HARVEST MOON CELEBRATION P. 18 FLAVORS OF HAITI P. 25

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LOCAL NEWS, FOOD, ARTS AND ENTERTAINMENT

# PICKLEBALL is everywhere



A LOOK AT THE POPULAR SPORT WHERE COMMUNITY IS KEY

**INSIDE:** GRAPE HARVEST & WINE EVENTS



#### GRANITE VIEWS FRED BRAMANTE Let the conversation about our kids begin!



The first time I worked on redoing the Minimum Standards for Public School Approval was 1992. I was a brand new member of the State Board of Education, which was embroiled in a

huge controversy (Concord Monitor's sixth biggest story of the year) over its seemingly heavy-handed approach to revising the document that governs how New Hampshire runs K-12 education. It was trial by fire as my first assignment involved 300 angry education supporters in Exeter. The next week it was 600 in Salem. So I asked for authorization from then state board chair Judith Thayer to conduct a meeting aimed at bringing the constituents together to review their concerns. We met for a half day at the Legislative Office Building and came up with solutions that seemed to satisfy the parties. They passed unanimously. Overall, It was a great lesson for me. I learned how not to approach changing the minimum standards. Inclusiveness and transparency is the lesson!

The second time I took on this task was in 2003 when the new governor, Craig Benson, asked me to chair the State Board and charged me with redesigning public education, a charge most would have run screaming away from. But it was exactly the charge that I wanted.

Both Benson and I were not good students. I've often said "school taught me that I wasn't very bright and life taught me that school was wrong." We wanted a system that would work for *every* student! What the State Board came up with is called competency-based learning. We were the first in the nation to put it into our regulations and started a national movement.

But don't take it that success was easy, because it was not. Change scares lots of folks. Especially when it involves kids. That state board set out to create what former Executive Director of the New Hampshire School Boards Association Ted Comstock (RIP) said was "the most inclusive process in state history." Sounds like we succeeded.

We're about to do it again. The nonprofit that I lead, the National Center for Competency-Based Learning, has been tasked by the New Hampshire Department of Education to update the minimum standards. We have an All-Star Team of New Hampshire public school professionals who've worked tirelessly to put together a draft to begin this important discussion. So, let's bring the conversation all over the state to get input from educators, parents, kids and the entire New Hampshire community. I can't wait!

Fred Bramante is a past chairman and member of the New Hampshire State Board of Education. He speaks and consults on education redesign to regional, state and national organizations.



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#### ON THE COVER

10 PICKLEBALL It's been named the "fastest growing sport in America" the last two consecutive years by the Sports & Fitness Industry Association — find out what has so many people hooked

on pickleball, the rac-



quet sport combining elements of tennis, badminton and pingpong that originated in Washington State, and where you can go in southern New Hampshire to try your hand at the game.

ALSO ON THE COVER Learn about Native American history and culture at the Mt. Kearsarge Indian Museum's annual Harvest Celebration (page 18). Ansanm, a monthly Haitian dinner series brought to you by *Top Chef* alum Chris Viaud and his family, gears up to open its new brick-and-mortar restaurant in Milford (page 25). Local winemakers and vineyard owners discuss the status of this year's grape harvest and how the recent drought conditions have played a part (page 24).

#### **FALL HARVESTS!**

Check out the annual Great New Hampshire Harvest Tour, featured on pages 22 and 23 of this week's paper.

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# 1-3 Bedroom Units FOR RENT

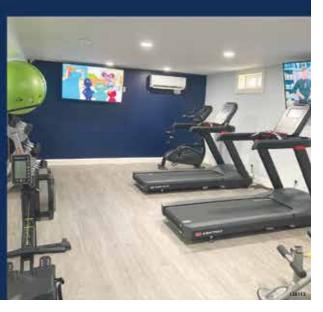
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## **NEWS & NOTES**

#### New Hampshire 2022 primary election results

The results of the New Hampshire 2022 primary election on Sept. 13 are as follows, according to the New Hampshire Secretary of State:

#### Republican

- U.S. House District 1: Karoline Leavitt (34.81%)
- U.S. House District 2: Robert Burns (32.95%)
- U.S. Senate: Donald Bolduc (37.12%)
- Governor: Chris Sununu (78.70%)

#### Democrat

- U.S. House District 1: Chris Pappas (unopposed)
- · U.S. House District 2: Annie Kuster (unopposed)
- U.S. Senate: Maggie Hassan (94.31%)
- Governor: Tom Sherman (unopposed)

The New Hampshire 2022 general election will take place on Tuesday, Nov. 8. Visit the New Hampshire Secretary of State website, sos.nh.gov, for information about voting and elections.

## Right to Covid vaccine privacy

New Hampshire residents now have the option to withdraw their Covid vaccination information from the New Hampshire Immunization Information System in accordance with New Hampshire House Bill 1608. "The state of New Hampshire obtained information about your Covid-19 vaccination status without offering you a chance to opt out of the state immunization registry," the New Hampshire Department of nh.gov/programs-services/dis-Health and Human Services' Division of Public Health Services stated in a press release. "Our New Hampshire constitution honors your right to privacy, including your medical information, and you have the right to withdraw your information from the immunization registry." Residents who want to withdraw their Covid vaccine information from the state's registry must complete a Withdraw and Remove Information from the NH Immunization/Vaccination Registry form, available on the NH DHHS website, dhhs.nh.gov, and obtain a health care provider's or notary's signature, then fax the form to the DHHS Immunization

# First child monkeypox

Program at 603-271-3850.

The New Hampshire Department of Health and Human Services and the City of Manchester Health Department have confirmed the state's first pedimonkeypox infection. According to a press release, the Manchester child became infected after exposure to a household contact infected with the virus. The child is experiencing mild symptoms and is currently isolating at home. The departments are working with the child's school to identify any individuals who may have had close or prolonged contact with the child while they were contagious. State Epidemiologist Dr. Benjamin Chan stated in the release that "the risk to the general school population and others in the community is very low." The CDC has reported at least 27 cases of monkeypox in youth under the age of 16 in the U.S. Visit dhhs.

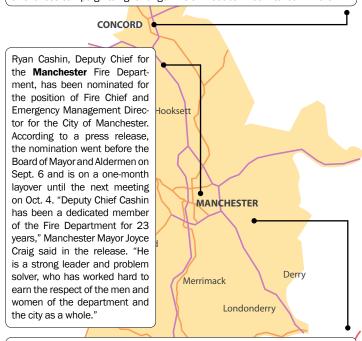
ease-prevention for information and resources on monkeypox in New Hampshire.

#### **Energy costs** assistance

With rising fuel and electric costs expected this winter, House Bill HB2023 has been passed allowing the New Hampshire Department of Energy to provide up to \$35 million in relief on energy costs to qualifying New Hampshire families via an emergency fuel assistance program and supplemental electric benefit. "New Hampshire just delivered the largest energy relief package this state has ever seen, helping families in need this winter using our state surplus funds," Gov. Chris Sununu said in a press release. "Thanks to strong fiscal management, New Hampshire is able to invest state-surplus funds to help families get through this winter." The one-time emergency relief package will be available to households that earn between 60 and 75 percent of the state's median income; an additional \$7 million is allocated to support existing assistance programs for households making 60 percent or less than the state's median income

#### **Aviation Museum** volunteering

The Aviation Museum of New Hampshire (27 Navigator Road, Londonderry) is having a volunteer open house on Tuesday, Sept. 27, from 7 to 8:30 p.m., where the public is invited to meet current volunteers and learn about the volunteering opportunities available at the museum. AccordThe New Hampshire Food Bank and the Concord Police Department will host two Stuff-A-Cruiser food drives in Concord this month — one on Friday, Sept. 23, from 9 a.m to 1 p.m., at Shaw's Supermarket (20 Fort Eddy Road), with donations to support the Salvation Army, and the other on Saturday, Sept. 24, from 9 a.m. to 1 p.m., at Hannaford Supermarket (73 Fort Eddy Road), with donations to support Friends of Forgotten Children. According to a press release, the goal of the drive is to fill a police cruiser with non-glass, non-perishable food donations in support of Hunger Action Month, a nationwide awareness campaign to fight hunger. Visit nhfoodbank.com to learn more.



A top prize-winning ticket for the Lucky for Life lottery game was drawn at Nouria on the Londonderry Turnpike in Auburn on Friday, Sept. 16, WMUR reported. The prize before taxes is the winner's choice of \$1,000 a day -\$365,000 a year - or a one-time payout of \$5.75 million. Friday's ticket is the third top prize winner to be drawn in the Granite State since it started offering the game in 2012. The first two were drawn in August 2013 and March 2016. The game is currently played in 23 states, plus the District of Columbia, with drawings held seven days a week.

Museum is a nonprofit organization "dedicated to celebrating New Hampshire's role in aviation history and inspiring tomorrow's pioneers, innovators and aerospace professionals." Volunteering opportunities may include greeting guests at the front desk, leading tours and staffing the gift shop; working with young people through the education outreach program and student plane-build-

ing to a press release, the Aviation ing program; evaluating donations and cataloging items in the historical archive and assisting researchers; administrative tasks related to memberships, fundraising, communications and building maintenance; managing tech systems; and helping with special events. If you plan to attend the open house, call 669-4877 and leave a message with your name, or send an email to Idearborn@ nhahs.org.

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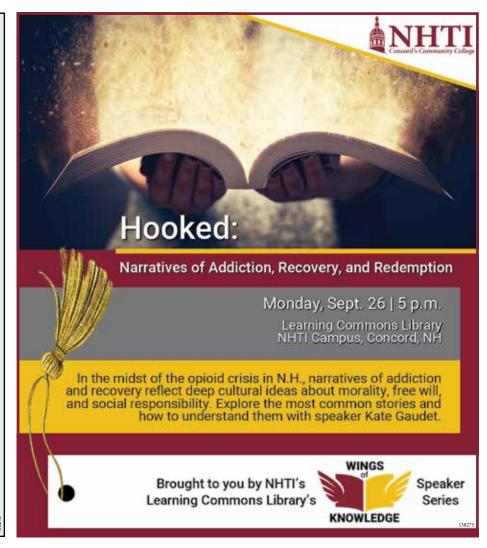
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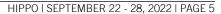
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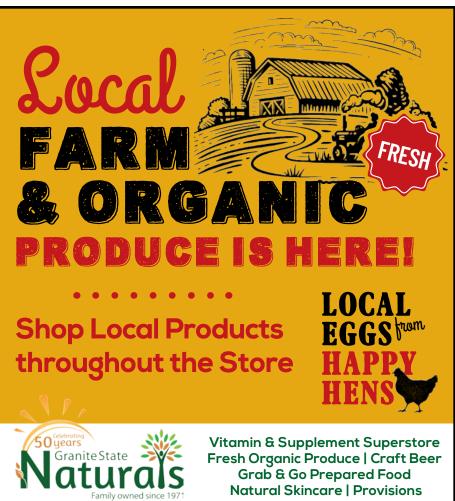
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**NEWS & NOTES** O&A

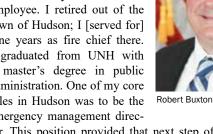
## Safety first

New director of homeland security, emergency management

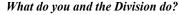
Meet Robert Buxton, who was nominated by Gov. Chris Sununu to be the director of the New Hampshire Department of Safety's Division of Homeland Security and Emergency Management. Buxton was sworn in to the position on Sept. 6.

What is your background in this type of work, and how did you come into this position?

I was a 30-year fire service employee. I retired out of the town of Hudson: I [served for] nine years as fire chief there. I graduated from UNH with a master's degree in public administration. One of my core roles in Hudson was to be the emergency management direc-



tor. This position provided that next step of opportunity for me in my career, and I thought it was a great opportunity to come in with a really motivated staff to put out good customer service to the communities in New Hampshire.



The Division of Homeland Security and Emergency Management covers a lot of opportunities surrounding community preparedness, community outreach, emergency management, disaster planning and public assistance grants. The Homeland Security side co-manages the state's Information Analysis Center. We provide a lot of support to the local communities surrounding Homeland Security information and emergency management. ... I'm on Day 3 [of the job]. The day to day right now looks very busy in regards to getting my arms around the different divisions and having an understanding and creating a routine with staff and basically looking at the vision of the organization and setting that out. Right now we provide forward-facing customer service to 234 communities in the Granite State, and we look to continue that as we move forward.

#### What are some of the biggest issues the Division is working to address right now?

We're still providing a lot of support to the local community surrounding Covid and the Covid monies and disaster relief funds. Secondarily to that, we're also heavily engaged in the school safety process. We continue to work the different levels of emergency response surrounding Seabrook Station [Nuclear Power Plant] and those events are probably the top three or four that I can give you right now. Those are the top three things right now.

What is your role in responding to the pandemic? How is it different from the role of other state departments, such as the Department of Health?

This is a collaborative effort on the state their area. — Angie Sykeny



level with DHHS, and right now, probably the biggest responsibility and collaborative piece that we're working through is in regards to the recovery money, making sure that we're supporting the communities and getting the relief money [to them] and managing those grant processes. Additionally, we continue to work on messaging, making sure those messages are put out in the state of New

Hampshire and that they are clear.

How do you work with each New Hampshire community to ensure that it has the funds, training and preparedness to respond to an emergency quickly?

One of the strengths of this Division over the years ... [has been] their hard work in collaborating with the local municipalities. They've created a very supportive environment for the emergency management directors across the state in making sure that they're getting the resources that they need to be able to prepare and provide the service to their constituencies when an emergency does arise. There's a very strong foundation that has been put in place, and we look to continue to grow that as I phase into my position.

#### What do you find rewarding about this line of work?

This line of work is one of the most rewarding things, I think, that you can look at. You have a direct impact to all 234 communities across the state of New Hampshire, and it's a great opportunity [for them] to see us continue to prepare, so we can make sure that folks understand what they need to do if we're getting close to a potential disaster and make sure they have the tools. It's that day-in-and-dayout impact that we push out to the local communities that's the most rewarding.

#### What can individuals and families do to prepare for and stay safe during an emergency?

There are four key steps that I would like them to look at: stay informed, have a plan, make a kit — a kit for no power, a kit for cold weather, those sorts of things and get involved. They can sign up for the New Hampshire alerts to stay informed on what potentially could be happening in

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## The latest week that was



A few thoughts on interesting sports stories in recent weeks.

Count me as enthusiastically on board with the new 12-team college football championship tournament to start as early as 2024.

the six top leagues auto-

matically make it, there will be six at-large bids and the four highest-ranked teams get an opening week bye.

The Boston Globe headline reading, "Six fumbles, two interceptions, and just 29 rushing yards" told all you needed to know as BC lost its home opener to Rutgers. But how does a football team with eight turnovers only lose by one point, 22-21?

Suspending George Steinbrenner for life is what got Fay Vincent fired as Baseball Commissioner in 1990 because the remaining owners didn't want an employee with that kind of power over them. Hence Milwaukee owner **Bud Selig** replaced him. So give NBA commish Adam Silver props for having the stones to suspend Suns owner Robert Sarver a year for the range of abuses investigators uncovered.

Props also to Brad Stevens for not panicking after Danilo Gallinari went down with a torn ACL. Better off first giving Sam Hauser a shot as the bench three-point bomber to save their meager cap space/injury exemption for the better options available in February at the trade deadline or buy out market if he's not the answer.

Who else saw the irony in **Danny Ainge** getting back (with the usual boatload of top picks) Collin Sexton in Utah's trade of Donovan Mitchell to Cleveland? The now 23-year-old 20-point scorer was the lottery pick sent to Cleveland to get **Kyrie Irving** in 2017.

Amid the excitement of Aaron Judge's chase to pass Babe Ruth and Roger Maris for the single-season AL home run record and, more importantly, most in Yankees history is the absolute lunacy of analytics' impact on baseball, as when manager Aaron Boone batted him lead-off on a team with 7, 8 and 9 hitters hovering around the Mendoza line (.200) and also getting few walks. My baseball analytics say this: With no one on base in the first at-bat for the team's best RBI guy, and thanks to the stiffs in front of him getting on base twice every 10 at-bats during his next three, instead of the nearly five that would be on if batting clean-up, he'll hit with roughly 300 fewer guys on base over 150 games. Case in point: When he hit numbers 56, 57, 58 and 59 last week, three were solo homers and the fourth had one guy on. I'd like to hear the stat geeks explain the benefit of that.

Here's a stark illustration of what pitching is today vs. in the era when men were men, even when a guy is pitching great, as Arizona's Zac Gallen did when he recently tied back-in-theday-ers Orel Hershiser and Don Drysdale (plus **Zack Greinke**) for the all-time record of making *press.com.* 

six straight starts without allowing a run.

The difference is that Gallen never made it past the seventh inning in any of his starts while throwing 41.1 innings. For Drysdale it was six complete game shutouts, while Hershiser matched that and needed to go extra innings once to earn the all-time record at 59.

That's two full games' worth of innings more I love that champs from than Gallen. How can those feats be considered the same thing?

> Hey, Matt Patricia, what's the over-under in Patriots games for when you'll finally call a few screen passes to help reduce the pressure on Mac

> The "I did not know that" fact of the week, courtesy of Concord sports aficionado Jeff Smith via Facebook: While I saw the old man play a lot when he was hooping for Saint Anselm, I didn't know Steelers tight end Patrick Freiermuth, who caught a TD vs. the Pats on Sunday, is the son of back in the day Hawks/Oyster River HS star John Freiermuth.

> Best comic line I've heard from a broadcaster in a long time came from Ian Eagle during Sunday's Patriots-Pittsburgh game. His partner Charles Davis made a Seinfeld reference about Nelson Agholor taking the "marble rye" (Jerry stole one from an "old bag" in one episode) into the end zone after a leap over and snatch away from the defender. Eagle followed that during the replay by saying that "was real and spectacular," which is what Teri Hatcher said to end a show Jerry spent trying to find out if her, ah, impressive anatomy was real or enhanced. Yada, yada, yada.

> Glad the aforementioned Eagle also cleared up why Pittsburgh is finally retiring the number of Steelers great Franco Harris 40 years after he last played. Turns out it's to coincide with the 50th anniversary of his "Immaculate Reception" that stuck a dagger much deeper into the heart of Raiders Nation than the tuck rule did in early 2002. Makes perfect sense since it is unchallenged as the NFL's most shocking ending and one of its greatest games.

> Incidentally, my introduction to Harris came when he played with Lydell Mitchell at Penn State in one of the greatest college backfields ever. In those days WPIX in New York used to air condensed one-hour versions of PSU games on Sunday mornings. I watched every week, but thanks to the quirky delivery of whoever the announcer was, it was almost two seasons before I realized he was not the hard-running Irish fullback named Frank O'Harris I thought he was, but instead the son of an Italian mom and English dad named Franco Harris.

> I hope all the LIV golfers taking Saudi Arabia blood money saw the gut-wrenching 60 Minutes special on the bravery and brutal sacrifice of the FDNY on 9-11 and its aftermath that ran on the 21st anniversary, 'cause their being so tied to that attack is one of the things SA is trying to whitewash with their golf PR campaign.

> Email Dave Long at dlong@hippo-





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NEWS & NOTES

## **QUALITY OF LIFE INDEX**

#### **Celebrating recovery**

Hope for New Hampshire Recovery, a Manchester-based nonprofit that connects people in recovery with people struggling with addiction, presents its Recovery Festival on Saturday, Sept. 24, from 11 a.m. to 2 p.m. at Veterans Park in downtown Manchester. According to a press release, the event will feature more than 40 representatives from local recovery residences, treatment and recovery centers, health agencies and other pathways to recovery; as well as music, free candy, free home Covid tests courtesy of the Manchester Health Department and free Naloxone courtesy of Manchester Doorway. Visit recoverynh.org/recoveryfestival.

QOL score: +1

**Comment:** The Hope Recovery Center, on Wilson Street in Manchester, hosts more than 40 recovery meetings a week and presents musical talent shows and more than 600 member-made paintings on the walls "to help demonstrate that recovery is more than just going to meetings — it's a brand new and better life," the press release stated.

#### Vaxxed up

A recent WalletHub study ranked New Hampshire at No. 3 out of the 50 U.S. states and the District of Columbia for the Most Vaccinated States. The study looked at various factors, such as the influenza vaccination rate of youth; the share of teenagers with up-to-date HPV vaccinations; the share of senior adults who have received a Zoster vaccination and more. New Hampshire ranked especially high for flu vaccination coverage rate among adults (No. 3) and share of adults with tetanus vaccination (No. 3).

QOL score: +1

**Comment:** New England swept the top six, with Massachusetts at No. 1, followed by Vermont, New Hampshire, Rhode Island, Maine, and Connecticut at No. 6.

#### Return of the flu

New Hampshire health officials are warning that the upcoming flu season could be the worst in several years, NHPR reported. Influenza cases dropped significantly in the 2020-2021 season as a byproduct of Covid mitigation measures. The number of cases increased in the 2021-2022 season, but were still significantly lower than a typical season pre-Covid. This fall and winter, however, influenza cases are expected to fully rebound. The CDC recommends that people get a flu shot by the end of October to reduce their risk of becoming infected with or becoming seriously ill from the flu, which typically peaks around February.

OOL score: -1

**Comment:** Covid booster vaccinations updated to protect against the omicron variant recently became available in New Hampshire, and it's safe to get the Covid booster and the flu vaccine at the same time, according to the CDC.

#### Overdoses on the rise

The total number of suspected opioid overdoses so far this year in New Hampshire's two largest cities, Manchester and Nashua, is 624, which is 19 percent higher than the total was for 2021 at this time of year, the Union Leader reported. The cities are currently averaging between 80 and 90 drug overdoses a month, putting Nashua on track to have the highest number of opioid overdose-suspected deaths in a one-year period since 2015, and Manchester on track to have the highest since 2017.

OOL score: -2

**Comment:** The U.S. Drug Enforcement Administration recently warned the public of an emerging trend of fentanyl produced in the form of brightly colored pills, powders and blocks, made to look like candy to appeal to children and young people, the article said.

QOL score: 83 Net change: -1 QOL this week: 82

What's affecting your Quality of Life here in New Hampshire? Let us know at news@hippopress.com.

# THIS WEEK BIG EVENTS SEPTEMBER 22 AND BEYOND

#### Saturday, Sept. 24

The Beaver Brook Association (117 Ridge Road, Hollis) is hosting its annual Fall Festival and Art Show today from 11 a.m. to 5 p.m. The event features artwork by regional artists, children's art, live music, animal and birds of prey presentations, guided hikes and herbal and flower products and refreshments for sale. Amy Conley will offer children's songs and a puppet show (at 11 a.m. on Saturday and 2 p.m. on Sunday), and the Flying Grav-



The Flying Gravity Circus. Courtesy

ity Circus, a children's circus troupe, will perform at 4 p.m. on Saturday. The event is free to attend and more information can be found at beaverbrook.

#### Friday, Sept. 23

Join 603 Forward and the Forward Foundation for the Forward Fest today at the Currier Museum of Art (150 Ash St., Manchester) at 5:30 p.m. The event will celebrate young leaders of New Hampshire. The event will have live music, arts, community building and food. Ticket prices

beyond fitness.

for adults start at \$50. For more information about this event, visit 603 forward.org.

#### Friday, Sept. 23

Mel's Funway Park (454 Charles Bancroft Hwy, Litchfield) has undergone its annual transformation into Spooky World as of today at 7 p.m. The

horror-themed amusement park Saturday, Sept. 24 will have a haunted hayride, a maze filled with a new breed of monster, a 3D nightmare attraction called Dream Scape, and a chance to escape Asylum 47. Tickets start at \$54 and can be purchased at nightmarenewengland.com.

#### Saturday, Sept. 24

Today is the opening reception for the The New Hampshire Potters Guild's biennial exhibition, "Storied in Clay," at the exhibition gallery at the League of New Hampshire Craftsmen headquarters (49 S. Main St., Concord). The exhibition will open on Sept. 26 and run through Oct. 27. The reception is free and takes place during the two-day Capital Arts Fest (today from 10 a.m. to 5 p.m. and Sunday from 10 a.m. to 4 p.m.) happening on Main Street in downtown Concord. Visit nhpottersguild.org for more information on the exhibit and nhcrafts.org for more on the fest.

Millyard Brewery (25 E. Otterson St., Nashua) is hosting an Oktoberfest today from 1 to 8 p.m. and tomorrow, Sunday, Sept. 25, from 1 to 6 p.m. The festival will have live music, games, traditional German food, a beer stein holding contest and more. Visit millyardbrewery.com for more information.

#### Sunday, Sept. 25

The annual Merci train ceremony is today at 1 p.m. at the boxcar's permanent location, on Reed Street in Manchester. The

ceremony commemorates the soldiers from New Hampshire who fought and died in France during World War II, liberating the French people. The ceremony is free to attend, and more information about it is available at facnh.com.



#### Save the Date! Saturday, Oct. 22

Adam Sandler is coming to the SNHU Arena (555 Elm St., Manchester) on Saturday, Oct. 22. Sandler will be performing a new stand-up comedy routine. Doors to the event will open at 6:30 p.m., and the show will start at 7:30 p.m. Tickets start at \$39.50 and can be bought at



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## A LOOK AT THE POPULAR SPORT WHERE COMMUNITY IS KEY

By Katelyn Sahagian ksahagian@hippopress.com

After getting a quick set of stretches in, friends Jessee Tardif and Meghan Richard write their names in separate squares of the free play boxes.

