

# the Hippo

APRIL 27 - MAY 3, 2023

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P. 24

LOW LILY & MORE  
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## ON THE COVER

**10 BEE FRIENDLY** In this week's cover story, we take a look at pollinator-friendly plants. Find out which types of plants added to your garden can create an environment to help bees, butterflies, hummingbirds and other key pollinators thrive, and learn about a few others that experts say can help keep the deer away.

**ALSO ON THE COVER** Taco Tour Manchester is back (Thursday, May 4), and Matt Ingersoll has all the delicious details (page 24). Michael Witthaus catches up with rootsy trio Low Lily, ahead of their upcoming CD release show at the Bank of NH Stage in Concord on Friday, April 28 (page 31). Katelyn Sahagian previews Symphony NH's much anticipated 100th anniversary concert, at the Nashua Center for the Arts on Saturday, April 29 (page 15).

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# NEWS & NOTES

## Director departs

The New Hampshire Department of Health and Human Services has announced the planned departure of Director of the Division for Children, Youth and Families Joe Ribsam on June 1 after five years of service. According to a press release, Ribsam has accepted the position of Director of Child Welfare and Juvenile Justice Policy at the Annie E. Casey Foundation, a nationally recognized foundation focused on the well-being of children and youth. Under Ribsam's leadership, DCYF and the broader child welfare system have implemented several child welfare system improvements, including a children's system of care for behavioral health; Kinship Navigator programs to support extended family and caregivers of children; a new juvenile justice assessment process that has prevented many youth from having to enter the formal justice system; community-based voluntary services that provide support to at-risk families; peer support for parents; expanded support from foster care health professionals and specialists; new evidence-based programs to increase children's safety; the HOPE program, a voluntary foster care program that allows foster families to provide continuing support to youth ages 18 through 21 for voluntary foster care, and partnerships with housing authorities to prevent children from having to enter foster care due to a family's housing instability. Over the past few years there has been a 25 percent decrease in the number of children placed in out-of-home care, and New Hampshire currently has the lowest combined rate of youth detention and commitment in the country. DHHS Interim Commissioner Lori Weaver will work to ensure continued

support for the child welfare transformation efforts developed during Ribsam's tenure.

## Caregiver honored

Easterseals NH, VT and Farnum, Easterseals NH's substance abuse treatment program, will honor Roberta Coutu with the Eliot Priest Founder's Award at Farnum's 10th Annual Spirit of Hope Event on Tuesday, May 2, at 6 p.m. at The Factory on Willow (252 Willow St., Manchester). According to a press release, Coutu, an eight-year employee of Farnum, supports individuals with substance use disorders on and off the job and helps them enter sober living. "Roberta's commitment to Farnum and the people we serve is boundless," Annette Escalante, Senior Vice President for Substance Use Treatment at Easterseals NH, VT and Farnum, said in the release. "She makes everyone who comes through our doors feel safe and at ease at a difficult time in their lives. We are all inspired by her connection with our clients and their families." The public is welcome to attend the event, and tickets are available at [easterseals.com/nh/get-involved/events](http://easterseals.com/nh/get-involved/events).

## Bike month

New Hampshire celebrates National Bike Month in May with a variety of events throughout the state to celebrate bikes and the people who ride them. According to a press release, this year's schedule includes National Bike and Roll to School Day on May 3; the Chester Police Department Bike Rodeo on May 6; National Ride a Bike Day on May 7; National Bike to Work Week from May 15 through May 21; The Tour De Francestown 25/50 mile gravel rides on May 20; the New Boston



Roberta Coutu. Courtesy photo.

Rail Trail 6-Mile Bike Event on May 21 and more. Visit [bwanh.org/calendar](http://bwanh.org/calendar) to see the full schedule of events.

## Energy week

New Hampshire Energy Week — a five-day series of events highlighting prominent energy topics and issues and bringing together leading experts to discuss energy solutions and share their knowledge — will take place Monday, May 1, through Friday, May 5. According to a newsletter, this year's schedule includes a virtual kickoff event on Monday at 10 a.m., featuring the City of Nashua's Energy Manager and environmental TikTok influencer Doria Brown and others live via YouTube; followed by a virtual "Investing in Resilience" panel on Tuesday at 11 a.m.; energy trivia and an electric vehicle showcase on Wednesday at 6 p.m. at Smuttynose Brewery in Hampton; and a virtual energy career and resource fair on Thursday at 11 a.m.; concluding with an event at the Bank of NH Stage in Concord on Friday at 1 p.m., featuring a number of speakers discussing "Powering New Hampshire's Energy Future." Visit [nhenergyfuture.org/nhew](http://nhenergyfuture.org/nhew) for details and to register for events.

## Old Man

A virtual remembrance event

One lane of the bridge that carries Route 111A in **Fremont** over the Exeter River will be closed for several weeks for maintenance work, according to a press release from the New Hampshire Department of Transportation. Traffic will be restricted to a single lane, with alternating travel controlled by a temporary signalized system. Real-time traffic news can be found at [newengland511.org](http://newengland511.org), and travelers can sign up for "My511" alerts to stay informed about incidents and construction work.

New Hampshire Roller Derby returns to the JFK Memorial Coliseum in **Manchester** (303 Beech St.) with its season-opening doubleheader on Saturday, April 29, at 5 p.m. Tickets cost \$12 at the door, and admission is free for kids age 12 and under and veterans, according to the website. More home bouts are scheduled for Saturdays, May 20, June 24 and Aug. 5. Visit [nhrollerderby.com](http://nhrollerderby.com).

The Craftworkers' Guild's Spring Craft Shop opens on Thursday, May 4, at the historic Kendall House in **Bedford** (5 Meetinghouse Road). Browse handmade items by more than 50 juried artisans and craftspeople, including seasonal decor, photography, fine art and prints, cards, gourmet treats, woodworking, fiber and fabrics, sewn and knit specialties, stained and fused glass art, mixed media, jewelry, doll clothes and more. The shop will be open through Saturday, May 13, daily, from 10 a.m. to 5 p.m., according to the website. Visit [thecraftworkersguild.org](http://thecraftworkersguild.org).



Old Man of the Mountain Profile Plaza & Historic Site. Courtesy photo.

marking 20 years since the collapse of New Hampshire's iconic rock face known as Old Man of the Mountain will be held on Wednesday, May 3, at 11 a.m., at [OldManNH.org](http://OldManNH.org). According to a press release, the event will feature storytelling and an opportunity for attendees to share their stories and memories of the Old Man. "Peo-

ple from around the world still have an emotional attachment to the Old Man," Brian Fowler, President of The Old Man of the Mountain Legacy Fund board, said in the release. "We want to collect and share these stories during this special year, so we're inviting folks to share their stories with us to highlight just how fondly we all remember the Old Man." The Old Man of the Mountain Legacy Fund board has also organized The Old Man of the Mountain Scavenger Hunt Challenge, which will kick off the same day and continue through the summer in Franconia Notch State Park, concluding with a family fun day at the Old Man Plaza on Aug. 3. 🌸

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## Local color

A Manchester artist talks about her coloring book

Jyl Dittbenner, the Manchester artist behind the coloring book *The Colors of Manchester*, talked about her creative process and the inspiration behind her illustrations of the city's landmarks, businesses and residents. Sold out since its first release a few years ago, the book was recently reprinted, with limited copies available now at the Millyard Museum's gift shop and the Bookery in Manchester.

**Q:** *How did the idea for a Manchester coloring book come about?*

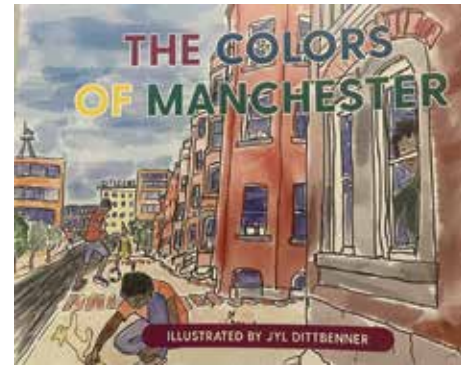
I draw every day, often at various cafes and restaurants, and sometimes people will see me and talk to me. Liz Hitchcock [principal at Orbit Group, a Manchester-based investment firm that supports community development initiatives] saw me drawing a few times and said, 'You know, I'd really like to see a coloring book of Manchester. Is that something that you would want to collaborate on?' So I worked with her and some people from the Orbit Group to take a bunch of drawings and move in a direction. I didn't have any words in mind, so the creative director came up with a few sentences that are in the book, and we agreed on them together.

*What locations or landmarks are featured, and how did you choose them?*

I looked through my sketchbooks and talked with Liz and her creative department and also people in my life to determine what locations people would be interested in coloring. ... There's Baer Square in Arms Park. There's Cat Alley. We love cats, so there are actually a lot of cats on random pages. ... There's the Palace Theatre, from the inside and outside. There are some pieces of cafe life. There's the river and the Millyard in the background on a lot of the pages.

*From an artistic standpoint, what do you find intriguing about the architecture, landmarks and scenery of Manchester?*

We have a lot of older buildings and architecture, which look very different from the things around them ... I also love drawing people; buildings are interesting to draw because they each have their own character, and it's the same with drawing people. It's just fun to see



what makes us unique.

*How does the process of creating a coloring book differ from creating regular art?*

Most of my drawings are very sketchy. I don't like using pencil because I drag my hand across the page, but I do all my drawings in pen. For this coloring book, I would take a sketch drawing and bring it into Procreate on the iPad, then trace over the lines that I wanted to keep, clarify the lines that I thought weren't quite right and add more detail if I felt like [it was necessary] to create the suggestion of certain shapes and patterns for people to color.

*Who would enjoy this book?*

It's for all ages, and kids can enjoy it, but it's geared more toward adults, because it's more about reminiscing about the places in Manchester that we frequently see. ... For me, drawing and making murals in the city is something I enjoy doing; it's relaxing and calming. I think coloring is a similar activity for other people, and it's a less intimidating activity for people who think, 'I can't draw,' or 'I can't make art.' It's an entry point [to art] for them; they can color something and feel confident in their choices of colors and how it looks.

— Angie Sykeny

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# Draft winds are blowing



## The Big Story – NFL

**Draft:** While knowing **Coach B** won't follow the script by trading up, down and around the board, the Pats are now scheduled to step to the podium around 9:35 p.m. tonight (Thursday) to make the 14th

selection in the NFL draft. It's an important draft for a team that hasn't won a playoff game since 2018. Whether they do it with savvy picks or draft capital in trades doesn't matter; they just badly need to come away with a ready-on-Day 1 left tackle and a game-breaking wide receiver. Anything else is gravy.

As for the rest of the draft, it mostly centers around QBs likely being taken with the first two and maybe third picks if Arizona trades out of the spot, along with what could happen with agitated veteran QBs like **Aaron Rodgers** and **Lamar Jackson**.

**Sports 101:** Name the future Hall of Fame offensive tackle once taken third overall who also was a pitcher for USC when their baseball team won the national championship in 1978.

### 5 Questions Going Into The Draft:

(1) With the Jackson situation in flux at best, what will the Ravens do this weekend?

(2) With whispers growing that his hometown 49ers want in on the **Aaron Rodgers** sweepstakes, are the Jets going to screw it up like they always do to be left at the altar for refusing to give up a first-round pick when they're ready to win if they get a good QB?

(3) After being stripped bare with salary cap-forced cuts and having no high draft picks to get there, were the L.A. Rams just a one-and-done champion?

(4) Two years after handing L.A. their QB to win that SB, is Detroit in a better position going forward thanks to all those picks they got from L.A., which include the totally unexpected sixth overall pick they get this year from them that seemed like a high 20s pick at the time?

(5) With rumors swirling about **Mac's** future in Foxborough, is he Coach B's guy going forward or not?

### Random Thoughts:

The Patriots haven't drafted a defensive player in Round 1 since tackle **Malcolm Brown** in 2016.

More **Matt Patricia** stuff. You rarely see a team give up on a guy so quickly when taken as high as **Jeff Okudah** was by Detroit. So quite a comedown for the first draft pick of the Patricia era when the Lions traded the former Ohio State star to Atlanta for a measly fifth-round pick just three years after Okudah was taken third overall in 2020.

**In Case You Missed It:** NFL followers went into comical overdrive with NFL Draft lingo humor when it leaked out that former President **Donald Trump** weighed in at 6'1" and 270 during his arraignment at the NYC courthouse. NFL Combine maven **Dave Kluge** tweeted,

"If he runs a sub-4.5, he'd comp historically to **Dwight Freeney** and may have a chance to go in the first round of the NFL Draft." Former agent and Packers capologist **Andrew Brandt** tweeted, "Some teams have now taken him off their Draft boards." And @Nati\_Sports said Trump was "too small to protect my franchise quarterback. Day 3 grade."

### A Little History – Best and Worst Draft Picks of Belichick Era:

**Worst 5 First-Round Picks:** **Dominique Easley**, 2012 (29), lasted two seasons for work ethic and attitude issues. **N'Keal Harry**, 2019 (32), perpetually hurt and couldn't get open. **Laurence Maroney**, 2006 (21), most indecisive runner in history. **Sony Michel**, 2018 (30), nice 2018 playoff run was high point, downhill after that. **Isaiah Wynn**, 2018 (23), because of durability and declining play his last two years were more disappointment than bust.

**Best 5 Non-First Round Picks:** **Tom Brady**, 2000, R6 (199 overall), GOAT. **Gronk**, 2010 R2, after trading up and down to get the 42nd pick. **Julian Edelman**, 2009 R7 (232). **Matt Light**, 2001 R2 (48), solid for 10 years. **James White**, 2014 R4 (130), always reliable and immense vs. Atlanta in 2016 SB. **Deion Branch**, 2002 R2, SB MVP in 2004 and could have been in 2003.

### Interesting Picks:

**Stephen Gostkowski**, 2006 R4 (110), notable for three reasons: Bill had to get it right because he had just let **Adam V** walk in free agency; he became the best pick in the sorry 2006 draft class; and he became the franchise's all-time scorer.

Neither **Kliff Kingsbury**, 2003 R6, nor **Kevin O'Connell**, 2008 R3, did anything in New England, but both wound up as NFL head coaches.

**2007** — even though they only got one player, first-round pick **Brandon Meriweather**, you can argue this was one of Belichick's best drafts as by using their second on **Wes Welker** and the third on **Randy Moss** it kickstarted the 16-0 season that immediately followed that draft.

**Sports 101 Answer:** The OT/pitcher for USC was 6'6" 280 **Anthony Munoz**, who, given his immense size, I'm betting wasn't a junkballer.

**Final Thought:** I don't know about you but I'm getting a little sick of Coach B reportedly being ticked at Mac for seeking advice/help from outside the building during his 2022 struggles. Sorry, Bill, he's not the one who put incompetents in charge of the offense and the development of a highly drafted second-year QB — you did. And if you want a glimpse of how incompetent **Matt Patricia** and **Joe Judge** have been in those roles, take a look at how much the play of **Jared Goff** and **Daniel Jones** immediately improved after they were fired by the Lions and G-Men respectively.

Your fault, Bill, not that of the kid in need of real help because he wasn't getting any and that's what you're supposed to do and didn't.

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**NEWS & NOTES**

**QUALITY OF LIFE INDEX**

**Hey, leave our seafood platters alone**

Dozens of restaurants in New Hampshire are feeling the effects of a nationwide ransomware attack, WMUR reported. The attack on NCR, a supplier for many restaurant point-of-sale systems, has caused issues with gift cards, loyalty points and payroll for some restaurants. While some can still redeem old gift cards, others have been unable to issue new ones for almost two weeks. In a statement to WMUR, NCR said it's working to restore applications and enhance its security. In-restaurant purchases and transactions are not currently affected.

**QOL score: -1**

**Comment:** *The Beach Plum, a restaurant chain with four locations in New Hampshire, has been hit particularly hard by the ransomware attack since it typically offers a gift card promotion in anticipation of Mother's Day, according to the article.*



Catholic Medical Center opens a third cardiac electrophysiology lab in Manchester. Courtesy photo.

**New lab**

Catholic Medical Center has expanded its cardiac electrophysiology (EP) services by opening a third EP lab in Manchester, according to a press release. EP is a cardiac specialty that deals with abnormal heart rhythms, which can be treated with minimally invasive procedures like cardiac ablation, pacemaker insertion and the Watchman and Convergent procedures. Last year 2,259 patients were treated in CMC's EP Labs. "We have a tremendous demand for these services," Brian Cusson, MS, RDCS, Director of Invasive and Non-Invasive Cardiovascular Services, said in the release. "Adding this third lab allows us to better provide timely and needed care to patients in our community." CMC plans to continue to improve and upgrade its existing EP facilities.

**QOL score: +1**

**Comment:** *Heart arrhythmia affects approximately five percent of adults in the U.S., with atrial fibrillation being the most prevalent type, according to the release.*

**NH: Still not super diverse**

Rochester, New Hampshire, came in second-to-last in a WalletHub study that ranked the 501 most populated cities in the U.S. from most to least diverse. Cities were analyzed across five diversity categories, including socioeconomic, cultural, economic, household and religious diversity. Other New Hampshire cities were also low on the list, including Keene at No. 498, Dover at No. 493, Derry at No. 491 and Lebanon at 488. New Hampshire's most diverse city is Nashua, coming in at No. 367.

**QOL score: -1**

**Comment:** *New Hampshire did have one outlier, with Derry ranking as the city with the second most diverse household incomes.*

**QOL score: 72**

**Net change: -1**

**QOL this week: 71**

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# THIS WEEK

## BIG EVENTS APRIL 27 AND BEYOND

### Saturday, April 29

**Concord's Giant Indoor Yard Sale** is back today from 9 a.m. to 2 p.m. at the Everett Arena (15 Loudon Road, Concord). There will be thousands of items on sale for visitors to choose from, as well as food and drinks to keep up shoppers' energy. Tickets cost \$5, children ages 12 and younger are free. Email [concordyard@gmail.com](mailto:concordyard@gmail.com).



Highlights from past Concord's Giant Indoor Yard Sales. Courtesy photo.

ter (26 Audubon Way, Auburn). The exhibit features works of art celebrating the beauty of the natural world and wildlife. There are more than 30 pieces of artwork in various media including oils, watercolors, acrylics, pastel, mixed media, pen and ink, pencil, and photography. For more information visit [nhaudubon.org](http://nhaudubon.org).

### Friday, April 28

Get spooky at Fright Kingdom's (12 Simon St., Nashua) **Halfway to Halloween** haunted house today from 7 to 10 p.m. and Saturday, April 29 from 6 to 10 p.m. The haunt will have all five unique scary experiences open for people to wander through, with characters outside providing spooky entertainment. Tickets cost \$35 and can be purchased at [frightkingdom.com](http://frightkingdom.com).

### Saturday, April 29

The Rex Theatre (23 Amherst St., Manchester) is hosting Beat-

les cover band **Beatlejuice** today at 7:30 p.m. The group, which has been performing for more than 20 years, matches the original four-some note for note so audiences can feel like John, Paul, George and Ringo are performing their greatest hits. Tickets cost \$29 and can be bought at [palacetheatre.org](http://palacetheatre.org).

### Sunday, April 30

Join the Chubb Theatre at Capitol Center for the Arts (44 S. Main St., Concord) for **Swing into Jazz** tonight at 4 p.m., doors open at 3 p.m. The

concert will feature guitarist John Pizzarelli, who has collaborated with Paul McCartney and Michael McDonald. Tickets start at \$33.25 and can be purchased at [ccanh.com](http://ccanh.com).



### Save the Date! May 6

Celebrate all things theater at the **Broadway Rave** at the Nashua Center for the Arts (201 Main St.) today. Dress up like your favorite Broadway show character, and belt along to the various cast albums at this event. There will be some surprise guests for theater lovers. Doors open at 7:30 p.m. Tickets start at \$19. Visit [nashuacenterforthearts.com](http://nashuacenterforthearts.com) to order tickets or for more information.

### Thursday, April 27

Today is opening night for **Cirque Alfonse-Animal** at the Dana Center (100 Saint Anselm Drive, Manchester) at 7:30 p.m. The show reimagines Quebec folklore with a troupe of performers that include acrobats,

musicians and a former ski champion. Tickets cost \$45 and can be purchased at [anselm.edu](http://anselm.edu).

### Friday, April 28

This is the last weekend to see the art exhibit "**Love Our Planet**" at the Massabesic Cen-

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# bee friendly

## PLANTS TO ATTRACT BIRDS, BEES AND OTHER POLLINATORS

By Matt Ingersoll, Angie Sykeny and  
Katelyn Sahagian  
mingersoll@hippopress.com

A gorgeous garden isn't just about creating the perfect landscape. Choosing the right plants helps to foster an environment where native bees, hummingbirds, butterflies and other key pollinators can thrive.

"When we say pollination, what we're referring to is essentially the fertilization of these plants to be able to reproduce, so part of it is maintaining and increasing that genetic diversity for these plants so that they can continue to survive," said Stephanie Sosinski, program manager for home horticulture at the University of New Hampshire Cooperative Extension's Education Center in Goffstown. "Pollinators are such an important part of the greater ecosystem, and even birds who aren't necessarily pollinators are also part of that. They eat the larvae of the insects that pollinate the plant."

Most pollinators are not generalists. In fact, Sosinski noted that "a pretty high percentage" of them are attracted to very specific species of plants, sometimes even just by their color.

"For bees, it would be white, blue, purple and yellow flowers," she said. "If we're thinking about hummingbirds, they tend to be attracted to reds. ... The quality of the flower will also sometimes give you a hint. The coneflower is easy for bees to land on to get the pollen."

Pollinator-friendly plants include everything from perennials (which come back year after year) and annuals (which only live for one growing season) to herbs, shrubs and some trees, all with a wide range of blooming stages, from early spring to late fall. Choosing the right ones for your garden, Sosinski said, may come down to its overall layout.

"You definitely want to think about which plants fit the site that you have," she said. "Look at what amount of light it gets, whether it's full sun or partial shade, and you definitely also want to think about moisture. Is it a well-draining area, is it really sandy or is it wet more often? Those are all things to consider. ... You want to give your plant the full ability to succeed, so you want to make sure you give them all the right stuff."

When visiting a nursery or garden center, it's important to understand the difference between a New England native plant and a nativar or cultivar — some are OK for pollinators and others are not, said Donna Miller, of Petals in the Pines in Canterbury.

"A nativar or a cultivar is a native plant that's been bred for some reason," she said. "A rule of thumb that we use is to strive for about 70 percent natives and 30 percent cultivars in your garden. ... It's OK to have cultivars, but you don't want them to dominate your landscape."

Cultivars are more likely to have a prettier bloom or nicer look, said Becky Stoughton, a master gardener for UNH. While the beauty is enhanced, it can take away from the benefits. Stoughton said there are coneflowers that have been cultivated to have double blossoms, but those flowers are sterile, meaning they don't produce pollen, so they are useless to pollinators.

