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JUNE 29 - JULY 5, 2023

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10 For some of us,  
the best part of  
a summer day is  
finding a place to  
get lost in a good  
book. If you're  
looking to expand  
your reading list  
this summer,  
check out the  
recommendations  
from local book  
experts for fiction,  
romance, history  
and more.



**ALSO ON THE COVER** Find fireworks and other  
Fourth of July celebrations in area towns on page  
19. The Packie, a beer and wine shop with loca-  
tions in Hooksett and Manchester, will celebrate  
its sixth anniversary with a brewfest (page 24).  
Whether your weekend is two days long or four  
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# NEWS & NOTES

## Northern Pass land

Eversource has completed the transfer of ownership of properties acquired for the Northern Pass transmission project, including parcels sold to private parties and agreements with Bear Rock Adventures and Wagner Forest Management. According to a press release, the transfers signify Eversource's support of economic development, environmental stewardship and recreational activities in New Hampshire. The properties span 92 parcels in 15 towns and four counties, primarily in Coos County. Eversource emphasized its ongoing collaboration with communities and partners to contribute to the success of the Granite State.



Allie Lafond. Courtesy photo.

shifted and dispersed the smoke away from New Hampshire.

## Nashua Center board

Allie Lafond, a resident of New Hampshire since 2014, has joined the board of Nashua Center, an organization that provides specialized care and support to children with severe disabilities while promoting growth in independence. According to a press release, Lafond has experience as an HR Manager in the nonprofit sector and a passion for volunteering with the Girl Scouts. She enjoys hiking, exploring nature, trying new restaurants and creating memories with friends. "Allie's enthusiasm and dedication are truly inspiring," Emily Manire, Nashua Center's Executive Director, said in the release. "Her expertise and unique perspective will undoubtedly enrich our board's discussions and contribute to the continued growth of Nashua Center."

## Tech awards

The New Hampshire Tech Alliance held its annual TechWomen Connect and Awards at Fidelity Investments' campus on Thursday, June 22. According to a press

release, the event, which is the largest networking event for women in tech in New Hampshire, aimed to provide networking opportunities, professional headshots and connections with local nonprofits focused on STEAM education. More than 120 tech professionals attended, and three women were recognized for their dedication to supporting and advancing women and girls in STEM fields: Kennedy Amorim from Derryfield School, named Tech Student of the Year; Jennifer Cava from the Academy for Science and Design, named Tech Educator of the Year, and Flo Nicolas, named Tech Professional of the Year for her work with Get Tech Smart and the DEI Directive.

## Transportation funds

U.S. Sens. Jeanne Shaheen and Maggie Hassan and Reps. Annie Kuster and Chris Pappas announced that the New Hampshire Department of Transportation will receive \$20 million in federal funding from the U.S. Department of Transportation. According to a press release, the funding will support the General Sullivan Bridge Bicycle and Pedestrian Crossing project in Rockingham and Strafford counties, which will replace the General Sullivan Bridge with a new two-girder superstructure, reopening the multi-use path across Little Bay that connects Newington and Dover. The federal grant, allocated through the Rebuilding America's Infrastructure with Sustainability and Equity (RAISE) program, was made possible by the bipartisan infrastructure law negotiated by Sens. Shaheen and Hassan.

Imagine Casino/Concord Casino has received final planning board approval to construct a 44,000-square-foot Phase I Casino in **Concord**. According to a press release, the venue will feature 26,000 square feet of charitable gaming space with electronic games, table games and poker rooms and various non-gaming amenities such as dining options and live music space. The site plan includes acknowledgment of a Phase II, consisting of a hotel and a 20,000-square-foot expansion and conference center. Established in 2018, Imagine/Concord Casino holds the exclusive right to offer electronic HHR games, including table games and poker, in the capital region of New Hampshire.

Writer Ernest Thompson will attend a screening of the 1982 film *On Golden Pond*, for which Thompson won a Best Adapted Screenplay Oscar, at the Park Theatre in **Jaffrey** on Sunday, July 9, at 4 p.m. The movie was filmed at Squam Lake, N.H. According to a press release, Thompson will talk about the movie and his new novel *The Book of Maps*. Purchase tickets at [theparktheatre.org](http://theparktheatre.org) or by calling 532-8888.

Bruce in the USA, a Bruce Springsteen tribute band, will perform at the 15th Annual Benefit Concert and Silent Auction for the Center for Life Management on Friday, July 14, at 6 p.m. at Tupelo Music Hall in **Derry**. According to a press release, the event aims to bring people together in support of mental health, and proceeds will provide mental health services for un- and underinsured individuals in the local community. See [tupelomusichall.com](http://tupelomusichall.com).

## Smoky day

The New Hampshire Department of Environmental Services declared an Air Quality Action Day on Sunday, June 25, for certain areas of the state, including high-elevation regions, due to predicted unhealthy levels of fine particle air pollution caused by winds carrying smoke from extensive wildfires in eastern Canada. According to a press release, precautions, such as limiting outdoor exposure, were advised for sensitive individuals, including those with lung diseases, children, older adults and individuals engaged in outdoor activities, in several counties to prevent possible health effects and reduced visibility. Healthy individuals were advised to reduce strenuous outdoor activities. Air quality was expected to improve on Monday as winds

## Help for vets

Harbor Care, New Hampshire's largest nonprofit service provider for veterans, partnered with Bank of America to address homelessness among veterans and promote economic mobility. According to a press release, Bank of America donated \$20,000 to support Harbor Care's Veterans FIRST program and sponsored the Summit to End Veteran Homelessness, which took place on June 28. The collaboration brought together local, state

and federal stakeholders to address pressing issues related to veteran homelessness. Harbor Care's Veterans FIRST program offers housing, health care, substance use treatment and employment services to more than 450 veterans and their families annually. With Bank of America's support, Harbor Care successfully ended veteran homelessness in greater Nashua in 2017 and continues to work toward replicating that success statewide. 🗨️

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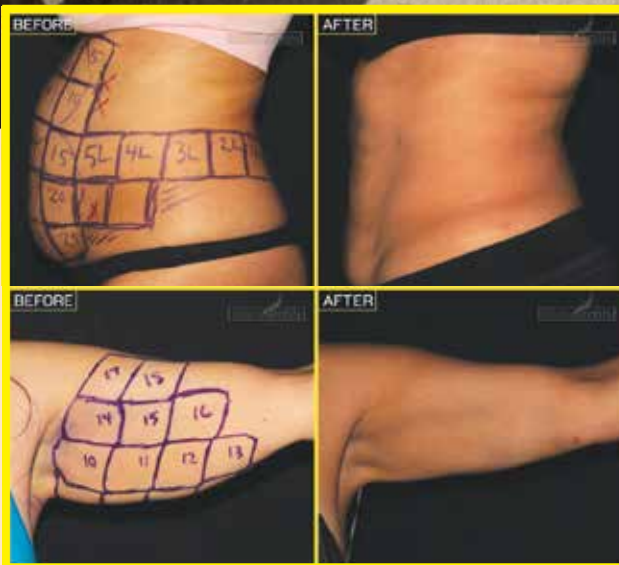
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NEWS & NOTES Q&A

## Everybody read

### NH Humanities picks a Big Read book

New Hampshire Humanities has been awarded a Big Read grant, joining 62 organizations nationwide. In collaboration with various partners, including local libraries and community organizations, NHH will engage readers all over the state in a shared reading experience of *The Bear* by New Hampshire author Andrew Krivak. Mary Nolin, the program manager, talked about Big Read and shared insights on the grant application, the book selection process and the diverse range of events and activities planned for the community.

**Q:** *What is the Big Read program, and how did New Hampshire get a grant for it?*

The Big Read is a program initiated by the National Endowment for the Arts ... to foster community engagement through literature. ... I personally applied for and managed the grant on behalf of New Hampshire Humanities. Although the entire staff assisted me, I took the lead in writing the application, researching the book, coordinating with our partners and planning associated events.



the most sense to choose *The Bear* by Andrew Krivak. The author has a home in Jaffrey, so we were happy to be able to lift up a local New Hampshire author, and the [setting of the] story is based on the area near his home, which is in the shadow of Mount Monadnock.

**What motivated New Hampshire Humanities and yourself to get involved in this program?**

As the manager of literacy and literature-based initiatives at New Hampshire Humanities, I've seen the power literature has to bring people together. Regardless of their backgrounds or political beliefs, when people walk into a book session they all have something in common, which is that book. I love that literature can unite us in that way, especially in a time when we are often divided on many things, so that's why I applied for the grant.

It felt like a book that resonated well with our state. Additionally, we are currently running an initiative called "Becoming New Hampshire," which explores how stories from the past can help us navigate the present and future. *The Bear*, which looks at what our future could possibly look like, seemed like a natural fit.

**What events and activities are planned for people to engage with the book?**

We have partnered with 50 libraries across the state; it was important to us that people in every county have opportunities for participation. The libraries are really the backbone of the project. Each library will host a book discussion and at least one free community program. ... New Hampshire Humanities provides copies of the book to these libraries and offers trained facilitators to lead the discussions. ... The community events organized by the libraries are diverse, ranging from guided nature walks and photography classes to community painting and hands-on demonstrations with indigenous tools. ... We're kicking off with a public event on Sept. 6 at Great North Aleworks where two actors will perform a scene from the book, and the brewery will unveil its new imperial Black Bear stout. ... New Hampshire Humanities is hosting two online lectures on the book's themes. ... We have a poet, Mitch Goldberg, discussing the connection between poets and the night sky in *The Bear*. We're also hosting a free planetarium show at the Christa McAuliffe Discovery Center mimicking how the girl in the book experiences the night sky. ... On Oct. 14, the author Andrew Krivak will have a public question-and-answer session in Concord.

**Tell us about the chosen book, *The Bear*.**

*The Bear* is a story about the last two people on Earth, a father and a daughter. Though it takes place in the future, it takes us back to a simpler time when people were living in harmony with nature. The father teaches the daughter many things for survival and knowledge that she's going to need for a future when she's ultimately on her own. The book has powerful themes about what is the responsibility of older generations to pass on knowledge to younger generations.

**Why was this book chosen?**

The National Endowment for the Arts provides a list of 15 books that we can choose from. Starting in October of last year, I began narrowing down the options. I read several of the books, and I presented them to our staff and partners. It made

— Angie Sykeny



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# C's make smart deal



**The Big Story – Celtics' Blockbuster:** Say one thing about **Brad Stevens** the GM, he doesn't sit on his hands and wait for things to happen. Instead, for the third time in his two-year tenure he pulled

off a major deal, with last week's being the biggest of all. A shocker as well, in sending team leader **Marcus Smart** to Memphis in a three-way deal that brought back 7'3" one-time Knick **Kristaps Porzingis**, who NYC media positively (incorrectly) slobbered over as the second coming when **Phil Jackson** drafted him.

**Sports 101:** Name the last players taken first overall from historic basketball programs UCLA and UNC.

**News Item – What's Not to Like About Porzingis:** He comes with durability concerns. But he played 65 games last year and was a healthy scratch in their last five while the Wizards tanked for draft position. But it's not like Smart plays 82 a year; he's averaged just 64 per over his nine-year career and **Jayson Tatum** was the only First Team All-NBA who even hit 70. That he forced his way out of New York because he didn't like the direction New York was headed and not getting along with Luka in Dallas makes me wonder about the attitude a bit.

**News Item – Things to Like About the Deal:** (a) it fills their biggest need — finding the eventual replacement for **Al Horford**; (b) It adds size up front for the three-man defensive rotation, where **Grant Williams** is too small for that role; (c) it gives them a legit post up inside scoring option to go to when the threes aren't falling; (d) he contributed eight rebounds and nearly two blocks last year; (e) the restricted (to fourth overall) 2024 first pick belonging to Golden State they got as well.

**News Item – A Can't-Miss Pick:** Hard to not drool at French phenomenon **Victor Wembanyama's** gifts — 7'4", mobile, quick, with the handle of a guard. But is it a guarantee of the greatness being predicted for the NBA's first overall pick by everyone without a second thought? Sorry, I've seen other absolute locks, like **Ralph Sampson**, not live up to the hype. Ditto for others due to injuries (**Zion Williamson** and **Greg Oden**), lack of drive (**Derrick Coleman**), what-was-I thinking-of talent evaluation (**Kent Benson, Kwame Brown**), or simple lack of heart and toughness (**Ben Simmons**). Tools are nice, but real greatness comes from hating to lose. So while I'm curious and he's saying all the right things,

Wembanyama's got to show me what he's made of before I start drooling.

## The Numbers:

**14** – million in cap space the Patriots have to spend on a wideout or left tackle if the right one becomes available.

**17** – times **Mookie Betts** has played errorless second base this year for the Dodgers.

**55** – lead-off now hit by Toronto's **George Springer** to move him into second place behind **Rickey Henderson's** all-time best 81.

## Random Thoughts:

I know this isn't a news flash, but **Skip Bayless** saying trading **Marcus Smart** will be catastrophic for Boston tells me it'll be up there with **Rick Robey** for DJ. For once **Charles Barkley** is 100 percent right.

If **DeAndre Hopkins** is holding on hoping another team bids on him, I'm OK with that. But if he's slowing his choice to get out of pre-season camp, the Pats should let him go elsewhere. Not interested in another **Albert Haynesworth**.

Not a fan of the **Bradley Beal** to the Suns deal. Too many chiefs who need/want the ball and not enough scrubs who do the important little things.

**Thumbs Up – Brad Stevens:** Turns out the guy who lacked imagination beyond chucking up rushed threes as a coach has a great imagination as a GM with a knack for making solid trades.

**Thumbs Down – ESPN:** F- for its NBA draft coverage and that's before we get to the "hey everyone look at me" pink zoot suit worn by Steven A. Blowhard. Too many panels with no one of consequence on them saying over and over in 21st-century draft speak, "That guy is really good," and an endless parade of parents that no one gives a flip about droning on about junior.

**Sports 101 Answer:** Believe it or not **Bill Walton** in 1974 was the last first overall NBA pick from tradition-rich UCLA and for UNC their last top pick was **Brad Daugherty** 10 years later, who went one pick ahead of the Celtics when they took **Len Bias** in 1984.

**Final Thoughts:** I hate giving up **Marcus Smart**. But the team had a redundancy at guard and needed a shake-up, and you have to give up something to get something. So thanks for memories of all the fight you play with, Marcus, and good luck in Memphis. All that's left now is to hope **Draymond Green** doesn't re-sign with Golden State and they crater to make their 2024 first-round pick the C's own more valuable.

