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## GRANITE VIEWS STEPHEN RENO

### Lessons from a cathedral



I had breakfast this morning with a fascinating person. She is an architectural historian who has studied Notre Dame cathedral in Paris for many years and is now

one of the experts regularly consulted as the 800-year-old building is being restored after the devastating fire of April 2019. For many years earlier, she studied the gradual process by which the cathedral had been built, noting that, over the course of 100 years, its walls had been constructed in stages as the mortar of each course of stone had to dry fully — a process that could take years — before the next layer could be added. In the end, thanks to the patience and skill of the builders, one of the most loved and iconic structures was completed. But it was a very slow process.

As my friend described that process, a comparison was forming in my mind. Our country, too, is a construction in progress, I thought. Yes, the Declaration of Independence and the Constitution are the “foundation” of the U.S. — we regularly refer to “the founding fathers” — but the rest of the work of realizing the vision of our forebears has been entrusted to subsequent generations. As American historians have shown us, this has been a trial-and-error process. We make laws to clarify or safeguard something only to see how it works out and perhaps repeal or modify it later. It’s a slow process. Just as for Notre Dame, each layer is added slowly, waiting and monitoring and then working on the next layer. My friend described the cathedral as a “building in dialogue with itself,” and perhaps that’s true for us as a country as well.

Today, especially in these times of polarization, many of us are impatient with the give and take of the democratic process, and instead would wish to “build it all” simply, with a change of presidential administration or a shift in Congress from one political majority to another. Our fast-paced world, instantaneous global communication, 24/7 news and compulsive social media all make difficult the more fundamental task of thoughtful conversations with our fellow citizens. It takes patience and courage to talk about such critical issues as immigration, abortion, voting rights or gun control in a way that respects difference of opinion while having that conversation based on a shared commitment to our country. Like Notre Dame, this is a slow process.

The elections this fall offer each of us, individual builders in the construction of this country, the challenge of being informed, of listening to one another, not just those in our echo chamber, and registering and voting intelligently. We may not see the completion of the perfect edifice, but we shall have done our part.

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**ON THE COVER**  
**10 DOUGHNUT ROAD TRIP!** Whether you’re craving a cider doughnut at your local farm stand this fall, or you’re on a mission to find the wackiest doughnut flavor around, we set out to find all of the spots in southern New Hampshire where you can get handcrafted doughnuts at their most fresh.



A doughnut from Bird Food Baking Co., based in Goffstown. Courtesy photo.

**ALSO ON THE COVER**  
 Hannah Turtle gives you all of the details on “Gee’s Bend Quilts,” the newest exhibit on display now at Manchester’s Currier Museum of Art (page 14). Hippo cocktail columnist John Fladd discovers how several different gin brands produce variations on the classic gin and tonic (page 30). After a two-year pandemic pause, the Exeter UFO Festival is back to celebrate the 57th anniversary of the “Exeter Incident” (page 17).

**FALL HARVESTS!**  
 Check out the annual Great New Hampshire Harvest Tour map, featured on pages 22 and 23 of this week’s paper.

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# NEWS & NOTES

## More defense attorneys

To address the state's shortage of public defenders, the New Hampshire Supreme Court has issued an order allowing private attorneys who pursue a "Limited Active" status classification through the New Hampshire Bar Association to accept assigned, contract and pro bono cases providing legal counsel and representation for defendants who cannot afford an attorney. According to a press release from the New Hampshire Judicial Branch, the order also waives mandatory continuing legal education and Trust Account Certificate requirements for limited active status attorneys in any year in which they accept at least three eligible cases, and for limited active status attorneys who volunteer to provide pro bono representation through the legal services 603 Legal Aid, NH Legal Assistance and Disabilities Right Center NH. "There is a critical need for defense attorneys," Sarah Blodgett, executive director of the New Hampshire Judicial Council, said in the release. "Both the Judicial Branch and the State have taken several steps to address this issue, and this order will make a real difference to many New Hampshire residents."

## Lottery website hacked

The New Hampshire Lottery announced on its Facebook page the morning of Friday, Aug. 26, that the third-party hosting provider of its website nhlottery.com had experienced a cyberattack in which banners and pop-ups prompted users to click and download a .zip file. The website was taken offline shortly after the announcement. NH Lottery posted an update on Facebook Friday evening, stating, "We are confident that this attack did not impact any player data nor compromise the integrity of our gaming platforms," and urging users who clicked a banner or pop-up

to delete the .zip file, empty their computer's trash or recycle bin folder and install and run an antivirus and anti-malware scanner. The website was restored on Saturday around 1:30 a.m.

## Strengthening child care

The New Hampshire Department of Health and Human Services announced a new Child Care Strengthening Plan designed to support recruitment and retention of the child care workforce and ensure the long-term stability of the child care sector in the state. In a press release, the Department outlined four short-term initiatives of the plan, including a reinvestment in high school programs and partnerships with the Department of Education to strengthen pipelines for the early learning educators workforce; expanded access to the Teacher Education and Compensation Helps scholarship funds for child care professionals to pursue higher education while working; grants to cover one-time operating costs, such as start-up expenses, facility maintenance and expansion of classrooms and outdoor spaces, allowing more revenue to be allocated for workforce development; and training and education partnerships with New Hampshire Employment Security to encourage employment pathways for professional development, training programs and continuing education. "This plan gives us an opportunity to develop innovative and progressive solutions to support the needs of families and deliver high-quality child care by investing in our child care workforce," DHHS associate commissioner Christine Santaniello said in the release. Passed as part of the legislation under Senate Bill 446, the plan builds on DHHS' ongoing efforts to support the child care sector in New Hampshire, funded through the American Rescue Plan Discretionary Funds.

## Wage raise

The Manchester Board of School Committee has voted unanimously to implement a \$15 minimum wage for all full- and part-time employees of the Manchester School District. According to a press release, the approved proposal, which will also include proportional wage increases based on employees' labor classifications, will raise the wages of 372 school district staff, including paraprofessionals, food service workers and 21st Century Program personnel. "Every staff member working for our District contributes to our students' education and deserves to make a living wage," Manchester Mayor Joyce Craig said in the release. "Now, we'll be able to attract more high-quality staff to support our kids and retain and motivate the hardworking employees already serving within our schools." The change carries a fiscal impact of \$810,357.

## Student mental health

Dartmouth Health continues its year-long monthly webinar series about mental health, "Heads Up: A Year-Long Mental Health Awareness Journey," with a segment on the unique mental health stressors affecting student athletes. According to a press release, the fourth webinar in the series features graduate student-athlete and member of the Lynn University Women's Basketball team Meghan Cramb of Merrimack; staff psychologist and director of the Sport Psychology Program at Dartmouth College Health Services Mark Hiatt, Ph.D.; and Dartmouth Health Children's physician-in-chief and board-certified sports pediatrician Keith J. Loud, M.D. The panelists discuss stressors such as pressure to perform well, balancing athletics with academics, season-ending injuries and transitioning to different grade level or collegiate sports and provide insights,

The Children's Museum of New Hampshire in **Dover** was selected to receive an Institute of Museum and Library Services INSPIRE! grant for small museums. According to a press release, the museum plans to launch a series of educational initiatives to implement developmentally appropriate play-based learning activities for children age 5 and younger.

Registration is now open for free in-person classes at the Nackey S. Loeb School of Communications in **Manchester** (749 E. Industrial Park Drive). The four-week session will run Sept. 14 through Oct. 5, with classes on Wednesday evenings. Visit [loebsschool.org](http://loebsschool.org) or call 627-0005.

The New Hampshire Audubon's Massabesic Center in **Auburn** (26 Audubon Way) will have a native plant sale on Thursday, Sept. 8, from 3 to 7 p.m. Bagley Pond, an organic native perennial farm in Warner, will be at the Center with a wide selection of native plants and shrubs for purchase. According to a press release, the goal of the event is to provide home gardeners with plants that are safe for and support native pollinators and wildlife. Visit [nhaudubon.org](http://nhaudubon.org).

tips and resources for student athletes and the family, friends, coaches and teammates who support them. "Adolescents will rate the discontinuation or the exclusion from sports participation as among the greatest losses they could experience, up there with the loss of a friend or family member to death," Loud said in the webinar. For more details on the "Heads Up" series, visit [dartmouth-health.org/mental-health](http://dartmouth-health.org/mental-health).

## Vehicle charging stations

The New Hampshire Public Utilities Commission has approved a

proposal from Eversource, the largest energy provider in New England, to invest \$2.1 million in electric vehicle charging infrastructure in the state. The proposal, known as the "make-ready plan," pairs Eversource funds with funds from a 2017 Volkswagen legal settlement, which have been held in an Environmental Mitigation Trust reserved for environmental mitigation projects. The funds will be used to construct electric vehicle charging stations with public access in strategic locations throughout the state and implement an automated billing system at those stations.

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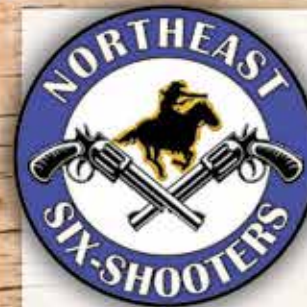
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## NEWS & NOTES Q&A

# Rising star

### Going to college and getting involved

Plymouth State University student Joshua Chandler of Laconia has been named Stay Work Play NH's 2022 College Student of the Year. Chandler will receive the award at the 13th annual Rising Stars Awards, to be held at the Bank of New Hampshire Stage (16 S. Main St., Concord) on Friday, Sept. 9, from 5:30 to 9 p.m.

**Q:** *Where are you in your college career, and what are you studying?*

I'm a non-traditional student. I'm going into my last year, which will be my fifth year, at Plymouth State University, as a dual degree major — a B.S. in cell and molecular biology and a B.A. in psychology. I started out studying exercise science when I first got to Plymouth State. I realized early on that I wanted to be a physical therapist, but then I decided that might not be for me. I liked the more hard-core basic science things. My aspirations switched. They stayed medical, but I started leaning more toward [being an] M.D. or physician's assistant or something like that. I switched to molecular biology and decided on the physician's assistant route. Then Covid hit, and I left for basic training with the Air National Guard. My studies got delayed a little bit. Then I got deployed to Kuwait, and I wasn't able to take any of those biology classes while I was gone, but I took a couple psychology classes and I realized that I could add a psychology degree.



Joshua Chandler

for those meetings or go to bed and set an alarm to wake up and attend those meetings.

*What are your plans for after graduating?*

My plan is to switch to the Army National Guard and attend P.A. [physician's assistant] school through them. Then, once I'm done with that, my goal is to come back to New Hampshire and work as a P.A. ... After graduating, I would

love to stay connected with Plymouth State University and the alumni department to help mentor and guide students, whether they're thinking of [going into] medical, military — whatever they're planning. I think being exposed to various backgrounds and doing a lot of research for my own plans means that I can be a good resource for students. Additionally, I do research at Plymouth State through the IDEa Network of Biomedical Research Excellence, and they have a mentorship program for alumni as well.

*How do you practice self-care and keep from getting burnt out?*

Sometimes I wonder how I don't get burnt out. A lot of it is having a support system — my parents, family, friends, my girlfriend, co-workers, staff members and faculty at Plymouth State. Physical fitness, I think, is also important — setting aside a certain amount of time each day to either go on a walk or exercise or do yoga, just to make sure I'm staying healthy, and eating healthy. 'Balance' is the word that comes to mind.

*What advice do you have for other young people looking to get more involved in their communities?*

Look for opportunities. All of what I've done started from one simple thing: starting at student government as just a general member at first and then expanding on that, or going to talk with a professor about research and then getting involved with research at Dartmouth and now research for the military. It all starts with that first conversation, and then getting to a point where you're looking for where you can get your foot in the door. The opportunities will follow. ... Also, you don't need to have a master plan. That's something I struggle with. I try to imagine everything going perfectly, and usually, it's never the perfect situation that I imagined [that happens], but it always works out in the right ways, so just go with the flow. — *Angie Sykeny*

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# Summer grinds to an end



It's been a crappy sports summer, hasn't it? Even with the Celtics season lasting until June.

That's because with Boston basically out of it since April 15 and no one doing anything memorable baseball's been a complete dud.

So I've taken note of individuals over teams more than usual. Here are a few who got my attention.

**James White:** I mentioned when he retired how reliable and clutch he was. But what I didn't detail was his role in his greatest game, the astonishing comeback win over Atlanta in SB 51. It was 28-3 right before he started the comeback with a short TD reception from TB-12 with 2:06 left in the third quarter. His next TD (after the PAT) tied it with 53 seconds left. Then came the game winner when he fought his way into the end zone for the win in OT. Overall he had 14 catches for 120 yards, 6 runs for 29 more, 3 TD's and the 2-point conversion that got them to 8 down with 5:50 to play. It is among the five greatest games ever played by a Patriot.

**Steph Curry:** I knew he was good, but not that good I guess. I hate the way he flops on almost every shot, but he sliced and diced the Celtics so thoroughly in the Finals they should make **Marcus Smart** give back his Defensive Player of the Year award. I don't like to overreact to one great series, but four titles in, I'm ready to say he belongs in the NBA's all-time Top 10, though I'm not sure who to kick out.

**Xander Bogaerts:** Get your last looks over the final month of 2022. In his continuing zeal to become the 21st century's answer to **Harry Frazee**, **Chaim Bloom** will let the face of the franchise (and its greatest ever shortstop) walk in free agency this winter, a move that should be on Chaim's baseball tombstone when it's all said and done.

**Jarren Duran:** A year ago he was the next big thing, a Top 100 prospect with blazing speed and emerging power ticketed for center field and a spot at the top of the order for years. However, in the 18 months since, he's struggled to hit .218 over 300 major league at-bats before being demoted to AAA last week. His problems are made worse by his having the worst instincts of a Sox outfielder since **Mike Greenwell** was a collision waiting to happen on any ball hit into the gap. This puts him at a career crossroads going into spring training and makes him the latest poster boy for why you should never listen to spring training chatter that makes young guys out to be a lot more than they turn out to be.

**Curt Schilling:** I was almost beginning to feel sorry for the Red Sox alum over the way his final year of Hall of Fame eligibility ended with him just short but going backward

in the vote. And then I was reminded last week why it happened. It was his tone-deaf tweet in opposition to the federal government forgiving some student loans. It's OK to be against it if you have your reasons. Heck, I'm against it, I think. But when his objection came with his usual "I'm smarter than you" snark after he received, and blew, a free \$75 million loan guarantee from the State of Rhode Island because of his celebrity status, I said, oh yeah, now I remember. Twitter wasn't so kind in unleashing an avalanche of response to his utter hypocrisy and tone.

**Steve Kerr:** After watching him at work in the NBA Finals I think I've been under-rating Kerr all these years. And it was not just his decision-making. It was the Golden State defense. While Curry was the straw that stirred the drink, the surprising (to me) GS defense was close behind, especially the way it closed so quickly to the corner to render **Grant Williams** and **Payton Pritchard** useless on offense and how it gang tackled its Big 3 on drives to the rim and stifled them in half court O. That along with its usual offensive efficiency made it obvious what a good job Kerr does.

**Steve Nash:** For once an owner backed his coach over a star player as Nets owner **Joe Tsai** did during **Kevin Durant's** angry summer. Now the question is how do you coach a team after your star has publicly demanded you be fired? We'll soon find out.

**Lenny Dawson:** He died last week at 87 after long ago being the epitome of the "AFL players can't play in today's NFL" talking point of the 1960s after flunking out with the Steelers and Browns a few years after going one pick before the great **Jim Brown** in the 1957 NFL draft. But Dawson really just needed the opportunity the upstart AFL gave guys like him. His Dallas Texans (soon to be the KC Chiefs) won the AFL title in 1962 and again in 1966 when they lost in the first Super Bowl. He was back three years later when KC croaked the supposedly invincible 12-2 Vikings 23-7 in SB 4. It was an even more shocking win for NFL fans to swallow than the Jets' titanic upset of the Colts in SB 3, because one win can be a fluke, but another the next year said something about the AFL's overall strength. And that was a blow to NFL egos.

I'll buy that **Joe Namath** was its most important player. But Joe Willie was not the All-time AFL quarterback as he was voted. Dawson was robbed. He was in the league longer, won more and had far better stats, along with the same SB ring and MVP award Namath won. So I see Dawson's legacy as being a symbol of where the league started and how it ended up in a draw with the omnipotent NFL 10 years later. RIP Lenny D.

Email Dave Long at [dlong@hippopress.com](mailto:dlong@hippopress.com). 🐘

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**State Farm**

136788



# nutritious nibbles

Mac & Cheese isn't just for kids, especially when you heat things up with a hint of sriracha. Whether it's a bite on the go or a fun way to serve up a side, these sriracha mac & cheese bites pack in a little extra heat and protein to fire you up and get you going!

## Sriracha Mac & Cheese Bites

**Serves:** 4

### Ingredients:

- 1 (5.5 oz.) box Kraft® Macaroni & Cheese Dinner, prepared according to package directions
- 1 egg
- 1 Tbsp. sriracha
- 2 Tbsp. Cabot® Sharp Cheddar Cheese, shredded
- Optional: McCormick® Parsley Flakes, as garnish

### Directions:

1. Prepare macaroni and cheese according to package directions. Set aside to cool.
2. Preheat oven to 400°F.
3. In a large bowl, add egg and sriracha and whisk well to combine.
4. Add cooled macaroni and cheese to egg mixture and gently toss to combine.
5. Spray a muffin tin with cooking spray, scoop macaroni and cheese mixture into eight muffin tins, top with a sprinkle of shredded cheddar cheese and bake for about 15 minutes, or until golden brown.
6. Sprinkle with optional parsley garnish and a drizzle of sriracha, if desired.

### Nutritional Information

Amount per (two muffin) serving: Calories 190; Total Fat 5 g; Saturated Fat 2.5 g; Cholesterol 65 mg; Sodium 420 mg; Carbohydrates 29 g; Fiber 1 g; Sugar 6 g; Added Sugar 0 g; Protein 8 g

Recipe adapted from spoonuniversity.com.

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## NEWS & NOTES

### QUALITY OF LIFE INDEX

#### “Not today, milfoil!”

Many of New Hampshire's most popular lakes have been kept safe from invasive species this summer thanks to the efforts of NH LAKES, a statewide, publicly supported nonprofit dedicated to restoring and preserving the health of the state's lakes. According to a press release, nearly 700 “Lake Hosts” across the state offer free boat inspections and educate boaters on how to properly clean, drain and dry their boats to prevent aquatic invasive plants and animals — such as milfoil, fan-worm and the Chinese mystery snail — from being spread between water bodies. Some of the saves made by Lake Hosts this summer include milfoil prevented from entering Crescent Lake in Acworth; brittle/spiny naiad prevented from entering Silver Lake in Madison; Chinese mystery snail prevented from departing Lovell Lake in Wakefield; and water chestnut seed prevented from entering Lake Winnisquam in Belmont and Lake Kanasatka in Moultonborough.

**QOL score:** +1

**Comment:** *There were 1,635 saves made by Lake Hosts at 55 water bodies recorded between 2002 and 2020, according to [nhlakes.org/lake-host](https://nhlakes.org/lake-host).*

#### Gardening for good

NHTrust staff recently spent an afternoon volunteering at the NH Food Bank's Production Garden in Manchester, weeding, clipping and raking to help ensure that the garden continues yielding fresh vegetables through the end of the summer for distribution to NH Food Bank partner agencies throughout the state. “Each year, the garden provides thousands of pounds of fresh produce to our partner agencies throughout the state as well as our Cooking Matters NH program and Culinary Job Training program, which provides approximately 5,000 meals a week to after-school programs and other agencies,” Eileen Liponis, executive director of the NH Food Bank, said in a press release. Additionally, NHTrust made a \$500 contribution to the NH Food Bank to support its mission.

**QOL score:** +1

**Comment:** *The NH Food Bank Production Garden is a seasonal volunteering opportunity open to groups and individuals. Visit [nhfoodbank.org/get-involved/volunteer](https://nhfoodbank.org/get-involved/volunteer) to learn how you can get involved.*

#### Supporting women of color

The New Hampshire Women's Foundation announced the first three grant recipients of its new Women and Girls of Color Fund, launched earlier this year. The recipients — all New Hampshire-based organizations that are led by and serve New Hampshire women and girls of color — are the Manchester Community Action Coalition, with the grant to support its Women's BIPOC Health Initiative; New American Scholars, with the grant to support its Ed-Tech program; and Victory Women of Vision, with the grant to support its New American Women support group. According to the Women's Foundation website, the purpose of the Fund is to “provide low-barrier, faster turnaround grants to projects led by and serving women and girls of color in New Hampshire.”

**QOL score:** +1

**Comment:** *According to a press release, the fund will award grants quarterly, with applications for the next grants due Oct. 1. Visit [nhwomensfoundation.org](https://nhwomensfoundation.org).*

#### High student loan debt

A recent WalletHub study ranked New Hampshire at No. 4 out of the 50 U.S. states and the District of Columbia for States with the Most Student Debt. The study looked at the average amount of student debt; proportion of students with debt; student debt as share of income; share of student loans in past-due or default status and share of federal student loan borrowers enrolled in an income-driven repayment plan, as well as grant and student work opportunities. New Hampshire ranked No. 1 for average amount of student debt and No. 2 for proportion of students with debt.

**QOL score:** -2

**Comment:** *According to the Education Data Initiative, 13.8 percent of the New Hampshire population has student loan debt, with a total of \$6.5 billion in debt held by state residents and an average debt of \$34,085 per borrower.*

**QOL score:** 84

**Net change:** 1

**QOL this week:** 85

*What's affecting your Quality of Life here in New Hampshire?*

*Let us know at [news@hippopress.com](mailto:news@hippopress.com).*

75

50



# THIS WEEK

## BIG EVENTS SEPTEMBER 1 AND BEYOND

### Saturday, Sept. 3

The 21st annual **Cruising Downtown Manchester** classic car show runs today from 10 a.m. to 4 p.m. on Elm Street in the Queen City's downtown, hosted by the Rotary Club of Manchester. The event will feature classic cars, muscle cars (NH Muscle Car Club will hold a rally on the bridge during the event), live entertainment, food, vendors and more. Awards for participating



cars will be handed out around 3 p.m. See [cruisingdowntownmanchester.com](http://cruisingdowntownmanchester.com).

### Thursday, Sept. 1

Spend the holiday weekend cheering on the **Fisher Cats** at Northeast Delta Dental Stadium (1 Lane Drive in downtown Manchester; [milb.com/new-hampshire](http://milb.com/new-hampshire)), currently in a run of six games against the Portland Sea Dogs. Tonight's game, which starts at 7:05 p.m. will feature post-game fireworks. The game on Saturday, Sept. 3, at 7:05 p.m. will also feature post-game fireworks and is Wizards and

Wands Night, with wizard-themed events throughout the night. Friday's theme is Margaritaville Night (game time is 7:05 p.m). For the game on Sunday, Sept. 4, at 1:35 p.m., the Fisher Cats become the Gatos Ferores with a jersey giveaway for the first 1,000 fans, according to the website.

### Thursday, Sept. 1

The **Hopkinton State Fair** begins today at 5 p.m. (find free fair parking

at 905 Park Ave. in Contoocook) and will run through Monday, Sept. 5. Throughout the long weekend get live music, midway rides, agricultural exhibits, a petting zoo, performances such as juggling and ax handlers, agricultural competitions and more. And, of course, there will be fair eats: turkey legs, sausage with peppers and onions, giant doughnuts, fried dough, cotton candy, apple crisp with ice cream and more, according to the website. Get tickets to an individual day, all five days or a megapass that includes a day's admission and rides (additional tickets are required for some events, such as the Monster Trucks Show). See [hsfair.org](http://hsfair.org).

### Friday, Sept. 2

Find some new wines for your long weekend. WineNot Boutique (25 Main St. in Nashua; [winenotboutique.com](http://winenotboutique.com), 204-5569) is hosting a **wine tasting** today from 1 to 5 p.m. featuring five or six potentially new-to-you wines.

### Sunday, Sept. 4

The Canterbury Shaker Village (288 Shaker Road in Canterbury; [shakers.org](http://shakers.org)) is hosting Lori Diamond and Fred Abatelli with special guest Anelise as part of its **Music on the Green** series today from 4 to 5 p.m. Diamond and Abatelli's music ranges from blues to pop, with Diamond playing piano and singing complemented by Abatelli on bass and guitar. The concert is free to attend. This is the second-to-last of the scheduled concerts in the

series. A special memorial concert with Jan Fuller and Harel Gietheim is slated to close out the series next Sunday, Sept. 11. ☁️



### Save the Date! Friday, Sept. 16, through Sunday, Sept. 18

This year's **Granite State ComiCon** is calling itself the "Giant-Size 20th Anniversary Edition." Perfect your costume and get your tickets for the Con, which will run Friday, Sept. 16, through Sunday, Sept. 18, with events largely at the DoubleTree by Hilton Downtown (700 Elm St. in downtown Manchester). Get tickets to individual days (\$20 for Friday or Sunday, \$25 for Saturday) or get a weekend pass (\$55 or \$125 for a VIP package that comes with a variety of goodies). There will be meet-and-greets with actors, comic book artists from New Hampshire and across the country, a costume contest, a kids costume contest, a Kids Con NE area, gaming and other comic book and pop culture fun. See [granitecon.com](http://granitecon.com).

