

# the Hippo

MARCH 16 - 22, 2023

ST. PAT'S  
MUSIC P. 34

NH JEWISH FILM  
FEST P. 17

LOCAL NEWS, FOOD, ARTS AND ENTERTAINMENT

FREE

A close-up photograph of two hands holding glasses of beer. The glass on the left is a tulip-shaped glass filled with a dark amber beer, topped with a thick head of white foam. The glass on the right is a tall, slender glass filled with a golden beer, also topped with a thick head of white foam. The background is a warm, out-of-focus bokeh of lights.

63

**AWESOME THINGS  
TO DO THIS SPRING**

**INSIDE: NH'S MAPLE WEEKEND**

# COMEDY NIGHT!

Fundraiser for NH Odd Fellows Home

## Saturday, March 25th 8PM

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## ON THE COVER

10 Spring is awesome! Even if you're looking out your window thinking "what spring?" (technically, it starts Monday, March 20), a season of awesomeness has already begun with events for the arts lover, comic book fan, gyro-hungerer, hockey fan, beer aficionado (NH Craft Beer Week in early April), music lover and more. Check out our ideas for 63 reasons to get excited about the next few months.



**ALSO ON THE COVER** Speaking of seasonal fun, it doesn't get sweeter than New Hampshire's Maple Weekend, which runs this weekend. See the story on page 26.

Film-lovers can check out the lineup at the New Hampshire Jewish Film Festival, which starts March 16 and features screenings across the state. See page 17.

And, looking to make some St. Patrick's Day (Friday, March 17) plans? In this issue, see page 19 for details on a Celtic flute concert and other Irish music events. Find a rundown of the music planned for area bars and restaurants on Friday in our Music This Week, which starts on page 36. Check out Michael Witthaus' story about some New Hampshire Irish pubs and the musicians that will be playing them on page 34. And get your fix of corned beef, cabbage and other specials by checking out page 25 of the March 9 issue of the Hippo.

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# NEWS & NOTES

## Feedback on schools

For the fourth consecutive year, the New Hampshire Department of Education is inviting parents, educators and community members to share their perspectives and experiences with their respective schools through the 603 Bright Futures Survey. According to a press release, the survey was created to gather actionable feedback surrounding learning models, school climate, family and community engagement and other topics in order to understand the successes and challenges of the recent school year and craft policies and programs to meet the needs of students in the upcoming school year. "Public input and feedback is crucial as we aim to help all students succeed in the classroom and beyond." Frank Edelblut, education commissioner, said in the release. The survey, which takes 15 minutes or less to complete, is available to take online now through Friday, April 28. Families, visit [bit.ly/nhedfamily](http://bit.ly/nhedfamily); school staff, visit [bit.ly/nhedstaff](http://bit.ly/nhedstaff); and community members, visit [bit.ly/nhedcommunity](http://bit.ly/nhedcommunity). The results of the survey will be shared on [education.nh.gov](http://education.nh.gov) once the survey closes.



Officer Kelly McKenney of the Manchester Police Mounted Patrol with her equine partner General. Photo courtesy of McKenney.

ues with Eddy the comfort pony. "Officer McKenney's efforts as a member of the Manchester Mounted Patrol have greatly enhanced the well-being of city residents," Christina Keim, New Hampshire Horse Council president, said in the release. "Whether interacting with the public from horseback while on mounted patrol, or bringing Eddy the comfort pony to reach citizens on a more personal level, Officer McKenney is connecting people with horses, for the betterment of all."

## Conservation funding

The New Hampshire Land and Community Heritage Investment Program, in partnership with a variety of conservation funding programs, will host a two-day webinar on conservation funding sources on Thursday, April 6, from 8:30 to 11 a.m., and Friday, April 7, from 8:30 to 10 a.m. According to a press release, presenters will include the Land and Water Conservation Fund, NH DES Drinking Water and Groundwater Trust Fund Source Water Protection, State Conservation Committee, NH Land and Community Heritage Investment Program and USFS Community Forest and Forest Legacy Programs on Thursday, and NH DES Aquatic Resources Mitigation Fund, USDA Agricultural Conservation Easement Program and NH

Fish and Game on Friday. The presenters will provide an overview of their respective program's funding priorities, eligibility requirements, application process and schedule. To register, email [kmidolo@lchip.org](mailto:kmidolo@lchip.org) with the subject line "State Conservation Funding Webinar."

## State of teens

Results from New Hampshire's 2021 Youth Risk Behavior Survey have been released. According to a press release, the anonymous and voluntary survey is distributed every other year to high school students through a partnership between local schools, the New Hampshire Department of Education and the New Hampshire Department of Health and Human Services as part of a nationwide effort to learn more about the health-related behaviors that contribute to the leading causes of death and poor health among youth and adults. Positive changes include a decrease in students who reported regularly vaping at 16.2 percent, down from 33.8 percent in 2019; a decrease in students who reported drinking alcohol (21.3 percent, down from 26.8 percent) and binge drinking (11.2 percent, down from 14.4 percent); and a decrease in students who reported having sexual intercourse (29.3 percent, down from 39.8 percent) and being sexually active (21.3 percent, down from 29.7 percent). Concerning changes include an increase in students who reported feeling sad or hopeless at 44 percent, up from 34 percent in 2019; an increase in students who reported having seriously considered suicide at 25 percent, up from 18 percent; an increase in students who reported having been physically forced to have sexual intercourse (8.8 percent, up from 6.7 percent) and having experienced sexual violence (11.4

Girl Scouts of the Green and White Mountains will host a Unicorn Party and informational session on Monday, March 20, from 6 to 7 p.m. at Center Woods School in **Weare** (14 Center Road). Girls in grades K through 3 and their caregivers are invited, according to a press release. Walk-ins are welcome. Sign-ups for Girl Scouts are available year-round at [girlscoutsgwm.org](http://girlscoutsgwm.org).

Safran Optics 1, which designs and produces electro-optic and navigation systems, welcomed U.S. Sen. Jeanne Shaheen at a groundbreaking ceremony for an expansion project at its **Bedford** plant on Monday, March 13. According to a press release, Sen. Shaheen, a senior member of the Senate Armed Services Committee, toured the facility and spoke about the role of New Hampshire-based companies in the national security industrial base.

United Way of Greater **Nashua** is accepting donations of new and like-new items for its Community Baby Shower to help low-income families with new babies. According to a press release, more than 60 families are expected to attend the April 12 event to pick items they need. A wish list is available at [tinyurl.com/2023bbshwr](http://tinyurl.com/2023bbshwr). Donations can be sent or dropped off at United Way (20 Broad St., Nashua) on weekdays between 10 a.m. and 3 p.m., by April 7.

## Mounted patrol

The New Hampshire Horse Council has named Officer Kelly McKenney of the Manchester Police Mounted Patrol as its 2023 New Hampshire Horseperson of the Year. According to a press release, the award recognizes individuals who have contributed to the betterment of New Hampshire's equine industry. Officer McKenney, a life-long equestrian, can often be seen patrolling downtown Manchester on her main equine partner, General, or visiting schools, retirement homes and other community ven-

percent, up from 10.1 percent); an increase in students who reported feeling unsafe at school or while traveling to and from school (at 9.6 percent, up from 6.9 percent); and an increase in students who reported being affected by cyberbullying (at 21.8 percent, up from 20.1 percent). "The survey results are concerning in that girls, especially, reported that their mental wellbeing has been in distress," Tricia Tilley, Director of the DHHS Division of Public Health Services, said in the release. "The good news is that youth in New Hampshire are making better decisions about their health, including decreases in students using alcohol, tobacco and vaping." The full results of the survey are at [education.nh.gov](http://education.nh.gov).

## Nominations sought

The New Hampshire Audubon is seeking nominations for its annual Tudor Richards and Goodhue-Elkins awards, according to a press release. The Tudor Richards Award recognizes an individual who exemplifies a love and knowledge of the outdoors and has made contributions to conservation efforts in New Hampshire. The Goodhue-Elkins Award recognizes an individual who has made an outstanding contribution to the study of New Hampshire birds. Visit [nhaudubon.org/about-us/annual-awards](http://nhaudubon.org/about-us/annual-awards) for a nomination form. The deadline for nominations is Saturday, April 15.

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## NEWS & NOTES Q&A

# The support team

### Granite VNA gets a new director of hospice

Meet Kristin Jordan, Granite VNA's new director of hospice.

**Q:** *What is your background in health care, and what led you to this position?*

I've been with Granite VNA for a couple months now. I have a background in home health and hospice, and I've done both inpatient and outpatient oncology services, here in New England and down in Nashville, Tennessee, for several years. ... The beauty of nursing is that there's certain specialties that speak to different personalities and passions and interests. I really felt a pull toward home health and hospice. ... What I loved about this opportunity [at Granite VNA] is that it allows me to focus purely on the hospice program. It's been a tremendous opportunity to get into what speaks to the empathy and nurturer in me.

**What do Granite VNA's hospice services look like?**

It's really focused on creating a personalized plan of care. That includes symptom management so they're comfortable, through medication or otherwise. It includes spiritual care ... which can mean so many different things to different people. We have a nondenominational team of spiritual care individuals who offer their services. We have medical social work. We have volunteers; if someone has a caregiver who works a lot, we have volunteers who offer to go sit with them or read to them. Sometimes, depending on what the needs are, it might involve physical therapy or occupational therapy to help patients still be able to maneuver and do activities of daily living if they're still able to. We have pet therapy and music therapy, and we're talking about potentially adding an art therapy program, as well. Finally, we have a bereavement team that will follow up with families to whatever extent the families are interested in after the time of the passing. We don't just say, 'Sorry for your loss,' and move on; we really keep our arms wrapped around those families for as long as they need that added support as they go through their grieving process.

**What does your job as director of hospice entail?**

My main purpose is lending guidance and support to the team. Every patient's needs are so unique, so I help the interdisciplinary team navigate that. I'm also making sure I'm checking in regularly with my staff, because health care is a challenging, demanding field, and hospice is, in my mind, that, but far more elevated. It's really important that my staff take the time to do self-care so that they can give all of themselves to the work that they do every day. In addition to that, it's very important that I'm working with



Kristin Jordan. Courtesy photo.

my fellow leaders in our various community catchment areas to really educate them on the breadth of hospice benefit. Hospice, in general, is still, unfortunately, stigmatized, and far too often, people don't realize what services we can offer until it's too late, and I see that as a missed opportunity.

**What are some of the biggest challenges you face in your position?**

The workforce shortage coupled with the ever-aging population is really challenging in our particular industry, because there's more and more need and fewer people to do the hard work. We have to get more creative. We really have to enhance and embrace that true interdisciplinary group approach to caring for someone. It's not just the nurse; it's the social worker, the spiritual care, the volunteers, and the list goes on.

**What do you hope to accomplish moving forward?**

I simply want to see just a greater integration into the communities that we serve and build up the staff as much as we possibly can to have a have a stronger presence in the community in various forms, whether it's having patients on our service or offering in-servicing at seniors centers or being at different community events where we can educate about what we have to offer.

**What do you find most rewarding about this work?**

What I find most rewarding is also what made me interested in pursuing it to begin with: being trusted to be part of what is probably a devastating and life-altering personal chapter in someone's life — to face losing someone they love — and to be part of a team that can wrap their arms around such a tragic moment; to allow someone to die with the dignity and the respect that they deserve; and the prospect of having that family look back on what's happened and be able to see the beauty in that nightmare. There's no greater honor in what we do for work.

— Angie Sykeny 🌈



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# The week that was



**The Big Story – NFL Free Agency Begins:** The quest to fill the holes the Patriots have for 2023 began yesterday (Wednesday) at 4 p.m. when the NFL's new year began. It came a few days after **Devin McCourty**

announced his retirement. Which, looking on the bright side, saved them around \$9 million in cap space to leave them with around \$32 million to \$35 million to spend.

The need to score with that became acute following news that All-Pro cornerback **Jalen Ramsey** had been traded to Miami and **Aaron Rodgers** could be/was traded to the Jets already.

The following are things to consider as free agency unfolds.

**Ways To Add Cap Space:** The biggest no-brainer way would be to cut wideout **Nelson Agholor**. Losing him would not hurt in any way and it would save \$4 million. A little dicier would be moving out left tackle **Trent Brown**, who was a disappointment in 2022. If they can find a taker in need of offensive line help, a trade would give them \$10.5 million more, which would give them \$14.1 million to spend all or part of on a younger upgrade to replace Brown.

**Biggest Needs:** To reiterate what I wrote two weeks ago: (1) A ready-on-Day 1 dynamic receiver that teams must game plan for. Pay what they must in draft capital and cap space to get one for their young QB, as the Dolphins and Eagles did to catapult their questionable young quarterbacks ahead a year ago. (2) Fix the offensive line. Specifically, two tackles. The best case scenario would be one coming from free agency and the other from the draft.

**Players to Re-Sign:** Most important would be to pay their top CB, **Jonathan Jones**, because if they don't they'll have to draft one and a bird in hand is worth two in the bush.

**A Worthy Experiment:** From the first Super Bowl team to the last when **Julian Edelman** was the MVP, slot receiver was the bread and butter of the offense. And while I'm fine with **Jakobi Meyers** as the third wideout (at the right

free agent price) he does not give them much after the catch and lacks the quickness in space that **Troy Brown**, **Wes Welker**, **Danny Amendola** and **Edelman** gave **Tom Brady**.

They need a dynamic player in that role, as it's a weapon on first down to get ahead of the sticks on down and distance, and as a target to get 7 yards or less on third down to keep drives alive.

So I'm all in on moving **Marcus Jones** from DB to slot receiver. While it's not a lock he can do it, he would bring two things to the offense, dynamic speed and an ability to run with the ball when he gets his hands on it. And before you say he can't do it: He played there some in college and historically it's a position of misfit players who found success there as Edelman was a wishbone QB in college, Amendola and Welker were undrafted free agents and Brown was overlooked because of his size. Plus all were very good punt returners, which requires the most vital skill needed by a slot receiver, quickness to operate in tight spaces — something Jones demonstrated last year.

And trying him there also means you don't have to use a draft pick or free agent money to fill that hole as well. Not to mention that since **Coach B** hasn't hit on a wide receiver of any note since **Deion Branch** in 2002 it's doubtful he'll hit on one in this draft.

Check those boxes with trades and FA's; it's then on to the draft for a tackle and depth.

**Thumbs Up – Devin McCourty:** Thanks for the memories at the retirement after 13 years for as solid, reliable and durable a player as the Pats have had in the SB years. Bravo.

**Sports 101:** Detroit Mercy senior **Antoine Davis** fell just three points short of **Pete Maravich's** all-time college record of scoring 3,667 points. Who held the career college scoring mark before Maravich?

**Sports 101 Answer:** With 2,973 points in 88 games (33.8 per game) **Oscar Robertson** was the all-time college scoring leader before Maravich.

Email Dave Long at [dlong@hippypress.com](mailto:dlong@hippypress.com). 🗨️

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## NEWS & NOTES

# QUALITY OF LIFE INDEX

### Spring!

This week's Hippo highlights events happening as the calendar turns to spring, which officially begins Monday, March 20. Last weekend we all did the "spring forward" of daylight saving time. Brightly colored Peeps and jelly beans fill the candy aisles — so naturally that means in New Hampshire it's time for a Nor'easter! With big weather bearing down on the state, many towns postponed their town meetings (originally slated for March 14) to March 28. See your town clerk's office for information. By mid morning on March 14, with big fluffy heavy flakes falling steadily, WMUR was reporting that tens of thousands of New Hampshire customers had lost power so far.

**QOL score:** -1 (hey, complaining about March weather is a New Hampshire spring activity)

**Comments:** *The kids, meanwhile, may be rejoicing. More snow to play with now and, if this is how your town does this, another day off on March 28.*

### Yes, coach!



NHTI, Concord's Community College's Lynx men's basketball coach Irvin Harris. Courtesy photo.

NHTI, Concord's Community College's Lynx men's basketball coach Irvin Harris has been named the Yankee Small College Conference Coach of the Year in his first season as head coach. Yankee Small College Conference is a United States Collegiate Athletic Association Division II conference that includes two- and four-year schools from New Hampshire, Maine, Vermont and New York State. According to a press release, Harris led the Lynx to an 11-3 conference record, with which they are now tied for first. The team also came out on top in highest-scoring offense, with an average of 86.2 points per game; rebounds, with 45.2 per game; and steals, with nearly 12 per game, under Harris's leadership.

**QOL score:** +1

**Comment:** *Harris hails from Omaha, Nebraska, according to the release.*

### Ukuleles for the kids

The Dover Rotary Club presented a \$1,000 donation to the Ukulele Kids Club, an initiative of the Southern New Hampshire Ukulele Group, to support its mission of bringing music and instruments to hospitalized children. According to a press release, the Ukulele Kids Club operates in more than 200 hospitals and has donated more than 14,000 instruments in conjunction with music therapy sessions. "I have witnessed first-hand how music therapy soothes patients," June Pinkham, one of the organizers of the Southern NH Ukulele Group, said in the release. "I've seen how it relaxes them and makes them more receptive to treatment. It's amazing. We are honored to accept this generous donation on behalf of the UKC."

**QOL score:** +1

**Comment:** *Southern NH Ukulele Group has raised over \$90,000 for the Ukulele Kids Club to date, with a goal of reaching \$100,000 in 2023, according to the release.*

**QOL score:** 60

**Net change:** +1

**QOL this week:** 61

*What's affecting your Quality of Life here in New Hampshire? Let us know at [news@hippypress.com](mailto:news@hippypress.com).*

75

50



# THIS WEEK

## BIG EVENTS MARCH 16 AND BEYOND

### Thursday, March 16

Celebrate St. Patrick's Day at the **Intown Concord St. Patrick's Day Celebration** today at the Bank of NH Stage (16 S. Main St., Concord) beginning at 5:30 p.m. The show will have performances from step-dancer group In the Field Irish Dancers and folk-rock Irish pub band The Penniless Jacks. There will also be a pot-of-gold raffle, and the ticket includes an Irish-themed dinner at Twelve 31 Café. Tickets cost \$45, or \$40 for Intown Concord supporters. Visit [intownconcord.org](http://intownconcord.org). Looking for more St. Pat's happenings? See the March 9



issue of the Hippo for a run-down of special meals (page 25). In this week's issue, find some upcoming Irish music performances listed on page 19 and find live music at area pubs, restaurants and more on Friday, March 17, in the Music This Week on page 36.

**of the Badges**, a hockey tournament between police officers and firefighters to benefit Dartmouth Health Children's, at the SNHU Arena in Manchester. General admission costs \$16, kids ages 5 and younger are free. To purchase tickets, visit [getinvolved.dartmouth-hitchcock.org](http://getinvolved.dartmouth-hitchcock.org).

### Saturday, March 18

Head to McIntyre Ski Area (50 Chalet Way, Manchester) for their end-of-the-season **Pond Skim and Hawaiian Festival** today. The competition starts at 1 p.m. with awards going out to people with the best skim, biggest splash and best costume. Entry is included in half-day or season pass for the lift. Visit [mcintyreskiarea.com](http://mcintyreskiarea.com) for more information or to reserve a lift time.

### Sunday, March 19

Today is the last chance to see **Little Women** at the Palace Theatre (80 Hanover St., Manchester). The show follows the lives of Meg,

Jo, Beth and Amy March and their Marmee as they grow into independent women in post-Civil War America. Tickets start at \$25 and the curtain goes up at 2 p.m. Visit [palacetheatre.org](http://palacetheatre.org).

### Wednesday, March 22

See **Composer Amy Beach**, a documentary film by John Gfoerer, at the Concord City Auditorium (2 Prince St.) at 7:30 p.m., followed by a discussion with Gfoerer. Beach was commissioned to write a choral piece for the opening of the Women's Pavilion at the 1893 World's Colum-

bian Exposition in Chicago when she was 25 years old. Four years later, her Gaelic Symphony was premiered by the Boston Symphony Orchestra, the first symphony composed and published by an American woman. Visit [walkerlecture.org](http://walkerlecture.org).



### Save the Date!

### Saturday, April 1

It's the first day of the annual **Capital City Craft Festival** at the Everett Arena (15 Loudon Road, Concord). There will be more than 125 vendors selling everything from soy candles and handmade soap to iron works and hand-carved wooden utensils. Tickets cost \$8 and customers 14 and younger get in free. Tickets are good for both days. The show will run from 10 a.m. to 5 p.m. on Saturday, April 1, and 10 a.m. to 4 p.m. on Sunday, April 2. Visit [castleberryfairs.com](http://castleberryfairs.com).

### Friday, March 17

The **Black Ice Pond Hockey Championship** begins today at 9 a.m. and continues Saturday, March 18, at 7 a.m. The matches will rotate between six different brackets and 56 teams in total competing to see who is the best in each

group. Matches will be at White Park (1 White St., Concord) and Everett Arena (15 Loudon Road, Concord). Visit [blackicepondhockey.com](http://blackicepondhockey.com).

### Saturday, March 18

Today at 1 p.m. is the **Battle**

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# 63

## AWESOME THINGS TO DO THIS SPRING

Compiled by Matt Ingersoll, Angie Sykeny and Amy Diaz  
listings@hippopress.com

Spring is awesome.

Sure, it can be blizzardy or flower-filled, muddy or suddenly strangely summer-like, but the stretch between mid-March and Memorial Day is packed with fun, from arts and music to the changing outdoor offerings and food events like NH Craft Beer Week in early April. Here are 63 reasons to get excited about spring.

- The **2023 New Hampshire Jewish Film Festival** starts on Thursday, March 16, and runs through Sunday, March 26, with screenings at locations in Manchester, Bedford, Keene, Concord, Portsmouth and Hooksett — to be followed by bonus weeks, March 27 through April 16, when four of the feature films shown in theaters will be available for streaming at home. See [nhjewishfilmfestival.com](http://nhjewishfilmfestival.com) for film trailers, tickets (individual and multi-film packages) and all the details, and check out our story in this issue.

- The annual **Black Ice Pond Hockey Tournament**, originally scheduled for late January outdoors, has been postponed to Friday, March 17, through Sunday, March 19, and will take place inside the Douglas N. Everett Arena (15 Loudon Road, Concord). Go to [blackicepondhockey.com](http://blackicepondhockey.com) to view the full schedule.

- When you need a break from emails and spreadsheets throughout your work day, head to the New Hampshire Audubon's **Manches-**

**ter Peregrine Cam** to check out the progress of the breeding season for the peregrine falcons living at 1750 Elm St. in Manchester. A visit to the cams (find the links at [nhaudubon.org/education/birds-and-birding/peregrine-cam/](http://nhaudubon.org/education/birds-and-birding/peregrine-cam/)) on March 9 showed a falcon surveying downtown from the perch. The local peregrine falcon pair in Manchester stays around all winter, according to Chris Martin, conservation biologist at New Hampshire Audubon. The breeding season “really heats up in March. Expect to see eggs appear beginning around the last week in March and hatching to start at the end of April. Early June is when the youngsters will start flying,” Martin said in an email. The Peregrine Cam at Brady Sullivan Tower is operated by Peregrine Networks, an internet services provider based in Dover, Martin said. During the 2022 season five peregrine falcons hatched and fledged from the nest (a photo on the Audubon’s website showed the five chicks newly banded on May 20), according to the Audubon.

- Have fun with **versatile fashion pieces** that can be modified for spring’s warmer and cooler days, like an oversized blazer. “An oversized blazer is the perfect option to put over thick sweaters now, that will also be perfect when worn as a spring coat over tanks and shorter sleeve options once the weather warms up,” Elyssa Alfieri, owner of Lilise Designer Resale in Concord. Another tip, which comes from Ashley Lyons, owner of Chic Boutique Consignments in Bedford, is to layer with spring and summer dresses until the weather is warm enough to wear

them on their own. “With the help of a good tight, bootie or boot, and a leather moto jacket or cardigan, you can take full advantage of your warmer weather pieces even in cooler months,” she said.

- The **New Hampshire Audubon’s McLane Center** (84 Silk Farm Road, Concord) is open to visitors Tuesday through Friday from 11 a.m. to 5 p.m., with live animals and exhibits, including a reptile room, nature store and raptor mews, which are home to a bald eagle, red-tailed hawk, barn owl and barred owls. The center also features 3 miles of mostly forested trails, pollinator gardens, grassland fields and access to the Great Turkey Pond shoreline, which are free and open to the public daily from dawn to dusk. Call 224-9909 or visit [nhaudubon.org](http://nhaudubon.org).

- You may still (maybe? possibly?) be able to **go ice skating** outdoors on some city and town ponds that offer it, depending on the current weather conditions. But regardless of what it’s doing outside, public ice skating indoors at the Douglas N. Everett Arena (15 Loudon Road, Concord) remains available through Thursday, March 16, from 11:30 a.m. to 1 p.m. Admission is \$6 per person (free for kids ages 3 and under) and skate rentals are available in the pro shop for \$6. See [concordnh.gov](http://concordnh.gov). Other local spots offering indoor skating include The Icenter (60 Lowell Road, Salem) — this month the arena will be open for about one hour and 20 minutes each time, on Saturday, March 18, at 4 p.m.; and Sunday, March 19, at 2:15 p.m.; as well as on Saturday, March 25, at 4 and 7:30 p.m., and Sunday, March 26, at 2:15 p.m. The cost is \$8

per person (cash only), and free for kids ages 4 and under. Visit [icentersalem.com](http://icentersalem.com).

- **St. Patrick’s Day** is Friday, March 17 — check out a rundown of food and drink specials at area bars and restaurants on page 25 in the March 9 issue of the Hippo. You’ll find details on where to go to get that ceremonial plate of corned beef and cabbage with a glass of green beer, as well as all kinds of St. Paddy’s Day-related festivities from live Celtic music to comedy shows. In this week’s issue Michael Witthaus takes a look at some pub-based celebrations; find that story on page 34.

- Firefighters and police officers from across New Hampshire will renew their friendly rivalry for charity during the **Bat-**



Parfait from The Big 1 in Nashua. Courtesy photo.



Battle of the Badges Hockey Championship. Courtesy photo.

**tle of the Badges Hockey Championship**, which returns for a 15th year to the SNHU Arena (555 Elm St., Manchester) on Saturday, March 18. The puck drops at 1 p.m., and proceeds from the game benefit the Children's Hospital at Dartmouth Hitchcock Medical Center (CHaD). Tickets are \$16 in advance online and \$20 on game day for attendees ages 6 and up (kids ages 5 and under are free). See [chadhockey.org](http://chadhockey.org).

