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FEBRUARY 9 - 15, 2023

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P. 21

LOCAL NEWS, FOOD, ARTS AND ENTERTAINMENT

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Apotheca Flowers in Goffstown. Courtesy photo.

### ON THE COVER

#### 10 GIVE FLOWERS

Let flowers brighten up your day — on Valentine's Day (Tues-  
day, Feb. 14) or any day. We look at the bouquet situation  
from the state of roses to what might be harder to find this  
season. We also take a look at potted plants, a good solu-  
tion if you're looking to get some longer-lasting blooms.

**ALSO ON THE COVER** Vote now in Hippo's Best of 2023  
readers' poll. Go to hippopress.com to vote for your favorite  
pizza, salon, ski hill, coffee spot, doughnut purveyor and so  
much more. Voting runs through Tuesday, Feb. 28.

Dozens of local soup, chili and chowder makers will be  
vying for your palate during Epsom Central School's annual  
cook-off on Monday, Feb. 13. Matt Ingersoll has all the  
details in his story on page 23.

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# NEWS & NOTES

## Historic awards

The Manchester Historic Association has selected five honorees for its 31st Annual Historic Preservation Awards. According to a press release, the awards recognize and support the efforts of individuals, businesses and organizations that have made significant contributions to the preservation of buildings, neighborhoods, traditions and other historic resources in Manchester. The honorees include the city's recently restored Civil War Memorial at Veterans Park for the City Landmark Award; Michael and Lynn Murphy for the Homeowner's Award; Linda Murphy of Bare Knuckle Murphy's Boxing for the Adaptive Reuse Award; Grace Episcopal Church's Grace House for the Stewardship Award; and Justine "Brownie" Gengras for the Lifetime Achievement Award. An awards celebration will be held on Tuesday, May 23, at Saint Anselm College in Manchester. Visit [manchesterhistoric.org](http://manchesterhistoric.org).



Manchester Historic Association's City Landmark Award honoree, the Civil War Monument at Veterans Park. Courtesy photo.

Assessment System will be administered to students from March 7 through June 16 to track and evaluate educational progress in the state. According to a press release, the testing will measure English language arts and math proficiency among students in grades 3 through 8 and science proficiency among students in grades 5, 8 and 11. SAT exams will be administered to high school juniors between March 22 and April 4, depending on the district. "Assessment data allows school districts to create targeted strategies for students performing at the lower end of the achievement scale, as well as accelerated students that are highly advanced, which is vitally important in the aftermath of the pandemic," Frank Edelblut, education commissioner, said in the release. "Understanding the data helps to improve teaching, identify supports and determine whether interventions are necessary — knowing that the needs of our students are our top priority." The New Hampshire Department of Education has partnered with Tutor.com to provide free tutoring and test preparation ser-

vices to students in grades 6 through 12. Visit [tutor.com/nhed](http://tutor.com/nhed) for details on how to access those services.

## Leadership NH

Leadership New Hampshire is accepting applications for its intensive statewide leadership program. According to a press release, the program connects and educates a diverse cohort of emerging and established leaders in the state to increase civic engagement and strengthen communities. Over 10 months, from September 2023 to May 2024, participants will attend 12 seminar sessions across the state, exploring topics such as the justice system, education, culture and arts, government and politics, health care, the environment, and the economy. Applicants should demonstrate passionate commitment to New Hampshire's future, accomplishment in their field, involvement in community activities and the time and energy to devote to the sessions. The application submission deadline is March 15. Applicants will be notified of their acceptance status by June. Visit [leadershipnh.org](http://leadershipnh.org) or email [info@leadershipnh.org](mailto:info@leadershipnh.org).

## Arts partnership

Kimball Jenkins, a community arts and cultural center in Concord, has partnered with Queerlective, a statewide group based in Manchester, as a fiscal sponsor to help the group in its mission to provide more support to New Hampshire's diverse creative community and create inclusive and safe spaces where the arts can be used for personal and community growth. "Queerlective has been a leader in producing art happenings and events that center queer, BIPOC and underserved communities," Julianne Gadoury, executive

The New Hampshire Department of Transportation will host a public informational meeting on Wednesday, Feb. 15, at 6 p.m. at the Community Building in Loudon (29 S. Village Road) to discuss proposed improvements at the intersection of Route 106, South Village Road and Chichester Road in Loudon. According to a press release, these would include widening the road and adding signalization to the intersection. Visit [nh.gov/dot/projects](http://nh.gov/dot/projects) to learn more.

Canterbury Shaker Village, a completely preserved Shaker village established in 1792, received a nearly \$110,000 matching grant award from the New Hampshire Land and Community Heritage Investment Program to fund construction of a new roof for its Dwelling House, a National Historic Landmark. The project is expected to begin this spring, according to a press release.

New Hampshire residents pursuing post-secondary education in medicine, nursing or social work are invited to apply for the Yarnold Scholarship. Funded by a trust established by Rollinsford couple Alice M. Yarnold and Samuel Yarnold, scholarships are awarded to 30 to 40 students each year in amounts ranging from \$1,000 to \$5,000, according to a press release. Interested students may call Yarnold Scholarship administrative representative Laura Ramsdell at 766-9121 to receive an application.

director of Kimball Jenkins, said in a press release. "Kimball Jenkins is honored to serve as a fiscal sponsor, which will allow people who are part of these communities, and most closely connected, to lift up and amplify their voices and needs in the most authentic way possible." Visit [kimballjenkins.com](http://kimballjenkins.com) and [queerlective.com](http://queerlective.com).

## New mascot

New Hampshire Technical Institute, Concord's Community College, has introduced a new design for its mascot, Leroy the Lynx. According to a press release, the design, created by NHTI visual arts student Valerie

Deforge and selected by a campus-wide vote, depicts Leroy with bold lines, fresh colors and expressive motion. "Our new design pays homage to our historical Leroy the Lynx and evolves us into the modern era of collegiate community and competition," Amber Gavriluk, NHTI's marketing officer, said in the release. "Leroy represents the new rallying point around which our students, faculty, and staff can feel belonging in our diverse community. And this new design offers a strong brand identity and personality that can lead us boldly into the future." NHTI will replace previous mascot designs with the new one over the next year.

## Statewide report card

The New Hampshire Statewide

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Bellwether COMMUNITY CREDIT UNION PRESENTS

FEBRUARY

<b>FRI 10</b>	Friday Night Comedy: Dan Crohn and Friends	<b>7:30PM</b>
<b>SAT 11</b>	April Cushman featuring Charlie Chronopoulos	<b>7:30PM</b>
<b>FRI 17</b>	Friday Night Comedy: Kerri Louise and Friends	<b>7:30PM</b>
<b>SAT 18</b>	Postcards from Heaven with Maureen Hancock	<b>7:00PM</b>
<b>SUN 19</b>	Postcards from Heaven with Maureen Hancock	<b>2:00PM</b>
<b>FRI 24</b>	Friday Night Comedy: Kelly MacFarland and Friends	<b>7:30PM</b>
<b>SAT 25</b>	An Evening with Singer/Songwriter Teddy Thompson	<b>7:30PM</b>

MARCH

<b>FRI 3</b>	Friday Night Comedy: Steve Bjork and Friends	<b>7:30PM</b>
<b>SAT 4</b>	Divas with a Twist in Concert	<b>7:30PM</b>
<b>SUN 5</b>	Justin Spencer's "It's Your Life" Experience	<b>12:00PM</b>
<b>FRI 10</b>	Friday Night Comedy: Christine Hurley and Friends	<b>7:30PM</b>
<b>SAT 11</b>	An Evening with Singer Songwriter Vance Gilbert	<b>7:30PM</b>
<b>FRI 17</b>	St. Patricks Day with The Spain Brothers	<b>7:30PM</b>
<b>SAT 18</b>	An Evening With John McEuen and The Circle Band	<b>7:30PM</b>
<b>FRI 24</b>	Friday Night Comedy: Mark Riley and Friends	<b>7:30PM</b>
<b>SAT 25</b>	An Evening with Tom Rush and Matt Nakoa	<b>7:30PM</b>
<b>FRI 31</b>	Morgan James with Special Guest Kirk Hurmond	<b>7:30PM</b>

APRIL

<b>SAT 1</b>	603 Folk: An Evening of NH Based Singer Songwriters	<b>7:30PM</b>
<b>WED 5</b>	Silent Film: Metropolis	<b>7:00PM</b>
<b>THUR 6</b>	Queen City Improv	<b>7:30PM</b>
<b>FRI 7</b>	Draw The Line: The Tribute to Aerosmith	<b>7:30PM</b>
<b>SAT 8</b>	Máiréad Nesbitt with the Jordan Tirrell-Wysocki Trio	<b>7:30PM</b>
<b>THUR 13</b>	An Evening with Joan Osborne	<b>7:30PM</b>
<b>FRI 14</b>	Friday Night Comedy: Lenny Clarke	<b>7:30PM</b>
<b>SAT 15</b>	Casino Night	<b>6:30PM</b>
<b>SUN 16</b>	David Clark's Songs in the Attic	<b>2:00PM</b>
<b>SAT 22</b>	Journeyman: The #1 Tribute to Eric Clapton	<b>7:30PM</b>

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NEWS & NOTES Q&A

Get going

A new commissioner joins the DOT

Meet the New Hampshire Department of Transportation's new commissioner, William Cass.

**Q:** *What is your background in transportation?*

I graduated from UNH with a degree in civil engineering, and I started right out of UNH working for the New Hampshire Department of Transportation. I've worked my whole career here, 37 years. Most of my career track has been through project development. I started out in highway design as an entry-level civil engineer and worked my way up into several management and leadership positions. Ultimately I was the head of the preliminary design section, which was charged at the time with implementing the 10-year plan and starting out those projects. From there I became the chief project manager and then came down to the executive office as assistant director of project development, then director of project development. Most recently, prior to becoming the commissioner, I was the assistant commissioner and chief engineer for the last seven years.



William Cass. Courtesy photo.

tunity to shine and do what they do best is really how I approach things. I value everybody's opinion and perspective on an issue or whatever it is we're dealing with.

*What are some of the biggest challenges you're up against right now?*

We have a lot of challenges, as a lot of other agencies do right now, with workforce development. We're dealing with some historic vacancy rates and having a lot of trouble recruiting and retaining trained workforce. The other thing that kind of goes hand in hand with that is inflation, both in terms of construction projects as well as in our own materials that we buy, [such as] road salt, gasoline and diesel fuel. All of those have been [subject to] supply chain issues and the overall impacts of inflation.

*What do you find rewarding about this work?*

The biggest reward is being in public service ... and being able to accomplish things and see projects get completed. Being able to drive over that bridge that we've replaced and having been a part of making that happen is really rewarding.

*What would you like people to know about the department?*

How hard-working and dedicated and committed everybody here at the department is, and the care that we take to do a good job for the people of New Hampshire. When we have storms, there are people working around the clock on winter maintenance. If it snows all night, they are out there all night. I don't know if everybody realizes that. So, if you're reading this, next time you pass a snow plow, give them a thumbs up or something and let them know that you appreciate them, and remember that we are working with a reduced workforce, so please be patient with us.

— Angie Sykeny

*What does your job as commissioner entail?*

It's overseeing all aspects of the department. Right now we're in some legislative sessions ... [because] we have the budget coming out. I spent most of my day today over at the legislature having some introductory meetings with some committees, giving them an overview of the department and what it is and what it is we do. Other than that, it's handling departmental issues, which could range from personnel matters to project-related issues, to constituent issues or any manner of activities that require a commissioner-level decision.

*What would you like to accomplish as commissioner?*

I've come into this probably with more of an internal focus than an external focus, like focusing on the morale of our workforce and on telling the story of how incredibly talented our people are and how amazingly dedicated they are to what they do.

*How would you describe your leadership style?*

I view myself as a consensus-builder. I really want to pull people together, build consensus, work collaboratively and use the best of everybody's abilities. We have some amazingly talented people ... with a pretty diverse set of disciplines, whether it be in engineering or operations or traffic signal maintenance or administering federal programs. Giving them the oppor-

# The week that was



## The Big Story – Super Bowl:

If I make it to Sunday I will have seen all 57 of them. Regarding this one, not exactly sure what to make of the Eagles-Chiefs match-up. But I do know a lot will be made about their being **Andy**

**Reid's** last two teams. Wonder if they'll mention that since Andy got pushed out in Philly they have done what he couldn't do there: win the Super Bowl, with a chance for another on Sunday. Of course KC has won one and been to two more in the Reid era there as well.

And then there's the overdoing it on the Kelce brothers, KC tight end **Travis** and Philly center **Jason**.

**Sports 101:** In the wake of Denver trading for **Sean Payton** to be their new head coach last week, how many Super Bowls were won by the last four teams to trade their head coach to another team during the reign of Don Shula, Bill Parcells, Bill Belichick and Jon Gruden in their new location and how many SBs were won by their new team with them as coach?

**Thumbs Up – Tom Brady Retires:** Congrats on an All-World career and thanks for all the great memories.

**Thumbs Down – Tom Brady Retires Again:** Now, unlike after the first retirement, be a man and thank **Bob Kraft**, **Bill Belichick** and the entire organization properly for what they did for your time in New England.

**Random Thoughts Regarding Said Retirement:** To ever pompous ex-WFAN guy **Mike Francesa's** declaration on *First Take* that **Peyton Manning** was a better "regular season" QB than Brady, as my father used to say, hokum.

The numbers say the following.

On Manning's side, he had five MVP Awards to Brady's three. He also was the QB on the 2000-09 All Decade team and had the record-setting 55 TD pass season of 2013.

On Brady's side, he was the QB for the 2010-19 All Decade team, he has more wins as a starting QB (243 to 186), and despite playing 68 more games he has fewer losses than Manning (73 to 79). That means he has a far better winning percentage (78.2 to 70.1). Brady, also, oh by the way, has the record for most TD passes, passing yards and completions in league history. And despite playing those 68 more games Brady threw 41 fewer interceptions (211 to 252). And if Manning had played the same 333 games and maintained his one-pick-per-game average Manning would have 111 more interceptions. Given how important a factor turnovers are in winning and losing, that edge probably accounts for much of Brady's W/L percentage edge.

And most importantly, Brady also has the better head-to-head record at 11-6.

Case closed – slam dunk.

As for **Joe Montana** being the better Super Bowl QB, maybe, but which would you rather

have, seven rings and three near misses or four rings and no losses? And in a final category: By winning 10 Conference championships to the paltry four won by Montana and Manning he is by far the best overall QB in the playoffs of them all.

**Mark It Down:** On the day **Kyrie Irving** got traded/dumped by the Nets to Dallas, the Mavs were 28-26 and the sixth seed out West. I'm betting they finish below .500 and land in the play-in round by year's end.

**Passing of the Guard:** In the "stars always get the big call" NBA, was it bad officiating to miss **Jayson Tatum** clearly whacking **LeBron** on his miss that let the Celtics-Lakers game go to overtime two Saturdays ago? Or a sign that Tatum's stature is now such that he's going to get those calls going forward? Especially in light of LeBron's falling on the floor begging act that made him look like his fortune just got wiped out by an evil computer genius in a *Mission Impossible* movie.

**Do I Care About – The NFL Pro Bowl?** No. Now no longer content with being the worst of the All-Star games and dumbest to play in because of the injury risks, it's fallen farther into irrelevance because of these factors: (1) It's been "re-imagined" as a flag football game. (2) And that makes it so embarrassing to play in they had to go down the QB list to Ravens backup **Tyler Huntley**, who threw two TD passes all year, before they could find a QB who wasn't faking an injury to get out of playing in it. **Bailey Zappe** was probably next behind Huntley. I give it three years until it's re-imagined to the dumpster of dumb ideas.

**I Disagree With:** Ben Volin. Sorry, Ben, you saying in the Boston Globe that ticky-tack calls by the zebras interfered with or ruined the 49ers in their drubbing by the Eagles in the NFC title game is wrong. It happened because the SF defenders played like undisciplined boneheads with late hits and running into the punter to hand Philly a gift score at the end of the first half to make it 21-7 instead of the one-score 14-7 game it should have been. And **Kyle Shanahan** looked like a whiner constantly yelling at officials instead of at his own guys for hitting guys after they went out of bounds.

**Sports 101 Answer:** Among the Colts, Jets, Pats and Raiders, only the Baltimore Colts won a SB (in the year after trading Shula). Meanwhile the Patriots (after getting Coach B), Miami and Tampa Bay won a combined nine SBs after trading for their new HC. So history says Denver will likely win the deal getting Payton, even for a first- and second-round pick.

**Prediction:** The game will come down to how the best QB in football deals with arguably the greatest sacking defense in history. I suspect those quick hitters over the middle to **Travis Kelce** will be even more important than usual. As will their screen game, which is always among the best in the NFL. **Philly 23-21.**

Email Dave Long at [dlong@hippopress.com](mailto:dlong@hippopress.com).

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## NEWS & NOTES

# QUALITY OF LIFE INDEX

### Brrr, cold, part 1

The bitter cold temperatures last weekend posed challenges for firefighters across the state. WMUR reported that a fire truck used to respond to a fire at a building on Liberty Street in Manchester became stuck when the water that was dispensed to put out the fire quickly iced over on the street. Additionally, one of the responding firefighters fell on the ice, and another firefighter suffered frostbite, the report said.

**QOL score:** -1

**Comment:** Last month ended with one of the warmest average low temperatures recorded for January: 24.1 degrees, beating the past record of 23.9 degrees set in January 1932, WMUR reported.

### Brrr, cold, part 2

In other fire department news, the Manchester Fire Department responded to 56 emergency calls related to broken water pipes and fire sprinkler systems resulting from the extreme cold in the 24-hour period between 7 a.m. on Saturday, Feb. 4, and 7 a.m. on Sunday, Feb. 5, according to a department press release, and more followed once the frozen pipes began to thaw.

**QOL score:** -1

**Comment:** Manchester Fire Department recommends using passive techniques to defrost pipes and discourages methods involving blowtorches or open flames. When in doubt, it's best to contact a licensed professional.

### A reminder that cold can be fun

Two ice sculptures tied for first place in the live ice carving competition that took place at the 5th annual Concord NH Winter Festival on Jan. 28: an aquatic scene with three fish sculpted by Eric Knoll, and a howling mother wolf and wolf pup sculpted by Michael Legassey.



Sculptures by Eric Knoll (on left) and Michael Legassey. Courtesy photos.

The event was hosted by Intown Concord and included food vendors and other fun for the people who came to watch the competition.

**QOL score:** +1

**Comments:** Ice can be lovely when you're not scraping it off your car:

### More help

Catholic Medical Center, New Hampshire's contracted provider of The Doorway of Greater Manchester, has partnered with Easterseals NH Farnum to provide substance misuse treatment services after hours, on the weekends and on holidays. According to a press release, the program, known as the Extended Doorway, is open at Farnum (140 Queen City Ave., Manchester) Monday through Friday, from 5 p.m. to 8 a.m.; Friday, 5 p.m., through Monday, 8 a.m.; and on holidays. "As the Extended Doorway for Catholic Medical Center, we are able to catch people at the peak of their motivation to get help," Annette Escalante, Farnum senior vice president, said in the release.

**QOL score:** +1

**Comment:** Services can be accessed on site or by calling 622-3020.

**QOL score:** 50

**Net change:** 0

**QOL this week:** 50

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# THIS WEEK

## BIG EVENTS FEBRUARY 9 AND BEYOND

### Friday, Feb. 10

If you're in the mood for flowers, check out the **New Hampshire Orchid Society's** show and sale, which starts today (1 to 5 p.m.) and runs tomorrow, Saturday, Feb. 11, from 9 a.m. to 5 p.m. and Sunday, Feb. 12, 9 a.m. to 4 p.m. at the Courtyard Marriott (2200 Southwood Drive in Nashua). The show will feature speakers, exhibits, vendors, tours and displays, according to [nhorchids.org](http://nhorchids.org), where you can find the lineup of programming and purchase tickets. A one-day ticket costs \$10 for adults and \$8 for



age 65+ (admission is free for students with a current college ID and children under 12), according to the website. A three-day pass costs \$20. Tickets will also be for sale at the door.

### Friday, Feb. 10

LaBelle Winery (14 Route 111, Derry; [labellewinery.com](http://labellewinery.com)) is hosting a **Valentine's Day Disco** today with Booty Vortex Band. Doors open at 7 p.m. and the concert starts at 8 p.m. Tickets cost \$35 per person.

### Friday, Feb. 10

*Almost, Maine* opens at the

Epping Playhouse (38c Ladd's Lane in Epping; [eppingtheater.org](http://eppingtheater.org)) today at 7 p.m. The show follows the town's residents as they fall in and out of love in the strangest of ways, according to the website. Tickets start at \$15.

### Saturday, Feb. 11

The Rex Theatre (23 Amherst St.

in Manchester; [palacetheatre.org](http://palacetheatre.org)) is welcoming **April Cushman** to its stage tonight at 7:30 p.m. Charlie Chronopoulos will guest star. Tickets cost \$29.

### Saturday, Feb. 11

The **Southern New Hampshire University Penmen men's and women's basketball** teams will have games today against The College of Saint Rose at Stan Spirou Field House (2500 N. River Road in Manchester). The women's game, their annual Pink Day game to raise breast cancer awareness, starts at 1:30 p.m. and the men's game starts at 3:30 p.m. Admission is free. A fair in the lobby starts at 12:30 p.m. and includes silent raffles, face painting, a balloon artist and more. See [snhupenmen.com](http://snhupenmen.com).

### Saturday, Feb. 11

McIntyre Ski Area (50 Chalet Way in Manchester; [mcintyreskiarea.com](http://mcintyreskiarea.com), 622-6159) is participating in the **Vertical Challenge** race today. The race is a series of casual competitions for

skiers and snowboarders at different resorts across New England, according to the website. The race is free to participate in, with competitors only needing to buy lift time, according to the website, where you can sign up for the competition.

### Saturday, Feb. 11

The New Hampshire Audubon is inviting Granite Staters to join in the annual **Backyard Winter Bird Survey** starting today at 8 a.m. and ending Sunday, Feb. 12, at 5 p.m. Count up how many birds and species visit your yard, and visit [nhbirdrecords.org](http://nhbirdrecords.org) to report the findings. See [nhaudubon.org](http://nhaudubon.org).

### Wednesday, Feb 15

Gibson's Bookstore (45 S. Main St. in Concord; [gibsonsbookstore.com](http://gibsonsbookstore.com), 224-0562) is hosting the Poetry Society of New Hampshire and Amanda Russell, who will be doing a **poetry reading** today at 4:30 p.m. Russell will read from her debut chapbook, *Barren Years*. 📖



### Save the Date! Saturday May 13

**Monster Jam** will come to the SNHU Arena (555 Elm St. in Manchester) Saturday, May 13, at 1 and 7 p.m. and Sunday, May 14, at 1 p.m. See the "mechanical beasts" competing against each other to determine which monster truck is the best, according to [snhuarena.com](http://snhuarena.com), where tickets are listed at ranging from \$18 to \$73.

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# Give Flowers!



## BOUQUETS FOR VALENTINE'S DAY AND BLOOMING PLANTS TO BRIGHTEN EVERY DAY

### Roses are red ...

Valentine's Day bouquets and custom floral arrangements

By Matt Ingersoll  
mingersoll@hippopress.com

Bouquets are simply defined as arranged bunches of flowers, making the varieties in what you can include seemingly limitless.

"It's a term that covers a lot of different design styles," said Brad Harrington, floral artist and owner of Harrington Flowers in Londonderry. "An arrangement in a vase can be considered a bouquet, or you could also have a hand-wrapped bouquet."

Business will kick into high gear for Harrington Flowers and many other local florists and flower shops on Feb. 14 — throughout the day, most will offer bouquets of roses or other flowers you can choose from, either in the form of a pre-set arrangement online or flowers you can hand-pick if you visit in person.

Jacques Flower Shop in Manchester, for instance, will be open extended hours from 7 a.m. to 7 p.m. that day to accommodate its expected influx of Valentine's Day orders.

"I would say that the actual day on Valentine's Day is neck and neck with Mother's Day in terms of business in the store, from people coming in and the phones ringing to the internet," said Adam Godbout, who runs Jacques' day-to-day operations with his sister, Aimee. "We take orders right up until 4 or 5 [p.m.] on Valentine's Day, and get those delivered locally."

While it can be easy to click through an order form online, Godbout said it oftentimes doesn't compare to what you can discover when you visit a flower shop in person.