The two women are among the youngest of the pickleball players who gathered at Fields Grove in Nashua, but that fact doesn't faze them in the slightest.

"I learned how to play a few years ago from a next-door neighbor, but I just started playing more regularly," Richard said. "This is my third time back this week."

This group meets every day at 9 a.m. and plays until noon. Instead of arriving with a doubles partner, players arrive with friends but play with whomever is present, often choosing different courts. This system of setting up games is called open play.

Pickleball, a sport invented less than a century ago, has taken southern New Hampshire by storm, with courts popping up all over the state's public parks, tennis clubs and town recreation centers. It's played on a court made from the same material as a tennis court — the players all have paddles that are reminiscent of ping-pong paddles, but much larger, while the ball itself is a plastic wiffle ball that is

much slower than a traditional tennis ball.

While the game can be played in singles, it's most often played in doubles. Each half of the court has three sections, a left and right zone and the no-volley zone, colloquially called the kitchen.

Bob Hanek, one of the original members of the Nashua Pickleball Club, said that the game is meant to be social in nature. To demonstrate his point, he gestures to players hanging around the picnic benches next to the courts. Players mingle and chat, sipping water and eating light snacks, while watching friends they've made from the sport play.

"That makes it very, very positive because not only are you getting out, you're doing some exercise, you're developing a skill, but there's people all around you to talk to," Hanek said.

Players who are more serious about the sport tend to gravitate toward certain parks, Hanek said. He added that, in his opinion. the game was invented to be a way for people to have fun and get to make new friends.

#### **West Coast origins**

Pickleball was originally created in 1965 by three fathers from Washington state who were looking for a summer activity to entertain their active kids, according to



Veteran player Bob Hanek serves the ball. Photo by Katelyn Sahagian.

#### Pickleball versus tennis: the key differences

nis, the rules differ in a few ways, according • One server serves until they make a mistake to the USA Pickleball Association. A full list that results in the stop of play, called a fault of rules can be found at usapickleball.org.

- Points are scored only by the team serving
- ence of two points
- There is a "no-volley zone" called the kitchen, the serving team before points can be scored

- While pickleball was partially based on ten- where players cannot stand when hitting the ball

  - The second member of the team will serve until their team causes a fault
  - · All serves must be underhand
- The way a game is won is the team gets at There is a two-bounce rule, meaning the least 11 points total, but must win by a differ- serve must result in a bounce to the receiver and the receiver must bounce the ball back to





information online from the USA Pickleball Association, the national governing body of the sport. The game has since taken off, gaining professional leagues across America — in March of this year, it was even declared the official state sport of Washington by Gov. Jay Inslee.

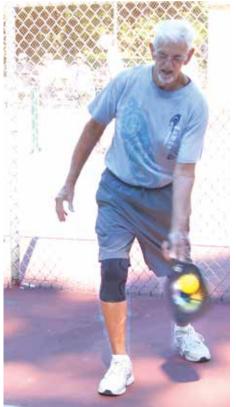
The sport had been played in every U.S. state by 1990, but its popularity didn't start spiking until the mid-2010s, Hanek said. While he wasn't a founding member, he joined the Nashua Pickleball Club before it even had a regular court to play at.

The public club in Nashua was started in 2013 by Doug Price and about 30 of his close friends. Price approached the city's Parks and Recreation department, asking if they could use beat up and unused tennis courts for pickleball. Price and his friends fixed, cleaned and painted the old tennis courts, transforming them into pickleball courts.

"There's an old park down in Fields Grove with a tennis court that nobody ever uses," Price remembers his contact at the Parks and Recreation department saying. "Over the course of two or three years, [he] helped us get to where we are today."

Price, a snowbird who spends half the year in Sarasota, Florida, started the group summer months. Nearly a decade later, the group is now at more than 450 members.

Price said he never imagined that so many people would want to join and pick up a game. He has been so influential to the sport in Nashua that the city's Parks and Recreation department named the courts at Field Grove after him.



Larry Goodwin gets his serve swinging for a round of pickleball. Photo by Katelyn Sahagian.

"And so unbeknownst to me, they presto continue playing his favorite sport in the ent me with that," Price said as he pointed to the sign that hangs on the court's chain link fencing. "This is our first home and everybody loves it here."

### How pickleball got so popular

Denise Cascio Bolduc had first heard of

CONTINUED ON PG 12

#### Where to play organized pickleball

There are groups and free-play options across southern New Hampshire. Visit places2play.org to find additional locations.

#### **Bow Brook Club**

Where: 144 Warren St., Concord

Membership: Full membership costs range from \$650 to \$720 annually, and associate membership costs range from \$350 to \$400 annually (members must be 21 years of age or older)

Visit: bowbrook.club

#### **Executive Health & Sports Center**

Where: 1 Highlander Way, Manchester

When: Half of the basketball court is available Rock Rimmon Park Pickleball Courts for open pickleball play on Sundays, from 8:30 to 10:30 a.m., and on Mondays, from 5:30 to Manchester 7:30 p.m. Call 668-4753 to book court time out- When: The Rock On Pickleball Club plays side of open pickleball hours.

Visit: ehsc.com/pickleball

#### Exeter Recreation Park Pickleball Pickup YMCA of Downtown Manchester Program

Where: 4 Hampton Road, Exeter (games take place on the tennis courts)

When: Mondays, Wednesdays and Fridays, from 7 to 10 a.m., and Wednesdays, from 6 p.m. to dusk Cost: \$5 per person per session

exeternh.gov/recreation/ adult-18-pickleball-pick

#### Health Club of Concord

Where: 10 Garvins Falls Road, Concord Hours: Monday through Friday, 5 a.m. to 8

p.m., Saturday, 7 a.m. to 7 p.m., and Sunday, 9 a.m. to 5 p.m.

Visit: healthclubofconcord.com

#### **New England Pickleball Club**

Where: 6 Airfield Drive, Rye

Hours: Weekdays, 7 a.m. to 8 p.m., and week-

ends, 7 a.m. to 5 p.m. Cost: \$12 per hour Visit: nepclub.com

Where: Rock Rimmon Park, 264 Mason St.,

every day at 8 a.m.

Contact: Nicole Mendola, 714-8394

Where: 30 Mechanic St., Manchester When: Monday through Friday, 8:30 to 10:30 a.m., and Saturday 8 to 10 a.m.; also offered from 1 to 3 p.m. on Tuesdays and Thursdays, and from 6 to 8 p.m. on Tuesdays.

Visit: graniteymca.org



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Jessee Tardif dives for the ball while her partner Joe Rush supports her. Photo by Katelyn Sahagian.

**<b><** CONTINUED FROM PG 11

pickleball at a professional women's tennis event in 2019. She said that she and some of her friends tried the game and, from then on, she became hooked.

"It's one of those activities that doesn't feel like you're getexercise," ting Bolduc said. "This just feels like fun. The fact that you're getting exercise and burning calories is a huge bonus."

She was surprised that there weren't many places to play in the Manchester area, so she decided to change that. This

led her to helping set up Rock On Pickleball. Bolduc became the founding president of the club, which now practices at Rock Rimmon Park in Manchester.

While she has since parted ways with the group, Bolduc still plays the sport. She just won two gold medals in Wolfeboro for the Pickleball All Stars tournament earlier this

## DENISE CASCIO BOLDUC

at the park.

This just feels like fun.

The fact that you're

getting exercise and

burning calories is a

huge bonus. ""

er to switch over to pickleball. Hanek said that many pickleball players have played other racquet sports in the past, and experience with tennis badminton

makes

Bolduc isn't the

only tennis play-

Today, she continues to run a much more

informal group at Prout Park in Manches-

ter, and is the contact person for the courts

Hanek said he likes pickleball because the style of play isn't as aggres-

easier to pick up.

pickleball

sive as tennis. He said that it's a game of placement, not a game that requires players to plow through their opponent. In many ways, he said, the rules require some collaboration between the opposite sides. Things like the two-bounce rule and being responsible for calling one's own fouls keep players responsible.

"I think that's the magic [of] this," Hanek said. "It's social enough and it's collaborative enough so that you don't really feel bad being punished for your mistakes."

Part of what makes pickleball special to Hanek is the camaraderie that forms. He said there is a focus on socialization that is lacking in other sports. Pickleball, especially open-play, means that there's a limited number of courts, and an unlimited number of payers.

It's a simple game to play, Hanek said but to him, that isn't why it's so popular.

"It's a multigenerational game," he said. "Everyone of different abilities can play."

Hanek said that he has shared the court with a three-generation family of players: a grandfather, son and 12-year-old grandson.

Hannah Turtle contributed to this cover story. 🖛

#### Public parks with pickleball courts

- Barnard Park, South Mast Street, Goffstown
- · Beaver Meadow Park, 42 Sewalls Falls Road, Concord
- · Bedford Parks and Recreation, Nashua Road, Bedford
- Fields Grove, Fields Street, Nashua
- Foss Field, 88 Lehner St., Wolfeboro
- Hudson Community Center, 12 Lions Ave., Hudson
- Hudson Outdoor Pickleball Courts, 8 Melendy Road, Hudson
- · Laconia Community Center (indoor venue), 306 Union Ave., Laconia
- Prout Park, 284 Young St., Manchester
- · South Mill Pond Playground, Junkins Avenue, Portsmouth
- Stevens Park, 68 Bunker Hill Ave., Stratham

## **ARTS**

# Taking you under the sea

How the Palace's The Little Mermaid created its own underwater fairy tale

By Hannah Turtle hturtle@hippopress.com

The Little Mermaid is in the headlines.

Just as the Palace Theatre prepared to kick off its production of the musical based on the classic Disney animated movie, the first teaser trailer dropped for Disney's 2023 live-action film version of the story.

"We had no idea that was going to come out so close to opening, but the cast has been so excited about it," said Sebastian Goldberg, assistant artistic director and choreographer of the production. "Everyone loves to try that riff that she [Halle Bailey, the actress playing Ariel] sings."

The Palace's The Little Mermaid runs at the Manchester theater through Oct. 2, with shows on Fridays, Saturdays and Sundays as well as on Thursday, Sept. 29.

Without the benefit of animation or CGI,

#### **The Little Mermaid**

Where: Palace Theatre, 80 Hanover St., Manchester; 668-5588

When: Now through Sunday, Oct. 2. Show times are Fridays at 7:30 p.m., Saturdays at 2 and 7:30 p.m., and Sundays at 2 p.m., plus Thursday, Sept. 29, at 7:30 p.m.

Tickets: \$25 to \$45 at palacetheatre.org

the Palace's production team had to get creative, tasked with designing a set that looks and feels as though it is deep in the ocean. In addition to strategic lighting, the set uses some unexpected materials.

"There's this stuff, it's called The Great Stuff, it's normally used for insulation or as a gap filler in construction projects, but we've been using it a lot to design the set. When we let it dry and paint over it, it looks a lot like coral," Goldberg said.

The set, though, is only half the battle in giving the show the impression of being "under the sea."

"Every show has its own unique challenges. For our actors, it takes a lot of practice to give the impression of being underwater," Goldberg said. "One thing they do is move their arms as though they're treading water, so while they're doing a scene, they also have to be conscious of that."

Even without the unique challenges of designing a show that takes place underwater, The Little Mermaid is still somewhat out of the ordinary for the Palace, whose later mainstage productions this season include more traditional "adult" shows like Grease and A Christmas Carol.

"During our regular season, we don't usually do these types of shows, but The Little



The Little Mermaid. Courtesy photo.

Mermaid is such a big show and such a big part of so many people's lives and childhoods," Goldberg said.

To Goldberg, it's a production that can be enjoyed by all ages.

"Ariel is a special character. She's fiercely independent, she follows her heart, sometimes to a fault, but she has that endearing naivete that makes her so loveable," he said. "That's something the audience will be able to feel, and want to be on this journey with her while they watch the show."

As they prepared for opening night on Sept. 16, Goldberg was hoping audiences will get something special out of seeing The Little Mermaid live.

"I hope that any time someone leaves the Palace that they remember there's nothing quite like live theater. We're all going through so much these days and theater is such an escape, and so I'm excited for people to let themselves get lost in the story, and to leave feeling a little lighter, maybe wanting to sing and dance through the street," he said.

• BRIDGES & CONNECTIONS SCULPTURE SYMPOSIUM The Andres Institute of Art (106 Route 13, Brookline, 673-7441, andresinstitute.org) hosts its annual Bridges and Connections Sculpture Symposium through Oct. 2. For three weeks, invited artists from all over the world will stay in Brookline to create sculptures for permanent installation at the Institute's 140-acre outdoor sculpture park and trails. The public is invited to meet the artists and watch them work at designated times, TBA. A presentation of the completed sculptures at their permanent sites will take place on Sunday, Oct. 2. Visit andresinstitute.org/symposium-2022.

#### Opening

"STORIED IN CLAY" The New Hampshire Potters Guild presents its biennial exhibition "Storied in Clay" at the exhibition gallery at the League of New Hampshire Craftsmen headquarters (49 S. Main St., Concord) Sept. 26 through Oct. 27, with an opening reception on Saturday, Sept. 24, from 4 to 6:30 p.m. Visit nhpottersguild.org.

"THE WOODS WRAP **AROUND YOU"** Creative Ventures Gallery (411 Nashua St., Milford, creativeventuresfineart.com) have an exhibition, "The Woods Wrap Around You," on display during October, featuring hand-colored monoprints by Loretta CR

Hubley. A reception will be held on Friday, Oct. 14, with wine and hors d'oeuvres at 5:30 p.m., followed by a presentation by the artist and a live piano performance inspired by the exhibition.

"FROM THE HIPPIE TRAIL TO THE SILK ROAD" exhibit from Two Villages Art Society will run at the Bates Building (846 Main St., Contoocook) Oct. 21 through Nov. 12. This is an exhibition by Kathleen Dustin that includes her original artwork, inspired by and juxtaposed with jewelry and textiles from around the world that Dustin has collected during her travels. The opening reception will take place on Saturday, Oct. 22, from noon to 2 p.m. Gallery hours are Thursday Visit twovillagesart.org.

#### **Exhibits**

• "COLORS OF AUTUMN" The September show for New Hampshire Art Association members runs through Sunday, Sept. 25, at the Robert Lincoln Levy Gallery (139 State St. in Portsmouth; nhartassociation. org). The gallery is open Tuesday and Wednesday from 11 a.m. to 5 p.m.; Thursday through Saturday from 11 a.m. to 7 p.m., and Sunday from noon

• "OUT OF THE WOODS" from Two Villages Art Society at the Bates Building (846 Main St., Contoocook) is on display through Oct. 8 and features a series of collaborative vignettes paying tribute to the seasonal changes of New Hampshire, created by a group of five local artists known as the 9th State Artisans. Visit twovillagesart.org or call 413-210-

• "STILL: THE ART OF STILL LIFE," a contemporary art exhibit at Twiggs Gallery (254 King St. in Boscawen; twiggsgallery.wordpress. com, 975-0015), will feature work by artists Caleb Brown, Shela Cunningham, Bess French, Marcia Wood Mertinooke, Barbara Morse, Shawne Randlett and Marlene Zychowski and will run through Saturday, Oct. 29.

• "GEE'S BEND QUILTS" exhibit, on display at the Currier Museum of through Wednesday.

through Sunday from noon to 4 p.m. 6144, currier.org), features five quilts from Gee's Bend in Alabama, where several generations of women collectively developed a distinctive style of quilt making, according to the website. Museum admission costs \$15 for adults, \$13 for seniors age 65 and up. \$10 for students, \$5 for youth ages 13 through 17 and is free for children age 12 and under and museum members. Current museum hours are Thursday, from 10 a.m. to 8 p.m.; Friday through Sunday, from 10 a.m. to 5 p.m., closed Monday through Wednesday.

> "MEMOIRS OF A GHOST GIRLHOOD: A BLACK GIRL'S WINDOW" In the exhibit on display at the Currier Museum of Art (50 Ash St. in Manchester; 669-6144, currier.org), "artist Alexandria Smith has created an immersive multimedia environment using wallpaper, paintings on wood, found objects and sculpture. It will be accompanied by an original site-specific composition, //windowed// by Liz Gre," according to the website. Museum admission costs \$15 for adults, \$13 for seniors age 65 and up, \$10 for students, \$5 for youth ages 13 through 17 and is free for children age 12 and under and museum members. Current museum hours are Thursday, from 10 a.m. to 8 p.m.; Friday through Sunday, from 10 a.m. to 5 p.m., closed Monday

THE LIFE AND WORKS OF JOHN ROGERS" Exhibit celebrates the art of American sculptor John Rogers, who came to Manchester in 1850, and explores the influence that Manchester had on Rogers' life and work. Presented by the Manchester Historic Association. On view now through September. Millyard Museum (200 Bedford St., Manchester). Gallery hours are Tuesday through Saturday, from 10 a.m. to 4 p.m. Admission costs \$8 for adults, \$6 for seniors age 62 and up and college students, \$4 for youth ages 12 through 18, and is free for kids under

> age 12. Call 622-7531 or visit manchesterhistoric.org/millyard-museum. · ART ON MAIN The City of Concord and the Greater Concord Chamber of Commerce present a vear-round outdoor public art exhibition in Concord's downtown featuring works by professional sculptors. All sculptures will be for sale. Visit concordnhchamber.com/creativeconcord, call 224-2508 or email tsink@ concordnhchamber.com.

### **Fairs and markets**

 FALL FESTIVAL AND ARTS SHOW The Beaver Brook Association (117 Ridge Road, Hollis, 465-7787, beaverbrook.org) hosts its annual Fall Festival and Art Show on Saturday, Sept. 24, from 11 a.m. to 5 p.m. The event features artwork Art (50 Ash St. in Manchester; 669- • "THE PEOPLE'S SCULPTOR: by regional artists, children's art, live

# MUSIC AT THE MUSEUM

The Currier Museum of Art (150 Ash St... Manchester, 669-6144) hosts local rock band Regals on Thursday, Sept. 22, as a part of its ongoing program Art After Work: Free Thursday Nights. The event, running weekly from 5 to 8 p.m., features free gallery admission and exhibition tours, live music, and a full menu available for purchase at the Winter Garden. Future musical guests include Kemp Harris and Adam O on Sept. 29, and Jessye DeSilva on Oct. 6. For more information. visit currier.org.



# PRESENTS









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#### **ARTS**

sentations, guided hikes and herbal and flower products and refreshments for sale. Admission is free.

market runs one Saturday a month, June through October, from 10 a.m. to 3 p.m. with the last market scheduled for Oct. 15. Rollins Park, 33 Bow St., Concord, concordartsmarket.net. Visit concordartsmarket.net/ summer-arts-market html

#### Theater Classes/workshops

STORYTELLING WORK-SHOPS Monthly workshop series hosted by True Tales Live storytelling showcase. First Tuesday (except November), from 7 to 8:30 p.m., virtual, via Zoom. Registration is required. Visit truetaleslivenh.org for more information.

#### **Shows**

- MAJESTIC-OPOLY The Majestic Theatre presents Majestic-opoly, its 17th annual auction and performance fundraiser, on Friday, Sept. 23, and Saturday, Sept. 24, at 6:30 p.m. at the Majestic Studio Theatre (880 Page St., Manchester). The evenings will feature silent auctions, raffles and refreshments as well as perforteen and youth actors. Tickets cost \$20 per person. Visit majestictheatre. net or call 669-7649.
- THE GOVERNMENT INSPEC-TOR The Hatbox Theatre (Steeplegate Mall, 270 Loudon Road, Concord, hatboxnh.com) will present The Government Inspector, presented by Phylloxera Productions, Oct. 7 through Oct. 23. Showtimes are on Friday and Saturday at 7:30 p.m., and Sunday at 2 p.m., and tickets cost \$22 for adults and \$19 for students and seniors.
- FREAKY FRIDAY Palace Thepalacetheatre.org, 668-5588) youth company presents Freaky Friday on youth and \$15 for adults.
- THE WIND IN THE WILLOWS

music, animal and birds of prey pre- Prince St., Concord) Friday, Oct. 14, 4, Du Puy's Quintet for Bassoon and at 7 p.m. and Saturday, Oct. 15, at 2 p.m., and tickets cost \$15.

- DISNEY'S THE ARISTOCRATS • CONCORD ARTS MARKET KIDS The Peacock Players (14 Court The juried outdoor artisan and fine art St., Nashua, peacockplayers.org) youth theater company presents Disney's The Aristocrats Kids Oct. 14 through Oct. 23. Showtimes are on Friday at 7 p.m., Saturday at 2 and 7 p.m., and Sunday at 2 p.m.
  - RED RIDING HOOD Palace Theatre's (80 Hanover St., Manchester, palacetheatre.org, 668-5588) youth company presents Red Riding Hood on Tuesday, Oct. 18, and Wednesday, Oct. 19, at 7 p.m. Tickets cost \$12 for youth and \$15 for adults.
  - TITANIC THE MUSICAL The Manchester Community Theatre Players present Titanic the Musical at the Manchester Community Theatre Players Theatre, located at the North End Montessori School (698 Beech St., Manchester). Showtimes are on Fridays, Oct. 14 and Oct. 21, and Saturdays, Oct. 15 and Oct. 22, and Sunday, Oct. 23, at 2 p.m. Tickets are \$20 and available at manchestercommunitytheatre.com.
- Hanover St., Manchester, palacetheatre.org, 668-5588) presents Grease Oct. 21 through Nov. 12. Showtimes are on Friday at 7:30 p.m., Saturday mances from the company's adult, at 2 and 7:30 p.m., and Sunday at 2 p.m., with one Thursday-at-7:30 p.m. show for each production (Nov. 10 for Grease). Tickets cost \$25 to \$46.

#### Classical

#### Events

- DUO BALDO The Concord Community Concert Association presents a classical concert, "Duo Baldo," featuring violinist Brad Repp on his 1736 Testore violin and pianist Aldo Gentileschi, at the Concord City Auditorium (2 Prince St., Concord) on Saturday, Oct. 1, at 7:30 p.m. Tickets cost \$20 at the door or \$23 online. atre's (80 Hanover St., Manchester, Call 344-4747 or visit ccca-audi.org.
- WINDS OF TIME Symphony New Hampshire presents "Winds of Tuesday, Oct. 11, and Wednesday, Time," with performances on Satur-Oct. 12, at 7 p.m. Tickets cost \$12 for day, Oct. 1, at 7:30 p.m. at the Keefe Center in Nashua and on Sunday, Oct. 2, at 3 p.m. at Concord City Audito-The Community Players of Concord rium (2 Prince St., Concord). It feapresent The Wind in the Willows at tures Bach's Brandenburg Concerto the Concord City Auditorium (2 No. 2, Mozart's Horn Concerto No.

- Strings in A minor III, Weber's Clarinet Concertino in E-flat and Dvořák's Serenade for Strings. Tickets cost \$10 for youth ages 13 to 17 and full-time students age 29 and under and range from \$20 to \$60 for adults and from \$18 to \$55 for seniors age 65 and up. Admission is free for youth under age 13. Visit symphonynh.org.
- PIANIST RICHARD DOWL-ING The Concord Community Concert Association welcomes pianist Richard Dowling to Concord City Auditorium (2 Prince St., Concord) on Sunday, Oct. 2, at 7:30 p.m. Tickets cost \$23. Call 344-4747 or visit ccca-audi.org.
- ORCHESTRAL SHOWCASE "NATURE & MYTH" at Seifert Performing Arts Center (44 Geremonty Drive, Salem; 893-7069) will run Sun., Oct. 16, at 2 p.m., and Sat., Oct. 22, at 7:30 p.m. Featuring sounds from Beethoven, Walker, Grieg and Sibelius. Presented by New Hampshire Philharmonic Orchestra. Tickets range from \$5 to \$30 for in-person seating. Visit nhpo.booktix.com.
- NATURE & MYTH The New • GREASE The Palace Theatre (80 Hampshire Philharmonic Orchestra opens its 118th year with an orchestral showcase, "Nature & Myth," featuring music by Beethoven, Walker, Grieg and Sibelius, on Sunday, Oct. 16, at 2 p.m., and Saturday, Oct. 22, at 7:30 p.m., at the Seifert Performing Arts Center (44 Geremonty Drive, Salem). Tickets cost \$30 for adults, \$25 for seniors and \$8 for kids. Visit
  - BEETHOVEN AND FRIENDS The Nashua Chamber Orchestra presents its fall concert "Beethoven and Friends," with performances on Saturday, Nov. 5, at 7:30 p.m. at Nashua Community College (505 Amherst St., Nashua) and Sunday, Nov. 6, at 3 p.m. at Milford Town Hall (1 Union Square, Milford). The program will feature Beethoven's Symphony No. 8 in F, as well as Symphony No. 1 in G by Joseph Bologne, Chevalier de Saint Georges; Impromptu Op. 5 by Jean Sibelius; and Andante and Rondo ongarese, Op. 35 by Carl Maria von Weber. Tickets cost \$20 for adults and \$15 for seniors age 65 and up, military and college students. Admission is free for youth under age 18. Visit nco-music.org.

