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GRANITE VIEWS ROBIN MILNES

As we progress



A few months ago my husband and I were in Illinois visiting my 82-year-old mother. We pulled into a burger joint for lunch and went inside to eat. This was a

favorite spot of my mother's, and we had always enjoyed it as well. Once inside, I noticed a panicked look on her face when she realized there were no longer any waitstaff, and we were required to use a kiosk to place our order and pay. I assured my mom this was not a problem, and we could do it, which we did. However, my mom noted she wouldn't be able to come here any longer because she would never be able to order on her own. She seemed resigned to it even though I tried to encourage her to give it a try.

Fast-forward to a conversation I had recently with our 18-year-old son regarding ChatGPT (an AI-powered chatbot) and the utilization of that in various areas. We had a very spirited debate on how it should be used in education, research and communication. We marveled that ChatGPT was able to pass a law school exam, the medical licensing exam and the Wharton MBA exam. My son commented that at some point AI will replace humans in almost everything. I disagreed, but as many of you know, you never win an argument with an 18-year-old.

Ironically, during this debate, we happened to be dining at a restaurant using a tableside tablet to play trivia games and used that to pay. This prompted me to tell our son about the experience with his grandmother. I commented that there is a segment of the population that is getting left behind with the pace of technological advancement. For these folks, the things that we take for granted (ordering from Amazon with one click, online shopping, Apple Pay, online bill paying, etc.) are not only a struggle, but many times simply impossible.

Change is difficult, and we all have different capacities for it. It seems as though we should be addressing this skills/learning gap in our society to encourage engagement and participation versus isolation and withdrawal. In the meantime, be kind and be patient. Lend a helping hand when someone is struggling ahead of you in line. Help to restore faith in mankind.

Robin Milnes is a small-business owner and advocate with more than 30 years of experience in real estate acquisitions, property management, sales, leasing, budgeting, fiscal oversight, human resources and administration. She can be reached at rmilnes@inex.com.



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ON THE COVER

10 LOOKING FOR CHICKS? Or pullets? Or, if you're really ambitious, unhatched fertilized eggs? If egg inflation or a DIY backyard farmer spirit has you thinking about adding chickens to your spring and summer outdoor plans, check out this chicken primer by Angie Sykeny, who discusses chicken chores, chicken costs and some of the hazards.



ALSO ON THE COVER: Saint Patrick's Day is next Friday, March 17, so make those plans for corned beef or colcannon now; see page 25 for a rundown of area eateries and their Irish cuisine plans. Beyond chickens, a place to consider your spring and summer outdoor plans may be the New Hampshire Outdoor Expo this weekend in Milford; Mya Blanchard has the details on page 17. And, the Amherst Fire and Ice festival of chili and ice cream this Friday in Amherst; Matt Ingersoll explains on page 24.

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Clean water funds

U.S. Sens. Jeanne Shaheen and Maggie Hassan, alongside Reps. Annie Kuster and Chris Pappas, welcomed \$23,186,000 to support clean water infrastructure upgrades in New Hampshire. According to a press release, the funds are allocated through the Bipartisan Infrastructure Law and distributed by the Environmental Protection Agency (EPA) to the State's Clean Water State Revolving Fund (CWSRF). The upgrades will be made to essential water, wastewater and stormwater infrastructure that protects public health and treasured water bodies. \$2.1 million has been designated to address contaminants such as per- and polyfluoroalkyl substances, more commonly known as PFAS, a class of industrial chemicals used in Teflon, GoreTex, carpeting, food wrappers, firefighting foam and other products, which take decades to break down and can build up in the body. "Everyone deserves access to clean water," Sen. Shaheen said in the release. "Investing in modern water infrastructure is essential for preventing pollution and driving economic development in our communities."



New State Archivist Ashley Miller (center) with NH Secretary of State David Scanlan and Deputy Secretary of State Erin Hennessy. Courtesy photo.

rights to facilitate ongoing inclusive change. Awards will be given in three categories: to a community member, a youth community member under age 24 and a Dartmouth Health employee. Visit dartmouth-health.org/news/honoring-those-working-toward-deib to access a nomination form. The awards ceremony will take place at the New Hampshire Audubon Society (84 Silk Farm Road, Concord) on Saturday, April 29, at 6 p.m. Search "Community Impact Social Justice Awards" on Eventbrite for tickets to the event.

Student scientists

Students in grades 5 through 8 are invited to compete in the annual 3M Young Scientist Challenge, presented by 3M and Discovery Education. According to a press release, the nationwide competition gives student innovators an opportunity to compete for a variety of prizes, such as an exclusive mentorship with a 3M scientist, a \$25,000 grand prize and a chance to earn the title of "America's Top Young Scientist." To enter, students should submit a one- to two-minute video explaining an original idea using science to help solve an everyday problem. "This is such a fun and unique way

for students to showcase their scientific minds and explore how they can truly make a difference in the world — even at such a young age," New Hampshire Education Commissioner Frank Edelblut said in the release. The submission deadline is April 27. Visit YoungScientistLab.com.

Student inventors

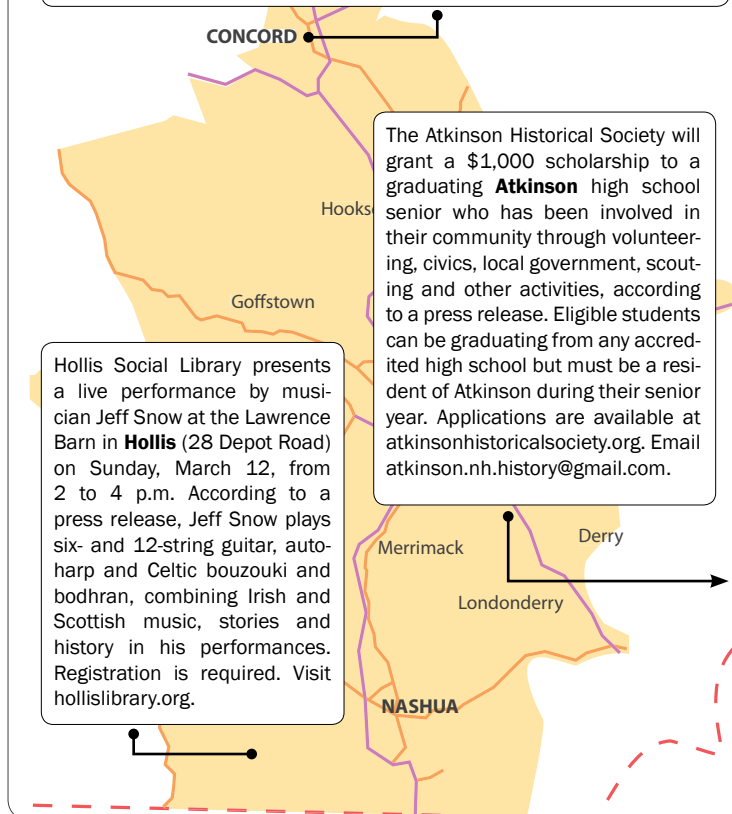
New Hampshire Gov. Chris Sununu has issued a proclamation declaring March 18 "New Hampshire Kid Inventor Day." According to a press release, the first annual celebration coincides with the K-12 Invention Convention Regional Finals at the University of New Hampshire in Durham. The competition recognizes the innovation and achievement of talented young inventors and showcases the ingenious ideas developed this year. "New Hampshire is full of talented and bright young learners, and this honor gives students a perfect opportunity to celebrate their inventive spirit," Tina White, Director for the Young Inventors' Program and the Northern New England Regional Invention Convention, said in the release. "We hope that with each annual celebration of New Hampshire Kid Inventor Day, we'll have

more and more students throughout the state experiencing the benefits of Invention Education."

State Archivist

New Hampshire Secretary of State David Scanlan announced the appointment of Ashley Miller as New Hampshire's new State Archivist. According to a press release, Miller's appointment was approved at the Governor and Executive Council meeting on Feb. 8, and she was officially sworn in on Feb. 22 at the Secretary of State's Office. Miller, a resident of Concord, was previously the Archivist, Reference

Intown Concord, the nonprofit community organization that hosts the annual Market Days street festival in downtown **Concord** in June, has received a \$5,100 Arts for Community Engagement (ACE) project grant. According to a press release, the grant, awarded by the New Hampshire State Council on the Arts, will support local artists who perform at the festival. "This grant will help us compensate local musicians who have been performing for free at Market Days for over a decade," Jessica Martin, Executive Director of Intown Concord, said in the release.



Hollis Social Library presents a live performance by musician Jeff Snow at the Lawrence Barn in **Hollis** (28 Depot Road) on Sunday, March 12, from 2 to 4 p.m. According to a press release, Jeff Snow plays six- and 12-string guitar, auto-harp and Celtic bouzouki and bodhran, combining Irish and Scottish music, stories and history in his performances. Registration is required. Visit hollislibrary.org.

The Atkinson Historical Society will grant a \$1,000 scholarship to a graduating **Atkinson** high school senior who has been involved in their community through volunteering, civics, local government, scouting and other activities, according to a press release. Eligible students can be graduating from any accredited high school but must be a resident of Atkinson during their senior year. Applications are available at atkinsonhistoricalsociety.org. Email atkinson.nh.history@gmail.com.

Community Impact awards

Dartmouth Health is accepting nominations now through March 21 for its first annual Community Impact Social Justice Awards. According to a press release, the awards were created by Dartmouth Health's Black, Indigenous, and People of Color Employee Resource Group to recognize individuals who have demonstrated active engagement in social justice action, empowering marginalized communities and promoting human

and Outreach Coordinator for the Concord Public Library. She holds master's degrees in Archives Management and History from Simmons College and a bachelor's degree in History from Pennsylvania State University. "Ms. Miller will bring a great deal of knowledge and enthusiasm to the position, especially in digital archiving," Secretary Scanlan said in the release. "Articulate and engaging, she is well equipped to manage the Archives Division and move it forward with the use of technology."

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History going forward

Canterbury Shaker Village has a new education manager

Canterbury Shaker Village's new education manager, Kyle Sandler, talked about his vision for educational programs at the Village and what visitors can look forward to when the Village reopens for the season on Saturday, May 13.

Q: *What led you to Canterbury Shaker Village?*

I studied American history at Roger Williams University in Bristol, Rhode Island. Then I attended graduate school at Dartmouth College. I did my Master of Arts and Liberal Studies and basically specialized in colonial American history and religion. While I was doing my degree there, I started volunteering at Enfield Shaker Museum as a historic preservation volunteer. Things kind of evolved, and I started doing tours while I was finishing up my master's degree. Then they had an opening for their education coordinator position, and the board recommended me for that position. I was at Enfield Shaker Museum for eight years, getting well-versed in all things Shaker and Shaker history. I did a variety of workshops and classes, and I was in charge of an annual Shaker forum. I also taught an online class for a couple of years that kind of came out of Covid called Shakers 101. I came from Enfield Shaker Museum to Canterbury Shaker Village last October.



Kyle Sandler. Courtesy photo.

What does your job as education manager entail?

First and foremost, it's to manage interpretation of the Village. I oversee our team of tour guides, and I'm responsible for maintaining and building new interpretive plans and tours that will be offered to the public. I work with our curator of collections and collections manager on a pretty regular basis ... on developing new exhibits for the Village for this season and seasons to come. Other aspects of my job are setting up various educational programming, like workshops and classes ... and I oversee some of the volunteer activities.

What new experiences are you working to create at the Village?

We're going to be launching our new smartphone tour app. Basically it's an outdoor grounds tour of the different buildings. Visitors will access the app on their smartphone, which will bring up information on the buildings and historic images. Eventually it'll have video and audio content as well. It's a self-guided way for people to immerse themselves in the Village and provides another option for people who don't want to do the traditional guided tours that we offer.

What else is planned for the Village's upcoming season?

Our first exhibit of the year is going to be

Canterbury-made Shaker furniture from the collection, most of which is going to date from the late 18th to the mid-19th century, with a couple of later pieces. That's a starting point for what we're going to be doing over the next couple of years, which is really a deep dive into the collections here. We have — and this is a really rough estimate — about 100,000 items in the collection. Between 40,000 and 50,000 of those are three-dimensional objects that range from the late 18th century into the early 1990s, when the last Shaker sister, Ethel Hudson, passed away. The collections here are in need of a fresh look, and we're going to do an updated inventory project. Hopefully, in the coming years, we're going to start the project of digitizing the collection and making it more widely available. We have storerooms full of these wonderful items — some that haven't been displayed in decades and some that have never been displayed to the public, because of space limitations.

What do you enjoy about studying and sharing Shaker history?

I've spent the last almost 10 years now studying Shaker furniture. That's been [the focus of] my personal research and my passion — studying and understanding what's happening, how Shaker furniture varies from throughout the Shaker world. The other thing I'm very interested in is Shaker leadership and internal community politics. The Shaker villages had hundreds of people, so there was a lot of interpersonal dynamics. That's something I'm really fascinated about, understanding what it was like to be a Shaker here and the challenges of this kind of communal experience. — *Angie Sykeny*

The week that was



The Big Story: I awoke from my annual hockey hibernation last week and was shocked to see that the Bruins were an incredible 40 games over .500. And that at 48-8-6 they broke the all-time mark for reaching 100 points in

the regular season faster than any team in history. I don't totally live in a dark cave, and I've heard rumblings all year about them being in first place with the best record in the NHL. But I never bothered to look at the standings because I generally don't watch or even care about hockey until it's transformed from a boring (for me) game to the one where you're constantly on the edge of your seat when the Stanley Cup playoffs arrive.

I also now know why the Boston Globe's Prince of Darkness **Dan Shaughnessy** recently wrote about what happened to the supposedly unbeatable 1970-71 Bruins during the days when I did follow the NHL closely. I thought it was his mandatory once-a-year hockey column. Instead, it was a cautionary tale to the current rampaging group, as those earlier rampaging Bs shockingly got run out of the playoffs by the Montreal Canadiens behind a rookie goalie with all of six games of NHL experience. Which came after **Ken Dryden** joined them directly from Cornell after concluding his senior season. Dryden and company are also relevant for setting the all-time single-season record of 132 points in 1976-77, a record these Bruins are after as well. That got my attention because that Montreal team was in the middle of winning four straight Cups and was great.

So like a bear in the woods after taking care of business following his winter-long snooze I'm all in on the Bs going forward.

Sports 101: Name the six coaches who've taken two different franchises to the Super Bowl.

Thumbs Up: To early spring news that exhibition baseball games are being played 36 minutes faster on average than games last spring due to new rules that include a 15-second pitch clock (20 with men on base) to make pitchers come to the plate quicker.

Thumbs Down: To the alarming way the Celtics often play down to the competition, which hit a new low on Friday when they blew a 28-point second-quarter lead before losing 115-105 to the 2-8-since-the-Durant-trade Nets.

Stat Sheet: Love the waxing poetically in a Feb. 27 story on ESPN.com on the "historic surge of 50-point performances." While there have been some great performances like **Damian Lillard's** 71-point game last week it's no mystery why: the 3-point shot. Those of us who saw **Pete Maravich** play know that with 13 threes Lillard's 71 would have been 58 back in the day. Not trying to knock their talent, just to give context to how it historically stacks up with guys from the past.

Homerism vs. Reality Note of the Week: A

friend of mine took me to task last week when I said **Patrick Mahomes** was going to break every one of **Tom Brady's** passing records. He then went into yahoo homer mode and said, "He won't, because he'll never play as long as Brady did." I said, if he stays on his current pace he won't have to.

Injuries are impossible to predict, but after PM's first six seasons he has 192 TD passes and 24,211 passing yards to Brady's 123 and 18,028. Which means if the current pace is maintained Mahomes will beat Brady's 642 TD when he's 37 and his 89,214 passing yards at 39.

I Disagree: with Shaughnessy applying his gift for seeing the negative side of the story in a recent column urging **Jayson Tatum** to focus more on basketball. Hee criticized Tatum for missing a game to go to St. Louis for his son's birthday party. Now I'm as tough on Tatum and the practice of "load management" as anyone. But I'm fine with a young dad using his load management game to fly 1,000 miles to be at his young son's birthday party.

And Another Thing: Speaking of load management, I wonder if personal perceptions color my opinion. I mean managers give healthy players days off in baseball all the time and no one says a word about that. In fact **Cal Ripken Jr.** took heat from some quarters for *not* missing games to rest on the belief it hurt the team when a worn down Cal kept playing. **Lou Gehrig** got a little of that too while compiling his 2,130-game streak.

The difference is that basketball stars have a more inordinate impact on each game than individual stars do in baseball. But I suspect I hate the concept of load management because it's another example of the wussification of the pitch-count, five-inning-starters world of sports today.

In other words, get off my lawn.

In Case You Missed It: The Patriots announced last week they'll cut back-up QB **Brian Hoyer**.

Random Thoughts: Got to say in my first time hearing him I liked **JJ Redick** doing color for the Celtics-Nets game on ESPN. Not a lot of extra yacking, and no restating the obvious on replays. Just understated insight.

I ain't buying **Grant Williams** getting a DNP vs. Cleveland last Wednesday. I think something is going on beyond **Joe Mazzulla's** match-up blather. If it's a message to stop yacking after every call, bravo. If it is match-ups nonsense, it makes no sense because regardless of size he's better offensively or defensively than the guys behind him.

Sports 101 Answer: The six coaches to bring two different franchises to the Super Bowl are **Don Shula** (Baltimore Colts, Dolphins), **Bill Parcells** (G-Men, Pats), **Dan Reeves** (Broncos, Falcons), **Dick Vermeil** (Eagles, Rams), **Mike Holmgren** (Packers, Seahawks) and **Andy Reid** (Eagles, Chiefs).

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NEWS & NOTES

QUALITY OF LIFE INDEX

Doc talks

The Timothy & Abigail B. Walker Lecture Fund has contributed \$6,000 to support the Concord Hospital Trust's popular "What's Up Doc?" lecture series for another two years. According to a press release, the series features monthly presentations given by Concord Hospital doctors, nurses and medical professionals about disease prevention and risk reduction, medical advances, new technology and new and innovative medical treatments and services.

QOL score: +1

Comment: *Upcoming lecture topics include "What is Acute Pain and Why Does it Sometimes Become Chronic?" on March 10, "Skin Cancer" on April 14 and "Podiatry Update" on June 9. All lectures are free to attend and are recorded and posted on YouTube and Facebook. For more information and to register, visit giveto.concordhospital.org/events/whats-up-doc.*

Local dentists

Northeast Delta Dental's Northern New England Dental Loan Repayment Program has distributed \$300,000 in awards to its first round of applicants, supporting three dental practices located in Berlin, New Hampshire; Brattleboro, Vermont, and southern Maine. According to a press release, the multi-year awards, created in 2022 to attract and retain dentists to rural and underserved areas and populations across Maine, New Hampshire and Vermont, will assist general dentists and oral surgeons with their loan repayment obligations. Visit bistateprimary.wpengine.com/nned-loan-repayment.

QOL score: +1

Comment: *There has been an acute shortage of dentists across all specialties in northern New England, according to the release, due to a combination of factors, including retirements, state Medicaid program benefit expansions, and difficulties recruiting in rural and underserved areas across the region.*

Good roads

A new report analyzing data from the U.S. Department of Transportation and U.S. Census Bureau revealed that New Hampshire has the best roads in the country, while "[spending] some of the lowest capital outlay per mile." According to a press release from the office of Gov. Chris Sununu, New Hampshire receives the lowest amount of total federal funding for roads and bridges, making the No. 1 ranking "a testament to the Department of Transportation's management."

QOL score: +1

Comment: *"New Hampshire is blessed with a dedicated team of professionals that works hard to build and maintain our transportation system and I'm honored that we are being recognized for our work," NH Department of Transportation Commissioner Bill Cass said in the release.*

QOL score: 57

Net change: +3

QOL this week: 60

What's affecting your Quality of Life here in New Hampshire?

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THIS WEEK

BIG EVENTS MARCH 9 AND BEYOND

Sunday, March 12

Start your Oscar Sunday with a screening of *Little Old New York*, one of the top-grossing movies of 1923, at the Wilton Town Hall Theatre (40 Main St. in Wilton) today at 2 p.m., according to a press release. This silent film starring Marion Davies will feature live musical accompaniment by Jeff Rapsis. A \$10 donation per person is suggested.



Marion Davies stars in *Little Old New York* (1923).

Sunday, March 12

The New Hampshire Scottish Music Club will hold its monthly gathering today from 1 to 4:30 p.m. at Concord Community Music School (23 Wall St. in Concord). The group will play a “member tune” and a tune written by a guest at the last month’s meeting and also rehearse for upcoming spring concerts, according to nhscottishmusicclub.org.

Sunday, March 12

As Billy Crystal used to sing, it’s a wonderful night for Oscar. Watch the 95th Academy Awards at home (broadcast starts at 8 p.m. on ABC) or with a crowd at the Red River Theatres (11 S. Main St. in Concord; 224-4600, redrivertheatres.org) Academy Awards Watch Party, which starts at 7 p.m. Tickets cost \$50; play Oscar games and watch the ceremony on the big screen. Amy Diaz talks about what she’s rooting for on Sunday night in a story in the Film section, which starts on page 32.

Monday, March 13

Gibson’s Bookstore in Concord is holding a virtual book event with Sen. Bernie Sanders discussing his new book *It’s OK To Be Angry At Capitalism* today at 8 p.m. Tickets cost \$32 and include a hardcover copy of the book. Register at gibsonsbookstore.com.

Monday, March 13

It’s the greenery you don’t want to see return in the spring. The Milford Garden Club is holding a program today called “Poison Ivy — What You Need to Know” at 10:30 a.m. at First Congregational Church

Parish House (10 Union St. in Milford), according to a press release. Presenter Helaine Hughes of Poison Ivy Removal Co. based in Greenfield will discuss how to identify poison ivy in all seasons and distinguish it from other plants as well as how to clean clothing, tools and skin, the release said. 🌿



Save the Date:

St. Patrick’s Day — Friday, March 17

In addition to the traditional Irish eats (see a rundown of area offerings starting on page 25), next Friday will feature loads of Irish tunes. Two shows to consider: The Spain Brothers will play the Rex Theatre (23 Amherst St. in Manchester; palacetheatre.org) from 7:30 to 9:30 p.m. Tickets cost \$29. Or catch the Glengarry Bhoys at 8 p.m. at the Tupelo Music Hall (10 A St. in Derry; tupelomusichall.com). Tickets cost \$35. 🍀

Saturday, March 11

It’s a day of hockey games at SNHU Arena (555 Elm St. in Manchester; snhuarena.com) with NHIAA High School Hockey Championship games at 10 a.m., 12:15 p.m., 2:45 p.m. and 5 p.m. Tickets for each game cost \$10 (\$8 for ages 6 to 18 and 65+).

down today at Area 23 from noon until 5 p.m. or when the chili runs out. A \$20 ticket gets you access to the chili bar featuring four different chilis, according to an Area 23 Facebook post about the event.

Saturday, March 11

Mike McCarthy headlines *Miked Up Comedy* at Millyard Brewery (125 E. Otterson in Nashua; millyardbrewery.com, 722-0104) tonight from 7:30 to 9 p.m. Tickets cost \$20. Find more laughs this weekend in Comedy This Week on page 34.

Saturday, March 11

Concord eatery Georgia’s Northside and Area 23 (254 N. State St. in Concord; 552-0137, thearea23.com) are holding a Chili Throw-

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TIME TO GET CHICKENS?

THE BASICS ON ADDING HENS, CHICKS AND ROOSTERS TO YOUR BACKYARD FARM

By Angie Sykeny
asykeny@hippopress.com

Perhaps the fluctuations in egg prices have you considering getting your own flock of egg-laying chickens. A New York Times story from Feb. 2 about the “inflation chicken” trend points out that there is a hefty upfront cost to raising chickens — the cost of the birds, the cost of the coops. But if you are thinking about adding chickens to your spring and summer gardening plans, here’s what you can expect in terms of chores, costs and eggs.

What are the regulations for raising backyard chickens in New Hampshire?

New Hampshire does not mandate statewide regulations for keeping chickens for personal use. Rather, regulations are set by municipalities and vary by town or city.

“Most towns and even cities are very chicken-friendly,” said Christine Templeton, who co-owns Templeton Family Organics farm in Goffstown with her husband, Brian Templeton.

Residents may be subject to zoning ordinances and land use laws that dictate zones in which backyard chickens are and are not permitted; the minimum acreage or lot size required; the distance maintained between chickens and neighboring residences and roads; the number of chickens allowed to be kept (which may be relative to the acreage or lot size); and rules regarding roosters.

“Some towns regulate roosters — limit the numbers or do not allow them — in residential areas,” said Mary Davis, UNH Cooperative Extension Field Specialist and New Hampshire State 4-H Animal Science program manager. “There are fewer regulations in more rural areas and areas zoned residential.”

Backyard chicken seminar

Nashua Farmers’ Exchange (38 1/2 Bridge St., Nashua) will host a poultry seminar on Saturday, March 11, at 10 a.m. The seminar will cover the basics of raising chickens, including how to get set up and how to care for chicks and full-grown chickens. It’s free and open to the public. Visit nashuafarmers.com/events/chicken-seminar-2023.

“It is the responsibility of the chicken owner to check if roosters are allowed or not,” added Kendall Kunelius, UNH Cooperative Extension Field Specialist in Agricultural Business Management. “I always recommend checking with the town before considering purchases of any animal.”

What types of chickens do well in New Hampshire? How do I decide what type(s) of chickens to get?

There are many different breeds of chickens to consider; New Hampshire chicken experts mentioned Golden Comet, Barred Rock, Rhode Island Red, New Hampshire Red, Speckled Sussex, Australorps, Leghorn, Buff Orpington, Araucana, Easter Eggers and Wyandottes as some of the most commonly kept breeds in the Northeast.

The best type of chicken for you depends on your goals.

“Why do you want chickens?” Davis said. “For the fresh eggs? For locally raised meat? Any breed of hen will lay eggs, but the popular egg-laying breeds have been selectively bred to produce more eggs per year, and ‘meat breeds’ are bred to have larger breast muscles, be bigger and yield more meat.”

