

the Hippo

APRIL 13 - 19, 2023

SUZANNE
VEGA P. 34

CELEBRATE NH'S
OUTDOORS P. 19

LOCAL NEWS, FOOD, ARTS AND ENTERTAINMENT

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10 Terrific TRAILS

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INSIDE: SAMPLE LOCAL FLAVORS

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ON THE COVER
10 HITTING THE TRAILS
 In this week's cover story, we look at the 10 hiking spots Hippo readers voted as their favorite in the Best of 2023 readers' poll. Find a new spot to hike — and some ice cream for after. (Photo on the cover and on page 10: a sunrise hike on Mount Major. Photo by Emily Lord and courtesy of the Society for the Protection of New Hampshire Forests. Photo above: Oak Hill main trailhead. Photo courtesy of the Concord Conservation Commission.)



ALSO ON THE COVER The annual Discover Wild NH Day, presented by New Hampshire Fish & Game, returns on Saturday, April 15 (page 19). Michael Witthaus catches up with singer-songwriter Suzanne Vega ahead of her upcoming show this weekend at the new Nashua Center for the Arts (page 34). It's a weekend of local eats as the Great New England Spring Specialty Food & Artisan Show and the Made in NH Expo both make their returns to Milford and Manchester, respectively. Matt Ingersoll brings you all of the details on both events in his stories on pages 26 and 27.

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NEWS & NOTES

City cleanups

The Manchester Urban Ponds Restoration Program hosts its 24th year of pond and park cleanups, with cleanups scheduled for Saturday, April 22, at Nutts Pond and Precourt Park; Saturday, April 29, at Stevens Pond and Stevens Park; and Saturday, May 6, at Black Brook and Blodget Park. All cleanups run from 9 to 11 a.m., and trash bags, latex gloves and trash pickers will be provided, according to a press release. Visit manchesternh.gov/urbanponds to learn more.

Get outside

Gov. Chris Sununu has proclaimed April 17 through April 23 “Outside For 5 Week” to recognize a new pledge campaign launched by the New Hampshire Environmental Educators, in partnership with the North American Association for Environmental Education Affiliate Network. According to a press release, the “Outside for 5” campaign encourages teachers and educators in New Hampshire to incorporate outdoor learning into their students’ routine for at least five minutes a day, five days a week, or any meaningful amount of time as a way to address the decline in youth mental health exacerbated by the pandemic and the resulting impact on classroom educators who have faced increased levels of burnout. “Our goal with this campaign is to inspire educators to think outside the box when it comes to enhancing the social-emotional wellness of their students, each other, and their entire school community,” Sarah Bodor, NAAEE’s Director of Policy and Affiliate Relations, said in the release. “We want kids to get outside and experience the benefits of nature’s classroom.” To sign the pledge and learn more about the “Outside for 5” campaign, visit outsidefor5.com.

Scholarship

The Merrimack County Conservation District is now accepting applications for its “Stanley Grimes Conservation Scholarship.” According to a press release, the \$1,000 scholarship will be awarded in June to a Merrimack County resident who has been accepted to a two- or four-year college or university and will be attending full-time in the fall of 2023 with the intent to pursue studies in the field of agriculture, forestry, environmental science, soil science or a related natural resources program. The application deadline is May 5. Visit merrimackccd.org, email info@merrimackccd.org or call 223-6020 to learn more about the scholarship and to access an application form.

Help for homelessness

Harbor Care, a nonprofit organization that provides housing, health care and human services in New Hampshire, was awarded a \$2,000 donation by the Rotary Club of Hollis-Brookline on April 5. According to a press release, Harbor Care has been a leading provider of supportive and permanent housing for veterans and individuals experiencing chronic homelessness in Greater Nashua and beyond, successfully moving 246 individuals and families experiencing chronic homelessness into permanent housing since 2020, and helping 343 veterans experiencing or at-risk of homelessness to access stable housing in the past year. The donated funds will be used to support Harbor Care’s Dignity of Home initiative, which aims to provide safe and stable housing to individuals experiencing homelessness and help them overcome the co-occurring challenges they often face, such as mental illness and addiction.

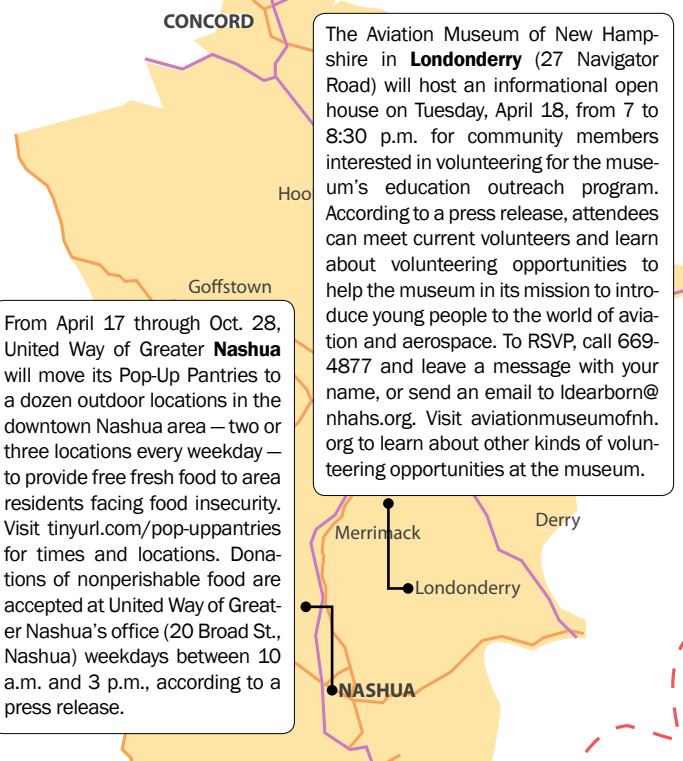


An American beech branch with curled and browning leaves — symptoms of beech leaf disease. Photo courtesy of UNH.

Beech leaf disease

A research team at the University of New Hampshire, led by Jeff Gamas, a UNH scientist researcher with the New Hampshire Agricultural Experiment Station, has received a grant to study the potential impacts of beech leaf disease (BLD), a relatively new disease caused by invasive felted beech scale insects that has been spreading rapidly throughout New England forests. According to a press release, the researchers will collect tree core samples from BLD monitoring sites across nine states in the Northeast to analyze annual beech growth patterns and assess the combined effects of BLD and beech bark disease (BBD), another threat to beech trees in the region. The team will also investigate climate records to determine the role of climate conditions in the spread of the diseases and its impact on tree growth and mortality. “As a new disease in our forests, the long-term impacts of BLD are currently difficult to predict with any certainty ... and there is definitely cause for concern.” Gamas said in the release. “Ultimately, this work will provide forest managers and forest health specialists much-needed tools for understanding, assessing and predicting the long-term impacts of BLD.”

Registration is open for the **Laconia Golf Classic**, a fundraiser for Concord Hospital’s Laconia Dental Center and its programs set for Monday, May 22, at Laconia Country Club (607 Elm St., Laconia). According to a press release, the day will begin with a welcome barbecue at 11 a.m. and will feature raffles, giveaways and hole-in-one prizes, including a chance to win a car or Kubota tractor. Visit ch-trust.org or call 737-6752 to learn more and to register your team.



From April 17 through Oct. 28, United Way of Greater **Nashua** will move its Pop-Up Pantries to a dozen outdoor locations in the downtown Nashua area — two or three locations every weekday — to provide free fresh food to area residents facing food insecurity. Visit tinyurl.com/pop-uppantries for times and locations. Donations of nonperishable food are accepted at United Way of Greater Nashua’s office (20 Broad St., Nashua) weekdays between 10 a.m. and 3 p.m., according to a press release.

The Aviation Museum of New Hampshire in **Londonderry** (27 Navigator Road) will host an informational open house on Tuesday, April 18, from 7 to 8:30 p.m. for community members interested in volunteering for the museum’s education outreach program. According to a press release, attendees can meet current volunteers and learn about volunteering opportunities to help the museum in its mission to introduce young people to the world of aviation and aerospace. To RSVP, call 669-4877 and leave a message with your name, or send an email to ldearborn@nhahs.org. Visit aviationmuseumofnh.org to learn about other kinds of volunteering opportunities at the museum.

Emergency help

The New Hampshire Department of Health and Human Services, in collaboration with the State’s substance misuse prevention partners, has announced a new initiative to distribute more than 700 “NaloxBoxes” in various public locations across all 10 counties in the state. According to a press release, this statewide coordinated effort — the first of its kind in the U.S. — aims to provide 24/7 access to naloxone, a medication that can reverse opioid overdoses and save lives. “During a medical emergency, every minute counts, and providing public access to life-saving medication that can reverse the impact of an overdose

while it is occurring is a critical step in reducing the number of lives lost to substance use disorder,” DHHS Chief Medical Officer Jonathan Ballard said in the release. Any business or community entity in New Hampshire is eligible to request a NaloxBox unit for installation in an accessible and highly visible area by contacting State Opioid Response Director Jennifer Sabin at jennifer.a.sabin@dhhs.nh.gov. First responders, families, caregivers and other individuals who would like access to naloxone for individual purposes can reach out to their local Doorway, a resource for substance use disorder services in New Hampshire. 📞

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Outreach on four legs

Policing and building community with horses and a pony

Officer Kelly McKenney of the Manchester Police Mounted Patrol, honored last month as the 2023 New Hampshire Horseperson of the Year by the New Hampshire Horse Council, shared her thoughts and experiences on serving as a mounted police officer.

Q: *How did you become a mounted patrol officer?*

I've been riding since I was 6 years old. ... I was on the UNH equestrian team and lived at the UNH horse barns for my last two years there. After college ... I became a police officer in Manchester, knowing that Manchester had a mounted patrol, with the intention and the hope of being put on that division. It took 13 years; I did my time, then finally got put on.

Tell us about the horses.

We have two big horses named General Stark and Bruno. General Stark is a Clydesdale cross and has been with the patrol for a while, while Bruno is a Percheron cross and relatively new. Right now we keep them at the Youth Detention Center in Manchester, because that used to be a county farm. ... For almost two years I was alone — there are usually two riders, but we didn't have the manpower to spare — but I finally got a partner this past summer. That helps a lot, so we can ride together and share the chores, and horses are herd animals, so they prefer to have a partner. ... I've ridden General Stark for a long time, and we have a great partnership, but I've been letting my new partner ride him because he's such a steady horse; he's been doing [patrol riding] for a long time and has been exposed to everything. Bruno, however, is still new and can be a bit anxious about things. ... Then, there's Eddy, the pony ...

OK, so what's the story with the pony?

Our horses are huge. Kids go to pet them and it's like, 'OK, well, that's a leg.' So, I had this idea. ... I asked the chief, 'Can we get a pony? I want to bring a pony to the schools,' and he was like, '... a pony? Uh, alright,' so I found this little pony, and it just exploded. I did over 120 events with the pony just last year. We brought him to schools, day cares, senior centers, nursing homes, mental health facilities — who doesn't love a pony, right? ... And the comfort dogs are great, too, but every kid on the planet has seen a dog; it's not every day you get to see a pony in Manchester.

What kind of police work do you do on mounted patrol?

Mostly we ride downtown, on Elm Street or throughout the parks. When we were having homelessness issues, I would monitor the parks and make sure people were behaving. I actually formed quite a few bonds with the homeless [individuals] out there. A lot of them would talk to me when they wouldn't



Officer Kelly McKenney of the Manchester Police Mounted Patrol and Eddy the comfort pony visit Manchester Head Start. Courtesy photo.

talk to [other officers], because they see that I'm a human, too. The horse kind of brings that out. I've also stopped cars and made arrests from horseback.

Do tell how you pull someone over while on horseback.

I use the traffic lights to my advantage. I stand at the corner, and when the cars are stopped at the light, if I see [a driver] on their phone or an expired inspection sticker or registration, I ride up to the car while they're waiting for the light, and I say, 'Hey, when the light turns green, I want you to pull over up there.'

Who picks up the horse poop?

I do! It's so funny — I bring trash bags, and it's basically like, the biggest dog-doo pickup in the world. ... And Eddie, when we bring him places, wears a little diaper that catches his poo. Seriously. There are pictures on our Facebook page.

Why is the Mounted Patrol an important part of the police department?

At the end of the day I'm still a police officer doing police work, but working with horses is so much more community-oriented than just being in a cruiser ... and allows for a better face-to-face interaction with the public. When I'm riding, people walk up to me and flag me down to talk, which opens up a dialogue, and that is just awesome. Nobody ever flagged me down to talk about my cruiser or bicycle when I rode them; most people tried to go the other way. But having the horses, it's so nice to be able to actually talk with people instead of being something that people want to avoid. ... It helps to show people that police officers are human beings and give people a positive experience with law enforcement. — *Angie Sykeny*

Spring playoff season ahead



The Big Story – Celtics

Start Playoffs: Stumbling coming out of the All-Star break, including truly awful non-effort losses like blowing a 28-point lead vs. the non-Durant Nets, had Celtic Nation

grumbling at best and filled with trepidation at worst. But they righted the ship to finish 57-25 and grabbed the second end in the East. However, they coughed up home court advantage vs. Milwaukee if both get to the Eastern Conference Finals, something that was vital last year when they had home court in their Game 7 win over Milwaukee.

I looked at it differently, as a product of their infuriating way of playing down to opponents, characterized by a lack of focus and lackadaisical defense. When someone good was on the schedule the focus and effort returned to show they can dominate anyone at their best, like the recent demolition of the Bucks, which came on the road, to show they ain't afraid to play in Milwaukee.

And while they're capable of getting through the East, it will be no cakewalk. The Bucks are as deep as they are and Giannis is more consistently great than Jayson Tatum, Philly has the likely MVP in Joel Embiid (see below), they were 1-3 vs. Cleveland and Miami plays them better/tougher than anyone except Golden State.

The key for them will be consistency behind the line and ability to deal with it by scoring inside and getting to the line when the 3-ball isn't falling, as inevitably will happen some nights. Didn't mention their D, because that's an effort thing and the urgency of a playoff series usually puts a charge into everyone in green.

So, even with some concerns, buckle up because it could be a fun and hopefully long ride.

Sports 101: David Pastrnak became the eighth player in Bruins history to score at least 300 career goals when he became the 23rd NHL player to score 60 or more in a season on Sunday.

Name the seven other Bruins with 300 career goals.

The Numbers:

2 – pitch clock violations by Shohei Ohtani in being the first to do it once as a pitcher and once as a batter in the same game (a 4-3 Angels win over Seattle).

26 – years ago that Tiger Woods won the first of his six green jackets with a 12-stroke win in the 1997 Masters.

50 – recent per year increase in Major League homers attributed to climate change by a Dartmouth College study published last week.

News Item – Bruins Break All-Time Record:

One down and one to go for your Boston Bruins after setting the all-time record for wins in a single season with No. 63 on Sunday vs. the Flyers. Next up is the 76-77 Canadiens record for most-ever 132 points, which they may get

on Tuesday vs. Washington. Or, if not, against Montreal in Montreal on Thursday, which, given the way the Canadiens tormented them for most of their history, would be a more fitting way to do it.

News Item – Women's Basketball Landmark Moment: Time will tell if this is the kind of watershed moment for women's basketball that 1979's legendary most watched Magic Johnson-Larry Bird clash was for the men. Drawing 12.6 million viewers, last Sunday's Iowa-LSU NCAA championship game was the most-viewed women's game ever in their sport, dwarfing last year's 3.4 million viewers. An indicator may be the demographic breakdown between the more traditional male audience and the potentially growing female audience.

News Item – Watch Out For That Dude In The Playoffs: The 76ers may not have the greatest bench in the world but they will be a tough out in the playoffs thanks to having the most unstoppable force in Joel Embiid. Embiid showed that last week with a spectacular 52-point, 13-rebound, 6-assist night in Philly's 103-101 win over the Celtics. And by going 20-25 from the field and 12-13 from the line he got those 52 the old-fashioned way since he didn't make a 3-ball all night.

I Told You So Award – Me: With people inexplicably still calling Kyrie Irving a "game-changing superstar," here's what I said when he joined the then 28-26, 6-seed Mavericks after being traded/dumped by the Nets: "I'm betting they finish below .500 and land in the play-in round by year's end..." I was wrong — kind of. They went 10-16 after he arrived, including 5-11 playing with Luka Doncic and 8-12 in the 20 games he played. In doing so they fell from the 6 seed to the 11 seed and entirely out of the playoffs. Superstar indeed.

Random Red Sox Thoughts:

Based on Masataka Yoshida's decent start and stellar play in the WBC (three homers and a tournament-leading 13 RBI) the early indications are he's not headed to be a Japanese version of Rusney Castillo.

I know he's an emergency replacement who deserves some slack, but the five errors Kiké Hernández already has in nine games projects to 90 over a full season.

How in the name of Calvin Schiraldi is Ryan Brasier still in their bullpen? He's followed his 0-3, 5.36 ERA 2022 season with an early 9.00 ERA in five appearances. And the ERAs in two of the last three years were 3.96 and 4.85.

The 24,477 at Wednesday's game vs. Pittsburgh was the smallest crowd since John Henry bought the Sox in 2002.

Sports 101 Answer: Johnny Bucyk (545), **Phil Esposito** (459), **Patrice Bergeron** (427), **Rick Middleton** (402), **Ray Bourque** (395), **Brad Marchand** (371), **Cam Neely** (344).

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NEWS & NOTES

QUALITY OF LIFE INDEX

Sweet sign of spring



"Midsummer Night's Peep" by Lucy McCammon, teen division. Photo courtesy Dover Public Library.

Dover Public Library has announced the winners of its annual "Peeps Show" contest held last month. According to a press release, participants built shoe box dioramas using Peeps marshmallow candies of any color or design to recreate scenes from literature. And the winners are: "A Day at Charm School" by Emmeline

Jess-Johnson in the kids division; "3 Little Peeps and the Big Bad Chick" by Harper Stansfield in the youth division; "Midsummer Night's Peep" by Lucy McCammon in the teen division; and "The Seven Husbands of Evelyn Hugo" by Sarah Denham in the adult division.

QOL score: +1

Comment: On April 6 the New York Times published on its website a series of photographs of the Peeps-making process, from the dyeing of the sugar to a photo of a phalanx of Peeps headed to their boxes. An interesting debate in the comments section — what is tastier, fresh Peeps or Peeps that have been brought out of their packaging and left to "cure" for a few days? Discuss!

Keep smiling

Manchester Public Health's Oral Health Program has received a donation of \$6,101.26 from the Manchester Rotary Club. According to a press release, the funds will be used to offset the costs of much-needed electrical components for the program's mobile dental van and of updating the outlets and breakers at the 21 area schools that the program serves, which has become necessary in order for the program to continue providing dental care to all qualifying children.

QOL score: +1

Comment: The city's oral health program is the largest of its kind in New Hampshire, providing free preventive dental care to around 600 students each year.

Cheers!

The New Hampshire Liquor Commission, in partnership with Jack Daniel's whiskey brand, kicked off a first-of-its-kind recycling program in Manchester this month, NHPR reported, collecting more than 6,300 pounds of glass. The program, called "Bring Back Jack," incentivizes customers to recycle their empty wine and spirits bottles to reduce glass waste in landfills; customers who bring at least a dozen glass bottles to select outlet locations will receive \$25 off a future purchase of \$150 or more, and if any of those bottles are from Jack Daniel's products, customers will receive an additional \$5 off the purchase of a single Jack Daniel's product. The recycled bottles are crushed into glass cullet and used to make new glass bottles for beverages. Visit liquorandwineoutlets.com/bringbackjack for a schedule of upcoming recycling events.

QOL score: +1

Comment: According to the article, data from the Environmental Protection Agency shows that the percentage of glass recycling in the U.S. is only 31 percent, and that more than 7 million tons of non-recycled glass waste ends up in U.S. landfills each year, equaling about 5 percent of all waste.

QOL score: 66

Net change: +3

QOL this week: 69

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THIS WEEK

BIG EVENTS APRIL 13 AND BEYOND

Thursday, April 13

Prop comedian **Tape Face** has come a long way since his early days as a busker on the streets of Timaru, New Zealand. He's played at the BBC Comedy Proms and placed in the finals of America's Got Talent. Don't miss his appearance at the Capitol Center for the Arts' Chubb Theatre (44 S. Main St., Concord; 225-1111, ccanh.com) today at 7:30 p.m. Tickets range from \$33.75 to 53.75, plus fees.



Friday, April 14

The Lend Me a Theatre production of *Don't Talk to the Actors* begins its final weekend tonight at the Hatbox Theatre (270 Loudon Road in Concord; hatboxnh.com, 715-2315) at 7:30 p.m. Other shows this weekend include Saturday, April 15, at 7:30 p.m. and Sunday, April 16, at 2 p.m. Tickets cost \$22, \$19 for seniors and students.

Saturday, April 15

The 11th Annual Woman's Service Club of **Windham Spring Craft Fair** will run today from 9:30 a.m. to 2 p.m. at Windham High School and feature more than 100 artisans from New Hampshire, Massachusetts and Maine presenting arts and crafts including ceramics, glass, jewelry, bird houses, spring wreaths, home decor, textiles, handbags, scrapbooking, doll clothes, rag dolls, woodwork, garden sculpture, soaps and lotions, candles, photography, fine art and more, according to a press release. The day will also feature raffles and sale of artisanal food. Admission is a suggested donation of \$2 per person. See WomansServiceClubofWindham.org.

Saturday, April 15

Win items for pennies at the St. Patrick's **Penny Sale** today from 9 a.m. to 3 p.m. at the Parish Center (12 Main St. in Pelham). Drawings will begin at 3:30 p.m. on Saturday and pickup will be Sunday from noon to 2 p.m.

Saturday, April 15

The Palace Theatre in Manchester will hold a **Casino Night** tonight from 6:30 to 9:30 p.m. to benefit the Palace Youth Theatre Campaign. The evening will feature drinks, music, blackjack, Texas hold 'em, craps, roulette and a chance to win prizes including a Southwest Airlines gift card, according to a Palace email. The event will be held at the Rex Theatre, 23 Amherst St. in Manchester. Tickets cost \$35; call 668-5588.

Sunday, April 16

The **Windham Swing Band** will perform today from 6 to 8 p.m. at the Andres Institute of Art's Welcome Center

(106 Route 13 in Brookline; andresinstitute.org, 845-9174) as part of a concert series to benefit Andres. Tickets cost \$25 for general admission seating; front-row tables that seat five cost \$200. The show will feature concessions and a cash bar as well as a raffle and AIA merch, according to a press release. 📢



Save the Date! Thursday, April 20

Enjoy eats for a cause at the Nashua Center's 20th Annual **Taste of the Towns** food and drink tasting on Thursday, April 20, at 6 p.m. at LaBelle Winery (14 Route 111 in Derry). The event will also feature an auction. Tickets cost \$75. See nashuacenter.org.

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10 Terrific TRAILS

GREAT SPOTS FOR HIKING — AS PICKED BY HIPPO READERS

By Matt Ingersoll
mingersoll@hippopress.com

We asked, you voted, and now it's time to hit the trails.

Among the more than 100 other "Bests" in this year's Readers' Poll, we asked you to name the best hiking spot in southern New Hampshire. The answers we received were diverse and included everywhere from moderately challenging mountain hikes to flatter, nature walk-type experiences.

What follows are key details from the top 10 highest voted hiking spots, in order, as shared by city and town planners, state and town park personnel, trail guidebook authors and local hiking aficionados. Trail terrain, interesting features and points of interest are all included.

We even threw in the closest local ice cream shop to each, for afterward when you make that next trip outdoors.

For those trails listed within New Hampshire's state parks system, reservations are highly recommended, especially during peak season, as visitors will be turned away if the parks are full.

Looking for your next new favorite hiking spot? Read on for some ideas as voted by readers.

1. Mount Monadnock

169 Poole Road, Jaffrey, 532-8862,
nhstateparks.org/visit/state-parks/monadnock-state-park

Scaling 3,165 feet at its summit, Mount Monadnock is one of the most frequently hiked

mountains in the Northeast. The mountain, located within Mount Monadnock State Park in the towns of Jaffrey and Dublin, was designated a National Natural Landmark in 1987.

Kimball Rexford of Goffstown, a freelance web developer and avid hiker who runs Trail-sNH.com, said he finds Mount Monadnock to almost always be "neck and neck" with Mount Washington in terms of the most frequently searched trails. Mount Monadnock State Park is also a popular camping destination, especially during peak season.

About the trails: The park's main headquarters are accessed at the end of Poole Road in Jaffrey, which is also where the two most commonly hiked trails to the summit start — the White Dot trail and the White Cross trail. Rexford said he recommends ascending the mountain using the White Dot trail and descending using the White Cross trail. The loop is about 4 miles long round-trip, or roughly three to four hours of steady hiking.

"It's kind of classic New England hiking," Rexford said. "I think going up the White Dot is a little easier, because it's a little bit steeper in some spots. So when you get to those little steep sections, it's easier to use your hands, whereas going downhill you've got to sit on your butt."

Closest ice cream: Station 16 Ice Cream

(31 Peterborough St., Jaffrey, find them on Facebook) is about 4 miles away from Mount Monadnock State Park's headquarters and is scheduled to open for the season on April 14, offering multiple flavors of hard ice cream and soft serve.

