

INSIDE: NEW FLAVORS AT NEW RESTAURANTS







Wed-Fri 7:30-2 • Sat 8-2 • Sun 9-1 • (Closed Mon/Tues)

10% OFF with this ad

Pricing and Order Forms at: nesharpening.com I also sharpen saws and axes!

28 Charron Ave. #14, Nashua 603-880-1776

FREE JUNK CAR REMOVAL!

We will pay up to \$600 for some cars and trucks.



Please mention this Hippo ad

55 Hall Rd. Londonderry 425-2562

WE SELL PARTS!





News and culture weekly serving Metro southern New Hampshire Published every Thursday (1st copy free; 2nd \$1). 195 McGregor St., Suite 325, Manchester, N.H. 03102 P 603-625-1855 F 603-625-2422 hippopress.com email: news@hippopress.com

EDITORIAL

Executive Editor

Amy Diaz, adiaz@hippopress.com

Features Editor

Matt Ingersoll mingersoll@hippopress.com, Ext. 152

Editorial Design

Jennifer Gingras hippolayout@gmail.com

Copy Editor

Lisa Parsons, Iparsons@hippopress.com

Staff Writers

Angie Sykeny asykeny@hippopress.com Katelyn Sahagian ksahagian@hippopress.com, Ext. 130

Contributors Michelle Belliveau, Mya Blanchard, John Fladd, Jennifer Graham, Henry Homeyer, Chelsea Kearin, Michele Pesula Kuegler, Dave Long, Fred Matuszewski, Eric W. Saeger, Meghan Siegler, Dan Szczesny, Michael Witthaus

Listings

Arts listings: arts@hippopress.com Inside/Outside listings: listings@hippopress.com Food & Drink listings: food@hippopress.com Music listings: music@hippopress.com

BUSINESS

Publisher

Jody Reese, Ext. 121 jreese@hippopress.com

Associate Publisher

Dan Szczesny

Associate Publisher

Jeff Rapsis, Ext. 123 jrapsis@hippopress.com

Production

Jennifer Gingras, Brooke Fraser

Circulation Manager

Doug Ladd, Ext. 135 dladd@hippopress.com

Advertising Manager

Charlene Nichols, Ext. 126 cnichols@hippopress.com

Account Executives

Alyse Savage, 603-493-2026 asavage@hippopress.com Roxanne Macaig, Ext. 127 rmacaig@hippopress.com Tammie Boucher, support staff, Ext. 150

To place an ad call 625-1855, Ext. 126 For Classifieds dial Ext. 150 or e-mail classifieds@hippopress.com

Unsolicited submissions will not be returned or acknowledged and will be destroyed. Opinions expressed by columnists do not represent the views of the Hippo or its advertisers.



ON THE COVER

10 RENEWABLE ENERGY Does Earth Day (Saturday, April 22) have you thinking about renewable energy? This week's cover story takes a look at how to hook up to solar and gives you the basics on other forms of renewable power, such as hydroelectric, wind, biomass and geothermal energy. And if you think your next car might charge up rather than fill up (or charge up and fill up), check out the rundown of events showcasing electric vehicles.

ALSO ON THE COVER Saturday, April 22, is also Record Store Day. See the plans for this year in the story on page 18. Michael Witthaus previews Langhorne Slim and John Craigie's upcoming show at the Bank of NH Stage in Concord on Monday, April 24 (page 31). And find out about the southeast Connecticut-style pizza at The Ricochet in Derry (page 24) and the birria menu at Alas de Frida Mexican Restaurant & Bar in Manchester (page 25).

INSIDE THIS WEEK

NEWS & NOTES

4 NEWS IN BRIEF 6 Q&A 7 SPORTS 8 QUALITY OF LIFE INDEX

9 THIS WEEK

THE ARTS

14 AMHERST LABEL PRESENTS "CANVAS"
15 ARTS ROUNDUP

INSIDE/OUTSIDE

18 RECORD STORE DAY

19 KIDDIE POOL

Family fun events this weekend and beyond.

19 TREASURE HUNT

There's gold in your attic.

20 GARDENING GUY

Henry Homeyer offers advice on your outdoors.

21 CAR TALK

Automotive advice.

CAREERS

22 ON THE JOB

What it's like to be a...

FOOD

24 THE RICOCHET Alas de Frida Mexican Restaurant & Bar; In the Kitchen; Weekly Dish; Try This at Home.

POP CULTURE

28 REVIEWS CDs, books and more. Amy Diaz enjoys the gothic silliness of *Renfield* and *The Pope's Exorcist*.

NITE

31 BANDS, CLUBS, NIGHTLIFE

Nite Roundup, concert & comedy listings and more.

31 COMEDY THIS WEEK

Where to find laughs.

32 MUSIC THIS WEEK

Live music at your favorite bars and restaurants.

34 CONCERTS

Big ticket shows.

34 TRIVIA NIGHTS

Find some friendly competition.

ODDS & ENDS

35 ROCK 'N' ROLL CROSSWORD

35 KEN KEN, WORD ROUNDUP

36 CROSSWORD, SUDOKU

37 SIGNS OF LIFE, 7 LITTLE WORDS

38 NEWS OF THE WEIRD

Medically Managed Weight Loss Featuring Semaglutide

New Lower Pricing Option Available

· Ideal for Men and Women

Boosts your metabolism without stimulants

· Curbs your appetite

Promotes fat cell breakdown directly

 Works with any sensible diet and exercise program

No pills or prepackaged foods required

Once a week dosing

YouTube



See Dr. Lisa Vuich explain how Semaglutide works

Pricing starts as low as \$400 per month!



Check out our information page which includes pricing options



Dr. Lisa Vuich



Southern New Hampshire's Premier Medispa since 2006 603-931-4345 | RenewMediSpa.com



Art school leaves Manch

New England College will be relocating its Institute of Art and Design program from Manchester to its main campus in Henniker starting in the fall of 2023. According to a community update from NEC President Wayne Lesperance posted on the college's website, the consolidation is part of the school's efforts to create a more integrated campus community and to offer students greater access to the resources available on its main campus. "Covid-19 depressed participation in the arts and arts education nationally," Lesperance said in the update. "Unfortunately, NEC was not immune to this downward trend. With this move to unify our academic offerings in Henniker, NEC re-doubles its commitment to its art and design students and faculty, and the arts generally, by dedicating facilities and creating new opportunities in a welcoming setting." NEC's Institute of Art and Design is the successor to the New Hampshire Institute of Art (NHIA), which merged with the college several years ago. A new "Art Village" on the Henniker campus will provide dedicated spaces for art and design students to work and collaborate, as well as a new theater in NEC's Putnam Center for the Performing Arts for students studying performing arts. NEC will continue to hold events at its galleries and assembly space at French Hall in Manchester,

Bio-pest control

according to the update.

The University of New Hampshire's team of New Hampshire Agricultural Experiment Station scientists has published research in Environmental Entomology on the role of annual insectary plants as habitats for syrphid flies. According to a press release, the team studied flowering plants grown to attract, feed and shelter syrphids, also known as hover or flower flies, which are known to act as biological pest controls, consuming large numbers of common pests, like aphids. The research revealed that sweet alyssum, a low-growing cool-season annual in the Brassicaceae plant family, as well as buckwheat, dill and cilantro attracted and maintained significant numbers of syrphid flies. "We'll use this information as a springboard to study the behavior and life histories of the key players in our vegetable agroecosystems, which will lead to better landscape management techniques and more sustainable pest management down the line," Anna Wallingford, NHAES scientist, research assistant professor in UNH's agriculture, nutrition and food systems department and co-author of the published article, said in the release. The team is considering further study to investigate if and how native perennial plants could be used to attract syrphids.

Autism Acceptance month

Applied ABC, an ABA autism therapy company in Manchester, invites the public to its Autism Acceptance month celebration at Northeast Delta Dental Stadium, home of the New Hampshire Fisher Cats Minor League Baseball team, on Saturday, April 22, from 1 to 3 p.m. The free event will feature booths set up across the stadium and field as well as ABA games and activities that promote social, cognitive and motor skills in children with autism, according to an email from the organizer. Visit appliedabc.com or call 403-3741 to learn more.

New Chair

Greater Nashua Mental Health has named James Jordan its new Chairman of the Board of Directors. According to a press release, Jordan has been a New Hampshire resident for more than 25 years and has decades of business experience, including having worked for Verizon Communications for 31 years before starting his own telecommunications consulting business. He currently runs Adaptive Techniques & Concepts, a consulting firm for large to mid-size companies across the country.

Drug take-back

The DEA's bi-annual National Drug Take Back Day is happening on Saturday, April 22. From 10 a.m. to 2 p.m., New Hampshire town and city police departments will be hosting collection sites across the state for people to drop off their unused, unwanted or expired prescription medications, which can pose public safety risks such as accidental poisoning, overdoses and abuse when not properly discarded. The DEA will accept pills, patches and vaping devices and cartridges, but not liquids, needles, sharps or devices with lithium batteries. For a collection site locator to find a drop-off point near you, visit dea.gov/takebackday.

Looking for lead

The Nashua Regional Planning Commission and the Loon Preservation Committee are calling for anglers in the Nashua Region to check their tackle boxes for illegal lead tackle and dispose of it responsibly at the Household Hazardous Waste Event on Saturday, April 22, from 8 a.m. to noon, at 25 Crown St., in Nashua. The use of small

www.accomandofamilydentistry.com * 603.645.8510

We accept most insurance, including Delta Dental, MetLife, Guardian & Healthy Kids

Road work is underway on Interstate 393 between Concord and Chichester, the New Hampshire Department of Transportation announced, which includes ramps for exits 1, 2 and 3 and will require intermittent lane closures this summer. The work is part of a \$500,000 sign replacement expected to be complete by mid-October. Real-time traffic news can be found at newengland511.org, and travelers can sign up for "My511" alerts to stay informed

CONCORD

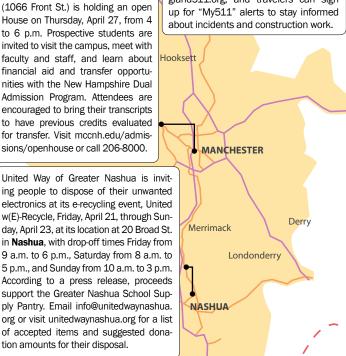
Manchester Community College

to 6 p.m. Prospective students are

financial aid and transfer opportu-

nities with the New Hampshire Dual

for transfer. Visit mccnh.edu/admissions/openhouse or call 206-8000.



Hampshire due to its negative impact on the threatened loon population; according to a press release, lead tackle ingestion is the primary cause of documented adult loon deaths and accounted for 38.5 percent of documented adult loon deaths in the state between 1989 and 2022. There are a number of tests that can be done to identify tackle that is made of lead: according to Harry Vogel, LPC's Senior Biologist and Executive Director, "When rubbed on paper, lead will leave a gray mark. Lead is soft, so lead tackle can be easily dented with a fingernail or with pliers." If in doubt, consider the age of the tackle, Vogel added; tackle bought in

tion amounts for their disposal.

2010 or before is likely to be made of lead. The Household Hazardous Waste Event is open to residents of Amherst, Brookline, Hollis, Hudson, Litchfield, Merrimack, Milford, Mont Vernon, Nashua, Pelham, and Windham, with a fee of \$15 per vehicle. Find a list of accepted items at nashuarpc.org/hhw. Additionallv. LPC and the New Hampshire Department of Fish and Game are offering a Lead Tackle Buyback Program in which anglers who turn in one ounce or more of illegal lead tackle at participating local tackle shops can receive a \$10 voucher for that shop. For a list of participating shops, visit loonsafe.org.





904 Hanover Street Manchester

*single process color

airpocatupse

603-627-4301

Cut, Color, & Style Only \$80.00

Tues-Fri 'til 8pm





COGSWELL BENEVOLENT TRUST

A lifetime of PREVENTION starts with one visit.

nh healthy families



Primary Care and Pediatrics Welcoming New Patients. Call (603) 884-3007 Today!



A Member of Covenant Health

140262



We're always updating our selection! You never know what you're going to find.

101AANTIQUES.COM

ours: 10 am - 4 pm daily 141 Rte. 101A, Heritage Place, Amherst • 603.880.8422



CELEBRATING 15 SEASONS of BRINGING the JOY of MUSIC to the GATE CITY

BLACK REFLECTIONS

CAILIN MARCEL MANSON baritone CHRISTINA WRIGHT-IVANOVA piano







1 CONCORD STREET • NASHUA, NH

FIRST-MUSIC.ORG • 603.882.4861

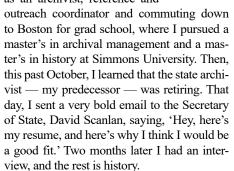
The historical record

New state archivist wants to make the past accessible

Meet Ashley Miller, who was recently appointed as New Hampshire's new state archivist.

How did you become the state archivist?

I did my undergrad at Penn State, where I got my degree in history. After graduating, I knew I wanted to continue [in history], but not be a history teacher. I had worked in the preservation, conservation and digitization department at Penn State in their archives, and I absolutely loved it. I moved to New Hampshire and started working at Concord Public Library as an archivist, reference and



What does it entail?

Right now I'm doing a lot of planning for what I want to do over the next 18 months, but once I'm into the grind of the job, the essential functions are handling research requests, managing records for state agencies, providing transportation and storage for records, [conducting] polls and refiles for agencies and the general public and preserving the documentation of New Hampshire history. I'm also responsible for the management of the building we're in.

What kinds of materials do you work with?

We have so much. We have records of state agencies, like the Department of Health and Human Services, which aren't accessible to the public, but when [a department] needs their records, we're the ones who pull them and transfer and store them. We also have original town charters, probate records, legislative histories, original bills, records of governor.

Where do they come from?

State agencies, past legislators and sometimes just donors — people who discover things in their attics or they have things that were passed down to them.

What is the oldest item in our state archives?

The oldest record we have is the original New Hampshire charter from 1631.



Ashley Miller. Courtesy photo.

Any other interesting or surprising finds?

We have a copy of the Declaration of Independence, the Bill of Rights and the ratification documents that were rediscovered here in the Statehouse in 1978. They're displayed in our front lobby. How cool is it that we have those? As for other surprising finds, I can't say I've come across anything too out of the ordinary. But I've only been on the job for about a month and a half, and we have 98,000 boxes in our archives, so there could very well be

something shocking that I haven't discovered vet.

What would you like to accomplish as state archivist?

One of my big goals is to make our records more accessible to the public, which is going to be a matter of scanning — we will really have to double down on our scanning efforts — and getting the software to be able to host browsable [archival materials] on our website, as well as [writing] descriptions and all that. I also want to do more outreach, whether that's visiting local schools and their history departments or even just posting on social media. I want people to know that we're here and that we have these resources available. We are the custodians and the caretakers of these records, but they belong to the people. They are meant to be seen and used by the people. ... The accessibility of these records will make things much easier for genealogists, school groups, history departments, historians, researchers and students, and hopefully get more people interested in our history.

What do you enjoy about working in archives?

I've always loved history, since I was a little girl. It's part of the reason I wanted to move to New England. Getting to work with primary source records and literally hold history in my hands is a fascinating experience for me. How can you not get excited about history when it's right in front of your face?

What significance do archives have for the people of today?

There's a great quote I learned in library school: 'Archives are arsenals of accountability.' They're a record of who we are, what we've done and where we've been, and that is hugely important. — Angie Sykeny

B's get all A's in 2022-23



The Big Story - Bruins Do It: Congrats to the Bruins for their epic achievement of finishand points in NHL regbad news is that's ancient history for the moment,

as the best record ever guarantees nothing in the playoffs. The 2015-2016 Golden State Warriors can tell you that, as they got beat in the Finals by LeBron James and Cleveland after their record-setting 73-win season. Ditto for the John Havlicek-Dave Cowens Celtics, who won a franchise-best 68 games (against 14 loses) in 1972-73, but got beat (much to my delight) in Game 7 by the archrival Knicks in the Eastern Conference Final.

So it's a whole new season that got started this week vs. the Florida Panthers.

But it doesn't mean the playoffs don't begin with great promise and high expectations. They just have to back it by keeping the train rolling into June.

Sports 101: Fourteen is the record for most home runs in April. Name the two players who share that record.

News Item – Casas Not Living Up to Hype: Those over-the-top notions that **Triston Casas** is the next Lou Gehrig (OK, slight exaggeration), pushed by Red Sox brass to get people to buy tickets, aren't looking so good. After 13 games he was hitting .123 with 2 homers and 7 RBI. That after a .196 September in 27 games last year. The power numbers, though, actually aren't that bad, as 7 homers and 19 RBI in 40 games projects to 28 and 76.

for Tanking: Some will think the \$750,000 fine the Dallas Mavericks got for sitting all their key players to ensure they lost to miss the playoffs was stiff. But we're guessing owner Mark Cuban isn't one of them. Because if they won them, they'd have lost the protected top 10 first-round pick they owed the Knicks for their long ago Kristaps Porzingis trade. Instead they'll now draft a player for next year's team. So instead of likely losing their one play-in game and having no pick (made more important since Porzingis lasted just two years in Dallas) Cuban likely sees the dough as investment in 2023-24 and not a punishment.

New Item – Xander Bogaerts Update: The ex-Red Sox shortstop was hitting .333 with 3 doubles, 4 homers, 12 RBI and 10 runs scored in his first 12 games with San Diego.

By contrast, replacement Trevor Story likely won't play until June due to a severe elbow injury the brass knew he had when they let Bogie walk, while Story's fill-in, Kiké **Hernandez**, was hitting .083 with 2 homers and 4 RBI in his first 11 games.

Thumbs Up – Minnesota Timberwolves: For doing the right thing by suspending ornery Rudy Gobert for throwing a punch

at teammate Kyle Anderson during a game even though it caused him to miss their winner-take-all play-in game vs. the Lakers on Tuesday — which they lost. It said something ing with the most wins about the team culture they want.

Thumbs Down - Major League Baseball: ular season history. The Thanks to the new speeding-up-baseball rules, with games quicker, beer sales are down. So their cutoffs have been extended to the eighth inning, which will likely send lubed up fans into traffic sooner than when the seven-inning rule, uh, ruled.

> Quote of the Week - Snoop Dogg: After being asked who in today's NBA reminds him most of Kobe Bryant, Snoop eventually said Steph Curry because "he's never considered the best, but he's always the best when it's time to be the best."

Random Thoughts:

Earth to Joe Mazzulla: Grant Williams should be in the rotation over Sam Hauser. He's a better, more versatile defender and rebounder and according to the stats not all that much different a 3-point shooter (41.2

Celtics should hope Jaylen Brown makes one of the three All-NBA teams. Not for the individual honor, but if he does, it makes him eligible for a \$290 million contract extension to increase the likelihood he re-signs with the C's after next year, because that's \$70 million more than he can get elsewhere.

The Numbers:

7 - Major League homers hit by Rafael Devers 14 games into 2023, which projects to 81 if he remains on the same pace.

11.75 – earned run average for one-time Sox ace Chris Sale after his first three 2023 starts. News Item - NBA Hits Mavs with Big Fine If Don Meredith were still around you wonder if he'd be singing his favorite tune, "The Party's Over," on the career for Sale.

> 13 - tied for most ever consecutive wins to start a season for the Rays after sweeping four from the Red Sox last week to become the first team since the 1987 Brewers (13-0) to start a season with a double-digit win streak. A string where they led the majors with 31 homers and outscored their opponents by an incredible 101-30 margin. It ended on Friday in Toronto.

> 30.1 – points per game averaged by **Jayson** Tatum in the just completed NBA season to make him the first Celtics player ever to average 30 or more points a game.

> **Sports 101 Answer:** The April record of 14 homers is shared by Albert Pujols (2006) and Alex Rodriguez (2007).

> Glossary: Don Meredith: QB in the 1960s as the expansion Cowboys were on their way to becoming America's team who next teamed with Frank Gifford and Howard Cosell in the ABC booth when Monday Night Football was a national sensation. Dandy Don would sing "the party's over" when the game was out of reach.

> Email Dave Long at dlong@hippopress.





THE GOOD DEEDS PODCAST



NEW EPISODE EVERY TUESDAY! AVAILABLE ON YOUR FAVORITE PODCAST PLATFORM

AND AT FINEHOMESGROUPNH.COM

Give your home the protection it deserves.

Your home is where you make some of your best memories, and that's worth protecting. We're here to help.

LET'S TALK TODAY.

1708137



Rene C LeClerc Ins Agency Inc Rene LeClerc CLU ChFC, President 1100 Hooksett Road, Suite 107 www.reneleclerc.com Bus: 603-668-0009



Dick Lombardi, Agent 1837 Elm Street Manchester, NH 03104 Bus: 603-623-4675 dick.lombardi.gzl5@statefarm.com



State Farm Fire and Casualty Company, State Farm General Insurance Company, Bloomington, IL State Farm Florida Insurance Company, Winter Haven, FL State Farm Lloyds, Richardson, TX

OPEN HOUSE

Thursday, April 27th · 4-6pm

See what community looks like.
Stop by MCC to explore
campus, meet faculty and get
your questions answered.

ARTS, HUMANITIES & COMMUNICATION

English Fine Arts Graphic Design Interior Design Liberal Arts

BUSINESS

Accounting
Business Communications
Business Studies
Facilities Management
Management
Marketing

EDUCATION, SOCIAL & BEHAVIORAL SCIENCE

Behavioral Science
Early Childhood Education
Human Services
Social Science
Teacher Education

HEALTH SCIENCE & SERVICES

Health Fitness Professional Health Science Medical Assistant Nursing

INDUSTRY & TRANSPORTATION

Automotive Technology Electrical Technology HVAC Welding Technology

STEM & ADVANCED MANUFACTURING

Advanced Manufacturing
Technology
Cloud Services IT
Computer Science & Innovation
Cybersecurity Investigations
Life Science
Mathematics

IT'S FREE TO APPLY!

On-the-spot acceptance to many programs.



1066 Front St, Manchester, NH 03102 | (603) 206-8000 | mccnh.edu

NEWS & NOTES

QUALITY OF LIFE INDEX

Woo-hoo, NH robotics teams!

Five student robotics teams from New Hampshire have qualified to compete in two upcoming world robotics championships in Texas. The robotics team from Spark Academy in Manchester and Awesome Potatoes, a team from Great Brook Middle School in Antrim, will head to the VEX World Championship in Dallas from April 25 through May 4. The Blue Box team from Windham Middle School and Windham High School, the Lakerbots from Inter-Lakes Middle High School in Meredith and Chop Shop 166 from Merrimack High School are competing in the 2023 FIRST Championship in Houston from April 19 through April 22.

OOL score: +1

Comment: All teams currently have GoFundMe campaigns to help them raise the necessary funds for the trip.

Help for the helpers

Elementary and early childhood educators in New Hampshire who are enrolled in the Lexia LETRS (Language Essentials for Teachers of Reading and Spelling) one- and two-year training programs will be eligible to receive a stipend upon achieving a mastery level score of 80 percent, among other program completion requirements, according to a press release from the New Hampshire Department of Education. Gov. Chris Sununu and the Executive Council approved \$956,340 in federal funds to be distributed as stipends to qualifying educators in the amounts of \$1,000 for elementary educators and \$500 for early childhood educators. "These educators are working diligently to empower our youngest children to read proficiently, and they are spending their valuable free time advancing and integrating the science of reading so that New Hampshire can accelerate literacy learning for all students," New Hampshire education commissioner Frank Edelblut said in the release.

OOL score: +1

Comment: Around 2,468 individuals have enrolled or pre-enrolled in the Lexia LETRS program since it was made available to educators in New Hampshire in November 2022. The program will continue to be offered through September 2024. Visit lexialearning.com/newhampshire-letrs to learn more and to register.

Funds for the trail



Photo courtesy of Friends of the Merrimack River Greenway Trail.

Merrimack County Savings Bank has contributed \$10,000 to the Friends of the Merrimack River Greenway Trail, an initiative to create a continuous, off-street paved trail following the Merrimack River from Pembroke to Boscawen. According to a press release, the funds will support the development of Phase 2, a recreational trail to be built by

the City of Concord this year as part of the Merrimack River Recreation and Open Space Corridor, extending from the northern end of Terrill Park's wetland to Loudon Road's cornfields.

QOL score: +1

Comment: When complete, the trail will be approximately 13 miles long and accessible to individuals with mobility challenges, according to the release. Visit merrimackrivergreenwaytrail.org.

QOL score: 69 Net change: +3 QOL this week: 72

What's affecting your Quality of Life here in New Hampshire? Let us know at news@hippopress.com.

75

50

THIS WEEK BIG EVENTS APRIL 20 AND BEYOND



Friday, April 21

The beloved rock opera **Rent** is opening tonight at the Palace Theatre (80 Hanover St., Manchester) at 7:30 p.m. The show, loosely inspired by the opera La Bohème, follows a group of artists and friends as they try to survive in New York's Alphabet City while

the HIV/AIDS epidemic rages around them. Tickets start at \$25 and can be purchased at palacetheatre.org. The show runs through Sunday, May 14, with shows Fridays and Saturdays at 7:30 p.m. and Saturdays and Sundays at 2 p.m. as well as Thursday, May 11, at 7:30 p.m.

Friday, April 21

ing to the Nashua Center for the Arts (201 Main St.) today at 8 p.m. The band is siblings Bekah, Joshua and Caleb Liech-

ty, and is the only group to ever Girl Named Tom is com- win NBC's The Voice. Tickets to the show are \$29 to \$69 and can be purchased at nashuacenterforthearts.com.