"I think there are a lot of folks that come in on Valentine's Day just thinking they're going to buy a dozen roses, but then they come in and they're like, 'Oh my God, what is this, I've never seen this or heard of this,'" he said. "You can come in and hand-pick whatever you want. We have lots of folks that will just go right into our cooler and just pick one of these, two of these and three of those and they'll bring them up to us and say, 'Can you put these together.'"

Apotheca Flowers in Goffstown. Courtesy photo.

... Some people just sort of leave it up to us, which is always a great choice too."

At Apotheca Flowers in Goffstown, owner Alyssa Van Guilder will open from 7 a.m. to 4 p.m. on Monday, Feb. 13, a weekday she is normally closed, to accept Valentine's Day orders.

"It's definitely one of the more exciting holidays for us," Van Guilder said. "I just think it's something exciting to look forward to, and it's kind of almost like a light toward the end of the tunnel of winter. ... I also think flowers just give us a unique opportunity to cultivate connection. Obviously, it's definitely a holiday for lovers, but love goes well beyond that."

### Flower power

Red roses are far and away the most popular selling flower for Valentine's Day, Godbout said.

"Whether it's six, 12 or 24, that's sort of the

go-to for both guys and gals. I don't know if that's just ingrained in our culture, but that's what they gravitate toward," he said. "But if someone comes in and says, 'I like the roses, but I want something more unique,' then I may offer them some fresh-cut flowers that we have from some local New Hampshire growers. ... If it's for ladies I may recommend some pinks or purples. We have lilies and Gerber daisies that are really popular. We've also got some local snapdragons and calla lilies that we always run out of."

This time of year, he added, is also prime season for bulb flowers like tulips and hyacinth.

"They remind you of spring, so it's something different and unique as well," he said. "I would say our roses should last between five and seven days, but obviously we offer other flowers that are going to outlast those a little bit, depending on conditions of course, so that would be your daisies, your regular lilies [and] your cala lilies."

Each year, Harrington Flowers will arrange several preset flower designs to choose from for Valentine's Day that go beyond a standard bouquet of red roses — one is called "There's 'Gnome-body' Like You."

"We look at trendy things," Harrington said. "Right now everyone loves gnomes. My wife is crazy about them, so we found these little Valentine's Day gnomes and we just incorporated them into a Valentine's Day-themed arrangement with stock flowers ... and some pink Gerbers and peachy orange roses."

Others include an arrangement Harrington called "Heartbreaker," featuring a collection of fuschia roses, Gerber daisies, eucalyptus and hydrangeas; and "Bananas for You," adorned with tulips, white hydrangea, roses and a stuffed monkey.

Apotheca, Van Guilder said, will also always sell its fair share of red roses, in addition to some early spring blooms, like anemone and ranunculus.

"We have a cooler that our customers can walk inside of, and we definitely try to curate

### New Hampshire florists and flower shops

Here's a list of southern New Hampshire shops and florists offering their own arrangements of roses and other flowers for Valentine's Day.

- **A&A Floral** 58 Range Road, Windham, 952-0085, [aaflorealnh.com](http://aaflorealnh.com)
- **Amelia Rose Florals** 704 Milford Road, Merrimack, 402-1020, [ameliaroseflorals.com](http://ameliaroseflorals.com)
- **Anne's Florals & Gifts** 142 Lowell Road, No. 6, Hudson, 889-9903, [annesfloralsgifts.com](http://annesfloralsgifts.com)
- **Apotheca Flowers** 24C Main St., Goffstown, 497-4940, [apothecaflowershoppe.com](http://apothecaflowershoppe.com)
- **Celeste's Flower Barn** 580 Mast Road, Manchester, 623-5835, [celesteflowerbarn.com](http://celesteflowerbarn.com)
- **Chalifour's Flowers** 46 Elm St., Manchester, 623-8844, [chalifours.com](http://chalifours.com)
- **Countryside Florist** 4 Orchard View Drive, Londonderry, 432-4110, [countrysidefloristnh.com](http://countrysidefloristnh.com)
- **Cranberry Barn Flower Shop** 232 Park Ave., Hopkinton, 746-3963, [cranberrybarnflowers.com](http://cranberrybarnflowers.com)
- **Crystal Orchid Florist** 45 Londonderry Turnpike, Hooksett, 627-1925, [crystalorchidflorist.com](http://crystalorchidflorist.com)
- **Flora Bella** 20 River Road, Suncook, 485-7874, [florabellanh.com](http://florabellanh.com)
- **Flower Outlet** 165 Amherst St., Nashua, 883-7676, [nashuafloweroutlet.com](http://nashuafloweroutlet.com)
- **Flowers on the Hill** 290 Derry Road, Suite 11, Hudson, 883-7080, [flowersonthehill.net](http://flowersonthehill.net)
- **Ford Flower Co.** 83 S. Broadway, Salem, 893-9955, [fordflower.com](http://fordflower.com)
- **Fortin Gage Flower & Gift Shop** 86 W. Pearl St., Nashua, 882-3371, [fortingage.com](http://fortingage.com)
- **Harrington Flowers** 539 Mammoth Road, Londonderry, 437-4030, [harringtonflowers.com](http://harringtonflowers.com)
- **Jacques Flower Shop** 712 Mast Road, Manchester, 625-6153, [jacquesflowers.com](http://jacquesflowers.com)
- **Lily Flower Floral Designs** 161 Main St., Pembroke, 419-0677, [lilyflowerfloral.com](http://lilyflowerfloral.com)
- **Manchester Flower Studio** 388 Wilson St., Manchester, 669-6060, [manchesterflowerstudio.com](http://manchesterflowerstudio.com)
- **Marshall's Florist & Gifts** 151 King St., Boscawen, 796-2272, [marshallsflowersandgifts.business.site](http://marshallsflowersandgifts.business.site)
- **Merrimack Flower Shop & Greenhouse** 4 Railroad Ave., Merrimack, 424-3145, [merrimackflowershop.com](http://merrimackflowershop.com)
- **Nicole's Greenhouse & Florist** 91 Sheep Davis Road, Pembroke, 228-8294, [nicolesgreenhouseandflorist.com](http://nicolesgreenhouseandflorist.com)
- **PJ's Flowers & Weddings** 176 Route 101, Unit B3, Bedford, 471-3411, [pjsflowers.net](http://pjsflowers.net)
- **Rimmon Heights Florist** 150 Kelley St., Manchester, 935-9485, [rimmonheightsflorist.com](http://rimmonheightsflorist.com)
- **Shirley's Flowers & Sweets** 138 Concord St., Nashua, 595-2208, [shirleysflowersandsweets.com](http://shirleysflowersandsweets.com)
- **Ultimate Bouquet** 64 Freetown Road, Raymond, 244-2749, [ultimatebouquet.com](http://ultimatebouquet.com)
- **Willows on Elm** 377 Elm St., Manchester, 606-1688, [willowsflorist.com](http://willowsflorist.com)
- **Woodman's Florist** 469 Nashua St., Milford, 673-3545, [woodmansflorist.com](http://woodmansflorist.com)
- **Works of Heart Flowers** 109 Main St., Wilton, 654-1065, [worksofheartflowers.com](http://worksofheartflowers.com)

it so that you can't fail," she said. "We've got a couple of different curated pallets that you're able to pick your own blooms [from] if you want, and kind of create a design that speaks to you based on what we're offering. ... One element that I feel like just keeps getting more and more popular ... are the dried flowers, like bunny tails and preserved ruscus."

### An ongoing impact

Like for just about every other industry, the pandemic has created all kinds of challenges for florists, from flower shortages to increased prices on goods.

"Some product is just untouchable at times," Harrington said. "Peonies right now, their cost is about \$30 for a five-stem bunch, and that's just wholesale. I mean, it's priced itself out, which is a shame because it's one of the flowers that I like to have [for] Valentine's Day, and this year I just totally cut it out."

While he was able to keep the costs of red roses the same as last year, Harrington said they're still up about 20 cents a stem compared to where they were pre-pandemic.

"That doesn't seem like a lot, but we may buy probably 1,400 roses, so when you add that in and the fact that we're getting fuel surcharges now, it's a big increase," he said.

In fact, ongoing inconsistencies in the supply chain have compelled Harrington Flowers to regularly offer a Designer's Choice arrangement option, which features a bouquet of whichever types of quality flowers Harrington

can obtain at a given time that he can sell at a fair price point. His Valentine's Day offerings this year also include a themed Designer's Choice arrangement.

"It's an honest selection of what I can represent," he said. "Basically, they're flowers that I didn't advertise, [but] if I see them in person and they look good, then I'll buy them. ... It's definitely taken a little bit for our customer base to get used to it, but now a lot of them are ordering the Designer's Choice, because they know that I'm going out every morning and I'm hand-selecting fresh flowers to put together that are good quality flowers."

Van Guilder said she has especially felt the pandemic's impacts on the wedding side of her business at Apotheca.

"We have contracts that are sometimes two years old with old pricing," she said. "Our flowers are suddenly much more expensive, and so I think that was definitely one of the bigger challenges for us, was ... how do we keep our promises to clients and provide the level of products that they're used to, while making sure that we're still generating a profit."

One of their solutions, she said, was creating mockup centerpieces for clients.

"Ninety percent of the time, they can expect exactly what they're seeing at the mockup on their wedding day," she said. "Rather than selling specific flower varieties, we've had to just sell ... a look and a feel, because we don't know for sure that we'll be able to get that specific flower like we have in the past." 🌸

# Blooms for a year

## Give longer-lasting flowers with a potted houseplant

By Katelyn Sahagian  
ksahagian@hippopress.com

While a dozen roses is one of the most standard Valentine's Day gifts, fresh-cut flowers last only a week or two. Buying potted plants hasn't always been the Valentine's tradition, but some gardening centers and nurseries are seeing an uptick in their popularity on the holiday.

"[We] have seen in recent years that potted plant sales on Valentine's Day have gone up [more] than previous years," said Shane Robinson, owner of Sunny Valley Greenhouse and Garden Center in Amherst. "I see both sides of it, but potted plants are the gift that keeps on giving, versus fresh-cut flowers that, in two weeks, you're either drying or throwing them away."

When asked about plants that are good for beginners and still nice Valentine's gifts, Robinson said he usually sees people go for orchids. He said that, despite the belief that they can be temperamental, the most common variety of the exotic bloom is fairly low-maintenance, requiring a humid and warm temperature and watering once a week.

In addition to a sweet smell, plants bring a certain feeling to the atmosphere around them, said Alexis Clark, who owns The Ter-



Osborne's Farm and Garden Center in Concord. Photo by Lisa Cartier.

racotta Room in Manchester with Nicole Rocha. She said when customers enter the shop they'll comment on how relaxing the atmosphere is, or how fresh and clean the air feels.

"Almost all plants purify in some way," Clark said. "Greenery is just good to have in your home. It's life and they carry that energy."

Clark and Rocha said that they both favor philodendrons and plants from that family due to how forgiving they can be. Clark joked that her philodendron won't croak on her if she forgets to water it after a week.



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The Terracotta Room in Manchester. Courtesy photo.

Rocha agreed, adding that even people like her, with busy schedules between work and family life, can keep them alive. She said plants add a natural comfort, especially in cities.

“You just need two plants and it’ll transform the room,” Rocha said, “and [plants] make you happy.”

Other plants recommended for beginners included the Zanzibar gem — also called the ZZ plant — and snake plants.

Flowering potted plants with low maintenance requirements that Lisa Cartier, the greenhouse manager at Osborne’s Farm & Garden Center of Hooksett, recommended were African violets, flowering anthuriums and cyclamen.

“Owning plants should be a relaxing and fun hobby,” Cartier said. “A potted plant will give you years of enjoyment and memories.” 🌹

### New Hampshire nurseries and greenhouses

#### Amherst Garden Center

303 Route 101, Amherst, [amherstgardencenters.com](http://amherstgardencenters.com)

**Hours:** Monday through Saturday, 9 a.m. to 5 p.m.

#### Bedford Fields

331 Route 101, Bedford, [bedfordfields.com](http://bedfordfields.com)

**Hours:** Monday through Saturday, 9 a.m. to 5 p.m.

#### Black Forest Nursery

209 King St., Boscawen, [blackforestnursery.com](http://blackforestnursery.com)

**Hours:** Daily, 10 a.m. to 5 p.m.

#### Brochu Nurseries and Landscaping

121 Commercial St., Concord, [brochunursery.com](http://brochunursery.com)

**Hours:** Monday through Friday, 8 a.m. to 3 p.m.

#### Cole Gardens

430 Loudon Road, Concord, [colegardens.com](http://colegardens.com)

**Hours:** Monday through Friday 9 a.m. to 5 p.m., and Saturday 9 a.m. to 4 p.m.

#### Demers Garden Center

656 S. Mammoth Road, Manchester, [demersgardencenters.com](http://demersgardencenters.com)

**Hours:** Tuesday through Friday, 9 a.m. to 4 p.m.

#### Faulkner’s Landscaping and Nursery

1130 Hooksett Road, Hooksett, [faulknersnursery.com](http://faulknersnursery.com)

**Hours:** Monday through Friday, 9 a.m. to 2 p.m.

#### Freshwater Farms

1 Kip Cam Road, Atkinson, [freshwaterfarmsflorist.com](http://freshwaterfarmsflorist.com)

**Hours:** Daily, 9 a.m. to 5 p.m.

#### The House by the Side of the Road

370 Gibbons Hwy., Wilton, [housebyshop.com](http://housebyshop.com)

**Hours:** Daily, 8 a.m. to 6 p.m.

#### The Knotted Finds

707 Milford Road, Merrimack, [theknottedfinds.com](http://theknottedfinds.com)

**Hours:** Wednesday, 11 a.m. to 6 p.m.; Thursday, 11 a.m. to 7 p.m., Friday, 11 a.m. to 4 p.m., Saturday, 10 a.m. to 4 p.m., and Sunday, noon to 4 p.m.

#### Lake Street Garden Center

37 Lake St., Salem, [lakestreet.com](http://lakestreet.com)

**Hours:** Daily, 9 a.m. to 5 p.m.

#### Osborne’s Farm and Garden Center

258 Sheep Davis Road, Concord, [osbornesfarm.com](http://osbornesfarm.com)

**Hours:** Monday through Friday, 8 a.m. to 6 p.m.; Saturday, 8 a.m. to 5 p.m., and Sunday, 9 a.m. to 4 p.m.

#### Shady Hill Greenhouse and Nursery

1 Adams Road, Londonderry, [shadyhillgreenhouses.com](http://shadyhillgreenhouses.com)

**Hours:** Daily, 9 a.m. to 4 p.m.

#### Springlook Farm

112 Island Pond Road, Derry, [springlookfarm.com](http://springlookfarm.com)

**Hours:** Daily, 9 a.m. to 4 p.m.

#### Sunny Valley Greenhouse and Garden Center

42 Route 101A, Amherst, [sunnyvf.com](http://sunnyvf.com)

**Hours:** Daily, 8 a.m. to 7 p.m.

#### Tanglewood Gardens

424 Route 101, Bedford, [tanglewoodgardens.wordpress.com](http://tanglewoodgardens.wordpress.com)

**Hours:** Daily, 8 a.m. to 7 p.m.

#### The Terracotta Room

1361 Elm St., Suite 102, Manchester, [theterracottaroom.com](http://theterracottaroom.com)

**Hours:** Tuesday through Saturday, 10 a.m. to 6 p.m.

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# —THE— ROUNDUP

The latest from NH's theater, arts and literary communities

• **The big 2-0:** Manchester Community Theatre Players will be “Celebrating 20” this Saturday, Feb. 11, at 7:30 p.m. and Sunday, Feb. 12, at 2 p.m. at the North End Montessori School (698 Beech St. in Manchester). Tickets for this musical retrospective of the last 20 years cost \$20 and are available at the door or at manchestercommunitytheatre.com.

• **Romeo + Juliet:** Powerhouse Theatre Collaborative (belknapmill.org/powerhouse-upcoming-productions) presents *Romeo and Juliet* at the Colonial Theatre (609 Main St. in Laconia) on Friday, Feb. 10, and Saturday, Feb. 11, at 7:30 p.m. and Sunday, Feb. 12, at 2 p.m. Tickets cost \$16 to \$20. The same cast will also perform a staged reading of *Montague + Capulet*, an original sequel to the Shakespeare classic, at the Belknap Mill (25 Beacon St. in Laconia) on Saturday, Feb. 18, at 7 p.m. and Sunday, Feb. 19, at 2 p.m. Tickets to that show cost \$10.

• **March film fest:** Tickets are on sale now for the 15th annual **New Hampshire Jewish Film Festival**, which will run Thursday, March 16, through Sunday, March 26, at locations in Manchester, Bedford, Keene, Concord, Portsmouth and Hooksett. The festival will include 11 feature-length films and a five-film shorts program, according to nhjewishfilmfestival.com, where you can purchase tickets for individual shows (\$12) or for an all-access package (\$200). Of the features, six will be screened in theaters and five can be streamed at home, the website said. From Monday, March 17, through Sunday, April



Juliet (Emily Shafritz) meets Romeo (Amanda Wagner) for the first time at a masked ball in Powerhouse Theatre Collaborative's *Romeo and Juliet*. Courtesy photo.

16, four of the films shown in theaters will be available to be viewed at home. See trailers for the feature films and the shorts on the festival website.

• **More in movies:** Speaking of film, catch a silent film from the end of the silent film era about wealth near the end of the Roaring '20s — *The Smart Set* (1928) starring William Haines and Alice Day will screen Wednesday, Feb. 15, at 6:30 p.m. at the Flying Monkey Moviehouse and Performance Center (39 Main St. in Plymouth; flyingmonkeynh.com). The screening will be accompanied by live music performed by Jeff Rapsis. Tickets cost \$10.

• **Audition call for grades 2 to 12:** The Palace Youth Theatre is presenting a small cast production of *Into the Woods* (it will run at the Rex Theatre in Manchester April 3 and April 4) and will hold auditions on Monday, Feb. 13, with times at 5, 6 and 7 p.m. at Forever Emma Studios (516 Pine St. in Manchester), according to a press release. Auditioners will be expected to stay for their entire one-hour slot; come prepared to sing a musical theater song and then learn a dance to perform, the



Art by John Girouard from the show at the Franklin Gallery at RiverStones Custom Framing. Courtesy photo.

release said. The audition is open to kids in grades 2 through 12. To schedule an audition, email meganalves@palacetheatre.org with the performer's name, age and preferred audition time, the release said.

• **Auditions for adults:** The Community Players of Concord are holding open auditions for their May show *Not A Word*, a new comedy written and directed by longtime Players member Wallace J. Pineault, according to a press release. The show will feature a cast of nine and a story about movies in the 1920s before sound entered the picture, the release said. The auditions are scheduled for Monday, Feb. 20, and Tuesday, Feb. 21, at 6:30 p.m. at the Players Studio (435 Josiah Bartlett Road in Concord), the release said. Rehearsals will begin in March; see the script, character list, audition information and more at communityplayersorconcord.org/auditions.

• **Remember CDs?** The Friends of the Dover Public Library (which is at 73 Locust St. in Dover) are holding a **CD sale** through Saturday, Feb. 11, to sell off the library's music collection, which it is discontinuing, according to a press release. The sale (which started Feb. 5) features CDs for \$2 (with boxed sets specially marked) in genres including rock, country, classical, world, pop, jazz, folk and bluegrass, soundtracks and children's music. The library is open Monday through Saturday from 9 a.m.



William Haines stars in *The Smart Set* (1928), a silent romantic comedy. Courtesy photo.

to 5 p.m. and Sunday from 1 to 5 p.m.

• **Exhibit in color:** The Franklin Gallery at RiverStones Custom Framing (33 N. Main St. in Rochester; 812-1488) will host an exhibit in February featuring the work of Madison resident John Girouard, according to a press release. “Girouard's current body of work consists of vividly depicted abstract paintings that use strong, bold colors in a mixed medium that delight in swirling movement. Thickness and transparency of the media, allow the works to retain qualities of depth and liquidity even after drying. Each canvas possesses layers of pure, rich color and thick undulating texture that capture light by visually traveling through the painting. Swirling strokes and flow of color give the pieces a living moving appearance that assumes a decorative splendor,” the release said. See the exhibit Wednesdays through Fridays, 11 a.m. to 5 p.m., and Saturdays, 10 a.m. to 2 p.m.

• **Author to author: Rebecca Makkai** will discuss her new murder mystery *I Have Some Questions for You* with Lara Prescott, author of *The Secrets We Keep*, at the Music Hall Lounge (131 Congress St. in Portsmouth; themusichall.org) on Wednesday, Feb. 22, at 7 p.m. The discussion will include a Q&A, according to a press release. Tickets cost \$45 and include a copy of Makkai's book. 🍷

## Art

### Events

• **THE SECRETIVE AND MYSTERIOUS ORDER OF THE CRIMSON SPARROW** The Two Villages Art Society (Bates Building, 846 Main St. in Contoocook; twovillagesart.org) will present a new show — the work of The Secretive and Mysterious Order of the Crimson Sparrow — opening Thursday, Feb. 2, and running through Sunday, Feb. 19. Ty Meier, an artist and member of the Society's board of directors, organized and curated the show and describes the 14 artists (which include painters, printmakers, illustrators and sculptors) as “a scrappy group of underground art ninjas,” according to a press release. The gallery is open Thursdays through Sundays from noon to 4 p.m. On Saturdays Feb. 11, Feb. 18 and Feb. 25, from 4 to 6 p.m. the gal-

lery will also host concerts featuring light refreshments (donations will be accepted at the door), the release said. The schedule includes Ariel Strasser (a Boston-based Minnesotan singer, songwriter and piano player) on Feb. 11, The Honeybees (Mary Fagan and Chris O'Neill with original songs, 1930s era jazz, Western swing, folk-rock and Americana) on Feb. 18 and Hydro-Geo-Trio (featuring George Holt, Dave McLean, Dan Morrissey and Mitch Simon with bluegrass and new-grass) on Feb. 25, the release said.

• **SMALL WORKS & AUCTION** The New Hampshire Art Association's Robert Lincoln Levy Gallery (136 State St. in Portsmouth; nhartassociation.org) will hold its annual fundraiser silent auction at the gallery and online, according to a press release. The auction will run through Feb. 19. The gallery

is also hosting a “Small Works” exhibit featuring works 8 inches by 8 inches or 8 inches by 10 inches, the release said.

• **“LOVE, PASSION & CHOCOLATE”** The Lakes Region Art Association's exhibit will run through Friday, Feb. 25, at the Lakes Region Art Gallery (120 Laconia Road, Suite 300, in the Tanger Outlets, Tilton), according to a press release. An artists reception will be held Saturday, Feb. 11, from 4 to 8 p.m. featuring chocolate from Rocky Mountain Chocolate, the release said. See LRAANH.org.

• **NICKOLAY MANULOV** Moscow-born Nickolay Manulov, 88, now a resident of New Hampshire, will have his works and pieces by his wife, Ludiya Kirillova, displayed at the Mariposa Museum (26 Main St. in Peterborough; mariposamuseum.org), which is open Wednesdays

through Sundays, 11 a.m. to 5 p.m. The museum is also having an artist reception for Manulov, known as “Kuk,” with a Q&A discussion on Sunday, Feb. 12, at 2 p.m. Admission to that event is \$10. Manulov's art, and that of his late wife, was illegal during the time of Stalin and wasn't allowed to be exhibited in official venues even after Stalin's death, according to a press release. Kuk emigrated during the Russian invasion of Crimea, bringing his and his wife's work with him, the release said.

• **SOGGY PO' BOYS** Support the Andres Institute of Art (106 Route 13 in Brookline; andresinstitute.org, 673-7441) with a night of music from the Soggy Po' Boys on Sunday, Feb. 19, from 6 to 8 p.m. at the Institute's welcome center. General-admission tickets cost \$25; a five-seat table in the first row costs \$200 per table,

according to a press release. Light hors d'oeuvres will be served before the show and a cash bar will be available, the release said.

### Exhibits

• **“MULTI-MEDIUMS”** exhibit featuring works on canvas and panel, wall reliefs in ceramic and metal and sculptures in stone and wood is open now at the Art 3 Gallery (44 W. Brook St. in Manchester; 668-6650), according to a press release. The gallery is open Monday through Friday from 1 to 4:30 p.m. and a virtual exhibit should be available soon, the release said.