New Hampshire Red, Rhode Island Red, Barred Rock and Golden Comet chickens are reliable egg-layers and tolerant to the cold, making them popular picks among New Hampshire chicken owners. Other breeds might be chosen for their more specialized egg-laying qualities.

“There’s a lot of variety among breeds bred for egg production,” said Carl Majewski, UNH Cooperative Extension Field Specialist in Dairy, Livestock, and Forage Crops, “from the modern Leghorn breeds used for commercial production, to older ‘heritage’ breeds dating back to the 1800s or so, to oddball breeds that lay different colors of eggs — anything from blue to green to chocolate brown — or have striking plumage.”

“People need to decide what is most important to them, such as high egg production, show quality or even egg color,” Templeton added. “It’s about what the person or family wants to



Barred rock chicken. Photo courtesy of UNH Cooperative Extension.



Mixed breed chickens, often called a “barnyard mix.” Photo courtesy of UNH Cooperative Extension.

get out of the experience.”

What’s the best way to start — from eggs, chicks or grown chickens?

There are advantages and disadvantages to each, but ultimately it’s a matter of personal preference, based on the kind of experience you want and the amount of time and money you’re willing to invest.

• **Hatching from eggs** can be a fun and educational project for families. However, Majewski warned, it can be hard to find fertilized eggs that have been properly screened to be disease-free. Hatching also requires an incubator and other expensive equipment, and the conditions in the incubator must be frequently monitored and maintained. Finally, even if you do everything right, there’s still no guarantee that the eggs will hatch.

• **Starting with chicks** also requires some extra equipment, including a heat source and special food and water dispenser, and some extra care for a few weeks while the chicks are at their most fragile, but chicks are less expensive — and less risky — than hatching from eggs.

“Many farm supply stores offer pre-orders for chicks, allowing customers to order exactly what they want,” Davis said, adding that in

New Hampshire an order must include a minimum of six chicks. “For those wanting laying hens, the retailer can help you determine if a chick is female. In many breeds there is a color difference of the males, although this is not 100 percent.”

It takes four months or longer from the time a female chick is born until it starts laying eggs.

• If you want to skip the wait, you can purchase “pullets” — young hens that have not started laying eggs yet but are expected to start soon.

“They save you the time and bother of brooding and rearing chicks, and they’re ready to start laying within just a week or so of getting settled in at your home,” Majewski said, “but they are more expensive. They can go for around \$20 apiece, versus \$3 for a chick.”

Do I need a rooster?

“It is a common misconception that you need to have a rooster for hens to lay eggs,” Davis said. “This is not true. The hens will lay eggs without a rooster.”

There is an argument to be made that hens are happier and feel safer having a rooster around, but most chicken owners who aren’t interested in producing fertilized eggs opt not to have one.



Buff Orpington chicken (back), Barred Rock chicken (middle) and Rhode Island Red chicken (front). Photo courtesy of UNH Cooperative Extension.

“Mature roosters are undesirable for many people,” Davis said. “They are loud, crowing not just in the morning but throughout the day. They may be aggressive to other poultry and to human caregivers, and two or more roosters may often fight one another.”

“They’re kind of obnoxious,” Majewski added. “They really do crow at an ungodly hour of the morning, and their voices can carry for a half mile — not a great way to stay on your neighbors’ good side.”

What kind of housing and essential items are needed to raise chickens?

The proper dimensions for a coop, Majewski said, should include at least 3 square feet of floor space per chicken and an additional 10 square feet of fenced outdoor space per chicken.

“This doesn’t need to be elaborate,” he said. “If you don’t have great carpentry skills, it’s fine to requisition and/or modify a portion of a shed or even the garage.”

Next you’ll need feeders and waterers — enough to give each chicken at least 4 inches of space. Supplemental heat lamps aren’t necessary for adult chickens.

“Those feathers provide remarkable insulation,” Majewskis said. “I’ve seen our birds running around outside in January with the

temperature in the teens.”

What supplies are needed for maintenance and care, and what is the average monthly cost?

Feed is the main expense. Majewski said a 50-pound bag of conventional feed, which lasts a small flock a little over a month, costs around \$20 to \$25. A non-GMO or organic feed will cost more. Bedding for the coop — usually wood shavings — may cost around \$10 to \$15 and should be refreshed at least monthly, after cleaning the coop.

What’s on the chore list for raising chickens? What’s the time commitment?

Most people find a small flock of six to 12 adult chickens is easy to manage, even if they work a regular job.

“It really takes no more than 20 minutes per day to collect eggs, refill water and feed and do general wellness checks,” Kunelius said.

The only chore that you may have to set aside some time for is cleaning the coop. Majewski said most coops should “ideally be cleaned weekly, but at a minimum once per month.”

Are there any safety concerns I should

Where to buy live chickens

Where to buy chicken supplies

- **Achille Agway**, 351 Elm St., Milford, 673-1669; 65 Jaffrey Road, Peterborough, 924-6801, achilleagway.com
- **Cloverdale Feed & Farm Supply**, 12 Roby Road, Webster, 746-3234, cloverdale-feed.com
- **Dodge Grain Co.**, 59 N. Broadway, Salem, 893-3739, dodgegrain.biz
- **Nashua Farmers’ Exchange**, 38 1/2 Bridge St., Nashua, 883-9531, nashuafarmers.com
- **Osborne’s Farm & Garden Center**, 16 Cinemagic Way, Hooksett, 627-6855; 258 Sheep Davis Road, Concord, 228-8561, osbornesfarm.com
- **Tractor Supply Co.**, locations throughout New Hampshire, including Hooksett, Derry, Merrimack, Chichester, Plaistow, Milford and Pelham, tractorsupply.com

- **Cloverdale Feed & Farm Supply**, 12 Roby Road, Webster, 746-3234, cloverdale-feed.com
- **Dodge Grain Co.**, 59 N. Broadway, Salem, 893-3739, dodgegrain.biz
- **Nashua Farmers’ Exchange**, 38 1/2 Bridge St., Nashua, 883-9531, nashuafarmers.com. Deadline for chick orders is March 25.
- **Osborne’s Farm & Garden Center**, 16 Cinemagic Way, Hooksett, 627-6855; 258 Sheep Davis Road, Concord, 228-8561, osbornesfarm.com
- **Templeton Family Organics**, 176 Kennedy Hill Road, Goffstown, 781-316-5067, templetonfamilyorganics.com
- **Tractor Supply Co.**, locations throughout New Hampshire, including Hooksett, Derry, Merrimack, Chichester, Plaistow, Milford and Pelham, tractorsupply.com

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 By phone at 603-627-7679, Jewish Federation office, Monday–Friday, 9 AM–3 PM
 On Facebook, visit JFNH and NH Jewish Film Festival for the latest on the NH Jewish Film Festival.

In-Theater Screenings

- Thursday, March 16, 7:00 PM**
Out Of Exile: The Photography of Fred Stein
 Post Film Discussion with
 Filmmaker Peter Stein
 The Rex Theatre, Manchester, NH
- Sunday, March 19, 2:00 PM**
Farewell, Mr. Haffmann
 3S Artspace, Portsmouth, NH
 The Showroom, Keene, NH
- Sunday, March 19, 2:00 PM**
PJ Library Drive In Movie
Shaboom - FREE EVENT
 Jewish Federation of New Hampshire, Bedford, NH

Tuesday, March 21, 7:00 PM
Israel Swings for Gold
 Post Film Discussion with Seth Kramer
 SNHU, Webster Hall, Mara Auditorium, Hooksett, NH

Thursday, March 23, 7:00 PM
Man in the Basement
 Red River Theatres, Concord, NH

Sunday, March 26, 1:00 PM
America
 Red River Theatres, Concord, NH

Sunday, March 26, 3:30 PM
Wrap Party
Dedication
 Post Film Discussion with Roger Peltzman
 Red River Theatres, Concord, NH

Virtual Screenings

- Thursday, March 16 – Sunday, April 16**
 All films will be available for 30 days.
 After film is unlocked you have 48 hours to screen.
Barren
Karaoke
Levys of Monticello
Our (Almost Completely True) Love Story
Reckonings
- Shorts Program**
 - **A Kaddish for Selim**
 - **Give It Back**
 - **Ismael's Dilemma**
 - **Pops**
 - **Space Torah**

Virtual Post-Film Discussions
Wednesday, March 22, 7:00 PM
Levys of Monticello
 Zoom Discussion with filmmaker Steve Pressman

Virtual Screenings
Bonus Weeks
Monday, March 27 – Sunday, April 16
 The following films that were shown in theaters will be available virtually.

America
Farewell, Mr. Haffmann
Israel Swings for Gold
Man in the Basement
 After film is unlocked, you have 48 hours to screen.

Executive Producers: Glikstom LLC, The Hippo Press, The Kalik Family, The Rex Theatre, WZID
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be aware of?

New Hampshire chicken experts mentioned three main dangers:

- **Fires.** Heat lamps are only needed for raising chicks; adult chickens do not need a heat lamp to stay warm during the colder months, but some chicken owners still choose to use one. In any case where a heat lamp is being used, exercise caution to prevent fires.

"Follow the safety guidelines included with your heat lamp to keep the heat source a safe distance from combustible items," Davis said. "In the winter, water deicers can also be a fire concern. Always make sure all your equipment is in good condition and functioning properly."

- **Biohazards.** "Salmonella or other bacteria can be present on birds, on eggs and in coop areas," Kunelius said.

Wash your hands directly after handling poultry and related equipment.

In recent months, avian influenza has also been a concern with chickens and other birds nationwide.

"There is currently an avian influenza outbreak in migratory wild birds that can spread to domestic poultry and other animals. As of early 2023, there had been no human cases in the U.S. You can prevent exposure of your birds by limiting their exposure to wild birds, especially waterfowl such as ducks and geese," Davis said. And the best way to limit that exposure is basically to have them penned up and not let them free range, she said.

- **Wildlife.** "Predators are a real issue," Majewski said. "[Raising chickens] probably won't significantly increase the number of encounters you have with wildlife, but it does affect the welfare of the birds themselves."

Free-range chickens are at a greater risk.

"Keeping them fenced in — with adequate space, of course — is much better for all concerned," Majewski said.

How many eggs can I expect to get, and how often?

"In peak production, a hen will lay an egg approximately every 26 hours, so you pretty much get an egg per day," Majewski said. "A small flock of four to six hens kept in good condition will provide the average family plenty of eggs, with an extra dozen for friends and family on a regular basis."

Older hens lay eggs at a lower rate — usually about every other day, but sometimes less.

How long do chickens live? Is it common to keep a chicken for its whole natural life?

Most chickens can live to between five and eight years. Chickens that are raised for meat are usually processed at a young age. Hens lay eggs at peak productivity for two to three years. When a hen's laying starts slowing down, a chicken owner may make a decision about what comes next for the chicken.

"A pampered chicken can live for several years, and people have kept them for that long when they become sort-of pets," Majewski said. "[An older hen] still lays occasional eggs, but they're not really earning their keep. We keep ours at home for about two years, and then they make the transition from breakfast feature to, um, soup."

Are there any benefits to raising chickens besides poultry products?

Davis said free-range chickens can help to control a variety of insects, and chickens' manure and used bedding can be composted for later use in the garden.

"Chickens offer great tick control and fertilize your lawn," Templeton added.

Raising chickens can be especially rewarding for families with children.

"It offers a way for families to do something together and reconnect," Templeton said. "It is also a great way to teach children responsibility and in a world where people have become far from their food source it provides an opportunity to be close to it." 🐔

Adopt a rooster



Frosty (photo at left) is a rooster available for adoption at the New Hampshire SPCA (104 Portsmouth Ave., Stratham). According to the NHSPCA website, Frosty was a stray found in Durham and is now looking for his perfect home. He gets along with other birds and would love to have a flock of his own.

Horhey (photo at right) is also a rooster available for adoption at the New Hamp-



shire SPCA. According to the NHSPCA website, this handsome guy is very friendly and gets along with other roosters and hens. He is easygoing and would make a nice addition to any flock.

To learn more about chickens and other farm animals available for adoption at the NHSPCA, visit nhspca.org/adoptable-animals or email mmurch@nhspca.org.

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ARTS

THE ROUNDUP

The latest from NH's theater, arts and literary communities

• **At the Currier:** Catch singer-songwriter Rebecca Turmel performing on Thursday, March 9, at the Currier Museum of Art (150 Ash St. in Manchester; currier.org) as part of Art After Work, when museum admission is free from 5 to 8 p.m. on Thursdays. This week's scheduled tour is the "Flower Power" gallery tour, according to the website. This Saturday, March 11, also features free admission for New Hampshire residents; the museum is open from 10 a.m. to 5 p.m. on Saturday. And while you visit the Currier, check out the newly acquired "French mounted Chinese porcelain vase," now on display in the European gallery, according to a Currier newsletter. The piece is a "large porcelain vase, made in China in the 14th century, [that] received gilded bronze mounts in France in the 1760s," the newsletter said. The vase was likely owned by Maria-Christina of Austria, Marie Antoinette's sister, the newsletter said.

• **A late winter Midsummer:** The Milford Area Players finish out a two-weekend run of William Shakespeare's *A Midsummer Night's Dream* with shows Friday, March 10, at 7:30 p.m.; Saturday, March 11, at 2 and 7:30 p.m., and Sunday, March 12, at 2 p.m. at the Amato Center for the Arts (56 Mont Vernon St. in Milford). Tickets cost \$15, \$10 for students and seniors. See milfordareaplayers.org.

• **New opening weekend:** *Vanities*, the comedy-drama by Jack Heifner being presented by Creative Ambitions Performance Studio of NH, a new professional theater company, will open Friday, March 10, at the Hatbox Theatre (Steeplegate Mall, 270 Loudon Road in Concord; hatboxnh.com, 715-2315). The show was originally slated



Rebecca Turmel. Photo by Anthony Riso Photography.

to open March 3 but that weekend of shows was canceled, according to the website. The show runs through Sunday, March 19, with shows at 7:30 p.m. on Fridays and Saturdays and 2 p.m. on Sundays. Tickets cost \$22 for adults; \$19 for students and seniors, the release said.

• **You can still catch a night of theremin:** Chris Martiello's theremin concert scheduled for March 3 has been rescheduled to Friday, March 10, at 6:30 p.m. at Whipple Hall (25 Seamans Road in New London). The performance will be followed by a Q&A and light refreshments. See centerfortheartsnh.org.

• **Artist reception:** Catch an artist reception for the Body of Work shows "For Granted" (featuring photographs by Judy Arnold) and "Isolation and Inspiration" (featuring the watercolors of artist RS Bense) at Seacoast Artist Association Gallery (130 Water St. in Exeter) on Friday, March 10, from 5 to 7 p.m. with music provided by folk-bluegrass duo Green Heron, according to a press release. The shows will run through Sunday, March 26. The gallery is open Wednesday through Saturday from 10 a.m. to 5 p.m. and Sunday from 1 to 4 p.m. according to seacoastartist.org.

• **Purim fun and games:** Etz Hayim Synagogue (1½ Hood Road in Derry; etzhayim.org) will host a riff on the TV show *To*



"Still Searching" by RS Bense.

Tell The Truth when "the Etz Hayim Never Ready for Prime Time Players invite you to 'To Tell the Emet (Truth) Shushan Version'" on Saturday, March 11, at 7 p.m. The show will use the game show format to have famous (or infamous) characters from the story of Purim (which was March 7) answer questions along with two imposters, after which audience members will vote for the real character, according to a press release. For more information, contact rabbi@etzhayim.org.

• **More voices:** According to tkapow.com, Theatre Kapow's "Expanding the Canon" play reading circle in March will focus on *The Fish* by Madeline Sayet, a member of the Mohegan tribe in Connecticut. The event takes place Sunday, March 12, at 2 p.m. over Zoom; register online.

• **"Japan's Garbo":** The work of actress Setsuko Hara, an actress who quit acting in 1963 but was considered "one of the greatest actresses of her time," will be discussed in a program from the Derry Public Library by Zoom on Monday, March 13, from 6:30 to 7:30 p.m., according to a press release. Register for access to the discussion at derrypl.org.

• **A quick international trip:** Make a quick visit to Egypt and Gibraltar with a travelogue from Marlin Darrah, a filmmaker, on Wednesday, March 15, at 7:30 p.m. at the Concord City Auditorium (3 Prince St. in Concord) for a free Walker Lecture Series, according to a press release. See walkerlecture.org.

• **Mingle with history:** The Manchester Historic Association will host "an evening of heritage, legacy, industry and cocktails," according to manchesterhistoric.org, on Thursday, March 16, from 5 to 8 p.m. at the Millyard Museum (200 Bedford St. in Manchester). The evening — "The Best of Amoskeag Tour" — will feature one complimentary cocktail with a ticket (the event is 21+) and appetizers as well as actors from the Majestic Theatre portraying some of Manchester's influential people, according to the website. Tickets cost \$25; go online or call 622-7531 to reserve tickets.

• **Celtic flutes:** Start the Saint Patrick's Day (Friday, March 17) celebrations early with a "Celtic Flutes" performance from the Manchester Community Music School (2291 Elm St. in Manchester; mcmusic-school.org, 644-4548) Faculty Performance



Jordan Tirrell-Wysocki. Photo by Nathan Ekis.

Series on Thursday, March 16, at 7 p.m. The performance will feature Aubrie Dionne on flute; Erin Dubois on flute and piccolo; Kylie Elliot on flute, and Rose Hinkle on flute and alto flute, according to a press release. The show can be viewed in person or via livestream; register online.

• **Celebrate the Irish:** Moe Joe's Restaurant (2175 Candia Road in Manchester, 668-0121) will host the Black Pudding Rovers playing Irish Classics on Friday, March 17, from 4 to 8 p.m. The band is in its 22nd year and features "Mike Becker on piano, guitar, and vocals, Ken Wyman on guitar, harmonica, and vocals, Butch Greene on drums, and Gary Hunter on woodwinds," according to the press release, which says the band will also feature special guest fiddler Joe Blajda rejoining BPR to play Irish reels, hornpipes and jigs. The restaurant will feature a special Joe's Corned Beef and Cabbage, the release said.

• **NY opera broadcast in NH:** Catch The Metropolitan Opera's production of Richard Wagner's *Lohengrin*, which will be broadcast live at the Bank of NH Stage (16 S. Main St. in Concord; ccanh.com) on Saturday, March 18, at noon. Tickets cost \$31.75; \$25.75 for seniors and \$18.75 for students. The broadcast will also screen at O'neil Cinemas at Brickyard Square in Epping via fathomevents.com at noon on Saturday, March 18, and as an encore on Wednesday, March 22, at noon.

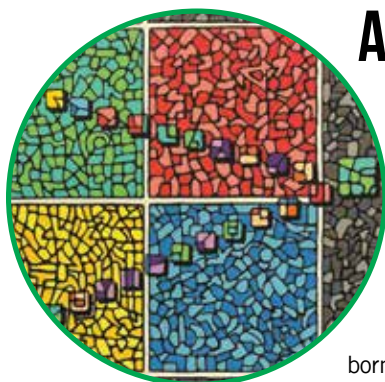
• **Keep the Irish going:** The Pembroke Historical Society and Pembroke Town Library (313 Pembroke St.; 485-7851, pembroke-nh.com/pembroke-town-library) will host musician and folklorist Jordan Tirrell-Wysocki on Wednesday, March 22, at

ART AND VIDEO GAMES

Mosaic Art Collective (66 Hanover St., Suite 201, in Manchester; 512-6209, MosaicArtCollective.com) has joined with the Ralph Baer Projects Club to showcase local artists' works in "Level Up," a show honoring the legacy of Ralph Baer and video games, according to a presale release. The show features pieces in a variety of media including 2D, 3D, digital, mixed media and interactive forms, the release said.

Ralph Baer, known as the father of video games, was born in Germany (on March 8) but lived in Manchester for much of his life; there are a statue and a bench honoring him in Arms Park. The exhibit is open through Sunday, March 26.

An opening reception will be held on Saturday, March 11, from 4 to 8 p.m., the release said. Find more about the Ralph Baer Projects Club at ralphbaerday.com. Courtesy photo.



CONTINUED ON PG 16 ►

Art

Exhibits

• **“LOVE OUR PLANET”** The Manchester Artists Association has original art works on display in the exhibit “Love Our Planet” at the New Hampshire Audubon Massabesic Center (6 Audubon Way in Auburn) through Saturday, April 29, from noon to 5 p.m. on days the center is open, according to a press release. Artists will exhibit more than 30 original works in oil, acrylic, pastel, watercolor, mixed media and photography, and the works will be available for purchase, the release said. See manchester-artists.com.

• **“MULTI-MEDIUMS”** exhibit featuring works on canvas and panel, wall reliefs in ceramic and metal and sculptures in stone and wood is open now at the Art 3 Gallery (44 W. Brook St. in Manchester; 668-6650), according to a press release. The gallery is open Monday through Friday from 1 to 4:30 p.m. and a virtual exhibit should be available soon, the release said.

• **NICKOLAY MANULOV** Moscow-born Nickolay Manu-

lov, 88, now a resident of New Hampshire, will have his works and pieces by his wife, Ludiya Kirillova, displayed at the Mariposa Museum (26 Main St. in Peterborough; mariposamuseum.org), which is open Wednesdays through Sundays, 11 a.m. to 5 p.m. Manulov’s art, and that of his late wife, was illegal during the time of Stalin and wasn’t allowed to be exhibited in official venues even after Stalin’s death, according to a press release. Manulov emigrated during the Russian invasion of Crimea, bringing his and his wife’s work with him, the release said.

• **“RELICS”** 3S Artspace (319 Vaughan St. in Portsmouth; 3arts.org) features the architectural sculptures of Frank Poor in this exhibit, which runs through Sunday, April 2.

• **“WHERE PAINTERLY ART AND PHOTOGRAPHY CONVERGE”** at Bar Harbor Bank and Trust (321 Main St. in New London) features 15 paintings and one sculpture displayed with photographs used as reference images, according to a press release. The exhibit will hang at

Bar Harbor Bank for three months and will feature the works of 12 painters and four photographers, the release said.

• **“GEE’S BEND QUILTS”** exhibit, on display at the Currier Museum of Art (50 Ash St. in Manchester; 669-6144, currier.org), features five quilts from Gee’s Bend in Alabama, where several generations of women collectively developed a distinctive style of quilt making, according to the website. Museum admission costs \$15 for adults, \$13 for seniors age 65 and up, \$10 for students, \$5 for youth ages 13 through 17 and is free for children age 12 and under and museum members. Current museum hours are Thursday, from 10 a.m. to 8 p.m.; Friday through Sunday, from 10 a.m. to 5 p.m., closed Monday through Wednesday.

• **“MEMOIRS OF A GHOST GIRLHOOD: A BLACK GIRL’S WINDOW”** In the exhibit on display at the Currier Museum of Art (50 Ash St. in Manchester; 669-6144, currier.org), “artist Alexandria Smith has created an immersive multimedia environment using wallpaper,

PAINTING, PHOTOGRAPHY AND MORE



Kimball Jenkins (266 N. Main St. in Concord; kimballjenkins.com, 225-3932) has several **adult and teen classes** on the schedule in the coming months. Classes range from one-day workshops to month-long or longer classes. The schedule includes wheel throwing (with classes for beginners and intermediate), Modern & Contemporary Dance (for teen, ages 11 and up, and a class for adults), Medieval Illumination, Introduction to Adobe Lightroom, watercolor classes, Fundamentals of Printmaking, Painting in Oil or Acrylic, Life Drawing, Non-Toxic Etching and more. See kimballjenkins.com/adultclasses for class schedules and links to class descriptions, material requirements and registration. *Photo courtesy Kimball Jenkins.*

YAM! FOR YOUNG ARTISTS



Kimball Jenkins (266 N. Main St. in Concord; kimballjenkins.com, 225-3932) will host the 2023 **Concord School District Youth Art Month Show**, which runs now through Wednesday, April 12. An opening reception will be held Thursday, March 29, from 5 to 6:30 p.m. and “will feature live music from local high school bands, light food and hundreds of works of art by Concord youth and young adults,” according to a press release. The show will also feature works by Concord art teachers in the Jill C. Wilson Gallery, the release said. After Thursday’s reception, the Concord Historical Society will host a talk from 7 to 8 p.m. on “Artists of Concord: Past, Present and Future,” the release said. The program will feature New Hampshire artist Richard Haynes talking about the late Mel Bolden of Concord sharing images of his work, the release said. Concord artist Pam Tarbell will also share her work and stories from her 50 years of making art in Concord, the release said. “*Flower Garden*” by Mrs. Marci’s Kindergarten Class at Abbot-Downing School. *Photo courtesy Kimball Jenkins.*

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MARCH 10
7:30PM



MARCH 24
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Bellwether PRESENTS



AN EVENING WITH SINGER
SONGWRITER: VANCE GILBERT

Saturday, March 11th at 7:30PM
Considered by many to be an integral part
of the national folk scene.



ST. PATRICKS DAY WITH
THE SPAIN BROTHERS

Friday, March 17th at 7:30PM
Celebrate St. Patrick’s day with an evening filled with Irish
songs and stories from Manchester’s own The Spain Brothers.



AN EVENING WITH JOHN MCEUEN
AND THE CIRCLE BAND

Saturday, March 18th at 7:30PM
Often referred to as “the String Wizard”, he humorously
weaves stories of his travels and family life.



AN EVENING WITH
TOM RUSH AND MATT NAKOA

Saturday, March 25th at 7:30PM
A journey into the tradition and spectrum of what
music has been, can be, and will become.



MORGAN JAMES WITH
SPECIAL GUEST KIRK HURMOND

Friday, March 31st at 7:30PM
“A phenomenal talent whose feel for classic soul music is
bone deep...This woman is on fire.” - The New York Times

GET YOUR TICKETS AT REXTHEATRE.ORG



Amare Cantare. Courtesy photo.

◀ ROUNDUP CONTINUED FROM PG 14

7 p.m. at the library, according to a press release. Tirrell-Wysocki is a fiddler and singer who “brings fresh energy to Celtic music,” the release said. The event is free and open to the public. Get a taste of his music at JordanTWMusic.com.

