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APRIL 6 - 12, 2023

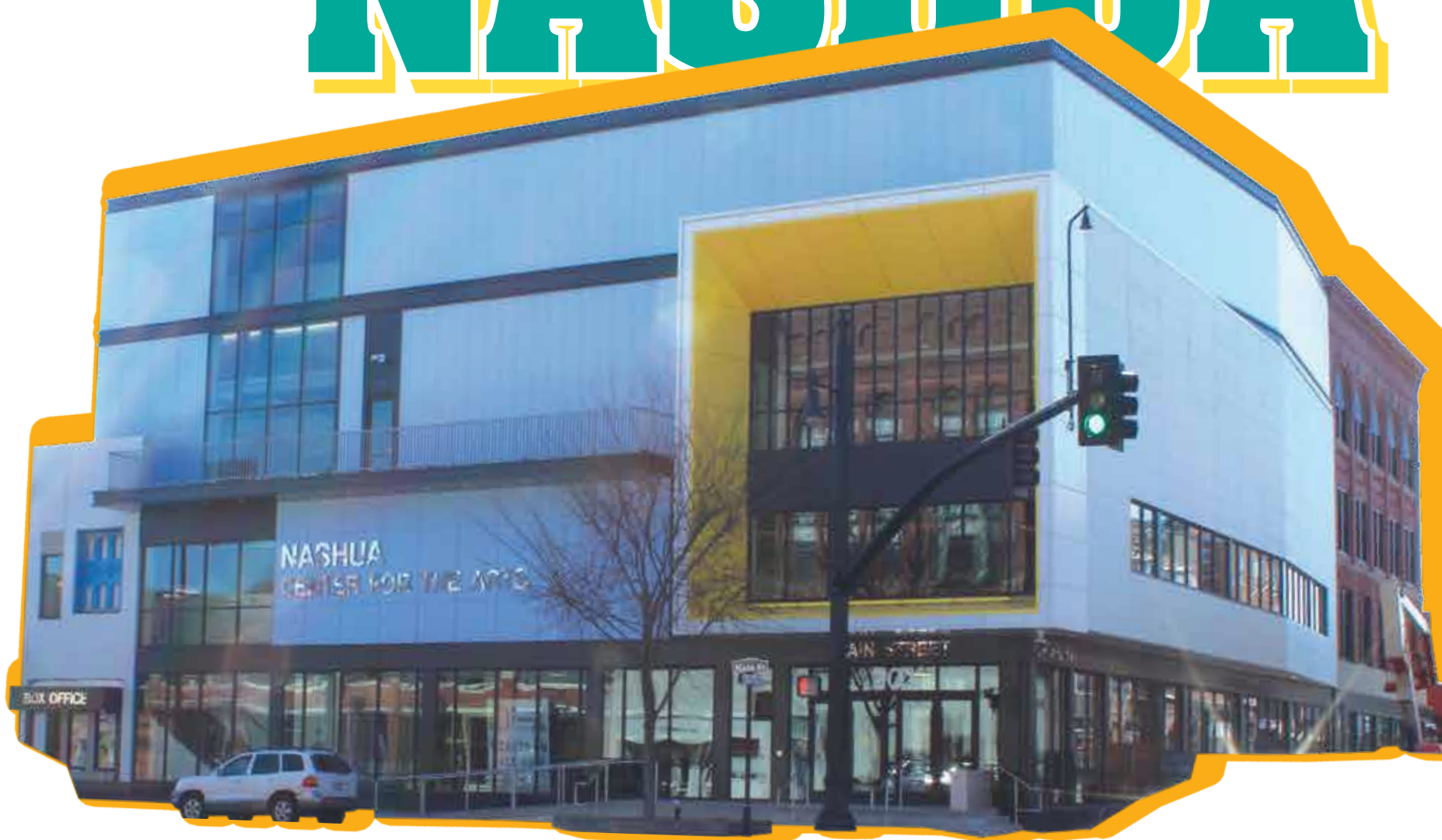
EGG HUNTS
P. 18

BLOOMS IN PAINT
P. 14

LOCAL NEWS, FOOD, ARTS AND ENTERTAINMENT

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GRANT VIEWS ROBIN MILNES Hospitals, beds & staff



Gov. Sununu has been fired up recently, and his target is the New Hampshire Hospital Association. The conflict was highlighted in a recent Union Leader article, with Sununu's goal to require hospitals to accept more mental health patients from their emergency rooms. The NHHHA has responded with a lawsuit against the state. The state has been court ordered to end the practice of boarding mental health patients in hospital emergency rooms.

Currently, available mental health beds statewide do not meet the level of need. As a result, when patients in crisis enter the emergency room, they are stabilized, but the hospitals have nowhere to send them as licensed treatment facilities have no capacity. Interestingly, the Union Leader article also cited that eight children and 30 adults were housed in hospital emergency rooms around the state at that time. It further noted that the state-run New Hampshire Hospital is unable to fill nearly 30 of its existing beds due to lack of staffing. Even if Sununu were successful in his argument with the hospitals, at a 2.7 percent statewide unemployment rate, the hospitals are facing the same staffing shortages as the state. In fact, WMUR recently reported that NH Hospital Association has an average workforce vacancy rate of 15 percent, but higher in key positions.

Despite these staffing challenges, the state acquired the Hampstead Hospital for juvenile psychiatric care, it is moving forward with its new 24-bed forensic hospital, and most recently it is in the approval stages of a new 125-bed mental health hospital in southern New Hampshire. While the increased capacity that these facilities offer is greatly needed in our state, one is left wondering where the staffing will come from.

While I am not expert on the matter, I do serve as President of the Board of Trustees for Fellowship Housing Opportunities, Inc. in Concord, a nonprofit that provides safe and affordable housing for people living with long-term mental health issues. Our organization has a vested interest in following current events in this arena. Just as Fellowship Housing is challenged to provide affordable housing for our residents, New Hampshire is also challenged to provide affordable housing for its workforce. This is having a tremendous impact on our ability to recruit and attract the talent needed for New Hampshire to not only prosper but properly care for our residents. As the governor and our legislature negotiate the upcoming biennial state budget, it is critical that the domino effect of this issue is understood and addressed.

Robin Milnes is a small-business owner and advocate with more than 30 years of experience in real estate acquisitions, property management, sales, leasing, budgeting, fiscal oversight, human resources and administration. She can be reached at rmilnes@inex.com.



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ON THE COVER

10 NASHUA CENTER FOR THE ARTS Decades in the making, the Nashua Center for the Arts finally opened its doors downtown on April 1. Katelyn Sahagian chronicles the more than 20-year-long journey among donors, board members and arts supporters to bring the long-awaited center to fruition and previews its first collection of shows, including an interview with *American Idol* alums Ruben Studdard and Clay Aiken, who will take the stage together on April 13.

ALSO ON THE COVER "In Full Bloom," an art exhibit at the New Hampshire Antique Co-op in Milford, offers spring flowers on canvas. (page 14). Find Easter egg hunts happening this weekend (page 18). Find live local music this weekend and beyond in our Music This Week listings, which start on page 32.

INSIDE THIS WEEK

NEWS & NOTES

4 NEWS IN BRIEF

6 Q&A

7 SPORTS

8 QUALITY OF LIFE INDEX

9 THIS WEEK

THE ARTS

14 FLOWERS ON CANVAS

16 ARTS ROUNDUP

INSIDE/OUTSIDE

18 EASTER EGG HUNTS

19 KIDDIE POOL

Family fun events this weekend.

20 GARDENING GUY

Henry Homeyer offers advice on your outdoors.

20 TREASURE HUNT

There's gold in your attic.

21 CAR TALK

Automotive advice.

CAREERS

22 ON THE JOB

What it's like to be a...

FOOD

24 CLEMENTO'S New pizza in Manchester; New at Campo Enoteca; In the Kitchen; Weekly Dish; Try This at Home.

POP CULTURE

28 REVIEWS CDs, books, film and more. Amy Diaz relaxes with *Dungeons & Dragons: Honor Among Thieves*.

NITE

31 BANDS, CLUBS, NIGHTLIFE

Nite Roundup, concert & comedy listings and more.

31 COMEDY THIS WEEK

Where to find laughs.

32 MUSIC THIS WEEK

Live music at your favorite bars and restaurants.

34 CONCERTS

Big ticket shows.

34 TRIVIA NIGHTS

Find some friendly competition.

ODDS & ENDS

35 ROCK 'N' ROLL CROSSWORD

35 KEN KEN, WORD ROUNDUP

36 CROSSWORD, SUDOKU

37 SIGNS OF LIFE, 7 LITTLE WORDS

38 NEWS OF THE WEIRD



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Currier CEO resigns

Alan Chong, the Director and CEO of the Currier Museum of Art in Manchester, has announced his resignation after nearly seven years in the position. "This is the ideal moment for both me and the museum to start new chapters in our work," Chong said in a press release. "The Currier Museum has emerged from the pandemic in excellent shape, and now needs to seek innovative and exciting leadership." Under Chong's direction, the museum's collection was expanded and diversified with acquisitions of sculpture and decorative arts; works by esteemed artists such as Norman Lewis and Judith Leyster; Chinese export paintings for New England traders; and, most notably, the Frank Lloyd Wright-designed Kalil House. Also during Chong's leadership, the museum's pioneering art therapy programs aimed at helping veterans dealing with post-traumatic stress disorder, helping children, adult art students and individuals with cognitive challenges, and helping individuals grappling with addiction have gained national recognition. Karen Graham, the Deputy Director and Chief Operating Officer, will serve as interim director while the museum conducts a nationwide search to find Chong's replacement.

School groundbreaking

Trinity High School and St. Joseph Regional Junior High School in Manchester held a groundbreaking ceremony for their expansion and renovation project on March 29 on the Trinity High School grounds. According to a press release, the goal is to combine both schools into one

state-of-the-art location. The project will add 45,000 square feet to the current facility and include a media center, a new robotics lab, science labs and advanced technology throughout the classrooms. Phase I is expected to be completed by Fall 2024, and the entire project, including Phase II completion, is planned for Fall 2025. Bishop Peter A. Libasci blessed the project and the grounds during the ceremony, with more than 100 guests, including Diocesan Catholic Schools and Administration staff, clergy members, Manchester city officials, current students and alumni in attendance.

Trails grants

Nonprofit organizations, private groups or government entities that are interested in improving New Hampshire's public trails can now apply for grants through the Recreational Trails Program, administered by the New Hampshire Division of Parks and Recreation and New Hampshire Bureau of Trails. According to a press release, the competitive grant program provides funds for improvement projects for motorized, non-motorized and diversified trails, including maintenance and restoration of existing trails, purchase and lease of equipment, construction of new trails, development of trailside and trail-head facilities and educational materials for trail-related activities and safety. Applicants are required to attend at least one of three mandatory workshops to learn more about the program. The workshops are scheduled for Wednesday, May 17, at 1 and 6 p.m. at the Department of Natural and Cultural Resources in Concord (172 Pem-

broke Road) and Wednesday, May 24, at 6 p.m. at the Department of Natural and Cultural Resources in Lancaster (629 B Main St.). Applications, available at nhstateparks.org/about-us/trails-bureau/grants/recreational-trails-program, are due by 4 p.m. Friday, June 16. Funding for the program is generated from federal gas tax dollars paid on fuel purchases for off-highway recreational vehicles and snowmobiles and appropriated to the states by the Federal Highway Administration as authorized through the Infrastructure Investment and Jobs Act of 2021.

Dental coverage

New Hampshire Medicaid recipients age 21 and above will have comprehensive dental coverage under the New Hampshire Smiles Adult Program, the New Hampshire Department of Health and Human Services' Division of Medicaid Services announced in a press release. The program provides preventive dental care such as examinations, X-rays and cleanings, as well as treatment, such as extractions, oral surgeries, fillings, limited gum-related treatment and more. The program also covers transportation to dental appointments and support for oral health through care management. Additionally, individuals who qualify for Medicaid under the Developmental Disability Waiver, Acquired Brain Disorder Waiver and the Choices for Independence Waiver, and residents of skilled nursing facilities, will have coverage for removable partial and full dentures. The program has a yearly benefit limit and cost-sharing on non-preventative and non-diagnostic services. Qualifying individuals

The City of **Concord** Planning Division was awarded the 2023 Community Collaborator of the Year Award at CATCH Neighborhood Housing's annual "Making Community Home" event on Thursday, March 23. According to a press release, the award is given to an individual or organization that has partnered with CATCH and demonstrated a commitment to providing safe and affordable housing throughout Merrimack County. The Division, led by Heather Shank, has supported efforts to address the challenge of affordable housing, and created and helped to implement master plans for new development through community engagement.

The New Hampshire Fisher Cats, a Double-A affiliate of the Toronto Blue Jays, have announced their broadcast team for the 2023 season, which starts Thursday, April 6, in Altoona, Pennsylvania. According to a press release, the team includes Steve Goldberg as Broadcasting and Media Relations Manager, Gareth Kwok as Broadcasting and Media Relations Assistant, and Bob Lipman as team historian. Pat Cullen and Zach Herman will return as lead producers of Fisher Cats baseball, and all 138 games will air on iHeartRadio's WGIR 610 AM (Manchester) and Fox Sports 930 WPXK (Rochester). The Fisher Cats will play their home opener at Northeast Delta Dental Stadium in **Manchester** (1 Line Drive) on Tuesday, April 11, against the Portland Sea Dogs.

Merrimack County Savings Bank has announced the opening of its eighth branch in **Windham**, with a grand opening planned for summer 2023. The new location will feature a full range of banking and lending services, a drive-up, ATM and night drop, according to a press release.

can schedule an appointment by calling 1-877-248-6684.

Historic markers

Black Heritage Trail of New Hampshire will unveil historic markers in Milford and Nashua during May as part of a statewide program, "Mapping Untold Stories," which aims to showcase the rich history and contributions of Black people in New Hampshire. The Milford marker, to be unveiled at Milford Town Hall on Saturday, May 20 at 10:30 a.m., honors

Harriet Wilson, the first African American to publish a novel in English. The Nashua marker will be unveiled at Holman Stadium, home of the Nashua Silver Knights collegiate baseball team, on Tuesday, May 30, at 5:30 p.m., to honor Black baseball players Roy Campanella, a Hall of Fame catcher, and Don Newcombe, a Cy Young Award-winning pitcher, who were signed to play with the Nashua Dodgers in 1946. The "Mapping Untold Stories" initiative plans to unveil four more markers in 2023. Visit blackheritagetrailnh.org.



Egg-Citing Egg Hunt

Children 2 to 12 will hunt for a dozen candy filled eggs that are prepackaged for them to bring home. Find the Easter Bunny and you will find the eggs.

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Supporting care

The Nashua Center gets a director of development

Meet Marianne Gordineer, the new and first Director of Development for Nashua Center, a nonprofit that serves individuals with disabilities by providing specialized care and support and promoting their growth and independence.

Q: *What led you to Nashua Center?*

My background is in fundraising and communications. I transplanted from New York about a year ago. When I lived in New York — I grew up in New York and New Jersey — I was actively involved with fundraising in a variety of roles. It started first as a volunteer role, working with my community and my children's schools, doing fundraising. When I went back to work, I went into the nonprofit sector as a fundraiser, and that became my career. I've been working for over a decade in fundraising and communications. When we moved to New Hampshire, I started looking at different director of development opportunities. I really wanted to work with an agency that was aligned with my own personal values and experiences. When I saw the Nashua Center advertising for this position, it really hit home for me. I'm a parent of a young adult who is on the spectrum, and I know firsthand the challenges that are faced by this community. It fuels my passion for working toward positive change ... and motivation to make a meaningful impact on the lives of individuals with disabilities and their families. Nashua Center just felt like a match.



Marianne Gordineer. Courtesy photo.

hired to do — to bring in funding and to continue promoting the Nashua Center in a positive way that's aligned with our donors and our stakeholders.

What are some of the biggest challenges in fundraising for a nonprofit?

One of the biggest challenges is the competition from other charitable organizations. There are so many worthy causes and limited resources. It's really difficult to stand out and secure the funding we need to continue providing crucial support and services. Additionally, the fundraising landscape is always evolving; donors and supporters are becoming more discerning and selective in where they donate their money. It can be a challenge to keep up with their changing preferences and expectations.

How do you address those challenges?

We have to stand out with a clear and compelling message about the impact of the Nashua Center and the importance of the work we do. Another way is to collaborate with other organizations and form strategic partnerships, specifically with ones that work with the same community. That helps us to increase our visibility and expand our reach. ... With our donors, it's very important that we remain innovative and adaptable to ensure we're meeting their needs and desires. Communication is key. ... We need to take the time to maintain those relationships, to regularly update the donors on the impact of their contributions and show appreciation for their support.

How would you describe your leadership style?

Collaborative and inclusive. ... I love to hear new ideas, new perspectives, I believe that everyone has valuable insights and contributions. I make a conscious effort to ensure that everyone's voice is heard. By listening to one another, we can make better decisions and really achieve greater success.

What do you find rewarding about this work?

The most rewarding aspect is knowing that my efforts directly impact the lives of those we serve. Seeing the positive impact that Nashua Center has on individuals with disabilities and their families and caregivers is incredibly fulfilling ... and seeing how the community and people who are passionate about our cause come together to support the organization is really inspiring. — Angie Sykeny

The week that was



The Big Story—Jackson Wants Out of Baltimore: He would unquestionably be an exciting upgrade over **Mac Jones** and for the Patriots overall. But the tantalizing question for local fans is, along with the

two first-round picks **Lamar Jackson** would command if signed to a restricted free agent contract, are they willing to also surrender the additional players they'd have to give up/cut to fit \$30+ million needed to get under the salary cap? That likely would start with **Matthew Judon** and **Trent Brown** for the first \$20 million.

Then there's also the question: Can a guy who runs as much as he does survive in the NFL through the entire term of his contract to make \$200 million guaranteed worth it? Because if he goes down for a substantial time, as he has by missing the last two Decembers to kill the Ravens both times, or **Bo Jackson**-like for his career, it's curtains. Ditto for the concussion-plagued way it ended for **Troy Aikman** and **Steve Young**. If it does, that's a \$40 million hole in your cap for whatever remained on the contract. and, oh by the way, you'd still need to find (and pay) a starting-caliber QB.

Finally, the other thing to consider is what Patriot Nation will think about letting Jackson pass by, if the Jets pivot from getting **Aaron Rodgers** to Jackson instead. Especially since they already have cleared enough cap space to fit Rodgers in without new cuts needed.

Sports 101: Who is the only person in baseball history to pitch a no-hitter on Opening Day?

News Item – NCAA Men's Basketball Tournament Wraps Up: UConn's 72-58 rout of Miami was a bit of a clunker. But who didn't love the Florida Atlantic–San Diego State barn-burner? Especially since it came down to a play that anyone who has shot baskets in the backyard has pretended to take and make a thousand times? But this time it was for real with the nation's eyes trained on **Lamont Butler** on this way to joining the debate over the biggest clutch shots in NCAA Tournament history. He did it by draining a right-side 12-foot jumper that saw the buzzer go off just after he let it go but before it hit nothing but net to send San Diego State to the championship game with a 72-71 heartstopping win over Florida Atlantic.

Unfortunately for us that UConn-SDST final went off after we went to press but before we hit the streets.

Thumbs Up: To CBS announcer **Jim Nantz** upon calling his 32nd and last NCAA Tournament. The SRO crowd gave him a standing O prior to Saturday's games, which fittingly came in Houston, where he went to college and was a member of the U of Houston golf team with best bud **Fred Couples**.

News Item – The Greatest Packer Ever: That hilarious claim was made by Rodgers

of himself a couple of weeks ago on the Pat McAfee podcast. Which basically is Rodgers' propaganda outlet in the way **Jim Gray** does it for **Tom Brady** on his podcast.

Best ever? Really? He's not even their best QB ever. With winning the most important thing in pro sports I've got him behind Bart and Brett. **Bart Starr** was a five-time champ who went to six title games overall, was 9-1 in playoff games as his QB rating climbed from 80.5 in the regular season to 104.8 in post season and was the MVP of the first two Super Bowls. For Rodgers, he has stat advantages thanks to a pass-happy era, but the QB rating dropped in January from 103.1 to 100.3 as he was 11-10 in the playoffs that annually never lived up to the usual hype in August of being championship-bound in all but one of his 15 years.

Brett Favre is No. 2 because he beats him in every stat you can think of and his two Super Bowls are one more than Rodgers has. And then there's **Forrest Gregg**, **Jim Taylor**, **Ray Nitschke** and **Willie Davis** among others up there as well.

News Item – Choppy Seas for Sale: Giving up seven runs and three homers in just three innings was not the return to action many predicted for **Chris Sale**. However, his first 2023 start was not surprising to me, because after winning just five times in three years he's going to have to prove he's not the meatball artist he's been in most outings since the second half of 2019.

In Case You Missed It: Let the record show that **Raffy Devers** was the first person called out for violating the new speed-up-the-game rules. It happened in the eighth inning of the opener when he took too long to get in the box and was hit with an automatic strike, which K'd him because he already had two strikes against him in the count.

The Devers punch-out was mildly reminiscent of opening day at Fenway 50 years earlier when the DH was baseball's brand new rule as the Yankees' **Ron Blomberg** stepped in as the first ever DH on a similarly brisk day in Boston in 1973.

Random Thoughts: Call me crazy, but amid all the MVP chatter for **Jayson Tatum**, I think **Jaylen Brown** has been more consistently excellent than Tatum, who's had some seriously down games against some good teams.

Sports 101 Answer: The only hurler to pitch a no-no on Opening Day was **Bob Feller**, who struck out eight Chicago White Sox batters on April 16, 1940, and beat them 1-0.

A Little History: That game in 1940 was also the only time in history when no hitter in the lineup saw their average drop. That's because the batting average for every player is .000 on Opening Day and thus it can't drop lower even during a no-no.

Prediction: Red Sox go 77-85 to finish last in the AL East again.

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1/4 cup Silk® Plain Unsweet Almondmilk

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Optional: Toss in more veggies and your favorite protein for a boost of nutrients



Directions:

1. Pull 2 cups of frozen pepper strips from freezer to allow them to thaw slightly during your meal preparation.
2. Bring 6 cups of water to a boil in a large pot. Once boiling, add macaroni and cook for time listed on box
3. Drain pasta. Add cheese packet, almondmilk and hommus to pot and stir until creamy.
4. Fold in mixed pepper strips. Toss in more veggies and your favorite protein, if desired.