• **“STATE OF THE ART 2020: LOCATE”** The Currier Museum of Art (150 Ash St. in Manchester; 669-6144, currier.org) opened the nationally touring exhibit “State of the Art 2020: Locate,” which will be on display through Feb. 12. The exhibit “explores how

different people see themselves in our society ... the artists shown here explore how relationships, families, neighborhood and even hidden forces shape us as individuals,” according to the museum's website.

• **“LET ME SHOW YOU WHAT I LOVE”** The Seacoast Artist Association exhibit at the Association's gallery at 130 Water St. in Exeter (the gallery is open Wednesday through Saturday from 10 a.m. to 5 p.m. and Sunday from 1 to 4 p.m.) is on view through Saturday, Feb. 25. A reception for that show will be held Friday, Feb. 10, from 5 to 7 p.m.

• **“BEGINNINGS,”** the first group show at the art studio Girl from Mars (135 Route 101A in Amherst), will feature 14 local artists showing 24 pieces of new work. The show will run through the end of February. The Gallery's hours are Thursday through Satur-

**ARTS**

day by appointment. Visit marsart-studio.weebly.com.

• **WORLDWIDE PRINTMAKING** The Art Center (1 Washington St. Suite 1177 in Dover; theartcenterdover.com, 978-6702) has its "Worldwide Printmaking Exhibition" on display now through February. The exhibit features works of more than 40 artists from 11 countries, according to a press release. The gallery is open Monday through Friday, 10 a.m. to 5 p.m., and Saturday, 10 a.m. to 2 p.m. An artist reception will be held for the exhibit on Saturday, Feb. 11, from 6 to 9 p.m.

• **KATE HIGLEY** New Hampshire Art Association fine printmaker Kate Higley will have her work on display at the Greater Concord Chamber of Commerce Visitors Center (49 S. Main St., Suite 104, in Concord) through Friday, March 3. The gallery hours are general Monday through Friday, 8:30 a.m. to 5 p.m.

**Moana Jr.** on Friday, Feb. 10, at 7 p.m. and Saturday, Feb. 11, at 4 p.m. at Stockbridge Theatre (Pinkerton Academy, 5 Pinkerton St. in Derry; pinkertonacademy.org/stockbridge-theatre). Tickets cost \$10 each.

• **C33: THE QUEER STORY OF OSCAR WILDE'S UNDOING** presented by the Player's Ring (105 Marcy St. in Portsmouth; playersring.org) Friday, Feb. 10, through Sunday, Feb. 26, with shows at 7:30 p.m. on Fridays and Saturdays and 2:30 p.m. on Saturdays and Sundays. Tickets cost \$27, \$24 for students and 65+.

• **CABARET**, a Palace Teen Company production performed by student actors ages 12 through 18, will play at the Palace Theatre (80 Hanover St. in Manchester; palacetheatre.org, 668-5588) on Sunday, Feb. 12, at 7 p.m. Tickets cost \$12 for ages 6 to 12, \$15 for adults.

• **CIRCUS WITH A CHANCE OF MEATBALLS** The High Mowing School middle schoolers (Pine Hill Campus, 77 Pine Hill Drive in Wilton; highmowing.org/hilltop, 654-6003) will show off their circus skills with their show *Circus with a Chance of Meatballs* Thursday, Feb. 16, at 4 p.m.; Friday, Feb. 17, at 6:30 p.m. and Saturday, Feb. 18, at 1 p.m. Admission is a suggested donation of \$10 for adults, \$5 for children; bring a donation for the Wilton's Open Cupboard Food pantry for free popcorn, according to a press release.

• **LEADING LADIES** The Majestic Theatre (88 Page St. in Manchester; 669-7469, majestictheatre.net) will present this comedy Friday, Feb. 17, at 7 p.m.; Saturday, Feb. 18, at 7 p.m., and Sunday, Feb. 19, at 2 p.m. Tickets cost \$15 to \$20.

• **BREADCRUMBS** a play by Jennifer Haley, will be presented by Theatre Kapow at Bank of NH Stage (16 S. Main St. in Concord; ccanh.com) on Friday, Feb. 17, at 7:30 p.m.; Saturday, Feb. 18, at 7:30 p.m.; Sunday, Feb. 19 at 2 p.m.; Friday, Feb. 24, at 7:30 p.m., and Saturday, Feb. 25, at 7:30 p.m. In-person tickets cost \$28 for adults, \$23 for students (plus fees); livestream tickets will also be available.

• **VANITIES** a comedy-drama by Jack Heifer and produced by Creative Ambitions Performance Studio, will run at the Hatbox Theatre (270 Loudon Road in Concord; hatboxnh.com, 715-2315) Friday, March 3, through Sunday, March 19, with shows at 7:30 p.m. on Fridays and Saturdays and 2 p.m. on Sundays. Tickets cost \$22, \$19 for seniors and students.

**Classical Events**

• **WINTER SERENITIES** at Seifert Performing Arts Center (44 Geremonty Drive, Salem; 893-7069) will run Sat., Feb. 18, at 7:30 p.m., and Sun., Feb. 19, at 2 p.m. Featuring Fantasia on a Theme by Thomas Tallis (by Vaughn-Williams). Presented by New Hampshire Philharmonic Orchestra. Tickets range from \$5 to \$30 for in-person seating. Visit nhpo.booktix.com.

• **"CHANSON d'AMOUR"** The Manchester Community Music School's faculty performance of "Chanson d'Amour" featuring Harel Gietheim on cello and Piper Runnion on harp has been rescheduled (it had been slated for Jan. 19) for Thursday, Feb. 23, at 7 p.m. at the school, 2291 Elm St. in Manchester. Admission is free but pre-register at mcmusicschool.org to attend in person or online.

• **DRAWN TO THE MUSIC: MUSICAL TALES** at Seifert Performing Arts Center (44 Geremonty Drive, Salem; 893-7069) will run Sat., April 15, and Sun., April 16, at 2 p.m. Featuring Stravinsky's Petrushka, the music for a ballet about puppets that come to life. Presented by New Hampshire Philharmonic Orchestra. Tickets range from \$5 to \$30 for in-person seating. Visit nhpo.booktix.com.

• **SPRING POPS: HOLLYWOOD IN AFRICA** at Seifert Performing Arts Center (44 Geremonty Drive, Salem; 893-7069) will run Saturday, May 20, at 7:30 p.m., and Sunday, May 21, at 2 p.m. Featuring Grammy Award-nominated African musician Mamadou Diabate on the balafon, a xylophone-like instrument. Presented by New Hampshire Philharmonic Orchestra. Tickets range from \$5 to \$30 for in-person seating. Visit nhpo.booktix.com.

**Theater Shows**

• **THE WORLD WAS YOURS** a play from Lend Me A Theater Productions, will run at the Hatbox Theatre (270 Loudon Road in Concord; hatboxnh.com, 715-2315) through Sunday, Feb. 19, with shows at 7:30 p.m. on Fridays and Saturdays and 2 p.m. on Sundays. Tickets cost \$22 for adults and \$19 for seniors and students.

• **MAN OF LA MANCHA** The Seacoast Repertory Theatre (125 Bow St. in Portsmouth; seacoastrep.org, 433-4472) will present the musical *Man of La Mancha*, through Sunday, March 5. This show contains adult themes including violence. Tickets start at \$35 and can be purchased at seacoastrep.org. The show runs on Thursdays at 7:30 p.m.; Fridays at 8 p.m.; Saturdays at 2 and 8 p.m. and Sundays at 2 & 7:30 p.m.

• **ALMOST, MAINE**, a play described as "witty, romantic and clever," will come to Epping Playhouse (38c Ladd's Lane in Epping; eppingtheater.org) on Friday, Feb. 10, at 7 p.m.; Saturday, Feb. 11, at 2 & 7 p.m., and Sunday, Feb. 12, at 2 p.m. Tickets cost \$15 to \$20.

• **MOANA JR.** The performers of West Running Brook Middle School in Derry will present

**THE 39 STEPS**

The Community Players of Concord will present **The 39 Steps**, a comedy based on the Alfred Hitchcock thriller from 1935, on Friday, Feb. 17, at 7:30 p.m.; Saturday, Feb. 18, at 7:30 p.m., and Sunday, Feb. 19, at 2 p.m. at the Concord City Auditorium (2 Prince St. in Concord). Tickets cost \$20, \$18 for students and seniors, and are available at communityplayersofconcord.org.

The 39 Steps photos by Nora McBurnett. Actors: Todd Bubier (center), Suzanne Watts, Seth Bunke, Daniel Kehr, Julia Kehr.



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# INSIDE/OUTSIDE

## A week of adventure

### Camps for the February vacation week

By Katelyn Sahagian  
ksahagian@hippopress.com

Winter break (Feb. 27 through March 3 for many area schools) is coming on fast. Here are some of the camps planned to keep kids busy. Know of any vacation camps for February or April not mentioned here? Let us know at [adiaz@hippopress.com](mailto:adiaz@hippopress.com).

• **Action Kids at Brentwood Commons** (112 Crawley Falls Road in Brentwood; [brentwoodcommons.com](http://brentwoodcommons.com), 642-7200) is holding a February vacation camp for kids ages 4 and older from Feb. 27 through March 3 with different themes for each day. Camp runs from 8:30 a.m. to 4:30 p.m., with an option for early or late care as well. Pricing is \$85 per day, \$400 for all five days, with early and late care costing \$12 per day \$50 per week and \$15 per day \$65 per week respectively.

• Young actors and actresses can participate in **Bedford Youth Performing Co.'s** (55 Route 101 in Bedford; [bypc.org](http://bypc.org), 472-3894) winter musical camp, or the preschool February vacation camp. The musical camp will have kids acting in the classic tale of dogs to the rescue, *101 Dalmatians*. At the end of the week the production will be filmed for the kids to bring home. The preschool camp will introduce toddlers and preschoolers to dance, music, performance and science through books and outdoor playtime.

• **The Community Players of Concord's Children's Theatre Project** will hold a musical theater camp to run Sunday, Feb. 26, through Friday, March 3, for kids ages 8 through 14. On Feb. 26 there will be a two-hour orientation session at the Players Studio (435 Josiah Bartlett Road in Concord), according to a press release. Monday through Friday, campers will rehearse for a performance of *Roald Dahl's Willy Wonka Jr.* which will be presented Friday evening



at the Concord City Auditorium (where Friday's day rehearsals will also take place). Tuition costs \$225. Register at [communityplayersofconcord.org/membership](http://communityplayersofconcord.org/membership) or contact director Karen Braz at [k.braz@comcast.net](mailto:k.braz@comcast.net) with questions, the press release said.

• Get cooking with the **Culinary Playground** (16 Manning St. in Derry; [culinary-playground.com](http://culinary-playground.com), 339-1664). The cooking school is offering two types of cooking camps, a traditional cooking camp for kids ages 6 to 10 from 9:30 a.m. to 12:30 p.m. and a teen baking camp for ages 12 and older from 2 to 5 p.m. One day costs \$60, four days cost \$240. There is limited availability for the morning sessions.

• **The Currier Museum of Art** (150 Ash St. in Manchester; [currier.org](http://currier.org), 669-6144) is holding an in-person art camp from Feb. 27 through March 3 from 9:30 a.m. to 4 p.m. for kids in kindergarten through grade 9. The camp, called Dreamscapes, will encourage kids to use art to express their daydreams, nighttime dreams and any dreams in between. The week of camp costs \$315 for members, \$350 for nonmembers. Register at [currier.org](http://currier.org).

• **Girls, Inc.** (administrative office at

1711 S. Willow St., Suite 5, in Manchester; 606-1705, [girlsincnewhampshire.org](http://girlsincnewhampshire.org)) is hosting a February vacation camp for girls of all ages at both its Manchester (340 Varney St.; 623-1117) and Nashua (27 Burke St., 882-6256) locations, according to the website. Girls will have a chance to do activities like science experiments, arts and crafts, team-building workshops and more. Hours of the camp are 7:30 a.m. to 6 p.m. and include breakfast, lunch, dinner and a snack. Call to register and for pricing.

• **McIntyre Ski Area** (50 Chalet Way in Manchester; [mcintyreskiarea.com](http://mcintyreskiarea.com), 622-6159) is hosting a ski camp for kids ages 4 to 6 and 6 to 12 from Feb. 27 through March 3. Kids will learn all the fundamentals of skiing in lessons with other kids their ages. Camp time for the younger session is from 12:30 to 1:30 p.m., for the older group is from 9:30 to 11:30 a.m. Camp prices for five days are \$345 for the younger session, \$370 for the older kids.

• Kids ages 6 through 12 can enjoy nature at the **New Hampshire Audubon's McLane Center** (84 Silk Farm Road in Concord; [nhaudubon.org](http://nhaudubon.org), 224-9909) for nature camp. Kids will learn more about local nature with hands-on activities, crafts,

storytimes and more. The camp runs from 9 a.m. to 4 p.m. from Feb 27 through March 3. Registration is \$65 per day.

• Get that extra energy out at a three-day ninja camp at **Ninja Challenge Hudson** (14 Friars Dr. in Hudson; [ninjahudson.com](http://ninjahudson.com)) from Tuesday, Feb. 28, to Thursday, March 2. Kids will climb, balance, jump and swing while learning different apparatuses. Camp runs from 9 a.m. to noon and costs \$225.

• **New Morning School** (23 Back River Road in Bedford; [newmorningschools.com](http://newmorningschools.com), 669-3591) has vacation camp for kids ages 6 to 12 (kindergarteners and up) from 7 a.m. to 6 p.m. The camps feature themed clubs (such as basketball, Lego, art, comic books), according to the website. The cost is \$75 per day or \$325 per week.

• **Seacoast United** is hosting a February vacation soccer camp at the Seacoast United Indoor Facility (10 Ferry St., Suite 105, in Concord) from 9 a.m. to 3 p.m., with a half-day option at noon as well. Kids ages 8 to 14 will learn more about their favorite sports, and run drills and practices to get even better. Camp with a half-day release costs \$230, with a full-day release costs \$320. Visit [seacoastunited.com](http://seacoastunited.com) to register. 🍌

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# KIDDIE — POOL —

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## Kids in history

• The Millyard Museum (200 Bedford St. in Manchester; manchesterhistoric.org, 622-7531) will present “**Help Wanted: Children of the Mills,**” a program geared toward school-age kids according to the website, on Saturday, Feb. 11, from 11 a.m. to 12:30 p.m. Tickets cost \$12 and children must be accompanied by ticketed adults, the website said. The event looks at the mill jobs for kids as young as 9 in the Amoskeag Manufacturing Co. mills during the second half of the 19th century, what jobs they did and what it was like for them, the website said. The event will include a pail lunch and hands-on activities, the website said.

## Kids in the show

• The performers of West Running Brook Middle School in Derry will present *Moana Jr.* on Friday, Feb. 10, at 7 p.m. and Saturday, Feb. 11, at 4 p.m. at Stockbridge Theatre (Pinkerton Academy, 5 Pinkerton St. in Derry; pinkertonacademy.org/stockbridge-theatre). Tickets cost \$10 each.

• For teen audiences who want to see teen performers: The Palace Teen Company will present *Cabaret*, featuring student actors ages 12 through 18, at the Palace Theatre (80 Hanover St. in Manchester; palacetheatre.org, 668-5588) on Sunday, Feb. 12, at 7 p.m. Tickets cost \$12 for ages 6 to 12, \$15 for adults.

• And save the date for the High Mowing School middle schoolers (Pine Hill Campus, 77 Pine Hill Drive in Wilton; highmowing.org/hilltop, 654-6003) who will show off their circus skills with their show *Circus with a Chance of Meatballs* on Thursday, Feb. 16, at 4 p.m.; Friday, Feb. 17, at 6:30 p.m. and

Saturday, Feb. 18, at 1 p.m. Admission is a suggested donation of \$10 for adults, \$5 for children; bring a donation for the Wilton’s Open Cupboard Food pantry for free popcorn, according to a press release.

## Hearts & dinosaurs

• Bookery (844 Elm St. in Manchester; bookerymht.com) will feature the book *How to Catch a Loveosaurus* during the storytime on Saturday, Feb. 11, at 11:30 a.m. After the story, kids will make a tissue paper heart collage craft, according to the website, where you can reserve a spot for this free event.

• As of the morning of Feb. 7, spots are still available at the Children’s Museum of New Hampshire (6 Washington St. in Dover; 742-2002, childrens-museum.org) for the **Dinosaur Valentine’s Day Party** on Sunday, Feb. 12, from 1 to 3 p.m. Make dinosaur- and Valentine’s-themed crafts, hear dinosaur stories, meet a costumed dinosaur and take home a treat, according to the website, where you can purchase tickets for \$16 per person (kids under the age of 1 get in free).

## Give a toothy grin

• All February long, the Children’s Museum is celebrating **Dental Health Month**. The museum will have tooth-brushing and dental health-related activities and free toothbrushes from Northeast Delta Dental (while supplies last), according to the website. On Wednesdays, Feb 15 and Feb. 22, and Thursday, Feb. 23, the Tooth Fairy and Holly the comfort dog from Haas Dental Associates (in Dover and Derry) will be at the museum to meet guests from 10 to 11:30 a.m., the website said. Reserve a spot to attend the museum in advance via the website. Tickets cost \$12.50 for everyone over 12 months old; \$10.50 for ages 65+ (children under 12 months get in free), the website said. The museum is open Tuesdays, 9 a.m. to noon; Wednesdays through Saturdays, 9 a.m. to noon and 1 to 4 p.m., and Sunday, 9 a.m. to noon. 🐾

## INSIDE/OUTSIDE TREASURE HUNT

Hi, Donna.

I recently purchased this cute dresser/desk from a furniture re-seller. The second ‘draw’ down opens to a desk. I’m interested in whether you’ve seen this sort of piece before and if you might be able to tell me anything about it.



Thank you.

Renee in New Boston

Dear Renee,

What a nice clean and useful find. Even though it is a later version (later mid-century to 1960s) it’s a gentleman’s dresser. They have been around for a long time; some are fancier than others. I have had a couple Victorian ones before.

Yours appears to have been taken care of and refinished nicely. How useful to have your

dresser and drop-down desk in one piece. Today it could be used in other rooms in a home as well.

Renee, the value would be in the range of \$200 in today’s market. I hope you found a treasure and something useful.

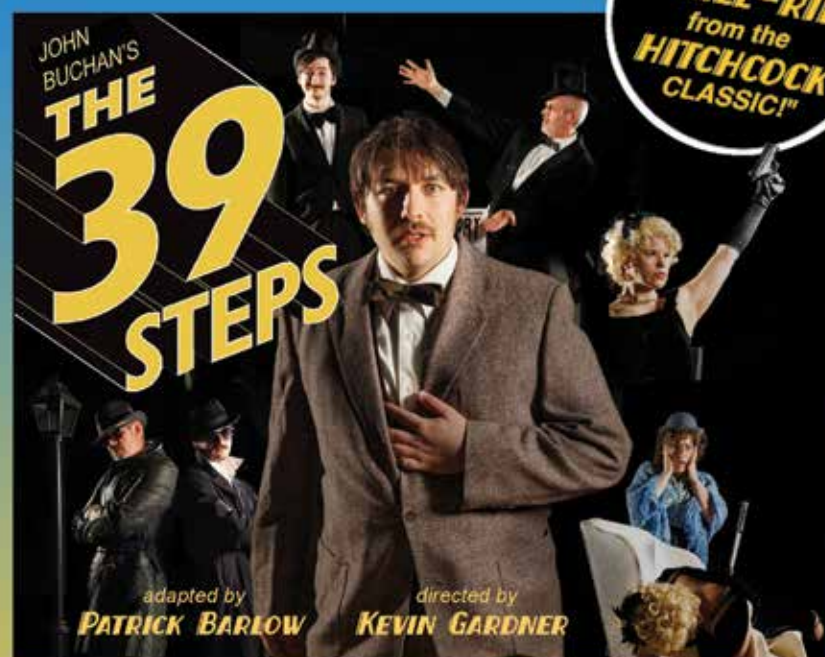
Thanks for sharing.

Donna

Donna Welch has spent more than 30 years in the antiques and collectibles field, appraising and instructing, and recently closed the physical location of *From Out Of The Woods Antique Center* ([fromoutofthewoodsantiques.com](http://fromoutofthewoodsantiques.com)) but is still doing some buying and selling. She is a member of *The New Hampshire Antiques Dealer Association*. If you have questions about an antique or collectible send a clear photo and information to Donna at [footwdw@aol.com](mailto:footwdw@aol.com), or call her at 391-6550 or 624-8668. 🐾

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**INSIDE/OUTSIDE** THE GARDENING GUY

## **Saving heirloom seeds**

Read the packets, don't buy hybrid

By Henry Homeyer  
listings@hippopress.com

**— THE —**  
**GARDENING**  
**— GUY —**

As a boy in the 1950s I knew there were two kinds of tomatoes: deep red, plump and tasty ones my grandfather grew, and the kind that came four in a package wrapped in cellophane. The Cello-Wraps, as I think of them, had no flavor whatsoever. They were decorative. Sliced and added to our iceberg lettuce salads in winter, they added color.

My grandfather saved seeds from his tomatoes and started plants indoors in the early spring. He was not growing hybrid tomatoes like those sold in the supermarket. Hybrid tomatoes are carefully bred by crossing specific varieties of tomatoes so that they will have special characteristics such as surviving long trips in trucks, having a shelf life almost as long as a tennis ball, or resisting certain diseases.

My grandfather grew what we now call heirloom tomatoes: time-tested varieties that breed true from seed, generation after generation. Tomatoes that had been grown for many decades, seed shared with family and friends. Tomatoes so tasty that they were often eaten right in the garden, warm from the sun.

Examples of well-known heirloom tomatoes include Brandywine (often touted as the best-flavored tomato in existence), Cherokee Purple, Mortgage Lifter, Amish Paste and Black Krim. But there are hundreds of varieties of heirloom tomatoes, each unique and loved by someone.

All heirloom vegetables are what are called "open pollinated," meaning that they will produce the same variety every year. Of course, in a packet of seeds some will produce better fruits than others. There is variety, but all Brandywines will take about the same length of time to reach maturity and taste about the same.

If you would like to start saving seeds, read the seed packet or catalog and make sure what you buy is labeled open-pollinated or heirloom, not hybrid. At the end of the season, save some seeds and store them in a cool, dry, dark place, perhaps in a sealed jar in a refrigerator.

I called Sylvia Davatz, the now-retired founder of Solstice Seeds in Hartland, Vermont, to talk about saving seeds. Solstice Seeds only grows and sells seeds from heirloom varieties, including some varieties from Europe.

She gave me lots of good advice, starting with the names of two good books on seed saving: *The Seed Garden* by Lee Buttala and Shanyn Seigel, and *The Manual of Seed Saving* by Andrea Heisteringer. She recommends getting both books if you are going to be serious about saving seeds, as even among experts there are differences of opinion.

One of the reasons for having good books about seed saving is that they will advise you about such things as isolation distances to prevent



Heirloom tomatoes are often irregular in size and shape, but they are tasty and you can save seeds for next year. Photo by Henry Homeyer.

mixing genetic material by pollinators or wind.

I asked Sylvia what vegetable species are the easiest to save. She said tomatoes, lettuce, beans and peas are all easy. They are self-pollinated and annuals. No insects are needed, and seeds are ready by the end of their season.

Vine crops like squash, pumpkins and cucumbers are insect pollinated and more difficult. If you've ever let a "pumpkin" grow in your compost pile from last year's crop, you know that sometimes you get weird things due to cross-pollination — a pumpkin crossed with a summer squash by a bee, for example, may not be something you want to eat.

Most difficult in our climate are the biennials, things like carrots, beets, parsnips and parsley. These plants have to be kept alive all winter so they can flower and set seeds in their second year. You can dig up carrots and store them in soil in a bucket in a cold basement and replant them in the spring. But carrots, Sylvia explained to me, bloom about the same time as Queen Anne's lace, a biennial wild flower/weed that can be pollinated by them — which would not produce the carrots you want.

Sylvia pointed out that in the not too distant past seed saving was the norm. Farmers and gardeners saved seeds from their best plants, knew how to do so, and knew how to store them. She explained that the seeds you save will usually be of better quality than seeds from a packet. They will have more vigor and a longer life span.

A good source for heirloom seeds is The Seed Savers Exchange. It has, since 1975, collected and stored seeds from gardeners and farmers. You can join their nonprofit or just buy some seeds or books from them. According to their website, they now store some 20,000 varieties in their collection, although at any given time only a fraction of them are actually for sale.