Points of interest: Mount Monadnock is known for its barren, isolated summit, which features stunning panoramic views on clear days.

"You can see the skyline of Boston, and on really, really clear days, mainly in the winter-time, you can see Mount Washington from the summit," said Tara Blaney, South Regional Supervisor for New Hampshire State Parks.

Off another popular access point called the Old Toll Road is the site of the Halfway House, where Blaney said a hotel once stood dating back to the 1800s.

"There's no longer a building up there, but there is a sign of some kind ... and people carve their initials in rocks, but at that location and all over the summit," she said.

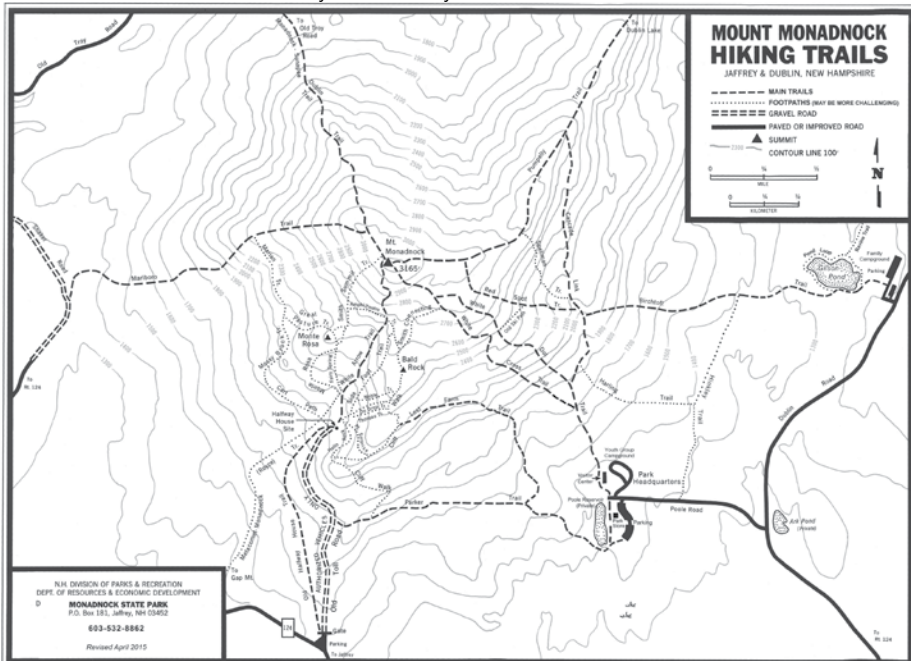
2. Mount Major

875 Mt. Major Hwy. (Route 11), Alton Bay,
forestsociety.org/mtmajor

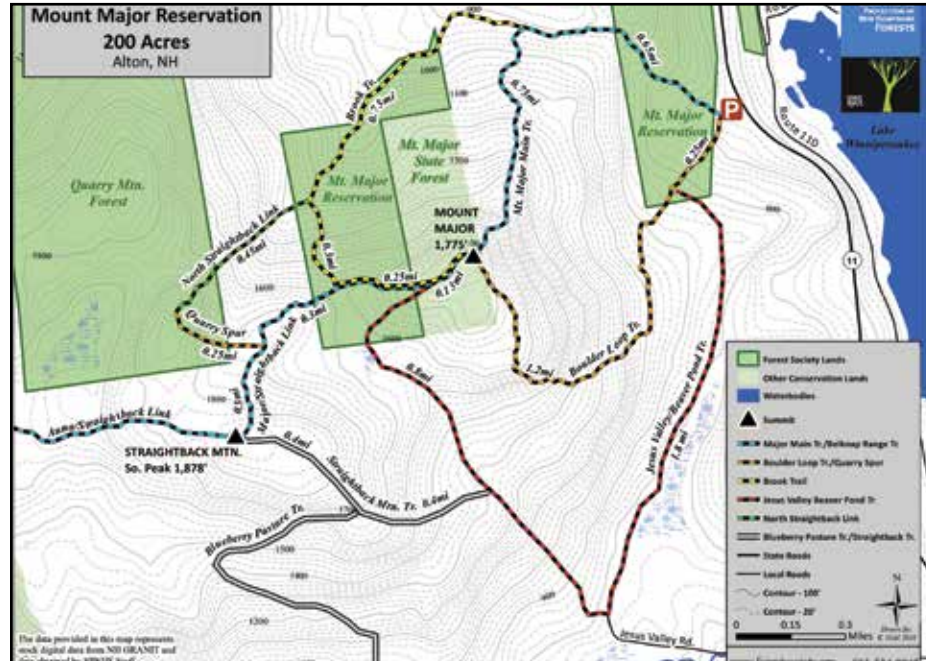
Mount Major reaches an elevation of 1,786 feet. It's located on the far eastern edge of the Belknap Range and is known for its panoramic



Mount Monadnock summit. Photo by Ken MacGray.



Mount Monadnock hiking trails. Map courtesy of New Hampshire State Parks.



Mount Major hiking trails. Map courtesy of the Society for the Protection of New Hampshire Forests.



Mine Falls Park trails. Map compiled for the Mine Falls Park Advisory Committee by the Nashua Regional Planning Commission.

views of Lake Winnepesaukee.

“It’s a destination that seems to get a lot of new users every year,” said Matt Scaccia, recreation and community relations manager for the Society for the Protection of New Hampshire Forests, which has conserved several parcels of land on the mountain. “While Mount Major is a consistent favorite among more experienced hikers, it is also a common gateway for people looking to try their hand at exploring the outdoors. For some hikers we hear it is the first time they have climbed a mountain.”

About the trails: There are several trails that lead to the summit, and the main access point is the signed parking lot on Route 11 in Alton.

Trailheads include the Main trail and the Boulder Loop trail, with round-trip hike options ranging between 3 and 3.4 miles, depending on which routes you choose.

“Personally, I typically take the Main trail, then follow the Brook trail, which is a somewhat gentler approach, but it’s slightly longer,” Scaccia said. “The Main trail is pretty steep in some sections near the summit, especially if you’re hiking down from the top.”

Closest ice cream: Drive for just 4 miles south down Route 11 and you’ll come across Stillwells Ice Cream of Alton Bay (18 Mt. Major Hwy., 875-0200, stillwellsicecream.com), open seasonally and serving multiple flavors of Richardson’s Ice Cream, of Middleton, Mass.

Points of interest: Mount Major’s primary attraction is its view of the southern end of Lake Winnepesaukee from the summit. But another interesting feature is the remains of a stone hut known as “Phippen’s Hut,” named after the late former owner, George Phippen.

“It was originally a resting shelter, and there’s a stone outline of where it was,” Scaccia said. “Evidently, the roof blew off in the 1920s, but visitors still enjoy exploring its

remains when they are at the summit. In terms of man-made features, that’s the main one hikers associate with the mountain.”

3. Mine Falls Park

Whipple Street, Nashua, 589-3370, nashua-nh.gov

Located in the heart of Nashua, this 325-acre park is bordered on the north by the Nashua River and on the south by the city’s Mill Pond and canal system. It’s filled with forests, wetlands and open fields, and includes a total of seven access points, one of which also features a boat launch.

“Where Nashua is a city, it’s like a hidden gem where you can leave the city and go into the woods,” said Pam Anderson, a member of the volunteer-run Mine Falls Park Advisory Committee. “You’re right in the woods, but you’re only a few steps away from being in the city. Even if you’re at work and you want to take a break for lunch, you can go and take a little walk, or you could be there for a long time.”

About the trails: All seven access points lead to interconnecting trails of varying distance and terrain within the park that are color-coded. Some are paved, while others are dirt paths.

“All of them intertwine,” Anderson said. “We have a couple of Boy Scout troops that have even made the markers so that you can follow them. ... You can take some that are only a mile [to] a mile and a half. Some go a little bit farther. You can do the whole entire trip [across the park] and it would be about 5 miles, or you could take two routes that connect.”

Closest ice cream: Roughly 4 miles to the north and east of Mine Falls Park is The Big 1 Ice Cream Stand (185 Concord St., Nashua, thebig1icecream.com), which opened for the season on Feb. 25 and serves dozens of flavors of Richardson’s Ice Cream, of Middleton, Mass.

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Uncanoonuc Mountains trails in Goffstown. Map courtesy of the Goffstown Public Library.

Points of interest: Mine Falls Park features a variety of amenities. In addition to the boat launch off Riverside Street, there is a sports complex that can be easily accessed from the Whipple Street entrance, which has six soccer fields and a softball field.

There is also a historic gatehouse by the Riverside Street entrance, which was constructed in 1886 as part of the park's canal system, a brochure from the city's Parks & Recreation Department shows. In 2009 it received the New Hampshire Preservation Achievement award.

4. Uncanoonuc Mountains

300 Mountain Road, Goffstown, goffstown-trails.com/pdf/Uncanoonuc-Trails-2017.pdf

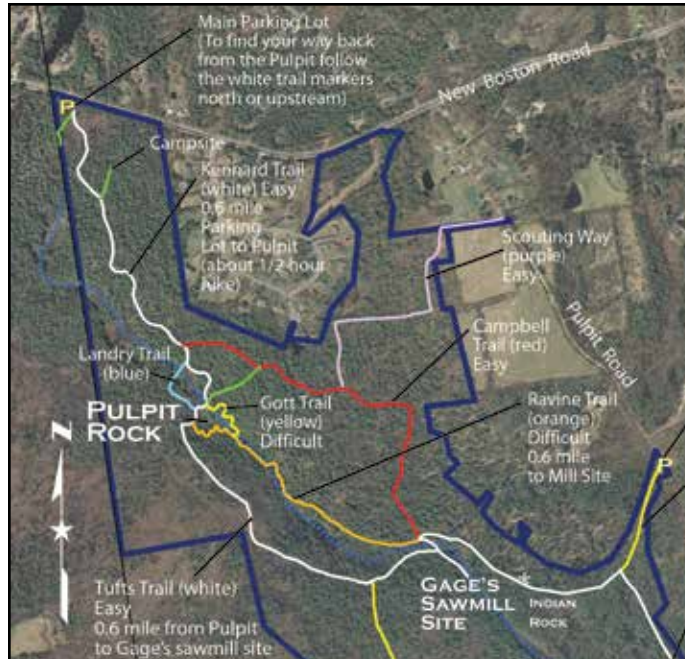
The Uncanoonucs are a pair of small peaks in Goffstown — the North peak, at an elevation of 1,324 feet, is the highest point in the town, while the South peak rises to 1,321 feet.

About the trails: Both peaks have a series of interconnecting trails with multiple access points that reach the summits. Among the most popular routes on either of the Uncanoonucs, Rexford said, is the White Dot trail on the North peak.

“A lot of people will just go up and back White Dot,” he said. “[The trail] is steep ... but the view from the top is just fantastic. ...



Uncanoonuc Mountains trails in Goffstown. Courtesy photo.



Pulpit Rock Conservation Area in Bedford. Map courtesy of the Pulpit Rock Subcommittee of the Bedford Conservation Commission.

It's a pretty straightforward hike that gives you a great view of Manchester down into the valley, and it won't take you all day. For me, it's the perfect after-work hike.”

Of the two, Rexford said the North peak offers more of a natural, outdoor experience. The South peak, meanwhile, is known for having several radio and television broadcasting towers, and was also once home to a ski lift in the middle part of the 20th century.

Both peaks share some trailheads in common, while others are devoted to either one or the other.

“If you're coming from Goffstown Village, you'll take a left onto Mountain Road and the White Dot trail is the first one that you come to,” Rexford said.

Closest ice cream: Less than 3 miles to the north of the Uncanoonucs is Devriendt Farm (178 S. Mast Road, Goffstown, 497-2793, devriendtfarm.com), which is due to open sometime later this month or in early May, serving more than two dozen flavors of ice cream.

Points of interest: A few minutes up the White Dot trail is a unique cave-like structure.

“A granite slab slid and created a big overhanging,” Rexford said. “You can look underneath it, and it kind of looks like a little

cave, which is interesting.”

The Incline trail, on the South peak, is accessed from Mountain Base Road.

“On the east side of the South peak, there is a foundation from an old hotel, a small hotel that was built in the early '30s,” said Rick Silverberg, leadership training coordinator and past chair of the Appalachian Mountain Club's New Hampshire chapter. “In that area, there's a rather unique view over toward the river and the Mill buildings in downtown Manchester. ... Some of the folks that I went up there with originally, 40 years ago, told me that when you look from that position, it doesn't look a whole lot different now than it did back when the Mills were still operating.”

5. Pulpit Rock Conservation Area

New Boston Road, Bedford, plnh.org/pulpit-rock-trails

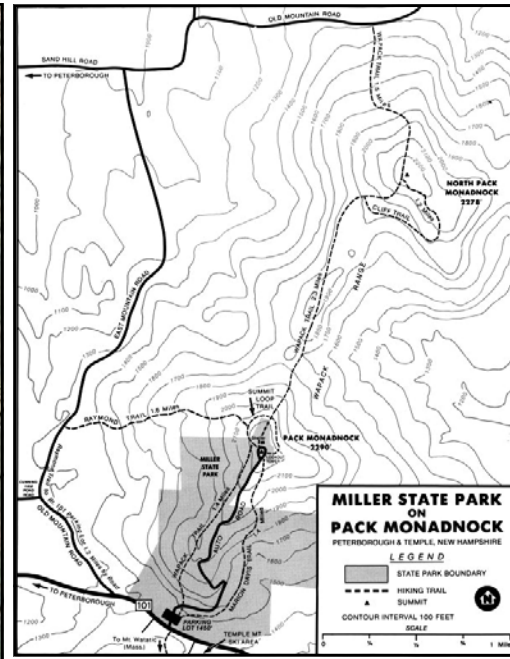
Owned by the Town of Bedford, the 338-acre Pulpit Rock Conservation Area features 10 marked trails totalling more than 3 miles. The main access point and parking lot are on New Boston Road.

About the trails: Rexford said the Kennard trail is a mostly flat, easy-going route that is among the Pulpit Rock Conservation Area's most frequently used trails.

“The trail starts out across a swamp. It's quite pretty,” he said. “It's kind of an elevated, wooden trail for a little bit through the swamp, and it's just a flat, very pretty hike.”

Travel south on the Kennard trail for just over half a mile before it branches off into several other trails. One of those, the Pulpit Brook Trail, eventually connects at the other end through Amherst to the Joppa Hill Conservation Area. The eponymous Pulpit Rock is near the center of where several of the trails interconnect.

Closest ice cream: The Inside Scoop (260 Wallace Road, Bedford, 471-7009, theinside-scoop.com)



Pack Monadnock trails at Miller State Park in Peterborough. Map courtesy of New Hampshire State Parks.

idescoopnh.com) is roughly 6 miles east of the conservation area and serves more than 30 flavors of Richardson's Ice Cream, of Middleton, Mass.

Points of interest: Other than Pulpit Rock itself, there is a small ravine just off to the south.

“It's a little rugged to get down to, but it's neat to see,” said Ken MacGray of Concord, an avid hiker and Appalachian Mountain Club guidebook author. “This time of year, it's actually probably pretty neat with all the snow melt, because there's a little waterfall that flows down to the ravine.”

The best way to view the Pulpit is from its base, accessed from the Ravine Trail. The Ravine Trail, which is damp most of the year, also follows Pulpit Brook through other interesting rock formations, according to Kathleen Ports, associate planner for the Town of Bedford.

6. Pack Monadnock

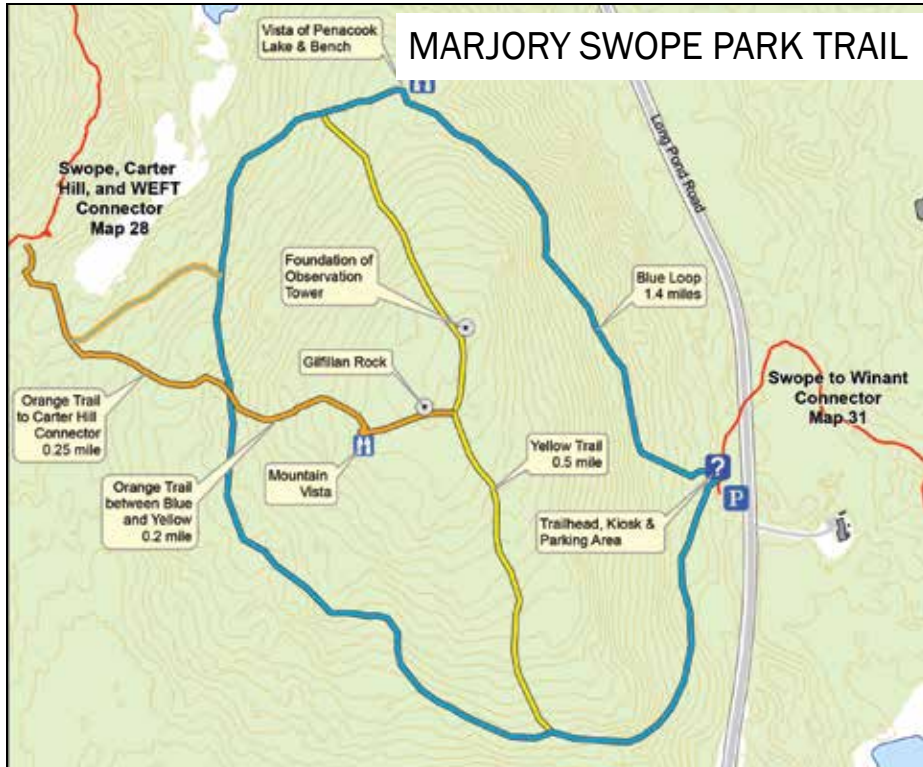
Miller State Park, 13 Miller Park Road, Peterborough, 924-3672, nhstateparks.org/visit/state-parks/miller-state-park

Established in 1891, Miller State Park is the oldest state park in New Hampshire, according to Blaney — it was dedicated in memory of Gen. James Miller, a Peterborough native who fought in the Battle of Lundy's Lane in the War of 1812. The park is also home to Pack Monadnock, the highest point in Hillsborough County at 2,290 feet.

A paved 1.3-mile-long auto road leading to Pack Monadnock's summit, accessed from Route 101 in Peterborough, is open to cars. Reservations are available online and are especially recommended during peak season.

About the trails: Three main hiking trails all lead to the summit of Pack Monadnock, Blaney said — two of them start right at the base of the auto road.

“The trail on the east side of the moun-



MARJORY SWOPE PARK TRAIL

Marjory Swope Park trails in Concord. Map courtesy of the Concord Conservation Commission.

tain is the Marion Davis trail, and then the trail on the west side is the Wapack trail,” she said. “The Wapack trail is a 21.5-mile long-distance trail. It starts down at Mount Watatic in Ashburnham, [Mass.], and then it stops at North Pack Monadnock, which is in Greenfield, so it goes over lots of little small mountains.”

Closest ice cream: Drive west of Pack Monadnock on Route 101 for about 5 miles to reach Ava Marie Handmade Chocolates & Ice Cream (43 Grove St., Peterborough, 924-5993, avamariechocolates.com), which scoops around 20 flavors of ice cream year-round and up to 40 flavors during peak season in the summer months.

Points of interest: Like from Mount Monadnock, Blaney said Boston’s skyline is visible from Pack Monadnock’s summit. On crystal clear days you can even climb to the top of the fire tower on the summit for a 360-degree view of Mount Washington. There is also the Pack Monadnock Raptor Observatory, part of a joint effort with New Hampshire Audubon and the Harris Center for Conservation Education, which is staffed daily from Sept. 1 through mid-November.

“It’s really just a platform and an area where people can go and observe different raptors, because in the fall they are migrating and always flying over this area,” Blaney said. “The Harris Center and Audubon folks come out and they do raptor counts, just to keep monitoring the populations of the birds. Lots of people come out to that, and you can learn to identify the different birds and ask questions, so that’s kind of a cool thing.”

7. Marjory Swope Park Trails

Long Pond Road, Concord, concordnh.gov
Marjory Swope Park is dedicated to the memory of the late Concord environmentalist Marjory Mason Swope — her husband,

John Swope, gifted the land for the 77-acre park for the city. It’s open year-round for activities like hiking, snowshoeing and cross-country skiing.

About the trails: The trail system within Marjory Swope Park consists of a 1.5-mile-long loop trail that is accessed from Long Pond Road.

“This is one of our more popular trails,” Concord assistant city planner Beth Fenstermacher said of the park’s main loop trail. “It’s got a little bit of terrain, but it’s pretty easy for most people. There are some sections that are a little steep, but they are short, so we find that most people can navigate it pretty easily.”

While the loop is a popular route by itself, there are also a few other connecting trails throughout. One connects to the Winant Park trail system to the east, while a connecting trail in the other direction eventually brings you to the area of Carter Hill Orchard. Two trails also lead to the summit of the 712-foot Jerry Hill.

Closest ice cream: Just under 5 miles to the north of Marjory Swope Park is Frekey’s Dairy Freeze (74 Fisherville Road, Concord, 228-5443, frekeysdairyfreeze.com), which recently celebrated the grand opening of its 40th season in business on April 1. The stand serves more than two dozen flavors of Gifford’s ice cream.

Points of interest: Marjory Swope Park’s main loop trail has several vista points, including of the southwestern part of the state from the summit of Jerry Hill. One of the other most notable vista points features views of Penacook Lake, the city’s drinking water reservoir.

“We maintain it so that that view remains open all the time. ... You can get off the path and look out over the water,” Fenstermacher said. “It’s a really nice spot. We’ve done yoga hikes and book club meetings up there.”

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Oak Hill & Knowlton Forest trails. Map courtesy of the Concord Conservation Commission.

8. Oak Hill Trails

Shaker Road, Concord, concordnh.gov
 The Oak Hill trail network features several interconnecting routes — Fenstermacher said its main access point is on Shaker Road, but there are other small parking areas on Oak Hill and Hot Hole Pond roads.

About the trails: Unlike at Marjory Swope Park, where the trails are only identified by color, Fenstermacher said the trails within the Oak Hill network are all named. Most of them are under 1 mile long by themselves, but many pick up at the ends of other connecting trails.

“A lot of people pick their favorite loop and that seems to be the one that they always do, so you can make a series of 2-mile loops or 3-mile loops and it’s all within the same trail system,” she said. “You could do 7 miles out there easily if you start at the main parking lot.”

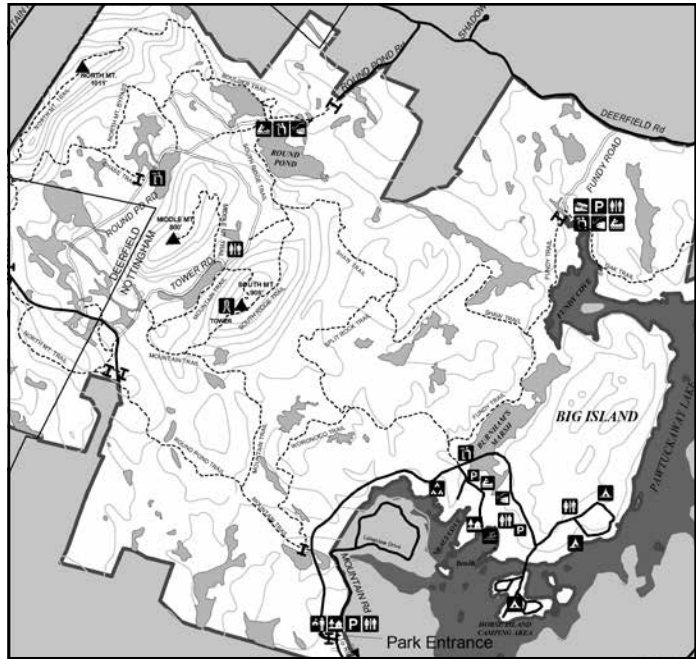
Closest ice cream: Head to Arnie’s Place (164 Loudon Road, Concord, 228-3225, arnies-place.com), which is roughly 5 miles to the south of the Oak Hill trail network. The shop reopened for the season on April 1 and offers dozens of flavors of homemade ice cream.

Points of interest: The longest standalone trail in the Oak Hill network is the 2-mile-long Tower trail, which runs east just over the town line into Loudon and features a fire tower at the end.

“It’s a straight shot and then you can go and climb up the fire tower,” Fenstermacher said. “It’s nice if you want to be out there for a couple of hours. It’s kind of like a destination point for people.”

Silverberg said he especially likes to hike the 0.8-mile-long Luti trail, which can be accessed from the parking lot on Oak Hill Road.

“It goes up pretty quickly through several old homestead sites that are on the side of the hill,” he said, “and you can see the old stone walls and the foundations from the old cellar holes from where the houses were. They are all houses that were built in the 1700s, originally, long since gone.”



Pawtuckaway State Park trails in Nottingham. Map courtesy of New Hampshire State Parks.

9. Pawtuckaway State Park

7 Pawtuckaway Road, Nottingham, 895-3031, nhstateparks.org/visit/state-parks/pawtuckaway-state-park

At right around 5,500 acres, this is one of the largest state parks in New Hampshire. There are lots of opportunities for hiking on Pawtuckaway’s many trails, and there is also an onsite campground, a boat launch and a large family beach on the park’s lake.