Nutritional Information

Amount per serving: Calories 370 ; Total Fat 7 g; Saturated Fat 1 g; Cholesterol 5 mg; Sodium 820 mg; Total Carbohydrate 66 g; Dietary Fiber 6 g; Total Sugars 11 g; Added Sugar 0 g; Protein 13 g

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QUALITY OF LIFE INDEX

Egg updates!

As of the morning of Tuesday, April 4, four eggs had been laid by the peregrine falcon pair that resides in the New Hampshire Audubon's peregrine nest box atop the Brady Sullivan Tower in Manchester. According to the Audubon's daily peregrine falcons log, the first egg was laid on Sunday, March 26, at 4 a.m., with the second, third and fourth to follow on Tuesday, March 28, at 4 p.m., Friday, March 31, at 2 a.m., and Sunday, April 2, at 10 a.m. Last year the falcons laid a total of five eggs. Watch them on the Audubon's 24/7 high-definition livestream of the nest box on YouTube; visit nhaudubon.org/education/birds-and-birding/peregrine-cam for links and more information.

QOL score: +1

Comment: *Peregrine falcons typically lay their eggs in late March, hatch their chicks at the end of April and fledge their young by early June, according to the NH Audubon.*

Ride to school



Manchester Moves' Bike School Bus program. Courtesy photo

The Bike School Bus program, a program of the nonprofit Manchester Moves, is back in action, NHPR reported. Now in its second year, Bike School Bus allows elementary school students in Manchester to ride bikes to school safely by providing them with good-quality bikes with bells and

lighting and guidance along bike-friendly routes and paths. Visit manchestermoves.org/bike-school-bus to learn more.

QOL score: +1

Comment: *According to the Manchester Moves website, the pilot Bike School Bus last year saw more than 20 kids pedaling to school five days a week, rain or shine, with each kid averaging 40 miles per week on their bike.*

Manager of the year

Mike Capsalis, Manager of the Hannaford on Fort Eddy Road in Concord, has been named Hannaford Supermarkets' Store Manager of the Year, according to a press release. With more than 30 years of experience working at Hannaford, Capsalis has served as a store manager for 18 years and previously held other positions at multiple Hannaford stores, including overnight stock crew manager and assistant manager. Chosen from among managers at 185 Hannaford locations across New England and New York, he was recognized in particular for his leadership skills, consistent support and engagement of associates, deep commitment to the community and innovative thinking to improve store operations.

QOL score: +1

Comment: *"Receiving this honor is a dream come true," Capsalis said in the release. "As a long-time associate, I have enjoyed so many experiences at Hannaford and I truly appreciate the family atmosphere, as well as the camaraderie and friendships I have built over the years."*

QOL score: 63

Net change: +3

QOL this week: 66

What's affecting your Quality of Life here in New Hampshire?

Let us know at news@hippopress.com.

THIS WEEK

BIG EVENTS APRIL 6 AND BEYOND

Tuesday, April 11

Play ball! The **New Hampshire Fisher Cats** play their home opener of the 2023 season tonight at Northeast Delta Dental Stadium (1 Line Drive, Manchester) against the Portland Sea Dogs. First pitch is at 6:35 p.m., starting a six-game home-stand that continues through Sunday, April 16. Single-game tickets start at \$12, and the first 1,000 fans through the gate for tonight's game also receive a free



Courtesy photo.

Frisbee. See nhfishercats.com for the full schedule of games, which runs through mid-September this year.

Thursday, April 6

New Hampshire Craft Beer Week, an annual 10-day celebration of the Granite State's craft brewing industry, returns today and will continue through Saturday, April 15. The campaign is presented by the New Hampshire Brewers Association and is meant to coincide with National Beer Day (April 7). Among this year's happenings is the inaugural **downtown Nashua craft beer tour**, with chances to win prizes. Visit [\[ers.org\]\(http://ers.org\) or follow Craft Beer Week's Facebook page \[@nhcraftbeerweek\]\(https://www.facebook.com/nhcraftbeerweek\) for details on ongoing events and happenings.](http://nhbrew-</p></div>
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Saturday, April 8

Catch Grammy- and Emmy-nominated Celtic violinist **Máiréad Nesbitt** for a special show with the New Hampshire-based **Jordan Turrell-Wysocki Trio** tonight at 7:30 p.m. at the Rex Theatre (23 Amherst St., Manchester). Nesbitt is a founding

member of the all-female worldwide traveling music phenomenon Celtic Woman, which has released several multi-platinum selling records. Tickets are \$35, plus fees. Purchase them online at palacetheatre.org, or call the box office at 668-5588.

Saturday, April 8

Join the Derry Public Library (64 E. Broadway) today from 10 a.m. to 4 p.m. for **Derry Author Fest** — the event features a full day of lectures, panels and networking opportunities for aspiring writers and storytellers, as well as a book sale in the children's room courtesy of Gibson's Bookstore. This year's keynote speaker is Ann Davila Cardinal, author of the 2022 novel *The Storyteller's Death*. Derry Author Fest is free and open to the public. See derryauthorfest.wordpress.com for the full schedule of this year's events.

Saturday, April 8

Don't miss the **Boots & Brews car show**, happening today from noon to 6 p.m. at Anheuser-Busch Tour Cen-

ter & Biergarten (221 Daniel Webster Hwy., Merrimack). All vehicle makes and models are welcome in the show, which is being held in support of Heroes in Transition, a nonprofit assisting New England veterans and their families with service dogs, prosthetics and home modifications. Food trucks will also be on site, and the Biergarten and gift shop will be open from 11 a.m. to 6 p.m. Admission is free, but donations are requested. See biergartenevents.com.

Wednesday, April 12

Vermont authors **Rebecca and Sallyann Majoya** will be at Gibson's Bookstore

Save the Date! Saturday, April 29

Saturday, April 29, is **Independent Bookstore Day**, a nationwide celebration of independent bookstores and the book-lovers who frequent them. Participating bookstores sell merchandise released exclusively for that day, which may include special-edition books, signed art prints and covers and literary-themed novelty items. Some may even host additional festivities, such as author visits, readings and book signings, live music, food, activities for kids, contests and giveaways and more. Visit indiebookstoreday.com to see a list of this year's featured merchandise and to find a bookstore near you that is participating.



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LIVE! In NASHUA



Photo by Katelyn Sahagian.

PERFORMERS HIT THE STAGE AT THE NEWLY OPENED NASHUA CENTER FOR THE ARTS

By Katelyn Sahagian
ksahagian@hippypress.com

After two years of building, 10 years of planning and more than 20 years of dreaming, the Nashua Center for the Arts has finally opened its doors.

“This is going to make a huge difference for our community, for Nashua, for many, many years to come,” said Mayor Jim Donchess at the ribbon cutting ceremony on Saturday, April 1. “Over the decades, people will become very appreciative of everything that was done by all the people here that made this project possible.”

Donors, board members, patrons of the arts, politicians and their families and friends attended the ribbon cutting ceremony. The front rows of the theater held people who had helped organize and plan the theater over the decades, all of whom got recognition from either Richard Lannan, the president of Nashua Community Arts, Mayor Donchess, Sarah Stewart, the commissioner for the department of natural and cultural resources, or Pete Lally, the president of Spectacle Live, the venue management company for the center.

Donchess read letters written by Sens. Maggie Hassan and Jeanne Shaheen and Rep. Annie Kuster. Stewart applauded the ability to have a place like the center built, and described how it would change the scene of arts in the Gate City and the state as a whole.

“I love that you’re so excited about the impact this place will make in Nashua, but I’m here to tell you you’re impacting the entire state,” Stewart said. She said that

the center will be held in the same regard as the League of New Hampshire Craftsmen, the New Hampshire Poetry Out Loud competition, and the New Hampshire Film Festival in Portsmouth, which was recently named an Academy Award qualifying event. “What you’re doing here is going to be amazing for the state of art in New Hampshire and beyond. You’re going to be the shining star of what the future looks like for arts in Nashua.”

The private ribbon cutting ceremony was followed by a sold-out show featuring a variety of local talent. New Hampshire performers from the ActorSingers, Safe Haven Ballet, Akwabba Ensemble, Peacock Players, Symphony NH and more graced the stage for the first time, but not the last.

“One of the things we’re trying to establish early on is that this isn’t a venue where you just expect one type of genre or show,” Lally said. “Lots of places get pigeonholed with the type of shows they do. We worked very hard to make sure we’re doing a little bit of everything.”

In addition to national touring acts, like Boz Scaggs, Steve Hofstetter and Ruben Studdard and Clay Aiken, Spectacle has put an emphasis on making sure that the theater is going to be home to local performers. Safe Haven Ballet’s “Beauty and the Beast” is performing one of its three shows at the theater, and Symphony NH will have its 100-year anniversary show there.

“[Nashua Center for the Arts] isn’t

replacing anything in Nashua; it’s adding to it,” Lally said. “It’s also adding to an arts infrastructure and scene downtown.”

Decades in the making

While the steering committee first started holding meetings, public hearings and workshops for this project in 2016, the idea for a citywide theater had already been around for years. The initial proposal for a performing arts center was in the 2000 city’s master plan.

More proposals followed in 2003, 2010 and 2014 before the committee brought in Webb Management Services to see how viable a theater would be for the downtown area and if it would be well-received by other local business owners.

Typically, Webb will determine that cities contacting them don’t have the demand needed to support a theater. Lannan and the rest of the steering committee had hoped the organization would find them in the small percentage of cities in which a theater would thrive.

“The original study from Webb design, I asked the same question, ‘What ... percentage of the studies you do actually end up happening?’” Lannan said. “They said that the vast majority of theaters don’t happen. When ours came back, they told us, ‘You’re

not going to do a Verizon center or SNHU Arena, but Nashua is clamoring for this.”

The study suggested a 750-seat theater would be optimal for the area. Instead of settling for just a traditional theater, the steering committee decided to make the orchestra seats fully removable. After folding down the chairs, an operator can push a button and create an empty area in a matter of minutes.

The theater also has two sets of stairs and an elevator, multiple bathrooms on all four stories, and two lobbies that double as concession stands. There is a set-up and prep area for caterers, an outdoor balcony overlooking Main Street, and an art gallery.

Lannan said the board wanted to do something special, something that would be completely unique to the center. Having the ability to turn a theater into a standing-room-only venue or into a 50-table banquet hall would bring variety for theater-goers and performers.

Judith Carlson, a key member of the Nashua Arts Commission and Nashua Community Arts and a member of the center’s steering committee, said that for every meeting, Spectacle Live sent either a representative or its president, Pete Lally, to attend.

“One of the most beautiful things about this, Pete Lally or one of his staff were at every one of the planning committee meetings, not only selecting architect and construction,” Carlson said. “We had goals from Day 1 to make this a place ... where both audiences and performers would want to come back to again and again.”

Lannan and Carlson both said that having Lally or one of his people present was a game-changer when it came to planning out the design of the theater. Lannan said that having a person who knows the performance industry helped them come up with having all the amenities performers were looking



Mayor Jim Donchess cuts the ceremonial ribbon, officially opening Nashua Center for the Arts for performances. Photo by Katelyn Sahagian.

Nashua Center for the Arts

Where: 201 Main St. in Nashua

Contact: 800-657-8874, nashuacenterforthearts.com

Parking: See the website for a map and listing of area parking lots. There are also two-hour-limit and no-time-limit street parking spaces within walking distance of the center.

First on stage

Q&A with Ruben Studdard and Clay Aiken

The two American Idol alums are touring the country together in honor of the 20th anniversary of their appearances on the show. Studdard was declared the winner during Season 2 of the singing competition in 2003, with Aiken coming in second place by just 134,000 votes out of more than 24 million cast, the closest winning vote margin in American Idol history. Their second stop on their tour, Ruben and Clay: Twenty Years, One Night, is the Nashua Center for the Arts on Thursday, April 13. When they talked to The Hippo, neither had realized that their show was the first non-ceremonial performance scheduled to take place at the new venue.



Ruben Studdard and Clay Aiken. Courtesy photo.

You guys are the first touring act performing at the Nashua Center of the Arts.

CA (Clay Aiken): That's cool. Wow. We are going to inaugurate that hell out of that thing.

So now that you guys know that, how does that feel knowing that you're going to be the first people to really christen that stage?

RS (Ruben Studdard): After such a long, illustrious career, [he laughs] I have inaugurated several theaters.

CA: Have you?

RS: No. [still laughing]

CA: Well, I was about to say, I don't think I've ever done that. I don't think I've ever been in a theater for the first time. Well, you know what, if you're going to do it, you do it right, Nashua, and you've done it right.

What's it like going on tour together again 20 years after American Idol?

RS: It's great. I mean, I'm excited to just spend time with my friend. I had such a great time when we were together planning and putting together the show. It's so funny to see people's reaction when they see us together, like at a restaurant. 'Cause of course, I mean like, what's the odds of you walking into your local Italian restaurant and Clay and Ruben are just sitting there chumming it up?

CA: It's kinda like Ben Affleck and Matt Damon hanging out together, right?

RS: Absolutely. That's what it's like.

Going off that, how did you become friends on [Idol] in the middle of a competition like that?

CA: It was a competition, but I think there were plenty of times throughout the show when I forgot it was a competition. *Idol* is not like *Survivor*, where you have to get someone else kicked off in order to be successful. I wanted to make sure I made it till Week 6 when my mom told me she was coming. I certainly never saw myself as being competitive. We both were on the same number of episodes; we both made it all the way to the end and I just never felt competitive against Ruben.

What can attendees expect for the performance at the Nashua Center for the Arts?

RS: To have a good time. You know, at the end of the day, everybody knows we can sing. The question is, can we entertain people for an hour and a half, two hours? And I think the thing that we're putting together, the stories that we have, the music that we're going to share, is going to be fun.

CA: It's going to be an incredible opportunity to reminisce. You know, just the way we're talking about the show ourselves, *Idol* was to our great fortune.... Nostalgia is big right now or has been big for a minute or two. People love the *Roseanne* reboot and the *Will & Grace* reboot and the *Night Court* reboot. I think we as a country are looking for things that are safe and fun that we know make us happy, and *Idol* made a lot of people happy in 2003.

— Katelyn Sahagian 🍀

for. Carlson said that it showed, to her, the devotion Spectacle Live put into the project.

Lally said he had been involved with planning the theater for approximately five or six years, and that it was exciting to work from the ground up. His company runs the Colonial Theatre in Laconia and The Flying Monkey Movie House & Performance Center in Plymouth, both of which opened early in the 20th century.

"The Colonial Theatre ... opened in 1914, other buildings [we operate] have long history and chapters, but to be at the design phase has been unique," Lally said. "From meeting the architects and engineers and designers, it's been nice to be able to

talk to those who were designing [the center]. It resulted in a unique building, one that the area will be happy with."

More than theater

While the theater's main draw will be live performances, there will be much more for people to enjoy when it comes to the arts.

"Nashua wanted to serve all kinds of art needs, including performance, and the gallery is part of that," said Carol Robey, the chairwoman of the gallery. "To have community gallery space ... people can see what kind of work artists are doing and give

CONTINUED ON PG 12 ►



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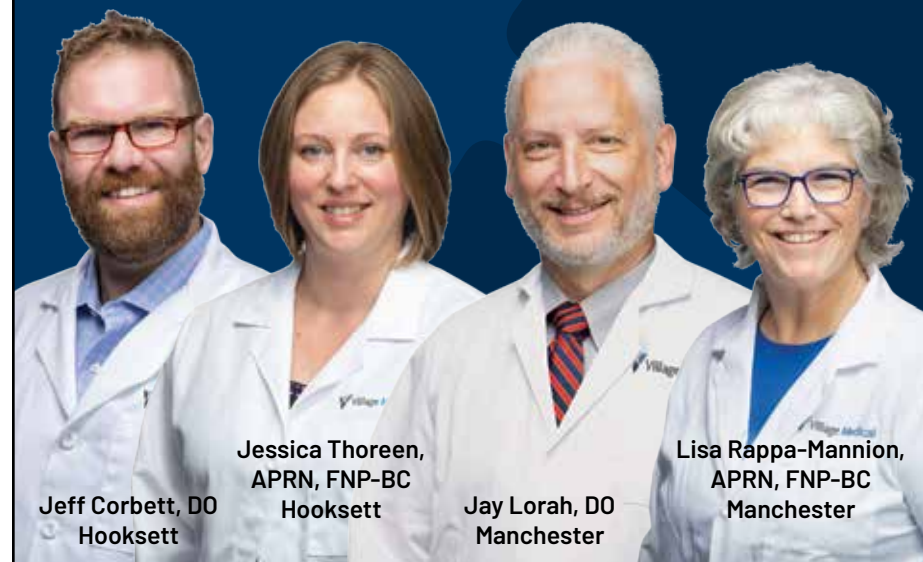
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The Bank of America Theater at the Nashua Center for the Arts filled up with patrons for the first sold-out show on April 1. Photo by Katelyn Sahagian.

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◀ CONTINUED FROM PG 11
 [the artists] an opportunity to sell.”

One major part of the new center will be the Sandy Cleary Gallery, a space for up to a dozen two-dimensional art pieces. The art shows will be staged in three-month rotations after an annual call for art.

April through June will usually be a slot for the students of Nashua’s public schools. This year the schools will begin their shows in May. The April show will be honoring the life of Meri Goyette, a longtime patron of Nashua’s, and New Hampshire’s, art scene.

“She was the queen of arts,” said Carlson. She said that, in addition to organizing art events and supporting local artists, Goyette was a founder of the International Sculpture Symposium, and on the board of directors for the Hunt Memorial Building. “For more than 50 years, she was the inspiration and facilitator for arts in Nashua.”

Carlson said it only felt right to have someone like Goyette, who advocated for years for an artistic home base in Nashua, be the subject of the first arts show in the gallery.

Because of Goyette’s friendship with artists, many painted or photographed her portrait. Robey said those paintings were in storage until now. She added that the portraits were less traditional pieces, some



The Sandy Cleary Gallery has an array of portraits and photographs commemorating the life of Meri Goyette, on display now until the end of April. Photo by Katelyn Sahagian.

having bright colors and unique compositions that made them more exciting. Goyette’s vibrant personality is skillfully captured in the portraits and photographs hanging on the burnt orange walls. Glimpses of the joyful woman can be seen in the photograph of her dressed as Mrs. Claus. The side of her that was an avid art lover is shown in abstract artworks, including an impressionist-style portrait and a mirrored portrait in a graphic pointillism style.

All of the artwork is facing a window overlooking West Pearl Street, a strategic design to show the artwork more than just during operational hours, Robey said. In addition to having artist plaques with information inside the center, on the window outside the gallery there will be a QR code for passersby so they can read the information during off hours.

For the performers

The creators of the center wanted to make the venue as luxurious for performers as it’s set to be for patrons.

“We’re really good about taking feedback,” said Jake Crumb, the facilities manager set up by Spectacle Live to run Nashua Center for the Arts. “When [performers and crew] arrive...they’re looking for a place that is somewhat comfortable and gives them amenities. We’ve taken [that] to heart and given them all the amenities they’d expect to have.”

The center worked with ICON Architecture and OTJ Architects for theater design, Fisher Dachs Associates for theater planning and equipment, Acentech for audiovisual and acoustic design, and Rist Frost Shumway for mechanical, electrical, plumbing, fire protection, civil engineering and lighting design.

The state-of-the-art light system has LED

theatrical lighting and 28 linesight rigging systems. The sound system is by Meyer Sound Laboratories and will have headset and handheld microphones. The center also houses audiovisual equipment for movies, film festivals and presentations, and a Yamaha C6X grand piano for performances.

The stage is approximately 30 feet deep from downstage to upstage and is 60 feet across from wing to wing.

There are many perks for performers and their crews off the stage, as well. The loading dock leads directly to the main stage area for easy access for setting up and taking down shows. There are two dressing rooms designed for stars, community dressing rooms, a lounge room, and a separate room for the crew. There are showers, a kitchenette with a refrigerator and microwave, and a washer and dryer.

The gallery isn't the only space where visual art will be appreciated, Robey said. She and other members of the art selection committee hope to have artists teach classes in part of the older building.

Carlson said that, with the gallery added in, the Nashua Center for the Arts isn't just a destination for live music and performances; it's a place where all art can find a home within the city.

While the center took years to be completed, Lally said it will be a part of Nashua

for years to come. He said that having a space like the Center for the Arts will bring new opportunities for artists and arts lovers in Nashua.

"So many cities and towns we're in touch with have the dream of a space like this; 99 percent never get there," Lally said. "For Nashua to have pulled this off, it's a real testament to all the work that's made it happen, and it's just about time to open the doors." 🍀

See a show

Here are some of the shows on the schedule for the Nashua Center for the Arts. Buy tickets and get updates at nashuacenter-forthearts.com.

