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JUNE 22 - 28, 2023

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DAYS P.17

STATEWIDE
SCAVENGER HUNT P.6

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ON THE COVER
10 NEW ENGLAND IPAS It's the hazy, juicy brew that has taken the local craft beer scene by storm — the New England-style IPA. Learn about what goes into making this popular craft beer, as well as the many other IPA varieties, from West Coast to English IPAs.

ALSO ON THE COVER The New Hampshire Historical Society is holding a statewide scavenger hunt (page 6). This weekend, Concord celebrates Market Days (page 17). Save room for dessert at the Hollis Strawberry Festival (page 24).

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NEWS & NOTES

Moose Plate Day

Gov. Chris Sununu and the Executive Council celebrated the 25th anniversary of New Hampshire's Conservation and Heritage Number Plate program by proclaiming June 14 as "Moose Plate Day." According to a press release, the Moose Plate program has raised over \$30 million through plate sales, providing crucial support for conservation, heritage and preservation initiatives across the state. All funds generated from Moose Plate sales are directly allocated to designated programs in five state agencies. To learn more about the program, visit mooseplate.com.

Lobster industry

The United States Court of Appeals recently ruled in favor of New England's lobster industry, determining that the federal government had gone too far in imposing restrictive regulations, according to a press release. Gov. Chris Sununu expressed his satisfaction and support for the industry's victory, stating, "I'm thrilled that the D.C. Circuit Court ruled in favor of New England's lobstermen after New Hampshire supported their lawsuit against the National Marine Fisheries Service. We were not going to sit and watch as the federal government choked the lobster industry to death with draconian and arbitrary regulation. New Hampshire backs its fishermen, and today's victory helps keep them in business."

Charitable funds

New Hampshire Group (NHG), the owner of four charitable gambling facilities in New Hampshire, has surpassed \$3 million in charitable donations to 164 local nonprofit organizations in the first five months of 2023, according to a press release. The facilities operated by NHG, including Filotimo Casino & DraftKings Sportsbooks in Manchester and Dover, Wonder Casino in Keene, and Lebanon Poker Room & Casino, have played a pivotal role in generating these donations, the release said. NHG is owned and operated by Peninsula Pacific Entertainment (P2E).

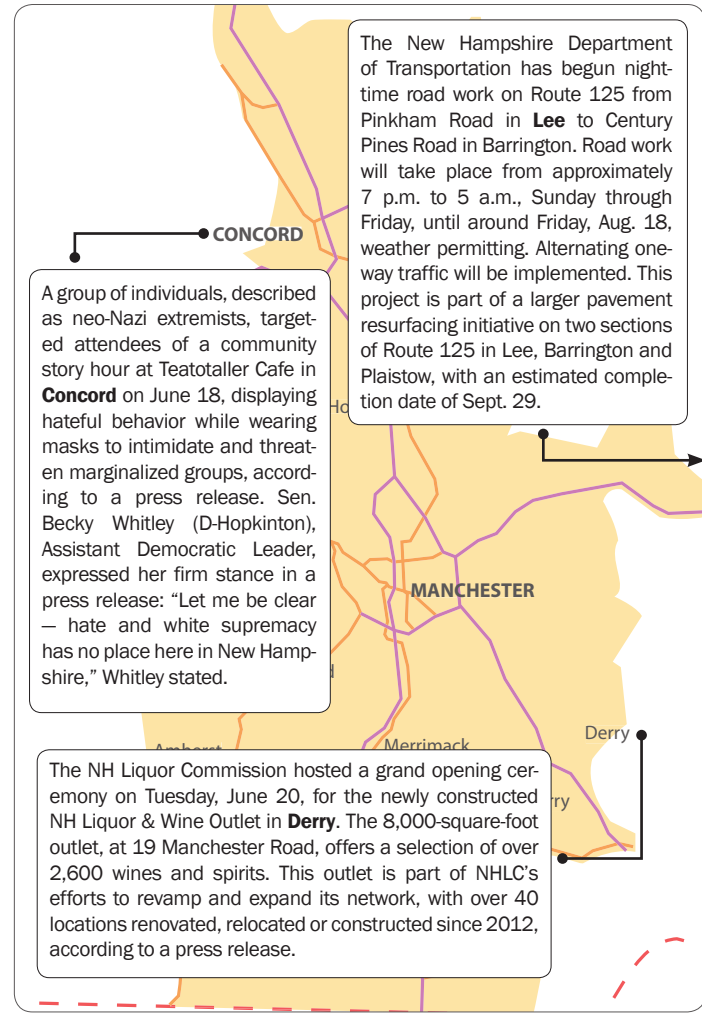
Help for Vets

Harbor Care's Veterans FIRST program will host the second annual Summit to End Veteran Homelessness on June 28 at The Simon Center at New England College in Henniker. With a nearly 30 percent increase in veteran homelessness this year, the summit aims to bring together local, state and federal stakeholders to assess the current state of veteran homelessness, discuss available resources, address barriers to success, and explore efforts to combat veteran suicide. Participants include organizations like Easterseals Veterans Inc., Manchester VA, NH Housing Finance Authority, and the U.S. Department of Housing and Urban Development. Harbor Care, the largest

nonprofit service provider for veterans in New Hampshire, seeks to replicate its success in ending veteran homelessness in greater Nashua statewide through their Veterans FIRST program.

Health data

Dartmouth Health, based in Lebanon, has launched a new initiative aimed at improving the collection of patient demographic and health-related information. According to a press release, the project, titled "We Ask Because We Care," is part of Dartmouth Health's commitment to providing the best possible care to its patients. In the first phase of the nine-month project, patients are being asked about their preferred language for discussing health care at the time of their appointment check-in. Patients also have the option to update this information through the myDH online patient portal. Interpreter services will be provided at no cost for patients who prefer discussing their health care in a language other than English. As the project progresses, additional questions and options regarding patient information, such as race, ethnicity, sexual orientation and gender identity, will be incorporated, the release said. Patients are not obligated to share this information but doing so enables Dartmouth Health to better understand their needs and offer services and programs to their communities.



Air traffic staff

Sen. Jeanne Shaheen has introduced legislation aimed at addressing air traffic controller staffing issues and increasing transparency in the hiring process. According to a press release, the legislation would require the Federal Aviation Administration (FAA) to collaborate with the National Air Traffic Controllers Association (NATCA) to establish staffing targets for air traffic controllers. These targets

would be included in the annual Controller Workforce Plan, providing transparency and helping the FAA respond to workforce needs at airports across the country. The FAA has warned of potential delays this summer due to staffing shortages, and Sen. Shaheen's bill aims to address this issue by improving hiring and training processes and providing accurate information to Congress about staffing needs. 🗣️

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NEWS & NOTES Q&A

Find landmarks, win prizes

NH Historical Society holds scavenger hunt

Discover New Hampshire's hidden treasures, stories and landmarks during the New Hampshire Historical Society's 603 History Hunt. Elizabeth Dubrulle, Director of Education and Public Programs, talked about the inspiration, challenges and prizes of this unique statewide scavenger hunt, which begins on July 1.

Q: *What inspired the 603 History Hunt?*

When we were brainstorming ideas for our 200th anniversary, we planned an extra-special year across the board. We wanted to do a lot of things focused on our regular audience and our members, but we also wanted to do something more broad, for the general public and people who don't normally visit us or come to our programs.

We came up with this idea. We thought it would be a fun, lighthearted way to get people out and about in the summer to explore and appreciate New Hampshire ... and to find out great things about New Hampshire that they probably didn't know before.

What are some of the challenges that participants can expect to do during the hunt?

There are tons of different kinds of challenges. Most are pretty accessible to everyone, but we made a few of them pretty hard to [cater to] the whole range of experience people [have] with New Hampshire. There'll be things like visiting the longest candy counter in the world ... and visiting historic markers, statues and interesting tourist attractions ... like the original engine on the cog railroad. There's finding grave sites for famous people, like the author Willa Cather and Franklin Pierce. There's visiting things like the Walldog murals in Keene and other kinds of hidden gems, like the Mercy Train in Manchester.

What experiences are you aiming for participants to have through these challenges?

We're trying to get people to recognize how extraordinary New Hampshire is, and to just get a look at the world around them. ... New Hampshire has had a really outsized impact on American history. A lot of famous people have come here or were born here. Things have been invented here. There have been a lot of firsts here. ... We're all so busy and doing so many things so many times. Sometimes we forget that we live in this great state with all these

wonderful things to see.

How does the scoring system work?

It's all run through a free app called Scavify. You download the app onto your phone and join the 603 History Hunt. On July 1, the challenges will be uploaded. As you complete each challenge, you either upload a photo or scan a QR code, whatever the challenge requires, and get points. The app automatically keeps

track of your points. You can check the leaderboard at any time and see how you're doing compared to other people. Each person plays as an individual; there's no team function, but we encourage people to play as a family and go out and do it together. Everybody can have their own account, or you can have one account for your whole family.

What are the prizes?

We have some participation prizes, like if you complete five challenges you get a 603 History Hunt mug. If you complete 25 challenges, you get a 603 History Hunt baseball hat. Those can be picked up here at the New Hampshire Historical Society. We're also having a free ice cream social on Aug. 5 for all the participants where people can pick up their participation prizes. There are also five competitive prizes. We're still [confirming] some of the prizes ... but the ones we have locked in are two passports for the New Hampshire Heritage Museum Trail, which gets you free admission into more than 20 museums around the state; ... two tickets for the cog railroad; ... and two tickets for Canobie Lake Park. We thought we'd keep in the spirit of things and give prizes that get people out and doing things. All of the competitive prizes also come with a free one-year membership for the New Hampshire Historical Society, which gets you free admission to the museum, archives and library, discounted admission to our workshops and special tours and free admission to all of our Saturday programs ... which are lectures and collection highlight talks and stuff like that.

— Angie Sykeny



Matt Masur of Concord and his sons Bernie and Ben visit the Wentworth Coolidge House in Portsmouth. Courtesy photo.

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Sox yank NY around Fenway



The Big Story – Sox

Sweep Yanks: Not sure if the Red Sox salvaged their season over the weekend. But sweeping the Yankees to make it five wins in their last six tries against them

tamped down local yapping about where they're headed with the 2023 midway point on the horizon.

However, with the trade deadline five weeks away, the mini-surge actually makes it more confusing for the brass to determine whether they should be buyers or sellers when it arrives, as despite starting the week 37-35, they remain in last place with several bodies to climb over just to make the play-in game.

Sports 101: Who holds the NFL's record for the highest career yards per catch average?

News Item – Did Pats Strike Out on Rodgers?

Count me as one who doesn't buy WFAN'S **Craig Carton's** claim the Patriots made a run at **Aaron Rodgers** before he was traded to the Jets.

Why? Three reasons.

(1) Because if **Bill Belichick** didn't want to pay a guy who actually delivered in the play-offs almost every year \$25 million per in **Tom Brady**, why would he pay \$40 million to a guy who never does?

(2) The WFAN host is on his way to join Fox, so having that alleged scoop gives him juice, and having done a stretch in the pen for (wait for it) a ticket scam fraud to pay off debts from his gambling addiction, the track record shows he's not above lying for his benefit.

(3) With New Yorkers now *thinking* they finally have an edge over **Bill Belichick** and company after mostly being defeated by New England in the 22 years since Coach B left them at the altar moments before becoming HC of the NYJ's, it's an attempt at one-upmanship from Jetland.

Nice try, Craig.

News Item – Owner Of Champions: Boston may have owned the first two decades of the 21st century in sports. But it seems **Stan Kroenke** has the lead for the 2020s as each of the three franchises he owns, L.A. Rams, Colorado Avalanche and Denver Nuggets, has won league championships in the NFL, NHL and now NBA in less than 18 months.

News Item – Morant Gets 25-Game Suspension: While it's not hard to see why, since he technically did nothing illegal it's interesting the Players Association hasn't picked a fight over the suspension of nitwit Memphis point guard **Ja Morant** for "reckless and irresponsible behavior" after he was seen brandishing a handgun in a video for a second time since February.

The Numbers

6 – Yankees batters in Sunday's line-up batting under .235.

15 – years still young'n **Erik Spoelstra** has been head coach of the Miami Heat to place fourth behind **Gregg Popovich** (27), **Jerry Sloan** (23) and **Red Auerbach** (16) for continuous years coaching the same NBA franchise.

16 – wins against just five losses for **Nathan Eovaldi** (9-3) and **Michael Wacha** (7-2) who the too cheap Sox brass let walk for the reasonable new contracts they got from Texas and San Diego respectively.

17.9 – awful three-point shooting percentage by the Nuggets as they still somehow managed to close out Miami 94-85 in Game 5 to win the NBA title four games to one.

Random Thoughts:

If you ain't been paying attention, after going error-less in April, **Rafael Devers** has made eight in the six weeks since the calendar hit May 1.

That the A-list receiver-needy Pats let **DeAndre Hopkins** leave last week's visit to Foxborough without a contract offer says to me they aren't sold on him for injury, fit or past relationship issues with OC **Bill O'Brien** reasons.

Thumbs Up – Wyndham Clark: For the 293rd-ranked-in-2022 golfer's one-shot win over **Rory McIlroy** for the U.S. Open crown.

Sports 101 Answer: The NFL career leader in yards per catch at 22.5 yards is '60s New York Giant **Homer Jones**, who died last week at 83.

A Little History – Homer Jones: As hard as it is to believe now, when he was doing his thing in the '60s his Giants were still New England's favorite NFL team. So Homer's passing hit some old bucks a little differently than many in these parts.

He's more memorable than most from the era for being one of the new wave speed merchants to hit the NFL then when his intimidating 9.3 speed led to that 22.5 per average that's still the league's best 50 years after he retired.

The second reason is more familiar today, as he invented the spike after a TD, which usually came after an electric long-distance hook-up with **Fran Tarkenton** that was so familiar in those times.

Final Thought – Prediction: If a season-ending reckoning happens with the Red Sox, **Alex Cora** will take the fall for the mess. Not those really responsible: **Chaim Bloom**, lapdog team president **Sam Kennedy**, doofus **Tom Werner** and most of all absentee (from reality) owner **John Henry**, who gave Cora the broken down jalopy he's driving.

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NEWS & NOTES

QUALITY OF LIFE INDEX

We're No. 1!

New Hampshire has been ranked first in the nation for childhood well-being according to the Annie E. Casey Foundation's KIDS COUNT Data Book. According to a press release from Gov. Chris Sununu's office, the state has also maintained its position among the top five states across all key indicators for economic well-being, education, health, and family and community factors. "To be ranked the No. 1 state in America for child well-being should be a major point of pride for all Granite Staters," Sununu said in the release.

QOL Score: +1

Comment: According to Sununu's release, the recently passed state budget includes further measures to support families and child care providers, including a \$15 million workforce fund, enrollment-based payment to child care providers, and expanded eligibility for the Child Care Scholarship program.

We're No. 3!

According to a study conducted by Wallethub, Nashua has been ranked as the third best-run city in America, while Manchester secured the 13th spot. Wallethub assessed 149 of the largest cities in the United States based on operating efficiency and effectiveness of local leadership. The study considered 36 key performance indicators grouped into six service categories, including financial stability, education, health, safety, economy, and infrastructure and pollution. Nashua excelled in all metrics, achieving the top position for safety.

QOL Score: +1

Comments: Manchester also showcased its strength in infrastructure and pollution, ranking 22nd for that category.

Math champions

The Math Team at NHTI – Concord's Community College achieved great success in the 2022-2023 Student Mathematics League season, organized by the American Mathematical Association of Two-Year Colleges (AMATYC), securing first place among New England member schools, first in the Northeast region, and ranking 15th nationwide. According to a press release, the season comprised two rounds of competition, with a maximum team score of 200 points per round and a maximum individual score of 40 points per round. In the first round, the team finished second in the Northeast region, led by top scorer Ryan Coyne with 15 points, alongside competitors Ben Eid, Erin Snook and Farhaan Siddiqui. In the second round, the team achieved an impressive score of 101.5 points, securing first place in the Northeast. High scorers in the second round were Anshul Rastogi and Garima Rastogi, both earning 32.5 points, with Ben Eid, Erin Snook and Ryan Coyne also participating. The outstanding combined performance throughout both rounds earned NHTI's Math Team the top position on the leaderboard and the esteemed Lois A. Martin trophy. Ryan Coyne additionally received a \$100 prize for being the highest-performing NHTI participant in the two competition exams.

QOL Score: +1

Comments: NHTI offers a comprehensive mathematics associate degree program, and for details on the program and the Math Team interested individuals can contact Dan Shagena at dshagena@ccsnh.edu.

QOL score: 77

Net change: +3

QOL this week: 80

What's affecting your Quality of Life here in New Hampshire? Let us know at news@hippopress.com.

75

50

THIS WEEK

BIG EVENTS

JUNE 22 AND BEYOND

Friday, June 23

Tonight is Cue Zero Theatre Co.'s opening night of *Be More Chill* at the Derry Opera House (29 West Broadway). The show is a sci-fi coming-of-age story about listening to the voices in your head. The show starts at 7:30 p.m. Additional performances are at 7:30 p.m. on Saturday, June 24, and at 2 p.m. on Sunday, June 25. Tickets cost



\$15 and can be purchased at cztheatre.com.

Saturday, June 24

Visit The Big Little Garden (11 Brackenwood Drive, Nashua) for the garden conservatory's **Open Days and Plant Sale** event today from 10 a.m. to 4 p.m. The garden will be open for people to take walking tours, and the plant sale will have a variety of local plants for people to choose from. Proceeds from the plant sale will go to Kitty Angels, a no-kill cat rescue, shelter and adoption agency, and

to Merrimack Community Hospice House. Tickets cost \$10 and can be purchased at thebiglittlegarden.com.

Saturday, June 24

Join in the fun at **Nashua's Pride Festival** on Saturday, June 24, at 2 p.m. The main location for the festival will be in the parking lot of the Nashua Public Library (2 Court St.). The festival begins with a parade starting at the Elm

Street School (117 Elm St.) and traveling down Main Street. For more information about this event, visit nashuanh.gov.

Saturday, June 24

Celebrate man's best friend at the **Second Annual Good Dogs Fest** today from 11 a.m. to 4 p.m. at Northwoods Brewing Co. (1334 First NH Turnpike, Northwood). The festival will have more than 30 artists selling their wares, as well as live music and other entertainment. At 2 p.m., there will be a Pet Gala Costume Walk, and all leashed dogs are invited to participate. Mary's Dogs, a local rescue and adoption agency, will be on site with dogs looking for a forever home. For more information, visit northwoodsbrewingcompany.com.

Sunday, June 25

Attend the **ARTalk** at the Currier Museum of Art (150 Ash St., Manchester) today at 2 p.m. The

talk will be with photographer Gary Samson, a former Artist Laureate of New Hampshire, and will focus on the exhibition "Seeing is Not Believing: Ambiguity in Photography." This is the final week for this exhibit. Registration for the program costs \$15 and can be done at currier.org.

Tuesday, June 27

The **Shana Stack Band** is performing at the Angela Robinson Bandstand in Henniker today at 6:30 p.m. The six-piece country band has won several awards, including Country Band of

the Year and the Fans Choice Award by the Independent Country Music Association. For more information about this event, visit henniker.org.



Save the Date! Friday, July 14

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HAZE

By Matt Ingersoll and Mya Blanchard
mingersoll@hippopress.com

On the tap list of just about every local craft brewery across the state is a New England IPA, the hazy, floral and citrusy brew that has taken the craft beer scene by storm in recent years.

“You can’t have a brewery these days, especially in this area, without having a very solid New England-style IPA,” said Aaron Share, co-founder and brewer at To Share Brewing Co. in Manchester. “I mean, our Gold Civic New England IPA probably makes up 40 percent of our sales. ... We brew it about every three weeks.”

At Feathered Friend Brewing Co. in Concord, owner Tucker Jadczyk estimates more than two-thirds of the beers they’ve put out since opening their doors in March 2022 have been New England IPAs. The brewery has a rotating roster of options available throughout the course of the year. Even currently, four out of their 12 taps, Jadczyk said, are of that distinctly hazy variety.

In Londonderry, Pipe Dream Brewing keeps around 20 different IPA options in rotation, according to assistant brewer and can artist Curtis Dopson, several of which are New England-style.

Share said he views the New England IPA as a sort of gateway beer for many people.

“I get this a lot, where people come into the brewery and they say, ‘Oh, I don’t like IPAs,’ and a lot of times what they’re thinking of is the IPAs from the ‘90s or the 2000s, where there was this race to get the highest IBUs [International Bitterness Units], so the most bitterness you can get out of it,” Share said. “And then so I’ll say, ‘Well, try this instead,’ and I’ll hand them our Gold Civic, [which] has flavors of mango and tangerine and things like that. Then they’re kind of wowed because it’s not this bitter bomb. Instead, you’ve got these nice fruit flavors.”

Indeed, the New England IPA is a relatively new concept within the overall craft beer landscape. Here’s a look at how this juicy beer has come to dominate tasting rooms in New Hampshire and beyond, as well as how it differs in flavor, aroma and color from other popular IPA pourings.

What’s in a name?

The term “IPA” stands for India pale ale, although the style did not originate in India, but rather in England. According to Share, the story goes that, during the height of the British colonization of the Indian subcontinent in the 18th and 19th centuries, shipping merchants would brew strong, heavily hopped

beers designed to survive the long voyages between England and what is now India. The pinecone-like hop plant, also known as *humulus lupulus*, has many varieties and is an essential ingredient in craft beers, especially IPAs.

“They realized that adding more hops to the beer actually preserves the beer, because there are some antimicrobial and antibacterial properties that the hops help,” Share said. “So, they started adding more hops to their beer to ship it to India, and that’s where the term IPA came from.”

The popularization of the style would eventually migrate to the United States, and it became prominent by the mid- to late 1990s and early 2000s, especially in California and the Pacific Northwest — the latter continues to be one of the largest hop-growing regions in the country, said Brian Parda, sales and marketing manager for Great North Aleworks in Manchester.

While the term “IPA” has been muddied over the years since, Parda said that today it generally refers to any type of hop-forward beer.

“[The hops] are kind of the main feature of the beer, the star of the show, in an IPA. Every IPA that we make has more than one variety. It’s usually a combination of varieties,” Parda said. “Then when you get into what is ‘hoppy,’ I think that means different things to different people. Hops can be anywhere from kind of spicy, earthy and grassy all the way to fruity. ... New hops are being developed all the time from all kinds of breeding programs ... to create new expressions.”

Ali Leleszi, who has owned Rockingham Brewing Co. in Derry with her husband, Rob, since February 2015, said that while all beers are made with hops, it is their flavor profiles that set them apart from other beers.

“There’s only like one big change for an IPA versus any other beer, and it’s the

amount of hops you add and when,” Leleszi said.

Hops are grown all over the country and the world today, including even New Hampshire. Share said part of the fun of being a craft brewer involves experimenting and playing around with different hop varieties, not only for IPAs but for a wide array of other beer styles.

“The vendors that sell hops, their sales reps will come around and give you little sample packs of the hop so you can try them out,” he said. “What you can do is you can open the package up and kind of crush it in your fingers and you can smell it, and then get kind of an idea of what the aroma is going to be.”