• **Curious:** The Pittsfield Players will present *The Curious Incident of the Dog in the Night-Time* from Thursday, March 23, through Sunday, March 26, at the Scenic Theatre (6 Depot St. in Pittsfield). The shows run at 7:30 p.m. Thursday through Saturday, March 25, and at 2 p.m. on Sunday, March 26, according to pittsfieldplayers.org. Tickets cost \$15 plus fees.

• **Audition alert:** The Pittsfield Players (pittsfieldplayers.org) will host auditions for the comedic mystery *Jack of Diamonds*

(which will run May 19 through May 21) on Sunday, March 26, and Tuesday, March 28, at 7 p.m. at the Scenic Theatre (6 Depot St. in Pittsfield), according to a press release. See the website for the list of characters and audition information.

• **Spring choral concerts:** Amare Cantare, a Seacoast-based auditioned chamber chorus, will perform “Solace,” their spring concert, on Saturday, March 25, at Phillips Church in Exeter at 7:30 p.m.; on Sunday, March 26, at 3 p.m. at Dover City Hall (288 Central Road), and on Wednesday, March 29, at 7:30 p.m. at Middle Street Baptist Church (18 Court St. in Portsmouth), according to a press release. “The centerpiece of the concert is Canadian composer Eleanor Daley’s Requiem. A seven-movement unaccompanied work, the Requiem

paintings on wood, found objects and sculpture. It will be accompanied by an original site-specific composition, //windowed// by Liz Gre,” according to the website. Museum admission costs \$15 for adults, \$13 for seniors age 65 and up, \$10 for students, \$5 for youth ages 13 through 17 and is free for children age 12 and under and museum members. Current museum hours are Thursday, from 10 a.m. to 8 p.m.; Friday through Sunday, from 10 a.m. to 5 p.m., closed Monday through Wednesday.

chester; palacetheatre.org, 668-5588) brings the Broadway musical to the stage through Sunday, March 19. The shows run Fridays at 7:30 p.m., Saturdays at 2 and 7:30 p.m. and Sundays at 2 p.m. Tickets cost \$25 to \$46.

• **VANITIES** a comedy-drama by Jack Heifer and produced by Creative Ambitions Performance Studio, will run at the Hatbox Theatre (270 Loudon Road in Concord; hatboxnh.com, 715-2315) through Sunday, March 19, with shows at 7:30 p.m. on Fridays and Saturdays and 2 p.m. on Sundays. Tickets cost \$22, \$19 for seniors and students.

• **SKIN DEEP** will be presented by Bedford Off Broadway on Friday, March 10, through Sunday,

March 12, with evening shows on Friday and Saturday (at 8 p.m.) and matinees on Sunday (at 2 p.m. at the Bedford Old Town Hall at 3 Meetinghouse Road in Bedford. See bedfordoffbroadway.com.

• **CATS: YOUNG ACTORS EDITION** The Palace Youth Theatre (80 Hanover St. in Manchester; palacetheatre.org) will present performers in grades 2 through 12 in *Cats: Young Actors Edition* through Wednesday, March 15, with shows on Tuesdays and Wednesdays at 7 p.m.

• **BIG, THE MUSICAL** Kids Coop Theatre will present *Big, the Musical*, based on the 1987 movie, featuring performers ages 8 to adults on Friday, March 17,

alternates traditional Latin texts with poetry by Carolyn Smart. The concert program will also include works of several other contemporary composers, including *Only in Sleep* by Ēriks Ešēnavalds, *Until* by Joan Szymko, and *Earth Song* by Frank Ticheli, as well as a selection of celebrative sacred settings by early composers Heinrich Schütz, Orlandus Lassus, and Hans Leo Hassler,” the release said. Tickets cost \$18 and can be purchased at amarecantare.org and may be available at the door, the release said.

• **Save the date for a craft fair:** The 11th Annual Woman’s Service Club of Windham Spring Craft Fair will be held Saturday, April 15, from 9:30 a.m. to 2 p.m. at Windham High School and feature more than 100 artisans from New Hampshire, Massachusetts and Maine presenting arts and crafts including ceramics, glass, jewelry, bird houses, spring wreaths, home decor, textiles, handbags, scrapbooking, doll clothes, rag dolls, woodwork, garden sculpture, soaps and lotions, candles, photography, fine art and more, according to a press release. The day will also feature raffles and sale of artisanal food, the release said. Admission is a suggested donation of \$2 per person. See WomansServiceClubofWindham.org. And if you know of a spring craft fair or arts event, let us know at adiaz@hippopress.com.

• **At Gibson’s:** Author Ralph White will discuss his book *Getting Out of Saigon: How a 27-Year-Old Banker Saved 113 Vietnamese Civilians*, a book about his own experiences

in Saigon in 1975, on Monday, April 17, at 6:30 p.m. at Gibson’s Bookstore (45 S. Main St. in Concord; 224-0562, gibsonsbookstore.com), according to a press release. No registration is required for the event, the release said.

• **A master class performance:** Pianist and conductor Stephen Drury will play a concert at the Johnson Theatre (Paul Creative Arts Center at UNH in Durham) on Thursday, April 6, at 8 p.m. as part of the UNH Department of Music/Arlene Kies Piano Recital and Master Class Series, according to a press release. The concert is free and you can also view it remotely at youtube.com/unhmusic.

• **Jazz night:** The UNH Traditional Jazz Series will present the Immanuel Wilkins Quartet on Friday, April 7, 8 p.m. at the Johnson Theatre (Paul Creative Arts Center, 30 Academic Way in Durham). Tickets cost \$12 for general admission, \$10 for students and seniors. According to a press release: “The music of saxophonist and composer Immanuel Wilkins is filled with empathy and conviction, bonding arcs of melody and lamentation to pluming gestures of space and breath. His remarkable quartet features Micah Thomas on piano, Daryl Johns on bass, and Kweku Sumbry on drums. His new album, *The 7th Hand*, explores relationships between presence and nothingness across an hour-long suite comprised of seven movements.” See unharts.com.

at 7 p.m.; Saturday, March 18, at 7 p.m. and Sunday, March 19, at 1 p.m. at the Derry Opera House (29 West Broadway in Derry). Tickets cost \$15 and are available at kidscooptheatre.ludus.com.

• **ONCE UPON A MATTRESS YOUTH EDITION** produced by the Peacock Players (14 Court St. in Nashua; peacockplayers.org) will run for two weekends: Friday, March 17, at 7 p.m.; Saturday, March 18, at 2 & 7 p.m.; Sunday, March 19, at 2 p.m.; Friday, March 24, at 7 p.m.; Saturday, March 25, at 2 & 7 p.m.; and Sunday, March 26, at 2 p.m.

• **DEARLY EARNED** The Pontine Theater will celebrate Portsmouth’s 400th anniversary with the original production *Dearly Earned* at Pontine’s 1845 Plains School House Theatre (1 Plains Ave. in Portsmouth; pontine.org). The play is based on Portsmouth’s 19th-century industrial history and the lives of workers, according to a press release. Shows are Friday, March 17, through Sunday, March 26. Shows will take place Fridays at 7 p.m., Saturdays at 3 p.m. and Sundays at 2 p.m. Tickets cost \$29.

• **ANYTHING GOES: YOUTH EDITION** will be presented by the Majestic Academy of Dramatic Arts (669-7469, majestictheatre.net) at the Derry Opera House (29 W. Broadway in Derry) on Friday, March 24, at 7 p.m.; Saturday, March 25, at 2 &

7 p.m., and Sunday, March 26, at 2 p.m. Tickets cost \$10 to \$15.

• **DON’T TALK TO THE ACTORS** produced by Lend Me a Theatre will run at the Hatbox Theatre (270 Loudon Road in Concord; hatboxnh.com, 715-2315) Friday, March 31, through Sunday, April 16, with shows at 7:30 p.m. on Fridays and Saturdays and 2 p.m. on Sundays. Tickets cost \$22, \$19 for seniors and students.

• **DEATH BY DESIGN** a mystery comedy set in an English country manor, will be presented by the Majestic Theatre (88 Page St. in Manchester; 669-7469, majestictheatre.net) on Friday, April 14, at 7 p.m.; Saturday, April 15, at 7 p.m., and Sunday, April 16, at 2 p.m. Tickets cost \$15 to \$20.

• **RUMORS** The Epping Community Theater (performance space is the Epping Playhouse, 38c Ladd’s Lane in Epping; eppingtheater.org) will present Neil Simon’s *Rumors* Friday, April 14, through Sunday, April 16.

Auditions

• **BE MORE CHILL** based on the novel by Ned Vizzini. Cue Zero will present the production at the Derry Opera House on Friday, June 23, through Sunday, June 25, and auditions will be Wednesday, March 8, and Thursday, March 9, at the Arts

Academy of New Hampshire in Salem. See cztheatre.com for all the details and to sign up.

• **EMPATHY & JOIN** part of the Cue Zero Theatre Lab Series, these original pieces will be presented in August. Auditions will be held Sunday, March 12, at the Arts Academy of New Hampshire in Salem. See cztheatre.com.

Classical

• **ST. PATRICK’S DAY CELEBRATION** The Center for the Arts will celebrate St. Patrick’s Day with a performance of Irish music from the Sunapee Singers and Irish step dancing by the McGonagle Irish Step Dancers on Sunday, March 19, at 4 p.m. at Whipple Town Hall in New London (on the corner of Main Street and Seaman’s Road), according to a press release. Tickets cost \$18, \$8 for students (children 5 and under are admitted free); purchase tickets at centerforthecartsnh.org or with cash or check at the door, the release said.

• **“CHANSON d’ AMOUR”** The Manchester Community Music School’s faculty performance of “Chanson d’Amour” featuring Harel Giethem on cello and Piper Runnion on harp has been rescheduled for Friday, March 24, at 7 p.m. at the school, 2291 Elm St. in Manchester. Admission is free but pre-register at mcmusicschool.org to attend in person or online.



WINTER CONCERT AND GUEST PIANIST

The Portsmouth Symphony Orchestra will hold a winter concert featuring guest pianist Ko-Eun Yi performing **Beethoven’s “Emperor Concerto”** on Sunday, March 12, at 3 p.m. at the Music Hall (28 Chestnut St. in Portsmouth; themusichall.org).

The concert will feature a talk with Music Director John Page at 1:45 p.m. Tickets cost \$25 to \$35 for adults, \$30 for seniors and \$20 for students, according to a press release. See portsmouthsymphony.org.

Ko-Eun Yi. Photo Credit: Ho Chang

INSIDE/OUTSIDE

A cabin fever cure

New Hampshire Outdoor Expo returns

By Mya Blanchard
listings@hippopress.com

Spring will soon be upon us, and with it plenty of opportunities to be outside. The New Hampshire Outdoor Expo is the perfect place to prepare for all things outdoors. Exhibitors will be selling supplies for a multitude of outdoor hobbies, from fishing and hunting to camping and boating. The three-day event runs from Friday, March 10, through Sunday, March 12, at the Hampshire Dome in Milford.

"It's a family event for anybody who's interested in the outdoors," expo organizer Dan Kenney said. "We have a ... BB gun range, an archery range, an octagon for kids to play in and also a trout pond for them to catch

New Hampshire Outdoor Expo

When: Friday, March 10, through Sunday, March 12 — hours are from 1 to 8 p.m. on Friday, from 10 a.m. to 7 p.m. on Saturday and from 10 a.m. to 5 p.m. on Sunday

Where: Hampshire Dome, 24 Emerson Road, Milford

Cost: Admission is \$15 for adults and free for children ages 12 and under

Visit: nhoutdoorexpo.com

fish ... all day long. These are all included in the admission price."

Kenney, who has traveled across the country doing fishing shows, has been doing exhibitions since 2011 in several northeastern states. This will be the New Hampshire Outdoor Expo's fifth year at the Hampshire Dome.

"Primarily I do them in January, February [and] March, so when people have cabin fever," Kenney said. "They can ... go inside a building and ... get geared up for the season, basically."

The show will have about 100 exhibitors from all over the region selling items at discounted prices.

One vendor is Mountain Road Trading Post, a specialty outdoor recreational store from Raymond established in 1972. Their focus is primarily on paddle sports, like canoeing and kayaking, but they also have fishing and camping gear.

Troy Brown, the current owner of the store, first came to one of the shows about 10 years ago as an attendee. Last year was his first time coming as a vendor.

"It was a great experience [and a] great time [with] good people, and this year is going to be bigger and better from what I understand,"



Scenes from the New Hampshire Outdoor Expo. Courtesy photos.

Brown said. "At shows you get the chance to talk to people, to build relationships, and it does kind of carry over into ongoing customer traffic and ongoing relationships."

At the expo, Mountain Road Trading Post will have kayak fishing supplies as well as kayaks of multiple brands, varieties and models.

"We're going to introduce people to the world of kayaks in general ... [and] kind of broaden people's minds about what kayaks are all about," Brown said.

In addition to the vendors, there will also be educational seminars by industry professionals on topics like hunting and fishing. Renaissance Firearms, a gun shop from Barrington, will be running a laser shooting game and providing instructions on gunsmithing. XSpot Archery, an archery range and shop



based in Massachusetts, will be there offering archery instructions.

"It's a good place to go and kind of visit friends ... see the new gadgets and the new products that are out there ... talk to like-minded people and ... gear up for the season," Kenney said. "We ... have a lot of interesting vendors assembled under one roof that you really just can't see anywhere." 🍌



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Little green shoots of spring

Time to start those seedlings indoors

THE GARDENING GUY

By Henry Homeyer
listings@hippopress.com

Starting seeds indoors under lights is a good treatment for the winter blues. It connects me to my upcoming garden and all its benefits. Early March is when I start onions and peppers, though April is the month for most everything else.

My wife, Cindy Heath, and I are making a commitment to reduce or eliminate the use of plastics in our life, so we are transitioning away from those handy, dandy flimsy plastic six-packs for starting seeds. You can, too.

Gardener's Supply Co. has been offering ways of reducing single-use plastics like those six-packs sold everywhere. They have sturdy reusable plastic trays for seed starting that have been available for a few years. This year they came out with metal seed-starting trays.

These galvanized steel growing cells are pricey but should last a lifetime. For about \$50 you get 24 individual tapered cells and a leak-proof tray to hold them. The cells are a nice big size. The kit is self-watering: It comes with a wire grid and moisture-retaining mat that keeps seedlings hydrated from the bottom of the tray, which you fill with

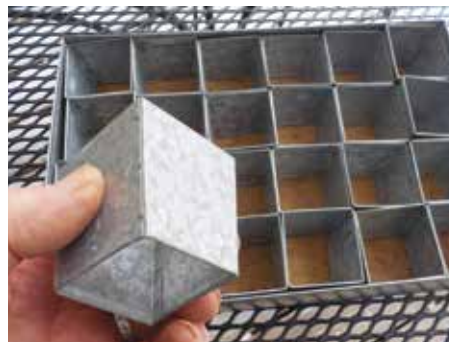
water once a week or so. I got one of these kits and looks like a winner.

Renee's Garden is now selling seed-starting cell trays made of silicone that are sturdy and reusable, and dishwasher-safe. They do not get brittle, they say. I am ordering some to try them.

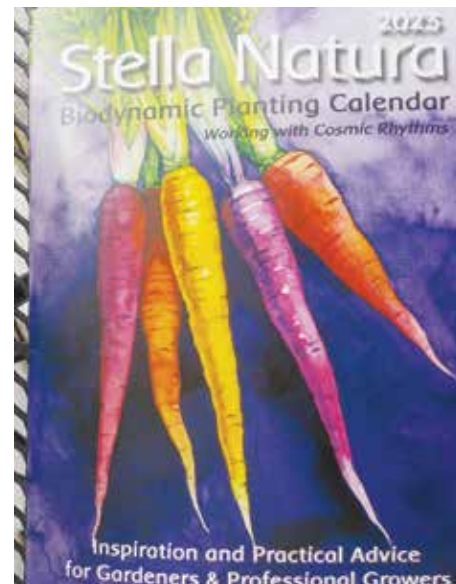
If you don't mind extra work and lots of mess, you can make soil blocks using a little metal press that produces 2-inch soil blocks. The mixture includes peat humus, compost, soil, blood meal and minerals. E-mail me for more info about the process.

So what else do you need? Lights, growing medium and seeds. Let's start with lights. To keep your light bill low, I recommend using LED lights. I have some old-fashioned 4-foot fluorescent lights but have been replacing them with the LED equivalent. These look about the same, but have no ballast (transformer) inside the fixture and use much less electricity.

If you replace your old fixtures, don't just throw the old tubes into the trash as they contain mercury, which is toxic waste. Some recycling centers will accept them, or bring them to an electrical supply company for proper disposal. And if you want to use an LED tube in an old fluorescent fixture,



Metal planting cells from Gardener's Supply. Photo by Henry Homeyer.



The Stella Natura calendar gives planting times based on celestial rhythms. Photo by Henry Homeyer.

you should remove the ballast. Unless it says "No PCBs" on it, it needs to be sent to a hazardous waste collection site also.

Hang your fixture about 6 inches over the planting trays. Use "jack chain," a small-link chain sold at hardware stores. It allows you to raise the lights as your plants grow. Give your seedlings 12 to 14 hours of light per day — they need a good night's sleep as much as you do.

Most seeds will wake up and grow more readily if you place them on a warm base. Electrical seed-starting mats are great for that, but not really necessary. I use them for things that specify warmer temperatures, like the flower lisianthus, and for hot peppers.

I recommend buying "seed starting mix"

instead of "potting soil" to put in your planting cells. Why? Seed starting mix is a finer blend and works better. It is made from peat moss, vermiculite, perlite and fertilizer. You can make your own, of course, and I often do — I start 10 flats (trays) or more each year. I also mix in some high-quality compost — about 50 percent of the final product. I also add a little Pro-Gro, a slow-release organic

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Making soil blocks with a simple press. Photo by Henry Homeyer.

bagged fertilizer.

Peat moss is coming under criticism now by the eco-minded community. It is harvested from bogs and is centuries in the making. Coir, a palm fiber, is becoming more available, but I haven't found it yet in big bags like peat moss.

Moisture is key for starting seeds. If the soil mix dries out before they get well-established, they can quickly perish. That's OK with me — I need a reason to get out of bed on gray days in mud season. Gotta check my seedlings and give 'em a drink after I have my coffee!

You can contain moisture by buying and using clear plastic covers for your flats of

seedlings. They are inexpensive and reusable. Take them off after everything has germinated, or most things.

A biodynamic calendar called Stella Natura is available for gardeners who want to plant seeds by the phase of the moon, stars and planets. I consult it when planting, and although it's not foolproof, I think it helps. Available at www.stellanatura.com.

So if you want another hobby, grow your own plants from seed. It takes a little practice, but it may make you happy — it works for me!

Henry lives in Cornish, N.H. He regularly gives gardening talks at garden clubs and libraries. Reach him by email at henry.homeyer@comcast.net.

INSIDE/OUTSIDE TREASURE HUNT

*Hi, Donna,
I'm trying to find out anything I can about this lamp. It's been in my parents' home for years.*

It's still an oil lamp. I have another one that was converted with an electric cord, but this one was never changed. It's glass, not plastic. Have you ever seen one? Any information you can give me and a price would be great! Thank you.

Terri

Dear Terri,
What you have is a Victorian "Gone with the Wind" lamp. It's just the name for the style of oil lamp.

The value depends on whether it's in original condition, sometimes the maker, and whether it's a hand-painted design rather than transfer.

Look on the base or the wick turner for a maker or company name.

Next look at it closely for brush strokes



to see if the floral design was hand-painted. You should be able to clearly tell. It looks like a transfer pattern from the photo.

The value of them used to be in the \$200+ range. The tough part now is to find the market for them, if you're looking to sell it. It just doesn't seem to fit into this generation's decor.

I hope the information was helpful, Terri. Thanks for sharing with us.

Donna

Donna Welch has spent more than 30 years in the antiques and collectibles field, appraising and instructing, and recently closed the physical location of From Out Of The Woods Antique Center (fromoutofthewoodsantiques.com) but is still doing some buying and selling. She is a member of The New Hampshire Antiques Dealer Association. If you have questions about an antique or collectible send a clear photo and information to Donna at footwdw@aol.com, or call her at 391-6550 or 624-8668.



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Indoor adventures

- Learn all about Japan at the Children's Museum of New Hampshire (6 Washington St. in Dover; childrens-museum.org) with this month's **World Traveler Thursday: Cherry Blossom Festival**. The first day will be Thursday, March 9. The activity will be included in the regular playtime sessions at 10:30 a.m. or 2:30 p.m. Admission to the museum is \$12.50 per visitor, \$10.50 for guests older than 65, and free for children under a year old.
- The Children's Museum of New Hampshire is also continuing its **Science Friday** program with more hands-on education with its STEAM lab on Friday, March 10, with activities at 10:30 a.m. and 2:30 p.m. (to accommodate both morning and afternoon play sessions). Science Friday programs are included with regular session admission.
- This week's **storytime and craft** at Bookery (844 Elm St. in Manchester; bookerymht.com) will feature a reading of *Celia Planted a Garden* with a floral-themed craft to go along with it on Saturday, March 11, at 11:30 a.m. The event is free; advance registration online is recommended.
- Join the Canvas Roadshow (25 S. River Road, Bedford) for a **family resin workshop** on Sunday, March 12, at 2 p.m. Families will choose what shape to make their poured resin artwork out of and decorate it together. Each shape costs \$35 and registration can be done at thecanvasroadshow.com.

Showtime!

- The Palace Theatre's production of *Little Women* continues this weekend with shows Friday, March 10, 7:30 p.m.; Saturday, March 11, at 2 and 7:30 p.m., and Sunday, March 12, at 2 p.m. The show continues through next Sunday, March 19. Tickets cost \$39 to \$46, depending on location (\$25 for children ages 6 to 12). On March 7, the website said the purchase of an BOGO Special - Purchase 1 Adult ticket and bring your Young Adult (age 12-18) for FREE! Use code: BIG1LW at the Palace Theatre (80 Hanover St., Manchester). The show follows the March sisters (Meg, Jo, Beth and Amy) as they follow their dreams and learn to become strong, independent women. The show will run Friday, March 10, through Sunday, March 12, and Friday, March 17, through Sunday, March 19, with times at 2 and 7:30 p.m. Tickets start at \$25 and can be bought at palacetheatre.org.
- Mr. Aaron is having an **album release party** at the Bank of NH Stage (16 S. Main St., Concord) to celebrate the release of his new children's music album. The show starts at 10 a.m. and tickets cost \$13.75 each. Visit ccanh.com for more information.
- Get "jellicle" with *Cats for Young*



Actors at the Palace Theatre (80 Hanover St., Manchester) on Tuesday, March 14, and Wednesday, March 15, at 7 p.m. The Tony award-winning musical features classic hit songs like "Memory" and fun dance sequences. Tickets are \$12 to \$15 and can be purchased at palacetheatre.org.

Take a break

- The Peacock Players (14 Court St., Nashua) is offering a **parents' night out** on Friday, March 10, from 5:30 to 9 p.m. Kids ages 6 to 13 will be entertained by the Players staff of performing artists and educators and will play different games and have a movie night or karaoke contest. Registration for each child is \$25 and can be done at peacockplayyears.org.

Outdoor adventures

- Head to the McIntyre Ski Area (50 Chalet Court, Manchester) for the **Little Macs jamboree** on Saturday, March 11, at 10 a.m. The competition is open to kids ages 4 to 6 and of all levels. Prizes will be awarded to kids with the best costume and the best-decorated helmet. Registration costs \$40 and day-of registration ends a half hour before the competition begins. Visit mcintyreskiarea.com for more information.
- Beaver Brook will have **Forest Tales** on Monday, March 13, at 10 a.m. at Maple Hill Farm (117 Ridge Road, Hollis). The hour-long story time is for kids and their caregivers alike to spend time in nature and learn more about the great outdoors. Visit beaverbrook.org to register.

Save the date

- Join the Children's Museum of New Hampshire (6 Washington St., Dover) for a **St. Patrick's Day Celebration** on Friday, March 17, from 9 a.m. to noon or from 1 to 4 p.m. Kids will participate in a leprechaun-themed scavenger hunt, an Irish-themed craft and a special science experiment. The party is included in registration for playtime. Visit childrens-museum.org for more information or to register.
- Calling all kids who love comic books: **Kids Con New England** is coming to the Everett Arena (15 Loudon Road, Concord) on May 13 from 10 a.m. to 5 p.m. The con promotes literacy through the use of comic books, graphic novels and children's stories. There will be workshops, family-friendly comics, artwork and more. Tickets cost \$12. For more information visit kidsconne.com.

Even modern engines need a little TLC



By Ray Magliozzi

Dear Car Talk:

I grew up in the 1950s, in a place where winters were quite cold. My dad was an auto mechanic, and we had a neighbor who would start his car outside on a cold morning. Then he

would rev the engine up for about 15 seconds and then jam the car into reverse and off he'd go. It made my dad cringe and he'd say, "One of these days he's gonna throw a rod through the engine block." Sure enough, he did.

Fast forward about 50 years, and my wonderful husband in all aspects except car care, does the same thing! I have mentioned that just letting the car idle till the rpm slows down might be a good idea. I am considering the purchase of a new truck for him as a gift but also cringe at the thought of him revving the cold engine like he's getting ready for a quarter mile race. Am I wrong and just living in the past? Or, do newer engines still need to be treated nicely? Thank you! — Linda

You're not wrong, Linda. Even though engines and lubricants are much better now, starting a car in frigid weather and immediately revving it up is still one of the worst things you can do.

When the car has been sitting overnight, the vast majority of your oil drains down to the bot-

tom of the engine. When you start it the next day, the oil pump sends oil back up into the engine as quickly as it can. But for those first few seconds, the engine is not very well lubricated.

And if you rev it during those few seconds, you're multiplying whatever wear and tear occurs during that short period of less-than-ideal lubrication.

In fact, modern cars don't require you to touch the accelerator at all when you start them. The computer reads the engine conditions and sets the idle speed correctly, just high enough so the engine won't stall — which is usually just a few hundred rpm above normal idle speed.

After 15 or 20 seconds, the idle speed automatically drops, and on a really cold day, that's when you can drive away — gently. So, you're right to be concerned about what your husband might do to a brand-new truck.

My suggestion: Buy yourself the truck, Linda. Get hubby another cardigan. Or, if you do get him his dream truck, make sure you order the remote start feature. That allows him to use the key fob from inside the house to start the truck in cold weather.