- **Ruben and Clay: Twenty Years, One Night** (Thursday, April 13, 8 p.m.; Ticket price range: \$49 to \$89)

- **Suzanne Vega - An Intimate Evening of Songs and Stories** (Saturday, April 15, 8 p.m.; \$49 to \$195)

- **Dopapod** (Thursday, April 20, 8 p.m.; \$24)

- **Girl Named Tom** (Friday, April 21, 8 p.m.; \$29 to \$69)

- **Safe Haven Ballet Presents: Beauty and the Beast** (Saturday, April 22, 4:30 p.m.; \$40 to \$45)

- **Symphony NH: Momentum! 100 Year Anniversary Concert** (Saturday, April 29, 4 p.m.; \$12 to \$52)

- **Champions of Magic** (Thursday, May 4, 7:30 p.m.; \$39 to \$69)

- **Gimme Gimme Disco** (Friday, May 5, 8:30 p.m.; \$19 to \$24)

- **Broadway Rave** (Saturday, May 6, 8:30 p.m.; \$19 to \$24)

- **Boz Scaggs** (Thursday, May 11, 8 p.m.; \$79 to \$279)

- **BoDeans** (Friday, May 12, 8 p.m.; \$29 to \$49)

- **Recycled Percussion** (Saturday, May 13, 3 and 7 p.m.; \$39.50 to \$49.50)

- **Emo Night Brooklyn** (Saturday, May 20, 8:30 p.m.; \$19 to \$24)

- **Celebrating Billy Joel: America's Piano Man** (Thursday, June 8, 8 p.m.; \$29 to \$59)

- **Pat Metheny Side-Eye** (Friday, June 9, 8 p.m.; \$59 to \$99)

- **Menopause the Musical** (Saturday, June 10; 3 p.m. and 7:30 p.m.; \$31.30 to \$69)

- **Grace Kelly** (Saturday, June 17, 8 p.m.; \$25 to \$60)

- **Toad the Wet Sprocket** (Sunday, June 18, 7 p.m.; \$49 to \$179)

- **Kashmir (Led Zeppelin tribute)** (Fri-



Suzanne Vega. Photo credit George Holz.

day, June 23, 8 p.m.; \$29 to \$59)

- **Tab Benoit** (Thursday, July 13, 8 p.m.; \$29 to \$69)

- **An Evening with Tom Rush accompanied by Matt Nakoa** (Friday, July 14, 8 p.m.; \$29 to \$69)

- **Jake Shimabukuro** (Saturday, July 15, 8 p.m.; \$29 to \$69)

- **The High Kings** (Sunday, July 30, 7 p.m.; \$39 to \$69)

- **Jesse Cook** (Saturday, Aug. 5, 8 p.m.; \$39 to \$69)

- **Mary Chapin Carpenter** (Sunday, Aug. 20, 7:30 p.m.; \$49 to \$89)

- **Ace Frehley** (Saturday, Aug. 26, 8 p.m.; \$49 to \$79)

- **Tusk (Fleetwood Mac tribute)** (Friday, Oct. 6, 8 p.m.; \$29 to \$49)

- **Steve Hofstetter** (Saturday, Oct. 7, 8 p.m.; \$29 to \$104)

- **The Sixties Show** (Sunday, Oct. 15, 7 p.m.; \$29 to \$59)

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APRIL

FRI 14	Comedy at the Rex with Lenny Clarke	7:30PM
SUN 16	David Clark: A Billy Joel Tribute	2:00PM
FRI 21	Comedy at the Rex with Rafi Gonzalez and Friends	7:30PM
FRI 28	Comedy at the Rex with Kerri Louise and Friends	7:30PM
SAT 29	Beatle Juice: Beatles Tribute Band	7:30PM
SUN 30	The Scott Spradling Band	2:00PM

MAY

FRI 5	Comedy at the Rex with Drew Dunn	7:30PM
SAT 6	Counterfeit Cash: A Tribute To The Man In Black	7:30PM
THUR 11	An Evening with The Eric Mintel Quartet	7:00PM
FRI 12	Funny Women of A Certain Age	7:30PM
SAT 13	Ellis Paul's 30th Anniversary Tour	7:30PM
FRI 19	Comedy at the Rex with Jimmy Cash and Friends	7:30PM
SAT 20	Music of the Knight: Songs of Andrew Lloyd Webber	2:00PM
SAT 20	Music of the Knight: Songs of Andrew Lloyd Webber	7:30PM

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Out with the snow, in with the flowers

NH Antique Co-op welcomes spring with "In Full Bloom" art exhibition

By Mya Blanchard
listings@hippopress.com

The sun is out, the snow is melting and flowers will soon be sprouting with spring now upon us. New Hampshire Antique Co-op in Milford is ringing in the season with the "In Full Bloom" art exhibition, which will be on display through Aug. 31.

Co-owner Jason Hackler described the March 24 opening celebration as a "garden style party," with cucumber sandwiches, Champagne and lemonade. The family-owned antique shop has been hosting art exhibitions since 2007, with "In Full Bloom" being its latest.

"As New Hampshire Antique Co-op is now in its 40th year in business, we decided [it would] be perfect to do a show to celebrate the spring and summer seasons,

symbolizing continued growth," Hackler said. "The show is ... an exhibition on paintings of floral still lifes and garden landscapes ... done from the 17th century all the way up to the present."

Some of the artists whose works are on display at the exhibition include German still life painter Adelheid Dietrich, Emil Carlsen, New Hampshire native Lilla Cabot Perry, a neighbor and friend of Claude Monet, as well as Laura van Pappelendam.

"These are works directly from [van Pappelendam's] estate, which is really cool," Hackler said. "There's some really great, bright floral landscapes and still lifes as part of her works and these are the first time some of [them] have been offered."

A total of 12 of van Pappelendam's paintings are on display, one of which is hung on her own personal easel.

In addition to the impressionist-era paintings, contemporary artists will also have their work on display. One such artist is Carol Robey. After retiring from working in pediatrics, Robey began studying under Paul Ingbretson, an artist who learned from The Boston School, a group of painters in Boston during the 20th century.



Courtesy photo.

"What they did, which I love, [was add] impressionist color more to the standard representational art and [made] it more interesting that way," Robey said.

Robey's attraction to painting still lifes and floral pieces stems from her interest in gardening.

"As a doctor, I did a lot of science and I actually studied a lot of botany in college," she said. "I love being able to get the ... correct details of a flower, for example, so that ... a person who's looking at it will recognize what it is, [while] at the same time ... making it beautiful, so I have to ... make it expressive as well as accurate."



Courtesy photo.

Robey, a friend of Hackler's, was ecstatic when he asked her to be a part of the show.

"Emil Carlsen and Marguerite Pearson are two of my absolute favorites, so to be among them is absolutely a huge honor," she said.

The "In Full Bloom" exhibition invokes a fresh, spring-like atmosphere.

"It's supposed to feel light and airy, and bright and cheery," Hackler said. "Paintings within this genre express color [and] beauty, as well as a sense of respect, awe and wonderment for nature." 🌸

"In Full Bloom" art exhibition

Where: New Hampshire Antique Co-op, 323 Elm St., Milford

When: On display now through Aug. 31; open Tuesday through Sunday, 10 a.m. to 5 p.m.

More info: Visit nhantiquecoop.com

Art

Events

• BODY OF WORK The Seacoast Artist Association will present two new solo shows at its gallery (130 Water St. in Exeter; seacoastartist.org) this month. "Taking the Long View" will feature the paintings of Statham artist Marcia Trahan. "Nothing But Blue Skies" will feature the paintings of Exeter artist Ellen Kingsbury. An artist reception for the exhibit will be held on Friday, April 14, from 5 to 7 p.m.

• WOMAN'S SERVICE CLUB WINDHAM SPRING CRAFT FAIR The 11th Annual Woman's Service Club of Windham Spring Craft Fair will be held Saturday, April 15, from 9:30 a.m. to 2 p.m. at Windham High School and feature more than 100 artisans from New Hampshire, Massachusetts and Maine presenting arts and crafts including ceramics, glass, jewelry, bird houses, spring wreaths, home decor, textiles, handbags, scrapbooking, doll clothes, rag dolls, woodwork, garden sculpture, soaps and lotions, candles, photography, fine art and more, according to a press release. The day will also feature raffles and sale of artisanal food. Admission is a suggested donation of \$2 per person. See WomensServiceClubofWindham.org.

Exhibits

• YAM! Kimball Jenkins (266 N. Main St. in Concord; kimballjenkins.com)

(225-3932) is hosting the 2023 Concord School District Youth Art Month Show now through Wednesday, April 12, featuring "hundreds of works of art by Concord youth and young adults," according to a press release. The show will feature works by Concord art teachers in the Jill C. Wilson Gallery, the release said.

• LOVE OUR PLANET The Manchester Artists Association has organized art works on display in the exhibit "Love Our Planet" at the New Hampshire Audubon Massachusetts Center (6 Audubon Way in Auburn) through Saturday, April 29, from noon to 5 p.m. on days the center is open, according to a press release. Artists will exhibit more than 30 original works in oil, acrylic, pastel, watercolor, mixed media and photography, and the works will be available for purchase, the release said. See manchesterartists.com.

• "MULTI-MEDIUMS" exhibit featuring works on canvas and panel, wall reliefs in ceramic and metal and sculptures in stone and wood is open now at the Art 3 Gallery (44 W. Brook St. in Manchester; 668-6650) through Sunday, April 30, according to a press release. The gallery is open Monday through Friday from 1 to 4:30 p.m. and a virtual exhibit should be available soon, the release said.

• NATALIA YURESKO-BELOUS The Gallery at West Pearl Street (100 W. Pearl St. in Nashua; HollisArtsSociety.org) will feature

an exhibit from Ukrainian guest artist Natalia Yuresko-Belous, a new member of the Hollis Arts Society who works in landscapes, still life, portraits and mural paintings, according to a press release. The exhibit, her first major exhibition in America, will be on display until Tuesday, May 30, the release said. The gallery will be open Saturday, April 1, 11:30 a.m. to 1:30 p.m.; Thursday, April 13, from 6 to 8 p.m.; Saturday, April 15, from 6 to 8 p.m.; Friday, April 21, from 6 to 8 p.m.; Saturday, April 22, from 3 to 5 p.m., and Saturday, April 29, from 2 to 4 p.m..

• "HEART MATTERS" New Hampshire resident and scenic designer Hannah Joy Hopkins will have her paintings on display at the New Hampshire Art Association's Art Center Dover (1 Washington St., Suite 1177, in Dover; nhartassociation.org, 978-6702) in the exhibit "Heart Matters" through Sunday, April 30. "Hopkins crafts her paintings on canvas using acrylic, ink, and paper collage. The multilayered result, which resembles encaustic wax paintings, displays a variety of fruits and flowers that symbolize the emotional matters of the heart," according to the press release. The gallery is open Mondays through Fridays from 10 a.m. to 6 p.m. and Saturday from 10 a.m. to 2 p.m.

• "HEAD'S UP: THE MANY HATS WOMEN WEAR" The Women's Caucus for Arts' NH

Chapter will present the exhibit "Head's Up: The Many Hats Women Wear" at Twigg's Gallery (254 King St. in Boscaawen; 975-0015, twiggsgallery.org) through Saturday, May 27. "The hat theme is expressed in a wide variety of works that include paintings, sculptures, one-of-a-kind artist books, small installations, photography and mixed media pieces," according to a press release. The gallery is open Thursdays and Fridays, 11 a.m. to 4 p.m. and Saturday, noon to 4 p.m.

• NICKOLAY MANULOV Moscow-born Nickolay Manulov, 88, now a resident of New Hampshire, will have his works and pieces by his wife, Ludiya Kirillova, displayed at the Mariposa Museum (26 Main St. in Peterborough; mariposamuseum.org), which is open Wednesdays through Sundays, 11 a.m. to 5 p.m. Manulov's art, and that of his late wife, was illegal during the time of Stalin and wasn't allowed to be exhibited in official venues even after Stalin's death, according to a press release. Manulov emigrated during the Russian invasion of Crimea, bringing his and his wife's work with him, the release said.

• "WHERE PAINTERLY ART AND PHOTOGRAPHY CONVERGE" at Bar Harbor Bank and Trust (321 Main St. in New London) features 15 paintings and one sculpture displayed with photographs used as reference images, according to a press release. The exhibit will

hang at Bar Harbor Bank for three months and will feature the works of 12 painters and four photographers, the release said.

• "MEMOIRS OF A GHOST GIRLHOOD: A BLACK GIRL'S WINDOW" In the exhibit on display at the Currier Museum of Art (50 Ash St. in Manchester; 669-6144, currier.org), "artist Alexandria Smith has created an immersive multimedia environment using wallpaper, paintings on wood, found objects and sculpture. It will be accompanied by an original site-specific composition, // windowed// by Liz Gre," according to the website. Museum admission costs \$15 for adults, \$13 for seniors age 65 and up, \$10 for students, \$5 for youth ages 13 through 17 and is free for children age 12 and under and museum members. Current museum hours are Thursday, from 10 a.m. to 8 p.m.; Friday through Sunday, from 10 a.m. to 5 p.m., closed Monday through Wednesday.

Theater

Shows

• DON'T TALK TO THE ACTORS produced by Lend Me a Theatre will run at the Hatbox Theatre (270 Loudon Road in Concord; hatbox-nh.com, 715-2315) through Sunday, April 16, with shows at 7:30 p.m. on Fridays and Saturdays and 2 p.m. on Sundays. Tickets cost \$22, \$19 for seniors and students.

• DEATH BY DESIGN a mystery

comedy set in an English country manor, will be presented by the Majestic Theatre (88 Page St. in Manchester; 669-7469, majestictheatre.net) on Friday, April 14, at 7 p.m.; Saturday, April 15, at 7 p.m., and Sunday, April 16, at 2 p.m. Tickets cost \$15 to \$20.

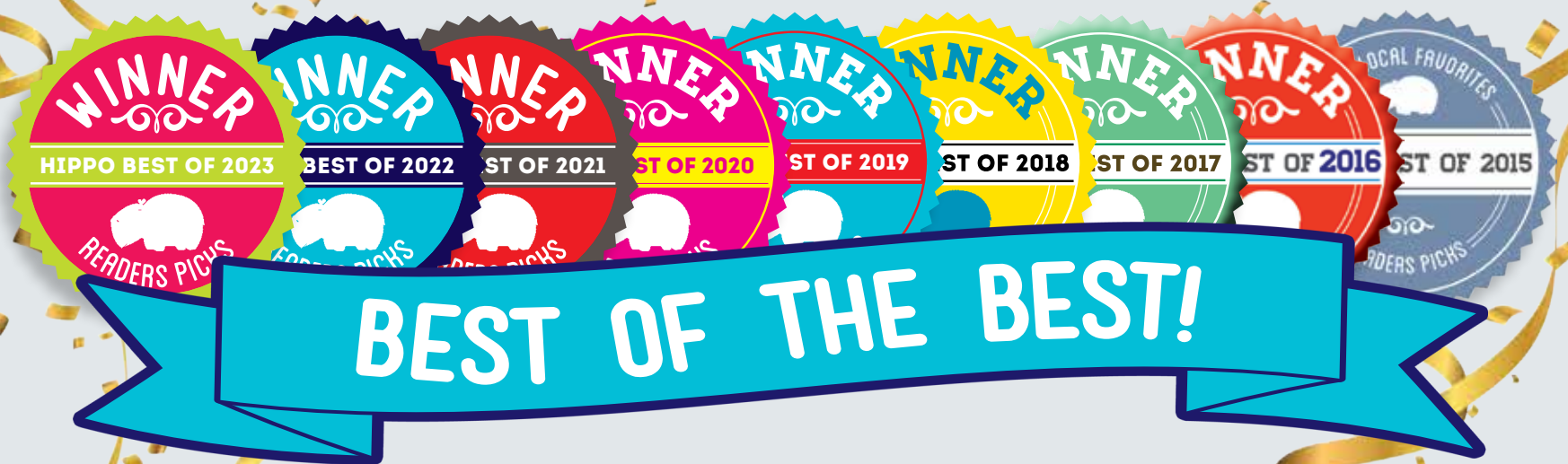
• RIDE THE CYCLONE 3S Artspace (319 Vaughan St. in Portsmouth; 3sarts.org, 766-3330) will team up with RGC Theatre (rgctheatre.art) to present a short run of the musical *Ride the Cyclone* at 3S Artspace on Friday, April 14, at 7:30 p.m.; Saturday, April 15, at 2 and 7 p.m., and Sunday, April 16, at 2 p.m., according to a press release.

"The plot follows a group of teenagers who board the Cyclone roller coaster. During the ride, the axle breaks, causing the roller coaster to derail at the apex of the loop de loop, and hurtling the teens to their deaths," the release said. See the 3sarts.org website for in person and live virtual tickets.

• RUMORS The Epping Community Theater (performance space is the Epping Playhouse, 38c Ladd's Lane in Epping; eppingtheater.org) will present Neil Simon's *Rumors* Friday, April 14, through Sunday, April 16.

• RENT the rock musical will run at the Palace Theatre (80 Hanover St. in Manchester; palacetheatre.org, 668-5588) Friday, April 21, through Sunday, May 14. Showtimes are Fridays at 7:30 p.m.; Saturdays at

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ARTS

THE ROUNDUP

The latest from NH's theater, arts and literary communities

• **A journey in photographs:** The photography exhibit "Crying in the Wilderness: An Immigrant's Journey in Detention" by New Hampshire photographer Becky Field is on display at Manchester Community College, Student Center Upper Level (1066 Front St. in Manchester; mcnh.edu) through Thursday, April 20. The exhibit follows the life of an asylum seeker called Antony (a pseudonym) and features Field's photographs as well as Antony's artwork and poetry, according to a press release.

• **Call for art:** Twiggs Gallery (254 King St. in Boscawen; 975-0015, twigsgallery.org) is inviting New Hampshire artists to enter works inspired by nests or nesting in the Twiggs summer juried exhibition "NEST," according to a press release. The deadline to enter is Sunday, April 23; visit the website for the information about submitting works.

• **Music to hear, music to touch:** The New Hampshire Philharmonic Orchestra will hold its Drawn to the Music performances Saturday, April 15, and Sunday, April 16, at 2 p.m. at the Seifert Performing Arts Center at Salem High School in Salem. At these kid-friendly concerts, artwork by students at New Hampshire schools will be projected above the orchestra during the performance of the musical piece that inspired the work, according to a press release. The concerts will also feature a "Touch an Instrument" opportunity after the concert when kids can meet orchestra members and get an up-close look at their instruments, the release said. Sunday's performance will also be livestreamed. Tickets cost \$30 for adults, \$25 for seniors and \$8 for students; see nhphil.org.

• **Casino Night:** The Palace Theatre in Manchester will hold a Casino Night on Saturday, April 15, from 6:30 to 9:30 p.m. to benefit the Palace Youth Theatre Campaign. The evening will feature drinks, music, blackjack, Texas hold 'em, craps, roulette and a chance to win prizes including a Southwest Airlines gift card, according to a Palace email. The event will be held at the Rex Theatre, 23

2 and 7:30 p.m., Sundays at 2 p.m. and Thursday, May 11, at 7:30 p.m. Tickets cost \$30 to \$51.

• **ANIMAL CIRQUE ALFONSE** "reimagines Quebec folklore" with acrobats, musicians, dancers and more at the Dana Center at Saint Anselm College (100 Saint Anselm Drive in Manchester; tickets.anselm.edu) on Thursday, April 27, at 7:30 p.m. Tickets cost \$45.

Classical

• **PIANO CONCERT** Pianist and conductor Stephen Drury will play a concert at the Johnson Theatre

(Paul Creative Arts Center at UNH in Durham) on Thursday, April 6, at 8 p.m. as part of the UNH Department of Music/Arlene Kies Piano Recital and Master Class Series, according to a press release. The concert is free and you can also view it remotely at youtube.com/unhmusic.

• **JAZZ CONCERT** The UNH Traditional Jazz Series will present the Immanuel Wilkins Quartet on Friday, April 7, 8 p.m. at the Johnson Theatre (Paul Creative Arts Center, 30 Academic Way in Durham). Tickets cost \$12 for

general admission, \$10 for students and seniors. According to a press release: "The music of saxophonist and composer Immanuel Wilkins is filled with empathy and conviction, bonding arcs of melody and lamentation to pluming gestures of space and breath. His remarkable quartet features Micah Thomas on piano, Daryl Johns on bass, and Kwaku Sumbry on drums. His new album, *The 7th Hand*, explores relationships between presence and nothingness across an hour-long suite comprised of seven movements." See unharts.com.



A post-concert "touch an instrument" session with the NH Philharmonic. Courtesy photo.

Amherst St. in Manchester. Tickets cost \$35; call 668-5588.

• **Art of the can:** Amherst Label, a manufacturer whose products include beer and other beverage labels, will hold an art exhibit called "Canvas" to celebrate the art of the can, according to a press release. The exhibit will show off the original art on Amherst Label's customers' craft beer can labels, the release said. The exhibit will open on Thursday, April 20, with an event from 2 to 6 p.m. featuring tours and tastings of the featured beers, the release said. The show will feature the work of more than 15 artists; Amherst Label is located at 15 Westchester Drive in Milford. See amherstlabel.com.

• **Art of the daylily:** The Thursday, April 20, meeting of the Manchester Garden Club will feature speaker Fiona McKenna discussing "Daylilies... A Love Affair." The meeting is at 12:30 p.m. at Girls at Work (200 Bedford St. in Manchester). See manchesternhgardenclub.weebly.com.

• **Ukulele for a cause:** The Southern New Hampshire Ukulele Group will hold its ninth annual Fundraising Luau on Saturday, April 22, at 4 p.m. at Austin 17 House in Brentwood (263 Route 125), according to a press release. The event will feature ukulele groups including Steve Roy, The Silver Tones, The Unlikely Strummers, Desperate Strings Trio, A&W Ukulele Players and Uke Pitt as well as an appearance by hula dancer Atsuko Nemoto, the release said. Tickets cost \$20 (plus fees) and are available at snhugluau9.brownpapertickets.com. The event will include food, a cash bar, raffles and play-alongs. Proceeds benefit Ukulele Kids Club, which brings music to hospitalized children, the release said. For more information about the organization, see snhug.wordpress.com.








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Easter egg-stravaganza

Get your hunt on at one of the many egg hunts and Easter events

By Katelyn Sahagian
ksahagian@hippopress.com

Kids can get ready to meet the Easter bunny, hunt down some eggs, and score some cool prizes this weekend at one of many Easter events.

• Come to the Rodgers Memorial Library (194 Derry Road, Hudson) for **Curious Kids: Easter Egg Puffy Paint** on Thursday, April 6, at 10 a.m. The program will have a sensory bin, art and engineering designed for kids ages 2 to 6. For more information, visit rodgerslibrary.org

• Altitude Trampoline Park's three locations (Altitude Trampoline Park, 150 Bridge St., Pelham; 270 Loudon Road, Concord; 360 Daniel Webster Hwy., Merrimack) are hosting an **Easter Eggstravaganza** on Friday, April 7, from 10 a.m. to noon. Reservations cost \$22 and can be made at altitudetrampolinepark.com.

• Visit Benchmark at Rye (295 Lafayette Road) for springtime activities and an **intergenerational Easter egg hunt** on Friday, April 7, at noon. See benchmarkseniorliving.com.

