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JANUARY 12 - 18, 2023

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GRANITE VIEWS SUSAN HATEM

They need us



The girl's eyes followed me. She glanced sideways, wordlessly imploring for help. I had to respond. But how?

Thankfully, this child was not on the street but in a photo superimposed with the words "CASA of New Hampshire." It was an ad seeking advocates for abused and neglected kids.

Much as an image like that tugs at my heart, I like to see the big picture before joining anything.

Here's a sketch of what I've learned about CASA of NH and the state's child protection process.

CASA is a 33-year-old statewide nonprofit organization. With almost 40 paid staff and 642 active volunteers, the organization's goal is to serve 100 percent of New Hampshire's abused and neglected kids. In 2022 that meant 1,538 children.

When a problem is reported to the State of New Hampshire Division of Children, Youth and Families (DCYF), a social worker investigates. If corroborated, a petition is filed in family court against the parent for abuse or neglect. A Court Appointed Special Advocate or "CASA" is brought in to represent the best interest of the child.

DCYF proposes a plan to protect the child, either leaving them in-home with services and check-ins or placing them with relatives or foster families. The court specifies what actions must be taken for the family to be reunified, and what supports DCYF must provide.

Over the course of the year, as the parent works to address their issues, the CASA meets once or twice a month with the child. The CASA also gathers information from the parent, foster parents, social workers, health care providers, therapists, educators and others. The CASA writes a quarterly report to the court and attends the case hearings. Everyone's goal is to get the family back together.

A year is not a lot of time to resolve some of the most difficult physical and mental challenges a person can face — problems such as addiction, domestic violence or mental illness, not to mention housing, food, transportation and employment. Sadly, reunification is not always possible. If the parent can't convince the court that the child will be safe and secure in their care, DCYF typically requests that the plan be changed to adoption. If the court agrees, then a different legal case is filed to terminate the parent's rights, and DCYF works to find an appropriate permanent home for the child.

Two years in as a CASA, I am astounded at the twists and turns abuse and neglect cases can take. Much as I want to know what's ahead, it's impossible to predict. I do know for certain these children need more advocates as well as foster and adoptive families. They need all of us.

Susan Hatem, former Director of Programs and Grant Making at New Hampshire Humanities, is a CASA of NH guardian ad litem and a connector, mentor and writer. Email her at susanh8m@gmail.com.

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ON THE COVER

10 NEW HOBBIES Looking to try something new? We've got 39 ideas for ways to break out of your routine, from arts and crafts to outdoor activities and more.

ALSO ON THE COVER Katelyn Sahagian catches up with Mosaic Art Collective about its ongoing January show, "Conversations of home and heart" (page 14). Michael Witthaus chats with rapper Fee The Evolutionist ahead of his show at Millyard Brewery in Manchester this weekend (page 30). Matt Ingersoll brings you all of the details on two new eateries opening soon in Manchester (Cool Beans Cafe, page 22) and Salem (Sevmar Mediterranean Bistro, page 23).

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NEWS & NOTES

Increased education costs

New data released by the New Hampshire Department of Education revealed that New Hampshire's average cost per student is on the rise. According to a press release, the new statewide average cost per pupil of \$19,399.97 is an increase of 5.24 percent from the previous year. Costs rose substantially beginning in the 2020-2021 school year, reflecting an increase associated with federal and state Covid-relief funds; pre-pandemic, the cost per pupil was rising, on average, about 3.1 percent each year. New Hampshire school districts are expecting to grapple with high inflation costs, coinciding with the expiration of Covid-relief funding, the release said.

Aging in NH

The New Hampshire Department of Health and Human Services' Bureau of Elderly and Adult Services and the State Plan on Aging Planning Committee are seeking the public's input via a series of listening sessions to help guide and inform the 2024-2027 State Plan on Aging. According to a press release, the listening sessions will be held in person throughout the state, including one in Concord at GoodLife Programs & Activities (254 N. State St.) on Thursday, Jan. 26, from 1:30 to 3:30 p.m., and one in Manchester at William B. Cashin Senior Activity Center (151 Douglas St.) on Thursday, Feb. 2, from noon to 2 p.m. There will also be a series of virtual sessions held over Zoom, which are scheduled for Wednesday, Jan. 18, Friday, Jan. 27, Monday, Jan. 30, and Wednesday, Feb. 1. Residents are encouraged to complete the online State Plan on Aging Survey to help provide information about

the availability of supports in their communities, including health care programs and screenings, affordable housing, transportation and in-home long-term supports and services. "As we continue to provide programs and services that focus on older adults, we must have an understanding of what their needs are as they age," BEAS Bureau Chief Wendi Aultman said in the release. "New Hampshire has one of the fastest-growing aging populations, and these listening sessions will give us the opportunity to offer supports that are meaningful and relevant to older residents, so that everyone can participate fully in their communities." The State Plan on Aging is required for New Hampshire to receive federal funding for programming through the Older Americans Act. Visit dhhs.nh.gov/new-hampshire-state-plan-aging.

New at the Elliot

Elliot Hospital in Manchester has become the first hospital in New Hampshire to offer the Sonata System by Gynesonics' procedure to treat uterine fibroid, a procedure that was first performed by Manchester OB/GYN Associates at the hospital. According to a press release, Uterine fibroids, which are benign growths in and around the uterus, affect about 70 percent of white women and more than 80 percent of black women before the age of 50. They can cause debilitating symptoms, such as heavy menstrual bleeding, which can worsen over time if left untreated. The new procedure is minimally invasive, using an intrauterine ultrasound handpiece to identify the fibroids, and radiofrequency energy to shrink the fibroids and reduce symptoms. "At The Elliot, we continue to expand our leading-edge medical procedural offerings to meet

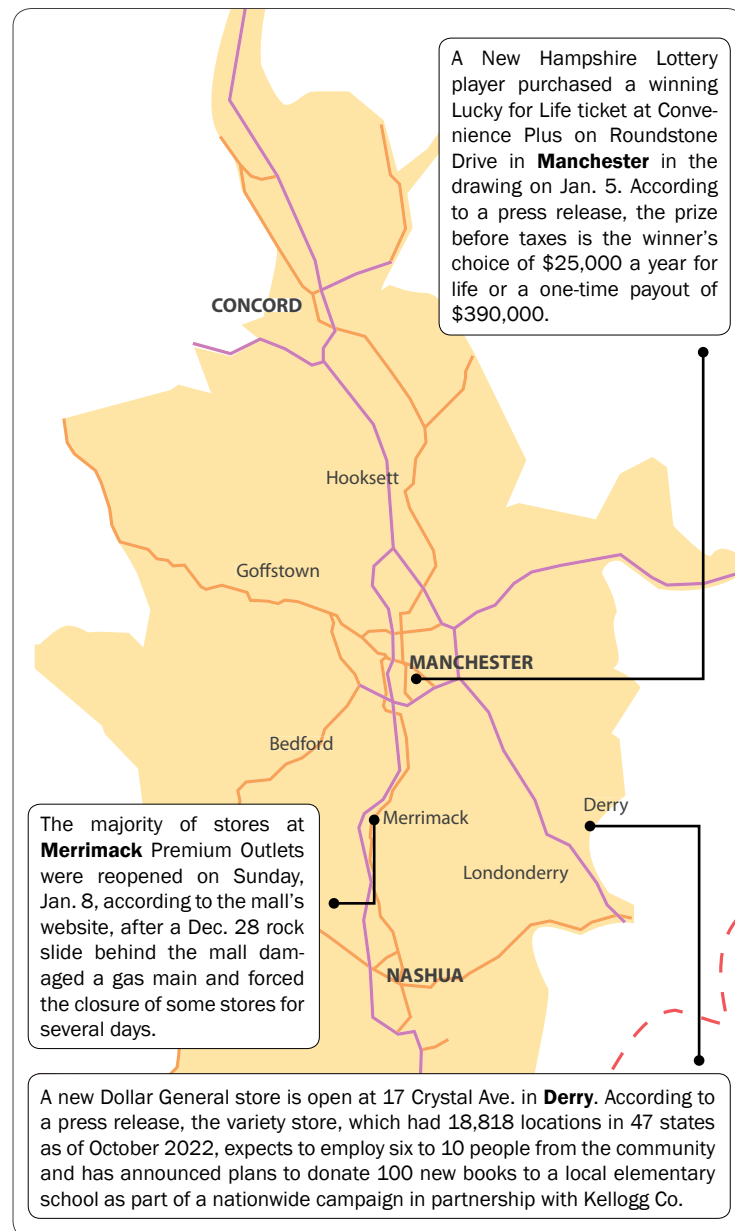
the needs of our patients," Beverly Primeau, Vice President of Surgical and Procedural Services for Elliot Health System, said in the release.

Volunteers wanted

The Aviation Museum of New Hampshire (27 Navigator Road, Londonderry) is having a volunteer open house on Tuesday, Jan. 17, from 7 to 8:30 p.m., where the public is invited to meet current volunteers and learn about the volunteering opportunities available at the museum. According to a press release, the Aviation Museum is a nonprofit organization "dedicated to celebrating New Hampshire's role in aviation history and inspiring tomorrow's pioneers, innovators and aerospace professionals." Volunteering opportunities may include greeting guests at the front desk, leading tours and staffing the gift shop; working with young people through the education outreach program and student plane-building program; evaluating donations and cataloging items in the historical archive and assisting researchers; administrative tasks related to memberships, fundraising, communications and building maintenance; managing tech systems; and helping with special events. If you plan to attend the open house, call 669-4877 and leave a message with your name, or send an email to ldearborn@nhahs.org.

Seedlings online

After 112 years in business, the New Hampshire State Forest Nursery is beginning to take online orders. According to a press release, the website, buynhseedlings.com, resembles the Nursery's traditional print catalog, but with additional features, including multiple color



images of each seedling and a live inventory that shows the availability of each species and product in real time. "Sales at the NH State Forest Nursery have increased dramatically over the last several years," NH Division of Forests and Lands' Chief of Forest Management Will Guinn said in the release. "Much of this is due to a renewed interest in the outdoors as a result of the pandemic,

as well as a desire to help mitigate climate change through planting trees to sequester and store carbon." More than 1,000 customers used the online store to purchase 150,000 seedlings within the first two weeks of its launch. For customers who prefer to order on paper, mailed order forms are still being accepted, but will eventually be phased out, according to the release. 🌱

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NEWS & NOTES Q&A

Get kids back on track

Finding ways to help Manchester youth

Meet Michael Quigley, the new director of the Office of Youth Services in Manchester.

Q: *What is your background in working with youth?*

I grew up in Quincy, Massachusetts. Shortly after college, I worked in the public schools for about a year. Then, I landed a job at YouthBuild Quincy as a case manager. YouthBuild is a program for opportunities for youth. There are a lot of young people who were disengaged from the community, who had no criminal backgrounds either as a youth or young adults, who are facing homelessness and other challenges. We'd provide workforce development training to help them find meaningful employment while also helping them to get their high school diploma. I worked in YouthBuild for 14 years in a variety of positions, in Quincy, Worcester and the North Shore and was a director for about 10 of those years.



Michael Quigley. Courtesy photo.

we can also provide those youth and families outside of school. Something else that I'm interested in exploring is starting a youth advisory board for the City of Manchester. I think it would be really great to provide an opportunity for youth from different schools to have a voice in local politics and local policy and to give back to their community.

What are some of the biggest challenges facing youth right now?

Sometimes, it's as simple as they're lacking support and love in their life. People formulate opinions about kids, and they aren't even fully developed yet. Teachers may hear things from other teachers, or coaches may hear things — negative things — about a kid before they even start working with them. There are populations of our youth that don't feel like they're respected, don't have a safe space to express what's going on, or don't have caring adults in their lives who are fostering an environment for them where they can feel valued.

How does OYS work to address those challenges?

Our staff is trained on how to be caring adults who are going to listen and care about what kids have to say and show them what it means to feel valued. We may not always agree with them, but we're going to honor their opinions. We'll give anyone who comes through our door a chance to show us who they are. We try to help them understand why it's important to love yourself and have confidence. We try to look at their talents and provide them with [related] opportunities that can help them build those skills. I truly believe that if young people in the community feel heard and respected, that's going to help tackle [the number of] suspensions and youth crime and other issues.

What do you enjoy most about working with youth?

I came from a community where a lot of the kids I grew up with, including my older sister, were labeled as "problems." People would make comments about them and treat them a certain way because of what they looked like or the community they lived in or what their parents were like. It set these kids up for failure, and, unfortunately, I saw a lot of my friends fall into some heavy stuff when they got older. They had childhood trauma, and they just couldn't turn it around. The most fulfilling part of my job is when there's a kid who comes through the door, who is a bit rough around the edges or has been through some tough stuff and is lacking confidence, who, once they have these adults in their lives who believe in them, are able to do something with that belief. It's great to be able to be a part of that change.

— Angie Sykeny

How did you come into this position at Manchester OYS?

During Covid, my program went into a shutdown, and I was running it remotely. I was trying to figure out what my next steps were in my career to further develop myself and allow myself to grow. When I saw the opportunity with the City of Manchester, I thought it would challenge me in different ways and also give me an opportunity to grow something that would help youth in the community that needs it.

What does your job as director entail?

Right now, we're [working with] the schools. Our counselors are at the high schools and middle schools working with young people who might be struggling with attendance or having an issue with getting in trouble. We can step in and support that young person to help get them back on track by providing case management between them and a teacher or guidance counselor in cases where they may not be able to communicate effectively what they're feeling or what's going on. I'm also meeting with as many community partners as possible to see where we can expand our services beyond just the schools and where we can impact the city in different ways, maybe by creating some programming or other opportunities for young people to express themselves and be heard.

What would you like to accomplish?

We definitely want to bring anger management groups back for young people who are struggling with the management of their feelings and their emotions. That's something we can do to have an impact right away. In the long term, we're working with other organizations to create programming, like workforce development opportunities, college readiness opportunities, life skills, groups and case management, so that

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NFL 2022 wrap-up



After an awful week of fear for the life of Buffalo DB **Damar Hamlin** after he suffered an on-field heart attack on national TV, Week 18 thankfully ended with the happy news that he is steadily improving, as evidenced by his tweeting

all throughout his team's win over the Patriots on Sunday. Which leaves a chance to look at some of the interesting stories of what I thought was one of the more mundane, dramaless regular seasons in recent memory.

Exhibit A was the Patriots' somehow missing the playoffs by just one game after losing games in the following fashions: (1) After coming back from down 22-0 they lost to the Bengals 22-18 because they fumbled inside their own five-yard line in the final minute of the game. They needed a TD instead of the easy FG they would have taken after not scoring on any of their three PAT attempts by failing on the two-point try they had to do because **Nick Folk** missed *two* extra point kicks. (2) They were thoroughly embarrassed 31-14 on Monday Night Football by the Bears, who finished with the worst record in the NFL. (3) They suffered the most humiliating NFL loss since the 2012 butt fumble game by handing the Raiders a win on the final play in the final seconds in the game that will be forever known as the Las Vegas Lateral game. (4) They lost by 12 in a must-win final-week game in Buffalo after giving up not one but two kick returns for TDs.

The only thing missing from their debacle of a season was **Bill Belichick** nearly getting electrocuted by a mic at a press briefing like **Clive Rush** almost was when introduced as new HC of the NEP's in 1969.

From my pre-season preview here's what I got right: (1) **Matt Patricia** would be a disaster as OC. (2) **Kyle Dugger** would be the man in the secondary. And what I got wrong: They'd badly miss **JC Jackson** in the secondary. They didn't.

Biggest NFL Surprise: Jacksonville coming back from four games behind Tennessee, to win their last six to win the AFC South, including their winner-take-all Week 18 showdown with the Titans.

Biggest Disappointment: What a difference a year makes, where the 5-12 Rams had one of the worst hangovers on record after winning the Super Bowl.

Boy, finishing first in the NFC South after forcing out **Bruce Arians** as coach of the Bucs (to get **Tom Brady** to un-retire) for one-time Jets failure **Todd Bowles** really worked out great. Of course they did it by being the sub .500 division winner ever to be un .500 at 8-9 after looking in complete disarray all year.

And if the 7-10 Titans, who were 7-3 on Nov. 17 before losing their last seven games, had beaten Jacksonville last Saturday night it would have been two. I think it was emblematic of a lot of bad football played in 2022, which I attribute to fatigue and added injuries

from the 17-game schedule.

The vastly improved play of **Trevor Lawrence** in Year 2, by the way, puts him in the lead among the vaunted QB 2021 draft class, where (as predicted by me on draft night) **Brett Wilson** appears headed for bust-ville with SF's **Trey Lance** not far off. **Justin Fields** improved some, at least as a runner, but the Bears still finished with the worst record in the league. So despite his awful season, **Mac Jones** pulls up in second place.

Incidentally, I only said Wilson would bust because the Jets took him and history said they'd screw it up. Like with their last big QB hope, **Sam Darnold**, who, oh by the way, was better in Carolina than Wilson was in NYC, after being dumped for Wilson. Speaking of projecting the future for QBs, while there's a long way to go for most of them, in Brady, **Aaron Rodgers**, **Pat Mahomes**, **Joe Burrow**, **Josh Allen**, **Justin Herbert** and depending on injuries **Lamar Jackson** there are no fewer than seven QBs who look like Hall of Fame material if they stay on the same trajectory.

Once again Green Bay did not live up to its pre-season Super Bowl contender billing. Something done annually more on the reputation of their star QB than substance. At 8-9 they missed the playoffs again as their string of SB wannabe failures hit 12 years and counting.

Back to the Rams. Their troubles may continue if the chatter is correct that **Sean McVay** is really thinking of stepping away from coaching. And if he does, it's a significant historical NFL story, as while there's still eons to go, by already having 60 wins by age 36, he could get the all-time record by the time he reaches 60 if he averaged the same 11 wins per Coach B has in 22 years with the Pats. For context, his 60 wins are 60 more than Coach B had at 36.

BTW, Belichick finished the year with 329 wins, 18 behind **Don Shula**'s record 347.

Another rumor going around has free agent **Tom Brady** reuniting with **Josh McDaniels** in Las Vegas. It's partially being driven by owner **Mark Davis** wanting star power because he doesn't like Vegas being a tourist destination for opposing fans who fill his stadium with nearly as many out-of-towners as Raiders fans.

They'd better hurry with that one as after making the 2021 playoff their 6-11 finish has Josh in peril entering Year 2, just as he was during his first HC try in Denver when he got fired mid-way through his second season.

Finally, with **Lamar Jackson** missing every game after Thanksgiving for the second year in a row, the old adage seems truer than ever that while running quarterbacks add an extra dimension to the offense, it's usually not worth it because if they run a lot sooner or later they're gonna get killed.

I'll have a fuller autopsy of the Patriots' season in a few weeks.

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NEWS & NOTES

QUALITY OF LIFE INDEX

Get your Thin Mints and Samoas

Girl Scout cookie season has begun in New Hampshire. According to a press release, the Girl Scouts of the Green and White Mountains are taking orders now and can start delivering cookies to local customers around Feb. 10. If you don't know a Girl Scout personally, you can place an order online starting on Feb. 27 or use the online Cookie Finder tool to locate a booth near you where the Scouts will be selling cookies in person from mid February through March 19. Visit girlscoutcookies.org.



Girl Scout Cookie season is here. Courtesy photo.

QOL Score: +1

Comments: *Every box of cookies sold supports Girl Scouts' service projects, troop traveling and summer camps.*

Helping people be healthy

Bank of New Hampshire has made a \$10,000 donation to the local nonprofit Granite United Way as part of a corporate pledge for 2022. According to a press release, the funds will support Granite United Way's mission of helping people "learn, earn and be healthy" and removing barriers to create opportunities for people to make a positive impact in their local communities.



New Hampshire students in Granite United Way apparel. Courtesy photo.

QOL Score: +1

Comments: *"Granite United Way is proud to partner with the team at Bank of New Hampshire to ensure our community has access to critical programs and services that strengthen individuals and families," Patrick Tufts, President and CEO of Granite United Way, said in the release.*

Eggs cost what?

Grocery prices have become a blur of "wait, how much for Cheez-Its?" but QOL took notice when a dozen eggs was over \$5 at an area supermarket last week (and cartons of 18 eggs were nearly \$9 each). According to a New England Public Media story from Dec. 27, the higher egg prices are due in part to a deadly outbreak of bird flu that has led to fewer egg-laying chickens nationwide.

QOL Score: -2

Comments: *The strain of highly pathogenic avian influenza was first detected in New Hampshire in January 2022 and is still present in the state, NHPR reported in a Jan. 3 story.*

QOL score: 51

Net change: 0

QOL this week: 51

What's affecting your Quality of Life here in New Hampshire? Let us know at news@hippopress.com.

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THIS WEEK

BIG EVENTS JANUARY 12 AND BEYOND

Sunday, Jan. 15

The Palace Theatre (80 Hanover St., Manchester) is welcoming back **1964 the Tribute** today with a show starting at 7 p.m. 1964 has been called the best Beatles tribute band in the world by Rolling Stone magazine. Tickets cost \$39 and can be purchased at palacetheatre.org.



Photo by Steven Gardner.

5:30 to 7:30 p.m. at Kimball Jenkins (266 N. Main St., Concord). The exhibit features more than 60 photographs of King that are for sale. The reception will have a Q&A with program director Yasamin Safarzadeh and Charlie Sawyer, a close friend of King's. For more information, visit kimballjenkins.com.

Saturday, Jan. 14

Join the Bank of NH Stage (16 S. Main St., Concord) for a night at the virtual opera with **The MET Live in HD: Fedora** today at 12:55 p.m. The opera revolves around Fedora, a Russian princess who falls in love with the man who murdered her fiance. Tickets cost \$26 for adults, \$22 for seniors or MET members, and \$15 for students. Visit ccanh.com for more information or to purchase tickets.

Sunday, Jan. 15

Join the **Snowflake Shuffle** hosted by Millennium Running

today at 9:30 a.m. in Bedford. The 3-mile run will start and finish at 25 Constitution Dr. Prizes will be given out to the three fastest men and women runners, in addition to refreshments and beer tickets that can be redeemed at the post-race beer garden. Registration costs \$35 until 9 a.m. on the day of the race, after it will be \$40 based on availability. Register at millenniumrunning.com.

Tuesday, Jan. 17

Gibson's Bookstore (45 S. Main St., Concord) is hosting the Honor-

able John T. Broderick Jr. as he shares his memoir **Backroads and Highways: My Journey to Discovery on Mental Health** today at 6:30 p.m. See gibsons-bookstore.com



Save the Date! Thursday, Jan. 26

The 20th annual **Art in Bloom** will be held from 1 to 5 p.m., as well as on Friday, Jan. 27, and Saturday, Jan. 28, from 10 a.m. to 5 p.m. The event will feature works from newly juried members of the League of NH Craftsmen that are paired with floral inspirations from the Concord Gardening Club. The event will take place at the League's headquarters (49 S. Main St., Concord). For more information, visit concordgardenclubnh.com.

Pictured: Art In Bloom, 2019.

Thursday, Jan. 12

Catch Joey Clark & the Big Hearts tonight at the Currier Museum of Art's (150 Ash St. in Manchester; currier.org) **Art After Work** event from 5 to 8 p.m. Admission to the museum is free.

lows a seasoned, cynical performer as her castmate is suddenly taken ill and a young, optimistic actor takes his part. The comedy runs through Jan. 22 with shows on Fridays and Saturdays at 7:30 p.m., and Saturdays and Sundays at 2 p.m. Tickets cost \$22 for adults, \$19 for students and seniors. Visit hatboxnh.com.

Friday, Jan. 13

The play **Scene Changes** at the Hatbox Theatre (270 Loudon Road, Concord) will take the stage tonight at 7:30 p.m. The show fol-

Friday, Jan. 13

The reception for the exhibit **"B.B. King, from Indianola to Icon: A Personal Odyssey with the King of Blues"** is tonight from



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Looking to try something new?

Here are 39 ideas for arts, crafts, outdoor activities and more to help you break out of your routine and find a new source of fun or rediscover a forgotten passion.

• **Get hooked on fishing.** On Saturday, Jan. 21, you can give fishing a try without getting a license during Free Fishing Day. Two days a year (the third Saturday in January and the first Saturday in June) New Hampshire Fish and Game invites state residents and non-residents to fish in any inland water or saltwater throughout the state without a fishing license. Visit wildlife.state.nh.us/fishing for everything you need to get started, including maps of fishing locations, fishing season dates, a guide to local fish species and how to bait them, and more. If you want to keep fishing all year long, you can buy a fishing license online at nhfishandgame.com.