## **ART AND A MYSTERY**

Kimball Jenkins will host "Get A Clue: A Murder Mystery" on Saturday, Oct. 8, at 7 p.m. on its campus at 266 N. Main St. in Concord. This night will benefit Positive Street Art and will feature artists, fortune tellers, musicians and local food, as attendees face a whodunnit mystery when a guest is found murdered. An interactive mystery, the event will include drinks, food, jazz music and sleuthing. Tickets are \$65, though need-based discount rates are available by contacting stacy@ kimballjenkins.com. For more information and to purchase

tickets. visit kimballienkins.com.

# ROUNDUP

The latest from NH's theater, arts and literary communities

• Concord celebrates the arts: The Capital Arts Fest, a free event hosted by the League of New Hampshire Craftsmen, will take place on Saturday, Sept. 24, and Sunday, Sept. 25, outside on south Main Street between Fayette and Concord streets in downtown Concord. The line-up for this two-day event includes a juried fine craft fair (running from 10 a.m. to 5 p.m. on Saturday and 10 a.m. to 4 p.m. on Sunday), a KidsCreate! Activity tent, a historic walking tour at 10:30 a.m. on Saturday, an opening reception for the NH Potters Guild show "Storied in Clay" at 4 p.m. on Saturday, performances on the street (including Sindy Chown of Barranquilla Flavor Multicultural Program, the Concord Coachmen Chorus and the NH Scot Pipe Band and Scottish Highland Dance) and performances on the Capitol Center for the Arts Fest stage, according to the schedule at nhcrafts. org. The music lineup on Saturday includes Symphony NH Jazz Quartet at 12:30 p.m., Andrew North and the Rangers at 3 p.m. and Firefall at 5 p.m. On Sunday, the lineup includes Concord Community Music School Jazz Ensemble at 12:30 p.m., the school's Folk Ensemble at 1:15 p.m. and Screaming Orphans Celtic Performance at 2:30 p.m., the schedule said. The Fest will also feature food from Chubba Wubba, Holy Moly, Col's Kitchen and Batulo's Kitchen, the website said.

• Mr. Wolf on stage: Theatre Kapow presents Mr. Wolf at the Bank of NH Stage (16 S. Main St., Concord), with showtimes on Friday, Sept. 23, and Saturday, Sept. 24, at 7:30 p.m., and Sunday, Sept. 25, at 4 p.m. The show follows a 15-year-old girl who has just been returned to her family after having been abducted as a toddler, according to tkapow.com. "Pulitzer finalist Rajiv Joseph unfurls Theresa's new life, as she and her family struggle to make sense of a shattered past and an uncertain future in the wake of a parent's worst nightmare," the description said. This production contains some adult themes and may not be suitable for all viewers, according to the website (which offers more details about some of the content). Purchase tickets, which cost \$28 for adults and \$23 for students, at ccanh.com.

Players will perform *Miss Holmes*, a play by Christopher M. Walsh based on the works of Sir Arthur Conan Doyle, Friday, Sept. 23, through Sunday, Oct. 2, at the Amato Center for the Performing Arts (56 Mount Vernon St., Milford). The play explores what the iconic detective might have faced



Screaming Orphans. Photo by Sanjay Suchak.



Andrew North. Courtesy photo.

if he were instead a woman. Performances will take place Fridays and Saturdays at 7:30 p.m., and Sundays at 2 p.m.. Tickets are \$15 for adults, \$10 for students and seniors. For more information and to purchase tickets, visit milfordareaplayers.org.

• The music of Disney: The Anselmian Abbey Players will present Disney Cabaret Night at the Dana Center (Saint Anselm College, 100 Saint Anselm Drive in Manchester) on Friday, Sept. 23, at 7:30 p.m. Tickets cost \$10 and are available at tickets.anselm.edu.

• Call to artists: Entries are being accepted online for the 23rd Annual Joan L. Dunfey Open-Juried Exhibition to be held in November at the New Hampshire Art Association's Robert Lincoln Levy Gallery on State Street in Portsmouth. The theme of this year's show is "Magnificence of The Mundane." This juried show is open to all regional artists, including NHAA members and non-members. This year's juror is Kurt Sundstrom, Senior Curator of the Currier Museum in Manchester. The deadline for submission of one to three entries online • Meet Miss Holmes: The Milford Area in digital format is Thursday, Oct. 6, by 11:59 p.m. The exhibit will be held at the Robert Lincoln Levy Gallery from Nov. 2 through Nov. 27. Cash awards and honorable mentions will be announced during the show's opening reception on Nov. 4, from 5 to 8 p.m. Visit nhartassociation. org. — Hannah Turtle 🦡

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## **Fall flowers to know and love**

Try asters, Joe Pye or turtlehead for autumn color

By Henry Homeyer listings@hippopress.com



Many gardeners go to the plant nurseries in June, and buy things in bloom for their

gardens — and rarely go back until the next year. But that means that now, as summer winds down, they have few flowers in bloom. Not me. I buy perennials in all seasons. Fall flowers are important not only for me, but for those monarch butterflies that need to have plenty of hefty meals before taking off for Mexico.

Many of the flowers that bloom in fall are tall wild flowers that have been tamed and made into garden flowers: Many of the fall asters, Joe Pye weed and rudbeckias (black-eyed susans) sold in nurseries were just selected and bred to be more "garden worthy."

According to entomologists in the know, the best plant for pollinators in fall is the goldenrod (Solidago spp.). This tall beauty has a bad reputation in some circles as a few species of goldenrod are a bit aggressive, arriving uninvited and spreading like crazy by root. And since they have massive root systems, they are not easy to remove. But not all are like that, and some are being sold in nurseries.

One of my favorite goldenrods is Fireworks. I've had it about 10 years. The original plant has gotten bigger every year, but never to the point of causing problems. It blooms in September with sprays of dainty yellow flowers in a vase-like arrangement. It is readily available in nurseries. It stands 3 to 4 feet tall.

I also grow one called blue-stemmed goldenrod (Solidago caesia) that is a

shade-loving, diminutive goldenrod that I bought at the Garden in the Woods in Framingham, Mass., many years ago. It is perfectly well-behaved: It stays in a tidy clump and blooms late in the fall. It's only about 16 inches tall.

New York ironweed (Vernonia noveboracensis) is a great pollinator plant that stands 4 to 6 feet tall or more with purple aster-like blossoms in big clusters. It does best in full sun and moist soil. Because it is such a tall plant once established, it is recommended that you cut it back to the ground when it is 2 feet tall in early summer to get a more manageable size. I wouldn't do that until Year 2 or 3. And don't give it fertilizer at planting time, or it may flop. Monarchs just love this plant, as do a myriad of bees.

New England asters (now no longer with the scientific genus name of aster, but Symphyotrichum) come in many sizes and a few colors. The wild ones are great. I have them alongside my stream in a light lavender. But commercially available ones come in pink and purple, too. They vary in height from quite short (often sold in bloom with the chrysanthemums) to over 5 feet tall. The mum-sized ones get taller in Year 2 and after, as they are cut back repeatedly to increase the number of blossoms and to keep them short. Full sun is best for these; they will grow in ordinary garden soil.

Joe Pye weed (Eutrochium spp., formerly Eupatorium) is also beloved by monarchs and pollinators of all kinds. The native Joe Pye grows wild along my stream, but I also have it growing in a garden bed I call the "Darwin bed." The Darwin bed never gets weeded, and tall flowers fight for space. That bed contains Joe Pye, turtle head, asters, goldenrod and giant fleece flower, among others.

The variety in the Darwin bed is one called Gateway. Instead of greenish

stems, it has dark purple-black stems, and it grows even taller than the native species. Mine is nearly 8 feet tall growing in moist, rich soil. All kinds have pink-to-purple flowers in large panicles at the tops of stems, sometimes a foot or more across.

There is a smaller version of Joe Pye weed, one called Baby Joe, that has been bred to be smaller, allegedly 2 to 3 feet tall. But I hear it is more like 3 to 4 feet tall if pleased with where it is situated. All have very tenacious root systems, so plant it where you want it.

Of my favorites is loved by bumblebees but the nectar and pollen is unavailable to monarchs because the blossoms are tightly closed. Turtlehead (Chelone lyonii) has clusters of delightful pink blossoms atop 4-foot stems. The flowers are unlike anything else I grow. They resemble the head of a turtle, and bumblebees force their way in through the "mouth" of the turtle. If you listen, sometimes you can hear the bees inside — almost growling. Or are they purring? I don't know.

Turtlehead has a long bloom time and is a great cut flower. They start blooming in August and bloom through much of September. They do best with rich, moist soil but I have them in full sun as well as full shade. There is another turtlehead that is white, but much less vigorous for me. Its Latin name is C. glabra and I have rarely seen it for sale in a nursery.

A real delight for me is to have a few bulb plants that bloom in the fall. Fall crocus is actually not a crocus at all, but a species known as Colchicum autumnale. It has leaves in the spring that disappear in summer, then it surprises us with big crocus-like blossoms on 4-inch stems. The flowers come in singles and doubles in colors from white to pink to purple. Expensive, but worth it. Most reliable in Zone 5 or warmer, though I have it in Zone 4. The flowers are on dainty stems, and often flop over unless planted in a ground cover like vinca that



Turtlehead is loved by bumblebees. Photo by Henry



Joe Pye weed 'Gateway' blooms longer and better than the wild forms. Photo by Henry Homeyer.



New York Ironweed often needs to be staked to keep i from flopping. Photo by Henry Homeyer.

helps hold the flowers up.

So go to your plant nursery now and see what you can get that blooms in the fall. Our pollinators need food now, too.

Henry Homeyer is a gardening consultant and lifelong organic gardener. He is the author of four gardening books. Reach him at henry.homeyer@comcast.net.

#### **INSIDE/OUTSIDE** TREASURE HUNT

Good afternoon, Donna.

I'm wondering if you could help me in determining the worth of a Noritake tea service for six that I picked up at an estate sale a few weeks ago (in excellent condition). After contacting Noritake I was able to find one picture online but no price. I've included a few pictures for you to see, including the one naming the pattern that I found online. I would appreciate any assistance you could provide.

Thank you so much. Tanya Dear Tanya,

Your Noritake lusterware luncheon set was a very popular item during World War II. There were many mass-produced and some ended up here in the U.S. There are many patterns and different lusters as well, from blue like yours to peach and other colors. Some more unusual patterns can bring a higher value. Because so many ended up in china cabinets, the lusterware survived till today. Complete sets will have more value, as will odd matching pieces.

The desirability of the sets now is a matter of which ones, colors, patterns and condition. A set like yours would run in the range of \$100 and up to the collector.

I'm not sure if they still provide research and price guide books in bookstores any longer. If not and you need more information, you should be able to search online for Noritake lusterware and come up with lots of information.

Thanks for sharing with us.

Donna Welch has spent more than 30 years in the antiques and collectibles field, appraising and instructing, and recently closed the physical location of From Out Of The Woods Antique Center (fromoutofthewoodsantiques.com) but is still doing some buying and selling. She is a member of The New Hampshire Antiques Dealer Association. If you have questions about an



antique or collectible send a clear photo and information to Donna at footwdw@aol.com, or call her at 391-6550 or 624-8668.

# 

Family fun for whenever

#### **Festival fun**

- Presentation of Mary Academy (182 Lowell Road, Hudson) is hosting its annual **fall fun fest** on Saturday, Sept. 24, from 11 a.m. to 2 p.m. The festival will have events such as ax throwing and a touch-a-truck. There will also be food trucks, face-painting, craft vendors, a bake sale and raffles. Visit pmaschool. org for more information.
- The Town of Chester is closing its year-long series of 300th anniversary celebrations with a **Tricentennial Grand Finale** festival on Saturday, Sept. 24, beginning at noon at 4 Murphy Drive in Chester. There will be live music and food vendors. The highlight of the day will be a "mega" parade that kicks off at 2 p.m. on Chester Street. The night will close out with a fireworks display at 8 p.m. Visit chesternh300.org for more information.

#### **Movie time**

• The three locations of Chunky's (707 Huse Road, Manchester; 151 Coliseum Ave., Nashua; 150 Bridge St., Pelham) will have a **little lunch date** featuring the 2015 movie *Home* (PG) on Friday, Sept. 23. *Home* follows Tip, a young girl trying to find her mother after Earth is taken over by the alien race called the Boov. She meets and befriends a runaway Boov named Oh and together they escape the Boov, and search for Tip's mom. The movie starts at 3:45 p.m. and tickets cost \$5. Visit chunkys.com for more information and to purchase tickets.

#### **Outdoor adventures**

- Explore the outdoors in a book with author Susie Spikol as she talks about her newest book, *The Animal Adventurer's Guide:* How to Prowl For an Owl, Make Snail Slime, and Catch a Frog Bare-Handed, at Gibson's Bookstore (45 S. Main St., Concord) on Saturday Sept. 24, at 11 a.m. The book is filled with crafts, activities and adventures children can go on in their backyard. Spikol is bringing a craft for attendees to participate in at the event. The event is free to attend and more information about it can be found at gibsonsbookstore.com.
- The annual **Fairy House Tours** are back this year on Saturday, Sept. 24, and Sunday, Sept. 25, from 10 a.m. to 3 p.m., rain or shine. There will be hundreds of little fairy houses on the grounds of the Strawbery Banke Museum, Governor John Langdon House, Prescott Park Arts



Presentation of Mary Academy's fall fun fest. Courtesy photo.



The Fairy House Tours at the Strawbery Banke Museum. Courtesy photo.

Festival and the Gundalow waterfront. There will also be fairy inspired dances by the Southern New Hampshire Dance Theater, performed at the Prescott Park Arts Festival's main stage in the gardens of the Governor John Langdon House and The Players' Ring. Tickets cost \$12 for an adult, \$8 for a senior, \$6 for a child, or \$30 for a family of four. To purchase tickets or for more information, visit friendsofthesouthend.betterworld.

- Get ready to search high and low at the 5th Annual Great MassabeSEEK Scavenger Hunt on Sunday, Sept. 25, at the New Hampshire Audubon Massabesic Center (26 Audubon Way, Auburn). The event will run from 1 to 4 p.m. and there will be several activities throughout the day, including a s'mores bonfire, yard games, a live animal exhibit, a craft room and more. Tickets for people ages 12 and older are \$25, for ages 3 to 11 they are \$15, and children younger than 3 are free. To register or for more information, visit nhaudubon.org
- The Bow Mills United Methodist Church (505 South St., Bow) is hosting its 17th Annual Pumpkin Patch starting on Monday, Sept. 26. The pumpkin patch currently has more than 1,000 pumpkins in it. The patch is open weekdays from 2 to 6 p.m., Saturdays from 10 a.m. to 5 p.m. and Sundays from noon to 5 p.m. The pumpkin patch will remain open until Oct. 31. For more information, visit bowmillsumc.org.





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# **INSIDE/OUTSIDE**

# **Harvest Moon gathering**

Mount Kearsarge Indian Museum festival returns



Bullock said this festival

American history alive,

and it also encourages

and enjoy the scenery

people to take time

around them.

helps keep Native

Crafts from last year's Harvest Moon Festival. Courtesy photo.

By Katelyn Sahagian ksahagian@hippopress.com

For close to 30 years, the Mt. Kearsarge Indian Museum has hosted an annual harvest festival for people to learn more about Native American tribes and what they do at harvest time.

Andy Bullock, the director of the museum, said that this event, happening this year on Sunday, Sept. 25, is a long-stand-

ing tradition for the museum.

"It's going to be a really great day," Bullock said.

Bullock said that animals are always a part of the festivities. This year, the museum will have different raptors, an arctic fox named Yuka, a bunny named Gus, and ponies that will be giving rides.

In addition to the animals, families can play traditional games and do different activities, and vendors and artisans will be selling handmade items like beadwork and dreamcatchers. The event will also feature demonstrations on woodworking and leather working, and

..... **Harvest Moon Celebration** 

Highlawn Road, Warner

When: Sunday, Sept. 25, 10 a.m. to 4 p.m. Cost: \$12 for adults, \$6 for children. Price includes admission to the museum and to the nature discovery center.

More info: Call 456-2600 or visit indianmuseum.org

a special presentation on how to make corn husk dolls.

Bullock said he is particularly excited for the food that will be served at the festival. Most of the food will be from Native recipes, including a stew made from bison that was farmed locally in

A kids' activity will focus on the "Three Sisters," or corn, beans and

squash, said Bullock. There will be a corncob game as part of the activity.

The museum will be open during the hours of the festival, Bullock said, and tickets to the festival are included with admission to the museum.

The museum was recently recognized as one of the top 10 Native American muse-

ums in the United States, Bullock said. The museum exists to remind people that Native Americans didn't vanish in New Hampshire.

"There are no federal reservations in New Hampshire, and the state doesn't recognize local bands of Natives," Bullock said. "It's logical to assume for people to think that Natives have been gone for 200 years."

Bullock said this festival helps keep Native American history alive, and it also encourages people to take time and enjoy the scenery around them.

"A lot of people don't have the opportunity to just sit out on the hillside and enjoy the day," Bullock said.

Where: Mt. Kearsarge Indian Museum, 18

# ON THE JOB

# **SAMANTHA BORBONE**

## **SENIOR CAREGIVER**

Samantha Borbone is a senior caregiver and owner of Bee Helpful, which provides non-medical in-home services to seniors in the greater Hampstead area.

Explain your job and what it As a business owner, I put myself in charge of most tasks and determine what tasks to outsource, like payroll taxes. As a caregiver, I assist seniors who are living in their own home to have the best quality of life that they can. I do this through cooking, cleaning, problem-solving, picking up prescriptions and food, helping with their phones, hanging up pictures or whatever else makes them happy.

#### How long have you had this job?

I've been a business owner for almost three years. I guess I've been a caregiver almost all my life, either caring for grandparents, my children, my own aging parents, seniors I volunteer to help need? and caring for myself.

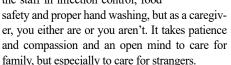
#### What led you to this career field and your current iob?

Growing up, both of my parents were entrepreneurs, and still are. With their help and a lot of luck, I graduated from Merrimack College with a B.A. in Business. I am a hands-on learner, so sitting in a classroom will never be my best friend. ... Later in life, I worked and volunteered in different places, and I found helping people is what I wanted to do for a career. ... By volunteering at Community Caregivers of Greater Derry, assisting seniors in their homes, I decided to focus my passion and business skills on helping local senior citizens.

## What kind of education or training did you

As a business owner, I really just needed to

work out in the world and gain confidence and resilience. My business degree is helpful, but it focuses mostly on big business, corporations. I only have one class in small business basics. On the caregiver side, I don't think you can actually train someone to be a caregiver. I mean, I certainly train Samantha Borbone the staff in infection control, food



## What is your typical at-work uniform or

If working from home, I'm wearing comfy workout clothes. When I work directly with clients, I love my black scrubs with all kinds of pockets, paired with a black logo tee.

#### How has your job changed over the course of the pandemic?

I was scheduled to open April 1, 2020. That did not happen. So I had to do something different. I became an errand service for seniors. I primarily did grocery shopping for clients that first year. I was very lucky that my husband's job was not affected by the pandemic.

#### What do you wish you'd known at the beginning of your career?

I wish I knew I wanted to help people for a liv-



health and human services.

## What was the first job you ever

ing. I would've gone to school for

Working for my dad at his warehouse company, helping him unload one-ton bags of talc from train cars. I would climb on top of the bags. He would come at me with the forklift,

and I would pick up the four straps attached to the bags and put them on the forks.

#### What's the best piece of work-related advice vou've ever received?

Caregiving isn't about what you hoped to do; it was about understanding what the other person needed. The best business advice, I got from my dad. He said, 'Never hire family, and read Dale Carnegie's books.'

— Angie Sykeny

Favorite book: The Art of Happiness by His Holiness the Dalai Lama and Howard C. Cutler M.D.

Favorite movie: National Lampoon's Vacation Favorite music: Right now, I love Glass Animals, Bruno Mars and anything happy I know the words to.

Favorite food: Does coffee count? If not. then chocolate.

Favorite thing about NH: The friends I have here, and the mountains, especially Mt. Cardigan.

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# To be a safe driver, be predictable



By Ray Magliozzi

Dear Car Talk:

My husband is a passive driver, and I think it is dangerous.

It might be his right of way, but he waits to see what all the other people are doing. It confuses them. I'm afraid it

will cause an accident. What do you think? — Mrs. S.

I agree, Mrs. S.

There's a difference between being polite and being unpredictable.

Safe driving is based on predictability. For instance, when I'm driving along a road, and a person is waiting to pull out, I know I have the right of way. So, I can predict that the person will stay put until I pass.

If I decide to be super polite and stop to let the person pull out, well, the person behind me is predicting that I'll keep driving. And, if I make that stop unexpectedly, he may smash right into my "I'd Rather Be Watching The Great British Bake Off" bumper sticker.

So, unpredictability — whether it's due to excessive politeness, or indecision — can cause accidents.

If your hubby is passive, that could indicate that he's having trouble processing everything that's going on. Driving involves complex calculations of where and how fast moving objects are going and what they'll do

It's not unusual for people, as they get older, to lose some processing speed. And if he's waiting to see what everybody else does, it may be that intersections and complex maneuvers are more of a challenge for

And, if you simply tell him to be more aggressive, he might be even more likely to cause an accident.

Rather than accuse him of being a doddering moron (the traditional marital approach) and making him feel inadequate and defensive, ask if you can talk to him about a change you've noticed.

Explain that it seems to you that his calculations on the road are getting a little slower, that you've noticed other drivers acting confused, and that he seems a bit less confident in these situations. Say you're worried about his safety and yours. Suggest that you two do some brainstorming about what you might

Maybe that means that you do more of the driving, Mrs. S., or that you avoid busy areas at busy times. Or, longer term, maybe you think about living in a community where driving isn't essential, like a cruise ship!

Contact HR at 603-230-5567

or hrapitco.com

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Dear Car Talk:

My 2020 Chevy Silverado has a selectable four-wheel-drive system. There are four options: "Auto," "2WD High," "4WD High," and "4WD Low."

The dealer says the 4WD High and Low are only to be used when it's slick out. But, I see some people on internet forums who say it should be used no matter the conditions.

Sometimes, I do put it in "4WD High" and forget to switch back. Then I discover I've been driving in that mode for several days. So, once and for all, is it okay to drive in that mode all the time? — Mark

No. But it's confusing, Mark. And, as with most things, the internet - with its opinions from the full range of the human intelligence spectrum — tends to make it more confusing.

Here's the answer: You can use either "2WD" or "Auto" all the time. If you don't have any need for extra traction, using "2WD" may save a tiny bit of money on fuel and possibly some wear and tear on the four-wheel-drive components.

"Auto" in your truck operates in two-wheel drive by default. And, when it senses a loss of traction, it automatically adds power to the other wheels. So, "Auto" is safe to use all the time, and that would be my default mode.

"4WD Low" and "4WD High" are not safe to use on dry roads. They're only for while you're actually driving on slippery terrain. Those two modes lock your center differential to give you maximum traction for when you're stuck or in snow, sand or mud.

The problem is that when the center differential is locked, the wheels aren't able to turn at different speeds.

When is that important? When you're turning. When you take a turn, each wheel actually spins at a different speed. The inside wheels don't travel as far as the outside wheels on a turn, so they turn slower.

If they're forced to turn at the same speed, one of them has to drag or scrub along the pavement, leading to unsafe handling and possibly flipping over.

Of course, that doesn't matter if you're in sand or snow, because the wheels can slide. But, if you're in "4WD" at highway speed on a dry road and take a curve, you could very well be in trouble.

So, if you have no need for extra traction, use two-wheel drive. If you sometimes need the extra traction, or just never want to think about this topic again, use "Auto." And save the other two modes for the next great olive oil spill.

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550 Central Ave, Dover seacoasteatlocal.org

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The Great **New Hampshire** arvest Tour





#### News from the local food scene

By Matt Ingersoll food@hippopress.com

- Greek night out: Join St. Philip Greek Orthodox Church (500 W. Hollis St., Nashua) for its annual Taverna Night on Saturday, Sept. 24, from 7 to 11 p.m. The event will include an evening of Greek appetizers, desserts, dancing and live music from the local band Ta Pethia. Admission is \$35 for adults and \$20 for attendees under 18. Visit stphilipnashua.com.
- A world of wines: Tuscan Market (9 Via Toscana, Salem) will hold its 10th annual Passeggiata wine tasting on Friday, Sept. 23, from 5 to 7 p.m. Tickets are \$35 per person and will include sampling access to more than 25 different types of wines, along with light food options and raffle prizes. Visit tus-

Join WineNot Boutique (25 Main St., Nashua) for Wines of Italy, a special wine tasting event happening on Wednesday, Sept. 28 three sessions are available, from 5 to 6 p.m., 6 to 7 p.m. or 7 to 8 p.m. More than a dozen Italian wines will be available to taste, along with cheeses and charcuterie accoutrements to enhance the experience. The cost is \$20 per person. Visit winenotboutique.com.

• Fall brews: To Share Brewing Co. (720 Union St., Manchester) holds its annual Oktoberfest celebration on Saturday, Sept. 24, from 1 to 9 p.m. The event centers around the release of To Share's most popular seasonal beer, its Oktoberfest altbier - also included will be various Oktoberfest-themed snackboards, and pretzels courtesy of The Hop Knot. Stein hoisting competitions will be held at 4 and 6 p.m. (space is limited). Admission is free and no reservations are required. Visit tosharebrewing.com.