Saturday, April 22

See the '80s glam rock covthe Bank of NH Stage (16 S. Main St., Concord) today at 8 p.m., doors open at 7 p.m. The band is known for putting on shows covering classic rock 'n' Leppard, Bon Jovi, Journey and Poison. Tickets cost \$30.75 and can be purchased at ccanh.com.

Saturday, April 22

tish with the New Hampshire Indoor Scottish Festival at Salem High School (44 Ger- Beech emonty Drive) today from 9 Manchesa.m. to 4:30 p.m. The festival ter), with will have competitions in Highland dance, bagpipes, Scottish snare, tenor and bass on stage. There will also be history talks, clan registrations, vendors, food trucks and more. Visit nhssa.org for more information.

Sunday, April 23

Shop for special antiques at er "hair band" Mullet today at the Spring Vintage and Collectibles Sale at the Timeless Toy Box (25 Elm St., Peterborough) from 10 a.m. to 3 p.m. Vendors will be set up to sell vintage toys, collectroll artists like Van Halen, Def ibles and more. Visit facebook. com/TimelessToyBox for more information.

Wednesday, April 26

Today is the opening day of Celebrate all things Scot- the Manchester Spring Carnival at the JFK Arena parking lot (303 St..

the gates opening at 5 p.m. The carnival will run through April 30 and will have a variety of tasty food, exciting games and thrilling rides. Entry costs start at \$30 online, \$35 on site. Visit fiestashows.com.



Save the Date: Thursday, April 27

The Concord Multicultural Festival Latin Night is tonight at the Bank of NH Stage (16 S. Main St. in Concord; ccanh.com) at 6 p.m., doors open at 5 p.m. The show, presented by Barranguilla Flavor and the Concord Multicultural Festival, will have performances, dance demonstrations and South American cuisine. Tickets cost \$50 per person.

.....





We're Your Home Heating Pros!

3 Fuel Storage Locations • 24/7 Emergency Service

Family owned and operated for 90 years

Call Today 603.898.7986 PalmerGas.com

POWERED BY REAL STATEMENT OF THE POWERED BY

HOW TO HOOK IN TO SOLAR POWER AND OTHER RENEWABLE ENERGY SOURCES PLUS WHERE TO CHECK OUT ELECTRIC CARS



Tyler Costa hasn't had regular electric bills since 2021. Instead, he has lease payments of less than \$150 a month thanks to solar panels installed on the roof of his Nashua home.

"I decided to get solar panels as I believe in renewable energy sources and wanted to reduce my carbon footprint," Costa said.

While production is reduced during the winter months, any accumulated snow on the roof comes off fairly easily due to the dark, slippery surface of the panels, which warm up faster than shingles. "Lucky for me, I produce more than I consume, and the money I make comes back to me to make up [for] the small differences during the winter months," Costa said.

This past year, utility costs skyrocketed to all-time highs in New Hampshire. This increase was in part due to our reliance on natural gas.

"In New England we rely heavily on natu-

Local solar installation companies

Here's a list of southern New Hampshirebased companies that work to install solar panels on residential and commercial buildings.

- **603 Solar** (24 Charter St., Exeter, 570-2607, 603solar.com)
- **Granite State Solar** (15 Ryan Road, Bow, 369-4318, granitestatesolar.com)
- Merrimack Solar (12 Madison Lane, Merrimack, 978-645-1261, merrimacksolar.com)
- New England Solar Pros (60 Blossom St., Nashua, 318-3232, nesolarllc.com)
- **Seventh Gen Solar** (814 Route 3A, Bow, 731-4777, seventhgensolar.com)
- Sundial Solar (78 Mountain Road, Concord, 961-0045, sundialsolarnh.com)
- Sunenergy Solutions (75 Gilcreast Road, Londonderry, 844-427-6527, sunenergysolutionslle.com)
- **Sunup Solar** (Auburn, 860-2509, sunupsolarnh.com)

ral gas to generate electricity," said William Hinkle, media relations manager for Eversource, New Hampshire's largest utility. "When the price of natural gas changes, we also see significant impacts to electric supply prices through New England, and that's what we saw last year."

One way to combat this is through the use of renewable energy sources.

What is renewable energy?

According to Rebecca Beaulieu, communications director and an organizer of 350 New Hampshire, renewable energy is defined as energy that is able to be harnessed continuously.

"Specifically, we mean clean renewable energy," she said. "Ones where they're not generating large amounts of waste or putting carbon dioxide, methane or other harmful chemicals into the air."

Examples of such sources include solar and hydropower, and wind, biomass and geothermal energy.

"New Hampshire ... is really far behind on renewable energy production," Beaulieu said of New Hampshire compared to other New England states.

According to the New Hampshire Department of Energy, more than half of the energy generated in the state comes from nuclear power. In 2021, renewable energy sources accounted for 16 percent of our in-state electricity generation, compared to Maine at 72 percent, and Vermont at nearly 100 percent, according to data from the Energy Information Administration. (More than half of Vermont's power comes from out of state, with the largest share coming from hydroelectric power, much of which is generated in Canada, according to the EIA.)

One of the most accessible forms of renewable energy for homeowners is solar power.

Around the sun

Solar power is sunlight converted by technology such as solar panels into electricity, as explained by the U.S. Department of Energy.

While it may have only accounted for 1



Photo courtesy of Merrimack Solar.

percent of the state's total net generation, according to the EIA, Beaulieu points out that "most of New Hampshire's solar energy production right now comes from households having solar panels on their roofs."

Getting solar panels installed on your house is a three- to four-month process with dozens of steps, only four of which the customer is involved in. The first step is contacting a solar installation company and working out a house's needs and space for solar panels.

"We very specifically design a system to that customer's usage and that customer's house and the angles on the roof and the position it sits facing the sun," said Mark Robichaud, founder of Merrimack Solar, a solar panel installation company that services New Hampshire and Massachusetts.

Next is a site survey. Trained engineers come to your home and assess whether or not your house can support a solar system by looking at the condition of the roof, the structure and the electrical system to see if it is susceptible to damage.

The third step is getting approval from your town. Not only are towns usually happy to approve of solar panel installation, but having solar panels installed on your house can increase your home's value.

"The data bears out that houses with solar installed on them are making 4.1 percent more in sale and selling 16 percent faster than houses that do not have solar," Robichaud said.

Lastly, before the installation process can begin, the customer needs to obtain permis-

sion from their utility company. This involves the company installing the solar panels writing up details along with a computer-aided design drawing to send over to the utility company.

"The utility makes that final determination of whether or not we can move forward," Robichaud said.

Overall pricing, Robichaud said, comes down to the size and power of the system. He said a general rule of thumb is about \$4 per watt, meaning a 5-kilowatt system runs about \$20,000.

When going through Merrimack Solar, you can finance your solar system or agree to a power purchase agreement, where the customer doesn't pay for installation, but for the electricity, at a lower price.

"If you go ... ownership overall, you're saving upward of \$40,000 over your lifetime by going solar, because once a solar system is paid for, you don't pay for electricity anymore in most cases," Robichaud said. "We effectively become your power company."

According to Robichaud, 95 percent of Merrimack Solar's panels are made from recyclable material and are designed to last 40 years.

"Instead of using gas, coal and oil and falling victim to whatever they're charging for those, you're taking something that's free, the sun, and converting it into electricity onsite and using it at your house," Robichaud said. "You go from having no control over what you're paying for your electricity to having complete control."

CONTINUED ON PG 12

Plug-in rides Electric vehicle showcases for Earth Day and beyond

By Matt Ingersoll mingersoll@hippopress.com

Jon Gundersen grew tired of making constant trips to the gas station during his long commutes to and from work. In 2011, he purchased his first electric car — a plug-in hybrid Chevrolet Volt — and he hasn't looked back.

"I've been driving electric vehicles ever since," he said. "My wife has a gas vehicle, so I've still pumped gas, but sometimes I'll go several months before I visit a gas station now."

Today, Gundersen is a member of the New England Electric Auto Association and volunteers with Drive Electric NH, a coalition promoting the adoption of electric vehicles in the Granite State. He has been involved in several EV showcases across southern New Hampshire, which offer opportunities for attendees to meet owners and ask questions about their cars.

One such showcase is happening at the Nashua Public Library on Saturday, April 22, as part of the city's inaugural Sustainability Fair and Earth Day Celebration.

Electric vehicles are on the rise in New Hampshire and nationally. According to a June 2022 report from the Edison Electric Institute, more than 26 million EVs are expected to be on U.S. roads by the year 2030 — that's up from the projected 18.7 million in its 2018 report. More than 65 different EV models are on the market today, and the EEI projects that number will grow to nearly 140 by 2024.

In the Granite State, there are more than 180 public EV charging stations statewide, according to Drive Electric NH, from the Massachusetts border stretching all the way up to the Great North Woods town of Colebrook.

The obvious perk to driving an electric vehicle, Gundersen said, is not having to pump gas. Instead, he has his own 220-volt charger in his home that, when plugged into the car's port overnight, fills its energy to capacity. Most EVs on the market, he said, can last anywhere between 250 and 350 miles on a full battery.

"Although electricity has gone up over the years, it's still not too bad. For me, at least, it's been pretty consistent," Gundersen said. "When I first got an EV, it was costing me \$30 a month in electricity, but at that time I was spending \$300 a month on gas. So that was a huge difference ... and even today it's still a little over a third of the cost of driving with gas, for my car anyways. It would be like buying a car that's like 80 miles to a gallon."

Another one of Gundersen's favorite things about EVs is their ability to generate instant torque.

"In an EV, the acceleration from zero to 60 [miles per hour], or even from 30 to 60, is incredibly quick," he said. "You touch the gas [pedal] and you can feel yourself push back in the seat, it takes off that fast. There's no waiting for a transmission to shift. It's



Rivian R1T. Photo by Jon Gundersen.

instantaneous. ... I like being able to step on the gas and instantly pass a truck on the highway or whatever."

Then there's a featured mechanism called regenerative braking, which feeds energy back into the car's battery simply by using its brakes.

"What happens is that when you take your foot off the gas, the electric motor acts sort of like a generator," Gundersen said. "It's generating power in a different way, creating a force that helps slow down the car ... [and] while you're slowing down the car is gaining energy in its battery."

Gundersen will be at the Nashua Sustainability Fair on April 22 with the EV he currently drives, a 2017 Chevrolet Bolt. His will be among at least eight registered models that will be on display in the library parking lot during the event, which will also feature local vendors, an electric yard equipment showcase, games, crafts, food trucks, raffle prizes, a bike repair clinic and a fashion show at noon.

"Some of the EV owners have owned one for years, and some of them are brand new to owning one, even maybe just within the last few months," Gundersen said. "Some of them will offer test drives, so they can take you around the block or just on a short little trip so that you can get a feel for what driving an electric car is like."

Where to go check out electric vehicles

Source: driveelectricearthday.org

Nashua Sustainability Fair & Earth Day

When: Saturday, April 22, 10 a.m. to 2 p.m. Where: Nashua Public Library parking lot,

6 Hartshorn Ave., Nashua **Cost:** Free admission

Visit: nashualibrary.org/attend/

sustainability-fair

Co-sponsored by the City of Nashua Division of Public Health and Community Services and the Nashua Public Library. this free community event will bring together dozens of local exhibitors to celebrate Earth Day, including nonprofits working in different areas of sustainability like clean energy, farming and environmental justice. There will also be an electric vehicle showcase with



BEST SELECTION OF **USA MADE**

JACKETS & VESTS BELTS Too!

IMPORTED LEATHERS INCLUDING **BIG BOY SIZES 5X-8X**

CHAPS. SADDLE BAGS. ACCESSORIES.



94 South Road, Deerfield, NH (603) 463-5591 deerfieldleathers.com







www.wamesitlanes.com



Providing exceptional dental care in the greater Manchester area for over 20 years.

- Teeth whitening
- Implant Restorations
- Crowns
- Bridges
- Ultra-thin veneers
- Dentures
- Composite white fillings
- Invisalign



Now Accepting New Patients

103 Riverway Place, Bedford, NH 603.669.4384 | www.drnickdmd.com



May 6, 2023

SATURDAY, MAY 6TH 10-5

- ·FREE COMIC CON WITH ARTISTS. VENDORS, AND ACTIVITIES FOR KIDS
- COSPLAY CONTEST AND CHARACTER **APPEARANCES**
- · MOVIE AND TV CARS. VIDEO GAME TRUCK. FOOD TRUCKS
- · SCAVENGER HUNT
- · STOREWIDE SALE

FREE COMIC BOOKS!

NEW LOCATION!

NOW LOCATED AT THE FACTORY ON WILLOW! 252 WILLOW ST, MANCHESTER, NH







DMCOMICS.COM

(603) 669-9636 • 252 Willow St, Manchester (603) 715-2683 • 341 Loudon Road, Concord







◆ PLUG-IN RIDES CONTINUED FROM PG 11 more than half a dozen makes and models, whose owners may offer test drives or rides at their discretion, plus an electric yard equipment showcase, games, crafts, food trucks, raffle prizes, a bike repair clinic and a thrift fashion show at noon.

Gilmanton Earth Day Celebration

When: Saturday, April 22, 10 a.m. to 2 p.m. Where: Gilmanton Year Round Library, 1385

Route 140, Gilmanton **Cost:** Free admission Visit: gyrla.org

In partnership with the Gilmanton Energy Committee, the Gilmanton Year Round Library, New Hampshire Sierra Club, Univix Power Solutions and the New Hampshire Electric Co-op, this free event will feature an electric vehicle showcase, solar panel and energy storage tours at the library, and a 2 p.m. all-ages hike on the nearby trails.

Durham Earth Day Celebration and EV

When: Saturday, April 22, 10 a.m. to 2 p.m. Where: 66 Main St.,

Cost: Free admission Visit: ci.durham.nh.us

The town of Durham's annual Earth Day celebration will feature a showcase of more than 15 electric vehicles by local owners, including some of the latest models. Some may even offer test drives or rides to attendees. There will also be displays supporting sustainable agriculture, plus information on home energy improvements and rebates, and details promoting composting as a means to reduce landfill waste.

Drive Electric Expo at the Monadnock Earth Day Festival

When: Saturday, April 22, noon to 4 p.m. Where: Whitney Brothers parking area (adjacent to the Monadnock Food Co-op), 93

Railroad St., Keene Cost: Free admission



Visit: monadnockfood.coop

The Drive Electric Expo is happening as part of the Earth Day festival hosted by the Monadnock Food Co-op, the future site of southwestern New Hampshire's first public electric vehicle fast chargers. Attendees will have the chance to see more than a dozen EVs, representing several different automakers and ranging from sub-compact cars to sedans, SUVs and trucks. Vehicle owners will be on hand to share their knowledge and enthusiasm and answer questions. Many also offer test drives and rides. A series of five-minute mini-talks is scheduled throughout the afternoon, covering everything from home and public charging to long road trips with an EV, electric police vehicles and financial incentives to reduce EV costs. There will also be informational literature to pick up and a free drawing for a chance to win prizes.

Lowell Drives Electric

When: Saturday, April 29, noon to 4 p.m. Where: Heritage Farm Ice Cream, 163 Pawtucket Blvd., Lowell, Mass.

Cost: Free admission

Visit: facebook.com/lowelldriveselectric

Just over the state line in Lowell, Mass., Heritage Farm Ice Cream on Pawtucket Boulevard will be the site of an electric vehicle showcase with more than two dozen makes and models to check out. Vehicle owners will be on hand to answer questions from attendees about their experiences, and some may offer to take their cars for test drives.

◆ CONTINUED FROM PG 10

Other renewable energy sources

Besides solar, other common forms of renewable energy include hydropower, wind power, biomass and geothermal energy.

Hydropower takes the energy from falling water and converts it into electricity via a generator. This energy source was responsible for 7 percent of New Hampshire's total net generation in 2021, according to the EIA.

The Boscawen-based Granite State Hydropower Association has 50 small power plants across 35 towns in New Hampshire.

"If you look at some of the states with a high percentage of hydropower ... they have some of the cheapest rates in the nation," Association president Bob King said. "Hydropower ... has no fuel cost, so it is not susceptible to the incredible increase in natural gas prices that is

felt in the wallets of every ratepayer in New Hampshire."

Not only is hydropower emissions-free, but it also helps clean out bodies of water in the process by sifting out debris and trash as the water flows through a screen.

A turbine converts the kinetic energy of falling water into mechanical energy, which is then converted into electricity by a generator. For every 100 units of falling water kinetic energy, King said this produces about 80 to 90 units of electricity.

"It's clean, it's simple, it's efficient," he said.

When it comes to wind energy, EIA data shows that it made up 3 percent of New Hampshire's in-state electricity generation. That could rise in the future with the Gulf of Maine wind farm, a project that New Hampshire is part of a task force for. According to the Gulf of Maine Association, this "sea within a sea" covers 36,000 square miles of ocean and has 7,500 miles of coastlines, bordering New Hampshire,



Photo courtesy of the Granite State Hydropower Association.

Massachusetts, Maine and parts of Canada.

"There are areas that have been designated in the Gulf of Maine and will continue to be refined for renewable energy and for offshore wind," said Rob Werner, the state director for the League of Conservation Voters.

The Gulf of Maine receives some of the most powerful and consistent winds in the world, according to the Natural Resources Council of Maine. To best capture this power, the wind turbines, which would be positioned on floating platforms, will likely be positioned 25 to 50 miles from the coast. Harnessing the wind energy from the Gulf of Maine has the potential to serve not only Maine but New Hampshire and Massachusetts, according to the National Renewable Energy Laboratory.

Biomass is defined as fuel that comes from organic materials like wood and wood processing waste, agricultural crops and waste, sewage and animal manure. Converting such materials into energy prevents greenhouse gasses from entering the atmosphere during decomposition, according to the U.S. Office of Energy Efficiency and Renewable Energy.

Wood seems to account for most of New Hampshire's biomass, according to the EIA, which reports that it accounted for 6 percent of the state's total net electricity generation in 2021. Eighty-six percent of this came from the forest industry. The use of biomass is important to the forest industry as well as to landowners, said Jasen Stock, the director of the New Hampshire Timberland Owners Association, as it gives another purpose to trees that are unsuitable for lumber.

"We have trees and we have a need to do forest management and so biomass is a great fit for managing land and at the same time making some renewable power," Stock said. "You don't get much more homegrown than that."

Geothermal energy uses the heat flowing from the interior to the surface of the Earth. Wells are drilled into the earth to capture steam and hot water that can be used for electricity as well as heating and cooling.

In New Hampshire, the most commonly used type of geothermal system is referred to as an "open-loop" system, according to the state Department of Environmental Services. Groundwater is pumped out of the well and circulated through the building's heat pump, where heat is extracted from or transferred into

the water. That water is then re-injected either into the same well or a separate well dedicated to re-injection.

Used less frequently, according to the department, is what's called a "closed-loop" system, by which an antifreeze solution or refrigerant is circulated through an installed pipe in the drilled well.

The carbon dioxide emissions from geothermal energy are just one-sixth the amount from natural gas power plants, according to the Office of Energy Efficiency & Renewable Energy. Despite the high upfront costs, this energy source is cost-effective, can operate in high capacity and is not affected by or dependent on weather.

Closer to a renewable future

While New Hampshire may be behind its New England neighbors, the state is taking steps to catch up. The state's Renewable Energy fund projects that by 2025, 25.3 percent of the state's electricity will come from renewable energy sources.

"We do have the technology that we need to move to renewable energy and prioritize our communities over [the] fossil fuel industry," Beaulieu said.

One recent example Beaulieu mentioned is a 3.3-megawatt solar array in Manchester, unveiled last year at a former Dunbarton Road landfill. According to a press release from Boston-based Kearsarge Energy, which has partnered with the City of Manchester to complete the project, the electricity produced by the more than 8,000 solar modules is enough to power hundreds of homes annually across the Queen City.

In December, Manchester Mayor Joyce Craig announced that the city exceeded its initial projections for electricity produced from the array by 15 percent, generating about 4.37 million kilowatt hours of energy.

Beaulieu says that with solar and wind energy getting cheaper, the transition to renewable energy is becoming more feasible economically.

The environment has the ability to restore itself, she said, if we begin to take better care

"There are a lot of individual people and businesses and legislatures moving this work forward," Beaulieu said.







Friday, April 21st at 7:30PM

Rafi Gonzalez is a stand-up comedian from Puerto Rico known for his conversational style and material.



Friday, April 28th at 7:30PM

Who can turn the world on with her hysterical stories, original humor, and boisterous characters? Kerri Louise.



EATLE JUICE EATLES TRIBUTE BAND

Saturday, April 29th at 7:30PM

For over 24 yrs. Beatlejuice has been faithfully reproducing some of the greatest Beatles songs ever written.



THUR 11

FRI 12

SAT 13

FRI 19

SAT 20

SAT 10

SAT 17

THE SCOTT SPRADLING BAND

Sunday, April 30th at 2:00PM

The Scott Spradling Big Band playing the hits of the golden era of Swing music, Big Band and the music of the first decade of Rock and Roll.

MAY

FRI 5 Comedy at the Rex with Drew Dunn SAT 6 Counterfeit Cash: A Tribute To The Man In Black

An Evening with The Eric Mintel Quartet

Funny Women of A Certain Age

Ellis Paul's 30th Anniversary Tour

Comedy at the Rex with Jimmy Cash and Friends

Music of the Knight: Songs of Andrew Lloyd Webber

Music of the Knight: Songs of Andrew Lloyd Webber

7:30PM 7:30PM 2:00PM 7:30PM

FRI 2 **ImprovBoston** SAT 3 Stand Up-Audio

Forever Simon & Garfunkel Tribute

An Evening with The Blue Buddha Band

SAT 24 Trinity: Ultimate Crosby Stills Nash & Young Experience 7:30PM

J2B2: The John Jorgenson Bluegrass Band

GET YOUR TICKETS AT REXTHEATRE.ORG

7:30PM

7:30PM

7:00PM

7:30PM

7:30PM

7:30PM

7:30PM

7:30PM

7:30PM

ARTS

The art of the can

Local printing company celebrates creativity of craft beer labels

By Katelyn Sahagian ksahagian@hippopress.com

On Thursday, April 20, printing company Amherst Label in Milford will display the art of the beer can label with a showcase called "Canvas," featuring artwork from 18 craft beers brewed in New England and New York.

"We're always about shelf appeal and asking, 'How do you tell your story," said Amherst Label's president, Nye Hornor. "These breweries have knocked it out of the park."

Hornor and his team will welcome 150 guests at the opening show. At the time of reporting, approximately half of the slots

Where: Amherst Label, 15 Westchester Drive, Milford

When: Thursday, April 20, from 2 to 6 p.m. More info and to RSVP: www.amherstlabel.com/canvas-rsvp

had been filled for the opening.

The plan is to have the artwork on display for a year, Hornor said. He hopes to either have private showings for small groups or have another larger gathering later in 2023 to continue celebrating the artwork.

This is not the first art show Amherst Labels has hosted, Hornor said. For the company's 40th anniversary it hosted professional artists. A few years later, before the pandemic, it held small shows of artwork by employees and their family members.

With this year being Amherst Label's 45th anniversary, Hornor wanted to do something special.

"We have a passion for breweries," he said, noting that labels tell a story. "Breweries make a story on their can and we have put it in a gallery."

Hornor and Ruth Sterling, who is the marketing manager at Amherst Labels, reached out to their clients and had them choose the 18 label designs that would be featured in the show. Five of those designs

come from New Hampshire breweries, including a design from Nashua's Rambling House Food and Gathering and one from Concord's Feathered Friend Brewing.

The artwork is set up with a 11- by 14-inch print of the artwork on the can, the can itself, and a quote from the artist telling the story behind the design. Visitors can scan a QR code to see more information about each of the artists and the art on display.

In addition to looking at the cans, visitors will be able to taste the beers that are displayed, have some tasty snacks and take a tour of the printing facilities.

While the show highlights the artists who design the cans, Hornor said it was important to recognize all the skill and effort that go into making each beer look perfect.

"Press men are artists," said Hornor. "We have artists in house that work on artwork on a daily basis to ... match up what the artwork is meant to look like and have it at the end of the press as art."



Courtesy photo.



The label for Formation 3 by Feathered Friend. Photoshop image by Tucker Jadczak.

"CRYING IN THE WILDER-

Exhibits

NESS: AN IMMIGRANT'S JOURNEY IN DETENTION" by New Hampshire photographer Becky Field is on display at Manchester Community College, Student Center Upper Level (1066 Front St. in Manchester: mccnh. edu), through Thursday, April 20. The exhibit follows the life of an asylum seeker called Antony (a pseudonym) and features Field's photographs as well as Antony's

press release. LOVE OUR PLANET The Manchester Artists Association has original art works on display in the exhibit "Love Our Planet" at the New Hampshire Audubon Massabesic Center (6 Audubon Way in

artwork and poetry, according to a

Auburn) through Saturday, April 29, from noon to 5 p.m. on days the center is open, according to a press release. Artists will exhibit more than 30 original works in oil, acrylic, pastel, watercolor, mixed media and photography, and the works will be available for purchase, the release said. See manchesterartists.