• **Finally learn how to knit.** While knitting can seem intimidating to beginners picking up the needles, the instructors at Elegant Ewe (75 S. Main St., Unit 1, Concord) are offering knitting classes to all levels. Classes range from specific projects to learning specialized stitches and fixing mistakes. The instructors also offer private classes for knitters looking for one-on-one time. The classes vary in price, as well as days and times. Visit elegantewe.com for more information about the classes offered.

• **Or expand your fiber arts knowledge with crochet, rug making and more.** Yarn and Fiber (14 East Broadway, Derry) isn't just a yarn store; it also offers lessons in topics such as spinning wool into yarn and casting on for beginner knitters. The shop has an even less formal way of learning for beginners and experts alike, with a lounge area in the store where employees encourage crafters to bring projects and hang out with like-minded individuals. Classes meet on a rotation, and some require signing up in advance. Visit yarnandfiber.com.

• **Make works of art that keep you warm.** Learn how to make quilts with the New Hampshire Modern Quilting Guild at one of their meetings. The guild, which takes a fresh

approach to old-fashioned guilds, has challenges for square patterns, charity quilt making and more. The next meeting is on Friday, Feb. 10, at 7 p.m.; email nhmodernquilt@gmail.com for location details and to attend as a guest. The first meeting is free to attend as a guest; subsequent meetings cost \$5. If you wish to become a member, dues are \$65 and can be paid at nhmqg.org.

• **Get into opera.** The Music Hall (131 Congress St. in Portsmouth) explains the art with Opera Connection, where the Hall screens recordings of famous operas and holds a beginner-friendly conversation about the music and story. The discussions are led by opera writer and producer Dennis Neil Kleinman. The next opera being screened is *Fedora* by Umberto Giordano on Saturday, Jan. 14, at 11:30 a.m. Tickets cost \$15 and can be bought in advance at themusichall.org. The operas themselves, broadcasts from The Metropolitan Opera, also screen via the Capitol Center for the Arts at the Bank of New Hampshire Stage (16 S. Main St. in Concord), as is the case with *Fedora* (also screening Saturday, Jan. 14, with doors opening at 12:30 p.m.). See ccanh.com.

• **Expand your movie and TV horizons.** Positive Street Art (48 Bridge St., Nashua) is hosting a series of movies followed by creative painting sessions. The series, called "Inspired By," will show a movie about Jackson Pollock, an American abstract expressionism painter, at 6:30 p.m. on Friday, Jan. 27. The tickets to the movie showing are free, and the artistic session afterward costs \$30. To learn more about this event or to reserve a spot, visit positivestreetart.org.

Watch movies from the early days of film at silent film screenings at Wilton Town Hall Theatre on Main Street in downtown Wilton. The films, which screen every couple of weeks, feature live musical accompaniment by Jeff Rapsis, who presents silent films and plays music at area theaters including the Rex Theatre in Manchester and the Flying Monkey in Plymouth (see silentfilmivemusic.blogspot.com). Next up at Wilton, *Safety Last* (1923), a Harold Lloyd comedy, screening on Sunday, Jan. 15, at 2 p.m. Admission is free; \$10 donation per person is encouraged.

Get caught up on the most recent episodes

of the most popular anime at Double Midnight Comics (252 Willow St., Manchester) on Monday nights. The anime watch party at the comic shop shows episodes that the crowd chooses that night, with all shows being streamed on the Japanese animation streaming service Crunchyroll. Entry is free and the streaming begins at 7 p.m.

• **Draw.** Learn how to draw your favorite animal at the Currier Museum of Art (150 Ash St. in Manchester) with Drawing Fundamentals, an adult class that will teach the basics and rules of drawing realistic animal portraits. The four-week class, which starts on Thursday, Jan. 26, is taught by local artist Robin Deary. Deary will walk students through forming the body of animals, creating visual textures and other artistic methods to capture the likenesses. There is a full list of materials available online at currier.org, as well as a link to registration for the class and information about other classes offered. The cost for the class is \$200 and there are slots available for nonmembers.

• **Make comics.** New Hampshire-based cartoonist and educator Marek Bennett teaches comics workshops, which you can find out about at his website, marekbennett.com, where he also has videos with comics-making and drawing tutorials. Bennett spoke with Angie Sykeny in the Jan. 5 issue of the Hippo about his newest book, *The Civil War Diary of Freeman Colby Vol. 3*, which is on sale Jan. 25. Find the e-edition of last week's issue at hippopress.com; the Q&A with Bennett is on page 6.

• **Make stuff with added dimension.** Port City Makerspace (68 Morning St., Portsmouth) offers an Intro to 3D Printing workshop on the second Wednesday of every month, from 6 to 9 p.m. Participants learn the basics of taking a design or idea and turning it into a 3D model using two different types of programs, and how to print the model using a 3D printer. The cost is \$25 for Makerspace members and \$45 for nonmembers. Register online at portcitymakerspace.com.

• **Find your old camera and put it to use.** Expand your photography knowledge and skill with the Manchester Camera Club, a group of amateur photographers who meet up to view and

critique each other's work and host workshops to help each other grow. The meetings for the club are currently done virtually over Zoom, and the group meets twice a month. The next meeting is a critique meeting with an "anything goes" segment, a "color in winter" segment and a "running water" segment. Sign up for a slot at manchester-cameraclubnh.wordpress.com.

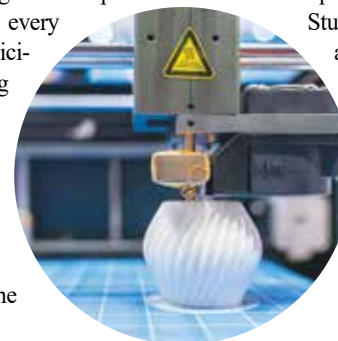
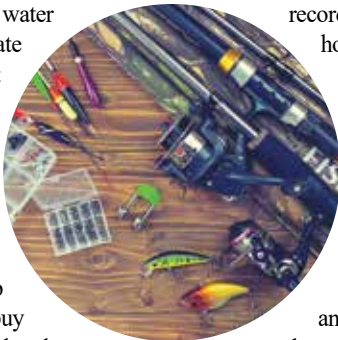
• **Get your start working in clay.** Explore pottery at Time to Clay (228 Daniel Webster Hwy., Nashua) with assorted projects and classes beginning in January. The next class available is Clay Handprints, where parents can capture the handprint or footprint of their little one. The studio will complete the clay casting with a personalized painting. One casting costs \$35. The event will be on Tuesday, Jan. 24, and Wednesday, Jan. 25, with timed slots available from 11 a.m. to 4 p.m. Visit timetoclay.com.

• **Take clay to the next level.** Kimball Jenkins (266 N. Main St. in Concord; kimballjenkins.com, 225-3932) is offering "Beginner Wheel Throwing with Meadows Madsen" Fridays 6 to 8 p.m. starting Friday, Jan. 13, and running through March 17. "Students practice using the potter's wheel and begin throwing basic forms such as bowls and mugs," according to the website. The cost of the class starts at \$355 and includes clay and tools (though a set of tools and additional clay are available for purchase).

• **Make art with glass.** Create some light-changing artwork at Studio 550 (550 Elm St., Manchester) with the stained glass class. The class will run for 10 weeks and will introduce people to ways to work with glass, and techniques needed to make the artwork.

Students will make everything from a small suncatcher to windows for their home. Classes start and run on different days and at different times. Each class is two hours long and the full session costs \$270. Visit 550arts.com for more information or to sign up.

• **Make your jewelry just how you want it.** The League of New Hampshire Craftsmen offers an ongoing open-enrollment Fundamentals of Making Jewelry class at SRS Studio (35 Howard St., Wilton). The class, open to adults and teens age



14 and up, covers the basic techniques of jewelry making using wire and sheet in copper and silver and how to pierce, solder and finish metals. It consists of six two-hour sessions that can be taken on Thursday, Friday or Saturday. The cost is \$240 for tuition, plus \$50 to \$90 for materials, depending on the type of jewelry made.

Participants can expect to complete four to five projects. Visit nashua.nhcrafts.org/classes.

• **Start writing and then take your writing to an audience.** The New Hampshire Writers' Project is hosting writers' night out, an informal gathering for amateur and professional writers to get critique, feedback and encouragement from other writers in their area. The event is also a space to discuss where and how to submit work for publication, and what writers are currently reading. The monthly event is held across southern New Hampshire. While most groups have already met for their January session, there are ways to contact the organizers on the website nhwritersproject.org.

• **Get in the reading habit and find some new books.** The Bookery (844 Elm St., Manchester) has monthly book club meetings on the third Thursday of each month, with the next one on Thursday, Jan. 19, at 6 p.m. The book for this month's meeting is *The Paris Apartment*, a mystery where Jess, a woman who needs a fresh start, asks her half-brother if she can crash on his couch in Paris, to which he agrees. When Jess reaches Paris and her brother is missing, she has to dig into his life to unravel the mystery of his disappearance. Join the club at bookerymht.com.

• **Become a local history buff.** New Hampshire Humanities hosts free public programs throughout the state year-round on a wide variety of specialized topics. Some upcoming programs include "12,000 Years Ago in the Granite State," exploring the native Abenaki people's role in the history of the Monadnock region, on Thursday, Jan. 19, at 6:30 p.m. at Nesmith Library (8 Fellows Road, Windham); "African American Soldiers and Sailors of New Hampshire During the American Revolution," held virtually on Wednesday, Jan. 25, at 7 p.m.; and "New Hampshire's Long Love-Hate Relationship with its Agricultural Fairs," held virtually on Wednesday, Feb. 1, at 7 p.m. Visit nhhumanities.org/programs/upcoming to see New Hampshire Humanities' full schedule of programming.

• **Dust off your French language skills.** The Franco-American Centre, a nonprofit based in Manchester, is offering a special Traveler's French virtual class series for adults, geared toward novice visitors to a predominantly French-speaking country. A variety of themes will be discussed in class, including everything from how to check in to a hotel to ordering at a restaurant and navigating local public transportation, among other activities. New classes start on Saturday, Jan. 21, and continue every week from



10 a.m. to noon through Feb. 18. See facnh.com to register (all are welcome regardless of your membership status with FAC).

• **Understand wine.** Become your own wine sommelier during an upcoming five-week wine course at WineNot Boutique (25 Main St., Nashua), which begins on Thursday, Jan. 19, and continues every Thursday at 6 p.m. through Feb. 16. Facilitated by WineNot owner and wine educator Svetlana Yanushkevich, the first two-hour class will teach you how to "taste wine like a pro" by going over basic vocabulary necessary for exploring wine to the fullest. Called "Sommelier's Secrets," the second class, on Jan. 26, will explore how to discern different smells and flavors in wines, while the following class, on Feb. 2, will feature tastings of six wine varietals from different regions around the world. Compare "Old World" and "New World" grape varietals on Feb. 9, and learn all about wine and food pairing do's and don'ts during the final class on Feb. 16. The cost is \$200 per person for all five classes, and includes samples of wine and fine cheeses, salami and chocolate. Visit winenotboutique.com.

• **Discover mixology.** Tuscan Market (9 Via Toscana, Salem) on Tuesday, Jan. 24, at 6 p.m. will hold a class for beginner mixologists (or those just looking to impress their friends at their next social gathering). This class led by Tuscan Brands beverage director Luis Betancur will go over how to craft two seasonal cocktails. All who participate will have the opportunity to snack on some desserts from Tuscan Market. If you can't make this class, there's another one scheduled for Saturday, Feb. 4, at 6 p.m. The cost is \$45 for the Jan. 24 class and \$50 for the Feb. 4 class. Visit tuscanbrands.com.

• **Make artful food.** Charcuterie board-building classes are hosted by the team at 603 Charcuterie. You're given everything from the ingredients to the tools and walked through step by step to make your own "Instagram-worthy" charcuterie board, as coined by 603 Charcuterie's Theresa Zwart. From start to finish, each class typically takes about an hour and a half to two hours and, depending on where it's held, might include a glass of beer or wine per participant. You even get to take the board home at the end of the class. A full schedule of upcoming classes, mostly at area breweries and wineries, is available to view at 603charcuterie.com (next up is on Sunday, Jan. 22, at Pipe Dream Brewing in Londonderry) — click on the date you want to attend to register.

• **Up your bread game.** Learn the art of challah braiding during a special virtual class being offered by Cheryl Holbert of Nomad Bakery in Derry on Sunday, Jan. 22, at 1 p.m. She'll walk participants step-by-step through the process of making this popular Jewish artisan bread, including how to prepare and shape the dough, which

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A Toast to New Beginnings! Sign Up for a Class



January 26th: Winter Birch, Painting with Lesley Arnold of HeARTwork



February 2nd: Vision Board and Cleansing Candle with Hannah Anderson, Life Coach and Artist



February 9th: Spell Jar, Intention Candle & Reading with Rebecca, Psychic Medium & Energy Healer

All craft items needed for each class will be supplied, as well as an apron.

Every Thursday, starting on Jan. 26th Green Envy will be offering a new and exciting class. Book one today!

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makes all the difference in the overall braiding process. The two-and-a-half-hour class will cover three ways to braid four strands total, and Holbert will also share various tips for glazing, finishing and baking these challah loaves consistently. The class is \$60 per person and is open to all baking levels — it will also include printable versions of Holbert's signature and water challah recipes and lots of opportunities to ask her questions. Visit nomadbakery.com.

• **Expand your cooking skills.** Learn how to cook Italian specialties at one of the upcoming Winemaker's Kitchen cooking classes at LaBelle Winery in Amherst (345 Route 101) and Derry (14 Route 111). Sessions are to take place in Derry on Thursday, Jan. 19, and in Amherst on Wednesday, Jan. 25, from 6 to 7 p.m. Classes cost \$35 per person. See labellewinery.com. Or make your "eat better" resolutions more international with an introduction to the Mediterranean diet being offered by The Culinary Playground (16 Manning St., Derry) either on Thursday, Jan. 26, from 1 to 3 p.m., or on Sunday, Feb. 26, from 4 to 6 p.m. Led by The Culinary Playground's registered dietitian culinary instructor, the class will cover the many health benefits of the Mediterranean diet while also exploring knife and cooking skills. The cost is \$80 per person and pre-registration is required — see culinary-playground.com.

• **Broaden your love of chocolate.** Journey into the world of cacao beans with a special chocolate adventure class, hosted by Richard Tango-Lowy of Dancing Lion Chocolate (917 Elm St., Manchester). To be held next on Thursday, March 2, at 5:30 p.m., the class will cover how to grind cacao beans into chocolate, as well as how to properly taste chocolate like a chocolatier would. You'll even get to sip the drinking chocolate (called xichoatl) like the ancient Mayans used to. Tango-Lowy will also discuss various myths and realities surrounding fine chocolate. The cost is \$125 per person and registration is available online at dancinglion.us.

• **Garden.** New Hampshire Audubon is presenting a workshop on seed-starting for home gardeners on Wednesday, Jan. 25, at 6:30 p.m., featuring master gardener Sarah Marcoux of UNH Cooperative Extension. You'll learn all about the benefits and best practices for starting your own plants indoors from seeds and cuttings, including the requirements for successful germination, and different growing methods, light and temperature needs and avoiding common problems like household pests. Admission is free but registration is required to receive an emailed link to the workshop — see nhaudubon.org.

• **Garden herbs, for food and wellness.** Become a home herbalist with a special virtual course series taught by Maria Noel Groves of Wintergreen Botanicals in Allenstown. Partici-

pants can take the nine-part course online at their own pace — each class covers how to incorporate herbs into your diet and discusses common health concerns related to herbs and herbal medicine. This winter Groves is also offering participants the option of getting a remedy kit to go with the course series, while supplies last. Kits are available first-come, first-served and are expected to be ready for shipping this month. The cost is \$495 with the remedy kit included and \$395 for just the nine-week series (no remedy kit). Visit wintergreenbotanicals.com.

• **Learn to forage.** Mushroom walks put the "fun" in fungus. Beginner and intermediate level foragers are invited to take the two-part Mushroom ID Class by Dunk's Mushroom Products & Foraging in Brentwood (313 Route 125). The Part No. 1 class covers what a mushroom is, a mushroom's life cycle and the anatomy of a mushroom and will be offered on Mondays, Jan. 23, Feb. 20 and March 20. The Part No. 2 class covers mushroom identification skills, how to make a spore print and how to use resources for mushrooming and will be offered on the Mondays following the Part No. 1 classes, on Jan. 30, Feb. 27 and March 27. Participants can take either or both classes. All classes start at 6 p.m., and the cost is \$60 for each. Visit dunksmushrooms.com.

• **Become an apiarist.** The Deerfield-based Pawtuckaway Beekeepers Association is holding a two-day Beginner's Beekeeping School on Saturday, March 11, from 9 a.m. to 3 p.m. and Saturday, March 18, from 10 a.m. to 3 p.m. at Deerfield Community Church (15 Church St.). The course will cover everything from basic bee biology and standard beekeeping equipment to how to obtain bees, honey bee colony management, seasonal responsibilities, pest and disease management practices and more. The cost is \$100 per person. Register online at pawtuckawaybeekeepers.org.

• **Look to the skies and get acquainted with New Hampshire's feathered friends.** The New Hampshire Audubon holds guided birding walks at the Massabesic Center (26 Deer Neck Road, Auburn) every other Saturday from Jan. 14 through Feb. 25. They start at 9 a.m., and participants should expect to walk 1 to 2 miles. The cost is \$8 for NH Audubon members and \$10 for nonmembers, and binocular rentals are included. Pre-registration is required.

Visit nhaudubon.org/event and select the walk you're interested in attending on the calendar to register.

• **Look to the skies and get acquainted with the stars.** The New Hampshire Astronomical Society has regular skywatches, many of which are open to the public, including a monthly skywatch as part of the Super Stellar Fridays on the first Friday nights of each month at the McAuliffe-Shepard Discovery Center (2 Institute Dr. in



Concord; starhop.com, 271-7827). The Society, a volunteer nonprofit educational organization, can be a place to start to learn about telescopes and telescope making, astrophotography and more, according to the group's website, nastro.com. Annual membership dues are \$30.

• **Rock climb without having to find rocks.**

Vertical Dreams, an indoor climbing gym with locations in Manchester (250 Commercial St.) and Nashua (25 E. Otterson St.), offers a beginner lesson package that includes instruction on everything you need to know to start indoor climbing, including how to belay, how to tie a figure-eight knot and basic technique. The cost is \$40, and walk-ins are always welcome. Hours at both locations are Monday through Friday, from 3 to 9 p.m.; Saturday, from 11 a.m. to 8 p.m.; and Sunday, from 11 a.m. to 7 p.m. Visit verticaldreams.com.



• **Run with a crowd.**

In last week's (Jan. 5) issue of the Hippo, we looked at running clubs and groups and how the camaraderie of fellow runners can keep you going. Find that story, as well as a listing of area clubs, winter running series and a calendar of road races over the next few months in the story that starts on page 10. Find the e-edition of the issue at hippopress.com.

• **Become a pickleballer.**

Your local YMCA might be a good place to start: YMCA of Downtown Manchester (30 Mechanic St., Manchester, graniteymca.org) offers pickleball in the morning Monday through Friday from 8:30 to 10:30 a.m., and Saturday 8 to 10 a.m.; in the afternoon on Tuesday and Thursday from 1 to 3 p.m.; and in the evening on Tuesday from 6 to 8 p.m.; and YMCA of Greater Nashua (90 Northwest Blvd., Nashua, nmymca.org) offers pickleball Monday through Friday from 6 a.m. to noon; Friday from 5 to 7 p.m.; and Sunday from 8:30 a.m. to 12:30 p.m.

• **Get fit while stretching outside your comfort zone with pole dancing.**

New Perspectives Pole and Aerial (35 Londonderry Turnpike, Suite GH, Hooksett) offers an Intro to Pole class on Monday and Friday at 7 p.m., Tuesday at noon, Wednesday at 5:15 p.m., and Saturday at 9:30 a.m. First-time classes are available at a reduced price of \$20; single classes after that cost \$30 each, and there are packages available as well. Register online at newperspectivesnh.com.

• **Go on a quest (with dice).**

For those who watched *Stranger Things* and wanted to get involved with a Dungeons & Dragons campaign but didn't know how to start, Double Midnight Comics (252 Willow St. in Manchester) is hosting Adventure League D&D, a beginner- and drop-in-friendly quest, on Tuesdays at 6 p.m. The join fee is \$5 per game night. Visit dmcomics.com for more information about the game, or to see a full list of rules and a link to the official Dungeons & Dragons website.

• **Quest with costumes.** The kingdom of Argost awaits members of Fealty, a New Hampshire-based high fantasy LARP (live-action role-playing) group. This year's events will take place at Camp Allen in Bedford (56 Camp Allen Road) on the weekends of April 14 through

April 16; May 5 through May 7; Sept. 8 through Sept. 10; and Oct. 6 through Oct. 8. In the meantime, visit fealtylarp.com to study up on the campaign and start developing your character; you can be a knight, a noble, a soldier in the royal army, a mercenary or a witch.

• **Quest in your own city.**

Quench your thirst for adventure and put your puzzle-solving skills to the test with scavenger hunting. There are a number of apps and programs offering scavenger hunts in New Hampshire cities. They're self-guided, so you can do them on your own schedule, alone or with a team. Compete against others and try to beat their times for a top spot on the leaderboard. Let's Roam (letsroam.com) has hunts for Manchester, Concord and Portsmouth; Puzzling Adventures (puzzlingadventures.com) has hunts for Manchester and Portsmouth; Wacky Walks (wackywalks.com) and It's a Scavenger Hunt (itsascavengerhunt.com) have hunts for Manchester; and Diversions Puzzles and Games (diversionsgames.com), Cashunt (cashunt.com) and Portsmouth Scavenger Hunts (portsmouthscavengerhunts.com) have hunts for Portsmouth.

• **Learn how to create, record, edit and produce your beats.**

NH Tunes (250 Commercial St., Suite 2017, Manchester) Music Production offers lessons, taught by music professionals, that cover the music-making software program Ableton; recording midi and audio; using instruments; using effects; exporting songs; song writing and structure, and music theory while exploring a variety of musical genres. A half-hour lesson costs \$31.50, and a 1-hour lesson costs \$56.70. Students are encouraged to take one class a week for several weeks. All ages and skill levels are welcome. Visit nhtunes.biz/learn-music-production to schedule your first lesson.

• **Discover an old-school way to socially network.**

Amateur radio, also known as ham radio, can be a fun way to experiment with communications technology, increase your emergency preparedness and connect with people from all over the world. To learn about how you can get on the air, attend a meeting held by a local radio club. The Granite State Amateur Radio Association (gsara.org) meets on the second Friday of every month at 7 p.m. at the Bedford High School library (47 Nashua Road, Bedford), and the Nashua Area Radio Society (n1fd.org) meets on the first Tuesday of every month at 7 p.m. via Zoom.

— Angie Sykeny, Katelyn Sahagian and Matt Ingersoll

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SAT 14	An Evening with Folk Legend Dave Mallett	7:30PM
FRI 20	Friday Night Comedy: Brian Glowacki and Friends	7:30PM
SAT 21	An Evening with Chris Barron from the Spin Doctors	7:30PM
FRI 27	Friday Night Comedy: Brad Mastrangelo	7:30PM
SAT 28	Magic Rocks! Illusionist Leon Etienne	7:30PM
SUN 29	13th Annual New England Winter Blues Festival	4:00PM

FEBRUARY

FRI 3	Friday Night Comedy: Dave Russo and Friends	7:30PM
SAT 4	Panorama: A Tribute to the Cars	7:30PM
WED 8	Silent Film: Safety Last	7:00PM
FRI 10	Friday Night Comedy: Dan Crohn and Friends	7:30PM
SAT 11	April Cushman featuring Charlie Chronopoulos	7:30PM
FRI 17	Friday Night Comedy: Kerri Louise and Friends	7:30PM
SAT 18	Postcards from Heaven with Maureen Hancock	7:00PM
SUN 19	Postcards from Heaven with Maureen Hancock	2:00PM
FRI 24	Friday Night Comedy: Kelly MacFarland and Friends	7:30PM
SAT 25	An Evening with Singer/Songwriter Teddy Thompson	7:30PM
SUN 26	Justin Spencer's "It's Your Life" Experience	12:00PM

MARCH

SAT 4	Divas with a Twist in Concert	7:30PM
SUN 5	Justin Spencer's "It's Your Life" Experience	12:00PM
FRI 17	St. Patrick's Day with The Spain Brothers	7:30PM
SAT 18	An Evening With John McEuen and The Circle Band	7:30PM
SAT 25	An Evening with Tom Rush and Matt Nakoa	7:30PM
FRI 31	Morgan James with Special Guest Kirk Hurmond	7:30PM

GET YOUR TICKETS AT REXTHEATRE.ORG

Building an artistic community

New gallery in Manchester brings together many forms of art

By Katelyn Sahagian
ksahagian@hippypress.com

Mosaic Art Collective, a combination of studio space and art gallery, opened in Manchester during the first Manchester Arts Festival in September. The owner, Elizabeth Pieroni, said it was important to her to have a space that celebrated the collaborative spirit studios had in her youth.

