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ON THE COVER
10 ROLLER DERBY In this week's cover story, Katelyn Sahagian chats with local roller derby organizations to find out about the current season of the sport and where to find games across the Granite State. Photo above and on the cover is of Nicole "Punky" Mavrogeorge Wehry; by Todd Grzywacz.

ALSO ON THE COVER A new hat-themed exhibit at Boscawen's Twiggs Gallery celebrates the many "hats" worn by women (page 14). The New England Coffee Festival returns to downtown Laconia this Friday and Saturday (page 22). Get your gyros, baklava and more at St. Philip Church's Greek food festival in Nashua (page 23).

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NEWS & NOTES

'Rebel' marker

The New Hampshire Historical Highway Marker for Elizabeth Gurley Flynn installed in Concord by the New Hampshire Division of Historical Resources has been removed after receiving opposition from New Hampshire Executive Councilors Joseph Kenney and David Wheeler, WMUR reported. The marker, which was located at the corner of Court and Montgomery streets in downtown Concord, recognized Flynn, who was, according to a press release from the Division, "a well-known labor, women's rights and civil liberties activist." Identifying Flynn as "The Rebel Girl," the marker highlighted Flynn's involvement in the labor movement and her imprisonment after joining the Communist Party. The executive councilors argued that the marker promoted "communist propaganda" because of Flynn's political associations. The controversy prompted Gov. Chris Sununu to call for a review of the historical marker process. "All policies and guidelines were followed in removing this controversial marker," a statement released by Gov. Sununu's office reads. "Through their public statements, the City of Concord made clear they were not advocating to keep the marker up. In their communications with the state, it was learned that the marker was located on state property, not city property as previously believed, and therefore the marker was removed this morning."

Recall recalled

A recall that was issued on May 5 for "Spice" Packaged Salad Greens grown by lēf Farms in Loudon has been canceled. According to a press release, the New Hampshire Department of Health and Human Services

confirmed, after a two-day inspection of the farm's facility and products, that the concerns regarding a potential contamination of Escherichia coli O157 bacteria in a specific lot of the "Spice" green were the result of a laboratory error, and that the products are safe for consumption. "I wish to apologize to lēf Farms, their customers and the public for this unfortunate event," Division of Public Health Services Director Tricia Tilley said in the release. "lēf Farms' quick and decisive actions put the health of their customers first. Their products are safe for consumers. We appreciate that lēf Farms has been a willing partner in this process. While this situation is unprecedented, our dedicated staff will embrace all corrective actions to ensure it will not occur again."

Lock in

Ninety-six New Hampshire law enforcement agencies are participating in the "Join the NH Clique" campaign now through June 4 as part of a nationwide effort to enforce seat belt usage for drivers and passengers. According to a press release, New Hampshire law requires that individuals under the age of 18 be secured with a seat belt or child safety seat, and drivers are held responsible for ensuring proper seat belt usage for minors in their vehicle. Data released by the U.S. National Highway Traffic Safety Administration has revealed that seat belt usage in New Hampshire currently ranks the lowest among all states. From 2020 to 2022, approximately half of all victims in fatal vehicle crashes on New Hampshire roads were not wearing seat belts and were ejected from their vehicles. In 2022, 55 fatalities in vehicle crashes on New Hampshire roads

involved individuals not wearing seat belts. In 2021, 51 unbelted individuals lost their lives, while 2020 saw 41 fatalities of unbelted individuals. "We encourage drivers and their passengers to buckle up every trip, every time — no matter what," Capt. Chris Vetter, Commander of Highway Safety in New Hampshire, said in the release. "Unfortunately, the decision not to do so continues to have deadly consequences throughout our state. Through this campaign, we hope to ultimately save lives."

Post grad plans

The New Hampshire Department of Education has partnered with the College Guidance Network (CGN) to offer support services to help students, families and school counselors navigate the often complex path to post-secondary education opportunities. According to a press release, the initiative empowers school counselors to provide better support to their college-bound students, assisting them in confidently navigating the college admissions process and making responsible decisions. Students and educators at high schools across the state will have unlimited access to CGN School, an online platform available to families in all participating New Hampshire public and non-public schools, as well as home education families. "New Hampshire is an excellent state to build a statewide model for enabling families to better manage this process," Jon Carson, founder of CGN, said in the release. "Our mix of on-demand video featuring acclaimed college admissions and career exploration experts, a wide range of content toolkits, live programming and our flagship feature, Roadmap to College, will give

The Aviation Museum of New Hampshire in Londonderry (27 Navigator Road) will host an open house on Monday, May 22, from 7 to 8:30 p.m. for adult community members who are interested in volunteering as mentors for the museum's high school aircraft-building program. According to a press release, volunteers collaborate with high school students on site at Manchester School of Technology and Alvirne High School in Hudson to assemble a two-seat RV-12iS light sport aircraft. If you plan to attend the open house, call 669-4877 and leave a message with your name, or send an email to ldearborn@nhahs.org. Visit aviationmuseumofnh.org.

St. Joseph Hospital in Nashua has won this year's Nashua Gate City Light award. According to a press release, the award, presented by Mayor Donchess and the City of Nashua's Mayor's Volunteer Recognition Committee, recognizes an organization and its volunteers for "giving their time in the spirit of community, caring, and making significant contributions to the people of Nashua."

The New Hampshire Department of Transportation will hold a public meeting to share information regarding proposed improvements to the crossing of Main Street over Beaver Brook in Pelham. The meeting will be held Wednesday, May 31, at 6:30 p.m. at Sherburne Hall in Pelham (6 Village Green). According to a press release, the project aims to address flooding and to correct structural deficiencies to remove the two bridges from the NHDOT Red List. Call 271-3921 or visit nh.gov/dot/projects to learn more.

New Hampshire schools an important new tool to support counselors, students and their parents."

New board members

The Manchester Historic Association, which operates the Millyard Museum and Research Center and offers public and school programs, lectures and tours aimed at preserving and sharing the history of Manchester, welcomes four new board members, according to a press release: Ami D'Amelio, CEO & President of Just Flow Events & Marketing, has over 25 years of sales and marketing experience;

Michael Duffy is a longtime member and volunteer of MHA and currently serves as director and secretary with the NH Preservation Alliance; Patricia Meyers has served on multiple nonprofit boards, including the New Hampshire Preservation Alliance, and has received recognition for her contributions to historic preservation; and Peter Richard, General Manager of XMA Corporation, has a business administration background and involvement in various organizations such as the Manchester Area Human Resources Association and NH Tech Alliance.

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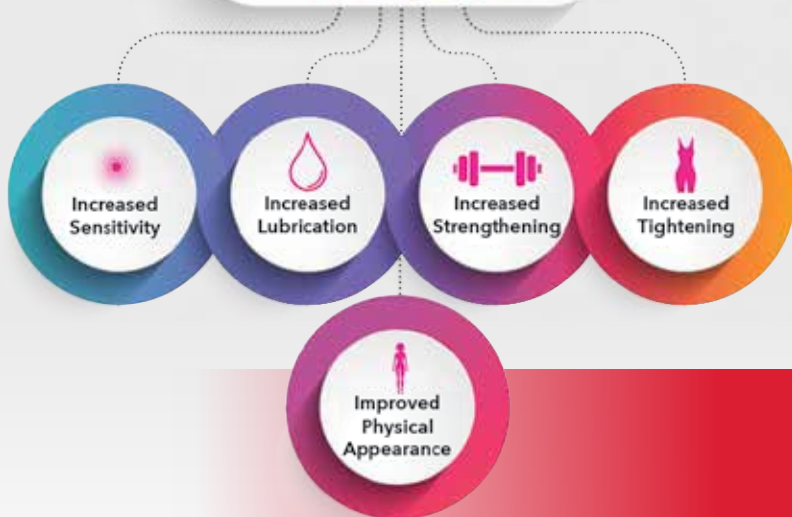
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140359

College for all

A discussion with NHTI's new president

Dr. Patrick Tompkins, the President of NHTI since February, shared his thoughts on the role of community colleges, the challenges of declining enrollment, strategies to ensure high-quality education at an affordable cost and more.

Q: Tell us about yourself and what drew you to NHTI.

I've been working in higher education for several decades ... in Iowa, Oklahoma, Virginia and now New Hampshire. I was an English professor for a long time, and then ... moved into administration. I was a dean and a provost at a college, then went to Eastern Shore Community College and served as vice president of academics, students and workforce education. I came to NHTI primarily because of the quality of the college and what it has to offer. We have really solid programs in things like health care ... and we have some really unique programs, like mindfulness, hospitality, sports management and addiction counseling. ... I also really wanted to work at a community college that has an athletics program, because I believe it provides academic opportunity for some students who might not otherwise [attend college].



Dr. Patrick Tompkins. Courtesy photo.

What do extracurricular activities, athletics and campus life contribute to the educational experience at NHTI?

We serve the entire student. It's not just about academics; it's also about helping them develop as good family members, community members and workers, and to live healthy lives, mentally and physically. ... Having the dorms and a mix of student clubs and activities makes for a really rich campus life. Many community colleges don't have athletics, so I'm really happy that we do. ... For some students, athletics may be the thing that draws them in, and once they're here they start to realize that sports is not going to pay their way and that they're going to need [job] skills. ... Not all students will go pro in their sport, but they are still passionate about it, and being able to play at the college level is an exciting thing for them.

Enrollment in community colleges has been declining. How do you plan to address that at NHTI?

Declining enrollment is a national trend that's been going on since 2014. The two primary factors are, there have been fewer people graduating high school ... and the people who want to work have found work and aren't in immediate need of training. It's looking like we're nearing [the end] of declining enrollment, and that those factors — particularly the second one — are going to change. There are going to be more opportunities for people to change career fields or advance in the field they're in and [therefore] come back to college. ... But should growing enrollment always be the goal? I think the better question to ask is, how well is a community college serving its community? Because enrollment [reflects whether] we are offering the right mix of programs that are relevant to [employment] opportunities for residents in the area. ... So our focus is on our programs and looking at where there are new opportunities or opportunities to grow.

What do you believe is the role of community college?

I call community college the greatest democratization in the history of higher education. It makes post-secondary education accessible to all. It's affordable. It's convenient. There's a community college within driving distance of everybody in the continental United States. It allows people who may not think they're right for higher education or who would otherwise not be able to get into higher education to get an education in a wide variety of fields.

How will you work to ensure an education at NHTI is both affordable and high quality?

The state legislature has allowed the community college system to keep tuition only \$5 ahead of where it was in 2011. ... Even though the tuition [cost] has stayed constant, there is still a gap that is hard for students to fill. That's where I have to expand our scholarships. ... When we're able to provide scholarships to cover ancillary things, such as books or supplies, that helps to close that gap. ... Most folks know we're inexpensive; we're less than half the cost of any other college in New Hampshire ... but that means nothing if we don't have quality. ... Our quality comes from having superior faculty whose only mission is to teach. ... We have programs that can be completed in a short term ... and with flexible scheduling ... that lead to really good jobs. ... We have a campus with wonderful amenities and extracurricular activities. ... These are all things that are of value to our students.

What do you find most fulfilling about this position?

It helps me live out a very foundational ethic that was bred in me as a young person, which is my commitment to service for others into the community. ... I feel fortunate to have a job where it's not about me. People in our business sometimes say, 'Your success is our success.' I don't view it that way. I view it as your success is your success; I was just lucky enough to be there as you were achieving it.

— Angie Sykeny

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140393

Tatum buries 76ers



The Big Story – Celtics Move On To ECF: Say one thing for the Celtics, they certainly like to make it hard on themselves. For the second straight post-season they went down two games to three by coughing up Game 5 at

home to put their season on the brink before barely surviving Game 6 on the road and then closing out the bad guys with a blowout Game 7 win at the Garden.

The series brought to the forefront the continued frustrating inconsistency of **Jayson Tatum**, though his spectacular all-is-forgiven final 53 minutes of the series is the bigger story than said inconsistency, which included three of the worst shooting first halves in Celtics playoff history.

But it was a seven-game series, not one of just first halves, and despite his terrible first three quarters he saved Game 6 and thus the season by banging out three gigantic threes and a deuce over the final four minutes to snatch victory from the jaws of defeat before delivering the best Celtics Game 7 performance these eyes have witnessed.

It leads the Cs into their third Eastern Conference Finals meeting with Miami in the last four years, a team with the best coach in the NBA and who plays them (and Tatum) tougher than anyone.

Could be a nerve-wracking two weeks for Celtic Nation, so buckle up.

Sports 101: In going for 37 points and 23 rebounds this man had the greatest NBA Finals Game 7 by a rookie in NBA history. Name him.

Thumbs Up – Al Horford: Tatum's sensational Game 7 might overshadow what **Al Horford** did on Sunday in the history books, but let's hope not. The 36-year-old Horford's spectacular defensive effort on **Joel Embiid** was vital to the win in harassing the league MVP into 5-18 shooting in his not good enough 15-point, 8-rebound afternoon.

News Item – Pats to Honor Tom Brady: Not sure how I feel about Brady being honored on Opening Day in Foxborough. Stems from his never mentioning the Pats or their fans in his social media posts following the first retirement. That snub and lack of appreciation did not sit well in this space. So I'm not for doing it in his first official game of his retirement. Too soon for me.

I also think, with the likes of **Jerry Rice**, **Jim Brown**, **Lawrence Taylor** and a few others in the conversation, **Bob Kraft** calling him the "best player in history" in the announcement is up for debate. However, with his seven titles, I'm fine with calling him the most valuable player in league history.

News Item – Rough Week for Sox: Just when you thought it was safe to go back in the water of thinking the Sox might be better than most thought, last week happened. They entered the week 21-14 and on an eight-game winning streak. But it was all downhill when it ended on Sunday

leading to a 1-5 week, concluding with a sweep at Fenway by the last-in-the-NL St. Louis Cardinals. The main trouble was the pitching giving up seven runs a game in the five losses. The good news was **Chris Sale** made it three straight solid games, his best one yet coming Saturday when he went eight innings while holding the Cards to three hits while striking out nine before **Kenley Jansen** blew a second straight win in the ninth.

The Numbers:

6 – organization record at any level for stolen bases swiped in one game set by Sox all-name team prospect **Ceddanne Rafaela** for AA Portland last week.

10 – losses in 16 Game 7s coached by **Doc Rivers**, which are the most by any coach in NBA history.

12.5 & 34.5 – points averaged by **James Harden** in Philly's four losses to the Celtics and in their three wins in the series respectively.

54 – all-time Celtics record for points scored in a playoff record set by the late great **John Havlicek** in a 1973 win over the Atlanta Hawks.

Random Thoughts:

One more thing about **Doc Rivers's** playoff record. Four of his six Game 7 wins came while coaching the Celtics.

For the record, the best Game 7 performance by a Celtic player I've seen before Sunday came in 1984 when **Larry Bird** went for 39 (13-24 and 12-12 from the line), 12 rebounds and 10 assists as the Cs closed out the Knicks in the semi-final round.

The best by an opponent came in the dramatic 1988 duel between **Dominique Wilkins** and Bird when Nique scored 14 and Larry 20 in their tit-for-tat fourth quarter, before finishing with 47 and 34 respectively.

Sports 101 Answer: The greatest Game 7 by a rookie was authored by **Tommy Heinsohn** in one of the NBA's greatest games ever, when Game 7 of the finals went to double overtime as the Celtics beat the St. Louis Hawks 125-123 to claim their first NBA title. **Bill Russell**, also a rookie that night, went for 19 points and 32 rebounds while Hawks all-timer **Bob Pettit** had 39 and 19.

2023 Prediction Record: Was right on three of four in taking Miami (in 6), Denver (6) and Boston (7) in the last round while missing on Golden State vs. L.A.

NBA Conference Title Predictions: Denver over L.A. in six. Celtics in seven over Miami.

Final Thought: To all those praising **Joe Mazzulla's** "adjustment" to the double big line of **Al Horford** and lob-it-to-**Rob Williams** in Game 6 vs. Philly like he invented plutonium, I'll remind all we said upon his return in *January* that bringing him off the bench was a bad idea because it made the defense and rebounding worse because they were too small and there was no way he'd be able to play the 30 minutes per night they needed off the bench. It also killed **Grant Williams's** confidence by taking away his regular run.

Email Dave Long at dlong@hippypress.com. 🐼

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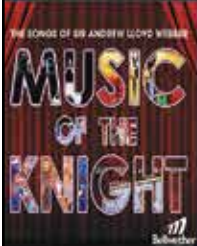


PRESENTS

140177

**COMEDY AT THE REX
WITH JIMMY CASH AND FRIENDS**Friday, May 19th at 7:30PM

Jimmy draws from his experience as a father of a teenage daughter, an uncertain amount of stepchildren, sobriety and 18 years as a public school janitor.

**MUSIC OF THE KNIGHT: THE SONGS
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JUNE

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SAT 3	Stand Up Audio: Classic & Modern Rock	7:30PM
FRI 9	Comedy at the Rew with Jim Colliton and Chris D	7:30PM
SAT 10	Forever Simon & Garfunkel Tribute	7:30PM
FRI 16	A Comedic Tribute to Robin Williams by Roger Kabler	7:30PM
SAT 17	An Evening with Paul Hodes and The Blue Buddha Band	7:30PM
SAT 24	Trinity: Ultimate Crosby Stills Nash & Young Experience	7:30PM
THUR 29	J2B2: The John Jorgenson Bluegrass Band	7:30PM

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NEWS & NOTES

QUALITY OF LIFE INDEX

Our smart kids

Six New Hampshire high school seniors were named semifinalists in the prestigious 2023 U.S. Presidential Scholars Program, and two of them were named Scholars. According to a press release from the New Hampshire Department of Education, the recognition is considered one of the highest honors for graduating seniors nationwide. The semifinalists are Sydney Buffett from Bedford High School, William Longtin from Hollis/Brookline High School, Sam McLaughlin from Spaulding High School and Kelly Zhang from Oyster River High School, with Aaron R. Joy from Phillips Exeter Academy and Sora Shirai from Hanover High School chosen as Scholars. There were 628 semifinalists from across the nation, chosen out of 5,000 candidates. Up to 161 students can be named Scholars each year, according to the program's website.

QOL score: +1

Comment: Established in 1964, the U.S. Presidential Scholars Program originally focused on academic excellence but was expanded in 1979 to include students in the arts and in 2015 to recognize achievements in career and technical education, according to the website.

A hot tourism summer

The Division of Travel and Tourism of the Department of Business and Economic Affairs in New Hampshire predicts a 4.8 percent increase in tourists visiting the state this summer and a 6.5 percent increase in those visitors' spending. According to a press release, approximately 4.3 million tourists are expected to visit and are projected to spend around \$2.35 billion. Despite the challenges posed by the Covid pandemic, New Hampshire has witnessed record spending in the past two summers. "While inflation and the potential for a recession continue to pose threats, data shows there continues to be a pent-up demand for travel," BEA Commissioner Taylor Caswell said in the release.

QOL score: +1

Comment: The state's summer marketing campaign, themed "Discover Your New," will focus on road trips and continue targeting core markets such as New England and New York, as well as road trip markets including Eastern Pennsylvania, New Jersey, and Montreal and Quebec City in Canada.

Sarah Silverman, Seth Meyers suggest otherwise

Somehow, a report by Shiny Smile Veneers names Boston as America's funniest city and Massachusetts as our funniest state and yet ranks New Hampshire as the No. 5 least funny state, according to a press release and the study at shinysmileveneers.com. The study uses not-entirely-New-Hampshire-friendly factors like per capita comedy specials filmed, comedy festivals, comedy clubs and "search volume per city/state" to score funny cities and states. Of course, some of the people yuking it up in Boston (as well as the comedians working those clubs) are likely Granite Staters — QOL demands a recount!

QOL score: -2

Comments: New Hampshire has plenty of comedy; take our state politics — please! Cough, sorry. But just this year New Hampshire's own (we don't care where he was born or where he lives now, he's ours) Adam Sandler was awarded the Kennedy Center's Mark Twain Prize for American Humor. And you can find laughs on the regular at area comedy clubs and comedy concerts — listed for your convenience in our Comedy This Week (see page 30).

QOL score: 72**Net change: 0****QOL this week: 72**

What's affecting your Quality of Life here in New Hampshire?

Let us know at news@hippopress.com. 🗨️

75

50

THIS WEEK

BIG EVENTS MAY 18 AND BEYOND

Saturday, May 20

It's another big plant sale weekend! The **Bedford Garden Club** (bedfordgardenclubnh.org) will hold its sale today at the Bedford Village Common (15 Bell Hill Road) from 11 a.m. to 2 p.m.

The **Goffstown Community Garden Club** (facebook.com/goffstowngardenclub) will hold its sale at the Goffstown Commons on Main Street from 8 a.m. to noon. The **Nashua Garden Club** (nashuangardenclub.org) will hold its sale at the **Nashua Historical Society** (5 Abbott St. in Nashua) from 8 a.m. to noon. The **Massabesic Garden Club** (massabesicgc.org) will hold its sale today from 8 a.m. to 3 p.m. at the Griffin Free Library (22 Hooksett Road in Auburn) on the patio. The **Milford Garden Club** (milfordnhgardenclub.org) will hold



its sale from 8:30 a.m. to noon on the Community House lawn. Stop by the **Unitarian Universalist Church of Manchester** (669

Union St. in Manchester; uumanchester.org) from 9 a.m. to 2 p.m. for their plant sale. **Project Inspire 603** (find them on Facebook) is holding a sale Friday, May 19, and today, May 20, from 8 a.m. to 4 p.m. at 88 Kelsey Mill Road in Northwood (the sale raises funds for school supplies). The **GFWC Dover Area Women's Club** (doverareagfwc.org) is holding its spring plant sale at the Greater Dover Chamber of Commerce (550 Central Ave. in Dover) from 10 a.m. to 2 p.m.

Know of an upcoming plant sale? Let us know at adiaz@hippocpress.com.

Thursday, May 18

Find new ways to help the community at **The Greater Nashua Volunteer Fair** today at 4 p.m. at the

Nashua Public Library (2 Court St. in Nashua; nashualibrary.org). There will be more than 30 organizations looking for teen and adult volunteers to sign up.

Saturday, May 20

The Greater Nashua Habitat for Humanity is hosting its **Third Annual Cornhole for a Cause**, a tournament fundraiser for the shelter, today at The Biergarten at Merrimack Anheuser-Busch (221 Daniel Webster Hwy., Merrimack). The event starts at 11 a.m. and registration is \$75 for a team of two players. There will be raffles and other prizes to win, and registered team members will receive commemorative T-shirts. Visit nashuahabitat.org to register.