Not only will that circumvent his overly eager revving foot, but it'll also get the truck a little closer to being warm and toasty by the time he gets in it. A win-win, right? A pre-warmed interior might be enough to convince him to get with the program, Linda. Good luck.

Dear Car Talk:

I have a 2013 Kia Optima with 144,000 miles on it. It runs great, and I've only had one problem with it. It went 98,000 before the front brakes were replaced. Since then, I've driven it another 46,000 miles, and I'm on my third set of rotors. They keep warping. Now they're starting to warp again just 8,000 miles after they were last replaced. Any reason you can give me why? The brake shop has replaced the rotors three times at no cost to me. — Mike

Well, tell them to get ready for number four, Mike. I can think of four possible reasons when your rotors are warping so quickly.

One is that you have a teenage son who recently got his driver's license.

Possibility two is that you've got a sticky caliper. The caliper is what pushes the brake pads together and squeezes them against the rotor.

I would hope the brake shop would have checked for sticky calipers. But if one or both of your front calipers aren't always releasing when they should or aren't releasing completely, you'd effectively be driving around with your brakes always applied. That would overheat the rotors and make them warp pretty quickly.

If the calipers are good, another possibility is that your power brake booster is faulty. The brake booster multiplies the force applied by your foot on the brake pedal. It's the power in pow-

er brakes.

And if the booster is failing, it could be applying brake pressure even when your foot's not on the pedal. If it's the booster, it would tend to get worse the longer you drive — the more times you apply the brakes.

Like a sticky caliper, that would be like resting your foot on the brake pedal, which would cause the rotors to heat up and warp.

The final possibility is that the brake shop is just using cheap rotors. Not all rotors are created equal. Based on many years of experience — and many unhappy customers coming back to complain — we have learned which aftermarket brake parts we can trust and which we can't. And if we can't get aftermarket rotors that we trust for a particular car, we'll get the original equipment rotors from the dealer.

We've just learned over the years that the original equipment rotors always perform well — so we'll often just go right to those, even though they're more expensive.

The fact that the brake shop keeps giving you free rotors without complaint indicates that either they're saints or they're getting them real cheap. So, if your brake booster and calipers check out, I'd ask them to get you a set of OEM (original equipment manufacturer) rotors from the nearest Kia dealer. Offer to pay for the rotors yourself if they'll do the installation. That seems fair.

Visit Cartalk.com. 🗨️

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ON THE JOB

KATELYN RYAN

TRACTOR DEALER

Katelyn Ryan works as a managing partner at Concord Tractor (164 Dover Road, Chichester, 798-0101, concordtractornh.com), a family-owned tractor dealership that sells KIOTI tractors and tractor attachments and implements.

Explain your job and what it entails.

Q: I am a managing partner at Concord Tractor. I oversee the daily operations of all the departments of the dealership, including parts, sales and service, as well as finances and marketing.

How long have you had this job?

Around five years.

What led you to this career field and your current job?

I am a second-generation tractor dealer; I came by it honestly.

What kind of education or training did you need?

I have been around the tractor industry for my entire life. There is no better education for this field than growing up in it. I learned all of it from my dad.

What is your typical at-work uniform or attire?

I wear jeans and a Concord Tractor or KIOTI Tractor logoed top. We are very casual, yet always ready for the dirty work.

What is the most challenging thing about your work, and how do you deal with it?

The most challenging thing is having the right equipment at the right time [to make a sale]. You can't sell a customer what you have; you have to sell a customer what they need. That is why ensuring that you have the best possible selection of equipment to match a variety of applications is key. Having a good working relationship with the manufacturers is what makes that possible.

What do you wish you had known at the beginning of your career?

That it is OK to be the only one in the room with a different idea.

What do you wish other people knew about your job?

I wish folks knew that they do not have to be intimidated. Tractors are for everyone. With the right training and support, anyone can successfully operate and enjoy farm machinery.

What was the first job you ever had?

I was a hostess at Hart's Turkey Farm Restaurant in Meredith, New Hampshire.

What is the best piece of work-related advice you have ever received?

Listen. And listen to understand, not to reply. — Angie Sykeny 🍌



Katelyn Ryan. Courtesy photo.

Five favorites

Favorite book: *The Picture of Dorian Gray* by Oscar Wilde
Favorite movie: *Tombstone*
Favorite music: Old-school hip-hop
Favorite food: Sushi
Favorite thing about NH: Our beautiful land

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139810

News from the local food scene

By Matt Ingersoll
food@hippopress.com

• **Mixing it up:** Join Tuscan Market (9 Via Toscana, Salem) as it debuts a new four-week **mixology and food pairing series**, starting on Thursday, March 9, from 6 to 8 p.m., and continuing with class installments on March 23, March 30 and April 6. The first class will cover the world of syrups and how to create them from scratch, as well as which flavors and herbs pair well together. Participants will make their own cocktails using their syrups and have the opportunity to taste them with Tuscan Market's chef-inspired artisan Italian food. The second class, on March 23, will cover how to infuse and smoke different ingredients from fruits to juices in your drinks, while classes on March 30 and April 6, respectively, will go over how to mix their cocktails and put the final touches on them with garnishes. The cost is \$280 per person and includes access to all four classes in addition to food pairings, a bartender's kit and a technique manual. Visit tuscanbrands.com.

• **Bunny campaign:** The Salvation Army Women's Auxiliary is selling **chocolate Easter bunnies** made by Granite State Candy Shoppe now through March 31 as part of its Bite Out of Hunger Campaign. The cost is \$8.50 for an eight-ounce solid milk, white or dark chocolate bunny. Proceeds benefit The Salvation Army's Kids' Café program, which offers evening meals and recreation activities to local children and teens four days a week. Call Sylvia Crete at 490-4107 to order a bunny, or visit nne.salvationarmy.org/manchester to download the bunny order form. Bunnies may be picked up at The Salvation Army's Manchester Corps (121 Cedar St.) during their business hours, any Monday through Friday between 9 a.m. and 3 p.m.

• **Cheers to 100 years:** Due to inclement weather on Feb. 23, Gibson's Bookstore's (45 S. Main St., Concord) author event featuring longtime New Hampshire radio personality Mike Morin has been postponed to Tuesday, March 14, at 6:30 p.m. Morin will present his newest book, *If These Walls Could Talk: Celebrating 100 Years of the Red Arrow, America's Most Beloved Diner*, which details various stories and anecdotes that contribute to the original Red Arrow's lasting legacy in Manchester's culinary scene, from connections to celebrities like Adam Sandler and Kevin Costner to its reputation as a spot for presidential hopefuls over the past four decades. No admission to the event is required, and for those who can't make it, signed copies of *If These Walls Could Talk* may be ordered online at gibsonsbookstore.com. For additional details on the Red Arrow's 100th anniversary, check out our cover story that appeared in the Sept. 29, 2022, issue — go to issuu.com/hippopress.com to find the e-edition. The story starts on page 10.

FOOD

Fire and ice

Amherst chili cook-off and ice cream social returns



Bill Swift, one of last year's cook-off winners. Courtesy photo.

By Matt Ingersoll
mingersoll@hippopress.com

Although initially postponed a month due to pandemic concerns, last year's Amherst Fire & Ice was able to return in person to resounding success, drawing more than 200 attendees to taste scratch-cooked chilis from local restaurateurs and home cooks. Now the friendly chili cook-off and tasting — which also features live entertainment, a kids' coloring contest and a table of make-your-own ice cream sundaes — is back for a seventh year, returning to Amherst Middle School on Friday, March 10.

The Amherst Lions Club organizes the competition as a fundraiser for local charity organizations. Following a pre-recorded "virtual" cook-off that took place in 2021, in which viewers could purchase chili recipes from each entrant, last year's event marked the return to its traditional format.

"You get to taste a lot of different varieties of chilis, and then you also get to make your own ice cream sundae if you want one," Amherst Lion and cook-off publicity coordinator Shirley Flowers said. "All of that is included in one entry price."

Seventh annual Amherst Fire & Ice

When: Friday, March 10, 5 to 7 p.m.

Where: Amherst Middle School, 14 Cross Road, Amherst

Cost: \$8 per person or \$25 per family of four. Children under 5 receive free admission. Tickets can be purchased in advance online or at the door. Cash, credit or debit payments are accepted.

Visit: e-clubhouse.org/sites/amherstnh



Contestants from last year's Amherst Fire & Ice. Courtesy photo.

Chili makers compete in three categories: individuals, restaurants and Lions Club members. Winners of the individuals category will be determined by cook-off attendees, while a panel of judges deliberates on those in the restaurant and Lions Club categories. They'll rate each entry on a scale of 1 to 5 on criteria such as taste, smell and heat. Dan DeCoursey, pitmaster of the Merrimack-based Up In Your Grill barbecue food truck, is returning as a judge, as is David Mielke of Smokehaus Barbecue, himself a 2019 Amherst Fire & Ice champion.

This year's restaurant contenders include Moulton's Kitchen & Market of Amherst as well as Union Street Grill and Cafe On the Oval, both of Milford. Flowers noted that there is a greater than normal number of participants in the individuals category.

"When we first started Fire & Ice, it was just [Lions] Club members, and then we started inviting community members to come in," she said. "So that's one thing that's different this year."

While it's usually a surprise to see what types of chilis the entrants come up with, Flowers said attendees can expect a diverse showing of traditional and non-traditional options. Moulton's, for instance, took home last year's restaurant award for its tri-tip steak and portobello mushroom chili, while Bill Swift, a multi-year cham-

pion in the individuals category, made a Cincinnati-style chili, with spaghetti as an added option. Flowers said at least one meatless chili is also available, one that she usually makes herself, in addition to hot dogs for non-chili eaters.

Judging will be completed by 6:30 p.m., with the winners announced around 6:45 p.m. Entrants with the most points in each of the three categories receive bragging rights for a year, in addition to a special traveling trophy.

After sampling chilis, attendees can head to the make-your-own ice cream sundae table, choosing from vanilla, chocolate or cookies and cream-flavored ice creams. Additional toppings like strawberries, chocolate sauce, whipped cream, cherries and sprinkles will also be available.

Other ongoing happenings during the evening will include live performances from members of Amherst Middle School's music department, animal balloon demonstrations from Amherst's Kricky the Clown, and free eye screenings offered by the Amherst Lions Club. A kids' coloring contest is also returning, with prizes awarded to winners in three brackets: ages 11 to 15, 6 to 10 and 5 and under. Flowers said the coloring pages can be downloaded in advance online and entered into the contest on the night of the event, or kids can color them onsite. 🍷

Going green

Corned beef and cabbage, Irish desserts and more special eats for St. Patrick's Day



Corned beef and cabbage from The Shaskeen Pub and Restaurant in Manchester. Courtesy photo.

By Matt Ingersoll
mingersoll@hippypress.com

Ready for St. Patrick's Day? Whether you're looking to enjoy that ceremonious corned beef and cabbage dinner or you want to know where all the Guinness is being kept, check out this list of St. Paddy's Day-related specials and happenings across southern New Hampshire's bars and restaurants. Some are choosing to celebrate on the day itself — Friday, March 17 — while others are making an entire weekend out of the festivities with live music, comedy shows and more. For those who would rather celebrate at home, we've included details on some takeout specials for dinners and sweets being offered by area eateries and bakeries.

- **Alpine Grove Banquet Facility** (19 S. Depot Road, Hollis, 882-9051, alpinegrove.com) will host a special St. Patrick's Day dinner and Irish comedy show on Friday, March 17. The doors open at 6 p.m., with a buffet to be served from 6:30 to 7:45 p.m. — items will include corned beef and cabbage quesadillas, Irish nachos and grilled cheese bites, potato skins, Reuben sliders, Irish soda bread, corned beef and cabbage-infused macaroni and cheese, Baileys mint chocolate chip brownies and cupcakes, and more. The comedy show kicks off at 8 p.m., with appearances by Andrew Della Volpe and Al Ghanekar. Tickets are \$55 and include dinner and the show.

- **Atkinson Resort & Country Club** (85 Country Club Drive, Atkinson, 362-8700, atkinsonresort.com) will serve corned beef and cabbage all day on Friday, March 17, at both Merrill's Tavern and the Stage-

coach Grille, beginning at 11 a.m. Call to make a reservation or place a takeout order. A special Irish comedy show will be held at 7:30 p.m. that evening, featuring comedians Steve Sweeney, Ken Rogerson and Rob Steen. Tickets are \$35.

- **Auburn Pitts** (167 Rockingham Road, Auburn, 622-6564, auburnpitts.com) is celebrating St. Patrick's Day with corned beef dinners on Friday, March 17, and live entertainment from singer-songwriter Crazy Steve at 2 p.m.

- **Averill House Vineyard** (21 Averill Road, Brookline, 244-3165, averillhousevineyard.com) will serve a special four-course mystery dinner and wine pairing for St. Patrick's Day on Friday, March 17, from 6:30 to 8:30 p.m. Tickets are \$59 (the event is 21+ only) and must be purchased in advance online.

- **The Biergarten at Anheuser-Busch Brewery** (221 Daniel Webster Hwy., Merrimack, 595-1202, biergartenevents.com) will hold a special St. Patrick's Day Happy Hour celebration on Friday, March 17, from 3 to 8 p.m. Food will be available for purchase from the Sammich NH food truck, and live music from Dan Fallon will be featured from 4 to 8 p.m.

- **Bonfire Country Bar** (950 Elm St., Manchester, 217-5600, bonfiremanch.com) is celebrating St. Patrick's Day all day long, opening early at 1 p.m. with drink specials and live music from Maddi Ryan (at 1 p.m.), Fat Bunny (at 5 p.m.) and the Eric Grant Band (at 9 p.m.).

- **Buckley's Market & Cafe** (9 Market Place, Hollis, 465-5522, buckleysbakerycafe.com) is taking orders for St. Patrick's Day dinner boxes for two, featuring slow-braised

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Corned beef plates will be served at North Side Grille in Hudson all week long. Courtesy photo.

corned beef with potatoes, cabbage, turnip and carrots, whole-grain mustard and horseradish sauces, Irish soda bread and chocolate Guinness cupcakes with Baileys frosting for dessert. Order by March 10. Pickups will be on Friday, March 17.

- **Casey Magee's Irish Pub & Music Hall** (8 Temple St., Nashua, 484-7400, caseymagees.com) is hosting a St. Patrick's Day celebration on Saturday, March 18, featuring food and drink specials and live music from the Workin' Stiffs Band from 8 to 11 p.m.

- **City Hall Pub** (8 Hanover St., Manchester, 232-3751, cityhallpub.com) will open at 11 a.m. on Friday, March 17, and celebrate St. Patrick's Day all day long with a special Irish Reuben.

- **Cruzin Cakes Shop** (150 Broad St., Nashua, 882-1666, cruzincakesshop.com) is taking orders for "Kiss Me, I'm Irish" cake pop boxes, as well as other themed sweets and treats, like platters of green velvet whoopie pies, brownies, sugar cookies and chocolates. Order for pickup on Friday, March 17.

- **The Derryfield Restaurant** (625 Mammoth Road, Manchester, 623-2880, thederryfield.com) will open at 11 a.m. on Friday, March 17, celebrating St. Patrick's Day all day long with corned beef and cabbage dinners, Reuben sandwiches and other Irish-themed food and drink specials. Live music will be featured by D-Comp at 5 p.m. and Last Kid Picked at 9 p.m.

- **Elm House of Pizza** (102 Elm St., Manchester, 232-5522, elmhop.com) will open at its normal time on Friday, March 17, at 11 a.m., celebrating St. Patrick's Day all day long with a special corned beef and cabbage plate.

- **Fody's Great American Tavern** (9

Clinton St., Nashua, 577-9015; 187 1/2 Rockingham Road, Derry, 404-6946; fodystavern.com) will open at noon on Friday, March 17, celebrating St. Patrick's Day all day long with traditional corned beef and cabbage dinners, Reuben sandwiches and Reuben fries, in addition to drink specials, giveaways and a full schedule of live music throughout the afternoon and evening. The restaurant's Derry location, meanwhile, is opening at 8 a.m. with an Irish breakfast and will also have live music, boiled dinners, drink specials and more.

- **Frederick's Pastries** (109 Route 101A, Amherst, 882-7725; 25 S. River Road, Bedford, 647-2253; pastry.net) is celebrating St. Patrick's Day with all kinds of seasonally inspired sweets and treats, like Guinness cupcakes and tortes, mint chocolate chip cupcakes, Irish flag shamrock cookies, Baileys Irish cream tortes, pot-of-gold cakes and — new this year — cookie kits with shamrock-shaped butter cookies.

- **The Goat Bar and Grill** (50 Old Granite St., Manchester, 844-603-4628, goatnh.com) is celebrating St. Patrick's Day all weekend long, with featured brunch specials from Friday, March 17, through Sunday, March 19, plus Irish coffee, green beer, live music, and a chance to win a trip to Ireland, sponsored by 97.5 WOKQ Radio (registrants must enter by 11 a.m. on Friday, March 17).

- **Great North Aleworks** (1050 Holt Ave., Unit 14, Manchester, 858-5789, greatnorthaleworks.com) will host a special post-St. Patrick's Day celebration on Sunday, March 19, from 12:30 to 5 p.m., featuring live music from The Pop Farmers and a kitchen pop-up from The Potato Concept, serving their loaded twice-baked potatoes in a variety of seasonal flavors. The brewery is

set to release its Nitro Dry Irish stout on tap that day.

- **Holy Grail Food & Spirits** (64 Main St., Epping, 679-9559, holygrailrestaurantandpub.com) is celebrating St. Patrick's Day all day long on Friday, March 17, with live music from Max Sullivan (from 11 a.m. to 2 p.m.) and Penhallow (from 3 to 6 p.m.), in addition to a kitchen party with Irish-inspired food and drink specials from 7 to 10 p.m.

- **Jamison's** (472 Route 111, Hampstead, 489-1565, jamisonsrestaurant.com) will offer several seasonally themed specials for St. Patrick's Day on Friday, March 17, including boiled corned beef and cabbage dinners, Guinness beef stew, Irish nachos with corned beef, sauerkraut and Thousand Island dressing, Reuben egg rolls and shepherd's pie.

- **LaBelle Winery Amherst** (345 Route 101, Amherst, 672-9898, labellewinery.com) is celebrating St. Patrick's Day with a special five-course whiskey pairing dinner in its Great Room on Friday, March 17, from 6:30 to 9:30 p.m., featuring cocktails made with Roe & Coe Irish whiskey. Courses will include mini duck "Reubens," deconstructed Scotch eggs, crushed luxardo and orange-sweetened sorbet, beef Wellington with a potato and chive puree, roasted Brussels sprouts and a dark cherry demi glaze, and chocolate stout cheesecake for dessert. LaBelle's chef and staff will also be on hand to provide insights into each course and the cocktails they are paired with throughout the dinner. Tickets are \$110 per person (event is 21+ only) and registration is required.

- **LaBelle Winery Derry** (14 Route 111, Derry, 672-9898, labellewinery.com) has a Cooking With Wine class on Wednesday, March 15, at 6 p.m. that will dabble in Irish recipes, just in time for St. Patrick's Day. Attendees will learn how to make everything from Reuben-inspired hot dip appetizers to Guinness-braised short ribs, Irish soda bread and Guinness chocolate desserts. The class is \$35 per person and registration is required. The following evening, on Thursday, March 16, LaBelle Winery's Derry location will host a special St. Patrick's Day concert featuring the Jordan Tirrell-Wysocki Trio, performing traditional Celtic music — doors open at 7 p.m. and the performance begins at 8 p.m. Tickets are \$35.

- **McGarvey's Saloon** (1097 Elm St., Manchester, 627-2721, mcgarveysnh.com) will open early at 10 a.m. for St. Patrick's Day, celebrating all day long with a corned beef plate and other food and beverage specials.

- **Milano's House of Pizza** (1 Broad St., Nashua, 883-6610, milanospizzanashua.com) will open at 10 a.m. on Friday, March 17, celebrating St. Patrick's Day all day long with corned beef and cabbage, shepherd's pie egg rolls and \$3.17 priced drinks.

- **New England's Tap House Grille** (1292 Hooksett Road, Hooksett, 782-5137, taphouse-nh.com) is celebrating St. Patrick's Day



Guinness cake from New England's Tap House Grille in Hooksett. Courtesy photo.

all weekend long with several food specials, available from Friday, March 17, through Sunday, March 19. In addition to traditional boiled dinners of corned beef and cabbage with carrots, turnips and red bliss potatoes, other specials will include panko-crusted Reuben balls, Guinness stew, beer-battered fish and chips, house-made Guinness cake and Baileys Irish cream cheesecake. The eatery's Burger of the Month for March is a Reuben burger, featuring a four-ounce Angus beef patty topped with sliced corned beef, sauerkraut, Swiss cheese and Thousand Island dressing on a fresh pretzel roll.

• **North Side Grille** (323 Derry Road, Hudson, 886-3663, hudsonnorthsidegrille.com) is celebrating St. Patrick's Day all weekend long with an Irish-themed menu, along with family-sized meals of corned beef and cabbage, from Tuesday, March 14, through Friday, March 17. Dine-in meals and takeout orders are available.

• **The Peddler's Daughter** (48 Main St., Nashua, 821-7535, thepeddlersdaughter.com) will open at 8 a.m. on Friday, March 17, celebrating St. Patrick's Day with a special kegs and eggs Irish breakfast, along with a variety of other food and drink specials available throughout the day. A full schedule of live music is also planned, including performances by the Ramblin' Rogues band (from 10 a.m. to 2 p.m.), the Jim Coyle and Joe Kessler band (from 3 to 7 p.m.) and The Pop Farmers (from 7 p.m. into the night). The Peddler's Daughter keeps the festivities going with a "hang-over" brunch on Saturday, March 18, at 11 a.m., and a "Sunday Funday" brunch on Sunday, March 19, featuring house mimosas and bloody marys.

• **Rambling House Food & Gathering** (57 Factory St., Nashua, 318-3220, ramblingtale.com) will host "Tales from the Seanchai," an Irish storytelling dinner with humorist and author Simon Brooks, on Sunday, March 12, from 5 to 7:30 p.m. Featured entrees during the dinner will include lamb stout stew, fish and chips and vegetable hand pie and potato leek soup, along with apple cake for dessert, specialty event cocktails and full beer and wine lists on tap. Brooks

will be the event's seanchai (pronounced shan-a-key), or a storyteller tasked with keeping Irish myths, folklore and legends alive. Tickets are \$70 per person and include dinner and dessert (due to adult themes, the event is not suitable for children). Reservations are required.

• **The Shaskeen Pub and Restaurant** (909 Elm St., Manchester, 625-0246, shaskeenirishpub.com) will open its doors at 5:30 a.m. on Friday, March 17, for St. Patrick's Day, serving its first pints at 6 a.m. and breakfast until 11 a.m. Other Irish-inspired food and drink specials will be offered throughout the day, and live music from several local artists will be held from 3 p.m. until closing time.

• **Sky Meadow Country Club** (6 Mountain Laurels Drive, Nashua, 888-9000, skymeadow.com) is throwing a St. Patrick's Day Bash on Friday, March 17 — doors open at 5 p.m., with an optional buffet to be served beginning at 6 p.m. and live entertainment until 11 p.m., including from DJ Chip and Irish step dancers from the McGonagle School of Irish Dance. Admission is free and the cost of the optional buffet is \$50. Book your spot by filling out the attendance form online.

• **Strange Brew Tavern** (88 Market St., Manchester, 666-4292, strangebrew-tavern.net) will open the doors early at 9 a.m. on Friday, March 17, celebrating St. Patrick's Day all day long with food and drink specials and a full schedule of live entertainment, including music from David Rousseau (from 9 a.m. to noon) and Jake Pardee (from 2 to 5 p.m.), as well as Irish step dancing from the McGonagle School of Irish Dance (from 4 to 4:45 p.m.) and music from Waking Finnegan (8 p.m. to midnight). Strange Brew Tavern will also open early at 10 a.m. on Sunday, March 26, ahead of the annual Manchester St. Patrick's Day parade.

• **The Wild Rover Pub & Restaurant** (21 Kosciuszko St., Manchester, 669-7722, wildroverpub.com) is opening early at 6 a.m. on Friday, March 17, celebrating St. Patrick's Day all day long with a special Irish breakfast, followed by corned beef and cabbage plates and other seasonally inspired food specials. 🍀



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IN THE KITCHEN

WITH TONY AND LAURIE LOMUSCIO



Tony and Laurie Lomuscio, of TOLA-Rose Italian Eats. Courtesy photo.

Tony and Laurie Lomuscio of Goffstown are the owners of TOLA-Rose Italian Eats (704-906-8894, rigatony288@yahoo.com, and on Facebook @tola1228 and Instagram @tolaeats2018), a food trailer offering authentic Italian options like meatball subs, sausage subs with peppers and onions, chicken or eggplant Parmesan, chocolate chip cannolis and more. The trailer gets its name by combining the couple's first names along with that of Tony's mother Rose, whose box of Italian recipes they regularly use in creating menu items. Now through March 30, find them at Pats Peak Ski Area (686 Flanders Road, Henniker) on Fridays from 4 to 8 p.m., and Saturdays and Sundays from 11 a.m. to 3 p.m. More public appearances in New Hampshire are in the works for the spring and summer seasons, including at Monarch Motorsports (208 Rockingham Road, Derry). This interview was mostly conducted with Laurie Lomuscio, who provided us with both her own and her husband's answers.

What is your must-have kitchen item?

I would say our flat-top grill. Tony came up with a good one: his own two hands to make the meatballs.

[and] season ticket holders. I would say them, and Elton John.

What is your favorite thing on your menu?

The meatball sub. Tony's mother has the best recipe ever, and the most unique recipe that I've ever seen.

What would you have for your last meal?

We both came up with the exact same answer. Lobster and steamers with corn on the cob.

What is the biggest food trend in New Hampshire right now?

We said charcuterie [boards] and tapas.

What is your favorite local restaurant?

We have two. The Lobster Boat in Merrimack ... and then every Sunday after work we go to the Wa Toy Chinese restaurant here in Goffstown. We always get either the house rice or the house lo mein, and then Tony likes the spare ribs on the bone and I like the Peking dumplings.

