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MAY 11 - 17, 2023

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RENAISSANCE
FAIRE P. 17

LOCAL NEWS, FOOD, ARTS AND ENTERTAINMENT

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COMFORT DISH**

INSIDE: MUSIC FOR YOUR WEEKEND



PRESENTS

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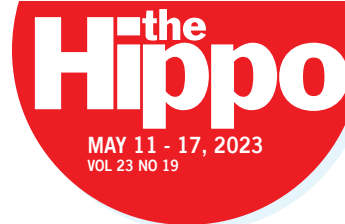
MAY

MON 15	Barre Life Class to benefit Palace Youth Theatre	5:30PM
FRI 19	Comedy at the Rex with Jimmy Cash and Friends	7:30PM
SAT 20	Music of the Knight: Songs of Andrew Lloyd Webber	2:00PM
SAT 20	Music of the Knight: Songs of Andrew Lloyd Webber	7:30PM

JUNE

FRI 2	ImprovBoston	7:30PM
SAT 3	Stand Up Audio: Classic & Modern Rock	7:30PM
SAT 10	Forever Simon & Garfunkel Tribute	7:30PM
SAT 17	An Evening with The Blue Buddha Band	7:30PM
SAT 24	Trinity: Ultimate Crosby Stills Nash & Young Experience	7:30PM
THUR 29	J2B2: The John Jorgenson Bluegrass Band	7:30PM

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ON THE COVER

10 CHICKEN & WAFFLES Two great tastes that not only taste great together but lend themselves to all sorts of tasty variations, so finds Matt Ingersoll during his examination of this sweet and salty anytime dish. Photo above and on the cover by Ethos & Able Creative of chicken and waffles at Cafe la Reine — North End in Manchester.

ALSO ON THE COVER Hark, the New Hampshire Renaissance Faire doth return (see the story on page 17). The Currier Museum of Art presents a new exhibit from a Brazilian artist (page 14). Rainbow Full of Sound plays The Stone Church this Saturday, May 13 (page 34) — one of many musical options this weekend. Find our Music This Week listing starting on page 36 and other concerts on page 38.

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NEWS & NOTES

Councilors want historical marker removed

Two Executive Councilors, Joseph Kenney and David Wheeler, are calling for the removal of the latest New Hampshire Historical Highway Marker installed by the New Hampshire Division of Historical Resources, NHPR reported in a story on May 3. The marker, located at the corner of Court and Montgomery Streets in downtown Concord, recognizes Elizabeth Gurley Flynn, who was, according to a press release from the Division, “a well-known labor, women’s rights and civil liberties activist.” The marker, which identifies Flynn as “The Rebel Girl” and highlights Flynn’s involvement in the labor movement and her imprisonment after joining the Communist Party, has been approved by the Concord Heritage Commission and city council and verified for factual accuracy by the state, as is the standard process for all historical markers, the NHPR report said. The controversy prompted Gov. Chris Sununu to call for a complete review of the historical marker process, though no timetable was given, the story said.

May 3 is Old Man Day

Gov. Chris Sununu signed HB 96 on May 3, officially declaring the date Old Man of the Mountain Day. According to a press release, the signing, which took place at an Executive Council meeting, was attended by members of the legislature and the Old Man of the Mountain Legacy Fund, and Grammy-nominated songwriter Rick Lang performed “The Great Stone Face” in honor

of the anniversary. Additionally, community member Ron Ketchie donated glass etchings of the Old Man of the Mountain to the State of New Hampshire.

New MDC leaders

The Manchester Development Corporation (MDC) has announced a new leadership team after a unanimous vote during a recent meeting. According to a press release, Amy Chhom, a Manchester resident and real estate professional, has been elected as the Board of Directors Chair. Chhom has worked with multiple real estate development groups in Manchester and is currently the Vice President of ROC USA, a nonprofit that supports resident-owned manufactured housing communities. “Manchester is growing rapidly and it’s exciting to see new businesses starting across the city,” Chhom said in the release. “I’m excited to continue working with the Board and the City’s Economic Development team on identifying new opportunities to enhance our city.” The board has also elected new officers, including Roland Martin as Vice Chair, Steve Scheiner as Treasurer, and Maria Mongan as Secretary. Newly elected members of the committee include Michael Harrington, Joshua Wright and Attorney Rebecca Kane. The MDC is a nonprofit development corporation that supports economic development initiatives of the city and has provided more than \$2 million to develop projects in Manchester, as well as providing gap financing to business owners and developers to assist in economic development opportunities that will lead to job retention and creation.

Saving the Gasholder

The New Hampshire Preservation Alliance has received a timely \$20,000 donation for the preservation and redevelopment of the historic Gasholder in Concord. According to a press release, the donation, made by Brian Quinn through his work at the Robert Wood Johnson Foundation President’s Grant Fund of the Princeton Area Community Foundation, will contribute to the Preservation Alliance’s ongoing effort to stabilize the Gasholder and repurpose the surrounding 2-acre property. “When I was growing up here in the 1980s, I passed by the Gasholder thousands of times and I learned about it in social studies class at Conant School,” Quinn said in the release. “I’m excited to see that people from around the community are coming together to find a new life for it.” Completed last fall, the emergency stabilization work has helped to preserve the vulnerable structure, and advocates continue to work on short- and long-term plans for the landmark site.

Pilotte named Civic Fellow

Kelly Pilotte, a 2022 graduate of NHTI’s Addiction Counseling program and current business major, has been named a 2023 Campus Compact Newman Civic Fellow. According to a press release, Campus Compact is a Boston-based nonprofit organization that supports the public purposes of higher education, and Pilotte is one of 154 students in the 2023 cohort of Newman Civic Fellows, representing 38 U.S. states, Washington, D.C., and Mexico. The fellowship is named

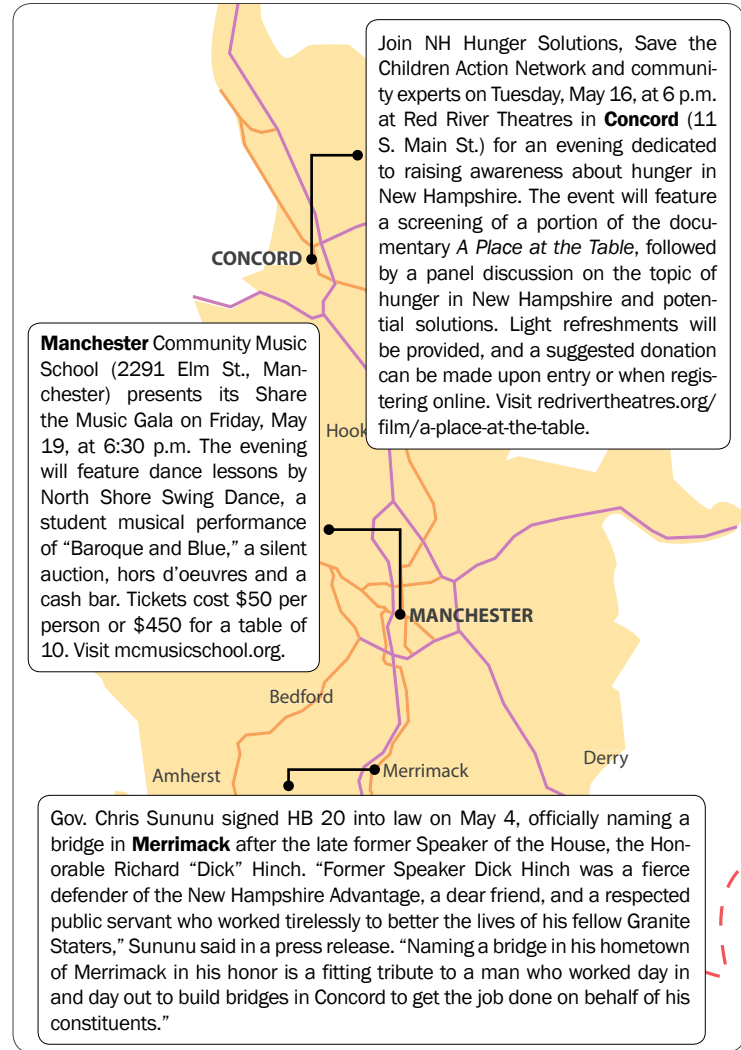
for the late Campus Compact co-founder Frank Newman and is a one-year experience focused on personal, professional and civic growth. Fellows gain access to a range of learning and networking opportunities, including a national conference in Boston and exclusive scholarships and post-graduate opportunities. “The Newman Civic Fellowship award is a great opportunity to learn. I hope to encourage others to find their own path in serving those around them,” Pilotte said in the release. “The same people who work towards supporting the

Join NH Hunger Solutions, Save the Children Action Network and community experts on Tuesday, May 16, at 6 p.m. at Red River Theatres in **Concord** (11 S. Main St.) for an evening dedicated to raising awareness about hunger in New Hampshire. The event will feature a screening of a portion of the documentary *A Place at the Table*, followed by a panel discussion on the topic of hunger in New Hampshire and potential solutions. Light refreshments will be provided, and a suggested donation can be made upon entry or when registering online. Visit redrivertheatres.org/film/a-place-at-the-table.

Manchester Community Music School (2291 Elm St., Manchester) presents its Share the Music Gala on Friday, May 19, at 6:30 p.m. The evening will feature dance lessons by North Shore Swing Dance, a student musical performance of “Baroque and Blue,” a silent auction, hors d’oeuvres and a cash bar. Tickets cost \$50 per person or \$450 for a table of 10. Visit mcmusicschool.org.

Gov. Chris Sununu signed HB 20 into law on May 4, officially naming a bridge in **Merrimack** after the late former Speaker of the House, the Honorable Richard “Dick” Hinch. “Former Speaker Dick Hinch was a fierce defender of the New Hampshire Advantage, a dear friend, and a respected public servant who worked tirelessly to better the lives of his fellow Granite Staters,” Sununu said in a press release. “Naming a bridge in his hometown of Merrimack in his honor is a fitting tribute to a man who worked day in and day out to build bridges in Concord to get the job done on behalf of his constituents.”

development and well-being of others are ultimately the ones who find success in their own leadership. These are the people who can and will change the world.” Pilotte is also involved in the Phi Theta Kappa Honor Society and is a vice president at NHTI. Additionally, she has served in various roles and established the Michael Stephen Boyd Memorial Foundation, which will establish an addiction recovery center in her son’s name. 🗨️



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NEWS & NOTES Q&A

May on two wheels
How to celebrate National Bike Month

Throughout May, New Hampshire communities are celebrating National Bike Month with events, initiatives and challenges aimed at inspiring people of all ages to take to the roads on two wheels. Tammy Zamoyski, Regional Planner at the Southern New Hampshire Planning Commission, which is promoting New Hampshire Bike Month in partnership with the New Hampshire Department of Transportation and the Bike-Walk Alliance of New Hampshire, talked about the benefits of biking and provided some pointers for beginner cyclists participating in this month’s activities. Visit bwanh.org/calendar for the schedule.

Q: *What is National Bike Month, and how is New Hampshire celebrating?*

The League of American Bicyclists started Bike Month in 1956 as a way to celebrate the benefits of bicycling and to encourage people to give it a try. In New Hampshire, the Planning Commission has partnered with the New Hampshire Department of Transportation and the Bike-Walk Alliance of New Hampshire to celebrate New Hampshire Bike Month. We’ve been reaching out to different communities and organizations throughout the state to see how everybody is celebrating and to put together an events calendar. There’s National Bike and Roll to School Day and a variety of bike rodeos and events for children. There are events to get adults back on bikes, like a “Relearn to Ride a Bike” class. There are some recreational opportunities, such as the Tour de Frankestown, which is a gravel bike ride they do every year.



Tammy Zamoyski. Courtesy photo.

and other people who are out and about.

What tips do you have for people who are new to biking and want to give it a try this month?

One of the most important things is planning your route. Remember that the fastest way by car isn’t always the safest or most enjoyable way by bike. A lot of times, you can go over a block or two and take a less traveled, quieter back road, and it may take a few minutes longer to get to your destination, but it’ll be a much more enjoyable experience. You can use tools like Google Maps, which has a cycling feature, to find the best routes. It’ll show you all the different ways you can go, and it’ll even show the elevation and recommend the best way to go if you want to avoid hills. Another thing I recommend is to find a bike buddy; it’s one thing to ride your bike on a rail trail or a closed street, but when you’re out in traffic and navigating through intersections, it can be quite intimidating. Riding with someone who can show you the ropes until you get comfortable to ride on your own is a good idea. Dress for the weather; wear layers. Some people like to bring a change of clothes for when they get to work in case they get sweaty. Lastly — and this has been a total game-changer for me — get a basket for your bike. I know it sounds silly, but it has revolutionized the way I ride. I can stop and get groceries or bring my winter jacket without having to worry about being able to fit everything in my backpack to get it home.

Bike to Work Week is May 15 through May 21. What is that about?

Bike to Work Week is a time to encourage people to try riding their bike to work. We try to make it a fun activity that people can do together. In the past we’ve set up breakfast stations where people can stop on their way to work, and even happy hour events where people can stop on their way home from work and grab a drink and a bite to eat with other people who have ridden. It’s a great way to build community.

Do you ride your bike to work?
Every single day, no matter the weather.

What are the benefits of biking?
The biggest thing for me is the impact on the climate; riding a bike is something we can do to decrease our carbon footprint. Burn fat, not fuel! It’s great for your physical health, and for your mental health, as well. It relieves stress and is a great way to start and end your day. I also feel like it creates a sense of community. When you’re not in a car, you notice so many different things about your environment, and it helps you connect with neighbors

What would you like to see for the future of biking in New Hampshire?

I would love to see more enthusiasm around bicycling as a viable mode of transportation. I think a lot of people view it as a recreational opportunity, which it is, but it’s also a really great way to get around. It offers more opportunities to get around for people who don’t have a car, choose not to drive or don’t have access to transit. I’d really like to see some of our communities become “Bicycle Friendly Communities,” which is a designation that the League of American Bicyclists has set up for communities that meet [bike friendly] criteria. — *Angie Sykeny*

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Red Sox rolling



The Big Story – Surg-ing Red Sox: We still have a very long way to go, but the pole position between **Chaim Bloom** and his critics (of which I've been a very vocal one) as to who was right and who was wrong about the 2023

Red Sox goes to Bloom after the first five weeks of the season. The Sox have quickly rebounded from a slow start to go 15-7 since April 13. That's the second best mark in baseball over that span and included an eight-game winning streak that ended Sunday in Philly. Thus, for the moment, all is looking up for Red Sox Nation.

Sports 101: With the passing of iconic '70s Oakland A's hurler **Vida Blue** over the weekend we were reminded he was one of only five guys to start an All-Star game for both the AL and NL. Name the other four.

News Item – New Baseball Rules Working: Over the objections of its whiny players, baseball instituted new rules for 2023 that are having a very positive impact.

According to AP baseball reporter **Ron Blum**, the pitch clock has dropped the average game length from three hours, five minutes in 2022 to 2:37 in 2023.

And thanks to banning shifts to keep the shortstop on the left side of second base, the batting averages of left-handed hitters have risen from an average of .229 to .243, while for righties it's .234 to .250 and runs scored are up 1.1 per. And limiting pick-off attempt throw-overs has led to a 40-percent jump in stolen bases.

News Item – Betts Trade Finally Paying Dividends: It'll never be an even deal. But with **Alex Verdugo** providing spark while hitting .300+ in the lead-off spot and **Connor Wong** splitting time at catcher while hitting .257 following last week's 4-4, two-homer game vs. Toronto, two of the three players who came back in the **Mookie Betts** deal are finally having an impact in Boston. Throw in being out from under their share of **David Price**'s gargantuan contract, and it's looking a lot better than it did 12 months ago.

News Item – Glass Half Empty or Half Full for Sale: An interesting question since **Chris Sale** had three brutal early starts along with two very goods and a third pretty good one. He's trending up by winning his last two, one when he gave up three hits and one run in 6.1 innings, then striking out 10 over six innings to beat the Phillies 5-3 Friday. And most importantly he walked just one in those outings.

News Item – A Father's Conundrum: A sidebar story of the Warriors-Lakers playoff series is the question, who is **Klay Thompson**'s father rooting for? That would be one-time '80s Show-time Laker **Mychal Thompson**, who these days is color analyst for Lakers radio broadcasts. So who is he rooting for? Klay said going in he thought dad would be for L.A. all the way!

Random Thoughts:

Who knows how one failed first overall pick in the NBA draft contributed to both teams in the 76er-Celtics series?

That would be **Markelle Fultz**, who of course was taken first by Philly in 2016 after they flipped picks with **Danny Ainge**, which gave Boston an additional first in 2017. It dropped them to third overall, where they took their supposed first choice all along, **Jayson Tatum**. Then, after a rash of issues led to Fultz's flameout in Philly, he was dumped in a trade for Orlando's first pick in the 2019, which turned out to be 20th overall that Philly used to take speedy **Tyrese Maxey** out of Kentucky.

Doc Rivers is right — Tatum did push Maxey off on his huge 3 at the end of OT on Sunday. But his whining would have a lot more credibility if **James Harden** didn't get three calls a game he doesn't deserve after flopping after 3-ball attempt like he was shot by an elephant rifle, or that **Joel Embiid** is never called for smashing defenders with his chest first to create space push to shoot before they come back with contact and then goes to the line. Sorry, Doc, one's an offensive foul and the other should get a T.

The Numbers:

.331 – batting average for ex-Fisher Cat **Bo Bichette** when he left Fenway last Thursday after going 7 for 16 in the Sox' four-game sweep of the Blue Jays. The 2023 stat line also included 7 homers and 21 RBI in 32 games.

1 – error committed in 30 April games by Sox third baseman **Rafael Devers**, which didn't even happen until the final day of April. Of course he then made one in each of three consecutive games to start May to bring the total to 4.

3 – walk-off game-winning hits by **Alex Verdugo** after clubbing a ninth-inning homer to give the Sox a 6-5 win over Toronto on Monday.

Sports 101 Answer: The other AL and NL All Star starters are **Roger Clemens**, **Randy Johnson**, **Roy Halladay** and **Max Scherzer**. RIP, Vida.

Final Thought – Patriots Hall of Fame:

Enough already for holding the petty 30-year grudge that makes it harder for **Bill Parcells** to get in the Patriots Hall. It happened again last week when the deserving **Mike Vrabel** got in over Tuna in the fan vote.

The one-per-year thing is fine except when an overwhelming case can be made for a guy as age enters the picture as it now has for the 81-year-old Parcells.

The Kraft family made an exception for the deserving contributions of longtime line coach **Dante Scarnecchia** this year and the same thing should be done for Parcells. Because while they didn't win the Super Bowls, he and **Drew Bledsoe** are as important to team history as **Coach B** and **Tom Brady** because they turned the Pats from a joke franchise to one everyone took seriously in these parts. It's time to do the right thing and put him in.

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QUALITY OF LIFE INDEX

Baby falcons!

Four of the five eggs laid by the peregrine falcon pair that resides in the New Hampshire Audubon's peregrine nest box atop the Brady Sullivan Tower in Manchester have hatched as of the morning of Tuesday, May 9. According to the Audubon's daily peregrine falcons log, the eggs hatched on May 3, May 4, May 5 and May 7, while the fifth egg has been deemed "unviable" and was discarded by the mother bird. The babies have been named Ash, Yetti, Mocha and Perci. Watch them on the Audubon's 24/7 high-definition livestream of the nest box on YouTube; visit nhaudubon.org/education/birds-and-birding/ peregrine-cam for links and more information.

QOL score: +1

Comment: *Peregrine falcons typically fledge in June and spend four to six weeks learning to hunt from their parents before migrating out of the area, according to information released by NH Audubon.*

Tomie dePaola stamp



Courtesy USPS.

A first-day-of-issue event and dedication ceremony for the U.S. Postal Service's new Forever stamp honoring prolific New Hampshire children's author and illustrator Tomie dePaola was held on Friday, May 5, at the Currier Museum of Art in Manchester. According to a press release, the stamp art features an illustration from the cover of *Strega Nona*, the first book in

dePaola's popular series of the same name, published in 1975, depicting the book's title character, which translates from Italian to "Grandma Witch." The stamps can be purchased through the Postal Store at usps.com/shopstamps, by calling 844-737-7826 or at Post Office locations nationwide.

QOL score: +1

Comment: *Tomie dePaola, who died in March 2020 at the age of 85, wrote and illustrated more than 270 children's books during his 50-plus-year career.*

Pour one (box of popcorn) out

Perhaps, like QOL, you went to regal.com Wednesday, May 3, looking to secure tickets to a *Guardians of the Galaxy Vol. 3* Thursday afternoon screening at the Regal Cinema in Hooksett. Perhaps you also joined QOL in feeling deep "oh no!" sadness when you saw the alert about that location — and not Concord, as had been reported earlier this year — closing for good after its Thursday, May 4, screenings. Hooksett's Regal — given fancy new seating in the 2010s — was a solid Manchester-area option for movie-going, particularly during that chunk of 2021 when the Merrimack and Hooksett Cinemagics closed before reopening as Apple Cinemas. Their popcorn, frequent noon-time screenings and ample Thursday afternoon preview screening schedule will be missed.

QOL score: -2

Comments: *And right at the beginning of summer movie season!*

QOL score: 72

Net change: 0

QOL this week: 72

What's affecting your Quality of Life here in New Hampshire? Let us know at news@hippopress.com.



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THIS WEEK

BIG EVENTS MAY 11 AND BEYOND

Saturday, May 13

It's plant sale season!

The **Amherst Garden Club** (amherstgardenclub.org) will highlight native plants at its plant sale from 8:30 a.m. to 1 p.m. at Wilkins School (80 Boston Post Road in Amherst). The **Hopkinton Garden Club** (hopkintongardenclub.org) will hold its sale from 8 a.m. to noon at the Hopkinton Town Common (Park Street side). The **Colonial Garden Club of Hollis** (hollisgardenclub.org) will hold its sale from 9 a.m. to noon today at the Lawrence Barn Field on Depot Road in Hollis. **Fuller Gardens** (10 Willow Ave. in North Hampton; 964-5414, fullergardens.org) is holding its sale all weekend: Friday, May 12, through Sunday,



May 14, 10 a.m. to 3 p.m. each day. Have an upcoming plant sale? Let us know at adiaz@hippopress.com.

And if you're more of a plant appreciator than a plant planter, check out the Lilac Walk on Monday, May 15, at 1 p.m. Beaver Brook in Hollis. Registration costs \$20; see beaverbrook.org.

Saturday, May 13

Join the Canterbury Shaker Village (288 Shaker Road in Canterbury) for their **opening day** today at 10 a.m. The ceremony will have a 5K race, information about the new exhibition "For Shakers, By Shakers: Canterbury Shaker Furniture from the Collection," and a chance for visitors to meet the curator of collections, Shirley Wajda. Tickets cost \$25 and can be purchased at shakers.org.

Saturday, May 13

Today, SNHU Arena (555 Elm St. in Manchester; snhuarena.com) welcomes the **Monster Jam** starting at 7 p.m. World-class drivers will show off crazy skills and all-out racing in fierce head-to-head battles for the event championship. Tickets start at \$15.

Saturday, May 13

Boston musician, songwriter and storyteller **Ellis Paul** is performing today at 7:30 p.m. at the Rex Theatre (23 Amherst St. in Manchester; palacetheatre.org). Paul will perform songs that weave intimate, provoca-

tive and romantic tales, according to the Rex's website. Tickets start at \$29.

Wednesday, May 17

Needlework is on display at the Doubletree Hilton in Nashua (2 Somers Parkway) for the 29th annual **Celebration of Needlework** today, starting at 3 p.m. The four-day celebration will have a variety of classes, shopping, raffles and a silent auction. Admission costs \$9 for one day, \$17 for two days, and \$25 for three days. Some classes have additional fees. Visit celebrationofnw.com for more information.