“Mosaic is something that I had wanted to do for a long time. Shortly after graduating I missed the idea of being in a studio space and having that community,” Pieroni said. “I realized quickly that this area is really hungry for something like this. A ton of artists needed space and wanted to show work.”

Conversations of home and heART

Where: 66 Hanover St., Suite 201, in Manchester

When: Through Jan. 29 by appointment. There is an opening reception on Saturday, Jan. 14, from 4:30 to 8 p.m.

Visit: MosaicArtCollective.com

Pieroni, who grew up in Hooksett, left the Granite State to attend Maryland Institute College of Art, before working as an artist in Vermont and ultimately coming back to the Manchester area. During the pandemic, she said, she wished for a spot to do her work and get insight and advice from members of the art community. When restrictions were lifted, she immediately started looking for places to create a studio.

At Mosaic, Pieroni said, studio renters aren't always working with visual arts. One person who rents a studio space works as a writer and in public relations, another is an art curator, more are artists, and she hopes in the future to have dancers and musicians in the group as well.

“The studio spaces are a hodge-podge. That's what I intended,” Pieroni said. “I wanted ... musicians and artists and performers and writers, looking for all of the arts to come together in a hub situation and be able to collaborate and bounce ideas off each other.”

Nothing highlights the collaborative spirit Pieroni envisioned as much as the ongoing

show for January at Mosaic. The show, called “Conversations of home and heART,” combines writing, whether poetry or prose, with visual art. Artists created work to inspire writers, and vice versa, to create the feeling of “hygge,” the Danish term for comfort and coziness.

Pieroni has two of her own pieces on display, one that inspired a writer and a piece of text inspired by an artist. She said that the show will be eclectic and will have pieces from amateur writers and artists as well as professionals, including James Patrick Kelley, the former Chair of the New Hampshire State Council on the Arts and winner of Hugo and Nebula award-winning books.

While the space operates as a studio and gallery primarily, Pieroni hopes Mosaic will become more, with plans to offer art classes and workshops in the future.

“My biggest hope is to make art more accessible for regular people,” Pieroni said. “I want to bring people in who don't necessarily seek out an art opening on a Friday or Saturday night and have that become a part of the possibility for entertainment.” 🍀



YOU GOD by Jason Bagatta.



How Big Is Infinity? by Marcia Wood Mertinooke.

Art

Exhibits

- **“MULTI-MEDIUMS”** exhibit featuring works on canvas and panel, wall reliefs in ceramic and metal and sculptures in stone and wood is open now at the Art 3 Gallery (44 W. Brook St. in Manchester; 668-6650), according to a press release. The gallery is open Monday through Friday from 1 to 4:30 p.m. and a virtual exhibit should be available soon, the release said.
- **“NATURALLY CURIOUS”** LaBelle Winery's Derry location (14 Route 111) is exhibiting the works of three New Hampshire Art Association artists through Jan. 22 in their show “Naturally Curious,” according to a press release. The artists are Cheryl Frez Bencivenga, a painter from the Monadnock region who works with acrylic paints; Howard Muscott, a photographer focusing on

nature, landscapes and wildlife, and Linn Stilwell, a painter from the Lakes Region, the release said. See the exhibit daily from 11 a.m. to 5 p.m. Go to labellewinery.com or call 672-9898.

- **JOYFUL GIVING** at Expert Design Solutions (Ripano Stone-works, 90 E. Hollis St., Nashua; nashuaarts.org) is open through Jan. 29. The show features acrylics, colored pencil, oils, pastels, watercolors and photography. The works on display are also available for sale.

- **“NH SOCIETY OF PHOTOGRAPHIC ARTIST MEMBER EXHIBIT AND SALE”** will run through Sunday, Jan. 29, at the Exeter Town Hall Gallery (10 Front St. in Exeter), which is open Saturdays and Sundays, noon to 4 p.m.

- **“STATE OF THE ART 2020: LOCATE”** The Currier Museum of Art (150 Ash St. in Manchester; 669-6144, currier.org) opened the

nationally touring exhibit “State of the Art 2020: Locate,” which will be on display through Feb. 12. The exhibit “explores how different people see themselves in our society ... the artists shown here explore how relationships, families, neighborhood and even hidden forces shape us as individuals,” according to the museum's website. Pianist Jacqueline Schwab, whose newly released album is *I Lift My Lamp*, will perform in response to the exhibit in the Currier's auditorium on Sunday, Nov. 13, at 2 p.m. Admission costs \$30 and registration is currently open.

- **“BEGINNINGS,”** the first group show at the art studio Girl from Mars (135 Route 101A in Amherst), will feature 14 local artists showing 24 pieces of new work. The show will run through the end of February. The Gallery's hours are Thursday through Satur-

day by appointment. Visit marsart-studio.weebly.com.

- **KATE HIGLEY** New Hampshire Art Association fine print-maker Kate Higley will have her work on display at the Greater Concord Chamber of Commerce Visitors Center (49 S. Main St., Suite 104, in Concord) through Friday, March 3. The gallery hours are general Monday through Friday, 8:30 a.m. to 5 p.m.

- **“GEE'S BEND QUILTS”** exhibit, on display at the Currier Museum of Art (50 Ash St. in Manchester; 669-6144, currier.org), features five quilts from Gee's Bend in Alabama, where several generations of women collectively developed a distinctive style of quilt making, according to the website. Museum admission costs \$15 for adults, \$13 for seniors age 65 and up, \$10 for students, \$5 for youth ages 13 through 17 and is free for children age 12 and under and museum members. Current museum hours are Thursday, from 10 a.m. to 8 p.m.; Friday through Sunday, from 10 a.m. to 5 p.m., closed Monday through Wednesday.

- **“MEMOIRS OF A GHOST GIRLHOOD: A BLACK GIRL'S WINDOW”** In the exhibit on display at the Currier Museum of Art (50 Ash St. in Manchester; 669-6144, currier.org), “artist Alexandria Smith has created an immersive multimedia environment using wallpaper, paintings on wood, found objects and sculpture. It will be accompanied by an original site-specific compo-

sition, //windowed// by Liz Gre,” according to the website. Museum admission costs \$15 for adults, \$13 for seniors age 65 and up, \$10 for students, \$5 for youth ages 13 through 17 and is free for children age 12 and under and museum members. Current museum hours are Thursday, from 10 a.m. to 8 p.m.; Friday through Sunday, from 10 a.m. to 5 p.m., closed Monday through Wednesday.

Workshops and classes

- **ART CLASSES** Art classes for teens and adults, including Pottery, Stained Glass, Intermediate Watercolor and Clay Hand Building. Studio 550 Art Center (550 Elm St., Manchester). Five-week sessions. Classes met for two hours a week. Call 232-5597 or visit 550arts.com for the full schedule and cost details.

- **DRAWING & PAINTING CLASSES** Art House Studios, 66 Hanover St., Suite 202, Manchester. Classes include Drawing Fundamentals, Painting in Acrylic, Drawing: Observation to Abstraction, Exploring Mixed Media, and Figure Drawing. Class sizes are limited to six students. Visit arthousestudios.org or email arthousejb@gmail.com for more information.

- **GENERAL ART CLASSES** Weekly art classes offered for kids and adults of all skill levels and cover a variety of two-dimensional media, including drawing and painting with pastel, acrylic, watercolor and oils. Classes are held with small groups of students.

Diane Crespo Fine Art Gallery (32 Hanover St., Manchester). Kids classes, open to ages 10 and up, are held on Thursdays and Fridays, from 4:15 to 5:45 p.m. Adult classes are held on Thursdays, from 6:30 to 8:15 p.m., and Saturdays from 10:30 a.m. to 12:15 p.m. Tuition is pay-as-you-go at \$20 per student per class, due upon arrival. Call 493-1677 or visit dianecrespoart.com for availability.

Theater

Shows

- **SCENE CHANGES**, a play about a traveling theatrical production, runs at the Hatbox Theatre (270 Loudon Road in Concord; hatboxnh.com, 715-2315) through Sunday, Jan. 22, with showtimes at 7:30 p.m. on Fridays and Saturdays, and 2 p.m. on Sundays. Tickets cost \$22 for adults and \$19 for students and seniors.
- **FROZEN (KIDS)** The Palace Theatre (80 Hanover St. in Manchester; palacetheatre.org, 668-5588) will present *Frozen*, as seen in the theater's children's summer series, on Saturday, Jan. 14, at 1 and 6 p.m. Tickets cost \$20.

- **THE ALL NEW PIANO MEN** an original musical production featuring the music of Stevie Wonder, Billy Joel, Elton John, Freddie Mercury and more, will run at the Palace Theatre (80 Hanover St. in Manchester; palacetheatre.org, 668-5588) Friday, Jan. 20, through Sunday, Feb. 5. Showtimes are Fridays at 7:30 p.m.; Saturdays at 2 and 7:30 p.m., and Sundays at 2 p.m. Tickets cost \$25 to \$46.

THE SKY WITHIN

The Concord Chorale will present “The Sky Within,” a concert celebrating the themes of sky, flight and letting go and showcasing musical styles including works by Brahms, Renaissance madrigals and contemporary works, on Saturday, Jan. 21, at 7 p.m. and Sunday, Jan. 22, at 3 p.m. The concerts will take place at South Congregational Church (27 Pleasant St. in Concord) and the Sunday show will also be livestreamed. See concordchorale.org for tickets, which cost \$20.



THE ROUNDUP

The latest from NH's theater, arts and literary communities

• **MLK Day:** The Currier Museum of Art (150 Ash St. in Manchester; 669-6144, currier.org) will hold a free community celebration of Dr. Martin Luther King Jr. on Monday, Jan. 16, from 10 a.m. to 5 p.m. New Hampshire artist Richard Haynes will lead a public discussion and mural project (starting at 11 a.m.; the community mural painting will start at noon and go through 4 p.m.), according to a Currier newsletter. Tours will meet in the lobby at 1 and 2 p.m., a reveal of the mural will be at 4 p.m. and there will be a screening of King's "I Have a Dream" speech in the auditorium at 4:15 p.m., the newsletter said. The Currier will also be collecting new socks, comfortable clothing and personal hygiene items for Waypoint, according to the website.

• **Also at the Currier:** The Currier is slated to start a series of conversations over Zoom examining a piece of artwork from the museum's collection and exhibitions on Wednesday, Jan. 11, at 1 p.m. (with "Cityscape with Mill" by Tim Portlock). The free 30-minute program, geared to adults, runs Wednesdays at 1 p.m. The Wednesday, Jan. 18, focus is "Boy Holding Grapes and Hat" by Judith Leyster; on Wednesday, Jan. 25, the focus will be "Yellowwave" by Jiha Moon from the exhibit "State of the Art 2020: Locate," according to a museum newsletter. Registration is required and

• **DISNEY'S NEWSIES Jr.** a Palace Youth Theatre production performed by student actors in grades 2 through 12, will run at the Palace Theatre (80 Hanover St. in Manchester; palacetheatre.org, 668-5588) on Tuesday, Jan. 24; Wednesday, Jan. 25; Tuesday, Jan. 31, and Wednesday, Feb. 1, all at 7 p.m. Tickets cost \$12 to \$15.

• **THE WORLD WAS YOURS** a play from Lend Me A Theater Productions, will run at the Hat-

box Theatre (270 Loudon Road in Concord; hatboxnh.com, 715-2315) Friday, Feb. 3, through Sunday, Feb. 19, with shows at 7:30 p.m. on Fridays and Saturdays and 2 p.m. on Sundays. Tickets cost \$22 for adults and \$19 for seniors and students.

• **A NIGHT OF ELVIS**, a variety show with songs, skits and more presented by Majestic Productions, will take place at the Majestic Theatre (88 Page St. in

Manchester; 669-7469, majestictheatre.net). Tickets cost \$20.

• **CABARET**, a Palace Teen Apprentice Company production performed by student actors ages 12 through 18, will play at the Palace Theatre (80 Hanover St. in Manchester; palacetheatre.org, 668-5588) on Sunday, Feb. 5, at 7 p.m. Tickets cost \$12 for ages 6 to 12 and \$15 for adults.

• **ALMOST, MAINE**, a play described as "witty, romantic and



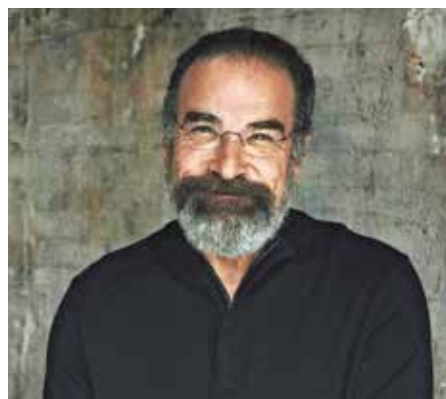
Richard Haynes. Courtesy photo.

accepted until noon on the day of the event; see currier.org.

• **Two actors, 19 roles:** Kari Buckley and Maria Jung play 19 roles — including two best friends — in *Is Edward Snowden Single?*, a "volcanic comedy about pretty lies and ugly truths" at the Players' Ring Theatre (105 Marcy St. in Portsmouth; playersring.org, 436-8123) Friday, Jan. 13, through Sunday, Jan. 29. The show runs Fridays and Saturdays at 7:30 p.m. and Saturdays and Sundays at 2 p.m. Tickets cost \$27 general admission, \$24 for students and 65+.

• **Mandy Patinkin:** Tickets are still available for "Mandy Patinkin in Concert: Being Alive" at the Capitol Center for the Arts (Chubb Theatre, 44 S. Main St. in Concord; ccanh.com) on Saturday, Jan. 21, at 8 p.m. Doors open at 7 p.m. Tickets cost \$40 through \$95 (plus fees).

• **Hitchcock comedy:** The New Hampshire Theatre Project will present *The 39 Steps*, a comic riff on the Alfred Hitchcock movie, Friday, Jan. 20, through Sunday, Feb. 5, at the company's 50-seat black box theater at 959 Islington St. in Portsmouth. The show, which



Mandy Patinkin. Courtesy photo.

is directed by Blair Hundertmark and stars Shawn Crapo and Courtney St. Gelais, will run Fridays and Saturdays at 8 p.m. and Sundays at 2 p.m. Tickets cost \$30 general admission, \$26 for students, seniors and veterans. See nhtheatreproject.org.

• **Be a jellicle cat:** The Palace Youth Theatre will hold auditions for performers in grades 2 through 12 for *Cats: Young Actors Edition* on Friday, Jan. 20, with sessions at 5, 6 and 7 p.m., according to a press release. "Expect to stay for your entire one-hour audition slot. You will learn a dance and be asked to sing after," said the release, which instructed auditioners to come prepared to sing a short section of a song a cappella (musical theater or Disney preferred). The show will run at the Palace Theatre in Manchester Tuesday, March 7, through Wednesday, March 15. To schedule an audition time, email meganlves@palacetheatre.org with performer's name, age and preferred

time. The auditions will be held at Forever Emma Studios (516 Pine St. in Manchester).

• **Looking for Wolves:** Cue Zero Theatre Company will hold auditions for its April production of *The Wolves*, a gritty drama by Sarah DeLappe directed by Erin Downey, on Monday, Jan. 30, and Wednesday, Feb. 1, at the Arts Academy of New Hampshire in Salem. All characters in the production are female/female presenting, according to the press release. Sign up for an audition slot at CZTheatre.com and those auditioning should prepare a one-minute dramatic monologue and be prepared to read sides on request; callbacks are Sunday, Feb. 5, the release said. Get information about the character breakdowns on the website.

• **Camp Encore:** The Prescott Park Arts Festival in Portsmouth has announced the dates and productions for its three multi-week summer camp sessions. Session 1, Theatre Creatures, will run three weeks, Monday, June 19, through Sunday, July 9, and feature *Disney's 101 Dalmatians Kids* and *The Aristocats Kids* with public productions Saturday, July 8, and Sunday, July 9 at 11 a.m. Session 2, Stage Folks, runs two weeks, Monday, July 10, through Sunday, July 23, with productions on Saturday, July 22, and Sunday, July 23, at 11 a.m. Sessions 1 and 2 are open to ages 7 to 17. Session 3, Prescott Teens (Teen Musical Theatre Intensive), runs two weeks, Monday, July 24, through Sunday, Aug. 6, with shows Saturday, Aug. 5, and Sunday, Aug. 6, at 11 a.m. See prescottpark.org for pricing, including sibling and multi-camp discounts, and to register. 🐾

GUYS AND DOLLS



The Educational Theater Collaborative (based at Plymouth State University) will present *Guys and Dolls* at the Flying Monkey Performance Center (39 S. Main St. in Plymouth; flyingmonkeynh.com, 536-2551) Wednesday, Jan. 18, through Sunday, Jan. 22. Showtimes are at 7 p.m. Wednesday through Saturday and 2 p.m. Saturday and Sunday. Tickets start at \$25.

Ben Coonan as Benny Southstreet, Asher Clark as Rusty Charlie and Jackson Ploof as Nicely Nicely Johnson. Photo courtesy of Educational Theater Collaborative

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ARTS

clever," will come to Epping Playhouse (38c Ladd's Lane in Epping; eppingtheater.org) on Friday, Feb. 10, at 7 p.m.; Saturday, Feb. 11, at 2 & 7 p.m., and Sunday, Feb. 12, at 2 p.m. Tickets cost \$15 to \$20.

• **CABARET**, a Palace Teen Company production performed by student actors ages 12 through 18, will play at the Palace Theatre (80 Hanover St. in Manchester; palacetheatre.org, 668-5588) on Sunday, Feb. 12, at 7 p.m. Tickets cost \$12 for ages 6 to 12, \$15 for adults.

• **LEADING LADIES** The Majestic Theatre (88 Page St. in Manchester; 669-7469, majestictheatre.net) will present this comedy Friday, Feb. 17, at 7 p.m.; Saturday, Feb. 18, at 7 p.m., and Sunday, Feb. 19, at 2 p.m. Tickets cost \$15 to \$20.

• **BREADCRUMBS** a play by Jennifer Haley, will be presented by the theatre Kapow at Bank of NH Stage (16 S. Main St. in Concord; ccanh.com) on Friday, Feb. 17, at 7:30 p.m.; Saturday, Feb. 18, at 7:30 p.m.; Sunday, Feb. 19 at 2 p.m.; Friday, Feb. 24, at 7:30 p.m., and Saturday, Feb. 25, at 7:30 p.m. In-person tickets cost \$28 for adults, \$23 for students (plus fees); livestream tickets will also be available.

• **VANITIES** a comedy-drama by Jack Heifer and produced by Creative Ambitions Performance Studio, will run at the Hatbox Theatre (270 Loudon Road in Concord; hatbox-nh.com, 715-2315) Friday, March 3, through Sunday, March 19, with shows at 7:30 p.m. on Fridays and Saturdays and 2 p.m. on Sundays. Tickets cost \$22, \$19 for seniors and students.

• **SKIN DEEP** will be presented by Bedford Off Broadway on Friday, March 3, through Sunday, March 5, and Friday, March 10, through Sunday, March 12, with evening shows on Friday and Saturday (at 8 p.m.) and matinees on Sunday (at 2 p.m.) at the Bedford Old Town Hall at 3 Meetinghouse Road in Bedford. See bedfordoffbroadway.com.

• **SLEEPING BEAUTY**, a Palace Youth Theatre vacation camp production performed by student actors in grades 2 through 12, will play at the Palace Theatre (80 Hanover St. in Manchester; palacetheatre.org,

668-5588) on Saturday, March 4, at 11 a.m. Tickets cost \$12 to \$15.

• **ANYTHING GOES: YOUTH EDITION** will be presented by the Majestic Academy of Dramatic Arts (669-7469, majestictheatre.net) at the Derry Opera House (29 W. Broadway in Derry) on Friday, March 24, at 7 p.m.; Saturday, March 25, at 2 & 7 p.m., and Sunday, March 26, at 2 p.m. Tickets cost \$10 to \$15.

• **DON'T TALK TO THE ACTORS** produced by Lend Me a Theatre will run at the Hatbox Theatre (270 Loudon Road in Concord; hatbox-nh.com, 715-2315) Friday, March 31, through Sunday, April 16, with shows at 7:30 p.m. on Fridays and Saturdays and 2 p.m. on Sundays. Tickets cost \$22, \$19 for seniors and students.

• **SHE KILLS MONSTERS** produced by Dive In Productions will run Friday, April 28, through Sunday, May 14, with show times at 7:30 p.m. on Fridays and Saturdays and 2 p.m. on Sunday. Tickets cost \$22, \$19 for seniors and students.

• **PINOCCHIO**, a Palace Youth Theatre vacation camp production performed by student actors in grades 2 through 12, will play at the Palace Theatre (80 Hanover St. in Manchester; palacetheatre.org, 668-5588) on Saturday, April 29, at 11 a.m. Tickets cost \$12 to \$15.

• **THE HUNCHBACK OF NOTRE DAME** will be presented by Actors-ingers Friday, May 5, through Sunday, May 7, at the Keefe Auditorium (117 Elm St. in Nashua). See actors-ingers.org.

Auditions

• **ONCE UPON A MATTRESS YOUTH EDITION** Auditions for the Peacock Players production will be Sunday, Jan. 15, and Monday, Jan. 16 (from 6 to 8 p.m. on both days) for the March 17 through March 26 production of the show, according to peacockplayers.org. Auditions are open for ages 6 to 14 and will take place at 14 Court St. in Nashua. Online submissions are also welcome and due by 6 p.m. on Jan. 16, the website said. Go online to sign up for an audition time.

• **RUMORS** The Epping Community Theater (performance space is

the Epping Playhouse, 38c Ladd's Lane in Epping; eppingtheater.org) will present Neil Simon's *Rumors* Friday, April 14, through Sunday, April 16, and is holding auditions Thursday, Jan. 19, from 6:30 to 9:30 p.m. and Saturday, Jan. 21, from 1 to 5 p.m. at Watson Academy (17 Academy St. in Epping). Go online for signup information and a rundown of the characters.

Classical

Events

• **CHAMBER MUSIC & DINNER** The Portsmouth Symphony Orchestra will head to Jimmy's Jazz and Blues Club in Portsmouth with their "Up Close & Personal" chamber music and dinner series on Sunday, Jan. 15, at 5:30 p.m. The PSO Brass quintet will explore the boundaries between jazz and classical music, according to a press release. The show will feature a tribute to Stephen Sondheim, music from Leonard Bernstein's *West Side Story*, selections from Thomas Wright "Fats" Waller and the score to George Gershwin's *Porgy and Bess*, the release said. Tickets cost \$90 per person and include the concert, appetizers, dinner and dessert, the release said. Doors open at 4:30 p.m. See portsmouthsymphony.org to purchase tickets.

• **WINTER SERENITIES** at Seifert Performing Arts Center (44 Geremonty Drive, Salem; 893-7069) will run Sat., Feb. 18, at 7:30 p.m., and Sun., Feb. 19, at 2 p.m. Featuring Fantasia on a Theme by Thomas Tallis (by Vaughn-Williams). Presented by New Hampshire Philharmonic Orchestra. Tickets range from \$5 to \$30 for in-person seating. Visit nhpo.booktix.com.

• **DRAWN TO THE MUSIC: MUSICAL TALES** at Seifert Performing Arts Center (44 Geremonty Drive, Salem; 893-7069) will run Sat., April 15, and Sun., April 16, at 2 p.m. Featuring Stravinsky's *Petrushka*, the music for a ballet about puppets that come to life. Presented by New Hampshire Philharmonic Orchestra. Tickets range from \$5 to \$30 for in-person seating. Visit nhpo.booktix.com.

