reached a \$450 million settlement with Ireland-based opioid producer Endo International and its lenders. According to a press release from New Hampshire Attorney General John M. Formella, Endo makes generic and branded opioids, including Percocet, Endocet and Opana ER, the last of which was withdrawn from the pharmaceutical market in 2017. The states allege that Endo used deceptive marketing for its opioid sales, downplaying the risk of addiction and overstating the benefits of opioids. The company, which has its U.S. headquarters in Malvern,



Pennsylvania, filed for bankruptcy protection last week. In addition to the \$450 million payment, the agreement in principle — pending final documentation and Bankruptcy Court approval — requires Endo to turn over millions of opioid-related documents for publication online in a public document archive and pay \$2.75 million for the archival expenses and bans Endo from marketing opioids. "This settlement continues

our efforts over many years to hold opioid manufacturers, distributors and dispensers responsible for their role in fueling the opioid crisis in New Hampshire," Formella said in the release. "That crisis continues to wreak havoc in our communities and results in significant numbers of drug overdoses and deaths." New Hampshire's funds from the settlement will be dedicated to opioid treatment and prevention programs in the state.

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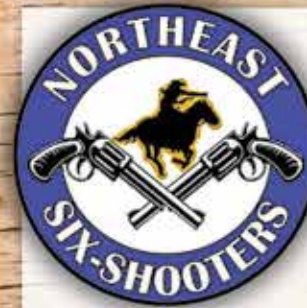
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Musical message

Nashua musician wins songwriting competition

Bill Fee of Nashua, also known by his artist name Fee the Evolutionist, won first prize in the R&B/Hip Hop category at this year's New England Songwriting Competition with his song "Ain't No Love." Visit newenglandsongwritingcompetition.com/winners to listen to it and the other winning songs.

Q: *What is the New England Songwriting Competition, and what made you decide to enter it this year?*

It's been around for more than 15 years. They have different judges every year, and they're always accomplished musicians. Some of them are involved with really big names [in music] and have worked out at Nashville studios and have Grammy awards and accomplishments. It's a different array of musicians from all different genres, which is great. This year, I think they had over 500 submissions. I submitted my song "Ain't No Love" for the Best R&B/Hip Hop Song category. I wasn't even [planning] to actually enter because I thought it was a shot in the dark, but at the last minute I said, 'Let me just enter and see.' I remember when I got the email; it came through a few weeks later and I thought, 'Oh, man, well, I wonder what this is,' and I had ended up winning in that category. I was super happy about that. It comes with a cash prize, which I used to put toward studio time, and I had already had studio time booked, so it was great that I was able to put that [prize] back into my music.

What is your background in music?

I've been involved in music forever. My whole family is involved in music; my brothers and sisters and grandparents all play instruments, so I've always been writing songs for as long as I could speak. I was scating to the jazz music that my parents would play. My grandfather was in a big band where he played trumpet, and my brother Mark played piano and my brother Mike played drums. I love all different types of music. I was really passionate about poetry and hip-hop just [because of] the way that you could express yourself. I started getting involved in that and put a few records out in my teens and met up with a guy who pro-

See Fee the Evolutionist

- Thursday, Sept. 4, at 9 p.m. at the Shaskeen Pub (909 Elm St., Manchester). \$5 cover charge.
- Saturday, Sept. 10, 10 p.m. at Fody's Tavern (9 Clinton St., Nashua). Free admission.
- Sunday, Sept. 18, at the Concord Multi-cultural Festival at Keach Park in Concord. Free admission.



Fee the Evolutionist

duced Jay-Z. I was just getting involved right when he was able to get going, and I was able to see that whole thing take off. It was great being a part of that. That let me know that, hey, you can make a living doing this. If you work hard, you can be successful. I think that was the turning point for me and when

I really got serious about it. Since then, I've just been writing songs. I have some songs licensed out to HBO, Amazon Prime, the NBA. It's been fun.

What is your winning song about, and why did you choose to submit that one?

Because of everything happening in the world today and the polarization that you're seeing with people financially, politically, spiritually, I really wanted to say something. I wanted to put it out there how I was feeling. It's a song about social justice and inflation affecting the most vulnerable people in the community. ... I wasn't sure at first if I should enter that song, because it is kind of edgy and a little political, but it was an outlet to what I was seeing, and I want to be vocal and find ways to support my community.

What would you like people to take away from your song?

Even though it's an edgy song, it's got that meaning of hope in there, as well. I just want people to be conscious of how they're treating each other and have some empathy and some compassion.

What's next for you?

I have a bunch of shows coming up, and I have some projects that I'm recording. ... I'm working with a live band. I'm working with a label out of Nashua called Hellhound Publishing, and we're going to be releasing some projects.

What advice do you have for other songwriters?

Someone once gave me good advice. I didn't take it until I got older because it's hard to do, but it's just a little piece of advice that's easy to digest: write every day. Write a verse, even if it's a small, little verse. Write every day, and you'll get better, and if you love it and you're passionate about it, you'll get better. — *Angie Sykeny*

The bottom lines



News Item: LIV Making Waves In Golf World

I was around in the early days of the AFL and for the birth of both the ABA and USFL, so I get what the players who've left the PGA to join LIV Golf are doing. They're grabbing the incredible money

being thrown their way, which is fine if you can block out who is behind where it's coming from and why they're doing it. Regardless of that, it brings to mind two other points to me.

First, the players grabbing the cash, as is generally the case in the large me-first, greed-infested segment of our culture, want it both ways. They want LIV money and to play in PGA-sponsored events like the FedEx Cup playoffs. And several have sued the PGA for restraining trade by preventing them from playing in their events. I'm not an anti-trust lawyer and I don't play one on TV, but that's like taking ABA money and still wanting to play in the NBA too. Doesn't work that way. Who blames the PGA for saying, "Hey, pal, you can't play in our events because you work for a rival business that's trying to take money out of our pockets?"

Second, maybe it's because it's just golf or maybe it's that I've been around long enough to see the real fun of the ABA, AFL and USFL, not to mention the XFL, but my attitude for LIV is "who cares?" While I root for certain guys at times, it's only when they are playing in the tourney of the day. If not, so what? That's because I watch golf for the events or the courses they're playing, like Pebble Beach, and not for specific players.

Bottom Line: Keep them out of all four majors to make it hurt until the Saudi money eventually dries up and LIV folds.

News Item: Pats After Two Games

I love the pre-season pronouncements about how a team or a rookie looks in August. Like the Boston Globe's **Tara Sullivan** saying the Patriots' defense "is looking as stingy as ever" after two meaningless games. First, I guess she missed those last two games vs. Buffalo in 2021; I don't know about "stingy as ever." Second, they've played two series against a starting NFL QB, so how can you tell anything? Especially since **Daniel Jones** took the G-Men 68 yards down the field for a FG on his first series.

Then we've got the ultimate fan boy writer, Concord Monitor alum **Chad Finn**, saying in the Globe that second-round pick **Tyquan Thornton** should get the benefit of the doubt from skeptics after scoring a TD in Game 1. Oh, yeah, let's ignore 18 years of futility between 2003 and 2021 in drafting wide receivers because a guy scored a preseason TD. I'm not saying Thornton is going to be good or bad; I haven't seen enough of him against *anyone*, let alone face to face with a guy like **Stephon Gilmore**. And with him

suffering a collarbone injury that could have him missing up to eight weeks his start now is a lot closer to **N'Keal Harry** than **Deion Branch**.

Bottom Line: Come see me in October. You rarely can tell much until then.

News Item: Judge Challenges Maris And The Babe

Steroid-tainted Barry Bonds holds the official record for homers in a season at 73, so this is more of a New York thing, but with **Aaron Judge** on pace to hit 61, all eyes in NYC will be on him as he tries to take the Yankees homer record from **Babe Ruth** and **Roger Maris**. While Maris holds the record with 61, many didn't recognize that, in 1961, he did it in the new 162-game season whereas Ruth hit his 60 in 154 games.

Bottom Line: I'm a "records are made to be broken" kind of guy, so I'm pulling for Judge to do it even if it takes a bit of Yankees lore with it. Either way, it should be a nostalgic final month in the Bronx.

News Item: How To End Brooklyn Saga

Enough already with the unending **Kevin Durant**-Brooklyn trade-me standoff. If I'm Brooklyn owner **Joe Tsai** I tell Durant we're not trading you unless we get our price (which they have little chance of getting), so sit out. I'm worth \$10 billion, so even losing \$100 million is chump change. On the other hand, if you sit out for the three years left on your contract you'll be coming back at 37 after missing 4.5 of the last six seasons. So good luck with that.

As for **Kyrie Irving**, that no one wants him is validation for me saying since 2017 he's not as good as people think and even if he were, a guy who takes it all for granted ain't worth the trouble.

Bottom Line: Stop letting players try to dictate what you do. Make them put up or shut up.

KD loves to play, so he'll come back. As for Kyrie, his value will be highest at the trade deadline after somebody gets hurt on a contender and they're desperate for help.

News Item: Browns Get Stuffed on Watson

Given his unrepentant attitude throughout, even with a \$5 million fine and an 11-game suspension **Deshaun Watson** got off easy for what he did. But to some degree Roger the Dodger's hands were tied after the arbiter tied her lighter ruling to the weak consequences various owners got for their own behaviors.

Bottom Line: Admittedly an after-the-fact bottom line. But I said last spring the Browns should hold on to **Baker Mayfield**. If they had, they wouldn't be scrambling to find a QB in late August because sulking through the season wouldn't be smart for a guy needing a reboot ahead of being a free agent in 2023. So he was a perfect fit for trying to prevent their season from going down the drain.

Email Dave Long at dlong@hippobpress.com. 🗨️

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NEWS & NOTES

QUALITY OF LIFE INDEX

Excellence in hospice care

The Visiting Nurse Association of Greater Manchester and Southern New Hampshire has been recognized as a "Superior Performer" by Strategic Healthcare Programs. According to a press release, the annual award is given to hospice providers that have established a reputation of high-quality service and is determined by the Consumer Assessment of Healthcare Providers and Systems Hospice survey satisfaction score for more than 1,000 hospice providers. VNA of Manchester and Southern New Hampshire's score ranked in the top 20 percent for 2021.

QOL Score: +1

Comment: *Patients and caregivers shared comments such as 'The Manchester VNA was outstanding in all regards in the care of my father,' and 'The nurses and staff of the VNA of Manchester were wonderful. They helped my mother pass on with dignity,' the release noted.*

Jamestown Canyon Virus in 2022

The New Hampshire Department of Health and Human Services has confirmed the state's first batch of mosquitoes to test positive for Jamestown Canyon Virus in 2022. According to a press release, the mosquitoes were collected in Atkinson on Aug. 2 and in Hampstead on Aug. 4. Jamestown Canyon Virus is one of three arboviruses transmitted through the bite of infected mosquitoes identified in the state. There have been 19 cases of infection in New Hampshire since the first case was reported in the state in 2013.

QOL score: -2

Comment: *Most people infected with Jamestown Canyon Virus do not develop symptoms or develop mild symptoms, according to the release, though a small percentage of people infected experience severe symptoms which can lead to central nervous system diseases, such as meningitis or encephalitis. There are currently no vaccines to prevent the virus, and treatment consists of supportive care.*

Extreme drought

While most of New Hampshire is in a state of moderate drought or abnormally dry conditions, the U.S. Drought Monitor shows that conditions escalated to "extreme drought" in areas of the Seacoast, Merrimack Valley and Monadnock regions, totaling 1.5 percent of the state. The last time an extreme drought was reported in New Hampshire was in 2020. Roughly 230,000 residents are currently living under some kind of community-mandated water restrictions, according to WMUR.

QOL Score: -3

Comment: *The New Hampshire Department of Environmental Services urges residents to conserve water; eliminating water use for watering lawns and washing cars and only watering outdoor plants in the early morning or in the evening to prevent additional water waste due to evaporation.*

Groceries to Grads

Hannaford Supermarkets is launching a new tuition reimbursement program, Groceries to Grads, to provide Hannaford associates attending an accredited college or university up to \$5,250 in tuition funds annually, with an additional 10 percent tuition discount offered for Hannaford associates and immediate family members taking online courses through Southern New Hampshire University. The funding can be applied to undergraduate, graduate and certificate programs, according to a press release.

QOL Score: +1

Comment: *Southern New Hampshire University is one of six colleges and universities in New England and New York — the only one in New Hampshire — partnering with Hannaford to offer exclusive tuition discounts as part of the program. "Through our new partnership with Hannaford, we are excited to provide affordable, flexible educational opportunities to help these staff members grow professionally and reach their career goals wherever they may be in their learning journey," Jeremy Owens, associate vice president of university partnerships at Southern New Hampshire University, said in a press release.*

QOL score: 87

Net change: -3

QOL this week: 84

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50

THIS WEEK

BIG EVENTS AUGUST 25 AND BEYOND



Saturday, Aug. 27

Today is the in-person Millennium Running AutoFair New Hampshire **10-miler race** around Lake Massabesic, beginning at the lake parking lot (1 Londonderry Turnpike, Manchester) at 8 a.m. There will be awards for the

top three male and female runners in each age bracket, relay teams, and overall runner awards. Running bib pickup begins at 6:30 a.m. See millenniumrunning.com/newhampshire10 for information on registration and course details.

Saturday, Aug. 27

The New England Racing Museum (922 Route 106 in Loudon) is bringing back the **Hot**

Rods, Muscle and More Car Show today from 10 a.m. to 2 p.m. There will be 21 awards handed out for categories like best Ford,

best custom, best restored original and more. To enter a vehicle costs \$20, spectators cost \$5 and children 12 and younger are free. Visit nemsmuseum.com for more information about the car show.

Saturday, Aug. 27

The Capital Mineral Club is hosting the 58th annual **Concord Gem, Mineral and Jewelry Show** today at The Everett Arena (15 Loudon Road, Concord) from 9 a.m. to 5 p.m. The show will continue Sunday, Aug. 28, from 10 a.m. to 4 p.m. There will be fossils, gems, carvings and more on display, as well as demonstrations from experts in geology. Admission is \$5 for adults and free for children 12 and younger who come in with an adult. Tickets are purchased at the door. More information is available at capitalmineralclub.org.

Sunday, Aug. 28

Celebrate **Gen. John Stark's 294th birthday** today at Stark

Park (550 River Road, Manchester) from 11 a.m. to 2 p.m. After the celebration, Compaq Big Band will give a performance at the bandstand. Compaq Big Band specializes in swing music with a large brass horn section, vocalists and dancers. The event is free to attend. Visit starkpark.com.

Tuesday, Aug. 30

Starting today, with a game at 7:05 p.m., the **Fisher Cats play the Sea Dogs** for six days straight at Northeast Delta Dental Stadium (1 Line Drive, Manchester). Each day features a different

highlight, like Bark in the Park (where pups are welcomed to the games), fireworks, Fan Friday and more. Game times and prices vary. See a full schedule and buy tickets at milb.com/new-hampshire. 🐾



Save the Date! Saturday, Sept. 3

The 57th annual **Exeter UFO Festival** begins today at 8:45 a.m. at Exeter Town Hall (9 Front St, Exeter). The event will feature expert speakers on the extraterrestrial, a trolley ride from 10 Front St. that covers the locations where a famed UFO sighting happened nearly 60 years ago, an alien costume contest, events for kids, and more. While the festival is free to attend, pricing for different events varies. Visit exeterufofestival.org to learn more about the events.

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Finding A BIT OF GREEN



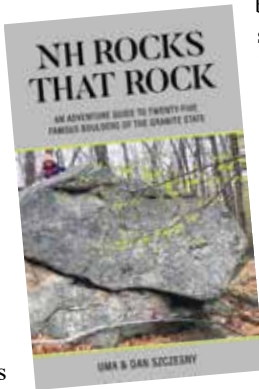
Ralph Baer statue and memorial at Arms Park in Manchester. Baer, a longtime Manchester resident, is widely considered to be “the father of video games.” Photo courtesy of the City Of Manchester’s Parks and Recreation Division.

Rocks that rock

On the hunt for rocks with history

By Dan Szczesny
danszczesny@gmail.com

The following is an excerpt from NH Rocks That Rock: An Adventure Guide to Twenty-Five Famous Boulders in the Granite State by Dan Szczesny and his daughter Uma (2021, Hobblesh Books). See danszczesny.com, where you can purchase this and other books by Dan and find information on upcoming events.



New Hampshire loves its rocks. Though the state’s nickname, The Granite State, actually comes from a preponderance of 19th-century quarries, the casual visitor wouldn’t know it from how many famous, historic, named or identified rocks and boulders there are all across the state.

From the ocean to the south, to the river valley to the west to the grand White Mountains up north, the state is full of boulders with eccentric names such as the Old Man of the Valley, Nessie’s Humps, Big Bertha, T-Rex, Boise Rock, Glen Boulder and The BOB, just to name a few. There are Elephant, Dog, Frog, Sheep, Monkey and Wolf rocks. Take a ferry to the Isles of Shoals for Underhill’s Chair. And take a moment to puzzle out the state’s greatest love story, the Chicken Farmer I Still Love You Rock.

Some are boulders. Some are glacial erratics. Some are cleaved from cliffs and mountain walls. Others just happened to be in places of historic importance and have

been labeled through time. Some are monuments to people or events. A few have signs, while many you’ll have to search for. Some are brand new. A few have been on the New Hampshire map since before New Hampshire was New Hampshire.

One weighs more than 5,000 tons and is one of the largest glacial erratics in North America. You can’t miss Madison Boulder.

During a short hike out to Frog Rock in New Boston, my 6-year-old daughter asked me what other rocks were named after animals.

A lot, it turns out. Oh, so very many!

So the idea for our field guide, hiking patch quest and certificate was born.

Chicken Farmer Rock, Newbury

Access: Right on the north side of Route 103 about two miles south of Newbury town center. Nearest address is 539 Route 103.

Of all the rocks in New Hampshire, all the great stone profiles, all the epic gravity-defying boulders and grand vista-facing cliffs, one rock stands above them all in popularity and fame.

We are, of course, talking about the Chicken Farmer I Still Love You Rock.

This painted, overgrown, weedy outcropping along a busy state route is so well-known Google Maps has it pinned as a Historical Landmark. Even Madison Boulder doesn’t get that.

But that’s accurate because the Chicken Farmer I Still Love You Rock is all

about history, and that history more or less encompasses what it’s like to be from and live in New Hampshire, where love stories about chicken farmers are entirely relatable.

In short, local legend tells the tale of a hard-working Chicken Farmer and his wife who lived across the road. So hard-working that provide for his family was this farmer that the wife became upset at him for spending so much time away from the family. She lashed out, but instantly regretted her anger. And realizing how grateful she was for her husband, she painted the words on the rock, “Chicken Farmer I Love You,” as a love note and apology.

ROCKS CONTINUED ON PG 14 ▶

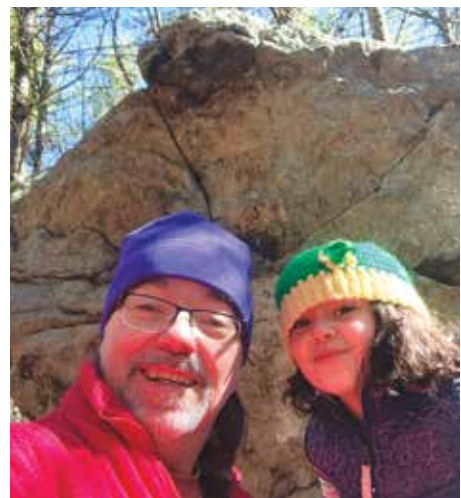


Photo courtesy of Dan Szczesny.

NH Rocks That Rock: Memorial Stones

The following is from the prologue to Dan’s forthcoming book, NH Rocks That Rock: Memorial Stones. Find publication updates at danszczesny.com.

Rocks endure, and thus memorials on rocks endure. Such is the thinking anyway.

Unlike a stand-alone sign, or wooden marker, or even one of those dark green metallic state historic markers, bolting a sign against an enormous slab of granite provides some authority to the person or place being honored. Memorial stones are designed for authority and permanence.

And you may not realize it, but they are everywhere, in traffic circles in busy Man-

chester streets, and tucked away near popular sandy beaches, and hidden behind curious enclosures. Memorial rocks in New Hampshire (not to be mistaken for town veteran memorials or individual tombstones) commemorate a wide variety of people and events, many now lost to the fogs of time.

In Newport you can visit a boulder with an attached cannonball memorializing Civil War hero George Eugene Belknap. In Auburn you can try to puzzle through a way-finder obelisk that served as an 18th-century street sign, and up in Sugar Hill, near a popular waterfall, one of the most famous Hollywood celebrities of her time paid tribute to her long-

lost love with a memorial stone that’s simply signed as being from “A Grateful One.”

After the success and thrills of big boulder-hopping through our first field guide, my daughter decided something more personal, more intimate, would be best for a follow-up — these small moments of rock history, tiny tributes set in stone to epic humans and events.

We decided to find the memorial stones to reconnect with history and bring some of these stories back to life. If our first book was about grand epochs of geology, our second would be about individuals. We were going to memorialize the memorial stones.

History on display

War monuments at parks show how the Granite State honors those who served the country

By Katelyn Sahagian
ksahagian@hippopress.com

In the shade of Victory Park stands a statue to remember the first World War. The symbolism shows an angel watching over a group of soldiers, and a cloaked figure holding a plaque thanking those who died in the Great War.

This statue is one of the last made to be a grand depiction of the suffering of war, said local historian Kathleen Bailey.

“After World War I, you get a more streamlined effect,” Bailey said about the design of statues. “It’s almost as if World War I was the last straw and we weren’t going to romanticize war anymore.”

Bailey, a veteran journalist from New Hampshire, is the coauthor of the book *New Hampshire War Monuments: The Stories Behind the Stones* with her daughter Sheila Bailey. The book looks at war monuments across the state.

Bailey said it’s much more common for statues to be erected in memory of the soldiers who fought and died. The trend began after World War II but became the custom when memorializing the efforts of soldiers in the Korean and Vietnam wars.

Monuments like this exist in many parks in New Hampshire, but they aren’t all confined to parks. There is one such monument farther north in the state that is a grave marker for Derek Oxford, an enslaved man who fought for independence during the Revolutionary War and made his home in Plainfield, Bailey said.

Another is the Brigadier General Harrison Thyng Memorial. Thyng, who was born in a one-room schoolhouse in Pittsfield, became one of the five flying ACES to serve in both World War II and the Korean War before becoming a Brigadier General.

Bailey said that she and her daughter were stunned when they came upon the memorial. She said that it seemed to pop out of nowhere.

“But this is fascinating because you’re going down this dusty back road in Pittsfield,” said Bailey. “There’s nothing there but auto repair shops and little frame houses, and then you come upon this and it’s something that looks like it belongs on the National Mall.”

Bailey said that New Hampshire has a way of remembering its sons and daughters, no matter how long they stayed here. While some memorials are dedicated to soldiers like the Five Guardsmen, a group of five young men in the National Guard who were all from Manchester’s West Side and who were all killed on the same day, some honor people who only lived in New Hampshire for a short part of their lives.

“New Hampshire loves its veterans and takes care of its own,” Bailey said. “Jed Barker did not live in Franklin since he was 6 years old. And the town still put up a plaque for him. He died in Vietnam. New Hampshire loves long and hard.”

Barker was a marine who was killed while suppressing explosives during the Vietnam war, and he saved a fellow soldier’s life.

Bailey said that one of the things she noticed the most during her research was that more modern memorials are less slabs of granite and statues and more places, like gymnasiums, or fundraiser events people can participate in.

“The other thing we noticed was not only did the complexion and design of the monuments change, but starting at the tail end of Vietnam, people started honoring their war dead in more creative ways,” Bailey said. Many people have now chosen to do charity fundraisers, like golf events, or to have recreation centers or town pools named after them.

Bailey said that this only changes the way society recognizes people who fought in wars. Instead of having just monuments memorializing the dead, there are places remembering the sacrifice of those who survived as well.



Fraser Memorial Park in Hooksett, dedicated to Marine Corp. William Fraser, who was killed in Vietnam. Courtesy photo.



A World War I statue topper at Victory Park in Manchester. Courtesy photo.

War Monuments

All the following monuments and memorials, as well as longer descriptions of them, can be found in local historian Kathleen Bailey’s book *New Hampshire War Monuments: The Stories Behind the Stones*

Amoskeag Bridge

Amoskeag Brg, Manchester

This bridge is dedicated to all New Hampshire soldiers who died in Vietnam, including the five National Guardsmen from Manchester who were all killed the same day.

Brigadier General Harrison Thyng Memorial

Next to Floral Park Cemetery, 30 Barnstead Road, Pittsfield

The monument recognizes one of the few flying ACES from both World War II and the Korean War.

Derrick Oxford Gravesite

Coreyville Cemetery, Plainfield

Originally, Oxford’s grave was marked with

a plain stone. The Plainfield Historical Society found his grave and erected a gravestone with his name.

Jed C. Barker Memorial Monument

Across from Franklin High School, 115 Central St., Franklin

This monument was erected in 2022, more than 50 years after Barker’s death because Barker is the only Medal of Honor recipient from Franklin.

Merci Train Boxcar

136 Reed St., Manchester

This memorial was given to Manchester by France to honor all the soldiers from New Hampshire who died in France during World War II.

World War I Monument

Victory Park, 91-139 Concord St., Manchester

The monument symbolizes the loss and mourning felt after the first World War.

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A grassy oasis

Southern New Hampshire's smallest city parks

By Matt Ingersoll
mingersoll@hippopress.com

There is so much to discover in local parks — even the smallest ones that serve as grassy oases within major New Hampshire cities and towns. Some offer sweeping waterfront views or adequate tree shade perfect for a picnic, while others are home to statues honoring prominent figures in local history. No matter its size, every one of these mini parks has a story to tell.