• Springtime means, in many cases, the **return of local seasonal eateries** — ice cream stands like Sundae Drive (346 Route 13, Brookline) and The Big 1 (185 Concord St., Nashua), for instance, opened for the season in late February, while King Kone (336 Daniel Webster Hwy., Merrimack) and Memores Ice Cream (95 Exeter Road, Kingston) are each set to reopen on Saturday, March 18. Clam Haven (94 Rockingham Road, Derry), known for its fried seafood specials, was scheduled to open for the season on Wednesday, March 15, and Cremeland Drive In (250 Valley St., Manchester) is also set to begin its season soon.

• This coming weekend — Saturday, March 18, and Sunday, March 19 — is also **New Hampshire Maple Weekend**, when sugarhouses and farms across the Granite State welcome visitors for tours, demonstrations, tastings and other family-friendly activities, all revolving around local maple syrup production. Learn how sap is collected and trees are tapped, and enjoy samples of everything from maple syrup to fudge, roasted nuts, ice cream and more, depending on where you go. See the New Hampshire Maple Producers Association website at [nhmapleproducers.com](http://nhmapleproducers.com) for a full list of participating sugarhouses. Find more coverage of Maple Weekend on page 26.

• Maple Weekend also means the return of the annual **Kearsarge Maple Festival**, a regional event featuring two days of local sap house tours, pancakes, a syrup tasting contest and more. A pancake breakfast and raffle will be held on Saturday, March 18, from 7:30 to 11 a.m. at the United Church of Warner (43 E. Main St.), with proceeds going toward the town's 250th birthday celebration committee (Warner will turn 250 in 2024). The cost is

\$12 for adults, \$5 for kids ages 7 to 12 and free for kids under 6, and the breakfast will feature plain and blueberry pancakes, waffles, home fries, baked beans and sausage. The maple syrup tasting contest happens on Sunday, March 19, from noon to 3 p.m. in front of Town Hall (5 E. Main St.). See [warnerhistorical.org](http://warnerhistorical.org) or [kearsargechamber.org](http://kearsargechamber.org) for more details on festival happenings.

• Charmingfare Farm (774 High St. in Candia; [visitthefarm.com](http://visitthefarm.com), 483-5623) is celebrating Maple Month with its **Maple Express** event featuring a ride to the sugar shack, where you can watch the syrup making process, get a look at tree tapping, meet farm animals and taste syrup on silver dollar pancakes, according to the website. Admission costs \$22 per person. The Maple Express continues this weekend — Saturday, March 18, and Sunday, March 19 — and next (Saturday, March 25, and Sunday, March 26), with entry times starting at 10 a.m. On Saturday, March 18, the farm will hold **Sugar Shack Live**, with entry times from 5 to 6 p.m.; the evening will feature live music from Morgan-Nelson (Dan Morgan and Lynda Nelson), horse-drawn and tractor rides, a visit to the sugar shack and a campfire (BYO marshmallows for toasting or hot dogs for roasting), the website said. Tickets to this evening event cost \$29 per person.

• It may not look like it outside at the moment, but the first day of spring is Monday, March 20. For many — er, or at least those of us who aren't already year-round iced coffee drinkers — this means the kickoff to **iced coffee season!** Pinard Street Bakery (1 Pinard St., Manchester; inside Charlie's) is one shop celebrating spring with several specialty coffee flavors all month long in March, including Scout's Samoa (coconut with a caramel and mocha swirl) and In Bloom (blueberry, lavender, melted raw honey and white chocolate swirl). See [pinardstreetbakery.business.site](http://pinardstreetbakery.business.site) for their full list of spring-inspired coffee flavors.

• Catch some action on the ice when the **NCAA Division I Men's Ice Hockey Regional Championship** comes to the SNHU Arena (555 Elm St. in Manchester; [snhuarena.com](http://snhuarena.com)) Thursday, March 23, and Saturday, March 25.

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Manchester St. Patrick's Parade. Courtesy photo.

theeducationalfarm.org.

- Catch a show at the **Tupelo Music Hall** (10 A St., Derry), which has a full lineup of live acts scheduled throughout the season. They host Blues Brothers The Next Generation on Saturday, March 25, for instance, as well as their next Tupelo Nights of Comedy on Friday, March 24, and Friday, April 14. Visit [tupelomusicchall.com](http://tupelomusicchall.com) to view the full concert schedule and to buy tickets.

- The **Manchester St. Patrick's Parade** returns on Sunday, March 26, kicking off at noon at the intersection of Salmon and Elm streets in the Queen City and continuing south on Elm. Admission is free, and shuttle services will run from 10 a.m. to noon from the corner of Central and Chestnut streets to the parade's assembly area. See [saintpatsnh.com](http://saintpatsnh.com). The parade immediately follows the **Citizens Bank Shamrock Shuffle**, a road race organized by Millennium Running starting and finishing in front of Veterans Memorial Park (723 Elm St.). Visit [millenniumrunning.com](http://millenniumrunning.com).

- **McIntyre Ski Area** (50 Chalet Way in Manchester; [mcintyreskiarea.com](http://mcintyreskiarea.com), 622-6159) plans to wrap up its season of skiing, snowboarding and tubing on Sunday, March 26 (see the website for hours), according to an email. On Saturday, March 18, the Pond Skim and Hawaiian Festival will run from 1 to 3 p.m., with competition starting at 1 p.m., according to the website. "End the season with a splash and join us at the pond. Wear your most festive attire as we celebrate the end of an amazing season! Prizes awarded for biggest splash, best costume and best skim!" the website said.

- You voted and we counted. In mere weeks, Hippo will present the **Best of 2023** readers poll results. Find out who fellow readers picked as the best pizza purveyor, beer brewer or cupcake creator. Keep your eyes on Hippo newsstands for that issue.

- Get into birding by focusing on the Eastern Bluebird. The New Hampshire Audubon will hold "**NestWatch Volunteer Training: Bluebird Monitoring**" on Saturday, April 1, from 10 a.m. to 1 p.m., at the Mass-ahesic Audubon Center (26 Audubon Way in Auburn; 668-2045, [nhaudubon.org](http://nhaudubon.org)) where there are "almost 100 monitored nest boxes," according to the website. The workshop costs \$5; register by March 30. Learn how to be a volunteer monitor (monitors usual-

- Join the Franco-American Centre for a **traditional sugaring off celebration** on Saturday, April 1, at the Oscar Barn Wedding Venue (191 W. River Road, Hooksett). The event will feature a maple syrup demonstration from Chisholm Farm from 5 to 6 p.m., followed by a traditional cabane à sucre (sugar shack) dinner served family-style from 6 to 7:30 p.m., and music and dancing from 7:30 to 10 p.m., featuring a live performance by the Reel McCoys. The cost is \$25 for adults, \$15 for kids ages 5 to 12 and free for kids under 5. Visit [facnh.com](http://facnh.com) to register.



Arts & Dance Company's Hispanic Flamenco Ballet Ensemble. Courtesy photo.

- The craft fair scene ramps up again in the spring. On Saturday, April 1, from 10 a.m. to 5 p.m., and Sunday, April 2, from 10 a.m. to 4 p.m., the **Capital City Craft Festival** will bring more than 125 artisans to the Douglas N. Everett Arena (15 Loudon Road in Concord), according to [castleberryfairs.com](http://castleberryfairs.com), where you can purchase tickets (\$8 for adults, under 14 get in free; one admission is good for both days). Tickets will also be sold at the door. The spread of arts and crafts includes folk art, candles, apparel, metal art, fiber arts, personal care items, jewelry, glass and more as well as specialty foods, the website said.

- **Conversations with Concord Authors** returns for the second year to the Bank of New Hampshire Stage (16 S. Main St., Concord) on Wednesday, April 5, at 7:30 p.m.

Laura Knoy, formerly the host of New Hampshire Public Radio's *The Exchange*, will host a discussion with local authors including Kathleen D. Bailey, Sarah McCraw Crow, Dan Lawton, Paul Brogan and Margaret Porter. Admission is free. Visit [ccanh.com/show/conversations-with-concord-authors-2023](http://ccanh.com/show/conversations-with-concord-authors-2023).

- Enjoy a **First Thursday Hike** at The Fells (456 Route 103, Newbury) on Thursday, April 6, at 11 a.m., with landscape director Nick Scheu and education director Simon Parsons. No reservations are necessary, and non-members are welcome with the regular admission price (\$10 for adults), \$8 for seniors and students, \$4 for kids and teens ages 6 to 17 and free for kids ages 5 and under, or \$25 per family of two adults and 2 or more children under 6. Visit [thefells.org](http://thefells.org).

- The nationally touring **Arts & Dance Company's Hispanic Flamenco Ballet Ensemble** will perform a matinee show at the Concord City Auditorium (2 Prince St., Concord) on Thursday, April 6. The show celebrates the art and culture of Latin America and Spain, featuring flamenco dancing in an immersive experience. Visit [theaudi.org/events/matinee-arts-dance-company-on-tour-presents-flamenco-ballet](http://theaudi.org/events/matinee-arts-dance-company-on-tour-presents-flamenco-ballet).

- Join Etz Hayim Synagogue (1 1/2 Hood Road, Derry) for a **Passover Second Seder** on Thursday, April 6, at 6 p.m. The meal will be catered by Levine's Kosher Market and will include roast chicken, kugel, carrot tzimmes, chicken soup with matzo balls and gefilte fish and costs \$49 for adults and \$29 for kids ages 10 and under. Reserve online at [etzhayim.org](http://etzhayim.org) by March 26.

- **New Hampshire Craft Beer Week**, an annual 10-day celebration of the Granite State's craft brewing industry, returns from Thursday, April 6, through Saturday, April 15. The campaign is presented by the New Hampshire Brewers Association and is meant to coincide with National Beer Day (April 7). Check back at [nhbrewers.org](http://nhbrewers.org) or follow Craft Beer Week's Facebook page @nhcraft-beerweek for updates on ongoing events and happenings as they become available.

- The **Derry Author Fest** will bring a day of books, speakers and panels to the Derry Public Library (64 E Broadway in Derry; 432-6140) on Saturday, April 8, from 10 a.m. to 4 p.m. Author Ann Dávila Cardinal kicks off the day with a keynote on "Writing from the In Between: Navigating Identity as a Writer Between Worlds," according to a press release. Find the lineup of speakers and more at [derryauthorfest.wordpress.com](http://derryauthorfest.wordpress.com).

- The 14th annual **Our Promise to Nicholas Indoor Maze to the Egg Hunt** returns to New Hampshire Sportsplex (68 Technology Drive, Bedford) on Saturday, April 8, from 8:30 a.m. to noon. There will be 15,000 plastic colored eggs filled with candy and prizes on the indoor fields for children to collect. Other festivities will include face painting, photos with the Easter Bunny and other mascots, games, DJ music, balloon creations, a bake sale, raffle baskets and an auction. Tickets cost \$8 per person, \$28 for four to



The Easter Bunny at the Aviation Museum of New Hampshire. Courtesy photo.

seven people or \$56 for eight people if purchased online in advance, and \$10 per person at the door. Visit [ourpromisetonicholas.com](http://ourpromisetonicholas.com).

- Next year — April 8, 2024 — parts of New Hampshire will be in the "path of totality for a total solar eclipse! This hasn't happened since 1959 and won't happen again until 2079!" according to the website for the McAuliffe-Shepard Discovery Center (2 Institute Drive in Concord; [starhop.com](http://starhop.com), 271-7827), which has started the countdown for the big event. On Saturday, April 8 (of this year), the Center will hold an "**Eclipse Countdown Kick Off Event**" from 1 to 4 p.m. with presentations, eclipse giveaways, solar telescope viewing with the New Hampshire Astronomical Society and pizza, according to the website. Admission prices are as usual: \$12 for adults, \$11 for seniors and students 13 through college, \$9 for kids ages 3 to 12 and free for children ages 2 and under.

- Get your orders in for a special **pastry tray sale** being offered by St. Nicholas Greek Orthodox Church (1160 Bridge St., Manchester). The cost is \$35 per tray, which includes six pieces of baklava, six kourambietes (powdered sugar cookies) and koulourakia (butter cookies), and orders must be placed by April 5 for pickup on Friday, April 14 (Greek Easter is observed on Sunday, April 16, this year). Contact parishioner Barb George at [bitos1254@yahoo.com](mailto:bitos1254@yahoo.com) or at 925-330-9966 to place your order.

- And while you're at it, join the Aviation Museum of New Hampshire (27 Navigator Road, Londonderry) in welcoming the **Easter Bunny by air travel** on Saturday, April 1 — he'll arrive at the museum at 11 a.m. via the student-built RV-12iS aircraft after a planned low pass over Runaway 35. After landing, he'll taxi under a water cannon arch courtesy of the Manchester Airport Fire Department, greeting families in front of the museum, posing for pictures and giving out candy (courtesy of Granite State Candy Shoppe). The event will take place rain or shine, and the museum will be open for visitors, with regular admis-



New Hampshire Fisher Cats. Photo by Ric Zaenglein.

sion charges applying. See nhahs.org.

- Charmingfare Farm (774 High St. in Candia; visitthefarm.com, 483-5623) will hold its **Egg-City Egg Hunt** on the weekends of Saturday, April 1, and Sunday, April 2, and Saturday, April 8, and Sunday, April 9. Pick a time between 10 a.m. and 3 p.m. (morning only on Easter Sunday, April 9) and kids ages 2 to 12 can hunt for candy-filled eggs, meet the Easter Bunny, meet farm animals and new spring baby animals, take a horse-drawn or tractor train ride and more, according to the website. Tickets cost \$22 per person and will only be available online.

- New Hampshire poets and poetry lovers will have all kinds of opportunities throughout April to celebrate **National Poetry Month**, with readings, workshops, contests and more, spearheaded by state Poet Laureate Alexandria Peary in partnership with NHPR, NH Humanities Council, Poetry Society of NH and others. Peary will present a program on mindful writing techniques at Goffstown Public Library (2 High St., Goffstown) on Tuesday, April 4, and as an online event on Friday, April 14; a poetry reading at NHTI (31 College Drive, Concord) on Wednesday, April 12; a celebration of life for the poet Charles Simic at UNH (105 Main St., Durham) on Wednesday, April 19; and a teen poetry contest with Under the Madness Magazine (underthemadnessmagazine.com). See Peary's blog, newhampshirepoetlaureate.blogspot.com, for updates on Poetry Month happenings.

- It's almost time for baseball! The **New Hampshire Fisher Cats** are due to hold their home opener of the 2023 season on Tuesday, April 11, at Northeast Delta Dental Stadium (1 Line Drive, Manchester) against the Portland Sea Dogs. First pitch is at 6:35 p.m., starting a six-game homestand that continues through Sunday, April 16. See nhfishercats.com for the full schedule of games, which runs through mid-September this year.

- Through the **New Hampshire Astronomical Society's Library Telescope Program**, you can check out a telescope from your local library just as you would a book. April is full of astrological events, including the best day of the year to view Mercury on Tuesday, April 11, a hybrid solar eclipse the night of Wednes-

day, April 19, and a meteor shower expected to peak between Friday, April 21, and Sunday, April 23. Visit nhaastro.com for a list of local libraries participating in the telescope program and to connect with a New Hampshire Astronomical Society member who can provide information about upcoming astrological events and tips on how to have your own skywatch.

- It's Reba Live in Concert! **Reba McEntire** comes to the SNHU Arena (555 Elm St. in Manchester; snhuarena.com) on Thursday, April 13, at 6:30 p.m. with special guests Terri Clark and The Isaacs. Tickets start at \$49.75.

- The Currier Museum of Art (150 Ash St., Manchester) presents its annual **gala celebration** on Friday, April 14, from 6 to 10 p.m. The evening will include a curated fine art auction, a reception with cocktails and hors d'oeuvres, a gourmet dinner and a fundraising program highlighting the museum's Art & Wellness programs. Attire is formal. Tickets cost \$350 per person, and tables can be purchased for eight people. Visit currier.org/event/gala-celebration or call 669-6144

- The annual **Made in New Hampshire "Try It & Buy It" Expo**, presented by Business NH Magazine and Events NH, returns for a 26th year to the DoubleTree by Hilton Manchester Downtown (700 Elm St.) from Friday, April 14, through Sunday, April 16. Show hours are from 1 to 7 p.m. on Friday, from 10 a.m. to 6 p.m. on Saturday and from 10 a.m. to 4 p.m. on Sunday, when attendees will have the opportunity to sample a wide variety of products and services made right here in the Granite State. Tickets are \$10 for adults, \$9 for seniors ages 65 and over and for military service members, \$3 for kids ages 2 to 12 and free for kids under 2. Visit madeinnhexpo.com or follow the event page on Facebook @madeinnhexpo to see the full list of this year's participating vendors.

- The New Hampshire Philharmonic Orchestra presents its annual **"Drawn to the Music" concert** on Saturday, April 15, and Sunday, April 16, at 2 p.m. at the Seifert Performing Arts Center at Salem High School (44 Geremonty Drive, Salem). The program will include music from Copland's Appalachian Spring, as well as Rossini's Overture "Barber of Seville," Chopin's Piano Concerto

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Taco Tour Manchester. Photo courtesy of Ethos & Able Creative.

No. 2 and Ginastera's 'Estancia.' The concert is a collaborative arts project for which elementary school students from across New Hampshire submitted their original artwork inspired by the featured music. Tickets cost \$30 for adults, \$25 for seniors, \$8 for students and \$5 for Salem School District students. Visit nhphil.org.

• After the Palace Theatre's (80 Hanover St. in Manchester; palacetheatre.org, 668-5588) production of the musical Little Women wraps up this weekend (March 17 through March 19 with shows at 7:30 p.m. on Friday and Saturday and 2 p.m. on Saturday and Sunday) the next big show on the schedule is the musical Rent, which opens Friday, April 21, and runs through Sunday, May 14. As with Little Women, shows run Fridays at 7:30 p.m., Saturdays at 2 and 7:30 p.m. and Sundays at 2 p.m. along with a show on Thursday, May 11, at 7:30 p.m. Tickets for adults cost \$44 to \$51, based on seating (\$35 for 60+ and veterans; \$30 for ages 6 to 12).

• The Anselmian Abbey Players of Saint Anselm College in Manchester will perform Disney's The Little Mermaid at the college's Dana Center for the Humanities (100 Saint Anselm Drive, Manchester) with showtimes on Friday, April 21, and Saturday, April 22, at 7:30 p.m., and Sunday, April 23, at 2 p.m. Tickets cost \$20 for adults, \$17 for seniors and \$8 for youth and students. Visit anselm.edu/dana-center-humanities.

• Celebrate the joy of flipping through albums to find new-to-you tunes at Record Store Day on Saturday, April 22. Participating shops will have specialty releases (CDs, vinyl, cassettes, etc.) from a variety of artists. Find a complete list of the offerings this year at recordstoreday.com, where you can also find a list of area participating stores including Music Connection in Manchester; Metro City Records in Manchester; Pitchfork Records in Concord; Bull Moose in Salem, and Newbury Comics in Manchester and Nashua.

• Celebrate Earth Day — Saturday, April 22 — by getting out in the fresh air. Millennium Running's Stonyfield Earth Day 5K & Fair starts at 9 a.m. and will feature

a 3.1-mile course that starts and finishes in Londonderry's West Soccer Complex (90 West Road), just steps away from the Stonyfield Earth Day Fair, which will include local vendors, live music, games and more. Visit millenniumrunning.com.

• The New Hampshire Audubon will celebrate Earth Day, Saturday, April 22, with a celebration at the Massabesic Center (26 Audubon Way in Auburn; 668-2045, nhaudubon.org) from 10 a.m. to 4 p.m. Admission costs \$15 for a family of four and pre-registration is recommended, according to the website. The day will include guided walks, storytimes, live reptile meet-and-greets, live raptor presentations, crafts, a master gardener available for answering questions, food sales from the Walking Gourmet Food Truck and more.

• Head to Hampstead Congregational Church (61 Main St.) on Saturday, April 29, from noon to 5 p.m. for Hampstead Eats, the third annual food truck festival held outdoors on the church grounds. There will be a variety of options from local food trucks, along with live music, and a portion of the event proceeds goes toward the New Hampshire Food Bank. See 'Hampstead Eats' on Facebook for updates as they become available.

• Among Symphony NH's spring concert lineup is 'Momentum! 100 Year Anniversary Concert' on Saturday, April 29, from 4 to 5:30 p.m. at the Nashua Center for the Arts (201 Main St. in Nashua; nashuacenterforthearts.com). According to symphonynh.org, the symphony 'marks the anniversary of its very first concert to the day' with the celebration featuring cellist Amit Peled, and a movement from Schubert's 'unfinished' Symphony and Strauss's 'On the Beautiful Blue Danube,' two works played at the Symphony NH's first concert in 1923. Tickets for the concert start at \$39 for adults (\$12 for ages 12 to 17 and free for children under 12 with an adult or senior ticket purchase). After the concert, Symphony NH will hold a gala from 6:30 to 9 p.m. at Courtyard by Marriott Nashua; tickets to this dinner (which must be purchased separately) cost \$110 for a single ticket or \$1,000 for a table.

• Saturday, April 29, is Independent Bookstore Day, a nationwide celebration of independent bookstores and the book-lovers who frequent them. Participating bookstores sell merchandise released exclusively for that day, which may include special-edition books, signed art prints and covers and literary-themed novelty items. Some bookstores may host additional festivities, such as author visits, readings and book signings, live music, food, activities for kids, contests and giveaways and more. Visit indiebookstoreday.com to see a list of this year's featured merchandise and to find a bookstore near you that is participating.

• New Hampshire Roller Derby returns to JFK Memorial Coliseum (303 Beech St., Manchester) with a season-opening double-header on Saturday, April 29, at 5 p.m. More home bouts are scheduled for Saturdays, May 20, June 24 and Aug. 5. Tickets cost \$12 at the door; admission is free for kids age 12 and under and veterans. Visit nhrollerderby.com.

• After a successful comeback year in 2022, Taco Tour Manchester will return in full force to downtown Elm Street on Thursday, May 4, from 4 to 8 p.m. Now presented by the Greater Manchester Chamber, more than 60 area restaurants, food trucks, bakeries and other establishments will be participating in this year's event, selling their signature tacos for \$3 apiece. Each has a shot at winning a custom 'Golden Taco Trophy,' in addition to \$1,000 to donate to a charity of their



New Hampshire Roller Derby. Courtesy photo.

choice, as voted by taco tasters. New to this year's Taco Tour will be a concert at Veterans Memorial Park (723 Elm St.), thanks to the support of 92.5 The River, with performing acts to be announced in the coming weeks. See tacotourmanchester.com for details.

• The Craftworkers' Guild presents its Spring Craft Shop from Thursday, May 4, through Saturday, May 13, at the historic Kendall House (5 Meetinghouse Road, Bedford) from 10 a.m. to 5 p.m. each day. There will be handmade items by more than 50 juried artisans and craftspeople, including seasonal decor, photography, fine art and prints, cards, gourmet treats, woodworking, fiber and fabrics, sewn and knit specialties, stained and fused glass art, mixed media,



Kids Con New England. Courtesy photo.

jewelry, doll clothes and more. Visit [thecraftworkersguild.org](http://thecraftworkersguild.org).

• Get a little magic when the **Champions of Magic** come to the Nashua Center for the Arts (201 Main St. in Nashua; [nashuacenterforthearts.com](http://nashuacenterforthearts.com), 800-657-8774) on Thursday, May 4, at 7:30 p.m. Tickets range from \$39 to \$69.

• The two-day **New Hampshire Farm, Forest & Garden Expo** returns for its 40th year on Friday, May 5, and Saturday, May 6, this time at the Deerfield Fairgrounds (34 Stage Road). Expo hours are from 9 a.m. to 7 p.m. on Saturday, and from 9 a.m. to 4 p.m. on Sunday, when there will be a wide array of local exhibitors, live animal visits, garden showcases, workshops, demonstrations of farm machinery and other family-friendly activities. Tickets are \$10 for adults and free for kids ages 12 and under. Visit [nhfarmandforestexpo.org](http://nhfarmandforestexpo.org) to view the full schedule of expo happenings.

• Perhaps May's best holiday, **Free Comic Book Day** takes place Saturday, May 6, at your favorite participating comic book shop. Get totally free comics produced especially for the day; see previews of this year's books at [freecomicbookday.com](http://freecomicbookday.com). Notables on the list so far include a Dog Man comic from Dav Pilkey, a Baby-Sitters Little Sisters comic, a graphic novel biography of Stan Lee, an Investi-Gators comic, Smurfs, Last Kid on Earth, Garbage Pail Kids and several Marvel titles. Local participants include Merrymac Games and Comics (550 Daniel Webster Hwy. in Merrimack) and the **Double Midnight Comics in Manchester** (252 Willow St.) and **Concord** (341 Loudon Road). For this first Free Comic Book Day at its new Manchester location, Double Midnight is offering free comics in the store and running a free comic con in The Factory's event space, with artists and vendors, food trucks, a video game truck, movie cars, lawn games,

lightsaber training, a scavenger hunt, live music, kids' activities, costume contests and more, according to an email from Double Midnight's Chris Proulx. Up in Concord it's a more laid back Free Comic Book Day and a good alternative for families with kids who have sensory issues, he said. See [dmcomics.com](http://dmcomics.com).

• Also doing Free Comic Book Day up big is Jetpack Comics (37 N. Main St. in Rochester; [jetpackcomics.com](http://jetpackcomics.com)), which is the hub for a city-wide **Rochester Free Comic Book Day Festival**, which starts at 10 a.m. and runs until 4 p.m., according to the website. The day will include a free comic book scavenger hunt throughout the city, comic creators and special guests, vendors and others at the Event Hall at the Governor's Inn, a food truck and beer garden, a costume contest at 4 p.m. and more. See the website for locations and other details.

• A few local farmers markets are due to start their seasons outdoors this spring. The **Concord Farmers Market** is one of the first — it's due to return to Capitol Street in downtown Concord (adjacent to the Statehouse lawn) on Saturday, May 6, from 8:30 a.m. to noon, continuing every weekend through October, according to its website.