• Skyzone (365 Lincoln St., Manchester) is hosting a **Little Leapers Easter Egg Hunt** on Friday, April 7, from noon to 1 p.m. Tickets cost \$11 and can be purchased at skyzone.com

• Come to Derryfield Park in Manchester for an **Easter Egg Hunt** on Friday, April 7, at 4 p.m.

Registration is free; see fb.me/e/9LBhaRxP1.

• The Gilford Youth Center and the Gilford Parks and Recreation Department are hosting **Breakfast with Bunny and Friends** at the center (19 Potter Hill Road) on Saturday, April 8, from 8 to 10 a.m. Kids and their families can have their picture taken with the Easter Bunny and enjoy breakfast, face painting and coloring pages, and they can enter in a cookie walk and basket raffle. The breakfast costs \$4 for kids, \$6 for adults. Visit gilfordyouthcenter.com.

• The **14th Annual Our Promise to Nicholas Indoor Maze to the Egg Hunt** is on Saturday, April 8, from 8:30 a.m. to noon at the NH Sportsplex (68 Technology Dr., Bedford). Kids will explore the indoor maze and fill their baskets with some of the 15,000 plastic eggs available for the hunt. Ticket price ranges from \$8 to \$56. Visit ourpromisetonicholas.com.

• The **Egg-Citing Egg Hunt** is back at Charmingfare Farm (774 High St., Candia) on Saturday, April 8, and Sunday, April 9, from 10 a.m. to 3 p.m. Tickets to attend cost \$22 and can be purchased at visitthefarm.com.

• The Carriage Shack Farm (5 Dan Hill Road, Londonderry) is hosting an **Easter Bunny Party** on Saturday, April 8, at 10 a.m. In addition to spending time with the Easter Bunny and the

farm's animals, kids can collect Easter eggs and treasures on the Easter bunny trail. Tickets cost \$12.95 for adults, \$10.95 for kids ages 1 to 15, and kids younger than 1 are free. Visit carriage-shackfarmllc.org to purchase tickets.

• **Hudson's Best Egg Hunt** at Inner Dragon Martial Arts (77 Derry Road in Hudson) will have hunt times at 10 a.m., 11 a.m. and noon on Saturday, April 8, featuring more than 5,000 eggs and photos with the Easter Bunny. See hudsonnhsbest.com to reserve a spot.

• Head to Arthur Donati Memorial Field (51 Main St., Hooksett) for the **For The City Easter Egg Hunt** on Saturday, April 8, from 10:30 a.m. to noon. The hunts will be grouped by age and held across three fields. Visit hooksetteaster.com.

• Everyone Eats Different Food is hosting an **Easter Egg Hunt** with a special appearance by the Easter Bunny at Greeley Park (100 Concord St., Nashua) on Saturday, April 8, at 10:30 a.m. Registration is free. Visit everyoneeatsdifferentfood.org.

• Miles Smith Farm (56 Whitehouse Road, Loudon) is hosting **Easter on the Farm** on Saturday, April 8, 11 a.m. to 3 p.m. Kids will be allowed to sit on the Scottish Highland cow, Curious Blu, and meet the other barnyard ani-



mals. Tickets cost \$15 for adults; children are free. Visit learningnetworksfoundation.com.

• The **5th Annual Nashua Easter Family Fun Day** is going to be at Broad Street Elementary School (390 Broad St., Nashua) on Saturday, April 8. The fun day (which runs from noon to 5 p.m.) will have egg hunts, games, food, vendors and crafters, and free pictures with the Easter Bunny. Tickets cost \$2 for the kids' egg hunt (on April 4, available time slots start at 11:30 a.m.). Visit allevents.in/nashua/80001306747056 to reserve a spot.

• Come to the Amherst Town Green (Main Street) on April 8, for **Amherst's Best Easter Egg Hunt** at noon, 1 p.m. and 2 p.m. There will be more than 5,000 eggs hidden throughout the green for kids to find, including golden eggs with special prizes. Visit funnels.amherstmartialarts.com/egghunt-2023 to reserve a spot.

• The **7th Annual Special Needs Easter Egg Hunt** will be at Stark Park (650 River Road, Manchester) on Saturday, April 8, at 2 p.m. Kids will be able to hunt for Easter eggs and get a special Easter surprise. See fb.me/e/NLJJ4bfb.



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Spring has sprung

• Join the Manchester City Library (405 Pine St.) for a **spring celebration** after school on Friday, April 7, beginning at 3 p.m. inside the Winchell Room. Attendees will read spring stories, make a simple craft and go on a small egg hunt out on the library lawn. Registration is recommended. A similar spring celebration is also planned at the library on Thursday, April 6, at 11 a.m., but for kids ages 5 and under. Visit manchester.lib.nh.us or call 624-6550 for more details.

Taking the stage

• The Nashua Chamber Orchestra will present a special **free family concert** in the Chandler Wing of the Nashua Public Library (2 Court St.) on Saturday, April 8, at 2 p.m. The show will feature Chamber student soloists Carina Lee, an 8th-grader at Elm Street Middle School, on the viola; and Anthony Umbro, a freshman at Nashua North High School, on the oboe. Listeners of all ages are invited to attend and be introduced to the instruments. Visit nco-music.org/family-concert for more details.

• The Hudson Memorial School (1 Memorial Drive) Drama Club will present *Annie Jr. The Musical*, with showings on Friday, April 7, and Saturday, April 8, at 7 p.m. inside the school's gymnasium. Tickets start at \$8 per person and are free for kids under 5. Purchase them online at hmsdramaclub.ludus.com.

Storytime

• Londonderry children's author **Kayla Mesana** will appear at Bookery Manchester (844 Elm St.) for a special storytime and craft event on Saturday, April 8, at 11:30 a.m., featuring her recently released picture book, *Spiders Love Meatballs*. Perfect for kids ages 1 to 4, the book tells the story of a friendly, meatball-loving spider who only wants to share a meal with you, according to the Eventbrite page. Admission is free; copies of *Spiders Love Meatballs*



Curious George at the Children's Museum of New Hampshire. Courtesy photo.

will be available for purchase in the shop. Visit bookerymht.com or call 836-6600.

Reach for the stars

• On April 8, 2024, parts of New Hampshire will be in the path of totality for a total solar eclipse for the first time since 1959. To celebrate, the McAuliffe-Shepard Discovery Center (2 Institute Drive in Concord; starhop.com, 271-7827) will hold a special **"Eclipse Countdown Kick Off Event"** on Saturday, April 8, from 1 to 4 p.m., featuring an afternoon full of presentations, eclipse giveaways, solar telescope viewing with the New Hampshire Astronomical Society and pizza, according to starhop.com. The event is included with regular admission to the center (\$12 for adults, \$11 for seniors and students 13 through college, \$9 for kids ages 3 to 12 and free for kids ages 2 and under).

Save the date

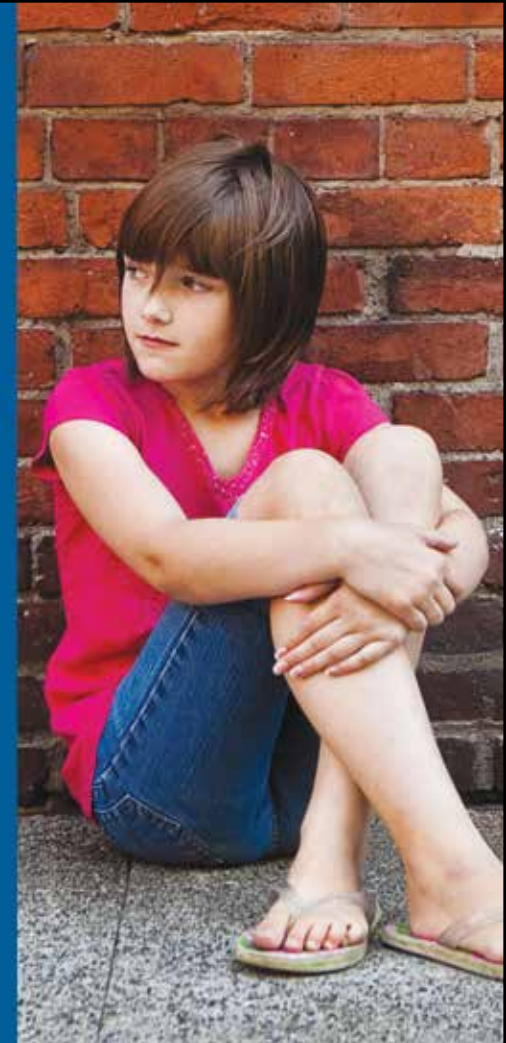
• **Meet Curious George** at the Children's Museum of New Hampshire (6 Washington St., Dover) on Friday, April 14, or Saturday, April 15, at 10 a.m. or 2 p.m. George will be available for hugs, high-fives and photos at 10 a.m. during the museum's morning play sessions (9 a.m. to noon) and at 2 p.m. during the afternoon play sessions (1 to 4 p.m.). There will also be a variety of Curious George-inspired literacy, math and creative activities for all guests. It's all included in the museum's standard paid admission (\$12.50 for kids and adults, \$10.50 for seniors and free for kids under 12 months), and a special member-only meet-and-greet with George will take place on Saturday, April 15, at 8:30 a.m. See childrens-museum.org or call 742-2002. 🍌



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Early spring chores

Take a look around without flowers distracting you

By Henry Homeyer
 listings@hippopress.com

— THE GARDENING GUY —

Early spring is a good time to look at the trees and shrubs on your property, when you are not distracted by flowers and leaves. Study your “woodies” now to see if they need some care — and if some plants need to be removed for the health or beauty of the remaining ones.

If you have a wooded area on your property, it probably needs some help from you, especially if you haven’t done any thinning or grooming of trees in recent years. Start by going outside and really looking at the trees growing on your property with a critical eye.

In nature trees grow willy-nilly. Where a seed lands is largely determined by chance. It is unable to know if it is 6 inches or 6 feet from another tree. If it germinates and grows it might be a good place, or it might be smack-dab next to another tree — or your house.

Ask yourself this question as you walk around your property at your trees: What is the future of this particular tree? How big does this type of tree grow to be? What will this one look like in 10 years? In 50? Is it too close to its neighboring trees or to the house? Is it shading your vegetable garden or favorite flower bed?

I’m a tree-hugger but I have no problem with cutting down trees when judicious removal is beneficial. Now is the time to plan on some careful thinning of trees to improve the health of your best trees and to improve the looks of your landscape.

Before you start tagging trees for culling, you need to learn to identify the trees on your property. A good guide is *A Guide to Nature in Winter* by Donald Stokes, a wonderful book that will help you with that. Because there are no leaves on most trees out there now, the Stokes book is great — it identifies trees by their bark, shape and buds. It also teaches much about all the other living things out there in the woods, from snow fleas to deer and everything in between.

Trees that I cull from my woods include poplars (*Populus* spp.), boxelder (*Acer negundo*) and alders (*Alnus* spp.). These are fast-growing trees that are short-lived and that produce lots of seedlings.

Trees that I revere are maples, oaks, beeches, birches and hophornbeams (*Carpinus caroliniana*). I would think long and hard about cutting down one of them. But if a fast-growing poplar were growing within 6 feet of one of my favorites, I would not hesitate to cut the poplar down. Trees need plenty of space to do well.

Invasive shrubs make their way into most woods, too. Barberries, burning bush and honeysuckles are shrubs that can choke out native shrubs and many native wildflowers. I work on eliminating those every spring, but the honeysuckles are still ahead of me. Learn to identify them and tag them for removal.

There are a few buckthorns (*Rhamnus* spp.) moving into the neighborhood, and I am keeping a sharp eye to make sure none get established on my property. Buckthorns are invaders that cannot be easily killed by cutting them down because they sprout up from their roots if you cut them down.

To rid your property of buckthorns, you can pull young ones or girdle the older ones. Trees up to about 2.5 inches in diameter can be pulled with a tool designed for that purpose. It is often called a weed wrench, although the original Weed Wrench company has gone out of business. Another brand of weed wrench is called the “Pullerbear.” It is a steel tool with a gripping mouthpiece and a long handle that provides mechanical advantage. They come in several sizes and prices. For more info see www.pullerbear.com. I have not yet tried one of this brand, but they look like the old weed wrenches I have used.

If you cut down a mature buckthorn it will stimulate the roots to send up many suckers that will develop into new trees. To prevent this from happening, you need to girdle buckthorns twice about 12 inches apart. Cut through the bark severing the green cambium layer all the way around the trunk, but don’t cut deeply. They will usually survive two years before dying. Girdling starves the roots of food from the leaves.

You can girdle them now but doing so right after they leaf out in the spring is



A weed wrench allows anyone to pull out invasive shrubs. Photo by Henry Homeyer.



These trees will never thrive, and most will die from crowding. Photo by Henry Homeyer.

better. Just tag them now, and plan their demise. Some buckthorns develop multiple stems in a cluster, making it tough to girdle them, but it is possible using a pointed pruning saw.

Hemlocks and pines often grow so densely that their lower limbs die out because the sun never reaches their leaves. Removing those lower branches opens up the landscape — another task you could do now. And think about removing any wild grapes that are climbing your trees — they can kill them.

So enjoy the spring weather and make some plans for real spring.

Henry Homeyer is the author of four gardening books. You may contact him at henry.homeyer@comcast.net, or P.O. Box 364, Cornish Flat, NH 03746. His website is www.Gardening-Guy.com.

INSIDE/OUTSIDE TREASURE HUNT

Dear Donna,
 While clearing my parents’ home, we found several packs like these feathers. Is there any market for them?

Thanks for any help, Donna.
 Cindy

Dear Cindy,
 I’m sure there is a market, but the value will be in the buyer’s need.

It’s not uncommon to find feathers in older homes. If your dad or mom enjoyed fishing, they could have tied their own flies and used several different kinds of feathers. Or they might have used them for decorating such things as hats.

In today’s market I believe they could be used for some of the same reasons. The value depends on how many feathers, which different ones, and the rarity of them.



Maybe we will have a reader that has use for them, Cindy. I think that would help determine a value for them as well.

Hope you find them a new home.
 Donna

Donna Welch has spent more than 30 years in the antiques and collectibles field, appraising and instructing, and recently closed the physical location of From Out Of The Woods Antique Center (fromoutofthewoodsantiques.com) but is still doing some buying and selling. She is a member of The New Hampshire Antiques Dealer Association. If you have questions about an antique or collectible send a clear photo and information to Donna at footwdw@aol.com, or call her at 391-6550 or 624-8668.

Well-maintained Taurus had a good run, should eye retirement



By Ray Magliozzi

Dear Car Talk:
 My 2010 Ford Taurus now shows more than 415,000 miles on the odometer. I've had the car since 21,000 miles. So far, I've done the scheduled maintenance, oil changes, tires, topping off fluid levels and replacing two spark plugs. Otherwise, same engine, same transmission. It has no dents or scratches and still looks new. It gets about 25 mpg with the V6. I realize I've been lucky ... mostly because the car's history includes a lot of highway miles. So, what should I expect to wear out, fall apart or come unglued or un-duct-taped? What needs the most vigorous, watchful eye and testing at my car's age and mileage? I am still driving it long distances but do wonder whether I should be more cautious. Oh, and while I'm proud of my seemingly indestructible vehicle (knock on wood), I must confess that I'm on my third windshield, thanks mostly to large, uncovered dump trucks. Thanks for any advice. — Timmy

Well, the first thing you should do is check with the Guinness Book of Taurus Records, Timmy. You might qualify.

You've done wonderfully. And while highway mileage and luck certainly play some role, to a large extent, people do make their own

automotive luck. When you do all your regular maintenance and drive gently, you're more likely to see those higher odometer readings. But, unfortunately, you're now at the far end of the bell curve, Timmy. You might even be off it — on a second piece of paper. And the problem is that absolutely anything (or everything) could fail at any time on a car with over 400,000 miles on it. Cars don't last forever.

So, in addition to continuing your regular maintenance, I'd be sure your mechanic does a really thorough safety check every time you're in his shop.

You never know when the engine is going to throw a rod or the transmission is going to fall out going over a pothole. But you can see wear and tear on things like brake lines, wheel bearings, tie rod ends and a lot of stuff that causes catastrophe — rather than inconvenience.

So, if your mechanic can assure you it's safe to drive, then you should make sure you always have three things with you in the car.

First, a cell phone. So, if it dies on one of your highway trips, you can get yourself rescued. Second, the title, so that you can legally sign it over to a tow truck driver and ask him to take it to the local boneyard. And third, a credit card, so you get a ride to a dealership and make a down payment on something to get you home.

Or you could pat the Taurus on the bumper

now, tell it "Job well done, my friend" and get a newer car under less pressurized circumstances. It all depends on your taste for adventure, Timmy. Either way, happy travels.

Dear Car Talk:

I have a 2002 Volkswagen Passat. I am wondering if there are any tricks to keep the automatic windows from freezing shut after I use the car wash in the winter. — Thaddeus

Yes. A condo in San Diego.

This is a difficult problem to solve, Thaddeus. Some cars seem more prone to this than others, probably due to geometry, the age of the surrounding seals, and perhaps an older, weakened window motor that isn't strong enough to break the seal.

Our customers have had the best luck by spraying some silicone lubricant along the edges of the window that fit into the door frame.

It's actually less messy if you spray the silicone onto a paper towel and then wipe all the exposed edges of the window, inside and out.

If you're careful, you can also spray some inside the frame, where the window fits. That might help. If it still freezes shut, you can gently bang on the window near the top and sides. That might be enough to jar it loose.

And if it doesn't, I'd recommend a dirty car until the weather improves.

Dear Car Talk:

About Steve's oil-burning 2012 Chevy Equinox (he added fresh oil so often, he felt he could skip his oil changes, and you said no).

You said it's like a frying pan you keep heating and adding oil to, because the dirt never gets drained out. But here's my question: Unlike your frying pan, the Chevy has a changeable oil filter.

Doesn't the filter, if replaced regularly, work to take the nasties out of the dirty oil? — Larry

It does, but I don't think it's sufficient, Larry.

Changing the filter regularly would help. But it doesn't prevent the oil itself from degrading. Over time, through use and heat, the slippery, long chain molecules in motor oil break down and become less effective at lubricating crucial parts.

If you're burning oil — you're making the remaining oil work harder and hotter. For instance, if your car takes 5 quarts and you burn off a quart before topping it up, each of those four remaining quarts is doing 25% more work. So that remaining oil will break down even faster.

I'm sticking with my position, Larry. In my experience, good lubrication is one of the keys to making an engine last. And for the price of an oil change — compared to an engine — it seems silly to me to skimp there.

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ON THE JOB

TIM MACGREGOR JR.

COMPUTER AND TECHNOLOGY PROFESSIONAL

Tim MacGregor Jr. of Hudson provides computer repair and other technology services through his business Freelance IT by Tim.

Q: Explain your job and what it entails.

I perform a wide range of IT services, from PC repairs to network wiring, consulting and more. There is a very wide range of services I can provide, so I encourage people to just reach out if they have a specific request.

How long have you had this job?

I have had this business now for two years, but have been in the IT field for over five years, and have taken particular interest in it since I was in middle school

What led you to this career field and your current job?

My first career choice was the United

States Air Force, until I was officially medically disqualified from service. From there, I wanted to be a police officer, before the physical requirements of that career forced me to again rethink what I wanted to do with my life. I decided to pursue my lifelong interest in IT from then on.

What kind of education or training did you need?

I have been working with computers since I was a child, which was huge when I decided to take it on as a career. To succeed in the IT field, you need a combination of private and professional experience, formal education — a degree — and certifications from certifying agencies.

What is your typical at-work uniform or attire?

I usually just try to maintain a certain level of professionalism when choosing my attire. No official uniforms, but I stick to clean, neat clothing, usually a collared shirt or polo mixed with khakis or clean, neat jeans.

What is the most challenging thing about your work, and how do you deal with it?

I think that the toughest part about my job is just the vast amount of different issues that you can encounter. It is nearly impossible to know how to deal with every problem right off the bat, but as long as you are willing to learn new things for the rest of your life, this can be a very rewarding challenge to overcome.

What do you wish you'd known at the beginning of your career?

I wish I had more information about internship opportunities. I missed out on these as a young college student, and it definitely set me back a little ways upon graduation.

What do you wish other people knew about your job?

That although people in the IT industry are very knowledgeable about a broad range of topics, none of us are experts in every single thing IT. However, at the end of the day we



Tim MacGregor Jr. Courtesy photo

want to help our customers, and we try as hard as we can to make sure everyone gets the help that they need from us.

What was the first job you ever had?

My first-ever job was being a summer custodian for a school district in southern New Hampshire. My father was employed there at the time, which helped me get that position before I could even drive a car.

What's the best piece of work-related advice you've ever received?

That no matter what field within IT you focus in, be prepared and willing to constantly learn new things for as long as you are in that field. If you think you have learned everything you can, then look again, because you've definitely missed something.

— Angie Sykeny 🍌

Five favorites

Favorite book: *The Lord of the Rings* and everything Tolkien

Favorite movie: *Star Wars: The Empire Strikes Back*

Favorite music: Rock

Favorite food: Pizza or mac and cheese

Favorite thing about NH: The vast mountains and wilderness in the north

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News from the local food scene

By Matt Ingersoll
food@hippopress.com

FOOD

Any way you slice it

Fresh pies and good times at South Manchester pizzeria



Clemento's of Manchester's owner-operator Gregg Joseph and his wife, Estella. Courtesy photo.

By Matt Ingersoll
mingersoll@hippopress.com

A South Manchester pizzeria is proving that good vibes don't have to stop with freshly baked pies. It's also a place where you can pick up and play the electric guitar, sing tunes from a jukebox connected to your phone, flex your mental muscles during trivia night and sip cocktails reminiscent of Capri Sun, Bomb Pops and other nostalgic childhood favorites.

It's all part of a unique experience Gregg Joseph aims to bring to his customers at Clemento's Pizzeria & Brew. He took over ownership of the eatery last year after previously working in the corporate world. He operates it with his wife, Estella, along with help from the couple's children.

Joseph was born and raised in Port-au-Prince, Haiti, and came to the United States as a teenager. He first lived in Miami for a time before coming up to Massachusetts and later New Hampshire.

Pizza pies are baked fresh to order every day, with thin crusts and hand-rolled doughs Joseph said are characteristic of a traditional New York-style.

