

the Hippo

NOVEMBER 3 - 9, 2022

BEETHOVEN &
FRIENDS P. 15

LIVE MUSIC ALL
WEEK P. 35

LOCAL NEWS, FOOD, ARTS AND ENTERTAINMENT

FREE

MEET

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Mischka the Bedford Police Department Comfort Dog. Courtesy photo.

ON THE COVER

10 "FAMOUS" LOCAL ANIMALS The Granite State is home to many dogs, cats and other animals with roles that go beyond the traditional house pet. Read on to learn about Eddy the comfort pony, Yuka the Arctic fox, cuddle cows at Granite Oak Farm in Goffstown and more.

ALSO ON THE COVER Katelyn Sahagian brings you all the details on the Nashua Chamber Orchestra's return with "Beethoven and Friends," a concert at Nashua Community College this weekend (page 15). Find local live music this weekend and beyond in our Music This Week section (starts on page 35). Pats Peak Ski Area in Henniker gears up for its 60th season with an Oktoberfest and ski and snowboard sale (page 24).

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NEWS & NOTES

General election

New Hampshire's general election is on Tuesday, Nov. 8. Offices on the ballot include Governor, U.S. Senator, Representative in Congress, Executive Counselor, State Senator, State Representatives and County offices. To be eligible to vote, you must be at least 18 years old on Election Day, be a United States citizen and reside in the city or town where you plan to vote. If you are not yet registered to vote, you may register in person at the polls on Election Day. Registration involves filling out a Voter Registration Form and providing documents proving your identity and age, U.S. citizenship and residency. If, when registering to vote, you do not have those documents, you can sign an affidavit, affirming under oath that you meet the voting eligibility requirements. If you are already registered to vote, the only documentation you will need to bring to the polls is a valid photo ID, in accordance with the New Hampshire Voter ID Law (a full list of valid forms of ID can be found on the Secretary of State website). Registered absentee voters can file their absentee ballots at their local clerk's office in person anytime before Monday, Nov. 7, at 5 p.m., or assign a delivery agent to deliver the completed absentee ballot in the affidavit and mailing envelope to the clerk at the voter's local polling place on Election Day, Tuesday, Nov. 8, by 5 p.m. Use the Secretary of State's voter information lookup tool at app.sos.nh.gov to check your voter registration status, the status of your absentee ballot, your polling location and hours and town clerk information and

to see a sample ballot. For more information about voting and elections in New Hampshire, visit the Secretary of State website at sos.nh.gov.

Cleaner Center City

The City of Manchester has installed seven new sidewalk trash receptacles in its Center City neighborhood. According to a press release, the receptacle locations, strategically chosen by the city's Department of Public Works to make the highest potential impact, include the intersections of Pine and Auburn streets, Union Street and Lake Avenue, Spruce and Beech streets, Lake Avenue and Maple Street, Spruce and Lincoln streets and Manchester and Lincoln streets and outside of the Families in Transition shelter on Pine Street. The receptacles will receive twice-weekly collection as part of the neighborhood's regular trash collection schedule. The installations are the first in a pilot program to place sidewalk trash receptacles in high foot traffic areas outside of the Downtown corridor. "We look forward to gathering as much information as possible in an effort to reduce litter and overall environmental impacts in these neighborhoods by providing convenient, clean and readily accessible community receptacles," Solid Waste & Environmental Programs Manager Chaz Newton said in the release.

Gas goes up

Gas prices in New Hampshire are on the rise, with an increase of 19.5 cents per gallon in the last week, according to the latest GasBuddy price report. Prices

were averaging \$3.66 per gallon as of Oct. 31, standing at 27.7 cents per gallon higher than a month ago and 34.6 cents per gallon higher than a year ago. The data is based on a survey of 875 gas stations across the state. The national average price of gasoline as of Oct. 31 was \$3.72 — 4.7 cents per gallon down from last week, and 3 cents per gallon down from a month ago.

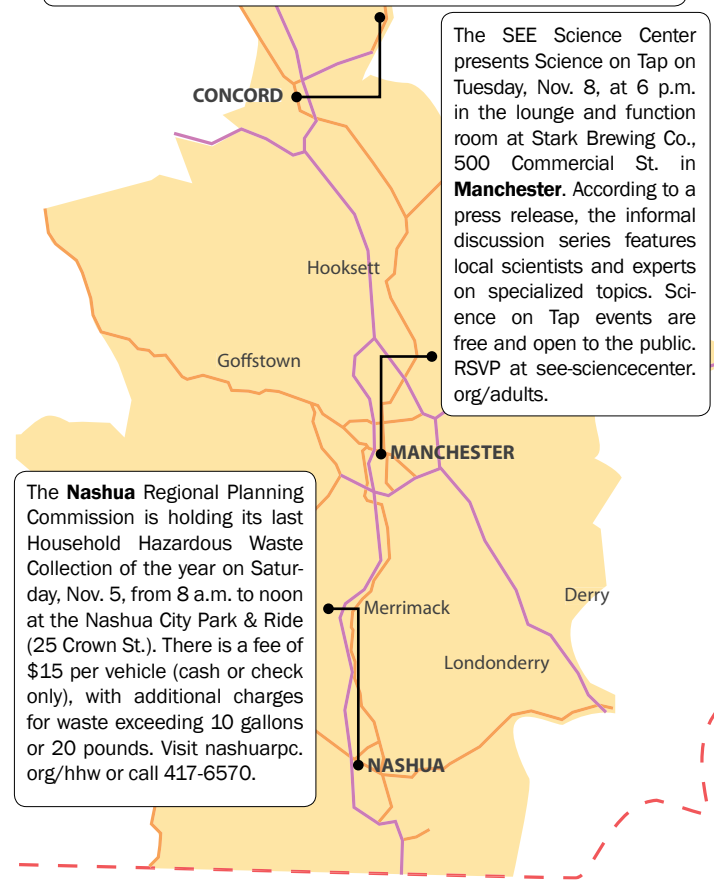
Food pantry upgrade

Hannaford Supermarkets and Families in Transition announce the launch of a new state-of-the-art food pantry at 176 Lake Ave. in Manchester. According to a press release, the newly remodeled Families in Transition Food Pantry, which has been made possible by a \$50,000 donation from Hannaford, has been reimagined to resemble the look and feel of a traditional grocery store, with features such as shopping carts, commercial produce coolers, front door display meat freezers, a new inventory system and more. The mission of the pantry is to offer a more dignified shopping experience for the more than 1,000 food-insecure individuals and families living in Manchester who have been using the Families in Transition food pantry on a monthly basis.

CMC recognized

Healthgrades, a marketplace connecting doctors and patients, has named Catholic Medical Center in Manchester one of America's 50 Best Hospitals for Cardiac Surgery. According to a press release, the list was compiled by evaluating patient mortality and complication rates

The NH Tech Alliance has named Ryan Barton, CEO of Mainstay Technologies, the recipient of its 2022 Entrepreneur of the Year Award. Barton will receive the award in person at the annual Innovation Summit on Thursday, Nov. 10, at the Grappone Conference Center in **Concord**. According to a press release, the award recognizes the brightest, most innovative individuals in New Hampshire's tech industry. Tickets are available at nhtechalliance.org/innovation-summit.



for 31 of the most common conditions and procedures at nearly 4,500 hospitals across the country. CMC also received several other distinctions from Healthgrades, including receiving the Cardiac Surgery Excellence Award for the second year in a row; being named among the top 10 percent in the nation for cardiac surgery for the second year in a row; being a five-star recipient for valve surgery for the second year in a row; and being a five-star recipient for coronary bypass surgery and for treatment

of GI bleed. "We commend CMC for their ongoing commitment to providing high-quality care to patients undergoing cardiac surgery and treatment of GI bleed," Brad Bowman, MD, Chief Medical Officer and Head of Data Science at Healthgrades, said in the release. "Consumers can feel confident that hospitals recognized by Healthgrades for these conditions and procedures have demonstrated their ability to deliver consistently exceptional outcomes." 🌟

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Giving back with overstock

New retail store plans to help local nonprofits

Adam Daley is the founder and owner of Granite State Discounts, a new discount retail store in Amherst that claims to sell name-brand household and essential products at the lowest price in the state while also partnering with local nonprofits to give back to the community.

Q: What is Granite State Discounts?

It's almost like a combination of a thrift store and a regular retail store. We sell everyday essential household items, shampoo, conditioner, body wash, diapers, hair care products, health care products, feminine care products, adult diapers. We're offering them at the lowest price in the entire state of New Hampshire. If you can find it at another retailer, we'll beat the price. Even when Walmart has a certain item that's on sale, if we have that item we'll beat the price. We also have a very large selection of



Top: Adam Daley. Bottom: Granite State Discounts.

new and secondhand clothing for men and women, children and babies. We have toys, games, novelties, books, vinyl records, a little bit of everything.

How are you able to pull off a retail concept like this?

I'm licensed to buy overstock. There's also been some personal investment and saving up, and we also make money in other ways, like doing consignments.

What gave you the idea for this store?

My entire life, I always had a love for small discount stores. As a kid, I used to love places like Building #19, flea markets, things like that. I've always been interested in advertising and the way stores look and display their products. Having my own place one day was always in the back of my mind. I wanted to have a place that could possibly create memories for kids, the way I have memories of going to certain stores when I was a kid. ... My goal is to be able to earn a living to contribute to my family while also helping to make it easier for others to contribute to theirs. I wanted to leave a legacy of kindness and set a good example for my kids.

What kind of shopping experience would you like to create for your customers?

I want this to be a place that doesn't feel like a regular store. I want it to be a place

people can go to when they don't have much money but need to provide for their family. I want it to feel different than a typical dollar store or big corporation. I want it to have that old-school feeling of a mom-and-pop shop where people can come in and engage in conversation.

How is Granite State Discounts giving back to the community?

In a few different ways. The second Wednesday of every month is Heroes Day, where we take an additional 20 percent off the total purchase amount of \$40 or more for veterans, active military,

first responders, nurses and school teachers. We're planning to do in-store fundraisers every other month for local nonprofits and organizations. Our first one is going to be in December for 603 Sober Living out of Manchester. It's going to be an in-store shopping event where I'm going to print out certificates for the owner of 603 Sober Living to hand out to whoever she chooses, and for anyone who comes in to shop with a certificate, 603 Sober Living will receive 30 percent of that total sale. If business picks up a little more, we might do those kinds of events every month. We partner with New Hampshire Artists for Autism; we have some of their T-shirts and decals in the store, and money from those sales goes to their organization. We're also planning to start doing shopping by appointment only on Tuesdays for individuals who have sensory issues or need physical accommodations. We'll set up the shop in whatever way they need, with lower lighting or lowered noise, things like that. That way, people will have a sensory-friendly place to do their shopping.

What are your future plans for the store?

I'm hoping that we can get a larger location eventually so that we can hold more stuff and have a little more space to move around. We'd possibly have more than one location. I've also been thinking about trying to find some spaces to do some pop-up shops in the meantime. —Angie Sykeny

If I were the owner



When I come back in my next life I'm going to concentrate on making serious money.

The plan would be to come back in the '70s and head straight to Vegas to bet on all the games I know the outcome of already, like Biff in *Back to the Future*

Part II. Then after I get banned from the casinos I take my winnings to Wall Street to buy stocks like CMGI when it was at \$1 a share and dump it at \$140 right before the tech bubble burst. Then I'd find young **Bill Gates** and **Steve Jobs** and be the angel investor for Apple and Microsoft, which would give me real money after the initial public offering.

All this would be for the purpose of going on a spending spree to buy my own professional teams and/or entire sports leagues or media-related entities so I could bring back good things that have faded away and eliminate insanities that have emerged as people are afraid to go against trends and say the emperor has no clothes.

I would do so emphatically if I owned any of the following.

Boston Red Sox

I'd fire the analytics department before I found my new office.

I'd hire a stadium architect to figure out a way to make up the equal number of seats that would be lost if they pulled out all the old/ancient seats at Fenway to put in modern replacements wide enough to actually be comfortable through a whole game. With the proviso that not a blade of grass will be changed on the playing field.

Then for on the field in 2023, I'd do the following;

(1) Fire **Chaim Bloom** as GM. No hard feelings, buddy. You're just not my cup of tea.

(2) Sign **Xander Bogaerts** to a six-year deal at high market rates with the proviso that when **Marcelo Mayer** is ready he moves to center field, or third if **Raffy Devers** leaves or goes to first.

(3) Get seriously into the **Aaron Judge** sweepstakes to get the right fielder they need and make 3-4-5 in the order a bear, or to drive up the price for the Yankees to inhibit future spending.

(4) Give in to the bullpen-crazed world of today and make **Chris Sale** the closer, to save his arm, with **Garrett Whitlock** and **Tanner Houck** the set-up guys to lock up the last three innings.

(5) Entertain trade offers made on everyone else to reset the team with the right deals. Though it would take a whopper to send Devers away.

The Patriots

Don't care if it takes 20 years, I'd sign **Coach B** to a lifetime contract to insure he makes it to win record 348 as a Patriot to go past **Don Shula** after his classless 2007 during the failed undefeated season, especially the "Beli-cheat" comments.

I'd go back to the colonial army-inspired blue and silver uniforms they won all their Super Bowls wearing, 'cause the new ones ain't bring-

ing them any luck.

To heck with the border war; I'd immediately put **Bill Parcells** in the team Hall of Fame because he's the guy who resurrected the franchise when no one cared and set it on course to be the dynasty it became. The guy's 81, time's running out.

The Celtics

I'd dump the black uniforms with the green trim. Yuck.

On the belief you have to give up something to get something, I'd trade **Jaylen Brown** and **Grant Williams** to Cleveland for point guard **Darius Garland** and **Evan Mobley** because it would improve their ball handling, make them bigger up front and give them the eventual replacement for **Al Horford**. And if they want to dump **Kevin Love's** \$30 million expiring contract I'd take that on because it would give them \$55 million to spend on free agency next summer.

Tell **Jayson Tatum** to stop whining about every foul call and bench him when he takes it to the extreme and sulks the rest of the game. I mean who gets kicked out of an exhibition game for getting techs?

If not traded, I'd make **Grant Williams** an inactive — coaching decision until he stops complaining about every call against him. Because he doesn't understand it's costing him the benefit of the doubt on 50-50 calls.

Major League Baseball

I'd ban all the stat geeks and robot managers like they're going to do with the shift.

It would be illegal to take a pitcher out of any game with a no-hitter in progress.

Sports Media

All in-game coaches interviews with play underway would be banned.

It would be No Soup for anyone making contrived signature phrases to stand out, like **John Sterling's** annoying "the Yaaankees win." Authentic ones that come out of the moment like **Mike Gorman's** "Got it" or **Marv Albert's** "Yes!" that make the experience better get big year-end bonuses.

Since "superstar" is the most inflationary, inaccurately used and overused word in sports, it would be a month's suspension of press passes for using it to describe any player below the level of **Tom Brady**, **LeBron James**, **Bobby Orr** or **Secretariat**. And it's a lifetime ban for anyone on my staff if **Kyrie Irving** is ever called that.

Finally, I do know CMGI came after Microsoft and Apple. But since it's my fantasy I make the rules how I like. So this one goes back and forth in time as well. With stops in 1927 to see the **Babe** in person, 1941 for the 56-game hitting streak and as the **Kid** hit .406, 1951 to see the Giants win the pennant, 1962 to watch **Wilt** score 100, and 1970 to feel the electricity in MSG as he ended the suspense of whether he could or couldn't play by drilling the elbow jumper to start the magical **Willis Reed** game.

Now, sadly, back to reality.

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Warm Winter Squash Salad with Maple Yogurt Dressing

Serves: 6

Ingredients:

- 2 lbs. Winter squash, such as delicata, butternut squash or acorn squash
- Sprinkle of salt, to taste
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- 1 Shallot
- 3 Tbsp. Apple cider vinegar
- 1 1/2 Tbsp. Pure maple syrup
- 3/4 cup Stonyfield® Organic 0% Fat Plain Greek Yogurt
- 2 (5 oz.) Containers Hannaford Spring Mix
- 1/4 cup Cabot® Sharp Cheddar Cheese, shredded
- 1 cup Planters® Lightly Salted Cashews, chopped



Directions:

- Preheat oven to 425°F. Cut squash lengthwise and scoop out seeds. If desired, place squash flesh side down on a cutting board and carefully use a peeler or knife to cut skin away from squash.
- Cut squash in 3/4-inch thick slices, then arrange on a foil-lined baking dish. Brush 2 tablespoons of olive oil over squash, and season with salt to taste. Roast in oven for 30 minutes, or until tender and golden brown.
- Add 1 tablespoon of olive oil to a small skillet and turn to medium heat. Add shallots and cook until golden brown.
- In a medium bowl, whisk remaining 3 tablespoons of olive oil with apple cider vinegar, maple syrup and yogurt. Whisk until well blended. Salt and pepper to taste.
- Add spring mix to a large salad bowl or serving platter. Drizzle the greens with salad dressing and lightly toss. Arrange shredded cheddar cheese, cashews and roasted squash on top of greens.

Nutritional Information

Amount per serving (based on butternut squash nutritional values will vary by squash used in recipe): Calories 390; Fat 27 g; Trans Fat 0 g; Cholesterol 5 mg; Sodium 150 mg; Carbohydrate 33 g; Fiber 5 g; Sugar 10 g; Added Sugar 3 g; Protein 11 g

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NEWS & NOTES

QUALITY OF LIFE INDEX

Energy worries

President and chief executive officer of Eversource Energy Joseph R. Nolan Jr. has expressed concern about possible energy shortages in New England this coming winter, WMUR reported. In a recent letter to President Joe Biden, Nolan said the region's electricity grid operator and the federal Energy Regulatory Commission fear that there wouldn't be enough natural gas to meet the region's power needs during an extended stretch of cold weather. Nolan called on the president to utilize the emergency powers of the federal government — citing emergency authorities such as the Federal Power Act, the Jones Act, the Natural Gas Policy Act and the Defense Production Act — to ensure that New England has access to adequate fuel resources, should severe weather conditions occur.

QOL score: -2

Comment: *Eversource has been working to increase investments in clean energy resources, Nolan said in the letter; but many of those projects are still years away from being implemented.*

Third safest state

A recent WalletHub study ranked New Hampshire as the third safest U.S. state to live in. The study looked at various factors, such as rates of violent crime, the number of law enforcement employees and active firefighters, rates of substance abuse and overdose deaths, suicide rates, the number of registered sex offenders, household financial security and rates of bankruptcy, rates of workplace injuries and fatalities, Covid vaccination rates, motor vehicle fatalities and more. New Hampshire ranked especially well for its low numbers of murders and non-negligent manslaughters per capita (No. 1), assaults per capita (No. 2), fatalities per 100 million vehicle miles of travel (No. 3) and fatal occupational injuries per 100,000 full-time workers (No. 4).

QOL score: +1

Comment: *New Hampshire follows Maine at No. 2 and Vermont at No. 1 on the list.*

New Hampshire surgical center recognized

The Bedford Ambulatory Surgical Center was recently named in Newsweek's list of top 500 Ambulatory Surgical Centers in the U.S. According to a press release, the list, compiled in collaboration with the market research firm Statista, was based on a survey of more than 4,000 medical professionals and performance data from more than 5,000 ambulatory surgical centers. "To be named one of the top ASC's in the country and the only one in New Hampshire is an honor and a testimony to our dedication and our caring doctors, nurses and staff," BASC founder Nick Vailas said in the release.

QOL score: +1

Comment: *BASC, now in its 30th year, employs 40 doctors and performs 13,000 procedures every year, including colonoscopies and endoscopies; imaging and orthopedics for total hip, knee and shoulder replacements; cataract removal and more.*

Electric school buses

The U.S. Environmental Protection Agency's Clean School Bus Program is awarding \$2,765,000 from President Biden's bipartisan infrastructure law to two school districts in New Hampshire. According to a press release, the funds will allow Henniker and Rumney schools to purchase seven clean electric school buses. "These buses are a win-win for our economy and the sustainability of our environment by giving us cleaner air, reducing health risks for children and often providing lower fuel and maintenance costs," U.S. Senator Jeanne Shaheen, who helped negotiate the bipartisan infrastructure law along with U.S. Senator Maggie Hassan, said in the release.

QOL score: +1

Comment: *The districts receiving the funds were chosen "with a particular focus on reducing air pollution in historically-disadvantaged areas with priority needs," EPA New England Regional Administrator David W. Cash said.*

QOL score: 83

Net change: 1

QOL this week: 84

What's affecting your Quality of Life here in New Hampshire?

Let us know at news@hippopress.com.

75

50

THIS WEEK

BIG EVENTS NOVEMBER 3 AND BEYOND



Thursday, Nov. 3

Join **MANIA** the ABBA tribute band at the Chubb Theatre (44 Main St., Concord) today. The doors open at 6:30 and the show starts at 7:30 p.m.

The group has been performing the hits of ABBA since 1999 around the world and is bringing them back to Concord. Tickets start at \$39 and can be purchased at ccanh.org.

Friday, Nov. 4

Comedian **Paul D'Angelo**, a former assistant district attorney and criminal-defense trial

attorney who worked in courtrooms by day while honing his comedy craft at night, will perform tonight at the Rex Theatre

(23 Amherst St. in Manchester) at 7:30 p.m. Tickets cost \$25 and can be purchased at palacetheatre.org.

Saturday, Nov. 5

The **Downtown Concord Winter Farmers Market** opens for the season today at 9 a.m. behind the clock tower at Eagle Square. The lineup for the vendors at the market includes artisan bakeries, fresh winter produce, handmade soaps and more. Visit dcw-fm.squarespace.com for more information.

Sunday, Nov. 6

The 35th anniversary of **Planes, Trains, and Automobiles** (R, 1987) has the movie back today and Monday, Nov. 7, at AMC Londonderry, O'neil Cinemas in Epping and Cinemark Rockingham Park in Salem. The movie follows business executive Neal Page,

played by Steve Martin, as he tries to make it home to Chicago after a mix-up lands him in Wichita. He teams up with a salesman, played by John Candy, to try to make it home for Thanksgiving. For showtimes and locations, visit fathomevents.com.

Tuesday Nov. 8

See singer-songwriter **Richard Marx** at Tupelo Music Hall (10 A St. in Derry) tonight at 8 p.m. The Grammy Award winning artist is the only artist to have had seven singles

reach the Top 5 on the Billboard charts, and has written songs for himself and for Keith Urban, Josh Groban and NSYNC. Tickets start at \$45 and can be purchased at tickets.tupelohall.com.



Save the Date! Sunday, Nov. 13

The **Manchester City Marathon** is back today with bib pickup time at 7:30 a.m. The starting line is at Veterans Park in downtown Manchester and the race will begin at 8:50 a.m. Registration for the marathon costs \$110 and runners must register in advance. There are also virtual options and shorter races available for people to run in. Register at millenniumrunning.com/marathon.



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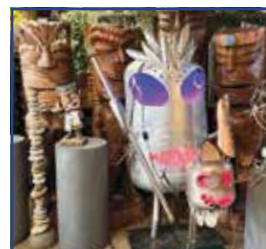
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MEET Charley Moppps

GET TO KNOW THIS BREWERY DOG, A VERY SOCIAL EMU, CUDDLE COWS AND OTHER FAMOUS LOCAL ANIMALS

Charley Moppps Brewdog. Courtesy photo.

Many dogs, cats and other animals have roles that go beyond the traditional house pet. From friendly farm dwellers to shop cats to therapy or comfort dogs (and even a pony!), these beloved animals all have a unique story to tell.

Augustus & Moo

At Cats Kingdom, a cat-based pet store in Manchester, Augustus and Moo are the kings of the castle. Although they differ in personality and demeanor, the two have become best friends since sharing the throne. As a pet store dedicated solely to cats, Cats Kingdom has something that every feline will love, from food to furniture and toys.

Customers, and their cats, who come into the store will likely be welcomed by Augustus, who is “a great store greeter,” store owner Cathy Hilscher said.

Augustus is an 8-year-old long-haired, mixed-breed cat who was adopted six years ago from New Hampshire Kittens. Friendly, independent and outgoing, Augustus is a cat that customers gravitate toward.

Moo is a shyer, 5-year-old domestic shorthair who loves to see other cats come into the store. Originally from Florida, Moo had a rough start until he was adopted by Hilscher from Darbster Kitty, a nonprofit based in Manchester.

“He was returned a few times. I had been working with them years ago to help [with] adoptions and he had some health problems we’ll say. So finally three years ago I adopted

him myself,” Hilscher said. “He was a work in progress. He has a lot of health issues, but I feel that he pretty much came to me for a reason.”

Cats Kingdom has earned a loyal customer base since its opening seven years ago. Hilscher was inspired to open the store when her late cat Pierre was diagnosed with kidney disease at the age of 18.

“I realized there wasn’t a lot out there for cats, [like] supportive measures, foods [and] holistic care. Just on a whim right down the street there was a ‘for sale’ sign, so I took out a . . . loan and I built it from the ground up,” Hilscher said.

The health problems that Pierre had are rather similar to one that Moo currently faces. With his kidney issues, an autoimmune disease, and a history of neglect, Hilscher considers Moo to be the underdog.

“He probably would not be alive now if I didn’t take him,” Hilscher said of Moo. “I think him happening to find a cat store that focuses on kidney support care and him being so young to have kidney problems [is] kind of . . . ironic, and I think he’s here for a reason.”

— Mya Blanchard



Augustus the cat. Photo by Mya Blanchard.



Moo the cat. Photo by Mya Blanchard.

Charley Moppps Brewdog

Five-year-old Charley Moppps — or just Charley — is the official “brewdog” of Blasty Bough Brewing Co in Epsom. He was just a puppy when the brewery opened its doors on the grounds of McClary Hill Farm in early 2018, owner and head brewer Dave Stewart said.