Wednesday, May 17

New Hampshire Public Radio's Jason Moon and Rabia

Chaudry will discuss **Bear Brook: Season 2** with Rebecca Lavoie at the Bank of New Hampshire Stage (16 S. Main St., Concord) today at 7 p.m. The live show looks at the second season of the series which tells the story of Jason Carroll, who is serving a life sentence for a murder he said he didn't commit, according to ccanh.com, where tickets to the event start at \$40.75. 🗨️



Save the Date! Saturday, May 20

Join the American Independence Museum (1 Governors Lane, Exeter) for **Trouble in the Tavern: An Escape Room Adventure** in the Folsom Tavern. The event will take place from noon to 4 p.m. and ticket prices range from \$12 to \$25. Visit independencemuseum.org.

Friday, May 12

Winners of Rolling Stone's readers poll for "Best New American Band" in 1987, the **BoDeans** are performing tonight at 8 p.m. at the Nashua Center for the Arts (201 Main St. in Nash-

ua; nashuacenterforthearts.com). The band, which has had 10 records that hit the Billboard Top 200 Chart, is known for hit songs like "Fadeaway," "Only Love," and "Dreams." Tickets start at \$29.

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Chicken & Waffles

A LOOK AT THE SALTY AND SWEET COMFORT DISH

chester's North End last October.

The Saint Anselm College alum opened the original Café la Reine on Elm Street downtown in 2013 before her team expanded their operations in the space long occupied by Blake's Restaurant. With the new location came all kinds of new menu items exclusive to the space — chief among them are the chicken and waffles, which feature a house-made waffle mix and hand-breaded chicken tenders, topped with scallions and the eatery's own hot honey. Both the waffles and the chicken are gluten-free, Horton said, making it one of their top-selling items.

But just what is it about fried chicken and waffles that makes these two indulgences work so well together? Kendra Smith of Soel Sistas, a Nashua-based food trailer and catering company, said it's the unique balance of tastes and textures that make it shine — in particular, the crispiness and saltiness

of the fried chicken with the soft, buttery flavor of the waffle and the sweetness of the dressing, be it a hot honey or a maple syrup.

"It hits all of those notes on your tongue," said Smith, who regularly offers chicken and waffles on her trailer's menu and attends public and private events across the Granite State.

With Mother's Day just around the corner, many local eateries that don't already have chicken and waffles on their regular menu are incorporating it as a brunch special this week. Here's a closer look at some rather interesting variations of the dish and where you can get them.

From brunch to dinner

Whether it's the type of chicken used or how the waffle batter is prepared — not to mention whatever extra ingredients are chosen to drizzle on top — chicken and waffles can take on a surprising array of different forms to exploit that sweet and savory flavor fusion.

"It's one of my favorite dishes in general. I can't even explain why. I just love it," said Kimmy Labrie, executive chef of The Hills Restaurant at Milford's Hampshire Hills Athletic Club. "If it was just plain chicken and plain waffles, then I probably wouldn't like it, but I love to see all of the creativity that people put into it. Everywhere you go, there's a different spin on it."

As a brunch special for Mother's Day, on Sunday, May 14, for instance, Labrie will serve a maple bourbon dry rubbed chicken breast, going over a sweet vanilla buttermilk waffle before that is all topped with pink peppercorn bacon and a Buffalo-infused maple syrup.

"The pink peppercorn bacon is super floral, and then you have your spiced, your sweet [and] your savory, so it kind of hits all of your taste buds there," she said.

Labrie recalls making dinner-friendly chicken and waffles, featuring chicken tenders, a scallion waffle and a homemade maple bacon syrup, while she was a chef at Bar One near the Milford Oval several years ago.

"I was whipping bacon fat into the syrup. It was so good," she said. "That one had tons of black pepper too. It was a good late-night snack, for sure. It soaked up all the beers."

Smith will usually offer waffles topped with boneless fried chicken thighs, along with two sides each of maple syrup and hot sauce, although she too has tried different things, especially when collaborating with Nashua's Lounge 38 Bar and Grill for their brunch menus.

"We've done a honey ginger chicken and waffle ... and then a mac and cheese chicken and waffle, so it's a waffle with mac and cheese in it," she said. "We can do them on the trailer, but typically when we do brunches at Lounge 38 is when we'll do the different variations, because it's just easier to do in a regular kitchen."

In Manchester, Backyard Brewery & Kitchen started out with offering chicken and waffles as a week-long special on its menu. But due to its steady popularity, owner Marcus Doucet said, the decision was quickly made to keep it on the menu all the time. Theirs features buttermilk fried chicken tenders atop a Belgian waffle, finished with North Country Smokehouse bacon, Sriracha-infused maple syrup and a honey mustard drizzle.

"Chicken and waffles has gone way beyond

Café la Reine — North End. Photo by Ethos & Able Creative.

By Matt Ingersoll
mingersoll@hippopress.com

Nothing says Sunday brunch quite like a warm, fluffy fresh-baked waffle, topped with a generous drizzle of sweet maple syrup, maybe some butter, and paired with — fried chicken? While it may seem like a strange combination, chicken and waffles is a beloved comfort dish not only for its marriage of sweet and savory flavors but also for its astonishing versatility. It's increasingly becoming a popular brunch menu item across New Hampshire restaurant menus, although some have noted that it's also commonly enjoyed for dinner.

"I feel like here people order it any time from like 8 o'clock in the morning until 2 p.m. It's kind of that any-time-of-day sort of dish," said Alex Horton, owner of Café la Reine, which opened its second spot in Man-



CJ's Great West Grill in Manchester. Courtesy photo.



Margaret's Kitchen in Sanbornton. Courtesy photo.



Airport Diner in Manchester. Courtesy photo.

brunch food and is now most popular at dinner time," Doucet said in an email. "You get the juicy and crunchy fried chicken on a bed of fluffy waffles, mixed with the sweet and savory bacon and the maple syrup."

At the Copper Door Restaurant, you can get chicken and waffles one of two ways — as a brunch entree featuring a full-sized waffle topped with buttermilk fried chicken, crispy prosciutto, herbed gravy and a local maple syrup, or as an appetizer option with smaller bite-sized waffles, syrup, gravy and a Creole aioli. Its sister restaurant, CJ's Great West Grill, meanwhile, just added its own chicken and waffles dish within the last year and a half, according to Great New Hampshire Restaurants marketing and menu development director Nicole Barreira. That one has a cornbread-sugar crunch waffle that's topped with turkey gravy, maple Sriracha, chopped bacon and scallions, in addition to the buttermilk marinated fried chicken.

Even Buffalo chicken and waffles is a thing — you can get that anytime at The York Grill in Pelham, which boasts the dish as one of its more popular offerings. Chicken and waffles Benedicts are also available, at Margaret's Kitchen in Sanbornton, featuring two local poached eggs, a house hollandaise sauce and chives.

"As a chef, it's so versatile. You can make it as sweet or savory as you want," Margaret's Kitchen owner and chef Dustin Martel said. "We've done a Thai-style one that uses Sriracha, Thai chilis and basil."

An American staple

Exactly when and where someone decided to pair chicken with waffles for the first time is unclear, although at least one version of the dish appears to be a traditional meal associated with Pennsylvania Dutch fare, dating as far back as the 1600s. In his 2013 book *As American as Shoofly Pie: The Foodlore and Fakelore of Pennsylvania Dutch Cuisine*, prolific author and food historian William Woys Weaver writes that it was known for being prepared several different ways, with the most basic form featuring a chicken-based gravy served over waffles.

Perhaps one of the best-known restaurants nationwide serving the version with fried chicken we most commonly see today

is Roscoe's House of Chicken 'N Waffles. Founded in 1975, the Los Angeles-based chain, which has seven locations in that city's metro area, is referred to by John T. Edge as "ground zero for the phenomenon" of chicken and waffles in his 2004 book *Fried Chicken: An American Story*.

According to information on its website, Roscoe's House of Chicken 'N Waffles, the site of several movies and television shows, "making it a favorite for everyday diners and celebrities alike," was founded by Herb Hudson, a native of Harlem, New York. Edge traces that origin story and arrives in New York City during the height of the Harlem Renaissance, with the opening of Wells Supper Club by Joseph T. Wells in 1938, famous for its chicken and waffles.

But Edge goes on to surmise that the dish, in some form, was likely "already ensconced in the folk repertoire" even earlier than that. Wells Supper Club stayed open until 1982, but chicken and waffles remains a popular menu item across many Harlem-area soul food restaurants.

Where to get chicken and waffles

Here's a list of local restaurants, diners, food trailers and other businesses serving up plates of chicken and waffles — some offer it on a regular basis, while others are featuring it as a menu special ahead of Mother's Day (Sunday, May 14). Did we miss any in the Manchester, Concord or Nashua areas that you know of? Tell us about them at food@hippopress.com.

- **110 Grill** (875 Elm St., Manchester, 836-1150; 27 Trafalgar Square, Nashua, 943-7443; 110grill.com) is offering chicken and waffles as a special feature on its Mother's Day brunch menu, featuring cornflake-crust-ed fried chicken served with a Belgian waffle, whipped cream and hot honey maple syrup. Brunch specials will be available from 10 a.m. to 3 p.m. on Sunday, May 14.

- **Airport Diner** (2280 Brown Ave., Manchester, 623-5040, thecman.com) offers fried chicken and waffles, featuring a house-made Belgian waffle topped with hand-breaded chicken tenders, and served with your choice

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Soel Sistas in Nashua. Courtesy photo.



The Yolk Grill in Pelham. Courtesy photo.

of real New Hampshire maple syrup or white country gravy.

• **The Alamo Texas Barbecue & Tequila Bar** (99 Route 13, Brookline, 721-5500, alamobarbecue.com) offers mini fried chicken and waffles as an appetizer, topped with maple butter and Sriracha maple syrup.

• **Americus Restaurant** (LaBelle Winery, 14 Route 11, Derry, 672-9898, labellewinery.com) has chicken and waffles available as a brunch entree, featuring fried chicken thighs, a sweet potato waffle and five onion relish, topped with a honey ginger Demi sauce and cowboy butter.

• **Ansam** (20 South St., Milford, 554-1248, ansamnh.com) is offering its signature fried chicken and waffles during its Mother's Day brunch buffet, which is scheduled for Sunday, May 14, from 10 a.m. to 3 p.m. Tickets are \$25 per person and available online via Eventbrite.

• **Backyard Brewery & Kitchen** (1211 S. Mammoth Road, Manchester, 623-3545, backyardbrewerynh.com) has chicken and waffles as a regular menu item, featuring fried chicken tenders atop a Belgian waffle, with North Country Smokehouse bacon, Sriracha-infused maple syrup and a honey mustard drizzle.

• **BluAqua Restrobar** (930 Elm St., Manchester, 836-3970, blauquarestrobar.com) offers chicken and waffles on its menu, featuring a house-made Belgian waffle with maple butter, buttermilk fried chicken topped with North Country Smokehouse bacon ends and finished with a generous drizzle of honey.

• **Boards & Brews** (941 Elm St., Manchester, 232-5184, boardsandbrews.com) offers chicken and waffles as a main staple on its entree menu.

• **Bobola's Restaurant** (9 Simon St., Nashua, 577-1086, bobolasrestaurants.com) has chicken and waffles on its breakfast menu.

• **Café la Reine – North End** (53 Hooksett Road, Unit 6, Manchester, 782-5367, cafelareine.com) offers chicken and waffles on its menu that feature crispy hand-breaded chicken breast, scallions and hot honey and are served with a side of house-cut fries. Café la Reine – North End is accepting res-

ervations online for Mother's Day weekend, according to owner Alex Horton, and also plans to open its outdoor patio for the first time since opening last fall.

• **Chez Vachon** (136 Kelley St., Manchester, 625-9660, chezvachon.com) has chicken and waffles as a breakfast specialty on its menu, with the option of honey sugar butter.

• **CJ's Great West Grill** (782 S. Willow St., Manchester, 627-8600, cjsgreatwestgrill.com) offers chicken and waffles on its entree menu, featuring buttermilk marinated fried chicken, a corn bread-sugar crunch waffle, turkey gravy, maple Sriracha, chopped bacon and scallions.

• **Copper Door Restaurant** (15 Leavy Drive, Bedford, 488-2677; 41 S. Broadway, Salem, 458-2033; copperdoor.com) has two ways to order chicken and waffles — you can get them as an appetizer, featuring house-made waffle bites topped with crispy chicken, Creole aioli, maple syrup, herbed gravy and crispy prosciutto, or as a brunch option with prosciutto, herbed gravy, local maple syrup and fresh fruit.

• **Diz's Cafe** (860 Elm St., Manchester, 606-2532, dizscafe.com) has chicken and waffles on its breakfast menu, available on Saturdays and Sundays, from 8:30 a.m. to noon.

• **Francoeur's Cafe** (488 S. Main St., Manchester, 206-5329, francoeurscafe.com) offers chicken and waffles with the option to add local New Hampshire maple syrup or habanero maple syrup.

• **Frankie's Diner** (63 Route 13, Milford, 554-1359, find them on Facebook @frankiesdinermilford) offers panko-fried chicken and waffles on its breakfast menu.

• **The Friendly Toast** (4 Main St., Bedford, 836-6238, thefriendlytoast.com) offers chicken and waffles on its brunch menu, featuring a fluffy Belgian waffle infused with bacon, fire-roasted poblano corn and jalapeno jack cheese, layered with chicken breast and topped with hot honey, chipotle maple sour cream, pickled onions and scallions.

• **The Goat Bar & Grill** (50 Old Granite St., Manchester, 844-603-4628, goatnh.com) has chicken and waffles on its menu as an appetizer, featuring fried chicken tenders on a pearl sugar waffle with jalapenos and a maple Sriracha drizzle.



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Backyard Brewery & Kitchen in Manchester. Photo by Marcus Doucet.

• **The Hidden Pig** (53 Main St., Nashua, 402-9640, thehiddenpig.com) has chicken and waffles as a menu specialty, topped with a sunny-side-up egg, maple-bacon butter, maple syrup and homemade gravy.

• **The Hills Restaurant** (Hampshire Hills Athletic Club, 50 Emerson Road, Milford, 673-7123, hampshirehills.com/the-hills-restaurant) has chicken and waffles as one of the featured options on its a la carte Mother's Day brunch menu, available Sunday, May 14, from 10 a.m. to 2 p.m. and featuring bourbon maple fried chicken, a sweet buttermilk waffle, pink peppercorn bacon and Buffalo maple syrup. Other variations on chicken and waffles are sometimes run as menu specials, according to executive chef Kimmy Labrie.

• **Margaret's Kitchen** (1002 Laconia Road, Sanbornton, 729-0038, mkitchennh.com) offers a chicken and waffles Benedict, featuring crispy chicken and a house recipe waffle, two local poached eggs, house-made hollandaise and chives.

• **MaryAnn's Diner** (4 Cobbetts Pond Road, Windham, 965-3066; 29 E. Broadway, Derry, 434-5785; 3 Veterans Memorial Parkway, Salem, 893-9877; 1 Craftsman Lane, Amherst; maryansdiner.com) offers chicken and waffles on its breakfast menu. It's available at all four locations, including the newest one, which opened in the former Joey's Diner space earlier this year.

• **Odd Fellows Brewery** (124 Main St., Nashua, 521-8129, oddfellowsbrewery.com) has chicken and waffle sliders, featuring Nashville hot crispy chicken on toasted waffle biscuits, with bourbon bacon jam and a fresh pickle chip.

• **Parker's Maple Barn** (1349 Brookline Road, Mason, 878-2308, parkersmaple-barn.com) offers chicken and waffles with a house maple bourbon drizzle.

• **The Red Arrow Diner** (112 Loudon Road, Concord, 415-0444; 137 Rockingham Road, Londonderry, 552-3091; 61 Lowell Road, Manchester, 626-1118; 149 Daniel

Webster Hwy., Nashua, 204-5088; redarowdiner.com) has offered four-piece fried chicken and waffle plates as a rotating Blue Plate special at each of its locations.

• **The Rollin' Grille** (therollingrille.com) is a southern New Hampshire-based food trailer that has offered chicken and waffles as a special in the past, featuring house-breaded tender chicken breast with spicy and sweet flavors and drizzled with maple syrup.

• **The Shaskeen Pub and Restaurant** (909 Elm St., Manchester, 625-0246, shaskeenirishpub.com) has chicken and waffles on its Sunday brunch menu, available from 11:30 a.m. to 2 p.m. and featuring beer-battered chicken tenders, maple syrup, whipped cream and an optional maple bacon glaze.

• **Soel Sistas Catering & Meal Prep** (soelsistas.com, and on Facebook @soelsistasllc) is a Nashua-based food trailer and catering service that participates in several local public and private events, specializing in soul and Southern comfort food. Its chicken and waffles are available all the time, featuring Southern fried chicken thighs and a house waffle with maple syrup and hot sauce on the side, although Soel Sistas owner Kendra Smith has also dabbled in honey ginger chicken and waffles and even macaroni and cheese chicken and waffles in the past.

• **Suzie's Diner** (76 Lowell Road, Hudson, 883-2741, suziesdiner.com) has chicken and waffles on its breakfast menu, with added options of either classic or hot honey maple syrup.

• **Tilt'n Diner** (61 Laconia Road, Tilton, 286-2204, thecman.com) offers fried chicken and waffles, featuring a house-made Belgian waffle topped with hand-breaded chicken tenders, and served with your choice of real New Hampshire maple syrup or white country gravy.

• **The Yolk Grill** (116 Bridge St., Pelham, 635-0992, theyolkgrill.com) offers Buffalo chicken and waffles as a menu specialty. 🍷

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From Brazil to Manchester

Currier hosts first U.S. exhibit for Brazilian artist

By Katelyn Sahagian
ksahagian@hippopress.com

The Currier Museum is hosting the first United States exhibit for internationally renowned artist Uýra. The exhibit, “The Living Forest: UYRA (A Floresta Viva: UYRA),” is a celebration of the artist’s indigenous identity, the nature of Brazil, and

The Living Forest: UYRA (A Floresta Viva: UYRA)

Where: Currier Museum of Art (150 Ash St. in Manchester; currier.org, 669-6144)

When: Opens Thursday, May 11, with a performance at 7 p.m. The exhibition will be on display through Sept. 24.

Hours: The museum is open Wednesdays from 10 a.m. to 5 p.m.; Thursdays from 10 a.m. to 8 p.m.; Fridays through Sundays from 10 a.m. to 5 p.m.

Admission: \$15 for adults, \$13 for 65+, \$10 for students, \$5 for 13 through 17 and free for children under 13. Admission is also free for all from 5 to 8 p.m. on Thursdays and free for New Hampshire residents on the second Saturdays of the month (including this Saturday, May 13).

the complexities of gender in society.

Uýra is a nonbinary indigenous Brazilian artist. The work is primarily performance art, developing costumes and personas that reflect the struggles of indigenous people, the environment and transphobia in Brazil. Their work was the subject of the 2022 documentary *Uýra: The Rising Forest*.

“All these elements are played out in the physical transform by wearing natural elements, like natural dyes, tree bark and leaves, all from the mountains where they are from and live,” said the Currier’s chief curator, Lorenzo Fusi. “By creating this drag persona that is interspecies, inter-gender, it embodies everything from plants to animals and humans to nature as well, everything forming our universe.”

Uýra has never had a solo exhibit in the United States, Fusi said. He said the Currier was honored to be giving Uýra their first American showcase. This is also one of the largest solo exhibitions Uýra has done.

Because of the performative nature of Uýra’s artwork, Fusi said there was a distinct challenge in how to set up the shows. Fusi said that one of the ways they plan to capture Uýra’s performances is through a book the



A Mata Te Se Come, 2018. Photo by Lisa Hermes.

museum is publishing.

“The way they perform, sometimes [the performances] aren’t meant to have a live audience, those are more like rituals and more personal actions,” Fusi said. Because of the sometimes solitary nature of Uýra’s art, there are videos and photographs documenting those performances. “Everything is installed in a way so that the audience enters into the environment. The whole show is very immersive.”

On the opening day, Uýra will give a live performance. Fusi said it won’t be the last time they perform, and the Currier plans to have them back at least for the museum’s summer block party on July 15.



Lama, 2017. Photo by Keila Sankofa.

“It’s such an interesting practice ... because of the element of magic that comes from Uýra performing, it’s a once-in-a-lifetime opportunity.”

When it comes to the opening of the exhibit, whether visitors are able to see Uýra’s performances or not, Fusi hopes the artwork will spark important conversations. He wants people to not just see the artwork as beautiful, but see the ideologies of the artist and discuss the messages Uýra is trying to convey.

“There are different levels to [the art]; the beauty and seduction of the images, but they speak across barriers of race and cultural backgrounds, which is so immediate and strong and powerful,” Fusi said. “If you want to scratch the surface of visual engagement, pick and choose one of the many themes. Protection of environment, gender and indigenous rights are the three key points I’d like people to take away.”

Art

Exhibits

- **“HEAD’S UP: THE MANY HATS WOMEN WEAR”** The Women’s Caucus for Arts’ NH Chapter will present the exhibit “Head’s Up: The Many Hats Women Wear” at Twigg’s Gallery (254 King St. in Boscawen; 975-0015, twiggsgallery.org) through Saturday, May 27. “The hat theme is expressed in a wide variety of works that include paintings, sculptures, one-of-a-kind artist books, small installations, photography and mixed media pieces,” according to a press release. The gallery is open Thursdays and Fridays, 11 a.m. to 4 p.m. and Saturday, noon to 4 p.m.
- **NATALIA YURESKO-BELOUS** The Gallery at West Pearl

Street (100 W. Pearl St. in Nashua; HollisArtsSociety.org) will feature an exhibit from Ukrainian guest artist Natalia Yuresko-Belous, a new member of the Hollis Arts Society who works in landscapes, still life, portraits and mural paintings, according to a press release. The exhibit, her first major exhibition in America, will be on display until Tuesday, May 30, the release said.

- **“SEEING IS NOT BELIEVING: AMBIGUITY IN PHOTOGRAPHY,”** has opened at the Currier Museum of Art (150 Ash St. in Manchester; currier.org, 669-6144). “This exhibition explores photographs that make us question what we are looking at. Still lifes, abstract images, and manipulated photographs heighten our sense of

wonder,” according to the Currier’s website. The Currier is open Wednesday from 10 a.m. to 5 p.m.; Thursday from 10 a.m. to 8 p.m. (with Art After Work, when admission is free, between 5 to 8 p.m.), and Friday through Sunday from 10 a.m. to 5 p.m.

- **“rest/ROOM”** The New Hampshire Art Association’s Robert Lincoln Levy Gallery (136 State St. in Portsmouth; nhartassociation.org, 431-4230) will host the exhibit “rest/ROOM,” the first exhibit in the micro in the W.C. Gallery, through July 2. The gallery is open Tuesday through Thursday from 11 a.m. to 5 p.m.; Friday and Saturday from 11 a.m. to 6 p.m., and Sunday from noon to 5 p.m.

- **“A GARDEN STORY PHOTOGRAPHY EXHIBIT”** The

New Hampshire Audubon’s McLane Center (84 Silk Farm Road in Concord; nhadubon.org) will display “A Garden Story Photography Exhibit” through July 5. The center is open Tuesday through Friday from 11 a.m. to 5 p.m.

- **“ALL MY FRIENDS ARE IN THIS SHOW”** is the name of the exhibit, curated by Yasamin Safarza-deh, at the Carolyn Jenkins & Jill C. Wilson Galleries at Kimball Jenkins (266 N. Main St. in Concord; kimballjenkins.com, 225-3932) through July 7. The show is described as an “inclusive, interactive, engaging and bold curation of innovative artists who actively shape their communities as educators, organizers, activists and facilitators,” according to the website. Find gallery hours, which vary weekly, on the website.

- **NANCY JOSEPHSON** has an exhibit featuring mixed media sculptures on display at the Mariposa Museum (26 Main St. in Peterborough; mariposamuseum.org) through October.

- **“WHERE PAINTERLY ART AND PHOTOGRAPHY CONVERGE”** at Bar Harbor Bank and Trust (321 Main St. in New London) features 15 paintings and one sculpture displayed with photographs used as reference images, according to a press release. The exhibit will hang at Bar Harbor Bank for three months and will feature the works of 12 painters and four photographers,

the release said.