• **The Senie Hunt Project** performs at the Bank of New Hampshire Stage (16 S. Main St., Concord) on Friday, May 12, at 8 p.m. The blues rock band, fronted by guitarist and singer Senie Hunt, takes influence from classic blues rock and Southern rock and soul powerhouses such as Stevie Ray Vaughan, Jimi Hendrix and The Allman Brothers. Tickets cost \$21.75. Visit [ccanh.com/show/the-senie-hunt-project](http://ccanh.com/show/the-senie-hunt-project).

• If your kids love comics, comic book or movie characters, books in general, Jedi training, puppets, princesses, magic or dressing up as their own adventure creations, check out **Kids Con New England**, a comic book and

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By phone at 603-627-7679, Jewish Federation office, Monday-Friday, 9 AM-3 PM  
On Facebook, visit JFNH and NH Jewish Film Festival for the latest on the NH Jewish Film Festival.

**In-Theater Screenings**

**Thursday, March 16, 7:00 PM**  
**Out Of Exile: The Photography of Fred Stein**  
Post Film Discussion with  
Filmmaker Peter Stein  
The Rex Theatre, Manchester, NH

**Sunday, March 19, 2:00 PM**  
**Farewell, Mr. Haffmann**  
3S Artspace, Portsmouth, NH  
The Showroom, Keene, NH

**Sunday, March 19, 2:00 PM**  
**PJ Library Drive In Movie**  
**Shaboom - FREE EVENT**  
Jewish Federation of New Hampshire, Bedford, NH

**Tuesday, March 21, 7:00 PM**  
**Israel Swings for Gold**  
Post Film Discussion with Seth Kramer  
SNHU, Webster Hall, Mara Auditorium, Hooksett, NH

**Thursday, March 23, 7:00 PM**  
**Man in the Basement**  
Red River Theatres, Concord, NH

**Sunday, March 26, 1:00 PM**  
**America**  
Red River Theatres, Concord, NH

**Sunday, March 26, 3:30 PM**  
**Wrap Party**  
**Dedication**  
Post Film Discussion with Roger Peltzman  
Red River Theatres, Concord, NH

**Virtual Screenings**

**Thursday, March 16 – Sunday, April 16**  
All films will be available for 30 days.  
After film is unlocked you have 48 hours to screen.  
**Barren**  
**Karaoke**  
**Levys of Monticello**  
**Our (Almost Completely True) Love Story**  
**Reckonings**  
**Shorts Program**  
• **A Kaddish for Selim**  
• **Give It Back**  
• **Ismail's Dilemma**  
• **Pops**  
• **Space Torah**

**Virtual Post-Film Discussions**  
**Wednesday, March 22, 7:00 PM**  
**Levys of Monticello**  
Zoom Discussion with filmmaker Steve Pressman

**Virtual Screenings**  
**Bonus Weeks**  
**Monday, March 27 – Sunday, April 16**  
The following films that were shown in theaters will be available virtually.

**America**  
**Farewell, Mr. Haffmann**  
**Israel Swings for Gold**  
**Man in the Basement**  
After film is unlocked, you have 48 hours to screen.

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Amherst Garden Club's annual plant sale. Courtesy photo.

pop culture convention for kids and families, on Saturday, May 13, from 10 a.m. to 5 p.m. at the Douglas N. Everett Arena (15 Loudon Road in Concord). Tickets cost \$12 for adults and kids 5 and over (kids 4 and under get in free) and are available at [kidsconne.com](http://kidsconne.com), where you can see the line-up of activities, participating authors and artists and more.

- Stock up on annuals, perennials, seedlings, veggie plants, herbs and more at a **local garden club's spring sale**. The Amherst Garden Club's annual sale takes place on Saturday, May 13, from 8:30 a.m. to 1 p.m. outside on the grounds of Wilkins School (180 Boston Post Road, Amherst); Nashua Garden Club's sale is on Saturday, May 20, from 8 a.m. to noon at the Nashua Historical Society (5 Abbott St., Nashua); and Bedford Garden Club's sale is also on Saturday, May 20, from 11 a.m. to 2 p.m., at the Bedford Village Common (15 Bell Hill Road, Bedford).

- Get big truck action when the **Monster Jam** comes to SNHU Arena (555 Elm St. in Manchester; [snhuarena.com](http://snhuarena.com)) on Saturday, May 13, at 1 and 7 p.m., and Sunday, May 14, at 1 p.m. Ticket prices are \$18 to \$73, according to the arena website. See [monsterjam.com](http://monsterjam.com) for details on likely featured competitors (Grave Digger, Megalodon, El Toro Loco, etc.) and for information on the Pit Party events scheduled for 10:30 a.m. each day, when you can meet drivers and see the trucks up close; tickets to the Pit Party cost \$20, according to Ticketmaster.

- Sunday, May 14, is **Mother's Day** — be sure to check back in early May for our annual listings detailing special Mother's Day brunches at area eateries. The Bedford Village Inn (2 Olde Bedford Way), for instance, will serve a three-course prix fixe dinner that day, with reservations available from 2 to 7 p.m. The cost is \$75 for adults and \$39.98 for kids ages 10 and under. See [bedfordvillageinn.com](http://bedfordvillageinn.com) or call 472-2001 to make a reservation.

- Tickets are on sale now for the sec-

ond annual **New England Coffee Festival**, returning to downtown Laconia on Friday, May 19, and Saturday, May 20. Organized by Wayfarer Coffee Roasters in Laconia, the inaugural event last year drew more than 5,000 attendees to the area. "We received so much amazing feedback and are excited to elevate the next festival," Karen Bassett of Wayfarer Coffee Roasters told the Hippo via email, going on to note that this year's event will feature even more hands-on workshops and outdoor vendors than before, plus a "latte art throwdown" on the Main Stage of the Colonial Theatre in front of a grand audience. See [newenglandcoffeefestival.com](http://newenglandcoffeefestival.com) for the full schedule of events, or follow the event page on Facebook @newenglandcoffeefestival for updates as they become available.

- Preparations are now underway for the annual **Greek food festival** to return to St. Philip Greek Orthodox Church (500 W. Hollis St., Nashua) on Friday, May 19, and Saturday, May 20. Following a series of pop-up and takeout events held the past few years, plans are in the works for this year's event to return in person with a full menu. Visit [stphilipnashua.com](http://stphilipnashua.com) or follow the event page on Facebook @stphilipgreekfoodfestival.

- Explore all the natural beauty New Hampshire has to offer with a **New Hampshire State Parks season pass**. Passholders are guaranteed access to day-use parks with exemption from entrance fees. Passes, which are good for one year, cost \$60 for individuals; \$105 for New Hampshire resident families of up to two adults and up to four dependents; and \$120 for non-resident families. Seacoast parking passes are also available for \$175, granting one vehicle exemption from the \$15 parking fees at Hampton Beach State Park and Wallis Sands State Park for one year. To purchase a pass, visit [nhstateparks.org/planning/schedule-and-fees/passes-promotions](http://nhstateparks.org/planning/schedule-and-fees/passes-promotions).



# A month of films

The New Hampshire Jewish Film Festival begins March 16

By Katelyn Sahagian  
ksahagian@hippopress.com

Eleven feature films, a five-film shorts package and a kids' event make up the slate of screenings for this year's New Hampshire Jewish Film Festival, which starts Thursday, March 16.

Screenings at locations across the state take place through Sunday, March 26; virtual screenings will run through Sunday, April 16.

"What I think is important is after the film there's a conversation that happens at a film festival," said Pat Kalik, one of the co-chairs of the festival. "People gather and are able to talk about what they just saw."

The festival starts Thursday, March 16, with a screening of *Out of Exile: The Photography of Fred Stein* at 7 p.m. at the Rex Theatre in Manchester. The documentary, which showcases the photography of Fred Stein, who shot in 1930s Paris and eventually fled to New York City, will be followed by a post-film discussion with filmmaker Peter Stein, Fred Stein's son.

The post-film panel is an addition to this year's program, Kalik said. Three of the films — including *Dedication* (the filmed version of Roger Peltzman's one-man play about his mother's brother, a celebrated pianist, who was

murdered at Auschwitz) and *Israel Swings for Gold* (a documentary about the 2021 Israeli Olympic baseball team) — will feature in-person post-film discussions with their directors. *Israel Swings for Gold* will screen Tuesday, March 21, at Southern New Hampshire University's Webster Hall in Hooksett at 7 p.m. and feature a discussion with Seth Kramer. *Dedication* will screen at the festival's wrap party on Sunday, March 26, at 3:30 p.m. at Red River Theatres in Concord and will feature a discussion with Petlzman.

A Zoom discussion with filmmaker Steve Pressman, whose film *Levys of Monticello* is available virtually, is slated for Wednesday, March 22, at 7 p.m.

Kalik and her co-chair Ross Fishbein said that 9 of the feature-length movies will be available virtually — either during the festival's initial in-person run or in the weeks following (*Out of Exile* and *Dedication* will be in-person only). The shorts package is completely virtual. Six of the feature films are getting in-person screenings, along with a special event for kids that will feature a screening of an episode from the cartoon series *Shaboom!* (that event is scheduled to take place Sunday, March 19, at 2 p.m. at the Jewish Federation of New Hampshire in Manchester and include snacks and making a

cardboard car; the program is free but registration is required).

"Offering that virtual component ... has enabled us to continue to show films to people that may not be fully comfortable being in person yet, but also just reaching further within the state," Fishbein said. "People that maybe don't live within easy driving distance of one of the multiple locations where we're showing a film, they can still enjoy the programming."

The viewing and selection processes for the festival are started in the summer the year before it opens, Kalik said. This year, the selection team viewed approximately 60 movies before coming to a final decision.

The movies follow a multitude of themes and stories, Kalik said. She and Fishbein stressed that it was important to have movies



*Israel Swings for Gold*. Courtesy photo.

that weren't just about the Holocaust but also weren't just romantic comedies. They wanted to show the diversity of Jewish and Israeli film.

"For me, it's hard to pick out a favorite because each film has its own unique quality," Kalik said. "You know, it's hard to compare a documentary about a photographer to a film about the Israeli baseball team."

## Films

Descriptions according to [nhjewishfilmfestival.com](http://nhjewishfilmfestival.com)

### Features

- Follow swimming coach Eli in *America* (2022) as he travels back to Israel after his father's death and his relationship with his childhood friend's fiancée, who is a florist.
- In *Barren* (2022) the young ultra-orthodox couple Feigi and Naftali live at home with Naftali's parents. While Naftali is away, a visitor named Rabbi Eliyahu comes to stay in the household, promising to help Feigi with treatment for being barren. When Naftali returns, the couple must face a difficult crisis that leads to questions about faith and trust.
- Roger Peltzman turned his one-man play into the film *Dedication* (2022). The play and film follow Peltzman's family's escape from Berlin to Brussels in 1933, focusing on his uncle Norbert, a popular pianist in Belgium, who was killed in Auschwitz at 21 years old.
- *Farewell, Mr. Haffmann* (2022) follows the story of Joseph Haffmann, a jeweler in occupied Paris in 1941. After sending his family away, Haffmann seeks out the help of his employee after he fails to escape the city.
- In the documentary *Israel Swings for Gold* (2022), the Israeli Olympic baseball team makes its first appearance at the Olympics. Because there were no professional media devices available at the village, the teammates documented the experience themselves with videos and pictures.
- Join older couple Tova and Meir as they explore what life has to offer them, with the help of their eccentric neighbor Itzik, in the film *Karaoke* (2022).
- Learn more about the family that owned Thomas Jefferson's famed estate, Monticello, for more than a century in this documentary. *The Levys of Monticello* (2022) tells the history of the Levy family, as well as how it intersects with the rise of antisemitism in American history.
- In *The Man in the Basement* (2022), a couple sell their unused cellar to a former history profes-

sor. In a dark turn, they find out that the professor is an antisemitic conspiracy theorist and has befriended their teen daughter.

• Actress Mariette Hartley explores the dating scene as an older woman in Hollywood in *Our (Almost Completely True) Story* (2022). When she finds herself smitten with comedian Jerry Sorka, and him with her, unexpected challenges arise, leaving Mariette wondering if she's too old to find love.

• The documentary *Out of Exile: The Photography of Fred Stein* (2021), follows how a young photographer, fearing the Nazi party, traveled to France in the 1930s to document everything he saw. When an accident ended his life, Stein's photography seemed to vanish with it, until his son, Peter, brought the pictures back into the art world.

• The documentary *Reckonings* (2022) follows the untold true story of the negotiations between Jewish and German leaders determining the reparations for the survivors of the Holocaust.

### Short films

- *A Kaddish for Selim* (2022) follows a young British Jewish man who changes his name to fight in World War I.
- *Give It Back* (2019) follows Olivia, a girl new to Israeli society, and her blossoming friendship with an Ethiopian boy named Alem.
- In Nazi-occupied Albania, Ismail must choose between his nation's honor code to protect visitors (in his case, two Jewish men) and the safety of his family in *Ismail's Dilemma* (2020).
- In *Pops* (2021), sisters Elli and Roz must honor their father's dying wish, even though it's unusual.
- *Space Torah* (2020) documents the journey of Jewish-American astronaut Dr. Jeff Hoffman as he brings parts of his religion and culture into space.



## New Hampshire Jewish Film Festival

**When:** First in-person screening is Thursday, March 16, at 7 p.m. at the Rex Theatre in Manchester; wrap party and final in-person screening are Sunday, March 26, at 3:30 p.m. at Red River Theatres in Concord. Virtual screenings will run through Sunday, April 16 — beginning March 16 or March 27, depending on the film.

**Price:** Individual tickets cost \$12. Ticket packages are also available including for all in-person screening and all virtual screenings.

### Schedule:

- *Out of Exile: The Photography of Fred Stein* screens Thursday, March 16, at 7 p.m. at Rex Theatre (23 Amherst St. Manchester, 668-5588, [palacetheatre.org/rex-theatre](http://palacetheatre.org/rex-theatre)).
- *Farewell, Mr. Haffmann* screens Sunday, March 19, at 2 p.m. at 3S Artspace (319 Vaughan St.,

Portsmouth, 766-3330, [3sarts.org](http://3sarts.org)) and The Showroom in Keene.

- PJ Goes to the Movies: *Shaboom!* event takes place Sunday, March 19, at 2 p.m. at Jewish Federation of New Hampshire (273 S. River Road, No. 5, Bedford, 627-7679, [jewishnh.org](http://jewishnh.org)).
  - *Israel Swings for Gold* screens Tuesday, March 21, at 7 p.m. at Southern New Hampshire University (Webster Hall, Mara Auditorium, 2546 N. River Road, Hooksett, 645-9700, [snhu.edu](http://snhu.edu))
  - *Man in the Basement* screens Thursday, March 23, at 7 p.m. at Red River Theatres (11 S. Main St., Concord, 224-4600, [redrivertheatres.org](http://redrivertheatres.org))
  - *America* screens Sunday, March 26, at 1 p.m. at Red River Theatres in Concord.
  - *Dedication* screens Sunday, March 26, at 3:30 p.m. at Red River Theatres in Concord.
- More info:** [nhjewishfilmfestival.com](http://nhjewishfilmfestival.com)

## MULTIMEDIA LOOK AT "MULTI-MEDIUMS"

Get a look at the exhibit "**Multi-Mediums**" running through Sunday, April 30, at Art 3 Gallery (44 W. Brook St. in Manchester; 668-6650, [art3gallery.com](http://art3gallery.com)). The gallery has posted videos showing off the exhibit's variety of paintings, glasswork, sculptures and other pieces. Then see the exhibit in person Monday through Friday from 1 to 4:30 p.m. or by appointment. *Courtesy photo.*



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ARTS

# THE ROUNDUP

The latest from NH's theater, arts and literary communities



"White Picket Fence." Watercolor by Denise Brown.

• **Spring youth theater classes:** Palace Youth Theatre's ([palacetheatre.org/pyt](http://palacetheatre.org/pyt)) Palace Academy has four classes starting in early April. Classes for kids in grades 2 through 6 include "Mini Camp: Comedy Edition" and "Improv and Acting Games I." There is also an "Improv and Acting Games II" for kids in grades 7 to 12 and "Stagecraft: Behind the Scenes Magic" for kids in grades 3 to 12, according to an email. Classes cost between \$100 and \$150 and end with a showcase on Friday, May 19, at 5 p.m. See [palacetheatre.org/pyt/palace-academy](http://palacetheatre.org/pyt/palace-academy).

• **"Window Works":** The Seacoast Artist Association in Exeter (130 Water St.; [seacoast-artist.org](http://seacoast-artist.org)) has continued a pandemic practice of having mini-exhibits in the gallery window. The gallery changes the window exhibit every three months, and in March the new exhibit features works such as Lynn Krumholz "Morning Dew" (featuring oil and cold wax), Adele Buchwald's "Early Morning Row" (oil), Dennis Skillman's "Great Blue Heron" (photograph), and Denise Brown's "White Picket Fence" (watercolor), according to a press release. Check out the gallery's inside exhibits during its regular hours: Wednesdays through Saturdays from 10 a.m. to 5 p.m. and Sunday from 1 to 4 p.m. .

• **Creepy and kooky:** See Wednesday and all the other Addamses at *The Addams Family Young@Part*, a musical production from Epping Middle High School that will run at the Epping Playhouse (38 Ladds Lane in Epping; [eppingtheater.org](http://eppingtheater.org)) on Friday, March 17, and Saturday, March 18, at 7 p.m. and Sunday, March 19, at 2 p.m. Tickets cost \$10 cash or check to EHS at the door, according to a press

release. The show is described as family-friendly and about an hour long with a 15-minute intermission. Reserve tickets in advance by emailing [melanie.friese@eppingsd.org](mailto:melanie.friese@eppingsd.org). See [eppingtheater.org/EMHSAddams.html](http://eppingtheater.org/EMHSAddams.html).

• **Folk duo:** The Massachusetts-based folk duo of Monique Byrne and Andy Rogovin, Crowes Pasture, will play the Andover Community Coffeehouse (Highland Lake Grange Hall, corner of Route 11 and Chase Hill Road in East Andover; 735-5135, [andovercoffeehouse.org](http://andovercoffeehouse.org)) on Friday, March 17, at 7 p.m. Hear their music at [crowespastureduo.com](http://crowespastureduo.com). The event is free but donations are welcome, according to a press release. The evening will also feature up to five open-mic acts (sign up is first come first served when doors open), the release said. Doors open at 6 p.m. and food and beverages will be for sale.

• **Writing romance:** The Monadnock Writers' Group will host local romance novelist Abbi Glines at its monthly speaker series on Saturday, March 18, at 9:45 a.m. at the Peterborough Town Library (2 Concord St). The event is free. See [modnadnockwriters.org](http://modnadnockwriters.org).

• **World Poetry Day:** John Hay Estate at The Fells (456 Route 103A in Newbury; [thefells.org](http://thefells.org), 763-4786, ext. 3) celebrates World Poetry Day (Tuesday, March 21) with an online poetry lecture on Wednesday, March 22, at 7 p.m. hosted by Alice Fogel. The virtual lecture will be titled "Strange Terrain: How Not to Get Poetry & Let It Get You Instead" and the program is free and open to the public. Register by calling or emailing [info@thefells.org](mailto:info@thefells.org).

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### Art Exhibits

Manchester Artists Association has original art works on display in the exhibit "Love Our Planet" at the New Hampshire Audubon Massabesic Center (6 Audubon Way in Auburn) through Saturday, April 29, from noon to 5 p.m. on days the center is open, according to a press release. Artists will exhibit more than 30 original works in oil, acrylic, pastel, watercolor, mixed media and photography. See [manchester-artists.com](http://manchester-artists.com).

• **"MULTI-MEDIUMS"** exhibit featuring works on canvas and panel, wall reliefs in ceramic and metal and sculptures in stone and wood is open now at the Art 3 Gallery (44 W. Brook St. in Manchester; 668-6650) through Sunday, April 30, according to a press release. The gallery is open Monday through Friday from 1 to 4:30 p.m. and a virtual exhibit should be available soon, the release said.

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• **"GEE'S BEND QUILTS"** exhibit, on display at the Currier Museum of Art (50 Ash St. in Manchester; 669-6144, [currier.org](http://currier.org)), features five quilts from Gee's Bend in Alabama, where several generations of women collectively developed a distinctive style of quilt making, according to the website. Museum admission costs \$15 for adults, \$13 for seniors age 65 and up, \$10 for students, \$5 for youth ages 13 through 17 and is free for children age 12 and under and museum members. Current museum hours are Thursday, from 10 a.m. to 8 p.m.; Friday through Sunday, from 10 a.m. to 5 p.m., closed Monday through Wednesday.

• **"MEMOIRS OF A GHOST GIRLHOOD: A BLACK GIRL'S WINDOW"** In the exhibit on display at the Currier Museum of Art (50 Ash St. in Manchester; 669-6144, [currier.org](http://currier.org)), "artist Alexandria Smith has created an immersive

multimedia environment using wallpaper, paintings on wood, found objects and sculpture. It will be accompanied by an original site-specific composition, //windowed// by Liz Gre," according to the website. Museum admission costs \$15 for adults, \$13 for seniors age 65 and up, \$10 for students, \$5 for youth ages 13 through 17 and is free for children age 12 and under and museum members. Current museum hours are Thursday, from 10 a.m. to 8 p.m.; Friday through Sunday, from 10 a.m. to 5 p.m.

### Theater

#### Shows

- **LITTLE WOMEN** The Palace Theatre (80 Hanover St. in Manchester; palacetheatre.org, 668-5588) brings the Broadway musical to the stage through Sunday, March 19. The shows run Fridays at 7:30 p.m., Saturdays at 2 and 7:30 p.m. and Sundays at 2 p.m. Tickets cost \$25 to \$46.
- **VANITIES** a comedy-drama by Jack Heifer and produced by Creative Ambitions Performance Studio, will run at the Hatbox Theatre (270 Loudon Road in Concord; hatboxnh.com, 715-2315) through Sunday, March 19, with shows at 7:30 p.m. on Fridays and Saturdays and 2 p.m. on Sundays. Tickets cost \$22, \$19 for seniors and students.
- **BIG, THE MUSICAL** Kids Coop Theatre will present *Big, the Musical*, based on the 1987 movie, featuring performers ages

8 to adults on Friday, March 17, at 7 p.m.; Saturday, March 18, at 7 p.m. and Sunday, March 19, at 1 p.m. at the Derry Opera House (29 West Broadway in Derry). Tickets cost \$15 and are available at kidscooptheatre.ludus.com.

- **ONCE UPON A MATTRESS YOUTH EDITION** produced by the Peacock Players (14 Court St. in Nashua; peacockplayers.org) will run for two weekends: Friday, March 17, at 7 p.m.; Saturday, March 18, at 2 & 7 p.m.; Sunday, March 19, at 2 p.m.; Friday, March 24, at 7 p.m.; Saturday, March 25, at 2 & 7 p.m.; and Sunday, March 26, at 2 p.m.

### Classical

- **CELTIC FLUTES** performance from the Manchester Community Music School (2291 Elm St. in Manchester; mcmusicschool.org, 644-4548) Faculty Performance Series on Thursday, March 16, at 7 p.m. The performance will feature Aubrie Dionne on flute; Erin Dubois on flute and piccolo; Kylie Elliot on flute, and Rose Hinkle on flute and alto flute. The show can be viewed in person or via livestream; register online.
- **BLACK PUDDING ROVERS** Moe Joe's Restaurant (2175 Candia Road in Manchester, 668-0121) will host the Black Pudding Rovers playing Irish classics on Friday, March 17, from 4 to 8 p.m. The band is in its 22nd year and features "Mike Becker on piano,

guitar, and vocals, Ken Wyman on guitar, harmonica, and vocals, Butch Greene on drums, and Gary Hunter on woodwinds," according to the press release, which says the band will also feature special guest fiddler Joe Blajda rejoining BPR to play Irish reels, hornpipes and jigs.

- **ST. PATRICK'S DAY CELEBRATION** The Center for the Arts will celebrate St. Patrick's Day with a performance of Irish music from the Sunapee Singers and Irish step dancing by the McGonagle Irish Step Dancers on Sunday, March 19, at 4 p.m. at Whipple Town Hall in New London (on the corner of Main Street and Seaman's Road), according to a press release. Tickets cost \$18, \$8 for students (children 5 and under are admitted free); purchase tickets at centerfortheartsnh.org or with cash or check at the door, the release said.
- **JORDAN TIRRELL-WYSOCKI** The Pembroke Historical Society and Pembroke Town Library (313 Pembroke St.; 485-7851, pembroke-nh.com/pembroke-town-library) will host musician and folklorist Jordan Tirrell-Wysocki on Wednesday, March 22, at 7 p.m. at the library, according to a press release. Tirrell-Wysocki is a fiddler and singer who "brings fresh energy to Celtic music," the release said. The event is free and open to the public. Get a taste of his music at JordanTWmusic.com.



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## VISUAL VERSE

The Literary Arts Guild of the Center for the Arts (centerfortheartsnh.org) has released *Rooted in New Hampshire: Farming the Lake Sunapee Region*, the fifth book in its Visual Verse series, according to a press release. The volume features poems inspired by photographs from nine regional farms, the release said. There will be a book release party on Wednesday, March 29, at 5 p.m. at Lethbridge Lodge at Colby-Sawyer College in New London. The book will be available for purchase for \$20 at the Morgan Hill Bookstore in New London, at Main Street Bookends in Warner, and via the Center for the Arts website, the release said.

The image of lambs at Kearsarge Gore Farm in Warner accompanies Amber Rose Crowtree's poem "Spring Tones." *Courtesy photo.*



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137284

## Plan to plant plenty of annuals

They're born to keep on blooming

By Henry Homeyer  
listings@hippopress.com

### — THE GARDENING GUY —

Reclining in an easy chair on a recent cold and snowy day, I imagined myself a bumblebee. I meandered from flower to flower, taking in the colors and scents and textures of annual flowers, starting with A (alyssum) and ending with Z (zinnias).

I was a bumblebee tourist, seeing everything my mind could imagine, and all were in bloom at once. Then, returning to reality, I got out of my catalogs and started searching for new flowers.

Annual flowers are wonderful. Perennials are great too, but most make a relatively short appearance, rarely more than three weeks. Annuals are born to flower: many start early and keep on blooming all summer if you keep cutting them. They need to make plenty of seeds or their genetic lineage can literally die out and disappear at the end of the season.