Stoughton said planting and cultivating plants for aesthetics alone is a habit that she and some of her gardening friends are still unlearning.

"Our dependence on plants for not just their beauty [but] for other things ... we lost it for a while, we got focused on the aesthetic," she said. "It's not just us that has to benefit from [the plant]."

The big question becomes, when looking for pollinators, how do you recognize cultivars and nativars? Miller recommends reading the tag on the plant.

"It should have the scientific name for plants, the genus and species. It's usually in italic print," she said, "and following that, if there's another name and it has single quote marks around it. If you see something that has a name like that, then you know it's a nativar. There are some that are good for pollinators, but it's one of those things where you've got to kind of do your research and know which ones are fine and which ones aren't."

Miller is part of the Pollinator Garden Certification Committee, a joint effort between UNH and UMaine Cooperative Extensions that encourages growers to get their gardens certified as pollinator-friendly. Gardeners can apply online through UMaine Cooperative Extension's website.



American cranberrybush. Photo by John Hixson.

"Most people, if they just fill it out with all the different required criteria, pass pretty easily," Miller said. "The thing that's significant is that it's all straight native species, so nativars and cultivars are not included whatsoever. ... Once you pass, then you can order a sign that says you're certified, and you can put it in your garden or yard. It's a great conversation-starter."

Here's a list of several pollinator-friendly plants as suggested by local gardening and horticulture experts. We've included details on the conditions they prefer, as well as the types of pollinators they will attract.

### American cranberrybush

*Viburnum trilobum*

**Life facts:** Deciduous shrub that can grow up to 8 to 12 feet tall and wide, with multiple stems

**How it comes:** Available as a potted shrub at local nurseries and garden centers, likely in a 1-gallon or slightly larger pot

**Care:** According to Amy Papineau, landscape and greenhouse horticulture field specialist for UNH Cooperative Extension, this shrub naturally grows in boggy areas but also grows nicely in gardens.

"It has nice clusters of bright, red berries that are edible. They just have a hard seed in the middle and are a bit sour," she said.

While a great option for pollinators, the American cranberrybush is one of several viburnums vulnerable to the viburnum leaf beetle, which can be a problem pest in some landscapes.

**Who likes it:** Blooming in the spring, the American cranberrybush does best in medium to moist soil and full sun to part shade.



Arrowwood viburnum. Photo by Alan Cressler.

"It's a really valuable food source for those early-season native bees, and also butterflies," Papineau said. "Those berries also persist into the fall, so they are a good food source for birds."

### Arrowwood viburnum

*Viburnum dentatum*

**Life facts:** Deciduous shrub that grows about 6 to 10 feet tall and wide, with multiple stems

**How it comes:** Available as a potted shrub at local nurseries and garden centers, likely in a 1-gallon or slightly larger pot

**Care:** According to Papineau, the arrowwood viburnum blooms in mid-summer and is very easy to care for, due to its adaptability.

"It grows in a variety of soils and full sun to part shade," she said. "It can look really kind of tidy and nice, and in the fall it has some really nice red or yellow foliage, so it's something that people really like to plant for that fall color."

**Who likes it:** The arrowwood viburnum has large clusters of lacy white flowers that are very attractive to native bees.

"This is one that honey bees are also particularly attracted to, because it has a lot of nectar," Papineau said. "Butterflies also really like this plant."

### Bergamot

*Monarda fistulosa*

**Life facts:** This perennial grows 4 to 5 feet tall and yields pink blossoms in July and August.

**How it comes:** Well-established potted plants, available where plants are sold, or by seed, which can be ordered online.



Bergamot. Photo courtesy of Donna Miller.

“It can spread easily, but also can be edited if it gets too aggressive,” Miller said.

**Care:** Bergamot can tolerate dry soil, enjoys full to part sun and grows well in meadows and old fields, but can also find its place in a perennial back border, according to Miller. When planting, be sure to give each plant space to grow for good airflow between them.

**Who likes it:** Miller said bergamot’s blooms are “one of the top pollinator attractants,” and that bergamot is one of the best plant choices for bumble bees.

**Black-eyed susan**

*Rudbeckia hirta*

**Life facts:** This annual is a forgiving flower to beginner gardeners. The 2- to 4-foot-high plant blooms later in the season, from June to September.

**How it comes:** Usually, black-eyed Susans are available in pots at nurseries and garden centers.

**Care:** These flowers prefer full sun, six to eight hours a day, and are very durable.

**Who likes it:** Because of their late-season blooms, Stoughton said, black-eyed susans are popular with many different pollinators.

“It’s a nice late bloomer, which is good at that time of the year,” she said. “There’s not a lot blooming [then] and it really catches your eyes and must catch pollinators’ eyes, too.”

**Blazing star**

*Liatis*

**Life facts:** This perennial flowering plant grows in clustered groupings and can be 2 to 5 feet tall. It needs full sun to thrive.

**How it comes:** While there are a few nurseries that sell it as a potted plant, Stoughton said she hasn’t come across many that way. “It’s easy to order online,” Stoughton said. “Liatis is [received] more often that way, and you plant it as a bulb.”

**Care:** Like other drought-friendly plants, blazing stars need to be watered well until they are established in the garden. After it’s healthy and thriving, it can survive on very little water and maintenance.

**Who likes it:** Stoughton said blazing stars are enjoyed by a variety of pollinators, including different types of bees, hummingbirds and butterflies.



Common buttonbush. Photo by Lee Page.

**Common buttonbush**

*Cephalanthus occidentalis*

**Life facts:** Deciduous shrub, can grow anywhere from 6 to 12 feet tall, with multiple stems

**How it comes:** Available as a potted shrub at local nurseries and garden centers, likely in a 1-gallon or slightly larger pot

**Care:** Papineau said the common buttonbush blooms from early to mid-summer, and thrives best when placed on a garden’s woodland border.

“It’s not something you’d put in the middle of a landscape, but it does really well kind of on the edge,” she said. “It really likes rich, moist soil. It can take shade but really needs some good soil to do well.”

**Who likes it:** The common buttonbush is characterized by its ball-shaped white flowers, resembling little pincushions.

“They’re a little bit smaller than a ping pong ball,” Papineau said. “Bees really love them, so lots of native bees, honey bees and also butterflies will all just cover this plant when it’s blooming.”

**Coneflowers**

*Echinacea*

**Life facts:** These perennial flowers are part of the daisy family and can grow up to 4 feet tall. They do best in full sunlight. “[It’s] a good reliable garden plant,” Stoughton said. “They make a nice cut flower, too.”

**How it comes:** These plants are most often bought at nurseries and should be planted while still small.

**Care:** These flowers are remarkably sturdy and don’t need much attending once they’re established. The stems do need to be cut back in the late fall, after they wither or at the first frost. These flowers are also self-seeding, so once planted, it’s possible for them to grow into a large patch.

**Who likes it:** Coneflowers are extremely popular with bees and butterflies because of the bright colors, and birds, especially finches, are known to use the wide seed heads as a resting spot.

**Golden alexander**

*Zizia aurea*

**Life facts:** This perennial “brings a ray of sunshine to your garden in early summer,” Miller said. A member of the carrot family, it will grow to about 2 feet tall, with a 3- to 4-inch-wide bright yellow umbel-shaped flower that will bloom in May and June.

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<b>SAT 6</b>	Counterfeit Cash: A Tribute To The Man In Black	<b>7:30PM</b>
<b>THUR 11</b>	An Evening with The Eric Mintel Quartet	<b>7:00PM</b>
<b>FRI 12</b>	Funny Women of A Certain Age	<b>7:30PM</b>
<b>SAT 13</b>	Ellis Paul's 30th Anniversary Tour	<b>7:30PM</b>
<b>MON 15</b>	Barre Life Class to benefit Palace Youth Theatre	<b>5:30PM</b>
<b>FRI 19</b>	Comedy at the Rex with Jimmy Cash and Friends	<b>7:30PM</b>
<b>SAT 20</b>	Music of the Knight: Songs of Andrew Lloyd Webber	<b>2:00PM</b>
<b>SAT 20</b>	Music of the Knight: Songs of Andrew Lloyd Webber	<b>7:30PM</b>

**JUNE**

<b>FRI 2</b>	ImprovBoston	<b>7:30PM</b>
<b>SAT 3</b>	Stand Up Audio: Classic & Modern Rock	<b>7:30PM</b>
<b>SAT 10</b>	Forever Simon & Garfunkel Tribute	<b>7:30PM</b>
<b>SAT 17</b>	An Evening with The Blue Buddha Band	<b>7:30PM</b>
<b>SAT 24</b>	Trinity: Ultimate Crosby Stills Nash & Young Experience	<b>7:30PM</b>
<b>THUR 29</b>	J2B2: The John Jorgenson Bluegrass Band	<b>7:30PM</b>

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Golden alexander. Photo courtesy of Donna Miller.

**How it comes:** Well-established potted plants, available where plants are sold, or by seed, which can be ordered online.

“Seeds are easy to collect at the end of the season for propagating more plants,” Miller said.

**Care:** Miller said this “very low-maintenance and deer-resistant” plant prefers to live in average soil in part sun to part shade.

**Who likes it:** Black swallowtail butterflies find this one hard to resist, Miller said.

### Goldenrod

*Solidago*

**Life facts:** This perennial flowering plant can grow up to 3 feet tall. It’s an aggressive spreader, but not considered an invasive species, Stoughton said, because it is native to New Hampshire.

**How it comes:** It can come in seeds or as a plant at nurseries.



Highbush blueberry. Photo by Lee Page.

**Care:** This plant needs very little watering, as it is drought-tolerant, and does best in full sunlight.

**Who likes it:** The plant is native and is good for all pollinators and local wildlife. Stoughton did say that it grows incredibly quickly and might need to be cut back.

### Highbush blueberry

*Vaccinium corymbosum*

**Life facts:** Deciduous shrub, grows about 6 to 12 feet high but can be pruned to a manageable 3 to 5 feet high

**How it comes:** Available as a potted shrub at local nurseries and garden centers, likely in a 1-gallon or slightly larger pot

**Care:** According to Papineau, this is the native blueberry you’ll find growing in the woods, especially around lakes and ponds, and in local pick-your-own blueberry farms.

“Lots of people like to have a blueberry plant or several in their yard,” she said. “The flowers on blueberries ... are like a bell-shaped flower that comes out in the late spring, early



Mountain mint. Photo courtesy of Donna Miller.

summer.”

**Who likes it:** The highbush blueberry, Papineau said, is a particularly valuable plant to our native bumble bees.

“You’ll see lots of very small native bees on the blueberry, but also bumble bees. It’s one of their favorite plants,” she said.

### Hydrangea

*Hydrangea paniculata*

**Life facts:** Deciduous shrub that grows anywhere from 3 to 14 feet tall.

**How it comes:** The shrub is sold in 1- or 3-gallon planters.

**Care:** Stoughton said hydrangeas are easy to care for and do best in a full-sun environment.

**Who likes it:** What people think of as each hydrangea flower is actually made of dozens of individual blooms. This gives bees and other pollinators the perfect place to swarm and eat.

“It will be filled with several hundred pollinators when in bloom. It’s amazing,” Stoughton said of the shrub in her own garden.

### Mountain mint

*Pycnanthemum muticum*

**Life facts:** The distinctive silver and green foliage of this perennial “makes it a very worthy choice for a meadow or perennial border,” Miller said. It grows 3 to 5 feet tall, and its button-like white and light purple flowers bloom in July and August.

**How it comes:** Well-established potted plants, available where plants are sold, or by seed, which can be ordered online.

“As with all mints, it will spread, but not as quickly as peppermint or spearmint,” Miller



New England aster. Photo courtesy of Donna Miller.



New Jersey tea. Photo by R.W. Smith.

said. “Pick a few stems to add interesting texture and color to a flower bouquet, but leave the rest for the pollinators.”

**Care:** Mountain mint prefers full to part sun and succeeds in most soil types, Miller said.

**Who likes it:** A wide range of bees and pollinators are attracted to mountain mint, according to Miller.

### New England aster

*Aster novae-angliae*, also known as *Symphyotrichum novae-angliae*

**Life facts:** This perennial is “perhaps the best-known aster,” Miller said. It will grow 3 to 6 feet tall and sprout bright purple flowers.

“When you see these blooming, it’s a sure sign of fall,” Miller said.

**How it comes:** Well-established potted plants, available where plants are sold, or by seed, which can be ordered online.

**Care:** According to Miller, New England asters prefer full sun to light shade and do well in loamy soils but will tolerate most other soil types, except for dry soils. If you want to avoid having to stake them, cut the plants back by mid-July to keep them at a more

### Deer-resistant plants

While considering which pollinator-friendly plants to add to your garden, you may also be thinking about what can possibly keep the deer away. Deer-resistant plants are those that deer are known for being much less likely to eat.

“The key word is ‘resistant,’ but not ‘deer-proof,”” said Stephanie Sosinski, program manager for home horticulture at the UNH Cooperative Extension’s Education Center in Goffstown. “Deer will eat just about anything if they’re hungry enough.”

Despite this, Sosinski said there are several plants deer are less likely to gravitate toward, whether it’s because of their unattractive taste, texture or smell. **Joe Pye weed** (*eutrochium*

*purpureum*), **beebalm** (*monarda didyma*) and **common milkweed** (*asclepias syriaca*), she said, are a few examples of well-known deer-resistant plants for these reasons, as is **lamb’s-ear** (*stachys byzantina*).

“If you’re familiar with lamb’s-ear, it’s a very fuzzy leaf and the deer don’t really want to eat that,” Sosinski said, “but it is a pretty addition to your garden’s aesthetic. ... Part of it, I would say, is all about observing what’s in your own backyard and seeing what’s growing there already and creating a balance. You can certainly plant things that they won’t go after and put those around what they would go after.”

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Pussy willow. Photo by R.W. Smith.

manageable height.

**Who likes it:** New England aster is the host plant for the pearl crescent butterfly, and is an important nectar source for bees and other pollinators as well.

“You’ll likely find monarch butterflies feeding from it, fueling up for their migration to Mexico,” Miller said.

### New Jersey tea

*Ceanothus americanus*

**Life facts:** Deciduous shrub, grows fairly low to about 3 feet tall and 3 to 4 feet wide

**How it comes:** Available as a potted shrub at local nurseries and garden centers, likely in a 1-gallon or slightly larger pot

**Care:** The New Jersey tea, Papineau said, is adaptable to lots of different situations, whether it’s moist or dry soil or full sun to part shade.

“It blooms early in the season, so kind of like late spring, early summer, and it’s just a really easy plant to grow,” Papineau said.

**Who likes it:** New Jersey teas feature clusters of delicate white flowers, making them very attractive to all kinds of species of native bees.

“Hummingbirds will even take some nectar from these,” Papineau said. “It’s not the hummingbirds’ favorite plant, but they will eat from it. But mostly, lots of different bees, butterflies and moths all really like this plant.”

### Pussy willow

*Salix discolor*

**Life facts:** Deciduous shrub, can grow up to 20 to 25 feet high with multiple stems, but can also be cut back all the way to the ground every two to three years to keep smaller

**How it comes:** Available as a potted shrub at local nurseries and garden centers, likely in a 1-gallon or slightly larger pot

**Care:** According to Papineau, pussy willows prefer moist soil and overall sunny conditions.

“This is one that doesn’t tolerate very dry soil,” she said. “Typically how it’s grown in a landscape is you let it grow for a few years and then chop it down to the ground and let it re-grow, and you can do that over and over.”

**Who likes it:** Pussy willows, Papineau said, grow small oval-shaped clusters of flowers with silky soft hairs on them called catkins.

“The ones with the male flowers, those catkins are bigger, and as they open up the stamens ... get covered in pollen,” she said. “They open in very early spring. So this is a plant that the bees are out foraging pollen [from] right now to get their spring protein.”



Swamp milkweed. Photo courtesy of Donna Miller.

### Raspberry and blackberry shrubs

*Rubus idaeus*

**Life facts:** These fruit-bearing shrubs grow between 5 and 8 feet tall, with flowers showing in the late spring and fruit coming in the summer and early fall.

**How it comes:** They are sold as seedlings at garden centers.

**Care:** These bushes need to be pruned twice a year, need six to eight hours of sunlight, and need regular watering.

**Who likes it:** Any pollinator will use the flowers from raspberry and blackberry shrubs, Stoughton said.

“Pollinators are necessary to get the parts we like,” Stoughton added about the bushes. “There’s a nice symbiotic relationship, because we don’t get the berries unless they pollinate the flowers.”

### Swamp milkweed

*Asclepias incarnata*

**Life facts:** This perennial tends to get a bad rap as it’s often associated with common milkweed, also known as *asclepias syriaca*.

“[Common milkweed] is often seen growing aggressively in old fields and along roadsides, and if it has found its way into your yard, it has likely spread by vigorous underground rhizomes,” Miller said.

The difference, she said, is that swamp milkweed has a fibrous root system and won’t spread like the common variety, making it “a better-behaved alternative.”

Growing 4 to 5 feet tall, swamp milkweed is “a great back border plant,” Miller said, and will sprout pink and white blossoms in July and August.

**How it comes:** Well-established potted plants, available where plants are sold, or by seed, which can be ordered online.

**Care:** You don’t need a swamp to grow this plant, Miller said, but it does prefer moist soil, so keep it well-watered in dry spells. Plant it in full sun for best results.

**Who likes it:** Milkweed is best known as the monarch butterfly’s host plant — you can expect its leaves to be covered with monarch caterpillars — but its blooms will also attract all kinds of bees and other pollinators, Miller said.

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UPDATED LISTINGS



140294



White wood aster. Photo courtesy of Donna Miller.

## White wood aster

*Aster divaricatus*, also known as *eurybia divaricata*

**Life facts:** This perennial grows about 1 to 2 feet in height and “is a good candidate for ground cover under trees,” Miller said.

“Covered with white daisy-like flowers with yellow to purple centers, it will offer a nice pop of color in the early fall,” she said.

**How it comes:** Well-established potted plants, available where plants are sold, or by seed, which can be ordered online. After its first season, it can spread by seed and rhizomes, without being “overly aggressive,” Miller said.

**Care:** This particular aster is very easy to grow, according to Miller, and is adaptable to most soil types and part shade.

**Who likes it:** Asters, along with goldenrods, make up the largest food source for pollinators in the fall, according to Miller.

“Bees will depend on it for food when fewer flowers are available, and birds will eat the seeds in the winter,” she said.

## Wild cherry tree

*Prunus avium*

**Life facts:** This deciduous tree can grow to be 105 feet tall, with a trunk 5 feet in diameter.

**How it comes:** Unlike most of the plants on this list, the easiest way to get access to the wild cherry tree is through the New Hampshire State Forest Nursery, Stoughton said. “Every year, in January and February, they take orders for plants and master gardeners take cuttings and divisions and prep them to be provided to the people that want them,” Stoughton said, adding that she’ll be bringing a sapling to a garden sale soon.

**Care:** Stoughton said wild cherry trees are some of the easiest to care for. She said that, since



Wild columbine. Photo courtesy of Donna Miller.

planting hers, she’s done practically nothing for it and it’s still thriving.

**Who likes it:** Stoughton said that, because the tree blooms so early in the year (hers are getting ready to bloom now), almost all pollinators like the flowers. Wild cherry trees give the pollinators a good source of food for the beginning of the season.

## Wild columbine

*Aquilegia canadensis*

**Life facts:** This perennial woodland flower, with a red bell shape and yellow center, will bloom in May and June and is “a great choice for the early season,” Miller said.

“The 12- to 18-inch flower stems come up out of the center of a beautiful mound of green foliage,” she said.

**How it comes:** Well-established potted plants, available where plants are sold, or by seed, which can be ordered online. After the plant’s first season in your garden, let the flowers dry on the stem after blooming.

“You will be able to hear the seeds rattle inside by the end of the summer,” Miller said. “They can self-sow near the mother plant, or you can cut the stem and sprinkle the seeds where you would like them to grow. This is a fun activity to do with kids.”

**Care:** Easy to grow, wild columbine will thrive in part sun and part shade in well-drained soils, Miller said.

**Who likes it:** This nectar-rich flower is a favorite among hummingbirds and long-tongued bees, according to Miller. 🐝

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140290

# A century of music

Symphony New Hampshire is celebrating its centennial

By Katelyn Sahagian  
ksahagian@hippopress.com

For a century, Symphony New Hampshire has been bringing classical music to the Granite State. On its 100th birthday, the symphony will perform a concert featuring music from the first performance in 1923 and will host a gala celebrating the landmark anniversary.

“All of this has been daunting and exciting at the same time to celebrate 100 years,” said Deanna Hoying, the executive director of the symphony. “This whole season has been about that.”

The symphony will perform Antonin Dvořák’s Cello Concerto in B minor, Op.

## Symphony NH: Momentum! 100 Year Anniversary Concert

**Where:** Nashua Center for the Arts, 201 Main St.

**When:** Saturday, April 29, at 4 p.m.

**Price:** Adult tickets start at \$39, senior tickets at \$34, student and youth tickets at \$12

**Visit:** [nashuacenterforthearts.com](http://nashuacenterforthearts.com)

104, featuring internationally renowned cellist Amit Peled, and Franz Schubert’s Symphony No. 8 in B minor ‘Unfinished,’ both of which were performed during its very first concert. The program will be rounded out with ‘On the Beautiful Blue Danube’ by J. Strauss Jr. and Johannes Brahms Hungarian Dance No. 5.

Hoying said it was important for the symphony to celebrate the music and its legacy, which was a main reason it partnered with Peled for this concert. She added that this concert is just as important to the local arts community in New Hampshire as it is to the music world.

“This is a celebration of the arts in New Hampshire ... and that they’re alive and well in the state,” Hoying said. “Maybe this is the end of the first chapter [for the symphony], but we’re going to open the book, turn the page to the next chapter.”

The gala following the reception will be opened by a poem written and read especially for the event by New Hampshire’s Poet Laureate Alexandria Peary. The symphony also partnered with artist William Mitchel,



Symphony NH’s full orchestra. Courtesy photo.

who made custom prints commemorating the event. Hoying said that, due to board members’ reserving prints in advance, there will be fewer than 100 copies for the public to snatch up.

To Hoying, this event is about giving thanks to the directors of the symphony, the musicians, the patrons of the arts, and the music lovers who came before.

“One hundred years of patrons and musicians and artists that struggled to keep Symphony New Hampshire going — we owe a large debt of gratitude to all of them when they struggled and weren’t sure what would come next,” said Hoying. “We stand on their shoulders and say thank you.”

Even with the symphony standing tall now, Hoying remembers the fear during the pandemic. She and members of the symphony’s board remember worrying over the future of live music in New Hampshire. The symphony is in a much more comfortable position since the first show after the pandemic’s end in 2021, which Hoying said only inspires them to do more.