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TOY PLANES AND MODEL AIRCRAFT

The "Holiday Festival of Toy Planes and Model Aircraft" exhibit has been extended at the Aviation Museum of New Hampshire (27 Navigator Road in Londonderry; nhahs.org, 669-4820) through Sunday, Jan. 22, according to the museum's newsletter. The exhibit features more than 2,000 aviation toys and models. The museum is open Fridays and Saturdays from 10 a.m. to 4 p.m. and Sundays from 1 to 4 p.m. Admission costs \$10 per person ages 13 and up, \$5 for ages 6 to 12 and ages 65 and up; ages 5 and under and veterans and active military get in free, the release said.

INSIDE/OUTSIDE

Projects in the garden

Use winter to make your plans

By Henry Homeyer
listings@hippopress.com

— THE GARDENING GUY —

It's gray and chilly outside, but I have a fire in the new woodstove that warms the house and pleases me as I look through its glass window. I've been in the same house since 1970, so I've had plenty of time to plan and execute projects. I'd like to share with you some of my memories of those efforts in hopes that some of you will be inspired to take on similar projects of your own.

The biggest projects I did were in the 1980s after returning from my time with the Peace Corps in Africa. My house came with just an acre when I bought it, but I had been able to buy another acre or two while away, and I wanted to utilize it well for gardens. My home was built as a butter factory in 1888 on a hillside. The land dropped off sharply to a field alongside a little stream and some woods.

My first project was to terrace off the hillside behind the house and make a gently sloping access for wheelbarrows, people and dogs to the field where I planned to grow vegetables and flowers. I wanted to terrace off part of the hillside so that I could have drier soil for growing fruit trees — fruit trees hate wet feet!

I was 36 years old when I returned from Africa and had plenty of energy but limited cash reserves, so I did almost all the work myself. I found a local fellow who sold me 13 dump truck loads of topsoil. He looked at the site and told me he couldn't drive to the far end of the potential terrace with soil, so he dumped it all in one place and I had to move it with a wheelbarrow! The area for fruit trees was 10 to 20 feet wide and 80 feet long, but that did not daunt me at all.

After creating a nice flat place for apple trees and a gentle road 10 feet wide built to the lower field, I constructed an 80-foot-



This vine structure is now old and falling down, ready for replacement. Photo by Henry Homeyer.



This brush hook is great for clearing out brambles and small trees. Photo by Henry Homeyer.



This potato hoe is great for preparing soil for planting. Photo by Henry Homeyer.

long stone retaining wall. I had plenty of stones on the property so I went about harvesting them using a borrowed "stone boat." It was a wooden sled on runners about 3 feet wide and 6 feet long.

I had a chain attached to the front runners of the stone boat so I could pull it with my riding lawn mower (I've never thought I needed a tractor). I rolled or flipped big stones end to end until I got them out of the woods to the stone boat and dragged them away. A neighbor also let me have some large rounded stones from a fallen-down stone wall.

I built the wall before the days of the internet and endless YouTube videos, so I asked friends what to do. Drainage is important, they all said: dig out below the site for the wall and put small stones there and behind the wall. Unfortunately, instead of buying crushed stone, I bought pea stone — small round pebbles. Big mistake. Round stones act a bit like ball bearings, allowing stones to move and tumble as the winter frost lifts them. Over the years I have had to repair and rebuild the wall many times. But it still pleases me even though it is not a perfect wall.

The back field had grown up in willows, alders and brambles over the years I was away. I used a brush hook, a simple hand tool with a curved sharp blade, to cut them

down. Then, with a cheap used riding lawn mower, I mowed the land to keep things from growing back, and I dug out roots where I could.

The next year I had a farmer with a moldboard plow on his tractor come and plow the area I wanted for a large vegetable garden. This type of plow digs up the soil about 8 inches deep and flips it over, burying all the grasses and weeds. That mostly killed them, and allowed me to start growing vegetables.

I also bought several truckloads of aged manure from a farmer and worked it into the soil with an old potato hoe — a five-tined tool like a rake, but with 2-inch spaces between the 8-inch teeth. Each year for a decade, at least, I worked in a truckload of old manure, increasing soil fertility and improving tilth.

I like having stonework, arbors and sculpture in the garden. Over the years I've made plenty of bentwood arbors for the entrance to the vegetable garden. Since neither of the "rot-resistant" trees (cedar and locust) grows here, I used maple saplings that were plentiful but only lasted three or four years. I placed them 4 feet apart and bent the tops together over the walkway, and wired them together. I wired on one-inch branches to make places for decoration and for vines to grab onto.

Later, I decided to use cedar fence posts

to make garden structures. Cedar posts are available locally and last for many years. I have one 10-foot-diameter hexagon that I built to support grapes and wisteria vines that only now, after more than 20 years, is falling apart. I plan to extract the vines from the structure this summer and rebuild the whole thing.

Big projects are fun to take on, but at age 76 I am not looking for more of them. I plan to build some more raised beds for vegetables this year — they are great as one need not bend over so far to plant, weed and harvest. I also find that they have fewer weeds and grasses than in-ground beds, where many weeds just creep into the beds from adjacent areas. Even an 8-inch-tall wood bed will prevent that from happening.

I don't see myself ever giving up on gardening so long as I can still get around. Yes, I may eliminate some high-maintenance plants and substitute shrubs, perhaps. But I started young and hope to garden till the day I die. Winter is the time to plan, so think of your own projects now, too, and tell me what they are if you wish. I'm always interested.

E-mail Henry with your own ideas of projects for 2023 at henry.homeyer@comcast.net or write him at PO Box 364, Cornish Flat, NH 03746. 🍷

INSIDE/OUTSIDE TREASURE HUNT

Dear Donna,

We recently moved into a new old home. The previous owners left this stove and we have no need for it. They told us it was functional, but we're not sure of that for ourselves. So we're looking for an estimate of value to sell it. Thought you might be able to help, possibly pointing us in the right direction.

Thank you for your time.

Renee

Dear Renee,

I did some research for you on values, even though antique stoves are not something I deal

with often. Too heavy!

Your antique enamel wood cooking and heating stove looks to be in good condition for being from the late 1800's to early 1900's. You want to market it "as is," though, not knowing if it's functional.

If it's in working condition it warms the home, cooks and has warming ovens on top as well. Just imagine using it every day!

The values, Renee, are all over the place from \$500 to \$2,000 and up. But finding the higher-end value could be so much tougher than finding a good home. So I think if it were me I would start in the under \$1,000 range.

I hope this gave you a starting place and you

find it a new home. When working they create so much warmth! Like a good hug!

Donna Welch has spent more than 30 years in the antiques and collectibles field, appraising and instructing, and recently closed the physical location of From Out Of The Woods Antique Center (fromoutofthewoodsantiques.com) but is still doing some buying and selling. She is a member of The New Hampshire Antiques Dealer Association. If you have questions about an antique or collectible send a clear photo and information to Donna at footwdw@aol.com, or call her at 391-6550 or 624-8668. 🍷



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INSIDE/OUTSIDE

KIDDIE

— POOL —

Family fun for whenever

WinterFest fun

LaBelle Winery (14 Route 111 in Derry) will celebrate **WinterFest** on Saturday, Jan. 14, and Sunday, Jan. 15, featuring tastings and other events. Especially for the kids: on Sunday, LaBelle will hold a WinterFest Family Bash from 3 to 5:30 p.m. The celebration will feature children's musician Steve Blunt, winter animal activities with the Audubon Society, and hands-on crafts and story time with the Derry Public Library. Admission to the Family Bash costs \$10 for ages 4 and up (kids 3 and under get in for free). Admission to LaBelle Lights, the walking tour through a light display, costs \$16 for ages 13 to 64; \$10 for 65+; \$8 for ages 4 to 12 and is free for ages 3 and under. LaBelle Lights runs daily, Wednesday through Sunday, from 4:30 to 9 p.m. and has been extended through Saturday, Jan. 21. Purchase tickets for LaBelle events at labellewinery.com.

Learning artsy things

• The **Currier Museum of Art** (150 Ash St. in Manchester; currier.org) has a full slate of winter classes for kids, both in-person and online. In-person classes include "Pen, Pencil and Marker!" a four week drawing class running Wednesdays at 4:30 p.m. (starting Jan. 25) and "Draw, Paint, Print!" a four week class on Saturdays at 12:15 p.m. (starting Jan. 28). On Tuesday, Jan. 17, a five-week "Comics for Kids" class begins running from 4:30 to 6 p.m. via Zoom. All three classes are for students in third through fifth grade. The Currier also has four-week in-person classes for kindergarten through second grade: "Art Explorers" on Thursdays at 4:30 p.m. (starting Jan. 26) and "Strawberries, Ice Cream and Candy" on Saturdays at 10:15 (starting Jan. 28). For grades 6 through 9, a four-week in-person "Expressive Landscapes" class runs Wednesdays at 4:30 p.m. (starting Jan. 25). For teens, a five-week online class "Character Design for Storytelling" runs Saturdays (starting Jan. 21) from 1 to 3 p.m. and a four-week in-person class "Patterns, Paints and Printmaking for Teens" (14+) is on Thursdays at 4:30 p.m. (starting Jan. 26). Go online to register.

• Kids who are curious about learning music can take a **free trial class** at the Nashua Community Music School (2 Lock St.) on Thursday, Jan. 12, at 6:30 p.m. Students ages 8 to 11 can meet one of the teachers, Miss Holly, and test out two of the classes: Master Musicians and Intro to Singing. While the trial is free, the school does request reserving a spot in advance. Visit nashuacms.org for more information.



Steve Blunt. Courtesy photo.

Library activities

• Kids in grades 4 through 6 can join the Nashua Public Library (2 Court St.) for a **hot chocolate bar and book swap** on Thursday, Jan. 12, from 4:30 to 5:30 p.m. The library recommends bringing a couple of books to swap over a steaming cup of hot cocoa topped off with goodies from the library's topping bar. Registration is recommended and can be done at nashualibrary.org.

• The Heights Branch Library (14 Canterbury Road, Concord) is hosting **storytime stations** on Saturday, Jan. 14, at 9:30 a.m. There will be stories, crafts, activities, felt boards and more. Kids and their caregivers can take their time at each of the stations without feeling rushed through the activities during the two-hour story time. For more information about this event, visit concordnh.gov.

• The Manchester City Library (405 Pine St.) is hosting a **train party** on Tuesday Jan. 17, at 10 a.m. There will be train games and a simple craft, a sing-and-dance-along featuring songs like "I've Been Working on the Railroad," and a special train-themed story time. This program is designed for kids ages of 2 through 5. Registration is recommended and can be done by calling 624-6550, ext. 7628. Visit manchester.lib.nh.us for more information.

Showtime!

• Come to the Palace Theatre (80 Hanover St., Manchester) to see **Frozen Jr.** on Saturday, Jan. 14, at 1 p.m. or 6 p.m. The show follows the plot of Disney favorite *Frozen* (PG, 2019) and is cast with teens in the Palace Theatre's youth theater program. Tickets cost \$20 and can be purchased at palacetheatre.org.

Save the date

Look forward to **Dragons and Mythical Beasts** at the Chubb Theatre (44 S. Main St., Concord) on Sunday, Jan. 22. The show brings audience members face to face with fantastical creatures like the Stone Troll, the Indrik and Japanese Baku, the Tooth Fairy, a unicorn and a majestic griffin through the puppet mastery of Nicoll Entertainment. Ticket prices start at \$25. The show starts at 2 p.m., doors open at 1 p.m. For more information or to purchase tickets, visit ccanh.com.

Be prepared for car failures and avoid being a buzzard buffet



*Dear Car Talk:
I have a 2001 Toyota Tundra. I take it to remote places and try to keep it well maintained.*

Recently, returning from a trip, the “check engine” light came on.

So, I got off the highway at the next off ramp, and the truck would not start again. It turned out to be the fuel pump.

I don't think most people are concerned about their fuel pump, and I have since learned that they usually go out with no warning, leaving you stranded. On the Tundra, the fuel tank must be dropped just to examine the fuel pump, an expensive procedure.

So, my question is: When should fuel pumps be replaced to be on the safe side? And do you know any secret ways to test their condition? I am thankful that the fuel pump did not go out earlier in the day, or my bones would be bleaching in the desert at the end of a dirt road without cellphone coverage. I loved your call-in radio show with your late brother. — Stephen

First of all, Stephen, old versions of our show still come out twice every week on

podcast from NPR. You can listen to the “Best of Car Talk” wherever you get your podcasts.

Unfortunately, fuel pumps are kind of like light bulbs. They're working one second and not working the next. You rarely get any warning.

And the truth is, many fuel pumps last the life of the vehicle. We replace very few fuel pumps these days. So, I can't recommend replacing a fuel pump pre-emptively.

Plus, once a vehicle goes over 100,000 miles, any part of the car may fail. You can replace the fuel pump before your next trip to the boondocks, but it could be your alternator that leaves you stranded. Or a broken timing chain.

Basically, there are 100 ways you could end up as a buffet dinner for a pack of hungry wolves, Stephen, and you can't possibly anticipate all of them.

So, I have two suggestions. First, buy an iPhone 14, even though it may cost more than the truck is worth. It has an emergency satellite transponder built into it, so if you're in danger and out of cell coverage, you can send a rescue request via satellite.

And second, when you get that phone, download a bunch of “Best of Car Talk” podcasts onto it, so while you're being

circled by buzzards, at least you'll still be laughing. Good luck.

Dear Car Talk:

I have a comment on a recent article of yours in which you explained why all newly mounted tires need to be balanced. You explained that all tires come with small imperfections, and that balancing the tires on the wheel helps correct for those manufacturing flaws to ensure a smooth ride.

You forgot to mention that the wheel itself could also affect the balance of the whole assembly, not just the tires. I don't think many wheels are manufactured perfectly balanced either, just like tires.

Even a perfect tire on any given wheel will probably not be “balanced.” Just say-in'. Love your articles and humor. — John

Thanks for reminding me that I forgot to insult the wheel manufacturers in that column, John. You're right that it's possible.

In my experience, the tires are much more likely to need balancing than the wheels. And because of their relative masses, and the tire's greater distance from the center of the axle, an imperfection in the tire is more likely to be amplified than one in the wheel.

But wheels certainly can get bent from

hitting potholes or curbstones and that can contribute to, or cause, an imbalance.

We'd still try to address it the same way — by balancing the wheel and tire together, as a unit.

But if the wheel-tire combo couldn't be balanced — or if the customer continued to experience a vibration at speed — the first thing I'd do is try another tire. If it still wouldn't balance, then I'd suspect the wheel.

Dear Car Talk:

I don't have a question, but I do have a great tip for my fellow car and dog owners. Millions of cars have “gone to the dogs!” With pet hair covering my seats and car floors, I used to use a vacuum, which was pretty useless, because the fur seems to stick to the carpet and seats like glue.

Then, one day I tried our old trusty wood-handled, stiff bristled brush. It worked like magic! One or two swipes and voila! Brush, yes; vacuum, no!

HAIRS to ya, Ray! Keep up the great work. — Joel

This is great, Joel. Now I can stop shel-lacking my dog twice a week.

Visit Cartalk.com. 🍌



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Jody Reese
Hippo Publisher



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ON THE JOB

JUSTIN MARCEAU MASTER ELECTRICIAN

Justin Marceau is a master electrician and owner of Oak Ridge Electrical based in Weare.

Q: Explain your job and what it entails.

We provide full electrical services, from brand new homes to service work to repair work and renovations for residential and commercial clients.

How long have you had this job?

I have been in the electrical field for 11 years, and I started my business in 2021.

What led you to this career field and your current job?

I owned my own business before this doing audio-visual commercial projects in Boston. The opportunity to get into electrical kind of just fell in my lap after that, and once I started working in this space, it just clicked, and I realized fast it was my calling in life.

What kind of education or training did you need?

I needed four years of electrical curriculum and four years of on-the-job training to obtain a Journeyman license, plus an additional year of curriculum and on-the-job training to become a Master Electrician for New Hampshire. There is additional training and curriculum you can obtain for specialties within electrical, and on-the-job training, too, in specialty areas that can make a big difference in the services you can offer. For example, I have training and work experience with HVAC wiring.

What is your typical at-work uniform or attire?

There's no specific uniform per se, but on a typical day, I wear an Oak Ridge Electrical

logoed shirt and hat, loose-fitting pants and work boots. When we do outside projects, I make sure to wear extra layers, with a hat and gloves.



Justin Marceau. Courtesy photo.

How has your job changed over the course of the pandemic?

The scope of work has not changed, but it has gotten much busier since the pandemic. When the pandemic first hit, I was working in downtown Boston, and electrical services were and still are considered an essential service, so I really did not skip a beat. During the pandemic, we had to maintain social distancing and wear masks for quite some time in 2020, but now, in 2023, we are as busy as ever doing home and commercial projects.

What do you wish you'd known at the beginning of your career?

I wish I had known earlier in my working career, like in my early 20s, that this is what I was meant to do. I got into electrical in my 30s and I am so glad I did, but I do wish I had explored this career option right out of high school.

What do you wish other people knew about your job?

That this work can be very dangerous

and really is only meant for trained, qualified professionals. I see a lot of unqualified people taking on their own electrical projects which then ends up creating fire hazards and personal injury hazards, and they are putting lives and people's properties at risk. It's a good idea to always consult a licensed electrician before taking on any electrical task.

What was the first job you ever had?

I sold newspapers in front of a grocery store for the Houston Chronicle in Texas. I was 14 years old. We moved back to New Hampshire shortly after that.

What's the best piece of work-related advice you've ever received?

Be on time, and look to learn something new every single day.

— Angie Sykeny 🍌

Five favorites

Favorite book: *The Chamber* by John Grisham

Favorite movie: *Lucky Number Slevin*

Favorite music: Elton John

Favorite food: Prime rib and baked potato

Favorite thing about NH: The mix of nature, solitude and being in the middle of it all

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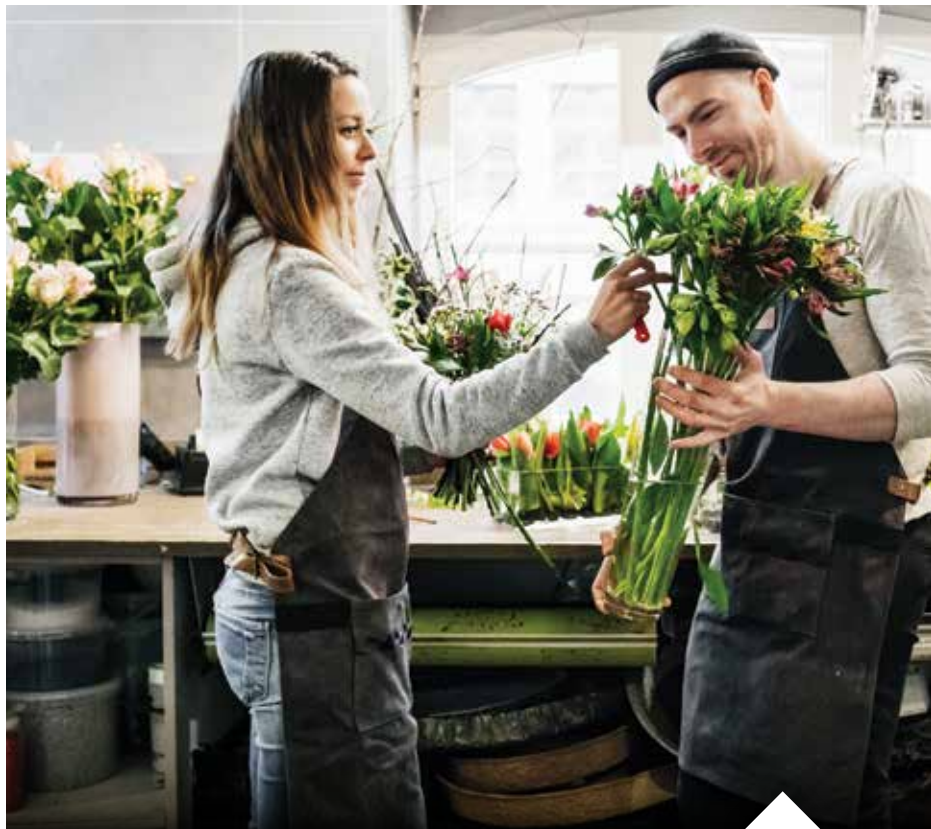
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FOOD

Coffee break

Cool Beans Cafe to open soon in Manchester



Courtesy photo.



Kris Gabbard. Photo by Matt Ingersoll.

News from the local food scene

By Matt Ingersoll
food@hippopress.com

• **Soup's on:** For the first time in three years, the Brookline Public Library (16 Main St.) is bringing back its popular **Soup Night** — the annual winter program is set to return on Thursday, Jan. 12, at 5:30 p.m., and all are welcome to participate. The event usually yields more than a dozen soups brought in by amateur chefs for everyone to try and decide their favorite kinds. It started in 2014 as a friendly community gathering in the wintertime, but pandemic woes have shelved Soup Night since 2019. In the past, soup entries have included everything from traditional flavors like chicken noodle to some more inventive options that have often been different each year. There is no cost to enter your soup into the competition, nor requirement to be a town resident or library card holder — simply call or visit the library to sign up if you know which soup you'd like to make, to enter for a chance to win this year's "Giant Soup Bowl of Honor" that is displayed inside the library all year long. Visit brooklinelibrarynh.org.

• **Market update:** After a brief break due to the holidays, the **Milford Farmers Market** will be back on Saturday, Jan. 14, from 10 a.m. to 1 p.m. inside the Town Hall Auditorium on the Oval (1 Union Sq., Milford). The market is then scheduled to continue every other Saturday through the end of March before it prepares to move back outside for the summer months. More than a dozen local vendors are featured, always including a variety of items to shop for, from meats and cheeses to freshly baked goods, baking mixes, teas, spice blends and more. Visit milfordnhfarmersmarket.com to view the full vendor list.

• **LaBelle Lights extended:** Join LaBelle Winery Derry (14 Route 111) for a special **WinterFest** happening all weekend long on Saturday, Jan. 14, and Sunday, Jan. 15. Enjoy a wine and food pairing on Saturday at 3:30 p.m. inside the winery's harvest room — featuring items like spinach and feta stuffed mushrooms, curried chicken salad phyllo cups, mini burgers and Belgium chocolate cups — or a WinterFest Family Bash on Sunday at 3 p.m., which will include a live performance from children's musician Steve Blunt and winter animal activities with New Hampshire Audubon. LaBelle Lights, meanwhile, continues to be open Thursday through Sunday, from 4:30 to 9 p.m. (On Jan. 8, the winery announced via Facebook that the light show has been extended through Jan. 21.) Visit labellewinery.com to see the full WinterFest schedule.

25 ▶

By Matt Ingersoll
mingsoll@hippopress.com

A new shop coming soon to Manchester is inviting coffee lovers to make it their new favorite spot, with a full lineup of espresso-based drinks using locally roasted beans, in addition to a food menu of breakfast and lunch wraps and sandwiches, soups, grab-and-go pastries and more.

It's called Cool Beans Cafe, and it's the brainchild of owner Kris Gabbard, whose 8-year-old daughter Madilyn picked the name. Last March, Gabbard took over the Queen City storefront — the former home of the Siberia Food Market, a stone's throw away from the fork between Willow and Pine streets — and he's been hard at work

Cool Beans Cafe

An opening date is expected to be announced in the coming weeks. Visit their website or follow them on social media for updates.

Where: 100 Willow St., Unit 1, Manchester

Anticipated hours: Wednesday through Monday, 7 a.m. to 5 p.m. Closed on Tuesdays (hours may be subject to change).

More info: Visit coolbeanscafe603.com, find them on Facebook or call 206-5924

ever since getting it ready, painting the walls, building his own sitting tables and renovating the kitchen and bathroom. An avid traveler, he has decked out the space with his colorful license plate collection along the walls.

Originally from eastern Kentucky, Gabbard came to New Hampshire to be with family members. He and his brother Jeff managed the Black Bear Cafe of Ossipee for a short time.

"I had always wanted to open some kind of restaurant," Gabbard said. "The cafe my brother and I had, that was already established. It was already up and running when we went in. ... The guy that owned it was an investor, and he ended up selling the property when we left."