Concord Craft Brewing Co. brews several IPA options, according to owner Dennis Molnar — they are perhaps best known for Safe Space, a New England IPA that is available in more than 500 stores and 300 restaurants and bars across New Hampshire.

Concord Craft also pours brews, like Conquered (a single New England IPA), Finding NEIPA and Safer Space (session IPAs, defined by their lower alcohol by volume), and Double Safe Space (a double IPA, popular over the last 15 years and characterized by its higher ABV).

“West Coast and other IPAs tend to be filtered or packaged without most of the hops and yeast,” Molnar said in an email. “It is actually quite challenging to brew and package a beer with haze that stays consistently suspended over time.”

Traditionally, and especially prior to the rise of the New England IPA, Parda said, the bitterness of added hops served as a balancing agent to the sweetness of a beer’s malt.

“A perfectly balanced beer has the best of both of those, where you’ll go, ‘Oh, wow, this is really smooth and really refreshing.’ All of that comes from the back and forth between the bitterness and the sweetness,” Parda said.

Not only the varieties of the hops themselves but the combinations of certain varieties, and even at what point they are added in the brewing process, aid in creating different flavor profiles of a beer. These, Share said, are all among the factors for how the New England IPA would eventually be created.

The haze craze

A New England IPA is commonly characterized by several factors — its hazy, opaque

appearance, milky yellow or straw-like color, soft mouthfeel and juicy, fruity or citrus flavors.

“You get very strong, juicy aromas from the hops, and typical flavor notes include anything from sweet citrus to tropical fruit like pineapple, guava or mango,” Dopson said in an email. “[They have] little to no bitterness and little to no malt profile; all you taste is the hops.”

One of the earliest brews credited with popularizing this style is known as Heady Topper, an IPA produced by The Alchemist, a brewery that originally opened in Waterbury, Vermont, in 2003.

“What they revolutionized in the beer market is something that we call dry-hopping, or more specifically, adding hops at the peak of the fermentation of a beer,” Jadczyk said.

Hops can be added in at various times of the brewing process, according to Scott Karlen, a former firefighter and the current head brewer at TaleSpinner Brewery in Nashua, but dry hopping is key to the creation of a New England IPA. The first step in making beer, Karlen said, is putting the wheat through a mill, and opening the shell of the grain, exposing the endosperm. The endosperm is then broken down into fermentable sugars by mixing the grain and hot water in a mash tun.

“The different temperatures in the mash create different sugar contents,” Karlen said. “If we go at a higher mash temperature, we create a sweet beer. At a lower mash temperature we create a drier beer.”

The mash is then circulated, rinsed, boiled, and spun during what’s called the whirlpooling process. Karlen prefers to do this at a cooler temperature, in order to extract more hop oils and for flavor and less bitterness. Once the mixture is cooled, it goes into a fermenter and yeast is added. It is at this point that hops would be added for the dry hopping method.

“We add them in at warmer temperatures, so about 68 degrees, where a lot of dry hopping back in the older days of brewing used to be at like 30 degrees,” Karlen said. “At warmer temperatures we found a thing called biotransformation occurs and the yeast and the hops start to interact, creating ... those tropical fruit flavors. This is really to me [where] all that big hop flavor comes from in a New England IPA.”

Different hops known for imparting more of a fruity flavor, Share said, are also com-



Palmer's Town New England IPA from Twin Barns Brewing Co. in Meredith. Courtesy photo.



Li'l Irie session IPA from Pipe Dream Brewing in Londonderry. Courtesy photo.

monly used.

"A traditional hop for a New England-style IPA is one that's called Citra. It's kind of known for that. You see Citra hops and a lot of times it's going to be in a New England-style IPA," Share said. "Galaxy is another one. That's an Australian hop that gives a distinct pineapple flavor."

To Share Brewing Co.'s flagship beer, the Gold Civic New England IPA, is dry-hopped with Mosaic and Azacca hops, Share said, two other varieties known for imparting fruity notes.

While it's named for its place of origin, a New England IPA does not necessarily need to be brewed in New England; in fact, its popularity has spread all over the country. As recently as 2018 the Brewers Association officially recognized the juicy or hazy IPA as its own separate beer style for the first time.

"You go to any brewery, almost anywhere in the country now, and they're going to have at least one hazy IPA on," Share said. "Back then, people expected clear beers, but now, the haze is what people look for. They want to see their hazy IPAs, and so it's really evolved since then."

Among the craft brew offerings at Great North Aleworks are a series of New England IPAs called Hazy Rotation — each features a distinct combination of hops.

"Every three months we release a new batch of Hazy Rotation with a new blend of hops," Parda said. "It's an opportunity for us to experiment with different hop blends and combinations."

At Feathered Friend, Jadcak similarly features a rotating lineup of options, starting with Second Sun, its flagship IPA, before then introducing Let It Be and So Says I around the middle part of the year — Let It Be is a hazy New England IPA made with Cashmere and Citra hops, while So Says I utilizes Nelson Sauvin, a hop known for pulling a white wine-like flavor profile.

Because of the amount of hops that are often used and when they are added to the beer, Jadcak said New England IPAs are best enjoyed as fresh as possible.

"After a certain amount of time the flavors from the hops start to fall off of the beer," he said. "You want to keep it stored cold, as well. That's how you preserve the flavor of the beer."

Where to enjoy New England IPAs

Here's a list of craft breweries in southern New Hampshire that offer their own IPAs, with styles that run the gamut from New England to West Coast. Check out their tap lists for the most up-to-date details on the availability of each brew.

603 Brewery & Beer Hall
42 Main St., Londonderry, 404-6123, 603brewery.com

Try this brew: Scenic Session, a New England IPA dry-hopped with Mosaic and Azacca hops

Able Ebenezer Brewing Co.
31 Columbia Circle, Merrimack, 844-223-2253, ableebenezer.com

Try this brew: Glory Not the Prey, a hazy IPA dry-hopped exclusively with Citra hops

Backyard Brewery & Kitchen
1211 S. Mammoth Road, Manchester, 623-3545, backyardbrewerynh.com

Try this brew: Full Send, a New England IPA and collaboration beer with the New England Mountain Bike Association

Blasty Bough Brewing Co.
3 Griffin Road, Epsom, 724-3636, blasty-bough.com

Try this brew: Boonie-Cruiser, a juicy New England IPA dry-hopped with Centennial hops

Border Brewery & Barbecue
224 N. Broadway, Salem, 216-9134, borderbrewsupply.com

Try this brew: Border Brewery's New England IPA bears the juicy aromas of grapefruit and pineapple, and also features bright citrus notes

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Candia Road Brewing Co.

840 Candia Road, Manchester, 935-8123, candiroadbrewingco.com

Try this brew: Tree Streets, a New England IPA featuring Ella and Belma hops

Canterbury Aleworks

305 Baptist Hill Road, Canterbury, 491-4539, canterburyaleworks.com

Try this brew: Galaxius Maximus, a New England IPA featuring Galaxy hops

Concord Craft Brewing Co.

117 Storrs St., Concord, 856-7625, concordcraftbrewing.com

Try this brew: Safe Space, a New England IPA with a full mouthfeel and bursty flavor of tropical fruit

The Czar's Brewery

2 Center St., Exeter, 583-5539, theczars-brewery.com

Try this brew: Flabbergasted and Bewildered, two popular New England IPA options

Daydreaming Brewing Co.

1½ E. Broadway, Derry, 965-3454, daydreaming.beer

Try this brew: Awareness, a New England IPA with passion fruit, orange and guava flavors

Feathered Friend Brewing Co.

231 S. Main St., Concord, 715-2347, featheredfriendbrewing.com

Try this brew: Let It Be, a New England



Heavy Weight double IPA from Kettlehead Brewing Co. in Tilton. Courtesy photo.

IPA featuring Cashmere and Citra hops

The Flying Goose Brew Pub & Grille

40 Andover Road, New London, 526-6899, flyinggoose.com

Try this brew: Rags to Riches, a hazy IPA brewed with Galaxy and Enigma hops

From the Barrel Brewing Co.

1 Corporate Park Drive, No. 16, Derry, 328-1896, drinkftb.com

Try this brew: Back on the Train, a New England IPA with Citra and El Dorado hops

Great Blue Brewing Co.

84 N. Water St., Boscawen, [find them on Facebook](https://www.facebook.com/greatbluebrewing)

Try this brew: Fire Tail Finch, a New England Double IPA featuring a blend of Australian and New Zealand hops like Galaxy, Nelson Sauvin and Vic Secret



Second Sun double dry hopped IPA from Feathered Friend Brewing Co. in Concord. Courtesy photo.

Great North Aleworks

1050 Holt Ave., No. 14, Manchester, 858-5789, greatnorthaleworks.com

Try this brew: Hazy Rotation, a rotating series of New England IPA varieties featured throughout the year. Available right now is a New England IPA with a blend of Mandarina Bavaria and Simcoe hops.

Henniker Brewing Co.

129 Centerville Road, Henniker, 428-3579, hennikerbrewing.com

Try this brew: Granite Trail, a piney New England IPA with a citrus-sweet aroma

Kelsen Brewing Co.

80 N. High St., No. 3, Derry, 965-3708, kelsenbrewing.com

Try this brew: Battle Axe, Kelsen's flagship beer, is an IPA featuring a variety of American and Australian hops that create notes of pineapple and citrus fruits

Kettlehead Brewing Co.

407 W. Main St., Tilton, 286-8100, kettleheadbrewing.com

Try this brew: The Agent, Kettlehead's flagship beer, is double dry-hopped and features orange and grapefruit flavors and a malty backbone

Liquid Therapy

14B Court St., Nashua, 402-9391, liquidtherapynh.com

Try this brew: Light Therapy, a New England Double IPA with notes of cream, citrus and gentle oak tannins

Lithermans Limited Brewery

126B Hall St., Concord, 219-0784, lithermans.beer

Try this brew: Misguided Angel, Lithermans' flagship New England IPA, is brewed with Golden Promise, Oats, Vienna and Wheat malt, and double dry-hopped with Citra, Simcoe and Mosaic hops

The Loft Brewing Co.

241 Union Square, Milford, 672-2270, pastaloft.com/brewery

Try this brew: Weekend Hangover, a New England IPA dry-hopped with Mosaic, Citra and Amarillo hops

Long Blue Cat Brewing Co.

298 Rockingham Road, Londonderry, 818-8068, longbluecat.com

Try this brew: Latchkey is a New England IPA known as Long Blue Cat's flagship beer, while other options include Big Blue, a New England-style Double IPA; and Hopical Island, a West Coast and New England-style hybrid IPA

Martha's Exchange Restaurant & Brewery

185 Main St., Nashua, 883-8781, marthas-exchange.com

Try this brew: Green Dragon, an IPA brewed with "monstrous amounts" of aromatic Citra hops

Millyard Brewery

25 E. Otterson St., Nashua, 722-0104, millyardbrewery.com

Try this brew: Karaka, a hazy New England IPA featuring a mix of New Zealand hops and a juicy orange and fruit punch flavor

Mountain Base Brewery

553 Mast Road, Goffstown, 935-7132, mountainbasebrewery.com

Try this brew: South Peak, a New England Double IPA, is Mountain Base's flagship beer, featuring juicy grapefruit notes and lemon and honey flavors

Find your IPA

Here's a short glossary of IPA terms commonly found on the tap lists of local breweries, defined by owners and brewers themselves.

- **American IPA:** The term "American IPA," according to Aaron Share of To Share Brewing Co. in Manchester, is generally used as a catch-all for a wide range of hop-forward pale ales. "We have one on tap right now that we call an American IPA which is Not an Exit," Share said. "We've made it with kind of a West Coast-style malt bill, but the hops that we use and the way that we use them are more of a New England-style."

- **Black IPA:** Rather than the straw-like golden color of its New England-style cousin, a black IPA is known for being very dark brown, almost black, in appearance. "A black IPA ... would be an IPA made with some dark malts, so it's almost got a darker appearance like a stout or a porter, but it's still very hoppy," Share said.

- **Brut IPA:** This IPA is known for being very dry, with a mouthfeel almost like that of a Champagne, according to Tucker Jadcak of Feathered Friend Brewing Co. in Concord.

- **Cold IPA:** Brian Parda, sales and mar-

keting manager for Great North Aleworks in Manchester, said a cold IPA is a kind of IPA and lager hybrid that was born out of the Pacific Northwest. "The temperatures are a little cooler than [what is] typical of an IPA fermentation," he said.

- **Double IPA:** Also known as an Imperial IPA, this a stronger version of any kind of regular IPA with a typically higher alcohol by volume. "The term 'imperial' just denotes very high alcohol, [it] doesn't matter what beer style," Curtis Dopson, assistant brewer and can artist of Pipe Dream Brewing in Londonderry, said in an email.

- **English IPA:** Unlike the hoppiness of its New England counterpart across the Atlantic, Jadcak said an English IPA tends to be more malt-forward.

- **Milkshake IPA:** An offshoot of the New England IPA, the milkshake IPA adds lactose and occasionally fruit to give it a creamier flavor, Jadcak said.

- **New England IPA:** It's generally accepted that this style of IPA originated in Vermont in the early 2000s. Share said this brew is best characterized by its hazy, opaque appearance, milky yellow or straw-like color, soft mouth-

feel and juicy, fruity or citrus flavors.

- **Session IPA:** Like double or imperial, "session" is a term that can be applied to any style of IPA. "It just means they are lighter in alcohol," Share said. "It's sessionable, meaning you can drink multiple ones in a drinking session. That's where that came from. ... We do a New England-style session IPA every now and then."

- **Triple IPA:** A Triple IPA is characterized by a high ABV, even higher than what would be considered a Double IPA. "As a general rule of thumb, an IPA goes up to anywhere from 5 to, say, 7, 7-and-a-half [percent ABV] and then once you get over 7-and-a-half, you're getting into the Double IPA range," Share said. "You get over into like 9 or 10 percent, then it would be more like a Triple IPA."

- **West Coast IPA:** West Coast IPAs are typically more balanced between their malt and hop profiles. "They tend to be much, much less opaque, almost clear, with little to no haze in appearance," Dopson said. "They typically last much longer before the hops diminish, due to when hops are added to the beer. You ... get much softer and more floral aromas and a much more bitter flavor profile."



Tree Streets New England IPA from Candia Road Brewing Co. in Manchester. Courtesy photo.



Guinness Pig New England IPA from Rockingham Brewing Co. in Derry. Courtesy photo.

Northwoods Brewing Co.

1334 First New Hampshire Turnpike, Northwood, 942-6400, northwoodsbrewing-company.com

Try this brew: Preservation Line, an IPA brewed with Mosaic and Citra hops and featuring notes of mango and guava fruits

Odd Fellows Brewing Co.

124 Main St., Nashua, 521-8129, oddfellowsbrewery.com

Try this brew: Vision, a citrusy, fruity New England IPA

Oddball Brewing Co.

6 Glass St., Suncook, 210-5654, oddballbrewingnh.com

Try this brew: Ignition, a New England IPA double dry-hopped with Azacca and Idaho Gem hops and boasting juicy pineapple and mango flavors

Ogie Brewing

12 South St., Milford, 249-5513, find them on Facebook @ogiebrewing

Try this brew: Good Blaster, Ogie Brewing's newest hazy, citrusy IPA

Out.Haus Ales

442 1st New Hampshire Turnpike, Northwood, 942-6036, outhausales.com

Try this brew: NúDIPA, a New England-style Double IPA with juicy mango flavors

Pipe Dream Brewing

49 Harvey Road, Londonderry, 404-0751, pipedreambrewingnh.com

Try this brew: Straight Outta Quarantine, a New England IPA with a unique tropical hop blend

Rockingham Brewing Co.

1 Corporate Park Drive, No. 1, Derry, 216-2324, rockinghambrewing.com

Try this brew: Hammer Time, an easy-drinking New England IPA heavily hopped with El Dorado, Citra and Cashmere hops, producing notes of candied orange, melon, tangerine and lemon lime

Sawbelly Brewing

156 Epping Road, Exeter, 583-5080, sawbelly.com

Try this brew: Eastbound Galaxy, a New England IPA featuring Citra and Galaxy hops

Spyglass Brewing Co.

306 Innovative Way, Nashua, 546-2965, spyglassbrewing.com

Try this brew: Binary Stars, a New England IPA featuring Citra and Galaxy hops

TaleSpinner Brewing Co.

57 Factory St., Suite B, Nashua, 318-3221, ramblingtale.com

Try this brew: Coosane, a New England IPA featuring Citra and Mosaic hops

To Share Brewing Co.

720 Union St., Manchester, 836-6947, tosharebrewing.com

Try this brew: Gold Civic, a New England IPA featuring Mosaic and Azacca hops

Topwater Brewing

748 Calef Hwy., Barrington, 664-5444, topwaterbrewingco.com

Try this brew: Simple Life, Topwater's flagship beer, is a New England IPA featuring Citra, Mosaic and Simcoe hops

Twin Barns Brewing Co.

194 Daniel Webster Hwy., Meredith, 279-0876, twinbarnsbrewing.com

Try this brew: Palmer's Town, one of Twin Barns' flagship New England IPAs, features a tropical and citrusy flavor, while the other, Lake Cruiser, is known for its pinely character.

Vulgar Brewing Co.

378 Central St., Franklin, 333-1439, vbc.beer

Try this brew: Mill City, a juicy New England IPA with tropical notes of papaya, pineapple and creamy peach and a citrus finish from a mix of Ekuanot, Mosaic and an experimental hop.

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Turning a page

Poetry Society of NH begins search for new poet laureate

By Katelyn Sahagian
ksahagian@hippopress.com

The last four years for state Poet Laureate Alexandria Peary have been filled with readings, assorted projects, and making poetry as accessible for people as she could.

“It’s been a total joy to serve the state,” Peary said about her tenure. “I’m really happy with the initiatives I’ve started and that they are continuing. I feel like it’s been a whirlwind of all these activities and engagement, and I hope people have benefited from it.”

Her appointment will be over in March 2024. As of now, the submission gates are open for the Poetry Society of New Hampshire, as it begins the search for the next state poet laureate.

Submissions for New Hampshire Poet Laureate

Detailed guidelines can be found at psnh.org/2024-laureate-nomination-guidelines. Submission deadline: Tuesday, Aug. 1

Melanie Chicoine, the president of PSNH, said that, while this will be her first time leading the search for a poet laureate, she was excited to be finding the new statewide voice for the artform.

Chicoine said the process for finding the next laureate will be a long one. Submissions are currently open online and will be until Tuesday, Aug. 1. She said that applicants could be nominated by a third party or self-nominated, so long as they meet the criteria the committee is looking at.

The guidelines are simple, Chicoine said. The writer must be a Granite State resident, must have published a full-length book of poetry (with a hardcover copy sent into PSNH) and must indicate what they plan to do with the position once they are appointed.

“That’s the really important part,” Chicoine said about the last requirement.

To her, a winning application will have something like what Peary has done through her international literary magazine *Under the Madness*, which relies on

a teenage staff to sift through submissions and to edit and design. She also spent her time as laureate doing readings and workshops with poetry lovers of all ages and setting up a time to read poetry submissions on air with New Hampshire Public Radio.

Chicoine wants nominees to set goals in their submissions about making poetry available to study, read and create for as many members of the state as possible.

“Bringing poetry to people all over the state in different contexts that makes it something relatable is something important,” Chicoine said. “‘Make poetry more accessible,’ that’s my mantra. [The poet laureate] is representing poetry in the state; what is their plan for how to do that?”

Peary said that while the last four years have been exhilarating she’s also excited to have time to spend with her family and at her profession as well. Being a laureate is an unpaid appointment, and Peary said she would easily work 30 hours a week in addition to her teaching schedule.



Alexandria Peary. Courtesy photo.

While it has been demanding, Peary said it was equally rewarding, remembering a time she met an amateur poet whose work she had read during her poetry hour on NHPR. She said she remembered his poem clearly, and to see his excitement meeting her and expressing what he experienced was amazing.

“To basically do good like that for other writers, from anyone from a kid just starting, to someone older, or someone struggling with writer’s block, just helping out, that’s one of the purposes of life, to cause some good in the world,” Peary said. “I’ll miss that. I’ll miss giving people those bursts of pure joy and pleasure about writing.”

Art

Events

• **HAMPTON BEACH MASTER SAND SCULPTING CLASSIC** View sand sculptures crafted on Hampton Beach at the 23rd annual Hampton Beach Master Sand Sculpting Classic, illuminated for viewing at night until June 26. Visit hamptonbeach.org.
• **ARTALK WITH GARY SAMPSON** Get tickets now for an ARTalk with photographer and educator Gary Sampson at the Currier Museum of Art (150 Ash St. in Manchester; currier.org) on Sunday, June 25, at 2 p.m. “Samson will offer insight into how New Hampshire photography fits into the larger picture of art history with a special focus on the legacy of Lotte Jacobi. Following

the talk, the artist will lead a brief gallery conversation focusing on regional photographic traditions,” the newsletter said. Tickets cost \$15.

• **MUSIC TO SUPPORT ART** The Andres Institute of Art Center (106 Route 13 in Brookline, 845-9174; andresinstitute.org) will present *The Soggy Po Boys* on Sunday, June 25, from 6 to 8 p.m., according to a press release. Tickets to the concert cost \$25; purchase them online.

Exhibits

• **ANDREW FRESHOUR** is a Manchester illustrator whose work is on display at Framers Market (1301 Elm St. in Manchester; 668-6989, framersmarketnh.com). See andrewfreshour.com

for more on the artist and his work. The Framers Market is open Tuesdays through Fridays from 9:30 a.m. to 5:30 p.m. and Saturdays from 9:30 a.m. to 3:30 p.m., according to its website.

• **“SHADES OF SUMMER”** Exeter’s Seacoast Open Studio artists are displaying their spring show “Shades of Summer” at the Exeter Public Library (4 Chestnut St. in Exeter; the Godino Wing on the second floor features the exhibit; hours are Monday through Thursday 9 a.m. to 8 p.m., Friday 9 a.m. to 5 p.m. and Saturday, 9 a.m. to 1 p.m.) through Thursday, June 29, according to a press release. The artists meet Friday mornings from 9:30 a.m. to noon at the Exeter Parks and Recreation building to share ideas and

critiques and new members are welcome, the release said.

• **“LAYERS OF IDENTITY: A VISUAL EXPLORATION”** The Mosaic Art Collective’s current show, in collaboration with Queerlective, is on display through Friday, June 30, and is called “Layers of Identity: A Visual Exploration,” according to a press release. The pieces invite “the viewer to consider their own complex identities and how societal factors influence perception and treatment of self and others,” the release said. The Mosaic Art Collective (66 Hanover St., Suite 201, in Manchester; 512-6209, mosaicartcollective.com) is open Wednesdays through Fridays from 2 to 6 p.m.

• **“SEEING IS NOT BELIEVING: AMBIGUITY IN PHOTOGRAPHY”** has opened at the Currier Museum of Art (150 Ash St. in Manchester; currier.org, 669-6144). “This exhibition explores photographs that make us question what we are looking at. Still-lives, abstract images, and manipulated photographs heighten our sense of wonder,” according to the Currier’s website. The Currier is open Wednesday from 10 a.m. to 5 p.m.; Thursday from 10 a.m. to 8 p.m. (with Art After Work, when admission is free, between 5 to 8 p.m.), and Friday through Sunday from 10 a.m. to

5 p.m.