“We’re really excited for the next 100 years; that’s why we called this concert ‘Momentum,’” Hoying said. “When we started thinking about this, momentum felt right. The momentum from the last 100 years will carry us to what we look like in year 101, 105 and 110.” 🍀

## Art

### Exhibits

• **LOVE OUR PLANET** The Manchester Artists Association has original art works on display in the exhibit “Love Our Planet” at the New Hampshire Audubon Massabesic Center (6 Audubon Way in Auburn) through Saturday, April 29, from noon to 5 p.m. on days the center is open, according to a press release. Artists will exhibit more than 30 original works in oil, acrylic, pastel, watercolor, mixed media and photography, and the works will be available for purchase, the release said. See [manchesterartists.com](http://manchesterartists.com).

• **MULTI-MEDIUMS** exhibit featuring works on canvas and panel, wall reliefs in ceramic and metal and sculptures in stone and wood is open now at the Art 3 Gallery (44 W. Brook St. in Manchester; 668-6650) through Sunday, April 30, according to a press

release. The gallery is open Monday through Friday from 1 to 4:30 p.m. and a virtual exhibit should be available soon, the release said.

• **TRASH TO TREASURE** The Mosaic Art Collective (66 Hanover St., Suite 201, in Manchester; [mosaicartcollective.com](http://mosaicartcollective.com)) is exhibiting “Trash to Treasure” in partnership with the New Hampshire Art Association. “This environmentally conscious show invites artists to reimagine their recyclables, giving new life to objects in unexpected ways,” according to a press release. The exhibit will be on display through Sunday, April 30. See the website for hours or information on making an appointment or to see the exhibit digitally.

• **NATALIA YURESKO-BELOUS** The Gallery at West Pearl Street (100 W. Pearl St. in Nashua; [HollisArtsSociety.org](http://HollisArtsSociety.org)) will feature an exhibit from Ukrainian guest

artist Natalia Yuresko-Belous, a new member of the Hollis Arts Society who works in landscapes, still life, portraits and mural paintings, according to a press release. The exhibit, her first major exhibition in America, will be on display until Tuesday, May 30, the release said. The gallery will be open Saturday, April 29, from 2 to 4 p.m..

• **SEEING IS NOT BELIEVING: AMBIGUITY IN PHOTOGRAPHY**, has opened at the Currier Museum of Art (150 Ash St. in Manchester; [currier.org](http://currier.org), 669-6144). “This exhibition explores photographs that make us question what we are looking at. Still lifes, abstract images, and manipulated photographs heighten our sense of wonder,” according to the Currier’s website. The Currier is open Wednesday from 10 a.m. to 5 p.m.; Thursday from 10 a.m. to 8 p.m. (with Art After Work, when admission is free, between 5 to 8 p.m.),

and Friday through Sunday from 10 a.m. to 5 p.m.

• **A GARDEN STORY PHOTOGRAPHY EXHIBIT** The New Hampshire Audubon’s McLane Center (84 Silk Farm Road in Concord; [nhaudubon.org](http://nhaudubon.org)) will display “A Garden Story Photography Exhibit” through July 5. The center is open Tuesday through Friday from 11 a.m. to 5 p.m.

• **HEAD’S UP: THE MANY HATS WOMEN WEAR** The Women’s Caucus for Arts’ NH Chapter will present the exhibit “Head’s Up: The Many Hats Women Wear” at Twigg’s Gallery (254 King St. in Boscawen; 975-0015, [twiggsgallery.org](http://twiggsgallery.org)) through Saturday, May 27. “The hat theme is expressed in a wide variety of works that include paintings, sculptures, one-of-a-kind artist books, small installations, photography and mixed media pieces,” according to a press release. The

gallery is open Thursdays and Fridays, 11 a.m. to 4 p.m. and Saturday, noon to 4 p.m.

• **ALL MY FRIENDS ARE IN THIS SHOW** is the name of the exhibit, curated by Yasamin Safarzadeh, at the Carolyn Jenkins & Jill C. Wilson Galleries at Kimball Jenkins (266 N. Main St. in Concord; [kimballjenkins.com](http://kimballjenkins.com), 225-3932) through July 7. The show is described as an “inclusive, interactive, engaging and bold curation of innovative artists who actively shape their communities as educators, organizers, activists and facilitators,” according to the website. Find gallery hours on the website.

## Theater

• **RENT** the rock musical will run at the Palace Theatre (80 Hanover St. in Manchester; [palacetheatre.org](http://palacetheatre.org), 668-5588) through Sunday, May 14. Showtimes are Fridays at 7:30 p.m.; Saturdays at 2 and 7:30

p.m., Sundays at 2 p.m. and Thursday, May 11, at 7:30 p.m. Tickets cost \$30 to \$51.

• **ANIMAL CIRQUE ALFONSE** “reimagines Quebec folklore” with acrobats, musicians, dancers and more at the Dana Center at Saint Anselm College (100 Saint Anselm Drive in Manchester; [tickets.anselm.edu](http://tickets.anselm.edu)) on Thursday, April 27, at 7:30 p.m. Tickets cost \$45.

• **SHE KILLS MONSTERS** produced by Dive In Productions will run Friday, April 28, through Sunday, May 14, with show times at 7:30 p.m. on Fridays and Saturdays and 2 p.m. on Sunday. Tickets cost \$22, \$19 for seniors and students.

• **PINOCCHIO**, a Palace Youth Theatre vacation camp production performed by student actors in grades 2 through 12, will play at the Palace Theatre (80 Hanover St. in Manchester; [palacetheatre.org](http://palacetheatre.org), 668-5588) on Saturday, April 29, at 11 a.m. Tickets cost \$12 to \$15.

• **THE HUNCHBACK OF**

## THE WOLVES

Cue Zero Theatre Company presents *The Wolves*, described as a gritty drama about a high school girls’ soccer team, Friday, April 28, through Sunday, April 30, at Arts Academy of New Hampshire (19 Keewaydin Drive, No. 4, in Salem). The play, a 2017 Pulitzer Prize for Drama finalist by Sarah DeLappe, has showtimes at 7:30 p.m. on Friday, April 28, and Saturday, April 29, and 2 p.m. on Sunday, April 30. Tickets cost \$15 at the door and at [cztheatre.com](http://cztheatre.com). The show features adult language and viewer discretion is advised, according to a press release.



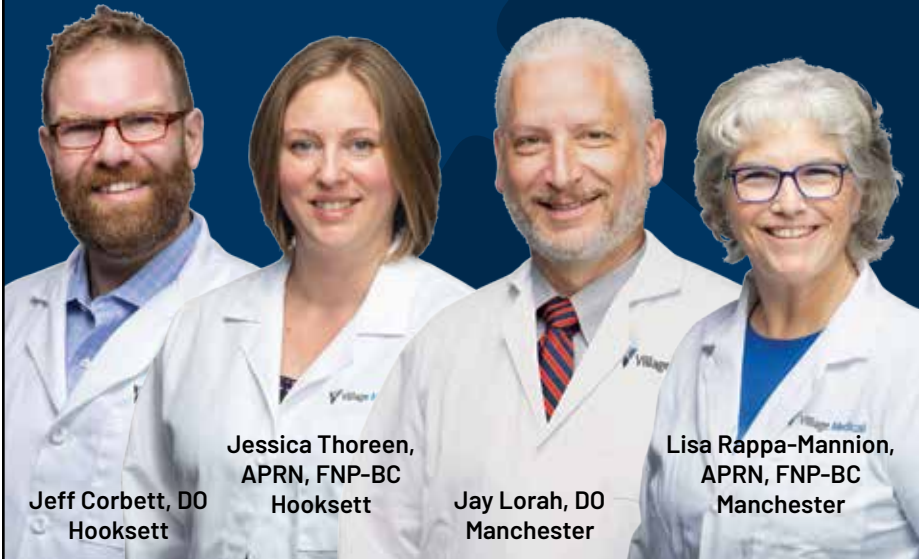
## SHE KILLS MONSTERS

Dive In Productions presents *She Kills Monsters*, described as a “high-octane comedic adventure” that is “laden with homicidal fairies, nasty ogres, and 90s pop culture,” at the Hatbox Theatre (Steeplegate Mall, 270 Loudon Road in Concord; [hatboxnh.com](http://hatboxnh.com), 715-2315) Friday, April 28, through Sunday, May 14, with shows Fridays and Saturdays at 7:30 p.m. and Sundays at 2 p.m., according to a press release. Tickets cost \$22 for adults, \$19 for seniors and students. Nicole Jones (Agnes). Photo by Jason Ho.



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## ARTS

# THE ROUNDUP

The latest from NH's theater, arts  
and literary communities



Work by Boyan Moskov. Courtesy photo.

• **Paintings and ceramics:** The show "Of the Earth" continues at the Two Villages Art Society (846 Main St. in Contoocook; [twovillagesart.org](http://twovillagesart.org)) through Saturday, May 6. The show features the works of ceramics artist Boyan Moskov and painters Becky Barsi and Sarah Longley, according to a press release. The gallery is open Thursday through Sunday, noon to 4 p.m.

• **Quilt art:** The Capital Quilters Guild will hold their quilt show, "Quilted Illusions," on Friday, April 28, and Saturday, April 29, from 9 a.m. to 4 p.m. at the Pembroke Academy (209 Pembroke Road in Pembroke) featuring more than 175 quilts, vendors, quilt and sewing machine raffles and more, according to a press release. Admission costs \$10. See [capitalquilters.com](http://capitalquilters.com).

• **Comedy in Concord:** The Community Players of Concord will present the comedy *Not A Word*, the final show of their 95th season, Friday, May 5, through Sunday, May 7, at the Concord City Auditorium (2 Prince St.). The play takes place in a boarding house in Hollywood in 1920 with characters enmeshed in the world of silent film, according to a press release. Shows take place Friday and Saturday at 7:30 p.m. and Sunday at 2 p.m. Tickets cost \$20; \$18 for age 17 and under and 65+ and can be purchased at [communityplayersofconcord.org](http://communityplayersofconcord.org) or by calling 344-4747.

• **Celebrating 25 years:** The New Hampshire Gay Men's Chorus celebrates its 25th anniversary with a concert series called "Silver Seasons of Love," according to a press release. The show schedule kicks off with a show Saturday, May 6, at the Plymouth Congregational United Church of Christ (4 Post Office Square in Plymouth) at 7:30 p.m. Subsequent shows are Sunday, May 7, at 4 p.m. at First Baptist Church of Nashua (121 Manchester St. in Nashua); Saturday, May 20, at 7:30 p.m. at Holy Trinity Lutheran Church (22 Fox Run Road in Newington), and Sunday, May 21, at 4 p.m. at Derryfield School (2108 River Road in Manchester). Tickets cost \$20 (admission is free for ages 12 and under, email [tickets@nhgmc.com](mailto:tickets@nhgmc.com) for child admission tickets) and can be purchased via [nhgmc.com/tickets](http://nhgmc.com/tickets). See the website or call 263-4333 for information.

• **Symphony — live or livestreamed:** The UNH Symphony Orchestra will present a free public concert on Thursday, April 27, at 8 p.m. in the Johnson Theatre of the Paul Creative Arts Center (30 Academic Way at the UNH campus in Durham) and livestreamed at [YouTube.com/unhmusic](http://YouTube.com/unhmusic).

• **Start your weekend with some jazz:** The UNH Jazz Bands will present a free concert on Friday, April 28, at 8 p.m. at the Johnson Theatre of the Paul Creative Arts Center (30 Academic Way at the UNH campus in Durham) and via [YouTube.com/unhmusic.com](http://YouTube.com/unhmusic.com).

• **Save the date for the Smirkus:** Tickets for the summer tour of Circus Smirkus go on

sale Monday, May 1, at [smirkus.org/about-big-top-tour](http://smirkus.org/about-big-top-tour). New Hampshire dates include High Mowing School in Wilton on Monday, July 24, and Tuesday, July 25, at 1 and 6 p.m.

• **A mystery from 1873:** New Hampshire Humanities will host a presentation called "Case Closed on the 1873 Smuttynose Ax Murders" on Wednesday, May 3, at the Derry Public Library (64 E. Broadway in Derry) at 6:30 p.m. J. Dennis Robinson discusses the 1873 murder of two Norwegian women on the Isles of Shoals and the subsequent arrest and trial. Register for this free in-person program at [derrypl.org](http://derrypl.org).

• **Abenaki stories:** New Hampshire Humanities' Humanities Roadshow series will present "Wisdom Keeping: Abenaki Stories and Storytelling Traditions" on Wednesday, May 3, from 6 to 7 p.m. at the Strawberry Banke Visitors Center (14 Hancock St. in Portsmouth), according to a press release. The event is free and presented by Anne Jennison, a New Hampshire-based Native American storyteller, historian, educator and craftsman, the release said.

• **Gala for a cause:** Tickets are on sale now for the Manchester Community Music School's (2291 Elm St. on Manchester; [mcmusicschool.org](http://mcmusicschool.org)) Share the Music Gala on Friday, May 19, starting at 6:30 p.m. Tickets cost \$50 per person or \$450 for a table of 10. The evening will feature dance lessons by North Shore Swing Dance and a student musical performance "Baroque and Blue."

• **At 3S Artspace:** The Gallery at 3S Artspace (319 Vaughan St. in Portsmouth; [galleryat3s.org](http://galleryat3s.org)) is exhibiting "Somewhere Around There," a show featuring the ink paintings of abstract landscapes by Nishiki Sugawara-Beda. The show will run through June 11. The gallery is open 11 a.m. to 6 p.m. Wednesday through Saturday and noon to 5 p.m. on Sunday, according to the gallery's facebook page.

• **Summer of theater:** Tickets are now on sale for the Palace Theatre's (80 Hanover St. in Manchester; [palacetheatre.org](http://palacetheatre.org), 668-5588) 2023 Bank of New Hampshire Children's Summer Series, which will feature eight different shows from July 5 through Aug. 25. Tickets to each show cost \$10. The schedule includes BJ Hickman magic shows July 5 through July 7; *Beauty and the Beast* July 11 through July 14; *Rapunzel* July 18 through 21; *Peter Pan* July 25 through July 28; *Snow White and the Seven Dwarfs* on Aug. 1 through Aug. 4; *The Little Mermaid* Aug. 8 through Aug. 11; Disney's *Frozen* Kids Aug. 15 through Aug. 18, and Disney/Pixar *Finding Nemo* Aug. 22 through Aug. 25. Most shows run Tuesdays through Thursdays, 10 a.m. and 6:30 p.m., as well as Fridays at 10 a.m. 🍀



**ARTS**

**NOTRE DAME** will be presented by Actorsingers Friday, May 5, through Sunday, May 7, at the Keefe Auditorium (117 Elm St. in Nashua). See actorsingers.org.

• **NOT A WORD**, a comedy about silent film-era Hollywood, will be presented by the Community Players of Concord at Concord City Auditorium (2 Prince St. in Concord) on Friday, May 5, and Saturday, May 6, at 7:30 p.m. and Sunday, May 7 at 2 p.m.

• **XANADU** The Teen Mainstage of Peacock Players (peacockplayers.org) will present this musical on Friday, May 12, through Sunday, May 21, at the 14 Court Street Theatre in downtown Nashua. The times are Fridays at 7 p.m.; Saturdays at 2 & 7 p.m.; Sundays at 2 p.m. and a school day performance on Thursday, May 18, at 9:30 a.m.

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• **100 YEAR ANNIVERSARY CONCERT** Symphony NH will celebrate its centennial with "Symphony NH: Momentum! 100 year anniversary Concert" on Saturday, April 29, at 4 p.m. at the Nashua Center for the Arts (201 Main St. in Nashua; nashuacenterforthearts.com, 800-657-8774). The concert will feature two pieces played at Symphony NH's first concert 100 years ago — a movement from Schubert's Unfinished Symphony and Strauss' "On the Beautiful Blue Danube," according to the website, as well as Dvorak featuring cellist Amit Peled and Brahms. Tickets for adults start at \$39; tickets for 65+ start at \$34, ages 12 to 17 cost \$12

and kids under 12 get in for free, the website said.

• **SPRING POPS: HOLLYWOOD IN AFRICA** at Seifert Performing Arts Center (44 Geremonty Drive, Salem; 893-7069) will run Saturday, May 20, at 7:30 p.m., and Sunday, May 21, at 2 p.m. Featuring Grammy Award-nominated African musician Mamadou Diabate on the balafon, a xylophone-like instrument. Presented by New Hampshire Philharmonic Orchestra. Tickets range from \$5 to \$30 for in-person seating. Visit nhpo.booktix.com.

• **REGGAE FESTIVAL** The Black Heritage Trail of New Hampshire (222 Court St. in Portsmouth; 570-8469, blackheritagetrailnh.org) will hold its Reggae Festival on Saturday, June 17. Tickets purchased by April 30 cost \$30. See blackheritagetrailnh.org/reggae-festival.

**ARTS CAFÉ DAY**

The Londonderry Arts Council will hold its ninth annual **Arts Café** on Saturday, April 29, from 10 a.m. to 4 p.m. at the Orchard Christian Fellowship (136 Pillsbury Road in Londonderry), according to a press release. The event is free and billed as family-friendly with activities for kids as well as art from local artists, acoustic music, coffee and hot cocoa, breakfast pastries, a raffle and more, the release said.



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# INSIDE/OUTSIDE

## Early spring bloomers

Look at all the pretty flowers!

By Henry Homeyer  
listings@hippopress.com

### — THE GARDENING GUY —

I like to have blossoms in the garden and in vases everywhere. I try to have something blooming all the time, or as often as possible. Right now, in mid-April, I count more than 10 species of plants in bloom, along with seven species of bulb plants that are blooming by the hundred for me.

Let's start with trees and shrubs — what I call woodies. The most unusual woody is leatherwood (*Dirca palustris*). This is a native woodland plant that does well in part shade. Although the literature says it prefers moist, rich soil, I have it in dry soil and it does well there.

Leatherwood has small greenish-yellow flowers that appear about the same time as forsythia — mid-April for me. Mine is slow-growing with lovely gray bark that reminds me of beeches. This is a well-mannered plant that stays 3 to 6 feet tall and wide.

February Daphne (*Daphne mezereum*) is in bloom now with highly fragrant pinky-purple flowers. It is originally from Europe, Turkey and Iran. I love it so much I named a corgi after it

(she is now gone, alas). It stays 3 to 5 feet tall and wide. In the fall it produces small red berries.

Magnolias are in bloom now, too. My favorite is the Merrill magnolia, a hybrid that produces double white lightly fragrant flowers. I planted mine as a small tree in 2004, and now, 19 years later, it is about 40 feet tall with a spread of 25 feet. It blooms reliably (nine years out of 10) on my birthday, April 23. It is a good specimen tree to put in a lawn and will do well even if the soil is consistently moist to soggy.

Forsythias are in bloom everywhere with bright yellow flowers. If yours only blooms down low, in the area covered by snow, the buds that were formed last summer were killed by the winter cold. So get rid of it and buy a new variety such as New Hampshire Gold, Vermont Gold or Meadowlark. All are hardy throughout New England.

My favorite early spring perennial is called the drumstick primrose (*Primula denticulata*). It comes with flowers in purple, blue, pink, magenta and white. The florets are small and arranged in 2- to 3-inch globes on 6-inch stems. They do best in moist to wet soil in sun or partial shade.

Hellebores or Lenten Roses (*Helleborus orientalis*) are also wonderful spring flowers. Mine have been blooming for a couple of weeks already



Drumstick primroses. Photo by Henry Homeyer.



Double bloodroot is rare, not usually found in the wild, but is sold in specialty nurseries. Photo by Henry Homeyer.

and will continue on for another month or so. The blossoms are five-petaled and 2 to 3 inches wide with yellow stamens in the center. Colors range from white and cream to pink, purple and nearly black. They are evergreen, but last year's leaves should be cut off now as they are all bedraggled.

A dainty flower with beautiful finely cut foliage is a spring ephemeral called corydalis or fumewort (*Corydalis solida*). It pops up in my garden where it wishes, and I am always glad to welcome it. It seems to do best in moist, part shade with rich soil. The flowers on mine are small, long-spurred light blue, but other colors are also possible. There is a yellow variety of a related species (*C. lutea*).

Lungwort or pulmonaria (*Pulmonaria* spp.) is a good ground cover that is blooming for me now, too. It is interesting that a single stem might support blue, pink or apricot flowers all at once. All do well in shade or partial shade and better in moist soils than dry soils. It spreads by root.

There are at least a dozen different species of pulmonaria including *P. longifolia* with spotted leaves and multicolored blossoms. The one I like best is *P. angustifolia*, which has very intense blue flowers and solid green leaves. I've read that vari-

eties or species with more white spots grow better in full sun than those with fewer or no spots.

Wildflowers are starting to bloom, including one of my favorites, bloodroot (*Sanguinaria canadensis*). These white multi-petaled flowers come up from the soil wrapped in the leaves that look like a green cigar. On cold days, or at night, the blossoms close up, but they open on sunny days when the bumblebees are working.

The bloom season of bloodroot is short, but there is double bloodroot which is sterile and blooms for a longer time. Like all bloodroots, the clumps get bigger every year, so you can dig them up and divide them to start doubles in new places. The sap from the roots is poisonous, so wear gloves when dividing any bloodroots. Do that now or in the fall.

We certainly deserve spring blossoms for having survived winter and mud season. But you do have to plan and plant for those early bloomers.

*Henry is the author of four gardening books and is a 25-year veteran of the Master Gardener program. Reach him by email at henry.homeyer@comcast.net.*

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# KIDDIE

— POOL —

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## Curtains up

• The Palace Youth Theatre will put on a performance of *Pinocchio* at the Palace Theatre (80 Hanover St., Manchester) on Saturday, April 29, at 11 a.m. Follow the puppet Pinocchio as he goes on an adventure to become a real boy. Tickets start at \$12 and can be purchased at palacetheatre.org.

• Head to LaBelle Winery (14 Route 111, Derry) for the **Springfest Family Concert** on Sunday, April 30, at 3:30 p.m. Children's entertainer Mr. Aaron will be ready with all of his top hit songs and his most recently released track "Intergalactic Music Spectacular." Tickets cost \$13 and can be purchased at labellewinery.com.

## Indoor activities

• The Nest Family Café (25 Orchard View Drive, Unit 1, Londonderry) is hosting a coloring contest for kids ages 2 and older on Thursday, April 27, during its hours of 8 a.m. to 4 p.m. Kids will get a coloring page and the chance to win a smoothie or baked good from the café. Kids will be judged in the age groups 2 to 3, 4 to 5, and 6 and older. Visit thenestfamilycafe.com for more information.

• The Concord Community Music School (23 Wall St.) is hosting **Music and Movement – Family Fun** on Tuesday, May 2, at 10 a.m. Kids between 4 months and 7 years old will be introduced to a variety of instruments, songs, dance and rhythmic games to encourage self-express-



Mr. Aaron Band.

sion through music. Classes will end with a story and meditation time. Drop-in sessions cost \$15. Visit ccmusicschool.org for more information.

