

INSIDE: MANCHESTER CITYWIDE ARTS FEST



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ON THE COVER

10 FALL GUIDE 2022 From agricultural fairs to harvest festivals and everything in between, the fall season is chock full of fun in southern New humpshire. Check out our annual guide for events and things to do

across the region



going on from now right up until the start of the Thanksgiving weekend.

ALSO ON THE COVER, Three days of eats fresh from local waters are waiting for you during the Hampton Beach Seafood Festival (page 34). Michael Witthaus catches up with '80s rock tribute group Aquanett ahead of their show this Friday at the Lakeport Opera House in Laconia (page 41). Get the details of the week-long Manchester Citywide Arts Festival in the pullout that starts on page 25.

FALL HARVESTS!

Check out the annual Great New Hampshire Harvest Tour, featured on pages 30 and 31 of this week's paper.

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1-3 Bedroom Units FOR RENT

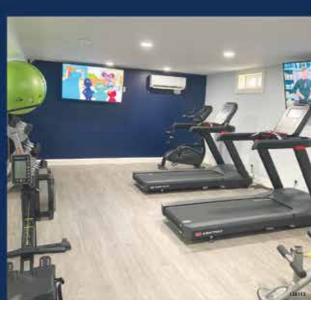
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NEWS & NOTES

NH state primary

The New Hampshire state primary election is Tuesday, Sept. 13. Offices on the ballot include Governor, U.S. Senator, Representative in Congress, Executive Counselor, State Senator, State Representatives and County offices. The results of the primary election will determine the candidates from each party who will be on the ballot for the general election in November.

Voters may only vote in the primary for the party with which they are registered; voters registered as "undeclared" can vote in either primary, but not both. To be eligible to vote, you must be at least 18 years old on Election Day, be a United States citizen and reside in the city or town where you plan to vote. If you are not yet registered to vote, you may register in person at the polls on Election Day.

Registration involves filling out a Voter Registration Form and providing documents proving your identity and age, U.S. citizenship and residency. If, when registering to vote, you do not have those documents, you can sign an affidavit, affirming under oath that you meet the voting eligibility requirements.

If you are already registered to vote. the only documentation you will need to bring to the polls is a valid photo ID, in accordance with the New Hampshire Voter ID Law (a full list of valid forms of ID can be found on the Secretary of State website). Registered absentee voters can file their absentee ballots at their local clerk's office in person anytime before Monday, Sept. 12, at 5 p.m.; assign a delivery agent to deliver the completed absentee ballot in the affidavit and mailing envelope to the clerk at the voter's local polling place on election day, Tuesday, Sept. 13, by 5 p.m.; or mail their absentee ballot to their local clerk via the U.S. Postal Service, understanding that the ballot can only be accepted and counted if it is received by the clerk from the Postal Service by 5 p.m. on Election Day, Tuesday, Sept. 13. Use the Secretary of State's voter information lookup tool at app.sos.nh.gov to check your voter registration status and party affiliation, the status of your absentee ballot, your polling location and hours and town clerk information and to see a sample ballot. For more information about voting, visit the Secretary of State website at sos.nh.gov.

Monkeypox vaccines

The New Hampshire Department of Health and Human Services has announced that people who are at high risk of infection for monkeypox and people with known exposure to a person with a confirmed monkeypox infection are eligible to receive the monkeypox vaccine. According to a press release, the vaccine, known as JYNNEOS, is currently being distributed through city health departments and participating provider clinics throughout the state. If you believe you are eligible to receive the vaccine, contact your primary health care provider for a referral to a participating clinic. If you do not have a primary health care provider from whom you can get a referral, you can still receive the vaccine at a participating Convenient MD location, which currently include Belmont, Concord, Dover, Keene, Littleton, Manchester, Nashua, Portsmouth, Bedford, Londonderry, Merrimack, Stratham and Windham, as long as you live, work or have a primary health care provider in New Hampshire. "We recommend that anybody who has been exposed to the monkeypox virus and anybody who is at high risk for being exposed get vaccinated as soon as possible," New Hampshire State Epidemiologist Dr. Benjamin Chan said in the release. "The JYNNEOS vaccine is

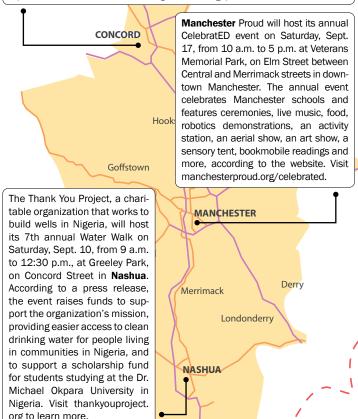
safe and effective at preventing monkeypox. However, because it takes time for vaccine protection to develop and because no vaccine is 100 percent effective, people should continue take steps to reduce their chance for exposure and limit their number of sex partners." NH DHHS identified what it believed to be the first case of monkeypox in the state in late June, and the monkeypox outbreak was declared a national health emergency on Aug. 4. The virus can produce symptoms such as fever, headache, exhaustion, muscle aches, sore throat, cough, swollen lymph nodes and a skin rash and may last for two to four weeks. Transmission typically requires close interaction or physical contact. Anyone who is experiencing symptoms or has been exposed or possibly exposed to the virus should isolate at home and consult their health care provider. Visdhhs.nh.gov/programs-services/ disease-prevention/infectious-disease-control/monkeypox for more information and updates on the mon-

Biofab grant

A coalition led by the City of Manchester was selected from more than 500 applicants and 60 finalists to receive a Phase 2 Build Back Better Grant to support its Southern New Hampshire BioFabrication Cluster proposal. According to a press release, the award includes \$43,999,995 in federal funding from the Econom-Development Administration, matched with \$12,542,521 provided by coalition and industry partners, for a total of \$56,542,521. The coalition, which consists of the City along with the Advanced Regenerative Manufacturing Institute, the University of New Hampshire, Southern New Hampshire University and Southern New Hampshire Planning Commission, seeks to

keypox outbreak in New Hampshire.

The University of New Hampshire Cooperative Extension, with Gov. Chris Sununu and first lady Valerie Sununu, held a ribbon cutting ceremony to unveil and dedicate the New Hampshire Native Pollinator Garden at the Bridges House, at 21 Mountain Road in **Concord**, on Sept. 3. The certified pollinator-friendly garden — built by Master Gardener volunteers and the Sununu family — is dedicated to former first lady Nancy Sununu (wife of John H. Sununu, governor in the 1980s, and Chris Sununu's mother), according to a press release. See friendsofbridgeshouse.org/pollinator-habitat.



make Manchester the epicenter of the biofabrication industry. A growing manufacturing base is estimated to create 7,000 direct jobs and approximately 37,250 total jobs across southern New Hampshire over the next seven years, including a significant number of jobs for non-degreed, biofabrication and quality technicians.

DOT info meeting

The New Hampshire Department of Transportation will hold a public officials/public informational meeting with the Hooksett Town Council on Wednesday, Sept. 14, at 6 p.m. at the Hooksett Town Hall (35 Main St.) to discuss planned preservation work on five bridges located on Interstate 93 northbound between Exits 7 and 9 in Manchester and Hooksett and associated traffic control. According to a press release, this work will consist of pavement and membrane replacement, partial and full deck repairs, guardrail repairs, and joint replacements. The meeting will present information about the proposed project to the public and invite citizens and public officials to weigh in.





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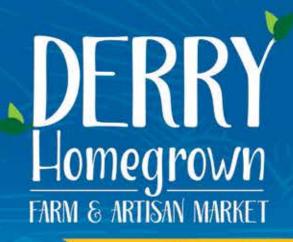
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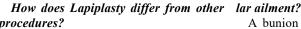
NEWS & NOTES Q&A

Better footing

A doctor discusses new surgical help for feet

Dr. Drew Taft, a foot and ankle specialist in Derry, has adopted a new, innovative surgical procedure to correct bunions, a painful bone deformity of the foot. Taft discussed how the procedure, called Lapiplasty, works and the advantages it has over older procedures.

What is Lapiplasty? Lapiplasty is a procedure that is used to address and fix bunion deformity, both large and small. Generally, a bunion is something that happens as a result of faulty mechanics — people inherit a particular foot type that creates hypermobility or hyper flexibility in the midfoot. That's what allows bones to become out of place and misaligned, and that's what allows the bunion to form. What this procedure does is it targets that point of deformity and corrects it by fusing the joint where the deformity comes from. When you fuse the joints, you're now removing all the instability and the hypermobility. ... It's performed as an outpatient procedure — it does not require admission to a hospital — and generally takes about 60 to 90 minutes. You go home the same day. It's a really nice in-and-out kind of thing.



There are a few types of procedures. There are head procedures, where you're correcting the bunion from almost right at the level of the bunion itself; there are midshaft procedures, where you're correcting a bunion through the middle of the metatarsal; and then you have your base procedures, where you're correcting the deformity more from the base of the bone where the hypermobility is, and that's what Lapiplasty is. The problem with head procedures and midshaft procedures is that you may be able to reduce the deformity, but you're not necessarily addressing the underlying issue and the underlying source of the deformity, and that's why there's a higher rate of recurrence with those methods. ... The biggest attraction for Lapiplasty is that it's really focusing on the apex of the deformity, where the deformity of the bunion comes from. That creates a nice stable correction, and it significantly lowers the risk of the deformity coming back, especially compared to the more traditional bunion corrective procedures.

Why did you decide to start offering Lapiplasty?

Even before I started doing Lapiplasty, I was doing base procedures a lot because I believed in what these procedures were doing. I was able to correct significant deformities and get good long-term outcomes. Lapiplasty is basically just an innovative way of performing the procedure. We're using tools and guides that



Dr. Drew Taft

just fell into what my current philosophy and treatment protocol was for fixing bunions, and it just made it easier.

really make the whole corrective process

more streamlined and more predictable. It

What drew you to focus on this particular ailment?

A bunion is a painful deformity and a very common one to form, we're finding. We see and deal with a lot of these. A procedure that is predictable and works well allows patients to get back to their lifestyle and return to the quality of life that they want, so that's what led me down the path with these procedures.

What are some reasons people don't seek treatment?

One of the biggest reasons is the recovery. Because it's a foot procedure, it requires some downtime. Having to carve out time from our busy schedules and busy lives to recover is a challenge, especially if you're dealing with your right foot, which is your driving side — that's a game-changer for some people because they just can't or don't have the ability to rely on others for the length of time that's required. I think people also fear the pain that comes with a bunion procedure, although that's kind of a misnomer. You hear horror stories about painful bunion corrective procedures, but as long as patients do what they're told and take medications as instructed, it's a very manageable post-operative recovery.

How long have you been performing this procedure? Do you know how your patients are doing now?

I performed my first one a little over a year ago. Everyone I've seen post-op seems to be doing very well. I've had patients who had one [foot] done and signed up to get the other one done. — *Angie Sykeny*

Patriots 2022 preview



Your New England Patriots kick off 2022 on Sunday in Miami. It's tradiblast furnace conditions of playing in South Florida before October arrives. so history gives a guide to how things may start out —

which may be the clearest picture we have for what lies ahead. If I were asked to give one word to describe my outlook for 2022, "optimistic" is not the one I'd choose.

In fact, after seeing what I saw in three pre-season games and hearing daily reports from camp of continuing confusion in the new offense, I can't honestly even use "hopeful." So I guess it's "I-dunno," if that can count as one word.

Seasons usually come down to one or two X-factors, like how a new QB like Matt Ryan gels with his new team in Indy, or how healthy a team can remain. But with these Patriots it's the opposite, as from the O-line to the new highly questionable coaching assignments nearly the entire team is an X-factor.

So here's what I considered while trying to predict how it will unfold.

Who Do I Have Faith In?

Coach B: After losing his longtime offensive coordinator and several other offensive coaches and altering the offensive scheme for some reason, things seem pretty disjointed. But he always seems to figure it out. I think he'll do it again this time, with one of the things being realizing he'll have to take over play calling early on.

Mac Jones: He wasn't very good in two pre-season stints, where most of his attempts were rushed dink and dunks that were mainly the result of protection breaking down — a big worry at the moment. But if they get that fixed he'll take a step forward. If not, goodbye to making the playoffs.

Matthew Judon: He was great for 14 games, then got Covid and disappeared. My guess is that doesn't happen again. Big year ahead.

Kyle Dugger: After a solid Year 2, he's preparing to take over as leader of the defense from Devin McCourty.

Who Don't I Have Faith In?

Offensive Play Calling: I stated my case a few weeks ago about how Matt Patricia's 'fraidycat, bend-but-don't-break style as the DC (which immediately got better with the same personnel when Brian Flores took over in 2018) drove me crazy. And it'll be worse if he's calling plays for the offense. Let's just say I'm not a fan.

Who Am I Wondering About?

Offensive Line: Matty P's official position is the O-line coach. So far it's been a disaster both running and passing. Better hope he can fix it because this team goes nowhere if it can't protect Mac and run the ball.

10 Rookies Make the Team: It's astonishing 10 rookies made the cut down roster. But is it a tip of the cap to the brass for a second straight press.com.

productive draft, or that they lacked dependable depth overall? If the guys can play, it makes them younger, faster and with the bonus of helptionally a house of horrors ing with the salary cap going forward. But 10 when they do it during the rookies makes you wonder if they'll lack critical experience in times when it usually counts most. So it's wait and see.

Who/What Am I Hopeful Over?

Return Game: Some people think this doesn't matter, but I think it does. It was always a factor, from the early days with Troy Brown returning two punts for TD's in 2001, to how the Edelman/Amendola twosome in the punt return game was a factor when they went to four SB's in five years between 2014 and 2018. Ditto with the spark and anticipation Cordarrelle Patterson gave on kickoffs in 2018. But since all three left, the return game has been dismal besides a lucky six-game spurt by Gunner Olszewski.

But, even with the fumble-laden era of the over-hyped Cyrus Jones in my memory, I'm curious about rookies Jack Jones, Marcus Jones and Pierre Strong because they have drafted speed and guys with a track record of taking kicks and punts back for scores in college. Given their holes, they need all the field position help they can get from special teams. So I'll use that word "hopeful" here.

Secondary: Two years ago they had the best secondary in football before Bill screwed it up by not signing JC Jackson early when he was giving out free agent cash to seemingly every stiff in the league and waited too long to trade Stephon Gilmore to get anything of value. As a result, the safeties are solid and deep. But with no elite corner and rookies likely in the mix it's going to be a scary area until they prove

Receiver Room: It's not that I don't like the DeVante Parker acquisition, Jakobi Meyer, Kendrick Bourne or Hunter Henry. It's just that they need/needed to get a ready-on-Day 1 home run hitter to make everyone better. With that not here, they will need major improvement over 2021 from Nelson Agholor and Jonnu **Smith** to give Mac the extra help he needs.

Schedule: Not overly hard, but not easy. They face six 2021 playoff teams and Buffalo is the only 2021 first-place finisher they play. Having said that, three of their first four are on the road, including at Green Bay, and they have nine games on the road and just eight at home.

AFC East: The Jets are the Jets and starting out with 112-year-old Joe Flacco at QB. And until proven otherwise, despite their impressive wideout talent, Miami will find a way to screw something up. Buffalo is not only the cream of the division, they're my prediction to win the Super Bowl as well.

Prediction: It's a long way from the good old days when you could predict/guarantee 12 wins before the schedule came out

Now, it's 9-8 and fighting for a wild card berth till the end.

Email Dave Long at dlong@hippo-

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NEWS & NOTES

QUALITY OF LIFE INDEX

Elevated West Nile risk

The local risk level for West Nile virus has been raised to "moderate" in Manchester after the Manchester Health Department collected two batches of mosquitoes that tested positive for the virus on Aug. 15 and Aug. 22 — the second and third to be collected in the city this summer, according to a press release. The first batch was collected on July 20. If additional batches are detected, the risk level may be elevated to "high risk," which may warrant public health intervention such as spraying for adult mosquitoes, in accordance with the New Hampshire Department of Health and Human Services' Arboviral Illness, Surveillance, Prevention and Response Plan.

OOL score: -2

Comment: Manchester Public Health director Anna Thomas encourages residents of Manchester and neighboring communities to practice personal protective measures, such as eliminating standing water on their property and using mosquito repellents.

Watch for wildfires

With 92 percent of New Hampshire being in some state of "abnormally dry conditions" — 49 percent in "moderate drought," 24 percent in "severe drought" and 2.75 percent in "extreme drought," according to the U.S. Drought Monitor — the New Hampshire Forest Protection Bureau warns that the risk for wildfires is high. According to a press release, 90 percent of wildfires in New Hampshire are human-caused, often originating from campfires, brush fires and other planned fires as well as from vehicle engines and lawn care equipment, which can overheat or cause sparks, burning dry fuels on contact and starting a fire. New Hampshire experiences an average of 250 wildfires a year, with an average of 250 acres impacted by wildfires.

OOL score: -2

Comment: Chief Steven Sherman of the New Hampshire Forest Protection Bureau said people who have a campfire or any other kind of planned fire should ensure that the fire is put out properly using the "dead out" method, which entails drowning out the fire with water, stirring the embers and using a bare hand to check that the remains of the fire are cool to the touch. "Even a little bit of warmth means that heat is still present, and that can grow and cause a wildfire even hours after everyone's gone home," he said.

Meals for kids

Nearly 100 volunteers with the United Way of Greater Nashua worked with the Nashua School District from July 5 to Aug. 5 to distribute more than 4,600 breakfasts and lunches per week to children whose families experience food insecurity. The meals, provided by the school cafeterias, were distributed on at least one weekday per week outside of Amherst Street, Dr. Crisp, Fairgrounds, Ledge Street and Mount Pleasant elementary schools.

OOL score: +1

Comment: United Way of Greater Nashua has all kinds of one-time and ongoing volunteering opportunities. Visit united-waynashua.org/volunteer or contact Director of Volunteer and Community Engagement Sara Ceaser at sceaser@unitedwaynashua.org or 864-0201 to find out how you can get involved.

QOL score: 85 Net change: -3 QOL this week: 82

What's affecting your Quality of Life here in New Hampshire? Let us know at news@hippopress.com.

THIS WEEK BIG EVENTS SEPTEMBER 8 AND BEYOND

Saturday, Sept. 10

Petals in the Pines (126 Baptist Road in Canterbury; petalsinthepines.com, 0220) will host the 10th annual New Hampshire Monarch Festival today from 9 a.m. to 4 p.m. The day will include children's

ties and games, educational and nature vendors, a butterfly tagging demonstration, author readings, labyrinths, an "Ask

activi-

a Master Gardner" table and free milkweed seeds to help expand milkweed habitat, which is part of monarch

> butterfly migration, according to a press release. Petals in the Pines also offers two miles of woodland trails and garden paths,

the release said. BYO butterfly wings to wear if you have them. Admission costs \$5 per adult and is free for children.

Saturday, Sept. 10

The McAuliffe-Shepard Discovery Center (2 Institute Drive in Concord; starhop.com, 271-7827) will hold its AerospaceFest today from 10:30 a.m. to 4 p.m. outside the center. This free outdoor celebration of all things space will include telescope observations, hands-on science activities, ambassador animals from Millstone Wildlife Center, musician Mr. Aaron's

"Intergalactic Music Spectacular" (at 1 p.m.), the Mad Science of Maine (at noon and 3 p.m.), the new planetarium show Birth of Planet Earth and more, the website said. There will be free tickets to planetarium shows (first come, first served) as well as Center-related discounts. The galleries will be closed Saturday but the planetarium shows and restrooms inside will be open.

Saturday, Sept. 10

Celebrate Auburn by racing some rubber duckies. The annual Auburn Day and Duck Race will be held today from 10 a.m. to 3 p.m. at the Auburn Village on Hooksett Road. The day will feature food, artisans, authors, a petting farm, music by Ray Zerkle, Wanda the Clown making balloon figures, a climbing wall, a medieval cooking demonstration by Allyson Szabo, an apple pie contest and a kids' duckling cookie contest, according to a press release. At 2 p.m. head to Sucker Brook for the duck race; get your own ducks in the game by purchasing a ticket (each ticket corresponds with a duck); one duck for \$5 or get a "quack pack" of five tickets for \$20, the press release said. The ducks race downstream, over a waterfall and under a bridge with the first prize winner getting \$1,000, the release said. See auburnhistorical.org.

Saturday, Sept. 10

The Canterbury Shaker Village (288 Shaker Road in Canterbury; shakers.org, 783-9511) will hold its Artisan Market today from 10 a.m. to 5 p.m. The day will feature craft booths (with textile, ceramic, wood, glass, jewelry and other items), Beans & Greens Taco Truck, guided tours, music from The Mink Hills Band and more, according to the website. Admission costs \$15 for adults.

Sunday, Sept. 11

The Andres Institute of Art (106 Route 13 in Brookline, andresinstitute. org) once again hosts its annual Bridges and Connections Sculpture Symposium, which holds its public opentoday

at 1 p.m. and runs through Sunday, Oct. 2. This year's theme is "Catch '22," according to a press release. The Sculpture Park is open daily from dawn to dusk.



Save the date, laddies and lassies:

Friday, Sept. 16, through Sunday, Sept. 18

The New Hampshire Highland Games and Festival will return to Loon Mountain Resort in Lincoln on Friday, Sept. 16, through Sunday, Sept. 18, 9 a.m. to 5 p.m. each day. Tickets (for the whole weekend or single day admission) are available online; an adult weekend pass costs \$90, a single day pass costs \$30 for Friday or Sunday and \$55 for Saturday. Special events (requiring separate tickets) include the Whisky Master Classes, beer tasting, Tartan Dinner & Ball, NH Scot's "Got Talent," a Cape Breton concert, a harp contest and Highland Brews & Bites, the website said.



FALL GUIDE & YOUR GUIDE FOR A SEASON OF FUN

It's a season packed full of fun this fall with the return of agricultural fairs, harvest dinners and food festivals, along with dozens of upcoming plays, concerts, road races and more. We've highlighted some of the events that southern New Hampshire has to offer on the schedule through Thanksgiving. Know of fall fun not mentioned here? Let us know at listings@hippopress.com.

FAIRS & FESTS

- Save the date for the Auburn Historical Association's annual **Auburn Day and Duck Race**, happening on Saturday, Sept. 10, from 10 a.m. to 3 p.m. Auburn Day is the Association's largest fundraiser, taking place near the Griffin Free Public Library on Hooksett Road and featuring live music, a petting zoo and dozens of local vendors. During the duck race, thousands of rubber ducks are set adrift on Sucker Brook, with prizes being awarded to first through 10th place. Admission to Auburn Day is free, while Duck Race tickets are \$5 each. You can also get a "quack pack" of five rubber duck tickets for \$20. Visit auburnhistorical.org.
- The Friends of Benson Park (19 Kimball Road, Hudson) will host the second annual **family fun day** on Saturday, Sept. 10, from 11 a.m. to 4 p.m. The free event will take place at the park's amphitheater, featuring live music, a live animal education program with Wildlife Encounters, a magic show, raffles, games and more. Visit friendsofbensonpark.org.
- Join Petals in the Pines (126 Baptist Road, Canterbury) for its 10th annual **New Hampshire Monarch Festival** on Saturday, Sept. 10, from 9 a.m. to 4 p.m. Since 2013, the festival has aimed to educate kids and adults about the monarch butterfly, featuring various games and activities, local vendors, children's book authors, butterfly wing tagging, free milkweed seeds and more. There is a suggested donation of \$5 for adults,

but kids receive free admission. Visit petalsinthepines.com/monarch-festival.

- Hollis Old Home Days are happening on Friday, Sept. 16, and Saturday, Sept. 17, at Nichols Field and the adjacent Lawrence Barn (Depot Road, Hollis). Festivities will include a town parade, midway rides, hot air balloon rides, a local artisan market, live entertainment and a fireworks celebration on Saturday evening. Visit hollisoldhomedays.org.
- Granite State Comic Con returns from Friday, Sept. 16, through Sunday, Sept. 18, with most events taking place at the DoubleTree by Hilton Manchester Downtown (700 Elm St.). Billed as the "Giant-Size 20th Anniversary Edition," this year's event will feature meet-and-greets with actors, comic book artists from New Hampshire and across the country, a costume contest, games, workshops and more. Single tickets and weekend passes are available. The cost is \$20 per person on Friday and Sunday, and \$25 on Saturday. Weekend passes are \$55 per person. Kids ages 8 and under are free with paid adult admission. Visit granitecon.com.
- **Derryfest** returns to MacGregor Park (East Broadway, Derry) on Saturday, Sept. 17, from 10 a.m. to 4 p.m. The event features a full day of live entertainment, including games, balloons, live animal demonstrations, local crafters and vendor booths. Visit derryfest.org.
- **Pelham's Old Home Day** is set for Saturday, Sept. 17, from 7 a.m. to 6 p.m. at 3 Main St. and will feature a variety of activities and happenings, like a pancake breakfast, craft vendors, food trucks, a town parade, live performances, a penny sale, a cornhole tournament and more. Visit pelhamoldhomeday.org.
- Wheels & Wings returns to the Nashua Airport at Boire Field (93 Perimeter Road) on Saturday, Sept. 17, from 10 a.m. to 2 p.m. At this free touch-a-truck event presented by the Nash-

ua Parks & Recreation Department, there will be all kinds of fire trucks, police vehicles, planes, helicopters and electric cars on display for kids to explore and learn about how they work. While admission is free, the local nonprofit 68 Hours of Hunger will be in attendance to collect nonperishable food donations. See "Wheels & Wings 2022" on Facebook for more details.

- The Town of Chester is wrapping its yearlong series of 300th anniversary celebrations with a **Tricentennial Grand Finale festival** on Saturday, Sept. 24, beginning at noon at 4 Murphy Drive in Chester. In addition to live music and food vendors, a "mega" parade is expected to kick off at 2 p.m. on Chester Street, and a fireworks display will be held at 8 p.m. Visit chesternh300.org.
- Join the Mt. Kearsarge Indian Museum (18 Highlawn Road, Warner) for the return of its **Harvest Moon Festival and Naturefest** on Saturday, Sept. 25, from 10 a.m. to 4 p.m. In addition to Native American foods for sale, there will be various demonstrations, like leather work, beading, corn husk doll making and dreamcatchers. Visit indianmuseum.org.
- A New Hampshire tradition for more than 140 years, the **Deerfield Fair**, scheduled from Thursday, Sept. 29, through Sunday, Oct. 2, at the Deerfield Fairgrounds (34 Stage Road), is packed with four days of amusement park rides and live entertainment across several different stages — including horse shows, sheep shows and tractor pulls — in addition to plenty of that nostalgic fair food. Fair hours are from 8 a.m. to 10 p.m. on Thursday, Friday and Saturday, and from 8 a.m. to 7 p.m. on Sunday. Tickets at the gate are \$12 for adults, \$9 for seniors on Thursday and Friday, and free for kids ages 12 and under and for all military service members. Advance tickets are available for \$10 until mid-September. Visit deerfieldfair.com.

- Charmingfare Farm (774 High St., Candia) is holding a multi-day **pumpkin festival** featuring pumpkin picking, tractor train rides, horse-drawn wagons, pumpkin art, live music and more. Visit their website to pick a date and time to attend. Available dates are Saturday, Oct. 1, and Sunday, Oct. 2, and Saturday, Oct. 8, through Monday, Oct. 10. Tickets are \$22 per person and must be purchased in advance online (free for kids ages 23 months and under). Visit visitthefarm.com.
- Join DeMerritt Hill Farm (20 Orchard Way, Lee) for **Pumpkinfest**, happening on Saturday, Oct. 1, and Sunday, Oct. 2, from 10 a.m. to 4 p.m. each day. Event features include pumpkin rock painting and naming contests for the chance to win prizes, as well as face-painting and prepicked pumpkins available for purchase. Visit demerrithillfarm.com.
- The Milford Pumpkin Festival returns to the town's Oval for its 33rd year from Friday, Oct. 7, through Sunday, Oct. 9. Festivities will include live music on the Community House Lawn and Oval stages on all three days, plus local food and artisan vendors, scarecrow making, pumpkin- and face-painting, circus and dance performances and other family-friendly activities, like a rubber duck race hosted by the Milford Volunteer Ambulance Association that will kick off at Emerson Park on Sunday at 1 p.m. Festival hours are from 5 to 9 p.m. on Friday, from 10 a.m. to 9 p.m. on Saturday and from 10 a.m. to 3 p.m. on Sunday. Visit milfordpumpkinfestival.org.
- Save the date for the return of the Warner Fall Foliage Festival, a town tradition of more than 70 years, on Saturday, Oct. 8, and Sunday, Oct. 9. The event features local vendors set up across Warner's downtown area, along with a 5K run and walk on Saturday, various children's games and other family-friendly activities. Visit wfff.org.

WAGS TO WHISKERS

Don't miss the **Wags to Whiskers Festival**, an annual fundraiser for the Humane Society for Greater Nashua, happening on Saturday, Sept. 17, from 11 a.m. to 3 p.m. at Anheuser-Busch Brewery (221 Daniel Webster Hwy., Merrimack). The festival is billed as "New England's largest pet dog event," featuring all kinds of demonstrations, including from the Granite State Disc Dogs and Merrimack Police Department K-9 Drei. Also included are various dog-friendly vendors with giveaways and samples, a "kids' fun zone" with carnival-style games and prizes, and food trucks on site with

a variety of food and drink options. Dozens of adoptable puppies and dogs will be at the festival for new potential owners to meet. Tickets to the festival are \$12 per person (free for kids and teens ages 17 and under). Visit hsfn.org/wags-whiskers-festival.