"We have the open kitchen concept, so you see your pizza being made right in front of you," he said. "You're seeing your dough getting stretched, [and] you're seeing the onions getting chopped to be put on your

Clemento's Pizzeria & Brew

Where: 1875 S. Willow St., Manchester
Hours: Monday through Saturday, 11:30 a.m. to 10 p.m. Closed on Sundays.
More info: Visit clementospizzeriaandbrew.com, find them on Facebook @clementos-manchester or call 782-8450
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Photos courtesy of Clemento's Pizzeria & Brew in Manchester.
pizza right then and there."

Since assuming ownership, Joseph has incorporated some of the flavors he enjoyed back home on some of his specialty pizza toppings. Gregg's Caribbean Jerk Special, for instance, is a pie topped with jerk sauce, chicken, green and banana peppers, onions, jalapenos and mushrooms. Almost any pie can also be baked using a gluten-free crust.

Rounding out the food menu are calzones, hot and cold subs — Joseph recommends the meatball sub, featuring handmade meatballs from his wife — appetizers, like deep-fried chicken wings, cheesy garlic bread and fried pickle chips; and scratch-made desserts, from fried dough to fried brownie and cheesecake bites.

Clemento's boasts a lineup of nearly two dozen domestic and local craft brews, in addition to an extensive offering of craft cocktails Joseph said his wife will often experiment with.

"People know what a cosmo is, and what a Manhattan is, so we like to have a little twist on some things," he said.

The Twisted Capri Sun, for example, features a dark rum, shaken with banana liqueur, peach schnapps, pineapple juice and a splash of strawberry puree. Blueberry vodka, lemonade, blue Curaçao and Razzmatazz liqueur make up the Bomb Pop cocktail, named after the popular treat you commonly see off of an ice cream truck's menu.

The eatery's interior dining space is small, but Joseph still manages to offer entertainment every night throughout the week. Monday nights feature open mic comedy with a rotating group of regional comedians. On Tuesdays it's all about the karaoke — the pizzeria has a TouchTunes jukebox you can use directly from your



phone. Wednesdays are trivia nights with Clemento's regular Benji Day; Thursdays are game nights and Fridays are open mic music nights.

"If you open a restaurant in Haiti, people ... are coming for the different activities that you're offering, and that's sort of the same model that I'm trying to bring here," he said. "Sometimes people don't even come in for the food. They're coming because there's a smile. ... If you like open mic comedy, I got you. You want to play guitar, I have one I can plug in for you right now. Sooner or later, I'll find something that you'll like and you'll just keep coming back." 🍷

The legacy continues

New ownership but familiar dishes at Campo Enoteca



Photos courtesy of Campo Enoteca.



By Matt Ingersoll
matters@hippypress.com

Three months after Campo Enoteca founders Edward Aloise and Claudia Rippee announced their retirement, a new owner has stepped in to carry on the pioneering couple's legacy. Nashua native Eric Maxwell acquired the downtown farm-to-table Italian restaurant earlier this year, reopening its doors on March 16 and retaining much of its original staff.

For guests, especially loyal fans of Campo who have frequented the restaurant since its 2014 opening, the new ownership is welcome news. That's because Maxwell said he plans to keep the menus the same, while also expanding the options and even adding a separate lunch menu soon.

"I come from an Italian family with a lot of restaurants in the Ohio and western Pennsylvania areas, so it's always been sort of my dream to have an Italian spot locally," Maxwell said.

Aloise and Rippee originally opened Campo Enoteca on the heels of closing the Milltowne Grille — the latter enjoyed a highly successful 20-year run at Manchester-Boston Regional Airport. At the time of its opening, Campo was just a two-minute walk south of Republic Cafe, which opened four years earlier and would soon achieve recognition as the first New Hampshire eatery to receive "certified local" status by the New Hampshire Farm to Restaurant Connection.

Then came the pandemic, ultimately prompting Aloise and Rippee to make the decision to move all of Republic's operations under the same roof as Campo. For more than two years thereafter, they operated as the "Republic

of Campo," offering two separate menus under one roof.

In December, the couple announced that, after a career spanning more than three decades in Manchester eateries, they would be stepping away from the kitchen. They put the restaurant up for sale, and Maxwell, who has a background in food manufacturing, decided to "jump on it."

"I had been to Campo probably half a dozen times ... and that concept really fit who I was," he said. "When it went up for sale, the writing was kind of on the wall. ... I had wanted to mirror something like that, but I couldn't believe that it was that — one of the restaurants that I absolutely loved."

Maxwell recruited his sister, Erin Convery, who has front end experience at local restaurants, to run Campo's day-to-day operations as general manager. All of the eatery's bartenders and waitstaff have returned, he added, as have a few members of the kitchen staff.

"Peter [Macone], the old GM, has actually been working with my sister, basically making the introductions to all the farms and the vendors, so [the ownership transition] has definitely been very smooth," Maxwell said. "We'll expand with some personal family touches, but we won't get rid of anything that was on the menu before. The Republic recipes will also be on the menu."

Instead of removing any staple items, Maxwell plans to only add to the existing menu, perhaps most notably when it comes to Campo's house-made pastas.

"Lunch will be kind of a new concept," he said. "It will be pick your stuffed pasta, pick your sauce, pick your salad or whatever, so you can come in and get cheese ravioli [or] beef ravioli and whatever sauce you want to try with it. That will cater toward the lunch menu side of things."

Lunch is available on Fridays and Saturdays for now, but Maxwell said the plan is to also be open on Sundays in the coming weeks. As they were under Campo's previous ownership, dine-in reservations are available, as well as online ordering and curbside pickup.

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IN THE KITCHEN WITH KEVIN ANCTIL



Kevin Anctil, owner and pitmaster of Smokin' Spank's Barbecue. Courtesy photo.

Kevin Anctil of Litchfield is the owner and pitmaster of Smokin' Spank's Barbecue (smokinspans.com, and on Facebook and Instagram @smokinspank), a 22-foot food trailer he launched last fall. Anctil, who is affectionately known in his college friend circle as "Spank," describes his concept as traditional Southern barbecue, but with some New England roots. His brisket, for instance, is smoked Texas-style with salt and pepper in tribute to his own travels, while other items include maple baby back ribs that are finished with maple syrup as a glaze. Anctil grew up on family-owned farmland in Lewiston, Maine, where his late grandfather was revered in the community for his barbecued chicken. He even pays homage to his family's roots on the trailer, using the same original basting sauce and finishing sauce recipes for his own barbecue chicken, as well as a custom-built pit that implements the same type of sandwich grating techniques his grandfather once employed. Find Smokin' Spank's in the parking lot of New England Small Tube Corp. (480 Charles Bancroft Hwy., Litchfield) most Sundays, from 1 to 5 p.m. Online pre-orders are often also available.

What is your must-have kitchen item?

I guess I'd have to say my smokers. That's really where the magic happens. If I didn't have my smokers, I'm just another kitchen.

within his sport and just being a gentleman and a classy guy and role model. ... I know he's a foodie too ... so it would be pretty cool to be able to serve him some barbecue.

What would you have for your last meal?

A homegrown tomato sandwich. If you're feeling fancy, you might do it on toast or with a little olive oil, some basil or something like that.

What is your favorite thing on your menu?

That would be my brisket. ... The only things that go on my brisket are salt, pepper and smoke, and I serve it to you sliced fresh to order. You do get some Texas table sauce along with your order, if you choose to use it or not.

What is your favorite local restaurant?

I want to shout out the entire Litchfield food scene here. There's a lot of stuff going on locally in town. ... We've got Tammaro's Cucina, which is a new Italian place, and Romano's Pizza who has been around longer. We've got Day of the Dead doing fantastic Mexican, and then the Bittersweet Bake Shoppe does some fantastic desserts.

What is the biggest food trend in New Hampshire right now?

Poutine seems to be making a comeback, and I'm here for it!

What is your favorite thing to cook at home?

If I'm cooking for myself, then a ridiculously big steakhouse-style steak dinner, [with a] baked potato, a big, thick steak and spinach — the works. If I'm cooking for the family, chicken soup. I do a chicken soup that takes me like two days to cook. It's phenomenal.
— Matt Ingersoll

What celebrity would you like to see ordering from your food trailer?

I'm going to date myself a bit, but Ray Bourque. He was the legendary captain of the Boston Bruins when I was growing up. ... He was just the pinnacle of an athlete to me, both

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Texas table sauce
From the kitchen of Kevin Anctil of Smokin' Spank's Barbecue in Litchfield

2 cups ketchup
1 cup white vinegar
1 lemon (juice and zest of)
½ cup white onions, grated

simmer for 15 minutes. For a smoother sauce, use an immersion blender, or allow to cool and transfer to a blender. For the best results, allow it to sit overnight in an airtight container in the refrigerator. Serve at the table, allowing your guests to add to a smoked meat for a tangy counterpunch.

Weekly Dish
Continued from page 24

[the] dreary winter," Amherst Lion Shirley Flowers said in the release. The crowd selected Bruce Manchester as the People's Choice best chili, while participating judges selected Hooksett Lion David Hutchinson's smoked brisket chili as the Best Lions Club chili and Moulton's Kitchen & Market's red and white bean chili as Best Restaurant chili. Each winner received an engraved traveling trophy and bragging rights for one year.



TRY THIS AT HOME

Fig and cheese tarts smothered with bacon

Since this recipe starts with figs, I know some people may look away. However, I am hoping the phrase “smothered with bacon” keeps most of you reading. Figs may not always sound appealing, but in this recipe I am pretty sure they are going to be a hit.

Although I am a fan of all figs, dried or fresh, I think what makes this recipe such a success is that the fig used in this recipe is actually fig preserves. You may wonder what you will do with the remainder of the jar after making this recipe, but the answers are many. First, you could make multiple batches of this recipe. Second, you could serve it as a condiment with a charcuterie tray. Third, it makes a great topping for toast, biscuits and more.

Now that I have you assured on your purchase of fig preserves, the other ingredients are pretty straightforward. I do have to let you know that it did take some searching to find the phyllo cups. My regular grocery store doesn't seem to carry them anymore, but another one did. For those of you new to phyllo cups, you will find them in the dessert portion of the freezer area.

For the bacon in this recipe, I used regular sliced, as I wanted it to be extra crispy. However, if you prefer your bacon to be heartier, a



Fig and cheese tarts smothered with bacon.
Photo by Michele Pesula Kuegler.

thick-sliced version will work as well.

These tarts can be served straight from the oven. (Just don't burn the roof of your mouth!) They also work well either at room temperature or cold. If you won't be serving them immediately, be sure to store them in your refrigerator in a covered container.

Michele Pesula Kuegler has been thinking about food her entire life. Since 2007 the New Hampshire native has been sharing these food thoughts and recipes at her blog, Think Tasty. Visit thinktasty.com to find more of her recipes.

Fig and cheese tarts smothered with bacon Makes 15

5 strips bacon
15 phyllo cups
4 ounces goat cheese
4 1/2 Tablespoons fig preserves

An hour before cooking, place goat cheese on the counter to soften.

Preheat the oven to 350 degrees.

Heat a large frying pan over medium heat.

Add bacon, cooking until crispy (about 5 minutes).

Transfer bacon to a paper-towel lined plate.

Place unfilled phyllo cups in a mini muffin pan or on a baking sheet, and bake for 2 minutes.

While they bake, combine goat cheese and fig preserves in a small bowl, stirring until well distributed.

Remove cups from the oven.

Divide cheese mixture evenly among the cups.

Return the cups to the oven, and bake for 5 minutes.

While cups bake, dice bacon.

Remove tarts from the oven, and top with bacon.

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CDs pg28

• Poh Hock, *Gallimaufry* A+

• Glorious Bankrobbers,

Back on the Road B-

BOOKS pg29

• *The Half Known Life* C+

Includes listings for lectures, author events, book clubs, writers' workshops and other literary events.

To let us know about your book or event, email asykeny@hippopress.com.

To get author events, library events and more listed, send information to listings@hippopress.com.

FILM pg30

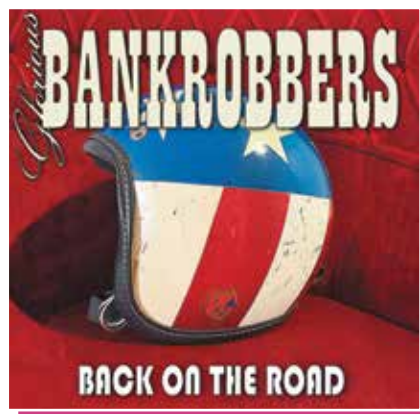
• *Dungeons & Dragons:*

Honor Among Thieves B-

Poh Hock, *Gallimaufry* (self-released)

According to Webster's Unabridged Dictionary, the definition for the word "gallimaufry" is "a confused jumble or medley of things." That tracks with respect to this EP, as Poh Hock Kee's latest songwriting foray blends jazz, prog, classic rock, soul and disco. This one launches with a spazzy bang with "Forward," a light-speed tune that sounds like Al di Meola invading a *Tonight* show band rehearsal, and that leads into something even more show-stopping, "Another One Of Those Times,"

which combines straight-ahead Return To Forever-ish prog rock with a highly melodic pop vocal that would have fit fine with peak-career Janet Jackson (Debo Ray does the honors on the singing end). But wait, there's more, "I Don't" reads like Eddie Van Halen jamming with Talas but much bigger-sounding and more sweeping. Whatever, I have no idea where this guy's been, but this is truly groundbreaking stuff, demonstrating a deep love for wonky experimentation without ever getting bogged down with academic tedium. If you're a prog guitarist, get on this immediately, this guy's a genius. A+ — *Eric W. Saeger*

Glorious Bankrobbers, *Back on the Road* (Sound Pollution Records)

"Swedish sleaze-rock," these guys call what they do, but first we should talk about how this band would have made a few thousand bucks, maybe enough for a second-hand 1982 Toyota Corolla or a nifty barbecue smoker-barrel, if their manager hadn't sold all their promotional freebie records in secondhand stores for beer money, which (spoiler) resulted in this band being denied any reviews or radio airplay, and of course they

broke up soon after the release. It's awful what happens to nice, totally innocent dudes who just want to get drunk and steal girlfriends, it's just the worst, it's almost like no one *cares* about us, but anyway, the guitar sound pulled me in for a second here, and I was expecting to hear some sort of New York Dolls vibe, which always gets props in this newspaper column, you guys know the drill by now. But no, this is basically a Poison clone band, as in the singer sounds exactly like Brett Michaels, which means the overall effect isn't all that sleazy, but I get what they mean. All righty then. B- — *Eric W. Saeger* 🍷

PLAYLIST

A seriously abridged compendium of recent and future CD releases

• Like every Friday, a new batch of albums will appear this Friday, April 7, whether you plan to buy them or not. This is a devilish plot that hatches every week because the record companies know that you're going to have to spend all your money someplace on Fridays, so they figure that if you happen by chance to see new albums, you'll buy them, even if they're from Van Morrison or someone who used to be in the Smiths, because you can't control yourself. But enough of that sort of talk, let's dig in to this week's foul-smelling pile and see what we — ah, look, it's an album from **Thomas Bangalter**, who is one half of the former French house music duo Daft Punk, whom you know as weird techno nerds in motorcycle helmets. I was honestly never big into Daft Punk, preferring instead to listen to more traditional deep house stuff as well as being a bit allergic to Auto-Tuned singing in general and bands hiding their faces for no reason whatsoever in particular, not to mention the fact that if there's any band I can't stand, it's Phoenix, but anyway, you get the picture. Bangalter's debut solo album, *Mythologies*, comprises the score of a 90-minute ballet of the same name, which premiered in July 2022, featuring direction and choreography by Angelin Preljocaj. All I've heard so far from this record is "L'Accouchement," which isn't in waltz time so I doubt there's much dancing, it's just really melancholy sad-face sturm und drang. Hard pass from this critic.

• **Heather Woods Broderick** is a singer-guitarist who's originally from Maine, which is near New Hampshire; otherwise I probably wouldn't be giving her any free publicity in this column. She has released solo material under her own name, as well as having been a member of Efterklang, Horse Feathers and Loch Lomond. She has a new album coming out this Friday titled *Labyrinth*, which includes the push-single "Crashing Against The Sun," a very nice, lush slow-burner that has a shoegaze tint to it while rooted in something along the lines of Lana Del Rey as far as woozy, halcyon vibe. It's decent, even if the keyboards sound like they came from 1993.

• If you're a GenXer who hates to feel old, don't read the rest of this sentence, because it will tell you that the very first **Mudhoney** album came out 34 years ago. That band is sort of the Ed McMahon of '80s/'90s grunge, like, basically they were awful, but because they were from Seattle, like Nirvana and Soundgarden and all those guys, they were given recording contracts and studio time and groupies, just as long as they didn't blow up really really bigly, not that there was ever any danger of that actually happening. So, right, the band's new LP, *Plastic Eternity*, is led off by the single "Almost Everything," which is decent insofar as having a no-wave/noise-rock feel to it, like it sounds like Michael Stipe doofing around with a garage band that has a deep love for neo-psychedelica a la Brian Jonestown Massacre. That genre's been done to death, sure, but this is a pretty good attempt.

• For my last trick, look, it's **Billie Marten**, a British singer-songwriter and musician from Ripon in North Yorkshire, whatever that's supposed to designate in the British language. She first appeared on the acoustic folk scene at the age of 12, when a YouTube of her singing attracted thousands of views, or so it's claimed (seriously, go look, Wikipedia doesn't quite believe it but it's still in her Wiki page). *Drop Cherries*, her new album, includes a tune called "This Is How We Move," an unplugged bit powered by guitar and a string section. It's kind of Joni Mitchell-ish, if that's your jam; it didn't immediately grab me but it's OK.

— *Eric W. Saeger* 🍷

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The Half Known Life, by Pico Iyer (Riverhead, 225 pages)

Pico Iyer is primarily known as a travel writer, but it should not be surprising that he delves into the spiritual in his latest book, given that he spends a part of each year in silent retreat at a hermitage in California. In *The Half Known Life*, Iyer rummages through his experiences traveling from Iran to Israel to Sri Lanka to North Korea.

The book is a travelog, of sorts, and the subtitle (“In search of paradise”) suggests that he intends to write an examination of how different religious traditions view the afterlife. But Iyer’s purpose is more complex than that.

Our longing for paradise after death is simply an extension of our longing for paradise on Earth, whether it be a place or a state of mind. He quotes Omar Khayyam, “Take care to create your own paradise, here and now on earth.” He is more concerned with how we live together in this realm, on this planet, given our vastly different perspectives on life’s biggest questions. How, he asks, can we “keep faith with even the hope of Paradise when nearly all the paradises I’d seen were, sometimes for that very reason, war zones?”

Ultimately, he offers no prescriptions, only musings, and a wealth of trivia on different cultures’ views of death and what comes after.

In Japan, for example, cemeteries are called “cities of tomorrow,” a hopeful take on human remains. Iyer writes of his Japanese wife’s custom of maintaining an altar in their home dedicated to her deceased parents, of leaving food and tea for them there every morning, and visiting their graves to tell them everything that’s going on in the family. “The doors between the living and the dead are kept open across the land, and at intervals throughout the year, lanterns are lit so the dead can make their way back to earth

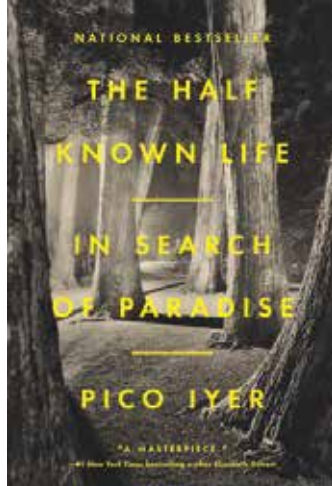
and look in on their much-missed loved ones.” To some Japanese, the dead are even closer to the living than they were in life.

In Sri Lanka, Iyer retraces the steps of the famed monk Thomas Merton, who was found dead in Bangkok shortly after his travels. Although a Christian, Merton had been moved by a 46-foot Buddha in deathly repose, so much so that he later wrote, “I know and have seen what I was obscurely looking for.” Iyer marvels at this, “that a man who had devoted his life to the Christian God had been so stirred by the face of the Buddha, as if heaven was not the private property of any group.”

In Australia, Iyer visits the coastal city of Broome, where he is confronted by hostile Aboriginal people who resent the encroaching tourism. He notes that although a majority of Aboriginals identify as Christians, “they did not understand why Europeans needed to go into a special house to talk to God, eyes closed. For them, the promised land was nowhere but the land around them.”

And in Kashmir, the contested region which has territory that belongs to Pakistan, India and China, he visits the places that once represented earthly paradise to his mother and extended family, and muses on Salman Rushdie’s poignant question, one that can keep you up all night: “Was happiness God’s gift, or the Devil’s? He’d begun his book on Kashmir by quoting the local poet Agha Shahid Ali: ‘I am being rowed through Paradise on a river of hell.’”

And of course, he visits Jerusalem, which he has come to believe is “the place where everyday morality and religion part ways, on grounds of irreconcilable differences.” The



constant tussling over holy spaces by Muslims, Jews and Christians (and within Christianity, that tussling between various denominations) renders the city a crowded and harsh cacophony that contradicts the heart of the various faiths. Jerusalem, he writes, is “a riot of views of paradise overlapping at crooked angles.” It is, he writes, “an unusually rooted place ... that was always about to go up in flames.”

Iyer is a thoughtful, spiritual man of great intellect who writes beautifully, as in this description of Broome: “Nighttime clouds were illuminated by long, silent flashes, as if the heavens themselves were submitting to an X-ray.” The biographer of the Dalai Lama, he stands outside the biggest Abrahamic faiths — Islam, Judaism and Christianity — yet is reverential to religious faith of all kinds and writes respectfully even as bringing a critical eye to their battles and contradictions.

Still, the book struggled to hold my attention, as it never established a clear storyline other than the author holding forth on the myriad places he has visited; the paradise theme seems thin connective tissue that does not rise to its promise and its usual power. More memorable than Iyer’s own reflections were those of others, such as the Sufi koan about man: “Though drowned in sin / Heaven is his lot.”