Save the date for the second annual Fall Fest at Northwoods Brewing Co. (1334 First New Hampshire Turnpike, Northwood) on Sunday, Sept. 25, from 10 a.m. to 3 p.m. In addition to multiple beer releases — including a special double IPA in collaboration with Forever Locked and the Wildlife Heritage Foundation of New Hampshire — the festival will feature a craft market, live music all day, demonstrations, a special exhibit and more. Proceeds from this year's event benefit Wings of the Dawn, with a dollar of every pint sold going directly to the organization. Visit northwoodsbrewingcompany.com.

Red, White & Brew, a craft beer and wine festival presented by Veterans Count, returns to Funspot (579 Endicott St. N., Laconia) on Saturday, Sept. 24, with VIP admittance from noon to 1 p.m. and general admittance from 1 to 4 p.m. The event also features food, a car show, raffles, an auction and live music from The Bob Pratte Band. Tickets are \$25 general admis-

## **FOOD** On the vine

### A look at this season's grape harvest at New Hampshire wineries

By Matt Ingersoll mingersoll@hippopress.com

Extreme heat and unusually dry weather this summer have caused New Hampshire winemakers, in at least a few cases, to harvest their grapes earlier than normal. As of Sept. 15 more than 91 percent of the Granite State was experiencing "abnormally dry" conditions, according to data from the U.S. Drought Monitor, with 48 percent under a moderate, severe or extreme drought.

Despite the drought, this year's crop is looking to be a bountiful one at Black Bear Vineyard in Salisbury. Owner Ted Jarvis said the largest grape harvest he ever had was back in 2016, also a drought year.

Black Bear Vineyard is getting ready for its third annual Harvest Fest, happening the weekend of Saturday, Sept. 24, and Sunday, Sept. 25, when visitors will be able to watch the fruit getting destemmed and crushed before tasting samples of the juice used to create the wines. Each day will also feature on site food trucks, local vendors and live

"High and dry is the way the vines like it," Jarvis said. "Everything is looking fantastic on the vineyard this year. We're super-excited about our production that we're going to end up with."

In Amherst, LaBelle Winery held its annual grape harvest on Sept. 18, which is about 10 days ahead of schedule, according to co-owner and winemaker Amy LaBelle. With the help of Vineyard Club members, family and friends — and this year, the public — winery staff spent the morning gathering seven varieties of fresh grapes,

#### Visit a local vineyard

- Appolo Vineyards (49 Lawrence Road, Derry, 421-4675, appolovineyards.com)
- · Averill House Vineyard (21 Averill Road, Brookline, 244-3165, averillhousevineyard.
- Birch Wood Vineyards (199 Rockingham Road, Derry, 965-4359, birchwoodvineyards.
- · Black Bear Vineyard (289 New Road, Salisbury, 648-2811, blackbearvineyard.com)
- Flag Hill Distillery & Winery (297 N. River Road, Lee, 659-2949, flaghill.com)
- Fulchino Vineyard (187 Pine Hill Road, Hollis, 438-5984, fulchinovineyard.com)
- LaBelle Winery (345 Route 101, Amherst; 14 Route 111, Derry, 672-9898; labellewinery.com)
- Shara Vineyards (82 Currier Road, Concord, 836-9077, sharavineyards.com)
- · Sweet Baby Vineyard (260 Stage Road, Hampstead, 347-1738, sweetbabyvineyard.
- · Zorvino Vineyards (226 Main St., Sandown, 887-8463, zorvino.com)



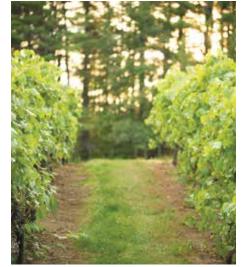
Photos courtesy of Black Bear Vineyard in Salisbury

each used to produce wines on site.

"We haven't had much rainfall, and so that means our grapes are smaller and the skin's a little bit thicker and tighter than it would normally be," LaBelle said of this year's crop impact.

Tracking acid and sugar levels in grape samples helps to determine their targeted harvest date. The weather patterns of the last few weeks leading up to harvest are always the most crucial, LaBelle said — in a perfect world, this means cooler nights in the high 40s to 50 degrees.

"For us, we like to leave them just a little extra [longer] to when the nights begin to dip into lower temperatures," she said. "When the temperatures drop enough, the grape begins to convert its malic acid into more palate-friendly acids ... and that gives us a much more pleasant-tasting wine. It would be the perfect season if we could end with just a few cool nights."



On Saturday, Oct. 2, at 11 a.m., LaBelle Winery will host the fourth and final session of its Walks in the Vineyard series in Amherst. Vineyard manager Josh Boisvert and wine educator Marie King will lead attendees on an educational walk through the property that will focus on the vines' overall life cycles. You'll also get to taste four different types of wines during your visit.

For some other local vineyards, the grape harvest season is already underway -Appolo Vineyards in Derry kicked off its harvest on Sept. 3 and will hold a ticketed harvest and stomp festival on Saturday, Sept. 24, and Sunday, Sept. 25, while for Fulchino Vineyard in Hollis, the season began "in spurts" over the course of several days dating back to late August. Owner and winemaker Al Fulchino said he's also planning to bring back the Hollis Grape Festival for a sixth year on an upcoming date, likely in October.

#### **Grape harvest and winery events**

- Saturday, Sept. 24: The outdoor wine garonly day of the month for tastings and tours, from 2 to 5 p.m. Tours are \$10 per person.
- Saturday, Sept. 24, and Sunday, Sept. 25: Black Bear Vineyard celebrates its grape harvest season with its third annual Harvest Fest, beginning at 11 a.m. both days. Guests will have the chance to learn how wine is produced from grapes grown right on the vineyard, and each day will feature live music and food trucks on site. Tickets are \$15 per person and can be purchased through Eventbrite.
- Saturday, Sept. 24, and Sunday, Sept. 25: Appolo Vineyards holds a **harvest and stomp** festival, from 7 a.m. to 3 p.m. both days. In and other amenities.
- Sunday, Sept. 25: Averill House Vineyard den at Shara Vineyards will be open for its holds its next Taste, Tour and Bottle Experience, an ongoing series of events held most Sundays, at noon and 2 p.m. Attendees get a guided tour of the winery and vineyard and will learn directly from staff all about the winemaking process. The cost is \$59 per person and includes your own bottled wine to take home.
  - Sunday, Oct. 2: LaBelle Winery hosts the fourth and final session of its Walks in the Vineyard series at 11 a.m. in Amherst, featuring an educational walk and up to four wine tastings. Admission is \$32.55 per person and includes tax.
- Wednesday, Oct. 19: LaBelle Winery Deraddition to grape harvesting opportunities, ry holds a blindfolded wine tasting at 6 p.m. there will be winemaking tours starting at 10 Attendees will try five wines while blindfolded a.m., grape foot stomping and more. Tickets during each session, relying on their senses of are \$50 per person and include a catered lunch smell and taste to guess which is which. Admission is \$43.40 per person and includes tax.

## **Together at the table**

#### Ansanm to open new restaurant space in Milford

By Matt Ingersoll mingersoll@hippopress.com

After a year and a half of hosting successful monthly pop-up dinners, the Viaud family is gearing up to open a brick-and-mortar spot in Milford, where you'll soon be able to get their authentic Haitian meals on a regular basis for the first time, along with some new spins on classic flavors.

Ansanm, which gets its name from the word meaning "together" in Haitian Creole, is due to open on Thursday, Sept. 29, in the former Wicked Pissah Chowdah storefront, just a stone's throw away from the Milford Oval. It's the latest phase of a venture that started back on New Year's Day 2021, when Greenleaf owner and chef Chris Viaud and his mother, Myrlene, ran a menu special of soup journou, a traditional Haitian squash soup widely referred to as "freedom soup." The response was so positive that it inspired Viaud, a James Beard Award nominee and a featured contestant on Season 18 of Bravo's Top Chef, to turn it into a dinner series, bringing his entire family together to share their Haitian heritage with authentic dishes presented at Greenleaf each month.

Myrlene — who is originally from the Port-au-Prince suburb of Pétion-Ville and whom Viaud endearingly refers to as "Chef Mom" — has been the primary head chef of the series, while his dad, Yves; siblings Phil, Kassie and Katie; wife, Emilee, and sister-in-law Sarah have all also taken part. Most of the dinners have been at Greenleaf, although Ansanm has participated in a number of other

#### **Ansanm**

Opening Thursday, Sept. 29, at 11 a.m.

Where: 20 South St., Milford Anticipated hours: Thursday through Saturday, 11 a.m. to 7 p.m., with expanded hours likely early on Sunday mornings

.....

**More info:** Visit ansanmnh.com, find them on Facebook and Instagram or call 605-1185

local events since its inception, most recently at the Concord Multicultural Festival.

Expanding Ansanm into a full-service restaurant first entered the conversation a few months ago, when Myrlene Viaud came across a video online featuring a Haitian food truck in New York.

"I sent the video to Chris and I said, 'Oh, wouldn't that be cool!' We can go to different places, park our truck and sell our food," she said. "So he was like, 'Sure, yeah, let me look into it.' So he started looking around online for a food truck and then this building popped up on his feed."

Coincidentally, the available space not only ended up being within walking distance of Greenleaf, but it was already outfitted as a restaurant. Wicked Pissah Chowdah, as it turned out, had been operating out of the storefront seasonally and was temporarily closed for the summer — it became vacant once the owners moved across the Oval to rebrand as Bouillon Bistro.

"I didn't know what to expect, but once I came in here, I was like, 'Oh, this is really neat," Myrlene Viaud said. "It's already all set up. We don't have to do much work. ... It's not a huge space, but it's good enough, and then kitchen-wise I was like, 'OK, we can do this."

Upon walking into the restaurant, you'll likely immediately notice a transformation, with bright and vibrant colors, hanging artwork and thatch roofing. Myrlene Viaud's younger sister even brought back all kinds of items she purchased in some Haitian markets that are displayed inside.

Ansanm's menu will continue to include items that have been main staples at the popups — the griot, or a marinated twice-cooked pork, and the poule nan sós, or braised chicken in Creole sauce, to name a couple — as well as all kinds of authentic dishes totally new to the space.

"I was always telling Chris that there is so much more that we can offer," Myrlene Viaud said. "[With] the once-a-month thing



Braised chicken in a Creole sauce, with plantains, rice and pikliz, a spicy slaw. Photo courtesy of Ansanm.

we were doing, we were limited to two proteins and then the rice and the plantains. So it's kind of exciting in a way to start opening it up to more and showing off more of the Haitian food that we actually eat on a daily basis, not just the chicken and the griot."

She has plans to expand into offering Haitian oxtail, stewed goat and stewed fish in a Creole sauce, for instance, in addition to all kinds of options that appeal to vegans and vegetarians, from legume, a stewed vegetable dish made with eggplant, squash, watercress, carrots and spinach, to espagheti (Haitian spaghetti) and macaroni au gratin (Haitian baked macaroni and cheese).

For drinks, there will be some traditional Haitian juices and sodas, including bottles of Cola Couronne, a tropical fruit soda known as the oldest manufactured soft drink from Haiti.

Akasan, which Myrlene Viaud described as a milkshake that's made from cornmeal flour and served either warm or cold, is also a drink she's excited to offer. Soon, she said, she'd like to also begin serving menu specials of Haitian fritay, or an assortment of various fried foods.

"Basically what it is is a platter of fried everything. It could be the griot, it could be a fried turkey or beef, but your proteins and everything else on that platter is always fried," she said.

One facet of Haitian cooking she said is universal is the epis, or a blend of herbs and spices that's used as a seasoning base for almost everything. Epis is made with scallions, onions, parsley, garlic, peppers, thyme and cloves. Additionally, one of the more hot-ticket items during Ansanm's pop-ups was pikliz, a spicy pickled vegetable slaw



Griot (fried marinated pork) with braised chicken, plantains, rice and beans. Photo courtesy of Ansanm.

consisting of cabbage, carrots, onion and peppers — just like before, jars of fresh pikliz will be available for purchase.

Ansanm will also feature some of its own sandwich creations that uniquely embrace Haitian ingredients and techniques. The "V.O. Griot," for example, will feature pork shoulder that's marinated in epis before it's roasted, sliced and served on a house adobo-seasoned brioche bun with smoked ham, cheese, spicy pickled cucumber and a pikliz aioli.

"A lot of the sandwich inspiration is going to be just based on the same ingredients ... or cooking processes that we use for the meats, but applied to sandwich form," Chris Viaud said

As for dessert, you can expect Myrlene Viaud's famous scratch-made pineapple upside down cake, another favorite from Ansanm's pop-ups. Tablet, commonly referred to as brittle but described by Chris Viaud as being more like a praline-style treat, will also be available — that, he said, is typically made with either peanuts, cashews or shredded coconut.

To start, Ansanm will be open Thursday through Saturday for lunch and dinner, and while there is available seating inside, Myrlene Viaud said she expects most of the service to be takeout. Limited hours on Sunday mornings will also likely be coming soon.

Even though she never thought she'd open her own restaurant, Myrlene Viaud said she's humbled by the interest and support that Ansanm has received.

"The evolution has been something special ... and it's been very exciting to offer and to see the interest that people have and the willingness to try the food," she said.













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Jenn Spelas and her husband, Troy Waterman, regularly appear across the Granite State with two food trailers - Monster's Tacos (find them on Facebook @monsterstacos) specializes in made-to-order street tacos, while Let's Get Loaded (find them on Facebook @letsgetloadedfries) features a menu of french fries and hot dogs Jenn Spelas with her husband, Troy loaded with all kinds of ingredients, as well as fried



Waterman.

dough. The pair took over ownership of the two trailers back in April, and since then have held pop-ups in several local spots. Find them next at the Contoocook Chamber of Commerce's inaugural fall festival on Saturday, Sept. 24, at Elm Brook Park in Hopkinton, where Spelas and Waterman will be with both food trailers. Then on Thursday, Oct. 6, Monster's Tacos will hold a pop-up at Lithermans Limited Brewery (126B Hall St., Concord). Both trailers are also available to hire for private catering. This winter, Spelas said she and Waterman plan to change the Monster's Tacos and Let's Get Loaded trailer names to Truck Off Tacos and Fork Up Ahead, respectively.

#### What is your must-have kitchen item?

A good knife is really important ... but there's also nothing more frustrating than a can opener that won't open the can. So a good can opener. And I also have to have my personal favorite spatula.

What would you have for your last meal? It would have to be steak and potatoes.

#### What is your favorite local restaurant?

The Flying Goose [Brew Pub & Grille in New London]. That is my favorite date-night place to go. ... They do a really solid fish, and they have a really good spinach dip. And home? I love their daily seasonal soups.

What celebrity would you like to see ordering from one of your trailers?

I would like to see Matthew McConaughey.

What is your favorite thing on your menu from each trailer?

On the taco truck, I love the carnitas pork,

and then I add black beans. ... Then for Let's Get Loaded, I can make my own fried dough every day of the week if I want to, which is pretty awesome. But I also definitely dig the pulled pork sundae. You cannot go wrong.

#### What is the biggest food trend in New Hampshire right now?

I think non-alcoholic beverages are becoming a thing. ... The other thing we've gotten a lot of calls for are vegan and vegetarian options.

## What is your favorite thing to cook at

We've started doing some of those meal subscription boxes, and those have been a really big hit. It's been really fun to try out different things that we wouldn't normally do ... and the kids have really gotten into helping us out with those. ... We made pork flautas, and those were super yummy.

— Matt Ingersoll 🦡

#### Homemade lime crema

From the kitchen of Jenn Spelas and Troy Waterman of the Monster's Tacos and Let's Get Loaded food trailers

8 ounces sour cream

1 clove garlic, finely chopped (or 1 teaspoon garlic powder)

Salt and pepper to taste

Zest the lime and set aside (you may not need all of the zest). Squeeze the lime juice into a small bowl. Add the sour cream and the garlic. Add in your desired amount of lime zest, then add the salt and pepper to taste. (Optional: If using the crema as a drizzle, add small amounts of milk or cold water until you've reached the desired consistency).

## **Weekly Dish**

Continued from page 24

sion, \$40 VIP admission and \$10 for designated drivers. Admission for all attendees includes sampling tickets and a commemorative wine glass while supplies last. Visit vetscount.org.

• Manchester liquor store now open: The New Hampshire Liquor Commission opened a new Liquor & Wine Outlet store in Manchester on Sept. 8, according to a press release. The 13,000-square-foot store is at 850 Gold St. in

the Queen City, featuring a selection of more than 4,000 sizes and varieties of wines and spirits. According to the release, the NHLC announced it has also begun construction on a new outlet in Nashua, which is expected to be ready to open by May 2023. Since 2012, the NHLC has opened or renovated new Outlet locations in more than 30 communities statewide. Visit liquorandwineoutlets.com.

# TRY THIS AT HOME

# **Baked cauliflower tots**

I am all for making healthier versions of snacks, if they are still delicious. A great example is these cauliflower tots. They definitely deliver on crunch and flavor, while still being a fairly healthy snack.

This recipe has a lot of important notes, so let's get right to them. I make these with raw cauliflower. You can use riced cauliflower, but the amount needed will be less. I'm guessing it will be closer to two cups when riced, but you should be able to tell by the consistency of the mixture. Also, although you need only two tablespoons of panko, it really is a better choice than plain bread crumbs for the crunch factor. For the directions in this recipe, there also are notes. I suggested waiting 10 minutes before removing the moisture from the cauliflower. That's based on its cooling. If the cauliflower is still hot, wait a bit longer to avoid getting burned. Next, when baking these tots, you want to see a deep golden brown exterior. That will provide the crunch that you're seeking.



Baked cauliflower tots. Photo by Michele Pesula Kuegler.

You can't pass these off as actual Tater Tots, but they definitely make a delicious variation on the original.

Michele Pesula Kuegler has been thinking about food her entire life. Since 2007 the New Hampshire native has been sharing these food thoughts and recipes at her blog, Think Tasty. Visit thinktasty.com to find more of her recipes.

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#### **Baked cauliflower tots**

Makes 24

- 3 cups cauliflower florets
- 2 egg whites
- 3 Tablespoons all-purpose flour
- 2 Tablespoons panko
- 1/2 cup shredded cheddar
- 1 teaspoon garlic powder

Salt and pepper

Preheat the oven to 400 degrees.

Place cauliflower florets in a food processor, and purée until the consistency of bread crumbs.

Place the ground cauliflower in a microwave-safe bowl, cover, and heat for 2 minutes on high.

Stir, re-cover, and return to the microwave

for another 2 minutes.

Uncover and allow to sit for 10 minutes, then transfer to a double layer of paper towels. Gently squeeze the paper towels to remove excess liquid.

Return cauliflower to the bowl.

Add egg whites, flour, panko, cheddar and garlic powder, and mix well.

Season with salt and pepper, if desired. Line a baking sheet with parchment paper. Scoop 1 tablespoon of the mixture, and form into an oval tot shape; place on the prepared

When all tots are formed, place tray in oven and bake for 12 minutes.

Flip tots, and bake for another 10 to 12 minutes or until golden brown on both sides. Serve immediately with ketchup or preferred dipping sauce.

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#### Food & Drink

#### Local farmers markets

- Bedford Farmers Market is Tuesdays, from 3 to 6 p.m., in the parking lot of Murphy's Taproom & Carriage House (393 Route 101, Bedford), now farmersmarket. through Oct. 11. Visit bedfordnhfarmersmarket.org.
- Canterbury Community Farmers Market is Wednesdays, from 4 to 6:30 p.m., in the parking area adjacent 28. Visit derryhomegrown.org. to the Elkins Public Library (9 Center the season is Sept. 28. Visit canterburyfarmersmarket.com.
- · Concord Farmers Market is Saturdays, from 8:30 a.m. to noon, on Capitol Street in Concord. Visit concordfarmersmarket.com.

- is Saturdays, from 9 a.m. to noon, now through October. Visit downbehind the Contoocook Train Depot (896 Main St., Contoocook). Find them on Facebook @contoocook- Saturdays, from 10 a.m. to 1 p.m.,
- Derry Homegrown Farm & Artisan Market is Wednesdays, from 3 to 7 p.m., at 1 West Broadway in Derry. bostonfarmersmarket webs.com. The final date of the season is Sept.
- Milford Farmers Market is Satur-Road, Canterbury). The final date of days, from 10 a.m. to 1 p.m., at 300 Elm St. in Milford (across the street from the New Hampshire Antique hamnhfarmersmarket. Co-op), now through Oct. 8. Visit milfordnhfarmersmarket.com.
  - Nashua Farmers Market is Sundays, from 10 a.m. to 2 p.m., at City Visit salemnhfarmersmarket.org.

• Contoocook Farmers Market Hall Plaza (229 Main St., Nashua), townnashua.org/local.

- New Boston Farmers Market is on the New Boston Town Common (Route 13 and Meetinghouse Hill Road), now through Oct. 8. Visit new-
- Pelham Farmers Market is Saturdays, from 10 a.m. to 1 p.m., at the First Congregational Church of Pelham (3 Main St.), now through Oct. 22. Find them on Facebook @pel-
- Salem Farmers Market is Sundays, from 10 a.m. to 2 p.m., at Tuscan Village (10 Via Toscana, Salem).







## The many faces of chardonnay

This ubiquitous grape can be a product of its upbringing

By Fred Matuszewski food@hippopress.com

Chardonnay may have reached its peak in the 1980s as a "wine of choice," where a number of labels were sold as bladder boxes, housed in the household refrigerator, ready to be savored after a long day of trials and tribulations. However, this grape should not be slighted. It is, after all, one of the most widely planted of grape varieties. With over 500,000 acres planted, virtually worldwide, it may be considered the entrée to grape-growing and the production of wine.

Its recognized origins lie in Burgundy, France, but the grape's true origins are a bit clouded. Tales trace it to the Crusaders bringing the grape to Europe from indigenous vines in Cyprus. Modern DNA research suggests chardonnay is the result of crossing two indigenous varieties, pinot noir and gouais blanc, a Roman grape, first found in Croatia. Whatever the true source of the grape, it has been grown and cross-bred so that as of 2006, 34 clonal varieties of chardonnay could be found in vineyards throughout France. The Dijon clones are bred for their adaptability, and the New World varieties, such as Mendoza, produced some of the early California chardonnays.

Why is there this interest in chardonnay? There are some, including my wife, who are true believers in "ABC" (Anything But Chardonnay). However, these same "non-imbibers" will drink heartily of white Burgundy or Champagne! This is simply because many consider chardonnay to be a neutral grape, a chameleon that fully expresses its terroir, the climate and soils of where it is grown. Chardonnay has an affinity to three soil types: chalk, clay and limestone, all prevalent in Champagne and Burgundy. California, with its volcanic soils and climate warmer than France, produces a wine with tropical and citric notes. The story of chardonnay is long and complex in each of the regions wherein the grape is grown and the wine is produced.

Our first wine, a **2021 Josh Cellars Chardonnay** (originally priced at \$16.99, and on sale at the New Hampshire Liquor & Wine Outlets until Sept. 25 for \$11.45), is a Lake County California chardonnay. The color is light straw. To the nose there are notes of citrus and honey. These carry through to the tongue, with hints of peaches and the slightest touch of leather given by some exposure to oak. The flavor lingers on the palate with a fresh and clean finish. You could describe



this as a classic California buttery chardonnay. This is an excellent value and would pair well with mild soft cheeses or rotisserie chicken.

Our second wine, a 2021 Maison Louis Jadot Mâcon-Villages Chardonnay (originally priced at \$15.99, and on sale at the New Hampshire Liquor & Wine Outlets until Sept. 25 for \$12.95). is a classic Cote d'Or White Burgundy wine. With grapes harvested from the Maconnais region of Burgundy, Louis Jadot produces some of the most prestigious Premier and Grand Cru wines. With its light straw color and floral notes to the nose, coupled with apple and citrus, this is a decidedly different chardonnay from the Josh Cellars. To the tongue, the taste is full of lemon curd or tangerine, but these flavors are coupled with the minerality of the chalk and limestone soils of Burgundy. This wine is 100 percent unoaked chardonnay to maximize the complex and vibrant nose and flavors it offers up. It can be sipped as an aperitif or paired to shellfish or goat cheese.

Our third wine, Pommery Brut Royal Champagne (originally priced at \$46.99, and on sale at the New Hampshire Liquor & Wine Outlets until Sept. 25 for \$39.99), is a blanc de blanc Champagne. That is, it is made of 100 percent chardonnay grapes sourced from 40 selected villages in the Côte des Blancs and Montagne de Reims areas of the Champagne region. The color is pale yellow with faint green highlights. To the nose, it is lively with that touch of brioche dough so closely linked to the yeast of the double fermentation. To the tongue the taste is rich and rounded, smooth and not dry with touches of apples. This is a wine for toasting, to be shared to acknowledge a special event.

Three examples of chardonnay that are so different from each other, and all to be enjoyed for their very different qualities. Give them a try!

Fred Matuszewski is a local architect and a foodie and wine geek.

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Includes listings for lec-

tures, author events, book

clubs, writers' workshops

and other literary events.

To let us know about

your book or event, email

asykeny@hippopress.

com. To get author events,

library events and more

listed, send information to

listings@hippopress.com.