About the trails: Blaney said Pawtuckaway State Park is home to a series of three peaks — the north mountain is the tallest, at about 1,011 feet, while the south mountain comes in at 908 feet and the middle mountain at 800 feet.

“The trails to get to these summits are relatively short, and I would consider them very easy,” she said. “The south mountain has a fire tower on it, which is cool. So again, that has a couple of view points and then if you climb up the fire tower you can see all around you. ... [The] middle mountain has a nice outlook in one direction looking north, and then the north mountain actually has the least views.”

The park’s Mountain trail, she said, begins at a sign to the left just past Mountain Pond. Another popular trail is called the Fundy trail, which begins across the road from the entrance

to the group picnic and camping areas and borders Burnham’s Marsh.

“It goes along a really large marsh area, so there’s a good chance to see lots of wildlife that you might encounter in a marsh,” Blaney said.

Closest ice cream: Head south of Pawtuckaway State Park for about 3 to 4 miles to reach Stillwells One Stop Ice Cream Shop (63 Route 27, Raymond, 895-1100, stillwellsicecream.com), open year round and serving multiple flavors of Richardson’s Ice Cream, of Middleton, Mass.

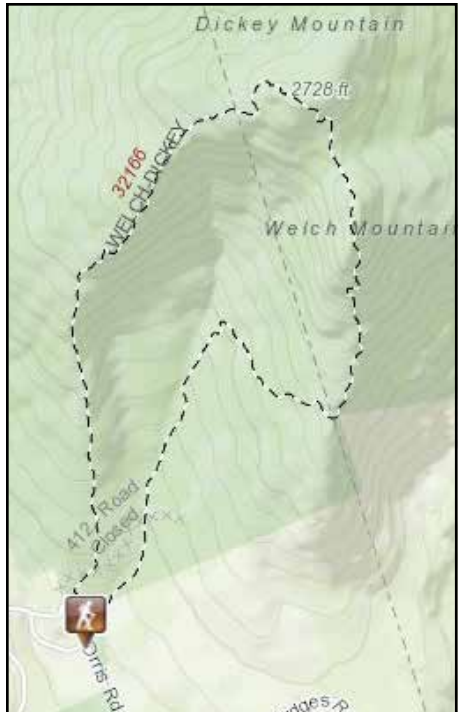
Points of interest: One of the best-known features at Pawtuckaway State Park is its large boulder field.

“It’s a pretty big area full of glacial erratics, which are big boulders dropped from when the glaciers retreated [during] the Ice Age,” Blaney said. “There’s little caves that have formed from the moving rocks, so that’s a super-popular location as well.”

10. Welch-Dickey Loop Trail

Orris Road, Thornton, fs.usda.gov/recarea/whitemountain/recarea/?recid=74773

On the southern edge of the White Mountain National Forest, in the town of Thornton, the Welch-Dickey trail is a single ledgy 4.4-mile-long loop around the twin peaks of Mount



Welch-Dickey Loop Trail in Thornton. Map courtesy of the White Mountain National Forest.

Welch and Mount Dickey.
 “It’s kind of one of the best half-day hikes in the Whites, and it’s definitely one of the best bang-for-your-buck type hikes, because you’re out on open ledges for a lot of the hike, and they’ve got fantastic views,” MacGray said. “It’s all kind of one mountain mass, but there are two named summits. ... It’s also a great place for a sunrise or a sunset hike.”

About the trail: The trailhead and main parking area for Welch-Dickey are at Orris Road in Thornton. Rexford said it’s common for most hikers to complete the loop counterclockwise.

“It will be very gradual until you get to your first ledge, which is kind of a big, flat ledge, and then you’ll come up from the back side and look down into the ravine to the road, going into Waterville [Valley],” he said. “It basically feels like you’re going from ledge to ledge, and they are maybe five to 10 minutes apart. It’s an absolutely beautiful hike.”

Although it won’t take you all day to complete, MaccGray said he does consider Welch-Dickey to be a moderately challenging hike.

“There are some potentially difficult sections where there are steep granite slabs,” he said, “but they usually aren’t an issue unless things are wet or icy. That’s the only time you’d really need to use any caution.”

Closest ice cream: Roughly 15 miles southwest of the Welch-Dickey trailhead is M’n M Scoops (67 Main St., Plymouth, 536-4850, mmscoops.com), offering a variety of flavors of ice cream, frozen yogurt, sorbet, sherbet and more.

Points of interest: While the summit of Mount Dickey is wooded, one of the most dominant vista points is from the summit of Mount Welch, MacGray said, where you can see many of the peaks in the White Mountains, including the 4,802-foot Mount Moosilauke to the northwest. 🌲



A vista point from the Oak Hill trail network in Concord. Courtesy photo.

Music and art collide

NH Philharmonic brings Drawn to the Music back for 15th year

By Katelyn Sahagian
ksahagian@hippypress.com

For 15 years the New Hampshire Philharmonic has worked with schools across the state, encouraging kids kindergarten through grade 5 to listen to classical music and draw something inspired by it.

“This year we had over 700 drawings from nine schools from all over the state,” said Toni DeGennaro, the executive director of the Philharmonic. “We get the drawings, pick 300 winners and have concerts ... on Saturday and Sunday at 2 p.m., with each school represented on a certain day.”

Kids who were selected will get a chance to hear the music they listened to, Aaron Copland’s *Appalachian Spring*, and see the art they created projected on a screen over the orches-

Drawn to the Music

When: Saturday, April 15, and Sunday, April 16, at 2 p.m.

Where: Siefert Performing Arts Center, 44 Geremonty Drive, Salem

Price: Adults are \$30, seniors are \$25, students are \$8, and students of Salem are \$5

Visit: nhphil.org

tra. The artwork is divided evenly across the two performances, so 150 drawings will be featured each show.

Winners of the competition are invited to attend, as well as their parents or guardians and their art or music teacher who helped them with the project.

When it comes to the artwork, DeGennaro said she was impressed to see how creative the students were. Each year the kids are given a series of scenes they use to inspire the artwork. Since *Appalachian Spring* is a ballet, DeGennaro said, there were more options for scenes.

“We give them scenes, so they picked which ones they wanted to draw,” DeGennaro said. “There’s some of the bride, some of the duel for the bride.... Lots of brides and farmer pictures and it’s really cute.”

Drawn to the Music isn’t going to be the only competition where winners will celebrate, said conductor and music director Mark Latham. Evan Huang, a high school senior at Phillips Academy in Andover, Mass., will be performing Piano Concerto No. 2 by Frederic Chopin.

“It’s very romantic and full of various emotions; he plays it extraordinarily sensitively,”

said Latham. “He deserved first place of the competition.”

Huang was the grand prize winner of Sempres Music Competition in 2022, a national competition in which students of all ages compete for a chance to solo with the New Hampshire Philharmonic, among other prizes.

While classical music can seem intimidating at first, Latham said his main goal with the Phil is to make it more accessible to every generation.

“Some think classical music is stuffy and my philosophy is try to make it a great time,” Latham said. “If [kids] want to jabber or applaud at the wrong time, if you let loose on how you feel about something, that’s excellent.”

After the concert, kids will be invited on stage for “touch an instrument,” the Phil’s take on touch-a-truck, to help expose young children to music and to make it more inspiring, DeGennaro said.

DeGennaro said that Drawn to Music is one of her favorite events, not only to see young people engaged with classical music but also because of the awe and excitement that she sees on kids’ faces.



Drawn to the Music projection 2018-2019. Courtesy photo.



NHPO Orchestra Petting Zoo. Courtesy photo.

“We are so kid-friendly, if kids are running around in the halls, that’s great. We’ll drown them out with the music,” DeGennaro said. “Just the sound of the 70-piece orchestra in that little concert hall is mesmerizing. It’s a great experience for them.” 🌱

Art

Opening

• **CANVAS** Amherst Label, a manufacturer whose products include beer and other beverage labels, will hold an art exhibit called “Canvas” to celebrate the art of the can, according to a press release. The exhibit will show off the original art on Amherst Label’s customers’ craft beer can labels, the release said. The exhibit will open on Thursday, April 20, with an event from 2 to 6 p.m. featuring tours and tastings of the featured beers, the release said. The show will feature the work of more than 15 artists; Amherst Label is located at 15 Westchester Drive in Milford. See amherstlabel.com.

Events

• **BODY OF WORK** The Seacoast Artist Association will pres-

ent two new solo shows at its gallery (130 Water St. in Exeter; seacoastartist.org) this month. “Taking the Long View” will feature the paintings of Statham artist Marcia Trahan. “Nothing But Blue Skies” will feature the paintings of Exeter artist Ellen Kingsbury. An artist reception for the exhibit will be held on Friday, April 14, from 5 to 7 p.m. featuring music by Exeter harper Regina Delaney, according to a press release.

• **WOMAN’S SERVICE CLUB WINDHAM SPRING CRAFT FAIR** The 11th Annual Woman’s Service Club of Windham Spring Craft Fair will be held Saturday, April 15, from 9:30 a.m. to 2 p.m. at Windham High School and feature more than 100 artisans from New Hampshire, Massachusetts and Maine presenting arts and crafts including ceramics, glass, jewelry,

bird houses, spring wreaths, home decor, textiles, handbags, scrap-booking, doll clothes, rag dolls, woodwork, garden sculpture, soaps and lotions, candles, photography, fine art and more, according to a press release. The day will also feature raffles and sale of artisanal food, the release said. Admission is a suggested donation of \$2 per person. See WomansServiceClubof-Windham.org.

Exhibits

• **“CRYING IN THE WILDERNESS: AN IMMIGRANT’S JOURNEY IN DETENTION”** by New Hampshire photographer Becky Field is on display at Manchester Community College, Student Center Upper Level (1066 Front St. in Manchester; mcnh.edu), through Thursday, April 20. The exhibit follows the life of an

asylum seeker called Antony (a pseudonym) and features Field’s photographs as well as Antony’s artwork and poetry, according to a press release.

• **LOVE OUR PLANET** The Manchester Artists Association has original art works on display in the exhibit “Love Our Planet” at the New Hampshire Audubon Mass-achusetts Center (6 Audubon Way in Auburn) through Saturday, April 29, from noon to 5 p.m. on days the center is open, according to a press release. Artists will exhibit more than 30 original works in oil, acrylic, pastel, watercolor, mixed media and photography, and the works will be available for purchase, the release said. See manchesterartists.com.

• **“MULTI-MEDIUMS”** exhibit featuring works on canvas and panel, wall reliefs in ceramic and metal and sculptures in stone and wood is open now at the Art 3 Gallery (44 W. Brook St. in Manchester; 668-6650) through Sunday, April 30, according to a press release. The gallery is open Monday through Friday from 1 to 4:30 p.m. and a virtual exhibit should be available soon, the release said.

• **NATALIA YURESKO-BELOUS** The Gallery at West Pearl Street (100 W. Pearl St. in Nashua; HollisArtsSociety.org) will feature an exhibit from Ukrainian guest artist Natalia Yuresko-Belous, a new member of the Hollis Arts Society who works in landscapes,

still life, portraits and mural paintings, according to a press release. The exhibit, her first major exhibition in America, will be on display until Tuesday, May 30, the release said. The gallery will be open Thursday, April 13, from 6 to 8 p.m.; Saturday, April 15, from 6 to 8 p.m.; Friday, April 21, from 6 to 8 p.m.; Saturday, April 22, from 3 to 5 p.m., and Saturday, April 29, from 2 to 4 p.m..

• **“HEAD’S UP: THE MANY HATS WOMEN WEAR”** The Women’s Caucus for Arts’ NH Chapter will present the exhibit “Head’s Up: The Many Hats Women Wear” at Twiggs Gallery (254 King St. in Boscaawen; 975-0015, twigsgallery.org) through Saturday, May 27. “The hat theme is expressed in a wide variety of works that include paintings, sculptures, one-of-a-kind artist books, small installations, photography and mixed media pieces,” according to a press release. The gallery is open Thursdays and Fridays, 11 a.m. to 4 p.m. and Saturday, noon to 4 p.m.

• **“IN FULL BLOOM: FLO-RAL STILL LIFE & GARDEN PAINTINGS FROM THE 19th CENTURY TO THE PRESENT”** is on display at the New Hampshire Antique Co-op (323 Elm St. in Milford; nhantiquecoop.com, 673-8499) through Thursday, Aug. 31. The gallery is open Tuesdays through Sundays from 10 a.m. to 5 p.m.

Theater

Shows

• **DON’T TALK TO THE ACTORS** produced by Lend Me a Theatre will run at the Hatbox Theatre (270 Loudon Road in Concord; hatboxnh.com, 715-2315) through Sunday, April 16, with shows at 7:30 p.m. on Fridays and Saturdays and 2 p.m. on Sundays. Tickets cost \$22, \$19 for seniors and students.

• **DEATH BY DESIGN** a mystery comedy set in an English country manor, will be presented by the Majestic Theatre (88 Page St. in Manchester; 669-7469, majestictheatre.net) on Friday, April 14, at 7 p.m.; Saturday, April 15, at 7 p.m., and Sunday, April 16, at 2 p.m. Tickets cost \$15 to \$20.

• **RIDE THE CYCLONE** 3S Artspace (319 Vaughan St. in Portsmouth; 3sarts.org, 766-3330) will team up with RGC Theatre (rgctheatre.art) to present a short run of the musical *Ride the Cyclone* at 3S Artspace on Friday, April 14, at 7:30 p.m.; Saturday, April 15, at 2 and 7 p.m., and Sunday, April 16, at 2 p.m., according to a press release. “The plot follows a group of teenagers who board the Cyclone roller coaster. During the ride, the axle breaks, causing the roller coaster to derail at the apex of the loop de loop, and hurtling the teens to their deaths,” the release said. See the 3sarts.org website for in person and live virtual tickets.

PHOTO EXHIBIT

Photo Retro (141 Route 101A, Unit B7, around the back of the plaza, in Amherst; photoretro.biz) will host the exhibit “I want to be where the people are” featuring the film photography of Eddy Pula and will hold an opening reception on Saturday, April 15, at 5 p.m. The exhibit features 24 photos and will run until Sunday, May 28. Photo Retro is open Fridays from 10 a.m. to 7 p.m.; Saturdays from 10 a.m. to 5 p.m. and Sundays from noon to 5 p.m.

Photo by Eddy Pula.



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ARTS

THE ROUNDUP

The latest from NH's theater, arts and literary communities

• **New at the Currier:** The photography exhibit "Seeing is Not Believing: Ambiguity in Photography" has opened at the Currier Museum of Art (150 Ash St. in Manchester; currier.org, 669-6144). "This exhibition explores photographs that make us question what we are looking at. Still lifes, abstract images, and manipulated photographs heighten our sense of wonder," according to the Currier's website. The Currier is open Wednesday from 10 a.m. to 5 p.m.; Thursday from 10 a.m. to 8 p.m. (with Art After Work, when admission is free, between 5 to 8 p.m.), and Friday through Sunday from 10 a.m. to 5 p.m. This Thursday's Art After Work performer is Isha from 978, and the 6:30 p.m. exhibition tour will examine "Seeing Is Not Believing."

• **Photography from the garden:** The New Hampshire Audubon's McLane Center (84 Silk Farm Road in Concord; nhudubon.org) will display "A Garden Story Photography Exhibit" through July 5. The center is open Tuesday through Friday from 11 a.m. to 5 p.m.

• **... another man's treasure:** The Mosaic Art Collective (66 Hanover St., Suite 201, in Manchester; mosaicartcollective.com) is exhibiting "Trash to Treasure" in partnership with the New Hampshire Art Association. "This environmentally conscious show invites artists to reimagine their recyclables, giving new life to objects in unexpected ways," according to a press release. The exhibit will be on display through Sunday, April 30. See the website for hours or information on making an appointment or to see the exhibit digitally.

• **Lesley Stahl:** Journalist and author Lesley Stahl will discuss her career and politics and take audience questions in an event on Friday, April 14, at 7:30 p.m. at the Palace Theatre (80 Hanover St. in Manchester; palacetheatre.org). Tickets start at \$66 with some VIP tickets that include a meet-and-greet also available.

• **History events:** To celebrate New Hamp-

shire's John Stark Day, the New Hampshire Historical Society (30 Park St. in Concord; 856-0644, nhhistory.org) will hold a "Collections Highlights Talk: General John Stark" on Saturday, April 15, at 2 p.m. featuring objects and documents related to Stark, according to a Historical Society press release. Admission costs \$7.

• **Wells Fargo wagon is a'comin':** The Palace Youth Theatre will hold auditions for *The Music Man Jr.* on Monday, April 17, at 5 p.m., 6 p.m. and 7 p.m. for a production scheduled for early June, according to a press release. Rehearsals will be Tuesday and Thursday night and Sunday afternoons, the release said. Auditions are open for performers in grades 2 to 12 and will be held at Forever Emma Studios (516 Pine St. in Manchester); auditioners should come prepared to sing a short section of a song a cappella, the release said. Schedule an audition time by emailing meganalves@palacetheatre.org with the performer's name, age and preferred audition time, the release said.

• **Photograph nature:** The New Hampshire Audubon Society's Massabesic Center in Auburn will host a photography workshop on Tuesday, April 18, from 5 to 6:30 p.m. with local nature photographer Tracy Brunner. The workshop will feature an evening photo hike along Lake Massabesic. Registration is required and costs \$15.

• **Catching up:** Nova Scotian singer-songwriter Dave Gunning was slated to play Bass Hall at Monadnock Center (19 Grove St. in Peterborough in 2020; he'll finally make it there Friday, April 14, at 7 p.m. Tickets cost \$25 in advance, \$30 at the door; doors open 6:30 p.m. See monadnockcenter.org for tickets and davegunning.com for more on Gunning, whose most recent album, *The Same Storm*, was released in Oct. 2022.

• **Acoustic jam for seniors:** A new acoustic music jam session will launch on Sunday, April 16, from 2 to 5 p.m. at the Londonderry Senior Center (535 Mammoth Road in Londonderry), according to a press release. Called "For the Love of Music," the jam will feature local musicians and is open to senior center members and Londonderry residents over 55 to "stop in, hang out or participate," the release said. 🍷

• **RUMORS** The Epping Community Theater (performance space is the Epping Playhouse, 38c Ladd's Lane in Epping; eppingtheater.org) will present Neil Simon's *Rumors* Friday, April 14, through Sunday, April 16.

• **PAIN/TJ** a play, by Will Murdock, about an artist who suffers an accident that prevents him from painting, continues at The Players' Ring (105 Marcy St. in Portsmouth; playersring.org, 436-8123) this weekend with shows Fridays and Saturdays at 7:30 p.m. and Saturdays and Sundays at 2:30 p.m. The play continues through Saturday, April 22. Tickets cost \$27, \$24 for students and seniors.

• **VAL** The New Hampshire Theatre Project's 7th Annual Storytelling Festival will take place at the New Hampshire Theatre Project (959 Islington St. in Portsmouth; nhtheatreproject.org) on Saturday, April 15, at 8 p.m. and feature six storytellers, according to a press release. Tickets cost \$30 (\$26 for students, seniors and veterans) and \$20 to livestream.

• **RENT** the rock musical will run at the Palace Theatre (80 Hanover St. in Manchester; palacetheatre.org, 668-5588) Friday, April 21, through Sunday, May 14. Showtimes are Fridays at 7:30 p.m.; Saturdays at 2 and 7:30 p.m., Sundays at 2 p.m. and Thursday, May 11, at 7:30 p.m. Tickets cost \$30 to \$51.

• **ANIMAL CIRQUE ALFONSE** "reimagines Quebec folklore" with acrobats, musicians, dancers and more at the Dana Center at Saint Anselm College (100 Saint Anselm Drive in Manchester; tickets.anselm.edu) on Thursday, April 27, at 7:30 p.m. Tickets cost \$45.

Classical

• **HARP** The Seacoast Artist Association will present Irish harper Regina Delaney at its second Friday artist reception for the current exhibit on Friday, April 14, from 5 to 7 p.m. at the association's Exeter gallery (130 Water St.), according to a press release. See seacoastartist.org.

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INSIDE/OUTSIDE

More chores for spring

Walk gently and carry a soft rake

By Henry Homeyer
listings@hippopress.com

— THE GARDENING GUY —

Although I still have some snow around the house here in Cornish, New Hampshire, many of you may be looking at brown grass and mud. It will be some time before real spring weather is safely ensconced. We all want to get outside and enjoy warm, sunny days, and most of us are itching to do some work in the garden.

If you do go outside, please be extra careful where you walk. Your lawn and gardens are probably soggy, and your footsteps can easily compact the soil and damage roots. Take a different route to your garden each time you go out. Game trails in the forest can be made by animals as small as a housecat due to compaction if they follow the same path, day after day. Plants do not thrive if their roots are in compacted soil.

I live on a dirt road, and each year the town plows dump sand and gravel mixed with snow on the lawn. I try to shovel that grit and snow back onto the road or haul it away while it is still mixed in with snow to cut down on raking

later in spring. Use a soft rake, one with bamboo or plastic tines, when you rake the lawn so you will be less likely to tear up the grass as you rake.

If you have decorative grasses that overwintered, they are probably pretty bedraggled by now. It is better to cut down tall grasses before they start growing. Last year's stems will not turn green- they grow new stems each year. The only problem you might have now is that they may be in a garden bed that you wish to avoid walking in. I use a serrated knife for the job, but pruners will work, too.

If you want to work in flower beds, find a couple of 3-foot-long 6- to 8-inch-wide planks. Place them in your garden bed and step on them instead of the soil. They will distribute your weight and allow you to work while avoiding the problem of compacting the soil.

If you have bluebird boxes or other nesting boxes, this is a good time to clean them out. I don't know just when the bluebirds arrive and claim their nesting places, but I want to be ready for them. This would also be a good time to put up a bat house. Bats eat lots of mosquitoes, so you should welcome them to your garden. Pre-made bat boxes are available, and directions to make your own are available



This plank will let me cut down this decorative grass without compacting the soil. Photo by Henry Homeyer.



This gas-powered chipper-shredder helps make mulch and compost materials. Photo by Henry Homeyer.

online.

I love art and whimsy in my garden, and I have all kinds of interesting art placed around my property. I recently noticed that some of it has tipped or fallen over. Depending on the nature of the whimsy, you might be able to right it now. Others, such as wire sculpture that has rods designed to go into the soil, might have to wait. My soil is still frozen, which deterred me from fixing all of mine that needed straightening.

It's too early here for me to rake leaves and clean up garden beds that need it. But I am picking up sticks that were blown out of trees. After a little drying time in the barn they will provide me with kindling for my woodstove.

In the past I piled up broken branches each year and burned it all in late winter while there

was still plenty of snow around the pile. I have stopped creating burn piles, for two reasons. First, little animals may have settled into the burn pile over the winter, and I don't want to evict them or possibly kill them. And certainly there are lots of insects that overwinter in dead branches and stems of things like goldenrod and bee balm, which used to go into the burn pile (but are now composted).

The second reason is environmental: The bonfires I enjoyed in the past send up a lot of smoke and air pollution, and I want to avoid doing that. Instead of burning those branches, we bought a chipper/shredder to make chipped branches that can be used on pathways to keep down weeds. Or they can be double-ground and the fine results are good for mulching or

CONTINUED ON PG 19 ▶

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Get wild

Discover WILD NH Day celebrates the outdoors

By Katelyn Sahagian
ksahagian@hippopress.com

Saturday, April 15, is the annual celebration of wildlife and outdoor fun known as Discover WILD New Hampshire Day.

“When I started I would see kids coming, and now those people are bringing their kids to the event,” said Mark Beauchesne, WILD New Hampshire Day’s coordinator. “It’s pretty cool to see year after year that this is part of their spring tradition.”

The free event, now in its 33rd year, will have a little bit of everything for everyone, Beauchesne said. People can enjoy different demonstrations, meet with a local author, and participate in other family fun activities, all while learning more about ways to spend time enjoying the local environment.

“This event, it’s a good way to make some connections with organizations that provide resources to the great outdoors,” Beauchesne said. “We’ve got a lot of different things that will connect people with getting outside.”

The biggest goal of WILD New Hampshire Day is to expose people to all the Granite State has to offer in outdoor recreation, but it shows people how to protect the local ecosystem and wildlife as well. Volunteers and experts from New Hampshire Environmental Educators, the New Hampshire Department of Environmental Services, and the New Hampshire Audubon will all have booths set up.

Beauchesne said the recreational booths will have something for people of all levels of outdoor sporting skill. Whether it’s learning about off-road vehicles, hunting and fishing, or how to easily plan a family hike or the best ways to start a backyard garden, there will be a group ready to show the visitor the ropes.

Discover WILD New Hampshire Day

Where: 11 Hazen Drive, Concord
When: Saturday, April 15, from 10 a.m. to 3 p.m.
Visit: wildlife.state.nh.us/events/dwnh.html



Photos courtesy of NH Fish and Game.

“A good, large portion of the U.S. and the world look to New Hampshire for outdoor recreation,” Beauchesne said. “This gives us an opportunity to get closer to it and connect to the live outdoors.”

In addition to the booths and outdoor recreation demonstrations, there will be craft spaces, dog show demonstrations from Rise and Shine Retrievers, live animal presentations and more. The event will also have an assortment of food trucks from Smokestack, Bugaboos, Cody’s Sausage and Hotbox.