Coffees served at Cool Beans Cafe are made with beans sourced through Mill City Roasting Co. of Londonderry, which is providing Gabbard with his own house blend. He's also bringing in a variety of handcrafted loose-leaf teas and will have other drink options, like Italian sodas with the option to choose from several flavored premium syrups as add-ins. Bagged coffee beans by the pound or half-pound, both whole-bean and ground, will also be available.

For food items, Gabbard is focusing on breakfast and lunch sandwiches, with

options like Italian grilled chicken, a cranberry walnut chicken salad wrap and a rustic grilled cheese, featuring cheddar cheese, bacon, tomato and honey mustard on a ciabatta roll. A refrigerated case at the counter will be where you'll find some grab-and-go items — he's thinking fruit and yogurt parfaits with granola, as well as some flavors of cakes and cake bars. Other pastries and baked goods like muffins, scones, cookies and cinnamon rolls round out the food menu.

"Right across the parking lot, I have an office over there that also has a full kitchen," Gabbard said. "So I'll do the baking over there, and I have storage over there as well. ... The idea is that, where it's a small space, I'll have one of everything in that case that's already dressed up, and then I have the fridge back there that I'll pull from and serve."

Down the line, Gabbard said he hopes to add to his menu with new items like smoothies, and he has plans to allow visitors of the cafe to utilize it as a community space.

"I want to be able to rent it out after hours or weekends, if someone wants to have a baby shower or a function or something like that," he said. "Then, in the evenings, I want to do a paint night here once a month, and I'm just trying to fill some nights with some other activities and things that I can do." 🍷

Food & Drink

Local farmers markets

• **Contoocook Farmers Market** is Saturdays, from 9 a.m. to noon, inside Maple Street Elementary School (194 Maple St., Hopkinton). Find them on Facebook [@contoocookfarmersmarket](https://www.facebook.com/contoocookfarmersmarket).

• **Danbury Winter Farmers Market** is Saturdays, from 9 a.m. to noon, at the Blazing

Star Grange Hall (15 North Road, Danbury), through May. Visit blazingstargrangerg.org.

• **Downtown Concord Winter Farmers Market** is Saturdays, from 9 a.m. to noon, at 7 Eagle Square in Concord, through April. Find them on Facebook [@downtownconcordwinterfarmersmarket](https://www.facebook.com/downtownconcordwinterfarmersmarket).

• **Milford Farmers Market** is every other Saturday, from 10 a.m. to 1 p.m., inside the Mil-

ford Town Hall Auditorium (1 Union Square). The next market is happening on Jan. 14. Visit milfordnhfarmersmarket.com.

• **Peterborough Farmers Market** is Wednesdays, from 3 to 6 p.m., inside Peterborough Community Center (25 Elm St.). Find them on Facebook [@peterboroughnhfarmersmarket](https://www.facebook.com/peterboroughnhfarmersmarket).

• **Rollinsford Farmers Mar-**

ket is on select Saturdays, from 10 a.m. to 2 p.m., at Wentworth Greenhouses (141 Rollins Road, Rollinsford). Upcoming markets are on Jan. 21, Feb. 18, and March 4 and 18. Visit seacoastlocal.org.

• **Salem Farmers Market** is Sundays, from 10 a.m. to 1 p.m., at LaBelle Winery Derry (14 Route 111). Visit salemnfarmersmarket.org.

• **Stratham Farmers Market**

is on select Saturdays, from 10 a.m. to 2 p.m., at Cooperative Middle School (100 Academic Way, Stratham). Upcoming markets are on Feb. 4, April 1 and April 15. Visit seacoastlocal.org.

• **Tamworth Farmers Market** is Saturdays, from 10 a.m. to noon, outdoors at 30 Tamworth Road in Tamworth, through March 25. Visit tamworthfarmersmarket.org.

Falafel-y delicious

Sevmar Mediterranean Bistro coming to Salem

By Matt Ingersoll
mingersoll@hippypress.com

Boldness, intimacy, virtue and excellence — these are the four core values Jocelyn Maroun said she is taking to heart as she gets ready to launch her newest restaurant venture.

Sevmar Mediterranean Bistro, on track to open soon inside Salem's 97 Shops Plaza, gets its name by combining Maroun's last name with that of Kelvin Severino, owner of the national demolition company ADEP Group and Maroun's business partner. The eatery promises traditional Mediterranean appetizers, entrees, salads and other items with a modernized twist, along with a full bar, a Sunday brunch menu, catering options and more.

It's a new concept for the space, although Maroun said it doesn't really feel that way. That's because the very same storefront was once home to Salem Kabob — owned first by her father, and later by her cousins — dating back to 2001. For more than a decade, Maroun herself also ran Jocelyn's Mediterranean Restaurant & Martini Lounge on Route 28 with her partner.

"The community knows Jocelyn's and Salem Kabob and it feels good that it has that good reputation," Maroun said, "and so I want people to know that it's going to be the same quality, if not better. It's delicious, and it's going to be friendly and inviting. I plan on being here every open hour



Sevmar Mediterranean Bistro. Courtesy photo.

to greet every customer that walks in, and I just want it to be a happy place."

Returning to the site of Maroun's father's former restaurant, she and Severino have been hard at work the last few months gutting out the space, adding everything from a marble top bar to new slate floors and light fixtures to give it a uniquely hip bistro-like vibe. They've even added an old British telephone booth they bought that had to be delivered by a crane.

Much of Sevmar's menu contains some of the same family recipes going back more than two decades to Maroun's father's tenure as owner of Salem Kabob. Additionally, Maroun and Severino have recruited longtime chef Sayde Elkhoury, who has more than 25 years of restaurant experi-

ence and who, like both of Maroun's own parents, was born and raised in Lebanon.

But unlike Salem Kabob, which was takeout only, Sevmar offers dine-in service with about 42 seats, although Maroun said that online reservations through OpenTable will be recommended.

You'll find many of the traditional items here that Maroun's family has been known for over the years, from the hummus and the taboule to the falafel, stuffed grape leaves, spanakopita and baked kibbe, plus additional options like fried cauliflower served with a tahini sauce, and hal-loumi, or a mild cheese that's grilled and served with olives, mint, tomatoes and pita bread.

Larger, entree-sized items include beef and chicken shawarma, and custom-grilled haddock and salmon. You'll also find something on the menu called Gaby's grilled chicken (named after Maroun's father) — that's marinated in olive oil, vinegar, lemon and fresh garlic.

"When we were kids, my father would make that chicken that was to die for ... and we used to joke about one day selling it," she said. "It's the same recipe that we have now at Sevmar."

Other options include various wraps — which come with french fries and with the option to add feta cheese or a garlic spread — and bowls that are served over rice pilaf. Choose a specialty option like a beef or chicken shawarma bowl or a vegan bowl with taboule and hummus, or build your own by picking a protein (chicken, beef, lamb, salmon or falafel), a sauce (tzatziki, tahini or house dressing) and other toppings (lettuce, cucumber, tomato or pickled onion).

"It's food with delicious and healthy, organic, from-scratch ingredients," Maroun said.

Brunch will soon be available on Sundays, she added, from 11 a.m. to 3 p.m.

"When I say 'brunch' it's not just, like, eggs and grits. It's a brunch party, Miami-style," she said. "I started doing brunch at Jocelyn's before I left there, and there was tropical music, people would dress up, [and] they drank Champagne. It was a vibe."

As for the space directly next door to the restaurant, Maroun said plans are in the works to soon make it home to a cocktail lounge and event room, which they are calling Identity by Sevmar.

"The concepts are going to overlap in the sense that ... Sevmar will be a place where you might come early with your kids to have dinner, or on a date and it's very intimate, and then Identity will be a little bit more upscale," she said. 🍷

Sevmar Mediterranean Bistro

An opening date is expected to be announced soon. Visit the website, call or follow them on social media for updates.

Where: 401 Main St., Unit 108, Salem

Anticipated hours: Monday through Wednesday, 11 a.m. to 8 p.m.; Thursday, 11 a.m. to 9 p.m., and Friday and Saturday, 11 a.m. to 10 p.m. Sunday brunch is also coming soon.

More info: Visit sevmarbistronh.com, find them on Facebook and Instagram @sevmar-bistro or call 870-0018

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IN THE KITCHEN
WITH **LAURA SPINNEY**



Laura and Michaela Spinney of Hooksett are the mother-daughter team behind Michaela's Sweets (857-444-8877, michaelassweets.com, and on Facebook and Instagram, a homestead bakery they launched last summer that specializes in a variety of custom gluten-free treats made to order, like cupcakes, brownie bites, whoopie pies and doughnuts. The duo's journey began back in 2012, when they found out they both had Celiac disease and started experimenting with different allergen-friendly recipes. "Our goal has always been to create a product that nobody would be able to tell is missing anything," Laura Spinney said.



Laura Spinney (right) with her daughter, Michaela. Courtesy photo.

"It has taken off far more than I had anticipated it would from the get-go, and it's been a wonderful experience so far." All of their treats are produced in their Celiac-friendly home kitchen — you can order by filling out a form online through the website or requesting items via phone. A 48-hour ordering notice is appreciated, and local pickups and deliveries are available.

What is your must-have kitchen item?
Our KitchenAid mixer, hands down. That is our lifeline.

What is your favorite item that you offer?

For me, that would be the strawberry shortcake cupcakes. ... Michaela's favorite, and this was her idea that we just recently developed, is her Oreo cookies and cream brownie bites.

What would you have for your last meal?

My answer would be sushi, any kind. I asked Michaela these questions too — hers is chicken tenders.

What is the biggest food trend in New Hampshire right now?

What I've noticed is a thing, just in the baking world, is whoopie pies. I have fun doing those. ... You name it, we can pretty much do it. We do red velvet, apple cider, salted caramel, gingerbread. ... Whatever sounded good to us, we'd put in our menu.

What is your favorite local restaurant?
[New England's] Tap House Grille in Hooksett. I love that place. ... My favorite are their pulled pork nachos with the white cheese sauce.

What celebrity would you like to see trying one of your baked treats?

I went with Michaela's answer, because she instantly said Taylor Swift.

What is your favorite thing to cook at home?

For myself and my husband, our stuffed eggplant.
— Matt Ingersoll 🍷



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Gluten- and dairy-free fudgy chocolate chip brownies

From the kitchen of Laura and Michaela Spinney of Michaela's Sweets in Hooksett

- ½ cup dairy-free butter
- 1 cup white sugar
- ⅓ cup unsweetened cocoa powder
- ½ cup 1:1 gluten-free flour of choice
- ¼ teaspoon salt
- ¼ teaspoon baking powder
- 2 eggs
- 1 teaspoon vanilla
- ⅓ cup dairy-free chocolate chips

Preheat the oven to 350 degrees. Grease and flour an 8-inch square pan, or spray a muffin tin with non-stick spray. In a large saucepan, melt the butter. Remove from the heat and stir in the sugar and cocoa powder. Stir until fully combined. Add in the eggs and vanilla and stir. Stir in the flour, salt and baking powder and mix until fully combined. Add the chocolate chips and mix. Spread into a greased pan. Bake in the preheated oven for 25 to 30 minutes (or for 20 to 22 minutes if using a muffin tin). Do not overcook.



TRY THIS AT HOME

Cinnamon marbled quick bread

What better way to spend a chilly week-end morning than making homemade bread? Since this is a quick bread recipe, you won't have to wait through cycles of rising, punching down and more rising. Just mix, bake, and cool for a few minutes.

This bread recipe more than likely includes ingredients you already have on hand, if you bake, even on an infrequent basis. Even though the recipe specifies whole milk, which adds a little bit to the texture of the bread, you definitely could replace it with skim milk, oatmilk, almond milk or whatever you have on hand.

The hardest part of this recipe most likely is the waiting. You need to wait 10 minutes before removing it from the pan. Then you probably should give it another 10 to 15 minutes to cool before slicing. Sure, you could slice it right away, but the loaf won't slice nicely. Let it cool just a bit more, then top those warm slices with some butter, and you have a delicious start to the day.



Cinnamon marbled quick bread. Photo by Michele Pesula Kuegler.

Michele Pesula Kuegler has been thinking about food her entire life. Since 2007 the New Hampshire native has been sharing these food thoughts and recipes at her blog, Think Tasty. Visit thinktasty.com to find more of her recipes.

Cinnamon marbled quick bread
Makes 12 slices

- 1 cup whole milk
- 1 egg
- ¼ cup canola oil
- 1 teaspoon vanilla
- 1½ cups granulated sugar
- 2 cups all-purpose flour
- 1 teaspoon baking soda
- ½ teaspoon salt
- 2½ teaspoons cinnamon

Preheat the oven to 350 degrees.
 Grease the bottom and sides of a 9"×5" loaf pan.
 In a large bowl, whisk together milk, egg, oil and vanilla.
 Add 1 cup sugar and stir to combine.
 Add flour, baking soda, and salt, stirring

just until moistened.
 In a small bowl, combine remaining ½ cup sugar and cinnamon.
 Pour half of the batter into the prepared loaf pan.
 Sprinkle half of the sugar-cinnamon mixture on the batter.
 Repeat layers with remaining batter and cinnamon-sugar.
 Swirl a knife through the batter to marble.
 Bake for 45 to 50 minutes or until a toothpick inserted near the middle comes out clean.*
 Cool for 10 minutes, and transfer to a cooling rack.
 Cool slightly before slicing.
 *If the edges are darkening but the middle is not cooked, cover with foil until baking is done.

Weekly Dish

Continued from page 22

• **May the best bowls win:** Calling all soup, chili and chowder makers: Epsom Central School (282 Black Hall Road) is accepting entrants now to participate in its 10th annual **cook-off**, which is due to return on Monday, Feb. 13, from 5 to 7 p.m. inside the school's gymnasium. There is no fee to register as an entrant — soup and chili makers can access the entry form through the event's Facebook page, but must do so by Friday, Jan. 27, in order to participate. Each entrant also receives five free sampling tickets. For tasters, tickets will be sold at the door and will include access to up

to 10 four-ounce sampling cups per attendee for adults and five sampling cups for kids ages 10 and under, along with sides of combread. Part of the fun is that you never know which different flavors of soup, chili and chowder you may encounter at the cook-off in any given year. Winners from each of the three categories receive a "Souper Bowl" trophy, and the top vote-getter also wins a \$50 Visa gift card. See "10th Annual ECS Soup/Chili/Chowder Cook-off" on Facebook to access and fill out the entry form, or email cook-off coordinator Stephanie Colvin at scolvin@sau53.org.

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Valentine's Day Disco with Booty Vortex Band

FOOD



Port — a winter favorite

Warm up with the flavors of Portugal

Planning on doing a little cross-country skiing — that is, once we really have a little snow? Or how about a little pond skating once it gets cold enough to freeze the water? Staying indoors? Why not curl up with a good book? These are all great wintertime activities, whether you're huddled around a fire in the backyard pit after skiing or skating, or curled up under a comforter, when enjoyed with a glass of port.

What is port? It is a fortified wine that originated in Portugal and emerged into a worldwide market with an ever-growing complexity of wine varietals, growing regions and environments, all contributing to a vast array of color, noses and tastes.

According to publications by Taylor Fladgate, a respected port wine house, Portuguese port is made from grapes grown along the Douro River, where they have been cultivated since the Roman conquest of the third century B.C. These grapes produced enough wine for an export market. The Portuguese discovered that adding a small amount of grape spirit, or brandy, after fermentation not only increased its strength but kept it from spoiling. This technique evolved into the addition of the brandy during fermentation, keeping the wine's sweetness and adding to its robust qualities.

In the early 18th century, the business of trading wines emerged, and with a long history of trading alliances between Portugal and England, the British merchants dominated the market. During this time the shape of the wine bottle changed from the short bulbous form to a long, uniform cylindrical shape, allowing the wine to age in the bottle to become even more complex in nose and taste. Port pioneered aging vintage productions.

The six most widely used grapes for red port wine are touriga franca, tinta roriz, tinta barroca, touriga nacional, tinto cão and tinta amarela. Port is a blended wine and therefore the blend is subject to change with each vintage. These grapes are principally Portuguese, unique to the Iberian Peninsula.

Our first port is **Taylor Fladgate 2016 Late Bottled Vintage Port** (available at the New Hampshire Liquor and Wine Outlets at



\$22.99, reduced to \$18.99). Produced from wines from a single harvest, it has a complex rich fruity character. The color is a deep and opaque ruby red, befitting its moniker, "ruby port." There is an elegant light floral nose along with dark cherries and cassis. On the palate the fruit continues, joined by notes of dark chocolate along with a touch of leather, with reserved tannins.

Our second port, **Taylor Fladgate 10 Year Old Tawny Porto** (available at the New Hampshire Liquor and Wine Outlets at \$27.99, reduced to \$22.99), is a rich tawny port that is fully matured in seasoned oak casks for 10 years, with each cask holding 630 liters (about 150 gallons) of wine. Aging in barrels brings delicate wood notes to combine with mature fruit. It is bottled for immediate drinking.

It has a deep brick color. Its nose is of ripe dried fruit with a slight nuttiness and chocolate secondary notes. It is smooth and silky with rich jammy flavors with a long finish.

These two distinctly different ports, made by the same family-owned company since 1692, are readily approachable and very affordable. One note: Once these bottles have been opened, they should be stored in a wine fridge or standard refrigerator. Ruby port can be stored for four to six weeks without any trouble; tawny port can last for up to three months. But by all means, enjoy them this winter!

Fred Matuszewski is a local architect and a foodie and wine geek.

“Great wintertime activities, whether you're huddled around a fire in the backyard pit after skiing or skating, or curled up under a comforter, can be enjoyed with a glass of port.”

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CDs pg27

• Heroes and Monsters,

Heroes and Monsters **B**

• David Crosby, *Live at*

the Capitol Theatre **A+**

BOOKS pg28

• *Born to Run 2* **B+**

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FILM pg29

• *M3gan* **B+**

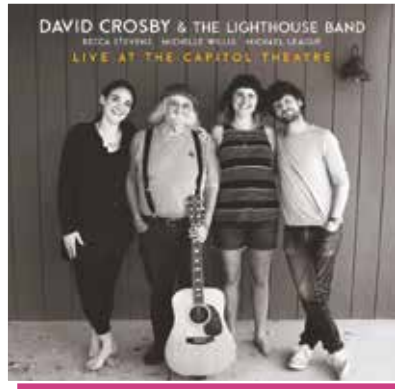
Heroes and Monsters, Heroes and Monsters (Frontiers Music srl)



You get why this is a stupidly named band, right, like, I don't have to explain that there's a really great band called Of Monsters And Men already, and Lana del Rey has a song called "Gods & Monsters," right? (Am I being pedantic, I'm really trying to change, folks). But belay all that nonsense, because we're talking about our friends at Frontiers Records, meaning it's time for our periodic reminder to local Iron Maiden- and Judas Priest-soundalike bands

that they're one of the last companies that might give you an actual record contract if you're nice, just tell them I sent you. Anyway, the rundown: Canadian supergroup-ish three-piece hard-rock band here (has there ever been a Canadian hard-rock that's been able to find a fourth guy?): the singer was in Kiss guitarist Bruce Kulick's band, the multi-instrumentalist was in Slash with Myles Kennedy and whatnot, and they sound quite a bit like Skid Row (you remember them, right? No, that was Cinderella. What? No, that was Tigertailz. Sorry? No, that was Poison. Etc.). The tuneage has some Savatage-ish power-metal to it, and the singer has a little Metallica to him. It is definitely OK. **B** — *Eric W. Saeger*

David Crosby, Live at the Capitol Theatre (BMG Records)



Yes, this founding member of both the Byrds and Crosby, Stills & Nash is still kicking around, sharing bong hits with random people and doing whatever else he does, if anything. Point of order, the Capitol Theatre in this case is in Port Chester, N.Y., not the movie theater in Arlington, Mass., but I'm not here to tease the 81-year-old alpha hippie. In fact, he's still a decent enough songwriter, although there aren't any songs from his last album, 2021's *For*

Free, in this live package. This one mostly consists of oldies recited by Crosby and the three 20-somethings (known as The Lighthouse Band) he has backing him up these days: "Deja Vu," "Woodstock" and "Guinnevere" are here, all delivered with that old magic that involved those world-stopping silences in between phrases. He sounds pretty good vocally, and he's still quite the acoustic guitar picker, but what may be most notable about this is that it's his first live solo LP. **A+** — *Eric W. Saeger* 🍷

PLAYLIST

A seriously abridged compendium of recent and future CD releases

• OK, super, we should have plenty of albums to talk about this week, because we're clear of the holidays, meaning that all the bands and semi-talented "artistes" should be back to making a bunch of tunes so we can all gather around and hold hands and try to keep from laughing at all the awful music-clowns, who've been busy as little Santa elves, making albums for our merriment and snark. Now, try to be nice this time, guys, we wouldn't want to — oh *no*, there's barely anything in the current "you should review this" list on Metacritic, just two things coming out on Friday the 13th of January (yep, that's how this year's starting out, with a Friday the 13th right off the jump), and one of 'em's a metal album! Terrific, I should have just stayed in bed until it's warm out, you know, like, who needs this anyway? OK whatever, the metal album, here it is, it's the new one from **Obituary**, called *Dying Of Everything*, is that edgy or what, folks? This band has been around since 1984, and they are from Tampa, Florida. The test-drive track on the band's Bandcamp is "The Wrong Time," and it's like a cross between *Leviathan*-era Mastodon and Wasp. Funnily enough, that isn't the worst combination ever, OK let's move on.

• **Margo Price** is an American outlaw-country/Americana singer-songwriter and producer based in Nashville, Tennessee, and I know that for a fact because that's what Google says, pretty much verbatim. The Fader thinks she's going to be a huge star, whatever; and she was nominated for a Best New Artist Grammy in 2019. Her new album, *Strays*, is on the way, and hopefully you'll like it, I guess. Right, so now let's descend on this nice little innocent album like a pack of Dementors and find every fault with it and mention nothing nice about it, unless I change my mind after a few bars. OK, here's a single, called "Been To The Mountain," listen to that, she sounds a little like Cyndi Lauper or Gwen Stefani, I guess, and the tune is kind of Sheryl Crow-ish, straight-ahead bar-band rock. She does a little rap-skit thing in the middle that sounds like Transvision Vamp, if you remember them. Nothing much going on here, but it's not all that bad.

• Hold it, I found more albums. That's right, I tied a picnic knapsack full of peanut butter and jelly sandwiches to the end of a hobo stick and departed my Metacritic bubble, and will you look at this, folks, it's former HIM frontman Ville Valo, more commonly known as VV, with some new record called *Neon Noir!* We're back in business, baby, let's rock our ears and see if my lunch will stay down for a full song from this dude, whattaya say? Wow, the single, "Loveletting," has a little bit of a She Wants Revenge flavor, but it's also kind of hooky, like Eric Carmen used to be in the 1970s, and there's definitely a goth edge to it. I have no problem with this tune at all, seriously. With regard to his 2023 tour, he'll be appearing at Big Night Live in Boston, but not until April 2.

• Lastly, it's **Gaz Coombes**, the frontman for Supergrass, with a new solo album called *Turn the Car Around!* Wow, this guy's into the cabaret stuff, it looks like; he probably really digs Dresden Dolls and all that stuff, at least to go by the single "Don't Say It's Over." There's Austin Powers-style organ in there, and he favors disposable mid-Aughts hipster-pop vocals a la Dale Earnhardt Jr Jr. The song would be OK without the stupid organ, but on a scale of 1 to 10 in horribleness, it's only around a 3, which improves on most of the music put out between 2002 and 2010, so bravo. — *Eric W. Saeger* 🍷

Nice to be young

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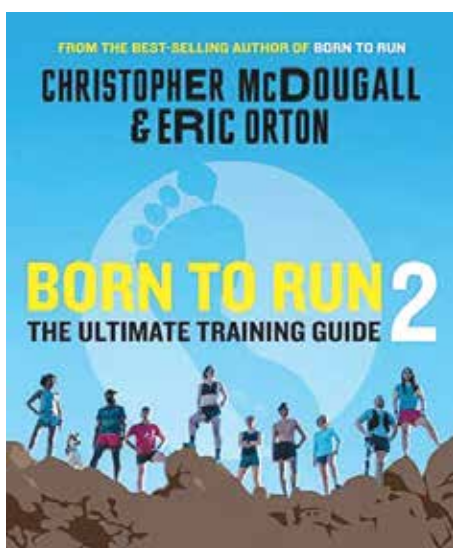
Born to Run 2, by Christopher McDougall and Eric Orton (Knopf, 272 pages)

If starting (or restarting) an exercise program is one of your new year resolutions, Christopher McDougall can help you achieve it.