What is your favorite thing to cook at home?

Tony said his mother's pork chops with vinegar peppers. Mine would be my award-winning chili. ... I use bison instead of ground beef, and then I use three kinds of beans, lots of onions, brown sugar, mustard and a lot of spices. And real tomatoes, not tomato sauce.

What celebrity would you like to see ordering from your food trailer?

The Boston Bruins. [We're] huge fans

— Matt Ingersoll 🍷

Italian sausage subs
From the kitchen of Tony and Laurie Lomuscio of TOLA-Rose Italian Eats

4 large-sized sweet Italian sausages	thick. Place on a baking sheet. Place the sausages on top. Bake at 350 degrees for approximately 30 minutes or until the sausages are cooked through. Butter the rolls with garlic butter and grill in a saute pan until golden. Assemble and enjoy.
4 8-inch sub rolls	
Red and green bell peppers	
Onions	
Garlic butter	
Slice the peppers and onions about 1/4 inch	

Weekly Dish
Continued from page 24

• **When life gives you lemons:** Salem limoncello producer **Fabrizia Spirits** has established its own lemon grove in Sicily, Italy, according to a press release. "Considering our humble beginnings, peeling lemons in the garage of our parents' home, this is a monumental achievement for the company," Fabrizia Spirits co-owner and co-founder Phil Mastroianni said in a statement. "These lemons are grown in a perfect microclimate in southeastern Sicily near Europe's largest active volcano, Mt. Etna. ... We now control the fruit from orchard to bottle, and can ensure the highest-quality finished product." According to the release, the lemons are hand-picked, cleaned and shipped directly to Fabrizia's Salem facility before they are processed. The zest from the lemons are then infused in pure alcohol, while the remainder of the fruit is juiced to form the foundation of Fabrizia's canned cocktails. Launched in 2008, Fabrizia Spirits has grown to become a leading purveyor of limoncello in the United States. Visit fabriziaspirits.com. 🍷



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TRY THIS AT HOME

Bruschetta with drunken figs and ricotta

Bruschetta is a wonderful appetizer for a gathering. You assemble all of the toppings but leave your guests to build their own snacks. This means less work for you, as well as letting your guests choose which toppings and how much of each they want.

For this bruschetta recipe, there are a few ingredient notes. For the dried figs, you can use whatever variety you prefer. Both mission and calimyrna work well. Next, the wine needs to be on the dry side so that you don't have an appetizer that tastes more like a dessert. Finally, store-bought ricotta is 100 percent fine, but if you're seeking total indulgence, try homemade. (I have a recipe on the Think Tasty website.)

The most important part of this recipe is the figs. Everything else can be tweaked slightly. Have walnuts on hand? Go ahead and replace the pecans. Craving sourdough? Cut it into smaller slices and forget the baguette! Need to make the figs in advance? That's totally fine. Add a little extra liquid to the storage container, and they'll be delightfully moist when it's time to serve them.

Now, give this recipe a try and see how well dried figs work in an appetizer!



Bruschetta with drunken figs and ricotta. Photo by Michele Pesula Kuegler.

Michele Pesula Kuegler has been thinking about food her entire life. Since 2007 the New Hampshire native has been sharing these food thoughts and recipes at her blog, Think Tasty. Visit thinktasty.com to find more of her recipes.

Bruschetta with drunken figs and ricotta

Makes 20

- 1/2 cup dried figs
- 1 cup dry red wine
- 2 Tablespoons granulated sugar
- 1 sprig rosemary
- 1/3 cup pecans
- 1 cup ricotta
- 20 baguette slices

Remove stems from figs, and cut into quarters.
Combine wine, sugar and rosemary in a small saucepan over high heat.
Once boiling, reduce heat to low, and add quartered figs.
Simmer, uncovered, for 30 minutes, stirring occasionally.

While figs simmer, preheat the oven to 375 degrees.
Chop pecans roughly, and place on a baking sheet.
Bake for 6 to 10 minutes, giving the pan a shake after 4 minutes.
Transfer pecans to a small serving bowl.
Place baguette slices in the oven, and toast for 5 minutes or until golden brown.
When figs are done simmering, remove rosemary.
Transfer all of the figs and some of the liquid to a serving bowl.
To assemble: top 1 baguette slice with a spoonful of ricotta, a few figs and a sprinkle of pecans.

Food & Drink Local farmers markets

• **Contoocook Farmers Market** is Saturdays, from 9 a.m. to noon, inside Maple Street Elementary School (194 Maple St., Hopkinton). Find them on Facebook @ [contoocookfarmersmarket](https://www.facebook.com/contoocookfarmersmarket).
• **Danbury Winter Farmers Market** is Saturdays, from 9 a.m. to noon, at the Blazing Star Grange Hall (15 North Road, Danbury), through May. Visit blazingstargrange.org.

stargrange.org.

• **Downtown Concord Winter Farmers Market** is Saturdays, from 9 a.m. to noon, at 7 Eagle Square in Concord, through April. Find them on Facebook @ [downtownconcordwinterfarmersmarket](https://www.facebook.com/downtownconcordwinterfarmersmarket).
• **Milford Farmers Market** is every other Saturday, from 10 a.m. to 1 p.m., inside the Milford Town Hall Auditorium (1 Union Square). The next market is happening on March 11. Visit milfordfarmersmarket.org.

nhfarmersmarket.com.

• **Rollinsford Farmers Market** is on select Saturdays, from 10 a.m. to 2 p.m., at Wentworth Greenhouses (141 Rollins Road, Rollinsford). The next market is happening on March 18. Visit seacoastlocal.org.
• **Salem Farmers Market** is Sundays, from 10 a.m. to 1 p.m., at LaBelle Winery Derry (14 Route 111). Visit salemnhfarmersmarket.org.

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CDs pg30

• Tredeon, *New World*

Hoarder B

• Kiji Suedo, *Hosek* B

BOOKS pg31

• *Hidden Mountains* B+

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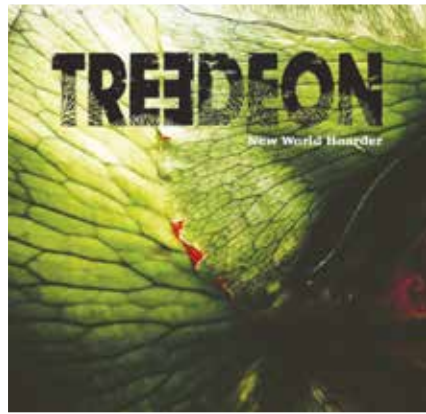
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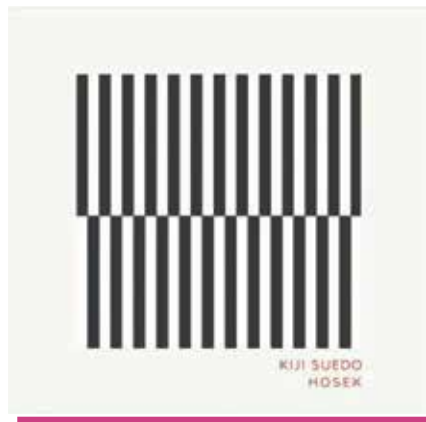
• *Creed III* B• *Operation Fortune: Ruse**de Guerre* B-

• 2023 Oscars preview

Tredeon, *New World Hoarder* (Exile On Mainstream Records)

Recently I watched an interview with former Black Sabbath singer Ronnie James Dio. In it, he said that it was “ridiculous” for a band to take a couple of years to finish an album. I’m reminded of that owing to the fact that this German sludge-metal band hasn’t put out an album in five years. I suppose there are reasons for that; making albums sure isn’t a way to make money if you’re unknown, but come on guys, five years? So, given the circumstances, I expected Mel-

vins- or Boris-level mud-rock from this one, but that’s certainly not what this is. OK, maybe there’s a little Boris in there, but that’s not what they’re aiming for, it’s more a Neurosis-meets-Sunn(((O))) trip. It’s super-slow, made of white noise, bliss ringouts that last forever, and some schlocky vocal effects that made me think of the sort-of-funny devil scenes in that old show *Sleepy Hollow*, to be honest. It is most decidedly meh. **B** — Eric W. Saeger 🍷

Kiji Suedo, *Hosek* (Hobbes Music)

The tuneage of this Osaka, Japan-raised techno DJ cater to an adult audience, but not quite as mature as his most common (and definitely overused) Recommended-If-You-Like comparison, Theo Parrish, whose Detroit “beatdown” style has more soul to it. Some less refined listeners will probably write this off as a bit too noisy, but if you’re not tired of the same-same 20-year-old house-bomp sounds that have lately been microwaved for use

by Britney Spears and all those people, you might want to re-evaluate your taste as it is. On the other hand, if you can deal with glitch (or acid jazz, while I’m at it), you should pick this up right away, as the overall feel is elite-level deep house with electronic ratchets, clonks and fat-but-not-too-fat bass lines all coming together to produce euphoric rhythms that are only barely robotic. The grooves morph as they go, evoking fractals moving in slow motion; this is truly advanced stuff. **B** — Eric W. Saeger 🍷

PLAYLIST

A seriously abridged compendium of recent and future CD releases

• Like every Friday, March 10 will be a day for new albums to appear like magic, bringing messages of joy and hope and melodic mediocrity to the masses! It feels like longer than two years since we’ve heard anything from melancholia-pop chanteuse **Lana Del Rey**, but there it is, this thing here says Blue Banisters came out in 2021, and her upcoming ninth album, *Did You Know That There’s a Tunnel Under Ocean Boulevard*, is indeed coming out this week. Nothing remarkable about this one; Jack Antonoff (a.k.a. Bleachers) is involved, as always, and there are curveball guests again, such as Jon Batiste (the creative director of the National Jazz Museum in Harlem), SYML (formerly of the indie band Barcelona), Riopy, Father John Misty and rapper Tommy Genesis. In 2019 Billboard included Del Rey’s smarmy 2011 song “Born to Die” as one of the 100 songs that defined the 2010s (seems incredibly far away already, doesn’t it, like the music industry could already do a rebirth movement just to see if anyone had been paying attention in the first place). Anyhow, here we are, staring down the barrel of this album’s title track, which finds our heroine plumbing the lower echelons of gloom with a slow piano line, some sexlessly torchy stream-of-half-consciousness vocalizing, and all the other ingredients that will lead to her eventually contributing a title song for a James Bond film. (No, knock it off, there’ll be another James Bond movie, you can’t seriously believe they won’t, just try not to forget that Adele did the best one.) (And no, Lana Del Rey is no Adele, and never will be.)

• But wait, there’s another Rey, but this one’s a “Ray,” namely **Fever Ray**, with their new full-length, *Radical Romantics*! Ray is of course the stage name of Swedish singer Karin Elisabeth Dreijer, a long-standing trip-hop/electropop fixture who tends to bore people to tears, for instance the poor sap who had to sit through the film *Dirty Diaries*, “a collection of feminist pornographic short films,” which they soundtracked. “Appropriate but repetitive,” said the writer from Swedish newspaper Smålandsposten, in between snores, but that’s all water under the bridge, let’s just check out this new set of songs, specifically the single, “Kandy,” the video for which features Ray wearing Riff Raff makeup. The song is sort of a tribal-electro thing, basically bereft of any melodic direction, but do go add it to your Spotify if you don’t like nice things.

• Barf barf barf, it’s all-time fedora-rock champion **Van Morrison**, with *Moving On Skiffle*, his first album since oh who cares, may I remind you people that this human is fully responsible for the song “Brown-Eyed Girl,” also known as the national anthem for corporate human resources personnel who can’t dance. I know that I will not like his new single, “I’m Movin’ On,” but nevertheless I’ll — wait a second, this isn’t all that bad, actually, sort of like a cross between Bo Diddley and the “Banana Boat” song, like, someone’s playing a rasp, and Van is singing like he’s casually looking for big black tarantulas in his bowl of fruit.

• Ha ha oh come on, **Miley Cyrus** has a new album, titled *Endless Summer Vacation*, and I, a seasoned journalist, am supposed to talk about it? Here? Yep, looks like that’s how we’ll wrap up this week’s column, by talking about a Miley Cyrus record. Right, so is she trying to be Metallica again, or is she back to being an emotionally cracked pop diva again? Well, somewhere in the middle, it looks like: “Flowers” is your basic Lorde tuneage with a sample from “I Will Survive.” Why do people encourage this, seriously? — Eric W. Saeger 🍷

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Hidden Mountains, by Michael Wejchert (Ecco, 256 pages)

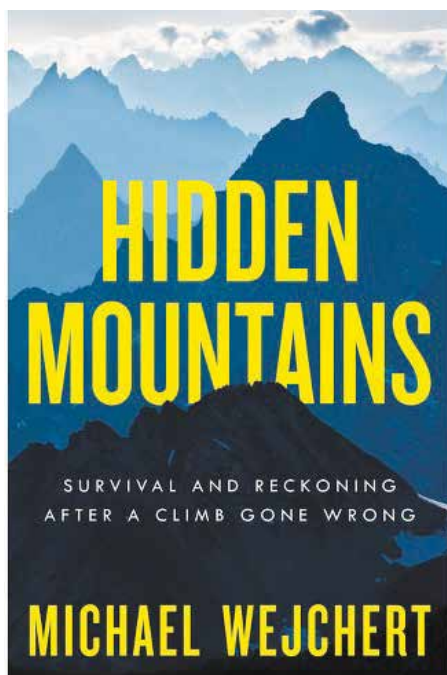
Granite State residents are used to hearing about rescues — from the 180 or so people who have to be rescued from outside adventures gone wrong each year, to the seven loons trapped in lake ice in February. As such, there is an underlying debate about assumed risk and the escalating costs of rescue — not so much the financial cost, but the potential of injury and loss of life of those doing the rescue.

Into this conversation comes a compelling book by North Conway resident Michael Wejchert. *Hidden Mountains* — subtitled “Survival and Reckoning After a Climb Gone Wrong” — is a deep dive into a 2018 climbing accident in a remote part of Alaska, and its aftermath.

The people involved — two couples from Boston, ranging in age from 29 to 40 — were experienced climbers; the accident that befell Emmett Lyman was apparently just freakish bad luck. (In one analysis, “loose rock” was deemed the cause.) Out of the sight of his partner, Lauren, he fell about 30 to 40 feet, hitting his head so hard that his helmet came off.

Wejchert describes how Lauren intuited what happened: “She felt the rope [that connected them] come tight and knew that on the other side Emmett was falling, though she couldn’t see him. Rock and debris flushed down the snow gully to her left so forcefully that it caused a small avalanche. ... Somewhere in this, ‘I heard a human sound,’ she recalled. ‘It wasn’t words. It was just a sound of ... maybe surprise and dismay.’”

Although the couples had been trained in what to do in emergencies and were well-prepared and well-equipped, the situation was precarious, not just for Lyman but for all of them. Lauren, Lyman’s girlfriend, was still attached to him with a rope; they were on steep rock in a national park 90 miles from civilization, in territory not accessible by road. That was one reason they were there. The Hidden Mountains of Lake Clark National Park and Preserve are one



of the most inaccessible places for climbers in the world; they expected to be the first humans to have climbed this particular mountain, which they dubbed Mount Sauron after the tower in *The Lord of the Rings*.

Lauren was able to text the other couple for help, and they immediately set out to find their friends, but they had to endanger themselves by descending laterally in emotional turmoil. The story of how they got to this point is harrowing enough; then comes the rescue by helicopter nine hours later — all the while, without knowing whether Lyman was alive or dead.

While there was news coverage of the accident at the time it happened, for those who are unfamiliar with the story Wejchert smartly structured *Hidden Mountains* as a thriller, and I won’t betray his efforts by saying what happened during and after the rescue. Suffice it to say the story raises challenging questions and endeavors to answer what for me is the biggest one: Why anyone would take up a sport that required (literally, for Lauren) a 10-page contingency plan that listed potential dangers (e.g. river crossing, sliding snow, falling rock, bears) for

each day of the trip, based on the forecast and where they would be, and specialized insurance from a company that swoops in and rescues the likes of journalists caught in war zones. (That company, Global Rescue, is based in Lebanon, N.H.)

Wejchert, a climber himself, tries to make clear the allure of the sport, which draws so many adventurers to the White Mountains and elsewhere. He writes of “dreamy summits” and moving along “perfect alpine granite, thousands of feet of snow and ice and quiet looming beneath us,” of “plumbing the depths” of our personal limits. But just as honestly he writes of a friend who was nearly killed by an avalanche, of being asked if the risk of climbing is worth it and answering “no.”

Rock and ice climbing — “vertical movement” — doesn’t seem to be something people casually fall into, but more of an urgent calling. After going to a New York climbing area called “the Gunks” as a newbie, Emmett had said, “Oh my God. This is where I want to live. This is what I want to do with my life. And we just started climbing all the time.”

And one of his climbing partners, Alissa Doherty, had vowed to become a mountaineer — *while she was in a convent* — after reading Jon Krakauer’s book *Into Thin Air*. That book was about a 1996 climbing disaster on Mount Everest, so for people without the mountaineering gene, it’s hard to see how reading that would attract anyone to the sport.

And of course, Krakauer’s other masterpiece, *Into the Wild*, was about Chris McCandless dying alone in the Alaskan wilderness. It’s a certain kind of person who says “sign me up!” for both Alaska wilderness and remote climbing, and it doesn’t appear to be me. But the people who do sign up are fascinating people whose stories make for fascinating reading. And Wejchert, who is chair of the all-volunteer Mountain Rescue Service in North Conway and knew Emmett before the accident, was exactly the person to tell it. He does so with expertise and with heart. **B+** — *Jennifer Graham* 🍷

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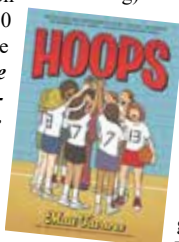


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Books

Author events

• **JOHN FORTI** The Concord Garden Club will present a “literary lunchtime” (bring a sack lunch or order from the Gibson’s Cafe) on Thursday, March 9, at 12:30 p.m. at Gibson’s Bookstore with John Forti, author of *The Heirloom Gardener: Traditional Plants and Skills for the Modern World*.
• **MIKE MORIN** will discuss his new book *If These Walls Could Talk: Celebrating More than 100 Years of the Red Arrow, America’s Most Beloved Diner* at Gibson’s Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) on



Tuesday, March 14, at 6:30 p.m.

• **ADAM GOPNIK** will discuss his new book, *The Real Work*, at The Music Hall Lounge (131 Congress St., Portsmouth, 436-2400, themusichall.org) on Tuesday, March 14, at 7 p.m. Tickets are \$47 plus fees and include a signed book and post-show meet-and-greet.
• **MATT TAVARES** will discuss his graphic novel *Hoops* at Gibson’s Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) on Thursday, March 16, at 6:30 p.m.
• **CAROL PHILLIPS** will be at Bookery (844 Elm St. in Manchester; bookerymht.com) on Thursday, March

23, at 5:30 p.m. to talk about her new book, *Stop Struggling: Give Yourself the Gift of Healthy Living*. The event is free; register online.
• **CHRISTINE KENNEALLY** will be at Bookery (844 Elm St. in Manchester; bookerymht.com) on Friday, March 24, at 6 p.m. to talk about her new book, *Ghosts of the Orphanage*. The event is free; register online.
• **AMY LABELLE** will be at Bookery (844 Elm St. in Manchester; bookerymht.com) on Sunday, March 26, at 4 p.m. to talk about her new book, *Wine Weddings*. The event is free; register online.
• **HANK PHILLIPPI RYAN** will discuss her new book *The House Guest* at Gibson’s Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) on Wednesday, March 29, at 6:30 p.m. in a conversation with author Sarah Stewart Taylor (author of *The Maggie D’arcy Mystery* series).

• **CHRISTOPHER GORHAM** will discuss his new book about Anna Marie Rosenberg called *The Confidante: The Untold Story of the Woman Who Helped Win World War II and Shape Modern America* on Thursday, March 30, at 6:30 p.m. at Gibson’s Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com).
• **MAJKA BURHARDT**, a world-famous ice climber, will discuss her new book *More: Life on the Edge of Adventure — and Motherhood* at Gibson’s Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) on Tuesday, April 11, at 6:30 p.m.

Creed III (PG-13)

Adonis Creed fights childhood trauma in *Creed III*, a thoroughly engaging entry in the *Creed* offshoot of the *Rocky*verse.

After finally beating Ricky Conlan (Tony Bellew), his opponent from the first movie, Adonis “Donnie” Creed (Michael B. Jordan) retires from boxing and lives a happily family-centered life in Los Angeles. He spends time at his gym building up the next generation of boxers and takes care of his elementary-school-age daughter Amara (Mila Davis-Kent), including dressing up as a dragon or something for a tea party while wife Bianca (Tessa Thompson) is working on the music she writes and produces. He seems content — until childhood friend Damian “Dame” Anderson (Jonathan Majors) comes to visit him. Dame has been in prison for nearly two decades but before that he and Donnie were as tight as brothers when they lived in a foster care group home together. They still hung out after Apollo Creed’s widow, Mary-Anne (Phylicia Rashad), adopted Donnie, though apparently she didn’t think much of the friendship since we see a young Donnie (Thaddeus J. Mixson) sneaking out to hang out with young Dame (Spence Moore II), who at the time is a promising young boxer.

In the present, Dame’s presence pushes Donnie back into the headspace of his younger self, remembering the physical abuse he suffered at the group home and the incident that led to Dame’s incarceration. When Dame, who is older than Donnie, tells him he wants to get back to boxing, Donnie knows it’s a bad idea but he reluctantly helps his friend get a fight, out of guilt and obligation. As everyone around Donnie realizes faster than Donnie does, Dame isn’t just trying to recapture past glory; he has some serious grudges to work out.

The beats of this movie are all pretty much what you expect them to be. And there aren’t a lot of surprises in the arcs of the characters either. But everybody here



Creed III

— Jordan, Thompson, the suddenly everywhere Majors — is so compelling, so engaging to watch even when they’re working with some fairly familiar material, that I was pulled in even if this movie doesn’t have the spark of the first *Creed*. (And while this movie is plenty warm-hearted, I missed the squishy bear hug that Sylvester Stallone’s *Rocky* brought to these movies.) Nevertheless, I was in and I enjoyed this movie that is a smarter, well-finessed version of the boxing movie standard. **B**

Rated PG-13 for intense sports action, violence and some strong language, according to the MPA on [filmratings.com](https://www.filmratings.com). Directed by Michael B. Jordan with a screenplay by Keenan Coogler & Zach Baylin. Creed III is an hour and 56 minutes long and distributed in theaters by Metro-Goldwyn-Mayer Pictures.

Operation Fortune: Ruse de Guerre (R)

Jason Statham does a goofy riff on James Bond-ish spy adventure with the Guy Ritchie-directed and co-written *Operation Fortune: Ruse de Guerre*, a movie that really feels like someone’s hoping to make it

a part 1.

And I feel like, were this on Netflix and available for watching while you sipped your cocktail of choice and dozed on the sofa some Friday night after a long week, it would be a perfect part 1 for a perfectly moderately entertaining series.

Orson Fortune (Statham), a contract government spying-and-stuff type, is charged by his handler Nathan (Cary Elwes), who has been charged by British government official Knighton (Eddie Marsan, doing quality “exasperated”), to find a thing. What thing? It’s called “The Handle” and nobody knows what it is or what it does but it was stolen from a lab, it’s being sold by arms dealer Greg Simmonds (a delightfully sleazy Hugh Grant) and all the wrong sorts of people want it. So Nathan and his team of Orson, Sarah (Aubrey Plaza) and JJ (Bugzy Malone) have to get it back before any of the bad people get it. Unfortunately, someone has clearly tasked a competing team led by Mike (Peter Ferdinando) to do the same, so the two teams — who have professional rivalries with each other — are constantly getting tangled in each other’s operations.

Eventually, the Nathan-Orson team lands on a means of getting close to Greg Simmonds that involves enlisting the help of blackmailing into service Greg’s favorite actor, Danny Francesco (Josh Hartnett). The gang jumps around Europe, to Los Angeles and eventually to Turkey, pulling off assorted capers along the way to try to track down The Handle, which is such a McGuffin that I was a little disappointed when we actually learned what it is.

There are several more characters — a house full of shady types, a pair of sketchy tech types, an assortment of henchmen and women — I haven’t mentioned yet, the tonnage of which also gives the movie a feel of a two-episode pilot packed full of the characters we’ll bump into throughout the season. It also means that no one character, not the actor-y Danny or hacker Sarah or tough guy Orson (who has this whole character thing about liking fancy wine that just never really goes anywhere), gets time to really develop. *Operation Fortune* stuffs in a whole lot of a whole lot — fights, chases, Aubrey Plaza wackiness that feels a bit like her *Parks and Recreation* character doing a computer hacker a la Janet Snake-hole — into its not-quite two-hour run time and yet it feels more like it’s stocking up on plot business than telling a complex story. I often felt like somehow in all this too much, there was not enough — not enough choreographed-action wows or sparky intra-character chemistry or general funniness. Some of the action even hit that spot of movie white noise, where I felt myself having to work extra hard to stay awake — not a fatal flaw for a movie you watch on your couch where you can rewind but not ideal for a movie you put on hard pants to see. **B-**

Rated R for language and violence, according to the MPA on [filmratings.com](https://www.filmratings.com). Directed by Guy Ritchie with a screenplay by Guy Ritchie and Ivan Atkinson & Marn Davies, Operation Fortune: Ruse de Guerre is an hour and 54 minutes long and distributed in theaters by Lionsgate. 🍷

Team Everything

Multiverse bagel, a dance battle song and other Oscar nominees worth rooting for

By Amy Diaz
adiaz@hippypress.com

If I can find a “Team Pamela Ribon” jersey, I will be wearing that over my vintage Old Navy on Sunday, March 12, when the 95th Academy Awards start handing out Oscars (show starts at 8 p.m. on ABC).

As I’ve explained before, I’m a huge fan of Ribon’s work — she has writing credits on *Moana* and *Ralph Breaks the Internet*, she’s behind the comics *My Boyfriend Is a Bear* and *Slam!*, she’s a co-host on the excellent podcast *Listen to Sassy*. And add to that her animated short film, *My Year Of D**ks*,

which is my favorite of a solid five-pack of animated films that utilize different animation styles to tell engaging stories. Her perfect look at teenage awkwardness and the sometimes opposing desires for romance and sex is a blend of animation styles itself and is a giddy delight. You can watch it on Vimeo or Hulu and in theaters as part of the presentation of Oscar shorts films.