Last year approximately 8,000 people came to the event, Beauchesne said, and his personal favorite part was the first big event of the day: opening the gates.

“It’s the countdown, from 10 to ‘Happy Discover WILD New Hampshire Day,’” Beauchesne said. “People flood in, and it’s such a fun feeling. You can really feed off of that.”

◀ GARDENINGFROM PG 18
mixing with food waste in our compost pile.

Chipper shredders come in many sizes. We bought a gasoline-powered machine that will allegedly take 3-inch stems but is actually better for things half that size and smaller. Manufacturers want to sell their products, so they tend to exaggerate a bit. But buy the most powerful machine you can afford. Ours cost \$600 and is good for our needs.

What don’t they tell you? Chipper/shredders are noisy and can be dangerous. Mine does not start in winter. One pass through the machine makes a rough mixture of shredded branches that is not aesthetically pleasing to my eye as a mulch. But this material is easily dumped in the top hopper for fine grinding. Electric machines are out there, but the ones I’ve tried

are not as powerful as a gas-powered machine. Good for small branches and leaves, I suppose.

I’ll start my tomato seedlings around April 10 indoors. These I will plant outdoors around June 10. Vine crops I’ll plant later — early May will be fine for cukes, squash and pumpkins that will go out in mid-June. I don’t need to tend seedlings any longer than need be.

Spring and summer are just around the corner. So try to be patient and avoid compacting your soil. If you see footprints in the soil, you should stay off it. Or wear your snowshoes to get around the garden!

Henry is a UNH Master Gardener and the author of four gardening books. His website is Gardening-Guy.com. Reach him by email at henry.homeyer@comcast.net.

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Get outdoors

• Check out the offerings at the New Hampshire Audubon's Massabesic Center summer camps at **Summer Camp Open House** on Friday, April 14, from 5 to 7 p.m. at the Massabesic Center (26 Audubon Way in Auburn; nhaudubon.org, 668-2045). RSVP online to get a spot at this event, which includes a mini nature walk and an animal meet-and-greet.

Return of the F-cats

• **The New Hampshire Fisher Cats** continue their first run of home games (which started April 11) this season with games through Sunday, April 16, against the Portland Sea Dogs at Northeast Delta Dental Stadium in downtown Manchester. Games Thursday, April 13, and Friday, April 14, begin at 6:35 p.m. The game on Saturday, April 15, starts at 4 :05 p.m. and Sunday's game starts at 1:35 p.m. Sunday's game will also feature a hat giveaway to the first 1,000 kids, according to milb.com/new-hampshire. Tickets start at \$12. The next round of home games starts Tuesday, April 25, when the Fisher Cats will play the Hartford Yard Goats.

Book fun

• **Meet Curious George** this Friday, April 14, and Saturday, April 15, at the Children's Museum of New Hampshire (6 Washington St. in Dover; childrens-museum.org, 742-2002). George will be at the museum for photos and high fives at 10 a.m. and 2 p.m. on both days (during the morning and afternoon play sessions), according to the website. Kids can also check out the Curious George-inspired activities, and museum edu-

cators will read Curious George books, the website said. Play sessions run from 9 a.m. to noon and 1 to 4 p.m.; reserve spots and pay admission online in advance. Admission costs \$12.50 for everyone over 12 months of age, \$10.50 for 65+ and free for children under 12 months, the website said.

Lasers!

The **Super Stellar Friday** program at the McAuliffe-Shepard Discovery Center (2 Institute Drive in Concord; starhop.com, 271-7827) on Friday, April 14, features a live, family-friendly Tesla Coil and laser show with Xploration ALC, according to the website. "See electricity dance and lasers light up the night. XPloration ALC is a fun action-packed STEM organization that makes science fun for kids. Following the presentation, presenters will answer audience questions in a Q & A session, leaving time to explore the museum," the website said. Doors open at 6:30 p.m. and the presentation begins at 7 p.m., the website said. Admission costs \$12 for adults, \$9 for ages 3 to 12, \$11 for ages 62+ and \$11 for ages 13 through college; kids under 2 get in for free, the website said.

Movie fun for everyone

• All three New Hampshire Chunky's Cinema Pubs (707 Huse Road, Manchester; 151 Coliseum Ave., Nashua; 150 Bridge St., Pelham, chunkys.com) will feature sensory-friendly screenings of **The Super Mario Bros. Movie**, which came out last Friday and is rated PG, on Friday, April 14, at 4 p.m. The theater lights will be up, the sound will be down and there will be no 3D, according to the website. Tickets cost \$5.99 per seat (plus a fee).

• **O'neil Cinemas Brickyard Square 12** (24 Calef Highway in Epping; oneilcinemas.com) will also offer a sensory-friendly screening of **The Super Mario Bros. Movie** this weekend. Catch the adventures of Mario and Luigi at O'neil on Saturday, April 15, at 10 a.m. 🍄

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INSIDE/OUTSIDE TREASURE HUNT

Hi, Donna.
I have this Huckleberry Finn clock made by Century. The clock tells time, and the fishing pole bobs up and down and the fish area lights up as the fish move around. The case is cast metal and I think my grandfather told me it was from 1940. It's in perfect condition. What would something like this be worth?
Thank you.
Janice

brings around \$200+. Animated clocks are tough to find in good running condition. So the ones that are hold their value.
Sweet piece, Janice. Thanks for sharing with us.
Donna
Donna Welch has spent more than 30 years in the antiques and collectibles field, appraising and instructing, and recently closed the physical location of From Out Of The Woods Antique Center (fromoutofthewoodsantiques.com) but is still doing some buying and selling. She is a member of The New Hampshire Antiques Dealer Association. If you have questions about an antique or collectible send a clear photo and information to Donna at footwdw@aol.com, or call her at 391-6550 or 624-8668. 🍄

Dear Janice,
How fun is that! Your clock is from the mid-century and produced by the Century Works company of New York. There are a couple different designs and styles. The style you have, Janice, in good working condition

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It's OK to give up some efficiency for comfort



*Dear Car Talk:
Help! My wife and my adult daughter have taken up a practice that I'm concerned about. In the hottest part of the summer, they like to turn on the car's air conditioning AND roll down the window!?!*

By Ray Magliozzi

AND roll down the window!?!

They say they like the coolness, but also enjoy the fresh air. I say the car's air conditioner is being excessively used and is killing their gas mileage.

Should I be concerned or just consider them nuts? — Mike

I do this, too, Mike. When it's really hot out, there's nothing I like better than having the AC vents blowing right below the belt and fresh air blowing on my face. Especially when driving around town. I just don't like being cooped up in a hermetically sealed car.

Is it wasteful? Yeah. Having the windows down — at least at higher speeds — worsens the aerodynamics of the car, so it reduces your mileage. The air conditioner itself doesn't necessarily work any harder, it's either running or it's not running. But your overall fuel use will go up.

How do I defend it? Not very well. I'll confess that like many of us, I'm sometimes willing to give up a little efficiency in exchange for

some comfort. I guess I'll have to answer to St. Peter for that. And my electric utility. But before you claim the moral high ground and go after your wife and daughter, Mike, make sure you're not vulnerable to counterattack, Mike.

For example, you're right that it's more efficient, on the highway, to drive with the windows up and the air conditioner on.

But you know what's even more efficient? Driving with the windows up and the air conditioner off. The girls may insist you model that exemplary environmental behavior if you insist on being the moral arbiter of their energy use.

And speaking of the environment, if you go that route, Mike, make sure you drive around with a glovebox full of deodorant and extra T-shirts. And plan on driving alone a lot.

So, the bottom line is: You're right, Mike. At highway speed, they're lowering their mileage with the windows open by reducing the car's aerodynamic efficiency.

Maybe you can get them to compromise and keep the windows closed on the highway and let them lower the windows around town, where aerodynamics makes little to no difference.

Or, just accept the reality of the situation: There are two of them and one of you. Good luck, brother.

Dear Car Talk:

I have a 2020 Honda CR-V with 18,000 miles

on it. The maintenance minder says I need to have the rear differential fluid and the brake fluid replaced now. This seems excessive to me.

What interval do you recommend as the appropriate time to have these fluids changed? — Dave

That's not as simple a question as you might think, Dave. Recommendations like these are based on science. But it's not an exact science.

There are two factors involved: mileage and time. Mileage — which is a rough measure for how much use the fluid gets — matters a little more to me. The more a fluid is used, the hotter it runs, the dirtier or more contaminated it gets, and the closer it gets to the end of its useful life.

The other factor is time. Time does matter, because some chemicals or chemical products do degrade over time. Or, in the case of brake fluid, if it's already holding all of the moisture it can keep in suspension, you don't want excess moisture sitting in the brake lines and corroding them from within.

Honda comes down on the side of time here. Your maintenance minder comes on after three years of driving. Honda probably assumes you'll be at around 36,000 miles by then, like the average driver. But they obviously believe time is a factor as well, and they may have data to back that up on their cars. I don't know.

So, my answer: I don't think there's any great rush to change either of these fluids.

I doubt anything terrible will happen if you wait another year or even two, given your low mileage.

On the other hand, I'd lean toward changing the brake fluid sooner rather than later. Is it probably a little early? Yeah. But it's not an expensive job (probably \$150 at an independent mechanic, possibly a bit more at the dealer), and if you're planning to keep the car for a long time, it's the safest thing to do for your brake system.

I'd be willing to wait longer on the differential fluid. These cars have an issue where, when the differential fluid degrades, the differential will "chatter" on sharp turns.

Honda's solution is to call for changing the differential fluid before it has a chance to degrade. But I can't remember seeing a CR-V with a chattering differential with such low mileage in my shop. We tend to see it at closer to 75,000 miles. So, I'd be comfortable waiting another year or two to do that.

And, of course, if you ever notice wheel chatter on sharp turns, then I'd take it in and get it changed, and that will fix it.

But neither of these are emergencies, Dave. You don't need to cancel your dentist appointment tomorrow in order to rush into the shop for brake and differential fluid.

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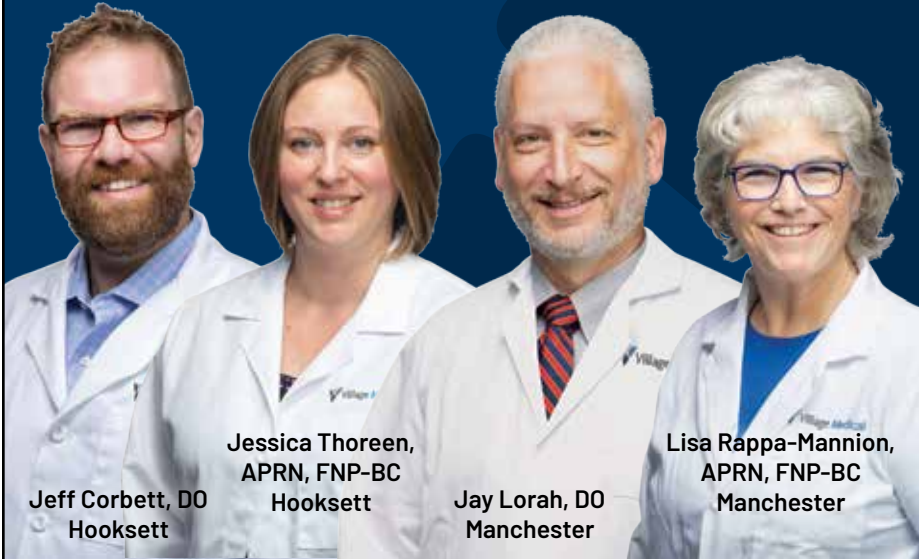
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ON THE JOB

KIM SHIMER

MATERNITY AND NEWBORN PHOTOGRAPHER

Kim Shimer (kimshimer.com) is a newborn baby and maternity photographer. Sessions are done at her studio in Deerfield.

Q: *Explain your job and what it entails.*

I primarily photograph maternity through [the child's] first birthday. My main focus is on maternity and newborn sessions. I have a client closet full of gowns and everything needed to style my newborn session so it helps make a stress-free experience for my clients.

many women don't realize just how beautiful they are while pregnant. They may see a different version of themselves in the mirror, and I am able to show them how the world sees them. Newborns are photographed in the first two to three weeks of life, and their newness and smallness is so fleeting that I am genuinely honored to be able to preserve this for families.

How long have you had this job?

I have been specializing in maternity and newborn photography for 11 years.

What kind of education or training did you need?

My love for photography started in high school, but in the digital age we live in and with the online training available to us, I am always learning. I actually have a dual screen so that I can watch trainings while I edit my galleries. As much as I love to learn

What led you to this career field and your current job?

Being a mother of five, I absolutely cherished that stage of my life, and I feel so

online, I have taken several in-person mentorship workshops and have gone on retreats where I learned from the best in the newborn-and-maternity niche. I am also a strong believer of 'community over competition' and grew tremendously through forming genuine friendships with fellow photographers.



Kim Shimer. Courtesy photo.

true growth [occurred] when I started using my network to learn and gain guidance from.

What do you wish other people knew about your job?

I am being entrusted with newborn babies, so I am invested in making sure your baby's safety is a priority. They may look like cute little props being posed, but behind the scenes, there is a

reason for every movement I make with these precious babies, and I am honored to be entrusted with them at that stage in their lives.

What is your typical at-work uniform or attire?

During a session I wear comfy stretchy pants and a Kim Shimer Photography T-shirt and cute socks. I actually find it fun to match my socks to a client's nursery theme to see if they notice.

What is the most challenging thing about your work, and how do you deal with it?

The most challenging thing about my job is probably the business side of things. I am, like most creatives, not a fan of the numbers or administrative stuff, so I avoid it, which causes me stress.

What do you wish you'd known at the beginning of your career?

As I said, I embrace community over competition, but that was not always the case. I think I caused myself too much stress comparing myself to peers in the beginning. My

What was the first job you ever had?

I worked at Kmart in the women's department.

What's the best piece of work-related advice you've ever received?

Stop comparing yourself.

— Angie Sykeny 🍷

Five favorites

Favorite book: *The Phantom Tollbooth* by Norton Juster

Favorite movie: *Grease*

Favorite music: Noah Kahan

Favorite food: Apples and peanut butter

Favorite thing about NH: Fall foliage

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Spring into deliciousness

Great New England specialty food and artisan show returns

News from the local food scene

By Matt Ingersoll
food@hippopress.com

• **Cheers!** The final days of this year's **New Hampshire Craft Beer Week** are ahead, as the state's Brewers Association's campaign wraps up on Saturday, April 15. There's still time to participate in several Association-sponsored events, like the inaugural **downtown Nashua craft beer tour**. Participants can visit each of the Gate City's six downtown craft breweries through Sunday, April 16, for access to special food and beverage deals, available with a special stamp book. Tickets are \$30 per person and also include commemorative pint glasses — see downtownnashua.org/beer-tour. Visit nhbrewers.org for more Craft Beer Week details, and be sure to save the date for the Brewers Association's annual Keep NH Brewing Fest, which returns to the Everett Arena Waterfront Park in Concord on Saturday, July 8.

• **Cooking for a cause:** Join the Nashua Center for its 20th annual **Taste of the Towns**, a food and wine tasting and benefit auction happening on Thursday, April 20, at 6 p.m. at LaBelle Winery Derry (14 Route 111). The evening will feature options from a variety of local restaurants coming together for a good cause, as well as several special items to be auctioned off. Single tickets start at \$75 per person, with proceeds benefiting the Nashua Center, now in its 50th year of providing services to local children and adults with disabilities or acquired brain disorders. Purchase tickets online at nashuacenter.org.

• **Get on board:** Saturday, April 15, is the last day the **603 Charcuterie** shop inside The Factory on Willow (252 Willow St., Manchester) will be open, as the company undergoes a transfer of ownership. A 75 percent off "everything must go" sale applies to all remaining in-store products from Thursday, April 13, through Saturday, April 15, from 10 a.m. to 3 p.m., which include many of the local cheeses, meats and other accoutrements commonly seen at the company's charcuterie board-building classes at area breweries and wineries. On March 22, 603 Charcuterie announced in a social media post that the business will be taken over by Leah and Tom Bellemore, who own Vine 32 Wine + Graze Bar in Bedford. Classes, according to the post, will resume at the end of May under the new ownership, with future available dates to be posted within the next couple of weeks. See 603charcuterie.com or follow them on Facebook and Instagram for updates.

• **From Nashua to Africa:** Save the date for the next **Taste of Africa** event happening at Mola Foods (9 Simon St., Nashua) on Friday, April 21, at 6:30 p.m. Guests will be taken on a culinary tour of African nations like Cameroon, Somalia and Senegal, 28 ▶



Courtesy photos.

By Matt Ingersoll
mingersoll@hippopress.com

More than 150 exhibitors will gather inside the Hampshire Dome in Milford for the Great New England Spring Specialty Food & Artisan Show — now in its sixth year, the two-day event is a prime destination for food lovers, with all kinds of products available for sale and sampling. It's happening on Saturday, April 15, and Sunday, April 16, and will also feature live music, food trucks outside, children's activities, door prize-winning opportunities and more.

A wide variety of sweet and savory items will be available for attendees to try, from honeys, maple products, jams and drink infusions to hot sauces, chocolates, toffees, spice blends, seasonings, salad dressings and much more. "We really do try to stick to our model of 'Never the same show twice, but always just as nice,' and it's the truth," show organizer Jody Donohue of GNE Events said. "We're always changing it up for people,

so that every time they come, there's a variety of different items."

With Donohue's recent expansion of the company's annual events to the Seacoast, she said she has been able to reach a wider range of participating exhibitors. As a result, many of those area artisans and specialty food makers will be coming to Milford for the first time.

"It will be really nice for them to get a new audience, as well as those that attend to see new exhibitors," she said.

Queen of Whoopies, a multiple first-prize award winner at the annual Maine Whoopie Pie Festival, is expected to attend.

"Her recipe is like how the old Devil Dogs were," Donohue said. "They are huge whoopie pies, bigger than the palm of your hand."

The Chocolate Butcher, meanwhile, will be there with its chopped chocolates and truffles.

"They sell more chunks or pieces of chocolate, so you can melt them down for baking purposes as well as just eating them right from the bag," Donohue said. "We also have the Mill Fudge Factory coming, and then we have Seacoast Pretzel Co., so you can get boxed pretzel nuggets or you can get the regular braided soft pretzel, which is also larger than life."

This is also the first year 603 Charcuterie will be participating; Donohue said their team will be there offering samples of New Hampshire products as seen on their featured boards, and will provide a demonstration on how to put a board together.

Craft beer and wine will be available for sampling in addition to the food, and a number of other booths will be there, sell-



ing home decor, soaps, candles, personal care products and more.

While most of the vendors will be indoors, Donohue said a couple of food trucks and other purveyors will be parked outside the Hampshire Dome, including a coffee truck and a barbecue truck. Live local music will also be featured, both inside and outside.

Attendees will have a chance to win a \$100 cash door prize, while \$200 worth of scratch tickets — two packages of \$100 each — will also be raffled off.

New to this year's show will be a coloring crayon station for kids, while Donohue said there will also be face painting and cookie decorating.

"We're keeping it fun, giving the artisans new audiences and giving everybody something to do to get out of the house," Donohue said. 🍷

Sixth annual Great New England Spring Specialty Food & Artisan Show

When: Saturday, April 15, 10 a.m. to 4 p.m., and Sunday, April 16, 10 a.m. to 3 p.m.

Where: The Hampshire Dome, 34 Emerson Road, Milford

Cost: General admission tickets are \$5 per person, valid for both days. Tickets are available in advance online or at the door (free for attendees ages 14 and under). Foods are priced per item.

Visit: gncraftartisanshows.com/april-spring-show to purchase tickets

Local flavors

Tasty eats, drinks at annual Made in New Hampshire Expo



Courtesy photo.

By Matt Ingersoll
mingsoll@hippopress.com

Artisan chocolates, scratch-baked goods and craft barbecue and hot sauces are just a few examples of the many types of local goods foodies can discover during the annual Made in New Hampshire Expo. Now in its 26th year, the three-day “try it and buy it” event returns to the DoubleTree by Hilton Manchester Downtown from Friday, April 14, through Sunday, April 16.

Dozens of vendors from across New Hampshire will be showcasing their products and services, which will also include personal care products, artwork and an onsite “libation station.”

Organized by Granite Media Group, which produces Business NH magazine and runs EventsNH, this is the first Made in New Hampshire Expo to take place since the company's acquisitions from Millyard Communications in September. Two of Granite Media Group's three co-founders were longtime employees of the magazine, including Christine Carignan, a 16-year veteran.

“We’ve been with the expo for a very long time ... so we’re very familiar with the show,” Carignan said. “So it is under new management this year, but it will still be what people know.”

Admittance to the expo had previously only been at the door via cash or checks. But this

26th annual Made in New Hampshire Expo

When: Friday, April 14, 1 to 7 p.m.; Saturday, April 15, 10 a.m. to 6 p.m., and Sunday, April 16, 10 a.m. to 4 p.m.

Where: DoubleTree by Hilton Manchester Downtown (Expo Center), 700 Elm St., Manchester

Cost: \$10 for adults, \$9 for seniors ages 65 and over, \$3 for kids ages 2 to 12 and free for kids under 2. Tickets are available online or at the door. Cash, checks and credit cards are all accepted. Foods, drinks and other featured goods are priced per item.

More info: Visit madeinnhexpo.com or follow them on Facebook @madeinnhexpo

year, tickets are also available in advance online. Credit cards will also now be accepted.

Last year's expo marked the first time it took place since the onset of the pandemic — as it followed two years of cancellations, this meant a greater number than normal of new vendors. A majority of the event's food and beverage vendors will be offering samples of their products.

“I do feel like this year I am seeing new ones that I don't recall from previous years, so it's nice to see some new folks coming in,” Carignan said of this year's expo. “We always have our people that come in year after year, too, which we love to see, because people will come to the show just to see them.”

Maggie's Munchies is among this year's newcomers — Carignan said they'll be at the show offering whoopie pies, cookies and other baked goodies. The Big Dog Sauce Co., a producer of all-natural barbecue sauces that launched earlier this spring, will also be there. The company offers a product lineup of green chile, maple, blackberry and mango habanero barbecue sauces, and plans to roll out a new offering, its Dog House seasoning blend.

A designated area in the last aisle near the back of the expo center is devoted to the libation station. Those ages 21 and over with photo identification will get to sample locally produced beer, wine, mead and, for the first time this year, distilled spirits. Each attendee is given a bracelet upon entry to the libation station, as well as a set number of tickets per sample.

“That's one of the new elements this year, is that spirits get to come into the libation station,” Carignan said. “So we're very excited about that. We have a handful of distilleries signed up for that this year.”

In addition to specialty foods and drinks, companies will be selling everything from jewelry, perfume and candles to wildlife photography, various home decor and services. Live entertainment is also planned for all three days.

Carignan said the expo is a great opportunity for attendees to support local businesses and discover what they might not have realized was in their backyard. 🍷



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IN THE KITCHEN WITH ALAN MILNE



Alan Milne, head chef of Spyglass Brewing Co. in Nashua. Courtesy photo.

Alan Milne is the head chef of the new full-service kitchen at Spyglass Brewing Co. (306 Innovative Way, Nashua, 546-2965, spyglassbrewingco.com), which relocated across Nashua to its current spot in January. Originally opening at 2 Townsend West in the Gate City in October 2018, Spyglass is known for its hazy IPAs and saisons, many of which feature tropical fruit or citrus flavors. The new food menu, created by Milne and his sous chef, features creative takes on options like smash burgers, sandwiches, tacos, salads and appetizers. Prior to joining Spyglass, Milne worked as a chef at Stones Social in Nashua, and he also has experience working in restaurants in Portland, Oregon, and overseas in Italy.

What is your must-have kitchen item?

A chef's knife and a pair of tongs. With those two things, I can pretty much achieve anything I need to get done.

What would you have for your last meal?

I'd start with a spicy tuna roll for an appetizer, and then a nice rib-eye steak cooked over fire with some mushrooms and Gorgonzola mashed potatoes. Then for dessert, some Krispy Kreme doughnuts and an espresso.

What is your favorite local restaurant?

I've got to give it up to Surf. Most of my adult life, they've been putting out really good food, and I'm a sucker for a raw bar.

What celebrity would you like to see eating at the brewery?

My first thought was Tom Brady, but then I realized that he doesn't eat food [laughs], so let's get Scott Zolak up here to Spyglass!

What is your favorite thing on your menu?

The falafel gyro is my favorite thing. I love the burgers and I'm a burger guy, but I love

the Mediterranean and Middle Eastern flavors. That's kind of where my palate gravitates to. ... We take dried chickpeas, we soak them overnight until they are soft, and then we grind them with fresh herbs, onions and garlic, and then we form them into balls and fry them. ... Then that goes on a pita with arugula, some marinated tomatoes, spiced cucumbers, pickled red onions and then a tahini sauce and a smoked hot sauce.

What is the biggest food trend in New Hampshire right now?

I think you're seeing more and more vegetarian options. ... I also think affordability is a big one.

What is your favorite thing to cook at home?

I work a lot and I get paid to cook, so I don't really cook much for myself. But when I do, it's usually cheap braised meats. I love throwing something in a pot or in the slow cooker and then gobbling it up on top of some mashed potatoes or some pasta.