"MULTI-MEDIUMS" exhibit featuring works on canvas and panel, wall reliefs in ceramic and wood is open now at the Art 3 Gallery (44 W. Brook St. in Manchester; 668-6650) through Sunday, April 30, according to a press release. The gallery is open Monday through Friday from 1 to 4:30 p.m. and a virtual exhibit should be available soon, the release said.

• "TRASH TO TREASURE" The ety who works in landscapes, still

Find gallery hours, which vary weekly, on the website.

Mosaic Art Collective (66 Hanover St., Suite 201, in Manchester; mosaicartcollective.com) is exhibiting "Trash to Treasure" in partnership with the New Hampshire Art Association. "This environmentally conscious show invites artists to reimagine their recyclables, giving new life to objects in unexpected ways," according to a press release. The exhibit will be on display through Sunday, April 30. See the website for hours or information on metal and sculptures in stone and making an appointment or to see the exhibit digitally.

NATALIA YURESKO-BEL-OUS The Gallery at West Pearl Street (100 W. Pearl St. in Nashua; HollisArtsSociety.org) will feature an exhibit from Ukrainian guest artist Natalia Yuresko-Belous, a new member of the Hollis Arts Soci-

life, portraits and mural paintings, according to a press release. The exhibit, her first major exhibition in America, will be on display until Tuesday, May 30, the release said. The gallery will be open Thursday, April 13, from 6 to 8 p.m.; Saturday, April 15, from 6 to 8 p.m.; Friday, April 21, from 6 to 8 p.m.; Saturday, April 22, from 3 to 5 p.m., and Saturday, April 29, from 2 to 4 p.m..

"SEEING IS NOT BELIEV-ING: AMBIGUITY IN PHO-TOGRAPHY," has opened at the Currier Museum of Art (150 Ash St. in Manchester; currier.org, 669-6144). "This exhibition explores photographs that make us question what we are looking at. Still lifes, abstract images, and manipulated photographs heighten our sense of wonder," according to the Currier's website. The Currier is open Wednesday from 10 a.m. to 5 p.m.; Thursday from 10 a.m. to 8 p.m. (with Art After Work, when admission is free, between 5 to 8 p.m.), and Friday through Sunday from 10 a.m. to 5 p.m.

• "A GARDEN STORY PHO-TOGRAPHY EXHIBIT" The Hampshire Audubon's McLane Center (84 Silk Farm Road in Concord; nhaudubon.org) will display "A Garden Story Photography Exhibit" through July 5. The center is open Tuesday through Friday from 11 a.m. to 5 p.m.

"HEART MATTERS" New Hampshire resident and scenic designer Hannah Joy Hopkins will New Hampshire Art Association's St., Suite 1177, in Dover; nhartasso- a press release. Manulov emigrat- in Milford; nhantiquecoop.com,

ciation.org, 978-6702) in the exhibit "Heart Matters" through Sunday, April 30. "Hopkins crafts her paintings on canvas using acrylic, ink, and paper collage. The multilayered result, which resembles encaustic wax paintings, displays a variety of fruits and flowers that symbolize the emotional matters of the heart," according to the press release. The gallery is open Mondays through Fridays from 10 a.m. to 6 p.m. and Saturday from 10 a.m. to 2 p.m.

"HEAD'S UP: THE MANY HATS WOMEN WEAR" The Women's Caucus for Arts' NH Chapter will present the exhibit "Head's Up: The Many Hats Women Wear" at Twiggs Gallery (254 King St. in Boscawen; 975-0015, twiggsgallery.org) through Saturday, May 27. "The hat theme is expressed in a wide variety of works that include paintings, sculptures, one-of-a-kind artist books, small installations, photography and mixed media pieces," according to a press release. The gallery is open Thursdays and Fridays, 11 a.m. to 4 p.m. and Saturday, noon to 4 p.m.

• NICKOLAY MANULOV Moscow-born Nickolay Manulov, 88, now a resident of New Hampshire, will have his works and pieces by his wife, Ludiya Kirillova, displayed at the Mariposa Museum (26 Main St. in Peterborough; mariposamuseum.org), which is open Wednesdays through Sundays, 11 a.m. to 5 p.m. Manulov's art, and that of his late wife, was illegal during the time have her paintings on display at the of Stalin and wasn't allowed to be exhibited in official venues even Art Center Dover (1 Washington after Stalin's death, according to

ed during the Russian invasion of Crimea, bringing his and his wife's work with him, the release said.

 "WHERE PAINTERLY ART AND PHOTOGRAPHY CON-VERGE" at Bar Harbor Bank and Trust (321 Main St. in New London) features 15 paintings and one sculpture displayed with photographs used as reference images, according to a press release. The exhibit will hang at Bar Harbor Bank for three months and will feature the works of 12 painters and four photographers, the release said.

· "MEMOIRS OF A GHOST GIRLHOOD: A BLACK GIRL'S WINDOW" In the exhibit on display at the Currier Museum of Art (50 Ash St. in Manchester; 669-6144, currier.org), "artist Alexandria Smith has created an immersive multimedia environment using wallpaper, paintings on wood, found objects and sculpture. It will be accompanied by an original site-specific composition, // windowed// by Liz Gre," according to the website. Museum admission costs \$15 for adults, \$13 for seniors age 65 and up, \$10 for students, \$5 for youth ages 13 through 17 and is free for children age 12 and under and museum members. Current museum hours are Thursday, from 10 a.m. to 8 p.m.; Friday through Sunday, from 10 a.m. to 5 p.m., closed Monday through Wednesday. •"IN FULL BLOOM: FLO-RAL STILL LIFE & GARDEN PAINTINGS FROM THE 19th CENTURY TO THE PRESENT" is on display at the New Hamp-

shire Antique Co--op (323 Elm St.

A SHOW OF FRIENDS

"all my friends are in This show" is the name of the exhibit, curated by Yasamin Safarzadeh, at the Carolyn Jenkins & Jill C. Wilson Galleries at Kimball Jenkins (266 N. Main St. in Concord; kimballjenkins.com, 225-3932) Thursday, April 20, through July 7. A public reception for the show will be held Saturday, April 22, from 7 to 9 p.m., featuring music from Cozy Throne and Gemma Soldati. The show is described as an "inclusive, interactive, engaging and bold curation of innovative artists who actively shape their communities as educators,

organizers, activists and facilitators,' according to the website.

Courtesy image

ROUNDUP

The latest from NH's theater, arts and literary communities

- Member appreciation: The Currier Museum of Art (150 Ash St. in Manchester; currier.org, 669-6144) is celebrating Member Appreciation Week, with special tours, discounts and more for museum members. Membership costs \$50 for an individual and \$80 for a household and includes free admission for members to the museum, passes for guest admissions and discounts, according to the website. Perks this week include a free drink ticket at the Thursday, April 20, Arts After Work and a member scavenger hunt on Friday, April 21; on Saturday, April 22, there will be a member-only tour of the new exhibit "Seeing is Not Believing: Ambiguity in Photography," and there's a discount for brunch on Sunday, April 23, the website said.
- Ballet: Safe Haven Ballet will present its production of *Beauty and the Beast* on Saturday, April 22, at 4:30 p.m. at the Nashua Center for the Arts (201 Main St. in Nashua; nashuacenterforthearts.com, 800-657-8774). Tickets cost \$45, \$40 for seniors and children. The production is described as fit for the whole family, according to the website. For more on Safe Haven Ballet, see safehavenballet.org.
- Photography contest: Merrimack County Savings Bank is holding its annual community photo contest. Through Wednesday, May 31, send up to five entries of color photography for the calendar and five entries for digital use on the bank's social media pages, with winning photos awarded \$100 for the photographer, according to a press release. "To be considered, photos should depict aspects of community life in New Hampshire, with a special focus on the unique character and charm of Merrimack, Hillsborough and Rockingham counties," the release said. Go to themerrimack.com/community-photo-contest for the rules and how to enter.
- 100 years of music: Symphony NH will celebrate its centennial with "Symphony NH: Momentum! 100 year anniversary Concert" on Saturday, April 29, at 4 p.m. at the Nashua Center for the Arts (201 Main St. in Nashua; nashuacenterforthearts.com, 800-657-8774). The concert will feature two pieces played at Symphony NH's first concert 100 years ago a movement from Schubert's Unfinished Symphony and Strauss' "On the Beautiful Blue Danube," according to the website, as well as Dvorak featuring cellist Amit Peled and Brahms. Tickets for adults start at \$39; tickets for 65+ start at \$34, ages 12 to 17 cost \$12 and kids under 12 get in for free, the website said.
- **Poetry month finale:** Poets Katie Farris and Ilya Kaminsky will read from their works at the Community Church of Harrisville and Chesham in Harrisville on Sunday, April Heavy

30, at 4:30 p.m. as part of The Loom poetry series. Farris will read from her latest book, *Standing in the Forest of Being Alive*; Kaminsky, who was born in Odessa, Ukraine, is best known for his book *Deaf Republic*, according to a press release. See TheLoomPoetry.com. The event is free and open to the public.

- New England joy: The 37th annual Omer T. Lassonde Exhibition at the Robert Lincoln Levy Gallery (136 State St. in Portsmouth; nhartassociation.org) is "uncaged joy" featuring 70 works from New England artists in various media, according to a press release. The exhibit will be on view through Sunday, April 30; the gallery is open Tuesday through Thursday from 11 a.m. to 5 p.m.; Friday and Saturday from 11 a.m. to 6 p.m., and Sunday from noon to 5 p.m.
- Find the rest/ROOM: The New Hampshire Art Association's Robert Lincoln Levy Gallery (136 State St. in Portsmouth; nhartassociation.org, 431-4230) will host the exhibit "rest/ROOM," the first exhibit in the micro in the W.C. Gallery, through July 2. The gallery is open Tuesday through Thursday from 11 a.m. to 5 p.m.; Friday and Saturday from 11 a.m. to 6 p.m., and Sunday from noon to 5 p.m.
- *Magnificat* poetry: New Hampshire poet Russell Rowland will present his second full-length volume of poems, *Magnificat*, at Gibson's Bookstore (45 S. Main St. in Concord; 224-0562, gibsonsbookstore.com) on Thursday, April 27, from 4:30 to 6:30 p.m.
- Reggae Festival: The Black Heritage Trail of New Hampshire (222 Court St. in Portsmouth; 570-8469, blackheritagetrailnh. org) will hold its Reggae Festival on Saturday, June 17, one of the Trail's new events in celebration of Juneteenth, according to a press release. The festival will take place at the park at Strawbery Banke Museum (14 Hanover St. in Portsmouth) from noon to 10 p.m. — the lineup so far includes Marcia Griffiths, Glen Washington, Brigadier Jerry, Nadine Sutherlan, Lady G and Onyx Brown, all accompanied by Derrick Barnett and the Statement Band, the release said. Tickets purchased by April 30 cost \$30; starting May 1, tickets cost \$60. VIP tickets, which include a whiskey tasting, priority access seating and a VIP Tent, cost \$100. Children ages 6 to 10 cost \$10. See blackheritagetrailnh.org/ reggae-festival.
- Virtual visit: Gibson's Bookstore in Concord will take part in a virtual author event on Wednesday, May 3, at 7 p.m. with Kat Howard, whose latest book is *A Sleight of Shadows*. The book continues the story begun in *An Unkindness of Magicians*, according to a press release. See gibsonsbookestore.com for registration for this Zoom event and for ticket and book packages.
- Horror night: Horror author Cassandra Khaw will visit Gibson's Bookstore (45 S. Main St. in Concord; gibsonsbookstore.com, 224-0562) on Thursday, May 4, at 6:30 p.m. to discuss her new novella *The Salt Grows Heavy*







603-224-9341 • 170 N. State St., Concord, NH | Open Every Day





Antiques · Collectibles Jewelry · Toys · Work Tables **Industrial Furniture** Country Items · Advertising Collections · Paper etc...

From Out Of The Woods Antiques Donna 603-391-6550





673-8499) through Thursday, Aug. 31. The gallery is open Tuesdays through Sundays from 10 a.m. to 5 p.m.

Call for art

• NEST Twiggs Gallery (254 King St. in Boscawen; 975-0015, twiggsgallery.org) is inviting New Hampshire artists to enter works inspired by nests or nesting in the Twiggs summer juried exhibition "NEST," according to a press release. The deadline to enter is Sunday, April 23; visit the website for the information about submitting works.

Workshops and classes

CRAFTSMEN WORKSHOPS

The Currier Museum of Art (150 Ash St. in Manchester: currier. org) is partnering with the League of NH Craftsmen for a series of workshops with local master craft artists, according to a Currier email. The workshops will take place on the second Saturdays of the month from 10:30 a.m. to 3:30 p.m. Classes include "Basket Weaving" with Ruth Bolton on Saturday, April 8; "Jewelry Making" with Paulette Werger on Saturday, May 14, and "Soft Leather Cuff Bracelets" with Diane Louise Paul on Saturday, June 10, according to the website.

- KIMBALL JENKINS (266 N. Main St. in Concord; kimballjenkins.com, 225-3932) has several adult and teen classes on the schedule in the coming months. Classes range from one-day workshops to month-long or longer classes. The schedule includes wheel throwing (with classes for beginners and intermediate), Modern & Contemporary Dance (for teen, ages 11 and up, and a class for adults), Medieval Illumination, Introduction to Adobe Lightroom, watercolor classes, Fundamentals of Printmaking, Painting in Oil or Acrylic, Life Drawing, Non-Toxic Etching and more. See kimballjenkins.com/ adultclasses for class schedules and links to class descriptions, material requirements and registration.
- ART CLASSES Art classes for teens and adults, including Pottery, Stained Glass, Intermediate Watercolor and Clay Hand Building. Studio 550 Art Center (550 Elm St., Manchester). Five-week sessions. Classes met for two hours a week. Call 232-5597 or visit 550arts. com for the full schedule and cost

details.

DRAWING & PAINTING CLASSES Art House Studios, 66 Hanover St., Suite 202, Manchester. Classes include Drawing Fundamentals, Painting in Acrylic, Drawing: Observation to Abstraction, Exploring Mixed Media, and Figure Drawing. Class sizes are limited to six students. Visit arthousestudios. org or email arthousejb@gmail. comfor more information.

GENERAL ART CLASSES

Weekly art classes offered for kids and adults of all skill levels and cover a variety of two-dimensional media, including drawing and painting with pastel, acrylic, watercolor and oils. Classes are held with small groups of students. Diane Crespo Fine Art Gallery (32 Hanover St., Manchester). Kids classes, open to ages 10 and up, are held on Thursdays and Fridays, from 4:15 to 5:45 p.m. Adult classes are held on Thursdays, from 6:30 to 8:15 p.m., and Saturdays from 10:30 a.m. to 12:15 p.m. Tuition is pay-as-yougo at \$20 per student per class, due upon arrival. Call 493-1677 or visit dianecrespofineart.com for avail-

Theater

Shows

- **RENT** the rock musical will run at the Palace Theatre (80 Hanover St. in Manchester; palacetheatre.org, 668-5588) Friday, April 21, through Sunday, May 14. Showtimes are Fridays at 7:30 p.m.; Saturdays at 2 and 7:30 p.m., Sundays at 2 p.m. and Thursday, May 11, at 7:30 p.m. Tickets cost \$30 to \$51.
- PAIN[T] by Will Murdock, about an artist who suffers an accident that prevents him from painting, continues at The Players' Ring (105 Marcy St. in Portsmouth; playersring.org, 436-8123) this weekend with shows Fridays and Saturdays at 7:30 p.m. and Saturdays and Sundays at 2:30 p.m. The play continues through Saturday, April 22. Tickets cost \$27, \$24 for students and seniors.
- ANIMAL CIROUE ALFONSE "reimagines Quebec folklore" with acrobats, musicians, dancers and more at the Dana Center at Saint Anselm College (100 Saint Anselm Drive in Manchester; tickets. anselm.edu) on Thursday, April 27, at 7:30 p.m. Tickets cost \$45.
- SHE KILLS MONSTERS produced by Dive In Productions will

run Friday, April 28, through Sunday, May 14, with show times at 7:30 p.m. on Fridays and Saturdays and 2 p.m. on Sunday. Tickets cost \$22, \$19 for seniors and students.

- · PINOCCHIO, a Palace Youth Theatre vacation camp production performed by student actors in grades 2 through 12, will play at the Palace Theatre (80 Hanover St. in Manchester; palacetheatre.org, 668-5588) on Saturday, April 29, at 11 a.m. Tickets cost \$12 to \$15.
- THE HUNCHBACK OF NOTRE DAME will be presented by Actorsingers Friday, May 5, through Sunday, May 7, at the Keefe Auditorium (117 Elm St. in Nashua). See actorsingers.org.

Classes/workshops

• CAMP ENCORE The Prescott Park Arts Festival in Portsmouth has announced the dates and productions for its three multi-week summer camp sessions. Session 1, Theatre Creatures, will run three weeks, Monday, June 19, through Sunday, July 9, and feature Disnev's 101 Dalmatians Kids and The Aristicats Kids with public productions Saturday, July 8, and Sunday, July 9, at 11 a.m. Session 2, Stage Folks, runs two weeks, Monday, July 10, through Sunday, July 23, with productions on Saturday, July 22, and Sunday, July 23, at 11 a.m. Sessions 1 and 2 are open to ages 7 to 17. Session 3. Prescott Teens (Teen Musical Theatre Intensive), runs two weeks, Monday, July 24, through Sunday, Aug. 6, with shows Saturday, Aug. 5, and Sunday, Aug. 6, at 11 a.m. See prescottpark.org.

Classical

• UKULELE The Southern New Hampshire Ukulele Group will hold its ninth annual Fundraising Luau on Saturday, April 22, at 4 p.m. at Austin 17 House in Brentwood (263 Route 125), according to a press release. The event will feature ukulele groups including Steve Roy, The Silver Tones, The Unlikely Strummers, Desperate Strings Trio, A&W Ukulele Players and Uke Pitt as well as an appearance by hula dancer Atsuko Nemoto, the release said. Tickets cost \$20 (plus fees) and are available at snhugluau9.brownpapertickets.com. The event will include food, a cash bar, raffles and play-alongs. Proceeds benefit Ukulele Kids Club. See snhug.wordpress.com.

PART OF YOUR WORLD

The Anselmian Abbey Players will present Disney's The Little Mermaid at the Dana Center, Saint Anselm College (100 Saint Anselm Road in Manchester; tickets.anselm.edu, 641-7700), on Friday, April 21, and Saturday, April 22, at 7 p.m. as well as Sunday, April 23, at 2 p.m. Tickets cost \$20, \$8 for youth and \$17 for seniors.



603-644-0199 | musicconnection.us





Symphony NH %

Momentum!

Come celebrate with us!

100 Year Anniversary Concert Saturday, April 29, 2023 | 4 - 5:30 PM Nashua Center for the Arts, Main St. Centennial Gala Dinner | 6 - 9:00 PM Courtyard by Marriott Nashua

More details at www.symphonynh.org

138434

INSIDE/OUTSIDE

In record time

Celebrate music with Record Store Day

By Katelyn Sahagian ksahagian@hippopress.com

Special releases and pressings of records will be gone before consumers know it on Record Store Day.

Across the country and the world, millions of people will go to record stores to snatch up limited-edition vinvls.

"There's about 500 titles this year, which is a lot less than they've had in the past," said Bill Proulx of Metro City Records in Manchester. "There are lots of limited-edition records that don't go on sale until that day. Usually, everything sells out in half an hour to an hour."

One of the biggest titles coming to the day will be a special pressing of Taylor Swift's album Folklore that will have never-before-featured music and audio. Swift's album had been produced during the pandemic and in complete isolation. This special edition, called Folklore: The Long Pond Studio Recording, has 115,000 copies going on sale around the world on Record Store Day, with 75,000 going on sale in the States.

Other titles stores are excited about include a release from Billy Joel before he was popular, singing covers of Elton John and other influences in the piano man's music. There will also be

a multi-record release from Van Halen and live recordings from Pearl Jam and Grateful Dead

"The growth of physical music sales, like CDs, bottomed out and vinyl has been a straight growth since Record Store Day started," said Chris Brown, vice president of finance for Bull Moose Music, which has a store in Salem. "Now it's crazy. Probably more records will sell on this one day than [sold in] all of 2007; it's that big."

Brown had been the head of the coalition that founded Record Store Day. He said that it was something that everyone in his group felt was doable, combining special releases of records with local live bands performing, and other little perks the stores felt they could pull off.

On the first year of Record Store Day in 2008, Brown hadn't expected much to happen. He said the group had anticipated 200 stores across the country to participate, and to amass a small following of hardcore record collectors. Instead, the day was more successful than he'd thought it would be.

"Something like 600 stores participated that year, and that was really just in the U.S.," Brown said. "Way more people showed up than we thought. The vibe was wonderful. It changed the mood in the music industry."



Brown noticed that there's a change in Record Store Day's participating artists. Instead of being focused more on classic rock bands from the 1970s, there's a growing number of groups from the late 1980s and 1990s. Even modern bands and musicians other than Swift, like The 1975 and Post Malone, are participating in the day.

"The trends look like [Record Store Day is] trying to get new people in stores," said John Benedict, the owner of Music Connection in Manchester. "The focus seems to be on things that kids might buy today. [The records] are not appealing to me as much anymore."

Benedict said that he's happy to see vinyl still being celebrated and having younger generations love it the way he had. He said that, to him, records represented more than just a physical copy of music, it's the only way music was accessible for his generation.

"Most customers have maybe 25 to 50 records tops," Benedict said. "Their collections don't get into hundreds anymore."

Record Store Day participating stores

Bull Moose

419 South Broadway, Salem, 898-6254, bullmoose.com

Defiant Records

609 Main St., Units 1 and 2, Laconia, 527-8310, defiantnh.com

Metro City Records

rocityrecords.com

Music Connection

1711 S. Willow St., Manchester, 644-0199, 2 S. Main St., Concord, 224-6700, pitchmusicconnection.us

Newbury Comics

777 S. Willow St., Manchester, 624-2842; Pheasant Lane Mall, 310 Daniel Webster Highway, Nashua, 888-0720; The Mall at Rockingham Park, 99 Rockingham Park Blvd, 890-1380; newburycomics.com

NH Vintage Vinyl

691 Somerville St., Manchester, 665-9889, met- 633 Main St., Laconia, 527-8124, nhvintagevinvl.com

Pitchfork Records

forkrecordsconcord.com



An Unforgettable Summer of Aviation and Aerospace!

Four Weeks: July 10 to Aug. 3

Hands-on Activities **Noted Guest Speakers** Fantastic Field Trips and Pizza by Helicopter

Two Programs: Ages 10-13 and 14-17 Financial Aid Available

Limited Enrollment: Apply Now!

Contact Debbora Losch, Education Director (603) 669-4820 ext. 405, dlosch@nhahs.org



Celebrating Flight!

27 Navigator Road, Londonderry, N.H. at Manchester-Boston Regional Airport

For complete info and to register: www.aviationmuseumofnh.org



Family fun for whenever

Indoor activities

- Learn all about dogs from Lita Judge when she reads from her book *Dogs: A History of Our Best Friends* at Toadstool Bookshop (12 Depot Square, Peterborough) on Saturday, April 22, at 11 a.m. Judge, a writer and illustrator of more than 30 children's books, will do a reading of the book, which explains the science behind how humans and dogs became best buddies. Visit toadbooks.com.
- See the 26th annual **Model Train and Modeling Show** on Sunday, April 23, from 10 a.m. to 3 p.m. at David R. Cawley Middle School (89 Whitehall Road, Hooksett). The show will have vendors, demonstrations, a white elephant table, raffles and more. Admission is \$5 for adults, \$1 for children ages 6 to 12; children 5 and younger are free. Visit trainweb.org/cmrc.

Celebrate the Earth

- The Children's Museum of New Hampshire (6 Washington St., Dover) is hosting an **Earth Day Celebration** on Saturday, April 22, from 9 a.m. to noon and again from 1 to 4 p.m. There will be a planting activity, art crafts with recycled materials, an Earth Daythemed scavenger hunt and more. Sessions cost \$12.50 for adults and children older than 1 year, \$10.50 for seniors, free for children younger than 1 year. Visit childrens-museum. org.
- Celebrate Earth Day and learn about animals at the Massabesic Center (26 Audubon Way, Auburn) on Saturday, April 22, from 10 a.m. to 4 p.m. There will be guided nature walks, animal ambassador demonstrations, gardening demonstrations, children's story time and crafts. The cost is \$10 for a

family of four members, \$15 for a family of four non-members. Visit nhaudubon.org.

• Head to The Educational Farm at Joppa Hill (174 Joppa Hill Road, Bedford) for **Earth Day Fun at the Farm** on Saturday, April 22, from noon to 1:30. There will be a family-friendly hike, a lesson with Miss Jen on recycling and composting, and an Earth Day-themed craft. Tickets cost \$20 per family. Register in advance at educational-farm-at-joppa-hill.square.site.