Saturday, May 20

The Capitol Center for the Arts (44 S. Main St. in Concord; ccanh.com) will feature Samantha Bee on its Chubb Theatre stage tonight in her self-titled show **Samantha Bee: Your Favorite Woman** at 8 p.m. Bee currently holds the title for being the longest-serving regular *Daily Show* correspondent of all time and is known for her own weekly late-night show, *Full Frontal with Samantha Bee*. Tickets start at \$48.25.

Saturday, May 20

The **Life's a Drag 21+ Show** at Chunky's (707 Huse Road in Manchester; chunkys.com) tonight at 9 p.m. will feature some of the fiercest performers from New England for a high-energy and interactive experience, according to the website. Tickets cost \$25.

Sunday, May 21

The New Hampshire Gay Men's Chorus wraps up their Spring 2023 Concert Series with a performance of **"Silver Seasons of Love – How Do You Measure 25 Years?"** at the Derryfield School (2108 River Road in Manchester) at 4 p.m. (The chorus

also performs Saturday, May 20, in Newington at 7:30 p.m.). The show celebrates the 25th anniversary of the chorus; see the story about the chorus in the May 4 issue of *The Hippo* (hippocpress.com to find the e-edition, the story is on page 16). Tickets for this event start at \$17.50 and can be purchased at nhgmc.com.



Save the Date! Saturday, July 29

Nashua Center for the Arts (201 Main St.) will host **An Evening with David Sedaris** on Saturday, July 29, at 8 p.m. Sedaris is the bestselling author behind *Calypso*, *Naked*, *Me Talk Pretty One Day*, and *Dress Your Family in Corduroy and Denim*. He is celebrating the release of his newest book, *Happy Go Lucky*. After the reading, he will be holding a Q-and-A session and a book signing. Presale for tickets open to Spectacle Live members on May 19, and presale prices start at \$52. Visit nashuacenterforthearts.com for more information.

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NEW HAMPSHIRE'S TEAMS LACE UP FOR ROLLER DERBY SEASON

GRANITE SKATE

Nicole "Punky" Mavrogeorge Wehry makes plans to evade Maine Roller Derby's blockers as she skates into the fray. Photo by Todd Grzywacz.

By Katelyn Sahagian
ksahagian@hippypress.com

Game time at JFK Coliseum means something different in the spring and summertime than in the winter months. Spectators still flock to the stadium seats, but they also set up lawn chairs down on the concrete of the melted ice rink.

Officials in referee jerseys with names like "Tugboat," "Doomsday Llama" and "She-Rantula" press neon pink tape over ropes that make up the flat track. Dozens of women roller skate around in black and pink or white and blue team tank tops.

Some have on yoga pants, some have on bright colored skirts, all wear heavy-duty helmets and pads.

Music blasts through loudspeakers as fans, friends and family hold up homemade signs and scream their favorite player's name.

With the first whistle on April 29, the roller derby season has officially started for New Hampshire Roller Derby's travel teams.

NHRD was the first flat track roller derby organization in the Granite State. Its first season was 15 years ago. The sport has gained popularity throughout the coun-

try and locally. New Hampshire has four leagues, with varying numbers of teams. NHRD has two travel teams, three home teams and one recreational team.

Jena McClary, derby name Pixie Bruiser, has been a part of NHRD since 2008. She skates for the All Stars, the highest-ranked travel team, and for the home team Nightmares on Elm Street.

"It's taken over my whole life," McClary said. In addition to running the team's public relations, she met her husband through the sport, and now he coaches the All Stars, and their kids also have played and worked as officiants as well.

McClary said it's the best way to exercise, in her opinion, and also a great way to relieve stress.

"For me, it's an outlet," McClary said. "It's an outlet I enjoy and the main thing that keeps me going is the challenge of it."

Between the first whistle and the last introduction by the emcee, the skaters on New Hampshire Roller Derby's A and B travel teams take a brief second to set up for the first jam of the night.

McClary and three other skaters stand in formation. She and two other blockers make a triangle, with the pivot standing

close by. A few feet away, the first jammer of the night, Terror Nova, crouches down behind her line, waiting for the whistle.

When it sounds, it's a race between Nova and Maine Roller Derby's jammer to see who will control the match. Despite pushing and bobbing and weaving, the MRD jammer breaks out of the pack first. While Nova lost lead jammer this time, the friendly bout was only just beginning.

Roller derby is a sport that takes time, and someone who plays explaining it, to understand. It can be complex and confusing, especially if you're learning in the middle of a game, where the seven officiants are keeping track of points and penalties, coaches and teammates are shouting suggestions, fans are cheering and skates are squealing on concrete while bodies are slamming into each other.

That being said, once the rules are laid out, it becomes easy to get wrapped up in the energy.

"It's a combination of rugby and NASCAR," said Raven Makenzie "Smackenzie Phillips" Ladao. "Many people refer to it as like the non-sporty sport. If you don't fit in in other sports, this is your sport."

Ladao said the easiest way to learn the

Roller derby organizations and upcoming games

Granite Skate Roller Derby

Everett Arena, 15 Loudon Road, Concord, granitestaterollerderby.org

When: June 10, July 15, times to be determined.

Monadnock Roller Derby

Lee Clement Arena, 38 Grove St., Henniker, monadnockrollerderby.com

When: Saturday, Aug. 12, time to be determined.

Price: Online pre-orders are \$10

New Hampshire Roller Derby

JFK Coliseum, 303 Beech St., Manchester, nhrollerderby.com

When: Saturdays, May 20, June 24, and Aug. 5, all at 4:30 p.m.

Price: \$12 adults, free for children 12 and younger, veterans and NHRD veterans

How to join: Email the league at join@nhrollerderby.com for adult players. Youth skaters can sign up for the current session at nhjuniorrollerderby.com.



"Slick Tracy" (Brittany Duffy) is cheered on by her teammates after winning Most Valuable Blocker for NHRD against Maine. Photo by Todd Grzywacz.

game is to watch it. She has played all three of the positions on a roller derby team: jammer, pivot and blocker. She's favoring the blocker position the most these days.

Ladao is a long-time veteran of roller derby. She's played in several different states, as well as in Japan, which she represented in the 2018 World Championship in Manchester, England. Now she coaches NHRD's junior league, which her kids either play in or officiate for.

NHDR will have a sign that says, "Ask me about roller derby" with an arrow pointed down to the person holding it. Ladao was the sign-bearer at the bout against Maine.

"Many people ask, 'Where's the ball?' There is no ball in the sport," Ladao said. She pointed out the two players with helmet covers on. "The person with the star on is essentially the ball, because that's the only person on the track who can score the points."

She explained that they are called jammers, and they have to start behind all the other players. Once the jammers make it past everyone on the track, one will be

named the lead jammer and she'll have the power to end the match early.

Jammers have to make it through the blockers. The blockers have to stay within 10 feet of each other, and try to keep the other team's jammer from passing. It sounds easy enough, until you learn that they can't use their forearms to block or hold onto the opposite team, as well as a plethora of other body parts they can't make contact with.

The only form of punishment is a penalty, basically a time-out where the player has to sit in the penalty box for 30 seconds. The box has three chairs, one for a jammer, two for everyone else. There are plenty of different penalties that derby players can commit. Even coaches can be subject to penalties, and the team's captain would have to sit in for the coach if that was the case.

"So the most basic penalty is a track cut," Ladao explained. "That's where someone hits you out of the track and you have to come in behind them. They can run back ... but if you're not paying attention and you jump back on the track before them that's

CONTINUED ON PG 12 ▶

How to play

Rules come from the Women's Flat Track Derby Association, wftda.com:

The game of Flat Track Roller Derby is played on a flat oval track. Games are divided into two 30-minute periods. Within each period there are play sessions called jams, which last up to two minutes. There are 30 seconds between jams.

During a jam, each team has up to five skaters on the track. Four of these skaters are called blockers (together, the blockers are called the pack) and one is called a jammer. The jammer wears a helmet cover with a star on it. One of the blockers wears a helmet cover with a stripe; they are called the pivot and can be an alternate for the jammer.

The two jammers start each jam behind

the pack and score a point for every opposing blocker they lap, each lap. Before they can start scoring, they must get through the first pack and skate around the track before they can score points on opposing blockers.

Roller derby is a full-contact sport but skaters cannot use their heads, elbows, forearms, hands, knees, lower legs or feet to make contact with opponents. It is illegal to attack a player's head, back, knee, lower leg or feet.

Play that is unsafe or illegal may result in a skater being penalized. Penalties are served by sitting in the penalty box for 30 seconds of jam time.

The team with the most points at the end of the game wins.

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Kelsea "Terror Nova" Thom checks how far back her competition is after she breaks away and wins lead jammer. Photo by Katelyn Sahagian.

◀ CONTINUED FROM PG 11
going-out-of-bounds penalty. So like going out of bounds, you have to come back in behind the person who bumped you out."

Penalties are usually sat for 30 seconds; 20 of them the player has to be seated, the last 10 they can stand up and get ready to rejoin the game. Ladao said she's never seen it happen before, but an entire team could be penalized at the same time, between two standing members and three seated ones.

Penalties are designed to keep players safe. The Women's Flat Track Derby Association, the governing body for women's roller derby around the world, is constantly updating its rules to make sure that players are safe.

Having clear rules makes it possible for NHDR to have players of all ages, shapes and sizes, said Emily "Blitzzy Borden" Chebook, who was the captain at the bout and skates for All Stars as well as the home team Granite Skate Troopers.

"I think there's a place for almost anybody, whether it's on the track or not," Chebook said. "With skating, you can be tall and wide, you can be short and lanky. It doesn't really matter."

Chebook has a unique history with NHDR. She saw her first derby bout at

NHDR when she was in elementary school and immediately fell in love. She had wanted to play but she said there were no youth leagues back then.

She did a training session with NHDR before realizing she couldn't commit the time to the sport. When she and her husband moved to the Midwest, she found a community because of roller derby.

"Some of the people I've met through derby are the sweetest teddy bears," Chebook said.

Rachel "Jagged Little Kill" Smith, a new member of NHDR, who plays for the B travel team, The Cherry Bombs, and Nightmare on Elm Street, said that a lot of people have misconceptions about the people who play roller derby.

"I think when you roll derby, you kind of have an idea of the kind of person that plays," Smith said. "You have a stereotype of, 'Oh, you play derby, you must have piercings and face tattoos or live an "alternative lifestyle.'" And we do have those people, but we have moms and nurses and accountants and grandparents."

Smith said that the derby of the 1970s is not the derby of today, that it's not just a bunch of women trying to hurt each other. Smith actually joined NHDR only five

Derby lingo

All terms and definitions come from the Women's Flat Track Derby Association, wft-da.com:

Apex jump – when a jammer jumps out of bounds but lands back in bounds to break away from the pack.

Bank track – the traditional roller derby track from the 1970s. The track is sloped inward. Only a few are used in the United States.

Blocker – one of the three positions in a derby game. Their job is to block the other team's jammer and help their own jammer accelerate through the jam.

Bout – the name for a roller derby game.

Falling small – the ability to keep arms and legs contained when falling to avoid further injuries.

Flat track – the more common style of derby track. This one is made by taping rope down on a hard surface, indoors or outdoors.

Jam – a round of the bout. Can last up to 2 minutes, but can also be called off by the

lead jammer.

Jammer – the player who scores points for the team; they wear a star helmet cover.

Lead Jammer – the jammer to break through first; they have the ability to call off the round by tapping their hips four times.

Pack – blockers and pivot must form one by being within 10 feet of each other.

Pass/earned pass – how points are tallied. A jammer can score up to four points each time they lap the other team.

Pivot – a blocker that can receive the star helmet cover and become the new jammer if needed. They wear a striped helmet cover.

Power jam – only one team's jammer is on the track.

Star pass – where the jammer passes the star helmet cover to the pivot. If the jammer was the lead jammer at the time, they forfeit that position and the full two-minute round is played.

Track – an oval-shaped loop that derby is played on.

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Kelsea "Terror Nova" Thom quickly maneuvers around a MRD blocker. Photo by Todd Grzywacz.

months ago after completing the training camp that started in September. She said that everyone on the team has been like having a second family.

"It is a little nerve-wracking to walk into this big group of people who are very close-knit," Smith said. "We see each other two or three times a week in practice. A lot of people hang out socially outside of those times, and everybody is going to welcome you with open arms. It has been a completely incredible, welcoming community."

Despite the players' off-track personalities, their on-track personas were fiercely fighting to get ahead against MRD. Early in the bout, NHDR's hard work paid off and they scored ahead in the leaderboard, and kept the pressure on for the rest of the bout. By the time the game had ended, they had won by close to 150 points.

After the game, the teams congratulated

each other with high fives and cheers, as each group took a victory lap. It was as if they hadn't spent the last hour tripping, pushing, shoving and body-checking each other.

Both teams amassed, standing and waiting for an announcer to say who won the most valuable jammer and blocker for each of the teams while the officiants counted up the final scores. Both sides cheered when the players were called forward, not caring about the rivalry they had just shared.

"People in derby are way nicer than we appear when we play," Smith said. "We like to put on a good show for the audience. You know, be a little bit showboaty. But when it comes down to it ... we're normal people who just like to get together and sweat and push around our friends a little bit and then give each other high fives before we go home." 🍷

Safety gear

This is the gear that NHRD requires each of its players use.

- "Quad" style roller skates (inline skates are not allowed) — There are places that specialize in selling roller derby equipment, like Bruised Boutique (522 Amherst St., Nashua). Wear the skates that fit best, because improperly fitting skates can hold a player back and increase risk of injury.

- Dual certified helmet — Because while there isn't a helmet that can prevent concussions, good helmets can help minimize injury.

- Mouth guard — The brand SISU is one that is easy to breathe through and allows the

wearer to communicate with teammates.

- Hard protective shell/insert elbow pads — They should have a snug, comfortable fit, because elbow pads often last longer than other protective gear.

- Hard protective shell/insert knee pads— Get ones that are cushioned for function over fashion, because skaters land most of their falls on their knees.

- Hard protective shell/insert wrist guards — They should provide good palm and stable wrist protection, because hand and wrist injuries are fairly common due to players' catching themselves.

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Hats off for women

Artists inspired by a once-essential part of the feminine wardrobe

By Katelyn Sahagian
ksahagian@hippypress.com

Twigg's Gallery is celebrating women through the art show "Head's Up: The Many Hats Women Wear." The show, which features all artists from the Women's Caucus for Art's New Hampshire Chapter, prompted artists to use hats as inspiration, whether through making the hats, using hat imagery, or recycling hats to be used as part of the media for the artwork.

"There's really only two hats you could actually wear," Laura Morrison, the gallery director at Twigg's, said. "The rest are really sculptures."

There are approximately 30 different hat-inspired pieces on display at the gallery. The goal with the show was to display many

Head's Up: The Many Hats Women Wear

Where: Twigg's Gallery, 254 King St., Boscawen

When: During gallery hours, Thursday through Saturday, 11 a.m. to 4 p.m., Sunday noon to 4 p.m.

Visit: twiggsgallery.org

of the ways women exist in both modern and older societies. The artwork is on display until May 27, and most of the artwork is for sale.

There weren't any strict rules to interpreting the theme, Morrison said. Some of the artwork on display takes inspiration from iconic women and their hats, like Carmen Miranda, who famously danced with a pile of fruit on her head.

Morrison said that the majority of the pieces are sculptures, with a handful of hanging pieces that were photography or mixed media. The artwork includes paintings and photos, sculptures using flowers and nature, and one piece that incorporates sound.

That piece, titled "Negative Hat with a Positive Attitude," by Donna Catanzaro, turns photo negatives from Catanzaro's youth into the structure of a bell-shaped hat that is suspended so viewers can stand inside. The audio aspect comes from a short monologue Catanzaro recorded, explaining how she became empowered by the old reels of negatives and the girl she once was.

"We asked the artists to broadly interpret the theme," Morrison said. "Some of [the art] is nature, like Mother Nature, or about



"Forest Guardess Headgear" by Kathleen Lovett. Courtesy photo.

a woman's work, or self-image, agency and power. We try to offer themes that can be broadly interpreted. It's giving visual representation of thoughts and ideas that [the artists] have."

This is the third installment from the partnership Twigg's has with WCA/NH that Morrison has inspired. The first was "Busting Out: Powerful Women" also known as "The Bra Show," and the second was "Kick-Start" or "The Shoe Show." Morrison said she isn't sure what other piece of uniquely feminine clothing could be used to inspire art, but hopes to figure one out.

Morrison wants people to experience the



"Negative Hat with a Positive Attitude" by Donna Catanzaro. Courtesy photo.

show as a serious celebration of women but also to see it as something amusing.

"Whoever comes in will come out with something to think about, with what women are thinking about, and what challenge they have," Morrison said. "Also, it's just fun, too. I've heard people laugh a few times while they're in there because they enjoy the show so much." 🌱

Art

Events

• **ANDREW FRESHOUR** is a Manchester illustrator whose work is on display at Framers Market (1301 Elm St. in Manchester; 668-6989, framersmarketnh.com). Framers Market will hold a reception for Freshour on Saturday, May 20, from noon to 3 p.m. See andrewfreshour.com for more on the artist and his work. The Framers Market is open Tuesdays through Fridays from 9:30 a.m. to 5:30 p.m. and Saturdays from 9:30 a.m. to 3:30 p.m., according to its website.

• **MANCHESTER ARTS & CRAFTS FAIR** The 2nd annual Manchester Arts & Crafts Fair will be held Saturday, Aug. 12, from 10 a.m. to 3 p.m. in Veterans Memorial Park in downtown Manchester, according to a press

release. The event will feature more than 30 booths, food trucks, the Manchester City Library Bookmobile and an interactive art wall for kids run by Unchartered Tutoring, the release said. See manchesterartsandcraftsfair.com.

Exhibits

• **"HEAD'S UP: THE MANY HATS WOMEN WEAR"** The Women's Caucus for Arts' NH Chapter will present the exhibit "Head's Up: The Many Hats Women Wear" at Twigg's Gallery (254 King St. in Boscawen; 975-0015, twiggsgallery.org) through Saturday, May 27. "The hat theme is expressed in a wide variety of works that include paintings, sculptures, one-of-a-kind artist books, small installations, photography and mixed media pieces," according to a press release. The

gallery is open Thursdays and Fridays, 11 a.m. to 4 p.m. and Saturdays, noon to 4 p.m.

• **NATALIA YURESKO-BELOUS** The Gallery at West Pearl Street (100 W. Pearl St. in Nashua; HollisArtsSociety.org) will feature an exhibit from Ukrainian guest artist Natalia Yuresko-Belous, a new member of the Hollis Arts Society who works in landscapes, still life, portraits and mural paintings, according to a press release. The exhibit, her first major exhibition in America, will be on display until Tuesday, May 30, the release said.

• **"JUST ABOVE A WHISPER"** exhibit at Seacoast Artist Association (130 Water St. in Exeter; seacoastartist.org) featuring the works of Lynn Krumholz. The exhibit features Krumholz's paintings of oil and cold wax and small books,

according to a press release. "Oil and cold wax is a relatively new process that combines oil paint and a cold wax medium.... When varnished, it dries to a hard, durable surface with a velvety, matte finish," the press release said. The gallery is open Wednesdays through Saturdays from 10 a.m. to 5 p.m. and Sundays from 1 to 4 p.m.

• **"SEEING IS NOT BELIEVING: AMBIGUITY IN PHOTOGRAPHY,"** has opened at the Carrier Museum of Art (150 Ash St. in Manchester; carrier.org, 669-6144). "This exhibition explores photographs that make us question what we are looking at. Still lifes, abstract images, and manipulated photographs heighten our sense of wonder," according to the Carrier's website. The Carrier is open Wednesday from 10 a.m. to 5 p.m.; Thursday from 10 a.m. to 8 p.m. (with Art After Work, when admission is free, between 5 to 8 p.m.), and Friday through Sunday from 10 a.m. to 5 p.m.

• **"rest/ROOM"** The New Hampshire Art Association's Robert Lincoln Levy Gallery (136 State St. in Portsmouth; nhartassociation.org, 431-4230) will host the exhibit "rest/ROOM," the first exhibit in the micro in the W.C. Gallery, through July 2. The gallery is open Tuesday through Thursday from 11 a.m. to 5 p.m.; Friday and Saturday from 11 a.m. to 6 p.m., and

Sunday from noon to 5 p.m.

• **"A GARDEN STORY PHOTOGRAPHY EXHIBIT"** The New Hampshire Audubon's McLane Center (84 Silk Farm Road in Concord; nhandubon.org) will display "A Garden Story Photography Exhibit" through July 5. The center is open Tuesday through Friday from 11 a.m. to 5 p.m.

• **"ALL MY FRIENDS ARE IN THIS SHOW"** is the name of the exhibit, curated by Yasamin Safarzadeh, at the Carolyn Jenkins & Jill C. Wilson Galleries at Kimball Jenkins (266 N. Main St. in Concord; kimballjenkins.com, 225-3932) through July 7. The show is described as an "inclusive, interactive, engaging and bold curation of innovative artists who actively shape their communities as educators, organizers, activists and facilitators," according to the website. Find gallery hours, which vary weekly, on the website.

• **NANCY JOSEPHSON** has an exhibit featuring mixed media sculptures on display at the Mariposa Museum (26 Main St. in Peterborough; mariposamuseum.org) through October.

• **"WHERE PAINTERLY ART AND PHOTOGRAPHY CONVERGE"** at Bar Harbor Bank and Trust (321 Main St. in New London) features 15 paintings and one sculpture displayed with photographs used as reference images,

according to a press release. The exhibit will hang at Bar Harbor Bank for three months and will feature the works of 12 painters and four photographers, the release said.

• **"IN FULL BLOOM: FLORAL STILL LIFE & GARDEN PAINTINGS FROM THE 19th CENTURY TO THE PRESENT"** is on display at the New Hampshire Antique Co-op (323 Elm St. in Milford; nhantiquecoop.com, 673-8499) through Thursday, Aug. 31. The gallery is open Tuesdays through Sundays from 10 a.m. to 5 p.m.

• **THE LIVING FOREST: UYRA** is on display at Carrier Museum of Art (150 Ash St. in Manchester; carrier.org, 669-6144) through Sunday, Sept. 24. "The exhibition features a comprehensive selection of photographs and videos encompassing UYRA's entire artistic trajectory, with work from many of their past performances and recent appearances," according to the website. The Carrier is open Wednesday from 10 a.m. to 5 p.m.; Thursday from 10 a.m. to 8 p.m. (with Art After Work, when admission is free, between 5 to 8 p.m.), and Friday through Sunday from 10 a.m. to 5 p.m.