- **“IN FULL BLOOM: FLO-RAL STILL LIFE & GARDEN PAINTINGS FROM THE 19th CENTURY TO THE PRESENT”** is on display at the New Hampshire Antique Co-op (323 Elm St. in Milford; nhantiquecoop.com, 673-8499) through Thursday, Aug. 31. The gallery is open Tuesdays through Sundays from 10 a.m. to 5 p.m.
- **ART ON MAIN** The City of Concord and the Greater Concord Chamber of Commerce present a year-round outdoor public art exhibition in Concord’s downtown featuring works by professional sculptors. All sculptures will be for sale. Visit concordnhchamber.com/creativeconcord, call 224-2508 or email tsink@concordnhchamber.com.

Call for art

- **PHOTOGRAPHY CONTEST** Merrimack County Savings Bank is holding its annual community photo contest. Through Wednesday, May 31, send up to five entries of color photography for the calendar and five entries for digital use on the bank’s social media pages, with winning photos awarded \$100 for the photographer, according to a press release. “To be considered, photos should depict aspects of community life in New Hampshire, with a special focus on the unique character and charm of Merrimack,

Hillsborough and Rockingham counties,” the release said. Go to themerrimack.com/community-photo-contest for the rules and how to enter.

Workshops and classes

- **CRAFTSMEN WORKSHOPS** The Currier Museum of Art (150 Ash St. in Manchester; currier.org) is partnering with the League of NH Craftsmen for a series of workshops with local master craft artists, according to a Currier email. The workshops will take place on the second Saturdays of the month from 10:30 a.m. to 3:30 p.m. Classes include “Jewelry Making” with Paulette Werger on Saturday, May 14, and “Soft Leather Cuff Bracelets” with Diane Louise Paul on Saturday, June 10, according to the website.

- **KIMBALL JENKINS** (266 N. Main St. in Concord; kimballjenkins.com, 225-3932) has several adult and teen classes on the schedule in the coming months. Classes range from one-day workshops to month-long or longer classes. The schedule includes wheel throwing (with classes for beginners and intermediate), Modern & Contemporary Dance (for teen, ages 11 and up, and a class for adults), Medieval Illumination, Introduction to Adobe Lightroom, watercolor classes, Fundamentals of Printmaking, Painting in Oil or Acrylic, Life Drawing, Non-Toxic Etching and more. See

MEET THE MARCHES

The Majestic Academy Teens will present *Little Women The Musical*, telling the story of March sisters Jo, Meg, Beth and Amy based on the Louisa May Alcott novel, Friday, May 12, through Sunday, May 14, at the Derry Opera House (29 West Broadway in Derry). Shows are at 7 p.m. on Friday, May 12, and Saturday, May 13, and 2 p.m. on Sunday, May 14. Tickets cost \$18 for adults, \$15 for 65+ and \$12 for 17 and under and can be purchased at 669-7469, at majestictheatre.net or at the door.

Top Isabella Charlebois as Jo March, Ava Dulac as Marmee March (center), bottom left to right: Kelsey Sweet as Beth March, Samantha Mastroberte as Amy March and Dara Brown as Meg March.



THE ROUNDUP

The latest from NH's theater, arts and literary communities



Mamadou Diabate. Courtesy photo.

• **Hollywood in Africa:** The New Hampshire Philharmonic will present its spring pops concert, "Hollywood in Africa," on Saturday, May 20, at 7:30 p.m. and Sunday, May 21, at 2 p.m. featuring Mamadou Diabate, a Grammy-nominated musician who will play the balafon, a xylophone-like instrument, according to a press release. See videos of Mamadou Diabate singing and playing the balafon at mamadoudiabate.com. The concerts will take place at Seifert Performing Arts Center (44 Geremonty Drive in Salem). Tickets are available at nhphil.org and cost \$30 for adults, \$25 for seniors and \$8 for students. The Sunday show can also be streamed live; a streaming pass costs \$15.

• **Meet the artist:** Andrew Freshour is a Manchester illustrator whose work is on display at Framers Market (1301 Elm St. in Manchester; 668-6989, framersmarketnh.com). Framers Market will hold a reception for Freshour on Saturday, May 20, from noon to 3 p.m. See andrewfreshour.com for more on the artist and his work. The Framers Market is open Tuesdays through Fridays from 9:30 a.m. to 5:30 p.m. and Saturdays from 9:30 a.m. to 3:30 p.m., according to its website.

• **Romance and fantasy:** Based on the 1990 movie, *Ghost The Musical* wraps up its run at the Seacoast Repertory Theatre (125 Bow St. in Portsmouth; seacoastrep.org) with shows Thursday, May 11, at 7:30 p.m.; Friday, May 12, at 8 p.m.; Saturday, May 13, at 2 and 8 p.m., and Sunday, May 14, at 2 p.m. Tickets start at \$37 including fees and can be purchased on the website.

• **Oil and cold wax:** Seacoast Artist Association (130 Water St. in Exeter; seacoastartist.org) will hold an artist reception on Friday, May 12, from 5 to 7 p.m. for the show "Just Above a Whisper" featuring the works of Lynn Krumholz. The exhibit features Krumholz's paint-

ings of oil and cold wax and small books, according to a press release. "Oil and cold wax is a relatively new process that combines oil paint and a cold wax medium... When varnished, it dries to a hard, durable surface with a velvety, matte finish," the press release said. The reception will feature refreshments as well as music by Cheryl Sager and Neal Zweig. The gallery is open Wednesdays through Saturdays from 10 a.m. to 5 p.m. and Sundays from 1 to 4 p.m.

• **Continuing show:** Neil Simon's *The Gingerbread Lady*, presented by the Players' Ring (105 Marcy St. in Portsmouth; playersring.org), continues this weekend and next, through Sunday, May 21, with shows on Fridays and Saturdays at 7:30 p.m. and Saturdays and Sundays at 2:30 p.m. Tickets cost \$27, \$24 for students at 65+.

• **Cruising history:** With historical markers in the news, now might be the time to check out the Hollis Social Library's (2 Monument Square in Hollis; 465-7721, hollislibrary.org) event featuring Michael Bruno, who will discuss his 2018 guide to the state's 279 historical markers, *Cruising New Hampshire History*, on Saturday, May 20, from 1 to 3 p.m. Register online for the event.

• **Seeking peace:** The Derry Public Library (64 E. Broadway in Derry; derrypl.org, 432-6140) will present author Susan Lynch to discuss her book *Life After Kevin: A Mother's Search for Peace and the Golden Retrievers that Led the Way* on Wednesday, May 24, at 6:30 p.m. Register for the event online. 🍷



SPRING FAIR

The Craftworkers' Guild spring fair (Kendall House, 3A Meetinghouse Road in Bedford; thecraftworkersguild.org) is open now through Saturday, May 13, from 10 a.m. to 5 p.m. daily. Items for sale include jewelry, fine art, fashion accessories, glass arts, candles, soaps, ceramics, pottery, photography, paper arts and more, according to a video on the group's Facebook page. You can also shop online via the guild's website.

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ARTS

kimballjenkins.com/adultclasses for class schedules and links to class descriptions, material requirements and registration.

• **ART CLASSES** Art classes for teens and adults, including Pottery, Stained Glass, Intermediate Watercolor and Clay Hand Building. Studio 550 Art Center (550 Elm St., Manchester). Five-week sessions. Classes met for two hours a week. Call 232-5597 or visit 550arts.com for the full schedule and cost details.

• **DRAWING & PAINTING CLASSES** Art House Studios, 66 Hanover St., Suite 202, Manchester. Classes include Drawing Fundamentals, Painting in Acrylic, Drawing: Observation to Abstraction, Exploring Mixed Media, and Figure Drawing. Class sizes are limited to six students. Visit arthousestudios.org or email arthousejb@gmail.com for more information.

• **GENERAL ART CLASSES** Weekly art classes offered for kids and adults of all skill levels and cover a variety of two-dimensional media, including drawing and painting with pastel, acrylic, watercolor and oils. Classes are held with small groups of students. Diane Crespo Fine Art Gallery (32 Hanover St., Manchester). Kids classes, open to ages 10 and up, are held on Thursdays and Fridays, from 4:15 to 5:45 p.m. Adult classes are held on Thursdays, from 6:30 to 8:15 p.m., and Saturdays from 10:30 a.m. to 12:15 p.m. Tuition is pay-as-you-go at \$20 per student per class, due upon arrival. Call 493-1677 or visit dianecrespofineart.com for availability.

day, May 11, at 7:30 p.m. Tickets cost \$30 to \$51.

• **SHE KILLS MONSTERS** produced by Dive In Productions will run through Sunday, May 14, with show times at 7:30 p.m. on Fridays and Saturdays and 2 p.m. on Sunday. Tickets cost \$22, \$19 for seniors and students.

• **XANADU** The Teen Mainstage of Peacock Players (peacockplayers.org) will present this musical Friday, May 12, through Sunday, May 21, at the 14 Court Street Theatre in downtown Nashua. The times are Fridays at 7 p.m.; Saturdays at 2 & 7 p.m.; Sundays at 2 p.m. and a school day performance on Thursday, May 18, at 9:30 a.m.

• **WHO'S AFRAID OF VIRGINIA WOLF** produced by Not Too Loud Productions will run at the Hatbox Theatre (270 Loudon Road in Concord; hatboxnh.com, 715-2315) Friday, May 26, through Sunday, June 22, with showtimes at 7:30 p.m. on Fridays and Saturdays and 2 p.m. on Sundays. Tickets cost \$22, \$19 for seniors & students.

• **JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT** The sung-through musical comedy will run at the Palace Theatre (80 Hanover St. in Manchester; palacetheatre.org, 668-5588) Friday, June 2, through Sunday, June 25. Showtimes are Fridays at 7:30 p.m.; Saturdays at 2 and 7:30 p.m., and Sundays at 2 p.m. Tickets cost \$30 to \$51.

• **MENOPAUSE THE MUSICAL** will be presented at the Nashua Center for the Arts (201 Main St. in Nashua; nashuacenterforthearts.com, 800-657-8774) on Saturday, June 10, at 3 and 7:30 p.m. Individual tickets start at \$39 plus fees.

• **TINY BEAUTIFUL THINGS**, based on the book by Cheryl Strayed, will be presented by Theatre Kapow on Friday, June 9, and Saturday, June 10, at 7:30 p.m. and Sunday, June 11, at 2 p.m. at

Bank of NH Stage (16 S. Main St. in Concord; ccanh.com).

• **THE COLLEGE GAME PLUS TWO** The Granite Playwrights bring three one-act plays to the Hatbox Theatre (270 Loudon Road in Concord; hatboxnh.com, 715-2315) Friday, June 23, through Sunday, July 2, with shows at 7:30 p.m. on Fridays and Saturdays and 2 p.m. on Sundays. Tickets cost \$22, \$19 for students and seniors.

Classical

Includes classical, folk, heritage, pops, American songbook and other musical events.

• **"PETER & THE WOLF"** the symphony by Prokofiev will be performed at the Keefe Center for the Arts (117 Elm St. in Nashua) on Saturday, May 13, at 11 a.m. Tickets cost \$20 for adults and \$8 for youth.

• **"SILVER SEASONS OF LOVE: NH GAY MEN'S CHORUS 25th ANNIVERSARY CONCERT"** series concludes with shows Saturday, May 20, at 7:30 p.m. at Holy Trinity Evangelical Lutheran Church, 22 Fox Run Road in Newington, and Sunday, May 21, at 4 p.m., Derryfield School, 2108 River Road in Manchester. Tickets cost \$20 for adults (ages 12 and under admitted free, email tickets@nhgmc.com for children's tickets). See nhgmc.com for links to purchase tickets.

• **SPRING POPS: HOLLYWOOD IN AFRICA** at Seifert Performing Arts Center (44 Geronimo Drive, Salem; 893-7069) will run Saturday, May 20, at 7:30 p.m., and Sunday, May 21, at 2 p.m. Featuring Grammy Award-nominated African musician Mamadou Diabate on the balafon, a xylophone-like instrument. Presented by New Hampshire Philharmonic Orchestra. Tickets range from \$5 to \$30 for in-person seating. Visit nhpo.booktix.com.

Theater

Shows

• **RENT** the rock musical will run at the Palace Theatre (80 Hanover St. in Manchester; palacetheatre.org, 668-5588) through Sunday, May 14. Showtimes are Fridays at 7:30 p.m.; Saturdays at 2 and 7:30 p.m., Sundays at 2 p.m. and Thurs-

FESTIVAL OF ART, MUSIC AND FOOD



More than 60 artists, crafters, farmers and food makers are scheduled to attend the **Henniker Handmade & Homegrown** festival on Saturday, May 13, and Sunday, May 14, from 10 a.m. to 4 p.m. at Community Center Park (57 Main St. in Henniker), according to a press release. Items to peruse and purchase include pottery, jewelry, candles, knitwear, woodworking, fine art illustrations, hand-printed textiles, photography, plants (including fresh-cut tulips), flowers and

more, the release said. The weekend will also feature live music from Walker Smith, The Honey Bees Trio, Decatur Creek, The Danny Savage Band and Beechwood — at the Angela Robinson Bandstand, the release said. Scheduled food trucks include Taco Beyondo and RJ Texas Style BBQ. A kids' area will feature a bounce house, lawn games and more. Parking will be available at Henniker Community School with a shuttle bus running to and from the event, the release said. *Joanna Puza of The Grow Love Company with tulip bouquets grown on her farm in Henniker.*

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INSIDE/OUTSIDE

A fair time for the Faire

New Hampshire Renaissance Faire is back for 19th year of medieval fun

By Katelyn Sahagian
ksahagian@hippopress.com

Take a few hours to step back into the 1500s, or into a fantasy novel. From jousting knights to traditional Celtic music, the New Hampshire Renaissance Faire will have it all.

The Faire is back, for two weekends only, to bring medieval fun for everyone in the Granite State. Danny Scialdone, the manager of the Faire, said this was pretty unusual for Renaissance Faires.

“The original founder had been involved in Renaissance Fairs for many years, up until the point when she was a mother,” Scialdone said. “She didn’t pay attention to the adult-themed things. She was like, ‘Wow, I want to bring something forward where parents can bring their kids.’”

While not every aspect of the New Hamp-



Jousting at the New Hampshire Renaissance Faire. Courtesy photo.

shire Renaissance Faire is family-friendly, Scialdone said that the events that are geared for a more mature audience are clearly marked everywhere.

In addition to keeping a large portion of the activities geared toward age-inclusivity, Scialdone said that any additional kids’ activities, like a segment called Tea with the Queen, come at no additional costs to

families.

“We try to make it inclusive and try to enjoy a really fun atmosphere,” Scialdone said.

Part of the atmosphere is having theme days, Scialdone said. On Saturday, May 13, it will be pirates versus ninjas; Sunday, May 14, will be the Celic and Norse day; Saturday, May 20, will be fairy and fae day, and

Sunday, May 21, will be the Dungeons and Dragons day. Scialdone said people should dress up in costumes to match the themes, and he encouraged visitors to go all out.

“We even had a guy dressed fully up as a unicorn one year,” Scialdone said, adding that people should “have a good time and be a part of the Faire.”

This year, for the first time, the Faire will be renting costumes out to visitors who either didn’t dress up or didn’t know where to start with building a costume.

In addition to making the Faire as affordable as they can, Scialdone said the price for admission doesn’t just cover the entrance fee for the event, but any extra proceeds will go to New Hampshire Food Bank.

Last year, the Faire reached a lifetime milestone of \$250,000 raised for the bank, since 2011. They also provided food to more than 100,000 people. Scialdone said that was his favorite part of the Faire, getting to know that he was helping to give more than just a fun experience.

“You’re absolutely getting more than what you give ... getting to feed 100,000 people, that’s the biggest take-away,” said Scialdone

New Hampshire Renaissance Faire

Where: 80 Martin Road, Fremont

When: Saturday, May 13; Sunday, May 14; Saturday May 20, and Sunday, May 21, 10 a.m. to 5 p.m.

Price: Starting from \$15

Visit: nhrenfaire.com



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How is your soil and how can you improve it?

Dig some holes, see what you've got

By Henry Homeyer
listings@hippopress.com

THE GARDENING GUY

Most gardeners know that success in the garden depends on many factors: You can't grow a sun-loving plant in a shady area, for example. And a shrub that loves wet places won't do well in dry soil. But the key to success is really the quality of your soil. Not only that, any soil can be improved with some help from you, the gardener.

Ten thousand years ago the glaciers made a final pass over New England, grinding rocks into sand and smaller bits that became sandy, clay and loam soils. Soil is made up of roughly 45 percent ground rocks, 5 percent organic matter, and the other 50 percent is air. Surprisingly, plants get their oxygen through their roots, not leaves.

Of course if you have been driving your car over the lawn, it is compacted and has much less air. Even walking regularly over the ground will compact the soil, which you should avoid, especially when the soil is wet. Compacted soil not only has less oxygen, but also is tough for roots to penetrate, and it is more likely to be waterlogged. Crabgrass does much better than planted grasses in compacted soil.

An easy test for soil compaction in your lawn is to take a screwdriver with a 6-inch shaft and see if you can easily insert it into your soil. If not, the soil is seriously compacted. A lawn with compacted soil will



Raised beds are great for areas that flood or stay wet. Photo by Henry Homeyer.

improve if you spread a half-inch layer of compost over it every year. Earthworms and other soil organisms will slowly move it into the soil, improving it. Flower and vegetable beds can be loosened with a fork or hand tool.

It makes sense to get a soil test done every three years to see if your soil is improving with your efforts. Your state extension service has a lab that will test your soil for a fee. Get the home garden test, which will tell your soil pH (acidity), mineral content, organic matter content and soil texture. If your vegetable garden is near the house and it was built before 1978, get the soil tested for lead (the law prohibiting lead in paints passed in 1978). Some states include testing for lead for free in the standard test.

By adding compost or aged manure to your soil in the garden, you will increase the percentage of organic matter and improve soil texture or tilth. You should have at least 4 percent organic matter, and 8 percent is terrific. I add compost every time I plant anything, even though my soil is excellent. Good compost contains lots of living bacteria and fungi that help plants.

Your soil test will not tell you how much nitrogen your soil has, as that number varies daily according to moisture levels and temperature. But if you have plenty of organic matter, it probably has adequate nitrogen. Still, I add some slow-release organic fertilizer when planting anything except annual flowers. Organic fertilizer (unlike most chemical fertilizers) provides nitrogen and other nutrients slowly, rather than all at once. This encourages healthy growth, not a fast spurt of green growth.

Two simple tests you can do involve digging holes. Dig a hole with straight edges down at least a foot to see the soil profile. The top layer will be darkest, as that is where the topsoil is — maybe just 2 inches, or maybe as much as 6 inches. The deeper the topsoil, the better. Adding compost and working it in will increase the quality of the soil; the top 6 inches of soil is where most plant roots are (except for trees).

The next layer is subsoil, which is a different color, perhaps a light brown or reddish brown. Finally, you may get to a layer of sand, gravel or clay. Sand or gravel will help your soil drain well; clay will act like a barrier, holding water. If the soil stays wet much of the year, it will be gray.

Drainage is important for most plants. You can test this by digging a hole 24 inches wide and about 8 inches deep. Fill it with water. If it drains out right away, or within 20 minutes, you have very good drainage. If it holds water for a few hours, especially if there has been much recent rain, you are fine. If it holds water overnight, you have a



Rub moist soil between your fingers to determine soil type. Photo by Henry Homeyer.

drainage problem.

If you have a drainage problem, you can build raised beds, either with wood sides or just mounded up. There are plenty of companies selling raised beds or corners for making raised beds with lumber you buy locally. Most lumber stores will cut your lumber to length.

Another simple soil test you can do for free is to moisten some soil, then rub it between your fingers. If it is sticky, it is a clay soil. If you feel grains of sand, it is a sandy soil. If it is neither, and is a nice brown color, you have a good loam, which is what you want.

The last test is to take a handful of moist soil and try to form it into a cylinder. Clay soil will hold together well. Loam, which has some clay, will hold together but break apart if you touch it with your other hand. Sandy soil will fall apart when you squeeze it. The remedy for sandy or clay soil is a generous dose of compost.

Rome was not built in a day, the saying goes. This is true for soil, too. It takes years to get your garden soil in optimum condition everywhere. So work on the places where you are planting for quicker results.

Henry is a gardening consultant and the author of four gardening books. Reach him at henry.homeyer@comcast.net.

INSIDE/OUTSIDE TREASURE HUNT

Hi, Donna.

Our daughter got these two pieces about 20 years ago in Somerville, Mass. and was told they were antiques. We can't find any markings. The bureau hardware is not original to the bureau.



Looking at it that way, I would say you still could sell it in the \$100+ range.

The chest of drawers is not as old and in tough shape. The value would be if someone needs one and is willing to give it TLC to fix it.

Thanks for sharing with us, Vikie.

Donna Welch has spent more than 30 years in the antiques and collectibles field, appraising and instructing, and recently closed the physical location of From Out Of The Woods Antique Center (fromoutofthewoodsantiques.com) but is still doing some buying and selling. She is a member of The New Hampshire Antiques Dealer Association. If you have questions about an antique or collectible send a clear photo and information to Donna at footwdw@aol.com, or call her at 391-6550 or 624-8668. 🍷

Dear Vikie,

The box in the photo is an antique blanket box in an original painted finish. Being from the 1800s and in the original finish does give it value. Prices have changed so much because of the current generation having minimal need for such pieces.

Thank you for your time.
Vikie

KIDDIE — POOL —

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Outdoor adventures

• Join the Beaver Brook Association at Maple Hill Farm (117 Ridge Road, Hollis) for **Home-steading with Rivka** on Thursday, May 11, at 6:30 p.m. This class is geared toward teens ages 14 and older and will teach how to make healthy snacks and treats from plants that can be foraged in and around the state. The session costs \$30 and spots can be reserved at beaverbrook.org.

• The **Goffstown Old Home Day** is back on Saturday, May 13, from 9 a.m. to 3 p.m. There will be live performances at Rotary Park and the Common, a cake and pie auction, vendor booths, food, activities and more. Visit facebook.com/GoffstownOldHomeDay for more information.

• Visit Derryfield Park (Highland Street in Manchester) on Saturday, May 13, for a **Family Fun Fair** from 11 a.m. to 2 p.m. There will be activities and entertainment, music, food, fun and chances to win prizes like tickets to a Kidz Bop concert. There will also be vendors and booths for parents to shop. Visit wzd.com to learn more about the free event.

• The Turf Depot of Hooksett (39 Londonderry Turnpike) is hosting **Cruising The Depot Car Show** on Wednesday, May 17, from 5 to 8 p.m. The Depot is partnering with Nor'eastern Pontiac-GMC-Oakland Club to co-host this family-friendly event. In addition to the classic cars, there will be prizes, food, ice cream and music. Dogs are also welcome; visitors should bring their own chairs to sit on. The event is free. For more information, visit turfdepot.com.

Indoor fun

• Calling all princesses, mutant ninja turtles and superheroes: The annual **Kids Con New England** is on Saturday, May 13, from 10 a.m. to 5 p.m. There will be cosplayers dressed up as beloved characters, children's books writers and illustrators, comic book creators, crafts, food, a costume contest and more for everyone



Kids Con New England. Courtesy photo.

to enjoy. Tickets cost \$15 per person, free for kids ages 5 and younger. Visit kidsconne.com and see the story in the May 4 issue of the Hippo. Go to hippopress.com and check out the e-edition, the story is on page 11.

• Symphony New Hampshire is putting on **Peter and the Wolf** on Saturday, May 13, at 11 a.m. at the Keefe Center for the Arts (117 Elm St., Nashua). The classic piece of music, composed by Sergei Prokofiev, has charming, thrilling and dramatic moments. This production has been made even more family-friendly with guest narrator Andrew Pinard. Tickets can be purchased at the door, and prices start at \$10. Visit symphonynh.org for more information.

• The **New Hampshire Reptile Expo** is on Sunday, May 14, at the Courtyard By Marriott (70 Constitution Ave., Concord). Get up close and get to know the different reptiles, exotic animals and amphibians at the show. Kids ages 12 and younger are free, while tickets cost \$10 to \$15 for those over the age of 13. Visit showmesnakes.com for more information.

Farmyard celebrations

• Brookford Farm (250 West Road, Canterbury) is hosting a **Heifer Parade** on Sunday, May 13, from 11 a.m. to 2 p.m. The event is to celebrate the cows moving to their springtime pastures. Visitors will have the option to buy a lunch made with the farm's fresh ingredients. The fair costs \$10 per person and the lunch's price is yet to be determined. Visit brookfordfarm.com for more information.