“We are incredibly fortunate ... to have such an extensive and diverse network of parks,” Mark Gomez, Chief of the Parks, Recreation & Cemetery Division for the City of Manchester, said in an email. “In an urban environment, the benefits of parks to both physical and mental health cannot be overstated.”

Nearly half of all 47 of the Queen City's parks are under 5 acres in area — of these, several can be found within walking distance of the bustle of downtown. Many offer a wide array of amenities and are popular destinations for all kinds of community events and gatherings.

Arms Park, for instance, offers a mostly tree-lined walk along the waters of the Merrimack River, which directly faces to the west. It's also known for being home to “Baer Square,” featuring a memorial statue and bench of Ralph Baer, a longtime Manchester resident widely considered to be “the father of video games.”

Wagner Park, which encompasses the block between Maple, Oak, Prospect and Myrtle streets, is also commonly referred to as “Pretty Park” due to its lush setting. It's easily identifiable by a Greek-style temple monument in one of the park's northern corners.

At the intersection of Hanover and Beech streets is Bronstein Park. Its features include an open grassy area, a scattering of trees and plenty of benches lining the sides.

“Bronstein Park ... also has a bike FixIt station, which is pretty cool,” parks project manager Kate Waldo said. “We partnered with the Queen City Bike Collective, so if you're riding your bike through town and you go through that park, [the FixIt station] has little attached tools to it that you can use to make repairs right there. So that's a really cool, unique element you'll see.”

According to Waldo, every feature of even the smallest park is maintained, from grass that's mowed and trees that are pruned on a regular basis to benches and stone tables that are monitored for repairs. Other maintenance needs are commonly addressed, like trash receptacles to maintain a park's cleanliness and light posts to improve its safety.

In Concord, there are a total of 21 parks and the vast majority of them are within a 10-minute walk of a residential area, said

David Gill, the city's Parks and Recreation director. Small parks like Bicentennial Square and Eagle Square, for instance, are located directly in the hub of downtown Concord's business district and feature uniquely placed picnic areas and fountains. Fletcher-Murphy Park, which is adjacent to the Concord Community Music School, has its own open area facing the building where visitors can enjoy outdoor concerts and other events.

“Although they do not have the [visibility] or high use like ... White Park or Keach Park, they are still very important as they provide space for the community to gather, relax and have fun,” Gill said of some of the Capital City's smaller parks.

Downtown Nashua is similarly known for having several mini parks within walking distance of its center. Among them is a memorial known as Le Parc De Notre Renaissance Française, which was dedicated in May 2001 by the City to its French Heritage Committee. It has the distinction of being both the first full figure erected in the Gate City in a century and the first sculpture in New England to honor Franco-American culture.

Mini parks

Here's a list of where you can check out some of southern New Hampshire's smallest parks within major city and town limits. Features include everything from commemorative statues to playgrounds, picnic tables and benches, gazebos, basketball courts and more. Sources: bedfordnh.myrec.com, concordnh.gov, derrynh.org, manchesternh.gov, milford.nh.gov and nashuanh.gov

Bedford

Muller Park North Amherst Road

This park features just over 3 acres of conservation land that's great for hiking, picnicking, and various scouting and camping activities.

Waterfowl Park Beech Street

Waterfowl Park features a scenic area with a ¼-mile walking trail located off Beech Street. The site is ideal for walking, hiking and bird-watching.

Concord

Bicentennial Square 1 Odd Fellows Ave.

This park is located in the hub of downtown Concord's business district, with uniquely placed picnic areas, a fountain and electrical access.

Eagle Square 3 Eagle Square

Just below the historic Clock Tower on Main Street in downtown Concord, Eagle Square is a great place to enjoy a local concert, a stroll or an afternoon lunch break. Like in the Capital City's Bicentennial Square, there are picnic areas and electrical access.



Arms Park in Manchester. Photo by Tristan Collins.

Fletcher-Murphy Park 28 Fayette St.

Directly adjacent to the Concord Community Music School, this park is known for its open area facing the building where you can enjoy outside concerts. It also features a basketball court and a playground.

Kiwanis Waterfront Park 15 Loudon Road

Behind the Douglas N. Everett Arena is Kiwanis Waterfront Park, situated on the banks of the Merrimack River. It's a perfect area for a shady riverside picnic, and Concord's local skateboard park is also located there.

McKee Square 8 Broadway St.

McKee Square is a small triangle-shaped park found at the intersection of Broadway, South and West streets. It's easily identifiable by its gazebo in the center.

Reed Park 105 Hall St.

Named after the Concord-born Corp. Robert Wellington Reed, this park is nestled just below Interstate 93, featuring a softball field and playground. It's also the site of youth and adult flag football leagues in the fall.

Riverside Park Tanner Street

Overlooking the Contoocook River in Concord's Penacook neighborhood, Riverside Park is a great place for picnics due to its shady setting.

Derry

Hood Park 4 Rollins St.

Located within walking distance of Broadway in downtown Derry, Hood Park features amenities like basketball courts, outdoor floor hockey and shuffleboards and a waterfront area.

MacGregor Park East Broadway

Directly adjacent to the Derry Public Library on East Broadway, MacGregor Park is known for hosting several special events throughout the year, like the town's summer concert series, Memorial Day observances and Derryfest.

Manchester

Arms Park Between the Merrimack River and Commercial Street

This tree-lined riverside park features scenic views of the waters of the Merrimack River to the west. It's also known for being home to “Baer Square,” featuring a memorial statue and bench of Ralph Baer, a longtime Manchester resident widely considered to be “the father of video games.”

Bass Island Park Second Street, between West Hancock and Cleveland streets

Located on the Piscataquog River on Manchester's West Side, Bass Island Park is a peaceful park within a congested area of the city, with a vessel boat ramp and granite stones that provide access to the river's edge.

Bronstein Park Hanover and Beech streets

This park is named after Ben Richard Bronstein, who was the first man from New Hampshire to die during World War II. The park is within walking distance of Manchester Central High School, with an open grassy area, a bicycle FixIt station, a scattering of trees and plenty of benches lining the sides.

City Hall Plaza, Manchester Elm Street, adjacent to City Hall

Manchester's City Hall Plaza features several park benches and tables just outside the City Hall building on Elm Street.

Harriman Park Corner of Lake Avenue and Hall Street to the corner of Hall and Central streets

Originally named East Side Park, this park was renamed in 1922 in honor of Lt. Lynn H. Harriman, who served in the 101st Infantry in World War I. The park includes a memorial, a playground and a basketball court.

Kalivas Park Lake Avenue, Spruce Street and Chestnut Street

Located directly behind Manchester's SNHU Arena, this park is named after Christos N. Kalivas, the first Greek-American from Manchester to be killed in action during World War I. A monument and plaque honoring Kalivas faces the park's center.

OASIS CONTINUED ON PG 14 ►

Natural treasures

What land trusts are and where to check them out

By Hannah Turtle
hturtle@hippopress.com

When it comes to finding natural treasures in and around the local community, the role of a land trust is paramount. Land trusts are often nonprofit organizations with the goal of aiding in land conservation.

“We’re all about conserving special places,” said Liz Short, executive director of Five Rivers Conservation Trust, based in Concord. “It really boils down to sustaining the ecological, social and community benefits that nature provides.”

Five Rivers, like many of the other land trusts in the area, focuses on helping community members protect their land through various conservation efforts. Through those efforts, the land often becomes a place that’s open for hiking and recreation, with a whole variety of natural landscapes to explore. Land trusts also play a role in engaging and protecting the community at large.

“Our mission at our core is land conservation, but we try to do that in a way that’s respectful of the need for housing, because it’s all part of a really important network,” Short said. “It’s what goes into making New Hampshire a great place to live, work and play.”

This goal is in part what drives the community events offered by land trusts in the area. Five Rivers, for instance, is hosting a free evening yoga class outdoors on Wednesday, Sept. 21, at Dimond Hill Farm in Concord. Piscataquog Land Conservancy, another trust in the local area, hosts the Rose Mountain Rumble, a non-timed gravel bike ride, on Saturday, Aug. 27, which will begin at Center Hall in Lyndeborough. Details on these events are available on the land trust websites, and more opportunities



Photo courtesy of Five Rivers Conservation Trust.

are available through the New Hampshire Land Trust Coalition’s website.

While land trusts endeavor to serve the community, there are also a multitude of ways for the community to get involved in land conservation.

“We have a lot of volunteer opportunities,” Short said. “Every year, we have volunteers help us with our annual monitoring of conserved lands.”

Five Rivers sends volunteers to all their protected lands to check on the conservation efforts, walk the grounds and take pictures.

“We offer training for that, so it’s really great for someone interested in learning more about conservation, and someone who wants to get out into the woods and learn to use a map and compass,” Short said. “We’re also always looking for new ideas on how to engage new members of the community ... We really want to listen to what folks in this region care about, and how we can work to create more recreational opportunities and provide more access. A great way to help out and get involved is to join that conversation.”

Local land trusts with public access hiking trails and recreation

Here are some local land trusts with opportunities to check out hiking trails, parks and more. To find a land trust near you, visit nhltc.org.

Bear-Paw Regional Greenways

Deerfield, bear-paw.org

- **Burbank Woods Preserve:** 25-75 Coffeetown Road, Deerfield
- **Great Marsh Preserve:** Old Chester Turnpike, Hooksett
- **North River Preserve:** 128 Stage Road, Nottingham

Five Rivers Conservation Trust

- Concord, 5rct.org*
- **Chichester Town Forest:** 130 Hutchinson Road, Chichester

- **Dimond Hill Farm:** 314 Hopkinton Road, Concord

- **Marjory Swope Park:** Long Pond Road, Concord

- **Winant Park:** 11 Fisk Road, Concord

Piscataquog Land Conservancy

New Boston, plcnh.org

- **Benedictine Park:** 333 Wallace Road, Bedford

- **Educational Farm at Joppa Hill:** 174 Joppa Hill Road, Bedford

- **Ferrin Pond Nature Preserve:** Ferrin Pond Road, Weare

- **Florence M. Tarr Wildlife Sanctuary:** 83 Joppa Hill Road, Bedford

- **Tuthill Woodlands Preserve:** Tucker Mill Road, New Boston

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138247

Years later, in what was perhaps the greatest small town government mistake of all time, the message was covered, the town deeming it to be graffiti. Petitions were signed. Angry voices expressed outrage. And overnight, a new sign was painted, only this time the word “still” was added. And so it remains.

New Hampshire writer and storyteller Rebecca Rule said the original message and the update are two parts of the same message. “The original is a story of young love,” she said. “The revision is the story of unrequited and enduring love. Two beautiful stories; one rock.”

The chicken farmer endures.

The Train/Londonderry Boulder, Londonderry

Access: We’re certain you’ve driven by The Train many times, as it sits on one of the busiest roads in one of the most densely populated areas, near Boston-Manchester Regional Airport. The rock, usually covered in graffiti, can be found jutting out of the embankment on Rockingham Road/Route 28 in North Londonderry near the intersection with Sanborn Road. If you’re heading south from Manchester, turn right on Sanborn Road and park in one of the office parking lots, then walk back. But of course be careful of traffic on this very busy road.

Of all the boulders on our list, The Train may have the richest pedigree as the slab that birthed the career of one of the best-known rock climbers in the world.

“I think I was maybe 14, driving back from soccer practice with my mom when I saw

just one guy on that boulder,” said pro climber Joe Kinder. “I was obsessed with climbing but didn’t really have any outlets and I kept getting in trouble as a kid so my mom just stopped the car and told me to go say hi.”

Young Kinder hit the jackpot that day as the climber working the rock was none other than Brett Meyers, another pro most associated with developing routes on the Pawtuckaway Boulders.

Kinder already had a mentor at Manchester West High School, a guidance counselor named Gary Hunter, himself an amateur climber who encouraged Kinder to climb. But now, with a friendship with Meyers, Kinder’s destiny was set.

“Being from New England, it’s not easy to find the most profound places to climb,” Kinder told me from Las Vegas, where he now lives. “But that rock, in terms of rock quality, texture and accessibility, makes it special. It was like our little playground, a practice place where we could have fun and try new things. That place made me!”

Climb in the shadow of the greats, there on a busy state route in Londonderry.

Frog Rock, New Boston

Access: The rock that started it all. From Route 13 heading north through Mont Vernon go left on Francestown Turnpike, also known as 2nd New Hampshire Turnpike. Drive about 3 miles. The southern entrance to Frog Rock Road (now an abandoned access road) will be on your right, just after a long left turn with warning sign arrows. If you reach Hopkins Road, you’ve gone too far. Parking is available at the side of the road for perhaps two cars.

The dirt road path will reach some stone barriers at about 0.1 mile and a sign indicating that you are entering Frances Hildreth Townes Memorial Forest. Continue down the trail road for about 0.35 mile or so until you see a clear side path on your right. Take that 50 feet or so to Frog Rock.

It was Frog Rock that started it all. The list. The patch. The book you hold. Somewhere along the way, Little Bean wanted to find more rocks shaped like creatures. And once that door opened, there was no closing it.

And perhaps unlike many of the other rocks on this list, there’s very little debate over Frog Rock’s namesake. From a particular angle, the 10-foot erratic looks exactly like what it’s named after. So much so in fact that Frog Rock used to be a popular destination in the days of the grand hotels.

There were five grand (and grand-ish) hotels in the Mont Vernon area around the mid to late 19th century that drew tourists from the south as far away as Boston. The ladies and children would summer at the resorts while the men would work and come up on the weekends. That meant the hotels would need to keep their guests occupied, and one way to do that was to plan picnic excursions into the countryside. One of those resorts, The Grand Hotel, would send wagonloads of guests to visit what their literature called Bull Frog Rock.

Today the pasture land that once made up the area has been reclaimed by the forest, but through it all Frog Rock reigns supreme.

T.M.N.T. Rock, Auburn

Access: Teenage Mutant Ninja Turtle Rock is a small, sometimes covered, waist-high boulder near the summit of little Mine Hill in

Auburn. A section of the rock looks just like one of the cartoon ninja fighters. The trailhead and parking area are on Route 121, just about a mile south of the junction with Hooksett Road in the center of Auburn. Park at a pull-off at the shore of Lake Massabesic, immediately north of Shore Road. On the opposite side of the road, look for the sign Gate A21, Fire Road #42. That’s your trail!

Head up the fire road until you come to a large open field in about 100 yards. Stay to the right as the trail heads up into the woods. Continue up for about 0.4 mile, always keeping to the right, until you see a dilapidated set of steps built into the ground.

These are the old steps that led up the fire tower that used to be at the summit. The foundations of the tower and debris are still there. Climb to the top of the steps and make a right, keeping the No Trespassing signs to your left. At about the 0.5-mile mark look right into the woods and you’ll see TMNT Rock about 10 feet in.

This trail was the one Little Bean asked to come back to. Asked to bring her momma along. Asked if we could visit the rock again, to show off her find. This rock is all hers.

Our original intent was to climb the hill to find the tower, Little Bean being a fire tower buff. But the hike became more. We found a family of tiny mice, entrenched in their rotten log home. We found a dead porcupine and took home some quills, which Little Bean used to paint a portrait of that creature, creating a permanent record. And we imagined what it must have been like to be up in that tower, looking over the great Massabesic.

Certain trails leave a mark. Mine Hill is ours. 🌿

Lafayette Park Notre Dame Avenue

At just over 2 acres on Manchester’s West Side, this park features a statue of Ferdinand Gagnon, widely considered to be “the father of Franco-American journalism.” The park was dedicated by the Franco-American Memorial Commission in 1957.

Martineau Park Montcalm Street and Dionne Drive

Martineau Park is a small triangle of land spanning less than a third of an acre between Montcalm Street and Dionne Drive on Manchester’s West Side. It’s named after Albert R. Martineau of Manchester, who served in the Army during World War II. It features benches, a cobblestone walkway and some tree-shaded grass.

Oak Park Oak and Maple streets

Accessed from Oak, Maple, Brook or Harrison streets, this park features several benches in a mostly tree-covered setting.

Pulaski Park Bridge and Pine streets

Named for Casimir Pulaski, a Polish immigrant who served in the Revolutionary War

as a general and one of George Washington’s right-hand men, Pulaski Park has his statue in the center and is surrounded by lush grass fields as well as a basketball court.

Sweeney Park South Main Street

Sweeney Park is named after Private Henry John Sweeney, the first soldier from Manchester to die during World War I. Amenities include a memorial, a children’s playground and a basketball court.

Veterans Memorial Park Elm Street, between Central and Merrimack streets

Veterans Memorial Park is a popular destination for outdoor concerts and festivals, featuring a large covered stage that’s generally open from the spring through the early fall. In 2009, a World War II monument was erected inside the park.

Victory Park Between Concord and Amherst, Pine and Chestnut streets

This park is dedicated to Private First Class Rene A. Gagnon, who fought on Iwo Jima as a member of the Marine Corps. It’s a popular destination for family events throughout the summer months, courtesy of the Manchester City Library.

Wagner Park Maple, Oak, Prospect and Myrtle streets

In 1944, a woman named Otilie Wagner Hosser granted the entire city block where her house stood to the city to be used as a park. It was modeled after a small park in Paris across from the League of Nations that she loved to visit. Amenities include park benches, a gazebo and a Greek-style temple that stands in the park’s northern corner and serves as the centerpiece.

Milford

Emerson Park 6 Mont Vernon St.

The parcels of land that today make Emerson Park were donated to the Town of Milford in 1947. The park is uniquely adjacent to the Souhegan River, just off the Milford Oval, and is the site of Milford’s widely attended summer concert series, which takes place every Wednesday night from 7 to 8:30 p.m., from early July to late August.

Kaley Park 448 Nashua St.

Like Emerson Park, Kaley Park’s location is directly adjacent to Milford’s Souhegan River. Its amenities include two multi-purpose playing fields, a softball diamond, a canoe launch and a conservation area.

Keyes Memorial Park 45 Elm St.

This park was originally farmland that was owned by members of the Crosby family. It was sold in 1957 to the Arthur L. Keyes Memorial Trust, which then gave the land to the Milford School District for athletics fields and a playground. A public swimming pool was added in 1965, followed by tennis courts in 1974.

Nashua

Deschenes Oval Main Street

Named after Amedee Deschenes, who served in World War I, this park is located in the heart of downtown Nashua, commemorating several war heroes from New Hampshire who gave their lives.

Le Parc De Notre Renaissance Française Water Street

This Water Street park, which overlooks the Nashua River, commemorates local Franco-American immigrants. Dedicated in May 2001 by the City of Nashua to its French Heritage Committee, the featured sculpture is both the first full figure erected in the Gate City in a century and the first sculpture in New England to honor Franco-American culture. 🌿

The hunt is on

Studio 550's monster hunt returns

By Hannah Turtle
hturtle@hippopress.com

For its 10th year, Manchester's Studio 550 Art Center is hiding 100 clay monsters throughout the heart of downtown during its annual Monster Hunt. Kicking off at 10 a.m. on Saturday, Aug. 27, the hunt features a whole host of perks and prizes in store for anyone who can find a monster.

The monster hunt is an event that values the unexpected, getting its start with little fanfare.

"The first year we did it, it was just for fun. We didn't tell anyone we were doing it — we just hid monsters downtown," Studio 550 founder Monica Leap said. "People started asking what was going on, and then started asking when the next time we were doing it was, and that's how it began."

Ten years later, the event at its core is very much the same. Today, Studio 550 has expanded the monsters' reach and has incorporated a slew of extra events in partnership with local businesses. This year there will be a special kids' hunt right

before the real one, happening at the DoubleTree by Hilton Manchester Downtown at 9:45 a.m. Studio 550 will also host various monster-related events throughout the day on its campus, including a bookmobile with the Manchester City Library.

As for the business partners, there's no shortage of monster fun. Bookery Manchester, for instance, will hold a monster book reading and monster booklist; Shadow and Soul is selling monster-themed vinyl stickers and enamel pins; and Beeze Tees will offer special monster games and monster merchandise. Even some Queen City eateries are joining in on the festivities — Cafe la Reine will serve a special monster-themed beverage, while Dancing Lion Chocolate makes "monster food" chocolate medallions. Other specialty themed treats will include a monster sundae from Granite State Candy Shoppe, a monster cupcake from Queen City Cupcakes, and a monster-themed doughnut and latte from Wild Orchid Bakery.

It's all part of a larger goal to integrate the local community in the monster fun. The biggest part of this push comes in the form of monster murals, bringing together local businesses and the Manchester City-wide Arts Festival.

"We're hiding 10 monster murals in local businesses downtown, all painted by local artists," Leap said. "People can get a monster map and go to the businesses to find the murals, and if you find them all you're entered into a raffle."

After a decade of success holding the



Courtesy photos.

10th annual Monster Hunt

When: Saturday, Aug. 27; hunt begins at 10 a.m., with ongoing festivities at participating businesses throughout the day

Where: Multiple locations in downtown Manchester

Visit: 550arts.com

event, Leap has a simple answer to why the community loves the monsters.

"Well, they're funny," she said. "It takes hours and hours to make a hundred of these clay monsters. They're all different, and they each have their own personality."

But more than that, it's also about add-

ing some whimsy to Manchester.

"It's fun to go to an ordinary place and find something so unexpected. It's really imaginative," Leap said. "We want people to have the chance to look at their everyday surroundings and be surprised, [and] that's kind of beautiful." 🍀

Art

Exhibits

• **JESSICA KELLY** Local artist working in photography whose work will be featured at the New Hampshire Boat Museum (399 Center St., Wolfeboro, 609-4554, nhbm.org) in the museum's gallery in August. The art depicts coastal scenes and other natural beauties. Kelly's work is available

for viewing with paid admission to the museum. The museum is open Tuesday through Saturday from 10 a.m. to 4 p.m. and Sunday from noon to 4 p.m. Admission is \$9 for adults, \$7 for students and seniors, and free for children under 13, members, and active military personnel.

• **"STANDING TOGETHER"** The Seacoast LGBT History

Project holds its sixth annual show, titled "Standing Together," at RiverStones Custom Framing and The Franklin Gallery (33 N. Main St. in Rochester; riverstonescustomframing.com) through Wednesday, Aug. 31. The Gallery is open Wednesday through Friday from 11 a.m. to 5 p.m. and Saturday from 10 a.m. to 2 p.m. Visit the Seacoast NH LGBT Facebook

page, email seacoastnhlgbthistory@gmail.com or call RiverStones at 812-1488.

• **ARGHAVAN KHOSRAVI** Artist's surrealist paintings explore themes of exile, freedom and empowerment; center female protagonists; and allude to human rights issues, particularly those affecting women and immigrants. The Currier Museum of Art (150 Ash St., Manchester). On display now through Sept. 5. Museum admission costs \$15 for adults, \$13 for seniors age 65 and up, \$10 for students, \$5 for youth ages 13 through 17 and is free for children age 12 and under and museum members. Current museum hours are Thursday, from 10 a.m. to 8 p.m.; Friday through Sunday, from 10 a.m. to 5 p.m., closed Monday through Wednesday. Call 669-6144 or visit currier.org.

• **"GEE'S BEND QUILTS"** Exhibit, on display at the Currier Museum of Art (50 Ash St. in Manchester; 669-6144, currier.org), features five quilts from

Gee's Bend in Alabama, where several generations of women collectively developed a distinctive style of quilt making, according to the website. Museum admission costs \$15 for adults, \$13 for seniors age 65 and up, \$10 for students, \$5 for youth ages 13 through 17 and is free for children age 12 and under and museum members. Current museum hours are Thursday, from 10 a.m. to 8 p.m.; Friday through Sunday, from 10 a.m. to 5 p.m., closed Monday through Wednesday.

• **"MEMOIRS OF A GHOST GIRLHOOD: A BLACK GIRL'S WINDOW"** In the exhibit on display at the Currier Museum of Art (50 Ash St. in Manchester; 669-6144, currier.org), "artist Alexandria Smith has created an immersive multi-media environment using wallpaper, paintings on wood, found objects and sculpture. It will be accompanied by an original site-specific composition //windowed// by Liz Gre," according to the website.

Museum admission costs \$15 for adults, \$13 for seniors age 65 and up, \$10 for students, \$5 for youth ages 13 through 17 and is free for children age 12 and under and museum members. Current museum hours are Thursday, from 10 a.m. to 8 p.m.; Friday through Sunday, from 10 a.m. to 5 p.m., closed Monday through Wednesday.

• **"MANAGING MISCELLANEA"** The Lamont Gallery at Phillips Exeter Academy (11 Tan Lane, Exeter) hosts "Managing Miscellanea," an art exhibition that draws from the gallery's "undefined" collection. It centers around questions of defining and maintaining collections, and showcases unseen works from the storage vault, including works by Roy Lichtenstein and Robert Motherwell. The exhibition runs through Sept. 24, available for viewing during the gallery's normal hours: Tuesday through Friday from 9 a.m. to 4 p.m. Admission is free but reservations are required.

SHREK THE MUSICAL

Tickets are on sale now for the Riverbend Youth Co.'s production of *Shrek the Musical*, happening at The Amato Center for the Performing Arts (56 Mont Vernon St., Milford) on Friday, Aug. 26, at 7:30 p.m.; Saturday, Aug. 27, at 2:30 p.m. and 7:30 p.m.; and Sunday, Aug. 28, at 2:30 p.m. Admission to all shows is \$15 for adults and \$10 for children and seniors. Purchase tickets at amatocenter.org/riverbend-youth-company.