• **ART ON MAIN** The City of Concord and the Greater Concord Chamber of Commerce present a year-round outdoor public art

JACK OF DIAMONDS

Pittsfield Players (Scenic Theatre, 6 Depot St. in Pittsfield; pittsfieldplayers.org, 435-8852) presents *Jack of Diamonds*, a comedy mystery set at a retirement home where a group of skilled residents realize the man who has stolen their nest eggs has newly moved in, according to the website. The show runs Friday, May 19, and Saturday, May 20, at 7:30 p.m. and Sunday, May 21, at 2 p.m. Tickets cost \$15 (call or go online to reserve).

Jack of Diamonds, directed by Carole Neveux and produced by Jon Martin. Courtesy photo.



THE ROUNDUP

The latest from NH's theater, arts and literary communities



"Tangle_01" by Michelle Peterson. Courtesy photo.

• **Sculptors at work:** See the four artists participating in this year's Nashua International Sculpture Symposium at work on their pieces at Picker Artists (3 Pine St. in Nashua), where they are working Mondays through Saturdays from 10 a.m. to 5 p.m. on this year's pieces. The artists are Anna Rasinska from Poland, Parastoo Ahovan from Iran, Tanya Preminger from Israel and Jim Larson, who grew up in New Hampshire and now lives in Maine, according to nashuasculpturesymposium.org, where you can sign up to donate to or pick up a meal for the artists. The pieces, which will become part of Nashua's townwide exhibit of sculptures, will be unveiled in their installation locations on Sunday, June 3.

• **A trip to Narnia:** The Majestic Academy of Dramatic Arts (Majestic Studio Theatre, 880 Page St. in Manchester; majestictheatre.net, 669-7469) will present *The Lion, The Witch and The Wardrobe* featuring children and teen performers on Friday, May 19, at 7 p.m.; Saturday, May 20, at 2 and 7 p.m., and Sunday, May 21, at 2 p.m. Tickets cost \$14 for adults, \$13 for seniors and \$10 for 17 and under.

• **Drama on skates:** Teen performers with the Peacock Players (peacockplayers.org) will present the musical *Xanadu* on Friday, May 19, at 7 p.m.; Saturday, May 20, at 2 and 7 p.m., and Sunday, May 21, at 2 p.m. at their theater at 14 Court St. in Nashua. Tickets start at \$15 for adults (\$12 for students and seniors).

• **On view downtown:** New Hampshire Art Association Artist Michelle Peterson has her paintings on display in an exhibit called "Threads and Where They Lead" at the Concord Chamber of Commerce (49 S. Main St. Suite 104 in Concord; concordnhchamber.com) through Friday, July 7. "In the artwork string is depicted in patterns and shapes that reference the playground pastime of cat's cradle. 'By using symbols such as a water bottle, rocks, birds and hands interspersed and oriented around visible and invisible strings, I

begin to map a personal psychogeography,' says Peterson," according to a press release. The gallery is open Monday through Friday from 8:30 a.m. to 5 p.m.

• **Spring show:** The Seacoast Artist Association will feature new artwork from its members in the show "Primavera: The Art of Spring," which wraps up this weekend when it is open Saturday, May 20, and Sunday, May 21, from noon to 4 p.m. at the Exeter Town Hall gallery (10 Front St. in Exeter; the gallery is on the second floor). See seacoastartist.org.

• **Supporting art with music:** The Andres Institute of Art Center (106 Route 13 in Brookline, 845-9174; andresinstitute.org) will present kNowhere Kids, a band playing New England rock with a mix of blues-flavored originals and covers, on Sunday, May 21, from 6 to 8 p.m., according to a press release. See the band at theknowherekids.com. Tickets to the concert cost \$25; purchase them online. The next show will be The Soggy Po Boys on Sunday, June 25.

• **Art with your museum visit:** The Children's Museum of NH (6 Washington St. in Dover; childrens-museum.org) is displaying the exhibit "Thirteen Moons — An Abenaki Child's Year" in its Gallery 6 through the end of May. The exhibit features photographs, drawings, diagrams, scale models and stories to illustrate the daily life of a child in an Abenaki village before the arrival of Europeans, according to a press release. The gallery is open when the museum is open (you can visit just the gallery at no charge; museum admission costs \$12.50 for everyone over 12 months, \$10.50 for 65+). The museum is open Sundays and Tuesdays from 9 a.m. to noon; Wednesdays through Saturdays from 9 a.m. to noon and 1 to 4 p.m.

• **75 years of work:** The DublinArts and Muse Gallery (1459 Main St in Dublin; muse-

CONTINUED ON PG 16 ▶



WHO'S AFRAID OF VIRGINIA WOOLF?

The Hatbox Theatre (270 Loudon Road in Concord; hatboxnh.com, 715-2315) and Not Too Loud Productions will present Edward Albee's *Who's Afraid of Virginia Woolf?* from Friday, May 26, through Sunday, June 11. Performances will run Fridays and Saturdays at 7:30 p.m. and Sundays at 2 p.m. Tickets cost \$22, \$19 for seniors and students.

Wayne Asbury, Emily Karel, Alex Picard and Bretton Reis. Courtesy photo.

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ARTS

◀ CONTINUED FROM PG 15

gallery.art) will present a retrospective of Sylvia Nicolas on display through Tuesday, June 6. Nicolas, a Netherlands native who came to the U.S. in the late 1930s and now lives in Mont Vernon, has paintings, drawings, sculptures and stained glass, the press release said. The gallery is open Monday through Friday from 9 a.m. to 5 p.m.

• **Strings celebration:** The New Hampshire Fiddle Ensemble — a community orchestra of fiddles, guitars, banjos, mando-

exhibition in Concord's downtown featuring works by professional sculptors. All sculptures will be for sale. Visit concordnhchamber.com/creativeconcord, call 224-2508 or email tsink@concordnhchamber.com.

Call for art

• **PHOTOGRAPHY CONTEST** Merrimack County Savings Bank is holding its annual community photo contest. Through Wednesday, May 31, send up to five entries of color photography for the calendar and five entries for digital use on the bank's social media pages, with winning photos awarded \$100 for the photographer, according to a press release. "To be considered, photos should depict aspects of community life in New Hampshire, with a special focus on the unique character and charm of Merrimack, Hillsborough and Rockingham counties," the release said. Go to themerrimack.com/community-photo-contest for the rules and how to enter.

Theater

Shows

• **XANADU** The Teen Mainstage of Peacock Players (peacockplayers.org) will present this musical through Sunday, May 21, at the 14 Court Street Theatre in downtown Nashua. The times are Fridays at 7 p.m.; Saturdays at 2 & 7 p.m.; Sundays at 2 p.m. and a school day performance on Thursday, May 18, at 9:30 a.m.

• **THE GINGERBREAD LADY**, Neil Simon's play, presented by the Players' Ring (105 Marcy St.

in Portsmouth; playersring.org), continues through Sunday, May 21, with shows on Fridays and Saturdays at 7:30 p.m. and Saturdays and Sundays at 2:30 p.m. Tickets cost \$27, \$24 for students at 65+.

• **WHO'S AFRAID OF VIRGINIA WOLF** produced by Not Too Loud Productions will run at the Hatbox Theatre (270 Loudon Road in Concord; hatboxnh.com, 715-2315) Friday, May 26, through Sunday, June 22, with showtimes at 7:30 p.m. on Fridays and Saturdays and 2 p.m. on Sundays. Tickets cost \$22, \$19 for seniors & students.

• **JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT** The sung-through musical comedy will run at the Palace Theatre (80 Hanover St. in Manchester; palacetheatre.org, 668-5588) Friday, June 2, through Sunday, June 25. Showtimes are Fridays at 7:30 p.m.; Saturdays at 2 and 7:30 p.m., and Sundays at 2 p.m. Tickets cost \$30 to \$51.

• **MENOPAUSE THE MUSICAL** will be presented at the Nashua Center for the Arts (201 Main St. in Nashua; nashuacenterforthearts.com, 800-657-8774) on Saturday, June 10, at 3 and 7:30 p.m. Individual tickets start at \$39 plus fees.

Classical

Includes classical, folk, heritage, pops, American songbook and other musical events.

Events

• **"SILVER SEASONS OF LOVE: NH GAY MEN'S CHORUS 25th ANNIVERSARY**

lines, basses, harps and cellos — has a concert this Saturday, May 20, at 7 p.m. at the Exeter Town Hall (9 Front St. in Exeter). Tickets in advance cost \$16 for adults, \$7 for seniors and students and are free for kids 8 and under, but in all cases reserve seats at nhfiddleensemble.org/concerts. Tickets will be available at the door for an additional \$2. The ensemble also has a concert scheduled for Sunday, June 4, at Franklin Opera House (316 Central St. in Franklin). 🎵

CONCERT" series concludes with shows Saturday, May 20, at 7:30 p.m. at Holy Trinity Evangelical Lutheran Church, 22 Fox Run Road in Newington, and Sunday, May 21, at 4 p.m., Derryfield School, 2108 River Road in Manchester. Tickets cost \$20 for adults (ages 12 and under admitted free, email tickets@nhgmc.com for children's tickets). See nhgmc.com for links to purchase tickets.

• **SPRING POPS: HOLLYWOOD IN AFRICA** at Seifert Performing Arts Center (44 Geronimo Drive, Salem; 893-7069) will run Saturday, May 20, at 7:30 p.m., and Sunday, May 21, at 2 p.m. Featuring Grammy Award-nominated African musician Mamadou Diabate on the balafon, a xylophone-like instrument. Presented by New Hampshire Philharmonic Orchestra. Tickets range from \$5 to \$30 for in-person seating. Visit nhpo.booktix.com.

• **REGGAE FESTIVAL** The Black Heritage Trail of New Hampshire (222 Court St. in Portsmouth; 570-8469, blackheritagetrailnh.org) will hold its Reggae Festival on Saturday, June 17, one of the Trail's new events in celebration of Juneteenth, according to a press release. The festival will take place at the park at Strawberry Banke Museum (14 Hanover St. in Portsmouth) from noon to 10 p.m. Tickets cost \$60. VIP tickets, which include a whiskey tasting, priority access seating and a VIP Tent, cost \$100. Children ages 6 to 10 cost \$10. See blackheritagetrailnh.org/reggae-festival.

EXETER ARTS & MUSIC FEST



Find live music, an arts market, kids' activities, food and more during the Exeter Arts & Music Fest on Saturday, May 20, from 11 a.m. to 5 p.m. The main music stage, food trucks and kids' activities will be at Town House Common (6 Bow St. in Exeter) and the artist market and singer-songwriter tent will be at the front portion of Swasey Parkway near Water Street, according to a press release. Scheduled for the main stage are Tim Parent & The Grim Bros. (11 a.m.), Marcus Rabb Quartet (12:30 p.m.), a Musical Arts Showcase (1:45 p.m.), WoodWind & Whiskey (2:30 p.m.), and Cold Engines (4 p.m.). The food trucks scheduled to appear include Cafe El Camino, Memories Ice Cream, Fat Pockets and Cosmic Kettlecorn, the release said. The artist market will feature more than 30 vendors, the release said. There is a suggested donation of \$10, \$20 per family, the release said. See teamexeter.org.

Courtesy photo.

Early season treats from the garden and the woods

Savor sorrel in soup and salad

By Henry Homeyer
listings@hippopress.com

THE GARDENING GUY

Even if you planted your peas and spinach in April, you will not be eating them anytime soon. Despite days of full sun and occasional days of high temperatures, spring in New England is often cold and rainy, too. Our vegetable gardens putter along, but few things are ready to eat until June, or later. There are vegetables you can be eating now, however, if you plan right.

I eat parsnips as soon as the snow melts and the ground thaws. How? I overwinter parsnips in the ground, which sweetens them up and makes them even tastier. I plant parsnip seeds in June. They need warm soils to germinate. Even then, they take two to three weeks to come up out of the ground.

Parsnip seeds only are good for one year, so buy new seeds each year. Plant the seeds an inch apart and half an inch deep. A key to success is to thin your parsnips so they are not crowded. Thin them in July when the greens are 4 to 6 inches tall. They need 3 to 4 inches of space between plants if you want good-sized parsnips. If you mulch the plants well with ground-up autumn leaves or straw, your work is done until harvest time the following

spring.

Parsnips are an old-fashioned vegetable, but prepared properly they are delicious. I peel and chop parsnips into half-inch-thick slices and steam them until slightly soft. Then I cook them briefly in a frying pan with butter. At the last moment I add maple syrup and cook at low heat until it caramelizes. Yum! Don't have any this year? You can buy parsnips at your farmers market or even the grocery store.

A little-known perennial green is sorrel. Once established, it produces a plethora of light green, lemon-flavored leaves, year after year. The French make soup with it, perhaps because the greens themselves pretty much melt and disappear if you sauté them. So for years I just added them raw to salads.

Then I got Deborah Madison's wonderful cookbook, *Vegetable Literacy*. She uses sorrel with peas and leeks to make a soup. But I don't really follow recipes, and found that yes, indeed, sorrel goes well with peas. But I found I can boil frozen peas, then at the last minute add chopped sorrel. Just boil it for another minute, drain, add butter and enjoy!

Another early perennial vegetable, asparagus, is also coming into season. If you like asparagus — and I can't imagine anyone not liking it steamed and slathered in butter — you should grow it. It is mostly sold as crowns (roots), not seeds, for starting a patch,



Ramps are easy to grow and a real spring treat. Photo by Henry Homeyer.

but seeds are available if you want to start an acre of asparagus.

Don't crowd your asparagus. The roots are sold in bundles of 25, which is fine for a family of two. Plant them 18 inches apart and 6 inches deep. Buy any of the Jersey hybrids; they are all male and won't start new plants that will crowd out your established plants. When planting, add lots of compost and some organic fertilizer. They like full sun and plenty of moisture, but will grow with as little as four to six hours of sunshine if that is all you can offer.

To keep on getting good asparagus every year, keep it well-weeded and top dress it with organic fertilizer every year after you finish picking. Mulch is good for keeping weeds down. And don't over-pick your asparagus: Three weeks is the season for a well-established patch. Don't pick any in Year 1 or 2. The plants need to store lots of energy for next spring's production, so they need to grow fronds all summer for that.

Fiddleheads are a great spring treat. They are the new shoots of the ostrich fern, a big shade-loving fern that is common in New England. All ferns come up as fiddleheads, but only the ostrich fern is tasty. There is an easy way to identify them: They are the only ones that have a groove up the inside of the stem, just like celery.

I sauté fiddleheads in butter in a cast iron frying pan. First I brown some slivered almonds in olive oil, then I add the fiddleheads and some chopped garlic or the bulbs of ramps (more on them below). I pick not only the curled part of the fiddlehead but also the first 6 inches of stem. But I only take one or two fiddleheads from each plant to allow it to develop well.

Ramps, also called wild leeks, are easy to grow if you have an open wooded area with maple, ash or beech. They are commonly sold now at farmers markets. Both the bulb and the leaves are edible, so cut off the bulbs and plant them. Next year they will please you by showing up in early spring. If you plant 25 to 50 bulbs each year for three years or more, you will develop a nice patch. Once estab-



Sorrel is ready to eat now for me. Photo by Henry Homeyer.



Fiddlehead stems are good to eat, too. Photo by Henry Homeyer.

lished they will spread by seed and root.

My favorite way of eating ramps is to clean them and rub off the gelatinous covering of the bulb, and then chop the entire plant for cooking. I fry them in a cast iron pan until the leaves wilt, then make scrambled eggs. They can also be added to anything that requires garlic or onion — they are the same family.

We will have to wait until July or August to get our tomatoes, even those like 'Early Girl' and 'Fourth of July' that are quick to produce. But if you start some perennials in your garden, you can be enjoying tasty treats even now, in May. I am.

Henry Homeyer is the author of four gardening books. His email is henry.homeyer@comcast.net. He is a lifelong organic gardener and a 20+-year veteran of the UNH Master Gardener program. 🍌

INSIDE/OUTSIDE TREASURE HUNT

Hi, Donna.

Here's a photo of a desk that has been in our family since the 1920s. Can you tell us anything about it? We were living in Michigan at the time.

Thanks.

Judi

Dear Judi,

Nice clean piece of furniture. It could have even been manufactured in Michigan.

It looks like a secretary desk or butler's desk. This is why the front drops down. The piece dates from between the early 1900s and the 1930s. It's walnut and, as I said, very clean and in great condition. Looks great where you have it.

Values are tough because demand dictates everything. But if I appraised it for insurance purposes, I would say in the \$1,000 range. Not sure it would market for that. But to me it's worth that. It has stood time well.

I hope this was helpful, Judi, and thanks for sharing with us.

Donna

Donna Welch has spent more than 30 years in the antiques and collectibles field, appraising and instructing, and recently closed the physical location of From Out Of The Woods



Antique Center (fromoutofthewoodsantiques.com) but is still doing some buying and selling. She is a member of The New Hampshire Antiques Dealer Association. If you have questions about an antique or collectible send a clear photo and information to Donna at footwdw@aol.com, or call her at 391-6550 or 624-8668. 🍌



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INSIDE/OUTSIDE

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Showtime

• All three Chunky's locations (707 Huse Road, Manchester, 151 Coliseum Ave., Nashua, 150 Bridge St., Pelham) will screen *Shrek 2* (PG, 2004) on Friday, May 19, at 3:45 p.m. as part of their Little Lunch Date series. The story picks up after Shrek and Fiona are married, when they get invited to come to Far Far Away, Fiona's parents' kingdom. The only problem is that her parents don't know that she's now an ogre all the time. Admission is free but reserve a spot with a \$5 food voucher at chunkys.com.

• Escape to Narnia with the Majestic Academy of Dramatic Arts' presentation of *The Lion, The Witch, and the Wardrobe* at the Majestic Theatre (880 Page St., Manchester; majestictheatre.net, 669-7469). Opening night is Friday, May 19, at 7 p.m. and other performances are at 2 p.m. and 7 p.m. Saturday, May 20, and 2 p.m. Sunday, May 21. Follow the four Pevensie children as they battle for good alongside Aslan the lion against the White Witch. Tickets cost \$10 for kids 17 and under, \$13 for seniors and \$14 for adults and can be purchased at majestictheatre.net.

• Catch the teen performers with the Peacock Players (peacockplayers.org) in the musical *Xanadu* on Friday, May 19, at 7 p.m.; Saturday, May 20, at 2 and 7 p.m., and Sunday, May 21, at 2 p.m. at their theater at 14 Court St. in Nashua. Tickets start at \$15 for adults (\$12 for students and seniors).

Outdoor fun

• The 65th annual **Kiwanis Club of Concord Spring Fair** is back from Thursday, May 18, through Sunday, May 21, at the Everett Arena (15 Loudon Road in Concord). The fair will have a variety of food, games, vendors and rides. The fair runs Thursday, May 18, from 5 to 10 p.m.; Friday, May 19, from 5 to 10 p.m.; Saturday, May 20, from noon to 11 p.m. and Sunday, May 21, from noon to 6 p.m. Admission to the fair is free; unlimited ride wristbands cost \$30. Visit concordkiwanis.org.

• Celebrate spring the Scottish way with **Beltane: Scottish celebration of spring** at Oscar Barn (191 W. River Road in Hooksett) on Saturday, May 20 at 3 p.m. There will be live Celtic music by The Rebel Collective, Prydein, and the Pipes & Drums of NHSCOT. There will be haggis toss (corn-hole), street curling, and marshmallows for roasting on the outside warming fires, a Scottish tradition for protection and growth during the summer season. There will also be a celebration of spring with the Hawthorn tree and spring flowers as traditional Beltane symbols. Tickets cost \$32. Visit nhscot.org.



The Lion, The Witch and The Wardrobe. Photo by A. Robert Dionne.

Inside activities

• Get messy with **kids' canvas painting** at the Canvas Roadshow (25 S. River Road in Bedford). Kids will learn to paint a cute panda climbing bamboo on an 11-inch by 14-inch canvas. All arts supplies are provided. This program is geared toward kids 7 years old and older. Registration closes on Thursday, May 18; the event is on Saturday, May 20, at 2 p.m. Registration costs \$25 and can be completed at thecanvasroadshow.com.

• Escape from the tavern at the American Independence Museum (1 Governors Lane, Exeter) at the special event **Trouble in the Tavern: An Escape Room Adventure** on Saturday, May 20, from noon to 4 p.m. Groups of up to eight will work together to figure out puzzles and clues and learn some history about the start of America. Tickets are \$25 for adults, \$12 for children. Visit independencemuseum.org for more information.

• Bookery (844 Elm St. Manchester) will host Matt Forrest Esenwine to celebrate his new book, *Everybody Counts!*, for **storytime and craft** on Saturday, May 20, at 11:30 a.m. Kids will hear Esenwine read his book and do a craft related to it. Visit bookerymht.com for more information.

Save the dates

• Did you ever wonder if you were a demigod? Hear Percy Jackson's story in *The Lightning Thief* at the Capitol Center for the Arts (Chubb Theatre, 44 S. Main St., Concord; ccanh.com) on Friday, May 26, at 10 a.m. The musical, based on the popular children's book series *Percy Jackson and the Olympians*, follows the story of Percy and his two friends Grover and Annabeth as they go on a quest to find Zeus' stolen lightning bolt. Tickets cost \$8.

• There are a bunch of new **summer camps** being provided by Studio 550 (550 Elm St., Manchester). Registration is now open for tween/teen clay camps with sessions June 26 to June 30, July 24 to July 28, and Aug. 21 to Aug. 25 from 2:30 to 5 p.m., as well as illustration camps Aug. 14 to Aug. 18. The studio is also offering an arts explorer summer program for artists ages 8 and older with sessions running July 10 to July 14 and Aug. 7 to Aug. 11. Registration costs \$195 and can be done at 550arts.com. 🍌

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As temperatures drop, so does mileage



By Ray Magliozzi

*Dear Car Talk:
My mileage drops in the winter. I understand this has something to do with winter, but my question is: What is it about winter that makes mileage drop? — Mary*

light, a drop of 2 or 3 PSI will lower your mileage a bit.

When the car is cold, your oil and other engine fluids are harder to move around, which creates more internal engine friction. That also reduces your mileage.

You may be using heated seats, front and rear defrosters, and other accessories that use power. When you use more power, your mileage takes a hit.

Your battery is less efficient in cold weather, forcing the alternator to work harder to keep it charged up.

And finally, in many parts of the U.S., winter blends of gasoline have slightly less energy per gallon than summer blends.

Add it all up, and mileage drops noticeably in cold weather.

What can you do? 1. Overinflate your tires a little bit. If they call for 32 PSI, set them at 35. No harm will be done, and when their pressures drop due to temperature, they'll be closer to where they should be.