• Celebrate all things sunflower with The Educational Farm at Joppa Hill (174 Joppa Hill Road, Bedford) at their **Sunflower fun** event on Monday, May 15, at 4 p.m. The interactive program is designed to teach children of all ages about the characteristics that sunflowers have. Kids will get to do a craft while they learn about the sunny plant. Spots are \$15 and can be purchased at theeducationalfarm.org. 🌻



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Well-kept Camrys could be a good option for new teen drivers



By Ray Magliozzi

Dear Car Talk, My neighbor has a 1994 Toyota Camry with only 28,500 miles on it. The car has been garage kept, serviced according to schedule, and is in perfect condition. He's looking to sell it to me and I'm thinking about buying it for my 16-year-old daughter.

Should I be concerned about buying a car that old? Are there certain parts of a car that deteriorate over time? It would make a great first car for my daughter and wouldn't break the bank either. — Grif

In many ways, it's an ideal car for a new driver. It's cheap, it's probably reliable, and if she does back into a telephone pole while learning to parallel park, you won't cry too hard over it. Although your neighbor might.

It has airbags and anti-lock brakes, but obviously it lacks other modern, elec-

tronic safety features that newer cars have, like automatic emergency braking and blind spot warning.

Crash protection has also improved over the years due to more stringent testing, so it's not the safest car you can put her in, but it's a substantial sedan and certainly not unsafe either.

It's an especially good car if you're certain that your daughter is a sensible young woman. If it were for a 16-year-old son, no. I'd want him in a 2023 M1 Abrams tank, because teenage boys are numbskulls. But if she's just going back and forth to the convent, I'd feel fine about it.

Ask your neighbor if he has the service records. He probably does. Take those, along with the car, to your mechanic, and ask him to review what's been done already.

Then have him inspect the car from stem to stern. If the belts, hoses, or tires are degraded from age, you'll want to replace them before you hand the keys to your kid.

Obviously, if he turns up any safety issues, you'll want to fix those, too. But on a carefully maintained, garage-kept Toyota from that company's bulletproof

era, there may be nothing that needs to be fixed or replaced.

In which case, it'll be a good first car. And still give her something to aspire to someday. Like a '98 Camry.

Dear Car Talk:

In a recent article about a tire pressure warning light that wouldn't turn off, you didn't mention checking the spare tire.

It's possible that it was the spare tire that was low on pressure, setting off the warning light, rather than a problem with one of the other tires. — Jeff

Good point, Jeff.

Unfortunately, we can't know for certain whether the spare tire is included in a car's tire pressure monitoring system. Some manufacturers do it, some don't.

And some have systems that only monitor the four tires that are actively mounted on the car, even if there's a TPMS sensor in the spare.

I'll take a guess as to what the regulators were thinking when they excluded the spare from this requirement.

First, lots of spares these days (if you even have a spare) are temporary, donut

spares. As such, they're designed to be used for fewer than 50 miles, and then removed. So, the feds may have felt the cost of requiring a TPMS sensor in the spare was not worth the benefit.

Also, the purpose of the TPMS is to prevent high-speed blowouts and the collisions that result from them. If you got a flat tire, opened your trunk, and found your spare was flat, you'd be chapped, no doubt. But you wouldn't be in danger of having a high-speed blowout.

If you rotate your tires, and include a full-size spare in the rotation, you probably do want a TPMS sensor in your spare. And it's possible your car comes with one.

If it does, your system may monitor the spare tire pressure. So, if your TPMS light comes on, and all four of your road tires are filled, it makes sense to then check the spare.

Of course, it's a good idea to check the pressure of your spare tire regularly anyway, so it'll be available and ready to go when you do run over that errant Gin-su knife.

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ON THE JOB

LYNNE DUVAL

LICENSED INDEPENDENT CLINICAL SOCIAL WORKER

Lynne Duval is a licensed independent clinical social worker who provides psychotherapy services through her private practice, Granite State Child & Family Counseling in Milford.

Q: Explain your job and what it entails.

I am a psychotherapist providing mental health therapy services via telehealth to people age 9 and above. I work a lot with individuals and couples providing Emotionally Focused Therapy. ... I access many modalities. ... You are an active member of your treatment ... and the length of treatment depends on the presenting issues and your process. ... My job is to support you, determine your stressors and ways of coping and help you develop more appropriate ways to manage. I look at your relationships, both past and present, and how connected you are to key people in your life. We identify patterns for how you interact with others and determine more effective ways to connect. We look at coping strategies to manage anxiety,

depression, ADHD and other difficulties. I help you determine any distortions you may have and reframe them so you can see the world in a more productive way.

How long have you had this job?

I have been in the field for 31 years and in private practice for 19 years.

What led you to this career field and your current job?

I worked in corporate America right after high school for five years and through that process realized what I really enjoyed was helping people and learning about how and why people behave the way they do. I was fascinated with what made people tick and how to help people feel better about themselves and their relationships.

What kind of education or training did you need?

I have an associate's in human services, bachelor's in psychology with a minor in social work, and a master's in social work. I went to Castle College for my associate's, Rivier University for my bachelor's and Boston University for my master's.



Lynne Duval. Courtesy photo.

It is a great career with so many opportunities to work in various locations. I chose private practice because it gives me the autonomy to work within my scope of practice and according to my ethics without having to follow business models that contradict those goals.

What was the first job you ever had?

The first job I had was working at a restaurant in Nashua that my neighbor owned as a bus-girl.

What's the best piece of work-related advice you've ever received?

Take care of yourself, too. In the helping professions, it can become easy to immerse yourself in taking care of others and neglecting your own needs. I learned early on that I had to take care of myself first in order to be available for others. — Angie Sykeny 🍌

What is your typical at-work uniform or attire?

Business casual is what I typically wear.

What is the most challenging thing about your work, and how do you deal with it?

Right now one of the biggest challenges is not having enough space for everyone in need, and not having enough resources for clients to access within the community. I do offer a wait list for those who want to wait for my services, though that could take more than a year.

What do you wish you'd known at the beginning of your career?

I really can't think of anything. I worked very hard to learn all I could about different trainings in mental health and settled on social work because it was the most marketable option.

What do you wish other people knew about your job?

There is great satisfaction in helping others.

Five favorites

- Favorite book:** I read mostly educational books.
- Favorite movie:** Grease
- Favorite music:** Country
- Favorite food:** Anything delicious
- Favorite thing about NH:** The landscapes. It is a beautiful state, and I love the ocean and the mountains equally. I love the trees and green grass. I love the flowers.

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News from the local food scene

By Matt Ingersoll
food@hippopress.com

• **Prost!** Join To Share Brewing Co. (720 Union St., Manchester) for its inaugural **SpringFest**, scheduled for Saturday, May 13, from 1 to 9 p.m. According to a press release, SpringFest — or Frühlingsfest, as it's known in Germany — is an annual spring celebration in Munich. To Share Brewing Co. is holding its own festival in that spirit with a special release of its German festbier for the event, in addition to bratwursts, sauerkraut, pretzels from The Hop Knot and strudel from Bearded Baking Co. Stein-hoisting competitions will be at 2 p.m. and 6 p.m., and dressing in traditional lederhosen is encouraged. Reservations are not required, but parties of six or more can reserve now by emailing info@tosharebrewing.com.

• **A taste of Lithuania:** Rodgers Memorial Library (194 Dery Road, Hudson) is welcoming back local chef Oonagh Williams, who will resume her popular **Lithuanian cooking demonstrations** on Saturday, May 13, from 10 a.m. to noon., followed by similar events at the library scheduled for June 10 and July 8. During each demonstration, Williams teaches attendees how to make new Lithuanian dishes and gives them the opportunity to sample them. Featured dishes during the May 13 event will include cold cherry soup and a garlicky farmer's cheese spread with walnuts, and full recipes will be provided. Williams also brings along some of her Lithuanian cookbooks and scrapbooks from her time studying at Vilnius University. A regular guest on WMUR-TV's Cook's Corner, Williams is also known for her online blog of gluten-free recipes (glutenfreecookingwithoonagh.com) and has given talks on behalf of the National Celiac Association in Boston. Admission to her demonstrations is free, but registration is required. Visit rogerslibrary.org.

• **May the best cakes win:** There's still time to get your ticket to the second annual **Franco Foods Fleur Délices challenge**, an amateur bake-off and fundraiser for the Franco-American Centre happening at Anheuser-Busch Brewery (221 Daniel Webster Hwy., Merrimack) on Saturday, May 13, from 6 to 9 p.m. The theme this year, challenge organizer and FAC office manager Nathalie Hirte said, is French fairy tales. Contestants will be tasked with creating a cake that is decorated to represent the story of their chosen fairy tale in some way. There will be a panel of judges voting on each cake in a variety of criteria, but attendees can also vote for their own favorite cake based on appearance and have access to samples. The cost is \$25 per person and \$20 for FAC members. See fachh.com/fleur-delices-challenge, or check out our coverage of the event, which ran in the May 4 edition of the Hippo. The story is on page 25.

• **Fresh catch:** The Merrimack Coun- 26 ▶

FOOD

Sips by the slopes

Vine & Hops at The Hill returns

By Matt Ingersoll
mingersoll@hippopress.com

Just before it reopens for a fourth season later this month, The Hill Bar & Grille at Manchester's McIntyre Ski Area is inviting attendees ages 21 and up to partake in a night of food, beer and wine samples, along with live music and silent auction items to support local charities.

Vine & Hops at The Hill, happening on Thursday, May 18, is a joint partnership with Rock 101's Greg & The Morning Buzz. Returning for a second year, the event will feature more than 300 craft beers and wines available to taste, alongside eats from local restaurants. Proceeds generated from the silent auction will go toward Lend a Helping Can, a nonprofit whose beneficiary organizations include 12 New England-area agencies combating hunger and homelessness.

"Last year was our inaugural event, and it was a good turnout, but we are definitely expecting a larger turnout this year," McIntyre Ski Area marketing director Aly Coakley said. "We have a big tent scheduled to come in and be set up outside so we can utilize the indoor and outdoor space. We have such a great opportunity to use The Hill in the summertime now."

The entry fee allows attendees to sample food and drinks from vendors that will be set up both inside the restaurant and out on its patio. A full list of participating breweries, along with the available selection of options they will be pouring, can be viewed online at the event's website.

"One cool thing to note ... is that we have a new partnership that we're doing with 603 Brewery. They created The Hill Bar and Grille's Down Hill IPA, which is an exclusive beer for us," Coakley said. "We're going to have samples of that available, and have that for purchase during the summer. ... We're also going to have five different tables of a variety of wines, from lower-end ones to some higher-end wines that are worth trying out."

Passed hors d'oeuvres and a chef's carving station from The Hill Bar & Grille will be featured at the event, while about half a

Second annual Vine & Hops at The Hill

When: Thursday, May 18, 5 to 8 p.m.
Where: The Hill Bar & Grille (McIntyre Ski Area), 50 Chalet Way, Manchester
Cost: \$50 per person; ticket includes food, beer and wine samples, as well as access to bid on the featured silent auction items. Tickets are available in advance online and on the day of the event.
Visit: mcintyreskiarea.com/activities/vineandhops
Event is 21+ only.



Scenes from last year's event. Photos by Aly Coakley.

dozen other local eateries are expected to serve options of their own, including barbecue from KC's Rib Shack and seafood from Hooked Restaurant. During the evening, everyone will have a chance to bid on a variety of prized items, from tickets to an upcoming Boston Red Sox game to a tour with the Manchvegas Brew Bus for up to 10 people. McIntyre will also take bids on skis, a snowboard and a 2023-2024 season pass.

"Typically there's a starting bid, based on the value of that item. By the end of the night, whoever has the highest bid wins, and then we would just cash them out from there," Coakley said. "They take their item home and then that money would go directly to Lend a Helping Can."

Since 1990, Lend a Helping Can has raised more than \$2 million, including a record \$382,000 raised in the year 2022. Beneficiaries include the New Hampshire Food Bank,



Families in Transition, My Friend's Place and multiple local and regional branches of the Salvation Army.

The Hill Bar & Grille, meanwhile, is expected to reopen for the season on May 30, Coakley said, with events scheduled throughout the summer before it closes for ski season around the end of October. 🍷

Participating food and beverage vendors

- **603 Brewery** (Londonderry, 603brewery.com)
 - **Able Ebenezer Brewing Co.** (Merrimack, ableebenezer.com)
 - **Backyard Brewery & Kitchen** (Manchester, backyardbrewerynh.com)
 - **Buena Gave Tequila Cocktails** (buenagave.com)
 - **Canteen Spirits** (canteenspirits.com)
 - **Chuck's BARbershop** (Concord, find them on Facebook @chucksbarbershopnh)
 - **CodeX Books. Antiques. Rarities.** (B.A.R.; Nashua, codexbar.com)
 - **Contoocook Cider Co.** (Contoocook, contoocookcider.com)
 - **CrowBar Hardware Store** (Claremont, find them on Facebook @crowbarhardware)
 - **Downeast Cider** (downeastcider.com)
 - **Feathered Friend Brewing Co.** (Concord, featheredfriendbrewing.com)
 - **Great North Aleworks** (Manchester, great-northaleworks.com)
 - **The Hill Bar & Grille** (Manchester, mcintyreskiarea.com/the-hill-bar-and-grille)
 - **Hooked Seafood Restaurant and Ignite Bar & Grille** (Manchester, hookedonignite.com)
 - **Jack's Abby Craft Lagers** (jacksabby.com)
 - **KC's Rib Shack** (Manchester, ribshack.net)
 - **Lawson's Finest Liquids** (lawsonsfine.com)
 - **Mast Landing Brewing Co.** (mastlandingbrewing.com)
 - **Northwoods Brewing Co.** (Northwood, northwoodsbrewingcompany.com)
 - **Rockingham Brewing Co.** (Derry, rockinghambrewing.com)
 - **Samuel Adams** (samueladams.com)
 - **Schilling Beer Co.** (Littleton, schillingbeer.com)
 - **Sole's Bar** (Keene, find them on Facebook)
 - **Tamworth Distilling** (Tamworth, tamworthdistilling.com)
- Five tables of select wines will also be available for sampling. See the event website for the full list.*

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WITH MAGGIE JOSTI

Maggie Josti is the owner of Maggie's Munchies (maggmunch.com), a business offering scratch-baked goods like whoopie pies, cupcakes and cookies that she runs with her husband, Trevor. Originally from Malden, Mass., Josti has been cooking and baking her whole life, and worked in the restaurant industry for more than a decade prior to starting Maggie's Munchies. Since launching last August, Maggie's Munchies has participated in fairs, festivals, shows and other events across the Granite State. Find them next at one of two events set to take place on Saturday, May 13 — one member of the couple will be serving their sweet treats during Kids Con New England at the Douglas N. Everett Arena (15 Loudon Road, Concord), while the other will be attending the Great New England Mother's Day Craft & Artisan Show at the Merrimack Premium Outlets (80 Premium Outlets Blvd., Merrimack).



Maggie Josti of Maggie's Munchies. Courtesy photo.

What is your must-have kitchen item?

A cookie scoop. I use it for the fillings, for the whoopie pies themselves [and] for the cookies.

What would you have for your last meal?

A boneless rib-eye steak, homemade mac and cheese and a coffee frappe.

What is your favorite local restaurant?

Parker's Maple Barn in Mason is definitely my favorite place to go.

What celebrity would you like to see trying one of your products?

Duff Goldman from Charm City Cakes would be cool, because I'd love to get his feedback.

What is your favorite item that you offer?

Our cinnamon roll whoopies are the best.

... It's two homemade cinnamon rolls with the whoopie pie filling in the center, and then our cinnamon icing on top. We serve it with a fork and a knife because it gets a little messy.

What is the biggest food trend in New Hampshire right now?

What I absolutely love is when I go out to a restaurant and they offer something different that's a unique take on a classic recipe.

What is your favorite thing to cook at home?

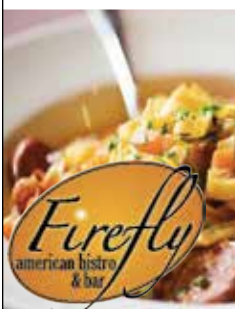
Homemade mac and cheese is always the go-to. I never love it any less when I make it, and my kids don't either. I can switch up the cheeses for something new and add so many different toppings.

— Matt Ingersoll 🍷

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Versatile banana pumpkin bread

From the kitchen of Maggie Josti of Maggie's Munchies

3 medium overripe bananas, peeled and mashed
½ cup melted salted butter
¼ can pure pumpkin
Pinch of salt
¾ cup granulated sugar
1 large egg
1 teaspoon vanilla extract
½ teaspoon cinnamon
½ teaspoon baking soda
1½ cups all-purpose flour
Optional: chocolate chips, nuts, spices or dried fruits

with a spoon or stand mixer until well combined. Add the pure pumpkin, salt, sugar, egg, vanilla extract, cinnamon and baking soda and mix until combined. Add the flour and mix until combined. Add any optional desired ingredients such as chocolate chips, nuts, spices or dried fruits. Bake at 350 degrees for 55 to 65 minutes, depending on your oven. You should be able to stick a toothpick into the center and it will come out clean. If it's browning too much but not done in the middle, place tin foil over the top loosely and bake until fully cooked. Let it cool for a few minutes in the pan, then flip upside down onto a wire rack and continue cooling.

In a bowl, add the bananas and butter and mix

Weekly Dish

Continued from page 24

ty Conservation District (10 Ferry St., Concord) is taking orders for a **trout sale** for fish lovers looking to restock their backyard ponds, offering New Hampshire-raised disease-free rainbow and brook trout in 6- to 8-inch or 10- to 12-inch sizes. Orders are due by Sunday, May 14 — bagged 6- to 8-inch

trout can be picked up at the Conservation District's Concord center on Sunday, May 21, from 1 to 1:30 p.m. The fish must then be released to your pond immediately. Visit merrimackccd.org to fill out an order form, or call the Conservation District at 223-6023 for more details. 🍷



TRY THIS AT HOME

Handheld tarts bursting with blueberries

It isn't quite blueberry season in New Hampshire, but there's no reason to delay planning. Never mind that you probably can find some decent berries that were grown elsewhere available in the produce department of your grocery store.

These tarts are easy to make; the cooking portion is done in under 20 minutes. The longest part of the recipe is chilling the finished product. You could eat them right away, but the chilling time allows both fillings to set up a bit more firmly. No judgment if you want to eat them as soon as they are done!

For the ingredients, there are three notes. First, you want phyllo tart shells, which I did have to search for. My local grocery store didn't carry them, but my Walmart superstore did. Fresh blueberries are the ideal ingredient for this recipe. You can use frozen, but I would start with just one tablespoon of water when making the sauce. Finally, for cream cheese, be sure to use full fat. Do not buy Neufchâtel; it has a slightly grainy texture, which you'll notice. You want these tarts to be ultra creamy.

Feel free to make these now, but keep the recipe handy for blueberry season. They



Handheld tarts bursting with blueberries. Photo by Michele Pesula Kuegler.

make a perfect dessert to bring to a cookout this summer.

Michele Pesula Kuegler has been thinking about food her entire life. Since 2007 the New Hampshire native has been sharing these food thoughts and recipes at her blog, Think Tasty. Visit thinktasty.com to find more of her recipes.

Handheld tarts bursting with blueberries

Makes 15 tarts

- 15 phyllo tart shells
- 1/3 cup granulated sugar
- 2 Tablespoons cornstarch
- 3 Tablespoons water
- 1/2 Tablespoon lemon juice
- 1 1/2 cups blueberries
- 4 ounces cream cheese
- 1/3 cup powdered sugar
- 2 Tablespoons whole milk

Preheat the oven to 350 degrees. Place tart shells in the cups of a mini muffin pan or on a rimmed baking sheet. Bake for 4 minutes. While shells bake, combine granulated sugar, cornstarch, water and lemon juice in a small saucepan, whisking until smooth.

Stir in the blueberries, and bring to a boil over high heat. Reduce heat to low, and cook for 2 to 3 minutes, until the blueberries release some of their juices and the sauce thickens. Remove the sauce from the heat, and allow to cool to room temperature. Remove tart shells from the oven. Combine cream cheese, powdered sugar and 1 tablespoon of milk in a small bowl. Stir until smooth, adding the additional tablespoon of milk if needed. Divide cream cheese mixture evenly among the cups. Top with a layer of blueberry sauce. Store tarts in a sealed container for at least 4 hours before serving.

Food & Drink

Local farmers markets

- **Contoocook Farmers Market** is Saturdays, from 9 a.m. to noon, at the gazebo behind the Contoocook Railroad Depot (896 Main St., Contoocook) through October. Find them on Facebook @contoocookfarmersmarket.
- **Concord Farmers Market** is Saturdays, from 8:30 a.m. to noon, on Capitol Street in Concord, adjacent

- to the State House lawn, through October. Visit concordfarmersmarket.com.
- **Henniker Community Market** is Thursdays, from 4 to 7 p.m., at the Henniker Community Center Park & Angela Robinson Bandstand (57 Main St.), beginning May 18 and through Sept. 28. Find them on Facebook @hennikercommunitymarket.
- **New Ipswich Farmers Market** is

- Saturdays, from 9 a.m. to noon, in the parking lot of New Ipswich Town Hall (661 Turnpike Road) through October. Find them on Facebook @newipswichfarmersmarket.
- **Salem Farmers Market** is Sundays, from 10 a.m. to 2 p.m., at The Mall at Rockingham Park (77 Rockingham Park Blvd., Salem) between Dick's Sporting Goods and the Cinemark movie theater. Visit salemnhfarmersmarket.org.

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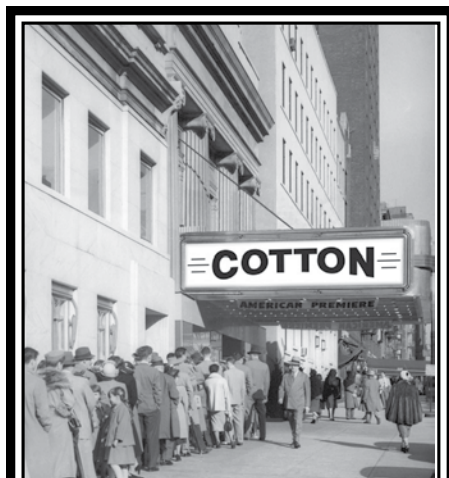
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FOOD



DRINKS WITH JOHN FLADD

The Musketeer

In my youth, in the late 18th century, I watched a television show about stunt performers. One of the things that stuck with me was a stunt man getting ready to be thrown off a roof, and after going over all his safety protocols, the last thing he did before the fall was to make sure he had his “buddy” with him — in this case, a tiny, dog’s squeaky toy. Apparently, many stunt people have a superstition about carrying a small toy with them during a stunt, so they have a friend with them and don’t have to go through something harrowing alone.

Most driving is somewhat harrowing for me, so for many years I’ve carried a “buddy” with me. In my case he is a 2-inch-high figurine of a musketeer, holding a sword in his right hand and a dagger in his left. Having him with me has always made me feel slightly cooler. I like to imagine myself raising an eyebrow, twirling my mustache with one hand and nonchalantly placing my other on the hilt of my sword. In my daydream, an alley full of street toughs — or, more likely, a clerk at the DMV — would scuttle away, completely intimidated.

Apparently I’m not the only one to feel that way. For three cars and several mechanics, I’ve dropped my car off to be serviced, only to find my musketeer on the dashboard waiting for me, obviously placed there when the mechanic was done playing with him.

Last week, my teenager asked me to drive them to school. It was the morning of the AP Literature Exam, and the apprehension was palpable. When I pulled into the parking lot of the school, we just sat in silence for a moment or two. Eventually, lacking any practical advice, I pulled my musketeer from his spot under my dashboard and held him out.

“Would you like to take The Musketeer with you?”

A moment’s silence.

“Yes, please.”

I’ve been facing down a few challenges lately, and I for one, could stand a little more insouciance in my life, right now.

The Musketeer

This is a riff on a cocktail called The Aramis, after one of the title characters in *The Three Musketeers*. Apparently there already is a drink called The Three Musketeers, but it is a sweet, ice creamy,



The Musketeer. Photo by John Fladd.

after-dinner affair named after the candy bar. That’s not really what I’m going for here, so I’ve adapted something a bit more specific.