April vacation camps

- Kids ages 6 to 14 can keep practicing their soccer skills at the **Seacoast United April Vacation Camp** at the New Hampshire Technical Institute (31 College Drive, Concord) running April 24 through April 28. The camp will have lessons for kids of all skill levels, and there are half- and full-day options, from 9 a.m. to noon or from 9 a.m. to 3 p.m. Halfday for the week costs \$165, full day costs \$240. Visit seacoastunited.com.
- Get ready for **Flower Power!** April vacation camp at the Currier Museum of Art (150 Ash St., Manchester) running April 24 through April 28 from 9:30 a.m. to 4 p.m. The camp is grouped by age: ages 6 and 7, ages 8 through 10, and ages 11 through 14. Cost is \$350 for non-members, \$315 for members. Visit currier.org to register.
- Young actors in grades 1 through 8 can join the Peacock Players (14 Court St., Nashua) **April Vacation Camp** April 24 through April 28 from 9 a.m. to 5 p.m. At the end of the camp the kids will put on a variety showcase for family and friends. Camp costs \$350 for the week. Visit peacockplayers.org.
- Merrimack Parks and Recreation Department is holding a daily **April vacation program** starting on Monday, April 24, for kids in kindergarten through fifth grade. Kids will play games and sports and do crafts outside at Wasserman Park (116 Naticook Road). Kids who attend more than one day must be registered for each day. The cost for one day is \$60 for a single child, each additional child is \$55. Visit merrimack.recdesk.com.

INSIDE/OUTSIDE TREASURE HUNT

Dear Donna,

I was wondering if you have any information on this item that was my parents'. I believe it is made from heavy tin or something similar. It has a beautiful floral picture on it. I hope you might know something.

Thanks. Joanne

Dear Joanne,

What you have here is a handled mid-century hammered aluminum tray.

There were several different companies that made them with the same look — flowers, scenes, hammered or plain. Most pieces you see are utilitarian in some way. The more common pieces you find in most homes bring

about \$20

.....

I hope this was helpful, Joanne, and you still have a use for your piece.

Thanks for sharing.

Donna Welch has spent more than 30 years in the antiques and collectibles field, appraising and instructing, and recently closed the physical location of From

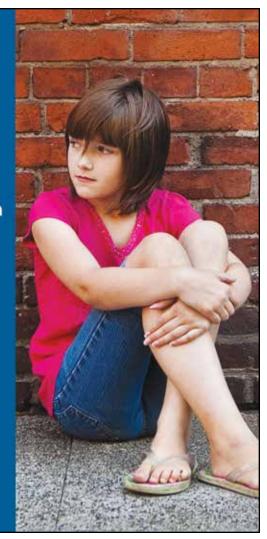
Out Of The Woods Antique Center (fromoutoft-hewoodsantiques.com) but is still doing some buying and selling. She is a member of The New Hampshire Antiques Dealer Association. If you have questions about an antique or collectible send a clear photo and information to Donna at footwdw@aol.com, or call her at 391-6550 or 624-8668.





For Child Abuse
Prevention Month
this April, give a
child hope.
Become a CASA
volunteer.

In person training available starting May 9. Sign up for an info session at www.casanh.org to learn more.



LOOKING FOR QUALITY DENTURE CARE?

Our expert team is here to provide you with top-notch service and personalized care to meet your unique denture needs.

Let us help you achieve a confident, healthy smile!



Visit Our Website deerfieldfamilydentist.com Give Us A Call (603) 691-1150

Give Us A Call

APPOINTMENT TODAY!

RESERVE YOUR



INSIDE/OUTSIDE THE GARDENING GUY

Things to try — or not! One option: grow a lot of something you love

By Henry Homeyer listings@hippopress.com

Are you in a rut? Spring is here, but most of us cannot plant anything outdoors due to cold

nights or wet ground. Yes, you can plant seeds indoors and baby them until early summer, but that requires a place to grow them and lights to keep them happy. So maybe you should put on your thinking cap and decide what you want to do later on, and do some research.

For starters, you could join a plant society, of which there are many. If you love daylilies, join the American Hemerocallis Society. You will find people who love daylilies, too, but have much more knowledge than you ever will. You will learn how to collect seeds and to hybridize daylilies of new colors.

Or what about the International Aroid Society? The Arum genus has a diverse collection of plants from skunk cabbage to philodendrons to Colocasia yams. The Plumeria Society of America is focused solely on the 11 species of plumeria, known as frangipani in English. Hostas? Wildflowers? Boxwood or bonsai? There are societies for each and every group.

An easy project indoors would be to start an avocado tree. Avocados ripen in California starting in spring and going through summer. Winter avocados won't usually sprout from their seeds — they have been in cold storage too long. The classic method is to perch a seed in a glass of water using three toothpicks to keep its bottom just kissing the water. Put the point end up and the fat end down. I cut one open recently, and it was already sprouting! So I planted it in a mixture of potting soil and compost. I let the sprout just peek out above the soil line.

I have grown many avocado trees over the years, generally by recognizing the shiny leaves in my compost pile. So I know that you don't have to suspend the seed in water - they will be glad to grow in compost. When I lived in West Africa I was able to buy avocados for a penny or two apiece, and often fed them to our cats. Cats love them because of their oil content. I have a 5-foot-tall avocado tree growing in a 12-inch pot that lives as a house plant in winter and goes out on the deck in summer. It started life in the compost pile.

Try to remember the favorite flowers of your grandparents, or your parents. This would be a good time to ask your mom, for example, what did her mom really love? My grandmother, who died in 1953, loved peonies. My mother, may she rest in peace, dug up one of her mom's peonies and moved it from Spencer, Mass., to Woodbridge, Connecticut, and grew it for decades before I came along and divided it in the early 1980s and brought a part of it to Cornish Flat, where I live. The peony I



Oaks are pretty for us and food for caterpillars and wildlife. Photo by Henry Homeyer.

got is 'Festiva Maxima,' a highly fragrant double white with splotches of red inside — blood from a fairy princess, I think.

If your Grammy loved roses, study your yard and figure out where one could go in loving memory of her. And do a little research now if you have never grown roses. Roses are easier to grow now than they were 40 or 50 years ago when Grammy was growing them. I love the 'Knockout' series of roses. The Knockouts are not fragrant, so they do not attract Japanese beetles, and they bloom for months.

Think about planting an oak later in the month. Many gardeners don't think of planting oaks, saying they get too big or grow too slowly. But it has been proven that oaks are the No. 1 best plant to support our birds, pollinators and mammals. And you can even plant a sprouting acorn now.

Oaks probably grow faster than you think. I planted several bare-root oaks in the spring of 2021. They were as thick as a pencil and only a foot or two tall. In two years many of them have taken off and are 3 feet tall or more, and they will be 10 feet tall in less than five years.

Want a fast-growing flowering tree? Plant a catalpa. They are native and the flowers are amazing. Fragrant, attractive. The leaves are huge — big enough that Native Americans used them for diapers for babies, I've read. I bought a 10-footer five years ago and now it is already a shade tree - 25 feet tall with a 20-foot-wide crown.

What else can you do? Grow a lot of something you love, starting from seed. I love rosemary, and recently bought a packet of seeds and planted 50 seeds. If all goes well, I will have plenty to share.

I will grow them on an electric heat mat (designed for use with seeds) as they germinate best at temperatures in the 70s. Once they have germinated I will grow them under very bright LED lights and will transplant them into rows in my vegetable garden in mid-June. Of course I will keep some in pots, and grow them

Lastly, plan on growing a vegetable you have never grown before. You might try tiny decorative pumpkins, or huge ones. Or rutabagas. Dreaming big is part of being a gardener.

Henry is the author of four gardening books. He lives in Cornish Flat, N.H. Reach him by email at henry.homever@comcast.net.

In relationships, money can't compare to contentment



By Ray Magliozzi

Dear Car Talk:

I love your column for the entertainment as well as to learn more about cars!

My companion, Randy, owns a 1996 Lincoln Town Car that has

136,000 miles on it. He often gets asked if he wants to sell it. He always says he will for the right price. A guy asked him about selling it just yesterday. Randy told him to think about what he'd be willing to offer for it.

Ray, this has been a very good car for him. It has only needed cosmetic maintenance and light repairs done to it in the eight years Randy has owned it. The most expensive thing it needed was a brake job.

I can't imagine this guy will offer him anything close to what he would need to buy a good used car to replace it. I'm afraid if he sells it to this guy who makes an offer, Randy will end up regretting making the sale.

What do you think? Should Randy hold on to this car and continue to bet that it won't need any major repairs done soon, or should he sell it?

Randy is 69 years old, by the way, so it's possible that this car could last him the rest of his driving years. Please share your thoughts.

— Laurie

I'll give you two different answers, Laurie.

From an economic point of view, it probably makes sense to keep the Town Car. He knows the car, he presumably has a mechanic who knows it, and it's almost always more expensive to buy a new car than it is to keep an old one.

Now, it is an old car. So, the engine could seize up tomorrow. And there's safety equipment on newer cars he's missing. But assuming he's confident it's in good condition, the economics probably point to keeping it.

But here's the more important answer, Laurie: Let him decide.

It's always good for people in relationships to have self-determination over at least some parts of their own lives. There are lots of things that you decide together — where to live, whether to have kids, what to watch on Netflix, tacos or Chinese food tonight. And those decisions often involve compromise.

It's nice when each partner has at least a few things in life that they get to decide on their own. Even if they make dumb decisions.

So, I'd say, it's his car. If he still loves it and wants to keep it, he should keep it. If he's bored with it or is tired of having to find two adjacent parking spaces for it at the mall, he should sell it and get something he likes better.

The money is insignificant in comparison to his happiness, and his contentment being

in a relationship with you.

So, I'd say, "Randy, I love that car. But loss. it's your car, so do whatever you want. And we're getting Chinese tonight."

Dear Car Talk:

Some weeks ago, you published a letter from a reader about excessive oil use in their 2012 Equinox four-cylinder.

I have the same car and experienced the same oil usage until Chevrolet recalled the car about two years ago to replace a faulty sensor. Since then, oil usage has stopped. I also clean the PVC regularly now. Thanks.

— Steve

You're lucky, Steve.

There were several problems with this generation of Equinox.

It sounds like you had the one that was easiest to fix. Whatever good karma you've been generating in life (helping little kids learn to read, helping people in their 60s work their TV remotes), keep it up.

I don't remember a recall — more likely a non-mandatory Technical Service Bulletin — on a sensor that relates to oil leaks on this car. But perhaps you had a leaky oil pressure switch.

That sensor screws into the side of the engine block, on or near the oil filter housing.

If that was leaking, that could explain your oil loss

But if that was Other Steve's (the original reader) problem, I think his mechanic would have noticed it.

A leaky oil pressure switch makes an enormous mess. There would be oil all over the subframe and probably dripping on the ground, too.

So, I suspect any good mechanic, when changing his oil, would have said, hey, wait, what the heck is all this, and do the Saudis know about it yet?

If it wasn't your oil switch, it could have been a clogged PVC valve — since you mention that you now clean it. There was a bulletin on that; it can cause the rear main seal to leak or be damaged.

But I think Original Steve was not leaking oil. He was burning oil. And in that case, it was probably the faulty piston rings that Chevrolet ultimately agreed to replace in a class action suit — but which Original Steve was too late to claim.

It can't hurt to check, though. So, if he hasn't had his mechanic check his oil switch, his PVC and his rear main seal, he certainly should. I'm just not optimistic he's going to get off as easily as you did, Steve.

Visit Cartalk.com. <

Ad# 041023



You can see & hear more on a high quality disc.

- Vinyl
- CD
- SHM-CD
- Blu-Spec 2
- HQCD
- U-HQCD

- SACD
- Blu-Ray Audio
- DVD Audio
- DVD
- Blu-Ray
- 4K Ultra HD

New and used music and movies.

If we don't have it, we can order it for you.

NEW & used cassette tapes available in stock & special order.

(603) 665-9889

691 Somerville St in Manchester N.H.

Customer Service with a lot of knowledge and experience who want to help.



19 N Main St, Concord, NH 603-228-1198 | vikinghouse.com

CAREERS

ON THE JOB

CHRIS CONROY

VIDEO PRODUCTION CREATIVE DIRECTOR

Chris Conroy is president and creative director of Heartwood Media, a video production company in Manchester.

My official title is Creative Director at Heartwood Media, a video production company. But I'm really a storyteller. I help businesses reach new customers and attract new employees, help organizations raise money for good causes, and I help brands improve their visibility, all through the magic of video. Heartwood handles all aspects of video production from planning to delivery. In pre-production, I work directly with clients, their staff and customers to visualize and plan a project. Great visuals are essential to a successful video, so during production I direct the need? crew, work with talent and conduct interviews. In post-production ... I work with our team — editors, graphics artists, animators — to put

Explain your job and what it the finishing touches on our production.

How long have you had this job?

Twenty-seven years. I started when I was 10.

What led you to this career field and your current job?

I've always been involved in creative activities. I was in band, chorus and drama club in school. I signed up for a radio and TV course in college. I enjoyed it, and I was good at it. It seemed like a natural fit.

What kind of education or training did you need?

New York Institute of Technology, my college, had a daily news program where students filled the roles of reporters, camerapeople and editors. ... It was great training for the real world. I started working in news right after graduation for an all-news station on Long Island. Shooting one-and-a-half-minute stories daily really helped to hone my skills. I worked at CNN for a while as an editor and cameraman. Then I moved into syndicated TV before moving to New Hampshire. As I moved on and up, I wore a lot of different hats — camera, sound, editor, grip, PA, producer — I've

been there, done that, and I have the T-shirt for just about every role on a production. I even do a little makeup on our shoots.

What is your typical at-work uniform or

Typical director wear — jodhpurs, riding crop and monocle. Kidding! Usually khakis or jeans and a button-down shirt.

What is the most challenging thing about your work, and how do you deal with it?

Staying on top of changes and working with our clients to find the best fit for them. For example, during the pandemic we outfitted some clients with tripods and ring lights and trained them so they could record good-looking video. In some instances it makes sense for our clients to film things themselves and use our expertise in storytelling to edit a final video.



Chris Conroy. Photo by Rosemary Conroy.

What do you wish you'd known at the beginning of your career?

I will always be learning.

What do you wish other people knew about your job?

How interesting it is. I have to understand a client's story, product or service before I can tell it for them in a video. ... Through my work, I know a little bit about so many different things.

What was the first job you ever had? I delivered papers for Newsday.

What's the best piece of work-related advice you've ever received?

Sometimes understanding what not to do is more important than learning what to do.

— Angie Sykeny 🥠



Five favorites

Favorite book: Stop That Pickle!

Favorite movie: It's impossible to pick just one film.

Favorite music: Anything by They Might Be Giants

Favorite food: Tough one! Pizza, bagel or

knish.

Favorite thing about NH: Being able to

enjoy all 10 seasons.

PHOTOGRAPHERS WANTED!

Get a few bucks and a lot of exposure

The Hippo is looking for photographers for upcoming projects including our annual magazine. The pay isn't the best — hey, we're a print newspaper. In 2023. — but both the weekly Hippo and the magazine offer a chance to get your images out to a wide audience. Trade opportunities (i.e. ads for your photography rather than dollars) are possible.

Contact adiaz@hippopress.com with links to examples of your work and a short description of the kind of photography you specialize in.

140096

NEW HAMPSHIRE'S DRY CLEANERS

LOOKING TO JOIN A GREAT COMPANY?

Apply for Full-time or Part-time Production Positions with flexible scheduling available.

Earn up to an additional 8 weeks' vacation as an added benefit. In addition, we offer competitive pay and a generous referral program. E&R Laundry and Dry Cleaners works hard towards promoting an inclusive environment, in a TEAM setting.



BENEFITS

- Health Insurance Paid Holidays
- 401K Plan

Profit Sharing

Paid Vacations

- Dental Insurance
- Vision Insurance
- F 1 A 1.
- · On-The-Job-Training
- 401k match
- Referral Bonus Program
- Employee Assistance Program Disability Insurance

JOIN OUR GREAT TEAM! HERE'S HOW:

- 1. Email HR at: aluken@eandrcleaners.com
- 2. Apply on our Company Website: **eandrcleaners.com** or on Indeed, Craigslist and Facebook.
- 3. Stop by our 80 Ross Ave location, we do on-the-spot interviews.

80 Ross Avenue, Manchester, NH 03103 • 1 (800) 243-7789







Dear Readers,

Now more than ever, Hippo depends on your financial support to fund our coverage. Please consider supporting our local food, music, arts and news coverage by becoming a sustaining member or making a donation online at www.hippopress.com or by mail to 195 McGregor St., Suite 325, Manchester, NH 03102.

Thank you and we are truly grateful for your support!

Sincerely,

Jody Reese Hippo Publisher



Community Supported



HEAVY EQUIPMENT OPERATORS.WE ARE A YEAR-ROUND OPERATION.



News from the local food scene

By Matt Ingersoll food@hippopress.com

• Gyros to go: Join St. George Greek Orthodox Cathedral (650 Hanover St., Manchester) for A Taste of Glendi, a gyro drive-thru event happening on Saturday, April 22, from 11 a.m. to 5 p.m. For \$10, you can get a bagged meal featuring a ground lamb gyro with herbs and spices, a bag of chips, a soda and water. Orders are drive-up and cash only. Glendi, the three-day Greek food festival and 40+ year tradition at St. George Greek Orthodox Cathedral, is due to return in mid-September. See stgeorgenh.org for more

· A fruitful discussion: Learn how to grow a healthy fruit crop during a free outdoor workshop at King Street Vineyards (25 King St., Milford) on Wednesday, April 26, from 6:30 to 8 p.m. Topics to be covered will include establishing goals and setting expectations for your fruit harvest this season, as well as proper feeding and watering requirements and how to identify and address pests that may threaten your crop. As the event takes place outdoors, bringing your own lawn chairs is recommended. Opening day at the nursery, meanwhile, is slated for Saturday, April 29, from 9 a.m. to 5 p.m. — according to its website, families visiting with children on opening day can take home two New England strawberry plants per child. Space is limited for the April 26 workshop so register early online at kingstreetvineyards.com.

• Get ready for ribs: Tickets are on sale now to this year's Great American Ribfest & Food Truck Festival, a three-day event slated to return to Anheuser-Busch Brewery (221 Daniel Webster Hwy., Merrimack) from Friday, July 21, through Sunday, July 23. In addition to eats from a wide array of barbecuers and food trucks, the outdoor festival boasts a full schedule of live performances throughout the weekend. New this year will be an expanded children's area and a People's Choice rib sampler. The event will kick off with a concert on Friday night, followed by two days of festivities, all to take place rain or shine. Advance admission is \$32.50 for adults and \$14.50 for kids ages 10 to 16 for the Friday night concert; and \$12 for adults and \$10 for seniors over 60 and military service members for Saturday and Sunday (kids ages 26)

FOOD

Pies, greens and submarines The Ricochet opens in Derry

By Matt Ingersoll mingersoll@hippopress.com

Derry native Joey McCarran fondly remembers Romano's Pizzeria, a town institution for nearly two decades. After several years spent on the West Coast post-college, McCarran and his wife, Lauren, are now back in his hometown — they're known as "Jo and Lo," and they've just opened a new restaurant together in the same storefront he used to frequent growing up.

The couple's own experiences traveling across the country and returning home, McCarran said, inspired the name of their new eatery: The Ricochet. Gourmet pizza pies, calzones and hot subs are among the stars of the menu, which also features appetizers, salads, craft beers and cocktails.

"We like to say that the whole thing about this place and what we tried to do here is that it's a feeling," he said. "You're going to ricochet off the walls here but at the end of the day you'll end up where you're supposed to, and that's kind of what we were thinking we did. ... We were here, there and everywhere. We hadn't really planned on moving back to New Hampshire, but I grew up here, my family is still around, and I wanted our daughters to be able to come back."

The couple took over the space last July and have been hard at work ever since on renovations and menu development. Ricky Alback, who McCarran said had been an employee at Romano's at the time of the ownership change, has stayed on to serve as The Ricochet's head chef.

"Ricky and I, we've been working tirelessly over here, just to make sure that we have something that we really like and that we can share with everybody," he said. "It's been fun to hear all of the feedback. Some days everybody orders all of our sandwiches, and we're like, 'Wow, I guess we were a sub shop today!' ... Then we might have a pizza day, and all of the pizzas will be gone."

McCarran also recently started a company called Little Wild, which aims to provide locally grown hydroponic produce for area restaurants and other wholesale customers.

"I've got an investment down at a farm in Haverhill, Massachusetts, that's going to [have] 30,000 square feet of hydroponic pro-

.....

The Ricochet

Where: 35 Manchester Road, Suite 10, Derry Hours: Tuesday, 4 to 8 p.m.; Wednesday and Thursday, noon to 8 p.m., Friday, noon to 9 p.m., and Saturday and Sunday, noon

More info: Visit ricochet.pizza, find them on Facebook @thericochetderry and on Instagram @lovethericochet, or call 434-6500



Photos by Annie Hardester, on Instagram @annie.the.baker

duce production," he said. "All that produce will be coming to The Ricochet. ... The idea is that ... a restaurant like ours can really benefit from a local supplier that is consistent and can keep delivering, so customers will want to come back."

The Ricochet boasts a unique aesthetic McCarran likened to a zen garden, with low lighting and plenty of vibrant plants. While it has been somewhat heavy on the takeout clientele at least to start, he said he has steadily noticed a surge in the volume of dine-in customers as of late.

Pizzas, McCarran said, feature a thin crust reminiscent of a southeastern Connecticut

"My wife is actually from the Mystic area, and so we really like that style of pizza," he said. "We do a small and a large, and then any of our pizzas can also be a calzone."

Among the several fan favorite pies out of the gate have been the El Jefe, featuring local pulled pork, barbecue sauce, red onions, pineapple and bacon; the Reaper, a spicier pizza with ghost pepper cheese, chorizo and hot honey; and the Figgy P, which has fig jam, Gorgonzola cheese, fresh mozzarella, thinly sliced prosciutto and a balsamic

Subs feature rolls McCarran picks up fresh every day at Tripoli Bakery, just over the state line in northern Massachusetts. Many of the tried and true classics are represented, from a house meatball sub with marinara and provolone cheese, to a BLT, a chicken Parm and a steak bomb.

Salads, meanwhile, start with a garden or romaine base before they can be built in all



kinds of different ways with proteins, toppings and dressings. There's also a modest selection of made-to-order appetizers, like onion rings, crispy cut fries, chicken tenders and wings.

The Ricochet is also fast becoming known for its beverage program, which includes a rotating lineup of craft beers and creative cocktails. McCarran has even partnered Ali and Rob Leleszi of Rockingham Brewing Co. to brew a house Mexican-style cerveza, which he calls "the perfect pizza beer." It's available on tap now and will soon come canned when the second batch is ready.

"The beer is called Cerveza de Lechuza, and Lechuza was the beach [where] we would be pretty much every day when we lived out in Malibu," McCarran said. "It directly translates to 'owl beer,' and so that's how we always talk about it. Like, 'Hey, come sit with us and have an owl.""

Despite its small space, The Ricochet features a small stage in the corner of its lounge space for live performances. McCarran is also working on adding outdoor seating at the end of the plaza.

Mexican eats downtown

Alas de Frida now open in Manchester

By Matt Ingersoll mingersoll@hippopress.com

Since 2015, Maricela Cortes and her husband, Isaac Sacramento, have been serving up authentic Mexican cuisine at El Rincón Zacatecano Taquería in Manchester. A new restaurant now open just a few blocks north on Elm Street is serving as the couple's sister establishment, introducing an eclectic menu of items not available at El Rincón, in addition to a larger bar space.

It's called Alas de Frida Mexican Restaurant & Bar, and it's the newest dining spot to debut downtown. The eatery and bar has taken over the old space of The Birch on Elm, as that restaurant continues renova-

Alas de Frida Mexican Restaurant & Bar

Where: 931 Elm St., Manchester

Hours: Tuesday through Thursday, 11 a.m. to 9 p.m., Friday and Saturday, noon to 11 p.m., and Sunday, noon to 9 p.m. Closed on Mondays.

More info: See "Alas de Frida Mexican Restaurant & Bar" on Facebook, find them on Instagram @alasdefrida_nh or call 518-7172

tions in its new home in the former Noodz storefront across the street.

Alas de Frida gets its name from the famous late Mexican painter Frida Kahlo. Artwork and quotes from Kahlo are displayed throughout the restaurant and bar's interior.

"I read a lot about her and [she's] my inspiration," Cortes said.

The menu features options that are all fresh and authentic, but it's nearly completely different from what you'll find at El Rincón. Perhaps one of the more notable changes is the addition of birria, an item Cortes said she is frequently asked about by customers.

"Over there [at El Rincón], a lot of people are always asking, 'Do you have birria,' and I say 'No,' and so I wanted to have birria because it's very popular," she said.

In fact, the menu includes almost an entire page dedicated to birria dishes. Although traditionally served in Mexico as a goat meat-based stew, Alas de Frida's birria features slow-simmered barbacoa beef, with onion, cilantro and a cup of consommé, or the stewed broth, for dipping. You can get them as tacos, or try birria-inspired dishes like birria plates with rice and beans,





Photos courtesy of Alas de Frida Mexican Restaurant & Bar in Manchester.

loaded birria nachos or even noodle bowls of birria.

Cortes, who comes from the east-central Mexican state of Puebla, has also added several native dishes to the menu. The mole poblano, for instance, features grilled chicken covered in a mole sauce and roasted sesame seeds and served with a side of rice and corn tortillas. There's also an appetizer called the Mexican wings, which are tossed in a spicy house sauce made with charcoal-grilled serrano peppers, tomatoes and garlic.

Alas de Frida is open six days a week for lunch and dinner — its lunch specials run the gamut from huevos rancheros and scrambled egg burritos to flautas (filled flour tortillas), quesadillas, enchiladas and fajitas.