“When we first picked him up, we were already in the process of building out [the brewery],” Stewart said. “There’s an old song, and it’s obviously fanciful, but it’s about Charley Moppps, who is the man who invented beer, and it rhymes with barley and hops. . . . So that’s where the name comes from. He’s really just Charley, but when he’s not being good, he’s Charley Moppps.”

Charley was adopted from 3 Dogs Rescue in Berwick, Maine. In the early days of the brewery — before, Stewart said, a food menu was introduced — patrons would often find Charley roaming the floors of the taproom. While he’s no longer allowed inside where food is served, Charley is still known to make regular appearances out on the outdoor porch seating area.

“At the end of the evening, the regulars that

are there will ask for an appearance. Everybody will ask, ‘Where’s Charley?’ and so we all go outside and let Charley out,” Stewart said. “Charley also gets to eat whatever’s left in the hot dog steamer after the evening is over.”

Quickly becoming something of a local celebrity among the taproom’s regulars, Charley has his own “Charley Moppps seal of approval” T-shirts, and there’s even a brewed beer named after him. The Charley Moppps Brewdog stout is a smooth coffee-oatmeal stout that’s brewed with organic French roast coffee beans — it’s slated to make its return to the brewery’s lineup in time for the winter months, Stewart said.

More details on Charley’s adventures can be found at blastybough.com/charley-moppps-brewdog. He also has his own Instagram page @charleymoppsbrewdog, where photos of him and his “dog friends” at the brewery are shared.

“He’s got a cushion under my desk and he sleeps there while I’m doing office work, and then when I’m doing other stuff, he’s hanging around supervising,” Stewart said. “We call him the Wonder Dog, because he’s always wondering what’s going on.” — Matt Ingersoll

Augustus and Moo the cats
Where: Cats Kingdom, 679 Mast Road, Manchester
Hours: Monday through Friday, 10 a.m. to 6 p.m., Saturday, 10 a.m. to 5 p.m., and Sunday, 10 a.m. to 3 p.m.
More info: catskingdom.online, 935-8321

Charley Moppps Brewdog
Where: Blasty Bough Brewing Co., 3 Grif-fin Road, Epsom
Hours: Friday, 4 to 9 p.m., Saturday, 1 to 9 p.m., and Sunday, 1 to 6 p.m. (be there around closing time for a chance to see Charley)
More info: blastybough.com, 724-3636



Clarissa the horse. Courtesy photo.



Cottonpuff the "unicorn." Courtesy photo.

Clarissa, Ruby and Sadie

Sixteen horses live on the approximately 96-acre farm at UpReach, a therapeutic equestrian center in Goffstown. Among them are Clarissa, Ruby and Sadie.

Clarissa, a blonde Haflinger, is a fan favorite with an excellent work ethic. Now in her early 20s, she has been at the center since she was donated at the age of 7. Loving and outgoing, Clarissa is great with participants.

"She seeks people out," said Allison McCully, the unmounted program director at UpReach.

Clarissa, also known as "The Driving Queen," takes part in the hippotherapy and riding programs, and, as her nickname suggests, specializes in the therapeutic driving program in which she pulls carts.

Ruby is an expressive bay-colored Morgan who has been at UpReach for four years. She participates in the therapeutic riding program, giving walk, trot and canter lessons.

"Ruby knows she's important and she likes being important. She wants to be good at everything," McCully said.

Sadie, a 15-year old piebald Gypsy Vanner with a mellow, independent personality, was leased to UpReach in 2015. Her specialty is hippotherapy, but she is also involved in the therapeutic riding program. Her even-keeled demeanor makes her a perfectly hospitable horse.

"She takes care of people. She's a caretaker," McCully said.

UpReach serves about 160 participants with various challenges weekly. The participants can be anywhere from 3 years old to in their 80s.

"The challenges that people have vary. ... It could be physical, could be emotional or ... cognitive," said Sara McCarthy, UpReach's development director.

There are many ways to get involved and contribute to the cause and the horses at UpReach.

Clarissa, Ruby and Sadie the therapy horses

Where: UpReach Therapeutic Equestrian Center, 153 Paige Hill Road, Goffstown
Hours: Monday through Friday, 8:30 a.m. to 4:30 p.m., and Saturday and Sunday, 10 a.m. to 3 p.m.
More info: upreachtec.org, 497-5367

One can volunteer, donate or even sponsor one of the horses.

"The sponsorship helps offset the cost of caring for a horse," McCarthy said.

Sponsors get to have their picture taken with the horse they sponsor, receive a certificate, and get to go and spend time with the horse at the center.

"They're doing all the hard work for us, so they deserve the best care that we can give them, and they get it here. ... They're very lucky horses," McCarthy said. — *Mya Blanchard*

Cottonpuff the "unicorn"

When Deanna Levesque first encountered Cottonpuff at a rescue pen, she wasn't sure the American miniature horse would have what it takes to be a "unicorn" for her entertainment service, NH Unicorns. Two weeks later she saw Cottonpuff again at a different rescue pen. She knew then that, unicorn or no unicorn, the horse was in need of a loving forever home.

"I couldn't stand the thought of seeing this poor little thing being bounced from pen to pen until she was sick, hurt or worse," Levesque said. "NH Unicorns had to save her. I didn't care at that point if she would ever make it as a unicorn."

As it turns out, Cottonpuff's demeanor is a perfect fit for unicorn service. She's sociable and huggable and loves nothing more than being the center of attention.

Well, that, and eating cupcakes.

"She loves vanilla cupcakes," Levesque said. "That's been her favorite part of going to kids' parties."

Standing at just under 36 inches tall, Cottonpuff is especially popular with the little ones. With her teddy bear-like features — big head, big eyes and big ears — rotund body and billowy white mane, Cottonpuff can be best described, Levesque said, as "the corgi of unicorns."

Cottonpuff the "unicorn"

NH Unicorns offers parties, special appearances and photo shoots at requested locations throughout New Hampshire and at its farm in Barnstead. To learn more about opportunities to meet Cottonpuff and the other NH Unicorns, visit nhunicorns.com or call 867-6228, and follow NH Unicorns on Facebook.

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“Her pretty white hair is so thick and fluffy, you can literally bury your hand in it,” she said.

Cottonpuff’s best unicorn quality is her ability to form a special connection with the children she meets.

“She’s been told by so many littles that she makes them feel safe, and that has been one of the highest compliments any of our animals has ever received,” Levesque said. “She has been the reason non-verbal children have spoken their first words. She has brought tears to the eyes of many parents as they witness the joy of their child’s unicorn encounter.”

Cottonpuff has become the most requested NH Unicorn, Levesque said, and though she officially entered retirement this past summer, she’ll take any opportunity she’s given to pop back into the spotlight and see her young fans.

“She always demands to be a part of things,” Levesque said. “We don’t take her out for long public events anymore ... but she wants everyone to know she can still be seen at occasional visits to the farm.”

NH Unicorns is currently planning a rainbow birthday party at their farm in Barnstead to celebrate Cottonpuff’s 30th.

Dundee the emu

The Educational Farm at Joppa Hill in Bedford is home to many animals you’d expect to

Dundee the emu

Where: The Educational Farm at Joppa Hill, 174 Joppa Hill Road, Bedford

When: The farm is open daily from dawn to dusk

Cost: Admission to the farm is free. Purchase a cup of grain to feed Dundee and the other animals for \$5.

More info: theeducationalfarm.org, 472-4724

Animals without names: raptors of New Hampshire Audubon

While the animals kept at New Hampshire’s Audubon centers don’t receive a proper name, that doesn’t make them any less special.

“The reason we don’t give them any names is because we try to keep them as wild as possible,” said Shelby Morelli, the Audubon’s head of educational programming. “When you name something it kind of turns into a pet, and these guys aren’t my pets.”

Every single raptor held at the Audubon has an issue with its wings. The bald eagle, who is more than 30 years old, had one of his wings amputated at the elbow. The red-tailed hawk, meanwhile, had surgery to fix a wing after it was hit by a car.

Because the animals were wild, Morelli said, it’s important to keep that separation with them. If they had normal lives, they wouldn’t need to be at the Audubon in the first place.

While all four birds of prey are on display, only the red-tailed hawk is glove-trained,



The red-tailed hawk of New Hampshire Audubon perches on a high branch. Photo by Katelyn Sahagian.

meaning it listens to its handler and will do small tasks, Morelli said. These are among the enrichment programs that she conducts with the birds.

“The red tail’s enrichment is really the work that we do with him, so I’m getting him on the glove and kind of showing him around,” Morelli said, adding that one thing they’re working on is getting him more comfortable in his travel box. “He

does like the box when we’re out because that’s kind of his safe place, but as soon as the door opens he wants to come out and see what’s going on.” — *Katelyn Sahagian*

Raptors of New Hampshire Audubon

Where: McLane Audubon Center, 84 Silk Farm Road, Concord

Hours: Tuesday through Friday, 11 a.m. to 5 p.m.

More info: nhaudubon.org, 224-9909

see at a New England farm — goats, cows, horses, sheep, chickens, alpacas — but there is one animal that may have you doing a double take.

Meet Dundee.

Dundee is an 8-year-old female emu, which is a large, flightless bird endemic to Australia.

“She’s a little unusual at our farm — a little different — but that’s part of what makes her so fun,” said Jessica Gilcreast, vice chair of the board for the farm. “She’s a species that’s not native to New England, and our visitors get to interact with her very closely, which they may not be able to do anywhere else.”

Dundee was hatched from an egg to a family in Maine. She was given to Live and Let Live Farm, an animal rescue and sanctuary in Chichester, in 2021, and adopted by The Educational Farm at Joppa Hill that same year.

Despite being the only emu at the farm, Dundee has had no trouble fitting in with the other animals. Standing over 5 feet tall and with a sprint speed of up to 30 mph, her closest companions are the horses.

“She lives with the horses in the horse pasture, and at night she’ll go into the trees to roost,” Gilcreast said. “During the winter, she lives in the barn ... with a roommate, Trickster, a rooster. They keep each other company until the worst of winter is over.”

Dundee is very social, not only with her fellow animals but also with her human friends, especially if they come with a handful of her favorite snack, red grapes.

“She loves to interact with our visitors and volunteers and will often be at the fence to say hello,” Gilcreast said.

Though she’s lived at the farm for only a little over a year, Dundee has already secured her position as one of the farm’s most popular animals, her claim to fame being a penchant for wearing hats.

“She lets the volunteers put hats on her and



Dundee the emu. Courtesy photo.

take funny pictures. She never complains,” Gilcreast said.

You can see Dundee at the farm outside every day except during the winter, when you can see her as part of a guided barn tour. While you’re there, you can also purchase a cup of grain to feed Dundee and the other animals.

Emus can live to be up to 30 years old, Gilcreast said, “so we plan to have Dundee for a long time.” — *Angie Sykeny*

Eddy the comfort pony

Eddy is a 23-year-old Shetland pony who is the newest member of the Manchester Police Department’s Mounted Patrol team. According to the Friends of the Manchester Mounted Patrol’s website, the horse and his riders — which include MPD officers Kelly McKenney and Brianna Miano, along with intern Hannah Beaudry — focus their patrols in the downtown area of Manchester and the city parks, with the goal to provide an approachable police presence. Patrolling on horseback also allows officers access to some places a police cruiser cannot go.

General Stark, a 17-year-old Clydesdale cross gelding; and Bruno, a 9-year-old Percheron cross gelding, round out the Mounted Patrol team.

“Although the full-size horses are an incredible asset, they are also intimidating for a lot of people, especially children,” Manchester Police spokeswoman Heather Hamel told the Hippo in

Eddy the comfort pony

Where: Manchester Police Department’s Mounted Patrol team, 405 Valley St., Manchester

More info: mpdmountedpatrol.com, 792-5432



Eddy the comfort pony. Courtesy photo.

an email. “A pony was a smaller, perfect addition to the team.”

According to Hamel, Eddy was a therapy pony prior to joining the department. He’s now a full-time comfort pony, visiting area schools, assisted living facilities, summer camps, community events and everywhere in between.

“He is a great way to engage with the public and is a great ice-breaker with children,” she said.

There are numerous requests for Eddy’s presence at public events, Hamel said, and they are even booking into 2023. The Mounted Patrol Unit is a nonprofit that’s funded through private donations. Visit mpdmountedpatrol.com or follow them on Facebook @friendsofthemanchestermountedpatrol to learn more.

— *Matt Ingersoll*

Mischka the comfort dog

Mischka — pronounced “meesh-ka” — is a 3-year-old purebred English Labrador who joined the Bedford Police Department in early 2021 as its certified comfort dog. Bedford Police Officer Whitney Mansfield serves as Mischka’s handler.

“She was actually my personal dog ... and I was already training her to be a service dog for myself,” Mansfield said. “I ended up bringing her to work after convincing my captain to see if she could just hang out with me at work, because I was just doing paperwork on light duty. ... There had been talk here and there about [having] a comfort dog, and the department pretty much fell in love with her, and so I just started creating a program and taking on that role.”

Mischka, Mansfield said, is a certified therapy dog through the Alliance of Therapy Dogs, a nationally accredited therapy dog program. She

Mocha and the cuddle cows

Where: Granite Oak Farm, 233 Goffstown Back Road, Goffstown

When: Cow cuddling is not currently available to the public at the farm, but owner Brian Bradford expects it to reopen sometime in December.

More info: graniteoakfarm.com, 417-4637



Mischka the comfort dog. Courtesy photo.



Mocha, the most requested cow to cuddle with at Granite Oak Farm. Photo by Katelyn Sahagian.

also has a certificate of completion from a basic obedience training program at Hudson K-9 Training Center, based in Nashua.

Mischka was given her name while still a puppy at Bloomfield Labradors in Rindge.

“I did more research about it, and it actually means ‘bear’ in Russian, and she looked like a little bear cub when she was a baby, so that’s kind of where the name came from,” Mansfield said.

When Mischka isn’t responding to calls, she’ll accompany Mansfield on all kinds of community events — including, most recently, at a Trunk or Treat event put on by Bethany Covenant Church in Bedford. She also has her own Instagram page — follow her @mischka_the_bpd_comfortdog.

“Pretty much any event that the community has, we try to get out there ... [and] introduce her to a variety of businesses, schools, stuff like that, just to create a positive relationship between the police and the community,” Mansfield said. “She can also be used on calls, so pretty much any call that can leave someone with traumatic stress, or we’ll go to calls where kids are involved. As long as a scene is safe and not still volatile, she can be used in pretty much any call, especially mental health-related calls.”

— Matt Ingersoll

Mocha and the cuddle cows

While standard pets include dogs, hamsters, bunnies and cats, Brian Bradford chose a different type of animal.

“I’ve always wanted cows,” Bradford said. “I finally got the land and I had the space and the opportunity to do it, so I was like, ‘Alright, game on.’”

The three cows he first adopted — named Merl, Mocha and Moscato — were raised from bottle feeding to the full grown, nearly 2-year-old love bugs they are now. The herd, which includes a total of nine cows, all live on Bradford’s farm in Goffstown called Granite Oak Farm, and the three he first adopted are part of a program known as cow cuddling.

Bradford described the temperament of the

Mischka the comfort dog

Where: Bedford Police Department, 55 Constitution Drive, Bedford

More info: Follow Mischka on Instagram @mischka_the_bpd_comfortdog to find out where she’ll be next

massive animals as that of a big dog. True to that description, the cows were all extremely cuddly, giving licks with their rough, cat-like tongues, and rubbing their faces and horns against the metal fence.

Mocha, the most popular of the cow cuddlers due to her chocolate brown fur, is extremely affectionate, making sure that she gets as many scratches as possible from Bradford.

“I always loved going to the fairs and we spent a lot of time in the cow areas, and so you saw people want to constantly [be] with the cows, but a lot of them can’t spend much time with them,” Bradford said. “So I wanted to kind of bring that to everyone.”

While Bradford had intended to have Mocha and the two boys as his own pets at home, he saw how loving they were whenever he brought people around. He said that it sparked the idea to introduce the world to how affectionate and caring they are.

Even the baby cow, Caramel, who is kept separate from the herd until she becomes 3 months old, is incredibly affectionate, sucking on Bradford’s hand like a bottle and enjoying chin scratches from him. Bradford said he expects she’ll also be a cuddler once she’s old enough to join the herd.

Right now, cow cuddling isn’t available to the public at Granite Oak Farm. Due to some town ordinances, Bradford had to work on getting the farm set up with a better driveway and more accessibility for first responders.

He said that he expects the farm to open back up to the public sometime in December, after the town reviews everything. At that point, he hopes to have more than just the original three cuddlers available for people to choose from.

“They’re super-friendly,” Bradford said. “They are like a big dog. They will lick you and snuggle up against you and just love you. I think that’s probably what makes it such a huge bonding experience, because it’s such a large animal that you were just able to just be with.”

— Katelyn Sahagian

Moo the python

Plaistow’s New England Reptile Distributors is more than just an exotic pet store. They offer a program to show off reptiles and other exotic animals — like Moo, the reticulated python — at parties and for educational events.



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Moo the python. Photo by Katelyn Sahagian.

The store's main level has a few live-in pets, including a chinchilla right by the front doors, as well as a petting zoo with chickens, goats and koi fish that visitors can feed. Inside, its walls are packed with aquariums of tropical fish, shoeboxes of tarantulas, and an assortment of snakes, from large ball pythons to small colubrids like rat snakes or hognoses. There's even a venomous room filled with different species of vipers and cobras for people to meet.

Above the store is where the shop keeps reptiles that are used for educational events and for breeding programs. In one room, each case was filled with different pythons. Some cases held babies and their mothers, while others had individual snakes.

Tia McLaurin, a New England Reptile Distributors photographer and snake handler, opened the door to one of the bottom habitats in the python room. She and another handler pulled out the 90-pound snake with a couple of tugs.

"Once you get this big, you don't really get scared of anything anymore," McLaurin joked about Moo.

Moo, a 14-foot female reticulated python in the color calico cow, immediately started slithering around with her tongue darting in and out to get a better sense for what was going on around her.

"I'm with these guys all the time handling them," McLaurin said, while Moo started slithering around and investigating everything from the snakes in the other enclosures to my camera bag. "It can be a bit nerve-wracking at times ... but overall it's a really rewarding job."

McLaurin said that Moo is taken out to different events close to once a week during the busiest times of year. Because of this, she has a very docile and curious personality. McLaurin said that Moo has a lot of fun with kids and adults, with reactions ranging from excitement to mild nervousness at the size of the python.

McLaurin said that it's important for people

Moo the python
Where: New England Reptile Distributors, 149 Plaistow Road, Plaistow
Hours: Tuesday through Sunday, 10 a.m. to 5 p.m.
More info: newenglandreptilestore.com, 382-2772

to realize that snakes, like Moo, are just regular animals and that they are probably much more afraid of us than we are of them.

"They're curious, they're smart [and] they're beautiful animals," she said. "They just need more respect than a dog or a cat."

— Katelyn Sahagian

Turbo and D'Ogee

While libraries are often a quiet haven for getting lost in a good book, sometimes children who are struggling readers need assistance. According to a Tufts University study, kids who read out loud to a dog are more likely to gain confidence and a love of reading.

Reading dogs are trained therapy dogs that come to local schools and libraries to help young kids gain confidence in reading out loud. For Pam McKinney, a dog trainer and manager at American K9 Country in Amherst, this is only one of the types of therapies they offer.

"Turbo knows to settle right down as soon as the child comes over with a book," McKinney said about the 9-year-old Labrador mix. "He'll get right into what I call his listening position, which is pretty much on his side with his head down. Sometimes the kids look a little disappointed when they finish their books. They say, 'Oh no, he's sleeping,' and I say, 'Oh, no, no, that's his listening position.'"

Turbo was one of McKinney's foster dogs at first, but she was looking to retire a previous therapy dog when he came into her life. She said that he had a very calm and fun attitude and was a very loyal dog, which made him great for training to be a therapy dog.

McKinney, who trains all her dogs, has two other therapy dogs — Caro, who is older, has since been retired, while D'Ogee is fairly new to being a therapy dog and now takes on most of the library visits. Both Turbo and D'Ogee also compete in agility and obedience competitions, and even attended a national agility competition in Florida later this year.

For dog therapy outside of libraries, Turbo would go to hospitals, chemo treatment facilities and nursing homes to provide a little bit of comfort there as well. While they haven't been to hospitals since the beginning of the pandemic, McKinney said she hopes to return to some soon.



D'Ogee at the Wadleigh Library. Courtesy photo.

McKinney, who is a court-appointed special advocate for children and teens who have been abused, will often bring Turbo with her to meet with the kids. She said that Turbo will help the kids calm down and give her a chance to bond with them over something neutral, like a love for dogs.

"It's really a good icebreaker and of course a lot of times the kids, especially teenagers, really don't want another adult stranger in their life and don't want to share anything," McKinney said. "But if I bring my dog with me, then you know he's something that they can focus on and it really helps them open up and be comfortable with me." — Katelyn Sahagian

Yuka the Arctic fox

Yuka the Arctic fox is a 4-year-old New Hampshire state exhibit animal. Maria Laycox of Salisbury, Yuka's licensed exhibitor, caregiver and partner, likes to call him a "fox ambassador" for all of the foxes of the Granite State — since becoming partners in 2018, Laycox and Yuka have given educational presentations at several area public schools and colleges as well as some other local venues, such as the Mt. Kearsarge Indian Museum in Warner.

When Yuka entered Laycox's life, he was just five weeks old and still feeding on formula. Today, he mainly lives in a designated enclosure on her 116-acre property and enjoys a diet of chicken twice a day, as well as pellets that naturally include taurine, a chemical foxes need to survive.

Laycox and her husband and daughter are all certified handlers of Yuka. New Hampshire Fish & Game rules decree that Yuka cannot have contact with any of her pet dogs, or any family members that are not certified handlers.

During her presentations, Laycox will talk about Arctic fox species as a whole and answer questions from attendees, who are also welcome to take photos of Yuka in his cage.

"I have a minimum of five events that I do a year with him, but we get up close to 10-ish

Turbo, D'Ogee and other reading dogs
Where: Dogs are trained at American K9 Country, 336 Route 101, Amherst
More info: americank9country.com



Yuka the Arctic fox. Courtesy photo.

events a lot of times," Laycox said. "We try to take him to places people enjoy seeing him. ... He's not a pet and was never brought here to be a pet. I always refer to him as my partner."

According to Laycox, as an Arctic fox, Yuka is one of three species of fox — the other two being red and gray foxes — that come and go through the state of New Hampshire.

"He is part of what is called the true foxes. There are 37 [types of] foxes in the world, but there are only 12 true foxes," she said. "You can tell that they are all of that variety, because they have that cute little short snout and those beautiful almond eyes and cute pointy little ears."

The Arctic foxes, unlike the red and gray foxes, are nomadic, meaning they will follow a food source. If you're lucky, Laycox said you're most likely to see them during the wintertime.

"They can travel up to 2,800 miles a season, which is pretty phenomenal," she said.

Another difference between Yuka and his red and gray fox cousins is that his fur coat will change color twice a year.

"He's beautiful to watch change his colors," Laycox said. "He goes from a gray-beige underside with a darker gray top [as] his summer coat, and then he'll turn all white and it will actually come in to match the snow. It's pretty amazing. ... But it's important to understand that all three of these foxes that we see here will have coat changes. They will molt twice a year, so if you see a fox in the spring and it looks pretty ratty, more than likely they are shedding."

As Yuka's exhibitor, it's Laycox's job to educate the public on resident foxes in the Granite State.

"People have to understand that these animals are here to help," she said. "They are a forest cleanup crew ... and are the No. 1 reason you're not tripping over things out in the woods, because they eat everything." — Matt Ingersoll

Yuka the Arctic Fox
Where: Maria Laycox of Salisbury, Yuka's exhibitor and partner, will often make a few trips a year to local schools, colleges, nature centers, museums and other places. Frequent venues include the Mt. Kearsarge Indian Museum (18 Highlawn Road, Warner) and the Osher Lifelong Learning Institute at Granite State College (25 Hall St., Concord).

New and old classics

Nashua Chamber Orchestra opens season with full orchestra concerts

By Katelyn Sahagian
ksahagian@hippypress.com

It's been a long time coming, but the Nashua Chamber Orchestra is finally back to its full size, and it should stay that way for the rest of the season.

For the first time since the pandemic, the Nashua Chamber Orchestra is going to be holding its season with a complete orchestra. While the group finished off last season in the spring of 2022 with an orchestral concert, the majority of the season had been with small string groups, says orchestra director David Feltner.

"I'm so happy to be back to a full orchestra and live concerts after the hiatus that most of the arts groups had to take," Feltner said.

Feltner said he wanted the first concert of the full orchestra season to be something extremely special. The concert, titled "Beethoven and Friends," will feature a selection of pieces from composers from Beethoven's time or with styles that complement his own.

Beethoven and Friends

When and Where: Saturday, Nov. 5, at 7:30 p.m. at Nashua Community College (505 Amherst St., Nashua), and Sunday, Nov. 6, at 6:30 p.m. at Milford Town Hall (1 Union Square, Milford)

Price: Tickets are \$20 for adults; \$15 for senior citizens ages 65 and older, military, and college students, and free for children ages 18 and younger.

Visit: nco-music.org

The symphony for the show is Beethoven's Eighth.

The music differs from other, more performed works of Beethoven in a few distinct ways, said Feltner. Primarily, the music is in a major key. This is a drastic change from the stormy and ominous-sounding music that Beethoven usually composed.

While Beethoven is played often by instrumentalists and orchestras, Feltner said it's rare for the eighth to be played.