• **“A GARDEN STORY PHOTOGRAPHY EXHIBIT”** The New Hampshire Audubon’s McLane Center (84 Silk Farm Road in Concord; nhaudubon.org) will display “A Garden Story Photography Exhibit” through July 5. The center is open Tuesday through Friday from 11 a.m. to 5 p.m.

• **“ALL MY FRIENDS ARE IN THIS SHOW”** is the name of the exhibit, curated by Yasamin Safarzadeh, at the Carolyn Jenkins & Jill C. Wilson Galleries at Kimball Jenkins (266 N. Main St. in Concord; kimballjenkins.com, 225-3932) through July 7. The show is described as an “inclusive, interactive, engaging and bold curation of innovative artists who actively shape their communities as educators, organizers, activists and facilitators,” according to the website. Find gallery hours, which vary weekly, on the website.

• **“THREADS AND WHERE THEY LEAD”** New Hampshire Art Association Artist Michelle Peterson has her paintings on display in an exhibit called “Threads and Where They Lead” at the Concord Chamber of Commerce (49 S. Main St., Suite 104, in Concord; concordnhchamber.com) through Friday, July 7. “In the artwork string is depicted in patterns and shapes that reference

the playground pastime of cat’s cradle. ‘By using symbols such as a water bottle, rocks, birds and hands interspersed and oriented around visible and invisible strings, I begin to map a personal psychogeography,’ says Peterson,” according to a press release. The gallery is open Monday through Friday from 8:30 a.m. to 5 p.m.

• **“MILK & COOKIES”** The Rochester Museum of Fine Art (rochestrnmfa.org), which displays its exhibits and collections at the James W. Foley Memorial Community Center and at the Rochester Public Library, will hold a reception for its exhibit by Kristy Cavaretta Tuesday, June 27, from 5 to 7 p.m. at 66 S. Main St. in Rochester. Cavaretta’s exhibit is called “Milk & Cookies” and hangs through Friday, Aug. 4; her preferred media include printmaking, woodblock, collagraph and cyanotype, the release said.

• **“NEST”** exhibition at Twigg’s Gallery (254 King St., Boscawen), on view through Sept. 1. Juried by Pam Tarbell, this showcase features the works of New Hampshire artists exploring the literal and metaphorical dimensions of the concept of “NEST.” The gallery is open Thursday through Saturday from 11 a.m. to 4 p.m. and Sunday from noon to 4 p.m. Call 975-0015 or visit twiggsgallery.org.

CONTINUED ON PG 16 ►

JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT

The Palace Theatre’s (80 Hanover St. in Manchester; palacetheatre.org, 668-5588) production of the musical *Joseph and the Amazing Technicolor Dreamcoat* wraps up with this weekend’s shows: Friday, June 23, at 7:30 p.m.; Saturday, June 24, at 2 and 7:30 p.m., and Sunday, June 25, at 2 p.m. Tickets start at \$30. *Photo by Jeff Shaw.*



THE ROUNDUP

The latest from NH's theater, arts and literary communities

• **Thursday night live:** Joey Clark and the Big Hearts is the band slated to play this Thursday, June 22, for Art After Work at the Currier Museum of Art (150 Ash St. in Manchester; currier.org, 669-6144), which runs from 5 to 8 p.m., when admission is free and the Winter Garden will have its menu and a lineup of cocktails available for purchase. This week, catch a 15-minute "Looking Together Conversation" focused on Mark di Suvero's "Origins." Current exhibits include "A New Scheier Medium" featuring the works of Mary and Edwin Scheier; "Seeing is Not Believing," a photography exhibit on display through Sunday, June 25; "Celebrating the Art and Life of Tomie dePaola," which commemorates the USPS's release of a stamp honoring dePaola's work, and "The Living Forest: UYRA."

• **From the water:** "Ocean Gems," a show featuring works by Sandra Kavanaugh, is on display at Sullivan Framing and Fine Art Gallery (15 N. Amherst Road in Bedford; sullivanframing.com). See the pieces at an artist reception on Saturday, June 24, from 1 to 3 p.m. The gallery is open Tuesdays through Fridays from 11 a.m. to 5 p.m. and Saturdays from 11 a.m. to 3 p.m. The exhibit will run through Saturday, Aug. 26.

• **Rare finds:** Balin Books (Somerset Plaza, 375 Amherst St. in Nashua; 417-7981) has joined with rare and collectible book dealer Richard Mori to present a bookcase featuring out-of-print titles of local and regional interest, according to a press release. See balinbooks.com.

• **Seeking sculpture:** The Peterborough Night Market, MAXT Makerspace and Friends of Public Art are looking for five sculptures to be displayed in a sculpture exhibition in downtown Peterborough



Joey Clark. Courtesy photo.

between Tuesday, Aug. 1, and Tuesday, Oct. 10, according to a press release. The works will be a highlight of the Peterborough Night Market scheduled for Friday, Aug. 11, the release said. This year's theme is "Retro Funk and Soul." The deadline for application is 11:59 p.m. on Friday, June 30; selected pieces will receive a stipend of at least \$250 to assist with installation, the release said. See maxtmakerspace.org/peterborough-public-art for details and to submit an application.

• **Author talk:** Monadnock Writers' Group is hosting Carol Mabbs-Zeno on Thursday, June 22, at 11 a.m. at the Peterborough Town Library (2 Concord St. in Peterborough; peterboroughtownlibrary.org, 924-840) to discuss his book *A Literary Guide to Bridge Construction*, which is set in Peterborough, according to a press release. Register at the library's events page, the release said.

• **New exhibits:** 3S Artspace (319 Vaughan St. in Portsmouth; 3sarts.org) has two new exhibits: "If You Knew, Let It Be Us" featuring the drawings, paintings and collage of McKinley Wallace and "Why Am I Here?" featuring the works of Natalie Fisk, which replicates "papel picado," a form of Mexican folk art created with paper perforations, according to a press release. The exhibits will both hang until Sunday, Aug. 20. A multimedia exhibit called "Peripheral Vision" from Tom Canney is also on display through Sunday, July 9. The gallery is open Wednesdays through Saturdays at 11 a.m. through 6 p.m. and Sundays from noon to 5 p.m. You can also see the shows via a virtual gallery at galleryat3t.org.



THREE ONE-ACTS

The Granite Playwrights, a Concord-based writing group and production company, will present "Three One Act Plays" — *The College Game*, *It Happened One Afternoon* and *Soup's On* — at the Hatbox Theatre (270 Loudon Road in Concord; hatboxnh.com) for two weekends, according to a press release. Opening night is Friday, June 23, at 7:30 p.m. The show runs through Sunday, July 2, with shows Fridays and Saturdays at 7:30 p.m. and Sundays at 2 p.m. Tickets cost \$22 (\$19 for students and seniors). "Soup's On." *Courtesy photo.*

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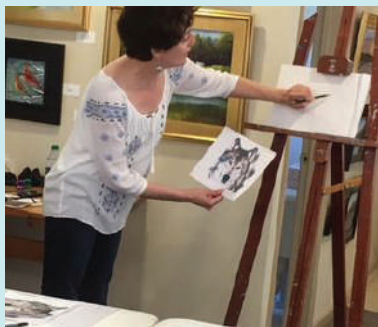
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Art & Theatre Summer Camp with Tami Sciola

ARTS

◀ CONTINUED FROM PG 14

- **“IN FULL BLOOM: FLO-RAL STILL LIFE & GARDEN PAINTINGS FROM THE 19th CENTURY TO THE PRESENT”** is on display at the New Hampshire Antique Co-op (323 Elm St. in Milford; nhantiquecoop.com, 673-8499) through Thursday, Aug. 31. The gallery is open Tuesdays through Sundays from 10 a.m. to 5 p.m.
- **THE LIVING FOREST: UYRA** is on display at Currier Museum of Art (150 Ash St. in Manchester; currier.org, 669-6144) through Sunday, Sept. 24. “The exhibition features a comprehensive selection of photographs and videos encompassing Uyra’s entire artistic trajectory, with work from many of their past performances and recent appearances,” according to the website. The Currier is open Wednesday from 10 a.m. to 5 p.m.; Thursday from 10 a.m. to 8 p.m. (with Art After Work, when admission is free, between 5 to 8 p.m.), and Friday through Sunday from 10 a.m. to 5 p.m.

Call for art

- **WOODWORKING** The Guild of New Hampshire Woodworkers is holding a New England Woodworking Competition, open to professional and amateur woodworkers with judges evaluating entries in 11 categories relative to ability and experience, according to a press release. Register to participate at gnhw.org/register. On Saturday, Oct. 21, from 5 to 10 p.m., the competition will culminate in a display of entries and award ceremony at the McAuliffe-Shepard Discovery Center & Planetarium in Concord. Tickets cost \$25 in advance, \$35 at the door. Some of the pieces on display may be for sale; the New Hampshire Furniture Masters will also present an exhibit on that night, the release said.

GINA WOOLF produced by Not Too Loud Productions will run at the Hatbox Theatre (270 Loudon Road in Concord; hatboxnh.com, 715-2315) through Sunday, June 25, with showtimes at 7:30 p.m. on Fridays and Saturdays and 2 p.m. on Sundays. Tickets cost \$22, \$19 for seniors & students.

- **JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT** The sung-through musical comedy will run at the Palace Theatre (80 Hanover St. in Manchester; palacetheatre.org, 668-5588) through Sunday, June 25. Showtimes are Fridays at 7:30 p.m.; Saturdays at 2 and 7:30 p.m., and Sundays at 2 p.m. Tickets cost \$30 to \$51.

- **NEWSIES** The Disney musical *Newsies* at the Seacoast Rep (125 Bow St., Portsmouth, seacoastrep.org) will run through Saturday, July 8. Shows are Thursday through Sunday, with showtimes at 2 p.m. or 7:30 p.m. that vary every day. Tickets start at \$35.

- **BE MORE CHILL** Cue Zero Theatre (cztheatre.com) presents the musical *Be More Chill* at the Derry Opera House (29 W. Broadway in Derry; derryoperahouse.org) Friday, June 23, through Sunday, June 25.

- **THE COLLEGE GAME PLUS TWO** The Granite Playwrights bring three one-act plays to the Hatbox Theatre (270 Loudon Road in Concord; hatboxnh.com, 715-2315) Friday, June 23, through Sunday, July 2, with shows at 7:30 p.m. on Fridays and Saturdays and 2 p.m. on Sundays. Tickets cost \$22, \$19 for students and seniors.

Auditions

- **ASSASSIN'S** Cue Zero Theatre Company (cztheatre.com) will hold auditions for its production of the Stephen Sondheim musical *Assassins* on Tuesday, June 27, at the Arts Academy of New Hampshire in Salem. The production will run Oct. 27 through Oct. 29 at the Derry Opera House, according to a press release. The show will

require skilled singers and actors; auditioners should prepare up to three minutes of musical theater material that showcases singing and acting skills, the release said. All performers must be at least 18 years old at the time of auditions. See the website for details and to sign up.

Classical

Includes classical, folk, heritage, pops, American songbook and other musical events.

- **HALCYON MUSIC FESTIVAL** The Halcyon Music Festival features six chamber music programs at St. John’s Episcopal Church (101 Chapel St. in Portsmouth). All shows start at 7 p.m. Tickets are available to individual shows and multiple concerts as well as for livestreamed viewing: Single concert tickets cost \$25, get tickets to all six concerts for \$130 and buy a ticket for livestreamed viewing for \$25 (additional ticket packages are available for fewer concerts and tickets for students to one concert cost \$10). See halcyonmusicfestival.org/concert for tickets. The festival schedule is: “For the People (with Beethoven, Webern, Bolcom and Brahms) on Thursday, June 22; “Longing and Lullabies” (with Brahms, Schumann, Ravel) on Friday, June 23, and “Land of Dreams” (with Barber, Shostakovich, Beethoven and Brahms) on Saturday, June 24.

- **ARIAS AND APERITIVO** Opera New Hampshire has announced that its annual “Arias and Aperitivo” will return in person this fall. Visit operanh.org.

- **SYMPHONY MASALA**, featuring new arrangements of Bollywood favorites with singer Anuradha “Juu” Palakurthi, will be presented by Symphony NH on Saturday, Oct. 21, at 7:30 p.m. at the Nashua Center for the Arts (201 Main St. in Nashua; nashuacenterforthearts.com, 800-657-8774). Tickets start at \$25 for adults, \$10 for youth plus fees.

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Theater

Shows

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This year’s Prescott Park Arts Festival’s annual outdoor production at Prescott Park in Portsmouth is *Little Shop of Horrors* and it starts Friday, June 23, at 7 p.m. Shows will run most Thursdays through Sundays at 7 p.m. through Sunday, Aug. 13. See prescottpark.org for information on reserving a blanket or table for a performance.

INSIDE/OUTSIDE

Make way for Market Days

Three-day street festival returns to downtown Concord

By Maya Puma
listings@hippopress.com

Back for a 49th year in downtown Concord, Market Days, the three-day street festival featuring vendors, musicians, a beer garden and a variety of other special events, is bigger than ever. It will run from Thursday, June 22, through Saturday, June 24, from 10 a.m. to 10 p.m. each day, along Main Street and connecting side streets.

This year there will be some new festivities, including a free photo booth, an inclusive art project and recycling. The art project is happening on Thursday and Friday on Capitol Street and all attendees are welcome to participate.

“Everyone can join the project and make a little picture, and just make an effort to do some positive messaging and be inclusive of everybody,” said Jessica Martin, executive director of Intown Concord, which organizes the festival.

Recycling is also new to the event this year, and there will be a sustainability



Market Days Festival. Courtesy photo.

effort represented through three recycling stations and vendors to do composting.

Nearly 200 street vendors are participating, including the Concord Arts Market, which will be on Pleasant Street. Several vendors will be serving food, like Temple Street Diner, Twelve 31 Cafe, Eatactly Sweet Cafe and fan favorites Yankee Farmer’s Market Buffalo and Let the Dough Roll.

Over the course of the weekend more than 75 live local performances will take place on three separate stages. Accord-



Market Days Festival. Photo by Iron Works Images.

ing to Martin, this is the second year that performers will be paid, thanks to a grant from the New Hampshire State Council on the Arts.

The Club Soda Band, for example, is a Concord-based cover band playing a mix of pop, rock, classic rock and some country music from the 1960s to now. A mainstay of Market Days over the last 30

years, the group will perform on the Main Stage on Thursday at 7:45 p.m.

“I just like being part of this event. There’s a history to it,” Club Soda Band keyboardist Carl Smith said. “I’m a lifelong resident of this town ... so it’s one of those days that I look forward to every year.”

CONTINUED ON PG 19 ▶



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Moving plants

You don't need a van, just a wheelbarrow

By Henry Homeyer
listings@hippopress.com

— THE GARDENING GUY —

Once, a long time ago, I was sitting on a porch overlooking a landscape with an acquaintance. I commented that if she removed or thinned a line of tall pine trees, she would have a lovely long view. "Great idea! I'll have them moved," she said. Even though she was a woman of means, I explained that it wouldn't be possible to move 60-foot white pines. She should either live with them or cut some down.

On the other hand, I move shrubs and perennial flowers regularly. When it's done right, a plant barely knows it's been moved. I have a number of reasons for moving a plant.

First, if the plant is not growing well. Perhaps the tag on it said, "sun or part shade." Well, what is part shade? I define full sun as five or six hours of afternoon sun. Morning sun is less hot, and a sun-lover might want some afternoon sun in addition to the morning sun.

Why else move a plant? We all change our minds. Or plants grow and start to crowd out their neighbors. We get new plants and decide to plant one where something else is already growing. Mov-

ing plants is a normal part of gardening.

I have a lovely shrub called Carolina sweetshrub or *Calycanthus floridus*. My reference book by Michael Dirr, *Manual of Woody Landscape Plants*, suggests planting it in sun or shade in deep moist loam. I planted it in full sun in deep, moist loam and the leaves burned that first summer. I assumed it had been grown in a shady place at the nursery, so figured it would be fine in Year 2. It was not. Its leaves burned again. So that fall I moved it to a shady spot.

For the next three years or more my sweetshrub did not burn up in summer, but neither did it flower much. I wanted those deep burgundy wine-colored blossoms, each more than an inch across. So I finally moved it again, this time under a pear tree that allowed filtered sunshine. Perfect! It has bloomed magnificently ever since.

My technique for moving a shrub is simple. I decide where it should go, and get the area ready by removing grass or plants and loosening the top layers of soil. Then I go to the plant in question with a drain spade that has a blade 16 inches long and only 5 inches wide. I slide it under the shrub on all four sides by thrusting the blade into the soil at a 45-degree angle. On each side I give the spade a gentle downward push to lift and

loosen the shrub a little. By the fourth thrust it should be ready to lift out by sliding my two hands under the root ball.

I move the shrub into a waiting wheelbarrow and bring it to its new home. I measure the depth of the root ball and dig out a hole deep enough so that it will sit at the same depth it was at originally. I dig a wide hole so that the area around the shrub will be nicely loosened and ready for roots to grow in it once I backfill the hole. I water well that day and regularly all summer.

When I water a plant I have moved, I add something to the water: a capful (half a teaspoon) of something called "Superthrive" in a watering can of water. It was developed some 70 years ago and uses seaweed extracts and plant hormones to lessen transplant shock. I find it really helps. A small blurt of Neptune's Harvest Fish and Seaweed fertilizer in the water adds some quick nutrition. I use both liquids on all my vegetables as I plant them, too.

Any plant that you planted this year can be moved now without damaging it. It takes several weeks before roots move far from their root ball. I don't bother with a spade when moving new things. I use my CobraHead weeder, which is shaped like a long curved finger. It gets under the root ball easily, and by wiggling it around I can loosen the plant and gently lift it out, pulling from below with my CobraHead.

When I am moving an established perennial, I am more careful. Over the years, from experience and readings, I have learned much about the root systems of common perennials. You probably have, too. Some have roots near the surface while others are more like tubers that go deep.

Peony roots go deep and are not easy to move without breaking their fleshy tubers. Peony experts say to move them in the fall, when they are going dormant. But I once moved a hedge of peonies in June with about 50 plants, and not one showed ill effects.

It is best to move established perennials in the early evening, or on a cool or drizzly day. Some plants go into shock if disturbed in the heat of the day, so avoid doing so if you can. Others, like daylilies, don't care at all about being moved on a hot dry day.

I recently was planting my front walkway garden and noticed a rudbeckia



Calycanthus or sweetshrub is a shade-loving shrub that I moved twice. Photo by Henry Homeyer.



This drain spade is good for transplanting perennials and shrubs. Photo by Henry Homeyer.



An umbrella can shade a stressed plant until the sun goes down. Photo by Henry Homeyer.

called 'Prairie Sun' that was too close to another plant, so I moved it at 11 a.m. on a hot day. After lunch the leaves were limp and it was in distress. My solution? I gave it another drink of Superthrive and placed an umbrella over it to provide shade. By the next morning it looked like it had never been moved!

So go ahead, move plants. Other than big trees, there are very few you can't move.

Henry is the author of four gardening books. He is a gardening consultant and speaker for garden clubs and library groups. Reach him at henry.homeyer@comcast.net.

INSIDE/OUTSIDE TREASURE HUNT

Dear Donna,
I have a question about this tiny chicken plastic charm. My mom always had it in a jewelry box. It was special to her. Would you know why? Thanks,
Donna,
Tina



Dear Tina,
The special part of this Cracker Jack prize charm. Hmm. Has to be the situation at the time she acquired it.

Is there anyone who doesn't know Cracker Jacks? The sweet popcorn treat has been around since the late 1800's. Inside the box was that special treat toy charm you couldn't wait to unwrap. Your chicken charm is from the 1940's, Tina.

Prizes and charms are still in the boxes of sweet popcorn. Older ones like yours vary in price but all are collectible. I would say yours is in the \$20 range. Some can

bring a lot more, depending on the rarity. Common ones can bring a lot less as well. The idea was to collect lots of them and buy more Cracker Jack.

A fun collection to have with a history behind them. I hope this was helpful, Tina. Thanks for sharing.

Donna Welch has spent more than 30 years in the antiques and collectibles field, appraising and instructing, and recently closed the physical location of From Out Of The Woods Antique Center (fromoutofthewoodsantiques.com) but is still doing some buying and selling. She is a member of The New Hampshire Antiques Dealer Association. If you have questions about an antique or collectible send a clear photo and information to Donna at footwdw@aol.com, or call her at 391-6550 or 624-8668. 🍷

KIDDIE — POOL —

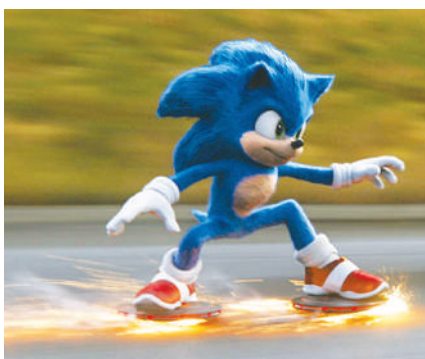
Family fun for whenever

Festival time

• The Nest Family Café (20 Orchard View Drive, Londonderry) is hosting **Nest Fest!** on Saturday, June 24, from 9 a.m. to 3 p.m. There will be live music, games and crafts for the kids, a variety of vendors, a picnic area and a fire truck visit. The event is free to attend with any purchase at the café. For more information, visit the café's website at thenestfamilycafe.com.

• **Summerfest** by the Wilton Main Street Association is back on Saturday, June 24, at 10 a.m. There will be an arts market, live music, food, street vendors, and fireworks in the evening. In the morning there will be a pancake breakfast. The rain date is Sunday, June 25. For more information visit visitwilton.com/summerfest.

• Independence Day is coming early to Pelham for its annual **Independence Day celebration** on Saturday, June 24,



Sonic the Hedgehog

starting at 6 p.m. There will be fair food like hot dogs, hamburgers, kettle corn, fried dough, strawberry shortcake and more. There will also be plenty of entertainment in the form of games, live music, face painting and, of course, fireworks. For more information about this event, visit pelhamcommunityspirit.org.

Movie night

• Regal Cinemas (282 Loudon Road, Concord) is starting its **Summer Movie Express** series this week. There will be discounted movie screenings on Tuesdays and Wednesdays from now until Sept. 6. The next movies in the lineup are *Sonic the Hedgehog* (2020, PG) and *Dora and the Lost City of Gold* (2019, PG), will both screen on June 27 and

ta dancing from Barranquilla Flavor and even a roller derby demonstration.

Worthy Mind and Movement, an alternate fitness studio based in Concord, will host a Buti yoga class and zumba class. Buti yoga incorporates dynamic movements, biometrics and yoga pos-

June 28 at 2 p.m. Tickets cost \$2 per person. Purchase at regmovies.com.