Here are some of the other people and movies I’m rooting for (and where to find them):

• **Everything in *Everything Everywhere All At Once*.** Ke Huy Quan (nominated for supporting actor), Michelle Yeoh (lead actress), Jamie Lee Curtis and Stephanie



Angela Bassett in *Black Panther: Wakanda Forever*.

Hsu (both nominated for supporting actress), the Daniels (Daniel Kwan and Daniel Scheinert), who are nominated for directing — even if I like other people in these categories I wouldn’t be mad if somehow all of

these people won Oscars for their fun, moving film. *Everything* is also nominated in costume design, original score and original screenplay categories as well as, of course,

best picture, where it would get my vote. The movie is streaming on Showtime/Paramount+ and is available for purchase.

• **Angela Bassett.** As much as I would like Jamie Lee Curtis and Stephanie Hsu to bend the multiverse and both win supporting actress, my first choice in that category would be Bassett for *Black Panther: Wakanda Forever* (available for purchase and on Disney+). She kills it as Queen Ramonda and brings a heft to the role and the movie overall. I’m also hoping that movie takes the prize for costume design, which not only repeated the first movie’s success at creating Wakandan looks but also crafted dazzling costumes for the Meso-

american Talokan characters.

• **“Naatu Naatu,” the song from RRR.** I like *Wakanda Forever’s* nominee “Lift Me Up” but my favorite for the original song category didn’t even make the pre-nominations short list. I was rooting for “Marry Me” sung by Jennifer Lopez and Maluma in the delightfully silly movie *Marry Me*. Since that didn’t make it and since there is no Oscar category rewarding the accomplishments of overall soundtracks (the whole *Wakanda Forever* “Music from and inspired by” album is solid), I’d like “Naatu Naatu” the dance battle song to win just because it feels like the chaotic everything of *RRR* deserves some sort of recognition. This movie (available on Netflix) is more than three hours, has the aforementioned dance battle (which is a commentary on colonialism? and also contains character development?), a buddy adventure, human-on-tiger fights, a guy throwing what looked like a leopard at a British soldier, pretty great cinematography, a whole lotta slo-mo balletically choreographed fight scenes and an end credits dance number that features odd Soviet-propaganda-esque visuals.

• **Turning Red.** This was a solid year for animated feature nominees: *Guillermo del Toro’s Pinocchio* (Netflix) is weird but very spooky-beautiful; *Marcel the Shell with Shoes On* (Showtime and for purchase) is sweet and funny and just a little heartbreaking in the best way; *Puss in Boots: The Last Wish* (available for purchase) is solid Dreamworks fun, and *The Sea Beast* (Netflix), a surprisingly smart movie about sea creatures and the humans hunting them. But my favorite is *Turning Red*



Turning Red

(Disney+) — whose “Nobody Like U” would also have made a solid best song nominee. This story about a 13-year-old girl working out all her 13-year-old-girliness while also dealing with a family heritage of becoming a large red panda when she experiences big emotions is absolutely excellent storytelling with very pretty visuals.

• **Top Gun: Maverick for visual effects — and nothing else.** This movie has some cool shots of airplanes; actually cool shots of airplanes is all I remember of *Maverick* (Paramount+ and for rent or purchase). So I don’t mind if it wins for putting us in the cockpit when the pilots do twisty divey things. But this isn’t otherwise a good movie; it would bum me out if it took adapted screenplay from *Glass Onion: A Knives Out Mystery* (Netflix), which is goofy fun, or *Women Talking* (for

rent or purchase), which is sad and beautiful and so good (it’s maybe my No. 2 of the 10 best picture nominees).

• **The Banshees of Inisherin for something — original screenplay?** A weird dark funny little movie, *The Banshees of Inisherin* (HBO Max, rent or purchase) deserves some kind of recognition and I’d be fine if it took this category (assuming *Everything* gets awards everywhere). It also has a shot at Colin Farrell in lead actor, a win I would be fine with. I also wouldn’t be mad if *Tár* (Peacock, rent or purchase) got the win for screenplay, since Cate Blanchett (nominated for lead actress) will probably lose to Yeoh. I feel like this might be where *The Fabelmans* (rent or purchase) could also score a win; Steven Spielberg’s best picture entry just doesn’t feel like it’s winning much else.

• **Let Avatar: The Way of Water and Elvis battle it out for production design.** The only Best Picture nominee still exclusively in theaters, *Avatar: The Way of Water* does a good job at putting action under the water and still making it eye-catching. *Elvis* (HBO Max, rent and purchase) is nutty-bananas and the look is part of putting you in its bonkers world of young and eventually old Elvis (played by Austin Butler, who probably also has a decent shot at lead actor if the good will people have toward Brendan Fraser, nominated for *The Whale*, which is available for purchase, doesn’t trump all). This is the only category I’d want either of those movies to win in, though.

• **Whomever to win in documentary feature and international feature.** Other

than international feature nominee *All Quiet on the Western Front* (Netflix), which is up for best picture as well as other awards, I haven’t seen any of the international or documentary nominees this year. But all of the documentaries and most of the international films are now available for home viewing, so once somebody wins I’ll know where to start. The documentary hopefuls are *All that Breathes* (HBO Max), *All the Beauty and the Bloodshed* (rent or purchase), *Fire of Love* (Disney+ or rent or purchase), *A House Made of Splinters* (rent or purchase) and *Navalny* (HBO Max). The other international features are *Argentina, 1985* (Amazon Prime Video), *Close* (rent), *EO* (rent or purchase) and *The Quiet Girl* (which will be available for purchase but doesn’t yet have a date).

• **A fun surprise.** What would be a fun surprise? Maybe Paul Mescal winning lead actor for the bittersweet *Aftersun* (rent or purchase) or Bill Nighy winning for *Living* (rent or purchase and in theaters), a contemplative movie with a surprising charm. Or, much as I want *Wakanda Forever* to win costume design, it would be kind of fun if *Mrs. Harris Goes to Paris* (Peacock, rent or purchase), a sweet movie about the power of a beautiful dress, took home the Oscar. I guess it would be OK if best picture nominee *Triangle of Sadness* (rent or purchase) won something that wasn’t best picture. And I wouldn’t be mad if cinematography-only nominees *Bardo, False Chronicle of a Handful of Truths* (Netflix) or *Empire of Light* (HBO Max or rent or purchase) walked away with a prize. 🍷

Film

- **Oscar nominated shorts — live action** (NR, 2022) will screen at Red River Theatres (11 S. Main St., Concord, 224-4600, redrivertheatres.org) Thursday, March 9, at 4 p.m.; Friday, March 10, at 1:30 p.m.; Saturday, March 11, at 7 p.m.
- **Oscar nominated shorts — documentary** (NR, 2022) will screen at Red River Theatres (11 S. Main St., Concord, 224-4600, redrivertheatres.org) Thursday, March 9, at 6:30 p.m.; Friday, March 10, at 12:30 p.m.
- **Living** (PG-13, 2023) will screen

at Red River Theatres (11 S. Main St., Concord, 224-4600, redrivertheatres.org) on Thursday, March 9, at 4:30 & 7 p.m.; Friday, March 10, and Saturday, March 11, at 1, 3:30 & 6 p.m.; Sunday, March 12, at 1 and 3:30 p.m.; Thursday, March 16, at 3:30 & 6 p.m.

- **Linoleum** (2023) will screen at Park Theatre in Jaffrey (parktheatre.org) through Thursday, March 9, at 6:30 p.m.
- **Oscar nominated shorts — animated** (NR, 2022) will screen at Red River Theatres (11 S. Main St., Concord, 224-4600, redrivertheatres.org) on Thursday, March 9,



Emily

at 4:30 & 7 on Friday, March 10, at 4 p.m.; Saturday, March 11, at 1:45 p.m.

- **Emily** (R, 2023) will screen at Red River Theatres (11 S. Main St.,

Concord, 224-4600, redrivertheatres.org) on Friday, March 10, at 6:30 p.m.; Saturday, March 11 and Sunday, March 12, at 4p.m.; Thursday, March 16, at 4 p.m.

- **Little Old New York** (1923) a silent film starring Marion Davies, will screen on Sunday, March 12, at 2 p.m. with live musical accompaniment by Jeff Rapsis at Wilton Town Hall Theatre (40 Main St., Wilton, wiltontownhalltheatre.com, 654-3456).
- **Red River Theatres’ Academy Awards Watch Party** at Red River Theatres (11 S. Main St., Concord, 224-4600, redrivertheatres.org) on

Sunday, March 12, at 7 p.m. (the Oscars’ broadcast starts at 8 p.m. on ABC). Tickets cost \$50; watch the ceremony on the big screen and play Oscar bingo and trivia games.

- **Hangman’s House** (1928) a silent film directed by John Ford with a young John Wayne in a bit part, will screen on Wednesday, March 15, at 6:30 p.m. with live musical accompaniment by Jeff Rapsis at the Flying Monkey (39 Main St., Plymouth, 536-2551, flyingmonkeynh.com)
- **Inside** (R, 2023) will screen at Red River Theatres (11 S. Main St., Concord, 224-4600, redriverthe-

atres.org) on Thursday, March 16, at 7 p.m.

- **NH Jewish Film Fest** runs Thursday, March 16, through Sunday, March 26, at locations in Manchester, Bedford, Keene, Concord, Portsmouth and Hooksett and includes 11 feature-length films and a five-film shorts program, according to nhjewishfilmfestival.com, where you can purchase tickets for individual shows (\$12) or for an all-access package (\$200). Monday, March 27, through Sunday, April 16, four of the films shown in theaters will be available to be viewed at home. See trailers on the website.

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THE ROUND UP

Local music news & events

By Michael Witthaus
mwitthaus@hippopress.com

• **Great pipes:** Though their name is often confused with another band's, the sound of **Red Hot Chili Pipers** is oceans away from the SoCal alt-rockers — the nine-piece ensemble leads with bagpipes. In 2007 they won top honors on the U.K. TV talent show *When Will I Be Famous* and became a worldwide attraction, blending traditional songs like “The Flowers of Scotland” with bag rock covers of Queen, Coldplay and Snow Patrol. Thursday, March 9, 8 p.m., Colonial Theatre, 609 Main St., Laconia, \$29 to \$59 at etix.com.

• **Southern men:** A couple of years after Lynyrd Skynyrd released “Free Bird,” **The Outlaws**’ debut album arrived with the epic “Green Grass and High Tides,” cementing their reputation as a top Southern rock band. It didn’t hurt that Ronnie Van Zandt aided them in getting a record deal. Founding member Henry Paul continues the triple guitar sound with new members; their latest album is 2020’s *Dixie Highway*. Friday, March 10, 8 p.m., Tupelo Music Hall, 10 A St., Derry, \$35 to \$45 at tupelohall.com.

• **Bottom drop:** An evening featuring the best of New England’s bass music scene has **Josh Teed** topping the bill with a unique hybrid of violin and subwoofer blasting sound. Among Teed’s EDM influences are Charlesthefirst, CloZee and Govinda, with his classically trained instrumentation pushing things to the next level. Also appearing are Izzi, Camnah, Shacksies, Jacek and a night closing B2B set. Saturday, March 11, 8 p.m., Jewel Music Venue, 61 Canal St., Manchester, \$20 in advance at theticketing.co, \$30 at the door.

• **Celtic crush:** Now past its 25th year, **Lúnasa** is a supergroup whose members began in some of Ireland’s most acclaimed bands. Early on, Folk Roots magazine called them an “Irish music dream team,” and since, they’ve collaborated with Natalie Merchant, Mary Chapin Carpenter, and Tim O’Brien and made high-profile appearances at Hollywood Bowl, Carnegie Hall and the Glastonbury Festival. Saturday, March 11, 7:30 p.m., Dana Center for the Arts, 100 Saint Anselm Drive, Manchester, \$45 at tickets.anselm.edu.

• **String thing:** When daylight saving time ended last fall, **High Range Band** took the stage for the weekly bluegrass event at Nippo Lake, and now that DST has returned, perhaps for a final time, they’re back again. The New Hampshire-based group formed in the late ’80s, doing covers and originals on fiddle, guitar, mandolin, banjo, upright bass and drums, while releasing four albums in the 2000s. Sunday, March 12, 6 p.m., Nippo Lake Restaurant, 88 Stagecoach Road, Barrington, nippolake.com. 🍷

NITE Full circle

John McEuen traces a musical path

By Michael Witthaus
mwitthaus@hippopress.com

Along with his musical prowess, John McEuen could give a master class in networking. Fifty years ago he asked his new friend, bluegrass legend Earl Scruggs, to work with his group The Nitty Gritty Dirt Band on what became *Will The Circle Be Unbroken*, a record that brought together American roots music’s leading lights.

McEuen used that promise to bring the equally iconic Doc Watson on board. “I told him, ‘We’re making an album with Earl Scruggs, and I want to know if you want to be part of it,’” he recalled by phone recently. “We weren’t making an album yet — he’d just said he would record with us.”

One by one, an all-star cast of bluegrass legends joined up.

Its success led to two follow-ups, one in 1989 featuring John Prine, Rosanne Cash, John Hiatt and other country-folk stars, and a third volume in 2002, which had Alison Krauss, Emmylou Harris and Willie Nelson, the latter singing “Goodnight Irene” with Tom Petty.

The Willie and Tom duet came together when McEuen heard Petty recording in another studio and again chose to be bold.

“I walked in and said, ‘Hey, Mr. Petty, I’m John McEuen from the Nitty Gritty Dirt Band and I have one question: Have you ever wanted to sing with Willie Nelson?’ It took him off guard. He said, ‘Well, yeah, I wanna sing

with Willie Nelson’ and I said, ‘We’re recording him down the hall.’ He came right then.”

There will be more stories like that when McEuen and his group The Circle Band appear March 18 at Manchester’s Rex Theatre. During the interview, he recalled getting a private serenade from Linda Ronstadt at her “When Will I Be Loved” session, capturing an early take of Gregg Allman’s “It’s Not My Cross To Bear” in a Los Angeles studio, and recording an 18-year-old Kenny Loggins in McEuen’s Laurel Canyon home, before Loggins joined Jim Messina.

A few years later, McEuen and bandmate John Hanna turned down Messina when he pitched him a tune; Hanna didn’t think it was a hit. “It’s a teeny-bopper song,” he recalled him saying. “Anybody can write, ‘Your mama don’t dance and your daddy don’t rock and roll.’ I called up Jimmy the next day and said no. He said, ‘That’s OK; Kenny and I decided to put that out together.’ Good decision, huh?”

The show commences with early hits like “Mr. Bojangles” — the Dirt Band was the first act to have a hit with that song — and winds through gems like “Voila, An American Dream” and “Long Hard Road (The Sharecropper’s Dream).” Along with McEuen are bassist (and Dirt Band cofounder) Les Thompson, and Nashville guitarist Danny Knically.

The bulk of the evening is devoted to McEuen’s best-known project, a recording that so powerfully documented the many threads of American acoustic music that a copy of the 1972 triple disc could have been sent to the Library of Congress at the same time it shipped to record stores across the country.

It’s a multimedia show, much of it centered on that first *Circle* album.

“My brother Bill was manager of the group;



John McEuen. Courtesy photo.

he also produced the record, and he shot photographs, so behind us on a screen will be a projection of the studio sessions, with us in front, playing the music,” he said, adding, “it’s really exciting to see myself 50 years ago; it helps keep me young.”

There are occasional divergences, McEuen continued.

“We do things that aren’t reflected by what’s on the screen when we get into some other music,” he said, then began to muse. “This is a strange job; you travel all this time so you can go work for an hour and a half. Well, I try to make it ... maybe two hours depending on the audience. I hear that this room is really nice and I’m looking forward to it.”

Asked what fans can expect from the evening, McEuen was expansive.

“People should come if they want to see a night of music that takes them to a pleasant space that exists from 1860 to 2018,” he said. “I like to tell stories about what’s going on before and after the songs, and we have a good time. We play hot, fast, sweet, smooth and all that. I hope people come out to hear us.” 🍷

John McEuen & The Circle Band

When: Saturday, March 18, 7:30 p.m.

Where: Rex Theatre, 23 Amherst St., Manchester

Tickets: \$29 and up at palacetheatre.org

COMEDY THIS WEEK AND BEYOND

Venues

Alpine Grove

19 S. Depot Road, Hollis
alpinegrove.com

Chunky’s

707 Huse Road, Manchester;
151 Coliseum Ave., Nashua;
150 Bridge St., Pelham;
chunkys.com

Franklin Opera House

316 Central St., Franklin
934-1901, franklinopera-
house.org

Fulchino Vineyard

187 Pine Hill Road, Hollis
438-5984, fulchinovineyard.
com

Headliners Comedy Club

DoubleTree By Hilton, 700
Elm St., Manchester

headlinerscomedyclub.com

LaBelle Winery Amherst
345 Route 101, Amherst
672-9898, labellewinery.
com

Murphy’s Taproom

494 Elm St., Manchester
scampscomey.com/shows

Park Theatre

19 Main St., Jaffrey
532-9300, theparktheatre.
org

Rex Theatre

23 Amherst St., Manchester
668-5588, palacetheatre.org

Rochester Opera House

31 Wakefield St., Rochester
335-1992, rochesteropera-
house.com

Whym Craft Pub & Brewery

853 Lafayette Road, Hampton
601-2801, whym.beer

Events

• **Christine Hurley & Friends** Rex, Friday, March 10, 7:30 p.m.

• **Steve Sweeney and Friends** Rochester Opera House, Friday, March 10, 8 p.m.

• **Brad Mastrangelo** Chunky’s, Friday, March 10, and Saturday, March 11, 8:30 p.m.

• **Chris D. featuring Eric Hurst, Colleen McCauley, Matt McArthur** Murphy’s Taproom, Saturday, March 11, 8 p.m.

• **Chris Zito** Headliners, Saturday, March 11, 8:30 p.m.

• **Chris Zito** Chunky’s Manchester, Saturday, March 11, 8:30 p.m.

• **The Carol Burnett Collection** Franklin Opera House, Thursday, March 16; Friday, March 17, and Saturday, March 18, at 7:30 p.m., and Sunday, March 19, at 2 p.m.

• **Comedy Poured St. Patrick’s Day** Fulchino Vineyard, Friday, March 17, 6:30 p.m.

• **Mike McDonald’s Boston Irish Comedy Night** Park Theatre, Friday, March 17, 7:30 p.m.

• **Will Noonan and Friends** Alpine Grove, Friday, March 17, 8 p.m.

• **Cory Guglietti** Chunky’s Manchester, Friday, March 17, and Saturday, March 18, 8:30 p.m.

• **Stacy Kendro** Whym Craft Pub & Brewery, Friday, March 17, 8:30 p.m.

• **Dan Crohn** featuring



Chris Zito

Tony Moschetto, Joni Grasse, Tom Severo Murphy’s, Saturday, March 18, at 8 p.m.

• **Brad Mastrangelo** Headliners, Saturday, March 18, 8:30 p.m.

• **Marty Caproni** Chunky’s Nashua, Saturday, March 18, 8:30 p.m.

• **Corey Rodrigues** LaBelle Amherst, Thursday, March 23, 6:30 p.m.

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Hippo Publisher

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MUSIC THIS WEEK

<p>Alton Foster's Tavern 403 Main St., 875-1234</p> <p>Auburn Auburn Pitts 167 Rockingham Road, 622-6564</p> <p>Bedford Copper Door 15 Leavy Dr., 488-2677</p> <p>Bow Chen Yang Li 520 S. Bow St. 228-8508</p> <p>Brookline Alamo Texas BBQ & Tequila Bar 99 Route 13, 721-5500</p> <p>Candia Town Cabin Deli & Pub 285 Old Candia Road 483-4888</p> <p>Concord Area 23 254 N. Main St. 552-0137</p>	<p>Hermanos Cocina Mexicana 11 Hills Ave., 224-5669</p> <p>Tandy's Pub & Grille 1 Eagle Square, 856-7614</p> <p>Uno Pizzeria 15 Fort Eddy Road, 226-8667</p> <p>Deerfield The Lazy Lion 4 North Road, 463-7374</p> <p>Derry Fody's Tavern 187 Rockingham Road, 404-6946</p> <p>Dover Cara Irish Pub & Restaurant 11 Fourth St., 343-4390</p> <p>Epping Telly's Restaurant & Pizzeria 235 Calef Hwy. 679-8225</p> <p>Epsom Hill Top Pizzeria 1724 Dover Road</p>	<p>736-0027</p> <p>Fracestown Toll Booth Tavern Crotched Mountain Resort, 740 Second NH Turnpike, 588-1800</p> <p>Gilford Patrick's 18 Weirs Road 293-0841</p> <p>Goffstown Village Trestle 25 Main St., 497-8230</p> <p>Hampton Bogie's 32 Depot Square, 601- 2319</p> <p>CR's The Restaurant 287 Exeter Road 929-7972</p> <p>The Goat 20 L St., 601-6928</p> <p>L Street Tavern 603 17 L St., 967-4777</p> <p>Shane's Texas Pit 61 High St., 601-7091</p>	<p>Wally's Pub 144 Ashworth Ave., 926-6954</p> <p>Whym Craft Pub & Brewery 853 Lafayette Road, 01-2801</p> <p>Hudson The Bar 2B Burnham Road</p> <p>Lynn's 102 Tavern 76 Derry Road 943-7832</p> <p>Jaffrey Park Theatre 19 Main St., 532-9300</p> <p>Kingston Saddle Up Saloon 92 Route 125, 369-6962</p> <p>Laconia Belknap Mill 25 Beacon St. E., No. 1 524-8813</p> <p>Fratello's 799 Union Ave. 528-2022</p>	<p>Tower Hill Tavern 264 Lakeside Ave. 366-9100</p> <p>Londonderry Coach Stop Restaurant & Tavern 176 Mammoth Road 437-2022</p> <p>Stumble Inn 20 Rockingham Road 432-3210</p> <p>Manchester Backyard Brewery 1211 S. Mammoth Road 623-3545</p> <p>City Hall Pub 8 Hanover St., 232-3751</p> <p>Crown Tavern 99 Hanover St., 218-3132</p> <p>Currier Museum of Art 150 Ash St., 669-6144</p> <p>Derryfield Country Club 625 Mammoth Road 623-2880</p> <p>Elm House of Pizza 102 Elm St., 232-5522</p> <p>The Foundry 50 Commercial St. 836-1925</p>	<p>Fratello's 155 Dow St., 624-2022</p> <p>The Goat 50 Old Granite St.</p> <p>The Hill Bar & Grille McIntyre Ski Area, 50 Chalet Ct., 622-6159</p> <p>KC's Rib Shack 837 Second St. 627-RIBS</p> <p>Murphy's Taproom 494 Elm St., 644-3535</p> <p>Salona Bar & Grill 128 Maple St., 624-4020</p> <p>Shaskeen Pub 909 Elm St., 625-0246</p> <p>Shorty's Mexican Roadhouse 1050 Bicentennial Drive 625-1730</p> <p>South Side Tavern 1279 S. Willow St. 935-9947</p> <p>Stark Brewing Co. 500 Commercial St. 625-4444</p> <p>Strange Brew 88 Market St., 666-4292</p> <p>To Share Brewing 720 Union St., 836-6947</p>	<p>Wild Rover 21 Kosciuszko St. 669-7722</p> <p>Meredith Giuseppe's 312 Daniel Webster Hwy., 279-3313</p> <p>Twin Barns Brewing 194 Daniel Webster Hwy., 279-0876</p> <p>Merrimack Homestead 641 Daniel Webster Hwy., 429-2022</p> <p>Tortilla Flat 595 Daniel Webster Hwy., 424-4479</p> <p>Milford Riley's Place 29 Mont Vernon St. 380-3480</p> <p>Stonecutters Pub 63 Union Square 213-5979</p> <p>Nashua Fody's Tavern 9 Clinton St., 577-9015</p> <p>Millyard Brewery 125 E. Otterson St. 722-0104</p> <p>Raga 138 Main St., 459-8566</p>	<p>Shorty's Mexican Roadhouse 48 Gusabel Ave. 882-4070</p> <p>New Boston Molly's Tavern & Restaurant 35 Mont Vernon Road 487-1362</p> <p>Newmarket Stone Church 5 Granite St., 659-7700</p> <p>Northfield Boonedox Pub 95 Park St., 717-8267</p> <p>Northwood Northwoods Brewing Company 1334 1st NH Turnpike 942-6400</p> <p>Penacook AL Post 31 11 Charles St., 753-9372</p> <p>Portsmouth The Gas Light 64 Market St., 430-9122</p> <p>The Goat 142 Congress St. 590-4628</p> <p>Mojo's West End Tavern 95 Brewery Lane 436-6656</p>
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Thursday, March 9

<p>Auburn Auburn Pitts: open jam, 7 p.m.</p> <p>Bedford Copper Door: Charlie Chonopoulos, 7 p.m.</p> <p>Brookline Alamo: open mic night with Travis Rollo, 6 p.m.</p> <p>Candia Town Cabin: Tom Boisse, 6 p.m.</p> <p>Concord Hermanos: Joey Placenti, 6:30 p.m.</p> <p>Derry Fody's: music bingo, 8 p.m.</p> <p>Epping Telly's: Tim Theriault, 7 p.m.</p>	<p>Gilford Patrick's Pub: Sev and Company with Cody James, 6 p.m.</p> <p>Goffstown Village Trestle: D-Comp, 6 p.m.</p> <p>Hampton CR's: Steve Sibulkin, 6 p.m. Wally's: Hampton Idol, 7 p.m. Whym: music bingo, 6 p.m.</p> <p>Hudson Luk's: Lee Ross Lynn's 102: karaoke w/ George Bisson, 8 p.m.</p> <p>Kingston Saddle Up Saloon: karaoke with DJ Jason, 7 p.m.</p>	<p>Laconia Fratello's: Eric Grant, 7 p.m. Tower Hill: karaoke w/ Luke Skywalker, 8 p.m.</p> <p>Londonderry Stumble Inn: 603's, 7 p.m.</p> <p>Manchester City Hall Pub: John Chouinard, 7 p.m. Currier: Rebecca Turmel, 5 p.m. Elm House of Pizza: Justin Jordan, 6 p.m. Foundry: Ken Budka, 5 p.m. Fratello's: Ralph Allen, 5:30 p.m. The Goat: Sugah Rush, 9 p.m. Strange Brew: Faith Ann, 8 p.m.</p> <p>Meredith Giuseppe's: The Sweetbloods, 5:30 p.m.</p>	<p>Merrimack Homestead: Joanie Ciatelli, 5:30 p.m. Tortilla Flat: Pete Peterson, 7 p.m.</p> <p>Milford Riley's Place: open mic, 7 p.m.</p> <p>Nashua Fody's: DJ Rich karaoke, 9:30 p.m. Shorty's: Jordan Quinn, 6 p.m.</p> <p>Newmarket Stone Church: Killough/O'Neil, 8 p.m.</p> <p>Northwood Northwoods Brewing: Cecil Abels, 5:30 p.m.</p> <p>Portsmouth The Goat: Isaiah Bennett, 9 p.m.</p> <p>Salem Copper Door: Chris Lester, 7 p.m.</p> <p>Seabrook Backyard Burgers: Jennifer Mitchell, 6 p.m.</p>	<p>Strafford Independence Inn: Justin Cohn, 6 p.m.</p>	<p>Friday, March 10</p> <p>Alton Foster's Tavern: Pete Peterson, 6 p.m.</p> <p>Brookline Alamo: Sean Fullerton, 6 p.m.</p> <p>Concord Area 23: NH Music Collective Showcase, 8 p.m.</p> <p>Epping Telly's: Rob & Jody, 8 p.m.</p> <p>Fracestown Crotched Mountain: Brad Myrick, 7 p.m.</p> <p>Goffstown Village Trestle: Joe Birch, 5 p.m.</p> <p>Hampton CR's: Bob Tirelli, 6 p.m. The Goat: Alex Anthony, 8 p.m. Wally's: Diva and the Playboy, 8 p.m.</p>	<p>Hudson Luk's: Wooden Soul Lynn's 102: karaoke w/ George Bisson, 8 p.m.</p> <p>Kingston Saddle Up Saloon: Dueling Pianos, 8 p.m.</p> <p>Laconia Fratello's: Paul Warnick, 6 p.m.</p> <p>Londonderry Coach Stop: Jeff Mrozek, 6 p.m. Stumble Inn: Swipe Right, 7 p.m.</p> <p>Manchester Backyard Brewery: Justin Cohn, 6 p.m. Bonfire: Chase Clark, 9 p.m. Derryfield: Eric Grant Band, 8 p.m. Fratello's: Paul Lussier, 6 p.m. The Foundry: Tyler Levs, 6 p.m. The Goat: 7 Day Weekend, 9 p.m. Shaskeen: Prophets of Doom, 9 p.m. South Side: Cox Karaoke, 9 p.m. Strange Brew: Peter Ward, 9 p.m. To Share: Benjamin Harris, 6:30 p.m.</p> <p>Meredith Twin Barns: Mikey G, 5 p.m.</p> <p>Merrimack Homestead: Marc Apostolides, 6 p.m.</p> <p>Milford Stonecutters Pub: DJ Dave O</p>
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PIPIN' HOT

You've never truly heard "We Will Rock You," "Smoke on the Water," or "Don't Stop Believin'" until you've heard them performed by the **Red Hot Chilli Pipers**. The world's most famous bagpipe band comes to the Colonial Theatre (609 Main St., Laconia; 800-657-8774, coloniallaconia.com) on Thursday, March 9, at 7:30 p.m. Tickets range from \$29 to \$59, plus fees.