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#### Franklin Gothic, Into The Light (Very Jazzed & Pleasure Tapes)



Nothing I hate more than committing to writing up a new release and there's literally nothing about them to be found through a basic Google search. After 10 minutes of backbreaking effort, all I really know about this one is that the principal — Jay DiBartolo of Portland, Oregon — has taken the name of a computer font as his stage name, and that he's a really interesting songwriter. His stuff is out there but eminently accessi-

ble, in the eclectically hip manner of guys like Luke Temple and Winston Giles (I know, you've never heard of them, just trust me on this) but with a more mellow bent. DiBartolo stated that this 12-song EP's mission was to mold something that was so genre-mixed as to be original, and I'd say he's in the ballpark; opening tune "Beneath" is like a cross between Byrds and Zero 7, and that's just for starters. Love this kind of stuff. A — Eric W. Saeger

#### Whitney, Spark (Secretly Canadian Tapes)



Fourth full-length from this Chicago band, although they'd describe it more as a debut of sorts, a departure from their first three. Vibewise that claim does pass the smell test; they were eminently more hip-hop/aughts-indie infused in their last LP *Candid*, which was often like a cross between Jamie Lidell, MGMT and Grizzly Bear. But their new thing is applying their samples and (spoiler alert) falsetto voices to things

that speak more to an afterparty thing. That ties in with the environs in which these tunes were slapped together: (very) late-night recording sessions in a rented Portland, Oregon, bungalow, which appears to have dredged up a certain melancholy resident with all humans; what I'm saying is that there's a bizarre but very tuneful trace element of Elton John's *Captain Fantastic* to be heard if you pay close attention, a subdued, desperate, lonely-but-dealing-with it angle on tap here. The overall sound is a bit contrived, sure, but this is no Jr Jr wannabe, not at all.  $A+-Eric\ W.\ Saeger$ 

#### PLAYIIS

A seriously abridged compendium of recent and future CD releases

• As is tradition, Friday, Sept. 23, is the next date for CD releases, and guess what, gang, this week I get to riff on that TV show Stranger Things, because the first album on the docket is Maya Hawke's second album, MOSS! Hawke is, of course, the daughter of actress Uma Thurman and actor Ethan Hawke, so we know that her path to stardom was a tough row to hoe, probably involving waiting tables at IHOP for six shifts straight, you people just don't know what it's like! On the show, she plays the chick who dresses up like Popeye the Sailor for whatever kinky reason. I'm trying to remember anything she did in the show other than annoy her coworker, she's that great of an actress, but then again, to me, that show is just a big fat fricassee of random 1980s cultural tropes with an unfollowable storyline about — you know, I don't honestly know what it's about, even though I've seen the whole series twice already. Whatever, it's about ecto-monsters from another dimension or some idiotic thing, and the biggest headline that it ever inspired was "Wow Look It's That Kate Bush Song On A TV Show," which just made me and all the other incorrigible grumps say, "Who cares." Will the 80s craze ever fizzle out? and yes, it's news to me that she did an album before this, but yes, she did, in 2020, an LP called Blush, a set of country and folk songs that received a 6.8 rating from our friends at Pitchfork. I haven't the motivation to go listen to any of that, but as far as the MOSS album, there's a single, "Sweet Tooth," a half-there twee-quirk-pop trifle that's pretty and catchy enough if not very tuneful or adventurous, but seriously, gang, you have to hand it to this hilariously privileged wombat-pop wannabe for hanging tough in the face of all her obstacles. Warms my heart.

• And moving on, let's see, blah blah blah, etc., here's a band called **The Comet Is Coming**, with an album titled *Hyper-Dimensional Expansion Beam*. I'll assume since I'm completely unfamiliar that this is going to be a Flaming Lips trip or a Kaiser Chiefs clone, and either way I'll hate every note their instruments and voices produce, let's go see what this nonsense does to my sensitive stomach. Nope, they're a nu-jazz band from London, England, and, just like every other techie-ish band, they have pseudonyms like "King Shabaka" and "Danalogue" because their real names — "Dan," "Max" and something else — won't get people to buy their albums, and — oh, let's just get it over with; the teaser track is "Code" (see how techie they are, folks?), a stompy, big-beat thing with a lot of skronky saxophone. It'd make great background music for a You-Tube of someone getting chased around by a moose in real life, Benny Hill-style, let's keep moving.

• Makaya McCraven is a jazz drummer from France, and the big news here is that I almost never see actual jazz albums in my corporate "You need to talk about this" list. This dude's new album, *In These Times*, includes a number called "Dream Another," an unbelievably boring, mid-tempo song that makes me think of Ben Kweller but with no singing. The video uses an animation technique in which images are composed and laser etched on stone and played through a zoopraxiscope, not that anyone will know what that means other than that it looks kind of dumb.

• We'll end the week with Oakland-based singer **The Soft Moon** and his sixth LP, *Exister*, whose tire-kicker single "Become The Lies" is like 1980s Duran Duran but with some Depeche Mode goth going on. It's OK. — *Eric W. Saeger* 

## VOTED BEST FARMERS MARKET

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#### **POP CULTURE BOOKS**

The Book Eaters, by Sunyi Dean (Tor, 298 pages)

Does the world really need another story about mythical un-human creatures who hide in plain sight among us and need to destroy human beings in order to eat?

Why, yes, as it turns out, we do.

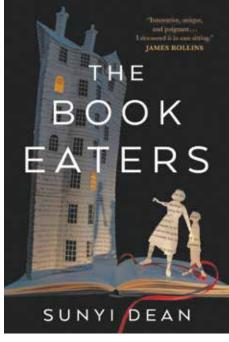
Despite its vague resemblance to Twilight, The Walking Dead and others in popular humans-as-foodstuff genre, Sunyi Dean has penned a marvelous, mind-bending novel about a class of creatures deposited on Earth as a science experiment of sorts. The majority of them don't eat people, but instead eat books. Yes, that sounds ridiculous and would be garbage in the wrong hands, but Dean an autistic American-born writer of fantasy novels who now lives in the U.K. — brings a sly wit to the enterprise and has produced a sophisticated fantasy world that will doubtless beget movies and sequels.

The story revolves around Devon, a young mother who is part of six family lines that hide among humans on Earth, their purpose being to absorb human knowledge through eating books and, for some of them, through consumption of human brains. You can't tell them apart by looking at them; they all look like humans, but book eaters grow "bookteeth" at about age 3, and mind eaters have a mosquito-like proboscis and a serpent-like tongue.

Devon is a book eater. Her 5-year-old son, Cai, is not. And Devon has the choice of watching him starve to death, or bringing home some hapless human whose brain is suitable for consumption about once a month.

This is not a good way of living for either Devon or her son, so she is intent on finding a class of book eaters who possess an elixir called Redemption that can turn brain eaters into book eaters. (It's not just a question of will, as it was for the Cullens in Twilight.) But there is more to her story than that.

Despite being fed a carefully planned diet of fairy tales as a child, designed to suppress her imagination and keep her from questioning the Family Rules, Devon grew up with



a rebellious streak and would sometimes sneak a book she wasn't supposed to consume. She would even do something that was forbidden - read the book. (Book eaters cannot write, and they are only supposed to consume books, not read them.)

Devon had a happy childhood, however, despite never knowing her mother. Among book eaters, women are precious and rare because of a genetic flaw that causes ovarian failure in their late 20s. Their marriages are both arranged and "enforced" because of the dangers of inbreeding, the patriarchs of the families must place brides like chess pieces, and so at age 19, Devon had been sent to another family for the requisite term of three years to be a wife and bear a child, after which she is to return to her family of origin.

Book eaters, who drink "inktea" and large amounts of alcohol, are big on ceremony, and the lavish weddings give Dean's fertile imagination room to run wild: The bountiful spread of food includes a "salad" - "shredded pages of Midsummer Night's Dream that were dyed different shades of green" along with edible origami made of pages torn from

books and made into the shape of swans, and a wedding "cake" in the shape of the biblical Tree of Knowledge, "printed pages carefully shaped into origami apples." When Devon tastes wine for the first time, she reflects that it tastes a little bit like "a well-crafted romance novel. Complex, sweet, and a little stinging."

The wedding cake is a metaphor for what is to come: Devon's knowledge expands first with the consummation of her marriage and then with the birth of her first child. With that birth comes the first of several surprises that alter our perception of what is happening. The shrewd plotting switches constantly from present-day to the past but is easy to follow and reveals Devon's back story and motivation in slow motion.

Another smart literary device is in the telling of the book eaters' history in snippets of quotes from a book called Paper and Flesh: A Secret History, written by an unfortunate reporter who tried to infiltrate Devon's family and paid a price for his interest.

To preserve their secrets, the families must keep distant from humans, whom they largely disdain. But Devon must navigate the human world — and learn the secrets of the other five book eater families — in order to get Redemption for her son, who, as he grows older, will need to eat not just once a month, but once a week.

Like baklava, The Book Eaters has complexity in its many layers: as a jacket blurb says, "Truth is found between the stories we're fed and the stories we hunger for," and readers can chew for days on the points the author is trying to make. But at the center of her sharp criticism of patriarchy and the cage of tradition and extended family, is a rollicking good story. Twilight had one, too, but the series was poorly written. The Book Eaters, in contrast, is sophisticated, thought-provoking and as immersive as a quality video game, whether or not you're a fan of the fantasy genre.

And readers will become conversant with a wonderful, rarely used word: bibliosmia, which means the enjoyment derived from sniffing a good book. A+ — Jennifer Graham 🦡

#### Books

#### **Author events**

 DAMIEN KANE RIGDEN will be at the Toadstool in Nashua on Saturday, Sept. 24, at 11 a.m. for his novella All Manor of Beast and Man.

• SUSIE SPIKOL, a naturalist at the Harris Center for Conservation Education in Hancock, will come to Gibson's Bookstore (45 S. Main St. in gibsonsbookstore. com, 224-0562) to "teach your kiddos how to find critters in their neighborhood" on Saturday, Sept. 24, at 11 a.m. with her book The Animal Guide: How

Bare-Handed, according to a press release. The book, which is slated for release Sept. 13. features "50 hands-on activities and adventures that bring you closer to wild animals than you've ever been," the release said. Spikol will also bring supplies to do one of the crafts from the book.

discuss her book Just Breathe Out: Using Your Breath to Create a New, Healthier You at the Toadstool Bookshop in Peterborough (12 Depot Square; toadbooks.com, 924-3543) on Saturday, Sept. 24, at 2 p.m.

to Prowl for an Owl, Make • HUMA ABEDIN The His- bookstore.com).

Snail Slime, and Catch a Frog toric Music Hall Theater (28 Chestnut St., Portsmouth, 436-2400, themusichall.org) will host Huma Abedin, longtime political advisor and aide for Hillary Clinton, to discuss her book Both/And at the Music Hall on Tuesday, Sept. 27, at 7 p.m.Tickets are \$15 and include a book voucher.

DONALD YACOVONE · BETSY THOMASON will will discuss his new book Teaching White Suprema-America's Democratic Ordeal and the Forging of Our National Identity on Thursday, Sept. 29, at 7 p.m. at Gibson's Bookstore (45 S. Main St., Concord, 224-0562, gibsons-

#### **History &** lectures

FRAN LEBOW-

ITZ Author, humorist and social commentator Fran Lebowitz will appear at the Capitol Center for the Arts (44 S. Main St., Concord) on Friday, Sept. 30, at 8

p.m. Tickets range from \$45 to \$65, plus fees.

#### **Poetry**

KATHARINE GREGG & HOWARD FAERSTEIN will read from their collections of poetry (Mere Thread by Gregg and Googootz and



Other Poems and Dreaming of the Rain in Brooklyn from Faerstein) at the Toadstool Bookshop in Peterborough (12 Depot Square: toadbooks. com, 924-3543) on Saturday, Sept. 24, at noon.

• MARTHA COL-LINS and L.R. BERGER hosted by the Poetry Society of NH at Gibson's Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) on Wednesday, Nov. 16, from 4:30 to 6 p.m.

Movie Line: 603-224-4600

#### The Woman King (R)

Viola Davis makes a serious play for a second Oscar win in the actiondrama *The Woman King*, which is set in early 1800s West Africa and based on the real Dahomey army of female warriors called the Agojie.

Nanisca (Viola Davis) is the general of the Agojie and a member of Dahomey King Ghezo's (John Boyega) council. Ghezo being a relatively new king, Nanisca seems hopeful that he can be persuaded to end the country's participation in the slave trade with the Europeans. She is also helping the king to fight a war with the Oyo empire, which has demanded tribute from Dahomey for many years. She becomes particularly intent on bringing down the Oyo when she sees that their new general is Oba Ade (Jimmy Odukoya), one of the men who had captured and raped Nanisca decades earlier.

Meanwhile, young woman Nawi (Thuso Mbedu) does not want to wind up in the abusive marriage her father arranges for her. Always somewhat in awe of the passing Agojie, Nawi is dumped at Ghezo's palace by her father and the Agojie take her in to join a class of new recruits. The recruits are from a mix of backgrounds, including some who were taken prisoner during a recent raid to free Dahomey people held by Oyo and their allies Mahi. If you make it through the training, mentor types like the bad-ass Izogie (Lashana Lynch) and Nanisca's second in command Amenza (Sheila Atim) reinforce to the recruits, your background won't matter and you'll be Agojie. Nawi isn't exactly a "fall in line" type but she badly wants to be part of this powerful group of women.

One could argue that some of the twists of the personal stories of Nanisca, trying to navigate court politics, and Nawi, who meets and has a sort of flirtation with half-Dahomey Brazilian Malik (Jordan Bolger), can border on the soapy. And one might feel tempted to get all "well, actually" about some of the historical elements and the gratifying but wish-fullfill-y turns the story takes. But I am not that one. To borrow one of critic Joe



The Woman King

Reid's oft-used terms of affection, this movie is rad: Davis with her blend of weariness and determination is rad, Mbedu is rad, all the ladies of the Agojie are rad but particularly Lynch and Atim (Lynch is having a rad career that includes playing Carol Danvers' friend and colleague Maria Rambeau in the Marvel Cinematic Universe and Nomi, a 007, in No Time to Die). This world isn't some made-up utopia; the women here all deal with various patriarchal restraints. But the Agojie also get to be confident and self-assured, and not in some girl-boss-y way but like the battlefield tested warriors they are. Instead of male gaze of these strong women, the movie (directed by Gina Prince-Bythewood) shows them in a kind of sisterly appreciation light and we get to be dazzled by their relationship with each other and their Wonder Woman-like athleticism (there are some real Themyscira moves in their fighting style, which, along with Black Panther's whole Dora Milaje, suggests that comic books owe a lot to this slice of history). I know I should scrape together some kind of intellectual read on this movie but where I'm at: The Woman King is rad and you should see it. For my part, I can't wait to see it again. A

Rated PG-13 for sequences of strong violence, some disturbing material, thematic content, brief language and partial nudity, according to the MPA on filmratings.com. Directed by Gina Prince-Bythewood with a screenplay by Dana



Confess, Fletch

Stevens and Maria Bello, The Woman King is two hours and 15 minutes long and distributed in theaters by Tristar.

#### Confess, Fletch (R)

The frequently barefoot, occasionally overconfident but basically capable detective-ish Fletch investigates the theft of paintings and gets himself tangled in a murder in *Confess, Fletch*.

Irwin M. Fletcher—Fletch (Jon Hamm) to his friends, enemies and frenemies - has been hired by an Italian count, the father of Angela (Lorenza Izzo), to find some paintings (Picassos and the like) stolen from him. As Fletch meets with Angela to give her an update on his progress, he learns that the Count has also been kidnapped, with his kidnappers demanding the Picasso for his safe return. Angela fears that her father is already dead and tells Fletch that her stepmother, the Countess (Marcia Gay Harden), is probably behind it. Fletch has information that two of the stolen paintings have already been sold and travels to Boston to follow up. But when he arrives at the posh apartment Angela has rented for them, he finds a woman dead in the living room and himself the most obvious suspect. Though police detectives Monroe (Roy Wood Jr.) and Griz (Ayden Mayeri) try to dissuade him, Fletch investigates the murder and the art theft, which he comes to believe are related.

"Goofy Bond" is how something I read described this movie — which I took as a selling point — but for me the goofiness frequently felt off. Or maybe it was a specific temperature of goofiness that I just had a hard time acclimating to. Hamm is good at goofy comedy and good at straight-faced comedy (which is what I choose to believe he's doing in Top Gun: Maverick) but Fletch is an oddball mix of the two that I didn't really warm to until about halfway through the movie. It's fine, but not strikingly silly or delightfully weird. There are bits of comedy business where I thought "ha, nice" but didn't actually laugh out loud. I like many of this film's characters - Wood and Mayeri have nice comedy-crime-solver chemistry with each other and with Hamm; John Slattery shows up at Hamm's one-time newspaper editor and adds a note of tartness - but even with solid actors doing solid work this movie never heats up past a simmer.

I don't know that "Confess, Fletch: You'll grow to appreciate its slightly-better-than-average-ness!" is the review you'll see on any movie posters, but here we are. **B-**

Rated R for language, some sexual content and drug use, according to the MPA on filmratings. com. Directed by Greg Mottola with a screenplay by Zev Borrow and Greg Mottola, Confess, Fletch is an hour and 38 minutes long and distributed by Paramount Pictures in theaters and via VOD.

# SOFAPLEX

#### Beast (R)

Idris Elba, Sharlto Copely.

Idris Elba fights a lion in this most "exactly as advertised" thriller. Sure, everybody gets a bit of backstory: Elba plays a father of two daughters (Iyana Halley, Norah Samuels), the older of whom is nearly levitating with rage at him for separating from their mother right before the mom got sick and later died of cancer. Copely is a guy in charge of a South African nature reserve who has maybe tangled with poachers. And the lion they eventually fight has the backstory of watching poachers kill his pride and then going all John Wick, lion-style. But all that is very secondary to "Elba v. Lion," which is why we're all here.



Beast

And on this score the movie delivers. It is fine, maybe even good if probably not great. Elba is exactly what you expect him to be — the movie doesn't make him superhuman but does make him an Elba-amount of strong and increasingly capable at fending off the angry lion. It offers you exactly the action and suspense you expect and doesn't get bogged down by trying to do anything more. **B** Available for rent or purchase via VOD.

#### Pinocchio (PG)

Tom Hanks, Cynthia Erivo.

The already disturbing story of Pinocchio does not get cuter in this shiny plasticine live-action adaptation of the 1940 Disney cartoon. Here, Hanks (presumably involved because of director Robert Zemeckis? Or is this a "sea witch gives you legs but at a price" situation?) is Geppetto, a sad widower made even sadder by thoughts of his young son who has also died. He makes a large-ish puppet, wishes on Cynthia Erivo (a blue star/Blue Fairy) and wakes to find that the puppet is now sorta alive (with a voice by child actor Benjamin Evan Ainsworth) but his new "son" is still wooden. Jiminy Cricket (voice of Joseph Gordon-Levitt), a cricket and the movie's narrator with meta tendencies, is tasked with serving as Pinocchio's conscience, which is a tough job when a kid knows nothing about the world, is

chucked out the door to go to school and is immediately preyed upon by a con artist fox (Keegan-Michael Key) who sells Pinocchio to a traveling puppet show producer.

This movie sort of pokes fun at some of the crazier aspects of the story and gives us some of the songs — "I've Got No Strings" etc. — but that's just not enough to make your olden-days cautionary tale to kids about the untrustworthy world entertaining or charming or funny. It's weird — its strange spread of accents is weird, its general joylessness is weird and its ending is so weirdly abrupt I rewound to make sure I didn't miss something. C- Available on Disney+

#### Luck (G)

Voices of Eva Noblezada, Simon Pegg.

In this animated movie, 18-year-old Sam (voice of Noblezada) ages out of the foster care system and has to make her own way



- working a job at a gardening store, taking formula for this buddy movie about a stayonline classes, navigating her new apartment. at-home dad who gets a week by himself. But she's worried about something that has Sonny's (Hart) wife Maya (Regina Hall) urges always plagued her: bad luck. How bad? She him to chillax at home while she takes the kids accidentally locks herself in her bathroom, drops her toast jelly side down and gets a flat even attend the multi-day 44th birthday party tire, all on her first day of work. But then she meets Bob (voice of Pegg), a black cat. Bob is an employee in the Land of Luck and he accidentally drops his lucky penny right next to Sam. She picks it up, planning to give it to Hazel (voice of Adelynn Spoon), a young girl she bonded with at the group home who yearns for a forever home just like Sam once did. While holding the coin (and absorbing its luck) she experiences how the other half lives, with computer uploads that work and streetlights that are always green.

When Sam accidentally flushes the lucky penny, she tracks down Bob to get Hazel a new one. She follows him to the Land of Luck to score herself another penny, and Sam and Bob reluctantly work together to try to get the coin but find themselves upsetting the delicate balance of good and bad luck.

This movie is light and generally sweet and has a lot of cuteness in the form of cats, leprechauns, a colorful dragon and adorable hazmat bunnies. It also has a fair amount of talking and while my elementary school kids basically stuck with the movie I could tell that their attention waned a bit in the middle as the movie gets bogged down in a bunch of tasks for its characters to complete. A richly textured Pixar movie this ain't but it was acceptable for family movie-night entertainment. **B-** Available on Apple TV+.

#### Me Time (R)

Kevin Hart, Mark Wahlberg.

"Regular person in crazy situations" is the

to her parents for spring break. Maybe he'll of his longtime friend Huck (Wahlberg; sure, ha, "44"), who he hasn't seen for a while due to Huck's "woo-hoo, Burning Man!" lifestyle while Sonny is more focused on PTA meetings and family schedules. Huck drags a bus full of his weirdly young friends out to the desert for their own off-the-grid music-festy experience full of alleged fun that just sounds like a parade of horrors (Forage for food! Sleep in this yurt! Poop in this bucket!). But this overplanned, underplumbed event is only the start to the craziness Sonny encounters now that he has taken a step into Huck's world.

Look, I'm not, like, mad that this movie exists. It's not terrible. Kevin Hart is in movies like this for a reason; he is skilled at being the comedy straight man who can also go a little zany. And there are nice touches — the big friend-relationship step of learning the name of a fellow parent previously only known as "Kid'sname's Dad." But there aren't as many truly askew moments as you'd want to really sell the "wild ride"-ness of this movie. C+ Available on Netflix.

#### Easter Sunday (PG-13)

Jo Kov, Lvdia Gaston.

Comedian Jo Koy plays a version of himself called Jo Valencia who is a comedian with a big Filipino-American family, a sullen teenage son called Junior (Brandon Wardell) and a shot at landing the lead in a sitcom pilot. Jo is having a hard time balancing co-parenting Junior with giving his all at his audition, where they knock him off balance by asking him to



Easter Sunday

give his character a Filipino accent. He's wrestling with this angle to the job opportunity and trying to help Junior figure out his teenage life when his mom, Susan (Gaston), asks him to travel from the L.A. area up to the Bay Area for Easter. It's a whole to-do — church, a big meal, family drama — and Jo decides to go and drag Junior along. Family and work become even harder to balance as Jo tries to make a surprise second audition a five-hour drive away and deal with family nuttiness that includes a half-baked gangster and a stolen pair of Manny Pacquioa's gloves.

Easter Sunday has a lot of good ideas but it still has some very rough draft-y qualities, like an impromptu comedy set Jo Valencia does at his church and some of the sillier gangster stuff. There is a subplot about Junior's not quite fitting in with the wider community of his Filipino-American family that makes for some good "first- and second-generation American kids in an immigrant family" stuff, but it is never quite as fully realized — more a pitch for a thing that could be a part of Jo Valencia's story than something the movie fully examines.

And ultimately, I hope that's what Easter Sunday turns out to be — a starting point for a stronger, more fully filled in story that Jo Koy gets to tell in some future vehicle. C+ Available on VOD.

Movie screenings, movie-themed happenings and virtual events

#### Venues

#### Chunky's Cinema Pub

707 Huse Road, Manchester; 151 Coliseum Ave., Nashua; 150 Bridge St., Pelham, chunkys.com

Cinemark Rockingham Park 12 15 Mall Road, Salem

## **Concord City Auditorium**

2 Prince St., Concord 344-4747, theaudi.org

### Fathom Events

Fathomevents.com

#### The Flying Monkey

39 Main St., Plymouth 536-2551, flyingmonkeynh.com

#### O'neil Cinemas at Brickyard Square

24 Calef Hwy., Epping 679-3529, oneilcinemas.com

#### Park Theatre

19 Main St., Jaffrey theparktheatre.org

#### **Red River Theatres**

11 S. Main St., Concord 224-4600, redrivertheatres.

#### Regal Fox Run Stadium 15 45 Gosling Road, Newington regmovies.com

#### **Films**

- The Players: The 95-Year History of the Community Players of Concord (2022) The Walker Lecture Series (walkerlecture. org) hosts the world premiere of the documentary at the Concord City Auditorium on Wednesday, Sept. 21, at 7:30 p.m. The film was produced by Concord TV with support from New Hampshire Humanities, according to the Walker Lecture Series website. It features historic photographs, vintage programs and posters dating back to the Players' founding in 1927.
- God's Country (R. 2022) will screen at Red River Theatres in Concord on Thursday, Sept. 22,
- Hallelujah: Leonard Cohen, A Fathom Events (Fathomev-

screen at Red River Theatres in Concord on Thursday; Sept. 22, at 4:15 p.m.