Outdoor fun

• Monday, June 26, is the first day of **Greater Derry Track Club's Kids Summer Fun Runs**. These fun runs will be held behind the Londonderry High School (295 Mammoth Road), with start time at 6:30 p.m. The series will continue every Monday through July 31. Registration deadline is Saturday, June 24, and it is free to register. Bib pickup will be earlier in the evening on the night of the first race. Kids 3 and younger run 50 yards, ages 4 to 6 run 200 meters, ages 7 and 8 run 300 meters, ages 9 and 10 run 600 meters, and ages 11 to 13 run the cross-country mile. Runners 14 and older do not need to register but can run the open mile after the younger runners are done. To register, visit runsignup.com/Race/NH/Londonderry/GDTCkids.

• Construct a palace fit for royalty at the **Sandcastle Building Contest** at Max Cohen Memorial Grove (3 Mason Road, Brookline) on Tuesday, June 27. Builders can begin construction whenever they choose, but must have finished their castles by 1 p.m. Winners will be announced at 1:30 p.m. For more information, visit brooklinenh.us.

es. The studio aims to make fitness fun and accessible for all people, according to owner Cassie O'Brien.

"We're excited to showcase what we do and it should be a fun time," she said. "Market Days is always a good time."

◀ CONTINUED FROM PG 17

Other events to take place throughout the duration of the festival include balloon animal demonstrations by Lollipop the Clown, a drum circle courtesy of the Concord Community Music School, a dog show from Pawskies, salsa and champe-

Market Days Festival

When: Thursday, June 22, through Saturday, June 24, 10 a.m. to 10 p.m.

Where: Main Street and neighboring streets, downtown Concord

Visit: marketdaysfestival.com

Statehouse lawn

Thursday, June 22

- Concord Public Library storytime: 11 a.m. to 1 p.m.
- Concord Community Music School storytime and Music and Movement: 2 to 3 p.m.
- Girl Scouts offering face- and arm-painting, as well as tattoos: 3 to 6:30 p.m.

Friday, June 23

- Storytime with Miss New Hampshire Brook Mills: 10 to 11 a.m.
- Concord Public Library storytime: 11 a.m. to 1 p.m.
- The Friends Program makes

friendship bracelets and buttons: noon to 5 p.m.

- Worthy Mind and Movement Zumba class: noon to 12:30 p.m.
- Worthy Mind and Movement Buti yoga class: 12:30 to 1 p.m.
- Girl Scouts offering face- and arm-painting, as well as tattoos: 12:30 to 6 p.m.

Saturday, June 24

- Boy Scouts of America: 10 a.m. to 8 p.m.
- Music & Movement with the Concord Community Music School: 10 to 10:45 a.m.
- Girl Scouts offering face- and arm-painting, as well as tattoos: 10:30 a.m. to 2:45 p.m.
- Concord Community Music School Folk Jam Session: 11 a.m. to noon
- Concord Community Music School drum session: noon to 1

p.m.

- The 501st and Rebel Legions - The Star Wars Fan Costuming Group: 2 to 6 p.m.
- Granite State Roller Derby games for kids: 3:30 to 4:30 p.m.

City Plaza

Thursday, June 22

- Element Booth Company takes pictures with friends and family: 10 a.m. to 8 p.m.
- Music & Movement with the Concord Community Music School: 10 to 10:45 a.m.
- Lollipop the Clown and balloon twisting: 3 to 6 p.m.
- Darbster Rescue adoption showcase: 5:30 to 8 p.m.

Friday, June 23

- Element Booth Company takes pictures with friends and family: 10 a.m. to 8 p.m.

- Music & Movement with the Concord Community Music School: 10 to 10:45 a.m.
- Pawskies dog show: 2 to 4 p.m.
- Cumbia dancing with Barranquilla Flavor: 4:30 to 5 p.m.
- Salsa dancing with Barranquilla Flavor: 5 to 5:30 p.m.
- Cardio sculpt classes with Thrive Fitness: 6 to 7 p.m.

Saturday, June 24

- Element Booth Company takes pictures with friends and family: 10 a.m. to 8 p.m.
- Champeta dancing with Barranquilla Flavor: 10:30 to 11 a.m.
- Salsa dancing with Barranquilla Flavor: 11 to 11:30 a.m.
- Cardio sculpt classes with Thrive Fitness: 1 to 2 p.m. and 5 to 6 p.m.
- Granite State Roller Derby demonstrations: 2:30 to 3:30 p.m.

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Are bumps and potholes equally taxing?



Dear Car Talk:

Please settle a bet: Which is more taxing on shocks — a 6-inch bump in the road or a 6-inch pothole?

I say they're

pushed up), the shock's piston pushes inward.

When the springs expand (wheels go down), the piston pushes out. And whether the piston is pushing in or out first, I don't think matters, because it always does one, then the other.

As for the other suspension components, I would guess that a 6-inch pothole is worse than a 6-inch bump.

Keep in mind, that guess is — as my late brother would have said — “unencumbered by the thought process.” But in my driving experience, the impact of a pothole is more abrupt, and therefore more severe. So, a ball joint, a tie rod end, a coil spring, not to mention a wheel or tire, has greater potential to be damaged if it takes a sudden, sharp jolt, all at once from the forward edge of a pothole, as compared to a bump — which is rarely sharp. Bumps usually have some degree of curvature to them — they're somewhat rounded. And I think that makes a difference.

So, if I were a coil spring (isn't that a song from “Fiddler on the Roof?”), I'd rather hit a 6-inch bump than a

6-inch pothole, Joe.

Dear Car Talk:

I'm curious about the location of disc brakes vis-a-vis the wheel.

I've seen the caliper housing mounted on top of the wheel, in front of the wheel, and to the rear of the wheel.

What determines the placement of the disc brakes? — Josh

Probably the mood of the engineer that day.

You notice their placement these days because they're often painted bright colors on expensive cars now. Some high-end models even let you choose your caliper color when you order the car. “I'll take the black interior and the chartreuse calipers, please.”

Anyway, the job of the caliper is to squeeze the brake pads around the spinning rotor. That's what creates friction and slows the car. The caliper has to remain stationary, so it's bolted to the car's steering knuckle. The steering knuckle is the contraption that holds the wheel on the car while simultaneously allowing you to steer.

Depending on the design of the suspension, the caliper is usually placed where there's room for it. It can be mounted toward the front of the wheel or the rear. It can also be moved toward the top, although putting it at the top of the wheel would interfere with the strut assembly, so I don't think I've ever seen one there.

You don't want it underneath the wheel, because that would require extending the steering knuckle down closer to the ground, where it can easily get damaged. And besides, you've got plenty of other, good options.

Ultimately, where it's placed really makes no difference to how well the car stops — as long as it stays put. So, it's really an engineering and design decision based on where it fits best on a particular car.

In that sense, calipers are a lot like the watermelon you just bought vis-a-vis the fridge. It goes wherever you can fit it, Josh.

Visit Cartalk.com.

By Ray Magliozzi

equally taxing. — Joe

I think you're right, Joe.

I haven't interviewed many shocks, so I don't know their personal feelings on this, but my guess is that they don't care.

The car has springs, to isolate your tush from the bumps and potholes on the road. The shock's job is to dampen the spring's oscillations — so that after you hit a bump or a pothole, your tires don't bounce up and down for the next mile and a half, making it hard to turn or stop.

To dampen the motion of the springs, most shocks are filled with fluid and non-combustible gas. When the springs compress (wheels get



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Jody Reese

Hippo Publisher



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ON THE JOB

CAROL ELLIS METALSMITH

Carol Ellis is an artist, specializing in metalsmithing, and owns Laborata Studio in Penacook, where she teaches a variety of art classes and workshops.

Q: Explain your job and what it entails.

I'm a metalsmith, art instructor and artist creating and instructing workshops and classes in metalsmithing and art. ... I spend time in my studio, sketching new designs, creating prototypes, exploring ideas and, when I feel the design is ready, I begin to fabricate ... I offer classes and workshops in silversmithing, stone setting, creating spoon rings and silverware bracelets, creating a set of bangles, making a set of stackable rings and making a spinner ring. I also offer a variety of art classes and workshops for stress reduction...

How long have you had this job?

I've been metalsmithing and teaching for more than 22 years, and I've been an artist all my life.

What led you to this career field and your current job?

After retiring from teaching fine arts ... at Kearsarge Regional High School for 21 years, I began to explore this world of opportunities in front of me. I found myself back in the studio painting, drawing and metalsmithing. I began sharing my love of metalsmithing at Exeter Fine Crafts, teaching weekly metalsmithing classes and

workshops. I still teach there today. ... I longed for a studio of my own ... I opened Laborata Studio in February 2023.

What kind of education or training did you need?

I earned a bachelor of arts degree in design, master of arts in integrated arts, and certifications as a registered yoga teacher (RYT) 800 for yoga and meditation instruction, as well as a 300-hour qigong instructor. ... My business background knowledge came from being raised in a family with multiple businesses...

What is your typical at-work uniform or attire?

Casual — jeans, T-shirts and my trusty Opti-Visor.

What is the most challenging thing about your work, and how do you deal with it?

Scheduling and keeping up with social media are important aspects of my daily routine. I dedicate time each day to using a variety of apps and social media sites.

What do you wish you'd known at the beginning of your career?

Just how many possibilities there were for



Carol Ellis. Courtesy photo.

an artist to explore.

What do you wish other people knew about your job?

...That I am able to spend my time creating, exploring and sharing my passion for the arts, and just how fun that is.

What was the first job you ever had?

I ran a small produce stand out front of one of my father's grocery stores.

What's the best piece of work-related advice you've ever received?

Share what you love. Ask questions. Continue to explore. Check in with your students' level of understanding and support frequently. — Angie Sykeny 🍌

Five favorites

Favorite book: At this moment, *Braiding Sweetgrass* by Robin Wall Kimmerer

Favorite movie: *Avatar*

Favorite music: Rock 'n' roll, alternative and opera

Favorite food: Fine chocolate

Favorite thing about NH: All four seasons and the seasons in between



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Scrumptious strawberries

Hollis Strawberry Festival returns for 76th year

News from the local food scene

By Matt Ingersoll
food@hippopress.com

- **Farm-a-Q to return:** A family-friendly event featuring local food, drinks and entertainment, **Farm-a-Q** returns to Tuckaway Farm (36 Captain Smith Emerson Road, Lee) on Sunday, June 25, from noon to 5 p.m. Tickets are \$35 per person, \$15 for adult drink bracelets, \$25 for students and seniors and free for kids under the age of 5. Proceeds support the Heritage Harvest Project, whose mission is to promote regional heritage foods and agricultural diversity among farmers, chefs and local communities. See “Farm-a-Q” on Eventbrite to purchase tickets.

- **Brews in Kingston:** The **Kingston Fire Association’s fourth annual Brewfest** takes place on Saturday, June 24, from 2 to 6 p.m. on the Plains in downtown Kingston (148 Main St.). More than 60 different beers, ciders and hard lemonade from at least 30 pourers will be available to sample at the festival, which will also include food trucks and music. Tickets are \$40 per person for full access (event is 21+ only) and \$10 for designated drivers, and are available online now. Donations are also being accepted to the Kingston Fire Association. See “Kings-ton Brew Fest” on Facebook.

- **Coolers:** LaBelle Winery will hold a special release party at its Amherst facility (345 Route 101) on Wednesday, June 28, at 6 p.m., for its new limited-edition **Mel & Ayme’s Premium Wine Coolers**. According to a press release, the low-alcohol coolers are 8 percent ABV and are available in four flavors: chardonnay with blueberry, moscato with raspberry, riesling with pear and seyval blanc with citrus and were ceated by LaBelle winemaker and co-owner Amy LaBelle and assistant winemaker Melaney Shepard. Tickets cost \$35 per person. The coolers are available for purchase exclusively at LaBelle’s wine and gift shops in Amherst and Derry. Visit labellewinery.com.

- **Eat sustainably:** A report from the **New England State Food System Planners Partnership**, a collaboration among the New Hampshire Food



Courtesy photos.

By Maya Puma
listings@hippopress.com

A celebration of strawberry crops and farming in New Hampshire more than 75 years strong, the Hollis Strawberry Festival is back, taking place on Sunday, June 25, on the Hollis Town Common. Traditionally held on the last Sunday in June, the festival attracts hundreds of people who will come together to enjoy homemade strawberry shortcakes featuring local strawberries, with added choices of local ice cream and hand-whipped cream. The event had a successful comeback year in 2022, the first festival to be held since the pandemic hit.

“It is hugely popular and people come from Mass. and southern New Hampshire. Strawberry lovers from all around come,” said Cathy Gast, publicity chairwoman of the Hollis Woman’s Club.

According to Gast, the festival began in 1946 as a fundraiser for the Town

Hollis Strawberry Festival

When: Sunday, June 25, 2 to 4 p.m.

Where: Hollis Town Common, Monument Square, Hollis (in the event of rain, the festival will be held inside Hollis-Brookline Middle School, at 25 Main St. in Hollis)

Cost: Free admission and parking; all strawberry treats are priced per item

Visit: holliswomansclub.org



Band, which would perform its spring concert. The Woman’s Club, she said, joined in on the festivities in the ’60s to sell strawberries and strawberry desserts. Today the festival is a joint fundraiser for both the band and the Woman’s Club, which gives out three scholarships per year, two of which — each for \$1,000 — are awarded to graduating seniors of Hollis-Brookline High School.

“Last year we grossed over \$12,000, so that’s a lot of strawberry shortcakes,” Gast said.

The strawberries themselves, she said, come from local farms in town. Two days before the festival, community volunteers will pick up the berries and hull, wash and prepare them by slicing and putting them into bowls to be sugared. In total, there are 250 quarts of strawberries to go through. The ice cream is homemade and is from Dr. Davis Ice Cream in Pepperell, Mass.

On the day of the festival, the Woman’s Club organizes an assembly line to build shortcakes. People have the opportunity to build their shortcake with a combination of any of the ingredients.

“Everything is homemade — the ice cream, the shortcake, the whipping cream — and they give a really generous portion.” Gast said. “We have a row of people whipping through this whole process and our shortcake is a special secret recipe.”

The family-friendly event will also feature local craft vendors, face-painting, a live performance by the Hollis Town Band, and children’s games, including a Midwestern tradition known as “pocket lady,” in which a lady will be wearing an apron of pockets filled with toys and trinkets. In exchange for 25 cents kids can pull a toy out of one of the pockets at random. 🍓

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IN THE KITCHEN

WITH **BEN NORMANDEAU**



Ben Normandeau, owner of 603 Bar-B-Q. Courtesy photo.

Ben Normandeau of Concord is the owner of 603 Bar-B-Q (603bbq@gmail.com, find them on Facebook and Instagram @603bbq), a food trailer specializing in Central Texas-style barbecue that launched Memorial Day weekend. A Concord native and electrician by trade, Normandeau became interested in barbecue while working at Zavala's, a renowned spot in the Dallas-Fort Worth-area city of Grand Prairie, Texas. Find him next at Lithermans Limited Brewery (126B Hall St., Concord) on Sunday, June 25, from 1 p.m. until he sells out — offerings include brisket, turkey breast, pulled pork sandwiches, St. Louis-cut ribs, potato salad, coleslaw, macaroni and cheese and banana pudding.

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What is your must-have kitchen item?
I think, for me, it would definitely be my smoker. It's a 500-gallon oil tank that a company down in Georgia made for me.

What would you have for your last meal?
A turkey dinner is definitely my favorite meal by far. We don't eat it often enough at all.

What is your favorite local restaurant?
If it's southern New Hampshire, it's The Red Blazer, which is right next to me here in Concord. I go there all the time. ... Up north, it's the Italian Farmhouse.

What celebrity would you like to see ordering from your trailer?
I'm a big Dead Head, so Jerry Garcia would have been awesome.

What is your favorite thing on your menu?
Honestly, it would probably have to be

the brisket. ... You can get it as a sandwich, but traditionally, with Central Texas-style, it's a meat marketing ordering system, so you would just get it on a tray. We serve it on a tray with butcher paper and it comes with bread or a sandwich, whatever you'd like, and then pickled onions and pickles on the side.

What is the biggest food trend in New Hampshire right now?

Outdoor dining, I feel like, is a big thing right now, and also [having that] family-friendly atmosphere. ... I mean, it was obviously a thing before Covid, but I think a lot more people just want to sit outside more now.

What is your favorite thing to cook at home?

I like mac and cheese. It's definitely my favorite dish to make. ... Homemade mac and cheese is awesome, but it can be Kraft in a box too.

— Matt Ingersoll 🍷

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603 Bar-B-Q basic bird brine
From the kitchen of Ben Normandeau of 603 Bar-B-Q (makes about two quarts)

- 8 cups water
- 1/3 cup kosher salt
- 1/3 cup sugar
- 4 garlic cloves, smashed
- 1 Tablespoon dried thyme
- 1 Tablespoon ground black pepper
- 2 Tablespoons honey

Whisk salt and sugar with water until dissolved. Combine all of the other ingredients. Submerge poultry in brine and cover, refrigerated, for a minimum of four hours and a maximum of 24 hours (overnight is best).

Weekly Dish

Continued from page 24

Alliance, five other state-level organizations and Food Solutions New England, says that, by the year 2030, 30 percent of the food consumed in New England can be regionally produced. The report, *A Regional Approach to Food System*

Resilience, was released June 5 (see it at nefoodsystemplanners.org), according to a press release, and outlines all the roles New Englanders can play in making the region's food system stronger and more self-reliant. 🍷

DRINKS WITH JOHN FLADD

Strawberry rhubarb collins

You know how you can be in a large crowd, almost overwhelmed by the dozens of conversations going on around you, but if someone 30 feet away says your name, it grabs your attention immediately? I have the same reaction if someone is discussing pizza or tells a knock-knock joke.

Knock-knock.

Who's there?

From.

From who?

From "WHOM"! Jeesh, I can't take you anywhere.

Have you ever wondered why that never happens when you're watching a crowd scene in a movie? It's because the background extras have been instructed to say a particular word to each other, over and over — one that is unlikely to grab anyone's attention. If they just said, "blah, blah," it wouldn't sound right, but if they said actual sentences, it would run the risk of distracting from the lead actors' lines.

The industry term for this is *rhubarbing*, because the mantra-like word they are instructed to say is often "rhubarb."

So now you know *that*.

Strawberry rhubarb collins

2 ounces vodka – I've been using Tito's lately, and I've been pretty pleased with it.

2 frozen strawberries (about 1 ounce)

½ ounce orange curaçao

¾ ounce fresh squeezed lemon juice

¾ ounce rhubarb syrup (see below)

4 to 5 ounces tonic water

Blend the frozen strawberries and vodka thoroughly. If you have a miniature blender for making smoothies, this is an ideal use for it. Otherwise, mash the berries up with the vodka in the bottom of a glass with a pestle or a wooden spoon.

Strain the berry vodka through a fine-meshed strainer, into the bottom of an ice-filled Collins glass. Add the curaçao, lemon juice, and rhubarb syrup. Stir thoroughly.

Top with tonic water, then stir again. Add a straw, and drink somewhere relaxing.

Obviously, strawberries and rhubarb are a natural combination; the sweetness of the berries plays off the tartness of the



Photo by John Fladd.

rhubarb. Once in a while you will find a strawberry pie in the wild, or possibly a rhubarb pie, but strawberry-rhubarb is a reliable standby. They work well in this drink but get a little more backbone from the citrusy curaçao. The lemon juice keeps everything from getting too sweet, and the slight bitterness of the tonic

levels everything out while bringing fizziness to the table.

Early summer brings a lot of rites of passage — weddings, graduations, anniversaries. This is a good drink to sit and think. Not to brood — this isn't Irish whiskey — but to take a minute and think about where your life is headed. It is an optimistic drink.

Rhubarb syrup

Clean several stalks of rhubarb, then chop it into smallish pieces, about 1-inch dice.

Freeze the chopped rhubarb for several hours, maybe overnight. This will allow large ice crystals to perforate all the cells and allow a lot of weeping (on the part of the rhubarb, hopefully not yours) when you cook it.

Combine the frozen rhubarb and an equal amount of sugar (by weight) in a small saucepan.

Cook over medium heat. As the rhubarb melts, the sugar will draw out its juice. You will be surprised at how much juice there is. About halfway through the cooking process you might want to help the process along with a potato masher or the bottom of a beer bottle.

When the rhubarb juice comes to a boil, stir it for a few seconds to make sure all the sugar has dissolved. Remove from the heat, and squeeze a small amount of lemon juice into it. Let it cool, then strain it and store the syrup in a bottle. It will keep for a month or more in your refrigerator.

Save the rhubarb pulp. It looks like it has come out on the losing end of a fight, but it is actually a super-delicious compote that is excellent on toast or ice cream.

John Fladd is a veteran Hippo writer, a father, writer and cocktail enthusiast, living in New Hampshire.



Close the fridge, COTTON's open.

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Dan Rosenboom, *Polarity* (Orenda Records)



L.A.-based trumpeter/composer Rosenboom leads a modern jazz quintet assisted by the production expertise of Justin Staley, who has worked on albums by Prince and Beck in the past. I really like this one. Opening song “The Age Of Snakes” has a slow, city-at-midnight beat that’s pure addictive chill, featuring some truly wonderful (and, appropriately, serpentine) interplay between Rosenboom and progressive-steeped sax guy Gavin Templeton. Those guys are heavyweights in the L.A. jazz scene, which has been trying to find its center-point over the last few years, but they imported both pianist John

Escreet and drummer Damion Reed from New York City to liven things up, which they certainly do on “A Paper Tiger,” a hyper-speed post-bop-tinged foray into harmonic dissonance powered by jaw-dropping solo turns from those two. Templeton summons Wayne Shorter in the lonely but happy “On Summoning The Will”; group-syncopation and world-melodic patterning infuses “Ikigai” with a level of gentle forcefulness you rarely find. A great record. A+ — *Eric W. Saeger*

Alex Lore & Weirdear, *Evening Will Find Itself* (Whirlwind Recordings)



Weird, this: Just when I thought the Dan Rosenboom album (reviewed elsewhere on this page) was going to be the most accessible/sturdy/appealing jazz record I’d hear for months, this one came in on the same banana boat sent by one of my favorite PR providers. Lore, whose trip is more Mingus-ish and less prog than Rosenboom’s crew, plays sax in this quartet but it’s similar in its sonically forceful gentleness, which we could all use right now, am I right? In fact, the apocalyptic state of the world (watch any YouTube interview with economist Clara Mattei if you really want to know how America got into this mess)

figures heavily into this set of songs, in which Lore, a rising star, attempts to make sense of it all through careful experimentation. One quibble, it would have been nice to have anything — especially a trumpeter or Pro Tools person — aboard to canoodle with him further, but Glenn Zaleski’s piano helps deliver the latte-bar ambiance well enough. A — *Eric W. Saeger* 🍷

PLAYLIST

A seriously abridged compendium of recent and future CD releases

• June 23 is a wonderful day in the neighborhood, because it is a Friday, which means new albums, new albums everywhere! What’s really great is that this week I get to pick on one of those *American Idol* people, **Kelly Clarkson** to be specific, because she has a new LP coming out on the 23rd, *Chemistry!* I mean, I think she’s a nice lady and a true warrior for whatnot cause and yadda yadda, but those talent shows have bothered me from the beginning, like, they all have a sort of *Hunger Games* patina to them, don’t they? And most of the big winners end up getting polite-sized record contracts and eventually wind up doing nothing really. Remember Taylor Hicks? I don’t either, like I had to toss “American Idol Taylor” in the internet search-box because I couldn’t remember his full name for the life of me. Lol, what a weird time that was, those early *American Idol* days, wasn’t it? It seemed as though the world was just careening off a cliff, that corporate garbage-pop had finally won and taken the last bit of fun away from music itself. Hicks looked like George Clooney’s really stupid brother, which appealed to people at some level, and then he put out two “blue-eyed-soul” albums that were too white to be considered cultural appropriation, the last one in 2009, and nobody bought them, and then the Billboard world suddenly woke from their stupor and mumbled something about Kelly Clarkson, and here we are. I’ll bet the new single, “Mine,” is Vegas-ized country-pop, wouldn’t that be extraordinarily bizarre, especially since she’s doing a 10-show stint in Vegas that’ll probably turn into a lifetime residency? Yes it would, and guess what, “Mine” is a diva ballad in which Clarkson tries to sound like every other currently relevant diva within each of the lines alternately; it’s like some sort of TikTok challenge: the first two lines sound like Billie Eilish, then Beyonce, then there’s some loud Adele myna-birding, and so on. The song itself is pretty good for a way-too-serious attempt at bumming out well-off yuppie girls who don’t have boyfriends, but you might like it, I do not know.