I like starting annuals by seed in six-packs indoors, even when it's warm enough that I could plant them directly in the ground. Flowers can easily get lost or misidentified as weeds when planted directly in the soil, especially things I

haven't tried before, or if I just want a few.

I love zinnias. They come in such a profusion of colors, and range in size from diminutive to giant. I love the lime-green ones such as Envy and Benary's Giant Lime because they look so great mixed in with other flowers, in a vase or in a flower bed. Zinnias come as singles, such as the Profusion series, which are short (12"), and doubles such as Sunbow (24 to 30 inches) and Oklahoma (30 to 40 inches). I save seed from non-hybrid ones and plant them directly in the soil in large numbers. And the more you cut these flowers, the more they branch and re-bloom.

Most annual flowers are easy to grow from seed, but not all. One of my favorites, lisianthus, takes 17 days to germinate if kept at 72 degrees, longer if cooler. And even after it starts to grow, its seedlings do not grow fast for several weeks. It's not a flower for impatient gardeners.

Cosmos varieties have been bred and hybridized in recent years. Looking at the John Scheepers Garden Seeds website I see 23 different kinds of cosmos, including one I must try: "Double Click Cranberries Cosmos," deep wine-colored and double-petaled like an old-fashioned rose.

A flower good as a cut flower or as a dry flower and spectacular in the garden goes by the unlikely name gomphrena. I plan to plant at least a dozen

of these this year, maybe more.

Vines are good, too. I love purple hyacinth bean with purplish leaves and pink-purple flowers. They are slow to start, so I'll start some indoors in March.

Nasturtiums are vines that don't climb. They sprawl. Plant these large seeds in full sun after the danger of frost has passed, perhaps in a bed of daffodils. The daffies need sunshine to recharge their bulbs until the foliage dies away, and the nasturtiums will fill in and hide the dying foliage. Nasturtiums like lean soil, so don't add fertilizer.

I grow some of my favorite annuals not for their flowers but for their leaves. These beauties are always *in bloom*, which is to say their leaves are a treat to look at. I love their bright colors and shiny surfaces. Here are some good ones:

**Perilla:** This is a terrific purple-leafed plant that self-sows exuberantly. Pinch off the flowers (which are not at all showy) if you don't want it to spread next year. Eighteen inches tall. The 'Magellanica' cultivar is taller and has foliage in shades of hot pink, deep plum and vibrant green.

**Persian Shield** (*Strobilanthes dyerianus*): This plant just shimmers with silver overtones on dark purple and pink leaves. It loves hot weather and gets big: One plant can spread over a 3-foot circle and stand 3 to 4 feet tall.



I grow Persian shield for its foliage. Photo by Henry Homeyer.

**Licorice plant** (*Helichrysum petiolare*): I buy some of this every summer because I love the silvery leaves, because it mixes so well with bright-colored flowers in planters, and because it takes abuse. It rarely complains if I let it dry out in a pot. It flows over the edge of pots and weaves its way through other plants. It's also exceptional in flower arrangements. There are also chartreuse and variegated lemon-lime varieties.

So even though annuals are disposable plants — they die when frost comes — I have to have them. I grow them in the vegetable garden, and in pots to fill in drab corners of the flower garden after perennials have finished blooming. If you want, all those mentioned above are available as plants in six-packs at your local nursery, come spring. Most are great cut flowers — and the bumblebees love them.

Reach Henry Homeyer by e-mail at [henry.homeyer@comcast.net](mailto:henry.homeyer@comcast.net) or by mail at PO Box 364, Cornish Flat, NH 03746. He is a UNH Master Gardener and the author of four gardening books. 🍌

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# Getting the ship in shape

The Great Northeast Boat Show is back for the 13th year

By Katelyn Sahagian  
ksahagian@hippopress.com

Granite State boaters are being summoned to the Great Northeast Boat Show to update their rigs before boating season starts up.

The show, in its 13th year, will have 15 vendors from New Hampshire, between 175 and 200 booths and setups for shoppers to explore, and hundreds of high-tech boating features on display.

“To walk around the boat show and see the variety of what is available is breathtaking,” said Suzette Anthony, one of founders of the show. She added that there is more than just fishing boats, kayaks, canoes, or pontoons to catch people’s eyes.

Anthony started the show, initially, because she had a summer home on Lake Winnepesaukee and wanted to see where she could go to see a bunch of options at one time. She said she was surprised to find that nobody was offering boat shows. After driving around and getting interest from dealers, Anthony decided to start the first.

Now, 13 years later, Anthony said she is thrilled the show has grown to the size it has, large enough for the NH Sportsplex.

One of the brands that will be featured at the show, Sealver Wave Boats, is one to look out for, said Anthony. One of the newest vessels the company is making right now is a jet ski that can be converted into a boat for eight people.

Dealerships and brands will bring in



Great Northeast Boat Show. Courtesy photo.

props, lighting and interactive aspects to help shoppers decide what they envision for themselves on the water. Everything from fish-finding technology to upholstery selections will be available for people to peruse.

“Every dealer’s booth has steps and platforms going into the boats,” Anthony said. “These dealers have lights that look like water and docks. They’re trying to set that feeling. [They bring] everything from trees to tubes to building that feeling that you’re sitting on the boat on the water.”

While the brands represented include big names like SeaRay, Boston Whaler and Malibu, all the dealerships showing off the boats are based in New Hampshire. Anthony said that when she started the show she wanted to make sure that the boats were sold and serviced by people in the area.

The New Hampshire Marine Patrol will also have booths set up to talk about the safe way to operate the vessels.

“At the show, it’s just a wonderful opportunity for the buyer to see everything,” said Anthony. “It’s truly a one-stop shop.”

## The Great Northeast Boat Show

**Where:** NH Sportsplex (68 Technology Drive, Bedford)

**When:** Friday, March 17, noon to 6 p.m.; Saturday, March 18, 10 a.m. to 6 p.m., Sunday, March 19, 10 a.m. to 4 p.m.

**Price:** \$10; reentry to the show is allowed.

**Visit:** [greatnortheastboatshow.com](http://greatnortheastboatshow.com)



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# MAKE A SPLASH!

## Pond Skim & Hawaiian Festival Saturday, March 18

Competition starts at 1pm. Entry is free with the purchase of a half-day lift ticket or season pass.

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- Wear your most festive attire as we celebrate the end of an amazing season!
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INSIDE/OUTSIDE

# KIDDIE

— POOL —

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## Showtime!

• The Peacock Players' (14 Court St., Nashua) youth mainstage production *Once Upon a Mattress* is opening on Friday, March 17, at 7 p.m. The show, which is a musical retelling of *The Princess and the Pea*, runs at 7 p.m. Friday and Saturday and 2 p.m. Saturday and Sunday through March 26. Tickets start at \$12 and can be purchased at [peacockplayears.org](http://peacockplayears.org).

• Join the Kids Coop Theatre for *Big, The Musical* at the Derry Opera House (29 West Broadway in Derry) on Friday, March 17, at 7 p.m. The show, based on the 1987 movie, features performers age 8 to adult and also runs Saturday, March 18, at 7 p.m. and Sunday, March 19, at 1 p.m.. Tickets cost \$15 and are available at [kidscooptheatre.ludus.com](http://kidscooptheatre.ludus.com).

• Join Chunky's 707 Huse Road, Manchester; 151 Coliseum Ave., Nashua; 150 Bridge St., Pelham, [chunkys.com](http://chunkys.com)) for a **little lunch date** featuring the movie *Home* (PG 2015) on Friday, March 17, at 3:45 p.m. Tickets are free, but a \$5 food voucher is required to reserve a spot.

## Books galore

• Children's author Matt Tavares is doing a **book signing** at Gibson's Bookstore (45 S. Main St., Concord) with his debut graphic novel, *Hoops*, on Thursday, March 16, at 6:30 p.m. The novel, based on a true story, follows Wilkins Regional High School girls' basketball team in 1975 and how the girls grow from having to make their own uniforms and practice at an elementary school while being undefeated. Visit [gibsonsbookstore.com](http://gibsonsbookstore.com) for

## INSIDE/OUTSIDE TREASURE HUNT

Dear Donna,  
I'm looking to find out what your thoughts are on this bracelet. It was my mom's and she always said it was special. It does not say a name or anything that looks like it's gold. Any information you can provide would be appreciated.

Bev

Dear Bev,  
I want to assume with no maker mark or a gold mark it is costume jewelry. That doesn't make it less valuable to your mom. It might have had sentimental value to her.

Your bracelet looks like a very common design even now. The stones would be colored



glass and the finish of the metal, gold-filled or plated. It has a more modern look to it with the double strand.

I would say the value is in the \$20 range. I hope this helped and thanks for sharing with us.

Donna Welch has spent more than 30 years in the antiques and collectibles field, appraising and instructing, and recently closed the physical location of *From Out Of The Woods Antique Center* ([fromoutofthewoodsantiques.com](http://fromoutofthewoodsantiques.com)) but is still doing some buying and selling. She is a member of *The New Hampshire Antiques Dealer Association*. If you have questions about an antique or collectible send a clear photo and information to Donna at [footwdw@aol.com](mailto:footwdw@aol.com), or call her at 391-6550 or 624-8668.



Rehearsals for *Once Upon A Mattress*. Courtesy photo.

more information.

• The annual **Friends of the Nashua Library Book Sale** is happening at the Nashua Public Library (2 Court St.) on Saturday, March 18, from 9 a.m. to 5 p.m., and Sunday, March 19, from 1 to 4 p.m. Books, movies, music, games, puzzles and more will be on sale, prices ranging from 25 cents to \$2. Visit [nashualibrary.org](http://nashualibrary.org).

## Indoor adventures

• Join the New Hampshire Historical Society (30 Park St., Concord) for a **fam-ily fun day** on Saturday, March 18, at 10 a.m. Families can tour the historic buildings, test their local trivia knowledge and do a New Hampshire-themed craft. For more information, visit [nhhistory.org](http://nhhistory.org).

• Learn more about the Girl Scouts at their **sign up and unicorn party** on Monday, March 20, at 6 p.m. at the Center Woods School's music room (14 Center Road, Weare). Girls will get to do a unicorn-themed craft as well as find out what the Scouts are all about. Visit [girlscouts-gwm.org](http://girlscouts-gwm.org) for more information.

• The **Nashua School District Art Exhibition** is on Tuesday, March 21, at 6 p.m. at the Nashua High School South (36 Riverside Ave.). Students in all grades will have their artwork on display, and there will be activities like face painting, a scavenger hunt and a \$5 ice cream social. Visit [nashua.edu/south](http://nashua.edu/south) for more information.

# Age, not just wear and tear, should factor into replacing parts



By Ray Magliozzi

*Dear Car Talk:*  
I came across a 1999 Corvette with less than 5,000 miles. It's been sitting in a garage and owned by a divorcee. It is immaculate. If I were to buy this beauty, what would you suggest be my priority? The tires are Goodyear run flats. With 24 years on the car, should they be replaced? Hoses and belts are also a concern. They show no signs of deterioration, but I assume they're the same age. Any suggestions from you would be greatly appreciated. — Bruce

The same is probably true of the belts and hoses. Although the garage storage helps, they're also probably degraded and unreliable. I'd also have a mechanic check all the other rubberized parts of the car, like suspension bushings and dust covers for the tie rod ends and ball joints. That stuff may be fine, but it should be looked at. Same with the brakes. I'm guessing the brake lines are fine, unless the car was stored near the ocean. But the calipers, for instance, could be seized from sitting so long, and you want to know that before you head out on a mountain road. Then you want to change all the fluids: oil and filter, brake fluid, transmission fluid, coolant.

*Dear Car Talk:*  
Help! I have a 2017 Subaru Outback with 64,000 miles on it. It runs great, and I have never had any problem until now. I took it to the dealer last week for routine maintenance, and they told me that the "cam carrier" was leaking. My response, of course, was "what the heck is a 'cam carrier'?" Anyway, they showed me a spot on the engine that appeared to be slightly wet. This is allegedly where the leak is. In any event, it is not dripping. While they assured me that the engine wasn't going to imminently blow up or anything, I would eventually have to deal with it. From

what I have seen online, some folks say this is a \$3,000 repair job. Some people say they just do nothing, but keep an eye on your oil level. As you can see, I don't put a lot of miles on my car. What do YOU think I should do? — Paul

Sorry to hear it, Paul. This is quite common on Subaru. On these horizontally opposed engines, a cam holder is bolted to the top of each cylinder head. There's a seal between the cam holder and the head. That seal is what's leaking.

The reason it's a big job is because you have to remove the timing belt to get at the cam covers. And that's a lot of work. Because it's an enormous pain in the lug nuts to remove the timing belt, when we're in there, we'll replace everything else that's accessible and may wear out or fail in the near future — the timing belt itself, the belt tensioner, water pump, the valve cover gasket and front seal. Why not?

All that stuff will fail eventually, and the incremental cost of replacing it while the timing belt is already out is comparatively small. So with all that stuff, by the time it's done, it probably is a \$3,000 job. But there are two pieces of good news.

The first is that if you do the work, you won't have to think about any of that stuff again for at least another 65,000 miles. In fact, we find

that, when done right, the repair can last longer than the original job.

Second, it's almost certainly not urgent. It sounds like it's barely leaking now. And it might leak very slowly for a long time.

So, what's my advice? If you're planning to keep the car for another 50,000 or 60,000 miles, then just go ahead and do it now. Get it over with and enjoy the serenity of not worrying about it.

Get an estimate from an independent shop that works on Subarus before you fix it though. Ask them to include all the stuff I mention above. They may be able to do it at a lower price, or the price may be \$3,000, but it may include all the extras.

Finally, you should also ask your Subaru dealer to consider helping you with the price of the repair. You're really not far removed from the five-year/60,000-mile drivetrain warranty. And we've had Subaru customers in that situation tell us that their dealer has taken \$1,000 off this job as a goodwill gesture.

If you're not planning to keep the car for the long haul, then you can just keep driving and monitor your oil level carefully. You'll know when it's time because your oil loss will increase, and your driveway will start to look like the Texas Permian Basin.

Visit [Cartalk.com](http://Cartalk.com). 🗨️

I think your first priority should be to repaint it, so the guy who lost it in his divorce doesn't come after you, Bruce. After that, I'd say all of the above. Depending on who you ask, tires should be replaced every six to 10 years due to degradation of the rubber, even if there's still tread left. The actual life of a tire can depend on climate and storage conditions. If these Corvette tires were kept in a cool, dark garage — instead of, say, outdoors in Tucson — you might be OK at the latter end of that time frame. But you're already one bar-mitzvah past the maximum limit, so don't mess around. Replace these tires.

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# ON THE JOB

## MICHAEL BROCHU

### DIGITAL/FLEXOGRAPHIC HYBRID PRINT SPECIALIST

Michael Brochu runs a specialized printing press at Amherst Label, a custom label manufacturer in Milford.

**Q:** *Explain your job and what it entails.*

My job is to run a digital and flexographic hybrid printing press. I print labels for commercial and small businesses alike, from medicine bottles to beer labels and everything in between. The machine I run is very long in length and has state-of-the-art digital ink jet and flexographic technology.

stylist who has been cutting my hair since I was a baby, and she happened to say that her husband sometimes hires kids over at Amherst Label. He was VP of manufacturing at the time. I sent in my application, and he just so happened to know my family. After one quick interview, I was hired.

*What kind of education or training did you need?*

I started out as a press assistant, which taught me about presses and how to set and clean them up. Being a press assistant is a little like being an apprentice: You can watch, learn and ask questions to the operators running the press. After about one year of being an assistant, my boss said that he ‘had big plans’ for me, and one month later I was put on a straight flexographic press to start training. In 2019 I transferred departments

*How long have you had this job?*

I have had this job for exactly 10 years. I started in March 2013.

*What led you to this career field and your current job?*

By chance. I was looking for work fresh out of high school. I was getting my hair cut by the hair-

to run our digital roll to roll and die-cut finisher. I ran that press for two years, and at that time we purchased the current hybrid press that I run now.

*What is your typical at-work uniform or attire?*

Company T-shirts and sweatshirts with jeans or khakis — anything I’m OK getting ink on.



Michael Brochu. Courtesy photo.

ing label,’ or ‘I will buy this wine because the description sounds good.’ However, so much love and care has gone into that little piece of paper that they are looking at.

*What was the first job you ever had?*

I worked at a grocery store as a bagger for three months part-time while I was in high school.

*What is the most challenging thing about your work, and how do you deal with it?*

The most challenging aspect of my job is how to manage the workload and to always try to improve myself. I am challenged to find the best way to complete a high volume of work while maintaining a very high quality of work.

*What do you wish you’d known at the beginning of your career?*

To not be so worried about speed and how fast I was being, and to just focus on learning and improving. Like my father said long ago, ‘Speed will come with experience. Down the line your normal speed will be fast.’

*What do you wish other people knew about your job?*

Just how much goes into making a label. People look at labels and don’t think twice about them. They may go, ‘Oh, that’s a cool-look-

*What’s the best piece of work-related advice you’ve ever received?*

My boss who hired me always had great advice. Some of his best was to always collect the facts before you react; approach every issue you have with a cool head; if you get frustrated, step away for a moment and breathe; and look at the issue on hand from everyone’s perspective.

— Angie Sykeny 🍌

**Five favorites**

- Favorite book:** *Berserk*, the Japanese manga
- Favorite movie:** *Austin Powers*
- Favorite music:** It’s a three-way tie between classic rock, alternative and country. And Taylor Swift!
- Favorite food:** Seafood
- Favorite thing about NH:** The hidden sceneries. You can just be driving along some old back road, come over a hill and, bam, you’re hit with a gorgeous view.



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Hippo Publisher



**Community Supported**

News from the local food scene

By Matt Ingersoll  
food@hippopress.com

• **Wine in the dark:** Join LaBelle Winery for a **blindfolded wine tasting** at its Amherst facility (345 Route 101) on Wednesday, March 22, from 6 to 7 p.m. During this session led by LaBelle wine educator and sommelier Marie King, participants will be blindfolded and must rely on their senses of smell and taste to identify five of the vineyard's wines. No previous knowledge of wine is required — just a curiosity and a desire to learn about and taste wine. A similar class is also planned at LaBelle's Derry location (14 Route 111) on Wednesday, April 12. The cost is \$40 per person and advance registration is required. Visit [labellewinery.com](http://labellewinery.com).

• **Brews and eats at the golf course:** Get your tickets now for a special **603 beer dinner** happening at Stonebridge Country Club (161 Gorham Pond Road, Goffstown) on Saturday, March 25, from 5 to 9 p.m. The three-course prix fixe menu will feature selections from Ed Ceccherini, executive chef of the club's Drumlins Restaurant, alongside craft beer pairings from Londonderry's 603 Brewery. The cost is \$40 per person (event is 21+ only) and tickets must be purchased by March 20. See [golfstonebridgecc.com](http://golfstonebridgecc.com).

• **Spring into deliciousness:** Save the date for the annual **spring wine and cheese festival**, happening at Fulchino Vineyard (187 Pine Hill Road, Hollis) on Saturday, March 25, and Sunday, March 26, with multiple available time slots to choose from on either day, including from 11 a.m. to 1:30 p.m. and from 2 to 4:30 p.m. Tickets are \$49 per person and allow attendees access to sample all kinds of cheeses, meats, seafoods and desserts from around the world during their designated time slots, in addition to complimentary samples of wine and a souvenir wine glass. Visit [fulchinovineyard.com](http://fulchinovineyard.com) to purchase tickets in advance and to see the most up-to-date details on time slot availability.

• **Edible art:** And speaking of cheese, check out a **charcuterie-board building class** with the team at 603 Charcuterie — new classes at local breweries, wineries and restaurants across the Granite State are added to the calendar on an almost daily basis. The next available dates include a brunch-themed charcuterie class at Boards & Brews (941 Elm St., Manchester) on Sunday, March 26, at 10 a.m. as well as classes at Mountain Base Brewing (553 Mast Road, Goffstown) on Monday, March 27, at 6:30 p.m., and at KC's Rib Shack (837 Second St., Manchester) on Monday, April 3, at 6:15 p.m. Tickets for classes usually range between \$115 and \$128 depending on the location (those that are held at breweries usually include two drinks in the price). Attendees get to eat all of the provided charcuterie board-building materials and even get to take their boards home. See [603charcuterie.com/classes](http://603charcuterie.com/classes) for details. 🍷

# FOOD

## Liquid gold

New Hampshire Maple Weekend returns with sugarhouse tours, syrup samples and more

By Matt Ingersoll  
[mingsoll@hippopress.com](mailto:mingsoll@hippopress.com)

March is prime maple season in New Hampshire, and sugarhouses large and small are inviting you to partake in a celebration of the sweet stuff. During New Hampshire Maple Weekend — returning on Saturday, March 18, and Sunday, March 19 — there will be opportunities at participating sugarhouses for visitors to attend free tours, view maple syrup making demonstrations and sample all kinds of exclusive maple-flavored goodies.

The weekend is overseen by the New Hampshire Maple Producers Association, a nonprofit founded in 1943 that today represents more than 350 maple purveyors statewide. A full list of participating sugarhouses and their Maple Weekend plans is available on the NHMPA website.

On March 13, during the annual gubernatorial tree tapping at the Remick Country Doctor Museum & Farm in Tamworth, Gov. Chris Sununu announced a proclamation officially recognizing March 2023 as Maple Month in the state of New Hampshire. The Granite State ranks seventh in the nation in the total production of maple syrup, according to the proclamation, and generates about \$10 million in sales revenue annually from syrup and other maple products.

Andrew Chisholm, president of the NHMPA, is a maple producer himself — he runs Chisholm Farm in Hampstead, which is known for its flavored syrups, from cinnamon and vanilla to cardamom-infused syrup. During Maple Weekend he'll also have maple ice cream that's produced by Shaw Farm, just over the state line in Dracut, Mass.

Chisholm has been at the forefront of promoting the maple syrup industry in New Hampshire, which he said has steadily been on the upswing statewide as an agricultural product. On Sept. 5, 2022, the NHMPA received a grant from the U.S. Department of Agriculture to execute a marketing campaign for promoting maple syrup “beyond pancake's best friend” — Chisholm said this will include an



Photo courtesy of Ice Mountain Maple in Boscawen.

overhaul of the Association website, with the goal to improve its user-friendliness among maple producers and consumers. The grant cites that in 2021 New Hampshire was the No. 1 exporter of maple syrup and maple sugar in the United States.

“That's really been my focus over the last year, is trying to promote maple as a natural sweetener that has a lot of minerals that we're trying to get on a daily basis anyway,” Chisholm said.

Here's a look at how this year's maple season has gone so far for some in southern New Hampshire, plus what you can expect when you visit a local sugarhouse on Maple Weekend.

### Maple madness

Although they welcome visitors all month long for weekend tours, Journey's End Maple Farm, a small family-run operation in Pittsfield, turns into a syrup lover's destination on Maple Weekend.

“There are literally hundreds and hundreds of people that come through that weekend,” said Amy Lemire, whose fiance, Marty Boisvert, runs the maple production at Journey's End. “It's crazy busy, but it's fun. ... The great thing too is that right in our area there are numerous maple producers, so we find that a lot of families are coming out and making a whole day of it.”

Both days, Journey's End will be serving treats like maple shakes and maple sundaes,

plus “sap dogs,” or slightly sweeter versions of hot dogs, cooked in sap water. They also host vendor pop-up events, with onsite purveyors offering everything from microgreens, homemade artisan breads, jams and jellies to candles, home decor, birdhouses, woodworking signs and more.

“We'll be boiling sap and we'll be giving samples of product ... right off the evaporator,” Lemire said. “We also set up a maple tree and we kind of simulate tapping it for the kids, so it's a good learning experience for them.”

At Ice Mountain Maple in Boscawen there will be maple fudge, maple candy and maple coffee. The evaporator will also be running all day, inviting visitors to see the maple production process. Established in the fall of 2019, Ice Mountain Maple is also a small family-run sugarhouse that spent its first season tapping trees the following year.

“Last year we had the most people we've ever had,” said Chrisi Gray, who owns Ice Mountain Maple with her husband, Jon. “It's just phenomenal to see how popular it's become.”

In addition to its own treats, Ice Mountain Maple is partnering with Confections by Kate, a baking business based in Boscawen.

“She uses our syrup exclusively for her baked goods that feature maple,” Gray said, “so we're going to have her baked goods in our sugarhouse this year as well.”

In Chester, Folsom's Sugar House plans to

CONTINUED ON PG 28 ▶

### New Hampshire Maple Weekend

**When:** Saturday, March 18, and Sunday, March 19

**Where:** Participating sugarhouses and farms statewide

**Visit:** [nhmapleproducers.com](http://nhmapleproducers.com)

*For a full list of participating sugarhouses, click the “Find a Sugarhouse” tab on the New Hampshire Maple Producers Association website. Some will be offering maple sugaring tours and demonstrations, while others will be selling and providing samples of their own maple syrup and a variety of maple-infused products.*

### Joyce's maple shortbread cookies

*Courtesy of Journey's End Maple Farm in Pittsfield (makes about 50 small cookies)*

- 2 sticks butter
- ¼ cup Journey's End dark maple syrup
- ⅓ cup brown sugar
- 1 teaspoon maple extract
- 2½ cups flour
- Journey's End granulated maple sugar

Preheat the oven to 300 degrees. Cream together the butter, maple syrup, brown sugar and maple flavoring until light and fluffy. Add the flour and mix well. Roll the dough out onto a lightly floured board to 1/4 inch thickness. Using small cookie cutters, cut out and place onto an ungreased baking sheet. Use a small fork to make light dents in the cookie tops. Sprinkle the tops lightly with maple sugar. Bake for 12 to 15 minutes.

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have ongoing tours throughout each day of Maple Weekend and will be providing samples of maple syrup and maple cream.

"We explain to people how we tap the trees, the collection of the sap and bringing it back to the sugarhouse, and then the process of boiling it," co-owner Brian Folsom said. "We also talk about how we use the reverse osmosis to concentrate the sap and then how we bring it to a finished product ... and then we have a little store where they can go in and sample or purchase our different products."