HILLSBOROUGH COUNTY

AGRICULTURAL FAIR

One of the Granite State's longest-running fairs, the Hillsborough County Agricultural Fair returns to 17 Hilldale Lane in New Boston for its 65th year, from Friday, Sept. 9, through Sunday, Sept. 11. The weekend will be packed full of family-friendly activities and entertainment that include midway rides, demonstrations, 4-H animal shows and exhibitors, a classic car show, live music, fireworks and more. Admission to the fair is \$10 for adults, and \$5 for kids, seniors, veterans

and active military service members. Visit hcafair.org.

- Don't miss the fourth annual **Hudson Harvest Festival**, happening on Saturday, Oct. 15, from 10 a.m. to 2 p.m. at Dr. H.O. Smith Elementary School (33 School St., Hudson). In addition to a costume parade for all ages with prizes to be awarded, the festival will feature games, music, vendors, craft tables and a pumpkin carving contest. See "New England Vendor Events" on Facebook for more details.
- The Town of Windham is planning a **harvest fest** at Griffin Park (111 Range Road, Windham) on Saturday, Oct. 15, from noon to 4 p.m., featuring food trucks, family-friendly activities and more. Visit windhamnh.gov.
- Don't miss the **Londonderry Fall Fest** on Saturday, Oct. 15, from 10 a.m. to 4 p.m. on the Londonderry Town Common (Mammoth Road). More than 50 local vendors will be on hand showcasing their products, and there will be various options from food trucks. Admission is free. See the Eventbrite page for more details.
- The pumpkin boats will hit the waters of Goffstown once again during the annual Goffstown Giant Pumpkin Weigh-off and Regatta, which returns on Saturday, Oct. 15, and Sunday, Oct. 16. In addition to the event's signature pumpkin drop and pumpkin boat race, the event features a variety of local vendor booths around town. Visit goffstownmainstreet.org/regatta.
- The New Hampshire Pumpkin Festival returns to downtown Laconia on Saturday, Oct. 29, from 10 a.m. to 7 p.m. During the popular one-day street festival celebrating all things pumpkin, attendees can enjoy live music, a "pumpkin palooza" cornhole tournament and a craft and artisan show. For the kids there will be a climbing wall, face-painting, pumpkin bowling, a costume parade, jack-o'-lantern lighting, various exhibits and more. Visit nhpumpkinfestival.com.

FOOD

Tastings, Classes, Demonstrations & Meals

• Join 603 Brewery & Beer Hall (42 Main St., Londonderry) for a five-course autumn beer dinner on Thursday, Sept. 15, at 7 p.m. featuring a special menu with beer pairings. Courses will include seared scallop, stone fruit gazpacho, melon sorbet, New York strip with Parmesan smashed potatoes and grilled broccolini, and apple tartlet for dessert. The cost is \$110 per per-

- son and includes taxes. Visit 603brewery.com.
- Visit the Colby Hill Inn (33 The Oaks, Henniker) for its next monthly wine dinner, a **mushroom foraging and feast** scheduled for Saturday, Sept. 17. The event commences with a meet and greet and lecture from Christine Gagnon of Uncanoonuc Foraging Co., followed by foraging. Attendees will return to the Inn at around 1:30 p.m. for a special mushroom brunch with wine pairings. The cost is \$75 per person. Monthly wine dinners at the Inn are normally up to five or six courses and are held on the second or third Saturday of each month, according to its website. Visit colbyhillinn.com to view its full schedule of upcoming dinners.
- St. Philip Greek Orthodox Church (500 W. Hollis St., Nashua) will host its annual **Taverna Night** on Saturday, Sept. 24, from 7 to 11 p.m. The event will include Greek appetizers, desserts, dancing and live music from Ta Pethia. Admission is \$35 for adults and \$20 for attendees under 18. Visit stphilipnashua.com.
- Brookford Farm (250 West Road, Canterbury) will hold a **family-friendly pizza party** on Saturday, Oct. 1, from 1 to 4 p.m., complete with live music, children's activities, a farm tour, an exhibitor fair, raffle prizes and more. Attendees can feast on house-made brick oven pizzas and sides that will be loaded with farm-fresh organic ingredients. Tickets are \$20 for adults and \$10 for kids. Admission is free for kids under the age of 2. Visit nofanh.org/brookford-farm-event.
- The Cozy Tea Cart of Brookline will hold a harvest afternoon tea tasting on Saturday, Oct. 2, from 1 to 3 p.m. at the Gatherings at The Colonel Shepard House (29 Mont Vernon St., Milford). In addition to seasonal teas, a variety of tea breads, pastries and sandwiches will be served. The cost is \$39.95 per person and reservations are required. Visit thecozyteacart.com.
- The next installment of The Winemaker's Kitchen cooking class series at LaBelle Winery will focus on **Oktoberfest beer recipes** join them at their Derry location (14 Route 111) on Wednesday, Oct. 5, at 6 p.m., or at their Amherst location (345 Route 101) on Wednesday, Oct. 19, at 6 p.m. Recipes for items like bourbon and honey beer cocktails, beer mustard-glazed pork tenderloin, beer broth chili and beer chocolate cheesecake will be covered. The cost is \$37.98 per person and includes tax. Visit labellewinery.com.

GLENDI

Homemade pastichio, Greek meatballs, barbecue lamb, baklava and other Greek items will take center stage during **Glendi**, returning to St. George Greek Orthodox Cathedral (650 Hanover St., Manchester) from Friday, Sept. 16, through Sunday, Sept. 18. A three-day festival celebrating Greek culture with authentic food, coffee, live music, dancing and crafts, Glendi is a Queen City tradition spanning more than four decades. Festival hours are from 11 a.m. to 10 p.m. on Friday and

Saturday (with food service ending at 9:30 p.m.) and 11 a.m. to 3 p.m. on Sunday. Visit stgeorgeglendi.com or follow festival happenings and updates on Facebook @glendinh.





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Friday & Saturday 11am-10pm Sunday 11am-3pm

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SEPTEMBER 16-18, 2022

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- The next boxed **Greek dinner to go**, a drive-thru takeout event at Holy Trinity Greek Orthodox Church (68 N. State St., Concord), is happening on Sunday, Oct. 9, from noon to 1 p.m. Orders are being accepted now for boxed meals, featuring Greek meatballs with rice. The event is drive-thru and takeout only email ordermygreekfood@gmail.com or call 953-3051 to place your order. For details on any future takeout events at the church, visit holy-trinitynh.org.
- See MasterChef Jr. Live at the Capitol Center for the Arts (44 S. Main St., Concord) on Thursday, Oct. 13, at 7 p.m. The show will feature a "full sensory celebration" of the hit series, featuring the winner and fan favorites of MasterChef Jr. Season 8, along with live cooking demonstrations, kitchen tips and tricks and audience participation. Tickets range from \$19.50 to \$49.50 and are on sale now. Visit ccanh.com.
- The Red Arrow Diner will host a **100th anniversary celebration** event at its Manchester location (61 Lowell St.) on Saturday, Oct. 15, from 11 a.m. to 2 p.m. Tickets are \$5 per person (space is limited), with proceeds benefiting Waypoint New Hampshire. Visit redarrowdiner.com.
- Save the date for the annual **Taste of New Hampshire**, returning in person on Tuesday, Oct. 18, from 5:30 to 8:30 p.m. at the Grappone Conference Center (70 Constitution Ave., Concord). Attendees can sample food options from a variety of Greater Concord and Central New Hampshire area restaurants, along with beers and wines from local distributors. Proceeds benefit the Boys & Girls Clubs of Central New Hampshire. Visit tasteofnewhampshire.com.
- The Bedford Village Inn (2 Olde Bedford Way, Bedford) will hold its annual **Able Ebenezer FORUM Ale Dinner** on Thursday, Nov. 17, from 6 to 9 p.m. inside its Great Hall. The event will start with a cocktail hour and hors d'oeuvres, followed by a four-course dinner, with each course paired with a craft beer selection from Able Ebenezer Brewing Co. of Merrimack. Tickets are \$85 per person and must be purchased in advance, as seats are limited. Visit bedfordvillageinn.com.

Festivals

• The **Egyptian Food Festival** is due to return to St. Mary and Archangel Michael Coptic Orthodox Church of Nashua (39 Chandler St.) from Friday, Sept. 16, through Sunday, Sept. 18. Festival hours are from 4 to 9 p.m. on Fri-

- day, from 11 a.m. to 8 p.m. on Saturday and from noon to 6 p.m. on Sunday, when attendees can enjoy authentic Egyptian cuisine, cultural music, face-painting, church tours, children's activities and more. Visit stmarycoptsnh.org.
- Don't miss the Nashua Multicultural Festival, happening at Greeley Park (100 Concord St., Nashua) on Saturday, Sept. 17, from 1 to 4 p.m. Organized by the Nashua Mayor's Office and the Nashua Multicultural Festival Planning Committee, the event will feature free samples of foods from a variety of countries (first come, first served), as well as art, dance performances and more. Admission is free. Visit nashuanh. gov/1237/nashua-multicultural-festival.
- Food options from around the world will be represented during the Concord Multicultural Festival, which returns to Keach Park (Newton Ave., Concord) on Sunday, Sept. 18, from 10:30 a.m. to 4:30 p.m. Food vendors include several local restaurants and community members, and the festival also features live entertainment, artisan vendors and more. Visit concordnhmulticulturalfestival.org.
- The Southern New Hampshire Food Truck Festival returns for its fifth year to Holman Stadium (67 Amherst St., Nashua) on Sunday, Sept. 25, with general admittance from 2 to 6 p.m. and VIP admittance beginning at 1 p.m. In addition to a wide variety of eats from local food trucks, the festival will feature live music, yard games, a children's zone, craft beer options and more. Tickets are \$7 general admission for adults and free for kids under 12. Foods are all priced per item. Find the event page on Facebook or Eventbrite for more details.
- Apple Harvest Day returns to down-town Dover on Saturday, Oct. 1, from 9 a.m. to 4 p.m. The day-long family event features more than 300 vendors, food, a 5K road race, live entertainment and more. Visit dovernh.org/apple-harvest-day.

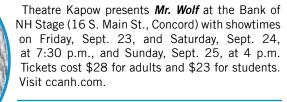
Drinke

• LaBelle Winery will hold **blindfolded wine tastings** at its locations in Amherst (345 Route 101) on Wednesday, Sept. 14, at 6 p.m., and in Derry (14 Route 111) on Wednesday, Oct. 19, at 6 p.m. Attendees will try five wines while blindfolded during each session, relying on their senses of smell and taste to guess which is which. LaBelle wine educator Marie King will lead both tastings. Admission is \$43.40 per person (including taxes) and registration is required. Visit labellewinery.com.

- Beer for History returns to the American Independence Museum's Folsom Tavern (164 Water St., Exeter) on Thursday, Sept. 22, from 6 to 8 p.m., with pourings from Pipe Dream Brewing of Londonderry. The series will continue with guest appearances from Earth Eagle Brewings of Portsmouth on Thursday, Oct. 20, and the University of New Hampshire's Brewing Lab on Thursday, Nov. 3. In addition to featuring pourings from a different local brewery during each event, Beer for History often features various colonial-inspired games and, occasionally, live music. Tickets are \$10 for Museum members and \$15 for non-members. Kids and teens under 21 receive free admission. Visit independencemuseum.org.
- Join Tuscan Market (9 Via Toscana, Salem) for its 10th annual **Passeggiata wine tasting** on Friday, Sept. 23, from 5 to 7 p.m. Tickets are \$35 per person and include sampling access to more than 25 different types of wines, along with light food options and raffle prizes. Visit tuscanbrands.com.
- To Share Brewing Co. (720 Union St., Manchester) will hold its annual **Oktoberfest celebration** on Saturday, Sept. 24, from 1 to 9 p.m. The event centers around the release of To Share's most popular seasonal beer, its Oktoberfest altbier. Also included will be various Oktoberfest-themed snackboards, and pretzels courtesy of The Hop Knot. Stein hoisting competitions will be held at both 4 and 6 p.m. (space is limited). Admission is free and no reservations are required. Visit tosharebrewing.com.
- Red, White & Brew, a craft beer and wine festival presented by Veterans Count, returns to Funspot (579 Endicott St. N., Laconia) on Saturday, Sept. 24, with VIP admittance from noon to 1 p.m. and general admittance from 1 to 4 p.m. The event also features food, a car show, raffles, an auction and live music from The Bob Pratte Band. Tickets are \$25 general admission, \$40 VIP admission and \$10 for designated drivers. Admission for all attendees includes sampling tickets and a commemorative wine glass while supplies last. Visit vetscount.org.
- Black Bear Vineyard (289 New Road, Salisbury) is celebrating grape harvest season with its third annual **Harvest Fest**, on Saturday, Sept. 24, and Sunday, Sept. 25, beginning at 11 a.m. both days. Guests will have the chance to learn how wine is produced from grapes grown right on the vineyard, and each day will feature live music and food trucks onsite. Tickets are \$15 per person and can be purchased through Eventbrite.

- Visit blackbearvineyard.com.
- Save the date for the second annual **Fall Fest** at Northwoods Brewing Co. (1334 1st New Hampshire Turnpike, Northwood) on Sunday, Sept. 25, from 10 a.m. to 3 p.m. In addition to multiple beer releases including a special double IPA in collaboration with Forever Locked and the Wildlife Heritage Foundation of New Hampshire the festival will feature a craft market, live music all day, demonstrations, a special exhibit and more. Proceeds from this year's event benefit Wings of the Dawn, with a dollar of every pint sold going directly to the organization. Visit northwoodsbrewing-company.com.
- Join WineNot Boutique (25 Main St., Nashua) for **Wines of Italy**, a special wine tasting event happening on Wednesday, Sept. 28 three sessions are available, from 5 to 6 p.m., 6 to 7 p.m. or 7 to 8 p.m. More than a dozen Italian wines will be available to taste, along with cheeses and charcuterie accoutrements to enhance the experience. The cost is \$20 per person. Visit winenotboutique.com.
- Tickets are on sale now for the Powder Keg Beer & Chili Festival, which returns to Swasey Parkway in Exeter on Saturday, Oct. 1, with two sessions, from noon to 2 p.m. and from 3 to 5 p.m. The event is presented by the Exeter Area Chamber of Commerce and the Exeter Parks and Recreation department, featuring hundreds of different beers, ciders and hard seltzers to taste from a variety of local vendors. Chili samples are also back this year for the first time since 2019. General admission tickets are \$35 in advance and \$45 at the door, and include a compostable tasting cup, access to unlimited beer and chili samples and live entertainment. Designated driver tickets are \$10 in advance and \$15 at the door. Visit powderkegbeerfest.com.
- LaBelle Winery (345 Route 101, Amherst) will host the fourth and final session of its **Walks** in the Vineyard series on Sunday, Oct. 2, at 11 a.m. Vineyard manager Josh Boisvert and wine educator Marie King will lead attendees on an educational walk throughout LaBelle's Amherst vineyard, focused on the vines' overall life cycles. You'll also have an opportunity to taste four different types of wines throughout the session. Admission is \$32.55 per person and includes tax. Visit labellewinery.com.
- Save the date for the annual **Oktoberfest celebration** at Mile Away Restaurant (52 Federal Hill Road, Milford) on Sunday, Oct. 2, from 12:30 to 5:30 p.m. In addition to an authentic







TITANIC THE MUSICAL

The Manchester Community Theatre Players present *Titanic the Musical* at the Manchester Community Theatre Players Theatre, located at the North End Montessori School (698 Beech St., Manchester). Showtimes are on Fridays, Oct. 14 and Oct. 21, and Saturdays, Oct. 15 and Oct. 22, and Sunday, Oct. 23, at 2 p.m. Tickets are \$20 and available at manchestercommunitytheatre.com.

food menu of German eats, there will be special Oktoberfest beers, live music and more. No entrance fee is necessary, but there is a \$20 parking fee per car. Visit mileawayrestaurantnh.com.

- The Milford Rotary and Lions Clubs are once again working on presenting a lineup of vendors for two nights of **beer, wine and spirits tastings** during the annual Milford Pumpkin Festival, on Friday, Oct. 7, and Saturday, Oct. 8, from 5:30 to 8:30 p.m. on the Community House Lawn (Union Street, Milford). The cost is \$20 per person for 10 tasting tickets, and each ticket holder also receives a commemorative glass. Visit milfordpumpkinfestival.org/bws-tent.
- The New Hampshire Brewfest returns to Cisco Brewers (35 Corporate Drive, Portsmouth) on Saturday, Oct. 8, with general admittance from 1 to 4:30 p.m. and VIP admittance beginning at noon. Admission ranges from \$50 to \$65 and includes access to tastings from a variety of New England-area craft breweries, along with food trucks and other vendors that will be on site. Designated drivers are \$20. Visit nhbrewfest.com.
- The first annual **Mount Uncanoonuc Brewfest**, a fundraising event to benefit the Worker Bee Fund, is happening on Saturday, Oct. 15, from 1 to 5 p.m. at 553 Mast Road in Goffstown. Tickets are \$25 per person and can be purchased online at workerbeefund.org/events/brewfest.
- Join LaBelle Winery at its Derry location (14 Route 111) for a **Spooktacular Halloween party** on Friday, Oct. 28, from 7:30 to 11 p.m. The adults-only Halloween party will feature spooky appetizers, snacks, desserts and a cash bar available all night. Costumes are encouraged, with prizes awarded for the best. Admission is \$35 per person. Visit labellewinery.com.
- Enjoy **Brews and Boos** at The Hill Bar & Grille (50 Chalet Way, Manchester) on Saturday, Oct. 29, from 8 to 11 p.m. Tickets are \$10 at the door (21+ only) and include entry into the eatery's Halloween costume contest, plus appetizers, music, craft beer and more. Visit mcintyreskiarea.com.
- New Hampshire Distiller's Week returns this fall, culminating with the ninth annual **Distiller's Showcase of Premium Spirits**, which returns to the DoubleTree by Hilton Manchester Downtown (700 Elm St., Manchester) on Thursday, Nov. 3, from 6 to 8:30 p.m. The event features

hundreds of spirits from purveyors around the world, as well as light food options from more than 25 area restaurants available to sample. Tickets are \$60 per person before Oct. 2 and \$75 after Oct. 2, with proceeds benefiting the New Hampshire Food Bank. As in past years, the hotel is also offering a "Sip 'n' Stay" package, which includes tickets to the event, along with a room. Visit distillersshowcase.com.

THEATER

- The Winnipesaukee Playhouse (33 Footlight Circle, Meredith, winnipesaukeeplayhouse. org) professional company presents two mainstage productions this fall. The Conference of the Birds is running now through Sept. 17; tickets cost \$29 to \$39. Murder for Two runs Sept. 21 through Oct. 9; tickets cost \$25 to \$42. Showtimes are on various dates and times, Tuesday through Sunday. The youth theater company also has two upcoming productions, Tuck Everlasting and Alexander and the Terrible, Horrible, No Good, Very Bad Day, both running Oct. 27 through Nov. 6, with showtimes Thursday through Sunday. Tickets cost \$11 to \$17 for students and \$14 to \$20 for adults. The community theater company presents Vintage Hitchcock - A Staged Radio Play Thursday, Nov. 10, through Saturday, Nov. 12, at 7:30 p.m., and Sunday, Nov. 13, at 2 p.m. Tickets cost \$15.
- The Palace Theatre (80 Hanover St., Manchester, palacetheatre.org, 668-5588) presents two mainstage productions this fall. The season opens with Disney's The Little Mermaid Sept. 16 through Oct. 2. Then, Grease comes to the stage Oct. 21 through Nov. 12. Showtimes are on Friday at 7:30 p.m., Saturday at 2 and 7:30 p.m., and Sunday at 2 p.m., with one Thursday-at-7:30 p.m. show for each production (Sept. 29 for The Little Mermaid and Nov. 10 for Grease). Tickets cost \$25 to \$46. The Palace Theatre's youth company presents Freaky Friday on Tuesday, Oct. 11, and Wednesday, Oct. 12, at 7 p.m., and Red Riding Hood on Tuesday, Oct. 18, and Wednesday, Oct. 19, at 7 p.m. Tickets cost \$12 for youth and \$15 for adults.
- The Majestic Theatre presents **Majestic-opoly**, its 17th annual auction and performance fundraiser, on Friday, Sept. 23, and Saturday, Sept. 24, at 6:30 p.m. at the Majestic Studio Theatre (880 Page St., Manchester). The

RETURN OF THE SCULPTURE SYMPOSIUM

After a two-year hiatus the Andres Institute of Art (106 Route 13, Brookline, 673-7441, andresinstitute.org) will host its annual **Bridges and Connections Sculpture Symposium** Sept. 10 through Oct. 2, with a public opening on Sunday, Sept. 11. For three weeks, invited artists from all over the world will stay in Brookline to create sculptures for permanent installation at the Institute's 140-acre outdoor sculpture park and trails. The public is

invited to meet the artists and watch them work at designated times, TBA. A presentation of the completed sculptures at their permanent sites will take place on Sunday. Oct. 2. Visit andresinstitute.org/symposium-2022.

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evenings will feature silent auctions, raffles and refreshments as well as performances from the company's adult, teen and youth actors. Tickets cost \$20 per person. Visit majestictheatre.net or call 669-7649.

- Theatre Kapow presents *Mr. Wolf* at the Bank of NH Stage (16 S. Main St., Concord), with showtimes on Friday, Sept. 23, and Saturday, Sept. 24, at 7:30 p.m., and Sunday, Sept. 25, at 4 p.m. Tickets cost \$28 for adults and \$23 for students. Visit ccanh.com.
- The Milford Area Players present *Miss Holmes* at the Amato Center for the Performing Arts (56 Mont Vernon St., Milford) Sept. 23 through Oct. 2, with showtimes on Friday and Saturday at 7:30 p.m., and Sunday at 2 p.m. Tickets cost \$15 for adults and \$10 for students and seniors. Visit milfordareaplayers.org.
- The Hatbox Theatre (Steeplegate Mall, 270 Loudon Road, Concord, hatboxnh.com) will feature two mainstage shows by local theater companies this fall. First up is *The Government Inspector*, presented by Phylloxera Productions, Oct. 7 through Oct. 23. Then, Lend Me a Theatre presents *Rosencrantz and Guildenstern Are Dead* Nov. 4 through Nov. 20. Showtimes for both productions are on Friday and Saturday at 7:30 p.m., and Sunday at 2 p.m., and tickets cost \$22 for adults and \$19 for students and seniors.
- The Community Players of Concord present two shows at the Concord City Auditorium (2 Prince St., Concord). *The Wind in the Willows* is Friday, Oct. 14, at 7 p.m. and Saturday, Oct. 15, at 2 p.m., and tickets cost \$15. *Murder on the Orient Express* is Friday, Nov. 18, and Saturday, Nov. 19, at 7:30 p.m., and Sunday, Nov. 20, at 2 p.m., with ticket sales TBA. Visit communityplayersofconcord.org.
- The Peacock Players (14 Court St., Nashua, peacockplayers.org) youth theater company presents *Disney's The Aristocrats Kids* Oct. 14 through Oct. 23, followed by *9 to 5 The Musical* Nov. 11 through Nov. 20. Showtimes are on Friday at 7 p.m., Saturday at 2 and 7 p.m., and Sunday at 2 p.m. Ticket sales are TBA.
- The Epping Community Theater will present *Shrek the Musical* Oct. 21 through Oct. 30 at the Epping Playhouse (38c Ladd's Lane, Epping). Visit eppingtheater.org.
- The Riverbend Youth Company presents *The Drowsy Chaperone* at the Amato Center for the Performing Arts (56 Mont Vernon St., Mil-

- ford) on Friday, Nov. 4, at 7:30 p.m., Saturday, Nov. 5, at 2:30 and 7:30 p.m., and Sunday, Nov. 6, at 2:30 p.m. Ticket sales are TBA. Visit svbgc. org/amato-center.
- The Actorsingers present the musical thriller *Sweeney Todd* at the Keefe Center for the Arts (117 Elm St., Nashua) Friday, Nov. 4 through Sunday, Nov. 6. Ticket sales are TBA. Visit actorsingers.org.
- On Your Feet! The Musical The Story of Emilio & Gloria Estefan comes to the Capital Center for the Arts (44 S. Main St., Concord) on Thursday, Nov. 10, at 7:30 p.m. Tickets range from \$55 to \$95. Visit ccanh.com.
- The Kids Coop Theatre presents *Lights Up!* on Sunday, Nov. 13, and Rodgers and Hammerstein's *Oklahoma!* Friday, Nov. 18, through Sunday, Nov. 20, at the Derry Opera House (29 W. Broadway, Derry). More information and ticket sales are TBA. Visit kids-coop-theatre.org.
- *On Broadway*, a celebration of this year's Broadway season starring a cast of Broadway actors, comes to the Capitol Center for the Arts (44 S. Main St., Concord) on Saturday, Nov. 19, at 8 p.m. Tickets range from \$25 to \$45.

ART

Exhibitions

- · Catch Two Villages Art Society's exhibition "Pixels, Wood, Clay" at the Bates Building (846 Main St., Contoocook) before it's gone on Friday, Sept. 9. It features works by artists Tony Gilmore, Rick Manganello and Caren Helm. The next exhibition, "Out of the Woods," opens Friday, Sept. 16, with an opening reception on Saturday, Sept. 17, from noon to 2 p.m. It features a series of collaborative vignettes paying tribute to the seasonal changes of New Hampshire, created by a group of five local artists known as the 9th State Artisans. It will remain on display through Oct. 8. "From the Hippie Trail to the Silk Road," set to run Oct. 21 through Nov. 12, is an exhibition by Kathleen Dustin that includes her original artwork, inspired by and juxtaposed with jewelry and textiles from around the world that Dustin has collected during her travels. The opening reception will take place on Saturday, Oct. 22, from noon to 2 p.m. Gallery hours are Thursday through Sunday from noon to 4 p.m. Visit twovillagesart.org or call 413-210-4372.
- The Currier Museum of Art (50 Ash St., Manchester, 669-6144, currier.org) current-

ly has two special exhibitions. "Gee's Bend Quilts" features five quilts from Gee's Bend in Alabama, where several generations of women collectively developed a distinctive style of quilt making. "Memoirs of a Ghost Girlhood: A Black Girl's Window" features an immersive multimedia experience created by artist Alexandria Smith using wallpaper, paintings on wood, found objects and sculpture, accompanied by an original site-specific composition windowed by Liz Gre. Museum admission costs \$15 for adults, \$13 for seniors age 65 and up, \$10 for students, \$5 for youth ages 13 through 17, and is free for children age 12 and under and museum members. Current museum hours are Wednesday and Friday through Sunday from 10 a.m. to 5 p.m., and Thursday from 10 a.m. to 8 p.m.

- Art 3 Gallery (44 W. Brook St., Manchester, 668-6650, art3gallery.com) has an exhibition, "Layered: Color and Texture," on view now through Sept. 15. Featured works highlight the interplay between color and texture, how the tactile quality of an object's surface appeals to the sense of touch, and how the depths of light and color appeal to the sense of sight. Gallery hours are Monday through Friday from 1 to 4:30 p.m., with evening and weekend viewing available by request.
- The Manchester Historic Association has an exhibit, "The People's Sculptor: The Life and Works of John Rogers," on view through September at the Millyard Museum (200 Bedford St., Manchester). It celebrates the art of American sculptor John Rogers, who came to Manchester in 1850, and explores the influence that Manchester had on Rogers' life and work. Gallery hours are Tuesday through Saturday from 10 a.m. to 4 p.m. Admission costs \$8 for adults, \$6 for seniors age 62 and up and college students, \$4 for youth ages 12 through 18, and is free for kids under age 12. Call 622-7531 or visit manchesterhistoric.org/millyard-museum.
- See "My Year of Toys: An Art Journal" at Gallery 6, the art gallery at the Children's Museum of New Hampshire (6 Washington St., Dover, childrens-museum.org), on view now through Oct. 16. For this exhibition, author and illustrator Sandy Steen Bartholomew created a drawing of one toy from her large toy collection every day for a year. Gallery 6 is free and open to the public; paid museum admission is not required to enter. Museum hours are Tuesday through Saturday from 9 a.m. to noon and 1 to 4 p.m. and Sunday from 9 a.m. to noon.
- Twiggs Gallery (254 King St., Boscawen; 975-0015, twiggsgallery.wordpress.com) presents a group exhibition, "STILL: The Art of Still Life," from Sept. 10 through Oct. 29, with an opening reception on Saturday, Sept. 10, from 1 to 3 p.m.
- The New Hampshire Potters Guild presents its biennial exhibition "Storied in Clay" at the exhibition gallery at the League of New Hampshire Craftsmen headquarters (49 S. Main St., Concord) Sept. 26 through Oct. 27, with an opening reception on Saturday, Sept. 24, from 4 to 6:30 p.m. Visit nhpottersguild.org.
- Creative Ventures Gallery (411 Nashua St., Milford, creativeventuresfineart.com) will have an exhibition, "The Woods Wrap Around

You," on display during October, featuring hand-colored monoprints by Loretta CR Hubley. A reception will be held on Friday, Oct. 14, with wine and hors d'oeuvres at 5:30 p.m., followed by a presentation by the artist and a live piano performance inspired by the exhibition.