— Matt Ingersoll 🍷

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Spyglass burger sauce
From the kitchen of head chef Alan Milne of Spyglass Brewing Co. in Nashua (makes 1 quart)

2½ cups mayonnaise	1 teaspoon sambal (chili garlic paste)
1 cup ketchup	½ teaspoon garlic powder
¼ cup pickle juice (preferably bread and butter)	½ teaspoon onion powder
¼ cup capers, chopped	Combine all ingredients together with a whisk until thoroughly combined.
½ Tablespoon sugar	
2 teaspoons mustard	

Weekly Dish

Continued from page 26

and featured dishes will be paired with wine from Brookline's Averill House Vineyard. Vegan and gluten-free options are also available to those with dietary restrictions upon request, and there will be live music from singer-songwriter Ruby Shabazz. A native of Cameroon, Mola Foods owner and founder LaFortune Jeannette Djabea debuted her Taste of Africa lunch and dinner series last year to consistent success, with events continuously selling out at her Nashua shop. Tickets are \$60 per person and there is a semi-formal dress code. Purchase them online at molafoods.com.

• **Wine and a show:** Head to Lake Park at Tuscan Village (9 Via Toscana, Salem) for an outdoor **spring wine fest** on Friday, April 21, from 5:30 to 7:30 p.m. The event will feature more than 30 different types of wine available to taste, alongside appetizer samples from Tuscan Market, live music and more. Tickets are \$45 per person (event is 21+ only) — purchase them online at tuscanbrands.com.

DRINKS WITH JOHN FLADD

Blood orange tequila fizz

By John Fladd
food@hippopress.com

I read a lot of travel books — mostly written by confused, bumbling Europeans trying to make sense of life in unfamiliar cultures. I think I like them because I generally feel confused, bumbling around in all cultures.

“Bon jour, mon frère,” someone says to the writer of one of the books. “Mon frère,” he thinks. “Why frère? Why is he calling me his brother, instead of his friend? What’s going on? Am I in trouble?”

“Good morning,” the nice lady at the grocery store says to me, “have a good week.”

“What does she mean by *that*?” I wonder, for the next half hour.

At any rate, these travel writers say that one of the most frustrating, confusing and ultimately useful phrases that they run into is “Insh’Allah” — “God willing.”

“Will the work be done on time?” “Will I make it through this surgery?”

“Of course.”

Whew.

“Insh’Allah.”

Eek.

I mention this because my poor wife — and pretty much every wife, when it comes down to it, really — has to deal with a similar thing.

“Will you please do this simultaneously important and very easy task for me, please?”

“Of course.” Eventually.

Granted, the “Eventually” is unspoken, but it’s undeniably there.

Which is how we ended up with a basket of elderly blood oranges sitting on our counter, feeling their life force slowly flicker out and leak into the Universe. Nobody in the house remembers how we ended up with blood oranges in the first place. They are beautiful but not easy to do anything with. They aren’t great for out-of-hand eating. They aren’t very sweet. They have seeds. They have a nice flavor and could theoretically make a good marinade or something, but the blood-red color can be a bit off-putting. It really calls for being used in a cocktail.

So my wife was being more than reasonable when she asked me to please, for the sake of all that is good and decent, do something with the basket of blood oranges on the counter.

“Of course, my Delicate Persimmon Blossom.”

“Eventually”

My wife sighed with tired resignation, an emotion that has come to characterize most of her interactions with me, her soulmate.

It speaks more to luck, rather than good timing on my part, that I caught the blood oranges minutes before they went bad.

Blood orange syrup

Zest some blood oranges, however many you have. Put the zest into a small saucepan.

Put the pan on your scale, zero it out and juice the oranges into it. Write down how much the juice weighs.

Tare the scale, then add an equal amount of sugar.

Heat the mixture over medium heat, until it comes to a boil and the sugar dissolves.

Remove it from the heat, let it sit for an hour, then strain it.

That’s great, but what do you actually do with blood orange syrup? Aside from adding it to your yogurt, which is great, by the way.

Blood orange tequila fizz

2 ounces blanco tequila – I like Hornitos

2 ounces fresh squeezed lime juice

1 ounces blood orange syrup (see above)

2 ounces ginger beer

Combine the tequila, lime juice and syrup over ice in a cocktail shaker. Shake ruthlessly.

Pour — ice and all — into a large rocks glass. Top with the ginger beer, and stir gently.

Sip cautiously — because let’s face it; you are deeply suspicious about this combination of flavors — and then feel relief and a tiny amount of trust in the Universe seep back into you.

The first thing you will notice about this cocktail is how beautiful it is. It is deep red and seems to make nonspecific but compelling promises to you. It tastes as good as it looks. The blood orange and lime work together to give you layers of citrus flavor. The tequila and ginger beer give it some backbone.

When you’ve had a hard week, when the kids are especially loud, when the other dance moms have gotten on your last nerve, when you find yourself wondering what the point of all of this *gesturing vaguely around* is, this drink will throw you a rope.

John Fladd is a veteran Hippo writer, a father, writer and cocktail enthusiast, living in New Hampshire.



Blood Orange Tequila Fizz.
Photo by John Fladd.

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POP CULTURE

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• Dan Montgomery, *Cast-Iron Songs and Torch Ballads* A

Ballads A

• Various Artists, *Remmah*

Rundown A

BOOKS pg31

• *The Promise of a Normal*

Life A

Includes listings for lectures, author events, book clubs, writers' workshops and other literary events.

To let us know about your book or event, email asykeny@hippopress.com.

To get author events, library events and more listed, send information to listings@hippopress.com.

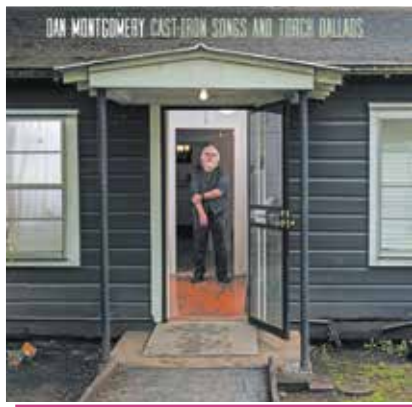
FILM pg32

• *Air* C+

• *The Super Mario Bros.*

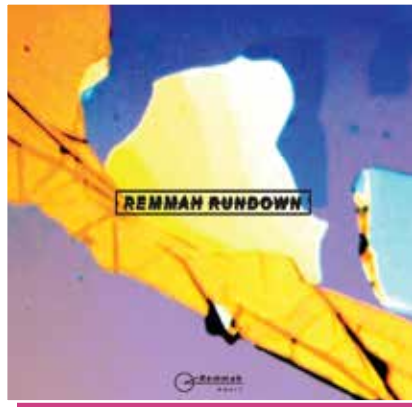
Movie C+

Dan Montgomery, *Cast-Iron Songs and Torch Ballads* (Fantastic Yes Records)



The overall takeaway from “Start Again,” the opening tune from the New Jersey-bred singer-songwriter’s seventh full-length record, is, if you ask me, redolent of Iggy Pop singing for Bread. So it’s vintage-sounding, taxicab-radio stuff, which is apparently the way he started his career, fresh from his teenage years, which were spent, from the age of 14, playing Grand Funk and Bad Company covers in bars, followed by a stint busking at coffee houses and such. The story here is that he “came into possession of a Danelectro [vintage type of guitar], plugged it into an amp and new songs immediately came pouring out,” which is sometimes all it takes to come up with a very inspired-sounding album. To pinpoint the music a little better, it’s floating-on-a-cloud Americana-rock, with some diversions into ’80s-pop-rock (the Dire Straits-ish “In For A Penny”), cowboy-hat jam-band grooving (“Lonesome Train”), early Bad Company (“Beaumont”) and things of that nature. It’s too sturdy (and sometimes too muddy) to be labeled a fedora-rock joint, so I’m down for it for what it is. A — *Eric W. Saeger* 🍷

Various Artists, *Remmah Rundown* (Remmah Records)



Just when I thought I was out of the techno club scene, they drag me back in, I tell you. This compilation comes to us from Northern Irish DJ, producer and label head Hammer, a.k.a. Rory Hamilton, who wants to clue us in to the electronic music scenes in Glasgow and Ireland, or at least the parts he’s familiar with. Like with basically any decent club mix, there’s plenty here to make your chillout experience better, which brings us to the part where I try to differentiate this stuff from early Diplo and all that kind of thing. I could fib for effect and say it’s jaw-droppingly innovative, these average-tempo dance beats, but let’s not bother; I’ve heard wub-wub like Hammer’s “Sickwave” before, and Rohypnol-glitch-tech like Remmy’s “I Know,” for that matter, and so have you, but Hamilton obviously isn’t trying to reinvent the wheel, just remind people it exists. Solid all around. A

— *Eric W. Saeger* 🍷

PLAYLIST

A seriously abridged compendium of recent and future CD releases

• April 14 is a Friday, which means that you will have an extra day or so before you have to send Uncle Sam the money you owe him for taxes, or at least I think that’s how it works, I mean, you do you, I don’t think the IRS really cares anyway, but let’s kick off this week right away, because there’s a lot to get to, starting with 80-year-old bikini lady **Ann-Margret**, who was mostly famous for hanging around in Las Vegas with none other than Elvis, as well as being lasciviously ogled by Johnny Carson every time she appeared on the *Tonight* show during the ’60s and ’70s. No, I’m not kidding, Ann-Margret has a new album coming out this Friday, *Born To Be Wild*, which may or may not be a reference to the Steppenwolf song that came out when Thomas Jefferson was president, or maybe earlier, I honestly forget. You know, I’m just checking the Metacritic.com aggregate score for all of Ann-Margret’s films, and it’s dead even at this writing. Critics thought some of her movies were really dumb, like *The Villain* and *The Santa Clause 3: The Escape Clause*, whereas they liked some of her other movies, for instance 1975’s *Tommy*, which featured Jack Nicholson and Keith Moon. But I digress, which usually happens when I’m reviewing albums from 1960s pinup girls, so let’s get to the gettin’ on and have a listen to the title track, come on, don’t be shy. Ack, her backing band on this tune is the Fuzztones, and it’s not completely horrible. OK, it is, but she’s on key for a few bars, unless I’m hearing things. Other notes: The Who’s guitarist Pete Townshend can be heard on this album’s cover version of the Everly Brothers’ classic “Bye Bye Love”; other guests include Joe Perry, Steve Cropper, Rick Wakeman and Chip Z’Nuff.

• No way, bro, a new **Metallica** album, called *72 Seasons*, I’m totally down with that! Say, has anyone ever noticed that the band’s drummer and leader, Lars Ulrich, is like the Elon Musk of heavy metal, like, remember when they did the *5.98 EP* just to remind folks that they were still edgy and punk, even though they were just about to get rid of guitar solos for a few albums in order to be like Papa Roach, because people don’t want complicated music, man, they just want to be stupid, and now we have two million bands that sound exactly like Bury Your Dead? No? Well it’s all Metallica’s fault that metal sucks now, but let’s try to get past that and go listen to a new song from this Metallica album, “If Darkness Had a Son,” before the album premieres in cinemas on the 13th (no, I’m not kidding)! Hm, it’s got a cool syncopated riff, it’s not completely horrible, well, at least before the vocals come in, all dishwasher-safe. Iron Maiden fans would like this, I guess.

• Ack, just when you thought you’d never have to hear aughts-era Canadian indie-pop ever again, look, it’s **Feist**, with her new album, *Multitudes!* Lol, remember when she lent her song “1234” to that iPod Nano TV ad and said something like “Well hey man, at least it wasn’t a preconceived marketing ploy” or whatever? Classic stuff, but the new single, “Hiding Out In The Open,” finds Feist in unplugged Joni Mitchell mode. The song isn’t completely horrible, which isn’t to say it’s terribly catchy or whatnot.

• We’ll end with **Fruit Bats**, remember those guys from a few years ago? That’s cool, I don’t remember a thing about them other than the fact that their PR people were demanding that I write about them. Their new LP, *A River Running To Your Heart*, includes a song called “Rushin’ River Valley,” sort of a cross between Decemberists and Guster, it’s breezy and nice, it’s fine by me. — *Eric W. Saeger* 🍷

The Promise of a Normal Life, by Rebecca Kaiser Gibson (Arcade, 266 pages)

The pantheon of bad mothers is crowded, from Medea to Mommy Dearest. The latest inductee is Polina, a Jewish physician and mother of two who dabbles in motherhood the way some people dabble in a hobby that they are only vaguely interested in.

Polina curdles the childhood and adolescence of the unnamed narrator of *The Promise of a Normal Life*, a debut novel from Marlborough resident Rebecca Kaiser Gibson. She is a perfectly coiffed, upwardly mobile chain-smoking pseudo-villain who, in her perpetual self-absorption, is unaware of how she is failing at her most important job. Her oldest daughter, sensitive and unusually perceptive, sees all.

The novel, told in first person, opens in 1967 with the narrator at age 18 en route to Israel on a ship. It is an impromptu trip during a break from the University of Sussex and marks the first time she feels the promise of the freedom of adulthood, of the glamor and adventure that might await away from the stifling control of Polina and Leonard, the narrator's father. *This is where I belong*, she thinks. As it so often does in real life, reality soon rudely barges in. She is sexually assaulted by a hairdresser on the ship in an encounter that she can only fuzzily remember, having been asleep at the time.

Her meekly passive response turns out to be a pattern of her life, seemingly the result of growing up with a larger-than-life mother who had provided for her children in material things but did not bestow any emotional gifts. The reason was evident, not only in her behavior but in her words.

"Polina told me once that she'd decided, when she was in Scotland talking to some women about how they would treat the children they would have, that the most important thing was to keep your own life first. The children should stay in their place," the narrator remembers.

That hands-off philosophy was enhanced

by Polina's employment of a housekeeper, who prepared most of the meals, did the housework and did much of the work of tending the children. When Polina did mother, she did it brusquely, as when she would bring consomme to a sick child in bed, command them to drink lots of liquids, and then depart.

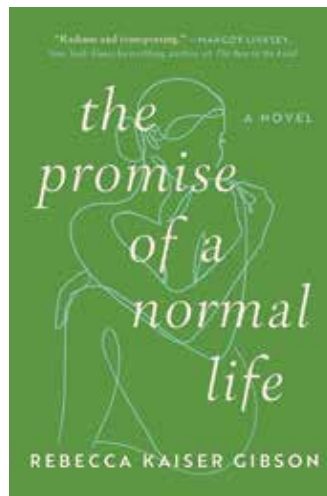
Even once her daughters are young adults, they are people to command, not to enjoy. When the narrator meets the parents of the man she will marry, she is surprised by their relationship. "When I actually met her, I was struck by how much Tom's mother seemed to admire her son. I didn't know how to understand a mother who made room for her child's maturity."

And it wasn't just Polina. When her daughter and Tom decide to get married, Leonard and Polina could not let go of their roles. "My father could barely look at me, his own child, could hardly stand to see my green eyes dotting on those blue ones. Leonard could not prevent me, but he could take over," pushing the couple to marry on the parents' timetable.

While the narrator is a thoughtful, intelligent and self-aware young woman who finishes college and starts a career, she struggles to see how she is taken advantage of by men. The reader, as well, is not easily able to see the next trainwreck coming as the narrator navigates adulthood.

In my own family lore, there is a story we tell about my then-5-year-old son who, during an apparently uneventful movie, leaned over to his great-grandmother and said "If they don't start blowing up stuff soon, I'm outta here."

There will be that temptation at times for readers who grew up on Dan Brown or James Patterson, those who expect some-



thing explosive to happen in the last paragraph of every chapter, which will then yank them into the next.

The Promise of a Normal Life moves slowly; there's not much in the way of TNT. It is a quietly revealing character study that wields its power in lyricism and detail. Gibson, a widely published poet who taught creative writing at Tufts University for 23 years, endows her narrator with her own gifts of observation and wisdom.

At one point, when the narrator and her husband move to Los Angeles, she joins a synagogue having suddenly felt attached to Jewish heritage. ("Suddenly it seemed interesting, instead of ordinary and assumed. The desert dry air had given me room to imagine.") A rabbi later tells her, "You are a mystic, a true Jewish mystic," which in the context felt like something of a come-on, but still resembled truth.

Without spoilers it's difficult to discuss the last quarter of the novel, but it extends to the end of Polina's life, when her daughter, for the first time, addresses her mother by something other than her first name.

For much of the novel it is unclear just how damaging Polina was — there are hints that there might be something more than just garden-variety bad parenting involved. At the same time, the narrator is at times so fragile that it also seems possible that the hard-driving Polina will eventually be vindicated — that she wasn't the problem, but something else was. It's a thin mystery within the complex tapestry of this family, but it works. *The Promise of a Normal Life* offers anyone with a — how to put it? — challenging mother a compelling sense of solidarity.

A — Jennifer Graham



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Books

Author events

• **RALPH WHITE** will discuss his book *Getting Out of Saigon: How a 27-Year-Old Banker Saved 113 Vietnamese Civilians*, a book about his own experiences in Saigon in 1975, on Monday, April 17, at 6:30 p.m. at Gibson's Bookstore (45 S. Main St. in Concord; 224-0562, gibsonsbookstore.com), according to a press release. No registration is required for the event, the release said.

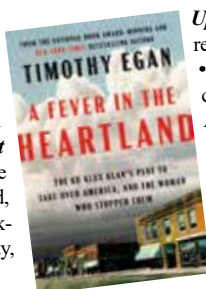
• **TIMOTHY EGAN** will discuss his new book *A Fever in the Heartland: The Ku Klux Klan's Plot to Take Over America, and the Woman Who Stopped Them* at the Music Hall Lounge (131 Congress St. in Portsmouth; themusicall.org) on Tuesday, April 18, at 7 p.m. Egan's previous books include *The Worst Hard Time* and *The Immortal Irishman*. Tickets cost \$47 and include a signed hardcover of the book, a reserved seat, a

beverage and admission to the book signing meet and greet, according to a press release.

• **KATEE ROBERT** will discuss her book *Radiant Sin* at Gibson's Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) on Thursday, April 20, at 4:30 p.m.

• **MATTHEW HONGOLTZ-HETLING** will be at Gibson's Bookstore (45 S. Main St. in Concord; gibsonsbookstore.com) on Thursday, April 20, at 6:30 p.m. to discuss his new book *If It Sounds Like a Quack...: A Journey to the Fringes of American Medicine*.

• **ANDREW WICHLAND** will be at Bookery (844 Elm St. in Manchester; bookerymht.com) on Saturday, April 22, at 4 p.m. to launch his new novel *Once*



Upon a Time. The event is free; register online.

• **DENNIS LEHANE** will discuss his newest novel *Small Mercies* as part of a virtual author event with indie bookstores with Gillian Flynn on Tuesday, April 25, at 8 p.m. (sign up online for this ticketed virtual event) via Gibson's Bookstore in Concord, gibsonsbookstore.com.

• **JIM POLUS** will be at Bookery (844 Elm St. in Manchester; bookerymht.com) on Saturday, April 29, at 4 p.m. to discuss his historical novel *Portsmouth*. The event is free; register online.

• **KEITH GENTILI** will be at Bookery (844 Elm St. in Manchester; bookerymht.com) on Saturday, May 6, at 3 p.m. to discuss his book *White Mountains State*. The event is free; register online.

• **KEITH GENTILI** will discuss his

Air (R)

Middle-aged dudes in the mid 1980s pin their career futures and their hopes for the financial future of Nike on a young NBA rookie named Michael Jordan in *Air*.

I feel like even the movie is somewhat conscious of the fact that it is not the story of a legendary athlete or even, *King Richard* style, the struggles of that legendary athlete's parent but the story of some guys who really wanted to capitalize on the status of a hopefully legendary athlete to boost their basketball shoe line. The movie is more stakes-adjacent than stakes-having.

Sonny Vaccaro (Matt Damon) is unimpressed with the meh candidates Nike is looking at to rep their unpopular line of basketball shoes in the coming season. Adidas and Converse are cool and that's where the big-name players go — the Larry Birds and the Magic Johnsons — including Jordan, whose college career has made him an official One to Watch. Nike marketing guy Rob Strasser (Jason Bateman) thinks Sonny should just stick to the brief from company head Phil Knight (Ben Affleck) and use the limited funds given to the basketball division to sponsor three or four lesser lights. But Sonny wants to bet the house on Jordan, even if, as Jordan's agent David Falk (Chris Messina) tells him, Jordan is almost certain to go with Adidas.

Sonny breaks with the protocol of this type of deal and goes around Falk, traveling to North Carolina to show up at the Jordans' home. There he meets Michael's dad, James Jordan (Julius Tennon), and his mom, Deloris Jordan (Viola Davis), who seems to be the true gatekeeper for Michael's career. She admires Sonny's persistence just enough to have a brief meeting with him at their house and then later she decides — over her son's objections — to listen to Nike's official pitch to Michael Jordan at the company's Oregon headquarters. (No "Michael Jordan" really appears on screen except as a hazy figure, usually turned away from the camera, who is with his family during business meetings or as the actual guy in historical footage.)

The movie spends not quite enough time with Peter Moore (Matthew Maher), the man who designs the first Air Jordan prototype that the Nike team — which also includes Howard White (Chris Tucker) — hopes to use to convince Michael to pick Nike. His scenes include a fun element of the shoe's design, which was a purposeful decision to make the shoe more colorful than the NBA technically allowed, with Nike



The Super Mario Bros. Movie

offering to pay the shoe fines, a factor they even planned to work into their marketing. Personally, I found some bits about the artistry of the shoe a fun part of this movie about the making of a hugely culturally significant athletic shoe line. Like, more sneakers in this sneaker movie, would be my preference.

I think we're maybe supposed to think the heart of this movie is Damon's ostentatiously schlubby Sonny, with his genuine desire to help Michael Jordan become a legend and his "Gil really needs a sale" energy. And maybe a little bit of our heart is supposed to be with Rob and his sad divorced-dad tale of bribing his daughter with Nikes. I don't think even the movie believes we're rooting for Phil Knight, who is giving flaky proto-tech-bro vibes. But come on, with no real Michael Jordan in the picture, the heart of the movie is Davis' Deloris Jordan, who knows the score when it comes to both her son's abilities and the way the world is going to want things from him. Casting Davis makes Deloris an easy character to care about — Davis brings weight and substance to the sort of dippy story of, not unlike *Tetris*, a licensing deal.

Without Davis, I think this movie would feel too lightweight, too lacking in stuff to fill out its nearly two-hour run time. With Davis, the movie feels just substantial enough to justify being in a theater — but just barely. It felt very similar to me to those HBO historical-events movies, particularly to something like *The Late Shift*, about the Jay Leno-David Letterman *Tonight Show* story.

If you are moderately interested in this side story from the career of Michael Jordan, *Air* is moderately interesting. C+

Rated R for language throughout, according to the MPA on filmratings.com, but probably

ond element, the movie leaves open a lot of questions about whether the man eventually arrested for what Wikipedia says are 13 murders actually committed them — or committed all of them. I think the Wikipedia rabbit hole you may choose to follow after watching the movie is probably more informative about the crimes. The movie itself is more about how crime was reported in the early 1960s and the struggle of women in newspapers to break out of the lifestyle beats. Jean Cole (Coon) and Loret-

also to signify to grown-up movie goers that this is a grown-up movie where nothing explodes, which is accurate. Directed by Ben Affleck with a screenplay by Alex Convery, Air is one hour and 51 minutes long and distributed by Amazon Studios, which means that it will eventually show up on Prime Video, though it is slated for a longer theatrical release than originally planned, according to Wikipedia.

The Super Mario Bros. Movie (PG)
It's-a him, Mario, in an animated adventure that really just made me feel some nostalgia for OG Nintendo Mario in *The Super Mario Bros. Movie*.

Not unlike AppleTV+'s *Tetris*, which somehow seems like the mashup of the two theatrical releases I watched this week, *The Super Mario Bros. Movie* made me think more about the video game from which it originated — in my case the console and Game Boy versions of the game in 1990something — than anything happening in the movie itself. I was the most casual of video and arcade game players back in the 20th century so it's interesting how much both games still were part of the wider culture.

Here, we meet brothers Mario (voice of Chris Pratt) and Luigi (more engagingly voiced by Charlie Day), who have just started a plumbing business and sunk all their money into a pretty great TV ad, chock full of "Mama Mia!" type accents from these two otherwise nonspecific American-accented guys. I mention this only because the ad is sort of charmingly goofy in a way most of the rest of this movie isn't.

After their first job goes wrong because of an angry dog, they try to "save Brooklyn" by fixing some water main problems in the road. Instead,

ta McLaughlin (Knightley), both real-life journalists, have to deal with sexism in the newsroom and from the police as well as the demands of husbands and children at home. Watching them balance these demands and watching them dig into this story that has put them on the front page makes for an enjoyable bit of drama. **B** Available on Hulu.

Tetris (R)

Taron Egerton, Toby Jones.

The story of how a software developer

though, they get sucked into a, let's say, alternate dimension and, while traveling along a rainbow thing I'm just going to call bifrost, are separated. Luigi is flung into a lava world ruled by Bowser (voice of Jack Black), sort of a large battle-turtle intent on capturing all domains and using what Wikipedia tells me is a Super Star to gain invincibility. Mario lands in Mushroom Kingdom, which is sad because he doesn't like mushrooms, but it's a generally brighter happier place even if it too is under threat of invasion by Bowser.