Folsom said that on a good day he can collect between 600 and 900 gallons of sap from the trees, collected in five-gallon pails from tree to tree across nearly two dozen locations and gathered in a large tank in the back of his truck.

It takes roughly 40 gallons of sap to make one gallon of syrup. But using reverse osmosis, Folsom said, they're able to save time and energy by concentrating the sap, producing the same amount of syrup by the use of just 15 gallons.

After the reverse osmosis process, the sap goes through an evaporator, which boils between 60 and 70 gallons an hour on average. Visitors then learn about how the syrup is filtered and bottled, as well as the four types of Grade A syrup that are produced and how each is different in flavor and color.

"We have golden, which is a very light, delicate maple flavor, and then we go on to the amber, a nice rich maple flavor that we're making," Folsom said. "Then we get into the dark and then there's very dark, a very strong robust maple flavor. All of those four are considered Grade A."

### Let the sap flow

As a whole, sugarhouses across the Granite State are well ahead of where they were at this time last year, according to Chisholm, thanks to a steady combination of mild days and cold nights.

"I know a lot of producers in southern New Hampshire and even in Vermont were producing maple syrup in January, which is incredibly unusual," he said. "Some of them that I spoke with had already produced 40 percent of their 2022 crop by Valentine's Day of this year. ... We got a little nervous around then, because it was getting really warm and wasn't cooling off at night, but then ... as we got into late February and early March, we had that pretty hard freeze for a few days, and that's exactly what we needed right there at that time."

Chisholm said the recent late-season winter



Journey's End Maple Farm in Pittsfield. Courtesy photo.

storm that blanketed much of the state in 8 to 14 inches of snow on March 4 was also very beneficial for maple producers.

"The snow actually helps the trees, because it keeps kind of a refrigerator effect going in the woods," he said. "It really does help extend the season for us a bit, because if you think about it, as we get into that early spring sun in March, if there's no snow in the woods, it will heat the ground faster and the woods don't retain some of that cold weather that we need for the sap to run."

Folsom said he produced more syrup this February than he has in any February of the last 30 years.

"The start of this month has already been very strong for us, so we're going to end up with an excellent season," he said. "If it had warmed up and stayed warm, our season would have ended. But that hasn't been the case."

Ideal temperatures for maple producers are around 40 to 45 degrees during the day, and 20 to 25 degrees at night. For many, Chisholm said, the maple season could stretch into early April this year the way the forecast is trending.

"We haven't seen an April flow of sap around in the southern part of the state for a while," he said. "Up north it's very common. You go north of the Franconia Notch and they are typically into April just because of the latitude up there and the little microclimates that they can get in some of the valleys." 🍁

### Asian maple Brussels sprouts

*Courtesy of Ice Mountain Maple in Boscawren*

- 3 to 4 cups Brussels sprouts, halved
- 3 Tablespoons dark maple syrup
- 2 Tablespoons olive oil
- 1/4 cup soy sauce
- 1 teaspoon powdered ginger
- 3 to 4 shakes Cholula sauce

Toss all the ingredients into a bowl. Set aside for 15 minutes. After marinating, spread the Brussels sprouts evenly in a greased roasting pan. Roast in a 450-degree oven for 20 minutes — a multipurpose toaster oven on the Roast setting works best, according to Ice Mountain Maple co-owner Chrisi Gray. Note that the cooking time might vary, based on the size of the Brussels sprouts.

# IN THE KITCHEN

WITH NICOLE CHALFANT



Nicole Chalfant, owner and founder of Bungalow Bakes in Derry. Courtesy photo.

Nicole Chalfant of Derry is the owner and founder of Bungalow Bakes ([bungalowbakes.com](http://bungalowbakes.com), and on Facebook and Instagram @bungalowbakes), offering a variety of scratch-baked cakes, cupcakes, scones, biscuits, sweet breads and other items available to order. Named after her bungalow home in Derry where she first launched her business, Chalfant now bakes in a commercial kitchen at The Grind Rail Trail Cafe (5 W. Broadway) downtown, which also regularly features her items. She'll often collaborate with craft breweries in town too, including baking sourdough loaves for the weekly sandwich specials available at From the Barrel Brewing Co. (1 Corporate Park Drive). Cask & Vine (1½ E. Broadway), meanwhile, almost always carries one of Chalfant's own cheesecake flavors on its dessert menu.

**What is your must-have kitchen item?**

My KitchenAid mixer. She was a birthday present from my husband. Her name is Buttah, because she is butter yellow. We've gone through a lot together and she has never failed me!

**What would you have for your last meal?**

My husband and I traveled to Tuscany last April and we stayed at an agriturismo, which was this beautiful farmhouse on an olive farm. We took a cooking class with a chef and his wife and the woman who owns the farm, and we spent the whole afternoon with them, learning how to make pasta and we made a ragu and we made tiramisu from scratch. ... I would do all of that again. It was the most amazing meal I've ever had.

**What is your favorite local restaurant?**

It's been The Grind and Cask & Vine [both in downtown Derry]. They are both amazingly passionate about what they do and about supporting local businesses.

**What celebrity would you like to see trying something you have baked?**

I think it would be Mary Berry. ... I fell in love with her on *The Great British Bake Off* and her other cooking competitions, because she is so knowledgeable and yet so gentle, and she wouldn't say mean things about your food, ever. She just seems like a delightful human being.

**What is your favorite thing to bake for someone?**

I love doing babies' first birthday cakes. I've done a lot of them — I have 14 nieces and nephews between my husband's family and my family, and they are all under the age of 8 at the moment, so in the last 10 years I've done a ton of baby's first birthday cupcakes and smash cakes. ... I love when they just get in there and get the frosting all over themselves.

**What is the biggest food trend in New Hampshire right now?**

Something that I really love is the use of local ingredients and smaller makers. I try really hard to source ingredients locally, and seasonally, when possible.

**What is your favorite thing to make at home?**

That would be Henrietta's pound cake. ... Henrietta was a friend of my grandmother's back when she lived in upstate New York. This pound cake is a huge family recipe. It always gets made by my mother and my aunts, and it's my favorite thing to eat. ... It's just simple and delicious and it reminds me of my family. I can't make it too often because I would eat the whole thing.

— Matt Ingersoll 🍷

**Henrietta's pound cake**

*From the kitchen of Nicole Chalfant of Bungalow Bakes in Derry*

- 1 cup butter, at room temperature
- 2 cups sugar
- 3 eggs, at room temperature
- ½ teaspoon almond extract
- 1 cup milk, at room temperature
- 3 cups flour
- 1 teaspoon baking powder
- Sliced almonds

Preheat the oven to 350 degrees. Grease and flour a 10-cup Bundt or tube pan. Sprinkle a few sliced almonds in the bottom of the pan. Set aside. In a medium bowl, whisk together the flour and

baking powder. Set aside. Using a mixer, cream the butter and the sugar until light and fluffy. Add the eggs and the almond extract and mix thoroughly. Add the flour mixture in three portions, alternating with the milk, mixing lightly in between additions. Spoon the thick batter into the prepared pan. Bake for 55 to 65 minutes, until a toothpick inserted in the center comes out clean. Cool in the pan for 15 minutes, then turn the cake out onto a wire rack to cool completely. Slice and enjoy.

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## FOOD



# DRINKS WITH JOHN FLADD

## Pea-ña Colada

Spring means a lot of different things to different people:

- Flowers
- Mud
- Taxes
- Bunnies
- Spring Break

When I was a college student, back in the Late Cretaceous, I had strong feelings about Spring Break. I had heard the stories about 24-hour beach parties, bacchanalian excess and overcrowded hotel rooms. I had dreams of going on a proper Spring Break, but each year I ended up broke and crashing on various friends' couches, teaching them how to make piña coladas.

Admittedly, I was something of a low achiever in college. I was not smooth or popular. I never made the dean's list. I did not break any hearts. I didn't write much poetry.

What I *did* do, however, was master the art of making a piña colada. I prized my blender and through sheer repetition and practice could measure out the ice, rum, pineapple juice and coconut cream by eye, and make a roomful of college students with low standards very happy.

"Who'd you invite over, tonight?"

"Rick, Bob, Hugo, those three girls and their friends."

"And—"

"And Fladd."

"Ugh. Really?"

"And his blender."

"Oh, OK, then."

From time to time I'm tempted to make one of those college piña coladas, but just as there are television shows from my youth that I won't watch for fear that Adult Me will hate them, I've been too afraid to make one.

But it *is* spring.

What if I made something that Adult Me would think tasted like spring but at the same time was strange enough that College Me would cautiously approve of it?

I give you —

### The Pea-ña Colada!!!

2 ounces pea-infused rum (see below)

1 ounce pineapple juice

1 ounce coconut rum – I like Malibu or Coconut Jack for this.

½ ounce fresh-squeezed lime juice

¼ to ½ ounce simple syrup, depending on how sweet you would like this

Put on your most garish shirt, preferably something that will utterly humiliate your children.

Combine all ingredients over ice in a cocktail shaker. Tell your digital assistant to play "Margaritaville" at Volume 8. (Granted, you aren't



Pea-ña Colada. Photo by John Fladd.

actually making a margarita, but the sentiments are just about perfect for this situation. If you can't make yourself listen to Jimmy Buffet, ask for something by Van Halen.)

Put the top on your shaker, then shake until the ice cubes — and maybe your heart — break.

Pour, ice and all, into a rocks or small Collins glass.

Don't make any plans for the rest of the afternoon, because this drink will go down very quickly, get lonely, and call for a bunch of its friends to celebrate Spring Break in your stomach.

OK, with all my industrial-strength reminiscing, I skipped over a detail that you might want to discuss a bit before actually making this drink:

"Excuse me? Pea-flavored rum?"

You heard me. Pea. Infused. Rum.

Here's the thing: Against all odds, it's delicious. The peas carry a spring-like herbageousness that plays really well with the fruit juices. The coconut — which your own embarrassing memories lead you to expect to be too sweet — is actually restrained and tasty. Adult You probably doesn't want a drink quite as sweet as you did in your salad days, and dialing in the actual sweetness with simple syrup will allow you to make this just perfect for singing *really* loudly. You might want to call an old friend on the phone and sing loudly to them, too.

### Bright Green Rum

Add equal amounts by weight of fresh sugar snap peas and white rum to your blender. Don't worry about snipping off the little stems and squiggly parts on the ends. Just wash them briefly and throw them into the pool with the rum. Go with a basic white rum for this. I like either Bacardi or Captain Morgan. The flavor of the peas will cover up any subtle nuances that you might want to savor in a top-shelf rum.

Blend the rum/pea mixture on a medium-low speed for a minute or so, so that the peas are chopped up really finely but haven't been liquified.

Let the mixture rest for an hour, then strain it. It will be a vibrant, please-don't-ignore-me shade of green. If you are so inclined, filter it through a series of coffee filters, which will tone down the color but leave you with the vibrant, pea-ey taste that you want for a proper Pea-ña Colada.

John Fladd is a veteran Hippo writer, a father, writer and cocktail enthusiast, living in New Hampshire. 🍷



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## CDs pg31

• Creye, *III: Weightless* A

• Public Serpents, *The*

*Bully Puppet* A

## BOOKS pg32

• *Maame* A

Includes listings for lectures, author events, book clubs, writers' workshops and other literary events.

To let us know about your book or event, email [asykeny@hippopress.com](mailto:asykeny@hippopress.com).

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## FILM pg33

• *Scream VI* B-

• *65* B-

Creye, *III: Weightless* (Frontiers Music)

Some epic melodic metal from Sweden here, in the vein of bands like Heat and whatnot. Their sound is even cleaner than Trans Siberian Orchestra, if you can even conceive of such a thing, and that makes this stuff come off as a bit one-dimensional, but not, I assure you, in the area of wonky musicianship, which is what should really matter, and I'm well aware of that. But still, in between all the (very complicated and clever) riffing and all that, I was really hoping to hear some bad-assery, something messy or slightly dangerous, but it didn't really happen for me. Now, all that means is that I wouldn't play this in the car, but I can still heartily recommend it if you ever wanted to hear a smarter, more prog-rock version of Iron Maiden, or at least an Iron Maiden that sounds freshly scrubbed for dinner, like White Lion or some such hair-metal thingie. But again, the selling point is that these guys can really play. A — *Eric W. Saeger* 🍷

Public Serpents, *The Bully Puppet* (SBAM Records)

And here we have a ska-punk band from New Jersey. I didn't even know that was still a thing, you know? What's that? No, I was referring to New Jersey, not ska-punk. But anyway, folks, all seriousness aside, this band's leader, who goes by the name of Skwert, has had a rough time of it over the last few years, enduring incarceration, homelessness and the end of his marriage, so if you like ska-punk, and who actually does, this would be a wise investment, as maybe Skwert could take some time off to rest his voice, because right now these tunes sound like a really drunk Ozzy Osbourne singing for the Suicide Machines except the horn section is better. There's really nothing stunningly innovative here, not that you'd want innovative music if the only reason you'd ever even sit through a ska band would be to get to the three 19-year-olds playing hamster-wheel straight-edge stuff after them. Side question: Do people still listen to Sublime anymore, or was that just a giant troll? A — *Eric W. Saeger* 🍷

## PLAYLIST

*A seriously abridged compendium of recent and future CD releases*

• March 17 is a Friday, which means a day of new CD releases, because that's just how it works, folks. It used to be Tuesdays when all the albums would be released, if I recall correctly, but the record industry changed the traditional release weekday to Friday in their infinite wisdom, after figuring out that Fridays are a lot better, because that's the day rock 'n' roll fans figure is the most safe for partaking in day-drinking and puffing wacky tobacco during work hours, and when quittin' time comes around they leave work completely shnocked, burn rubber out of the parking lot and just randomly go buy albums at Strawberries and Bradlees and Woolworths. OK maybe not anymore, which only brings up the question, "Is music still cool if all you have to do to obtain it is download it from a pirate site or whatnot?" I don't think so, but little shining points of light pop out of nowhere now and then, for instance this week's spotlight new LP, *Fantasy*, from excellent French weird-beard soundsystem M83, whom you may know if you're either young or were a fan of the Ovation network's TV show *Versailles* (M83 did the impossibly epic theme song) until its untimely demise in 2018. I'm sure this'll mark a high point for these guys, unless they've run out of ideas like everybody else, and toward answering that pressing question I'll venture into the YouTube, to see what I can hear. I'll bet you anything that by now they're ready to make some real money out of their success, so there's some edgy diva like Zola Jesus guesting on a single that you'll hear playing at — well, I don't know, where do people even hear music being played nowadays? Roller skating rinks? Red Lobster? Seriously, now that rock is completely dead, and there's nothing left of the club scene except for bored-looking (and honestly bored) 20-somethings standing around listening to chopped-and-screwed versions of "My Humps" or whatever, who's going to buy this awesome new M83 album? I'll leave that here, with a scratching-my-head emoji added as emphasis, for you to puzzle over, but meanwhile, the group's new single, "Oceans Niagara" is completely epic and cool, a really buzzy electro dance-beat infused with an urgent, energetic, loud-ass multi-voiced chorus. M83 are still the best, don't even argue with me.

• **Unknown Mortal Orchestra**, a band from Auckland, New Zealand, is all about the psychedelic rock 'n' roll, just like our good buddies, whose name takes up nearly a full line of column space, King Gizzard And The Lizard Wizard. There's something fishy about all the awesome stoner-rock coming from "Down Under," like this new album from UMO, titled *V*, but either way, these fellas are based in Portland, Oregon, now, so we'll see if being far away from King Gizzard And The Lizard Wizard had any negative effect on these new songs. I'm test-driving the new single, "Hunnybee," and it's not stoner-rock at all, it's chill soul-pop, like Bon Iver trying to be Jamie Lidell. It's OK I guess.

• Speaking of weird people with Warp record contracts, it's **Yves Tumor**, with his new one, *Praise A Lord Who Chews But Which Does Not Consume*. The rollout track, "God Is a Circle," is driven by loud, muddy bass, mumbled vocals and industrial samples, I like it just fine really.

• Lastly, it's **Black Honey**, a U.K. indie band that's gone through a few name changes, so no, I already don't take them seriously at all. *A Fistful Of Peaches* is their new album, and the video for the song "OK" has a seizure warning (I'm not taking that seriously either). The tune is like Foo Fighters but with a vampy girl singer. It's cool overall. — *Eric W. Saeger* 🍷

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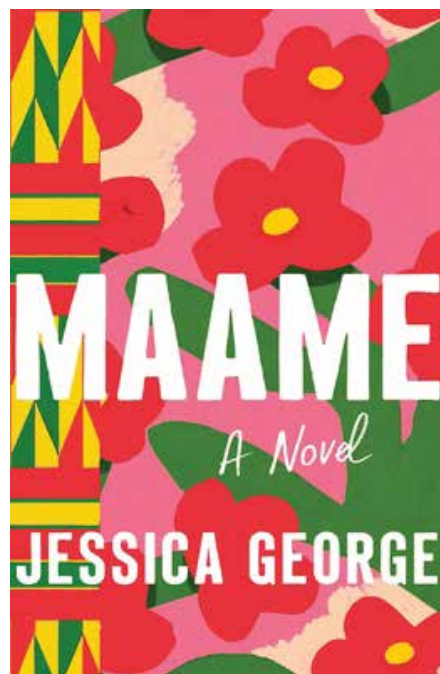
**Maame**, by Jessica George (St. Martin's Press, 320 pages)

There's a lot to like about 25-year-old Maddie Wright, the main character in Jessica George's debut novel. Born in Ghana and living in London, Maddie is navigating her unique brand of young adulthood struggles, from low-key workplace racism to familial responsibilities and expectations. She is sweet and kind and very innocent, at times frustratingly so. But watching Maddie grow up and figure out who she is and who she wants to be is what *Maame* is all about, and it's a charming journey.

In some ways, Maddie is forced to be more of an adult than many 25-year-olds; she's taking care of her dad, who has Parkinson's disease, and her mom, though still married to her dad, spends most of her time in Ghana running a hostel while Maddie and her dad live in London. Her mom is critical of Maddie and the fact that she isn't as engaged in her Ghanaian heritage and customs as her mother would like her to be — yet Maddie is the one paying all the bills at home and sending money to her mom in Ghana, while her brother does little to help.

In other ways, though, Maddie seems younger than most women her age, and she knows it. That's why she sets a goal to transform herself into "The New Maddie." She makes a list of who she wants to be, which includes "drinks alcohol when offered, always says yes to social events, tries weed or cigarettes at least once (but don't get addicted!)", goes on dates, is not a virgin," and so on.

Maddie gets the chance to work on these



goals when her mom returns to London for a year to take over the care of her husband. Maddie moves out and into a flatshare with two women her age, both very different and seemingly more worldly than she is, which gives her a whole new opportunity to live her own life. At the same time, she starts a new job at a publishing house, and, of course, there's suddenly a new guy hanging around. (Happily, though, romance is not a central plotline but rather a nonintrusive piece of Maddie's coming-of-age puzzle.)

George expertly depicts both Maddie's Gen Z traits and her innocence through her frequent Google searches. She Goo-

gles random things like "back pain in your mid-twenties" and gets mostly-useless answers from random people: "CC: 'It's all linked to the Government. ... From a young age we're told office jobs are the goal. Then you sit at a desk hunched over 9-5, 5 days a week for most of your younger years.' LG: 'Why would the government want a nation suffering from back pain?' CC: 'So we don't take over.'"

Many of her questions show her uncertainty and lack of confidence, particularly in the social domain. Waiting to hear back from a potential love interest, she Google's "How long do guys wait before asking a girl out on a date?" (Some very realistic Google answers range from: "I spent four months getting to know my now-girlfriend before I asked her out on a date" to "One hour.") George incorporates these searches sparingly enough that they're not annoying and they add some relatability to Maddie's character no matter how different she is from the reader. We can all relate to the frustration of such drastically diverse search results with no definitive answer from a source — the almighty internet — that is supposed to have all the answers. (Honestly, who hasn't Googled "weird rash" and been led to believe it's either totally normal or a sign of impending death?)

*Maame* covers all the bases of growing up with cultural barriers, without being heavy-handed or preachy. Despite Maddie's sometimes cringy naivete, I was rooting for her all along. Her story is often funny, and always heartfelt and engaging.

A — Meghan Siegler

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#### Books

##### Author events

• **MATT TAVARES** will discuss his graphic novel *Hoops* at Gibson's Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) on Thursday, March 16, at 6:30 p.m.

• **SHERRY BOSCHERT**, journalist, will visit Gibson's Bookstore (45 South Main St. in Concord; gibsonsbookstore.com, 224-0562) on Tuesday, March 21, at 6:30 p.m. to discuss her book *37 Words: Title IX and Fifty Years of Fighting Sex Discrimination*, according to a press release.

• **CAROL PHILLIPS** will be at Bookery (844 Elm St. in Manchester; bookerymht.com) on Thursday, March 23, at 5:30 p.m. to talk about her new book, *Stop Struggling: Give Yourself the Gift of Healthy Living*. The event is free; register online.

##### History, stories & lectures

• **MANCHESTER HISTORY** The Manchester Historic Association will host "an evening of heritage, legacy, industry and cocktails," according to manchesterhistoric.org, on Thursday, March 16, from 5 to 8 p.m. at the Milliard Museum (200 Bedford St. in Manchester). The evening — "The Best of

Amoskeag Tour" — will feature one complimentary cocktail with a ticket (the event is 21+) and appetizers as well as actors from the Majestic Theatre portraying some of Manchester's

influential people, according to the website. Tickets cost \$25; go online or call 622-7531 to reserve tickets.

• **WOMEN'S SUFFRAGE** Liz Tentarelli, president of the League of Women Voters NH, will use historic photos and documents to discuss women's journey to obtain the right to vote, from the 1848 Women's Rights Convention in Seneca Falls to the ratification of the 19th amendment in 1920, on Tuesday, March 21, at 5:30 p.m. at the Tracey Memorial Library (304 Main St. in New London), according to a press release. Reserve a spot by emailing info@centerfortheartsnh.org.

##### Poetry

• **JOHN DOELMAN** will be at Bookery (844 Elm St. in Manchester; bookerymht.com) on Sunday, March 19, at noon to talk about his new book of poetry, *Quetico Connection: Finding Spirit in a Million Acres of Canadian Wilderness*. The event is free; register online.

#### Film

• **Living** (PG-13, 2023) will screen at Red River Theatres (11 S. Main St. in Concord; redrivertheatres.org, 224-4600) on Thursday, March 16, at 3:30 & 6 p.m.; Friday, March 17, through Sunday, March 19, at 1:30 & 4 p.m.; Thursday, March 23, 4 p.m.

• **Emily** (R, 2023) will screen at Red River Theatres (11 S. Main St. in Concord; redrivertheatres.org, 224-4600) on Thursday, March 16, at 4 p.m.

• **Hangman's House** (1928) a silent film directed by John Ford with a young John Wayne in a bit part, will screen on Wednesday, March 15, at 6:30 p.m. with live musical accompaniment by Jeff Rapsis at the Flying Monkey (39 Main St. in Plymouth; 536-2551, flyingmonkeynh.com).

• **Inside** (R, 2023) will screen at Red River Theatres (11 S. Main St. in Concord; redrivertheatres.org, 224-4600) on Thursday, March 16, at 7 p.m.; Friday, March 17, through Sunday, March 19, at 2, 4:30 & 7 p.m.; Thursday, March 23, at 4:30 & 7 p.m.

• **NH Jewish Film Fest** runs Thursday, March 16, through Sunday, March 26, at locations in Manchester, Bedford, Keene, Concord, Portsmouth and Hooksett. See nhjewishfilmfestival.com.

• **The Quiet Man** (1952) will screen

at the Park Theatre (19 Main St. in Jaffrey; theparktheatre.org, 532-9300) on Thursday, March 16, at 1:30 & 7 p.m.

• **Home** (PG, 2015) will screen at all three area Chunky's (707 Huse Road, Manchester; 151 Coliseum Ave., Nashua; 150 Bridge St., Pelham, chunkys.com) as part of the "Little Lunch Date" series on Friday, March 17, at 3:45 p.m. Admission is free but reserve a seat with a \$5 food voucher.

• **Women Talking** (PG-13, 2022), Oscar winner for Sarah Polley for adapted screenplay (Polley also directed the movie) will screen at Red River Theatres (11 S. Main St. in Concord; redrivertheatres.org, 224-4600) on Friday, March 17, through Sunday, March 19, at 6:30 p.m.

• **Lohengrin** Catch The Metropolitan Opera's production of Richard Wagner's *Lohengrin*, which will be broadcast live at the Bank of NH Stage (16 S. Main St. in Concord; ccanh.com) on Saturday, March 18, at noon. Tickets cost \$31.75; \$25.75 for seniors and \$18.75 for students. The broadcast will also screen at O'Neil Cinemas at Brickyard Square in Epping via fathomevents.com at noon on Saturday, March 18, and as an encore on Wednesday, March 22, at noon.



**Scream VI (R)**

**Another sequel, another spate of Ghostface killings in *Scream VI* — or, wait, is it a franchise now?**

After all, as Mindy (Jasmin Savoy Brown), one of the Core Four (as they extremely reluctantly call themselves) next-generation survivors from the last movie (the 2022 installment, the fifth *Scream*, called just *Scream*), says, the rules for a franchise are different. Legacy characters like Gale Weathers (Courtney Cox) can die. Main characters like Sam (Melissa Barrera), last movie's lead girl and daughter of OG Ghostface Billy Loomis, and her younger sister Tara (Jenna Ortega) also can die — or be the new killer. They killed Luke Skywalker and Tony Stark, Mindy explains; franchises can do anything.

*Scream VI* takes the action out of Woodsboro and to New York City, where Sam and Tara and Mindy and her brother Chad (Mason Gooding) have all moved to try to put the past behind them but still stick together. They are all dealing, sorta: Tara is going to frat parties and making bad choices, Chad is slow to act on his feelings for Tara, Mindy is hanging close in part because what are the chances lightning (i.e. a serial killer) will strike twice (heh), and Sam is attempting therapy, in part because the narrative about Sam has shifted. The internet has decided that she is the secret true killer, not her boyfriend and his secret girlfriend, whom (the internet says) she framed. So sometimes strangers throw drinks on her and call her a killer while filming her reaction — a particularly disturbing turn of events because Sam does wonder if some part of her does have her father's stab-by inclinations.