Music, live and in person

These listings for live music are compiled from press releases, restaurants' websites and social media and artists' websites and social media. Call the venue to check on special rules and reservation instructions. Get your gigs listed by sending information to music@hippopress.com.

Press Room 77 Daniel St., 431-5186	19 Hanson St., 330-1964 458-2033	Smuttynose 11 Via Toscana	Wings 5 Provident Way, 760-2581	760-7706	Strafford Independence Inn 6 Drake Hill Road 718-3334	Tilton Pour Decisions 500 Laconia Road 527-8066
Rochester Porter's Pub	Salem Copper Door 41 S. Broadway,	Luna Bistro 254 N. Broadway 458-2162	Seabrook Backyard Burgers &	Chop Shop 920 Lafayette Road	Red's Kitchen + Tavern 530 Lafayette Road 760-0030	

karaoke, 9 p.m.

Nashua
Millyard Brewery: Chris Voss, 6:30 p.m.

Newbury
Mount Sunapee: Alex Cohen, 3 p.m.

New Boston
Molly's: Ralph Allen, 7 p.m.

Northfield
Boonedoxz Pub: karaoke night, 7 p.m.

Northwood
Northwoods Brewing: Chris Torrey, 6 p.m.

Penacook
American Legion Post 31: JMitch Karaoke, 7 p.m.

Portsmouth
Gas Light: Dave Clark, 9:30 p.m.
The Goat: Chris Toler, 9 p.m.
Mojo's: KOHA, 7 p.m.

Salem
Luna Bistro: Dani Sven, 6 p.m.
Smuttynose: music bingo, 6 p.m.

Seabrook
Chop Shop: Casual Gravity, 6:30 p.m.

Tilton
Pour Decisions: Kimayo, 7 p.m.

Saturday, March 11
Alton
Foster's Tavern: Josh Foster, 6 p.m.

Bow
Chen Yang Li: Mikey G, 7 p.m.

Brookline
Alamo: Jared Rocco, 6 p.m.

Candia
Town Cabin: Steve Haidaichuk

Concord
Area 23: acoustic circle with Rick Shaw, 2 p.m.

Downtown Farmers Market: Scott Solky, 9 a.m.
Hermanos: Dan Weiner, 6:30 p.m.

Epping
Telly's: Brian Johnson, 8 p.m.

Epsom
Hill Top: JMitch Karaoke, 7 p.m.

Goffstown
Village Trestle: Dan Carter, 6 p.m.

Hampton
L Street: Up-Beat w/J-Dubz, 9 p.m.
Wally's: Dave Clark, 9 p.m.
Whym: Brian Johnson, 6 p.m.

Hudson
Luk's: Jeff Mrozek

Jaffrey
Park Theatre: Bernie & Louise Watson, 5:30 p.m.

Kingston
Saddle Up Saloon: Bite the Bullet, 8 p.m.

Laconia
Tower Hill: line dancing, 7 p.m.

Londonderry
Coach Stop: Ralph Allen, 6 p.m.
Stumble Inn: The Slakas, 8 p.m.

Manchester
Backyard Brewery: Paul Driscoll 6 p.m.
Bonfire: Whiskey Horse, 9 p.m.
Derryfield: Swipe Right, 8 p.m.
Fratello's: Paul Gormley, 6 p.m.
Foundry: Kimayo, 6 p.m.
The Goat: Brooks Hubbard musical brunch, 10 a.m.; Pop Disaster
McIntyre: Rebecca Turmel, 5:30 p.m.
Shaskeen: Matt Charette, 9 p.m.
Stark Brewing Co.: The Shawna Jackson Band, 7 p.m.
Strange Brew: Amorphous Band, 9 p.m.
Wild Rover: Jonny Friday, 5 p.m.

Meredith
Twin Barns: Karen Genier, 5 p.m.

Merrimack
Homestead: Marc Apostolides, 6 p.m.

Nashua
Millyard Brewery: Par 3, 4 p.m.;

New Boston
Molly's: Joe Birch, 7 p.m.

Newbury
Mount Sunapee: Andrea Paquin, 3 p.m.

Northfield
Boonedoxz Pub: live music, 7 p.m.

Portsmouth
Gas Light Pub: Austin McCarthy, 9:30 p.m.
The Goat: Mike Forgette, 9 p.m.

Salem
Luna Bistro: Phil Jacques, 7 p.m.

Seabrook
Chop Shop: AD/HD — The AC/DC Experience, 6:30 p.m.

Sunday, March 12
Bedford
Copper Door: Chad LaMarsh, 6 p.m.

Brookline
Alamo: Ramez Gurung, 4 p.m.

Goffstown
Village Trestle: Bob Pratte, 3:30 p.m.

Hampton
CR's: Don Severance, 11 a.m.
L Street: Up-Beat w/J-Dubz, 9 p.m.

Laconia
Belknap Mill: open mic, 2 p.m.
Tower Hill: karaoke w/ DJ Tim, 8 p.m.

Londonderry
Stumble Inn: Rebecca Trumble, 3 p.m.

Manchester
Bonfire: line dancing, 6 p.m.
Foundry: Justin Jordan, 10 a.m.
The Goat: Mike Forgette brunch, 10 a.m.; Mike Forgette, 7 p.m.
Strange Brew: One Big Soul Jam, 7 p.m.
To Share: Molly & James, 4 p.m.

Milford
Riley's Place: open mic w/ Blues Jam, 1 p.m.

Northfield
Boonedoxz Pub: open mic, 4 p.m.

Portsmouth
The Goat: Rob Pagnano, 9 p.m.

Salem
Copper Door: Jon Paul Royer, 11 a.m.

Monday, March 13
Dover
Cara Irish Pub: open mic, 8 p.m.

Gilford
Patrick's Pub: open mic w/ Paul Luff, 6 p.m.

Hudson
The Bar: karaoke with Phil

Londonderry
Stumble Inn: Lisa Guyer, 7 p.m.

Manchester
Fratello's: Phil Jacques, 5:30 p.m.
The Goat: Musical bingo, 7 p.m.
Salona: music bingo with Jennifer Mitchell, 6 p.m.

Nashua
Fody's: karaoke night, 9:30 p.m.

Portsmouth
The Goat: Alex Anthony, 9 p.m.

Seabrook
Red's: music bingo, 7 p.m.

Tuesday, March 14
Concord
Hermanos: State Street Combo, 6:30 p.m.
Tandy's: open mic, 8 p.m.

Hampton
Shane's: music bingo, 7 p.m.

Londonderry
Stumble Inn: music bingo, 7 p.m.

Manchester
Fratello's: Justin Jordan, 5:30 p.m.
The Goat: Rob Pagnano, 9 p.m.
KC's Rib Shack: Paul & Nate open mic, 7 p.m.
Strange Brew: David Rousseau, 8 p.m.

Merrimack
Homestead: Dave Zangri, 5:30 p.m.

Nashua
Raga: karaoke, 7:30 p.m.

Portsmouth
The Goat: Isaiah Bennett, 9 p.m.

Seabrook
Backyard Burgers: music bingo with Jennifer Mitchell, 7 p.m.
Red's: country night, 7 p.m.

Wednesday, March 15
Concord
Hermanos: State Street Combo, 6:30 p.m.
Tandy's: karaoke, 8 p.m.
Uno Pizzeria: Justin Cohn, 6 p.m.

Derry
Fody's: karaoke, 7 p.m.

Hampton
Bogie's: open mic, 7 p.m.
L Street: karaoke with DJ Jeff, 9 p.m.
Wally's: Chris Toler, 7 p.m.

Kingston
Saddle Up Saloon: Musical Bingo Nation, 7 p.m.

Manchester
Fratello's: Jordan Quinn, 5:30 p.m.
The Goat: line dancing with Kim and Kathleen, 7 p.m.; Mike Forgette, 10 p.m.
Stark Brewing: Cox karaoke, 8 p.m.

Strange Brew: open mic w/ Will Bemiss, 8 p.m.

Merrimack
Homestead: Clint Lapointe, 5:30 p.m.

Milford
Stonecutters Pub: open mic, 8 p.m.

Portsmouth
The Goat: Alex Anthony, 9 p.m.
Press Room: live music, 5:30 p.m.

Rochester
Porter's: karaoke night, 6:30 p.m.

Seabrook
Chop Shop: DJ Manny Karaoke, 7:30 p.m.

Thursday, March 16
Auburn
Auburn Pitts: open jam, 7 p.m.

Bedford
Copper Door: Charlie Chonopoulos, 7 p.m.

Concord
Hermanos: Scott Solsky, 6:30 p.m.

Epping
Telly's: Jonny Friday, 7 p.m.

Goffstown
Village Trestle: D-Comp, 6 p.m.

Hudson
Luk's: Mike Forgetti
Lynn's 102: karaoke w/ George Bisson, 8 p.m.

Londonderry
Stumble Inn: 603's, 7 p.m.

Manchester
City Hall Pub: John Chouinard, 7 p.m.
Currier: Luna Trio, 5 p.m.
Elm House of Pizza: Just Jordan, 6 p.m.
Foundry: Ralph Allen, 5 p.m.
Fratello's: Kimayo, 5:30 p.m.
The Goat: Sugah Rush, 9 p.m.
Strange Brew: Faith Ann, 8 p.m.



NEW ENGLAND'S FUNNIEST MOM

She's played around the world and charmed reality TV audiences. Now see **Christine Hurley** at the Rex (23 Amherst St., Manchester; 668-5588, palacetheatre.org) on Friday, March 10, at 7:30 p.m. Tickets cost \$25 plus fees.



THE LUCK OF THE IRISH

Celebrate St. Patrick's Day with New Hampshire's own **Waking Finnegan**, whose rocking versions of traditional Celtic tunes have won over audiences throughout New England. They return to the Park Theatre (19 Main St., Jaffrey; 532-9300, theparktheatre.org) on Saturday, March 11, at 7:30 p.m. Tickets cost \$20 plus fees.

Trivia

Events

• **Full House** trivia 21+ on Thursday, March 9, at 7:30 p.m. at Chunky's Cinema Pub (707 Huse Road in Manchester; chunkys.com). Reserve a seat with a \$5 food voucher.

Weekly

• **Thursday** trivia with Game Time Trivia at Mitchell BBQ (50 N. Main St., Rochester, 332-2537, mitchellhillbbq.com) at 6 p.m.
 • **Thursday** trivia at Station 101 (193 Union Sq., Milford, 249-5416) at 6:30 p.m.
 • **Thursday** trivia at Great North Aleworks (1050 Holt Ave., Manchester, 858-5789, greatnorthaleworks.com) from 7 to 8 p.m.
 • **Thursday** trivia with Game Time Trivia at Hart's Turkey Farm (223 Daniel Webster Hwy., Mer-

edith, 279-6212, hartsturkeyfarm.com) from 7 to 9:30 p.m.

• **Thursday** trivia at Yankee Lanes (216 Maple St., Manchester, 625-9656, yankeelanesentertainment.com) at 7 p.m.

• **Thursday Kings** trivia at Game Changer Sports Bar (4 Orchard View Dr., Londonderry; 216-1396, gamechangersportsbar.com) from 8 to 10 p.m.

• **First Thursday of every month** trivia at Fody's (9 Clinton St., Nashua; fodystavern.com) at 8 p.m.

• **Friday Team Trivia** at Cheers (17 Depot St., Concord, 228-0180, cheersnh.com) from 8:30 to 9:30 p.m. in the lounge.

• **Friday** trivia at Gibb's Garage Bar (3612 Lafayette Road, Portsmouth, gibbsgaragebar.com) from 8 to 10 p.m.

• **Monday** trivia at Crow's Nest (181 Plaistow Road, Plaistow,



Full House

817-6670, crowsnestnh.com) at 8 p.m.

• **Monday Trivia at the Tavern** at Red's (530 Lafayette Road, Seabrook, 760-0030, redskitchenandtavern.com), signup at 8:30 p.m., from 9 to 11 p.m. Hosted by DJ Zati.

• **Tuesday** trivia at Reed's North (2 E. Main St. in Warner, 456-2143,

reedsnorth.com) from 6 to 8 p.m.

• **Tuesday** trivia at Pizza 911 (401 S. Willow Road in Manchester, pizzan911nh.com, 782-5442) at 6:30 p.m.

• **Tuesday** trivia at Fody's (187 Rockingham Road, Derry, 404-6946, fodystavern.com) at 7 p.m.

• **Tuesday** trivia at Area 23 (254 N. State St., Concord, 881-9060, thearea23.com) at 7 p.m.

• **Tuesday** trivia at Lynn's 102 Tavern (76 Derry Road, Hudson, 943-7832, lynns102.com), at 7 p.m.

• **Tuesday Geeks Who Drink** trivia at Peddler's Daughter (48 Main St., Nashua, 821-7535, thepeddlersdaughter.com), from 8:30 to 10:30 p.m.

• **Wednesday** trivia at Community Oven (845 Lafayette Road, Hampton, 601-6311, thecommunityoven.com) at 6 p.m.

• **Wednesday** trivia at Smuttynose (105 Towle Farm Road, Hampton, 436-4026, smuttynose.com) at 6 p.m.

• **Wednesday** trivia at Main Street Grill and Bar (32 Main St., Pittsfield; 435-0005, mainstreetgrillandbar.com) at 6:30 p.m.

• **Wednesday** trivia at Popovers (11 Brickyard Sq., Epping, 734-4724, popoversonthesquare.com) from 6:30 to 8 p.m.

• **Wednesday** The Greatest Trivia in the World at Revolution Taproom and Grill (61 N. Main St., Rochester, 244-3042, revolutiontaproomandgrill.com/upcoming-events/) at 6:30 p.m.

• **Wednesday Kings Trivia** at KC's Rib Shack (837 Second St., Manchester, 627-7427, ribshack.net), sponsored by Mi Campo, in Manchester 7 to 9 p.m.

• **Wednesday** trivia at Millyard

Brewery (125 E. Otterson St., Nashua; 722-0104, millyardbrewery.com) at 7 p.m.

• **Wednesday** trivia at City Hall Pub (8 Hanover St.; 232-3751, snhhg.com) at 7 p.m.

• **Wednesday** trivia with Game Time Trivia at The Thirsty Moose (21 Congress St., Portsmouth, 427-8645, thirstymoosetaphouse.com) at 7 p.m.

• **Wednesday** trivia at The Bar (2b Burnham Road, Hudson, 943-5250) at 7 p.m.

• **Wednesday** trivia at Fody's (9 Clinton St., Nashua, fodystavern.com) at 8 p.m.

• **Wednesday World Tavern Trivia** at Fody's Tavern (9 Clinton St. in Nashua, fodystavern.com, 577-9015) at 8 p.m.

• **Wednesday** trivia at the Park Theatre (19 Main St., Jaffrey; 532-9300, theparktheatre.org) at 8 p.m.

Concerts

Venues

Alpine Grove
19 S. Depot Road, Hollis
alpinegrove.com

Averill House Vineyard
21 Averill Road, Brookline
371-2296, averillhousevineyard.com

Bank of NH Stage in Concord
16 S. Main St., Concord
225-1111, banknhstage.com

Capitol Center for the Arts
44 S. Main St., Concord
225-1111, ccanh.com

Colonial Theatre
609 Main St., Laconia
800-657-8774, coloniallaconia.com

Dana Center
Saint Anselm College
100 Saint Anselm Drive, Manchester, anselm.edu

The Flying Monkey
39 Main St., Plymouth
536-2551, flyingmonkeynh.com

Franklin Opera House
316 Central St., Franklin
934-1901, franklinoperahouse.org

Fulchino Vineyard
187 Pine Hill Road, Hollis
438-5984, fulchinovineyard.com

Granite State Music Hall
546 Main St., Laconia
granitestatemusichall.com

Jewel Music Venue
61 Canal St., Manchester
819-9336, jewelmusicvenue.com

Jimmy's Jazz and Blues Club
135 Congress St., Portsmouth
888-603-JAZZ, jimmysoncongress.com

LaBelle Winery
345 Route 101, Amherst

672-9898, labellewinery.com

LaBelle Winery Derry
14 Route 111, Derry
672-9898, labellewinery.com

Lakeport Opera House
781 Union Ave., Laconia
519-7506, lakeportopera.com

The Majestic Theatre
880 Page St., Manchester
669-7469, majestictheatre.net

Millyard Brewery
125 E. Otterson St., Nashua
722-0104, millyardbrewery.com

The Music Hall
28 Chestnut St., Portsmouth
436-2400, themusichall.org

The Music Hall Lounge
131 Congress St., Portsmouth
436-2400, themusichall.org

Palace Theatre
80 Hanover St., Manchester
668-5588, palacetheatre.org

Park Theatre
19 Main St., Jaffrey
532-9300, theparktheatre.org

Pasta Loft
241 Union Square, Milford
pastaloft.com/live-music

Press Room
77 Daniel St., Portsmouth
431-5186, pressroomnh.com

Rex Theatre
23 Amherst St., Manchester
668-5588, palacetheatre.org

Rochester Opera House
31 Wakefield St., Rochester
335-1992, rochesteroperahouse.com

The Spotlight Room
96 Hanover St., Manchester
668-5588, palacetheatre.org

SNHU Arena

555 Elm St., Manchester
644-5000, www.snhuarena.com

Stone Church
5 Granite St., Newmarket
659-7700, stonechurchrocks.com

The Strand
20 Third St., Dover
343-1899, thestranddover.com

3S Artspace
319 Vaughan St., Portsmouth
766-3330, 3sarts.org

Tupelo Music Hall
10 A St., Derry
437-5100, tupelomusichall.com

The Word Barn
66 Newfields Road, Exeter
244-0202, thewordbarn.com

Shows

• **Red Hot Chili Pipers** Thursday, March 9, 7 p.m., Colonial

• **Highway Kind: A Tribute to Townes Van Zandt** Thursday, March 9, 7 p.m., Press Room

• **Bob Seger Tribute: Live Bullet** Thursday, March 9, 7 p.m., LaBelle Amherst

• **Cedric Burnside** Thursday, March 9, 7:30 p.m., Jimmy's

• **Jacob McCurdy & His Large Adult Sons** Thursday, March 9, 8 p.m., Press Room

• **Chris Voss** Friday, March 10, 6 p.m., Millyard

• **Terrance Simien & the Zydeco Experience** Friday, March 10, 7 p.m., Bank of NH Stage

• **Bell Bottom Blues: The Eric Clapton Experience** Friday, March 10, 7 p.m., LaBelle Derry

• **Jane Monheit** Friday, March 10, 7:30 p.m., Jimmy's

• **Lucy Wainwright Roche** Friday, March 10, 7:30 p.m., Music Hall Lounge

• **The Outlaws** Friday, March 10, 8 p.m., Tupelo

• **Dust Prophet** Friday, March 10, 8 p.m., Stone Church

• **Mr. Aaron's Album Release Party** Saturday, March 11, 10



The Bell Bottom Blues

a.m., Bank of NH Stage
 • **Par3** Saturday, March 11, 4 p.m., Millyard

• **Stephen Marley** Saturday, March 11, 7:30 p.m., Flying Monkey

• **Lunasa** Saturday, March 11, 7:30 p.m., Dana Center

• **Waking Finnegan** Saturday, March 11, 7:30 p.m., Park Theatre

• **Vance Gilbert** Saturday, March 11, 7:30 p.m., Rex

• **Quiet Riot** Saturday, March 11, 8 p.m., Tupelo

• **The Suitcase Junket** Saturday, March 11, 8 p.m., Press Room

• **The Midnight Wrens** Saturday, March 11, 8 p.m., The Music Hall Lounge

• **Panorama** (Cars tribute) Saturday, March 11, 8 p.m., Bank of NH Stage

• **Elton John Tribute** Saturday, March 11, 8 p.m., Strand

• **Annie and the Fur Trappers**

Sunday, March 12, 11 a.m., Press Room

• **Say Zuzu** Sunday, March 12, 5 p.m., Stone Church

• **Clark Terry Jazz Festival** Sunday, March 12, 6 p.m., Press Room

• **An Evening With Peter Asher** Sunday, March 12, 7 p.m., Jimmy's

• **Howie Day** Sunday, March 12, 8 p.m., Tupelo

• **Sugar Ray & the Bluetones** Wednesday, March 15, 7:30 p.m., Jimmy's

• **Jordan Tirrell-Wysocki Trio** Thursday, March 16, 7 p.m., LaBelle Derry

• **Soul Asylum** Thursday, March 16, 7:30 p.m., Flying Monkey

• **Wishbone Ash** Thursday, March 16, 8 p.m., Tupelo

• **Marcus Rezak Guitar Head** Thursday, March 16, 8 p.m., Stone Church

• **Acoustic Alchemy** Wednesday, March 22, 8 p.m., Tupelo

• **Aquanett** ('80s tribute) Thursday, March 23, 7 p.m., LaBelle Derry

• **Church of Cash** (Johnny Cash tribute) Friday, March 17, 6 p.m., Stone Church

• **Glengarry Boys** Friday, March 17, 7:30 p.m., Tupelo

• **St. Patrick's Day with the Spain Brothers** Friday, March 17, 7:30 p.m., Rex

• **Enter the Haggis** Friday, March 17, 7:30 p.m., Flying Monkey

• **Bearly Dead** Friday, March 17, 8 p.m., Rochester Opera House

• **The Realizations Tour** Friday, March 17, 7:30 p.m., Stone Church

• **Caroline Cotter & Ben Cosgrove** Saturday, March 18, 7 p.m., Stone Church

• **John McEuen and the Circle Band** Saturday, March 18, 7:30 p.m., Rex

• **Richard Thompson** Saturday, March 18, 8 p.m., Tupelo

• **Chastity Brown/Sawyer Fredericks** Saturday, March 18, 8 p.m., Music Hall Lounge

• **The Jordan TW Trio** Sunday, March 19, 4 p.m., Stone Church

• **Screaming Orphans** Sunday, March 19, 7 p.m., Bank of NH Stage

• **Post Modern Jukebox** Sunday, March 19, 7:30 p.m., Flying Monkey

• **Acoustic Alchemy** Wednesday, March 22, 8 p.m., Tupelo

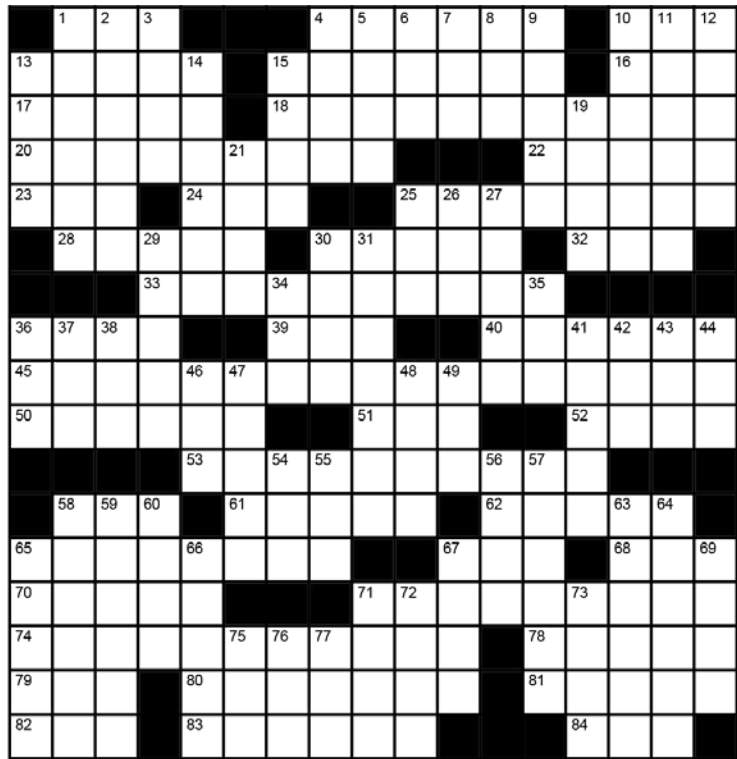
• **Aquanett** ('80s tribute) Thursday, March 23, 7 p.m., LaBelle Derry

DARE TO BE FUNNY



Brad Mastrangelo's comedy career started with a dare, and his leap of faith has guided him to Las Vegas and to the writer's room of the *Tonight* show with Jay Leno. He touches down at Chunky's (707 Huse Road, Manchester; chunkys.com) on Friday, March 10, and Saturday, March 11, at 8:30 p.m. Tickets cost \$20 plus fees.