Events

- The Canterbury Shaker Village Artisan Market will be held on Saturday, Sept. 10, from 10 a.m. to 5 p.m. on the Village grounds (288 Shaker Road, Canterbury; 783-9511, shakers.org). The fair celebrates traditional arts with a craft fair featuring textiles, ceramics, wood, glass, jewelry and more; food trucks, live music, guided tours and more. Admission costs \$15.
- The Concord Arts Market, an outdoor artisan and fine art market, continues monthly through October at Rollins Park (33 Bow St., Concord). The final dates of the season are Saturday, Sept. 17, and Saturday, Oct. 15, from 10 a.m. to 3 p.m. Visit concordartsmarket.net.
- The Beaver Brook Association (117 Ridge Road, Hollis, 465-7787, beaverbrook.org) hosts its annual **Fall Festival and Art Show** on Saturday, Sept. 24, from 11 a.m. to 5 p.m. The event features artwork by regional artists, children's art, live music, animal and birds of prey presentations, guided hikes and herbal and flower products and refreshments for sale. Admission is free.
- The Capital Arts Fest, a free event hosted by the League of New Hampshire Craftsmen, will take place on Saturday, Sept. 24, and Sunday, Sept. 25, outside on Main Street in Concord. There will be a fine art and craft fair, live music and dance performances, a historic walking tour of downtown Concord and more. Visit nhcrafts. org or call 224-3375.

CONCERTS

Find listings for more concerts (including Seacoast-area performances) most weeks in the Concert listings in the Nite section.

- **Jason Aldean** is bringing his country style to the Bank of New Hampshire Pavilion on Thursday, Sept. 8, and Friday, Sept. 9, at 7:30 p.m. Tickets start at \$35.
- U.K. bagpipe group **Red Hot Chili Pipers** is coming to The Flying Monkey on Friday, Sept. 9, at 7:30 p.m. Tickets start at \$39.
- Lakeport Opera House hosts an '80s Rock Night with Aquanett on Friday, Sept. 9, at 8 p.m. Tickets start at \$25.
- Richie Kotzen is playing at the Tupelo on Friday, Sept. 9, at 8 p.m. Prices for tickets range from \$35 to \$40.
- The Rex Theatre will have **Jonathan Edwards** perform on Saturday, Sept. 10, at 7:30 p.m. General admission tickets cost \$29.
- **Sting**, the soft rock icon, is playing the Bank of New Hampshire Pavilion on Saturday, Sept. 10, at 8 p.m. Tickets start at \$39.
- Led Zeppelin tribute band **Kashmir** takes the stage at the Tupelo on Saturday, Sept. 10, at 8 p.m. Tickets are \$35.
- The Bank of New Hampshire Pavilion will host **Tenacious D** and **DJ Douggpound** on Tuesday, Sept. 13, at 8 p.m. Ticket prices start at \$29.

BEETHOVEN AND FRIENDS

The Nashua Chamber Orchestra presents its fall concert "Beethoven and Friends," with performances on Saturday, Nov. 5, at 7:30 p.m. at Nashua Community College (505 Amherst St., Nashua) and Sunday, Nov. 6, at 3 p.m. at Milford Town Hall (1 Union Square, Milford). The program will feature Beethoven's Symphony No. 8 in F, as well as Symphony No. 1 in G by Joseph Bologne, Chevalier de Saint Georges; Impromptu Op. 5 by Jean Sibelius; and Andante and Rondo ongarese, Op. 35 by Carl Maria von Weber. Tickets cost \$20 for adults and

\$15 for seniors age 65 and up, military and college students. Admission is free for youth under age 18. Visit nco-music.org.

- The Bank of New Hampshire Pavilion hosts **Shinedown** on Friday, Sept. 16, at 7 p.m. Tickets are \$100.
- **Sam Bush** comes to The Flying Monkey on Friday, Sept. 16, at 7:30 p.m. Tickets start at \$39.
- See **The Weight** perform at Tupelo on Friday, Sept. 16, at 8 p.m. Tickets range from \$40 to \$45.
- **Styx** and **REO Speedwagon** are at the Bank of New Hampshire Pavilion on Saturday, Sept. 17, at 6:45 p.m. Tickets start at \$75.
- The Flying Monkey is hosting **The Man in Black** on Saturday, Sept. 17, at 7:30 p.m. Tickets are \$34.
- The **Don Campbell Band** takes the stage at the Rex on Saturday, Sept. 17, at 7:30 p.m. Tickets start at \$29.
- The Palace Theatre is hosting **Dirty Deeds** on Thursday, Sept. 22, at 7:30 p.m. Tickets range from \$29 to \$39.
- The Rex hosts **Marshall Crenshaw** on Thursday, Sept. 22, at 7:30 p.m. Tickets start at \$20
- The Bank of New Hampshire Pavilion welcomes **Jon Pardi** on Friday, Sept. 23, at 7:30 p.m. Tickets are \$25.
- The **Linda Ronstadt Experience** comes to the Rex on Friday, Sept. 23, at 7:30 p.m. The show is performed by *American Idol* star Tristan McIntosh. Ticket prices start at \$29.
- Lakeport Opera House will host **An Evening of Sinatra** on Friday, Sept. 23, at 8 p.m. Ticket prices start at \$35.
- Tupelo will host **Christopher Titus** on Friday, Sept. 23, at 8 p.m. Tickets are \$35.
- No Shoes Nation Band, a Kenny Chesney tribute band, is playing at the Rex on Saturday, Sept. 24, at 7:30 p.m. Tickets range from \$29 to \$39.
- The Tupelo is hosting the **Souled Out Show Band** on Saturday, Sept. 24, at 8 p.m. Tickets are \$25.
- **Herman's Hermits** comes to the Tupelo on Sunday, Sept. 25, at 7 p.m. Tickets range from \$52 to \$67.
- The Chubb Theatre hosts Pink Floyd tribute act **The Machine** on Thursday, Sept. 29, at 8 p.m. Tickets are \$25.
- LaBelle Winery's Derry location will host **Fleetwood Macked**, a Fleetwood Mac tribute band, on Thursday, Sept. 29, at 6:30 p.m. Tickets are \$35.
- American Elton, performed by Elton John impersonator Bill Connors, is coming to the Rex on Thursday, Sept. 29, at 7:30 p.m. Tickets are \$29.

- Joel Hoekstra & Brandon Gibbs are playing the Tupelo on Thursday, Sept. 29, at 8 p.m. as part of their Campfire Tour. Tickets are \$40.
- The Rex will host **The Jon Pousette-Dart Duo** on Friday, Sept. 30, at 7:30 p.m. Tickets start at \$29.
- **Retro Rewind Dance Night** is coming to the Bank of N.H. Stage on Friday, Sept. 30, at 8 p.m. Tickets start at \$15.
- James Montgomery with Christine Ohlman comes to the Tupelo on Friday, Sept. 30, at 8 p.m. There will also be a special horn section. Tickets are \$35.
- The Bank of N.H. Stage is hosting a **talent show** on Saturday, Oct. 1, at 5:30 p.m. Tickets to attend cost \$50.
- The Ana Popovic Band and Johnny A Band are coming to The Flying Monkey on Saturday, Oct. 1, at 7:30 p.m. Tickets start at \$39.
- The Rex is hosting **The Adam Ezra Group** on Saturday, Oct. 1, at 7:30 p.m. Tickets are \$25.
- Tupelo is hosting **Roomful of Blues** on Saturday, Oct. 1, at 8 p.m. Tickets are \$30.
- **Glenn Tilbrook** comes to the Tupelo on Sunday, Oct. 2, at 7 p.m. Tickets are \$40.
- America's Got Talent contestants turned rock stars **Greta Van Fleet** will play at the SNHU Arena on Tuesday, Oct. 4, at 7 p.m. Tickets range from \$49.50 to \$79.50.
- LaBelle Winery is hosting **The Eagles Experience** at its Derry location on Thursday, Oct. 6, at 6:30 p.m. Tickets are \$35.
- The Wood Brothers are playing at the Tupelo on Thursday, Oct. 6, at 8 p.m. Tickets range from \$40 to \$55.
- See **The Jersey Tenors** at the Lakeport Opera House on Friday, Oct. 7, at 7 p.m. Ticket pricing info TBA.
- Grateful Dead cover band **Dead Set** will take the stage at The Flying Monkey on Friday, Oct. 7, at 7:30 p.m. Their set will feature Zach Nugent. Tickets are \$29.
- Will Evans is performing at the Bank of N.H. Stage on Friday, Oct. 7, at 8:30 p.m. Tickets start at \$26.
- Foreigners Journey, a Foreigner and Journey cover band, plays at the Tupelo on Friday, Oct. 7, and Saturday, Oct. 8, at 8 p.m. Tickets are \$37.
- The Palace is hosting **The Uptown Boys**, a tribute to Billy Joel, on Saturday, Oct. 8, at 2 p.m. and 7:30 p.m., and Sunday, Oct. 9, at 2 p.m. Tickets start at \$39.
- Almost Queen, a Queen cover band, is coming to the Chubb Theatre on Saturday, Oct. 8, at 8 p.m. Ticket prices start at \$28.

REMEMBER THE '80S

The Palace Theatre (80 Hanover St., Manchester, 668-5588, palacetheatre.org) is going retro on Friday, Oct. 14, at 7:30 p.m. with the **Back to the Eighties Show** featuring the tribute band Jessie's Girl. The group hails from New York City and has dozens of credits performing with '80s rock icons, from Bret Michaels and Debbie Gibson to Men at Work, Tiffany, A Flock of Seagulls and many others. Tickets start at \$35 and are available now to purchase online.



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- The Palace is hosting **The Best of Jozay** and **Patti Doubleheader** on Thursday, Oct. 13, at 7:30 p.m. Ticket prices range from \$35 to \$40.
- The Smithereens, with guest vocalist Marshall Crenshaw, are coming to the Tupelo on Thursday, Oct. 13, at 8 p.m. Tickets are \$45.
- Marcus Rezak's Shred is Dead comes to the Bank of N.H. Stage on Friday, Oct. 14, at 8 p.m. Tickets start at \$18.
- The Boy Band Project comes to the Bank of N.H. Stage on Saturday, Oct. 15, with show-times at 6:30 p.m. and 9 p.m. Ticket prices start at \$25
- John Cafferty and the Beaver Brown Band will take the stage at The Flying Monkey on Saturday, Oct. 15, at 7:30 p.m. Tickets start at \$39.
- The Rex is hosting singer-songwriter **Susan Werner** on Saturday, Oct. 15, at 7:30 p.m. Tickets are \$25.
- The Chubb Theatre will host **Bat: The Original Meat Loaf Celebration** on Saturday, Oct. 15, at 8 p.m. Tickets start at \$29.50.
- Metallica tribute band **The Four Horsemen** will take the stage at the Tupelo on Saturday, Oct. 15, at 8 p.m. Tickets are \$35.
- The Palace hosts **Jim Brickman** on Sunday, Oct. 16, at 2 p.m. Ticket prices range from \$45 to \$75.
- Tupelo will host **An Evening with George Winston** on Sunday, Oct. 16, at 7 p.m. Ticket prices range from \$40 to \$60.
- LaBelle Winery's Amherst location will host the **No Shoes Nation Band**, a tribute to Kenny Chesney, on Thursday, Oct. 20, at 6:30 p.m. Tickets are \$35.
- Boston pub rock band **Dropkick Murphys** will take the stage at the Chubb Theatre on Thursday, Oct. 20, at 7:15 p.m. Ticket prices start at \$39.50.
- Michael Schenker comes to The Flying Monkey on Thursday, Oct. 20, at 7:30 p.m. Tickets are \$49.
- The Bank of N.H. Stage is hosting **Ghost-light** on Thursday, Oct. 20, at 8 p.m. Ticket prices start at \$20.
- U2 tribute band **Unforgettable Fire** takes the stage at the Tupelo on Saturday, Oct. 22, at 8 p.m. Tickets start at \$40.
- Yesterday Once More will play the music of the Carpenters at the Rex on Sunday, Oct. 23, at 7:30 p.m. Tickets are \$29.
- See **Accept** at the Tupelo on Wednesday, Oct. 26, at 8 p.m. Tickets range from \$35 to \$50.

- See the **Disney Junior Live** concert at the Chubb Theatre on Thursday, Oct. 27, at 6 p.m. Tickets start at \$62.50.
- The Flying Monkey hosts **Evil Woman** as they put on their show, The Electric Light Orchestra Experience, on Thursday, Oct. 27, at 7:30 p.m. Ticket prices start at \$44.
- Being Petty performs at the Bank of N.H. Stage on Friday, Oct. 28, at 8 p.m. Ticket prices start at \$28.
- The Bank of N.H. Stage will host **Cory Pesaturo** on Wednesday, Nov. 2, at 8 p.m. This show is free to attend.
- Trombone Shorty and Orleans Avenue plays at the Chubb Theatre on Wednesday, Nov. 2, at 8 p.m. Tickets start at \$39.50.
- Abba tribute act **Mania** performs at the Chubb Theatre on Thursday, Nov. 3, at 7:30 p.m. Tickets start at \$39.
- The David Bromberg Quintet plays at the Rex on Thursday, Nov. 3, at 7:30 p.m. Tickets range from \$39 to \$49.
- The Tubes take the stage at The Flying Monkey on Friday, Nov. 4, at 7:30 p.m. Tickets start at \$39.
- The Flying Monkey will host **Zero** on Saturday, Nov. 5, at 7:30 p.m. Tickets are \$39.
- Tupelo is hosting **Richard Marx** on Tuesday, Nov. 8, at 8 p.m. Tickets range from \$45 to \$65.
- The Bank of N.H. Stage welcomes **John Waite** on Thursday, Nov. 10, at 7:30 p.m. Tickets are \$45.
- **Jim Breuer** takes the stage at the Tupelo on Thursday, Nov. 10, at 8 p.m. Tickets range from \$50 to \$55.
- LaBelle Winery is hosting Queen tribute band **Absolute Queen** at its Derry location on Friday, Nov. 11, at 7 p.m. Tickets are \$45.
- **John Scofield** is performing at the Dana Center on Friday, Nov. 11, at 7:30 p.m. Tickets range from \$25 to \$45.
- The Flying Monkey hosts **Ani DiFranco** on Saturday, Nov. 12, at 7:30 p.m. Tickets are \$59.
- The Highwaymen will play at the Rex on Saturday, Nov. 12, at 7:30 p.m. Tickets start at \$39.
- Tupelo will host **Stanley Jordan**, who will play a set of Jimi Hendrix music, on Saturday, Nov. 12, at 8 p.m. Tickets range from \$35 to \$40.
- **Tab Benoit** takes the stage at The Flying Monkey on Sunday, Nov. 13, at 6:30 p.m. Tickets are \$39.

THE LITTLE MERMEN

Join The Little Mermen at the Bank of New Hampshire Stage (16 S. Main St., Concord, 225-1111, ccanh.com) on Saturday, Nov. 12, featuring a family-friendly Disney sing-along event at 2 p.m., followed by an 18+ show at 8 p.m. The cover band dresses up in costume to perform all the classics and new family favorites. The band's creator, Alexis Bambini, bills the show as an experience for Disney kids who grew up. Tickets cost \$25 for adults and \$15 for kids ages 12 and under, or \$25 for general admission to the night show.

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- The Bank of N.H. Stage is hosting **Darling-side** on Thursday, Nov. 17, at 8 p.m. Tickets are \$25.
- Pink Talking Fish performs at The Flying Monkey on Saturday, Nov. 19, at 7:30 p.m. Tickets are \$25.

CLASSICAL

- Symphony New Hampshire opens its 100th anniversary season with "Ode to NH" on Saturday, Sept. 17, at 7:30 p.m. at the Keefe Center for the Arts (117 Elm St., Nashua). The program will feature historical and modern pieces written about or in New Hampshire, including Oliver Caplan's Lunastella Fuga, John Adams' "Shaking and Trembling" from Shaker Loops, Amy Beach's Bal Masque and Igor Stravinsky's The Firebird Suite. The next show is "Winds of Time," with performances on Saturday, Oct. 1, at 7:30 p.m. at the Keefe Center in Nashua and on Sunday, Oct. 2, at 3 p.m. at Concord City Auditorium (2 Prince St., Concord). It features Bach's Brandenburg Concerto No. 2, Mozart's Horn Concerto No. 4, Du Puy's Quintet for Bassoon and Strings in A minor III, Weber's Clarinet Concertino in E-flat and Dvořák's Serenade for Strings. Tickets cost \$10 for youth ages 13 to 17 and full-time students age 29 and under and range from \$20 to \$60 for adults and from \$18 to \$55 for seniors age 65 and up. Admission is free for youth under age 13. Visit symphonynh.org.
- Great Bay Philharmonic Orchestra's fall concert will be held at The Music Hall Historic Theater (28 Chestnut St., Portsmouth) on

- Saturday, Sept. 24, at 8 p.m. The program will feature Mozart's Piano Concerto No. 17 in G major, George Walker's Lyric for Strings and Tchaikovsky's Serenade in C Major. Tickets cost \$45 to \$68. Visit themusichall.org.
- The Concord Community Concert Association presents a classical concert, "**Duo Baldo**," featuring violinist Brad Repp on his 1736 Testore violin and pianist Aldo Gentileschi, at the Concord City Auditorium (2 Prince St., Concord) on Saturday, Oct. 1, at 7:30 p.m. Tickets cost \$20 at the door or \$23 online. Call 344-4747 or visit ccca-audi.org.
- The Concord Community Concert Association welcomes pianist **Richard Dowling** to Concord City Auditorium (2 Prince St., Concord) on Sunday, Oct. 2, at 7:30 p.m. Tickets cost \$23. Call 344-4747 or visit ccca-audi.org.
- The New Hampshire Philharmonic Orchestra opens its 118th year with an orchestral showcase, "Nature & Myth," featuring music by Beethoven, Walker, Grieg and Sibelius, on Sunday, Oct. 16, at 2 p.m., and Saturday, Oct. 22, at 7:30 p.m., at the Seifert Performing Arts Center (44 Geremonty Drive, Salem). Tickets cost \$30 for adults, \$25 for seniors and \$8 for kids. Visit nhphil.org.
- The Portsmouth Symphony Orchestra's fall concert will be held at The Music Hall Historic Theater (28 Chestnut St., Portsmouth) on Sunday, Oct. 23, at 3 p.m. The program will feature Gustav Mahler's Symphony No. 5 and George Walker's Lyric for Strings. Tickets cost \$20 for students, \$30 for seniors age 60 and up and range from \$25 to \$35 for adults.

Visit portsmouthsymphony.org.

• Opera New Hampshire has announced that its annual "Arias and Aperitivo" will return in person this fall, with the date and location TBA. The fundraising event will feature an evening of live performances, hors d'oeuvres, cocktails and a large array of silent auction items. Visit operanh.org.

COMEDY

Find listings for more comedy shows (including Seacoast-area performances) each week in the Comedy This Week listings in the Nite section.

- **Ruby Room Comedy** has live comedy shows at the Shaskeen Pub on Wednesday nights at 9 p.m. Tickets start at \$10.
- **Daniel Tosh**, host of *Tosh.0*, is coming to the Bank of N.H. Stage on Saturday, Sept. 10, at 7 p.m. Ticket prices start at \$49.50.
 - · Chunky's in Nashua will have comedi-

an **Amy Tee** on Saturday, Sept. 10, at 8:30 p.m. Tickets are \$20.

- **Joe Yannetty** performs at Chunky's in Manchester on Saturday, Sept. 10, at 8:30 p.m. Tickets are \$20
- Harrison Stebbins will be at Headliners Comedy Club on Saturday, Sept. 10, at 8:30 p.m. Tickets are \$20.
- Popular *America's Got Talent* judge **Howie Mandel** will be on stage at the Palace on Sunday, Sept. 11, at 7 p.m. Ticket prices start at \$64.50.
- Fulchino Vineyard is hosting **Christine Hurley** on Thursday, Sept. 15, at 6:30 p.m. Ticket prices begin at \$29.
- Mark Scalia takes the stage at Chunky's in Manchester on Saturday, Sept. 17, at 8:30 p.m. Tickets are \$20.
- Headliners welcomes **Kevin Lee** to the stage on Saturday, Sept. 17, at 8:30 p.m. Tickets are \$20.

QUEEN CITY IMPROV

The Hatbox Theatre (270 Loudon Road, Concord, 715-2315, hatboxnh.com) is hosting **Queen City Improv** on Friday, Sept. 30; Friday, Oct. 28, and Friday, Nov. 5, at 7:30 p.m. each night. The group's shows are completely improvised, so while there are games that the actors know, each skit from the game is made up on the fly. The result means that each show is completely different every night. Tickets are \$22 for adult non-members, \$19 for members, senior citizens and students, and \$16 for senior members.

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- Comedian Bob Marley will play at The Flying Monkey Movie House & Performance Center on Thursday, Sept. 22, at 7:30 p.m. Ticket prices start at \$40.
- The Bank of N.H. Stage will have Paula Poundstone on Saturday, Sept. 24, at 7 p.m. Tickets start at \$19.
- Frank Santorelli will be at Headliners on Saturday, Sept. 24, at 8:30 p.m. Tickets are \$20.
- LaBelle Winery will have Paul D'Angelo performing at its Amherst location on Thursday, Sept. 29, at 6:30 p.m. Tickets cost \$35.
- The Bank of N.H. Stage is hosting Jimmy Dunn on Thursday, Sept. 29, as well as on Thursday, Oct. 27, at 7 p.m. Tickets start at \$20.
- Headliners will have Stephanie Peters on stage on Saturday, Oct. 1, at 8:30 p.m. Tickets are \$20.
- See Gary Valentine at the Rex on Friday, Oct. 7, at 7:30 p.m. Tickets are \$35.
- · Headliners Comedy Club is having Chris Zito perform on Saturday, Oct. 8, at 8:30 p.m. Tickets cost \$20.
- Paul Gilligan is playing at Fulchino Vineyard on Wednesday, Oct. 14, at 6:30 p.m. Tickets cost \$29.
- The Rex is hosting comedian Frank Santos -known as the "R-Rated Hypnotist" — on Friday, Oct. 14, at 7:30 p.m. Tickets are \$25.
 - · Headliners' featured comedian is Joe Yan-

netty on Saturday, Oct. 15, at 8:30 p.m. Tickets

- · Corey Rodriguez will perform at the Rex on Friday, Oct. 21, at 7:30 p.m. Tickets are \$25.
- Tupelo Music Hall is hosting a Tupelo Night of Comedy on Friday, Oct. 21, at 8 p.m., featuring performances from a series of different comedians. Tickets are \$25.
- The Palace is hosting comedian Juston McKinney on Saturday, Oct. 22, at 5:30 p.m. and at 8 p.m. Tickets start at \$32.50.
- · Jody Sloane is Headliners' featured comedian on Saturday, Oct. 22, at 8:30 p.m. Tickets are \$20.
- · Social media comedian Randy Rainbow is playing at the Bank of N.H. Stage on Friday, Oct. 28, at 6:30 p.m. Ticket prices begin at \$39.
- The Rex will put on a one-night show by comedian Robert Dubac called "The Book of Moron" on Friday, Oct. 28, at 7:30 p.m. Tickets
- Headliners hosts Brian Beaudoin on Saturday, Oct. 29, at 8:30 p.m. Tickets are \$20.
- See Capitol Comedy on Saturday, Oct. 29, at 7:30 p.m., at the Dana Center. Ticket prices range from \$25 to \$45.
- The Bank of N.H. Stage is hosting comedian **Bob Marley** on Friday, Nov. 4, and Saturday, Nov. 5, at 6 p.m. and 8:30 p.m. Tickets for all shows start at \$39.50.

GET KIDS RUNNING

Across New Hampshire, there will be a Healthy Kids running series for five weeks. At Nashua High School South (36 Riverside St.) it will be every Sunday from Sept. 11 through Oct. 9, at 2 p.m.; and at Rollins Park (33 Bow St., Concord) and at Roy Memorial Park (Wood Hawk Way, Litchfield) it will run from Sept. 11 through Oct. 16, at 3 p.m. and 4 p.m. respectively. Kids in pre-K through grade 8 can choose to run a quarter, half or full mile. High schoolers can run two miles. Walk-up day-of registration is \$50 and covers all five races.

Music and comedy venues

Bank of New Hampshire Pavilion, 72 Meadow- Headliners Comedy Club, DoubleTree by Hilton brook Lane, Gilford, 293-4700, banknhpavilion.com Manchester Downtown, 700 Elm St., Manchester, Bank of New Hampshire Stage, 16 S. Main St., Concord, 225-1111, ccanh.com

Chubb Theatre (Capitol Center for the Arts), 44 S. Main St., Concord, 225-1111, ccanh.com

Chunky's Cinema Pub, 707 Huse Road, Manchester, 206-3888; 151 Coliseum Ave., Nashua, 880-8055; 150 Bridge St., Pelham, 635-7499; chunkys.com

Dana Center for the Humanities, St. Anselm College, 100 St. Anselm Drive, Manchester, 641-7000, anselm.edu

The Flying Monkey Movie House & Performance Center, 39 S. Main St., Plymouth, 536-2551, flyingmonkeynh.com

Fulchino Vinevard, 187 Pine Hill Road, Hollis, 438-5984, fulchinovineyard.com

Hampton Beach Casino Ballroom, 169 Ocean rubyroomcomedy.com Blvd., Hampton Beach, 929-4100, casinoball-

715-2315, hatbox.com

988-3673, headlinersnh.com The Historic Theater at The Music Hall, 28

Chestnut St., Portsmouth, 436-2400, themusichall.

LaBelle Winery, 345 Route 101, Amherst; 14 Route 111, Derry; 672-9898, labellewinery.com

Lakeport Opera House, 781 Union Ave., Laconia, 519-7506, lakeportopera.com

The Music Hall Lounge, 131 Congress St., Portsmouth, 436-2400, themusichall.org

Palace Theatre, 80 Hanover St., Manchester, 668-5588, palacetheatre.org

Rex Theatre, 23 Amherst St., Manchester, 668-5588, palacetheatre.org/rex-theatre

Ruby Room Comedy, The Shaskeen Pub and Restaurant, 909 Elm St., Manchester, 625-0246,

SNHU Arena, 555 Elm St., Manchester, 644-5000, snhuarena.com

Hatbox Theatre, 270 Loudon Road, Concord, Tupelo Music Hall, 10 A St., Derry, 437-5100, tupelohall.com

- See Amy Tee at Headliners on Saturday, Nov. 5, at 8:30 p.m. Tickets are \$20.
- Drew Dunn will be at the Rex on Friday, Nov. 11, at 7:30 p.m. Tickets start at \$25.
- Headliners hosts Pat Oats on Saturday, Nov. 12, at 8:30 p.m. Tickets are \$20.
- James Dorsey performs at Headliners on Saturday, Nov. 19, at 8:30 p.m. Tickets are \$20.

RUNS/WALKS

- The Manchester Fire Cross-Country 5K is on Friday, Sept. 9, at 5:30 p.m. The race starts and finishes at Derryfield Park (Bridge Street, Manchester). Day-of registration is \$35 for adults 14 and over, \$25 for youth 13 and under. Find the race page at runsignup.com.
- The Nashua 5K fun run/walk will be on Sunday, Sept. 11, at 9 a.m. at Stellos Stadium (7 Stadium Drive, Nashua). Registration for service members, veterans and kids 12 and under is free. Registration for runners ages 13 and over is \$30. Register in advance at vetscount.org.
- This year's Merrimack River Trail Triathlon is on Sunday, Sept. 11, at the cornfield behind 6 Loudon Road in Concord. The start time is TBA. There will be a 4K bike, a 3K run and a 2K kayak paddle. Registration is \$35 for adults 18 and over, and \$25 for kids and teens 17 and younger. Visit merrimack.org.
- The first race in the Delta Dental XC Race series begins on Friday, Sept. 16, at 3:30 p.m. The 2-mile run will be at Canterbury Shaker Village (288 Shaker Road). Registration is \$25 for one race and \$75 for all three. Find the race page at runsignup.com.
- · Hooksett Kiwanis 5K Trail Race is happening on Saturday, Sept. 17, at 8:30 a.m. The race will be at Heads Pond Trail, with parking at the Brady Sullivan building and a free shuttle service to the starting line. Day-of registration is \$30 for adults and \$20 for runners ages 15 and under. Visit hooksettkiwanis.org.
- The Greenfield Fire Department Road Race is on Saturday, Sept. 17. The race will start at Oak Park (Forest Road, Greenfield) at 9 a.m. There is a 10K, a 5K and a half marathon. Registration starts at \$30. Visit greenfield-nh.gov.
- On Saturday, Sept. 17, the Pelham Old Home Days 5K will take off at 10 a.m. from Meeting House Park. Registration is \$25 for adults and free for kids ages 12 and under. Visit

• The Pant for Paws, a dog-friendly 5K race,

pelhamoldhomeday.org.