• Yikes, here we go, let’s start some arguments, whattaya say? I used to have a CD from **Portugal. The Man** in my car, and gang, I tried sooo hard to like them, mostly because I sort of felt sorry for their being a six-piece indie band from Alaska, like, what parent would want that for their children, you know? Whatever, I listened and listened and eventually gave up, because I couldn’t stand them at all. But now I have friends my age (never you mind) who’ve been hypnotized into liking them, and I know I’ll be hearing all about the band’s fast-approaching new album, *Chris Black Changed My Life*, but this time I’m actually going to listen to it and see if I can keep my lunch down, just so that I can stay relevant in the always evolving world of rock ‘n’ roll music, so let’s do this thing, let’s listen to their probably dumb new song, “Champ,” which is the most appealing to me at the moment, because Edgar Winter is playing in it for some ridiculous reason, which means that there will be some minor guitar-god stuff in it. Yup, there is, toward the end, but other than that it’s awkward ironic trash, with Beach Boys vocals and Flaming Lips junk all over the place. I hate it.

• Ack, look fam, it’s Baltimore’s favorite boy-girl indie-folk/dream-pop/noise act, **Wye Oak**, with their new full-length, *Every Day Like The Last!* The pair’s newest single, “I Learned it From You,” is in front of my face right now, let’s just get it over with. Yup, sounds kind of Pretenders-ish, mopey, the drum sound is huge, it’s OK.

• And finally, let’s look at *Melodies On Hiatus*, the new full-length from the second-banana guitarist from The Strokes, **Albert Hammond Jr.**! “100-99” is an indie-hip-hop crossover tune featuring Goldlink on raps. Hammond’s voice sucks, so it’s relevant.

— *Eric W. Saeger*

NOTE: Local (NH) bands seeking album or EP reviews can message me on Twitter (@esaeger) or Facebook (eric.saeger.9). 🍷

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Drowning, by T.J. Newman (Avid Reader Press, 293 pages)

If you haven't read T.J. Newman yet, best get started. She is one of the hottest names in publishing right now, having seemingly emerged out of nowhere to sign multi-million deals that will put her two novels on the big screen. The first was 2021's *Falling*; her new book is *Drowning*. Both are fast-paced thrillers set on a plane, drawing from Newman's experience as a flight attendant, a job she took after failing to capitalize on her musical theater degree on Broadway. Both are best read on terra firma, not in the air.

In *Falling*, Newman gave us a Coastal Airlines pilot who learns midflight that his family has been kidnapped by terrorists who will kill his family if he doesn't intentionally crash the plane. Coastal Airlines — the most cursed fictional airline since the TV show *Lost* gave us Oceanic — is back in *Drowning*, in which a plane with 99 souls on board has a catastrophic engine failure less than two minutes into a flight out of Honolulu and has to "ditch" — airline lingo for the dreaded "water landing."

It's unclear why Capt. Chesley "Sully" Sullenberger could land an Airbus A320 on the Hudson River without fatalities in 2009, while Coastal Flight 1421 — an Airbus A321 — could not, but ours is not to wonder why. Ours is to sit nervously in the grips of a book that author Don Winslow described in his jacket blurb as "Apollo 13 underwater." The squeamish and claustrophobic will never make it through the movie when it comes out, but can probably suffer through the book just fine.

Probably.

The story revolves around a family of three which used to be a family of four — an engineer named Will, his estranged wife Chris, and their 11-year-old daughter Shannon. The couple had another daughter who died in an accident, and the relationship had broken from the weight of the tragedy.

Shannon is spending two weeks away

from home, and Will is accompanying her on the flight because he is so anxious about something happening to his only surviving child. That setup seems unnecessarily campy given that the stakes are already so high, but Newman employs every trick to keep her readers engaged.

The entire family is brainy — Will had designed their Honolulu home so that even the position of the sun works to make it comfortable, and Chris is an industrial diver who — conveniently, as it turns out — owns an underwater salvage company. One criticism of Newman's first book is that the circumstances so much require the suspension of disbelief, and that is certainly true here. (What are the odds that the mother of one of the children trapped on an underwater plane is an industrial diver? One hundred percent in a T.J. Newman book.)

There is no lengthy build-up to the disaster: Will notices the engine on fire on the first page, and we are rocketed into assorted passengers' lives as they frantically try to come to grips with what is happening. We meet the flight attendants Molly and Kaholo, the co-captain Kit, the elderly couple who had traveled to Hawaii to celebrate their anniversary, the newlyweds, the newly divorced woman taking her first solo vacation, the unaccompanied minor, the requisite jerk whose death we won't mind. When the plane goes into the water, some passengers die right away; others make the ill-fated decision to exit and take their chances in the water.

Only 12 stay behind — some following the advice of Will, who realized the risks of exiting the plane as a fire raged and fuel spilled into the sea — others because they just can't get out in time. Not long afterward, the plane starts to sink and eventually comes to a precarious stop on the point of a cliff. Water is seeping into the cabin, but there is enough air that Will, Shannon and the other passengers can function normally, at least for the time



being. Each new section of the book ominously gives an update on how much oxygen they have left: "2:48 p.m. 2 hours and 47 minutes after impact. Approximately 2.5 hours of oxygen inside plane."

Meanwhile, on land, the military-led rescue operation somewhat improbably grows to involve a certain industrial diver whose estranged spouse and child happen to be on the plane. There is conflict over which of the severely limited rescue options has the least chance of killing the people inside the plane and those who are trying to rescue them.

The language is sparse to the point of comical when viewed with a critical eye: "A baby started to wait. The mother held her tight and sang a soft song into her ear. No one had a clue what was going to happen. Uncertainty brought fear. Fear created anxiety. They prayed. They cried. They texted goodbye to their loved ones."

So you already know where this is going. And you probably have a decent idea how this will end. But that's OK, because Newman, who looks to be her generation's James Patterson, is a master at the carrot-and-stick formula that builds tension into every bite-sized chapter. A lot can go wrong even after a commercial jet lands in the ocean, let's put it that way. And things are going wrong long past the point at which you'd think things should be starting to resolve.

There was a full-scale bidding war over the film rights, even before the book was released May 30. The excessively campy video trailer for *Drowning* says "the best film of the summer is a book." It's not wrong. The book reads like a screenplay, and therefore must be judged like one. No one will swoon over Newman's prose, but in the summer thriller genre, in which literary standards relax quite a bit (like office dress codes on Casual Friday), she's at the head of her class.

B — Jennifer Graham

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Books

Author events

• **JIM WILCOX**, local author, will talk about his book *Faith Hacker* at Barnes & Noble (1741 S. Willow St. in Manchester; 668-5557) on Saturday, June 24, at 11 a.m.
 • **BENJI WOZNAK**, a writer, comedian and the host of the *Woz Happening* podcast, will be at Balin Books (375 Amherst St. in Nashua; balinbooks.com, 417-7981) on Saturday, June 24, at 2 p.m. to discuss his book *Hodge Podge*.
 • **JESSE MARTINEAU**, host of the French-Canadian Legacy podcast and



contributor to the book *French All Around Us*, will be at Bookery (844 Elm St. in Manchester; bookerymht.com) on Saturday, June 24, at 4 p.m. The event is free; register online.

• **JANE WILKINS** will discuss her book *My Story, Memoir of a Care Giver* on Sunday, June 25, at 3 p.m. at Bookery (844 Elm St. in Manchester; bookerymht.com).

• **AMY GRACE LOYD** will discuss her new novel *The Pain of Pleasure* at Water Street Bookstore (125 Water St., Exeter, 778-9731, waterstreetbooks.com) on Sunday, June 25, at 4 p.m.

• **KARI ALLEN & AMY MAKE-CHNIE** children's authors Allen (*Maddie and Mabel Know They Can*, the third *Maddie and Mabel* book) and Makechnie (*The McNifficents*) will be at Gibson's Bookstore (45 S. Main St. in Concord; gibsonsbookstore.com, 224-0562) on Tuesday, June 27, from 4:30 to 6 p.m. to sign copies of their books.

• **MICHAEL BRUNO** will discuss his book *Cruising New Hampshire History* at Exeter Public Library (4 Chestnut St., Exeter, 772-3101, exeterpl.org) on Tuesday, June 27, at 6 p.m.

• **JOHN DOELMAN** will discuss his book *Doelco Connection: Finding Spirit in a Million Acres of Canadi-*

an Wilderness at Wadleigh Memorial Library (49 Nashua St., Milford, 249-0645, wadleighlibrary.org) on Wednesday, June 28, at 6 p.m. Registration is required.

• **DR. LUANA MARQUES** will discuss her book *Bold Move: A 3-Step Plan to Transform Anxiety into Power* at The Music Hall Lounge (131 Congress St., Portsmouth; 436-2400, themusichall.org) on Wednesday, June 28, at 7 p.m. Tickets cost \$47 and include a signed book.

• **JULIE CARRICK DALTON** will discuss her novel *The Last Beekeeper* at Nashua Public Library (2 Court St., Nashua, nashualibrary.org) on Thursday, June 29, at 7 p.m.

Elemental (PG)

Beings made of Fire, Water, Earth and Air live and work together, sometimes uncomfortably, in Element City, the New World New York City of Elemental, Pixar's newest animated movie.

Ember (voiced by Leah Lewis) is the young adult daughter of Cinder (voice of Shila Ommi) and Bernie (voice of Ronnie Del Carmen), immigrants to Element City from Fireland. These flame people (literal burning, flickering flames in a humanoid shape) are part of the most recent of Element City's many waves of newcomers, which is why their Fire-language names get Ellis Island-ed into Cinder and Bernie and why there is a kind of fear and prejudice against them. None of the Earth or Water residents of Element City wanted to rent an apartment to a pregnant Cinder and Bernie when they first arrived, which is how they ended up in a dilapidated (but not flammable) brick-looking building. Over the years, they fixed it up and opened a market on the bottom floor offering authentic Fireland food. The business thrives, and from a young age Ember is told one day it will be hers. As she has gotten older, Bernie seems eager to hand the market over, if only Ember can prove that she won't let her flame-y temper get the better of her (and occasionally incinerate some of the stock).

During a big sale, Ember is told to take the lead but finds she has to rush to the basement to do a little private exploding when her frustration with customers gets too much. She inadvertently shakes loose some rickety plumbing, causing a leak of water which includes the Water-person Wade (voice of Mamoudou Athie), a city building inspector. He was sucked into the pipe while inspecting a leak and tearfully tells Ember he will have to write many citations — 30, as it turns out — for all the non-permitted work done to the place, which will result in the business being shut down. After he leaves, Ember chases him down trying to get him to reconsider, a chase that leads her where she never goes — outside her Fire Town neighborhood and into the wider Element City. Ember and Wade spend a day trying to track down supervisors who can possibly override the citations, a day that finds Ember experiencing new things outside of Fire Town and Wade becoming besotted with Ember.

Eventually we learn that while Ember feels her life has been plotted out for her and that to be a good daughter she must take on the store, Wade feels sort of aimless, floating through jobs and regretting



Elemental

all the things he and his father didn't say to each other before his father died. We also learn that while Ember is a wiz at making market deliveries, her true skills lie in turning sand and glass shards into intricate and artistic new works of tempered glass.

Who is the villain, my kids wanted to know before we saw this movie. As it turns out, xenophobia, the intergenerational pressures of immigrant families and municipal infrastructure neglect are this movie's "villains." My elementary schooler's response? Phrases like "is this movie over yet?" and "can I go to the bathroom again?" At its core, this is a love story between two, like, 20-somethings I guess. It's *My Big Fat Greek Wedding* but made in cartoon form (and without Andrea Martin), which makes me question its appeal to any kid audience and not just my kids who want someone being at least naughty as well as a bit of action.

This movie's intergenerational dynamics also had me thinking about last year's Pixar movie *Turning Red*, an infinitely better take on the idea of parental expectations in a family with immigrant roots. In that movie, as with this movie, the central daughter is chafing under the expectations of a parent and trying to balance her own desires with her sense of obligation to her family. In *Turning Red*, though, the central character is a young teen whose antagonist is frequently her mother in a very relatable way to pretty much any girl and mother. (Sure, they both turned into giant red pandas, but their whole dynamic still felt both very specific to those characters and very familiar to all mothers and daughters.) Here, the character saying "why can't I just be a good daughter?" feels older, more removed from the kids in the audience and less likely to have the adults in the audience saying "yes, that fire-person is me!" the way I felt I'd totally been that giant red panda.

What's particularly disappointing about the core "is this movie over yet?"-ness of

this movie is that the ideas about the Fire, Water, Air and Earth people are interesting — how they move through the world, how they interact with each other — and well-portrayed visually. There are cute bits (a lot of them in the trailer) about, for example, Wade's family's swank apartment being essentially a giant swimming pool or Bernie's food being temperature-hot (and treated as though it was spicy-hot). But these little moments and visual elements are high-quality garnishes without a substantial main dish. C+

Rated PG for some peril, thematic elements and brief language, according to the MPA at filmratings.com. Directed by Peter Sohn with a screenplay by John Hoberg & Kat Likkell and Brenda Hsueh, Elemental is an hour and 49 minutes long and distributed in theaters by Walt Disney Studios.

The Flash (PG-13)

The DC Extended Universe hurls Easter eggs at you for two and a half hours in *The Flash*, the first stand-alone (-ish) outing by Ezra Miller's titular superhero.

The pelting with, just, stuff — canon, all the canons, but also facts and names and little callbacks — is relentless. And once again we dive into a multiverse, the mention of which caused me to sigh a weary sigh. I don't inherently hate the multiverse as a story concept but I just feel like it's one of those things that has been so much a part of the movie soup lately, particularly in our two competing comic book-based cinematic universes. At one point a character explains the multiverse and the consequences of time travel by essentially referencing (and contradicting) a similar bit of explanation in a Marvel film. I think the moment is meant to be cute but it induces a bit of that soul-crushing feeling you get when you come across a giant pile of unwashed laundry or a sink full of dirty dishes at the end of the day. "Ugh, more of this?"

Barry Allen (Miller), the Justice League superhero known as The Flash, is still out there superheroing, saving babies and a dog from a collapsing hospital with his super speed and the like. He's also working a job in criminal forensics and trying to help his father, Henry Allen (Ron Livingston), get his conviction for murdering Barry's mother Nora (Maribel Verdu) overturned. His frustration at the lack of evidence that will exonerate his father sends him running, running so fast that he repeats the Speed Force he used to help save the day at the end of the Snyder Cut of the *Justice League*. In that movie, the Speed Force helped him go back in time a few seconds; this time he goes back in time a full day. He realizes that he may be able to go back even farther, far enough perhaps to prevent the murder of his mother. Bruce Wayne (Ben Affleck) tells him not to mess with time, but Barry can't resist.

He tweaks the past just enough that his mom won't need to send his dad to the store at the moment when someone breaks in and stabs her. And it works — he sees, in a kind of reconstructed flow of time, his mom living to celebrate more birthdays and other key life moments. Before he can make it all the way back to his present day, though, a spikey monster appears and knocks him into a point sometime after when his mother would have been killed but before Barry's present. He goes into his house to find his mother, alive and well, and his father, not in prison, and enjoys a meal with them before he sees himself, some five or so years younger, walking to the house. He goes outside to waylay Young Barry and the two begin to strategize together about how to get Original Barry home to his time.

An attempt to give Young Barry The Flash powers accidentally strips Original Barry of his — and just as General Zod (Michael Shannon) shows up looking for a citizen of Krypton. Thus does Barry turn where he always turns, to Bruce Wayne. But instead of the Batffleck, Barry goes to Wayne Manor and finds an older Bruce Wayne (Michael Keaton), who had long ago put away the Bat suit.

Yada yada butterfly effect yada yada multiverse — some spaghetti is involved in alt-Bruce's exposition about what has likely happened. And, look, it was cute when *Spider-Man: No Way Home* or even the recent *Spider-Man: Across the Spider-Verse* riffed on all the Spider-Men worlds and characters we've seen over the last few decades. This movie essentially does that too, going back even further into DC's past. There are moments when

this works, but never quite so well as that “gathering of Spider-Men” in *No Way Home* where there were some emotional things happening. Here, it feels more, well, thrown at us — hey, remember this thing? Remember the Tim Burton *Batman* theme song? Remember *Man of Steel*?

When the movie isn’t putting all its weight on this load-bearing nostalgia, it’s leaning entirely on Miller, wringing every last comedy drop out of Original Barry being annoyed by Goofy, Happy Younger Barry. And then the movie tries to use the Lessons Learned (sorta) by both as the emotional core of the journey and it didn’t feel entirely earned.

The trailer gives it away so I feel comfortable talking about one of this movie’s bright spots: Kara Zor-El (Sasha Calle), Supergirl who in the Young Barry universe was held prisoner in Russia. As nifty as it is to see the Keaton-era Bat-stuff, I think this new addition to the DC world is my favorite part of this movie. Her terrible treatment means she’s not as hopeful about humanity as Superman(s) but she still has a sense of duty (she was meant to take care of young Kal-El) and a general Super-ness about her. Don’t get me

wrong, she gets like an inch of development but for a franchise that generally does not do great by its female characters, the little bit we see of Kara is promising.

I feel like to some extent, if this is your thing, you rushed out and saw this movie, maybe the Thursday night it came out, and have read all the discourse and “Easter Eggs you missed” stuff online and you liked it or have beef with it but either way watching it is sort of your fan obligation. It’s the DCEU (or whatever it becomes as these films transform into new people’s vision) and it’s something you’re going to do regardless of how good any one movie is or isn’t. (The way Marvel fans do with Marvel output, the way *Sex and the City* fans can’t help but watch *And Just Like That*.) But for the casual superhero fan or someone just looking for a good popcorn movie, *The Flash* feels like more work than entertainment. C

Rated PG-13 for sequences of violence and action, some strong language and partial nudity, according to the MPA on film-ratings.com. Directed by Andy Muschietti with a screenplay by Christina Hodson and Joby Harold, The Flash is two hours and 24 minutes long and is distributed in theaters by Warner Bros. Pictures.

Film

Venues

AMC Londonderry
16 Orchard View Dr., Londonderry, amctheatres.com

Chunky’s Cinema Pub
707 Huse Road, Manchester; 151 Coliseum Ave., Nashua; 150 Bridge St., Pelham, chunkys.com

Fathom Events
Fathomevents.com

The Flying Monkey
39 Main St., Plymouth, 536-2551, flyingmonkeynh.com

Milford Drive-In
531 Elm St., Milford, milford-drivein.com

O’neil Cinemas at Brickyard Square
24 Cafel Hwy., Epping, 679-3529, oneilcinemas.com

Park Theatre
19 Main St., Jaffrey, theparktheatre.org

Red River Theatres
11 S. Main St., Concord, 224-4600, redrivertheatres.org

Wilton Town Hall Theatre
40 Main St., Wilton, wilton-townhalltheatre.com, 654-3456

• *Spider-Man: Across the Spider-Verse* (PG, 2023) will

screen at Red River Theatres in Concord on Thursday, June 22, at 4 p.m.

• *You Hurt My Feelings* (R, 2023) will screen at Red River Theatres in Concord Thursday, June 22, at 4:15 p.m.; Friday, June 23, through Sunday, June 25, at 12:30 & 5:15 p.m.; Monday, June 26, through Wednesday, June 28, 7:15 p.m.

• **Grateful Dead Meet-up at the Movies** (2023) will screen at Red River Theatres on Thursday, June 22, at 6:30 p.m. and Saturday, June 24, at 10 a.m.

• *Asteroid City* (PG-13, 2023) will screen at Red River Theatres on Thursday, June 22, at 7 p.m.; Friday, June 23, at 1:30, 4 & 6:30 p.m.; Saturday, June 24, at 1:45, 4:15 & 6:45 p.m.; Sunday, June 25, at 1:30, 4:15 & 6:45 p.m.; Monday, June 26, and Tuesday, June 27, at 6:30 p.m.; Wednesday, June 28, and Thursday, June 29, at 4 & 6:30 p.m.

• **50 First Dates** (PG-13, 2004) Market Days screening outside Concord Co-Op on Thursday, June 22, at 8:30 p.m.

• *Are You There God? It’s Me, Margaret* (PG-13, 2023) will screen at Red River Theatres in Concord Friday, June 23, through Sunday, June 25, at 2:45 & 7:30 p.m.; Wednesday, June 28, at 6:45 p.m.

• *Elemental* (PG, 2023) will screen at O’neil Cinemas in



Asteroid City

Epping on Saturday, June 24, at 10 a.m. as a sensory-friendly screening.

• *Jesus Christ Superstar* (G, 1973) will screen for the 50th anniversary on Sunday, June 25, at 7 p.m. at Park Theatre in Jaffrey featuring Ted Neeley, who played Jesus, in person with pre-film discussion and a minidocumentary.

• **Summer Movie Express Series** family-friendly movies, will screen at Regal Cinemas in Concord (regmovies.com) on Tuesdays and Wednesdays for \$2 per ticket, often at 2 p.m. through Sept. 6. See *Sonic the Hedgehog* and *Dora and the Lost City of Gold* on June 27 and June 28; *Puss in Boots: The Last Wish* and *Clifford the Big Red Dog* on July 4 and July 5.

• *Indiana Jones and the Dial of Destiny* (PG-13, 2023) will screen Thursday, June 29, at 3:45 & 7 p.m. at Red River Theatres in Concord

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(PG-13/2023/106 min)



YOU HURT MY FEELINGS
(R/2023/93 min)

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Special Showing on the Main Stage at
Sunset, Thursday, June 22

50 FIRST DATES
(PG-13 / 2004 / 106 min)

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By Michael Witthaus
mwitthaus@hippopress.com

• **Idol music:** Since winning *American Idol* and hitting with his song “Home” 11 years ago, **Phillip Phillips** has risen steadily in the pop music world. He recently released *Drift Back*, his first new LP in five years. Thursday, June 22, 8 p.m., Tupelo Music Hall, 10 A St., Derry, \$40 to \$45 at tupelohall.com.