Let's Kick It



It's a rerun! Enjoy this classic 2013 Rock and Roll Crosswords. Todd's new book Rock and Roll Crosswords Vol. 1 is available now on Amazon.

Across

- 1. 'Connected' Stereo
- 4. Against them in front row
- 10. Network the Academy Of Country Music Awards is on
- 13. UB40 '___ Am (Come And Take Me)'
- 15. Lyle Lovett's favorite Antarctic bird, perhaps
- 16. If you fight it, it might win
- 17. Jeff of Pearl Jam
- 18. '96 Tonic debut
- 20. Patrick Swayze movie w/Jeff Healey
- 22. Cuban song and dance
- 23. Mosh locale
- 24. Short for ragtime music
- 25. Like shoeless hippies
- 28. MUTEMATH's debut EP you play again?
- 30. Hold an album dear
- 32. Bake, at hot festival show
- 33. Third Eye Blind 'Losing ___'
- 36. Village People 'In The ___'
- 39. 'The Cisco Kid' band
- 40. UK electronic band
- 45. 80s Joe Cocker smash
- 50. Every Picture Tells ___
- 51. 60s singer Bobby
- 52. LP player (hyph)
- 53. '86 David Lee Roth smash
- 58. Where struggling UK sing/songers play
- 61. They have wet sprockets?
- 62. King Missile 'Detachable ___'
- 65. Classic Carole King album
- 67. Eddie Vedder 'Hard ___'
- 68. Alice In Chains 'Got Me Wrong' EP
- 70. Like David Lee Roth, in early days
- 71. Don Henley 'All She Wants To ___'
- 74. Archers Of Loaf song about apprehending tenants?

- 78. Like bonus DVD
- 79. '09 Sick Puppies 'Maybe' album '___Polar'
- 80. Cat Stevens 'Back ___'
- 81. Gets promoted at label
- 82. 80s hardcore label
- 83. Not mono
- 84. Stormtroopers Of Death (abbr)

Down

- 1. Biography
- 2. Come up with

- 3. Musical classic '___ In The Clowns'
- 4. "Birds do it, ___ do it, even educated fleas do it"
- 5. Def Leppard 'Pour Some Sugar ___'
- 6. George Harrison 'All Those Years ___'
- 7. Pat Benatar 'You Better ___'
- 8. Might do it to your dance partner
- 9. Gut cords are stretched across this drum
- 10. What crowd will do when power gets pulled
- 11. He made Gloria Estefan feel so good
- 12. What C+C Music Factory is gonna make you do
- 13. Harmonica
- 14. Bob Dylan '___ It All Away'
- 15. Need one for your amp
- 19. 'Someone To Love You' R&Bers ___ Endz
- 21. Manowar 'The ___'
- 25. Foreigner 'Dirty White ___'
- 26. Go-Go's 'Our Lips ___ Sealed'
- 27. What Aly & AJ's 'Chemicals' do
- 29. Billy Squier 'Don't ___'
- 30. Keyman Clark of Dire Straits
- 31. What unoriginal band did
- 34. Gary Clark Jr. 'Don't ___ You A Thang'
- 35. 'This Side Of Paradise' Ocasek
- 36. 'Straight Outta Compton' rappers
- 37. They go with oohs
- 38. Musician that's been around (abbr)
- 41. 'Hallelujah' Leonard
- 42. Aussie rockers You ___
- 43. Mos ___
- 44. Sarah Brightman '___ Came Of Age'
- 46. Nelly Furtado song about an attempt?
- 47. Hotel that might get rocked, post-show
- 48. 'Spirits (Having Flown)' Bee ___
- 49. Indie-electros Uh Huh ___

- 54. Nada Surf 'Neither Heaven ___ Space'
- 55. John of Steppenwolf
- 56. 80s 'Life Is Life' band
- 57. Elvis 'Return To ___'
- 58. Used by record execs in the 90s 59. Afghan Whigs 1st album in '90
- 60. Wail
- 63. Hall & Oates 'Say It ___'
- 64. Dio '___ Heart'
- 65. Candy: Sweet ___
- 66. Broke fans sit in the cheap ones
- 67. Stones "I can almost hear you ___, I can almost hear you cry"
- 69. 'The E.N.D.' Black Eyed ___
- 71. 'Sultans Of Swing' ___ Straits
- 72. "This song was leaked ___ the internet"
- 73. Hendrix '___: Bold as Love'
- 75. Where you pre-party, for short
- 76. Happenings '___ You In September'
- 77. Feather's partner, for bad opener

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KENKEN

THE LOGIC PUZZLE THAT MAKES YOU SMARTER.

EASY

7+		2÷	
1	6×	3-	7+
2÷			
	1	6×	

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CHALLENGING

2÷		15×	1	2÷	
3÷			2-	16×	
5-		3÷			7+
5	15×		1-		
7+		3+		5	5-
		4	3÷		

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RULES

- 1 Each row and each column must contain the numbers 1 through 4 (easy) or 1 through 6 (challenging) without repeating.
- 2 The numbers within the heavily outlined boxes, called cages, must combine using the given operation (in any order) to produce the target numbers in the top-left corners.
- 3 Freebies: Fill in single-box cages with the number in the top-left corner.

PREVIOUS ANSWERS

1	12×	2-	
1	3	2	4
5+		2÷	
3	4	1	2
	3-		4+
2	1	4	3
2÷		3	
4	2	3	1

1-	3	96×	
2	1	3	4
3-	2	11+	
1	2	5	6
	1-	11+	2-
4	6	2	5
		2÷	3÷
3	5	4	1
2-		5-	1-
6	3	1	2
9+		3	1
5	4	6	3

WORD★Roundup™

by David L. Hoyt & Jeff Knurek

Find and Circle...

- Four words starting and ending in B
- Three Navy ranks
- Three mammals starting with S
- Three shapes
- Five-letter fruit

Last Week's Answers: FOLIAGE BRANCH SHADE TRUNK ROOT LEAF BARK LIMB / CELLO OBOE DRUM LUTE / PANAMA MEXICO / TORONTO / TOOTH

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B M C B A T H T U B L R
 C L L I E U T E N A N T
 N I O S G G E C R B B E
 K Z R B L L U I Q A L R
 N O L C B O M A V L U A
 U V Q A L D T Z V B R U
 K A S Z A E M H Q A B Q
 S L C A P T A I N X R S

"Sports Roundtable" – it rings true.

Across

- 1. Cherished ones
- 6. Suspicious
- 11. Biopsy processor
- 14. Plumed bird
- 15. Suffix similar to "-ish"
- 16. "And now, without further ___"
- 17. MY THEORY, PART 1
- 20. "We're on!"
- 21. Jazz Masters org.
- 22. Check deposit spots, for short
- 23. Video doorbell brand
- 25. "And ___ Davis as Alice" (end of "The Brady Bunch" opening credits)
- 27. MY THEORY, PART 2

- 34. "Cloud Shepherd" sculptor Jean
- 35. Senator Klobuchar
- 36. Reggae proponent
- 37. 151 in Roman numerals
- 38. MY THEORY, PART 3
- 41. Pugilistic wordsmith
- 42. "47 ___" (2013 Keanu Reeves film)
- 44. Dark-hued juice brand
- 45. "Kenan & ___"
- 46. MY THEORY, PART 4
- 51. Express mail carrier?
- 52. Heavy book
- 53. Dull pain
- 56. Round figure?
- 58. "I can't hear you!" sound

- 62. PART 5 (FOLLOW-UP TO THE THEORY)
- 65. Org. that lets you e-file
- 66. Like some mouthwash
- 67. First name in late-night TV
- 68. Relieved sigh
- 69. Got in the game
- 70. Cause of slick roads

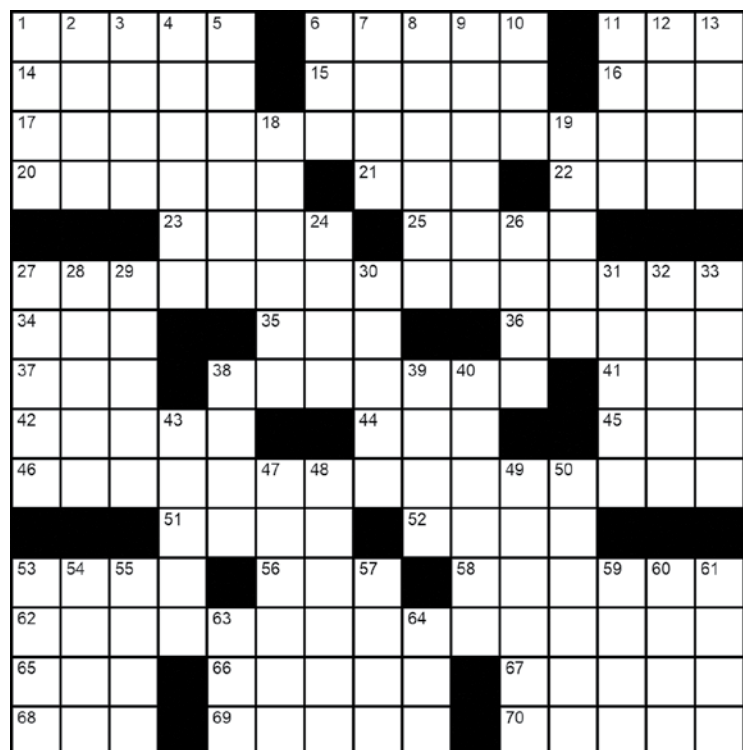
- 18. French-Italian cheese that's milder than its similarly named relative
- 19. Part of Fred Flintstone's catchphrase
- 24. Like pheasant or venison
- 26. "Traffic" agent?
- 27. Mother-of-pearl
- 28. Russian count who lent his name to a veal dish
- 29. State your views
- 30. Kind of node or gland
- 31. Japanese city home to Panasonic
- 32. Former Phillies great Chase
- 33. Call at a coin toss
- 38. "Hold ___ your hats"
- 39. Frost or Dove
- 40. "You got my approval"
- 43. How checks are signed
- 47. Strand, as a winter storm
- 48. Despot
- 49. Spam, for example
- 50. "Sunny" 1990s Honda
- 53. Setting of Shanghai and Chennai
- 54. "Iron Chef America" chef Cat

- 55. Meat-and-potatoes concoction
- 57. Computer data unit
- 59. Real estate measurement
- 60. Debussy's "Clair de ___"
- 61. "Second prize is ___ of steak knives" ("Glengarry Glen Ross" quote)
- 63. 1950s singer Sumac
- 64. Former Pink Floyd guitarist Barrett

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Down

- 1. Half of an early TV couple
- 2. 2023 achievement for Viola Davis
- 3. "A Farewell to ___"
- 4. Gain anew, as trust
- 5. Cigar, in slang
- 6. "30 Rock" creator Tina
- 7. "This one ___ me"
- 8. Mouse sound
- 9. Earthlings
- 10. Confirming vote
- 11. ___ person standing
- 12. Driver around Hollywood
- 13. Word after Backstreet, Pet Shop, or Beastie



R&R answer from pg 39 of 3/02



Jonesin' answer from pg 40 of 3/02

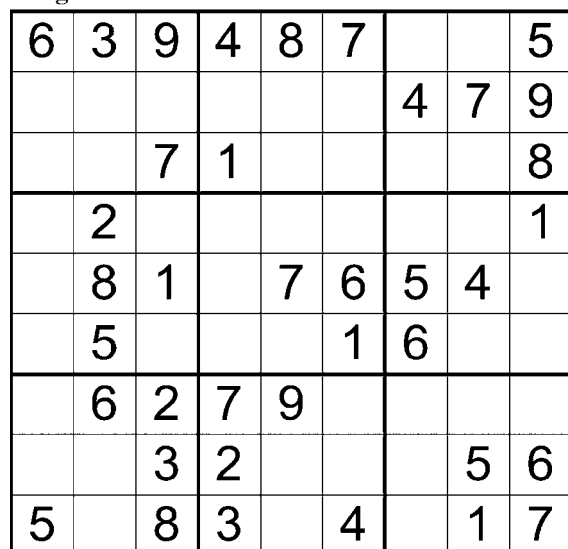


NITE SUDOKU

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. See last week's puzzle answers on pg 40.

King Classic Sudoku

Puzzle A

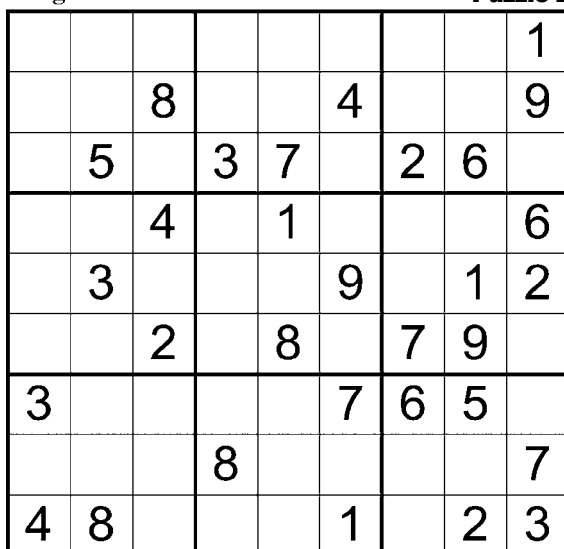


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Difficulty: ★

King Classic Sudoku

Puzzle B

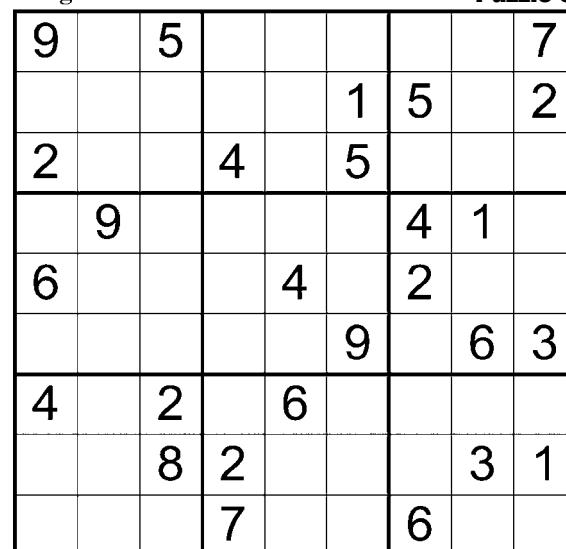


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Difficulty: ★★★

King Classic Sudoku

Puzzle C



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Difficulty: ★★★★★

SIGNS OF LIFE

All quotes are from *Let's Do Dinner*, by Antoni Porowski, born March 14, 1984.

Pisces (Feb. 19 – March 20) Regular polenta tastes much more satisfying, sweeter, and nuttier than instant. Cooking it is just a thirty-minute proposition, which is the time it takes to prep the other ingredients for this dish. Go for the regular.

Aries (March 21 – April 19) Pork and apples are in a long-term, committed relationship. For this salad, pair lovebirds with your favorite greens. I go for a mix of kale, endive, and radicchio, but really anything works. Do you have favorite greens?

Taurus (April 20 – May 20) This soup just happens to be vegan — I didn't plan it that way. Invite your vegan friends for lunch!

Gemini (May 21 – June 20) This lightened version of a classic chicken salad calls up a daydream: I see myself eating it on a warm summer night on the wrap-around porch of the Connecticut home I don't have, as my trio of golden retrievers (which I also don't have) chase each other on the front lawn. Use your imagination.

Cancer (June 21 – July 22) A soft scramble is easier to prepare than a French omelette, its cousin, but chic enough to be dinner. Easy but chic is the way to go.

Leo (July 23 – Aug. 22) With the crunch of fresh cucumber and cabbage, this salad is vibrant and healthy, and it's got just enough carbs to make you happy. Just enough and not too much.

Virgo (Aug. 23 – Sept. 22) Eggs get dressed for dinner in these pretty layered open-faced sandwiches. Get dressed for dinner.

Libra (Sept. 23 – Oct. 22) The key to these inspired but speedy dinners is a well-stocked cupboard

and freezer. You can spend the time now or you can spend it later.

Scorpio (Oct. 23 – Nov. 21) Because the best recipes are those that are adaptable, I've made many ingredients optional or suggested substitutions throughout the book. Great discoveries come from being flexible. Adapt or ... don't.

Sagittarius (Nov. 22 – Dec. 21) Baking the puff pastry separately keeps it from getting soggy. Your puff pastry doesn't want to be soggy.

Capricorn (Dec. 22 – Jan. 19) 'What's my main veg?' That's the first thing I ask myself when I'm thinking about dinner. You have to start somewhere.

Aquarius (Jan. 20 – Feb. 18) Nachos are my number one Tex-Mex indulgence. As a kid, I'd microwave a bag of tortilla chips layered with piles of cheese and scarf them down with an entire container of sour cream. Now I take a more professional approach, using powerhouse pantry staples like chipotles in adobo and pickled jalapeños to up the ante. The same, but different. 🍷

7 LITTLE WORDS

Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

CLUES	SOLUTIONS
1 office processes, broadly (8)	_____
2 passenger who snuck onboard (8)	_____
3 tornado (9)	_____
4 "fit to print," to reporters (10)	_____
5 vehicle seen after blizzards (8)	_____
6 sufficient financial means (11)	_____
7 clunky (7)	_____

WI	WHER	ND	AWK	AY
WH	NEWS	SN	THY	OW
FLOW	AW	OWPL	WORK	THAL
WARD	STOW	WOR	IRL	EWI

Answers: 1. SNEEZY 2. AMUSEMENT 3. PENTATHLETE 4. MOTOV 5. SLOTHS 6. DOUBLY 7. PANS

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Sudoku Answers from pg40 of 3/02

Puzzle A

5	2	9	4	1	3	8	6	7
1	3	8	9	6	7	4	2	5
4	6	7	8	2	5	9	1	3
7	1	3	6	9	4	2	5	8
2	4	6	5	3	8	7	9	1
9	8	5	1	7	2	6	3	4
6	5	4	3	8	9	1	7	2
8	9	2	7	5	1	3	4	6
3	7	1	2	4	6	5	8	9

Difficulty: ★ 2-13

Puzzle B

7	4	6	1	2	5	9	8	3
5	3	1	9	7	8	6	2	4
2	8	9	6	4	3	1	5	7
3	6	2	4	8	9	5	7	1
4	1	8	7	5	6	2	3	9
9	5	7	2	3	1	8	4	6
8	9	3	5	6	4	7	1	2
6	7	4	8	1	2	3	9	5
1	2	5	3	9	7	4	6	8

Difficulty: ★★★ 2-15

Puzzle C

1	8	9	6	3	2	5	4	7
7	3	5	4	8	1	2	6	9
6	4	2	9	5	7	3	8	1
5	2	8	7	4	6	9	1	3
4	9	1	3	2	5	6	7	8
3	6	7	1	9	8	4	5	2
2	5	4	8	7	9	1	3	6
8	1	3	2	6	4	7	9	5
9	7	6	5	1	3	8	2	4

Difficulty: ★★★★★ 2-17

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Irony

Police in Glemgormley, Northern Ireland, pulled over a Mini Cooper on Feb. 27 and asked the driver for proof of insurance, the Irish Mirror reported. After cagily searching around for the document, the driver admitted they didn't have insurance — even though they were sporting a bumper sticker that cheekily asked, "My brakes are good!! Is your insurance?" The car was seized and the driver was issued a penalty for the lack of coverage. — *Irish Mirror, Feb. 27*

New world order

Tired of your John Hancock looking like a child's scribble? Priscilla Molina of Los Angeles can help with that. The Associated Press reported that Molina's business, Planet of Names, will make over anyone's signature for between \$10 and \$55. People seeking her service are "not happy with their signatures. They don't relate to who they are. They don't give the message they want to convey to the world," Molina said. She designs up to 300 custom signatures per month, and offers a range of styles, from elegant and artistic to ... illegible. — *Associated Press, Feb. 28*

My kingdom for an editor

First it was a misspelling of Georgia O'Keeffe's name in New York City's new Grand Central Terminal. On Feb. 26, accord-

ing to the Associated Press, the state's Department of Transportation installed a new sign in Queens to identify the Jackie Robinson Parkway, established in 1997. Robinson was the first African American player to compete in Major League Baseball. But the DOT forgot the C, spelling the baseball great's first name Jakie. The sign was quickly replaced with the correct spelling. — *Associated Press, Feb. 26*

Unconventional weaponry

In a puzzling attempt to draw attention to the climate crisis, three people defaced a woolly mammoth at the Royal B.C. Museum in Victoria, Canada, on March 1, the Times Colonist reported. A woman allegedly used her hands to paint the mammoth's tusks pink. A group called On2Ottawa has claimed responsibility for the vandalism; the painter, "Laura," says in a video posted online, "If the government does not enact a citizens' assembly to tackle the climate and ecological crisis in the next one to two years, then we will be traveling to Ottawa to demand one." The water-based paint was cleaned off the tusks and three people were arrested. — *Times Colonist, March 1*

Oops

More than 40 high school students from the Barr Beacon School in Walsall, England, were stranded in the U.S. for four extra days after a ski trip to New Hampshire, the New York Post reported. It wasn't weather that shut

down their travel, but the fact that the Kancamagus Lodge in Lincoln, New Hampshire, "accidentally" shredded 42 of their passports. Fortunately, head teacher Katie Hobbs, who was not on the trip, was on top of the situation and had the group move to New York City, where the British embassy was preparing emergency documents. In the meantime, the kids toured the city and took in the sights. "The silver lining is that they can have an amazing experience," said one parent. The lodge had no explanation for the destruction of the passports other than it happened by mistake. — *New York Post, March 1*

Perspective

Hicham Argani, a police officer in Boxtel, Netherlands, was patrolling his neighborhood when he spotted an unidentified object in the sky, the Daily Star reported on March 1. He posted on Instagram about the "suspected 'spy balloon'" hovering over the Selissen district and followed it in his car. Finally, he decided to pull over to get a closer look at it — which was when he realized the UFO was a blob of bird poo stuck to his windshield. Argani updated his post with his findings and an all-clear: "Boxtel is safe!" — *Daily Star, March 1*

The passing parade

In Tsuruta, Japan, an annual sporting event was shuttered for three years during the Covid pandemic, but now it's back, Reuters reported.

The Suction Cup Tug-of-War, in which pairs of bald men attach suction cups to their heads and pull in opposite directions, took place on Feb. 22, with the city's Bald Men's Club gamely competing. "My head still hurts," said Toshiyuki Ogasawara, 43. "I think I need to ice it!" The club welcomes people who "view baldness in a positive manner" and want to "brighten the world with our shiny heads," its website reads. This year's champion was Mr. Ota, who has won three consecutive times. — *Reuters, Feb. 22*

Compelling explanation

A Peruvian man, 26-year-old Julio Cesar Bermejo, is being detained in Puno after police discovered a mummified human in his possession, People reported. Officers approached three men drinking in a park on Feb. 25 and noticed the remains inside a cooler delivery bag. Bermejo told them that he had brought the mummy to the park to show his friends; it had been in his family for decades. He said he named the remains "Juanita" and it was his "spiritual girlfriend." However, officials say the mummy is actually that of a 45-year-old man, and they've turned it over to Peru's Ministry of Culture. — *People, Feb. 25*

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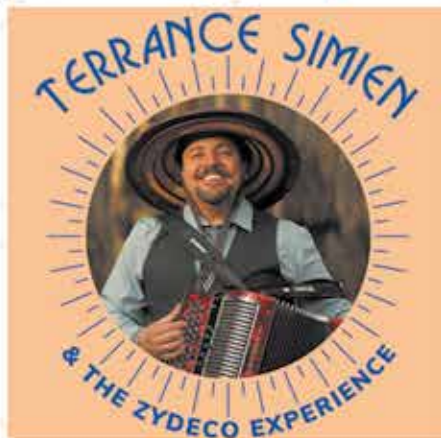
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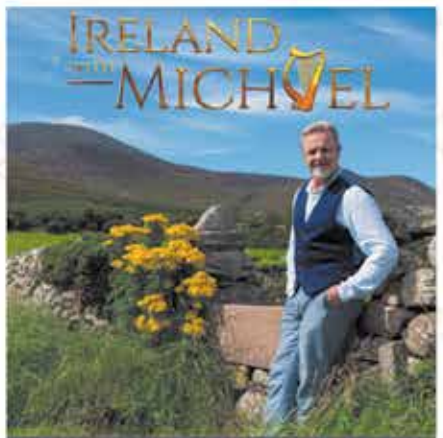
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