• The Children's Museum of New Hampshire (6 Washington St., Dover) is introducing a new class, **Junior Science: The Great Outdoors**, to run on Tuesdays in May, starting on May 2. The class is geared for kids ages 3 1/2 to 5 years old and will be 45 minutes long, including a story time or felt board activity followed by an experiment and an art project to take home. The class will be from 1:30 to 2:15 p.m. and costs \$40 per child for members, \$48 per child for nonmembers. Visit childrens-museum.org to reserve a spot.

## Play ball

• The **Fisher Cats** are celebrating all the kids who participated in their reading challenge at the games on Friday, April 28, and Saturday, April 29. The challenge, which ended on April 1, was for kids to read an additional five books outside their school curriculum. Kids who participated in the challenge will get a chance to play catch at Northeast Delta Dental Stadium (1 Line Drive, Manchester) before the games start. Friday is also Fungo the Fisher Cat's birth-

CONTINUED ON PG 20 ►



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## INSIDE/OUTSIDE TREASURE HUNT

Hi, Donna.

My name is Karen and I am unsure of what I have. It came to me in a collection of decorative spoons but it definitely does not look like a spoon. On the reverse side it says D. Peres Germany.

It has a few brown spots around the tail and where the screw is located which connects the two pieces together. It is approximately 5 1/2 inches from top to the bottom. I would be very interested in knowing what it is.

Thanks.

Karen



in sterling silver, which would be of higher value. What a novel idea to slice your hard or soft boiled egg with this kitchen tool.

The value is not high for the piece but priceless for an education. They run in the \$15 range. Karen, thanks for sharing.

Donna

Donna Welch has spent more than 30 years in the antiques and collectibles field, appraising and instructing, and recently closed the physical location of From Out Of The Woods Antique Center (fromoutofthewoodsantiques.com) but is still doing some buying and selling. She is a member of The New Hampshire Antiques Dealer Association. If you have questions about an antique or collectible send a clear photo and information to Donna at footwdw@aol.com, or call her at 391-6550 or 624-8668. 🐣

Dear Karen,  
You made me smile today! The first time I saw one of these I also thought, What are these for?

What you have, Karen, is an egg slicer. That's why it's in the form of a chicken. It is a plated material on the coating so you can find brown spots or even chipping of the plating. They were also made

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## INSIDE/OUTSIDE

# Read locally

## Special events and deals for Independent Bookstore Day

By Katelyn Sahagian  
[ksahagian@hippopress.com](mailto:ksahagian@hippopress.com)



Independently owned bookstores across New Hampshire are getting ready to celebrate what makes them unique with Independent Bookstore Day on Saturday, April 29.

The stores will have a variety of deals, events and readings during the day.

“Indie bookstores are so important,” said Cassie Mosher, manager at Bookery in Manchester. “We don’t fit in any mold. We really listen to customers and there’s no limitations on what kind of [books] we carry.”

Bookery will have a chance for in-store shoppers to find a golden ticket that has a \$50 gift card; online shoppers will get a free gift with their order; and cat and book enthusiasts can choose which employee’s cat will inspire the shop’s next stuffed animal mascot.

While Gibson’s Bookstore in Concord will have plenty of deals, prizes, raffles and gifts for shoppers, there will also be a special treat in the form of some local writers.

“Three of our local authors will be joining us throughout the day as Booksellers for a Day,” said Ryan Clark, the marketing manager for Gibson’s Bookstore.

The authors, Linda Reilly, Erin Bowman and Jennifer Anne Gordon, will be recommending books during their respective “shifts,” Clark said. Reilly will work from 10 a.m. to noon, recommending mystery novels, Bowman will be in from noon to 2 p.m., giving her expert advice on young adult and middle-grade books, and Gordon will be around from 2 to 4 p.m. pointing out her favorite horror books.

“Independent bookstores are integrable parts of the community,” Mosher said. “It’s where you meet new friends, or come in and have a cup of coffee, or hang out to do your work. We need to celebrate these places in the community because they’re so far and few in-between.”

Here are other shops participating in Independent Bookstore Day:

• **Annie’s Bookstop of Nashua** (650 Amherst St., 882-9178, [anniesbooks.com](http://anniesbooks.com)) The shop is having a half-off sale for pre-read Debbie Macomber’s and James Patterson’s books.

• **Book and Bar** (40 Pleasant St., Portsmouth, 427-9197, [bookandbar.com](http://bookandbar.com)) Book and Bar is celebrating its 10th anniversary on Independent Bookstore Day. It will have a friends and family discount and a raffle that customers are entered into for every \$10 they spend on books, and there is a cocktail naming contest.

• **Bookery** (844 Elm St., Manchester, 836-6600, [bookerymht.com](http://bookerymht.com)) In addition to the happenings listed above, shoppers will be able to draw a surprise discount of between 5 and 30 percent off their purchase. There will also be a kids’ Storytime & Crafts with a bookstore theme to celebrate the day at 11:30 a.m.

• **Gibson’s Bookstore** (45 S. Main St., Concord, 224-0562, [gibsonsbookstore.com](http://gibsonsbookstore.com)) In addition to having local authors giving out book advice, Gibsons will give shoppers two stamps on frequent buyer cards for every \$10 spent, first come, first served exclusive items, a raffle for an Independent Bookstore Day bundle, advance reader copies of books sent to the store for shoppers who spend \$100 or more, and a golden ticket for 12 audiobook credits for Libro.fm.

• **Morgan Hill Bookstore** (253 Main St., New London, 526-5850, [morganhillbookstore.com](http://morganhillbookstore.com)) There will be a 20 percent off sale for all books.

• **RiverRun Bookstore** (32 Daniel St., Portsmouth, 431-2100, [riverrunbookstore.indielite.org](http://riverrunbookstore.indielite.org)) The store is offering discounts at 10, 15, and 20 percent when one, two or three or more books are purchased.

• **Toadstool Books** (12 Depot St., Peterborough, 924-3543, [toadbooks.com](http://toadbooks.com)) There will be a presentation and reading by Alan Rumrill from his latest book, *Monadnock Originals: Colorful Characters from New Hampshire’s Quietest Corner*, at 11 a.m. 🍷

◀ KIDDIE POOL FROM PG 19 day celebration, and Saturday is Copa de la Diversión night, where the Fisher Cats become Gatos Feroces de New Hampshire. First pitch on April 28 is at 6:35 p.m. and on April 29 at 4:05 p.m. Tickets start at \$10 and can be bought at [milb.com/new-hampshire](http://milb.com/new-hampshire).

## Summer camp fun

• Boys and girls in grades 2 through

11 can get ready to practice their jump shots at the **New Hampshire Spartans Youth Basketball Camp**; registration is already open. The camp runs in two sessions, the first from July 10 to July 13 and the second from July 24 to July 27, from 9 a.m. to 3 p.m. The camp will be held at the New England Sports Center (7 A St., Derry). Registration costs \$175 per camp, or \$55 per day. Visit [nhspartans.com](http://nhspartans.com) to register. 🍷

# Be careful when refilling fluids and save your baster for turkeys



By Ray Magliozzi

*Dear Car Talk:*

*I had my Kia Sorento warming up and decided to add some windshield washer fluid before driving away. I accidentally poured it into the antifreeze container.*

*As soon as I noticed what I was doing, I shut the car off and then sucked all the washer fluid from the container with a turkey baster.*

*Do I need to have the car towed to a garage to empty the radiator to see if there is damage? Or can I just refill the container with antifreeze and not worry about damage or fire hazards to my engine or radiator? — Rita*

The most important thing to do going forward, Rita, is to make sure you wash the turkey baster thoroughly before next

Thanksgiving.

You did exactly the right thing. As soon as you noticed your mistake and finished slapping your forehead, you shut off the car and sucked out the washer fluid out.

That plastic container is actually the coolant's overflow bottle. The cooling system draws coolant from there when it needs more and pushes fluid back up into that bottle when it needs to relieve pressure.

Most likely neither of those activities was occurring as your car was warming up. So, I don't think the windshield washer fluid ever mixed with your coolant. Plus, the windshield washer fluid, especially in a very small quantity, is not going to harm your engine. The washer fluid contains a type of antifreeze, too, along with water and soap.

In a larger quantity, washer fluid might reduce your cooling capacity and increase your risk of overheating. If you're worried about it, you can always ask your mechanic to flush your cooling system and refill it. That's not a big job.

But I'd probably just refill the overflow bottle (with coolant!) and drive it. And as long as you don't see soap bubbles floating up from your front grill and

hear the theme music for "The Lawrence Welk Show" while waiting at a traffic light, I think you're probably fine.

*Dear Car Talk:*

*When I start my 2004 Ford Ranger, it makes a high-pitched squealing noise for a few seconds. Then it goes away.*

*It has been doing this for a few years. What is causing it? Does it need to be fixed? Thanks. — Jonas*

You're a patient man, Jonas. If something was squealing at me every morning for years, I would have fixed it or dropped an anvil on it by now.

Or maybe you're not fixing it because it's drowning out all the other noises your truck makes.

If you do decide you're ready to fix it, it's probably a belt that's old and glazed and is slipping until it warms up enough to get tackier and maintain constant contact with the pulleys.

If it's the original belt, it's probably time to replace it. If the squealing continues, then you probably need a belt tensioner, too. This truck has a spring-loaded belt tensioner, whose job is to maintain tension on the belt so it doesn't slip.

And, over the years, that spring can

lose its spring. So, I'd replace that, too, and see if peace and quiet — or at least some different noises — suit you, Jonas.

*Dear Car Talk:*

*You used to have a website that listed all the good mechanics that your readers and listeners recommend.*

*I'm looking for the website. Do you still have it? Thank you. — Joe*

We do. It's called the Mechanics Files, Joe, and you can find it at our web site, cartalk.com, or at mechanicsfiles.com.

We asked our readers and listeners to tell us about mechanics they love — folks who you've come to trust, who genuinely try hard to help you, and make things right if they occasionally screw up (hint — we all occasionally screw up).

We ended up with a big database of mechanics that are recommended by fans of Car Talk. And you can search it by zip code to find one near you.

And, of course, if you have a mechanic you love, don't keep it a secret. Add them to the Mechanics Files at the same web address.

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*Jody Reese*  
Hippo Publisher



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# ON THE JOB

## HANNAH COLEMAN

### MASTER BARBER

Hannah Coleman is a master barber and owner of Ritual Grooming (557 Daniel Webster Hwy., Unit 3, Merrimack, 365-4319, ritualgroomingnh.com).

**Q:** Explain your job and what it entails.

I offer an array of self-care services to folks from all over the state and beyond. I also offer a safe place to kick it, relax and vent if need be.

**How long have you had this job?**

I've been a master barber since 2017, but I've been in the hair industry for over a decade.

**What led you to this career field and your current job?**

I was a cosmetologist for years and started to realize that I vibed more with the shorter styles that sat in my chair and felt a bit more excited at the different aspects of change when someone was looking for a new style.

**What kind of education or training did you need?**

There's a few different routes to get licensed as a hair professional. I went to a trade school for my education, but lots of people will find someone to apprentice them as the education you receive is a bit more personal if you can find the right mentor.

**What is your typical at-work uniform or attire?**

I like to balance between comfortable and professional. I used to be super focused on dressing to the nines for work but soon realized that dressing how I wanted to was going to attract a clientele that was the best match for me.

**What is the most challenging thing about your work, and how do you deal with it?**

I'd have to say that maintaining boundaries with people that you're normally very friendly with can be a tough but necessary line to walk.

**What do you wish you'd known at the beginning of your career?**

That I don't have to specialize in every hair service to be successful. I used to force myself to do "hair tattoos" — designs with a straight razor — which I was always terrible at, just because people assumed I could do them. One day I just said 'no more' to doing the things I'm not good at and don't bring me joy.

**What do you wish other people knew about your job?**

Some people like to look down on this industry like it isn't enough to be a career, but I couldn't disagree more. We are incredibly passionate and driven in this career field. Not only can you make a living behind the chair, but it's a career in which you can be creative, have freedom,



Hannah Coleman. Courtesy photo.

work in an amazing environment with amazing people as well as travel the world. The best part is when folks ask me how I'm doing, I don't ever feel the need to respond sarcastically with 'living the dream.'

**What was the first job you ever had?**

I worked at Quizno's subs before they all died out.

**What's the best piece of work-related advice you've ever received?**

People invest in people first. It's not all about the haircut, but about offering a good experience and being personable.

— Angie Sykeny 🍌

#### Five favorites

**Favorite book:** Harry Potter

**Favorite movie:** Howl's Moving Castle

**Favorite music:** I'm all over the place with music, but my top three artists right now are Tash Sultana, Red Fang and Post Malone.

**Favorite food:** Italian

**Favorite thing about NH:** Being able to get to a city, forest, lake or the sea within an hour



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# FOOD

## But first, tacos

### Taco Tour returns to downtown Manchester

By Matt Ingersoll  
mingersoll@hippopress.com

After a successful revival year in 2022, Taco Tour returns on Thursday, May 4, and will feature its largest roster of participating vendors yet, along with two stages of live local music acts throughout the evening.

The Greater Manchester Chamber took the reins of Taco Tour last year, the first to take place since 2019.

“The crowd size was huge,” event director Cole Riel said of last year’s Taco Tour. “To have such a crowd in downtown Manchester, something we just didn’t see happening a lot since Covid, was a big win for the city and it has brought a lot of momentum for us into this year.”

Of about 1,000 of last year’s attendees surveyed by the Chamber, Riel said 73 percent reported discovering a new restaurant that had opened in the area, and 83 percent said they planned to come back to downtown Manchester in the near future. Collected data and feedback from last year’s Taco Tour among restaurants and attendees, Riel said, has aided the Chamber in making several key improvements to the event this time around.

“Everyone has to sign up to do a minimum of 1,000 tacos to be involved, which was not a parameter for participation in the past,” he said. “For most folks that we talked to, it’s between 1,500 and 2,500 tacos, and then some will continue to sell a little bit after. ... So everyone now

has a better sense of the scale that they will need going forward, and having that in place is going to be huge for everyone to prep.”

He added that the Chamber will also take active steps to manage long lines that form.

“There were a number of lines that kind of zig-zagged all over, and so we’ll have volunteers,” he said, adding that “end of the line” markers will be in place. “Folks can go online to sign up to volunteer and help us keep the lines organized.”

Around 90 restaurants, food trucks and other businesses have signed up to serve tacos this year. They’ll be set up all along Elm Street, which will be closed to vehicular traffic between Bridge and Granite streets. As in previous years, no price of admission is required — taco lovers are invited to simply come down to Elm Street any time during the event’s four-hour period and eat as many tacos as they can for \$3 apiece.

“Attendees should expect everyone to be cash only,” Riel said. “That’s the easiest way that we found for speed of processing, and then at the same time too, obviously, cellular issues with so many people in a tight area ... can always cause some hang-ups.”

Tacos won’t just be served on Elm either — eateries and other businesses will be set up along many connecting side streets, some of which will have some closures of their own.

“I’m excited for our friends who will be over on Hanover Street,” Riel said. “We have Industry East, who I’ve been told is coming from the trophy this year. Then we also have City Hall Pub, which wasn’t open when we had the event this time last year, so we’re excited to welcome them. ... We also have The Potato Concept coming, and they’ll be doing a ‘PoTaco.’”

Other participants this year include bluAqua Restobar, serving an alligator and andouille taco with steak chimichurri; The Wild Rover Pub, which will have a shepherd’s pie taco; and the newly opened Alas de Frida Mexican Restaurant & Bar, offering chipotle chicken tacos with grilled onions. Several vegan and vegetarian options are also expected — The Sleazy Vegan food truck, for instance, will serve a jackfruit taco



Downtown Manchester’s Taco Tour returns on Thursday, May 4. Photo by Ethos & Able Creative.

with a mango-jalapeño salsa, while The Green Beautiful Vegan Cafe plans to have a “meaty” mushroom taco with red cabbage slaw, pickled peppers and an avocado crema, alongside a side of vegan street corn.

A downloadable map is expected to be available online at [TacoTourManchester.com](http://TacoTourManchester.com) soon. Free shuttle buses will be making regular stops at several key points around the city, including Murphy’s Taproom, the Restoration Cafe and the Currier Museum of Art.

“That’s kind of a different path that people can take that won’t be busy,” Riel said. “It’ll be sort of like a ‘Choose your own adventure’ Taco Tour, just to help people out with planning in advance and making the map easier to understand.”

New to this year’s Taco Tour is live entertainment, including a concert stage at Veterans Memorial Park that will feature Jeffrey Gaines, Frank Viele and local rock group Best Not Broken. On a bandstand by the intersection of Bridge and Elm streets, performers will include Colleen Green, Manchester power pop band Donaher, and reggae rock group Supernothing.

Similar to last year, attendees can go to the event website to cast their vote for the best taco. The winning vendor will receive \$1,000 to give to a nonprofit of their choice, in addition to a “Golden Taco” trophy. The “Most Creative Taco” will also be awarded this year — that winner will get a glass taco trophy created by StudioVerne of Manchester.

“We’ll keep voting open through Friday [May 5], ... and then we’ll alert the winner sometime that weekend,” Riel said.

#### Taco Tour Manchester

**When:** Thursday, May 4, 4 to 8 p.m.

**Where:** Participating businesses stationed on Elm Street and various connecting side streets in downtown Manchester

**Cost:** \$3 per taco (cash only)

**Visit:** [tacotourmanchester.com](http://tacotourmanchester.com)

Event is rain or shine and is dog-friendly. Elm Street will be shut down to vehicular traffic between Bridge and Granite streets for the duration of the event, as will a few side streets.

#### News from the local food scene

By Matt Ingersoll  
food@hippopress.com

• **Spectacular!:** Tickets are on sale now for the **New England Wine Spectacular**, happening on Thursday, June 15, from 6 to 9 p.m. at the DoubleTree by Hilton Manchester Downtown (700 Elm St.). The large seminar-style showcase is the premier event of New Hampshire Wine Week, which, for the first time in its nearly 20-year history, is set to take place in June this year as opposed to January. The Spectacular will feature more than 1,700 different wines to try, paired with all kinds of New Hampshire-sourced foods. General admission tickets to the Spectacular are \$65 per person (21+ only), with proceeds benefiting the New Hampshire Food Bank. See [nhwineweek.com](http://nhwineweek.com).

• **Last call — for a few months:** Downtown Manchester’s **815 Cocktails & Provisions** will temporarily close for renovations after service on Saturday, May 6, according to a recent announcement posted on its social media pages. “We are gutting the entire space and reopening with a brand spanking new restaurant,” reads the post, which said renovations will likely last “into July.” Visit [815nh.com](http://815nh.com).

• **Mike’s Italian Kitchen coming to Nashua:** Nashua eatery MT’s Local Kitchen & Wine Bar is planning on “bringing Italian homestyle cuisine back to Main Street” as it shifts focus to a new concept. Soon to be called **Mike’s Italian Kitchen**, the restaurant will hold its last day of service on Mother’s Day and then close for about two weeks for renovations. Part of Michael Timothy’s Dining Group, the first iteration of the eatery opened in August 1995 as Michael Timothy’s Urban Bistro. Visit [mts-local.com/mike-s-italian-kitchen](http://mts-local.com/mike-s-italian-kitchen).

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# Rolling over hunger

Hampstead Eats food truck festival returns



Courtesy photo.

By Matt Ingersoll  
mingersoll@hippobpress.com

Hampstead Congregational Church is gearing up for its third annual food truck festival fundraiser. Known as “Hampstead Eats,” the event is due to return on the church’s grounds on Saturday, April 29, and will feature tasty options from area food trucks and vendors, in addition to live music and a food drive to support the New Hampshire Food Bank.

“It’s been a great turnout both years,” event coordinator Roxanne McGaffigan said. “A huge part of this event is community. Community for people to come out to eat together, and then community to just be bringing awareness to food insecurity.”

McGaffigan said she launched the festival in 2021 in part as a fundraiser for the renovation and upkeep of the town’s Congregational Church. A small portion of the proceeds received from admission ticket sales is also donated to the Food Bank.

Attendees ages 5 and up pay an admission fee to gain access to the trucks, and all food selections are priced per item. The trucks will all be parked along the church driveway.

“There’s limited parking behind the church ... and then there’s parking at the Hampstead Middle School at the end of the street on School Street, which is just two buildings over,” McGaffigan said.

**Third annual Hampstead Eats food truck festival**

**When:** Saturday, April 29, noon to 5 p.m.  
**Where:** Hampstead Congregational Church, 61 Main St., Hampstead  
**Cost:** \$5 admission fee for attendees ages 5 and up (cash or checks are accepted, as well as PayPal, accessible through the QR code on the event flier); foods are priced per item  
**More info:** Search “Hampstead Eats” on Facebook, or call the church office at 329-6985  
 Event is rain or shine, and well-behaved leashed dogs are welcome.

Nearly all of the featured vendors that have participated in Hampstead Eats the last two years are making a return this time around. Chef Koz’s Crescent City Kitchen offers scratch-made Creole and Cajun-inspired dishes, while The Whoop(ie) Wagon is known for serving up all kinds of creative takes on whoopie pie flavors.

The Traveling Foodie is also back. Co-owner Jamie Mandra said they expect to offer several of their signature menu items, including “Love in a Cup,” a layered barbecue dish you eat with a fork, as well as their Southern fried chicken sandwich, birria biscuit bombs and Mexican street corn bowl.

A newcomer to this year’s festival is One Happy Clam Seafood & More — it’s operated by Rick Metts, longtime former owner of Clam Haven in Derry. Kona Ice, which offers several flavors of tropical-themed shaved ice, will be providing free cup upgrades for those who bring a nonperishable item to donate to the Food Bank, McGaffigan said.

Festival-goers are welcome to bring blankets or chairs out on the nearby church lawn to enjoy live performances, which will include Sons of the Solstice, followed by the Space Heaters.

- Participating vendors**
- Armstrong’s Gourmet Popcorn (mindblowingpopcorn.com)
  - B’s Tacos (nhtacotruck.com)
  - Boogalow’s Island BBQ (boogalowsbbq.com)
  - Chef Koz’s Crescent City Kitchen (find them on Facebook @crescentcitykitchennh)
  - Chubb’s Fries & Dough (find them on Facebook @eddiemencis)
  - Kona Ice (kona-ice.com)
  - One Happy Clam Seafood & More (find them on Facebook @onehappyclam)
  - Pat’s Cider Donuts (patciderdonuts.com)
  - Presto Craft Kitchen (prestocraftkitchen.com)
  - The Traveling Foodie (jrmcateringllc.com)
  - The Whoop(pie) Wagon (thewhoopiewagon.com)

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# IN THE KITCHEN

WITH **KELLEY-SUE LEBLANC**



Kelley-Sue "KSL" LeBlanc, owner of The Sleazy Vegan food truck. Courtesy photo.