- 2 ounces very cold gin — I put mine in the freezer for several hours
- 1 ounce fresh squeezed lime juice
- ¼ ounce simple syrup
- ½ ounce blue Curaçao

Combine the gin, lime juice and simple syrup over ice, in a cocktail shaker. Shake until the shaker starts to frost over.

Pour into a cocktail glass.

Using a spoon, touching the inside of the glass, slowly pour the blue Curaçao down the side of the glass. Because it is denser than the rest of the cocktail, it should sink to a puddle in the bottom.

Ask your digital assistant to play the William Tell Overture at volume 9. Sip your drink like a boss.

In theory, blue Curaçao is orange-flavored. The reality is that it just tastes blue. The gin and lime juice are pretty bracing, but the hint of syrup and the Curaçao round it out. It will help you feel like a musketeer named after a Greek philosopher.

John Fladd is a veteran Hippo writer, a father, writer and cocktail enthusiast, living in New Hampshire.



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- Champlin Williams Friestedt, *Carrie* A

BOOKS pg31

- *Saving Time* C

Includes listings for lectures, author events, book clubs, writers' workshops and other literary events.

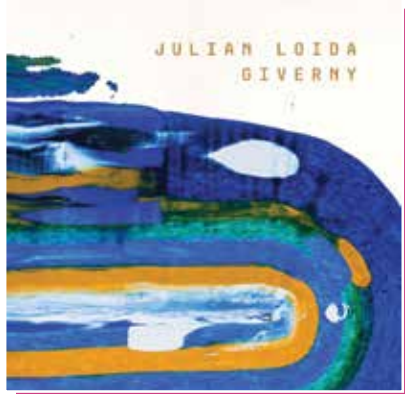
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FILM pg32

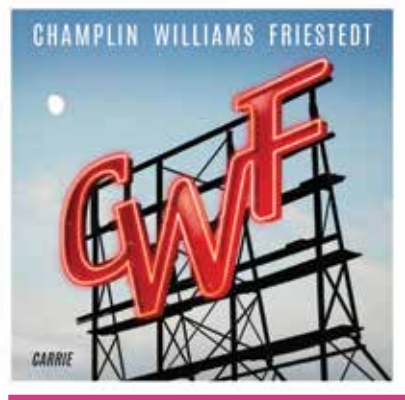
- *Guardians of the Galaxy Vol. 3* C
- *Are You There God? It's Me, Margaret.* B+

Julian Loida, "Giverny" (Gratitude Sound)



Preview title track from the album of the same name, which will be out in a couple of weeks. Art wonks will recognize Giverny as the small town outside of Paris where Claude Monet lived and worked, a place and feel that jazz/ambient percussionist/composer Loida tries to conjure through talkative piano lines, some well-placed string breaks, vocal chanting and a generally peaceful feel. Loida's one of the good ones, his work spanning genres; he collaborates with dancers to compose scores for their performances and has partnered with visual artists and musicians from all walks. His eclectic geniality has extended into the area of community service as well: For more than two years Loida ran the Children's Program for Shelter Music Boston, "bringing music and trauma-informed educational programming to children and families experiencing homelessness and financial insecurity in Greater Boston." The full-length LP will be one to look forward to for certain. **A** — *Eric W. Saeger* 🍷

Champlin Williams Friestedt, *Carrie* (Sound Pollution Records)



OK, so this is a throwback-AOR supergroup of sorts, featuring Toto singer Joseph Williams, Chicago singer (for 25 years!) Bill Champlin and Swedish guitarist-producer Peter Friestedt, who released two LA Project albums that Billboard magazine, naturally, liked. Now before you confuse the title track with the old hair-metal Europe ballad, it's not, it's more of a happy-ass yacht-rock joint, co-written by Grammy Award-winning songwriter Randy Goodrum and features Champlin duetting with the another

guy who fronted Chicago, Jason Scheff. Boy, I'll bet there was some awkward vibes in the recording studio when they tried to fit those two egos into the booth, but it's a very nice song, if 30 years past its sell-by date (I expected to hear Jack Paar's "Man In Motion" song from *St. Elmo's Fire* in followup just to complete the mummified feel). "The Last Unbroken Heart" pickpockets the ding-donging electric piano sound from '80s Whitney Houston for the LP's worst, most mawkish moments, and so it goes throughout, music to eat lobster with granny and grampy by. **A** — *Eric W. Saeger* 🍷

PLAYLIST

A seriously abridged compendium of recent and future CD releases

• May 12 is on the way, bringing with it albums galore, ye, albums as far as the eye can see, like the classic biographical children's tale *One Fish Two Fish*, except with albums, and I'm so excited to see if there's anything good in this big pile! Looky there, it's **Alison Goldfrapp**, who used to be in a band called Goldfrapp that featured the singing of one Alison Goldfrapp, so apparently she quit her own band to start a new one with herself? I don't know, and let's not dive into the Wikipedia over something so dumb (OK, I did, Goldfrapp is a duo with some keyboard player dude, I hope he's not super-mad at her for making it obvious that she thinks he's worthless in front of the entire planet), let's just have a look at her new album, *The Love Invention*, because that's what's on the flames for us to talk about and blah blah blah. I have one of her albums — oops, I mean just a plain Goldfrapp album, and listened to it a few times, but it never really stuck. It was easy-time techno, which I can always deal with, but it wasn't super-sexy or all that melodic — OK, it kind of sucked, not trying to be mean or anything, but I'll do the dutiful and pick a random song from this new album, because the whole thing is available on YouTube right now! "So Hard So Hot" uses the same dreadful kind of keyboard sound Paul McCartney used on "Wonderful Christmastime," so that's a big minus right off the jump. Eh, then it smooths out and turns into a decent afterparty deep-house tune. Nothing really innovative, just decent enough technopop.

• British alt-rock/darkwave trio **Esbent and the Witch** is named after a Danish children's book, and let's see, what else does Wikipedia know about them — hm, nothing really, just that they got together at some point and decided to play rock 'n' roll songs together, which is how bands form, in case you weren't sure. Their song "Marching Song" was used on TV shows like *Beavis and Butt-head* and *Ringer*, and so on. *Hold Sacred*, the band's new LP, includes songs, one of which is "The Well." The singer kind of sounds like Siouxsie Sioux, but not as much as Florence Welch does. The song's kind of droopy and sad, with lots of reverb, it's OK I guess.

• **BC Camplight** is the stage name of New Jersey-based singer-songwriter Brian Christinzio, who lived in Philadelphia, Pa., for a while, where he lived in an abandoned church, then moved to the U.K., where he got his act together, and then the po-po in England banned him from the country for some reason. He's been on the straight and narrow since then; maybe you heard his 2015 single "Just Because I Love You" (not to be confused with the Anita Baker song, of course), a Smoky Robinson-meets-Brian Wilson sort of bedroom-soul tune that did OK with critics but, like basically everything else he's done, didn't really make him much money in record sales. That brings us to the here and now and his new album, *The Last Rotation Of Earth*, due out Friday. The title track is sort of like what would happen if Jr Jr could write good songs, or at least ones that would have a snowball's chance of getting on commercial radio without annoying people. It has an enthusiastic piano line, over which Christinzio lays some subdued Beck-like college-rock vocals to decent effect.

• We'll call it a column with *Wilderness Within You*, the new album from **Parker Millsap**, who is actually *not* related to Ronnie Milsap, so just stop that right now. The title track features Gillian Welch (who probably only showed up because she thought this guy's related to Ronnie Milsap). The tune is really nice, steeped in unplugged bluegrass funder-picking, you might like it. — *Eric W. Saeger* 🍷

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Saving Time, by Jenny Odell (Random House, 364 pages)

The quote that opens Jenny Odell's *Saving Time* is from the late painter Agnes Martin: "I wish the idea of time would drain out of my cells and leave me quiet even on this shore."

For anyone who feels that way (and doesn't everyone feel that way?) Odell proposes to teach us how to discover a life "beyond the clock" — to imagine "a life of identity and source of meaning outside the world of work and profit." To do so will take up a rather large chunk of your time, which is exquisitely ironic, but Odell showed in her first book, 2019's *How to Do Nothing*, that she has a penchant for pithy titles that have little to do with the actual books.

Saving Time offers what Odell calls "conceptual tools" for thinking about time, not time-saving strategies. It is what is commonly called a deep dive into the theme, with Odell leisurely rambling through every rabbit hole to which her observations lead. This is not usually a bad thing, except for the fact that people attracted to a book called *Saving Time* are likely to be, well, in a hurry for its points to be made. And Odell will not be hurried; she writes with the indolence of someone sprawled in a hammock on a summer day.

Which is kind of her point. Her thesis is this: Our contemporary notion of time is closely (and somewhat bizarrely) tied to work and wages, even while much that surrounds us on the planet unfolds on geologic time. This is not good. Odell rues the state of the modern worker (of which the famously tracked Amazon employee is perhaps the most pitiable example) while tracing the origins of the clock-driven world. Capitalism is an unnamed villain here, even though she points out that until industrialization, human beings stood in for machines, per the slaves of ancient Rome and Egypt.

And for all the blame that has been heaped upon Jeff Bezos, it's interesting to learn that even the "father of our country," George Washington, had Bezos-like standards at Mount Vernon, writing to an overseer at one

point that slaves should do "as much in 24 hours as their strength, without endangering their health, or constitution will allow of." That and the Amazon mindset were brilliantly and presciently mocked in a 1936 Charlie Chaplin film called *Modern Times*, in which a company tries to get more out of its workers by using a machine to quickly feed them their lunch. "*The Billows Feeding Machine, a practical device which automatically feeds your men while at work. Don't stop for lunch! Be ahead of your competitor.*"

Of course, the need to get more out of workers wasn't limited to men. Odell writes, "It is telling, for example, that the owners of the mills in Lowell, Massachusetts, tried to argue that longer hours were actually good for the women. Without the 'wholesome discipline of factory life,' the women would be left to their own dangerous whims, 'without a warrant that this time will be well employed.'"

Odell invites us to consider what our employers are buying with the wages they pay us: a specific service or good, or our time? If the latter, what are the boundaries? And in a society in which "discretionary time" is vastly different and often varies by class, what, if anything, do we owe those most deficient in time, which amounts to life itself.

Interestingly, the time problem seems, in many ways, a cruel gift of technology, which expanded the ways in which we can be tethered to a clock. Odell notes the work of German sociologist Hartmut Rosa, who writes of "a hypothetical character named Linda, an overwhelmed professor who rushes through her day, never having enough time to fulfill all her obligations to students, co-workers, family, and friends; expected to be always available, answerable to everyone; with the feeling that she's always falling short and running behind."

Linda, Odell writes, "does not have access



to *Feierabend*, the feeling of leisure that peasants and farmers might have had when the cattle and children were in for the night" — the pleasant sense that work is, at least for a couple of hours, concluded. Nor does anyone with a cell phone perpetually turned on, and thus reachable by anyone all the time. (Some countries are trying to address this with legislation colloquially known as "the right to disconnect.")

Seeing the struggles of their parents and grandparents, younger people are resisting their path, choosing to be less ambitious, more protective of their time. There are costs, not only in material goods but in the respect of their elders. For example, the young Chinese factory worker who in 2016 quit his job in order to take a lengthy bike trip — "I have been chilling," he wrote — started a movement called "lying flat," but those who participated were widely decried as lazy and shameful. Lie flat if you want, the message is, but don't talk about it in public.

Time moves differently for people in different circumstances; for prisoners incarcerated for life, of course, time is a construct almost incomprehensible to those who have relative freedom. And the disabled and those who work with them have their own concept of time called "crip time," which acknowledges, among other things, the extended amount of time it takes to do things relative to the non-disabled population.


Odell wrote this book, or at least some of it, from the privileged position of an artist's residency in the Puget Sound, which gifted her the opportunity to muse about time in the slow-drip fashion of geologic time. As such, *Saving Time* often seems something like elitist navel-gazing. Additionally, there are many smart and insightful thinkers whom, for whatever reason, it is a struggle to pay attention to, and Odell is among their class. The topic is important; she makes that much clear. But *Saving Time* is not a book I would recommend. **C** — *Jennifer Graham*

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Author events

• **THOMAS S. CURRAN** will present his book *All Join Hands: Dudley Laufman and the New England Country Dance Tradition* at the Monadnock Center for History and Culture (19 Grove St. in Peterborough) on Friday, May 12, 5:30 p.m. The event will include a country dance with Dudley Laufman, a country dance caller. See toadbooks.com.

• **ANDREW KRIVAK** will discuss his book *Like the Appearance of Horses* on Saturday, May 13, at 11 a.m. at the Toadstool Bookshop (12 Depot St. in Peter-



borough; toadbooks.com).

• **WARREN ZANES** will discuss his book *Deliver Me From Nowhere: The Making of Bruce Springsteen's Nebraska* at Gibson's Bookstore (45 S. Main St. in Concord; gibsonsbookstore.com) on Saturday, May 13, at 1 p.m.

• **GAIL WALSH CHOP & MARGARET CORBETT WILEY** will discuss their book *Flashbulb Memories* at Bookery (844 Elm St. in Manchester; bookerymht.com) on Saturday, May 13, at 4 p.m.

• **THOMAS S. CURRAN** will present his book *All Join Hands: Dudley Laufman and the New England Country Dance Tradition* at Gibson's

Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) on Tuesday, May 16, at 6:30 p.m. Dudley Laufman will be there joining Curran in conversation.

• **MARGOT DOUAIHY** will discuss her debut crime novel, *Scorched Grace*, at Gibson's Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) on Wednesday, May 17, at 6:30 p.m.

• **MATT FORREST ESEWINE** will be at the storytime and crafts event at Bookery (844 Elm St. in Manchester; bookerymht.com) on Saturday, May 20, at 11:30 a.m. to read his book *Everybody Counts*. The event is free; register online.

History, stories & lectures

• **JOHN C. PORTER** will present



Guardians of the Galaxy Vol. 3

Guardians of the Galaxy Vol. 3 (PG-13)

Peter Quill and the gang return for one last? (probably not) hurrah in *Guardians of the Galaxy Vol. 3* — not the worst Marvel Cinematic Universe movie, but not nearly as fun as the *The Marvels* trailer that preceded it.

This outing is largely Rocket's (voice of Bradley Cooper) story, though he is often separated from the main group, so we don't get a lot of his cranky raccoon personality or the group dynamic that was such a big part of the first outing. We meet up with the gang hanging out on Knowhere, doing Guardians work and trying to help a depressed and frequently drunk Peter/Star-Lord (Chris Pratt), who still hasn't gotten over the loss of his Gamora (Zoe Saldana) back in *Infinity War*.

Adam Warlock (Will Poulter), a powerful but stupid creation of the Sentinels (think "golden Elizabeth Debicki" from the second *Guardians*), shows up to steal away Rocket. The gang — Groot (voice of Vin Diesel), Mantis (Pom Klementieff), Drax (Dave Bautista), Nebula (Karen Gillan) — manages to keep Rocket from being Warlock-napped but he's grievously injured and attempts to heal him uncover that Rocket is, essentially, password protected. The crew sets off to find the lab where Rocket's enhancements were engineered to get his system unlocked and make him capable of being healed. This puts them in the path of The High Evolutionary (Chukwudi Iwuji), a powerful nutcase whose experiments have resulted in a variety of strange species, from the golden Sentinels (who were trying to steal Rocket for him) to animals like Rocket with tortuously applied extra limbs and abilities to a planet of humanoid animals that have, like, rabbit faces but otherwise mow the lawn and drive 1980s-model sedans and stuff.

The alternate-universe Gamora, who was stuck in the present after *Endgame* and who is now a professional thief with Sylvester Stallone and crew, joins up with the Guardians gang to head to the High Evolutionary's base of operations to search for the Rocket password. She may not have the same emotional connection to Peter and the others

but she also finds herself fighting to unlock Rocket's password and protect him from the High Evolutionary henchmen trying to steal him. It seems that Rocket and his abilities to learn and think for himself represents the HE's most promising technological achievement and he wants Rocket's brain to help him engineer another super species.

I know that all sounds like a lot of plot, but somehow it isn't. It's like rice cakes — seems large but there's not actually a lot to it when you dig in. This movie has a lot of ideas but not much in the way of fully developed story; it's more like pieces of "oh, and maybe they could" glued together, kind of the way you do with a project where you don't have a really clear focus and so you just keep adding "more" until it looks big enough.

I think the writers' strike and the accompanying A.I. talk probably put this fear out into the ether, but what I felt very quickly while watching this movie was that this was the kind of movie we're all afraid we'll get if A.I. starts writing films. Like, it seems Marvel-ish, it has lines that feel like jokes, it has a line up of well known songs for the soundtrack, it has the general vibe of its creator having seen previous *Guardians* movies. But there is that Uncanny Valley, timing-not-quite-right feel to it — to the quips, to the physical humor, to the emotional beats, to the music. If this movie were a person it would be blinking both not enough and then suddenly too much.

James Gunn, human writer on all the previous *Guardians* movie (and the loveably goofy Christmas special), is the writer and director here. Why the movie feels like it was more lab grown than organically created, I'm not sure. Maybe it's trying to do too much? It puts Rocket at the center but still tries to give us Peter's story and his relationship woes and tell the story of the group and its development, and it seeks to establish this very bonkers villain who either needed to dial it back or just turn the knob all the way up. (As is, the HE is just kind of a forgettable nothing.) And there's some character development for Mantis that gets worked in even though it feels like the movie doesn't really have time for it.

What made the first *Guardians* movie and



Are You There God? It's Me, Margaret

these characters a delight was the shagginess of them — generally, they're not the best or the brightest and they are frequently jerks to each other, but they were scruffily likable and had their adventures in a more fantastical space setting than, like, the Iron Man/Captain America top-shelf part of the MCU. While *Vol. 3* keeps us in a land of odd creatures and big colors, the charm and the low-fi fun are mostly gone and have been replaced with something too processed to let its characters have memorable moments or its story to really pop. C

Rated PG-13 for intense sequences of violence and action, strong language, suggestive/drug references and thematic elements, according to the MPA on filmratings.com. Written and directed by human person James Gunn, who is I guess bound for DC now, Guardians of the Galaxy Vol. 3 is two hours and 29 minutes long and is distributed in theaters by Walt Disney Studios Motion Pictures.

Are You There God? It's Me, Margaret. (PG-13)

A 12-year-old comes home to New York City from a happy summer at camp to learn that her family is moving to the New Jersey suburbs and all the horrors of sixth grade will be experienced with new kids at a new school in *Are You There God? It's Me, Margaret*, a very sweet, 1970s-set adaptation of Judy Blume's classic novel.

Margaret (Abby Ryder Fortson), only child of Barbara (Rachel McAdams) and Herb Simon (Benny Safdie), likes living in the city, near her beloved grandmother Sylvia (Kathy Bates). She's nervous about what this new place and these new kids will be like. On arriving in New Jersey, she's sort of claimed by neighbor girl Nancy (Elle Graham), also a sixth-grader, who will be in Margaret's class. Nancy has queen-bee-ed herself to the leader position in a foursome of girls that now includes Margaret as well as Janie (Amari Alexis Price) and Gretchen (Katherine Mallen Kupferer). She demands that this club concern themselves with bras, periods and the boys they like, a list she insists begins and ends with Philip (Zacha-

ry Brooks), a boy in their class.

Margaret, though, is quickly charmed by Moose (Aidan Wojtak-Hissong), friend of Nancy's slightly older brother Evan (Landon Baxter). And, informed by the lady in the department store that she doesn't really need a bra, Margaret finds that she's been talked into wearing a very uncomfortable "grow bra." Please, she prays to/begs of God, please let her chest grow and let her get her period and be normal and regular like everybody else — except of course the only "everybody" who really seems to be in that boat is a girl named Laura (Isol Young), who is living out her own tween hell thanks to Nancy's unfriendly comments.

Meanwhile, underneath all the "why, God, why?" of being 12, Margaret is dealing with something of a religious struggle after learning some difficult aspects of her family's history. Barbara never talks with her strict Christian parents — and Margaret has never met them — because they cut Barbara off when she married Herb, who is Jewish. Neither Barbara nor Herb has ever imparted religion on Margaret, saying she can decide for herself when she grows up. But now Margaret has decided that she'd like to decide — trying out synagogue with her grandmother and church with some of her friends and hoping she'll feel something that will let her know "what she is." Along the way, she talks to God — pouring out fears and general anxieties about, you know, 12.

I don't remember how much of this is in the book but in between elements of Margaret's story we get these little peeks at Barbara's story and her struggles and changes. She has gone from being a working mother in the city to a stay-at-home mother in the suburbs. She is also dealing with going from being a mother to a kid to being a mother to a tween girl who is gently trying out aspects of teenage-ness and looking for bits of independence. This might be one of those things you notice more depending on where you, the viewer, are personally, age- and life-circumstance-wise, but I enjoyed how the movie gave us Barbara's struggles and her attempts to find her place in this new environment. McAdams fills in this character so nicely, giving us so much context to

who Barbara is with just a facial expression. To a smaller degree, we also get little glimpses of Sylvia's life and her changes. With her family no longer nearby in the city, she's sort of rearranging her identity. Margaret's independence and her distance mean changes for Sylvia too — eventually leading to an extended trip to Florida — which is just a neat aspect to see examined, even just briefly.

But what this movie really does best, I think, is get to that “please let me be normal” desperation at an age when there really is no “normal.” Fortson is a winning Margaret — selling Margaret as a kid and Margaret as a teen, Margaret as a willing follower and

Margaret as someone who knows how to stand up for herself. The character can take you right back to your tween self while the movie offers gentle character studies of multiple generations. **B+**

Rated PG-13 for thematic material involving sexual education (or really, the lack of sexual education by these girls who have to rely on a stolen anatomy book and a school health class) and some suggestive material, according to the MPA on filmratings.com. Written and directed by Kelly Fremon Craig, Are You There God? It's Me, Margaret is an hour and 46 minutes long and is distributed in theaters by Lionsgate. 🍷

regmovies.com

Film

Venues

AMC Londonderry

16 Orchard View Dr., Londonderry
amctheatres.com

Bank of NH Stage in Concord

16 S. Main St., Concord
225-1111, banknhstage.com

Capitol Center for the Arts

44 S. Main St., Concord
225-1111, ccanh.com

Chunky's Cinema Pub

707 Huse Road, Manchester;
151 Coliseum Ave., Nashua; 150
Bridge St., Pelham, chunkys.com

Cinemark Rockingham Park 12

15 Mall Road, Salem

Dana Center

Saint Anselm College
100 Saint Anselm Dr., Manchester
anselm.edu/dana-center-humanities

Fathom Events

Fathomevents.com

The Flying Monkey

39 Main St., Plymouth
536-2551, flyingmonkeynh.com

LaBelle Winery

345 Route 101, Amherst
672-9898, labellewinery.com

Milford Drive-In

531 Elm St., Milford
milforddrivein.com

The Music Hall

28 Chestnut St., Portsmouth
436-2400, themusichall.org

O'neil Cinemas at Brickyard Square

24 Calef Hwy., Epping
679-3529, oneilcinemas.com

Park Theatre

19 Main St., Jaffrey
theparktheatre.org

Red River Theatres

11 S. Main St., Concord
224-4600, redrivertheatres.org

Regal Fox Run Stadium 15

45 Gosling Road, Newington

Rex Theatre

23 Amherst St., Manchester
668-5588, palacetheatre.org

The Strand

20 Third St., Dover
343-1899, thestranddover.com

Wilton Town Hall Theatre

40 Main St., Wilton
wiltontownhalltheatre.com, 654-3456

• **Showing Up** (R, 2023) will screen at Red River Theatres in Concord Thursday, May 11, at 4:30 p.m.

• **Smoking Causes Coughing** (NR, 2023) will screen at Red River Theatres in Concord in the Simchik Cinema on Thursday, May 11, at 7:15 p.m.

• **What's Love Got to Do With It?** (PG-13, 2023) will screen at Red River Theatres in Concord on Thursday, May 11, at 4:45 p.m.