Tacos, meanwhile, are served with blue corn tortillas, another new feature Cortes

said is exclusive to Alas de Frida. Ground beef, shredded beef or chicken tacos are available a la carte, while other options served three per order include al pastor (marinated pork and grilled pineapple pieces), carnitas (slow-cooked seasoned pork) and vegetarian, with grilled mushrooms, bell peppers, onions, zucchini and squash. Cortes is also working toward soon adding trompo tacos al pastor, featuring meat that's shaved off a rotating vertical spit.

Alas de Frida's bar is much larger than its sister restaurant, enabling Cortes to offer an expanded menu of specialty cocktails. There's a selection of more than a dozen house margaritas, in addition to domestic and imported beers, and pages' worth of tequilas to choose from. Scratch-made horchatas are also available, as well as a few creative takes on mocktails.



bite-sized lessons

Fuel your day with these protein-packed snack options!

Chobani® with Zero Sugar and Chobani® Less Sugar options are made specifically to reduce sugars and retain protein. With plenty of flavors to choose from, this nutritious and delicious yogurt might be that perfect afternoon pick-me-up you crave!

Thank you to our sponsors for partnering with Hannaford to offer free dietitian services. Our team of Registered Dietitians can help you achieve your healthy eating goals, right where you shop. Visit **hannaford.com/dietitians** to learn more.



Looking for some recipe ideas?

Get inspired by visiting:
chobani.com/recipes

139162





ONLINE ORDERING AND DELIVERY AVAILABLE

www.giorgios.com | Try one of our three locations!

MANCHESTER | MILFORD | MERRIMACK

We deliver with UberEats, GrubHub and DoorDash

EKITCHENWITH GABY MAROUN

Gaby Maroun is the head chef of Sevmar Mediterranean Bistro (401 Main St., Unit 108, Salem, 870-0018, sevmarbistronh.com), which opened inside the town's 97 Shops Plaza in January. Co-owned by Maroun's daughter, Jocelyn, Sevmar gets its name by combining the family's last name with that of Kelvin Severino, owner of the national demolition company ADEP Group and Jocelyn Maroun's business partner. The restaurant features traditional Mediterranean appetizers, entrees, salads and other items with a modernized twist, along with



Gaby Maroun, head chef of Sevmar Mediterranean Bistro in Salem. Courtesy photo.

a full bar, a Sunday brunch menu, catering options and more. Maroun immigrated to the United States from Lebanon in the 1980s and has been involved in cooking authentic Lebanese cuisine ever since. In addition to Sevmar, his recipes have set the tone for other successful eateries in town, like Jocelyn's Mediterranean Restaurant & Martini Lounge on Route 28, as well as Salem Kabob and Cedar's Mediterranean Food.

What is your must-have kitchen item? What An infrared grill. I even put one in my menu?

What would you have for your last meal? I like a good lasagna.

What is your favorite local restaurant? Trattoria Amalfi [in Salem].

What celebrity would you like to see eating at Sevmar Mediterranean Bistro?

Elvis!

What is your favorite thing on your

The marinated grilled chicken.

What is the biggest food trend in New Hampshire right now?

People like to eat fresh food and real ingredients. Every restaurant has hummus now.

What is your favorite thing to cook at home?

I like to cook any food from my garden, [like] green beans, cucumber tomato salads, eggplant and grape leaves.

— Matt Ingersoll 🦛

Taboule

From the kitchen of Gaby Maroun of Sevmar Mediterranean Bistro in Salem

1/3 cup extra virgin olive oil

3 Tablespoons lemon juice

1/4 cup extra fine bulgur wheat

2 bunches parsley (about 2 cups, chopped)

- 2 firm chopped tomatoes
- 1 chopped red onion

2 ounces freshly chopped mint (or ½ teaspoon dry mint)

Pinch of salt, pepper and allspice

Mix all ingredients in a bowl until well combined.

Weekly Dish

Continued from page 24

16 and under get in free per paid adult). Free entry for all attendees is available on Saturday, from 6:30 to 8 p.m., and on Sunday, from 5:30 to 7 p.m. See great-americanribfest.com to purchase tickets.

• Meals on Wheels purchases old Blake's: Local nonprofit Meals on Wheels of Hillsborough County has purchased the former Blake's Restaurant & Creamery storefront at 353 S. Main St. in Manchester, which closed in January. "This is part of a larger plan to increase our capacity to produce meals for our Meals on Wheels and Community Dining programs," reads an announcement in its April newsletter. "The new

building will enable us to improve efficiencies and offset the rising costs of food and gas." The announcement goes on to say that the nonprofit's long-term plans include reopening the building as part of its Dine Out Club program, which provides donation-based meals for people ages 60 and over. On April 3, Meals on Wheels of Hillsborough County hosted its first open house in the new location, which was attended by several of its board and staff members. Updates on the building's renovations are expected soon. Visit hemow.org or follow them on Facebook @hcmow or Instagram @ hcmealsonwheels.



Cornmeal cookies

Cornmeal may not be an ingredient you consider when making cookies. However, after trying a cornmeal cookie on a trip to Kentucky, I was hooked and knew I needed to create my own version. Think of these cookies as short, sweet corn muffins that have a nicely crisp edge. Enjoyed with a cup of coffee or glass of milk, they are a delicious treat.

The majority of the ingredients in this recipe are straightforward with only two notes. If you are a regular reader, you will notice that I specified the type of salt. Although it's a small amount, the taste of the cookie can be altered by the salt. If you use kosher salt, you will need a pinch more. However, kosher salt is a bigger crystal, which may mean that there will be tiny pockets of saltiness in the cookies. That isn't necessarily a bad thing, but it is worth nothing. With smaller crystals, table salt guarantees even distribution of salt.

The other ingredient of note is the cornmeal. I recommend using medium grind, as I think it adds a nice amount of crunch to may make the texture almost pebble-like. Fine grind is an acceptable substitute, but that does mean you will lose some of the crunchiness.



Cornmeal cookies. Photo by Michele Pesula Kuegler.

Make a batch for your next gathering. I am pretty sure you will be the only person who brings cornmeal cookies. You may even get requests for the recipe!

Michele Pesula Kuegler has been thinkthe cookie. You can use coarse grind, but that ing about food her entire life. Since 2007 the New Hampshire native has been sharing these food thoughts and recipes at her blog, Think Tasty. Visit thinktasty.com to find more of her recipes.

Cornmeal cookies

Makes 4 dozen

- 1 cup unsalted butter softened
- 1 cup granulated sugar
- 1/2 cup light brown sugar
- 1 teaspoon vanilla extract
- 2 large eggs
- 2 cups all-purpose flour
- 11/2 cups medium-grind cornmeal
- 1 teaspoon baking soda
- ½ teaspoon table salt

Preheat the oven to 350 degrees.

Combine butter and both sugars in a bowl. Beat on a medium-low speed, using either the paddle on a stand mixer or a hand mixer, for 4 minutes.

Add eggs one at a time, beat after each addition, scraping sides to combine.

Add vanilla to dough, and mix until combined.

Add flour, cornmeal, baking soda and salt, stirring until combined.

Line a baking sheet with a piece of parchment paper, then scoop heaping tablespoons of dough onto the prepared tray.

Bake for 10 to 12 minutes or until the edges are golden brown.

Allow to cool for 4 minutes, then transfer to a baking rack to cool completely.

Food & Drink

Local farmers markets

- inside Maple Street Elementary School (194 Maple St., Hopkinton). Find them on Facebook @ contoocookfarmersmarket.
- Danbury Winter Farmers Market is Saturdays, from 9 Grange Hall (15 North Road, Danbury), through May. Visit blazing-
- · Contoocook Farmers Market Farmers Market is Saturdays, is Saturdays, from 9 a.m. to noon, from 9 a.m. to noon, at 7 Eagle Square in Concord, through April. Visit dcwfm.squarespace.com.
- is Saturdays, from 9 a.m. to noon, in the parking lot of New Ipswich will move outdoors at The Mall at a.m. to noon, at the Blazing Star Find them on Facebook @newipswichfarmersmarket.
 - is Wednesdays, from 3 to 6 p.m., salemnhfarmersmarket.org.

out on the lawn of the Peterbor-Downtown Concord Winter ough Community Center (25 Elm St.). Find them on Facebook @ peterboroughnhfarmersmarket.

• Salem Farmers Market is Sundays, from 10 a.m. to 1 p.m., at • New Ipswich Farmers Market LaBelle Winery Derry (14 Route 111). Beginning May 7, the market Town Hall (661 Turnpike Road). Rockingham Park (77 Rockingham Park Blvd., Salem) between Dick's Sporting Goods and the • Peterborough Farmers Market Cinemark movie theater. Visit





Featuring a Grand Buffet, beautiful decor and an inviting atmosphere.

Seatings at:

10:00am, 12:30pm and 3:00pm

Reservations:

603.672.9898 | www.labellewinery.com/holidays



Celebrate with Mr. Mac's, and give your grad some delicious congratulations!

Baked-to-Order, Take & Bake, or Party Trays... Any way you celebrate, it's better with a Tray of Mr. Mac's! AND if you're looking for the perfect graduation gift, Mr. Mac's Gift Cards are always a perfect fit!

Throwing a PART Let Mr. Mac's Cater it! Visit mr-macs.com/catering

Mr. Mac's macaroni & cheese

603-606-1760

to find out MORE!

mr-macs.com

497 Hooksett Road, Manchester, NH

Index

CDs

• Messa, Live at Road-

burn A

• Ric Wilson, Chromeo, &

A-Trak, Clusterfunk A

BOOKS

• Reading the Glass **B**+

Includes listings for lec-

tures, author events, book

clubs, writers' workshops

and other literary events.

To let us know about

your book or event, email

asykeny@hippopress.

com. To get author events,

library events and more

listed, send information to

listings@hippopress.com.

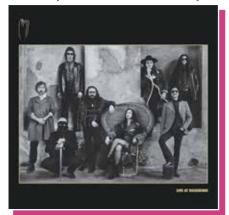
FILM pg30

- Renfield B-
- The Pope's Exorcist B-

POP CULTURE

MUSIC, BOOKS, MOVIES AND MORE

Messa, Live At Roadburn (Svart Records)



Meanwhile, back in the doom-metal sphere, we have this new four-song LP from an Italian crew whose unlikeliest press quote came by way of Spin magazine: "If you've ever longed for an album that could reconcile Stevie Nicks at her witchiest with the sublime gloom of How the Gods Kill-era Danzig, this is the LP of your dreams." Anyhow, these guys have a girl singer, which works when the (always slow) music is newage-y or folky, but when it goes

more in the direction of raw, blissed-out, Candlemass/Kyuss-tinted doom metal, it's a bit of a reach, at least with her vocals, which, although strong overall (she sounds more like Florence Welch than Stevie Nicks, point of order), sound a little overwhelmed in the context. I'm sure she'd rather be in a Nightwish-type epic-metal band, but she'll figure that out at some point. It's a different kind of trip, I can assure you of that. A — Eric W. Saeger

Ric Wilson, Chromeo, & A-Trak, *Clusterfunk* (Free Disco Records)



Collaborative, highly accessible nine-song EP from a bunch of guys I remember covering (or ignoring) during my days covering velvet-rope club techno back in the mid-aughts. And that was probably to my detriment; I keep hearing about this or that going on with A-Trak and Wilson, but I don't like Chromeo, as you may have noticed in these pages, and probably never will. Suffice to say, though, that this record is a pretty big deal, there are lots of semi-famous names

on board this often catchy funk/hip-hop/spoken-word fricassee, such as King Louie (who tables some cool weirdo-rap on the '90s-prostrating "Whisky In My Coffee"), Felicia Douglass of Dirty Projectors (in the Kool & The Gang-sounding "Everyone Moves To LA"), STIC.MAN of Dead Prez (on the record's most fascinating dance-funk track, "Git Up Off My Neck"), Kiéla Adira and Mariame Kaba, whose spoken-word rant on the criminal justice system is pretty priceless. A — Eric W. Saeger

PLAYLIS

A seriously abridged compendium of recent and future CD releases

- This Friday is April 21, which means we're pretty much done with this stupid delayed-action winter, unless Mother Nature has plans to dump 20 feet of snow on us just to see if we're paying attention. Ha ha, remember in January, there was no snow, and it was kind of warm, and everyone was like, "yeah, wow, talk about a lame winter" but suddenly in March (my least favorite month to begin with) good old "MoNat" (that's the celebrity hip-hop name for Mother Nature) realized she'd lost all track of time playing Candy Crush, and she suddenly turned into Oprah Winfrey, yelling "Yikes, here you go, you get a driveway covered in a foot of frozen vanilla Slushy, and you do too" and whatnot, and all that massively heavy, dense-packed hatefulness sent 8,000 people to the hospital with chest pains and dislocated elbows? Well, folks, it's almost over, it almost is, but first we must talk about a few albums that will be streeting this week. I've decided that we'll start the week with Atum, a new album from comically overrated '90s band The Smashing Pumpkins, because that's what's crackalackin', home skillets, look at the '90s rebirth that's happening all around us, it's all that and a bag of chips, I tell you! Can you even believe it, a new Pumpkins platter, and the band is still fronted by that Uncle Fester dude. I keep seeing all kinds of tweets and stuff saying, "Man, I loved the Pumpkins back in the shizniz, they were so fly, booyah," and no one gets into an argument with them because they feel so sad for them. Anyway, I'll bet this music will be absolutely awful if it's anything like old Pumpkins, so I suppose I should trudge off to the YouTube box and see what the new single, "Beguiled," is about. OK, here's the video, and the tune is pretty much like Megadeth-metal at first, and ha ha, look at Billy Uncle Fester, all dressed up like the crazy dream-villain from that Jennifer Lopez movie The Cell, but it's 100 times worse than ever before, like he's really trying to channel that Cell dude. You shouldn't let your kids watch this video. Huh, now there are ballerinas doing Swan Lake stuff, in Uncle Billy's creepy *Cell* world. The song is OK if you like mid-tempo '90s metal. Hm, now a bunch of people are doing fancy modern dances and stuff. One of the guys looks like Jim Carrey's alter ego from *The Mask*. The '90s are coming back, folks, there is no escape. Pray for us all.
- No way, a new album from **The Mars Volta**, with their most transgressive title yet, *Que Dios Te Maldiga Mi Corazon*, which translates to "May God curse you my heart." Lol whatever, I've made fun of um, I mean, reviewed some of their previous albums, like, their music has always struck me as freeze-dried low-grade prog-rock that's missing its flavor packet, but let's not go there, I'll go have a listen to the title track and be normal. Wow, it sounds like Latin-radio stuff, which is a lot better than anything these guys have ever done. Maybe there's hope, fam.
- Frenetic and spazzy flamenco guitar duo **Rodrigo y Gabriela** are releasing their new album, *In Between Thoughts A New World*, this week. Hopefully it won't be a bunch of metal covers again, please oh please oh please. OK, the single, "Descending To Nowhere" is normal, but then a bunch of spiffy Spyro Gyra layers appear and it starts to sound like polite Weather Channel jazz. Kinda dumb but it's OK.
- Lastly, it's '90s-radio-poppers **Everything But The Girl**, with their newest full-length, *Fuse*. The rope-in track is "Nothing Left To Lose," a trippy, percussive, trance-pop dealie that sounds like Roxy Music reborn as afterparty patter. It's perfectly fine. *Eric W. Saeger*





POP CULTURE BOOKS

Reading the Glass, by Elliott Rappaport (Dutton, 322 pages)

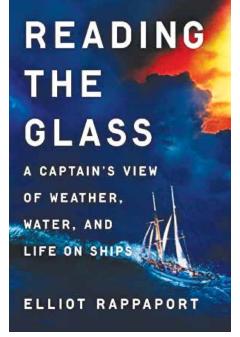
Have you ever felt the urge to throw everything away for the love of a good boat and a life at sea? Me neither. But there are people who not only feel the urge, but obey it, who consider "life ashore" boring and "hard to reconcile."

Part-time Maine resident Elliott Rappaport is one of those people and with his new book he promises "a captain's view of weather, water, and life on ships." For those whose knowledge of seafaring comes from Carnival cruises and watching The Perfect Storm, Reading the Glass might be a rough slog. Who knew that boat captains, always portrayed as blue-collar and salty, could be so erudite? Who knew that their memoirs would read like high school science books? Reading the Glass is eye-opening in this respect, as modern mariners apparently talk more like learned meteorologists than pirates of the Caribbean.

But Rappaport brings a dry sense of humor to the task and works to break up long professorial descriptions of weather with elegant descriptions of life at sea. "Below the surface," he writes, "are things seeable only when the sea is calm — the dolphins, grazing whales, sharks, and mola, ocean sunfish as big as car hoods. Once a giant leatherback turtle, four feet across with long triangular flippers and drooping dinosaur eyelids. I've seen their babies on a beach in Mexico racing toward the surf, identical but small as silver dollars."

Rappaport has been a ship's captain for 30 years and teaches at the Maine Maritime Academy, a small public college in Castine, Maine, that trains ships' officers and engineers. (If you have a driftless kid, send them there — the school says 90 percent of its graduates have jobs within three months of graduation.)

Whatever the seafaring equivalent of a public intellectual is, that's what Rappaport is. He can wax eloquently about where New England's summer air originates ("the subtropics, carried along by the southerly winds at the the edge of the Bermuda-Azores High and moistened by the warm waters of the Gulf Stream") and about atolls, the "recipe for



shipwreck" created by submerged islands that present "an opportunity to run aground without ever seeing land."

He can smartly and simply explain weather phenomena we so often hear about in forecasts, such as jet streams, El Nino and the ever popular polar vortex. And you will learn so much about clouds that you didn't retain from middle school. "There's a lot going on inside a cloud, most of it poorly understood by the average person," Rappoport writes. "Or, fairer to say, it's not a priority for most people to understand." For example, one misconception is that most people think clouds are composed only of water vapor, which can't be true since water vapor is invisible. "Clouds are in fact clusters of of water droplets and ice crystals spawned by condensation or deposition the process whereby water vapor converts directly to ice."

That's clear enough, but many of his explanations aren't quite as simple; it would have taken me two years to finish the book if I'd looked up every word I didn't know ("Taxonomically the bora and mistral are katabatic (downhill) winds....") and it is not by coincidence that the first glowing Amazon review I saw for this book was written by someone who included at the end of his name "Ph.D."

For those of us with B.A.s, it's more of a struggle to enjoy this book, but it's possible if you focus on Rappaport's stories, which are wide-ranging like his travels, and vividly memorable. He's sailed all over the world, and for every place he hasn't been, he's seemingly talked to someone who has. He can tell you about the port in Tahiti where the tattoo artists are so good that the crew requires time off for appointments, and explain the origins of a microburst from a personal encounter with one at sea.

For those interested in maritime disasters, he is an encyclopedia of knowledge, not only of long-ago tragedies with no survivors, but also of contemporary battles of human vs. sea. Describing the type of offshore cyclone that can suddenly roil the ocean without warning, he writes of a discussion he had with a friend about a storm in 1990: "A giant hole opened up in the ocean,' he told me, 'and the ship fell in."

It was, Rappaport writes, "an image I have not forgotten," and neither will we.

Nor will we forget his funny description of the Beaufort scale of wind force (which includes "Force 6: Umbrellas ruined" and "Force 10: Don't go out") or the image he paints of himself making his way through suburban Washington, as off-kilter as most of us would be at sea.

"It is May, the trees already a deep summer green and the sky boiling with clouds that would alarm me if I were at sea." He vaguely knows the direction of the Metro station, but the battery has died on his phone, and "I have no chartroom to visit, no swarm of seabirds flying helpfully in the right direction." He is wearing the orange rain slicker he wears at sea, its pockets filled with "old bits of twine and candy wrappers." Finally he finds something by which he can navigate: a Starbucks in the distance, where the well-dressed professionals are "mysteriously dry." Perhaps they've read the forecast, he quips.

It's that kind of writing and imagery that makes Reading the Glass pleasurable for those without Ph.D.s.

But truthfully, a Ph.D. would help. B+ – Jennifer Graham 🦛

& GR Trivia 8 - 10pm

1/2 PRICE **WELL DRINKS**

> 7 days a week 9:30pm - 12pm

HAPPY HOUR FOOD

Mon - Friday 2 - 5pm

EVENTS

MONDAY:

(all day) Kids Eat Free

TUESDAY:

Teacher Appreciation 25% Discount for Teachers!

> Open Mic w/ **Johnny Friday**

WEDNESDAY:

\$9.95 Classic Burger **Special**

THURSDAY & FRIDAY:

Karaoke 9 - Close

SATURDAY NIGHT MIX UP!

SUNDAY: \$5 Bloody Mary's

Now open Wednesday until 12:00am and Thursday, Friday & Saturday until 1AM



1181 Elm St. Manchester NH 03101 603-641-3276

Author events HON-MATTHEW

at Gibson's Bookstore (45 S. Main St. in Concord; gibsons-April 20, at 6:30 p.m. to discuss his new book If It Sounds Like a Quack...: A Journey to the Fringes of American Medicine. • LITA JUDGE discusses her new book Dogs: A History of Our Best Friends on Saturday, April 22, at 11 a.m. at Toadstool Bookshop (12 Depot Square in Peterborough; toadbooks.com,

will be at Bookery (844 Elm Quietest Corner at Toadstool

com) on Saturday, April 22, at 4 p.m. to launch his new novel GOLTZ-HETLING will be Once Upon a Time. The event is free; register online.

• DENNIS LEHANE will disbookstore.com) on Thursday, cuss his newest novel Small Mercies as part of a virtual author event with indie bookstores with Gillian Flynn on Tuesday, April 25, at 8 p.m. POLUS (sign up online for this ticketed virtual event) via Gibson's Bookstore in Concord, gibsonsbookstore.com.

• ALAN F. RUMFILL will discuss his new book Monadnock Originals: Colorful Charac-· ANDREW WICHLAND ters from New Hampshire's

St. in Manchester; bookerymht. Bookshop (12 Depot Square in Peterborough: toadbooks.com, 924-3543) on Saturday, April 29, at

> JIM will be Bookerv

(844 Elm St. in Man-Saturday, April 29, at 4 p.m. to discuss his historical novel Portsmouth. The event is free; register online.

• KEITH GENTILI will be at St., Concord, 224-0562, gib-

Bookery (844 Elm St. in Manchester; bookerymht.com) on Saturday, May 6, at 3 p.m. to discuss his book White Mountains State. The event is free; register online

KEITH GENTILI will discuss his book White Mountains State at Gibson's Bookstore (45 S. Main St., Concord, 224gibsonsbookstore.

chester; bookerymht.com) on com) on Tuesday, May 9, at

• JUSTIN CRONIN will discuss his novel The Ferryman at Gibson's Bookstore (45 S. Main

sonsbookstore.com) on Wednesday, May 10, at 6:30 p.m.

Poetry

· MATTHEW E. HENRY will be at Bookery (844 Elm St. in Manchester; bookerymht.com) on Wednesday, April 19, at 4 p.m. to talk about his book of poetry The Colored **Page.** The event is free; register online.

• MEG KEARNEY, KEVIN MCLELLAN & CHARLES KELL will read and discuss their poetry at Toadstool Bookshop (12 Depot Square in Peterborough; toadbooks.com, 924-3543) on Sunday, April 23, at 1 p.m.

Renfield (R)

Dracula's familiar would like to reevaluate his toxic work situation in *Renfield*, a gore-filled and yet very cute comedy.

Renfield (Nicholas Hoult), he of the bug-eating and the "yes, master"-ing, is sick of working for Dracula (Nicolas Cage), a total diva of a boss who makes Renfield bring him people to eat. And, much in the manner of Miranda Priestly demanding very specific coffee from Starbucks, Dracula can be picky about the quality of the humans he's offered. Dracula is also sort of low on funds after centuries of having to make getaways when his bloodlust is found out, so Renfield has to take care of an injured and slowly recovering Dracula in an abandoned hospital in New Orleans. And to procure these people for which he is shown little appreciation, he has to eat bugs, which give him a shot of Dracula strength.

Perhaps it's good that Renfield has found a support group for people who are also in toxic relationships. He can listen to other people talk about how hard it is to stand up to the people who have power over them — and he can go find those bullies and drag them to Dracula, which makes Renfield feel like all his murder isn't, you know, *all* bad.

But a complainy Dracula sends Renfield out to find a better group of people for his boss to eat — nuns or cheerleaders or something, Dracula says, with much the same energy of a louche aging rock star demanding a better class of groupies. Renfield heads to a club to do just that but ends up in the middle of a gangland hit. Tedward Lobo (Ben Schwartz - just 100 percent doing Jean-Ralphio from Parks and Recreation), son of Lobos gang head Bellafrancesca Lobo (Shohreh Aghdashloo), is there with a bunch of goons to kill Rebecca Quincy (Awkwafina), a police officer who is determined to bring down the Lobos (who killed her police officer father). Rebecca doesn't blink when Tedward holds a gun to her head, instantly dazzling Renfield with her strength and bravery. Thusly he finds a bug to eat and helps her defeat the Lobos. Of course the Lobos don't love this, so they go looking for Renfield just as Renfield



Renfield

starts to make a serious attempt to break away from Dracula, getting his own studio apartment and buying some pastel sweaters from Macy's.