Email Dave Long at [dlong@hippopress.com](mailto:dlong@hippopress.com). 🐼

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## NEWS & NOTES

# QUALITY OF LIFE INDEX

### Mosquito watch

The New Hampshire Department of Health and Human Services has detected the first batch of mosquitoes testing positive for Jamestown Canyon Virus (JCV) this season, according to a press release from the department. The mosquitoes were collected in Keene on June 6, the release said. JCV is a disease transmitted through mosquito bites, and cases have been increasing in North America. Since 2013, New Hampshire has identified 19 cases of JCV. The risk level for mosquito-borne diseases like Eastern Equine Encephalitis (EEE) and West Nile Virus (WNV) may increase throughout the summer and fall. Symptoms can range from mild flu-like illness to more severe central nervous system diseases. Those experiencing symptoms are advised to seek medical attention. For further information, residents can contact the DHHS Division of Public Health Services' Bureau of Infectious Disease Control at 271-4496 or visit [dhhs.nh.gov/programs-services/disease-prevention/infectious-disease-control/mosquito-borne-illnesses](http://dhhs.nh.gov/programs-services/disease-prevention/infectious-disease-control/mosquito-borne-illnesses).

**QOL score:** -2

**Comment:** *Using insect repellent, wearing protective clothing and minimizing outdoor exposure during peak mosquito activity is crucial to prevention of mosquito bites and JCV exposure, according to the release.*

### Good effort!

Liberty New Hampshire has been awarded the EEI Emergency Response Award by the Edison Electric Institute (EEI) for their outstanding recovery efforts during Winter Storm Elliott, according to a press release. Despite the storm causing widespread power outages just before Christmas, Liberty's team members in New Hampshire were able to restore service to all customers in time for the holiday celebrations. "Before any major storm arrives in our service territory, we activate our Incident Command Structure (ICS), which brings together all key players across the business to ensure we are prepared to respond quickly and safely to any system impacts," Anthony Strabone, senior director of electric operations, said in the release. "We have seen time and time again that our pre-planning work and the regular drills are key ingredients in the formula for resiliency." They restored power to nearly 9,000 customers, exceeding expectations by completing the restoration almost 24 hours before anticipated.

**QOL score:** +1

**Comment:** *Additionally, Liberty's line crews volunteered to assist other utilities in New Hampshire with their own restoration efforts.*

### Invention Convention mention

A first-grade student from Hooksett was honored at the seventh annual Raytheon Technologies Invention Convention U.S. Nationals, powered by The Henry Ford. According to a press release, Everly S. earned second place in the first-grade category for her invention called "The Calm Down Bunny." The event celebrated more than 70 award-winning K-12 inventors from across the nation, with more than 80 awards, including cash prizes and patent applications, being handed out. The Invention Convention Worldwide program, aligned with national and state educational standards, teaches students problem-solving, entrepreneurship, and creativity skills.

**QOL score:** +1

**Comment:** *More than 166,000 K-12 inventors participate each year, with the hope of advancing to the U.S. national competition. The program aims to inspire young inventors and prepare them to become engineers and technologists who tackle future challenges, according to the release.*

**QOL score:** 80

**Net change:** 0

**QOL this week:** 80

*What's affecting your Quality of Life here in New Hampshire? Let us know at [news@hippopress.com](mailto:news@hippopress.com).*

75

50



# THIS WEEK

## BIG EVENTS

### JUNE 29 AND BEYOND

#### Thursday, June 29

Today is the last **walk in the woods** hosted by New Boston's Recreation Department. The walk will be on one of the town's scenic trails. Meet at 8:50 a.m. at Town Hall (5 Meetinghouse Road), where hikers will either carpool or walk to the trail. For more information visit [newbostonnh.gov](http://newbostonnh.gov).



work. Discover pottery, pillow quilts, wind chimes and more. Visit [castleberryfairs.com](http://castleberryfairs.com) for more information.

#### Saturday, July 1

See the legendary classic rock band **Chicago** at Bank of NH Pavilion (27 Meadowbrook Lane, Gilford) today at 8 p.m. General admission to the lawn costs \$25, with discounted four-pack tickets available as well, starting at \$18.75. For more information or to purchase tickets, visit [banknhpavilion.com](http://banknhpavilion.com).

The doors open at 5:30 p.m. and the show starts at 6 p.m. Tickets cost \$15 and can be purchased at [ccanh.com](http://ccanh.com).

#### Wednesday, July 5

Today is the first day to **pick your own lavender** at Pumpkin Blossom Farm (393 Pumpkin Hill Road, Warner) from 10 a.m. to 6 p.m. Visitors can have a picnic on the lawn, visit the baby chicks, and enjoy the shaded trails. Discount bundles are \$15 during the weekdays and

\$20 on weekends. Visit [pumpkinblossomfarm.com](http://pumpkinblossomfarm.com) for more information. 🌸



#### Save the Date!

The **Hillsborough Summer Festival** is back this year at Grimes Field (29 Preston St., Hillsborough) from Thursday, July 13, to Sunday, July 16, with live entertainment, carnival rides, a firework show on Saturday night, a 5K road race on Friday, a parade on Sunday and more. Festival hours are from 6 to 10 p.m. on Thursday, from 5 to 11 p.m. on Friday, from noon to 11 p.m. on Saturday and from noon to 5 p.m. on Sunday. Admission is free. Visit [hillsborosummerfest.com](http://hillsborosummerfest.com).

Visit [aviationmuseumofnh.org](http://aviationmuseumofnh.org) for more information.

#### Thursday, June 29

Head to the Aviation Museum of New Hampshire (27 Navigator Road, Londonderry) for a **lecture by Paul Houle** on his book *The Crash of Delta Flight 723* today at 7 p.m. The book looks at the crash of Delta Flight 723, known as the deadliest plane crash in New England history. The program costs \$10 per person, free for members.

#### Saturday, July 1

The Hampton Falls **Liberty Craft Festival** is today from 10 a.m. to 5 p.m., and Sunday, July 2, from 10 a.m. to 4 p.m., at the Hampton Falls Town Common (4 Lincoln Ave.). This event is free to the public. More than 75 juried artisans will feature their

#### Sunday, July 2

Celebrate with folk rock singer-songwriter **Andrea Paquin** at her pre-release album concert tonight at The Cantin Room at Bank of New Hampshire Stage (16 S. Main St., Concord). The concert will have songs from her soon-to-be released album along with some of her fans'

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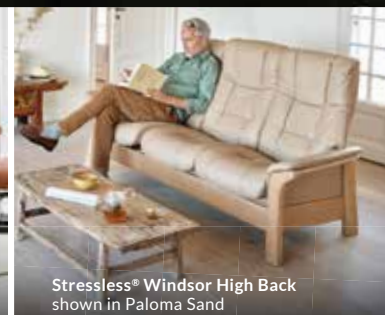
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# Relax & Read

## YOUR GUIDE TO A SUMMER OF BOOKS



Compiled and reported by  
Mya Blanchard

As the sun shines brighter, summer in New Hampshire provides the perfect backdrop for getting lost in the pages of a good book.

The Hippo's summer reading guide brings you a diverse collection of recommendations of recently published books from local bookstore and library staff, who shared how these books resonated with them and captured their hearts and minds.

Dive deeper into the stories behind the stories with our series of Q&As with local authors, who discussed the inspirations and writing processes behind their latest works.

Whether you crave thrilling adventures, heartwarming tales or captivating journeys through time and space, our guide has something for you.

Grab a book, find a cozy spot and let your imagination soar.

### Contemporary fiction



**Hello Beautiful** by Ann Napolitano, published March 2023.

**Recommended by:** Diane Hathaway, director of Goffstown Public Library.

Sylvie marries tragic William, and the book travels through time to describe the challenges of their relationship as a result of their backgrounds and personalities. A beautiful book with unique characters, despite the parallels to *Little Women* in the four sister characters.

"All readers look for certain features that are common in their favorite books. Mine is that I need to like the characters, and *Hello Beautiful* fits that requirement," Hathaway said.



**The Lonely Hearts Book Club** by Lucy Gilmore, published March 2023.

**Recommended by:** Elisabeth Jewell, events coordinator at Gibson's

Bookstore in Concord. An "uplit" (uplifting literature) about a collection of lonely strangers who accidentally form a book club, and about the truths we avoid telling ourselves.

"Our bookstore devoted a podcast to the idea of uplit earlier this year — these are non-romance happy-ever-after stories — the classic example is *A Man Called Ove*," Jewell said.



**Maame** by Jessica George, published January 2023.

**Recommended by:** Tricia Ryden, adult services librarian at Wiggin Memorial Library in Stratham.

In this tender, quiet coming of age novel, 25-year-old Maddie George's life seems to be permanently on hold. The daughter of Ghanaian immigrants, Maddie is a self-described people-pleaser — the dependable person in all aspects of her life. The book traces Maddie's struggle to claim her place in the world as she deals with grief and depression, microaggressions, dating and roommate issues.

"Maddie is a lovely character, big-hearted and funny and kind, and I really found myself rooting for her. *Maame* is a compassionate, intimate debut novel and I look forward to reading more from this author," Ryden said.



**Thirst for Salt** by Madeline Lucas, published March 2023.

**Recommended by:** Diane Hathaway, director of Goffstown Public Library.

"Sharkbait" is the only name by which we know the narrator. Jude, her nearly 20 years older lover, gives her the nickname, and the book is the memory of their relationship from when Sharkbait is a decade older. We relive the heady days of love with the narrator, as well as the deterioration of the relationship.

"This may be my favorite book so far in 2023. This is an eloquent, rich book with lyrical writing, full of feeling. A must read!," Hathaway said.



**Yellowface** by R.F. Kuang, published May 2023.

**Recommended by:** Alexa Moore, circulation and reader services librarian at Amherst Town Library.

June Hayward steals and publishes her "best-friend's" literary masterpiece after her tragic death. June will stop at nothing to keep the fame she believes she deserves.

"This darkly humorous satire is a departure from fantasy for Kuang, but still has her strong voice throughout. I loved it. It expertly shines a light on the faults within the publishing industry, and is extremely readable and hilarious. I can't wait to see what Kuang writes next," Moore said.

### Cookbook



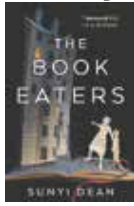
**Blueberries for Sal Cookbook: Sweet Recipes Inspired by the Beloved Children's Classic** by Robert McCloskey, published June 2023.

**Recommended by:** Katharine Nevins, owner and manager of MainStreet BookEnds of Warner.

Celebrate blueberries all year with 30 wonderful recipes of muffins, pies, smoothies and more.

"Includes the glorious illustrations from the children's classic throughout. Fun for all!," Nevins said.

### Fantasy



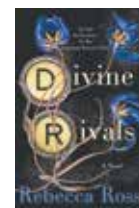
**The Book Eaters** by Sunyi Dean, published August 2022.

**Recommended by:** Tricia Ryden, adult services librarian at Wiggin Memorial Library in Stratham.

A kind of a twist on vampire stories, *The Book Eaters* is a dark, gritty, contemporary fantasy that tells the story of Devon Fairweather, a Book Eater. Secluded from human society, Book Eaters survive by consuming books, and to maintain their social

order, Book Eater girls are fed a strict diet of fairy tales. Devon, however, finds herself increasingly unable to accept what turns out to be the nightmarish reality of life as a Book Eater princess.

"At times harrowing, the book is written with an enormous amount of compassion for the impossible choices that Devon has to make. It's a book about power, knowledge, survival, social norms, morality and love," Ryden said.



**Divine Rivals** by Rebecca Ross, published April 2023.

**Recommended by:** Alexa Moore, circulation and reader services librarian at Amherst Town Library.

Two writers, Iris Winnow & Roman Kitt, compete for the top spot at a local paper, the Oath Gazette. Iris loses her family, and finds connection through a magical exchange of letters with a mystery person. The ongoing war between the gods finds both Iris and Roman, and causes them to reevaluate their lives.

"This historical fiction meets fantasy romance novel focuses on the relationships of its characters, with the backdrop of the gods at war. It has an enemies to lovers romance, incredible worldbuilding with a sprinkling of magic, and some mystery as the reader discovers all the elements to this world," Moore said.



**Fourth Wing** by Rebecca Yarros, published May 2023.

**Recommended by:** Alexa Moore, circulation and reader services librarian at Amherst Town Library.

Violent Sorrengail is forced to enter the Riders Quadrant at Basgiath War College. Will she survive long enough to become a dragon rider, or is she too "fragile" to make it?

"This fantasy romance lives up to the hype, and it sucked me in from the first moment! Yarros perfectly executes the enemies to lovers element of the story without

taking away from the fantasy worldbuilding. (Plus I am a sucker for a competition novel.) Perfect for fans of Sarah J. Maas," Moore said.

### Graphic novel



**Dungeons and Dragons: Dungeon Club — Roll Call** by Molly Knox Ostertag, illustrated by Xanthe Bouma, published November 2022.

**Recommended by:** Sean Sherwood, patron assistant at Hooksett Public Library.

Jess has always only needed her best friend Olivia by her side through their lives, and their love of fantasy role-playing games has been their special thing forever. But when Olivia starts a new Dungeons & Drag-

ons club in middle school, can Jess cope with sharing her Dungeon Master with other players?

"This is a graphic novel that explores the trials of starting middle school and the challenges that come from trying to expand your social circles. I enjoy all of Molly Knox Ostertag's previous works, such as *The Witch Boy*, so this was more of the same excellent writing from a stellar author!" Sherwood said.



**Sunshine** by Jarrett Krosoczka, published April 2023.

**Recommended by:** Christopher Laroche, patron services librarian at Hooksett Public Library.

The author reflects back on a summer he

### Brinda Charry, author of *The East Indian*

Charry, an India native and New Hampshire resident, published the novel — her first U.S. release — in May 2023.

**What brought you to the United States, and more specifically, New Hampshire?**

I came as a graduate student and then I finished my Ph.D.

at Syracuse and I got a teaching job at Keene State College in Keene. I've lived in Keene almost 18 years now.



Brinda Charry. Courtesy photo.

**What was the writing and the research process like?**

The research process really took up a lot of time because I do take that part of it very seriously. I got my doctorate in Shakespeare so I know quite a bit about the 1600s in England ... but I didn't really know much about Virginia in the 1600s, so I really had to do a lot of research, and of course I had to make sure there really was

an East Indian. Once I had all that it really inspired me to sit down and I wrote the novel. And of course when you're writing a novel you're not being a historian even if you're writing historical fiction ... but you let the research form your characters and the plot.

**Where did you draw inspiration from to create this character and his life experiences?**

I don't know if I drew from anything in particular. It's not quite clear whether the Indians who came here in the 1600s were slaves or indentured workers. For the novel I decided to make him an indentured laborer. Some of the inspiration came from reading about the experience of these young people. As a writer, what you try to do is put yourself in someone else's shoes, and I tried to imagine what life must have been like in what is such a completely new scenario.

**What about this story do you think will resonate with readers today?**

It is a story of a lot of loss because this is someone who has left a lot behind and it's not like he was voluntarily brought over, but I hope in addition to the loss and the tragedy of this person's life, I want people to take away the sense of hope and survival ... because I think in even the darkest of places people do find hope, and ultimately I did want to write a story of someone who survives and makes it.