Kelley-Sue LeBlanc — a.k.a. "KSL" — is the owner of The Sleazy Vegan food truck ([thesleazyvegan.com](http://thesleazyvegan.com)), and on Facebook and Instagram), which offers a rotating menu of seasonally inspired whole-food plant-based breakfast and lunch items. In addition to maintaining a regular schedule of public appearances in southern New Hampshire, The Sleazy Vegan participates in events and offers catering services. LeBlanc, who grew up in Nashua, originally launched The Sleazy Vegan last year as a ghost kitchen in Manchester before expanding into a food truck a couple of months later. Find The Sleazy Vegan next at the McAuliffe-Shepard Discovery Center (2 Institute Drive, Concord) on Thursday, April 27, from 10 a.m. to 3 p.m., and at Derryfield Park (Bridge Street, Manchester) on Friday, April 28, from 11 a.m. to 2 p.m. LeBlanc is also among the roughly 90 participants of this year's Taco Tour, returning to downtown Manchester on Thursday, May 4, from 4 to 8 p.m.

**What is your must-have kitchen item?**

I've learned in the last year that I need to have at least two of everything, because we have two kitchens and we hop between them regularly. The one thing that I take with me between them is my chef's knife. I process a lot of veggies and having a super-sharp blade makes everything more fun and safer!

**What would you have for your last meal?**

Vegan pho, spiced up with hoisin, Sriracha and fresh cilantro. Pho is my go-to for whatever ails me, and it always makes me feel better.

**What is your favorite local restaurant?**

I can't possibly name one. ... I'm going to use the opportunity [to] holler at my other vegan and vegetarian providers. The Green Beautiful [in Manchester], Troy's Fresh Kitchen [in Londonderry] and Col's Kitchen [in Concord], because they deserve to be seen and heard, and we all deserve to be fed well!

**What celebrity would you like to see ordering from your food truck?**

Oh, I think about vegan celebs that I'd love to feed all the time, but the first thought that came to mind just now was Adam Sandler. It would be cool to have him get "grinders and hoagies" from the Sleazy Vegan food truck in Manchester. A new kind of "lunch lady."

**What is your favorite thing on your menu?**

Honestly, the thing I love about our menu is that it changes so much and it reflects what is available in season hyper-locally. If I had to pick one thing, though, I would have to choose the breakfast burrito. It's so hard to get breakfast out as a vegan and if you do find something, it's not typically as hearty a meal. ... I load it with black beans, peppers, onions and scramble that with Just Egg [a plant-based egg substitute made from mung beans], then onto a tortilla ... and [topped] off with paprika potatoes, avocado and vegan sour cream.

**What is the biggest food trend in New Hampshire right now?**

Back in 2019, I was looking to do a market research analysis project to understand if southern New Hampshire would support a vegan restaurant and a non-alcoholic bar. Covid put a cork in that research project, but my questions have been answered. ... We are seeing loads of expansion in vegan and vegetarian options and I'm also seeing more in the mocktail and non-alcoholic bar space. I hope that both of these markets continue to blossom.

**What is your favorite thing to cook at home?**

Soup. I just love soup and I love that I can use up whatever is in the fridge or pantry to make something unique and satisfying.

— Matt Ingersoll 🍷

**Spicy Thai peanut sauce**  
From the kitchen of Kelley-Sue "KSL" LeBlanc of The Sleazy Vegan food truck

½ cup peanut butter	Cilantro
1 teaspoon minced garlic	Thai basil
1 teaspoon minced ginger	Peanuts
1 teaspoon Sriracha	
1 Tablespoon tamari sauce	
1 Tablespoon rice wine vinegar	
1 Tablespoon hoisin sauce	
1 Tablespoon lemon juice	
2 to 4 Tablespoons green tea	
½ a jalapeno pepper	

In a bowl or a blender, mix the peanut butter, rice wine vinegar, tamari, jalapeno, lemon juice, hoisin sauce, garlic, ginger, cilantro and Thai basil. Use the green tea to add more liquid as needed to obtain the desired consistency. Top it off with some crushed peanuts.

# DRINKS WITH JOHN FLADD

## Sloe gin fizz

I opened the door to the back seat of my car and went to put my briefcase in but saw something out of the corner of my eye and stopped short.

A couple of times a week, when I stop at the convenience store to pick up some iced coffee, I will treat myself to one of the individually wrapped chocolate-covered graham crackers on the counter by the cash register. For reasons that remain obscure to me, I must have bought one, then tossed it into the back of my car the day before.

I picked it up and examined it. Although still hermetically sealed, it had clearly had a rough 24 hours. As it sat in the hot car throughout the previous day, the chocolate had melted. It had been cold overnight, though, and it had firmed back up. Not wanting to waste a gift from Past Me, I ate it before getting into the front seat.

“Look at you!” I said to it, as I unwrapped it. “You had a rough day, but you pulled yourself together, and here you are, back on the job. Thank you. I appreciate your work ethic.”

I was suddenly struck by a rare moment of perspective and clarity. I was standing in my driveway, actively working to validate the feelings of a graham cracker. I had clearly turned some sort of emotional corner.

So now, as I decompress from a week where I, too, feel as if I’ve been melted and refrozen and tossed aside, I would very much like a nice drink. Clearly though, my judgment is somewhat suspect at the moment. It is time to fall back on a classic, one that has weathered decades of this sort of week. Maybe something fizzy.

### Sloe gin fizz

- 2 ounces sloe gin
- 1 ounce fresh squeezed lemon juice
- ¾ ounce simple syrup
- extremely fizzy seltzer – I like Topo Chico

Combine the sloe gin, lemon juice and sim-



Sloe gin fizz. Photo by John Fladd.

ple syrup with ice in a cocktail shaker. Shake thoroughly.

Strain into an ice-filled Collins glass.

Top with seltzer, and stir. If you have a bar spoon — one of the ones with a long, twisty stem — this is a good time to use it.

Garnish with one or two cocktail cherries. If you decide to use one, it will be a special occasion when you eat it at the end of the drink. I like to use two, though. I feel like this whole experience might be a bit traumatic to a cherry, and I like to give it some company.

Sloe gin is a sweet, low-alcohol liqueur. It is not *too* sweet, though, and could use a little help from the simple syrup to stand up to the lemon juice. The lemon juice, in turn, balances the sweetness and provides brightness to the endeavor. The seltzer dials back the intensity of the other ingredients and provides a spring-like fizziness. This is a delicately sweet, low-octane treat to start your weekend off, giving yourself at least as much validation as you would give to a graham cracker.

*John Fladd is a veteran Hippo writer, a father, writer and cocktail enthusiast, living in New Hampshire.*

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## CDs pg28

• T3nors, *Naked Soul* B

• Dust Prophet, *One Last*

*Look Upon the Sky* A+

## BOOKS pg29

• *The Society of Shame* A

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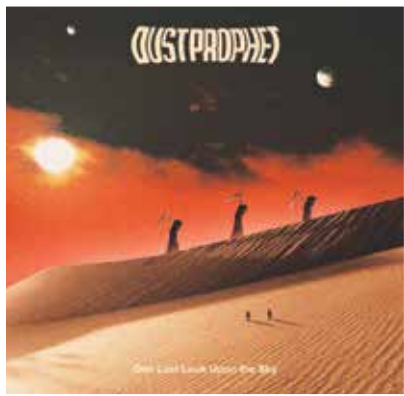
## FILM pg30

• *Evil Dead Rise* C+

T3nors, *Naked Soul* (Frontiers Records)

Had a weird little exchange the other day, on either Facebook or Twitter, I forget, where this one guy was saying that every album put out by Frontiers Records sounds the same as all the others. I can't say I concur with that, only because basically all indie labels tend to sign bands that fall into that same trap, like, you won't hear a Metal Blade-released LP that has much character past Slayer, for example. This one's somewhat unique in that it features three suc-

cessful AOR-style singers, Kent Hilli of Perfect Plan along, with Robbie LaBlanc and Toby Hitchcock, both of whom have been in bands that specialized in Whitesnake/Jefferson Starship rawk. Spoiler, the result is a bunch of Toto-style radio nuggets with a few Scorpions-ish moments here and there, which is code for "this band has no sense of humor at all and is completely unaware that it's not 1985 anymore." That doesn't mean it's bad, it just means that wiseasses like me have no patience for it. **B** — Eric W. Saeger 🍷

Dust Prophet, *One Last Look Upon The Sky* (self-released)

Local-to-Manchester, N.H., guy Otto Kinzel continues to prove himself to be a fiercely independent warrior in the worst industry in the world, the music business. Right on time, a new album from guitarist/singer/label-runner/floor-mopper Kinzel, bass player/keyboardist Sarah Wappler and drummer Tyler MacPherson has landed, aimed at expanding on the apocalyptic verism they tabled in a teaser single a little while back, accomplishing that by pouring on

classical lit-goth imagery from John Milton, Flannery O'Connor and such. Wappler kicks things off in style with a ghostly contrapuntal piano line serving as an intro, which leads us into "When The Axe Falls," easily the best thing I've ever heard from Kinzel, a doom-speed Metallica joint made more delightfully indie by some guitar rawness. Riff-wise, "Dear Mrs. Budd" evokes next-level Obsessed, featuring a waltz-time bit that's instantly memorable. New Hampshire, you really need to help these people get to their rightful place in the underground metal hierarchy, I'm serious. **A+**

— Eric W. Saeger 🍷

## PLAYLIST

A seriously abridged compendium of recent and future CD releases

• Here we go, my precious trolls, just like every Friday, April 28 will be a day on which new rock 'n' roll albums will appear magically, in your Spotify, because that's how things are done, in these United States! The first thing that jumped out at me in this week's list was an album titled *Signs of Life*, from Neil Gaiman, the human who wrote *Sandman* and all those other Lovecraft-meets-X-Men books and comics or whatever his trip is, I've never really gotten into any of that stuff. But wait, why would an esteemed author make an album when he doesn't have to? In this case I'll bet it's because he's sick of watching his wife, Amanda Palmer of the Dresden Dolls, make all the albums in the family. I would definitely do that too, like, if Petunia were an author of romance novels, I'd definitely drop the nonfiction book about social media that I'm working on right now and write a book about smooches and sexytimes just to keep her on her toes and get a nice sweet \$2,000 advance from Harlequin Romance And Sexytime Book Co. and spend it on a used copy of Spider-Man No. 3 or whatever, as opposed to a signed copy of Sandman No. 1 or what-not, you feel me? Anyway, folks, Gaiman is not a one-man band, so his music album needed actual musicians, and so he hired a group of instrument-playing slackers he knows, who call themselves the FourPlay String Quartet (see what they did there?), and those people play on this (probably completely pointless) album. I'll now meander over to the YouTube box and listen to one of the tunes, "Bloody Sunrise," which I selected because it looks like there's a hot vampire girl in the video. Yup, it's a cute vampire girl, and she's singing a quirky comedy number about crawling out of her coffin and hanging around with bats and owls and trying to get a boyfriend, and oops, there's the string quartet, and the vampire girl sings decently enough, like a third-place finisher on *The Voice*, something like that. There's a random TV in the graveyard, and every once in a while Neil Gaiman (I think) appears on the TV and starts harmonizing with the vampire girl. This would be something for the Neil Gaiman completist on your holiday shopping list, because why wouldn't they want to see proof that Neil Gaiman once did something incredibly dumb?

• If you're like me at all, you'd given up on Canadian art-rock bands after the first one you ever heard, but you actually held a little hope for **Braids**, whose new LP, *Euphoric Recall*, has a very worthwhile little single, "Evolution." Overall, it evokes an understated-electro version of Lisa Loeb's "Stay," something that Sia would definitely do. It's a good one.

• Believe it or not, there are bands in Cincinnati, Ohio, friends, and one of them, **The National**, recorded a single that former President Barack Obama named as one of his favorite songs of 2017, namely "The System Only Dreams in Total Darkness," which was indeed jagged, slightly aggressive and cool overall. The band's new album, *First Two Pages of Frankenstein*, leads off with the song "Eucalyptus," an art-rock thing-amajig that combines the sounds of late-'80s Wire and Guster to create a slightly cowboy-ish atmosphere. It's perfectly fine.

• Lastly it's Canadian folk-rockers **Great Lake Swimmers**, with their new album, *Uncertain Country!* They've released albums on the Nettwerk Records label, which is code for "they're consistently good." The new single "Moonlight, Stay Above" is way too Bon Iver-y for my tastes, but other than that is shimmering and peaceful and blah blah blah.

— Eric W. Saeger 🍷

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**The Society of Shame**, by Jane Roper (Anchor, 360 pages)

The year is young, but it's hard to imagine that there will be a smarter, sassier takedown of social media this year than *The Society of Shame*, Jane Roper's merrily caustic novel about cancel culture.

Roper, who claims to live in Boston, but whose real home is apparently Twitter, has taken pretty much everything that's happened in social media over the past few years and mocked it so deftly that it's impossible to be offended, even if you see yourself in it. It's tempting to compare her to Christopher Buckley, the author of *Thank You for Smoking* and *Florence of Arabia*, but she may be better. The novel is centered around Kathleen Held, a mother, writer and editor who returned home early from a trip to visit her sister in California to find her garage — and soon, her life — in flames.

Held's husband, Bill, a candidate for the U.S. Senate, was unexpectedly at home, and even more unexpectedly at home with a lissome young staffer with her underwear removed. The taxi driver who brought Kathleen home first rescued the family dog from the house, and then in the chaos of emergency services arriving, snaps a photo of the scene, which includes not just Bill and the staffer, but Kathleen from the rear, with a large menstrual blood stain, "the size of a saucer," on her capris.

When the picture gets out — the taxi driver turns out to be enterprising — Bill's campaign and the couple's marriage are on the brink. But the biggest news turns out to be Kathleen's stained pants, which, combined with sympathy for the cheated-on wife, turns into a social-media, menstrual-positive movement called #YesWeBleed.

The perimenopausal Kathleen, furious at her husband and mortified about her pants, is faced with a couple of choices: leave or stand by her man, and ignore the movement or join us. Meanwhile, she is dealing with conflicted emotions of her middle-school-age daughter, Aggie, who was away when the incident happened but soon came home to find her life as

turned upside down as her parents'.

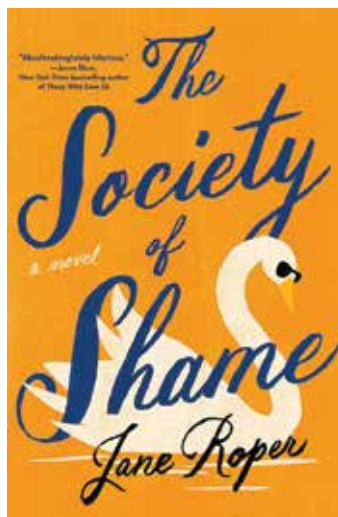
If this all sounds kind of angsty and icky, yes, it could be. But Roper is a gifted comic writer, who knows how to throw a punchline and to sustain a running gag, or two or 20. The taxi driver, who parlays his fortuitous fare into fame, having been savvy enough to snap a selfie with the Helds' dog, is one of the recurring jokes.

But it is social media cameos that make the novel so hilarious, the ever-changing, irreverent hashtags (from #YesWeBleed to #YesWeRead to #AllBloodMatters) along with the all-too-familiar tweets, which are fiction here but draw their power from their ubiquitous inspirations in real life. Examples: "Rich white lady bleeds through her organic cotton pants on the lawn of her Gold Coast mansion. Cry me a river, Karen" and "While the internet is falling all over itself to feel sorry for privileged Kathleen Held, more than half of the 37 million Americans living in poverty are women. #Priorities #EqualPayNow #Living-Wage #EndPoverty #MedicareForAll.

There are also numerous bad puns in the media coverage that pops up in short chapters throughout the book (e.g., a "Tampon in a Teapot" as one droll commentator put it).

"The Society of Shame" is not a metaphor, but an actual group of people who have experienced cancellation, whether from becoming a shameful meme or by uttering something unfortunate that was caught on a hot mike. Membership is by invitation only, and Kathleen intercepts an invitation meant for her husband, and attends a meeting out of a combination of curiosity and desperation, because her life is becoming unrecognizable due to her overnight notoriety.

The group was formed by a popular romance novelist who was canceled after audio leaked out of her calling her fan base



"fat Midwestern housewives and pensioners on cut-rate Caribbean cruises.") The author had shut down her social media and disappeared from public view after her explanations and apologies hadn't helped.

But now she coaches a diverse group of people about how to recover from public humiliation. The current group includes "Angry Cereal Mom," a mother who turned into a GIF

after someone filmed her speaking angrily to her son in Whole Foods, after which "an entire cascade of natural and organic cereal boxes from the shelf behind her rained down on her head" and "the Moonabomber," a college frat boy whose innocent antics on the beach was inadvertently captured in photos of an elderly couple celebrating their anniversary on a balcony up above.

There's also a famous actor caught saying crude things about a woman on a hot mike, and a woman who became famous because she called the police on a Black man reading the electric meter in her backyard. There are others, and Roper covers all the bases of cancel culture with just the right tone.

The tension in the novel involves the fracturing of the Held family concurrent with Kathleen's reinvention of herself, with the coaching of Danica, the founder of The Society of Shame. There's a weak and somewhat tired thread here, about a wife who had set aside her own ambitions to support a rakish husband, and while it's pretty clear where that is headed, it doesn't detract from the wicked pleasures of the book, which expand as the #YesWeBleed movement grows and contorts. As Willie Wonka once said, there are "little surprises around every corner but nothing dangerous," and *The Society of Shame* proposes to make us both laugh and think.

A — Jennifer Graham

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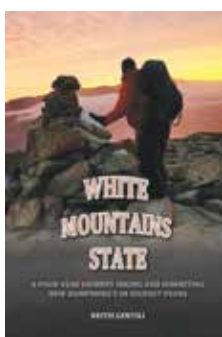
Author events

• ALAN F. RUMFILL will discuss his new book *Monadnock Originals: Colorful Characters*

from *New Hampshire's Quietest Corner* at Toadstool Bookshop (12 Depot Square in Peterborough; toadbooks.com, 924-3543) on Saturday, April 29, at 11 a.m.

• JIM POLUS will be at Bookery (844 Elm St. in Manchester; bookery-mht.com) on Saturday, April 29, at 4 p.m. to discuss his historical novel *Portsmouth*. • KEITH GENTILI will be at Bookery (844 Elm St. in Manchester; book-

erymht.com) on Saturday, May 6, at 3 p.m. to discuss his book *White Mountains State*. The event is free; register online.



• KEITH GENTILI will discuss his book *White Mountains State* at Gibson's Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) on Tuesday, May 9, at 6:30 p.m.

• JUSTIN CRONIN will discuss his novel *The Ferryman* at Gibson's Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) on Wednesday, May 10, at 6:30 p.m.

• WARREN ZANES will discuss his book *Deliver Me From Nowhere:*

*The Making of Bruce Springsteen's Nebraska* at Gibson's Bookstore (45 S. Main St. in Concord; gibsonsbookstore.com) on Saturday, May 13, at 1 p.m.

• GAIL WALSH CHOP & MARGARET CORBETT WILEY will discuss their book *Flashbulb Memories* at at Bookery (844 Elm St. in Manchester; bookerymht.com) on Saturday, May 13, at 4 p.m.

• THOMAS S. CURRAN will present his book *All Join Hands: Dudley Laufman and the New England Country Dance Tradition* at Gibson's Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) on Tuesday, May 16, at 6:30 p.m. Dudley Laufman will be there joining Curran in conversation.

# WOW!!!



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May 6, 2023

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  - SCAVENGER HUNT
  - STOREWIDE SALE
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### Evil Dead Rise (R)

A teen just can't not open the obviously evil *Book of the Dead*, thus releasing demons or whatever and leading to a tsunami of gore, in *Evil Dead Rise*.

The movie actually starts at an A-frame cabin of devilry out in the woods. After some creepy voice work and R-rated violence, we jump back one day and meet Beth (Lily Sullivan), some kind of tech worker for a rock band. When Beth realizes she is unexpectedly pregnant, she rushes to visit her older sister Ellie (Alyssa Sutherland). But Ellie has problems of her own: her husband (and the father of her three kids) has taken off, and the building where they live in a someeteenth floor apartment is being torn down, necessitating a stressful move. Teens Bridget (Gabrielle Echols) and Danny (Morgan Davies) and younger sister Kassie (Nell Fisher) are further traumatized when they're caught in the building's parking garage during a large earthquake. The supports shake, the ground cracks — so naturally when Danny spots a hole leading below the unstable structure into an old bank vault, why not climb down? And why not take the veiny, fang-having book he finds down there along with accompanying record albums — hey, the kids love vinyl!

Danny and Bridget argue over what to do with the book; Danny thinks their mom could sell it for big money (to whom?) and Bridget is like "go put it back." Danny says, sure, tomorrow, after I flip through these pages full of disturbing imagery and play the records full of incantations. Even though Danny did the summoning, it's Ellie who is the first to become possessed — all cadaver-ish skin and unnerving vocal changes. The last thing she says before the real Ellie is overtaken by the possessor is a plea to Beth to take care of her babies, a task that would be easier if the cell phones weren't down and the building's stairs hadn't collapsed.



*Evil Dead Rise*

This movie is not terribly made — there is a respectable ocean of stage blood and the slightest dusting of evil-demon sass. But its most stand-out images are largely riffs on similar images or scenes from other movies — previous *Evil Dead*s but also *The Shining*, maybe *Fargo*. It has that odd time-out-of-time quality that some recent horror movies have, where cars and clothes could have you thinking you're watching something set in the late 1970s but also there are cell phones. The final fight scene has its charms.

It's all fine, I guess, if this is your thing, but it doesn't have any staying power beyond the moment you're watching the movie. This is not a movie I will be thinking about for weeks. This is likely not a movie I'll still be thinking about by the time you read this review. There's a pokiness about the film — even when the "Evil"-ing had begun, I still felt like things hadn't really gotten going, like the motor hadn't fully kicked on in this movie. C, maybe a C+ for not really doing anything wrong and for having Bruce Campbell and Sam Raimi credited as executive producers.

Rated R for strong bloody horror violence and gore, and some language, according to the MPA at [filmratings.com](http://filmratings.com). Written and directed by Lee Cronin, *Evil Dead Rise* is an hour and 37 minutes long and is distributed in theaters by New Line Cinema. 🍌

### Film

#### Venues

Fathom Events  
[Fathomevents.com](http://Fathomevents.com)

The Flying Monkey  
 39 Main St., Plymouth  
 536-2551, [flyingmonkeynh.com](http://flyingmonkeynh.com)

Park Theatre  
 19 Main St., Jaffrey  
[theparktheatre.org](http://theparktheatre.org)

Red River Theatres  
 11 S. Main St., Concord  
 224-4600, [redrivertheatres.org](http://redrivertheatres.org)

Wilton Town Hall Theatre  
 40 Main St., Wilton  
[wiltontownhalltheatre.com](http://wiltontownhalltheatre.com), 654-3456

• *Air* (R, 2023) will screen at Red River Theatres in Concord on Thursday, April 27, at 4:30 p.m.  
 • *Chevalier* (PG-13, 2023) will screen at Red River Theatres in

Concord on Thursday, April 27, at 4 & 6:45 p.m.; Friday, April 28, through Sunday, April 30, at 1:15, 4 & 6:45 p.m.; Thursday, May 4, at 4 p.m.