Renfield is good-naturedly silly — a good-naturedly silly movie where sometimes dudes get their arms torn off. It keeps the vampire lore to a minimum, goes easy on the quippiness (it's there but it's not wall to wall) and offers plenty of opportunities for Nicolas Cage to just take center stage and do his thing. And does he! He dives in with enthusiasm and fully commits to every increasingly hammy bit of Dracula-ness. I'll bet those spiky teeth he has to wear were unpleasant to have in his mouth but he really does make every moment count with his open-mouth hisses and big vampire smiles. Everything about him, from the increasingly slicked back hair to his specific style of imperious whining, is just note-perfect. B-

Rated R for bloody violence, some gore, language throughout and some drug use, according to the MPA on filmratings.com. Directed by Chris McKay with a screenplay by Ryan Ridley, Renfield is a brisk hour and 33 minutes long and distributed by Universal Studios.

The Pope's Exorcist (R)

Russell Crowe eagerly tucks into the plate of spicy meat-ah-balls that is his Italian accent in *The Pope's Exorcist*, which is based on the real life of the Rev. Gabriele Amorth — have fun with that Wikipedia page.

Crowe's accent is great in the sense that he seems to be having a great time with it. I mean, does it have a stagey quaility that reinforces my theory that this movie is a low-key comedy? Sure, but the kid with the veiny skin and the devil voice is pretty standard-issue possession movie stuff, why not have a little fun with it.

The Rev. Gabriele Amorth (Crowe) is a noted exorcist in the Catholic Church. He is also, as we witness in his opening exorcism, a guy who appreciates that sometimes what people need isn't an exorcism but to believe they're getting an exorcism. As he explains to a skeptical panel of Vatican dudes later, 98 percent of his cases need doctors or therapists. The other two percent are E-vil, much in the style of the Paramount + TV show *Evil*, which is a giddy delight particularly if you've ever spent any time in CCD as a kid.

Meanwhile, it's the latter half of the 1980s and a widowed mom, Julia (Alex Essoe), moves with her two kids — angry teenager Amy (Laurel Marsden) and traumatized little brother Henry (Peter DeSouza-Feighoney) — to a castle/former abbey in Spain that is her late husband's sole asset of value. The plan is to renovate and flip this property to raise some cash to take back to the U.S. Neither kid is happy about moving to Spain — not Amy, who flips her mom the bird when she's not ignoring her, and not Henry, who has been silent since he saw his father killed in a car accident.

Very quickly, though, they figure out that this ancient church structure in Spain is not a particularly happy place to have moved (once you see it you'll think that it would have been more shocking if an ancient evil *didn't* dwell in its crumbling walls). Naturally, one of the children is quickly possessed and, because it's more disturbing for younger kids to say sassy things to priests in a deep voice, Henry is the child who wins the demon lottery.

Eventually, Gabriele is sent by the pope (Franco Nero) to Spain to investigate Henry's situation. There, Gabriele teams up with the Rev. Esquibel (Daniel Zovatto), who was told during his initial evaluation of the demon-Henry that he's the "wrong priest." It seems that whatever evil entity that has possessed Henry has a plan that involves Gabriele.

As I said, this movie has a strong ribbon of goofiness that runs throughout - from Crowe's accent to Gabriele's little Ferrari scooter to the vein-y stage-blood-heavy representation of the demon to Gabriele's own jokiness. Some of this comedy is intentional, is what I'm saying. The rest of it — eh, I don't think the movie minds if you find some of its lore cornball, particularly with the very "episode one" way that it ends. The idea that your child would be in the grip of something no one can diagnose and that is clearly killing him is terrifying. But this movie doesn't really lean much on that, even though it is probably the chilling element of the movie, and as a result the movie isn't really scary as much as it's a kind of non-scary gothic horror that at times almost tips into camp. That said, this movie also isn't quite as goofy as I would have wanted either, which I say as someone who, again, loves the cheeky Evil.

The Pope's Exorcist doesn't do anything you haven't seen before but it lets Crowe's Gabriele have just enough lightness to make it a basically entertaining endeavor. **B**-

Rated R for violent content, language, sexual references and some nudity, according to the MPA on filmratings.com. Directed by Julius Avery with a screenplay by Michael Petroni and Evan Spiliotopoulos, The Pope's Exorcist is an hour and 43 minutes long and distributed in theaters by Columbia Pictures.

Him

Chunky's Cinema Pub

707 Huse Road, Manchester; 151 Coliseum Ave., Nashua; 150 Bridge St., Pelham, chunkys.com

Fathom Events

Venues

Fathomevents.com

The Flying Monkey 39 Main St., Plymouth

Milford Drive-In

531 Elm St., Milford milforddrivein.com

O'neil Cinemas at Brickyard Square

536-2551, flyingmonkeynh.com

24 Calef Hwy., Epping, 679-3529,

oneilcinemas.com

Park Theatre 19 Main St., Jaffre

19 Main St., Jaffrey theparktheatre.org

Red River Theatres

11 S. Main St., Concord 224-4600, redrivertheatres.org

Rex Theatre

23 Amherst St., Manchester 668-5588, palacetheatre.org

Wilton Town Hall Theatre

40 Main St., Wilton, wiltontown-halltheatre.com, 654-3456

• The Lord of the Rings: The Return of the King (PG-13, 2003) an extended 20th anniversary screening with an additional short preceding the film, will screen on Wednesday, April 19, with show-times around 7 p.m. at Cinemark Rockingham in Salem and Regal Concord via Fathom Events.

- Decision to Leave (NR, 2022) will screen at Red River Theatres in Concord in the Simchik Cinema on Thursday, April 20, at 3:45 & 6:45 p.m.
- Paint (PG-13, 2023) will screen at Red River Theatres in Concord on Thursday, April 20, at 4:15 p.m.
 Air (R, 2023) will screen at Red River Theatres in Concord on Thursday, April 20, at 4:30 & 7:15 p.m.; Friday, April 21, and Saturday, April 22, at 1:45, 4:30 & 7:15 p.m.; Sunday, April 23, at 4:30 & 7:15 p.m.; Thursday, April 27, at

- 4:30 p.m.
- Chevalier (PG-13, 2023) will screen at Red River Theatres in Concord on Thursday, April 20, at 7 p.m.; Friday, April 21, through Sunday, April 23, at 1:15, 4 & 6:45 p.m.; Thursday, April 27, at 4 & 6:45 p.m.
- The Big Lebowski (R, 1998) will screen as part of a 25th anniversary celebration via Fathom Events on Thursday, April 20, at 7 p.m., at O'neil Cinemas in Epping, Cinemark Rockingham Park in Salem and AMC Londonderry.
- *Lorax* (PG, 2012) will screen at all three area Chunky's as part of the "Little Lunch Date" series on Friday, April 21, at 3:45 p.m. Admission is free but reserve a seat with a \$5 food voucher.
- Milford Drive-In is now open for the season, according to the website, with double features on two screens Friday and Saturday evenings. Admission costs \$32 for a car of up to 6 people; \$5 for each additional person. See the website for the weekend's lineup.
- How to Blow Up a Pipeline (R, 2023) will screen at Red River Theatres in Concord in the Simchik Cinema on Friday, April 21, and Saturday, April 22, at 1:30, 4:15 & 7 p.m.; Sunday, April 23, at 3 & 5:45 p.m.; Thursday, April 27, at 4:15 & 7 p.m.
- Lights of Old Broadway (1925) a silent film starring Marion Davies, will screen Sunday, April 23, at 2 p.m. at Wilton Town Hall Theatre featuring live musical accompani-



Chevalier

ment by Jeff Rapsis. Admission is free; \$10 donation suggested.

- *Polite Society* (PG-13, 2023) will screen at Red River Theatres in Concord on Thursday, April 27, at 7:15 p.m.
- Speedy (1928) the final silent feature starring Harold Lloyd, will screen on Sunday, April 30, at 2 p.m. at Wilton Town Hall Theatre featuring live musical accompaniment by Jeff Rapsis. Admission is free; \$10 donation suggested.

OUND UP

By Michael Witthaus mwitthaus@hippopress.com

- String power: With each of its three members established solo artists, a new album from Nickel Creek is a happy surprise. The catalyst for the aptly titled *Celebrants* came during an interview with NPR that noted it had been 20 years since their debut release. Made in the process of "spending almost every minute of every waking hour together," according to fiddler Sara Watkins, the new disc is a solid entry into the canon of a band that helped redefine roots music. Thursday, April 20, 7:30 pm., Capitol Center for the Arts, 44 S. Main St., Concord, \$53.75 and up at ceanh com
- Blood harmony: The first band to ever win The Voice, in 2021, A Girl Named Tom is a family affair, siblings Bekah, Joshua and Caleb Liechty. Urged on by their mother, the three dropped plans to attend medical school to form a group. The project was planned to last a year, but the fates had other ideas. Victory on the singing competition show came via their gorgeous harmonies covering hits like Joni Mitchell's "River" and Fleetwood Mac's "The Chain." Friday, April 21, 8 p.m., Nashua Center for the Arts, 201 Main St., Nashua, \$29 and up at etix.com.
- Blues bonding: A summit gathering of blues power, **Blood Brothers** is the duo of Mike Zito and Albert Castiglia. The two have worked together over the years on a variety of projects - Zito produced Castiglia's album Masterpiece and released it on his Gulf Coast Records label. Released on St. Patrick's Day, their debut effort, wrote one critic, "spotlights everything cool about Zito and Castiglia without ever turning into a battle between two successful bandleaders." Saturday, April 22, 8 p.m., Tupelo Music Hall, 10 A St., Derry, \$30 at tupelohall.com.
- California thing: With a lead singer drawing comparisons to Alison Krauss, AJ Lee & Blue Summit are being called the new torchbearers for bluegrass by many. In her early years, Lee worked with fellow California-based roots superstar Molly Tuttle before striking out on her own. Her first gig was at the fabled Kate Wolf Festival. The group has released two albums. The San Francisco Chronicle praised their "deft, tasteful playing; and tight, intricate arrangements." Sunday, April 23, 7 p.m., Press Room, 77 Daniel St., Portsmouth, \$10 at Eventbrite.
- Fab Freddie: Last year Gary Mullen & The Works celebrated 20 years of One Night of Queen, a tribute show that does a very convincing job of recreating the classic rock act's majestic stage show, with Mullen as front man Freddie Mercury. The effort began after Mullen won the British television talent contest Stars in Their Eyes in 2000 for his portrayal of the kinetic singer, easily doubling the runner-up, the largest number of votes in the show's history. Wednesday, April 26, 8 p.m., Colonial Theatre, 609 Main St., Laconia, \$30 and up at etix.com.

Rhythmic raconteur John Craigie and Langhorne Slim co-bill in Concord

By Michael Witthaus mwitthaus@hippopress.com

Every John Craigie concert has two sides. His songs are sweet, lingering earworms, with lyricism that's soothing, provocative and often hilarious. The latter trait is the other part of experiencing Craigie; his comedy talent has earned him comparisons to Mitch Hedberg, even though he's a storyteller and Hedberg was an absurdist with a skill for the one-liner.

Both share a beat poet delivery. Marry that jazzy cadence to Arlo Guthrie's breeziness and perhaps feed it an edible, and you'll have a sense of why fans love Craigie, and the reason other musicians tend to find ways to work with him, such as Jack Johnson, Mary Chapin Carpenter and, most recently, Langhorne Slim.

The two met at last year's Newport Folk Festival. Craigie played two sets that weekend. The second was a last-minute addition when another artist canceled their appearance. Billed as John Craigie & Friends, it consisted of Beatles songs. He'd just recorded Let It Be Lonely, the latest in a series of live Fab Four cover records; Revolver will be next.

Slim joined him for "I Dig a Pony," and the two were quickly smitten. "We had mutual friends," Craigie said by phone recently. "I'd never met him before, but

Langhorne Slim & John Craigie

When: Monday, April 24, 8 p.m.

Where: Bank of NH Stage, 16 S. Main St.,

.....

Concord

Tickets: \$30.75 and \$53.75 and up at ccanh.

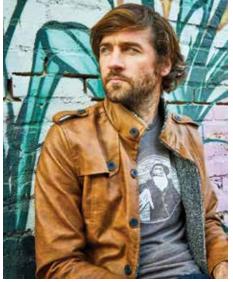
we started talking and he agreed to do that one song with me, and it was really fun." A short tour, stopping in Concord April 24, resulted.

"I'm really excited to have our crowds mix together and kind of bounce off each other," Craigie continued. "He's got a great stage presence, as you probably know. At the end of the night, we'll do a handful of stuff together for sure.... I think the audiences really like that, because you get something that really makes the show unique."

Layered with electric texture, Craigie's studio albums are the opposite of his live shows. For example, "Microdose," which leads off 2022's Mermaid Salt, ends with a jazzy dreamscape of multiple guitars. That's not happening when Craigie hits the stage. On tour, it's typically just him and his instrument, which suits him fine.

"You're still very free, and you can talk just as long as the crowd will have you, but when there's four or five people, kinda twiddling their thumbs behind you, I'm not quite as relaxed," he said, adding, "my audiences have never said to me, like, 'Where's the band?' It seems to me that what they want is what I've been giving them."

Born in Southern California, Craigie found his musical voice while attending UC Santa Cruz, a few hundred miles north. "L.A. felt very particular and precious; I didn't feel very free to sit and play my guitar casually," he said. In the laidback beach town, "music felt like a much more natural thing ... to sort of practice to an audience of people that was very nice, forgiving and pleasant."



John Craigie. Photo by Keith Berson.

There's a lot of religious skepticism in Craigie's lyrics. "It's a war of the gods ... I never picked a side," he sings at one point. "Is this the Rapture or just the first wave?" is his refrain on "Laurie Rolled Me A J," one of the best depictions of lockdown neurosis to come out of the pandemic.

Some of this can be attributed to his attending parochial school in a milieu where "there was no way for them to shield us from anything," he said. "A vague Christianity was how I like to call the way that the Catholics raised me."

The '90s milieu offered a weird melting pot of belief and non-belief systems, Craigie continued.

"Kids at that time were going through this born-again thing, so I was meeting hardcore Christians, getting that sort of window ... meeting Mormons, people like that," he said, "All that coming together gave me an understanding, while the society I was in was also heavily rejecting Christianity. I think it was a combination of all that stuff."

COMEDY THIS WEEK AND BEYOND

Venues

Capitol Center for the Arts -Chubb Theatre

44 S. Main St., Concord 225-1111, ccanh.com

Chunky's

707 Huse Road, Manchester; 151 Coliseum Ave., Nashua; 150 Bridge St., Pelham; chunkys.com

Colonial Theatre

609 Main St., Laconia 800-657-8774, coloniallaconia.

The Flying Monkey

39 Main St., Plymouth 536-2551, flyingmonkeynh.com

Headliners Comedy Club

DoubleTree By Hilton, 700 Elm St., Manchester

headlinerscomedyclub.com

LaBelle Winery

345 Route 101, Amherst 672-9898, labellewinery.com

LaBelle Winery Derry

14 Route 111, Derry 672-9898, labellewinery.com

Murphy's Taproom

494 Elm St., Manchester scampscomedy.com/shows

The Music Hall

28 Chestnut St., Portsmouth 436-2400, themusichall.org

The Music Hall Lounge

131 Congress St., Portsmouth 436-2400, themusichall.org

Palace Theatre

80 Hanover St., Manchester

668-5588, palacetheatre.org

Park Theatre

19 Main St., Jaffrey theparktheatre.org

Rex Theatre

23 Amherst St., Manchester 668-5588, palacetheatre.org

Ruby Room Comedy 909 Elm St., Manchester

491-0720, rubyroomcomedy. com

Tupelo Music Hall

10 A St., Derry 437-5100, tupelomusichall.com

- TTTom Clark Music Hall Lounge, Friday, April 21, 7:30
- · Rafi Gonzales Rex, Friday, April 21, 7:30 p.m.
- Steve Trevino Colonial, Friday, April 21, 8 p.m.

- Marty Caproni Chunky's Manchester, Friday, April 21, and Saturday, April 22, 8:30
- Tig Notaro Chubb Theatre, Saturday, April 22, 7 p.m.
- Elisabeth Wykert Music Hall Lounge, Saturday, April 22, 7:30 p.m.
- · Chris Zito Headliners, Saturday, April 22, 8:30 p.m.
- Darren Rivera Chunky's Manchester, Saturday, April 22, 8:30 p.m.
- Whose Line Live? The Music Hall, Sunday, April 23, 7 p.m.
- Kerri Louise and Friends p.m. Rex, Friday, April 28, 7:30 p.m.
- Dave Russo Chunky's Manchester, Friday, April 28, and Saturday, April 29, 8:30 p.m.
- Garrison Keillor Park Theatre, Saturday, April 29, 7:30
- Kyle Crawford Headliners, p.m.



Tig Notaro.

Saturday, April 29, 8:30 p.m. • Johnny Pizzi Chunky's Nashua, Saturday, April 29, 8:30

- Tim McKeever Chunky's Nashua, Saturday, April 29, 8:30 p.m.
- Hari Kondabolu Music Hall Lounge, Wednesday, May 3, 6 p.m. and 8:30 p.m.
- Alex Giampapa Murphy's Taproom, Thursday, May 4, 8



Alton

Foster's Tavern 403 Main St., 875-1234

Alton Bay Dockside Restaurant 6 East Side Drive, 855-2222

Auburn **Auburn Pitts** 167 Rockingham Road,

622-6564 **Bedford**

Copper Door 15 Leavy Dr., 488-2677

Bow

Chen Yang Li 520 S. Bow St., 228-8508

Brookline The Alamo Texas Barbecue & Tequila Bar 99 Route 13, 721-5000

Concord Area 23 254 N. State St., 552Mexicana 11 Hills Ave., 224-5669

Penuche's Ale House 16 Bicentennial Square, 228-9833

Tandy's Pub & Grille 1 Eagle Square, 856-7614

Uno Pizzeria 15 Fort Eddy Road, 226-8667

Contoocook Gould Hill Farm & Contoocook Cider Co. 656 Gould Hill Road, 746-3811

Deerfield The Lazy Lion 4 North Road, 463-7374

Fody's Tavern 187 Rockingham Road, 404-6946

Cara Irish Pub Restaurant 11 Fourth St., 343-4390

Dover

Epping Telly's Restaurant & 20 L St., 601-6928 Pizzeria 235 Calef Hwy., 679-8225

Epsom Hill Top Pizzeria 1724 Dover Road, 736-0027

Exeter Sawbelly Brewing 156 Epping Road, 583-5080

Gilford Patrick's 18 Weirs Road, 293-0841

Goffstown Village Trestle 25 Main St., 497-8230

Hampton Bogie's 32 Depot Square, 601-

CR's The Restaurant 287 Exeter Road, 929-7972

L Street Tavern 603 17 L St., 967-4777

Shane's Texas Pit 61 High St., 601-7091

Wally's Pub 144 Ashworth Ave., 926-6954

Whym Craft Pub & Brewery 853 Lafayette Road, 601-2801

Hudson The Bar 2B Burnham Road

Luk's Bar & Grill 142 Lowell Road, 889-9900

Lynn's 102 Tavern 76 Derry Road, 943-7832

Jaffrev Park Theatre 19 Main St., 532-9300

Fratello's: Phil Jacques, 7 p.m.

Stumble Inn: 21st & 1st, 7 p.m.

City Hall Pub: Steve Prisby, 7 p.m.

Currier: Hickory Horned Devils,

Elm House of Pizza: Dave Clark,

Fratello's: Lou Antonucci, 5:30 p.m.

Strange Brew: Jon Ross, 8 p.m.

Giuseppe's: Joel Cage, 5:45 p.m.

Foundry: Ken Budka, 5 p.m.

Tower Hill: karaoke w/ Luke Sky-

DJ Jason, 7 p.m.

Laconia

rocker, 8 p.m.

Londonderry

Manchester

5 p.m

Meredith

Derryfield Club 625 Mammoth Road, Salona Bar & Grill 92 Route 125, 369-6962 623-2880

Elm House of Pizza 102 Elm St., 232-5522 25 Beacon St. E., No. 1,

> Firefly 21 Concord St., 935-9740

Tower Hill Tavern 264 Lakeside Ave., 366-

Londonderry **Coach Stop Restaurant** & Tavern 176 Mammoth Road, 437-2022

799 Union Ave., 528-

Kingston

Laconia

524-8813

Fratello's

2022

9100

Belknap Mill

Saddle Up Saloon

Stumble Inn 20 Rockingham Road, 432-3210

Manchester **Backyard Brewery** 1211 S. Mammoth Road, 623-3545

Ronfire 950 Elm St., 663-7678

City Hall Pub 8 Hanover St., 232-3751

Currier Museum of Art 150 Ash St., 669-6144

Riley's Place: open mic, 7 p.m.

The Goat: Isaiah Bennett, 9 p.m.

Copper Door: Clint Lapointe, 7

Backyard Burgers: Jennifer

Independence Inn: Ryan Wil-

Friday, April 21

Foster's Tavern: Senie Hunt, 6 p.m.

Merrimack

Milford

Nashua

Salem

Seabrook

Strafford

Alton

liamson, 6 p.m.

Mitchell, 6 p.m.

p.m.

music, 6:30 p.m.

Portsmouth

Country Drive, 623-5550

The Foundry 50 Commercial St., 836-1925

Fratello's 155 Dow St., 624-2022

50 Old Granite St. **Great North Aleworks** 1050 Holt Ave., 858-

The Goat

5789

Hon Knot 100 Elm St., 232-3731

KC's Rib Shack 837 Second St., 627-RIBS

Murphy's Taproom 494 Elm St., 644-3535

Penuche's Music Hall 1087 Elm St., 932-2868

Pizza Man

Auburn Homestead: Joanie Cicatelli, 5:30 Auburn Pitts: live music, 7 p.m.

Tortilla Flat: George Barber, 6 p.m. Brookline

Alamo: Matt Bergeron, 6 p.m.

Concord

Area 23: Rev. Todd Seely, 8 p.m.

Epping

Fody's: DJ Rich Karaoke, 9:30 p.m. San Francisco Kitchen: live Telly's: Chuck 'n' John Duo, 8 n.m.

Epsom

Hill Top: Chris Powers, 7 p.m.

Goffstown

Village Trestle: Jordan and Clint, 5 p.m.

Hampton

Bogie's: live music, 7 p.m. CR's: Dog Fathers, 6 p.m. The Goat: Alex Anthony, 8 p.m. Whym: Chris Cavanaugh, 6:30

Hudson

Luk's: Tom Rousseau, 7 p.m. Lynn's 102: karaoke w/ George Bisson, 8 p.m.

Kingston

312 Daniel Webster Fody's Tavern

Saddle Up Saloon: Cory Malm,

Hwy., 279-0876

Merrimack

641 Daniel

Hwy., 429-2022

Tortilla Flat

Milford

2270

595 Daniel

Hwy., 424-4479

The Pasta Loft

Riley's Place

Station 101

tion101nh.com

5979

Nashua

943-5630

Haluwa

Stonecutters Pub

Boston Billiards

241 Union Square, 672-

29 Mont Vernon St.,

193 Union Square, Sta-

63 Union Square, 213-

55 Northeastern Blvd.,

9 Clinton St., 577-9015

44 Gusabel Ave., 864-8348

Webster

Webster

128 Maple St., 624-4020 Homestead

Sam Adams Brewhouse

1 Line Drive, 641-2005

909 Elm St., 625-0246

1279 S. Willow St., 935-

88 Market St., 666-4292

720 Union St., 836-6947

21 Kosciuszko St., 669-

To Share Brewing

500 Commercial St., 380-3480

South Side Tavern

Stark Brewing Co.

625-4444

Strange Brew

Wild Rover

Meredith

Giuseppe's

Hwy., 279-3313

Lakeview Tavern

7 Main St., 677-7099

Twin Barns Brewing

850 E. Industrial Park 194 Daniel Webster 138 Main St., 459-8566

7722

at Northeast Delta

Dental Stadium

Shaskeen Pub

Laconia

Fratello's: Paul Warnick, 6 p.m.

Londonderry

Coach Stop: Joe McDonald, 3 p.m. Stumble Inn: Jonny Friday, 8 p.m.; Rob & Jody, 8 p.m.

Manchester Backyard Brewery: Ryan Williamson, 6 p.m. Bonfire: Eric Grant Band

Derryfield: D-Comp Trio, 8 p.m. Fratello's: Sean Coleman, 6 p.m. The Foundry: Justin Cohn, 6 p.m. Pizza Man: Eddie Sands, 6 p.m. Shaskeen: Evanoff, 9 p.m.

South Side Tavern: Cox Karaoke, 9 p.m.

Strange Brew: Michigan Avenue, 9 p.m.

Meredith

Twin Barns: Jud Caswell, 5 p.m.

Merrimack

Homestead: Justin Jordan, 6 p.m.

Milford

Pasta Loft: The Slakas, 8 p.m.

Station 101: The Garrett Partridge Acoustic Triune, 5 p.m. Stonecutters Pub: DJ Dave O karaoke, 9 p.m.

Thursday, April 20 Auburn

Auburn Pitts: open jam, 7 p.m.

Bedford Copper Door: Charlie Chronopoulos, 7 p.m.

Brookline

Alamo: open mike with Travis Rollo, 6 p.m.

Concord

Hermanos: Paul Bourgelais, 6:30 Penuche's: Andrew North & The

Derry

Fody's: music bingo, 8 p.m.

Rangers, 8:30 p.m.

Epping

Telly's: Lewis Goodwin, 7 p.m.

Patrick's Pub: Don Severence with Chris Noyes, 6 p.m.