**What is *The East Indian* about?**

It's a fictionalized account of this person. The historical record indicates that [he] came to Virginia in 1635 and seems to have been brought over by an English settler. The Indian's name is listed as Toni Easton. Really nothing much beyond that is known about him. What I do in the novel is I sort of imagine what his journey might have been like. What I try to do is talk about the struggles and the triumphs that this young man might have been through. I wanted to write a coming of age story, but it's not just any coming of age story because ... [it] happens in the context of this huge movement that he's made across the world. I also wanted to write an adventure story because surely this must have been an adventurous life, so it's a little bit of both is how I approached the novel.

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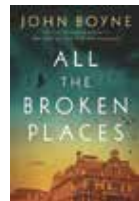
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spent as a high school camp counselor at a camp for children with severe illnesses.

“Krosoczka’s honesty is a strength. Though the story tackles some very tough subject matter, there is a focus on the positives and a hopeful tone weaves through this moving graphic novel,” Larochele said.

## Historical fiction



**All the Broken Places** by John Boyne, published November 2022.

**Recommended by:** Dianne Hathaway, director of Goffstown Public Library.

Gretel is the protagonist in this book by Boyne, and it is kind of a sequel to his best-seller *The Boy in the Striped Pajamas*. This book is full of sadness and guilt, as Gretel travels between World War II memories and the present day. When we meet her, Gretel is in her later years and as the book progresses we hear her full story until the conclusion that we see coming.

“This is a poignant, unforgettable book about the horrors of war and what is left behind,” Hathaway said.



**Demon Copperhead** by Barbara Kingsolver, published October 2022

**Recommended by:** Tricia Ryden, the adult services librarian at Wiggin Memorial Library in Stratham.

A modern-day adaptation of David Copperfield set in Appalachia during the early days of the opioid crisis. Damon Fields, known by the nickname Demon Copperhead, is a young orphan navigating the foster care system after his mother overdoses. He is a smart, funny, angry, hurting kid with a talent for drawing and a powerful survival instinct.

“It is such a smart idea to transplant the Dickens story to this particular time and place. While it is specific to the struggles of this community that Kingsolver comes from, it also drives home the universal toll of poverty and inequity. A beautiful, heart-breaking book,” Ryden said.



**A Girl Called Samson** by Amy Harmon, published April 2023.

**Recommended by:** Jamie Litalien, patron services and technical services assistant at Hooksett Public

Library.

This novel, set during the American Revolution, follows the real life story of Deborah Samson., a woman who disguised herself as a man to fight in the war for American Independence. This book addresses the

challenges of war and one woman’s fight for personal liberty.

“If you are looking to be transported back in time, this is the story for you!” Litalien said.



**Go as a River** by Shelley Read, published February 2023.

**Recommended by:** Paula Frank, a bookseller at Balin Books in Nashua.

Against the harsh realities of life in the 1940s a teenage girl finds forbidden love in a small provincial town in Colorado, where loss, prejudice and rage prevail.

“As beautiful as it is devastating. The words never felt wasted. Fiercely independent Victoria (Torie) follows her own path. She leaves her broken family behind and deals with many hardships on her own, building a life worthy of the legacy of her past,” Read said.



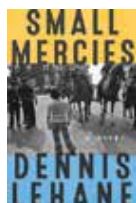
**Homecoming** by Kate Morton, published April 2023.

**Recommended by:** Katharine Nevins, owner and manager of MainStreet Bookends of Warner.

Full of suspense, this is an epic story that spans generations, asking what we would do for those we love, how we protect the lies we tell, and

what it means to come home.

“Mix up historical fiction with a woman sleuth, and that spells great summer reading,” Nevins said.



**Small Mercies** by Dennis Lehane, published April 2023.

**Recommended by:** Michael Herrmann, owner of Gibson’s Bookstore in Concord.

Set in the same universe as *Mystic River* — Boston in the 1970s — *Small Mercies* is a story of the impact of integration and busing on traditional Irish communities, with mysterious disappearances and the constant threat of violence.

“Lehane has a great ear for dialogue and is one of our best writers in creating truly memorable scenes. This was the world Lehane grew up in, so this is a very personal story for him,” Herrmann said.



**Weyward** by Emilia Hart, published March 2023.

**Recommended by:** Heather Weirich Roy, manager and buyer of the children’s section at Gibson’s Bookstore in Concord.

*Weyward* is a multi-generational story following a line of witches and their daughters.

“It is a feminist POV that touches on the historical importance for a woman’s right to

choose safety in remaining independent. For fans of Kate Morton, Diane Setterfield and Sarah Perry,” Roy said.

## Horror



**Everything the Darkness Eats** by Eric LaRocca, published June 2023.

**Recommended by:** Ryan Clark, social media manager at Gibson’s Bookstore in Concord.

“If you like your horror to leave you battered and raw, buckle up, I have your next read. *Everything the Darkness Eats* is bursting with malevolence, desperation, trauma and love. At times you will feel utterly consumed by the darkness, and at other times you will catch a glimpse of the light. This novel may be small, but it is a beast in its own right. Do not underestimate it. Eric LaRocca’s writing is gorgeous and addictive,” Clark said.

## Mystery



**All That Is Mine I Carry With Me** by William Landay, published March 2023.

**Recommended by:** Jan Locke, a buyer at Balin Books in Nashua.

Has the perfect murder been committed, or not? How does a family, ripped apart by doubt, take sides against

## Linda Kulig Magoon, author of *Live Free and Hike: Finding Grace on 48 Summits*

Magoon, an environmentalist living in Warner with her two cats, published her debut in June 2023.

### What is this book about?

In my mid 50s after I recently divorced my husband, I rediscovered my love for hiking. I had time to myself to focus on my own healing, so I took to hiking Mount Moosilauke on a whim on a sunny Saturday afternoon and just absolutely loved it. There’s something magical about being above tree line, and Mount Moosilauke has an extensive trail system above tree line. You just feel like you’re on top of the world. When I came down from the mountain I discovered that there’s a list of 48 4,000-footers ... so I set a goal to hike all 48. I didn’t have a lot of hiking or high summit experience, so I wrote the book because I thought it would be good to share something like that, and spoiler alert: I didn’t die.

### Where does your interest in hiking and the outdoors come from?

I grew up in rural Massachusetts and my interest for the outdoors was from my mom and dad. My dad liked to hike, hunt and fish and my mom liked to garden. She was also the queen of house work, so to avoid getting sucked into house work we would all run outside and hide.



Linda Magoon. Courtesy photo.

### Why did you decide to share your story?

I originally set out to write a book about my exploits fumbling across the summits, and my original theme was ‘If an old lady in her mid 50s can do it you can too.’ But about a third of the way through the hikes I got some terrible news that my ex-husband had been arrested for child molestation. So the next three years during the criminal process was probably the most difficult of my life. ... Suddenly I had mountains much bigger to climb than any 4,000-footer. So it’s a little bit about that and how at the time I was engaged with a life coach and a therapist and how they became my support system along with my friends and my family. It’s a book that I think anyone who has had some traumatic experience in their life that they can relate to would be able to find some inspiration and some examples of resilience from it.

### What was the writing process like?

It really came from journaling. Journaling was a way to help me cope with the events that were going on. Plus I enjoyed journaling and

writing anyway so it was very easy for me to go on a particular hike and then come home and write some notes about it very quickly and a lot of the book came from my journals.

### What do you hope readers will take away from this story?

Well, I hope that they can find some inspiration. That you can achieve a goal that you set out to do, no matter what the obstacles. Help is available if you need it. Action is rewarded. ... I’d like people to understand that it’s never too late to start over. It’s never too late to say, ‘You know what? I’m not happy, I’m better off with a new life.’ It’s for people who maybe are struggling in unhealthy relationships and not sure how to get unstuck from that, or people who maybe want something and just don’t feel worthy or know how to take that first step.

### What about this story will resonate with readers?

I think everyone’s had some cross to bear at some moment in their lives where things didn’t quite go as planned. That takeaway I want readers to have is that you can come out the other side a different person, maybe stronger, more resilient, or maybe you discover that you are stronger than you think you are.

one of its own? This is a companion volume but not a sequel to previous bestseller *Finding Jacob* by the same author

“This story really gets under your skin!” Locke said.



**Everyone in My Family Has Killed Someone** by Benjamin Stevenson, published January 2023.

**Recommended by:** Heather Weirich Roy, manager and buyer of the children’s section at Gibson’s Bookstore in Concord.

This is a cheeky Australian murder mystery that breaks the fourth wall to address the reader frequently.

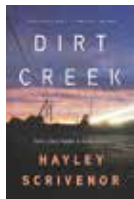
“Narrated by the author of several ‘how to write a mystery’ books, but not a novelist himself, in this book we get a play-by-play account of one family’s disastrous family reunion weekend and a dirty laundry list of how each member has, as the title suggests, killed someone,” Roy said.

**Dirt Creek** by Hayley Scrivenor, published August 2022.

**Recommended by:** Jan Locke, a buyer at Balin Books in Nashua.

Small-town secrets are easily buried in this close-knit community representative of the new mystery genre, rural Australian noir.

“Heart-wrenching, evocative and beautifully written, this still manages to be a very good police procedural,” Locke said.



**Anita Oswald, author of Brother Where Art Thou**

Oswald, a California native and longtime New Hampshire resident, published her latest release in July 2022.



Anita Oswald. Courtesy photo.

cination that people have with serial killers, so I thought this was the best opportunity to get it out there and maybe have it become something bigger.

**What about this story do you think will resonate with readers and what do you hope that they take away from this story?**

Well, it’s a work of fiction so I hope they take away an enjoyment for what I’ve written and a genuine curiosity to read the second book because it does



conclude in a second installment. ... I really hope that the right person picks it up and it just explodes everywhere. It was a fun book to write [and] it was definitely a labor of love. I put a lot of work [and] research into it. Pulling out a psychological thriller isn’t the easiest thing to do.

**What did the research process look like?**

Well, I’m probably on an FBI watchlist for everything that I’ve Googled. I Googled everything from non-extradition countries to how you can hide your assets and get away with it. I got probably as close to the dark web as you can go without actually going onto the dark web to find information. I had to Google ways to get rid of a body untraditionally [to] as far as how much lye would it take to dissolve a body, how many hours [it takes and] what the right conditions [are]. That kind of stuff. It seems very grotesque but in order to give the character life that’s kind of what you have to do.

**Do you have any idea of when we might hear more about the second installment?**

I am hoping within the next year that book will be finished. It is going a little bit slower right now. I am hoping that once I am at a point where I can pitch it to my editor that they will also want to publish the second installment as well. But I am hoping within the next year I can start that process. I’ve already got about five chapters done so it’s definitely on its way.

**What is this book about?**

*Brother Where Art Thou* is a psychological thriller. It’s kind of a whodunit. Is it the rich heiress? Is it the brother who hasn’t been around? Is it the estranged sister? It is a tale of revenge and why they’re seeking their revenge. Someone is killing women who resemble a certain kind of likeness. It takes you along those adventures with the main characters. It’s kind of a mystery as to who the actual murderer is until you get to the end of the book and figure it out.

**What inspired you to write this story? How did you come up with the concept?**

I came up with the concept of the book during a family reunion in Kentucky. It has nothing to do with my family, but we were in rural Kentucky and ... came across this kind of abandoned location and it just seemed kind of fitting for something like this. If you’re looking at this location it would be one of those that you say, ‘Wow, this could be a crazy place for a thriller suspense movie of some sort.’ Then I took a lot of concepts from the Kentucky area, so there’s a bourbon heiress, there’s horse racing and it takes place during the Kentucky Derby season.

**What was the writing and publication process like for this book?**

This was my fourth book [to be] published but it was my first being published from a traditional publisher and not [being] self-published. ... It’s very different from the self-publication methods because with that you have to do everything yourself. I decided not to go that route with this book because I felt it was time to put it out there [and] give it a greater audience. Psychological thrillers have become such a big part of people’s viewing history [and] the fas-

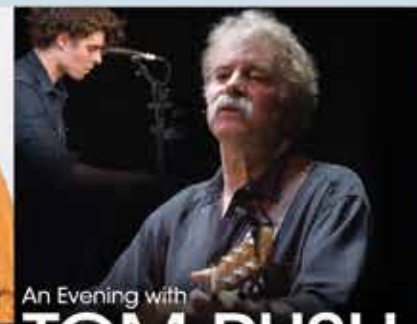


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**JAKE SHIMABUKURO**

**JULY 15 • 8PM**

**THE KINGSTON TRIO**

**JULY 18 • 7PM**

**MARTIN SEXTON**

**JULY 22 • 8PM**

**ROBERT KELLY**

**JULY 28 • 8PM**

**THE HIGH KINGS**

**JULY 30 • 7PM**

**JESSE COOK**

**AUGUST 5 • 8PM**

**MOTHER OF A COMEDY SHOW**

**AUGUST 18 • 8PM**

**MARY CHAPIN CARPENTER**

**AUGUST 20 • 7:30PM**

**ACE FREHLEY**

**AUGUST 26 • 8PM**

**PHIL VASSAR**

**SEPTEMBER 7 • 8PM**

**CLANNAD**

**SEPTEMBER 9 • 8PM**

**BE BRAVE GALA**

**SEPTEMBER 16 • 6PM**

**JUDY COLLINS**

**SEPTEMBER 17 • 7PM**

**WALTER TROUT BAND**

**SEPTEMBER 28 • 8PM**

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***I Have Some Questions for You*** by Rebecca Makkai, published February 2023.

**Recommended by:** Beth Nerbonne, patron service assistant at Hooksett Public Library.

A successful film professor and podcaster returns to the New Hampshire boarding school she attended where her former roommate was murdered [during] the spring of their senior year. While she's teaching a class as an adjunct there, interest in the case resurfaces and forces our protagonist to reconsider what she and everyone else has presumed was the truth.

"After reading Makkai's Pulitzer Prize finalist, *The Great Believers*, I couldn't wait to get my hands on this book, and it didn't disappoint. Filled with twists and turns and of course its connection to New Hampshire boarding schools, this title is one heck of a ride," Nerbonne said.



***Murder Your Employer: The McMasters Guide to Homicide*** by Rupert Holmes, published February 2023.

**Recommended by:** Ryan Clark, social media manager at Gibson's Bookstore in Concord.

After unsuccessfully trying to murder his boss, instead of being arrested, Cliff Iverson is recruited to the McMasters Conservatory for the Applied Arts, the very fancy, well-rounded school for learning the art of homicide.

"Darkly funny, a bit like if *A Series of Unfortunate Events* was written for adults.

This is by the same man who wrote 'The Pina Colada Song' way back when!" Holmes said.