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- Martial Arts
- Music Lessons
- Art and Humanities

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- Group Exercise Classes including Zumba, Yoga, aqua exercises and functional training systems
- Swim Lessons
- Fitness and Wellness Programs
- Adult Sports and Leagues
- Art, Music and Dance Programs



Scan the QR code and become a YMCA member before September 11 and save up to \$100 on your join fee today.

Visit [nymymca.org/joinus](http://nymymca.org/joinus) for More Details!  
MERRIMACK YMCA | NASHUA YMCA | WESTWOOD PARK YMCA

# Doughnut Road Trip



Doughnut from Chichester Country Store in Chichester. Courtesy photo.

## WHERE TO GET GLAZED, SUGARED AND FRESHLY MADE DELICIOUSNESS

By Matt Ingersoll, Katelyn Sahagian and Hannah Turtle  
listings@hippopress.com

Mmm, doughnuts.

From cider doughnuts at your local farm stand to those with unique toppings and fillings, we set out to find spots in southern New Hampshire where you can get them fresh. Where specified, we've also highlighted where you can get some of the wackiest doughnut flavors.

Did we miss a spot in southern New Hampshire that offers its own freshly made doughnuts? Let us know at [food@hippopress.com](mailto:food@hippopress.com).

### Greater Concord

#### Abby's Cafe

17 Bridge St., Henniker, 428-4455, find them on Facebook @abbyscafe

**When are the doughnuts fresh?** Every Saturday morning at the cafe, from its 7 a.m. opening until they sell out.

**Is there coffee?** Hot and iced coffees and espresso drinks are available, sourced from White Mountain Gourmet Coffee.

**Flavor offerings:** Flavors include chocolate-frosted, maple-frosted, strawberry-frosted, vanilla-frosted, glazed, chocolate-glazed, Boston cream, cinnamon sugar, blueberry-glazed and lemon-frosted, as well as apple-filled and apple cider doughnuts available seasonally.

**Doughnut adventure:** Butternut crunch and chocolate butternut crunch are two of the more unusual flavors, using a "secret" recipe for the crunch topping, according to cafe owner Abby Reed.

#### Carter Hill Orchard

73 Carter Hill Road, Concord, 225-2625, [carterhillapples.com](http://carterhillapples.com)

**When are the doughnuts fresh?** Cider doughnuts are made fresh most days and are available daily. The farm stand is open every day, 8 a.m. to 6 p.m., now through Oct. 28. After that, hours will be daily 9 a.m. to 5 p.m. Call ahead to find out whether cider doughnuts are still available.



Doughnuts from Bearded Baking Co. in Manchester. Courtesy photo.

#### Chichester Country Store

257 Main St., Chichester, 798-5081, [chichestercountrystore.com](http://chichestercountrystore.com)

**When are the doughnuts fresh?** Chichester Country Store's "famous" apple cider doughnuts are made fresh daily. Two miles north of the Epsom traffic circle, at the intersection of Route 28 and Main Street, the shop is open Monday through Friday from 6 a.m. to 3 p.m., Saturday from 7 a.m. to 3 p.m., and Sunday from 8 a.m. to 3 p.m. They also have several wholesale accounts and are a regular featured vendor at the Concord Farmers Market, held on Capitol Street on Saturdays from 8:30 a.m. to noon.

**Is there coffee?** A self-service hot coffee station features locally roasted coffees from Port City Coffee Roasters and Lucas Roasting Co.

**Flavor offerings:** Regular apple cider doughnut flavors include plain, sugared, cinnamon sugared, maple-frosted and chocolate-frosted.

**Doughnut adventure:** Usually on Fridays at the shop, as well as during the Concord Farmers Market, Chichester Country Store offers specialty doughnut flavors, like candied maple walnut, chocolate frosted with Reese's Pieces, and a "campfire" s'mores doughnut topped with chocolate drizzle and a toasted marshmallow.

#### Gould Hill Farm

656 Gould Hill Road, Hopkinton, 746-3811, [gouldhillfarm.com](http://gouldhillfarm.com)

**When are the doughnuts fresh?** According to Gould Hill Farm owner Tim Bassett, apple cider doughnuts are available every weekend in the fall until the Christmas season. The farm is currently open Tuesday through Sunday, from 10 a.m. to 5 p.m.

#### Meadow Ledge Farm

612 Route 129, Loudon, 798-5860, [meadowledgefarm.com](http://meadowledgefarm.com)

**When are the doughnuts fresh?** Hot apple cider doughnuts are made fresh at the farm stand every weekend. It's open daily from 9 a.m. to 6 p.m. in September and October, according to its website.

#### New Hampshire Doughnut Co.

2 Capital Plaza, Concord, 715-5097; 114 Dover Road, Chichester; 410 S. River Road, Bedford (expected September 2022); [nhdoughnutco.com](http://nhdoughnutco.com)

**When are the doughnuts fresh?** Doughnuts are made fresh daily at both locations. The Concord location is open Wednesday through Friday, from 7:30 a.m. to 1 p.m.; Saturday, from 9 a.m. to 3 p.m., and Sunday, from 8 a.m. to 1 p.m. The Chichester location, which offers

online ordering and pickup only, is open Wednesday through Friday, from 7 to 8 a.m., and Saturday, from 8 to 9 a.m.

**Is there coffee?** The Concord location uses Woodshed Roasting Co., featuring a full coffee menu that includes hot and iced espresso drinks. Hot chocolate and hot and iced teas are available.

**Flavor offerings:** Both locations currently offer cake doughnuts, with regular flavors that include vanilla, chocolate, apple cider and several gluten-free and dairy-free options. The upcoming Bedford location will expand New Hampshire Doughnut Co.'s offerings into yeast ring doughnuts, filled doughnuts, fritters and French crullers.

**Doughnut adventure:** According to owner Amanda Baril, doughnut lovers come back for unique flavors like maple bacon and cannoli as well as fun doughnut-themed weeks like Harry Potter and Disney themes.

### Greater Manchester

#### The Bakeshop on Kelley Street

171 Kelley St., Manchester, 624-3500, [thebakeshoponkelleystreet.com](http://thebakeshoponkelleystreet.com)

**When are the doughnuts fresh?** Flavored doughnuts are available on Saturdays and Sundays only — the shop is open from 8 a.m. to 2 p.m. on Saturday and from 9 a.m. to 1 p.m. on Sunday. Cider doughnuts are available during the week and on weekends, year-round.

**Is there coffee?** Hot, iced and cold brew are available, from Mill City Roasting Co. of Londonderry.

**Flavor offerings:** Strawberry crumble, Fruity Pebbles, maple bacon, Oreo, s'mores and Reese's peanut butter cup are among the shop's most popular flavors, according to owner Denise Nickerson. Other regular flavors include chocolate glazed, maple, strawberry and cinnamon sugar, while for specialty flavors there's blueberry, pumpkin, lemon meringue and piña colada.

**Doughnut adventure:** Try the peaches and cream — a vanilla bean frosted yeast doughnut topped with peach compote — or the Almond Joy, a chocolate

cake doughnut topped with coconut, toasted almonds and a chocolate drizzle.

**Bearded Baking Co.**

819 Union St., Manchester, 647-7150, [beardedbaking.com](http://beardedbaking.com)

**When are the doughnuts fresh?** Made fresh daily. According to owner Jon Buatti, baked doughnuts and yeast doughnuts are available — he recommended visiting early in the morning to get the best selection. The shop is open Tuesday through Friday, 8 a.m. to 4 p.m., and Saturday, 8 a.m. to 2 p.m. Ordering doughnuts online for pickup at the shop is also an option.

**Is there coffee?** Hot coffee, cold brew and whipped coffee with coffees from A&E Coffee Roasters are available.

**Flavor offerings:** Doughnuts are regularly rotated out with a variety of flavors, such as cinnamon sugar, maple frosted, and cookies and cream.

**Doughnut adventure:** Try the coffee cake doughnut, topped with a layer of icing, or the s'mores doughnut with marshmallows and graham crackers.

**Bird Food Baking Co.**

Goffstown, [birdfoodbaking.com](http://birdfoodbaking.com)

**When are the doughnuts fresh?** Available to order anytime and available for purchase on Saturday mornings at Hometown Coffee Roasters (80 Old Granite St., Manchester), Apotheca Flowers (24C Main St., Goffstown), Revelstoke Coffee (100 N. Main St., Concord) and the Bookery (844 Elm St., Manchester), as well as at 815 Cocktails & Provisions (815 Elm St., Manchester) on Friday and Saturday evenings.

**Is there coffee?** Each location offers a variety of hot and iced coffees.

**Flavor offerings:** Everything from chocolate frosted and sprinkles to strawberry shortcake, whoopie pie, s'mores, maple bacon, and peanut butter and jelly. You name it and owner and baker Trina Bird has probably done it.

**Doughnut adventure:** Some recent over-the-top doughnut flavors, Bird said, have included chicken and waffles, Monte Cristo and mango sesame.

**Bitesize Cafe & Bakery**

1461 Hooksett Road, Hooksett, 210-2089, find them on Facebook @ [bitesizecafebakery](https://www.facebook.com/bitesizecafebakery)

**When are the doughnuts fresh?** Apple cider doughnuts are made fresh daily. Currently the cafe is open every day from 7:30 a.m. to 2 p.m.

**Is there coffee?** Single-origin coffees, as well as a variety of handcrafted hot and iced lattes, are available.

**The Common Man Roadside Donut Shop**

530 W. River Road, Hooksett (immediately off Interstate 93 North), [thecmanroadside.com](http://thecmanroadside.com)

**When are the doughnuts fresh?** All of



A doughnut from Bird Food Baking Co., based in Goffstown. Courtesy photo.



Doughnuts from Flight Coffee Co. in Bedford. Courtesy photo.

The Common Man Roadside's doughnuts are made fresh daily year-round. The shop is open Sunday through Thursday, from 7 a.m. to 3 p.m., and Friday and Saturday, 7 a.m. to 7 p.m.

**Is there coffee?** Coffee is available, as well as warm apple cider, teas and a range of cold beverages.

**Flavor offerings:** The shop specializes in apple cider doughnuts — plain, cinnamon sugar, maple-glazed, caramel pecan, chocolate frosted and coffee cake. Other flavors include chocolate, blueberry, chocolate hazelnut, red velvet, pumpkin and eggnog.

**Doughnut adventure:** During Girl Scout cookie season, specialty flavored s'mores, chocolate mint and chocolate coconut doughnuts are available.

**Flight Coffee Co.**

209 Route 101, Bedford, 836-6228, [flightcoffeeco.com](http://flightcoffeeco.com)

**When are the doughnuts fresh?** Doughnuts are available from open to close every day. According to Flight Coffee Co. owner and founder Claudia Barrett, they are fried in the morning and are either donated or sold out by closing time.

**Is there coffee?** Flight Coffee Co. features a wide array of hot and iced single-origin coffees and espresso drinks, using its own roasted beans from all over the Coffee Belt.

**Flavor offerings:** Doughnut flavors follow the seasons at Flight Coffee Co. — currently they're offering chocolate-frosted and vanilla-frosted cake and yeast doughnuts as well as Wicked Maple "stuffers." Two different vegan and gluten-free doughnuts are also available.

**Doughnut adventure:** Flight Coffee Co.'s signature doughnut item is its Mile High Layered Cronut, "a delicious hybrid of a croissant and a doughnut," as described by Barrett. "The dough is laminated and folded many times," she said. "Once cooked, the Mile High is rolled [and] dipped in glaze, filled with cream and topped with a seasonal twist."

**Pinard Street Bakery**

1 Pinard St., Manchester (inside Charlie's), 606-1835, [pinardstreetbakery.business.site](http://pinardstreetbakery.business.site)

**When are the doughnuts fresh?** Usually available on Wednesdays from 6 to 11 a.m.

**Is there coffee?** Hot and iced coffee is available, as well as cold brew, specialty lattes and teas.

**Flavor offerings:** Regular doughnut flavors on Wednesday mornings include homemade glazed, as well as cinnamon sugar doughnut holes.

**Doughnut adventure:** Specialty flavors have included Fruity Pebbles and Cinnamon Toast Crunch doughnuts, which were available on National Doughnut Day back in June.

**Sweet Love Bakery**

20 Main St., Goffstown, 497-2997, [sweetlovebakerynh.com](http://sweetlovebakerynh.com)

**When are the doughnuts fresh?** Made fresh every morning. The shop is open Monday, 7 a.m. to 1 p.m.; Thursday, 7 a.m. to noon; Friday, 7 a.m. to 1 p.m.; Sat-

CONTINUED ON PG 12 ▶

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Doughnuts from Abby's Cafe in Henniker. Courtesy photo.



Doughnuts from Wild Orchid Bakery in Manchester. Courtesy photo.



Doughnuts from Donut Fresh Express in Milford. Courtesy photo.

◀ CONTINUED FROM PG 11

urday, 8 a.m. to 1 p.m., and Sunday, 9 a.m. to 1 p.m.

**Is there coffee?** Sweet Love Bakery partners with A&E Coffee & Tea for coffees and specialty hot and iced teas.

**Flavor offerings:** Regular flavors include chocolate glazed and cinnamon sugar, and weekly specials are offered.

**Doughnut adventure:** Try the Butterfinger doughnut, or the apple cider doughnut with a maple glaze.

### Wild Orchid Bakery

836 Elm St., Manchester, 935-7338, [wildorchidbakery.com](http://wildorchidbakery.com)

**When are the doughnuts fresh?** Made fresh daily. The shop is currently open from 9 a.m. to 2 p.m. every day except Monday.

**Is there coffee?** Hot drip coffee, iced coffee and specialty espresso drinks are available, with coffee from Hometown Coffee Roasters of Manchester.

**Flavor offerings:** Vanilla glaze, chocolate glaze, Fruity Pebbles, Cookie Monster and maple bacon. There are also gluten-free options, including gluten-free tiramisu, gluten-free Fruity Pebbles and gluten-free Oreo.

**Doughnut adventure:** Try the crème brûlée — a custard-filled doughnut topped with caramelized sugar — or the apple pie, a cinnamon sugar doughnut with an apple pie filling.

## I-93 South

### Heav'nly Donuts

36 S. Main St., Derry, 216-2831; 125 Indian Rock Road, Windham, 458-2616; 44 Route 125, Brentwood, 347-5178; [heavnydonuts.com](http://heavnydonuts.com)

**When are the doughnuts fresh?** Made fresh daily.

**Is there coffee?** Each location features freshly brewed hot and iced coffees and teas, with original coffee flavors brewed on site.

**Flavor offerings:** More than two dozen varieties are available, from

chocolate-frosted and maple-frosted to blueberry cruller, Boston cream, glazed and red velvet.

**Doughnut adventure:** Try the “Stuff” doughnuts, with flavors that include strawberry, cherry, peach, apple and pineapple.

### Klemm's Bakery

29 Indian Rock Road, Windham, 437-8810, [klemmsbakery.com](http://klemmsbakery.com)

**When are the doughnuts fresh?** Made fresh every morning, available from 7 a.m. on.

**Is there coffee?** Klemm's offers regular drip coffee and decaf and various flavor options, like French vanilla and hazelnut.

**Flavor offerings:** Flavors range from traditional honey-dipped glazed doughnuts to jelly and vanilla cream-filled.

**Doughnut adventure:** The most popular unique flavor at Klemm's is the blueberry crunch, a blueberry-based doughnut with a buttercrunch topping.

### Mack's Apples

230 Mammoth Road, Londonderry, 432-3456, [macksapples.com](http://macksapples.com)

The farm market is open daily from 9 a.m. to 6 p.m., offering its own freshly made cider doughnuts in addition to a variety of other homemade items.

### Sunnycrest Farm

59 High Range Road, Londonderry, 432-9652, [sunnycrestfarmnh.com](http://sunnycrestfarmnh.com)

**When are the doughnuts fresh?** They're continuously being fried off on the weekends. During apple season in the fall they will almost always be fresh during shop hours. The farm stand opens at 9 a.m. seven days a week.

**Is there coffee?** Regular drip coffee from King David Coffee Roasters of Nashua.

**Flavor offerings:** The farm stand only offers apple cider doughnuts using their own apple cider and applesauce pressed on the farm. They also offer gluten-free doughnuts.

## Greater Nashua

### Brookdale Fruit Farm

41 Broad St. in Hollis, 465-2240, [brookdalefruitfarm.com](http://brookdalefruitfarm.com)

The farm stand is open from 8 a.m. to 6 p.m.

### Crosby Bakery

51 E. Pearl St., Nashua, 882-1851, [crosbybakerynh.com](http://crosbybakerynh.com)

**When are the doughnuts fresh?** Every morning when they open at 7:30 a.m., Monday through Saturday.

**Is there coffee?** Hot and iced coffee options.

**Flavor offerings:** Everything from glazed and chocolate-covered to jelly and cream-filled.

**Doughnut adventure:** Crosby Bakery features a weekly pop-up series called a “Grownup Doughnut.” Most tend to be inspired by classic cocktails and have a boozy addition. Past flavors have included mudslide, piña colada and orange chocolate martini.

### Donut Fresh Express

112 Elm St., Milford, 672-0298, [donut-fresh-express-nh.hub.biz](http://donut-fresh-express-nh.hub.biz)

**When are the doughnuts fresh?** Made fresh first thing every morning. The shop opens at 5:30 a.m. during the week and 6 a.m. on weekends, according to its Facebook page.

**Is there coffee?** Hot and iced coffees, hot tea and various smoothies.

**Flavor offerings:** Regular flavors include glazed, Boston cream, jelly, vanilla cream, maple, chocolate, sprinkles, blueberry cake, coconut and more.

### Lull Farm

65 Broad St., Hollis, 465-7079, [livefreeandfarm.com](http://livefreeandfarm.com)

**When are the doughnuts fresh?** Made fresh every morning at the farm stand, which opens at 7 a.m. seven days a week, year-round.

**Is there coffee?** Regular drip Green Mountain Coffee Roasters coffees are available.

**Flavor offerings:** The doughnuts are all cider, with some rolled in sugar and some just plain.

### Moulton's Kitchen & Market

10 Main St., Amherst, 673-2404, [moultonsmarket.com](http://moultonsmarket.com)

**When are the doughnuts fresh?** They're baked off first thing in the morning, right after opening. The shop opens at 7 a.m. Tuesday through Friday, and at 8 a.m. on Saturday.

**Is there coffee?** Moulton's offers hot and iced coffees as well as specialty lattes and other espresso drinks.

**Flavor offerings:** Featured cake doughnut flavors include cinnamon sugar, chocolate glaze, white icing and plain. Featured yeast ring doughnut flavors include strawberry, chocolate or vanilla icing.

**Doughnut adventure:** Occasionally there are blueberry cake doughnuts, chocolate cake doughnuts and jelly-filled doughnuts. Seasonally, Moulton's will also offer a pumpkin cake doughnut.

### Sweet Treats by Emilee

Milford, find her on Facebook @ [emileessweettreats](https://www.facebook.com/emileessweettreats)

**When are the doughnuts fresh?** Chef Emilee Viaud of Sweet Treats by Emilee is a regular vendor at the Milford Farmers Market (300 Elm St., Milford) on Saturdays from 10 a.m. to 1 p.m. During the winter months, the market moves indoors.

**Flavor offerings:** The most popular doughnut flavor Viaud offers is maple bacon. She tries to keep flavors seasonal, using fresh fruit in the spring and making s'mores-flavored doughnuts in the summer.

**Doughnut adventure:** According to Viaud, the most unique doughnut she has ever made was a savory everything-bagel doughnut. The base doughnut was unchanged, but the topping featured an unsweetened cream cheese frosting and an everything bagel seasoning.



Mudslide doughnut by Crosby Bakery in Nashua. Courtesy photo.



A savory doughnut from Sweet Treats by Emilee, based in Milford. Courtesy photo.



Doughnuts from Moulton's Kitchen & Market in Amherst. Courtesy photo.

## Trombly Gardens

150 N. River Road, Milford, 673-0647, [tromblygardens.net](http://tromblygardens.net)

**When are the doughnuts fresh?** Made fresh every Saturday and Sunday morning. The farm stand opens at 9 a.m. on both days.

**Is there coffee?** Locally roasted coffee from Parker and Sons Coffee Roasting of Peterborough. They also have hot chocolate and, in the fall, hot cider.

**Flavor offerings:** All doughnuts are an apple cider base, especially going into the apple season. The doughnuts can come sugar-coated or plain.

**Doughnut adventure:** Throughout different peak harvest seasons, Trombly Gardens will add fresh fruit in their doughnuts. They do strawberry, blueberry and peach during the summer. Sometimes they'll also offer maple bacon glazed doughnuts. There are also specialty doughnut options served out of the ice cream window, such as doughnut sundaes.

## Toward the Lakes

### Brothers Donuts

426 Central St., Franklin, 934-6678, [find them on Facebook @brothersdonuts](https://www.facebook.com/brothersdonuts)

**When are the doughnuts fresh?** Made at 3 a.m. daily and sold until they run out. Brothers Donuts also regularly

delivers to businesses including Dulces Bakery (87 Amherst St., Manchester), Revelstoke Coffee (100 N. Main St., Concord) and the Hooksett rest area on both sides of Interstate 93.

**Flavor offerings:** Doughnut flavors change daily with various specialty options.

**Doughnut adventure:** Brothers Donuts' specials have included Cinnamon Toast Crunch, cannoli, caramel Twix and strawberry cream.

### Cider Bellies Doughnuts

18 Quarry Road, Meredith, 707-9657, [ciderbelliesdoughnuts.com](http://ciderbelliesdoughnuts.com)

**When are the doughnuts fresh?** Every morning at sunrise.

**Flavor offerings:** Cinnamon sugar, old-fashioned, maple drizzle, baker's chocolate drizzle, lemon drizzle

**Doughnut adventure:** The shop's lemon drizzle doughnuts feature a blend of sweet and tart flavors and can be topped with poppy seeds.

### Goody Good Donuts

235 Union Ave, Laconia, 528-4003, [find them on Facebook @makingholes](https://www.facebook.com/makingholes)

**When are the doughnuts fresh?** Made daily at 4 a.m. and sold until 11 a.m. or until they run out for the day

**Flavor offerings:** A wide variety of flavors is offered, including butternut

chocolate, maple roll, raspberry sugar, jelly cream, Boston cream and more.

**Doughnut adventure:** Goody Good Donuts offers an Arnold Palmer doughnut, consisting of a lemon and raspberry batter and a glazed shell.

## Toward the coast

### Donut Love

112 Lafayette Road, North Hampton, [donutlove603.com](http://donutlove603.com)

**When are the doughnuts fresh?** Made daily at 7 a.m., Wednesday through Sunday, and sold until they run out. They're also available at the shop's sister location, Comfort Baking Co. (75 Portsmouth Ave., Exeter), which is open Wednesday through Sunday, from 7 a.m. to 1 p.m.

**Flavor offerings:** Donut Love offers a variety of flavors, including chocolate sea salt, maple bacon, Maine blueberry and cold brew coffee.

**Doughnut adventure:** Try the Mama-O doughnut, a pink vanilla doughnut made with the shop's signature recipe that includes potatoes.

### Fresh AF Bakeshop

34 Church St., Kingston, 642-8609, [freshafbakeshop.com](http://freshafbakeshop.com)

The Bakeshop is open Wednesday from noon to 6 p.m., Thursday through

Saturday from 8 a.m. to 6 p.m. and Sunday from 9 a.m. to 2 p.m. A post from Aug. 27 said "stuffed doughnuts available Saturdays and Sundays, while supplies last."

**Flavor offerings:** The Bakeshop offers a "daily rotating menu of sweets & sass" according to the website.

### Northwoods Brewing Co.

1334 First New Hampshire Turnpike, Northwood, 942-6400, [northwoods-brewingcompany.com](http://northwoods-brewingcompany.com)

**When are the doughnuts fresh?** Cruller doughnuts are made fresh every day at Northwoods Brewing Co., according to marketing director Sarah Fenerty. Visit them between 8 a.m. (when they open) and 10 a.m. for the best selection.

**Is there coffee?** Hot coffee and tea are available. Fenerty also recommends trying one of the brewery's own coffee porters with a cruller.

**Flavor offerings:** Around 15 cruller flavors are usually available daily, including chocolate, churro, maple, lemon and honey. Pumpkin-flavored crullers are available seasonally.

**Doughnut adventure:** Try the maple bacon cruller, usually available a few times a week, or the Almond Joy cruller, loaded with coconut pieces, almonds and chocolate. 🍌

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# Quilts with a story

Gee's Bend exhibit brings visionary art

By Hannah Turtle  
hturtle@hippopress.com

The newest exhibition on display at Manchester's Currier Museum of Art is steeped in a rich history. "Gee's Bend Quilts," with five quilts on display, illuminates a distinctive style of art developed by Black women in Gee's Bend, a small community south of Selma, Alabama. The quilts were acquired with the help of the Souls Grown Deep Foundation.

"Our collection ranges in time period from more historic quilts to contemporary quilts," said Kurt Sundstrom, senior curator at the Currier. "To put the quilts in context, we included works from our permanent collection, including quilts from

New England in the 19th century, and a contemporary quilt by Faith Ringgold."

Gee's Bend, an isolated rural community, gets its name from landowner Joseph Gee, who established a cotton plantation there in 1816 where 17 enslaved people lived and worked. After emancipation, many remained in the area as sharecroppers, according to information online from Souls Grown Deep, the foundation that helped organize the Currier exhibit. In the 1930s the family of a merchant who had given community members credit came to collect, taking tools, food, animals and seed. The land was then sold to the federal government, which employed a new project, called Gee's Bend Inc., which sold tracts of land back to the inhabitants. This allowed the Native American and African American communities to have control over the land, which was, at the time, incredibly rare.