So think about saving seeds this year, even if only a few from your favorite heirloom tomatoes. And go to solsticeseeds.org to see a wonderful eight-minute video of Sylvia Davatz explaining all the importance and benefits of seed saving.

*Henry is the author of four gardening books and a lifetime organic gardener. He lives in Cornish Flat, N.H. Reach him by e-mail at henry.homeyer@comcast.net.*

# Race cars' exhaust flames are a cool waste of fuel



*Dear Car Talk:  
I have exhausted all avenues but still haven't found the answer.*

*As an avid fan of motorsports, I find it very baffling as to why, when a car is decelerating, there is usually the presence of flames coming out of the exhaust. To decelerate, one cuts off the gas to the engine, but every explanation I can find says the flames come from unburned fuel.*

By Ray Magliozzi  
*That seem to be counterintuitive to me. Since you are the encyclopedia of things mechanical, the ultimate guru of gas, I was hoping you could explain this mystery. — Steve*

I have no expertise in motorsports, Steve. The last thing I want to do after working on motors all day for a living is to come home and work on them for sport. But, it's definitely unburned fuel being combusted in the exhaust system.

How does it get there? Well, race cars have different valve timing than your typical Honda Civic — on which you have to pay extra for the fire breathing package. Because its sole purpose is to run at high

speed and full power, the opening and closing of the valves on a race car engine is optimized for those conditions.

To provide that maximum performance at high rpm, they increase the overlap between the intake and exhaust valves. So, compared to your 2014 Hyundai Elantra, for instance, there's more time when both sets of valves are open.

When the engine is running at 5,000 rpm, pretty much all the fuel that's pouring into the cylinders gets combusted and used. But, when the car suddenly decelerates, some fuel continues to pour in but can't be burned fast enough.

So, that excess fuel ends up being sucked out the exhaust valves and ends up in the exhaust system.

Those exhaust systems are generally straight pipes, with little to no baffling or curves to muffle sound like we see on passenger vehicles, so a flame that gets ignited by the spark as the fuel leaves the cylinder can easily come right out the back.

While that's a terrible waste of fuel and a source of smog, it does have the benefit of looking very cool.

*Dear Car Talk:*

*My 2015 Toyota Camry makes a loud pop when I drive it. It sounds like you are opening a can. The sound is on the left rear driver's side.*

*I thought it was from the gas tank. My mechanic could not figure it out. His charge was \$286. Any suggestions? — Phyllis*

Not really, Phyllis. Next letter!

What I can do is give you a few tips that might help you get the problem solved.

First, I can tell you that the location of a noise is not always easy to pin down. It may sound like it's coming from one side but may actually be a reflected noise from the other side — same with front and rear. So be open-minded about where it's coming from.

Second, try to do some more detective work yourself, which will help your mechanic figure it out. For instance, when does the noise occur? Soon after you first start out? After you've been driving for some period of time? At certain speeds? When the gas tank is full or half full? When you go over bumps, or take turns? Does it ever happen when the car is stopped?

Information like that can really help us figure out a customer's problem, because it helps us rule in and rule out certain things. And you're in a better position to collect that information than anybody else.

Third, if you have an oddball problem like this, and your mechanic can't figure it out, the dealer is often your best bet. They work on Camrys all day, every day. So, if there's a weird or rarely seen problem, there's a better chance they've seen it before and will know what it is. Of course, that \$286 bill may seem quaint after a visit to the dealer. But if they can figure it out faster, that'll save you money on diagnostic time.

Depending on the results of your observations, some things I might look at would be your evaporative emissions system, your rear suspension or even loose lug nuts on your wheels in case a wheel is shifting position while you're driving and creating a "pop."

But, start by collecting some solid data, Phyllis. My late brother loved to say, "A problem well defined is a problem half solved." Then he'd go out for coffee and tell me to solve it.

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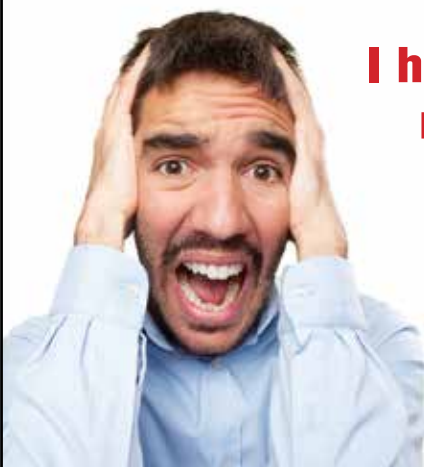
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# ON THE JOB

## DEB SANSOUCIE

### HALOTHERAPY PROVIDER AND WELLNESS ENTREPRENEUR

Deb SanSoucie is the owner of The Copper Cave, a halotherapy salt cave and wellness sanctuary in Plaistow.

**Q:** Explain your job and what it entails.

I'm the owner of The Copper Cave, which is a wellness sanctuary featuring an authentic, traditional style Himalayan salt cave, which is used for halotherapy, also known as dry salt therapy. Halotherapy is the process of grinding up pharmaceutical-grade salt with a machine called a halogenerator. The micronized particles of salt are then blown out into the cave in a fine dust. When breathed in, these particles of salt can be therapeutic to your respiratory system, sinuses and skin. The business also has a small shop that includes feel-good wellness products like teas, heat packs, herbal tinctures, handmade bath products and candles, along with some other handcrafted products from local crafters.

I also own Rustic Lane Soap and Candle, so many of the bath and candle products in the shop are handmade by me as well.

**How long have you had this job?**  
We opened on Nov. 19, 2022.

**What led you to this career field and your current job?**

I left the legal field to open this business. I've always had a penchant for encouraging people to focus on their self-care and well-being. I attended craft fairs and vendor fairs with my soap business for years and loved the interaction with customers and enjoyed helping people find things that made them feel good. After years in the corporate world, I was ready to live a life filled with more purpose and

enjoyed helping people feel better about themselves, whether that be related to their mind or body. I loved that the experience in the salt cave could give people both a boost in their health and also a break from the outside world where their mind could rest.



Deb SanSoucie. Courtesy photo.

**What kind of education or training did you need?**

I joined the Salt Therapy Association and attended seminars to gain knowledge about the benefits of halotherapy.

**What is your typical at-work uniform or attire?**

My typical attire is comfortable and warm. I tell people who are visiting the cave to dress that way as well since the cave is kept at a cool temperature.

**What is the most challenging thing about your work, and how do you deal with it?**

The biggest challenge in owning a new business is getting the word out that we're here. Social media has been a giant boost so far.

**What do you wish you'd known at the beginning of your career?**

Something I'm learning is that you need patience in growing a new business. One slow day or even a slow week isn't a failure.

Business has ups and downs, and it all evens out in the end. We're seeing steady progress in growth, but sometimes I have to step back from it to realize it.

**What do you wish other people knew about your job?**

I want people to know that I genuinely care about their well-being. I hope they leave their experience feeling relaxed

or rejuvenated — whatever they need at the moment. I want people to feel as if they've stepped into a sanctuary, where they feel safe to take care of their own needs.

**What was the first job you ever had?**  
My first job was at a Hallmark store.

**What's the best piece of work-related advice you've ever received?**

If you're successful doing something you don't love, imagine what you could accomplish doing something you're passionate about. — Angie Sykeny 🍷

#### Five favorites

- Favorite book:** Anything by Joe Dispenza
- Favorite movie:** *The Notebook*
- Favorite music:** Alternative rock or meditation music, depending on what I'm doing.
- Favorite food:** A good burger and fries
- Favorite thing about NH:** Camping

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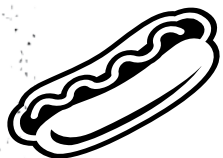
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# FOOD

## Organic knowledge

NOFA-NH's annual winter conference returns — in person!

By Matt Ingersoll  
mingersoll@hippypress.com

### News from the local food scene

By Matt Ingersoll  
food@hippypress.com

• **Food is love:** Still haven't made plans yet for **Valentine's Day**? There may still be time, depending on where you go. Check out our listings that ran in the Feb. 2 issue; they begin on page 22. You'll find dozens of special menus and dinners at local eateries, as well as sweet gift-giving ideas at chocolate and candy shops and bakeries with their own special offerings. Since Feb. 14 falls on a Tuesday this year, several local eateries are electing to celebrate Valentine's Day the Saturday or Sunday before. Others are choosing to offer special menus on other days throughout the preceding week and weekend, or are opening their doors on weekdays they're usually closed. Go to [issuu.com/hippypress](http://issuu.com/hippypress) and click on the Feb. 2 issue to read the e-edition for free — and be sure to contact each establishment directly for the most up-to-date availability on reservations and takeout items.

• **A chocolate lover's paradise:** Join Great American Downtown for its sixth annual **chocolate stroll**, happening across participating area businesses in downtown Nashua on Saturday, Feb. 11. Restaurants, breweries, boutique shops and other storefronts on Main Street and some neighboring side streets will be offering a variety of complimentary chocolate-y treats to visitors between noon and 5 p.m. that day (exact business hours vary depending on the business). According to the event page on Great American Downtown's website, the stroll is made possible by community sponsorships. Visit [downtownnashua.org/chocolatestroll](http://downtownnashua.org/chocolatestroll) to view the full list of participating businesses, which has been regularly updated in the days leading up to the stroll.

• **Flavors of the islands:** Grab a lei and your favorite Hawaiian shirt and head down to the North Side Grille (323 Derry Road, Hudson) for its 9th annual **Luuu Week**, happening Tuesday, Feb. 14, through Saturday, Feb. 18. All week long the restaurant will serve tropical and Hawaiian-inspired food specials, including breakfast options, appetizers, entrees and desserts, along with all kinds of unique cocktails. For several years the event has been held over a couple of days in mid-to-late February, and it has now been extended to a full week. Visitors are encouraged to dress in island-themed garb like Hawaiian shirts, leis and hula skirts, and the restaurant is usually decked out with artificial palm trees, fake hanging birds, table skirts and other tropical aesthetics. Visit [hudsonnorthsidegrille.com](http://hudsonnorthsidegrille.com).

• **May the best chilis win:** The Wilton Winter Festival, a free fam- 25 ▶

For the first time in three years, the Northeast Organic Farming Association of New Hampshire will hold its annual winter conference in person. The one-day event is set to return on Saturday, Feb. 11, with a keynote speaking address, a panel discussion, an exhibitor fair and more than two dozen interactive workshops covering a variety of topics related to organic agricultural practices.

The theme of this year's conference is "The Art of Food & Farming: Skill Sharing for a Brighter Future." Anyone from farmers, gardeners and home growers to foodies or those interested in learning about organic practices is welcome to attend, conference coordinator Kyle Jacoby said.

One notable change to this year's conference is its new venue: Southern New Hampshire University's Manchester campus. The opening panel discussion and the exhibitor fair will take place at the university's dining hall, while the workshops will be held inside the classrooms of the adjacent Robert Frost Hall. Workshops will run the gamut from growing edible native plants and distilling flowers to fermentation essentials, honey production in New Hampshire and more.

"We definitely try to reach a wide audience," Jacoby said of the workshops. "I think that's probably one of the more unique things about NOFA in general, is that deep down, one of the larger goals ... is to just

really build a food system that sustainable as a whole, and there's a lot of pieces involved with that, from farmers and home growers [to] just interested community members that are advocates for sustainable agriculture and improved food systems."

The pandemic hit just after the last in-person conference was held in February 2020. Since then, the event has transitioned into a series of virtual workshops, which took place in both 2021 and 2022. While all of this year's workshops are in person, a select few of them, Jacoby said, will also be live streamed in real time for a virtual audience.

The day will begin with an hour-long panel discussion devoted to New England farms and climate change. From there, each workshop is broken up into three hour-long session blocks — from 10:15 to 11:15 a.m., 11:30 a.m. to 12:30 p.m. and 2:30 to 3:30 p.m.

Notable speakers will include Sarah Cox of Tuckaway Farm in Lee and Dina Wilford of the Dover-based Vida Tortilla, who will lead a joint workshop and discussion on nixtamalization, a traditional Mexican cooking method used to create masa for tortillas, chips and tamales.

"[Cox and Wilford] developed a connection because Tuckaway Farm produces corn that Vida Tortilla utilizes to make their local goods," Jacoby said, "so it's going to be a great collaborative workshop on how to make masa and utilizing a local indigenous variety."

Troy Hall of Hall Apiaries in Plainfield is also on the schedule to talk about honey pro-



Scenes from NOFA-NH's annual winter conference. Courtesy photos.

duction, while naturalist, forager and author Russ Cohen will explore the dozens of native edible plant species. The New Hampshire Food Hub Network, a program of the New Hampshire Food Alliance, will hold an interactive forum of its own on the importance of food hubs.

Additional conference activities will include an ongoing Green Market Fair, featuring informational booths and products for sale from dozens of local vendors and exhibitors. The day will conclude with a 90-minute keynote address from 4 to 5:30 p.m. featuring Kristin and Mark Kimball of Essex Farm in upstate New York.

"They've been involved in NOFA-related things before and have definitely been to our conference in the past," Jacoby said. "One of the things that we really gravitated toward with them was how much they train and have trained and supported new farmers." 🍷

### Schedule of events

#### Kickoff panel: 9 to 10 a.m.

- Adapting New England farms to climate change

#### Workshop Session I: 10:15 to 11:15 a.m.

- Getting involved in New Hampshire politics (also available virtually)
- How to engage children in gardening (also available virtually)
- Biochar and how it can improve soil health
- Religious diversity on the farm
- Keeping a family dairy cow
- Weed management: white thread weeds
- Timber framing intensive session I: mortise and tenons
- Building skills to manage stress and mental health on the farm

#### Workshop Session II: 11:30 a.m. to 12:30 p.m.

- The real organic movement (also available virtually)
- Making no-till work in organic systems (also available virtually)
- Your farm story and how and why to tell it
- Making masa and building a local grain shed
- Small space gardening: thinking outside the box

- New Hampshire Food Hub forum

- Edible native plants you can grow or forage
- Timber framing intensive session II: mortise and tenons

#### Workshop Session III: 2:30 to 3:30 p.m.

- Farmer to farmer gathering with vital communities
- Increasing winter production: How to grow microgreens in a modified cold storage room (also available virtually)
- Resilience farming: Farming with permaculture ethics and ecological patterns in mind
- The essentials of fermentation
- Propagating, grafting and layering hardwood trees and shrubs
- Honey production in New Hampshire
- The art and alchemy of distilling flowers and herbs
- Livestock want browse: Doable methods for use of wild woody perennials

#### Keynote address: 4 to 5:30 p.m.

- Community focused practices that helped us grow (featuring Mark and Kristin Kimball of Essex Farm in New York; also available virtually)

### 21st annual NOFA-NH Winter Conference

**When:** Saturday, Feb. 11; event will begin with a kickoff panel discussion from 9 to 10 a.m.; followed by three workshop sessions from 10:15 to 11:15 a.m., 11:30 a.m. to 12:30 p.m. and 2:30 to 3:30 p.m., and a keynote speaking event from 4 to 5:30 p.m.

**Where:** Southern New Hampshire University, 2500 N. River Road, Manchester (a few of the workshops throughout the day will also take place virtually — see website for details)

**Cost:** \$90 for NOFA-NH members and \$110 for non-members (includes access to all workshops throughout the day, in addition to the Green Market Fair). Online workshops are \$60 for members and \$75 for non-members. Access to the keynote event only is \$30 for members and \$40 non-members. Optional add-on lunches for children are \$25. Donations are also welcome.

**Visit:** [nofanh.org/nofawinterconference](http://nofanh.org/nofawinterconference)

# Soup-er flavors

Epsom soup/chili/chowder cook-off returns



Donna Lancaster (left) won first place in last year's cook-off for her bacon shrimp corn chowder. Courtesy photo.

By Matt Ingersoll  
mingsoll@hippopress.com

Dozens of local soup, chili and chowder makers will be vying for your palate during Epsom Central School's annual cook-off, which is set to return for its 10th year on Monday, Feb. 13, from 5 to 7 p.m. inside the school's gymnasium.

Originally conceived as a much smaller fundraiser mostly among the school's teachers and staff, the cook-off has grown considerably over the last few years. The event did have to take a hiatus in 2021 due to the pandemic, but was able to return in full force last year to a resounding success, school business secretary and cook-off coordinator Stephanie Colvin said.

More than 45 entrants are expected at this year's cook-off, ranging from community members and teachers at the school to even a local girl scout group that will be participating. They'll compete across a total of three judging categories: soups, chilis and chowders.

"We're also doing a junior competition right alongside it during the day, where we'll have our sixth-, seventh- and eighth-graders all making something within their class," Colvin said, noting that each class is producing two slow cookers' worth — one will be available at 2 p.m.,

## 10th annual Epsom Central School soup/chili/chowder cook-off

**When:** Monday, Feb. 13, 5 to 7 p.m.

**Where:** Epsom Central School, 282 Black Hall Road, Epsom

**Cost:** \$8 for adults and \$6 for kids ages 10 and under (includes access to up to 10 four-ounce samples for adults and up to five samples for kids, plus cornbread). Tickets are sold at the door while supplies last.

**More info:** See "10th Annual ECS Soup/Chili/Chowder Cook-off" on Facebook, or email cook-off coordinator Stephanie Colvin at [scolvin@sau53.org](mailto:scolvin@sau53.org).



Ty Long took home second place in last year's competition for his tomato basil soup. Courtesy photo.

and the second one during the cook-off in the evening.

For tasters, tickets to the cook-off will be sold at the door and will include access to up to 10 four-ounce sampling cups per attendee for adults and five sampling cups for kids ages 10 and under, along with sides of corn bread. Part of the fun is that you never know which different flavors of soups, chilis and chowders you may encounter at the cook-off in any given year. Many entrants, Colvin added, like to give their offerings unique names.

"There's a chili entry called Real Firehouse chili ... and one called Chicka Chicka chickpea veggie chowder, which is kind of a mouthful," she said. "Then we've got a creamy Parmesan Italian sausage soup, one called an Ultimate white chicken chili, and one called Lavender Haze, so there will be all kinds of different, kind of funky ones."

A panel of judges gives entrants a score based on a 10-point scaling system and adds them all up at the end of the night. Winners from each of the three categories receive a "Souper Bowl" trophy, and the top vote getter also wins a \$50 gift card. Two People's Choice recipients from each category are awarded ribbons.

Proceeds from the cook-off, Colvin said, help fund various student activities at Epsom Central School, including field trips and clothing needs. 🍷

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**IN THE KITCHEN** WITH **MIKE BRIEGER**



Mike Brieger, general manager and chef of Woods Grille in Northwood. Courtesy photo.

Mike Brieger of Northwood is the general manager and chef of Woods Grille (284 First New Hampshire Turnpike, Northwood, 942-9663, [woodsgrille.com](http://woodsgrille.com)), which opened in the space formerly occupied by Umami Farm Fresh Cafe in August. A longtime friend of Woods Grille owners Heather and Pete Heigis, Brieger has more than three decades of experience in the restaurant industry, in both management and cooking. The eatery's menu highlights include "gourmet grille-wiches," or signature sandwiches featuring your choice of a protein, from a beef burger patty or grilled chicken to a veggie burger or portobello mushroom. Woods Grille is also unique for offering baked Tater Tots in lieu of french fries, complete with several signature dipping aiolis to choose from. Other items include house salads — with the option to turn each into a wrap — and tacos with fish or chicken.

**What is your must-have kitchen item?**

My cast iron skillet is a favorite for sure, and then I also love to cook with my chef's knife, my Mac Mighty. It was a gift for my 50th birthday and I love it.

**What is your favorite thing on your menu?**

Definitely our fish tacos. ... It's mahi mahi that's blackened on the grill, and it's got a little shredded cheddar cheese, some fresh shredded cabbage, diced tomato and our homemade pickled onions. We top it with a little fresh avocado and our homemade chipotle aioli and people just love it.

**What would you have for your last meal?**

I would go to The Beach Plum and get a giant lobster roll. ... I usually only get it once a year, but if it was going to be my last meal, it would be that.

**What is your favorite local restaurant?**

If my wife and I are going out, we're looking for something really awesome. We like to go down to Portsmouth, either to Cure or we would go to [Ristorante] Massimo and sit at the bar.

**What celebrity would you like to see eating at Woods Grille?**

This is controversial, but I'm a New Yorker at heart and so the answer right away is Derek Jeter.

**What is the biggest food trend in New Hampshire right now?**

A lot of people are going toward plant-based eating. Not only just vegetarians, but people who eat meat maybe once or twice a week are avoiding meat for a couple of days to try and improve their healthy eating habits.

**What is your favorite thing to cook at home?**

It's simple, but just some good old-fashioned shrimp scampi.  
— Matt Ingersoll 🍷

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**Mike's amazing short ribs**  
From the kitchen of Mike Brieger of Woods Grille in Northwood

- 1 28-ounce can whole peeled tomatoes
- 1 28-ounce can tomato sauce
- 3 Tablespoons lemon juice
- 4 Tablespoons Worcestershire sauce
- 2 Tablespoons dried parsley
- 2 teaspoons dried thyme
- 2 bay leaves
- 2 Tablespoons brown sugar
- 2 teaspoons salt
- 1 teaspoon crushed red pepper
- 1 Spanish onion, sliced
- 3 pounds short ribs

Season the short ribs with salt and pepper and brown in a cast iron skillet for a couple of minutes on each side — be sure to brown the ends as well. Set aside. In a large soup pot, combine all of the other ingredients and bring up to a steady simmer. Add the short ribs to the soup pot, cover and reduce the heat to a very low simmer for approximately three to three-and-a-half hours. Stir and skim the fat periodically. Serve over a bed of egg noodles and top with a pinch of shredded Parmesan cheese.

**Food & Drink**

**Local farmers markets**

- **Contoocook Farmers Market** is Saturdays, from 9 a.m. to noon, inside Maple Street Elementary School (194 Maple St., Hopkinton). Find them on Facebook @ [contoocookfarmersmarket.com](http://contoocookfarmersmarket.com).
- **Danbury Winter Farmers Market** is Saturdays, from 9 a.m. to noon, at the Blazing Star Grange Hall (15 North Road, Danbury), through May. Visit [blazingstargrange.org](http://blazingstargrange.org).
- **Downtown Concord Winter Farmers Market** is Saturdays, from 9 a.m. to noon, at 7 Eagle Square in Concord, through April. Find them on Facebook @ [downtownconcordwinterfarmersmarket.com](http://downtownconcordwinterfarmersmarket.com).
- **Milford Farmers Market** is every other Saturday, from 10 a.m. to 1 p.m., inside the Milford Town Hall Auditorium (1 Union Square). The next market is happening on Feb. 11. Visit [milfordnhfarmersmarket.com](http://milfordnhfarmersmarket.com).





# TRY THIS AT HOME

## Mocha latte cookies

It's less than a week to Valentine's Day! What better way to show someone you care than by delivering (or mailing) a batch of homemade cookies? Even better, these cookies are filled with chocolate, which so many people crave.

The ingredients in this cookie are pretty straightforward. There are just two key notes. First, you must use instant coffee for these cookies, unless you want a cookie that is bitter and hard to chew. Second, although the cookies are topped with only a sprinkle of coffee sugar, it's definitely an important part of the recipe. It elevates the coffee flavor in every bite.

Head to the store and get all the ingredients you need. This may be the most delicious, and thoughtful, Valentine gift you could give.

*Michele Pesula Kuegler has been thinking*



Mocha latte cookies. Photo by Michele Pesula Kuegler.

*about food her entire life. Since 2007 the New Hampshire native has been sharing these food thoughts and recipes at her blog, Think Tasty. Visit thinktasty.com to find more of her recipes.*

### Mocha latte cookies

Makes 20

- Cookie dough
- ½ cup unsalted butter, softened
- ¼ cup granulated sugar
- ½ cup light brown sugar
- 1 large egg
- 1 teaspoon vanilla extract
- 1½ Tablespoons instant coffee granules
- 1½ cups all-purpose flour
- ½ teaspoon baking powder
- ¼ teaspoon baking soda
- ¼ teaspoon kosher salt
- ½ cup semisweet chocolate chips
- Coffee sugar
- ¼ cup granulated sugar
- 1 Tablespoon instant coffee granules

#### Make the coffee sugar

Combine ¼ cup granulated sugar and 1 tablespoon coffee in a food processor. Pulse until the coffee granules are the size of grains of sand. Set aside.

#### Make the cookie dough

Preheat the oven to 350 degrees. Combine butter and both sugars in a bowl.