Mushroom Kingdom's Princess Peach (voice of Anya Taylor-Joy) plans to get the support of King Cranky Kong's (voice of Fred Armisen) army to face Bowser and his army, which leads to Mario fighting the king's son Donkey Kong (voice of Seth Rogen) and a fun sorta-friendship between the two, which was one of this movie's better elements. Mario wants to defeat Bowser to get Luigi back — their brotherly relationship is also a nice element but, as they spend most of the movie apart, we don't get nearly enough of it.

There is a flatness to this movie — it's colorful and action-packed, but there just isn't a lot to grab on to in terms of the story or the characters we spend the most time with. Pratt's Mario is kind of a nothing despite being at the center of this story. He doesn't have the personality of, say, Pratt's Emmet in the Lego movies. His adventure partners Donkey Kong and Luigi bring a little something to their roles — the notes of sweetness and weirdness I think you need to make this kind of thing work — but not enough to give the whole movie life. Princess Peach is also kind of an empty character. I realize this is a cartoon based on a video game, but I feel like the movie just hangs it all on the admittedly eye-catching, gameplay-riffing-on visuals without giving the movie even the, uhm, depth of, like, the *Trolls* movies or that odd noir *Pikachu*.

The motivations of Bowser (to marry Princess Peach whether she likes it or not) are a little disturbing and a bunch of adorable creatures are threatened with slaughter but this is otherwise probably a fairly older-elementary-schooler acceptable movie. It's just not a particularly memorable one. C+

Rated PG for action and mild violence, according to the MPA on filmratings.com. Directed by Aaron Horvath and Michael Jelenic and co-directed by Pierre Leduc and Fabien Polack with a screenplay by Matthew Fogel, The Super Mario Bros. Movie is an hour and 32 minutes long and is distributed in theaters by Universal Studios. 🍄

and Nintendo got the licensing agreement for the game Tetris is the surprisingly tension-filled focus of this fun little tale. Henk Rogers (Egerton) stumbles on Tetris when he's at the Consumer Electronics Convention and buys the licensing rights for the game in video game consoles and arcades in Japan. Or so he thinks. He plans to make a deal with Nintendo to produce the game, which he instantly realizes is an addictive hit, for them. But then he learns that Robert Stein (Jones), the man who had bought

AT THE SOFAPLEX

Boston Strangler (R)

Keira Knightley, Carrie Coon.

Two female newspaper reporters investigate the strangling deaths of several women in 1960s Boston in this movie that feels as much about being a working mom as it does about true crime investigation. To that sec-



Murder Mystery 2

the rights to license the game from the Soviet tech agency where its creator worked, maybe hadn't actually purchased the rights he thought he had. Or maybe the Soviet director who agreed to let creator Alexey Pajtinov (Nikita Efremov) sign the licensing agreement didn't entirely understand what they were signing. Either way, here at the end of the 1980s, the motivations of the various Soviet officials involved might not be as clear. This little slice of 1980s nostalgia is a surprisingly fun, well-paced business story that pulls in the video games wars, the British Maxwell family and the fall of the USSR. **B Available on Apple TV+.**

Murder Mystery 2 (PG-13)

Jennifer Aniston, Adam Sandler.

Sandler and Aniston return as married couple Nick and Audrey, who, after their European adventure, have quit their jobs to become professional private investigators. It's not going great, exactly, but they're chipping away at it, with Audrey pushing

Nick to get a certification that she thinks will help their business. They're in need of a getaway, though, and jump at the offer by a friend from the first movie, the Maharajah (Adeel Akhtar), to come to his wedding to Claudette (Mélanie Laurent), all expenses paid. At first, all is grand, with iPhone wedding favors and closets pre-filled with the right attire and a welcoming cheese platter. But then, as so often happens around Nick and Audrey, someone is murdered and the Maharajah is kidnapped. Even after serious investigator Miller (Mark Strong), who happens to be the author of the book Nick and Audrey have been studying from, shows up, Nick and Audrey are still entangled in the investigation that leads them on another mayhem-filled tour of Europe.

I watched this movie exactly as I'm pretty sure you're supposed to — namely, with half my attention while doing something else. This movie is built for this. A shot where we see the cheese knife in Nick and Audrey's room lingers a considerable amount of time, like "here's a thing you need to pay attention to — no, go ahead, finishing writing that check, we'll keep the camera here until you can look up." Everything about *Murder Mystery 2* is relaxed and affable. Sandler and Aniston have good chemistry with each other. Most of the comedy is enjoyably silly — the lack of sharp edges anywhere here would probably be taxing in a theater, but at your house, where you can be half-heartedly scanning the emails you've ignored or folding laundry or intermittently snoozing, it's fine. **B Available on Netflix.**

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AIR
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PAINT
(PG-13/2023/96 min)

IN THE SIMCHIK CINEMA:

DECISION TO LEAVE
NR//2022/138 min

TICKETS AVAILABLE ONLINE

redrivertheatres.org | 11 S. Main St. Suite L1-1, Concord
Movie Line: 603-224-4600

Film

- *The Quiet Girl* (PG-13, 2022) will screen at Red River Theatres (11 S. Main St., Concord, 224-4600, redrivertheatres.org) in the Simchik Cinema (a 22-seat screening room) Thursday, April 13, at 3:45 & 6 p.m.
- *The Lord of the Rings: The Return of the King* (PG-13, 2003) an extended 20th anniversary screening with an additional short preceding the film, will screen on Thursday, April 13, and Wednesday, April 19, with showtimes around 7 p.m. at Cinemark Rockingham in Salem and Regal Concord via Fathom Events. See fathomevents.com
- *Air* (R, 2023) will screen at Red River Theatres (11 S. Main St., Concord, 224-4600, redrivertheatres.org) on Thursday, April 13, at 4 & 6:45 p.m.; Friday, April 14, through Sunday, April 16, at 1:45, 4:30 & 7:15 p.m.; Thursday, April 20, at 4:30 & 7:15 p.m.
- *Paint* (PG-13, 2023) will screen at Red River Theatre (11 S. Main St., Concord, 224-4600, redrivertheatres.org) on Thursday, April 13, at 4:15 & 6:30 p.m.; Friday, April 14, at 2 & 4:15 p.m.; Sunday, April 16, at 4:15 & 6:30 p.m.; Thursday, April 20, at 4:15 p.m.



The Big Lebowski

- *Decision to Leave* (NR, 2022) will screen at Red River Theatres (11 S. Main St., Concord, 224-4600, redrivertheatres.org) in the Simchik Cinema (a 22-seat screening room) on Friday, April 14, through Sunday, April 16, at 12:45, 3:45 & 6:45 p.m.; Thursday, April 20, at 3:45 & 6:45 p.m.
- *Martin Eden* (2022) from Vermont filmmaker Jay Craven will screen at Red River Theatres (11 S. Main St., Concord, 224-4600, redrivertheatres.org) on Friday, April 14, at 7 p.m. with a director Q&A following the screening.
- *Der Rosenkavalier* a The Met: Live in HD broadcast of the Metropolitan Opera performance on Saturday, April 15, at noon will screen at the Bank of NH Stage in Concord (see ccanh.com) and at O'neil Cinemas in Epping (tickets available via fathomevents.com). O'neil will also screen an encore presentation of the production on Wednesday, April 19,

at noon. See fathomevents.com

- *Fly Fishing Film Tour* (2023) a collection of films about fly fishing will screen Saturday, April 15, at 1, 4 & 7 p.m. at Red River Theatres (11 S. Main St., Concord, 224-4600, redrivertheatres.org).
- *Ruth Stone's Vast Library of the Female Mind* (2021) will screen on Sunday, April 16, at 1 p.m. at Red River Theatres (11 S. Main St., Concord, 224-4600, redrivertheatres.org) featuring an introduction and post-film Q&A with filmmaker Nora Jacobson.
- *The Hunchback of Notre Dame* (1923) a silent film starring Lon Chaney, will screen Sunday, April 16, at 1:30 p.m. at Nashua Public Library (2 Court St. in Nashua; 589-4600, nashualibrary.org) with live musical accompaniment by Jeff Rapsis.
- *The Big Lebowski* (R, 1998) will screen as part of a 25th anniversary celebration via Fathom Events on Sunday, April 16, at 4 p.m., and Thursday, April 20, at 7 p.m., at O'neil Cinemas in Epping, Cinemark Rockingham Park in Salem and AMC Londonderry. See fathomevents.com.
- *Chevalier* (PG-13, 2023) will screen at Red River Theatres in Concord on Thursday, April 20, at 7 p.m.



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THE ROUND UP

Local music news & events

By Michael Witthaus
mwitthaus@hippopress.com

• **Throwback:** Adding to her reputation for uncannily interpretive skill, **Joan Osborne**'s new LP, *Radio Waves*, is the result of cleaning her closets during the pandemic and finding recordings of her radio performances dating back to the days when she broke through with "One of Us." Previously, Osborne released *Trouble and Strife*, her first collection of originals since 2014. She'll perform a few selections from that, and others from her eclectic catalog, at an area show. Thursday, April 13, 8 p.m., Rex Theatre, 23 Amherst St., Manchester, \$59 at palacetheatre.org.

• **Doppelgänger:** As rock fans mark the 50th anniversary of *The Dark Side of the Moon*, **Brit Floyd** carries on the legacy of its prog rock namesake. Band leader and guitarist Damien Darlington has played in Pink Floyd tribute bands for nearly three decades, starting the current one in 2012. Their 11-member group's shows encompass Floyd's entire career and features the kind of sound and visuals that weren't available to the original lineup in its heyday. Friday, April 14, 8 p.m., Casino Ballroom, 169 Ocean Blvd, Hampton Beach, \$39 and up at ticketmaster.com.

• **Loquacious:** When their only album, *The Future Is Now* dropped, in 2002, **Non Phixion** were venturing into topics often untouched in hip-hop, like nuclear war, paranoia, drugs and destruction. Vice writer Howie Abrams said they "took the hip-hop game to the type of fantastical creative zenith that Iron Maiden brought to heavy metal." They're on a tour marking the 20th anniversary of *The Future Is Now*, with help from locals Bugout, Cody Pope, Mr. Burns and DJ Myth. Saturday, April 15, 9 p.m., Shaskeen Pub, 909 Elm St., Manchester, facebook.com/nonphixionnyc.

• **Songcrafter:** Enjoy a meatball calzone and a cold one as singer-songwriter **Joel Cage** plays an afternoon set. A veteran performer and accomplished guitar player, Cage can adapt to whatever room he's in. He once won the Kerville New Folk Competition's top prize and he played for a while in Southside Johnny & the Asbury Jukes. Solo, he brings the musical intensity of Pete Townshend along with Chris Smither's lyrical sensibility. Sunday, April 16, 2 p.m., The Bar Food & Spirits, 2b Burnham Road, Hudson, facebook.com/Joel.Cage. AcousticRockSongStylist.

• **Foundational:** There's not enough room in a **Jim Messina** concert for everything he's been part of, so songs from his early '60s surf band are usually left off. His show does include cuts from seminal folk rockers Buffalo Springfield, along with Poco, which doesn't get near the credit it deserves for helping create what's now known as Americana. Messina often dips into his eponymous 1981 solo album, another overlooked gem. Wednesday, April 19, 7:30 p.m., Jimmy's Jazz & Blues, 135 Congress St., Portsmouth, \$25 and up at jimmysoncongress.com. 🍷

NITE New York storyteller

Nashua Center for the Arts welcomes Suzanne Vega

By Michael Witthaus
mwitthaus@hippopress.com

On her 2020 live album, *An Evening of New York Songs and Stories*, Suzanne Vega covers Lou Reed's "Walk on the Wild Side" and talks about how seeing him perform while she was in college changed her view of rock music. Vega was then a folkie, deep into Bob Dylan and Leonard Cohen. "To me, rock 'n' roll was that thing that other people do," she said in a recent phone interview.

Reed's "blunt, graphic depictions" of New York life grabbed her. "I thought, wow, you can write about these things. When I first saw it, I found it repulsive; then I became fascinated. ... I wanted to take it in so I could do it myself."

On songs like "Tom's Diner," "Frank and Eva," "New York is a Woman" and the poignant "Anniversary," an ode to 9/11, Vega is a vital chronicler and erudite ambassador of her home city. On April 15 she'll take the stage at the just-opened Nashua Center for the Arts, the second nationally touring act to play there. It's also one of her first New Hampshire shows in a while.

The evening will also feature selections from *Lover, Beloved*, the film version of which premiered last year at South by Southwest. Written by Vega, the one-woman show began in 2011 as *Carson McCullers Talks About Love*. It's a work in progress, she said. "In

time, I'd love to see a transgender actor play her, especially in Act 1."

Vega discovered the author of *The Heart is a Lonely Hunter* and *The Ballad of the Sad Café* when a musical theater teacher assigned the task of dressing up and taking questions as someone in the arts who was no longer alive.

"I'd seen a photograph of Carson McCullers, and I thought to myself ... I could probably play that woman, whoever she is," she recalled. Then she read the Southern Gothic writer's biography. "I loved her character, I loved the fact that she was this young woman in the 1940s with super-liberal politics and a precocious, freakish talent for writing. She was so fearless in her imagination; and I also loved that she drank and smoked like Hemingway."

McCullers was also hopelessly drawn to the Big Apple, a topic Vega covers on "New York is My Destination" from *Lover, Beloved*. "New York is where I will be from," she sings implacably. "New York is made for grander things / Just. Like. Me."

Vega's highest-charting hit is "Luka," the second single from her 1987 album *Solitude Standing*. For years, she told anyone who asked that the story of an abused child came from her imagination, but 2021, Jay Lustig, a writer who was working on a series for The Museum of New York, approached her for an interview. Their initial conversation would lead to Vega declaring for the first time, "There was abuse in my family; I am actually Luka."

She said Lustig approached his task as a historian, not a journalist. "He said, 'I know your secret, and I know this because I watched the videos of your stepfather's memorial, and I saw your sister's speech. So I know that you're an abused child.' He just put it to me bluntly that way."

Lustig offered her the choice of talking for



Suzanne Vega. Courtesy photo.

publication with her abuse as the premise or walking away.

"I thought, OK, finally, I have someone who's gonna force my hand," she recalled. "There's no point in saying my usual thing which is — I don't lie, I say, 'Yes, there was a boy, his name was Luka, he lived upstairs from me, he was not abused, but I've known children who were abused over the years.' Since he'd presented it very thoughtfully and sensitively, I thought to myself, I don't think I'll ever get another chance like this to actually delve into it, and so that interview remains a very special moment in time."

Surprisingly, response to her revelation was muted.

"I thought that this was a story that would go viral, everybody would be asking questions and carrying on. Almost nobody talks about it, it's kind of stunning," she said. "I did get letters from people who were abused as children, saying, 'We already knew'" — though at most three people over the years had ever intimated they suspected.

"People close to me said, are you going to make a formal announcement? I thought, there's no reason," she continued. "I mean, that is the formal announcement. It's not up to me to push it along, it's there. If people want to talk about it, I'm into it. If they want to talk about other things, that's fine too." 🍷

Suzanne Vega - An Intimate Evening of Songs and Stories

When: Saturday, April 15, 8 p.m.
Where: Nashua Center for the Arts, 201 Main St., Nashua
Tickets: \$49 and up at etix.com

COMEDY THIS WEEK AND BEYOND

Venues

Bank of NH Stage in Concord
16 S. Main St., Concord
225-1111, banknhstage.com

Capitol Center for the Arts — Chubb Theatre
44 S. Main St., Concord
225-1111, ccanh.com

Chunky's
707 Huse Road, Manchester;
151 Coliseum Ave., Nashua;
150 Bridge St., Pelham;
chunkys.com

Colonial Theatre
609 Main St., Laconia, 800-657-8774, coloniallaconia.com

The Flying Monkey
39 Main St., Plymouth
536-2551, flyingmonkeynh.com

Franklin Opera House

316 Central St., Franklin, 934-1901, franklinoperahouse.org

Hampton Beach Casino Ballroom
169 Ocean Blvd., Hampton Beach, 929-4100, casinoballroom.com

Headliners Comedy Club
DoubleTree By Hilton, 700 Elm St., Manchester
headlinerscomedyclub.com

Lakeport Opera House
781 Union Ave., Laconia
519-7506, lakeportopera.com

Murphy's Taproom
494 Elm St., Manchester
scampscomey.com/shows

The Music Hall

28 Chestnut St., Portsmouth
436-2400, themusichall.org

The Music Hall Lounge
131 Congress St., Portsmouth
436-2400, themusichall.org

Palace Theatre
80 Hanover St., Manchester
668-5588, palacetheatre.org

Rex Theatre
23 Amherst St., Manchester
668-5588, palacetheatre.org

Ruby Room Comedy
909 Elm St., Manchester
491-0720, rubyroomcomedy.com

The Strand
20 Third St., Dover
343-1899, thestranddover.com

Tupelo Music Hall
10 A St., Derry

437-5100, tupelomusichall.com

Events

• **Tape Face** Chubb Theatre, Thursday, April 13, 7 p.m.

• **Lenny Clarke** Rex, Friday, April 14, 7:30 p.m.

• **Johnny Pizzi** Chunky's Manchester, Friday, April 14, and Saturday, April 15, 8:30 p.m.

• **Nikki Glaser** Casino Ballroom, Saturday, April 15, 10 p.m.

• **Tim McKeever/Bill Simas/Jeff Keon** The Strand, Saturday, April 15, 8 p.m.

• **Matt Braunger** Music Hall Lounge, Saturday, April 15, 8:30 p.m.

• **Cory Gee** Headliners, Saturday, April 15, 8:30 p.m.

• **Marty Caproni** Chunky's Nashua, Saturday, April 15, 8:30 p.m.

• **Eric D'Alessandro & Vic**



Nikki Glaser

DiBitetto Music Hall, Sunday, April 16, 7 p.m.

• **TT Tom Clark** Music Hall Lounge, Friday, April 21, 7:30 p.m.

• **Rafi Gonzales** Rex, Friday, April 21, 7:30 p.m.

• **Steve Trevino** Colonial, Friday, April 21, 8 p.m.

• **Marty Caproni** Chunky's Manchester, Friday, April 21, and Saturday, April 22, 8:30 p.m.

MUSIC THIS WEEK

Alton Foster's Tavern 403 Main St., 875-1234	254 N. State St., 881-9060	Restaurant 11 Fourth St., 343-4390	Shane's Texas Pit 61 High St., 601-7091	The Foundry 50 Commercial St. 836-1925	720 Union St., 836-6947	Nashua Fody's Tavern 9 Clinton St. 577-9015
Alton Bay Dockside Restaurant 6 East Side Drive 855-2222	Hermanos Mexicana 11 Hills Ave., 224-5669	Epping Telly's Restaurant & Pizzeria 235 Calef Hwy., 679-8225	Wally's Pub 144 Ashworth Ave. 926-6954	Fratello's 799 Union Ave., 528-2022	Wild Rover 21 Kosciuszko St. 669-7722	Millyard Brewery 125 E. Otterson St. 722-0104
Auburn Auburn Pitts 167 Rockingham Road 622-6564	Penuche's Ale House 16 Bicentennial Square 228-9833	Epsom Hill Top Pizzeria 1724 Dover Road 736-0027	Whym Craft Pub & Brewery 853 Lafayette Road 601-2801	Tower Hill Tavern 264 Lakeside Ave. 366-9100	Meredith Giuseppe's 312 Daniel Webster Hwy., 279-3313	Raga 138 Main St., 459-8566
Barrington Dante's Pasta & Vino 567 Calef Hwy.	Tandy's Pub & Grille 1 Eagle Square, 856-7614	Gilford Patrick's 18 Weirs Road, 293-0841	Hudson The Bar 2B Burnham Road	Manchester Coach Stop Restaurant & Tavern 176 Mammoth Road 437-2022	Henry J. Sweeney Post 251 Maple St., 623-9145	San Francisco Kitchen 133 Main St., 886-8833
Bedford Copper Door 15 Leavy Dr., 488-2677	Uno Pizzeria 15 Fort Eddy Road 226-8667	Goffstown Village Trestle 25 Main St., 497-8230	Luk's Bar & Grill 142 Lowell Road 889-9900	Stumble Inn 20 Rockingham Road 432-3210	KC's Rib Shack 837 Second St., 627-RIBS	Shorty's Mexican Roadhouse 48 Gusabel Ave., 882-4070
Bow Chen Yang Li 520 S. Bow St., 228-8508	Contoocook Gould Hill Farm & Contoocook Cider Co. 656 Gould Hill Road 746-3811	Hampton Bogie's 32 Depot Sq., 601-2319	Lynn's 102 Tavern 76 Derry Road, 943-7832	Mancheste Backyard Brewery 1211 S. Mammoth Road 623-3545	Murphy's Taproom 494 Elm St., 644-3535	New Boston Molly's Tavern & Restaurant 35 Mont Vernon Road 487-1362
Brookline The Alamo Texas Barbecue & Tequila Bar 99 Route 13, 721-5000	Deerfield The Lazy Lion 4 North Road, 463-7374	CR's The Restaurant 287 Exeter Road 929-7972	Jaffrey Park Theatre 19 Main St., 532-9300	Bonfire 950 Elm St., 663-7678	Penuche's Music Hall 1087 Elm St., 932-2868	Milford The Pasta Loft 241 Union Square 672-2270
Concord Area 23	Derry Fody's Tavern 187 Rockingham Road, 404-6946	The Goat 20 L St., 601-6928	Kingston Saddle Up Saloon 92 Route 125, 369-6962	City Hall Pub 8 Hanover St., 232-3751	Salona Bar & Grill 128 Maple St., 624-4020	Riley's Place 29 Mont Vernon St. 380-3480
	Dover Cara Irish Pub &	L Street Tavern 603 17 L St., 967-4777	Laconia Belknap Mill 25 Beacon St. E., No. 1	Currier Museum of Art 150 Ash St., 669-6144	Shasheen Pub 909 Elm St., 625-0246	Station 101 193 Union Square Station101nh.com
				Derryfield Country Club 625 Mammoth Road 623-2880	South Side Tavern 1279 S. Willow St. 935-9947	Stonecutters Pub 63 Union Square 213-5979
				Elm House of Pizza 102 Elm St., 232-5522	Strange Brew 88 Market St., 666-4292	Penacook American Legion Post 31 11 Charles St., 753-9372
					To Share Brewing	

Thursday, April 13

Auburn Auburn Pitts: open jam, 7 p.m.	Gilford Patrick's Pub: Dov Severance with Trent Larrabee, 6 p.m.
Bedford Copper Door: Chad LaMarsh, 7 p.m.	Goffstown Village Trestle: D-Comp, 6 p.m.
Brookline Alamo: open mic with Travis Rollo, 6 p.m.	Hampton CR's: Greg DeCoteau, 6 p.m. Whym: music bingo, 6 p.m.
Concord Area 23: karaoke, 8 p.m. Hermanos: Craig Fahey, 6:30 p.m.	Hudson Luk's Bar: Chris Cyrus of Slack Tide, 7 p.m. Lynn's 102: karaoke w/ George Bisson, 8 p.m.
Derry Fody's: music bingo, 8 p.m.	Kingston Saddle Up Saloon: karaoke with DJ Jason, 7 p.m.
Epping Telly's: Doug Mitchell, 7 p.m.	

Laconia Fratello's: Phil Jacques, 7 p.m. Tower Hill: karaoke w/ Luke Skywalker, 8 p.m.
Londonderry Stumble Inn: Mugsy Trio, 7 p.m.
Manchester City Hall Pub: The Latchkey Gang Trio, 7 p.m. Currier: Isha from the 978, 5 p.m. Elm House of Pizza: Jonny Friday, 6 p.m. Foundry: Andrea Paquin, 5 p.m. Fratello's: Joanie Cicatelli, 5:30 p.m. The Goat: Sugah Rush, 9 p.m. Strange Brew: Faith Ann, 8 p.m.
Merrimack Homestead: Ralph Allen, 5:30

Tortilla Flat: Clint Lapointe, 6 p.m.
Milford Riley's Place: open mic, 7 p.m.
Nashua Fody's: DJ Rich karaoke, 9:30 p.m. San Francisco Kitchen: Brad Myrick, 6:30 p.m. Shorty's: Casey Roop, 6 p.m.
Portsmouth The Goat: Isaiah Bennett, 9 p.m.
Salem Copper Door: Lou Antonucci, 7 p.m.
Seabrook Backyard Burgers: Jennifer Mitchell, 6 p.m.
Stratford Independence Inn: Paul Driscoll, 6 p.m.
Windham Common Man: Ken Budka, 6 p.m.

Friday, April 14

Alton Foster's Tavern: Charlie Chronopoulos, 6 p.m.
Auburn Auburn Pitts: Nicole Knox Murphy, 7 p.m.
Brookline Alamo: Randy McGarvey, 6 p.m.
Concord Area 23: Duo Del Inferno, 8 p.m.
Deerfield Lazy Lion: live music, 6 p.m.
Epping Telly's: Tim Theriault, 8 p.m.
Epsom Hill Top: Dave Clark, 7 p.m.
Goffstown Village Trestle: Paul Lussier, 5 p.m.
Hampton CR's: Steve Sibulkin, 6 p.m. The Goat: Alex Anthony, 8 p.m.