"Put in context, it becomes evident that the Gee's Bend quilts are of incredible quality and aesthetic importance," Sundstrom said. "As far as design and skill level, they were far more developed than any other quilters at the time. They're among the greatest quilt makers



Fragmented "Star"-twelve-block variation, 1937 cotton, 88 x 67 in. by Nettie Young (1916-2010)



"Housetop" variation, 2004 denim and twill, 81 x 74 in. by Louisiana Bendolph (b. 1960)

in America."

The tradition of Gee's Bend quilts began in the 19th century as a way for Gee's Bend women to keep themselves and their families warm in subpar living conditions, and over time developed a distinct and wholly original style, likely influenced by both Native American and African textiles, according to Souls Grown Deep's website. The tradition remains alive and well, and in 2003, 50 quilt members founded the Gee's Bend Collective, owned and operated by the women of Gee's Bend.

In 2015, three Gee's Bend quiltmakers

were the recipients of the National Heritage Fellowship, awarded by the National Endowment for the Arts.

On the Currier's exhibit, Sundstrom was equally effusive.

"Part of our mission as a museum is to represent the great art production centers of the world. A lot of museums have not paid attention to the work that minority groups have done, and we want to make sure that we don't fall into that trap," Sundstrom said. "It is without hyperbole that we can say these women are some of the most visionary artists of the 20th century." 🍓

## Gee's Bend Quilts

**Where:** Currier Museum of Art, 150 Ash St., Manchester

**When:** Wednesday through Sunday, 10 a.m. to 5 p.m., running until 8 p.m. on Thursdays

**Tickets:** \$15 for adults, \$10 for students, \$13 for seniors, \$5 for ages 13 to 17, and free for kids under 13

**More info:** call 669-6144 or visit [currier.org](http://currier.org)

## Art

### Exhibits

• **ARGHAVAN KHOSRAVI** Artist's surrealist paintings explore themes of exile, freedom and empowerment; center female protagonists; and allude to human rights issues, particularly those affecting women and immigrants. The Currier Museum of Art (150 Ash St., Manchester). On display now through Sept. 5. Museum admission costs \$15 for adults, \$13

for seniors age 65 and up, \$10 for students, \$5 for youth ages 13 through 17 and is free for children age 12 and under and museum members. Current museum hours are Thursday, from 10 a.m. to 8 p.m.; Friday through Sunday, from 10 a.m. to 5 p.m., closed Monday through Wednesday. Call 669-6144 or visit [currier.org](http://currier.org).

• **"PIXELS, WOOD, CLAY"** Two Villages Art Society presents an exhibition of work by artists Tony

Gilmore, Rick Manganello and Caren Helm. The Bates Building (846 Main St., Contoocook), through Sept. 9. Gallery hours are Thursday through Sunday, from noon to 4 p.m. There will be an opening reception on Sat., Aug. 13, from noon to 2 p.m. Visit [twovillagesart.org](http://twovillagesart.org) or call 413-210-4372.

• **BARBARA MATA** will display her paintings in an exhibit, "Russia's Illegal Invasion of Ukraine," at the

Art Center in Dover (1 Washington St., Suite 1177, Dover; [nhartassociation.org](http://nhartassociation.org), [theartcenterdover.com](http://theartcenterdover.com)) Thursday, Sept. 1, through Monday, Oct. 31.

• **THOM HINDLE** The Art Center (1 Washington St., Dover; [theartcenterdover.com](http://theartcenterdover.com), 978-6702) presents "Images of the Past: The Thom Hindle Collection" from Saturday, Sept. 3, through Friday, Sept. 30, along with an An Evening with Thom Hindle, an in-person book signing on Saturday, Sept. 10, from 6 to 9 p.m., celebrating Hindle's newest release, *Dover, New Hampshire Through Time Volume Two*. The collection, according to a press release, is "an insightful, historically significant exhibition dedicated to the rich history of Dover, New Hampshire, and surrounding areas." Hindle has taught classes at UNH and is a past president of Dover's historical society. He's perhaps best known as a local photographer, the release said, with a longtime photography business on Atkinson Street in the Garrison City. The exhibit features photographs Hindle reproduced from original glass negatives representing the works of never-before-exhibited local and Boston-area photographers. Gallery hours are Monday through Friday, from 10 a.m. to 6 p.m., and Saturday, from 10 a.m. to 2 p.m.

• **"MANAGING MISCELLANEA"** The Lamont Gallery at Phillips Exeter Academy (11 Tan Lane, Exeter) hosts "Managing Miscel-

lana," an art exhibition that draws from the gallery's "undefined" collection. It centers around questions of defining and maintaining collections, and showcases unseen works from the storage vault, including works by Roy Lichtenstein and Robert Motherwell. The exhibition runs through Sept. 24, available for viewing during the gallery's normal hours: Tuesday through Friday from 9 a.m. to 4 p.m. Admission is free but reservations are required. For more information, visit [www.exeter.edu/lamontgallery](http://www.exeter.edu/lamontgallery).

• **"MEMOIRS OF A GHOST GIRLHOOD: A BLACK GIRL'S WINDOW"** In the exhibit on display at the Currier Museum of Art (50 Ash St. in Manchester; 669-6144, [currier.org](http://currier.org)), "artist Alexandria Smith has created an immersive multimedia environment using wallpaper, paintings on wood, found objects and sculpture. It will be accompanied by an original site-specific composition //windowed// by Liz Gre," according to the website. Museum admission costs \$15 for adults, \$13 for seniors age 65 and up, \$10 for students, \$5 for youth ages 13 through 17 and is free for children age 12 and under and museum members. Current museum hours are Thursday, from 10 a.m. to 8 p.m.; Friday through Sunday, from 10 a.m. to 5 p.m., closed Monday through Wednesday.

• **"THE PEOPLE'S SCULPTOR: THE LIFE AND WORKS OF JOHN ROGERS"** Exhibit cele-

brates the art of American sculptor John Rogers, who came to Manchester in 1850, and explores the influence that Manchester had on Rogers' life and work. Presented by the Manchester Historic Association. On view now through September. Millyard Museum (200 Bedford St., Manchester). Gallery hours are Tuesday through Saturday, from 10 a.m. to 4 p.m. Admission costs \$8 for adults, \$6 for seniors age 62 and up and college students, \$4 for youth ages 12 through 18, and is free for kids under age 12. Call 622-7531 or visit [manchesterhistoric.org/millyard-museum](http://manchesterhistoric.org/millyard-museum).

• **"ART ON MAIN** The City of Concord and the Greater Concord Chamber of Commerce present a year-round outdoor public art exhibition in Concord's downtown featuring works by professional sculptors. All sculptures will be for sale. Visit [concordnhchamber.com/creativeconcord](http://concordnhchamber.com/creativeconcord), call 224-2508 or email [tsink@concordnhchamber.com](mailto:tsink@concordnhchamber.com).

• **"COLORS OF AUTUMN"** This September show for New Hampshire Art Association members runs through Sunday, Sept. 25, at the Robert Lincoln Levy Gallery (139 State St. in Portsmouth; [nhartassociation.org](http://nhartassociation.org)). An opening reception will be held Friday, Sept. 2, from 5 to 8 p.m. The gallery is open Tuesday and Wednesday from 11 a.m. to 5 p.m.; Thursday through Saturday from 11 a.m. to 7 p.m., and Sunday, from noon to 5 p.m.

## WELCOME "STILL: THE ART OF STILL LIFE"

Twiggs Gallery will go from Wool to Still this September. The exhibit **"Wool: Contemporary Fiber Art Exhibition"** will be open at Twiggs Gallery (254 King St. in Boscawen; [twigsgallery.wordpress.com](http://twigsgallery.wordpress.com), 975-0015) through Friday, Sept. 2. (The gallery is open Thursdays through Saturdays from 11 a.m. to 4 p.m. and Sundays from noon to 4 p.m.)

Catch the exhibit before it ends and read Hippo's story about the show on page 14 of the June 9 issue (go to [hippopress.com](http://hippopress.com) to find the e-edition).

On Saturday, Sept. 10, the new exhibit **"Still: The Art of Still Life,"** a contemporary art exhibit that will feature seven New England artists working in a variety of media, will open with an artist reception from 1 to 3 p.m., according to a press release. That exhibit will feature the artists Caleb Brown, Shela Cunningham, Bess French, Marcia Wood Mertinooke, Barbara Morse, Shawne Randlett and Marlene Zychowski and will run through Saturday, Oct. 29.

"Retro" is from a series of small 6" x 6" paintings by Shawne Randlett.



# THE ROUNDUP

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• **New season of performances and speakers:** The Walker Lecture Series, which presents free speakers and performances at the Concord City Auditorium (Prince Street in Concord) kicks off its 2022 fall season on Wednesday, Sept. 21, with a documentary about the theater company The Community Players of Concord. *The Players: The 95-Year History of the Community Players of Concord* will screen followed by a talkback with Players and the filmmakers, according to a press release. That presentation, like all Walker Lecture Series events, starts at 7:30 p.m. Future shows include Gary Brandt and Jackie Davidson on Wednesday, Sept. 28, with "Singing the Good Old Songs Again"; the Jersey Tenors presenting a rock/opera mash-up on Wednesday, Oct. 5; "Dance with Words" featuring language author Richard Lederer and folk-singing humorist Bill Shipper on Wednesday, Oct. 19; filmmaker Marlin Darrah with "Turkey, Cradle of Civilization" on Wednesday, Oct. 26; Jane Oneail with "Frenemies: The Art World's

Greatest Rivalries" on Wednesday, Nov. 2; the Granite State (Bell) Ringers on Wednesday, Nov. 30, with "A Nutcracker Christmas," and Handel's Messiah, which will be presented at St. Paul's Church (22 Centre St. in Concord) on Sunday, Dec. 4, at 7 p.m. See walkerlecture.org for details.

• **Monday at the museum:** The Currier Museum of Art (150 Ash St. in Manchester; currier.org, 669-6144) will be open Monday, Sept. 5, from 10 a.m. to 5 p.m. — though normally closed Mondays, the museum is open on some holiday Mondays. Admission costs \$15 for adults, \$13 for 65+, \$10 for students and \$5 for ages 13 to 17; children under 13 get in for free. Or stroll the galleries for free on Thursday from 5 to 8 p.m. as part of **Art After Work** (the weekly series offering free admission, live music and exhibit tours). Joel Cage is scheduled to play Thursday, Sept. 1, and the

CONTINUED ON PG 16 ▶

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Joel Cage.



"Knot to Be," a mixed media abstract by Barbara Mata.

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◀ CONTINUED FROM PG 15

scheduled tours are "Carrier New Connections" on the second floor at 5:30 p.m. and the Arghavan Khosravi exhibit at 6:30 p.m., according to the website.

- **Sing!** The **Souhegan Valley Chorus** is inviting interested singers to join them as they open their fall season Tuesday, Sept. 13, according to a press release. The chorus is an auditioned community chorus whose members range in age from high schoolers to seniors and have a wide range of abilities, the release said. The chorus performs a variety of music, from classical to modern, and holds two concerts a year, the first of which is in December. The chorus rehearsals are held on Tuesdays from 7 to 9 p.m. at the First Congregational Church, 10 Union St. in Milford, from September through December. The first two rehearsals of the fall season are open for new members and registration starts at 6:30 p.m., the release said. See souheganvalleychorus.org.

- **Majestic-opoly:** Support the **Majestic Theatre** at Majestic-opoly, the theater's 17th annual auction and performance fundraiser, scheduled for Friday, Sept. 23, and Saturday, Sept. 24, at 6:30 p.m. The evenings will feature silent auctions, raffles and refreshments as well as performances from the Majestic's adult, teen and youth actors, according to the website. The events will take place at the Majestic Theatre (880 Page St. in Manchester; majestictheatre.net, 669-7469). Tickets cost \$20 per person and are available for purchase via Majestic's website.

- **September shows:** The Seacoast Artist Association (130 Water St. in Exeter; seacoast-artist.org, 778-8856) will hold a reception for its



"Iris," by Dennis Skillman.

new shows on Friday, Sept. 9, from 5 to 7 p.m. The association's new "**Body of Work**" exhibits, which focus on the works of a specific artist, are the photo exhibits "Close to Home" from photographer Dennis Skillman of East Kingston and "The Seasons of Light and Color" from photographer Dave Saums. These exhibits will be on display through Sunday, Oct. 2. Also on display through the end of the month is the show "Autumn Splendor," a theme show featuring multiple artists. The gallery is open Wednesdays through Saturdays from 10 a.m. to 5 p.m. and Sundays from 1 to 4 p.m.

- **Art about Ukraine:** New Hampshire Art Association artist Barbara Mata will present an exhibit of paintings titled "**Russia's Illegal Invasion of Ukraine**" at The Art Center (1 Washington St., Suite 1177, in Dover; theart-centerdover.com, 978-6702) in September and October. Mata is a mixed media abstract painter living in Newmarket, and her work reflects the brutality of war, according to a press release. An artist reception will be held Saturday, Oct. 15, from 6 to 9 p.m. The Art Center is open Monday through Friday from 10 a.m. to 5 p.m. and Saturdays from 10 a.m. to 2 p.m.

32<sup>nd</sup> Annual Labor Day Weekend

# CRAFT FAIR

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## Fairs and markets

### • CONCORD ARTS MARKET

The juried outdoor artisan and fine art market runs one Saturday a month, June through October, from 10 a.m. to 3 p.m. Market dates are Sept. 17 and Oct. 15. Rollins Park, 33 Bow St., Concord. concordartsmarket.net. Visit concordartsmarket.net/summer-arts-market.html.

### Tours

#### • NASHUA PUBLIC ART AUDIO TOUR

Self-guided audio tours of the sculptures and murals in downtown Nashua, offered via the Distr

app, which uses Bluetooth iBeacon technology to automatically display photos and text and provides audio descriptions at each stop as tourists approach the works of art. Each tour has 10 to 15 stops. Free and accessible on Android and iOS on demand. Available in English and Spanish. Visit downtownnashua.org/nashua-art-tour for more information.

### Workshops and classes

- **STAINED GLASS** The League of NH Craftsmen — Meredith Fine Craft Gallery (279 Daniel Webster Hwy., Meredith) will host a beginner's stained glass class with juried

artist Susanna Ries on Sunday, Sept. 11, from 9 a.m. to 4 p.m. The class will have students cutting, copper foiling, soldering, and framing a stained glass panel in one day. Basic stained glass construction will be taught and students will go home with a finished piece ready to hang. Students should bring cork board, scissors, masking tape, an apron, latex gloves, safety glasses and covered shoes. Tuition is \$55, with a \$35 materials fee paid to the instructor on the day of class. Pre-registration is required by Sept. 4. To register, visit meredith.nh.crafts.org or call 279-7920.



# INSIDE/OUTSIDE

## Exeter-terrestrial

The Exeter UFO Festival is back to celebrate the 57th anniversary of the Exeter incident

By Katelyn Sahagian  
ksahagian@hippopress.com

Whether or not they are real, aliens will be the talk of the town in Exeter on Saturday, Sept. 3, and Sunday, Sept. 4, during the return of the annual UFO Festival, run by the Exeter Kiwanis Club. The festival celebrates all things alien, with 10 guest speakers, UFO-related activities, and tours to the different sighting locations that make up the Exeter incident.

The festival, which was canceled for the past two years due to Covid-19, is back and larger than ever, said Kiwanis Club president Robert Cox.

“We’re actually celebrating the Exeter Incident, the sighting of the UFO in Kensington,” Cox said. “It’s famous. It’s been published in different books and magazines.”

According to the Exeter UFO Festival’s website, on Sept. 3, 1965, 18-year-old Norman Muscarello was hitchhiking in Kensington, about 5 miles away from Exeter, when he saw five flashing lights. He initially thought they belonged to a fire engine, but when he got closer he



Photo courtesy of Robert Cox of the Exeter Kiwanis Club.

saw that they were hovering in the sky.

Muscarello stopped a car on the highway and caught a ride to the Exeter police station. He told the night duty officer what he saw, and they returned to the location where the lights were. They were met there by another on-duty officer. When the three arrived at the wooded area, they saw the red lights attached to a

large structure as it rose into the sky and disappeared.

While this is only one of the sightings that makes up the Exeter Incident, Cox said that he felt it was the most convincing.

“You had two police officers that went back out with the kid Norman Muscarello,” Cox said. He said that he’s not a complete believer in UFOs but added that “you have to have a little faith in [the officers’] credibility as well ... with the amount of people who have seen this then it’s hard to dismiss [the incident].”

The festival will have a map for visitors to drive out to the different sighting locations on their own, or they can purchase a ticket for a trolley ride that will go out to all the hot spots. The trolley will only be available on Saturday.

Merchandise, like posters, T-shirts, and hats, depicting the famous scene with Muscarello and the two policemen will be for sale throughout the weekend. The artwork for the merchandise was provided by Dean Merchant, a local ufologist and originator of the festival.

A group of 10 expert speakers will give presentations about aliens, UFOs and

intelligent life on other planets throughout the day on Saturday and Sunday, Cox said. Saturday evening, there will be a meet and greet and Q-and-A with the speakers.

Kids can make their own flying saucers at the UFO crash site, and there will be hand painting (the Covid-19 friendly alternative to face painting), decorating rocks, and more fun activities for them throughout the weekend.

Cox said he is excited to see this event come back after being on hiatus for two years, and he knows that he isn’t the only one.

“The regular attendees are really anxious to get back,” Cox said. “I think we’re going to have quite a large crowd this year.” 🍌

### Exeter UFO Festival

**Where:** Exeter Town Hall, 9 Front St., Exeter

**When:** Saturday, Sept. 3, and Sunday, Sept. 4, from 8 a.m. to 4 p.m.

**Price:** Free, with trolley and speaker meet and greet costing \$5 and \$30 respectively

**Visit:** [exeterufofestival.org](http://exeterufofestival.org)

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# Is it time to include ferns in your garden?

Sensitive fern, interrupted fern, ostrich fern — take your pick

By Henry Homeyer  
listings@hippopress.com

## THE GARDENING GUY

Many gardeners who focus on flowers and flowering shrubs are missing out on a beautiful and easy

addition to their landscape: ferns. A few ferns are a bit aggressive and can elbow their way into flower beds uninvited, but most are polite and offer different textures and colors of foliage with little work.

One of my favorite ferns is the ostrich fern (*Matteuccia struthiopteris*). This is a big fern, with fronds up to 5 feet tall. Each fern tapers at both ends, and they arrange themselves like the feathers of a badminton birdie. Its most distinguishing characteristic is a groove like you see in a stalk of celery, up the middle of each frond on the topside. It also produces fronds that turn brown and produce the spores.

In the wild, the ostrich fern prefers moist, shady places, but it will grow almost anywhere that is not bone dry or in full sun. It will tolerate some sun and ordinary garden soil, but rich, moist soil is where it thrives. Ostrich fern will spread by rhizomes, adding about a square foot of territory to each plant per year. They also produce spores that can fly in the wind to expand their territory.

Although you can buy ostrich ferns, you may be able to transplant some from your own property, moving them in from the woods or field to a garden bed. I have successfully transplanted ostrich ferns using a long, narrow shovel called a drain spade or transplant shovel. I push the spade into the soil on a 45-degree angle to cut roots and loosen the soil in four places around it, then push down on the spade to pop the plant, roots and all, from the ground. Best to do on a cool day after a rain, if we ever see one!

Another great fern is the maidenhair fern (*Adiantum pedatum*). In the spring it comes up on what look like black wires, then produces almost horizontal fronds that are fan-shaped. In the wild it indicates good rich soil. Books say it does well in moist, shady soil, but I've had it for more than 20 years in dry shade. I think once established it is fine in dry shade, but I'd water it for the first year if in dry shade, or in drought times.

Maidenhair fern is commonly sold in nurseries. I have also grown it in a pot on our north-facing deck. In our garden, a plant (or three?) has created a clump that is 8 feet by 4 feet in 20 years, so it's not a fast spreader.

Christmas fern (*Polystichum acrostichoides*): Unlike nearly all others, this fern stays green all winter and has very dark green leaves. It grows in free-form clusters and has simple leaves. The leaflets have a little bump (ear) near the base of

each frond and are 1 to 3 feet long. In past times, it was commonly used by florists as a green to add to flower arrangements in winter, though that practice is no longer common as whole colonies were used up.

Sensitive fern (*Onoclea sensibilis*): This fern has light green leaves that are quite wide. Leaflet pairs are opposite each other (like a bow tie). Top-most leaflets are smooth; others have wavy edges. It is very frost-sensitive, hence the name. It often grows in big colonies, either in sun or shade. Can be a pest in the garden as it spreads by root. It is the only fern that I always pull out if it shows up in my garden as it spreads fast.

Interrupted fern (*Osmunda claytoniana*): This is a big fern with fronds up to 5 feet long in a vase-like arrangement. It will grow in wet or dry shade. When spores are produced, they interrupt the arrangement of leaflets with smaller spore-producing sections that are not like the other leaflets. But not all plants will have an interrupted section, so look at a colony to find some that do to confirm the I.D. The little leaflets that produce spores get dry and turn brown in mid-summer.

Another fern I like is the hay-scented fern

(*Dennstaedtia punctilobula*). If you have crushed this fern and sniffed it, it smells like fresh-cut hay. It is finely cut and stays just 1 to 3 feet tall. It is one of the few that will grow in a hot, sunny

spot such as a west-facing, sandy hillside, though it does grow in shade. It spreads quickly and will fill in an area, making a large colony. It will out-compete weeds and grasses in sunny locations.

Are you interested in learning about ferns? Many guides use lots of technical language that only fern scientists understand. One exception is *Identifying Ferns the Easy Way: A Pocket Guide to Common Ferns of the*

*Northeast* by Lynn Levine. There are just 28 common ferns in the book, and there are silhouettes of each at the beginning of the book. The silhouettes are divided into six groups based on how the leaves are "cut." So a quick look will identify most ferns, and the straightforward descriptions quickly confirm which fern you are looking at.

Observe where ferns grow in your woodlands, and try digging up some to put in a shady garden in your cultivated areas. Stop discriminating against ferns and give some a try!

*Henry has been gardening in the same place since 1970. Reach him at PO Box 364, Cornish Flat, NH 03746 or henry.homeyer@comcast.net. Please include a SASE if requesting a response by mail. He is a regular speaker at garden clubs and libraries.*



Sensitive Fern. Photo by Henry Homeyer.

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## Movie night

• The final Movies in the Park from Merrimack's Parks & Recreation takes place Saturday, Sept. 3, at dusk (about 7:30 p.m.) in Wasserman Park. The screening of *Sing 2* (PG, 2021) is free for Merrimack residents and nonresidents, according to [merrimackparksandrec.org](http://merrimackparksandrec.org).

## Weekend at the museum

• At the **Children's Museum of New Hampshire** (6 Washington St. in Dover; [childrens-museum.org](http://childrens-museum.org), 742-2002), Sunday, Sept. 4, is the last day the museum will be open before its annual maintenance period, according to the website. Until then, head to the museum for play windows of either 9 a.m. to noon (through Sept. 4) or 1 to 4 p.m. (through Saturday, Sept. 3). Buy admission for a specific time period in advance for \$12.50 for adults and everyone over 12 months old and \$10.50 for seniors age 65+. The museum will reopen on Friday, Sept. 16, with Toddlerfest, its annual week of activities and events geared toward the littles. See the schedule of events, including the Saturday, Sept. 17, performance by musician Steve Blunt, on the museum's website.

• The **McAuliffe-Shepard Discovery Center** (2 Institute Drive in Concord; [starhop.com](http://starhop.com), 271-7827) has been open daily during the summer and is open from 10:30 a.m. to 4 p.m. through Sunday, Sept. 4. Reserve admission for an arrival time (between 10:30 a.m. and 12:30 p.m. or 12:30 p.m. and 4 p.m.); admission costs \$12 for adults, \$11 for students and seniors and \$9 for kids ages 3 to 12; kids up to age 2 get in free. Planetarium shows, which take place hourly from 11 a.m. through 3 p.m., cost an additional \$5 per person. After Labor Day, regular admission is available Friday through Sunday. And save the



Sing 2

date for **AerospaceFest** on Saturday, Sept. 10, from 10:30 a.m. to 4 p.m. This outdoor event is free and features hands-on science activities, live music from Mr. Aaron and more.

• The **SEE Science Center** (200 Bedford St. in Manchester; [see-sciencecenter.org](http://see-sciencecenter.org), 669-0400) is also open daily, 10 a.m. to 4 p.m. (last admission at 3 p.m.) on weekdays and 10 a.m. to 5 p.m. on weekends, through Monday, Sept. 5. The center will close for annual renovations Tuesday, Sept. 6, through Friday, Sept. 16. Admission costs \$10 for ages 3 and up. The center's website recommends reserving a spot.

• Another museum open this weekend is the **Aviation Museum of New Hampshire** (27 Navigator Road in Londonderry; [nhahs.org](http://nhahs.org), 669-4820), whose hours are Friday and Saturday, 10 a.m. to 4 p.m., and Sunday, 1 to 4 p.m. Admission costs \$10 for age 13 and over, and \$5 for 65+, veterans and active military and kids ages 6 to 12. Kids ages 5 and under get in free and there is a family maximum of \$30, according to the website.