Beat on a medium-low speed, using either the paddle on a stand mixer or a hand mixer for 4 minutes.

Add egg, and beat again, scraping sides to combine.

Dissolve 1½ tablespoons of coffee granules in vanilla extract in a small bowl.

Add to dough, and mix until combined

Add flour, baking powder, baking soda and salt, stirring until combined.

Add chocolate chips, mixing until distributed.

Line a baking sheet with a piece of parchment paper, then scoop heaping tablespoons of dough onto the prepared tray.

Repeat, leaving a couple inches between cookies.

Flatten the cookies slightly using the back of a spoon or your fingertips.

Sprinkle a small amount of coffee sugar on each cookie.

Bake for 10 to 12 minutes or until golden brown.

Allow to cool for 4 minutes, then transfer to a baking rack to cool completely.

### Weekly Dish

Continued from page 22

ily-friendly event sponsored by the Wilton Main Street Association on Saturday, Feb. 11, will feature a variety of activities throughout the day — including, from 5 to 7 p.m., a **chili cook-off**. Happening inside the Wilton Collaborative Space (21 Gregg St.), the chili cook-off and pot luck will feature a variety of local entrants, with first-, second- and third-place prizes to be awarded in both meat and

vegetarian chili categories. Bread, beverages and desserts will also be provided. See visit-wilton.com or find more details on the Main Street Association's Facebook page @wilton-mainstreetnh about the festival, which will also include outdoor ice carving demonstrations, an arts market inside the Wilton Town Hall, drop-in crafts at the Wilton Public & Gregg Free Library and more.

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# WINE

## Make it a cava

A different way to sparkle on Valentine's Day

By Fred Matuszewski  
food@hippopress.com

It's Valentine's Day, and you want to create an amazing dinner for the one you love, but your food and wine skills need a little help. You want it to be special and not just a DoorDash or Grubhub delivery. You want to be the master of the meal. After all, it is a special day that deserves that special meal, prepared, and not purchased by you!

For this special day, I chose to go to a venue to shop for that perfect dinner: Angela's Pasta and Cheese Shop, on Chestnut Street in Manchester. I have patronized Angela's since their very beginnings on Union Street in 1980, through their move to Chestnut Street in 1994, and I can't begin to count the number of times I have been there. I have cultivated a taste for the different homemade fresh pasta, along with the variety of imported dried pasta.

If you can boil water, you can make pasta. Pick up a jar of sauce, or better, some Angela's homemade sauce, fresh bread, and you are on your way! A salad or antipasto completes the meal, which can be finished with luxurious chocolates.

What kind of wine goes with pasta? A dry sparkling wine goes very well with a cream-based sauce like alfredo or if the pasta is simply dressed with extra-virgin olive oil and freshly grated Parmesan. A good cava from Catalonia is the perfect match for this dinner. The cava can be opened along with the antipasto course and will continue to pair well with the pasta. If there is a drop or two left in the bottle, it will work nicely with rich dark chocolate, as its minerality and high acidity will contrast nicely with the rich, creamy, smooth texture and intense flavor of the chocolate.

A 2019 Sumarroca Reserva Brut, avail-



Photo by Fred Matuszewski.

able at Angela's at \$19.99, is the perfect accompaniment to this meal. This cava is made from 100 percent pinot noir grapes that grow in the Sant Sadurni d'Anoia region, just a few miles west of Barcelona, Spain.

According to the website for Bon Vivant Imports, a combination of several micro-climates throughout the fields where Sumarroca wines come from, generated by warm climatic influences from the Mediterranean coupled with protection from the Montserrat mountains, and more than a dozen different soil types, makes for a wide range of still and sparkling wines from this region.

The bubbles rise in the glass, are persistent and tickle your nose. I agree with Bon Vivant's description that the wine has aromas of wild strawberries, raspberries and slight floral notes of rose petals with flavors of cranberries and rhubarb. As advertised, this is a very crisp, dry and refreshing cava.

*Fred Matuszewski is a local architect and a foodie and wine geek.* 🍷

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**CDs** pg27

- Nervous Eaters, *Monsters + Angels* A
- ASCO, “*Lacrimosa*” A

**BOOKS** pg28

• *Ms. Demeanor* B

Includes listings for lectures, author events, book clubs, writers’ workshops and other literary events.

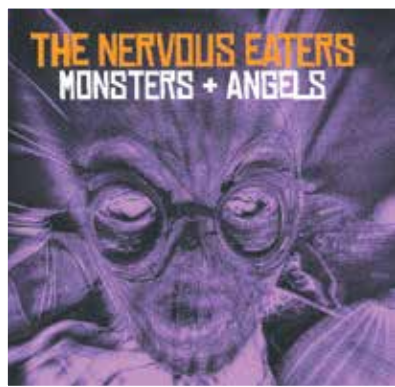
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**FILM** pg29

- *80 for Brady* C
- *Knock at the Cabin* C+

**Nervous Eaters, Monsters + Angels (Wicked Cool Records)**



If you’re old enough to have been part of the Boston rock scene when the success of The Cars lured in all the drugged-out saps, um, I mean record company reps to check out every band in the city, or even if you just listened to a lot of WBCN FM back then, there was no way to avoid this local band’s most popular hit, “Loretta” (you know, the one that went “when I talk to Loretta, cool slacks and sweater”). This Steve Cataldo-led roots-punk quartet nailed down a major label deal

with Elektra Records in 1980, and that was about it; the LP was widely dissed as “not very punk for a punk record,” but in retrospect, the New York Dolls’ vibe was roughly in the same ballpark. Anyhow, this album is their first record since a 1986 EP, and the push single seems to be “Hop Sing Said,” a mellow-ish mid-tempo tune that’s kind of Dinosaur Jr.-ish. “Wild Eyes” recalls early Stones, “Superman’s Hands” is oldschool jangle-pop; “Last Chance” is pure ’80s radio-bubblegum. At worst, the songs are good and it sounds like they had fun doing this. **A** — *Eric W. Saeger* 🍷

**ASCO, “Lacrimosa” (CAOS Records)**



You know, it’s a wonder these Beatport-begging techno DJs get any press outside of *5 Magazine*, *Traxsource* and whatnot. I say that because there’s always very little information to be found about them, which would be fine with me if all the artists wanted to remain anonymous or semi-anonymous, but I don’t think they all do. That goes double for this guy, the search for whose biography wore me out after 10 minutes and now I don’t care anymore: Ooh,

you’re such an edgelord, whoever you are! But that’s not to detract from this guy’s music, don’t get me wrong. He’s been cruising along quite well over the last few months with a couple of neo-disco tracks (“Born Slippy” and “Fortuna”), and now this, a future-rave-style rendition of one of the most famous classical choir pieces in history, a part of the Dies Irae sequence in the Roman Catholic requiem mass. A real orchestra and choir help out here; it’s half orchestral and half buzzy-beetle-noise-electro, with no recognizable drop. Not my kind of jam but times have, unfortunately, changed. **A** — *Eric W. Saeger* 🍷

**PLAYLIST**

*A seriously abridged compendium of recent and future CD releases*

• We’ll see a whole bunch of hot new rock ’n’ roll albums hit the streets on Feb. 10, as we draw ever closer to kissing this winter goodbye, can you even believe how fast it’s gone? And look, bonus, it’s a new album from acid-dropping loons **Brian Jonestown Massacre**, called *The Future Is Your Past*. I’m actually pretty happy about that. I think the last music I heard from these guys was either 2016’s *Third World Pyramid* or more probably 2010’s *Who Killed Sgt Pepper*, but it’s all good. The band is still led by Anton Newcombe, whose hobbies include hiring/firing every musician he meets and making the Dandy Warhols feel uncomfortable, and this is his, um, I mean the band’s, 20th album, a milestone no one would ever have predicted. You never know what you’ll hear from this band; usually it’s noisy neo-psychedelica, and a quick run-through of the album’s title track is pretty much what you’d expect: slow, dank, jangly early-’60s acid-rock, sort of like Donovan, that kind of thing. At least there’s normal-ish singing on this tune, and there you go, that’s about it for the 411 on this one, because Anton couldn’t care less if he made any money from his music, and that’s why he’s rich.

• Hey, man, what is this, an aughts-indie revival? Look there, gang, it’s New Jersey-based indie rockers **Yo La Tengo**, with their new album *This Stupid World!* I’ve owned a few Yo La Tengo albums over the years and have never really listened to any of them more than once; there’s synergy going on right now in this column, because this band uses roughly the same basic ingredients as Brian Jonestown Massacre — noise-pop, shoegaze, etc. — but the output is usually boring. At this writing the latest teaser tune is “Aselestine,” a lazy, sort-of-folk-ish song that’s sort of like Wilco meets Guster. I know, I probably should have posted a trigger warning before saying such a thing, but anyway, there you have it.

• Dutch dream-pop lady Annelotte de Graaf goes by the stage name **Amber Arcades**, and she’ll be releasing her fourth album, *Barefoot On Diamond Road*, in just a few hours! Interestingly, she holds a master’s degree in law, and worked as an assistant for war crimes tribunals at the United Nations; as of 2016 she held a position “assessing the claims of refugees granted asylum in the Netherlands who are seeking to have their families brought over.” The single, “Just Like Me,” is a weird little minimal techno joint that sounds like Aimee Mann after listening to way too much Aphex Twin.

• We’ll bag it for the week with the latest from **Kelela**! She is a former telemarketer from Washington, D.C., who got a spiffy record contract from the ever-trippy Warp Records, so she is now an alternative-R&B singer with a second album, *Raven*, out this week! She first hit the sort-of-big-time with 2005’s *Hallucinogen*, an EP that goes over all the disturbing nonsense that happens during the beginning, middle and end stages of a relationship, except it’s all in reverse chronological order. Anyhow, this new album, which I’m required by law to take seriously because it’s on Warp Records, of course, is, artistically, intended as “a reaction to feeling alone as a black femme working within dance music,” which, granted, is probably pretty difficult, I mean, just look at what Steve Aoki gets away with just because he’s a white male. Whatever, she might get more love for this album if the rest of the songs aren’t like the title track, which is basically afterparty glitch-tech improv that makes no sense, but no one likes good music anymore, so who knows. — *Eric W. Saeger* 🍷

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POP CULTURE BOOKS

*Ms. Demeanor*, by Elinor Lipman (Harper, 304 pages)

I've never before finished a book and thought, "That was delightful," but that's the phrase that kept running through my mind as I transitioned from the fictional world of *Ms. Demeanor* to the bleak reality of New Hampshire in winter. It was a bright spot in a string of cold, gray days, and it's a step up from the typical beach read romance, with a unique plot, witty writing and fun, well-developed characters.

Protagonist Jane Young, a spunky, sassy lawyer, is under house arrest for public indecency, having been caught on camera by her nosy neighbor as she was enjoying an intimate moment with a coworker on her semi-private rooftop.

This house arrest leads to Jane meeting an amusing cast of characters, including cute, age-appropriate Perry Salisbury, whom she learns from her doorman is also under house arrest, also for a white-collar crime. (I said it was a unique plot, not necessarily a believable one — regardless, a nice change from the average fictional meet-cute.) I like that Perry is just a normal dude. In many chick-lit-type novels, the male characters who end up with the female protagonist are often portrayed as pompous jerks who eventually show that they have a kinder, softer side worth loving, or as friendly next-door-neighbor types (as opposed to an actual neighbor, a la Perry, who is neither annoyingly friendly nor a pompous jerk). He's a great foil to Jane, pretty chill and tolerant compared to her less relaxed, quicker-to-anger vibes.

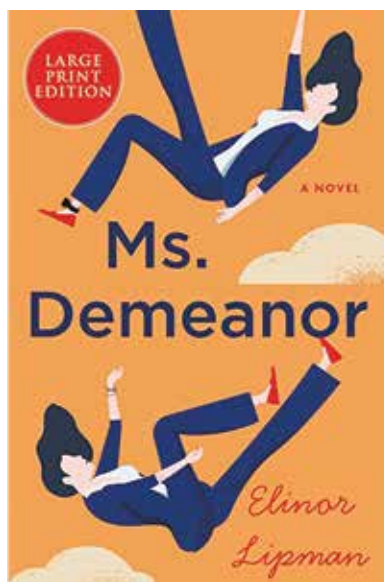
Lipman's minor characters are well-developed and quirky. There's Mandy, another building dweller Jane introduces herself

to, because why not, being stuck there for six months, and there are Dani and Krzysztof, whom Jane meets because of their relation to the old woman who called the cops on her. Even Perry's parents are hilarious, his mom especially, being all posh and snotty but also likable somehow.

This book features a lot of relationships of convenience. Jane and Perry's relationship is transactional at first, starting with food — Jane is trying her hand at making food from the 1800s and posting her cooking videos on TikTok, and she agrees to make meals for Perry as well, which gets her a bit of a paycheck and helps him curb his fast-food habit. That quickly transitions to a friends-with-benefits situation.

Dani and Krzysztof, meanwhile, are looking for green cards through any means necessary so they don't get deported back to Poland. They ask Jane to hook Krzysztof up with anyone she knows who might want to get married, like perhaps her twin sister Jackleen, who is saved from the absurdity of even considering that plan because when Jane mentions it to Mandy — a quirky woman who apparently has no qualms with marrying someone, anyone, because her biological clock is ticking — Mandy jumps on the opportunity.

Some of *Ms. Demeanor's* plot seems to go off the rails at times. For example,



there's a possible murder situation that isn't really resolved — but that didn't bother me at all because a resolution wasn't really the point. The whole cooking on TikTok thing, which Jane is doing because for some unknown reason her sister has been asking her to for years, was kind of pointless. Jane cooking for Perry would have made just as much sense without that, though it may be more that I don't understand how people use TikTok. Like, she's making very old-school foods while complaining about her current house-arrest situation — why would anyone care? But my teenage kids tell me it's normal to follow random people doing random things. My daughter was just watching a total stranger getting ready for a first date while talking about the guy's red flags. So, there's that.

The easy, witty writing made me want to keep reading no matter which storyline Lipman was on. Plus, it's a quick read with those deliberately short chapters that make a book hard to put down (just one more chapter, I thought many times). I think the readability is one of the reasons it's so delightful. Sure, there's no going back to read over gems of sentences; this isn't Shakespeare by any stretch of the imagination. It's fast-paced and fun and at no point trying to be a contender for a Pulitzer Prize. So if you're looking for serious, this isn't it. **B — Meghan Siegler**

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Books

Author events

• **REBECCA KAISER GIBSON** will discuss her novel *The Promise of New Life* virtually via Gibson's Bookstore (gibsonsbookstore.com) on Thursday, Feb. 9, at 7 p.m.  
• **REBECCA KAISER GIBSON** will discuss her novel *The Promise of New Life* at Toadstool Bookshop (12 Depot Square in Peterborough; toadbooks.com, 924-3543) on Saturday, Feb. 11, at 11 a.m.  
• **ELISSA R. SLOAN**, author of the new novel *Hayley Aldridge is Still Here*, will appear in a virtual conversation via Gibson's Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) on Thursday, Feb. 16, at 7 p.m. Registration is required.  
• **PETER NOONAN**, illustrator and artist, will be at the storium and crafts event at Bookery (844 Elm St. in Manchester; bookerymht.com) on

Saturday, Feb. 18, at 11:30 a.m. to read his new book *The Bike Bus: Adventures in the Queen City* (which Noonan wrote and illustrated). The event is free; register online.  
• **FARZON A. NAHVI**, an ER physician at Concord Hospital, will be at Gibson's Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) on Tuesday, Feb. 21, at 6:30 p.m. to discuss his book *Code Gray*, a memoir about his life in medicine.  
• **REBECCA MAKKAI** will discuss her new novel, *I Have Some Questions For You*, at The Music Hall Lounge (131 Congress St., Portsmouth, 436-2400, themusichall.org) on Wednesday, Feb. 22, at 7 p.m. Tickets are \$45 plus fees and include a signed book and post-show meet-and-greet.  
• **CAROL PHILLIPS** will discuss her book *Stop Struggling: Give Yourself the Gift of Healthy Living* at Bookery

(844 Elm St. in Manchester; bookerymht.com) on Thursday, Feb. 23, at 5:30 p.m.  
• **MIKE MORIN** will discuss his new book *If These Walls Could Talk: Celebrating More than 100 Years of the Red Arrow, America's Most Beloved Diner* at Gibson's Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) on Thursday, Feb. 23, at 6:30 p.m.  
• **MAJKA BURHARDT** a world-famous ice climber, will discuss her new book *More: Life on the Edge of Adventure — and Motherhood* at Gibson's Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) on Tuesday, March 7, at 6:30 p.m.  
• **JOSEPH MONNINGER** will discuss his new memoir *Goodbye to Clocks Ticking: How We Live While Dying* at Gibson's Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) on Wednesday,

March 8, at 6:30 p.m.  
• **JOHN FORTI** The Concord Garden Club will present a "literary lunchtime" (bring a sack lunch or order from the Gibson's Cafe) on Thursday, March 9, at 12:30 p.m. at Gibson's Bookstore with John Forti, author of *The Heirloom Gardener: Traditional Plants and Skills for the Modern World*.  
• **ADAM GOPNIK** will discuss his new book, *The Real Work*, at The Music Hall Lounge (131 Congress St., Portsmouth, 436-2400, themusichall.org) on Tuesday, March 14, at 7 p.m. Tickets are \$47 plus fees and include a signed book and post-show meet-and-greet.  
• **MATT TAVARES** will discuss his graphic novel *Hoops* at Gibson's Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) on Thursday, March 16, at 6:30 p.m.  
• **HANK PHILLIPPI RYAN** will discuss her new book

*The House Guest* at Gibson's Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) on Wednesday, March 29, at 6:30 p.m. in a conversation with author Sarah Stewart Taylor (author of *The Maggie D'arcy Mystery* series).  
**Poetry**  
• **AMANDA RUSSELL** presented by the Poetry Society of New Hampshire at Gibson's Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) on Wednesday, Feb. 15, at 4:30 p.m. Her debut poetry chapbook is *Barren Years*.  
• **JULIA LISELLA & KATHLEEN AGUERO** presented by the Poetry Society of New Hampshire at Gibson's Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) on Wednesday, March 15, at 4:30 p.m. Lisella's most recent collection is *Our Lovely Kingdom* and Aguero's most recent collection is *After That*.

**80 for Brady (PG-13)**

**Four talented actresses deserve better than the bland oatmeal that is *80 for Brady*, a *Girls Trip*-meets-*Last Vegas*-style comedy.**

Longtime buddies and Massachusetts residents Lou (Lily Tomlin), Trish (Jane Fonda), Maura (Rita Moreno) and Betty (Sally Field) have been getting together to watch the Patriots play football for nearly the whole of Tom Brady's career (the movie takes place in 2017). They stumbled on a game while hanging with Lou after her chemo treatments and have now become such superfans that they even have a pre-game ritual, with everybody needing to sit in a specific spot or do a specific thing (Rita must drink tea, Lou must knock over chips). They love the whole team — Trish is even the successful author of a steamy fan fiction series about Gronkowski — but their particular shining star is Tom Brady, especially to Lou. Lou even hears Tom Brady (playing himself) urging her on when she decides to find a way to get tickets to the quickly forthcoming Super Bowl LI in Houston. When the ladies' favorite sports show announces a plan to give away a four-pack of tickets, Lou is certain she's found a way to make her dream happen.

The women make it to Houston, each dealing with her own stuff: Lou seems desperate to make this an experience to remember, Trish fears that she's about to repeat a pattern of falling in love too fast when she meets ex-football player Dan (Harry Hamlin), Maura is trying to move on after the death of her beloved husband, and Betty's beloved husband (Bob Balaban) is driving her nuts with his neediness. None of this is terribly well-examined and all the women remain kind of flat — Tomlin and Fonda's characters more than those of Moreno and Field, who get to be more lively.

The movie's slate of non-professional actors — Tom Brady, Guy Fieri, Rob Gronkowski — does not lead to a lot of stunning performances (though Guy Fieri gets off a pretty good throwaway joke). But it's the



*80 for Brady*

flatness of the lead performances that is more disappointing. To describe the movie in Guy Fieri terms — he runs a hot wings contest in the movie — *80 for Brady* not only never enters Flavortown, it stays on the far outskirts. I'd compare the movie to ketchup when it bills itself as hot sauce but ketchup has vinegar and this bland affair could use a bite of acid. The movie is so mild in its comedy, so restrained in what it lets its four lead actresses do and so shallow in the way it develops the characters' stories that it feels slow and dragging even though it is only an hour and 38 minutes long. **C**

*Rated PG-13 for brief strong language, some drug content and some suggestive references, according to the MPA on filmratings.com. Directed by Kyle Marvin with a screenplay by Emily Halpern and Sarah Haskins, 80 for Brady is an hour and 38 minutes long and distributed in theaters by Paramount Pictures.*

**Knock at the Cabin (R)**

**A couple and their daughter are menaced by four strangers and the possibility that they might have to make a terrible choice in the underwhelming thriller *Knock at the Cabin* from director M. Night Shyamalan.**

Eric (Jonathan Groff), Andrew (Ben Aldridge) and their daughter Wen (Kristen

Cui) head to a cabin in rural Pennsylvania for a family getaway. Eric and Andrew are hanging out on the porch when on the other side of the house Wen is approached by Leonard (Dave Bautista). A Dave Bautista-sized man with a Dave Bautista voice, Leonard is nonetheless gentle when talking to Wen about the crickets she's capturing to put in a jar for study and his desire to be friends with her and her dads. She sees other people appear and makes a run for the house, closing doors behind her and frantically telling her dads to come inside. Leonard and three other people — who we eventually learn are Sabrina (Nikki Amuka-Bird), Adriane (Abby Quinn) and Redmond (Rupert Grint) — come to the door and ask to come in. Eric and Andrew sensibly and politely tell them to buzz off, after which the group smash their way into the cabin.

Eventually, we get to the part you've probably seen in the trailers where Leonard explains that the four of them have been tasked by visions and some mysterious force to come and find this family. The family must, as families throughout history have done, make a horrible choice: sacrifice one of the family members or watch as the world ends through a series of plagues and disasters. Eric and Andrew reasonably call BS on this but then, as they decline to make a choice, Leonard turns on the TV to show

Eric and Andrew the first series of disaster *their* unwillingness to participate has unleashed.

This movie reminds me of a rollercoaster, slowly click-click-clicking up toward the top. Except in this case the "top" is a long shallow climb and the down is a half-foot drop.

There are two not-stupid, medium-intiguing questions at play here: Could you sacrifice a beloved family member to save all of the world (and no copping out by one selfless member sacrificing themselves)? And, could a group of people be manipulated into believing they are on a quest from God when really they've been pushed into a group delusion by the internet?

Both of these little puzzles make for potentially interesting story telling, but the movie doesn't really dig in to them. Instead Dave Batista just repeats that "one of the three of you has to sacrifice himself" over and over while we get little glimpses into the life of Eric and Andrew via flashback. Not a lot of character development or personality depth, more just like "here's the time when they first saw baby Wen at the hospital" or "here's the song they were listening to on the way to the cabin." Aside from some basic name-age-occupation facts, we don't get a lot of personality on the other characters either. Maybe Shyamalan felt like this story was more plot-driven, about the questions raised and the story twists and not about character relationships. And, OK, that's not a terrible storytelling choice but that means that the twists, thrills and puzzles need to be compellingly presented, and they're just not here. **C+**

*Rated R for violence and language, according to the MPA on filmratings.com. Directed by M. Night Shyamalan with a screenplay by M. Night Shyamalan and Steve Desmond & Michael Sherman, from the book *The Cabin at the End of the World* by Paul Tremblay, *Knock at the Cabin* is an hour and 40 minutes long and distributed in theaters by Universal Studios & Vacation Home Productions.* 🍷

## AT THE SOFAPLEX

**Shotgun Wedding (R)**

Jennifer Lopez, Josh Duhamel.

Though she's solidly in a supporting role, this movie gives a lot of the goofiness to Jennifer Coolidge, who plays Carol, mom to groom Tom (Duhamel).

Tom and Darcy (Lopez) have dragged their loved ones to a beach resort in the Philippines for the elaborate Insta-worthy wedding of Tom's dreams. But standard wedding-movie difficulties — Darcy's dad's (Cheech Marin) preference for Darcy's ex (Lenny Kravitz) over Tom, Carol's insistence that Darcy wear her lump-of-whipped-cream-like wedding

dress — have the couple bickering, leading to a fight right before they walk down the aisle that ends with Darcy throwing her engagement ring at Tom. Darcy stomps off to enjoy some Champagne and chips but Tom soon runs after her to tell her that all of their wedding guests have just been taken hostage by pirates. As the bad guys negotiate with Darcy's wealthy dad for ransom money, Darcy and Tom work together — while also fighting about their relationship woes — to try to rescue their guests.