- is scheduled for Sunday, Sept. 18, at 10 a.m. at 109 Dover Road in Chichester. Registration is \$30. Find the race page at runsignup.com.
- · Downtown Manchester will host the Halfway to Saint Patrick's Day 5K and 10K on Sunday, Sept. 18. Take-off will be on the corner of Spring and Elm streets at 10:15 a.m.. Registration is \$30 and is available at millenniumrunning.com.
- · The Hillsborough Firefighters Association 5K will be on Sunday, Sept. 18, at 10 a.m. at Grimes Field (Preston St., Hillsborough). Day-of registration is \$30 for adults and \$25 for runners ages 17 and under. Find the race page at runsignup.com.
- This year's Kelly Mann Memorial 5K is on Sunday, Sept. 18, at 9 a.m. The starting point is the Nashua High School South (36 Riverside St.). Registration is \$25 for adults and \$12.50 for kids ages 12 and under. Register online at runreg.com.
- Hansen Park (35 Albin Road, Bow) is hosting the BACtober Fest 5K on Saturday, Sept. 24, at 2 p.m. Day-of registration is \$45 for adults and \$35 for kids. After the race there will be a celebration at Gergler Field in Bow. Find the race page at runsignup.com.
- The Ability 5K will take off at the Congregational Church of Amherst (11 Church St.) on Saturday, Oct. 1, at 10 a.m. and 1 p.m. Day-of registration is \$30 for adults and \$25 for kids. Find the race page at runsignup.com.
- The Naticook Challenge Obstacle Course Race is on Saturday, Oct. 1, at 8 a.m. at Wasserman Park (116 Naticook Road, Merrimack). Registration is \$30 and is limited to 100 entrants. Visit merrimackparksandrec.org.
- The Footrace for the Fallen will be held on Sunday, Oct. 2, at 10:15 a.m. at the rear of the Manchester Police Department (405 Valley St.). Day-of registration is \$35 for runners 18 and over and \$30 for runners ages 17 and under. Find the race page at runsignup.com.
- Backyard Brewery and Kitchen (1211 S. Mammoth Road, Manchester) is the starting point for the $Oktoberfest\ 5K$ on Saturday, Oct. 8, at 9 a.m. Registration is \$25 for adults 21 and over and \$20 for runners ages 20 and under. Visit backyardbrewerynh.com.

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QUALIFY FOR THE BIG RACE

In the fall, there will be two races that are Boston Marathon qualifiers: the Joe English Twilight Challenge on Saturday, Oct. 1, and the Manchester City Marathon on Sunday, Nov. 13. The Joe English Twilight Challenge has a six-hour ultra run, a halfmarathon, and a full-marathon race at the Freestyle Farm (188 Mack Hill Road, Amherst). The races start at sunset, which will be approximately 6:28 p.m. Registration online at joe-english.org will start at \$35 for youth and \$45 for adults. The Manchester City

Marathon will start at Veterans Memorial Park (723 Elm St., Manchester) at 9:15 a.m. There will also be a half marathon and a 5K starting at the same time. Registration is \$30 for the 5K, \$85 for the half marathon and \$100 for full marathon. To register, visit millenniumrunning.com.

- The **Goffstown Pumpkin Regatta 10K** is scheduled for Sunday, Oct. 16, at 8 a.m. with the starting point on Mill Street in Goffstown. Registration is \$40 for adults and \$35 for kids. Visit goffstownmainstreet.org.
- The animal-friendly **Howl-O-Ween 5K** is on Saturday, Oct. 22, at 10 a.m. at Northeast Delta Dental Stadium (1 Line Drive, Manchester). Registration is \$40 for adults, \$30 for teens ages 13 to 17, \$25 for kids ages 12 and under, and \$5 for dogs. Find the race page at runsignup.com.
- Delta Dental's **New England Half Marathon** will take place on Sunday, Oct. 23, at 8 a.m., with the starting line at the New Hampshire Statehouse (North Main Street, Concord). Registration is \$85 and is available at millenniumrunning.com.
- Manchester's **Trick or Trot** is on Sunday, Oct. 30, at Arms Park (10 Arms St., Manchester), with a kids' run at 10 a.m. and a 3K at 11 a.m. Registration is \$25 for adults ages 21 and over, \$20 for teens and adults ages 12 to 20, \$25 for kids ages 9 to 11 and \$10 for kids ages 8 and under. Visit millenniumrunning.com.
- An extreme race, **The Hamsterwheel**, will be on Saturday, Nov. 5, at the Hillsborough County Fairgrounds (Hilldale Lane, New Boston). Races are timed for either six, 12, 24, or 30 hours, with race times starting at 9 a.m. Registration starts at \$105. Find the race page at ultrasignup.com.
- The Fellowship Housing 5K Home Run is happening on Saturday, Nov. 5, at 10 a.m. at Rollins Park (33 Bow St., Concord). Registration is \$30. Visit fellowshiphousing.org.
- The Gobble Wobble 5K is on Saturday, Nov. 19, at 9 a.m., with the starting point at the Goffstown Parks and Recreation building on South Mast Street. Registration is \$40 for adults and \$35 for runners ages 11 and under. Find the race page at runsignup.com.
- Memorial Field (70 S. Fruit St., Concord) will host the **Girls on the Run 5K** on Saturday, Nov. 19, at 10:30 a.m. Registration is \$20. Visit girlsontherunnh.org.
- The **Fisher Cats Thanksgiving Day 5K** is scheduled for Thursday, Nov. 24, at Northeast Delta Dental Stadium (1 Line Drive, Manchester). Day-of registration is \$35 for runners ages 12 and over and \$30 for runners ages 11 and under. Visit millenniumrunning.com.
- The **Great Gobbler 5K** will kick off at Nashua High School South (36 Riverside St.)

on Thursday, Nov. 24, at 8 a.m. Registration is \$25 for adults and \$20 for kids ages 5 and up and ends on Nov. 21. Visit greatgobbler.com.

BOOKS

Author events

• Gibson's Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) has several author events on the schedule this fall. Phil Primack presents Put It Down On Paper: The Words and Life of Mary Folsom Blair at a Literary Lunchtime event on Thursday, Sept. 8, at noon. Joseph D. Steinfeld will present Time for Everything: My Curious Life on Tuesday, Sept. 20, at 6:30 p.m. In partnership with the Poetry Society of New Hampshire, Gibson's will welcome poet **Don Kimball** for a reading, followed by a poetry open mic, on Wednesday, Sept. 21, at 4:30 p.m. Naturalist and author Susie Spikol on Saturday, Sept. 24, at 11 a.m. will discuss her book The Animal Adventurer's Guide: How to Prowl for an Owl, Make Snail Slime, and Catch a Frog Bare-Handed. Author Donald Yacovone will discuss his new book Teaching White Supremacy: America's Democratic Ordeal and the Forging of Our National Identity on Thursday, Sept. 29, at 7 p.m.

In October, Concord author Renee Plodzik visits Gibson's on Thursday, Oct. 6, at 6:30 p.m. to present her cookbook *Eat Well Move Often Stay Strong*. Margaret Porter will discuss *The Myrtle Wand* on Wednesday, Oct. 12, at 6:30 p.m. Horror novelist **Josh Malerman** will be at Gibson's Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) to present his newly released book *Daphne* on Thursday, Oct. 13, at 6:30 p.m.

In November, true crime writers and pop culture podcasters **Kevin Flynn and Rebecca Lavoie** will host a live event at the Bank of N.H. Stage on Friday, Nov. 11, at 7 p.m. **Lynn Lyons**, psychotherapist and anxiety expert, returns to Gibson's on Wednesday, Nov. 16, at 4:30 p.m. with *The Anxiety Audit: 7 Sneaky Ways Anxiety Takes Hold and How to Escape Them.* Children's authors **Josh Funk** and **Kari Allen** present their newest books, *The Great Caper Caper: Lady Pancake & Sir French Toast Book No. 5* and *Maddie and Mabel Take the Lead*, at Gibson's Bookstore on Saturday, Nov. 19, at 11 a.m.

• **Bookery Manchester** (844 Elm St., Manchester, 836-6600, bookerymht.com) also has a full slate. The shop welcomes **Mindi Messmer**

with her book Female Disruptors on Wednesday, Sept. 14, at 5:30 p.m. Therapist, writer and educator Yana Tallon-Hicks comes will discuss her book Hot and Unbothered on Friday, Sept. 16, at 7 p.m. Bob Buderi, author of Where Futures Converge: Kendall Square and the Making of a Global Innovation Hub, will be at Bookery on Wednesday, Sept. 21, at 5:30 p.m. for a discussion with special guests C.A. Webb and Liz Hitchcock. The Bookery presents Portraits of Sacrifice and Bravery: The Lives of Our Veterans, featuring stories and signings from veterans, on Sunday, Oct. 2, at 4 p.m.

- Susie Spikol, a naturalist at the Harris Center for Conservation Education in Hancock, will discuss her book *The Animal Adventurer's Guide: How to Prowl for an Owl, Make Snail Slime, and Catch a Frog Bare-Handed*, on Saturday, Sept. 17, at 11 a.m. at
- Toadstool Bookshop (toadbooks.com) two area shops have events on the schedule this fall. At the Toadstool in Peterborough (12 Depot Sq., Peterborough, 924-3543) Susie Spikol, a naturalist at the Harris Center for Conservation Education in Hancock, will discuss her book The Animal Adventurer's Guide: How to Prowl for an Owl, Make Snail Slime, and Catch a Frog Bare-Handed, on Saturday, Sept. 17, at 11 a.m.

At the **Toadstool in Nashua** (Somerset Plaza, 375 Amherst St.; 673-1734) Damien Kane Rigden will be at an in-store event on Saturday, Sept. 24, at 11 a.m. for his novella *All Manor of Beast and Man*.

Keep an eye out for more events this fall including a party for kid readers to celebrate the release of the latest *Cat Kid Comic Club* book on Saturday, Dec. 3.

• Award-winning NPR legal affairs correspondent Nina Totenberg will be at the Historic Music Hall Theater (28 Chestnut St., Portsmouth, 436-2400, themusichall.org) will host NPR legal affairs correspondent Nina Totenberg on Wednesday, Sept. 21, at 7 p.m. to present her newly released memoir Dinners With Ruth, which chronicles her lifelong friendship and conversations with the late Supreme Court Justice Ruth Bader Ginsburg. Tickets are \$43 and include a book voucher. Huma Abedin, longtime political advisor and aide for Hillary Clinton, will discuss her book Both/And at the Music Hall on Tuesday, Sept. 27, at 7 p.m. Tickets are \$15 and include a book voucher. And novelist and Exeter native John Irving will present his newest release, The Last Chairlift, at

- the Music Hall on Tuesday, Oct. 18. Tickets are \$49 and include a book voucher.
- Author, humorist and social commentator
 Fran Lebowitz will appear at the Capitol Center for the Arts (44 S. Main St., Concord) on Friday,
 Sept. 30, at 8 p.m. Tickets range from \$45 to \$65.
- Author **Stephen Puleo** visits the Nashua Public Library (2 Court St., 589-4600, nashualibrary.org) on Sunday, Oct. 2, at 2 p.m. to discuss his book *Dark Tide: The Great Boston Molasses Flood of 1919*. Registration is required.

Literary Events & Lectures

- Slam Free or Die, an ongoing poetry open mic and slam series, takes place every Thursday night at Stark Brewing Co. (50 N. Commercial St., Manchester). Follow them on Facebook @ slamfreeordie for updates on upcoming events and appearances.
- The New Hampshire Writers' Project (nhwritersproject.org) kicks off its annual **Three-Minute Fiction Slam** on Monday, Sept. 12. While this is a free event for NHWP members, non-members are able to participate in the preliminary rounds. Any non-member who makes it to the finals to be held on the evening of Saturday, Nov. 19 is required to pay a \$25 entrance fee to be considered for the awarded prizes.
- Join The Word Barn (66 Newfields Road, Exeter, thewordbarn.com) for a five-session **memoir writing workshop sequence** with published writer Susan Geib. Sessions are scheduled for Tuesdays, from 6 to 8 p.m., dates offered Sept. 13 through Oct. 11. The workshop will culminate in several polished personal narratives for each participant. The focus will be on short forms that are complete in themselves but can also serve as springboards for longer pieces. Registration is \$150.

FILM FESTS & SERIES

• Fathom Events (Fathomevents.com) has several special screenings on the schedule at local theaters this fall. Star Trek II: The Wrath of Khan (PG 1982) celebrates its 40th anniversary with screenings on Thursday, Sept. 8, at 7 p.m. (Cinemark Rockingham Park in Salem and Regal Fox Run in Newington). Pitch Perfect (PG-13, 2002) will celebrate its 10th anniversary with screenings on Sunday, Sept. 11, at 3 p.m. and 7 p.m., and Wednesday, Sept. 14, at 7 p.m. (Cinemark Rockingham Park, AMC Londonderry and O'neil Cinemas at

LESLEY STAHL

Join the Palace Theatre (80 Hanover St., Manchester, 668-5588, palacetheatre.org) for **An Evening with**Lesley Stahl on Friday, Oct. 7, at 7:30 p.m. Stahl, a best-selling author, broadcast journalist and editor of 60 Minutes, will share various experiences and stories of her media career, including covering the White House during the Jimmy Carter, Ronald Reagan and George H.W. Bush presidencies. An audience Q&A segment will follow her presentation. Tickets start at \$66. A meet-and-greet will take place at 6:30 p.m. for \$99 VIP ticket-holders.

INCONCEIVABLE!

Join the Capitol Center for the Arts (44 S. Main St., Concord, 225-1111, ccanh.com) for *The Princess Bride*: An Inconceivable Evening with Cary Elwes, happening on Saturday, Sept. 17, at 7:30 p.m. The event will feature a special screening of the 1987 fantasy adventure comedy film, followed by a Q&A and some behind-the-scenes stories from actor Cary Elwes, who played Westley. Tickets start at \$36, plus fees. A limited number of VIP packages are available and include a signed copy of Elwes's book *As You Wish: Inconceivable Tales from the Making of The Princess Bride*.

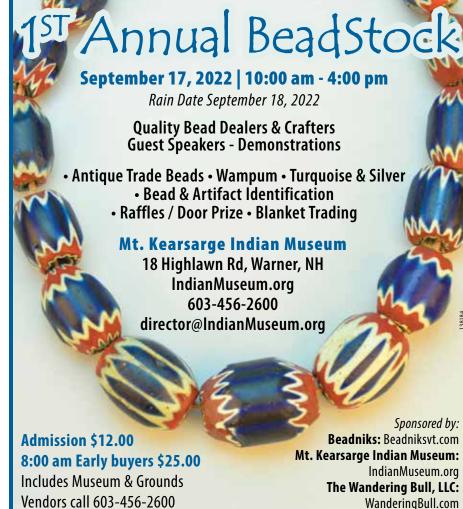
Brickyard Square in Epping). Poltergeist (PG, 1982) will celebrate its 40th anniversary with screenings on Sunday, Sept. 25, at 4 p.m., and Monday, Sept. 26, and Wednesday, Sept. 28, at 7 p.m. (Cinemark Rockingham Park and Regal Fox Run). In the Heat of the Night (1967) celebrates its 55th anniversary with screenings on Sunday, Oct. 16, at 4 p.m., and Wednesday, Oct. 19, at 7 p.m. (Cinemark Rockingham Park and Regal Fox Run). To Kill a Mockingbird (1962) celebrates its 60th anniversary with screenings on Sunday, Nov. 13, at 1 p.m., and Wednesday, Nov. 16, at 7 p.m. (Cinemark Rockingham Park and Regal Fox Run).

Studio Ghibli Fest 2022 from GKids continues with Howl's Moving Castle (PG, 2004) screening Sunday, Sept. 25, at 3 p.m. (Cinemark Rockingham Park and O'neil Cinemas at Brickyard Square), and Monday, Sept. 26, and Wednesday, Sept. 28, at 7 p.m. (Cinemark Rockingham Park). Spirited Away (PG, 2001) will screen Sunday, Oct. 30, at 3 p.m., and Tuesday, Nov. 1, and Wednesday, Nov. 2, at 7 p.m. (Cinemark Rockingham Park).

- Red River Theatres (11 S. Main St. in Concord; redrivertheatres.org, 224-4600) is holding a series called "Hitchcock ... and Trains" this September with screenings of The Lady Vanishes (1938) on Wednesday, Sept. 14; Strangers on a Train (1951) on Wednesday, Sept. 21, and North by Northwest (1959) on Wednesday, Sept. 28. All Screenings will begin at 6 p.m. and discussions will follow each film.
- Wilton Town Hall Theatre (40 Main St. in Wilton; wiltontownhalltheatre.com, 654-3456) offers a line up of screenings with films from the early days of movies through recent films. Next weekend, catch the 1915 French crime drama Les Vampyres, which runs more than seven hours and is divided into 10 chapters. The movie will be shown over two days (Saturday, Sept. 17, and Sunday, Sept. 18, starting at 2 p.m. on both days) with chapters 1 through 6 shown on Saturday and 7 through 10 on Sunday, each day featuring live musical accompaniment to these silent films by Jeff Rapsis. Admission is free with a \$10 donation suggested.
- The Music Hall (28 Chestnut St., Portsmouth, 436-2400, themusichall.com) will host the 23rd annual Telluride by the Sea film festival, featuring a series of six original films with international casts of both seasoned and newer

actors. The festival is happening from Friday, Sept. 16, through Sunday, Sept. 18. Individual film tickets start at \$20, while weekend passes start at \$105.

- Don't miss the return of the annual Silent Film Series at The Flying Monkey Movie House & Performance Center (39 S. Main St., Plymouth, 536-2551, flyingmonkeynh.com), featuring local musician — and Hippo associate publisher — Jeff Rapsis. Screenings will include Sparrows (1926) on Wednesday, Sept. 21, at 6:30 p.m., Faust (1926) on Wednesday, Oct. 19, at 6:30 p.m., and So's Your Old Man (1926) on Wednesday, Nov. 16, at 6 p.m. Tickets are \$10.
- Be part of the awards jury at the Manhattan Short, a film festival celebrating short movies from all around the world (some of which, in past years, have made it to Oscar competition). This year's class features 10 films, from eight countries: one each from Scotland, Spain, Australia, Finland, Lebanon and the Czech Republic & Slovakia, and two each from the U.S. and France, according to manhattanshort. com. The block of films will screen Friday, Sept. 30, at 7 p.m.; Saturday, Oct. 1, at 2 and 7 p.m. and Sunday, Oct. 2, at 2 p.m. at NHTI (31 College Drive in Concord), according to the website. After you watch the films, vote for your favorite film and actor; the winners will be announced on Monday, Oct. 3.
- The Strand (20 Third St., Dover, 343-1899, thestranddover.com) hosts its second annual Creature Double Feature Festival, featuring two weeks of screenings of iconic horror franchises and Halloween-themed films from Sunday, Oct. 2, through Saturday, Oct. 15. Each night, the theater will host a double feature films will include Suspiria (R, 1977), Hocus Pocus (PG, 1993), The Witches (PG, 1990), Carrie (R, 1976) and many more.
- The 20th annual New Hampshire Film Festival will take place from Thursday, Oct. 6, through Sunday, Oct. 9, in several venues around Portsmouth. The festival has recently been named an Academy Award-qualifying festival for the Short Film Awards by the Academy of Motion Picture Arts and Sciences. Festival day passes start at \$25, and attendees can watch screenings of films, attend panel discussions with filmmakers and celebrities and more. Visit nhfilmfestival.com.



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THE PLAYERS

The Walker Lecture Series (walkerlecture.org) will host the world premiere of the documentary film The Players: The 95-Year History of the Community Players of Concord (2022) at the Concord City Auditorium (2 Prince St.) on Wednesday, Sept. 21, at 7:30 p.m. The film was produced by Concord TV with support from New Hampshire Humanities, according to the Walker Lecture Series website. It features historic photographs, vintage programs and theater posters dating back to the Players' founding in 1927. A second screening

will take place at Red River Theatres (11 S. Main St., Concord) on Thursday, Oct. 6, at 7 p.m., followed by a talkback with the Players and filmmakers.

Tickets are \$15.

Pictured: As Husbands Go. 1934

ARTS

Picture purrfect

Artists bring new works to Cat Alley

By Hannah Turtle hturtle@hippopress.com

Located in the heart of downtown Manchester, Cat Alley has long been one of the city's quirkier spots. Named by cotton mill workers in the early 1900s for its high population of dueling street cat mobs, it has since been host to all manner of cat-themed art and fun.

"It's one of the first items in Manchester in and on Atlas Obscura," said Liz Hitchcock, the Principal of Orbit Group, which now owns the real estate. "It became this really iconic place in Manchester, but after a number of years it started to chip and get graffitied. It was starting to look a little dull."

Ten years ago, the previous owners of the space invited local artists to paint felinethemed murals to brighten up the space. However, over the course of time, those murals have begun to crack, fade and fall victim to vandalism.

"Quite frankly, it made my heart sad because it was this place we had so much reverence for, and it had fallen into disrepair,"

So this year Orbit Group decided to do something to revive the space, with the help of a Community Event and Activation Grant funded by the American Rescue Plan Act.

"We decided, when the arts grant became available, to do something big and make the place better," Hitchcock said. "We had already been doing smaller things, we did the cat arch, and the cat bike racks, and the cat crosswalk, but we really wanted to go big. We started by asking artists to submit ideas, and from there we have our finalists."

Starting on Aug. 22, a team of 18 artists began work creating new murals and preserving and refurbishing some of the old ones. Their work will culminate in a ribbon cutting event on Sept. 12 at Bookery Manchester. There, the murals will be revealed, the artists will chat with viewers, and T-shirts will be for sale with the artists' original work.

"There's this great thing about having artists downtown that just resonates with me," Hitchcock said. "When you have artists downtown doing their art, it's a way for our community to show that we care deeply about

As for Cat Alley's future, Hitchcock hopes it will remain a vibrant and joyful part of the community, a part that for years to come will continue to be exactly what it has been for the past years: "just a fun area for people to come and hang out."



Courtesy photo.

Cat Alley revival

Where: 848 Elm St., Manchester Cat Alley Artists More info: Go to orbitgroup. com/cat-alley-revival for a look work on the Orbit website. at the progress.

Ribbon-cutting event

Where: Bookery, 844 Elm St., Aaron Cooper Manchester

When: Monday, Sept. 12, 5 to Mike Durkee 7 p.m.

Tickets: Free to attend for the Max Gagnon

Find links to these artists

Merk Aveli Mariana Beer Aimee Cozza **Emily Drouin** David Hady Liz LaManche Gianna Masella Taylor McClure Arielle Peterson Annabelle Meszynski Lindsay Middleton Kori "Quest 9" Thomas Saddie Tupper Brooke Van Gurp

Melissa Griffin

"PIXELS, WOOD, CLAY"

Two Villages Art Society presents an exhibition of work by artists Tony Gilmore, Rick Manganello and Caren Helm. The Bates Building (846 Main St., Contoocook). through Sept. 9. Gallery hours are a beginner's stained glass class Thursday through Sunday, from noon to 4 p.m. Visit twovillagesart.org or call 413-210-4372.

LIFE" a contemporary art exhibit that will feature seven New England artists working in a variety of media, will open Saturday, Sept. 10, at Twiggs Gallery (254 King St. in Boscawen; twiggsgallery.wordpress.com, 975-0015) with an artist reception from 1 to 3 p.m. The exhibit will feature the artists Caleb Brown, Shela Cunningham, Bess French, Marcia Wood Mertinooke, Barbara Morse, Shawne Randlett and

Marlene Zychowski and will run through Saturday, Oct. 29.

Workshops and classes

• STAINED GLASS The League of NH Craftsmen - Meredith Fine Craft Gallery (279 Daniel Webster Hwy., Meredith) will host with juried artist Susanna Ries on Sunday, Sept. 11, from 9 a.m. to 4 p.m. Tuition is \$55, with a \$35 • "STILL: THE ART OF STILL materials fee paid to the instructor on the day of class. Pre-registration is required by Sept. 4. To register, visit meredith.nh.crafts.org 66 Hanover St., Suite 202, Manor call 279-7920.

• SOLDERING The League of NH Craftsmen is holding a soldering class at its Meredith studio (279 Daniel Webster Hwy., Meredith) with Joy Raskin on Saturday, Sept. 10, from 10:30 a.m. to 4:30 p.m. Tuition is \$110 per student, with an additional materials fee of \$10 to the instructor at the time of

the class. Registration is required by Sept. 3. To register, call 279-7920 or visit meredith.nhcrafts.org

- ART CLASSES Art classes for teens and adults, including Pottery, Stained Glass, Intermediate Watercolor and Clay Hand Building. Studio 550 Art Center (550 Elm St., Manchester). Fiveweek sessions. Classes met for two hours a week. Call 232-5597 or visit 550arts.com for the full schedule and cost details.
- DRAWING & PAINTING CLASSES Art House Studios, chester. Classes include Drawing Fundamentals, Painting in Acrylic, Drawing: Observation to Abstraction, Exploring Mixed Media, and Figure Drawing. Class sizes are limited to six students. Visit arthousestudios.org or email arthousejb@gmail.comfor more



New Hampshire Dance Collaborative presents an event called "Excerpts and Investigation" on Wednesday, Sept. 14, from 5:30 to 7 p.m. at The Factory on Willow, at 252 Willow St. in Manchester. The event will feature three brief segments of a dance called "The Shire" by NSquared Dance and will conclude with a moderated discussion led by Matt Cahoon, artistic director of theatre KAPOW and former director of The Stockbridge Theater. "The Shire" is NSquared's Zackery Betty's bioregional exploration of the state of New Hampshire. To learn more about NHDC or register for free to attend Excerpts and Investigation,



visit nhdancecollaborative.com.







THE—ROUNDUP

The latest from NH's theater, arts and literary communities

• Art by the sea: As a part of this year's Hampton Beach Seafood Festival (which runs Friday, Sept. 9 through Sunday, Sept. 11, on Ocean Boulevard at Hampton Beach; see page 34 for more on the event), the festival hosts its second annual Pop-up Art Show right on the beach.

"It was such a success last year, so we're really excited to do it again," Alyssa Pine, founder of the art show, said. "Having the art on the beach bar is so great for people, because it's something to do while they enjoy the food and the music."

The art show will showcase 15 local artists. On Saturday from 8 a.m. to 5 p.m. there will be a live painting event where visitors can watch the artists create in real time. After the artists are finished with their pieces, visitors can vote for their favorite.

The artists will paint on canvases and have their pieces auctioned off on Sunday at 11 a.m. At the auction, the winner of the people's choice vote will also be announced and awarded.

In addition, the pop-up show will feature a private art gallery showing on Saturday starting at 6 p.m. Attendees at the ticketed event will be the first to see the unveiling of the finished artwork and will have the opportunity to buy artwork at a set pre-auction price. There will be hors d'oeuvres and a private cash bar. "It's a real art gallery opening — just in the sand," Pine said. Visit seafoodfestivalnh.com/

• From the garden: BJ Eckardt, a New Hampshire Art Association artist, is the featured September artist at Creative Framing Solutions (410 Chestnut St., Manchester) with the exhibit titled "Inspirations from the Garden," a show of oil paintings, according to nhartassociation.org. The show will run through Friday, Sept. 30; an opening recep-



Hampton Beach Seafood Festival, Courtesy photo



Glass Landscape Class at the League of New Hampshire Craftsmen. Artwork by Lynn Haust.

tion will be held on Thursday, Sept. 8, from 5 to 7 p.m. The gallery's most recent hours are Tuesday through Friday from 10 a.m. to 5 p.m. (open until 7 p.m. on the second and fourth Thursdays) and the first and third Saturdays of the month from 10 a.m. to 3 p.m.

• Double feature: The Aviation Museum of New Hampshire (27 Navigator Road in Londonderry, 669-4820, aviationmuseumofnh. org) will present "Martin and Osa Johnson: Adventure's First Couple," a combination lecture and movie screening, on Thursday, Sept. 15. The Johnsons were "a Kansas couple who gained worldwide fame in the early 20th century for far-flung exploits combining adventure, aviation and wildlife photography," according to a press release. The program starts at 6 p.m. and is open to the public and will feature Dick Jackson of Rochester, a longtime aircraft restoration expert who spent 40 years restoring a Sikorsky S-39 flying boat identical to the type used by the Johnsons, the release said. The event will also include a screening of Baboona, a 1935 documentary the Johnsons compiled from film they shot in Africa in the early 1930s, the release said. Tickets available at the door and cost \$10 per person.

— Hannah Turtle 🦡



INSIDE/OUTSIDE

Saving the harvest

Is that a squash under the bed?

By Henry Homeyer listings@hippopress.com

GARDENING -GUY—

Now is the time when ers often have too much fresh produce. People joke about

locking their cars to keep neighbors from placing unneeded zucchinis in them. Our mothers and grandmothers labored over hot stoves on hot days to put up tomatoes in jars for winter, or to make jam. Now there are better, easier ways to preserve the harvest. Let's have a look.