• The **Currier Museum of Art** (150 Ash St. in Manchester; [currier.org](http://currier.org), 669-6144) will be open Monday, Sept. 5, from 10 a.m. to 5 p.m. — though normally closed Mondays, the museum is open on some holiday Mondays. Admission costs \$15 for adults, \$13 for 65+, \$10 for students and \$5 for ages 13 to 17; children under 13 get in for free. Or stroll the galleries for free on Thursday from 5 to 8 p.m. as part of Art After Work (the weekly series offering free admission, live music and exhibit tours). 🍷

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## INSIDE/OUTSIDE TREASURE HUNT

Dear Donna,  
Can you give me any information on the necklace/pin? It's marked Jerusalem 900 on the back.  
Thanks.  
Betty



Dear Betty,  
Your cross pendant brooch is called a Five Fold Cross. It was made in Jerusalem to represent five crosses, the main one in the center and one smaller one on each corner.

This design made up the coat of arms of the Kingdom of Jerusalem. They've been made since the 1280s. The 900 mark means it is almost all sterling. The stone in the center is purple glass that looks like amethyst but is not a real gemstone. Still the presentation of the piece looks substantial and beautiful.

Your piece, Betty, is in the \$125 range and a nice piece of religious memorabilia. Thanks

for sharing with us. I hope this was helpful.  
Donna

*Note: When you own an older piece of jewelry it's better to leave it in the original condition that you found it in rather than polish it. The piece through age earned that finish!*

*Donna Welch has spent more than 30 years in the antiques and collectibles field, appraising and instructing, and recently closed the physical location of From Out Of The Woods Antique Center ([fromoutofthewoodsantiques.com](http://fromoutofthewoodsantiques.com)) but is still doing some buying and selling. She is a member of The New Hampshire Antiques Dealer Association. If you have questions about an antique or collectible send a clear photo and information to Donna at [footwdw@aol.com](mailto:footwdw@aol.com), or call her at 391-6550 or 624-8668. 🍷*

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# Fear not, your car's overhead views aren't from spying drones



By Ray Magliozzi

*Dear Car Talk:  
We have a 2019 Hyundai Santa Fe and are very happy with it.*

*Even though we don't have issues with the car, I do have a question concerning the backup cameras. I understand how the back and side cameras work. But, how does the overhead camera work?*

*I've noticed that we can see an overhead view of our driveway when we are backing out of the garage. How do they do that? Got any ideas? — Jake*

Don't worry, that's just Bill Gates' army of drones hovering over your car. They've been there ever since you got vaccinated, Jake.

The bird's-eye view camera is pretty cool, isn't it? As you've probably noticed, your car has four little cameras: one on the front grill, one near the back license plate holder and one on each side-view mirror.

On a lot of cars, these cameras will activate individually, in context — the rear camera when you shift into reverse

or the front camera when you're parking, and a distance sensor picks up another car near your front bumper.

The overhead shot is done by stitching all four of those camera shots together. They know the size of your car. That never changes. So, they're able to create an image of your car in the right proportion to the camera images, and then show you all four images around that imaginary car.

So, the car on your screen isn't real (note that it always lacks bird droppings). It's a made-up, stationary image. But the views on all sides of that picture are real. And it works. It's as if you're looking down from the top of your car and seeing what's on all sides of it as you move.

If memory serves, I think Nissan was the first company to come up with it. And when I first saw it, I said, wow, everyone should do this.

And now they do. And it's saved untold numbers of tulip beds, Jake.

*Dear Car Talk:*

*In high school, I drove a 1946 CJ2 Willys Jeep. In 1992, I upgraded to a 1948 model and used it for construction*

*hauling. I'd put the windshield down and use it to carry all sorts of materials, including 24-foot 2 x 12s.*

*Now in my 70s, I had the Willys fully restored, but it makes a loud whine that the restore guys can't figure out. The transmission was replaced, but when I step on the clutch while cruising at a speedy 35 mph, the noise stops. Someone suggested the "throw out" bearing.*

*Living in the San Antonio area, there are a lot of former military, like me, who love to see the Jeep, "Arnold," on the streets with me waving. Sad to hear the loud whine instead of the purr I know he could be making.*

*Love your column. Have any ideas for me? — Maj. Pete*

I love the image of you carrying 24-foot-long boards, Pete. Did you ever consider entering the Jeep Pole Vault Competition?

I don't think it's a bad throw out bearing. That would make more of a clicking or flapping noise when you step on the clutch. Your noise does the opposite. It stops when you step on the clutch.

It sounds to me more like a bad differential. That's the classic source

of a siren-like whining noise while accelerating.

When my late brother Tom's differential started going bad in his 1967 Suburban, he hid in the basement for two weeks. He was convinced the cops were following him everywhere.

A differential noise will stop when you let off the accelerator — or when you depress the clutch. Try leaving the clutch alone and lifting off the gas. If that makes the whining noise stop — or sound significantly different — then the gears in one of your differentials could be worn out, or a differential may have run out of oil.

If the noise doesn't stop when you lift off the gas but only when you step on the clutch, the next step would be to put the Jeep on the lift. If you can duplicate the noise on the lift with an assistant "driving" the car, it should be very easy to walk around underneath the car and figure out where the noise is coming from. And you'll have to hope it's not the transmission.

But if it is, I hear the 1949s were really nice, Pete. Good luck.

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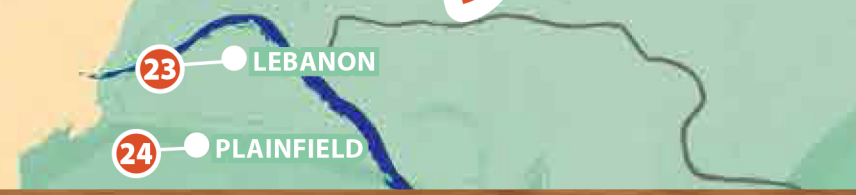
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# ON THE JOB

## KRISTEN WALDEN

### DANCER, CHOREOGRAPHER AND DANCE INSTRUCTOR

Kristen Walden is a dancer, choreographer and dance instructor at Ankara Rose World Dance studio in Wilton.

**Q:** Explain your job and what it entails.

I create dance opportunities for grown-ups and teens ... in a very niche area: cultural and world dance forms such as belly dance, Irish step, Scottish Highland dance, world fusion and other folkloric forms. ... Prior to the shutdown I also was a professional dancer and choreographer.

**How long have you had this job?**

I've danced professionally and taught workshops since 2005. ... Soon after that, I started subbing others' classes occasionally and teaching private lessons. Ankara Rose World Dance came about in 2011 ... [when] a former dance mentor lovingly nudged introverted me into taking over her weekly classes. I then formed a home base

to teach regular weekly classes and host others' workshops, while also traveling and performing weekends.

**What led you to this career field and your current job?**

I had a tough time in school. I remember my high school teachers having a meeting with me, and my dance team instructor pointing out how I had a talent for dance. At a time I felt so lost and unclear, that moment got my wheels turning on how I truly was happy when I danced and how dance was the only thing that drove me. ... It wouldn't be until a few years later, though, after finishing up high school by homeschooling and having the space to discover myself and my passions, that I would really know this is what I wanted and dive in to make it happen.

**What kind of education or training did you need?**

Experience and networking [are] needed unless one wants to teach in a studio that requires a degree. That wasn't what I wanted; I wanted to work for myself. ... I had done the Dance Masters of America Teaching Training intensive at SUNY Buffalo. ... A lot of time training on my own as well, creating my own style and honing my craft.



Kristen Walden

**What do you wish other people knew about your job?**

That it's actually a lot of work outside what you see on stage or in the studio. So many hours pushing our bodies to the limits takes its toll as a professional dancer ... not to mention choreographing; negotiating contracts; working on class plans, workshops and music set-lists; fixing costumes and more.

**What was the first job you ever had?**

Working for my dad, who owned his own business, cleaning his office for him on weekends.

**What's the best piece of work-related advice you've ever received?**

A dancer I highly looked up to once said to me, 'Know you're good.' ... I still don't think I'm the best dancer by far ... but passion, creativity and dedication is 100 percent more important than perfect technique. — Angie Sykeny 🍌

#### Five favorites

**Favorite book:** *The Lord of the Rings* and the *Outlander* series.

**Favorite movie:** *The Lord of the Rings* films by Peter Jackson

**Favorite music:** Anything from Viking music such as Wardruna, traditional Celtic, Middle Eastern music, folk, to rock classics, to some pop.

**Favorite food:** Avocados and guacamole

**Favorite thing about NH:** I love the outdoors.

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# Ryes to the occasion

Bread Makery now open in Salem

**News from the local food scene**

By Matt Ingersoll  
food@hippypress.com

• **Get your Greek feast:** Join Holy Trinity Greek Orthodox Church (68 N. State St., Concord) for its next boxed **Greek dinner to go**, a drive-thru take-out event, on Sunday, Sept. 11, from noon to 1 p.m. Now through Wednesday, Sept. 7, orders are being accepted for boxed meals featuring dinners of Greek pork roast, spinach pita, roasted potatoes, carrots and a roll for \$20 per person. The event is drive-thru and take-out only — email [ordermygreekfood@gmail.com](mailto:ordermygreekfood@gmail.com) or call 953-3051 to place your order. The church is also planning similar take-out and pickup meals over the next few months, including meatballs with rice on Oct. 9, stuffed peppers on Nov. 3 and cheese pitas with a Greek vegetable medley on Dec. 11. Visit [holyltrinitynh.org](http://holyltrinitynh.org).

• **Fresh from the market:** The third and final scheduled **Mums Pop Up Market**, a small pop-up farmers market presented by Manchester Grows in partnership with other local nonprofits, is happening on Thursday, Sept. 8, from 4 to 7 p.m. Local vendors selling art, freshly grown produce and other items will be set up by the intersection of Union and Spruce streets in the Queen City. Similar markets were also held on Aug. 11 and Aug. 25. Email [manchestergrowsnh@gmail.com](mailto:manchestergrowsnh@gmail.com) for more details on vendors, or visit [manchesternhgrows.org](http://manchesternhgrows.org).

• **Celebrate with lobster:** Makris Lobster & Steak House (354 Sheep Davis Road, Concord) is planning its first annual **Lobster Palooza** on Saturday, Sept. 3, from 1 to 10 p.m. The end-of-summer celebration will take place in the eatery's backyard beach and tiki area, featuring a wide array of lobster and beer specials, along with live music, giveaways, a 50/50 raffle, and a Sam Adams Oktoberfest stein hoisting challenge at 7:30 p.m. Visit [atalobster.com](http://atalobster.com) or check out the Facebook event page for more details.

• **Hot sauce fest a success:** More than 2,000 “fiery folks” attended the first annual **New England Hot Sauce Fest** at Smuttynose Brewery Co. in Hampton on July 30, which collectively raised nearly \$10,000 for its two beneficiary organizations, according to a press release. The event featured more than 25 craft hot sauce companies from across New Hampshire and other New England states, along with several

28 ▶



Wizard cake (left) and Borodinsky, or Russian “special rye” bread (right). Photos courtesy of Bread Makery in Salem.



By Matt Ingersoll  
[mingersoll@hippypress.com](mailto:mingersoll@hippypress.com)

Andrey Bredstein found success in New Hampshire with his Russian baking business, Hidden Berry Cakes & Breads — he was perhaps best known for his rustic roadside trailer near the intersection of Routes 102 and 121 in Chester, where he lived until 2018. Now, after a short stint spent baking down in the Austin, Texas, area, Bredstein is back in the Granite State with an all new brick-and-mortar spot offering his own authentic Russian breads, tea cakes and pastries.

The Bread Makery, which opened last month in the nearby town of Salem, features all of the same menu items Bredstein has perfected over his years as a baker, from multiple types of freshly baked rye breads to traditional Russian baked goods like rum balls and wizard cakes. Breads are made fresh daily, and Bredstein even uses old Soviet-era standardized recipes. His bread baking journey began in 2002, when he moved to the United States from Moscow and found himself looking for a quality product that reminded him of home. Living in Texas at the time, when he couldn't find a good loaf of bread, he began experimenting in his own kitchen.

“We started looking for options in baking ourselves. I don't have any formal training as a baker. ... I read books, I watched videos ... [but] mostly I relied on my memory

of taste,” Bredstein said. “I started making my own steps, and finally I was able to get a loaf that I like. Then our neighbors started asking, you know, ‘Can you bake me a loaf or two?’ And so we did that.”

Bredstein's product lineup includes a white sandwich loaf, as well as three types of rye breads — a traditional Russian rye, a Jewish rye and a darker “special rye” made with rye malt called Borodinsky — that are unique for containing rye flour and using sourdough starters.

“The white bread we make early. I come in here at 6 [a.m.], so [by] 11-ish, we have a fresh white bread ready,” Bredstein said. “A rye bread we make later in the day, closer to the evening. ... Until it's cooled down inside, it's not considered ready. So normally it's ready at 11 at night and then we sell it the next morning. Its shelf life is long — it's four or five days.”

In addition to his breads, Bredstein offers a selection of traditional Russian sweets regularly stocked in a pastry case. Among them is a wizard cake, a white cake with a custard filling and a chocolate glaze he equated to a Boston cream pie — it's sold either by the slice or as a whole. You can also try rum balls, or bite-sized cakes that are mixed with cream, coated with cocoa butter and hand-shaped into the shape of a small potato. Tea cakes, the first product that Bredstein offered when he originally launched his business, are also regularly available at the Bread Makery. They feature

dried fruit — traditionally raisins, although Bredstein admits he likes to fill his with dried cranberries — and are commonly enjoyed with a cup of hot tea.

A small retail area of the shop offers various items, like rye crisps — Bredstein slices down extra loaves of his Russian rye bread and slowly bakes them at a low temperature. They result in a crunchy snack that he said pairs well with beer or your favorite dipping sauce. Bredstein also sells three-pound bags of rye flour; imported bottles of kvass, a fermented drink popular in Russia and Ukraine;

and cans of smoked sprats, small fish he said are similar to sardines.

“It's made in the Baltic area, so Latvia, Lithuania [and] Estonia,” Bredstein said. “It's [in] an oil, so when you put it on bread, it will soak a little bit in and it becomes a nice sandwich.”

In many ways,

Bredstein is simply picking up where he left off a few years ago in Chester. In fact, he's already seen customers walk through the door who ordered from him during his days on the trailer. Others are being introduced to his breads for the first time. But no matter who comes in to visit, Bredstein said he's happy to back baking in the Granite State.

“Tastes are very different. When we lived in Chester, I would say maybe 80 percent of what we made was bread,” he said. “In Texas, nobody wanted bread ... but they liked our pastries very much. Personally I'm most interested in making bread, especially rye bread.”

“Personally I'm most interested in making bread, especially rye bread.”

**ANDREY BREDSTEIN**

**Bread Makery**

**Where:** 115B Main St., Salem

**Hours:** Tuesday, noon to 6 p.m., and Wednesday through Saturday, 10 a.m. to 6 p.m. Closed on Sundays and Mondays.

**More info:** Visit [breadmakery.com](http://breadmakery.com), find them on Facebook or call 912-7677

# Burgers, Tots and beyond

Woods Grille opens in Northwood

By Matt Ingersoll  
mingersoll@hippypress.com

When The Stand Cafe closed its doors in Northwood earlier this year so its owners could pursue a coffee roasting venture elsewhere, Heather Heigis and her husband, Pete — the owners of the property since February 2021, which includes Heather's real estate brokerage upstairs — saw a unique opportunity. For about five years before that, the restaurant space operated as Umami Farm Fresh Cafe, a spot lauded in the community for its creative burgers and cozy atmosphere.

"This is a building that we've loved since we were going to college at UNH," said Heather Heigis, adding that her family has lived in Northwood since 1999. "We were common customers when Umami was here. It was always a great place to see our neighbors and bump into friends, and have a good meal. It was something that, when it went away, I think our town really missed."

The vision of Woods Grille, now open in an all new revamped, rustic setting, is all about bringing back that vibe. The Heigises have recruited their own team that includes Mike Brieger and Lola Lamb, both of whom have a hand in creating the eatery's final menu. Brieger, who serves as Woods Grille's general manager, is a longtime friend of the couple with more than three decades of experience in the restaurant industry. Lamb, meanwhile, was a former employee of The Stand Cafe with a few additional years of her own spent working as a private chef.

With an interior space decked out in everything from the Heigises' own former living room furniture to makeshift bar tops and tables using repurposed wood from downed trees in their backyard (caused by a microburst), Woods Grille is a restaurant literally built for comfort. A local artist was even brought in to paint a mural on the wall of shadowed trees under a blue sky.

"I wanted it to be warm and cozy, and the kind of place that somebody felt like they could have a beer and sit down and talk to their friend, and not feel like they're trying to flip the table really fast," Heather Heigis said, "and so, we were really going for that ski lodge, barn type of feel."

Among the highlights of Woods Grille's menu are the "gourmet grille-wiches." They feature a total of nine signature sandwiches, all of which you can choose your own protein for, from a beef burger patty or grilled chicken to a veggie burger or portobello mushroom. If you simply can't choose a specialty option — the "Woods-wich," with blue cheese, bacon, sauteed mushrooms, caramelized onions and avocado, is a favorite of Lamb's — you can build your own. All of the burgers and sandwiches have the



Photo courtesy of Woods Grille.

option to substitute a gluten-free bun at no extra cost.

Woods Grille is also unique for not offering french fries — in fact, they don't even have a fryer in their kitchen. Instead, they offer baked Tater Tots, complete with up to five signature dipping aiolis to choose from. You can order them as a side to your burger or sandwich, or on their own to share. Aioli flavors include basil, garlic, barbecue, chipotle and honey Dijon.

"I almost feel like we have gourmet Tater Tots now," Heather Heigis said. "We find that people are coming back for them and they want a different aioli with them than the last time."

Other items include house salads — with the option to turn each into a wrap — and tacos, which are filled with either grilled chicken or blackened mahi mahi in addition to cheese, shredded cabbage, diced tomato, pickled onions and avocado. Those come on either flour or corn tortillas.

Brownie ice cream sundaes and crustless cheesecakes with a berry sauce are among some of the featured desserts, and you can also fruit smoothies or milkshakes in a variety of flavors.

Woods Grille is currently open for lunch and dinner just from Friday through Sunday to start, but the goal, Heigis said, is to eventually expand the hours. They're also working on building out the outside seating space directly adjacent to the restaurant. 🍷

## Woods Grille

**Where:** 284 1st New Hampshire Turnpike, Northwood

**Hours:** Friday and Saturday, 11:30 a.m. to 9 p.m., and Sunday, 11:30 a.m. to 8 p.m. (extended hours likely coming soon)

**More info:** Visit [woodsgrille.com](http://woodsgrille.com), or find them on Facebook and Instagram @woodsgrille

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# IN THE KITCHEN WITH LEAH BORLA



Leah Borla, owner of Sweet Love Bakery in Goffstown. Courtesy photo.

Leah Borla of Weare is the owner of Sweet Love Bakery (20 Main St., Goffstown, 497-2997, [sweetlovebakerynh.com](http://sweetlovebakerynh.com)), which opened in early May. The small-batch bakeshop offers a daily assortment of fresh items like muffins, cinnamon rolls, doughnuts, cookies, cupcakes and cheesecakes, and also accepts specialty cake and cookie platter orders for weddings, birthday parties and all other types of events large and small. In addition to its sweet indulgences, the bakery partners with A&E Coffee & Tea to feature a lineup of coffees and specialty hot and iced teas. Espresso drinks and freshly baked breads are among some items Borla said she hopes to add to the bakery's menu soon.

- What is your must-have kitchen item?**  
My KitchenAid. I call her Big Red. She's my sidekick — I couldn't do it without her.
- What is your favorite thing on your menu?**  
My cheesecake, definitely. Basically, if you can think of a flavor, I can put it in a cheesecake. My favorite flavor is lemon.
- What would you have for your last meal?**  
Anything that is a carbohydrate — a bread or a pasta. ... I am a penne person, because it holds on to the good stuff.
- What is your favorite local restaurant?**  
Stark House Tavern in Weare. They have the best wings.
- What is the biggest food trend in New Hampshire right now?**  
I do see an uptick of food trucks, which I think is great, because out on the West Coast they've been doing them forever.
- What is your favorite thing to cook at home?**  
Pasta. I love the versatility of it. My kids will disagree with me, but I think you can have pasta every night of the week and it's never the same.  
— Matt Ingersoll 🍷

### Easy homemade scones

*From the kitchen of Leah Borla of Sweet Love Bakery in Goffstown*

2½ cups flour  
1 Tablespoon baking powder  
6 Tablespoons butter  
1 egg  
¾ cup sugar  
½ cup whole milk, buttermilk, half-and-half or heavy cream

Combine flour, sugar and baking powder. Cut in butter and egg until incorporated into the dry mix. Add whole milk, buttermilk, half-and-half or heavy cream just enough to wet the dry ingredients. Pat into a circle and cut how you like. Bake for 20 to 28 minutes. If adding fruit like berries, use less liquid so it's not too gooey and hard to work with.

## Weekly Dish

Continued from page 26

food trucks and craft and specialty vendors. Canadian celebrity competitive eater Mike Jack of Mike Jack Eats Heat even consumed 60 Carolina Reaper peppers (the world's hottest pepper), beating his own personal record. "Our goals were to raise money for our local ocean-conservation beneficiaries, and to put New England on the map as an up and coming spicy region," event organizer Gabe DiSaverio of The Spicy Shark said in a

statement. "We are so thrilled to raise money for Blue Ocean Society and Seacoast Science Center, each receiving \$4,417." Plans are already underway for the festival to return for a second year, on July 29, 2023. "We plan on keeping the same formula that made Year 1 such a success, and we've got a bunch of new spicy surprises in the works as well!" DiSaverio said. Visit [newenglandhotsaucefest.com](http://newenglandhotsaucefest.com).



## TRY THIS AT HOME

### Fully loaded Tater Tot waffles

Summer is winding down, which means many things. First, school will begin soon or already has. Second, football season (a.k.a. snack season) is almost here. Third, cooler temperatures will arrive, which means, most importantly, it's time for more cooking and baking.

This perfect-for-fall recipe is a combination of comfort food and indulgence. Many of my recipes are about being healthy, but this one focuses on filling your stomach in the most delightful way. It also is centered around pre-made ingredients, making it a simple way to snack.

When shopping for ingredients, there are a few notes. A leaner ground beef is key to a less greasy snack. The marinara can be whatever type you prefer — plain, meat sauce, veggie-filled, etc. For the mozzarella, part skim or whole milk both work. I didn't set an amount because everyone has their own amount of cheese they prefer. The last two ingredients are optional, but they do add nice notes. The sour cream provides a bit of acid, and the scallions are a hint of freshness for a heavier snack.

These waffles can be sliced into quarters and shared. Alternatively, each waffle can be



Fully loaded Tater Tot waffles. Photo by Michele Pesula Kuegler.

an individual serving for a snack of supreme indulgence. If you opt to serve them whole, be careful when removing them from the baking sheet. The waffles require two spatulas to transfer them without breaking.

*Michele Pesula Kuegler has been thinking about food her entire life. Since 2007 the New Hampshire native has been sharing these food thoughts and recipes at her blog, Think Tasty. Visit [thinktasty.com](http://thinktasty.com) to find more of her recipes.*

#### Fully loaded Tater Tot waffles

Makes 2

½ pound 90% lean ground beef  
1½ cups marinara  
4 cups Tater Tots, defrosted  
shredded mozzarella  
sour cream, optional  
scallions, optional

Cook ground beef in a large nonstick frying pan over medium heat.

Remove from heat and drain on paper towels.

Combine marinara and cooked hamburger in a saucepan over medium-low, stirring occasionally until warm.

Preheat broiler, move one rack to highest position. Spray the bottom of a rimmed baking sheet with nonstick spray.

Preheat waffle maker according to directions. Place approximately 2 cups Tater Tots in waffle maker, dispersing evenly.

Cook following manufacturer's instructions until crispy.

Transfer Tater Tot waffle to baking sheet.

Repeat with remaining Tater Tots.

Divide sauce and meat between the two waffles.

Sprinkle with as much cheese as you like!

Broil for about 1 minute, keeping a close eye to avoid burning.

Garnish with sour cream and/or scallions, if desired.

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#### Food & Drink

##### Local farmers markets

• **Bedford Farmers Market** is Tuesdays, from 3 to 6 p.m., at Murphy's Taproom & Carriage House (393 Route 101, Bedford), through Oct. 11. Visit [bedfordnhfarmersmarket.org](http://bedfordnhfarmersmarket.org).  
• **Candia Farmers Market** is on the third Saturday of every month, from 9 a.m. to noon, outside the Smyth Public Library (55 High St., Candia). Upcoming dates are Sept. 17 and Oct. 15. Visit [candiafarmersmarket.org](http://candiafarmersmarket.org).  
• **Canterbury Community Farmers Market** is Wednesdays, from 4 to 6:30 p.m., in the parking area adjacent to the Elkins Public Library

(9 Center Road, Canterbury), now through Sept. 28. Visit [canterburyfarmersmarket.com](http://canterburyfarmersmarket.com).  
• **Concord Farmers Market** is Saturdays, from 8:30 a.m. to noon, on Capitol Street in Concord, adjacent to the State House lawn. Visit [concordfarmersmarket.com](http://concordfarmersmarket.com).  
• **Derry Homegrown Farm & Artisan Market** is Wednesdays, from 3 to 7 p.m., at 1 West Broadway in Derry, now through Sept. 28. Visit [derryhomegrown.org](http://derryhomegrown.org).  
• **Milford Farmers Market** is Saturdays, from 10 a.m. to 1 p.m., at 300 Elm St. in Milford (across the street from the New Hampshire Antique Co-op), now through Oct. 8. Visit

[milfordnhfarmersmarket.com](http://milfordnhfarmersmarket.com).