"His odd-number symphonies get played more often," Feltner said. "It could be partially because of the key. Maybe people respond more to the intensity of the minor-key symphonies. Sometimes composers write pieces that aren't great. That's not the case with this one."

Feltner added that the score is incredibly difficult and probably one of the hardest of Beethoven's symphonies to perform. Because of that, he designs the concert programs around one piece of music.

Feltner said he chooses music that will complement the main piece, but will make sure the pieces aren't too strenuous for the musicians when they have a challenging symphony to play later in the program. With Beethoven's eighth being his main inspiration, Feltner added a dueling pianos piece that was adapted to include strings by Jean Sibelius and a bassoon solo by Carl Maria von Weber.

The opening piece of the concert might be a first for New Hampshire when it comes to classical music. The orchestra will play the



David Feltner, Nashua Chamber Orchestra director. Courtesy photo.

first symphony of Joseph Bologne, Chevalier de Saint-Georges, which Feltner believes has never been played in the Granite State.

Bologne is a little-known composer from the mid to late 1700s, said Feltner. The composer was born in the French colony of Guadeloupe to a white planter and an enslaved Black woman. As a child he was taken to study music in Paris, and at one point he was in consideration to become the next conductor at the Paris Opera, according to Gabriel Banat's biography *The Chevalier de Saint-Georges: Virtuoso of the Sword and the Bow*. Bologne was not only a prolific composer and virtuoso, but he lived in Chaussee d'Antin for two and a half years at the same time as Wolfgang Mozart.

"[Bologne] was a very influential and interesting person, and just now people are

discovering his music," Feltner said. "He was a very gifted violinist. ... He has a connection to all the composers of the season. The orchestra he worked with was the one that commissioned Joseph Haydn to write his Paris Symphony."

While this concert will focus primarily on Beethoven's piece, Feltner hopes he can provide unique surprises at all the upcoming concerts in the season, as he did with Bologne in this concert. He said he's excited to see people sitting in the audience and experiencing classical music the way it was written to be.

"Being in the space where the music is actually happening in real time," said Feltner. "That's my wish, that people get to enjoy it and make some new discoveries and have a wonderful evening out."

Art

Exhibits

- **"FROM THE HIPPIE TRAIL TO THE SILK ROAD"** exhibit from Two Villages Art Society (846 Main St., Contoocook) will run through Nov. 12. This is an exhibition by Kathleen Dustin that includes her original artwork, inspired by and juxtaposed with jewelry and textiles from around the world that Dustin has collected during her travels. Gallery hours are Thursday through Sunday from noon to 4 p.m. Visit twovillagesart.org or call 413-210-4372.
- **"INNER PEACE"** an exhibit of watercolor paintings by Sylvia Brofus, Carolyn Sherman, Eve Kjellberg, Patricia Robinson, Claudia Tufo, Sofia Eastley and Fred Brewster, runs at the Epsom Public Library (1606 Dover Road in Epsom; espomlibrary.com, 736-9920) through Wednesday, Nov. 12. The theme of the exhibit reflects how the members of this group find peace by placing their

focus on lines, shapes, colors, atmosphere and dark and light values, and how experimenting in the elements of painting helps to open their eyes, minds and hearts to inner harmony, according to a press release. The exhibit is open for viewing Monday through Thursday from 10 a.m. to 7 p.m. and Saturday from 9 a.m. to 1 p.m.

- **"NATURE'S BEAUTY"** The Manchester Artists Association presents "Nature's Beauty," an exhibit celebrating art and nature at the NH Audubon Massabesic Center (26 Audubon Way in Auburn, 668-2045; nhaudubon.org). The exhibit will be on display at the center (which is open Tuesday through Friday from 11 a.m. to 4 p.m.) through Wednesday, Nov. 30. A portion of the proceeds goes to benefit the Audubon.
- **"NATURALLY CURIOUS"** LaBelle Winery's Derry Location (14 Route 111) is exhibiting the works of three New Hampshire Art Association artists through

Jan. 22 in their show "Naturally Curious," according to a press release. The artists are Cheryl Frez Bencivenga, a painter from the Monadnock region who works with acrylic paints; Howard Muscott, a photographer focusing on nature, landscapes and wildlife, and Linn Stilwell, a painter from the Lakes Region, the release said. See the exhibit daily from 11 a.m. to 5 p.m. Go to labellewinery.com

Theater

Shows

- **"GREASE"** The Palace Theatre (80 Hanover St., Manchester, palacetheatre.org, 668-5588) presents *Grease* through Nov. 12. Showtimes are on Friday at 7:30 p.m., Saturday at 2 and 7:30 p.m., and Sunday at 2 p.m., with one Thursday-at-7:30 p.m. show for each production (Nov. 10 for *Grease*). Tickets cost \$25 to \$46.
- **"TUCK EVERLASTING"** The Winnepesaukee Playhouse (33 Footlight Circle, Meredith, win-

nepesaukeeplayhouse.org) youth theater presents *Tuck Everlasting* running through Nov. 6, with showtimes Thursday through Sunday. Tickets cost \$11 to \$17 for students and \$14 to \$20 for adults.

- **"ALEXANDER AND THE TERRIBLE, HORRIBLE, NO GOOD, VERY BAD DAY"** The Winnepesaukee Playhouse (33 Footlight Circle, Meredith, win-nepesaukeeplayhouse.org) youth theater presents *Alexander and the Terrible, Horrible, No Good, Very Bad Day*, running through Nov. 6, with showtimes Thursday through Sunday. Tickets cost \$11 to \$17 for students and \$14 to \$20 for adults.
- **"ON YOUR FEET! THE MUSICAL On Your Feet! The Musical - The Story of Emilio & Gloria Estefan"** comes to the Capitol Center for the Arts (44 S. Main St., Concord) on Thursday, Nov. 10, at 7:30 p.m. Tickets range from \$55 to \$95. Visit ccanm.com.
- **"VINTAGE HITCHCOK - A STAGED RADIO PLAY"** Winni-

pesaukee Playhouse (33 Footlight Circle, Meredith, win-nepesaukeeplayhouse.org) community theater company presents *Vintage Hitchcock - A Staged Radio Play* Thursday, Nov. 10, through Saturday, Nov. 12, at 7:30 p.m., and Sunday, Nov. 13, at 2 p.m. Tickets cost \$15.

- **"9 TO 5 THE MUSICAL"** The Peacock Players (14 Court St., Nashua, peacockplayers.org) youth theater company presents *9 to 5 The Musical* Nov. 11 through Nov. 20. Showtimes are on Friday at 7 p.m., Saturday at 2 and 7 p.m., and Sunday at 2 p.m.
- **"LIGHTS UP!"** The Kids Coop Theatre presents *Lights Up!* on Sunday, Nov. 13, and Rodgers and Hammerstein's *Oklahoma!* Friday, Nov. 18, through Sunday, Nov. 20, at the Derry Opera House (29 W. Broadway, Derry). More information and ticket sales are TBA. Visit kids-coop-theatre.org.
- **"MURDER ON THE ORIENT EXPRESS"** The Community Play-

ers of Concord will present *Murder on the Orient Express* at Concord City Auditorium (2 Prince St., Concord) Friday, Nov. 18, and Saturday, Nov. 19, at 7:30 p.m., and Sunday, Nov. 20, at 2 p.m., with ticket sales TBA. Visit communityplayersofconcord.org.

- **"ON BROADWAY"** a celebration of this year's Broadway season starring a cast of Broadway actors, comes to the Capitol Center for the Arts (44 S. Main St., Concord) on Saturday, Nov. 19, at 8 p.m. Tickets range from \$25 to \$45.
- **"TRUE TALES LIVE"** Portsmouth-based storytelling showcase. Monthly, last Tuesday (no shows in July and August), from 7 to 8:30 p.m. Shows will be held in person (Portsmouth Public Media TV Studio, 280 Marcy St., Portsmouth) starting in April, and returning to the Zoom format for the winter, starting in November. Each month's showcase is centered around a different theme. The series is free and open to all

THE ROUNDUP

The latest from NH's theater, arts and literary communities

• **Open studio:** In addition to the Route 3 Art Trail this Saturday (see page 17), keeping the spirit of the 2010s event NH Open Doors alive is the **Kearsarge Open Studios** on Friday, Nov. 4, and Saturday, Nov. 5. On Friday, from 5 to 7 p.m. head to Main Street in Warner for an **Art Walk**. The evening will feature wine and hors d'oeuvres at Upton Chandler House Museum (10 W. Main St.), an artist in residence at Cafe One East (1 E. Main St.) and the gallery at MainStreet BookEnds (16 E. Main St.), according to a press release.

On Saturday, the venues will open from 10 a.m. to 4 p.m. with a lineup of artists and their work. At the Mt. Kearsarge Indian Museum (18 Highlawn Road in Warner) see artist Lenny Novak with crafted dream catchers and Vicki Blanchard with pottery. At Cafe One East, see fine artist Meghan Blood. MainStreet BookEnds will host local artists in a variety of media. At Upton Chandler House Museum, artists include painters David, Laurette and Sean Carroll; Michelle Marson with jewelry and baskets; Jerilyn Nieder with pottery; Susan Parmenter with paintings; Mary Beth Quattrochi, who is a silversmith; Carolyn Rordam from Joppa Glassworks, and Gary Young with wooden bowls, according to a press release. See warnerhistor-

ical.org for more information.

• **Weekend of theater:** At the Hatbox Theatre (Steeplegate Mall, 270 Loudon Road, Concord, hatboxnh.com) and Lend Me a Theatre present **Rosencrantz and Guildenstern Are Dead**, opening Friday, Nov. 4, and running through Nov. 20 with showtimes are on Friday and Saturday at 7:30 p.m., and Sunday at 2 p.m., and tickets cost \$22 for adults and \$19 for students and seniors. Reporter Katelyn Sahagian talked to the actors playing the titular characters, Sean Damboise and Zakariah Tber, as well as John Jenks Seymour, who plays Claudius, in the Oct. 13 issue of the Hippo; find the e-edition at hippopress.com (the interviews start on page 13).

On page 12 of that issue, find an interview with Hadley Harris, who plays Janet Van de Graaff in The Riverbend Youth Company's **The Drowsy Chaperone** (Angie Sykeny also interviewed Hannah Shepherd, who plays The Chaperone). The show will run at the Amato Center for the Performing Arts (56 Mont Vernon St., Milford) on Friday, Nov. 4, at 7:30 p.m., Saturday, Nov. 5, at 2:30 and 7:30 p.m., and Sunday, Nov. 6, at 2:30 p.m. See svbvc.org/amato-center.

The Actorsingers bring the musical thriller **Sweeney Todd** to the Keefe Center for the Arts (117 Elm St., Nashua) Friday, Nov. 4, and Saturday, Nov. 5, at 8 p.m. and Sunday, Nov. 6, at 2 p.m.. Tickets cost \$20 for adults, \$18 for seniors and students (plus fees). Visit actorsingers.org.

The Village Players Theatre (51 Glendon St. in Wolfeboro; village-players.com) presents **Joseph and the Technicolor Dreamcoat** starting this weekend Friday, Nov. 4, through Sunday, Nov. 6, as well as Friday, Nov. 11, through Sunday, Nov. 13. Shows are Fridays

and Saturdays at 7:30 p.m. and Sundays at 2 p.m. and tickets cost \$25.

• **Art at the cinema:** The Red River Community Gallery at Red River Theatres (11 S. Main St. in Concord; redrivertheatres.org) will feature an exhibition from local artist Katy O'Gorman Rhodebeck titled "Explorations in Printmaking," according to a press release. The exhibit will display her "hand-pulled, painterly style reduction block and screen prints," the release said. See the website for theater hours, which is when the gallery is open.

Craft fairs

The first weekend of November brings more fall craft fairs. If you have an upcoming craft fair, let me know at adiaz@hippopress.com.

• **The Merrimack Knights of Columbus Fall Craft Fair** will run Friday, Nov. 4, from 5 to 8 p.m., and Saturday, Nov. 5, from 9 a.m. to 3 p.m. at the Masticola Upper Elementary School (26 Baboosic Lake Road in Merrimack) with more than 40 crafters, a bakes table and a food counter serving homemade meals, drinks and snacks, according to an organizer's email.

• **The Goffstown Lions Club** will hold its craft fair Saturday, Nov. 5, and Sunday, Nov. 6, from 9 a.m. to 3 p.m. both days at Mountain View Middle School (41 Lauren Lane in Goffstown). The fair will feature crafters and artisans from around New England and admission costs \$2 (kids under 12 get in for free), according to a Lions Facebook post.

• **Silver Bells Craft Fair** at the Tanger Outlets (120 Laconia Road in Tilton) will run Saturday, Nov. 5, from 10 a.m. to 5 p.m., and Sunday, Nov. 6, from 10 a.m. to 4 p.m. The offerings include home decor, fused glass, metal artwork, jewel-



Sweeney Todd at the Keefe Center for the Arts. Courtesy photo.

ry, quilts, hand-knitted items, wooden spoons, artwear, hand-poured soaps, maple syrups and more, according to a Facebook post.

• **The Hampstead Mothers' Club** will hold its craft fair Saturday, Nov. 5, from 9 a.m. to 3 p.m. at Hampstead Middle School. The fair will feature more than 80 crafters as well as a raffle and a food court, according to the group's Facebook post.

• **The Annual Village Craft Fair** at the First Congregational Church (15 Lawrence Road in Salem) will run from 9 a.m. to 3 p.m. on Saturday, Nov. 5, and feature crafts and a snack bar, according to a church Facebook post.

• **Future fair:** The Craftworkers' Guild in Bedford (5 Meetinghouse Road in Bedford, the building at the bottom of the library parking lot; thecraftworkersguild.org) will open for Veterans Day weekend, Friday, Nov. 11, through Sunday, Nov. 13. The fair will open this pop-up shop from 10 a.m. to 5 p.m. daily. 🍂

who want to watch or participate as a storyteller. Pre-registration for attendees is required for Zoom shows but not required for in-person shows. Visit truetaleslive.org and email info@truetaleslive.org if you're interested in being a storyteller.

now for the Lakes Region Symphony Orchestra's production of "Christmas with the Crooners" at The Colonial Theatre (609 Main St. in Laconia) on Sunday, Dec. 11, at 7 p.m. The show features a mix of traditional carols and modern holiday tunes by Frank Sinatra, Tony Bennett, Andy Williams and more. Tickets range from \$22 to \$32 for adults and from \$12 to \$22 for students. Visit coloniallaconia.com or call 1-800-657-8774 to purchase tickets.

• **HOLIDAY POPS** at Seifert Performing Arts Center (44 Geremonty Drive, Salem; 893-7069) will run Sat., Dec. 17, at 7:30 p.m., and Sun., Dec. 18, at 2 p.m. Featuring Christmas carol sing-alongs and classical and popular holiday favorites, as well as an appearance from a special visitor from the North Pole. Presented by New Hampshire Philharmonic Orchestra. Tickets range from \$5 to \$30 for in-person seating. Visit nhpo.booktix.com.

• **WINTER SERENITIES** at Seifert Performing Arts Center (44 Geremonty Drive, Salem; 893-7069) will run Sat., Feb. 18, at 7:30 p.m., and Sun., Feb. 19, at 2 p.m. Featuring Fantasia on a Theme by Thomas Tallis (by Vaughn-Williams). Presented by New Hampshire Philharmonic Orchestra. Tickets range from \$5 to \$30 for in-person seating. Visit nhpo.booktix.com.

• **MUSICAL TALES** at Seifert Performing Arts Center (44 Geremonty Drive, Salem; 893-7069) will run Sat., April 15, and Sun., April 16, at 2 p.m. Featuring Stravinsky's Petrushka, the music for a ballet about puppets that come to life. Presented by New Hampshire Philharmonic Orchestra. Tickets range from \$5 to \$30 for in-person seating. Visit nhpo.booktix.com.

• **WOOD IN AFRICA** at Seifert Performing Arts Center (44 Geremonty Drive, Salem; 893-7069) will run Sat., May 20, at 7:30 p.m., and Sun., May 21, at 2 p.m. Featuring Grammy Award-nominated African musician Mamadou Diabate on the balafon, a xylophone-like instrument. Presented by New Hampshire Philharmonic Orchestra. Tickets range from \$5 to \$30 for in-person seating. Visit nhpo.booktix.com.

Classical

Events

• **CHRISTMAS WITH THE CROONERS** Tickets are on sale

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ROUTE 3 ART TRAIL

Travel the corridor through Concord, Penacook and Boscawen this Saturday Nov. 5, from 10 a.m. to 3 p.m. during the Route 3 Art Trail.

The locations will offer art exhibits and demonstrations and other events. Find a map at route3arttrail.com. Pick up a passport at the first stop and then visit five stops to be entered into a raffle. According to a press release, participating locations include:

Small glass bowl by Karen Mehos. Courtesy photo.

- **Twiggs Gallery** (254 King St. in Boscawen): Twiggs' annual holiday art fair, Sleighbell Studio, will open for the season Saturday with locally made fine art and craft as well as refreshments. Spriggs Shoppe, which is located at Twiggs, will have items including calligraphy art from artist and owner Adele Sanborn, the release said.
- **Gadzooks Glass** (232 King St. in Boscawen): Karen Mehos will hold an open studio featuring her glass art, which may include a demonstration.
- **Susan Douglass** (231 King St. in Boscawen): Douglass will set up outside her home to showcase her sculptures and other upcycled creations for the home and garden, the release said.
- **Chadwick Hill Rustic Furniture** (187 King St. in Boscawen): Craftsman Doug Egounis will display his log furniture (made from woods including black birch, white birch, pine and maple) and work during the tour to demonstrate the furniture-making process.
- **Marshall's Florist & Gifts** (151 King St. in Boscawen): The shop offers fresh, dried and silk arrangements.
- **Bittersweet Fabric Shop** (8 Cottage St. in Boscawen): A local sewing machine shop that sells and maintains machines as well as selling quilting fabric, thread and sewing notions, Bittersweet will offer demonstrations of the machines on Saturday.
- **Front Room Art Studio** (50 Tanner St. in Penacook): Artist Melanie Deshaies will open her studio to display her drawings, paintings and pottery pieces.
- **Jo Shields Studio and Lee Spoons** (5 Steeple View in Penacook): Spoon maker Lee Scheffey and mixed-metal jeweler Jo Shields will display their pieces. Scheffey will offer demonstrations.
- **The Wild Bean** (316 Village St. in Penacook): This shop sells locally made natural body care products, herbs, flowers and plants.
- **Monica Cote** (48 Woodbine Ave. in Concord): A plein air painter, Cote paints portraits and animals.

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A legendary detective...
A train full of suspects...*

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Friday and Saturday, November 18 & 19 at 7:30
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Friday, Nov 4

THE GIBSON BROTHERS

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THE STORY OF EMILIO & GLORIA ESTEPAN

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Friday, Dec 2

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Let the good times roll

Concord native presents new photo biography of B.B. King

By Mya Blanchard
listings@hippopress.com

Whether through pictures or narrative, Concord native Charles Sawyer has a long history of storytelling. His latest project, *B.B. King: From Indianola to Icon*, is a coffee table book of photographs of the blues icon all taken by Sawyer. He will be at Gibson's Bookstore in Concord for an author event on Wednesday, Nov. 9, at 6:30 p.m., to talk about the book.

Sawyer started writing in 1967 for the purpose of providing text to go along with his photographs. Through this experience, he realized how much he enjoyed it, and his writing eventually took on a life of its own. Since then, Sawyer has amassed experience in journalism and has worked on several unproduced screenplays in a variety of genres, including a special on King that was commissioned by WGBH, as well as a screenplay based on a murder trial in Vermont, and another centered on the Yom Kippur War in 1973.

One of his most successful projects was his 1980 book *The Arrival of B.B. King*, which stayed in print for 25 years. Used copies of

that book can still be found on Amazon.

Many of Sawyer's projects have been centered around King, with whom he became good friends over a period of 40 years.

"I met him in 1968 when he was playing at a famous nightclub outside of Boston [called

“*The intimacy of this club ... afforded me the opportunity to get in real close under very optimal lighting conditions while he was performing.*”

CHARLES SAWYER

Lenny's on the Turnpike],” Sawyer said. “[It was] ... a small 200-seat nightclub where he was playing for about nine days running. I had seen him perform a few times before but

I had never met him, and I was very eager to photograph him and possibly to meet him. The intimacy of this club ... afforded me the opportunity to get in real close under very optimal lighting conditions while he was performing.”

After King's first set that night at Lenny's on the Turnpike, the two engaged in conversation and quickly formed a personal relationship. Sawyer returned to the nightclub for several days and gained status as an insider after King invited him back to his motel room to join in on his poker game.

"I opted not to play because I was scared to death I would lose all my money," Sawyer said.

With the extra down time that came with his retirement in 2015, Sawyer turned to his archive of photos of the blues singer. As he started digitizing them, he realized he had the makings of what would become *B.B. King: From Indianola to Icon*. This new book consists of more than 200 photos — some never



before published — that Sawyer took over the years, accompanied by some of his own reflections and memories of his friendship with King. The first chapter of the book, for example, tells the story of how it began.

During the event at Gibson's, Sawyer will engage in a question-and-answer session with attendees, share excerpts from his book and possibly show some projections or panels of pictures.

"One of the reviewers made quite a comment to say that a book of this quality, in this league of coffee table books, to be sold for as little as \$45 is quite remarkable," Sawyer said. "The photographic production ... is of the very highest quality that I could have anticipated." 🍷

Charles Sawyer presents *B.B. King: From Indianola to Icon*

When: Wednesday, Nov. 9, at 6:30 p.m.

Where: Gibson's Bookstore, 45 S. Main St., Concord

Visit: gibsonsbookstore.com

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• Learn about exoplanets at the event “Exoplanets: They’re Out of This World!” with experts Dr. Andrew Jordan, a University of New Hampshire research scientist; Dave McDonald, an astronomy educator; David Petriel, exoplanet enthusiast, and the Belmont High School Astronomy Club on Friday, Nov. 4, at 6:30 p.m. at the McAuliffe-Shepard Discovery Center (2 Institute Drive in Concord; starhop.com). The event, this month’s Super Stellar Friday program, will talk about what exoplanets are, how they’re discovered and what conditions might be like on the planets, according to the website, where you can purchase tickets, which cost \$12 for adults, \$9 for children ages 3 to 12, \$11 for seniors older than 65 and students, and are free for children under 3.

• Join the Bookery Manchester (844 Elm St. in Manchester; bookerymht.com) for a **free family art walk** through downtown Manchester on Sunday, Nov. 6, from 10 a.m. to noon. On the walk, there will be more than 40 pieces of public artwork to see and learn about. The walk will start at Bookery at 10 a.m. While the event is free, the Bookery requests that people register in advance on the Eventbrite page, which can be accessed from bookerymht.com/our-events.

Last bit of October-ness

• The **corn maze** at Elwood Orchards (54 Elwood Road in Londonderry; 434-6017) is open daily from 9 a.m. to 6 p.m. (with the last entrance at 5 p.m.) through Sunday, Nov. 6, when it closes for the season. Tickets can be purchased at the farm and cost \$10 per person, free for children under the age of 5. According to the website, the farm still has pick-your-own apples, but call ahead to check on conditions.

• And for the teens: This is the final weekend for some of this season’s haunted attractions. **Spookyworld Presents: Nightmare New England** (454 Charles Bancroft Hwy. in Litchfield; nightmare-newengland.com) and **Fright Kingdom** (12 Simon St. in Nashua; frightkingdom.com) will close on Saturday, Nov. 5, with the last time for a fright being at 10 p.m. at both locations. Read our story about this season’s spooky settings in the Oct. 20 issue of the Hippo. Find the e-edition at hippopress.com; the story is on page 10.



Outdoor adventures

• Kids 18 months to 5 years old can be part of the **Natural Wonders Fridays** at the Beaver Brook Association (117 Ridge Hill Road in Hollis; beaverbrook.org) starting on Friday, Nov. 4, and running through Dec. 16. The weekly event will have kids exploring in nature and learning about the world around them. The six-week session costs \$72 for an adult with one child, and there is a 25-percent discount for additional siblings.

• Join the New Hampshire Audubon for a **birding walk at Massabesic Center** on Saturday, Nov. 5, at 8 a.m. The walk will start at the Massabesic Center (26 Audubon Way in Auburn; nhaudubon.org) and will explore some of the trails with local birder Joe Mahoney. All ages and skill levels are welcome at the walk, which will be about 1 to 2 miles, according to the website. Registration in advance is required and costs \$10 per person. Binocular rentals are included with the price of tickets.

Showtime!

You don’t have to go under the sea to see **Spongebob the Musical** at the Palace Theatre (80 Hanover St. in Manchester; palacetheatre.org) on Tuesday, Nov. 8, and Wednesday, Nov. 9, at 7 p.m. The show, performed by the Palace Teen Company, featuring actors ages 12 to 18, follows the lovable sea sponge Spongebob and his friends as they go on an adventure together. Tickets cost \$15 for adults, \$12 for children. 🍌

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An (eventual) pop of color

Forcing bulbs for early spring blossoms indoors

By Henry Homeyer
listings@hippypress.com

— THE — GARDENING — GUY —

I love tulips. Fortunately, our dog Rowan keeps the deer away, so I can grow them in

our garden. But if you have a deer problem and can't grow tulips (deer think you've planted treats for them), I have a solution. Plant some in pots now so they will bloom for you indoors in March or April.

Almost any spring-blooming bulb can be "forced" to bloom indoors, but tulips take the longest: four months. If you pot them up in early November, they won't be ready to start growing leaves and buds until March. But let's back up a bit and see what they need to thrive and bloom.