Hudson Luk's Bar: Jenni Lynn Duo, 7 p.m. Lynn's 102: karaoke w/ George Bisson, 8 p.m.
Laconia Fratello's: Paul Warnick, 6 p.m.
Londonderry Coach Stop: Rebecca Turnel, 6 p.m. Stumble Inn: J-Lo, 8 p.m.
Manchester Backyard Brewery: Karen Grenier, 6 p.m. Bonfire: Isaiah Bennett Derryfield: Dancing Madly Backwards, 8 p.m. Fratello's: Dave Zangri, 6 p.m. The Foundry: Chris Lester, 6 p.m. The Goat: Jonny Friday Band, 9 p.m. Shasheen: Nostalgia Lane, 9 p.m. South Side Tavern: Cox Karaoke, 9 p.m. Strange Brew: Outside Help, 9 p.m. To Share: Scott Solsky, 6:30 p.m.
Meredith Twin Barns: Kimayo, 5 p.m.
Merrimack Homestead: Marc Apostolides, 6 p.m.



IN HARMONY

The acoustic rock trio **Good Acoustics** have spent the last three decades recreating the harmony-driven live sound of James Taylor and Simon & Garfunkel. They stop into the Franklin Opera House (316 Central St., Franklin; 934-1901, franklinoperahouse.org) on Saturday, April 15, at 7:30 p.m. Tickets range from \$24 to \$26, plus fees.

Music, live and in person

These listings for live music are compiled from press releases, restaurants' websites and social media and artists' websites and social media. Call the venue to check on special rules and reservation instructions. Get your gigs listed by sending information to music@hippopress.com.

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May 6, 2023

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NITE MUSIC THIS WEEK

Portsmouth The Gas Light 64 Market St., 430-9122	Thirsty Moose Taphouse 21 Congress St., 427-8645	Smuttynose 11 Via Toscana 760-0030	Strafford Independence Inn 6 Drake Hill Road 718-3334
The Goat 142 Congress St. 590-4628	Rochester Porter's Pub 19 Hanson St., 330-1964	Seabrook Backyard Burgers & Wings 5 Provident Way 760-2581	Tilton Pour Decisions 500 Laconia Road 527-8066
Mojo's West End Tavern 95 Brewery Lane 436-6656	Salem Copper Door 41 S. Broadway, 458-2033	Chop Shop Pub 920 Lafayette Road 760-7706	Windham Common Man 88 Range Road, 898-0088
Press Room 77 Daniel St., 431-5186	Luna Bistro 254 N. Broadway 458-2162	Red's Kitchen + Tavern 530 Lafayette Road	

Milford Pasta Loft: Fatha Groove, 8 p.m. Stonecutters Pub: DJ Dave O karaoke, 9 p.m.	Deerfield Lazy Lion: live music, 7 p.m.	Merrimack Homestead: Marc Apostolides, 6 p.m.
Nashua Millyard Brewery: Kevin Horan, 6:30 p.m. San Francisco Kitchen: live music, 6:30 p.m.	Epping Telly's: 603's, 8 p.m.	Milford Pasta Loft: Sugar High, 8:30 p.m.
New Boston Molly's: Travis Rollo, 7 p.m.	Epsom Hill Top Pizza: David Graham, 7 p.m.	Nashua Millyard Brewery: Matt Siopes, 1:30 p.m.; Glass Onion, 4 p.m.
Newfields Fire and Spice: Chris O'Neil, 5:30 p.m.	Goffstown Village Trestle: Brian James Duo, 6 p.m.	New Boston Molly's: Justin Jordan, 7 p.m.
Northfield Boonedoxz Pub: karaoke night, 7 p.m.	Hampton Bogie's: Brian Walker, 7:30 p.m. L Street: Up-Beat w/J-Dubz, 9 p.m. Whym: Dave Corson, 6 p.m.	Northfield Boonedoxz Pub: live music, 7 p.m.
Penacook American Legion Post 31: JMitch Karaoke, 7 p.m.	Hudson Luk's Bar: Mikey G, 7 p.m.	Portsmouth Gas Light Pub: Taylor Marie, 9:30 p.m. The Goat: Mike Forgette, 9 p.m. Thirsty Moose: Dave Maclin Band, 9 p.m.
Portsmouth Gas Light: Jeff Mrozek, 9:30 p.m. The Goat: Chris Toler, 9 p.m. Mojo's: live music, 7 p.m.	Jaffrey Park Theatre: Bernie & Louise Watson, 5:30 p.m.	Salem Luna Bistro: Liz Ridgely, 7 p.m.
Salem Luna Bistro: Clint Lapointe, 6 p.m. Smuttynose: music bingo, 6 p.m.	Kingston Saddle Up Saloon: Samantha Rae, 8 p.m.	Seabrook Chop Shop: Dead 'til Friday, 8:30 p.m.
Tilton Pour Decisions: Slim Volume, 7 p.m.	Laconia Tower Hill: line dancing, 7 p.m.	Sunday, April 16 Alton Bay Dockside: The Sweetbloods, 4 p.m.
Alton Bay Dockside: Mike Loughlin, 8 p.m.	Londonderry Coach Stop: Ralph Allen, 6 p.m. Stumble Inn: Wildside, 8 p.m.	Barrington Dante's Pasta & Vino: Chris O'Neill, 10:30 a.m.
Alton Foster's Tavern: Paul Driscoll, 6 p.m.	Manchester Backyard Brewery: Tom Boisse, 6 p.m. Bonfire: Neon Rodeo Derryfield: Chad LaMarsh, 8 p.m. Fratello's: Chris Tylor, 6 p.m. Foundry: Rebecca Turmel, 6 p.m. The Goat: Brunch with Brooks Hubbard, 10 a.m.; 7 Day Week- end, 9 p.m. Shaskeen: Non Phixion, 9 p.m. Strange Brew: Swaptones, 9 p.m. Wild Rover: Justin Cohn, 5 p.m.	Bedford Copper Door: Chad Lamarsh, 11 a.m.
Auburn Auburn Pitts: Duo w/ Rick and Clint, 7 p.m.	Brookline Alamo: Ramez Gurung, 6 p.m.	Brookline Alamo: Jae Mannion, 4 p.m.
Brookline Alamo: Ramez Gurung, 6 p.m.	Bow Chen Yang Li: Ken Budka, 7 p.m.	Contoocook Cider Co.: Justin Cohn, 2 p.m.
Concord Area 23: acoustic circle with John Faese, 2 p.m.; The Renditions, 8 p.m.	Meredith Giuseppe's: Austin Pratt, 5:45 p.m. Twin Barns: Andrea Paquin, 5 p.m.	Goffstown Village Trestle: Bob Pratte, 3:30 p.m.
Downtown Farmers Market:		Hampton Bogie's: live music, 7 p.m. L Street: Up-Beat w/J-Dubz, 9 p.m.
		Hudson Lynn's 102: Carter On Guitar, 4 p.m.

NITE MUSIC THIS WEEK

Laconia
Belknap Mill: open mic, 2 p.m.
Tower Hill: karaoke w/ DJ Tim, 8 p.m.

Londonderry
Stumble Inn: Lewis Goodwin Duo, 3 p.m.

Manchester
Foundry: David Newsam, 10 a.m.
The Goat: Brunch with Justin Jordan, 10 a.m.
Murphy's: live music, 11:30 a.m.
Strange Brew: One Big Soul Jam, 7 p.m.
To Share: open mic, 4 p.m.

Meredith
Giuseppe's: open mic w/ Lou Porrazzo, 5:45 p.m.

Milford
Riley's Place: open mic w/ Blues Jam, 1 p.m.

Newmarket
Stone Church: Killough/O'Neill, 4 p.m.

Northfield
Boonedoxz Pub: open mic, 4 p.m.

Portsmouth
The Goat: Rob Pagnano, 9 p.m.

Salem
Copper Door: Steve Aubert, 11 a.m.
Luna Bistro: Steve Prisby, 4 p.m.

Monday, April 17
Dover
Cara Irish Pub: open mic, 8 p.m.

Gilford
Patrick's Pub: open mic w/ Paul Luff, 6 p.m.

Hudson
The Bar: karaoke with Phil

Londonderry
Stumble Inn: Lisa Guyer, 7 p.m.

Manchester
Fratello's: Phil Jacques, 5:30 p.m.
Salona: music bingo with Jenni-

fer Mitchell, 6 p.m.

Meredith
Giuseppe's: Lou Porrazzo, 5:30 p.m.

Merrimack
Homestead: Jeff Mrozek, 5:30 p.m.

Nashua
Fody's: karaoke night, 9:30 p.m.

Portsmouth
The Goat: Alex Anthony, 9 p.m.

Salem
Luna Bistro: Joel Cage & Dogfish Head, 5 p.m.

Seabrook
Red's: music bingo, 7 p.m.

Tuesday, April 18
Concord
Hermanos: Kid Pinky, 6:30 p.m.
Tandy's: open mic, 8 p.m.

Hampton
Shane's: music bingo, 7 p.m.

Londonderry
Stumble Inn: music bingo, 7 p.m.

Manchester
Fratello's: Henry Laliberte, 5:30 p.m.
The Goat: Monkey Knife Fight Lite, 9 p.m.
KC's Rib Shack: Paul & Nate open mic, 7 p.m.
Strange Brew: David Rousseau, 8 p.m.

Merrimack
Homestead: Jodee Frawlee, 5:30 p.m.

Nashua
Raga: karaoke, 7:30 p.m.

Portsmouth
The Goat: Isaiah Bennett, 9 p.m.

Seabrook
Backyard Burgers: music bingo with Jennifer Mitchell, 7 p.m.
Red's: country night, 7 p.m.

Wednesday, April 19
Concord
Hermanos: Kid Pinky, 6:30 p.m.
Tandy's: karaoke, 8 p.m.

Uno Pizzeria: Kimayo, 6 p.m.

Derry
Fody's: karaoke, 7 p.m.

Hampton
Bogie's: open mic, 7 p.m.
L Street: karaoke with DJ Jeff, 9 p.m.
Wally's: Chris Toler, 7 p.m.

Kingston
Saddle Up Saloon: Musical Bingo Nation, 7 p.m.

Manchester
Derryfield: Justin Jordan, 6 p.m.
Fratello's: Jodee Frawlee, 5:30 p.m.
The Goat: Line Dancing with Kathleen & Kim, 7 p.m.; Mike Forgette, 10 p.m.
Stark Brewing: Cox karaoke, 8 p.m.
Strange Brew: open mic w/ Will Bemiss, 8 p.m.

Merrimack
Homestead: Rebecca Turmel, 5:30 p.m.

Milford
Stonecutters Pub: open mic, 8 p.m.

Portsmouth
The Goat: Alex Anthony, 9 p.m.
Press Room: open mic, 5:30 p.m.

Rochester
Porter's: karaoke night, 6:30 p.m.

Thursday, April 20
Bedford
Copper Door: Charlie Chronopoulos, 7 p.m.

Concord
Hermanos: Paul Bourgelais, 6:30 p.m.
Penuche's: Andrew North & The Rangers, 8:30 p.m.

Epping
Telly's: Lewis Goodwin, 7 p.m.

Goffstown
Village Trestle: Jennifer Mitchell, 6 p.m.

Hampton
CR's: Dog Fathers, 6 p.m.

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Bellwether PRESENTS



AN EVENING WITH JOAN OSBORNE
 Thursday, April 13th at 7:30PM
 Since she broke through 25 years ago with the multi-platinum Relish and its touchstone mega-smash "One of Us," the seven-time Grammy nominee has never played it safe.



DAVID CLARK: A BILLY JOEL TRIBUTE
 Sunday, April 16th at 2:00PM
 David Clark, vocalist for the tribute act "Songs In The Attic", performs a special intimate solo vocal/piano concert featuring selections from the Billy Joel song book!

APRIL

FRI 21	Comedy at the Rex with Rafi Gonzalez and Friends	7:30PM
FRI 28	Comedy at the Rex with Kerri Louise and Friends	7:30PM
SAT 29	Beatle Juice: Beatles Tribute Band	7:30PM
SUN 30	The Scott Spradling Band	2:00PM

MAY

FRI 5	Comedy at the Rex with Drew Dunn	7:30PM
SAT 6	Counterfeit Cash: A Tribute To The Man In Black	7:30PM
THUR 11	An Evening with The Eric Mintel Quartet	7:00PM
FRI 12	Funny Women of A Certain Age	7:30PM
SAT 13	Ellis Paul's 30th Anniversary Tour	7:30PM
FRI 19	Comedy at the Rex with Jimmy Cash and Friends	7:30PM
SAT 20	Music of the Knight: Songs of Andrew Lloyd Webber	2:00PM
SAT 20	Music of the Knight: Songs of Andrew Lloyd Webber	7:30PM

JUNE

FRI 2	ImprovBoston	7:30PM
SAT 3	Stand Up-Audio	7:30PM
SAT 10	Forever Simon & Garfunkel Tribute	7:30PM
SAT 17	An Evening with The Blue Buddha Band	7:30PM
SAT 24	Trinity: The Ultimate Crosby Stills Nash & Young Experience	7:30PM
THUR 29	J2B2: The John Jorgenson Bluegrass Band	7:30PM

GET YOUR TICKETS AT REXTHEATRE.ORG



REBA

Country queen **Reba McEntire** has been riding high on the Oscar nomination for her song "Somehow You Do." Her victory lap takes her to the SNHU Arena (555 Elm St., Manchester; 644-5000, snhuarena.com) on Thursday, April 13, at 6:30 p.m. Tickets range from \$49.75 to \$229.75, plus fees.

Trivia

Events

- **Rock of Ages** trivia 21+ on Thursday, April 13, at 7:30 p.m. at Chunky's Cinema Pub (707 Huse Road in Manchester; chunkys.com). Reserve a seat for \$6.
- **Dazed & Confused** trivia 21+ on Thursday, April 20, at 7:30 p.m. at Chunky's Cinema Pub (707 Huse Road in Manchester; chunkys.com). Reserve a seat for \$6.



Rock of Ages

Weekly

- **Thursday** trivia with Game Time Trivia at Mitchell BBQ (50 N. Main St., Rochester, 332-2537, mitchellhillbbq.com) at 6 p.m.
- **Thursday** trivia at Station 101 (193 Union Sq., Milford, 249-5416) at 6:30 p.m.
- **Thursday** trivia at Great North Aleworks (1050 Holt Ave., Man-

chester, 858-5789, greatnorthaleworks.com) from 7 to 8 p.m.

- **Thursday** trivia with Game Time Trivia at Hart's Turkey Farm (223 Daniel Webster Hwy., Meredith, 279-6212, hartsturkeyfarm.com) from 7 to 9:30 p.m.
- **Thursday** trivia at Yankee Lanes (216 Maple St., Manchester, 625-9656, yankeelanesentertainment.com) at 7 p.m.

- **Thursday Kings** trivia at Game Changer Sports Bar (4 Orchard View Dr., Londonderry; 216-1396, gamechangersportsbar.com) from 8 to 10 p.m.
- **First Thursday of every month** trivia at Fody's (9 Clinton St., Nashua; fodystavern.com) at 8 p.m.
- **Friday Team Trivia** at Cheers (17 Depot St., Concord, 228-0180, cheersnh.com) from 8:30 to 9:30 p.m. in the lounge.
- **Friday** trivia at Gibb's Garage Bar (3612 Lafayette Road, Portsmouth, gibbsgaragebar.com) from 8 to 10 p.m.
- **Monday** trivia at Crow's Nest (181 Plaistow Road, Plaistow, 817-6670, crowsnestnh.com) at 8 p.m.
- **Monday Trivia at the Tavern** at Red's (530 Lafayette Road, Seabrook, 760-0030, redskitchenandtavern.com), sign up at 8:30

- p.m., from 9 to 11 p.m. Hosted by DJ Zati.
- **Tuesday** trivia at Reed's North (2 E. Main St. in Warner, 456-2143, reednorth.com) from 6 to 8 p.m.
- **Tuesday** trivia at Fody's (187 Rockingham Road, Derry, 404-6946, fodystavern.com) at 7 p.m.
- **Tuesday** trivia at Area 23 (254 N. State St., Concord, 881-9060, thearea23.com) at 7 p.m.
- **Tuesday** trivia at Lynn's 102 Tavern (76 Derry Road, Hudson, 943-7832, lynns102.com), at 7 p.m.
- **Tuesday Geeks Who Drink** trivia at Peddler's Daughter (48 Main St., Nashua, 821-7535, thepeddlersdaughter.com), from 8:30 to 10:30 p.m.
- **Wednesday** trivia at Community Oven (845 Lafayette Road, Hampton, 601-6311, thecommunityoven.com) at 6 p.m.

- **Wednesday** trivia at Smuttynose (105 Towle Farm Road, Hampton, 436-4026, smuttynose.com) at 6 p.m.
- **Wednesday** trivia at Main Street Grill and Bar (32 Main St., Pittsfield; 435-0005, mainstreetgrillandbar.com) at 6:30 p.m.
- **Wednesday** trivia at Popovers (11 Brickyard Sq., Epping, 734-4724, popoversonthesquare.com) from 6:30 to 8 p.m.
- **Wednesday** The Greatest Trivia in the World at Revolution Taproom and Grill (61 N. Main St., Rochester, 244-3042, revolutiontaproomandgrill.com/upcoming-events/) at 6:30 p.m.
- **Wednesday Kings Trivia** at KC's Rib Shack (837 Second St., Manchester, 627-7427, ribshack.net), sponsored by Mi Campo, in Manchester 7 to 9 p.m..

- **Wednesday** trivia at Millyard Brewery (125 E. Otterson St., Nashua; 722-0104, millyardbrewery.com) at 7 p.m.
- **Wednesday** trivia with Game Time Trivia at The Thirsty Moose (21 Congress St., Portsmouth, 427-8645, thirstymoosetaphouse.com) at 7 p.m.
- **Wednesday** trivia at The Bar (2b Burnham Road, Hudson, 943-5250) at 7 p.m.
- **Wednesday** trivia at City Hall Pub (8 Hanover St.; 232-3751, snhhg.com) at 7 p.m.
- **Wednesday World Tavern Trivia** at Fody's Tavern (9 Clinton St. in Nashua, fodystavern.com, 577-9015) at 8 p.m.
- **Wednesday** trivia at the Park Theatre (19 Main St., Jaffrey; 532-9300, theparktheatre.org) at 8 p.m.

Concerts

Venues

- **Alpine Grove**
19 S. Depot Road, Hollis
alpinegrove.com
- **Averill House Vineyard**
21 Averill Road, Brookline
371-2296, averillhousevineyard.com
- **Bank of New Hampshire Pavilion**
72 Meadowbrook Lane, Gilford
293-4700, banknhpavilion.com
- **Bank of NH Stage in Concord**
16 S. Main St., Concord
225-1111, banknhstage.com
Outdoor venue: Fletcher-Murphy Park (28 Fayette St. in Concord)
- **Capitol Center for the Arts**
44 S. Main St., Concord
225-1111, ccanh.com
Outdoor venue: Fletcher-Murphy Park (28 Fayette St. in Concord)
- **Castle in the Clouds**
455 Old Mountain Road, Moultonborough
476-5900
- **Colonial Theatre**
609 Main St., Laconia
800-657-8774, coloniallaconia.com
- **The Community Oven**
845 Lafayette Road, Hampton
601-6311, thecommunityoven.com
- **Dana Center**
Saint Anselm College
100 Saint Anselm Drive, Manchester
anselm.edu
- **The Flying Monkey**
39 Main St., Plymouth
536-2551, flyingmonkeynh.com
- **Franklin Opera House**
316 Central St., Franklin
934-1901, franklinoperahouse.org

- **Fulchino Vineyard**
187 Pine Hill Road, Hollis
438-5984, fulchinovineyard.com
- **Granite State Music Hall**
546 Main St., Laconia
granitestatemusichall.com
- **Hampton Beach Casino Ballroom**
169 Ocean Blvd., Hampton Beach
929-4100, casinoballroom.com
- **Jewel Music Venue**
61 Canal St., Manchester
819-9336, jewelmusicvenue.com

- **Jimmy's Jazz and Blues Club**
135 Congress St., Portsmouth
888-603-JAZZ, jimmysoncongress.com

- **LaBelle Winery**
345 Route 101, Amherst
672-9898, labellewinery.com

- **LaBelle Winery Derry**
14 Route 111, Derry
672-9898, labellewinery.com

- **Lakeport Opera House**
781 Union Ave., Laconia
519-7506, lakeportopera.com

- **The Majestic Theatre**
880 Page St., Manchester
669-7469, majestictheatre.net

- **The Music Hall**
28 Chestnut St., Portsmouth
436-2400, themusichall.org

- **The Music Hall Lounge**
131 Congress St., Portsmouth
436-2400, themusichall.org

- **Nashua Center for the Arts**
201 Main St., Nashua, 800-657-8774, nashuacenterforthearts.com

- **The Orchard Chapel**
143 Exeter Road, Hampton Falls
244-0202, thewordbarn.com

- **The Oven in Epping**
24 Brickyard Square, Epping
734-4543, thecommunityoven.com

- **Palace Theatre**
80 Hanover St., Manchester
668-5588, palacetheatre.org

- **Park Theatre**
19 Main St., Jaffrey
532-9300, theparktheatre.org

- **Pasta Loft**
241 Union Square, Milford
pastaloft.com/live-music

- **Press Room**
77 Daniel St., Portsmouth
431-5186, pressroomnh.com

- **Rex Theatre**
23 Amherst St., Manchester
668-5588, palacetheatre.org

- **Rochester Opera House**
31 Wakefield St., Rochester
335-1992, rochesteroperahouse.com

- **The Spotlight Room**
96 Hanover St., Manchester
668-5588, palacetheatre.org

- **SNHU Arena**
555 Elm St., Manchester
644-5000, www.snhuarena.com

- **Stone Church**
5 Granite St., Newmarket
659-7700, stonechurchrocks.com

- **The Strand**
20 Third St., Dover
343-1899, thestrandover.com

- **3S Artspace**
319 Vaughan St., Portsmouth
766-3330, 3sarts.org

- **Tupelo Music Hall**
10 A St., Derry, 437-5100, tupelomusichall.com

- **The Word Barn**
66 Newfields Road, Exeter
244-0202, thewordbarn.com

- **Shows**
 - **Reba McEntire** Thursday, April 13, 6:30 p.m., SNHU Arena
 - **Scott Kirby** Thursday, April 13,

- 7 p.m., Chubb Theatre
- **An Evening with Joan Osborne** Thursday, April 13, 7:30 p.m., Rex
- **Carolyn Wonderland** Thursday, April 13, 7:30 p.m., Jimmy's
- **Orleans/Firefall** Thursday, April 13, 7:30 p.m., Palace
- **Ruben & Clay: 20 Years One Night**, Thursday, April 13, 8 p.m., Nashua Center for the Arts
- **Duster/Widowspeak** Thursday, April 13, 8 p.m., 3S Arts
- **Kind-Hearted Strangers** Thursday, April 13, 8 p.m., Press Room
- **Griffith William Sherry/Cold Chocolate** Friday, April 14, 6 p.m. and 9 p.m., Word Barn
- **Freevolt/Slacktide** Friday, April 14, 6 p.m. and 8 p.m., Music Hall Lounge
- **Marc Broussard** Friday, April 14, 7:30 p.m., Jimmy's
- **Grain Thief** Friday, April 14, 8 p.m., Bank of NH Stage
- **Brit Floyd** Friday, April 14, 8 p.m., Casino Ballroom
- **Echoes of Floyd: A Tribute to Pink Floyd** Friday, April 14, 9 p.m., Stone Church
- **Crown Jules** Saturday, April 15, 7 p.m., Press Room
- **Good Acoustics** (James Taylor/Simon & Garfunkel tribute) Saturday, April 15, 7:30 p.m., Franklin Opera House
- **Trevor Hall** Saturday, April 15, 7:30 p.m., Flying Monkey
- **Hollywood Nights** (Bob Seger tribute) Saturday, April 15, 7:30 p.m., Palace
- **Suzanne Vega** Saturday, April 15, 8 p.m., Nashua Center for the Arts
- **Three Dog Night** Saturday, April 15, 8 p.m., Music Hall
- **Sneaky Miles** Saturday, April 15, 8 p.m., Stone Church
- **Albino Mbie** Sunday, April 16, noon, Press Room
- **David Clark's Songs in the Attic** (Billy Joel tribute) Sunday, April 16, 2 p.m., Rex
- **Mundi George & Guli** Sunday, April 16, 4 p.m., Spotlight Room
- **Apple Hill String Quartet** Sunday, April 16, 6 p.m., Music Hall