## Nonfiction

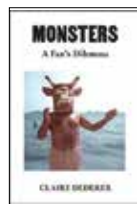


***Deliver Me from Nowhere: The Making of Bruce Springsteen's Nebraska*** by Warren Zanes, published May 2023.

**Recommended by:** Michael Herrmann, owner of Gibson's Bookstore in Concord.

Warren Zanes writes about what this album meant to musicians at the time (he, with his brother Dan, were core members of The Del Fuegos), where it lands in the personal journey of Springsteen as an artist, and its enduring legacy.

"This is an in-depth and fascinating study of Bruce Springsteen's album *Nebraska*, which took the world by surprise with its darkness and ragged simplicity in 1982," Herrmann said.



***Monster: A Fan's Dilemma*** by Claire Dederer, published April 2023.

**Recommended by:** Michael Herrmann, owner of Gibson's Bookstore in Concord.

This book had its beginnings as an essay in the *Paris Review* that went viral — "What Do We Do with the Art of Monstrous Men?," a question that also goes to the heart of professional bookselling.

"Claire Dederer, author of the memoirs *Poser* and *Love and Trouble*, has expanded her essay into a broad and fascinating study

of the issue, and also a radical self-examination that is highly valuable. You'll read about Picasso, Woody Allen, Miles Davis, Michael Jackson and many other well-known figures whose work endures even as their reputations are re-evaluated," Herrmann said.

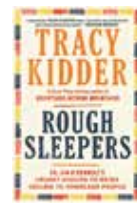


***Raw Dog: The Naked Truth About Hot Dogs*** by Jamie Loftus, published May 2023.

**Recommended by:** Jo Swenson, lead bookseller at Gibson's Bookstore in Concord.

Part travelog, part culinary history, part quirky memoir.

"*Raw Dog* is the horny socialist hot dog book you didn't know you needed. If that alone doesn't immediately sell you on this book, I'm not sure I can help you," Swenson said.



***Rough Sleepers: Dr. Jim O'Connell's Urgent Mission to Bring Healing to Homeless People*** by Tracy Kidder, published January 2023.

**Recommended by:** Katharine Nevins, owner and manager of MainStreet BookEnds of Warner.

From the streets of Boston, this wonderful writer of *Mountains Beyond Mountains* now brings us the story of Dr. Jim O'Connell, who invented ways to create a community of care for a city's unhoused population, including those who sleep on the streets — the "rough sleepers."



***Woman, Captain, Rebel: the Extraordinary True Story of a Daring Icelandic Sea Captain*** by Margaret Wilson, published January 2023.

**Recommended by:** Mark Glisson, assistant director at Hooksett Public Library.

The title of the book tells it all: depicting Iceland's famous female sea captain who not only succeeds against all odds in a sea-faring world dominated by men, but also solves one of the country's most notorious robberies.

"This engaging story provided an eye-opening glimpse into a very unforgiving world of climate and culture faced by women," Glisson said.

## Picture books



***The Book of Turtles*** by Sy Montgomery and illustrated by Matt Patterson, published May 2023.

**Recommended by:** Katharine Nevins, owner and manager of MainStreet BookEnds of Warner.

"*The Book of Turtles* has amazing illustrations, is emotionally engaging with fact-filled text, and speaks to the wisdom these long-lived animals can lend. ... From *Soul of an Octopus* to *The Good Good Pig*, this best selling Hancock author has now produced another treasure in children's books," Nevins said.

***Once Upon a Fairy Tale House: The True Story of Four Sisters and the Magic They***

## Margaret Porter, author of *The Myrtle Wand*

Published in October 2022, the historical fiction novel is Porter's latest release.



Margaret Porter. Courtesy photo.

***What inspired you to write a retelling?***

There's been a lot of retellings in novel form ... and it was a form that I've never tried before. ... You're using an established storyline to some extent but there's a lot of freedom to interpret it the way you want and to develop the characters in a way that's based on imagination. ... I was able to rely on imagination a great deal and just sprinkled in the history where it served my story.

***What is Giselle about?***

Giselle is ... in love with the stranger who has arrived in the village. What she doesn't know is that he is a duke in disguise who's ... already engaged to a princess. ... When she discovers this, her grief is so great that she goes mad and ... then she abruptly dies. The second act ... takes place in the forest ... where the ghosts of girls who've been

***What is The Myrtle Wand about?***

*The Myrtle Wand* is a retelling and a reimagining of the classical ballet *Giselle* and it was inspired by seeing a production a few years ago. ... Taking in information about the way the ballet had been originally written, [I decided to explore characters.] I'd also wanted to set a book in 17th-century France so I decided to transfer this version of the background and history and future of the characters from the ballet to 17th-century France, to the period of Louis XIV at an early part of his reign. It was a mashup of ballet lore and French history and it includes some real historical characters and then the characters who were fictional from the ballet.

*The Myrtle Wand*

betrayed by their lovers rise from their graves ... and hunt down men and make them dance until they die. Giselle, having just died, is raised up from the dead by the queen of these girls' spirits. The duke comes into the woods ... and Giselle's ghost has to figure out a way to save him from certain death.

other novel I've written, and I think partly because there wasn't quite as much research required. I did a lot of research into Louis XIV ... and then I did research into convent life ... and agricultural life. The daily life aspect was very heavily researched.

***Why did you decide to move back the time period of the setting? What interests you in the time period and the setting?***

I have an interest in King Louis XIV of France but particularly his earlier years when he was a young king. [The] novel's main character is the princess, [who] I decided to make ... a friend of his. The whole aspect of arranged marriages for the nobility and the royalty of that time is very much explored in the story.

***How did the research and writing process look for this novel?***

I wrote this novel I think faster than any

***What about this story do you think will resonate with readers today?***

It shows how women of today have so many more choices, agency and control of their lives. It gives a view of women of the past; what they couldn't do but what they managed to do and how they could be successful. It's also the glamorization of the past.

***What do you hope readers take away from this story?***

To hold on to hope. That when things seem at their worst ... there's always a brighter day ahead, and that companionship and friendship are crucial.



**Built** by Mary Lyn Ray and illustrated by Giselle Potter, published May 2023.

**Recommended by:** Katharine Nevins, owner and manager of MainStreet BookEnds of Warner.

“This beloved children’s author from Wilmot has just released another glorious picture book, based on the true story from the 1930’s of four talented sisters who combined their efforts to create fairy tale cottages for themselves and others. ... Childhood dreams can become adult realities,” Nevins said.

## Romance



**Love, Theoretically** by Ali Hazelwood, published June 2023.

**Recommended by:** Katharine Nevins, owner and manager of MainStreet BookEnds of Warner.

“If you loved *Lessons in Chemistry* (by Bonnie Garmus), check out the latest STEM-based romcom, this time about rival physicists, academic feuds and fake dating shenanigans. This follows the earlier *Love Hypothesis* and *Love on the Brain*. Guilty pleasure beach reads all around,” Nevins said.



**Romantic Comedy** by Curtis Sittenfeld, published April 2023.

**Recommended by:** Tricia Ryden, the adult services librarian at Wiggin Memorial Library in Stratham.

Sally Milz is a writer for *The Night Owls*, a late night *Saturday Night Live*-type sketch comedy show. When she falls for that week’s guest host, a handsome and slightly aging pop star, she approaches the relationship with the same ironic detachment she brings to her sketches.

“There are fun *Saturday Night Live* insider references, and plenty of romantic comedy tropes to enjoy in the novel. However, the relationship develops in 2020 in the shadow of the pandemic, which underscores that there are bigger and more important things going on, even in the world of this book, than this relationship. It also highlights the importance of embracing a chance at happiness when it comes your way. ... A funny, smart, enjoyable read.” Ryden said.

## Science fiction



**The Measure** by Nikki Erlick, published June 2022.

**Recommended by:** Paula Frank, a bookseller at Balin Books in Nashua.

This is a thought-pro-

voing story that follows the lives of eight individuals navigating a new reality when every adult on Earth learns how long they will live.

“I like to refer to this book as a philosophical thriller; as it unspools how individuals, governments and society wrestle with having this knowledge. The eight protagonists each have a different perspective and the way Erlick weaves the story and connects the characters is brilliant,” Frank said.

## Youth and young adult



**Live Your Best Lie** by Jessie Weaver, published January 2023.

**Recommended by:** Heather Weirich Roy, manager and buyer of the children’s section at Gibson’s Bookstore in Concord.

When a famous teen Instagram influencer winds up dead at her own Halloween party, it becomes a locked room mystery for her friends to find the enemy in plain sight. Everyone is hiding something, and all were being blackmailed by the not so perfect off-camera Instagram darling.



**Opinions and Opossums** by Ann Braden, published May 2023.

**Recommended by:** Katharine Nevins, owner and manager of MainStreet BookEnds of Warner.

The latest *Opinions and Opossums* is about how women are portrayed in religion.

“I can’t begin to tell you how much I enjoy the books from this Vermont middle-grade writer. She writes about kids trying to stand up for themselves even when things are tough, starting with *The Benefits of Being an Octopus*, and then *Flight of the Puffin*,” Nevins said.



**The Sun and the Star** by Rick Riordan and Mark Oshiro, published May 2023.

**Recommended by:** Amy Lemelin, teen librarian at Rochester Public Library.

Nico and his boyfriend, Will, go on a quest to Tartarus to save a reformed Titan named Bob. The quest takes them on many adventures, where they meet interesting characters that change both kids in profound ways.

“Fans of the *Percy Jackson* books will appreciate the referencing to previous but not overdone plotlines. The book contains stories of friendship, growth, understanding, and trust, while also taking the reader on a thrilling adventure,” Lemelin said. 🍷



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# The light in dark places

NH native Marielle Thompson presents her debut gothic novel

By Mya Blanchard  
listings@hippopress.com

When Marielle Thompson was diagnosed with a dissociative disorder in 2021, she instantly wanted to find literature that she could see herself in. When she wasn't able to find any that felt true to her own experience, she decided to write some of her own. Two years later, that story is complete. On Friday, June 30, Thompson, who currently lives in Switzerland, will be at Gibson's Bookstore in Concord to present her debut gothic novel, *Where Ivy Dares to Grow*.

Ever since her childhood in Exeter, Thompson knew she wanted to be a writer.

"I was just constantly bombarding my family with outrageous stories," she said.

An avid reader, she spent lots of her time at the Exeter Public Library. She went on to study in Scotland, earning two master's

**Where Ivy Dares to Grow: A Gothic Time Travel Love Story - With Marielle Thompson**

**When:** Friday, June 30, 6:30 p.m.

**Where:** Gibson's Bookstore, 45 S. Main St., Concord

**Visit:** gibsonsbookstore.com

degrees, first in Romantic and Victorian literature and then in creative writing.

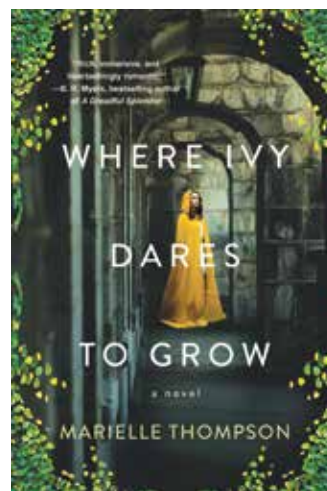
"My first master's degree in Romantic and Victorian literature [was in] 17th-, 18th- and 19th-century literature, but I really focused in on the 19th century," Thompson said. "I love those classic gothic tales and I really wanted to focus my degree on the private letters and the journaling a lot of those authors did. ... I think that gothic literature generally is sort of like a peek into [the] psyche of the characters and I've always found that really fascinating."

Thompson said that her studies in creative writing and 19th-century literature, citing the Bronte sisters and Mary Shelley as particular influences, gave her a foundation from which to draw inspiration for her novel. Historical events also inspire her writing, like the Moberly-Jourdain incident that happened in France in 1901, when two women who were walking on the grounds of the Palace of Versailles claimed to have slipped back centuries in time before returning back to the present hours later. The story is also infused with her own personal experiences, which Thompson says coincide with the gothic genre.

"The story is very much about mental health and specifically about [the] dissociative disorder that I and [the] main character have," she said. "I've sort of explained it to people by saying it feels like being in a gothic novel, [as if] the ghosts are in your own mind and your body feels like this haunted house you're trapped in. When I knew I wanted to write a story that was about mental health, and with my degrees, [it] felt like the perfect fit to go for gothic."

*Where Ivy Dares to Grow* follows protagonist Saoirse Read who is spending the winter with her fiancé and his less-than-accepting parents at their isolated, haunted familial home. One day while walking in the garden, Saoirse slips back in time to 1818 and meets one her fiancé's ancestors, with whom she forms a relationship. Readers embark on this journey with Saoirse, as she slips back and forth from 1818 to the present, navigating the complicated relationships in her life while trying to cope with her mental health.

While categorized as gothic, the nov-



el is a mashup of genres, with elements of historical fiction, romance and psychological mystery with some magical flair. Above all, it was important to Thompson the mental health aspect of the story not be overshadowed.

"There's tons of heavy topics but it really is a story of hope and ... self-love and self-acceptance so I hope that that is something that readers can see in this story and take away from it," Thompson said. "Especially those that have struggled with mental health ... [I hope they] feel like the book is a little bit of a friend and can help give a positive outlook that it's not always so dark."

At Gibson's Bookstore, Thompson will talk about her book as well as engage in a Q&A session and book signing.

"I'm so excited!" Thompson said about returning to the Granite State for this event. "It feels very full circle, as so much of my original love of reading in childhood is connected to memories of New Hampshire, so it feels right to celebrate my debut there." 🍀

## Art

### Events

• **HAMPTON FALLS LIBERTY CRAFT FESTIVAL** The Hampton Falls Liberty Craft Festival takes place on Saturday, July 1, from 10 a.m. to 5 p.m., and Sunday, July 2, from 10 a.m. to 4 p.m., at the Hampton Falls Town Common (4 Lincoln Ave.) This event is free to the public. More than 75 juried artisans will feature

their work. Discover pottery, pillow quilts, wind chimes and more. Visit [castleberryfairs.com](http://castleberryfairs.com).

### Exhibits

• **"LAYERS OF IDENTITY: A VISUAL EXPLORATION"** The Mosaic Art Collective's current show, in collaboration with Queerlective, is on display through Friday, June 30, and is called "Layers of Identity: A

Visual Exploration," according to a press release. The pieces invite "the viewer to consider their own complex identities and how societal factors influence perception and treatment of self and others," the release said. The Mosaic Art Collective (66 Hanover St., Suite 201, in Manchester; 512-6209, [mosaicartcollective.com](http://mosaicartcollective.com)) is open Wednesdays through Fridays from 2 to 6 p.m.

• **"A GARDEN STORY PHOTOGRAPHY EXHIBIT"** The New Hampshire Audubon's McLane Center (84 Silk Farm Road in Concord; [nhaudubon.org](http://nhaudubon.org)) will display "A Garden Story Photography Exhibit" through July 5. The center is open Tuesday through Friday from 11 a.m. to 5 p.m.