THE ROUNDUP

The latest from NH's theater, arts and literary communities

• **Wooden Nickels benefit concert:**

Wooden Nickels will perform on Saturday, Aug. 27, at 7 p.m. as a benefit for The Village Players Theatre (51 Glendon St., Wolfeboro), which suffered a fire during the pandemic. The Village Players is a nonprofit community theater that welcomes onstage and non-stage members of all ages. Wooden Nickels, a classic rock band, will play for one night only to help raise funds for the theater. Tickets are \$25 and are available at village-players.com or at the door.

• **Joseph and the Amazing Technicolor Dreamcoat auditions:**

Auditions for The Village Players Theatre's (51 Glendon St., Wolfeboro) production of *Joseph and the Amazing Technicolor Dreamcoat* will take place on Sunday, Aug. 28, at noon for children in grades 4 and up, and at 1:30 p.m. for adults; as well as Monday, Aug. 29, at 5:30 p.m. for children in grades 4 and up and at 7 p.m. for adults. Auditioners are asked to prepare a song and learn a dance. Complete directions and registration details can be found online at village-players.com/joseph-dreamcoat. Rehearsals for the show begin Sept. 11 and continue on Sunday, Tuesday and Wednesday nights. Performances will be held Friday, Nov. 4, through Sunday, Nov. 6, and Friday, Nov. 11, through Sunday, Nov. 13. Not all cast members will be called for every rehearsal. Contact show director Kathleen Hill at teacheractress@gmail.com for more details.

• **Stockbridge season:** The Stockbridge Theatre (44 N. Main St., Derry) has announced its 20th anniversary season, which features a wide array of shows in a variety of popular genres, including stand-up comedy, pop music, jazz, dance, circus and more. Tickets to each event are available now. The season includes a performance from David Dorfman Dance, Julian Fleisher's 1975, Rockapella, and the Peking Acrobats. Visit stockbridgetheatre.com.

• **Stained glass class:** The League of NH Craftsmen — Meredith Fine Craft Gallery (279 Daniel Webster Hwy., Meredith) will host a beginner's stained glass class with juried artist Susanna Ries on Sunday, Sept. 11, from 9 a.m. to 4 p.m. The class will have students cutting, copper foiling, soldering, and framing a stained glass panel in one day. Basic stained glass construction will be taught and you will go home with a finished piece that is ready to hang. Students should bring cork board, scissors, masking tape, an apron, latex gloves, safety glasses and covered shoes. Tuition is \$55, with a \$35 materials fee paid to the instructor on the day of class. Pre-registration is required by Sept. 4. To register, visit meredith.nh.crafts.org or call 279-7920.

• **Learn soldering:** In addition to the stained glass class, the League of NH Craftsmen is also holding a soldering class at its Meredith studio with Joy Raskin on Saturday, Sept. 10, from 10:30 a.m. to 4:30 p.m. This class will cover the basics of how to set up your work area including a place to solder, a review of the safety issues, all the soldering basics from butt joints to stick soldering, and hands-on soldering. This class is great for those who have been taking jewelry classes but want to improve. Tuition is \$110 per student, with an additional materials fee of \$10 to the instructor at the time of the



Wooden Nickels. Courtesy photo.



Stained glass classes with the League of New Hampshire Craftsmen. Courtesy photo.



David Dorfman Dance. Courtesy photo.

class. Registration is required by Sept. 3. To register, call 279-7920 or visit meredith.nhcrafts.org.

• **SPIN:** Beginning Aug. 31, Karen Christians and the Loading Dock Gallery will host "SPIN," an installation of 350 circular spin casting molds. The installation aims to reimagine how we view artworks in context, with each casting a work of art itself that comes together to

create a complex and intricate scene. "SPIN" runs from Aug. 31 through Sept. 25 at Loading Dock Gallery (122 Western Ave., Lowell, Mass.). It will be open Wednesdays through Saturdays, from noon to 5:30 p.m., and Sundays, from noon to 4 p.m. The gallery will also host a reception for the installation on Saturday, Sept. 3, from 3 to 5 p.m. Visit theloadingdockgallery.com.

For more information, visit www.exeter.edu/lamontgallery.

• **"THE PEOPLE'S SCULPTOR: THE LIFE AND WORKS OF JOHN ROGERS"**

Exhibit celebrates the art of American sculptor John Rogers, who came to Manchester in 1850, and explores the influence that Manchester had on Rogers' life and work. Presented by the Manchester Historic Association. On view now through September. Millyard Museum (200 Bedford St., Manchester). Gallery hours are Tuesday through Saturday, from 10 a.m. to 4 p.m. Admission costs \$8 for adults, \$6 for seniors age 62 and up and college students, \$4 for youth ages 12 through 18, and is free for kids under age 12. Call 622-7531 or visit manchesterhistorical.org/millyard-museum.

• **"WOOL: CONTEMPORARY FIBER ART EXHIBITION**

Twigg's Gallery (254 King St., Boscawen) through Sept. 2. Gallery hours are Thursday through Saturday from 11 a.m. to 4 p.m., and Sunday from noon to 4 p.m. Visit twiggsgallery.wordpress.com or call 975-0015.

• **ART ON MAIN** The City of Concord and the Greater Concord Chamber of Commerce present a year-round outdoor public art exhibition in Concord's downtown featuring works by professional sculptors. All sculptures will be for sale. Visit concordnhchamber.com/creativeconcord, call 224-2508 or email tsink@concordnhchamber.com.

• **"PIXELS, WOOD, CLAY"** Two Villages Art Society presents an exhibition of work by artists Tony Gilmore, Rick Manganello and Caren Helm. The Bates Building (846 Main St., Contoocook) through Sept. 9. Gallery hours are

Thursday through Sunday, from noon to 4 p.m. There will be an opening reception on Sat., Aug. 13, from noon to 2 p.m. Visit twovillagesart.org or call 413-210-4372.

Fairs and markets

• **CONCORD ARTS MARKET** The juried outdoor artisan and fine art market runs one Saturday a month, June through October, from 10 a.m. to 3 p.m. Market dates are Sept. 17 and Oct. 15. Rollins Park, 33 Bow St., Concord. concordartsmarket.net. The first market will be held on Saturday, June 11. Visit concordartsmarket.net/summer-arts-market.html.

Tours

• **NASHUA PUBLIC ART AUDIO TOUR** Self-guided audio and tours of the sculptures and murals in downtown Nashua, offered via the Distrx app, which uses Blue-

tooth iBeacon technology to automatically display photos and text and provides audio descriptions at each stop on the tour as tourists approach the works of art. Each tour has 10 to 15 stops. Free and accessible on Android and iOS on demand. Available in English and Spanish. Visit downtownnashua.org/nashua-art-tour for more information.

Workshops and classes

• **ART CLASSES** Art classes for teens and adults, including Pottery, Stained Glass, Intermediate Watercolor and Clay Hand Building. Studio 550 Art Center (550 Elm St., Manchester). Five-week sessions. Classes met for two hours a week. Call 232-5597 or visit 550arts.com for the full schedule and cost details.

• **DRAWING & PAINTING CLASSES** Art House Studios,

66 Hanover St., Suite 202, Manchester. Classes include Drawing Fundamentals, Painting in Acrylic, Drawing: Observation to Abstraction, Exploring Mixed Media, and Figure Drawing. Class sizes are limited to six students. Visit arthousestudios.org or email arthousejb@gmail.com for more information.

• **GENERAL ART CLASSES** Weekly art classes offered for both kids and adults of all skill levels and cover a variety of two-dimensional media, including drawing and painting with pastel, acrylic, watercolor and oils. Classes are held with small groups of three to eight to five students. Diane Crespo Fine Art Gallery (32 Hanover St., Manchester). Kids classes, open to ages 10 and up, are held on Thursdays and Fridays, from 4:15 to 5:45 p.m. Adult classes are held on Thursdays, from 6:30

to 8:15 p.m., and Saturdays from 10:30 a.m. to 12:15 p.m. Tuition is pay-as-you-go at \$20 per student per class, due upon arrival. Call 493-1677 or visit dianecrespofineart.com for availability.

Theater Classes/workshops

• **STORYTELLING WORKSHOPS** Monthly workshop series hosted by True Tales Live storytelling showcase. First Tuesday (except November), from 7 to 8:30 p.m., virtual, via Zoom. Registration is required. Visit truetaleslive.org for more information.

Shows

• **THE GREAT ATLANTIC AND PACIFIC SHAKESPEARE COMPANY** presented by Granite Playwrights at the Hatbox Theatre (inside the Steeplegate Mall, 270

ARTS

Loudon Road, Concord; hatbox-nh.com, 715-2315) through Aug. 28, with showtimes on Friday and Saturday at 7:30 p.m., and Sunday at 2 p.m. Tickets cost \$22 for adults, \$19 for students, seniors and members and \$16 for senior members.

• **DISNEY'S FROZEN KIDS** presented by the 2022 Bank of New Hampshire Children's Summer Series at the Palace Theatre (80 Hanover St., Manchester; palace-theatre.org, 668-5588) through Thursday, Aug. 25, at 10 a.m. and 6:30 p.m., and Friday, Aug. 26, at 10 a.m. Tickets cost \$10.

• **LES MISERABLES** presented by the Seacoast Repertory Theatre (125 Bow St., Portsmouth; seacoastrep.org, 433-4472) teen company from Aug. 25 through Sept. 4, with showtimes on Thursday at 7:30 p.m., Friday at 8 p.m., Saturday at 2 and 8 p.m., and Sunday at 2 p.m. Tickets cost \$25 for students and \$30 for adults.

• **CRUEL INTENTIONS: THE '90s MUSICAL** presented by the Actorsingers at the Janice B. Streeter Theatre (14 Court St., Nashua; actorsingers.org) Friday, Aug. 26, at 8 p.m.; Saturday, Aug. 27, at 8 p.m., and Sunday, Aug. 28, 2 p.m. Tickets cost \$20 for adults, \$18 for 62+ (plus fees).

• **SHREK THE MUSICAL** presented by the Riverbend Youth Company at the Amato Center for the Performing Arts (56 Mont Vernon St., Milford; svbhc.org/amato-center) from Friday, Aug. 26, through Sunday, Aug. 28.

• **DISNEY'S THE LITTLE MERMAID**, the season-opening musical at the Palace Theatre (80 Hanover St. in Manchester; palace-theatre.org, 668-5588), will run Friday, Sept. 16, through Sunday, Oct. 2. The shows run Fridays and Saturdays at 7:30 p.m. and Saturdays and Sundays at 2 p.m., with a show also on Thursday, Sept. 29, at 7:30 p.m. Tickets cost \$25 to \$46.

• **TITANIC THE MUSICAL** Presented by the Manchester Community Theatre Players. Manchester Community Theatre Players

Theatre, located at the North End Montessori School (698 Beech St., Manchester; manchestercommunitytheatre.com, 327-6777). Showtimes on Fri., Oct. 14 and Oct. 21, and Sat., Oct. 15 and Oct. 22.

• **TRUE TALES LIVE** Portsmouth-based storytelling showcase. Monthly, last Tuesday (no shows in July and August), from 7 to 8:30 p.m. Shows will be held in person (Portsmouth Public Media TV Studio, 280 Marcy St., Portsmouth) starting in April, and returning to the Zoom format for the winter, starting in November. Each month's showcase is centered around a different theme. The series is free and open to all who want to watch or participate as a storyteller. Pre-registration for attendees is required for Zoom shows but not required for in-person shows. Visit truetaleslive.org and email info@truetaleslive.org if you're interested in being a storyteller.

Classical Events

• **ORCHESTRAL SHOWCASE "NATURE & MYTH"** at Seifert Performing Arts Center (44 Geremonty Drive, Salem; 893-7069) will run Sun., Oct. 16, at 2 p.m., and Sat., Oct. 22, at 7:30 p.m. Featuring sounds from Beethoven, Walker, Grieg and Sibelius. Presented by New Hampshire Philharmonic Orchestra. Tickets range from \$5 to \$30 for in-person seating. Visit nhpo.booktix.com.

• **HOLIDAY POPS** at Seifert Performing Arts Center (44 Geremonty Drive, Salem; 893-7069) will run Sat., Dec. 17, at 7:30 p.m., and Sun., Dec. 18, at 2 p.m. Featuring Christmas carol sing-alongs and classical and popular holiday favorites, as well as an appearance from a special visitor from the North Pole. Presented by New Hampshire Philharmonic Orchestra. Tickets range from \$5 to \$30 for in-person seating. Visit nhpo.booktix.com.

• **WINTER SERENITIES** at Seifert Performing Arts Center (44 Geremonty Drive, Salem;

893-7069) will run Sat., Feb. 18, at 7:30 p.m., and Sun., Feb. 19, at 2 p.m. Featuring Fantasia on a Theme by Thomas Tallis (by Vaughn-Williams). Presented by New Hampshire Philharmonic Orchestra. Tickets range from \$5 to \$30 for in-person seating. Visit nhpo.booktix.com.

• **DRAWN TO THE MUSIC: MUSICAL TALES** at Seifert Performing Arts Center (44 Geremonty Drive, Salem; 893-7069) will run Sat., April 15, and Sun., April 16, at 2 p.m. Featuring Stravinsky's *Petrushka*, the music for a ballet about puppets that come to life. Presented by New Hampshire Philharmonic Orchestra. Tickets range from \$5 to \$30 for in-person seating. Visit nhpo.booktix.com.

• **SPRING POPS: HOLLYWOOD IN AFRICA** at Seifert Performing Arts Center (44 Geremonty Drive, Salem; 893-7069) will run Sat., May 20, at 7:30 p.m., and Sun., May 21, at 2 p.m. Featuring Grammy Award-nominated African musician Mamadou Diabate on the balafon, a xylophone-like instrument. Presented by New Hampshire Philharmonic Orchestra. Tickets range from \$5 to \$30 for in-person seating. Visit nhpo.booktix.com.

Open calls

• **THE RHYTHM OF NEW HAMPSHIRE SHOW CHORUS** Women's a cappella chorus is looking for female singers in the region to join. The group, an affiliate of the North American singing organization Harmony, Inc., performs a wide variety of music, including Broadway musical songs, patriotic songs, pop, jazz and seasonal pieces, for community and veterans' events and private functions. Rehearsals are held weekly on Thursdays from 6:45 to 8:30 p.m. at the Marion Gerrish Community Center, 39 W. Broadway, Derry. Masks are required for singing, but both vaccinated and unvaccinated singers are welcome. Visit mhchorus.org or email info@mhchorus.org for more information.



THE END OF ALL FLESH

The Players' Ring Theatre (105 Marcy St., Portsmouth) hosts a concert reading of Tony Award-winning playwright Greg Kotis's new musical *The End of All Flesh* in Portsmouth from Thursday, Aug. 25, through Saturday, Aug. 27. A tale of a post-apocalyptic American family in the distant future, *The End of All Flesh* is a dark comedy that tackles issues of climate change, gender norms, generational gaps and more. Performances take place at 8 p.m. on Thursday and Friday, and at 5 p.m. on Saturday. Admission is \$20. Kotis is also hosting a writing workshop on Saturday, Aug. 27, at 11 a.m., which will explore the fundamentals of writing an original musical. Admission to the workshop is \$30, with limited attendance available. Visit playersring.org.

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Biennials: worth the effort

Quiet the first year, spectacular the second

By Henry Homeyer
listings@hippopress.com

— THE GARDENING GUY —

Biennials are some of the least planted flowers we can grow. Why? The year they are planted by seed, they generally do not

flower. They only have a clump of low-growing leaves. The second year, they send up a flower spike, bloom, and then die. That's right. They have done their job of producing seeds, and then die. Gardeners prefer quick-blooming annuals, or long-lived perennials. Biennials are the least favored puppies of the litter.

On the other hand, some are worth the effort, or the wait. I love purple foxgloves (*Digitalis purpurea*). In the past, I was able to buy first-year plants in six-packs at a nursery, and planted them two years in a row. After they were finished blooming, I cut down the tall stems and shook out tiny black seeds over a flower bed that had been weeded, loosened and raked smooth. I patted down the seeds but did not cover them with soil. The tiny seeds just fell into crevices and waited for spring, when they started the growing cycle again.

It is important to know what the leaves of a

first-year biennial look like so that seedlings do not get weeded out before getting established. I do that by trying to remember the color, texture or shape of the leaves. Often, color is my cue. So, for example, the biennial rose campion (*Lychnis coronaria*) has a distinctive gray leaf. I recognize the first-year plants, often growing in a cluster, and dig up some to divide and plant where I want them the following year, and to give them more space to grow.

Rose campion flowers are deep magenta, a truly spectacular color. The blossoms are an inch wide and are very profusely produced. Well worth planting if you can find plants for sale, or buy some seeds and wait for second-year blossoms.

Often biennial flowers are in the same genus as perennial plants. Closely related plants are grouped in the same genus (equivalent to your last name). The second name is the species (equivalent to your first name). So *Lychnis* is like "Jones" and *coronaria* is like "Susan."

So for example, our common purple and pink foxglove (*Digitalis purpurea*) has relatives in the *Digitalis* genus. I grow two kinds, *D. grandiflora* and *D. lutea*. Both are yellow and both often start new plants by seed, so I have plenty. The latter one has smaller blossoms than the former one.

A biennial wildflower I just love is Queen Anne's lace (*Daucus carota*). As the species

name, *carota*, implies, it is in the carrot family. The tap roots are not as big as carrots, but the fragrance is about the same. But the root is white, while most carrots we eat are orange, though white, yellow, purple and red varieties are available. Anyhow, Queen Anne's lace stands up tall (to 3 feet) and has an umbel or flat-topped cluster of tiny white blossoms, with purple ones in the center. It is a great cut flower in a vase. Young second-year plants are occasionally sold in six-packs in garden centers, and some of those are pink or even dark purple. Lovely.

Another way to get Queen Anne's lace is to dig up first-year plants and transplant them on your property. They are commonly seen along the roadside and are free for the taking on rural roads. Mature Queen Anne's lace has a tap root and is difficult to transplant.

Please note that poison hemlock is a related carrot-family plant. But unlike Queen Anne's lace, it has smooth stems, not fuzzy ones, and has no purple center to the flower. It has purple blotches on the stems. The sap of hemlock can cause rashes when exposed to sunlight.

Perhaps my favorite biennial is angelica. Again there are biennial and perennial forms, but the biennial is the best. Its scientific name is *Angelica gigas*. It has huge purple or burgundy globes of small flowers, each globe 4 to 8 inches across. The plant stands up 4 to 6 feet tall with strong stems and big leaves.

The best thing about the plant is this: It is an



Purple Foxgloves bloom from bottom of the stem to the top. Photo by Henry Homeyer.

absolute gem of a pollinator plant. When I last grew it, it often had three or more bees on it at once. Unfortunately, it is hard to find in plant nurseries, and when I have found it, it was a big second-year plant in a 2-gallon pot that cost me at least \$15. Yikes. I tried planting seeds after blooming, but did not save any for spring planting. I got no plants from my meager efforts, but I will buy seeds now and try starting some plants next spring.

Most plant books list hollyhocks (*Alcea rosea*) as biennials, though some consider them half-hardy perennials. One plantsman told me that the plants with leaves the shape of fig leaves are more perennial than others. This is a tall plant, sometimes 6 to 8 feet tall, that has open-throated 2- to 3-inch blossoms that come in a variety of colors from white to pink, red, yellow and nearly black, often with a yellow center.

Hollyhocks do best in rich, moist soil in full sun. But they will also grow in part shade. They open their buds in sequence up the stem over a period of four to six weeks. When they're done blooming, cut them to the ground immediately. I believe that makes them wonder if they have produced seeds, and come back the next year to finish the job. They do show up uninvited in the garden, and I always welcome them.

Henry is a 20-year veteran of the UNH Master Gardener program, and the author of four gardening books. Reach him by email at henry.homeyer@comcast.net.

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— POOL —

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To the Moon

• The Manchester library is hosting an out-of-this-world talk via Zoom called **Apollo to Artemis: NASA's Most Recent & Next Missions to the Moon** on Wednesday, Aug. 31, at 11 a.m. The talk will focus on the 50th anniversary of Apollo 17, NASA's last manned mission to the moon, and the upcoming return mission to the moon, Artemis. The talk will be led by former high school teacher and NASA Solar System Ambassador Len Rabinowitz. Contact librarian Caitlin Dionne at 624-6550, ext. 7620, or by email at cdionne@manchesternh.gov for more details. Register online at manchester.lib.nh.us.

Outdoors, trucks and owls!

• Have a blast at the **Field of Dreams Family Fun Day** at Field of Dreams Inc. (48 Geremonty Drive Salem) on Saturday, Aug. 27, from 11 a.m. to 4 p.m. There will be everything from obstacle courses and inflatable games to a petting farm, live music and local vendors. Tickets are \$5 per person, children age 2 and younger are free. Visit fieldofdreamsnh.org.

• Learn all about farm equipment at the **Touch-a-Tractor** hosted by J&F Farms (124 Chester Road, Derry) on Saturday, Aug. 27, from 11 a.m. to 4 p.m. The Derry fire and police departments will have trucks and cop cars out in addition to the farm equipment. There will be live music from noon to 3 p.m., hayrides, food trucks, a pet-



All Things Owl at the New Hampshire Audubon. Courtesy photo.

ting farm, and more. Visit jandffarmsnh.com.

• This is the **last week for All Things Owl** at the New Hampshire Audubon. The photography exhibit at The McLane Center (84 Silk Farm Road, Concord) will close on Wednesday, Aug. 31. The exhibit features the work of Howard S. Muscott, a wildlife photographer who has been shooting for more than 45 years. The photographs feature owls from the North, include several species indigenous to New England. The exhibit is open during the museum's regular hours, Tuesday through Friday from 11 a.m. to 5 p.m. Visit nhaudubon.org.

Showtime!

• The last showtimes of **Frozen Jr.** at the Palace Theatre (80 Hanover St., Manchester; 668-5588) are Thursday, Aug. 25, at 10 a.m. and 6:30 p.m. and Friday, Aug. 26, at 10 a.m. Follow Queen Elsa as she is crowned and comes out of hiding for one day, only to have her secret magic exposed. Her younger sister, Princess Anna, must help save their kingdom from the icy spell Elsa casts and bring her older sister home. Tickets cost \$10 and are available at palacetheatre.org.

INSIDE/OUTSIDE TREASURE HUNT

Dear Donna,

After cleaning out my gram's home recently, I have a pile of old silverware. Some is marked silver, silver plate and some has marks I'm not familiar with. Can you point me in a direction to figure out if there is any salvageable value here? Thanks for any advice.

Robert



a price for the sterling ones. Also see if they have any interest in the remaining pieces as well.

Some sterling will be worth more in weight and others for the makers and patterns as well. But you will make the final decision if you prefer to sell it as a lot or as individual pieces. If you think the price as a lot is fair to you, let the buyer do further work and figure each out.

It's worth the effort, Robert, and I hope this turns out to be a treasure for you from your gram.

Donna

Note: I would go to a local antique store first. Then to a silver buyer and compare prices to make my decision!

Donna Welch has spent more than 30 years in the antiques and collectibles field, appraising and instructing, and recently closed the physical location of From Out Of The Woods Antique Center (fromoutofthewoodsantiques.com) but is still doing some buying and selling. She is a member of The New Hampshire Antiques Dealer Association. If you have questions about an antique or collectible send a clear photo and information to Donna at footwdw@aol.com, or call her at 391-6550 or 624-8668.

Dear Robert,

I was smiling when I read how you referred to your grandmother as gram.

This is going to be more work for you and I will try to give you enough information to help. First the easy ones that will have a higher financial value will be marked Sterling or 925. The ones that have what are called touch marks have to have at least four to be of any value.

The rest would all be silver plated and have minimal if any value, depending on makers, patterns, condition and being mostly serving pieces. But don't discard them; have them looked at even if there's only minimal value on some.

So, Robert, I gave you a starting point but now that you have a separated pile of flatware, go to someone you can trust locally to give you

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Push-to-start systems don't need to start the entire vehicle



By Ray Magliozzi

*Dear Car Talk:
Why do car makers these days seem obsessed with push-to-start ignitions? With keyed ignitions, it's possible to get into "accessory" mode without starting the engine, so you could listen to the radio and use other powered accessories.*

*I guess we've lost that feature now? To put air into my tires with a 12-volt air compressor, now I need to run the engine? Thanks — I enjoy your column.
— Joe*

As my late brother frequently said to me, Joe: Au contraire, piston puss!

Cars with push-to-start ignition systems do have accessory modes, and I'll tell you exactly how to get your car into accessory mode.

First, sit in the driver's seat, as you normally would. Then, with your right hand, reach over and open the glove box on the passenger side.

Next, remove the fat thing that says "owner's manual" on it, and check the index for "accessory mode." Actually, you may even be able to skip that step,

Joe. Pretty much every new car I drive now has push-to-start ignition, and they all work like this:

If you want to start the engine, you step on the brake pedal and push the start button. If you want to go into accessory mode, you don't step on the brake pedal and push the start button. That's all there is to it.

Some cars have two accessory modes: one which operates low-power items like the radio and a second one that allows you to use higher-powered items like the window motors and the fan. In that case, you push the start button once for the first mode and twice for the second mode, both without touching the brake pedal.

Try it next time you're in the car, Joe. And, if that doesn't get you into accessory mode, check your owner's manual, because I'm not aware of any newer car without an accessory mode. Happy tire filling.

*Dear Car Talk:
What makes hot-rodders' cars so loud and raspy? Back in the day, gearheads had loud hot rods that they clearly modified, but it seems like some everyday cars are now really loud.*

Some Mustangs and Dodges seem especially annoying. Their drivers have made an art of continually accelerating and backing off to make the greatest possible noise. — Joe

If you've ever listened to a car that doesn't have an exhaust system at all, Joe, you know that engines are really loud. A car without an exhaust system sounds like a Gatling gun. After all, a gasoline engine works by making explosions, right?