• **Nashua Farmers Market** is Sundays, from 10 a.m. to 2 p.m., at City Hall Plaza (229 Main St., Nashua), now through October. Visit [downtownnashua.org/local](http://downtownnashua.org/local).  
• **New Boston Farmers Market** is Saturdays, from 10 a.m. to 1 p.m., on the New Boston Town Common (Route 13 and Meetinghouse Hill Road), now through Oct. 8. Visit [newbostonfarmersmarket.webs.com](http://newbostonfarmersmarket.webs.com).  
• **Pelham Farmers Market** is Saturdays, from 10 a.m. to 1 p.m., at the First Congregational Church of Pelham (3 Main St.), now through Oct. 22. Find them on Facebook @ [pelhamnhfarmersmarket](https://www.facebook.com/pelhamnhfarmersmarket).



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FOOD



# DRINKS WITH JOHN FLADD

## Gins and tonic

By John Fladd  
food@hippypress.com

I remember the first time I drank a gin and tonic.

It was my first week at college. There was some sort of reception with an open bar. (The drinking age in Vermont was 18 at the time — a fact that led to a great many questionable decisions over the next few years.) Being 18, I had never actually ordered a cocktail from a bartender before, and I was flying blind. At some point, I had heard someone mention something called a gin and tonic, and it sounded like something a grownup would order, so that's what I ordered.

It was cold and clean and tasted like pine needles and magic.

Gin is like that. It is so aromatic that it easily evokes sense memories:

That time you were invited to a party on a yacht. The sound of soft music and clever conversation.

The smell of cigarette smoke and your uncles accusing each other of cheating at poker every Christmas.

Sitting on the veranda of the officer's club in the jungles of Burma after playing a few chukkers of polo in the tropical heat, hoping to stave off malaria.

Well, your memories will be specific to you, obviously.

But most gin and tonics taste pretty much the same, right? We all have our own individual memories, but they're all centered on more or less the same taste, yes?

That would be true, if any two gins tasted the same. There are some that are close in flavor, but others are staggeringly different. Gin is a neutral grain spirit (vodka, in other words) that has been infused with botanical ingredients — think herbs, roots, flowers, etc. The most common of these is juniper berries — that's where the pine taste comes from — but different recipes might have very different supporting botanicals, and a few omit the juniper altogether.

The recipe for a classic gin and tonic is deceptively simple: 2 ounces of gin, 4 or 5 ounces of tonic water, ice and a squeeze of lime. Boom! About as easy as it gets — no shaking, no mess, 30 seconds or so of concentration, and you're ready to build some new neural pathways in your hippocampus.

But four different gins might give us four different pathways into the forests, deserts and Victorian lilac gardens of your mind.

### Gin No. 1 – Uncle Val's Botanical Gin

I don't know who Uncle Val is, or even whose uncle he is, but he knows how to make a gin. There are two varieties of Uncle Val's, a botanical one and a "restorative" one. I eagerly anticipate trying the restorative one — I could frankly use some restoration — but we are talking about the botanical variety right now.

Earlier this year I got to check off a bucket list item and went to an actual fancy speakeasy, where extremely talented bartenders will talk to you very earnestly about strange and exotic cocktails.

"What am I tasting?" I asked. "The rosemary? Is it the beets?"

"Well, I *hope* you can taste those, but it's the gin."

"No, I think it's the rosemary."

My new friend didn't bother arguing but poured about a quarter of an ounce of Uncle Val's into a cordial glass and slid it across the bar to me.

He was right. It was the gin. It is very good gin.

In a gin and tonic, Uncle Val's has a round, floral taste. There are times when you get a G&T in your hands, it is gone in two or three minutes, and your wife has switched you over to diet soda. With this gin, you find yourself sipping enthusiastically but slowly. It is complex enough that even if you aren't a gin snob you will spend a very long time trying to identify the background flavors.

Good luck with that.

### Gin No. 2 – Drumshanbo Gunpowder Irish Gin

A few months ago I went to an event hosted by the Irish Whiskey Council that presented a bunch of New Hampshire liquor people with five or six Irish alcohols. While not a whiskey, this gin was far and away my favorite part of the presentation, with the possible exception of taking a morning off from work to drink Irish alcohol in the first place.

Drumshanbo has a sharper, slightly more medicinal flavor. There are definitely some background flavor notes, but it has a crisp, dry taste that plays really well with the lime. This is the gin and tonic to seal an important business deal.

Or maybe to propose to someone.



Gin and Tonic. Photo by John Fladd.

### Gin No. 3 – Djinn Spirits Distilled Gin

I stumbled across this local gin — it's made in Nashua — almost completely by accident. I was looking for a gin to pair with a really aggressive flavor — goat cheese, in this case — and this was recommended to me. The theory was that it had so many exotic ingredients that at least one or two of them would pair with whatever you might try to build a flavor bridge to.

It makes a truly excellent gin and tonic.

This is another one of those gins that you might find yourself sipping slowly and thoughtfully, as you try to identify the background flavors you are tasting. A friend and I put a solid half-hour into it and finally — after detouring into some increasingly bizarre stories (including one about Elias "Lucky" Baldwin, the man blamed with introducing peacocks as an invasive species to California. A *fascinating* man. Look him up.) — decided that maybe *maybe* we were tasting green apples. This isn't to say that this gin actually has any green apples in it; that's what we thought we tasted.

### Gin No. 4 – Collective Arts Lavender and Juniper Gin

Let's say you've had a rough week. Not terrible — no literal fires or death or actual hair pulling — but a real grind to get through. Let's further say that you've decided that you would benefit from a little self-care — a small moment of grace and kindness to yourself.

This is the gin and tonic that will help center you before a weekend of mowing or back-to-school shopping or intramural lacrosse.

What makes it so special? The lavender.

I know: Lavender is tricky. Not enough of it, and it hides in the background and doesn't bring anything to the party. Too much of it, and suddenly you're at a fancy-soap-in-your-grandmother's-bathroom party. This gin gets it just right. It's soothing, civilized and — kind, if that makes any sense. It takes you by the hand and lets you know that you are strong and attractive enough to handle whatever is waiting for you after dinner.

*John Fladd is a veteran Hippo writer, a father, writer and cocktail enthusiast, living in New Hampshire.* 🍷

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## CDs pg32

• Mary Onettes, *What I Feel In Some Places EP*

A+

• Boris, *Heavy Rocks* A+

## BOOKS pg33

• *Yokohama Kaidashi*

*Kikou, Deluxe Edition* A+

Includes listings for lec-

tures, author events, book

clubs, writers' workshops

and other literary events.

To let us know about

your book or event, email

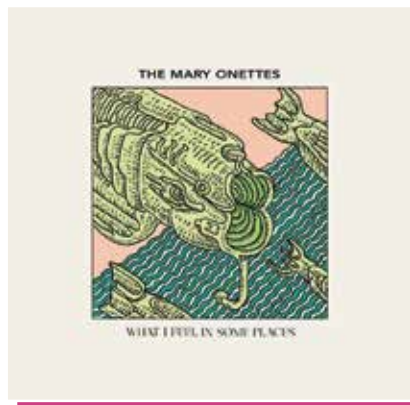
asykeny@hippopress.

com. To get author events,

library events and more

listed, send information to

listings@hippopress.com.

Mary Onettes, *What I Feel In Some Places EP* (Labrador Records)

Glad I decided to clean out my pathetically overstuffed excuse for an mailbox, because this one had gone in one eyeball and out the other back in June and I'd totally forgotten about it. This Swedish band would belong in the same section of your Spotify as Raveonettes, Jesus & Mary Chain, et al., i.e. they're a shoegaze/dream-pop crew, one of the few genres I still get excited about: Usually noisy but pretty, it's been

around forever now; you always know what you're going to get out of these records. The tradition continues here with this three-songer's title track, a stunningly pretty, sunburst-y mid-tempo tune that has more '80s-synth-pop than any casual fan of *Stranger Things* could ever hope for. It tugs at the hormonal angst area of the brain with the best of them, and then comes "Mind On Fire," a vision of Sigur Ros reborn as a radio-pop band. Great stuff. A+ — *Eric W. Saeger*

Boris, *Heavy Rocks* (Relapse Records)

We last left this Japanese experimental metal/stoner trio way back in — wow, January of this year, with their count-em-27th album, *W*. That one included material that was on a Portishead/My Bloody Valentine tip, and like always there was nothing wrong there other than yet another return to a more ambient approach, but after 30 years in business and that many records, these guys are holding a golden ticket, able to do pretty

much whatever they want. Lucky for their metalhead fans, what they usually want to do is spazz and rock out; which is what they do on this one, again. To me, their essence is that of a wind-up toy, sort of like those plastic teeth that would walk around chattering crazily until they ran out of steam: Like they've done plenty of times, this LP finds them wound all the way up and throwing cartoonish but thoroughly listenable wackiness at the listener, starting with opener "She Is Burning," a cross between AC/DC and Hives if I've ever heard one, and I sure haven't. Is it awesome? Yes, it is, and fun fact, this is the third time they've put out an album titled *Heavy Rocks*. No, I'm serious. A+ — *Eric W. Saeger* 🍷

## PLAYLIST

A seriously abridged compendium of recent and future CD releases

• It's over, baby, the summer's over, I can't even stand it, the next bunch of albums will be out this Friday, Sept. 2. Where did it go, the lovely summertime, with its beach trips and the occasional visit to the Goldenrod ice cream place in Manchvegas? That's actually a nice place, for ice cream, I had a chocolate frappe there, and Petunia had some sort of vanilla caramel ice cream thing, you should try it while there's still time, before it's freezing and insane, you betcha. Oh sorry, yes, new albums, yes, let's talk about them. Hopefully you remember when I was throwing all sorts of shade on dumb aughts-era band names, right? Well I really didn't have room in that mini-rant to cover all the bands with "Club" in their names, like New Young Pony Club, which was a new-rave sort of band, and also Ireland's **Two Door Cinema Club**, billed as a post-punk revival band, which, can we be real for just once, is basically the same thing as new-rave. In a way. Or maybe not. Oh whatever, Two Door Cinema Club releases their fifth album, *Keep On Smiling*, in just a few hours, and it's all sort of auspicious, given that their last album, 2019's *False Alarm*, actually made it to No. 11 on the U.S. indie charts on the strength of the Simple Minds-influenced single "Talk" and a few other tunes, and so I must take them seriously, and so away I go, off to listen to the new single, "Lucky." Wow, it is totally '80s, pretty much like A-ha and whatnot, music to roller skate through malls to and all that stuff. If you're a Gen X-er, you'd probably love these guys.

• **Yungblud**, the pansexual British alt-pop singing dude who was the momentary boyfriend of Halsey, is up to three albums this week, as his new self-titled album is on the way! When it gets here, you'll be able to thrill to the emo-rawk strains of "The Funeral," in which our hero dabbles with My Chemical Romance sounds whilst playing around with the Adam Lambert aesthetic he had to steal just to get on the map in the first place. Cool goth jewelry bro!

• **Sawayama Rina** is a Japanese-British art-pop Lady Gaga-wannabe singer-songwriter and model who's set to make her film acting debut in *John Wick: Chapter 4*, but then again, isn't everybody? She's obviously sort of a manufactured person, molded out of plastic, bearing random messages about — well, nothing really, something-something sexuality, and she did a cover of "Enter Sandman," probably because she noticed that Miley Cyrus had done some heavy metal cover songs. In other words she's basically a trite contrivance and you shouldn't let your kids listen to any of her music, not that you'll be able to stop them. Mind you, the above is all based on prejudices I held prior to listening to her new album, *Hold The Girl*, so why don't I just go and check that out right now, that'd be great. So the video for the album's title track starts off with a visual based on *Walking Dead*-style imagery, a random house in the flatland countryside that's sort of randomly menacing, but then we get a shot of Rina sitting in one of the upstairs bedrooms and then she's singing exactly like Gaga and you realize she's destined for obscurity in the not-too-distant future because there's already a Gaga, so why would anyone care about this album? Why do people even do stuff like this, honestly?

• Let's wrap up the week with a cursory listen to the new album from arena-thrash band **Megadeth**, *The Sick, The Dying... And The Dead!* The tire-kicker advance tune "The Dogs of Chernobyl" sounds exactly like what you think it sounds like: Metallica with a really low budget but totally killer double-bass drums. (People still use "killer" as an adjective, right—?) — *Eric W. Saeger*

— *Eric W. Saeger* 🍷

## Film

Movie screenings, movie-themed happenings and virtual events

## Venues

## Capitol Center for the Arts

44 S. Main St., Concord  
225-1111, ccanh.com

## Chunky's Cinema Pub

707 Huse Road, Manchester; 151 Coliseum Ave., Nashua; 150 Bridge St., Pelham, chunkys.com

## Cinemark Rockingham Park 12

15 Mall Road, Salem

## Fathom Events

Fathomevents.com

## The Flying Monkey

39 Main St., Plymouth  
536-2551, flyingmonkeynh.com

## Greeley Park

100 Concord St., Nashua  
nashuanh.gov

## Park Theatre

19 Main St., Jaffrey  
theparktheatre.org

## Red River Theatres

11 S. Main St., Concord  
224-4600, redrivertheatres.org

## Wasserman Park

116 Naticook Road, Merrimack  
merrimackparksandrec.org

## Films

• *Marcel the Shell with Shoes On*

(PG, 2022) will screen at Red River Theatres in Concord on Thursday, Sept. 1, at 4 p.m.; Friday, Sept. 2, through Monday, Sept. 5, at 1:15 p.m.; Thursday, Sept. 8, at 4:15 p.m.

• *Fire of Love* (PG, 2022) will screen at Red River Theatres in Concord on Thursday, Sept. 1, at 6:30 p.m.

• *Three Thousand Years of Longing* (R, 2022) at Red River Theatres in Concord on Thursday, Sept. 1, at 4 & 7 p.m.; Friday, Sept. 2, through Monday, Sept. 5, at 1, 4 & 7 p.m.; Thursday, Sept. 8, at 4 & 7 p.m.

• *Bullet Train* (R, 2022) at Park Theatre in Jaffrey daily through Thursday, Sept. 8, at 7 p.m. and also Saturday,

Sept. 5, at 2 p.m.

• *The Good Boss* (NR, 2022) at Red River Theatres in Concord on Friday, Sept. 2, through Monday, Sept. 5, at 3:30 and 6:30 p.m.; Thursday, Sept. 8, at 6:30 p.m.

• *Mr. Malcolm's List* (PG, 2022) at Park Theatre in Jaffrey on Friday, Sept. 2, at 7:30 p.m.; Saturday, Sept. 3, at 1:30 & 7 p.m.; Sunday, Sept. 4, through Thursday, Sept. 8, at 7:30 p.m.

• *Sing 2* (PG, 2021) screening as part of the Merrimack Parks & Recreation Movies in the Park series on Saturday, Sept. 3, at 7:30 p.m. Admission is free and open to Merrimack residents and non-residents. Screenings are held in Wasserman Park (116 Naticook Road in Merrimack). See merrimackpark-

sandrec.org.

• *Star Trek II: The Wrath of Khan* (PG, 1982) is celebrating its 40th with screenings Sunday, Sept. 4; Monday, Sept. 5, and Thursday, Sept. 8 (Cinemark Rockingham Park and Regal Fox Run). See fathomevents.com.

• *Anchorman: The Legend of Ron Burgundy* (PG-13, 2004) a 21+ screening at Chunky's in Manchester with brews for sale from Pipe Dream Brewery on Thursday, Sept. 15, at 8 p.m. Tickets cost \$5.99.

• *Shrek* (PG, 2001) will screen Friday, Sept. 16, at dusk in Greeley Park (100 Concord St. in Nashua), a "Pics in the Park" screening.

• *The Princess Bride: An Inconceivable Evening with Cary Elwes* This



*Three Thousand Years of Longing*

event at the Cap Center in Concord features a screening of the 1987 film and a Q&A plus behind-the-scenes stories from actor Cary "Westley" Elwes on Saturday, Sept. 17, at 7:30 p.m. Tickets start at \$36 (plus fees).



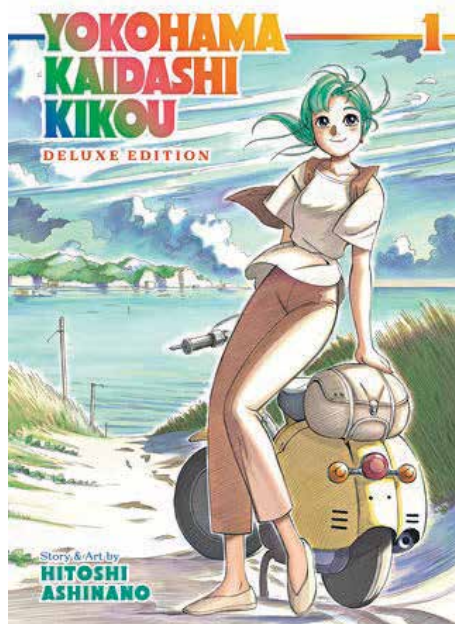
**Yokohama Kaidashi Kikou, Deluxe Edition 1**, by Hitoshi Ashinano (Seven Seas Press, 450 pages)

Originally published in Japan starting in 1994, the manga series *Yokohama Kaidashi Kikou* (translated as *Yokohama Shopping Log*) follows the daily life of Alpha the android running her missing master's coffee shop. Now the series has made it to the United States after a long wait, collected in this single volume, and publisher Seven Seas has done an excellent job preserving the style of the time in which it was originally published. Most of the pages are black and white with old-school screentones, but there are full-color images and panels as well, bursting with beautiful warm yellowish hues. Both aspects are preserved excellently with no apparent digital tampering. This desire to stay true to the original makes opening the book for the first time akin to rediscovering a long-lost favorite from your shelf.

Typical of manga created in the '90s and early 2000s, the character designs are big and bubbly with round exaggerated features. There is less focus on realistically rendering the human face and more on amplifying expressions, making emotional beats more easily understood. Whether characters are enjoying a cup of coffee or asking for directions, the reader can get a sense of what they feel in quiet moments.

*Yokohama's* art elevates itself past merely entertaining; two incredibly evocative scenes, one of dancing and the other of swimming, capture the nature of each specific movement. There's a lightness in the renderings of Alpha's dance at the Neighborhood Association party that shows a character free from worry or judgment by others.

The setting and background art contribute significantly to the reading experience as a whole.



The story takes place after some unknown large-scale ecological disaster, on a strange yet familiar Earth. Throughout the volume, whether Alpha is home or out traveling, there are only a few people, and nature has reclaimed much of the environment. The one local gas station with its single kindly caretaker feels lonely with a wide and empty lot, the asphalt cracked with fault lines. The roads, when they are not flooded, battle against ever-encroaching overgrowth. Flashbacks later in the volume depict the previous lay of the land, so we see how it has changed over time.

Another small but overarching detail is the way *Yokohama* implements shading in the panels. A chapter where a child plays outside would not be as vivid if the background art did not show the passage of time from a clear summer afternoon into dusk. Instead of using the setting as a vehicle to propel the narrative, it becomes a separate entity to care about all on its own.

There's not a lot of plot in *Yokoha-*

*ma Kaidashi Kikou*. While there is the underlying thread of Alpha waiting for the cafe owner to return, it is rarely anything but an implication. Instead, the narrative is more of a series of vignettes with shared characters connecting them. Going with this larger, more unstructured narrative could have made the reading experience fragmented but, because of the work done in the setting, it is as if the reader is going alongside the characters throughout their day. Chapters consist of everything from trying to get rid of excess watermelon before it spoils to spending the day attempting to take a good picture. There's the occasional mystery of the setting to ponder, like Alpha's legendary neighbor the Osprey or watching the sky for a plane that never lands, but these things are passing curiosities, never resolved.

As summarized on the back of the book, the story presents itself as Alpha the android watching the end of the human world, but such an unstructured narrative, focused on the day-to-day, presents more a paring down of the world. What if money stopped mattering? What if there were no job to wake up early in the morning for, and no fear of losing shelter or health care? What would people care about and what would they value? *Yokohama Kaidashi Kikou* is a fantasy of kindness, where what matters most to the characters is connecting with others and the environment they live in. For them, there is time to contemplate who they are and what they want to become, and even how they want to experience the world around them.

For a work of fiction to gently remind the reader to open their senses, whether to a swirling storm of clouds or an expansive endless blue, and commit to memory the day that is given, truly is a treasure. **A+** — *Bethany Fuss* 🍷

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**The Good Boss**  
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**Three Thousand Years of Longing**  
 (108 min. R)

**Marcel the Shell With Shoes On**  
 (83 min. PG)

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 Movie Line: 603-224-4600

**Books**

**Author events**

- **PHIL PRIMACK** presents *Put It Down On Paper: The Words and Life of Mary Folson Blair* in a Literary Lunchtime event at Gibson's Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) on Thursday, Sept. 8, at noon.
- **MINDY MESSMER** presents *Female Disruptors: Stories of Mighty Female Scientists* at the Bookery (844 Elm St., Manchester, 836-6600, bookerymht.com) on Wednesday, Sept. 14, at 5:30 p.m. Free admission; register at bookerymht.com.
- **SUSIE SPIKOL**, a naturalist at the Harris Center for Conservation Education in Hancock, will discuss her book *The Animal Adventurer's Guide: How to Prowl for an Owl, Make Snail Slime, and Catch a Frog Bare-Handed*, on Saturday, Sept. 17, at 11 a.m. at Toadstool Bookshop (12 Depot Square in Peterborough; toadbooks.com, 924-3543).
- **JOSEPH D. STEINFELD** presents *Time for Everything: My Curious Life* at Gibson's Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) on Tuesday, Sept. 20, at 6:30 p.m.
- **BOB BUDERI** author of *Where Futures Converge: Kendall Square and the Making of a Global Innovation Hub* will be at the Bookery (844 Elm St., Manchester, 836-6600) on Wednesday, Sept. 21, at 5:30 p.m. for a discussion with special guests C.A. Webb and Liz Hitchcock. Free admission; register at bookerymht.com.

- **SUSIE SPIKOL**, a naturalist at the Harris Center for Conservation Education in Hancock, will come to Gibson's Bookstore (45 S. Main St. in Concord; gibsonsbookstore.com, 224-0562) to "teach your kiddos how to find critters in their neighborhood" on Saturday, Sept. 24, at 11 a.m. with her book *The Animal Adventurer's Guide: How to Prowl for an Owl, Make Snail Slime, and Catch a Frog Bare-Handed*, according to a press release. The book, which is slated for release Sept. 13, features "50 hands-on activities and adventures that bring you closer to wild animals than you've ever been," the release said. Spikol will also bring supplies to do one of the crafts from the book.
- **MARGARET PORTER** presents *The Myrtle Wand*

at Gibson's Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) on Wednesday, Oct. 12, at 6:30 p.m.

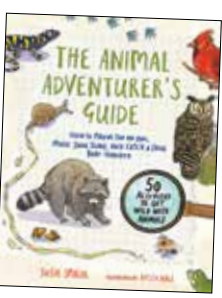
**Book events**

- **CAT KID COMIC CLUB: COLLABORATIONS CELEBRATION** Toadstool Bookshop (Somerset Plaza, 375 Amherst St. in Nashua; 673-1734, toadbooks.com) will hold a party to celebrate the release of Dav Pilkey's newest *Cat Kid Comic Club* book (Nov. 29) on Saturday, Dec. 3, from 1 to 4 p.m. The afternoon will feature games, puzzles, goodies, raffles and

more, according to the website. The book is available for preorder now.

**Poetry**

- **OPEN MIC POETRY** hosted by the Poetry Society of NH at Gibson's Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com), starting with a reading by poet **Don Kimball**, on Wednesday, Sept. 21, from 4:30 to 6 p.m. Newcomers encouraged. Free.
- **MARTHA COLLINS and L.R. BERGER** hosted by the Poetry Society of NH at Gibson's Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) on Wednesday, Nov. 16, from 4:30 to 6 p.m.



more, according to the website. The book is available for preorder now.

By Michael Witthaus  
mwitthaus@hippopress.com

• **Joyful sound:** A free after-work concert series in Manchester has **Joel Cage** performing, a singer, songwriter and Kerrville New Folk winner. At his last show at the venue, an audience member thanked him, saying she'd "needed some joy." Upcoming are Kevin Horan (Sept. 8), Hickory Horned Devils (Sept. 15), Rebecca Turmel (Sept. 22 and Oct. 20), Halley Neal (Sept. 29), Jessye DeSilva (Oct. 6), Paul Nelson (Oct. 13) and Joey Clark & The Big Hearts (Oct. 27). See Cage on Thursday, Sept. 1, 5 p.m., Currier Museum of Art, 150 Ash St., Manchester, currier.org.

• **Al fresco:** A multi-genre celebration of rising regional acts, the annual **Saltwater Roots Festival** offers The Ammonium Maze celebrating the music of Percy Hill, led by former member Aaron Katz, with his life partner Sarah Blacker, Chris Sink and Dave Brunyak of Pink Talking Fish. Also on the bill are harmony-rich River Sister, which grew out of a jam at Dolphin Striker, and blues singer Julie Rhodes. Friday, Sept. 2, 6 p.m., Prescott Park, 105 Marcy St., Portsmouth, table reservations \$65 at prescottpark.org.