• **"ALL MY FRIENDS ARE IN THIS SHOW"** is the name of the exhibit, curated by Yasamin Safarzadeh, at the Carolyn Jenkins & Jill C. Wilson Galleries at Kimball Jenkins (266 N. Main St. in Concord; [kimballjenkins.com](http://kimballjenkins.com), 225-3932) through July 7. The show is described as an "inclusive, interactive, engaging and bold curation of innovative artists who actively shape their communities as educators, organizers, activists and facilitators," according to the website. Find gallery hours, which vary weekly, on the website.

• **"THREADS AND WHERE THEY LEAD"** New Hampshire Art Association Artist Michelle Peterson has her paintings on display in an exhibit called "Threads and Where They Lead" at the Concord Chamber of Commerce (49 S. Main St., Suite 104, in

Concord; [concordnhchamber.com](http://concordnhchamber.com)) through Friday, July 7. "In the artwork string is depicted in patterns and shapes that reference the playground pastime of cat's cradle. 'By using symbols such as a water bottle, rocks, birds and hands interspersed and oriented around visible and invisible strings, I begin to map a personal psychogeography,'" says Peterson," according to a press release. The gallery is open Monday through Friday from 8:30 a.m. to 5 p.m.

## Theater

### Shows

• **THE COLLEGE GAME PLUS TWO** The Granite Playwrights bring three one-act plays to the Hatbox Theatre (270 Loudon Road in Concord; [hatboxnh.com](http://hatboxnh.com), 715-2315) through Sunday, July 2, with shows at 7:30 p.m. on Fridays and Saturdays and 2 p.m. on Sundays. Tickets cost \$22, \$19 for students and seniors.

• **NEWSIES** The Disney musical *Newsies* at the Seacoast Rep (125 Bow St., Portsmouth, [seacoastrep.org](http://seacoastrep.org)) will run through Saturday, July 8. Shows are Thursday through Sunday, with showtimes at 2 p.m. or 7:30 p.m. that vary

every day. Tickets start at \$35.

• **LITTLE SHOP OF HORRORS**, this year's Prescott Park Arts Festival's annual outdoor production at Prescott Park in Portsmouth, runs through Sunday, Aug. 13, with shows most Thursdays through Sundays at 7 p.m. See [prescottpark.org](http://prescottpark.org) for information on reserving a blanket or table for a performance.

• **MAGICIAN BJ HICKMAN** The 2023 Bank of New Hampshire Children's Summer Series at The Palace (80 Hanover St., Manchester, [palacetheatre.org](http://palacetheatre.org)) begins with magician BJ Hickman Wednesday, July 5, through Friday, July 7. Children's Series productions have shows Wednesday and Thursday at 10 a.m. and 6:30 p.m., and Friday at 10 a.m. • **BEAUTY AND THE BEAST** The 2023 Bank of New Hampshire Children's Summer Series at The Palace (80 Hanover St., Manchester, [palacetheatre.org](http://palacetheatre.org)) will feature *Beauty and the Beast* July 11, through July 14. Children's Series productions have shows Tuesday through Thursday at 10 a.m. and 6:30 p.m., and Friday at 10 a.m. Tickets cost \$10.

## (IR)REVERENT



Two Villages Art Society (846 Main St. in Contoocook; [twovillagesart.org](http://twovillagesart.org)) will feature the work of Andrew Heath, a Concord-based artist focused on printmaking, photography, sculpture and found media, in an exhibit called "(Ir)Reverent," which will open Saturday, July 1, and run through Saturday, July 29, according to a press release. The gallery will host an opening reception for Heath on Saturday, July 1, from noon to 2 p.m. The show will feature "several large cyanotype photo prints, as well as smaller works including sculptural pieces," the release said. The Two Villages Art Society gallery is open Thursdays through Sundays from noon to 4 p.m. *Mary Icon by Andrew Heath. Courtesy photo.*





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The Mt. Kearsarge Indian Museum is supported in part by a grant from the New Hampshire State Council on the Arts and National Endowment for the Arts.

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**For more information, visit [indianmuseum.org](http://indianmuseum.org)**



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## ARTS

# THE ROUNDUP

The latest from NH's theater, arts  
and literary communities

• **Sew with friends:** The Sewing Circle with the Currier Museum of Art's (150 Ash St. in Manchester; currier.org) artist-in-residence Calder Kamin continues the next two Saturdays, July 1 and July 8, from 11 a.m. to 2 p.m. Participants will help create a "Dream Feather" that will be sewn into the large community quilt to be unveiled at the Currier's annual Summer Block Party on Saturday, July 15, from 4 to 9 p.m., according to a Currier newsletter. The project is also taking donations of clean fabric, preferably purple or violet, the newsletter said. No experience necessary.

• **Singing in summer:** The Nashua Choral Society will hold two Summer Sing events where participants can learn and sing a piece of classical music, according to a press release. Singers will practice the piece during the first hour and then do a complete run-through during the second hour, the press release said. Admission to the events costs \$10; bring a water bottle and a music score if you have it, the release said. The first Sing will be Sunday, July 16, at 2 p.m. and will focus on "Rutter Requiem"; the second sing will be Sunday, July 30, at 2 p.m. and will feature the Brahms "requiem," the release said. Both events take place at the Pavilion at Bethany Covenant Church (1 Covenant Way in Bedford), the release said. Email info@nashuachoralsociety.org with questions.

• **Art at the New Hampshire Boat Museum:** The New Hampshire Boat Museum (399 Center St. in Wolfeboro Falls; nhbm.org) will host an artist reception for Lauren Hammond on Friday, July 7, from 5:30 to 7 p.m. Hammond's work



Pearl of Wisdom by Natasha Dikareva. Courtesy photo.

includes painting featuring forests, mountains, gardens and flowers, according to a press release that said she draws inspiration from the nature around her. The work will be on display through the end of July. Through Labor Day, the museum is open Tuesdays through Saturdays from 10 a.m. to 4 p.m. and Sundays from noon to 4 p.m.

• **New from Seacoast Artist Association:** The Seacoast Artist Association (130 Water St. in Exeter; seacoastartist.org) has two exhibits opening in July, both of them "Body of Work" shows that focus on a single artists. Sculptor Natasha Dikareva's works will appear in the exhibit "Wishing You Blue Sky" and are "an homage to the incredible resilience of my fellow Ukrainians," Dikareva said in a press release. Dikareva was originally from Ukraine and now lives in Newmarket. Windham artist Janice Leahy will have her works displayed in "In Somnis Veritas — In Dreams is Truth." Meet both artists at a reception on Friday, July 14, from 5 to 7 p.m., when music will be provided by Cheryl Sager and Peg Chaffee, the release said. The gallery is open Wednesdays through Saturdays from 10 a.m. to 5 p.m. and Sundays from 1 to 4 p.m. 🍷



## LIFE IS A CABARET

The Actors Cooperative Theatre will present *Cabaret* at the Hatbox Theatre (Steeplegate Mall, 270 Loudon Road in Concord; hatboxnh.com, 715-2315) Friday, July 7, through Sunday, July 16, with shows Fridays and Saturdays at 7:30 p.m. and Sundays at 2 p.m., according to a press release. Tickets cost \$25 for adults, \$22 for seniors and students. The musical *Cabaret*, which takes place in Berlin near the end of the Weimar Republic, features adult language and situations, the press release said. *Courtesy photo.*

# INSIDE/OUTSIDE

## Ka-boom!

### Independence Day celebrations across the Granite State

Compiled by Katelyn Sahagian  
ksahagian@hippopress.com

Whether it's a cookout, parade or celebration, towns and cities across New Hampshire want to make sure their residents have their Fourth of July go out with a bang.

#### • Amherst Fourth of July celebration

Two days' worth of celebration and entertainment, featuring fireworks, a festival on the town green, and a parade with classic cars competing for awards. **When:** Monday, July 3, festivities begin at 5:30 p.m. with fireworks. A second day of festivities, including the parade and festival, begins Tuesday, July 4, at 9 a.m. **Where:** July 3 events at Souhegan High School, 412 Boston Post Road. July 4 parade leaves opposite the Wilkins School, 80 Boston Post Road. **Visit:** amherstnh4th.org

• **Brookline fireworks** Tuesday, July 4, around 9 p.m. **Where:** The fireworks will be over Lake Potanipo, Max Cohen Memorial Grove, 3 Mason Road. **Visit:** brookline.nh.us

• **Canobie Lake Park fireworks** Stick around after a day at the amusement park for fireworks over the lake. The fireworks show is timed to patriotic music and the amusement park recommends viewers watch them by the daVinci's Dream ride. **When:** Friday, June 30, through Tuesday, July 4, 9:15 p.m. **Where:** Canobie Lake Park, 85 N. Policy St., Salem **Visit:** canobie.com

• **Derry fireworks** Tuesday, July 4, approximately 8:45 p.m. **Where:** Best viewing areas are Hood Commons, Crystal Avenue and Tsienneto Road **Visit:** derry-nh.org

• **Hopkinton Fourth of July Family Fun Day** Featuring a kiddie and main parade, family games, live music and a

cookie bake-off **When:** Tuesday, July 4, cookie competition dropoff is from 9 to 11 a.m., kiddie parade begins at 11:30 a.m., main parade begins at noon and competition results are at 2 p.m. **Where:** Parades begin at Hopkinton High School (297 Park Ave., Contoocook), then proceed through Fountain Square toward Contoocook Village Cemetery. Other festivities held at Houston Park, 41 Houston Drive, Hopkinton. **Visit:** hopkintonrec.com

• **Laconia celebration and fireworks** Laconia will be holding a parade and a festival full of vendors and live music on top of the spectacular fireworks show. **When:** Sunday, July 2. The parade will start at 4:30 p.m., the band will start playing after, and fireworks will begin at 10 p.m. **Where:** The parade will start at the Laconia High School, 345 Union Ave., and end at Opechee Park, 915 Main St. **Visit:** laconianh.gov

• **Manchester Independence Day celebration** Enjoy fireworks, live music and food vendors. **When:** Monday, July 3. Live music starts at 7 p.m.; fireworks begin at 9:30 p.m. **Where:** Arms Park, 10 Arms St. **Visit:** manchesternh.gov

• **Merrimack Fourth of July festivities** A weekend-long celebration featuring fireworks, live music, a road race, a pancake breakfast and much more. **When:** The Merrimack Concert Association's annual Patriotic Concert in the Park will be held Monday, July 3, from 6:30 to 8:30 p.m. The annual Merrimack Sparkler 5K Road Race will begin at 8 a.m. on Tuesday, July 4. The Merrimack Rotary Club Pancake Breakfast will be held from 8 to 11 a.m. A parade will begin at 1 p.m. and fireworks will begin at 9 p.m. **Where:** Holiday concert at Abbie Griffin Park. Road race begins and ends at Merrimack High School, 38 McElwain St. Pancake breakfast and fireworks are also at



Merrimack High School. The parade will start at the Commons Shopping Plaza, 515 Daniel Webster Hwy. **Visit:** merrimackpark-sandrec.org

• **Milford Star Spangled 5K** Deck out in red, white and blue to show your patriotism at this race. There's also a free fun run for kids ages 12 and younger. **When:** Saturday, July 1. Race starts at 8:30 a.m., check-in at 7:30 a.m. **Where:** Keyes Memorial Park, Elm Street **Price:** registration costs \$30 for those 13 and older, \$10 for 12 and younger. **Visit:** milford.nh.gov

• **Nashua Fourth of July celebration** Fireworks, live music and hall of fame inductions. **When:** Tuesday, July 4, children's activities from 10 a.m. to 1 p.m., concert at 6 p.m. featuring The Slakas. Fireworks begin at dusk. **Where:** Holman Stadium, 67 Amherst St. **Visit:** nashuanh.gov


• **New Boston Fourth of July celebration** Featuring a parade, live music, a barbecue, ax throwing and the firing of the historic Molly Stark cannon. **When:** Tuesday, July 4, parade begins at 10 a.m., fairgrounds will open at 4 p.m., opening ceremonies are at 5 p.m., and the fireworks will start at 9:30 p.m. **Where:** Parade begins at the top of High Street and will end at the grounds of the Hillsborough County Youth Center Foundation, off River Road. **Visit:** newboston4thofjuly.org

• **Raymond Fourth of July celebration** 21th annual Fourth of July parade will have floats, horses, antique cars, clowns and more. **When:** Tuesday, July 4, parade at 9:30 a.m. **Where:** Parade proceeds from Route 27 (Epping Street) to the Raymond Town Common, onto Old Manchester Road and to Wight Street. **Visit:** raymondareanews.com

• **Salem Independence Day celebration** Featuring live music, food trucks, face painting, fireworks, a beer garden and more. **When:** Monday, July 3. Kids' activities and food trucks will be open from noon to 9 p.m., fireworks will start at dusk. **Where:** The event this year is taking place at Tuscan Village, 9 Via Toscana. **Visit:** townofsalemnh.org


• **Weare patriotic celebration fireworks** Enjoy fair food, live music, and carnival rides before the fireworks start. **When:** Fireworks begin at 9:15 p.m. **Where:** Center Park, North Stark Highway, Weare **Visit:** fb.me/e/2VVetdx9S

• **Windham fireworks** The Windham High School band will play a patriotic concert and there will be a selection of vendors selling all kinds of wares before the fireworks light up the sky. **When:** The parking lot opens at 5:30 p.m., the band starts at 7:15 p.m., fireworks at 9:30 p.m. **Where:** Windham High School, 64 London Bridges Road. **Visit:** windhamnh.gov 🍷



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# Growing plants for their scents

Stop and smell the daphne, peonies and viburnum

By Henry Homeyer  
listings@hippypress.com

## — THE GARDENING GUY —

Do you remember your Grammy's favorite rose? If you do, you probably remember how fragrant it was. One of my grandmother's favorite plants was the peony named 'Festiva Maxima.' It is a double white with a drop of red in the middle. It's in bloom now, with a fragrance so pleasant it almost makes me swoon. And even though she passed away in 1953, her peony has been divided and shared, and I have a piece of it, which I treasure.

My friend Nelia Sargent of Claremont, New Hampshire, is an excellent gardener, growing trees, shrubs, perennials and annuals. She specializes in plants with fragrant flowers because she has been blind since she lost her sight while in college decades ago. I called her recently to see what flowers please her the most in spring, summer and fall. Let's take a look.

**Spring:** Early each spring one of Nelia's first bloomers is a witch hazel named 'Arnold's Promise.' Even though it is a Zone 5 plant (hardy to minus 20 degrees) and we are in a Zone 4 area, her home is within a mile of the Connecticut River, which tempers winters a bit. Arnold's Promise blooms for her in April and, she said, one stem will fill a room with fragrance for up to two weeks in a vase.