That's where the muffler comes in. It has baffles inside it, which create a "maze" that the exhaust has to pass through. And as the exhaust bounces around in that maze, it loses energy, including sound energy, and comes out the tailpipe quieter.

If the exhaust avoids those baffles, its noise comes out louder and more obnoxious. Or, as your friends with Dodges call it, "cool!"

Because exhaust that avoids the muffler is also "unrestricted," it improves the airflow in the engine and makes the car a bit faster, too. So, it's doubly appealing to hot-rodders.

In the old days, kids who wanted all that noise and power would install a

mechanical bypass. They had a lever that pulled a cable to make the exhaust bypass the muffler and come out directly, through different pipes, often under the rocker panels.

Today, like everything else, technology has made things easier. You'll find that certain sportier cars now have selectable settings for exhaust noise. So, you can choose how loud you want your car to be.

There's the "tick off my neighbor when I leave for work at 7 a.m." mode. There's "remind everyone I peaked in high school." And then there's "I'm sneaking home late at night after losing the rent money at the track and please, for the love of everything holy, don't let this damn car wake up my wife."

My guess is that most modern cars with selectable exhaust use electronically controlled gate valves that redirect at least some of the exhaust around the baffles to make it louder.

After all, if you spend \$75,000 on a Dodge Challenger Hellcat, you want to make sure everybody turns their head when you drive by. Even if it's just to say "Wow, that's obnoxious."

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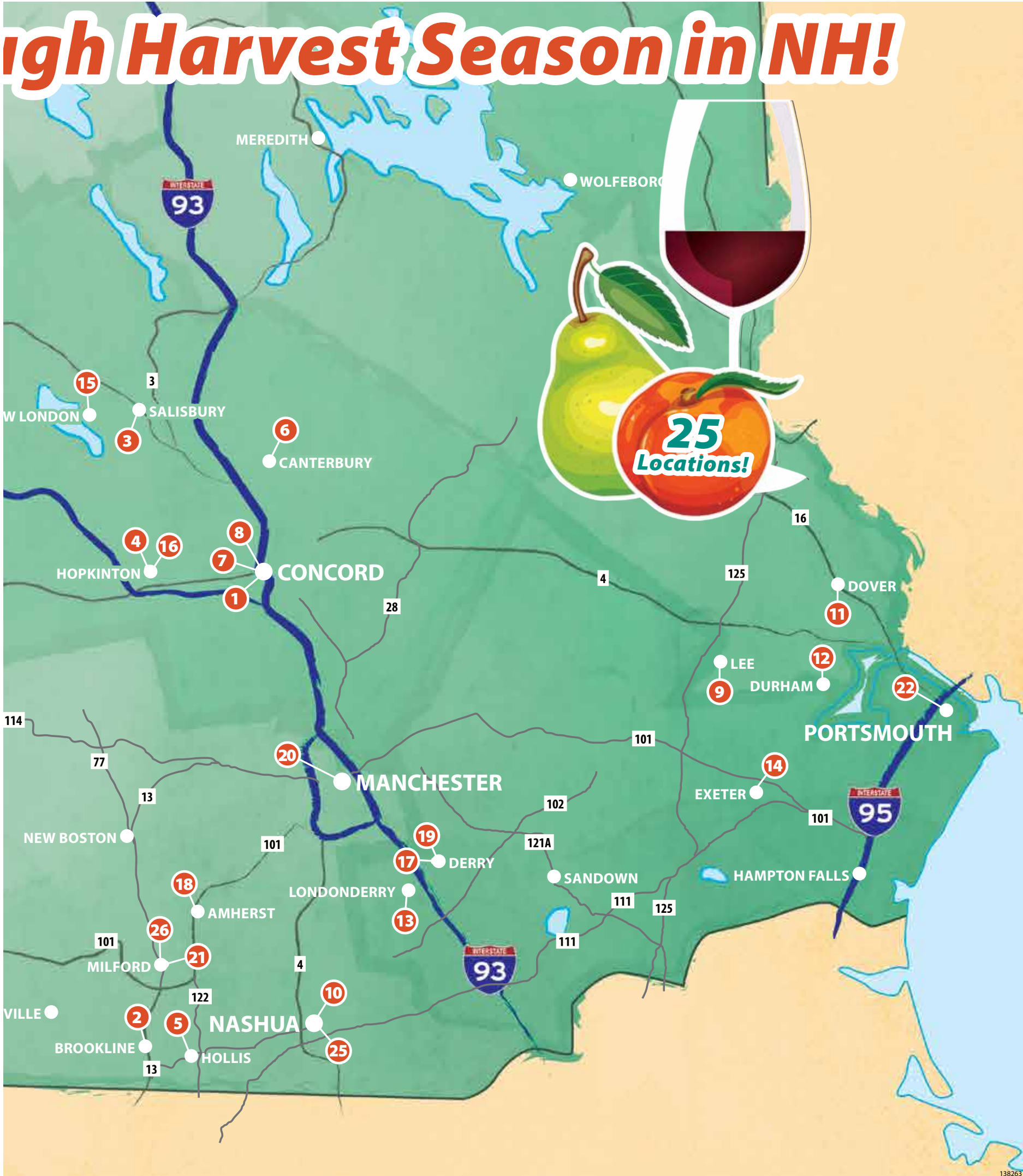


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ON THE JOB

DENA CILLO

SPECIAL EDUCATION CONSULTANT

Dena Cillo is a special education consultant and the founder and owner of Mosaic Learning in Concord.

Q: Explain your job and what it entails.

We work with students who, for many different reasons, have unique learning differences and a wide range of disabilities. These needs may include, but aren't limited to, emotional, physical or cognitive disabilities. We support these students by ... teaching basic math and literacy and life skills ... and providing specially designed instruction based on the student's needs.

How long have you had this job?
Just about two years.

What led you to this career field and your current job?

I actually think I was led into education

because I myself struggled tremendously with school academics. At an early age I was diagnosed with ADHD and later on in school as a student with a specific learning disability. I became a special education teacher because working and supporting students with unique learning needs makes my heart happy. I began my teaching career in an integrated special education preschool program when my son, who is now 18, was 2 years old. From there, [positions] I've taught in were mostly in the private sector of educational environments, such as ABA therapist, behavior specialist, emotional behavioral teacher, and trauma-informed classroom. I decided four years ago I wanted to make the move from private to public school. For various reasons, I've realized that environment isn't for me. So, two years ago when the pandemic first

hit, I decided I wanted to open up my own business. This past June, I decided I wasn't going to renew my district contract, and to venture out solely on my own. My goal was to have an actual space by January 2023. However, the Concord Community Arts Center location fell in my lap, and I jumped on the opportunity.



Dena Cillo

es for teaching. Educators are able to be a bit more creative, and tools to support students are evolving.

What do you wish you'd known at the beginning of your career?

With every experience that made my heart happy, there would also be moments that would tear my heart apart.

What kind of education or training did you need?

I received both my B.A. in Child & Adolescent Psychology and Child Development and my M.Ed. in Child Development Leadership and Special Education from Southern New Hampshire University. Learning doesn't stop here; education is changing and evolving, so I must constantly be learning new things in order to be the best I can be for my students.

What is your typical at-work uniform or attire?

Business casual.

How has your job changed over the course of the pandemic?

The pandemic really brought to light how set in our ways we are as a society and how we believe the education of our children should be done. As an educator, I found myself having to experiment in new ways of teaching and expecting my students to learn [that way]. With the negatives came a whole bunch of positive chang-

What do you wish other people knew about your job?

My job is never-ending. I may technically be off the clock, but my job and students are constantly on my mind as I'm looking for new ways [of teaching] that are engaging and of interest in order to be the best teacher I can be.

What was the first job you ever had?

My first job was as a ski instructor at the age of 15 at McIntyre Ski Area.

What's the best piece of work-related advice you've ever received?

You are enough. — Angie Sykeny 🗨️

Five favorites

Favorite book: *Where the Sidewalk Ends* by Shel Silverstein

Favorite movie: *Newsies* and *Swing Kids*

Favorite music: Jam bands

Favorite food: Strawberries

Favorite thing about NH: We have four seasons.



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Community Supported

News from the local food scene

By Matt Ingersoll
food@hippopress.com

• **Birthday brews:** Join Great North Aleworks (1050 Holt Ave., No. 14, Manchester) for its **seventh birthday bash** on Saturday, Aug. 27, from 1 to 7 p.m. The afternoon will be filled with new beer releases, a “kitchen takeover” from chefs with the New Hampshire Food Bank, games, and live music from Alli Beaudry, Kevin and Paul Nelson. No tickets are required — all proceeds from food sales will be donated back to the New Hampshire Food Bank. Visit greatnorthaleworks.com.

• **NHLC opens Concord outlet:** The New Hampshire Liquor Commission opened a new 12,000-square-foot NH Liquor & Wine Outlet store in Concord on Aug. 11, at Exit 17 of Interstate 93, according to a press release. The new store features more than 4,000 sizes and varieties of wines and spirits. According to the release, the store also has special sections devoted to premium and ultra-premium spirits and wines, along with new LED fixtures and oversized aisles, similar to those of other recently built outlets. Since 2012, the New Hampshire Liquor Commission has renovated, relocated or constructed new Liquor & Wine Outlets in more than 30 communities. New outlets in Manchester and Nashua are on the way next. Visit liquorandwineoutlets.com.

• **QC Cupcakes on the move:** Manchester’s Queen City Cupcakes will be moving its operations a few doors down to join forces with its sister gift shop, Pop of Color (816 Elm St.), according to a recent announcement posted to its email newsletter. “Pop of Color started as a couple of shelves inside of the cupcake shop until we outgrew the space and moved Pop down the street,” the announcement reads in part. “Many of you see our crew running back and forth on a daily basis”

27 ▶

FOOD

From Rio to Nashua

Brazil Fest returns to Greeley Park



A samba dancer (left) at last year’s Brazil Fest in Nashua. Courtesy photo.



Feijão Tropeiro, a traditional dish from Sabor Brasil in Nashua, one of this year’s returning Brazil Fest vendors. Courtesy photo.

By Matt Ingersoll
mingersoll@hippopress.com

A large one-day celebration of Brazilian culture with authentic food options, live music, samba dancing and an inflatable soccer tournament, Brazil Fest has grown significantly since its inaugural event in 2016. The free event returns to Greeley Park in Nashua on Saturday, Aug. 27.

“Last year was huge. I think it was probably our biggest year yet,” said Mariana Silva, who co-organizes Brazil Fest with Bruno D’Britto. “It’s like a day in Brazil, you know, the whole experience [is] like people going to spend a day in Rio without having to travel there.”

According to Silva, the event was originally started as a way for Brazilian people in the

Brazil Fest

When: Saturday, Aug. 27, noon to 6 p.m.

Where: Greeley Park, 100 Concord St., Nashua

Cost: Free admission and parking; foods are priced per item

More info: Contact event co-organizers Mariana Silva at 438-4263 or Bruno D’Britto at 760-848-4797

area to come together and get to know one another. In 2017, Brazil Fest happened to fall on the same weekend as the Nashua Area Artists’ Association’s annual Greeley Park Art Show, with each event taking place on one side of the park. Many art show attendees since then have returned to Brazil Fest each year, Silva said, turning it into a celebration for the entire community.

At least 12 area restaurants and community members selling different types of authentic Brazilian dishes are expected to attend, Silva said, the largest number of vendors in the event’s history. Gu-La Haven and Sabor Brasil, both of Nashua, are two of the returning eateries, as well as Delicious Bites. Options will include pastel fritos — which Silva equated to Brazilian empanadas — and acarajé, a dish made from peeled beans deep fried in palm oil.

“Acarajé is very unique because you can only find it in the state of Bahia in Brazil,” Silva said. “Not everybody loves it, but the people who do will travel for it. Last year, I had people travel for like an hour and a half just to eat the acarajé, because you can’t really find it anywhere.”

If you attend the festival during lunch-

time hours, Silva said, there will be opportunities to order to-go boxes of traditional Brazilian-style barbecue with rice and beans. Coxinhas, which feature fried dough filled with shredded chicken, sauce and vegetables, and molded into the shape of a teardrop, are another featured option commonly consumed as a snack. For sweeter indulgences, there will be brigadeiros, or traditional Brazilian chocolate truffles.

“The brigadeiro is very, very famous,” Silva said. “Every single birthday party as a child in Brazil, you know, you needed to have that. That was more important than the cake itself.”

In addition to the food, there will be an inflatable soccer tournament, plus several live performances on the park’s stage throughout the day. Two DJs and a group of Brazilian samba dancers, dressed similar to those who famously perform in the annual Rio Carnival, will be there.

Capoeira, a traditional Brazilian-style martial art with dance elements, is also part of this year’s performances. Silva said door prizes like gift certificates to participating businesses will be drawn during the afternoon, which all attendees will have a chance to win. 🍷

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Sunny Cafe now open in Manchester

By Matt Ingersoll
mingersoll@hippopress.com

Dumpling and pierogi bowls are the stars of the menu at Sunny Cafe, a new eatery in Manchester offering several signature options with a variety of toppings and sauces. The fast-casual concept, which opened last month in a newly developed unit on South Willow Street, also features sweet crepes, honey and waffle cakes and locally roasted coffees with all kinds of house syrups.

"This space itself, it gets a lot of sun in the afternoon, so that's exactly where the name came from," said Londonderry native Yev Makarov, whose sister Yelena owns the cafe. "We wanted to create a place with a very happy, sunny atmosphere for people to come to. That's why it's very airy and very open ... [and] our logo is even a dumpling that looks like the shape of a sun."

Makarov, whose sister finished culinary school about a decade ago, said that food has always been her passion and that starting her own business was something she had always wanted to do.

"She has always been big into baking, cooking and preparing food," he said. "Dumplings and pierogi go way back in the Slavic culture — of course, my grandparents were eating them. ... We love to go out to eat and there's just nobody around that serves our style of dumplings, or pierogi, especially in a bowl the way we do them with all these different toppings and sauces. You can obviously get them plain if you want, but then we have signature bowls for the dumplings and signature bowls for the pierogi that we've customized the way we like them."



Courtesy photo.

Dumplings can be filled with beef and chicken or beef and pork — ordering a regular-sized bowl will give you 20, Makarov said, while a large bowl has 25. Specialty bowls include the Shakin' Bacon — topped with bacon, cheese, green onion, ranch and sour cream — and the Kickin' Pepper bowl, which has banana peppers, cheese, green onion, red pepper and spicy mayonnaise.

Pierogi, which are potato-filled, are slightly smaller in size, giving you 15 for a regular bowl and 20 for a large. Those include a mushroom cheddar bowl with caramelized onions and sour cream; and a loaded mashed bowl with cheese, bacon and green onion. Of course, if you just can't decide, you can completely customize your dumpling or pierogi bowl to your liking.

Sunny Cafe even has sweet pierogi bowls that are cherry-filled, as well as a few traditional baked options like honey cakes and waffle cakes. Crepes, meanwhile, run the gamut on their sweet offerings, from the cafe's signature chocolate strawberry crepe with Nutella and bananas to a cinnamon swirl crepe with brown sugar and a white chocolate sauce. The cafe partners with Hometown Coffee Roasters of Manchester to feature hot and iced coffees and a full line of espresso drinks. Black and green teas sourced from Numi Organic Tea were also recently added.

Makarov said additional baked items are in the works, while savory crepes — such as a tuna salad flavor and other options — are likely to be added to the menu too. 🍷

Sunny Cafe

Where: 50 S. Willow St., Manchester

Hours: Monday through Saturday, 10 a.m. to 7 p.m. (7 a.m. to 7 p.m. starting Sept. 6) Closed on Sundays.

More info: Visit sunnycafenh.com, find them on Facebook and Instagram or call 935-8658

Weekly Dish

Continued from page 26

to cover both shops. Although a great way to get steps in, not always the most convenient for coverage." Construction is underway on a large back room that, according to the post, was "under-utilized." The goal is to complete the move by the end of this year, or by January 2023. Visit qccupcakes.com for updates.

• **LaBelle Winery recognized:** LaBelle Winery has earned several awards in this year's Eastern States Exposition ("The Big E") Wine Competition, according to a press release, including in the categories of Best New Hamp-

shire Wine and Best New Hampshire Grown Wine. LaBelle also received a gold medal in the competition for its Shimmer sparkling wine, as well as several silver and bronze medals for many of its other products. Wines that are awarded medals are displayed inside the Wine and Cheese Barn during the course of The Big E in West Springfield, Mass., which, according to the release, is the sixth-largest annual agricultural fair in the United States. This year's event will take place from Sept. 16 through Oct. 2. Visit labellewinery.com. 🍷

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IN THE KITCHEN
 WITH **RACHEL MANELAS**



Rachel Manelas, owner of Riverwalk Bakery & Cafe in Nashua. Courtesy photo.

Rachel Manelas is the owner of Riverwalk Cafe & Music Bar (35 Railroad Square, Nashua, 578-0200, riverwalk-nashua.com), which she purchased from longtime owners Steve and Jane Ruddock in April. A Pelham native, Manelas studied baking and pastry arts at Johnson & Wales University before going on to attend Italy's Florence University of the Arts. Around April 2020, while working as a line cook at Windham Junction, she started an online bakery through Instagram called Life's What U Bake Of It—that business has since evolved into a website (lifeswhatubakeofit.com) with its own online ordering system for specialty cakes, freshly baked cookies, themed French macarons and more, all available for pickup at Riverwalk. Manelas's plans as the storefront's new owner include an expanded focus on scratch-made pastries, as well as an evening menu, all while continuing to offer fresh breakfast and lunch options and house-roasted coffees. A space adjoining the cafe that recently became available will soon be home to a larger kitchen.

What is your must-have kitchen item?
 Definitely a spatula, a whisk and a scale. [For] all my recipes, I scale. It makes everything a lot more accurate.

What would you have for your last meal?
 Chocolate chip cookies. I could live off of them — they are my weakness!

What is your favorite local restaurant?
 I am a huge Italian lover. Tuscan [Kitchen in Salem] usually has a good menu. ... Surf [in Nashua] is also really good, and then Pressed [Cafe] is another place in my realm. Watching them start in Nashua and grow has been really cool. ... I really like Fody's [Tavern] a lot too. I work late a lot and they're right next door, so I'll go and pick up some food there.

What celebrity would you like to see eating at Riverwalk Bakery & Cafe?
 Massimo Bottura. He's a three-Michelin-star Italian chef, and he just seems like the sweetest, most gentle soul. And his food is really delicious. ... I ate at his restaurant, Osteria Francescana in Italy, for my birthday in 2020 and it was amazing.

Sweet potato gnocchi with butter and sage sauce
 From the kitchen of Rachel Manelas of Riverwalk Bakery & Cafe in Nashua

For the gnocchi:
 1 kilogram sweet potatoes
 250 grams flour (preferably double zero pasta flour)
 1 egg yolk

Bake or boil the potatoes until fully cooked (with a fork pierced through). If baking, 400 degrees for just under an hour, depending on the potatoes' size, is recommended. Immediately peel the potatoes and mash them while hot. Let the potatoes cool. Once cold, add the yolk and then incorporate the flour. Working in pieces, roll the dough into logs about a half-inch long. Cut into rectangular pieces — ¾ inch to 1 inch — and roll each gnocchi until round. Once round, use a fork or gnocchi board to add texture. To cook the gnocchi, bring a pot of salted water to a boil and

cook until the gnocchi floats to the top, which should take around a minute or two.

For the butter and sage sauce:
 125 grams butter
 5 sage leaves
 Salt
 Pepper
 Paprika
 Garlic
 Parmesan cheese

Melt the butter in a saucepan, then add in the sage and slightly fry. Add the gnocchi to the pan with a little bit of pasta water. Season with salt, pepper, paprika and garlic to taste. Remove from the pan and serve with grated Parmesan cheese.



TRY THIS AT HOME

Blueberry pie parfait

Summer is full of all sorts of treats. Whether it's a freshly made peach crisp, s'mores at the bonfire, or ice cream from the local stand, there are many delicious desserts to enjoy. However, you may be wanting something to satisfy your sweet tooth while also keeping your eating healthier. How about a blueberry pie parfait?

With blueberries and yogurt as the two main ingredients, you are off to a good start. A little bit of graham cracker crumbs adds some nice crunch and pie-like quality, and the sprinkles are pure fun. Feel free to skip the sprinkles if you don't have any. As to the blueberries, wild blueberries are best, whether they are fresh or frozen. They are the most flavorful blueberry. If you can't find those, regular blueberries make a decent substitute.

When making these parfaits, I wholeheartedly encourage you to use a half pint jar. They make the dessert look really appealing. If you don't have any on hand, find a similarly sized container that will work for layering.

As the summer winds down in New Hampshire, so does the blueberry season. If



Blueberry pie parfait. Photo by Michele Pesula Kuegler.

you're fortunate enough to have wild blueberry bushes nearby, go and pick some for this recipe!

Michele Pesula Kuegler has been thinking about food her entire life. Since 2007 the New Hampshire native has been sharing these food thoughts and recipes at her blog, Think Tasty. Visit thinktasty.com to find more of her recipes.

Blueberry pie parfait

Serves 2

- 2/3 cup wild blueberries (thawed, if using frozen)
- 2 teaspoons sugar divided
- 2 graham cracker squares
- 1½ cups vanilla yogurt
- Rainbow sprinkles

Place blueberries in a small bowl, and sprinkle with 1 teaspoon sugar; stir to combine.

Place graham crackers in a resealable bag and gently pound to make crumbs.

Add the other teaspoon of sugar to graham cracker crumbs.

Using two half-pint jars or similarly sized dishes, put ¼ cup yogurt in the bottom of each.

Divide graham cracker crumbs into two portions, and sprinkle evenly over each yogurt. Top each parfait with another ¼ cup of yogurt. Divide the blueberries and top each of the yogurts.

Top each parfait with ¼ cup of yogurt.

Finish each parfait with a shake or two of rainbow sprinkles.

Eat, or cover and refrigerate.

Food & Drink Local farmers markets

- **Bedford Farmers Market** is Tuesdays, from 3 to 6 p.m., in the parking lot of Murphy's Taproom & Carriage House (393 Route 101, Bedford), now through Oct. 11. Visit bedfordnhfarmersmarket.org.
- **Canterbury Community Farmers Market** is Wednesdays, from 4 to 6:30 p.m., in the parking area adjacent to the Elkins Public Library (9 Center Road, Canterbury), now through Sept. 28. Visit canterburyfarmersmarket.com.
- **Concord Farmers Market** is Saturdays, from 8:30 a.m. to noon, on Capitol Street in Concord, adjacent to the State House lawn. Visit concordfarmersmarket.com.
- **Contoocook Farmers Market** is Saturdays, from 9 a.m. to noon,

behind the Contoocook Train Depot (896 Main St., Contoocook). Find them on Facebook @[contoocookfarmersmarket](https://www.facebook.com/contoocookfarmersmarket).

- **Derry Homegrown Farm & Artisan Market** is Wednesdays, from 3 to 7 p.m., at 1 West Broadway in Derry, now through Sept. 28. Visit derryhomegrown.org.

- **Henniker Community Market** is Thursdays, from 4 to 7 p.m., at Henniker Community Center Park (57 Main St., Henniker), now through Oct. 20. Find them on Facebook @ [hennikercommunitymarket](https://www.facebook.com/hennikercommunitymarket).

- **Milford Farmers Market** is Saturdays, from 10 a.m. to 1 p.m., at 300 Elm St. in Milford (across the street from the New Hampshire Antique Co-op), now through Oct. 8. Visit milfordnhfarmersmarket.com.

- **Nashua Farmers Market** is Sun-

days, from 10 a.m. to 2 p.m., at City Hall Plaza (229 Main St., Nashua), now through October. Visit downtownnashua.org/local.

- **New Boston Farmers Market** is Saturdays, from 10 a.m. to 1 p.m., on the New Boston Town Common (Route 13 and Meetinghouse Hill Road), now through Oct. 8. Visit newbostonfarmersmarket.webs.com.

- **Pelham Farmers Market** is Saturdays, from 10 a.m. to 1 p.m., at the First Congregational Church of Pelham (3 Main St.), now through Oct. 22. Find them on Facebook @ [pelhamnhfarmersmarket](https://www.facebook.com/pelhamnhfarmersmarket).

- **Salem Farmers Market** is Sundays, from 10 a.m. to 2 p.m., at Tuscan Village (10 Via Toscana, Salem). Visit saalemnhfarmersmarket.org.



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FOOD



Summer spritzers

Lighten up your wines with a little fizz

By Fred Matuszewski
food@hippopress.com



The kids will soon be returning to school, but that doesn't mean summer is over! Summer is a mindset, and if we truly work at it, we can have summer last until the beginning of October. Let's be realistic! This summer we have experienced some record temperatures and drought conditions. And there doesn't appear to be an end in sight, anytime soon. What does this mean? We can continue to enjoy our patios and decks, and meals from the grill with ingredients that came from the farmers markets, such as zucchini, fresh corn, paired to fish and chicken. Or we can enjoy those fresh tomatoes in salads or gazpacho!

What better beverage to enjoy with these light meals than spritzers?

What are spritzers, and where did they come from, and what have they become? One story is that they originated with the mid-19th-century occupation of Venice by the Austro-Hungarian Empire. Troops stationed in Venice sought to soften their wine by adding a "splash or spritz" of recently invented carbonated water, or soda water. Venetians embraced this and substituted prosecco for some of the soda water, adding slices of citrus — oranges, lemons and limes. This was expanded with the introduction of Aperol to the mix. Whether or not there is truth in this historical account matters not. The evolution of this concoction continues, much to our delight, because no matter how you drink a spritzer, whether traditionally over ice, or as an Aperol Spritz, it a delicious way to cool off during the summer.