• *How to Blow Up a Pipeline* (R, 2023) will screen at Red River Theatres in Concord in the Simchik Cinema (a 22-seat screening room) on Thursday, April 27, at 4:15 & 7 p.m.; Friday, April 28, through Sunday, April 30, at 1:30, 4:15 & 7 p.m.; Thursday, May 4, at 4:15 & 7 p.m.

• *Polite Society* (PG-13, 2023) will screen at Red River Theatres in Concord on Thursday, April 27, at 7:15 p.m.; Friday, April 28, through Sunday, April 30, at 1:45, 4:30 & 7:15 p.m.; Thursday, May 4, at 4:30 & 7:15 p.m.

• *The Cameraman* (1928) a silent film starring Buster Keaton, will screen on Sunday, April 30, at 2 p.m. at Wilton Town Hall Theatre featuring live musical accompaniment by Jeff Rapsis.



*Star Wars: A New Hope*

Admission is free; \$10 donation per person suggested.

• *Bedlam* (2019) a feature length documentary about mental illness, will screen on Sunday, April 30, at 4 p.m. as part of the Reality Check series at Park Theatre in Jaffrey. Admission is free.

• *Heaven Is a Traffic Jam on the 405* (NR, 2016) will screen at Red River Theatres in Concord on Tuesday, May 2, at 5:30 p.m.

• *Star Wars: Episode IV — A New Hope* (PG, 1977) will screen at Red River Theatres in Concord on Thursday, May 4, at 7 p.m.

# THE ROUND UP

Local music news & events

By Michael Witthaus  
mwitthaus@hippopress.com

• **Reimaginers:** At a weekly residency in a Gate City speakeasy, **Loce Jazz** puts a unique spin on its namesake music. The trio — guitar, drums and keyboard — elevates Aerosmith’s “Walk This Way,” journeying from its signature opening riff to a place that McCoy Tyner might have taken the classic rock hit. They also do more traditional fare, like the John Coltrane rearrangement of “My Favorite Things” and a sweet, swinging take of Kermit’s “Rainbow Connection.” Thursday, April 27, 8 p.m., CodeX, 1 Elm St., Nashua, codexbar.com.

• **Resinating:** The latest in a series of concerts featuring local bands is topped by festival favorites **The Trichomes**, a psych-funk act noted (and named) for its sticky sound. They’re joined by Good Trees River Band, who’ve tightened up from their jammy origins, getting a bit heavier in the process. Bad Lab is a Dover hip-hop trio that formed late last year boasting “old-school beats and modern vibes,” and Peregrine Dream is an acoustic singer-songwriter effort. Friday, April 28, 7 p.m., The Strand, 20 Third St., Dover, \$15 at eventbrite.com.

• **Alternative:** A five-comic show has **Casey Crawford** mining his “dumb life” for one-liners. This got him on *Jimmy Kimmel Live* a few years back. Born in South Dakota, he worked in the New York comedy scene before heading north to New England. He’s a rural Steven Wright, with quips like, “When I go for a walk in the woods, people stop me and ask if I work there.” Juan Cespedes, Bill Douglas, Bonnie Lee and Casey McNeal round out the bill. Saturday, April 29, 8 p.m., Murphy’s Taproom, 494 Elm St., Manchester, \$20 at the door, see scampscomey.com.

• **Evocative:** For those who still want their MTV, an evening with **Neon Wave** is just the tonic. The five-piece band pays tribute to an entire decade, doing the hits of Duran Duran, The Fixx, Scandal and others, while *totally* dressing the part. Their synth-y redo of Berlin’s “No More Words” is a set highlight, and they also do a banging version of David Bowie’s “Let’s Dance,” with co-lead singer Brien Sweet in eyeliner looking like The Cure’s Robert Smith. Saturday, April 29, 8:30 p.m., Pasta Loft, 241 Union Square, Milford. More at neowaveband.com.

• **Seasonal:** An afternoon Swing into Spring concert from the Capitol Jazz Orchestra features singer-guitarist **John Pizzarelli**, who’s covered a lot of ground in a career that’s included working with Paul McCartney and Michael McDonald. The Globe praised him for “reinvigorating the Great American Songbook and re-popularizing jazz.” He recently marked Nat King Cole’s centennial with the third in a series of Cole-centric albums. Sunday, April 30, 4 pm., Capitol Center for the Arts, 44 S. Main St., Concord, \$33.25 and up at ccanh.com. 🍷

## NITE

# New old time

### Low Lily unveils *Angels in the Wreckage*

By Michael Witthaus  
mwitthaus@hippopress.com

On their latest album, Low Lily, the rootsy trio of married couple Liz Simmons and Flynn Cohen and fiddler Natalie Padilla, decided to be bold. *Angels in the Wreckage* runs an expansive 14 tracks and is full of forthright songs. An a capella anthem, “What’ll You Do” is punchy, political, ready-made for a protest march; “One Wild World” covers similar territory more tenderly. Neither song, however, shies away from their core beliefs.

“We feel a little bit more comfortable being ourselves and speaking our mind and just kind of putting it all out there, because we’re not in our 20s anymore,” Simmons said in a recent interview. “Making a 14-track album would have felt almost gratuitous when we were younger, but at this point, we just don’t care; we had a lot to say.”

The album is their first with Padilla, as former fiddler Lissa Schneckenburger departed last year. “Travel was really too much for her at this stage in her life; it was an amicable parting,” Simmons explained. In fact, Schneckenburger contributed four songs to the new LP, one a co-write with Simmons, and plays on the opening track, a cover of Shawn Colvin’s “Round of Blues.”

“It feels like she’s still kind of present in the music, in that back of the curtain way,” Simmons concluded.

Cohen met Padilla at a fiddle camp, run by

#### Low Lily CD Release Show w/ Green Heron

**When:** Friday, April 28, 8 p.m.

**Where:** Bank of NH Stage, 16 S. Main St., Concord

**Tickets:** \$23.75 at ccanh.com

Brian Wicklund, where they’d both taught for several years. Initially he thought she’d be a good accompanist for his solo gigs. “She had a lot of the same taste in multiple styles,” Simmons said. Faced with a lineup change, they realized “someone like her, with all this versatility, would be the best fit.”

Padilla was living in Montana when she joined the band, but she recently relocated to Northampton, Mass., a short drive from Cohen and Simmons’s home in Brattleboro, Vermont. “We were ready to continue to fly her out for every tour, but she actually decided of her own volition to move,” Simmons said. “Now she’s a local.”

Born into a musical family, Padilla is also a singer, songwriter and guitarist. All three talents are on display in her lilting ballad “Captive Me,” one of the album’s best tracks. An ode to her medicine man great-grandfather, it includes a gorgeous three-part harmony, and lovely acoustic interplay between her, Cohen and multi-instrumentalist/producer Dirk Powell.

Powell mastered their 2018 album *10,000 Days Like These* and was the right choice to produce this time around.

“Especially because Natalie brings some of that old-time fiddle, and Dirk is so familiar with that particular style,” Simmons said, adding, “in terms of the American roots music, him being such a kind of legend in that world, it seemed like such a natural pairing.”

Throughout the project, they worked virtually with Powell, emailing tracks to him in Louisiana. “He would pick up what we were putting down,” Simmons said. He played banjo, double bass, electric guitar and, on the superb “Lonely,” piano, triangle and button accordion. “He brings a little of that Bayou flavor, that Cajun sound, which I think works so



Low Lily. Courtesy photo.

nically on that track.”

There are two Cohen instrumentals on the record. “Keep the Pachysandra Flying” is a full group romp. He performs solo on “Bastard Plantagenet Blues,” a tribute to his time with English guitar master Davey Graham early in his playing days.

“Flynn went to school in England in Devon for three years and had the amazing opportunity to study with him, he also even had an all-day lesson with Burt Jansch” — a gift, as it turned out, Simmons said. “Burt was like, ‘Oh, you don’t owe me anything.’ Rolling with those guys, they were just so nice. None of them are alive anymore, so he enjoys little tributes when he can to those folks.”

The record ends as it began, with a cover — Jethro Tull’s “Wond’ring Again.” Simmons considers the song apocalyptic, a reflection of the album’s overall mood. “That’s kind of where that *Angels in the Wreckage* title comes from,” she said. “I’m struck by how beauty and destruction can live side by side.”

For a CD release tour that stops at Concord’s Bank of New Hampshire Stage on April 28, Low Lily will perform as a five-piece, with a rhythm section of double bass player Hazel Royer and Stefan Amidon on drums. They will perform the new LP from start to finish.

“We’re really excited to go on the road and represent the album sound live in this fuller way,” Simmons said. 🍷

## COMEDY THIS WEEK AND BEYOND

### Venues

#### Bank of NH Stage in Concord

16 S. Main St., Concord  
225-1111, banknhstage.com

#### Capitol Center for the Arts — Chubb Theatre

44 S. Main St., Concord  
225-1111, ccanh.com

#### Chunky’s

707 Huse Road, Manchester;  
151 Coliseum Ave., Nashua;  
150 Bridge St., Pelham;  
chunkys.com

#### Dana Center

Saint Anselm College, Manchester, tickets.anselm.edu/

#### Hampton Beach Casino Ballroom

169 Ocean Blvd., Hampton Beach, 29-4100, casinoball-

room.com

#### Headliners Comedy Club

DoubleTree By Hilton, 700 Elm St., Manchester  
headlinerscomedyclub.com

#### LaBelle Winery

345 Route 101, Amherst  
672-9898, labellewinery.com

#### LaBelle Winery Derry

14 Route 111, Derry  
672-9898, labellewinery.com

#### McCue’s Comedy Club at the Roundabout Diner

580 Portsmouth Traffic Circle, Portsmouth  
mccuescomedyclub.com

#### Murphy’s Taproom

494 Elm St., Manchester  
scampscomey.com/shows

#### The Music Hall

28 Chestnut St., Portsmouth  
436-2400, themusichall.org

#### The Music Hall Lounge

131 Congress St., Portsmouth  
436-2400, themusichall.org

#### Palace Theatre

80 Hanover St., Manchester  
668-5588, palacetheatre.org

#### Rex Theatre

23 Amherst St., Manchester  
668-5588, palacetheatre.org

#### Ruby Room Comedy

909 Elm St., Manchester  
491-0720, rubyroomcomedy.com

#### Tupelo Music Hall

10 A St., Derry  
437-5100, tupelomusichall.com

#### • Kerri Louise and Friends

Rex, Friday, April 28, 7:30 p.m.

• **Dave Russo** Chunky’s Manchester, Friday, April 28, and Saturday, April 29, 8:30 p.m.

• **Garrison Keillor** Park Theatre, Saturday, April 29, 7:30 p.m.

• **Kyle Crawford** Headliners, Saturday, April 29, 8:30 p.m.

• **Johnny Pizzi** Chunky’s Nashua, Saturday, April 29, 8:30 p.m.

• **Tim McKeever** Chunky’s Nashua, Saturday, April 29, 8:30 p.m.

• **Hari Kondabolu** Music Hall Lounge, Wednesday, May 3, 6 p.m. and 8:30 p.m.

• **Alex Giampapa** Murphy’s Taproom, Thursday, May 4, 8 p.m.

• **Johnny Peers & the Mutt-**



Hari Kondabolu

• **ville Comix** Dana Center, Friday, May 5, 7:30 p.m.

• **Drew Dunn** Rex, Friday, May 5, 7:30 p.m.,

• **Rachel Feinstein** Music Hall Lounge, Friday, May 5, 8:30 p.m.

• **Motherhood Is a Joke** LaBelle Derry, Saturday, May 6, 6:30 p.m.

• **Paul D’Angelo/Mitch Stinson** Tupelo, Saturday, May 6, 8 p.m.

• **Darren Rivera** Headliners, Saturday, May 6, 8:30 p.m.

# MUSIC THIS WEEK

<b>Alton</b> Foster's Tavern 403 Main St., 875-1234	99 Route 13, 721-5000	<b>Derry</b> Fody's Tavern 187 Rockingham Road, 404-6946	<b>Hampton</b> Bogie's 32 Depot Sqr., 601-2319	<b>Lynn's 102 Tavern</b> 76 Derry Road, 943-7832	<b>Bonfire</b> 950 Elm St.	<b>Murphy's Taproom</b> 494 Elm St., 644-3535	<b>Lakeview Tavern</b> 7 Main St., 677-7099
<b>Alton Bay</b> Dockside Restaurant 6 East Side Drive, 855-2222	<b>Concord</b> Area 23 254 N. State St., 881-9060	<b>Dover</b> Cara Irish Pub & Restaurant 11 Fourth St., 343-4390	<b>CR's The Restaurant</b> 287 Exeter Road, 929-7972	<b>T-Bones</b> 77 Lowell Road, 882-6677	<b>CJ's</b> 782 S. Willow St., 627-8600	<b>Pizza Man</b> 850 E. Industrial Park Drive, 623-5550	<b>Twin Barns Brewing</b> 194 Daniel Webster Hwy., 279-0876
<b>Auburn</b> Auburn Pitts 167 Rockingham Road, 622-6564	<b>Cheers</b> 17 Depot St., 228-0180	<b>Epping</b> Telly's Restaurant & Pizzeria 235 Calef Hwy., 679-8225	<b>L Street Tavern 603</b> 17 L St., 967-4777	<b>Jaffrey</b> Park Theatre 19 Main St., 532-9300	<b>City Hall Pub</b> 8 Hanover St., 232-3751	<b>Salona Bar &amp; Grill</b> 128 Maple St., 624-4020	<b>Merrimack</b> Homestead 641 Daniel Webster Hwy., 429-2022
<b>Bedford</b> Copper Door 15 Leavy Dr., 488-2677	<b>Hermanos Cocina Mexicana</b> 11 Hills Ave., 224-5669	<b>Exeter</b> Sawbelly Brewing 156 Epping Road, 583-5080	<b>Shane's Texas Pit</b> 61 High St., 601-7091	<b>Kingston</b> Saddle Up Saloon 92 Route 125, 369-6962	<b>Currier Museum of Art</b> 150 Ash St., 669-6144	<b>Shaskeen Pub</b> 909 Elm St., 625-0246	<b>Tortilla Flat</b> 595 Daniel Webster Hwy., 424-4479
<b>Murphy's Carriage House</b> 393 Route 101, 488-5875	<b>T-Bones</b> 404 S. Main St., 715-1999	<b>Gilford</b> Patrick's 18 Weirs Road, 293-0841	<b>Smuttynose Brewing</b> 105 Towle Farm Road	<b>Laconia</b> Belknap Mill 25 Beacon St. E., No. 1, 524-8813	<b>Derryfield Country Club</b> 625 Mammoth Road, 623-2880	<b>Shorty's Mexican Roadhouse</b> 1050 Bicentennial Drive, 625-1730	<b>Milford</b> The Pasta Loft 241 Union Square, 672-2270
<b>T-Bones</b> 169 S. River Road, 623-7699	<b>Uno Pizzeria</b> 15 Fort Eddy Road, 226-8667	<b>Goffstown</b> Village Trestle 25 Main St., 497-8230	<b>Wally's Pub</b> 144 Ashworth Ave., 926-6954	<b>Fratello's</b> 799 Union Ave., 528-2022	<b>Elm House of Pizza</b> 102 Elm St., 232-5522	<b>South Side Tavern</b> 1279 S. Willow St., 935-9947	<b>Riley's Place</b> 29 Mont Vernon St., 380-3480
<b>Bow</b> Chen Yang Li 520 S. Bow St., 228-8508	<b>Contoocook</b> Gould Hill Farm & Contoocook Cider Co. 656 Gould Hill Road, 746-3811	<b>Hudson</b> Luk's Bar & Grill 142 Lowell Road, 889-9900	<b>Whym Craft Pub &amp; Brewery</b> 853 Lafayette Road, 601-2801	<b>Tower Hill Tavern</b> 264 Lakeside Ave., 366-9100	<b>The Foundry</b> 50 Commercial St., 836-1925	<b>Stark Brewing Co.</b> 500 Commercial St., 625-4444	<b>Stonecutters Pub</b> 63 Union Square, 213-5979
<b>Brookline</b> The Alamo Texas Barbecue & Tequila Bar	<b>Deerfield</b> The Lazy Lion 4 North Road, 463-7374			<b>Londonderry</b> Coach Stop Restaurant & Tavern 176 Mammoth Road, 437-2022	<b>Fratello's</b> 155 Dow St., 624-2022	<b>Strange Brew</b> 88 Market St., 666-4292	<b>Nashua</b> Fody's Tavern 9 Clinton St., 577-9015
				<b>Stumble Inn</b> 20 Rockingham Road, 432-3210	<b>The Goat</b> 50 Old Granite St.	<b>To Share Brewing</b> 720 Union St., 836-6947	<b>Haluwa</b> 44 Gusabel Ave., 864-8348
				<b>Manchester</b> Backyard Brewery 1211 S. Mammoth Road,	<b>Great North Aleworks</b> 1050 Holt Ave., 858-5789	<b>Wild Rover</b> 21 Kosciuszko St., 669-7722	<b>Millyard Brewery</b> 125 E. Otterson St, 722-0104
					<b>KC's Rib Shack</b> 837 Second St., 627-RIBS	<b>Meredith</b> Giuseppe's 312 Daniel Webster Hwy., 279-3313	

## Thursday, April 27

<b>Auburn</b> Auburn Pitts: open jam, 7 p.m.	<b>Epping</b> Telly's: Justin Jordan, 7 p.m.	The Bridge, 7 p.m.	<b>Foundry:</b> Ariel Strasser, 5 p.m.	Mitchell, 6 p.m.	<b>Wally's:</b> Eric Grant Band, 8 p.m.
<b>Bedford</b> Copper Door: Chris Lester, 7 p.m.	<b>Exeter</b> Sawbelly: Chris O'Neill, 7:30 p.m.	<b>Lynn's 102:</b> karaoke w/ George Bisson, 8 p.m.	<b>Fratello's:</b> Jeff Mrozek, 5:30 p.m.		<b>Whym:</b> live music, 6:30 p.m.
<b>Brookline</b> Alamo: open mic with Travis Rollo, 6 p.m. Tower Hill: karaoke w/ Luke Skywalker, 8 p.m.	<b>Gilford</b> Patrick's Pub: Will Conroy, 6 p.m.	<b>Kingston</b> Saddle Up Saloon: karaoke with DJ Jason, 7 p.m.	<b>The Goat:</b> Sugah Rush, 9 p.m.	<b>Stratford</b>	<b>Hudson</b>
<b>Concord</b> Area 23: Carrie & The Wingmen, 9 p.m. Hermanos: Brian Booth, 6:30 p.m.	<b>Goffstown</b> Village Trestle: Harpo and Frankie, 6 p.m.	<b>Laconia</b> Fratello's: Phil Jacques, 7 p.m. Tower Hill: karaoke w/ Luke Skywalker, 8 p.m.	<b>Strange Brew:</b> Ralph Allen, 8 p.m.	<b>Independence Inn:</b> Mary Fagan, 6 p.m.	<b>Luk's Bar:</b> Pete Peterson, 7 p.m.
<b>Derry</b> Fody's: music bingo, 8 p.m.	<b>Hampton</b> CR's: Steve Sibulkin, 6 p.m. Wally's: karaoke, 8 p.m. Whym: music bingo, 6 p.m.	<b>Londonderry</b> Stumble Inn: Jonny Friday Duo, 7 p.m.	<b>Merrimack</b> Homestead: Dave Clark, 5:30 p.m. Tortilla Flat: Sam Hammerman, 6 p.m.	<b>Friday, April 28</b>	<b>Lynn's 102:</b> karaoke w/ George Bisson, 8 p.m.
	<b>Hudson</b> Luk's Bar: Mike Forgette of Over	<b>Manchester</b> City Hall Pub: John Chouinard, 7 p.m. Currier: Chris Hernandez, 5 p.m. Elm House of Pizza: Clint Lapointe, 6 p.m.	<b>Milford</b> Riley's Place: open mic, 7 p.m.	<b>Alton</b> Foster's Tavern: Rebecca Turnel, 6 p.m.	<b>Kingston</b> Saddle Up Saloon: Down Cellah, 8 p.m.
			<b>Nashua</b> Fody's: DJ Rich karaoke, 9:30 p.m. San Francisco Kitchen: Tyler Levs, 6:30 p.m. Shorty's: Jordan Quinn, 6 p.m.	<b>Auburn</b> Auburn Pitts: Breath 14th, 7 p.m.	<b>Laconia</b> Fratello's: Doug Thompson, 6 p.m.
			<b>Portsmouth</b> The Goat: Isaiah Bennett, 9 p.m.	<b>Brookline</b> Alamo: Joe Birch, 6 p.m.	<b>Londonderry</b> Coach Stop: Austin McCarthy, 6 p.m. Stumble Inn: Last Kid Picked, 8 p.m.
			<b>Salem</b> Copper Door: Chad LaMarsh, 7 p.m.	<b>Concord</b> Area 23: Jam with Stone Wasp, 7 p.m.	<b>Manchester</b> Backyard Brewery: Chris Lester, 6 p.m.
			<b>Seabrook</b> Backyard Burgers: Jennifer	<b>Epping</b> Telly's: Swipe Right, 8 p.m.	<b>Bonfire:</b> Phil Maurice
				<b>Goffstown</b> Village Trestle: Charlie Chronopoulos, 5 p.m.	<b>Derryfield:</b> The Slakas, 8 p.m.
				<b>Hampton</b> CR's: Rico Barr Duo, 6 p.m. The Goat: Alex Anthony, 8 p.m.	<b>Fratello's:</b> Dave Zangri, 6 p.m.
					<b>The Currier:</b> Josh Foster, 6 p.m.
					<b>The Goat:</b> Pop Disaster
					<b>The Pizza Man:</b> Nicole Knox Murphy, 6 p.m.
					<b>Shaskeen:</b> Lucas Gallo & Friends, 9 p.m.
					<b>South Side Tavern:</b> Cox Karaoke, 9 p.m.
					<b>Strange Brew:</b> Howard Randall & Friends, 9 p.m.
					<b>To Share:</b> Ernesto Burden, 6:30 p.m.



## KERRI AT THE REX

Comedian and actress **Kerri Louise** is costarring in the Showtime special *Funny Women of a Certain Age*. You can see her in person at the Rex Theatre (23 Amherst St., Manchester; 668-5588, palacetheatre.org) on Friday, April 28, at 7:30 p.m. Tickets cost \$25 plus fees.