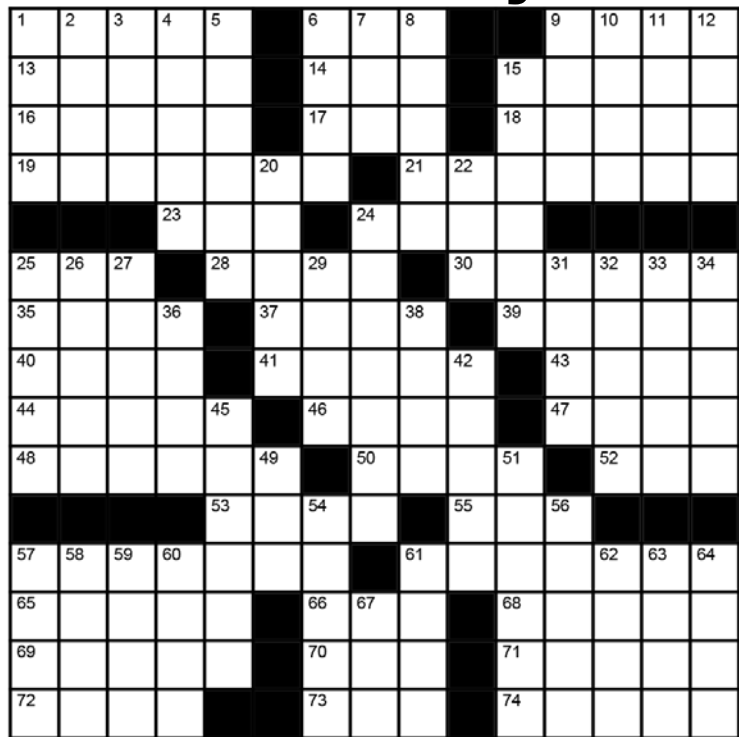


Joan Osborne

- Lounge
- **Jim Messina** Wednesday, April 19, 7:30 p.m., Jimmy's
- **Villains/Black Hatch/Judo** Wednesday, April 19, 8 p.m., Stone Church
- **The Dead Tongues** Thursday, April 20, 7 p.m., Word Barn
- **Nickel Creek/Gaby Moreno** Thursday, April 20, 7:30 p.m., Chubb Theatre
- **The Nighthawks** Thursday, April 20, 7:30 p.m., Jimmy's
- **Dopapod** Thursday, April 20, 8 p.m., Nashua Center for the Arts
- **Tiffany** Thursday, April 20, 8 p.m., Music Hall Lounge
- **The Hip Abduction** Thursday, April 20, 8 p.m., Bank of NH Stage
- **Diaspora Radio: Masters of Reality** Thursday, April 20, 9 p.m., Press Room
- **Anna Tivel & Jeffrey Martin** Friday, April 21, 7 p.m., The Word Barn
- **Proelium** Friday, April 21, 7 p.m., Strand
- **Steven Bernstein's Millennial Territory Orchestra** Friday, April 21, 7 p.m., Jimmy's
- **Eaglemania** (Eagles tribute) Friday, April 21, 7:30 p.m., Flying Monkey
- **Luther "Guitar Jr." Johnson** Friday, April 21, 7:30 p.m., Park Theatre
- **Tusk** (Fleetwood Mac tribute) Friday, April 21, 8 p.m., Tupelo
- **Journeyman** (Eric Clapton tribute) Friday, April 21, 8 p.m., Bank of NH Stage
- **A Girl Named Tom** Friday, April 21, at 8 p.m., Nashua Center
- **Brian Dunne** Saturday, April 22,

- 7 p.m., Word Barn
- **Will Evans** Saturday, April 22, 7 p.m., Press Room
- **Nate Smith** Saturday, April 22, 7 p.m. and 9:30 p.m., Jimmy's
- **Simone Porter with the Great Bay Philharmonic Orchestra** Saturday, April 22, 7:30 p.m., The Music Hall
- **Journeyman** (Eric Clapton tribute) Saturday, April 22, 7:30 p.m., Rex
- **Nate Smith** Saturday, April 22, 7 p.m. and 9:30 p.m., Jimmy's
- **Blood Brothers** Saturday, April 22, 8 p.m., Tupelo
- **The Eagles Experience** Saturday, April 22, 8 p.m., Lakeport Opera House
- **Mullett: 80s Rock Experience** Saturday, April 22, 7:30 p.m., Bank of NH Stage
- **Capital Jazz Orchestra** Sunday, April 23, 4 p.m., Chubb Theatre
- **AJ Lee and Blue Summit** Sunday, April 23, 7 p.m., Press Room
- **Langhorne Slim & John Craigie** Monday, April 24, 8 p.m., Bank of NH Stage
- **David Howley** Wednesday, April 26, 7 p.m., Word Barn
- **Early Times/The High Rollers** Wednesday, April 26, 7:30 p.m., Jimmy's
- **Artrageous** Wednesday, April 26, 7:30 p.m., Chubb Theatre
- **One Night of Queen** Wednesday, April 26, 8 p.m., Colonial
- **Bush** Wednesday April 26, 8 p.m., Casino Ballroom
- **Ali McGuirk** Thursday, April 27, 7 p.m., Word Barn
- **Kenny Garrett** Thursday, April 27, 7:30 p.m., Jimmy's
- **Marco Benevento** Thursday, April 27, and Friday, April 28, 9 p.m., Press Room
- **Selwyn Birchwood** Friday, April 28, 7:30 p.m., Jimmy's
- **Will Dailey** Friday, April 28, 8 p.m., Music Hall Lounge
- **Dueling Pianos** Friday, April 28, 8 p.m., Tupelo
- **Beardy Dead** Friday, April 28, 8 p.m., 3S Artspace
- **Low Lily** Friday, April 28, 8 p.m., Bank of NH Stage

You sit there in your heartache



everyone
else vanquished
73. Deer Tick 'Art Isn't Real (City Of ___)
74. Interpol created '___ Mess'

Down

1. 'Britney Spears 'Oops!... It Again'
2. TriBeCa neighbor Phil Lynott went 'Solo' in, perhaps
3. Like fresh career
4. Keith Sweat got a burger on '___ Out'
5. 'Come Back Song' Rucker
6. '79 Fleetwood Mac hit w/girl's name
7. Santana '___ Como Va'
8. Cher said sooner or later '___ Sleep Alone'
9. 'Big Yellow Taxi' Mitchell
10. Kool And The Gang 'Get Down ___'
11. Ozzy 'Diary Of A Madman' song (abbr)
12. Jamaican Kingston
15. Bluesbreakers leader John
20. Keller Williams '___ This Earth'
22. Spacehog wants to live on NYC's '2nd' this (abbr)
24. '07 Matchbox 20 comp '___ Mainstream'
25. Madonna album '___ Prayer'
26. I'll Have To Say I Love You In ___
27. Pretenders sang of a hog rider or this
29. Indigo Girls "We need ___ more guns"
31. Iron Butterfly 'In-A-Gadda-Da-___'
32. Rise Against hit 'Give ___'
33. Talk Talk song about actress Zellweger?
34. Joe Pass saw '___ Of The Times'
36. Chicago recording studio
38. Josh of Buckcherry
42. Holder of Slade
45. '02 Nine Inch Nails album '___ That Could Have Been'

Across

1. Killers 'Day & Age' bonus track 'Forget About What ___'
6. What Tears For Fears will do to 'Seeds Of Love'
9. English soulstess Stone
13. Misfits' Ritchie Valens cover
14. Affirmative word to vote in new member
15. fun. 'We Are Young' singer Janelle
16. Goo Goo Dolls put an ear out on 'Now ___'
17. 'Fool (If You Think It's Over)' Chris
18. R&B singer Baker
19. Alice In Chains hit '___ Hole'
21. Triumph will '___ The Line' at the casino
23. Righteous Brothers, e.g.
24. '02 Unwritten Law 'Secin' Red' album
25. 'Beat The Boys' experimental band?
28. Motown Records rival
30. Oak Ridge Boys smash for the 'Mistress Of The Dark'
35. Bob Dylan 'Desire' song about Egyptian goddess, perhaps
37. Loverboy 'Lovin' Every Minute ___'
39. 70s 'A Letter To Myself' soul band Chi-___
40. Grammy-winning female blues singer Taylor
41. Very bad boy rocker
43. Leader of Cradle Of Filth that is short for Daniel
44. '99 Blink-182 album '___ Of The State'
46. Why Don't ___ It In The Road?
47. AC/DC "Shake __, wake the dead"
48. '04 Streets album '___ Don't Come For Free'
50. Phil Collins was 'Against' them
52. Iconic 'Dear Heather' sing/songster Cohen (abbr)
53. LeAnn Rimes song for angry outburst word

55. Beach Boys add a space on 'Radio King ___'
57. Bret Michaels will never takes his off
61. Relating to the volume of sound
65. Killers '___ It In My Bones'
66. Legendary 'Great Balls Of Fire' West
68. Punks No Use For ___
69. Rainbow song that inspired 'Little Mermaid'?
70. "And I'm gonna be high ___ kite by then"
71. The Airborne ___ Event
72. Asia was a '___ Survivor' after

WORD★Roundup™

by David L. Hoyt & Jeff Knurek

Find and Circle...

- Six four-letter words ending with X □□□□
- Four five-letter boats □□□□□
- Three four-letter metals □□□□
- Two U.S. presidents □□
- Two deserts □□

Last Week's Answers: : ANGOLA ZAMBIA CHILE PERU / KILOWATT GROWTH TOWN GOWN / AMERICAN UNITED DELTA / CRUMB THUMB / FORD

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12/19

C	L	D	S	T	F	A	U	X	C	X	E
F	O	K	V	A	R	D	C	B	N	N	G
F	G	A	E	Z	H	U	J	A	L	I	R
I	O	Q	X	N	Y	A	M	H	N	J	A
K	L	D	X	R	N	I	R	A	O	O	B
S	D	N	R	R	K	E	R	A	N	A	E
Q	Y	E	G	O	B	I	D	O	V	P	X
L	F	L	E	A	D	Z	L	Y	N	W	G

49. Ani DiFranco produced the sing/ singer Bern
51. Beethoven's 'Moonlight ___'
54. Tesla is not with daddy on '___ Fool'
56. Kiss "I'm the lord of the wastelands, a modern day ___ steel"
57. Musical slant or this
58. U2 bassist early bushy hairdo
59. Canadian sing/songster Young
60. 'Call Me' dance band ___-Lite
61. Stones went "Down to New Orleans with the Dixie ___"
62. Single release with more than 2 tracks
63. Keith Urban song that goes along with the plan?
64. 'Finally' Peniston
67. "You know I'll never go as long ___ know it's coming straight from the heart"
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EASY

24×			1
5+		2÷	
	1-	1-	
2		3-	

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CHALLENGING

3-		3	2÷	24×	
1-	9+			3-	3
	1	2÷	3-		4-
10+	3-			5	
		5-	1-	2÷	
2-				1-	

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RULES

- 1 Each row and each column must contain the numbers 1 through 4 (easy) or 1 through 6 (challenging) without repeating.
- 2 The numbers within the heavily outlined boxes, called cages, must combine using the given operation (in any order) to produce the target numbers in the top-left corners.
- 3 Freebies: Fill in single-box cages with the number in the top-left corner.

PREVIOUS ANSWERS

3-	4	1	7+	3	6×	2
3+	1	2	4	3		
3	3	4	2	1		
2	3	1	4			

3÷	1	3	4	2	30×	6	5
2-	2	1	6	4	8+	5	3
	4	2	5	6	3	1	
13+	3	4	1	5	2	6	
1-	5	6	3	1	4	2	
6	5	2	3	1	4		

“On the Hunt”—they’ve been relocated.

Across

- 1. Skip levels, in early video games
- 5. Blasts with a ray gun
- 9. Part of a pasture
- 13. Standoffish
- 15. Fitzgerald of songdom
- 16. Sought damages in court
- 17. It's now just ... a bowl of hot water with roses and daisies (look to the right!)
- 19. Cribbage score markers
- 20. Jot stuff down
- 21. Bushy maze barrier
- 22. Early color TVs
- 23. Lowly, as a task
- 24. Mattress's place
- 27. “Where’ve you ___?”
- 29. Early 8-bit game console
- 30. Say with certainty
- 31. Philanthropic providers
- 33. They're now just ... bread and lettuce meals (look above!)
- 39. Julius Caesar's assassin
- 40. Comedian Kondabolu
- 41. Sat ___ (GPS system)
- 44. Iowa State's town
- 45. Encouraged, with “up”
- 47. Elite squads
- 49. “___ & The Edge: A Sort of Homecoming”
- 50. System of principles
- 51. Recreational noodle?

- 56. “Bus Stop” dramatist William
- 57. It's now just ... a tree in your texts (look to the left!)
- 58. Wet weather
- 59. Ballet jump
- 60. Senegal's capital
- 61. Winter transportation
- 62. Get snippy with
- 63. Ceremonial flames

- 18. Type of show or warrior
- 21. Painter Matisse
- 23. Cat comment
- 24. Certain college degs.
- 25. Green of “Casino Royale”
- 26. Toothpaste form
- 27. Paycheck booster
- 28. Terminal points
- 31. Invitation info
- 32. It may help you find your classes on the first day
- 34. Playhouse offering
- 35. Adds up
- 36. Barn bale
- 37. “... ___ he drove out of sight”
- 38. “Science Kid” of PBS
- 41. Lowest points
- 42. Discordant, as music
- 43. Compete (for)
- 45. Lightning flash
- 46. Like a hungry pet, probably
- 48. Change, as a document
- 49. Skeleton parts
- 51. Legal appeal

- 52. Cheerios ingredients
- 53. Adjective that the Addams family are “altogether”
- 54. Slightly opened
- 55. Spare in the trunk
- 57. Late-night wear

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Down

- 1. Be carried on a breeze
- 2. “It was ___ dream”
- 3. Kasparov piece
- 4. Hostile takeover
- 5. Outer parts of peels
- 6. Succulent leaf plant
- 7. Favorable factor
- 8. Sugarhouse stuff
- 9. “Trembling” tree
- 10. Caught up to speed
- 11. Singer Carly ___ Jepsen
- 12. Ford fiascos
- 14. Boundary marker

1	2	3	4	5	6	7	8	9	10	11	12
13			14	15				16			
17				18				19			
20							21				
22							23				
24	25	26			27	28		29			
30					31			32			
33			34	35				36	37	38	
39								40			
41	42	43	44				45	46			
47			48				49				
50					51	52			53	54	55
56					57						
58					59			60			
61					62						63

R&R answer from pg 47 of 4/06

O	F	W	A	R		P	U	S	A		S	A	D							
A	R	E	W	E		A	S	O	D	A		T	R	I						
K	E	R	O	S	E	N	E	H	A	T		O	L	D						
S	E	E	K	E	R		S	O	P	R	A	N	O							
				E	A	R	S			T	A	M	E							
M	A	T		T	O	L	L	S		M	O	R	N							
A	T	O	M		R	I	A	A		P	R	O	O	F						
R	A	K	E		C	U	L			A	S	I	A							
C	L	I	M	B		E	R	I	C		L	E	S	S						
				L	O	B	O		D	A	V	I	D	S	E	T				
					H	E	N	S		A	G	E	S							
					L	O	R	E	T	T	A		A	P	P	I	C	E		
					H	I	T			Y	O	U	R	A	R	S	E	N	A	L
					E	V	E			M	O	N	T	H		W	A	T	T	S
					D	E	L			L	A	S	H		A	R	O	S	E	

Jonesin' answer from pg 48 of 4/06

R	A	P	T		R	A	T	I	T	E		B	M	W	
U	S	E	R		A	L	I	S	O	N		L	E	O	
G	E	N	U	S	C	I	T	R	U	S		O	N	O	
S	A	N	D	I	E	G	O		G	U	S	G	U	S	
				E	N	D			A	H	E	M			
A	L	G	A	E		A	K	C		D	U	B	I	N	
M	I	N	U	S	M	I	N	U	S		T	O	P	O	
A	M	O			P	R	I	V	Y		C	S	I		
S	I	M	S		H	O	C	U	S	P	O	C	U	S	
S	T	E	A	M		U	K	E		E	N	E	M	Y	
					C	O	A	T		B	A	E			
K	U	S	K	U	S		S	C	A	R	F	A	C	E	
E	T	A			T	H	E	L	A	S	T	O	F	U	S
Y	A	M			H	E	X	A	N	E		O	R	E	S
S	H	E			S	N	O	W	E	D		T	O	D	O

NITE SUDOKU

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. See last week's puzzle answers on pg xx.

King Classic Sudoku

Puzzle A

		4			2		5	
	2		7		5	8		4
8	7		3		1		2	6
7		2			4			9
5			2		8			3
		3		7		6	8	
1	4	6						
	5	8		9	7			
2			1	5	6			8

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Difficulty: ★

King Classic Sudoku

Puzzle B

		4	5	6			8	
			2		4		3	
			8		3	7		
	5	1		4		3		
	9	7	6		8	2		5
5			4			8		1
1	4						2	
8				2		6	4	

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Difficulty: ★★★

King Classic Sudoku

Puzzle C

1		5			9			
4	7		2	5		9		
		2	3					5
				8			7	2
3				4		8		
		2		9			6	
		4						
			9		1		5	3
2				7		6		

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Difficulty: ★★★★★

SIGNS OF LIFE

All quotes are from *What I Found in a Thousand Towns*, by Dar Williams, born April 19, 1967.

Aries (March 21 – April 19) *If, in your town, all you have is a little creek and a grove of birch trees, there is much to learn from Moab [Utah] as a place that grows as a proud community around its natural spaces ... without exploiting them or being exploited by them. If Moab can do it, you can do it.*

Taurus (April 20 – May 20) *Unmitigated consumerism has a way of dictating to us, cheerfully but insistently, what we want to do and what we want to buy and that we always want to buy. But actually....*

Gemini (May 21 – June 20) *Some cities have what I call a piñata problem: there is great wealth, but it's hanging from a high place, far away from the city commons. And you're blindfolded?*

Cancer (June 21 – July 22) *There are people out on the sidewalks, and they stop to talk with each other. And that leads me to another beneficial space to explore and value in a community, the sidewalk itself. With or without chalk.*

Leo (July 23 – Aug. 22) *There are unmistakable rewards of being part of something like one's town. Unmistakable.*

Virgo (Aug. 23 – Sept. 22) *The friendly staff. Ideally the people at the counter are open to the community. They know the news, they share the news, they know the people, and they are the ones who welcome you. Know! Share! Welcome!*

Libra (Sept. 23 – Oct. 22) *The community coffers of goodwill are filled up with the acts of people who sew costumes for school plays, weed out the broken tricycles at the local park, or donate a bench down by the river. Put a thing in the coffers.*

Scorpio (Oct. 23 – Nov. 21) *I see towns and cities as being like people who build some framework of identity....*

I find myself almost befriending them, wanting to introduce them to each other. Peoria, Illinois, have you met Cedar Rapids, Iowa? ... Gardiner, Maine, I think Dover, New Hampshire could provide some helpful insights as you continue the winning streak you're on with your downtown. It's nice to introduce friends.

Sagittarius (Nov. 22 – Dec. 21) *What this town is building ... is positive proximity, or a state of being where living side by side with other people is experienced as beneficial. It can be.*

Capricorn (Dec. 22 – Jan. 19) *I've seen the power of positive proximity ... in Winston-Salem, North Carolina, where ... the promoters of my near-empty concert were vowing that they would revive the city through the arts. Good luck with that, I thought. They did have very good luck with that. Arts, arts, arts!*

Aquarius (Jan. 20 – Feb. 18) *[T]here are projects that build a town's identity — socially, culturally, and/or historically — helping them become ... themselves. There are.*

Pisces (Feb. 19 – March 20) *First, we've got to talk about cafes. Cafe culture ... doesn't have to be a precious, rarified thing.... Have some good coffee. ☕*



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7 LITTLE WORDS

Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

CLUES	SOLUTIONS
1 put at risk (8)	_____
2 provided a permanent fund (7)	_____
3 words of love (11)	_____
4 native to the area (7)	_____
5 last stage of a competition (7)	_____
6 having staying power (8)	_____
7 attempts (9)	_____

WED

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ENDA

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Last Week's Answers: 1. BUTTERCUP 2. DAISY 3. HYACINTH 4. POPPY 5. MARIIGOLD 6. VIOLET 7. HOLLY

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Sudoku Answers from pg48 of 4/06

Puzzle A

6	8	3	4	1	5	2	7	9
7	5	9	6	2	3	8	1	4
4	1	2	8	7	9	6	3	5
8	9	7	2	3	1	4	5	6
2	6	5	7	9	4	3	8	1
3	4	1	5	8	6	9	2	7
5	3	6	1	4	2	7	9	8
1	2	8	9	6	7	5	4	3
9	7	4	3	5	8	1	6	2

Difficulty: ★

Puzzle B

1	5	8	4	3	9	2	6	7
6	9	4	1	2	7	8	5	3
2	7	3	5	8	6	1	4	9
4	1	7	6	5	8	9	3	2
3	6	9	2	7	4	5	8	1
5	8	2	9	1	3	6	7	4
9	3	5	7	6	2	4	1	8
8	4	6	3	9	1	7	2	5
7	2	1	8	4	5	3	9	6

Difficulty: ★★★

Puzzle C

6	3	5	2	8	7	4	9	1
1	4	2	5	3	9	8	7	6
9	8	7	6	1	4	3	5	2
7	1	3	4	9	8	6	2	5
2	6	8	7	5	1	9	3	4
4	5	9	3	6	2	1	8	7
3	7	6	9	4	5	2	1	8
5	9	1	8	2	6	7	4	3
8	2	4	1	7	3	5	6	9

Difficulty: ★★★★★

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Awesome!

• In Australia, artist Dani Reynolds has overtaken a record previously held by actress Drew Barrymore for the world's widest wig, NDTV reported on April 4. Reynolds worked with another artist, Meg Wilson, to create the 8-foot-6-inch hair-piece using synthetic hair, a bike helmet, PVC pipes, pool noodles, cable ties and aluminum rods — plus two giant pink bows. Reynolds said the biggest challenge was making sure the wig was balanced: "Not having a background in structural engineering or props-making made this quite a difficult task," she said. The enormous wig took the women about two months and \$2,700 to complete.

• In Caledonia, Michigan, Andrew Clark comes from a long line of Y chromosomes, WZZM-TV reported. For the past 138 years, there have been no girls born to his family — until St. Patrick's Day, when Clark and his wife, Carolyn, welcomed Audrey Marie. All the way back to 1885 and Clark's great-great-grandfather, only sons have been born to the family. "It was just joy, you know, just that she was here and healthy," Carolyn said. "It made it even more special that it was a girl."

It's come to this

"There will be no plans to hunt eggs

again." So proclaimed Jessica Baer, the assistant manager of The Greene in Beavercreek, Ohio, after an Easter egg hunt went awry there on April 2. The Dayton Daily News reported that the activity, which was planned as a well-choreographed event for children, was ruined when people didn't listen to directions. Instead, during the time period restricted to 1- and 2-year-olds, adults ran out to hunt eggs, which prompted a free-for-all. Some people even allegedly pushed children out of the way or knocked them over. "This is absolutely unacceptable behavior," officials said. "We feel the community will be better without the hunt."

Bright idea

Here's a new thing to worry about: super pigs. Starting in the 1980s, Canadian farmers bred domestic pigs with wild boars, resulting in "super pigs" that are a headache for wildlife and crops, Yahoo! News reported. Now, the hybrids, which sometimes grow to 600 pounds, are moving south into the United States. "They are the worst invasive large mammal on the planet. Period," said Ryan Brook, a wildlife researcher at the University of Saskatchewan. The pigs feed on agricultural crops but also damage the soil by digging in it. They eat reptiles, birds and even white-tailed deer, and they contaminate water. While some have suggested hunting as a way to control their numbers, Brook

said, "You simply can't BBQ your way out of a wild pig problem." Officials in Montana have introduced the "Squeal on Pigs!" campaign encouraging residents to report feral swine, and North and South Dakota have reported possible populations. Soo wee!

Compelling explanation

In Dallas, grocery worker Coby Todd, 21, is sure that a "mischievous child ghost" pushed a shopping cart into his car as he was leaving work, Fox News reported on March 30. The day before, Todd had gone "ghost hunting" at a home in Frontier Village, Texas, and had sensed the presence of a "little boy" spirit, he said. He thinks the spirit followed him home and to work the next day. "Maybe he was trying to play with me," Todd said. He checked out the store's security footage to see who might have pushed the cart, and it does appear to suddenly turn and roll on its own toward Todd's car. The damage amounts to about \$25,000, and Todd said "it upset me. It's not fake."

Parenting goals

TikTokker Will Meyers posted in early April that he had to "go pick up my kid from school today because I made a big mistake," the Daily Mail reported. As Meyers packed his son's lunch that morning, he loaded in a can of Guinness — because

the black can looks a lot like Liquid Death sparkling water. "It looks like sparkling water, but it's definitely not sparkling water," Meyers said. Other parents weighed in, with one admitting they sent "two packs of cigarettes in a bag of paper plates and napkins to my daughter's class." A teacher soothed the guilty parents, saying it's a common mistake.

Suspicious confirmed

The Environmental Protection Agency released the findings of a study on April 4 revealing that more than 9 million lead pipes carry water into homes across the United States, the Associated Press reported. The survey also ranked the states in order of how many lead pipes are still in use; Florida was first, with more than 1 million pipes underground. Erik Olson of the environmental group Natural Resources Defense Council was surprised at Florida's position on the list because lead pipes were installed mostly before Florida's population rapidly grew. "We look forward to hearing an explanation," he said. The survey will be used to distribute funds from the Bipartisan Infrastructure Law.

Sources according to uexpress.com. From the editors at Andrews McMeel Syndication. See uexpress.com/contact

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