I keep tomato products for later use in a number of ways. First and easiest, I freeze tomatoes whole. I put clean tomatoes in zipper bags and freeze them whole. Later, when I want tomatoes for a soup or stew, I just run hot water from the tap into a big bowl and drop in a few tomatoes. That softens them up so I can easily chop them, but it also loosens the skins. I just rub the skins with my fingers, and the skin comes off. A few minutes later I chop them and they are just like canned tomatoes.

Want tomatoes for winter sandwiches? Cut them in thick slices and roast them on a sheet pan at 350 degrees until most of the moisture has gone. Then cool and place in zipper bags for storage in the freezer. When you need a tasty tomato in your sandwich, take a few slices out, and cook slightly in a toaster oven to thaw it.

I grow many hundreds of cherry tomatoes

each summer. I plant a dozen or more 'Sun Gold' cherry tomato plants each year, and each produces a bounty of rich, golden nuggets of flavor. What do I do with all those? I cut them in half and dry them in a food dehydrator, cut side up.

When dry they will keep well in the pantry (or the freezer) in a wide-mouth quart jar. I toss a handful into every soup or stew I make.

Of course you can slice and dehydrate any kind of tomato. I have a friend who slices tomatoes, dries them until they are very crisp, and then grinds them in a food processor to make dried tomato flakes. She sprinkles the flakes into or on to a wide range of dishes. And she usually gives me a pint of them each year, which I treasure — I use it to add that mystical "umami" flavor to a dish.

A few words about food dehydrators. I have lots of experience with two good ones: NESCO American Harvest is a round dehydrator that will allow you to add many extra trays (up to 30, but with much increased drying time). NES-CO dehydrators come with either top or bottom heat, so drying time is a bit uneven. The other is Excalibur, a square one with nine trays. These blow air across the trays, and everything gets dry at once. They both have thermostats and timers that will turn them off when desired.

I use my dehydrators for drying apples and



A straw used to remove air from a bag of cherry tomatoes. Photo by Henry Homeyer.

thick and bag them they are still chewy. It looks like I will at 125 to 135 degrees so you don't break before it gets moldy. down vitamins.

I also use a dehydrator for drying hot peppers until they are brittle, then I grind them up in my coffee grinder to make hot pepper powder. That way I can well for months under the bed in a guest bedsprinkle a little or a lot into a recipe, depending

on who will be sharing dinner with me — I like food spicy.

I make tomato paste each summer, but that is more like the hard work my grandmother did. I core the tomatoes and squeeze out excess juice and seeds, then cut them in half and drop into the Cuisinart. I run it until the tomatoes are a slurry. Then I pour the slurry into a heavy enameled cook pot. I heat it slowly, allowing the mixture to just slowly simmer (to avoid burn-

and all evening for it to boil off the excess liq- and frozen foods are always there for me to use, uid. When I can literally stand up a soup spoon in the mix, I know it is thick enough. I leave the pot on the counter all night to let it cool and evaporate some more, and then in the morning NH. Reach him at henry homever@comcast. I spoon the paste into ice cube trays and freeze. I put the cubes in bags or jars. It is nice to never need to remember to buy tomato paste — and ing books.

pears that are great to have a good use for damaged tomatoes that for snacking. I cut might otherwise end up in the compost. I cut out slices about 3/8 inch the bad spots, and use every one.

I have never gotten excited about makup for snacking while ing jams or jellies. But if you have a dedicated freezer for storage, you can cook your raspberries or blueberries with sugar and spices, then have a great grape freeze them. The canning process is lengthy and harvest this year, and messy, so I generally avoid it. If you just want I may try making rai- a little jam, make three or four jars and store in sins. Set temperature the fridge. It will be as tasty and it gives you an excuse to spread some on ice cream, using it up

> Of course, storing food is the easiest, cheapest way to eat the harvest long after it. Winter squashes like butternut and blue Hubbard store for months in a cool, dry location. They store room with the radiators turned off.

> When digging potatoes or pulling onions, try to do it in a dry time (not hard this summer). Lower moisture levels are better for storage. Cure them for a few days in a breezy place out of the sun. Store potatoes, carrots, celeriac and rutabagas in a place between 35 and 50 degrees with high humidity. Garlic and onions like lower humidity with cool temperatures. Sweet potatoes should never go in the fridge; they need to be stored in a warm room like the kitchen.

I try to eat something I grew every day of the It takes a couple of hours to fill the big kettle, year, and mostly I do that. Dried herbs, garlic

> Henry gardens and cooks in Cornish Flat, net. He is a regular speaker at libraries and garden clubs, and the author of four garden-

INSIDE/OUTSIDE

— POOL -

Family fun for whenever

Free Saturday

· Take a free trip to the Currier Museum of Art (150 Ash St. in Manchester; currier.org, 669-6144) this Saturday, Sept. 10, when, as with the second Saturday of every month, New Hampshire residents get free admission to the museum. (Normally, admission costs \$15 for adults, \$13 for 65+, \$10 for students and \$5 for ages 13 to 17; children 12 and under get in for free.)

• Enjoy a free movie under the stars in Concord. The movie Encanto (PG, 2021), the Disney animated musical famous for not wanting to talk about Bruno (no no no), will screen Saturday, Sept. 10, at Keach Park, 20 Canterbury Road in Concord, as part of a joint effort between Red River Theatres and the Concord Multicultural Festival. The screening starts at sunset (about 7 p.m.); bring a blanket and some

• Benson Park Family Fun Day, which will be held at the Benson Park Ampitheatre (Benson Park is on Kimball Hill Road in Hudson), will run Saturday, Sept. 10, from 11 a.m. to 4 p.m. This free community event will feature games, a raffle, a coloring booth and performances such as a concert from "Let's Play Music" (featuring local youth talent) from 11 a.m. to 1 p.m.; a Wildlife Encounters live animal education program from 1:30 p.m.

> to 2:30 p.m., and magic with Jim Leach from 2:45 to 3:15 p.m. friendsofbensonpark.org for more about the event (the website recommends bringing a picnic and lawn chairs) and about the park, where the Friends of Benson Park are currently operating the seasonal store Friday through

Sunday from noon to 4 p.m.

Rockin' kids

• The student performers of the Palace Youth Theatre will present Rock of Ages: Youth Edition at the Palace Theatre (80 Hanover St. in Manchester; palacetheatre.org, 668-5588) on Friday, Sept. 9, at 7 p.m. and Saturday, Sept. 10, at 2 p.m. Tickets cost \$15 for adults and \$12 for children and are available for purchase online.

Time with nature

· Kids can learn more about the butterflies on the move at "Buds & Blooms: The Magic of Monarch Migration" on Saturday, Sept. 10, from 10 to 11 a.m. at the New Hampshire Audubon's Massabesic Center (26 Audubon Way in Auburn; nhaudubon.

org, 668-2045). The session, which requires parental supervision and is suited for children ages 4 to 12, will explain the monarch butterfly's journey south from New Hampshire to northern Mexico, according to the website. The event is free but pre-registration is required to reserve a spot.

INSIDE/OUTSIDE TREASURE HUNT

Dear Donna,

I just got this sweet lot of old seed sleeves. I thought I might be able to do something creative with them.

I paid \$10 for the bunch Can you tell me if I got a good deal?

Laura

Thanks ahead, Donna.

Dear Laura.

I think you did find a little treasure!

All old garden pieces have a collectible and decorative value today. Seed packets are usually in the range of \$2 to \$15 each. This depends on the age (the older, the better), graphics producer, rarity and, as always, condition. So if a good deal.



As far as decorating with them I say yes. No matter what you decide to do with them, they will bring color and conversation into your home!

Thanks for sharing your treasure with us.

Donna Welch has spent more than 30 years in the antiques and collectibles field, appraising and instructing, and recently closed the

physical location of From Out Of The Woods Antique Center (fromoutofthewoodsantiques. com) but is still doing some buying and selling. She is a member of The New Hampshire Antiques Dealer Association. If you have questions about an antique or collectible send a clear photo and you have more than a dozen, Laura, you got information to Donna at footwdw@aol.com, or call her at 391-6550 or 624-8668.





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CALENDAR OF EVENTS

Event descriptions are according to the organizers. See manchesterartsfestival.com for the latest festival updates and to register for events.

MONDAY, SEPT. 12

• Family Clay Monster Sculpting 4:30 to 5:30 p.m.

Studio 550 Art Center (550 Elm St.) Make your own monster out of clay. Studio 550 will have pre-made "monster bodies" for you to embellish with your own horns, teeth, eyeballs and texture. Projects can be sculptures or can be modified to be a jar. Preregistration is required.

• Meet & Greet Artists @ Cat Alley 5 to 7 p.m.

Bookery (844 Elm St.)

Learn about the origins of Cat Alley and talk to emerging artists to professional muralists who were part of this project. Registration is recommended.

 Artist Talk with Ryan ORourke, Rich Pellegrino and Emily Dumas 6 to 7 p.m.

Bookery (844 Elm St.)

Ryan ORourke, Rich Pellegrino and Emily Dumas will be chatting about how they've gone from emerging artists to published illustrators. David Hady will be moderating. Registration is recommended.

TUESDAY, SEPT. 13

• Free dance class and story time for ages 2 to 5

10 to 10:45 a.m.

Dimensions in Dance (84 Myrtle St.) Register via Art Fest website.

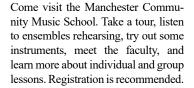
Jewelry workshop

3 to 5 p.m.

Institute of Art & Design at New England College (148 Concord St.) Free. Learn how to make wire rings using basic jewelry tools and copper and brass wire. Registration required.

• Manchester Community Music School open house 5:30 to 7:30 p.m. Manchester Community Music

School (2291 Elm St.)



WEDNESDAY, SEPT. 14

• Free ballet class for adults 10 to 11:30 a.m.

Dimensions in Dance (84 Myrtle St.) Register in advance. No experience needed.

• Excerpts & Investigation: A NH Dance Collaborative Performance 5:30 to 7 p.m.

The Factory on Willow (252 Willow St.)

Free event (registration is recommended). Watch three short segments of an evening-length dance called The Shire performed by Nsquared Dance. A post-performance discussion will feature the choreographer and the

• Pumpkin topiary workshop 6:30 to 8:30 p.m. The AR Workshop (875 Elm St.) Register in advance.

THURSDAY, SEPT. 15

Jewelry workshop

3 to 5 p.m. Institute of Art & Design at New England College (148 Concord St.) Free. Learn how to make wire rings using basic jewelry tools and copper and brass wire. Registration required.

• Printmaking workshop 3 to 5 p.m.

Institute of Art & Design at New England College (148 Concord St.) Free. This workshop introduces the creative process of Intaglio printmaking. Spend an afternoon working with dry point on copper plates. Registration required.

• Free trial class of our Tap/Jazz combo class for kids in grades 3 to 5. 4 to 5 p.m.

Forever Emma Studios (516 Pine St.) Tap shoes not required.

> • Art After Work 5 to 8 pm Currier Museum of Art (150 Ash St.)

Free exhibition tours and gallery admission to the museum, live music in the Winter Garden (tonight's scheduled performers are Hickory Horned Devils), happy hour drink specials and a full menu available for purchase every Thursday night. See currier.org.

FRIDAY, SEPT. 16

• Glass demonstration 3 to 7 p.m.

Studioverne, Fine Art Fused Glass (412 Chestnut St.)

Stop in to meet the artist and see a demonstration. This painterly process of using only glass powders is just one technique to form fused glass art. It's free to try for yourself. Fall leaves will be available. Browse the gallery and shop new collections early. See studioverne.com.

• Family pottery workshop 4:30 to 5:45 p.m.

Studio 550 Art Center (550 Elm St.) Families can get a crash course on the pottery wheel. Kids must be 9+. One finished piece of pottery is included per participant. Pre-registration is required.

• Free jazz class for ages 6 to 10 5:30 to 6:30 p.m. Dimensions in Dance (84 Myrtle St.) Register via Arts Fest webpage. No experience needed.

• The Little Mermaid, opening night 7:30 p.m.

The Palace Theatre (80 Hanover St.) Get your ticket to Disney's The Little Mermaid at palacetheatre.org.

• Friday Night Comedy at the Rex 7:30 p.m.

Rex Theatre (23 Amherst St.) Featuring Dan Crohn and Emily Ruskowski. Tickets at palacetheatre.org

SATURDAY, SEPT. 17

• Street fair

10 a.m. to 5 p.m.

The Opera Block of Hanover Street. The Arts Festival will culminate in a free family-friendly street fair in the Opera Block (Hanover Street between Elm and Chestnut streets) featuring an arts market, interactive art installations, live performances, food trucks and more. See the following page for more.

• Glass demonstration 10 a.m. to 3 p.m. Studioverne, Fine Art Fused Glass (412 Chestnut St.)

Stop in to meet the artist and see a demonstration. This painterly process of using only glass powders is just one technique to form fused glass art. It's free to try for yourself. Fall leaves will be available. Browse the gallery and shop new collections early. See studioverne.

· Printmaking wood blocks with Steamroller 10 a.m. to 4 p.m.

Institute of Art & Design at New

England College (77 Amherst St.) Watch students create large scale prints with a steamroller.

• Storytime with illustrator Ryan ORourke

11:30 a.m. to 12:30 p.m. Bookery (844 Elm St.) Illustrator Ryan O'Rourke will read and talk about his job creating art for

• Witch Crafting Series with Shadow & Soul Emporium

11:30 a.m. to 4:30 p.m. (30-minute classes on the half-hour)

At the Soul Emporium tent at the Street Fair

Create magical crafts with Shadow and Soul Emporium. Registration required.

• Painting demo with artist Diane Crespo

noon to 2 p.m.

The Diane Crespo Fine Art Gallery (32 Hanover St.) See dianecrespofineart.com.

• The Little Mermaid 2 p.m. and 7 p.m. The Palace Theatre (80 Hanover St.) Tickets for Disney's The Little Mermaid are available at palacetheatre.

· Show opening of "Full Circle" at Mosaic Art Collective 5 to 8 p.m.

66 Hanover St., Suite 201

Mosaic Art Collective is hosting a grand opening and their first show, a group show of southern New Hampsire artists called "Full Circle." An internal gallery opening for the show "The Locals" will be presented by See/Saw Art. See mosaicartcollective.com.

• Chunky Herringbone Knit Blanket Workshop

6:30 to 8:30 p.m.

AR Workshop (875 Elm St.)

The workshop will guide you step by step through the hand knitting process to create a cozy one-of-a-kind blanket with herringbone details. Register via Arts Fest webpage.



SUNDAY, SEPT. 18

· Street fair

10 a.m. to 4 p.m.

The Opera Block of Hanover Street. The Arts Festival will culminate in a free family-friendly street fair in the Opera Block (Hanover Street between Elm and Chestnut streets) featuring an arts market, interactive art installations, live performances, food trucks and more. See the following page for more.

• Free trial classes for adult tap

Beginner: 9:30 to 10:30 a.m. Intermediate: 10:30 to 11:30 a.m. Forever Emma Studios (516 Pine St.)

• Free trial classes of teen Hip Hop and Contemporary program (grades 4 to 12) Level 1 Contemporary: noon to 1 p.m.

Level 2 Hip-hop: noon to 1 p.m. Level 1 Hip-hop: 1 to 2 p.m. Level 2 Contemporary: 1 to 2 p.m. Forever Emma Studios (516 Pine St.)

• The Little Mermaid

2 p.m.

The Palace Theatre (80 Hanover St.) Tickets for Disney's The Little Mermaid are available at palacetheatre.org.

THROUGHOUT THE WEEK

• Mini-Mural Monster Hunt Aug. 29 through Sept 16 During any business hours (specific locations will vary)

Find all the mini-mural monsters for a chance to win a gift card to a participating downtown business. For an official monster mural checklist, visit a participating business. For an updated list of businesses go to 550arts.com or email info@550arts.com.

• Community Threads Sept. 15, Sept. 17 and Sept. 18 Currier Museum of Art (150 Ash St.) The Currier invites community members to contribute to an ongoing large-scale weaving project that represents individuals and communities.





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Arts in the city

A street fair caps the weeklong Manchester Citywide Arts Festival

By Katelyn Sahagian ksahagian@hippopress.com

For one week, Manchester will be an explosion of all types of artistic expression, thanks to the brand-new citywide arts festival.

The Palace Theatre has organized a weeklong list of events, finishing off with a two-day Street Fair on Saturday, Sept. 17, 10 a.m. to 5 p.m., and Sunday, Sept. 18, 10 a.m. to 4 p.m.

The Street Fair, billed as a family-friendly event, will feature an arts market highlighting dozens of local artists, artisans and crafters, interactive arts installations and live performances by musicians and dancers as well as food trucks.

"It really is ... in my wheelhouse of things that I'm passionate about," said Laura Zorawowicz, the director of the festival, about the weeklong event. "Connecting artists with each other and with the community is just super exciting."

Zorawowicz, who has a background in art education and community arts, said that this is her first time planning an event of this size. She had only been working at the Palace as a bartender when Palace president Peter Ramsey started talking about an arts festival.

Almost immediately Zorawowicz volunteered to be part of the planning. She said she felt lucky that Ramsey had taken a chance with her.

Because it was important to include all forms of art in the festival, Zorawowicz found community institutions that focused on the arts to partner with The Palace. Bookery, Currier Museum of Art, Dimensions in Dance, Manchester Community Music School, and Studio 550 are all hosting events in conjunction with the theater. There will be all types of dance classes at Dimensions in Dance, an open house at the Community Music School, and artist speaker series at Bookery. The Currier will have special exhibits and The Palace Theatre's production of The Little Mermaid will open that week.

Studio 550 will have creators building monsters out of clay and an interactive art



Dimensions in Dance. Courtesy photo.

project that anyone can participate in (but it will live in the studio), said Monica Leap, 550's founder.

Leap said she was thrilled to see the arts community come together.

"Manchester has a lot of potential with the arts, but it's not concerted or together, so it's exciting to see something this big," Leap said about the festival. "I hope people participate and experience something new."

Several of Leap's intermediate potters and former students (known as members) will be taking on the new challenge of selling items during the Street Fair. She said everyone seems excited to participate at the vendors' booths and everyone is busy sculpting away.

"These people are making some really fantastic things," Leap said. "You can tell there's skill. ... It's exciting to see what they're capable of."

While many of the artists at the festival will be vendors selling their works, Karen Jerzyk is excited to have the human interaction back in her artwork.

Jerzyk is a photographer but, in her own words, "the photography is almost the documenting of what I do [to set up]."

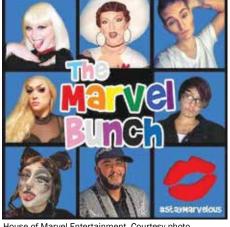
All of Jerzyk's sets are designed and built by her. She said she is mostly inspired by post-apocalyptic themes but also loves the aesthetic of the 1960s. Her sets are designed to be interactive, something she is bringing to a studio space provided by Palace Theatre. This set will look like an old-fashioned living room, including an old couch, a vintage television set, and more interesting



Brother Seamus. Courtesy photo.

items and details to explore, including a few sculpted "creatures" to add a sci-fi flair to the mid-20th-century set. People will be able to walk through the set and take selfies.

While it's only the first year, Jerzyk said she is thrilled to be traveling down the road from her studio to exhibit at an arts fair, as opposed to traveling farther to New York City



Marvel Entertainment. Courtesy photo-

or Los Angeles. She hopes this will be the first of many arts festivals the city offers over the years.

"There's a lot of art and culture in Manchester but ... it feels like the general public doesn't realize the talent in the area," Jerzyk said. "This will bridge that gap and showcase all the talent in this city."

Manchester Citywide Arts Festival Street Fair

Street Fair

Where: Opera Block of Hanover Street (between Elm and Chestnut streets)

When: Saturday, Sept. 17, 10 a.m. to 5 p.m.; Sunday, Sept. 18, 10 a.m. to 4 p.m.

Price: free

Visit: palacetheatre.com

Musical performances

The River Stage at the Manchester Citywide **Arts Festival Presents**

Intersection of Hanover Street and Londonderry

Saturday, Sept. 17

Julieann presented by Manchester Community Music School

11 a.m.: Dimensions in Dance performance and interactive workshop

noon: Brother Seamus

1 p.m.: Paul Nelson

2 p.m.: Palace Youth Theatre performance

3 p.m.: Interactive drumming circle with NH Artist

Laureate Theo Martey

4 p.m.: Drag performance by House of Marvel

Entertainment

Sunday, Sept. 18

10 a.m.: Palace Youth Theatre performance

11 a.m.: Justin Cohn

noon: Southern NH Dance Theater - Nutcracker demonstration

1 p.m.: Queen City Improv

2 p.m.: Songwriter showcase with Liam Spain

3 p.m.: Manchester Community Music School student performers (location: Spotlight Room)

2 to 4 p.m.: Go Ninja Circus Arts aerial performers (location: intersection of Hanover Street and Nutfield Lane)

10 a.m.: Children's music concert with Miss Manchester Makes — Community Art

Spotlight Room, 96 Hanover St., all day both days

- Live painting demo with local artist Michelle Peterson
- · Interactive community mural with muralist Jyl Dittbenner
- Drop-in visits by Eddy the Comfort Pony of the
- Interactive Sci-Fi photo set with Karen Jerzyk





Poor nighttime vision may not be just the eyes of the beholder



By Ray Magliozzi

Dear Car Talk:

Do you have suggestions for cars with really great headlights? I currently drive a 2011 Toyota Prius and have difficulty driving this car at night. I've cleaned

the plastic light coverings and replaced the bulbs with LED bulbs.

I thought it was my eyes, but when I drive my mom's Mercedes or my 1995 Honda Odyssey, I have no problem as the headlights work great.

I'm thinking along the lines of the Kia Niro or Subaru Crosstrek; I prefer a hybrid or electric. Please help me (and several of my friends who drive Priuses) drive at night again! Open to suggestions with much appreciation! — Melissa

You'd think a headlight is a headlight, right? Wrong.

The government sets minimum standards for headlights, but, within those standards, there's a lot of variation. And, some cars just have better headlights than other cars.

The Insurance Institute for Highway Safety represents insurance companies

— the guys who pay the bills for everybody's accidents. So, they'd like to see us all driving cars with better headlights.

So, in 2016, they started rating headlights on cars they evaluate. A car's headlights get either a "good," "acceptable" or "poor" rating.

You want a car with a "good" headlight rating, Melissa. Those cars have 19% fewer nighttime, single car accidents than cars with "poor" headlights.

There are also other headlight improvements you can look for in a new car, like adaptive headlights. Adaptive headlights swivel (or in the case of some LEDs, use additional lights) to "bend" and light up the curve you're steering into. Those cut down on accidents, too.

And more cars now have automatic high beams. That feature switches on the high beams in low light situations when there's no oncoming car and then switches them off when it detects oncoming headlights.

So go to IIHS.org, and check out the ratings of some of the cars you're interested in, Melissa. Look for a car with a "Top Safety Pick +" rating (the "+" is important) for overall safety, and a "good" rating for headlights in particular. And, make sure the inside of your windshield is always clean.

Dear Car Talk:

Help! My husband and I have an ongoing debate. I have a 2015 Toyota RAV-4. My husband insists that it's harmful to drive the vehicle very short distances.

For example, if I need to move my car out of the garage for any reason and park it in the driveway (say, for example, a contractor needs access to the garage), my husband wants me to drive around for 5-10 minutes before parking again.

I don't see why I need to waste gas and time driving the car around. Surely modern cars are engineered well enough that you can move them 100 feet. Or, are they? Is there a reason I can't just back my car out of the garage and park it in the driveway?

I've been married 22 years, and my husband and I still go around in circles on this topic. It's slowly making me crazy. If I'm wrong, I'm wrong, but I at least want a solid reason why.

— Erika

My late brother's wife told him that he had to drive his car for two hours every time he moved it. Then, she kept asking him to move it, just to get rid of him for another two hours.

Tell your husband that the era of driving around after moving the car is over, Erika.

As usual, there's a grain of truth to your husband's argument. And, as usual, he probably got

it from me and my brother.

Here's what happens. When you combust gasoline and air, you get a bunch of stuff, including good old water. When your car is hot, that water evaporates as it makes its way out the hot tailpipe. And, if any of it gets past your piston rings into the oil, the heat causes it to evaporate and be purged from there, too.

But, if you just start the car and don't let it fully heat up, that water can sit there in the exhaust system. Or, mix with the oil.

And if you do that every day — say your daily commute to work is three minutes long — that water can theoretically make your exhaust system corrode faster, and, if there's enough of it in the oil, diminish the quality of your lubrication.

But, moving the car from the garage to the driveway once in a while is not going to cause these problems.

So, your husband has taken a kernel of truth, and turned it into near divorce. Impressive.

Here's what I would suggest, Erika: Tell him that from now on, you'll be moving the car whenever you want — with no restrictions.

And, if he feels really strongly about his approach, hand him the keys and say "Go ahead, move the car and then drive around for 10 minutes. And while you're out, pick up my dry cleaning and get me a latte."

Visit Cartalk.com. 🦱



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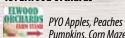
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ON THE JOB

DEREK GRIFFITH

JAPANESE DOMESTIC IMPORT AUTO DEALER

Derek Griffith is the owner of Northeast Auto Imports in Hudson, a full-service auto dealer and importer specializing in Japanese domestic imports

I import 25+-year-old vehicles — oddities compared to the U.S. market. I enjoy that I do something different than [selling] the cookie-cutter Chevy pickup and Toyota Corolla. Every day is something completely different.

How long have you had this job?

In August of 2018 we opened as a business.

What led you to this career field and your current job?

My father was in the used car industry, and I worked with him since I was 12. But

Explain your job and what it my love for automobiles is not biased. I fell in love with learning the stories behind why the vehicles were designed as they from Japan and sell them here are, or where they came from. All types of cars come through us, but we love the niche vehicles that come from Japan specifically because they just really nailed the interesting factor in the 1990s — turbo diesel 4x4 minivans, turbocharged mini cars that can fit in a doorway. It has kept me engaged.

What kind of education or training did you need?

Education consisted of on-the-job learning. I have no schooling or degrees past high school.

What's your typical at-work uniform or

We wear jeans or Dickies and company T-shirts or sweatshirts.

How has your job changed over the course of the pandemic?

The sales increased substantially. In fact, so much so that we misjudged and missed out on the potential of more than doubling our normal sales.

What do you wish you'd known at the beginning of your career?

I wish I knew that I would be subject to the stress that being an owner causes for such little return. Employees are the most important part of making a business work, and making sure they are happy with their job is not always an easy task.

What was the first job you ever had?

I worked as a 'lot guy' for my father, making sure the cars were always clean and had fuel.

What's the best piece of work-related advice you've ever received?

The best advice, although cliche and overused, is love what you do for work. It is the truth, and I make sure my employees love what they do as well. This life is too short to not enjoy your days, and why would you not want to enjoy what you do day in and day out? — Angie Sykeny 🦱



Derek Griffith

Five favorites

Book: Hatchet

Movie: Turner and Hooch

Music: Rock Food: Steak

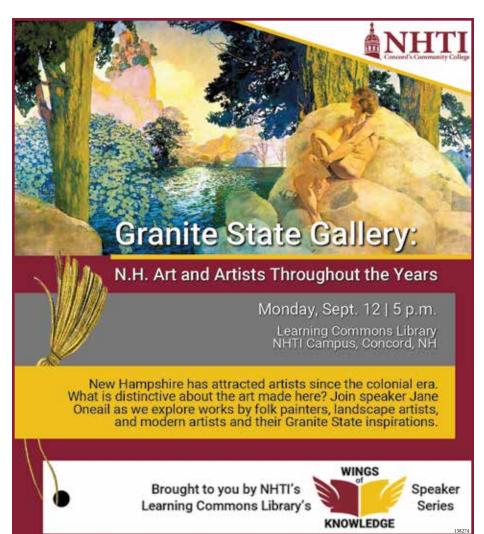
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News from the local food scene

By Matt Ingersoll food@hippopress.com

- Chili chowdown: Join The Goat Bar and Grill (50 Old Granite St., Manchester) for its first annual chili cook-off on Monday, Sept. 12, at 6 p.m., to raise money for the New Hampshire State Firemen's Association. Attendees will get to try a variety of locally made chilis and vote on their favorite. Trophies will be awarded for the best chilis, and live music will also be featured during the cook-off. All chili entries must be submitted prior to the start of the event. Visit goatnh.com/manchester.
- Island tastes: The Somersworth Indonesian Festival returns to downtown Somersworth for its ninth year on Saturday, Sept. 10, from noon to 6 p.m. The event features traditional Indonesian cuisine, along with an array of live cultural performances and a parade that highlights Indonesia's seven main islands. The festival is organized by Indonesian Community Connect, a Somersworth-based nonprofit that hosts other similar fundraising events throughout the year. Visit indonesianconnect.org.
- Flavors of India: Authentic food and live performances are the highlights of the Indian Heritage Fest, which returns to Lowell Heritage State Park (160 Pawtucket Blvd., Lowell, Mass.) on Saturday, Sept. 10, from noon to 6 p.m. The signature event of the Gurjar Association of New England, Indian Heritage Fest features the opportunity to try a variety of freshly prepared Indian options from local vendors, along with live music and dancing, various children's activities and prizes. Visit gurjar.org.
- Food trucks at the Village: Head to Tuscan Village (9 Via Toscana, Salem) for a food truck festival on Saturday, Sept. 10, from 4 to 8 p.m. A wide variety of eats from local food trucks will be available, and live music is expected for the duration of the event. Visit tuscanvillagesalem.com.
- Smoked to perfection: Long Blue Cat Brewing Co. (298 Rockingham Road, Londonderry) is scheduled to host its annual BBQ & Brews event on Sunday, Sept. 11, at 1 p.m. General admission is \$29 and grants attendees access to an all-you-can-eat menu of barbecue favorites, including slow-smoked meats raised locally and eating spent grains from Long Blue Cat's beers. Tickets are \$40 for₃₆ ▶

FOODPlenty of fish

A look at the 33rd Hampton Beach Seafood Festival

By Katelyn Sahagian, Curt Mackail & Betty Gagne food@hippopress.com

Seafood is the main attraction at the Hampton Beach Seafood Festival, which will also feature more than 40 food trucks and demonstrations in the culinary tent by *Wicked Bites*.