Our first beverage is a nod to what is traditionally thought of as the true spritzer: white wine, soda water, sliced citrus fruit, all served on ice. We chose the 2017 **Bonny Doon Vineyard Le Cigare Blanc Beeswax Vineyard Arroyo Seco**, available at the New Hampshire Liquor & Wine Outlets, originally priced at \$26, reduced to \$12.99. A blend of 55 percent grenache blanc and 45 percent roussanne, it has a lemon-yellow color with a slight green tinge. To the nose, one would expect citric notes, but this wine has herbal notes, as well. To the tongue, the wine main-

tains those citric rind notes but there is also the addition of quince with a slight nuance of melon. It is a wine that can handle the addition of orange and lime slices and has enough body to accept the addition of seltzer and still hold a presence. This wine hails from the Beeswax Vineyard in the Arroyo Seco region of Monterey County, east of the Santa Lucia Mountains and north of King City, Cali-

fornia. The Santa Lucia Mountains shield this area from the cool Pacific Coast winds, resulting in vines with exceedingly deep roots, imparting a minerality to the wine not found in the grapes grown on the ocean side of the mountainous range.

Our second beverage is a novel creation, the **Domaine Chandon Garden Spritz**, available at the New Hampshire Liquor & Wine Outlets at \$20.99. The wine is a blend of chardonnay, pinot noir and semillon grapes grown at an altitude of 3,000 feet at their estate in Mendoza, Argentina. It is made by the slow-ferment long Charmat method, trapping the naturally occurring carbonation in large steel tanks. Bitters made from the zest of Valencia oranges, steeped in grape brandy, to which Quassia amara, chamomile, cardamom, and black pepper are added, result in this delightfully unique and refreshing sparkling wine cocktail. Domaine Chandon is marketing this concoction as a spritzer. Perhaps a bit of a reach, it is nonetheless worth trying, poured over ice with a citrus garnish. At 11.5 percent alcohol, it is more alcoholic than the spritzer made with seltzer, resulting in a fuller feel to the mouth of its citric notes, spiciness and sweetness, along with the bitterness of liquor made from the oranges and amara. This is definitely a thirst-quencher that is summer "light and bright." This is a creation that begs to be tried before summer leaves us and the air becomes crisp with shorter days and crisp nights.

So, personalize your favorite white wine by turning it into a summer-light spritzer, or try this industry pioneer, the Garden Spritz. After all, summer in New Hampshire is way too short to not enjoy it to its fullest with these wonders of the palate.

Fred Matuszewski is a local architect and a foodie and wine geek.

• *Hiss Golden Messenger, Wise Eyes: Live at The Neptune, Seattle, WA, 2/25/22* **B**

• Matthew Fries, *Lost*

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• *Return of the Artisan* **A**

• **Book Notes**

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tures, author events, book

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and other literary events.

To let us know about

your book or event, email

asykeny@hippopress.

com. To get author events,

library events and more

listed, send information to

listings@hippopress.com.

Hiss Golden Messenger, *Wise Eyes: Live at The Neptune, Seattle, WA, 2/25/22* (Merge Records)



This Durham, North Carolina, quintet has been a part of the Merge Records stable since 2014's *Lateness of Dancers*, after releasing pretty much all of their first six LPs on band-leader MC Taylor's own Heaven & Earth Magic imprint. Often compared to indie-folk/alt-country acts like Will Oldham, these guys are fedora-rock all the way, appealing to Deadheads probably more than anything (in fact a cover of "Bertha" ends this

17-song live excursion with an appropriately hooting and hollering crowd response). This performance is said to be one of the best from the band's shows so far, and I'll take their word for it for now, as they now have something called the "Hiss Mobile Recording Unit" and this collection is the first in a series of live releases recorded on it (I told you they sound like the Dead, right?). Merle Haggard's "Mama Tried" gets a hayloft treatment here, but other than that it's the band's own stuff, including deep cuts and as little as possible from their last full-length, *Quietly Blowing It*, which got a lot of negative press for its redundancy. **B** — *Eric W. Saeger*

Matthew Fries, *Lost Time* (Xcappa Records)



This jazz pianist's journey started in Selinsgrove, Pennsylvania, his birthplace as well as the city where his father served as a piano professor at Susquehanna University. His deck fiercely stacked, Fries earned his Master of Music degree at the University of Tennessee and eventually won 1997's Great American Jazz Piano Competition in Jacksonville, Florida. His output is moving into who's-still-keeping-track numbers at this point, which does

help to explain the rather remarkable level of expertise and deep musicality Fries not only wrings out of himself in this tinkly-adamant-tinkly set of originals, but also his two sole cohorts, drummer Keith Hall and bassist John Hebert. The occasion here is the death of Fries' mother and stepfather ("not from Covid" I'm told), but sad passages are few and far between on this one; mostly it's colorful, cohesive, upbeat; technically whiz-band. The title track is the one Fries dedicated to his mom; it does stick out as a rather sad but very artful, determined paean. **B** — *Eric W. Saeger* 🍷

• The next batch of CD releases drops this Friday, Aug. 26. Like every week, there will be albums that should be taken very seriously, albums that should be taken kind-of seriously and albums from bands like **Muse**, whose new album *Will Of The People* is on our docket today! Do you know anyone who loves this band and their sort-of-rock-but-come-on-that's-not-really-rock music? Heh heh, the first time I heard them was way back in 2006, when they sent me their *Black Holes and Revelations* LP. Ah, memories, I had no idea what I was doing back then, like, I just wanted these famous bands to like me, if I recall correctly, so I was probably really nice to it when I reviewed it, even though its single, "Starlight," was a ripoff of ABC's hauntingly bad 1985 hit single "Be Near Me," during the mercifully short era in music history when ABC and Spandau Ballet were trying to start a craze where yuppies danced waltzes to bad songs written in 4/4 (non-waltz) time. Music never really recovered from that catastrophe, obviously, and even worse, like we're talking about, Muse never got the memo about never trying that nonsense. And so Muse went on to become a defective version of Killers, part rock band, part practical joke, and the only reason I'm talking about them at the moment is that there's no way that they could still be that awful, it's simply impossible. But now's when we find that out for sure, as I'm at YouTube, about to listen to — well, I don't know which song yet. The record company says "the album is not of a singular genre," that the title track is a "glam rocker" and "Kill or Be Killed" is "industrial-tinged." I suppose I'll have to go with the latter, here we go. Yep, starts off kind of industrial-y, more like Korn-ish, but then it turns into a Raspberries-esque bubblegum-pop song from the 1970s or something, with whatsisname doing that dumb singing. Ha ha, what a weird and stupid band these guys are, seriously.

• One of the dumbest band names of the Aughts was **Pianos Become the Teeth**, the name of an alt-rock band from Baltimore. I hated those Aughts-era band names, because way too many times the bands were just as dumb, like Philadelphia band Clap Your Hands Say Yeah, South Dakota folk-pop crew We All Have Hooks For Hands and whatever others, sorry, I'm really trying not to think of them right now so I won't get upset. The only good thing about those band names was that it let me know beforehand that the music was going to be really awful, and for that I sort of thank them. Aaaaand we're moving, one tune on their new album, *Drift*, is called "Buckley," a rather cool jangle-drone thing redolent of, say, Jeff Buckley (oddly enough) meets chill-mode Smashing Pumpkins, I don't mind it.

• Australian indie rock singer-songwriter **Stella Donnelly** released her first album, *Beware of the Dogs*, in 2019 and a lot of people really loved it, including famous music critic Robert Christgau, who praised it as a "musical encyclopedia of [male jerks]." That's all well and good, but her new full-length *Flood* will street on Friday, and the title track is like Lomelda but with a lot more "what me worry" charm and listenability.

• Finally let's look at *All Of Us Flames*, the sixth collection of tunes from **Ezra Furman**, who came out as a transgender woman in late April 2021. The latest single is "Lilac And Black," a droopy, woozy alt-ballad. No tour stops in our area from what I can see aside from Fete Music Hall in Providence, Rhode Island, on Sept. 19.

— *Eric W. Saeger* 🍷

Film

Movie screenings, movie-themed happenings and virtual events

Venues

Chunky's Cinema Pub

707 Huse Road, Manchester; 151 Coliseum Ave., Nashua; 150 Bridge St., Pelham, chunkys.com

Cinemark Rockingham Park 12

15 Mall Road, Salem

Fathom Events

Fathomevents.com

The Flying Monkey

39 Main St., Plymouth
536-2551, flyingmonkeynh.com

O'neil Cinemas at Brickyard Square

24 Calef Hwy., Epping
679-3529, oneilcinemas.com

Park Theatre

19 Main St., Jaffrey
theparktheatre.org

Red River Theatres

11 S. Main St., Concord
224-4600, redrivertheatres.org

Wasserman Park

116 Naticook Road, Merrimack
882-1046, merrimackparksandrec.org

Wilton Town Hall Theatre

40 Main St., Wilton

wiltontownhalltheatre.com, 654-3456

Films

• *The Son of the Sheik* (1926), a silent film with live musical accompaniment by Jeff Rapsis, on Wednesday, Aug. 24, at 6:30 p.m. at the Flying Monkey in Plymouth.

• *Back to the Future* (PG, 1985) will screen on Wednesday, Aug. 24, at 7:30 p.m. at Chunky's in Manchester, Nashua and Pelham.

• *Edith Wharton's Summer* (1981) will screen at the Park Theatre in Jaffrey on Wednesday, Aug. 24, and Thursday, Aug. 25, at 7 p.m.

• *Marcel the Shell with Shoes On* (PG, 2022) will screen at Red River Theatres in Concord on Thursday,

Aug. 25, at 4:30 p.m.; Friday, Aug. 26, through Sunday, Aug. 28, at 12:30 & 5 p.m.; Thursday, Sept. 1, at 4 p.m.

• *Fire of Love* (PG, 2022) will screen at Red River Theatres in Concord on Wednesday, Aug. 24, at 4 & 7 p.m.; Friday, Aug. 26, through Sunday, Aug. 28, at 2:45 & 7:15 p.m.; Thursday, Sept. 1, at 6:30 p.m.

• *Three Thousand Years of Longing* (R, 2022) at Red River Theatres in Concord on Thursday, Aug. 25, at 7 p.m.; Friday, Aug. 26, through Sunday, Aug. 28, at 1, 4 & 7 p.m.; Thursday, Sept. 1, at 4 & 7 p.m.

• *Bullet Train* (R, 2022) at Park Theatre in Jaffrey on Friday, Aug. 26, through Sunday, Aug. 28, at 7 p.m. and also at 2 p.m. on Saturday, Aug.

27; Tuesday, Aug. 30, through Thursday, Sept. 8, at 7 p.m. and also Saturday, Sept. 5, at 2 p.m.

• *Fine Manners* (1926) starring Gloria Swanson and *Daddies* (1924) starring Mae Marsh, both silent films with live musical accompaniment by Jeff Rapsis, will screen as part of a double feature on Sunday, Aug. 28, at 2 p.m. at Wilton Town Hall Theatre.

• **Studio Ghibli Fest 2022** from Fathom Events (fathomevents.com) continues with *Only Yesterday* (PG, 1991) screening Sunday, Aug. 28 (Cinemark Rockingham Park) and Monday, Aug. 29 (Cinemark Rockingham Park and O'neil Cinemas at Brickyard Square).
• *Sing 2* (PG, 2021) screening as part of the Merrimack Parks & Recreation



Three Thousand Years Of Longing

Movies in the Park series on Saturday, Sept. 3, at 7:30 p.m. Admission is free and open to Merrimack residents and non-residents. Screenings are held in Wasserman Park (116 Naticook Road in Merrimack). See merrimackparksandrec.org.

Return of the Artisan, by Grant McCracken (Simon Element, 207 pages)

Behold the Pop-Tart, the humble toaster pastry introduced in 1964. It's pretty much the same product as it was when Lyndon Johnson was president, which is to say it was the epitome of unnatural food. Designed to fit a toaster, the Pop-Tart was, Grant McCracken writes, "the ultimate triumph of artifice."

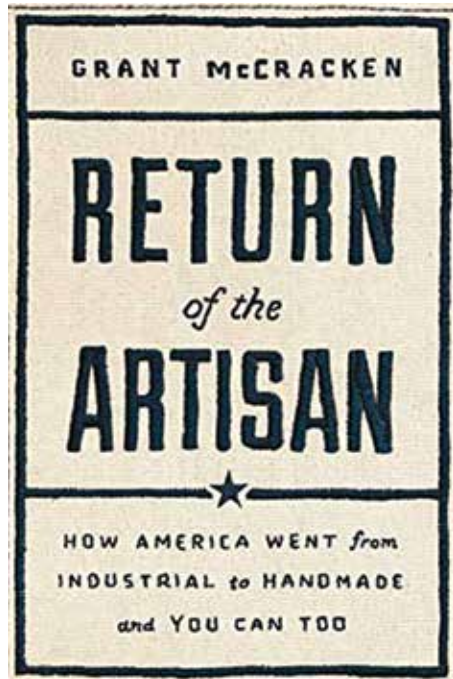
"You couldn't tell where it had been farmed, who had farmed it, or what, indeed, was in it. Somehow Pop-Tarts existed sui generis."

Pop-Tarts, of course, still exist, but the world into which they were first introduced is far different now. In the 1960s, Americans were still enamored with factories and assembly lines and the convenience foods that rolled off them. There were objectors, of course; they were called hippies. As McCracken explains in *Return of the Artisan*, the ideals of the counterculture granola-eating warriors would ultimately prevail. America, the author believes, is over its ill-advised love affair with the industrial production of goods, and we are finding our way back to a better way of producing and consuming. It's still capitalism, but we've found a better way to do it.

The change has occurred in 10 waves that began with the opening of Alice Waters' trendy Chez Panisse restaurant in Berkeley, California, in 1971, continuing with the tide of "foodie" cookbooks and the trend toward "slow" eating and natural foods, which naturally gave way to mixology and craft beer, and ultimately the rise of "fast casual" fare (think Panera and Chipotle) and, of course, Whole Foods. Incredibly, more than half of Americans identify as a "foodie," someone who takes an inordinate interest in what they eat and how it is prepared. The trend is so significant that even the giants of mass production are trying to present themselves as artisanal; hence, the advent of Wendy's "natural" fries and the blocks of "handmade" soap you can buy at chain supermarkets.

But this is not just about food. There are more craft fairs than malls these days, and many of the malls that exist are struggling to survive. Even if they don't have the time and skill to make gifts themselves, most people prefer to give handmade gifts that have (and hold) value more than anything found in a big-box store. "Artisans make gifting easy," McCracken writes. "Their creations are perfectly gift-proportioned: authentic, human scale, handmade, they are exactly the right size and shape, plus particular and personal in just the way a gift should be. They are Goldilocks valuable: not too precious, not too mere."

The change to a society where artisans are valued more than industry comes with subtle shifts that are potentially radical. For example, McCracken says that in this new arrangement, the consumer isn't king, as Charles Coolidge Parlin famously said. Nei-



ther are the Mad Men. The artisans, the ones who know what they're doing, reign. Also, artisans aren't in it for big profit, although they, too, need to pay their bills, and McCracken argues that the artisanal economy opens up opportunity for many 9-to-5 workers who have retired or lost their jobs, providing both income and community.

"Capitalism lives to optimize. ... The artisan is inclined to make the product she thinks is most compelling, for a small audience, not with the cheapest method, but the most crafted one," McCracken writes.

McCracken, who lives in Connecticut, is a cultural anthropologist with a Ph.D., and as co-founder of something called the Artisanal Economies Project he has skin in this game. He is not just observing changes in the American economy but advocating for them, elegantly and convincingly. This is a lovely collection of essays, reminiscent of the thoughtful reflections of Bill McKibben, Howard Mansfield and Alan Lightman.

His most powerful one comes at the end of the book, when he recounts how he came to discover a simple canvas wallet that had been made by his uncle's mother 65 years earlier. "The wallet was what we might call, after Proust, a 'Madeleine' object: an object charged with meaning and power," he writes.

That wallet "opened a cut on the surface of reality. Something dangerous came spilling into life. ... Somehow it managed to be both personal and completely traditional. You could see that it conformed to a traditional pattern to which generations had contributed. But it was also the work of an individual in the throes of a terrible emotion driving the stitches in one direction and then another. There was craft here and there was something craft couldn't contain."

There are pleasures to be found in Walmart and McDonald's, to be sure, but they are thin ones and they make us fat. The return of the artisan, as McCracken sees it, won't solve all our problems and is a slow work that is still in progress; it took 60 years, for example,

for people to start questioning the wisdom of Pop-Tarts and mass-produced boxes of cereal. But there is value in the process, and in simply paying attention to the choices we make, McCracken maintains.

"The artisanal community is a respite precisely in that it allows us to take refuge from the blooming, buzzing world out there. It

speaks to us precisely because it is not distracted and complicated by a hundred points of view."

It remains to be seen whether the premises put forth here are true, but it's a testament to McCracken's persuasiveness that we want them to be true at the end. See you at the next craft fair. A — Jennifer Graham

BOOK NOTES

In the publishing world, the most prestigious books are the hardcover ones, and that prejudice trickles down to the masses. It's mostly hardcover books that get reviewed; some publications won't even consider paperback books. (For the record, we do on occasion.) While many paperbacks are subsequent editions of hardcovers, plenty aren't, which means a lot of books aren't getting reviewers' attention. According to Publisher's Weekly, there were twice the number of paperbacks (both trade and mass market) as hardcovers last year.

All that is to say, it's worth poking around "new releases in paperback" to find gems that were not previously published. One appears to be *Animal Joy, A Book of Laughter and Resuscitation* (Graywolf, 320 pages) by Nuair Alsadir. Alsadir is an Arab-American poet in New York City, and her first nonfiction book is a lyrical and free-form exploration of the importance of laughter and humor to the human animal.

Two other new paperback titles worth your attention as we approach the end of summer reads:

¡Hola, Papi! How to Come Out in a Walmart Parking Lot and Other Life Lessons (Simon & Schuster, 224 pages) is a collection of humorous essays by advice columnist and Substack writer John Paul Brammer.

The author has been called "the Cheryl Strayed for young queer people everywhere," but I've read Strayed and Brammer appears to be much funnier.

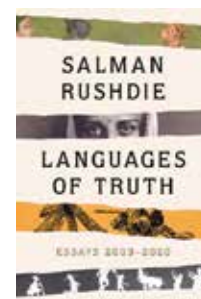
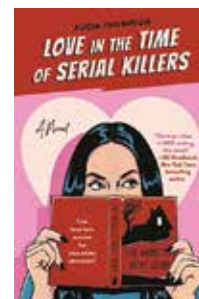
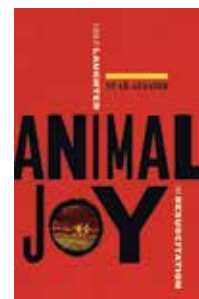
Equally fun is the novel *Love in the Time of Serial Killers* (Berkley, 352 pages) by Alicia Thompson, which is about a Ph.D. candidate obsessed with true crime who goes to Florida to clean out her childhood home after her father's death and starts suspecting that the next-door neighbor is, in fact, a serial killer.

On a much more serious note, anyone who wants to show support for Salman Rushdie, hospitalized in critical condition after he was attacked during a presentation earlier this month, could purchase his *Language of Truth*, a collection of the author's essays between 2003 and 2020, which was released in paperback in July (Random House Trade, 368 pages).

A past winner of the Booker Prize, Rushdie is the author of 14 novels, including *The Satanic Verses*, the 1988 novel believed to be blasphemous by many Muslims. Ironically, the subject on which Rushdie was speaking at the time of the attack was about how the U.S. is a "safe haven for exiled writers," The New York Times reported, quoting the CEO of PEN America, who said, "we can think of no comparable incident of a public attack on a literary writer on American soil."

In the wake of the attack, *The Satanic Verses* re-emerged on Amazon's top 10 list of fiction; it's No. 1 as of this writing. A paperback edition (576 pages) is available from Random House.

— Jennifer Graham



Books

Author events

- SPENCER QUINN presents *Bark to the Future: A Chet & Bernie Mystery* on Sunday, Aug. 28, at noon at the Bookery (844 Elm St., Manchester, bookerymht.com, 836-6600).
- ADAM SCHIFF presents *Midnight in Washington* at Gibson's Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) on Tuesday, Aug. 30, at 2:30.
- MINDY MESSMER presents *Female Disruptors: Stories of Mighty Female Scientists* at the Bookery (844 Elm St., Manchester,

bookerymht.com, 836-6600) on Wednesday, Aug. 14, at 5:30 p.m. Free; register at www.bookerymht.com/our-events.

- PHIL PRIMACK presents *Put It Down On Paper: The Words and Life of Mary Folsom Blair* at Gibson's Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) on Thursday, Sept. 8, at noon.

Book Clubs

- BOOKERY Monthly. Third Thurs-



day, 6 p.m. 844 Elm St., Manchester. Visit bookerymht.com or call 836-6600.

• GIBSON'S BOOKSTORE Monthly. First Monday, 5:30 p.m. 45 S. Main St., Concord. Visit gibsonsbookstore.com or call 224-0562.

• TO SHARE BREWING CO. 720 Union St., Manchester. Monthly. Second Thursday, 6 p.m. RSVP required. Visit tosharebrewing.com or call 836-6947.

By Michael Witthaus
mwitthaus@hippopress.com

• **Joke quest:** Fresh from his annual Hampton Beach Comedy Festival, **Jimmy Dunn** spends the next few months in search of the next great standup bit. Think George Carlin's "Seven Words," Steve Martin's "Excuuuse Me!" or Gary Gulman's "State Abbreviations" for an idea of the iconic laugh he seeks. Dozens of comics will take their shot while Dunn, a regional treasure and *McCarthys* cast member, hosts. Thursday, Aug. 25, 8 p.m., Bank of NH Stage, 16 S. Main St., Concord, tickets \$20 at ccanh.com.

• **Farm fete:** A weekly free concert series continues at a bucolic Lakes Region farm has **Clandestine** performing. Four UNH pals formed the improvisational funk, soul and jazz combo, which features sax, guitar, bass and drums. As students they appeared frequently at Stone Church, and they've recorded a few original tunes since graduating. The show offers wood-fired pizza and lemonade for sale. Friday, Aug. 26, 5 p.m., Beans & Greens Farm, 245 Intervale Road, Gilford, beansandgreensfarm.com.

• **Blast off:** Expect fireworks and lots of music ending with a performance by **Recycled Percussion** at an outdoor concert dubbed *Sky Show*. The family-friendly event hopes to draw a crowd in the tens of thousands. Performers include all-female Aerosmith tribute act Rag Dolls, guitar hero Gary Hoey, Dancing Madly Backwards and Living On A Bad Name covering Bon Jovi songs. Saturday, Aug. 27, noon, Arms Park, 10 Arms St. Manchester, free, with \$50 and \$110 VIP tickets available at chaosandkindness.store.

• **Top floor:** Ride to the top of the AC Hotel to enjoy live music from **Bryan Killough & Chris O'Neill**. The rooftop restaurant and bar offers sweeping views of the Piscataqua River, along with a nice variety of small plates and craft cocktails. Along with a busy solo schedule, Killough is known for his jazz band Zero Gravity, while O'Neill is a scene veteran who also plays Western swing with the Honey Bees. Sunday, Aug. 28, noon, Rooftop at the Envio, 299 Vaughan St., Portsmouth, \$15 at rooftopportsmouth.com.

• **Fab faux:** In a departure from many Beatles tribute acts, **Studio Two** sticks to John, Paul, George and Ringo's rise to fame and all-too-brief touring years. It will feel like a black and white evening amidst the park greenery as the group rolls through hits like "Love Me Do," "I Wanna Hold Your Hand," "Hard Day's Night" and "Things We Said Today" in their trademark suits and boots — they're one of best around. Wednesday, Aug. 31, 7 p.m., Emerson Park, 6 Mont Vernon St., Milford. See studiotwotributeband.com. 🍷

NITE

No repeat weekend

RoC The Range offers full palette of jam acts

By Michael Witthaus
mwitthaus@hippopress.com

It's been a long, strange trip for The Range, a Mason driving range, restaurant, and tiki bar that began offering live music outdoors just over a decade ago. The first foray lasted until 2014, when legal challenges shut it down for four years. In 2018 The Range rocked again with a show headlined by Badfish, Roots of Creation and a few area bands, and it has kept going since. With upgrades to the stage and sound, it bills itself as "the greatest live music venue you've never heard of in New Hampshire."

Brett Wilson recalled his group Roots of Creation being the first to play there in 2011. The southern New Hampshire jam band called the event RoC the Range, a name that's stuck through subsequent years and is back for an extended two-day run, on Friday, Aug. 26, and Saturday, Aug. 27. RoC will play three sets, one drawing from its Dead-inspired *Grateful Dub* records, and two of original music.

"When we first played the driving range, there was no stage, it was under a tiny little tent," Wilson said by phone recently. "The next year, they bought a bigger tent."

Badfish will headline Friday night, with RoC providing the lead-in and promising a full-length set of originals. "Like an hour

and half, not a little opening set, because they're our friends, and they're cool letting us do that," Wilson said, adding, "it's kind of our branded event, but they're closing it out."

Saturday will feature a hybrid reggae/jam set, music that has them frequently called Bradley Nowell and Jerry Garcia's love child, followed by another all-original performance. RoC recently signed with Nugs.net, a concert streaming site, and Wilson is keen to show their variety.