Commenting on a particular type of film, Iyer writes, “they hold you for two hours with supple and constant swerves, and at the end you’re farther from a clear conclusion than ever.” The same could be said of this book. Paradise is neither lost nor found here; *The Half Known Life* is more of a purgatory. C+ — Jennifer Graham



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Books

Author events

• **MAJKA BURHARDT**, a world-famous ice climber, will discuss her new book *More: Life on the Edge of Adventure — and Motherhood* at Gibson’s Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) on Tuesday, April 11, at 6:30 p.m.

• **REBECCA & SALLYANN MAJOYA**, Vermont authors, will come to Gibson’s Bookstore (45 South Main St. in Concord; gibsonsbookstore.com, 224-0562) on Wednesday, April 12, at 6:30 p.m. to discuss their shared memoir *Uncertain Fruit: A Memoir of Infertility, Loss, and Love*.

• **RALPH WHITE** will discuss his book *Getting Out of Saigon: How a 27-Year-Old Banker Saved 113 Vietnamese*

Civilians, a book about his own experiences in Saigon in 1975, on Monday, April 17, at 6:30 p.m. at Gibson’s Bookstore (45 S. Main St. in Concord; 224-0562, gibsonsbookstore.com), according to a press release. No registration is required for the event, the release said.

• **TIMOTHY EGAN** will discuss his new book *A Fever in the Heartland: The Ku Klux Klan’s Plot to Take Over America, and the Woman Who Stopped Them* at the Music Hall Lounge (131 Congress St. in Portsmouth; themusichall.org) on Tuesday, April 18, at 7 p.m. Egan’s previous books include *The Worst Hard Time* and *The Immortal Irishman*. Tickets cost \$47 and include a signed hardcover of the book, a reserved seat, a beverage and admission to the book signing meet and

greet.

• **KATEE ROBERT** will discuss her book *Radiant Sin* at Gibson’s Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) on Thursday, April 20, at 4:30 p.m.

• **MATTHEW HONGOLTZ-HETLING** will be at Gibson’s Bookstore (45 S. Main St. in Concord; gibsonsbookstore.com) on Thursday, April 20, at 6:30 p.m. to discuss his new book *If It Sounds Like a Quack...: A Journey to the Fringes of American Medicine*. The event is free; register online.

• **DENNIS LEHANE** will discuss his newest novel *Small Mercies* as part of a virtual author event with indie bookstores with Gillian Flynn on Tuesday, April 25, at 8 p.m. (sign up online for this ticketed virtual event) via Gibson’s

Bookstore in Concord, gibsonsbookstore.com.

• **JIM POLUS** will be at Bookery (844 Elm St. in Manchester; bookerymht.com) on Saturday, April 29, at 4 p.m. to discuss his historical novel *Portsmouth*. The event is free; register online.

• **KEITH GENTILI** will be at Bookery (844 Elm St. in Manchester; bookerymht.com) on Saturday, May 6, at 3 p.m. to discuss his book *White Mountains State*. The event is free; register online.

• **JUSTIN CRONIN** will discuss his novel *The Ferryman* at Gibson’s Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) on Wednesday, May 10, at 6:30 p.m.

• **MATT FORREST ESENVINE** will be at the storytime and crafts event at Bookery (844 Elm St. in Manchester; bookery-

mht.com) on Saturday, May 20, at 11:30 a.m. to read his new book *Everybody Counts*. The event is free; register online.

• **HANAH SMITH** will be at Bookery (844 Elm St. in Manchester; bookerymht.com) on Sunday, May 21, at 2 p.m. to discuss her book *I Am Enough*. The event is free; register online.

• **AMY LABELLE** will be at Bookery (844 Elm St. in Manchester; bookerymht.com) on Sunday, June 11, at 4 p.m. to discuss her book *Wine Weddings*. The event is free; register online.

Poetry

• **MATTHEW E. HENRY** will be at Bookery (844 Elm St. in Manchester; bookerymht.com) on Wednesday, April 19, at 4 p.m. to talk about his book of poetry *The Colored Page*. The event is free; register online.

Dungeons & Dragons: Honor Among Thieves (PG-13)

Chris Evans and Michelle Rodriguez make a good questing-buddies pair in *Dungeons & Dragons: Honor Among Thieves*.

And I should explain up front that I've never played Dungeons & Dragons, so surely there are Easter eggs about characters and gameplay that I missed. But not knowing that world doesn't get in the way of understanding or basically enjoying what is a pretty straightforward adventure tale set in a magic-y world.

Edgin (Chris Pine) and Holga (Michelle Rodriguez) are partners in a smash-and-grab operation in the land of Neverwinter (it reads as a more chill Middle-earth) — a team that over time expands to include the so-so sorcerer Simon (Justice Smith) and the con artist Forge (Hugh Grant). We meet Edgin and Holga as they are rounding two years in prison after a heist they planned at the behest of the wizard Sofina (Daisy Head) goes wrong and they get caught. Edgin only took the job because the location contained a magical scroll that he hoped could bring his wife back from the dead, reuniting her with Edgin and their daughter, Kira (Chloe Coleman), who was only a baby when her mother died. She was mainly raised by Edgin and Holga, and for the last two years has been living with Forge — or so Edgin hopes. He asked Forge to take care



Dungeons & Dragons: Honor Among Thieves.

of Kira when it became clear Edgin wasn't going to escape and now he devises a somewhat stupid plan to bust himself and Holga out of prison so he can go and find his daughter.

Once they're free, they find that Kira has been taken care of by Forge, who has really grown to relish his fatherly role. He's enjoyed it so much, in fact, that he has convinced Kira that her dad was a jerk who abandoned her and, now that Forge (with the help of the wizard Sofina) has made himself lord of Neverwinter, he's provided Kira with a very comfortable life and is reluctant to give it or her up.

When it becomes clear that Edgin and Holga will have to go a sneaky route to win back

Kira, Edgin searches for sorcerer Simon, who now has a mediocre magic show (but a very capable pickpocket racket), and for a druid named Doric (Sophia Lillis) whose shapeshifting abilities can help the team make their plan to get into Forge's castle, rescue Kira and find the life-giving scroll so Edgin can reunite his family.

Meanwhile, Forge and Sofina, who is secretly one of the bad guys known as Red Wizards, have some sort of nefarious plan of their own connected to a forthcoming tournament.

Showing up for too short a time is Xenk (Regé-Jean Page) as an extremely noble lone wolf warrior. The chemistry between him and

the more cynical Edgin is a nice note.

"Nice" is probably an overall fair descriptor for this movie — which can sound like faint praise but isn't really. It's unrealistic that every movie be the best thing ever or a total mess. *Honor Among Thieves* is neither, it's just light fun and uncomplicated good times. It cribbs a bit from the Avengers movies, it has the fairy-tale-ish vibes of many other things but without the grimness (*Game of Thrones*) or the self-seriousness (many a Tolkien property) that can weigh that sort of thing down. The core characters are basically enjoyable to spend time with, even if Edgin is the only one we really get to know. And Pine is just enough of a scruffily charming hero to make that work, without ever tipping over into aggressive glibness.

Dungeons & Dragons: Honor Among Thieves is the sort of movie you don't need to rush out to see but that is entertaining enough if you find yourself in a theater watching it. **B-**

Rated PG-13 for fantasy action/violence and some language, according to the MPA on filmratings.com. Directed by John Francis Daley and Jonathan Goldstein with a screenplay by Jonathan Goldstein & John Francis Daley and Michael Gilio, *Dungeons & Dragons: Honor Among Thieves* is two hours and 14 minutes long and distributed in theaters by Paramount Pictures. 🍷

Film

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The Flying Monkey

39 Main St., Plymouth
536-2551, flyingmonkeynh.com

O'neil Cinemas at Brickyard Square

24 Calef Hwy., Epping
679-3529, oneilcinemas.com

Park Theatre

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Red River Theatres

11 S. Main St., Concord
224-4600, redrivertheatres.org

Rex Theatre

23 Amherst St., Manchester
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3456

- *Metropolis* (1927) the silent film by Fritz Lang, will screen on Wednesday, April 5, at 7 p.m. at the Rex Theatre in Manchester with live musical accompaniment by Jeff Rapsis. Tickets cost \$10.

- *Close* (PG-13, 2022) will screen at Simchik Cinema (a 22-seat screening room) Red River Theatres in Concord through Thursday, April 6, at 3:45 & 6:15 p.m.

- *The Journey: A Music Special from Andrea Bocelli* will screen via Fathom Events at AMC Londonderry and O'neil Cinemas in Epping on Thursday, April 6, at 4 and 7 p.m.

- *The Quiet Girl* (PG-13, 2022) will screen at Red River Theatres in Concord through Thursday,

April 6, at 4:15 & 6:30 p.m.; and in the Simchik Cinema (a 22-seat screening room) on Friday, April 7, through Sunday, April 9, at 1:30, 3:45 & 6 p.m., and Thursday, April 13, at 3:45 & 6 p.m.

- *Air* (R, 2023) will screen at Red River Theatres in Concord on Wednesday, April 5, and Thursday, April 6, at 4 & 6:45 p.m.; Friday, April 7, through Sunday, April 9, at 1:15, 4 & 6:45 p.m.; Thursday, April 13, at 4 & 6:45 p.m.

- *Hop* (PG, 2011) will screen at all three area Chunky's as part of the "Little Lunch Date" series on Friday, April 7, at 3:45 p.m. Admission is free but reserve a seat with a \$5 food voucher.

- *Paint* (PG-13, 2023) will screen



Air.

at Red River Theatre in Concord on Friday, April 7, through Sunday, April 9, at 2, 4:15 & 6:30 p.m.; Thursday, April 13, at 4:15 & 6:30 p.m.

- *Little Richard: I Am Everything* (2023) will screen at Red River Theatres in Concord on Tuesday, April 11, at 7 p.m.

- *Little Richard: I Am Everything* (2023) will screen at Park Theatre

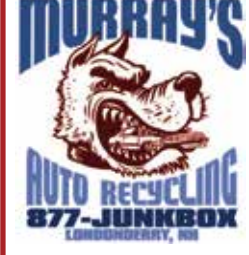
in Jaffrey on Tuesday, April 11, at 7 p.m.

- *The Ten Commandments* (1923) a silent film by director Cecil B. DeMille, will screen on Wednesday, April 12, at 6:30 p.m. at the Flying Monkey Movie House and Performance Center in Plymouth with live musical accompaniment by Jeff Rapsis. Tickets cost \$10.

- *The Lord of the Rings: The Return of the King* (PG-13, 2003) an extended 20th anniversary screening with an additional short preceding the film, will screen on Thursday, April 13, and Wednesday, April 19, with showtimes around 7 p.m. at Cinemark Rockingham in Salem and Regal Concord via Fathom Events.

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— Provincetown Magazine

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2021

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By Michael Witthaus
mwitthaus@hippopress.com

NITE Big band Snarky Puppy arrives at Capitol Center

By Michael Witthaus
mwitthaus@hippopress.com

Jazz fusion collective Snarky Puppy is hot on the heels of winning its fifth Grammy, for the double album *Empire Central*. Bass player and primary composer Michael League spoke with the Hippo by phone from Minnesota, as a tour that stops in Concord on April 12 kicked off. League discussed moving to Catalonia, Spain, in 2020, the nature of his ever-changing band and its influences, and what all that Grammy love really means.

What led the decision to relocate to Spain?

I was looking to focus more on production rather than playing live, and I had gone through a lot of drama with recording studios in New York; there was always an issue in the spaces I was in... I was just like, I want to have my own studio in my own house, where I can bring artists to me, a place that I enjoy living that's calm and tranquil ... half of my family is Greek, so I always felt really at home in the Mediterranean ... it's one of the best decisions I ever made in my life.

Has the evolution of technology helped your creative process?

Everyone's using technology, my bass plugs into an amp, that's technology, but I wouldn't say that we focus on being revolutionary or cutting edge with it. At the risk of sounding like an old kerfuffle, I think that we're very analog. We're very about getting in the room together and playing, and seeing what happens from the beginning ... playing live is the essence of Snarky Puppy. Our thing

is not making slick videos; we play music together, we're like a family, and the chemistry between the members is what makes the music so special, I think.

What are your influences?

Oh my god, I listen to a lot of music, like everybody in the band does. I mean, I listen to a lot of music from different parts of the world, but I mean Snarky Puppy above all has been greatly influenced by Herbie Hancock's *Headhunters*, *Steely Dan*, yeah sure, *Tower of Power*, you know and *Parliament*; *Jaco Pastorius*. I feel like a lot of the groups that sit in the cracks of genres, they are our biggest influences.

How does Grammy validation matter to you?

What the awards have done is vastly improve our quality of life on the road. We get paid better, treated better, and there's more respect, which means our touring life is more sustainable. It used to be really rough, very intense and very hard on our bodies and bank accounts... people may not say [it] because we've been nominated five times and we've won five times, but the nature of Snarky Puppy is being underdogs. We started when we were too jazz for rock and too rock for jazz, and no one would book us. Festivals hated us because we were too electric, and rock clubs didn't like us because we weren't rock enough, and we somehow figured out a way to make it work.

What are your thoughts on working with David Crosby, on his passing, and his legacy?

He was one of my closest friends ... he was like family. He changed so much about how I think about music, and I'm very grateful to have been able to spend time with him in the last part of his life. He had a reputation for being a difficult person, and I wouldn't say



Snarky Puppy. Michael League is in the foreground, left. Courtesy photo.

that's untrue, but ... I will say that I experienced that very little in the years that I knew him. He was nothing but beautiful to me and all of my friends and everyone in my community. Just one the most generous people with his time and his resources... When people talk about him, they talk about relationships that were destroyed [and] the more outlandish stuff that happened in his life, but if you're going to talk about that, you have to talk about how he was so full of joy and generosity, and above all, so full of wonder about music. He was like a little kid with music, he always used to say it was the most fun you could have with your clothes on. It was just beautiful. The main thing that I learned from him is that it doesn't matter how old you are, or famous or rich, just music brings joy. You get rid of all the superficial stuff, and you can reduce it down as much as you like and the core of it is just joy, and he had that at 81 years old. He was still so juiced and excited about playing, recording and creating.

You have many side projects — when you go on stage for this show, are you basically sticking to Snarky Puppy?

What I love about having so many projects is when you enter into one of them, you're going into an entire world of music, with its own rules and natural laws and all this kind of stuff. It's beautiful, because it exposes all kinds of parts of your personality. Actually, I don't even like the thought of playing one of the songs from one band with another band, it doesn't inspire me at all. I love going out with Snarky Puppy and just being in Snarky Puppy land, and then going out with Bokanté and being in that world. It's fun, it's like putting on a new pair of pants. 🍷

Snarky Puppy

When: Wednesday, April 12, 7:30 p.m.
Where: Capitol Center for the Arts, 44 S. Main St., Concord
Tickets: \$35.25 and up at ccanh.com

COMEDY THIS WEEK AND BEYOND

Venues

Bank of NH Stage in Concord
16 S. Main St., Concord
225-1111, banknhstage.com

Capitol Center for the Arts — Chubb Theatre
44 S. Main St., Concord
225-1111, ccanh.com

Chunky's
707 Huse Road, Manchester;
151 Coliseum Ave., Nashua;
150 Bridge St., Pelham;
chunkys.com

The Flying Monkey
39 Main St., Plymouth
536-2551, flyingmonkeynh.com

Franklin Opera House
316 Central St., Franklin
934-1901, franklinopera-house.org

Hatbox Theatre
Steeplegate Mall, 270 Loudon Road, Concord
715-2315, hatboxnh.com

Headliners Comedy Club
DoubleTree By Hilton, 700 Elm St., Manchester
headlinerscomedyclub.com

LaBelle Winery
345 Route 101, Amherst
672-9898, labellewinery.com

LaBelle Winery Derry

14 Route 111, Derry
672-9898, labellewinery.com

Murphy's Taproom
494 Elm St., Manchester
scampscomey.com/shows

The Music Hall
28 Chestnut St., Portsmouth
436-2400, themusichall.org

The Music Hall Lounge
131 Congress St., Portsmouth
436-2400, themusichall.org

Palace Theatre
80 Hanover St., Manchester
668-5588, palacetheatre.org

Rex Theatre
23 Amherst St., Manchester
668-5588, palacetheatre.org

Ruby Room Comedy
909 Elm St., Manchester
491-0720, rubyroomcomedy.com

- **Queen City Improv** Rex, Thursday, April 6, 7:30 p.m.
- **Chris Zito** Chunky's Manchester, Friday, April 7, and Saturday, April 8, 8:30 p.m.
- **Best of Boston Comedy** Franklin Opera House, Saturday, April 8, 7:30 p.m.
- **Marty Caproni** Headliners, Saturday, April 8, 8:30 p.m.
- **Cory Gee** Chunky's Nashua, Saturday, April 8, 8:30 p.m.
- **Jimmy Cash** Music Hall Lounge, Saturday, April 8, 8:30 p.m.
- **Tape Face** Chubb Theatre,



Queen City Improv.

- Thursday, April 13, 7:30 p.m.
- **Lenny Clarke** Rex, Friday, April 14, 7:30 p.m.
- **Johnny Pizzi** Chunky's Manchester, Friday, April 14, and Saturday, April 15, 8:30 p.m.
- **Nikki Glaser** Casino Ballroom, Saturday, April 15, 7:30 p.m. and 10 p.m.

MUSIC THIS WEEK

Alton
Foster's Tavern
403 Main St., 875-1234

Alton Bay
Dockside Restaurant
6 East Side Drive
855-2222

Auburn
Auburn Pitts
167 Rockingham Road
622-6564

Bedford
Copper Door
15 Leavy Dr., 488-2677

Bow
Chen Yang Li
520 S. Bow St., 228-8508

Bristol
The Purple Pit Coffee Lounge
28 Central Square
744-7800

Brookline
The Alamo Texas
Barbecue & Tequila Bar
99 Route 13, 721-5000

Concord
Area 23
254 N. State St., 552-0137

Hermanos
Cocina Mexicana
11 Hills Ave., 224-5669

Tandy's Pub & Grille
1 Eagle Square, 856-7614

Uno Pizzeria
15 Fort Eddy Road
226-8667

Contoocook
Gould Hill Farm & Contoocook Cider Co.
656 Gould Hill Road
746-3811

Deerfield
The Lazy Lion
4 North Road, 463-7374

Derry
Fody's Tavern
187 Rockingham Road,
404-6946

Dover
Cara Irish Pub & Restaurant

11 Fourth St., 343-4390

Shane's Texas Pit
61 High St., 601-7091

Epping
Telly's Restaurant & Pizzeria
235 Calef Hwy., 679-8225

Wally's Pub
144 Ashworth Ave.
926-6954

Whym Craft Pub & Brewery
853 Lafayette Road
601-2801

Hudson
The Bar
2B Burnham Road

Luk's Bar & Grill
142 Lowell Road
889-9900

Lynn's 102 Tavern
76 Derry Road, 943-7832

Jaffrey
Park Theatre
19 Main St., 532-9300

Kingston
Saddle Up Saloon
92 Route 125, 369-6962

Laconia
Belknap Mill
25 Beacon St. E., No. 1

524-8813

Fratello's
799 Union Ave., 528-2022

Tower Hill Tavern
264 Lakeside Ave.
366-9100

Londonderry
Coach Stop Restaurant & Tavern
176 Mammoth Road
437-2022

Stumble Inn
20 Rockingham Road
432-3210

Manchester
Backyard Brewery
1211 S. Mammoth Road
623-3545

Bonfire
950 Elm St., 663-7678

City Hall Pub
8 Hanover St., 232-3751

Currier Museum of Art
150 Ash St., 669-6144

Derryfield Country Club
625 Mammoth Road
623-2880

Elm House of Pizza
102 Elm St., 232-5522

524-8813

Strange Brew
88 Market St., 666-4292

To Share Brewing
720 Union St., 836-6947

Wild Rover
21 Kosciuszko St.
669-7722

Meredith
Giuseppe's
312 DW Hwy., 279-3313

Mills Falls Marketplace
312 DW Hwy.

Twin Barns Brewing
194 DW Hwy., 279-0876

Merrimack
Homestead
641 DW Hwy., 429-2022

Tortilla Flat
595 Daniel Webster Hwy., 424-4479

Milford
The Pasta Loft
241 Union Square
672-2270

Riley's Place
29 Mont Vernon St.
380-3480

Stark Brewing Co.
500 Commercial St.
625-4444

Nashua
Fody's Tavern
9 Clinton St., 577-9015

Millyard Brewery
125 E. Otterson St.
722-0104

Raga
138 Main St., 459-8566

San Francisco Kitchen
133 Main St., 886-8833

Shorty's Mexican Roadhouse
48 Gusabel Ave, 882-4070

New Boston
Molly's Tavern & Restaurant
35 Mont Vernon Road
487-1362

Newfields
Fire and Spice Bistro
70 Route 108, 418-7121

Newmarket
Stone Church
5 Granite St., 659-7700

Northfield
Boonedox Pub
95 Park St., 717-8267

Penacook
American Legion Post 31
11 Charles St., 753-9372

Thursday, April 6

Auburn
Auburn Pitts: open jam, 7 p.m.

Bedford
Copper Door: Dave Zangri, 7 p.m.

Brookline
Alamo: open mic with Travis Rollo, 6 p.m.

Concord
Hermanos: Mike Morris, 6:30 p.m.

Derry
Fody's: music bingo, 8 p.m.

Epping
Telly's: Tim Theriault, 7 p.m.

Gilford
Patrick's Pub: Don Severance and Clint Lapoint, 6 p.m.

Goffstown
Village Trestle: Ralph Allen, 6 p.m.

Hampton
CR's: Ross McGinnes, 6 p.m.
Whym: music bingo, 6 p.m.

Hudson
Lynn's 102: karaoke w/ George Bisson, 8 p.m.

Kingston
Saddle Up Saloon: karaoke with DJ Jason, 7 p.m.

Laconia
Fratello's: Duke Snyder, 7 p.m.
Tower Hill: karaoke w/ Luke Sky-
rocker, 8 p.m.

Londonderry
Stumble Inn: D-Comp, 7 p.m.

Manchester
City Hall Pub: Phil Jacques, 7 p.m.
Elm House of Pizza: Justin Jordan, 6 p.m.
Foundry: Tom Boisse, 5 p.m.
Fratello's: Dave Clark, 5:30 p.m.
The Goat: Sugah Rush, 9 p.m.
Strange Brew: Peter Higgins, 8 p.m.
To Share: Liam Spain, 6:30 p.m.