Goffstown

Village Trestle: Jennifer Mitchell, 6 p.m.

Whym: music bingo, 6 p.m.

Hudson

Luk's: Brother Seamus, 7 p.m. Lynn's 102: karaoke w/ George Bisson, 8 p.m.

Saddle Up Saloon: karaoke with

Gilford

Bogie's: live music, 7 p.m. CR's: Dog Fathers, 6 p.m.

The Bar: Nicole Knox Murphy, 6 p.m.

Kingston

Hampton

Comedian Steve Trevino has set a high standard for husbands across the country with his hilarious Netflix specials and appearances on *The Late Late* Show. His latest tour takes him to the Colonial Theatre (609 Main St., Laconia; 800-657-8774, coloniallaconia.com) on Friday, April 21, at 7:30

AMERICA'S HUSBAND

p.m. Tickets range from \$29 to \$59, plus fees.

Music, live and in person

These listings for live music are compiled from press releases, restaurants' websites and social media and artists' websites and social media. Call the venue to check on special rules and reservation instructions. Get your gigs listed by sending information to adiaz@hippopress.com.

San Francisco Kitchen 133 Main St., 886-8833

Shorty's Roadhouse 48 Gusabel Ave. 882-4070

New Boston Molly's Tavern Restaurant

35 Mont Vernon Road, Boonedoxz Pub

Newfields

487-1362

Mexican Fire and Spice Bistro 70 Route 108, 418-7121

> Newmarket **Stone Church** 5 Granite St., 659-7700

Northfield

95 Park St., 717-8267

Penacook American Legion Post The Goat 31 11 Charles St., 753-9372

Portsmouth Clipper Tavern 75 Pleasant St., 501-0109

Mojo's West End Tavern 95 Brewery Lane, 436-6656

142 Congress St., 590-

The Gas Light

4628

Press Room 64 Market St., 430-9122 77 Daniel St., 431-5186

> **Thirsty Moose** Taphouse 21 Congress St., 427-8645

Rochester Porter's Pub 19 Hanson St., 330-1964 Salem Copper Door 41 S. Broadway, 458-2033

Luna Bistro 254 N. Broadway, 458-2162

Smuttynose 11 Via Toscana Seabrook Backyard Burgers & Wings 5 Provident Way, 760-2581

Chop Shop 920 Lafayette Road, 760-7706

Red's Kitchen + Tavern

530 Lafayette Road, 760-0030

Strafford

Independence Inn 6 Drake Hill Road, 718-3334

Tilton **Pour Decisions** 500 Laconia Road, 527-

Nashua

Boston Billiards: Max Sullivan, 5 p.m.

New Boston

Molly's: Ralph Allen, 7 p.m.

Newmarket

Stone Church: Stone Dead 2 Night Run, 8 p.m.

Northfield

Boonedoxz Pub: karaoke night, 7 p.m.

Penacook

American Legion Post 31: JMitch Karaoke, 7 p.m.

Portsmouth

Gas Light: Dave Clark, 9:30 p.m. The Goat: Chris Toler, 9 p.m.

Thirsty Moose: Kick Band, 9 p.m.

Salem

Luna Bistro: Bella Perrotta, 6 Smuttynose: music bingo, 6 p.m.

Seabrook

Chop Shop: Platinum Thrill, 6:30 p.m. (hard/modern rock)

Tilton

Pour Decisions: Tom Boisse, 7

Saturday, April 22 Alton Bay

Dockside: Henry Laliberte, 8 p.m.

Alton

Foster's Tavern: Lone Wolf Project, 6 p.m.

Auburn

Auburn Pitts: live music, 7 p.m.

Brookline

Alamo: The Incidentals, 6 p.m. Bow

Chen Yang Li: Andrea Paquin,

Concord

Area 23: acoustic circle with Mikey G, 3 p.m.; Secret Army & Faith Ann Band, 8 p.m. **Downtown Farmers Market:**

Brian Booth, 9 a.m. Hermanos: John Franzosa, 6:30

Penuche's: No More Blue Tomorrows, 8:30 p.m.

Deerfield

Lazy Lion: live music, 7 p.m.

Epping Telly's: The Drift, 8 p.m.

p.m.

Hill Top Pizza: live music, 7

Goffstown

Village Trestle: Chris Powers, 6

Hampton

Bogie's: live music, 7 p.m. L Street: Up-Beat w/J-Dubz, 9 p.m. Whym: Clint Lapointe, 6 p.m.

Hudson

Luk's: Acoustically Speaking, 7

Jaffrey

Park Theatre: Bernie & Louise Watson, 5:30 p.m.

Kingston

Saddle Up Saloon: Time Bandits, 8 p.m.

Laconia

Tower Hill: line dancing, 7 p.m.

\$45 plus fees.

Londonderry

Coach Stop: Joanie Cicatelli, 6 Stumble Inn: Bite The Bullet.

8 p.m.

Manchester

Backyard Brewery: April Cushman, 6 p.m.

Bonfire: The EXP Band Derryfield: Mo Bounce, 8 p.m. Fratello's: Chris Tylor, 6 p.m. Foundry: Karen Grenier, 6 p.m. Great North Aleworks: Max

Sullivan, 3 p.m. Shaskeen: The Gobshites, 9 p.m. Strange Brew: Mica's Groove Train, 9 p.m. To Share: Paul Nelson, 5 p.m.

Wild Rover: Ralph Allen, 5 p.m.

Meredith

Lakeview Tavern: Nicole Knox Murphy, 6 p.m. Twin Barns: Rebecca Turmel,

Merrimack

Homestead: Dave Zangri, 6 p.m.

Milford

5 p.m.

Pasta Loft: Jamdemic, 8:30 p.m.

Nashua

Haluwa: Woodland Protocol, 8:30 p.m.

San Francisco Kitchen: Kimayo, 6:30 p.m.

New Boston

Molly's: Joe Birch, 7 p.m.

Northfield

Boonedoxz Pub: live music, 7

Portsmouth

Though Luther "Guitar Jr." Johnson died at the

end of 2022, his legend lives on among the blues

community of the Granite State. The Park Theatre

(19 Main St., Jaffrey; 532-9300; theparktheatre.

org) has gathered an all-star lineup of Johnson's

students and bandmates to raise money for the

Gtr Jr Memorial Scholarship. The show takes place

on Friday, April 21, at 7:30 p.m., and tickets cost

Gas Light: Doug Thompson, 9:30 p.m.

The Goat: Mike Forgette, 9 p.m.

Thirsty Moose: Maddi Ryan, 9

Salem

Luna Bistro: Ryan Williamson,

Seabrook

Chop Shop: Back in the Day, 6:30 p.m. (glam rock/hair metal)

Sunday, April 23

Alton Bay

Dockside: Sunshine Street, 4

Bedford

Copper Door: Lilly Innella, 11

Brookline

Alamo: Jared Rocco, 4 p.m.

Contoocook

Cider Co.: live music, 2 p.m.

Goffstown

Village Trestle: Bob Pratte, 3:30

Hampton

Bogie's: live music, 7 p.m. L Street: Up-Beat w/J-Dubz, 9

Whym: Duo with Anthony Lipetri, 1 p.m.

Hudson

The Bar: live music, 2 p.m. Lynn's 102: Carter on Guitar, 4 p.m.

Laconia

Belknap Mill: open mic, 2 p.m. Tower Hill: karaoke w/ DJ Tim, 8 p.m.

Londonderry

Stumble Inn: Chad Lamarsh, 3

Manchester

Foundry: Nate Comp, 10 a.m. The Goat: Mike Forgette, 10

Murphy's: live music, 11:30 Strange Brew: One Big Soul

Jam, 7 p.m. Meredith

Giuseppe's: open mic w/ Lou Porrazzo, 5:45 p.m.

Milford

Riley's Place: open mic w/ Blues Jam, 1 p.m.

Northfield

Boonedoxz Pub: open mic, 4

Portsmouth

The Goat: Rob Pagnano, 9 p.m.

Salem

Copper Door: Phil Jacques, 11 a.m.

Luna Bistro: Nate Comp, 4 p.m.

Monday, April 24 Dover

Cara Irish Pub: open mic, 8

Gilford

Patrick's Pub: open mic w/ Paul Luff, 6 p.m.

Hudson

The Bar: karaoke with Phil

Londonderry Stumble Inn: Lisa Guyer, 7 p.m.

Manchester Fratello's: Phil Jacques, 5:30

The Goat: David Campbell, 8 p.m. Salona: music bingo with Jenni-

fer Mitchell, 6 p.m.

Merrimack Homestead: Henry Laliberte, 5:30 p.m.

Nashua

Fody's: karaoke night, 9:30 p.m.

Portsmouth

The Goat: Alex Anthony, 9 p.m.

Seabrook

Red's: music bingo, 7 p.m.

Tuesday, April 25 Concord

Hermanos: Chris Peters, 6:30 p.m. Tandy's: open mic, 8 p.m.

Hampton

Shane's: music bingo, 7 p.m.

Londonderry

Stumble Inn: music bingo, 7 p.m.

Manchester

Fratello's: Justin Jordan, 5:30 The Goat: Rob Pagnano, 8 p.m.

KC's Rib Shack: Paul & Nate open mic, 7 p.m.

Strange Brew: David Rousseau,

Merrimack

Homestead: Lou Antonucci, 5:30 p.m.

Nashua

Raga: karaoke, 7:30 p.m.

Portsmouth The Goat: Isaiah Bennett, 9 p.m.

Seabrook Backyard Burgers: music bingo with Jennifer Mitchell, 7 p.m. Red's: country night, 7 p.m.

Wednesday, April 26 Concord

Hermanos: Brian Booth, 6:30

p.m. Tandy's: karaoke, 8 p.m. Uno Pizzeria: Chris Lester, 6

Derry Fody's: karaoke, 7 p.m.

Hampton

Bogie's: open mic, 7 p.m. L Street: karaoke with DJ Jeff, 9 p.m.

Wally's: Chris Toler,7 p.m.

Kingston Saddle Up Saloon: Musical Bingo Nation, 7 p.m.

Manchester Derryfield: Dave Clark, 6 p.m. Fratello's: Rebecca Turmel, 5:30

The Goat: Mike Forgette, 7 p.m. Stark Brewing: Cox karaoke, 8 Strange Brew: open mic w/ Will

Meredith

Bemiss, 8 p.m.

Giuseppe's: Jeff Lines, 5:45 p.m.

Merrimack Homestead: Sean Coleman, 5:30 p.m.

Milford

Stonecutters Pub: open mic, 8

Portsmouth

The Goat: Alex Anthony, 9 p.m. Press Room: open mic, 5:30 p.m.

Rochester Porter's: karaoke night, 6:30

p.m.

HIPPO | APRIL 20 - 26, 2023 | PAGE 33

BLUES LEGEND

Trivia

• Dazed & Confused trivia 21+ on Thursday, April 20, at 7:30 p.m. at Chunky's Cinema Pub (707 Huse Road in Manchester; chunkys.com). Reserve a seat for \$6.

- Family-friendly Harry Potter trivia on Monday, April 24, at 6 p.m. Chunky's Cinema Pub (707 Dazed and Confused Huse Road in Manchester; chunkys. com). Reserve a seat for \$6.
- Austin Powers trivia 21+ on Thursday, April 27, at 7:30 p.m. at Chunky's Cinema Pub (707 Huse Road in Manchester; chunkys.com). Reserve a seat for \$6.

Weekly

• Thursday trivia with Game Time Trivia at Mitchell BBQ (50 N. Main St., Rochester, 332-2537, mitchellhillbbq.com) at 6 p.m.



- Thursday trivia at Station 101 (193 Union Sq., Milford, 249-5416) at 6:30 p.m.
- Thursday trivia at Great North Aleworks (1050 Holt Ave., Manchester, 858-5789, greatnorthaleworks.com) from 7 to 8 p.m.
- Thursday trivia with Game Time Trivia at Hart's Turkey Farm (223 Daniel Webster Hwy., Meredith, 279-6212, hartsturkeyfarm.com) from 7 to 9:30 p.m.

- (216 Maple St., Manchester, 625-9656, yankeelanesentertainment. com) at 7 p.m.
- Thursday Kings trivia at Game DJ Zati. Changer Sports Bar (4 Orchard • Tuesday trivia at Reed's North (2 View Dr., Londonderry; 216-1396, gamechangersportsbar.com) from 8 to 10 p.m.
- First Thursday of every month trivia at Fody's (9 Clinton St., Nashua; fodystavern.com) at 8 p.m.
- Friday Team Trivia at Cheers (17 Depot St., Concord, 228-0180, cheersnh.com) from 8:30 to 9:30 p.m. in the lounge.
- Friday trivia at Gibb's Garage Bar (3612 Lafayette Road, Portsmouth, gibbsgaragebar.com) from 8 to 10
- Monday trivia at Crow's Nest (181 Plaistow Road, Plaistow, 817-6670, crowsnestnh.com) at 8 p.m.
- Monday Trivia at the Tavern

- Seabrook, 760-0030, redskitchenandtavern.com), signup at 8:30 p.m., from 9 to 11 p.m. Hosted by
- E. Main St. in Warner, 456-2143, reedsnorth.com) from 6 to 8 p.m.
- Tuesday trivia at Fody's (187 Rockingham Road, Derry, 404-6946, fodystavern.com) at 7 p.m.
- Tuesday trivia at Area 23 (254 N. State St., Concord, 881-9060, thearea23.com) at 7 p.m.
- Tuesday trivia at Lynn's 102 Tavern (76 Derry Road, Hudson, 943-7832, lynns102.com), at 7 p.m.
- Tuesday Geeks Who Drink trivia at Peddler's Daughter (48 Main St., Nashua, 821-7535, thepeddlersdaughter.com), from 8:30 to 10:30
- Wednesday trivia at Community Oven (845 Lafayette Road, Hamp-

Thursday trivia at Yankee Lanes at Red's (530 Lafayette Road, ton, 601-6311, thecommunityoven. chester 7 to 9 p.m.. com) at 6 p.m.

- Wednesday trivia at Smuttynose (105 Towle Farm Road, Hampton, 436-4026, smuttynose.com) at 6
- Wednesday trivia at Main Street Grill and Bar (32 Main St., Pittsfield; 435-0005, mainstreetgrillandbar.com) at 6:30 p.m.
- Wednesday trivia at Popovers (11 Brickyard Sq., Epping, 734-4724, popoversonthesquare.com) 6:30 to 8 p.m.
- Wednesday The Greatest Trivia in the World at Revolution Taproom and Grill (61 N. Main St., Rochester, 244-3042, revolutiontaproomandgrill.com/upcoming-events/) at 6:30
- Wednesday Kings Trivia at KC's Rib Shack (837 Second St., Manchester, 627-7427, ribshack.net), sponsored by Mi Campo, in Man-

- Wednesday trivia at Millyard Brewery (125 E. Otterson St., Nashua; 722-0104, millyardbrewery. com) at 7 p.m.
- Wednesday trivia with Game Time Trivia at The Thirsty Moose (21 Congress St., Portsmouth, 427-8645, thirstymoosetaphouse.com) at 7 p.m.
- Wednesday trivia at The Bar (2b Burnham Road, Hudson, 943-5250)
- Wednesday trivia at City Hall Pub (8 Hanover St.; 232-3751, snhhg. com) at 7 p.m.
- · Wednesday World Tavern Trivia at Fody's Tavern (9 Clinton St. in Nashua, fodystavern.com, 577-9015) at 8 p.m.
- · Wednesday trivia at the Park Theatre (19 Main St., Jaffrey; 532-9300, theparktheatre.org) at 8 p.m.

Marco Benevento Thursday,

• Will Dailey Friday, April 28, 8

• Dueling Pianos Friday, April 28,

• Bearly Dead Friday, April 28, 8

Low Lily Friday, April 28, 8

One Night of Queen Friday,

April 28, and Saturday, April 29,

Marco Benvento Saturday, April

p.m., Music Hall Lounge

p.m., Bank of NH Stage

8 p.m., Casino Ballroom

29, noon, Press Room

8 p.m., Tupelo

p.m., 3S Artspace

Concerts

Bank of New Hampshire Pavil-

72 Meadowbrook Lane, Gilford 293-4700, banknhpavilion.com

Bank of NH Stage in Concord 16 S. Main St., Concord

225-1111, banknhstage.com

Capitol Center for the Arts

Chubb Theatre, 44 S. Main St., Concord, 225-1111, ccanh.com

Colonial Theatre

609 Main St., Laconia 800-657-8774, coloniallaconia.com

Dana Center

Saint Anselm College 100 Saint Anselm Drive, Manchester anselm.edu

The Flying Monkey

39 Main St., Plymouth 536-2551, flyingmonkeynh.com

Franklin Opera House

316 Central St., Franklin 934-1901, franklinoperahouse.org

Fulchino Vinevard

187 Pine Hill Road, Hollis 438-5984, fulchinovineyard.com

Great Waters

54 N. Main St., Wolfeboro 569-7710, greatwaters.org

Hampton Beach Casino Ball-

169 Ocean Blvd., Hampton Beach 929-4100, casinoballroom.com

Jewel Music Venue

61 Canal St., Manchester 819-9336, jewelmusicvenue.com

Jimmy's Jazz and Blues Club

135 Congress St., Portsmouth 888-603-JAZZ, jimmysoncongress.com

LaBelle Winery

345 Route 101, Amherst 672-9898, labellewinery.com

LaBelle Winery Derry

14 Route 111, Derry 672-9898, labellewinery.com

Lakeport Opera House

781 Union Ave., Laconia 519-7506, lakeportopera.com

The Music Hall

28 Chestnut St., Portsmouth 436-2400, themusichall.org

The Music Hall Lounge

131 Congress St., Portsmouth 436-2400, themusichall.org

Nashua Center for the Arts

201 Main St., Nashua 800-657-8774, nashuacenterforthearts.com

Palace Theatre

80 Hanover St., Manchester 668-5588, palacetheatre.org

Park Theatre

19 Main St., Jaffrey 532-9300, theparktheatre.org

Pasta Loft

241 Union Square, Milford pastaloft.com/live-music

Press Room

77 Daniel St., Portsmouth 431-5186, pressroomnh.com

Rex Theatre

23 Amherst St., Manchester 668-5588, palacetheatre.org

Rochester Opera House

31 Wakefield St., Rochester 335-1992, rochesteroperahouse.

The Spotlight Room

96 Hanover St., Manchester 668-5588, palacetheatre.org

SNHU Arena

555 Elm St., Manchester 644-5000, www.snhuarena.com

Stone Church

5 Granite St., Newmarket 659-7700, stonechurchrocks.com

The Strand

20 Third St., Dover 343-1899, the stranddover.com

3S Artspace

319 Vaughan St., Portsmouth 766-3330, 3sarts.org

Tupelo Music Hall

10 A St., Derry 437-5100, tupelomusichall.com

The Word Barn

66 Newfields Road, Exeter 244-0202, thewordbarn.com

Shows

- The Dead Tongues Thursday, April 20, 7 p.m., Word Barn
- Nickel Creek/Gaby Moreno Thursday, April 20, 7:30 p.m., Chubb Theatre
- · The Nighthawks Thursday, April 20, 7:30 p.m., Jimmy's
- Tiffany Thursday, April 20, 8 p.m., Music Hall Lounge
- The Hip Abduction Thursday, April 20, 8 p.m., Bank of NH Stage
- Dopapod Thursday, April 20, 8 p.m., Nashua Center for the Arts · Diaspora Radio: Masters of
- Reality Thursday, April 20, 9 p.m., Press Room
- Anna Tivel & Jeffrey Martin Friday, April 21, 7 p.m., The Word Barn • Proelium Friday, April 21, 7
- p.m., Strand Steven Bernstein's Millennial Territory Orchestra Friday, April 21, 7 p.m., Jimmy's
- Eaglemania (Eagles tribute) Friday, April 21, 7:30 p.m., Flying Monkey
- Luther "Guitar Jr." Johnson Friday, April 21, 7:30 p.m., Park Theatre • Tusk (Fleetwood Mac tribute)
- Friday, April 21, 8 p.m., Tupelo
- · Journeyman (Eric Clapton tribute) Friday, April 21, 8 p.m., Bank



of NH Stage · Girl Named Tom Friday, April

21, at 8 p.m., Nashua Center for

• Brian Dunne Saturday, April 22, 7 p.m., Word Barn

- Will Evans Saturday, April 22, 7 p.m., Press Room
- Nate Smith Saturday, April 22, 7 p.m. and 9:30 p.m., Jimmy's Simone Porter with the Great
- Bay Philharmonic Orchestra Saturday, April 22, 7:30 p.m., The Music Hall • Journeyman (Eric Clapton trib-
- ute) Saturday, April 22, 7:30 p.m., Rex
- Nate Smith Saturday, April 22, 7 p.m. and 9:30 p.m., Jimmy's • Blood Brothers Saturday, April
- 22, 8 p.m., Tupelo • The Eagles Experience Saturday, April 22, 8 p.m., Lakeport
- Opera House • Mullett: 80s Rock Experience Saturday, April 22, 7:30 p.m., Bank of NH Stage
- Capital Jazz Orchestra Sunday, April 23, 4 p.m., Chubb Theatre
- AJ Lee and Blue Summit Sunday, April 23, 7 p.m., Press Room • Langhorne Slim & John Crai-
- gie Monday, April 24, 8 p.m., Bank of NH Stage • David Howley Wednesday, April 26, 7 p.m., Word Barn
- Early Times/The High Rollers Wednesday, April 26, 7:30 p.m., Jimmy's
- Artrageous Wednesday, April 26, 7:30 p.m., Chubb Theatre
- · One Night of Queen Wednesday, April 26, 8 p.m., Colonial • Bush Wednesday April 26, 8

- · Bones & Arrows Saturday, April 29, 2 p.m., Stone Church · Capital Jazz Orchestra featuring John Pizzarelli and Ken Peplowski Sunday, April 29, 4 p.m., Chubb Theatre
- Swing Into Spring Saturday, April 29, 6 p.m., LaBelle Winery, Derry • Michaela Anne Saturday, April
- 29, 7 p.m., Word Barn · New Legacy Swing Band Saturday, April 29, 7 p.m., Strand
- Cormac McCarthy Saturday, April 29, 7 p.m., Press Room Beatleiuice (Beatles tribute) Sat-

Theatre

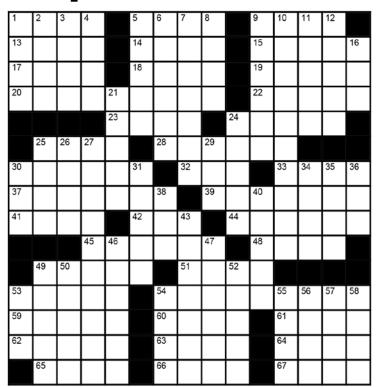
- urday, April 29, 7:30 p.m., Rex · Sweet Seasons (Carole King tribute) Saturday, April 29, 7:30 p.m., Franklin Opera House
- Motor Booty Affair Saturday, April 29, 8 p.m., Rochester Opera House
- April Lapell Saturday, April 29, 8 p.m., Music Hall Lounge Pinback/Disheveled Cuss Satur-
- day, April 29, 8 p.m., 3S Artspace • The Scott Spradling Band Sun-
- day, April 30, 2 p.m., Rex · Mr Aaron Band Sunday, April
- 30, 3:30 p.m., LaBelle Derry

Two of Portland, Oregon's most acclaimed singer-

songwriters, Anna Tivel and Jeffrey Martin, have ioined forces for their first national tour. They touch down at the Word Barn (66 Newfields Road, Exeter: 244-0202, thewordbarn.com) on Friday, April 21, at 7 p.m. Tickets range from \$15 to \$20, plus fees.

HIPPO | APRIL 20 - 26, 2023 | PAGE 34

Jah provide the bread



Across

- 1. Concert broad or this
- 5. Nickelback's Kroeger
- 9. St Louis rockers
- 13. " been a rich man's son (pay me my money down) I'd sit on the river and watch it run'
- _ Erectus' 14. Schürzenjäger '
- 15. CA 'Kill The Headlights' nu- metal band
- 17. Like Third Eye Blind's 'Charmed 65. Zoe song for nothing
- 18. Keyman of The Animals Price
- 19. 'This Is My Truth Tell Me Yours' Street Preachers
- 20. Candy-coated Yes song
- 22. One Direction "And now closer to being two steps far from you" 23. 'That's How Strong My Love Is' Redding
- 24. John Frusciante song for newborn's
- 25. Hall & Oates classic 'Smile'
- 28. Stars Ozzie And Harriet
- 30. Liz Phair 'Whip-Smart' song
- to travel left to? 32. Foo Fighter song that's toast by the
- hospital 33. Wakeling of General Public/English
- 37. Dance music Kraftwerk inspired
- 39. Not full-time members of band
- 41. Beatles classic 'Love __
- 42. 'Not So Soft' DiFranco
- 44. Supremes "Baby, baby where did our
- 45. Metalers Death
- 48. '99 Red Balloons' band
- 49. Musical term for silence
- 51. Eels 'Hombre
- 53. Will Smith movie/#1 song '___ Black'

- 54. '87 Yes album 'Big '
- 59. Like Peter Criss?
- 60. 'Stuck In The Middle With You' co-writer Joe
- 61. Zep's last album
- 62. '86 David Lee Roth album '__ And Smile' (3,2)
- 63. Mexican food 'Satan Gave' Beck
- 64. 'Romancing The Stone' reggae guy Grant

Find and Circle...