• **Book Club: The Next Chapter** (PG-13, 2023) will screen at Red River Theatres in Concord on Thursday, May 11, at 7 p.m.; Friday, May 12, through Sunday, May 14, at 2, 4:30 & 7 p.m.; Thursday, May 18, at 4:30 & 7 p.m.

• **Somewhere in Queens** (R, 2023) will screen at Red River Theatres in Concord on Friday, May 12, through Sunday, May 14, at 2:15, 4:45 & 7:15 p.m.; Thursday, May 18, at 4:45 & 7:15 p.m.

• **Milford Drive-In** is open for double features on two screens on Friday and Saturday evenings. Movies start at dusk; admission costs \$32 per car (for up to six people, \$5 each additional person). See website for weekly updates on movies.

• **Little Shop of Horrors sing-along screening** (PG-13, 1986) event at Red River Theatres in Concord on Saturday, May 13, at 10 a.m. Prizes for those in costumes, according to the website.

• **The Docks of New York** (1928) a silent film directed by Josef von Sternberg, will screen Sunday, May 14, at 2 p.m. at Wilton Town Hall Theatre featuring live musical accompaniment by Jeff Rapsis. Admission is free; \$10 donation



Little Shop of Horrors

per person suggested.

• **Grease** (1978) will screen in celebration of its 45th anniversary on Sunday, May 14, at 4 p.m. at AMC Londonderry and Cinemark Rockingham Park and on Wednesday, May 17, at those theaters at 7 p.m. See fathomevents.com for details.

• **Fast X** (PG-13, 2023) all three area Chunky's locations will hold a 21+ screening of the latest movie in the *Fast & Furious* franchise on Thursday, May 18, at 8 p.m.

• **Shrek 2** (PG, 2004) will screen at all three area Chunky's locations on Friday, May 19, at 3:45 p.m. as part of the Little Lunch Date series. Admission is free but secure a set with a \$5 per person food voucher.

• **Speedy** (1928) the final silent feature starring Harold Lloyd, will screen on Sunday, May 28, at 2 p.m. at Wilton Town Hall Theatre featuring live musical accompaniment by Jeff Rapsis. Admission is free; \$10 donation per person suggested.

• **Peter Pan** (1924) a silent film adaption of J. M. Barre novel, will screen on Wednesday, May 31, at 7 p.m. at the Rex Theatre in Manchester featuring live musical accompaniment by Jeff Rapsis. Tickets cost \$10.

• **20,000 Leagues Under the Sea** (1916) a silent film featuring live musical accompaniment by Jeff Rapsis, will screen Wednesday, June 7, at 6:30 p.m. at the Flying Monkey Movie House and Performance Center in Plymouth. Tickets cost \$10.

• **The Princess Bride quote-along screening** (PG, 1987) event at Red River Theatres in Concord on Saturday, June 10, at 10 a.m. Special prizes for best costumes and trivia, according to the website.

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SCAN CODE FOR DAILY UPDATED LISTINGS



By Michael Witthaus
mwitthaus@hippopress.com

• **Rant master:** “It’s difficult to satirize what’s already satiric,” **Lewis Black** said a couple of years ago, but the acerbic comic keeps on trying. His latest tour, *Off the Rails*, pokes fun inclusively, as he likens America’s political parties to ideological mystery meat, saying, “they both taste like chicken,” and ends each show with *The Rant is Due*, a response to a fan’s complaint, submitted online. Thursday, May 11, 8 p.m., Colonial Theatre, 609 Main St., Laconia, \$49 to \$60 at etix.com.

• **Double play:** Best known as a percussive acoustic guitarist, **Senie Hunt** has been plugging in lately, with a blues rock-based band influenced by Hendrix, Stevie Ray and others. For a homecoming show, he’ll perform two sets, the first with a fiddler, mandolin player and resonator guitarist, and the second with the electrified Senie Hunt Project. Local rocker Brooks Young will open. Friday, May 12, 8 p.m., Bank of NH Stage, 16 S. Main St., Concord, \$21.75 at ccanh.com.

• **Doctor folk:** Celebrating 30 years of performing, **Ellis Paul** isn’t slowing down, with a double LP inspired by the Beatles’ *White Album* out soon called *55*. The title is a reference to the number of years since the Fab Four’s 1968 release. The singer-songwriter has won multiple Boston Music Awards, and received an honorary Doctor of Letters degree from the University of Maine in 2014. Saturday, May 13, 7:30 p.m., Rex Theatre, 23 Amherst St., Manchester, \$29 and up at palacetheatre.org.

• **Mama mirth:** A Mother’s Day brunch presented by **Keg Stand Comedy** includes four female comics who are also moms, with a full buffet included in the ticket cost. Laughs during the sumptuous meal will be provided by Alana Foden, the empress of her own long-running series of shows, Sara Poulin, who’s also a singer and actress, Jolanda Logan and Mona Forgione. Sunday, May 14, 11 a.m., Backyard Brewery & Kitchen, 1211 South Mammoth Road, Manchester, \$75 at eventbrite.com.

• **Iconic pair:** An ever-changing all-star cast drives **Prince/Bowie**, a fusion of legends that began as an informal extra at the Catskill Chill Music Festival a few years back, and continued by acclamation with theater and festival shows. Among the various players are members of Twiddle, Snarky Puppy, Trey Anastasio Band, Lotus, Pink Talking Fish and TAUk, with Matt Wayne providing horn arrangements. Wednesday, May 17, 8 p.m., 3S Artspace, 319 Vaughan St., Portsmouth, \$26 to \$30 at 3sarts.org.

NITE

Raising the decade

Seventies Dead from Rainbow Full of Sound

By Michael Witthaus
mwitthaus@hippopress.com

The Grateful Dead have continued to have a rich afterlife since their final show in 1995. First as Furthur, then as Dead & Company, most of its remaining members resumed touring a few years after Jerry Garcia died. Tribute acts reinvent the group’s songs in a myriad of genres, like local jam band Roots of Creation, with its Grateful Dub franchise.

Then there are the faithful re-enactors. Best known is Dark Star Orchestra, which will pull a setlist from the vault on any given night and let Deadheads guess the time-traveling destination. Rainbow Full of Sound takes that idea a step further, taking on whole tours.

Waynard Scheller put RfOS in 2012, to recreate the Dead’s 1980 run at New York’s Radio Music Hall. It was supposed to be a one-time deal. Fans loved it, though, and RfOS became a staple in Scheller’s home base of New Jersey.

In early 2020 they embarked on their first national tour, this time doing every date from the legendary 1972 European tour — almost. “We got about nine shows in, and then Covid shut us down,” Scheller said in a recent phone interview. When lockdown ended, they were finally able to finish. “Song by song, show by show, in different cities around the country. It was a huge success.”

This time around, Scheller and his shifting

Rainbow Full of Sound w/ Schells & Vine

When: Saturday, May 13, 8 p.m.

Where: The Stone Church, 5 Granite St., Newmarket

Tickets: \$20 at stonechurchrocks.com

cast of close to 30 musicians are stretching out even more.

“It’s evolved into retracing the ’70s,” he said. “We’re starting with *Europe ’72* and ending with *Terrapin Station*.” An upcoming show at Newmarket’s Stone Church will have Scheller on keys, guitarists Steve Bernstein and Jim McGuigan, Alan Lerner on drums and bass player Jair-Rohm Parker Wells.

RfOS is no ordinary cover band. In their hands, songs like “Eyes of the World” and “I Know You Rider” can rise above the original versions. Scheller suggests how the Dead might have sounded if Bruce Hornsby had been in the piano seat instead of Keith Godchaux in the 1970s.

Schiller is quick to point out that Godchaux was playing in the band when he was first drawn to the Dead, and that his successor Brent Mydland cemented them as a favorite band.

“When I saw them for the first time in 1978, it was Keith,” he said. “The second show was Brent. I caught like 200 shows with him on keyboard, but Keith was my first influence.”

He is a big Hornsby fan and covers many of his songs as a solo artist. Much like the band he emulates, instinct guides Schiller when RfOS performs.

“It comes out organically,” he said. “It’s not like I plan to sound like this one or that one; I just allow my influences ... between Keith, Brent and Bruce ... to come out on any given night.”

This is not the first Dead tribute Schiller has been part of. He initially worked with members of venerable Long Island band the Zen Tricksters, touring as Jam Stampede. He then played with Dark Star Orchestra founding guitarist John Kadlecik. One memorable night, he did a show in a New York City crypt,



Waynard Scheller. Courtesy photo.

and in the process met Zach Nugent, of Garcia acolytes JGB, and Kenny Brooks.

Brooks played with Dead guitarist Bob Weir in RatDog, and the introduction led to an invite for Schiller to co-produce a benefit show in San Francisco, where he played in Weir’s band. “It was definitely surreal,” he said of the night. “I was kind of in shock ... I wouldn’t say starstruck, because I didn’t get his autograph. It was an honor to work with him.”

That experience with the Jerry Garcia Foundation, raising money for the Yoko Ono-founded charity Imagine There’s No Hunger, led to his path crossing with Hot Tuna’s Jorma Kaukonen and Jack Casady, and, subsequently, to Jason Crosby and Grahame Lesh of the Lesh Family Band.

It all rests on a love of the Grateful Dead. As to why the seminal jam band excites him so much, “it’s a combination of a lot of things,” he said. “I like the improv part, where we can create music within the music. Every night we perform, it’s a different experience, and that’s interesting and stimulating as a musician.”

Finally, Schiller said, “the songs are just amazing ... country, blues, bluegrass, jazz, rock and reggae, they just mixed it all together — and the big picture is the Grateful Dead.”

COMEDY THIS WEEK AND BEYOND

Venues

Capitol Center for the Arts — Chubb Theatre
44 S. Main St., Concord, 225-1111, ccanh.com

Chunky’s

707 Huse Road, Manchester; 151 Coliseum Ave., Nashua; 150 Bridge St., Pelham; chunkys.com

Colonial Theatre

609 Main St., Laconia, 800-657-8774, coloniallaconia.com

The Flying Monkey

39 Main St., Plymouth, 536-2551, flyingmonkeynh.com

Headliners Comedy Club

DoubleTree By Hilton, 700 Elm St., Manchester, headlinerscomedyclub.com

LaBelle Winery

345 Route 101, Amherst, 672-9898, labellewinery.com

LaBelle Winery Derry

14 Route 111, Derry, 672-9898, labellewinery.com

Millyard Brewery

125 E. Otterson St., Nashua, 722-0104, millyardbrewery.com

Murphy’s Taproom

494 Elm St., Manchester, scampscomedy.com/shows

The Music Hall

28 Chestnut St., Portsmouth, 436-2400, themusichall.org

The Music Hall Lounge

131 Congress St., Portsmouth, 436-2400, themusichall.org

Palace Theatre

80 Hanover St., Manchester, 668-5588, palacetheatre.org

Park Theatre

19 Main St., Jaffrey, 532-9300, theparktheatre.org

Rex Theatre

23 Amherst St., Manchester, 668-5588, palacetheatre.org

Ruby Room Comedy

909 Elm St., Manchester, 491-0720, rubyroomcomedy.com

Events

• **Bob Marley** Flying Monkey, Thursday, May 11, 7:30 p.m.

• **Lewis Black** Colonial, Thursday, May 11, 8 p.m.

• **Funny Women of a Certain Age** Rex, Friday, May 12, 7:30 p.m.

• **Comedy night with Steve Bjork** Millyard Brewery Sat-

urday, May 13, 7:30 p.m.

• **Lenny Clarke** Rochester Opera House, Saturday, May 13, 8 p.m.

• **Johnny Pizzi** Headliners, Saturday, May 13, 8:30 p.m.

• **Jim McCue** Chunky’s Nashua, Saturday, May 13, 8:30 p.m.

• **Kyle Crawford** Chunky’s Manchester, Saturday, May 13, 8:30 p.m.

• **Steven Rogers** Music Hall Lounge, Saturday, May 13, 8:30 p.m.

• **Howie Mandel** Music Hall, Sunday, May 14, 7 p.m.

• **Andy Beningo** Ruby Room, Wednesday, May 17, 9 p.m.

• **Paul Reiser** Palace, Friday, May 19, 7:30 p.m.

• **Jimmy Cash** Rex, Friday, May 19, 7:30 p.m.

• **Andy Beningo** Music Hall Lounge, Friday, May 19, 8 p.m.



Lewis Black.

• **Juston McKinney** Park Theatre, Saturday, May 20, 7:30 p.m.

• **James Dorsey** Chunky’s Manchester, Saturday, May 20, 8 p.m.

• **Samantha Bee** Chubb Theatre, Saturday, May 20, 8 p.m.

• **Kyle Crawford** Headliners, Saturday, May 20, 8:30 p.m.

• **Harrison Stebbins** Chunky’s Nashua, Saturday, May 20, 8:30 p.m.



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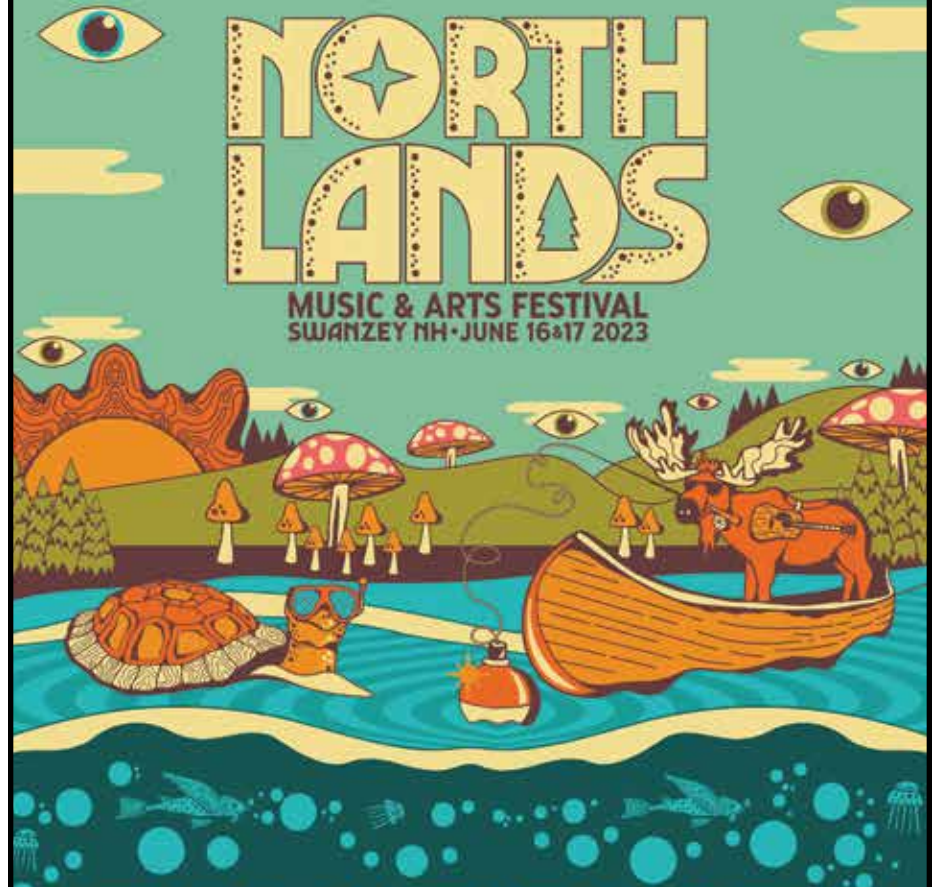
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Bedford
Copper Door
15 Leavy Dr., 488-2677

Murphy's Carriage House
393 Route 101, 488-5875

T-Bones
169 S. River Road, 623-7699

Bow
Chen Yang Li
520 S. Bow St., 228-8508

Brookline
The Alamo Texas
Barbecue & Tequila Bar

99 Route 13, 721-5000

Concord
Area 23
State Street, 881-9060

Cheers
17 Depot St., 228-0180

Hermanos Cocina Mexicana
11 Hills Ave., 224-5669

Tandy's Pub & Grille
1 Eagle Square, 856-7614

T-Bones
404 S. Main St., 715-1999

Uno Pizzeria
15 Fort Eddy Road, 226-8667

Contoocook
Gould Hill Farm & Contoocook Cider Co.
656 Gould Hill Road, 746-3811

Deerfield
The Lazy Lion
4 North Road, 463-7374

Derry
Fody's Tavern
187 Rockingham Road, 404-6946

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Cara Irish Pub & Restaurant
11 Fourth St., 343-4390

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Telly's Restaurant & Pizzeria
235 Calef Hwy., 679-8225

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Hill Top Pizzeria
1724 Dover Road, 736-0027

Gilford
Patrick's
18 Weirs Road, 293-0841

Goffstown
Village Trestle
25 Main St., 497-8230

Hampton
Bogie's
32 Depot Square, 601-2319

CR's The Restaurant
287 Exeter Road, 929-7972

The Goat
20 L St., 601-6928

L Street Tavern 603
17 L St., 967-4777

Sea Ketch
127 Ocean Blvd., 926-0324

Shane's Texas Pit
61 High St., 601-7091

Smuttynose Brewing
105 Towle Farm Road

Wally's Pub
144 Ashworth Ave., 926-6954

Whym Craft Pub & Brewery
853 Lafayette Road, 601-2801

Hudson
The Bar
2B Burnham Road

Luk's Bar & Grill
142 Lowell Road, 889-9900

Lynn's 102 Tavern
76 Derry Road, 943-7832

T-Bones
77 Lowell Road, 882-6677

Jaffrey
Park Theatre
19 Main St., 532-9300

Kingston
Saddle Up Saloon
92 Route 125, 369-6962

Laconia
Belknap Mill
25 Beacon St. E., No. 1, 524-8813

Bernini Pizzeria and Wine Bar
1135 Union Ave., 527-8028

Fratello's
799 Union Ave., 528-2022

Tower Hill Tavern
264 Lakeside Ave., 366-9100

Londonderry
Coach Stop Restaurant & Tavern
176 Mammoth Road, 437-2022

Stumble Inn
20 Rockingham Road, 432-3210

Manchester
Backyard Brewery
1211 S. Mammoth Road, 623-3545

Bonfire
950 Elm St., 663-7678

CJ's
782 S. Willow St., 627-8600

City Hall Pub
8 Hanover St., 232-3751

Currier Museum of Art
150 Ash St., 669-6144

Derryfield Country Club
625 Mammoth Road, 623-2880

The Foundry
50 Commercial St., 836-1925

Fratello's
155 Dow St., 624-2022

The Goat
50 Old Granite St.

KC's Rib Shack
837 Second St., 627-RIBS

Murphy's Taproom
494 Elm St., 644-3535

Pizza Man
850 E. Industrial Park Drive, 623-5550

Salona Bar & Grill
128 Maple St., 624-4020

Shaskeen Pub
909 Elm St., 625-0246

Shorty's Mexican Roadhouse
1050 Bicentennial Drive, 625-1730

South Side Tavern
1279 S. Willow St., 935-9947

Stark Brewing Co.
500 Commercial St., 625-4444

Strange Brew
88 Market St., 666-4292

To Share Brewing
720 Union St., 836-6947

Wild Rover
21 Kosciuszko St., 669-7722

Meredith
Giuseppe's
312 Daniel Webster Hwy., 279-3313

Twin Barns Brewing
194 Daniel Webster Hwy., 279-0876

Merrimack Homestead
641 Daniel Webster Hwy., 429-2022

Tortilla Flat
595 Daniel Webster Hwy., 424-4479

Milford
The Pasta Loft
241 Union Square, 672-2270

Riley's Place
29 Mont Vernon St., 380-3480

Station 101
193 Union Square, station101nh.com

Stonecutters Pub
63 Union Square, 213-5979

Nashua
Fody's Tavern
9 Clinton St., 577-9015

Millyard Brewery
125 E. Otterson St., 722-0104

Raga
138 Main St., 459-8566

Thursday, May 11

Auburn
Auburn Pitts: open jam, 7 p.m.

Bedford
Copper Door: Chad Lamarsh, 5 p.m.
Murphy's: Chris Cavanaugh, 5:30 p.m.
T-Bones: Dave Clark, 5 p.m.

Bristol
Homestead: Jess Olson, 5:30 p.m.

Brookline
Alamo: open mic with Travis Rollo, 6 p.m.

Concord
Area 23: karaoke, 9 p.m.
Cheers: Pete Peterson, 6 p.m.
Hermanos: Joey Placenti, 6:30 p.m.
T-Bones: Doug Mitchell, 5 p.m.

Derry
Fody's: music bingo, 8 p.m.

Epping
Telly's: Tim Theriault, 7 p.m.

Gilford
Patrick's Pub: Don Severance with Cody James, 6 p.m.

Goffstown
Village Trestle: D-Comp, 6 p.m.

Hampton
CR's: Ross McGinnes, 6 p.m.
L Street Tavern: Chris Powers Live, 4:30 p.m.
Wally's: karaoke, 8 p.m.
Whym: music bingo, 6 p.m.

Hudson
Luk's: Lee Ross

Lynn's 102: karaoke w/George Bisson, 8 p.m.
T-Bones: Doug Thomson, 5 p.m.

Kingston
Saddle Up Saloon: DJ Jason karaoke, 7 p.m.

Laconia
Fratello's: Phil Jacques, 7 p.m.
Tower Hill: karaoke w/ Luke Skywalker, 8 p.m.

Londonderry
Stumble Inn: Mugsy Trio, 7 p.m.

Manchester
Cactus Jack's: Chris Lester, 5 p.m.
City Hall Pub: The Latchkey Gang Band, 7 p.m.
Derryfield: The Drift Duo, 6 p.m.
Foundry: Sam Hammerman, 5 p.m.
Fratello's: Joanie Ciatelli, 5:30 p.m.

Merrimack
Homestead: Jess Olson, 5:30 p.m.
Tortilla Flat: George Barber, 6 p.m.

Meredith
Giuseppe's: Ralph Allen, 5:45 p.m.

Milford
Riley's Place: open mic, 7 p.m.

Nashua
Fody's: DJ Rich karaoke, 9:30 p.m.
Shorty's: Jordan Quinn, 6 p.m.

Portsmouth
The Goat: Isaiah Bennett, 9 p.m.

Salem
Copper Door: Clint Lapointe, 7 p.m.
T-Bones: Dave Zangri, 5 p.m.

Seabrook
Backyard Burgers: Jennifer Mitchell, 6 p.m.

Strafford
Independence Inn: Brad Myrick, 6 p.m.

Friday, May 12

Alton
Foster's Tavern: Karen Grenier, 6 p.m.

Auburn
Auburn Pitts: 4 Our Souls, 7 p.m.

Bedford
Murphy's: Ryan Williamson, 6 p.m.

Brookline
Alamo: Caylin Costello, 6 p.m.

Concord
Area 23: BodegaDog, 8 p.m.
Makris: Chris Powers, 6 p.m.

Epping
Telly's: Chuck 'n John, 8 p.m.

Goffstown
Village Trestle: Rose Kula, 5 p.m.

Hampton
CR's: Bob Tirelli, 6 p.m.

The Goat: Alex Anthony, 8 p.m.
L Street Tavern: Chris Michaels, 4:30 p.m.
Wally's: Eric Grant Band, 8 p.m.
Whym: Steve Haidaichuk, 6:30 p.m.

Hudson
Luk's: Brien Sweet
Lynn's 102: karaoke w/ George Bisson, 8 p.m.

Laconia
Fratello's: Paul Warnick, 6 p.m.

Londonderry
Coach Stop: Joe McDonald, 6 p.m.
Stumble Inn: 21st & 1st, 8 p.m.

Manchester
Backyard Brewery: Brian Booth, 6 p.m.
Bonfire: Martin & Kelly
Derryfield: TMFI, 6 p.m.; Bob Pratt, 8 p.m.
Fratello's: Dave Clark, 6 p.m.
The Foundry: Chris Lester, 6 p.m.
Goat: Rob Benton, 9 p.m.
Murphy's: Pete Massa, 5:30 p.m.; Neon Rodeo, 9:30 p.m.
Pizza Man: Nicole Knox Murphy, 6 p.m.
Shaskeen: Rockspring, 9 p.m.
Shorty's: Doug Mitchell, 3:30 p.m.; Krystian Beal, 7 p.m.
South Side Tavern: Cox Karaoke, 9 p.m.
Strange Brew: River Sang Wild, 9 p.m.
To Share: Slim Volume, 6 p.m.