Another favorite of hers is February daphne (*Daphne mezereum*), which blooms here in late March into April. It is a small shrub that is relatively slow-growing and short-lived. She says they are good for 10 years, but I've had one for 20. It is very fragrant and has lovely lavender flowers. All daphnes are fragrant and she also likes *Daphne burkwoodii*, which blooms in May.

Viburnums are also fragrant shrubs grown by Nelia. She particularly likes *Viburnum judii* and *V. carlessii*. The first, also called Judd's viburnum, has semi-snowball bloom clusters that are pink in bud and white when open. It grows in full sun or part shade, as does Korean spice viburnum (*V. carlessii*). Both prefer well-drained rich soil in sun and stay a tidy 6- to 8-foot height and



The foliage on 'Hillside Black Beauty' is nearly black and later it will have fragrant white bottlebrush flowers. Photo by Henry Homeyer.



Close-up of February Daphne taken in late March. Photo by Henry Homeyer.

width. I grow the second and have had mixed luck with it: It is not always very generous with its blossoms, and does develop dead branches at maturity.

**Summer:** This is the season that has the most kinds of fragrant blossoms. Nelia has developed such a keen sense of smell that she was once invited to "smell test" and rate the lilacs at the Arnold Arboretum at Harvard.

Nelia told me that there are about 20 different fragrances from lilacs, each distinct. Her favorite lilacs are called 'Sister Justina,' 'Gertrude Lesley' and 'Miss Kim.' Miss Kim is often sold as a miniature, but it is really just slow-growing. Mine, now 25 years old, is about 12 feet tall and wide. The fragrance is lovely — I can smell it from 20 feet away, and on a sunny day it is loaded with butterflies and bees.

Then there are peonies. Properly planted, peonies last forever. And, as Nelia said, "You can plant peonies for your heirs, but they yield immediately." Purchase your peonies now, while in bloom at the garden center so you can see if they are fragrant — not all are — and see what they look like. Just don't plant them so deep that their nibs or growing points are covered with more than an inch of soil, or they will not bloom in the future.

Nelia's favorite peonies are Dawn Glow, Madame Deveronvale, Edulalis Superba (a very early deep pink), Festiva Maxima, Duchesse De Nemours and Carnation Bouquet (spicy, with a "carnation appearance").

Mock orange (*Philadelphus* spp.) is a

group of shrubs composed of about 20 species that are very fragrant. But they are a bit unruly and not suited for prime real estate in the garden. Nelia suggests planting them a bit away from the house and letting them naturalize. I've never grown it myself due to its spreading behavior.

**Late summer and fall:** Many fall flowers are big, tall, bright — but not very fragrant. Here are a few she likes.

**Clethra:** A nice shrub that likes moist places. She particularly likes 'Ruby Spice,' which is a reddish one.

**Cohosh** (formerly *Cimicifuga* spp., now included in the genus *Actea*): This plant has tall flower spikes that display drooping bottlebrush flowers. Bees absolutely love it. There is a black-leaved species that is quite distinctive called Hillside Black Beauty.

**Seven Sons-Flower Tree** (*Heptacodium miconioides*) starts blooming in September and may continue into October unless there is a bad frost. The blossoms are small and white and delicately fragrant. I grow it for the bark as well, which is exfoliating and interesting all winter.

So, if you like fragrant flowers, try some of Nelia Sargent's favorites. All are wonderful.

*Henry is the author of four gardening books and is a gardening consultant. He lives and gardens in Cornish Flat, N.H. Reach him at henry.homeyer@comcast.net.*

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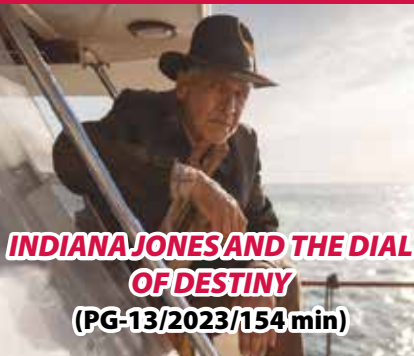
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## — POOL —

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### Outside fun

• The first **Hopkinton Field Fun Day** is going to be on Thursday, June 29, starting at 10 a.m. at the town library (61 Hous-ton Drive, Contoocook). The event will be filled with fun and games for visitors of all ages. Visit [hopkintontownlibrary.org](http://hopkintontownlibrary.org) for more information.

• The New Hampshire Boat Museum (399 Center St., Wolfeboro) is having a **Lake Discovery Day** on Thursday, June 29, from 10:30 a.m. to noon. Kids will learn about boating safety and the world under the water and on the shore through different activities and craft projects. Admission is free. For more information visit [nhbm.org](http://nhbm.org).

• Kids can hang out with kids — mean-ing baby goats — at Rochester Blue Seal (275 Portland St.) for its **baby goat day** on Friday, June 30, from 11 a.m. to 3 p.m. Baby goats will be provided by Denbow Acres Farm for the makeshift petting zoo. For more information visit [blueseal.com](http://blueseal.com).

• Get your engines running for high-oc-tane fun at the New England Dragway (280 Exeter St., Epping) with the **Street Outlaws: No Prep Kings** on Friday, June 30, at 5 p.m. and Saturday, July 1, at 2 p.m. Street Outlaws: No Prep Kings is a group of racers that have a reality televi-sion show documenting their experiences doing racing without any preparation on the cars or tracks. Tickets cost \$30 for general admission, free for kids 12 and



Lake Discovery Family Day at the New Hampshire Boat Museum.

younger. To buy tickets visit [nedragway.com](http://nedragway.com).

• Earth Child New England is hosting an **Inclusive Nature Immersion Event** on Saturday, July 1, from 11 a.m. to noon at Mine Falls Park in Nashua. The event will have a gentle nature walk for children, as well as yoga, mindfulness, social skills and nature-based learning. The event is \$30 per child, \$15 for each additional sib-ling. To purchase tickets go to [forms.gle/aMi3YmeMT4UPM28Y6](http://forms.gle/aMi3YmeMT4UPM28Y6)

### Theater extravaganza

• The Educational Theater Collabora-tive, Plymouth State University's summer camp for kids ages 8 to 14, is putting on an original play called **Team Up Togeth-er** at The Flying Monkey (39 Main St., Plymouth) at 7 p.m. on Friday, June 30. Tickets to the show cost \$10, \$5 for chil-dren. Tickets can be purchased online at [flyingmonkeynh.com](http://flyingmonkeynh.com).

• The 2023 Bank of New Hampshire Children's Summer Series at The Palace (80 Hanover St., Manchester) begins with renowned **children's magician BJ Hick-man** Wednesday, July 5, with shows at 10 a.m. and 6:30 p.m. Tickets cost \$10 per child and can be purchased at [palacetheatre.org](http://palacetheatre.org).

### INSIDE/OUTSIDE TREASURE HUNT

Dear Donna,  
Can you tell me if peo-ple even still use alarm clocks? This was in my par-ents' home for years. It still works fine. I just don't have a need for it any longer.

Does it have value to someone?

Thanks, Donna.  
Kate



Dear Kate,  
I bet there are many people that still use alarm clocks — electric ones, and maybe some people even still use wind-ups.

Your Big Ben clock is from the early 1900s and looks like one of the first mod-els. Westclox Co. has an interesting history. Your clock working is a plus for you, Kate. The value would be in the range of \$60 to

a collector or decorator. Who doesn't love the look and charm of an antique timepiece?

Thanks for sharing with us, Kate. I hope you find *time* to find your clock a new home.

*Donna Welch has spent more than 30 years in the antiques and collectibles field, appraising and instructing, and recently closed the physical location of From Out Of The Woods Antique Center (fromoutofthe-woodsantiques.com) but is still doing some buying and selling. She is a member of The New Hampshire Antiques Dealer Association. If you have questions about an antique or collectible send a clear photo and information to Donna at [footwdw@aol.com](mailto:footwdw@aol.com), or call her at 391-6550 or 624-8668.*

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# You can rely on your blind spot monitor — but do your part



By Ray Magliozzi

*Dear Car Talk: Being an octogenarian, I am all into the safety features of the new cars, especially the blind spot monitoring. Without it, it is not as easy to change lanes as it was when I was young and supple.*

*My question is: How reliable do you feel the blind spot monitor is? To put it another way — can I trust it with my life? If not, there is no point in having it. — Art*

I think you can, Art. I mean, no technology is 100% perfect at all times. But I've found blind spot monitoring to be extremely reliable and accurate.

And you're absolutely right. It's an enormous improvement in driving safety. I think we'll look back on when we used to snap our necks around and look backward while driving at 70 mph and think that was both dangerous and barbaric.

I'll give you two caveats, Art. One is that while the detection technology works really well, the warning part of the system varies from car to car.

We test new cars all the time. Some of

them have large, bright warning lights on the A-pillar or inside the side-view mirror that really grab your attention when a car is approaching from behind. Some newer cars even project the warnings through the windshield via a head up display.

The best systems add further preventative steps if you try to change lanes despite the warning. Some, if you put on your turn signal to change lanes, will sound an additional, audible warning if it's not safe. Others will actually nudge the steering wheel to keep you in your lane or vibrate your seat to get your attention. Those systems make it really hard to screw up.

The weakest systems, on the other hand, have small and dim lights in the side-view mirror that you have to look for — rather than lights that grab your attention.

So, look for a system with warnings that are highly visible to you and have additional protections.

The second caveat is that any technology can fail or fall short. Ask the Apollo 13 crew. In the case of blind spot monitors, if someone is speeding in the lane next to you — going 90 mph while you're going 65 — between the time you check the

blind spot monitor and when you start to change lanes, that moron could be in your way. Or, if someone changes into the next lane at the same time you are, the system might miss that.

So even though the technology is great, it's always good to check your mirrors, signal and move over slowly — to give someone a chance to honk if they happen to get around your warning system.

*Dear Car Talk:*

*I used to own a 2000 or 2001 Pontiac GT something or other. The car had numerous issues over a short time; fuel gauge stopped working, oil pressure sending unit failed, heater stuck on hot. But the car did have one nice feature — a head up display for speed and other items.*

*Since dashboard real estate is at a premium, why hasn't the head up display been embraced by more automotive manufacturers? — Bob*

I guess you haven't driven the 2023 Pontiac something or other yet, Bob. Head up displays are becoming much more common now.

It's a great feature. There's a small projector built into the top of the dashboard,

and it projects information in a way that makes the info appear as if it's floating at the end of your hood. So, you can see it at the bottom of your field of vision as you watch the road.

It allows you to see key information like your speed and urgent warnings without taking your eyes off the road.

More recent head up displays have even more information. You can see navigation directions, who's calling when you get a phone call, the speed limit, and more. Some work with the electronic safety equipment to show you when someone's in your blind spot or when you're too close to a car in front of you.

It's all great stuff. The more your eyes are on the road and not looking down, the safer you're going to be — until they start showing reruns of "Friends" on your windshield.

Right now, we see head up displays in just about every high-end car we test drive. And we're starting to see them on mid-priced cars now, too. So before too long, they'll work their way down the market to Pontiac something or others, too.

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# ON THE JOB

## DAVID BROOKS HANDYMAN

David Brooks is a self-employed handyman and owns his own business, Dave's Handyman Service (520-5408, handymandave322@gmail.com, search "Dave's Handyman Service" on Facebook) based in Concord.

**Q:** Explain your job and what it entails.

I am a handyman who does basic home repairs for people. Sometimes I do multiple jobs in one day, or it may take multiple days to complete a single job.

**What led you to this career field and your current job?**

I have always been a handyman. I worked in retail for 30 years and finally gave it up and decided to start doing my own thing.

**What kind of education or training did you need?**

I had no specific education or training for my job. I did some carpentry when I was younger. I am pretty much self-taught.

**How long have you had this job?**

I launched my handyman business in March 2022.

**What is your typical at-work uniform or attire?**

Basic attire: jeans, T-shirt and boots.

**What is the most challenging thing about your work, and how do you deal with it?**

The most challenging thing is that I am a one-man show; I do all of my own estimates and all of my own book-keeping, and I perform all of the work. I deal with it by working in my office in the evening or on the weekends.

**What do you wish you had known at the beginning of your career?**

I wish I had known how great my customers would be, which has made my business successful, and how much I like being on my own. I would have started doing this sooner.

**What do you wish other people knew about your job?**

I wish other people knew how much time and effort it takes from [the point of] estimating a job to completing a job.

**What was the first job you ever had?**

My first job was mowing lawns and doing odd jobs for a retired doctor when I was 13 years old.



David Brooks. Courtesy photo.

**What is the best piece of work-related advice you have ever received?**

Be open and honest with people, be a man of your word, show up on time and always do the best job that you can.

— Angie Sykeny 🍌

**Five favorites**

- Favorite book:** I don't have a favorite.
- Favorite movie:** *The Shawshank Redemption*
- Favorite music:** Rock 'n' roll and heavy metal
- Favorite food:** Pizza
- Favorite thing about NH:** The small towns and the friendly people



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# FOOD

## Cheers to six years

### The Packie to celebrate six years in business with new beer festival

By Mya Blanchard  
listings@hippopress.com

#### News from the local food scene

By Matt Ingersoll  
food@hippopress.com

• **Get your Greek fix:** Holy Trinity Greek Orthodox Church (68 N. State St., Concord) will hold its next boxed **Greek dinner to go**, a drive-thru event happening on Sunday, July 9, from noon to 1 p.m. Now through Wednesday, July 5, orders are being accepted for mezedakia, a Greek appetizer sampler plate featuring tzatziki, pita bread, tiropita, Greek meatballs, loukanikos (Greek sausages), feta cheese, Greek olives and a dessert, for \$20 per meal. The event is drive-thru and takeout only — email [ordermygreekfood@gmail.com](mailto:ordermygreekfood@gmail.com) or call 953-3051 to place your order. More takeout and pickup meals are expected at the church in the coming months. Visit [holytrinitynh.org](http://holytrinitynh.org).

• **Showing some spirit:** A new craft distillery is coming to The Factory on Willow (284 Willow St., Manchester). **Manchester Distillery** is slated to open its doors for tours and tastings this August, according to a press release, and will feature industry veteran Bill Tambussi as its master distiller. Small-batch test spirits of Manchester Distillery's first official gin and vodka are in the works right now, while malt and bourbon whiskeys will also likely be available down the line, the release said. Visit [manchesterdistillery.com](http://manchesterdistillery.com).

• **Brews on the Hill:** Save the date for **A Brew with a View**, the craft beer and food festival returning to Steele Hill Resorts (516 Steele Hill Road, Sanbornton) for an eighth year on Saturday, July 8, with VIP admission from 4 to 5 p.m. and general admission from 5 to 7 p.m. With views overlooking Lake Winnisquam, Lake Winnepesaukee and the Belknap Mountain Range, 25 ▶

To celebrate The Packie's sixth anniversary, owner Jon Pinches will host a beer festival on Saturday, July 1, from noon to 4 p.m. at his Hooksett location, for local craft breweries and eateries to showcase their brews.