Meredith
Giuseppe's: Paul Hubert, 5:45 p.m.

Merrimack
Homestead: Chris Cavanaugh, 5:30 p.m.

Milford
Riley's Place: open mic, 7 p.m.

Nashua
Fody's: DJ Rich Karaoke, 9:30 p.m.
San Francisco Kitchen: Brad Myrick, 6:30 p.m.

Portsmouth
The Goat: Isaiah Bennett, 9 p.m.

Salem
Copper Door: Sam Hammerman, 7 p.m.

Seabrook
Backyard Burgers: Jennifer Mitchell, 6 p.m.

Strafford
Independence Inn: Ken Budka, 6 p.m.

Brookline
Alamo: Matt Borrello, 6 p.m.

Epping
Telly's: Mugsy, 8 p.m.

Epsom
Hill Top: Dave Graham, 7 p.m.

Goffstown
Village Trestle: Rose Kula, 5 p.m.

Hampton
CR's: Bob Tirelli, 6 p.m.
The Goat: Alex Anthony, 8 p.m.
Wally's: Rob Benton, 8 p.m.

Hudson
Lynn's 102: karaoke w/ George Bisson, 8 p.m.

Laconia
Fratello's: Paul Warnick, 6 p.m.

Londonderry
Coach Stop: Paul Lussier, 6 p.m.
Stumble Inn: Whatsername, 8 p.m.

Manchester
Backyard Brewery: Justin Cohn, 6 p.m.

Brookline
Alamo: Matt Borrello, 6 p.m.

Bonfire: Martin and Kelly

Derryfield: Eric Grant Band, 8 p.m.

Fratello's: Jordan Quinn, 6 p.m.

The Foundry: Ryan Williamson, 6 p.m.

The Goat: Pulse, 9 p.m.

Shaskeen: Long Autumn, 9 p.m.

South Side Tavern: Cox Karaoke, 9 p.m.

Strange Brew: Feverslip Acoustic, 9 p.m.

To Share: The hArt of Sound, 6:30 p.m.

Meredith
Twin Barns: Paul Driscoll, 5 p.m.

Merrimack
Homestead: Jordan Quinn, 6 p.m.

Milford
Pasta Loft: Northern Stone, 8 p.m.
Stonecutters Pub: DJ Dave O'Neil, 9 p.m.



SENIE HUNT

The music of Senie Hunt is influenced by traditional Delta blues and by the djembe drumming of his early home in West Africa. He touches down at the Stone Church (5 Granite St., Newmarket; 659-7700; stonechurchrocks.com) on Friday, April 7, at 8 p.m. Tickets cost \$15 plus fees.

Senie Hunt. Photo by Chaz Mazzota.

Friday, April 7

Alton
Foster's Tavern: Henry LaLiberte, 6 p.m.

Auburn
Auburn Pitts: live music, 7 p.m.

Music, live and in person

These listings for live music are compiled from press releases, restaurants' websites and social media and artists' websites and social media. Call the venue to check on special rules and reservation instructions. Get your gigs listed by sending information to adiatz@hippopress.com.

Londonderry
Coach Stop: Paul Lussier, 6 p.m.
Stumble Inn: Whatsername, 8 p.m.

Manchester
Backyard Brewery: Justin Cohn, 6 p.m.

Nashua
Millyard Brewery: Joe McDonald, 6:30 p.m.
San Francisco Kitchen: live music, 6:30 p.m.

New Boston
Molly's: live music, 7 p.m.

Newfields
Fire and Spice: Chris O'Neil, 5:30 p.m.

Portsmouth The Gas Light 64 Market St., 430-9122	Mojo's West End Tavern 95 Brewery Lane 436-6656	Rochester Mitchell Hill BBQ Grill & Brew 50 N. Main St., 332-2537	Salem Copper Door 41 S. Broadway, 458-2033	Smuttynose 11 Via Toscana	Chop Shop 920 Lafayette Road 760-7706	Strafford Independence Inn 6 Drake Hill Road 718-3334	527-8066
The Goat 142 Congress St., 590-4628	Thirsty Moose Taphouse 21 Congress St., 427-8645	Porter's Pub 19 Hanson St., 330-1964	Luna Bistro 254 N. Broadway 458-2162	Seabrook Backyard Burgers & Wings 5 Provident Way 760-2581	Red's Kitchen + Tavern 530 Lafayette Road 760-0030	Tilton Pour Decisions 500 Laconia Road	Windham Common Man 88 Range Road 898-0088

Newmarket Stone Church: Senie Hunt Project, 9 p.m.	Hermanos: Phil Sargent, 6:30 p.m.	Meredith Giuseppe's: Andre Blazas, 5:45 p.m. Twin Barns: Lone Wolf Project, 5 p.m.	Londonderry Stumble Inn: 603's, 3 p.m.	Portsmouth The Goat: Alex Anthony, 9 p.m.	Hampton Bogie's: open mic, 7 p.m. L Street: karaoke with DJ Jeff, 9 p.m. Wally's: Chris Toler, 7 p.m.
Northfield Boonedox Pub: karaoke night, 7 p.m.	Epping Telly's: Brian Johnson, 8 p.m.	Merrimack Homestead: Doug Thompson, 7 p.m.	Manchester Foundry: Joe Gattuso, 10 a.m. The Goat: Mike Forgette, 10 a.m. Strange Brew: One Big Soul Jam, 7 p.m.	Seabrook Red's: music bingo, 7 p.m.	

Tuesday, April 11

Penacook American Legion Post 31: JMitch Karaoke, 7 p.m.	Epsom Hill Top Pizza: JMitch Karaoke, 7 p.m.	Milford Pasta Loft: Truffle, 8:30 p.m.	Milford Riley's Place: open mic w/ Blues Jam, 1 p.m.	Concord Hermanos: State Street Combo, 6:30 p.m. Tandy's: open mic, 8 p.m.	Kingston Saddle Up Saloon: Musical Bingo Nation, 7 p.m.
Portsmouth Gas Light: Colin Hart, 9:30 p.m. The Goat: Chris Toler, 9 p.m. Mojo's: live music, 7 p.m. Thirsty Moose: Eric Marcs & Solid Ground, 9 p.m.	Goffstown Village Trestle: The Bone Shakerz, 6 p.m.	Nashua Millyard Brewery: The Garrett Partridge Triune, 4 p.m.	Northfield Boonedox Pub: open mic, 4 p.m.	Hampton Shane's: music bingo, 7 p.m.	Manchester Derryfield: Ralph Allen, 6 p.m. Fratello's: Chris Lester, 5:30 p.m. The Goat: Line Dancing with Kathleen & Kim, 7 p.m. Stark Brewing: Cox karaoke, 8 p.m. Strange Brew: open mic w/ Will Bemiss, 8 p.m.

Rochester Mitchell Hill: Brian Stankovich, 6 p.m.	Hudson Luk's Bar: Moses Irons Trio, 7 p.m.	New Boston Molly's: live music, 7 p.m.	Portsmouth The Goat: Rob Pagnano, 9 p.m.	Londonderry Stumble Inn: music bingo, 7 p.m.	Manchester Fratello's: Justin Jordan, 5:30 p.m. The Goat: Rob Pagnano, 8 p.m. KC's Rib Shack: Paul & Nate open mic, 7 p.m. Strange Brew: David Rousseau, 8 p.m.
Salem Luna Bistro: David Corson, 6 p.m. Smuttynose: music bingo, 6 p.m.	Jaffrey Park Theatre: Bernie & Louise Watson, 5:30 p.m.	Portsmouth Gas Light Pub: Casey Roop, 9:30 p.m. The Goat: Mike Forgette, 9 p.m. Thirsty Moose: Mischief Mile, 9 p.m.	Salem Copper Door: Chuck Alaimo, 11 a.m.	Merrimack Homestead: Lou Antonucci, 5:30 p.m.	Merrimack Homestead: Chris Taylor, 5:30 p.m.

Seabrook Chop Shop: Casual Gravity	Kingston Saddle Up Saloon: Rustfeather, 8 p.m.	Bedford Copper Door: Phil Jacques, 11 a.m.	Londonderry Coach Stop: Clint Lapointe, 6 p.m. Stumble Inn: East Coast Cowboys, 8 p.m.	Seabrook Backyard Burgers: music bingo with Jennifer Mitchell, 7 p.m. Red's: country night, 7 p.m.	Portsmouth The Goat: Alex Anthony, 9 p.m. Press Room: open mic, 5:30 p.m.
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Monday, April 10

Tilton Pour Decisions: Andrea Paquin, 7 p.m.	Laconia Tower Hill: line dancing, 7 p.m.	Seabrook Chop Shop: Gunpowder & Lead (classic rock), 6:30 p.m.	Dover Cara Irish Pub: open mic, 8 p.m.	Merrimack Homestead: Lou Antonucci, 5:30 p.m.	Portsmouth The Goat: Isaiah Bennett, 9 p.m.
Alton Foster's Tavern: Tom Boisse, 6 p.m.	Manchester Backyard Brewery: Tyler Levs, 6 p.m. Bonfire: Maddi Ryan Derryfield: Off The Record, 8 p.m. Fratello's: Ralph Allen, 6 p.m. Foundry: Brian Booth, 6 p.m. The Goat: Pop Disaster Shaskeen: Sound Off Saturdays, 9 p.m. Strange Brew: Jack Grace, 9 p.m. Wild Rover: Sam Hammerman, 5 p.m.	Bedford Copper Door: Phil Jacques, 11 a.m.	Gilford Patrick's Pub: open mic w/ Paul Luff, 6 p.m.	Nashua Raga: karaoke, 7:30 p.m.	Brookline Alamo: Robert Allwarden, 6 p.m.

Saturday, April 8

Brookline Alamo: Robert Allwarden, 6 p.m.	Bow Chen Yang Li: Mikey G, 7 p.m.	Brookline Alamo: Robert Allwarden, 6 p.m.	Concord Downtown Farmers Market: John McArthur, 9 a.m.	Concord Hermanos: State Street Combo, 6:30 p.m. Tandy's: karaoke, 8 p.m. Uno Pizzeria: Josh Foster, 6 p.m.	Concord Hermanos: Craig Fahey, 6:30 p.m.
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Wednesday, April 12

Concord Hermanos: State Street Combo, 6:30 p.m. Tandy's: karaoke, 8 p.m. Uno Pizzeria: Josh Foster, 6 p.m.	Derry Fody's: karaoke, 7 p.m.	Concord Hermanos: State Street Combo, 6:30 p.m. Tandy's: karaoke, 8 p.m. Uno Pizzeria: Josh Foster, 6 p.m.	Concord Hermanos: State Street Combo, 6:30 p.m. Tandy's: karaoke, 8 p.m. Uno Pizzeria: Josh Foster, 6 p.m.	Concord Hermanos: State Street Combo, 6:30 p.m. Tandy's: karaoke, 8 p.m. Uno Pizzeria: Josh Foster, 6 p.m.	Concord Hermanos: State Street Combo, 6:30 p.m. Tandy's: karaoke, 8 p.m. Uno Pizzeria: Josh Foster, 6 p.m.
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Thursday, April 13

Bedford Copper Door: Chad LaMarsh, 7 p.m.	Concord Hermanos: State Street Combo, 6:30 p.m. Tandy's: karaoke, 8 p.m. Uno Pizzeria: Josh Foster, 6 p.m.	Concord Hermanos: State Street Combo, 6:30 p.m. Tandy's: karaoke, 8 p.m. Uno Pizzeria: Josh Foster, 6 p.m.	Concord Hermanos: State Street Combo, 6:30 p.m. Tandy's: karaoke, 8 p.m. Uno Pizzeria: Josh Foster, 6 p.m.	Concord Hermanos: State Street Combo, 6:30 p.m. Tandy's: karaoke, 8 p.m. Uno Pizzeria: Josh Foster, 6 p.m.	Concord Hermanos: State Street Combo, 6:30 p.m. Tandy's: karaoke, 8 p.m. Uno Pizzeria: Josh Foster, 6 p.m.
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ADAM EZRA

For the past 20 years, singer-songwriter Adam Ezra has made a name for himself outside of the music industry through a string of heartfelt solo albums and incendiary live shows. He stops in to the Flying Monkey (39 Main St., Plymouth; 536-2551; flyingmonkeynh.com) on Friday, April 7, at 7:30 p.m. Tickets range from \$29 to \$75, plus fees.

Adam Ezra Group. Photo by Lee Hetherington.



BOSTON COMES TO YOU

Boston has been at the forefront of comedy for almost five decades. Three up-and-coming comedians making their name on the Boston comedy scene — Jody Sloane, Frank Santorelli and Rob Steen — come to the Franklin Opera House (316 Central St., Franklin; 934-1901, franklinoperahouse.org) on Saturday, April 8, at 7:30 p.m. Tickets cost \$20, plus fees.

Rob Steen.

NOW PLAYING



AIR

R/2023/112 min



CLOSE

PG-13/2022/105 min



THE QUIET GIRL

PG-13/2022/94 min

PAINT (PG-13/2023/96 min)

TICKETS AVAILABLE ONLINE

redrivertheatres.org | 11 S. Main St. Suite L1-1, Concord
Movie Line: 603-224-4600



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MUSIC THIS WEEK

Trivia

Events

• **Ted Lasso** trivia 21+ on Thursday, April 6, at 7:30 p.m. at Chunky's Cinema Pub (707 Huse Road in Manchester; chunkys.com). Reserve a seat for \$6.

Weekly

• **Thursday** trivia at Station 101 (193 Union Sq., Milford, 249-5416) at 6:30 p.m.
• **Thursday** trivia at Great North Aleworks (1050 Holt Ave., Manchester, 858-5789, greatnorthaleworks.com) from 7 to 8 p.m.
• **Thursday** trivia with Game Time Trivia at Hart's Turkey Farm (223 Daniel Webster Hwy., Meredith, 279-6212, hartsturkeyfarm.com) from 7 to 9:30 p.m.
• **Thursday** trivia at Yankee Lanes (216 Maple St., Manchester, 625-9656, yankeelanesentertainment.com) at 7 p.m.
• **Thursday Kings** trivia at Game Changer Sports Bar (4 Orchard View Dr., Londonderry, 216-1396, gamechangersportsbar.com) from 8 to 10 p.m.
• **First Thursday** of every month trivia at Fody's (9 Clinton St., Nash-

ua; fodystavern.com) at 8 p.m.

• **Friday Team Trivia** at Cheers (17 Depot St., Concord, 228-0180, cheersnh.com) from 8:30 to 9:30 p.m. in the lounge.
• **Monday** trivia at Crow's Nest (181 Plaistow Road, Plaistow, 817-6670, crowsnestnh.com) at 8 p.m.
• **Tuesday** trivia at Reed's North (2 E. Main St. in Warner, 456-2143, reedsnorth.com) from 6 to 8 p.m.
• **Tuesday** trivia at Pizza 911 (401 S. Willow Road in Manchester, pizzanzh911nh.com, 782-5442) at 6:30 p.m.
• **Tuesday** trivia at Fody's (187 Rockingham Road, Derry, 404-6946, fodystavern.com) at 7 p.m.
• **Tuesday** trivia at Area 23 (254 N. State St., Concord, 881-9060, thearea23.com) at 7 p.m.
• **Tuesday** trivia at Lynn's 102 Tavern (76 Derry Road, Hudson, 943-7832, lynns102.com), at 7 p.m.
• **Tuesday Geeks Who Drink** trivia at Peddler's Daughter (48 Main St., Nashua, 821-7535, thepeddlersdaughter.com), from 8:30 to 10:30 p.m.
• **Wednesday** trivia at Main Street Grill and Bar (32 Main St., Pittsfield; 435-0005, mainstreetgrillandbar.com) at 6:30 p.m.



Ted Lasso

• **Wednesday** trivia at Popovers (11 Brickyard Sq., Epping, 734-4724, popoversonthesquare.com) from 6:30 to 8 p.m.
• **Wednesday Kings Trivia** at KC's Rib Shack (837 Second St., Manchester, 627-7427, ribshack.net), sponsored by Mi Campo, in Manchester 7 to 9 p.m.
• **Wednesday** trivia at Millyard Brewery (125 E. Otterson St., Nashua; 722-0104, millyardbrewery.com) at 7 p.m.
• **Wednesday** trivia at The Bar (2b Burnham Road, Hudson, 943-5250) at 7 p.m.
• **Wednesday** trivia at City Hall Pub (8 Hanover St.; 232-3751, snhhg.com) at 7 p.m.
• **Wednesday World Tavern Trivia** at Fody's Tavern (9 Clinton St. in Nashua, fodystavern.com, 577-9015) at 8 p.m.

Concerts

Venues

Bank of NH Stage in Concord
16 S. Main St., Concord
225-1111, banknhstage.com

Capitol Center for the Arts
Chubb Theatre, 44 S. Main St., Concord, 225-1111, ccanh.com

Colonial Theatre
609 Main St., Laconia
800-657-8774, coloniallaconia.com

The Flying Monkey
39 Main St., Plymouth
536-2551, flyingmonkeynh.com

Franklin Opera House
316 Central St., Franklin
934-1901, franklinoperahouse.org

Hampton Beach Casino Ballroom
169 Ocean Blvd., Hampton Beach
929-4100, casinoballroom.com

Jimmy's Jazz and Blues Club
135 Congress St., Portsmouth
888-603-JAZZ, jimmysoncongress.com

The Music Hall
28 Chestnut St., Portsmouth
436-2400, themusichall.org

The Music Hall Lounge
131 Congress St., Portsmouth
436-2400, themusichall.org

Palace Theatre
80 Hanover St., Manchester
668-5588, palacetheatre.org

Park Theatre
19 Main St., Jaffrey
532-9300, theparktheatre.org

Rex Theatre
23 Amherst St., Manchester
668-5588, palacetheatre.org

SNHU Arena
555 Elm St., Manchester
644-5000, snhuarena.com

The Spotlight Room
96 Hanover St., Manchester
668-5588, palacetheatre.org

Stone Church
5 Granite St., Newmarket
659-7700, stonechurchrocks.com

The Strand
20 Third St., Dover
343-1899, thestranddover.com

Tupelo Music Hall
10 A St., Derry
437-5100, tupelomusichall.com

The Word Barn
66 Newfields Road, Exeter
244-0202, thewordbarn.com

Shows
• **Steel Wheels** Thursday, April 6, 7 p.m., Word Barn
• **Barely Manilow** (Barry Manilow tribute) Thursday, April 6, 7 p.m., LaBelle Derry
• **Red Not Chili Peppers** Thursday, April 6, 7 p.m., LaBelle Amherst
• **Jose Ramirez Plays the Music of BB King** Thursday, April 6, 7:30, Jimmy's
• **Shane Proffitt/Annie Brobst** Thursday, April 6, 7:30 p.m., Bank of NH Stage
• **Get the Led Out** (Led Zeppelin tribute) Thursday, April 6, 8 p.m., Colonial
• **Chris Pureka** Friday, April 7, 7 p.m., Word Barn
• **Resurrection Blues Revue** Fri-

day, April 7, 7 p.m., Chubb Theatre
• **Adam Ezra Group** Friday, April 7, 7:30 p.m., Flying Monkey
• **Draw the Line** (Aerosmith tribute) Friday, April 7, 7:30 p.m., Rex
• **Allison Miller** Friday, April 7, 7:30 p.m., Jimmy's
• **Liz Longley** Friday, April 7, 8 p.m., Tupelo
• **The Senie Hunt Project** Friday, April 7, 8 p.m., Stone Church
• **Hayley Reardon** Friday, April 7, 8 p.m., Music Hall Lounge
• **Blood Brothers** Saturday, April 8, 7:30 p.m., Jimmy's
• **Mairead Nesbitt with the Tirrell-Wysocki Trio** Saturday, April 8, 7:30 p.m., Rex
• **Get The Led Out** (Led Zeppelin tribute) Saturday, April 8, 8 p.m., Casino Ballroom
• **Rick Wakeman** Saturday, April 8, 8 p.m., Tupelo
• **Mallett Brothers Band/Will Overman** Sunday, April 9, 7 p.m., Word Barn
• **Snarky Puppy** Wednesday, April 12, 7:30 p.m., Chubb Theatre
• **The Wicked Lo-Down** Wednesday, April 12, 7:30 p.m., Jimmy's
• **Black Headdress/CATWOLF** Wednesday, April 12, 8 p.m., Stone Church
• **Reba McEntire** Thursday, April 13, 6:30 p.m., SNHU Arena
• **Scott Kirby** Thursday, April 13, 7 p.m., Chubb Theatre
• **An Evening with Joan Osborne** Thursday, April 13, 7:30 p.m., Rex
• **Carolyn Wonderland** Thursday, April 13, 7:30 p.m., Jimmy's
• **Orleans/Firefall** Thursday, April 13, 7:30 p.m., Palace
• **Freevolt/Slacktide** Friday, April 14, 6 p.m. and 8 p.m., Music Hall Lounge
• **Marc Broussard** Friday, April 14, 7:30 p.m., Jimmy's

Settle your back tax problems PERMANENTLY



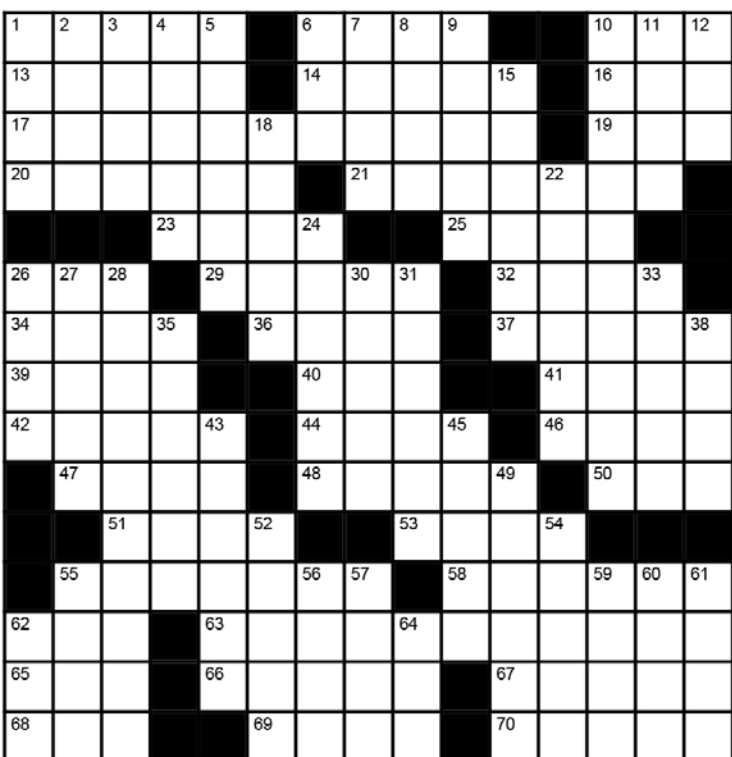
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Like I need a hole in my head



It's a rerun! Here is a classic puzzle from 2011.