There will also be approximately 70 local artisans selling their crafts; live music around the clock; a cornhole tournament; a road race and other family-friendly activities. The festival will have two main stages: the Beach Bar and the Seashell Stage. Instead of doing two bar locations like they have in the past, Bridle said, there will be one supersized bar.

"We call ourselves 'the largest bar in New England' on those days," festival director Nicholas Bridle said. "It's over 40,000 square feet of bar on the sand."

The bar area will be family-friendly, like the festival overall, and will also be the site of the cornhole competition. Other new features this year include shuttle buses to transport visitors to the festival from parking lots, and a digital ticketing system.

Seafood galore

More than 25 food vendors are on the bill, many of them long-established local favorites.

"This will be our 20th year," said Sylvia Cheever, owner of Rye Harbor Lobster

Cheever said she's looking forward to entering her specialities in the judging competition and hopes to win again.

"Our traditional creamy New England clam chowder, our fluffy clam chowder that's topped with lobster, our lobster roll and our lobster bisque always do well," she said.

Through the past six years Rye Harbor Lobster Pound earned a winner or runner-up award eight times in three different categories.

Perennial local favorites including the North Hampton Fire Department, serving

Hampton Beach Seafood Festival

Where: Ocean Boulevard (Route 1A North), Hampton Beach. Street will be closed to vehicle traffic and transformed into a pedestrian mall. Free parking at designated locations (see "Parking" box) is available, with shuttle service to the festival. When: Friday, Sept. 9, noon to 9 p.m.; Saturday, Sept. 10, 10 a.m. to 9 p.m.; and Sunday, Sept. 11, 9 a.m. to 6 p.m.

Price: \$24 for full weekend, \$8 per day. Digital tickets can be purchased in advance online under the "Admissions" section of the website.

More info: seafoodfestivalnh.com

breakfast sandwiches for early goers, and Hampton's Saint James Masonic Lodge No. 102, a former champ in the fried seafood category, are returning too.

Swell Oyster Co., the first-ever Hampton Harbor oyster farm and the only one in New Hampshire using a suspended aquaculture system, is back for its second year. Co-founder Russ Hilliard said the system produces consistent, deep, easily shucked shells with plump meat. The company harvested its first oysters in 2018.

"We're very excited to be participating in the seafood fest again this year," Hilliard said. "Our menu includes our Swell oysters in the half shell shucked to order. We'll also offer grilled oysters with Rockefeller butter or our chipotle bourbon butter, grilled clams casino, and extra-large shrimp cocktail."

Mexican food is showcased at Lupe's 55 Cantina booth.

"The menu features first and foremost our signature haddock taco with fried haddock, house slaw in a crispy corn flour shell, cilantro, pico de gallo and Chef Nicki's mango habanero salsa," owner Nicole Leavitt said. "Other features are shrimp ceviche cocktail, elotes, a lobster empanada with lemon crema, and mangonadas. A mangonada is a great way to stay cool with a house-made Mexican chili sauce featuring lime salt, cinnamon, sugar and other secret spices layered in with a mango-style slushie served with a Tajin straw."

More than seafood

There are plenty of options if you're not a seafood fan: roast beef sandwiches, hot dogs, burgers, barbecue, gyros, french fries, pizza, pastry and desserts.

Shane's Texas Pit BBQ, winner in the non-seafood category last year, is one vendor to look for if your taste runs to Austin-style smoked, fall-off-the-bone meats and classic southern "fixin's" on the side.

When you're ready for a sweet treat, several options fill the bill, including Clyde's Cupcakes, Susie's Sweets and the Boston Cannoli Co, which offers Little Italy-style crispy pastry shells stuffed with traditional ricotta fillings. But Boston Cannoli also pushes the established boundaries a bit with their ice cream, cheesecake and Oreo cannoli.

"A customer from New York City last year told us our cannoli are better than anything she's ever had there," said founder Peter Karras, who credits his standard recipes to his 1903 Sicilian forebears.

Clyde's Cupcakes' pink dessert truck stands out visually and for its scratch-made delectables. Individual cheesecakes served in a Mason jar, freshly baked shortcake



Hampton Beach Seafood Festival. Courtesy photo.

topped with fresh strawberries and a scoop of ice cream, and hot apple crisp are all on the festival menu.

Grab a bite

One of the highlights of this year's Hampton Beach Seafood Festival is the *Wicked Bites* culinary demos.

Wicked Bites (wickedbites.tv) is a well-known food show where the staff searches for the best food in the area, and during the festival some of the greatest chefs they've found will feature live cooking demonstrations in the culinary tent next to the Hampton Chamber of Commerce beach office.

"The Seafood Festival is always a great time, and the culinary tent is a fabulous part of the fun," said Dyana Martin, who oversees the tent.

The tent is open from 11 a.m. to 3 p.m. on Saturday and Sunday. Visitors will be able to watch cooking demos and sample some of the food.

"The audience can watch the food being prepared live, and there's also a television screen and camera that are set up to show a bird's eye view of the preparation," Martin said. "After the food is cooked, myself along with a group of volunteers pass out samples to the spectators. Afterward, the audience has a brief time to talk to the chefs via questions and answers about the food that was prepared and their methods of cooking."

The tent will feature eight chefs on Saturday and five on Sunday. Most of the chefs are local, and they love to entertain the audience with their skills and their recipes.

"The chefs are animated and creative," Martin said. "The crowd loves them, and they love the crowds."

She encourages people to come early to get a seat inside the tent.

"The tent fills quickly, and there are always people standing outside of the tent to look on, but they may or may not get a chance at trying a dish because there are so many people there," she said.

KITCHEN

Abby Reed of Bradford is the owner of Abby's Cafe (17 Bridge St., Henniker, 428-4455, find them on Facebook @abbyscafe), which opened in January 2020. A stone's throw away from the center of New England College's campus, Abby's Cafe offers a variety of breakfast and lunch sandwich options, as well as a selection of house pastries, including fresh dough- Abby Reed, owner of Abby's Cafe in nuts on Saturday mornings in a variety of flavors. Hot and



Henniker. Courtesy photo.

iced coffees and espresso drinks are also available, sourced from White Mountain Gourmet Coffee. A Henniker native, Reed had on-and-off been a longtime employee of the cafe — then known as St. George's — since 2011 before taking over the space as owner.

What is your must-have kitchen item?

I would probably say a good whisk. I really love my whisk ... and it's definitely important when we do doughnuts, and when I make frostings for any of the baked things.

What would you have for your last meal?

Definitely a big stack of blueberry pancakes, with real maple syrup.

What is your favorite local restaurant?

The Appleseed Restaurant in Bradford. ... I grew up in Henniker but I live in Bradford now, and the Appleseed has always been our favorite go-to spot for breakfast on Sundays and dinner [on] other nights of the week. ... They have a burger that features local beef from Eccardt Farm that is always really good.

What celebrity would you like to see eating in your cafe?

I guess I would probably say Rachael Ray, just because I grew up watching her cooking show and I've always been a big fan of hers, so it'd be kind of cool to see her eating at my cafe.

What is your favorite thing on your menu?

It's a special, so it's not something that's on the menu every single day, but my favorite thing is the burrito. ... It's such a simple thing, but it's so much more like a home-cooked meal to me than any of our other sandwiches. ... [They have] black beans and Spanish rice, and then you can add chicken or beef to them.

What is the biggest food trend in New Hampshire right now?

Over the past few years, I've seen a trend in vegan foods, even with people who aren't vegan. ... It seems like people are trending more toward vegetable- and plant-based foods. There's more popularity [with] plant-based milk options, like oat milk and almond milk, and then also just some of the dairy-free cheeses and stuff.

What is your favorite thing to cook at home?

I like to make bread. It's very therapeutic, and the end product is always delicious. ... I don't do anything too fancy - just a white bread and a cinnamon bread.

— Matt Ingersoll 🖛

²/₃ cup all-purpose flour 1 teaspoon ground cinnamon

½ cup brown sugar

½ cup white sugar

Blueberry lemon buckle

From the kitchen of Abby Reed of Abby's Cafe in Henniker

11/2 cups white sugar

½ cup butter

- 2 eggs
- 2 teaspoons lemon extract
- 3 cups flour
- 4 teaspoons baking powder
- 1 teaspoon salt
- 1 cup milk
- 1 Tablespoon flour
- 3 cups fresh blueberries

For the topping:

½ cup butter, plus 1 Tablespoon

8-by-8-inch pan. In a large bowl, cream together the sugar, butter, eggs and lemon extract until fluffy. In a separate bowl, combine the 3 cups of flour, baking powder and salt. Add to the sugar mixture, alternating with the milk and mixing until just combined. Toss blueberries with 1 tablespoon of flour. Fold into the batter and

Preheat the oven to 350 degrees. Grease an

spread in a prepared pan. Combine all of the topping ingredients in a small bowl until crumbly. Sprinkle over the batter and bake for 40 to 45 minutes or until a toothpick comes out clean.

Weekly Dish

Continued from page 34

VIP admission and come with two draft pours. Live music will also be featured. Visit longbluecat.com.

· Historical brews: Join the Pelham Public Library (24 Village Green) for "Brewing in New Hampshire: An Informal History of Beer in the Granite State

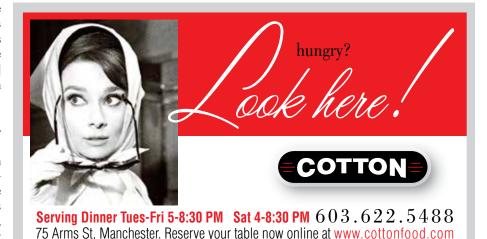
from Colonial Times to the Present," a program scheduled for Tuesday, Sept. 13, at 6:30 p.m., in partnership with New Hampshire Humanities. Presenter Glenn Knoblock will explore the history of the state's beer and ale brewing industry from colonial days to today's modern breweries and brew pubs. The program is available as an in-person or virtual presentation. Visit nhhumanities.org.





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TRY THIS AT HOME

Oven-broiled 'fried' pickles

Air fryers have been all the rage for several years, but maybe, like me, you have resisted buying one. The recipes do look delicious and healthy, but I also wonder if I need another sizable kitchen appliance that may not be used all that often. While I delay purchasing an air fryer, I have been thinking about ways to make crispy healthy foods.

That brings us to this recipe, which features nicely crunchy "fried" pickles that are made without a single bit of oil. You may wonder how they possibly could have the correct texture, and the answer is all in the process. The first thing you need to do is let your pickle slices rest on paper towels to remove excess moisture. Don't skimp on the time allocated for that. Second, you need to use all three coatings. The flour is key to getting the egg to adhere, and the egg is the reason you can get lots of crushed cornflakes to stick.

Outside of following the directions, the other important item is using the cooling rack. If you set the pickles directly on a baking sheet, the bottom side will become mushy. The cooling rack allows air to circu-



Oven-broiled 'fried' pickles. Photo by Michele Pesula

late, which gives the "fried" pickle all of its

Give this recipe a try for some of the crunchiest, healthiest "fried" pickles you can make at home!

Michele Pesula Kuegler has been thinking about food her entire life. Since 2007 the New Hampshire native has been sharing these food thoughts and recipes at her blog, Think Tasty. Visit thinktasty.com to find more of her recipes.

Oven-broiled fried pickles

Serves 4

4 whole dill pickles

½ cup all-purpose flour

1 egg

1/3 cup cornflakes

1 teaspoon garlic powder

Slice pickles into 3/4-inch rounds.

Place on paper towels; cover with another paper towel. Press gently.

Allow to sit for at least an hour.

Preheat broiler and move oven rack to top

Place a metal cooling rack inside a rimmed baking sheet.

Coat cooling rack thoroughly with nonstick cooking spray.

Place flour in a small bowl.

Beat egg in a second small bowl.

Puree flakes until the size of cornmeal; place in a third small bowl.

Add garlic powder to cornflakes and mix to combine.

Coat each pickle slice in flour, then in egg, then in cornflakes.

Place coated pickle slice on cooling rack; repeat with remaining slices.

Sprinkle all of the slices with salt.

Place pan on top oven rack; broil for 1 to 2 minutes.

Flip and broil the other side for an additional 1 to 2 minutes.

Serve with ketchup or ranch dressing.







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WINE

For food cooked over fire

Zinfandel can accompany your meal from the grill

By Fred Matuszewski food@hippopress.com

Barbecue, the quintessential way to entertain, to dine, to enjoy family and friends, can extend well into September and October. The fare is important, second only to your choice of company. In this season of sunny days and cool nights, it is a treat to set up the patio for a late afternoon repast, followed by a gathering at the firepit (always monitored in these dry conditions). The food can be chicken, bathed in a

rich sweet and sour sauce; sausages, ribs or simply hamburgers, all prepared with appropriate sides, but let's not forget the wine, the perfect wine to span this array of flavors: zinfandel.

Zinfandel can be described as American. It certainly has a long history on the American landscape. Those of us "of a certain age" remember the big bottles of Gallo, but the history of zinfandel in Europe and America goes deeper than Gallo. The grape appears to have its origins in Croatia and was introduced to the United States in the 1820s, as "Black Zinfardel of Hungary." The grapes made their way to California in the 1850s, and by the end of the 19th century it was the most widespread variety in California. The Great Depression hit the wine industry hard, and the grape slowly crawled out of obscurity by the middle of the 20th century, with some variants, such as the rose-colored, slightly sweet white zinfandel. Thankfully that variant went the way of big hair and gold chains! Today California is planted in almost 40,000 acres from Paso Robles in San Luis Obispo County to Napa and Sonoma counties, to San Joaquin County and Mendocino County. Each of these regions produces its own signature zinfandel, owing to their different climates, soils, elevations — their respective terroirs.

There are many zinfandels to choose from, but I live by the axiom "life is too short to drink mediocre wine" so am very selective. The beauty of zinfandel is that there are many bottles to select from that are well within reach, or under \$30 a bottle. I have selected two for this column.

Our first zinfandel is a 2019 Bedrock

Wine Co. Old Vine Zinfandel (available at the New Hampshire Liquor & Wine Outlets, originally priced at \$25.99, and

> reduced to \$23.99). Bedrock Wine Company is in Sonoma, and this wine is a creation of Morgan Twain-Peterson. The production of this wine is small, just 4,000 cases. The vines are at least 80 years old, coming from Sonoma, Alexander Valley, and the San Joaquin Valley. The color is a deep ruby red. To the nose there are blackberries and plum. These carry through to the tongue with additional notes of vanilla, with some tobacco. It has a slightly more than medium

finish to it, benefiting from some aeration. It is not as bold as a cabernet sauvignon; it isn't supposed to be. However, this bottle can be set aside for another five to 10 years to be enjoyed in future September evenings!

Our second zinfandel is a 2019 Neal Family Vineyards Rutherford Dust Vineyards Zinfandel (also available at the New Hampshire Liquor & Wine Outlets, originally priced at \$32.99, and reduced to \$29.99). This wine hails from the Rutherford District of the Napa Valley floor. With only 500 cases produced, it is a blend of organically grown zinfandel grapes, with some petite syrah added. 2019 was an excellent year for this wine, with this vintage rating better than any other year. The color is a deep ruby red. To the nose there are cherries, pomegranate and raspberries. These continue to the tongue along with nutmeg and white chocolate adding surprisingly complex layers of taste. This wine has the sophistication of a cabernet sauvignon, in part because it is aged in 40 percent new Hungarian oak. It is to be savored because, unfortunately, the fires of 2020 resulted in Neal's not having a harvest, but the next vintage, 2021, will be available in March 2023.

These are two exquisite zinfandels, coming from different locations but sharing much in their very low production and high quality. They are to be enjoyed over that casual barbecue, and perhaps finished over the firepit. Enjoy the season, the warm days and cool nights; enjoy the barbecue with some excellent zinfandels.

Fred Matuszewski is a local architect and a foodie and wine geek. 🦛



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tures, author events, book

clubs, writers' workshops

and other literary events.

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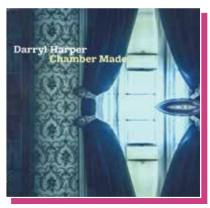
Three Thousand Years of

Longing B+

POP CULTURE

MUSIC, BOOKS, MOVIES AND MORE

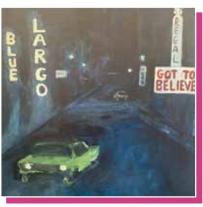
Darryl Harper, Chamber Made (Stricker Street Records)



Here we have something of a culturally relevant item, a highly successful attempt to expand the racial boundaries of concert music, specifically chamber jazz, an organic style that sounds like high-end soundtrack music made with the barest numbers of personnel. In this case it's New England Conservatory-taught clarinetist/ composer Harper working in various settings, most fascinatingly the Wistaria String Quartet in the threepart "Suite For Clarinet and String

Quartet." That's 16 minutes of nimble, sublimely melodic tuneage that will alternately make you think of very old Disney films and the more innovative things you've heard in Daniel Day Lewis's more gritty movies, as wide-ranging as that may sound. And yes, the compositions aren't of a kind your typical listener would usually peg as coming from Black musicians, but that's part of the point — despite all their genius, the world tended to deny even the greatest composers their due as "legitimate" concert music composers: Duke Ellington, Scott Joplin and James P. Johnson, to name three. In Harper's case, his deep expertise with his instrument keeps every moment vibrant and attention-grabbing, even when his accompaniment is bare-bones. Complicated, tuneful and brilliant. A+ — Eric W. Saeger

Blue Largo, Got To Believe (self-released)



Pretty nice little surprise here, a married-couple-led band from California that categorizes itself as "Americana soul." As you may or may not know, I'm not big on "fedora bands," the type of act that would fit in fine at some craft-beer eatery playing Van Morrison covers and things like that, and that's what I'd expected to hear from this LP. Ten original songs here, along with a cover of Nina Simone's Quentin Tarantino-begging torch-blues hit "Don't Let Me Be Misunderstood,"

which does go well with their core vibe: a rugged, rough and slightly muddy style, redolent of '60s girl-groups and Amboy Dukes on a Byrds kick. Eric Lieberman and Alicia Aragon share the wheel here, the latter taking the mic for the Blues Brothers-meets-Temptations-ish album opener "A World Without Soul," a fine vehicle for Aragon's trill-heavy warbling. "Got To Believe" finds the pair cleverly blending their voices on a Frankie Valli-oriented joint. Nicely done all around. A — Eric W. Saeger

A seriously abridged compendium of recent and future CD releases

- Friday, Sept. 9, is the next date for CD releases, and wouldn't you know it, the first thing to appear in my list of "important new albums" is the new album from Julian Lennon, son of former Beatle John Lennon and Cynthia Lennon. The album's title is Jude, which I assume is somehow derived from the ancient Beatles song "Hey Jude," which I never really liked, but maybe there's something more to this album than Julian doing his usual John Lennon karaoke and trying to ignore the fact that most millennial kids who heard his boring songs on the school bus radio back in the '90s thought he was Hanson or maybe They Might Be Giants trying to sound like The Beatles, who knows. I mean, you remember his 1984 hit "Too Late for Goodbyes," and how it sounded like a song made specifically for grandmothers who needed a song about riding a choo-choo train made out of candy to help the grandkids fall asleep at nap-time? I'm sure you hated it as much as I did, and that you were like "Why would the son of a Beatle ever record such a thing?" but, like me, you sort of forgave him because he never really liked Yoko, like everyone else on Earth, I mean, you did, right? Oh, whatever, Julian had a hard time of it as a kid, being that John dumped his mom for Yoko. In fact, "Hey Jude" was written by Paul McCartney to console Julian over John's divorce from Julian's mom; it was originally called "Hey Jules" but McCartney changed it because he thought that "Jude" was an easier name to sing. But I won't turn this exercise into a documentary about bad music and artistic oligarchy, as I'm sure other award-winning music journalists have done that with regard to The Beatles, so with your permission I'll move on to the entertainment portion of this column by toddling off to listen to "Save Me," the latest song from this album, and it's actually not bad, a dark, insistent piano line, haunted vocals. I dunno guys, maybe it's time to give the kid a break, hah? No? OK then.
- The old-school music from bands who don't need the money at all continues with Ozzy Osbourne hawking his 13th album, Patient Number 9! The title track features a team-up with the super-ancient Jeff Beck, who's been on more Guitar Player magazine covers than probably anyone, mostly because throughout his career he always stubbornly refused to play anything that most people would call "listenable music," although his "People Get Ready" team-up with Rod Stewart almost qualified, back when the Earth was still cooling from the Big Bang. As I expected, the situation where Ozzy hasn't had a truly cool arena-metal song since his Bark At The Moon days hasn't changed, i.e. the song is in the vein of Alice Cooper and kind of sucks, but Beck's guitar is pretty neat of course.
- Santigold, an avant-electronic artist whose real name is Santi White, releases her fourth album, Spirituals, this Friday. She's dabbled with a lot of techno sub-genres, but the new single "Disparate Youth" finds her in sublimated dubstep mode, the main groove a barely there rinseout-ish thingamajig while she sings druggy indie-pop lines over it. It's not catchy, but who knows, people have liked a lot worse songs.
- OK, very good, we'll wrap up this week's nonsense with Idaho-based indie band Built to Spill and their new album When The Wind Forgets Your Name! This includes the new single "Gonna Lose," a completely horrible little song that's like if Pavement and Flaming Lips had a baby and it was christened by those King Gizzard guys. This has been done a million times and a lot better, but other than that it's terrific.

- Eric W. Saeger 👊

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POP CULTURE BOOKS

Tomorrow, and Tomorrow, and Tomorrow by Gabrielle Zevin (Knopf, 416 pages)

If a great writer is someone who can take a subject like video games - loved by some, maligned by others, inconsequential to the rest — and use it to weave together a story that even the latter two cate-

gories of people can appreciate, then Gabrielle Zevin is a great writer.

Tomorrow, and Tomorrow is about love, friendship and, yes, video games. That might sound like the premise of a young adult novel written to entice middle school gamers to put down the controller and pick up a book, but no; this is a beautifully written, emotionally complex story that unravels over the span of 30 years through various characters' points of view — though mainly protagonists Sam Masur and Sadie Green's — and in settings that range from hospitals to living rooms that serve as creative epicenters and offices, to inside the world of a video game that Sam creates.

Sam and Sadie met as kids in a hospital, where Sam was recovering from a car accident that killed his mom and Sadie was visiting her sister, who had cancer. Their very first interaction drew me in, with some of the best dialogue I've ever read. Sadie walks into the hospital's game room, where Sam is playing Super Mario Bros. She sits down next to him and watches him play.

"Without looking over at her, he said, 'You want to play the rest of this life?

Sadie shook her head. 'No. You're doing really well. I can wait until you're dead.'

The boy nodded. He continued to play, and Sadie continued to watch.

'Before. I shouldn't have said that,' Sadie apologized. 'I mean, in case you are actually dying. This being a children's hospital.'

The boy, piloting Mario, climbed up a vine that led to a cloudy, coin-filled area. 'This being the world, everyone's dying,' he said.

'True,' Sadie said.

'But I'm not currently dying.'

'That's good.'

'Are you dying?' the boy asked.

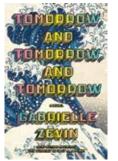
'No,' Sadie said. 'Not currently.'

'What's wrong with you then?'

'It's my sister. She's sick.'

'What's wrong with her?'

'Dysentery.' Sadie didn't feel like invoking cancer, the destroyer of natural conversation."



Thus begins their relationship, though it's derailed after 14 months when Sam finds out that Sadie has been counting the time she spends with him at the hospital as a community service project: "Their friendship amounted to 609 hours, plus the four hours of the first day, which had not been part of the tally." Sam and Sadie reconnect in their

college years after a chance meeting at the subway station. They end up collaborating on a video game, Ichigo, which is a huge success and propels them toward future collaborations. Over the years, though, that work is complicated by emotions and miscommunications, deep love and unrequited romantic love, outside forces and other people, like Sam's roommate, Marx, and Sadie's professor/lover, Dov. These characters are what make Tomorrow, and Tomorrow, and Tomorrow the compelling story that it is, and they're a big part of the reason why people who don't like video games can still appreciate this book. These are characters that readers can care about, and get mad at, and grieve with.

Zevin's writing is exquisite; there are so many passages and sentences in the book that are worth reading more than once — an especially good thing when time jumps and perspective shifts get a little confusing and you need to stop for a moment and reread to make sure you know what's going on.

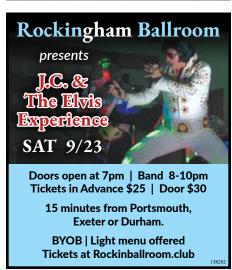
There are some people who are not going to be able to get past all the video game references, because there are a lot. There are references to old-school games, and there are some technical aspects related to the behind-the-scenes work of creating a game, like design and programming and graphics engines (I'm still not quite clear on what such an engine does or why it can seemingly make or break the quality of a game, but those details don't take away from the ability to understand what's going on). There's also a whole section that takes place in a video game called Pioneers, and while it wasn't my favorite part, I can appreciate the depth that it adds to the storyline, as the game becomes an essential part of Sam and Sadie's relationship.

I haven't considered rereading a book in years — who has the time when there are so many new books waiting to be read — but this is one that I'm definitely going back to again, to savor the prose, spend more time with the characters and possibly get a better handle on what a graphics engine does — not that it really matters. A -Meghan Siegler



Adventurer's Guide: How to Prowl for an Owl, Make Snail Slime, and Catch a Frog Bare-Handed, on Saturday, Sept. 17, at 11 a.m. at Toadstool Bookshop (12 Depot Square Peterborough; toadbooks.com,









Author events

• PHIL PRIMACK presents *Put* It Down On Paper: The Words and Life of Mary Folsom Blair in 14, at 5:30 p.m. Free a Literary Lunchtime event at Gibson's Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) on Thursday, Sept. 8, at noon.

 MINDY MESSMER presents Female Disruptors: Stories of Mighty Female Scientists at her book The Animal

Bookery (844 Elm St., Manchester, 836-6600, bookerymht.com) on Wednesday, Sept. admission; register at

• SUSIE SPIKOL, a naturalist at the Harris Center for Conservation Education in Hancock, will discuss

bookerymht.com.

Three Thousand Years of Longing (R)

Tilda Swinton and Idris Elba tell each other stories in Three Thousand Years of Longing, a vividly realized bittersweet fairy tale for grown-ups.

Literature professor Alithea (Swinton), who describes herself as content in life and alone by choice, travels to Istanbul to talk narratives with other academic literature types. Stories and mythology aren't just a professional pursuit for her; early on we see her spot otherworldly beings in the airport and lecture hall and later we learn that she had a long childhood friendship with a boy who wasn't quite there but also was something more than imaginary.

Perhaps this makes her the perfect person to unleash a djinn when she cleans a small bottle she has purchased as a souvenir. The Djinn (Elba), who is at first giant but makes himself more Elba-sized to better blend in with humans, is desperate for her to make three wishes. Three wishes will free him from being tethered to the bottle and this realm and he will be able to return to the land of the diinn. But Alithea is well aware of the monkey's paw-like effect of making wishes. It never works out, not in any story, she tells him. I'm not that kind of djinn, he tries to convince her. In the process of arguing with each other over the wisdom of making wishes and how it can be done without leading to disaster, the Djinn tells Alithea his story, which starts during his long-ago infatua-

tion with his half-djinn cousin Sheba (Aamito Lagum), his imprisonment in a bottle and the times when he attempted to be released.

Alithea meanwhile explains her life as a person who is "solitary by nature" and how it has led her to look for emotional connection through stories.

Well past the halfway point of this movie I realized that most of the present-day action takes place in a hotel with robe-clad Swinton and Elba just talking to each other. I mean, just on its face, there are worse things in the world than Swinton and Elba just hanging out. But I also liked how their conversation about the nature of stories weaves in and out of these sumptuously lovely flashbacks to the Queen of Sheba's palace and the court of Suleiman the Magnificent. It's the tart note that brings balance to the richness of the fairy tale-inflected historical settings and magical visuals.