2. Minimize warm up. Unless it's sub-freezing, start the car and go. If it's 20 F out, let the car warm up for 30 seconds. But skip the unnecessary three-minute warm up, and especially the remote, 20-minute warmup while you wolf down two scram-

bled eggs and a stack of pancakes.

3. Relocate to Arizona. That'd be my choice.

Dear Car Talk:

I have a 2012 Honda Accord. It was driving fine until recently when it started hesitating and then jerking (like a manual transmission that goes too slow in a high gear).

I took it into a reputable shop, and they replaced something to do with "the timing" (I'll admit I didn't pay attention). It solved the jerking issue, but there is still something weird going on.

When the car is cold or hasn't been running for a while, it starts just fine. However, if I've been driving for a bit, for example to the grocery store, when I come out and try to start the car again, it takes a couple of "errr errr errr" noises before it starts.

So, it starts easily when cold, but not when warm. What in heaven's name is going on? I was hoping to give the car to my college daughter, but now I'm afraid it'll die on her. — Regina

Well, if it dies before she ever gets it, it'll prove to be a very safe car for a teen-

ager, Regina.

I'm not sure your timing and starting problems are related. There's no adjustment on your timing chain. So, there's nothing the shop could have adjusted incorrectly there.

If we approach your hot start issue as a fresh problem, the first thing to check for is a weak battery. So have the charging system tested.

Next, there are several relays that could be sticky or failing. Sometimes, one weak solder joint in the relay is all it takes. There's the fuel pump relay. Without the fuel pump, no fuel gets to the cylinders. So, a delay in closing that relay could cause a slow start. We've seen this on a lot of Accords of your era. The other key relay is called the main engine relay, which allows power to flow to the computers, sensors, and other stuff that let the car start and run.

Each of those relays costs about \$50. So if your battery and charging system check out, and mechanic is still stumped, have him try replacing both of those relays and see if it solves the problem.

Visit Cartalk.com.

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ON THE JOB

DANIEL HORAN AUCTIONEER

Daniel Horan is an auctioneer and appraiser and owner of Schmitt Horan & Co., an auction house in Candia.

Q: Explain your job and what it entails.

We are auctioneers and appraisers specializing in selling antiques at auction. We travel the country and the world collecting consignments for sale at several of our auctions throughout the year, hosted at our gallery in Candia. Every lot is assessed and photographed by experts and then presented to a live audience in attendance at our gallery and across four different online auction sites that span a global audience. We are truly an international operation.

How long have you had this job?

I have been in the auction business for almost 25 years. In 1999 I started work for a small auction firm owned by a family member while I was

attending UNH and studying chemical engineering. In 2009, I assumed a role as partner in R.O. Schmitt Fine Arts in cooperation with its founder, Bob Schmitt. In 2017, when I assumed full control of the company, we became Schmitt Horan & Co.

What led you to this career field and your current job?

While working at my first auction firm, I got bit by the entrepreneurial bug and forsook refining petroleum in Houston or fracking the oil fields of North Dakota for the thrill of running a small business. I have never looked back and went straight into auctioneering full-time after college.

What kind of education or training did you need?

Auctioneers in New Hampshire must be licensed by the Secretary of State. My license number is 5060. To be granted a license, auctioneers must either attend auctioneer's school or apprentice and have two licensed auctioneers attest to their competency, and also pass a written test. In addition, I have specialized knowledge about the history and value of antiques, specifically watches and clocks, which is our specialty.



Daniel Horan. Courtesy photo.

What do you wish you'd known at the beginning of your career?

How valuable a resource the Small Business Administration can be for companies like ours.

What do you wish other people knew about your job?

How fulfilling running a small business can be. It is oftentimes more work and responsibility, but I believe more reward is the result. We also hope more young people get involved in learning about antiques.

What was the first job you ever had?

I was a clerk running a register at Best Drug on Elm Street in the early 1990s as a teenager. Like many independent pharmacies, Best Drug has been closed for many years now.

What's the best piece of work-related advice you've ever received? Your ultimate success is a long-term commitment.

— Angie Sykeny 🍌

Five favorites

Favorite book: *Don Quixote*

Favorite movie: *Braveheart*

Favorite music: Pink Floyd

Favorite food: Aged cheese

Favorite thing about NH: Proximity of natural beauty and culture

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FOOD

Fill your cup

New England Coffee Festival returns



Scenes from last year's New England Coffee Festival. Photos by Raya Al-Hashmi, on Instagram @rayaonassignment.

News from the local food scene

By Matt Ingersoll
food@hippopress.com

• **Taco Tour winners announced:** The Greater Manchester Chamber recently declared the winners of this year's Taco Tour, which took place in downtown Manchester on May 4. For the second consecutive year, **Firefly American Bistro & Bar** was crowned the winner for "Best Taco," this time for its "Chewbacca chicken and cheese" tacos, while **BluAqua Restrobar** received the "Most Creative Taco" award for its alligator tacos. According to the announcement, Firefly received \$1,000 to donate to Granite United Way, their local charity organization of choice. Through its VIP ticket sales, the Greater Manchester Chamber was also able to raise \$500 to be donated to the New Hampshire Food Bank. Read the full announcement on the Chamber's Facebook page @grtmanchester.

• **A bite of the apple:** Get your tickets now to Concord Hospital Trust's inaugural **Apple Blossom Social**, featuring an upscale farm-to-fork dinner that's scheduled to be served on Sunday, May 21, from 4 to 7 p.m. at Smith Orchard (184 Leavitt Road, Belmont). The four-course meal will include an appetizer tasting plate and apple-paired offerings from the team at Laconia Local Eatery, which sources its products locally throughout New Hampshire and other New England states. Tickets start at \$125 per person and are available online — according to a press release, all proceeds will support the replacement of a new echocardiogram machine at Concord Hospital's Laconia facility. Visit ch-trust.org or call 227-7162 to purchase tickets.

• **Whiskey business:** The New Hampshire Liquor Commission is giving away some of the world's rarest Scotch whiskeys to one lucky prize-winner. According to a press release, the NHL's "Allies for Animals" raffle features a prize package of nearly three dozen Scotch whiskey bottles, including The Macallan 25-Year-Old, Balvenie 25-Year-Old Single Barrel, Johnnie Walker King George V and Orphan Barrel Muckety Muck 26-Year-Old. Tickets can be purchased for \$100 each through June 30, or until 1,500 of them are sold. Proceeds will support the Animal Rescue League of New Hampshire, the Friends of Manchester Animal Shelter and Back In the Saddle Equine Therapy Center. See liquorandwineoutlets.com/alliesforanimals.

• **"Lost" episodes:** Early episodes of the long-running PBS cooking series *Ciao Italia* with *Mary Ann Esposito* are now available to view online via the membership-driven content platform Patreon. *Ciao Italia: The Lost Recipes* launched earlier this month on the platform, giving members full ▶

By Matt Ingersoll
mingersoll@hippopress.com

Last year's inaugural New England Coffee Festival brought more than 5,000 attendees to downtown Laconia over two days to enjoy workshops, vendors, samples and even a competitive "latte art throwdown." Now the two-day celebration of specialty coffee culture is back for a second year with new features — the event returns to the city with a kickoff panel discussion and outdoor block party on Friday, May 19, followed by a full day's worth of coffee-related activities scheduled for Saturday, May 20.

"Last year was awesome. It definitely exceeded our expectations," said festival organizer Karen Bassett, who also co-owns Wayfarer Coffee Roasters in Laconia. "Everyone kept saying that it didn't feel like a first-year event, and we felt like that was one of the highest compliments we could have received about Year 1, especially where we were just kind of learning the ropes and figuring this out. ... This year, we've consolidated it to [having] just the Colonial Theatre as the coffee education center, and then the Belknap Mill for basically like the full festi-

val experience over there."

Admission options include either one-day or two-day passes. The festivities kick off with a panel discussion inside the Colonial Theatre on Friday at 6 p.m., moderated by Alex Stoye of Revelstoke Coffee in Concord and featuring five area coffee professionals.

"The discussion is called 'How Did You Get Here?'" and it's just going to be a super approachable conversation for anyone," Bassett said. "I think it's super fun to hear about different career paths in the coffee industry that you may not realize, and just to hear from a lot of these people that maybe started out as baristas and then maybe got a management position in that cafe, or maybe they got interested in the roasting side."

That will be followed by an outdoor block party on nearby Canal Street, where there will be samples provided by six local breweries in addition to live music and a wood-fired pizza truck.

"Last year we had a welcome mixer at one restaurant and it was really jam packed," Bassett said, "so this year, we wanted to expand that opportunity to more people to kind of add to that community feel of the event."

Coffee Festival happenings on Saturday will then include a full schedule of panel discussions, Q&A sessions and workshops, led by local industry professionals and covering a wide variety of coffee-related topics. There will be a total of five workshop locations, all in and around the Colonial Theatre, operating in what Bassett called a "choose your own adventure" format.

"We're hosting a lot more coffee cuppings, which are kind of like a professional coffee tasting experience, and you'll be walked through what that all looks like," she said.

Other workshop topics will include loose leaf teas, elevating your home coffee brewing experience, infusing coffee and spirits and the importance of water filtration. Each

will welcome passholders on a first-come, first-served basis.

The last big change for this year's festival, Bassett said, involves the "latte art throwdown" — that will take place at 3 p.m. on Saturday on the main stage of the Colonial Theatre, and it's open to the public, although passholders will have access to front-row VIP seating.

A total of 32 New England area baristas will face off in a bracketed challenge testing their latte art skills, with all kinds of prizes awarded to finalists.

"Each round will be different. There may either be a design that they need to pour, or it could be a freestyle round," Bassett said. "You should be seeing a lot of different types of designs, and there will be a panel of judges who get to pick their favorite. It's going to be projected up on a screen too so everybody can see. ... It was a lot of fun last year. It's a friendly and fun competition, and it's pretty fascinating to see what these baristas can do."

Coffee Festival tickets can be purchased online, or you can get them inside the Colonial Theatre box office on the day of the event. A vendor expo will take place on the third floor of the Belknap Mill on Saturday, and several food trucks will be set up in its parking lot.

"Now that we have one [event] under our belt and are just about ready to have two, the concept behind the coffee and community hybrid-style event is one we don't have to explain as much anymore," Bassett said. "It gives people a very different coffee event than a typical industry expo where you go and get inundated with products and services. ... It's being able to both interact with coffee professionals and be able to share that passion with the people who are drinking your product." 🍷

New England Coffee Festival

When: Friday, May 19, and Saturday, May 20

Where: Various locations across downtown Laconia, including the Colonial Theatre (617 Main St.) and the Belknap Mill (25 Beacon St. East), as well as on Canal Street, which will be closed to vehicular traffic between Main and Beacon streets during both days.

Cost: \$50 for a one-day pass or \$75 for a two-day pass; tickets can be purchased online or inside the box office of the Colonial Theatre the days of the event.

Visit: newenglandcoffeefestival.com

Greek eats return

Nashua's St. Philip Church to bring back food festival during 50th year

By Matt Ingersoll
mingsoll@hippopress.com

It has been more than 1,400 days since St. Philip Greek Orthodox Church in Nashua was last able to hold its annual food festival in its traditional format. On Friday, May 19, and Saturday, May 20, the church will bring back its longstanding two-day tradition of Greek eats, live music, dancing and more. This year's event, the first in-person festival since 2019, happens to coincide with the church's 50th anniversary.

"We tried to bring it back as best we could to the original format," festival

St. Philip Greek Orthodox Church food festival

When: Friday, May 19, and Saturday, May 20, 11 a.m. to 9 p.m. each day

Where: 500 W. Hollis St., Nashua

Cost: Free admission and parking; all foods and drinks are priced per item.

Visit: nashuagreekfestival.com

Event is rain or shine. Overflow parking and free shuttle services will be available from Stellos Stadium (7 Stadium Drive, Nashua) throughout both days.

co-chair Jamie Pappas said. "I think everybody will be pleased. I know that there's a big buzz going on in the city, that people are excited that we're back. And to be honest, we're excited to be back, too."

Since January, church parishioners and volunteers have been hard at work preparing all the food to be presented at the festival. Covid, Pappas pointed out, came along right in the middle of preparations for the 2020 festival. She said that, while church members have pulled off several successful takeout-only pop-up food events over the last few years, they have not planned a traditional festival post-pandemic until now.

A variety of homemade Greek meals will be available to walk-in attendees, including marinated lamb and chicken slow-cooked over an open fire, as well as dolmathes (stuffed grape leaves), spanakopita (spinach pie) and pastichio, a Greek pasta dish with ground beef and a béchamel sauce. The made-to-order gyro booth is making its return, Pappas said, as is the pastry table, featuring traditional sweet treats sold a la carte like baklava, loukoumades (fried dough balls) and all kinds of homemade cookies. Greek coffee will also



Courtesy photos.



be available to try.

"We've always had some sort of a Greek import table or booth, but we're expanding it a little bit to make it almost like a marketplace, where you'll be able to find things like ingredients used in the Greek cookies," Pappas said.

On both days, local Greek-American dance band Ta Pethia Orchestra will provide live music. At 6 p.m. on Saturday there will be a special performance by Sons & Daughters of Alexander the Great, a professional dance troupe.

"We had them a long time ago and they are coming back again, so that's exciting," Pappas said.

As in years past, there will be plenty of tented seating to enjoy your food just outside the church, or you can take your meal to go. Rev. Paul Bebis, Pappas said, will be on hand to give tours and answer questions about the church.

Pappas said the festival's return signifies the beginning of the church's 50th anniversary celebration. A special gala is planned for Nov. 4 at the DoubleTree by Hilton in Nashua.

"We are eternally grateful that people continued to support us through the pop-ups ... and we can't wait to open the doors and have people come in and visit us again," she said. 🍷



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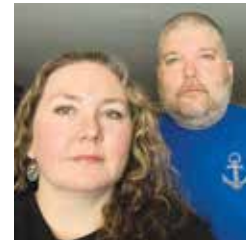
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IN THE KITCHEN
WITH **ADAM & LAURA REXFORD**



Adam and Laura Rexford, in-house bakers at Angela's Pasta & Cheese Shop in Manchester. Courtesy photo.

Husband-and-wife team Adam and Laura Rexford of Manchester are the in-house bakers at Angela's Pasta & Cheese Shop (815 Chestnut St., Manchester, 625-9544, angelaspastaandcheese.com), regularly experimenting with different seasonally inspired flavors of baked goods and treats like scones, cookies and whoopie pies. A baker at Angela's since 1998, Laura Rexford met her husband while completing an internship as a culinary student in the bakery of the Omni Mount Washington Resort in Bretton Woods. Adam Rexford, who received a baking degree from Johnson & Wales University, would join the Angela's team a couple of years later.

What is your must-have kitchen item?

Laura: Mine is a rubber spatula, for savory [items] and for baking.

Adam: Mine is a bowl scraper.

What would you have for your last meal?

Laura: Definitely a turkey club, with rice with peas in it. And a Painkiller.

Adam: A rare burger ... and an Old-Fashioned.

What is your favorite local restaurant?

Adam: River Road Tavern [in Bedford]. ... When I order a burger there I order it rare and 98 percent of the time it comes out perfect.

Laura: My favorite local spot is Shorty's Mexican Roadhouse. We go there every week after our bake! They have the best bartenders and the menu is easily adapted for my dairy allergy.

What celebrity would you like to see trying something that you've baked?

Adam: That's such a hard question because I'm kind of cynical toward the whole celebrity life anyway. I don't know.

Laura: Yeah, I would say, just like a regular everyday person. We want everyone to enjoy our stuff.

What is your favorite thing that you offer at the shop?

Laura: I'm not a breakfast kind of person — like, I'd rather have a sandwich. ... My favorite thing to eat, though, would be one of Adam's quick breads. Right now we have a lemon glazed poppy seed bread that's delicious.

Adam: Probably just new flavor ideas for ricotta cookies and whoopie pies. ... The mini whoopie pies have been going like crazy.

What is the biggest food trend in New Hampshire right now?

Adam: Laura and I have kind of talked about this, and I think it's just small bites.

Laura: Yeah, like, with the whoopie pies, it seems like that's something that someone would buy to maybe share, whereas [with] the 12-pack you can have one with lunch and then save the rest of the pack for another time, and you're not feeling guilty about it because it's so tiny.

What is your favorite thing to cook at home?

Laura: I really don't care to bake or cook at home, so Adam does it all.

Adam: Yeah, I literally do almost 95 percent of the cooking at home. Probably one of my favorite things is doing beer can chicken on the grill.

— Matt Ingersoll 🍷

Anise ricotta cookies

From the kitchen of Adam and Laura Rexford of Angela's Pasta & Cheese Shop

- 1 stick unsalted butter, softened
- 2 cups sugar
- 2 eggs
- 1 15-ounce container whole-milk ricotta cheese
- 3 Tablespoons light cream
- 2 teaspoons anise extract
- 2½ cups all-purpose flour
- 1 teaspoon baking powder
- 1 teaspoon salt

- For the glaze (stir until combined):
- 1½ cups powdered sugar
 - 3 Tablespoons water (more for a thinner

glaze, less for a thicker glaze)

Cream together butter and sugar until light and fluffy. Add and beat in the eggs, ricotta cheese, light cream and anise extract until smooth. Add the flour, baking powder and salt to the wet mixture and mix until smooth. Preheat the oven to 375 degrees. Scoop the dough (about 2 tablespoons each) onto parchment-lined cookie sheets, leaving about 2 inches between scoops. Bake for 15 minutes, until the edges are slightly golden. Let the cookies cool completely. Dip cookie top into the glaze and sprinkle with nonpareils.

Weekly Dish

Continued from page 22

access to view more than 500 episodes of the popular cooking show featuring chef and University of New Hampshire graduate Mary Ann Esposito, which made its debut back in 1989 and recently broadcast its 30th season. Many of the featured episodes, according to infor-

mation at ciaoitalia.com, have not previously been available to view since their first airing. Visit patreon.com/CiaoItalia_TheLostRecipes to view the content for \$3.99 per month and also receive on demand recipes, cookbook discounts and more. 🍷



TRY THIS AT HOME

Strawberry whoopie pies with a secret ingredient

It's almost strawberry season in New Hampshire. While we await their arrival, let's make something full of strawberry flavor that doesn't need fresh produce!

The key to the flavor in these whoopie pies is the freeze-dried strawberries and strawberry Jell-o powder. Freeze-dried berries are a go-to ingredient for me, but Jell-o is something I almost never use (a.k.a. my secret ingredient). However, as I tested (and retested) this recipe, I found that the Jell-o was the key to this strawberry-centric treat.

There are two ingredient notes for this recipe. First, be sure to use regular Jell-o. I did not test this recipe with the sugar-free version, so I'm not sure how it would impact the final product. Second, you can use any milk you have on hand. Whether you use almond, soy, full-fat, low-fat, etc., the recipe will be just fine. Now enjoy a batch of these as we await the arrival of strawberries and the start of summer!



Strawberry whoopie pie. Photo by Michele Pesula Kuegler.

Michele Pesula Kuegler has been thinking about food her entire life. Since 2007 the New Hampshire native has been sharing these food thoughts and recipes at her blog, Think Tasty. Visit thinktasty.com to find more of her recipes.

Strawberry whoopie pies with a secret ingredient

Makes 10 pies

CAKES

- ½ cup unsalted butter, melted and cooled
- 1 cup granulated sugar
- 2 large eggs
- 1 teaspoon vanilla
- 4 Tablespoons strawberry Jell-o powder
- 1¼ cup freeze-dried strawberries, ½ cup ground
- 1 teaspoon baking powder
- 1 teaspoon baking soda
- ¼ teaspoon table salt
- 2½ cups all-purpose flour
- ½ cup milk
- red food coloring, optional

FILLING

- ½ cup unsalted butter, softened
- 2 cups powdered sugar
- 1¼ cup freeze-dried strawberries, ½ cup ground
- 2 Tablespoons milk
- ½ teaspoon vanilla

Preheat oven to 350 degrees.

Line a baking sheet with parchment paper.

Place melted butter and sugar in the bowl of a stand mixer, and beat with paddle attachment on speed 2 until smooth.

Add eggs, one at a time, mixing until each is fully incorporated on speed 2.

Add extract, Jell-o powder, strawberries, baking powder, baking soda and salt, mixing well on speed 2.

Use a spatula to scrape down the sides, and add 1½ cups of flour.

Mix on low; scrape sides with spatula, add milk, and mix until fully blended.

Add remaining cup of flour, and mix.

Add food coloring, and mix until fully combined. Scoop approximately 1½ tablespoons batter, and place spaced evenly, onto parchment paper-lined baking sheet. (Will take two batches to bake all of the batter.)

Bake for about 15 to 20 minutes, or until cakes spring back when touched.

Allow to cool for 2 minutes on baking sheet.

Transfer to baking rack to cool completely.

TO ASSEMBLE

In a stand mixer combine butter, powdered sugar, strawberries, milk and vanilla extract; mix on low speed until combined.

Spread the flat side of 10 cakes with the frosting.

Top each with another cake.

Serve or store in a sealed container.

Food & Drink

Local farmers markets

- **Contoocook Farmers Market** is Saturdays, from 9 a.m. to noon, at the gazebo behind the Contoocook Railroad Depot (896 Main St., Contoocook), through October. Find them on Facebook @ [contoocookfarmersmarket](https://www.facebook.com/contoocookfarmersmarket).
- **Concord Farmers Market**

is Saturdays, from 8:30 a.m. to noon, on Capitol Street in Concord, adjacent to the State House lawn, through October. Visit concordfarmersmarket.com.

• **Henniker Community Market** is Thursdays, from 4 to 7 p.m., at the Henniker Community Center Park & Angela Robinson Bandstand (57 Main St.), beginning

May 18 and through Sept. 28. Find them on Facebook @ [hennikercommunitymarket](https://www.facebook.com/hennikercommunitymarket).

• **Salem Farmers Market** is Sundays, from 10 a.m. to 2 p.m., at The Mall at Rockingham Park (77 Rockingham Park Blvd., Salem) between Dick's Sporting Goods and the Cinemark movie theater. Visit salemnhfarmersmarket.org.