### Music, live and in person

These listings for live music are compiled from press releases, restaurants' websites and social media and artists' websites and social media. Call the venue to check on special rules and reservation instructions. Get your gigs listed by sending information to [adiaz@hippopress.com](mailto:adiaz@hippopress.com).



<b>Raga</b> 138 Main St., 459-8566	<b>Restaurant</b> 35 Mont Vernon Road, 487-1362	<b>Penacook</b> <b>American Legion Post 31</b> 11 Charles St., 753-9372	<b>The Goat</b> 142 Congress St., 590-4628	21 Congress St., 427-8645	<b>Luna Bistro</b> 254 N. Broadway, 458-2162	<b>Seabrook</b> <b>Backyard Burgers &amp; Wings</b> 5 Provident Way, 760-2581	760-0030
<b>San Francisco Kitchen</b> 133 Main St., 886-8833	<b>Newfields</b> <b>Fire and Spice Bistro</b> 70 Route 108, 418-7121	<b>Portsmouth</b> <b>Clipper Tavern</b> 75 Pleasant St., 501-0109	<b>Mojo's West End Tavern</b> 95 Brewery Lane, 436-6656	<b>Rochester</b> <b>Porter's Pub</b> 19 Hanson St., 330-1964	<b>Smuttynose</b> 11 Via Toscana		<b>Strafford</b> <b>Independence Inn</b> 6 Drake Hill Road, 718-3334
<b>Shorty's Mexican Roadhouse</b> 48 Gusabel Ave., 882-4070	<b>Northfield</b> <b>Boonedoxz Pub</b> 95 Park St., 717-8267	<b>The Gas Light</b> 64 Market St., 430-9122	<b>Press Room</b> 77 Daniel St., 431-5186	<b>Salem</b> <b>Copper Door</b> 41 S. Broadway, 458-2033	<b>T-Bones</b> 311 South Broadway, 893-3444	<b>Chop Shop</b> 920 Lafayette Road, 760-7706	<b>Tilton</b> <b>Pour Decisions</b> 500 Laconia Road, 527-8066
<b>New Boston</b> <b>Molly's Tavern &amp;</b>			<b>Thirsty Moose Taphouse</b>			<b>Red's Kitchen + Tavern</b> 530 Lafayette Road,	

**Meredith**  
**Twin Barns:** Garrett Smith, 5 p.m.

**Merrimack**  
**Homestead:** Jess Olson, 6 p.m.

**Milford**  
**Pasta Loft:** Whiskey Horse, 8 p.m.  
**Stonecutters Pub:** DJ Dave O karaoke, 9 p.m.

**Nashua**  
**Millyard Brewery:** Brian Wall, 6:30 p.m.

**New Boston**  
**Molly's:** Chris Perkins, 7 p.m.

**Newfields**  
**Fire and Spice:** Chris O'Neill, 5:30 p.m.

**Northfield**  
**Boonedoxz Pub:** karaoke night, 7 p.m.

**Penacook**  
**American Legion Post 31:** JMitch Karaoke, 7 p.m.

**Portsmouth**  
**Clipper Tavern:** Max Sullivan, 9 p.m.  
**Gas Light:** Chris Fraga, 9:30 p.m.  
**The Goat:** Chris Toler, 9 p.m.  
**Mojo's:** live music, 7 p.m.  
**Thirsty Moose:** The Mockingbirds, 9 p.m.

**Salem**  
**Luna Bistro:** Jordan Quinn, 6 p.m.  
**Smuttynose:** music bingo, 6 p.m.

**Tilton**  
**Pour Decisions:** Mica Peterson

Duo, 7 p.m.

**Saturday, April 29**  
**Alton Bay**  
**Dockside:** Luciano Monziona, 8 p.m.

**Alton**  
**Foster's Tavern:** Andrea Paquin, 6 p.m.

**Brookline**  
**Alamo:** Caylin Costello, 6 p.m.

**Bow**  
**Chen Yang Li:** Ryan Williamson, 7 p.m.

**Brookline:**  
**Alamo:** Caylin Costello, 6 p.m.

**Concord**  
**Area 23:** Acoustic Circle with Lauri & Mark, 2 p.m.; Groove Cats, 8 p.m.  
**Downtown Farmers Market:** Ryan Williamson, 9 a.m.  
**Hermanos:** Mark Bartram, 6:30 p.m.

**Epping**  
**Telly's:** Henry Laliberte, 8 p.m.

**Goffstown**  
**Village Trestle:** Gardner Berry, 6 p.m.

**Hampton**  
**L Street:** Up-Beat w/J-Dubz, 9 p.m.  
**Whym:** Ralph Allen, 6 p.m.

**Hudson**  
**Luk's Bar:** No Decision, 7 p.m.

**Jaffrey**  
**Park Theatre:** Bernie & Louise Watson, 5:30 p.m.

**Laconia**  
**Tower Hill:** line dancing, 7 p.m.

**Londonderry**  
**Coach Stop:** Jeff Mrozek, 6 p.m.  
**Stumble Inn:** Chad LaMarsh, 8 p.m.

**Manchester**  
**Backyard Brewery:** The Loan Wolf Project, 6 p.m.  
**Bonfire:** Lexi James  
**Derryfield:** Small Town Stand-ed, 8 p.m.  
**Fratello's:** Jordan Quinn, 6 p.m.  
**Foundry:** Kimayo, 6 p.m.  
**The Goat:** Brooks Hubbard musical brunch, 10 a.m.; Fighting Friday, 9 p.m.  
**Great North Aleworks:** Kevin Horan, 3p.m.  
**Shaskeen:** Karaoke Night, 9 p.m.  
**Strange Brew:** Racky Thomas, 9 p.m.  
**Wild Rover:** Dave Clark, 5 p.m.

**Meredith**  
**Lakeview Tavern:** Nicole Knox Murphy, 6 p.m.  
**Twin Barns:** Justin Cohn, 5 p.m.

**Merrimack**  
**Homestead:** Chris Taylor, 6 p.m.

**Milford**  
**Pasta Loft:** Neon Wave, 8:30 p.m.

**Nashua**  
**Haluwa:** Bad Medicine, 8 p.m.  
**Millyard Brewery:** Straight Jacket, 4 p.m.

**New Boston**  
**Molly's:** The Incidentals, 7 p.m.

**Portsmouth**  
**Gas Light Pub:** David Corson, 9:30 p.m.

**The Goat:** Mike Forgette, 9 p.m.  
**Thirsty Moose:** Hijacked, 9 p.m.

**Salem**  
**Luna Bistro:** Sam Hammerman, 7 p.m.

**Seabrook**  
**Chop Shop:** Fast Times (80s Tribute)

**Sunday, April 30**  
**Bedford**  
**Copper Door:** Rob Dumais, 11 a.m.

**Brookline**  
**Alamo:** Travis Rollo, 4 p.m.

**Goffstown**  
**Village Trestle:** Bob Pratte, 3:30 p.m.

**Hampton**  
**L Street:** Up-Beat w/J-Dubz, 9 p.m.

**Hudson**  
**Lynn's 102:** Carter On Guitar, 4 p.m.

**Laconia**  
**Belknap Mill:** open mic, 2 p.m.  
**Tower Hill:** karaoke w/ DJ Tim, 8 p.m.

**Londonderry**  
**Stumble Inn:** Charlie Chronopoulos, 3 p.m.

**Manchester**  
**Foundry:** Joe Gattuso, 10 a.m.  
**The Goat:** Mike Forgette, 10 a.m.  
**Strange Brew:** One Big Soul Jam, 7 p.m.

**Meredith**  
**Giuseppe's:** open mic w/ Lou Porrazzo, 5:45 p.m.

**Milford**  
**Riley's Place:** open mic w/ Blues Jam, 1 p.m.

**Northfield**  
**Boonedoxz Pub:** open mic, 4 p.m.

**Portsmouth**  
**The Goat:** Rob Pagnano, 9 p.m.

**Salem**  
**Copper Door:** Chuck Alaimo, 11 a.m.  
**Luna Bistro:** Steve Baker, 4 p.m.

**Monday, May 1**  
**Dover**  
**Cara Irish Pub:** open mic, 8 p.m.

**Gilford**  
**Patrick's Pub:** open mic w/ Paul Luff, 6 p.m.

**Hudson**  
**The Bar:** karaoke with Phil

**Londonderry**  
**Stumble Inn:** Lisa Guyer, 7 p.m.

**Manchester**  
**Fratello's:** Phil Jacques, 5:30 p.m.  
**The Goat:** David Campbell, 8 p.m.  
**Salona:** music bingo with Jennifer Mitchell, 6 p.m.

**Meredith**  
**Giuseppe's:** Lou Porrazzo, 5:45 p.m.

**Merrimack**  
**Homestead:** Justin Jordan, 5:30 p.m.

**Nashua**  
**Fody's:** karaoke night, 9:30 p.m.

**Portsmouth**  
**The Goat:** Alex Anthony, 9 p.m.

**Seabrook**  
**Red's:** music bingo, 7 p.m.

**Tuesday, May 2**  
**Concord**  
**Tandy's:** open mic, 8 p.m.

**Hampton**  
**Shane's:** music bingo, 7 p.m.

**Londonderry**  
**Stumble Inn:** music bingo, 7 p.m.

**Manchester**  
**Fratello's:** Chris Powers, 5:30 p.m.  
**The Goat:** Mokey Knife Fight Lite, 8 p.m.  
**KC's Rib Shack:** Paul & Nate open mic, 7 p.m.  
**Strange Brew:** David Rousseau, 8 p.m.

**Meredith**  
**Giuseppe's:** Michael Bourgeois, 6 p.m.

**Merrimack**  
**Homestead:** Chris Cavannaugh,

5:30 p.m.

**Nashua**  
**Raga:** karaoke, 7:30 p.m.

**Portsmouth**  
**The Goat:** Isaiah Bennett, 9 p.m.

**Seabrook**  
**Backyard Burgers:** music bingo with Jennifer Mitchell, 7 p.m.  
**Red's:** country night, 7 p.m.

**Wednesday, May 3**  
**Concord**  
**Tandy's:** karaoke, 8 p.m.  
**Uno Pizzeria:** Justin Cohn, 6 p.m.

**Derry**  
**Fody's:** karaoke, 7 p.m.

**Hampton**  
**Bogie's:** open mic, 7 p.m.  
**L Street:** karaoke with DJ Jeff, 9 p.m.  
**Wally's:** Chris Toler, 7 p.m.

**Kingston**  
**Saddle Up Saloon:** Musical Bingo Nation, 7 p.m.

**Manchester**  
**Fratello's:** John Chouinard, 5:30 p.m.  
**The Goat:** Mike Forgette, 10 p.m.  
**Stark Brewing:** Cox Karaoke, 8 p.m.  
**Strange Brew:** open mic w/ Will Bemiss, 8 p.m.

**Meredith**  
**Giuseppe's:** Don Bergeron, 5:45 p.m.

**Merrimack**  
**Homestead:** Justin Quinn, 5:30 p.m.

**Milford**  
**Stonecutters Pub:** open mic, 8 p.m.

**Portsmouth**  
**The Goat:** Alex Anthony, 9 p.m.  
**Press Room:** open mic, 5:30 p.m.

**Rochester**  
**Porter's:** karaoke night, 6:30 p.m.



## LAUGHS AT CHUNKY'S

Comedian Tim McKeever has been honing his standup act for the past decade, opening for comedy giants like Jackie the Joke Man Martling and JJ Walker. He returns to Chunky's (151 Coliseum Ave., Nashua; chunkys.com) on Saturday, April 29, at 8:30 p.m. Tickets cost \$20, plus fees.



**1/2 PRICE  
WELL DRINKS**  
7 days a week  
9:30pm - 12pm  
**HAPPY HOUR FOOD**  
Mon - Friday 2 - 5pm

## EVENTS

### MONDAY:

**(all day) Kids Eat Free**

### TUESDAY:

**Teacher Appreciation**

**25% Discount for  
Teachers!**

**Open Mic w/  
Johnny Friday**

### WEDNESDAY:

**Trivia 8 - 10pm**

**\$9.95 Classic Burger  
Special**

**THURSDAY & FRIDAY:  
Karaoke 9 - Close**

**SATURDAY NIGHT  
MIX UP!**

### SUNDAY:

**\$5 Bloody Mary's**

**Now open Wednesday  
until 12:00am and  
Thursday, Friday &  
Saturday until 1AM**



**1181 Elm St. Manchester NH 03101  
603-641-3276**

## NITE

### Trivia

#### Events

• **Austin Powers trivia** 21+ on Thursday, April 27, at 7:30 p.m. at Chunky's Cinema Pub (707 Huse Road in Manchester; chunkys.com). Reserve a seat for \$6.

#### Weekly

• **Thursday** trivia with Game Time Trivia at Mitchell BBQ (50 N. Main St., Rochester, 332-2537, mitchellhillbbq.com) at 6 p.m.  
• **Thursday** trivia at Station 101 (193 Union Sq., Milford, 249-5416) at 6:30 p.m.  
• **Thursday** trivia at Great North Aleworks (1050 Holt Ave., Manchester, 858-5789, greatnorthaleworks.com) from 7 to 8 p.m.  
• **Thursday** trivia with Game Time Trivia at Hart's Turkey Farm (223 Daniel Webster Hwy., Meredith, 279-6212,



Austin Powers

hartsturkeyfarm.com) from 7 to 9:30 p.m.

• **Thursday** trivia at Yankee Lanes (216 Maple St., Manchester, 625-9656, yankeelanestertainment.com) at 7 p.m.

• **Thursday Kings** trivia at Game Changer Sports Bar (4 Orchard View Dr., Londonderry; 216-1396, gamechanger-sportsbar.com) from 8 to 10 p.m.

• **First Thursday of every month** trivia at Fody's (9 Clinton St., Nashua; fodystavern.com) at 8 p.m.

• **Friday Team Trivia** at Cheers (17 Depot St., Concord, 228-0180, cheersnh.com) from 8:30 to 9:30 p.m. in the lounge.  
• **Friday** trivia at Gibb's Garage

672-9898, labellewinery.com

### Concerts

#### Venues

**Bank of New Hampshire Pavilion**  
72 Meadowbrook Lane, Gilford, 293-4700, banknhpavilion.com

**Bank of NH Stage in Concord**  
16 S. Main St., Concord 225-1111, banknhstage.com

**Capitol Center for the Arts**  
44 S. Main St., Concord 225-1111, ccanh.com

**Colonial Theatre**  
609 Main St., Laconia, 800-657-8774, coloniallaconia.com

**The Flying Monkey**  
39 Main St., Plymouth 536-2551, flyingmonkeynh.com

**Franklin Opera House**  
316 Central St., Franklin, 934-1901, franklinoperahouse.org

**Fulchino Vineyard**  
187 Pine Hill Road, Hollis, 438-5984, fulchinvineyard.com

**Great Waters**  
54 N. Main St., Wolfeboro 569-7710, greatwaters.org

**Hampton Beach Casino Ballroom**  
169 Ocean Blvd., Hampton Beach, 929-4100, casinoballroom.com

**Jimmy's Jazz and Blues Club**  
135 Congress St., Portsmouth 888-603-JAZZ, jimmysoncongress.com

**LaBelle Winery**  
345 Route 101, Amherst 672-9898, labellewinery.com

**LaBelle Winery Derry**  
14 Route 111, Derry

**Lakeport Opera House**  
781 Union Ave., Laconia 519-7506, lakeportopera.com

**The Music Hall**  
28 Chestnut St., Portsmouth 436-2400, themusichall.org

**The Music Hall Lounge**  
131 Congress St., Portsmouth 436-2400, themusichall.org

**Nashua Center for the Arts**  
201 Main St., Nashua 800-657-8774, nashuacenter-forthearts.com

**Palace Theatre**  
80 Hanover St., Manchester 668-5588, palacetheatre.org

**Park Theatre**  
19 Main St., Jaffrey 532-9300, theparktheatre.org

**Press Room**  
77 Daniel St., Portsmouth 431-5186, pressroomnh.com

**Rex Theatre**  
23 Amherst St., Manchester 668-5588, palacetheatre.org

**Rochester Opera House**  
31 Wakefield St., Rochester 335-1992, rochesteropera-house.com

**The Spotlight Room**  
96 Hanover St., Manchester 668-5588, palacetheatre.org  
**SNHU Arena**  
555 Elm St., Manchester 644-5000, www.snhuarena.com

**Stone Church**  
5 Granite St., Newmarket, 659-7700, stonechurchrocks.com

Bar (3612 Lafayette Road, Portsmouth, gibbsgaragebar.com) from 8 to 10 p.m.

• **Monday** trivia at Crow's Nest (181 Plaistow Road, Plaistow, 817-6670, crowsnestnh.com) at 8 p.m.

• **Monday Trivia at the Tavern** at Red's (530 Lafayette Road, Seabrook, 760-0030, redskitchenandtavern.com), signup at 8:30 p.m., from 9 to 11 p.m. Hosted by DJ Zati.

• **Tuesday** trivia at Reed's North (2 E. Main St. in Warner, 456-2143, reedsnorth.com) from 6 to 8 p.m.

• **Tuesday** trivia at Fody's (187 Rockingham Road, Derry, 404-6946, fodystavern.com) at 7 p.m.

• **Tuesday** trivia at Area 23 (254 N. State St., Concord, 881-9060, thearea23.com) at 7 p.m.

• **Tuesday** trivia at Lynn's 102 Tavern (76 Derry Road, Hudson, 943-7832, lynns102.com), at 7 p.m.



Ali McGuirk.

**3S Artspace**  
319 Vaughan St., Portsmouth 766-3330, 3sarts.org

**Tupelo Music Hall**  
10 A St., Derry 437-5100, tupelomusichall.com

**The Word Barn**  
66 Newfields Road, Exeter 244-0202, thewordbarn.com

#### Shows

• **Ali McGuirk** Thursday, April 27, 7 p.m., Word Barn

• **Kenny Garrett** Thursday, April 27, 7:30 p.m., Jimmy's

• **Marco Benevento** Thursday, April 27, and Friday, April 28, 9 p.m., Press Room

• **Selwyn Birchwood** Friday, April 28, 7:30 p.m., Jimmy's

• **Will Dailey** Friday, April 28, 8 p.m., Music Hall Lounge

• **Dueling Pianos** Friday, April 28, 8 p.m., Tupelo

• **Bearly Dead** Friday, April 28, 8 p.m., 3S Artspace

• **Low Lily** Friday, April 28, 8 p.m., Bank of NH Stage

• **One Night of Queen** Friday, April 28, and Saturday, April 29, 8 p.m., Casino Ballroom

• **Marco Benvento** Saturday, April 29, noon, Press Room

• **Bones & Arrows** Saturday, April 29, 2 p.m., Stone Church

• **Capital Jazz Orchestra featuring John Pizzarelli and Ken Peplowski** Sunday, April 29, 4 p.m., Chubb Theatre

• **Swing Into Spring** Saturday, April 29, 6 p.m., LaBelle Win-

ery, Derry  
• **Michaela Anne** Saturday, April 29, 7 p.m., Word Barn

• **Cormac McCarthy** Saturday, April 29, 7 p.m., Press Room

• **Beatlejuice** (Beatles tribute) Saturday, April 29, 7:30 p.m., Rex

• **Motor Booty Affair** Saturday, April 29, 8 p.m., Rochester Opera House

• **April Lapell** Saturday, April 29, 8 p.m., Music Hall Lounge

• **Pinback/Disheveled Cuss** Saturday, April 29, 8 p.m., 3S Artspace

• **The Scott Spradling Band** Sunday, April 30, 2 p.m., Rex

• **Mr Aaron Band** Sunday, April 30, 3:30 p.m., LaBelle Derry

• **PSO Up Close & Personal** Sunday, April 30, 5:30 p.m., Jimmy's

• **Nick Goumas & Geraldine Bergonzi** Sunday, April 30, 6 p.m., Press Room

• **Lisa O'Neill** Sunday, April 30, 7 p.m., Word Barn

• **Marissa Nadler** Sunday, April 30, 8 p.m., 3S Artspace

• **Hans Gruber & the Die Hards** Monday, May 1, 8 p.m., Press Room

• **Clay Melton** Wednesday, May 3, 7:30 p.m., Jimmy's

• **Tia Fuller** Thursday, May 4, 7:30 p.m., Jimmy's

• **Tenille Arts/Justin Cohn** Thursday, May 4, 7:30 p.m., Bank of NH Stage

• **Granite Danes** Thursday, May 4, 7:30 p.m., Press Room

• **Martyn Joseph** Thursday, May 4, 8 p.m., Music Hall Lounge

• **Marjorie Sennet & the Broken Home Boys** Friday, May 5, 7 p.m., Word Barn

• **The Jimmy Carpenter Band** Friday, May 5, 7:30 p.m., Jimmy's

• **Wednesday Kings Trivia** at KC's Rib Shack (837 Second St., Manchester, 627-7427, ribshack.net), sponsored by Mi Campo, in Manchester 7 to 9 p.m..

• **Wednesday** trivia at Millyard Brewery (125 E. Otterson St., Nashua; 722-0104, millyard-brewery.com) at 7 p.m.

• **Wednesday** trivia with Game Time Trivia at The Thirsty Moose (21 Congress St., Portsmouth, 427-8645, thirsty-moosetaphouse.com) at 7 p.m.

• **Wednesday** trivia at The Bar (2b Burnham Road, Hudson, 943-5250) at 7 p.m.

• **Wednesday** trivia at City Hall Pub (8 Hanover St.; 232-3751, snhhg.com) at 7 p.m.

• **Wednesday World Tavern Trivia** at Fody's Tavern (9 Clinton St. in Nashua, fodystavern.com, 577-9015) at 8 p.m.

• **Wednesday** trivia at the Park Theatre (19 Main St., Jaffrey; 532-9300, theparktheatre.org) at 8 p.m.