Three Thousand Years of Longing feels like the sort of movie where if I picked apart the story (particularly its final third) I'm not entirely certain it would all make sense but as a whole it hangs together so nicely and is such a pleasure (at times a sort of melancholy pleasure) to sit through that I'm also not inclined to pick it apart. It's beautiful, sweetly nerdy (one person's heartfelt desire is to, basically, know more STEM) and has a kind of mature

Or, if that sounds "blah," it has shimmery magic, the delightful Swinton telling off some racist neighbors and an otherworldly Idris Elba. And, with spiritual cousin Everything Everywhere All At Once, it proves that badass fantasy can revolve around the emotions and adventures of middle-aged ladies. B+

Rated R for sexual content, graphic nudity and brief violence, according to the MPA on filmratings. Directed by George Miller and written by George Miller & August Gore (based on an A.S. Byatt short story called "The Djinn in the Nightingale's Eye," Three Thousand Years of Longing is an hour and 48 minutes long and distributed by Metro-Goldwyn-Mayer Pictures.



Three Thousand Years of Longing

Venues Chunky's Cinema Pub

707 Huse Road, Manchester; 151 Coliseum Ave., Nashua; 150 Bridge St., Pelham, chunkys.com

Park Theatre

19 Main St., Jaffrey theparktheatre.org

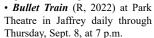
Red River Theatres

11 S. Main St., Concord 224-4600, redrivertheatres.org

Shows

· Marcel the Shell with Shoes On (PG, 2022) will screen at Red River Theatres in Concord on Thursday, Sept. 8, at 4:15 p.m.

• Three Thousand Years of Longing (R, 2022) at Red River Theatres in Concord on Thursday, Sept. 8, at 4 & 7 p.m.



· The Good Boss (NR, 2022) at Red River Theatres in Concord on Thursday, Sept. 8, at 6:30 p.m.

• Mr. Malcolm's List (PG, 2022) at Park Theatre in Jaffrey on Thursday, Sept. 8, at 7:30 p.m.

· Hallelujah: Leonard Cohen, A Journey, A Song (PG, 2022) will screen at Red River Theatres in Concord starting Friday, Sept. 9.

• Encanto (PG, 2021) screening by Red River Theatres and the Concord Multicultural Festival in

Anchorman: The Legend of Ron

Keach Park (20 Canterbury Road in Concord) on Saturday, Sept. 10, at 7 p.m. The event is free; bring a picnic blanket and snacks.

 Anchorman: The Legend of Ron Burgundy (PG-13, 2004) a 21+ screening at Chunky's in Manchester with brews for sale from Pipe Dream Brewery on Thursday, Sept. 15, at 8 p.m. Tickets cost \$5.99.

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ROUND ÛP

By Michael Witthaus mwitthaus@hippopress.com

- Hometown girl: Twice NEMA-nominated singer-songwriter Maddi Ryan is an unabashed Granite State booster, but she has only a few shows scheduled in her home state this month, including Thursday, Sept. 8, 6 p.m., 603 Brewery, 42 Main St., Londonderry, more at maddiryan.com.
- Laugh bash: The latest installment of Friday Night Comedy at The Rex has headliner Chris Dimitrakopoulos, a Greek-American comic and self-described amateur rapper. Friday, Sept. 9, 7:30 p.m., Rex Theatre, 23 Amherst St., Manchester, \$25 at palacetheatre.org.
- Triple bill: A downtown showcase in Nashua is topped by Mistaken for Strangers, a southern New Hampshire alt rock band that formed in 2016. Also on hand is Faith Ann Band, and Dank Sinatra. Saturday, Sept. 10, 8 p.m., Nashua Garden, 121 Main St., Nashua, \$5 at the door.
- Country comfort: Australian-born singer Morgan Evans is currently on an East Coast run that stops at a Manchester venue well-suited to his high-energy modern country music. Sunday, Sept. 11, 8 p.m., The Goat, 50 Old Granite St., Manchester, \$25 at ticketmaster.com
- Rap gathering: An evening of New England's top hip-hop talent, Ain't No Half Steppin' includes performances from headliners G Mack and New Country, along with King Sekou, MstyleZ, Ox Mattox, Frequency, Louie Cypher, Ermack Da Shogun, OB Wan, La Jota, Arabian Queen, Tayla Morgan and P Garci. The 21+ event is hosted by Jaccie Brown from The Iccy Show and includes a musical performance by DJ EASports. Sunday, Sept. 11, 8:30 p.m., 603 Bar and Grill, 1087 Elm St., Manchester, \$10 at eventbrite.com, \$15 at the door.

Nothin' but a good time

An '80s revival with Aquanett

By Michael Witthaus mwitthaus@hippopress.com

Lakeport Opera House opened in June 2021 after a \$1 million renovation, the first of three restored performance spaces in Laconia. The Colonial Theatre and Recycled Percussion's The CAKE followed later.

"We have the opportunity to turn this part of New Hampshire into a musical hub," Opera House owner Scott Everett said at the time.

Now in its second season, the 220-seat room is making good on that promise. A packed calendar of events has included Zac Brown Band's Clay Cook, hitmaker Taylor Dayne and a bevy of tribute acts. Last July the '80s-centric Aquanett played such a strong show that they were asked to return only two months later. They'll appear again on Friday, Sept. 9.

The southern New England sextet has been mining the MTV era for over two decades. In a recent phone interview, Matt Macri, who joined Aquanett on bass three years after it formed in 1999, called the effort a labor of love. In the words of a song on their setlist, "it ain't nothin' but a good time."

"We very sincerely enjoy playing this music, and it doesn't feel like a job," he said. "We acknowledge that it is a job and we take it very seriously from the business standpoint, but it's just flat-out fun to do."

Aquanett started at a time when conventional wisdom held that '80s rock was passé, replaced by grunge and pretty much anything without bombast and big hair.

"Super heavy metal was the flavor of the moment," Macri recalled, "so I thought it was kind of daring to do ... nobody was really acknowledging that music anymore."

A teenager in that decade, Macri was a big fan

Aquanett

When: Friday, Sept. 9, 8 p.m.

Where: Lakeport Opera House, 781 Union

Ave., Laconia

Tickets: \$25 and up at etix.com



Aquanett. Courtesy photo.

of the music, including a lot of acts that aren't on Aquanett's set list. "The stuff I like is a little bit more obscure," he said. "I like digging a little deeper [and] we don't get to do those kinds of things. But once in a while we'll pull out a deeper cut that people will recognize, and that's always fun."

The band has seen a few lineup changes over the years. Two founding members remain, guitarist Dave Ward and keyboard player Rick Thompson, and drummer Ed Dupont is a near original. "He joined about 10 months in," Macri said. Dupont took over for someone who "saw that it was going to explode and knew he wouldn't be able to handle the rigors."

Guitarist Michael Abdow came on board in 2008, but the biggest shift happened when Tina Valenti became lead vocalist and the group went from male to female fronted. However, apart from adding more Pat Benatar, Quarterflash and Scandal material to their shows, "the adjustment was very smooth," Macri said.

"Because she very obviously had what it took to front the band ... she handled all the songs with absolutely no problem at all. We said, 'Where have you been all this time?' No, it didn't matter what gender we chose as the singer; it only mattered that the person could handle it, and she could."

Some tribute acts have written their own homage-like songs, but not Aquanett.

"We all do our own things when time allows, and but as far as the band goes, this is just what we're all about," Macri said. Abdow, for example, plays in the band Fates Warning, and recently released his own album, Heart Signal, and Macri does solo gigs as a singer and guitarist.

The group has a varied schedule. Recent gigs included a campground and an all-day SunFest with other tribute acts from their home area. Macri recalled playing an upstate New York show called Harley Rendezvous. "It was pretty outrageous, because for that one weekend every summer bikers took over this resort area and they did whatever they wanted," he said, adding with a chuckle, "I won't go into the details."

The group was surprised by the elegant Laconia opera house when they arrived for their first show there, and are excited to return.

"We're past the point of dive bars, but we play anywhere we're wanted," Macri said. "This place wanted us, and holy cow, it's very nice."

Most gratifying was the response they got playing for a crowd so far from their home base.

"We went over really well [even though] we didn't have any of our local fans there." Macri said. "It was strictly for brand new folks that hadn't heard us before and it went fantastic. We were very pleasantly surprised, and from what I understand they were glad that it went so well too. Obviously — they booked us again."



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Alton Foster's Tavern 403 Main St. 875-1234

Alton Bay **Dockside Restaurant** 6 East Side Drive 855-2222

Auburn **Auburn Pitts** 167 Rockingham Road 622-6564

Bedford Copper Door 15 Leavy Dr. 488-2677

Murphy's Taproom & Carriage House 393 Route 101 488-5875

T-Bones 169 S. River Road 623-7699

Bow

Chen Yang Li 520 S. Bow St. 228-8508

Brookline The Alamo Texas Barbecue & Tequila Bar 99 Route 13 721-5000

Candia Town Cabin Deli & Pub 285 Old Candia Road 483-4888

Concord Area 23 State Street 881-9060

Cheers 17 Depot St. 228-0180

Concord Craft Brewing 117 Storrs St. 856-7625

Hermanos Cocina Mexicana 11 Hills Ave. 224-5669

Tandy's Pub & Grille 1 Eagle Square 856-7614

T-Bones 404 S. Main St. 715-1999

15 Fort Eddy Road 226-8667

Contoocook **Contoocook Farmers** Market 896 Main St. 746-3018

Gould Hill Farm & Contoocook Cider Co. 656 Gould Hill Road 746-3811

Deerfield The Lazy Lion 4 North Road 463-7374

Derry Fody's Tavern 187 Rockingham Road, 404-6946

Dover Cara Irish Pub & Restaurant 11 Fourth St. 343-4390

Smuttlabs 47 Washington St. 343-1782

Epping Telly's Restaurant 235 Calef Hwy. 679-8225

Epsom Hill Top Pizzeria 1724 Dover Road 736-0027

Exeter Sea Dog Brewing Co. 5 Water St. 793-5116

Gilford Patrick's 18 Weirs Road 293-0841

Goffstown Village Trestle 25 Main St. 497-8230

Hampton Bernie's Beach Bar 73 Ocean Blvd. 926-5050

Bogie's 32 Depot Square 601-2319

CR's The Restaurant 287 Exeter Road 929-7972

L Street Tavern 603 17 L St. 967-4777

The Goat

601-6928

20 L St.

McGuirk's Ocean View Restaurant & Lounge 95 Ocean Blvd.

Sea Ketch 127 Ocean Blvd. 926-0324

Shane's Texas Pit 61 High St. 601-7091

Smuttynose Brewing 105 Towle Farm Road

Wally's Pub 144 Ashworth Ave. 926-6954

Whym Craft Pub & **Brewery** 853 Lafayette Road 601-2801

Henniker **Colby Hill Inn** 33 The Oaks 428-3281

Hudson The Rar 2B Burnham Road

Lynn's 102 Tavern 76 Derry Road 943-7832

77 Lowell Road 882-6677

Jaffrey Park Theatre 19 Main St. 532-9300

T-Bones

Kingston Saddle Up Saloon 92 Route 125 369-6962

Laconia Bar Salida 21 Weeks St. 527-8500

Belknap Mill 25 Beacon St. E., No. 1 524-8813

Bernini Pizzeria and Wine Bar 1135 Union Ave. 527-8028

Fratello's 799 Union Ave. 528-2022

Looney Bin Bar 554 Endicott St. 366-2300

Naswa Resort 1086 Weirs Blvd. 366-4341

T-Bones 1182 Union Ave. 528-7800

Tower Hill Tavern 264 Lakeside Ave. 366-9100

Londonderry **Coach Stop Restaurant** & Tavern 176 Mammoth Road 437-2022

Stumble Inn 20 Rockingham Road 432-3210

Manchester **Backyard Brewery** 1211 S. Mammoth Road 623-3545

CJ's 782 S. Willow St. 627-8600

City Hall Pub 8 Hanover St. 232-3751

Currier Museum of Art 150 Ash St. 669-6144

Derryfield Country Club 625 Mammoth Road 623-2880

Elks Lodge 146 290 Granite St. 623-9126

Elm House of Pizza 102 Elm St. 232-5522

Firefly 21 Concord St. 935-9740

The Foundry 50 Commercial St. 836-1925

Fratello's 155 Dow St. 624-2022

The Goat 50 Old Granite St.

Great North Aleworks 1050 Holt Ave. 858-5789

The Hill Bar & Grille McIntyre Ski Area 50 Chalet Ct. 622-6159

KC's Rib Shack 837 Second St. 627-RIBS

Murphy's Taproom 494 Elm St. 644-3535

Salona Bar & Grill 128 Maple St. 624-4020

Sam Adams Brewhouse at Northeast Delta **Dental Stadium** 1 Line Drive 641-2005

Shaskeen Pub 909 Elm St. 625-0246

Thursday, Sept. 8 **Bedford**

Copper Door: Chad LaMarsh, 7 p.m.

Murphy's: Jodee Frawlee, 5:30 Fody's: music bingo, 8 p.m. p.m.

T-Bones: Austin McCarthy, 7 p.m.

Brookline

Alamo: Matt Bergeron open mic, 5 p.m.

Candia

Town Cabin Deli & Pub: Jennifer Mitchell Acoustic, 6 p.m.

Concord

Area 23: Gardner Berry, 7 p.m. Cheers: Sean Coleman, 6 p.m.

T-Bones: Chris Lester, 7 p.m.

Derry

Epping

Exeter

Sea Dog: Artty Francoeur, 6 p.m.

Goffstown

Village Trestle: Eddie Sands, 6 p.m.

Hampton

Bernie's: Chris Toler, 7 p.m. CR's: Steve Sibulkin, 6 p.m. The Goat: MB Padfield, 9 p.m.

Uno Pizzeria: Josh Foster, 6 p.m.

Telly's: Joanie Cicatelli, 7 p.m.

McGuirk's: Sean Buckley, 8 p.m. Smuttynose: 603 Duo, 6:30 p.m. Wally's: MSF Acoustic, 4 p.m.; Scott Brown and The Diplomats, 9 p.m. Whym: music bingo, 6 p.m.

Hudson

Lynn's 102: karaoke with George Bisson, 8 p.m. **T-Bones:** Doug Thompson, 7 p.m.

Kingston

Saddle Up Saloon: karaoke with DJ Jason, 7 p.m.

Laconia

Fratello's: Henry LaLiberte, 6 p.m. Harley: D-Comp, 4:30 p.m. The Looney Bin: The Bad Guys, 5:30 p.m.

Tower Hill: karaoke, 8 p.m.

Londonderry

Stumble Inn: Charlie Chronopolous, 7 p.m.

Manchester

Cactus Jack's: Dave Clark Jr., 7 p.m. City Hall Pub: John Chouinard, 7 p.m. Currier: Joel Cage, 5 p.m.

Derryfield: Jess Olson Duo, 6 p.m. Elm House of Pizza: Ryan Williamson, 6 p.m. Firefly: KOHA, 6 p.m. Foundry: Paul Driscoll, 6 p.m. Fratello's: Ryan Williamson, 5:30 Murphy's: J-Lo, 5:30 p.m.

Merrimack

Homestead: Dave Zangri, 5:30 p.m.

Strange Brew: Peter Higgens, 8 p.m.

Milford

Stonecutters Pub: Blues Therapy, 8 p.m.

Nashua

Fody's: DJ Rich karaoke, 9:30 p.m.

Portsmouth

Gas Light: Swipe Right Duo, 7

The Goat: Isaiah Bennett, 9 p.m.

Salem

Copper Door: Lou Antonucci, 7 p.m.

Alton

Foster's Tavern: Andrea Paquin, 7 p.m.

Bedford

Murphy's: Lewis Goodwin Duo, 6 p.m.

Brookline

Alamo: Joe Birch, 5 p.m.

Concord

Area 23: Thrown to the Wolves, 8 p.m.

Derry

Fody's: Joe McDonald, 8 p.m.

Smuttlabs: music bingo, 6 p.m.

Epping Telly's: Chris Powers Duo, 8 p.m.

Goffstown

Village Trestle: Dalton Lite Duo, 6 p.m.

Hampton

Bernie's: Fat Bunny, 8 p.m.; Mike Forgette, 8 p.m. CR's: Steve Sibulkin, 6 p.m.

The Goat: Mike Forgette, 4:30 p.m. Smuttynose: Clandestine, 6:30 p.m. Wally's: Chris Toler, 4 p.m.; Small Town Stranded, 9 p.m.

Hudson

Lynn's 102: karaoke with George Bisson, 8 p.m.

Laconia

Fratello's: Paul Warnick, 6 p.m. Naswa: DJ Terry, 5 p.m.; Steven Virgilio, 6 p.m.

Tower Hill: line dancing, 7 p.m.; Alex Cohen, 8 p.m.

Londonderry

Coach Stop: Jeff Mrozek, 6 p.m. Stumble Inn: Another Shot, 8 p.m.

AMY TEE COMEDY

Comedian Amy Tee's standup is as cathartic as it is hilarious. She returns to Chunky's (151 Coliseum Ave., Nashua, chunkys.com) on Saturday, Sept. 10. at 8:30 p.m. Tickets cost \$20. plus fees.

Music, live and in person

These listings for live music are compiled from press releases, restaurants' websites and social media and artists' websites and social media. Call the venue to check on special rules and reservation instructions. Get your gigs listed by sending information to music@hippopress.com.

South Side Tavern 1279 S. Willow St. 935-9947

Stark Brewing Co. 500 Commercial St. 625-4444

Strange Brew 88 Market St. 666-4292

To Share Brewing 720 Union St. 836-6947

Wild Rover 21 Kosciuszko St. 669-7722

Mason Marty's Driving Range 96 Old Turnpike Road 878-1324

Meredith Twin Barns Brewing 194 Daniel Webster Hwy. 279-0876

Merrimack Homestead 641 Daniel Webster Hwy. 429-2022

Milford The Pasta Loft 241 Union Square 672-2270

Riley's Place 29 Mont Vernon St. 380-3480

Station 101 193 Union Square Station101nh.com

Stonecutters Pub 63 Union Square 213-5979

Nashua Fody's Tavern 9 Clinton St. 577-9015

Millyard Brewery 25 E. Otterson St. 722-0104

138 Main St. 459-8566

San Francisco Kitchen 133 Main St. 886-8833

Stella Blu 70 E. Pearl St. 578-5557

New Boston Molly's Tavern & Restaurant

35 Mont Vernon Road 487-1362

Newmarket **Stone Church** 5 Granite St. 659-7700

Northfield **Boonedoxz Pub** 95 Park St. 717-8267

Penacook **American Legion** Post 31 11 Charles St. 753-9372

Portsmouth The Gas Light 64 Market St. 430-9122

The Goat 142 Congress St. 590-4628

Rochester Governor's Inn 78 Wakefield St. 332-0107

Porter's Pub 19 Hanson St. 330-1964

Salem Copper Door 41 S. Broadway 458-2033

Luna Bistro 254 N. Broadway 458-2162

Smuttynose 11 Via Toscana

Salisbury Black Bear Vineyard & Winerv 289 New Road 648-2811

Seabrook Backyard Burgers & Wings 5 Provident Way 760-2581

Red's Kitchen + Tavern 530 Lafayette Road 760-0030

Strafford Independence Inn 6 Drake Hill Road 718-3334

Warner Cafe One East 1 E. Main St.

Windham Old School Bar & Grill 49 Range Road 458-6051

Manchester Backyard Brewery: Karen Greni-

er, 6 p.m. Derryfield: TMF, 6 p.m.; Off The

Record, 8 p.m. Elks Lodge 146: Jennifer Mitchell

Acoustic, 7 p.m.

Fratello's: Justin Jordan, 6 p.m. Firefly: Chris Perkins, 6 p.m. The Foundry: Amanda Adams, 6

p.m. The Hill: Tom Rousseau, 5:30 p.m. Murphy's: Austin McCarthy, 5:30

p.m.; Whatsername, 9:30 p.m. South Side Tavern: Cox Karaoke,

Meredith Twin Barns: Senie Hunt, 6 p.m. Merrimack

Homestead: Marc Apostolides, 6

Milford Pasta Loft: Truffle, 8:30 p.m.

Station 101: Caylin Costello, 5 p.m. Stonecutters Pub: DJ Dave O karaoke, 9 p.m.

Nashua

San Francisco Kitchen: Ryan Williamson, 6:30 p.m.

New Boston

Molly's Tavern: Travis Rollo, 7

Northfield

7 p.m.

Penacook

American Legion Post 31: JMitch Karaoke, 7 p.m.

Portsmouth

Gas Light: Sum X\$, 7 p.m.; Matt Luneau, 9:30 p.m. The Goat: Chris Toler, 9 p.m.

Rochester

Governor's Inn: Hellion, 7 p.m.

Salem

Luna Bistro: Mark Lapointe, 6 p.m.

Smuttynose: music bingo, 6 p.m.

Saturday, Sept. 10

Alton

Boonedoxz Pub: karaoke night, Foster's Tavern: Hank Osborne, 7 p.m.

Alton Bay

Dockside: Lewis Goodwin, 8 p.m.

Bedford

Murphy's: Chris Fraga, 6 p.m.

BUSKING BOB

Bob Jordan recently moved to the area from Rochester, New York, where he was proclaimed the town's best busker. Don't miss his free show at the Park Theatre (19 Main St., Jaffrey, 532-9300, theparktheatre.org) on Friday, Sept. 9, at



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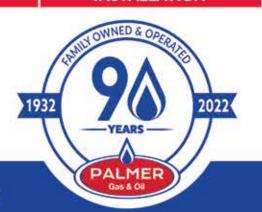
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NITE MUSIC THIS WEEK

Chen Yang Li: Mikey G, 7 p.m.

Brookline

Alamo: Robert Allwarden, 5 p.m.

Concord

Area 23: Crazy Steve Jam, 1 p.m.; Boneshakrz

Hermanos: Dan Weiner, 6:30 p.m.

Contoocook

Contoocook Cider Co.: Eric Marcs, 1 p.m.

Contoocook Farmers Market: Hank Osborne, 9 a.m.

Epping

Telly's: Jessica Olson, 8 p.m.

Ensom

Hill Top Pizza: JMitch Karaoke, 7

Goffstown

Village Trestle: Jonny Friday, 6 p.m. Hampton

Bernie's: MB Padfield, 1 p.m.; Chris Toler, 1 and 8 p.m.; 7 Day Weekend, 8 p.m.

The Goat: Mike Forgette, 1 p.m.; MB Padfield, 8 p.m.

L Street: live music, 6:30 p.m.; karaoke with DJ Jeff, 9 p.m. McGuirk's: Pop Farmers, 7;30

p.m.; Sean Buckley, 8 p.m. Sea Ketch: Clint Lapointe, 1 p.m. Smuttynose: Max Sullivan, 6:30

Wally's: Russ Six, 4 p.m.; Double-Shot Boston, 8 p.m.

Whym: Matt Luneau, 6:30 p.m.

The Bar: EXP, 8:30 p.m. Lynn's 102: M.F. Law, 8 p.m.

Kingston

Saddle Up Saloon: live music, 8 p.m.

Laconia

Fratello's: John Shelley, 6 p.m. Naswa: DJ Terry, 4 p.m.; Henry LaLiberte Band, 6 p.m.

Tower Hill: line dancing, 7 p.m.; Chase Campbell Band, 8 p.m.

Londonderry

Coach Stop: Ralph Allen, 6 p.m. Stumble Inn: The Off Ramps, 8 p.m.

Manchester

Backyard Brewery: Lucas Gallo, 6

Derryfield: Those Guys, 6 p.m. Firefly: Lou Antonucci, 6 p.m. Fratello's: Doug Thompson, 6 p.m. Foundry: Tyler Levs, 6 p.m.

The Goat: Brooks Hubbard, 10 a.m.: The Pop Disaster, 9 p.m.

Great North Aleworks: Josh Foster,

The Hill: Ramez Mataz, 5:30 p.m. Murphy's: Chris Cavanaugh, 5:30 p.m.; Last Kid Picked, 9:30 p.m.

Shaskeen: Sound Off Saturday, 9

Strange Brew: Becca Myari, 4 p.m.; Racky Thomas, 9 p.m.

To Share Brewing Co.: Paul Nelson, 3 p.m.

Meredith

Twin Barns: Double Crossers, 3 p.m.

Merrimack

Homestead: Marc Apostolides, 6 p.m.

Milford

Pasta Loft: Billy and the Jets, 8:30

Station 101: The Garrett Partridge Acoustic Triune, 5 p.m.

HOWIE'S GOT TALENT

If you loved Howie Mandel on Deal or No Deal and America's Got Talent, you won't want to miss his appearance at the Palace Theatre (80 Hanover St., Manchester, 668-5588, palacetheatre.org) on Sunday, Sept. 11, at 7:30 p.m. Tickets range from \$64 to \$96.50. plus fees.

COMEDY THIS WEEK AND BEYOND

Venues

Bank of NH Stage in Concord

16 S. Main St., Concord 225-1111, banknhstage.com Outdoor venue: Fletcher-Murphy Park (28 Fayette St. in Concord)

Chunky's

707 Huse Road, Manchester; 151 Coliseum Ave., Nashua: 150 Bridge St., Pelham, chunkys.

Headliners Comedy Club

DoubleTree By Hilton, 700 Elm Weekly comedy nights St., Manchester headlinerscomedyclub.com

McCue's Comedy Club at the Roundabout Diner

580 Portsmouth Traffic Circle, mccuescomedyclub.com

Palace Theatre

80 Hanover St., Manchester 668-5588, palacetheatre.org

Rex Theatre

23 Amherst St., Manchester 668-5588, palacetheatre.org

Ruby Room Comedy

909 Elm St., Manchester 491-0720, rubyroomcomedy.com

Yankee Lanes

216 Maple St., Manchester 625-9656, yankeelanesentertainment.com

- Wednesday Ruby Room at the Shaskeen, 9 p.m.
- Thursday Yankee Lanes, 8 p.m. • Thursday Strange Brew, 9 p.m.
- Saturday Murphy's Taproom,

Events

- Katie Arroyo Shaskeen Pub, Wednesday, Sept. 7, 8:30 p.m.
- Chris D & Friends Rex, Fri-



Daniel Tosh

day, Sept. 9, 7:30 p.m.

- Daniel Tosh Bank of NH Stage, Concord, Saturday, Sept. 10, 7 p.m. and 9:30 p.m.
- Jimmy Tingle McCue's, Saturday, Sept. 10, 8 p.m.
- Harrison Stebbins Headliners, Saturday, Sept. 10, 8:30 p.m.
- Joe Yannetty Chunky's Manchester, Saturday, Sept. 10, 8:30
- Amy Tee Chunky's Nashua, • Luis Lopez/Igor Martinez/ Saturday, Sept. 10, 8:30 p.m.
 - Howie Mandel Palace Theatre, Sunday, Sept. 11, 7 p.m.

Nashua

Millyard: live music, 4 p.m.

San Francisco Kitchen: April Cushman, 6:30 p.m.

New Boston

Molly's: Joe Birch, 7 p.m.

Northfield

Boonedoxz Pub: live music, 7 p.m.

Portsmouth

Gas Light: Jordan Quinn, 2 p.m.; Amanda Dane Band, 7 p.m.; Rebecca Turmel, 9:30 p.m.

Salem

Luna Bistro: Tom Rousseau, 6 p.m.

Salisbury

Black Bear: Rebecca Turmel, 2 p.m.

Sunday, Sept. 11

Alton Bay

Dockside: Sunshine Street, 4 p.m.

Bedford

Copper Door: Steve Prisby, 11 a.m. **Murphy's:** Lewis Goodwin, 4 p.m.

Brookline

Alamo: Clint Lapointe, 4 p.m.

Concord

Cheers: Rebecca Turmel, 5 p.m.
Concord Craft Brewing: Paul
Driscoll, 2 p.m.

Contoocook

Contoocook Cider Co.: Colin Hart, 1 p.m.

Hampton

Bernie's: Chris Toler, 1 p.m.; Alex Anthony, 1 p.m.; Justin Jordan, 7 p.m.

CR's: Just the Two of Us, 11 a.m. **The Goat:** Justin Jordan, 1 p.m.; Alex Anthony, 7 p.m.

Smuttynose: Lewis Goodwin, 1 p.m.; Zac New Bound Duo, 8:30 p.m.

Wally's: MB Padfield, 3 p.m.; Max Sullivan Group, 9 p.m.

Henniker

Colby Hill: Senie Hunt, 4:30 p.m.

Hudson

Lynn's 102: Time Bomb, 4 p.m.

Laconia

Bar Salida: Amanda Adams, 1 p.m. Belknap Mill: open mic, 2 p.m. Bernini: Don Severance, 5 p.m. Tower Hill: karaoke night, 8 p.m.

Londonderry

Stumble Inn: Chad LaMarsh, 4 p.m.

Manchester

Derryfield: J-Lo, 5 p.m. **Elm House of Pizza:** Ralph Allen, 2 p.m.

Firefly: Chuck Alaimo, 11 a.m. Foundry: Brad Myric, 10 a.m. The Goat: Mike Forgette, 10 a.m.; Morgan Evans, 9 p.m.

Murphy's: Jess Olson Duo, noon; KOHA, 5:30 p.m.

To Share Brewing Co.: Molly & James, 3 p.m.

Milford

Station 101: Steve & Mike, 2:30 p.m.

Nashua

Stella Blu: Ramez Mataz, 3 p.m.

Northfield

Boonedoxz Pub: open mic, 4 p.m.

Portsmouth

Gas Light: Jamie Martin, 2 p.m.