Across

- 1. Bob Dylan 'Masters _____'
- 6. 'Dune Buggy' band (abbr)
- 10. Repeated word in Stones 'Steel Wheels' opener
- 13. Green Day '_____ The Waiting'
- 14. Bette Midler "I want _____ and a souvenir"
- 16. Sick Puppies 'You're Going Down' album '____-Polar'
- 17. '93 Cracker album
- 19. Elderly Machine Head hit off 'Burn My Eyes'?
- 20. The Who 'The _____'
- 21. Kind of sax James Gandolfini plays?
- 23. Musicians' needs, slang
- 25. Like ballad, compared to rocker
- 26. Member of The Replacements
- 29. Tour bus goes through them on highway
- 32. Neil Diamond 'September _____'
- 34. What Massive Attack will be 'Splitting'?
- 36. Record label group (abbr)
- 37. Bruce Springsteen 'Living _____'
- 39. What journalist will do to you "over the coals"?

- 50. Snow Patrol '____ The Fire To The Third Bar'
- 51. 3 French _____
- 53. Christian metalcore band War Of _____
- 55. Country's 'You Ain't Woman Enough' Lynn
- 58. Drummer Carmine or Vinny
- 62. "You've got a #1 _____!"
- 63. '92 Morrissey album for enemies ammo?

- 65. Rapper that had her own UPN sitcom
- 66. Tegan & Sara 'One _____'
- 67. Units of power
- 68. Boston 80s garage rockers _____ Fuegos
- 69. What ousted member will do in the press
- 70. Elvis Costello 'Mighty Like _____'

Down

- 1. Trees 'Elvira' singers get shade under?
- 2. Edgar Winter '____ Ride'
- 3. Pink Floyd 'Wish You _____ Here'
- 4. Phish "And I _____, and faintly bouncing round the room?"
- 5. What security will do to sneaker-upper
- 6. Criticize harshly
- 7. What Bill Withers' girl does to him
- 8. Rancid 'Ruby _____'
- 9. What labels must do with pop culture
- 10. 'Love Spreads' rockers
- 11. 'Precious Friend' Guthrie
- 12. '____ It In A Minute' Hall And Oates
- 15. The Lady Is _____
- 18. Men At Work's big hit 'It's A Mistake' wasn't one
- 22. Finnish metal band
- 24. What Pete Townshend's hand did through the air
- 26. 'Home' Broussard
- 27. Air Supply 'Making Love Out Of Nothing _____'
- 28. German 'Ready, Set, Go!' band
- 30. 'Gloria' Branigan
- 31. Memphis 'Click Click Boom' altrockers
- 33. Kinks song that creates a racket?
- 35. Someone that's in the band

- 38. Motley Crue 'Too _____ For Love'
- 43. 70s disco 'Rasputin' band
- 45. Boston "He smoked a big _____ and drove a Cadillac car"
- 49. 'This Time' Ozzfest rockers
- 52. Marianne Faithfull 'Conversation On A Bar _____'
- 54. 'Slavery Days' Burning _____
- 55. Not prerecorded
- 56. REO's 'You Can Tune A Piano, But You Can't _____ Fish'

- 57. Destroyer 'The Bad _____'
- 59. Cracker "Get outta my head or _____ my bed"
- 60. Feline musical
- 61. Godhead 'Anybody _____'
- 62. Punk hoppers _____ PE
- 64. Right after "Ooh"

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Todd's new book Rock and Roll Crosswords Vol. 1 is available now on Amazon.

WORD★Roundup™

by David L. Hoyt & Jeff Knurek

Find and Circle...

- Six four-letter words ending with X □□□□
- Four five-letter boats □□□□□
- Three four-letter metals □□□□
- Two U.S. presidents □□
- Two deserts □□

Last Week's Answers: ANGOLA ZAMBIA CHILE PERU / KILOWATT GROWTH TOWN GOWN / AMERICAN UNITED DELTA / CRUMB THUMB / FORD

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C	L	D	S	T	F	A	U	X	C	X	E
F	O	K	V	A	R	D	C	B	N	N	G
F	G	A	E	Z	H	U	J	A	L	I	R
I	O	Q	X	N	Y	A	M	H	N	J	A
K	L	D	X	R	N	I	R	A	O	O	B
S	D	N	R	R	K	E	R	A	N	A	E
Q	Y	E	G	O	B	I	D	O	V	P	X
L	F	L	E	A	D	Z	L	Y	N	W	G

KENKEN

THE LOGIC PUZZLE THAT MAKES YOU SMARTER.

EASY

3-		7+	6x
3+			
3	24x	2÷	
			4

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CHALLENGING

3÷		4	2÷	30x	
2÷	5-			8+	
	10x		6	1-	5-
13+		6+			
1-		1-	3÷	16x	2
	5				

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RULES

1 Each row and each column must contain the numbers 1 through 4 (easy) or 1 through 6 (challenging) without repeating.

2 The numbers within the heavily outlined boxes, called cages, must combine using the given operation (in any order) to produce the target numbers in the top-left corners.

3 Freebies: Fill in single-box cages with the number in the top-left corner.

PREVIOUS ANSWERS

2-	3+	24x	
3	2	1	4
	4		
1	4	2	3
9+	2-	2÷	
4	1	3	2
		4	
2	3	4	1

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"We Made It to the Finish Line"—just you and me.

Across

- 1. Absorbed
- 5. Emu or ostrich, e.g.
- 11. "The Ultimate Driving Machine"
- 14. ___ error
- 15. Bluegrass artist Krauss
- 16. Late July birth sign
- 17. Scientific group that includes limes and kumquats
- 19. Musician Yoko
- 20. Locale of a notable zoo
- 21. Icelandic electronic group with albums "Polydistortion" and "Lies Are More Flexible"
- 23. Put a stop to
- 24. "Beg pardon"

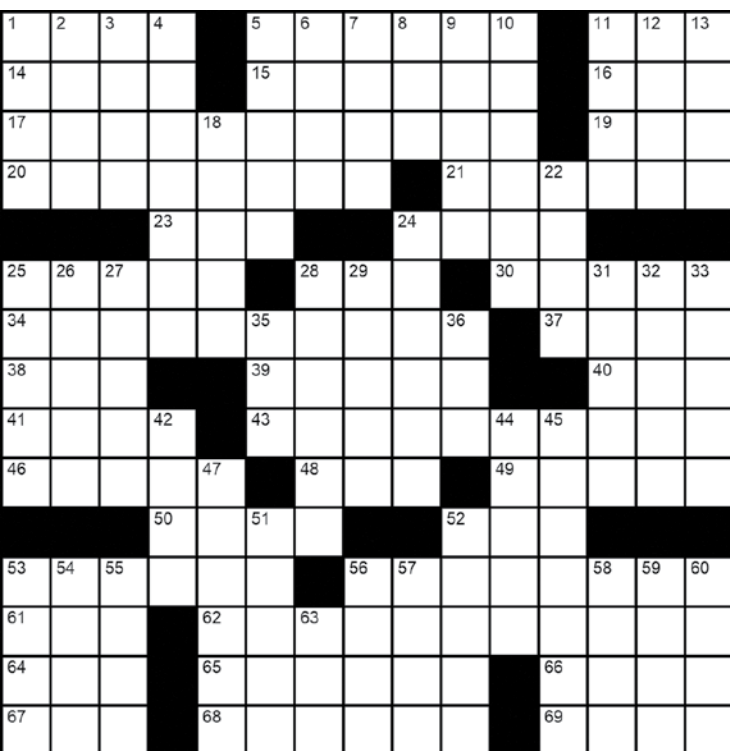
- 25. Aquarium buildup
- 28. "Best in Show" org.
- 30. Add, as a vocal track
- 34. Repeated marks after "F" that jokingly denote a really bad grade
- 37. ___ Chico (beverage brand)
- 38. "I love," in Latin
- 39. Aware of, with "to"
- 40. "Who Are You" was its opening theme
- 41. Video game humanoids since 1989
- 43. 1993 Halloween film with a 2022 sequel
- 46. Prepare, as mussels
- 48. Islands instrument

- 49. Opponent in Risk
- 50. It may be checked at the door
- 52. Special someone, slangily
- 53. Version of a North African semolina dish in Turkish cuisine (it sounds like the same)
- 56. "Say hello to my little friend" movie
- 61. Landing guess at LAX
- 62. Hit HBO show (adapted from a video game) that illustrates the six theme answers
- 64. Thanksgiving starch
- 65. Gasoline hydrocarbon with six carbon atoms
- 66. Mineral sources
- 67. "___ sells seashells ..."
- 68. Came down softly?
- 69. Errands list heading

- 4. Canadian Prime Minister Justin
- 5. Sped along
- 6. Character before Borat
- 7. One-fifth of the Jackson 5
- 8. Neighbor of Syr.
- 9. Not easy to crack
- 10. Happened next
- 11. Online journal
- 12. Item in a restaurant takeout bag
- 13. Courts
- 18. Certain trig functions
- 22. Blue material
- 24. Contact lens brand
- 25. Accumulate
- 26. "The ___ does not exist" ("Mean Girls" line)
- 27. Bearded garden figurine
- 28. Dry on a line, perhaps
- 29. New York NBA player
- 31. Lawn bowling game
- 32. Lorem ___ (placeholder text)
- 33. Raucous
- 35. Abbr. on a speeding ticket
- 36. Part of DOS

- 42. Bag for potatoes
- 44. Legendary Rush drummer Neil
- 45. Twelve inches
- 47. Ends of rivers
- 51. Pale with fear
- 52. "___ on a true story"
- 53. Piano row
- 54. Arches National Park state
- 55. Unvarying
- 56. BBQ side dish
- 57. Mr. Peanut prop
- 58. Style with a pick
- 59. Prompted in a play
- 60. Gas brand still found in Canada
- 63. Prefix with skeleton

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Down

- 1. Floor coverings
- 2. Sailing on the ocean
- 3. Teller's partner

R&R answer from pg 47 of 3/30



Jonesin' answer from pg 48 of 3/30

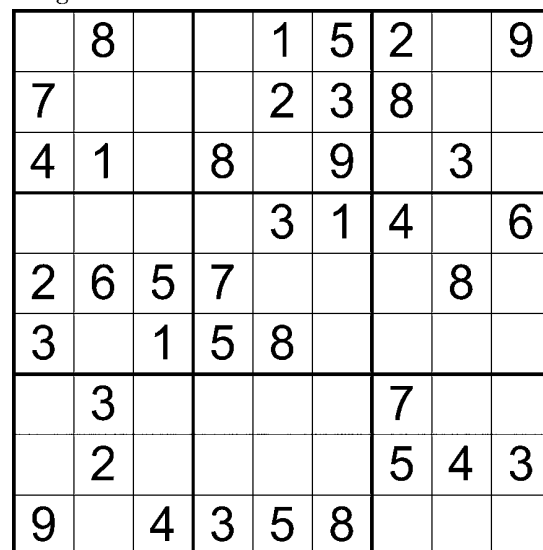


NITE SUDOKU

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. See last week's puzzle answers on pg 37.

King Classic Sudoku

Puzzle A

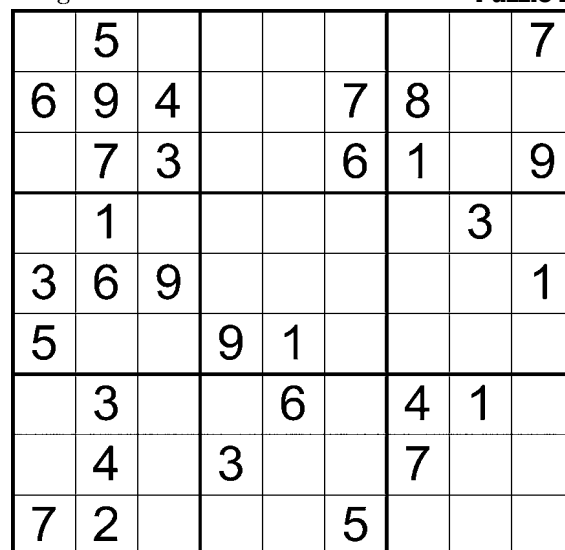


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Difficulty: ★

King Classic Sudoku

Puzzle B



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Difficulty: ★★★

King Classic Sudoku

Puzzle C



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Difficulty: ★★★★★

All quotes are from *Stones for Ibarra*, by Harriet Doerr, born April 8, 1910.

Aries (March 21 – April 19) *He stood in the hall next to a scarred leather chest which in his opinion would have been better strapped to the back of a tinsmith's mule.* Put stuff where it belongs.

Taurus (April 20 – May 20) *Here they are, two North Americans, a man and a woman just over and just under forty, come to spend their lives in Mexico and already lost as they travel cross-country over the central plateau.* Break out a map.

Gemini (May 21 – June 20) *Chuy did not confide in his wife his ambition to own a taxi.* Hm, why not?

Cancer (June 21 – July 22) *In Ibarra half a year is no more than a shard chipped from the rock face of eternity and too short a time for newcomers to become known and understood.* Patience.

Leo (July 23 – Aug. 22) *For an hour the Evertons have followed footpaths and wagon trails that begin with no purpose and end with no destination.* It's good exercise.

Virgo (Aug. 23 – Sept. 22) *... no one in Ibarra could have made clear to an outsider how news could travel in less than an hour over twenty kilometers of harsh countryside where the road was lost to cactus and mesquite more often than not.* It just could.

Libra (Sept. 23 – Oct. 22) *During these times Pablo roamed free, visiting the fruit stand and the church, the fountain and, occasionally, the school. Here he would pause in the classroom doorways and listen to the nuns explaining fractions and the verbs.* If you didn't understand fractions the first time, try again.

Scorpio (Oct. 23 –

Nov. 21) *But where is it all, the splendid past? The roof of imported cedar shingles, the wallpaper from France?* It's out there, looking for the splendid future.

Sagittarius (Nov. 22 – Dec. 21) *The visiting players wore matching shirts and regulation shoes. The members of the Ibarra team had on the familiar pants and shirts they were seen in every day. ... 'This isn't going to be fair,' Sara said to her husband. 'The others are bigger and have brought a coach.'* Play anyway?

Capricorn (Dec. 22 – Jan. 19) *Although they can see their goal, a steep range of mountains lifting abruptly from the plain, they have found no direct way to approach it.* Sometimes you zigzag.

Aquarius (Jan. 20 – Feb. 18) *Chuy stared at her and said to himself, It is becoming increasingly difficult to concentrate.* Try.

Pisces (Feb. 19 – March 20) *There is no way to understand this señor Everton and his señora, said Chuy to himself. So rich and yet so poor.* Paradoxical.

SPORTS MEMORABILIA

Buying Vintage Sports Cards and Memorabilia will travel call or text John 603-203-7155 no collection too small

PUBLIC AUCTION

1st Priority Auto & Towing, LLC will be auctioning for non-payment, impounded/abandoned vehicles per NH Law RSA 262 Sec. 36-40. To be liquidated:

- 2012 Chevy Cruze 1G1PJ55C5C7191256
- 2006 Chevy Colorado 1GCDT136168202144

Vehicles will be sold at Public Auction April 7, 2023 at 10:00 AM at 26 Mason St., Nashua NH. We reserve the right to refuse/cancel any sale at any time for any reason.

Sat., April 8

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7 LITTLE WORDS

Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

CLUES	SOLUTIONS
1 "The Princess Bride" bride (9)	_____
2 love interest of Donald Duck (5)	_____
3 British sitcom's Bucket (8)	_____
4 "Trolls" princess (5)	_____
5 "Downton Abbey" baby (8)	_____
6 "Peanuts" character Gray (6)	_____
7 Hepburn character Golightly (5)	_____

AC	VI	IN	HOL	DA
ISY	TH	MA	PY	OLD
TTE	UP	RIG	BU	ET
LY	RC	POP	HY	OL

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Sudoku Answers from pg48 of 3/30

Puzzle A

1	8	6	2	5	4	7	9	3
4	3	5	8	7	9	2	1	6
7	2	9	3	1	6	8	4	5
6	1	8	9	3	5	4	7	2
5	7	3	4	2	1	9	6	8
9	4	2	6	8	7	3	5	1
8	6	4	1	9	3	5	2	7
3	5	1	7	4	2	6	8	9
2	9	7	5	6	8	1	3	4

Difficulty: ★★★

Puzzle B

8	4	1	2	3	7	5	6	9
2	5	3	6	9	8	1	4	7
7	6	9	1	4	5	8	3	2
1	3	7	9	8	2	6	5	4
4	2	8	3	5	6	9	7	1
5	9	6	4	7	1	3	2	8
6	8	5	7	1	4	2	9	3
9	1	4	5	2	3	7	8	6
3	7	2	8	6	9	4	1	5

Difficulty: ★

Puzzle C

2	4	1	3	9	8	6	7	5
5	6	3	1	2	7	9	4	8
8	9	7	6	5	4	3	2	1
9	3	6	5	7	1	2	8	4
1	5	4	8	6	2	7	9	3
7	2	8	4	3	9	1	5	6
3	1	9	2	8	5	4	6	7
4	7	5	9	1	6	8	3	2
6	8	2	7	4	3	5	1	9

Difficulty: ★★★

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Weird science

Australian company Vow has wowed the science world with a meatball made of meat cultivated from the genetic sequence of an extinct mammoth, the Associated Press reported on March 29. “This is not an April Fools’ joke,” said Tim Noakesmith, founder of the company. Using publicly available genetic information from the mammoth, along with data from the African elephant, Vow grew the cells in a lab. The large meatball — somewhere between the size of a softball and a volleyball — was displayed at the Nemo science museum in Amsterdam. “We wanted to get people excited about the future of food,” Noakesmith said. “We thought the mammoth would be a conversation starter.” People who were there as it was being cooked said it smelled good.

News that sounds like a joke

Here’s an item you can share at this weekend’s cocktail party: The animatronics at your local Chuck E. Cheese may be powered by a 3.5-inch floppy disk. Of 600 restaurants around the world, about 50 still use the floppies, BuzzFeed News reported. In related news, a robust subculture of Chuck E. fans builds and restores the iconic animatronics at home, and vintage memorabilia has a strong market online. Here’s the less cheery news: Subway trains in San Francisco run on floppies, and Boeing 747s and 737s get their updates on the ‘80s-era medium, too.

It’s a mystery

For about two weeks, the Highland Park neighborhood in Los Angeles has been inundated with Uber Eats deliveries that the residents didn’t order, KTLA-TV reported on March 19. One man reported receiving 13 deliveries in one day. “It was bag after bag after bag, sometimes three at a time, 3 in the morning, 5 in the afternoon,” said William Neal. He said the food was “a nice treat at first,” but that he had been trying to find places that would accept donations of the food. Other delivery services have also been involved; Uber told the Los Angeles Times it is investigating the source of the mysterious deliveries.

Saw that coming

The Irish Times reported that The Virgin Mary, the only alcohol-free bar in Dublin, closed its doors for good on March 27. But Dubliners, do not despair! The bar’s owners said the closing “marks an exciting new chapter for us,” as they will provide a mobile experience all around the island. “IRELAND GET READY TO DRINK DIFFERENT!” a social media post read. Slainte!

Great art

• As you drive along the EastLink toll road in Melbourne, Australia, you might be tempted to spend the night at the Hotel EastLink, Oddity Central reported. But it’s literally impossible to

get a reservation there, because it’s not really a hotel. It’s a sculpture that was unveiled in 2007 by artist Callum Morton. At only 20 meters tall, the “hotel” isn’t exactly a high-rise, and it sits in the middle of an empty field. But it fools passersby with lights that come on at night in the “rooms” — enough that people try to call for reservations. “Putting something in a space that is slightly beguiling or is a little bit strange ... changes the way people think about art or practice,” Morton said.

• Wilma Flintstone, eat your heart out. French luxury brand Coperni has revealed a fall 2023 limited-edition handbag that’ll put buyers back \$43,000, Oddity Central reported on March 24. The Mini Meteorite Swipe Bag is made of a meteorite that fell to Earth 55,000 years ago. It weighs about 4 1/2 pounds empty, is too small to hold much, is nonrefundable and will take about six weeks to arrive.

Wait, what?

Researchers at the Karolinska Institute in Sweden have found that using mindfulness to treat social anxiety is more effective when combined with sniffing body odor, Sky News reported. The body odor for the study was collected from people watching films, but it didn’t matter whether they watched comedy or horror. Women who participated in a mindfulness session while exposed to the odor saw a 39% reduction in social anxiety, while those who did mindfulness alone saw only a 17% reduction.

The scientists aren’t sure why human sweat affects the response to the treatment.

The entrepreneurial spirit

“Sammie,” a housekeeper in Tampa, Florida, is cleaning up with a twist on the usual duties of the job, the New York Post reported. She makes \$300 an hour — before tips — to tidy up a home while topless. “Today I cleaned five houses ... I have a security guy who sits out in the car and waits for me just in case something happens,” Sammie said on a TikTok video. With tips, she made more than \$2,000 that day. One commenter noted that the security guy had the sweetest deal: \$800 to sit in the car.

Smooth reaction

On March 24, a sheriff’s deputy from Chisago County (Minnesota) pulled over a driver who had been speeding through Franconia Township, WFLA-TV reported. When the officer asked for the driver’s identification, he was handed a driver’s license and a “Get Out of Jail Free” card from a Monopoly game. “Unfortunately the state of Minnesota does not recognize this as a valid document,” the sheriff’s office posted on its Facebook page. The driver was issued a “verbal warning” and allowed to proceed.

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