FUNNY WOMEN OF A CERTAIN AGE

Kick off Mother's Day weekend with **Funny Women of a Certain Age**, a comedy show at the Rex Theatre (23 Amherst St. in Manchester; 668-5588, palacetheatre.org) on Friday, May 12, at 7:30 p.m. Comedians Missy Hall, Carole Montgomery and Venessa Hollingshead are slated to perform. Tickets cost \$29.

Music, live and in person

These listings for live music are compiled from press releases, restaurants' websites and social media and artists' websites and social media. Call the venue to check on special rules and reservation instructions. Get your gigs listed by sending information to adiaz@hippopress.com.

San Francisco Kitchen 35 Mont Vernon Road, 133 Main St., 886-8833 487-1362

Shorty's Mexican Roadhouse 48 Gusabel Ave., 882-4070

New Boston Molly's Tavern & Restaurant & **Penacook American Legion Post 31** 11 Charles St., 753-9372

Portsmouth The Gas Light 64 Market St., 430-9122

The Goat 142 Congress St., 590-4628

Rochester Porter's Pub 19 Hanson St., 330-1964

Press Room 77 Daniel St., 431-5186

Mojo's West End Tavern

Salem Copper Door 41 S. Broadway, 458-2033

Luna Bistro 254 N. Broadway, 458-2162

Smuttynose

T-Bones 311 South Broadway, 893-3444

Seabrook Backyard Burgers & Wings 5 Provident Way, 760-2581

Chop Shop Pub 920 Lafayette Road, 760-7706

Red's Kitchen + Tavern 530 Lafayette Road, 760-0030

Strafford Independence Inn

6 Drake Hill Road, 718-3334

Tilton Pour Decisions 500 Laconia Road, 527-8066

Meredith Giuseppe's: Michael Bourgeois, 5:45 p.m.
Twin Barns: Kimayo, 5 p.m.

Merrimack Homestead: Doug Thompson, 6 p.m.
Tortilla Flat: Dave Clark, 4 p.m.; Sam Hammerman, 8 p.m.

Milford Pasta Loft: Bush League, 8 p.m.
Stonecutters Pub: DJ Dave O karaoke, 9 p.m.

Nashua Millyard: Chris Voss, 6:30 p.m.
Shorty's: Paul Lussier, 3:30 p.m.; Jake Bartolin, 7 p.m.

New Boston Molly's: Travis Rollo, 7 p.m.

Northfield Boonedoxz Pub: karaoke night, 7 p.m.

Penacook American Legion Post 31: JMitch Karaoke, 7 p.m.

Portsmouth Gas Light: MoneyKat, 7 p.m.; Jonny Friday, 9:30 p.m.
The Goat: Chris Toler, 9 p.m.

Salem Luna Bistro: Dani Sven, 6 p.m.
Smuttynose: music bingo, 6 p.m.

Tilton Pour Decisions: Henry LaLiberte, 7 p.m.

Hermanos: Dan Weiner, 6:30 p.m.

Epping Telly's: Brian Johnson, 8 p.m.

Epsom Hill Top Pizza: Bob French, 7 p.m.

Goffstown Village Trestle: Bob Pratte, 6 p.m.

Hampton L Street: Jake Bartolin, 4:30 p.m.; Up-Beat w/J-Dubz, 9 p.m.
Sea Ketch: Clint Lapointe, 1 p.m.
Smuttynose: Sum X 4, 6 p.m.
Whym: Dave Corson, 6 p.m.

Hudson Luk's Bar: Wendee Glick Duo, 7 p.m.

Jaffrey Park Theatre: North Sea Gas, 5:30 p.m.

Laconia Tower Hill: line dancing, 7 p.m.; Chase Campbell Band, 8 p.m.

Londonderry Coach Stop: Jeff Mrozek, 6 p.m.
Stumble Inn: BJ Korona, 8 p.m.

Manchester Backyard Brewery: Tom Boisse, 6 p.m.
Bonfire: Phil Maurice
Derryfield: Dave Ayotte Duo, 6 p.m.; Chad LaMarsh Band, 8 p.m.
Fratello's: Ralph Allen, 6 p.m.
Foundry: The Lone Wolf Project, 6 p.m.
Goat: musical brunch w/ Brooks Hubbard, 10 a.m.
Murphy's: Matt Bergeron, 5:30 p.m.
Shaskeen: karaoke night, 9 p.m.
Strange Brew: Peter Poirier, 9 p.m.
Wild Rover: Alex Cormier, 5 p.m.

Meredith Twin Barns: Andrea Paquin, 5 p.m.

Merrimack Homestead: Jordan Quinn, 6 p.m.

Milford Pasta Loft: Woodland Protocol, 8:30 p.m.
Station 101: Joel Cage, 5:30 p.m.

Nashua Millyard: Casual T's, 4 p.m.
San Francisco Kitchen: Brad Myrick, 6:30 p.m.

New Boston Molly's: Jared Rocco, 7 p.m.

Portsmouth Gas Light: Jonny Friday, 2 p.m.; Conniption Fits, 7 p.m.; Taylor Marie, 9:30 p.m.
The Goat: Mike Forgette, 9 p.m.

Salem Luna Bistro: Jodee Frawlee, 7 p.m.

Seabrook Chop Shop: AD/HD (The AC/DC Experience), 6:30 p.m.

Sunday, May 14 Alton Bay Docksides: Henry Laliberte, 4 p.m.

Bedford Copper Door: Phil Jacques, 11 a.m.
Murphy's: Steve Aubert, 10 a.m.; Rob Dumais, 1 p.m.; Jordan Quinn, 4 p.m.

Brookline Alamo: Sean Fullerton, 4 p.m.

Concord Cheers: Jonny Friday, 5 p.m.

Contocook Cider Co.: Josh Foster, 1 p.m.

Goffstown Village Trestle: Bob Pratte, 3:30 p.m.

Hampton L Street: Keith Crocker, 4:30 p.m.; Up-Beat w/J-Dubz, 9 p.m.
Sea Ketch: Ray Zerkle, 1 p.m.
Smuttynose: D-Comp, 1 p.m.

Hudson Lynn's 102: Carter On Guitar, 4 p.m.

Laconia Belknap Mill: open mic, 2 p.m.
Bernini's: Don Severance, 5 p.m.
Tower Hill: karaoke w/ DJ Tim, 8 p.m.

Londonderry Stumble Inn: 603's, 3 p.m.

Manchester Bonfire: free line dancing, 6 p.m.
Derryfield: Chad LaMarsh, 5 p.m.
Foundry: Brad Myrick, 10 a.m.
The Goat: Mike Forgette, 10 a.m.
Murphy's: Casey Roop, 3 p.m.
Strange Brew: One Big Soul Jam, 7 p.m.

Meredith Giuseppe's: open mic w/ Lou Porrazzo, 5:45 p.m.

Milford Riley's Place: open mic w/ Blues Jam, 1 p.m.

Nashua Polish American Club: Nicole Knox Murphy, 2 p.m.

Northfield Boonedoxz Pub: open mic, 4 p.m.

Portsmouth Gas Light: Rebecca Turmel, 2 p.m.; Dancing Madly Backwards, 6 p.m.
The Goat: Rob Pagnano, 9 p.m.

Salem Copper Door: Lilly Innella, 11 a.m.
Luna Bistro: Steve Baker, 4 p.m.

Monday, May 15 Bedford Murphy's: Jonny Friday, 5:30 p.m.

Dover Cara Irish Pub: open mic, 8 p.m.

Gilford Patrick's Pub: open mic w/ Paul Luff, 6 p.m.

Hudson The Bar: karaoke with Phil

Londonderry Stumble Inn: Lisa Guyer, 7 p.m.

Manchester Fratello's: Phil Jacques, 5:30 p.m.
The Goat: musical bingo, 7 p.m.; David Campbell, 9 p.m.
Murphy's: Chris Powers, 5:30 p.m.
Salona: music bingo with Jennifer Mitchell, 6 p.m.

Meredith Giuseppe's: Lou Porrazzo, 5:45 p.m.

Merrimack Homestead: Dave Clark, 5:30 p.m.

Nashua Fody's: karaoke night, 9:30 p.m.

Portsmouth The Goat: Alex Anthony, 9 p.m.

Tuesday, May 16 Bedford Murphy's: Jodee Frawlee, 5:30 p.m.

Concord Hermanos: Kid Pinky, 6:30 p.m.
Tandy's: open mic, 8 p.m.

Hampton Shane's: music bingo, 7 p.m.

Londonderry Stumble Inn: music bingo, 7 p.m.

Manchester Fratello's: Chris Powers, 5:30 p.m.
The Goat: Mokey Knife Fight Lite, 9 p.m.
KC's Rib Shack: Paul & Nate open mic, 7 p.m.
Murphy's: Jordan Quinn, 5:30 p.m.
Strange Brew: David Rousseau, 8 p.m.

Meredith Giuseppe's: Michael Bourgeois, 6 p.m.

Merrimack Homestead: Chris Lester, 5:30 p.m.

Milford Station 101: open mic night with Caylin Costello

Nashua Raga: karaoke, 7:30 p.m.

Portsmouth The Goat: Isaiah Bennett, 9 p.m.

Seabrook with Jennifer Mitchell, 7 p.m.
Red's: country night, 7 p.m.

Wednesday, May 17 Bedford Murphy's: Caylin Costello, 5:30 p.m.

Concord Area 23: open mic, 6:30 p.m.
Hermanos: Kid Pinky, 6:30 p.m.
Tandy's: karaoke, 8 p.m.
Uno Pizzeria: Brad Myrick, 6 p.m.

Derry Fody's: karaoke, 7 p.m.

Hampton Bogie's: open mic, 7 p.m.
L Street: DJ Jeff karaoke, 9 p.m.
Wally's: Chris Toler, 7 p.m.

Kingston Saddle Up Saloon: Musical Bingo Nation, 7 p.m.

Manchester Derryfield: Jonny Friday, 6 p.m.
Fratello's: Justin Jordan, 5:30 p.m.
The Goat: line dancing w/ Kathleen & Kim, 7 p.m.; Mike Forgette, 10 p.m.
Murphy's: Pete Peterson, 5:30 p.m.
Stark Brewing: Cox karaoke, 8 p.m.
Strange Brew: open mic w/ Will Bemiss, 8 p.m.

Merrimack Homestead: Rebecca Turmel, 5:30 p.m.

Milford Stonecutters Pub: open mic, 8 p.m.

Portsmouth The Goat: Alex Anthony, 9 p.m.



SENIE HUNT

Catch the **Senie Hunt Project** with special guest performer Brooks Young on Friday, May 12, at 8 p.m. at the Bank of New Hampshire Stage (16 S. Main St. in Concord; ccanh.com). Doors open at 7 p.m. Tickets cost \$21.75 in advance (\$5 more at the door).

Trivia

Events
'80s Music One-Hit Wonders
 21+ trivia night at Chunky's Cinema Pub (707 Huse Road in Manchester; chunkys.com, 206-3888) on Thursday, May 11, 7:30 p.m. Reserve a spot for \$6 per person, which gets you a \$5 food voucher.

Weekly
Thursday trivia with Game Time Trivia at Mitchell BBQ (50 N. Main St., Rochester, 332-2537, mitchellhillbbq.com) at 6 p.m.
Thursday trivia at Station 101 (193 Union Sq., Milford, 249-5416) at 6:30 p.m.
Thursday trivia at Great North Aleworks (1050 Holt Ave., Man-

chester, 858-5789, greatnorthaleworks.com) from 7 to 8 p.m.
Thursday trivia with Game Time Trivia at Hart's Turkey Farm (223 Daniel Webster Hwy., Meredith, 279-6212, hartsturkeyfarm.com) from 7 to 9:30 p.m.
Thursday trivia at Yankee Lanes (216 Maple St., Manchester, 625-9656, yankeelanesentertainment.com) at 7 p.m.
Thursday Kings trivia at Game Changer Sports Bar (4 Orchard View Dr., Londonderry; 216-1396, gamechangersportsbar.com) from 8 to 10 p.m.
First Thursday of every month trivia at Fody's (9 Clinton St., Nashua; fodystavern.com) at 8 p.m.
Friday Team Trivia at Cheers

(17 Depot St., Concord, 228-0180, cheersnh.com) from 8:30 to 9:30 p.m. in the lounge.
Friday trivia at Gibb's Garage Bar (3612 Lafayette Road, Portsmouth, gibbsgaragebar.com) from 8 to 10 p.m.
Monday trivia at Crow's Nest (181 Plaistow Road, Plaistow, 817-6670, crowsnestnh.com) at 8 p.m.
Monday Trivia at the Tavern at Red's (530 Lafayette Road, Seabrook, 760-0030, redskitchenandtavern.com), signup at 8:30 p.m., from 9 to 11 p.m. Hosted by DJ Zati.
Tuesday trivia at Reed's North (2 E. Main St. in Warner, 456-2143, reednorth.com) from 6 to 8 p.m.
Tuesday trivia at Fody's (187

Rockingham Road, Derry, 404-6946, fodystavern.com) at 7 p.m.
Tuesday trivia at Area 23 (254 N. State St., Concord, 881-9060, thearea23.com) at 7 p.m.
Tuesday trivia at Lynn's 102 Tavern (76 Derry Road, Hudson, 943-7832, lynns102.com), at 7 p.m.
Tuesday Geeks Who Drink trivia at Peddler's Daughter (48 Main St., Nashua, 821-7535, thepeddlersdaughter.com), from 8:30 to 10:30 p.m.
Wednesday trivia at Community Oven (845 Lafayette Road, Hampton, 601-6311, thecommunityoven.com) at 6 p.m.
Wednesday trivia at Smuttynose (105 Towle Farm Road, Hampton,

436-4026, smuttynose.com) at 6 p.m.
Wednesday trivia at Main Street Grill and Bar (32 Main St., Pittsfield; 435-0005, mainstreetgrillandbar.com) at 6:30 p.m.
Wednesday trivia at Popovers (11 Brickyard Sq., Epping, 734-4724, popoversonthesquare.com) from 6:30 to 8 p.m.
Wednesday The Greatest Trivia in the World at Revolution Taproom and Grill (61 N. Main St., Rochester, 244-3042, revolutiontaproomandgrill.com/upcoming-events/) at 6:30 p.m.
Wednesday Kings Trivia at KC's Rib Shack (837 Second St., Manchester, 627-7427, ribshack.net), sponsored by Mi Campo, in

Manchester 7 to 9 p.m.
Wednesday trivia at Millyard Brewery (125 E. Otterson St., Nashua; 722-0104, millyardbrewery.com) at 7 p.m.
Wednesday trivia with Game Time Trivia at The Thirsty Moose (21 Congress St., Portsmouth, 427-8645, thirstymoosetaphouse.com) at 7 p.m.
Wednesday trivia at The Bar (2b Burnham Road, Hudson, 943-5250) at 7 p.m.
Wednesday trivia at City Hall Pub (8 Hanover St.; 232-3751, snhhg.com) at 7 p.m.
Wednesday World Tavern Trivia at Fody's Tavern (9 Clinton St. in Nashua, fodystavern.com, 577-9015) at 8 p.m.

Concerts Venues

Averill House Vineyard
 21 Averill Road, Brookline, 371-2296, averillhousevineyard.com

Bank of New Hampshire Pavilion
 72 Meadowbrook Lane, Gilford, 293-4700, banknhpavilion.com

Bank of NH Stage in Concord
 16 S. Main St., Concord, 225-1111, banknhstage.com

Capitol Center for the Arts
 Chubb Theater, 44 S. Main St., Concord, 225-1111, ccanh.com

Colonial Theatre
 609 Main St., Laconia, 800-657-8774, coloniallaconia.com

The Flying Monkey
 39 Main St., Plymouth, 536-2551, flyingmonkeynh.com

Hampton Beach Casino Ballroom
 169 Ocean Blvd., Hampton Beach, 929-4100, casinoballroom.com

Jewel Music Venue
 61 Canal St., Manchester, 819-9336, jewelmusicvenue.com

Jimmy's Jazz and Blues Club
 135 Congress St., Portsmouth, 888-603-JAZZ, jimmysoncongress.com

LaBelle Winery

345 Route 101, Amherst, 672-9898, labellewinery.com

LaBelle Winery Derry
 14 Route 111, Derry, 672-9898, labellewinery.com

The Music Hall
 28 Chestnut St., Portsmouth, 436-2400, themusichall.org

The Music Hall Lounge
 131 Congress St., Portsmouth, 436-2400, themusichall.org

Nashua Center for the Arts
 201 Main St., Nashua, 800-657-8774, nashuacenterforthearts.com

The Orchard Chapel
 143 Exeter Road, Hampton Falls, 244-0202, thewordbarn.com

Palace Theatre
 80 Hanover St., Manchester, 668-5588, palacetheatre.org

Park Theatre
 19 Main St., Jaffrey, 532-9300, theparktheatre.org

Pasta Loft
 241 Union Square, Milford, pastaloft.com/live-music

Press Room
 77 Daniel St., Portsmouth, 431-5186, pressroomnh.com

Rex Theatre
 23 Amherst St., Manchester, 668-5588, palacetheatre.org

Rochester Opera House
 31 Wakefield St., Rochester, 335-1992, rochesteroperahouse.com

The Spotlight Room
 96 Hanover St., Manchester, 668-5588, palacetheatre.org

SNHU Arena
 555 Elm St., Manchester, 644-5000, www.snhuarena.com

Stone Church
 5 Granite St., Newmarket, 659-7700, stonechurchrocks.com

The Strand
 20 Third St., Dover, 343-1899, thestranddover.com

3S Artspace
 319 Vaughan St., Portsmouth, 766-3330, 3sarts.org

Tupelo Music Hall
 10 A St., Derry, 437-5100, tupelomusichall.com

The Word Barn
 66 Newfields Road, Exeter, 244-0202, thewordbarn.com

Shows
Slaid Cleaves Thursday, May 11, 7 p.m., Word Barn
Eric Mintel Quartet Thursday, May 11, 7 p.m., Rex
Molly Parden Thursday, May 11, 8 p.m., Music Hall Lounge
Lucia Miccarelli & Leo Amuedo Thursday, May 11, 7:30 p.m., Jimmy's

The Bumbling Woohas Thursday, May 11, 7:30 p.m., Park Theatre
Boz Scaggs Thursday, May 11, at 8 p.m., Nashua Center for the Arts
Kool & the Gang/Spinners Thursday, May 11, 8 p.m., Casino Ballroom
Ballroom Thieves Friday, May 12, 6 p.m. and 9 p.m., Word Barn
Beartooth/Trivium Friday, May 12, 6:30 p.m., Casino Ballroom
Senie Hunt Friday, May 12, 8 p.m., Bank of NH Stage
BoDeans Friday, May 12, 8 p.m., Nashua Center for the Arts
The Corvettes Doo Wop Review Friday, May 12, 8 p.m., Rochester Opera House
Senie Hunt Friday, May 12, 8 p.m., Chubb Theatre
Ana Popovic Friday, May 12, 8 p.m., Tupelo
Marble Eyes Friday, May 12, 9 p.m., Press Room
Jackie Therrien Saturday, May 13, 1:30 p.m., Averill House Winery
Recycled Percussion Saturday, May 13, 3 & 7 p.m., Nashua Center for the Arts
Casual T's Saturday, May 13, 4 p.m., Millyard
Truffle Saturday, May 13, 6 p.m., Press Room
Soggy Po' Boys Saturday, May 13, 7 p.m., Word Barn
Davy Knowles Band Saturday, May 13, 7 p.m. and 9:30 p.m., Jimmy's
Ellis Paul Saturday, May 13, 7:30 p.m., Rex
Marc Cohn Saturday, May 13, 7:30 p.m., Jimmy's
Dylan Scott Saturday, May 13, 8 p.m., Casino Ballroom
Foreigners Journey/Constantine Maroulis Saturday, May 13, 8 p.m., Chubb Theatre
Graham Nash Saturday, May 13, 8 p.m., Music Hall
Jeremy Garrett and Shadowgrass Saturday, May 13, 8 p.m., Bank of NH Stage
Ill Gates with BB808, Daze Inn, Voartyx, Widomaker & Open Decks Saturday, May 13, at 8 pm., Jewel
Rainbow Full of Sound Satur-



Boz Scaggs.

day, May 13, 8 p.m., Stone Church
Lone Bellow Sunday, May 14, 7 p.m., Bank of NH Stage
BoDeans Sunday, May 14, 7:30 p.m., Flying Monkey
Cream of Clapton Sunday, May 14, 8 p.m., Tupelo
John Butler Wednesday, May 17, 7:30 p.m., Music Hall
Prince/Bowie Wednesday, May 17, 8 p.m., 3S Artspace
Seacoast Family Promise with Nicole Henry Thursday, May 18, 6 p.m., Jimmy's
Jimmy Webb: The Glen Campbell Years Thursday, May 18, 7:30 p.m., Palace
Prince Bowie (David Bowie/Prince tribute) Thursday, May 18, 7:30 p.m., Flying Monkey
Alexia Bomtempo Thursday, May 18, 8 p.m., Press Room
Boz Scaggs Thursday, May 18, 8 p.m., Music Hall
Leah Marlene Friday, May 19, 6 p.m., Bank of NH Stage
Booty Vortex Friday, May 19, 7:15 p.m., LaBelle Amherst
Bria Skonberg Friday, May 19, 7:30 p.m., Jimmy's
Panorama/Pretendica (Cars tribute/Pretenders tribute) Friday, May 19, 7:30 p.m., Flying Monkey
Artimus Pyle Band (Lynyrd Skynyrd tribute) Friday, May 19, 8 p.m., Tupelo
Studio Two (Beatles tribute) Friday, May 19, 8 p.m., Chunky's Manchester
Leah Marlene Friday, May 19, 8 p.m., Bank of NH Stage
Memories of Patsy Cline: The Patsy Cline Tribute Show Friday, May 19, 8 p.m., Rochester Opera House
King Kyote Friday, May 19,

9:30 p.m., Press Room
Stayin' Alive (Bee Gees tribute) Saturday, May 20, 2 p.m. and 7:30 p.m., Palace
The Music of the Knight (Andrew Lloyd Weber tribute) Saturday, May 20, 2 p.m. and 7:30 p.m.
Gary Hoey Saturday, May 20, 8 p.m., Tupelo
Just Duet: Broadway Style Saturday, May 20, 7 p.m.
Sarah Blacker Band Saturday, May 20, 8 p.m., Music Hall Lounge
Neighbor Saturday, May 20, 8 p.m., Music Hall
Ashley McBryde Saturday, May 20, 8 p.m., Casino Ballroom
Emo Night Brooklyn Saturday, May 20, 8:30 p.m., Nashua Center for the Arts
Scissorfight/Doug/Tree Saturday, May 20, 9 p.m., Press Room
Life's a Drag Saturday, May 20, 9 p.m., Chunky's
Music Matters Sunday, May 21, 2 p.m., Rex
Matt Schofield Sunday, May 21, 7 p.m., Tupelo
Sorry Mom/Froggy Sunday, May 21, 7 p.m., Press Room
Sing-Along Piano Bar with Jim Tyrell Sunday, May 22, 6 p.m., Chubb Theatre
Hunter Hayes Tuesday, May 23, 7:30 p.m., The Music Hall
Foo Fighters Wednesday, May 24, 6 p.m., Bank of NH Pavilion
Blues Traveler Wednesday, May 24, 7:30 p.m., Flying Monkey
Shayna Steele Wednesday, May 24, 7:30 p.m., Jimmy's
Molly Tuttle & Golden Highway Thursday, May 25, 7 p.m., Music Hall
Harold Lopez Nussa (featuring Gregorie Maret) Thursday, May 25, 7:30 p.m., Jimmy's
Lee Brice & Cole Swindell Friday, May 26, 7:30 p.m., Bank of NH Pavilion
Bill Frisell Friday, May 26, 7:30 p.m., Jimmy's
Last of the Duke Street Kings Friday, May 26, 8 p.m., Rochester Opera House
Dueling Pianos Friday, May 26, 8 p.m., Tupelo

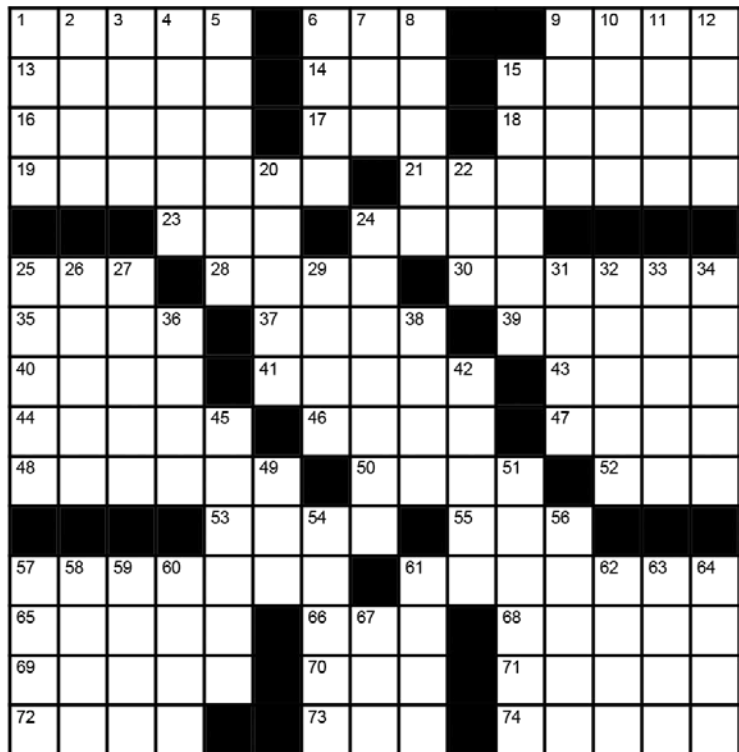


ANA POPOVIC

Described as an internationally renowned guitarist who bends genres, **Ana Popovic** will play the Tupelo Music Hall (10 A St. in Derry; tupelomusichall.com, 437-5100) on Friday, May 12, at 8 p.m. Tickets cost \$35. See anapopovic.com for more on Popovic's music, including a video for her song "Flicker 'N Flame."