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CDs pg26

• Gridfailure and Interstitia,

Sunyata Ontology A-

• Esther Rose, *Safe To*

Run B+

BOOKS pg27

• *Monsters: A Fan's*

Dilemma A

Includes listings for lec-

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FILM pg28

• *The Mother* B-

Gridfailure and Interstitia, *Sunyata Ontology* (Pax Aeternum Records)



Imaginative collaborative album from North Carolina-based Interstitia (the noise-rock nym adopted by Graham Scala) and New York-based Gridfailure (a solo project from David Brenner, also of Diminishing). This is underground aggro ambient, if I'm going to try to put a finger on it; the aim is to evoke visions of "a disparate not-too-distant dystopian America, with military/espionage tactics, civil unrest, off-the-grid cults and militant factions, covert government police, the takeover of artificial

intelligence, and the looming threat of nuclear catastrophe more realistic than ever." As always, some of that isn't reflected in the offerings here, but it does deliver a lot of grimy, spooky noise. Opener "Call Of The Black Hand" sounds like an electric shaver fitted with phase-shifter effects, which is in the ballpark; "Omega Agency" is more along the lines of Rhys Fulber's Noise Unit project, meaning it'll appeal to goths and people like that. Worth your while if you like apocalyptic underground-DJ tuneage. A- — *Eric W. Saeger* 🍷

Esther Rose, *Safe To Run* (New West records)



I can hardly believe the hype that's washing over the landscape with regard to the fourth rather pedestrian country-indie album from this New Orleans-based chanteuse; pound for pound, all the praise from Pitchfork Media and whatnot has reached the same level of ridiculousness — OK, in an indie sense — that Katy Perry's first record rode in on. I mean it's all fine and everything, a little bit '90s-moonbat pop, a Natalie Merchant aftertaste and whatnot, wrapped in four-chord Joni Mitch-

ell-ness and such. This isn't to say it's bad or anything — I wouldn't dare at this point — but it's not everything you may have heard it is. Lyrically it's about running and staying in a literal-but-really-not sense, and in order to enhance that vibe she brings in Alynda Segarra (from Hurray for the Riff Raff) for a tune, in a move that the pressed-for-way-too-many-descriptors Pitchfork wonk saw as genius, being that both ladies make albums that "juggle the personal and the public so well." Wheel reinvented? Um, no. But it's nice, and all that stuff. B+ — *Eric W. Saeger* 🍷

PLAYLIST

A seriously abridged compendium of recent and future CD releases

• May 19 is a magical day, not just because it's a Friday but also because many new rock 'n' roll albums will be "unleashed" upon the unsuspecting masses, who will buy them in bulk just so the "artists" who made those albums won't yell at them or whatever! Since it's getting near barbecue season, when everyone needs good wholesome, dishwasher-safe, almost-sort-of-rockin' tunes to listen to while the kids run around with Super Soakers until the dads flip out and yell, we should probably first talk about the new album from **Dave Matthews Band**, *Walk Around The Moon!* I'm sure the title track will be a terrific example of modern AOR radio rock, so let's go listen, ah, here we are, it's a live version! Well I'll be horn-swaggled, it's more like Blue Oyster Cult than the "serious version of Barenaked Ladies" twaddle he usually puts out. His voice is trashed, so maybe the vocal line is OK, but I can't guarantee it

• Good lord, I'd almost forgotten the fact that quirk-folk superstar **Sufjan Stevens** even existed! Note to self, I really must either begin to care more about quirk-indie-electronica-folkies or stop pretending that I do! Whatever, as always, the fascinating thing about his new album (*Reflections*, which will be released in a few hours) is trying to guess which weird outfit Stevens will wear during his concerts. Will he be "owl boy," "Good & Plenty-striped licorice boy," or will he suit up in some sort of variation on the stupidity 1980s-era Elton John used to wear when he really wanted people to stay away from him? I don't care, but maybe a quick distracted listen to the new single, "Ekstasis" will do the trick! Well, that's interesting, the tune is a neoclassical piano piece with a few edgy, dissonant moves and whatnot, so if neoclassical piano music played by someone who dresses up like an owl is your jam, it's your lucky day!

• Endlessly annoying 1960s songwriter **Paul Simon** is a million years old, and he was once the singing partner of Art Garfunkel before trying to become Jimmy Buffett or whatever that whole deal was. He was married to Carrie Fisher for a year, right after she played Princess Leia in *Return of the Jedi*, and once she calmed down from that whole experience, she realized that she'd married Paul Simon and pleaded insanity or whatever she did to get out of it. Simon's new full-length is titled *Seven Psalms*, not to be confused with the Nick Cave album, which literally came out last year and hence Simon should have known to name his album something else, and he has not released a single as of this writing, just an album trailer on YouTube, obviously just to irritate me, and yes, it worked. Yes, there he is, hanging in the studio, singing some stuff. Yuck, whatever this teaser song is, it's all serious and maudlin, with some lyrics about getting someone to forgive him. There is a string section and a choir and it pretty much sucks, let's finish off this column before I lose my marbles.

• And finally, ack, some people have literally no shame, because here we go, folks, look, David Crosby from Crosby Stills Nash & Young just recently died, but without missing a beat, here comes **Graham Nash**, the most useless one out of the bunch, with a new album, called *Now!* If you still drive a 1962 Dodge Dart with peace signs on it, you know that Nash is the skinny English dude who wrote like only one song that the other guys could tolerate playing at Woodstock and whatever else, the ground-breaking ceremony for the Great Pyramid of Giza or whatever other hippie festivals those guys played during the Swingin' Sixties. The single, "A Better Life," is flower-power ukulele-folk, and I swear I've heard it before, but all the weakest songs on CSNY's *4 Way Street* were written by this guy, so it's all a wash, whatevs. — *Eric W. Saeger* 🍷

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Monsters: A Fan's Dilemma, by Claire Dederer (Knopf, 273 pages)

In 2017, the year that the world learned about the sexual predation of Hollywood producer Harvey Weinstein, Claire Dederer published an essay in *The Paris Review* in which she tried to work out her feelings about bad men and good art.

Dederer came to the topic not through Weinstein, but through another filmmaker, Roman Polanski, who repulsed her because he had been accused of raping a 13-year-old girl. Polanski's monstrosity, Dederer wrote then, was "monumental, like the Grand Canyon. And yet. When I watched his movies, their beauty was another kind of monument, imperious to my knowledge of his iniquities."

Dederer is not the first to squirm uncomfortably in this particular space. The question of what we should do with the art of problematic people has come up regularly in recent years, and nobody seems to have a good answer. Dederer didn't in her *Paris Review* essay, but she attempts to craft one in *Monsters, A Fan's Dilemma*, an elaboration of the ideas put forth in that essay.

You could read just the essay and have a good grasp of the book, but then you'd miss out on the delightful interior wrestling match in which Dederer engages as she tries to reconcile her desire to be "a virtuous consumer" and "a demonstrably good feminist" while consuming the work of troublesome artists. These are mostly men — Polanski, and Woody Allen, and Bill Cosby, and Michael Jackson, and numerous others, dead and alive, who either have been exposed for beastly behavior in recent years, or who have had old behavior newly scrutinized in the light of new standards of conduct. (Polarization alert: She also paints former President Donald Trump and Supreme Court Justice Brett Kavanaugh with the broad brush of monsters.)

After Weinstein, the floodgates opened, Dederer writes: "A rock had been turned over and revealed a bunch of sex pests, scuttling around in the newly bright light." The

men "did or said something awful, and made something great. The awful thing disrupts the great work; we can't watch or listen to the great work without remembering the awful thing."

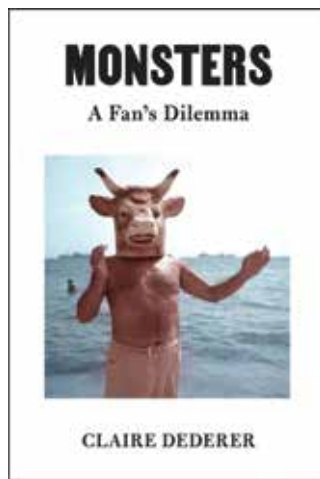
Dederer turns over a few rocks of her own; unless you've paid close attention to the personal lives of some of these men, you may know their names and their contributions to art but nothing of their personal behavior. Be prepared for the pedestals of Pablo Picasso, the Italian painter Caravaggio, composer Richard Wagner, jazz trumpeter Miles Davis and many others to crash down, as Dederer, who lives on a houseboat in Seattle, muses about her existential dilemma.

In the hands of a less capable writer this could get sort of tiresome after a few chapters. But Dederer is like a dinner guest you don't want to stop talking because she's so well-read and interesting (you will likely, like me, come away with a list of other books you want to read) and her writing is delightful and fresh. (She describes one person as looking like "a character from a children's book about plucky pioneers caught in a blizzard.")

Dederer's challenge in *Monsters* was not in the prose or the thinking, but in stretching an essay to book length, and she does this in part by means of a dubious analogy — whether we are all monsters in our own way. This was how she ended the *Paris Review* piece: "What is to be done about monsters? Can and should we love their work? Are all ambitious artists monsters? Tiny voice: [Am I a monster?]"

Her principal analogy to the everyday monster is that of the female artist who abandons her children to pursue her calling ... not necessarily literally, although that has certainly been done.

"The idea of what constitutes abandonment exists on a continuum," she writes. That continuum includes shutting the studio door to a



child, letting another parent do all the child care, putting a child in day care, going out of town for work for days, weeks or months at a time, and so forth. "Please note that none of these behaviors count as abandonment if practiced by men," she says. "This is extra-true if the men in question are artists."

Society excused men-monsters for a long time if they were artists and even more so if they were geniuses, Dederer says.

In particular, we've given a pass to abusive geniuses like Hemingway or Picasso by giving them the ultimate creative license: license to have demons.

Big monsters have equally big demons; the consumers of art have their own, smaller devils that emerge when we sit in judgment on others. For instance, "When you're having a moral feeling, self-congratulation is never far behind. You are setting your emotion in a bed of ethical language, and you are admiring yourself doing it. ... The transmission of our virtue feels extremely important and strangely exciting."

The difference between Roman Polanski's sins and Dederer's (she confesses to worrying whether she'd made the right decisions about child care even now that her children are grown) is vast, and to tenuously connect them Dederer follows a chaotic path. Her conclusions are likewise unkempt, but still ultimately satisfying.

"The heart wants what it wants," Woody Allen famously said in excusing his relationship with Soon-Yi Previn. Put another way, the heart loves what it loves, and this also applies to art, Dederer says.

"Critical thought must bow its knee to love of the work — if something moves us, whoever we are, we must give that something at least a small degree of fealty." That is, after all, what we do with our families, which are the "unchosen monsters" that we love. **A**

— Jennifer Graham

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Books

Author events

- **MATT FORREST ESENWINE** will be at the storytime and crafts event at Bookery (844 Elm St. in Manchester; bookerymht.com) on Saturday, May 20, at 11:30 a.m. to read his new book *Everybody Counts*. The event is free; register online.
- **JENN ST. JUDE** will discuss her new book *If Tomorrow Doesn't Come* at Bookery (844 Elm St. in Manchester; bookerymht.com) on Saturday, May 20, at 2 p.m.
- **HANAH SMITH** will be at Bookery (844 Elm St. in Manchester; bookerymht.com) on Sunday, May 21, at 2 p.m. to discuss her book *I Am Enough*. The event is free; register online.
- **CHUCK COLLINS** will discuss his new novel *Altar to an Erupting Sun*

at Gibson's Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) on Wednesday, May 24, at 6:30 p.m.

• **SUSAN LYNCH** The Derry Public Library (64 E. Broadway in Derry; derrypl.org, 432-6140) will present author Susan Lynch to discuss her book *Life After Kevin: A Mother's Search for Peace and the Golden Retrievers that Led the Way* on Wednesday, May 24, at 6:30 p.m. Register for the event online.

History, stories & lectures

• **MICHAEL BRUNO** Hollis Social Library's (2 Monument Square in Hollis; 465-7721, hollislibrary.org) event featuring Michael Bruno, who will dis-



at Gibson's Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) on Wednesday, May 24, at 6:30 p.m. to discuss her book *Life After Kevin: A Mother's Search for Peace and the Golden Retrievers that Led the Way* on Wednesday, May 24, at 6:30 p.m. Register for the event online.

• **CARRIE BROWN** will present "Rosie's Mom: Forgotten Women of the First World War" on Wednesday, May 24, at 6:30 p.m. at Griffin Free Public Library (22 Hooksett Road, Auburn, 483-5374). The program is

his 2018 guide to the state's 279 historical markers, *Cruising New Hampshire History*, on Saturday, May 20, from 1 to 3 p.m. Register online for the event.

• **ROBERT GOODBY** will present "12,000 Years Ago in the Granite State" on Wednesday, May 24, at 6 p.m. at Plaistow Public Library (85 Main St., Plaistow, 382-6011). The program is sponsored by the NH Humanities Council. See nhhumanities.org.

sponsored by the NH Humanities Council. See nhhumanities.org for details.

Poetry

- **THREE POETS IN MAY** Sarah Audsley, Max Heinegg and Dianely Antigua will read their poetry at The Word Barn (66 Newfields Road, Exeter; thewordbarn.com) on Sunday, May 21, at 4 p.m. (doors open at 3:30 p.m.). \$5 suggested donation to The Word Barn.
- **HYLA BROOK READING SERIES** at Robert Frost Farm (122 Rockingham Road, Derry, 432-3091, roberfrostfarm.org) brings acclaimed poets reading their work on various Thursdays from 6:30 to 8 p.m. Free and open to the public. Featuring Matt Miller on Thursday, May 18; Martin Elster on Thursday, June 8; Liz Ahl on Thursday, July 13; Oliver de la Paz on Thursday, Sept. 14.

The Mother (R)

Jennifer Lopez is, as the internet says, mother in *The Mother*, a line I'll bet at least 60 percent of movie reviewers use when discussing this movie.

Partly because it's true, partly because it's right there and partly because Lopez's character in this violent — but, aw, sweet! — Netflix movie is, as far as I can tell, just called Mother or maybe, as IMDb calls her, The Mother.

We first meet her when she is attempting to inform on some bad dudes to the FBI, who are doing a remarkably incompetent job of getting information out of this totally willing witness. Only Agent Cruise (Omari Hardwick) seems to be listening at all when she assures them that Adrian (Joseph Fiennes), bad dude No. 1, knows where they are and is on his way to kill him. No, he's not, we're perfectly safe, bluster bluster, says one of the other agents, right before he's shot in the head.

But Lopez isn't the sort of informant who just sits back and lets herself be assassinated. Despite being real pregnant, she saves Cruise when he is shot using, like, superglue and she manufactures an explosive from household products that seems to take out Adrian when he finally corners her. He stabs her in the belly before she blows him up but she makes it to the hospital and delivers a healthy baby girl.

Though Lopez is eager to hold her infant daughter, Edie Falco playing a no-nonsense FBI higher-up is all “not so fast, lady.” Because Adrian's body was

not recovered from the burning bathroom where Lopez left him and because Hector (Gael Garcia Bernal), bad dude No. 2, is also after her, the only way Lopez can keep her daughter safe is to give her up. Lopez gets the recovering Cruise to promise that he'll make sure her daughter is adopted by good people, send her a photo of her daughter every year on her birthday and let Lopez know if her daughter is ever in trouble.

A dozen years later, Lopez's character has made a Spartan life for herself on the outskirts of a small Alaskan town where the general store shop owner is a war buddy and where she spends her days hunting caribou for food and doing other survivalist off-the-grid activities. Then she gets a non-birthday bit of communication from Cruise, leading her to head to Ohio where her now 12-year-old daughter Zoe (Lucy Paez) lives with her adoptive mom (Yvonne Senat Jones), who gets to be an anguished protective mother as well, and a dad (Michael Karl Richards) whose face is I think always out of focus? Whatever, dads are not the point of *The Mother*, where either Hector or Adrian might be Zoe's father but Lopez doesn't want either anywhere near Zoe.

It seems the bad dudes have, however, found evidence of Zoe's existence and whereabouts, which is why Cruise reached out. Quickly, Lopez kicks into protector mode, doing everything she can to fight the men who come to kidnap Zoe and to retrieve her when a surviving henchman manages to whisk Zoe away.



The Mother

Eventually, Lopez takes the lead in hiding Zoe, even teaching her a little self-defense. What passes for humor and personality in this mostly laughs-free, character-minimalist movie comes as Zoe tweens about eating “Bambi's mom” and hating Lopez — all with a very “gah [eyeroll], Mom” energy.

To lean further on dated slang for description, *The Mother* lands somewhere on the scale between “meh” and “cromulent.” This sure is a movie that exists — one might say of *The Mother*. It doesn't have the Jennifer Lopez legit badassness of *Out of Sight* or the cheesy hysterics of

Enough but it is, you know, a thing your eyes can watch. It's fine, is I guess what I'm saying. It lacks the energy that would make it “heck yeah!” action fun but it has a whole subplot involving a Lopez and a mother wolf and the silly self-seriousness of that isn't terrible. **B-**

Rated R for violence, some language and brief drug use, according to the MPA at [filmratings.com](https://www.filmratings.com). Directed by Niki Caro with a screenplay by Misha Green and Andrea Berloff and Peter Craig, The Mother is an hour and 55 minutes long and available on Netflix. 🍷

AT THE SOFAPLEX

The Lost King (PG-13)

Sally Hawkins, Steve Coogan.

Based on the true story: Philippa Langley (Hawkins), who suffers from chronic fatigue syndrome, takes issue with the standard Shakespeare version of the English King Richard III wherein his hunchback has made him “a villain.” Her research into Richard leads her to join the Richard III Society and eventually to start looking for the then-unknown resting site of his remains. Along the way, she negotiates her relationship with her ex-husband, John (Coogan), who she needs to move back into the family home so she can leave her job and pursue the Richard search full-time. And, she talks to Richard (Harry Lloyd) himself.

Even Richard, an apparition Philippa knows is just her own head working stuff out, suggests her search for him is something of an obsession, which points to one of this movie's (maybe intentional, maybe not) running themes about how we view the passion projects of those who don't have



The Lost King

the cover of officialdom. As a woman who deals with a health difficulty, Philippa is shown being regularly thwarted by a bunch of smug dudes “there, there”-ing her, both in her Richard search and in her regular life. There's a scoffing “she's an amateur” tone that everyone takes with her — until her theories are shown to have merit and then she's sort of shoved out of the way. The movie's handling of this doesn't always completely fit with Hawkins' teary and fragile-seeming portrayal — it's like the story is trying to

say something about women, academia and who gets to claim history, and Hawkins' performance more suggests a shaky woman having a midlife crisis. The result is a movie that tells an interesting story but can at times feel slight and somewhat “this film could have been a magazine article.” **C+** *Available to rent or own.*

Ghosted (PG-13)

Ana de Armas, Chris Evans.

Farmer Cole Turner (Evans) has a meet-cute with tentative plant-buyer Sadie Rhodes (de Armas) at a farmers market. They end up going on a date, which turns into a night-long hang and sleepover. Cole returns home to the family farm all besotted and convinced Sadie is someone special — even though she's not returning any of his way-too-many texts. When he realizes he left his inhaler with her, he AirTags it and finds out Sadie is in London. I'll go

surprise her, he says, it will be romantic! It will be creepy stalking, everyone tells him, but Cole heads out anyway, only to be knocked unconscious just as he's getting close to Sadie's location. He wakes up and finds himself tied to a chair and about to be tortured for a secret passcode by a group of bad guys who are convinced that he is the super spy known as The Tax Man. When a gun-toting Sadie shows up to rescue him, Cole realizes that his one-night stand might be ignoring his texts for more reasons than just his suffocating neediness.

Cute, right? No. Sure, *Ghosted* has some occasionally cute elements — I think Evans and de Armas get maybe one good line delivery each; Amy Sedaris plays Cole's mother and is fun. But otherwise the movie has the smooth oily feel of processed cheese food but without the satisfying tang. It's the kind of bland nothing that comes to mind when streaming network executives talk about “content.” It makes me sad for movies and worried about Ana de Armas, who has suffered through *Blonde* and *Deep Water* and *The Gray Man* and now this and really deserves better work. **C** *Available on Apple TV.*

We Have a Ghost (PG-13)

Jahi Di'Allo Winston, Anthony Mackie. And David Harbor as the titular ghost, called Ernest, in this odd mash of comedy, whodunit, serious family drama and supernatural caper. I feel like any two of those might have worked in this tale of a family — teenage Kevin (Winston), his parents Frank (Mackie) and Melanie (Erica Ash) and older brother Fulton (Niles Fitch),

who move into an obviously haunted house. Kevin is the first to see Ernest, who appears to him as a moaning ghoul. Perhaps it's the combover or the bowling shirt, but Kevin



We Have a Ghost

just shoots a video of Ernest and laughs. Eventually, the two become buddies, even though Ernest can't talk or remember anything about his life. When Frank finds out, he is also not particularly scared but he does see a viral video and possible money-making opportunity.

There's Frank's whole scheme using Ernest as his shot at the big time, there's Frank and Kevin's shaky relationship and

the mystery of how Ernest came to be. But the movie also goes into Kevin's burgeoning whatever with neighbor teen Joy (Isabella Russo), the search of discredited scientist Dr. Leslie Monroe (Tig Notaro) for proof of ghosts and the hucksterism of "medium" Judy Romano (Jennifer Coolidge). Parts of this are promising with bits of decent performances but none of the pieces ever really fit together. **C+** Available on Netflix. 🍷

Film

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16 S. Main St., Concord, 225-1111, banknhstage.com

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24 Calef Hwy., Epping 679-3529, oneilcinemas.com

Park Theatre

19 Main St., Jaffrey theparktheatre.org

Red River Theatres

11 S. Main St., Concord, 224-

4600, redrivertheatres.org

Rex Theatre

23 Amherst St., Manchester, 668-5588, palacetheatre.org

Wilton Town Hall Theatre

40 Main St., Wilton, 654-3456 wilontownhalltheatre.com

• *Somewhere in Queens* (R, 2023) will screen at Red River Theatres in Concord on Thursday, May 18, at 4:45 & 7:15 p.m.

• *Book Club: The Next Chapter* (PG-13, 2023) will screen at Red River Theatres in Concord on Thursday, May 18, at 4:30 & 7 p.m.; Friday, May 19, through Sunday, May 21, at 2, 4:30 & 7 p.m.; Thursday, May 25, at 4:30 & 7 p.m.

• *Anxious Nation* (NR, 2023) will screen at Red River Theatres in Concord Friday, May 19, through Sunday, May 21, at 1:30, 4 & 6:30 p.m.; Thursday, May 25, at 4 p.m.

• *Master Gardener* (R, 2023) will screen at Red River Theatres, in the Simchik Cinema, in Concord Friday, May 19, through Sunday, May 21, at 1:45, 4:15 & 6:45 p.m.; Thursday, May 25, at 4:15 & 6:45 p.m.

• *The MET: Live in HD Don Giovanni* will screen at the Bank of NH Stage on Saturday, May 20, at 12:55 p.m.; see ccanh.com. The broadcast will also screen at the O'neil Cinemas in Epping on Saturday, May 20, at 12:55 p.m. and in an encore presentation on Wednesday, May 24, at 1 p.m.; see fathomevents.com.