• **Rusted dude:** Closing out Market Days Concord on Friday is Michael Glabicki’s band **Uprooted** performing songs from his old group Rusted Root. The band rose to prominence with H.O.R.D.E., a 1994 caravan with a who’s who of the jam band scene. Set highlights include “Ecstasy” and “Send Me on My Way,” a mid-’90s hit that became ubiquitous in later years, from TV ads to kids’ movies. Friday, June 23, 8 p.m., Market Days Main Stage, near 24 S. Main St., Concord, marketdaysfestival.com.

• **Rolling party:** Best known for hosting the inebriated pub crawl *Three Sheets*, **Zane Lamprey** brings his standup act to town. When the network it was on folded, Mark Cuban re-launched the show as *Drinking Made Easy*. “Comedy is just showing your vulnerability,” Lamprey said recently of how he approaches his craft. “I don’t like to make fun of other people.” Saturday, June 24, 2:30 p.m., Backyard Brewery and Kitchen, 1211 S. Mammoth Road, Manchester, \$25 to \$40 and up at eventbrite.com.

• **Local loudness:** An all-day celebration of heaviness is back for another year with **Seacoast Metal Fest 2**. Appearing are Wired for Sound, Nova Koi, 25 Cent Habit, Gods Go First, Damaged Goods, Mystik Angel, Lethal Creed, Day to Attend, Wreckless and Daisy Cutter 6. The event also includes comedy from Eric Hurst, Mike Gray and Robbie Partridge. Sunday, June 25, noon, The Governor’s Inn, 78 Wakefield St., Rochester, \$10 at the door; for more, see facebook.com/sabookingne.

• **Country girl:** The summer-long Henniker Concert Series continues with the **Shana Stack Band**, selected based on a recent poll of concertgoers’ preference for country music. The group won back-to-back New England Music Awards Best Country Act followed by Band of the Year in 2014 and 2015. They’ve opened for national acts at Bank of NH Pavilion, along with regularly playing the venue’s side stage. Tuesday, June 27, 6:30 p.m., Community Park, 57 Main St., Henniker, henniker.org 🍷

NITE

Relatable

Brian Regan finds the funny

By Michael Witthaus
mwitthaus@hippopress.com

Along with eschewing profanity, Brian Regan assiduously avoids politics in his act. He does, however, have a one woke joke. Growing up, his parents would make Regan and his siblings vote on playtime activities. The family had four boys and two girls, so it was an inherently undemocratic exercise.

“I didn’t like that, so I voted for dolls,” Regan quipped.

He hasn’t checked on whether this bit set the social media world atwitter. “I’m just gonna keep trying to do what I think is funny,” Regan said in a recent phone interview. “If it bumps somebody, I apologize. Well, I take that back. Maybe I don’t apologize.”

His latest Netflix special *On the Rocks* finds Regan’s broad appeal on display. He addresses being diagnosed with OCD (“How come when you want things in order, they call it a disorder?”), the absurdity of bagpipes, and his newly gray hair, leading off with the latter. “Let’s get [it] out of the way, ’cause if I don’t you won’t listen to a word I say for an hour.”

Regan went prematurely gray in his thirties, so he started coloring his hair. “I’m like, hey, I’m trying to get booked as a twentysomething, I can’t have gray hair,” he said. He stopped during lockdown and didn’t start again. “When the world opened up a crack and people were like, hey, we’ll do a show with eight audience members, I said, ‘Alright, I’ll perform,’ but I decided ... I’m just gonna go out, and this is what I look like now. It’s kind of freeing.”

On the Rocks was filmed at the Tuacahn Amphitheater in Utah, but Regan was quick to point out that the open-air venue was chosen before the pandemic. “It was just a fluke, I wanted to do an outdoor show,” he explained. “I might have been one of the only people to be able to do a special with an audience during Covid,

Brian Regan

When: Thursday, June 22, 7:30 p.m.

Where: Palace Theatre, 80 Hanover St., Manchester

Tickets: \$39 to \$59 at palacetheatre.org



Brian Regan. Courtesy photo.

but it worked out OK.”

The special was the final one of a Netflix deal that included 2017’s *Nunchucks and Flamethrowers* and the two-part series *Standup and Away!* a year later. He’s talking with “various platforms” about a follow-up. “I’m anticipating being able to do something soon,” he said, adding, “I never know how to talk about what I do because the topics themselves always sound incredibly boring.” To illustrate, he recalled an article from a few years back. “It said, ‘Brian ... talks about food, traveling and shopping.’ I wondered if couples or families were sitting around reading the paper going, ‘Oh, my God, we have to go check this guy out — he’s exploring our favorite topics for humor!’”

Regan worked against type in *Loudermilk*, a Peter Farrelly-created series that ran for three seasons. “That opportunity was tremendous, because audiences know me for a certain kind of comedy ... and *Loudermilk* is far from clean,” he said. “It’s on the rough side of the tracks ... gritty and dirty, but I still loved doing it because it was real. There’s a lot of love in it.”

The comedy drama starring Ron Livingston as a recovering alcoholic faced a few challenges. The network it ran on ceased operations just as Season 3 was about to air; the show was later rescued by Amazon Prime. That said, more episodes could happen. “It’s not a definite that it’s over,” Regan said. “Peter Farrelly has said that he hasn’t given up on it; I mean, the last season was shot before the world shut down.”

For now, Regan is glad to be working again in relative normalcy.

“I don’t want to say it’s completely gone; there might still be people out there who have health concerns and don’t want to get out,” he said. “But for the most part it feels like crowds are back and it’s a lot of fun performing in front of places that are full.”

He’s also looking forward to his upcoming show at Manchester’s Palace Theatre.

“I love the whole New England area,” he said. “I mean, every part of the country is different, but New Hampshire is wonderful, it has its own personality, and I love performing for the people there.” 🍷

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Alton Foster's Tavern 403 Main St., 875-1234	Bow Chen Yang Li 520 S. Bow St., 228-8508	1 Eagle Square, 856-7614	MacGregor Park East Broadway, 436-6136	Patrick's 18 Weirs Road, 293-0841	127 Ocean Blvd., 926-0324	76 Derry Road, 943-7832	T-Bones 1182 Union Ave., 528-7800
Alton Bay Dockside Restaurant 6 East Side Drive, 855-2222	Brookline The Alamo Texas Barbecue & Tequila Bar 99 Route 13, 721-5000	T-Bones 404 S. Main St., 715-1999	Dover Cara Irish Pub & Restaurant 11 Fourth St., 343-4390	Goffstown Stonebridge Country Club 181 Gorham Pond Road, 497-8633	Shane's Texas Pit 61 High St., 601-7091	T-Bones 77 Lowell Road, 882-6677	Tower Hill Tavern 264 Lakeside Ave., 366-9100
Amherst LaBelle Winery 345 Route 101, 672-9898	Canterbury Canterbury Farmers Market 9 Center Road	Uno Pizzeria 15 Fort Eddy Road, 226-8667	Fury's Publick House 1 Washington St., 617-3633	Village Trestle 25 Main St., 497-8230	Smuttnose Brewing 105 Towle Farm Road	Jaffrey Park Theatre 19 Main St., 532-9300	The Wreck Yard 322 Lakeside Ave.
Auburn Auburn Pitts 167 Rockingham Road, 622-6564	Concord Area 23 State Street, 881-9060	Contoocook Contoocook Farmers Market 896 Main St., 746-3018	Epping Holy Grail 64 Main St., 679-9559	Hampton Bernie's Beach Bar 73 Ocean Blvd., 926-5050	Wally's Pub 144 Ashworth Ave., 926-6954	Kensington The Farm at Eastman's Corner 224 Amesbury Road, 347-1909	Londonderry Coach Stop Restaurant & Tavern 176 Mammoth Road, 437-2022
Bedford Copper Door 15 Leavy Dr., 488-2677	Cheers 17 Depot St., 228-0180	Gould Hill Farm & Contoocook Cider Co. 656 Gould Hill Road, 746-3811	Railpenney Tavern 8 Exeter Road, 734-2609	Bogie's 32 Depot Square, 601-2319	Whym Craft Pub & Brewery 853 Lafayette Road, 601-2801	Kingston Saddle Up Saloon 92 Route 125, 369-6962	The Common 265 Mammoth Road
Murphy's Carriage House 393 Route 101, 488-5875	Courtyard by Marriott Concord 70 Constitution Ave.	Deerfield The Lazy Lion 4 North Road, 463-7374	Telly's Restaurant & Pizzeria 235 Calef Hwy., 679-8225	CR's The Restaurant 287 Exeter Road, 929-7972	Henniker Angela Robinson Bandstand Community Park, Main Street	Laconia Anthony's Pier 263 Lakeside Ave., 527-8345	603 Brewery & Beer Hall 42 Main St., 404-6123
T-Bones 169 S. River Road, 623-7699	Hermanos Cocina Mexicana 11 Hills Ave., 224-5669	Exeter Sea Dog Brewing Co. 5 Water St., 793-5116	Epsom Hill Top Pizzeria 1724 Dover Road, 736-0027	The Goat 20 L St., 601-6928	Colby Hill Inn 33 The Oaks, 428-3281	Belknap Mill 25 Beacon St. E., No. 1, 524-8813	Stumble Inn 20 Rockingham Road, 432-3210
Village Common Park Gazebo Bell Hill Road	Penuche's Ale House 16 Bicentennial Square, 228-9833	Swasey Parkway 316 Water St.	Exeter Sea Dog Brewing Co. 5 Water St., 793-5116	Sea Shell Stage Hampton Beach, southern stage	Hillsboro Main Street Grill and Bar 126 W. Main St., 290-4887	Bernini Pizzeria and Wine Bar 1135 Union Ave., 527-8028	Manchester Backyard Brewery 1211 S. Mammoth Road, 623-3545
Tandy's Pub & Grille	Hare of the Dawg 3 E. Broadway, 552-3883	Gilford Beans and Greens 245 Intervale Road, 293-2853	Swasey Parkway 316 Water St.	L Street Tavern 603 17 L St., 967-4777	Luk's Bar & Grill 142 Lowell Road, 889-9900	Defiant Records & Craft Beer 609 Main St., 527-8310	BluAqua 930 Elm St., 836-3970
	LaBelle Winery 14 Route 111, 672-9898			McGuirk's Ocean View Restaurant & Lounge 95 Ocean Blvd.	Hudson The Bar 2B Burnham Road	Fratello's 799 Union Ave., 528-2022	Bonfire 950 Elm St., 663-7678
				Sea Ketch	Lynn's 102 Tavern		CJ's 782 S. Willow St., 627-

Thursday, June 22

Auburn Auburn Pitts: Joe Tyler, 7 p.m.	Bedford Copper Door: Sam Hammerman, 6 p.m. Murphy's: Caylin Costello, 5:30 p.m. T-Bones: Johnny Angel, 6 p.m.	Brookline Alamo: open mic with Travis Rollo	Concord Area 23: karaoke, 9 p.m. Bicentennial Square: Lucas Gallo & Friends, 6:30 p.m. Cheers: Chris Perkins, 6 p.m. Hermanos: John Franzosa, 6:30 p.m. Penuche's: Andrew North & The Rangers, 8 p.m. T-Bones: Dave Clark, 5 p.m.	Epping Railpenney: Cormac McCarthy, 6 p.m.	Lynn's: Tim Theriault, 7 p.m.	Exeter Swasey Parkway: Amorphous Band, 6 p.m.	Goffstown Village Trestle: Bone Shakerz Duo, 6 p.m.	Hampton Bernie's: Dylan Welch, 7 p.m.; GZA, 7:30 p.m. CR's: Steve Sibulkin, 6 p.m. L Street: Craig Lagrassa, 2:30 p.m.; Chris Powers, 7 p.m. McGuirk's: Sonic Boomers, 7:30 p.m.; Sean Buckley, 8 p.m. Sea Shell: Nashville Line Dance, 6 p.m.; Shana Stack Band, 7 p.m. Smuttnose: Common Ground, 6:30 p.m. Wally's: Liz Bills Mosaic Mirrors, 7 p.m.	Kingston Saddle Up Saloon: karaoke with DJ Jason, 7 p.m.	Laconia Tower Hill: karaoke w/ Luke Skyrocker, 8 p.m.	Londonderry 603: Maddi Ryan, 6 p.m. Stumble Inn: J-Lo Duo, 7 p.m.	Manchester Cactus Jacks: Chris Lester, 5 p.m. City Hall Pub: The Latchkey Gang Band, 7 p.m. Carrier: Joey Clark & The Big Hearts, 5 p.m. Derryfield: Gypsy Wild, 6 p.m. Firefly: Doug Thompson, 5 p.m. Foundry: April Cushman, 5 p.m. Fratello's: Tim Kierstead, 5:30 p.m. Goat: Cox Karaoke, 8 p.m. KC's Rib Shack: Clint Lapointe, 6 p.m. Murphy's: Alex Cormier, 5:30 p.m. Strange Brew: Lisa Marie, 8 p.m.	Mason The Range: Tim & Lou, 5 p.m.	Merrimack Homestead: Dave Zangri, 5:30 p.m. Tomahawk: Travis Rollo, 5 p.m. Tortilla Flat: Ralph Allen, 6 p.m.	Milford The Hills: Justin Cohn, 5:30 p.m. Riley's Place: open mic, 7 p.m.	Nashua Fody's: DJ Rich Karaoke, 9:30 p.m. Shorty's: Chad LaMarsh, 6 p.m.	Northwood Northwoods Brewing: Steve Dennis, 6 p.m.	Pittsfield Over the Moon: open mic, 6 p.m.	Portsmouth Gas Light: Dave Ayotte, 9 p.m.	The Goat: Dave Ayotte Duo, 7 p.m.; Isaiah Bennett, 9 p.m.	Salem Copper Door: Bella Perrotta, 5 p.m. T-Bones: Chris Gardner, 5 p.m. Tuscan Village: Fred Ellsworth, 6 p.m.	Seabrook Backyard Burgers: Jennifer Mitchell, 6 p.m. Red's: Ryan Flynn, 7 p.m.
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Music, live and in person

These listings for live music are compiled from press releases, restaurants' websites and social media and artists' websites and social media. Get your gigs listed by sending information to adiaz@hippopress.com.



WARD HAYDEN & THE OUTLIERS

Country music band Ward Hayden & The Outliers will perform at the Tuscan Village (11 Via Toscana in Salem) at the Smuttynose Beer Garden as part of the Tuscan Village Summer Concert Series on Friday, June 23, from 7 to 10 p.m. The band's newest album is called *Free Country*; see wardhaydenandtheoutliers.com to hear their music and see a video for the song "I'd Die for You" from the new album. See tuscanvillagesalem.com/live-music-schedule for a look at the upcoming shows at the Tuscan Village. *Courtesy photo.*

8600 City Hall Pub 8 Hanover St., 232-3751	McIntyre Ski Area 50 Chalet Ct., 622-6159	Strange Brew 88 Market St., 666-4292	Hwy., 429-2022	9 Clinton St., 577-9015	7 Meetinghouse Hill Road	64 Market St., 430-9122	Seabrook Backyard Burgers & Wings 5 Provident Way, 760-2581
Currier Museum of Art 150 Ash St., 669-6144	KC's Rib Shack 837 Second St., 627-RIBS	To Share Brewing 720 Union St., 836-6947	Tomahawk Tavern 454 Daniel Webster Hwy., 365-4960	Greeley Park Bandshell 100 Concord St.	Molly's Tavern & Restaurant 35 Mont Vernon Road, 487-1362	The Goat 142 Congress St., 590-4628	Beach Deck Bar & Grill 207 Ocean Blvd., 814-1562
Derryfield Country Club 625 Mammoth Road, 623-2880	Olympus Pizza 506 Valley St., 644-5559	Wild Rover 21 Kosciuszko St., 669-7722	Tortilla Flat 595 Daniel Webster Hwy., 424-4479	Liquid Therapy 14 Court St., 402-9391	Newmarket Stone Church 5 Granite St., 659-7700	Mojo's West End Tavern 95 Brewery Lane, 436-6656	Chop Shop Pub 920 Lafayette Road, 760-7706
Elm House of Pizza 102 Elm St., 232-5522	Murphy's Taproom 494 Elm St., 644-3535	Mason The Range 96 Old Turnpike Road, 878-1324	Milford The Hills 50 Emerson Road, 673-7123	Millyard Brewery 125 E. Otterson St., 722-0104	Pressed Cafe 108 Spit Brook Road, 718-1250	Press Room 77 Daniel St., 431-5186	Red's Kitchen + Tavern 530 Lafayette Road, 760-0030
Firefly 21 Concord St., 935-9740	Penuche's Music Hall 1087 Elm St., 932-2868	Meredith Giuseppe's 312 Daniel Webster Hwy., 279-3313	The Pasta Loft 241 Union Square, 672-2270	San Francisco Kitchen 133 Main St., 886-8833	Shorty's 48 Gusabel Ave., 882-4070	Rochester Porter's Pub 19 Hanson St., 330-1964	Tilton Pour Decisions 500 Laconia Road, 527-8066
The Foundry 50 Commercial St., 836-1925	Salona Bar & Grill 128 Maple St., 624-4020	Lakeview Tavern 7 Main St., 677-7099	Riley's Place 29 Mont Vernon St., 380-3480	Sky Meadow Country Club 6 Mountain Laurels Dr., 888-9000	Stella Blu 70 E. Pearl St., 578-5557	Salem Copper Door 41 S. Broadway, 458-2033	Windham Common Man 88 Range Road, 898-0088
Fratello's 155 Dow St., 624-2022	Shaskeen Pub 909 Elm St., 625-0246	Twin Barns Brewing 194 Daniel Webster Hwy., 279-0876	Stonecutters Pub 63 Union Square, 213-5979	Stella Blu 70 E. Pearl St., 578-5557	New Boston Common	Luna Bistro 254 N. Broadway, 458-2162	Old School Bar & Grill 49 Range Road, 458-6051
The Goat 50 Old Granite St.	South Side Tavern 1279 S. Willow St., 935-9947	Merrimack Abbie Griffin Park 6 Baboosic Lake Road	Nashua Casey Magee's Irish Pub 8 Temple St., 484-7400	New Boston Common	Portsmouth The Gas Light	T-Bones 311 South Broadway, 893-3444	
Great North Aleworks 1050 Holt Ave., 858-5789	Stark Brewing Co. 500 Commercial St., 625-4444	Homestead 641 Daniel Webster	Fody's Tavern			Tuscan Village 9 Via Toscana, 212-9650	

Windham
Common Man: Malcolm Salls, 6 p.m.

Exeter
Sea Dog: Mark Lapointe, 5 p.m.

Whym: Krystian Beal, 6:30 p.m.

p.m.; Dis n Dat, 8 p.m.
Firefly: KOHA, 6 p.m.

karaoke, 9 p.m.

Tilton
Pour Decisions: Acoustic Alliance, 7 p.m.

Friday, June 23

Bedford
Murphy's: Pete Massa, 6 p.m.

Gilford
Patrick's: Tiki Thom Starkey, 6 p.m.

Hillsboro
Main Street: Dani Sven, 6 p.m.

Fratello's: Lou Antonucci, 6 p.m.
Foundry: Ryan Williamson, 6 p.m.
The Hill: Peter Pappas, 5:30 p.m.
KC's Rib Shack: Phil Jacques, 6 p.m.

Nashua
Millyard: Matt Siopes, 6:30 p.m.
San Francisco Kitchen: Tyler Levs, 6:30 p.m.
Sky Meadow: MB Padfield, 4 p.m.

Saturday, June 24
Bedford
Murphy's: Liz Ridgely, 6 p.m.

Brookline
Alamo: Ralph Allen, 6 p.m.

Goffstown
Stonebridge: Steve Kelley, 7 p.m.
Village Trestle: Charlie Chronopoulos, 5 p.m.

Hudson
Luk's: Sean Coleman, 7 p.m.
Lynn's 102: karaoke w/ George Bisson, 8 p.m.

Murphy's: Doug Thompson, 5:30 p.m.
Olympus Pizza: Chris Lester, 7 p.m.

New Boston
Molly's: Chad Verbecke, 7 p.m.

Brookline
Alamo: Jared Rocco, 6 p.m.

Concord
Area 23: Horsefly Gulch, 8 p.m.
Bicentennial Square: Andrew North & The Rangers, 6:30 p.m.

Hampton
Bernie's: The Far, 8 p.m.; Russ Six, 8 p.m.
CR's: Bob Tirelli, 6 p.m.
The Goat: Alex Anthony, 8 p.m.
L Street: Chris Michaels, 8 p.m.
McGuirk's: Kieran McNally, 1 p.m.; Radio Roulette, 7:30 p.m.; Sean Buckley, 8 p.m.
Sea Shell: Brandy Band, 7 p.m.
Smuttynose: Bulkheads, 6 p.m.
Wally's: Chris Toler, 3 p.m.; Banana Gun, 9 p.m.

Laconia
Defiant Records & Craft Beer: Lone Wolf, 5:30 p.m.
Fratello's: Paul Warnick, 6 p.m.

Pizza Man: Nicole Knox Murphy, 6 p.m.
Shaskeen: New Nord, Northern Hands, The Doldrums, Faith Ann, 8 p.m.
South Side Tavern: Cox Karaoke, 9 p.m.
Strange Brew: Johnny & Two-Timers, 9 p.m.

Newmarket
Stone Church: Human Rights & DJ Chocolate, 6 p.m.

Bow
Chen Yang Li: Chris Lester, 7 p.m.

Contoocook
Contoocook Cider Co.: Ariel Strasser, 5 p.m.

Londonderry
Coach Stop: Paul Lussier, 6 p.m.
Stumble Inn: Whatsername, 8 p.m.

Mason
The Range: The Blues Express, 3 p.m.

Northfield
Boonedoxz Pub: karaoke night, 7 p.m.

Concord
Area 23: acoustic circle, 2 p.m.; Mystik Angel, 8 p.m.
Hermanos: John Franzosa, 6:30 p.m.

Epping
Holy Grail: Karen Grenier, 6:30 p.m.
Telly's: Redemption Trip, 8 p.m.

Manchester
Backyard Brewery: Kimayo, 6 p.m.
Bonfire: Country Roads, 9 p.m.
Derryfield: Swipe Right Duo, 6 p.m.

Meredith
Giuseppe's: Bob Kroepel, 5:45 p.m.

Northwood
Northwoods Brewing: Tom Boisse, 6 p.m.

Contoocook
Cider Co.: Sam Hammerman, 4:30 p.m.
Contoocook Farmers Market: Mary Fagan, 9 a.m.



KASHMIR

The Led Zeppelin tribute band Kashmir will play the Nashua Center for the Arts (201 Main St. in Nashua; nashuacenterforthearts.com) on Friday, June 23, at 8 p.m. Tickets start at \$29 plus fees. See kashmirrocks.com for more on the band.

Courtesy photo.

Lakeview Tavern: karaoke night, 6 p.m.
Twin Barns: Andrea Paquin, 6 p.m.

Penacook
American Legion Post 31: JMitch Karaoke, 7 p.m.

Portsmouth
Gas Light: Dave Clark, 2 p.m.; Max Sullivan Group, 7 p.m.; Pete Peterson, 9:30 p.m.
The Goat: Chris Toler, 9 p.m.