First, they need a cool or cold place to rest for four months of dormancy. I am lucky: I have a cold basement that I keep just above freezing, which is ideal. Anything over 50 degrees will encourage them to send up green shoots too early. If they do that, they probably won't bloom.

A garage attached to the house might be suitable for forcing bulbs. Or maybe you can put them in an unheated mud room or spare fridge. If the growing medium freezes it won't kill the bulbs, but they won't progress toward the hoped-for bloom time. They need to be growing roots and getting ready to bloom.

You need a suitable container for forcing bulbs. I use an Italian-made red clay container that is 16 inches long, 5 inches wide and 5 inches deep. It is handsome and will look good on my windowsill when I bring it up from the cold basement to blossom. You can, of course, use a plastic pot or a handsome ceramic pot. I have even used my window box for a bigger splash of color. But anything you use should have a drainage hole and something to catch the water that may leak out of it.



Five to seven tulip bulbs fit nicely in this pot. Photo by Henry Homeyer.



Hardware cloth on top of the pot will keep out hungry mice. Photo by Henry Homeyer.

Next, you need a good growing medium. You can buy potting soil, or you can reuse potting soil from last summer's annuals that were in pots on the deck or steps. A robust annual grows lots of roots, which you need to separate from the soil by shaking or banging the soil loose. The soil can then be used, but you should mix it with fresh potting soil, too.

Fill the container you plan to use about halfway with the growing medium. If the soil mix is dry, moisten it well before placing the bulbs in the pot. Then push the bulbs into the soil mix, cover the bulbs with more mix and pat it down firmly. You can place them closer together in the pot than you would if planting them outside in the soil. In fact, I plant some bulbs shoulder to shoulder.

You will need to check on the pots once a month to be sure the potting mix has not dried out. If it has, water lightly, but never get the growing medium soggy. But if it is too dry, nothing will happen, either.

Rodents are a problem outdoors — they love to eat tulip bulbs. But if you live in an old house you may also have mice or squirrels in your basement that will eat the bulbs. So I cover each pot with hardware cloth (a wire mesh) or a small piece of board. They won't eat daffodil bulbs, but I have had rodents dig them up and throw them on the floor in disgust!

When selecting bulbs for forcing, always choose early or mid-season bloomers. I want early blossoms while snow is still on the ground. This is true whether selecting tulip varieties or daffodils. Daffodils generally only need three months of dormancy. Crocus and other small bulbs only need two months of cold storage.

My favorite daffodil for forcing is the Tete-a-Tete. These little gems are short and early, and produce lots of flowers, two or three flowers per stem. This year I potted up a dozen 4-inch pots with three bulbs each. These should be ready to come up into the warmth of the house in about 10 weeks, and ready to gift to friends a couple of weeks later while in bud. There is nothing like a blooming daffodil to pick up a person's spirits in late winter.

Another blooming treat is the paperwhite. This is a type of daffodil that comes ready to grow. Most people like to set them in a bowl filled part way with stones and add water until it just "kisses" their bottoms. Put on a sunny windowsill, these bulbs will blossom in four to six weeks. Just keep on adding water as it evaporates or is sucked up by the paperwhites.

Paperwhites in bowls of pebbles sometimes get too tall and tip over. Some people add just a soupcon of gin to the water when



Forced tulips are my favorites. Photo by Henry Homeyer.

they start to grow, stunting their growth. Me? I just try to rearrange the stones to prevent tipping. Another way to do it is to grow them in potting soil. But you should not bury the paperwhite bulbs if you do that. Leave half the bulb above the soil line.

A nice project for your garden club would be to pot up some Tete-a-Tete or other bulbs now for later use as gifts to the ill or elderly, or anyone who needs them. I know one club that is planning on doing so this year.

You may reach Henry at PO Box 364, Cornish Flat, NH 03746. Please include a SASE if you wish a response, or e-mail him at henry.homeyer@comcast.net. He is a lifelong organic gardener and the author of four gardening books. 🍷

INSIDE/OUTSIDE TREASURE HUNT

Dear Donna,
Time to pass this carved Scottie dog bracelet to my daughter. Can you give me any information to pass with it?

Thanks, Donna
Rita

Dear Rita,
My first reaction is I've had one before and when it broke I was so sad! I had never seen another one before, but now I know there were more puppies out there.

Your wood carved Scottie dog bracelet is considered a clamper (it opens up to clamp on

your wrist). It looks like it's in amazing condition with original collar and glass eyes.

This style of bracelet along with Bakelite, lucite and others was very much in style from the 1930s to the present. This generation collects the unusual jewelry from the past and it can be very sought after in good condition. I would say your Scottie pup bracelet is in the \$200 range to a collector.

Passing it on to your daughter is priceless, though. I hope she enjoys it as well.

Thanks for sharing with us, Rita. A nice memory for me.



Donna Welch has spent more than 30 years in the antiques and collectibles field, appraising and instructing, and recently closed the physical location of From Out Of The Woods Antique Center (fromoutofthewoodsantiques.com) but is still doing some buying and selling. She is a member of The New Hampshire Antiques Dealer Association. If you have questions about an antique or collectible send a clear photo and information to Donna at footwdw@aol.com, or call her at 391-6550 or 624-8668. 🍷

If you want to upgrade your 6-volt battery, think bigger



Dear Car Talk:
I have a restored 1947 Plymouth Business Coupe. That was the same year I, too, came off the "assembly line."

The Plymouth has a 6-volt battery, and the starter motor turns over

By Ray Magliozzi

slowly. Can I safely install an 8-volt battery? Will this improve my starter motor? Or, will this risk damage to my lights and instruments? Thank you. — Jerry

and just jump right to 12 volts. You'll basically convert the whole car to a 12 volt system. There are kits for this. Other old-rust-bucket enthusi-

““ That'll solve your starter motor's chronic fatigue syndrome. ... It'll also solve that problem of figuring out what to do with your next 12 weekends. ””

RAY MAGLIOZZI

asts can advise you.

You'll need a kit that has 12-volt bulbs, a 12-volt windshield wiper motor, a 12-volt generator, a 12-volt starter motor, a 12-volt voltage regulator, etc. And you'll probably need to replace at least some of the wiring. Fortunately, a 1947 car only had about seven wires, so that's not a big deal.

So, 12 volts is the way to go, Jerry. That'll solve your starter motor's chronic fatigue syndrome and any other electrical problems you have. It'll also solve that problem of figuring out what to do with your next 12 weekends.

Dear Car Talk:

My 2011 Hyundai Elantra Touring with 145,000 miles is making noise. It's making an intermittent, low-pitched squealing (more like moaning) sound when the car is moving and only when it's moving.

It's not a belt, because I can race the engine in Neutral and it never happens. The sound happens occasionally after I've been driving for at least 5 minutes, and it varies with speed between the moan, a hum and squeak, but it's always intermittent.

It comes from the front of the car. It stops when the car stops and may or may not start again when the car starts moving again. My best guess is wheel bearings. What do you think? Thanks. — Judy

I don't think it's a wheel bearing, Judy. Wheel bearings make a gravelly noise, like a cement mixer. And, they're unlikely to come and go. Once a wheel bearing is bad, it'll make noise all the time.

That's good news, because bad wheel bear-

ings lead to wheels falling off. So driving with a bad wheel bearing is not something I recommend.

I think you have a sticky brake caliper. The caliper squeezes the brake pads together around the wheel's brake rotor when you step on the brake pedal.

Then, once your foot comes off the pedal, the caliper is supposed to release, pulling the pads back with it, and allowing the wheel to turn freely.

But sometimes, older calipers stop releasing. Or, they release too slowly. Or, release sometimes and don't release other times. And I think that's what's happening on your car.

Sticky calipers tend to act up after you use the brakes a few times — which would explain why the noise starts after 5 minutes of driving.

Depending on how tightly the caliper is still squeezing, the noise can vary, from a high-pitched chirp or squeal, to a rubbing, groaning noise.

And, it would be intermittent. It could be affected by how hard you apply the brakes, the weather and what exact position the caliper is in at any given moment.

So, I'd ask your mechanic to check your calipers. My guess is you'll need at least one front caliper replaced.

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ON THE JOB

SALLY PENDLETON

PHYSICAL THERAPIST SPECIALIZING IN DRY NEEDLING

Sally Pendleton is a Physical Therapist certified and specializing in dry needling, a technique used to treat muscle pain and improve muscle function. She serves patients in southern New Hampshire through her privately owned mobile practice, Dry Needling Delivered.

Explain your job and what it entails.

Q: My job is treating people for muscle pain with dry needling in the comfort of their own homes. Dry needling is an effective technique that uses very small needles without any medication to help relieve pain such as muscle spasms, strains, repetitive injuries and headaches, among other injuries. Dry needling offers an alternative treatment option for pain relief and improved muscle movement. Unlike acupuncture, dry needling focuses on releasing trigger points in the muscle.

How long have you had this job?

I have been the owner of Dry Needling

Delivered since April of 2021.

What led you to this career field and your current job?

I had been a physical therapist for 28 years working in outpatient clinics. I had seen how well dry needling worked for patients, so I wanted to take the course to be able to offer this service to help relieve pain for my patients.

What kind of education or training did you need?

The course is offered to medical professionals who already have a background in anatomy. It was an extensive three-day

course to be able to perform dry needling as a physical therapist.

What is your typical at-work uniform or attire?

Typically I will wear business casual attire as I want to look professional but also be comfortable carrying my treatment table into people's homes and performing the dry needling treatment.



Sally Pendleton. Courtesy photo.

What do you wish other people knew about your job?

I would like other people to know how great the benefits of dry needling are so I can help as many people as possible.

What was the first job you ever had?

My first job was at Southern New Hampshire Medical Center back when it was Memorial Hospital in 1994.

How has your job changed over the course of the pandemic?

I started Dry Needling Delivered after I got laid off from my job as an outpatient physical therapist due to the pandemic. I had considered doing dry needling as a business before that, and getting laid off made me want to take more control of my situation. It also gave me time to plan and implement my business model.

What do you wish you had known at the beginning of your career?

At the beginning of my career as a physical therapist, I wish I had known that I had the fortitude to create my own business with confidence to be able to offer this service.

What is the best piece of work-related advice you have ever received?

The best work-related advice that I have received is to look at the patient as a whole person — spirit, mind and body — rather than just focusing on the injury itself.

— Angie Sykeny 🍷

Five favorites

- Favorite book:** I don't have any particular favorite — anything I can read while sitting on the beach.
- Favorite movie:** *The Shawshank Redemption*
- Favorite music:** Anything by James Taylor and Van Morrison
- Favorite food:** Who can pick just one? I do love savory foods for sure.
- Favorite thing about NH:** The friendly people, beaches and fall foliage

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FOOD

Winter is brewing

Oktoberfest, ski and snowboard sale return to Pats Peak

News from the local food scene

By Matt Ingersoll
food@hippopress.com

• **Seniors Thanksgiving luncheon:** The Salvation Army's Northern New England Division is inviting seniors from Manchester and Bedford to attend its annual **Thanksgiving luncheon** on Thursday, Nov. 17, at 11:30 a.m., to be held at its community center (121 Cedar St., Manchester). Entertainment will be provided by The Sunshiners. Reservations for the luncheon are being accepted now through Nov. 10. Call 627-7013 for more details.

• **Get your Greek feast:** Join Holy Trinity Greek Orthodox Church (68 N. State St., Concord) for its next boxed **Greek dinner to go**, a drive-thru takeout event, on Sunday, Nov. 13, from noon to 1 p.m. Now through Wednesday, Nov. 9, orders are being accepted for boxed meals featuring dinners of Greek stuffed peppers, rice, a Greek salad and a roll for \$20 per person. The event is drive-thru and takeout only — email ordermygreekfood@gmail.com or call 953-3051 to place your order. The church is also planning a similar takeout and pickup meal on Dec. 11, featuring cheese pitas with a Greek vegetable medley. Visit holyltrinitynh.org.

• **Bon appétit:** The Franco-American Centre presents "**Holiday Food Traditions of Franco-Americans**," a free lecture to be held at the Dana Center for the Humanities (Saint Anselm College, 100 St. Anselm Drive, Manchester) on Thursday, Nov. 3, from 7 to 8:30 p.m. According to the Franco-American Centre's newsletter, the event will feature a panel of avid cooks who will explore Quebec's traditional and recent contributions to holiday fare, from tourtière (pork pie) to crêpes and tarte au sucre (sugar pie). Panelists will include Renée McMaster, owner of the HotMess Poutine food truck; and Nathalie Hirte, office manager of the Franco-American Centre and host of Franco Foods, a how-to YouTube series on French-inspired recipes that her son Oskar directs and produces — both McMaster and Hirte are natives of Quebec. According to the newsletter, this event is part of the New Hampshire Institute for Franco-American Studies' lecture series. Visit facnh.com.

• **Backyard brews:** Get your tickets now before they're gone to the fourth annual **Backyard Winterfest**, happening at Backyard Brewery & Kitchen (1211 S. Mammoth Road, Manchester) on Friday, Dec. 2, from 5:30 to 8:30 p.m. A 21+-only event, Backyard Winterfest brings together craft breweries from Derry, Londonderry and Manchester for a night of pour-

26 ▶



Photos courtesy of Pats Peak Ski Area in Henniker.

By Matt Ingersoll
mingersoll@hippopress.com

Just ahead of its season kickoff, Pats Peak Ski Area in Henniker is inviting you to the slopes for two concurrent annual events to celebrate — a ski and snowboard sale inside its main lodge, and an outdoor German food festival and beer garden, complete with live music, a magic show, a stein holding contest, keg bowling, demonstrations and more. It's all happening on Sunday, Nov. 6, at 11 a.m. and is free to attend, regardless of whether or not you're a Pats Peak passholder.

"There's a lot going on, and you can come and shop at the sale and stay for the Oktoberfest, see all your friends and get ready for winter," said Lori Rowell, Pats Peak's director of marketing and sales. "The food and the band are all outside underneath a big tent in front of the main lodge, [and] the Oktoberfest goes from 11 a.m. to 5 p.m., while the sale goes from 11 a.m. to 3 p.m."

According to Rowell, Pats Peak's in-house kitchen team — led by longtime head chef Guy Pelletier — prepares all of the dishes featured at the German food festival. Options will include knockwurst or bratwurst, steamed in beer and served on 6-inch sub rolls with sauerkraut and grilled onions. You'll also be able to order a plate of pork schnitzel with mushroom gravy and sides like hot German potato salad, braised red cabbage with baked apple, and a warm soft jumbo pretzel. Kids' hot dogs and chicken fingers will be available as well.

For those with a sweet tooth there will be apple crisp with your choice of ice cream or whipped cream (or both) and, of course, Pats Peak's famous home-baked giant M&M cookies.

"The cookies started back in the ear-



ly '60s, [when] the owners' wives used to be the cooks in the kitchen," Rowell said. "They made chocolate chip cookies at first, and then someone said, 'Oh, let's put M&Ms in them.' So then they would just make them bigger and bigger, and now they're so big, they're like the size of your face. ... We can only fit six of them on one big sheet pan. I think the chef said we sell something like 20,000 of them a season."

The beer tent, meanwhile, is sponsored by Harpoon Brewery and will include many of its seasonal selections, from its Oktoberfest to its Flannel Friday and Rec. League brews.

The Massachusetts-based Bavarian Brothers band is scheduled to perform traditional Oktoberfest party music for the duration of the festival. Rowell added that, between the band's breaks, there will be a series of three magic shows with Marko the Master Magician and Hypnotist.

A beer stein holding contest is also planned, with signups available on the day of the event. An Oktoberfest tradition that's also now a competitive sport, the contest challenges you to hold a beer-filled stein out in front of your body with one hand for as long as possible.

"There's also going to be bounce houses for the kids, a woodsman show ... and an ax throwing trailer," Rowell said. "This year we also have a new event called McDonny's Traveling Farm. It's a petting farm with chickens, ducks, bunnies and goats."

As for the ski and snowboard sale, Rowell said that's put on by the Pats Peak Ski Team, a nonprofit alpine race program that gives kids the opportunity to participate in race training exercises and competitions throughout New England, mostly in New Hampshire and Vermont.

While it does largely depend on the weath-



er, Pats Peak's projected season runs from the first Saturday of December through the last Sunday of March. Rowell said that Jan. 5 will mark the 60th anniversary of skiing at the slopes.

"Our plan is to start making snow in the middle of November, and if we have favorable snowmaking and enough snow, we'll open," she said. 🍷

Oktoberfest/ski and snowboard sale

When: Sunday, Nov. 6 (Oktoberfest is from 11 a.m. to 5 p.m.; ski and snowboard sale is from 11 a.m. to 3 p.m.)

Where: Pats Peak Ski Area, 686 Flanders Road, Henniker

Cost: Free admission; food and beers are priced per item

Visit: patspeak.com

Oktoberfest is rain or shine. Anyone who wishes to sell their own skiing or snowboarding equipment must drop it off between 10 a.m. and 3 p.m. on Saturday, Nov. 5, and fill out a consignor form online at patspeakracing.org.

Soup's on

Bouillon Bistro now open in Milford



Buffalo chicken soup. Photo courtesy of Bouillon Bistro of Milford.



Sausage and gnocchi soup. Photo courtesy of Bouillon Bistro of Milford.

By Matt Ingersoll
mingersoll@hippopress.com

Scratch-made artisan soups, chowders and stews are the stars of the menu at Bouillon Bistro — formerly known as Wicked Pissah Chowdah, the eatery has found a new home on the Milford Oval, where it held a grand opening Oct. 7 just in time for the town's Pumpkin Festival weekend.

Co-owner Sue Poulin left her corporate career to purchase Wicked Pissah Chowdah, at the time located on South Street just off the Oval, from founder Ellen Muckstadt in June 2020. Poulin and business partner Lisa Gamache have also since opened a second location in Townsend, Mass.

Bouillon Bistro is unique for featuring a different lineup of around six to eight home-cooked soups every single day, with a total of 35 to 40 rotating soups available any given week. By Monday, the new menu for the upcoming week is posted to the website and on social media.

"There's a lot that goes into it. The process starts at around 8, 8:30 in the morning ... and then by about 10 or 10:15, everything is nice and percolating," Poulin said. "We open the doors at 11, so we like to let the soups sit in the cauldron for 40 minutes or so to let the flavors do their thing."

Hot soups are then served straight out of the pot from 11 a.m. until 2:30 p.m. (or, for the really popular soups, whenever they sell out — Poulin said it's not uncommon for some soups to not make it past the lunchtime hour). A cooling process begins at 2:30 p.m. for the leftover batches.

"Whatever is left, we put them in an ice bath, bring the temperatures down and then we package them in pints and quarts to go in

the cooler. Then we're open until 6 for cold takeout," Poulin said. "[They are] good for up to a week in the refrigerator, or up to a year in the freezer."

Saturdays are when Bouillon Bistro will serve what Poulin calls a "wild card" lineup of soups, or options based on whatever excess inventory or ingredients they'll find themselves with.

Since taking over the business, Poulin estimates amassing around 120 different soup recipes. They'll often run the gamut from traditional offerings like beef stew, corn chowder, broccoli cheddar soup and New England-style seafood chowder to more unique soups, like a Mexican-inspired chicken tortilla soup, a cheeseburger soup with ground beef, shredded carrots, diced celery and potatoes, a Buffalo chicken soup, a creamy sausage tortellini soup and more.

In addition to the soups, the eatery offers bread, bagged crackers and a small menu of paninis.

"I really want to be known for the soups, and going forward we'll be doing different sides just to accompany the soups," Poulin said, "Each one would have a fun side."

Poulin said that, like at its South Street predecessor, the plan is for Bouillon Bistro to temporarily close just before Memorial Day and reopen Labor Day weekend. 🍷

Bouillon Bistro of Milford

Where: 123 Union Square, Milford
Hours: Tuesday through Friday, 11 a.m. to 6 p.m., and Saturday, 11 a.m. to 3 p.m. Closed on Sundays and Mondays.
More info: Visit bouillonbistro.com, find them on Facebook and Instagram or call 213-5443

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IN THE KITCHEN WITH SERGIO METES



Sergio Metes of Luna Bistro in Salem. Courtesy photo.

Sergio Metes is the executive chef of Luna Bistro (254 N. Broadway, Salem, 458-2162, luna-bistro.com), a tapas and wine bar that opened in Salem's Breckenridge Plaza on North Broadway in June. A New Hampshire native, Metes got his start in the restaurant industry working in southern Florida under acclaimed chef Mennan Tekeli. Much of his practice combines Central and South American cuisine with some American or Spanish influences. Prior to joining the team at Luna Bistro, Metes worked at several local restaurants as a chef or consultant, including the former Unum's in Nashua, which was known for its eclectic New American cuisine. He has also had culinary stints all over the Seacoast of New Hampshire and in southern Maine. Best-selling items at Luna Bistro include the cola-braised short rib tacos, the truffle fries, the crab cakes and the artichoke dip. The eatery is also a popular spot in town for its lounge seating, live music and comedy shows.

What is your must-have kitchen item?

I have to have very sharp knives. ... It makes everything fast and accurate, and you're able to really maximize your time-efficiency.

What would you have for your last meal?

I would have some really nice traditional Peruvian-style ceviche. It's just a beautiful, tasty and wonderful thing to have ... and for me, there are some memories associated with it as well.

What is your favorite local restaurant?

I really enjoy The Birch on Elm [in Manchester]. ... They're under construction right now, but I'm looking forward to when they'll reopen soon.

What celebrity would you like to see eating at Luna Bistro?

You know who I really enjoy is Bradley Cooper. Something about him just says to me that this would be a really funny guy to talk to and socialize with. ... He reminds me in a way of a brother-in-law, just [because of] his mannerisms, and my brother-in-law is a fun guy.

What is your favorite thing on your menu?

The one that I enjoy the most, I would say, is the cioppino. It's basically a dish that consists of a little seafood broth, and then I add some arrabbiata sauce, which is a spicy tomato-based sauce, and some shrimp and mussels, and then just basically let them do their magic in the broth. ... We serve it with a grilled lemon and a couple of grilled crostinis and some scallions, and it's just a very comfortable, enjoyable dish to have.

What is the biggest food trend in New Hampshire right now?

I've noticed a lot of places ... [that are] bringing that rustic feeling into restaurants, and then just more local flavors ... from farms in the area.

What is your favorite thing to cook at home?

I like to make coq au vin. ... It's basically chicken that has been braised and cooked in red wine with some aromatics in there. I like making that because the chicken gets really tender and it has this really nice flavor from the wine. I'll have it normally with either some risotto or rice, or some roasted or boiled potatoes.

— Matt Ingersoll 🍷

Cioppino (seafood stew)

From the kitchen of Sergio Metes of Luna Bistro in Salem

2 cups seafood broth
Mussels
Scallops
Shrimp
¼ cup white wine
1 Tablespoon basil chiffonade
3 cloves garlic, sliced thin
2 roma tomatoes, cut into quarters
¼ cup to ½ cup olive oil
Salt and pepper as needed

Cook the garlic on medium heat for two minutes. Add the mussels, scallops, shrimp, wine and tomatoes. Allow to simmer for two to four minutes. Add seafood broth and basil. Cover for about four to five minutes, until the mussels are open and the shrimp is fully cooked (scallops can be added as preferred to achieve the desired level of doneness). A touch of fresh-squeezed lemon and crusty bread for dipping are recommended.

Weekly Dish

Continued from page 24

ing and sampling. Backyard Winterfest is an outdoor event, so dress accordingly. Tickets are \$30 per person and include access to all

the beer being poured throughout the evening, as well as a 4-ounce tasting glass. Visit backyardbrewerynh.com.



TRY THIS AT HOME

Caramel-stuffed chocolate chip cookies

It's the week after Halloween, and you may be wondering why you would need a dessert recipe. Think of it as a way of reducing the amount of candy floating around your home. Alternatively, this recipe could go into your holiday planning file.

This recipe was created with caramel-filled chocolate candies, but you definitely could make a substitution. Peanut butter-filled candies, Hershey's kisses, or other small chocolate candies could be used as the filling for this recipe. Take a peek in your candy stash, and see what you could use.

These cookies store well. I have made batches that were shipped cross country and weren't eaten until a week after baking and were still as delicious as the day they were made. So, as you start to think about your holiday baking, these could be a perfect choice. Make them in advance of gatherings or cookie exchanges, and know that you will have cookies ready when you need them!

Note: I have always used muffin tin liners when making these. Greasing the pan will work, but it is definitely a distant second choice for me.



Caramel-stuffed chocolate chip cookies. Photo by Michele Pesula Kuegler.

Michele Pesula Kuegler has been thinking about food her entire life. Since 2007 the New Hampshire native has been sharing these food thoughts and recipes at her blog, Think Tasty. Visit thinktasty.com to find more of her recipes.

Caramel stuffed chocolate chip cookies
Makes 48

1 cup unsalted butter, softened
 ¾ cup light brown sugar
 ¾ cup granulated sugar
 2 eggs
 1 teaspoon vanilla
 1 teaspoon salt
 1 teaspoon baking powder
 2¾ cups all-purpose flour
 1 cup mini chocolate chips
 48 chocolate-covered caramels, unwrapped

In the bowl of a stand mixer or in a large mixing bowl, combine butter and sugars. Beat on medium speed for 3 minutes. Add eggs, one at a time, beating until incorporated. Stir in vanilla. Add salt, baking powder and flour, mixing

until blended. Add chocolate chips, stirring until combined. Cover dough with plastic wrap and refrigerate for 2 hours. After 2 hours, preheat oven to 350 degrees. Line a mini muffin pan with liners, or grease each cup. Place a heaping teaspoon of dough into each cup. Bake for 10 minutes or until golden. Place tray on wire rack and push one caramel candy into each cookie. Cool for 5 minutes, then transfer cookies from muffin pan to cooling rack. Store in a resealable container once fully cooled.