"I think a lot of the jam-band people don't really know how much we jam and how we try not to repeat songs," he said. "I was like, 'We should go there and do three sets with no repeats.' We have enough material."

The RoC lineup for the festival includes Wilson and longtime members Tal Pearson on keyboards, and sax player/vocalist Andrew Riordan. Brendan Dillon is on drums and the newest addition is Mathew James, a 16-year-old bassist the group found on Instagram covering their videos. "He knows like almost every single one of our songs better than us," Wilson said, "and his parents are freaking awesome, they're Deadheads and supper supportive."

When Badfish follows with its Sublime tribute, it's likely Wilson will be back on stage. "They always invite me to jam," he said. All of the weekend's performers have more than a musical connection to the band, and that's the point. Most of the tracks on last year's *Dub Free or Die, Vol. 1* featured guest appearances.

"At this point, I consider the band to be a collective," Wilson said in an interview last year. Boston reggae star Mighty Mystic, who performs Saturday, appeared on four tracks, and Twiddle's Mihali, also on the second



Roots of Creation

day's bill, was on "Arabia," an instrumental inspired by Jamaican guitarist Ernest Ranglin.

So jamming is inevitable, "but let's have something where it makes sense," Wilson said. "I look up to my friends Slightly Stoopid; when I saw them in Boston, they brought up this rapper from Boston, Ed OG, that nobody knows about in the reggae rock scene, and Charlie Tuna from Jurassic 5 is on tour with them, and all the bands are jamming with each other. I like that kind of environment, when spontaneous things will happen that are just here and now to experience."

Family friend Caylin Costello will open both nights on the side stage, and Wilson is excited the and up-and-coming singer-songwriter is included. "She's another person that we can bring up and collaborate with in the moment," he said, "It's cool, like, she's been coming to see us since she was a kid, so it's awesome to see her." 🍷

RoC The Range

When: Friday, Aug. 26, and Saturday, Aug. 27, 6 p.m.

Where: Marty's Driving Range, 96 Old Turnpike Road, Mason

Tickets: \$25 single-day, \$60 two-day, \$150 VIP at etix.com

COMEDY THIS WEEK AND BEYOND

Venues

Averill House Winery
21 Averill Road, Brookline
371-2296, averillhousevineyard.com

Bank of NH Stage
16 S. Main St., Concord
225-1111, banknhstage.com

Capitol Center for the Arts — Chubb Theatre
44 S. Main St., Concord
225-1111, ccanh.com

Chunky's
707 Huse Road, Manchester;
151 Coliseum Ave., Nashua;
150 Bridge St., Pelham,
chunkys.com

Hampton Beach Casino Ballroom
169 Ocean Blvd., Hampton

Beach
929-4100, casinoballroom.com

Hatbox Theatre
Steeplegate Mall, 270 Loudon Road, Concord
715-2315, hatboxnh.com

Headliners Comedy Club
DoubleTree By Hilton, 700 Elm St., Manchester
headlinerscomedyclub.com

McCue's Comedy Club at the Roundabout Diner
580 Portsmouth Traffic Circle, Portsmouth
mccuescomedyclub.com

Palace Theatre
80 Hanover St., Manchester
668-5588, palacetheatre.org

Rex Theatre
23 Amherst St., Manchester
668-5588, palacetheatre.org

Ruby Room Comedy
909 Elm St., Manchester
491-0720, rubyroomcomedy.com

Tupelo Music Hall
10 A St., Derry,
437-5100, tupelomusic hall.com

Events

• **Shaun Murphy** Shaskeen Pub, Wednesday, Aug. 24, 8:30 p.m.
• **Comedy Out of the Box** Hatbox Theatre, Thursday, Aug. 25, 7:30 p.m.
• **Jimmy Dunn** Bank of NH Stage, Thursday, Aug. 25, 8 p.m.
• **R-Rated Hypnotist Frank Santos Jr.** Rex, Friday, Aug. 26, 7:30 p.m.

• **Nate Bargatze** Casino Ballroom, Friday, Aug. 26, 9:15 p.m.

• **Brian Glowacki & Friends** Averill House, Saturday, Aug. 27, 5 p.m.

• **Ben Pratt** Chunky's Manchester, Saturday, Aug. 27, 6:30 p.m.

• **Karen Morgan** McCue's, Saturday, Aug. 27, 8 p.m.

• **Will Noonan** Headliners, Saturday, Aug. 27, 8:30 p.m.

• **Brian Glowacki** Shaskeen Pub, Wednesday, Aug. 31, 8:30 p.m.

• **Ace Aceto** Headliners, Saturday, Sept. 3, 8:30 p.m.

• **Luis Lopez/Igor Martinez/Katie Arroyo** Shaskeen Pub, Wednesday, Sept. 7, 8:30 p.m.

• **Tig Notaro** Chubb Theatre, Thursday, Sept. 8, 7 p.m.

• **Chris D & Friends** Rex, Friday, Sept. 9, 7:30 p.m.



Karen Morgan

• **Daniel Tosh** Bank of NH Stage, Concord, Saturday, Sept. 10, 7 p.m. and 9:30 p.m.

• **Harrison Stebbins** Headliners, Saturday, Sept. 10, 8:30 p.m.

• **Howie Mandel** Palace Theatre, Sunday, Sept. 11, 7 p.m.

• **Paul Nardizzi/Mike Prior/Ken Richard** Tupelo, Saturday, Sept. 17, 8:30 p.m.

• **Kevin Lee** Headliners, Saturday, Sept. 17, 8:30 p.m.



MUSIC THIS WEEK

Alton Foster's Tavern 403 Main St. 875-1234	Concord Area 23 State Street 881-9060	Deerfield The Lazy Lion 4 North Road 463-7374	Patrick's 18 Weirs Road 293-0841	The Goat 20 L St. 601-6928	T-Bones 77 Lowell Road 882-6677	T-Bones 1182 Union Ave. 528-7800	Derryfield Country Club 625 Mammoth Road 623-2880
Alton Bay Dockside Restaurant 6 East Side Drive 855-2222	Cheers 17 Depot St. 228-0180	Derry Fody's Tavern 187 Rockingham Road, 404-6946	Goffstown Village Trestle 25 Main St. 497-8230	L Street Tavern 603 17 L St. 967-4777	Jaffrey Park Theatre 19 Main St. 532-9300	Tower Hill Tavern 264 Lakeside Ave. 366-9100	Elm House of Pizza 102 Elm St. 232-5522
Auburn Auburn Pitts 167 Rockingham Road 622-6564	Concord Craft Brewing 117 Storrs St. 856-7625	Halcyon 11 Central St. 432-9704	Hampton The 401 Tavern 401 Lafayette Road 926-8800	Logan's Run 816 Lafayette Road 926-4343	Kingston Saddle Up Saloon 92 Route 125 369-6962	The Wreck Yard 322 Lakeside Ave.	Firefly 21 Concord St. 935-9740
Barrington Topwater Brewing Co. 648 Calef Hwy 664-5444	Courtyard by Marriott Concord 70 Constitution Ave.	Dover Cara Irish Pub & Restaurant 11 Fourth St. 343-4390	Ashworth by the Sea 295 Ocean Blvd. 926-6762	McGuirk's Ocean View Restaurant & Lounge 95 Ocean Blvd.	Laconia Bar Salida 21 Weeks St. 527-8500	Londonderry Coach Stop Restaurant & Tavern 176 Mammoth Road 437-2022	The Foundry 50 Commercial St. 836-1925
Bedford Copper Door 15 Leavy Dr. 488-2677	Hermanos Cocina Mexicana 11 Hills Ave. 224-5669	Smuttlabs 47 Washington St. 343-1782	Bernie's Beach Bar 73 Ocean Blvd. 926-5050	North Beach Bar & Grill 931 Ocean Blvd. 967-4884	Belknap Mill 25 Beacon St. E., No. 1 524-8813	Stumble Inn 20 Rockingham Road 432-3210	Fratello's 155 Dow St. 624-2022
Murphy's Taproom & Carriage House 393 Route 101 488-5875	Tandy's Pub & Grille 1 Eagle Square 856-7614	Epping Holy Grail 64 Main St. 679-9559	Boardwalk Cafe 139 Ocean Blvd. 929-7400	Sea Ketch 127 Ocean Blvd. 926-0324	Bernini Pizzeria and Wine Bar 1135 Union Ave. 527-8028	Manchester Angel City Music Hall 179 Elm St. 931-3654	Getaway Lounge 157 Franklin St., 627-0661
T-Bones 169 S. River Road 623-7699	T-Bones 404 S. Main St. 715-1999	Telly's Restaurant & Pizzeria 235 Calef Hwy. 679-8225	Bogie's 32 Depot Square 601-2319	Shane's Texas Pit 61 High St. 601-7091	The Big House 322 Lakeside Ave. 767-2226	Backyard Brewery 1211 S. Mammoth Road 623-3545	The Goat 50 Old Granite St.
Bow Chen Yang Li 520 S. Bow St. 228-8508	Uno Pizzeria 15 Fort Eddy Road 226-8667	Epsom Hill Top Pizzeria 1724 Dover Road 736-0027	Charlie's Tap House 9A Ocean Blvd. 929-9005	Whym Craft Pub & Brewery 853 Lafayette Road 601-2801	Boardwalk Grill and Bar 45 Endicott St. 366-7799	Bonfire 950 Elm St. 663-7678	Great North Aleworks 1050 Holt Ave. 858-5789
Brookline The Alamo Texas Barbecue & Tequila Bar 99 Route 13 721-5000	Contoocook Farmers Market 896 Main St. 746-3018	Exeter Sea Dog Brewing Co. 5 Water St. 793-5116	Community Oven 845 Lafayette Road 601-6311	Henniker Angela Robinson Bandstand Community Park, Main Street	Cactus Jack's 1182 Union Ave. 528-7800	Candia Road Brewing 840 Candia Road 935-8123	Henry J. Sweeney Post 251 Maple St. 623-9145
Candia Town Cabin Deli & Pub 285 Old Candia Road 483-4888	Gould Hill Farm & Contoocook Cider Co. 656 Gould Hill Road 746-3811	Gilford Lake Shore Park Lake Shore Road	CR's The Restaurant 287 Exeter Road 929-7972	Lynn's 102 Tavern 76 Derry Road 943-7832	Fratello's 799 Union Ave. 528-2022	CJ's 782 S. Willow St. 627-8600	The Hill Bar & Grille McIntyre Ski Area 50 Chalet Ct. 622-6159

Thursday, Aug. 25

Alton Foster's Tavern: Mikey G, 6 p.m.	Concord Area 23: Paul Hubert, 7 p.m. Cheers: Chris Perkins, 6 p.m. Hermanos: Brian Booth, 6:30 p.m. T-Bones: Rebecca Turmel, 7 p.m. Uno Pizzeria: Josh Foster, 6 p.m.
Auburn Auburn Pitts: live music, 7 p.m.	Derry Fody's: music bingo, 8 p.m.
Bedford Copper Door: Lou Antonucci, 7 p.m. Murphy's: Austin McCarthy, 5:30 p.m. T-Bones: Pete Massa, 7 p.m.	Epping Telly's: Jordan Quinn, 7 p.m.
Brookline Alamo: Justin Jordan open mic, 4:30 p.m.	Exeter Sea Dog: Todd Hearon, 6 p.m.

Goffstown Village Trestle: D-Comp, 6 p.m.	Hampton Bernie's: Chris Toler, 7 p.m. CR's: Steve Sibulkin, 6 p.m. The Goat: MB Padfield, 9 p.m. McGuirk's: Reggae Lou, 1 p.m.; Reggae Lou, 8 p.m.; Sean Buckley, 8 p.m. Sea Ketch: Clint Lapointe, 1 p.m.; Lewis Goodwin, 8:30 p.m. Shane's: Cole Davidson, 7 p.m. Smuttnose: 21 st & 1st, 6:30 p.m. Wally's: MSF Acoustic, 4 p.m.; Something Else, 9 p.m. Whym: music bingo, 6 p.m.
Hudson Lynn's 102: karaoke w/ George Bisson, 8 p.m. The Bar: live music, 6:30 p.m. T-Bones: Ralph Allen, 7 p.m.	

Kingston Saddle Up Saloon: karaoke with DJ Jason, 7 p.m.	Laconia Fratello's: Sean McCarthy, 6 p.m. Tower Hill: karaoke, 8 p.m.
Londonderry Stumble Inn: Jess Olson Duo, 7 p.m.	Manchester Cactus Jack's: Sean Coleman, 7 p.m. City Hall Pub: Phil Jacques, 7 p.m. Currier: Sam Robbins, 5 p.m. Derryfield: Mugsy Duo, 6 p.m. Elm House of Pizza: John Chouinard, 6 p.m. Firefly: Ryan Williamson, 6 p.m. Foundry: Kimayo, 6 p.m. Fratello's: Chris Lester, 5:30 p.m. The Goat: LuffKiD, 4 p.m. KC's: Pete Peterson, 6 p.m. Murphy's: live music, 5:30 p.m. Strange Brew: Brian Wall, 8 p.m.

Mason Marty's: Charlie Chronopoulos, 5 p.m.	Merrimack Homestead: Doug Thompson, 5:30 p.m.
Milford Stonecutters: Blues Therapy, 8 p.m.	Nashua Fody's: DJ Rich karaoke, 9:30 p.m. San Francisco Kitchen: Ken Budka, 6 p.m.
Portsmouth Gas Light: Jodee Frawlee, 2 p.m.; Rob & Jody Duo, 7 p.m. The Goat: Isaiah Bennett, 9 p.m. The Press Room: Diaspora Radio performs <i>Jolene</i> , 9 p.m.	
Rochester Governor's Inn: The Texas Pete Band, 6 p.m.	

Salem Copper Door: Dave Zangri, 7 p.m. Smuttnose: live music, 6:30 p.m.	Seabrook Backyard Burgers: Jennifer Mitchell Acoustic, 6 p.m.
Strafford Independence Inn: Dusty Gray, 6 p.m.	Windham Old School: Neeley Luna, 6 p.m.

Friday, Aug. 26

Alton Foster's Tavern: Garrett Smith, 7 p.m.	Auburn Auburn Pitts: live music, 7 p.m.
Bedford Murphy's: Chris Powers Duo, 6 p.m.	

Music, live and in person

These listings for live music are compiled from press releases, restaurants' websites and social media and artists' websites and social media. Call the venue to check on special rules and reservation instructions. Get your gigs listed by sending information to music@hippopress.com.

Salona Bar & Grill 128 Maple St. 624-4020	Milford The Pasta Loft 241 Union Square 672-2270	Newmarket Stone Church 5 Granite St. 659-7700	Salem Copper Door 41 S. Broadway 458-2033
Shaskeen Pub 909 Elm St. 625-0246	Riley's Place 29 Mont Vernon St. 380-3480	Northfield Boonedoxz Pub 95 Park St. 717-8267	Luna Bistro 254 N. Broadway 458-2162
South Side Tavern 1279 S. Willow St. 935-9947	Station 101 193 Union Square Station101nh.com	Penacook American Legion Post 31 11 Charles St. 753-9372	Smuttynose 11 Via Toscana
Stark Brewing Co. 500 Commercial St. 625-4444	Stonecutters Pub 63 Union Square 213-5979	Portsmouth Cisco Brewers 35 Corporate Dr. 380-7575	Salisbury Black Bear Vineyard & Winery 289 New Road 648-2811
Strange Brew 88 Market St. 666-4292	Nashua Fody's Tavern 9 Clinton St. 577-9015	The Gas Light 64 Market St. 430-9122	Seabrook Backyard Burgers & Wings 5 Provident Way 760-2581
To Share Brewing 720 Union St. 836-6947	Millyard Brewery 25 E. Otterson St. 722-0104	The Goat 142 Congress St. 590-4628	Red's Kitchen + Tavern 530 Lafayette Road 760-0030
Wild Rover 21 Kosciuszko St. 669-7722	Peddler's Daughter 48 Main St. 821-7535	Press Room 77 Daniel St. 431-5186	Strafford Independence Inn 6 Drake Hill Road 718-3334
Mason Marty's Driving Range 96 Old Turnpike Road 878-1324	Raga 138 Main St. 459-8566	Thirsty Moose Taphouse 21 Congress St. 427-8645	Warner Cafe One East 1 E. Main St.
Meredith Twin Barns Brewing 194 Daniel Webster Hwy. 279-0876	San Francisco Kitchen 133 Main St. 886-8833	Rochester Governor's Inn 78 Wakefield St. 332-0107	Windham Old School Bar & Grill 49 Range Road 458-6051
Merrimack Homestead 641 Daniel Webster Hwy. 429-2022	New Boston Molly's Tavern & Restaurant 35 Mont Vernon Road 487-1362	Porter's Pub 19 Hanson St. 330-1964	

Brookline Alamo: Matt Bergeron, 6 p.m.	Deerfield Lazy Lion: live music, 6 p.m.	Goffstown Village Trestle: Charlie Chronopoulos, 6 p.m.
Candia Town Cabin Deli & Pub: Jennifer Mitchell Duo, 6 p.m.	Derry Fody's: Joe McDonald, 8 p.m.	Hampton Bernie's: Mike Forgette, 8 p.m.; The Far, 8 p.m. CR's: Bob Tirelli, 6 p.m. The Goat: Alex Anthony, 8 p.m. McGuirk's: Reggae Lou, 1 p.m.; Sonic Boomers, 7 p.m.; Sean Buckley, 8 p.m. Sea Ketch: Alex Roy, 1 p.m.; Ray Zerkle, 8:30 p.m. Shane's: Ryan Flynn, 6 p.m. Smuttynose: The Conniption Fits, 6:30 p.m.
Concord Area 23: Hank Osborne, 8 p.m. Shara Vineyard: Wood Wind & Whiskey, 6 p.m.	Dover Smuttylabs: music bingo, 6 p.m.	
Contoocook Contoocook Cider Co.: Kimayo, 4:30 p.m.	Epping Holy Grail: Peter Pappas, 7 p.m. Telly's: Jordan & Clint, 8 p.m.	
	Exeter Sea Dog: Laura Lee, 6 p.m.	



WELCOME TO NATELAND

Standup comedian **Nate Bargatze** has toured on Jimmy Fallon's Clean Cut Comedy Tour, appeared on *WTF with Marc Maron*, and released two Netflix specials. His latest tour takes him to the Hampton Beach Casino Ballroom (169 Ocean Blvd., Hampton Beach; 929-4100, casinoballroom.com) on Friday, Aug. 26, at 9 p.m. Tickets range from \$67 to \$128, plus fees.



2022 SUMMER PERFORMANCE SERIES



8/25

Crush Dave Matthews Band Tribute



9/1

Bennie & The Jets Elton John Tribute



All shows at LaBelle Winery in Derry, NH, except where noted.

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DON'T MISS OUR ROCKIN' FALL!



SCAN FOR SHOWS & TICKETS

- 9/29 **Comedian Paul D'Angelo** IN AMHERST
- 9/29 **Fleetwood Macked** IN DERRY
- 10/6 **The Eagles Experience** IN DERRY
- 10/20 **No Shoes Nation Band:**
Tribute To Kenny Chesney IN AMHERST
- 10/27 **Introduction: The Chicago Experience** IN DERRY

603.672.9898 | Amherst Derry Portsmouth

NITE MUSIC THIS WEEK

Wally's: Chris Toler, 4 p.m.
Whym: Pete Massa, 6:30 p.m.

Hudson
Lynn's 102: karaoke w/ George Bisson, 8 p.m.

Jaffrey
Park Theatre: Elmwood Junction, 7:30 p.m.

Kingston
Saddle Up: Dave Clark, 8 p.m.

Laconia
Belknap Mill: Hickory Horned Devils, 6 p.m.
Fratello's: Paul Warnick, 6 p.m.
Naswa: DJ Terry, 5 p.m.; Marlena Phillips, 6 p.m.
Tower Hill: line dancing, 7 p.m.; Alex Cohen, 8 p.m.
The Wreck Yard: Eric Lindberg, 6 p.m.

Londonderry
Coach Stop: Paul Lussier, 6 p.m.
Stumble Inn: Mike & John Duo, 8 p.m.

Manchester
Backyard Brewery: April Cushman, 6 p.m.
Bonfire: Chase Clark, 7 p.m.
Derryfield: Triple Play, 6 p.m.; Jimmy's Down, 8 p.m.
Fratello's: Ralph Allen, 6 p.m.
Firefly: John Chouinard, 6 p.m.
The Foundry: Karen Grenier, 6 p.m.
The Goat: Cashwood, 9 p.m.
The Hill Bar: KOHA, 5:30 p.m.
KC's: Casey Roop, 6 p.m.
Murphy's: Austin McCarthy, 5:30 p.m.; Fox & the Flamingos, 9:30 p.m.
Shaskeen: Hambone Skinny, 9 p.m.
South Side Tavern: Cox Karaoke, 9 p.m.
Strange Brew: Craig Thomas & Bluetopia, 9 p.m.
To Share Brewing: Ryan Gagne-Hall, 6:30 p.m.

Mason
Marty's: Roots of Creation, Mihali, Mighty Mystic, 5 p.m.

Meredith
Twin Barns: Tyler Levs, 6 p.m.

Merrimack
Homestead: Sean Coleman, 6 p.m.

Milford
Pasta Loft: Woodland Protocol, 8:30 p.m.
Riley's: Chris Beard, 8 p.m.
Stonecutters Pub: DJ Dave O with karaoke, 9 p.m.

Nashua
Peddler's Daughter: Take 4, 9:30 p.m.

Newmarket
Stone Church: Screaming Headless Torsos, 6 p.m.

Northfield
Boonedoxz: karaoke night, 7 p.m.
Penacook
American Legion Post 31: JMitch Karaoke, 7 p.m.

Portsmouth
Gas Light: Ramez Mataz, 2 p.m.; Whatsername Band, 7 p.m.; Chris Taylor, 9:30 p.m.
The Goat: Chris Toler, 9 p.m.
Press Room: Ted Leo, 9 p.m.
Thirsty Moose: Cover Story, 9 p.m.

Rochester
Governor's Inn: Rob & Jody, 7 p.m.

Salem
Luna Bistro: Mark Lapointe, 6 p.m.
Smuttynose: music bingo, 6 p.m.; Clandestine, 6:30 p.m.

Windham
Old School: Mo Bounce, 6 p.m.

Saturday, Aug. 27
Alton
Foster's Tavern: Josh Foster, 7 p.m.

Alton Bay
Dockside: Mike Laughlin, 8 p.m.

Barrington
Topwater Brewing Co.: Brian Walker, 5 p.m.

Bedford
Murphy's: Jordan & Clint, 6 p.m.

Bow
Chen Yang Li: Tim Kierstead, 7 p.m.

Brookline
Alamo: Chris Perkins, 5 p.m.

Concord
Area 23: John Farese, 2 p.m.; Boom Lava, 8 p.m.
Hermanos: John Franzosa, 6:30 p.m.

Contoocook
Contoocook Cider Co.: Amanda Adams, 4:30 p.m.
Contoocook Farmers Market: The Hallorans, 9 a.m.

Deerfield
Lazy Lion: live music, 7 p.m.

Derry
Halcyon Club: Jennifer Mitchell Band, 2 p.m.

Epping
Telly's: The Drift, 8 p.m.

Epsom
Hill Top Pizza: JMitch Karaoke, 7 p.m.

Exeter
Sea Dog: Rich Amorim, 6 p.m.

Goffstown
Village Trestle: Gardner Berry, 6 p.m.

Hampton
Bernie's: MB Padfield, 1 p.m.; Chris Toler, 1 p.m.; Chris Toler, 8 p.m.
The Goat: Brooks Hubbard, 8 p.m.
L Street: live music, 6:30 p.m.; karaoke with DJ Jeff, 9 p.m.
McGuirk's: Mason Brothers, 1 p.m.; Pop Farmers, 7:30 p.m.; Sean Buckley, 8 p.m.
North Beach: Brickyard Blues, 6 p.m.
Sea Ketch: Doug Mitchell, 1 p.m.; Mike Mazola, 8:30 p.m.
Shane's: Everlovin Role, 7 p.m.
Smuttynose: Jim Devlin, 6:30 p.m.
Wally's: Russ Six, 4 p.m.; Fortune, 9 p.m.
Whym: George Barber, 6:30 p.m.

Hudson
The Bar: live music, 8:30 p.m.
Lynn's 102: Off The Record, 8 p.m.

Jaffrey
Park Theatre: Bernie & Louise Watson, 5:30 p.m.; Senie Hunt, 7:30 p.m.

Kingston
Saddle Up Saloon: live music, 8 p.m.

Laconia
Fratello's: John Shelley, 6 p.m.
Naswa: DJ Terry, 4 p.m.; Marlena Phillips, 6 p.m.
Tower Hill: line dancing, 7 p.m.; karaoke night, 9 p.m.
Wreck Yard: Walk That Walk, 6 p.m.

Londonderry
Coach Stop: Lou Antonucci, 6 p.m.
Stumble Inn: Justin Jordan, 11 a.m.; Ryan Williamson, 8 p.m.

Manchester
Backyard Brewery: Sam Hammerman, 6 p.m.
Derryfield: Two For The Road, 6 p.m.; Swipe Right, 8 p.m.
Firefly: Dani Sven, 6 p.m.
Fratello's: Dave Zangri, 6 p.m.
Foundry: Mary Fagan, 6 p.m.
The Goat: Brooks Hubbard, 10 a.m.
Great North Aleworks: Allyi Beaudry, Kevin Horan and Paul Nelson, 4 p.m.
The Hill: Ralph Allen, 5:30 p.m.
KC's: Austin McCarthy, 6 p.m.
Murphy's: Chris Taylor, 9:30 p.m.; Henry LaLiberte Band, 9:30 p.m.
Shaskeen: Nothingsafe, 9 p.m.
Strange Brew: Becca Myari, 4 p.m.; Racky Thomas, 9 p.m.