• *E.T. The Extra-Terrestrial* (PG, 1982) will screen at Red River Theatres in Concord on Thursday, May 25, at 6:30 p.m.

• *Book Club: The Next Chapter* (PG-13, 2023) will screen at Park Theatre in Jaffrey on Friday, May 26, at 6:30 p.m.; Saturday, May 27, at 2 & 6:30 p.m.; Sun-



E.T. The Extra-Terrestrial

day, May 28, at 2 p.m.; Tuesday, May 30, through Friday, June 2, at 6:30 p.m.; Saturday, June 3, at 2 & 6:30 p.m.; Sunday, June 4, at 2 p.m.; Tuesday, June 6, through Thursday, June 8, at 6:30 p.m.

• *Speedy* (1928) the final silent feature starring Harold Lloyd, will screen on Sunday, May 28, at 2 p.m. at Wilton Town Hall Theatre featuring live musical accompaniment by Jeff Rapsis. Admission is free; \$10 donation per person suggested.

• *Peter Pan* (1924) a silent film adaption of J. M. Barre novel,

will screen on Wednesday, May 31, at 7 p.m. at the Rex Theatre in Manchester featuring live musical accompaniment by Jeff Rapsis. Tickets cost \$10.

• *20,000 Leagues Under the Sea* (1916) a silent film featuring live musical accompaniment by Jeff Rapsis, will screen Wednesday, June 7, at 6:30 p.m. at the Flying Monkey Movie House and Performance Center in Plymouth. Tickets cost \$10.

• *The Princess Bride quote-along screening* (PG, 1987) event at Red River Theatres in Concord on Saturday, June 10, at 10 a.m. Special prizes for best costumes and trivia, according to the website.

• *The Big Lebowski quote-along screening* (R, 1998) event at Red River Theatres in Concord on Thursday, June 15, at 7 p.m. The screening will feature White Russians and prizes for best costumes, according to the website.

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By Michael Witthaus
mwitthaus@hippopress.com

• **Pop-tastic:** A three-band pre-weekend show has **Donaher**, a Manchester power pop quartet that recently appeared at Boston's annual Rock 'n' Roll Rumble and will play the side stage when the Goo Goo Dolls close out the season at Bank of NH Pavilion in late September. Girlspit and Cool Parents complete the bill; the latter is a funny and punky combo with songs like "WebMD is Ruining My Life." Thursday, May 18, 8 p.m., Penuche's Ale House, 16 Bicentennial Square, Concord. See facebook.com/donahertheband.

• **Southern man:** With Gary Rossington's death, Lynyrd Skynyrd lost its last original member, but **Artimus Pyle** carries the torch, touring with a tribute to lead singer Ronnie Van Zandt. Pyle joined Skynyrd on drums for *Nuthin' Fancy* in 1974 and a few years later survived the plane crash that killed Van Zandt and five others. After a drawn-out legal battle, his film about the crash, *Street Survivors*, was released in 2020. Friday, May 19, 8 p.m., Tupelo Music Hall, 10 A St., Derry, \$40 and up at tupelohall.com.

• **Off topic:** After a groundbreaking seven-season run with *Full Frontal*, **Samantha Bee** shifts from politics to personal with her new show *Your Favorite Woman*. "I really am expressing myself as a woman ... really hoping to achieve some kind of catharsis," she told the Washington Post. "It's a departure for me." Bee's first foray into touring is described as a multimedia show that's paced differently than standup. Saturday, May 20, 8 p.m., Capitol Center for the Arts, 44 S. Main St., Concord, \$48.25 and up at ccanh.com.

• **Blues man:** Beginning with the formation of his group Morblus in 1991, guitarist **Roberto Morbioli** has made a name for himself in the blues world, garnering comparisons to, according to one critic, "Eric Clapton and a young Stevie Ray Vaughn." Another said his mix of "funk, soul, shuffle, swamp, second line and everything else [is a] relentless feast for the ears." Lately he's been joining Willie J. Laws for the *Italian Texas Guitar Battle*. Sunday, May 21, 5 p.m., Village Trestle, 25 Main St., Goffstown. See facebook.com/rob.morb.

• **Funky guest:** Singer, keyboard player and Mica's Groove Train leader **Yamica Peterson** joins a weekly open session dubbed Monday Muse. Lisa Guyer, who once put the Mama in Mama Kicks, launched the open session to highlight area talent and stimulate the regional musical community. The house band includes Guyer, John Mederios, Geoff Bates, Nate Comp and Steve Baker. Monday, May 22, 7 pm., Stumble Inn Bar & Grill, 20 Rockingham Road, Londonderry. See facebook.com/LisaGuyerMusic.

NITE

Musical politics

Chadwick Stokes plays party at Rex

By Michael Witthaus
mwitthaus@hippopress.com

Matt Wilhelm was elected to the New Hampshire House of Representatives in 2018, and became House Democratic Leader after last year's midterms. Wilhelm's first campaign, however, was centered on culture. In 2015 he led what turned out to be an unsuccessful effort to reopen Manchester's Rex Theatre as Old Sol Music Hall.

He doesn't regret failing; it launched him in politics. "It got my vision out there; I was able to connect with members of the community," he said recently. "They understood what my values were and were willing to stick with me." The Palace Theatre would ultimately buy the venue, and the renovated Rex held its first show in October 2019.

Wilhelm is happily throwing a birthday party at the Rex on May 18. It's a fundraiser for Strong Circle PAC, which supports House Democrats in their efforts to retake the State House next year. Chadwick Stokes, of the activist bands Dispatch and State Radio, will perform a solo set at the soiree.

Wilhelm and Stokes are friends and colleagues. They met at UNH on Election Day in 2001, after Dispatch featured at a show there. A year later, the group began its first U.S. tour. Wilhelm, then a sophomore at Plymouth State, joined as an intern.

"Their career had kind of skyrocketed

over the course of that last year," Wilhelm said. "This was a real DIY band, a grassroots, word-of-mouth, Napster-driven, independent success story." He did marketing, street team work, and some videography for *Under the Radar*, a DVD released in 2002.

This marked the beginning of a decade-and-a-half career in the music industry. Along with managing tours, lighting and concert merch, he co-directed Calling All Crows, a nonprofit organization named after a State Radio song. This felt a lot like community organizing to Wilhelm, providing a foundation for leading his party in the House.

"I'm a cultivator of that community ... saying, here are our priorities, here's how we rally around them, and here's how we make progress on the issues that we care about," he said. "In a lot of ways, it set me up for Old Sol, then set me up to launch a campaign."

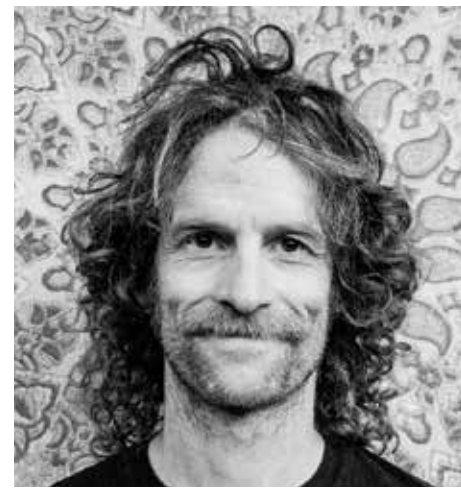
Wilhelm grew up listening to his parents' Crosby, Stills, Nash & Young records and continues to believe in music's power to affect change. "There's a lot of folks that will say that was done in the '60s, that music and activism went away," he said, "but it's pretty clear it didn't."

Stokes is proof of this sentiment; his music and politics are intertwined. That's why he's doing the benefit.

"As a musician, I want to use the platform I have most effectively to help people like Matt do the real nuts and bolts of policy change and legislation," he wrote in an email. "My music is political like Matt's politics are musical."

The Rex set will likely range across Stokes' career.

"I'll probably be playing a lot of solo stuff, like 'Chaska' and 'Pine Needle Tea' and then a smattering of State Radio and Dispatch,



Chadwick Stokes. Courtesy photo.

and hopefully some new ones," he wrote. He also expects to unveil one or two songs from a rock opera he's working on, tentatively titled *American Refugee*.

Wilhelm is pleased to be mounting a show at the venue he once hoped to turn into an arts hub. "It's exciting, and in so many ways a long time coming, having Chad here in Manchester at the Rex," he said. "The campaign wasn't initially successful, but a bunch of different partners came together, including the mayor and the Palace, and made it a reality. Now I'm working on political campaigns, and so it's kind of fun to bring it all together."

There will be birthday cupcakes and a cash bar at Wilhelm's birthday bash, and benefactor packages are available. Wilhelm approaches the evening buoyed by the energy he saw from Gen Z and millennial voters last November.

"I'm more hopeful knowing that there are young people coming of age right now who aren't willing to accept the status quo and will be pushing for progress in all sorts of different ways," he said. "I think this next generation isn't going to let us ... rest on our laurels." 🍌

Matt Wilhelm's 41st Birthday with Chadwick Stokes

When: Thursday, May 18, 7 p.m.

Where: The Rex Theatre, 23 Amherst St., Manchester

Tickets: \$50 and up at bit.ly/518concert

COMEDY THIS WEEK AND BEYOND

Venues

Bank of NH Stage in Concord
16 S. Main St., Concord, 225-1111, banknhstage.com

Capitol Center for the Arts — Chubb Theatre
44 S. Main St., Concord, 225-1111, ccanh.com

Chunky's
707 Huse Road, Manchester; 151 Coliseum Ave., Nashua; 150 Bridge St., Pelham; chunkys.com

The Flying Monkey
39 Main St., Plymouth, 536-2551, flyingmonkeynh.com

Hatbox Theatre
Steeplegate Mall, 270 Loudon Road, Concord, 715-2315, hatboxnh.com

Headliners Comedy Club

DoubleTree By Hilton, 700 Elm St., Manchester, headlinerscomedyclub.com

LaBelle Winery
345 Route 101, Amherst, 672-9898, labellewinery.com

LaBelle Winery Derry
14 Route 111, Derry, 672-9898, labellewinery.com

Millyard Brewery
125 E. Otterson St., Nashua, 722-0104, millyardbrewery.com

Murphy's Taproom
494 Elm St., Manchester, scampscmedy.com/shows

Nashua Center for the Arts
201 Main St., Nashua, 800-657-8774, nashuacenterforthearts.com

earts.com

Palace Theatre
80 Hanover St., Manchester, 668-5588, palacetheatre.org

Rex Theatre
23 Amherst St., Manchester, 668-5588, palacetheatre.org

Ruby Room Comedy
909 Elm St., Manchester, 491-0720, rubyroomcomedy.com

Tupelo Music Hall
10 A St., Derry, 437-5100, tupelomusichall.com

Events

• **Paul Reiser** Palace, Friday, May 19, 7:30 p.m.

• **Jimmy Cash** Rex, Friday, May 19, 7:30 p.m.

• **Queen City Improv** Hatbox, Friday, May 19, 7:30 p.m.

• **Juston McKinney** Park

Theatre, Saturday, May 20, 7:30 p.m.

• **James Dorsey** Chunky's Manchester, Saturday, May 20, 8 p.m.

• **Samantha Bee** Chubb Theatre, Saturday, May 20, 8 p.m.

• **Mike McDonald** Murphy's Manchester, Saturday, May 20, 8 p.m.

• **Kyle Crawford** Headliners, Saturday, May 20, 8:30 p.m.

• **Harrison Stebbins** Chunky's Nashua, Saturday, May 20, 8:30 p.m.

• **Drew Lynch** Music Hall, Sunday, May 21, 7 p.m.

• **Mo Mussa** Ruby Room, Wednesday, May 24, 9 p.m.

• **Juston McKinney** Colonial Theatre, Saturday, May 27, 7:30 p.m.

• **Dave Rattigan** Murphy's Manchester, Saturday, May 27, 8 p.m.

• **James Dorsey** Chunky's



Kyle Crawford.

Manchester, Saturday, May 27, 8:30 p.m.

• **Mark Riley** Headliners, Saturday, May 27, 8:30 p.m.

• **R-Rated Hypnotist Frank Santos Jr.** Chunky's Nashua, Saturday, May 27, 8:30 p.m.

• **Stephanie Peters** Chunky's Nashua, Saturday, May 27, 8:30 p.m.

• **Marty Caproni** Chunky's Manchester, Saturday, May 27, 8:30 p.m.

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Sincerely,

Jody Reese
Hippo Publisher



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MUSIC THIS WEEK

Alton
Foster's Tavern
403 Main St., 875-1234

Alton Bay
Dockside Restaurant
6 East Side Drive, 855-2222

Auburn
Auburn Pitts
167 Rockingham Road, 622-6564

Bedford
Copper Door
15 Leavy Dr., 488-2677

Murphy's Carriage House
393 Route 101, 488-5875

Pressed Cafe
216 S. River Road, 606-2746

T-Bones
169 S. River Road, 623-7699

Bow
Chen Yang Li
520 S. Bow St., 228-8508

Brookline
The Alamo Texas Barbecue & Tequila Bar
99 Route 13, 721-5000

Chichester
Flannel Tavern
345 Suncook Valley Road, 406-1196

Concord
Area 23
State Street, 881-9060

Cheers
17 Depot St., 228-0180

Courtyard by Marriott Concord
70 Constitution Ave.

Hermanos Cocina Mexicana
11 Hills Ave., 224-5669

Tandy's Pub & Grille
1 Eagle Square, 856-7614

T-Bones
404 S. Main St., 715-1999

Uno Pizzeria
15 Fort Eddy Road, 226-

8667

Contoocook
Gould Hill Farm & Contoocook Cider Co.
656 Gould Hill Road, 746-3811

Deerfield
The Lazy Lion
4 North Road, 463-7374

Derry
Fody's Tavern
187 Rockingham Road, 404-6946

Dover
Cara Irish Pub & Restaurant
11 Fourth St., 343-4390

Epping
Telly's Restaurant & Pizzeria
235 Calef Hwy., 679-8225

Epsom
Hill Top Pizzeria
1724 Dover Road, 736-0027

Exeter
Sawbelly Brewing

156 Epping Road, 583-5080

Sea Dog Brewing Co.
5 Water St., 793-5116

Gilford
Beans & Greens Farm
245 Intervale Road, 293-2853

Patrick's
18 Weirs Road, 293-0841

Goffstown
Village Trestle
25 Main St., 497-8230

Hampton
Bogie's
32 Depot Square, 601-2319

CR's The Restaurant
287 Exeter Road, 929-7972

The Goat
20 L St., 601-6928

L Street Tavern 603
17 L St., 967-4777

Sea Ketch

127 Ocean Blvd., 926-0324

Shane's Texas Pit
61 High St., 601-7091

Smuttynose Brewing
105 Towle Farm Road

Wally's Pub
144 Ashworth Ave., 926-6954

Whym Craft Pub & Brewery
853 Lafayette Road, 601-2801

Hudson
The Bar
2B Burnham Road

Luk's Bar & Grill
142 Lowell Road, 889-9900

Lynn's 102 Tavern
76 Derry Road, 943-7832

T-Bones
77 Lowell Road, 882-6677

Kingston
Saddle Up Saloon
92 Route 125, 369-6962

Laconia
Belknap Mill
25 Beacon St. E., No. 1, 524-8813

Bernini Pizzeria and Wine Bar
1135 Union Ave., 527-8028

Fratello's
799 Union Ave., 528-2022

Tower Hill Tavern
264 Lakeside Ave., 366-9100

Londonderry
Coach Stop Restaurant & Tavern
176 Mammoth Road, 437-2022

Stumble Inn
20 Rockingham Road, 432-3210

Manchester
Backyard Brewery
1211 S. Mammoth Road, 623-3545

BluAqua
930 Elm St., 836-3970

Bonfire
950 Elm St., 663-7678

CJ's
782 S. Willow St., 627-8600

City Hall Pub
8 Hanover St., 232-3751

Currier Museum of Art
150 Ash St., 669-6144

Derryfield Country Club
625 Mammoth Road, 623-2880

The Foundry
50 Commercial St., 836-1925

Fratello's
155 Dow St., 624-2022

The Goat
50 Old Granite St.

The Hill Bar & Grille
McIntyre Ski Area, 50 Chalet Ct., 622-6159

KC's Rib Shack
837 Second St., 627-RIBS

Murphy's Taproom
494 Elm St., 644-3535

Salona Bar & Grill
128 Maple St., 624-4020

Shaskeen Pub
909 Elm St., 625-0246

Shorty's Mexican Roadhouse
1050 Bicentennial Drive, 625-1730

South Side Tavern
1279 S. Willow St., 935-

9947

Stark Brewing Co.
500 Commercial St., 625-4444

Strange Brew
88 Market St., 666-4292

To Share Brewing
720 Union St., 836-6947

Wild Rover
21 Kosciuszko St., 669-7722

Meredith Giuseppe's
312 Daniel Webster Hwy., 279-3313

Lakeview Tavern
7 Main St., 677-7099

Twin Barns Brewing
194 Daniel Webster Hwy., 279-0876

Merrimack Homestead
641 DW Hwy., 429-2022

Tortilla Flat
595 DW Hwy., 424-4479

Milford
The Pasta Loft
241 Union Square, 672-2270

Riley's Place

Thursday, May 18

Auburn
Auburn Pitts: Faith Ann Solo, 7 p.m.

Bedford
Copper Door: Charlie Chronopoulos, 5 p.m.
Murphy's: Pete Massa, 5:30 p.m.
T-Bones: Doug Thompson, 5 p.m.

Brookline
Alamo: open mic night with Travis Rollo, 6 p.m.

Concord
Cheers: Clint Lapointe, 6 p.m.
Hermanos: Chris Peters, 6:30 p.m.
T-Bones: Dave Clark, 5 p.m.

Derry
Fody's: music bingo, 8 p.m.

Epping
Telly's: Justin Jordan, 7 p.m.

Exeter
Sawbelly: Max Sullivan, 5 p.m.

Gilford
Patrick's Pub: Don Severance with Senie Hunt, 6 p.m.

Goffstown
Village Trestle: Joe Leary, 6 p.m.

Hampton
Bogie's: live music, 7 p.m.
CR's: Just The Two of Us, 6 p.m.
Smuttynose: The Drift Duo, 6 p.m.
Wally's: karaoke, 8 p.m.
Whym: music bingo, 6 p.m.

Hudson
Luk's: Chris Cyrus, 7 p.m.
Lynn's 102: karaoke w/ George

Bisson, 8 p.m.
T-Bones: Jess Olson, 5 p.m.

Kingston
Saddle Up Saloon: karaoke with DJ Jason, 7 p.m.

Laconia
Fratello's: Phil Jacques, 7 p.m.
Tower Hill: karaoke w/ Luke Skywalker, 8 p.m.

Londonderry
Stumble Inn: Jodee Frawlee, 7 p.m.

Manchester
Cactus Jacks: Chris Powers, 5 p.m.
City Hall Pub: Caylin Costello, 7 p.m.
Currier: Katie Dobbins, 5 p.m.
Derryfield: Erika Van Pelt Duo, 6 p.m.

Foundry: Paul Driscoll, 5 p.m.
Fratello's: Chris Taylor, 5:30 p.m.
Goat: Sugah Rush, 9 p.m.
The Hill: Birch Hill, 5 p.m.
Murphy's: Chris Perkins, 5:30 p.m.
Strange Brew: Mike Sudderth, 8 p.m.

Seabrook
Backyard Burgers: Jennifer Mitchell, 6 p.m.

Strafford
Independence Inn: Rebecca Turmel, 6 p.m.

Friday, May 19

Auburn
Auburn Pitts: The Bar Hoppers, 7 p.m.

Bedford
Murphy's: Casey Roop, 6 p.m.

Brookline
Alamo: Joe Birch, 6 p.m.

Concord
Area 23: Paulie Stone, 8 p.m.

Epping
Telly's: 603's, 8 p.m.

Exeter
Sea Dog: Artyy Francoeur, 5 p.m.

Goffstown
Village Trestle: Justin Cohn, 5 p.m.

Hampton
CR's: Clandestine, 6 p.m.
The Goat: Alex Anthony, 8 p.m.
Smuttynose: Mica's Groove Train, 6 p.m.
Wally's: Fast Times, 8 p.m.

Hudson
Luk's: Two Drink Minimum, 7 p.m.
Lynn's 102: karaoke w/ George Bisson, 8 p.m.

Laconia
Fratello's: Paul Warnick, 7 p.m.

Londonderry
Coach Stop: Peter Miles, 6 p.m.
Stumble Inn: Something Else, 8 p.m.

Manchester
Backyard Brewery: Brad Myrick, 6 p.m.
Bonfire: FatBunny
Derryfield: Marc & Carl's Unplugged Jukebox, 6 p.m.; D-Comp, 8 p.m.
Fratello's: Jordan Quinn, 6 p.m.
The Foundry: Senie Hunt, 6 p.m.
Murphy's: Chris Cavanaugh, 5:30 p.m.; Last Kid Picked, 9:30 p.m.
Shaskeen: Leon Trout, 9 p.m.
South Side Tavern: Cox Karaoke, 9 p.m.
Strange Brew: Lisa Marie, 9 p.m.
To Share: Ian Galipeau, 6:30 p.m.

Merrimack
Giuseppe's: Michael Bourgeois, 5:45 p.m.



PAUL REISER

Comedian Paul Reiser brings his "The Big Font Tour" to the Palace Theatre (80 Hanover St. in Manchester; palacetheatre.org, 668-5588) on Friday, May 19, at 7:30 p.m. Singer-songwriter Vance Gilbert opens. Tickets start at \$40.

Music, live and in person

These listings for live music are compiled from press releases, restaurants' websites and social media and artists' websites and social media. Call the venue to check on special rules and reservation instructions. Get your gigs listed by sending information to adiaz@hippopress.com.

NITE MUSIC THIS WEEK

29 Mont Vernon St., 380-3480	9 Clinton St., 577-9015	Roadhouse 48 Gusabel Ave., 882-4070	Penacook American Legion Post 31 11 Charles St., 753-9372	Mojo's West End Tavern 95 Brewery Lane, 436-6656	41 S. Broadway, 458-2033	Tuscan Kitchen 67 Main St., 952-4875	Red's Kitchen + Tavern 530 Lafayette Road, 760-0030
Stonecutters Pub 63 Union Square, 213-5979	Millyard Brewery 125 E. Otterson St., 722-0104	New Boston Molly's Tavern & Restaurant 35 Mont Vernon Road, 487-1362	Portsmouth The Gas Light 64 Market St., 430-9122	Press Room 77 Daniel St., 431-5186	Luna Bistro 254 N. Broadway, 458-2162	Seabrook Backyard Burgers & Wings 5 Provident Way, 760-2581	Strafford Independence Inn 6 Drake Hill Road, 718-3334
Nashua Boston Billiards 55 Northeastern Blvd., 943-5630	Raga 138 Main St., 459-8566	Northfield Boonedoxz Pub 95 Park St., 717-8267	The Goat 142 Congress St., 590-4628	Rochester Porter's Pub 19 Hanson St., 330-1964	Smuttynose 11 Via Toscana	Chop Shop Pub 920 Lafayette Road, 760-7706	Tilton Pour Decisions 500 Laconia Road, 527-8066
Fody's Tavern	Shorty's Mexican			Salem Copper Door	T-Bones 311 South Broadway, 893-3444		

Twin Barns: Tom Boisse, 5 p.m.