• **Claw rock:** An end-of-summer bash with a carnival atmosphere, **Lobster Palooza** includes a cookout, all-gender bikini contest, and music from five musical acts, all competing for something called the Lobster Belt title. Along with that meaty battle of the bands, the all-day event has an early Oktoberfest stein host challenge, plenty of swag to give away, and a 50/50 raffle benefiting Make-A-Wish. Saturday, Sept. 3, 1 p.m., Makris Lobster & Steak House, 354 Sheep Davis Road, Concord, eatalobster.com.

• **Fancy rascal:** A former talk show host known for his empathy with guests, **Craig Ferguson** most recently emceed *The Hustler*. A clever game show that blended trivia questions with subterfuge, it only lasted one season. Now the Scotland-born comic is back doing stand-up, stopping by the Lakes Region to share his topical humor. Maybe he'll comment on Britney Spears' return — he stood up for the singer in her meltdown days. Saturday, Sept. 3, 8 p.m., Colonial Theatre, 609 Main St., Laconia, tickets \$39 to \$99 at etix.com.

• **Roots ragers:** Enjoy a Labor Day weekend double bill on a giant beach facing deck as **Fear Nuttin Band** brings its metal-infused reggae rock to Hampton. Mixing elements of reggae, hip-hop, dance hall, hardcore and heavy rock, they've shared stages with SOJA, Toots and the Maytals, Kanye West, Sublime, Steel Pulse and others. They're joined by the equally explosive Cape Cod group Crooked Coast. The 21+ show is free. Sunday, Sept. 4, 7 p.m., Bernie's Beach Bar, 73 Ocean Blvd., Hampton Beach, berniesnh.com. 🍷

## NITE

# Playing with purpose

### Billy Wylder rises to the moment

By Michael Witthaus  
mwitthaus@hippopress.com

"Just hang on to the band," Pete Townshend sang back when. "You can dance while your knowledge is growing."

Decades later, this spirit is exuded by the band Billy Wylder and its leader Avi Salloway. Their songs are infectious, full of deep grooves, spirit and kinetic musicianship. At the same time, they evoke more purposeful movement. Salloway's words inspire souls to stir as their bodies dance, delivering a fierce-hearted call to change.

A singer, songwriter and guitarist, Salloway honed his passion on the front lines of many world crisis points. He brings his activism to songs like "Painter," which warns against the lure of social media ("We see the world scroll on by / are we demand or supply?") and offers a call to battle on "Whatcha Looking For," the title track of the band's 2021 EP.

"With all this loss and despair, the struggle of the pandemic and the extremes of injustice, our climate crisis, all of these things, it's a moment to zoom out a bit and really home in on what are we looking for," he said in a recent phone interview. "What is it that we value? What are our ideals?"

He bemoans the "screen space mindset" and strives through music to "help people break out of this headspace, into their bodies, and reconnect with each other." In "Santiago," a slow tango with a nod to his personal

#### Billy Wylder

**When:** Friday, Sept. 2, 8 p.m.

**Where:** Bank of NH Stage, 16 S. Main St., Concord

**Tickets:** \$18 at ccanh.com

hero Leonard Cohen, Salloway dives into the online darkness and declares, "we're more like our enemies than we believed before."

The observation comes with an admonition. "Finding that common ground is essential to building any kind of unity and coming together, which I think we're desperately in need of right now," Salloway said. "It takes a lot of willpower and creative imagination [but] I feel like people inherently are good. Yet the systems that are tying us together aren't; they're not serving their interests, or the eight million species that exist on this planet."

Fortunately, rather than put their message in a dire toned musical box, Salloway and his mates — polymath Rob Flax and a rhythm section of Krista Speroni on bass and drummer Zamar Odongo — blast it from the cosmos. Salloway and Flax's frenetic interplay on "Whatcha Looking For" suggests a meeting of the minds between Beck and Rahsaan Roland Kirk.

Flax, playing guitar, violin and keys, is "on a really cool personal exploration of soundscapes," explained Salloway. "What he's been able to do with the violin is groundbreaking ... through different pedals, soundscapes, and also synthesizers; it's been really fun to explore that together."

Mid-decade, Salloway toured with Bombino, a guitarist often called "Hendrix of the Sahara." The experience has followed him since. "I think one element that carries over is the *force*, and the deep, deep groove that was so central to the hypnotic music I played with Bombino, and at the same time, how heavy and dynamic it can be," he said.

Salloway's commitment to using art as a social tool continues to drive him.

"I'm trying to collaborate and be part of a



Billy Wylder. Courtesy photo.

revolution of transformation in how we exist and connect," he said. "Organizing how we really bring more understanding with the way we live our lives, and more joy, and love and equality."

The band just released "Flower To The Sun," an upbeat, positive song that's in many ways opposite to the often somber *Whatcha Looking For*. Appropriately, it came out as summer began in late June. It's the first song from a forthcoming album, "release date TBD, but in the next five months," Salloway said.

In the meantime, Billy Wylder has a busy schedule, a pleasing condition for Salloway.

"I believe in the power of humanity ... being able to bring people together under one roof to experience something physical and emotional through musical performance," he said. "I feel one of my main roles as a musician is to help people break out of this headspace and into their bodies, reconnecting with each other on a person-to-person level."

Salloway reinforced his thought by quoting an old folk song made popular by the Grateful Dead. "The sun will shine on our back door someday," he said, "but we have to show up to make that happen. I'm excited to be a part of it." 🍷

## COMEDY THIS WEEK AND BEYOND

### Venues

**Averill House Winery**  
21 Averill Road, Brookline  
371-2296, averillhousevineyard.com

### Bank of NH Stage

16 S. Main St., Concord  
225-1111, banknhstage.com

### Capitol Center for the Arts — Chubb Theatre

44 S. Main St., Concord  
225-1111, ccanh.com

### Chunky's

707 Huse Road, Manchester;  
151 Coliseum Ave., Nashua;  
150 Bridge St., Pelham,  
chunkys.com

### The Flying Monkey

39 Main St., Plymouth  
536-2551, flyingmonkeynh.com

### Headliners Comedy Club

DoubleTree By Hilton, 700  
Elm St., Manchester  
headlinerscomedyclub.com

### Lakeport Opera House

781 Union Ave., Laconia  
519-7506, lakeportopera.com

### Palace Theatre

80 Hanover St., Manchester  
668-5588, palacetheatre.org

### Rex Theatre

23 Amherst St., Manchester  
668-5588, palacetheatre.org

### Ruby Room Comedy

909 Elm St., Manchester  
491-0720, rubyroomcomedy.com

### Tupelo Music Hall

10 A St., Derry,  
437-5100, tupelomusichall.com

### Events

• **Brian Glowacki** Shaskeen Pub, Wednesday, Aug. 31, 8:30 p.m.

• **Tony V/Will Noonan/Steve Bjork** Lakeport Opera House, Saturday, Sept. 3, 8 p.m.

• **Ace Aceto** Headliners, Saturday, Sept. 3, 8:30 p.m.

• **Luis Lopez/Igor Martinez/Katie Arroyo** Shaskeen Pub, Wednesday, Sept. 7, 8:30 p.m.

• **Tig Notaro** Chubb Theatre, Thursday, Sept. 8, 7 p.m.

• **Chris D & Friends** Rex, Friday, Sept. 9, 7:30 p.m.

• **Daniel Tosh** Bank of NH Stage, Concord, Saturday, Sept. 10, 7 p.m. and 9:30 p.m.

• **Harrison Stebbins** Headliners, Saturday, Sept. 10, 8:30 p.m.

• **Joe Yannetty** Chunky's Manchester, Saturday, Sept. 10, 8:30 p.m.

• **Amy Tee** Chunky's Nashua, Saturday, Sept. 10, 8:30 p.m.

• **Howie Mandel** Palace Theatre, Sunday, Sept. 11, 7 p.m.

• **Paul Nardizzi/Mike Prior/Ken Richard** Tupelo, Saturday, Sept. 17, 8:30 p.m.

• **Kevin Lee** Headliners, Saturday, Sept. 17, 8:30 p.m.

• **Mark Scalia** Chunky's, Sept. 17, 8:30 p.m.

• **Bob Marley** Flying Monkey, Thursday, Sept. 22, 7:30 p.m.



Tig Notaro

p.m.

• **Christopher Titus** Tupelo, Friday, Sept. 23, 8 p.m.

• **Frank Santorelli** Averill House Vineyard, Saturday, Sept. 24, 5 p.m.

• **Paula Poundstone** Chubb Theatre, Saturday, Sept. 24, 7:30 p.m.

• **Frank Santorelli** Headliners, Saturday, Sept. 24, 8:30 p.m.

# MUSIC THIS WEEK

<b>Alton</b> Foster's Tavern 403 Main St. 875-1234	<b>Bow</b> Chen Yang Li 520 S. Bow St. 228-8508	<b>Hermanos Cocina</b> Mexicana 11 Hills Ave. 224-5669	<b>Deerfield</b> The Lazy Lion 4 North Road 463-7374	<b>Exeter</b> Sea Dog Brewing Co. 5 Water St. 793-5116	<b>Community Oven</b> 845 Lafayette Road 601-6311	<b>Shane's Texas Pit</b> 61 High St. 601-7091	<b>Jaffrey</b> Park Theatre 19 Main St. 532-9300
<b>Alton Bay</b> Docksider Restaurant 6 East Side Drive 855-2222	<b>Brookline</b> The Alamo Texas Barbecue & Tequila Bar 99 Route 13 721-5000	<b>Tandy's Pub &amp; Grille</b> 1 Eagle Square 856-7614	<b>Derry</b> Fody's Tavern 187 Rockingham Road 404-6946	<b>Gilford</b> Patrick's 18 Weirs Road 293-0841	<b>CR's The Restaurant</b> 287 Exeter Road 929-7972	<b>Smuttynose Brewing</b> 105 Towle Farm Road	<b>Kingston</b> Saddle Up Saloon 92 Route 125 369-6962
<b>Auburn</b> Auburn Pitts 167 Rockingham Road 622-6564	<b>Candia</b> Town Cabin Deli & Pub 285 Old Candia Road 483-4888	<b>T-Bones</b> 404 S. Main St. 715-1999	<b>Dover</b> Cara Irish Pub & Restaurant 11 Fourth St. 343-4390	<b>Goffstown</b> Village Trestle 25 Main St. 497-8230	<b>The Galley Hatch</b> (Tino's Kitchen is upstairs) 325 Lafayette Road 926-6152	<b>Wally's Pub</b> 144 Ashworth Ave. 926-6954	<b>Laconia</b> Bar Salida 21 Weeks St. 527-8500
<b>Bedford</b> Copper Door 15 Leavy Dr. 488-2677	<b>Concord</b> Area 23 State Street 881-9060	<b>Uno Pizzeria</b> 15 Fort Eddy Road 226-8667	<b>Hampton</b> Ashworth by the Sea 295 Ocean Blvd. 926-6762	<b>Hampton</b> L Street Tavern 603 17 L St. 967-4777	<b>The Goat</b> 20 L St. 601-6928	<b>Whym Craft Pub &amp; Brewery</b> 853 Lafayette Road 601-2801	<b>Belknap Mill</b> 25 Beacon St. E., No. 1 524-8813
<b>Murphy's Taproom &amp; Carriage House</b> 393 Route 101 488-5875	<b>Cheers</b> 17 Depot St. 228-0180	<b>Contoocook</b> Contoocook Farmers Market 896 Main St. 746-3018	<b>Dover</b> Smuttlabs 47 Washington St. 343-1782	<b>Bernie's Beach Bar</b> 73 Ocean Blvd. 926-5050	<b>L Street Tavern 603</b> 17 L St. 967-4777	<b>Henniker</b> Angela Robinson Bandstand Community Park, Main Street	<b>Bernini Pizzeria and Wine Bar</b> 1135 Union Ave. 527-8028
<b>T-Bones</b> 169 S. River Road 623-7699	<b>Concord Craft Brewing</b> 117 Storrs St. 856-7625	<b>Gould Hill Farm &amp; Contoocook Cider Co.</b> 656 Gould Hill Road 746-3811	<b>Epping</b> Telly's Restaurant & Pizzeria 235 Calef Hwy. 679-8225	<b>Boardwalk Cafe</b> 139 Ocean Blvd. 929-7400	<b>Logan's Run</b> 816 Lafayette Road 926-4343	<b>Colby Hill Inn</b> 33 The Oaks 428-3281	<b>The Big House</b> 322 Lakeside Ave. 767-2226
			<b>Epsom</b> Hill Top Pizzeria 1724 Dover Road 736-0027	<b>Bogie's</b> 32 Depot Square 601-2319	<b>McGuirk's Ocean View Restaurant &amp; Lounge</b> 95 Ocean Blvd.	<b>Hudson</b> The Bar 2B Burnham Road	<b>Boardwalk Grill and Bar</b> 45 Endicott St. 366-7799
				<b>Charlie's Tap House</b> 9A Ocean Blvd. 929-9005	<b>North Beach Bar &amp; Grill</b> 931 Ocean Blvd. 967-4884	<b>Lynn's 102 Tavern</b> 76 Derry Road 943-7832	<b>Cactus Jack's</b> 1182 Union Ave. 528-7800
					<b>Sea Ketch</b> 127 Ocean Blvd. 926-0324	<b>T-Bones</b> 77 Lowell Road 882-6677	

## Thursday, June 25

**Bedford**  
Copper Door: Austin McCarthy, 3 p.m. Thursday, Sept. 1

**Alton Bay**  
Foster's: Mikey G, 6 p.m.

**Auburn**  
Auburn Pitts: live music, 7 p.m.

**Bedford**  
Copper Door: Dave Zangri, 7 p.m.  
Murphy's: Chad Lamarsh, 5:30 p.m.  
T-Bones: Sean Coleman, 7 p.m.

**Brookline**  
Alamo: Justin Jordan open mic, 4:30 p.m.

**Concord**  
Cheers: Lewis Goodwin, 6 p.m.  
T-Bones: Pete Massa, 7 p.m.  
Uno Pizzeria: Josh Foster, 6 p.m.

**Derry**  
Fody's: music bingo, 8 p.m.

**Epping**  
Telly's: Phil Allen, 7 p.m.

**Goffstown**  
Village Trestle: Dan Morgan, 6 p.m.

**Hampton**  
Bernie's: Chris Toler, 7 p.m.  
CR's: Ross McGinnes, 6 p.m.  
The Goat: MB Padfield, 9 p.m.  
McGuirk's: Sean Buckley, 8 p.m.  
Shane's: live music, 7 p.m.  
Smuttynose: Rob & Jody, 6:30 p.m.  
Wally's: MSF Acoustic, 4 p.m.; Scott Brown and The Diplomats, 9 p.m.  
Whym: music bingo, 6 p.m.

**Hudson**  
Lynn's 102: karaoke with George Bisson, 8 p.m.  
The Bar: live music, 6:30 p.m.  
T-Bones: Justin Jordan, 7 p.m.

**Jaffrey**  
Park Theatre: open mic, 8 p.m.

**Kingston**  
Saddle Up Saloon: karaoke with DJ Jason, 7 p.m.

**Laconia**  
Fratello's: Henry LaLiberte, 6 p.m.  
The Looney Bin: The Bad Guys, 5:30 p.m.  
Tower Hill: karaoke, 8 p.m.

**Londonderry**  
Stumble Inn: Doug Mitchell Duo, 7 p.m.

**Manchester**  
Cactus Jack's: Lou Antonucci, 7 p.m.  
City Hall Pub: Phil Jacques, 7 p.m.  
Currier: Joel Cage, 5 p.m.  
Derryfield: Mugsy Duo, 6 p.m.  
Elm House of Pizza: John Chouinard, 6 p.m.  
Firefly: Dave Clark Jr., 6 p.m.  
Foundry: live music, 6 p.m.  
Fratello's: Ryan Williamson, 5:30 p.m.  
The Goat: InsideOut, 4 p.m.  
Murphy's: Jordan & Clint, 5:30 p.m.

**Strange Brew:** Peter Higgins, 8 p.m.  
**To Share:** Liam Spain, 6:30 p.m.

**Merrimack**  
Homestead: Jess Olson, 5:30 p.m.

**Milford**  
Stonecutters: Blues Therapy, 8 p.m.

**Nashua**  
Fody's: DJ Rich karaoke, 9:30 p.m.  
San Francisco Kitchen: Matt The Sax, 6:30 p.m.

**Portsmouth**  
Gas Light: Sam Hammerman, 2 p.m.; Two Towns Duo, 7 p.m.  
The Goat: Isaiah Bennett, 9 p.m.

**Rochester**  
Governor's Inn: live music, 6 p.m.

**Salem**  
Copper Door: Chris Lester, 7 p.m.  
Smuttynose: live music, 6:30 p.m.

**Seabrook**  
Backyard Burgers: Jennifer Mitchell Acoustic, 6 p.m.

**Strafford**  
Independence Inn: April Cushman, 6 p.m.

**Windham**  
Common Man: Eric Mares, 6 p.m.

**Old School:** The Bulkheadz, 6 p.m.

**Friday, Sept. 2**  
**Alton**  
Foster's: Garrett Smith, 7 p.m.

**Auburn**  
Auburn Pitts: live music, 7 p.m.

**Bedford**  
Murphy's: The Brothers Cohn, 6 p.m.

**Brookline**  
Alamo: Ramez Gurung, 6 p.m.

**Deerfield**  
Lazy Lion: live music, 6 p.m.

**Derry**  
Fody's: Joe McDonald, 8 p.m.

**Dover**  
Smuttlabs: music bingo, 6 p.m.

**Epping**  
Telly's: 603's, 8 p.m.

**Exeter**  
Sea Dog: Bria Ansara, 6 p.m.

**Goffstown**  
Village Trestle: Rose Kula, 6 p.m.

**Hampton**  
Bernie's: Mike Forgette, 8 p.m.; Mike Forgette, 8 p.m.

**CR's:** Bob Tirelli, 6 p.m.  
**The Goat:** Mike Forgette, 8 p.m.  
**McGuirk's:** Sister Dee Duo, 1p.m.; Redemption, 7 p.m.; Sean Buckley, 8 p.m.  
**Sea Ketch:** Austin McCarthy, 1 p.m.; Ray Zerkle, 8:30 p.m.  
**Shane's:** live music, 6 p.m.  
**Smuttynose:** Clandestine, 6:30 p.m.  
**Wally's:** Chris Toler, 4 p.m.; Small Town Stranded, 9 p.m.  
**Whym:** Ralph Allen, 6:30 p.m.

**Hudson**  
Lynn's 102: karaoke w/ George Bisson, 8 p.m.

**Kingston**  
Saddle Up: live music, 8 p.m.

**Laconia**  
Fratello's: Paul Warnick, 6 p.m.  
Naswa: DJ Terry, 5 p.m.; Steven Virgilio, 6 p.m.  
Tower Hill: line dancing, 7 p.m.; Alex Cohen, 8 p.m.  
The Wreck Yard: Blue Monkey Band, 6:30 p.m.

**Londonderry**  
Stumble Inn: J-Lo, 8 p.m.

**Manchester**  
Backyard Brewery: Ariel Strasser, 6 p.m.  
Derryfield: Dave Ayotte Duo, 6 p.m.; The Bar Hoppers, 8 p.m.  
Fratello's: Ralph Allen, 6 p.m.  
Firefly: Chris Lester, 6 p.m.  
The Foundry: Ryan Williamson, 6 p.m.  
The Hill: Jeff Mrozak, 5:30 p.m.  
KC's: live music, 6 p.m.  
Murphy's: Austin McCarthy, 5:30 p.m.

## BRIAN GLOWACKI

Comedian **Brian Glowacki** is a favorite on the fest circuit, having played at Burbank Comedy Festival, Big Pine Comedy Festival, and Funny Or Die's Oddball Comedy and Curiosity Fest. Don't miss his upcoming appearance at Shaskeen Pub (909 Elm St., Manchester; 491-0720, rubyroomcomedy.com) on Wednesday, Aug. 31, at 8:30 p.m. Tickets cost \$10, plus fees.

### Music, live and in person

These listings for live music are compiled from press releases, restaurants' websites and social media and artists' websites and social media. Call the venue to check on special rules and reservation instructions. Get your gigs listed by sending information to [music@hippopress.com](mailto:music@hippopress.com).

<b>Fratello's</b> 799 Union Ave. 528-2022	<b>Manchester Backyard Brewery</b> 1211 S. Mammoth Road 623-3545	<b>The Goat</b> 50 Old Granite St.  <b>Great North Aleworks</b> 1050 Holt Ave. 858-5789	<b>Stark Brewing Co.</b> 500 Commercial St. 625-4444	<b>Milford The Pasta Loft</b> 241 Union Square 672-2270	<b>Stella Blu</b> 70 E. Pearl St. 578-5557	<b>The Goat</b> 142 Congress St. 590-4628	<b>Salisbury Black Bear Vineyard</b> 289 New Road 648-2811
<b>High Octane Saloon</b> 1072 Watson Road 527-8116	<b>Candia Road Brewing</b> 840 Candia Road 935-8123	<b>The Hill Bar &amp; Grille</b> McIntyre Ski Area 50 Chalet Ct. 622-6159	<b>Stark Park Bandstand</b> River Road	<b>Riley's Place</b> 29 Mont Vernon St. 380-3480	<b>New Boston Molly's Tavern &amp; Restaurant</b> 35 Mont Vernon Road 487-1362	<b>Press Room</b> 77 Daniel St. 431-5186	<b>Seabrook Backyard Burgers &amp; Wings</b> 5 Provident Way 760-2581
<b>Looney Bin Bar</b> 554 Endicott St. 366-2300	<b>CJ's</b> 782 S. Willow St. 627-8600	<b>KC's Rib Shack</b> 837 Second St. 627-RIBS	<b>Strange Brew</b> 88 Market St. 666-4292	<b>Station 101</b> 193 Union Square Station101nh.com	<b>Newfields Fire and Spice Bistro</b> 70 Route 108 418-7121	<b>Thirsty Moose Taphouse</b> 21 Congress St. 427-8645	<b>Red's Kitchen + Tavern</b> 530 Lafayette Road 760-0030
<b>Naswa Resort</b> 1086 Weirs Blvd. 366-4341	<b>City Hall Pub</b> 8 Hanover St. 232-3751	<b>Murphy's Taproom</b> 494 Elm St. 644-3535	<b>To Share Brewing</b> 720 Union St. 836-6947	<b>Stoncutters Pub</b> 63 Union Square 213-5979	<b>Newmarket Stone Church</b> 5 Granite St. 659-7700	<b>Rochester Governor's Inn</b> 78 Wakefield St. 332-0107	<b>Strafford Independence Inn</b> 6 Drake Hill Road 718-3334
<b>T-Bones</b> 1182 Union Ave. 528-7800	<b>Currier Museum of Art</b> 150 Ash St. 669-6144	<b>Salona Bar &amp; Grill</b> 128 Maple St. 624-4020	<b>Wild Rover</b> 21 Kosciuszko St. 669-7722	<b>Nashua Fody's Tavern</b> 9 Clinton St. 577-9015	<b>Northfield Boonedoxz Pub</b> 95 Park St. 717-8267	<b>Porter's Pub</b> 19 Hanson St. 330-1964	<b>Weare Cold Springs Camp Resort</b> 62 Barnard Road 529-2528
<b>Tower Hill Tavern</b> 264 Lakeside Ave. 366-9100	<b>Derryfield Country Club</b> 625 Mammoth Road 623-2880	<b>Sam Adams Brewhouse at Northeast Delta Dental Stadium</b> 1 Line Drive 641-2005	<b>Mason Marty's Driving Range</b> 96 Old Turnpike Road 878-1324	<b>Millyard Brewery</b> 25 E. Otterson St. 722-0104	<b>Penacook American Legion Post 31</b> 11 Charles St. 753-9372	<b>Salem Copper Door</b> 41 S. Broadway 458-2033	<b>Windham Common Man</b> 88 Range Road 898-0088
<b>The Wreck Yard</b> 322 Lakeside Ave.	<b>Elm House of Pizza</b> 102 Elm St. 232-5522	<b>Shaskeen Pub</b> 909 Elm St. 625-0246	<b>Meredith Twin Barns Brewing</b> 194 Daniel Webster Hwy. 279-0876	<b>Raga</b> 138 Main St. 459-8566	<b>Portsmouth The Gas Light</b> 64 Market St. 430-9122	<b>Luna Bistro</b> 254 N. Broadway 458-2162	<b>Old School Bar &amp; Grill</b> 49 Range Road 458-6051
<b>Londonderry Coach Stop Restaurant &amp; Tavern</b> 176 Mammoth Road 437-2022	<b>The Foundry</b> 50 Commercial St. 836-1925	<b>South Side Tavern</b> 1279 S. Willow St. 935-9947	<b>Merrimack The Homestead Restaurant &amp; Tavern</b> 641 Daniel Webster Hwy. 429-2022	<b>San Francisco Kitchen</b> 133 Main St. 886-8833		<b>Smuttynose</b> 11 Via Toscana	
<b>Stumble Inn</b> 20 Rockingham Road 432-3210	<b>Fratello's</b> 155 Dow St. 624-2022						

**Sam Adams Brewhouse:** Senie Hunt, 5:30 p.m.  
**Shaskeen:** Mr MFN Exquire, 9 p.m.  
**South Side Tavern:** Cox Karaoke, 9 p.m.  
**Strange Brew:** Walking Finnegan, 9 p.m.