Meredith
Twin Barns: Noah Hudson, 3 p.m.

Merrimack
Homestead: Ryan Williamson, 6 p.m.

Milford
Pasta Loft: Rockin the Pasta Loft, 8:30 p.m.
Riley's Place: live music, noon
Station 101: Sons of the Solstice, 5 p.m.

Nashua
Millyard: live music, 4 p.m.

New Boston
Molly's: live music, 7 p.m.

Northfield
Boonedoxz Pub: live music, 7 p.m.

Portsmouth
Gas Light Pub: Peter Peterson, 2 p.m., Dancing Madly Backwards, 7 p.m.; Sean Coleman, 9:30 p.m.
Thirsty Moose: Radio Roulette, 9 p.m.

Rochester
Governor's Inn: Aunt Peg, 7 p.m.

Salem
Luna Bistro: Phil Jacques, 6 p.m.

Salisbury
Black Bear: Paul Warnick, 2 p.m.

Windham
Old School: MB Padfield, 6 p.m.

Sunday, Aug. 28
Alton Bay
Dockside: Garrett Smith, 4 p.m.

Bedford
Copper Door: Steve Prisby, 11 a.m.
Murphy's: Chris Perkins, 4 p.m.

Brookline
Alamo: Austin McCarthy, 4 p.m.

Concord
Cheers: Henry LaLiberte, 5 p.m.
Concord Craft Brewing: Dusty Gray, 2 p.m.

Contoocook
Contoocook Cider Co.: Senie Hunt, 1 p.m.

Gilford
Lake Shore: Paul Warnick, 1 p.m.

Hampton
Bernie's: Alex Roy, 1 p.m.; Chris Toler, 1 p.m.; Joe Samba, 7 p.m.; Justin Jordan, 7 p.m.
Charlie's Tap House: live music, 4:30 p.m.
The Goat: Justin Jordan, 1 p.m.; Alex Anthony, 7 p.m.
L Street: live music, 6:30 p.m.; karaoke with DJ Jeff, 9 p.m.
McGuirk's: Sean Buckley, 1 p.m.; Charley Carozza, 8 p.m.
North Beach: Derek E Ville, 3 p.m.
Sea Ketch: Ray Zerkle, 1 p.m.
Shane's: Mike Preston, 11 a.m.
Smuttynose: Ryan Williamson, 1 p.m.; Dan Walker Band, 8:30 p.m.
Wally's: MB Padfield, 3 p.m.; Jamsterdam, 8 p.m.

Hudson
The Bar: live music, 2 p.m.
Lynn's 102: Carter on Guitar, 4 p.m.

Laconia
Bar Salida: Amanda Adams, 1 p.m.
Belknap Mill: open mic, 2 p.m.
Bernini: Don Severance, 5 p.m.
Fratello's: John Paul Royer, 5:30 p.m.
Naswa: DJ Terry, 3 p.m.
Tower Hill: karaoke night, 8 p.m.

Londonderry
Stumble Inn: Chad LaMarsh, 4 p.m.

Manchester
Backyard Brewery: live music, 5 p.m.
Derryfield: Marc & Carl's Unplugged Jukebox, 5 p.m.
Elm House of Pizza: Ralph Allen, 2 p.m.
Firefly: Phil Jacques, 11 a.m.
Foundry: Brad Myric, 10 a.m.
The Goat: Mike Forgette, 10 a.m. & 9 p.m.
KC's: Joe McDonald, 3 p.m.
Murphy's: Jess Olson Duo, noon; Dave Clark Jr., 5:30 p.m.
To Share Brewing: open mic, 3 p.m.

Mason
Marty's: The Ramble Afterparty, 1 p.m.

Milford
Pasta Loft: Matt Bergeron, 8:30 p.m.

Station 101: Steve & Mike, 2:30 p.m.

Nashua
Stella Blu: Paul Lussier, 3 p.m.

New Boston
Molly's: live music, 1 p.m.

Northfield
Boonedoxz Pub: open mic, 4 p.m.

Portsmouth
Gas Light: Rebecca Turmel, 2 p.m.; Dapper Gents Trio, 6 p.m.
Press Room: live music, 8 p.m.

Salem
Copper Door: Steve Aubert, 11 a.m.
Luna Bistro: Rob Dumais, 4 p.m.

Warner
Café One East: Ariel Strasser & Ken Budka, 1 p.m.

Windham
Old School: Maddi Ryan, 3 p.m.

Monday, Aug. 29
Bedford
Murphy's: Malcolm Salls, 5:30 p.m.

Dover
Cara Irish Pub: open mic, 8 p.m.

Gilford
Patrick's Pub: open mic w/ Paul Luff, 6 p.m.

Hampton
Bernie's: MB Padfield, 7 p.m.; Pat Dowling, 7 p.m.
The Goat: Caylin Costello, 5 p.m.; Brooks Hubbard, 9 p.m.
L Street: karaoke with DJ Jeff, 9 p.m.
McGuirk's: Brothers Seamus, 8 p.m.
Wally's: Eric Marcs, 4 p.m.

Hudson
The Bar: karaoke with Phil

Laconia
Fratello's: Paul Warnick, 6 p.m.

Londonderry
Stumble Inn: Lisa Guyer, 7 p.m.

Manchester
Fratello's: Phil Jacques, 5:30 p.m.
The Goat: Dillan Welch, 4 p.m.; Dave Campbell, 8 p.m.
KC's: Clint Lapointe, 6 p.m.
Murphy's: Matt Bergeron, 5:30 p.m.
Salona: music bingo with Jennifer Mitchell, 6 p.m.

Merrimack
Homestead: Austin McCarthy, 5:30 p.m.

Nashua
Fody's: karaoke night, 9:30 p.m.

Portsmouth
Gas Light: Jae Mannion, 2 p.m.; Alex Roy, 7:30 p.m.



TWIN RAP AND HIP-HOP

Twin brother rappers **Wax and Herbal T** have joined forces with the hip-hop group **iMayday!** for a summer tour that touches down at the Stone Church (5 Granite St., Newmarket; 659-7700; stonechurchrocks.com) on Saturday, Aug. 27, at 10 p.m. Tickets cost \$20. plus fees.

NITE MUSIC THIS WEEK

The Goat: musical bingo, 7 p.m.

Seabrook

Red's: music bingo, 7 p.m.

Tuesday, Aug. 30

Bedford

Murphy's: Ralph Allen, 5:30 p.m.

Concord

Hermanos: Paul Bourgelais, 6:30 p.m.

Tandy's: open mic, 8 p.m.

Hampton

Bernie's: Chris Fritz Grice, 7 p.m.;

Chris Toler, 7 p.m.

The Goat: David Campbell, 5 p.m.;

Darren Bessette, 9 p.m.

L Street: karaoke with DJ Jeff, 9 p.m.

McGuirk's: Brian Richards, 8 p.m.

Shane's: music bingo, 7 p.m.

Wally's: musical bingo, 7 p.m.;

Mike Forgette, 3 p.m.

Henniker

Henniker Commons: Nick's Other

Band, 6:30 p.m.

Kingston

Saddle Up Saloon: line dancing, 7

p.m.

Laconia

Bar Salida: Sam Hammerman, 7

p.m.

Londonderry

Stumble Inn: Johnny Angel, 5 p.m.

Manchester

Fratello's: Doug Thompson, 5:30

p.m.

The Goat: Joe Birch, 4 p.m.;

Rob Pagnano, 9 p.m.

KC's Rib Shack: Paul & Nate open

mic, 7 p.m.

Murphy's: Justin Cohn, 5:30 p.m.

Strange Brew: David Rousseau, 8

p.m.

Wild Rover: Rebecca Turnel, 8

p.m.

Mason

Marty's: open jam, 6 p.m.

Merrimack

Homestead: Justin Jordan, 5:30

p.m.

Nashua

Fody's: musical bingo, 8 p.m.

Raga: karaoke, 7:30 p.m.

Portsmouth

Gas Light: Doug Mitchell, 2 p.m.;

Chris Powers, 7:30 p.m.

The Goat: Isaiah Bennett, 9 p.m.

Seabrook

Backyard Burgers & Wings:

music bingo with Jennifer Mitchell,

7 p.m.

Red's: country night, 7 p.m.

Wednesday, Aug. 31

Bedford

Murphy's: Max Sullivan, 5:30 p.m.

Brookline

Alamo: Mike Freestone, 5 p.m.

Concord

Area 23: open mic, 6 p.m.

Courtyard Marriott: Mikey G, 5

p.m.

Hermanos: John Franzosa, 6:30

p.m.

Tandy's: karaoke, 8 p.m.

Derry

Fody's: karaoke with DJ Jay, 7 p.m.

Exeter

Sea Dog: Chris Salemm, 6 p.m.

Hampton

Bernie's: Brooks Hubbard, 7 p.m.;

LuFFKiD Trio, 7 p.m.

Bogie's: open mic, 7 p.m.

The Goat: Mike Forgette, 5 p.m.;

Justin Jordan, 9 p.m.

L Street: karaoke with DJ Jeff, 9

p.m.

McGuirk's: Sean Buckley, 8 p.m.

Shane's: Pat Hall, 7 p.m.

Wally's: Moonshine Bandits, 8 p.m.

Hudson

Lynn's 102: Papa Deux, 7 p.m.

Kingston

Saddle Up Saloon: Musical Bingo

Nation, 7 p.m.

Laconia

Fratello's: Eric Grant, 6 p.m.

Londonderry

Stumble Inn: KOHA, 5 p.m.

Manchester

Derryfield: Austin McCarthy, 6

p.m.

Fratello's: Matt Begeron, 5:30 p.m.

The Goat: MB Padfield, 3 p.m.;

country line dancing and LuffKiD,

7 p.m.

Murphy's: live music, 5:30 p.m.

Stark Brewing: Cox Karaoke, 8

p.m.

Strange Brew: Howard & Mike's

Acoustic Jam, 8 p.m.

Merrimack

Homestead: Ralph Allen, 5:30 p.m.

Milford

Stonecutters Pub: open mic, 8 p.m.

Nashua

Raga: Bollywood karaoke, 7:30

p.m.

Newmarket

Stone Church: Girlspit with Felix

Holt, 7 p.m.

Portsmouth

Gas Light: Jess Olson, 2 p.m.;

Chris Lester, 7:30 p.m.

The Goat: Rob Pagnano, 9 p.m.

Rochester

Governor's Inn: Dave Gerard, 7

p.m.

Porter's: karaoke night, 6:30 p.m.

Thursday, Sept. 1

Alton

Foster's Tavern: Mikey G, 6 p.m.

Auburn

Auburn Pitts: live music, 7 p.m.

Bedford

Copper Door: Dave Zangri, 7 p.m.

Murphy's: Chad Lamarsh, 5:30

p.m.

T-Bones: Sean Coleman, 7 p.m.

Brookline

Alamo: Justin Jordan open mic,

4:30 p.m.

Concord

Cheers: Lewis Goodwin, 6 p.m.

T-Bones: Pete Massa, 7 p.m.

Derry

Fody's: music bingo, 8 p.m.

THE REX 23 AMHERST STREET | MANCHESTER, NH
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iHeart MEDIA PRESENTS

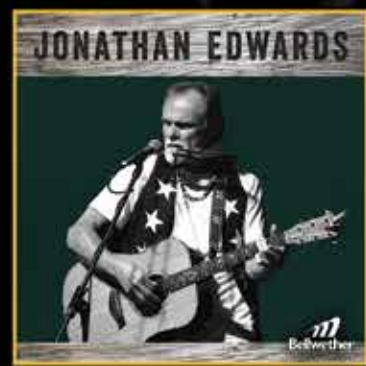


FRI. AUGUST 26
7:30PM



FRI. SEPTEMBER 9
7:30PM

Bellwether PRESENTS



SAT. SEPTEMBER 10
7:30PM



SUN. SEPTEMBER 11
2:00PM



THUR. SEPTEMBER 15
7:30PM



SAT. SEPTEMBER 17
7:30PM



KAT SINGS THE BLUES

Vermont-based blues singer **Kat Wright** has toured with Kasey Musgraves, sung with the Vermont Symphony Orchestra, and appeared in the Elvis documentary *The King*. She returns to the Word Barn (66 Newfields Road, Exeter; 244-0202; thewordbarn.com) on Friday, Aug. 26, at 8 p.m. Tickets range from \$14 to \$30, plus fees.

Epping

Telly's: Phil Allen, 7 p.m.

Goffstown

Village Trestle: Dan Morgan, 6 p.m.

Hampton

Bernie's: Chris Toler, 7 p.m.

CR's: live music, 6 p.m.

The Goat: MB Padfield, 9 p.m.

McGuirk's: Sean Buckley, 8 p.m.

Shane's: live music, 7 p.m.

Smuttynose: Rob & Jody, 6:30 p.m.

Wally's: MSF Acoustic, 4 p.m.; Scott Brown and The Diplomats, 9 p.m.

Whym: music bingo, 6 p.m.

Hudson

Lynn's 102: karaoke w/ George Bisson, 8 p.m.

The Bar: live music, 6:30 p.m.

T-Bones: Justin Jordan, 7 p.m.

Jaffrey

Park Theatre: open mic, 8 p.m.

Kingston

Saddle Up Saloon: karaoke with DJ Jason, 7 p.m.

Laconia

Fratello's: Henry LaLiberte, 6 p.m.

The Looney Bin: The Bad Guys, 5:30 p.m.

Tower Hill: karaoke, 8 p.m.

Londonderry

Stumble Inn: Doug Mitchell Duo, 7 p.m.

Manchester

Cactus Jack's: Lou Antonucci, 7 p.m.

City Hall Pub: Phil Jacques, 7 p.m.

Currier: Joel Cage, 5 p.m.

Derryfield: Mugsy Duo, 6 p.m.

Elm House of Pizza: John Chouinard, 6 p.m.

Firefly: Dave Clark Jr., 6 p.m.

Foundry: live music, 6 p.m.

Fratello's: Ryan Williamson, 5:30 p.m.

The Goat: InsideOut, 4 p.m.

Murphy's: Jordan & Clint, 5:30 p.m.

Strange Brew: Peter Higgins, 8 p.m.

To Share Brewing: Liam Spain, 6:30 p.m.

Merrimack

Homestead: Jess Olson, 5:30 p.m.

Milford

Stonecutters: Blues Therapy, 8 p.m.

Nashua

Fody's: DJ Rich karaoke, 9:30 p.m.

Portsmouth

Gas Light: Sam Hammerman, 2 p.m.; Two Towns Duo, 7 p.m.

The Goat: Isaiah Bennett, 9 p.m.

The Press Room: live music, 9 p.m.

Rochester

Governor's Inn: live music, 6 p.m.

Salem

Copper Door: Chris Lester, 7 p.m.

Smuttynose: live music, 6:30 p.

Seabrook

Backyard Burgers: Jennifer Mitchell Acoustic, 6 p.m.

Strafford

Independence Inn: live music, 6 p.m.

Windham

Old School: The Bulkheadz, 6 p.m.

Concerts

Venues

Bank of NH Pavilion
72 Meadowbrook Lane, Gilford
293-4700, banknhpavilion.com

Bank of NH Stage

16 S. Main St., Concord
225-1111, banknhstage.com

Capitol Center for the Arts — Chubb Theatre
44 S. Main St., Concord
225-1111, ccanh.com

Castle in the Clouds

455 Old Mountain Road, Moultonborough
476-5900

The Flying Monkey

39 Main St., Plymouth
536-2551, flyingmonkeynh.com

Granite State Music Hall

546 Main St., Laconia
granitestatemusichall.com

Jimmy's Jazz and Blues Club

135 Congress St., Portsmouth
888-603-JAZZ, jimmysoncongress.com

Kooks Cafe & Beach Bar

1191 Ocean Blvd., Rye,
380-0552, kooksnh.com

LaBelle Winery Derry

14 Route 111, Derry
672-9898, labellewinery.com

The Music Hall

28 Chestnut St., Portsmouth
436-2400, themusichall.org

The Music Hall Lounge

131 Congress St., Portsmouth
436-2400, themusichall.org

Pasta Loft

241 Union Square, Milford
pastaloft.com/live-music

Prescott Park

105 Marcy St., Portsmouth
610-7208, prescottpark.org

Press Room

77 Daniel St., Portsmouth
431-5186, pressroomnh.com

Stone Church

5 Granite St., Newmarket
659-7700, stonechurchrocks.com



Crush: A Dave Matthews Tribute Band

The Strand

20 Third St., Dover
343-1899, thestranddover.com

The Word Barn

66 Newfields Road, Exeter
244-0202, thewordbarn.com

Shows

• **The War & Treaty** Wednesday, Aug. 24, 7 p.m., Prescott Park

• **Caliche/Modern Fools (solo)** Wednesday, Aug. 24, 7 p.m., Stone Church

• **Magnolia Boulevard** Wednesday, Aug. 24, 7:30 p.m., Jimmy's

• **Harsh Armadillo** Wednesday, Aug. 24, 8 p.m., Press Room

• **Crush** (Dave Matthews Band tribute) Thursday, Aug. 25, 6:30 p.m., LaBelle Derry

• **Wilco/Mt. Joy** Thursday, Aug. 25, 7 p.m., Bank of NH Pavilion

• **Travis Rollo** Thursday, Aug. 25, 7 p.m., Pasta Loft

• **Diaspora Radio Presents: Jolene** Thursday, Aug. 25, 8 p.m., Press Room

• **Club d'Elf and Friends** Friday, Aug. 26, 6:00 p.m., Stone Church

• **Tinsley Ellis** Friday, Aug. 26, 7:30 p.m., Jimmy's Jazz and Blues Club

• **Kat Wright** Friday, Aug. 26, 8 p.m., Word Barn

• **Ted Leo** Friday, Aug. 26, 8 p.m., Press Room

• **Truffle** Saturday, Aug. 27, 7 p.m., Word Barn

• **Stacey Kent** Saturday, Aug. 27, 7:30 p.m., Jimmy's Jazz and Blues Club

• **One Night of Queen** Saturday, Aug. 27, 7:30 p.m., Castle in the Clouds

• **Ace Frehley** Saturday, Aug. 27, 7:30 p.m., Flying Monkey

• **Panorama** (Cars tribute) Saturday, Aug. 27, 8 p.m., The Strand

• **Ladysmith Black Mambazo** Saturday, Aug. 27, 8 p.m., Chubb Theatre

• **Nora Brown/Stephanie Coleman** Saturday, Aug. 27, 8 p.m., Music Hall Lounge

• **Eyes of Age** Saturday, Aug. 27, 8:30 p.m., Pasta Loft

• **Wax/Mayday** Saturday, Aug. 27, 10 p.m., Stone Church

• **Matt Bergeron** Sunday, Aug. 28, 3 p.m., Pasta Loft

• **Eric Grant** Monday, Aug. 29, 5:30 p.m., Castle in the Clouds

• **Milo & the Boys** Monday, Aug. 29, 6 p.m., Kooks

• **Jared Steer** Tuesday, Aug. 30, 5:30 p.m., Castle in the Clouds

• **Girl Spit/Felix Holt** Wednesday, Aug. 31, 7 p.m., Stone Church

• **Daughtry** Wednesday, Aug. 31, 7:30 p.m., Casino Ballroom

• **Corey Feldman** Thursday, Sept. 1, 6 p.m., Granite State Music Hall

• **Bennie & the Jets** (Elton John tribute) Thursday, Sept. 1, 6:30 p.m., LaBelle Winery, Derry

• **Pat Metheny** Thursday, Sept. 1, and Friday, Sept. 2, 7 p.m. and 9:30 p.m., Jimmy's

• **They Might Be Giants** Thursday, Sept. 1, 8 p.m., The Music Hall

• **Billy Wylder** Friday, Sept. 2, 7 p.m., Bank of NH Stage

• **Brett Eldridge** Friday, Sept. 2, 7:30 p.m., The Music Hall Lounge

• **Will Dailey** Friday, Sept. 2, 8 p.m., The Music Hall Lounge

• **Odesza/Sylvan Esso/Elderbrook** Saturday, Sept. 3, 6:30 p.m., Bank of NH Pavilion, Gilford

• **Victor Wooten** Saturday, Sept. 3, 7 p.m., Jimmy's Jazz and Blues Club

• **The Rockdwellers** Saturday, Sept. 3, 7:30 p.m., Stone Church

Trivia

Events

• **2000s music trivia night 21+** on Thursday, Aug. 25, at 7:30 p.m. at Chunky's Cinema Pub (707 Huse Road in Manchester; chunkys.com). Reserve a seat with a \$5 food voucher.

• **The Office Couples trivia night 21+** on Thursday, Sept. 1, at 7:30 p.m. at Chunky's Cinema Pub (707 Huse Road in Manchester; chunkys.com). Reserve a seat with a \$5 food voucher.

• **Grease trivia night 21+** on Thursday, Sept. 8, at 7:30 p.m. at Chunky's Cinema Pub (707 Huse Road in Manchester; chunkys.com). Reserve a seat with a \$5 food voucher.

• **Boy Band trivia night 21+** on Thursday, Sept. 15, at 7:30 p.m. at Chunky's Cinema Pub (707 Huse Road in Manchester; chunkys.com). Reserve a seat with a \$5 food voucher.

Weekly

• **Thursday** trivia with Game Tie Trivia at Mitchell BBQ (50 N. Main St., Rochester, 332-2537, mitchellhillbbq.com) at 6 p.m.

• **Thursday** trivia at Smuttlabs (47 Washington St., Dover, 343-1782, smuttynose.com) at 6 p.m.

• **Thursday** trivia at Station 101 (193 Union Sq., Milford, 249-5416) at 6:30 p.m.

• **Thursday** trivia at Great North Aleworks (1050 Holt Ave., Manchester, 858-5789, greatnorthaleworks.com) from 7 to 8 p.m.

• **Thursday** trivia with Game Tie Trivia at Hart's Turkey Farm (223 Daniel Webster Hwy., Meredith, 279-6212, hartsturkeyfarm.com) from 7 to 9:30 p.m.

• **Thursday** trivia at Yankee Lanes (216 Maple St., Manchester, 625-9656, yankeelanesentertainment.com) at 7 p.m.

com) at 7 p.m.

• **Thursday Kings** trivia at Game Changer Sports Bar (4 Orchard View Dr., Londonderry; 216-1396, gamechangersportsbar.com) from 8 to 10 p.m.

• **First Thursday of every month** trivia at Fody's (9 Clinton St., Nashua; fodystavern.com) at 8 p.m.

• **Friday Team Trivia** at Cheers (17 Depot St., Concord, 228-0180, cheersnh.com) from 8:30 to 9:30 p.m. in the lounge.

• **Friday** trivia at Gibb's Garage Bar (3612 Lafayette Road, Portsmouth, gibbsgaragebar.com) from 8 to 10 p.m.

• **Mondays** trivia at Crow's Nest (181 Plaistow Road, Plaistow, 817-6670, crowsnestnh.com) at 8 p.m.

• **Monday Trivia at the Tavern** at Red's (530 Lafayette Road, Seabrook, 760-0030, redskitchenandtavern.com), signup at 8:30 p.m., from 9 to 11 p.m. Hosted by DJ Zati.

• **Tuesday** trivia at Reed's North (2 E. Main St. in Warner, 456-2143, reednorth.com) from 6 to 8 p.m.

• **Tuesday** trivia at Fody's (187 Rockingham Road, Derry, 404-6946, fodystavern.com) at 7 p.m.

• **Tuesday** trivia at Area 23 (254 N. State St., Concord, 881-9060, thearea23.com) at 7 p.m.

• **Tuesday** trivia at Lynn's 102 Tavern (76 Derry Road, Hudson, 943-7832, lynns102.com), at 7 p.m.

• **Tuesday Geeks Who Drink** trivia at Peddler's Daughter (48 Main St., Nashua, 821-7535, thepeddlersdaughter.com), from 8:30 to 10:30 p.m.

• **Wednesday** trivia at Community Oven (845 Lafayette Road, Hampton, 601-6311, thecommunityoven.com) at 6 p.m.



• **Wednesday** trivia at Smuttynose (105 Towle Farm Road, Hampton, 436-4026, smuttynose.com) at 6 p.m.

• **Wednesday** trivia at Main Street Grill and Bar (32 Main St., Pittsfield; 435-0005, mainstreetgrillandbar.com) at 6:30 p.m.

• **Wednesday** trivia at Popovers (11 Brickyard Sq., Epping, 734-4724, popoversonthesquare.com) from 6:30 to 8 p.m.

• **Wednesday** The Greatest Trivia in the World at Revolution Taproom and Grill (61 N. Main St., Rochester, 244-3042, revolutiontaproomandgrill.com/upcoming-events/) at 6:30 p.m.

• **Wednesday Kings Trivia** at KC's Rib Shack (837 Second St., Manchester, 627-7427, ribshack.net), sponsored by Mi Campo, in Manchester 7 to 9 p.m..

• **Wednesday** trivia at Millyard Brewery (125 E. Otterson St., Nashua; 722-0104, millyardbrewery.com) at 7 p.m.

• **Wednesday** Game Time trivia at The Thirsty Moose (21 Congress St., Portsmouth, 427-8645, thirsty-moose-tap-house.com) at 7 p.m.

• **Wednesday** trivia at The Bar (2b Burnham Road, Hudson, 943-5250) at 7 p.m.

• **Wednesday** trivia at Fody's (9 Clinton St., Nashua, fodystavern.com) at 8 p.m.