Dover
Fury's: Feverslip

Merrimack
Homestead: Joanie Ciatelli, 6 p.m.
Tomahawk: Austin McCarthy, 5 p.m.

Salem
Luna Bistro: Chris Gardner, 7 p.m.
Tuscan Village: Ward Hayden Band, 7 p.m.

Epping
Railpenney: Kitchen Party, 6 p.m.
Telly's: Mugshot, 8 p.m.

Milford
Pasta Loft: The Slakas, 8 p.m.
Stonecutters Pub: DJ Dave O

Seabrook
Red's: Squire of Soul, 8 p.m.

Gilford
Beans and Greens: Karen Grenier, 11 a.m.
Gunstock Trailfest: John McArthur and Friends, 8:30 a.m.
Patrick's Pub: Colin Hart, 6 p.m.

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NITE MUSIC THIS WEEK

Goffstown

Village Trestle: Downtown Dave and the Deep Pockets Band, 6 p.m.

Hampton

Bernie's: MB Padfield, 1 p.m.; Steve Dennis, 1 p.m.; Chris Toler, 8 p.m.

L Street: Bob Tirelli, 3:30 p.m.; Craig Lagrassa, 8 p.m.

McGuirk's: Mason Brothers, 1 p.m.; Sean Buckley, 8 p.m.

Sea Ketch: Ricky Lauria, 1 p.m.

Sea Shell: B Street Bombers, 7 p.m.

Smuttnose: Steve Haidaichuk, 1 p.m.; 90 Miles Away, 6:30 p.m.

Tuxbury Pond: MonkeyKat Band, 7 p.m.

Wally's: The Far, 9 p.m.

Whym: Dave Corson, 6 p.m.

Henniker

Colby Hill: Brad Myrick Band, 6 p.m.

Hudson

Luk's Bar: Occam's Razor, 8:30 p.m.

Jaffrey

Park Theatre: Bernie & Louise Watson, 5:30 p.m.

Kensington

The Farm at Eastman's Corner: Mike Gruen Trio, 2 p.m.

Laconia

Fratello's: Chris Cavanaugh, 6 p.m.

Londonderry

Coach Stop: Joe McDonald, 6 p.m.

Stumble Inn: Mt. Pleasant Band, 8 p.m.

Manchester

Backyard Brewery: Scott King, 6 p.m.

BluAqua: live DJ, 8 p.m.

Bonfire: Lexi James, 9 p.m.; Country Roads, 9 p.m.

Derryfield: Chuck Alaimo Duo, 6 p.m.; Off The Record, 8 p.m.

Firefly: Chris Taylor, 6 p.m.

Fratello's: Chris Gardner, 6 p.m.

Foundry: Tom Boisse, 6 p.m.

The Goat: Musical Brunch with Brooks Hubbard, 10 a.m.

Great North Aleworks: Matt Litzinger, 4 p.m.

The Hill: Patrick Synan, 5:30 p.m.

KC's: D-Comp, 6 p.m.

Murphy's: Johnny Angel, 9:30 p.m.

Shaskeen: Tim Barry, Lenny Lashley, 7 p.m.

Strange Brew: R&B Dignity, 9 p.m.

Wild Rover: Jeff Mrozek, 5 p.m.

Meredith

Twin Barns: Justin Cohn, 6 p.m.

Merrimack

Homestead: Lou Antonucci, 6 p.m.

Tomahawk: Casey Roop, 5 p.m.

Milford

Pasta Loft: Acoustically Speaking, 8:30 p.m.

Nashua

Casey Magee's: Workin' Stiffs Band, 8 p.m.

Liquid Therapy: McKinley's Mood, 6 p.m.

New Boston

Molly's: The Incidentals, 7 p.m.

Newmarket

Stone Church: Petty Thieves, 3 p.m.; Rose Alley, 9 p.m.

Portsmouth

Gas Light Pub: Paul Warnick, 2 p.m.; Bob Pratte Band, 7 p.m.; Chris Fraga, 9:30 p.m.

The Goat: The Petty Thieves, 9 p.m.

Mojo's: Scooter Run, 12 p.m.

Salem

Luna Bistro: KOHA, 7 p.m.

Tuscan Village: Matt Borrello, 2 p.m.; Down By Ten, 7 p.m.

Seabrook

Beach Deck: The GemsTones Jukebox, 3 p.m.

Red's: Take 2, 8 p.m.

Tilton

Pour Decisions: karaoke, 7:30 p.m.

Weare

Cold Springs: Lance Tremblay, 7:30 p.m.

Sunday, June 25

Bedford

Copper Door: Lilly Innella, 11 a.m.

Murphy's: Jordan Quinn, 4 p.m.

Brookline

Alamo: Matt Bergeron, 4 p.m.

Concord

Cheers: Henry Laliberte, 5 p.m.

Contoocook

Cider Co.: Alex Cohen, 1 p.m.

Epping

Railpenney: Reggae by the River with SuperDry, noon

Gilford

Gunstock Trailfest: John McArthur and Friends, 11:30 a.m.

Goffstown

Village Trestle: Bob Pratte, 3:30 p.m.

Hampton

Bernie's: Justin Jordan, 7 p.m.; The Reis Brothers, 8 p.m.

L Street: Dave Clark, 3:30 p.m.; Chris Powers, 8 p.m.

McGuirk's: Charlie Carazzo, 7 p.m.

Sea Ketch: Ray Zerkle, 8:30 p.m.

Sea Shell: Christian Music Festival, 2:30 p.m.

Smuttnose: Two Towns, 1 p.m.; Redemption, 5:30 p.m.; Two Towns, 6:30 p.m.

Wally's: MB Padfield, 2 p.m.

Hudson

Lynn's 102: Old Gold, 4 p.m.

Kensington

The Farm at Eastman's Corner: The Brethren, 2 p.m.



SINATRA AT THE SANDS

Vocalist Chris Pinnella brings to life Frank Sinatra's 1966 album *Sinatra at the Sands* on Saturday, June 24, at 6 p.m. at the Tupelo Music Hall (10 A St. in Derry; 437-5100, tupelomusichall.com). Tickets start at \$40. Get a look at Pinnella at chrispinnella.com. Courtesy photo.

Laconia
Belknap Mill: open mic, 2 p.m.
Bernini's: Don Severance, 5 p.m.
T-Bones: Casey Roop, 4 p.m.

Londonderry
Stumble Inn: The Drift Duo, 4 p.m.

Manchester
Derryfield: Chad LaMarsh, 5 p.m.
Firefly: Chuck Alaimo, 11 a.m.
Foundry: Brad Myrick, 10 a.m.
The Goat: Mike Forgetting, 10 a.m.
KC's: Doug Thompson, 3 p.m.
Murphy's: Chris Cavanaugh, 3 p.m.
Strange Brew: One Big Soul Jam, 7 p.m.
To Share: open mic, 4 p.m.

Mason
The Range: The Blues Express, 3 p.m.

Meredith
Lakeview Tavern: karaoke night, 6 p.m.

Merrimack
Tomahawk: Randy McGarvey, 4 p.m.

Milford
Pasta Loft: Justin Cohen, 4 p.m.
Riley's Place: open mic w/ Blues Jam, 1 p.m.

Nashua
Stella Blu: Tom Rosseau, 3 p.m.

New Boston
Molly's: Caylin Costello, 1 p.m.

Newmarket
Stone Church: Jim and Jordan's Irish Sunday, 4:30 p.m.; open mic w/ Dave Ogden, 7 p.m.

Northfield
Boonedoxz Pub: open mic, 4 p.m.

Portsmouth
Gas Light: Chris Powers, 2 p.m.; Dancing Madly, 6 p.m.
The Goat: Rob Pagnano, 9 p.m.

Salem
Copper Door: Nate Comp, 11 a.m.
Luna Bistro: Lilly Innella, 4 p.m.
Tuscan Village: Steve Haidai-chuk, 4 p.m.

Seabrook
Red's: Groovy Tuesday, 7 p.m.

Windham
Old School: All Day Fire, 2 p.m.

Monday, June 26
Bedford
Murphy's: Jodee Frawlee, 5:30 p.m.

Dover
Cara Irish Pub: open mic, 8 p.m.

Gilford
Patrick's Pub: open mic w/ Paul Luff, 6 p.m.

Hampton
Bernie's: Pat Dowling, 7 p.m.; Brett Wilson, 7 p.m.
L Street: Keith Crocker, 4 p.m.
McGuirk's: Kieran McNally, 1 p.m.
Sea Ketch: Ray Zerkle, 1 p.m.
Sea Shell: The Bel Airs, 7 p.m.
Wally's: T.J. Swan, 3 p.m.

Hudson
The Bar: karaoke with Phil

Jaffrey
Park Theatre: open mic, 6:30 p.m.

Londonderry
Stumble Inn: Lisa Guyer, 7 p.m.

Manchester
Fratello's: Phil Jacques, 5:30 p.m.
The Goat: David Campbell, 9 p.m.
Murphy's: Chris Powers, 5:30 p.m.
Salona: music bingo with Jennifer Mitchell, 6 p.m.

Merrimack
Homestead: Jordan Quinn, 5:30 p.m.

Nashua
Fody's: karaoke night, 9:30 p.m.

Salem
Luna: Sunset Rhythm, 5 p.m.

Tuesday, June 27
Bedford
Murphy's: Dave Clark, 5:30 p.m.

Concord
Hermanos: Paul Bourgelais, 6:30 p.m.
Tandy's: open mic, 8 p.m.

Derry
MacGregor Park: Lexi James, 7 p.m.

Dover
Fury's: Tim Theriault, 9:30 p.m.

Hampton
Bernie's: Chris Toler, 7 p.m.
L Street: Chris Powers, 7 p.m.
McGuirk's: Craig LaGassa, 1 p.m.
Sea Ketch: Clint Lapointe, 1 p.m.
Sea Shell: Soggy Po Boys, 7 p.m.

Wally's: Mike Forgetting, 3 p.m.

Henniker
Henniker Commons: Shana Stack Band, 6:30 p.m.

Londonderry
Stumble Inn: Jodee Frawlee, 5 p.m.

Manchester
Fratello's: Dave Zangri, 5:30 p.m.
The Goat: Mokey Knife Fight Lite, 9 p.m.
KC's Rib Shack: Paul & Nate open mic, 7 p.m.
Murphy's: Travis Rollo, 5:30 p.m.
Strange Brew: Frank Morey, 8 p.m.

Merrimack
Homestead: Jeff Mrozek, 5:30 p.m.

Nashua
Greeley Park: Monadnock Acoustic Band, 7 p.m.

New Boston
Common: Jamdemic, 6 p.m.

Seabrook
Backyard Burgers: music bingo with Jennifer Mitchell, 7 p.m.
Red's: Jordan Quinn, 7 p.m.

Wednesday, June 28
Bedford
Murphy's: Colin Hart, 5:30 p.m.
Village Common Park Gazebo: Dr. Harp's Blues Revue Band, 6 p.m.

Canterbury
Farmers Market: Dennis Cote, 4 p.m.

Concord
Area 23: open mic, 7 p.m.
Courtyard Marriott: Justin Cohn, 5 p.m.
Hermanos: Brian Booth, 6:30 p.m.
Tandy's: karaoke, 8 p.m.
Uno Pizzeria: live music, 6 p.m.

Derry
Fody's: karaoke, 7 p.m. 6 p.m.

Hampton
Bernie's: Luffkid Trio, 7 p.m.; Chris Toler, 7 p.m.
Bogie's: open mic, 7 p.m.
L Street: Carl Chloros, 4:30 p.m.
McGuirk's: Karen Grenier, 1 p.m.; Sean Buckley, 8 p.m.
Sea Ketch: Dave Gerard, 1 p.m.

CONTINUED ON PG 38 ►

23 AMHERST STREET | MANCHESTER, NH

THE REX THEATRE

603.668.5588 | REXTHEATRE.ORG

PRESENTS

TRINITY: THE ULTIMATE CROSBY, STILLS, NASH & YOUNG EXPERIENCE

Saturday, June 24th at 7:30PM

With soaring vocal harmonies, intricate guitar work, piano/keyboards and a driving rhythm section, TRINITY is a powerhouse unlike any other act of its kind.

J2B2 – THE JOHN JORGENSEN BLUEGRASS BAND

Thursday, June 29th at 7:30PM

An all-star bluegrass supergroup featuring four legendary, award-winning musicians!

PRESENTS

JULY

FRI 7	Comedy at the Rex with Lenny Clarke	7:30PM
FRI 14	Comedy at the Rex with Nick Hoff and special guest	7:30PM
FRI 21	Comedy at the Rex with Jackie Flynn and Emily Ruskowski	7:30PM
FRI 28	Comedy at the Rex with Will Noonan & Andrew Della Volpe	7:30PM

AUGUST

FRI 4	Comedy at the Rex with Ken Rogerson and Jeff Koen	7:30PM
FRI 18	Comedy at the Rex with Al Park and Special Guest	7:30PM

GET YOUR TICKETS AT REXTHEATRE.ORG

Trivia

Events

• **Disney Villains** family-friendly trivia at Chunky's Cinema Pub (707 Huse Road in Manchester; chunkys.com, 206-3888) on Sunday, June 25, at 6 p.m. Reserve a spot for \$5 per person, which gets you a \$5 food voucher.

Weekly

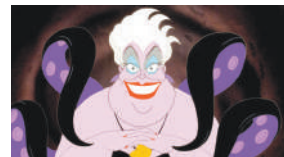
• **Thursday** trivia at Station 101 (193 Union Sq., Milford, 249-5416) at 6:30 p.m.
 • **Thursday** trivia at Great North Aleworks (1050 Holt Ave., Manchester, 858-5789,

greatnorthaleworks.com) from 7 to 8 p.m.
 • **Thursday** trivia with Game Time Trivia at Hart's Turkey Farm (223 Daniel Webster Hwy., Meredith, 279-6212, hartsturkeyfarm.com) from 7 to 9:30 p.m.
 • **Thursday** trivia at Yankee Lanes (216 Maple St., Manchester, 625-9656, yankeelanesentertainment.com) at 7 p.m.
 • **Thursday** Opinionation by Sporcle trivia at Uno Pizzeria & Grill (15 Fort Eddy Road in Concord; 226-8667) at 7 p.m.
 • **Thursday Kings** trivia at

Game Changer Sports Bar (4 Orchard View Dr., Londonderry; 216-1396, gamechanger-sportsbar.com) from 8 to 10 p.m.
 • **First Thursday of every month** trivia at Fody's (9 Clinton St., Nashua; fodystavern.com) at 8 p.m.
 • **Friday Team Trivia** at Cheers (17 Depot St., Concord, 228-0180, cheersnh.com) from 8:30 to 9:30 p.m. in the lounge.
 • **Tuesday** trivia at Reed's North (2 E. Main St. in Warner, 456-2143, reedsnorth.com) from 6 to 8 p.m.
 • **Tuesday** trivia at Fody's (187

Rockingham Road, Derry, 404-6946, fodystavern.com) at 7 p.m.
 • **Tuesday** trivia at Area 23 (254 N. State St., Concord, 881-9060, thearea23.com) at 7 p.m.
 • **Tuesday** trivia at Lynn's 102 Tavern (76 Derry Road, Hudson, 943-7832, lynns102.com), at 7 p.m.
 • **Tuesday Geeks Who Drink** trivia at Peddler's Daughter (48 Main St., Nashua, 821-7535, thepeddlersdaughter.com), from 8:30 to 10:30 p.m.
 • **Wednesday** trivia at Main Street Grill and Bar (32 Main

St., Pittsfield; 435-0005, mainstreetgrillandbar.com) at 6:30 p.m.
 • **Wednesday** trivia at Popovers (11 Brickyard Sq., Epping, 734-4724, popoversonthesquare.com) from 6:30 to 8 p.m.
 • **Wednesday Kings Trivia** at KC's Rib Shack (837 Second St., Manchester, 627-7427, ribshack.net), sponsored by Mi Campo, in Manchester 7 to 9 p.m.
 • **Wednesday** trivia at Millyard Brewery (125 E. Otterson St., Nashua; 722-0104, millyard-brewery.com) at 7 p.m.
 • **Wednesday** trivia at The Bar



The Little Mermaid

(2b Burnham Road, Hudson, 943-5250) at 7 p.m.
 • **Wednesday** trivia at City Hall Pub (8 Hanover St.; 232-3751, snhhg.com) at 7 p.m.
 • **Wednesday World Tavern Trivia** at Fody's Tavern (9 Clinton St. in Nashua, fodystavern.com, 577-9015) at 8 p.m.

Concerts

• **Dierks Bentley** Thursday, June 22, 5 p.m., Bank of NH Pavilion (72 Meadowbrook Lane, Gilford, 293-4700, banknhpavilion.com)
 • **The Eagles Experience** Thursday, June 22, 7:15 p.m., LaBelle Amherst (345 Route 101, Amherst, 672-9898, labellewinery.com)
 • **British Legends of Rock** Thursday, June 22, 7:30 p.m., LaBelle Derry (14 Route 111, Derry, 672-9898, labellewinery.com)
 • **Jackie Venson** Thursday, June 22, 7:30 p.m., Jimmy's (135 Congress St., Portsmouth, 888-603-JAZZ, jimmysoncongress.com)
 • **Phillip Phillips** Thursday, June 22, at 8 p.m., Tupelo (10 A St., Derry, 437-5100, tupelomusichall.com)
 • **Mo Lowda** Thursday, June 22, 8 p.m., Press Room (77 Daniel St., Portsmouth, 431-5186, pressroomnh.com)
 • **Vincent Engala** Friday, June 23, 7:30 p.m., Jimmy's (135

Congress St., Portsmouth, 888-603-JAZZ, jimmysoncongress.com)
 • **The Quebe Sisters** Friday, June 23, 7:30 p.m., Music Hall Lounge (131 Congress St., Portsmouth, 436-2400, themusichall.org)
 • **Kashmir** Friday, June 23, 8 p.m., Nashua Center for the Arts
 • **Eric Gales** Friday, June 23, 8 p.m., Tupelo (10 A St., Derry, 437-5100, tupelomusichall.com)
 • **Jerry Harrison & Adrian Belew** Friday, June 23, 8 p.m., Casino Ballroom
 • **Eggy** Friday, June 23, 9 p.m., Press Room (77 Daniel St., Portsmouth, 431-5186, pressroomnh.com)
 • **Chris Pinnella: Sinatra at the Sands** Saturday, June 24, at 6 p.m., Tupelo (10 A St., Derry, 437-5100, tupelomusichall.com)
 • **Lepra, Goiter, Mirrored Hell** Saturday, June 24, 6:30 p.m., Flight Dover
 • **Roomful of Blues** Saturday, June 24, 7:30 p.m., Jimmy's (135 Congress St., Portsmouth, 888-603-JAZZ, jimmysoncongress.com)



Phillip Phillips

• **Trinity: The Ultimate Crosby Stills Nash & Young Experience** Saturday, June 24, 7:30 p.m., Rex (23 Amherst St., Manchester, 668-5588, palacetheatre.org)
 • **John Cleary & the Absolute Monster Gentlemen** Saturday, June 24, 7:30 p.m., Jimmy's (135 Congress St., Portsmouth, 888-603-JAZZ, jimmysoncongress.com)
 • **Harrison Goodell** Saturday, June 24, 8 p.m., Music Hall Lounge (131 Congress St., Portsmouth, 436-2400, themusichall.org)
 • **Dirty Deeds (AC/DC tribute)** Saturday, June 24, 8 p.m., Casino Ballroom (169 Ocean Blvd., Hampton Beach, 929-4100, casinoballroom.com)

inoballroom.com)
 • **Sarah Shook & the Disarmers** Saturday, June 24, 8 p.m., 3S Artspace (319 Vaughan St., Portsmouth, 766-3330, 3sarts.org)
 • **Ted Mann** Sunday, June 25, 1:30 p.m., Averill House (21 Averill Road, Brookline, 371-2296, averillhousevineyard.com)
 • **Sing-Along Piano Bar with Jim Tyrell** Sunday, June 25, 6 p.m., Bank of NH Stage (16 S. Main St., Concord, 225-1111, banknhstage.com)
 • **Immanuel Wilkins Quartet** Sunday, June 25, 7:30 p.m., Jimmy's (135 Congress St., Portsmouth, 888-603-JAZZ, jimmysoncongress.com)
 • **The Scotch Bonnet** Sunday, June 25, 8 p.m., Press Room (77 Daniel St., Portsmouth, 431-5186, pressroomnh.com)
 • **Tom Kiefer Band/Winger/John Corabi** Wednesday, June 28, 8 p.m., Casino Ballroom (169 Ocean Blvd., Hampton Beach, 929-4100, casinoballroom.com)
 • **Metal Church with Purging**

Sins Thursday, June 29, at 7 p.m., Tupelo (10 A St., Derry, 437-5100, tupelomusichall.com)
 • **Billy Bob Thornton & the Boxmasters** Thursday, June 29, 7:30 p.m., Palace (80 Hanover St., Manchester, 668-5588, palacetheatre.org)
 • **J2B2: The John Jorgenson Bluegrass Band** Thursday, June 29, 7:30 p.m., Rex (23 Amherst St., Manchester, 668-5588, palacetheatre.org)
 • **Curtis Stiegers** Thursday, June 29, 7:30 p.m., Jimmy's (135 Congress St., Portsmouth, 888-603-JAZZ, jimmysoncongress.com)
 • **Chase Rice** Thursday, June 29, 8 p.m., Casino Ballroom (169 Ocean Blvd., Hampton Beach, 929-4100, casinoballroom.com)
 • **Radio Flashback (1980s tribute)** Thursday, June 29, 8 p.m., Labelle Winery Amherst (345 Route 101, Amherst, 672-9898, labellewinery.com)
 • **A Night of Sinatra with Rich DiMare** Friday, June 30, 6 p.m. & 8:30 p.m., Music Hall Lounge
 • **3 Doors Down** Friday, June 30, 7 p.m., Bank of NH Pavil-

ion, Gilford ((72 Meadowbrook Lane, Gilford, 293-4700, banknhpavilion.com)
 • **Magical Mystery Door — Beatles, Zeppelin & Doors Tribute** Friday, June 30, at 8 p.m., Tupelo (10 A St., Derry, 437-5100, tupelomusichall.com)
 • **Michael Franti & Spearhead** Friday, June 30, 8 p.m., Casino Ballroom (169 Ocean Blvd., Hampton Beach, 929-4100, casinoballroom.com)
 • **Rufus Wainwright** Friday, June 30, 8 p.m., Music Hall (28 Chestnut St., Portsmouth, 436-2400, themusichall.org)
 • **Chicago** Saturday, July 1, 5:30 p.m., Bank of NH Pavilion, Gilford (72 Meadowbrook Lane, Gilford, 293-4700, banknhpavilion.com)
 • **Jazz on Main** Saturday, July 1, 6 p.m., Nashua Center for the Arts (201 Main St., Nashua, 800-657-8774, nashuacenter-forthearts.com)
 • **Jimmie Vaughan & the Tilt-A-Whirl Band** Saturday, July 1, 7:30 p.m., Flying Monkey (39 Main St., Plymouth, 536-2551, flyingmonkeynh.com)

◀ CONTINUED FROM PG 37

Sea Shell: Rumboat Chili, 7 p.m.
Shane's: Messages from Spirit, 7 p.m.
Wally's: Jonny Friday Duo, 3 p.m.; live band karaoke, 8 p.m.
Hudson
 Lynn's 102: Dusty, 7 p.m.
Kingston
Saddle Up Saloon: Musical Bingo Nation, 7 p.m.
Londonderry
Londonderry Common: Raquel & The Wildflowers, 7 p.m.
Stumble Inn: Dan Wray, 5 p.m.