Food & Drink

Local farmers markets

- **Contoocook Farmers Market** is Saturdays, from 9 a.m. to noon, inside Maple Street Elementary School (194 Maple St., Hopkinton). Find them on Facebook @ [contoocookfarmersmarket](https://www.facebook.com/contoocookfarmersmarket).
- **Milford Farmers Market** is every other Saturday, from 10

a.m. to 1 p.m., inside the Milford Town Hall Auditorium (1 Union Square), starting Nov. 5. Visit milfordnfhfarmersmarket.com.

- **Peterborough Farmers Market** is Wednesdays, from 3 to 6 p.m., inside Peterborough Community Center (25 Elm St.). Find them on Facebook @ [peterboroughnfhfarmersmarket](https://www.facebook.com/peterboroughnfhfarmersmarket).
- **Portsmouth Farmers Market** is

Saturdays, from 8 a.m. to noon, in the parking lot of Portsmouth City Hall (1 Junkins Ave.). The final date of the season is Nov. 5. Visit seacoasteatlocal.com.

- **Salem Farmers Market** is Sundays, from 10 a.m. to 2 p.m., at Tuscan Village (10 Via Toscana, Salem). Visit salemnhfarmersmarket.org.

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FOOD



Wine pairing, Italian style

What to drink with each course of a hearty Italian meal

By Fred Matuszewski
food@hippopress.com

The crisp days of autumn call for a reunion of family and friends. Italians are well-practiced at family reunions over hours-long dinners, with multiple courses, accompanied by the appropriate wines, punctuated by short rests between the plates.

The gathering may start with a traditional aperitivo, a sampling of a plant-based dip, olives, nuts, and cheeses, followed by a traditional antipasto, an arrangement of best cheeses, meats, marinated artichokes, olives, crostini, the spread before the main meal. It is a delight to both the eye and the tastebuds. The primi piatti, or first course, can be a pasta, risotto, soup or polenta; the possibilities are endless. Secondi piatti, or second course, will feature different types of meat and fish. The portions are small and will typically have a vegetable alongside the protein. Just when you think you have completed the meal, along comes the insalata, composed of leafy greens dressed with oil and vinegar, salt and pepper; and lastly, followed by the dolce, or dessert. Panna cotta or tiramisu are prime examples, served alongside a tiny cup of dark, strong coffee.

What sort of wines are served with this mélange of courses, all different from each other? The aperitivo calls for a prosecco or spritz. The antipasto calls for an unoaked white or a light dry red wine like a barbera. The primi piatti course typically calls for a wine that will match the dish, dry for a pasta laced with pesto, or a creamy chardonnay with a pasta with clam sauce. The secondi piatti course will be matched to a wine that depends on the protein, from pinot gris, which pairs well with a creamy seafood dish, to a dry Chianti, the most commonly consumed wine of Italy. The insalata and dolce are the only two courses without a pairing to wine.

Two red wines noted in the paragraphs above include barbera, from the Piedmont region of Italy, and Chianti, from Tuscany, made primarily from sangiovese grapes. What are their similarities and differences? Sangiovese is a relatively "sweet" newer wine, but its sweetness can be brought closer to barbera when blended with dry red wines. Both have strawberry as a primary flavor, but that "sweetness" may be more apparent in the sangiovese than in the barbera. We should note the term "sweet" does not imply sugar; it refers more to the level of fruit that is experienced in the nose and on the tongue.

The Vite Colte Piedmonte Spasso Pas-



sito Appassimento Rosso, available at the New Hampshire Liquor & Wine Outlets, priced at \$39.99 and reduced to \$19.99, has a deep ruby red color. To the nose it is open and elegant, with ripe fruit of berries and plum. On the tongue, the wine is dry with light tannins; the fruit carries through with some herbaceous notes. Barbera is not grown on the best real estate of the Piedmont, but its lowly position should not be ignored. It is meant to be enjoyed young, is affordable, and is a perfect complement to the antipasto, or perhaps also enjoyed with the courses that follow.

The 2015 Castello Fonterutoli Chianti Classico Gran Selezione, from the Mazzei Vineyards, available at the New Hampshire Liquor & Wine Outlets, priced at \$71.99 and reduced to \$35.99, may not be the least expensive Chianti, but it is an excellent choice, coming from one of the most prestigious wineries of Tuscany, owned by the Mazzei family for 26 generations. This blend of 92 percent sangiovese, 4 percent malvasia nera and 4 percent colorino, two indigenous varieties, it hails from the vineyard's best parcels. With a deep red color and pronounced fruit to the nose and tongue, this Chianti calls for rich, dark meats, mushrooms, herbs, herbaceous cheeses, root vegetables and braised greens. It will complement a rich, meaty secondi piatti.

Autumn is a time to settle back indoors. Plan a four-hour, multi-course Italian dinner, with family and friends. Enjoy the camaraderie of sharing a well-planned spread, paired with an excellent selection of wines. Repeat those great stories again, revisit those shared adventures, all enjoyed over great food and wine. Enjoy a meal the way Italians do!

Fred Matuszewski is a local architect and a foodie and wine geek. 🍷

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FILM pg32

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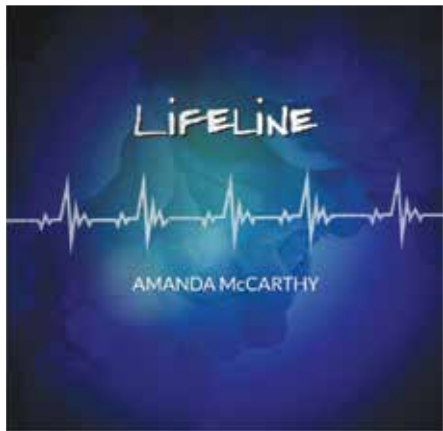
Brothertiger, Brothertiger (Satanic Panic Records)



If you were around in the late '80s, you probably heard your share of corporate metrosexual chill-techno music by Tears For Fears, Scritti Politti, Spandau Ballet and all that junk, usually at the most inopportune times, like when you were stuck someplace where it was being played loud enough for you to hear it. No, I kid this kidder, because you could do a lot worse these days than this kind of thing, Perry Como makeout tunes for the generation

who thought John Waters was the greatest filmmaker of all time. This guy — the mononymed Jagos, who's done four other LPs with this project — has really nailed the vibe; there's pretty, slick synth-cheese all over the place, as well as the staple fake-bell sounds that signified '80s-pop more than basically anything else if you think about it. It's all well done, the vocal lines smooth and low-slung. There's no reason for this kind of music to exist in current-year, but it is what it is. **A** — *Eric W. Saeger*

Amanda McCarthy, "Lifeline" (single) (self-released)



When last we left this New Hampshire-based country-pop singer-songwriter, she'd released her 14-song debut LP *Road Trip*, which, now that I'm re-listening to it for the first time in forever, actually has almost a Christian-pop feel to it, but that's probably mostly owed to my listening to a lot of church-rock nowadays for some reason. Anyway, she's in Nashville or thereabouts now, shooting for the bigs, and to

make it in the bigs, one needs big-sounding — and, yes, I hate this word as much as anyone — production. This song does have that, let's get that out of the way; it's got as much a Tegan and Sara feel as it does a slight Faith Hill twang to it. It's a very catchy rock-ballad-ish tune, one she "tried to write for years," so she says "... my brain kept coming back to this song." Good thing it did. There's nothing amiss here. **A**

— *Eric W. Saeger* 🍷

PLAYLIST

A seriously abridged compendium of recent and future CD releases

• Like Zippy The Pinhead always says: Yow, look at all the new CDs that are coming out! Yup, it's a huge pile of new albums due out on Friday, Nov. 4, and the worst, I mean first, one is Aughts-indie stalwarts **Phoenix**, with their new album, *Alpha Zulu!* You know, back when I first started writing this column — before the Best Of New Hampshire CD Reviews award and the other one, I forget which it was — I was really intimidated by Phoenix and their musical meatloaf of Kaiser Chiefs and whatever else, like, it was kind of heavy but also kind of awkward and badly done, which was all the rage back then, so I had to watch what I said about them because I was afraid some 98-pound hipster with skinny jeans and a flavor-saver patch under his lips would tell my editor to fire me because I just wasn't sufficiently plugged into the zeitgeist. Of course, the happy ending came years later, when music journalists who'd suffered under the whip of utterly incompetent Brooklyn scenesters who pretended to like bands like Pavement and Air — you know, the *really* bad stuff — finally decided enough was enough and that it was OK for us writers with a bare modicum of taste to admit that we couldn't stand any of those bands. It was kind of organic for me, like, I had gotten to the point where I just couldn't take it anymore and had started dragging some of them (ha ha, remember Snow Patrol, how they couldn't quite write a song that Gin Blossoms wouldn't laugh at? *Write* those weak, unsellable B-sides, Snow Patrol! Write!). OK, and whatever, I'll go listen to this dumb Phoenix album so that you don't have to. I assume they've improved by now, seeing as how they've had what, 15 years to think about all the damage they'd done to rock 'n' roll? I have no expectations at the moment, I just hope it isn't completely unlistenable, whatever it is — ah, there it is, the title track. Oh jeez, they've gone the Yo La Tengo/Chk Chk Chk route but (and you'll never believe this) less interesting. Kind of mellow, a sneaky little hook in there halfway through the song, vibe with no purpose other than ordering avocado toast or something. Anyway, there you go, Phoenix, everyone.

• For whatever reason, some of you are really big into Queens Of The Stone Age and buy all their albums, and for that, they thank you, and you'll want to know about *Tropical Gothclub*, the new solo album from QOTSA multi-instrumentalist **Dean Fertita**, streeting this Friday! This fellow also played with Dead Weather, so he's supposedly seen Jack White eat an entire bag of Wendy's hamburgers in one sitting, a story he can tell his grandchildren. I expect this will be a set of stoner-rock songs, given Fertita's liking for stoner rock, but let's do a quick CSI just to be sure. So the first single, "Wheels Within Wheels," is, you guessed it, basically a QOTSA song, but with a more boneheaded, King Gizzard-ish psychedelic angle. Good lord, it's noisy and pointless, I'm unimpressed but will admit it's better than a lot of the trash out there.

• What in tarnation is the **Ezra Collective**, fam? I don't know, I have no idea, let me Google it. Ah, OK, I get it, they're a jazz band of some sort; their 2019 instrumental single "Quest for Coin" was premiered as a "Hottest Record in The World" on BBC Radio 1's Annie Mac show. *Where I'm Meant To Be*, the new album, features the single "Life Goes On," a weird but irresistible thingamajig combining breakbeat, ska and Fela Kuti. Simply too cool.

• We'll wrap up this nonsense with Swedish folk-rock girls **First Aid Kit's** new LP, *Palomino!* Not much to say other than if you ever wanted to hear a slightly depressing version of ABBA, you'll love this. Great stuff.

— *Eric W. Saeger* 🍷

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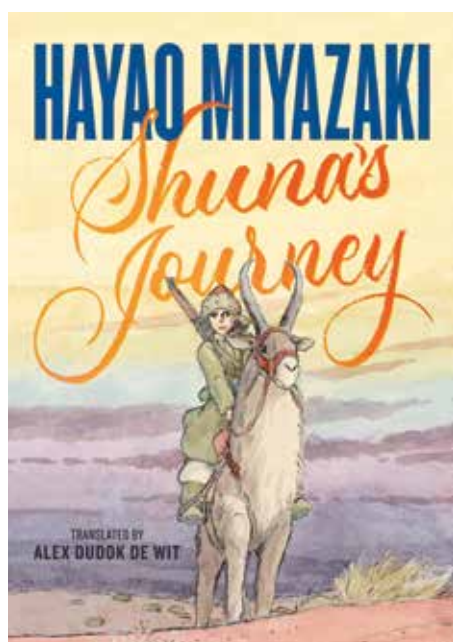
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Shuna's Journey, by Hayao Miyazaki
(First Second, 160 pages)

At a glance, *Shuna's Journey* feels like well-mapped territory for author and acclaimed director Hayao Miyazaki. Originally published in 1983, the story about a prince who leaves his home on an ungulate steed for parts unknown bears a striking resemblance to Miyazaki's 1997 film *Princess Mononoke*. Assuming the graphic novel is only a springboard for the acclaimed animator's later film, it would only seem accessible to mega-fans of his work. Assumptions are often proved wrong and *Shuna's Journey* is much stranger than anyone could hope to assume.

The book itself is not laid out like a traditional comic or manga, stereotypically filled with sliced and diced frames meant for frenetic page-turning. In fact, the layout of *Shuna's Journey* shares more commonality with a children's book of myths and legends. Pages primarily consist of large single-columned panels, the maximum being only three per page. They bleed over onto the corresponding pages in uneven hand-painted watercolor, bringing humanity to the larger-than-life renderings.

The book opens peacefully among the mountains that tower over Shuna's village with the lines, "These things may have happened long ago, they may be still to come," and it could almost serve as an excuse for an unrealized, undeveloped setting. Instead, the stage is set with background art portraying an environment triumphant over human civilization. Empty ruins look like dry bones against barren plains and the desert lands stretch endlessly into the horizon, marbled in red and blue hues. Even human creations feel alien in this land. As Shuna makes his way west he takes shelter under giant abandoned robots as well as a colossal battleship, grounded and wasting in a sea of sand. All serve as breadcrumbs of a mythic past where humans thrived, making the reader wonder what happened to make Shuna's world this way.



There is also an anthropological element that helps flesh out Shuna's world. In his home village, walls painted with cosmological designs hint at a culture with deep-rooted beliefs and customs. The fur hat Shuna wears marks him as someone of high status, and other characters who also wield power wear similar headgear. Some of the bigger antagonists in the story, those participating in the slave trade have their own menacing iconography differentiating themselves from the small village kingdoms. These details help cut down on exposition that could cramp the page. The narrative does not need to slow down with backstory exposition when Thea (a character whose perspective takes over for the final third of the book) is introduced. Her distinctive hair ornaments tell everything about how she treasures her past and fights for her individuality even as the slave trade tries to take it from her.

Storywise, the book follows the archetypal hero's journey, making the narrative easy to follow. Shuna and his people are caught in a cycle of hunger and scarcity.

There's not enough food for the people and animals, so when there is a chance to break the cycle, the hero sets off on his quest for a crop that will sustain his people. Miyazaki makes sure to impress upon the reader the constant looming state of desolation in which the characters find themselves. While Shuna must overcome physical challenges to survive, he needs more than muscle to accomplish his goal. The trials during the story test his resolve to complete the journey, making him learn what it means to both help and hurt others.

The pacing is even; the climax hits when Shuna finally makes it to the land of the god-folk. This is where the graphic novel's art and story both reach their peak. The environment, with its vibrant forests filled with animals and large cultivated fields, is completely different from the wastelands Shuna previously journeyed through. The land of the god-folk is more than paradise and it is here where *Shuna's Journey* dips into the realm of cosmic horror. The creatures that make the land their home look like they come straight from the Cambrian explosion, while the mechanisms that cultivate grain are beyond human comprehension. When the truth is finally revealed the reader may find themselves so horrified and filled with existential dread that they wonder whether it was worth it for Shuna to have left his home after all.

The story does not end in the land of the god-folk, but comes to a satisfying, if not complete, conclusion. The final third of the book, with Thea at its center, feels slightly disjointed from the first two-thirds of the story, but it would be much more disappointing if Thea's section were not included. Since the core of *Shuna's Journey* focuses on the quest to cultivate grain it makes sense that part of the story should involve farming. After all, the problem of hunger in Shuna's world will not solve itself with force, but instead with patience, understanding and kindness. **A** — *Bethany Fuss*

Books

Author events

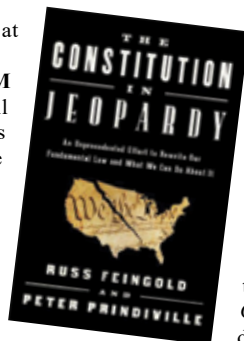
• **RUSS FEINGOLD**, the former U.S. Senator from Wisconsin, will discuss his new book *The Constitution in Jeopardy: An Unprecedented Effort to Rewrite Our Fundamental Law and What We Can Do About It* at Gibson's Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) on Thursday, Nov. 3, at noon.

• **WESLEY MCNAIR** will discuss his new book *Late Wonders: New & Selected Poems* at Gibson's Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) on Thurs-

day, Nov. 3, at 6:30 p.m.

• **ADAM SIKES** will discuss his new espionage thriller *Land-slide* at Toadstool Bookshop (Somerset Plaza, 375 Amherst St. in Nashua; 673-1734, toadbooks.com) on Monday, Nov. 7, at 6 p.m.

• **CHARLES SAWYER** will discuss his biography *B.B. King: From Indianola to Icon: A Personal Odyssey with the "King of Blues"* at Gibson's Bookstore (45



S. Main St., Concord, 224-0562, gibsonsbookstore.com) on Wednesday, Nov. 9, at 6:30 p.m.

• **ERNEST THOMPSON**, the writer of *On Golden Pond*, will discuss his new novel, *The Book of Maps*, at Bookery (844 Elm St., Manchester, 836-6600, bookerymht.com) on Saturday, Nov. 12, at 5:30 p.m.

• **COLM TOIBÍN** will discuss his new book *The Magician* during an online

only event via Gibson's Bookstore (gibsonsbookstore.com) on Monday, Nov. 14, at 6 p.m. Register online.

• **ANTHONY HOROWITZ** will discuss his new book *A Twist of the Knife* during an online only event via Gibson's Bookstore (gibsonsbookstore.com) on Tuesday, Nov. 15, at noon. Register online.

• **MARY ANN ESPOSITO** will discuss her new cookbook, *Ciao Italia: Plant, Harvest, Cook!* at Gibson's Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) on Friday, Nov. 18, at 6:30 p.m.

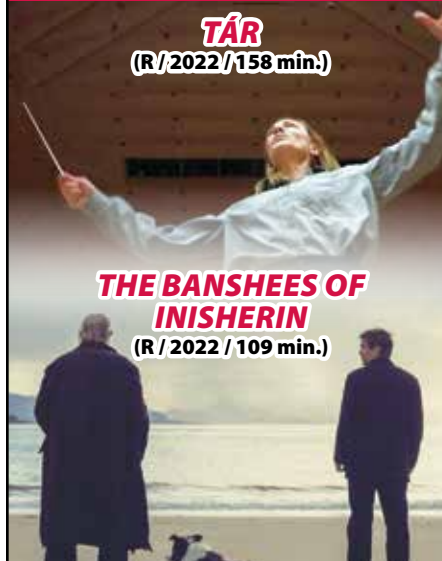
• **JOSH FUNK & KARI ALLEN** Children's authors Josh Funk and Kari Allen present their newest books, *The Great Caper Caper: Lady Pancake & Sir French Toast Book No. 5* and *Maddie and Mabel Take the Lead*, respectively, at Gibson's Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) on Saturday, Nov. 19, at 11 a.m.

• **MAREK BENNETT** will discuss his new graphic novel *The Civil War Diary of Freeman Colby Volume 3 (1864)* at Gibson's Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) on Wednesday, Nov. 30, at 6:30 p.m.

RED RIVER THEATRES

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(R / 2022 / 158 min.)



THE BANSHEES OF INISHERIN
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Till (PG-13)

Mamie Till-Mobley, mother of the murdered child Emmett Till, is the focus of *Till*, a close-up portrait of a woman's rage and grief.

Mamie Bradley (Danielle Deadwyler), as Till-Mobley (who died in 2003) is known for most of the movie, is worried from the moment she sends her only child, Emmett Till (Jalyn Hall), on a train to visit cousins in 1955 Mississippi. He has grown up in Chicago and even though the city is hardly free of racism, he doesn't have experience with the dystopian apartheid of the South and the deadly consequences of running afoul of its hellish social conventions.

A sunny, friendly, baby-faced 14-year-old, Emmett seems to be generally enjoying himself with his cousins, even when he's helping them pick cotton. While at a store buying sweets, he tells the clerk, who we later learn is Carolyn Bryant (Haley Bennett), that she looks like a movie star and later whistles at her. He thinks he's being charming, we see a sweetly goofy kid, she goes for her gun. A few days go by and he and his cousins think the incident will come to nothing and don't even tell their parents, Mamie's uncle (John Douglas Thompson) and aunt (Keisha Tillis). But then men, including Carolyn's husband, show up at the house and kidnap Emmett while holding his cousins at gunpoint.

When Mamie finds out Emmett is missing, she wants to hurry to Mississippi to



Till

find him, but family help her connect with the local chapter of the NAACP and Rayfield Mooty (Kevin Carroll), who tries to get political officials and the media involved in Emmett's disappearance. When Emmett's body is found, Mamie, nearly shattered already, insists on having him returned to Chicago and on seeing him. Emmett's face and head are horribly disfigured and he is bloated from being in a river. Mamie decides that Emmett's funeral will be open casket and she brings newspaper and magazine photographers in to take pictures of Emmett's body to show the world what happened to him.

An extended trailer for this movie men-

tions the fact that we don't actually see Emmett being murdered — an effective and possibly more emotionally devastating choice. While the movie shows us Emmett's body and what seeing him does to Mamie, other family members and the larger public, it keeps the focus on Mamie, her heartbreak and her relationship with Emmett. The movie never lets us forget that he is a child and he is *her* child and it doesn't waste a minute with sensationalizing his lynching or trying to get us to understand his murderers or the society that protects them. That sounds like kind of an obvious thing — that the murdered child and the effect of his murder on his mother would be the center of this sto-

ry — but it feels so Hollywood-standard for a Civil Rights era movie to filter Black stories through some kind of white character that this “a movie about Mamie that puts Mamie at the center” approach makes *Till* feel innovative.

And Deadwyler's performance absolutely holds us in her experience throughout the movie. She puts us in Mamie's emotions, from the worry and dread that come with sending Emmett to Mississippi through the ocean of grief after his death and the anger that I think would completely consume most people. It's not always easy (I think especially if you have kids and can call up worry about them with zero effort) to be with her in that headspace, but it is so well done, her feelings are so well examined and shown (not told), that when characters praise her out loud it almost feels unnecessary. Just making it through the day as a woman who has lost so much seems like an exceptional feat — and this movie makes us feel the effort this requires of her. When we see her doing so while being able to serve as an advocate for justice, Mamie displays an almost superhuman strength. **A**

Rated PG-13 for thematic content involving racism, strong disturbing images and racial slurs, according to the MPA on film-ratings.com. Directed by Chinonye Chukwu and written by Michael Reilly & Keith Beauchamp and Chinonye Chukwu, Till is two hours and 10 minutes long and distributed in theaters by Metro-Goldwyn-Mayer Pictures. 🍷

AT THE SOFAPLEX

Wendell & Wild (PG-13)

Voices of Lyric Ross, Angela Bassett.

As well as the voices of Keegan-Michael Key and Jordan Peele as Wendell and Wild, respectively, two demons that find a human Hell Maiden, Kat (Ross), to help them visit the land of the living in this animated feature.

Kat is a girl consumed with anger and guilt about the death of her parents when she was a child. Certain that she was the cause of the car accident that killed them, she carried that with her to profit-focused group homes, unkind schools and juvenile detention. She returns to her home town as a teen to go to a private girls school and finds that the death of her father and the destruction of his brewery ushered in the downfall of the town of Rust Belt — a downfall cheered along by the Klaxon family who own Klax Korp. The snakey Klaxons (voices of David Harewood and Maxine Peak) want to bulldoze the town entirely to make way for a corporate prison. Dogged activist and local council member Marianna (Natalie Martinez) is attempting to stop Klax Korp and to prove that they're behind the fire at the brewery. Her son, the



Wendell & Wild.

artistic Raul (voice of Sam Zelaya), a trans boy who also attends the school, refuses to listen when Kat says she's not a good person to be friends with.

Raul joins Kat on a trip to her parents' gravesites when Wendell and Wild, demons with whom she is newly acquainted, promise to revive them. But Sister Helley (Bassett), one of the school's teachers, has tried to

warn her about doing business with demons.

A harebrained brother duo with a plan to build a real-world amusement park, Wendell and Wild might have a connection to Kat but they're willing to do business with the Klaxons to make their Dream Faire a reality. Making deals with the devil (or in this case a devil's goofy sons) is one of this movie's themes, along with the greed behind services that should be helping people. It's a surprisingly complex kind of villainy for a kids' movie (Common Sense pegs it at age 11 and up; I'd say at least that). And Kat's redemption arc is only partly about magical powers or demons — it's mostly about learning to forgive herself.

The movie delivers all of this thoughtfully and with some truly lovely visuals. The animation here is stop-motion (we see Kat in the real world with a filmmaker at the very end of the credits) and everything from the characters themselves to the clothes they wear or their surroundings has texture and heft. The people have a slightly angular quality with almost hinge-like features on their faces that call to mind marionettes but with more fluid movements. The movie is able to give us personality and emotion in the characters' faces that give them a depth beyond their stylized look. **A Available on Netflix.**

The Good Nurse (R)

Jessica Chastain, Eddie Redmayne.

Nurse Amy Loughren (Chastain) struggles to work while dealing with a heart condition but comes to suspect friend and colleague Charlie Cullen (Redmayne) isn't just bending the rules by helping her in this movie based on a real-life story of a serial killer. The movie makes it fairly clear early on that Charlie is a killer, even if we don't know the extent of his crimes going in (though I feel like I've read a couple of People magazine stories about it).

Amy doesn't suspect Charlie right away but she does suspect something is going on when a patient who had been recovering suddenly dies. The hospital later investigates, but does so in such an aggressively unhelpful manner that the police detectives (Noah Emmerich, Nnamdi Asomugha) seem pretty sure from the jump that something has gone wrong.