*Shotgun Wedding* is a perfectly OK lightweight, something-on-while-you-pay-bills watch, but with the talent involved it should have been better. There is a general liveliness that's missing and the comedy all felt like sort of warmed over middling sitcom shtick. **C** Available on Amazon Prime Video.

**You People (R)**

Eddie Murphy, Julia Louis-Dreyfus.

*Black-ish* creator Kenya Barris directed and co-wrote (with Jonah Hill) this movie that is a little bit rom-com and a little bit social comedy with strong middling sitcom vibes.

Ezra (Hill), unhappy finance worker and in-his-element podcaster, does a meet-cute with stylist/movie costume designer Amira (Lauren London). They almost instantly take a shine to each other and are soon being cuddly together despite the difficulties friends (Ezra's podcast partner Mo, played by comedian Sam Jay) and family (Amira's brother Omar, played by Travis Bennett) predict that this Jewish man and Black woman will have as a couple. The difficulties start when Ezra meets Amira's unimpressed parents, Akbar (Murphy) and Fatima (Nia Long), and when

Amira meets Ezra's culturally tone-deaf parents, Shelley (Louis-Dreyfus) and Arnold (David Duchovny).

A sitcom with this premise could have more room to be nuanced and specific in its observations; as a movie, a lot about the stuff happening here — the blending of families and cultures and the parental impulses toward acceptance or judgment — is shorthanded into broad caricature. What saves this movie from complete unlikability are the small moments between characters. Louis-Dreyfus brings something of a real person to her scenes, London and Hill have cute chemistry, Jay and Hill have a low-energy comedy bit "yes and" charm. I don't know that I'm in a hurry to sit through this movie again, but in small bites, it rises above its basic setup. **C** Available on Netflix. 🍷

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- FRI. 2/24** Big Sky Country Band
- THURS. 3/2** Comedian Jimmy Dunn
- FRI. 3/10** Bell Bottom Blues: Eric Clapton Experience
- THURS. 3/16** Celtic St. Patrick's Day with Jordan Tirrell-Wysocki Trio
- THURS. 3/23** Aquanett: 80's Rock
- THURS. 3/30** Nearly Diamond
- THURS. 4/6** Red Not Chili Peppers

## IN AMHERST

- THURS. 2/23** Takin' It to the Streets: Doobie Brothers Tribute
- THURS. 3/9** Live Bullet: Bob Seger Tribute
- THURS. 3/23** Comedian Corey Rodrigues
- THURS. 3/30** Workin' For A Livin': Huey Lewis and The News Tribute
- THURS. 4/6** Barely Manilow



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## POP CULTURE FILMS

### Film

- *A Man Called Otto* (PG-13, 2023) will screen at Red River Theatres (11 S. Main St., Concord, 224-4600, redrivertheatres.org) on Thursday, Feb. 9, at 4 & 7:15 p.m.; Friday, Feb. 10, through Sunday, Feb. 12, at 1, 4 & 7:15 p.m.; Thursday, Feb. 16, at 4 & 7:15 p.m.
- *80 for Brady* (PG-13, 2023) will screen at Red River Theatres (11 S. Main St., Concord, 224-4600, redrivertheatres.org) on Thursday, Feb. 9, at 4:15 & 6:45 p.m.; Friday, Feb. 10, through Sunday, Feb. 12, at 1:45, 4:15 & 6:45 p.m.; Thursday, Feb. 16, at 4:15 & 6:45 p.m.
- *A Man Called Otto* (PG-13, 2023) will screen at Park Theatre (19 Main St., Jaffrey, theparktheatre.org) on Thursday, Feb. 9, at 7 p.m.
- *80 for Brady* (PG-13, 2023) will screen at Park Theatre (19 Main St., Jaffrey, theparktheatre.org) through Friday, Feb. 10, at 6 p.m.; Saturday, Feb. 11, at 1 & 6 p.m.; Sunday, Feb. 12, at 7:30 p.m.; Tuesday, Feb. 14, through Thursday, Feb. 16, at 6 p.m.
- *A Man Called Otto* (PG-13, 2022) will screen at the Music Hall (28 Chestnut St., Portsmouth, 436-2400, themusichall.org) on Thursday, Feb. 9, at 7 p.m.
- *The Fabelmans* (PG-13, 2022) will screen at the Music Hall (28 Chestnut St., Portsmouth, 436-2400, themusichall.org) on Friday, Feb. 10, at 7 p.m. and Saturday, Feb. 11, at 3 & 7 p.m.

- Reality Check movie series at the Park Theatre (19 Main St., Jaffrey, theparktheatre.org), a “free series on addiction, recovery and mental health to help raise awareness around issues impacting our communities” according to the theater’s website. The films all start at 6 p.m. *My Emotional Life* shown in three parts on Feb. 13, Feb. 20 and Feb. 27.
- *Pitch Perfect* (PG-13, 2012) will screen at Red River Theatres (11 S. Main St., Concord, 224-4600, redrivertheatres.org) on Monday, Feb. 13, at 7 p.m. to celebrate Galentine’s Day. The screening will feature pre-movie trivia with Katie Reynolds and Lydea Irwin of the podcast *My Husband Made Me Do It*. Tickets cost \$12.
- *The Wedding Singer* (PG-13, 1998) will screen at Chunky’s (707 Huse Road, Manchester, chunkys.com) with a five-course dinner, with the dinner at 6 p.m. (5:30 p.m. for VIP wine course ticket holders) on Tuesday, Feb. 14. Tickets cost \$75 for dinner and the movie; \$110 to include wine.
- *Roman Holiday* (1953) will screen at Red River Theatres (11 S. Main St., Concord, 224-4600, redrivertheatres.org) on Tuesday, Feb. 14, at 7 p.m. Tickets cost \$12.
- *Ant Man and the Wasp: Quantumania* (PG-13, 2023) a 21+ screen at all three area Chunky’s (707 Huse Road, Manchester; 151 Coliseum Ave., Nashua; 150 Bridge St., Pel-



Roman Holiday

- ham, chunkys.com) on Thursday, Feb. 16, at 8 p.m. with themed food and cocktail specials.
- *Gnomeo & Juliet* (PG, 2011) will screen at all three area Chunky’s (707 Huse Road, Manchester; 151 Coliseum Ave., Nashua; 150 Bridge St., Pelham, chunkys.com) as part of the “Little Lunch Date” series on Friday, Feb. 17, at 3:45 p.m. Admission is free but reserve a seat with a \$5 food voucher.
- *The Loyola Project* (2022) will screen on Tuesday, Feb. 21, at 6 p.m. at the Palace Theatre in Manchester. The film is about 90 minutes and will be followed by a panel discussion. Admission is free but go online to reserve tickets. See theloyolaproject.com for a trailer for this documentary.
- *Home* (PG, 2015) will screen at all three area Chunky’s (707 Huse Road, Manchester; 151 Coliseum Ave., Nashua; 150 Bridge St., Pelham, chunkys.com) as part of the “Little Lunch Date” series on Friday, March 17, at 3:45 p.m. Reserve a seat with a \$5 food voucher.

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By Michael Witthaus  
mwitthaus@hippopress.com

• **Music & Art:** The Currier's weekly Art After Work series continues with a **Songwriter Round** in the Winter Garden. Three local talents, Alli Beaudry, Paul Nelson and Kevin Horan, will be swapping songs at the free event, with a full menu including cocktails available; members receive a 10-percent discount on victuals. Take in the gallery or enjoy a half-hour guided tour of the museum, which begins in the lobby. Thursday, Feb. 9, 5 p.m., Currier Museum of Art, 150 Ash St., Manchester, currier.org/art-after-work-5.

• **Brew duo:** A new-ish brewery approaching its first anniversary hosts live music with **Chris Peters and Mike Maurice**. Peters is a local singer, songwriter and yoga instructor who's released a few albums, while Maurice hails from Portland, Maine, and offers keyboard-based music ranging from the lively dance pop of "Like You Are" to more studied jazz and classical pieces such as "Belle Aux Chandelles." Friday, Feb. 10, 6 p.m., Feathered Friend Brewing, 231 S. Main St., Concord, featheredfriendbrewing.com.

• **Bad romance:** Now at a new venue, the Sad AF Collective holds its second annual **Broken Hearts Bash** in a Concord basement bar. The evening will be packed with emo songs for those who prefer an anti-Valentine's Day to the actual thing. Cry along with Birds, In Theory (comma intentional), Up Hill Tony and Turner. The latter has quirky songs with titles like "I'm Not a Cannibal, Today's Just My Cheat Day." Saturday, Feb. 11, 9 p.m., Penuche's Ale House, 16 Bicentennial Square, Concord, \$5 at the door, 21+.

• **Pre-game:** Steer clear of big game hype by having an early brunch with music from **Marc Apostolides**. There's nothing like mimosas and eggs Benedict to squash awareness that the closest New England is getting the Super Bowl this year is news of Tom Brady's recent retirement. Apostolides is a 30-year veteran performer who produces the *Sacred Songwriter Circle* livestream every month, archives available on Facebook and YouTube. Sunday, Feb. 12, 11 a.m., Copper Door, 15 Leavy Dr., Bedford. See theapostolidesproject.com.

• **Big Easy love:** A Valentine's Day dinner concert stars singer **Sharon Jones** performing music from New Orleans. The special single seating event, sponsored by the Portsmouth Chamber of Commerce, offers a four-course meal inspired by the Crescent City. A 45-minute cocktail hour kicks things off, followed by soulful singing and food. Dessert and more music follows the break. Tuesday, Feb. 14, 6:30 p.m., Portsmouth Book & Bar, 40 Pleasant St., Portsmouth, \$60 each, \$120 per couple, \$200 for four at portsmouthchamber.org. 🍷

## NITE

# Gallery grooving

### Singer-songwriter kicks off concert series

By Michael Witthaus  
mwitthaus@hippopress.com

A three-weekend original music concert series at a Hopkinton art gallery offers buoyant pop, jazz-infused Americana and bluegrass. It kicks off Feb. 11 with Ariel Strasser, a Boston by way of Minnesota singer, pianist and guitar player with influences ranging from Carole King to Rufus Wainwright. The Honey Bees — chanteuse Mary Fagan and guitarist Chris O'Neill — arrive the following Saturday, with the all-acoustic Hydro-Geo Trio closing things out Feb. 18.

With light refreshments and soothing ambience, the two-hour events are presented by Two Villages Art Gallery and NH Music Collective. Strasser is returning, having performed there last year.

"It's a really warm and inviting space," Strasser said by phone recently. "Acoustic music is well-suited to it, and they're really great people. I'm excited to be back."

Strasser has released two albums. 2013's *Crooked Line* featured duets with fellow songwriter and mentor Chris Trapper. *Motivation* came out in 2018 and led to a pair of New England Music Awards nominations the following year. She's assembling material for a third long-player. Among the new songs is "Small," a gentle ballad about putting things in perspective.

#### Ariel Strasser

**When:** Saturday, Feb. 11, 4 p.m.

**Where:** Two Villages Art Society, 846 Main St., Hopkinton

**Tickets:** Donations accepted at the door

**More:** arielstrasser.com and nhmusiccollective.com

"I'm not sure yet when that one's going to land, but hopefully soon," she said. "It's about staying grounded and remembering that the little things you agonize over sometimes don't have as much power as you believe that they do, and understanding that we're really just a small piece of this large universe, and remembering that when we get bogged down."

The singer-songwriter came to New England to study musical theater at the Boston Conservatory, now a part of Berklee College of Music. There she "found a love of songwriting and sort of latched onto that even more, but my theater roots definitely feed into my songwriting, in terms of lyrics and things like that."

Her songwriting process varies. "Sometimes I'll be inspired by something I see and the lyric will come from that and I'll want to set it to music," she said. "Other times I'll be sitting with an instrument and the musical idea will come to me and I'll find the gibberish that goes with it, then figure out what the song means later. It just depends on the inspiration."

Along with performing, Strasser runs ArtsBridge, an organization that helps aspiring young performers find arts colleges. "I run programs for theater, voice, fashion students," she said. "It's a cool opportunity to work with high school kids who are really talented.... It's definitely inspiring to see people at that stage of their life where they're on the brink and excited about everything."

The two-week summer camp has a job fair vibe. "They learn about the different programs and what works for them and also what different schools like to see," she said. "They're learning about the process through the eyes of these different college facul-



Ariel Strasser. Courtesy photo.

ties.... It's definitely a valuable experience for them."

Performing, however, remains Strasser's passion, and she's excited about upcoming shows, both the solo Two Villages set and an in the round show with fellow songwriters Katie Dobbins and Audrey Drake at Hermit Woods Winery on Feb. 22, also organized by NH Music Collective.

"As an artist, I love so many different parts of being in this world, but I really love playing live," she said. "I don't know if that comes from theater or just me, but that's definitely my favorite.... Solo shows that are real listening room type places are really fulfilling for me. I feel like you can see the songs land."

Audience interaction, she continued, "is the one thing you can't replace online. There's so much we can do on the internet, but live shows ... those you can only do one way and that's to show up. So I hope to see some people out there, and I'll just keep playing as much as I can." 🍷

## COMEDY THIS WEEK AND BEYOND

### Venues

#### Chunky's

707 Huse Road, Manchester;  
151 Coliseum Ave., Nashua;  
150 Bridge St., Pelham;  
chunkys.com

#### Colonial Theatre

609 Main St., Laconia  
800-657-8774

#### The Flying Monkey

39 Main St., Plymouth  
536-2551, flyingmonkeynh.com

#### Fulchino Vineyard

187 Pine Hill Road, Hollis  
438-5984, fulchinovineyard.com

#### Headliners Comedy Club

DoubleTree By Hilton, 700 Elm St., Manchester  
headlinerscomedyclub.com

#### McCue's Comedy Club at the

#### Roundabout Diner

580 Portsmouth Traffic Circle,  
Portsmouth, mccuescomedyclub.com

#### The Music Hall Lounge

131 Congress St., Portsmouth  
436-2400, themusichall.org

#### Murphy's Taproom

494 Elm St., Manchester  
644-3535, murphystaproom.com

#### Palace Theatre

80 Hanover St., Manchester  
668-5588, palacetheatre.org

#### Rex Theatre

23 Amherst St., Manchester  
668-5588, palacetheatre.org

#### Rochester Opera House

31 Wakefield St., Rochester

335-1992, rochesteroperahouse.com

#### SNHU Arena

555 Elm St., Manchester  
644-5000, snhuarena.com

#### Tupelo Music Hall

10 A St., Derry  
437-5100, tupelomusichall.com

### Events

• **Jeff Dunham** SNHU Arena, Friday, Feb. 10, 7:30 p.m.

• **Dan Crohn** Rex, Friday, Feb. 10, 7:30 p.m.

• **Karen Morgan** McCue's, Friday, Feb. 10, and Saturday, Feb. 11, 8 p.m.

• **Stacy Kendro** Chunky's Manchester, Friday, Feb. 10, and Saturday, Feb. 11, 8:30 p.m.

• **Joe Yannetty/Paul Gilligan** Fulchino Vineyard, Saturday, Feb. 11, 6 p.m.

• **R-Rated Hypnotist Frank**

**Santos Jr.** Palace, Saturday, Feb. 11, 7:30 p.m.

• **Mike McDonald's Comedy Extravaganza** Rochester Opera House, Saturday, Feb. 11, 7:30 p.m.

• **Corey Manning** Murphy's Taproom, Saturday, Feb. 11, 8 p.m.

• **Mark Riley** Headliners, Saturday, Feb. 11, 8:30 p.m.

• **Mark Scalia** Chunky's Nashua, Saturday, Feb. 11, 8:30 p.m.

• **Bored Teachers Comedy Tour** Colonial, Friday, Feb. 17, 7 p.m. and 8:45 p.m.

• **Paula Poundstone** Flying Monkey, Friday, Feb. 17, 7:30 p.m.

• **Kerri Louise & Friends** Rex, Friday, Feb. 17, 7:30 p.m.

• **Paul Gilligan, Jason Merrill, Jason Cordova** Tupelo, Friday, Feb. 17, 8 p.m.

• **Bill Simas** Chunky's Manchester, Friday, Feb. 17, and



Karen Morgan.

Saturday, Feb. 18, 8:30 p.m.

• **Jim McCue** McCue's, Friday, Feb. 17, and Saturday, Feb. 18, 8 p.m.

• **Frank Santos Jr.** Rochester Opera House, Saturday, Feb. 18, 8 p.m.

• **Caitlin Peluffo** Music Hall Lounge, Saturday, Feb. 18, 8:30 p.m.

• **Amy Tee** Headliners, Saturday, Feb. 18, 8:30 p.m.

# MUSIC THIS WEEK

<b>Alton</b> <b>Foster's Tavern</b> 403 Main St. 875-1234	1 Eagle Square 856-7614	1724 Dover Road 736-0027	<b>The Goat</b> 20 L St. 601-6928	<b>Lynn's 102 Tavern</b> 76 Derry Road 943-7832	<b>Manchester</b> <b>Angel City Music Hall</b> 179 Elm St. 931-3654	<b>The Goat</b> 50 Old Granite St. 836-6947
<b>Auburn</b> <b>Auburn Pitts</b> 167 Rockingham Road 622-6564	<b>Uno Pizzeria</b> 15 Fort Eddy Road 226-8667	<b>Francestown</b> <b>Toll Booth Tavern</b> Crotched Mountain Resort 740 Second NH Turnpike 588-1800	<b>L Street Tavern 603</b> 17 L St. 967-4777	<b>Kingston</b> <b>Saddle Up Saloon</b> 92 Route 125 369-6962	<b>Backyard Brewery</b> 1211 S. Mammoth Road 623-3545	<b>Wild Rover</b> 21 Kosciuszko St. 669-7722
<b>Bedford</b> <b>Copper Door</b> 15 Leavy Dr. 488-2677	<b>Deerfield</b> <b>The Lazy Lion</b> 4 North Road 463-7374	<b>Gilford</b> <b>Patrick's</b> 18 Weirs Road 293-0841	<b>Shane's Texas Pit</b> 61 High St. 601-7091	<b>Laconia</b> <b>Belknap Mill</b> 25 Beacon St. E., No. 1 524-8813	<b>City Hall Pub</b> 8 Hanover St. 232-3751	<b>Meredith</b> <b>Giuseppe's</b> 312 Daniel Webster Hwy. 279-3313
<b>Bow</b> <b>Chen Yang Li</b> 520 S. Bow St. 228-8508	<b>Derry</b> <b>Fody's Tavern</b> 187 Rockingham Road 404-6946	<b>Goffstown</b> <b>Village Trestle</b> 25 Main St. 497-8230	<b>Wally's Pub</b> 144 Ashworth Ave. 926-6954	<b>Tower Hill Tavern</b> 264 Lakeside Ave. 366-9100	<b>Crown Tavern</b> 99 Hanover St. 218-3132	<b>Twin Barns Brewing</b> 194 Daniel Webster Hwy. 279-0876
<b>Concord</b> <b>Area 23</b> State Street 881-9060	<b>Dover</b> <b>Cara Irish Pub &amp; Restaurant</b> 11 Fourth St. 343-4390	<b>Hampton</b> <b>Bogie's</b> 32 Depot Square 601-2319	<b>Whym Craft Pub &amp; Brewery</b> 853 Lafayette Road 601-2801	<b>Fratello's</b> 799 Union Ave. 528-2022	<b>Currier Museum of Art</b> 150 Ash St. 669-6144	<b>Merrimack</b> <b>Homestead</b> 641 Daniel Webster Hwy. 429-2022
<b>Hermanos</b> <b>Cocina Mexicana</b> 11 Hills Ave. 224-5669	<b>Epping</b> <b>Telly's Restaurant &amp; Pizzeria</b> 235 Calef Hwy. 679-8225	<b>CR's The Restaurant</b> 287 Exeter Road 929-7972	<b>Henniker</b> <b>Pats Peak Sled Pub</b> 24 Flanders Road 888-728-7732	<b>Stumble Inn</b> 20 Rockingham Road 432-3210	<b>Derryfield Country Club</b> 625 Mammoth Road 623-2880	<b>Tortilla Flat</b> 595 Daniel Webster Hwy. 424-4479
<b>Tandy's Pub &amp; Grille</b>	<b>Epsom</b> <b>Hill Top Pizzeria</b>		<b>Hudson</b> <b>The Bar</b> 2B Burnham Road	<b>Elm House of Pizza</b> 102 Elm St. 232-5522	<b>South Side Tavern</b> 1279 S. Willow St. 935-9947	<b>Milford</b> <b>Riley's Place</b> 29 Mont Vernon St. 380-3480
				<b>The Foundry</b> 50 Commercial St. 836-1925	<b>Stark Brewing Co.</b> 500 Commercial St. 625-4444	<b>Stonemakers Pub</b> 63 Union Square 213-5979
				<b>Fratello's</b> 155 Dow St. 624-2022	<b>Strange Brew</b> 88 Market St. 666-4292	
					<b>To Share Brewing</b> 720 Union St.	

## Thursday, Feb. 9

<b>Bedford</b> <b>Copper Door:</b> Justin Jordan, 7 p.m.	<b>Hudson</b> <b>Lynn's 102:</b> karaoke w/ George Bisson, 8 p.m.	p.m. <b>The Goat:</b> Sugah Rush, 9 p.m. <b>Strange Brew:</b> Faith Ann, 8 p.m.	<b>Seabrook</b> <b>Backyard Burgers:</b> Jennifer Mitchell, 6 p.m.	<b>Henniker</b> <b>Pats Peak:</b> Justin Cohn, 6 p.m.	<b>Merrimack</b> <b>Homestead:</b> Marc Apostolides, 6 p.m.
<b>Concord</b> <b>Area 23:</b> Gardner Berry, 7 p.m. <b>Hermanos:</b> Kid Pinky, 6:30 p.m.	<b>Kingston</b> <b>Saddle Up Saloon:</b> karaoke with DJ Jason, 7 p.m.	<b>Meredith</b> <b>Giuseppe's:</b> Duncan Idaho Group, 5:30 p.m.	<b>Strafford</b> <b>Independence Inn:</b> Rebecca Turmel, 6 p.m.	<b>Hudson</b> <b>Lynn's 102:</b> karaoke w/ George Bisson, 8 p.m.	<b>Milford</b> <b>Stonemakers Pub:</b> DJ Dave O karaoke, 9 p.m.
<b>Derry</b> <b>Fody's:</b> music bingo, 8 p.m.	<b>Laconia</b> <b>Fratello's:</b> Eric Grant, 7 p.m. <b>Tower Hill:</b> karaoke w/ Luke Skywalker, 8 p.m.	<b>Merrimack</b> <b>Homestead:</b> Jess Olson, 5:30 p.m. <b>Tortilla Flat:</b> Dave Clark, 7 p.m.	<b>Friday, Feb. 10</b>	<b>Londonderry</b> <b>Coach Stop:</b> Ralph Allen, 6 p.m. <b>Stumble Inn:</b> Jonny Friday, 3:30 p.m.; Whatsername Band, 8 p.m.	<b>Nashua</b> <b>Millyard Brewery:</b> Laura Lee, 6 p.m.
<b>Epping</b> <b>Telly's:</b> Doug Mitchell, 7 p.m.	<b>Londonderry</b> <b>Stumble Inn:</b> 603's, 7 p.m.	<b>Milford</b> <b>Riley's Place:</b> open mic, 7 p.m.	<b>Alton</b> <b>Foster's Tavern:</b> Mikey G, 6 p.m.	<b>Concord</b> <b>Area 23:</b> Decatur Creek, 8 p.m.; Matt the Sax, 9:30 p.m.	<b>Newbury</b> <b>Mount Sunapee:</b> Ariel Strasser, 3 p.m.
<b>Gilford</b> <b>Patrick's Pub:</b> Sev and Company, 6 p.m.	<b>Manchester</b> <b>City Hall Pub:</b> Ed Chenoweth, 7 p.m. <b>Currier:</b> Round with Alli Beaudry, Paul Nelson, & Kevin Horan, 5 p.m. <b>Elm House of Pizza:</b> Chris Lester, 6 p.m. <b>Foundry:</b> Jud Caswell, 5 p.m. <b>Fratello's:</b> John Chouinard, 5:30	<b>Nashua</b> <b>Fody's:</b> DJ Rich karaoke, 9:30 p.m. <b>Shorty's:</b> Jordan Quinn, 6 p.m.	<b>Concord</b> <b>Area 23:</b> Decatur Creek, 8 p.m.; Matt the Sax, 9:30 p.m.	<b>Epping</b> <b>Telly's:</b> The Drift, 8 p.m.	<b>Manchester</b> <b>Backyard Brewery:</b> Dusty Gray, 6 p.m. <b>Bonfire:</b> Lexi James, 9 p.m. <b>Derryfield:</b> Small Town Stranded, 8 p.m. <b>Fratello's:</b> Chris Taylor, 6 p.m. <b>The Foundry:</b> Kimayo, 6 p.m. <b>The Goat:</b> The Far, 9 p.m. <b>Shaskeen:</b> Falsely Accused, 9 p.m. <b>South Side Tavern:</b> Cox Karaoke, 9 p.m. <b>Strange Brew:</b> Gorilla Gang, 9 p.m. <b>To Share:</b> Upright Dogs, 6:30 p.m.
<b>Goffstown</b> <b>Village Trestle:</b> Jennifer Mitchell, 6 p.m.		<b>Portsmouth</b> <b>The Goat:</b> Isaiah Bennett, 9 p.m.	<b>Hampton</b> <b>Bogie's:</b> live music, 7 p.m. <b>CR's:</b> Dog Fathers, 6 p.m. <b>The Goat:</b> Alex Anthony, 8 p.m. <b>Wally's:</b> Undercover, 8 p.m.	<b>Laconia</b> <b>Fratello's:</b> Paul Warnick, 6 p.m.	<b>New Boston</b> <b>Molly's:</b> Clint LaPointe, 7 p.m.
<b>Hampton</b> <b>CR's:</b> Dog Fathers, 6 p.m. <b>Whym:</b> music bingo, 6 p.m.		<b>Salem</b> <b>Copper Door:</b> Lou Antonucci, 7 p.m.	<b>Hampton</b> <b>Bogie's:</b> live music, 7 p.m. <b>CR's:</b> Dog Fathers, 6 p.m. <b>The Goat:</b> Alex Anthony, 8 p.m. <b>Wally's:</b> Undercover, 8 p.m.	<b>Merrimack</b> <b>Giuseppe's:</b> Bob Kroepel, 6 p.m.	<b>Northfield</b> <b>Boonedox Pub:</b> karaoke night, 7 p.m.
					<b>Penacook</b> <b>American Legion Post 31:</b> JMitch Karaoke, 7 p.m.
					<b>Portsmouth</b> <b>Gas Light:</b> Dave Clark, 9:30 p.m. <b>The Goat:</b> Chris Toler, 9 p.m. <b>Mojo's:</b> Tim Theriault, 7 p.m.
					<b>Salem</b> <b>Luna Bistro:</b> Jordan Quinn, 6 p.m. <b>Smuttynose:</b> music bingo, 6 p.m.
					<b>Tilton</b> <b>Pour Decisions:</b> Dillan Welch, 8 p.m.