Right away, the killings start — actually, as Mindy predicts, the movie goes bigger and actually starts with two Ghostface killings, rather cleverly setting up the movie's whole vibe of being not just self-referential in its dialog but structurally meta too. And intentionally, I think, the movie pretty quickly lays out the best suspects for the murders, subverts your expectations a little but then steers right back onto the path you suspected from the start. And it works? There's something sort of cute about how it plays with and fulfills your expectations at the same time. It's, I dunno, fun in a way that keeps this movie, so so deep into its lore, so full of characters I do not remember at all (did you remember Hayden Panettiere was in this series? because I did not), unexpectedly lively. The new characters are fun, the old characters are fun. This is a solid cast that seems to understand what's being asked of them and are able to (mostly) keep their characters just interesting enough to get me moderately invested in them. (As to the "mostly," the movie itself points out that you've gotta fill out the cast with some redshirts.)

While I didn't find most of the movie particularly scary or horrifying (it is not quite *Cocaine Bear* goofy in its gore but it's also



*Scream VI*

not entirely *not* that), there were a few legitimately unsettling moments, usually tapping into some non-horror-specific fears about whom in your life you can trust and some nice "everybody looks like a serial killer on this subway" shots (it's Halloween in the movie so there are legitimately multiple civilians dressed as horror movie villains but also that kind of paranoia is well conveyed).

*Scream VI* is, ultimately, fine — which was more than I was expecting and just enough to make me like it more than not. **B-**

*Rated R for strong bloody violence and language throughout, and brief drug use, according to the MPA on filmratings.com. Directed by Matt Bettinelli-Olpin and Tyler Gillett and written by James Vanderbilt & Guy Busick, Scream VI is two hours and three minutes long and distributed in theaters by Paramount Pictures.*

**65 (PG-13)**

**Adam Driver reminds you that he can do action movies with 65, a non-Jurassic Park franchise film that allows for fighting dinosaurs.**

It's been a minute since *Star Wars: The Rise of Skywalker* (2019) and he's done more prestige-y stuff since then, so walking around in a chest-hugging shirt wielding a big sci-fi gun while uttering a minor amount of dialogue is probably good, career-wise, just to keep his hand in.

Mills (Driver) is the captain of a science space vessel transporting a bunch of people in cryo-sleep. The trip is going to take him two years, two years when he'll be away from his wife (Nika King) and his young daughter Nevine (Chloe Coleman). This makes him sad but, as his wife reminds him, the trip significantly boosts his pay, giving the family the means to pay for Nevine's medical treatment.

So, you know, paying for health care is a bummer everywhere, even a long time ago on a planet far far away, because, as we're quickly told, we're 65 million years ago and Mills and his family live on another planet.

Mid voyage, Mills' ship runs into an unexpected asteroid field and is badly damaged.

It crashes onto an unknown planet, with the cryo pods being flung this way and that. At first it appears that all the passengers have died, but then Mills discovers that one pod, carrying a young girl named Koa (Ariana Greenblatt), is still intact and he takes her out of cryo sleep. He searches for the escape pod that will take them off the planet to where they can be rescued. It is about 13 kilometers away, which doesn't sound so bad on this planet with breathable air and potable water except that Mills quickly realizes it is also chock full of giant bugs and even gianter people-eating dinosaurs. And there is a ticking clock on this endeavor; it seems that a catastrophically large asteroid from the field his ship flew through is headed to the planet.

Because — dun dun DUN — Mills is on Earth! Right before the dinosaurs are about to have a Very! Bad! Day!

This is maybe a mild spoiler; though I felt like the movie make most of this pretty clear pretty fast. There was something about this very blunt setup and the surface-level bleakness of the characters that made me worry initially that this movie would be very slow going with very little in the way of stakes. And while it did feel this way a little bit in the beginning, I did find myself interested enough in these two characters and in Adam Driver's overall performance. Koa and Mills don't speak each other's language, which helps keep the cutesiness to a tolerable level. The movie uses very simple scenes and moments between them to build their makeshift parent-child relationship and I believed it enough. And Driver is compelling; I mean he brought something to Darth Sulkypants in the last *Star Wars* trilogy and he is able to make even the goofiness of *House of Gucci* watchable.

65 isn't particularly deep or innovative in its Man vs. Dino interactions but it is a solid enough bit of action. **B-**

*Rated PG-13 for intense sci-fi action and peril, and brief bloody images, according to the MPA on filmratings.com. Written and directed by Scott Beck & Bryan Woods, 65 is an hour and 33 minutes long and is distributed in theaters by Columbia Pictures.* 🍷

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- Thurs. 3/16** Facebook Live Sale 7pm
- Sat. 3/18** Walk-In Psychic Readings w/ Katie Happy-heart 9-12pm
- Tues. 3/21** Yoga Flow w/ Emma-Kate Wiley 9:45-10:45am
- Sat. 3/25** Walk-In Psychic Readings w/ Jess Marshall 9-12pm
- Sat. 3/25** Chakras 101/Soundbath 5-7pm
- Thurs. 3/30** Facebook Live Sale 7pm

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139961

By Michael Witthaus  
mwitthaus@hippopress.com

• **Going places:** The arc of her first three singles has **Rebecca Turmel** on the path of many New England musicians who gravitate to Nashville. Her latest, “Girls On Fire,” is an empowering rocker featuring session players who worked with Jason Isbell, Kacey Musgraves and Toby Mac. In mid-2022, Turmel released the spare breakup song “Am I Missing Something,” followed by “Wish You Well,” a lush ballad. Thursday, March 16, 7 p.m., Tortilla Flat, 595 Daniel Webster Hwy., Merrimack. More at [rebeccaturmel.com](http://rebeccaturmel.com).

• **Country green:** For those seeking a different way to mark St. Patrick’s Day, **Jodie Cunningham & Close Range** blend a down home vibe with a rock edge that appeals to fans of Little Big Town, Carrie Underwood and Gretchen Wilson — all artists that Cunningham has shared stages with in the past. The energetic singer, who’s won both New Hampshire Idol and two NHCMA awards, offers a mix of covers and originals. Friday, March 17, 7 p.m., The Big House, 322 Lakeside Ave., Laconia, \$20 at [eventbrite.com](http://eventbrite.com).

• **Folk legend:** A master of folk guitar — he’s a member of Rolling Stone’s 20 Greatest list — **Richard Thompson** has won lifetime achievement awards from both the British and American standard-setters. As a member of Fairpoint Convention, he helped invent folk rock in the late ‘60s and early ‘70s. Thompson’s songs have been covered by Robert Plant, Bonnie Raitt, Elvis Costello and others. His latest album is the Jeff Tweedy-produced *Still*. Saturday, March 18, 8 p.m., Tupelo Music Hall, 10 A St., Derry, \$55 to \$65 at [tupelohall.com](http://tupelohall.com).

• **Celtic pop:** Close out the long green weekend with **Screaming Orphans**, an all-sister band from the Irish County of Donegal. They released their debut album *Listen and Learn* in 2001, and their Celtic-infused pop sound is reminiscent of The Corrs, another familial Irish band. A fiddle and drum remake of the Turtles’ smash “Happy Together” from the 2019 LP *Life In A Carnival* is an especially frothy bit of fun. Sunday, March 19, 7 p.m., Bank of NH Stage, 16 S. Main St., Concord, \$23.75 at [ccanh.com](http://ccanh.com).

• **Pub power:** With its roots in Dover group The Swaggerin’ Growlers, an area appearance by **Tail Light Rebellion** is a homecoming of sorts. The one-man-band project, now a duo, was born in the ashes of the group, who broke up in the early 2010s. The current project remains a raucous “rolling riot folk brigade” inspired by The Pogues, and energized by multi-instrumentalist, singer and raconteur Jonny Swagger. Tuesday, March 21, 8 p.m., Shaskeen Pub, 909 Elm St., Manchester. More at [facebook.com/Tail-LightRebellion](http://facebook.com/Tail-LightRebellion).

## NITE

# The green standard

Family pub celebrates St. Patrick’s Day

By Michael Witthaus  
mwitthaus@hippopress.com

After two years more or less on the sidelines, St. Patrick’s Day revelry returned to full flower in 2022, and the party only looks to get better with the big day landing on a Friday this year. Across New Hampshire, pub keepers are counting down. Early hours and Irish breakfasts are the rule, along with a bevy of traditional music.

Running a chain of Irish pubs, Salt Hill, the Tuohy family exemplifies this celebratory spirit. Every year each pub kicks off with a traditional breakfast of bangers, mash and black pudding. Musicians like Jordan Tirrell-Wysocki and Concord band Rebel Collective start the day there and make their way back to bigger venues for evening sets.

This year, fiddler Tirrell-Wysocki will perform at noon in Lebanon, then head to Bedford for a private show. He’s also at LaBelle Winery on March 16, Claremont Opera House on March 18, and Stone Church on March 19. See [jordantwmusic.com](http://jordantwmusic.com).

Rebel Collective will kick things off in Lebanon at 9:30 a.m., play the Shanty at 1:30 p.m. and head to Shaskeen for 8 p.m. See <https://therebelcollectivemusic.com>.

Other musicians making the rounds that day are O’Hanleigh, Atlantic Crossing, JD & the Stone Masons, and Celticladda. The Salt Hill Celli Band will be in Newport and Sunapee, led by Anthony Santoro, a musician who’s led the weekly Irish session in Lebanon since Josh and Joe Tuohy opened it in 2003.

“He is so good that other really good musicians want to find him and play with him,” Josh Tuohy said while sitting at the original pub’s bar. “I’m not exactly sure who Anthony has with him this year, but I know it’s only high quality, because I don’t think he would play with less.”

Salt Hill’s other locations are in Newport and at the foot of Mount Sunapee, a stone’s throw from the original site of The Shanty, a pub Tuohy’s mom and dad ran from 1968 to 1991. The famous and infamous have stopped there over the years.

In the ‘70s, a pre-sobriety Steven Tyler pushed a cigarette machine down a flight of stairs, resulting in a lifetime ban from Mother Tuohy. A reformed Tyler has dropped by the new Shanty many times. Two summers

### St. Patrick’s Day at Salt Hill starting at 9 a.m.

**Salt Hill Pub:** 2 W. Park St., Lebanon; 448-4532

**Salt Hill Shanty:** 1407 Route 103, Newbury; 763-2667

**Salt Hill Newport:** 58 Main St., Newport; 863-7774

Full schedule at [salthillpub.com](http://salthillpub.com)



Jordan Tirrell-Wysocki. Photo Credit: Mark Myers.

ago he lingered long enough to take pictures with staff and even helped wash a few dishes.

New York subway shooter Bernie Goetz enjoyed a burger and a beer there while on the run from law enforcement and staying at a nearby hotel. “We didn’t know who he was until a couple of days later when the news hit,” Josh recalled.

March 17 is often the only time of the year many people go to an Irish bar, but Salt Hill is a bit different.

“There’s people that come in a few times during the year,” Josh Tuohy said. “They’re always here on St. Patrick’s Day; it’s everybody’s go-to, and I like to think they wouldn’t consider going anywhere else. We always have a little extra for them that day.”

Those extras include a \$500 cash prize at each location, along with plenty of Guinness, Jameson, Smithwick’s and other assorted bar swag. “We give away so many prizes,” Josh said. “We want everyone to feel like they got something.”

Pre-pandemic there were five pubs. One in Hanover was due for a lease renewal in mid-2020, as Dartmouth College went remote and events that filled the bar got canceled. “I don’t think we could have done anything else,” Josh said. “A lot of people said, ‘I’m

sorry you went out of business,’ but we really just chose not to stay there.” Another in West Lebanon shut temporarily in September 2022 citing staffing shortages, and did not reopen.

Despite those setbacks, the Tuohys aren’t looking back.

“My brother and I are burger-flippers and bartenders by trade for our whole lives, and I love what we’ve accomplished,” Josh said. “The little victories, the challenges, the difficult things — it’s never the same day twice. I don’t think I’d know how to retire.... I’m wicked lucky to say we still love when we do.”

High on his list of reasons for that feeling is every Irish pub’s green letter day.

“Everyone, wherever they go for St. Patrick’s Day, I hope they’re safe and have a great time,” Josh said. “If they come to our places, they’re going to have more live music that they can shake a stick at and the best authentic traditional Irish food around, and everyone’s going to go home with a prize — if I could do it safely, I’d have a T-shirt cannon. I expect and hope to see all of our friends and family back, and anyone who’s new and hasn’t been here, give us a try. You’re going to have a good time, I promise that.”

### A dozen more New Hampshire Irish pubs with St. Patrick’s Day festivities

**Barley House** 132 N. Main St., Concord; 228-6363

**Cara Irish Pub** 11 Fourth St, Dover; 343-4390

**Casey Magee’s** 8 Temple St., Nashua; 484-7400

**Fury’s Publick House** 1 Washington St., Dover; 617-3633

**Holy Grail** 64 Main St., Epping; 679-9559

**Kathleen’s Irish Pub** 90 Lake St., Bristol; 744-6336

**Kelley’s Row** 417 Route 108, Somersworth;

692-2200

**McGarvey’s** 1097 Elm St., Manchester; 627-2721

**Olde Kilkenny Pub** 30 Middle St., Milford; 283-6631

**Peddler’s Daughter** 48 Main St., Nashua; 821-7535

**Shaskeen Pub** 909 Elm St., Manchester; 625-0246

**Wild Rover Pub** 21 Kosciuszko St., Manchester; 669-7722

## COMEDY THIS WEEK AND BEYOND

### Venues

**Bank of NH Stage in Concord**  
16 S. Main St., Concord  
225-1111, banknhstage.com

**Capitol Center for the Arts — Chubb Theatre**  
44 S. Main St., Concord  
225-1111, ccanh.com

**Chunky's**  
707 Huse Road, Manchester;  
151 Coliseum Ave., Nashua;  
150 Bridge St., Pelham; chunkys.com

**The Flying Monkey**  
39 Main St., Plymouth  
536-2551, flyingmonkeynh.com

**Fulchino Vineyard**  
187 Pine Hill Road, Hollis  
438-5984, fulchinovineyard.com

**Headliners Comedy Club**  
DoubleTree By Hilton, 700 Elm St., Manchester  
headlinerscomedyclub.com

**LaBelle Winery**  
345 Route 101, Amherst  
672-9898, labellewinery.com

**LaBelle Winery Derry**  
14 Route 111, Derry  
672-9898, labellewinery.com

**Palace Theatre**  
80 Hanover St., Manchester  
668-5588, palacetheatre.org

**Rex Theatre**  
23 Amherst St., Manchester  
668-5588, palacetheatre.org

**Tupelo Music Hall**  
10 A St., Derry  
437-5100, tupelomusic hall.com

• **The Carol Burnett Collection**  
Franklin Opera House, Thursday, March 16; Friday, March 17, and Saturday, March 18, at 7:30 p.m., and Sunday, March 19, at 2 p.m.  
• **Comedy Poured St. Patrick's Day** Fulchino Vineyard, Friday, March 17, 6:30 p.m.  
• **Mike McDonald's Boston**



Corey Rodrigues.

**Irish Comedy Night** Park Theatre, Friday, March 17, 7:30 p.m.

- **Will Noonan and Friends** Alpine Grove, Friday, March 17, 8 p.m.
- **Cory Guglietti** Chunky's Manchester, Friday, March 17, and Saturday, March 18, 8:30 p.m.
- **Dan Crohn featuring Tony Moschetto, Joni Grasse, Tom Severo** Murphy's, Saturday, March 18, at 8 p.m.
- **Brad Mastrangelo** Headliners, Saturday, March 18, 8:30 p.m.
- **Marty Caproni** Chunky's Nashua, Saturday, March 18, 8:30 p.m.
- **Corey Rodrigues** LaBelle Amherst, Thursday, March 23, 6:30 p.m.



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### Trivia

#### Events

• **'00s summer hits trivia 21+** on Thursday, March 16, at 7:30 p.m. at Chunky's Cinema Pub (707 Huse Road in Manchester; chunkys.com). Reserve a seat for \$6.

#### Weekly

- **Thursday** trivia at Station 101 (193 Union Sq., Milford, 249-5416) at 6:30 p.m.
- **Thursday** trivia at Great North Aleworks (1050 Holt Ave., Manchester, 858-5789, greatnorthaleworks.com) from 7 to 8 p.m.
- **Thursday** trivia at Yankee Lanes (216 Maple St., Manchester, 625-9656, yankeelanesentertainment.com) at 7 p.m.
- **Thursday Kings** trivia at Game Changer Sports Bar (4 Orchard View Dr., Londonderry; 216-1396, gamechangersportsbar.com) from 8 to 10 p.m.
- **First Thursday** of every month trivia at Fody's (9 Clinton St., Nashua; fodystavern.com) at 8 p.m.

- **Friday Team Trivia** at Cheers (17 Depot St., Concord, 228-0180, cheersnh.com) from 8:30 to 9:30 p.m. in the lounge.
- **Monday** trivia at Crow's Nest (181 Plaistow Road, Plaistow, 817-6670, crowsnestnh.com) at 8 p.m.
- **Tuesday** trivia at Reed's North (2 E. Main St. in Warner, 456-2143, reedsnorth.com) from 6 to 8 p.m.
- **Tuesday** trivia at Pizza 911 (401 S. Willow Road in Manchester, pizzanh911nh.com, 782-5442) at 6:30 p.m.
- **Tuesday** trivia at Fody's (187 Rockingham Road, Derry, 404-6946, fodystavern.com) at 7 p.m.
- **Tuesday** trivia at Area 23 (254 N. State St., Concord, 881-9060, thearea23.com) at 7 p.m.
- **Tuesday** trivia at Lynn's 102 Tavern (76 Derry Road, Hudson, 943-7832, lynns102.com), at 7 p.m.
- **Tuesday Geeks Who Drink** trivia at Peddler's Daughter (48 Main St., Nashua, 821-7535, thepeddlersdaughter.com), from 8:30 to 10:30 p.m.

- **Wednesday** trivia at Main Street Grill and Bar (32 Main St., Pittsfield; 435-0005, mainstreetgrillandbar.com) at 6:30 p.m.
- **Wednesday** trivia at Popovers (11 Brickyard Sq., Epping, 734-4724, popoversonthesquare.com) from 6:30 to 8 p.m.
- **Wednesday Kings Trivia** at KC's Rib Shack (837 Second St., Manchester, 627-7427, ribshack.net), sponsored by Mi Campo, in Manchester 7 to 9 p.m..
- **Wednesday** trivia at Millyard Brewery (125 E. Otterson St., Nashua; 722-0104, millyardbrewery.com) at 7 p.m.
- **Wednesday** trivia at The Bar (2b Burnham Road, Hudson, 943-5250) at 7 p.m.
- **Wednesday** trivia at City Hall Pub (8 Hanover St.; 232-3751, snhbg.com) at 7 p.m.
- **Wednesday World Tavern Trivia** at Fody's Tavern (9 Clinton St. in Nashua, fodystavern.com, 577-9015) at 8 p.m.

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# MUSIC THIS WEEK

<b>Alton</b> <b>Foster's Tavern</b> 403 Main St., 875-1234	99 Route 13, 721-5500	187 Rockingham Road 404-6946	<b>Gilford</b> <b>Patrick's</b> 18 Weirs Road, 293-0841	<b>Wally's Pub</b> 144 Ashworth Ave. 926-6954	61 High St., 601-7091	<b>Laconia</b> <b>Belknap Mill</b> 25 Beacon St. E., No. 1 524-8813	<b>CJ's</b> 782 S. Willow St. 627-8600	<b>KC's Rib Shack</b> 837 Second St. 627-RIBS
<b>Auburn</b> <b>Auburn Pitts</b> 167 Rockingham Road 622-6564	<b>Concord</b> <b>Area 23</b> 254 N. State St., 552-0137	<b>Dover</b> <b>Cara Irish Pub &amp; Restaurant</b> 11 Fourth St., 343-4390	<b>Goffstown</b> <b>Village Trestle</b> 25 Main St. 497-8230	<b>Whym Craft Pub &amp; Brewery</b> 853 Lafayette Road 601-2801	<b>Henniker</b> <b>Pats Peak Sled Pub</b> 24 Flanders Road 888-728-7732	<b>Fratello's</b> 799 Union Ave. 528-2022	<b>City Hall Pub</b> 8 Hanover St., 232-3751	<b>Murphy's Taproom</b> 494 Elm St., 644-3535
<b>Bedford</b> <b>Copper Door</b> 15 Leavy Dr., 488-2677	<b>Hermanos Cocina Mexicana</b> 11 Hills Ave., 224-5669	<b>Epping</b> <b>Telly's Restaurant &amp; Pizzeria</b> 235 Calef Hwy. 679-8225	<b>Hampton</b> <b>Bogie's</b> 32 Depot Square 601-2319	<b>Tower Hill Tavern</b> 264 Lakeside Ave. 366-9100	<b>Londonderry</b> <b>Coach Stop Restaurant &amp; Tavern</b> 176 Mammoth Road 437-2022	<b>Currier Museum of Art</b> 150 Ash St., 669-6144	<b>Derryfield Country Club</b> 625 Mammoth Road 623-2880	<b>Salona Bar &amp; Grill</b> 128 Maple St., 624-4020
<b>Murphy's Carriage House</b> 393 Route 101, 488-5875	<b>Tandy's Pub &amp; Grille</b> 1 Eagle Square, 856-7614	<b>Epsom</b> <b>Hill Top Pizzeria</b> 1724 Dover Road 736-0027	<b>CR's The Restaurant</b> 287 Exeter Road 929-7972	<b>Hudson</b> <b>The Bar</b> 2B Burnham Road	<b>Lynn's 102 Tavern</b> 76 Derry Road 943-7832	<b>Elm House of Pizza</b> 102 Elm St., 232-5522	<b>The Foundry</b> 50 Commercial St. 836-1925	<b>Shaskeen Pub</b> 909 Elm St., 625-0246
<b>Bow</b> <b>Chen Yang Li</b> 520 S. Bow St., 228-8508	<b>Uno Pizzeria</b> 15 Fort Eddy Road 226-8667	<b>Francestown</b> <b>Toll Booth Tavern</b> Crotched Mountain Resort 740 Second NH Turn- pike, 588-1800	<b>The Goat</b> 20 L St., 601-6928	<b>Lynn's 102 Tavern</b> 76 Derry Road 943-7832	<b>Jaffrey</b> <b>Park Theatre</b> 19 Main St., 532-9300	<b>Stumble Inn</b> 20 Rockingham Road 432-3210	<b>Fratello's</b> 155 Dow St., 624-2022	<b>South Side Tavern</b> 1279 S. Willow St. 935-9947
<b>Brookline</b> <b>Alamo Texas BBQ</b>	<b>Deerfield</b> <b>The Lazy Lion</b> 4 North Road, 463-7374	<b>L Street Tavern 603</b> 17 L St., 967-4777	<b>Shane's Texas Pit</b>	<b>Kingston</b> <b>Saddle Up Saloon</b> 92 Route 125, 369-6962	<b>Manchester</b> <b>Backyard Brewery</b> 1211 S. Mammoth Road 623-3545	<b>The Foundry</b> 50 Commercial St. 836-1925	<b>The Goat</b> 50 Old Granite St.	<b>Stark Brewing Co.</b> 500 Commercial St. 625-4444
	<b>Derry</b> <b>Fody's Tavern</b>			<b>Bonfire</b> 950 Elm St., 217-5600	<b>Manchester</b> <b>Backyard Brewery</b> 1211 S. Mammoth Road 623-3545	<b>The Hill Bar &amp; Grille</b> McIntyre Ski Area 50 Chalet Ct., 622-6159	<b>Wild Rover</b> 21 Kosciuszko St. 669-7722	<b>Strange Brew</b> 88 Market St., 666-4292

## Thursday, March 16

<b>Auburn</b> <b>Auburn Pitts:</b> open jam, 7 p.m.	<b>Hudson</b> <b>Lynn's 102:</b> karaoke w/ George Bisson, 8 p.m.	<b>Milford</b> <b>Riley's Place:</b> open mic, 7 p.m.	<b>Bedford</b> <b>Murphy's:</b> Casey Roop, 3:30 p.m.; Cam MacMaster Trio, 4 p.m.	<b>Ryan, FatBunny Band</b>	<b>Northfield</b> <b>Boonedox Pub:</b> karaoke night, 7 p.m.
<b>Bedford</b> <b>Copper Door:</b> Lou Antonucci, 7 p.m.	<b>Kingston</b> <b>Saddle Up Saloon:</b> karaoke with DJ Jason, 7 p.m.	<b>Nashua</b> <b>Fody's:</b> DJ Rich Karaoke, 9:30 p.m. <b>Shorty's:</b> KOHA, 6 p.m.	<b>Brookline</b> <b>Alamo:</b> Daniel Gay, 6 p.m.	<b>Derryfield:</b> D- Comp, 4:30 p.m.; Last Kid Picked, 8 p.m.	<b>Penacook</b> <b>American Legion Post 31:</b> JMitch Karaoke, 7 p.m.
<b>Brookline</b> <b>Alamo:</b> open mic with Travis Rollo, 6 p.m.	<b>Laconia</b> <b>Fratello's:</b> Eric Grant, 7 p.m. <b>Tower Hill:</b> karaoke w/ Luke Skywalker, 8 p.m.	<b>Portsmouth</b> <b>The Goat:</b> Isaiah Bennett, 9 p.m.	<b>Concord</b> <b>Area 23:</b> Lucas Gallo and Friends, 8 p.m.	<b>The Farm:</b> McGonagle Irish Step Dancers, 2 & 7 p.m.	<b>Portsmouth</b> <b>Gas Light:</b> Chris Fraga, 9:30 p.m. <b>The Goat:</b> Chris Toler, 9 p.m. <b>Mojo's:</b> Kimayo, 7 p.m.
<b>Concord</b> <b>Area 23:</b> karaoke, 9 p.m. <b>Hermanos:</b> Scott Solsky, 6:30 p.m.	<b>Londonderry</b> <b>Stumble Inn:</b> 21 <sup>st</sup> & 1st, 7 p.m.	<b>Salem</b> <b>Copper Door:</b> Chad LaMarsh, 7 p.m.	<b>Epping</b> <b>Telly's:</b> Jodee Frawlee Duo, 8 p.m.	<b>Fratello's:</b> Clint Lapointe, 6 p.m.	<b>Salem</b> <b>Luna Bistro:</b> David Corson, 7 p.m. <b>Smutynose:</b> music bingo, 6 p.m.
<b>Derry</b> <b>Fody's:</b> music bingo, 8 p.m.	<b>Manchester</b> <b>City Hall Pub:</b> Phil Jacques, 7 p.m. <b>Currier:</b> Luna Trio, 5 p.m. <b>Elm House of Pizza:</b> Clint Lapointe, 6 p.m. <b>Foundry:</b> Tom Boisse, 5 p.m. <b>Fratello's:</b> Chris Taylor, 5:30 p.m. <b>The Goat:</b> Sugah Rush, 9 p.m. <b>Strange Brew:</b> Faith Ann, 8 p.m.	<b>Seabrook</b> <b>Backyard Burgers:</b> Jennifer Mitchell, 6 p.m.	<b>Francestown</b> <b>Crotched Mountain:</b> Josh Foster, 7 p.m.	<b>The Foundry:</b> Sam Hammerman, 6 p.m.	<b>Seabrook</b> <b>Chop Shop:</b> Back in the Day, 6:30 p.m.
<b>Epping</b> <b>Telly's:</b> Dave Clark, 7 p.m.		<b>Strafford</b> <b>Independence Inn:</b> Brad Myrick, 6 p.m.	<b>Gilford</b> <b>Patrick's Pub:</b> Mikey Gallant, noon; Jason Foster, 4 p.m.	<b>The Goat:</b> Big Deal, 8 p.m.	<b>Tilton</b> <b>Pour Decisions:</b> The Lone Wolf Project, 7 p.m.
<b>Gilford</b> <b>Patrick's Pub:</b> Don Severance, Phil & Janet, The Sweetbloods, 6 p.m.		<b>Windham</b> <b>Common Man:</b> Ken Budka, 6 p.m.	<b>Goffstown</b> <b>Village Trestle:</b> Joe Birch, 5 p.m.	<b>Murphy's:</b> Sean Dennehy, 8 a.m.; Jonny Friday, 11:30 a.m.; 3 p.m. Dave Clark, 3 p.m.; Dancing Madly Backwards, 7 p.m.	
<b>Goffstown</b> <b>Village Trestle:</b> D-Comp, 6 p.m.			<b>Hampton</b> <b>CR's:</b> Bob Tirelli, 6 p.m. <b>The Goat:</b> Alex Anthony, 8 p.m. <b>Wally's:</b> Diva and the Playboy, 8 p.m.	<b>Shaskeen:</b> The Rebel Collective, 8 p.m.	
<b>Hampton</b> <b>CR's:</b> Steve Sibulkin, 6 p.m. <b>Wally's:</b> Hampton Idol, 7 p.m. <b>Whym:</b> music bingo, 6 p.m.			<b>Hudson</b> <b>Lynn's 102:</b> karaoke w/ George Bisson, 8 p.m.	<b>South Side Tavern:</b> Cox Karaoke, 9 p.m.	