Salem

Copper Door: Nate Comp, 11 a.m.

Warner

Café One East: Joey Clark, 1 p.m.

Monday, Sept. 12

Bedford

Murphy's: Peter Peterson, 5:30 p.m.

Dover

Cara Irish Pub: open mic, 8 p.m.

Gilford

Patrick's Pub: open mic w/ Paul Luff, 6 p.m.

Hampton

The Goat: Brooks Hubbard, 7 p.m. L Street: karaoke with DJ Jeff, 9 p.m.

Hudson

The Bar: karaoke with Phil

Laconia

Fratello's: Paul Warnick, 6 p.m.

Londonderry

Stumble Inn: Lisa Guyer, 7 p.m.

Manchester

Fratello's: Phil Jacques, 5:30 p.m. The Goat: MB Padfield, 3 p.m.; Dave Campbell, 8 p.m.

KC's: Justin Cohen, 6 p.m. Murphy's: Jodee Frawlee, 5:30

Salona: music bingo with Jennifer Mitchell, 6 p.m.

Merrimack

Homestead: Jordin Quinn, 5:30 p.m.

Nashua

Fody's: karaoke night, 9:30 p.m.

Portsmouth

Gas Light: Chris Lester, 7:30 p.m. **The Goat:** music bingo, 7 p.m.

Seabrook

Red's: music bingo, 7 p.m.

Tuesday, Sept. 13

Bedford

Murphy's: Ralph Allen, 5:30 p.m.

Concord

Hermanos: State Street Combo, 6:30 p.m.

Tandy's: open mic, 8 p.m.

Hampton

Bernie's: Chris Toler, 7 p.m.

The Goat: David Campbell, 7 p.m.

L Street: karaoke with DJ Jeff, 9

Shane's: music bingo, 7 p.m. **Wally's:** music bingo, 7 p.m.; Mike Forgette, 3 p.m.

Kingston

Saddle Up Saloon: line dancing, 7 p.m.

Londonderry

Stumble Inn: Chris Fraga, 5 p.m.

Manchester

Fratello's: Austin McCarthy, 5:30

The Goat: Joe Birch, 4 p.m.; Rob Pagnano, 9 p.m.

KC's Rib Shack: Paul & Nate open mic, 7 p.m.

Murphy's: Charlie Chronopoulos, 5:30 p.m.

Strange Brew: David Rousseau, 8 p.m.

Wild Rover: Lewis Goodwin, 8 p.m.

Mason

Marty's: open jam, 6 p.m.

Merrimack

Homestead: Justin Jordan, 5:30

Nashua

Fody's: music bingo, 8 p.m. Raga: karaoke, 7:30 p.m.

Portsmouth

Gas Light: Jodee Frawlee, 7:30

The Goat: Isaiah Bennett, 9 p.m.

Seabrook

Backyard Burgers & Wings: music bingo with Jennifer Mitchell, 7 p.m.

Red's: country night, 7 p.m.

Wednesday, Sept. 14 Bedford

Murphy's: Justin Cohn, 5:30 p.m.

Brookline

Alamo: Jordan Quinn, 5 p.m.

Concord

Area 23: open mic, 6 p.m. Hermanos: State Street Combo, 6:30 p.m. Tandy's: karaoke, 8 p.m.

Derry

Fody's: karaoke with DJ Jay, 7 p.m.

Hampton

Bogie's: open mic, 7 p.m.

The Goat: Justin Jordan, 7 p.m.

L Street: karaoke with DJ Jeff, 9 p.m.

Kingston

Saddle Up Saloon: Musical Bingo Nation, 7 p.m.

Londonderry

Stumble Inn: Alex Roy, 5 p.m.





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IN AMHERST



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Murder Mystery Dinner Party IN DERRY

10/22



Spooktacular Halloween Party IN DERRY

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No Shoes Nation: Tribute to Kenny Chesney

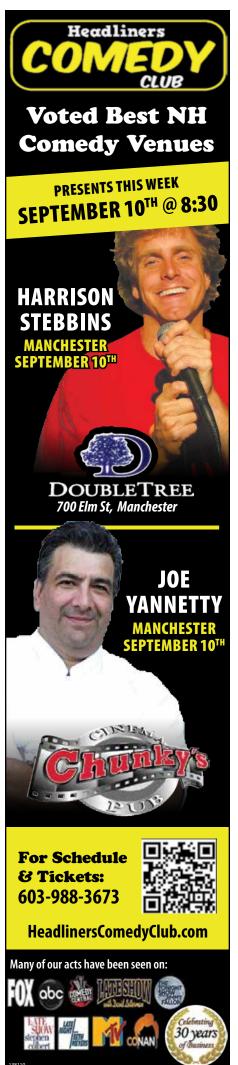


Introduction:
The Chicago Experience



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IN DERRY

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NITE MUSIC THIS WEEK

Manchester

Derryfield: Lou Antounucci, 6 p.m. Fratello's: Jeff Mrozek, 5:30 p.m. The Goat: MB Padfield, 3 p.m.; country line dancing and April Cushman, 7 p.m.

Murphy's: Chris Powers, 5:30 p.m. Stark Brewing: Cox karaoke, 8 p.m. Strange Brew: Howard & Mike's Acoustic Jam, 8 p.m.

Merrimack

Homestead: Sean Coleman, 5:30 p.m.

Milford

Stonecutters Pub: open mic, 8 p.m.

Nashua

Raga: Bollywood karaoke, 7:30 p.m.

Newmarket

Stone Church: Derek Russell Fim-

bel Trio, 7 p.m.

Portsmouth

Gas Light: Max Sullivan, 7:30 p.m. The Goat: Rob Pagnano, 9 p.m.

Rochester

Porter's: karaoke night, 6:30 p.m.

Thursday, Sept. 15

Copper Door: Chris Lester, 7 p.m. **Murphy's:** Chris Powers, 5:30 **T-Bones:** Rebecca Turmel, 7 p.m.

Brookline

Alamo: Justin Jordan open mic, 4:30 p.m.

Concord

Area 23: NHMC Artist Showcase, 7 p.m.

Cheers: Jodee Frawlee, 6 p.m. Hermanos: Scott Solsky, 6:30 p.m. T-Bones: Doug Thompson, 7 p.m. Uno Pizzeria: Josh Foster, 6 p.m.

Derry

Fody's: music bingo, 8 p.m.

Epping

Telly's: Justin Jordan, 7 p.m.

Goffstown

Village Trestle: Jennifer Mitchell,

Hudson

Lynn's 102: karaoke w/ George Bisson, 8 p.m.

T-Bones: Lou Antonucci, 7 p.m.

Londonderry

Stumble Inn: Mugsy Duo, 7 p.m.

Irivia

Events

• Grease trivia night 21+ on Thursday, Sept. 8, at 7:30 p.m. at Chunky's Cinema Pub (707 Huse Road in Manchester; chunkys. com). Reserve a seat with a \$5 food voucher.

Weekly

- Thursday trivia at Station 101 (193 Union Sq., Milford, 249-5416) at 6:30 p.m.
- Thursday trivia at Great North Aleworks (1050 Holt Ave., Manchester, 858-5789, greatnorthaleworks.com) from 7 to 8 p.m.
- Thursday trivia with Game Time Trivia at Hart's Turkey Farm (223 Daniel Webster Hwy., Meredith, 279-6212, hartsturkeyfarm. com) from 7 to 9:30 p.m.
- Thursday trivia at Yankee Lanes (216 Maple St., Manchester, 625-9656, yankeelanesentertainment. com) at 7 p.m.
- Thursday Kings trivia at Game Changer Sports Bar (4 Orchard View Dr., Londonderry; 216-1396, gamechangersportsbar.com) from 8 to 10 p.m.
- First Thursday of every month trivia at Fody's (9 Clinton St., Nashua; fodystavern.com) at 8 p.m.

- Friday Team Trivia at Cheers (17 Depot St., Concord, 228-0180, cheersnh.com) from 8:30 to 9:30 p.m. in the lounge.
- Mondays trivia at Crow's Nest (181 Plaistow Road, Plaistow, 817-6670, crowsnestnh.com) at 8 p.m.
- Tuesday trivia at Reed's North (2 E. Main St. in Warner, 456-2143, reedsnorth.com) from 6 to 8 p.m.
- Tuesday trivia at Fody's (187 Rockingham Road, Derry, 404-6946, fodystavern.com) at 7 p.m. • Tuesday trivia at Area 23 (254
- N. State St., Concord, 881-9060, thearea23.com) at 7 p.m.

 Tuesday trivia at Lynn's 102
- Tavern (76 Derry Road, Hudson, 943-7832, lynns102.com), at 7 p.m.
- Tuesday Geeks Who Drink trivia at Peddler's Daughter (48 Main St., Nashua, 821-7535, thepeddlersdaughter.com), from 8:30 to 10:30 p.m.
- Wednesday trivia at Main Street Grill and Bar (32 Main St., Pittsfield; 435-0005, mainstreetgrillandbar.com) at 6:30 p.m.
- **Wednesday** trivia at Popovers (11 Brickyard Sq., Epping, 734-4724, popoversonthesquare.com) from 6:30 to 8 p.m.
- Wednesday Kings Trivia at



Grease

KC's Rib Shack (837 Second St., Manchester, 627-7427, ribshack. net), sponsored by Mi Campo, in Manchester 7 to 9 p.m..

- Wednesday trivia at Millyard Brewery (125 E. Otterson St., Nashua; 722-0104, millyardbrewery.com) at 7 p.m.
- Wednesday trivia at The Bar (2b Burnham Road, Hudson, 943-5250) at 7 p.m.
- Wednesday trivia at Fody's (9 Clinton St., Nashua, fodystavern. com) at 8 p.m.
- Wednesday World Tavern Trivia at Fody's Tavern (9 Clinton St. in Nashua, fodystavern. com, 577-9015) at 8 p.m.
- Wednesday trivia at the Park Theatre (19 Main St., Jaffrey; 532-9300, theparktheatre.org) at 8 p.m.





VERYBODY CUT, EVERYBODY CUT

57. Part of Smash Mouth album,

63. 80s Steve Howe 'Only Time Will

64. Van Morrison 'Too Long In'

65. Part of 'Animal' band, w/Leppard

66. 1987's 'I Found Someone'

WORD ★Roundup™

Last Week's Answers: INCISOR WISDOM CANINE MOLAR BABY / CENTRAL

R

 $\mathsf{E} \mathsf{N}$

NORTH SOUTH / ROBERT REDFORD / FOUR FIVE / JORDAN ISRAEL

w/'Fush Yu'

songstress

58. Slide guitarist Trucks

67. Kevin of Footloose

Find and Circle...

Four odd numbers

Night_

Boxing ___

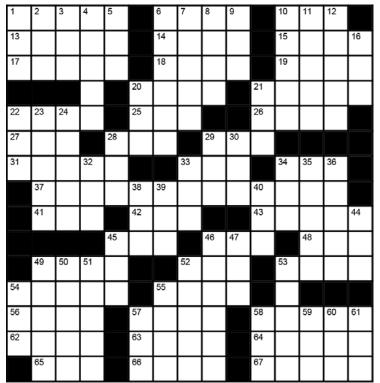
Four water-loving birds

Ridley Scott sci-fi movie

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Ν G

62. Actress Singer of Footloose



Across

- 1. Pat of Foo Fighters
- 6. 'Bright Days Dark Nights' band that hibernates?
- 10. Sound booster
- 13. 'Footloose' Loggins
- 14. Jewel song for prayer's last word
- 15. 'Do You Sleep?' Lisa
- 17. J Geils 'Looking For __' (1,4)
- 18. '86 Starship #1 with girl's name
- 19. Sang of 'Africa' in '82
- 20. Mastercard alternative for tix
- 21. Megadeth guitarist Friedman
- 22. Part of 'Thick As A Brick' band, w/ Jethro
- 25. Contacts
- 26. '03 Staind album '14 Shades Of'
- 27. Chicago "Take me am, put your hand in mine" (2,1)
- 28. Aerosmith "Crazy, baby __ crazy"
- 29. TV/record company
- 31. Runaways aren't good on 'Born To
- $\overline{33}$. Stand in
- 34. Billy Corgan solo album song about the Defense Intelligence Agency?
- 37. Metallica swinging 'Reload' video 'The __' (6,7)
- 41. Mexico's Guerra
- 42. 'Can't Wait One Minute More' band
- 43. Genesis '__ Of Mine' (2,3)
- 45. Neil Diamond ' ... I Said' (1,2)
- 46. Guitar virtuoso Steve
- 48. Blink-182 "I haven't been this scared long time" (2,1)
- 49. Ozzy is 'Coming Home' to her
- 52. Bowie 'Fame 90' director Van Sant
- 53. Green self-producing band is working without this (1,3)
- 54. John of Public Image Ltd
- 55. Flecktones leader Fleck
- 56. Dylan 'When Troubles' (1,3)

- 1. Pietasters "cousin of reggae" genre
- 2. Spice Girl B
- 3. Producer/artist Brian that worked with Damon Albarn
- 4. Canadian doc-rock metalers
- 5. "Good ol' boys were drinking whisky and" this
- 6. Bands out of prime play this gambling spot
- 7. Bank, as stardom wealth
- 8. Pink Floyd "Does anybody here remember __ Lynn?"
- 9. '02 Get Up Kids album ' Wire'
- 10. Star couple may step up to one
- 11. Gil of Triumph
- 12. 'Refugee' Tom
- 16. 'Let's Hear It For' this guy on Footloose soundtrack
- 20. Producer Butch
- 21. 'Green Onions' Booker T & The
- 22. New Kids On The Block 'Put It On' this bar bill
- 23. Bill Withers-inspired Hinder song?
- 24. Published falsehood hurting a star
- 28. 80s J Geils hit for 10. Down (1,2)
- 29. Stage signal
- 30. Ginger, Jack, and Gary
- 32. 'Every Heartbeat' Grant
- 33. Eric Johnson song for Stevie Ray Vaughan
- 34. 'Rainbow In The Dark' band
- 35. '89 Bon Jovi hit 'Living' (2,3)
- 36. Stryper wants union on 'Together '(2,3)
- 38. Label founded in 1901
- 39. Yames of New Multitudes Woody Guthrie tribute

 \square

T

C

Α

40. Acoustic girl DiFranco

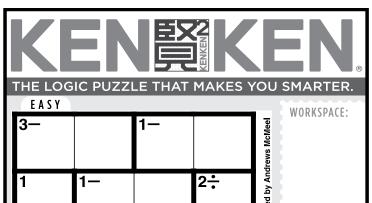
- 44. 'What'll I Do' King Cole
- 45. 'How Does It Feel' Texan guitarist Moore
- 46. Pantera '__ Display Of Power'
- 47. Suzanne Vega sang of her time '__ Child' (2,1)
- 49. Jethro Tull song about Mr. Almighty (2,3)
- 50. Love a band to death or this
- 51. Theme

7+

6×

52. Canadian award for Original Score

- 53. Billy Joel sailed 'The Downeaster'
- 54. The Cult 'Devil'
- 55. Replacements' Tommy Stinson's & Pop
- 57. Computer for home-based studio
- 58. Blondie singer (abbr)
- 59. The Cars 'Magic' singer Ocasek
- 60. Jeff Lynne 'Face The Music' band
- 61. Dropkick Murphys bassist Casey
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3-

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RULES

 Each row and each column must contain the numbers 1 through 4 (easy) or 1 through 6 (challenging) without repeating.

2 The numbers within the heavily

outlined boxes, called cages, must

combine using the given operation (in any order) to produce the target numbers in the top-left corners 3 Freebies: Fill in single-box cages with

the number in the top-left corner.

4 2 3 PREVIOUS ANSWERS 3

HIPPO | SEPTEMBER 8 - 14, 2022 | PAGE 47

Point the Way" — it feels like a lack of direction.

- 1. Ragnarok deity
- 5. Pang
- 11. Director Duplass
- 14. Intentionally low-cost items at 35. Rural road sign pictograph Costco or Trader Joe's
- 16. Ab ___ (from the beginning)
- 17. Hands-on environmentalists, so to speak
- 18. "Stupid Flanders"
- 19. Hi-__ clothing
- 20. "Rashomon" director Kurosawa
- 22. "Pericles, Prince of"
- 25. "That's " ("The chances are 45. Region with an anthem

- 29. Events that are fairly suspicious
- 33. Data path to a satellite
- 34. Mind's I?
- 37. "The Pioneer Woman" host Drummond
- 38. Song you may have to distract yourself out of
- 41. 23andMe material
- 42. "Game of Thrones" actress Chaplin

18

- 44. Luau side

- 50. Earn \$200 in Monopoly, possibly
- 51. Las predecessors
- 52. Tumbler
- 55. "Goodfellas" group
- 57. Tombstone letters
- 58. 1996 Travolta/Slater film (or 12. Affirm positively what's found in the theme answers)
- 66. Homebrew output
- 67. Cicero or Seneca, e.g.
- 68. Donut container
- 69. Praiseful poets
- 70. Boldly resist

Down

- 1. Estadio cheer
- 2. Med school grad
- 3. "Equal" prefix
- 4. Sydney's state, for short
- 5. Lois, in a 1990s series 6. Capital on the Vistula
- 7. Ugandan despot Amin

- 8. "The Matrix" character
- 9. Wolfhound's warning
- 10. French "attempts" (where we get
- the literary form from) 11. "Big Yellow Taxi" singer
- Mitchell
- 13. Skywalker's mentor
- 15. Cox of "Orange Is the New Black"
- 21. Britney's ex, in 2000s tabloids
- 22. "My Party" (Busta Rhymes
- Belova, one of the Marvel characters known as Black Widow
- 24. At-bat stat
- 26. Starting to form, like a storm
- 27. Shakespearean "false friend"
- 29. Cannes currency
- 30. Giraffes' relatives
- 28. "Buon ____!"

- 31. Try the number again

- 32. Guadalajara guys
- 36. Money in Johannesburg
- 39. Little joeys
- 40. What Snickers Almond replaced
- 43. Deadly slitherers
- 46. Points for a slam dunk
- 48. Mr. Potato Head maker
- 49. Stir up, as trouble
- 52. Take quickly
- 53. Stitch's animated partner
- 54. ___ predator
- 56. John Lennon's in-laws
- 59. TV host Serling
- 60. "Cheerleader" singer of 2015
- 61. ___ in "kilo"
- 62. Racer (1987 Nintendo
- game)
- 63. Relative of a hwy.
- 64. "That can't be good"
- 65. Bitingly ironic
- © 2022 Matt Jones

R&R answer from pg 39 of 9/1



Jonesin' answer from pg 40 of 9/1

W	0	S		Н	Н	Н		Α	В	L	Ε	S	Т
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NITE SUDOKU

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. See last week's puzzle answers on pg 49.

						$\overline{}$		
		2				3		
	1		2		3		8	
8			6	9	7			5
	5	4				7	3	
		6		8		4		
	8	1				2	9	
6			4	7	8			2
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		Ω				5		

Conceptis SudoKu Puzzle A By Dave Green

			$oldsymbol{ol}}}}}}}}}}}}}}}}}}$)		
			3				5
			6				1
			1				2
			4				3
	3	4	2		9	5	8
2			9	6			4
1			Ω	1			7

Conceptis SudoKu Puzzle B By Dave Green

Difficulty Level ★★★

Con	cept	s S	udoK	(U J	Puzzle	e C	y Dave	e Green	1
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9	4			6			8		. Inc.
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		6			9	8			Puzzles
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	7			5					©2022 Conceptis Puzzles. Dist. by King Features Syndicate. Inc.

Difficulty Level ★★★★

Difficulty Level *

All quotes are from *The Secret to Superhu*man Strength, by Alison Bechdel, born Sept. 10, 1960.

Virgo (Aug. 23 – Sept. 22) I prevailed upon Amy to let us stop in Freeport, Maine — location of the storied L.L. Bean outlet store. (It happened to be my birthday.) Celebrate responsibly.

Libra (Sept. 23 – Oct. 22) Being exhausted is one way to stop thinking, and as I already knew, not thinking was a performance enhancer. It is!

Scorpio (Oct. 23 - Nov. 21) The incontrovertible accomplishment of a concrete goal — what a feeling! Take your passion and make it happen.

Sagittarius (Nov. 22 – Dec. 21) One day I ordered a shirt like one I'd had as a kid. It arrived accompanied by a portal [the L.L. Bean catalog to another dimension, a dimension where life required balaclavas, anoraks, gaiters, and trousers made of moleskin. A hardy, unisex dimension where the air smelled of woodsmoke England. 'Ahhh.

obsessed with a new sport. Cross-country, or nordic skiing, was different from the downhill, alpine skiing my family did. You didn't need a lift ticket. You could do it anywhere. Anywhere there's

Aquarius (Jan. 20 - Feb. **18)** Those innocent days! There was not yet a yoga studio on every corner, nor did we tote around individual yoga mats. We used communal ones and we liked it. Did we?

Pisces (Feb. 19 - March 20) After mastering the chinup, I'd graduated to the much more difficult pull-up. Now, after months of practicing negatives ... I was at last able to hoist myself to the bar...! I was literally pulling my own weight! Wooooo!

Aries (March 21 - April **19)** I suppose any quest for physical mastery would have done the trick. Tap dance lessons. Caber tossing. But for

me it was the 'poma' lift. It laid a foundation for not just every athletic feat I've attempted since, but for every challenge of every kind. Finding the sweet spot between hanging on and letting go. Find the sweet spot.

Taurus (April 20 - May 20) I considered myself quite active, but in fact, like most car owners, I rarely walked anywhere anymore. If you don't want to walk, maybe you could roll-

Gemini (May 21 – June 20) On very rare occasions in my life, a new garment has felt instantly right, as if it had been tailored expressly for me. As if I'd already been wearing it for years. Such was the case with this no-nonsense black fleece cardigan. It's out there.

Cancer (June 21 – July 22) As tens of millions of people have discovered, keeping track of how many steps one takes per day is revelatory. It's probably either more or less than you expect.

Leo (July 23 – Aug. 22) We had one day to and impending snow. A dimension called 'New spend at Yosemite. We were strangely traumatized by the intake of so much beauty in such a Capricorn (Dec. 22 – Jan. 19) I became small span of time. Pace yourself.

SOLUTIONS

Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

CLUES

- 1 "mutton chops," e.g. (9)
- 2 rendering less important (10)
- 3 horse-riding technique (10)
- 4 circus act in a small tent (8)
- **5** avoids (9)
- 6 diverted (11)
- 7 path in front of a house (8)

SI	DLE	NING	CKED	UR
SIDE	SIDE	SI	SHOW	SIDE
SAD	TRA	NS	SID	ESTE
DELI	DEB	WALK	PS	SIDE

4\empty 4' CHOQ2 2' HOOK2 6' CBAMLOBD 3' MCLEBIN Гэзt Меек's Pusweis: 1' MADDOX 5' ЛЕИЛІИСЯ 3' MCLEBIN

Sudoku Answers from pg40 of 9/1

Puzzie A

		<u> </u>	•					
1	2	9	6	5	7	4	8	3
8	7	4	1	3	9	5	6	2
5	3	6	4	8	2	1	9	7
3	5	8	9	4	1	7	2	6
7	4	1	2	6	3	9	5	8
6	9	2	8	7	5	3	4	1
4	8	3	7	9	6	2	1	5
2	6	5	3	1	4	8	7	9
9	1	7	5	2	8	6	3	4
Difficu	lty Lev	el 🖈						8/29

Puzzle B

5 2 7 8 3 6 9	6 9 3 4 5	1 4 8 7 2	4 5 2 1 9	7 8 6 3 4	9 3 1 6 8	3 1 4 5 6	2 7 5 9	8 6 9 2
7 8 3 6	3	8	2	6	1 6	5	-	9
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-	2	3	6	9	5	7	8	1
1	7	5	8	2	4	9	6	3
Difficult			_					873

Puzzle C

-		-						
7	8	9	3	2	5	4	6	1
6	5	3	1	8	4	2	9	7
1	2	4	7	9	6	8	3	5
3	4	8	6	1	7	5	2	9
5	7	2	8	3	9	1	4	6
9	6	1	5	4	2	7	8	3
8	3	6	2	5	1	9	7	4
2	9	5	4	7	3	6	1	8
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Difficu	lty Lev	el **	**					9702



PRESENTS

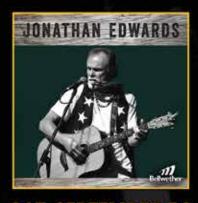




FRI. SEPTEMBER 9 7:30PM

FRI. SEPTEMBER 16 7:30PM

PRESENTS





SAT. SEPTEMBER 10 7:30PM

SUN. SEPTEMBER 11 2:00PM





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NEWS OF THE WEIRD BY ANDREWS MCMEEL SYNDICATION

The entrepreneurial spirit

Over the Labor Day weekend, former boxer Mike Tyson (now a cannabis mogul, according to NJ.com) was set to debut his "bitten-ear-shaped" edibles at three New Jersey dispensaries. Tyson, you may remember, bit off part of Evander Holyfield's ear, then spit it out, 25 years ago this summer during a boxing match in Las Vegas. In an interview earlier this year, Tyson said the "bitten-ear" product is his way of controlling the narrative about the infamous moment. "They fined me \$3 million for biting his ear," he said. The edibles are a "way to flip it to the positive side." — *NJ.com, Sept. 1*

What we do for fun

After a punishing two-year hiatus because of Covid-19, the World Gravy Wrestling Championships returned to Rossendale, Lancashire, England, on Aug. 29, the BBC reported. During the contest, entrants grapple in a pool of gravy for two minutes to raise money for East Lancashire Hospice. Carol Lowe, restaurant manager of the Rose 'n' Bowl Pub where the event took place, said people came from "far and wide" and the atmosphere was "absolutely bouncing." Competitors are encouraged to don "fancy dress" and are also graded on entertainment value. "It's very messy," Lowe conceded. — BBC, Aug. 30

Naked, not afraid

· Amanda Kean of Providence, Rhode Island, headed out for work in the early hours of Aug. 22 with her ear pods in, listening to a true-crime podcast. On her 45-minute trip to Easton, Massachusetts, she stopped for gas. It wasn't until she arrived at her workplace, Honey Dew Donuts, that she discovered a stowaway in her back seat: "I hear moaning, like a moaning noise," she told WJAR-TV. "I roll down my window because (I wanted to) check outside ... I realized it was not coming from outside my truck, it was coming from inside of my truck." Tucked on the floor in the back seat was a Providence man described as being mostly naked. Police said he was "extremely intoxicated" and he admitted later that he had also consumed marijuana. He was charged with breaking and entering a vehicle. Kean was unhurt but "was so mad. If he had made noises or popped up while I was driving, I could've crashed." — WJAR, Aug. 24

Goals

Duane Hansen, 60, has fulfilled a longheld dream of his: to paddle the Missouri River in a pumpkin, NBC News reported. On Aug. 27, Hansen set out in an 846-pound pumpkin for a 38-mile float on the Big Muddy to celebrate his 60th birthday. "I've been dreaming about this," he said. "This has been a five-year journey to get a pumpkin that's big enough." Hansen grew the pumpkin himself; his wife named it Berta. — *NBC News, Aug. 29*

Good for a laugh

- Deputy Casey Thrower, a 40-year veteran of the Madison County (Alabama) Sheriff's office, was making rounds on Aug. 26 to deliver civil documents when two goats started exploring his patrol car, Fox13-TV reported. Thrower found a goat inside the car, chewing on paperwork, and another on top of the vehicle. Fortunately he thought to make a video as he scolded them for their antics, ordering one to get out of the car. "Don't eat that!" Thrower can be heard yelling. He explained that he often leaves his door open so he can flee from attacking dogs after he delivers documents. Fox 13, Aug. 27
- The Chiang Mai Zoo in Thailand is prepared for animal escapes. How do we know this? On Aug. 23, the zoo staged an annual drill to teach zoo workers how to respond to an escape, CNN reported. For the drill, one employee dressed in an ostrich costume, complete with tail feathers and a long neck and head, while others chased him through the zoo's Africa Zone. Some couldn't help giggling as the "ostrich" bobbed his head and body up and down to imitate the bird's gait. When they caught the faux ostrich, they put a hood over its head and led it back to its enclosure. CNN, Aug. 26

News you can use

Five-year-olds everywhere, rejoice! You can now scream "Poop!" at Alexa and she'll respond with an actual song - or several from Spotify or Amazon Music, BuzzFeed News reported. When Joey Helpish and his partner, Kristen Muir, realized the potential of such tunes, they went to work with their music students in Oregon. "We did a big songwriting session with these three kids," he said. "I said, 'Give me five syllables to start,' and the little 4-year-old girl screamed, 'Poopy stupid butt!'" They added the song to Amazon Music and didn't think much more about it until they were strapped for cash and Helpish checked his account with the online music provider. The couple made about \$100 a month until COVID hit and kids were home more — to date, their income from "Poopy Stupid Butt" has amounted to about \$10,000. The composers of tunes such as "Poop Poop Poop Song" by Matt Farley believe their hits are largely attributable to the preschool crowd because Amazon Music is the default music provider attached to Alexa. "It's gotta be from Alexa," Farley said. "Amazon Music isn't something big music fans use." — BuzzFeed News, Sept. 1

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