• **Spafford** Friday, May 5, 7:30 p.m., Flying Monkey

• **David Benoit** Friday, May 5, 8 p.m., Tupelo

• **Gimme Gimme Disco** Friday, May 5, 8 p.m., Nashua Center for the Arts

• **Cinco de Mayo Fiesta** Friday, May 5, 8 p.m., Rochester Opera House

• **Not Fade Away Band** (Led Zeppelin tribute) Friday, May 5, 9 p.m., Press Room

• **Raffi** Saturday, May 6, noon, Bank of NH Stage

• **Larry Campbell & Teresa Williams** Saturday, May 6, 7 p.m., Word Barn

• **Counterfeit Cash: A Tribute to the Man in Black** Saturday, May 6, 7:30 p.m., Rex

• **Frank Turner/The Interupters** Saturday, May 6, 7:30 p.m., Casino Ballroom

• **Kenny Barron Trio** Saturday, May 6, 7:30 p.m., Jimmy's

• **The Wallflowers** Saturday, May 6, 7:30 p.m., Flying Monkey

• **Peter Cincotti** Saturday, May 6, 8 p.m., Music Hall Lounge

• **Spring Starlight Ball & Big Band Extravaganza** Sunday, May 7, 6 p.m., Jimmy's

• **Pete Francis** Sunday, May 7, 8 p.m., Music Hall Lounge

• **Frank Catalano** Wednesday, May 10, 7:30 p.m., Jimmy's

• **Sarah Potenza** Wednesday, May 10, 8 p.m., Music Hall Lounge

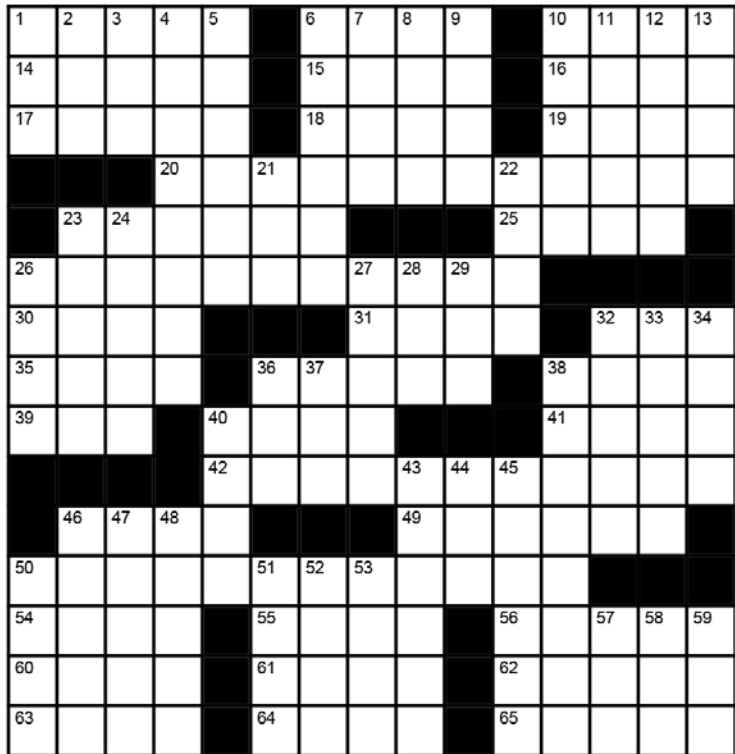
• **Slaid Cleaves** Thursday, May 11, 7 p.m., Word Barn

• **Eric Mintel Quartet** Thursday, May 11, 7 p.m., Rex

• **Molly Parden** Thursday, May 11, 8 p.m., Music Hall Lounge

• **Lucia Miccarelli & Leo Amuedo** Thursday, May 11, 7:30 p.m., Jimmy's

# Got a wife in Chino, babe



### Down

1. Label sold to Geffen in '03
2. Smashing Pumpkins' James
3. Gallaghers or Davies, e.g.
4. Pet Shop Boys hit 'West \_\_\_'
5. Kiss 'Revenge' song title that is also a tile game
6. Mellow song
7. Glenn Frey "Don't give up \_\_\_ now"
8. Bauhaus '\_\_\_ Lugosi's Dead'
9. Like solo Grammy-goer
10. English soul singer Lidell
11. Forebodings or these for tour mishaps
12. Accumulate albums or do this
13. Boston '\_\_\_ Look Back'
21. 'Fool (If You Think It's Over)' Chris
22. Operatic soprano Netrebko
23. Hardy Boys star/singer Cassidy
24. Passenger smash "Only know you love her when you let \_\_\_"
26. Kind of rocker exposure, in the UK
27. Cage The Elephant "\_\_\_ ear and right out the other"
28. 60s music genre
29. The Cult "Who would break a butterfly \_\_\_ wheel?"
32. We Are Defiance 'It's Not A Problem Unless You Make \_\_\_' 0
33. Naked sang of the '\_\_\_ Chinese' theater
34. 'Put Your Head On My Shoulder' Paul
36. Ween "\_\_\_ lay the present to waste"
37. Chuck Berry's least favorite taxing US uncle
38. Benny Andersson told a '\_\_\_ Heart'
40. Tesla 'The Way \_\_\_'
43. Dylan '\_\_\_ Me Babe'
44. What Tears For Fears will do to 'Seeds Of Love'

45. Classic rock singer Bonnet
46. 'She Says' Day
47. One Direction "And now \_\_\_ step closer to being two steps far from you"
48. Very bad boy rocker above misdemeanor
50. Grateful Dead '\_\_\_ Come Down'
51. Sarah McLachlan "We are born innocent" song
52. 'You're The Voice' ZP Theart band

53. Misspelled kind of untrue 'Eyes' to Eagles
57. Tour 18-wheeler
58. Houston 'Beneath The Wheel' thrash band
59. 'U-Neek' \_\_\_-A-Mouse

© 2023 Todd Santos

Todd's new book Rock and Roll Crosswords Vol. 1 is available now on Amazon.

### Across

1. Singer got amplified or this
6. Dylan & Seger
10. Bruce Springsteen 'The Ghost Of Tom \_\_\_'
14. Grateful Dead "Got a wife in \_\_, babe and one in Cherokee"
15. Live Grateful Dead album 'Without \_\_\_'
16. Great marketing for album?
17. Colt Ford school song 'Texas \_\_\_'
18. Stray Cats 'Be-Bop-A-\_\_\_'
19. How diva acted, perhaps
20. 'Freak\*on\*ica' band \_\_\_ Boys
23. '19 Bryan Adams album may '\_\_\_ Light' on a bad mood
25. Social Distortion singer/guitarist Mike
26. '03 3 Doors Down hit about the highway?
30. 'Angel In Disguise' country artist Thomas Conley
31. Labelle vocalist Hendryx
32. John Denver 'Thank God \_\_\_ Country Boy'
35. Security schleps
36. Stones "We decided that we would have \_\_\_"
38. Kenton of jazz
39. Iconic 'Before And After Science' producer/artist Brian
40. Irish rockers God \_\_\_ Astronaut
41. Honky-\_\_\_
42. Led Zep "Your \_\_\_ Come"
46. Greg Adams song that is not lo-fi? (hyph)
49. Bon Jovi drummer Tico
50. Styx smash they jump aboard a starship for
54. What Steven Tyler went in '09
55. '03 Story Of The Year hit 'Until The \_\_\_ Die'
56. 90s jam band tour
60. 'Epidemia' metalers III \_\_\_

61. '93 Arc Angels song 'Shape \_\_\_'
62. Nils Lofgren "You lit \_\_\_ and I'm burning"
63. Like youth 'Angel' Donovan sang of
64. Orson says it's lame and '\_\_\_ No Party'
65. Misspelled smash album 'Blood Sugar Sex \_\_\_'

## WORD★Roundup™

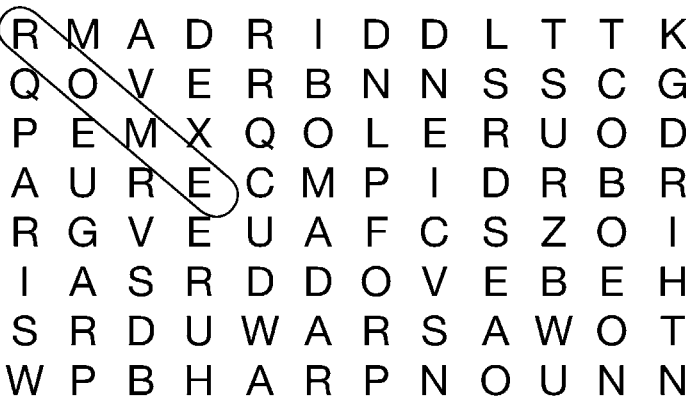
by David L. Hoyt & Jeff Knurek

### Find and Circle...

- Seven European capitals
- Three four-letter musical instruments
- Hockey periods
- Two birds starting with D
- Two parts of speech

Last Week's Answers: ITALIAN LATIN GREEK THAI / JUPITER VENUS EARTH MARS / HYDROGEN OXYGEN / PAPAYA BANANA / TALE CITIES

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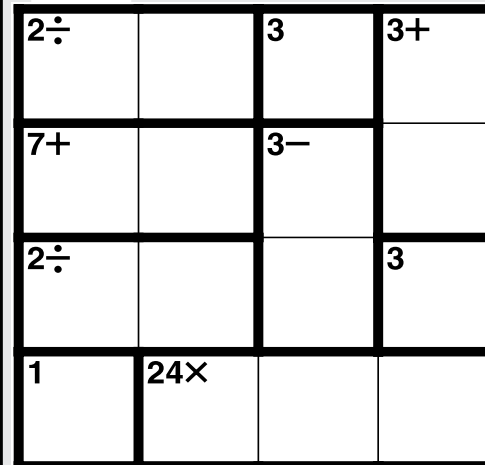


12/21

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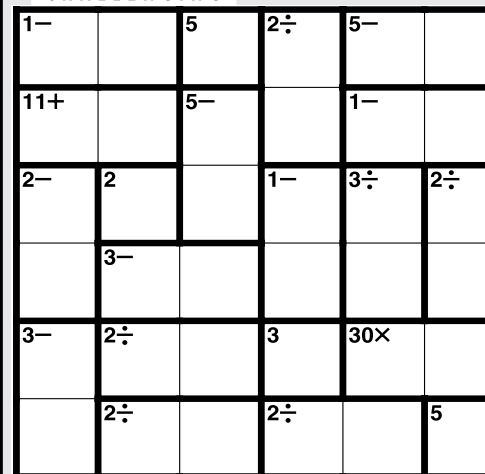
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### CHALLENGING



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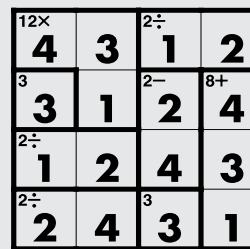
### RULES

- 1 Each row and each column must contain the numbers 1 through 4 (easy) or 1 through 6 (challenging) without repeating.
- 2 The numbers within the heavily

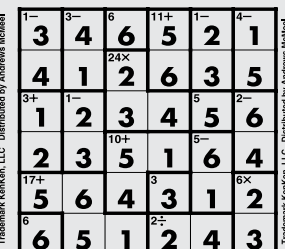
outlined boxes, called cages, must combine using the given operation (in any order) to produce the target numbers in the top-left corners.

- 3 Freebies: Fill in single-box cages with the number in the top-left corner.

### PREVIOUS ANSWERS



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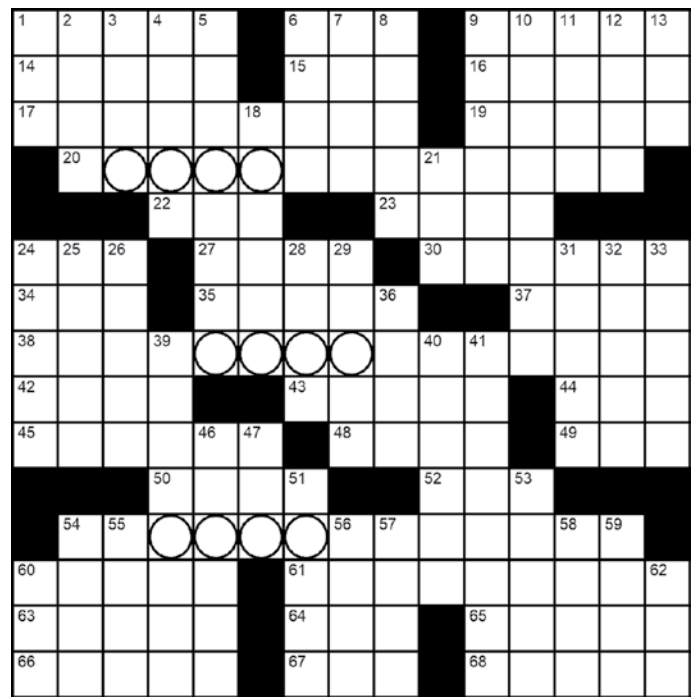
1. Calculate the total of
6. Nat \_\_\_ (cable channel)
9. High flier
14. Doggie
15. Above, in verse
16. Nebraska city near Iowa
17. Fun
19. Tabloid-worthy
20. California city (and county) home to Bubblegum Alley
22. Calligraphy pen point
23. Spinoff group
24. Anti-\_\_\_ hand soap
27. 2016 World Series champions
30. Gambler's supposed strategy
34. Prefix with laryngologist
35. Burned-up
37. "Paris, je t' \_\_\_" (2006 movie)
38. Mercedes S-Class or Audi A5, e.g.
42. 1958 Chevalier Oscar winner
43. "Do \_\_\_?"
44. Black currant liqueur cocktail
45. Long-legged wading birds
48. Disco hit that really shows off its title
49. Sneaky
50. "It's on like Donkey \_\_\_"
52. "The buck stops here" presidential monogram
54. Captain of the Enterprise in two TV series
60. Jousting spear
61. Item ripped in half by old-time strongmen
63. Streaming show in the "Star Wars" universe

64. "Jackie Brown" star Grier
65. Everybody's opposite
66. Winter weather events
67. Kennel noise
68. Suspicious

**Down**

1. Many a tailless primate
2. Puts on
3. Hip-hop artist \_\_\_ Cat
4. 2023 NCAA men's basketball Final Four team
5. Actress Rashad
6. Mongolian desert
7. Long swimmers
8. Cookies in a sleeve
9. Insurance document
10. Intro to an opinion
11. Perform with fake swords in the park, maybe
12. Miami University's state
13. Tiny bit
18. Alabama university town
21. Wanna-\_\_\_ (imitators)
24. Retired slugger Wade
25. Did a face-plant
26. Queen Elizabeth's preferred

- dog breed
  28. Indonesian island east of Java
  29. Prepare for a 36-Down
  31. Second hand sounds
  32. Interoffice communication
  33. Like some Windsor wives
  36. Academic assessment
  39. Do some dairy chores, maybe
  40. Dickensian imp
  41. Go up again
  46. Copier cartridges
  47. Long-running NBC show, for short
  51. Aquarium fish
  53. Off-limits topic
  54. Rolling Stone co-founder Wenner
  55. Opposite of ecto-
  56. Tea made with cardamom
  57. "\_\_\_ and Circumstance"
  58. Medieval crucifix
  59. Currency of Vietnam
  60. "Viva \_\_\_ Vegas"
  62. Opening piece?
- © 2023 Matt Jones



**R&R answer  
from pg 35 of 4/20**



**Jonesin' answer  
from pg 36 of 4/20**



**NITE SUDOKU**

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. See last week's puzzle answers on pg 37.

**King Classic Sudoku Puzzle A**

		7	9			8	1	
	1				8	5	6	
6	8	9	1		5			7
			6					
8				3	7		9	2
9	3	2			4	7		6
2		1		8	9			
7	4				6	9		
	9	6	4		1	8		

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Difficulty: ★

**King Classic Sudoku Puzzle B**

1	6	8			3			
	7				2			9
		2	6	7				
	1			3		9	2	6
8				2	6	7	1	
6		4	7					
	8	9	2			1	5	
		1				6		
			4	5	1		9	7

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Difficulty: ★★★

**SIGNS OF LIFE**

All quotes are from *Dream Home: The Property Brothers' Ultimate Guide to Finding & Fixing Your Perfect House*, by Jonathan and Drew Scott, born April 28, 1978.

**Taurus (April 20 – May 20)** When storage is visible, it should be attractive. And there can never be enough storage in a buyer's mind. NEVER!

**Gemini (May 21 – June 20)** If your kitchen doesn't have a backsplash, it should. OK, OK.

**Cancer (June 21 – July 22)** It's better to have something decent than something disgusting, so if you have old appliances, replace them, and make sure they match. Oh, please, they don't have to match. But yes, go for not disgusting if you can.

**Leo (July 23 – Aug. 22)** Garages should be presented as a place to keep a car, not a pool table. Bedrooms should not be work-out rooms. If you don't have room for it, don't get a pool table.

**Virgo (Aug. 23 – Sept. 22)** Real estate, like many other businesses, runs on the economics of supply and demand. Like many other businesses.

**Libra (Sept. 23 – Oct. 22)** Let's get one thing clear — buying a house is not like speed dating. Noooo, it is not.

**Scorpio (Oct. 23 – Nov. 21)** The clients then have to make a decision about what they want to do with their renovation money. What is more important? The man cave or the mudroom? The second living area or the fireplace? The mudroom and the second living area.

**Sagittarius (Nov. 22 – Dec. 21)** Another blunder is becoming so infatuated with a house that you forget about the neighborhood. ... Don't gloss over unchangeable facts. They're right there.

**Capricorn (Dec. 22 – Jan. 19)** You can't just throw all your old stuff back into a new space and expect it to 'work' .... Location, location, declutter.

**Aquarius (Jan. 20 – Feb. 18)** Every situation is different, but we can guarantee you that a lot more can be repurposed than you think. But not everything.

**Pisces (Feb. 19 – March 20)** What if the original feature is in good shape, but you just don't like it? Well, that's a decision you have to make. Take your time.

**Aries (March 21 – April 19)** The secret room off the master bedroom that hides your vintage Star Wars paraphernalia in a custom Plexiglas cabinet shaped like the Death Star probably won't speak to everyone (although it would be cool). Instead, store your collections in a devoted room, but keep the room itself flexible enough to be easily used for something else later, such as a home office — a must-have for a lot of people. Flexible is good. 🍷

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**7 LITTLE WORDS**

Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

CLUES	SOLUTIONS
1 take to task (9)	_____
2 take your hat off to (11)	_____
3 take a breather (5)	_____
4 take down a peg (6)	_____
5 "Take a hike!" (5)	_____
6 take a stab at (7)	_____
7 take home (4)	_____

HUM	MA	ED	LAX	RE
WL	BLE	PRI	RN	GE
NO	AM	SCR	ND	RE
TEM	ACK	EA	AT	PT

4/30  
Last Week's Answers: 1. IDOL 2. CRYSTAL 3. WILDER 4. OCEAN 5. PRESTON 6. CORGAN 7. STRAYHORN

**Sudoku Answers from pg 36 of 4/20**

**Puzzle A**

7	1	4	2	8	5	9	6	3
8	3	2	6	4	9	7	5	1
6	5	9	7	1	3	2	8	4
2	9	1	4	3	6	8	7	5
3	8	6	5	7	1	4	9	2
4	7	5	9	2	8	1	3	6
5	4	3	1	9	7	6	2	8
9	2	8	3	6	4	5	1	7
1	6	7	8	5	2	3	4	9

Difficulty: ★

**Puzzle B**

6	7	2	4	9	1	3	8	5
5	1	4	3	8	7	9	6	2
9	8	3	6	2	5	7	4	1
1	4	5	7	6	9	2	3	8
2	3	9	1	5	8	4	7	6
8	6	7	2	3	4	5	1	9
3	5	6	8	7	2	1	9	4
4	9	8	5	1	3	6	2	7
7	2	1	9	4	6	8	5	3

Difficulty: ★★

**Puzzle C**

5	3	9	2	1	7	6	4	8
1	4	2	8	6	9	3	5	7
6	8	7	4	3	5	2	9	1
7	2	6	3	9	8	4	1	5
3	9	4	7	5	1	8	2	6
8	5	1	6	2	4	9	7	3
4	1	3	5	8	2	7	6	9
2	6	5	9	7	3	1	8	4
9	7	8	1	4	6	5	3	2

Difficulty: ★★★

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## NEWS OF THE WEIRD BY ANDREWS MCMEEL SYNDICATION

### Awesome!

A batch of ale originally brewed to celebrate King Edward VIII's coronation in 1937 will hit the auction block, Sky News reported. Edward abdicated the throne before his coronation in order to marry American divorcee Wallis Simpson. The Coronation Ale went into storage until it was uncovered in 2011; several crates of the 86-year-old beer will be auctioned off in advance of King Charles III's coronation in May. The brewer, Greene King, says the beer is no longer drinkable and the bottles will just be collectors' items. (Keep an eye on News of the Weird for the unlucky collector who can't resist a sip.) *Sky News, April 18*

### It's a mystery

Over the last several months, Don Powell and his wife, Nancy, have been puzzling over uninvited inhabitants of their fancy mailbox in Orchard Lake, Michigan. USA Today reported that in August 2022, two small dolls, a miniature couch and a small table appeared in the mailbox, which is custom-built to resemble the Powells' home, with windows and a solar-powered interior light that comes on at night. The dolls were accompanied by a note: "We've decided to live here. Mary and Shelley." Powell thought a neighbor might be spoofing him, but after exhaustive investigatory work, he's no closer to knowing the source of the figures. Over time, the home gained a four-poster bed, a dog, a rug and art for the wall. "The whole thing got rather whimsical," Powell said. At Halloween, Mary and Shelley were replaced by two skeleton dolls dressed in black, and at Christmas, tiny, wrapped gifts appeared. Now, Powell is thinking of writing a children's book about the mailbox mystery. "I think it creates a novel story," he said. *USA Today, April 13*

### The continuing crisis

Angel Footman, 23, a teacher at Griffin Middle School in Tallahassee, Florida, was arrested on April 7 and charged with contributing to the delinquency of a minor, the New York Post reported. The charges came after school administrators learned Footman was allegedly hosting violent brawls between students in her classroom. According to the story,

she set down rules: no recordings, and no pulling hair. However, several sixth-grade girls alerted administrators, and video turned up showing Footman at her desk while students fought each other, the paper reported. Footman "denied organizing the fights," the story said. She's scheduled for arraignment in May. *NY Post, April 10*

### Bright idea

Drivers along Interstate 5 near Eugene, Oregon, were startled on April 11 to see \$100 bills floating through the air, Fox News reported. In fact, many cars stopped along the highway to grab the loot. When the Oregon State Police tracked down the source, it was Colin Davis McCarthy, who told them he'd been throwing the money out of his car to "bless others." He said he thought he'd dispersed around \$200,000. The OSP later revealed that McCarthy's family had been in touch; he had depleted a shared family bank account for his Robin Hood moment. *Fox News, April 14*

### News that sounds like a joke

Northern Railway in England has made a specific appeal to its riders: Please stop watching porn on the train. The Mirror reported that Northern provides "Friendly Wi-fi," which meets (apparently the bare) minimum filtering standards. Tricia Williams, chief operating officer, said people should remember that "some content is not suitable for everyone to see or hear — particularly children." Commuters should "wait until you get home." *Mirror, April 14*

### Precocious

Anthony Guglielmi, chief of communications for the Secret Service, told CNN on April 18 that a toddler was able to breach the fence around the White House, setting off security alarms. The "curious young visitor" crawled through the fence posts on the north side and was quickly apprehended by Secret Service police officers, who reunited him with his parents. Perhaps he's considering a bid for 2052. *CNN, April 18*

Sources according to [uexpress.com](http://uexpress.com). From the editors at [AndrewsMcMeel.com](http://AndrewsMcMeel.com). See [uexpress.com/contact](http://uexpress.com/contact)

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