McDougall, a former war correspondent for the Associated Press, fell into a second career when he started writing about running. His 2011 book *Born to Run* had the effect of an incendiary device in the running community because it challenged the notion that runners need expensive shoes. Now he is back, with Eric Orton, for *Born to Run 2*.

Like the first book, which examined the athletic prowess of members of a tribe who can run for hundreds of miles without the accoutrement that most modern runners think they need, *Born to Run 2* introduces us to some fascinating people, like a woman who was formerly 300 pounds but now runs regularly as a form of prayer. But this is essentially a training manual for regular people, especially people who have been told they can't run, and people who find running tedious or hard.

McDougall argues that running is a natural state for the human body — “if it were difficult, we'd be extinct.” The earliest humans — for whom running was an occupation, not an interruption of the day — were able to survive in unforgiving circumstances not only because of their brains, but because they were able to run long distances. They weren't faster than the animals they pursued, but since they could sweat



and their prey couldn't, they could outlast them by running until the animals collapsed. “Evolution doesn't reward pain; it rewards joy,” the authors argue. For the modern human, “If it feels like work, you're working too hard.”

Or running all wrong. Most runners, even longtime ones, run wrong and in shoes that bring on injury. McDougall and Orton are particularly critical of the “squishy” shoes that are all the rage. While shoes that are padded and gel-packed may feel comfortable to stand in, they too much separate the foot from the ground, making our feet land unnaturally and preventing us from feeling the useful discomfort that should be the signal to run differently. They are equally disdainful of

much common running advice: “‘Listen to your body’ may be the only fitness advice more useless than ‘We are all an experiment of one.’ You and your body don't speak the same language. You have no idea what each other is saying,” they write. “Your body still believes that on any given day it needs to run to find a mate, or fresh water, or a safe hideaway for the family before glowing eyes emerge from the dark.”

What advice does work? McDougall and Orton break it into seven fundamental steps: food, fitness, form, focus, footwear, fun and family. Yes, a cynic might say the sum total of the advice can be reduced to “eat less, exercise more,” but they offer counterintuitive, actionable steps to help us get to that point whether we are beginners or veteran exercisers who need a reboot.

For example, they point out that most runners focus on how they can run longer, not how they can run *better* (which would lead to running longer, and without injury). To run better, they maintain, takes all of 10 minutes to learn — in the comfort of your home, barefoot, with music. Your natural running form emerges when running in place, back to the wall, to songs set to a certain number of beats per minute — they recommend “Rock Lobster” by the B-52s, but they also offer other choices such as The Beatles’ “Help!” and Led Zeppelin’s “Rock & Roll.” Once you can feel how you're *supposed* to run, it's just a matter of practice out on the road or trail, they say.

They also promote a lifestyle full of what they call “movement snacks” — bite-sized stretches and movements throughout the day to keep us limber and emotionally in check. “The more you move, the more emotionally

safe you'll feel. The safer you feel, the happier and less anxious you'll be.”

As for food, they advocate a diet heavy in sustainably sourced meat and cheese. “There is no ethical argument that can be made in support of commercial meat production,” they write, but with our carb- and sugar-rich diets today, our bodies have forgotten how to use fat as fuel, which is why so many people are obese. They prescribe a two-week “factory reset,” eating no foods that are high glycemic. And of course, they take on running shoes, which they call “the most destructive force to ever hit the human foot.”

“If the Food and Drug Administration were in charge of running shoes, they'd be announcing a recall and yanking them off the shelves,” they write, citing a study that found people who ran in expensive running shoes bought after a gait analysis at a running-shoe store suffered five times as many injuries as people who hadn't had that kind of “help.”

Minimalist shoes, however, had a short shelf life, and there's little pleasure in running barefoot in New England in winter. There are some brands the authors recommend that can be ordered online, but at minimum, they recommend taking out the insole liners of your current shoes for immediate improvement. McDougall and Orton also offer advice on a number of other running topics, including best practices for running with dogs.

Some of their recommendations may be radical, but *Born to Run 2* is engaging and for the most part convincing. It can be read without having read the first book, but for maximum inspiration, start with the first and proceed to the second. **B+** — *Jennifer Graham*

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Books

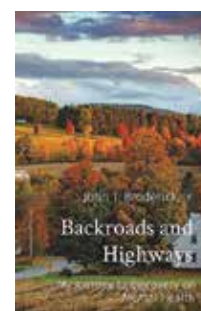
Author events

- **JOHN T. BRODERICK JR.**, former chief justice of the New Hampshire Supreme Court and current senior director of external affairs at Dartmouth Health, will be at Gibson's Bookstore (45 S. Main St. in Concord; 224-0562, gibsonsbookstore.com) on Tuesday, Jan. 17, at 6:30 p.m. to discuss his book *Backroads and Highways: My Journey to Discovery on Mental Health*.
- **MAREK BENNETT** will discuss his new graphic novel *The Civil War Diary of Freeman Colby Volume 3 (1864)* at Gibson's Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) on Wednesday, Jan. 25, at 6:30 p.m.
- **JOYCE CHOPRA**, author of the memoir *Lady Director: Adventures in Hollywood, Television and Beyond*, will appear in a virtual conversation via Gibson's Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) on Friday, Jan. 27, at 8 p.m. Registration is required.
- **CHRISTOPHER GOLDEN** will discuss his new novel *All Hallows* at Gibson's Bookstore (45 S. Main St., Concord, 224-0562, gib-

sonsbookstore.com) on Saturday, Jan. 28, at 1 p.m.

Book events

- **EVA'S PROMISE**, a documentary about Holocaust survivor Eva Schloss (whose mother married Anne Frank's father after the war), will screen at the Park Theatre (19 Main St. in Jaffrey; theparktheatre.org, 532-8888) on Sunday, Jan. 15, at 4 p.m. and feature the film's director (Steve McCarthy) and the producer (Susan Kerner), who will attend the screening of the film and hold a discussion after the film that will include a special video message from Eva Schloss, according to a press release. When Eva and her brother Heinz Geiringer were put on a train to Auschwitz in 1944, Heinz, who was 17, told her that he'd hidden paintings and poetry he'd created in the family attic and asked her to retrieve them if he didn't survive the war, the release said. Eva (who is 93 and lives in London) wrote a book, *The Promise*, in 2006, and signed copies will be available at the theater (as



well as at Toadstool Bookshops). Tickets for the Sunday event cost \$10 to \$15.

- **BURNS NIGHT** Celebrate poet Robert Burns at the Burns Night event on Saturday, Jan. 28, at Castleton (58 Enterprise Drive in Windham) starting at 5 p.m. The event will feature such Burns Night traditions as the Salute to the Haggis and To the Lasses, according to a press release. The evening will also include a traditional Burns Night supper and the music of Celtic Beats and the New Hampshire Pipes and Drums (with Scottish country dancing). The event encourages attendees to BYO Quaiach for the whisky toasts, which will be on sale at nhssa.org/burns-night, where you can also find tickets, which cost \$70.

Poetry

- **EWA CHRUSCIEL** presented by the Poetry Society of New Hampshire at Gibson's Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) on Wednesday, Jan. 18, at 4:30 p.m.

M3gan (PG-13)

A terrifying giant doll becomes even more terrifying thanks to some A.I. programming in *M3gan*, a lively thriller coming in at a brisk hour and 42 minutes.

Gemma (Allison Williams) is a toy designer who becomes the guardian for her tween-ish-aged niece Cady (Violet McGraw) after Gemma's sister and brother-in-law die in a car accident. Cady, who was in the car with her parents at the time, is understandably distraught about both the traumatic accident and their deaths. Gemma, who is unsure about this whole parenting thing, decides that she can cross two tasks off her to-do list — cheer up Cady and beta test a new toy — by introducing Cady to M3gan, a 4-foot-tall doll who will bond with its primary user and learn how to relate with that particular child. Previously, Gemma had helped develop toy company Funki's Purrpetual Petz, a sort of toothy-Sonic-plus-Furby creation that looks nightmarish but has impressive tech (we later learn that Gemma has programmed it to listen to its kid owners and collect data — but of course). It is also sort of chef's-kiss perfect in how annoying it is portrayed as — it makes realistically



M3gan

parent-aggravating noises and has all of these dumb app-based features.

M3gan (voice by Jenna Davis; Amie Donald does the doll action, according to Wikipedia), which will be a kid's best friend, surrogate parent and gentle nag about teeth brushing all rolled into one, also seems like a just awful product and one of the great aspects of this movie is that most people's reaction to seeing the doll for the first time is to be instantly

creeped out by it. For some reason, though, it isn't until a therapist points out that Cady is transferring all of the grief-bonding that should be happening with Gemma to the doll, that Gemma starts to get a little concerned. She tries to get Cady to take some breaks from M3gan, but by then her silicone creation has started to get sassy.

Again, it is really quite delightful that this movie never tries to get us to think maybe

M3gan is a good idea. From the first moment we meet the first prototype (whose face melts! It's great!), the movie makes it clear that this poorly-thought-out toy will be some kind of horror show, even if we don't know at first what kind. When I first saw the trailer for this movie, I probably thought something like "ugh, what ridiculous nonsense." After seeing it, though, my reaction is "What ridiculous nonsense! 10 out of 10! Four stars! No notes!" Like the brutal artificial intelligence it portrays, it feels like this movie guessed the potential response to it and absolutely leaned all the way in. Is it all intentional, what a snort-laugh hilarious movie this frequently is? I think probably. Williams has such a great "ha! What?" energy the whole time and everyone is so appropriately, un-horror-movie wiggled out by M3gan that I feel like M3gan knows it's chosen gothically silly over scary and that that choice was correct. **B+**

Rated PG-13 for violent content and terror; some strong language and a suggestive reference, according to the MPA on filmratings.com. Directed by Gerard Johnstone with a screenplay by Akela Cooper and a story by Akela Cooper and James Wan, M3gan is a delightful hour and 42 minutes long and is distributed by Universal Studios. 🍷

AT THE SOFAPLEX

Strange World (PG)

Jake Gyllenhaal, Dennis Quaid.

This Disney animated feature introduces us to Searcher Clade (voice of Gyllenhaal), who, when he was a kid, was forced, like it or not, to join his famous father, Jaeger Clade (voice of Quaid), on his explorations to find a path beyond the mountains that surround (and keep cut off) their city-state. On one exploration, Searcher discovered pando, the electrified fruit that becomes a source of power to their previously horse-and-buggy world. Jaeger was uninterested and plunged alone through the mountains.

Twenty five years later, Searcher is a successful pando farmer and himself the father

of teenage son Ethan (Jaboukie Young-White). Searcher farms, his wife/Ethan's mom Meridian (voice of Gabrielle Union) flies a crop duster and Ethan dreams of a life doing something else — maybe exploring like the grandfather he never knew.

Searcher wants nothing to do with exploration, but when president (and former expedition member in his dad's explorations) Callisto (voice of Lucy Liu) shows up on Searcher's farm, it looks like he might have to hit the trail once again. Across the land pando plants have been dying and Callisto needs to find out why to save everyone's modern way of life. They discover that pando isn't separate plants but one big plant and decide to follow a hole deep in the earth to find the source of the plant and see if they can figure out what's killing it.

Naturally, Ethan stows away on the subterranean ship making the journey and

Meridian shows up to tell Searcher that Ethan is there, putting the whole family on the trip into the mysterious deep and the Strange World they find there.

Where and what is this Strange World? I kind of feel like if you've been through middle school biology you'll know pretty quickly, thus making the wait for the reveal feel extremely draggy (and the very straightforward "here's what's been happening" explanation is oddly deflating of the cool concept).

I get now why this movie, which spent like a minute in theaters around Thanksgiving, had such odd, vague marketing. To explain the story feels like you are tangling yourself up in details and characters and themes. *Strange World* has some beautiful visuals, moments of action and an interesting central quest but it also has a lot of talking about characters' feelings and motivations and par-

ent-child relationships. Like, a lot of talking. Those text-heavy scenes, often between adult characters, slow down the action and make the movie feel less kid-compelling. By its nature, the setting of the movie doesn't lend itself to lots of high-personality new creatures and characters (we get one, basically, which, as a character in the movie calls out, feels like it's primarily there for merchandising purposes), leaving only the humans. Sure, I thought to myself, this is a lovely reminder to me, a grown parent, to listen to my kids and their dreams and ambitions without imposing my ideas about what their dreams should be. But what are my kids going to do during the moments that inspire these thoughts? In my experience, that's when they go to the bathroom or start searching for another screen to watch until the action starts up again. **B-** Available on Disney+ and through VOD.

Film

Movie screenings, movie-themed happenings and virtual events

Venues

Bank of NH Stage
16 S. Main St., Concord
225-1111, banknhstage.com

The Music Hall

28 Chestnut St., Portsmouth
436-2400, themusichall.org

Park Theatre

19 Main St., Jaffrey
theparktheatre.org

Red River Theatres

11 S. Main St., Concord

224-4600, redrivertheatres.org

Wilton Town Hall Theatre

40 Main St., Wilton
wiltontownhalltheatre.com,
654-3456

Films

• *The Fabelmans* (PG-13, 2022) will screen at Red River Theatres in Concord on Thursday, Jan. 12, at 3:30 & 6:45 p.m.; Friday, Jan. 13, through Monday, Jan. 16, at 12:30, 3:45 & 7 p.m.; Thursday, Jan. 19, at 3:45 & 7 p.m.
• *A Man Called Otto* (PG-13, 2023) will screen at Red River Theatres in Concord on Thursday, Jan. 12, at 4 & 7 p.m.; Fri-

day, Jan. 13, through Monday, Jan. 16, at 1, 4 & 7:15 p.m.; Thursday, Jan. 19, at 4 & 7:15 p.m.

• *She Said* (R, 2022) will screen at the Music Hall in Portsmouth Thursday, Jan. 12, at 7 p.m. Tickets cost \$15, \$12 for students, seniors, military and first responders.

• *Eva's Promise* (2022) This documentary will screen at the Park Theatre in Jaffrey on Friday, Jan. 13, at 7 p.m.; Saturday, Jan. 14, at 2 & 7 p.m.; Sunday, Jan. 15, at 4 p.m. followed by a Q&A with director Steve McCarthy and producer Susan Kerner with books available for purchase courtesy of Toadstool Bookshop; and Tuesday, Jan.

17, through Thursday, Jan. 19, at 7 p.m.

• *Safety Last* (1923) a silent thrill comedy starring Harold Lloyd and with live musical accompaniment by Jeff Rapsis, on Sunday, Jan. 15, at 2 p.m. at Wilton Town Hall Theatre. Admission is free; a \$10 donation is suggested.

• *The MET: Live in HD Fedorra* will screen at the Bank of NH Stage in Concord on Saturday, Jan. 14, at 12:55 p.m. Tickets cost \$26, \$22 for seniors and \$15 for students (plus fees).

• *Reality Check* movie series at the Park Theatre in Jaffrey, a "free series on addiction, recovery and mental health to



A Man Called Otto

help raise awareness around Jan. 9 and Jan. 23; *My Emotional Life* shown in three parts on Feb. 13, Feb. 20 and Feb. 27; and *Hidden in Plain Sight* shown in two parts on March 20 and March 27.

By Michael Witthaus
mwitthaus@hippopress.com

• **Blues boy:** Among the many veteran guitarists praising **Quinn Sullivan** are Buddy Guy, who said “players like Quinn come along once in a lifetime,” and ZZ Top’s Billy Gibbons, who called him “a true speaker of the language” of the blues. A prodigy who’s had a guitar in his hand for most of his life, Sullivan has shared stages with Carlos Santana and the late B.B. King, and many others. Thursday, Jan. 12, 7:30 p.m., Jimmy’s Jazz & Blues Club, 135 Congress St., Portsmouth, \$15 and up at jimmysongrass.com.

• **Guitar voice:** Renowned as one of the premier purveyors of instrumental rock, **Johnny A** found his calling by accident, when a case of laryngitis claimed his voice; it’s been him and his guitars ever since. Johnny’s been a Tupelo Music Hall favorite since it was a small venue in Londonderry. His upcoming Blues, Beatles and Beyond show has support from a rhythm section of Dean Cassel on bass and drummer Marty Richards. Friday, Jan. 13, 8 p.m., Tupelo Music Hall, 10 A St., Derry, \$35 at tupelohall.com.

• **Hard hitting:** A release show for the debut album from **Tino Valpa** includes sets from Born Cursed and Heavyweight. The video for the title track, “Live Or Be Lived All Over,” is a metallic knockout. The four-piece band, driven by a rapid, racing beat, jumps and thrashes through the song, a call to rise up from life’s struggles. Valpa’s raging vocals are on point, and other tracks are just as bracing. Saturday, Jan. 14, 6:30 p.m., Riverhill Grange, 32 Horse Hill Road, Concord. \$10 at the door for this all-ages show.

• **Fab faux:** While some Beatles tribute bands move through the group’s entire career, **1964: The Tribute** sticks to their touring days, recreating live shows that most audiences couldn’t hear above their own screaming. From Ed Sullivan to Candlestick Park, it’s one of the most satisfying doppelgänger performances around, with stunning recreations of classics like “She Loves You,” “Tell Me Why” and “I Wanna Hold Your Hand.” Sunday, Jan. 15, 7 p.m., Palace Theatre, 80 Hanover St., Manchester, tickets at palacetheatre.org.

• **Songstress:** NH Music Collective continues to find opportunities for local performers like **Kimayo**, who plays for the dinner crowd in Concord. The singer-songwriter calls her music a “confidante, dance partner, comforter [and] mood lifter.” Her 2021 coming out song “Becoming Untamed” chronicled a journey of “re-wilding ... shedding expectations and old belief systems to awaken intuition, curiosity, and self-love.” Wednesday, Jan. 18, 6 p.m., Uno Pizzeria, 15 Fort Eddy Road, Concord. See kimayomusic.com. 🍷

NITE

Moving forward

A new hip-hop vibe from Fee The Evolutionist

By Michael Witthaus
mwitthaus@hippopress.com

Winning the Rising Star New Hampshire plaque at this year’s New England Music Awards was quite gratifying for rapper Fee The Evolutionist, but also bemusing. “I was laughing about that,” he said by phone recently. “I’m a rising star — it only took me 20 years.”

It’s actually a bit longer than that.

Bill Fee was dropping rhymes in the mid-1990s, with DJ Lyrical in the group X-Caliber. The period birthed an incredible story, when they impressed producer Ski Beatz during his visit to the radio station at UMass-Lowell. This led to an invite to Ski’s New York City studio, but their opportunity got bumped so another rapper could finish his first album — Jay-Z.

The rest is hip-hop history.

“Looking back, you know, it was probably the right decision,” Fee said with just a little irony. “We weren’t ready.” Ski Beatz stayed a mentor and produced X-Cal’s “Back in the Dayz” last year. The old-school track recounts that heady time and includes Fee’s life partner Ruby Shabazz on vocals.

Fee’s solo career is a newer development.

“I’ve always been in bands,” he said. “Playing drums, percussion, songwriting, rapping, singing ... last November was my first solo release.” That would be the blistering “Go,” a

two-minute sprint that evokes punk and metal with the same fervor as hip-hop.

Such cross-pollination is typical for Fee, and it’s one reason he and Shabazz have been called “King and Queen of New Hampshire Hip-Hop” more than a few times. Another is the couple’s consistent civic engagement. “We love it,” he said. “We embrace the community, and the community embraces us.”

The latest example of his genre-hopping ways will be on display Sunday, Jan. 15, in his home town of Nashua, when Fee performs with guitarist Adam Payne at Millyard Brewery. The centerpiece of the show, which will also include brief sets from Shabazz and fellow Nashua rapper Cody Pope, is an acoustic set featuring Fee rhyming and Payne’s looped playing.

It’s hip-hop, time-traveling to a ’60s jazz club. “A folk vibe,” Fee said. “I’m gonna bring my cajon and bongos, and some percussion ... it’s going to be a lot of improv. Set songs, some familiar covers, but we’re also going to flip stuff, make it fresh.”

This is Fee’s first gig with Payne, who he initially saw perform at a festival in downtown Nashua a few months back. “I loved it, and I said, ‘Hey, I’ve gotta link up.’ This was the opportunity,” he said. Millyard’s a logical venue choice, he added. “I just feel like a brewery is a good place to have guitar and percussion, and kind of introduce what we do.”

The microbrewery has been a big supporter of the local arts scene, offering regular weekend events. In a Jan. 4 email, Millyard’s Dean Baxter called 2022 “a storming year,” saying “we are fast becoming a leading live music venue [and] continue to support some of the best-known musicians in New England. Fee is one of those.”



Fee The Evolutionist. Courtesy photo.

Fee adopted his Evolutionist moniker to underscore his solo career as a step away from band days, along with the way he draws from many eras as an artist. “I’ve seen the evolution of hip-hop; I’m taking you through that,” he said. “I have soul samples from the ’70s, a little R&B, and I’ll get a little bit more aggressive ... that’s one aspect; the other is the evolution of myself, and my growth as a person. I’m always evolving, and trying to learn new stuff.”

He views his NEMA win as validation for the genre in the region. “It’s flourishing; we’re in a renaissance period for hip-hop up here,” he said, pointing to the success of Pope and DJ Myth, who he also collaborates with, and other local artists, along with the excitement that surrounded the recent *Hellhound for the Holidays* showcase at Nashua Garden as examples.

His own brand of hip-hop is distinct from many others, Fee continued. “I consider it more of the jazz style; it’s organic,” he said, noting it attracts an eclectic group of musicians eager to work with him. “You’d be surprised how many people are open to that ... they’re like, ‘Oh, I have never done this before.’ It’s new; we’re kind of making our own genre right now.” 🍷

Fee The Evolutionist w/ Adam Payne

When: Sunday, Jan. 15, 5 p.m.

Where: Millyard Brewery, 25 E. Otterson St., Nashua

More: feetheevolutionist.com

COMEDY THIS WEEK AND BEYOND

Venues

Capitol Center for the Arts — Chubb Theatre
44 S. Main St., Concord
225-1111, ccanh.com

Chunky’s

707 Huse Road, Manchester;
151 Coliseum Ave., Nashua;
150 Bridge St., Pelham;
chunkys.com

Fulchino Vineyard

187 Pine Hill Road, Hollis
438-5984, fulchinovineyard.com

Headliners Comedy Club

DoubleTree By Hilton, 700 Elm St., Manchester
headlinerscomedyclub.com

McCue’s Comedy Club at the Roundabout Diner

580 Portsmouth Traffic Circle,

Portsmouth

mccuescomedyclub.com

Millyard Brewery

125 E. Otterson St., Nashua
722-0104, millyardbrewery.com

The Music Hall Lounge

131 Congress St., Portsmouth
436-2400, themusichall.org

Rex Theatre

23 Amherst St., Manchester
668-5588, palacetheatre.org

The Strand

20 Third St., Dover
343-1899, thestrandover.com

Tupelo Music Hall

10 A St., Derry
437-5100, tupelomusichall.com

Events

• **Michael Longfellow** Music Hall Lounge, Thursday, Jan. 12, 6 & 8:30 p.m.

• **Paul Nardizzi** McCue’s, Friday, Jan. 13, 8 p.m.

• **James Dorsey** Chunky’s Manchester, Friday, Jan. 13, and Saturday, Jan. 14, 8:30 p.m.

• **Jimmy Tingle** Music Hall Lounge, Saturday, Jan. 14, 5:30 & 8:30 p.m.

• **Mike Koutrobis** Millyard, Saturday, Jan. 14, 7:30 p.m.

• **Roman Pierce** Chunky’s Nashua, Saturday, Jan. 14, 8:30 p.m.

• **James Dorsey** Chunky’s Manchester, Saturday, Jan. 14, 8:30 p.m.

• **Stacy Kendro** Headliners, Saturday, Jan 14, 8:30 p.m.

• **Fee the Evolutionist/Adam**

Payne Millyard, Saturday, Jan. 14, 7:30 p.m.

• **Brian Glowacki** Rex, Friday, Jan. 20, 8 p.m.

• **Gary Petersen** McCue’s, Friday, Jan. 20, 8 p.m.

• **Dan Crohn** Chunky’s Manchester, Friday, Jan. 20, and Saturday, Jan. 21, 8:30 p.m.