Photo by Petra Arnold.

Tangerine trees & marmalade skies



Down

1. 1st Smashing Pumpkins video that is also part of the Hindu trinity
2. 'Strange Little Girls' Tori
3. Alternative country 'Tear Stained Eye' band Son
4. Tim Buckley "Get ___ of me woman"
5. Failure spinoff ___ The Rabbit (4,2)
6. Type of Pepsi drink a sober star has
7. '12 Green Day 'Let Yourself Go' album
8. Lovesick Christopher Cross will 'Think Of ___'
9. Kenny Loggins hit 'This ___'
10. Lulu '___ Oh My (I'm a Fool for You Baby)'
11. Bob of Grateful Dead
12. Steve Winwood's 'Diver' does it
15. CA music store chain for a single-cell
20. Beatles '___ Want To Spoil The Party'
22. Travis Tritt 'Down The Road ___'
24. Darren Hayes has a great '___ Humor'
25. Jersey Boys figure Frankie
26. Springsteen 'Hammersmith ___ London '75'
27. Light bulb units
29. ___ Big Fish
31. Suzanne Vega smash
32. Big concert venue
33. Rick singing The Band's 'When You Awake'
34. "Baby, you can drive my car. Yes I'm gonna be ___"
36. 'One Of The Boys' ___ The Hoople
38. 'That Means ___' so Beatles say thanks!
42. Country gal Cochran
45. '05 Kate Bush album for a halfpipe trick
49. 'Death Disco' John Lydon band (abbr)

51. Talking Heads '___ The Vaseline: Popular Favorites'
54. 'Mental ___ For The Globe' Urban Dance Squad
56. Cranberries '___ My Family'
57. Sarah McLachlan "We are born innocent" song
58. Tom Petty "When the moonlight turns to blue light makes ___ afraid"
59. Keyman Price of The Animals
60. Metal band for Cairo's river

61. Lee/Folds/Kweller
62. Declare lyrics boldly
63. 'Epidemia' metalers III ___
64. BJ Thomas 'The Eyes Of ___ York Woman'
67. 'Rainbow In The Dark' Ronnie James

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 Todd's new book Rock and Roll Crosswords Vol. 1 is available now on Amazon.

Across

1. Beatles' Harrison-penned 'White Album' song '___ Truffle'
6. Boston rockers ___ De Sac
9. Slipknot Corn Belt home state
13. Solitary Who song off 'Quadrophenia'?
14. Beatles "Picture yourself in a boat ___ river"
15. Linda Ronstadt producer Peter
16. At The Drive In offspring Mars ___
17. 'Berlin' Reed
18. Tribute member will do this to copycat moves of a star
19. '03 Ataris album 'So Long, ___'
21. Fans that wreck sites for no-shows
23. 'Satellite' Christian nu-metal band
24. ELP song for their guru
25. Debut Garbage song they promise?
28. '86 Huey Lewis 'Jacob's Ladder' album
30. Ob-La-Di-, ___ (hyph)
35. Strumming actor Sandler
37. '99 Red Balloons' band
39. The glows that surround stars
40. 30 Seconds To Mars Jared
41. 'Little Suzi' rockers
43. Former Say Anything bassist Alex w/same name as Clark of Daily Planet
44. Jerry Lee Lewis 'Whole ___ Shakin' Goin' On'
46. 'Aha Shake Heartbreak' Kings Of ___
47. 60s crooner Paul
48. '89 Stevie Ray Vaughan 'Tightrope' album
50. 'That's How Strong My Love Is' Redding
52. Adult-oriented rock genre/radio format (abbr)
53. Guitar's main song idea
55. Rick Springfield album for Chinese truth
57. Boston ballad '___ Never Be'
61. Bret Michaels never takes his off his head
65. English female electronic music

- pioneer Derbyshire
66. Dedicated lines
68. Strapping Young Lad leader Townsend
69. Pretenders 'Loving You ___ I Know'
70. '86 Ozzy album 'The Ultimate ___'
71. JT Hodges 'Give ___ More Night'
72. Blue Ribbon song
73. Shipwreck signal on Promise Ring's on 'Very Emergency'
74. The Kills '05 album for not getting blown away

WORD★Roundup™

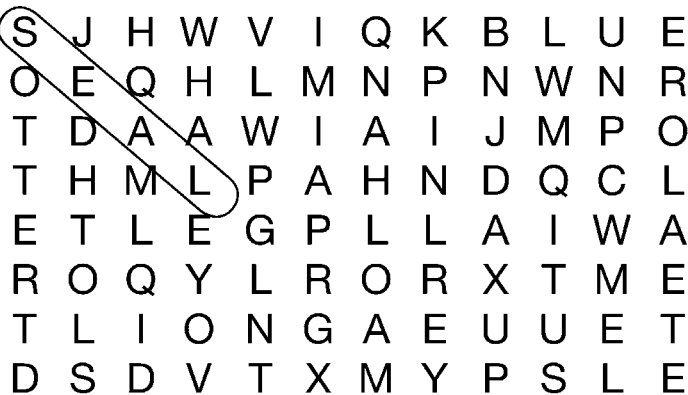
by David L. Hoyt & Jeff Knurek

Find and Circle...

- Six aquatic mammals
- Five four-letter colors
- Three four-letter felines
- Two countries starting with M
- Two-toed _____ (mammal)

Last Week's Answers: DECAAGON OCTAGON CIRCLE OVAL / LOBSTER SHRIMP CRAB / URUGUAY CHILE PERU / BROOKLYN QUEENS / CHOOSE

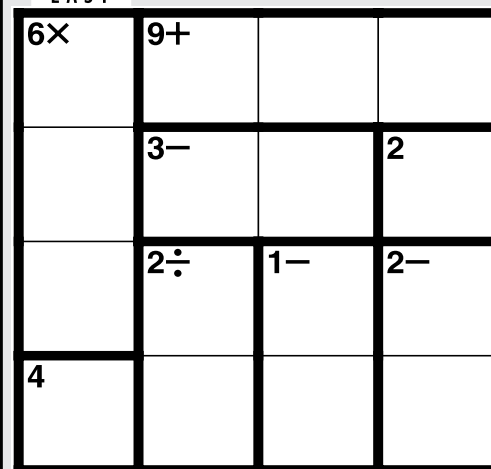
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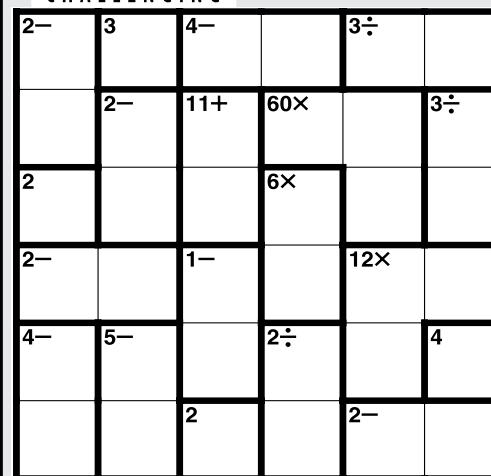
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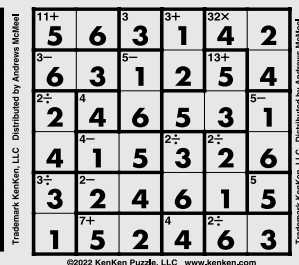
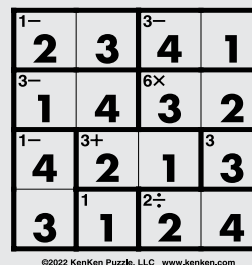
RULES

- 1 Each row and each column must contain the numbers 1 through 4 (easy) or 1 through 6 (challenging) without repeating.
- 2 The numbers within the heavily

outlined boxes, called cages, must combine using the given operation (in any order) to produce the target numbers in the top-left corners.

- 3 Freebies: Fill in single-box cages with the number in the top-left corner.

PREVIOUS ANSWERS



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“Say That Again?”—echoing that sentiment.

Across

- 1. Nights before holidays
- 5. Loos
- 8. Radio and podcast streaming platform, for short
- 14. Mediocre
- 16. What a suspect might enter
- 17. Guessing game with yes/no answers
- 19. Put on a patch, maybe
- 20. Unnatural raspberry color/“flavor”
- 21. “Tik ____” (Ke\$ha hit)
- 22. “It ____, Captain Vegetable / With my carrot, and my celery” (early 1980s Sesame Street song)

- 25. Surname of fictional siblings Shiv and Roman
- 27. Big ceramic pot (or a French-sounding greeting backwards)
- 29. Way of obscuring messages practiced by Leonardo da Vinci
- 33. Sunburn-soothing substance
- 34. “His Master’s Voice” initials
- 35. “Downton Abbey” title
- 37. When a second-shift worker might return to the office
- 42. Asuncion assent
- 43. Ritter of country music
- 44. ____ speak (as it were)
- 45. Ancient chariot-racing venue

- 49. Present day, for short?
- 50. Actress Thurman of “Gattaca”
- 51. 157.5 deg. from N
- 52. Recede, at the beach
- 55. Devilish creatures
- 57. Participial suffix
- 59. What the first words of the theme answers (including this one) might represent when repeated
- 65. Let out fishing line
- 66. Post-accident inquiry
- 67. Light touch
- 68. Enter the auction
- 69. “Girls” creator Dunham

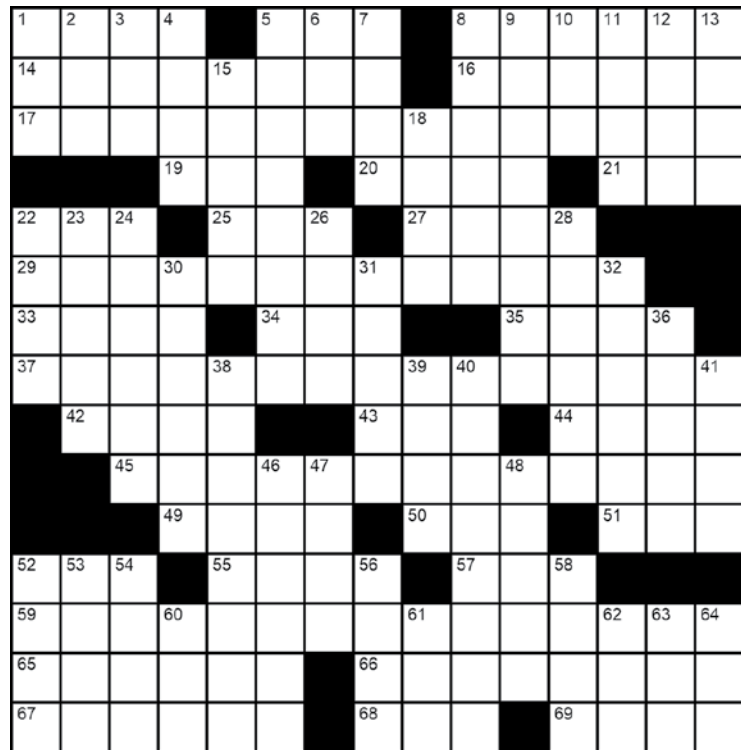
- 9. Hilton, for one
- 10. Center intro
- 11. Bunches
- 12. Spot near Lake Tahoe
- 13. To-do list entry
- 15. Alamogordo’s county
- 18. “The Time Machine” humanoid
- 22. Muslim religious leader
- 23. Grain holders
- 24. Like some unexpected endings
- 26. Org. for women since the 1850s
- 28. Trickster god of African folklore
- 30. Call sign that dates back to the original Star Wars movie
- 31. Whitewater rides
- 32. Some wedding cake figurines
- 36. “The White ____”
- 38. Flight awards
- 39. Chinese e-commerce company that went live in the U.S. in late 2022
- 40. Studied closely
- 41. Wine’s bouquet
- 46. Animals in a 2022 World Cup-adjacent beauty contest

- 47. Stamp-issuing org.
- 48. Common graph axes
- 52. Cabinet dept. concerned with schools
- 53. ____ fides (credentials)
- 54. Comedian Bill
- 56. Clumsy attempt
- 58. London lockup
- 60. “Guy Montgomery’s Guy Mont-Spelling ____” (actual 2023 New Zealand comedy show)
- 61. “All Things Considered” host Shapiro
- 62. Wish to take back
- 63. Longtime Mad Magazine cartoonist Martin
- 64. The Specials genre

Down

- 1. Doc seen for head colds
- 2. Solemn oath
- 3. It’s way past April in Paris
- 4. Nine-digit IDs
- 5. Fret-free query
- 6. ____ au vin
- 7. Ticket leftover
- 8. Rude remark

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R&R answer from pg 39 of 5/04



Jonesin’ answer from pg 40 of 5/04



NITE SUDOKU

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. See last week’s puzzle answers on pg 41.

King Classic Sudoku

Puzzle A

							8	9
	4	7	3	9	8			1
	9	8	4		6			
		3	2		1	6		
6	5					3	1	
		4		6	3			
4	7	9	6		5		3	
5	2			3	9			6
8	3			4		1		

Difficulty: ★★

King Classic Sudoku

Puzzle B

2	3		4					1
					9			
9		4			8	2	3	
1				9		5	7	
	7		6	5			8	
		3				6		
6			1		4	7	2	
7		1	3					5
					5		4	

Difficulty: ★★★

King Classic Sudoku

Puzzle C

4	8		9		3			7
7				6	1			
			7					1
			6		9	5		
1		4			2		7	
	9				5			8
					7			4
	4						9	2
		9		4		3	1	

Difficulty: ★★★★★

SIGNS OF LIFE

All quotes are from *Eleven*, by Lauren Myracle, born May 15, 1969.

Taurus (April 20 – May 20) *That's one problem with early birthdays: no one knows what'll be cool and what'll be stupid. Cool is whatever you think it is.*

Gemini (May 21 – June 20) *I heard Sandra snort, but I didn't turn around, because I knew she'd make me laugh. I was sorry Sandra was in a bad mood, but at least I was the one she shared it with. Sharing is caring.*

Cancer (June 21 – July 22) *I pulled out my book and opened it on my desk. I drew a jelly bean at the top of the page, but it looked dumb, more like a lima bean or a puddle. To do a really good jelly bean, I'd have to have colored pencils. Make do with what you've got.*

Leo (July 23 – Aug. 22) *I couldn't speak. I couldn't even get my brain to work. All I could think was, Alex Plotkin? She wants me to skate with Alex Plotkin?! Skate!*

Virgo (Aug. 23 – Sept. 22) *... it hadn't sunk in until today at recess, when I looked at the circle of sixth-grade girls and no longer knew my place. You'll make your place.*

Libra (Sept. 23 – Oct. 22) *She didn't normally use words like that, and I found myself half nervous and half thrilled when they popped out of her mouth. Expand your thinking with new vocabulary.*

Scorpio (Oct. 23 – Nov. 21) *'So, here, Winnie,' she finished, reaching over the seat and handing me seven dollars. 'I know I told you we'd go shoe shopping, but we're going to have to put it off until tomorrow. How about if you and Ty get some ice cream instead?'* Ice cream today, shoe shopping tomorrow.

Sagittarius (Nov. 22 – Dec. 21) *'Nice outfit,' Louise said the next morning in her room. I looked*

down at my black pants and black Phantom of the Opera shirt, then back at Louise in her pink flowered jumper. Jeez, Louise.

Capricorn (Dec. 22 – Jan. 19) *Usually during recess we run off in groups of two or three and do whatever we want, but sometimes, like today, all the girls clustered near the swing set and came up with ideas together. Write down your ideas.*

Aquarius (Jan. 20 – Feb. 18) *Gail shot a sideways glance at Dinah. She still had it out for her, which I didn't understand. Sometimes I thought it was actually me she didn't like, only she couldn't be too mean to me because of Amanda, so she picked on Dinah as the next best thing. Ugh, drama.*

Pisces (Feb. 19 – March 20) *I could feel Dinah listening, and that wasn't so bad, but David was there, too, and I knew it would be all over the school by lunchtime. And from there to three other schools.*

Aries (March 21 – April 19) *Amanda was probably just being nice to Gail since Gail was new. I could be nice to her, too. We could be nice to her together. Be nice together. 🍷*

7 LITTLE WORDS

Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

CLUES	SOLUTIONS
1 flag with a snake (6)	_____
2 flag with an eagle (5)	_____
3 flag with a goat (7)	_____
4 flag with a lion (10)	_____
5 flag with cows (7)	_____
6 flag with a parrot (8)	_____
7 flag with a dragon (5)	_____

IA	DOM	MON	WAL	YPT
CR	TEN	AN	RO	RA
XI	EG	DOR	ME	CA
ES	CO	EG	OAT	INI

Last Week's Answers: 1. CANOPY 2. TRUNK 3. ORCHARD 4. SOFTWOOD 5. SAPLING 6. TWIG 7. WOODLAND

Sudoku Answers from pg40 of 5/04

Puzzle A

8	7	9	1	3	4	2	5	6
5	1	3	2	8	6	4	9	7
4	6	2	7	9	5	8	3	1
3	5	1	8	7	9	6	2	4
9	4	7	6	2	3	1	8	5
6	2	8	4	5	1	9	7	3
1	3	5	9	4	8	7	6	2
7	9	6	3	1	2	5	4	8
2	8	4	5	6	7	3	1	9

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Bright idea

Eco-activist Rob Greenfield has stopped using toilet paper, and he wants you to, too. People reported on May 4 that Greenfield is touring the country as part of his Grow Your Own Toilet Paper Initiative, introducing people to the blue spur flower plant. The leaves are “soft as can be,” he said. “They’re durable. I call them the Charmin of the garden.” Greenfield sets up a compost toilet in a busy area and gives his spiel: “Hey, did you know you can grow your own toilet paper? I want to show people that another way is possible. We just buy (toilet paper) at the store and we never think twice about it.” Each leaf is about the size of a piece of toilet paper, and the plant supplies an abundance of them. They can’t be flushed, but they can be thrown in the trash or buried in the yard. Passersby who get sucked in will also hear Greenfield’s views on composting human waste rather than using flush toilets. *People, May 4*

Field report

Nina Jochnowitz was alerted on April 26 by a fellow citizen in Old Bridge, New Jersey, about an odd deposit near a stream, NJ.com reported. When Jochnowitz investigated, she found 500 pounds of cooked pasta — spaghetti, ziti and elbow macaroni — dumped along a 25-foot-wide area. She posted photos on Facebook and alerted the

town administrator and public works department, and two days later, the carb-y mess had been cleaned up. Jochnowitz pointedly remarked that Old Bridge is the only town in the county without bulk garbage pickup. Days later, the mystery of the pasta’s origin was solved: A man moving out of his mother’s home after her death discovered a stockpile of dry noodles and allegedly dumped them there. A weekend’s worth of heavy rains softened the pasta, making it look as if it had been cooked. Old Bridge’s mayor declared no harm, no foul, and the few stray noodles left on the ground are the only sign of the great pasta caper. *NJ.com, May 4*

Recurring theme

It’s happened again. Minnesota state Sen. Calvin Bahr of East Bethel garnered some unwanted attention on May 1 after he cast a vote via Zoom — camera on, lying shirtless in bed with, inexplicably, an “I’m Just a Bill” character from “Schoolhouse Rock!” on the wall behind him. The Associated Press reported that immediately after casting his vote, Bahr switched off his camera. *Associated Press, May 2*

Suspicious confirmed

On April 29 in Groningen, the Netherlands, police pulled over a driver who had mowed down a post on a sidewalk, Oddity

Central reported. The unnamed 35-year-old man refused a breath test, but he did produce a Ukrainian driver’s license with a familiar name and photo: Boris Johnson, the former prime minister of the United Kingdom. The license had Johnson’s correct date of birth but had an expiration date of 3000. Apparently, such fake licenses are popular at Ukrainian souvenir shops. *Oddity Central, May 2*

Unclear on the concept

Jerry Martin had what he thought was a winning idea for a retail shop: The Drug Store, where people could buy cocaine, heroin, meth and MDMA that had been tested for fentanyl. Vice reported that Martin’s mobile shop, in Vancouver, Canada, was open less than 24 hours when he was arrested for drug trafficking. The store, housed in a mobile trailer that Martin parked next to a police van, featured bright yellow boards with prices listed for all the drugs. Martin wore a stab-proof vest as he sold the items from behind a plexiglass window. According to him, his plan included getting arrested so that he could challenge “laws that prevent a safe supply and result in death by poisoning” in Canada’s Charter of Rights and Freedoms. *Vice, May 4*

Least competent criminals

The BBC reported on May 4 that three

burglars broke into a shoe store in Huan-cayo, Peru, in the middle of the night and made off with 200 shoes. Unfortunately for them, they were all right shoes. Surveillance video captured them using a tricycle to remove the boxed shoes. The shop owner estimated the value at more than \$13,000, although the thieves may have trouble selling the shoes for only one foot. The local police chief was confident that they would be caught. *BBC, May 4*

News that sounds like a joke

Akron (Ohio) Municipal Court Judge Ron Cable made a couple’s dreams come true on May 4 as he officiated a *Star Wars*-themed wedding, the Associated Press reported. Julia and Robert Jones said when they heard about the special ceremonies, “There was no other right decision. That was it.” They joined six other couples in 15-minute wedding ceremonies at the Highland Universal Gathering Spot in Akron. Julia and Robert took the theme to the next level, wearing Sith and Jedi robes and carrying lightsabers. “By the joining of the lightsabers,” Cable intoned, “and by the giving and receiving of rings,” he pronounced them husband and wife. “May the Force be with you.” *AP, May 4*

Sources according to *uexpress.com*. From the editors at *Andrews McMeel Syndication*. See *uexpress.com/contact*

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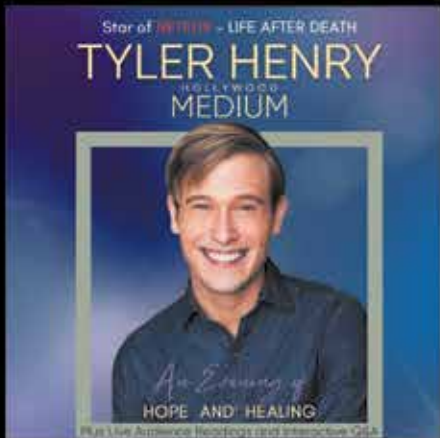
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SUNDAY, MAY 28



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