Chastain does a good job of radiating competence — something she is often very good at doing with her characters. Redmayne is mostly a collection of oddball behaviors and twitches, which is a thing I often believe to be true of his performances. Overall, *The Good Nurse* has the feel of an extremely well-made TV crime drama. **B- Available on Netflix.** 🍷

POP CULTURE FILMS

Film

Movie screenings, movie-themed happenings and virtual events

Venues

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707 Huse Road, Manchester;
151 Coliseum Ave., Nashua; 150
Bridge St., Pelham, chunkys.com

Cinemark Rockingham Park 12
15 Mall Road, Salem

Fathom Events
Fathomevents.com

Park Theatre
19 Main St., Jaffrey
theparktheatre.org

Red River Theatres
11 S. Main St., Concord
224-4600, redrivertheatres.org

Regal Fox Run Stadium 15
45 Gosling Road, Newington
regmovies.com

Wilton Town Hall Theatre
40 Main St., Wilton
wiltontownhalltheatre.com, 654-
3456

• **Triangle of Sadness** (R, 2022) will screen at Red River Theatres in Concord on Thursday, Nov. 3, at 3:45 p.m.
• **Tár** (R, 2022) will screen at Red River Theatres in Concord on Thursday, Nov. 3, at 3:15 & 6:30

p.m.; Friday, Nov. 4, through Sunday, Nov. 6, at 12:30, 3:45 & 7 p.m.; Thursday, Nov. 10, at 3:45 & 7 p.m.
• **The Banshees of Inisherin** (R, 2022) will screen at Red River Theatres in Concord starting Thursday, Nov. 3, at 7 p.m.; Friday, Nov. 4, through Sunday, Nov. 6, at 1:15, 4 & 6:45 p.m.; Thursday, Nov. 10, at 4 & 6:45 p.m.

• **The Grateful Dead Meet-Up Movie 2022** will screen at Red River Theatres in Concord on Saturday, Nov. 5, at 11 a.m.

• **The Grateful Dead Meet-Up Movie 2022** will screen at Park Theatre in Jaffrey on Saturday, Nov. 5, at 2 p.m.

• **Wings** (1927), a silent film starring Clara Bow, will screen on Thursday, Nov. 10, at 7:30 p.m. at Wilton Town Hall Theatre with live music accompaniment by Jeff Rapsis. The event is co-sponsored by the Aviation Museum of N.H., with donations accepted to benefit the museum.

• **Black Panther: Wakanda Forever** (PG-13, 2022) a 21+ screening of the new MCU movie will screen at area Chunky's at 8 p.m. on Thursday, Nov. 10.

• **All Quiet on the Western Front** (1930) a silent film starring Lew Ayres, will screen on Sunday, Nov. 13, at 2 p.m. at Wilton Town Hall Theatre with live musical accompaniment by Jeff Rapsis. Admission is free; a \$10 donation per



The Banshees of Inisherin

person is encouraged.

• **Fathom Events** (Fathomevents.com) has several special screenings on the schedule at local theaters this fall. **To Kill a Mockingbird** (1962) celebrates its 60th anniversary with screenings on Sunday, Nov. 13, at 1 p.m., and Wednesday, Nov. 16, at 7 p.m. (Cinemark Rockingham Park and Regal Fox Run).

• **Reality Check movie series** at The Park Theatre in Jaffrey, a "free series on addiction, recovery and mental health to help raise awareness around issues impacting our communities" according to the theater's website. The films all start at 6 p.m. The schedule is **Heroin(e) Chasing the Dragon** on Nov. 14; **Depression** on Dec. 12; **The Pharmacist**, shown in two parts on Jan. 9 and Jan. 23; **My Emotional Life** shown in three parts on Feb. 13, Feb. 20 and Feb. 27; and **Hidden in Plain Sight** shown in two parts on March 20 and March 27.



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11/17 IN DERRY

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11/27 IN AMHERST

Granite State Ringers "A Nutcracker Holiday" Concert



11/30 IN DERRY

Cooking with Wine: Holiday Recipes



12/4 IN DERRY

Granite State Ringers "A Nutcracker Holiday" Concert



12/11 IN AMHERST

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12/15 IN DERRY

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By Michael Witthaus
mwitthaus@hippopress.com

• **Nashville kitten:** Country music rising star **MaRynn Taylor** is joined by local fave **Dusty Gray** for the first in a monthly series dubbed Nashville Newcomers. The singer-songwriter, whose first name is pronounced “Muh-rin,” moved to Music City in 2019 and serendipitously found her way at the last minute into a talent contest that led to a record deal. Her song “I Know a Girl” hit the Top 40, and a debut EP, *Something I Would Do*, is out now. Thursday, Nov. 3, 8 p.m., Bank of NH Stage, 16 S. Main St., Concord, \$28 at ccanh.com.

• **Feral rock:** *In Bloom*, the second album from the **Faith Ann Band**, touches down on a myriad of musical moods, from tuneful grunge to full-throttle rockers and tender ballads, but there’s a clear thread running through it: raw, naked emotion. More precisely, it’s a crackling live wire, shooting furious sparks and sparing no one. The bro target of the two-minute punk rager “Miller Time” is probably still nursing his bruises. Friday, Nov. 4, 5 p.m., Henniker Brewing, 129 Centerville Road, Henniker. See thefaithannband.com.

• **High lonesome:** **Sarah Shook and the Disarmers** released their album *Nightroamer* early this year, the third album from Shook with the Disarmers. The album is a tour de force that bounces across genres. Saturday, Nov. 5, 8 p.m., 3S Artspace, 319 Vaughan St., Portsmouth, \$15 to \$18 at eventbrite.com.

• **Metal buzz:** Nominated yet another time at the upcoming New England Music Awards, **Sepsiss** hosts its first-ever Swarmifest, named for the nickname given to their rabid fans. The local rockers have won a pair of NEMA plaques, the most recent last year. If merchandise were a category, they’d be a strong contender. Also on the bill are SixteenTwenty, Trawl, Day to Attend, Dust Prophet and Trading Tombstones. Sunday, Nov. 6, 7 p.m., Jewel Music Venue, 61 Canal St., Manchester, \$13 and up at eventbrite.com, 21+.

• **Doom sound:** One of the earliest bands influenced by Black Sabbath, Maryland’s **The Obsessed** formed as Warhorse in 1976, changing their name four years later. Front man Scott “Wino” Weinrich is credited with being highly influential in the American doom metal scene, though more than a few consider him just plain high when it comes to his opinions on the pandemic — he told one metal ‘zine it was a “government depopulation tool.” Monday, Nov. 7, 8 p.m., Shaskeen Pub, 909 Elm St., Manchester, shaskeenirishpub.com. 🍷

NITE Well rounded

Zero hits New Hampshire with new (old) album

By Michael Witthaus
mwitthaus@hippopress.com

The hallmark of a good jam band is how well it plays with others, and Zero is a stand-out example. In fact, it may hold the record in the number of guests brought to the stage over many years and over 1,300 shows. A friend of the band once did a family tree that included hundreds of musicians who’d joined them at one time or another.

Zero was formed in the early 1980s by guitarist Steve Kimock and drummer Greg Anton, after the two played in Keith and Donna Godchaux’s Heart of Gold Band; guitarist John Cipollina was a member until his death in 1989. In a recent phone interview, Anton described the band’s music as created with collaboration in mind.

“We have a lot of dynamics and wide-open space when we play,” he said. “What happens often is ... somebody will come and sit in, and they’ll go, ‘Wow, it’s a good thing I showed up tonight or these guys would have big holes in their music — it’s a good thing I showed up to fill them in.’ It’s actually intentional, but some guys just figure it out and just fit right in.”

Zero just released a double album, *Naught Again*, that was recorded in 1992 during a three-night run at Great American Music Hall in San Francisco. It features many great guests, including late piano legend Nicky Hopkins, Vince Welnick from the Tubes and Grateful Dead, and longtime Jerry Garcia mate John Kahn.

Songs from the shows were on 1994’s *Chance In A Million*. A few months before the pandemic, recording engineer Brian Reasoner suggested to Anton that they remaster that disc using newer technology. He also asked him to find a bonus track or two for the project.

“I went back and listened to the outtakes, and *Naught Again* is a whole other record; none of that stuff has been previously released,” Anton said. “I was pleasantly surprised that I went back to look for one song and found a double record of songs that I thought were really up to snuff to put out.”

The group was all instrumental until Grateful Dead lyricist Robert Hunter chatted up Anton at a Bay Area party. “He said, ‘You know, that band Zero is really good, but most of your audience is made up of other musicians — if you want to spread out a little bit, you might want to think about getting some songs,’” Anton recalled him saying. “I said, ‘You got any?’ and he said, ‘Yeah. You got any?’ So, I gave him some of our instrumental stuff, and he put words to it.”

Ultimately, the two wrote 25 songs together. Hunter, who died in 2019, introduces the band on *Naught Again* with a trippy spoken-word bit and closes out the set with another space age rap. The music is sublime, as is the newfound clarity of the show, recorded by Grateful Dead sound man Dan Healy.

It also includes some of Hopkins’ best piano work.

“I’ve never heard him stretch out like that. His playing is just kind of superhuman,” Anton said of Hopkins, who recorded and toured with the Rolling Stones and Jefferson Airplane and was a member of Quicksilver Messenger Service. “He invented that style of rock ‘n’ roll piano-playing; I mean, there was a lot of histo-



Zero. Courtesy photo.

ry before him, but he took it to another level.”

To celebrate the new collection, Zero is out on a short jaunt stopping at Plymouth’s Flying Monkey on Nov. 5. Along with two founders, it now includes Pete Sears on bass, trumpet player Haidi Al-Saadoon and Spencer Burrows on keyboards.

They kicked off the current tour with a vinyl release show for *Naught Again* at the Fillmore in San Francisco. “We had a great time; it’s special music, I think,” Anton said. Their upcoming Granite State show will feature covers included on the new record, done with a unique twist, such as The Who’s “Baba O’Riley” without Moog synthesizer, and David Bowie’s “Space Oddity,” a song suggested by Welnick.

As always, an improvisational mood will prevail for a band that plays when time and mood allow.

“Every Zero show is different, I don’t think anybody’s going to say, ‘Oh, that band’s just like Zero,’” he said. “It’s rock and jazz, we have horns, keyboards, and the world’s greatest guitar player. We have a lot of stuff going for us, and we’re looking forward to being able to do it.” 🍷

Zero

When: Saturday, Nov. 5, 7:30 p.m.

Where: The Flying Monkey, 39 S. Main St., Plymouth

More: \$39 and up at flyingmonkeynh.com

COMEDY THIS WEEK AND BEYOND

Venues

Capitol Center for the Arts — Chubb Theatre
44 S. Main St., Concord
225-1111, ccanh.com

Chunky’s

707 Huse Road, Manchester; 151 Coliseum Ave., Nashua; 150 Bridge St., Pelham, chunkys.com

Headliners Comedy Club
DoubleTree By Hilton, 700 Elm St., Manchester
headlinerscomedyclub.com

McCue’s Comedy Club at the Roundabout Diner
580 Portsmouth Traffic Circle, Portsmouth
mccuescomedyclub.com

The Music Hall

28 Chestnut St., Portsmouth
436-2400, themusichall.org

Park Theatre

19 Main St., Jaffrey
532-9300, theparktheatre.org

Rex Theatre

23 Amherst St., Manchester
668-5588, palacetheatre.org

Rochester Opera House

31 Wakefield St., Rochester
335-1992, rochesteropera-house.com

Ruby Room Comedy

909 Elm St., Manchester
625-0246, rubyroomcomedy.com

The Strand

20 Third St., Dover
343-1899, thestranddover.com

Tupelo Music Hall

10 A St., Derry,
437-5100, tupelomusichall.com

Events

• **My Name Is Not Mom**
Music Hall, Thursday, Nov. 3, 7:30 p.m.

• **Paul D’Angelo** Rex, Friday, Nov. 4, 8 p.m.

• **Chris Zito** Chunky’s Manchester, Friday, Nov. 4, and Saturday, Nov. 5, 8 p.m.

• **Ben Pratt** Park Theatre, Saturday, Nov. 5, 7:30 p.m.

• **Andrew Donnelly** McCue’s, Saturday, Nov. 5, 8 p.m.

• **Lenny Clarke** Strand, Saturday, Nov. 5, 8 p.m.

• **Amy Tee** Headliners, Saturday, Nov. 5, 8:30 p.m.

• **Bob Marley** Chubb Theatre, Saturday, Nov. 5, and Sunday,

Nov. 6, at 6 and 8:30 p.m.

• **Jim Breuer** Tupelo, Thursday, Nov. 10, 8 p.m.

• **Bob Marley** Rochester Opera House, Friday, Nov. 11, 6:30 p.m. and 8 p.m.

• **Drew Dunn** Rex, Friday, Nov. 11, 7:30 p.m.

• **Jim McCue** McCue’s Comedy Club, Friday, Nov. 11, 8 p.m.

• **JJ Walker** Chunky’s Nashua, Friday, Nov. 11, 8 p.m.

• **Joey Carroll** McCue’s Comedy Club, Saturday, Nov. 12, 8 p.m.

• **JJ Walker** Chunky’s Manchester, Saturday, Nov. 12, 8 p.m.

• **James Dorsey** Chunky’s Nashua, Saturday, Nov. 12, 8 p.m.

• **Pat Oates** Headliners, Saturday, Nov. 12, 8:30 p.m.



Amy Tee

• **Bob Marley** Rochester Opera House, Sunday, Nov. 13, 5 p.m. & 7:30 p.m.

• **Eddie Pepitone** Shaskeen Pub, Wednesday, Nov. 16, 8:30 p.m.

• **Ace Aceto** McCue’s, Friday, Nov. 18, 8 p.m., McCue’s

• **Tony V** Rex, Friday, Nov. 18, 8 p.m.

• **Jim Colliton** McCue’s, Friday, Nov. 18, 8 p.m.

MUSIC THIS WEEK

Alton Foster's Tavern 403 Main St. 875-1234	Bar 99 Route 13 721-5000	Contoocook Cider Co. 793-5116 656 Gould Hill Road 746-3811	Gilford Patrick's 18 Weirs Road 293-0841	Smuttynose Brewing 105 Towle Farm Road	Wally's Pub 144 Ashworth Ave. 926-6954	Whym Craft Pub & Brewery 853 Lafayette Road 601-2801	Hudson The Bar 2B Burnham Road	Lynn's 102 Tavern 76 Derry Road 943-7832	Jaffrey Park Theatre 19 Main St. 532-9300	Kingston Saddle Up Saloon 92 Route 125 369-6962	Laconia Belknap Mill 25 Beacon St. E., No. 1 524-8813	17 L St. 967-4777	Shane's Texas Pit 61 High St. 601-7091	Fratello's 799 Union Ave. 528-2022	Tower Hill Tavern 264 Lakeside Ave. 366-9100	Londonderry Coach Stop Restaurant & Tavern 176 Mammoth Road 437-2022	Stumble Inn 20 Rockingham Road 432-3210	Manchester Angel City Music Hall 179 Elm St. 931-3654	Backyard Brewery 1211 S. Mammoth Road 623-3545	CJ's 782 S. Willow St. 627-8600	City Hall Pub 8 Hanover St. 232-3751	Currier Museum of Art 150 Ash St. 669-6144	Derryfield Country Club 625 Mammoth Road	623-2880	Elm House of Pizza 102 Elm St. 232-5522	The Foundry 50 Commercial St. 836-1925	Fratello's 155 Dow St. 624-2022	The Goat 50 Old Granite St.	The Hill Bar & Grille McIntyre Ski Area 50 Chalet Ct. 622-6159	KC's Rib Shack 837 Second St. 627-RIBS	Murphy's Taproom 494 Elm St. 644-3535	Penuche's Music Hall 1087 Elm St. 932-2868	Salona Bar & Grill 128 Maple St. 624-4020	Shaskeen Pub 909 Elm St. 625-0246	South Side Tavern 1279 S. Willow St. 935-9947	Stark Brewing Co. 500 Commercial St. 625-4444	Strange Brew 88 Market St. 666-4292	To Share Brewing 720 Union St. 836-6947	Wild Rover 21 Kosciuszko St. 669-7722	Meredith Giuseppe's 312 Daniel Webster Hwy. 279-3313	Twin Barns Brewing 194 Daniel Webster Hwy. 279-0876	Merrimack Homestead 641 Daniel Webster Hwy. 429-2022	Milford The Pasta Loft 241 Union Square 672-2270	Riley's Place
Alton Bay Dockside Restaurant 6 East Side Drive 855-2222	Concord Area 23 254 N. State St. 760-7944	Deerfield The Lazy Lion 4 North Road 463-7374	Goffstown Stonebridge Country Club 181 Gorham Pond Road 497-8633	Village Trestle 25 Main St. 497-8230	Hampton Bernie's Beach Bar 73 Ocean Blvd. 926-5050	Bogie's 32 Depot Square 601-2319	CR's The Restaurant 287 Exeter Road 929-7972	The Goat 20 L St. 601-6928	Londonderry Stumble Inn: 603 Duo, 7 p.m.	Manchester Angel City: open mic, 8 p.m. City Hall Pub: John Chouinard, 7 p.m. Currier: Ramez Gurung, 5 p.m. Elm House of Pizza: Jordan Quinn, 6 p.m. Foundry: Ken Budka, 6 p.m. Fratello's: Chris Taylor, 5:30 p.m. Murphy's: live music, 5:30 p.m. Shaskeen: CL Smooth, 9 p.m. Strange Brew: A Living Wage, 8 p.m.	Merrimack Homestead: Doug Thompson, 5:30 p.m.	Nashua Fody's: DJ Rich Karaoke, 9:30 p.m.	Concord Area 23: Shaun McGyver & Brian Booth, 8 p.m.	Deerfield Lazy Lion: live music, 6 p.m.	Derry Fody's: Joe McDonald, 8 p.m.	Epping Telly's: Mugsy Duo, 8 p.m.	Goffstown Village Trestle: Rosa Kula, 6 p.m.	Hampton Bogie's: live music, 7 p.m. CR's: Bob Tirelli, 6 p.m. The Goat: Alex Anthony, 8 p.m. Wally's: Eric Grant Band, 9 p.m.	Hudson Lynn's 102: karaoke with George Bisson, 8 p.m.	Laconia Fratello's: Paul Warnick, 6 p.m. Tower Hill: Blue Monkey Band, 8:30 p.m.	Londonderry Coach Stop: Paul Lussier, 6 p.m. Stumble Inn: Another Shot Duo, 8 p.m.	Manchester Backyard Brewery: Colin Hart, 6 p.m. Derryfield: Last Kid Picked, 8 p.m. Fratello's: Austin McCarthy, 6 p.m. The Foundry: Tyler Levs, 6 p.m. The Goat: Alex Anthony, 9 p.m. Murphy's: live music, 5:30 p.m. Shaskeen: Long Autumn, 9 p.m. South Side Tavern: Cox Karaoke, 9 p.m. To Share Brewing: Lucas Gallo, 6:30 p.m.	Meredith Giuseppe's: Michael Bourgeois, 5:45 p.m. Twin Barns: Josh Foster, 6 p.m.	Merrimack Homestead: Mark Apostolides, 6 p.m.	Milford Stonecutters Pub: DJ Dave O with karaoke, 9 p.m.	New Boston Molly's: Acoustic BS, 7 p.m.	Newmarket Stone Church: Stone Dead, 9 p.m.																	

Thursday, Nov. 3

Auburn
Auburn Pitts: open jam, 7 p.m.

Bedford
Copper Door: Chad LaMarsh, 7 p.m.

Concord
Area 23: drum circle, 7 p.m.
Hermanos: Kid Pinky, 6:30 p.m.

Derry
Fody's: music bingo, 8 p.m.

Epping
Telly's: Lewis Goodwin, 7 p.m.

Gilford
Patrick's Pub: Don "Sev" Severance and Company, 6 p.m.

Goffstown
Village Trestle: Justin Jordan, 6 p.m.

Hampton
Bogie's: live music, 7 p.m.
CR's: Ross McGinnes, 6 p.m.
Whym: music bingo, 6 p.m.

Hudson
Lynn's 102: karaoke with George Bisson, 8 p.m.

Kingston
Saddle Up Saloon: karaoke with DJ Jason, 7 p.m.

Laconia
Fratello's: Eric Grant, 7 p.m.
Tower Hill: karaoke w/ Luke Skywalker, 8 p.m.

Londonderry
Stumble Inn: 603 Duo, 7 p.m.

Manchester
Angel City: open mic, 8 p.m.
City Hall Pub: John Chouinard, 7 p.m.
Currier: Ramez Gurung, 5 p.m.
Elm House of Pizza: Jordan Quinn, 6 p.m.
Foundry: Ken Budka, 6 p.m.
Fratello's: Chris Taylor, 5:30 p.m.
Murphy's: live music, 5:30 p.m.
Shaskeen: CL Smooth, 9 p.m.
Strange Brew: A Living Wage, 8 p.m.

Merrimack
Homestead: Doug Thompson, 5:30 p.m.

Nashua
Fody's: DJ Rich Karaoke, 9:30 p.m.

San Francisco Kitchen: Tyler Levs, 6:30 p.m.
Shorty's: Dave Clark, 6 p.m.

Portsmouth
The Goat: Isaiah Bennett, 9 p.m.

Salem
Copper Door: Jodee Frawlee, 7 p.m.

Seabrook
Backyard Burgers: Jennifer Mitchell, 6 p.m.

Strafford
Independence Inn: Matt the Sax, 6 p.m.

Friday, Nov. 4

Alton
Foster's Tavern: Jud Caswell, 6 p.m.

Auburn
Auburn Pitts: live music, 7 p.m.

Brookline
Alamo: Randy McGravey, 5 p.m.

Concord
Area 23: Shaun McGyver & Brian Booth, 8 p.m.

Deerfield
Lazy Lion: live music, 6 p.m.

Derry
Fody's: Joe McDonald, 8 p.m.

Epping
Telly's: Mugsy Duo, 8 p.m.

Goffstown
Village Trestle: Rosa Kula, 6 p.m.

Hampton
Bogie's: live music, 7 p.m.
CR's: Bob Tirelli, 6 p.m.
The Goat: Alex Anthony, 8 p.m.
Wally's: Eric Grant Band, 9 p.m.

Hudson
Lynn's 102: karaoke with George Bisson, 8 p.m.

Laconia
Fratello's: Paul Warnick, 6 p.m.
Tower Hill: Blue Monkey Band, 8:30 p.m.



ZITO COMEDY

Chris Zito is known to audiences across New England as the host of various drive-time radio shows, and he's recently appeared on the big screen in movies like *The Good House*, but his heart belongs to comedy. You can catch his latest set at Chunky's (707 Huse Road, Manchester; chunkys.com) on Friday, Nov. 4, and Saturday, Nov. 5, at 8:30 p.m. Tickets cost \$20 plus fees.

Music, live and in person

These listings for live music are compiled from press releases, restaurants' websites and social media and artists' websites and social media. Call the venue to check on special rules and reservation instructions. Get your gigs listed by sending information to music@hippopress.com.



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EVENTS

MONDAY:
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Local Music 7 - 10pm

WEDNESDAY:
Trivia 8 - 10pm
(\$9.95 Burger Night)

THURSDAY:
Karaoke (50 cent wing
night) 9 - Close

FRIDAY:
Karaoke 9 - Close

SATURDAY:
Alex Cormier /
Open Mic 8-Close

SUNDAY FOOTBALL
(50 cent wings and 3\$
Bud products)

**BOOK FUNCTIONS FOR
ANY OCCASION!**



1181 Elm St. Manchester NH 03101
603-641-3276

138362

NITE MUSIC THIS WEEK

29 Mont Vernon St. 380-3480	722-0104	35 Mont Vernon Road 487-1362	Portsmouth The Gas Light 64 Market St. 430-9122	Rochester Porter's Pub 19 Hanson St. 330-1964	Seabrook Backyard Burgers & Wings 5 Provident Way 760-2581
Station 101 193 Union Square station101nh.com	Raga Contemporary Kitchen 138 Main St. 459-8566	Newmarket Stone Church 5 Granite St. 659-7700	The Goat 142 Congress St. 590-4628	Salem Copper Door 41 S. Broadway 458-2033	Red's Kitchen + Tavern 530 Lafayette Road 760-0030
Stonecutters Pub 63 Union Square 213-5979	San Francisco Kitchen 133 Main St. 886-8833	Northfield Boonedoxz Pub 95 Park St. 717-8267	Mojo's West End Tavern 95 Brewery Lane 436-6656	Luna Bistro 254 N. Broadway 458-2162	Strafford Independence Inn 6 Drake Hill Road 718-3334
Nashua Fody's Tavern 9 Clinton St. 577-9015	Shorty's Mexican Roadhouse 48 Gusabel Ave. 882-4070	Penacook American Legion Post 31 11 Charles St. 753-9372	Thirsty Moose Taphouse 21 Congress St. 427-8645	Smuttynose 11 Via Toscana	
Millyard Brewery 25 E. Otterson St.	New Boston Molly's Tavern				

Northfield

Boonedoxz Pub: karaoke night, 7 p.m.

Penacook

American Legion Post 31: JMitch Karaoke, 7 p.m.

Portsmouth

Gas Light: Dis n Dat Band, 7 p.m.; Ralph Allen, 9:30 p.m.
The Goat: Chris Toler, 9 p.m.
Mojo's West End Tavern: Clint Lapointe, 7 p.m.
Thirsty Moose: live music, 9 p.m.

Salem

Luna Bistro: Chad Lamarsh, 6 p.m.
Smuttynose: music bingo, 6 p.m.

Saturday, Nov. 5

Alton Bay

Dockside: Matt-n-Steve Wooden Nickels, 8 p.m.