- Don't Worry Darling (R, 2022) will screen at Red River Theatres in Concord on Thursday, Sept. 22, at 6:30 p.m.; Friday, Sept. 23, through Sunday, Sept. 25, at 1, 4 & 7 p.m.; Thursday, Sept. 29,, at 4 & 7 p.m.
- Moonage Daydream (PG-13, 2022) will screen at Red River Theatres in Concord on Thursday, Sept. 22, at 7 p.m.; Friday, Sept. 23, through Sunday, Sept. 25, at 1:30, 4:30 & 7:30 p.m.; Thursday, Sept. 29, at 4:30 & 7:30 p.m.
- · Hallelujah: Leonard Cohen, A Journey, A Song (PG, 2022) will screen at Park Theatre in Jaffrey on Thursday, Sept. 22, at 7 p.m.
- Home (PG, 2015) screening on Friday, Sept. 23, at 3:45 p.m. at Chunky's Manchester, Nashua and Pelham as part of the Little Lunch Date series. Admission is free but reserve seats by purchasing \$5 food vouchers.
- Journey, A Song (PG, 2022) will ents.com) has several special



Don't Worry Darling

screenings at local theaters this org, 224-4600) screens the final fall. Poltergeist (PG, 1982) will celebrate its 40th anniversary with screenings on Sunday, Sept. 25, at 4 p.m., and Monday, Sept. 26, and Wednesday, Sept. 28, at

- Studio Ghibli Fest 2022 from GKids continues with Howl's Moving Castle (PG, 2004) screening Sunday, Sept. 25, at 3 p.m. (Cinemark Rockingham Park and O'neil Cinemas at Brickyard Square), and Monday, Sept. 26, and Wednesday, Sept. 28, at 7 p.m. (Cinemark Rockingham Park).
- Hitchcock ... and Trains Red River Theatres (11 S. Main St. in Concord; redrivertheatres.

film in its "Hitchcock ... and Trains" North by Northwest (1959) on Wednesday, Sept. 28. All screenings will begin at 6 p.m., with discussions to follow. Manhattan Short is a film

festival celebrating short movies from all around the world (see manhattanshort.com for a listing of films and countries). The block of films will screen Friday, Sept. 30, at 7 p.m.; Saturday, Oct. 1, at 2 and 7 p.m. and Sunday, Oct. 2, at 2 p.m. at NHTI (31 College Drive in Concord), according to the website. After you watch the films, vote for your favorite film and actor; the winners will be announced on Monday, Oct. 3.

By Michael Witthaus mwitthaus@hippopress.com

- Bon voyage: A side project of a musician known for his percussive guitar exploits, Senie Hunt Project plays its final show of the season. The solid blues rock combo is a definite departure from the fingerpicking brilliance of his debut CD, Song Bird, with danceable grooves ideal for this early autumn street party. With summer's end, the Sierra Leone-born, Concord-raised Hunt will spend more time in his new home, Nashville. Thursday, Sept. 22, 6:30 p.m., Warner Main Stage, 16 E. Main St., Warner. See seniehunt.com.
- Release bash: Local indie singer-songwriter Benjamin Harris celebrates his debut album, Blue, with a basement show, joined by a bevy of area musicians. As Harris strums his six-string, the title track, a meditation on mental health, asks: If all things happen for a reason, then where's the lesson? "What was I supposed to learn?" sings Harris, who at the event is joined by Kaedance Dae, Chris Sammon and Alfredo Benavides. Friday, Sept. 23, 9 p.m., Penuche's Ale House, 16 Bicentennial Square, Concord. See facebook.com/benjaminharris57
- Community: An evening of regional acts is topped by **Promise Game**, a southern New Hampshire quintet that blends melodic riffs with a Rage Against The Machine edge on its first video, "Thanks For the Anxiety," followed by the punk rock energy of all-female Girlspit. Rounding out the lineup are two Boston bands: Sweetie, a quartet who had a song played on Rocky Rhino Radio in the U.K. last year, and Indoor Friends. Saturday, Sept. 24, 9 p.m., Shaskeen Pub, 909 Elm St., Manchester, \$5 at the door, 21+.
- Family affair: To borrow a phrase from Michael Franti, reggae music is the sound of sunshine, and Dis-N-Dat Band is an excellent embodiment of that sentiment. With over 20 years together, the group is led by the ebullient Sista Dee on steel drums and vocals, surrounded by family members her husband Rangotan Smith, formerly with Black Uhuru, along with her son on keyboards and her daughter sharing vocal duties. Sunday, Sept. 25, 4 p.m., Penuche's Pub, 4 Canal St., Nashua. See facebook. com/DisnDatBand.
- Listen & learn: A music analysis seminar hosted by Cody Pope & Byron G is both a listening session for the duo's debut collaborative album, Meet Me In Gate City, and a breakdown of how it was made. The two will go in depth on their writing process, the instruments used and, according to a press release, "entendres, cultural references, creative influences, song structure, creative process [and] songwriting stories." Wednesday, Sept. 28, 7 p.m., Nashua Public Library, 2 Court St., Nashua. See cody-pope.com.

# **Conversational**

Checking in with Paula Poundstone

By Michael Witthaus mwitthaus@hippopress.com

Paula Poundstone can find something to talk about with just about any audience, anywhere; her act has a handful of jokes and a whole lot of back and forth. The reason for this becomes clear during a 20-minute interview, as the comedian easily moves from topic to topic like a Beetle at a car rally.

She begins with a quick disquisition on her Sisyphean cat litter box duties ("I'm usually sifting"). Next up is her newly found passion for hydroponic gardening, and what it says about her at a certain age. "I eat collard greens, and I've been diagnosed with bursitis," she said. "I've become Granny from The Beverly Hillbillies."

Poundstone lives in Santa Monica "for no good reason" and the recent California heat wave seems to have made her PA a bit mouthy, which prompts her to proclaim, "it's assistant-firing season." This boss/underling dynamic's similarity to the plot of Hacks somehow leads to a discussion about why she's not ready for binge watching in television's new golden age.

It's partly technology, and the rest would definitely take longer than a phone call to

"Streaming? That's stuff they say on Lost in Space; I don't know how to do any of that, and I'm glad," she said. "I have 10 cats, two big

#### **Paula Poundstone**

When: Saturday, Sept. 24, 7:30 p.m.

Where: Capitol Center for the Arts, 44 S.

Main St., Concord

Tickets: \$19 to \$39 at ccanh.com

Also Saturday, Oct. 1, 8 p.m., The Music Hall, 28 Chestnut St., Portsmouth, \$32 to \$45 at themusichall.com

dogs, and a couple of jobs. How would I ever get anything done with something compelling me to sit down and watch it all the time?"

It's not hypothetical. When Poundstone was starting out in comedy, she spent a lot of time on buses, rolling from town to town, finding her voice at open mics. It was the late 1970s, and an addiction to M\*A\*S\*Hreruns threatened to bankrupt her every time the Greyhound had a layover.

"Back then, bus stations had these little chairs with coin-operated televisions attached to them. I didn't even have enough money for food, but I'd put my quarters in so I could watch M\*A\*S\*H." She quit when she realized it was also emotionally draining; a gut punch episode would leave her so bereft she could barely work.

So she missed Seinfeld, avoided Downton Abbey and skipped This Is Us. One exception is Breaking Bad, which she has on DVD. "I've watched it probably the whole way through maybe 50 times. So I don't transition well." She did watch The Mentalist, but as for the rest? "People look at me like I have two heads, but it's just too much for me.... I really try to limit my engagement, because I get too upset."

In her 2017 book, The Totally Unscientific Study of the Search for Human Happiness, Poundstone used a made-up metric of "heps and balous" to rate experiences that varied from driving a rented Lamborghini to getting tidy and taking dancing lessons. Asked about her current supply of the units — a bunch of heps adds up to one balou — she admitted she hadn't been counting lately.

"Like many of us, I feel like I'm just putting one foot in front of the other these days," she said. "But this last year, I've been able to work steadily, and I'll tell you that really lifts your spirits, being with audiences. I tell my little jokes and ... people come up to me



Paula Poundstone. Photo by Shannon Greer.

and say, 'Oh, thank you for coming, I haven't laughed this hard in' ... whatever span of time. It's funny, because they thank me, and the truth is they were the ones who paid to be there. So the thanks go the other way."

Growing up in Massachusetts, Poundstone began as a standup in Boston before moving to California and finding success. "I had a feeling that life could be different in a different place," she said, adding, "In Boston I did a substantial amount of bombing, because everyone does, because that's how you learn."

She still thinks of New England as home, and is hoping that her upcoming run there will coincide with the autumn colors, though she's unwilling to refer to that experience as many New Englanders often do. "The phrase 'leaf peeping' has come in my absence, and it makes it sound sort of sinister."

Poundstone will be in the region as September ends and October begins; she hopes this helps her luck. "Every year it looks like I'm going to be [there] during peak foliage," she said. "Then I show up, and it turns out it happened earlier, or it wasn't really that good. ... I'm always seeing brown molding leaves. So I'm very much looking forward to getting there at the right time."

#### COMEDY THIS WEEK AND BEYOND

#### **Venues**

**Averill House Vineyard** 

21 Averill Road, Brookline 371-2296, averillhousevinevard.com

#### Capitol Center for the Arts — Chubb Theatre

44 S. Main St., Concord 225-1111, ccanh.com

#### Chunky's

707 Huse Road, Manchester; 151 Coliseum Ave., Nashua; 150 Bridge St., Pelham, chunkys.com

## The Flying Monkey

39 Main St., Plymouth 536-2551, flyingmonkeynh. com

#### **Headliners Comedy Club** DoubleTree By Hilton, 700 Elm St., Manchester headlinerscomedyclub.com

#### LaBelle Winery 345 Route 101, Amherst 672-9898, labellewinery.com

## The Music Hall Lounge

131 Congress St., Portsmouth 436-2400, themusichall.org

#### **Rex Theatre**

23 Amherst St., Manchester 668-5588, palacetheatre.org

#### **Rochester Opera House** 31 Wakefield St., Rochester

335-1992. rochesteroperahouse.com

#### Thirsty Moose Tap House

21 Congress St., Portsmouth 427-8645, thirstymoosetaphouse.com

#### Tupelo Music Hall 10 A St., Derry,

437-5100, tupelomusichall. com

#### **Events**

- Jon Rineman Music Hall Lounge, Wednesday, Sept. 21, 7:30 p.m.
- Bob Marley Flying Monkey, Thursday, Sept. 22, 7:30 p.m.
- · Carolyn Plummer Thirsty Moose Tap House, Thursday, Sept. 22, 8 p.m.
- Christopher Titus Tupelo, Friday, Sept. 23, 8 p.m.

- Frank Santorelli Averill House Vineyard, Saturday, Sept. 24, 5 p.m.
- Paula Poundstone Chubb Theatre, Saturday, Sept. 24, 7:30 p.m.
- Frank Santorelli Headliners, Saturday, Sept. 24, 8:30 p.m.
- Kenny Rogerson Chunky's Manchester, Saturday, Sept. 24, 8:30 p.m.
- Joe Yannetty Chunky's Nashua, Saturday, Sept. 24, Saturday, Oct. 1, 8:30 p.m. 8:30 p.m.
- ery Amherst, Thursday, Sept. 29, 7:30 p.m.
- Jason Merrill Thirsty Moose Tap House, Thursday, Sept. 29,
- Stephanie Peters Headliners, 8 p.m.



Bob Marley

- · Pat Oates Chunky's Man-• Paul D'Angelo LaBelle Win- chester, Saturday, Oct. 1, 8:30
  - Gary Valentine Rex, Friday, Oct. 7, 7:30 p.m. • Juston McKinney Rochester
  - Opera House, Saturday, Oct. 8,



Alton Foster's Tavern 403 Main St. 875-1234

Alton Bay **Dockside Restaurant** 6 East Side Drive 855-2222

Auburn **Auburn Pitts** 167 Rockingham Road 622-6564

**Bedford Copper Door** 15 Leavy Dr. 488-2677

Murphy's Taproom & Carriage House 393 Route 101 488-5875

**T-Bones** 169 S. River Road 623-7699

**Bow** Chen Yang Li 520 S. Bow St. 228-8508

**Brookline** The Alamo Texas Barbecue & Tequila Bar 99 Route 13 721-5000

Concord Area 23 State Street 881-9060

**Concord Craft Brewing** 117 Storrs St. 856-7625

**Hermanos Cocina** Mexicana 11 Hills Ave. 224-5669

Penuche's Ale House 16 Bicentennial Square 228-9833

Tandy's Pub & Grille 1 Eagle Square 856-7614

**T-Bones** 404 S. Main St. 715-1999

15 Fort Eddy Road 226-8667

Contoocook **Contoocook Farmers** Market 896 Main St.

746-3018

Gould Hill Farm & Contoocook Cider Co. 656 Gould Hill Road 746-3811

**Deerfield** The Lazy Lion 4 North Road 463-7374

Derry Fody's Tavern 187 Rockingham Road, 404-6946

**Dover** Cara Irish Pub & Restaurant 11 Fourth St. 343-4390

Smuttlabs 47 Washington St. 343-1782

**Epping** Telly's Restaurant & Pizzeria 235 Calef Hwy. 679-8225

**Epsom** Hill Top Pizzeria 1724 Dover Road 736-0027

**Exeter** Sea Dog Brewing Co. 5 Water St. 793-5116

Gilford Patrick's 18 Weirs Road 293-0841

Goffstown Village Trestle 25 Main St. 497-8230

Hampton The 401 Tavern 401 Lafayette Road 926-8800

Bernie's Beach Bar 73 Ocean Blvd. 926-5050

The Goat 20 L St. 601-6928

Bogie's

601-2319

929-7972

upstairs)

926-6152

17 L St.

967-4777

Sea Ketch

32 Depot Square

287 Exeter Road

The Galley Hatch

(Tino's Kitchen is

325 Lafayette Road

L Street Tavern 603

CR's The Restaurant

127 Ocean Blvd. 926-0324 Shane's Texas Pit 61 High St.

601-7091 **Smuttynose Brewing** 105 Towle Farm Road

Wally's Pub 144 Ashworth Ave. 926-6954

Whym Craft Pub & Brewery 853 Lafayette Road 601-2801

Hudson The Bar 2B Burnham Road

> Lynn's 102 Tavern 76 Derry Road 943-7832

**T-Bones** 77 Lowell Road 882-6677

**Jaffrey** Park Theatre 19 Main St. 532-9300

Kingston Saddle Up Saloon 92 Route 125 369-6962

Laconia Bar Salida 21 Weeks St. 527-8500

Belknap Mill 25 Beacon St. E., No. 1 524-8813

Bernini Pizzeria and Wine Rar 1135 Union Ave. 527-8028

The Big House 322 Lakeside Ave. 767-2226

Fratello's 799 Union Ave. 528-2022

Naswa Resort 1086 Weirs Blvd. 366-4341

**T-Bones** 1182 Union Ave. 528-7800

**Tower Hill Tavern** 264 Lakeside Ave. 366-9100

Londonderry **Coach Stop Restaurant** & Tavern 176 Mammoth Road

Stumble Inn 20 Rockingham Road 432-3210

437-2022

Manchester **Angel City Music Hall** 179 Elm St. 931-3654

**Backyard Brewery** 1211 S. Mammoth Road 623-3545

CJ's 782 S. Willow St. 627-8600

City Hall Pub 8 Hanover St. 232-3751

**Currier Museum of** Art 150 Ash St. 669-6144

**Derryfield Country** Club 625 Mammoth Road 623-2880

> Elm House of Pizza 102 Elm St. 232-5522

The Foundry 50 Commercial St. 836-1925

Fratello's 155 Dow St. 624-2022

The Goat 50 Old Granite St.

**Great North Aleworks** 1050 Holt Ave. 858-5789

The Hill Bar & Grille McIntyre Ski Area 50 Chalet Ct. 622-6159

KC's Rib Shack 837 Second St. 627-RIBS

Murphy's Taproom 494 Elm St. 644-3535

#### Thursday, Sept. 22 Auburn

Auburn Pitts: live music, 7 p.m. **Bedford** 

Copper Door: Justin Jordan, 7 p.m.

Murphy's: Malcolm Salls, 5:30 T-Bones: Doug Thompson, 7 p.m.

**Brookline** 

Alamo: open mic night, 5 p.m.

Concord

Hermanos: Brian Booth, 6:30

T-Bones: Jae Mannion, 7 p.m. Uno Pizzeria: Josh Foster, 6 p.m.

**Derry** 

Fody's: music bingo, 8 p.m.

**Epping** 

Telly's: Tim Theriault, 7 p.m.

Sea Dog: Todd Hearon, 6 p.m.

Goffstown

Village Trestle: BoneShakerz Duo, 6 p.m.

Hampton

CR's: Just the Two of Us, 6 p.m. Smuttynose: Joanie Cicatelli Duo, 6:30 p.m. Wally's: Scotty Austin, 9 p.m.

Whym: music bingo, 6 p.m.

Hudson

Lynn's 102: karaoke w/ George Bisson, 8 p.m. T-Bones: Pete Massa, 7 p.m.

the e-edition at hippopress.com.

Kingston

Saddle Up Saloon: karaoke with DJ Jason, 7 p.m.

Laconia

Belknap Mill: Hickory Horned Devils, 6 p.m. Tower Hill: karaoke, 8 p.m.

Londonderry

Stumble Inn: Doug Mitchell Duo,

Manchester

Angel City: open mic, 8 p.m. Cactus Jack's: Austin McCarthy, 7 p.m.

City Hall Pub: Jimmy Zaroulis, 7 p.m. Currier: Regals, 5 p.m.

Derryfield: Two For The Road, 6 p.m.

Elm House of Pizza: Sean Cole-

Foundry: Eric Lindberg, 6 p.m. Fratello's: Tim Kierstead, 5:30 p.m.

The Goat: Adam Lufkin, 4 p.m Murphy's: Two Towns, 5:30 p.m. Strange Brew: Ken Budka, 8 p.m. To Share Brewing Co.: Miketon Graton, 6:30 p.m.

Mason

Marty's: Charlie Chonopoulos, 5 p.m.

Merrimack

Homestead: Dave Clark Jr., 5:30

Milford

Stonecutters Pub: Blues Therapy, 8 p.m.

Nashua

Fody's: DJ Rich Karaoke, 9:30

San Francisco Kitchen: Alex Cohen, 6:30 p.m.

Newmarket

Stone Church: Supersuckers w/ Tim McCoy's Rock Quartet, 8 p.m. **Portsmouth** 

Gas Light: Clint & Jordan, 7 p.m. The Goat: Isaiah Bennett, 9 p.m.

Salem

Copper Door: Chad Lamarsh, 7 p.m.

**Strafford** 

Independence Inn: Eric Marcs, 6 p.m.

Friday, Sept. 23

Alton

Foster's Tavern: Paul Driscoll, 7 p.m.

Auburn Pitts: live music, 7 p.m.

**Brookline** 

Alamo: Ramez Gurng, 5 p.m.

Deerfield

Area 23: Ferns Family Band, 8 p.m.

Lazy Lion: live music, 6 p.m.

Fody's: Joe McDonald, 8 p.m.

Derry

Dover

Smuttlabs: music bingo, 6 p.m.

**Epping** 

Telly's: Clint Lapointe, 8 p.m.

Exeter

Sea Dog: Chris Salemme, 6 p.m.

Goffstown

Village Trestle: Charlie Chronopoulos, 6 p.m.

Hampton

Bernie's: Pop Disaster, 8 p.m. CR's: Andrew Emmanuel, 6 p.m. Smuttynose: Rhythm Method

Band, 6:30 p.m. Wally's: Lansdowne with Bad Marriage, Luffkid, and DJ Provo, 8 p.m.

Whym: Austin McCarthy, 6:30 p.m.

Hudson

Lynn's 102: karaoke w/ George Bisson, 8 p.m.

**Jaffrey** 

Park Theatre: Tom Hsu, 5 p.m.

Kingston

Saddle Up: live music, 8 p.m.

Laconia

The Big House: Deja Voodoo w/ Feverslip, 9 p.m. Belknap Mill Arts in the Park:

Hickory Horned Devils, 6 p.m. Fratello's: Henry LaLiberte, 6 p.m.

**40 YEARS IN SHOW BUSINESS** 

In a career spanning four decades, singersongwriter Marshall Crenshaw has released 10 albums of poignant and melodic pop songs. His career retrospective tour takes him to the Rex Theatre (23 Amherst St., Manchester; 668-5588; palacetheatre.org) on Thursday, Sept. 22, at 7:30 p.m. Tickets range from \$39 to \$49, plus fees. Michael Witthaus talked to Crenshaw for the story on page 33 of the Sept. 15 issue of the Hippo. Find

**Music, live and in person** 

These listings for live music are compiled from press releases, restaurants' websites and social media and artists' websites and social media. Call the venue to check on special rules and reservation instructions. Get your gigs listed by sending information to music@hippopress.com.

Salona Bar & Grill 128 Maple St. 624-4020

Shaskeen Pub 909 Elm St. 625-0246

South Side Tavern 1279 S. Willow St. 935-9947

Stark Brewing Co. 500 Commercial St. 625-4444

Strange Brew 88 Market St. 666-4292

To Share Brewing 720 Union St. 836-6947

Wild Rover 21 Kosciuszko St. 669-7722

Mason

Marty's Driving Range 96 Old Turnpike Road

878-1324 Meredith Giuseppe's 312 Daniel Webster Hwy.

279-3313 Twin Barns Brewing

194 Daniel Webster Hwy. 279-0876

Merrimack Homestead 641 Daniel Webster Hwy. 429-2022

Milford The Pasta Loft 241 Union Square 672-2270

Riley's Place 29 Mont Vernon St. 380-3480

Station 101 193 Union Square

**Stonecutters Pub** 63 Union Square 213-5979

Nashua Fody's Tavern 9 Clinton St. 577-9015

Millyard Brewery 25 E. Otterson St. 722-0104

Raga 138 Main St. 459-8566

San Francisco Kitchen 133 Main St. 886-8833

Stella Blu 70 E. Pearl St. 578-5557

**New Boston** Molly's Tavern & Restaurant

35 Mont Vernon Road 487-1362

**Newmarket Stone Church** 5 Granite St. 659-7700

Northfield **Boonedoxz Pub** 95 Park St. 717-8267

Penacook **American Legion** Post 31 11 Charles St. 753-9372

**Portsmouth** The Gas Light 64 Market St 430-9122

The Goat 142 Congress St. 590-4628

**Rochester** Governor's Inn 78 Wakefield St. 332-0107

Porter's Pub 19 Hanson St. 330-1964

Salem **Copper Door** 

41 S. Broadway 458-2033

Luna Bistro 254 N. Broadway 458-2162

Smuttynose 11 Via Toscana

Salisbury **Black Bear Vineyard** & Winery 289 New Road 648-2811

Seabrook Backyard Burgers & Wings 5 Provident Way

Red's Kitchen + Tavern 530 Lafayette Road 760-0030

760-2581

**Strafford Independence Inn** 6 Drake Hill Road 718-3334

Warner Cafe One East 1 E. Main St.

Windham Common Man 88 Range Road 898-0088

Naswa: Marlena Phillips, 6 p.m. Tower Hill: line dancing, 7 p.m.;

Last In Line, 8 p.m.

Londonderry Coach Stop: Paul Lussier, 6 p.m. Stumble Inn: Mike & John Duo,

Manchester

8 p.m.

Backyard Brewery: Ryan Wil- Mason liamson, 6 p.m. Derryfield: Mugsy Duo, 6 p.m.; The Slakas, 8 p.m.

Fratello's: Mark Lapointe, 6 p.m. Meredith The Foundry: Chris Lester, 6

The Goat: MB Padfield, 3 p.m.; Merrimack InsideOut, 9 p.m.

The Hill: Ramez Mataz, 5:30 p.m. Hop Knot: Girlspit, 7 p.m.; Cozy Throne, 8 p.m.

Shaskeen: Leon Trout, Earthmark, 9 p.m.

South Side Tavern: Cox Karaoke,

Strange Brew: BJ Magoon & Driving Sideways, 9 p.m.

Marty's: Lotus w/lespecial, 6

Twin Barns: Kimayo, 6 p.m.

Homestead: Lou Antonucci, 6 p.m.

Milford

Pasta Loft: Bush League, 8:30 p.m. Riley's: Roxanne & The Voodoo Rockers, 8 p.m.

Station 101: Kat Gustafson, 5:30 p.m.

Stonecutters: DJ Dave O karaoke, 9 p.m.

Newmarket

Stone Church: grunge tribute, 10

**Northfield** 

Boonedoxz: karaoke night, 7 p.m.

**Penacook** 

American Legion Post 31: JMitch Karaoke, 7 p.m.

**GRANITE STATE COMEDY QUEEN** 

New Hampshire native Carolyn Plummer has risen to prominence on the New England comedy scene with her slyly observational comedy. She comes to the Thirsty Moose Tavern (21 Congress Street, Portsmouth; 427-8645; www. scampscomedy.com/shows) on Thursday, Sept. 22, at 8 p.m. Tickets cost \$12 plus fees.

Photo by Rhonda Farnham Photography.