Merrimack

Homestead: Joanie Ciatelli, 6 p.m.

Tortilla Flat: live music, 8 p.m.

Milford

Pasta Loft: The Milk Crates, 8 p.m.

Stonecutters Pub: DJ Dave O karaoke, 9 p.m.

Nashua

Boston Billiards: Max Sullivan, 5 p.m.

San Francisco Kitchen: Ken Budka, 6:30 p.m.

New Boston

Molly's: live music, 7 p.m.

Northfield

Boonedoxz Pub: karaoke night, 7 p.m.

Penacook

American Legion Post 31: JMitch Karaoke, 7 p.m.

Portsmouth

Gas Light: Amanda Dane Band, 7 p.m.; Krystian Beal, 9:30 p.m.

The Goat: Chris Toler, 9 p.m.

Salem

Luna Bistro: Justin Jordan, 7 p.m.

Smuttynose: music bingo, 6 p.m.

Tilton

Pour Decisions: Charlie Chronopoulos, 7 p.m.

Saturday, May 20

Alton

Foster's Tavern: Justin Cohn, 6 p.m.

Bedford

Murphy's: Ralph Allen, 6 p.m.

Brookline

Alamo: Randy McGravey, 6 p.m.

Bow

Chen Yang Li: Josh Foster, 7 p.m.

Concord

Area 23: Acoustic circle with Bob Foudriat, 2 p.m.; Lichen, 8 p.m.

Hermanos: Colin Hart, 6:30 p.m.

Epping

Telly's: Redemption Band, 8 p.m.

Epsom

Hill Top Pizza: music bingo, 8 p.m.

Gilford

Beans & Greens Farm: Karen Grenier, 11 a.m.

Goffstown

Village Trestle: Hickory Horned Devils, 7 p.m.

Hampton

L Street: Up-Beat w/J-Dubz, 9 p.m.

Sea Ketch: Clint Lapointe, 1 p.m.

Wally's: 7 Day Weekend, 9 p.m.

Whym: Chris Cavanaugh, 6 p.m.

Hudson

Luk's Bar: Miles, 7 p.m.

Laconia

Tower Hill: line dancing, 7 p.m.; Walk That Walk, 9 p.m.

Londonderry

Coach Stop: Paul Lussier, 6 p.m.

Stumble Inn: Mostly '90s Band, 8 p.m.; Wildside, 8 p.m.

Manchester

Backyard Brewery: April Cushman, 6 p.m.

Bonfire: Country Roads

Derryfield: Chuck Alaimo Duo, 6 p.m.; Swipe Right Band, 8 p.m.

Fratello's: Lou Antonucci, 6 p.m.

Foundry: Cat Faulkner Duo, 6 p.m.

Goat: Brooks Hubbard, 10 a.m.

Murphy's: Jamie Hughes, 5:30 p.m.; Whiskey 6, 9:30 p.m.

Shaskeen: Dazed, 9 p.m.

Strange Brew: Slim Volume, 9 p.m.

Wild Rover: Dave Clark, 5 p.m.

Meredith

Lakeview Tavern: NKM, 6 p.m.

Twin Barns: Hank and Chaz, 5 p.m.

Merrimack

Homestead: Justin Jordan, 6 p.m.

Milford

Pasta Loft: Horizon, 8:30 p.m.

Nashua

Millyard: Bradley Copper Kettle & Friends, 4 p.m.

San Francisco Kitchen: Tyler Levs, 6:30 p.m.

New Boston

Molly's: live music, 7 p.m.

Portsmouth

Gas Light Pub: Paul Warnick, 2 p.m.; Henry LaLiberte Band, 7 p.m.; Sam Hammerman, 9:30 p.m.

The Goat: Mike Forgette, 9 p.m.

Salem

Luna Bistro: Phil Jacques, 7 p.m.

Seabrook

Chop Shop: Casual Gravity, 8:30 p.m.

Sunday, May 21

Bedford

Copper Door: Steve Aubert, 11 a.m.

Murphy's: Colin Hart, 3 p.m.

Brookline

Alamo: Joe Birch, 4 p.m.

Chichester

Flannel Tavern: NKM, 4 p.m.

Concord

Cheers: Dave Clark, 5p.m.

Goffstown

Village Trestle: Bob Pratte, 3:30 p.m.

Hampton

L Street: Up-Beat w/J-Dubz, 9 p.m.

Smuttynose: Jordan & Clint, 1 p.m.

Whym: Max Sullivan, 1 p.m.

Hudson

Lynn's 102: Carter On Guitar, 4 p.m.

Laconia

Belknap Mill: open mic, 2 p.m.

Bernini's: Don Severance, 5 p.m.

Tower Hill: Walk That Walk, 9 p.m.

Londonderry

Stumble Inn: Joanie Ciatelli Duo, 3 p.m.

Manchester

Derryfield: Gypsy Wild Duo, 5 p.m.

Foundry: Brad Myrick, 10 a.m.

The Goat: Mike Forgette, 10 a.m.

Murphy's: Sam Hammerman, 3 p.m.

Strange Brew: One Big Soul Jam, 7 p.m.

To Share: open mic, 4 p.m.

Meredith

Giuseppe's: open mic w/ Lou Porrazzo, 5:45 p.m.

Milford

Riley's Place: open mic w/ Blues Jam, 1 p.m.

Northfield

Boonedoxz Pub: open mic, 4 p.m.

Portsmouth

Gas Light: Justin Cohn, 2 p.m.;

Dis n Dat, 6 p.m.

The Goat: Rob Pagnano, 9 p.m.

Salem

Copper Door: Phil Jacques, 11 a.m.

Luna Bistro: Steve Baker, 4 p.m.

Tuscan: Brian Walker, 6 p.m.

Monday, May 22

Bedford

Murphy's: Chris Lester, 5:30 p.m.

Dover

Cara Irish Pub: open mic, 8 p.m.

Gilford

Patrick's Pub: open mic w/ Paul Luff, 9 p.m.

Hudson

The Bar: karaoke with Phil

Londonderry

Stumble Inn: Lisa Guyer, 7 p.m.

Manchester

Fratello's: Phil Jacques, 5:30 p.m.

The Goat: music bingo, 7 p.m.;

David Campbell, 9 p.m.

Murphy's: Colin Hart, 5:30 p.m.

Salona: music bingo with Jennifer Mitchell, 6 p.m.

Meredith

Giuseppe's: Lou Porrazzo, 5:45 p.m.

Merrimack

Homestead: Chris Taylor, 5:30 p.m.

Nashua

Fody's: karaoke night, 9:30 p.m.

Portsmouth

The Goat: Alex Anthony, 9 p.m.

Seabrook

Red's: music bingo, 7 p.m.

Tuesday, May 23

Bedford

Murphy's: Dani Sven, 5:30 p.m.

Concord

Hermanos: Paul Bourgelais, 6:30 p.m.

Tandy's: open mic, 8 p.m.

Hampton

Shane's: music bingo, 7 p.m.

Londonderry

Stumble Inn: Chris Powers, 5 p.m.

Manchester

Fratello's: Jodee Frawlee, 5:30 p.m.

The Goat: Mokey Knife Fight Lite, 9 p.m.

KC's Rib Shack: Paul & Nate open mic, 7 p.m.

Murphy's: Dave Clark, 5:30 p.m.

Strange Brew: David Rousseau, 8 p.m.

Meredith

Giuseppe's: Michael Bourgeois, 6 p.m.

Merrimack

Homestead: Sean Coleman, 5:30 p.m.

Nashua

Raga: karaoke, 7:30 p.m.

Portsmouth

The Goat: Isaiah Bennett, 9 p.m.

Seabrook

Backyard Burgers: music bingo with Jennifer Mitchell, 7 p.m.

Red's: country night, 7 p.m.

Wednesday, May 24

Bedford

Murphy's: Dave Clark, 5:30 p.m.

Pressed Café: Justin Jordan, 7 p.m.



SOGGY PO BOYS

Catch the Soggy Po Boys, New England natives "spreading the good news of New Orleans music across the Northeast" according to their website, on Saturday, May 20, at 8 p.m. at the Bank of NH Stage (16 S. Main St. in Concord; ccanh.com). Tickets start at \$21.75 in advance (\$5 more at the door). Check out their music at soggyboys.com.

Trivia

Events

• **Step Brothers** 21+ trivia night at Chunky's Cinema Pub (707 Huse Road in Manchester; chunkys.com, 206-3888) on Thursday, May 18, 7:30 p.m. Reserve a spot for \$6 per person, which gets you a \$5 food voucher.

Weekly

• **Thursday** trivia with Game Time Trivia at Mitchell BBQ (50 N. Main St., Rochester, 332-2537, mitchellhillbbq.com) at 6 p.m.
 • **Thursday** trivia at Station 101 (193 Union Sq., Milford, 249-5416) at 6:30 p.m.
 • **Thursday** trivia at Great North Aleworks (1050 Holt Ave., Manchester, 858-5789, greatnorthaleworks.com) from 7 to 8 p.m.
 • **Thursday** trivia with Game

Time Trivia at Hart's Turkey Farm (223 Daniel Webster Hwy., Meredith, 279-6212, hartsturkeyfarm.com) from 7 to 9:30 p.m.

• **Thursday** trivia at Yankee Lanes (216 Maple St., Manchester, 625-9656, yankeelanesentertainment.com) at 7 p.m.

• **Thursday Kings** trivia at Game Changer Sports Bar (4 Orchard View Dr., Londonderry; 216-1396, gamechangersportsbar.com) from 8 to 10 p.m.

• **First Thursday of every month** trivia at Fody's (9 Clinton St., Nashua; fodystavern.com) at 8 p.m.

• **Friday Team Trivia** at Cheers (17 Depot St., Concord, 228-0180, cheersnh.com) from 8:30 to 9:30 p.m. in the lounge.

• **Friday** trivia at Gibb's Garage Bar (3612 Lafayette Road, Ports-

mouth, gibbsgaragebar.com) from 8 to 10 p.m.

• **Monday** trivia at Crow's Nest (181 Plaistow Road, Plaistow, 817-6670, crowsnestnh.com) at 8 p.m.

• **Monday Trivia at the Tavern** at Red's (530 Lafayette Road, Seabrook, 760-0030, redskitchenandtavern.com), signup at 8:30 p.m., from 9 to 11 p.m. Hosted by DJ Zati.

• **Tuesday** trivia at Reed's North (2 E. Main St. in Warner, 456-2143, reednorth.com) from 6 to 8 p.m.

• **Tuesday** trivia at Fody's (187 Rockingham Road, Derry, 404-6946, fodystavern.com) at 7 p.m.

• **Tuesday** trivia at Area 23 (254 N. State St., Concord, 881-9060, thearea23.com) at 7 p.m.

• **Tuesday** trivia at Lynn's 102 Tavern (76 Derry Road, Hudson,

943-7832, lynns102.com), at 7 p.m.

• **Tuesday Geeks Who Drink** trivia at Peddler's Daughter (48 Main St., Nashua, 821-7535, thepeddlersdaughter.com), from 8:30 to 10:30 p.m.

• **Wednesday** trivia at Community Oven (845 Lafayette Road, Hampton, 601-6311, thecommunityoven.com) at 6 p.m.

• **Wednesday** trivia at Smuttynose (105 Towle Farm Road, Hampton, 436-4026, smuttynose.com) at 6 p.m.

• **Wednesday** trivia at Main Street Grill and Bar (32 Main St., Pittsfield; 435-0005, mainstreetgrillandbar.com) at 6:30 p.m.

• **Wednesday** trivia at Popovers (11 Brickyard Sq., Epping, 734-4724, popoversonthesquare.com) from 6:30 to 8 p.m.



Step Brothers

• **Wednesday** The Greatest Trivia in the World at Revolution Taproom and Grill (61 N. Main St., Rochester, 244-3042, revolutiontaproomandgrill.com/upcoming-events/) at 6:30 p.m.

• **Wednesday Kings Trivia** at KC's Rib Shack (837 Second St., Manchester, 627-7427, ribshack.net), sponsored by Mi Campo, in

Manchester 7 to 9 p.m..

• **Wednesday** trivia at Millyard Brewery (125 E. Otterson St., Nashua; 722-0104, millyardbrewery.com) at 7 p.m.

• **Wednesday** trivia with Game Time Trivia at The Thirsty Moose (21 Congress St., Portsmouth, 427-8645, thirstymoosetaphouse.com) at 7 p.m.

• **Wednesday** trivia at The Bar (2b Burnham Road, Hudson, 943-5250) at 7 p.m.

• **Wednesday** trivia at City Hall Pub (8 Hanover St.; 232-3751, snhhg.com) at 7 p.m.

• **Wednesday World Tavern Trivia** at Fody's Tavern (9 Clinton St. in Nashua, fodystavern.com, 577-9015) at 8 p.m.

• **Wednesday** trivia at the Park Theatre (19 Main St., Jaffrey; 532-9300, theparktheatre.org) at 8 p.m.

Concerts

Venues

Averill House Vineyard
21 Averill Road, Brookline, 371-2296, averillhousevineyard.com

Bank of New Hampshire Pavilion
72 Meadowbrook Lane, Gilford, 293-4700, banknhpavilion.com

Bank of NH Stage in Concord
16 S. Main St., Concord, 225-1111, banknhstage.com

Capitol Center for the Arts
Chubb Theater, 44 S. Main St., Concord, 225-1111, ccAanh.com

Colonial Theatre
609 Main St., Laconia, 800-657-8774, coloniallaconia.com

Dana Center
Saint Anselm College, 100 Saint Anselm Drive, Manchester, anselm.edu

The Flying Monkey
39 Main St., Plymouth, 536-2551, flyingmonkeynh.com

Franklin Opera House
316 Central St., Franklin, 934-1901, franklinoperahouse.org

Fulchino Vineyard
187 Pine Hill Road, Hollis, 438-5984, fulchinovineyard.com

Great Waters
54 N. Main St., Wolfeboro, 569-7710, greatwaters.org

Hampton Beach Casino Ballroom
169 Ocean Blvd., Hampton Beach, 929-4100, casinoballroom.com

Jewel Music Venue
61 Canal St., Manchester, 819-9336, jewelmusicvenue.com

Jimmy's Jazz and Blues Club
135 Congress St., Portsmouth, 888-603-JAZZ, jimmysoncongress.com

LaBelle Winery
345 Route 101, Amherst, 672-9898, labellewinery.com

LaBelle Winery Derry
14 Route 111, Derry, 672-9898, labellewinery.com

Lakeport Opera House
781 Union Ave., Laconia, 519-7506, lakeportopera.com

The Music Hall
28 Chestnut St., Portsmouth, 436-2400, themusichall.org

The Music Hall Lounge
131 Congress St., Portsmouth, 436-2400, themusichall.org

Nashua Center for the Arts



Gary Hoey. Photo by Corrina Courtney.

201 Main St., Nashua, 800-657-8774, nashuacenterforthearts.com

Palace Theatre
80 Hanover St., Manchester, 668-5588, palacetheatre.org

Park Theatre
19 Main St., Jaffrey, 532-9300, theparktheatre.org

Pasta Loft
241 Union Square, Milford, postaloft.com/live-music

Press Room
77 Daniel St., Portsmouth, 431-5186, pressroomnh.com

Rex Theatre
23 Amherst St., Manchester, 668-5588, palacetheatre.org

Rochester Opera House

31 Wakefield St., Rochester, 335-1992, rochesteroperahouse.com

The Spotlight Room
96 Hanover St., Manchester, 668-5588, palacetheatre.org

SNHU Arena
555 Elm St., Manchester, 644-5000, www.snhuarena.com

Stone Church
5 Granite St., Newmarket, 659-7700, stonechurchrocks.com

The Strand
20 Third St., Dover, 343-1899, thestranddover.com

3S Artspace
319 Vaughan St., Portsmouth, 766-3330, 3sarts.org

Tupelo Music Hall
10 A St., Derry, 437-5100, tupelomusichall.com

The Word Barn
66 Newfields Road, Exeter, 244-0202, thewordbarn.com

Shows
 • **Seacoast Family Promise with Nicole Henry** Thursday, May 18, 6 p.m., Jimmy's
 • **Jimmy Webb: The Glen Campbell Years** Thursday, May 18, 7:30 p.m., Palace
 • **Prince Bowie** (David Bowie/Prince tribute) Thursday, May 18, 7:30 p.m., Flying Monkey
 • **Alexia Bomtempo** Thursday, May 18, 8 p.m., Press Room
 • **Boz Scaggs** Thursday, May 18, 8 p.m., Music Hall
 • **Leah Marlene** Friday, May 19, 6 p.m., Bank of NH Stage
 • **Booty Vortex** Friday, May 19, 7:15 p.m., LaBelle Amherst
 • **Bria Skonberg** Friday, May 19, 7:30 p.m., Jimmy's
 • **Panorama/Pretendica** (Cars tribute/Pretenders tribute) Friday, May 19, 7:30 p.m., Flying Monkey
 • **Artimus Pyle Band** (Lynyrd Skynyrd tribute) Friday, May 19,

8 p.m., Tupelo
 • **Studio Two** (Beatles tribute) Friday, May 19, 8 p.m., Chunky's Manchester

• **Leah Marlene** Friday, May 19, 8 p.m., Bank of NH Stage

• **Memories of Patsy Cline: The Patsy Cline Tribute Show** Friday, May 19, 8 p.m., Rochester Opera House

• **King Kyote** Friday, May 19, 9:30 p.m., Press Room

• **Stayin' Alive** (Bee Gees tribute) Saturday, May 20, 2 p.m. and 7:30 p.m., Palace

• **The Music of the Knight** (Andrew Lloyd Weber tribute) Saturday, May 20, 2 p.m. and 7:30 p.m.

• **Gary Hoey** Saturday, May 20, 8 p.m., Tupelo

• **Sarah Blacker Band** Saturday, May 20, 8 p.m., Music Hall Lounge

• **Neighbor** Saturday, May 20, 8 p.m., Music Hall

• **Ashley McBryde** Saturday, May 20, 8 p.m., Casino Ballroom

• **Emo Night Brooklyn** Saturday, May 20, 8:30 p.m., Nashua Center for the Arts

• **Scissorfight/Doug/Tree** Saturday, May 20, 9 p.m., Press Room

• **Life's a Drag** Saturday, May 20, 9 p.m., Chunky's

• **Music Matters** Sunday, May 21, 2 p.m., Rex

• **Matt Schofield** Sunday, May 21, 7 p.m., Tupelo

• **Sorry Mom/Froggy** Sunday, May 21, 7 p.m., Press Room

• **Sing-Along Piano Bar with Jim Tyrell** Sunday, May 22, 6 p.m., Chubb Theatre

• **Hunter Hayes** Tuesday, May 23, 7:30 p.m., The Music Hall

• **Foo Fighters** Wednesday, May 24, 6 p.m., Bank of NH Pavilion

• **Blues Traveler** Wednesday, May 24, 7:30 p.m., Flying Monkey

• **Shayna Steele** Wednesday, May 24, 7:30 p.m., Jimmy's

• **Molly Tuttle & Golden Highway** Thursday, May 25, 7 p.m., Music Hall

• **Harold Lopez Nussa** (featuring

Gregorie Maret) Thursday, May 25, 7:30 p.m., Jimmy's

• **Lee Brice & Cole Swindell** Friday, May 26, 7:30 p.m., Bank of NH Pavilion

• **Bill Frisell** Friday, May 26, 7:30 p.m., Jimmy's

• **Last of the Duke Street Kings** Friday, May 26, 8 p.m., Rochester Opera House

• **Dueling Pianos** Friday, May 26, 8 p.m., Tupelo

• **Zach Nugent and Dead Set** Friday, May 26, 8 p.m., Bank of NH Stage

• **Allen James** Saturday, May 27, 1:30 p.m., Averill House

• **Louis Tomlinson** Saturday, May 27, 7 p.m., Bank of NH Pavilion

• **The Rough & Tumble** Saturday, May 27, 7 p.m., Word Barn

• **Ronnie Earl & the Broadcasters** Saturday, May 27, 7:30 p.m., Jimmy's

• **"Live at the Fillmore" Allman Brothers Tribute** Saturday, May 27, 8 p.m., Tupelo

• **Tower of Power** Saturday, May 27, 8 p.m., Casino Ballroom

• **Daryl Hall** Sunday, May 28, 7:30 p.m., Music Hall

• **Fenne Lily and Christian Lee Hutson** Tuesday, May 30, 8 p.m., 3S Artspace

• **Hollywood Vampires** Tuesday, May 30, 8 p.m., SNHU Arena

• **Lisa Fischer & Grand Baton** Wednesday, May 31, 7:30 p.m., Jimmy's

• **Hannah Ellis/Martin & Kelly** Thursday, June 1, 7:30 p.m., Bank of NH Pavilion

• **Bruce Cockburn/Dar Williams** Thursday, June 1, 7:30 p.m., Flying Monkey

• **Junior Watson & Dean Shot** Thursday, June 1, 7:30 p.m., Jimmy's

• **Danielle Nicole** Thursday, June 1, 8 p.m., 3S Artspace

• **Walker Hayes** Friday, June 2, 5:30 p.m., Bank of NH Pavilion

• **Jimmy Kenny & the Pirate Band** (Jimmy Buffett/Kenny Chesney/Zac Brown tribute) Friday, June 2, 8 p.m., LaBelle Derry

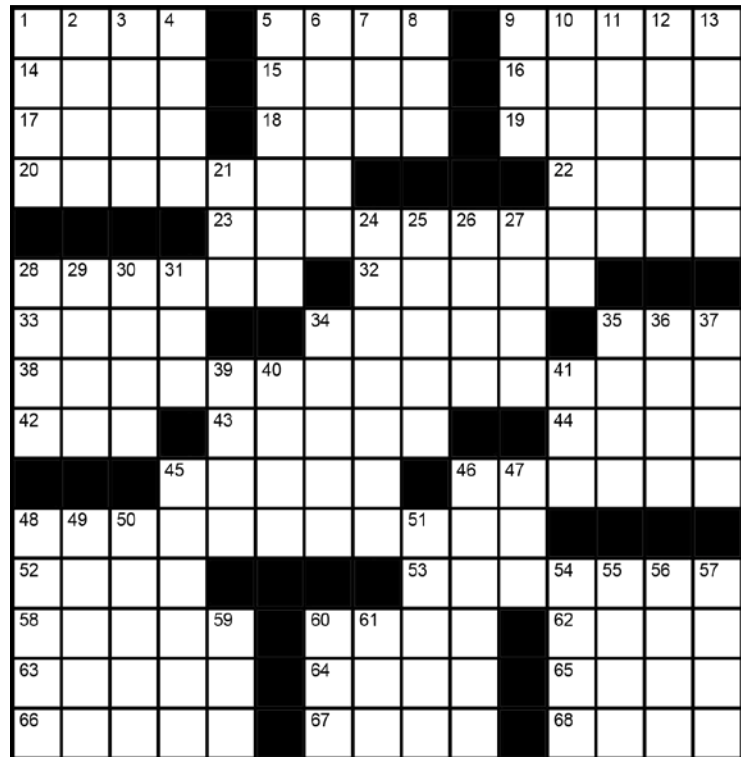


BRADLEY COPPER KETTLE & FRIENDS

Bradley Copper Kettle & Friends, who describe themselves as a blend of roots rock and traditional folk, will play the Millyard Brewery (25 E. Otterson St. in Nashua; millyardbrewery.com) on Saturday, May 20, from 4 to 6 p.m. See bradleycopperkettleandfriends.com for more on their music.