• **Fulchino Vineyard Pours Comedy** Fulchino Vineyard, Saturday, Jan. 21, 6 p.m.

• **The Strand Comedy Night** The Strand, Saturday, Jan. 21, 8 p.m.

• **Jody Sloane** Headliners, Saturday, Jan. 21, 8:30 p.m.

• **Harrison Stebbins** Chunky’s Nashua, Saturday, Jan. 21, 8:30 p.m.

• **Jon Rineman** Music Hall Lounge, Wednesday, Jan. 25, 6 p.m.

• **Celebration of Love** Tupelo,



Mike Koutrobis

Thursday, Jan. 26, 8 p.m.

• **Brian Beaudoin** Chunky’s Manchester, Friday, Jan. 27, and Saturday, Jan. 28, 8:30 p.m.

• **Rob Steen** Chunky’s Nashua, Saturday, Jan. 28, 8:30 p.m.

• **Magic Rocks! Illusionist** Leon Etienne Rex, Saturday, Jan. 28, 7:30 p.m.

• **Rob Schneider** Chubb Theatre, Saturday, Feb. 4, 8 p.m.

MUSIC THIS WEEK

Alton Foster's Tavern 403 Main St. 875-1234	Concord Area 23 State Street 881-9060	Deerfield The Lazy Lion 4 North Road 463-7374	Telly's Restaurant & Pizzeria 235 Calef Hwy. 679-8225	Gilford Patrick's 18 Weirs Road 293-0841	Shane's Texas Pit 61 High St. 601-7091	Jaffrey Park Theatre 19 Main St. 532-9300	Stumble Inn 20 Rockingham Road 432-3210
Auburn Auburn Pitts 167 Rockingham Road 622-6564	Hermanos Cocina Mexicana 11 Hills Ave. 224-5669	Derry Fody's Tavern 187 Rockingham Road, 404-6946	Epsom Hill Top Pizzeria 1724 Dover Road 736-0027	Goffstown Village Trestle 25 Main St. 497-8230	Wally's Pub 144 Ashworth Ave. 926-6954	Kingston Saddle Up Saloon 92 Route 125 369-6962	Manchester Angel City Music Hall 179 Elm St. 931-3654
Bedford Copper Door 15 Leavy Dr. 488-2677	Tandy's Pub & Grille 1 Eagle Square 856-7614	Dover Cara Irish Pub & Restaurant 11 Fourth St. 343-4390	Exeter Sea Dog Brewing Co. 5 Water St. 793-5116	Hampton Bogie's 32 Depot Square 601-2319	Whym Craft Pub & Brewery 853 Lafayette Road 601-2801	Laconia Belknap Mill 25 Beacon St. E., No. 1 524-8813	Backyard Brewery 1211 S. Mammoth Road 623-3545
Bow Chen Yang Li 520 S. Bow St. 228-8508	Uno Pizzeria 15 Fort Eddy Road 226-8667	Epping Popovers at Brickyard Square 11 Brickyard Square 734-4724	Francestown Toll Booth Tavern Crotched Mountain Resort 740 Second NH Turnpike 588-1800	CR's The Restaurant 287 Exeter Road 929-7972	Henniker Pats Peak Sled Pub 24 Flanders Road 888-728-7732	Fratello's 799 Union Ave. 528-2022	City Hall Pub 8 Hanover St. 232-3751
				The Goat 20 L St. 601-6928	Hudson The Bar 2B Burnham Road	Tower Hill Tavern 264 Lakeside Ave. 366-9100	Crown Tavern 99 Hanover St. 218-3132
				L Street Tavern 603 17 L St. 967-4777	Lynn's 102 Tavern 76 Derry Road 943-7832	Londonderry Coach Stop Restaurant & Tavern 176 Mammoth Road 437-2022	Currier Museum of Art 150 Ash St. 669-6144

Thursday, Jan. 12

Auburn Auburn Pitts: live music, 7 p.m.	Hudson Lynn's 102: karaoke w/ George Bisson, 8 p.m.	Milford Riley's Place: open mic, 7 p.m.	Concord Area 23: Eric Lindberg, 8 p.m.; Colin Hart, 9:30 p.m.	Londonderry Coach Stop: Joe McDonald, 6 p.m. Stumble Inn: J-Lo Duo, 8 p.m.	Penacook American Legion Post 31: JMitch Karaoke, 7 p.m.
Bedford Copper Door: Charlie Chronopoulos, 7 p.m.	Kingston Saddle Up Saloon: karaoke with DJ Jason, 7 p.m.	Nashua Fody's: DJ Rich karaoke, 9:30 p.m. San Francisco Kitchen: Justin Cohn, 6 p.m. Shorty's: Jordan Quinn, 6 p.m.	Deerfield Lazy Lion: live music, 6 p.m.	Manchester Backyard Brewery: Rebecca Turmel, 6 p.m. Derryfield: Mo Bounce, 8 p.m. Fratello's: Justin Jordan, 6 p.m. The Foundry: Tyler Levs, 6 p.m. Shaskeen: Hot Chocheys, 8 p.m. South Side Tavern: Cox Karaoke, 9 p.m. Strange Brew: River Sang Wild, 9 p.m. To Share: Ian Galipeau, 6:30 p.m.	Portsmouth Gas Light: Krystian Beal, 9:30 p.m. The Goat: Chris Toler, 9 p.m. Mojo's: Tim Theriault, 7 p.m. Thirsty Moose: Atlantic Shake, 9 p.m.
Brookline Alamo: Open Mic with Matt Bergeron, 5 p.m.	Laconia Fratello's: Eric Grant, 7 p.m. Tower Hill: karaoke w/ Luke Skyrocker, 8 p.m.	Newmarket Stone Church: Live Band Karaoke & Championship, 8 p.m.	Epping Popovers: Chris O'Neil, 5:30 p.m. Telly's: Jodee Frawlee, 8 p.m.	Meredith Twin Barns: Sam Hammerman, 5 p.m.	Salem Luna Bistro: Ryan Williamson, 6 p.m. Smuttynose: music bingo, 6 p.m.
Concord Hermanos: Dave Gerard, 6:30 p.m.	Londonderry Stumble Inn: Joanie Cicatelli Duo, 7 p.m.	Portsmouth The Goat: Isaiah Bennett, 9 p.m.	Exeter Sea Dog: live music, 6 p.m.	Salem Copper Door: Jodee Frawlee, 7 p.m.	
Derry Fody's: music bingo, 8 p.m.	Manchester Angel City: open mic, 8 p.m. City Hall Pub: Steve Prisby, 7 p.m. Currier: Joey Clark and The Big Hearts, 5 p.m. Elm House of Pizza: Chris Lester, 6 p.m. Foundry: Dakota Smart, 5 p.m. Fratello's: Clint Lapointe, 5:30 p.m. Strange Brew: Faith Ann, 8 p.m.	Salem Copper Door: Jodee Frawlee, 7 p.m.	Francestown Crotched Mountain: Chris Lester, 7 p.m.	Goffstown Village Trestle: Brian Booth, 6 p.m.	
Epping Telly's: Justin Jordan, 7 p.m.		Salem Copper Door: Jodee Frawlee, 7 p.m.	Hampton Bogie's: live music, 7 p.m. CR's: Greg Decoteau, 6 p.m. The Goat: Alex Anthony, 8 p.m. Wally's: Crazy Train, 7:30 p.m. Whym: Pete Peterson, 6 p.m.	Merrimack Homestead: John Chouninard, 6 p.m.	
Exeter Sea Dog: live music, 5 p.m.		Seabrook Backyard Burgers: Jennifer Mitchell, 6 p.m.	Henniker Pats Peak: Justin Cohn, 6 p.m.	Milford Stonecutters Pub: DJ Dave O karaoke, 9 p.m.	
Gilford Patrick's Pub: Sev and Company, 6 p.m.		Strafford Independence Inn: Brad Myrick, 6 p.m.	Hudson Lynn's 102: karaoke w/ George Bisson, 8 p.m.	Nashua San Francisco Kitchen: live music, 6:30 p.m.	
Goffstown Village Trestle: D-Comp, 6 p.m.			Kingston Saddle Up Saloon: Jonny Friday, 8 p.m.	New Boston Molly's: Ralph Allen, 7 p.m.	
Hampton Bogie's: live music, 7 p.m. CR's: Steve Sibulkin, 6 p.m. Whym: music bingo, 6 p.m.	Merrimack Homestead: Ralph Allen, 5:30 p.m. Tortilla Flat: Pete Peterson, 7 p.m.		Lynn's 102 Lynn's 102: karaoke w/ George Bisson, 8 p.m.	Northfield Boonedoxz Pub: karaoke night, 7 p.m.	

Friday, Jan. 13

Alton Foster's Tavern: Henry LaLiberte, 6 p.m.	Auburn Auburn Pitts: live music, 7 p.m.
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DAVID MALLETT

The Rex Theatre (23 Amherst St. in Manchester; palacetheatre.org, 668-5588) will host "An Evening with Folk Legend David Mallett" on Saturday, Jan. 14, at 7:30 p.m. Tickets cost \$29. According to the website, "his body of work has provided material for an eclectic list of artists that includes Alison Krauss, Pete Seeger, Hal Ketchum, Emmylou Harris, John Denver and the Muppets."

Music, live and in person

These listings for live music are compiled from press releases, restaurants' websites and social media and artists' websites and social media. Call the venue to check on special rules and reservation instructions. Get your gigs listed by sending information to music@hippopress.com.

Saturday, Jan. 14

Auburn Auburn Pitts: TapeDeck Heroez, 7 p.m.	Bow Chen Yang Li: live music, 7 p.m.	Concord Downtown Farmers Market: Mikey G, 9 a.m. Hermanos: Dan Weiner, 6:30 p.m.	Deerfield Lazy Lion: live music, 7 p.m.	Epping Telly's: Brian Johnson, 8 p.m.	Epsom Hill Top Pizza: JMitch Karaoke, 7 p.m.	Goffstown Village Trestle: Jerry Dugger, 6 p.m.	Hampton Bogie's: live music, 7 p.m. L Street: Up-Beat w/J-Dubz, 9 p.m. Wally's: Alex Anthony Band, 9 p.m.
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Derryfield Country Club 625 Mammoth Road 623-2880	Jewel Music Venue 61 Canal St. 819-9336	South Side Tavern 1279 S. Willow St. 935-9947	Twin Barns Brewing 194 Daniel Webster Hwy. 279-0876	Nashua Fody's Tavern 9 Clinton St. 577-9015	New Boston Molly's Tavern & Restaurant 35 Mont Vernon Road 487-1362	The Goat 142 Congress St. 590-4628	Luna Bistro 254 N. Broadway 458-2162
Elm House of Pizza 102 Elm St. 232-5522	KC's Rib Shack 837 Second St. 627-RIBS	Stark Brewing Co. 500 Commercial St. 625-4444	Merrimack Homestead 641 Daniel Webster Hwy. 429-2022	Millyard Brewery 25 E. Otterson St. 722-0104	Newmarket Stone Church 5 Granite St. 659-7700	Mojo's West End Tavern 95 Brewery Lane 436-6656	Smuttynose 11 Via Toscana
The Foundry 50 Commercial St. 836-1925	Murphy's Taproom 494 Elm St. 644-3535	Strange Brew 88 Market St. 666-4292	Tortilla Flat 595 Daniel Webster Hwy. 424-4479	Raga 138 Main St. 459-8566	Northfield Boonedoxz Pub 95 Park St. 717-8267	Thirsty Moose Taphouse 21 Congress St. 427-8645	Seabrook Backyard Burgers & Wings 5 Provident Way 760-2581
Fratello's 155 Dow St. 624-2022	Salona Bar & Grill 128 Maple St. 624-4020	To Share Brewing 720 Union St. 836-6947	Milford Riley's Place 29 Mont Vernon St. 380-3480	San Francisco Kitchen 133 Main St. 886-8833	Penacook American Legion Post 31 11 Charles St. 753-9372	Rochester Porter's Pub 19 Hanson St. 330-1964	Red's Kitchen + Tavern 530 Lafayette Road 760-0030
The Goat 50 Old Granite St.	Shaskeen Pub 909 Elm St. 625-0246	Wild Rover 21 Kosciuszko St. 669-7722	Milford Stonecutters Pub 63 Union Square 213-5979	Shorty's Mexican Roadhouse 48 Gusabel Ave. 882-4070	Portsmouth The Gas Light 64 Market St. 430-9122	Salem Copper Door 41 S. Broadway 458-2033	Strafford Independence Inn 6 Drake Hill Road 718-3334
The Hill Bar & Grille McIntyre Ski Area 50 Chalet Ct. 622-6159	Shorty's Mexican Roadhouse 1050 Bicentennial Drive 625-1730	Meredith Giuseppe's 312 Daniel Webster Hwy. 279-3313					

Whym: Sam Hammeman, 6 p.m.

Jaffrey Park Theatre: Bernie & Louise Watson, 5:30 p.m.

Kingston Saddle Up Saloon: Justin Jordan, 6 p.m.

Laconia Tower Hill: line dancing, 7 p.m.

Londonderry Coach Shop: Paul Lussier, 6 p.m.
Stumble Inn: Luminicity, 8 p.m.

Manchester Derryfield: Chad Lamarsh, 8 p.m.
Fratello's: Ralph Allen, 6 p.m.
Foundry: live music, 6 p.m.
The Hill: Rebecca Turmel, 5 p.m.

Shaskeen: Sound Off Saturdays, 9 p.m.
Strange Brew: Racky Thomas, 9 p.m.
Wild Rover: Casey Roop, 5 p.m.

Meredith Giuseppe's: Andre Balazs, 6 p.m.

Merrimack Homestead: Jeff Mrozek, 6 p.m.

Nashua Millyard: Paul Dubuque & Matt Siopes, 4 p.m.
San Francisco Kitchen: live music, 6 p.m.

New Boston Molly's: Joe Birch, 7 p.m.

Newbury Mount Sunapee: live music, 3 p.m.

Northfield Boonedoxz Pub: live music, 7 p.m.

Portsmouth Gas Light Pub: George Barber, 9:30 p.m.
The Goat: Mike Forgette, 9 p.m.
Thirsty Moose: Justin Jordan, 9 p.m.

Bedford Copper Door: Phil Jacques, 6 p.m.

Goffstown Village Trestle: Bob Pratte, 3:30 p.m.

Hampton Bogie's: live music, 7 p.m.
L Street: Up-Beat w/J-Dubz, 9 p.m.

Hudson The Bar: live music, 2 p.m.

Laconia Belknap Mill: open mic, 2 p.m.
Tower Hill: karaoke w/ DJ Tim, 8 p.m.

Manchester Foundry: live music, 10 a.m.
The Goat: Mike Forgette, 10 a.m.
Strange Brew: One Big Soul Jam, 7 p.m.
To Share: open mic, 4 p.m.

Milford Riley's Place: open mic w/ Blues Jam, 1 p.m.
Nashua Millyard Brewery: Fee the Evolutionist with Adam Payne, 5 p.m.

Northfield Boonedoxz Pub: open mic, 4 p.m.

Portsmouth The Goat: Rob Pagnano, 9 p.m.

Salem Copper Door: Jon Paul Royer, 11 a.m.

Monday, Jan. 16 Dover
Cara Irish Pub: open mic, 8 p.m.

Gilford Patrick's Pub: open mic w/ Paul Luff, 6 p.m.

Hudson The Bar: karaoke with Phil

Londonderry Stumble Inn: Lisa Guyer, 7 p.m.

Manchester Fratello's: Phil Jacques, 5:30 p.m.
The Goat: David Campbell, 8 p.m.
KC's Rib Shack: live music, 6 p.m.
Salona: music bingo with Jennifer Mitchell, 6 p.m.

Merrimack Homestead: Chris Taylor, 5:30 p.m.

Nashua Fody's: karaoke night, 9:30 p.m.

Portsmouth The Goat: Alex Anthony, 9 p.m.

Seabrook Red's: music bingo, 7 p.m.

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LAUGHS AT CHUNKY'S



Comedy audiences might recognize Roman Pierce from his frequent guest appearances on the Steve Katsos Show. He plays at Chunky's (151 Coliseum Ave., Nashua; chunkys.com) on Saturday, Jan. 14, at 8:30. Tickets cost \$20, plus fees.

NITE MUSIC THIS WEEK

Tuesday, Jan. 17

Concord
Hermanos: Kid Pinky, 6:30 p.m.
Tandy's: open mic, 8 p.m.

Hampton
Shane's: music bingo, 7 p.m.
Wally's: music bingo, 7 p.m.

Kingston
Saddle Up Saloon: line dancing, 7 p.m.

Londonderry
Stumble Inn: music bingo, 7 p.m.

Manchester
Fratello's: Dave Zangri, 5:30 p.m.
The Goat: Rob Pagnano, 8 p.m.
KC's Rib Shack: Paul & Nate open mic, 7 p.m.
Strange Brew: David Rousseau, 8 p.m.

Merrimack
Homestead: Jodee Frawlee, 5:30 p.m.

Nashua
Raga: karaoke, 7:30 p.m.

Portsmouth
The Goat: Isaiah Bennett, 9 p.m.

Seabrook
Backyard Burgers: music bingo with Jennifer Mitchell, 7 p.m.
Red's: country night, 7 p.m.

Wednesday, Jan. 18

Concord
Hermanos: Kid Pinky, 6:30 p.m.
Tandy's: karaoke, 8 p.m.
Uno Pizzeria: Justin Cohn, 6 p.m.

Derry
Fody's Great American Tavern: karaoke, 7 p.m.

Exeter
Sea Dog: live music, 5 p.m.

Hampton
Bogie's: open mic, 7 p.m.
L Street: karaoke with DJ Jeff, 9 p.m.

Wally's: Chris Toler, 7 p.m.

Kingston
Saddle Up Saloon: Musical Bingo Nation, 7 p.m.

Manchester
Derryfield: Ralph Allen, 6 p.m.
Fratello's: Dave Clark, 5:30 p.m.
The Goat: Mike Forgette, 7 p.m.
Stark Brewing: Cox karaoke, 8 p.m.
Strange Brew: open mic w/ Will Bemiss, 8 p.m.

Merrimack
Homestead: Pete Peterson, 5:30 p.m.

Milford
Stonecutters Pub: open mic, 8 p.m.

Portsmouth
The Goat: Alex Anthony, 9 p.m.

Rochester
Porter's: karaoke night, 6:30 p.m.

Thursday, Jan. 19

Auburn
Auburn Pitts: live music, 7 p.m.

Bedford
Copper Door: Lou Antonucci, 7 p.m.

Concord
Hermanos: Craig Fahey, 6:30 p.m.

Derry
Fody's Great American Tavern: music bingo, 8 p.m.

Epping
Telly's: Tim Theriault, 7 p.m.

Exeter
Sea Dog: live music, 5 p.m.

Gilford
Patrick's Pub: live music, 6 p.m.

Goffstown
Village Trestle: Jennifer Mitchell, 6 p.m.

Hampton
Bogie's: live music, 7 p.m.
CR's: Steve Sibulkin, 6 p.m.
Whym: music bingo, 6 p.m.

Hudson
Lynn's 102: karaoke w/ George Bisson, 8 p.m.

Kingston
Saddle Up Saloon: karaoke with DJ Jason, 7 p.m.

Laconia
Fratello's: Eric Grant, 7 p.m.
Tower Hill: karaoke w/ Luke Skyrocker, 8 p.m.

Londonderry
Stumble Inn: Lewis Goodwin Duo, 7 p.m.

Manchester
Angel City: open mic, 8 p.m.
City Hall Pub: Phil Jacques, 7 p.m.
Currier: Central High School students: Arts Takeover, 5 p.m.
Elm House of Pizza: Jordan Quinn, 6 p.m.
Foundry: live music, 5 p.m.
Fratello's: Chris Lester, 5:30 p.m.

Merrimack
Homestead: Dave Zangri, 5:30 p.m.
Tortilla Flat: Jonny Friday, 7 p.m.

Milford
Riley's Place: open mic, 7 p.m.

Nashua
Fody's: DJ Rich Karaoke, 9:30 p.m.
Shorty's Mexican Roadhouse: Casey Roop, 6 p.m.

Newmarket
Stone Church: Live Band Karaoke & Championship, 8 p.m.

Portsmouth
The Goat: Isaiah Bennett, 9 p.m.

Salem
Copper Door: Chad Lamarsh, 7 p.m.

Seabrook
Backyard Burgers: Jennifer Mitchell, 6 p.m.

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QUINN SINGS THE BLUES



New Bedford native **Quinn Sullivan** made a name for himself as a blues wunderkind, playing with legends like BB King and Buddy Guy and appearing on Ellen Degeneres' talk show. He returns to Jimmy's (135 Congress St., Portsmouth; 888-603-JAZZ; jimmysoncongress.com) on Thursday, Jan. 12, at 7:30 p.m. Tickets range from \$15 to \$45, plus fees.

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NITE MUSIC THIS WEEK

Trivia

Events

• **Disney Movies Golden & Silver Age trivia 21+** on Thursday, Jan. 19, at 7:30 p.m. at Chunky's Cinema Pub (707 Huse Road in Manchester; chunkys.com). Reserve a seat with a \$5 food voucher.