**Meredith Twin Barns:** Josh Foster, 6 p.m.

**Milford Pasta Loft:** Pop Farmers, 8:30 p.m.  
**Stoncutters Pub:** DJ Dave O with karaoke, 9 p.m.

**Nashua Millyard Brewery:** Harry Borsh, 6 p.m.

**New Boston Molly's:** Jae Mannion, 7 p.m.

**Northfield Boonedoxz Pub:** karaoke night, 7 p.m.

**Penacook American Legion Post 31:** JMitch Karaoke, 7 p.m.

**Portsmouth Gas Light:** Matt Langley, 2 p.m.; Dis n Dat Band, 7 p.m.; Doug Thompson, 9:30 p.m.  
**The Goat:** Chris Toler, 9 p.m.  
**Press Room:** Justin Jordan, 11 p.m.  
**Thirsty Moose:** Business Time, 9 p.m.

**Rochester Governor's Inn:** C-Rock, 7 p.m.

**Salem Luna Bistro:** Lou Antonucci, 6 p.m.  
**Smuttynose:** music bingo, 6 p.m.; Clandestine, 6:30 p.m.

**Windham Old School:** EXP Band, 6 p.m.

**Saturday, Sept. 3 Alton Foster's:** Sam Hammerman, 7 p.m.

**Alton Bay Dockside:** Brooks Young, 8 p.m.

**Bedford Murphy's:** Justin Jordan, 6 p.m.

**Bow Chen Yang Li:** Jared Moore, 7 p.m.

**Brookline Alamo:** Austin McCarthy, 5 p.m.

**Concord Hermanos:** live music, 6:30 p.m.

**Contoocook Contoocook Cider Co.:** Justin Cohn, 4:30 p.m.  
**Contoocook Farmers Market:** Joey Clark, 9 a.m.

**Deerfield Lazy Lion:** live music, 7 p.m.

**Epping Telly's:** Jonny Friday, 8 p.m.

**Epsom Hill Top Pizza:** JMitch Karaoke, 7 p.m.

**Goffstown Village Trestle:** D-Tastic Duo 6 p.m.

**Hampton Bernie's:** MB Padfield, 1 p.m.; Chris Toler, 8 p.m.; LuFFKid, 8 p.m.  
**The Goat:** Brooks Hubbard, 8 p.m.  
**L Street:** live music, 6:30 p.m.; Karaoke with DJ Jeff, 9 p.m.  
**McGuirk's:** Sister Duo 1 p.m.; Redemption, 7:30 p.m.; Sean Buckley, 8 p.m.  
**Sea Ketch:** Doug Mitchell, 1p.m.; Doug Mitchell, 8:30 p.m.  
**Smuttynose:** Malcolm Salis, 6:30 p.m.  
**Wally's:** Russ Six, 4 p.m.; Fortune, 9 p.m.  
**Whym:** Lou Antonucci, 6:30 p.m.

**Hudson The Bar:** live music, 8:30 p.m.  
**Lynn's 102:** Off The Record, 8 p.m.

**Kingston Saddle Up Saloon:** live music, 8 p.m.

**Laconia Fratello's:** John Chouinard, 6 p.m.  
**Looney Bin:** Jennifer Mitchell Band, 6 p.m.  
**Naswa:** DJ Terry, 4 p.m.; Marlena Phillips, 6 p.m.  
**Tower Hill:** line dancing, 7 p.m.; karaoke night, 9 p.m.  
**Wreck Yard:** Tim Kierstead, 6 p.m.

**Londonderry Coach Stop:** Lou Antonucci, 6 p.m.  
**Stumble Inn:** Justin Jordan, 11 a.m.;

Ryan Williamson, 8 p.m.

**Manchester Backyard Brewery:** Tyler Levs, 6 p.m.  
**Derryfield:** Mugsy Duo, 6 p.m.; Dave Ayotte Band, 8 p.m.  
**Firefly:** Jae Mannion, 6 p.m.  
**Fratello's:** Dave Zangri, 6 p.m.  
**Foundry:** Eric Marcs, 6 p.m.  
**The Goat:** Brooks Hubbard, 10 a.m.  
**Great North Aleworks:** Alli Beaudry, Kevin Horan and Paul Nelson, 4 p.m.  
**The Hill:** Casey Roop, 5:30 p.m.  
**KC's:** Austin McCarthy, 6 p.m.  
**Murphy's:** Ralph Allen, 5:30 p.m.; Dis n Dat, 9:30 p.m.  
**Sam Adams Brewhouse:** Chris Lester, 5:30 p.m.  
**Shaskeen:** Nothingsafe, 9 p.m.  
**Strange Brew:** Becca Myari, 4 p.m.; Racky Thomas, 9 p.m.

**Meredith Twin Barns:** Joey Clark, 3 p.m.

**Merrimack Homestead:** Ryan Williamson, 6 p.m.

**Milford Pasta Loft:** Rockin the Pasta Loft, 8:30 p.m.  
**Riley's Place:** live music, 12 p.m.

**Nashua Millyard:** Eyes of Age, 4 p.m.  
**San Francisco Kitchen:** Lucas Gallo, 6:30 p.m.

**New Boston Molly's:** Acoustic BS, 7 p.m.

**Northfield Boonedoxz Pub:** live music, 7 p.m.

**Portsmouth Gas Light Pub:** Paul Warnick, 2 p.m.; Mica's Groove Train, 7 p.m.; Johnny Angel, 9:30 p.m.  
**Thirsty Moose:** Radio Roulette, 9 p.m.

**Rochester Governor's Inn:** Cantonese Traffic, 7 p.m.

**Salem Luna Bistro:** Paul Lussier, 6 p.m.  
**Smuttynose:** Marc & Carl's Unplugged Jukebox, 5 p.m.

**Salisbury Black Bear:** Chris Perkins, 2 p.m.

**Weare Cold Springs:** Dancing Madly Backwards, 7:30 p.m.

**Windham Old School:** Channel 3, 6 p.m.

**Sunday, Sept. 4 Alton Bay Dockside:** Senie Hunt, 4 p.m.

**Bedford Copper Door:** Phil Jacques, 11 a.m.  
**Murphy's:** Lewis Goodwin, 4 p.m.

**Brookline Alamo:** Travis Rollo, 4 p.m.

**Concord Cheers:** Ralph Allen, 5 p.m.  
**Concord Craft Brewing:** Alex Cohen, 2 p.m.

**Contoocook Contoocook Cider Co.:** April Cush-



## ACE ACETO

**Ace Aceto** began his comedy career in 1989, when he placed second in a local comedy contest. He's branched out to do some voice acting and podcasting, but stand-up remains his first love. He brings his latest set to Headliners (DoubleTree By Hilton, 700 Elm St., Manchester; headlinerscomedyclub.com) on Saturday, Sept. 3, at 8:30 p.m. Tickets cost \$20, plus fees.

**NITE MUSIC THIS WEEK**

man, 1 p.m.

**Hampton**

**Bernie's:** Dillan Welch, 7 p.m.; Fear Nuttin Band, 7 p.m.  
**Charlie's Tap House:** live music, 4:30 p.m.  
**CR's:** Just the Two of Us, 11 a.m.  
**The Goat:** Justin Jordan, 1 p.m.; Alex Anthony, 7 p.m.  
**L Street:** live music, 6:30 p.m.; karaoke with DJ Jeff, 9 p.m.  
**McGuirk's:** Sean Buckley, 1 p.m.; Charley Carozza, 8 p.m.  
**North Beach:** Derek E Ville, 3 p.m.  
**Sea Ketch:** Jodee Frawlee, 8:30 p.m.  
**Shane's:** Mike Preston, 11 a.m.  
**Smuttynose:** Jonny Friday, 1 p.m.; Dan Walker Band, 8:30 p.m.  
**Wally's:** MB Padfield, 3 p.m.; Amsterdam, 8 p.m.  
**Whym:** Jess Olson, 1 p.m.

**Henniker**

**Colby Hill:** Eric Lindberg, 4:30 p.m.

**Hudson**

**The Bar:** live music, 2 p.m.  
**Lynn's 102:** Carter on Guitar, 4 p.m.

**Laconia**

**Bar Salida:** Amanda Adams, 1 p.m.  
**Belknap Mill:** open mic, 2 p.m.  
**Bernini:** Don Severance, 5 p.m.  
**Fratello's:** Chris Powers, 5:30 p.m.  
**Naswa:** DJ Terry, 3 p.m.  
**Tower Hill:** karaoke night, 8 p.m.

**Londonderry**

**Stumble Inn:** The Drift Duo, 4 p.m.

**Manchester**

**Derryfield:** Marc & Carl's Unplugged Jukebox, 5 p.m.  
**Elm House of Pizza:** Jodee Frawlee, 2 p.m.  
**Firefly:** Chuck Alaimo, 11 a.m.  
**Foundry:** Brad Myric, 10 a.m.  
**The Goat:** Mike Forgette, 10 a.m. & 9 p.m.  
**KC's:** Joe McDonald, 3 p.m.  
**Murphy's:** Mike & John, noon; Alex Cormier, 5:30 p.m.

**Milford:**

**Station 101:** Steve & Mike, 2:30 p.m.

**Nashua**

**Stella Blu:** Mark Lapoint, 3 p.m.

**New Boston**

**Molly's:** Ramez Gurung, 1 p.m.

**Northfield**

**Boonedoxz Pub:** open mic, 4 p.m.

**Portsmouth**

**Gas Light:** Ryan Williamson, 2 p.m.; Dave Ayotte Band, 6 p.m.

**Salem**

**Copper Door:** Steve Prisky, 11 a.m.

**Windham**

**Old School:** DJ Sean O'Brien, 6 p.m.

**Monday, Sept. 5**

**Bedford**

**Murphy's:** Jonny Friday, 5:30 p.m.

**Dover**

**Cara Irish Pub:** open mic, 8 p.m.

**Gilford**

**Patrick's Pub:** open mic w/ Paul Luff, 6 p.m.

**Hampton**

**Bernie's:** Pat Dowling, 7 p.m.  
**The Goat:** Caylin Costello, 5 p.m.; Brooks Hubbard, 9 p.m.  
**L Street:** karaoke with DJ Jeff, 9 p.m.  
**McGuirk's:** Brothers Seamus, 8 p.m.  
**Wally's:** Eric Mares, 4 p.m.

**Hudson**

**The Bar:** karaoke with Phil

**Laconia**

**Fratello's:** Paul Warnick, 6 p.m.

**Londonderry**

**Stumble Inn:** Lisa Guyer, 7 p.m.

**Manchester**

**Fratello's:** Phil Jacques, 5:30 p.m.  
**The Goat:** Dillan Welch, 4 p.m.; Dave Campbell, 8 p.m.  
**KC's:** Clint Lapointe, 6 p.m.  
**Murphy's:** Jess Olson, 5:30 p.m.  
**Salona:** music bingo with Jennifer Mitchell, 6 p.m.

**Merrimack**

**Homestead:** Austin McCarthy, 5:30 p.m.

**Nashua**

**Fody's:** karaoke night, 9:30 p.m.

**Portsmouth**

**Gas Light:** Justin Jordan, 2 p.m.; Austin McCarthy, 7:30 p.m.  
**The Goat:** musical bingo, 7 p.m.  
**The Press Room:** Vicky Farewell & Jared Mattson, 8 p.m.

**Seabrook**

**Red's:** music bingo, 7 p.m.

**Tuesday, Sept. 6**

**Bedford**

**Murphy's:** Ryan Williamson, 5:30 p.m.

**Concord**

**Hermanos:** live music, 6:30 p.m.  
**Tandy's:** open mic, 8 p.m.

**Hampton**

**Bernie's:** Chris Toler, 7 p.m.  
**The Goat:** David Campbell, 5 p.m.; Darren Bessette, 9 p.m.  
**L Street:** karaoke with DJ Jeff, 9 p.m.  
**McGuirk's:** Brian Richards, 8 p.m.  
**Shane's:** music bingo, 7 p.m.  
**Wally's:** music bingo, 7 p.m.; Mike Forgette, 3 p.m.

**Henniker**

**Henniker Commons:** Nick's Other Band, 6:30 p.m.

**Kingston**

**Saddle Up Saloon:** line dancing, 7 p.m.

**Laconia**

**Bar Salida:** Sam Hammerman, 7 p.m.

**Londonderry**

**Stumble Inn:** Austin McCarthy, 5 p.m.

**Manchester**

**Fratello's:** Chris Lapoint, 5:30 p.m.  
**The Goat:** Joe Birch, 4 p.m.; Rob Pagnano, 9 p.m.  
**KC's Rib Shack:** Paul & Nate open mic, 7 p.m.  
**Murphy's:** Dave Clark Jr., 5:30 p.m.  
**Strange Brew:** David Rousseau, 8 p.m.  
**Wild Rover:** Quincy Lord, 8 p.m.

**Mason**

**Marty's:** open jam, 6 p.m.

**Merrimack**

**Homestead:** Matt Bergeron, 5:30 p.m.

**Nashua**

**Fody's:** musical bingo, 8 p.m.  
**Raga:** karaoke, 7:30 p.m.

**Portsmouth**

**Gas Light:** Doug Mitchell, 2 p.m.; Paul Warnick, 7:30 p.m.  
**The Goat:** Isaiah Bennett, 9 p.m.

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If *The Lost Boys* and *The Goonies* are your favorite 1980s movies, get to the Granite State Music Hall (546 Main St., Laconia; granitestatemusichall.com) on Thursday, Sept. 1, at 6 p.m. **Corey Feldman** will be making a rare East Coast appearance on his Summer of Love Retours, playing an eclectic array of music with a live band. Tickets range from \$25 to \$150, plus fees.

**Trivia**

**Events**

• **The Office Couples trivia night 21+** on Thursday, Sept. 1, at 7:30 p.m. at Chunky's Cinema Pub (707 Huse Road in Manchester; chunkys.com). Reserve a seat with a \$5 food voucher.

• **Grease trivia night 21+** on Thursday, Sept. 8, at 7:30 p.m. at Chunky's Cinema Pub (707 Huse Road in Manchester; chunkys.com). Reserve a seat with a \$5 food voucher.

• **Boy Band trivia night 21+** on Thursday, Sept. 15, at 7:30 p.m. at Chunky's Cinema Pub (707 Huse Road in Manchester; chunkys.com). Reserve a seat with a \$5 food voucher.

**Weekly**

• **Thursday** trivia with Game Tie Trivia at Mitchell BBQ (50 N. Main St., Rochester, 332-2537, mitchellhillbbq.com) at 6 p.m.

• **Thursday** trivia at Smuttlabs (47 Washington St., Dover, 343-1782, smuttynose.com) at 6 p.m.

• **Thursday** trivia at Station 101 (193 Union Sq., Milford, 249-5416) at 6:30 p.m.

• **Thursday** trivia at Great North Aleworks (1050 Holt Ave., Manchester, 858-5789, greatnorthaleworks.com) from 7 to 8 p.m.

• **Thursday** trivia with Game Tie Trivia at Hart's Turkey Farm (223 Daniel Webster Hwy., Meredith, 279-6212, hartsturkeyfarm.com) from 7 to 9:30 p.m.

• **Thursday** trivia at Yankee Lanes (216 Maple St., Manchester, 625-

9656, yankeelanesentertainment.com) at 7 p.m.

• **Thursday Kings** trivia at Game Changer Sports Bar (4 Orchard View Dr., Londonderry; 216-1396, gamechangersportsbar.com) from 8 to 10 p.m.

• **First Thursday of every month** trivia at Fody's (9 Clinton St., Nashua; fodystavern.com) at 8 p.m.

• **Friday Team Trivia** at Cheers (17 Depot St., Concord, 228-0180, cheersnh.com) from 8:30 to 9:30 p.m. in the lounge.

• **Friday** trivia at Gibb's Garage Bar (3612 Lafayette Road, Portsmouth, gibbsgaragebar.com) from 8 to 10 p.m.

• **Mondays** trivia at Crow's Nest (181 Plaistow Road, Plaistow, 817-6670, crowsnestnh.com) at 8 p.m.

• **Monday Trivia at the Tavern** at Red's (530 Lafayette Road, Seabrook, 760-0030, redskitchenandtavern.com), signup at 8:30 p.m., from 9 to 11 p.m. Hosted by DJ Zati.

• **Tuesday** trivia at Reed's North (2 E. Main St. in Warner, 456-2143, reedsnorth.com) from 6 to 8 p.m.

• **Tuesday** trivia at Fody's (187 Rockingham Road, Derry, 404-6946, fodystavern.com) at 7 p.m.

• **Tuesday** trivia at Area 23 (254 N. State St., Concord, 881-9060, thearea23.com) at 7 p.m.

• **Tuesday** trivia at Lynn's 102 Tavern (76 Derry Road, Hudson, 943-7832, lynns102.com), at 7 p.m.

• **Tuesday Geeks Who Drink** trivia at Peddler's Daughter (48



The Office

Main St., Nashua, 821-7535, thepeddlersdaughter.com), from 8:30 to 10:30 p.m.

• **Wednesday** trivia at Community Oven (845 Lafayette Road, Hampton, 601-6311, thecommunityoven.com) at 6 p.m.

• **Wednesday** trivia at Smuttynose (105 Towle Farm Road, Hampton, 436-4026, smuttynose.com) at 6 p.m.

• **Wednesday** trivia at Main Street Grill and Bar (32 Main St., Pittsfield; 435-0005, mainstreetgrillandbar.com) at 6:30 p.m.

• **Wednesday** trivia at Popovers (11 Brickyard Sq., Epping, 734-4724, popoversonthesquare.com) from 6:30 to 8 p.m.

• **Wednesday** The Greatest Trivia in the World at Revolution Taproom and Grill (61 N. Main St., Rochester, 244-3042, revolutiontaproomandgrill.com/upcoming-events/) at 6:30 p.m.

• **Wednesday Kings Trivia** at KC's Rib Shack (837 Second St., Manchester, 627-7427, ribshack.net), sponsored by Mi Campo, in Manchester 7 to 9 p.m..

• **Wednesday** trivia at Millyard Brewery (125 E. Otterson St., Nashua; 722-0104, millyardbrewery.com) at 7 p.m.

**Concerts**

**Venues**

**Bank of NH Pavilion**  
72 Meadowbrook Lane, Gilford  
293-4700, banknhpavilion.com

**Bank of NH Stage**  
16 S. Main St., Concord  
225-1111, banknhstage.com

**Capitol Center for the Arts**  
44 S. Main St., Concord  
225-1111, ccanh.com

**Granite State Music Hall**  
546 Main St., Laconia  
granitestatemusichall.com

**Hampton Beach Casino Ballroom**  
169 Ocean Blvd., Hampton Beach  
929-4100, casinoballroom.com

**Jimmy's Jazz and Blues Club**  
135 Congress St., Portsmouth  
888-603-JAZZ, jimmysoncongress.com

**LaBelle Winery Derry**  
14 Route 111, Derry  
672-9898, labellewinery.com

**Millyard Brewery**  
125 E. Otterson St., Nashua  
722-0104, millyardbrewery.com

**The Music Hall**  
28 Chestnut St., Portsmouth  
436-2400, themusichall.org

**The Music Hall Lounge**  
131 Congress St., Portsmouth  
436-2400, themusichall.org

**Palace Theatre**

80 Hanover St., Manchester  
668-5588, palacetheatre.org

**Press Room**

77 Daniel St., Portsmouth  
431-5186, pressroomnh.com

**Stone Church**

5 Granite St., Newmarket  
659-7700, stonechurchrocks.com

**The Strand**

20 Third St., Dover  
343-1899, thestranddover.com

**Tupelo Music Hall**

10 A St., Derry  
437-5100, tupelomusichall.com

**Shows**

• **Girl Spit/Felix Holt** Wednesday, Aug. 31, 7 p.m., Stone Church

• **Daughtry** Wednesday, Aug. 31, 7:30 p.m., Casino Ballroom

• **Corey Feldman** Thursday, Sept. 1, 6 p.m., Granite State Music Hall

• **Bennie & the Jets** (Elton John tribute) Thursday, Sept. 1, 6:30 p.m., LaBelle Winery, Derry

• **Pat Metheny** Thursday, Sept. 1, and Friday, Sept. 2, 7 p.m. and 9:30 p.m., Jimmy's

• **They Might Be Giants** Thursday, Sept. 1, 8 p.m., The Music Hall

• **Akrobatik** Thursday, Sept. 1, 9 p.m., Press Room

• **Harry Borsh** Friday, Sept. 2, 6 p.m., Millyard Brewery

• **Billy Wylder** Friday, Sept. 2, 7



They Might Be Giants

p.m., Bank of NH Stage

• **Brett Eldridge** Friday, Sept. 2, 7:30 p.m., The Music Hall Lounge

• **Will Dailey** Friday, Sept. 2, 8 p.m., The Music Hall Lounge

• **Guillotine/Proelium/Necralant** Friday, Sept. 2, 9 p.m., Stone Church

• **Eyes of Age** Saturday, Sept. 3, 4 p.m., Millyard Brewery

• **Odesza/Sylvan Esso/Elderbrook** Saturday, Sept. 3, 6:30 p.m., Bank of NH Pavilion, Gilford

• **Victor Wooten** Saturday, Sept. 3, 7 p.m., Jimmy's Jazz and Blues Club

• **The Rockwellers** Saturday, Sept. 3, 7:30 p.m., Stone Church

• **Extreme** Saturday, Sept. 3, 8 p.m., Casino Ballroom

• **Candlebox** Saturday, Sept. 3, 8 p.m., Tupelo

• **Radio Flashback** Saturday, Sept. 3, 8 p.m., Strand

• **Sans Souci** (Jerry Garcia tribute) Sunday, Sept. 4, 4 p.m., Stone Church

• **Darius Rucker** Sunday, Sept. 4, 6:30 p.m., Bank of NH Pavilion, Gilford

• **Soule Monde** Sunday, Sept. 4, 7:30 p.m., Jimmy's

**SOULE MONDE**

The Vermont-based organ/drums duo **Soule Monde** have opened for Phish at their legendary New Year's Eve shows and played on late-night TV and at festivals like Bonnaroo. They cross state lines for their show at Jimmy's (135 Congress St., Portsmouth; 888-603-JAZZ; jimmysoncongress.com) on Sunday, Sept. 4, at 7:30 p.m. Tickets range from \$10 to \$30, plus fees.



**CANDLEBOX**

Seattle quintet **Candlebox** rocked MTV with '90s hits like "You" and "Far Behind." Their tour behind their latest album, 2021's *Wolves*, takes them to Tupelo Music Hall (10 A St., Derry; 437-5100, tupelomusichall.com) on Saturday, Sept. 3, at 8 p.m. Tickets cost \$45 plus fees.