The H and O in H2O

Two three-syllable fruits

© 2022 Andrews McMeel Syndication

MAR

Dickens novel: "A ____ of Two _

Four languages

Four planets

- 66. Bob Marley " of people would run away"
- 67. Filter song for medicinal amount

Down

- 1. Rap rudely about enemy, slang
- 2. Paul Westerberg just needs "__ minutes of silence"
- 3. What tribute singer will do with original artist's moves
- 4. "Always said you were a youthquak-" Cult
- 5. Crowd will do this in unison
- 6. Aerosmith '__ My Soul'
- 7. Collected
- 8. McLean and Felder
- 9. Black Keys album 'El
- 10. Bob Marley song about the first
- 11. English 'Black Metal' band
- 12. Guns N' Roses 'Sweet Child
- 16. Paul Carrack 70s band
- 21. Neko Case 'A Widow's one with a drink at a funeral
- 24. An ocean- bound Harry Nilsson uses a makeshift 'Blanket For
- 25. Like only original member
- 26. Like crowd at killer show
- 27. Reunited, as with bad breakup
- 29. Counting Crows ' Angeles'
- 30. Treasured album
- 31. CA 'Headstrong' rockers
- 34. Said at end of gospel show, perhaps
- 35. 'Luka' singer Suzanne
- 36. Iconic 'Before And After Science' producer/artist Brian
- 38. Joseph Arthur went 'Out Limb'
- 40. Giver of instrument to charity
- 43. Genesis 'Alien'

WORD ★Roundup™

Last Week's Answers: COAX JINX HOAX LYNX FAUX MANX / CANOE

BARGE FERRY SKIFF / IRON LEAD GOLD / KENNEDY TRUMAN / SAHARA

SKLV

Ε

46. Tool song off AEnima, similarily

 $\square \square \square$

Ε

G

X

0

47. New Order's Peter Hook's 90s hand

49. 'The Con' And Sara

50. Country gal Cochran

52. '02 Vanessa Carlton album ' Nobody'

53. Legendary 30s actress/singer West

54. '99 Offspring hit 'Why Don't You Job?

55. Nailed, as with audition

EASY

56. Ned's Atomic Dustbin 'You

Don't Have That'

57. They are stacked against struggling artists

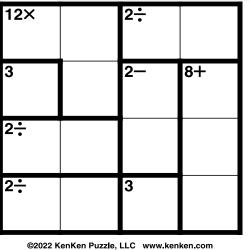
58. 'Big Mouth' Martha

© 2023 Todd Santos

Todd's new book Rock and Roll Crosswords Vol. 1 is available now on Amazon.

WORKSPACE:





CHALLENGING 24× 3+ 10+ 6× 17+

©2022 KenKen Puzzle, LLC www.kenken.com

RULES

 Each row and each column must contain the numbers 1 through 4 (easy) or 1 through 6 (challenging) ithout repeating

2 The numbers within the heavily

outlined boxes, called cages, must combine using the given operation (in any order) to produce the target numbers in the top-left corners.

3 Freebies: Fill in single-box cages with the number in the top-left corner.

4 3 PREVIOUS ANSWERS

HIPPO | APRIL 20 - 26, 2023 | PAGE 35

unning Free"— more words, words, words.

Across

- 1. Gemini star
- 7. Tour guide
- 14. "Is Anybody Goin' to San (1970 #1 country hit)
- 15. Like 18K or 22K, relatively
- 17. It's sung in French and set in 35. Lasso handler? Spain
- 18. Fenced
- 19. Language spoken in "The Passion of the Christ"
- 21. Suffix with Senegal or Sudan
- 22. Hardware acronym
- 23. C8H17 radical
- 24. Uracil carrier
- 26. "___ good you let him know"

45

- (Hamlet quote)
- 28. Lindsey of "Pretty Little Liars"
- 29. Alaska natives
- 31. Hill affirmations
- 32. It branches into Ulster and Dublin accents
- 37. They come to a point near your field of vision
- 38. Etonic rival
- 39. Corrupt
- 40. Undisputed

58

- 44. Subject of some terraforming proposals
- 46. Actor Sheridan who plays Cyclops

- 47. Word after rap or flow
- 48. "Tarzan" actor Ron
- 49. Role, figuratively
- 51. Silence, in a way
- 53. Costal enclosures
- 56. Rabbit creator
- 57. Mars option
- 58. Decreasing figure?
- 59. Hohe ___ (Cologne shopping
- 60. Devices that displayed numbers

Down

- 1. Tropical beans
- 2. Revolting type, old-style
- 3. Levels
- 4. Director with a memeworthy Mark
- 5. "You Can't Stop the Reign" rapper
- 6. Santoni who played Poppie on "Seinfeld"
- 7. Abbr. on bottles of beer
- 8. Times associated with availability
- 9. Those, in Toledo
- 10. Black listing

- 11. Gym instructor's deg.
- 12. Musical character who sings "I swear on all my spores"

52. Laugh line

© 2023 Matt Jones

54. "Proud Mary" band, briefly

55. Dir. from Iceland to Ireland

- 13. One of Chaucer's Canterbury pilgrims
- 16. Involve
- 20. Some strength-training enthusiasts
- 25. "Whenever"
- 27. Throws a sleeper then touches the ground, essentially
- 29. Went for the silver, perhaps
- 30. Ganon, to Link
- 33. Family surname in current TV
- 34. "... the giftie us": Burns
- 35. Field items that follow an arc
- 36. Barely
- 37. Underground experts
- 41. Add new padding to
- 42. "Mr. Belvedere" costar Bob
- 43. They're real knockouts
- 45. Zulu warrior king
- 47. Toyota model rebooted in 2019

50. Forever and a day

Jonesin' answer

from pg 40 of 4/13

ALOOF E L L A F L O W E R S O U P PEGS TAKENOTES HEDGE RCAS B E G G E D B E E N N E S A V E R DONORS S A L A D S A N D W I C H E S B R U T U S H A R I HARI N A V A M E S B U O Y E D ATEAMS BONO DOGMA POOLFLOAT INGE PLANTEMOJI

R&R answer from pg 39 of 4/13

Ι	S	Α	Ι	D		S	0	W			J	0	S	S
D	0	Ν	N	Α		Α	Υ	Е		М	0	Ν	Α	Е
Ι	Н	Е	Α	R		R	Ε	Α		Α	Ν	_	Т	Α
D	0	W	Ν	_	Ν	Α		$_{\perp}$	Α	Υ	_	Т	0	N
			D	U	0		Е	L	٧	Α				
L	Α	В		S	Т	Α	Χ		Е	\Box	٧	_	R	Α
-	S	_	S		0	F	-	Т		\vdash	_	Т	Е	S
Κ	0	Κ	0		F	Ε	L	0	Ν		D	Α	Ν	-
Ε	Ν	Е	М	Α		W	Ε	D	0		Α	L	Е	G
Α	G	R	Α	Ζ	D		0	О	D	S		\neg	Е	Ν
				Δ	Α	Μ	Ν		۵	0	Μ			
В	Α	Ν	D	Α	Ν	Α		D	Υ	Z	Α	М	_	С
Ι	F	Е	Ε	L		М	Α	Е		Α	Ν	Α	М	Е
Α	R	_	Е	L		Α	S	Α		Т	0	Х	_	С
S	0	Ĺ	Ε			S	Ι	Ν		Α	F	Ī	N	Ē

NITE SUDOKU

48

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. See last week's puzzle answers on pg 37.

King	Class	sic Su	doku				Pu	zzle A	1
		4			5	9	6	3	
8	3			4	9		5		
		9			3	2		4	
2	9	1		3		8	7	5	. Inc.
						4	9	2	ndicate
4	7			2					res Syr
	4			9	7	6			Featu
		8	3	6		5	1	7	© 2023 King Features Syndicate, Inc.
1						3			© 202

Class	ic Su	doku				Pu	zzie E
7	2			1	3		
			8			6	
					7	4	1
4						3	
3				8		7	6
6	7	2			5		
5	6		7	2		9	
		5					
2			4	6	8		3
	7 4 3 6 5	7 2 4 3 6 7 5 6	4 3 6 7 2 5 6 5	7 2 8 8 8 4 9 9 3 9 9 6 7 2 9 5 6 7 5 6 7	7 2 1 8 8 4 8 3 8 6 7 2 5 6 7 2 5 5 5	7 2 1 3 8 7 4 4 4 4 3 8 5 6 7 2 5 5 6 7 2 5 6 7 2	7 2 1 3 8 6 7 4 4 3 3 8 7 6 7 5 5 7 9 5 6 7

Difficulty: $\star\star\star$

King Classic Sudoku							Puz	zle C
5	3		2	1				8
1		2	8		9			7
		7			5			
			3		8			
							2	6
8	5				4			
		3	5					
			9			1		
						5	3	2

Difficulty: ★★★★

Difficulty: ★

SIGNS OF LIFE

April 20, 1959, in The Boys: A Memoir of running bit for my 'character,' such as he Hollywood and Family, by Ron Howard was, named Leon. Such as he was. & Clint Howard.

Taurus (April 20 – May 20) I picked up my acting chops and on-set savvy by osmosis. There's so much to pick up.

Gemini (May 21 – June 20) How do you get a bear to kiss you? Simple. Put an orange-flavored Life Savers candy in your mouth and pucker up. No American black bear will be able to resist planting his snout smack upon your lips. Caution: Do not try this at home. Do you really want to try it anywhere?

Cancer (June 21 – July 22) As someone who has made a lot of B-grade movies, I can tell you that no director actually sets Bruno [the bear] went on a break, he out to make one. Think on that for a bit.

Leo (July 23 – Aug. 22) Ron could easilv have become a head basketball coach at the high school or college level. But he did something else instead.

Virgo (Aug. 23 - Sept. 22) In the air-conditioning.... days before copying machines and print-

ers, everything had to be done manually, including addressing and stamping business envelopes. Lots of big companies contracted out this task to freelancers, paying a penny an envelope. It was tedious work, but Mom and Dad needed the cash. A penny an envelope adds up.

Libra (Sept. 23 – Oct. 22) We never heard 'Dopey Opie!' or 'Where's your bear?' on the court during Hurricanes games or in the three-on-three pickup games we played at the rec center. Darn right.

Scorpio (Oct. 23 - Nov. 21) The first short [film] we did was called The Ball Game. It was simply a dramatization of a Wiffle Ball game. They can be pretty

Sagittarius (Nov. 22 -Dec. 21) At first I was just

All quotes are from Clint Howard, born an extra, but then the writers developed a

Capricorn (Dec. 22 – Jan. 19) We never pretended to be anything other than what we were advertised as, family entertainment. Don't pretend.

Aquarius (Jan. 20 - Feb. 18) You name it, we played it at recess: softball, basketball, kickball, dodgeball. I never understood the appeal of dodgeball. Kinda puts square dancing in perspective.

Pisces (Feb. 19 - March 20) We also dined out a fair amount, too. The local Sizzler, part of a chain that had only been founded a few years earlier in Culver City, was a go-to spot. Pick a spot!

Aries (March 21 - April 19) When liked the air-conditioning so much that he refused to leave, even with the trainers gently coaxing him with doughnuts. Hm, doughnuts? Or air-conditioning? Doughnuts, air-conditioning, doughnuts,

LITTLE W©RDS

represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

SOLUTIONS CLUES

- 1 "Dancing With Myself" singer (4)
- 2 voice of Mike Wazowski (7)
- 3 "Sabrina" director (6)
- 4 "Caribbean Queen" singer (5)
- 5 "Outa-Space" creator (7)
- 6 lead of Smashing Pumpkins (6)
- 7 Duke Ellington collaborator (9)

OL	AL	СО	ST	RG
WI	ST	PRE	ER	НО
ID	LD	ON	STR	EAN
CRY	AY	RN	ОС	AN

F92f M66K/2 PU2M6K2: ENDRANGER S' ENDOMED 3' ENDEAMHENTS

Sudoku Answers from pg40 of 4/13

Puzzle A 6 3 4 9 8 2 1 5 7 9 2 1 7 6 5 8 3 4 8 7 5 3 4 1 9 2 6 7 8 2 6 3 4 5 1 9 5 6 9 2 1 8 4 7 3 1 3 5 7 9 6 8 2 1 4 6 8 2 3 7 9 5 5 8 4 9 7 2 6 1 2 9 7 1 5 6 3 4 8

Puzzle B

3	1	4	5	6	7	9	8	2
7	8	5	2	9	4	1	3	6
9	6	2	8	1	3	7	5	4
6	5	1	9	4	2	3	7	8
2	3	8	7	5	1	4	6	9
4	9	7	6	3	8	2	1	5
5	2	3	4	7	6	8	9	1
1	4	6	3	8	9	5	2	7
8	7	9	1	2	5	6	4	3
Diffic	ulty:	***						3-29

Puzzle C

1	8	5	7	3	9	2	4	6
4	7	6	2	5	8	9	3	1
9	2	3	1	6	4	7	8	5
6	4	9	8	1	3	5	7	2
3	5	7	6	4	2	8	1	9
8	1	2	5	9	7	3	6	4
5	9	4	3	8	6	1	2	7
7	6	8	9	2	1	4	5	3
2	3	1	4	7	5	6	9	8
Difficulty: ★★★★ 3								



SPORTS MEMORABILIA

Buying Vintage Sports Cards and Memorabilia

will travel call or text John 603-203-7155

no collection too small



Made to order ... Just the way you like it! Offering our complete menu!

Visit our website for online ordering for Hooksett Rd, South Willow & Portsmouth! **Specials on Facebook**

1875 South Willow Street, Manchester, NH 603-623-7705 139 Daniel Webster Hwy, Nashua 603-891-0055 545 Daniel Webster Hwy, Manchester, NH 603-628-6899 172 Hanover Street, Portsmouth, NH 603-427-8319

www.lacarretamex.com



With this coupon. One coupon per order. Cannot be mbined with other offers or promotions. Exp 04/30/23 Valid only in Manchester and Portsmouth locations.





VIAGRA and CIALIS USERS! 50 Generic Pills SPECIAL \$99.00. 100% guaranteed. 24/7 CALL NOW! 888-445-5928 Hablamos Español

Dental insurance - Physicians Mutual Insurance Company. Covers 350 procedures. Real insurance - not a discount plan. Get your free dental info kit! 1-855-526-1060 www. dental50plus.com/ads#6258

Attention oxygen therapy users! Inogen One G4 is capable of full 24/7 oxygen delivery. Only 2.8 pounds. Free info kit. Call 877-929-9587

Prepare for power outages today with a GENERAC home standby generator \$0 Down + Low Monthly Pmt Request a free Quote. Call before the next power outage: 1-855-948-

Eliminate gutter cleaning forever! LeafFilter, the most advanced debrisblocking gutter protection. Schedule free LeafFilter estimate today. 20% off Discounts. Call 1-833-610-1936

BATH & SHOWER UPDATES in as little as ONE DAY! Affordable prices - No payments for 18 months! Lifetime warranty & professional installs. Senior & Military Discounts available. Call: 855-761-1725

Donate Your Car to Veterans Today! Help and Support our Veterans. Fast - FREE pick up. 100% tax deductible. Call 1-800-245-0398

internet no matter where you live. 25 Mbps just \$59.99/mo! Unlimited Data is Here. Stream Video. Bundle TV & Internet. Free Installation. Call 866-

Become a published author. We ant to read your book! Dorrance Publishing trústed since 1920. Consultation, production, promotion & distribution. Call for free author's quide 1-877-729-4998 or visit

DISH TV \$64.99 For 190 Channels + \$14.95 High Speed Internet. Free Installation, Smart HD DVR Included, Free Voice Remote. Some restrictions apply. Promo Expires 1/31/24. 1-866-479-1516

The Generac PWRcell solar plus battery storage system. Save money, reduce reliance on grid, prepare for outages & power your home. Full installation services. \$0 down financing option. Request free no obligation quote. 1-877-539-0299

Safe Step. North America's #1 Walk-in tub. Comprehensive lifetime warranty. Top-of-the-line installation and service. Now featuring our free shower package & \$1600 off - limited



Switch and save up to \$250/yr on talk, text & data. No contract or hidden fees. Unlimited talk & text with flexible HughesNet - Finally, super-fast data plans. Premium nationwide coverage. 100% U.S. based customer service. Limited time get \$50 off any new account. Use code GIFT50. 1-855 903-3048

> MobileHelp, America's premier mobile medical alert system. Whether you're home or away. For safety & peace of mind. No long term contracts! Free brochure! 1-888-489-3936

Free high speed internet if qualified. Govt. pgm for recipients of select pgms incl. Medicaid, SNAP, Housing Assistance, WIC, Veterans Pension Survivor Benefits, Lifeline, Tribal. 15 GB internet. Android tablet free w/ one-time \$20 copay. Free shipping. Call Maxsip Telecom! 1-833-758-3892

Inflation is at 40 year highs. Interest rates are way up. Credit Cards. Medical Bills. Car Loans. Do you have \$10k or more in debt? Call National Debt Relief to find out how to pay off your debt for significantly less than what you owe! Free quote: 1-877-592-3616

Wesley Financial Group, LLC Timeshare Cancellation ExpertsOver \$50,000,000 in timeshare debt & fees cancelled in 2019. Get free info package & learn how to get rid of your timeshare! Free consultations. Over time! Financing available. 1-855-417- 450 positive reviews. 833-308-1971

DIRECTV Stream - Carries the most local MLB Games! Choice Package \$89.99/mo for 12 mos Stream on 20 devices at once. HBO Max included for 3 mos (w/Choice Package or higher.) No contract or hidden fees! Some restrictions apply. Call IVS 1-866-859-

Are you a pet owner? Do you want to get up to 100% back on vet bills? Physicians Mutual Insurance Company has pet coverage that can help! Call 1-844-774-0206 to get a free quote or visit insureharkmenw.com/ads

IIOLD GUITARS WANTED!! GIBSON FENDER, MARTIN, etc. 1930's to 1980's TOP DOLLAR PAID. CALL TOLL FREE 1-866-433-8277

Diagnosed with lung cancer? You may qualify for a substantial cash award - even with smoking history. No obligation! We've recovered millions Let us help!! Call 24/7, 1-877-648-

Generic Viagra & Cialis 100 tablets only \$89. 3 Asthalin inhalers \$69. Other meds available shipping included 100% Guaranteed 888-203-0881 www.usaservicesonline.com

Awesome!

Student journalists at the Booster Redux, Pittsburg (Kansas) High School's newspaper, uncovered a scoop that rocked the educational community there, NBC News reported. Amy Robertson, who was hired to be the principal on March 6, was the subject of a routine interview for the paper, but the students were stymied by Robertson's claim that she had earned degrees from Corllins University. When they dug deeper, they learned that the institution was not accredited by the U.S. Department of Education, had no actual address and, in fact, had been identified as a diploma mill. Robertson said her degrees "have been authenticated by the U.S. government" and the students' concerns were "not based on facts." However, she resigned on April 4. Emily Smith, PHS's journalism adviser, said she was "very proud" of her students. "They worked very hard to uncover the truth." NBC News, April 5

It's come to this

New York City Mayor Eric Adams named former schoolteacher Kathleen Corradi to a new position on April 12, United Press International reported. Corradi is the rat czar (officially, director of rodent mitigation) of the Big Apple. Adams said it was "clear we needed someone solely focused on leading our rat reduction efforts across all five boroughs." In 2022, rat sightings

in the city increased by 74 percent over the previous year. Requirements for the job included being "highly motivated and somewhat bloodthirsty" with a "swashbuckling attitude, crafty humor and general aura of badassery." "I look forward to sending the rats packing," Corradi said. *UPI*, *April 13*

Eyewitness news

Although he is no longer governor of California, Arnold Schwarzenegger still performs his civic duty — in this case, filling a huge pothole in his Brentwood neighborhood with concrete. The Associated Press reported that on April 11, the Terminator himself, along with a helper, used a shovel and packaged concrete to fill a hole in the street. "Today, after the whole neighborhood has been upset about this giant pothole that's been screwing up cars and bicycles for weeks, I went out with my team and fixed it," he tweeted. "This is crazy. For three weeks I've been waiting for this hole to be closed." Arnold's heroics may have been misguided, however; according to a statement from SoCalGas, the "pothole" actually was an active work trench for a project to be completed in May. Associated Press, April 12

Cleaning up

Police in Boardman, Ohio, are still on the lookout for a robber who broke into a Bed Bath & Beyond store early on April 8, WFMJ-TV reported. Surveillance cameras captured a "stocky male" throwing a rock through a window at the store, then heading to a stockroom in the back, where he filled four shopping carts with 33 Dyson vacuum cleaners. The vacuums were valued at between \$500 and \$750 each, for a total loss of \$17,000. Because there are no surveillance cameras outside the store, authorities didn't get a picture of the getaway vehicle. WFMJ, April 11

Recent alarming headline

In 2008, an enormous sinkhole appeared in Daisetta, Texas, NPR reported. At that time, it grew to a cavity about 900 feet across and 260 feet deep, then stabilized. Over the years, it became a sort of recreational area, where people fished and alligators lazed. But on April 2, the hole began expanding. "My neighbor came over and said he kept hearing popping sounds like a gunshot," said Tim Priessler. "We went to the backyard, and there were buildings falling in. It was like a movie. You can see cracks forming in the ground." Since then, a vacant building and several storage tanks have sunk. The EPA and city officials are working to find out what has caused the sinkhole to shift, but as of April 10, no evacuation orders had been issued. NPR, April 11

News you can use

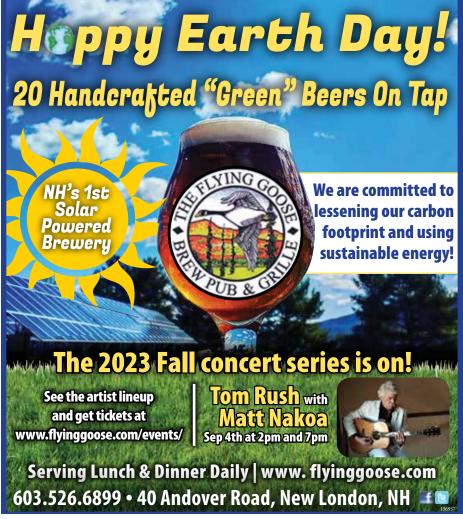
Darryl Pitt, chair of the meteorite division at the Maine Mineral and Gem Museum in Bethel, has an offer Mainers won't want to refuse: If you're the first to find a big (the size of a softball or bigger) space rock from a recent meteorite crash, the museum will pay you \$25,000. The fireball was seen in the sky around noon on April 8, and NASA reported that "signatures consistent with falling meteorites" were registered by radar. The rocks probably fell to Earth in a remote wooded area near the border with Canada; NASA estimates the largest specimens will be found near Waite, Maine. Good luck! *AP, April 12*

Good grief!

Bayley, a mini "sheepadoodle" dog with her own Instagram account, is famous because she looks remarkably like Snoopy, the cheeky beagle in the comic strip "Peanuts." Bayley has more than 240,000 followers on social media, People reported. Bayley's black eyes, nose and big, floppy ears make her a dead ringer for the beloved comic character, even though they are not the same breed. Now Bayley's owner just needs to get a small, yellow bird to round out the cast. *People, April 12*

Sources according to uexpress.com. From the editors at Andrews McMeel Syndication. See uexpress.com/contact







Sunday, Apr 30 John Pizzarelli and the Capital Jazz Orchestra



Saturday, Apr 22



Monday, Apr 24





CCANH.COM - 603.225.1111

NK OF NEW HAMPSHIRE STAGE



VOTED BEST OF THE BEST MUSIC VENUE, BEST PERFORMING ARTS VENUE, & BEST SMALL MUSIC VENUE!

FRIDAY, APRIL 21 5MOH9

TUSK

THE WORLD'S NUMBER ONE FLEETWOOD MAC TRIBUTE

SATURDAY, APRIL 22

BLOOD BROTHERS

FEATURING MIKE ZITO & ALBERT CASTIGLIA

FRIDAY, APRIL 28

DUELING PIANOS

SATURDAY, APRIL 29

BERNARD ILSLEY

THE LONDON MEDIUM - MEET & GREET PACKAGE AVAILABLE

FRIDAY, MAY 5

DAVID BENOIT

SATURDAY, MAY 6

TUPELO NIGHT OF COMEDY

FEATURING PAUL D'ANGELO AND MITCH STINSON

FRIDAY, MAY 12

ANA POPOVIC

SUNDAY, MAY 14

THE CREAM OF CLAPTON BAND

PLAYING THE VERY BEST OF ERIC CLAPTON

FULL SCHEDULE AT TUPELOMUSICHALL.COM

The Lofts at MILL WEST









When you rent at LOFTS AT MILL WEST, you get so much more than just a beautiful apartment! As part of our community you also get an assortment of tastefully appointed amenities, a friendly on-site Leasing Team, and 24-hour Maintenance to keep your home running smoothly.

Our lofts have it ALL!

- 1-4 bedroom lofts
- Animal friendly
- · Central air
- · On-site fitness center
- · Theatre room
- In-unit washer/dryer
 Community game room
 - Community gathering room
- Indoor putting green
- On-site storage available
- On-site parking
- · Walk to downtown!

CONTACT US



loftsatmillwest.com



195 McGregor Street Manchester, NH



603.782.3192