Admission is free. The day will include food trucks, games, raffles live music and, of course, beer samples from local breweries.

The idea to establish what is now The Packie (a Massachusetts slang term for a package store — a place to buy beer and wine) came from Pinches's girlfriend, now wife, Sarah.

"We'd been in some beer stores up in Canada and she thought it would be a really cool idea down here. ... I'd been going to those stores my entire life, so it hadn't really occurred to me that those were unique at all until she pointed it out," Pinches said. "The surrounding states were going through big craft beer booms and New Hampshire was kind of lagging behind."

Pinches said his passion for craft beer stems from his college days studying business at Arizona State University, where he would frequent the now bought-out Four Peaks Brewing Co. in the city of Tempe.

After a relationship ended while he was working at a Chili's in Wyoming, he began looking for managerial positions at other locations, eventually finding

himself in Massachusetts.

"I was the front-of-house manager as well as backhouse for lots of different places and got introduced to what was going on in Mass. craft beer, and just loved what I was seeing," he said. "That's where I got the name [The Packie], from living in Mass. for several years."

By the time Pinches lived in Manchester, he felt New Hampshire was ready for a craft beer boom of its own.

"I decided ... we'd better get on it, and the timing was perfect," he said.

The Packie, which sells craft beer, cider and mead, held its grand opening in July 2017 and moved to its current Second Street in the summer of 2020.

About two and a half years later, Pinches opened the second location in Hooksett.

"It was always part of the five-year plan ... [and] I figured by this point we would be ready for it,

so we really wanted to hit that goal." Pinches said of opening a second location. "We were a little worried with the pandemic or at least coming out of the pandemic ... because if you own a to-go beer place then the pandemic wasn't good for you and you weren't running properly. But now that we've come out of it, sales have started the other way ... [and] it still seems like the right climate, and we needed the extra revenue from a second place to be able to keep surviving. If you're not growing, you're stagnating."

“If you're not growing, you're stagnating.”

JON PINCHES



Courtesy photo.

In past years, The Packie's anniversary has been celebrated with smaller-scale celebrations. Three or four different breweries would be invited and given a two-hour time slot to showcase their beers. This year, eight breweries and one meadery will be present, each likely bringing two beverage sample options.

"We always want to celebrate the anniversary. We're so enthused and just grateful for what our customers have done for us," Pinches said. "If this festival does well for itself, which I think it will, then yeah, absolutely every year we'll do it."

#### The Packie's sixth anniversary beer festival

**When:** Saturday, July 1, noon to 4 p.m.

**Where:** The Packie, 88 W. River Road, Hooksett

**Cost:** Free admission

**Visit:** [thepackienh.com](http://thepackienh.com)

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# IN THE KITCHEN

WITH **KAMI RALEIGH**



Kami Raleigh, owner of Pink Star Bakery in Deerfield.

Self-taught baker Kami Raleigh started Pink Star Bakery in Deerfield in 2010. Between having kids and working a full-time job, she had to take a break before coming back and expanding Pink Star Bakery's repertoire from just cupcakes to a wide variety of baked goods, such as custom cakes, dessert tables for events with treats like cookies and brownies, and most recently bread. Raleigh loves to experiment, often drawing inspiration from baking techniques she sees on social media. Pink Star Bakery is a vendor at the Deerfield Farmers Market this season.

**What is your must-have kitchen item?**

A KitchenAid mixer. I could not live without the KitchenAid mixer. It's super useful for kneading bread and all that but also I primarily use ... buttercream for all of my cakes and cupcakes and that includes making meringue, and that is not something I would want to do by hand.

**What would you have for your last meal?**

I [make] a meal for my family and it's this lemon chicken pasta. It is just so good and just like that perfect home cooked meal that you have in the wintertime and it fills your belly.

**What is your favorite local restaurant?**

I have two, really. I really love Cotton in Manchester and then I also love the Tap-house in Hooksett. I really love that kind of kicked up, home cooked meal kind of style but using local ingredients and that sort of thing, and then any Mexican place really.

**What celebrity would you like to see trying one of your items?**

Probably Martha Stewart and she would

definitely have to have Snoop Dogg with her.

**What is your favorite thing on your menu?**

My favorite is either a chocolate peanut butter cake or cupcakes. It's a chocolate cake with a peanut butter buttercream and I do chocolate ganache and cut up Reese's Peanut Butter Cups all inside of it.

**What is the biggest food trend or baking trend in New Hampshire right now?**

I'm seeing a ton of doughnut places popping up so I think that's probably a really big one. That, and a lot more farm-to-table, which I really love seeing.

**What is your favorite thing to make at home?**

I really love doing bread for my family. I'm trying to start making a lot of our staple foods like things that you would eat regularly and not relying on the store for those products and just trying to make our daily life cleaner on what ingredients we're putting in our bodies.

— Mya Blanchard 🍷

**Grandma's sugar cookies**

From the kitchen of Kami Raleigh of Pink Star Bakery in Deerfield

- 3 cups flour
- 1 cup sugar
- 1 1/2 teaspoon baking powder
- 3 Tablespoons cream or half-and-half
- 1/2 teaspoon salt
- 1 cup cool butter
- 1 egg
- 1 teaspoon vanilla

Combine flour, sugar, baking powder and salt. Cut in butter until crumbly. Stir in egg, cream and vanilla and blend well. Roll out dough on a floured surface to 1/4-inch thickness. Cut with cookie cutters. Bake on an ungreased sheet pan at 400 degrees for five to eight minutes. Frost when cool.

**Weekly Dish**

Continued from page 24

the festival will feature a variety of beers, meats, wines and spirits available for sampling, along with food, door prizes, games, music and more. Festivities begin with a VIP hour, followed by a general tasting session. Door prize drawings will take place at 5:30 p.m. Tickets can be purchased online

at [abrewwithaview.com](http://abrewwithaview.com) and are \$50 general admission and \$65 VIP admission. Special Brew with a View "getaway" packages are also available, featuring two VIP tickets and 10 percent off accommodations of your choice — see [steelhillresorts.com/packages/brew-view-getaway](http://steelhillresorts.com/packages/brew-view-getaway). 🍷

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### FOOD



## TRY THIS AT HOME

# Mushrooms filled with cheese, spinach and garlic

Stuffed mushrooms are a popular appetizer. They are easy to make at home and can be filled with so many different ingredients. For today's recipe, I wanted to make an appetizer that leaned toward healthy. Goat cheese is the optimal choice for this. It's lower in calories than many cheeses and also provides a creamy note.

This recipe has two rounds of baking. The initial round completes two important tasks. First, it helps to soften the mushrooms without drying out the filling. Second, it allows the mushrooms to release some of their liquids, so that you don't have a watery mess for your final product. Don't skip this first bake!

The ingredients in this recipe are straightforward: white mushrooms, frozen spinach, garlic cloves and goat cheese. Could you make them fancier and use porcini or cremini mushrooms? Sure, although baking times might vary. Depending on your garlic preferences, you could reduce the amount to one clove, and you definitely could increase it to three.

Once you have decided on your formula for these stuffed mushrooms (and bought the ingredients), you are only about 25 minutes away from a healthy, delicious snack!



Mushrooms filled with cheese, spinach and garlic. Photo by Michele Pesula Kuegler.

*Michele Pesula Kuegler has been thinking about food her entire life. Since 2007 the New Hampshire native has been sharing these food thoughts and recipes at her blog, Think Tasty. Visit [thinktasty.com](http://thinktasty.com) to find more of her recipes.*

### Mushrooms filled with cheese, spinach and garlic

Makes 16

- 12 ounces white mushrooms
- 1 Tablespoon olive oil
- 1½ cups frozen spinach, thawed and drained
- 2 cloves garlic, minced
- 2 ounces goat cheese, softened
- Pinch of kosher salt
- Freshly ground black pepper

Preheat oven to 400 degrees. Remove stems from mushrooms, and set aside for use in a bit. Line a rimmed baking sheet with foil, and spray with nonstick cooking spray. Place mushroom caps on tray, stem side down. Brush tops of mushrooms with olive oil. Bake for 8 minutes. While mushrooms roast, finely chop mushroom stems.

In a nonstick pan over medium heat, add 1/2 tablespoon of olive oil. When heated, add chopped stems, and sauté for 3 minutes, stirring occasionally. Add garlic and sauté for one more minute, stirring frequently. Remove mushrooms from the oven. Reduce oven to 375 degrees. Combine spinach, chopped mushrooms, garlic, goat cheese, salt and pepper in a small bowl, and stir well. Throw away foil, and line tray with a new sheet of foil. Coat with nonstick spray. Fill mushroom caps with spinach mixture. Place filled caps on the prepared sheet, and bake for 8 minutes. Serve.

# POP CULTURE

MUSIC, BOOKS, MOVIES AND MORE

## Aja Monet, *When The Poems Do What They Do* (Drink Sum Wtr Records)



Right, so today I learned not only that famous-ish actress Amber Tamblyn is a poet, but that she was actually here in Manchvegas (unless it was her talking through a Zoom feed or some dumb thing) in May, at a Slam Free Or Die event at the Stark Brewing Co. This presents yet another opportunity for me to implore whoever runs the Slam Free thing to get in touch with me for press love opportunities, especially if any local poet has done a recording. And so on, but yes, all that stuff is relevant to this item, because Monet's trip is beat poetry (or whatever she's calling it, but it's beat poetry, OK) and it

comes from the heart of a community organizer and an enraged Black woman with the capacity to censor herself well enough. The New York Times and all those guys are into her very clever, very urban stuff; her backing musicians are quite creative as well.

A — Eric W. Saeger 🍷

## Austin Stambaugh, *'Til I Reach Downtown* (Anti-Corporate Music)



Recorded in just three days (probably owing to the fact that there are some pretty good session musicians who were on the clock), this is the latest album from the Nashville-by-way-of-Ohio guitarist/poet/songwriter, the preparation for which — so he claims — involved his listening to a lot of Roger Miller, but it's all good either way. This is the most drawl-y sort of bluegrass, remindful of Hank Williams Sr. in his earliest heyday. The pedal steel is handled with tobaccy-spittin' aplomb by Stephen Karney; there's fiddle of course, including Jared Manzo's (of Brazillbilly) "bass fiddle," in other words upright

acoustic bass. Any old-school — and I mean seriously old-school — country music fan would love these tunes about being lonesome, being lonesome around people, and being lonesome at a hotel. The whole record sounds like these folks were having a great time making it, oh, and by the way, the drummer, John Mctigue III, played with Emmylou Harris. Not a hair out of place on this one. A+ — Eric W. Saeger 🍷

## PLAYLIST

A seriously abridged compendium of recent and future CD releases

• Friday is the last day of June, the 30th, and that means the summer is already a third of the way over, can you even stand it? In addition, Friday is a day when new albums will emerge to bring us joy and happiness and barfiness in appropriate measure, and that's what we'll talk about today, in this multiple award-winning column, the good albums and the bad ones! The first thing we should cover is the "new" LP from **Frank Zappa**, *Funky Nothingness*, because a lot of people really like Zappa for some reason and I don't want everyone to think I'm a jerk. OK, I really don't care about that all that much, and in fact this is the first time I've ever mentioned The Zap in this column, because I've always thought of him as a cross between Captain Beefheart and Weird Al Yankovic, basically a joke-band leader I don't have time for, but whatever, I think the most eyebrow-raising thing is that since 1994 the Zappa family trust has released count-'em 63 posthumous albums (nine of which have actually charted) prior to this three-record set. No, I've always viewed Zappa adherents as casual music fans who listen to his music because they're afraid that if they listened to listenable music they'd actually like it; they're sort of like Marxists who'd much rather discuss peripheral nonsense like "dialectical materialism" than do anything constructive. I mean, your mileage may vary of course; if you love Zappa because you had some sort of religious or drug-induced or whatnot epiphany that led you directly to the realization that he was a genius, then bless your heart, I accept you without reservation and hope this record makes your day. All I'd ask in the meantime is that you consider listening to Charles Mingus if you really want to hear noise-music-genius, and please don't send me emails trying to convince me that I just don't get it. I tried once in the past, I assure you: I bought the *Joe's Garage* album with real American money long before I became a music journo whose only tangible reward has been receiving over 21,585 free albums from PR people since 2004, all of which I've liked more than *Joe's Garage*. I don't get Zappa and never want to. I'd rather listen to the 1970 nature album *Songs Of The Humpback Whale* than try to like *Joe's Garage*, much less this new collection of balderdash, which is said to include a song I can't name in this fine family newspaper, although a live version of it recorded at Olympic Auditorium in 1970 is blow-doors if you like hard jam-band music, which I don't.

• Next up is another posthumous release, from former Rolling Stones drummer **Charlie Watts**, widely known in musician circles as The Little Engine That Wasn't Allowed To Make Interesting Drum Rolls. The LP is called *Anthology* and features the artist's impressions of old jazz tunes from Charlie Parker and such. Let's move on.

• Folk-rock veteran **Lucinda Williams**, a.k.a. "not Bonnie Raitt," returns with a new "platter" of music things, titled "Stories From A Rock N Roll Heart!" One of the songs is "Where The Song Will Find Me," a slow moonshine-crooner with some nice pedal steel guitar, not that pedal steel guitar isn't nice.

• We'll close with **Angelo De Augustine**, an awkward California-indie dude who's collaborated with and opened for Sufjan Stevens. His new LP is *Toil And Trouble* and features the tune "Another Universe," which has lots of falsetto vocals and whatnot, making him the 2 billionth awkward indie-pop dude to rip off *Pet Sounds* this decade! Congratulations, Whatsyourface! — Eric W. Saeger 🍷

NOTE: Local (NH) bands seeking album or EP reviews can message me on Twitter (@esaeger) or Facebook (eric.saeger.9).

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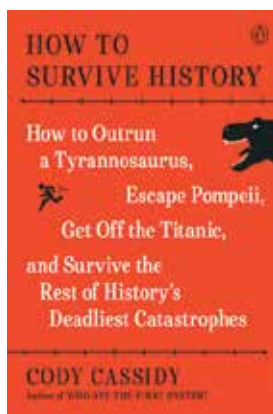
*How to Survive History*, by Cody Cassidy (Penguin, 224 pages)

Until this week I never knew there was a category on Amazon called “humor history,” but I’m here for it. So is Cody Cassidy, who created for himself a cheeky publishing niche by imagining the improbable and then figuring out (with the help of experts) the answer to the question “What if...?”

He did that first in 2017’s *And Then You’re Dead*, in which he wondered what would really happen if you, say, got swallowed by a whale, got caught in a stampede, went over Niagara Falls in a barrel or had sundry other unpleasant adventures. Now he’s back with *How to Survive History*, in which he offers (hopefully not useful) advice on how we can survive extinction-level events such as asteroids or volcano explosions should some time-traveling event send us back to one. It’s fanciful, of course, and a tad silly, but Cassidy comes to the task with a surprising gravitas and the right mix of “yes, this is kind of crazy” but also “this is serious stuff, pay attention.”