## Friday, March 17

<b>Alton</b> <b>Foster's Tavern:</b> Mikey G, 6 p.m.	<b>Auburn</b> <b>Auburn Pitts:</b> St. Patty's celebration with Crazy Steve, 7 p.m.	<b>Friday, March 17</b>	<b>Laconia</b> <b>Fratello's:</b> Paul Warnick, 6 p.m.	<b>Meredith</b> <b>Twin Barns:</b> Tom Boisse, 5 p.m.	<b>Saturday, March 18</b>
			<b>Manchester</b> <b>Backyard Brewery:</b> Scott King, 6 p.m. <b>Bonfire:</b> Eric Grant Band, Maddi	<b>Merrimack</b> <b>Homestead:</b> Doug Thompson, 6 p.m.	<b>Alton</b> <b>Foster's Tavern:</b> Jeff Lines, 6 p.m.
			<b>Londonderry</b> <b>Coach Stop:</b> Paul Lussier, 6 p.m. <b>Stumble Inn:</b> J-Lo Duo, 3 p.m.; Dancing Madly Backwards, 7 p.m.; Jonny Friday, 8 p.m.	<b>Milford</b> <b>Stonecutters Pub:</b> DJ Dave O with karaoke, 9 p.m.	<b>Brookline</b> <b>Alamo:</b> Matt Bergeron, 6 p.m.
			<b>New Boston</b> <b>Molly's:</b> Eyes of Age, 7 p.m.	<b>Nashua</b> <b>Millyard Brewery:</b> Paul Discoll 8 p.m. <b>Peddler's Daughter:</b> Ramblin' Rogues Band, 10 a.m.; Jim Coyle & Joe Kessler Band, 3 p.m.; The Pop Farmers, 7 p.m.	<b>Concord</b> <b>Area 23:</b> acoustic circle, 2 p.m.; HiJack, 8 p.m. <b>Downtown Farmers Market:</b> Joey Clark, 9 a.m. <b>Hermanos:</b> Colin Hart, 6:30 p.m.
			<b>Newbury</b> <b>Mount Sunapee:</b> Brad Myrick, 3 p.m.	<b>Epping</b> <b>Telly's:</b> The Drift, 8 p.m.	<b>Epsom</b> <b>Hill Top Pizza:</b> JMitch Karaoke, 7 p.m.



## HAGGIS DINNER

If you're hungry for some non-traditional Celtic music on St. Patrick's Day, check out **Enter the Haggis**. The Toronto-based quintet weds roots-influenced indie rock to traditional Celtic music with undeniably catchy results. Don't miss their show at the Flying Monkey (39 Main St., Plymouth; 536-2551, flyingmonkeynh.com) on Friday, March 17, at 7:30 p.m. Tickets range from \$35 to \$79, plus fees.

<b>Meredith</b> 424-4479 <b>Twin Barns Brewing</b> 194 Daniel Webster Hwy. 279-0876	<b>Milford</b> <b>Riley's Place</b> 29 Mont Vernon St. 380-3480	<b>Raga</b> 138 Main St. 459-8566	<b>Restaurant</b> 35 Mont Vernon Road 487-1362	<b>Portsmouth</b> <b>The Gas Light</b> 64 Market St. 430-9122	77 Daniel St. 431-5186	458-2162	<b>Strafford</b> <b>Independence Inn</b> 6 Drake Hill Road 718-3334
<b>Merrimack</b> <b>Homestead</b> 641 Daniel Webster Hwy. 429-2022	<b>Stonecutters Pub</b> 63 Union Square 213-5979	<b>San Francisco Kitchen</b> 133 Main St. 886-8833	<b>Northfield</b> <b>Boonedoxz Pub</b> 95 Park St. 717-8267	<b>The Goat</b> 142 Congress St. 590-4628	<b>Rochester</b> <b>Porter's Pub</b> 19 Hanson St. 330-1964	<b>Seabrook</b> <b>Backyard Burgers &amp; Wings</b> 5 Provident Way 760-2581	<b>Tilton</b> <b>Pour Decisions</b> 500 Laconia Road 527-8066
<b>Tortilla Flat</b> 595 Daniel Webster Hwy.	<b>Nashua</b> <b>Fody's Tavern</b> 9 Clinton St. 577-9015	<b>Shorty's Mexican Roadhouse</b> 48 Gusabel Ave. 882-4070	<b>Penacook</b> <b>American Legion Post 31</b> 11 Charles St. 753-9372	<b>Mojo's West End Tavern</b> 95 Brewery Lane 436-6656	<b>Salem</b> <b>Copper Door</b> 41 S. Broadway 458-2033	<b>Red's Kitchen + Tavern</b> 530 Lafayette Road 760-0030	<b>Windham</b> <b>Common Man</b> 88 Range Road 898-0088
		<b>New Boston</b> <b>Molly's Tavern &amp;</b>		<b>Press Room</b>	<b>Luna Bistro</b> 254 N. Broadway		

ing, 7 p.m.

**Goffstown**  
**Village Trestle:** Old Gold, 6 p.m.

**Hampton**  
**L Street:** Up-Beat w/J-Dubz, 9 p.m.  
**Wally's:** 7 Day Weekend, 9 p.m.  
**Whym:** Chris Cavanaugh, 6 p.m.

**Jaffrey**  
**Park Theatre:** Bernie & Louise Watson, 5:30 p.m.

**Kingston**  
**Saddle Up Saloon:** Down Celah, 8 p.m.

**Laconia**  
**Tower Hill:** line dancing, 7 p.m.

**Londonderry**  
**Coach Stop:** Jodee Frawlee, 6 p.m.  
**Stumble Inn:** Chad LaMarsh, 8 p.m.

**Manchester**  
**Backyard Brewery:** Ken Budka, 6 p.m.  
**Bonfire:** Lexi James  
**Derryfield:** Neon Rodeo, 8 p.m.  
**Fratello's:** Lou Antonucci, 6 p.m.  
**Foundry:** Josh Foster, 6 p.m.  
**The Goat:** Brooks Hubbard Musical Brunch, 10 a.m.; 1999, 9 p.m.  
**McIntyre:** Dave Clark, 5:30 p.m.  
**Shaskeen:** Sound Off Saturday – Best of 90's and 2000's, 9 p.m.  
**Strange Brew:** Craig Thomas & Bluetopia, 9 p.m.

**Wild Rover:** Justin Jordan, 5 p.m.

**Meredith**  
**Twin Barns:** Chris Lester, 5 p.m.

**Merrimack**  
**Homestead:** Clint Lapointe, 6 p.m.

**Nashua**  
**Liquid Therapy:** Ze Ivan, 6 p.m.  
**Millyard Brewery:** Dyer Holiday Duo, 6 p.m.

**New Boston**  
**Molly's:** Acoustic BS, 7 p.m.

**Newbury**  
**Mount Sunapee:** Kimayo, 3 p.m.

**Portsmouth**  
**Gas Light Pub:** Sam Hammerman, 9:30 p.m.  
**The Goat:** Mike Forgette, 9 p.m.

**Salem**  
**Luna Bistro:** Liz Ridgely, 7 p.m.

**Seabrook**  
**Chop Shop:** Doubleshot, 6:30 p.m.

**Sunday, March 19**

**Bedford**  
**Copper Door:** Rob Dumais, 6 p.m.

**Brookline**  
**Alamo:** Casey Roop, 4 p.m.

**Concord**  
**Penuche's:** open mic with Brian Burnout, 7 p.m.

**Goffstown**  
**Village Trestle:** Bob Pratte, 3:30 p.m.

**Hampton**  
**CR's:** John Melisi Duo, 11 a.m.  
**L Street:** Up-Beat w/J-Dubz, 9 p.m.

**Laconia**  
**Belknap Mill:** open mic, 2 p.m.  
**Tower Hill:** karaoke w/ DJ Tim, 8 p.m.

**Londonderry**  
**Stumble Inn:** Joanie Cicatelli Duo, 3 p.m.

**Manchester**  
**Bonfire:** free line dancing  
**Foundry:** Brad Myrick, 10 a.m.  
**The Goat:** Mike Forgette, 10 a.m. and 7 p.m.  
**Strange Brew:** One Big Soul Jam, 7 p.m.  
**To Share:** open mic, 4 p.m.

**Milford**  
**Riley's Place:** open mic w/ Blues Jam, 1 p.m.

**Northfield**  
**Boonedoxz Pub:** open mic, 4 p.m.

**Portsmouth**  
**The Goat:** Rob Pagnano, 9 p.m.

**Salem**  
**Copper Door:** Nate Comp, 11 a.m.  
**Luna Bistro:** Steve Aubert, 4 p.m.

**Monday, March 20**

**Dover**  
**Cara Irish Pub:** open mic, 8 p.m.

**Gilford**  
**Patrick's Pub:** open mic w/ Paul Luff, 6 p.m.

**Hudson**  
**The Bar:** karaoke with Phil

**Londonderry**  
**Stumble Inn:** Lisa Guyer, 7 p.m.

**Manchester**  
**Fratello's:** Phil Jacques, 5:30 p.m.  
**The Goat:** musical bingo, 7 p.m.  
**Salona:** music bingo with Jennifer Mitchell, 6 p.m.

**Merrimack**  
**Homestead:** Jodee Frawlee, 5:30 p.m.

**Nashua**  
**Fody's:** karaoke night, 9:30 p.m.

**Portsmouth**  
**The Goat:** Alex Anthony, 9 p.m.

**Seabrook**  
**Red's:** music bingo, 7 p.m.

**Tuesday, March 21**

**Concord**  
**Hermanos:** Kid Pinky, 6:30 p.m.  
**Tandy's:** open mic, 8 p.m.

**Hampton**  
**Shane's:** music bingo, 7 p.m.

**Londonderry**  
**Stumble Inn:** music bingo, 7 p.m.

**Manchester**  
**Fratello's:** Jodee Frawlee, 5:30 p.m.  
**The Goat:** Rob Pagnano, 9 p.m.  
**KC's Rib Shack:** Paul & Nate

open mic, 7 p.m.  
**Strange Brew:** David Rousseau, 8 p.m.

**Merrimack**  
**Homestead:** Henry Laliberte, 5:30 p.m.

**Nashua**  
**Raga:** karaoke, 7:30 p.m.

**Portsmouth**  
**The Goat:** Isaiah Bennett, 9 p.m.

**Seabrook**  
**Backyard Burgers:** music bingo with Jennifer Mitchell, 7 p.m.  
**Red's:** country night, 7 p.m.

**Wednesday, March 22**

**Concord**  
**Area 23:** open mic, 7 p.m.  
**Hermanos:** Kid Pinky, 6:30 p.m.  
**Tandy's:** karaoke, 8 p.m.  
**Uno Pizzeria:** John McArthur, 6 p.m.



## SCREAMING IN HARMONY

The four siblings of **Screaming Orphans** have recorded with Peter Gabriel and the Chieftains and contributed to the soundtrack of the Christian Bale film *All the Little Animals*. They come to the Bank of NH Stage (16 S. Main St., Concord; 225-1111; banknhstage.com) on Sunday, March 19, at 7 p.m. Tickets cost \$23.75, plus fees.

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PRESENTS

**ST. PATRICKS DAY WITH THE SPAIN BROTHERS**

Friday, March 17<sup>th</sup> at 7:30PM

Celebrate St. Patrick's day with an evening filled with Irish songs and stories from Manchester's own The Spain Brothers.

**AN EVENING WITH JOHN MCEUEN AND THE CIRCLE BAND**

Saturday, March 18<sup>th</sup> at 7:30PM

Co-founder and 50-year member of Nitty Gritty Dirt Band, John McEuen has performed for 55 years worldwide.

**COMEDY AT THE REX WITH MARK RILEY & FRIENDS**

Friday, March 24<sup>th</sup> at 7:30PM

His high energy and unique perspective on everyday situations keeps audiences in stitches.

**AN EVENING WITH TOM RUSH AND MATT NAKOA**

Saturday, March 25<sup>th</sup> at 7:30PM

A journey into the tradition and spectrum of what music has been, can be, and will become.

**MORGAN JAMES WITH SPECIAL GUEST KIRK HURMOND**

Friday, March 31<sup>st</sup> at 7:30PM

"A phenomenal talent whose feel for classic soul music is bone deep...This woman is on fire." - The New York Times

APRIL

<b>SAT 1</b>	603 Folk: An Evening of NH Based Singer Songwriters	<b>7:30PM</b>
<b>WED 5</b>	Silent Film: Metropolis	<b>7:00PM</b>
<b>THUR 6</b>	Queen City Improv	<b>7:30PM</b>
<b>FRI 7</b>	Draw The Line: The Tribute to Aerosmith	<b>7:30PM</b>
<b>SAT 8</b>	Máiréad Nesbitt with the Jordan Tirrell-Wysocki Trio	<b>7:30PM</b>
<b>THUR 13</b>	An Evening with Joan Osborne	<b>7:30PM</b>
<b>FRI 14</b>	Comedy at the Rex with Lenny Clarke	<b>7:30PM</b>
<b>SAT 15</b>	Casino Night	<b>6:30PM</b>
<b>SUN 16</b>	David Clark's Songs in the Attic	<b>2:00PM</b>
<b>FRI 28</b>	Comedy at the Rex with Kerri Louise and Friends	<b>7:30PM</b>
<b>SAT 29</b>	Beattle Juice: Beatles Tribute Band	<b>7:30PM</b>
<b>SUN 30</b>	The Scott Spradling Band	<b>2:00PM</b>

GET YOUR TICKETS AT REXTHEATRE.ORG

NITE MUSIC THIS WEEK

**Derry**

Fody's: karaoke, 7 p.m.

**Hampton**

Bogie's: open mic, 7 p.m.  
L Street: Karaoke with DJ Jeff, 9 p.m.  
Wally's: Chris Toler, 7 p.m.

**Kingston**

Saddle Up Saloon: Musical

Bingo Nation, 7 p.m.

**Manchester**

Derryfield: Justin Jordan, 6 p.m.  
Fratello's: Chris Lester, 5:30 p.m.  
The Goat: Mike Forgette, 10 p.m.  
Stark Brewing: Cox karaoke, 8 p.m.  
Strange Brew: open mic w/ Will Bemiss, 8 p.m.

**Merrimack**

Homestead: Ralph Allen, 5:30 p.m.

**Milford**

Stonecutters Pub: open mic, 8 p.m.

**Portsmouth**

The Goat: Alex Anthony, 9 p.m.

Concerts

**Venues**

**Bank of NH Stage in Concord**  
16 S. Main St., Concord  
225-1111, banknhstage.com

**Capitol Center for the Arts**  
Chubb Theatre, 44 S. Main St., Concord, 225-1111, ccanh.com

**Colonial Theatre**  
609 Main St., Laconia  
800-657-8774, coloniallaconia.com

**Dana Center**  
Saint Anselm College  
100 Saint Anselm Drive, Manchester  
anselm.edu

**The Flying Monkey**  
39 Main St., Plymouth  
536-2551, flyingmonkeynh.com

**Franklin Opera House**  
316 Central St., Franklin  
934-1901, franklinoperahouse.org

**Fulchino Vineyard**  
187 Pine Hill Road, Hollis  
438-5984, fulchinovineyard.com

**Granite State Music Hall**  
546 Main St., Laconia  
granitestatemusichall.com

**Jewel Music Venue**  
61 Canal St., Manchester  
819-9336, jewelmusicvenue.com

**LaBelle Winery**  
345 Route 101, Amherst  
672-9898, labellewinery.com

**LaBelle Winery Derry**  
14 Route 111, Derry  
672-9898, labellewinery.com

**Lakeport Opera House**  
781 Union Ave., Laconia  
519-7506, lakeportopera.com

**The Majestic Theatre**  
880 Page St., Manchester  
669-7469, majestictheatre.net

**The Music Hall**  
28 Chestnut St., Portsmouth  
436-2400, themusichall.org

**The Music Hall Lounge**  
131 Congress St., Portsmouth  
436-2400, themusichall.org

**Palace Theatre**  
80 Hanover St., Manchester  
668-5588, palacetheatre.org

**Park Theatre**

19 Main St., Jaffrey  
532-9300, theparktheatre.org

**Pasta Loft**

241 Union Square, Milford  
pastaloft.com/live-music

**Rex Theatre**

23 Amherst St., Manchester  
668-5588, palacetheatre.org

**Rochester Opera House**

31 Wakefield St., Rochester  
335-1992, rochesteroperahouse.com

**The Spotlight Room**

96 Hanover St., Manchester  
668-5588, palacetheatre.org

**SNHU Arena**

555 Elm St., Manchester  
644-5000, www.snhuarena.com

**Stone Church**

5 Granite St., Newmarket  
659-7700, stonechurchrocks.com

**The Strand**

20 Third St., Dover  
343-1899, thestranddover.com

**Tupelo Music Hall**

10 A St., Derry  
437-5100, tupelomusichall.com

**The Word Barn**

66 Newfields Road, Exeter  
244-0202, thewordbarn.com

**Shows**

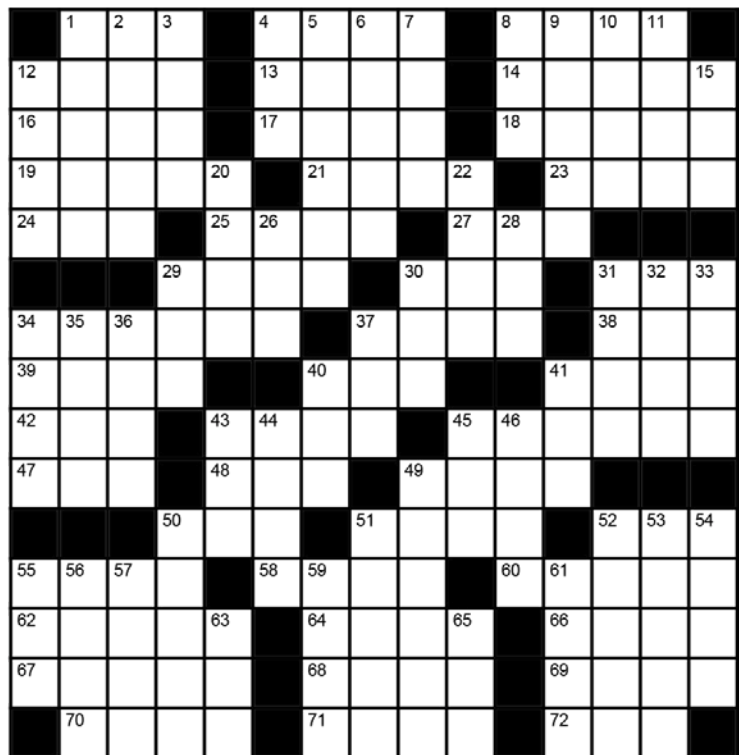
- **Jordan Tirrell-Wysocki Trio** Thursday, March 16, 7 p.m., LaBelle Derry
- **Soul Asylum** Thursday, March 16, 7:30 p.m., Flying Monkey
- **Wishbone Ash** Thursday, March 16, 8 p.m., Tupelo
- **Marcus Rezak Guitar Head** Thursday, March 16, 8 p.m., Stone Church
- **Church of Cash** (Johnny Cash tribute) Friday, March 17, 6 p.m., Stone Church
- **Glengarry Bhoys** Friday, March 17, 7:30 p.m., Tupelo
- **St. Patrick's Day with the Spain Brothers** Friday, March 17, 7:30 p.m., Rex
- **Enter the Haggis** Friday, March 17, 7:30 p.m., Flying Monkey
- **Bearly Dead** Friday, March 17, 8 p.m., Rochester Opera House
- **The Realizations Tour** Friday, March 17, 7:30 p.m., Stone Church
- **Dueling Pianos** Friday, March 17, 8:30 p.m., Chunky's Manches-
- **Dyer Holiday Duo** Saturday, March 18, 6 p.m., Millyard
- **Caroline Cotter & Ben Cosgrove** Saturday, March 18, 7 p.m., Stone Church
- **John McEuen and the Circle Band** Saturday, March 18, 7:30 p.m., Rex
- **Richard Thompson** Saturday, March 18, 8 p.m., Tupelo
- **Chastity Brown/Sawyer Fredericks** Saturday, March 18, 8 p.m., Music Hall Lounge
- **Jelly/Frenzie** Saturday, March 18, 9 p.m., Press Room
- **The Jordan TW Trio** Sunday, March 19, 4 p.m., Stone Church
- **Screaming Orphans** Sunday, March 19, 7 p.m., Bank of NH Stage
- **Post Modern Jukebox** Sunday, March 19, 7:30 p.m., Flying Monkey
- **Acoustic Alchemy** Wednesday, March 22, 8 p.m., Tupelo
- **Aquanett** ('80s tribute) Thursday, March 23, 7 p.m., LaBelle Derry
- **Session Americana** Thursday, March 23, 7 p.m., Word Barn
- **Elan Trotman Quintet** Thursday, March 23, 7:30 p.m., Jimmy's
- **Ireland with Michael Londra** Thursday, March 23, 8 p.m., Chubb Theatre
- **Whiskey Treaty Roadshow** Friday, March 24, 7 p.m., Word Barn
- **English Beat** Friday, March 24, 7:30 p.m., Flying Monkey
- **Killer Queen** (Queen tribute) Friday, March 24, and Saturday, March 25, 7:30 p.m., Palace
- **Chris Moreno/Ashley Brobst** Friday, March 24, 8 p.m., Strand
- **Dueling Pianos** Friday, March 24, 8 p.m., Bank of NH Stage
- **RAQ** Friday, March 24, and Saturday, March 25, 8 p.m., Stone Church
- **Chad Verbeck** Saturday, March 25, 6 p.m., Millyard
- **Billy Keane & the Waking Dream** Saturday, March 25, 7 p.m., Word Barn
- **Tom Rush & Matt Nakoa** Saturday, March 25, 7:30 p.m., Rex
- **Souled Out Show Band** Saturday, March 25, 8 p.m., Bank of NH Stage



Soul Asylum.

ter and Chunky's Nashua

# All for one



**Across**

- 1. Classic '77 Steely Dan album
- 4. Tesla said it's just 'The Way \_\_\_'
- 8. Keith Urban song that goes along with going along?
- 12. 'Strange Little Girls' Tori
- 13. NA instead of beer at concession stand
- 14. Widespread Panic song for lunch spot to eat
- 16. Leader of Cradle Of Filth that is short for Daniel
- 17. Alan Jackson knows '\_\_\_ About Livin' (And A Little 'Bout Love)
- 18. Hopefully a goodie also
- 19. Brock of Modest Mouse
- 21. Rick Springfield saw the Lion & Tin Man and thought he was 'Living \_\_\_'
- 23. 'Mirrors The Sky' Foy
- 24. Big & Rich 'Kick My \_\_\_'
- 25. Member break in relations
- 27. Jason Segel "\_\_\_ a man, or am I a Muppet?"
- 29. Gomez' 'Tribe' is in these kind of straits
- 30. James Murphy's \_\_\_ Soundsystem
- 31. Boyz II Men 'Uhh \_\_\_'
- 34. George Strait says '\_\_\_ My Heart'
- 37. Go with "oohs"
- 38. Hee-Haw host Clark
- 39. '03 Pete Yorn album '\_\_\_ Forgot'
- 40. Universal Music Group (abbr)
- 41. Bomb
- 42. Nine Days 'Absolutely (Story \_\_\_ Girl)'
- 43. 'The Crimson Idol' Blackie Lawless band
- 45. Chuck Berry's 'Johnny'
- 47. Iconic 'Ten New Songs' sing/songster Cohen (abbr)
- 48. The Cult "Who would break a butterfly \_\_\_ wheel?"
- 49. Asia was a '\_\_\_ Survivor' after all died
- 50. Ice Cube group
- 51. Weezer '\_\_\_ Nose'
- 52. Shown to doormen
- 55. Jazz icon Pastorius