Alton

Foster's Tavern: Sam Hammerman, 7 p.m.

Auburn

Auburn Pitts: live music, 7 p.m.

Brookline

Alamo: Matt Borrello, 5 p.m.

Bow

Chen Yang Li: Chris Peters, 7 p.m.

Concord

Area 23: acoustic jam, 2 p.m.; Truck of Funk, 8 p.m.
Hermanos: Off Duty Angels Trio, 6:30 p.m.
Winter Farmers Market: Mary Fagan, 9 a.m.
Contoocook Cider Co.: Chad Verbeck, 1 p.m.

Deerfield

Lazy Lion: live music, 7 p.m.

Epping

Telly's: Ralph Allen, 8 p.m.

Epsom

Hill Top Pizza: JMitch Karaoke, 7 p.m.

Exeter

Sea Dog: Mark Lapointe, 6 p.m.

Goffstown

Village Trestle: Off Duty Angels Trio, 6 p.m.

Hampton

Bogie's: live music, 7 p.m.
The Goat: Chris Toler, 8 p.m.
L Street: Up-Beat w/J-Dubz, 9 p.m.
Smuttynose: live music, 6 p.m.
Wally's: Fast Times, 9 p.m.
Whym: Clint Lapointe, 6 p.m.

Hancock

Hancock Depot Cabaret: Eric Lindberg, 7 p.m.

Hudson

The Bar: live music, 8:30 p.m.

Jaffrey

Park Theatre: Bernie & Louise Watson, 5:30 p.m.

Kingston

Saddle Up Saloon: live music, 8 p.m.

Laconia

Tower Hill: line dancing, 7 p.m.; karaoke, 9 p.m.

Londonderry

Coach Stop: Justin Jordan, 6 p.m.
Stumble Inn: The Ride, 8 p.m.

Manchester

Backyard Brewery: Mokey G, 6 p.m.
Derryfield: Emily's Garage Band, 8 p.m.
Fratello's: Rebecca Turmel, 6 p.m.
Foundry: Andrew Geano, 6 p.m.
The Hill: live music 5:30 p.m.
Murphy's: live music, 9:30 p.m.
Shaskeen: Falsely Accused, 9 p.m.
Strange Brew: Soup du Jour, 9 p.m.
Wild Rover: Jake Bartolin, 5 p.m.

Meredith

Giuseppe's: Andre Balazs, 5:45 p.m.
Twin Barns: The Hart of Sound, 5 p.m.

Merrimack

Homestead: Mark Apostolides, 6 p.m.

Milford

Riley's Place: Jennifer Mitchell, 8 p.m.

Nashua

Fody's: Occams, 10 p.m.
Millyard: Dyer Holiday, 4 p.m.

New Boston

Molly's: Ramez Gurung, 7 p.m.

Northfield

Boonedoxz Pub: live music, 7 p.m.

Portsmouth

Gas Light Pub: Doug Thompson, 9:30 p.m.
The Goat: Mike Forgette, 9 p.m.
Thirsty Moose: Fighting Friday, 9 p.m.

Salem

Luna Bistro: David Corson, 6 p.m.

Sunday, Nov. 6

Alton Bay

Dockside: Tequila Jim, 4 p.m.

Bedford

Copper Door: Steve Aubert, 11 a.m.

Brookline

Alamo: Tom Rousseau 4 p.m.

Concord

Concord Craft Brewing Co.: Eric Mares, 2 p.m.

Contoocook

Contoocook Cider Co.: April Cushman, 1 p.m.

Hampton

Bogie's: live music, 7 p.m.
CR's: Rico Barr Duo, 6 p.m.
L Street: Up-Beat w/J-Dubz, 9 p.m.

Hudson

The Bar: live music, 2 p.m.
Lynn's 102: Carter on Guitar, 4 p.m.

Laconia

Belknap Mill: open mic, 2 p.m.
Tower Hill: karaoke w/ DJ Tim, 8 p.m.

Manchester

Foundry: David Newsam, 10 a.m.
The Goat: Mike Forgette, 10 a.m.
Murphy's: live music, 5:30 p.m.
Strange Brew: One Big Soul Jam, 7 p.m.
To Share Brewing: Ramez Gurung, 4 p.m.

Northfield

Boonedoxz Pub: open mic, 4 p.m.

Portsmouth

The Goat: Rob Pagnano, 9 p.m.

Salem

Copper Door: Marc Apostolides, 11 a.m.

Monday, Nov. 7

Bedford

Murphy's: live music, 5:30 p.m.

Dover

Cara Irish Pub: open mic, 8 p.m.

Gilford

Patrick's Pub: open mic w/ Paul Luff, 6 p.m.

Hudson

The Bar: karaoke with Phil

Londonderry

Stumble Inn: Lisa Guyer, 7 p.m.

Manchester

Fratello's: Phil Jacques, 5:30 p.m.
The Goat: David Campbell, 8 p.m.
Murphy's: live music, 5:30 p.m.
Salona: music bingo with Jennifer Mitchell, 6 p.m.
Shaskeen: The Obsessed, 8 p.m.

Merrimack

Homestead: Clint Lapointe, 5:30 p.m.

Nashua

Fody's: karaoke night, 9:30 p.m.

Portsmouth

The Goat: Alex Anthony, 9 p.m.

Seabrook

Red's: music bingo, 7 p.m.

Tuesday, Nov. 8

Concord

Hermanos: Street Combo, 6:30 p.m.
Tandy's: open mic, 8 p.m.

Hampton

Shane's: music bingo, 7 p.m.
Wally's: musical bingo, 7 p.m.

Kingston

Saddle Up Saloon: line dancing, 7 p.m.

Manchester

Fratello's: Joanie Ciatelli, 5:30 p.m.
The Goat: Rob Pagnano, 8 p.m.
KC's Rib Shack: Paul & Nate open

NITE MUSIC THIS WEEK

mic, 7 p.m.
Murphy's: live music, 5:30 p.m.
Strange Brew: David Rousseau, 8 p.m.

Merrimack

Homestead: Chris Lester, 5:30 p.m.

Milford

Station 101: open mic with Caylin Costello, 5 p.m.

Nashua

Fody's: music bingo, 8 p.m.
Raga: karaoke, 7:30 p.m.

Portsmouth

The Goat: Isaiah Bennett, 9 p.m.

Seabrook

Backyard Burgers: music bingo with Jennifer Mitchell, 7 p.m.
Red's: country night, 7 p.m.

Wednesday, Nov. 9

Brookline

Alamo: Chris Powers, 5 p.m.

Concord

Area 23: open mic, 6:23 p.m.
Hermanos: Street Combo, 6:30 p.m.
Tandy's: karaoke, 8 p.m.
Uno Pizzeria: Brad Myrick, 6 p.m.

Derry

Fody's: karaoke, 7 p.m.

Londonderry

Stumble Inn: Jonny Friday, 5 p.m.

Manchester

Derryfield: Dave Clark, 6 p.m.
Fratello's: Justin Jordan, 5:30 p.m.
The Goat: April Cushman, 7 p.m.
Murphy's: live music, 5:30 p.m.
Stark: Cox karaoke, 8 p.m.
Strange Brew: Howard & Mike's Acoustic Jam, 8 p.m.

Meredith

Giuseppe's: Paul Warnick, 5:45 p.m.

Merrimack

Homestead: Dave Zangri, 5:30 p.m.

Milford

Stonecutters: open mic, 8 p.m.

Portsmouth

The Goat: Alex Anthony, 9 p.m.

Rochester

Porter's: karaoke night, 6:30 p.m.

Thursday, Nov. 10

Auburn

Auburn Pitts: live music, 7 p.m.

Bedford

Copper Door: Clint Lapointe, 7 p.m.

Concord

Area 23: Gardner Berry, 8 p.m.
Hermanos: Kevin Horan, 6:30 p.m.

Derry

Fody's: music bingo, 8 p.m.

Epping

Telly's: Justin Jordan, 7 p.m.

Gilford

Patrick's Pub: Don "Sev" Sev-erance and Company, 6 p.m.

Goffstown

Village Trestle: Kevin Horan, 6 p.m.

Hudson

Lynn's 102: karaoke w/ George Bisson, 8 p.m.

Londonderry

Stumble Inn: Rob & Jody, 7 p.m.

Manchester

Angel City: open mic, 8 p.m.
City Hall: Steve Prisby, 7 p.m.
Currier: Christopher Hernandez, 5 p.m.
Elm House of Pizza: Lewis Goodwin, 6 p.m.
Foundry: Mary Fagan, 6 p.m.
Fratello's: Dave Zangri, 5:30 p.m.
Murphy's: live music, 5:30 p.m.
Strange Brew: Faith Ann, 8 p.m.

Merrimack

Homestead: Lou Antonucci, 5:30 p.m.

Nashua

Fody's: DJ Rich karaoke, 9:30 p.m.

San Francisco Kitchen: live music, 6:30 p.m.

Shorty's: Chris Fraga, 6 p.m.

Portsmouth

The Goat: Isaiah Bennett, 9 p.m.

Salem

Copper Door: Chris Lester, 7 p.m.

Friday, Nov. 11

Brookline

Alamo: Ramez Gurung, 5 p.m.

Concord

Area 23: Andrew North & the Rangers, 8 p.m.

Derry

Fody's: Joe McDonald, 8 p.m.

Epping

Telly's: Swipe Right Duo, 8 p.m.

Goffstown

Village Trestle: Jeff Mrozek, 6 p.m.

Hudson

Lynn's 102: karaoke w/ George Bisson, 8 p.m.

Londonderry

Coach Stop: Clint Lapointe, 6 p.m.

Stumble Inn: Small Town Stranded, 8 p.m.

Manchester

Backyard Brewery: Justin Cohn, 6 p.m.

Derryfield: The Slakas, 8 p.m.

Fratello's: Doug Thompson, 6 p.m.

The Foundry: Chris Lester, 6 p.m.

The Goat: Alex Anthony, 9 p.m.
Shaskeen: Annie In The Water, 7 p.m.

South Side Tavern: Cox Karaoke, 9 p.m.

To Share Brewing: Slim Volume, 6:30 p.m.

Merrimack

Homestead: Chris Taylor, 6 p.m.

Milford

Pasta Loft: Truffle, 8:30 p.m.
Riley's: Roxanne & the Voodoo Rockers, 8 p.m.

New Boston

Molly's: Austin McCarthy, 7 p.m.



PRESENTS



THE DAVID BROMBERG QUINTET

Thursday, November 3rd at 7:30PM

Enjoy an evening of eclectic music from bluegrass, blues, and jazz to country/western, and rock & roll.

JESSE GARRON: TRIBUTE TO ELVIS

Saturday, November 5th at 4:00PM & 7:30PM

Tribute Artist Jesse Garron takes audiences on a journey into the concert years when Elvis Presley was the King of Rock and Roll.



THE HIGHWAYMEN LIVE: A MUSICAL TRIBUTE

Saturday, November 12th at 7:30PM

Three musicians, igniting the flames of country legends Willie Nelson, Waylon Jennings, and Johnny Cash!

FREESE BROTHERS BIG BAND

Sunday, November 13th at 2:00PM

Playing the swinging music of the Golden Era of Big Band. The Band was formed in 1982 by the four Freese Brothers: Jack, Bill, George, and Courtland, who began playing music together in a family performing troupe in the 1930's.



A MUSICAL COOKING LESSON WITH THE CALAMARI SISTERS

Saturday, November 19th at 2:00PM & 7:30PM

With outrageous musical numbers, hilarious family anecdotes, and some help from some of you, these sisters will give you a cooking lesson that you'll never forget.



BLUES BROTHERS TRIBUTE: THE NEXT GENERATION

Saturday, November 26th at 7:30PM

Blues Brothers: The Next Generation are a 10-piece blues and soul band that plays homage to the original Blues Brothers - Jake and Elwood.



GET YOUR TICKETS AT REXTHEATRE.ORG

138821

ILLUSIONS AND LAUGHS

Comedian illusionist **Ben Pratt** describes himself as "one of the most awesome magicians you'll ever meet," and his frequent sold-out engagements in New Hampshire and runner-up placement in New England's Got Talent back up his claims. He returns to the Park Theatre (19 Main St., Jaffrey; 532-9300, theparktheatre.org) on Saturday, Nov. 5, at 7:30 p.m. Tickets cost \$20 plus fees.



Legal Notice

Clerk of the Superior Court
*** Electronically Filed ***
M. Menard, Deputy
3/27/2022 6:02:19 PM
Filing ID 14100172

CANIZALES LAW, PLLC
Carrie Canizales / 030129
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Phoenix, AZ 85044
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carrie.lawyer@gmail.com
Attorney for Petitioner

IN THE SUPERIOR COURT OF THE STATE OF
ARIZONA IN AND FOR THE COUNTY OF MARICOPA

In re the Matter of:
LILLIAN PATRICIA PERRY d.o.b. 01/27/2012
CHASE MICHAEL NASSAR d.o.b. 02/02/2010
Person under(s) 18 years of age.

the court will schedule a pretrial conference and termination adjudication hearing.

4. You are advised that your failure to appear in court at the hearing without good cause shown, may result in a finding that you have waived your legal rights and have admitted the allegations in the Petition. In addition, if you fail to appear, without good cause, the hearing may go forward in your absence and may result in a finding terminating your parental rights based upon the record and the evidence presented in court. *A failure to appear without good cause shown may result in a finding that you have waived your right to a trial.*

5. If you are receiving this Notice by publication, you may obtain a copy of the Notice of Initial Hearing and Severance Petition by submitting a written request to: Maricopa County Superior Court, Juvenile Court Southeast Facility, 1810 S. Lewis Street, Mesa, Arizona 85210, Telephone (602) 372-5375. Requests for reasonable accommodations for persons with disabilities must be made to the court by parties at least three working days in advance of a scheduled court proceeding and can be made by calling (602) 506-2544.

RESPECTFULLY SUBMITTED:
This 4th day of October 2022



No. J5520337 NOTICE OF HEARING

TO: BRANDON PERRY, Father:

1. Petitioner, BONNIE M. KEAY through undersigned counsel, CARRIE CANIZALES, has filed with this Court a petition for Termination of Parental Rights pursuant to A.R.S. § 8-533.

2. The Court has set a Continued Initial Severance Hearing on November 21, 2022 at 9:00a.m., before the Honorable Keelan Bodow, at the Maricopa County Superior Court, via TEAMS. All parties should appear via Court Connect with TEAMS. All parties and participants are encouraged to participate via the TEAMS application or website on their computer or phone: Online via Microsoft Teams at: www.tinyurl.com/jbazmc-JUJ16, (This is the Court's preferred method of participation) type the above link into the browser of your computer/device to join. You can also dial in using your phone: + 1 (917) 781-4590 Access Code: 625 331 19# Please Note: Long distance fees may apply if dialing by phone. For privacy purposes, you can block your phone number by dialing *67. juvenile Court Southeast facility, 1810 S. Lewis Street, Mesa, Arizona 85210. Telephone (602) 372-5375, for allegations in the Severance Petition. The Severance hearing will be conducted via TEAMS application. To call in dial (917) 781-4590 and use code 62533119.

3. You have the right to appear as a party in this proceeding. If you appear at the initial hearing and contest the allegations,

No. J5520337 PETITION FOR TERMINATION OF PARENT-CHILD RELATIONSHIP

Petitioner, BONNIE M. KEAY through undersigned counsel, CARRIE CANIZALES, respectfully requests that the Court, under A.R.S. § 8-533, terminate the parent child relationship between BRITTANY ALEXANDRIA SARAH NASSAR, and the children, LILLIAN PATRICIA PERRY and CHASE MICHAEL NASSAR, BRANDON MICHAEL PERRY and the child LILLIAN PATRICIA PERRY and DAVID MICHAEL UNDERWOOD and CHASE MICHAEL NASSAR.

Petitioner alleges:

1. The Court has exclusive original jurisdiction over this Motion for Termination of Parent-Child under A.R.S. § 8-202(B) and venue is appropriate in Maricopa County under A.R.S. § 8-206.

2. Petitioner has a legitimate interest in the welfare of the children, as she is the guardian.

3. LILLIAN PATRICIA PERRY is a female child born on January 27, 2012, in Manchester, New Hampshire. She currently resides in Maricopa County, Arizona. The child is not an Indian Child as defined in 25 U.S.C. §§ 1903(4)

4. CHASE MICHAEL NASSAR is a male child born on February 2, 2010, in Manchester, New Hampshire. He currently resides in Maricopa County, Arizona. The child is not an Indian Child as defined in 25 U.S.C. §§ 1903(4)

5. BRITTANY ALEXANDRIA SARAH NASSAR whose date of birth is June 14, 1993, is the mother of LILLIAN PATRICIA PERRY and CHASE MICHAEL NASSAR. Her last known address is 155B Highland St., Manchester, NH 03055.

6. DAVID MICHAEL UNDERWOOD, whose date of birth is June 1, 1982 is the father of CHASE MICHAEL NASSAR. Paternity has been established. Father is on the birth certificate.

7. BRANDON MICHAEL PERRY, whose date of birth is July 24, 1992, is the father of LILLIAN PATRICIA PERRY. Paternity has been established. Father is on the birth certificate.

8. Petitioner alleges the following ground(s) for termination of the parent child relationship.

A. The Mother, BRITTANY ALEXANDRIA SARAH NASSAR, has abandoned the child and failed to maintain a normal parental relationship with the child without just cause by failing to provide reasonable support, failing to maintain regular contact, and/or failing to provide normal supervision. A.R.S. 8-531(1), -533(B)(1).

B. Mother is unable or unwilling to provide the children LILLIAN PATRICIA PERRY and CHASE MICHAEL NASSAR with adequate

supervision, food, clothing, shelter, or medical care.

C. The father, DAVID MICHAEL UNDERWOOD, has neglected the child, CHASE MICHAEL NASSAR or failed to protect the child from neglect, so as to cause an unreasonable risk of harm to the child's health and/or welfare. A.R.S. 8-201(24), -533(B)(2). The father, has abandoned the child and failed to maintain a normal parental relationship with the child without just cause by failing to provide reasonable support, failing to maintain regular contact, and/or failing to provide normal supervision. A.R.S. 8-531(1), -533(B)(1). Furthermore, father is a registered sex offender and poses an immediate danger to child.

D. The father, BRANDON MICHAEL PERRY, has abandoned the child and failed to maintain a normal parental relationship with the child without just cause by failing to provide reasonable support, failing to maintain regular contact, and/or failing to provide normal supervision. A.R.S. 8-531(1), -533(B)(1). has neglected the child, LILLIAN PATRICIA PERRY, or failed to protect the child from neglect, so as to cause an unreasonable risk of harm to the child's health and/or welfare.

9. Petitioner further alleges that under A.R.S. § 8-533(B) a termination of the parent child relationship would be in the children's best interests because it would benefit the child by furthering the plan of adoption which would provide child permanency and stability.

10. The children's current placement is the least restrictive placement available consistent with the children's needs.

WHEREFORE, based on upon the foregoing allegations, the Petitioner/Guardian ad Litem respectfully requests the following:

- Grant temporary legal custody of the child to Great Aunt, Bonnie M. Keay, whose date of birth is August 16, 1967 who resides at 4642 E Sierrita Road, San Tan, Arizona.
- Assign this matter to the Southeast Juvenile Facility in Mesa.
- Assign counsel for children in the severance matter.
- Assign counsel for mother and fathers.
- Set an initial severance hearing

RESPECTFULLY SUBMITTED this 25th day of March 2022

/s/ Carrie Canizales
Carrie Canizales, Attorney for Petitioner

Carrie Canizales, Attorney for Petitioner

NITE MUSIC THIS WEEK

Concerts

Venues

Bank of NH Stage
16 S. Main St., Concord
225-1111, banknhstage.com

Capitol Center for the Arts — Chubb Theatre
44 S. Main St., Concord
225-1111, ccanh.com

Dana Center
Saint Anselm College
100 Saint Anselm Drive, Manchester
anselm.edu

The Flying Monkey
39 Main St., Plymouth
536-2551, flyingmonkeynh.com

Jimmy's Jazz and Blues Club
135 Congress St., Portsmouth
888-603-JAZZ, jimmysoncongress.com

Millyard Brewery
125 E. Otterson St., Nashua
722-0104, millyardbrewery.com

The Music Hall Lounge
131 Congress St., Portsmouth
436-2400, themusichall.org

Press Room
77 Daniel St., Portsmouth
431-5186, pressroomnh.com

Rex Theatre
23 Amherst St., Manchester
668-5588, palacetheatre.org

Rochester Opera House
31 Wakefield St., Rochester
335-1992, rochesteroperahouse.com

Stone Church
5 Granite St., Newmarket
659-7700, stonechurchrocks.com

3S Artspace
319 Vaughan St., Portsmouth
766-3330, 3sarts.org

Tupelo Music Hall
10 A St., Derry
437-5100, tupelomusichall.com

The Word Barn
66 Newfields Road, Exeter
244-0202, thewordbarn.com

Shows

• **Mike Block Trio** Thursday, Nov. 3, 7 p.m., Word Barn

- **The Nighthawks** Thursday, Nov. 3, 7:30 p.m., Jimmy's
- **The David Bromberg Quartet** Thursday, Nov. 3, 7:30 p.m., Rex
- **Mania** (ABBA tribute) Thursday, Nov. 3, 7:30 p.m., Chubb Theatre
- **Mallett Brothers Band** Thursday, Nov. 3, and Friday, Nov. 4, 8 p.m., Press Room
- **The Mahones** Thursday, Nov. 3, 8 p.m., Stone Church
- **Mick Flannery** Friday, Nov. 4, 7 p.m., Word Barn
- **Vanessa Collier** Friday, Nov. 4, 7:30 p.m., Jimmy's

• **Aaron Tolson: What Is This Thing Called Love** Friday, Nov. 4, and Saturday, Nov. 5, 7:30 p.m., Dana Center

- **The Midnight Wrens** Friday, Nov. 4, 8 p.m., Stone Church
- **Zoe Sparks** Friday, Nov. 4, 8 p.m., Music Hall Lounge
- **Tiger Saw/Kate Redgate Band/Tristan Omand** Friday, Nov. 4, 8 p.m., Press Room
- **AJ Lee & Blue Summit** Friday, Nov. 4, 8 p.m., Rochester Opera House

• **Brother Caine/Stone Horses** Friday, Nov. 4, 8 p.m., Bank of NH Stage in Concord

- **Jesse Garron's Tribute to Elvis** Saturday, Nov. 5, 4 p.m. and 7:30 p.m., Rex
- **Soggy Po' Boys** Saturday, Nov. 5, 7 p.m., Word Barn
- **Zero** Saturday, Nov. 5, 7:30 p.m., Flying Monkey

• **Eli "Paperboy" Reed** Saturday, Nov. 5, 7:30 p.m., Jimmy's

• **Sarah Shook & the Disarmers** Saturday, Nov. 5, 8 p.m., 3S Artspace

• **Laura Cortese & The Dance Cards** Saturday, Nov. 5, 8 p.m., Music Hall Lounge

• **The Gibson Brothers** Sunday, Nov. 6, 4 p.m., Bank of NH Stage Concord

• **Slow Cooker Sessions** Sunday, Nov. 6, 4 p.m., Stone Church

• **So Good: The Neil Diamond Experience** Sunday, Nov. 6, 7 p.m., Rochester Opera House

• **Tom Paxton & the Don Juans** Sunday, Nov. 6, 7 p.m., Music Hall Lounge

• **Peter Cincotti** Saturday, Nov. 6, 7:30 p.m., Jimmy's

• **Richard Marx** Tuesday, Nov. 8, 8 p.m., Tupelo

• **Gabe Stillman** Wednesday, Nov. 9, 7:30 p.m., Jimmy's



David Bromberg

• **The Balsam Firs/See to Speak** Wednesday, Nov. 9, 8 p.m., Stone Church

• **John Waite** Thursday, Nov. 10, 7 p.m., Bank of NH Stage in Concord

• **Mark Erelli/Kaiti Jones/Stephen Kellogg** Thursday, Nov. 10, 7 p.m., Word Barn

• **Charles Lloyd** Thursday, Nov. 10, 7:30 p.m., Jimmy's

• **Heather Maloney** Thursday, Nov. 10, 7:30 p.m., Music Hall Lounge

• **Out of the Basement** Thursday, Nov. 10, 8 p.m., Stone Church

• **Dave Gutter & Dominic Lavoie** Thursday, Nov. 10, 8 p.m., Press Room

• **Nicole Knox Murphy** Friday, Nov. 11, 6 p.m., Millyard

• **New Hampshire 39th Army Field Band Veterans Day Concert** Friday, Nov. 11, 7 p.m., Chubb Theatre

• **Matt Heckler** Friday, Nov. 11, 7 p.m., Word Barn

• **Youn Sun Nah** Friday, Nov. 11, 7:30 p.m., Jimmy's

• **John Scofield** Friday, Nov. 11, 7:30 p.m., Dana Center

• **Bella's Bartok/Bitter Pill** Friday, Nov. 11, 9 p.m., Stone Church

• **The Little Mermen** (Disney tribute) Saturday, Nov. 12, 2 p.m., Bank of NH Stage in Concord

• **The Small Glories** Saturday, Nov. 12, 7 p.m., Word Barn

• **Cormac McCarthy** Saturday, Nov. 12, 7 p.m., Press Room

• **Ani DiFranco** Saturday, Nov. 12, 7:30 p.m., Flying Monkey

• **The Highwaymen Live: A Musical Tribute** Saturday, Nov. 12, 7:30 p.m., Rex

• **Disney After Dark** Saturday, Nov. 12, 8 p.m., Bank of NH Stage

• **Almost U2** Saturday, Nov. 12, 8 p.m., Rochester Opera House

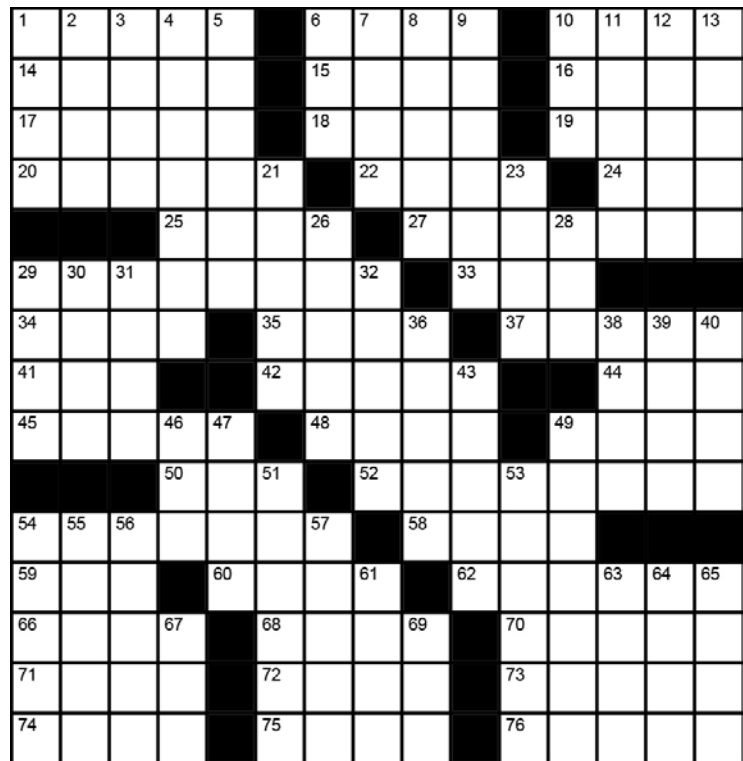
• **Stanley Jordan Plays Jimi** Saturday, Nov. 12, 8 p.m., Tupelo

CREATIVE BLOCK

What do you get when a classically trained cellist, a bluegrass mandolin player and a multi-instrumentalist who makes his own mustache wax get together? You get the **Mike Block Trio**, who bring their Americana fusion to the Word Barn (66 Newfields Road, Exeter; 244-0202, thewordbarn.com) on Thursday, Nov. 3, at 7 p.m. Tickets range from \$15 to \$20, plus fees.