## A VERY PETTY VALENTINE'S DAY

Whether your love is built to last or it's about to give out, Tom Petty has you covered for Valentine's Day. **Being Petty** comes out of the Great White Open to The Strand (20 Third St., Dover; 343-1899, thestranddover.com) on Friday, Feb. 10, for a Valentine Heartbreaker's Ball. Tickets range from \$25 to \$30, and the fun starts at 8 p.m.

**Music, live and in person**

These listings for live music are compiled from press releases, restaurants' websites and social media and artists' websites and social media. Call the venue to check on special rules and reservation instructions. Get your gigs listed by sending information to [music@hippopress.com](mailto:music@hippopress.com).



<p><b>Nashua</b> Fody's Tavern 9 Clinton St. 577-9015</p> <p><b>Raga</b> 138 Main St. 459-8566</p> <p><b>San Francisco Kitchen</b> 133 Main St.</p>	<p>886-8833</p> <p><b>Shorty's Mexican Roadhouse</b> 48 Gusabel Ave. 882-4070</p> <p><b>New Boston Molly's Tavern &amp; Restaurant</b> 35 Mont Vernon Road 487-1362</p>	<p><b>Newmarket Stone Church</b> 5 Granite St. 659-7700</p> <p><b>Northfield Boonedoxz Pub</b> 95 Park St. 717-8267</p> <p><b>Penacook</b></p>	<p><b>American Legion Post 31</b> 11 Charles St. 753-9372</p> <p><b>Portsmouth The Gas Light</b> 64 Market St. 430-9122</p> <p><b>The Goat</b> 142 Congress St. 590-4628</p>	<p><b>Mojo's West End Tavern</b> 95 Brewery Lane 436-6656</p> <p><b>Press Room</b> 77 Daniel St. 431-5186</p> <p><b>Rochester Porter's Pub</b> 19 Hanson St.</p>	<p>330-1964</p> <p><b>Salem Copper Door</b> 41 S. Broadway 458-2033</p> <p><b>Luna Bistro</b> 254 N. Broadway 458-2162</p>	<p><b>Smuttynose</b> 11 Via Toscana</p> <p><b>Seabrook Backyard Burgers &amp; Wings</b> 5 Provident Way 760-2581</p> <p><b>Red's Kitchen + Tavern</b> 530 Lafayette Road 760-0030</p>	<p><b>Strafford Independence Inn</b> 6 Drake Hill Road 718-3334</p> <p><b>Tilton Pour Decisions</b> 500 Laconia Road 527-8066</p>
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**Saturday, Feb. 11**

**Alton**  
Foster's Tavern: Chris Lester, 6 p.m.

**Bow**  
Chen Yang Li: Mikey G, 7 p.m.

**Concord**  
Area 23: acoustic circle, 2 p.m.; Llava Llama, 8 p.m.  
Downtown Farmers Market: Doug Farrell, 9 a.m.  
Hermanos: Scott Solsky, 6:30 p.m.

**Epping**  
Telly's: Brian Johnson, 8 p.m.

**Epsom**  
Hill Top Pizza: JMitch Karaoke, 7 p.m.

**Francestown**  
Crotched Mountain: Rebecca Turmel, 7 p.m.

**Goffstown**  
Village Trestle: Gardner Berry, 6 p.m.

**Hampton**  
L Street: Up-Beat w/J-Dubz, 9 p.m.  
Wally's: Tyler Rich, 8 p.m.  
Whym: Chris Cavanaugh, 6 p.m.

**Hopkinton**  
Two Villages Art Society: Ariel Strasser, 4 p.m.

**Jaffrey**  
Park Theatre: Bernie & Louise Watson, 5:30 p.m.

**Kingston**  
Saddle Up Saloon: Cry Uncle, 8 p.m.

**Laconia**  
Tower Hill: line dancing, 7 p.m.;

Chase Campbell band, 8:30 p.m.

**Londonderry**  
Coach Stop: Paul Lussier, 6 p.m.  
Stumble Inn: Bite the Bullet, 8 p.m.

**Manchester**  
Backyard Brewery: Hank Osborne, 6 p.m.  
Bonfire: Neon Rodeo, 9 p.m.  
Derryfield: Chad LaMarsh, 8 p.m.  
Fratello's: Henry LaLiberte, 6 p.m.  
Foundry: Tyler Levs, 6 p.m.  
The Goat: Brooks Hubbard Musical Brunch, 10 a.m.; Inside-Out, 9 p.m.  
McIntyre Ski Area Lodge: Lewis Goodwin, 6 p.m.  
Shaskeen: Sound Off Saturdays, 9 p.m.  
Strange Brew: The Swaptones Version II, 9 p.m.  
Wild Rover: Justin Jordan, 5 p.m.

**Meredith**  
Giuseppe's: Andre Balazs, 6 p.m.  
Twin Barns: Garrett Smith, 5 p.m.

**Merrimack**  
Homestead: Marc Apostolides, 6 p.m.

**Nashua**  
Millyard Brewery: Rabihah Ruby Shabazz & Harry Borsh, 4 p.m.

**New Boston**  
Molly's: Acoustic BS, 7 p.m.

**Newmarket**  
The Stone Church: Not Fade Away Band, 8 p.m.

**Newbury**  
Mount Sunapee: Jud Caswell, 3 p.m.

**Portsmouth**  
Gas Light Pub: Sam Hammerman, 9:30 p.m.  
The Goat: Mike Forgette, 9 p.m.

**Salem**  
Luna Bistro: Phil Jacques, 7 p.m.

**Sunday, Feb. 12**

**Bedford**  
Copper Door: Marc Apostolides, 6 p.m.

**Goffstown**  
Village Trestle: Bob Pratte, 3:30 p.m.

**Hampton**  
CR's: Greg Decoteau, 11 a.m.  
L Street: Up-Beat w/J-Dubz, 9 p.m.  
Wally's: Plunge Party live music, 8 a.m.

**Laconia**  
Belknap Mill: open mic, 2 p.m.  
Tower Hill: karaoke w/ DJ Tim, 8 p.m.

**Manchester**  
Bonfire: Line Dancing, 6 p.m.  
Foundry: David Newsam, 10 a.m.  
The Goat: Mike Forgette Musical Brunch, 10 a.m.; Mike Forgette, 7 p.m.  
Strange Brew: One Big Soul Jam, 7 p.m.

**Milford**  
Riley's Place: open mic w/ Blues Jam, 1 p.m.

**Newmarket**  
The Stone Church: A Love-Day Thing Feat, 8 p.m.

**Northfield**  
Boonedoxz Pub: open mic, 4 p.m.

**Portsmouth**  
The Goat: Rob Pagnano, 9 p.m.

**Salem**  
Copper Door: Rob Dumais, 11 a.m.

**Monday, Feb. 13**

**Dover**  
Cara Irish Pub: open mic, 8 p.m.

**Gilford**  
Patrick's Pub: open mic w/ Paul Luff, 6 p.m.

**Hudson**  
The Bar: karaoke with Phil

**Londonderry**  
Stumble Inn: Lisa Guyer, 7 p.m.

**Manchester**  
Fratello's: Phil Jacques, 5:30 p.m.  
The Goat: Musical Bingo Nation, 7 p.m.  
Salona: music bingo with Jennifer Mitchell, 6 p.m.

**Meredith**  
Guiseppe's: Lou Porrazzo, 8:30 p.m.

**Merrimack**  
Homestead: Justin Jordan, 5:30 p.m.

**Nashua**  
Fody's: karaoke night, 9:30 p.m.

**Portsmouth**  
The Goat: Alex Anthony, 9 p.m.

**Seabrook**  
Red's: music bingo, 7 p.m.

**Tuesday, Feb. 14**

**Concord**  
Hermanos: State Street Combo, 6:30 p.m.

Tandy's: open mic, 8 p.m.

**Hampton**  
CR's: Bob Tirelli, 6 p.m.  
Shane's: music bingo, 7 p.m.

**Kingston**  
Saddle Up Saloon: line dancing, 7 p.m.; Cory Malm, 9 p.m.

**Londonderry**  
Stumble Inn: music bingo, 7 p.m.

**Manchester**  
Fratello's: Chris Lester, 5:30 p.m.  
The Goat: Rob Pagnano, 8 p.m.  
KC's Rib Shack: Paul & Nate open mic, 7 p.m.  
Strange Brew: David Rousseau, 8 p.m.

**Meredith**  
Guiseppe's: Michael Bourgeois, 8:30 p.m.

**Merrimack**  
Homestead: Chris Taylor, 5:30 p.m.

**Nashua**  
Raga: karaoke, 7:30 p.m.

**Newmarket**  
The Stone Church: Liz Bills & The Change & Marjorie Senet, 7 p.m.

**Portsmouth**  
The Goat: Isaiah Bennett, 9 p.m.

**Seabrook**  
Backyard Burgers: music bingo with Jennifer Mitchell, 7 p.m.  
Red's: country night, 7 p.m.

**Wednesday, Feb. 15**

**Concord**  
Area 23: open mic, 7 p.m.

**Rochester**  
Porter's: karaoke night, 6:30 p.m.

**Hermanos**: State Street Combo, 6:30 p.m.  
Tandy's: karaoke, 8 p.m.  
Uno Pizzeria: Kimayo, 6 p.m.

**Derry**  
Fody's: karaoke, 7 p.m.

**Hampton**  
Bogie's: open mic, 7 p.m.  
L Street: karaoke with DJ Jeff, 9 p.m.  
Wally's: Chris Toler, 7 p.m.

**Henniker**  
New England College: Roots of Creation, 3 p.m.

**Kingston**  
Saddle Up Saloon: Musical Bingo Nation, 7 p.m.

**Manchester**  
Derryfield: Justin Jordan, 6 p.m.  
Fratello's: Jodee Frawlee, 5:30 p.m.  
The Goat: Mike Forgette, 7 p.m.  
Stark Brewing: Cox karaoke, 8 p.m.  
Strange Brew: open mic w/ Will Bemiss, 8 p.m.

**Merrimack**  
Homestead: Jeff Mrozek, 5:30 p.m.

**Milford**  
Stonecutters Pub: open mic, 8 p.m.

**Newmarket**  
The Stone Church: Megan From Work with Slim Volume, 8 p.m.

**Portsmouth**  
The Goat: Alex Anthony, 9 p.m.  
Press Room: live music, 5:30 p.m.



**DUNHAM AT SNHU**

Comedian and ventriloquist Jeff Dunham had the ninth most-viewed YouTube video in the service's early years, he's made the Guinness Book of World Records for "most tickets sold for a stand-up comedy show," and he's been lampooned on Mystery Science Theatre 3000. He will appear at the SNHU Arena (555 Elm St., Manchester; 644-5000; www.snhuarena.com) on Friday, Feb. 10, at 7 p.m. Tickets cost \$54.50 plus fees.



**ALL FOR YOU, A '90S REVIVAL**

Get ready to bust out the flannel and the knit caps — '90s band **Sister Hazel** is bringing the good times to the Flying Monkey (39 Main St., Plymouth; 536-2551, flyingmonkeynh.com) on Friday, Feb. 10, at 7:30 p.m. Tickets range from \$39 to \$44, plus fees.

Headliners  
**COMEDY**  
CLUB

Voted Best NH  
Comedy Venues

PRESENTS THIS WEEK  
**FEBRUARY 10<sup>TH</sup> & 11<sup>TH</sup>**  
@ 8:30PM



**MANCHESTER**  
**MARK RILEY**  
FEBRUARY 11<sup>TH</sup>

**DOUBLE TREE**  
700 Elm St, Manchester

**MANCHESTER**  
**STACY KENDRO**  
FEBRUARY 11<sup>TH</sup> & 12<sup>TH</sup>

**CHUNKY'S**

**NASHUA**  
**MARK SCALIA**  
FEBRUARY 11<sup>TH</sup>

For Schedule  
& Tickets:  
603-988-3673



HeadlinersComedyClub.com

Many of our acts have been seen on:



**NITE**

**Trivia**

**Events**

- **Romantic Comedies trivia** 21+ on Thursday, Feb. 9, at 7:30 p.m. at Chunky's Cinema Pub (707 Huse Road in Manchester; chunkys.com). Reserve a seat with a \$5 food voucher.
- **1990s music video trivia** 21+ on Thursday, Feb. 16, at 7:30 p.m. at Chunky's Cinema Pub (707 Huse Road in Manchester; chunkys.com). Reserve a seat with a \$5 food voucher.
- **Weekly**
  - **Thursday** trivia with Game Time Trivia at Mitchell BBQ (50 N. Main St., Rochester, 332-2537, mitchellhillbbq.com) at 6 p.m.
  - **Thursday** trivia at Station 101 (193 Union Sq., Milford, 249-5416) at 6:30 p.m.
  - **Thursday** trivia at Great North Aleworks (1050 Holt Ave., Manchester, 858-5789, greatnorthaleworks.com) from 7 to 8 p.m.
  - **Thursday** trivia with Game

- Time Trivia at Hart's Turkey Farm (223 Daniel Webster Hwy., Meredith, 279-6212, hartsturkeyfarm.com) from 7 to 9:30 p.m.
- **Thursday** trivia at Yankee Lanes (216 Maple St., Manchester, 625-9656, yankeelanesentertainment.com) at 7 p.m.
- **Thursday Kings** trivia at Game Changer Sports Bar (4 Orchard View Dr., Londonderry; 216-1396, gamechangersportsbar.com) from 8 to 10 p.m.
- **First Thursday of every month** trivia at Fody's (9 Clinton St., Nashua; fodystavern.com) at 8 p.m.
- **Friday Team Trivia** at Cheers (17 Depot St., Concord, 228-0180, cheersnh.com) from 8:30 to 9:30 p.m. in the lounge.
- **Friday** trivia at Gibb's Garage Bar (3612 Lafayette Road, Portsmouth, gibbsgaragebar.com) from 8 to 10 p.m.
- **Monday** trivia at Crow's Nest (181 Plaistow Road, Plaistow, 817-6670, crowsnestnh.com) at 8 p.m.

- **Monday Trivia at the Tavern** at Red's (530 Lafayette Road, Seabrook, 760-0030, redskitchenandtavern.com), signup at 8:30 p.m., from 9 to 11 p.m. Hosted by DJ Zati.
- **Tuesday** trivia at Reed's North (2 E. Main St. in Warner, 456-2143, reedsnorth.com) from 6 to 8 p.m.
- **Tuesday** trivia at Fody's (187 Rockingham Road, Derry, 404-6946, fodystavern.com) at 7 p.m.
- **Tuesday** trivia at Area 23 (254 N. State St., Concord, 881-9060, thearea23.com) at 7 p.m.
- **Tuesday** trivia at Lynn's 102 Tavern (76 Derry Road, Hudson, 943-7832, lynns102.com), at 7 p.m.
- **Tuesday Geeks Who Drink** trivia at Peddler's Daughter (48 Main St., Nashua, 821-7535, thepeddlersdaughter.com), from 8:30 to 10:30 p.m.
- **Wednesday** trivia at Community Oven (845 Lafayette Road, Hampton, 601-6311, thecommu-

- nityoven.com) at 6 p.m.
- **Wednesday** trivia at Smuttynose (105 Towle Farm Road, Hampton, 436-4026, smuttynose.com) at 6 p.m.
- **Wednesday** trivia at Main Street Grill and Bar (32 Main St., Pittsfield; 435-0005, mainstreetgrillandbar.com) at 6:30 p.m.
- **Wednesday** trivia at Popovers (11 Brickyard Sq., Epping, 734-4724, popoversonthesquare.com) from 6:30 to 8 p.m.
- **Wednesday** The Greatest Trivia in the World at Revolution Taproom and Grill (61 N. Main St., Rochester, 244-3042, revolutiontaproomandgrill.com/upcoming-events/) at 6:30 p.m.
- **Wednesday Kings Trivia** at KC's Rib Shack (837 Second St., Manchester, 627-7427, ribshack.net), sponsored by Mi Campo, in Manchester 7 to 9 p.m..
- **Wednesday** trivia at Millyard Brewery (125 E. Otterson St., Nashua; 722-0104, millyardbrewery.com) at 7 p.m.



Pretty Woman

- **Wednesday** trivia with Game Time Trivia at The Thirsty Moose (21 Congress St., Portsmouth, 427-8645, thirstymoosetaphouse.com) at 7 p.m.
- **Wednesday** trivia at The Bar (2b Burnham Road, Hudson, 943-5250) at 7 p.m.
- **Wednesday** trivia at Fody's (9 Clinton St., Nashua, fodystavern.com) at 8 p.m.
- **Wednesday World Tavern Trivia** at Fody's Tavern (9 Clinton St. in Nashua, fodystavern.com, 577-9015) at 8 p.m.
- **Wednesday** trivia at the Park Theatre (19 Main St., Jaffrey; 532-9300, theparktheatre.org) at 8 p.m.

**Concerts**

**Venues**

Bank of NH Stage in Concord  
16 S. Main St., Concord  
225-1111, banknhstage.com

Capitol Center for the Arts  
Chubb Theatre: 44 S. Main St., Concord, 225-1111, ccanh.com

Dana Center  
Saint Anselm College  
100 Saint Anselm Drive, Manchester  
anselm.edu

The Flying Monkey  
39 Main St., Plymouth  
536-2551, flyingmonkeynh.com

Jimmy's Jazz & Blues Club  
135 Congress St., Portsmouth  
888-603-JAZZ, jimmysoncongress.com

LaBelle Winery  
345 Route 101, Amherst  
672-9898, labellewinery.com

LaBelle Winery Derry  
14 Route 111, Derry  
672-9898, labellewinery.com

The Music Hall  
28 Chestnut St., Portsmouth  
436-2400, themusichall.org

The Music Hall Lounge  
131 Congress St., Portsmouth  
436-2400, themusichall.org

Palace Theatre  
80 Hanover St., Manchester  
668-5588, palacetheatre.org

Park Theatre  
19 Main St., Jaffrey  
532-9300, theparktheatre.org

Press Room



DrumLine Live

77 Daniel St., Portsmouth  
431-5186, pressroomnh.com

Rex Theatre  
23 Amherst St., Manchester  
668-5588, palacetheatre.org

The Spotlight Room  
96 Hanover St., Manchester  
668-5588, palacetheatre.org

Stone Church  
5 Granite St., Newmarket  
659-7700, stonechurchrocks.com

The Strand  
20 Third St., Dover  
343-1899, thestrandover.com

3S Artspace  
319 Vaughan St., Portsmouth  
766-3330, 3sarts.org

Tupelo Music Hall  
10 A St., Derry  
437-5100, tupelomusichall.com

**Shows**

- **Drumline Live!** Thursday, Feb. 9, 7 p.m., Chubb Theatre
- **Garcia Peoples** (Jerry Garcia tribute) Thursday, Feb.