Mathew Allen Photography.

I got a puzzle that's better than that



Across

- 1. Western state Korn is from (abbr)
- 5. Refreshments song for zero
- 9. 'How Will The Wolf Survive?' Los ___
- 14. David Byrne/Fatboy Slim "Please don't, like they used to do ___"
- 15. 'Generation Doom' metalers
- 16. Masked Rage Against The Machine do 'Without ___'
- 17. Part of 'One More Time' band w/ Punk
- 18. Screen rock stars might be on, in the UK
- 19. K7 album for baseball 'Swing ___ Swing'
- 20. '03 Ataris album said 'So Long' to this port city in Oregon
- 22. Frequent attendee
- 23. Busy star has touring ones he's obligated to
- 28. Chicago song for masculinity
- 32. Harry James of Cat Empire
- 33. TV pastry ad: "Nobody doesn't like ___ Lee"
- 34. 'Britney Spears 'Oops!..I ___ Again'
- 35. Canadians The Tragically ___
- 38. Talking Heads "As the days go by, let the water hold me down" jam
- 42. Madonna did 'Veni Vidi Vici' w/this rapper
- 43. Me First and the ___ Gimmes
- 44. Sheryl Crow '___ Makes You Happy
- 45. Part of Stevie Nicks' album, w/'Bella'
- 46. Jackson/McCartney 'The Girl ___'
- 48. 3rd and final Weezer debut single for disbelief
- 52. Beatles have been working like this, on 'A Hard Day's Night'
- 53. ZZ Top had a 'Girl In ___' during laundry
- 58. "Busted flat in Baton ___"
- 60. 70s 'Chiquitita' pop band
- 62. '89 Cult hit about a girl
- 63. Johnny Marr song for a Disney mermaid
- 64. Shannon of Blind Melon

- 65. Lady Miss Kier band Dee- ___
- 66. Punk/spoken word man Rollins
- 67. '(Everything I Do) I Do It For You' is from Robin ___
- 68. '02 Starting Line album 'Say It Like You ___ It'

Down

- 1. Led Zeppelin '82 album
- 2. Blueswoman Popovic and Matronic of Scissor Sisters
- 3. Like Nena's balloons

- 4. Howard Jones 'No One ___ Blame'
- 5. Velvet Underground 'Foggy ___'
- 6. Ed Sheeran's "They say she's in the class ___"
- 7. Guns N' Roses co-writer James
- 8. When Neil Sedaka visits the jungle he sings 'I Go ___'
- 9. 'Time Ago' band Black ___
- 10. Part of Def Leppard smash, w/'Rock'
- 11. Other half of Louisiana place Better Than Ezra is from in
- 58. Across

- 12. Band w/eight members
- 13. Guitar- selling department store, long ago
- 21. Giant record company
- 24. He brings you your online music orders
- 25. Killers "It's ___ rock and roll for me"
- 26. Le Tigre song for the weekend
- 27. Drowning Pool jam for a remote button
- 28. Saigon Kick 'Love ___ The Way'
- 29. 'Mariposa Traicionera' #1 Mexican band
- 30. Video plots might have story ones
- 31. Legendary actress/singer West
- 34. Sophie B Hawkins '___ Wish I Was Your Lover'
- 35. M. Ward song that is not lo-fi (hyph)
- 36. '93 Arc Angels song 'Shape ___'
- 37. Townshend of The Who
- 39. Talking Heads "___ a girlfriend that's better than that"
- 40. Original MTV VJ Blackwood
- 41. '85 Replacements 'Lay It Down Clown' album
- 45. Dolly\ Rockers want rich on 'Gold ___'
- 46. Byrne/Eno don't sit with "___ in liquid light"

- 47. Promise Ring "Help!" message on '99 album
- 48. 'Angel' McLachlan
- 49. Love, as a band
- 50. Jerry Cantrell will 'Cut ___' on the deal
- 51. Forbidden Boy George musical?
- 54. Levon of The Band
- 55. Morbid Blood, Sweat & Tears sang 'And When ___'
- 56. Damn Yankees did 'Mrs ___' for a

- meter maid, perhaps
 - 57. Billy Joel "Aimed at your average ___"
 - 59. Honky Tonk Texan Joe
 - 60. Boyz II Men 'Uhh ___'
 - 61. CeCe Peniston did 'My ___' for her love
- © 2023 Todd Santos

Todd's new book Rock and Roll Crosswords Vol. 1 is available now on Amazon.



THE LOGIC PUZZLE THAT MAKES YOU SMARTER.

EASY

12x	2÷	2÷	
		3-	3
2-			1-
2	7+		

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CHALLENGING

7+	1-		11+		6x
	3+	2-	1-		
			5-	4	7+
2÷	4	4-		4-	
	12+		2÷		3
5				1-	

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RULES

- 1 Each row and each column must contain the numbers 1 through 4 (easy) or 1 through 6 (challenging) without repeating.
- 2 The numbers within the heavily

outlined boxes, called cages, must combine using the given operation (in any order) to produce the target numbers in the top-left corners.

- 3 Freebies: Fill in single-box cages with the number in the top-left corner.

PREVIOUS ANSWERS

6x	9+			
1	3	2	4	
3	4	1	2	
2	1	4	3	
4	2	3	1	

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WORD★Roundup™

by David L. Hoyt & Jeff Knurek

Find and Circle...

- Four water-loving birds
- Four units of volume
- Three seven-letter mammals
- Three four-letter musical genres
- Pluto, for one: dwarf

Last Week's Answers: DOLPHIN MANATEE WALRUS WHALE OTTER SEAL / BLUE PINK TEAL GRAY GOLD / LYNX PUMA LION / MEXICO MALI / SLOTH

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S	P	P	A	N	T	H	E	R	R	P	O
G	W	C	G	L	D	T	L	R	L	G	N
O	Q	A	Q	O	N	U	E	J	N	P	G
O	Q	R	N	I	R	T	C	I	Z	L	A
S	U	I	P	R	I	M	K	Z	A	L	
E	A	B	N	L	O	A	L	Q	A	N	L
W	R	O	L	G	L	C	J	L	J	E	O
D	T	U	Q	F	O	L	K	J	A	T	N

12/24

"Home Row Truths"—a little typing test, and pinkies out!

Across

- 1. "C'mon, ___ it out!"
- 5. Graph starter
- 10. Otherworldly glow
- 14. Southern cornbread
- 15. Hard-hit baseball
- 16. Minute or milligram, e.g.
- 17. Home clearance event ["Here's where your ring fingers go ..."]
- 19. Bring down, as a building
- 20. Came to an end
- 21. Skiing surface
- 23. Country singer Musgraves
- 24. 2006 Nintendo release
- 25. Egg-shaped
- 29. Some retired boomers, for short

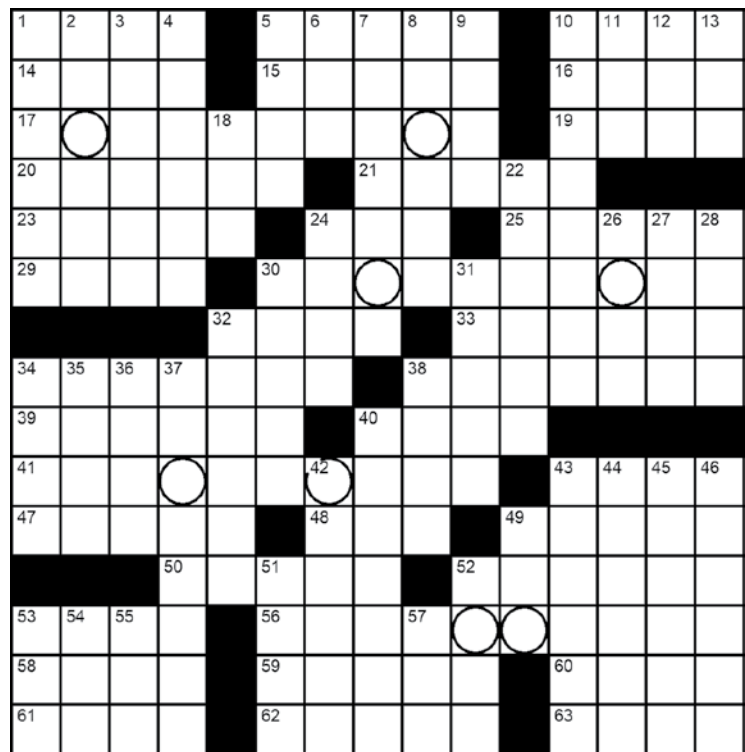
- 30. Digital gambling game ["Position your middle fingers right there ..."]
- 32. All dried out (and anagram of 28-Down)
- 33. Electrician's tool
- 34. Turkey
- 38. "Oh, golly ..."
- 39. Comic book artists
- 40. Sound of contentment
- 41. Steak and peppers dish ["Let's get the index fingers back to home position ..."]
- 43. Obama-era policy, briefly
- 47. Chihuahua, for one
- 48. Acne medication brand

- 49. Hall of Hall & Oates
- 50. "No question"
- 52. "___ borealis?! At this time of year ..."
- 53. Protein building block?
- 56. 1994 Robin Williams/John Turturro movie ["Now move those index fingers inward ..."]
- 58. Rank emanation
- 59. Come after
- 60. "___ California" (Red Hot Chili Peppers song)
- 61. "Push th' Little Daisies" duo
- 62. Stashed in a new place
- 63. Those, in San Jose

- 7. Per team
- 8. Singer-songwriter McKay
- 9. Pie crust flavor
- 10. "So long," at the Sorbonne
- 11. "Sherlock" actress Stubbs
- 12. "Sound of Metal" actor Ahmed
- 13. Had some grub
- 18. "Miss Pym Disposes" author Josephine
- 22. Cottonwood, for one
- 24. Telegraph
- 26. "Just pick ___!" (complaint to the tin-eared)
- 27. Presidential span
- 28. Scots Gaelic
- 30. Vice ___
- 31. Nearly 300-year-old unfinished Jean-Philippe Rameau work, completed and premiering in 2023, e.g.
- 32. Wave rider
- 34. Small prevarications
- 35. Working without ___ (taking risks)
- 36. Acronymic store name

- 37. What a flashing yellow arrow may allow (watching for crossing traffic)
- 38. "Jury ___" (2023 Amazon Freevee series)
- 40. Playfully mischievous
- 42. Song that Dolly Parton temporarily reworded as "Vaccine" in 2021
- 43. Finnish DJ behind the ubiquitous hit "Sandstorm"
- 44. Candle store features
- 45. 1993 Broadway flop musical based on a big-nosed Rostand hero
- 46. "Jagged Little Pill" singer Morissette
- 49. "No ___" (No Doubt tribute band)
- 51. Rival of Lyft
- 52. Like most fine wines
- 53. Pull behind
- 54. Praiseworthy poem
- 55. Opponent
- 57. Rapa ___ (Easter Island, to locals)

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Down

- 1. Dots of dust
- 2. Pretend to be
- 3. Complete
- 4. Hints at, like a movie trailer
- 5. Answered a court charge
- 6. ___ Majesty the King (title official since May 6)

R&R answer from pg 39 of 5/11



Jonesin' answer from pg 40 of 5/11



NITE SUDOKU

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. See last week's puzzle answers on pg 37.

King Classic Sudoku Puzzle A

		4	2	6	5	9		8
			7					4
				1				
	5							6
	2		8	4		5		
9	4	6		5	7			1
5	3	2					1	9
4	9	7		8	2	6		
1				9	3		2	7

Difficulty: ★★

King Classic Sudoku Puzzle B

6	3				7			
7		9	1	8				6
4	8	5			6		7	
9			7			6		
					2		1	
			9			3		2
		4	5					
	9				3		8	4
	6		4			1		

Difficulty: ★★★

King Classic Sudoku Puzzle C

3	8							9
		9			4			5
	7		3					1
			6		2	1		
6			4	3				
		1		8	5		6	3
4	6					2		1
			5					
		7			3		8	

Difficulty: ★★★★★

SIGNS OF LIFE

All quotes are from *Maps and Geography (Junior Genius Guides)*, by Ken Jennings, born May 23, 1974.

Gemini (May 21 – June 20) *Much of the ocean floor remains unmapped, so it's entirely possible that there's a deeper spot than Challenger Deep somewhere below the waves. There is exploring to be done.*

Cancer (June 21 – July 22) *You might have heard or read that Columbus proved the Earth was round in 1492.... This is not even close to true! By Columbus's time, scientists had known the Earth was round for almost two thousand years. Do you know what you know?*

Leo (July 23 – Aug. 22) *The grid of north-south and east-west lines that you see on maps is used to mark latitude and longitude. (IMPORTANT NOTE: These lines are imaginary! You will not see them by looking out the window of an airplane!) Imaginary, but helpful.*

Virgo (Aug. 23 – Sept. 22) *The scene [in Jurassic Park] where Nedry, the evil computer nerd, agrees to smuggle out dinosaur embryos is set on a beach in San Jose, Costa Rica. But San Jose is located over fifty miles from the ocean! Oops.*

Libra (Sept. 23 – Oct. 22) *Because the Southern Hemisphere is tipped toward the sun while the Northern Hemisphere is tipped away from it, their seasons are reversed: In the Southern Hemisphere summer starts in December, and August is the depth of winter. Things are different in different places.*

Scorpio (Oct. 23 – Nov. 21) *So many people are now exploring Google Earth that lots of cool things get discovered there before people actually find them on real Earth! It's called 'armchair archaeology'.... And you can do it too! Also, have you played GeoGuessr?*

Sagittarius (Nov. 22 – Dec. 21) *And here's one more surprising discovery from recent Amazon expeditions: The giant river used to run backward! Things change.*

Capricorn (Dec. 22 – Jan. 19) *You probably already know that when it's noon on Monday in Los Angeles, it's three in the afternoon in New York City. And naptime somewhere.*

Aquarius (Jan. 20 – Feb. 18) *Maps are an amazingly effective solution to one of the oldest and hardest problems ever to face human beings: How do we understand the parts of the world we can't see at the moment? Or even the ones we can.*

Pisces (Feb. 19 – March 20) *[Many] writers are just like Columbus: They get their best ideas from looking at maps. Weather maps, road maps, geologic maps, treasure maps, trail maps, all just full of ideas.*

Aries (March 21 – April 19) *Thirteen ironworkers and twenty-eight painters walk the seven-hundred-foot-high cables of the [Golden Gate] bridge year-round, replacing rivets and touching up paint. Kinda puts cleaning the bathroom in perspective.*

Taurus (April 20 – May 20) *Tokyo's Shinjuku Station is the busiest train station in the world.... The city has more than fifteen hundred McDonald's restaurants, almost twice as many as the great state of Texas. Don't worry, you'll get your fries.*

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7 LITTLE WORDS

Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

CLUES	SOLUTIONS
1 bit someone's head off (7)	_____
2 coffeehouse order (10)	_____
3 stoic (11)	_____
4 feisty (7)	_____
5 upside-down cake ingredient (9)	_____
6 hit with lightning (6)	_____
7 outward signs (9)	_____

CAP	TRA	PUC	PP	NO
SCR	UNF	ED	APPY	PED
LAPP	ZAP	CI	PINE	ABLE
PPI	PLE	NGS	SNA	AP

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Sudoku Answers from pg40 of 5/11

Puzzle A

3	6	5	1	2	7	4	8	9
2	4	7	3	9	8	5	6	1
1	9	8	4	5	6	2	7	3
9	8	3	2	7	1	6	5	4
6	5	2	9	8	4	3	1	7
7	1	4	5	6	3	9	2	8
4	7	9	6	1	5	8	3	2
5	2	1	8	3	9	7	4	6
8	3	6	7	4	2	1	9	5

Difficulty: ★★

Puzzle B

2	3	8	4	6	7	9	5	1
5	1	7	2	3	9	4	6	8
9	6	4	5	1	8	2	3	7
1	2	6	8	9	3	5	7	4
4	7	9	6	5	1	3	8	2
8	5	3	7	4	2	6	1	9
6	9	5	1	8	4	7	2	3
7	4	1	3	2	6	8	9	5
3	8	2	9	7	5	1	4	6

Difficulty: ★★★

Puzzle C

4	8	1	9	5	3	2	6	7
7	3	2	8	6	1	4	5	9
9	6	5	7	2	4	8	3	1
8	2	7	6	1	9	5	4	3
1	5	4	3	8	2	9	7	6
3	9	6	4	7	5	1	2	8
2	1	3	5	9	7	6	8	4
5	4	8	1	3	6	7	9	2
6	7	9	2	4	8	3	1	5

Difficulty: ★★★★

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Awesome!

Even with declining occurrences of tornadoic storms, Kansas is famous for its twisters. Some cause extensive destruction, but on May 9, one tornado took precise aim on an unexpected target: a coconut cream pie. KSNT-TV reported that a baker in Clay Center, Nancy Kimbrough, filed an emergency report with the details: Her son was delivering baked goods to the Clay Center Country Club when the storm boiled up. The wind was so strong that it ripped the meringue right off the pie and splattered it across the parking lot. The club repaired the pie with Cool Whip and served it to guests anyway, and Kimbrough got a good laugh out of the incident. "It'll probably never happen again," she said, therefore inviting another pie-eating storm. *KSNT, May 10*

Don't hear that often

Beth Bogar of West Chesterfield, New Hampshire, was just finishing up a trip with her husband to Bali when things took a turn. WMUR-TV reported that the couple ended their tour at Mason Elephant Park & Lodge, where she got to swim with and ride an elephant. But when she posed with the pachyderm for a photo, her arm got "pushed" into the animal's mouth. "I couldn't get my arm out. I could just hear cracking and I just started to panic," she said. Bogar was rushed to a hospital an hour away, where the surgeon was able to reassemble her arm with plates and screws. "It's gonna

be a long road," Bogar said. She noted that she knew the risks going in and doesn't blame the elephant. *WMUR, May 6*

The neighbors

• Ninety-two-year-old Colette Ferry of Frontenex, France, was surprised to answer her door recently and find two police officers, *The Guardian* reported. The officers informed Ferry that they would have to remove three large frogs who lived in her garden pond and had been croaking loudly enough to keep Ferry's neighbor awake. Ferry said the frogs didn't belong to her but were squatters. "They're in and out of the water playing with my fish," she explained. "There's always someone ready to complain about someone else." She's looking forward to watching officials try to catch the frogs. "That'll be fun ... They jump." *Guardian, May 9*

• In the Burns Beach community of Perth, Australia, a dispute has arisen between a woman named Sarah and her neighbor, *Perth Now* reported. "Could you please shut your side window when cooking please," Sarah wrote on behalf of her family. "My family are vegan and the smell of the meat you cook makes us feel sick and upset." On the front of the envelope, she wrote, "PLEASE TAKE SERIOUSLY." But no such luck: The letter was posted to Facebook on May 5, where commenters were merciless: "I'm offended by the smell of the kale she always cooks," one said, while another

said they'd be "firing up the bbq and inviting the entire street." *Perth Now, May 7*

Animal antics

On May 8 in Enid, Oklahoma, officers were called to a farm where someone had reported hearing shouts of "Help!" Officers David Sneed and Neil Storey arrived at the scene and also heard the cries for help: "I think it's a person," Sneed says on bodycam video. When they discovered the source of the hollering, it wasn't a person at all, but a goat. A person working at the farm then approached the officers and explained that the loud goat was "a little upset because I separated him from his friends," *People* reported. *People, May 10*

Bright idea

Franklin County (Kansas) Sheriff's deputies pulled over a driver on I-35 near Ottawa on May 5 after other motorists alerted law enforcement of his erratic driving, *Fox4 News* reported. When officers approached the car, they saw that the driver was wearing a Bud Light can costume. "A career in law enforcement is exciting, and you get to experience something new every day," the sheriff's department posted on its Facebook page. *FOX4, May 9*

The continuing crisis

Residents of Brienz, Switzerland, gathered at

a town hall on May 9, where officials warned them they would need to evacuate their homes by 6 p.m. on May 12, *CNN* reported. The head of the early warning service, Stefan Schneider, said a large mass of rock outside the small hamlet was expected to tumble down in a matter of days, probably as a result of climate change. "Up to 2 million cubic meters of rock material will collapse or slide," he said. Fortunately, fewer than 100 people live in the town. *CNN, May 10*

Meanwhile, across the pond

London is all abuzz with coronation pomp, and chocolatier Jennifer Lindsey-Clarke isn't about to be left out, *Sky News* reported on April 26. She has created a life-size bust of King Charles III using about 2,900 melted Celebrations chocolates. "The team studied hours of footage of the king to capture his true likeness, and the resemblance is uncanny," said Emily Owen, senior brand manager for Celebrations. The bust weighs about 50 pounds and took four weeks to create. The chocolate king wears the uniform that the actual king was expected to wear for his coronation, including epaulettes on the shoulders made of Twix, Milky Way, Galaxy and Bounty confections. The sculpture is on display at Mars Wrigley UK's headquarters in Slough. *Sky News, April 26*

Sources according to *uexpress.com*. From the editors at *Andrews McMeel Syndication*. See *uexpress.com/contact*

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