Weekly

• **Thursday** trivia with Game Time Trivia at Mitchell BBQ (50 N. Main St., Rochester, 332-2537, mitchellhillbbq.com) at 6 p.m.
• **Thursday** trivia at Station 101 (193 Union Sq., Milford, 249-5416) at 6:30 p.m.
• **Thursday** trivia at Great North Aleworks (1050 Holt Ave., Manchester, 858-5789, greatnorthaleworks.com) from 7 to 8 p.m.
• **Thursday** trivia with Game Time Trivia at Hart's Turkey Farm (223 Daniel Webster Hwy., Meredith, 279-6212, hartsturkeyfarm.com) from 7 to 9:30 p.m.
• **Thursday** trivia at Yankee

Lanes (216 Maple St., Manchester, 625-9656, yankeelanesentertainment.com) at 7 p.m.
• **Thursday Kings** trivia at Game Changer Sports Bar (4 Orchard View Dr., Londonderry; 216-1396, gamechangersportsbar.com) from 8 to 10 p.m.
• **First Thursday of every month** trivia at Fody's (9 Clinton St., Nashua; fodystavern.com) at 8 p.m.
• **Friday Team Trivia** at Cheers (17 Depot St., Concord, 228-0180, cheersnh.com) from 8:30 to 9:30 p.m. in the lounge.
• **Friday** trivia at Gibb's Garage Bar (3612 Lafayette Road, Portsmouth, gibbsgaragebar.com) from 8 to 10 p.m.
• **Monday** trivia at Crow's Nest (181 Plaistow Road, Plaistow, 817-6670, crowsnestnh.com) at 8 p.m.
• **Monday Trivia at the Tavern** at Red's (530 Lafayette Road, Seabrook, 760-0030, redskitchenandtavern.com), signup at 8:30 p.m., from 9 to 11 p.m. Hosted by DJ Zati.
• **Tuesday** trivia at Reed's North (2 E. Main St. in Warner, 456-2143, reedsnorth.com) from 6 to 8 p.m.
• **Tuesday** trivia at Fody's (187 Rockingham Road, Derry, 404-6946, fodystavern.com) at 7 p.m.
• **Tuesday** trivia at Area 23 (254 N. State St., Concord, 881-9060, thearea23.com) at 7 p.m.
• **Tuesday** trivia at Lynn's 102 Tavern (76 Derry Road, Hudson, 943-7832, lynns102.com), at 7 p.m.
• **Tuesday Geeks Who Drink** trivia at Peddler's Daughter (48 Main St., Nashua, 821-7535, thepeddlersdaughter.com), from 8:30 to 10:30 p.m.
• **Wednesday** trivia at Community Oven (845 Lafayette Road, Hampton, 601-6311, thecommunityoven.com) at 6 p.m.
• **Wednesday** trivia at Smuttynose (105 Towle Farm

Road, Hampton, 436-4026, smuttynose.com) at 6 p.m.
• **Wednesday** trivia at Main Street Grill and Bar (32 Main St., Pittsfield; 435-0005, mainstreetgrillandbar.com) at 6:30 p.m.
• **Wednesday** trivia at Popovers (11 Brickyard Sq., Epping, 734-4724, popoversthesquare.com) from 6:30 to 8 p.m.
• **Wednesday** The Greatest Trivia in the World at Revolution Taproom and Grill (61 N. Main St., Rochester, 244-3042, revolutiontaproomandgrill.com/upcoming-events/) at 6:30 p.m.
• **Wednesday Kings Trivia** at KC's Rib Shack (837 Second St., Manchester, 627-7427, ribshack.net), sponsored by Mi Campo, in Manchester 7 to 9 p.m..
• **Wednesday** trivia at Millyard Brewery (125 E. Otterson St., Nashua; 722-0104, millyardbrewery.com) at 7 p.m.
• **Wednesday** trivia with Game Time Trivia at The

Palace Theatre (80 Hanover St., Manchester 668-5588, palacetheatre.org)
Press Room 77 Daniel St., Portsmouth 431-5186, pressroomnh.com
Rex Theatre 23 Amherst St., Manchester 668-5588, palacetheatre.org
Stone Church 5 Granite St., Newmarket 659-7700, stonechurchrocks.com
The Strand 20 Third St., Dover 343-1899, thestranddover.com
Tupelo Music Hall 10 A St., Derry 437-5100, tupelomusichall.com

Concerts

Venues

Bank of NH Stage
16 S. Main St., Concord 225-1111, banknhstage.com
Capitol Center for the Arts — Chubb Theatre
44 S. Main St., Concord 225-1111, ccanh.com

Franklin Opera House
316 Central St., Franklin 934-1901, franklinopera-house.org
Jimmy's Jazz and Blues Club
135 Congress St., Portsmouth 888-603-JAZZ, jimmysoncongress.com

LaBelle Winery Derry
14 Route 111, Derry 672-9898, labellewinery.com
Millyard Brewery
125 E. Otterson St., Nashua 722-0104, millyardbrewery.com
The Music Hall Lounge
131 Congress St., Portsmouth 436-2400, themusichall.org

Club D'Elf Friday, Jan. 13, 8 p.m., Stone Church
• **Matt Siopes & Paul Dubuque** Saturday, Jan. 14, 4 p.m., Millyard
• **Tierney Sutton** Saturday, Jan. 14, 7 p.m. and 9:30 p.m., Jimmy's
• **Radio Flashback: 70s & 80s Concert Experience** Saturday, Jan. 14, 7:30 p.m., LaBelle Derry
• **Dueling Pianos** Saturday, Jan. 14, 7:30 p.m., Franklin Opera House
• **Dave Mallett** Saturday, Jan. 14, 7:30 p.m., Rex
• **Eaglemania** (Eagles tribute) Saturday, Jan. 14, 8 p.m., Tupelo
• **Souled Out Show Band** Saturday, Jan. 14, 8 p.m., The Strand
• **Band Beyond Description** (Grateful Dead tribute) Saturday, Jan. 14, 8 p.m., Stone Church
• **Crush: A Dave Matthews Band Acoustic Brunch** Sunday, Jan. 15, 11 a.m., Press Room
• **Steve Blunt & Friends** Sunday, Jan. 15, 3 p.m., LaBelle Winery Derry
• **1964: The Tribute** (Beatles tribute) Sunday, Jan. 15, 7 p.m., Palace
• **Pokey LaFarge** Tuesday, Jan. 17, 7:30 p.m., Jimmy's Jazz and Blues Club
• **Miss Tess/Sara Borges** Wednesday, Jan. 18, 7 p.m., Press Room
• **Watson Park** Thursday, Jan. 19, 8 p.m., Stone Church
• **Seth Rosenbloom** Thursday, Jan. 19, 7:30 p.m., Jimmy's



Bambi

Thirsty Moose (21 Congress St., Portsmouth, 427-8645, thirstymoosetaphouse.com) at 7 p.m.
• **Wednesday** trivia at The Bar (2b Burnham Road, Hudson, 943-5250) at 7 p.m.
• **Wednesday** trivia at Fody's (9 Clinton St., Nashua, fodystavern.com) at 8 p.m.
• **Wednesday World Tavern Trivia** at Fody's Tavern (9 Clinton St. in Nashua, fodystavern.com, 577-9015) at 8 p.m.
• **Wednesday** trivia at the Park Theatre (19 Main St., Jaffrey; 532-9300, theparktheatre.org) at 8 p.m.

**FLASHBACK
TO THE FUTURE**



Time to bust out the Aquanet and the leather jackets. **Radio Flashback** is ready to beam you back to the 1980s, when arena rock ruled the airwaves. The band takes the stage at LaBelle Winery (14 Route 111, Derry; 672-9898; labellewinery.com) on Saturday, Jan. 14, at 8 p.m. Tickets cost \$35, plus fees.

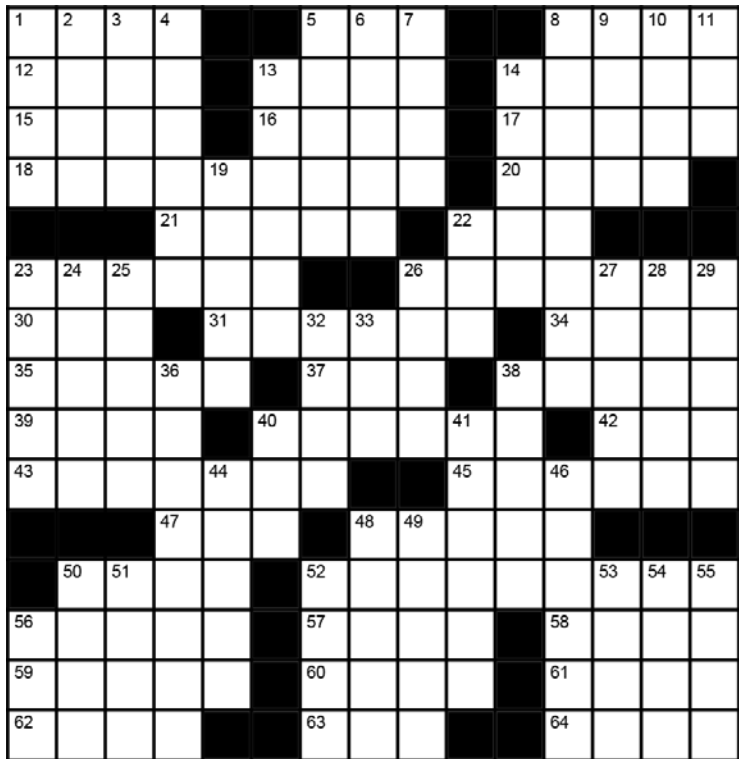
NIGHTCLUBBING



For the past 25 years **Club D'Elf** has brought an international flair to the New England jam band scene. They stop in at Stone Church (5 Granite St., Newmarket; 659-7700; stonechurchrocks.com) on Friday, Jan. 13, at 8 p.m. Tickets cost \$15 plus fees.

• **Quinn Sullivan** Thursday, Jan. 12, 7:30 p.m., Jimmy's
• **Kevin Horan** Friday, Jan. 13, 4 p.m., Millyard
• **RGC All Star Cabaret** Friday, Jan. 13, 6 p.m., Press Room
• **Another Tequila Sunrise** (Eagles tribute) Friday, Jan. 13, 7:30 p.m., Palace
• **Cindy Bradley** Friday, Jan. 13, 7:30 p.m., Jimmy's
• **Jocelyn & Chris Band** Friday, Jan. 13, 8 p.m., Bank of NH Stage
• **The Johnny A Band** Friday, Jan. 13, 8 p.m., Tupelo
• **Crawspace** Friday, Jan. 13, 8 p.m., Chubb Theatre
• **Connor Garvey** Friday, Jan. 13, 8 p.m., Music Hall Lounge

YOU KNOW I'M A DREAMER, BUT MY HEART'S OF GOLD



Down

1. 'What Do ___?' Buzzcocks (1,3)
2. Pearl Jam "We are here and then ___" (2,2)
3. Bob Dylan "I yelled down to Captain ___, I'll have ya understand"
4. 'Nothing Compares 2 U' O'Connor
5. Bright Eyes Oberst
6. Guns & Roses 'Sweet Child ___' (1,4)
7. Townshend of The Who
8. Cheryl Lynn disco classic 'Got ___' (2,2,4)
9. Saigon Kick 'Love ___ The Way' (2,2,0)
10. Mötley Crüe song about Nikki's grandmother
11. Lee of Evanescence
13. Foo Fighters 'There Is Nothing Left ___' (2,4)
14. '02 Vanessa Carlton album '___ Nobody' (2,3)
19. Grammy-winning 'Make You Feel My Love' Brit
22. Like highest level of playing
23. Hillsong United "___ believe that a stranger died for me?" (2,1,2)
24. Journey guitarist Neil
25. Dionne Warwick "Before I put on my makeup ___ little prayer for you" (1,3,1)
26. Gloria Estefan 'Love On ___-Way Street' (1,3)
27. Coldplay 'Live 2003' single
28. Cage The Elephant '___ Ear' (2,3)
29. How Santana's addressed?
32. 'Love.Angel.Music.Baby.' Stefani
33. Adult-oriented rock genre/radio format (abbr)
36. Stars have them from the sun, posttour

Across

1. Rod Stewart broke his deadpan on '___ Only Joking' (1,3)
5. Parking lot bluecoat
8. Singer Yothers of 80s show Family Ties
12. Jazz pianist Allen
13. Sam Cooke 'Bring It On Home ___' (2,2)
14. Billy Joel's 'My Life': Theme song for ___ Buddies
15. Kian of Westlife
16. Kool And The Gang 'Get Down ___' (2,2)
17. Goes with 'Ivory'
18. '85 Crystal Gayle album 'Nobody Wants ___' (2,2,5)
20. '99 Red Balloons' band
21. Love a band to death or do this
22. '16 Brett Dennen album '___ Favor'
23. Not b-sides Soundgarden comp (hyph)
26. Label named after goddess
30. Motion City Soundtrack (abbr)
31. Musically connected
34. Springsteen "If you've ever seen ___ trick pony then you've seen me" (1,3)
35. Beck "___ to do this but you're a pain in the neck" (1,4)
37. The Kills 'No ___'
38. Mark of The Jayhawks
39. Petra 'More Power ___' (2,2)
40. Everclear 'Sparkle And Fade' song '___ Girl'
42. Iconic 'Discreet Music' producer/artist Brian
43. Avett Brothers 'It Goes ___' (2,3,2)
45. Mötley Crüe's Tommy Bolin cover
47. '84 Howard Jones album 'Human's ___'
48. Barnes of Cannibal Corpse
50. Hank Williams "I can't help it ___ still in love with you" (2,2)
52. M. Ward & Zoëy Deschanel band (3,3,3)

56. Stryper song 'Together ___' (2,3)
57. Western state Megadeth is from (abbr)
58. '72 Allman Brothers 'Melissa' album '___ Peach' (3,1)
59. 'Crimson & Clover' Tommy
60. Like Dave and Ray Davies
61. Elvis 'Got ___ O' Livin' To Do!' (1,3)
62. Vidovic & frontwoman Voog
63. What shock rockers take it to?
64. Boston '___ Look Back'

WORD★Roundup™

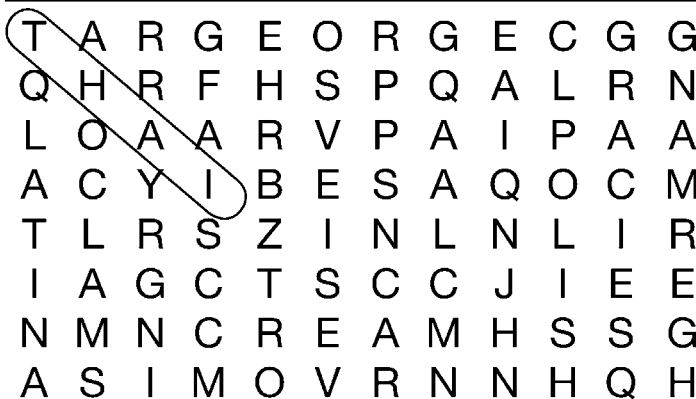
by David L. Hoyt & Jeff Knurek

Find and Circle...

- Seven languages
- Three mollusks
- Comedy duo Burns and Allen
- Russian sci-fi author (first/last name)
- Ice ___ (dessert)

Last Week's Answers: PIECE BOARD MOVE / SODA TREE PEEL / CASABLANCA NAIROBI CAIRO / HOCKEY TENNIS RUGBY / ROBERT REDFORD

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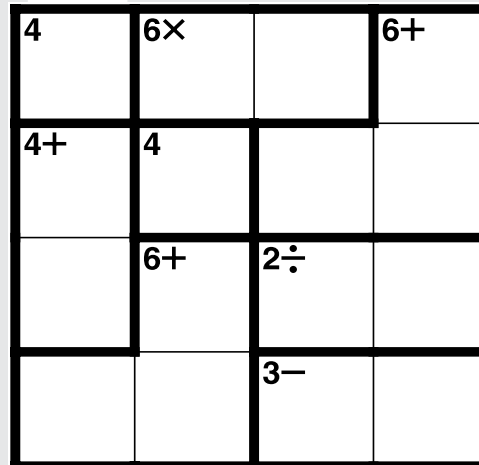
38. Buddy Jewell '___ A Row' (3,2)
40. Famous blues club chain (abbr)
41. '02 Tracy Chapman album 'Let ___' on dry crops (2,4)
44. Joan Jett puts them in the jukebox
46. Local H 'As Good ___' (2,4)
48. 'I Feel For You' Khan
49. 'Heavy Metal Love' Canucks
50. Irish rockers God ___ Astronaut (2,2)
51. '95 Nixons 'Sister' album
52. Steely Dan released a 'Royal' one
53. English rockers that wore angel's headwear?
54. Mötley Crüe "Sweet time is ___ my side?" (2,2)
55. Johnson of The The
56. Classic '77 Steely Dan album © 2022 Todd Santos

Todd's new book Rock and Roll Crosswords Vol. 1 is available now on Amazon.

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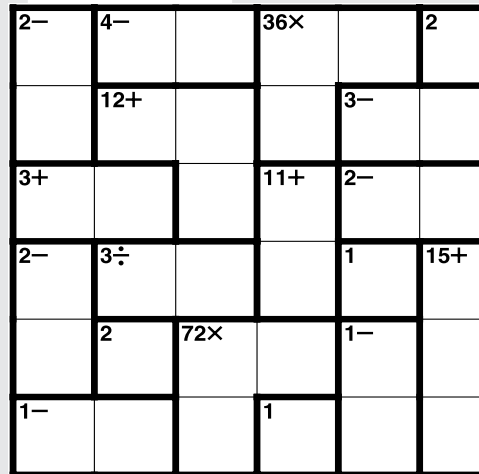
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CHALLENGING



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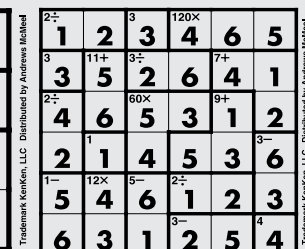
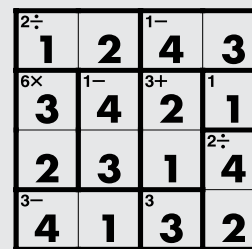
RULES

- 1 Each row and each column must contain the numbers 1 through 4 (easy) or 1 through 6 (challenging) without repeating.
- 2 The numbers within the heavily

outlined boxes, called cages, must combine using the given operation (in any order) to produce the target numbers in the top-left corners.

- 3 Freebies: Fill in single-box cages with the number in the top-left corner.

PREVIOUS ANSWERS



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SIGNS OF LIFE

All quotes are from *Ali's Well That Ends Well*, by Ali Wentworth, born Jan. 12, 1965.

Capricorn (Dec. 22 – Jan. 19) Next year's birthday destination? Anywhere I don't need a venom extractor and bear repellent. Good plan!

Aquarius (Jan. 20 – Feb. 18) I started Googling 'middle-aged female solo trips.' The only results were a Sandals resort and a retirement village in Boca. Pffffth.

Pisces (Feb. 19 – March 20) Where I saw an old cucumber and a box of rice, Kyle saw a four-star entree. Worth a try.

Aries (March 21 – April 19) An essential ingredient of a thriving garden is direct sunlight. Who knew? Mine was in the shade all afternoon. If it's not thriving over here, maybe try it over there.

Taurus (April 20 – May 20) The excitement of a camera that would livestream — well, imagine the possibilities — me in pajama shorts roller-skating to Cardi B, for starters. Your possibilities are endless.

Gemini (May 21 – June 20) If you went to the kitchen in the middle of the night for raw frozen cookie dough, undoubtedly, you would run into one of us eating cold spaghetti. Oh, hi.

Cancer (June 21 – July 22) My coping tools were real tools: rakes, hoes, shears, and buckets. Win win.

Leo (July 23 – Aug. 22) At some point during Covid, we ran out of things to watch on TV. Netflix? Done. Amazon? Done. Hulu? Done. National Geographic? Done. And then one day our youngest discovered Love Island Australia. There's always a new discovery.

Virgo (Aug. 23 – Sept. 22) But it felt empty painting a rock when there was no one to admire my handiwork. I fully understand why seniors get together and play Jenga and bridge. Someday (soon) I'm going to assemble

a coffee klatch group, and we are going to paint rocks. So there's something to look forward to. Assemble and paint!

Libra (Sept. 23 – Oct. 22) As the weeks went on, I alphabetized books, creating huge mounds of paperbacks to donate to the local library. Like the copy of *The Scarlet Letter* from high school in which I'd highlighted all the wrong things. And an antiquated yacht club cookbook with recipes like cod dip (which is fish and a ton of mayo). Check the library's donation policy before lugging those over there.

Scorpio (Oct. 23 – Nov. 21) I rearranged the pantry. ... Everyone deals with stress differently. How's your pantry?

Sagittarius (Nov. 22 – Dec. 21) [My garden] produced many cucumbers and tomatoes! ... The basil took over half the garden.... But all in all, I was able to produce about six salads. With the money I spent on the wood, soil, seeds, plants, plant grower, shovels, and floral gloves, I could have bought eight Olive Gardens. But it was a noble attempt. And next time it might be 12 salads! 🍆

7 LITTLE WORDS

Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

CLUES	SOLUTIONS
1 "Charlie Brown" band (8)	_____
2 snoopy (11)	_____
3 Arlo who played at Woodstock (7)	_____
4 like a pigpen (5)	_____
5 Nobel-winning chemist Linus (7)	_____
6 Lucy Liu's TV show (10)	_____
7 shade of violet (5)	_____

INQ	ARY	UI	AST	IVE
ME	GU	ERS	SSY	MENT
THR	ELE	SIT	PA	IE
MAU	NG	VE	CO	ULI

Last Week's Answers: 1. BANGLES 2. ACTING 3. SEUSS 4. STREATHFIELD 5. DRAGNET 6. MICHAELS 7. MITCHELL

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FRIDAY:
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Sudoku Answers from pg36 of 1/5

Puzzle A

8	4	2	6	3	5	1	7	9
9	7	3	2	1	8	5	4	6
6	1	5	9	7	4	2	8	3
4	3	8	5	6	7	9	2	1
7	6	9	1	4	2	3	5	8
2	5	1	8	9	3	4	6	7
5	9	7	3	2	6	8	1	4
3	2	6	4	8	1	7	9	5
1	8	4	7	5	9	6	3	2

Puzzle B

7	3	1	8	9	2	6	4	5
8	9	6	4	1	5	7	2	3
4	5	2	3	7	6	8	1	9
5	8	4	9	6	1	3	7	2
2	1	3	5	4	7	9	6	8
9	6	7	2	3	8	1	5	4
1	4	5	7	8	9	2	3	6
3	7	9	6	2	4	5	8	1
6	2	8	1	5	3	4	9	7

Puzzle C

6	5	2	3	1	8	4	7	9
8	1	7	5	4	9	3	2	6
9	4	3	7	6	2	8	1	5
3	2	5	1	7	4	6	9	8
4	9	1	6	8	5	2	3	7
7	6	8	2	9	3	5	4	1
5	3	9	8	2	1	7	6	4
2	7	4	9	5	6	1	8	3
1	8	6	4	3	7	9	5	2

Bright idea

Dog owner Erik Torres, who owns a pet store in Doral, Florida, is facing charges after he brought his Pomeranian — dyed to look like Pikachu — to a Miami Heat game on Dec. 26, WPTV reported. “It made NBA history because nobody’s ever seen a Pikachu dog sitting next to an NBA player before,” Torres said. But Miami-Dade County Animal Services officials were unamused: “No animal should be dyed, regardless of whether there’s an ordinance prohibiting that,” said assistant director Kathleen Labrada. She noted it is “unlawful for any person to possess, sell or otherwise transfer within the county any dyed or artificially colored rabbit or other animal.” Torres is fighting the charge, saying the dog is not for sale and he used dye that is safe for consumption. He also has no plans to remove the dye. — *WPTV, Dec. 26*

Nay-chur

In Derbyshire, England, Phil and Jane Carter are used to seeing foxes on their lawn. But, the Telegraph reported, a Dec. 17 visitor to their garden caught their attention. Jane spotted a fox nosing around their turf looking for something to eat while balancing on its front legs — the only legs it had — and yelled at her husband to come see it. “It was fascinating,” Phil said. “It stood bolt upright and ran like a human being on two legs.” He got in touch with experts at the Derbyshire Nature

Reserve, who told him the fox was likely born with the disability and had learned to survive. While foxes are usually shy, the special animal hung around for about 45 minutes before it took off “like a rocket,” Phil said. — *Telegraph, Dec. 17*

It’s a mystery

Public lands officials in Salt Lake City are trying to solve a mystery: Who is placing antennae with solar panels on public property? KSL-TV reported on Jan. 4 that a few of the devices were found about a year ago, but more have been discovered in recent months. The locked battery boxes, solar panels and antennae “have been bolted into different peaks and summits and ridges around the foothills,” said Tyler Fonarow, the city’s recreational trails manager. “It might be related to cryptocurrency and relaying networks and being able to make money off that,” Fonarow speculated. He hopes to educate the public that items cannot be installed on public lands. “We want to stop it now before it becomes a dumping ground for dozens and dozens of more antennas.” — *KSL-TV, Jan. 4*

What’s in a name?

Scott Stallings of St. Simons Island, Georgia, is not THAT Scott Stallings — which became all too clear when he received a FedEx invitation to the PGA Masters Tournament, the Associated Press reported.

Stallings reached out to golfer Stallings, who is from Knoxville, Tennessee, on Instagram: “I’m [100 percent] sure this is NOT for me,” he wrote. Golfer Stallings said he had been waiting for his invite and thought maybe his wife was pranking him. But Georgia’s Stallings won’t miss out altogether: “We’re going to give him some practice-round tickets and take him to dinner on Monday night for doing the right thing,” the PGA player said. — *Associated Press, Jan. 2*

Oops

The Askern Medical Practice in Doncaster, United Kingdom, wins the award for most Scrooge-like holiday message, the BBC reported. On Dec. 23, the center accidentally sent texts to about 8,000 patients informing them that they have “aggressive lung cancer with metastases.” About a half-hour later, recipients received a second text alerting them about the error. Patient Sarah Hargreaves said she “broke down” when she read the first message: “I had just had a mole removed and was awaiting a result from a biopsy ... so yes, I was very worried.” Carl Chegwin was perplexed: “It’s not often I go to the doctors ... I sat there scratching my head, thinking, ‘I do smoke, do they know something I don’t?’ If it’s one of their admins that’s sent out a mass text, I wouldn’t be trusting them to empty the bins.” — *BBC, Dec. 23*

MORE OF 2022

Here is one more especially weird item from 2022.

Crash collector

Everyone needs a hobby. Christina Warren is a busy software developer, but in her free time, she collects the swag of epic corporate failure: from Enron to Fyre Festival to her latest acquisition, a PopSocket branded with the CNN+ logo. NPR reported that Warren isn’t interested in milquetoast meltdowns. She wants stuff from the companies that made a big splash and then sank to the bottom of the barrel. “I’m looking at the ones that were flying high, too close to the sun,” she said, which “makes it funnier to be out someplace wearing a shirt from one of those things.” But she doesn’t want to spend more than \$75 on any one item. She avoids counterfeit merchandise, and said her “white whale, the thing I haven’t been able to obtain yet, is something officially from Theranos. I would even take a pen, you know, like a ballpoint pen.” — *NPR, April 27, 2022*

Sources according to uexpress.com. From the editors at Andrews McMeel Syndication. See uexpress.com/contact

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