• **Wednesday World Tavern Trivia** at Fody's Tavern (9 Clinton St. in Nashua, fodystavern.com, 577-9015) at 8 p.m.

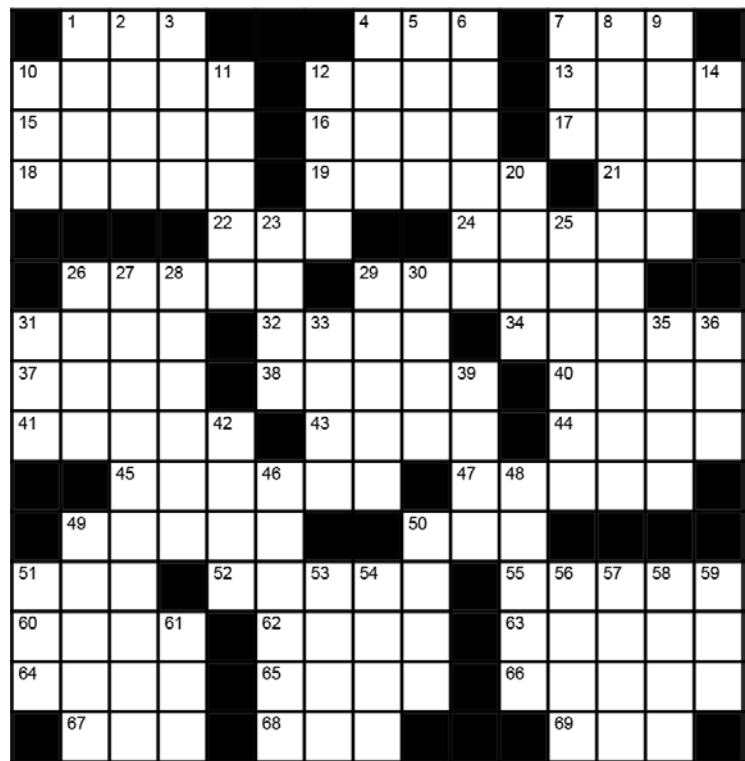


WILCO COMPLY WITH WILCO

Wilco comes to the Bank of New Hampshire Pavilion (72 Meadowbrook Lane, Gilford; 293-4700, banknhpavilion.com) in support of their latest album, *Cruel Country*, on Thursday, Aug. 25, at 7 p.m. Tickets range from \$35 to \$175, plus fees.

Photo by Charles Harris

WYNONA'S BIG BROWN PUZZLE



Across

- 1. Vicious of Sex Pistols that is not 67
- 4. Part of Stevie Nicks band, w/ Fleetwood
- 7. Tour semi truck
- 10. '98 REM single about a British sports car?
- 12. '79 Bauhaus single ' __ Lugosi's Dead'
- 13. Motorhead's 'Spades' & Kiss' Frehley
- 15. Primus " __ believe in Santa Claus" (1,4)
- 16. 70s 'Not Shy' singer Walter
- 17. Allman Bros 'Ain't Wasting Time No More' album ' __ Peach' (3,1)
- 18. 'Walk Away Renee' Left __
- 19. Ritchie Valens' high school sweetheart
- 21. Veto, as potential member
- 22. 'Flex-Able' guitar virtuoso Steve
- 24. Florence + The Machine "A kiss with __ is better then none" (1,4)
- 26. Model for album cover
- 29. Part of '91 Primus album, w/'Sailing The Seas Of'
- 31. Like balloons to Nena
- 32. Liberace song that means "Later!"
- 34. Train ' __ Look To The Sky' (4,1)
- 37. 'Burnin' Down The House' jazz singer James
- 38. The Academy Is...2nd '07 album
- 40. Like off-yonder seating area
- 41. Film composer Howard
- 43. Iconic 'Under The Influences' punk rocker Mike
- 44. Impaled 'All That __'
- 45. Current music styles
- 47. 3000 or 'The Giant'
- 49. Clapton's famous plea is to this girl
- 50. 'Taking Care Of Business' band (abbr)
- 51. Beach Boys ' __ I Die'
- 52. Part of UK 'Wannabe' group, w/ Girls

- 55. Hoboken band Yo La __
- 60. 'Respect' soul icon Redding
- 62. Canine fan Jimmy Buffett: "You're better off with __" (1,3)
- 63. __ In A Gilded Cage (1,4)
- 64. Phish "Take __ another place, she said" (2,2)
- 65. 80s 'Hungry' femme fatale Ford
- 66. Jason Alexander was on 'Hunchback Of __ Dame' soundtrack
- 67. Pink Floyd's Barrett that is not 1

- 68. 'Touch And Go' 80s R&Bers Force
- 69. Jimmy Eat World is sick of ' __ Feet' smelling

Down

- 1. '93 Primus album 'Pork __'
- 2. T. Rex 'Bang A Gong (Get __)' (2,2)
- 3. David Lee Roth 'Slam __'
- 4. Ting Tings 'Shut Up And Let __' (2,2)
- 5. Country guy Jackson
- 6. Boston 'Gold Becomes Sacrifice' metalcores
- 7. 'Bleed' Hot Chelle __
- 8. Who ' __ Miles' (1,3,3,3)
- 9. Jackson 5 mess up but then ' __ Together' (3,2)
- 10. '84 Howard Jones album 'Human's __'
- 11. 'The Revolution Starts Here' Earle
- 12. Brother Cane 'I Lie In The __ Make' (3,1)
- 14. Jazz instrument
- 20. Randy Travis/George Jones ' __ Ole Country Boys' (1,3)
- 23. Careers bows
- 25. Aerosmith 'Falling In Love (__ On The Knees)' (2,4)
- 26. 'How Long' pop singer Charlie
- 27. '11 Korn album 'The Path __' (2,8)
- 28. Like the "night" on Don McLean's 'Vincent'
- 29. What injured stars need to get on stage, at times
- 30. Van Halen had them for their teacher
- 31. Claypool of Primus
- 33. '09 Avett Bros album ' __ Love And You' (1,3)
- 35. fun. singer Ruess

WORD★Roundup™

by David L. Hoyt & Jeff Knurek

Find and Circle...

- Three grains
- Three shapes
- Three words ending with KA
- Three words for "huge home"
- Two oceans

Last Week's Answers: GOAT GOAL GOLD GOLF GOOF GOOD GONE GOWN / JAMAICA ICELAND CUBA / ROCKIES ANDES ALPS / INLET OCEAN / BEST

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R M P A R K A W G N E H
 C I A A R C T I C L V N
 C B C N H C N G G Q O T
 H P A E S A A N H G D A
 A O G R I I A S A R K E
 L X V D L I O T T L A H
 E B N A R E C N O L H W
 T I P T L O Y P B Q E J

- 36. Sometime star financial enemy
- 39. Replacements "My courage __ its peak, you know what I mean" (2,2)
- 42. 'Daisies Of The Galaxy' band
- 46. Grindcore pioneers __ Death
- 48. Halestorm "I don't have wings so flying with me won't be easy, cause I'm __ angel" (3,2)
- 49. 'Oh Girl' soul band Chi__
- 50. 'A Little Bit Of Mambo' Lou
- 51. Guitarist Fogerty of CCR
- 53. 'Britney Spears 'Oops!.. __ It Again' (1,3)
- 54. Sleep surfaces for full hotel room
- 56. Beyonce wonders on 'If I Were __' (1,3)
- 57. Five Satins misspell 'In The Still Of The __'
- 58. Lordi song for a dog's warning
- 59. Creed's lyric poem?
- 61. Scott Ian's other thrash band (abbr)

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KENKEN

THE LOGIC PUZZLE THAT MAKES YOU SMARTER.

EASY

2÷		12×	1-
3			
2-		9+	
2÷		4	

©2022 KenKen Puzzle, LLC www.kenken.com

CHALLENGING

1-	12+	5	6×		2-
		3÷		2	
5-			1-	4-	
	36×			1-	
3-			2	1-	2÷
	1	20×			

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RULES

- 1 Each row and each column must contain the numbers 1 through 4 (easy) or 1 through 6 (challenging) without repeating.
- 2 The numbers within the heavily outlined boxes, called cages, must combine using the given operation (in any order) to produce the target numbers in the top-left corners.
- 3 Freebies: Fill in single-box cages with the number in the top-left corner.

PREVIOUS ANSWERS

3-	3+	1	2	6×	3
4	1	2	3		
1	7+	4	3	2	
1-	2÷	2	4	1	
3	2	4	1		
2	3	1	4		

"Found Him!" – getting good at hide and seek.

Across

- 1. Addams of "The Addams Family", as abbreviated
- 5. "Star Wars" role played by a new actor in 2018
- 9. Duck that gets you down
- 14. First name in country music
- 15. Locale depicted on the Sistine Chapel ceiling
- 16. Name that usually comes up in interviews with "SNL" alumni
- 17. "Yes, we're ____"
- 18. Feline ____ (natural cat litter brand)
- 19. "____ Vista Social Club" (1999 documentary)

- 20. 1987 hit by Was (Not Was) with a "Flintstonesque" video [OK, there he is!]
- 23. "That was some time ____ ..."
- 24. Peak occurrence
- 25. Information start?
- 26. Piglet parent
- 29. "Young Sheldon" character Rosenbloom
- 31. Judge's highest score on "Dancing With the Stars"
- 33. Town where Evel Knievel attempted to jump across the Snake River Canyon in 1974 [Tough to spot, but right there!]
- 39. Move around, as a mannequin

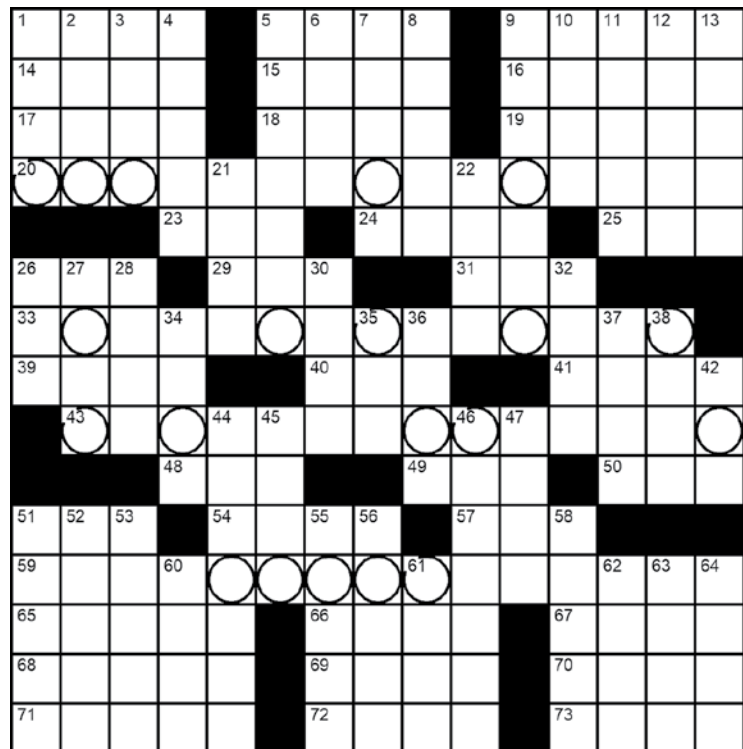
- 40. Tip of a boot
- 41. Type of booth
- 43. ABC hidden-camera show that was once a segment on "Primetime" [Took me a while, but found him!]
- 48. Heap
- 49. Actor Simu
- 50. "Toy Story" character
- 51. Nautical position
- 54. Long, thin musical instrument
- 57. Most-nominated female artist at the 2018 Grammys
- 59. It may extend a lease or passport [That's it? He's not even trying!]
- 65. Pore Strips brand
- 66. ____ Jr. (Pixar's lamp mascot)
- 67. Work the land
- 68. No further than
- 69. Laptop company
- 70. Bygone U.S. gas station that's still in Canada
- 71. Girder composition
- 72. Email button
- 73. Squares on calendars

Down

- 1. "Upstart ____" (sitcom based on the life of Shakespeare)
- 2. Air filter acronym
- 3. Cain's brother
- 4. Decaf brand
- 5. High-end cosmetics chain
- 6. Garfield's foil
- 7. Provides, as aid
- 8. ____ a million
- 9. Nudged in the side
- 10. Promissory notes
- 11. Night vision?
- 12. Jadedness
- 13. Emulates a startled steed
- 21. Weekend-lover's letters
- 22. "Chicken Little" turndown
- 26. NASCAR additive
- 27. "Whoa, hold it! That hurts!"
- 28. Yearn (for)
- 30. Sax classification
- 32. Gp. planning to add Sweden and Finland
- 34. "Cool," but not as cool?
- 35. Rawls or Reed

- 36. Get rid of cryptocurrency
- 37. Quick photo developing time, once
- 38. "Ye ____ Curiosity Shoppe"
- 42. Pricy bagel topping
- 44. How one might know a longtime friend
- 45. Liberty org.
- 46. Chat app that builds communities called "servers"
- 47. Mandarin hybrid used in Asian cuisine
- 51. Photographer Diane
- 52. Trick move
- 53. Bill from the govt.
- 55. Earthenware cooking pots
- 56. Elicit by reasoning
- 58. Excited, with "up"
- 60. Great Lake or Canal
- 61. "Oregon Trail" team
- 62. "Frozen" queen
- 63. All up in others' business
- 64. "Terrible" stage

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R&R answer from pg 43 of 8/18



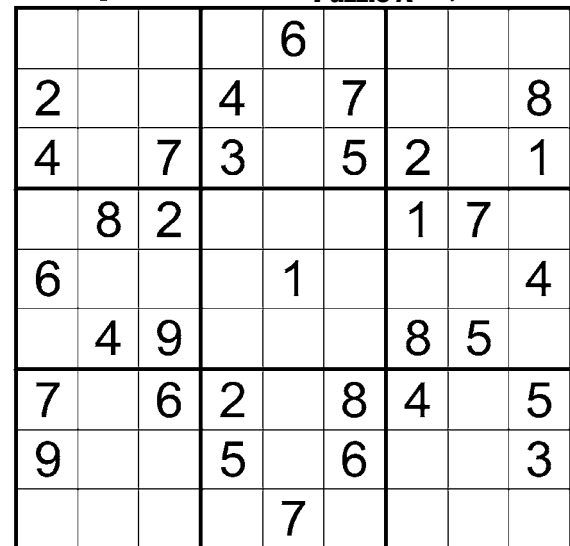
Jonesin' answer from pg 44 of 8/18



NITE SUDOKU

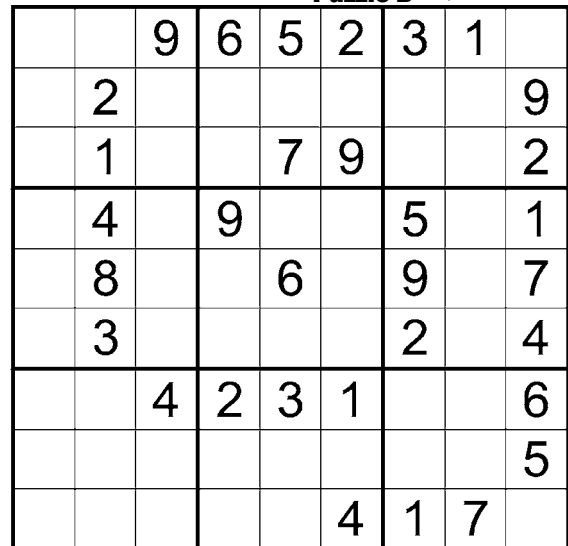
Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. See last week's puzzle answers on pg 44.

Conceptis Sudoku Puzzle A By Dave Green



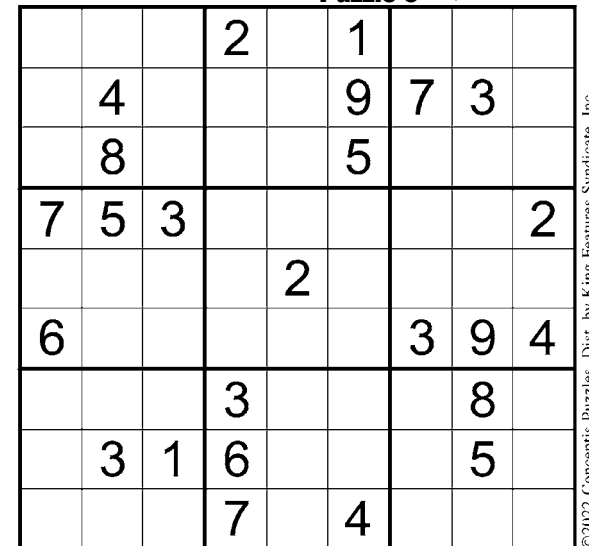
Difficulty Level ★

Conceptis Sudoku Puzzle B By Dave Green



Difficulty Level ★★★

Conceptis Sudoku Puzzle C By Dave Green



Difficulty Level ★★★★★

SIGNS OF LIFE

All quotes are from *I Always Wanted to Be Somebody*, by Althea Gibson, born Aug. 25, 1927.

Virgo (Aug. 23 – Sept. 22) *The most popular question seemed to be whether this victory was as exciting as winning at Wimbledon. Ask a popular question, get a popular answer.*

Libra (Sept. 23 – Oct. 22) *The only thing I really liked to do was play ball. Basketball was my favorite but any kind of ball would do. Whatever you've got.*

Scorpio (Oct. 23 – Nov. 21) *My first break came when the A.T.A. was notified that if I sent in an entry form for the Eastern Indoor Championship, to be played right in my old backyard in the armory at 143rd Street and Fifth Avenue, I would be accepted. Send in an entry form!*

Sagittarius (Nov. 22 – Dec. 21) *All of my problems weren't, of course, solved because I was the champion tennis player of the world. Nope.*

Capricorn (Dec. 22 – Jan. 19) *Once I knew that I was going to play at Forest Hills I began to worry about how I would react to playing in such an impressive place, a place I had never even seen. Don't worry, just play.*

Aquarius (Jan. 20 – Feb. 18) *It seemed almost fitting that the girl who fought her way through the other half of the draw to meet me in the final was Louise Brough, the former champion of the United States and three-time champion of Wimbledon, the same Louise Brough whom I had played in that first important Forest Hills match of mine, seven years before. Jeez Louise.*

Pisces (Feb. 19 – March 20) *The saxophone that Sugar Ray bought me, and the band work I did while I was going to high school in Wilmington, sidetracked my singing interests for a while, but saxophone or no saxophone, I used to grab every chance I got to sing on stage*

in both high school and college. Saxophone or no saxophone.

Aries (March 21 – April 19) *You can see that I was feeling sorry for myself, and that's a poor state of mind for any competitor. Self-care, yes; self-pity, not too much.*

Taurus (April 20 – May 20) *I won every singles tournament I played in, but I passed up the Queen's Club singles because I didn't want to risk going into Wimbledon all tired out. Smart.*

Gemini (May 21 – June 20) *In sports, you simply aren't considered a real champion until you have defended your title successfully. Winning it once can be a fluke; winning it twice proves that you are the best. But either way you're pretty good.*

Cancer (June 21 – July 22) *I wanted to take music as a minor subject in college but my faculty advisers talked me out of it. They said that being an athlete and a musician wouldn't mix. I think they were wrong. Probably.*

Leo (July 23 – Aug. 22) *The expensive living I enjoy on the tournament circuit disappears in a hurry when I get back home. Budget wisely.*

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7 LITTLE WORDS

Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

CLUES	SOLUTIONS
1 bomb (4)	_____
2 quiz (8)	_____
3 balloon (5)	_____
4 squash (5)	_____
5 tie (8)	_____
6 pine (5)	_____
7 plow (9)	_____

ES	LT	TI	OP	SWE
DE	LL	QU	AD	CU
CR	RN	ON	LO	USH
IVA	YEA	TE	FL	CK

4 BRIDGES 5 LINES 6 SWORDS 7 TEES

8/21

Last Week's Answers: 1. BORDERS 2. THRESHOLDS 3. EYES

Sudoku Answers from pg44 of 8/18

Puzzle A

7	6	5	4	9	1	2	3	8
2	3	8	5	7	6	1	9	4
1	4	9	2	8	3	6	5	7
3	8	7	6	5	4	9	2	1
9	5	6	1	2	7	8	4	3
4	1	2	8	3	9	7	6	5
8	9	1	3	6	5	4	7	2
5	7	4	9	1	2	3	8	6
6	2	3	7	4	8	5	1	9

Puzzle B

4	2	7	9	6	1	3	5	8
5	8	1	2	7	3	6	4	9
9	3	6	5	8	4	2	1	7
6	4	5	3	1	8	7	9	2
8	1	9	4	2	7	5	3	6
3	7	2	6	9	5	1	8	4
7	5	3	8	4	6	9	2	1
2	6	8	1	3	9	4	7	5
1	9	4	7	5	2	8	6	3

Puzzle C

8	7	3	4	6	9	5	1	2
5	6	9	1	3	2	8	4	7
1	4	2	7	5	8	9	3	6
4	3	5	6	8	1	2	7	9
9	8	1	3	2	7	4	6	5
6	2	7	5	9	4	1	8	3
3	9	6	8	1	5	7	2	4
7	5	8	2	4	3	6	9	1
2	1	4	9	7	6	3	5	8

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Awesome!

News of the Weird generally eschews world record stories, but this one seems happily adventurous. Peter McConville and Pavel “Pasha” Krechetov of Austin, Texas, and Abdullahi Salah, of Minneapolis, broke a world record by traveling to all 50 United States in five days, 13 hours and 10 minutes, starting on May 13. They started in Vermont, KXAN-TV reported, and finished the continental part in Washington, then flew to Alaska and finally Hawaii, having spent about \$12,000 and 120 hours in a rental car. McConville said the Grand Canyon in Arizona was his most memorable moment of the trip: “I can’t even describe what that experience was, not only because we were so tired, but we were seeing so much at once,” he said. The group’s record is listed by All Fifty States Club, as Guinness discontinued listing speed records in 1996. — *KXAN-TV, Aug. 14*

Surprise, surprise

Residents of South Auckland, New Zealand, were the lucky — or not-so-lucky — recipients of the contents of an abandoned storage container, Stuff reported. But when they got the loot home, they discovered a surprise among the items: human remains. The new owners called police on Aug. 11, whose first priority was to identify the remains, detective inspector Tofilau Faamanuia Vaaua said. A neighbor who previously worked

at a nearby crematorium noted “a wick-ed smell” coming from the home: “I knew straight away and I thought, where’s that coming from,” he said. His mother reported that detectives and forensic teams had been seen recoiling in shock from the scene. The investigation is ongoing. — *Stuff, Aug. 11*

Precocious

• Aug. 12 started as a pretty typical day for 1 1/2-year-old toddler Ethan and his mom, Brittany Moore, of Senoia, Georgia. They were playing with bubbles in the backyard of their home when Ethan chased one to the fence and noticed something in the woods beyond, ABC4 News reported. When his mom asked him what he saw, he said, “Feet.” Ethan had discovered 82-year-old Nina Lipscomb, who had been missing for four days. Lipscomb was alive but disoriented; her daughter said she had wandered away from a nearby home where she was visiting family. “Her sister lived here in this house, but she passed away in March,” Karen Lipscomb said. The Lipscombs and the Moores got together to celebrate the little boy who probably saved Nina’s life. “It took a child ... that was being worked by God,” Brittany said. — *ABC4 News, Aug. 12*

• A 911 operator in San Luis Obispo, California, received a call on Aug. 12 from the Zoo to You facility in Paso Robles, but when the dispatchers tried to call back, there was

no answer, ABC7-TV reported. Sheriff’s deputies responded to the zoo, but no one there would take credit for the call — except one 10-month-old Capuchin monkey named Route. The deputies determined that the monkey had gotten his hands on a cellphone left in a golf cart and made the call. “We’re told Capuchin monkeys are very inquisitive and will grab anything and everything,” the sheriff’s office remarked. — *ABC7-TV, Aug. 12*

Florida

James Hunt, 41, and his girlfriend got into it at a Clearwater, Florida, Burger King on Aug. 13, because “the victim was not eating her food,” The Smoking Gun reported. When the 53-year-old woman left the restaurant, Hunt followed her and launched his cheeseburger at the back of her head, allegedly causing her to fall over a curb onto the ground and hit her chin and lip. How did cops know? There was blood on her shirt and shorts and cheese in her hair. Hunt admitted hitting her with the cheeseburger but didn’t think it caused her to fall down. Nonetheless, he was charged with felony domestic battery and held on \$15,000 bond. — *The Smoking Gun, Aug. 13*

Ewwwww

Miller High Life has a new product introduction: Ice Cream Dive Bar, United Press International reported. The collaboration

with Topsy Scoop, maker of alcohol-infused ice cream, comprises all your favorite flavors from a dive bar: beer, peanuts, tobacco smoke, caramel and dark chocolate. The bars contain up to 5 percent alcohol, which you may need after you see the price: \$36 for a six-pack. — *United Press International, Aug. 16*

Update

Remember the fatal lightning strikes in Washington, D.C., on Aug. 6? Those shocking events were responsible for the deaths of three people, WUSA-TV reported. Amber Escudero-Kontostathis, 28, of Newbury Park, California, was with the group huddling under trees during the storm, and she was the lone survivor. Escudero-Kontostathis suffered burns down the left side of her body and initially couldn’t walk, but she’s now using a walker and looking forward to getting back to her job. What saved her? She and her mother, Julie Escudero, think the thick rubber soles on her Dr. Martens boots helped out. But she also credits the first responders and traveling nurses who happened to be in the park for their quick action. “The trauma doctor ... said she’s an absolute miracle,” Julie said. — *WUSA-TV, Aug. 6*

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