- 9, 8 p.m., Press Room
- **Rich DeMare & the Ron Poster Trio** Friday, Feb. 10, 7 LaBelle Amherst
- **Dreams to Stage** Friday, Feb. 10, 7 p.m., The Strand
- **Heart Attack Ack Ack Ack** (Billy Joel tribute) Friday, Feb. 10, 7 p.m., Press Room
- **Booty Vortex** Friday, Feb. 10, 7 p.m., LaBelle Derry
- **Dancing Dream** (ABBA tribute) Friday, Feb. 10, 7:30 p.m., Palace
- **Louis Hayes** Friday, Feb. 10, 7:30 p.m., Jimmy's
- **Sister Hazel** Friday, Feb. 10, 7:30 p.m., Flying Monkey
- **Big Head Todd & the Monsters** Friday, Feb. 10, 8 p.m., Tupelo
- **Lonestar** Friday, Feb. 10, 8 p.m., Chubb Theatre
- **Being Petty** (Tom Petty tribute) Friday, Feb. 10, 8 p.m., Strand
- **Rabirah Ruby Shabazz & Harry Borsch** Saturday, Feb. 11, 4 p.m., Millyard
- **New Norde** Saturday, Feb. 11, 5 p.m., Stone Church
- **April Cushman** Saturday, Feb. 11, 7:30 p.m., Rex
- **Funky Dawgs Brass Band**

- Saturday, Feb. 11, 7:30 p.m., Jimmy's
- **The Unforgettable Fire** (U2 tribute) Saturday, Feb. 11, 7:30 p.m., Bank of NH Stage, Concord
- **Ward Hayden & The Outliers** Saturday, Feb. 11, 8 p.m., Music Hall Lounge
- **Dueling Pianos** Saturday, Feb. 11, 8 p.m., Murphy's Taproom
- **Damn the Torpedoes** (Tom Petty tribute) Saturday, Feb. 11, 8 p.m., Tupelo
- **Say Darling/Soggy Po' Boys** Saturday, Feb. 11, 8 p.m., 3S Artspace
- **The Convergence Quartet** Sunday, Feb. 12, 4 p.m., Park Theatre
- **Green Heron/Old Hat String Trio** Sunday, Feb. 12, 4 p.m., Stone Church
- **Taylor O'Donnell** Tuesday, Feb. 14, 5:30 p.m. and 8 p.m., Music Hall Lounge
- **Juanito Pascual Trio** Wednesday, Feb. 15, 7 p.m., Music Hall Lounge
- **The Headhunters** Wednesday, Feb. 15, 7:30 p.m., Jimmy's
- **Megan from Work/Slim Volume** Thursday, Feb. 15, 8

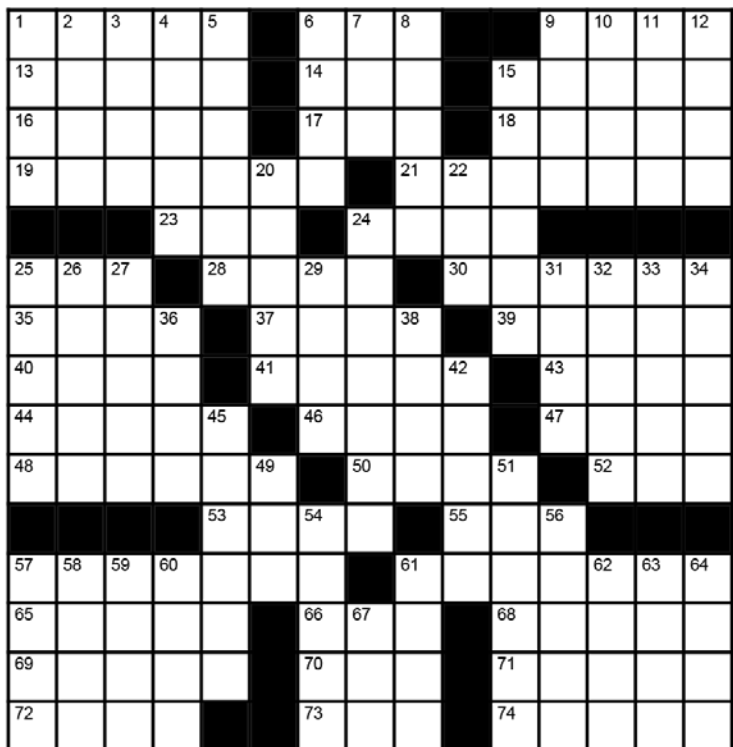
- p.m., Stone Church
- **Press Room Unplugged** Thursday, Feb. 15, 8 p.m., Press Room
- **Mike Dawes** Thursday, Feb. 16, 7 p.m. & 9:30 p.m., Jimmy's
- **Crash Test Dummies** Thursday, Feb. 16, 8 p.m., Jimmy's
- **Jimmy Kenny Band** Friday, Feb. 17, 7 p.m., LaBelle Derry
- **Idlewild** (Allman Brothers tribute) Friday, Feb. 17, 7 p.m., LaBelle Derry
- **Shades of Buble: A Three-Man Tribute to Michael Buble** Saturday, Feb. 17, 7:30 p.m., Palace
- **Southside Johnny & the Asbury Jukes** Friday, Feb. 17, 7:30 p.m., Jimmy's
- **The Steinberg Duo Performs Beethoven, Schubert, & Franck** Friday, Feb. 17, 7:30 p.m., Park Theatre
- **Classic Stones Live** Friday, Feb. 17, 8 p.m., Tupelo
- **Rockingham Groove** Friday, Feb. 17, 8 p.m., Stone Church
- **Marielle Kraft** Friday, Feb. 17, 8 p.m., Music Hall Lounge
- **Vapors of Morphine/Muddy Ruckus** Friday, Feb. 17, 8 p.m., 3S Arts

**COMEDY AT REX**

A veteran of the New England comedy scene, Dan Crohn is best known as a finalist in Season 9 of Last Comic Standing. He returns to the Rex (23 Amherst St., Manchester; 668-5588, palacetheatre.org) on Friday, Feb. 10, at 7:30 p.m. Tickets cost \$25, plus fees.



# Do you need some time, on your own?



- 72. Said at end of gospel show, perhaps
- 73. 'Chicken Fried' \_\_\_ Brown Band
- 74. Tom Jones '\_\_\_ Lady'

**Down**

- 1. ELP song about their guru?
- 2. Baldwin in musical South Pacific
- 3. Damn Yankees 'Mrs \_\_\_'
- 4. John Frusciante got '\_\_\_ Kick' that hurt
- 5. 'End Of The Innocence' Don
- 6. Rap rudely about enemy, slang
- 7. Clash says 'I'm So Bored With' this country
- 8. Half of Ritchie Valens hit
- 9. Gordon of Violent Femmes
- 10. "If we could take the time to lay \_\_\_ the line"
- 11. Producer Rodgers
- 12. Whose 'Song' is was, to Silverchair
- 15. Musically connected
- 20. Country's Shane
- 22. Instrument store contacts
- 24. They sang 'I Swear' on Despicable Me 2
- 25. Audioslave '\_\_\_ Stone'
- 26. '03 Al Green album '\_\_\_ Stop' kept going
- 27. 'Hurricane' R&B singer Eric
- 29. Like Third Eye Blind's 'Charmed Life'
- 31. Where Missing Persons might walk
- 32. 'Bleeding Love' R&B girl Lewis
- 33. Lynyrd Skynyrd learns '\_\_\_ Lessons'
- 34. R&B singer Baker
- 36. Child star/singer Lovato
- 38. "And a one, and \_\_\_"
- 42. Glam band \_\_\_ Rocks
- 45. Famous producer Steve of Shellac
- 49. Adult-oriented rock genre/radio

- format (abbr)
- 51. Elle King 'Ex's \_\_\_'
- 54. Sweet 'The Ballroom \_\_\_'
- 56. Yusuf Islam 'A Is For' Him in Arabic
- 57. 'My Man Stanley' \_\_\_ Men
- 58. Rocker \_\_\_ Bomb
- 59. Scorpions might release a 'White' one
- 60. 'Love.Angel.Music.Baby.' Stefani
- 61. 'I Need To Know' Anthony
- 62. Bob Dylan pulled his boat up to Detroit's 'Belle' one
- 63. Rival bands
- 64. Ethereal 'Orinoco Flow (Sail Away)' singer
- 67. One of 'Lady Marmalade' reworkers

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Todd's new book Rock and Roll Crosswords Vol. 1 is available now on Amazon.

**Across**

- 1. 'Angel' McLachlan
- 6. Make multiple copies of
- 9. Irish popsters \_\_, Dale Haze & The Champions
- 13. Ash lives '\_\_\_ Less Ordinary'
- 14. Ted Nugent "I'll make sure everything \_\_\_ little bit nicer"
- 15. Kind of Grammy awards
- 16. GnR puts up dukes on '\_\_\_ The Ring'
- 17. Pianist told to "Play it" in Casablanca
- 18. OMD '\_\_\_ Gay'
- 19. Cheap Trick drummer Bun \_\_\_
- 21. '94 Aerosmith comp
- 23. 'No More Stories...' Danish band for a cat cry?
- 24. 'Mariposa Traicionera' #1 Mexican band
- 25. '84 Howard Jones album 'Human's \_\_\_'

- 57. Madonna song for her mischievous dog?
- 61. Faith No More '\_\_\_ Crisis'
- 65. God Help The Girl '\_\_\_ And Dusky Blonde'
- 66. AC/DC "\_\_\_ problem child!"
- 68. Mark of The Jayhawks
- 69. Eddie Cochran '\_\_\_ Told You Lately That I Love You?'
- 70. Borknagar bassist for son of Odin
- 71. Paige of Orgy

## WORD★Roundup™

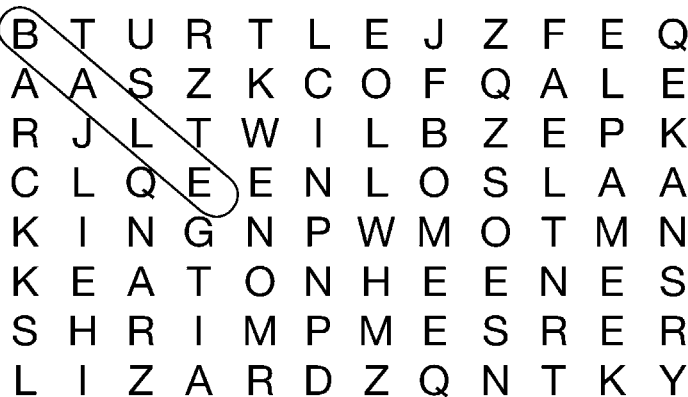
by David L. Hoyt & Jeff Knurek

**Find and Circle...**

- Five actors who've played Batman
- Three reptiles
- Three crustaceans
- "Misery" author (first/last name)
- Canadian flag feature: \_\_\_\_\_

Last Week's Answers: MAGENTA ORANGE VIOLET GREEN BLUE PINK / PORCUPINE BEAVER MOUSE / KING PAWN / SESAME STREET / CRITIC CUBIC

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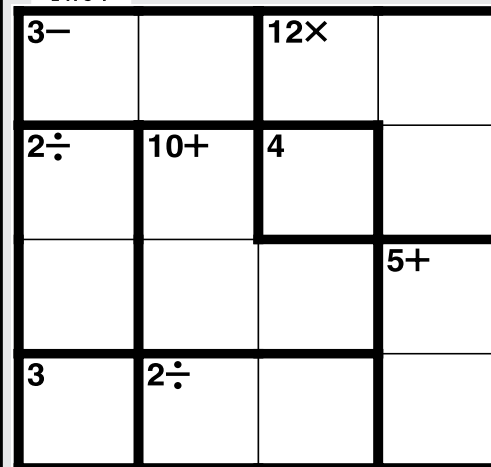


12/10

# KEN KEN

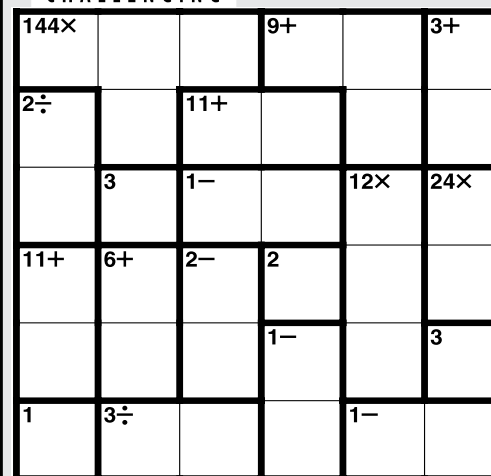
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**EASY**



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**CHALLENGING**



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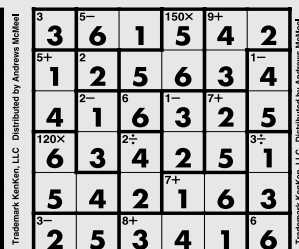
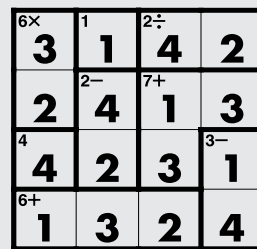
**RULES**

- 1 Each row and each column must contain the numbers 1 through 4 (easy) or 1 through 6 (challenging) without repeating.
- 2 The numbers within the heavily

outlined boxes, called cages, must combine using the given operation (in any order) to produce the target numbers in the top-left corners.

- 3 Freebies: Fill in single-box cages with the number in the top-left corner.

**PREVIOUS ANSWERS**



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# “Free Spin” – moving around with some vocab.

**Across**

- 1. “I Don’t Want to Spoil the Party” singer
- 12. Headquarters of an intelligence agency, perhaps
- 14. Wax philosophical, say
- 16. Sagrada Familia architect Gaudi
- 17. Vote of support
- 18. Genre for which “Poverty’s Paradise” won the first best album category
- 19. Piles in the yard, perhaps
- 22. Bust makers
- 24. Mondelez International snack
- 25. It’s positive when it’s up
- 28. “Just say \_\_\_ drugs!”

- 29. Like a conversation with your typical five-year-old
- 32. Convenience store convenience
- 35. One sent out for information
- 36. Yearbook div.
- 37. Where jazz organist Jimmy Smith is “Back at”, according to the classic 1963 album
- 40. “\_\_\_ Magnifique” (Cole Porter tune)
- 41. Get the picture
- 42. University that’s a lock?
- 46. British war vessel of WWII
- 48. Hero with a weak spot
- 50. “Anon \_\_\_” (2022 debut novel from @DeuxMoi)

- 51. MSNBC legal correspondent Melber
- 54. Govt. securities
- 55. Professional equipment
- 59. Video games (like Street Fighter) that require fast fingers and little nuance
- 60. Dampens, as many towelettes

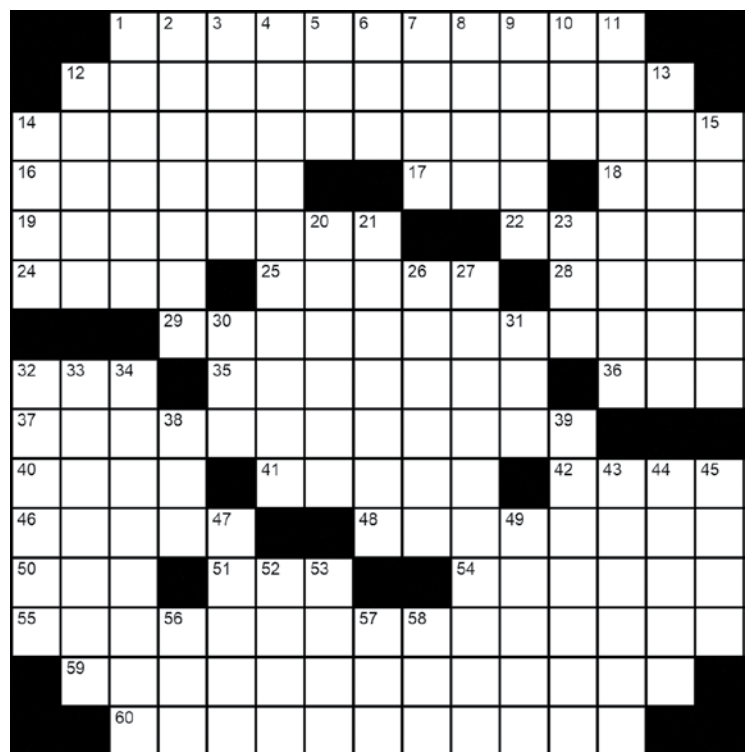
**Down**

- 1. Phrase on a sign for storage units or moving vans
- 2. Straddling
- 3. Pool worker
- 4. Military truces
- 5. Bit of rest
- 6. North American indoor sports org. claiming among its total players about 10% Iroquois
- 7. Web marketplace
- 8. Meet-\_\_\_ (rom-com trope)
- 9. “You \_\_\_ Airplane” (of Montreal song)
- 10. French seasoning

- 11. Flexible curlers for some perms
- 12. Bright Eyes frontman Oberst
- 13. “Heat transfer coefficient” in window insulation (its inverse uses R--and its letter doesn’t seem to stand for anything)
- 14. Prefix before “demon” (as seen in games like Doom Eternal)
- 15. Some salts
- 20. Royal resting place
- 21. Separator of the Philippines and Malaysia
- 23. Leslie’s friend on “Parks & Rec”
- 26. Legendary
- 27. One can be used to detect asthma (nitric oxide) or lactose intolerance (hydrogen)
- 30. Get inquisitive
- 31. Pendulum path
- 32. Take as true
- 33. 1958 sci-fi movie starring Steve McQueen
- 34. Sushi bar order
- 38. Windy City public transit inits.

- 39. “Star Wars” villain
- 43. Sacrificial sites
- 44. Yorkshire County Cricket Club’s locale
- 45. “To be” in Latin
- 47. Sampling
- 49. Words before “Mood” or “Heights”
- 52. Word after control or escape
- 53. “Dance as \_\_\_ one is watching”
- 56. 8.5” x 11” paper size, briefly
- 57. “Spare me the details”
- 58. Owns

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**R&R answer from pg 35 of 2/2**



**Jonesin’ answer from pg 36 of 2/2**



**NITE SUDOKU**

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. See last week’s puzzle answers on pg 37.

**King Classic Sudoku**

**Puzzle A**

1			7	6	5	8	3	2
	8	3		4			6	5
			8		2	9		
4		9		7		2	8	
3	2	8		9				
6	5				3		9	
	4			5			2	
		2			9	6		
7		5	3		8		1	9

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Difficulty: ★

**King Classic Sudoku**

**Puzzle B**

4		9	5	6		1		3
	5			2				
3			7			5		
	6						4	7
			9		7			
	9			8			3	1
2	3	1						6
	4			5				
6			3	1				9

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Difficulty: ★★★

**King Classic Sudoku**

**Puzzle C**

	5	3					8		
	2				1	8			
								2	4
		4		6		7			
6			3						2
					4	1	8		
8	1	6	7	3					
	7			9					
							5	7	

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Difficulty: ★★★★★

**SIGNS OF LIFE**

All quotes are from *The Ride of a Lifetime: Lessons Learned from 15 Years as CEO of The Walt Disney Company*, by Robert Iger, born Feb. 10, 1951.

**Aquarius (Jan. 20 – Feb. 18)** Ask the questions you need to ask, admit without apology what you don't understand, and do the work to learn what you need to learn as quickly as you can. One, two, three.

**Pisces (Feb. 19 – March 20)** Value ability more than experience, and put people in roles that require more of them than they know they have in them. That includes you.

**Aries (March 21 – April 19)** One of the biggest mistakes that I've seen film studios make is getting locked into a release date and then letting that influence creative decisions, often rushing movies into production before they're ready. I've tried hard not to give in to calendar pressures. It's ready when it's ready.

**Taurus (April 20 – May 20)** Remarkably, the demise of Twin Peaks wasn't our biggest failure that season. Not everything is the worst.

**Gemini (May 21 – June 20)** Excellence and fairness don't have to be mutually exclusive. If it's not fair, it's not excellent.

**Cancer (June 21 – July 22)** There's a big difference between giving feedback to a seasoned director like J.J. Abrams or Steven Spielberg and someone with much less experience and confidence. Consider who you're talking to.

**Leo (July 23 – Aug. 22)** I've found that often people will focus on little details as a way of masking a lack of any clear, coherent, big thoughts. The big thoughts are worth your time.

**Virgo (Aug. 23 – Sept. 22)** To tell great stories, you need great talent. Which can be developed.

**Libra (Sept. 23 – Oct. 22)** It was the old lesson all over again about the need to constantly innovate. So the next question was: Do we build a tech platform or do we buy one? You'll need to do some building and some buying.

**Scorpio (Oct. 23 – Nov. 21)** Empathy is a prerequisite to the sound management of creativity, and respect is critical. There is an art to telling people what to do.

**Sagittarius (Nov. 22 – Dec. 21)** If you start petty, you seem petty. And if the big picture is a mess, then the small things don't matter anyway, and you shouldn't spend time focusing on them. Don't be petty.

**Capricorn (Dec. 22 – Jan. 19)** You can do a lot for the morale of the people around you (and therefore the people around them) just by taking the guesswork out of their day-to-day life. A lot of work is complex and requires intense amounts of focus and energy, but this kind of messaging is fairly simple: This is where we want to be. This is how we're going to get there. Let people know what's going on.

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**7 LITTLE WORDS**  
Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

CLUES	SOLUTIONS
1 threw in the towel (11)	_____
2 breathed fire (7)	_____
3 get the show on the road (8)	_____
4 hit the hay (6)	_____
5 like water under the bridge (4)	_____
6 hang in there (7)	_____
7 under the weather (6)	_____

ED PE COM UNW ED  
SEE ME IRE RET ST  
RR DER PA SU ST  
ELL EN NCE TH RSI

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**Sudoku Answers from pg 36 of 2/2**

**Puzzle A**

3	1	4	6	2	7	8	9	5
2	6	7	9	8	5	3	1	4
8	9	5	1	3	4	2	6	7
6	7	2	5	9	8	1	4	3
9	5	8	4	1	3	6	7	2
1	4	3	7	6	2	9	5	8
4	3	1	2	7	6	5	8	9
7	2	6	8	5	9	4	3	1
5	8	9	3	4	1	7	2	6

Difficulty: ★ 1-16

**Puzzle B**

8	4	5	9	3	1	2	7	6
3	1	9	2	7	6	5	8	4
7	6	2	5	8	4	9	3	1
4	5	8	3	1	9	7	6	2
1	9	3	7	6	2	8	4	5
6	2	7	8	4	5	3	1	9
9	3	1	6	2	7	4	5	8
2	7	6	4	5	8	1	9	3
5	8	4	1	9	3	6	2	7

Difficulty: ★★★ 1-18

**Puzzle C**

1	8	6	7	2	3	5	4	9
4	5	9	6	8	1	2	3	7
3	2	7	9	5	4	8	1	6
9	4	5	8	1	6	3	7	2
7	3	2	5	4	9	1	6	8
6	1	8	2	3	7	4	9	5
8	6	1	3	7	2	9	5	4
5	9	4	1	6	8	7	2	3
2	7	3	4	9	5	6	8	1

Difficulty: ★★★★★ 1-20

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**Awesome!**

Jean Merritt of Philadelphia has a special knack for spreading goodwill. She writes letters. According to Philadelphia magazine, Merritt solicits mailing addresses and then responds with a handwritten (“in meticulous cursive”) letter on captivating stationery. Her missive to reporter Victor Fiorillo mentioned that she has an overabundance of writing papers and postcards. “I’ve been writing letters since I was a little girl, and never stopped,” Merritt said. Along with requested letters, she writes to people in nursing homes through Letters Against Isolation and to people in prisons. “My mother collected stationery, and I’m still using the stationery I found in her house when she died in 2011. ... I see stationery on clearance, and I can’t resist it.” Sadly, she said most people don’t write her back. But, she noted, “Doing this is also just really good for my brain.” — *Philadelphia Magazine, Feb. 2*

**Inexplicable**

During the height of the Covid-19 pandemic, when students in Harvey (Illinois) School District 152 were learning remotely, the district provided meals that families could pick up. According to WGN-TV, food service worker Vera Liddell, 66, allegedly helped herself

to some of that food — to be specific, 11,000 cases of chicken wings. Liddell worked for the district for more than a decade. A business manager uncovered the plot during a routine audit, finding “individual invoices signed by Liddell for massive quantities of chicken wings, an item that was never served to students because they contain bones,” prosecutors said. They didn’t reveal what Liddell did with the \$1.5 million worth of wings. She was charged with theft. — *WGN-TV, Jan. 29*

**Americans abroad**

• American animal rights activist Alicia Day, 34, was arrested in Moscow, Russia, on Feb. 1, according to Reuters, after she paraded a calf through Red Square, shouting “Animals are not food!” In a Russian court, she was fined 20,000 rubles (\$285) and sentenced to 13 days of “administrative arrest.” Although Day is in Russia on a tourist visa, she explained in court that she had a driver bring the calf to Red Square so she could “show it a beautiful place in our beautiful country.” — *Reuters, Feb. 1*

• A 34-year-old California man was arrested in Florence, Italy, on Jan. 26 after he drove his rented Fiat onto the Ponte Vecchio, a stone bridge dating

from 1345 that spans the Arno River and is now a pedestrian walkway and shopping destination. SF Gate reported that the unnamed driver told police he couldn’t find parking and didn’t realize he was on the historic bridge. He was fined about 500 euros. — *SF Gate, Jan. 26*

**Awwwwww**

The Rhode Island Department of Health played along with the Cumberland, Rhode Island, police department after it received a request from a little girl for DNA testing on a partially eaten cookie and some gnawed-on carrot sticks, the Associated Press reported. She was hoping for a conclusive match for Santa Claus, but alas, the department said it was unable to “definitively confirm or refute the presence of Santa” in her home. However, it did find DNA closely matching Rangifer tarandus, or reindeer, on the carrots. — *Associated Press, Jan. 24*

**Police report**

Murphy the ape statue was an “icon” at Design Emporium Antiques in Kensington, Maryland — until he was stolen in the wee hours of Jan. 4, the New York Post reported. Murphy, made of cast iron and weighing 200 pounds, was hurriedly

loaded into the bed of an “older model Chevrolet Colorado Z71,” authorities said, as seen on a surveillance video. The suspect “pulled right up and had the bolt cutters ready” to cut the cable securing the sculpture. Shop owner Kristina Jamgochian said people would take selfies with Murphy. “It’s my business and I feel violated,” she said. A \$10,000 reward awaits anyone who helps recover the gorilla. — *New York Post, Jan. 4*

**Oops!**

In New York City, last week included the unveiling of the Long Island Railroad’s new Grand Central Madison terminal, which was built to the tune of \$11 billion. But, NBC New York reported on Feb. 1, the new facility is marred by a spelling mistake — etched in stone. A carved quote from artist Georgia O’Keeffe sports a misspelling of her name, with only one F. “We clearly F-ed this one up and it’s being fixed,” said MTA Communications Director Tim Minton. However, he couldn’t say when the edit would be complete. — *NBC New York, Feb. 1*

*Sources according to uexpress.com. From the editors at Andrews McMeel Syndication. See uexpress.com/contact*



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