- 58. Dan Murphy group Golden \_\_\_
- 60. 'Come Away With Me' Jones
- 62. Nothin' But \_\_\_ Time
- 64. Bob Dylan pulled his boat up to Detroit's 'Belle \_\_\_'
- 66. Where Mariah Carey gets her 'Honey', perhaps
- 67. Guitarist Steve of Deep Purple/Dixie Dregs
- 68. Stones went "Down to New Orleans with the Dixie \_\_\_"
- 69. Bob Dylan 'Desire' song about Egypt

- 43. Bowl over, as performance
- 44. Blueswoman Popovic and Matronic of Scissor Sisters
- 45. Bob Seger does 'The Horizontal' one
- 46. Country's 'Gentle On My Mind' Campbell
- 49. Cream's happy hit 'I'm \_\_\_'
- 50. Mumford & Sons "I won't let you choke on the \_\_\_ around your neck?"
- 51. Red Hot Chili Peppers "All I ever wanted was your life" hit
- 52. Van Morrison 'One \_\_\_ Rover'
- 53. 'Baby Don't Get Hooked On Me' Mac

**Down**

- 1. Gather, as albums
- 2. \_\_\_ Sees In Color
- 3. This largest continent is home to Indian band Aswekeepsearching
- 4. Rascal Flatts 'Life \_\_\_ Highway'
- 5. Evanescence 'Bring Me \_\_\_'
- 6. Paula Cole '\_\_\_ Want To Wait'
- 7. Ozzy song off 'Diary Of A Madman' (abbr)
- 8. 80s J Geils hit
- 9. Fakers \_\_\_ Vanilli
- 10. He gets chased to John Williams music (abbr)
- 11. 'Long May You Run' Young
- 12. Sarah McLachlan "We are born innocent" song
- 15. 'Fool (If You Think It's Over)' Chris
- 20. Bassist Kirkwood of Meat Puppets
- 22. Rage Against The Machine's de la Rocha
- 26. Taxing 80s label?
- 28. 'Tears' Force \_\_\_
- 29. Bryan Adams '\_\_\_ Have To Say The Words?'
- 30. Fall behind waking late for show
- 31. 'Son Of The Wind' Guthrie
- 32. May lie down on this part of your car, w/music & stars
- 33. Ballyhoo, for new thing
- 34. All-time favorite rocker is this, to biggest fan
- 35. Mark Lanegan song about a coffee shop?
- 36. Sing/songster Cabrera
- 37. Sound booster for car stereo
- 40. Clash 'I'm So Bored With' this country
- 41. Music adversary

## WORD★Roundup™

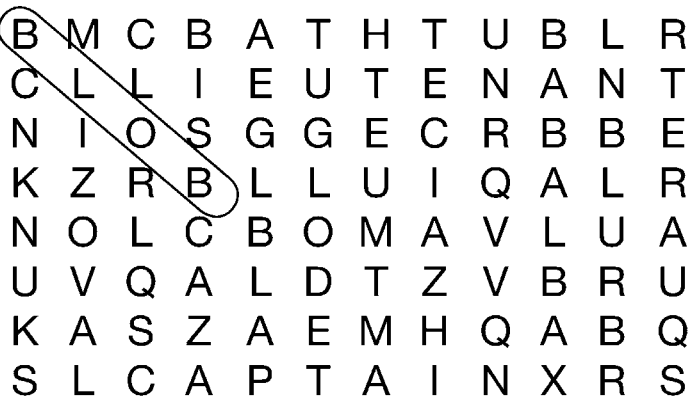
by David L. Hoyt & Jeff Knurek

**Find and Circle...**

- Four words starting and ending in B
- Three Navy ranks
- Three mammals starting with S
- Three shapes
- Five-letter fruit

Last Week's Answers: FOLIAGE BRANCH SHADE TRUNK ROOT LEAF BARK LIMB / CELLO OBOE DRUM LUTE / PANAMA MEXICO / TORONTO / TOOTH

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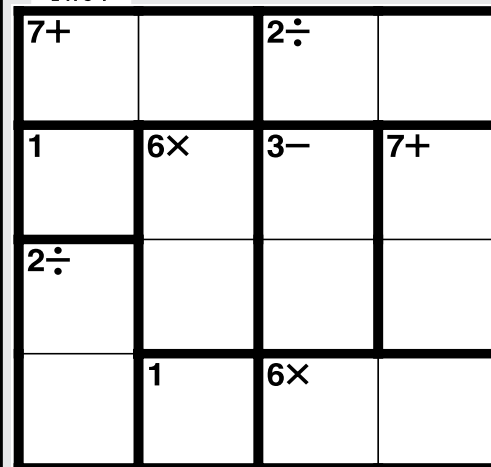


12/15

# KENKEN

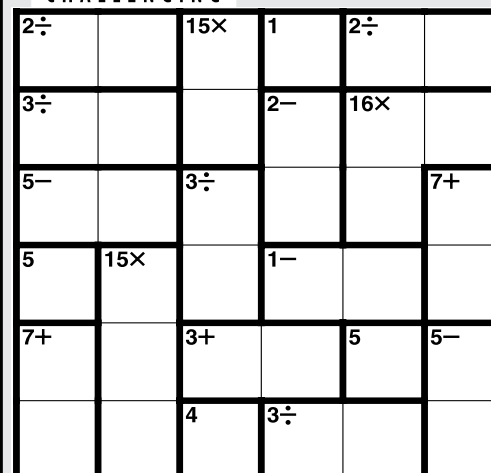
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**EASY**



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**CHALLENGING**



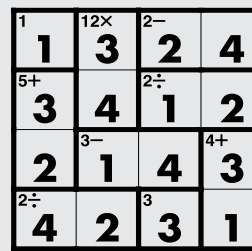
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**RULES**

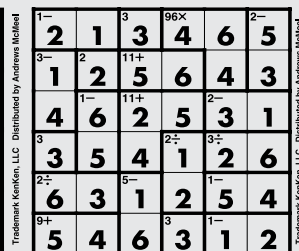
- 1 Each row and each column must contain the numbers 1 through 4 (easy) or 1 through 6 (challenging) without repeating.
- 2 The numbers within the heavily

- outlined boxes, called cages, must combine using the given operation (in any order) to produce the target numbers in the top-left corners.
- 3 Freebies: Fill in single-box cages with the number in the top-left corner.

**PREVIOUS ANSWERS**



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# "Them Apples"—if I had four apples and you took one...

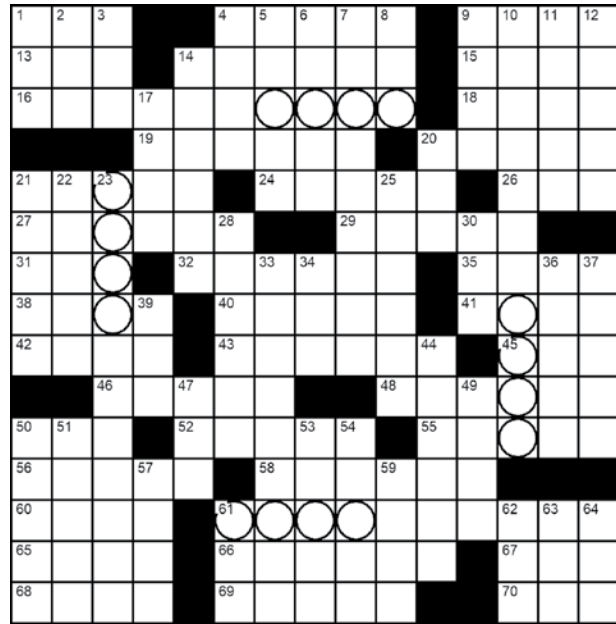
**Across**

- 1. Cacique garment
- 4. Finnish Olympic runner Nurmi
- 9. "Be on the lookout" alerts, for short
- 13. Slipshod
- 14. "Gimme a sec"
- 15. Karate stroke
- 16. Annual fashion-based New York fundraiser
- 18. Ancient harplike instrument
- 19. Shadowy locale?
- 20. "Under the Sign of Saturn" writer Sontag

- 21. He helps reveal RSTLN and E
- 24. Foe
- 26. Cousin that may appear in future seasons of "Wednesday"
- 27. Muscat denizens
- 29. Holding accompaniment
- 31. Jan. 6 Committee vice chair Cheney
- 32. One who's in the hole
- 35. Initialism of urgency
- 38. Granular pasta
- 40. Bay of Naples isle
- 41. Pre-verbal Jodie Foster character
- 42. Coffeehouse connection

- 56. Open-eyed
- 58. Beagle, e.g.
- 60. "Legal" attachment
- 61. Japanese-manufactured photography equipment, perhaps
- 65. Vizquel of baseball
- 66. Timeworn truisms
- 67. Sawmill input
- 68. Job for an actor
- 69. Resort lake near Reno
- 70. Entry price

- 3. It may get thrown at trendy pubs
- 4. Cat food form
- 5. It might be obtuse
- 6. "Encore!"
- 7. He-Who-Must-Not-Be-Named (conveniently created by She-Who-Must-Not-Be-Mentioned)
- 8. Out \_\_\_ limb
- 9. Org. that fights voter suppression
- 10. Scoffing term used to criticize research of "softer sciences" (such as with the Nobel Prize in Economics)
- 11. Sacha Baron Cohen journalist
- 12. Burnt out
- 14. Millennial's call to a Gen Z-er, maybe (which makes me feel ancient by now)
- 17. Math average
- 20. \_\_\_ admin
- 21. "How could you stoop \_\_\_?"
- 22. Late poet Baraka
- 23. Traditional New Orleans procession with band accompaniment
- 25. Toni Collette title character
- 30. Actor McDiarmid
- 33. Heart song with that guitar hook
- 34. Gulf Coast airport luggage code
- 36. "Seascape" Pulitzer-winning playwright Edward
- 37. Maps out
- 39. Dashboard gauge
- 44. "Strawberry Wine" singer Carter and crooner's daughter Martin, for two
- 47. Pet it'd make sense to call something like "Sir Meowington"
- 49. "May I interrupt?"
- 50. Smoke, fog, or mist
- 51. "King of the Hill" beer brand
- 53. Princess Jasmine's tiger
- 54. "The Princess Bride" character Montoya
- 57. It's not not unusual
- 59. Slurpee alternative
- 61. Polyunsaturated stuff
- 62. North Pole toymaker
- 63. Fish eggs
- 64. Mellow



**R&R answer from pg 40 of 3/9**



**Down**

- 1. Three-layer sandwich
- 2. Retro shout of support

**Jonesin' answer from pg 39 of 3/9**



**NITE SUDOKU** Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. See last week's puzzle answers on pg 41

**King Classic Sudoku Puzzle A**

	3							2
					7			4 1
			4					3 9
	4 1 7							9 6
3 6		9 5		4				
	2 8			4 1	5 7			
	7 9			8				
4 8 3 2		6 9						5
		2 1 9						4

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Difficulty: ★

**King Classic Sudoku Puzzle B**

		4 3			2 5			
1			4		7			3
6			2 8					
	1			5			8	
4				7				
	7		6 4			3		1
3					6			
		7 5				9		2
	4 1		2					6

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Difficulty: ★★★

**King Classic Sudoku Puzzle C**

				5 4				7
2					8 4			3
	7			2				
8	2			6			5 9	
		1 3						6
7 5								8
			2				8 4	
		3			9			6
			5				9	

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Difficulty: ★★★★★

**PUBLIC AUCTION**

Public auction for 2015 Nissan Altima with minor damage. 157404 miles.

Auction time is 10am to 11am Thursday, March 23th 2023.

**Nashua Collision Center**  
32 Mason St Nashua, NH 03060



**SIGNS OF LIFE**

All quotes are from *My Planet*, by Mary Roach, born March 20, 1959.

**Pisces (Feb. 19 – March 20)** There are three kinds of people in this world: 1) People who make lists, 2) People who don't make lists, and 3) People who carve tiny Nativity scenes out of pecan hulls. Whatcha doing this afternoon?

**Aries (March 21 – April 19)** ... Ed is one of those guys who likes to walk down all the aisles when they shop. At a place as vast as Costco, you don't enter into this lightly. You need good arch support and a map, possibly a donkey and canteen. And food for the donkey.

**Taurus (April 20 – May 20)** I sat down with our new baguette-size remote, and pressed On. Right away, Ed ... explained there were now four separate button-pushes involved in turning on the TV. You might want to take notes.

**Gemini (May 21 – June 20)** Thank you for calling VeriCom customer care. ... Please wait, a customer care representative will be with you shortly.... You may hear clicks followed by silence. You may hear 'Whole Lotta Love' done entirely in strings. No one wants to hear that.

**Cancer (June 21 – July 22)** Ed wants a To Do list that says, 1) Giants game, 2) Nap, 3) Try new cheese-steak place. Well, of course he does.

**Leo (July 23 – Aug. 22)** ... our records show that you used the phrase 'gabbling nitwit' during your last call to customer care. This has been noted in your record and will be reflected in the quality of service you receive and the tone of voice of the customer-care representative, should you somehow manage to reach one. Goes around, comes around.

**Virgo (Aug. 23 – Sept. 22)** I'm sorry, 0 is not a valid prompt, even if pushed furiously 11 times in rapid succession. It's not how hard you push, it's which button you choose.

**Libra (Sept. 23 – Oct. 22)** It isn't entirely accurate to say that Ed has no formal To Do list. He does. It's just that it isn't Ed that makes it, it's me. Look, Ed! It's right here!

**Scorpio (Oct. 23 – Nov. 21)** 'Men don't want to admit that

they can't remember everything,' says my friend Ron. It's the same reason, he says, that men carry their groceries in their arms. 'We're too proud to use a cart.' Don't drop the eggs, then.

**Sagittarius (Nov. 22 – Dec. 21)** My husband ... prefers to go up and down all the aisles, figuring he'll see all the things we need. The problem is that he has no idea whether we actually need them that week, and so it is that we have six cans of water chestnuts and enough Tabasco sauce to sober up the population of Patoka, Indiana, on any given New Year's Day. He who bought them can eat them.

**Capricorn (Dec. 22 – Jan. 19)** I go to my optometrist, who ... says that with a stronger distance correction, I'm going to start having trouble with what she calls 'close work.' It's a trade-off.

**Aquarius (Jan. 20 – Feb. 18)** I am married to a man whose idea of a list is a corner torn off a newspaper page, covered with words too hastily written to later decipher.... Every now and then I'll discover one of Ed's lists in some forgotten corner of the house: Rescrangen polfiter, it will say. Pick up grellion. Bregoo! underlined twice. It made sense at some point. 🍷

**Legal Notice**

**THE STATE OF NEW HAMPSHIRE Judicial Branch NH CIRCUIT COURT**

**6th Circuit - Family Division - Hooksett 101 Merrimack Street, Hooksett NH 03106**

**Telephone: 1-855-212-1234 TTY/TDD Relay: (800) 735-2964 https://www.courts.nh.gov**

**CITATION BY PUBLICATION - Termination of Parental Rights**

**TO: Richard Harris Pittsfield, NH** formerly of and now parts unknown **Case Number: 647-2022-TR-00012 & 13**

**Preliminary Hearing:** A petition to terminate parental rights over your minor child(ren) has been filed in this Court. You are hereby cited to appear at a Court to respond to this petition as follows.

**Date: May 08, 2023 Time: 10:00 AM Time Allotted: 30 Minutes 101 Merrimack Street Hooksett, NH 03106**

**CAUTION TO RESPONDENT:** It is very important that you personally appear in this Court on the date, time and place provided in this notice. If you fail to personally appear, you may be defaulted and your parental rights may be terminated even if you are represented by an attorney who has filed a written appearance and/or personally appears at this hearing.

**IMPORTANT RIGHTS OF PARENTS:** THIS PETITION IS TO DETERMINE WHETHER OR NOT YOUR PARENTAL RIGHTS OVER YOUR CHILD(REN) SHALL BE TERMINATED. TERMINATION OF THE PARENT/CHILD RELATIONSHIP MEANS THE TERMINATION SHALL DIVEST YOU OF ALL LEGAL RIGHTS, PRIVILEGES, DUTIES AND OBLIGATIONS, INCLUDING BUT NOT LIMITED TO THE LOSS OF ALL RIGHTS TO CUSTODY, VISITATION AND COMMUNICATION WITH YOUR CHILD(REN). IF TERMINATION IS GRANTED, YOU WILL RECEIVE NO NOTICE OF FUTURE LEGAL PROCEEDINGS CONCERNING YOUR CHILD(REN).

You are hereby notified that you have a right to be represented by an attorney. You also have the right to oppose the proceedings, to attend the hearing and to present evidence. If you desire an attorney, you may notify this Court within ten (10) days of receiving this notice and upon a finding of indigency, the Court will appoint an attorney without cost to you. If you enter an appearance, notice of any future hearings regarding this child(ren) will be by first class mail to you, your attorney and all other interested parties not less than ten (10) days prior to any scheduled hearing. Additional information may be obtained from the Family Division Court identified in the heading of this Order of Notice.

If you will need an interpreter or other accommodations for this hearing, please contact the court immediately. Please be advised (and/or advise clients, witnesses, and others) that it is a Class B felony to carry a firearm or other deadly weapon as defined in RSA 625:11, V in a courtroom or area used by a court.

BY ORDER OF THE COURT  
*Melanie M. Oliver*  
Melanie M. Oliver, Clerk of Court

**marcH 05, 2023**  
(169) C: Jennifer A. Rackley, ESQ; Richard Harris

**7 LITTLE WORDS**

Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

CLUES	SOLUTIONS
1 eggs or roses (6)	_____
2 bananas or grapes (7)	_____
3 shingles or firewood (7)	_____
4 crude oil or toy monkeys (7)	_____
5 glue or Gatorade (7)	_____
6 crayons or cereal (5)	_____
7 plywood or stamps (6)	_____

BU	SH	NCH	ZE	BU
RE	NDL	NS	LS	YES
ES	BO	ES	BOT	BAR
EE	ES	TS	DO	TL

61/3 4 NEWSWORTHY 5 SNOWFLOW 6 WHEREWITHAL 7 AIRWARD  
LastWeek's Answers: 1.WORKFLOW 2.STOWAWAY 3.WHIRLWIND

**Sudoku Answers from pg 40 of 3/9**

**Puzzle A**

6	3	9	4	8	7	1	2	5
8	1	5	6	3	2	4	7	9
2	4	7	1	5	9	3	6	8
9	2	6	5	4	3	7	8	1
3	8	1	9	7	6	5	4	2
7	5	4	8	2	1	6	9	3
1	6	2	7	9	5	8	3	4
4	7	3	2	1	8	9	5	6
5	9	8	3	6	4	2	1	7

Difficulty: ★

**Puzzle B**

2	4	3	5	9	6	8	7	1
7	6	8	1	2	4	5	3	9
1	5	9	3	7	8	2	6	4
9	7	4	2	1	5	3	8	6
8	3	5	7	6	9	4	1	2
6	1	2	4	8	3	7	9	5
3	2	1	9	4	7	6	5	8
5	9	6	8	3	2	1	4	7
4	8	7	6	5	1	9	2	3

Difficulty: ★★★

**Puzzle C**

9	3	5	8	2	6	1	4	7
8	4	6	3	7	1	5	9	2
2	7	1	4	9	5	3	8	6
5	9	7	6	3	2	4	1	8
6	8	3	1	4	7	2	5	9
1	2	4	5	8	9	7	6	3
4	1	2	9	6	3	8	7	5
7	6	8	2	5	4	9	3	1
3	5	9	7	1	8	6	2	4

Difficulty: ★★★★★

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pounds' worth of damage to trees annually. — *BBC, Feb. 28*

**News you can use**

Mushrooms have been in the news a lot lately, but you probably didn't know that Texas has a state mushroom: the Devil's Cigar or Texas Star. KXAN-TV reported that the Lone Star State's designated fungi is ultra-rare, growing only on decomposing cedar elm or oak tree stumps and roots in the U.S. and Japan. It comes out of the earth in a cylindrical shape, then "will open up into a three- to eight-pointed star," said Angel Schatz of the Central Texas Mycological Society. That's when it releases its spores and sometimes hisses. "It is a very cool mushroom to have as our state mushroom," Schatz said. — *KXAN-TV, March 6*

**Awesome!**

Kansans take their tornado sirens seriously, so it was no surprise that on March 4 in the Wichita suburb of Park City, a ribbon-cutting ceremony took place to mark the reinstallation of the city's oldest Thunderbolt siren, KSNW-TV reported. The sirens are remnants of the Cold War, and four of them are still in service in Sedgwick County. "About a year ago, we took them down, had them refurbished, and put them back up in our system," explained Jonathan Marr, deputy director for Sedgwick Coun-

ty Emergency Management. The feted siren had been in use for 70 years. — *KSNW-TV, March 4*

**It's come to this**

Tattoo artist Dean Gunther of Manchester, United Kingdom, has made one man's body goals come true: He's inked a ripped six-pack on the man's torso, freeing the man from eating right and exercising more, the Daily Mail reported on March 6. "He decided that by getting a six-pack tattoo, he will always look summer-ready while still being able to enjoy beer and good food," Gunther said of his customer. The artistic tat took two days to complete. — *Daily Mail, March 6*

**It's good to have a hobby**

You missed it again. Key West, Florida's annual Conch Shell Blowing Contest took place on March 4, with Carol Whiteley of Ontario, Canada, winning the women's division and Brian Cardis of Macon, Georgia, taking the men's top prize. Entrants of all ages were judged on quality, novelty, duration and loudness, the Associated Press reported. Michael and Georgann Wachter from Avon Lake, Ohio, impressed the audience with a shell and vocal duet of Elvis Presley's "Hound Dog." Whiteley said she toots her shell to celebrate sunsets at her riverside home. Time to start practicing for

next year! — *Associated Press, March 4*

**Bright idea**

In China, women modeling lingerie for online retailers violates the country's rules about spreading obscene material, Insider reported on March 1. Instead, underwear companies are hiring men to model the clothing — and it's working out better than you might think. "The guy wears it better than the girl," one online commenter posted. Others argue that the restrictions are "depriving women of job opportunities." "We don't really have a choice," said one business owner, Mr. Xu. "The designs can't be modeled by our female colleagues, so we will use our male colleagues to model it." — *Insider, March 1*

**Irony**

Your Mates Brewing Co. has recalled cans of its Watermelon Sour Beer because of "excess alcohol," United Press International reported. The Australian brand said the beer could pose a risk of illness; it was unintentionally fermented twice, causing it to have a higher alcohol content and carbonation. The brand is sold in Queensland and online Down Under. — *UPI, March 7*

Sources according to [uexpress.com](http://uexpress.com). From the editors at [Andrews McMeel Syndication](http://AndrewsMcMeelSyndication.com). See [uexpress.com/contact](http://uexpress.com/contact)

**Wait, what?**

The Exmoor Squirrel Project, a conservation endeavor in the United Kingdom aimed at saving the native red squirrel, has proposed that people set live traps for the non-native grey squirrel and that restaurants serve its meat, the BBC reported on Feb. 28. "Our woodlands, landscape and the biodiversity isn't set up to deal with the behaviors of the grey," said the group's manager, Kerry Hosegood. "We're going to introduce them to restaurants in the Exmoor area because they actually make for good eating," she added. "This isn't something that we like to do ... just target greys ... It's a very serious project." She said the grey squirrels have caused about 40 million

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## 2023 WINTER PERFORMANCE SERIES





DERRY	3/16	Celtic St. Patrick's Day with Jordan Tirrell-Wysocki Trio
DERRY	3/23	Aquanett: 80's Rock
AMHERST	3/23	Comedian Corey Rodrigues
DERRY	3/30	Nearly Diamond
AMHERST	3/30	Workin' For A Livin': Huey Lewis & The News Tribute
DERRY	4/6	Red Not Chili Peppers
AMHERST	4/6	Barely Manilow

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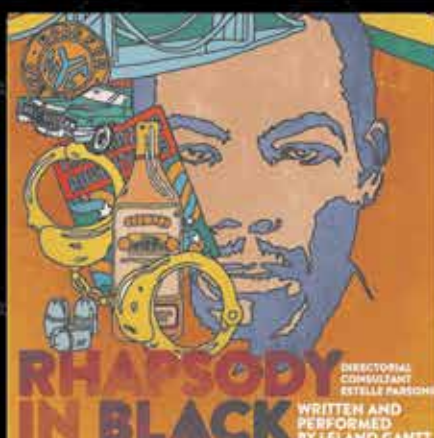


Celtic folk and pop band  
from Donegal, Ireland

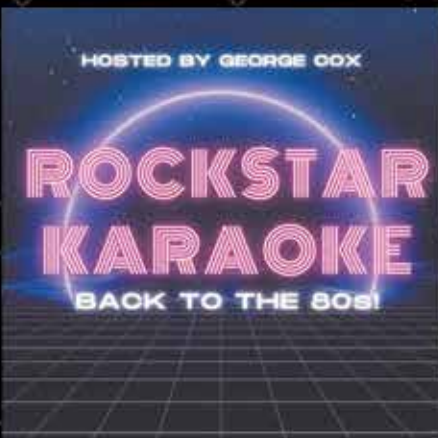
Sunday, Mar 19



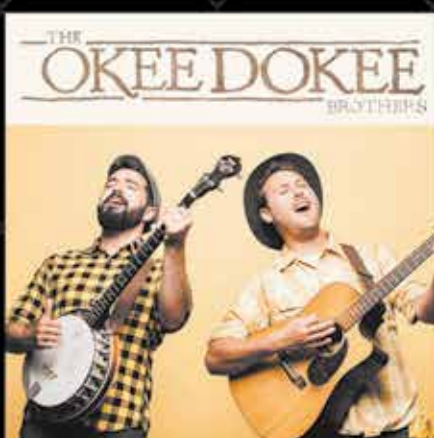
Thursday, Mar 23



Thursday, Mar 30



Saturday, Apr 1



Sunday, Apr 2

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