Manchester
Derryfield: Rebecca Turmel, 6 p.m.
Fratello's: Chris Lester, 5:30 p.m.
The Goat: line dancing, 7 p.m.; Mike Forgette, 10 p.m.
Murphy's: Krystian Beal, 5:30 p.m.
Stark Brewing: Cox karaoke, 8 p.m.
Strange Brew: open mic w/ Will Bemiss, 8 p.m.
Meredith
Giuseppe's: Mary Fagan, 5:45 p.m.
Merrimack
Abbie Griffin Park: Crescendo's Gate, 6 p.m.
Homestead: Caylin Costello, 5:30 p.m.

Milford
The Hills: Peter Pappas, 5:30 p.m.
Stonecutters Pub: open mic, 8 p.m.
Portsmouth
Gas Light: Dave Clark, 7:30 p.m.
The Goat: Rob Pagnano, 9 p.m.
Press Room: open mic, 5:30 p.m.
Seabrook
Chop Shop: DJ Manny awesome DJ event, 7:30 p.m.
Red's: Matt Borello, 7 p.m.

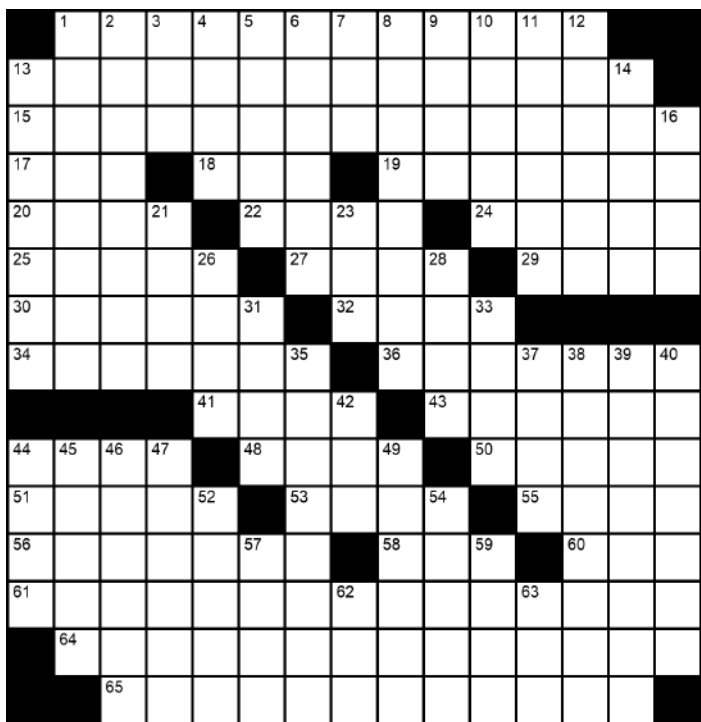
COMEDY THIS WEEK AND BEYOND

• **Comedic Relief: Pride Night with Amy Tee with Will Smalley & Val Kappa** Music Hall Lounge (131 Congress St., Portsmouth, 436-2400, themusichall.org), Thursday, June 22, 7 p.m.
 • **Brian Regan** Palace (80 Hanover St., Manchester, 668-5588, palacetheatre.org), Thursday, June 22, 7:30 p.m.
 • **Vinnie Favorito with Tim McKlasky & Christian Trotta** Community Oven (845 Lafayette Road, Hampton, 601-6311, thecommunityoven.com), Saturday, June 24, 7:30 p.m.
 • **Steve Scarfo** Headliners (DoubleTree By Hilton, 700 Elm St., Manchester, headlinerscomedyclub.com), Saturday, June 24, 8:30 p.m.

• **Steve Sweeney** Chunky's (707 Huse Road, Manchester; chunkys.com) Saturday, June 24, 8:30 p.m.
 • **Pete Andrews and Cottage Comedy** Kathleen's Irish Pub (90 Lake St., Bristol, 744-6336, kathleensirishpub.com), Saturday, July 1, 7 p.m.
 • **Take Me To Church with Stephen Francescone** Stone Church (5 Granite St., Newmarket, 659-7700, stonechurchrocks.com), Thursday, July 6, 7:30 p.m.
 • **Lenny Clarke** Rex (23 Amherst St., Manchester, 668-5588, palacetheatre.org), Friday, July 7, 7:30 p.m.
 • **Bob Marley** Colonial Theatre (609 Main St., Laconia, 800-657-8774, coloniallaco-

nia.com), Friday, July 7, 8:30 p.m. and Saturday, July 8, 8 p.m.
 • **Tom Cotter** Chunky's (707 Huse Road, Manchester; chunkys.com) Friday, July 7, and Saturday, July 8, at 8:30 p.m.
 • **Will Noonan** Nashua Center for the Arts (201 Main St., Nashua, 800-657-8774, nashuacenterforthearts.com), Saturday, July 8, 7:30 p.m.
 • **Ace Aceto** Headliners (DoubleTree By Hilton, 700 Elm St., Manchester, headlinerscomedyclub.com), Saturday, July 8, 8:30 p.m.
 • **Kerri Louise** Chunky's Nashua (151 Coliseum Ave., Nashua; chunkys.com, Saturday, July 8, 8:30 p.m.)

"True Grid" — a freeform themeless puzzle.



and regional vowels
65. Like some erratic behavior

Down

1. Tried to listen closer, maybe
2. How phones may be set at work
3. Repartee requisite
4. "Everything Is Illuminated" author
5. ___ Forces Day
6. Hebrew letters before qoph
7. Kobe currency
8. Diagonally
9. Phineas ___ (sustainer of a scientifically notable injury)
10. "In ___" (1993 Nirvana album)
11. Comedian Ranganathan
12. Super-sized Starbucks option
13. Uhuru's source
14. Billy Idol expression
16. Walked (all over)
21. Item to collect in "Myst"
23. Tuna used in poke
26. Shaq's team, in 2008
28. Literary assistant
31. ___ Cat (pet food brand)
33. Deuterium unit
35. The play-within-a-play in "Noises Off," e.g.
37. The whole thing
38. The Met Opera's program for U.S. cinemas
39. Held back, as stocks
40. Messy carnival game
42. Aloo matar bit
44. Jackson film franchise, initially

Across

1. Probiotic food, perhaps
13. They've been in Congress for quite a white
15. Job with a trashy reputation?
17. "As Is" singer DiFranco
18. Raphael's bandanna color
19. Less flustered
20. Lend support
22. Old radio tuner
24. Bone doctor's prefix
25. Mental concoctions
27. "If I Ever Fall in Love" R&B group
29. Knotty, in a way
30. ___ franca
32. TV actress Swenson
34. Aims
36. Sum
41. Manual component
43. Twisty dish
44. Cod-like fish
48. Graph lines

50. Date night option
51. It follows everything B.C.
53. Meet head-on
55. Kumquat scraping
56. Mosaic piece
58. ___ Clean (infomercial brand)
60. Seeking, in personals
61. Some reading before dinner?
64. They'll teach you about twang

WORD★Roundup™

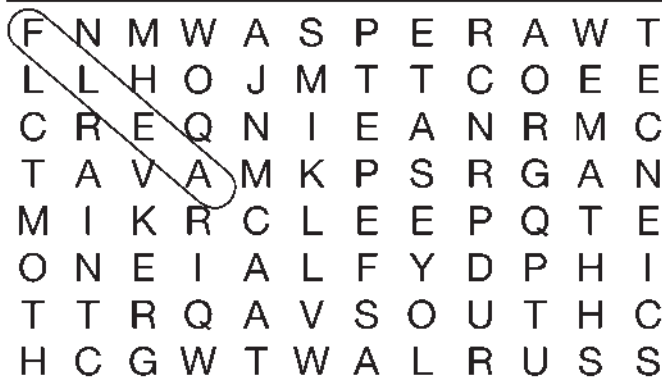
by David L. Hoyt & Jeff Knurek

Find and Circle...

- Five insects □□□□
- Four six-letter mammals □□□□
- Two four-letter forms of precipitation □□
- Two school subjects □□
- Australian state: New _____ □□

Last Week's Answers: DAUGHTER SISTER MOTHER NIECE AUNT / BUTTER CHEESE CREAM MILK / GOTHAM CITY / FRENCH FRONT / FORTY FIFTY

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Jonesin' answer from pg 43 of 6/15



KENKEN

THE LOGIC PUZZLE THAT MAKES YOU SMARTER.

EASY

3	3-		6+
2÷	12X		
	5+		
4+			4

WORKSPACE:

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CHALLENGING

4	3÷	24X	1-	4-	
15X				1-	
	10+		3+		5
		5-	3÷	3	12X
10+	5				
		2-		3-	

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RULES

- 1 Each row and each column must contain the numbers 1 through 4 (easy) or 1 through 6 (challenging) without repeating.
- 2 The numbers within the heavily outlined boxes, called cages, must combine using the given operation (in any order) to produce the target numbers in the top-left corners.
- 3 Freebies: Fill in single-box cages with the number in the top-left corner.

PREVIOUS ANSWERS

4+	1	3	2÷	2	8X	4
7+	3	4	1	2		
8+	4	2	3	1		
	2	1	4	3		

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No one's gonna puzzle you more than I do

Across

- 1. '99 Jars Of Clay album ' ___ Left The Zoo'
- 4. Triumph "This killing time is wasting you, ___ see it in your eyes"
- 8. Non-disclosure agreement (abbr)
- 11. 'Breezeblocks' English band (hyph)
- 13. The Fixx got rescued or ' ___ By Zero'
- 15. Youth 'Angel' Mark Dinning sang of
- 16. Sam Smith "You can lay with ___ it doesn't hurt"
- 17. J Geils "I'm looking for ___ to call my own"
- 18. Band OfHorses "Just like monsters, they come to feed ___"
- 19. Paradise Lost guitarist Aedy
- 21. Mumford & Sons hit for doc's appointment room
- 23. Baldwin in musical South Pacific
- 25. Korn song for an untrue person
- 26. 1956's 'I Can't Quit You Baby' bluesman
- 30. Iconic soulstress Franklin
- 34. Felder of The Eagles
- 35. '00 Nickelback hit 'Leader ___'
- 37. Journey guitarist Neil
- 38. Faith No More smash
- 40. Band message board
- 42. State school Neil Young sang about

Down

- 43. Elton John 'Where ___ St. Peter?'
- 45. Gloria Estefan ' ___ Your Feet'
- 47. Part of 'There Is Nothing Left To Lose' band w/Fighters
- 48. '03 Staind album '14 Shades ___'
- 50. Finch album/hit 'What It ___'
- 52. Goes with GnR's 'Bedouins'
- 54. Brooklyn guys ___ The Radio
- 55. The Damned song for a swish vs. an airball
- 60. Venue U2 usually plays at
- 63. Taylor Swift ' ___ Something Bad'
- 64. Hungry '73 Humble Pie album, perhaps
- 66. Texan guitarist Johnson
- 67. The band Viva ___ means "with the living voice" in Latin
- 68. Gut cords are stretched across this drum
- 69. 'Pipeline' guitarist Dick
- 70. Jeff Lynne 'Roll Over Beethoven' band (abbr)
- 71. Fired, as a member
- 72. Part of Jimmy Page guitar, w/Paul

- 31. '06 Band OfHorses debut hit for a death ceremony
- 32. Regina Spektor says 'Your ___' when addressing the top dog in court
- 33. Actor/guitarist Yelchin
- 36. When your jam comes on you go loco or this
- 39. Oxidize, as an old record cover
- 41. 'All The Way From Memphis' ___ The Hoople
- 44. Bob of Ratdog
- 46. "Life is just a fantasy" Aldo ___
- 49. Yim of Monsters Of Folk
- 51. Feeling at blasé show
- 53. Michael Jackson 'Dirty ___'
- 55. Where Mariah Carey gets her 'Honey' after knocking it out of a tree
- 56. Fan's all-time #1 favorite is his this
- 57. Bon Jovi's Torres
- 58. Motown Records rival
- 59. Ramones 70s label
- 61. World's longest river Pink Floyd stood by on 'More'
- 62. Nails, as an audition
- 65. 'Yank Me, Crank Me' Nugent

1	2	3		4	5	6	7		8	9	10	
11			12		13			14		15		
16				17						18		
19				20		21				22		
		23		24		25						
26	27				28	29		30		31	32	33
34				35				36		37		
38			39		40				41		42	
43				44		45			46		47	
48				49		50				51		
			52			53		54				
55	56	57				58	59		60		61	62
63					64				65		66	
67					68						69	
70						71						72

R&R answer from pg 44 of 6/15

B	A	B	E	S	T	A	G	I	G	O	T		
A	M	E	N	T	E	N	O	R	H	I	F	I	
S	I	L	H	O	U	E	T	T	E	E	R	I	C
H	A	L	A	H	N	I	T	E	A	L	T	O	
M	A	N	N	S	C	O	L	O	R	S			
			C	O	L	E		F	A	L	C	O	
D	I	M	E	A	L	L	I	A	M	I	A	N	
E	N	O	A	D	V	E	R	S	E	K	I	M	
J	L	O	M	E	A	N	I	T	G	E	N	E	
A	A	N	D	M		S	A	T	O				
			D	O	O	B	I	E	R	A	B	I	N
A	N	A	S	A	M	A	N	B	I	G	O	R	
J	A	N	E	H	E	R	E	I	S	G	O	N	E
A	T	C	O	A	A	L	O	N	O	T	E	P	
R	E	E	F		N	E	N	A	R	O	T	S	

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Todd's new book Rock and Roll Crosswords Vol. 1 is available now on Amazon.

NITE SUDOKU

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. See last week's puzzle answers on pg 41.

King Classic Sudoku

Puzzle A

8		6	1	4	9	2		
9				7		6		8
1		7	8		3	5		
			5				8	
		8			1	3		7
	7		6		8		2	1
5				1		8		
7			9	5		1	3	2
		2		8	4			

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Difficulty: ★★

King Classic Sudoku

Puzzle B

7					5	3		
8		2	7			6		4
				8				5
	1	3				9	6	
5		7		2				3
			6	1				
1								7
	3	4	8	9		5		
		8	1		2	4		

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Difficulty: ★★★

King Classic Sudoku

Puzzle C

								5
	6				7	8		2
4	3				8		9	
	5			2		7	4	
			1		6			
6	4							
9				8			6	
	2		6		5			
		2					5	9

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Difficulty: ★★★★★

SIGNS OF LIFE

All quotes are from *Where the Deer and the Antelope Play*, by Nick Offerman, born June 26, 1970.

Cancer (June 21 – July 22) When I look at Madison, Wisconsin, on a map, I sometimes see a bow tie, or an orchid, or the Bat Signal.... You see what you see.

Leo (July 23 – Aug. 22) I'm down with adrenaline-inducing fun-times, and have enjoyed a variety of them over the years, but ... I feel like we could all use a refresher on our manners. It never hurts.

Virgo (Aug. 23 – Sept. 22) The personal labor involved in the crafting of a table or chair or canoe was the whole handmade point. Work it.

Libra (Sept. 23 – Oct. 22) Nothing infuriates me more than when some 'tastemaker' publishes the details of the amazing hole-in-the-wall burrito stall near your woodshop, rendering it forevermore unavailable because of the now line around the block.... Don't get burritos during rush hour.

Scorpio (Oct. 23 – Nov. 21) Moths ... are at a severe aesthetic disadvantage when held in comparison to their sunnier cousins, the butterflies, or so I thought. There is a wide variety of both.

Sagittarius (Nov. 22 – Dec. 21) It all continues to come back to remembering that none of us is an island, and that we really do have to think of others in the ways we use, well, everything. Who made your toilet paper?

Capricorn (Dec. 22 – Jan. 19) Once I had crested this garbage trail, I sat on a rock and had a cup of tea that was so ... roborative that I think I morphed into Jim Carter for a minute (Mr. Carson from Downton Abbey, a paragon of proper comportment) It's tea time.

Aquarius (Jan. 20 – Feb. 18) [S]tand-up paddleboard-

ing is a bit of a balancing act You have to actively stand still as hard as you can. Harder than it sounds, but doable.

Pisces (Feb. 19 – March 20) I had to do a little homework to discover that a 'gap inn the paling' refers to the spaces between slats in, like, a slatted fence or picket fence. Picket fences make great neighbors. Have a chat!

Aries (March 21 – April 19) At long last, I understood the feeling of wonder and relief that travelers must have experienced upon arriving at Rivendell, the Elvish sanctuary in The Lord of the Rings. You may enjoy an Elvish sanctuary. Or Elvis. Or something like that.

Taurus (April 20 – May 20) My indulgent solace was suddenly shattered when two young men on mountain bikes came catapulting around the corner Wait it out.

Gemini (May 21 – June 20) In so many ways that are referred to as 'progress,' we happily leave behind such an incredible wealth of accrued human knowledge. What is progress, really? 🍷

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7 LITTLE WORDS

Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

CLUES

- rebate (8)
- rebound (9)
- recede (7)
- refuse (7)
- replete (11)
- reprieve (6)
- reproof (9)

SOLUTIONS

CO	ER	WING	BOOM	PA
ANG	OVER	INE	IDE	ITI
DIS	SUBS	FLO	ON	CL
UNT	CR	CISM	DE	RD

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Sudoku Answers from pg44 of 6/15

Puzzle A

7	8	5	3	2	1	4	9	6
4	1	2	9	7	6	5	8	3
3	6	9	5	4	8	2	7	1
9	5	3	6	8	2	7	1	4
8	4	6	1	3	7	9	5	2
2	7	1	4	9	5	3	6	8
1	2	8	7	5	3	6	4	9
5	3	4	8	6	9	1	2	7
6	9	7	2	1	4	8	3	5

Puzzle B

9	7	8	2	3	1	6	5	4
2	1	4	6	8	5	3	9	7
3	5	6	4	9	7	2	1	8
7	9	5	8	6	4	1	3	2
8	3	2	1	7	9	4	6	5
4	6	1	3	5	2	8	7	9
1	2	9	5	4	6	7	8	3
6	8	7	9	2	3	5	4	1
5	4	3	7	1	8	9	2	6

Puzzle C

8	4	5	7	1	6	2	9	3
9	1	7	2	3	8	6	5	4
6	3	2	9	4	5	8	1	7
7	5	3	1	2	9	4	6	8
1	8	6	5	7	4	9	3	2
4	2	9	6	8	3	1	7	5
3	9	4	8	6	7	5	2	1
2	6	8	3	5	1	7	4	9
5	7	1	4	9	2	3	8	6

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Thong and cheek

Protesters at the Massachusetts Statehouse bared more than their souls as they demonstrated against climate change on June 15, according to an NBC-10 Boston report. Shouts began to rain down from the public gallery just after 1 p.m. from eight members of Extinction Rebellion, an international environmental movement, followed by a warning: "We are going to be mooning you ... You can look away if you wish." At that point, the octet turned their backs on the senators and dropped trou, revealing pink thongs and bare buttocks emblazoned with the words "stop passing gas." The protesters continued with chants of "You're a senator, not an ass, why are you still passing gas," and "Butts out for climate" for about an hour before they were arrested and escorted out of the chamber. *NBC 10 Boston, June 15*

Reunited and it feels so good

A first edition of George Orwell's 1984 has been returned to the library ... 65 years late. UPI reported that the Multnomah County Public Library in Portland recently received the return from an

86-year-old patron. The patron attached a note to the book, explaining that they meant to return it in 1958 after checking it out as a Portland State University student, they just "never got around to it." But talk about excellent timing: The library just went fine-free. *UPI, June 14*

Sheriff's detectives in Kanawha County, North Carolina, made an odd discovery while executing a search warrant on an impounded vehicle in February: a 1965 class ring from Needham Broughton High School in Raleigh, bearing the initials "M.P." Their investigation determined the owner was one Michael Pedneau, who told the Charleston Gazette-Mail that he only vaguely recalls losing the bling some 50 years ago, perhaps on a trip to Princeton, West Virginia. "There's probably 40 or 50 of us [classmates] who get together monthly for lunch," Pedneau said. "We're all old, so we enjoy swapping stories, and this is one I'll share with them. I'll show them the ring and we'll have some fun around it." *Charleston Gazette-Mail, June 13*

Up in smoke

A dispensary in Baltimore faces fines for blowing smoke ... literally. WMAR-2 in Baltimore reported that the Cookies

dispensary opened May 27, only to be shut down less than a week later after a surprise inspection revealed a laundry list of violations, including "large plumes of medical cannabis smoke being blown from a large gun apparatus into the mouths of persons outside the dispensary," according to the suspension notice. Cookies is part of a franchise, and Cookies San Francisco was the first to utilize a "Flame Thrower" smoke blower, created by Jeff Dick of Colorado. The blower has since become part of the Cookies brand. *WMAR 2, June 15*

A bear's gotta eat

Workers for American Plate Glass in Sunapee, New Hampshire, learned an important lesson about locking up their valuables on June 14, but it wasn't at the hands of the typical thief, and the valuables weren't the usual tools or construction materials. Curtis Fidler was working onsite when he noticed movement in his peripheral vision: "I turn and it was a bear nonchalantly just having lunch in the front seat of the truck." The bear enjoyed all of the snacks it could find, left the truck and disappeared into the woods. Fidler FaceTimed his mother-in-law, Melinda Scott, who watched

the encounter live and later told WHDH-7 News that "There is not a single scratch on the box truck. He did no damage. He just had lunch and took a nap." *WHDH-7, June 15*

The agony of the heat

The hopes of Bangkok residents were slightly deflated on June 9, as a long-awaited art installation in Victoria Harbor lost steam. Dutch artist Forentijn Hofman's giant rubber ducky installation, which tours cities around the world and captured the affections of Bangkok residents when it visited there back in 2013, returned to the city earlier this month, this time with two giant rubber duckies, which the artist said would bring "double luck." Unfortunately, Yahoo News reported that rising temperatures put one ducky — and residents — at risk. The "rubber duck skin had become strained because the hot weather has caused air pressure to rise," organizers said in a statement. They deflated the duck as a precaution. *Yahoo News, June 3*

Sources according to uexpress.com. From the editors at Andrews McMeel Syndication. See uexpress.com/contact

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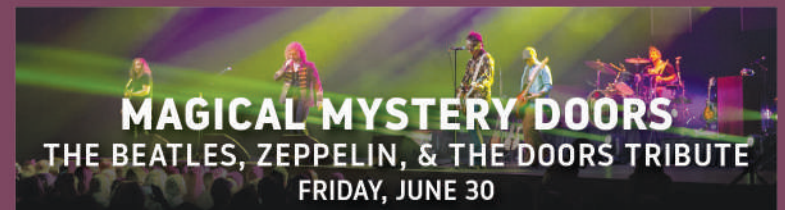
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