Angels Among Us



Across

- 1. '04 Incubus album '___ Left Of The Murder'
- 6. Not the guitars or cords
- 10. Jams
- 14. 'You Don't Mess Around With Jim' sing/songer Jim
- 15. '13 30 Seconds To Mars album 'Love ___ Faith + Dreams'
- 16. Star, to huge fan
- 17. Shania Twain '(If You're Not In It For Love) I'm ___ Here!'
- 18. Badfinger 'When ___'
- 19. He was a 'Rolling Stone'
- 20. Death Cab For Cutie '___ The Facts & We're Voting Yes'
- 22. Jazz's Fitzgerald
- 24. Part of 'Blackout' band, w/PE
- 25. Madonna w/Nas '___ Vidi Vici'
- 27. Loverboy '81 hit 'Turn ___'
- 29. Joan Osborne song about a nun?
- 33. Jimmy Eat World '___ Feet'
- 34. Himerus' sidekick, to Spill Canvas
- 35. '91 Gang Of Four album you hear in an indoor shopping center?
- 37. 'Just Between You and Me' singer Lou
- 41. Triumph's Emmett
- 42. Slayer '___ Of Sacrifice'
- 44. Ving of Fear
- 45. Fatone and Ramone
- 48. Ed Sheeran will build a 'House' with this plastic construction toy
- 49. 'Chocolate & Cheese' jammers
- 50. 'Hunting High And Low' band (hyph)
- 52. Charlie Daniels '(What This World Needs Is) A Few More ___'
- 54. Lynyrd Skynyrd's Johnny
- 58. Social folk dance, Celtic in origin
- 59. '04 Norah Jones 'Feels Like Home' song 'What Am ___ You?'

- 60. Monster Of Folk guy M
- 62. OK Go 'Get ___'
- 66. Reaganomics song about singer Hendryx?
- 68. Joan Jett hit 'Little ___'
- 70. George Strait 'One Step At ___'
- 71. Sidestage nods from director
- 72. Little River Band 'Take It Easy ___'
- 73. Actress Lane that "sang" in Streets Of Fire

- 74. 'The Queen Of Soul' singer James
- 75. Gordon of Violent Femmes
- 76. Avett Brothers 'It Goes On ___'

Down

- 1. Wonder Stuff 'The Size Of ___'
- 2. Vince Neil band (abbr)
- 3. Van Halen's David Lee ___
- 4. Musical intervals of eight notes
- 5. Part of Gary Wright hit, w/'Dream'
- 6. Sam Cooke is on this Will Smith boxing flick soundtrack
- 7. 'Black Holes And Revelations' band
- 8. Ministry '___ 69'
- 9. Red Hot Chili Peppers 'Freaky ___'
- 10. Shred
- 11. Western state Nikki Sixx grew up in
- 12. Shane MacGowan & The ___
- 13. 70s 'Coz I Luv You' UK glam band
- 21. '99 Blink-182 album '___ Of The State'
- 23. AC/DC "Shake ___ , get stuck in"
- 26. Louis Armstrong/Mill Bros "You'll find out just what love ___ about"
- 28. Outlaws, renegades, rebels, to Skynyrd (abbr)
- 29. System Of A Down's Tankian
- 30. Grand Funk Railroad, e.g.
- 31. Tesla '___ About It'
- 32. Mark Tremonti band ___ Bridge
- 36. Drink on amp, perhaps
- 38. Yello 'Base For ___'
- 39. Little Shop Of Horrors song 'The ___ Shall Inherit'
- 40. Like guy's room at a show
- 43. John Fogerty "Sometimes I think life is just a ___"
- 46. Known as Yazoo in England
- 47. Tommy of Styx
- 49. '04 Indigo Girls album 'All That ___'

- 51. Not digital
- 53. Las Vegas state The Killers are from
- 54. Clarke of Yaz
- 55. Megadeth '___ Le Monde'
- 56. 9 person musical group
- 57. R&B singer Broussard
- 61. Nickelback 'Feelin' Way Too ___ Good'
- 63. Guns And Roses '___ N' The Bedouins'
- 64. Dido "___ angel, but does that mean that I can't live my life?"

- 65. Dion '___ Angel'
- 67. Fefe Dobson thought of life '___ Blonde'
- 69. 'Keep Pushin' ___ Speedwagon

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THE LOGIC PUZZLE THAT MAKES YOU SMARTER.

EASY

12X	3+		8X
	3		
2÷	3-		3
	9+		

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CHALLENGING

30X		3	5+		3-
3	5-		2÷		
1-	30X		5-		5+
	7+		2÷		
2÷		2-	2	15X	
		8+			6

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RULES

- 1 Each row and each column must contain the numbers 1 through 4 (easy) or 1 through 6 (challenging) without repeating.
- 2 The numbers within the heavily

outlined boxes, called cages, must combine using the given operation (in any order) to produce the target numbers in the top-left corners.

- 3 Freebies: Fill in single-box cages with the number in the top-left corner.

PREVIOUS ANSWERS

2-	3	1	4X	2	4
2÷	4	3	1	2	
1-	2	4	3	1	
	1	2	4	3	

2-	4	6	15X	3	5	1	2
11+	5	4	1	2	24X	3	6
6X	6	3	5	1	2	4	
3	3	2	4	6	5	1	
2	2	1	6	3	4	5	
1	1	5	2	4	6	3	

WORD★Roundup™

by David L. Hoyt & Jeff Knurek

Find and Circle...

- Four mammals starting with M
- Four months
- Three units of volume
- Two five-letter antonyms
- "I Told You So" singer (first/last name)

Last Week's Answers: TRIANGLE SQUARE CIRCLE OVAL / GUITAR VIOLIN CELLO HARP / TANGO WALTZ SALSA / ELTON JOHN / ALADDIN

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7/19

M	N	T	D	B	E	L	O	W	H	E	K
W	O	O	R	D	P	I	N	T	C	V	M
A	J	L	V	A	C	G	H	R	R	O	O
M	U	Q	E	E	V	R	A	Z	A	B	O
U	L	G	S	W	M	I	A	L	M	A	S
L	Y	U	U	L	G	B	S	N	L	N	E
E	O	D	T	S	J	X	E	X	D	O	V
M	J	W	L	I	T	E	R	R	Z	Y	N

“Day After Day”— you there, what day is it?

Across

- 1. “Purple Haze” singer Hendrix
- 5. Fudged the facts
- 9. Fish sauce taste
- 14. How “Duck, Duck, Goose” players are arranged
- 16. Nissin noodle
- 17. Rise in the ranks of prizefighters?
- 19. Truss’s lasted 45 days
- 20. Glowing sign
- 21. Chops down
- 22. One can be educated
- 24. Pioneering TV producer
- 26. They precede ZIPs
- 29. GPS suggestion
- 30. Leeds lav

- 31. ___ Kosh B’Gosh (kids’ clothing line)
- 34. What to say to get a Missouri city’s attention?
- 38. Raggedy doll names
- 39. “Sure thing”
- 40. Really could use
- 41. “I’ll swap your Disneyland for Tuscany,” e.g.?
- 46. Scrabble three-pointers
- 47. Dad on “Rugrats”
- 48. Musical ability
- 49. Emmy-winning “Squid Game” star ___ Jung-jae
- 50. Used to be
- 51. “Glee” character Abrams

- 53. End in ___ (go into overtime)
- 56. Witness stand recitation
- 58. Maui farewell
- 62. Magazine for the worldly woodchuck?
- 65. Bring forth
- 66. Bug that releases poisonous droplets
- 67. Mexican restaurant condiment
- 68. One of many in a terminal
- 69. Caviar sources

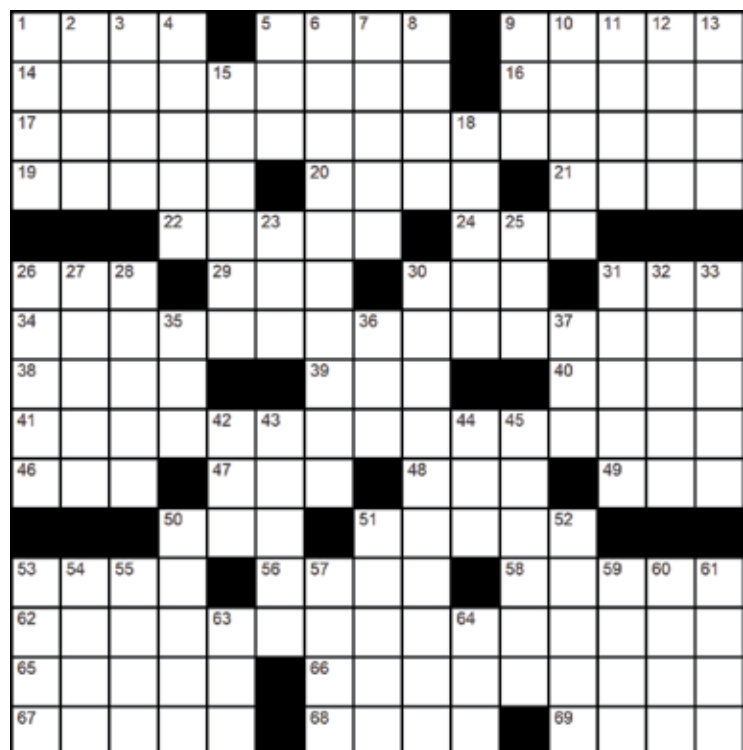
- viewership on YouTube)
- 11. Friend en francais
- 12. Cat’s comment
- 13. B&B relatives
- 15. Correspondingly
- 18. 2000s corporate scandal subject
- 23. Airline abbr.
- 25. Fish and chips fish
- 26. Make smoother, perhaps
- 27. Coffee break time, maybe
- 28. Backs up, as phone data
- 30. “Nightly News” anchor
- 31. April who befriended the Ninja Turtles
- 32. Script division
- 33. Maze growth
- 35. “Rhythm ___ Dancer” (Snap! song)
- 36. Puzzle-solving implement for the bold
- 37. Grind to a halt
- 42. Org. at JFK
- 43. “Challenge accepted!”
- 44. Sinking ship’s evacuee

- 45. European Space Agency rocket
- 50. Payroll periods
- 51. Heart chambers
- 52. Like some siblings
- 53. Iowa State University town
- 54. “L’shana ___” (Rosh Hashanah greeting)
- 55. Reversed object
- 57. Overly eager
- 59. “___ be young again!”
- 60. It gets a par
- 61. Mellows, like cheese
- 63. “V for Vendetta” actor Stephen
- 64. Purple yam

Down

- 1. Triangular sails
- 2. “Why was ___ invited?”
- 3. Long, as a garment
- 4. Cupcake topper
- 5. T-shirt option (abbr.)
- 6. “That’s a hiding spot?!”
- 7. “It’s nobody ___ business”
- 8. 1930s art type
- 9. Place for ashes
- 10. “___ and the Bear” (Russian animated series with record-breaking

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R&R answer from pg 39 of 10/27



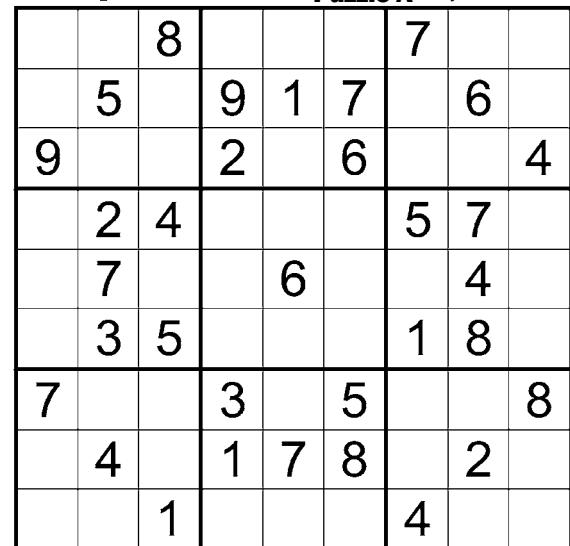
Jonesin’ answer from pg 40 of 10/27



NITE SUDOKU

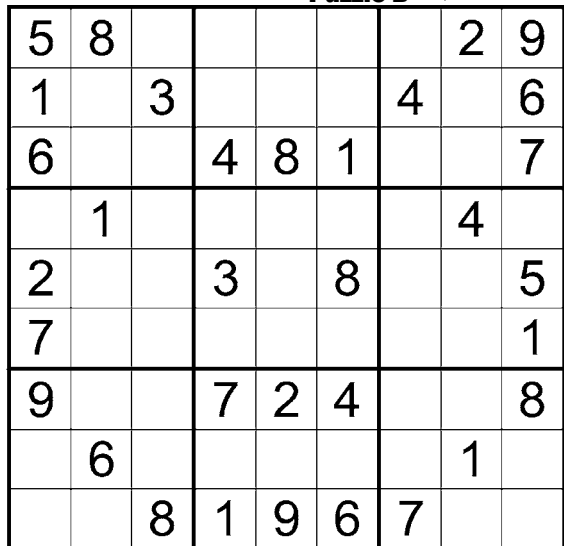
Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. See last week’s puzzle answers on pg 41.

Conceptis Sudoku Puzzle A By Dave Green



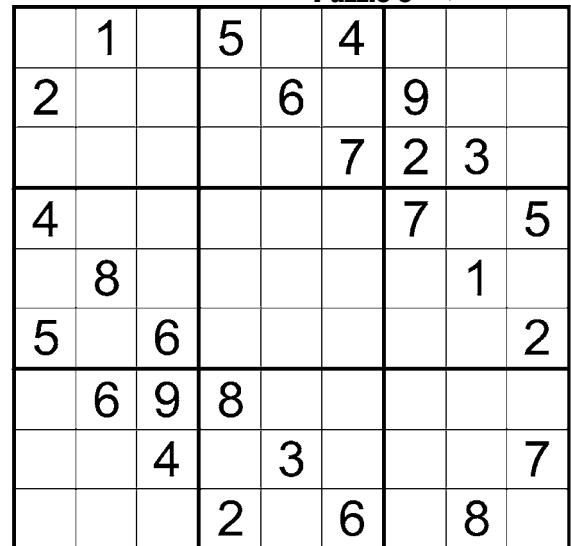
Difficulty Level ★

Conceptis Sudoku Puzzle B By Dave Green



Difficulty Level ★★★

Conceptis Sudoku Puzzle C By Dave Green



Difficulty Level ★★★★★

SIGNS OF LIFE

All quotes are from *Dessert Can Save the World*, by Christina Tosi, born Nov. 9, 1981.

Scorpio (Oct. 23 – Nov. 21) You want to join my party? Great. Not ready? Okay, that's fine. ... at least I can look in the mirror and recognize myself. It's up to you.

Sagittarius (Nov. 22 – Dec. 21) Plus, was I really going to get in trouble for wearing a cheery bow in my hair? I figured I'd just chalk it up to bad taste if the chef called me out on it (which he didn't). A cheery bow is just a cheery bow, you know?

Capricorn (Dec. 22 – Jan. 19) So even if you fell flat on your face, just bake the cake anyway. Bake the cake.

Aquarius (Jan. 20 – Feb. 18) The Endless Triple-Layer Cheesecake stage began once I moved out of the dorm and into my first apartment. New place, new snacks.

Pisces (Feb. 19 – March 20) I vote that we all make care packages an everyday occurrence. It doesn't have to be huge.

Aries (March 21 – April 19) The other group I tried desperately to break into consisted of my colleagues at *Bed Bath & Beyond*.... I was the lone student among a team of hardworking women in their sixties, and I desperately wanted them to welcome me into their fold and share all the grandma secrets about life I was convinced they harbored. Be chill and be welcoming.

Taurus (April 20 – May 20) Who said I had to be mean or tough or intimidating to be dedicated? I was going to keep showing up and working ... without losing who I was in that crazy system. It can be done.

Gemini (May 21 – June 20) As someone who isn't super social, I found that baking gave me an outlet to bring together the close friends I loved. The kitchen was where I was welcome, in charge, where I was seen and known, perhaps even

understood — all the things that matter when you're growing up. You might want to start with chocolate chip cookies.

Cancer (June 21 – July 22) Back to dessert. Or rather, how ditching the recipe, both in and out of the kitchen, blows the roof off what's possible. Who needs a roof on dessert?

Leo (July 23 – Aug. 22) ... I learned the fanciest, most classical form of baking invented and perfected by French masters over hundreds of years. Despite my rebel heart, I was awed by how specific and rational it was. Prepare to be awed.

Virgo (Aug. 23 – Sept. 22) Self-actualization through frozen YORK Peppermint Patties eaten for breakfast in the car on the way to work? Bull's-eye, baby. You never know.

Libra (Sept. 23 – Oct. 22) Breaking the rules of what I was 'supposed to' look like or do wasn't an angry show of disrespect or misplaced rage. I was just trying to figure out what felt true and real and right — basically, how to be cool on my own terms. If you're cool, you're cool. 🍌

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7 LITTLE WORDS
 Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

CLUES	SOLUTIONS
1 Lance Bass bandmate, once (10)	_____
2 alternative to dubbing (9)	_____
3 bird in "Joust" video game (7)	_____
4 when a heat shield is needed (7)	_____
5 homophone of "sword" (6)	_____
6 horse around (10)	_____
7 common Armor All target (9)	_____

RY LAKE OSTR ENT TIM
 LES SOA BER ARD ICH
 IT ROUG RED SU RE
 USE BT HBO HHO DAS

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Sudoku Answers from pg40 of 10/27

Puzzle A

5	6	4	3	7	8	2	1	9
8	3	2	1	6	9	7	4	5
9	7	1	5	4	2	6	8	3
6	2	9	4	5	3	1	7	8
1	5	8	7	2	6	9	3	4
3	4	7	8	9	1	5	6	2
2	1	6	9	3	4	8	5	7
7	9	3	6	8	5	4	2	1
4	8	5	2	1	7	3	9	6

Difficulty Level ★

Puzzle B

9	8	6	5	4	1	7	3	2
4	7	1	9	2	3	6	8	5
2	3	5	8	7	6	1	9	4
7	9	3	2	8	4	5	1	6
1	2	8	6	3	5	4	7	9
6	5	4	7	1	9	8	2	3
5	4	2	1	9	8	3	6	7
8	6	9	3	5	7	2	4	1
3	1	7	4	6	2	9	5	8

Difficulty Level ★★★

Puzzle C

3	6	4	2	8	9	7	1	5
2	8	1	6	5	7	4	9	3
9	7	5	4	3	1	8	6	2
4	1	9	3	2	5	6	8	7
8	5	7	9	4	6	2	3	1
6	2	3	1	7	8	5	4	9
1	9	8	7	6	2	3	5	4
7	4	6	5	9	3	1	2	8
5	3	2	8	1	4	9	7	6

Difficulty Level ★★★

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Everyone needs a hobby

• Rosie Grant, 33, of Takoma Park, Maryland, stumbled upon a new hobby while finishing an internship at the Congressional Cemetery in Washington, D.C., a year ago, The Washington Post reported. Her studies revealed her own interest in cemeteries, and she found social media threads of other taphophiles like her. On one of those, Grant noticed a list of ingredients engraved on a headstone in Brooklyn, New York, and thought she'd give the spritz cookies a try. Naomi Odessa Miller-Dawson's recipe didn't include instructions, but even so, Grant said the results were heavenly. "Cooking these recipes has shown me an alternative side to death," Grant said. "What a cool gift [Miller-Dawson] put on her gravestone." Grant has found other gravestone recipes — several in the U.S. and two in Israel, all from women. — *The Washington Post*, Oct. 24

• Remember the scene in *The Empire Strikes Back* when Han Solo gets frozen in carbonite? Catherine Pervan and her daughter, Hanalee, owners of One House Bakery in Benicia, California, have brought Solo back to life — in bread, *The New York Times* reported. The two worked together for more than a month to create the 6-foot-tall "Pan Solo" sculpture from bread dough; now he stands outside their store as part of downtown Benicia's scarecrow contest. "People are just super interested in it, and you see people smelling it and poking it," said Hanalee. — *The New York Times*, Oct. 15

man wielding a machete, WSVN-TV reported. On Oct. 17, around 5:30 a.m., residents heard a knock at the door and saw the man on their doorbell camera, but he walked away after tapping the door with the machete. Other neighbors in Lauderhill had the same experience. "He didn't seem like someone lost or confused," one resident said. "He seemed very intentional, very businesslike, like he was dressed for business, just with a machete." Police have stepped up patrols of the area but say no crimes have been committed. — *WSVN-TV*, Oct. 17

Compelling explanation

• An unnamed 64-year-old woman in Gastonia, North Carolina, was charged for firing a gun within city limits on Oct. 24 after officers arrived to find her shooting at Mountain Dew cans in her backyard. Why? She told officers that she didn't approve of her father drinking the soda, *Fox News* reported. "We totally understand that not everybody is a fan of the Dew but we can't stress enough how dangerous this is!" Gastonia police posted on their Facebook page. — *Fox News*, Oct. 24

It's come to this

The town of Llandudno in Wales has resorted to setting up a task force to address one of its most pressing problems, *Metro News* reported: marauding goats. The Kashmiri mountain goats, which normally reside on the Great Orme headland near the town, got bold during the pandemic — moving into the community, eating hedges, sleeping in bus shelters and mixing it up in the supermarket parking lot. The new task force's main goal is protecting the animals from injury or death. "We should be very proud to have these wonderful animals on our doorstep," said councillor Geoff Stewart. The goats are descendants of those presented to the town by Queen Victoria about 100 years ago. — *Metro News*, Oct. 27

Oh, the humanity

Marlies Gross of Fountain, Colorado, was trapped in her home on Oct. 22 — not by a menacing bear or a snowstorm, but by tumbleweeds that surrounded her house after a windstorm. "Horrible! Look at that from the deck!" Gross told KRDO-TV. "I opened the front door and ... it was full of tumbleweeds." When she tried to drive away, she said, "I almost ran into the neighbor's fence because I didn't know where I was. You know, you feel helpless. I thought it was a bad dream. I don't know what we're going to do, how we get rid of those tumbleweeds. Oh, it's horrible." — *KRDO-TV*, Oct. 22

Visit news-of-the-weird-podcast.com to find out more. Sources according to uexpress.com. From the editors at AndrewsMcMeelSyndication.com. See uexpress.com/contact

Backtrack

The state of Maine is walking back a 2015 decision to eliminate its review process for vanity license plates, the Associated Press reported on Oct. 27. Secretary of State Shenna Bellows has called the resulting vulgarities the "wild wild West," with about 400 offensive plates being subject to recall. "What I would say to those who want to engage in objectionable or questionable speech: Get a bumper sticker," she said. Because the plates are technically the property of the state, new rules to stifle the nasty messages can be enforced, she said. Recall letters began hitting mailboxes this month. — *Associated Press*, Oct. 27

It's a mystery

• A huge, hollow metal object sat by the side of the road in New Brunswick, Canada, for weeks, and no one seemed to know what it was or how it got there, the CBC reported on Oct. 21. Finally, the New Brunswick Department of Transportation had it hauled away. Canadian Forces spokesperson Jamie Donovan said it likely is not connected to the military, and the DOT won't claim it, either. Lying on its side, it's about 10 feet tall and has a concrete base and a hatch. "At this point it really is a mystery we are looking into," said Alycia Bartlett of the DOT. — *CBC*, Oct. 21

• A Florida neighborhood is on high alert after a series of overnight visits from a well-dressed

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