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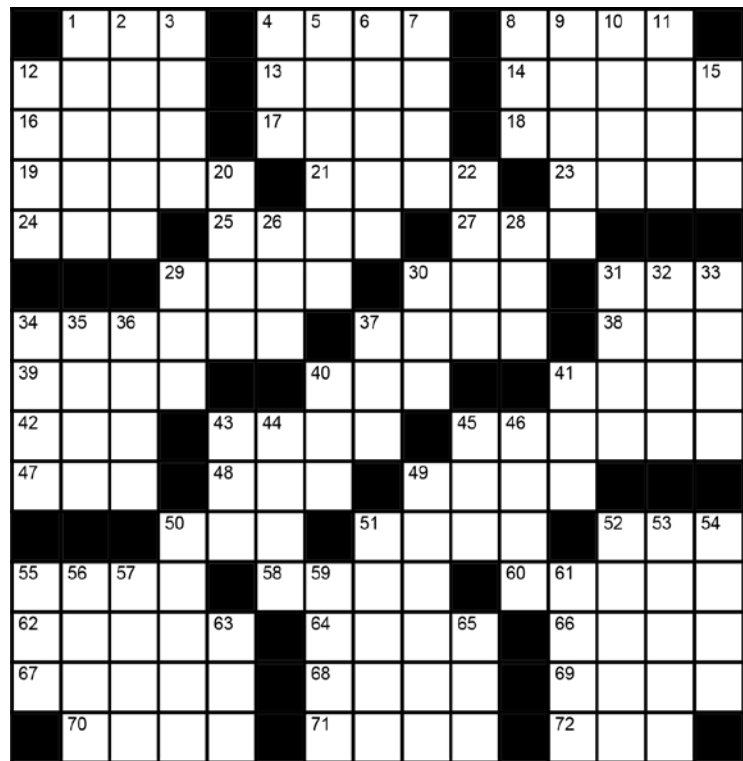
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# WAKIN' UP FEELIN' GOOD AND LIMBER



**Across**

- 1. Singer James of My Morning Jacket
- 4. Coldplay 'Your Guess \_\_\_ Good As Mine' (2,2)
- 8. Travis 'All I Want \_\_\_ Is Rock' (2,2)
- 12. Like rushed pizza order before show (2,2)
- 13. 80s band When In \_\_\_
- 14. Guns & Roses 'Sweet Child \_\_\_' (1,4)
- 16. Shannon of Blind Melon
- 17. Like metal show pit "dance"
- 18. Van Morrison "Men with insight, \_\_\_ granite" (3,2)

a farm (1,3)

- 58. Sarah McLachlan song for a girl's name meaning "gift" in Swahili
- 60. Savage Garden '\_\_\_ Moon And Back' (2,3)
- 62. 'Shoutin' In Key' bluesman Taj
- 64. Big memorabilia show
- 66. Sing/songster Bill Callahan alias
- 67. Country/folky 'Fair & Square' John
- 68. To sneak to show you did this to folks

- 69. Surprised Crash Test Dummies say 'Oooh \_\_\_!' for '10 album (2,2)
- 70. Van Halen's "VH" symbol, e.g.
- 71. Part of David Thomas band, w/Ubu
- 72. Tito Puente '\_\_\_

**Down**

- 1. England's Later host Holland
- 2. Four Tops '\_\_\_ Feeling' (1,3,1)
- 3. Not stereo
- 4. GnR 'Chinese Democracy' jam (abbr)
- 5. Comfort, as acquired tix
- 6. Accumulate, as albums
- 7. Tour 18-wheeler
- 8. Bassist Blankenship of My Morning Jacket
- 9. Machine Gun Kelly 'Alpha \_\_\_'
- 10. Fear Factory's Cazares
- 11. U2 "You say you'll give me a highway with no one \_\_\_" (2,2)
- 12. Atlanta or this nickname is Manchester Orchestra's home (3,1)
- 15. 'Apollo: Atmospheres & Soundtracks' producer/artist Brian
- 20. Graham of The Hollies
- 22. Repeated word in Imogen Heap band name
- 26. Huskyvoiced English sing/songster Chris
- 28. Company Sony acquired in '88
- 29. Louis Armstrong "Life \_\_\_ cabaret old chum!" (2,1)
- 30. Bad band cry from crowd
- 31. Saving Abel isn't shy on 'I'd \_\_\_ Again' (2,2)
- 32. Tipper that led PMRC
- 33. Sonny Bono's 'Babe'
- 34. Primal Scream's possible Jeffersons' Theme takeoff 'Movin' \_\_\_' (2,2)
- 35. '03 311 video 'Creatures (\_\_\_ While)' (3,1)

- 36. Waylon Jennings was unsafe on 'Working Without \_\_\_' (1,3)
- 37. Sammy Hagar 'I Can't Drive 55' album
- 40. 'Suit And Tie Guy' thrash band
- 41. 80s hardcore label
- 43. Famous Frank Zappa guitarist Steve
- 44. Jazz's Fitzgerald
- 45. Thayil of Soundgarden
- 46. Ween "Dr. Rock, see what you can make \_\_\_" (2,2)
- 49. Blue Öyster Cult told us not to fear him

- 50. Les Claypool band Duo De \_\_\_
- 51. Part of Steve Morse band, w/Dregs
- 52. '02 Splendor album 'To Whom \_\_\_
- 53. What Alice In Chains were 'Down In' (1,4)
- 54. Prefix with famous
- 55. Hearing aid?
- 56. Guitarist Broemel of My Morning Jacket
- 57. Miranda Lambert 'Look At Miss \_\_\_'
- 59. Boston singer Brad
- 61. Norwegian city A-ha is from
- 63. Ambient musician/prod ucer Abrahams
- 65. Lyric poem

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- 19. He said "later!" to 'Yellow Brick Road'
- 21. Musical Sunset Boulevard's '\_\_\_ We Never Said Goodbye' (2,2)
- 23. Bring Me The Horizon '\_\_\_ Hell, For Heaven's Sake' (2,2)
- 24. AC/DC 'Hard \_\_\_ Rock' (2,1)
- 25. Steve Winwood's 'Diver' does it for '80 album
- 27. Famous label
- 29. Bad English 'When \_\_\_ You Smile' (1,3)
- 30. Weir of Grateful Dead
- 31. "David Geffen Company" label from 90-99
- 34. Cornershop 'Brimful \_\_\_' (2,4)
- 37. ABBA 'Voulez-\_\_\_'
- 38. '88 Hall & Oates album '\_\_\_ Yeah'
- 39. Matrix actress & singer Gaye
- 40. Lauryn Hill '\_\_\_ Wop (That Thing)'
- 41. Larry Carlton's guitar he says "Your majesty" to?
- 42. Scot Midge
- 43. 'At This Moment' singer Billy
- 45. My Morning Jacket keyman Bo
- 47. Drummer Hallahan of My Morning Jacket (abbr)
- 48. Sam Cooke was on this Will Smith boxing film soundtrack
- 49. '93 Phish 'Maze' album
- 50. Part of 'Voices Carry' band, w/Tuesday
- 51. Acting sing/songster Lovato
- 52. Audioslave '\_\_\_ The Highway' (1,2)
- 55. Wonder Stuff did 'The Size Of \_\_\_' at

## WORD★Roundup™

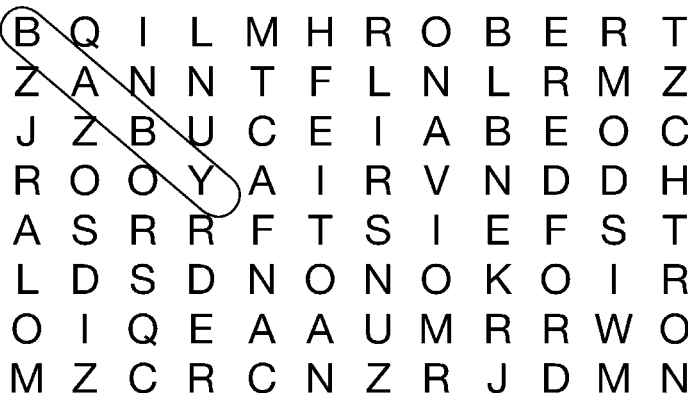
by David L. Hoyt & Jeff Knurek

**Find and Circle...**

- Five types of teeth
- \_\_\_ America
- \_\_\_ \_\_\_ in "The Sting"
- Two consecutive numbers
- Two Middle Eastern countries

Last Week's Answers: :: BARLEY WHEAT RICE / TRIANGLE OCTAGON OVAL / PARKA POLKA VODKA / MANSION CASTLE CHALET / ARCTIC INDIAN

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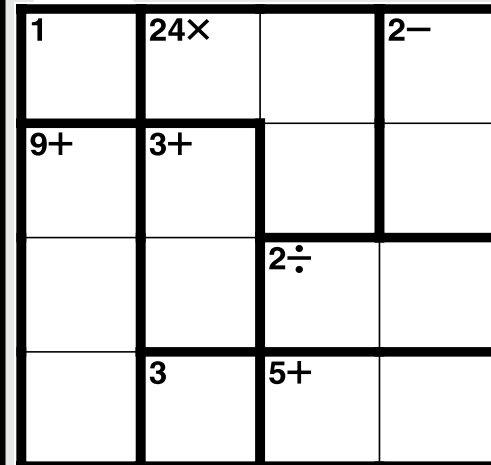


7/8

# KENKEN

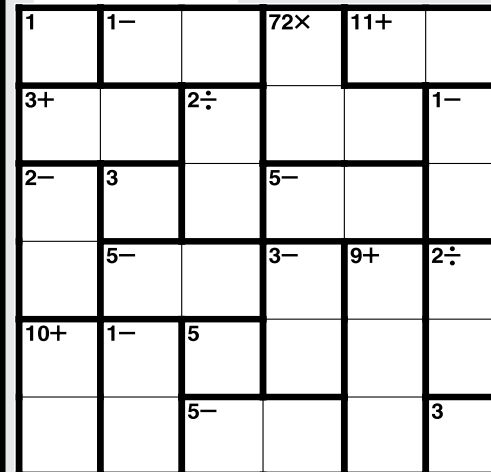
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**CHALLENGING**



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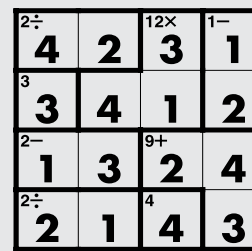
**RULES**

- 1 Each row and each column must contain the numbers 1 through 4 (easy) or 1 through 6 (challenging) without repeating.
- 2 The numbers within the heavily

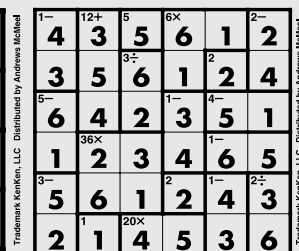
outlined boxes, called cages, must combine using the given operation (in any order) to produce the target numbers in the top-left corners.

- 3 Freebies: Fill in single-box cages with the number in the top-left corner.

**PREVIOUS ANSWERS**



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# "Eh-Oh!" — two letters not just for the Teletubbies.

**Across**

- 1. Quicker way to "count by"
- 5. LBJ's veep
- 8. Most proficient
- 14. "Are you kidding?"
- 15. "All applicants welcome" letters
- 16. "\_\_\_ King" (Burger King spoof in a 2000 "Flintstones" movie)
- 17. \*Current Maori-language name for New Zealand
- 19. \*North African curvy-horned wild sheep that was released in Texas in the 1950s
- 20. Cul-de-\_\_\_
- 21. Egyptian Christians

- 23. Ghana's neighbor
- 24. Alternative to a business meeting, so to speak
- 26. Storefront coverings
- 29. \*Series of heart structures that lead to the neck and head arteries
- 32. Fawns' mothers
- 33. Iron Maiden song that's also an instruction for some card games
- 37. Strand in a lab
- 38. \*New York Times film critic whose Twitter name is still "32 across" six years after his name appeared in the crossword
- 41. "There's \_\_\_ in 'team'"
- 42. Grueling workplace

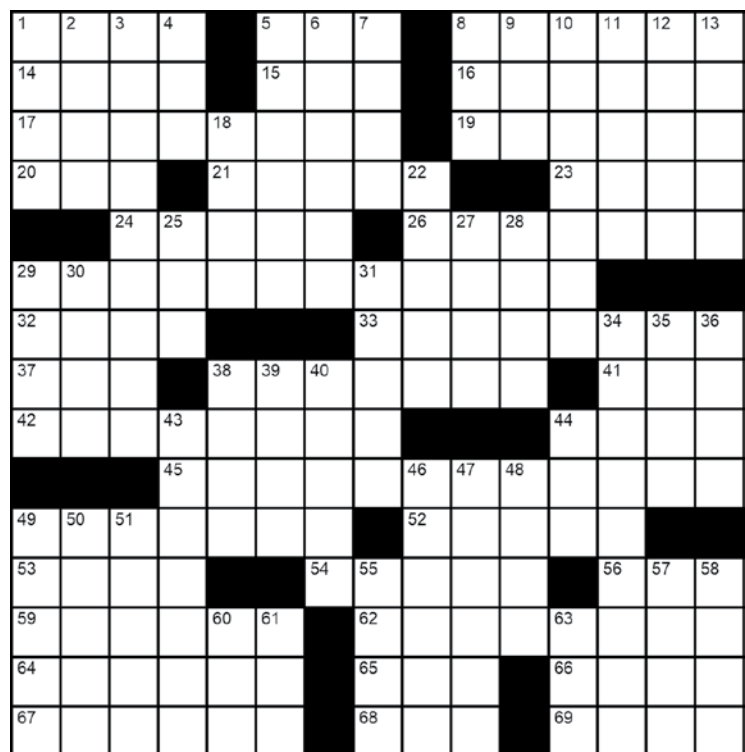
- 44. "Konvicted" hip-hop artist
- 45. \*Tagline that distinguishes a concert or convention from a full-weekend affair
- 49. Hargitay of "Law & Order: SVU"
- 52. "Like a Rock" singer Bob
- 53. Hebrew phrase meaning "to the skies"
- 54. Musician/producer Ty \_\_\_ \$ign
- 56. Indie singer DiFranco
- 59. \*Honshu city deemed one of the world's snowiest major cities (averaging 26 feet per year)
- 62. \*Items containing free trial software, dubbed "history's greatest junk mail" by a Vox article
- 64. Actress Charlize who guested on "The Orville"
- 65. 37-Across counterpart
- 66. Unkind
- 67. "MMMBop" band of 1997
- 68. Pvt.'s boss
- 69. "Animal House" group, for short

**Down**

- 1. "\_\_\_ the night before Christmas ..."
- 2. "Easy there!"
- 3. Quaker boxful, maybe
- 4. Sault \_\_\_ Marie, Ontario
- 5. Valiant
- 6. Overblown publicity
- 7. Use a microwave on
- 8. "Defending liberty, pursuing justice" org.
- 9. \_\_\_-country (Florida Georgia Line genre)
- 10. Ill-mannered
- 11. \_\_\_ a good note
- 12. Amos Alonzo \_\_\_, coach in the College Football Hall of Fame
- 13. Hullabaloo
- 18. Berry that makes a purple smoothie
- 22. Anarchist defendant with Vanzetti
- 25. Chain members (abbr.)
- 27. Perk up, as an appetite
- 28. Home in the sticks?
- 29. Throws in

- 30. "Game of Thrones" actress Chaplin
- 31. Competed with chariots
- 34. Back end of some pens
- 35. "Keep talking"
- 36. Vaguely suggest
- 38. "To Venus and Back" singer Tori
- 39. "Old MacDonald" noise
- 40. Sam with 82 PGA Tour wins
- 43. Clothes experts
- 44. 1600 Pennsylvania \_\_\_ (D.C. address)
- 46. Covering the same distance
- 47. Chew out
- 48. Edwardian expletive
- 49. County north of Dublin
- 50. Word on Hawaiian license plates
- 51. Soup that may include chashu or ajitama
- 55. Rowboat rowers
- 57. March Madness org.
- 58. Ceases to be
- 60. "Winnie-the-Pooh" marsupial
- 61. Quaint motel
- 63. Global currency org.

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**R&R answer from pg 39 of 8/25**



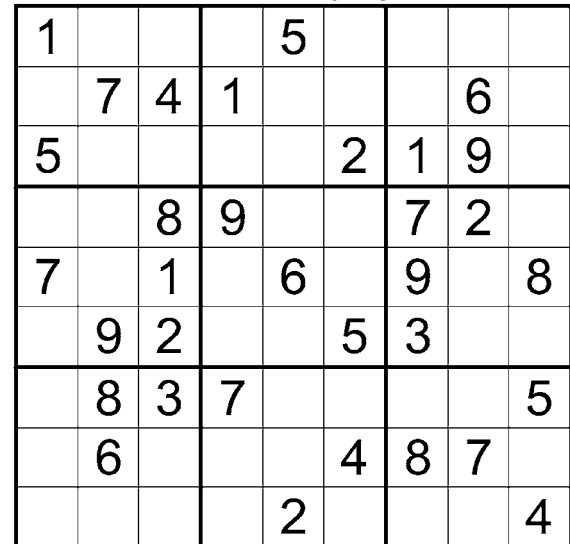
**Jonesin' answer from pg 40 of 8/25**



**NITE SUDOKU**

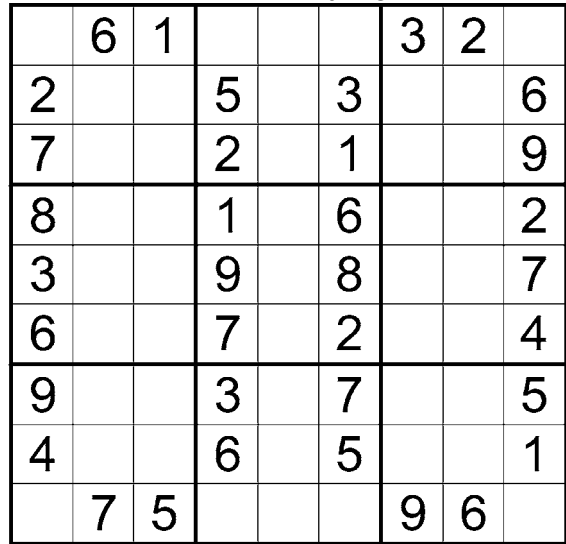
Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. See last week's puzzle answers on pg 40.

**Conceptis Sudoku Puzzle A** By Dave Green



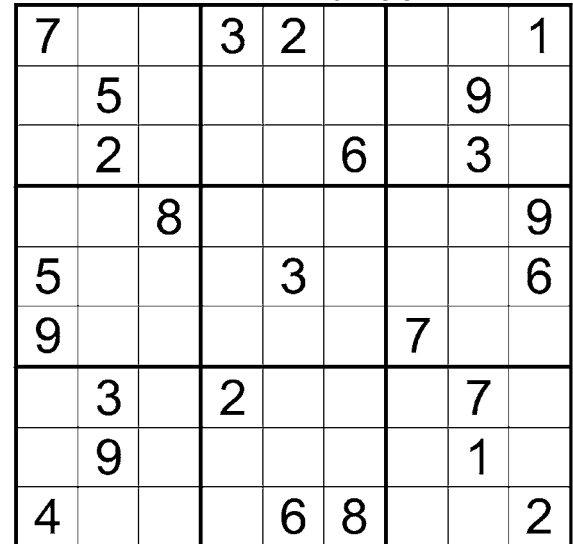
Difficulty Level ★

**Conceptis Sudoku Puzzle B** By Dave Green



Difficulty Level ★★★

**Conceptis Sudoku Puzzle C** By Dave Green



Difficulty Level ★★★★★



SIGNS OF LIFE

**All quotes are from *Anything Is Possible*, by Gareth Southgate, born Sept. 3, 1970.**

**Virgo (Aug. 23 – Sept. 22)** For the fans watching a star striker beat two defenders before smashing the ball into the net, it's easy to forget that their success has been a long time in the making. Looong time.

**Libra (Sept. 23 – Oct. 22)** Whether we're making a fresh start or just trying to be better at something, we all face challenges. It's always something.

**Scorpio (Oct. 23 – Nov. 21)** Football is a team sport. In case you weren't aware.

**Sagittarius (Nov. 22 – Dec. 21)** Twenty-two years after that fateful night at Wembley, I found myself facing another England penalty shoot-out. This time, I wasn't one of the players; I was the team manager. Same stuff, different view.

**Capricorn (Dec. 22 – Jan. 19)** Understanding ourselves is a key preparation before taking on any challenge. At least a little.

**Aquarius (Jan. 20 – Feb. 18)** Over the years, I had spent more time than most thinking about penalty kicks. Whenever a game came down to this stage, we used to consider the result to be a roll of the dice. It was all about who had the courage to step up, rather than their skill or experience. This was one of the things I aimed to change when I took up the role of England manager.... Make a place for skill and experience.

**Pisces (Feb. 19 – March 20)** ... leading by example can encourage others to step up when you need them. You're an example one way or another.

**Aries (March 21 – April 19)** Every professional footballer, including your heroes, will have a story to tell of setbacks and even rejection. I have never met

a single player who sailed to success on the pitch. Yeah, no.

**Taurus (April 20 – May 20)** We'll look at how working in teams can help us to be stronger together and inspire confidence. How?!

**Gemini (May 21 – June 20)** We did PE in my first years at primary school, but sadly football didn't feature. They saved the best for later.

**Cancer (June 21 – July 22)** The first thing that helped me was the messages I received from the general public. People wanted to let me know how much they'd enjoyed the tournament and that England had done so well to get to the semi-finals. They urged me not to blame myself for missing the penalty. Penalty shots are hard.

**Leo (July 23 – Aug. 22)** It was when I turned eight that I had the chance to play in proper games, and I loved it. Proper games! Woooooo! 🍌

## 7 LITTLE WORDS

Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

CLUES	SOLUTIONS
1 Baseball Hall of Famer Greg (6)	_____
2 former ABC news anchor Peter (8)	_____
3 10X Grammy winner Bobby (8)	_____
4 TV actress Marcia (5)	_____
5 1980s "SNL" comedian Jan (5)	_____
6 Kaia Gerber's mom Cindy (8)	_____
7 Pulitzer winner Alice (6)	_____

DUX	IN	KS	NN	CR
GS	OSS	CR	FE	WAL
MAD	MC	HOO	FO	IN
JE	RD	KER	RR	AW

8/28  
Last Week's Answers: 1. MADDEX 2. JENNINGS 3. MCFERRIN 4. CROSS 5. HOOKS 6. CRAWFORD 7. WALKER

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## Sudoku Answers from pg40 of 8/25

**Puzzle A**

8	5	3	1	6	2	9	4	7
2	6	1	4	9	7	5	3	8
4	9	7	3	8	5	2	6	1
3	8	2	6	5	4	1	7	9
6	7	5	8	1	9	3	2	4
1	4	9	7	2	3	8	5	6
7	1	6	2	3	8	4	9	5
9	2	8	5	4	6	7	1	3
5	3	4	9	7	1	6	8	2

Difficulty Level ★

**Puzzle B**

4	7	9	6	5	2	3	1	8
3	2	6	1	4	8	7	5	9
5	1	8	3	7	9	6	4	2
6	4	7	9	2	3	5	8	1
2	8	1	4	6	5	9	3	7
9	3	5	8	1	7	2	6	4
7	5	4	2	3	1	8	9	6
1	9	3	7	8	6	4	2	5
8	6	2	5	9	4	1	7	3

Difficulty Level ★★★

**Puzzle C**

3	6	9	2	7	1	5	4	8
2	4	5	8	6	9	7	3	1
1	8	7	4	3	5	9	2	6
7	5	3	9	4	6	8	1	2
8	9	4	1	2	3	6	7	5
6	1	2	5	8	7	3	9	4
5	7	6	3	1	2	4	8	9
4	3	1	6	9	8	2	5	7
9	2	8	7	5	4	1	6	3

Difficulty Level ★★★

**Wait, what?**

Cleveland, Georgia, is home to Babyland General Hospital, the Mirror reported, but don't go there with a broken finger or to deliver a human infant. The faux hospital is actually a toy store where fans of Cabbage Patch dolls can witness a "birth" as a nurse calls out "dilation" updates: "five leaves apart, seven leaves apart, nine leaves apart" — even announcing the necessity for a "leaves-iotomy" (like an episiotomy). "Finally," according to a Twitter post from Sarah Baird, a recent visitor, "the cabbage patch doll is born." Shoppers/visitors who want to adopt a new doll have to sign adoption papers, but the store's guarantee is comprehensive: If your doll becomes damaged, you can send it back, and if it can't be repaired, they'll send you a coffin and death certificate so you can lay it to rest. One Twitter user who visited as a child replied, "I am so glad to know it is just as odd and terrifying as I remember." — *The Mirror*, Aug. 17

**Out of place**

When Jenn Ross returned home from the gym about 7 a.m. on Aug. 17, she found an unexpected guest in her Mount Maunganui, New Zealand, home: a young fur seal. Ross' husband, Phil, is a marine biologist but unfortunately wasn't home to meet the interloper, the Guardian report-

ed. "I really missed my time to shine," he said. He believes the seal came in through the cat door and spent some time in the guest room and on the couch, but thankfully didn't relieve itself inside. "I think that would have been pretty terminal for the furniture," he said. It's not uncommon for the young seals to range far and wide at this time of year, Ross explained. "I guess, like all teenagers, they don't necessarily make sensible decisions," he said. — *The Guardian*, Aug. 17

**It's a mystery**

A hot spring in Yellowstone National Park is the site of an ongoing investigation after a park employee discovered a human foot, inside a shoe, floating on the surface of Abyss Pool on Aug. 16, Denver 7 TV reported. Officials believe the foot may belong to a person who died on July 31 at the same hot spring. "Currently, the park believes there was no foul play," a statement read. Law enforcement officers are still looking into the July death. The Abyss Pool is one of the deepest in Yellowstone, and its temperature can reach 140 degrees. Although park regulations and signage discourage visitors from getting too close to the pools, since 1890, at least 22 people have died from hot-springs related injuries. — *Denver 7 TV*, Aug. 16

**Spooky**

The owner of a "cursed fridge" in England has been posting fliers around London, offering the haunted appliance "free to collect" to anyone who can live with the "soul within," the New York Post reported. "My stepmother had a heart attack on our kitchen floor in the middle of an electrical storm," the poster explained, "and her soul was transferred into the computer unit of our smart fridge." The owner claims the fridge is judging them on "how many slices of cheese I've eaten or whether I've properly put the lid back on something. She has to go." In an even odder twist, however, the attached phone number rings not to an individual but to a kitchen showroom. Hmmm ... — *New York Post*, Aug. 5

**Wrong place, all the time**

Ray Minter of East San Jose, California, has lived in his home since 1960, he told KTVU-TV. But since 1972, Minter's house has been hit 23 times by cars as they exit the 680 South freeway. Despite steel poles, installed by his insurance company, and a chain-link fence out front, cars still slam into his home. "I've had four of the cars come through my house completely," Minter said. "All the other ones have torn up my fence, and I've lost three cars in the yard." Amazingly, none of his family have suffered serious injuries, although his

niece had an arm broken and spent time in the hospital after one incident. Of the drivers, Minter said, "Most of them have been drunk. Like the guy in 2016. He hit [Minter's car] at 105 mph." The City of San Jose says it has no authority over the off-ramp but encourages drivers to slow down and obey traffic laws. — *KTVU-TV*, Aug. 16

**Police report**

Oh, that mischievous imp, Dennis the Menace. A 3 1/2-foot-tall bronze statue pays tribute to the cartoon strip character at Dennis the Menace Playground in Monterey, California — except for when it's on the run. The statue, which was installed in 1988, was stolen — again — on Aug. 21, Monterey police told KSBW-TV. Thieves used a grinder to cut Dennis' foot and remove the 200-pound artwork, called "a symbol of the goodness and happiness of the City" by City Manager Hans Uslar. The statue was first stolen in 2006; a replacement statue was placed in the park a year later. In 2015, a Dennis the Menace statue was found at a scrap yard in Orlando, Florida, but it was determined to be a different piece than the Monterey Dennis. The kid gets around. — *KSBW-TV*, Aug. 21

Sources according to [uexpress.com](http://uexpress.com). From the editors at Andrews McMeel Syndication. See [uexpress.com/contact](http://uexpress.com/contact)

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