Comedian Paul D'Angelo



The Eagles Experience



No Shoes Nation Band: Tribute to Kenny Chesney

10/20 IN AMHERST



Murder Mystery Dinner Party



Introduction: The Chicago Experience



Spooktacular Halloween Party



Syrah Wine Dinner and Release Party



The Flying Ivories **Dueling Pianos** 



**Absolute Queen** 



Cold Spring Harbor: **Billy Joel Tribute** 



SCAN FOR SHOWS & TICKETS

603.672.9898 www.labellewinery.com

#### **Portsmouth**

Gas Light: Sam Hammerman, 2 Sea Dog: SoulColour, 6 p.m. p.m.; Max Sullivan, 7 p.m.; Pete Mssa, 9:30 p.m.

The Goat: Chris Toler, 9 p.m.

#### Rochester

Governor's Inn: Rosie, 7 p.m.

#### Salem

Luna Bistro: Doug Thompson, 6

Smuttynose: music bingo, 6 p.m.

#### Saturday, Sept. 24

#### Alton

Foster's Tavern: Dusty Gray, 7

#### Alton Bay

Dockside: Mike Laughlin, 8 p.m.

Murphy's: Ralph Allen, 6 p.m.

#### **Brookline**

Alamo: Chris Perkins, 5 p.m.

Chen Yang Li: Paul Gormley, 7

#### Bradford

Brown Shattuck Memorial Field: North River Music, 11 a.m.; Neon Rodeo, 6 p.m.

#### Concord

Area 23: Brian Booth Acoustic Jam, 2 p.m.; BeefStu, 8 p.m. Hermanos: John Franzosa, 6:30

Penuche's: The Special Guests, 7 p.m.

#### Contoocook

Contoocook Cider Co.: Tim Kierstead, 1 p.m. Contoocook Farmers Market: Paul Driscoll, 9 a.m.

Indigo Blues & Co.: Amanda Adams, noon

#### Deerfield

Lazy Lion: live music, 7 p.m.

#### **Epping**

Telly's: Rob & Jody, 8 p.m.

#### Epsom

Hill Top Pizzeria: JMitch Karaoke, 7 p.m.

#### Goffstown

Village Trestle: John and Roxanne Mann, 6 p.m.

#### Hampton

Bernie's: MB Padfield, 1 p.m.; p.m. Alex Anthony Band, 8 p.m. L Street: live music, 6:30 p.m.; Karaoke with DJ Jeff, 9 p.m. Sea Ketch: Lewis Goodwin, 1 p.m. Smuttynose: Rvan Williamson, 1 p.m.; Chris Fitz Band, 6:30 p.m. Wally's: Russ Six, 4 p.m.; 7 Day Weekend, 9 p.m.

The Bar: live music, 8:30 p.m.

Park Theatre: Bernie & Louise Watson, 5:30 p.m.

#### Kingston

Saddle Up Saloon: live music, 8

#### Laconia

Bar Salida: Kimayo, 11 a.m.; Dakota Smart, 1 p.m.; Ian Archibold, 3 p.m.; Amanda Adams, 5

Fratello's: Rebecca Turmel, 6

Naswa: Marlena Phillips, 6 p.m. Tower Hill: line dancing, 7 p.m.; karaoke, 9 p.m.

#### Londonderry

Coach Stop: Justin Jordan, 6 p.m. Governor's Inn: Bad Penny, 7 Stumble Inn: Hit Squad, 8 p.m.

#### Manchester

Backyard Brewery: Scott King, Luna Bistro: Dani Sven, 6 p.m. 6 p.m.

Derryfield: My Other Side, 6 p.m.; Last Kid Picked, 8 p.m. Fratello's: Matt Bergeron, 6 p.m. Foundry: Joey Clark Duo, 6 p.m. The Goat: Brooks Hubbard, 10

Great North Aleworks: Joel Cage, 4 p.m.

The Hill: Clint Lapointe, 5:30

Murphy's: KOHA, 5:30 p.m.; Murphy's: Ryan Williamson, 4 Dan Morgan Band, 9:30 p.m. Shaskeen: Promise Game, 8 p.m. Strange Brew: Peter Poirier Brookline Band, 9 p.m.

#### Mason

Marty's: Lotus w/ Spafford, 6

#### Meredith

Giuseppe's: Andre Balazs, 5:45

Twin Barns: Decatur Creek, 3

#### Merrimack

Homestead: Doug Thompson, 6

#### Milford

Riley's Place: Time Tunnel Band,

Whym: Lou Antonucci, 6:30 p.m. Station 101: Allen James, 5 p.m.

#### Nashua

Millyard: Matt Siopes, 8 p.m. San Francisco Kitchen: Josh Foster, 6:30 p.m.

#### **New Boston**

Molly's: live music, 7 p.m.

#### Newmarket

Stone Church: David Wax Museum Duo, 6 p.m.; The Chops W/S/G The Humans Being, 8 p.m.

#### **Northfield**

Boonedoxz Pub: live music, 7

#### **Portsmouth**

Gas Light Pub: Matt Luneau, 2 p.m.; Radio Daze, 7 p.m.; Sean Coleman, 9:30 p.m.

#### Rochester

#### Salem

#### **Salisbury**

Black Bear: Matt Langley & Jim Tyrell Dueling Piano, 3 p.m.

#### Sunday, Sept. 25

#### Alton Bay

Dockside: Jeff Lines, 4 p.m.

#### Bedford

Copper Door: Nate Comp, 11 a.m.

Alamo: Austin McCarthy, 4 p.m.

#### Concord

Concord Craft Brewing Co.: Gas Light: Alex Roy, 2 p.m.; Sam Red's: music bingo, 7 p.m. Chris Lester, 2 p.m.

#### Contoocook

Contoocook Cider Co.: Matt The Governor's Inn: Porchfest, 7 p.m. Sax, 1 p.m.

#### Goffstown

Village Trestle: Bob Pratte, 3:30

#### Hampton

Bernie's: Alex Anthony, 1 p.m.; Justin Jordan, 7 p.m. CR's: Greg DeCoteau, 11 a.m. L Street: live music, 6:30 p.m.; Karaoke with DJ Jeff, 9 p.m. Sea Ketch: Ray Zerkle, 1 p.m. Smuttynose: Rob & Jody, 1 p.m.; Joanie Cicatelli, 5:30 p.m. Wally's: Jamsterdam, 8 p.m.

#### Hudson

The Bar: live music, 2 p.m.

#### Laconia

Belknap Mill: open mic, 2 p.m. Bernini: Don Severance, 5 p.m. Naswa: DJ Terry, 4:30 p.m. Tower Hill: karaoke w/ DJ Tim,

#### Londonderry

Stumble Inn: Jodee Frawlee Duo,

#### Manchester

Derryfield: Doug Mitchell, 5 p.m. Elm House of Pizza: Jordan Quinn, 2 p.m. Foundry: Brad Myrick, 10 a.m.

The Goat: Mike Forgette, 9 p.m. Murphy's: Another Shot, noon; Sean Coleman, 5:30 p.m. Strange Brew: One Big Soul Jam,

7 p.m.

#### Mason

Marty's: Willie J Laws Band, 3 p.m.

Riley's Place: Band6KL, 1 p.m. Station 101: Steve & Mike, 2:30

#### Nashua

Stella Blu: Dani Sven, 3 p.m.

#### Northfield

Boonedoxz Pub: open mic, 4 p.m. The Goat: musical bingo, 7 p.m.

#### **Portsmouth**

Hammerman, 6 p.m.

#### Rochester

#### Salem

Copper Door: Steve Aubert, 11 a.m.

#### Salisbury

Black Bear: Henry LaLiberte, 12:30 p.m.; Jonny Friday, 3 p.m.

#### Warner

Café One East: Tim Kierstead, 1

#### Monday, Sept. 26

#### **Bedford**

Murphy's: Chris Powers, 5:30 p.m.

#### Dover

Cara Irish Pub: open mic, 8 p.m.

#### Gilford

Patrick's Pub: open mic w/ Paul Luff, 6 p.m.

#### Hampton

The Goat: Brooks Hubbard, 7 L Street: karaoke with DJ Jeff, 9

#### Hudson

p.m.

The Bar: karaoke with Phil

#### Londonderry

Stumble Inn: Lisa Guyer, 7 p.m.

#### **Manchester**

Fratello's: Phil Jacques, 5:30 p.m. The Goat: MB Padfield, 3 p.m.; Dave Campbell, 8 p.m. KC's: Doug Mitchell, 6 p.m. Murphy's: Justin Cohn, 5:30 p.m. Salona: music bingo with Jennifer Mitchell, 6 p.m.

#### Merrimack

Homestead: KOHA, 5:30 p.m.

#### Nashua

Fody's: karaoke night, 9:30 p.m.

#### **Portsmouth**

Gas Light: Tim Theriault, 7:30 p.m.

#### Seabrook

#### Tuesday, Sept. 27

#### **Bedford**

Murphy's: Rebecca Turmel, 5:30 p.m.

#### Concord

Hermanos: Dave Gerard, 6:30

#### Tandy's: open mic, 8 p.m.

Hampton The Goat: David Campbell, 7

L Street: Karaoke with DJ Jeff, Shane's: music bingo, 7 p.m.

## Wally's: musical bingo, 7 p.m.

Kingston Saddle Up Saloon: line dancing,

#### Londonderry

Stumble Inn: Pete Peterson, 5

#### Manchester

Fratello's: Joanie Cicatelli, 5:30

The Goat: Joe Birch, 4 p.m.; Rob Pagnano, 9 p.m. KC's Rib Shack: Paul & Nate

open mic, 7 p.m. Murphy's: Justin Jordan, 5:30

Strange Brew: David Rousseau, 8 p.m. Wild Rover: Auston McCarthy,

#### Meredith

p.m.

8 p.m.

Giuseppe's: Michael Bourgeois, 6 p.m.

Homestead: Casey Roop, 5:30 p.m.

#### Nashua

Fody's: musical bingo, 8 p.m. Raga: karaoke, 7:30 p.m.

### The Goat: Isaiah Bennett, 9 p.m. Seabrook

**Portsmouth** 

Backyard Burgers & Wings: music bingo with Jennifer Mitchell, 7 p.m. Red's: country night, 7 p.m.

Gas Light: Chris Lester, 7:30 p.m.

**BRINGING THE PARTY** 

The Souled Out Show Band describes itself as "the best party band" and is in its 20th year of performing to crowds all over New England. See them Saturday, Sept. 24, at 8 p.m. at the Tupelo Music Hall (10 A St. in Derry; tupelomusichall. com: 437-5100). Tickets cost \$25.

**EUGENE THE COMEDY MACHINE** 

Comedian Eugene Mirman is best known as the voice of Gene Belcher on the long-running animated sitcom Bob's Burgers. He steps out from behind the keyboard and leaves the burger suit at home for his upcoming set at 3S Artspace (319 Vaughan St., Portsmouth; 766-3330; www.3sarts. org) on Friday, Sept. 23, at 8 p.m. Tickets cost \$35, plus fees.

#### HIPPO | SEPTEMBER 22 - 28, 2022 | PAGE 36

#### Vednesday, Sept. 28 Bedford

Murphy's: Pete Peterson, 5:30

#### **Brookline**

Alamo: Chris Powers, 5 p.m.

Area 23: open mic, 6:30 p.m. Hermanos: Paul Bourgelais, 6:30

Tandy's: karaoke, 8 p.m.

#### Derry

Fody's: karaoke with DJ Jay, 7

#### Exeter

Sea Dog: Christopher Voss, 6 p.m.

#### Hampton

Bogie's: open mic, 7 p.m. The Goat: Justin Jordan, 7 p.m. L Street: Karaoke with DJ Jeff, 9 p.m.

#### Kingston

Saddle Up Saloon: Musical Bingo Nation, 7 p.m.

#### Londonderry

Stumble Inn: MB Padfield, 5

#### Manchester

Derryfield: Joanie Cicatelli, 6

Fratello's: Tom Rousseau, 5:30

The Goat: MB Padfield, 3 p.m.; country line dancing and April Cushman, 7 p.m.

Murphy's: Jess Olson, 5:30 p.m. Stark Brewing: Cox karaoke, 8

Strange Brew: Howard & Mike's Acoustic Jam, 8 p.m.

#### Meredith

Giuseppe's: Mary Fagan, 6 p.m.

#### Merrimack

Homestead: Ralph Allen, 5:30

#### Milford

Stonecutters Pub: open mic, 8

#### Newmarket

Stone Church: Proelium w/ Black Hatch and Witchtrot, 7 p.m.

#### **Portsmouth**

Gas Light: Max Sullivan, 7:30 n.m.

The Goat: Alex Anthony, 9 p.m.

#### Rochester

Governor's Inn: Joel Cage & Devin Berry, 7 p.m.

Porter's: karaoke night, 6:30

Foster's Tavern: Eric Grant, 6 p.m.

#### **Auburn**

Auburn Pitts: live music, 7

#### **Bedford**

Copper Door: Lou Antonucci, 7 p.m.

Murphy's: Austin McCarthy, 5:30 p.m.

**T-Bones:** Chris Powers, 5 p.m.

#### Concord

Hermanos: Brian Booth, 6:30

Uno Pizzeria: Sam Hammerman, 6 p.m.

#### Derry

Fody's: music bingo, 8 p.m.

#### **Epping**

Telly's: Pete Peterson, 7 p.m.

Sea Dog: Farrington and Fio- Fody's: DJ Rich Karaoke, 9:30 retti, 6 p.m.

#### Goffstown

Village Trestle: April Cushman, 6 p.m.

#### Hampton

CR's: Ross McGinnes, 6 p.m. **Smuttynose:** 21st & 1st, 6:30

Whym: music bingo, 6 p.m.

#### Hudson

Lynn's 102: karaoke w/ George Copper Door: jon Paul Royer, Bisson, 8 p.m.

T-Bones: Andrew Geano, 7

#### Kingston

Saddle Up Saloon: karaoke with DJ Jason, 7 p.m.

#### Laconia

Tower Hill: karaoke w/ Luke Skyrocker, 8 p.m.

#### Londonderry

Stumble Inn: The Drift Duo, 7 p.m.

#### Manchester

Angel City: open mic, 8 p.m. Cactus Jack's: Chris Lester, 7

City Hall Pub: Killian Venman Duo, 7 p.m.

Currier: Kemp Harris and Adam O Duo, 5 p.m.

Derryfield: D-Comp, 6 p.m. Elm House of Pizza: KOHA, 6 p.m.

Foundry: Kimayo, 6 p.m. Fratello's: Jodee Frawlee, 5:30

Murphy's: J-Lo, 5:30 p.m. Strange Brew: Jam Tomorrow, 8 p.m.

To Share Brewing Co.: Ramez Gurung, 6 p.m.

#### Meredith

Giuseppe's: Joe Thomas, 6

#### Merrimack

Homestead: Clint Lapointe, 5:30 p.m.

#### Milford

Stonecutters Pub: Blues Therapy, 8 p.m.

#### Nashua

p.m.

#### Rochester

Governor's Inn: Joel Cage & Devin Berry, 7 p.m.

#### **Portsmouth**

Gas Light: Dapper Gents Duo, 7 p.m.

The Goat: Isaiah Bennett, 9 p.m.

#### Salem

7 p.m.

#### **Strafford**

Independence Inn: Marv Fagan, 6 p.m.

#### Windham

Common Man: Ken Budka, 6



Bill Conners plays tribute to Sir Elton John with his "American Elton" show, which will play the Rex Theatre (23 Amherst St., Manchester; 668-5588; palacetheatre.org) on Thursday, Sept. 29, at 7:30 p.m. Singer Marlena Phillips opens. Tickets cost \$29.

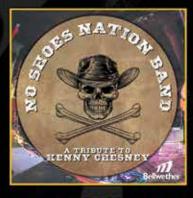






THUR. SEPTEMBER 22 7:30PM

FRI. SEPTEMBER 23 7:30PM





**SAT. SEPTEMBER 24** 7:30PM

**WED. SEPTEMBER 28** 7:30PM





FRI. OCTOBER 7 7:30PM



FRI. OCTOBER 14 7:30PM

#### Venues

Averill House Vineyard 21 Averill Road, Brookline 371-2296, averillhousevineyard.com

#### Bank of NH Pavilion

72 Meadowbrook Lane, Gilford 293-4700, banknhpavilion.com

#### Capitol Center for the Arts

44 S. Main St., Concord 225-1111, ccanh.com

#### Castle in the Clouds

455 Old Mountain Road, Moultonborough 476-5900

#### Dana Center

Saint Anselm College 100 Saint Anselm Drive, Manchester anselm.edu

#### Franklin Opera House

316 Central St., Franklin 934-1901, franklinoperahouse.org

#### Hampton Beach Casino Ballroom 169 Ocean Blvd., Hampton Beach

929-4100, casinoballroom.com

#### Jimmy's Jazz and Blues Club

135 Congress St., Portsmouth 888-603-JAZZ, jimmysoncongress.

#### Lakeport Opera House

781 Union Ave., Laconia 519-7506, lakeportopera.com

#### Millyard Brewery

125 E. Otterson St., Nashua 722-0104, millyardbrewery.com

#### The Music Hall

28 Chestnut St., Portsmouth 436-2400, themusichall.org

#### The Music Hall Lounge

131 Congress St., Portsmouth 436-2400, themusichall.org

#### Palace Theatre

80 Hanover St., Manchester 668-5588, palacetheatre.org

#### Park Theatre

19 Main St., Jaffrey 532-9300, theparktheatre.org

#### Pasta Loft

241 Union Square, Milford pastaloft.com/live-music



Firefall

#### Press Room

77 Daniel St., Portsmouth 431-5186, pressroomnh.com

#### **Rex Theatre**

23 Amherst St., Manchester 668-5588, palacetheatre.org

#### Stone Church

5 Granite St., Newmarket 659-7700, stonechurchrocks.com

#### The Strand

20 Third St., Dover 343-1899, the stranddover.com

#### 3S Artspace

319 Vaughan St., Portsmouth 766-3330, 3sarts.org

#### Tupelo Music Hall

10 A St., Derry 437-5100, tupelomusichall.com

#### The Word Barn

66 Newfields Road, Exeter 244-0202, thewordbarn.com

#### Shows

- · Happy Just to See You/Trophy Wife Wednesday, Sept. 21, 7 p.m., Stone Church
- The Edwards Twins Wednesday, Sept. 21, 7:30 p.m., Rex Theatre
- Mr. Ho's Orchestronica Quartet Rex Theatre Wednesday, Sept. 21, 8 p.m., Chubb
- Sweet Lilies Thursday, Sept. 22, 7 p.m., Word Barn
- Jordan Rudess Thursday, Sept. 22, 7:30 p.m., Jimmy's
- Jake Owen Thursday, Sept. 22, 7:30 p.m., Casino Ballroom
- Dirty Deeds (AC/DC tribute) Thursday, Sept. 22, 7:30 p.m., Palace
- · Marshall Crenshaw Thursday, Sept. 22, 7:30 p.m., Rex
- Supersuckers Thursday, Sept. 22, 8 p.m., Stone Church · Diaspora Radio Presents In Rain-
- bows Thursday, Sept. 22, 9 p.m., Press • Tom Hsu Friday, Sept. 23, 5:30 Church

- p.m., Park Theatre
- Eddie Sands Friday, Sept. 23, 6 p.m., Millyard
- Jon Pardi/Lainey Wilson/Hailey Whitters Friday, Sept. 23, 6:30 p.m., Bank of NH Pavilion, Gilford
- 311 Friday, Sept. 23, 7 p.m., Casino Ballroom
- The Suffers Friday, Sept. 23, 7 p.m. and 9:30 p.m., Jimmy's • The Linda Ronstadt Experience
- feat. Tristan McIntosh Friday, Sept. 23, 7:30 p.m., Rex Theatre
- · Disney Cabaret Night Friday, Sept. 23, 7:30 p.m., Dana Center
- The Machine (Pink Floyd tribute) Friday, Sept. 23, 8 p.m., Chubb The-
- Melissa Ferrick Friday, Sept. 23, 8 p.m., The Music Hall Lounge
- King Kyote/Love By Numbers Friday, Sept. 23, 8 p.m., Press Room
- · Sinatra (Frank Sinatra tribute) Friday, Sept. 23, 8 p.m., Lakeport Opera House
- Bush League Friday, Sept. 23, 8:30 p.m., Pasta Loft
- Stone Temple Posers/Nick Warren Friday, Sept. 23, 9 p.m., Stone Church
- · David Wax Museum Saturday, Sept. 24, 6 p.m., Stone Church
- Nervous But Excited Saturday, Sept. 24, 7 p.m., Word Barn
- No Shoes Nation (Kenny Chesney tribute) Saturday, Sept. 24, 7:30 p.m.,
- · Last of the Duke Street Kings (Bruce Springsteen tribute) Saturday, Sept. 24, 7:30 p.m., Franklin Opera House
- Stephane Wrambel Saturday, Sept. 24, 7:30 p.m., Jimmy's
- Souled Out Show Saturday, Sept.
- 24, 8 p.m., Tupelo • Anand Wilder Saturday, Sept. 24, 8
- p.m., Music Hall Lounge • Great Bay Philharmonic Orchestra Saturday, Sept. 24, 8 p.m., Music
- Neon Wave (1980s tribute) Saturday, Sept. 24, 8 p.m., Strand
- · The Chops/The Human Beings Saturday, Sept. 24, 10 p.m., Stone

- Averill House Vineyard
- International String Trio Sunday, Sept. 25, 4 p.m., Castle in the Clouds
- · The Ritz: Members Reunion Millvard III Sunday, Sept. 25, 6 p.m., Press Room
- Herman's Hermits Starring Peter Noone Sunday, Sept. 25, 7 p.m., Tupelo
- Samara Joy Sunday, Sept. 25, 7:30 p.m., Jimmy's
- Proelium/Black Hatch/Witchtrot Wednesday, Sept. 28, 7 p.m., Stone Church
- · Ghost-Note Wednesday, Sept. 28, 7:30 p.m., Jimmy's
- · Josiah Johnson Wednesday, Sept. 28, 8 p.m., Word Barn · Haley Heynderickx/Illegal Son
- Wednesday, Sept. 28, 8 p.m., Press Room · American Elton Thursday, Sept. 29,
- 7:30 p.m., Rex Joel Hoekstra & Brandon Gibbs
- Thursday, Sept. 29, 8 p.m., Tupelo • Dueling Pianos Thursday, Sept. 29,

- HEAT Sunday, Sept. 25, 1 p.m., 8 p.m., Press Room
  - Bob Jordan Friday, Sept. 30, 5:30 p.m., Park Theatre
  - Matt Siopes Friday, Sept. 30, 6 p.m.,
  - The A-Beez Friday, Sept. 30, 7 p.m., Stone Church
  - Ron Carter Quartet Friday, Sept.
  - 30, 7 p.m. & 9 p.m., Jimmy's
  - John Pousette-Dart Duo Friday, Sept. 30, 7:30 p.m., Palace Theatre
  - Sarah Blacker Friday, Sept. 30, 8 p.m., The Music Hall Lounge
  - James Montgomery Band Friday, Sept. 30, 8 p.m., Tupelo • Boston Camerata Friday, Sept. 30,
  - 8 p.m., The Music Hall
  - Doctor Gasp & the Eeks Friday, Sept. 30, 8 p.m., 3S Artspace
  - Hip to Be Square (Huey Lewis tribute) Friday, Sept. 30, 8 p.m., Press Room
  - Winterland (Grateful Dead tribute) Friday, Sept. 30, 8:30 p.m., Pasta Loft
  - The Silks/Jake Davis & the Whiskey Stones Friday, Sept. 30, 10 p.m., Stone Church

- · Naughty Professor Saturday, Oct. 1, 7 p.m. and 9:30 p.m., Jimmy's
- Adam Ezra Group Saturday, Oct. 1, 7:30 p.m., Rex
- · Waking Finnegan Saturday, Oct. 1, 7:30 p.m., Park Theatre
- Roomful of Blues Saturday, Oct. 1, 8 p.m., Tupelo
- I Gotta Rock! Show (benefit for Portsmouth Halloween Parade) Saturday, Oct. 1, 8 p.m., Press Room
- The Sonic Voyage Tour Saturday, Oct. 1, 8 p.m., Stone Church
- · Capital Jazz Orchestra Sunday, Oct. 2, 3 p.m., Chubb Theatre
- Glenn Tilbrook Sunday, Oct. 2, 7 p.m., Tupelo
- · Langhorne Slim/Charlotte Rose Benjamin Sunday, Oct. 2, 8 p.m., 3S Artspace
- Ali McGuirk Sunday, Oct. 2, 8 p.m., Press Room
- Mary Lambert/Aisha Burns Monday, Oct. 3, 7 p.m., Press Room
- North Mississippi Allstars Wednesday, Oct. 5, 7:30 p.m., Jim-

#### **Events**

- Disney Renaissance trivia night 21+ on Thursday, Sept. 22, at 7:30 p.m. at Chunky's Cinema Pub
- Mean Girls trivia night 21+ on Thursday, Sept. 29, at 7:30 p.m. at Chunky's Cinema Pub (707 Huse Road in Manchester; chunkys. com). Reserve a seat with a \$5 food voucher.
- 80s Music Video trivia night 21+ on Thursday, Oct. 6, at 7:30 p.m. at Chunky's Cinema Pub (707 Huse Road in Manchester; chunkys.com). Reserve a seat with a \$5 food voucher.
- Hocus Pocus trivia night 21+ on Thursday, Oct. 13, at 7:30 p.m. at Chunky's Cinema Pub (707 Huse Road in Manchester; chunkys.com). Reserve a seat with a \$5 food voucher.

#### Weekly

- Thursday trivia with Game Time Trivia at Mitchell BBQ (50 N. Main St., Rochester, 332-2537, mitchellhillbbq.com) at 6 p.m.
- Thursday trivia at Smuttlabs (47 Washington St., Dover, 343-1782, smuttynose.com) at 6 p.m.
- Thursday trivia at Station 101 (193 Union Sq., Milford, 249-5416) at 6:30 p.m. • Thursday trivia at Great North
- Aleworks (1050 Holt Ave., Man- p.m. chester, 858-5789, greatnorthaleworks.com) from 7 to 8 p.m. Thursday trivia with Game
- Time Trivia at Hart's Turkey Farm (223 Daniel Webster Hwy., Meredith, 279-6212, hartsturkeyfarm. com) from 7 to 9:30 p.m. • Thursday trivia at Yankee Lanes
- (216 Maple St., Manchester, 625-9656, yankeelanesentertainment. com) at 7 p.m. • Thursday Kings trivia at Game
- Changer Sports Bar (4 Orchard View Dr., Londonderry; 216-1396, gamechangersportsbar.com) from

8 to 10 p.m. First Thursday of every month

- trivia at Fody's (9 Clinton St., Nashua; fodystavern.com) at 8 Friday Team Trivia at Cheers
- (17 Depot St., Concord, 228-0180, cheersnh.com) from 8:30 to 9:30 p.m. in the lounge. Friday trivia at Gibb's Garage Bar (3612 Lafayette Road, Ports-

mouth, gibbsgaragebar.com) from

- 8 to 10 p.m. Monday trivia at Crow's Nest (181 Plaistow Road, Plaistow, 817-6670, crowsnestnh.com) at 8
- · Monday Trivia at the Tavern at Red's (530 Lafayette Road, Seabrook, 760-0030, redskitchenandtavern.com), signup at 8:30 p.m., from 9 to 11 p.m. Hosted by
- Tuesday trivia at Reed's North (2 E. Main St. in Warner, 456-2143, reedsnorth.com) from 6 to 8 p.m.
- Tuesday trivia at Fody's (187 Rockingham Road, Derry, 404-6946, fodystavern.com) at 7 p.m.

Tuesday trivia at Area 23 (254

N. State St., Concord, 881-9060,

- thearea23.com) at 7 p.m. • Tuesday trivia at Lynn's 102 ery.com) at 7 p.m. Tavern (76 Derry Road, Hudson, 943-7832, lynns102.com), at 7
- Tuesday Geeks Who Drink 427-8645, thirstymoosetaphouse. trivia at Peddler's Daughter (48 Main St., Nashua, 821-7535, thepeddlersdaughter.com), from 8:30 to 10:30 p.m.
- Wednesday trivia at Community Oven (845 Lafayette Road, Hampton, 601-6311, thecommunityoven.com) at 6 p.m. • Wednesday trivia at Smuttynose
- (105 Towle Farm Road, Hampton, 436-4026, smuttynose.com) at 6 Wednesday trivia at Main Street

Grill and Bar (32 Main St., Pitts-



The Lion King

field; 435-0005, mainstreetgrillandbar.com) at 6:30 p.m.

- Wednesday trivia at Popovers (11 Brickyard Sq., Epping, 734-4724, popoversonthesquare.com) from 6:30 to 8 p.m.
- Wednesday The Greatest Trivia in the World at Revolution Taproom and Grill (61 N. Main St., Rochester, 244-3042, revolutiontaproomandgrill.com/upcoming-events/) at 6:30 p.m.
- · Wednesday Kings Trivia at KC's Rib Shack (837 Second St., Manchester, 627-7427, ribshack. net), sponsored by Mi Campo, in Manchester 7 to 9 p.m..
- · Wednesday trivia at Millyard Brewery (125 E. Otterson St., Nashua; 722-0104, millyardbrew-
- · Wednesday trivia with Game Time Trivia at The Thirsty Moose (21 Congress St., Portsmouth. com) at 7 p.m.
- · Wednesday trivia at The Bar (2b Burnham Road, Hudson, 943-5250) at 7 p.m. • Wednesday trivia at Fody's (9
- Clinton St., Nashua, fodystavern. com) at 8 p.m. Wednesday World Tavern Trivia at Fody's Tavern (9 Clinton St. in Nashua, fodystavern.com,
- Wednesday trivia at the Park Theatre (19 Main St., Jaffrey; 532-9300, theparktheatre.org) at 8 p.m.

577-9015) at 8 p.m.

The eclectic family band David Wax Museum came up through the Boston music scene in the 2000s, 7700, stonechurchrocks.com) on Saturday, Sept. 24, at 6 p.m. Tickets cost \$20 plus fees.

# **MEXO-AMERICANA**

and their music (which they describe as "Mexo-Americana") has taken them everywhere from dive bars to national TV to playing at Transportation Secretary Pete Buttgieg's wedding. They return to the Stone Church (5 Granite St., Newmarket; 659-

### HIPPO | SEPTEMBER 22 - 28, 2022 | PAGE 38

## IN' LIKE WE'RE PUZZ-A-LERS

56. Kim Mitchell "Might as well go for

57. Hank Williams "I can't help it \_\_\_

58. Repeated word in Von Bondies hit

60. Iconic 'The Future' sing/songer

WORD ★Roundup™

Last Week's Answers: SNAPPER SALMON SHARK SMELT SOLE / TURTLE

LIZARD SNAKE / ARMENIA ALGERIA ALBANIA / PLUTO CERES / RAIN

61. Dropkick Murphys bassist Casey

62. 1/3 Van Halen singer's name

Find and Circle...

Four land formations

Canadian flag feature:

Three South American countries

Three words ending with ZY

Two General Motors brands

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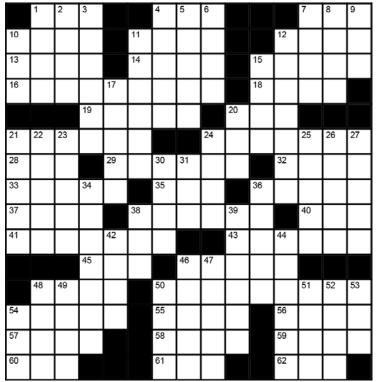
ΗE

V R

still in love with you" (2,2)

59. Like amazing show

Cohen (abbr)



- 1. Rick Derringer 'Rock And Roll Hoochie
- 4. Bar bill when rocking
- 7. Springsteen covered 'Viva Vegas' 10. Gone was this Greg's side project from Black Flag
- 11. Low-pitched brass band member
- 12. 'Big Day Coming' \_\_ Tengo (2,2)
- 13. Blood, Sweat & Tears "When and when I'm gone" (1,3)
- 14. Michael Kamen's Mr. Holland's Foundation
- 15. Billy Joel's 'My Life': Theme song for Buddies
- 16. Run through security without a ticket
- 18. Joe Jackson 'Laughter & '
- 19. 'Hey Stoopid' Cooper
- 20. Van Morrison '\_\_ De Sac'
- 21. Indiana pop-punkers that don't play Intellivision?
- 24. Like band needing drink service
- 28. X Ambassadors '15 debut
- 29. Chuck of Three Dog Night
- 32. Junkanoo 'Scooby D' group Men
- 33. 'Luck Of The Draw' Bonnie
- 35. Winger/Whitesnake guitarist Beach
- 36. Badfinger 'Come And' (3,2)
- 37. Nat King Cole 'Don't Let \_\_ To Your Head' (2,2)
- 38. Biography
- 40. 'Me Julie' Shaggy & G
- 41. DJ Samantha Ronson's ex Lohan
- 43. Las Vegas' Wayne
- 45. 'Ágætis byrjun' band Sigur
- 46. Grammy-winning producer Robert "Mutt"
- 48. What stage director did from the
- 50. Global X Ambassadors smash
- 54. Mamas sidekicks
- 55. Beatles "Everything has got to be just like you want "(2,2)

#### Down

- 1. Radiohead's '00 4th album (3,1)
- 2. Beyonce 'Single Ladies (Put A Ring )' (2,2)
- 3. Cage The Elephant "It goes in \_\_\_ and right out the other" (3,3)
- 4. Rapper Shakur
- 5. Days Of The New "I've got this time on my hands, you are the one to "
- 6. Replacements' Tommy Stinson's & Pop
- 7. Album's red ink amount
- 8. Sunflower Cat/It Takes Laugh, It Takes a Train to Cry (1,3)
- 9. Singer Harris of X Ambassadors
- 11. Gogol Bordello "Here I crawl above" (2,4)
- 12. Phil Collins '\_\_ In My Heart'
- 15. 'Song 2' English rockers
- 17. Country singer Black
- 20. Stones "I \_\_ almost hear you
- 21. 'The Best Damn Thing' Lavigne 22. Alanis Morissette '\_\_ Would Be Good' (4,1)
- 23. Petula Clark 'Of The Times' (1,4)
- 24. Part of Aerosmith album, w/'Honkin' On'
- 25. '00 Everlast album '\_\_ Whitey's' (3,2)
- 26. '70 Neil Diamond compilation
- 27. May see 'Nights In White' this
- 30. '03 Staind album has '14 Shades Of' this color
- 31. 'What's The Frequency, Kenneth?' band
- 34. '97 Fiona Apple hit 'Sleep '

 $\square \square \square \square$ 

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- 36. 'Laid Back' Allman
- 38. More, to Maná
- 39. Well-lit 'Breaking Hearts' Elton John song? (2,4)
- 42. Part of 1974 Who comp, w/'Odds
- 44. 'Pop Goes The' this to 3rd Bass 46. '82 Peter Criss album '\_\_ Rock
- You' (3,2) 47. David Letterman band drummer
- 48. Mark Lanegan song about a cof- © 2022 Todd Santos

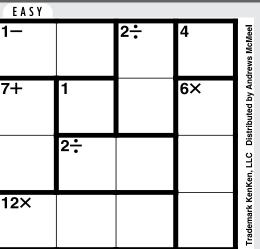
fee shop, perhaps

- 49. Johnny Preston lifted off on ' The Air' (2,2)
- 50. Hall of Famer Nelson, for short
- 51. Kind of Marilyn Manson 'Show'
- 52. Deadbolt released this Sedgwick-inspired song
- 53. Cali. capital Deftones started in 54. John Lydon 'Disappointed' band

WORKSPACE:



## THE LOGIC PUZZLE THAT MAKES YOU SMARTER.



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# CHALLENGING 10× 10+ 20× 6× 24×

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## **RULES**

- Each row and each column must contain the numbers 1 through 4 (easy) or 1 through 6 (challenging) without repeating.
- 2 The numbers within the heavily

outlined boxes, called cages, must combine using the given operation (in any order) to produce the target numbers in the top-left corners

3 Freebies: Fill in single-box cages with the number in the top-left corner.

2 PREVIOUS ANSWERS

5 3 5

HIPPO | SEPTEMBER 22 - 28, 2022 | PAGE 39

# l" — another themeless puzzle for y'all.

- 1. Vegetarian cookout option
- 8. Hammered hard
- 15. Silent partner, to others?
- 17. Cryptozoologist's subject
- 18. Fifth of a foot
- 19. Like, last week
- 20. Robot attachment?
- 21. Stylist's job
- 23. Venerating verse
- 25. "Stepped away for a break" acronym
- 28. Angler's accessory
- 30. Lhasa (shaggy dog)
- 32. Exuberance
- 33. Kid-lit series with side charac-

- ters Too-Tall Grizzly and Professor ney Channel series voiced by Sean Girls" Actual Factual
- 36. Dad-joke punchline that ends a 1978 REO Speedwagon album title
- 37. Title for Haile Selassie, with
- 38. Really secure, in some brand names
- 39. Some crafting projects, initially
- 40. Futbol cheers
- 41. GPS lines
- 42. "I Can Barely Take Care of Myself" author/comedian Kirkman
- 43. Carson Daly's former MTV show with screaming fans
- 44. "Special Agent (Dis-

32

40

- Astin)
- 46. Like some fireplaces
- 49. Pronoun sometimes paired with
- 52. Approval that may influence a purchase
- 57. Daytime show with the euphemism "making whoopee"
- 58. It might as well be sprig
- 59. Everything usually includes

#### Down

- 1. Table warning, maybe
- 2. Melville novel published 4 years before "Moby-Dick"
- 3. D20 side
- 4. "Not that again!"
- 5. Tumultuous sound
- 6. \_\_\_ a time
- 7. Tenacious D bandmate Kyle
- 8. Scholarly gatherings
- 9. Band with the 1999 hit "Summer 31. In a glib manner

- 10. Muppet with a duckie
- 11. Medium for Myst, originally
- 12. Earns more at work
- 13. Suffix with butyl
- 14. Mus. arcade game with lots of descending arrows
- 16. World Cup host with the vuvuzelas, for short
- Chapman, Favorite Country New Artist nominee at the 1990 AMAs
- 22. Radial counterpart
- 24. Summer in the club
- 26. Guinness Book entries
- 27. Host Liza of "Dancing With Myself" and the "Double Dare" reboot
- 28. Leave off the list again (how'd that get in there?)
- 29. Blows up about, as in an argument

Jonesin' answer

from pg 39 of 9/15

- 30. How some goals can be met

- 32. Happened to
- 33. Book-cover filler?
- 34. Subtly obnoxious
- 35. Home planet of Ensign Ro and many subsequent "Star Trek" characters
- 42. Russell Crowe, in "Man of Steel"
- 43. "Atlanta" actor Brian \_\_\_ Henry 45. Word on Steinway pianos
- 47. Underhanded
- 48. Conforms (to)
- 49. Thailand, in the past
- 50. Iron-rich blood pigment
- 51. Some pasture animals
- 52. Letters in uploading to servers, once
- 53. "A clue!"

HELOT

- 54. Wowed condition
- 55. Wired workers, briefly
- 56. Upscale computer monitor letters, in the '80s
- © 2022 Matt Jones

### **R&R** answer from pg 40 of 9/15

#### BEDI RENEE ADOG NDY TVON AINT DEE MANN ORR I D SEXY SLINT ALOT ROMEO DEAN SONOF



2

9

#### **NITE SUDOKU**

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. See last week's puzzle answers on pg 41.

Cond	cept	s <b>S</b>	udok	(U F	Puzzle	AB	y Dave	Green
8			9		5			6
	6	3			8		5	
			1	7			8	
2	5					3		1
		1		2		9		
6		9					2	5
	4			5	3			
	1		7			8	9	
7			4		9			2

Conc	cept	s S	udok	(U j	Puzzle	<b>в</b> В	y Dave	Green
5	9	8						
5 3 4			5			4		
4		2		9		7	3	
	8			2				
		9	3		6	1		
				8			4	
		6		5		8		3
	2				1			4
1						2	9	7

_			_			_		
4		2		9		7	3	
	8			2				
		9	3		6	1		
				8			4	
		6		5		8		3
	2				7			4
1						2	9	7

Difficulty Level ★★★ Difficulty Level ★★★★

3 1 5 4 8 5 7 1 8 4 6 5 8 1 2 9 1 3 9 6 4 1

Conceptis SudoKu Puzzle C By Dave Green

6

8

4

Difficulty Level ★

All quotes are from Will, by Will Smith, born Sept. 25, 1968.

Libra (Sept. 23 – Oct. 22) Sitcom television is the individual, undisputed, greatest job on earth. It's also just another job.

Scorpio (Oct. 23 – Nov. 21) I wanted to do what Eddie Murphy was doing. I wanted to make people feel how I felt the first time I saw Star Wars. Those are two very different things. Be clear on what you want.

Sagittarius (Nov. 22 – Dec. 21) My mind-set at the time was that there is no reason to do anything unless you are prepared to take a shot at being the best on earth. Of course there is.

strange as this may sound, in that lines, but everybody's. Be prepared. moment I discovered feelings. Feel your feelings.

Aquarius (Jan. 20 -Feb. 18) I was preparing my own meals for the first time in thirty years they were nasty, but I felt good about the attempt. You got this.

**Pisces** (Feb. - March 20) I love planning events, orchestrating spectacle and emotion. Keep things manageable.

Aries (March 21 -April 19) Minimizing my talking became my practice for maximizing my awareness. Good idea.

Taurus (April 20 -May 20) The emotional wall I keep crashing into while writing this book is that today, I know the right answers to many of these questions. But in the confusion of yesterday, I created so many unnecessarv messes. Today is tomorrow's yesterday.

#### Gemini (May 21 - June 20) Jada didn't want the property. All she could see were the fifty people it would take to manage, upkeep, secure, and operate 256 acres, horses, five buildings, and a bunch of bold-ass deer continually ringing your doorbell. Listen to Jada.

Cancer (June 21 – July 22) I wanted everything around me to be the grandest and most magnificent that anyone had ever seen. Siiiiiiiiigh.

Leo (July 23 - Aug. 22) I never understood the term 'embarrassment of riches' until 'Gettin' Jiggy Wit It' went to #1. Oh, \*now\* you get it!

Virgo (Aug. 23 – Sept. 22) In those early days of the Fresh Prince, I was so terrified of failing that I would memo-Capricorn (Dec. 22 – Jan. 19) As rize the entire screenplay — not just my

## LITTLE W©RDS

represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

CLUES	SOLUTIONS	by
1 old Memorex product (8)		, Dist.
2 Instragram influencer, maybe (11)		s, Inc.
3 Barry Gibb's vocal trademark (8)		зате
4 causes dismay (6)		umily (
5 rodent catcher (9)		Ox Fa

6 flowery ornamental design (7) 7 euro's Spanish predecessor (6)

TRE	TE	NDS	SSE	TER
UPS	FAL	TTE	ETS	ET
SET	ROS	ET	MOU	ТО
PES	RAP	ETA	CA	SET

Last Week's Answers: 1. FEIGNED 2. EXPERIENCE 3. PRIVATE 4. SPICINESS 5. METAL 6. INNOCENCE 7. MORETZ

#### Sudoku Answers from pg40 of 9/15

#### Puzzie A

3	4	5	1	9	6	8	2	7
1	9	8	2	5	7	3	6	4
2	7	6	4	3	8	1	5	9
9	5	1	8	4	3	6	7	2
7	2	3	6	1	9	4	8	5
8	6	4	7	2	5	9	1	3
5	3	2	9	8	1	7	4	6
6	1	9	5	7	4	2	3	8
4	8	7	3	6	2	5	9	1
Difficu	lty Lev	el 🖈						9715

. u		- L	•						
1	5	6	4	9	2	3	8	7	
3	9	2	7	5	8	1	4	6	
7	8	4	3	6	1	5	2	9	
2	7	9	8	1	3	6	5	4	
4	6	1	9	7	5	8	3	2	
5	3	8	6	2	4	7	9	1	
6	1	5	2	3	9	4	7	8	
8	2	7	5	4	6	9	1	3	
9	4	3	1	8	7	2	6	5	
Difficulty Level ★★★ 9/3									

#### Puzzle C

4	7	8	6	9	2	5	1	3	1
1	3	6	5	8	4	7	2	9	l
2	9	5	7	3	1	8	6	4	1
9	5	1	4	6	8	2	3	7	
7	8	3	1	2	5	4	9	6	
6	2	4	3	7	9	1	8	5	l
8	4	2	9	5	6	3	7	1	
3	1	9	8	4	7	6	5	2	l
5	6	7	2	1	3	9	4	8	
Difficu		9723	Ī						





## **PUBLIC AUCTION**

1<sup>st</sup> Priority Auto & Towing, LLC will be auctioning for non-payment, impounded/abandoned vehicles per NH Law RSA 262 Sec. 36-40. To be liquidated:

1998 Chevy Blazer 1GNDT13W6W2290943 **2004 Toyota Prius** JTDKB22U840045840 **2009 Acura TL** 1GUUA96569A006447 2014 BMW 535i WBA5B1C57ED484405 2017 MVP Moped L2BB2NCCUHB701066

Vehicles will be sold at Public Auction September 23, 2022 at 10:00 AM at 26 Mason St., Nashua NH.

We reserve the right to refuse/cancel any sale at any time for any reason.

## Auto Auction

Please be advised that on October 3, 2022, 10 AM, a public auction will take place at 91B Maple Street, Manchester, NH 03103. **Vehicles for Auction:** 

Nissan Pathfinder 2002 VIN# JN8DR09Y82W745101 Honda CRV 2001 VIN# JN8DR09Y82W745101 Chevy Impala 2003 VIN# 2G1WH52KX39121183 **Guillermo Auto Repair LLC** 

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#### NEWS OF THE WEIRD BY ANDREWS MCMEEL SYNDICATION

#### Creme de la weird

Ranjita Kundu of Kodameta, India, has accused her husband of stealing and selling one of her kidneys four years ago, Oddity Central reported. Kundu recently discovered after visiting the doctor that she has only one kidney; she believes that when she was treated for kidney stones four years ago, her husband secretly arranged for one of her kidneys to be removed and sold on the black market. "I was unaware of the whole incident," she said. She even knows who he sold it to: Asim Haldar, who also lives in her district. Kundu and her husband were married for 12 years before he took off with another woman eight months ago. Kundu said with help from his sister, he sold the organ to make up for dowry money he believed he was owed. Police have taken him into custody and are investigating. — *Oddity* Central, Sept. 12

#### Geography is hard

The recently renamed Washington Commanders are, understandably, trying to drum up excitement for their new brand, but one effort went disappointingly wrong, Yahoo! Sports reported. In Week 1 of the NFL season, an official gear truck just outside the stadium, which is located in Maryland, featured a

mug with a big "W" on it and a silhouette actions include wearing a hat or helmet, of Washington state in the background. Of course, the Commanders' Washington is the District of Columbia variety. The mugs were quickly removed from the inventory. — Yahoo! Sports, Sept. 11

#### **Bright idea**

An outgoing state representative from Pennsylvania who earned a DUI arrest after a crash in June has proposed a bill that would allow residents to register for a self-imposed ban on alcohol purchases, Action 4 News reported. Matthew Dowling said the law would add "another tool to an addict or alcoholic's arsenal to help them live through recovery." He doesn't expect the measure to pass before he leaves office, he said, but hopes his colleagues will move it through in the future. — Action 4 News, Sept. 15

#### News you can use

Residents of the city of SeaTac, Washington, are on high alert about a "very aggressive" owl at North SeaTac Park, KIRO-TV reported. The bird, likely a barred or great horned owl, hasn't injured anyone — yet — but officials say people visiting the park should "wave (their) arms slowly overhead to keep the birds at a distance. Other protective or carrying an umbrella." Chase Gunnell with the Washington Department of Fish and Wildlife also noted that owls will typically hoot repeatedly before attacking. — KIRO-TV, Sept. 14

- In a "my bad" for the ages, the City of Philadelphia erroneously chopped down 60 pounds of hops that belonged to the Philadelphia Brewing Co., Fox29-TV reported. "Despite our clear signage and fenced-off area," the company wrote on its Instagram page, "the city ... took it upon themselves to completely destroy our hop garden," which they claim will cost them tens of thousands of dollars. A spokesperson for the city said the incident was the result of "miscommunication and staff error" and "it appeared the lot was overgrown." -Fox29-TV, Sept. 13
- The Summit County (Colorado) Rescue Group was in a helicopter on Sept. 7 looking for a lost hunter, KCNC-TV reported, when they spotted a man waving slowly and casually. The crew radioed that they "had a subject that partially matched the description ... but his backpack was upside down so it was the wrong color," explained the group's Anna Debattiste. "The pilot said, 'He's

saying hi, he doesn't seem to be in distress,' so they left," she added. In fact, it was the missing hunter, and in a classic case of blame-the-victim, Debattiste said he "should have" waved aggressively with both arms overhead, or waved "a brightly colored piece of clothing." Thankfully, the crew went back and retrieved the man, who was cold and dehydrated but otherwise unharmed. — KCNC-TV, Sept. 7

#### Florida

Officials in Miami Beach, Florida, are weighing their options for dealing with the serious problem of invasive iguanas, Local 10 News reported. The city has quadrupled its budget for iguana removal and paid a hunter to shoot and collect the pesky and destructive reptiles. On Sept. 14, city commissioner Kristen Rosen Gonzalez suggested a bounty. "I don't know - dead or alive. But if we pay per iguana, we're going to get more iguanas. People are going to go out and hunt them for money," she said. A committee has been formed. — Local 10 News, Sept. 14

Sources according to uexpress.com. From the editors at Andrews McMeel Syndication. See uexpress.com/contact



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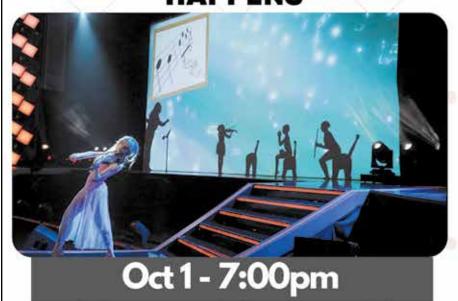
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- · Vaginal Rejuvenation
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- Treatment of Erectile Dysfunction
- · Bio-Identical Hormone Replacement
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- IV Infusions
- Anti-Aging Peptide Therapy
- · Laser Hair Removal

- Sun Damage and Rosacea Management
- · Smart Skin- C02 Laser
- · Medical Grade Skin Care
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- \*New\* Agnes-RF Acne
- IPL Photofacial



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