The serious stuff is the history behind the events, which include the strike of the asteroid that killed the dinosaurs, the sinking of the Titanic and the eruption of Mount Vesuvius in 79 AD. Most of us learned in childhood about the asteroid that hit Earth some 66 million years ago, and we may have even retained some specifics about the planet-altering event, such as the size of the rock, believed to be between 8 and 9 miles wide.

But reading Cassidy’s description of what happened in the aftermath was the first time I really understood the scope of the destruction and the chain of events it triggered. “If this asteroid hit in the same spot today, the blast wave would kill you in Texas, deafen you in New York and blow out your window



panes in Buenos Aires,” he writes. “The rock rang Earth like a bell.”

And there were so many ways that it could have killed you, had humans been around then, from the skyscraper-high tsunamis, to raining debris the size of school buses, to the fires caused by thermal radiation, to raging snowstorms in which 10 feet of snow fell each day. Unless you were a turtle or other aquatic crea-

ture that could take relative shelter under water, it seems impossible to survive this sort of destruction, but in talking to experts Cassidy comes up with a plan — it just involves getting to Madagascar or Indonesia. (As I said previously, this is fanciful stuff.)

Similarly, Cassidy has suggestions on how we can survive the sack of Rome, a voyage with the pirate Blackbeard, the stranding of the Donner party on their doomed trek to California, and the devastating San Francisco earthquake in 1906. In these and other catastrophes, he colorfully provides the history while breezily inserting the reader into the event. An example from his chapter on Titanic: “you’re a frugal time traveler, so you elect to travel third class ... That buys you a bunk on F deck, six levels below the top. It’s about the size of a prison cell, only it’s occupied by four people rather than just two. But who cares! All you do is sleep in it anyway, and this ship offers world-class amenities to its third-class passengers, who in this era would typically have to stuff themselves into one large, poorly ventilated and inadequately converted cargo hold.”

Cassidy’s survival plan when the ship hits the iceberg (with only enough lifeboats for a third of its passengers) involves calmly dressing in finery (to make it seem that you are a first-class passenger), using ladders that you’re not supposed to access, and going to the starboard side instead of port. Stay out of

the water if you can — it’s 27 degrees Fahrenheit — but if you have to enter it, slip in rather than jumping, to give your body time to absorb the shock. Then swim hard for 10 to 15 minutes to build body heat. That could buy you time for passengers on a lifeboat to take pity and pull you in.

Yes, we’ve all seen the movie, but Cassidy gives us a wholly different experience with fascinating detail that James Cameron didn’t provide.

When he takes us to the port of Pompeii, 6 miles from Mount Vesuvius, he describes our plight as challenging but not hopeless. The Pompeiians who survived were the ones who took off immediately instead of taking shelter as the ash fell. The volcano erupted on Aug. 24, but it wasn’t until the next day that the entire village was wiped out, meaning that many people went to sleep that night thinking wrongly that they had survived. Where to go? Cassidy says there were two options: running north toward Naples or south toward Stabiae — fast. Both routes presented danger, but none that involved being consumed by a river of lava.

Will any of this information help you navigate life in the 21st century? Probably not. But is it more useful than anything you will find in the typical summer beach read? Absolutely.

That’s why anything by Cassidy is the perfect book for summer. It’s airy enough to not feel dreadfully important (you don’t have to retain information about how to survive the fall of Constantinople) but engaging enough that you will constantly want to quote from the book to people sitting beside you at the lake or beach. Plus, *How to Survive History* solves a problem of beach reads that has always irritated me — most often they’re romance novels written for women, a la Elin Hilderbrand.

It’s paperback and won’t be shortlisted for any elite prize, but Cassidy owns “humor history” and it’s top-notch for the genre. A

—Jennifer Graham

### Books

#### Author events

• **JULIE CARRICK DALTON** will discuss her novel *The Last Beekeeper* at Nashua Public Library (2 Court St., Nashua, [nashualibrary.org](http://nashualibrary.org)) on Thursday, June 29, at 7 p.m.  
 • **MARK OKRANT** will discuss his novel *The Justice Seeker* at Gibson’s Bookstore (45 S. Main St., Concord, 224-0562, [gibsonsbookstore.com](http://gibsonsbookstore.com)) on Thursday, June 29, at 6:30 p.m.  
 • **MARIELLE THOMPSON** will discuss her debut novel *Where Ivy Dares to Grow* at Gibson’s Bookstore (45 S. Main St., Concord, 224-0562, [gibsonsbookstore.com](http://gibsonsbookstore.com)) on Friday, June 30, at 6:30 p.m.

• **KATHLEEN D. BAILEY** will discuss her book *Growing Up in Concord, New Hampshire* at Gibson’s Bookstore (45 S. Main St., Concord, 224-0562, [gibsonsbookstore.com](http://gibsonsbookstore.com)) on Thursday, July 6, at 6:30 p.m.  
 • **TED LEVIN**, a former Bronx Zoo zoologist, will discuss his book *The Solace of Sunrise* on Saturday, July 8, at 7 p.m. at the Warner Town Hall. The event is followed by a dessert reception. Tickets are \$10 and books will be available for purchase. For more information call MainStreet BookEnds at 456-2700 or visit [mainstreetbookends.com](http://mainstreetbookends.com).



• **ANDRE DUBUS III** will discuss his new novel, *Such Kindness*, in conversation with Elizabeth Strout, at The Music Hall Lounge (131 Congress St., Portsmouth, 436-2400, [themusicall.org](http://themusicall.org)) on Saturday, July 8, at 7:30 p.m. Tickets cost \$47 and include a signed book.  
 • **PAUL DOIRON** and **SARAH STEWART TAYLOR** will discuss their respective new thrillers *Dead Man’s Wake* and *A Stolen Child* at Gibson’s Bookstore (45 S. Main St., Concord, 224-0562, [gibsonsbookstore.com](http://gibsonsbookstore.com)) on Tuesday, July 11, at 6:30 p.m.

• **JOAN NEWLON RADNER** will discuss her book *Wit and Wisdom: The Forgotten Literary Life of New England Villages* at Gibson’s Bookstore (45 S. Main St., Concord, 224-0562, [gibsonsbookstore.com](http://gibsonsbookstore.com)) on Thursday, July 13, at 6:30 p.m.  
 • **KEITH GENTILI** will talk about his book *White Mountains State*, about hiking New Hampshire’s 4,000-foot mountains, at Pelham Public Library (24 Village Green, Pelham, 635-7581) on Thursday, July 13, at 6:30 p.m. Registration is required; register at [pelhampubliclibrary.libcal.com](http://pelhampubliclibrary.libcal.com).



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**Asteroid City (PG-13)**

Wes Anderson puts a diorama in a music box, festoons it with vintage curios and surrounds it with a model train set in *Asteroid City*, maybe the most “Wes Anderson movie about Wes Anderson vibes” ever? But I feel like I think that at every Wes Anderson movie lately so who knows.

A 1950s black and white television narrator (Bryan Cranston) introduces us to the stage play and its playwright (Edward Norton) that are the origins of the teleplay that becomes the full Santa Fe sunset color palette of a live-action, er, situation we’re watching in this movie, which is written and directed by Anderson (who has a screenplay credit and shares the “story by” credit with Roman Coppola). Sometimes we’re watching the playwright, sometimes we’re with the actors performing the play but mostly we’re in Asteroid City, the name of the play and the name of its setting. Asteroid City is a small clump of buildings in the southwestern desert. A diner, a bus stop, a gas station and motor inn make up the bulk of the town — as well as a complex astronomical government facility built near the site of an ancient crater caused by an asteroid (which is also still there and available for close-up viewing during the posted hours).

In the 1950s, Auggie Steenbeck (Jason Schwartzman), his teenage son Woodrow (Jake Ryan) and his three young daughters — Andromeda (Ella Faris), Pandora (Gracie Faris) and Cassiopeia (Willan Faris) — have come to Asteroid City for Woodrow to accept an award for his science project. But their car has a rather spectacular breakdown causing the family to be stuck there, which leads Auggie to call his father-in-law, Stanley (Tom Hanks), to come and get the girls. Stanley agrees to do so if Auggie will



*Asteroid City.*

finally, three weeks after the fact, explain to the children that their mother, Stanley’s daughter, has died.

Also arriving for the young scientist event are movie star Midge Campbell (Scarlett Johansson) and her teen daughter Dinah (Grace Edwards) as well as other teen inventors, a bus full of school children and their teacher and a group of singing cowboys who miss their connecting bus. Wes Anderson regulars Tilda Swinton as a scientist and Jeffery Wright as a military general are also in Asteroid City as well as the likes of Hope Davis, Liev Schreiber, Maya Hawke, Steve Park, Matt Dillion, Steve Carell and Seu Jorge. Most of the assembled show up for the science awards ceremony as well as the nighttime viewing of an astronomical event but then find themselves quarantined by the government when an alien shows up to borrow the city’s asteroid. (The alien is, uhm, quite the thing — from the actor, who I won’t spoil, who plays the alien to its odd *The Fantastic Mr. Fox* appearance. I’m not sure how I feel about it or a very puppety roadrunner who occasionally wanders through Asteroid City but these are capital C Choices and, I guess, if you’re already doing all of this odd business, might as well really go

for it with the alien.)

But maybe more than any of this, the movie is about the vibe — the particular rosey gold of the desert sun, the arts-and-craft-y quality of the distant mushroom cloud from regularly detonated atom bomb tests, the bright pastels of the landscape, the sign on the diner advertising 50-cent ham plates. The dollhouse-like motor inn cabins, the symmetrical quality to even asymmetrically arranged shots, the scenes of Scarlett Johansson as a 1950s actress that almost look like movie stills. There’s grief and optimism and sadness and shy bits of romance packed around the rotary phones and film cameras and Pontiacs. It’s all just sort of lovely to be in even if I also felt like I wasn’t watching a story so much as being told about a story. Like a particularly lovely macaron, it’s surprising at times that all this prettiness is a very fragile confection made of quite a bit of air. **B**

*Rated PG-13 on appeal for brief graphic nudity, smoking and some suggestive material, according to the MPA on filmratings.com. Directed by Wes Anderson with a screenplay by Wes Anderson, Asteroid City is an hour and 45 minutes long and distributed in theaters by Focus Features.*

**No Hard Feelings (R)**

You ask “what would it look like if a 1980s sex comedy was also really bleak” and I answer *No Hard Feelings*, an alleged comedy starring Jennifer Lawrence.

Maddie Barker (Lawrence) is just barely getting by in Montauk, one of those fancy Long Island places where the real estate market is set by the millionaires and billionaires who summer there while the principal employment for the actual locals is tourism-based. Maddie is behind in paying the taxes on the house her mother left her and doesn’t know how she’ll catch up once her car — which she uses for her second job as an Uber driver — is repo-ed. Tips from her bartending job aren’t enough to pay all the bills, so Maddie desperately scans the used car listings for anything that will keep her earning. What she finds is an odd listing for a Buick. The “price” of the car is to date Percy Becker (Andrew Barth Feldman), a Princeton-bound 19-year-old. Percy’s extremely wealthy parents, Allison (Laura Benanti) and Laird (Matthew Broderick), are worried that their sheltered, quiet, loner son will sink in school if he doesn’t arrive with some life experience. They tell Maddie they will give her the Buick if she befriends and “dates” (in all aspects of the word) Percy to help get him out of his shell.

Maddie dives into the assignment, showing up at Percy’s volunteer job at the local animal shelter to try to sexy-talk him into going back to her house. He mistakes it for a stranger-danger kidnapping and maces her. She manages to get him to ask her on a date where he, unlike her usual hookups, is more interested in getting to know her than rushing into bed. Despite their age difference — Maddie is 32 to Percy’s 19 — Percy warms to the idea of a real relationship with Maddie. And though she hates the rich Montauk crowd and finds Percy’s helplessness aggravating,

CONTINUED ON PG 30 ▶

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CONTINUED FROM PG 29

Maddie starts to feel some kind of genuine friendship for him as well.

*No Hard Feelings* feels like it could have been a spiritual descendant to your *Can't Buy Me Love*-type 1980s capitalism-based rom-com. And for a while I thought maybe I could just go with it sort of like I would with an *Overboard*, where an on-the-page icky premise can lean into zaniness or a fairy tale-like quality. But this movie is oddly jarring, frequently juxtaposing the "wacky antics" of this kind of comedy with the actual grim reality of a kid whose parents feel they need to have the right to buy him a girlfriend or of a woman who feels she has to hang on to the family house at all costs. Jennifer Lawrence doing some fairly solid physical comedy melts into a scene where an emotionally traumatized Percy (his high school years were rough, we're told) seems clinically depressed. "Ha ha yikes" is the frequent mood of this movie.

The movie also gives us quite a bit of the real hopelessness of Montauk economics, not just Maddie's struggles to stay solvent in a town being taken over by the ultra-

rich but her pregnant friend Sara (Natalie Morales) and Sara's husband Jim (Scott MacArthur) trying to figure out how to get by once their baby comes. She's a teacher who waitresses in the summer, he owns a business involving some kind of boating-related tourism, and yet they can't afford to move out of his parents' house. Their scenes with Maddie provide lightness — and often then go grim.

If this movie has a bright spot — not something I'd go so far as to call a saving grace but a bright spot — it's that it serves as a reminder that Lawrence is good at broad comedy. This is not a movie I'd put on her highlights reel but maybe this forgettable misfire will get her a stronger comedy that can take advantage of her skills. C-

*Rated R for sexual content, language, some graphic nudity and brief drug use, according to filmratings.com. Directed by Gene Stupnitsky with a screenplay by Gene Stupnitsky & John Phillips, No Hard Feelings is an hour and 43 minutes long and distributed in theaters by Columbia Pictures.*

**Film Venues**

**Chunky's Cinema Pub**  
707 Huse Road, Manchester; 151 Coliseum Ave., Nashua; 150 Bridge St., Pelham, chunkys.com

**Cinemark Rockingham Park 12**  
15 Mall Road, Salem

**Fathom Events**  
Fathomevents.com

**Milford Drive-In**  
531 Elm St., Milford, milford-drivein.com

**O'neil Cinemas at Brickyard Square**  
24 Calef Hwy., Epping, 679-3529, oneilcinemas.com

**Park Theatre**  
19 Main St., Jaffrey, theparktheatre.org

**Red River Theatres**  
11 S. Main St., Concord, 224-4600, redrivertheatres.org

**Smitty's Cinema**  
630 W. Main St., Tilton, 286-3275, smittyscinema.com

**Wilton Town Hall Theatre**  
40 Main St., Wilton, wiltontownhalltheatre.com, 654-3456

**Asteroid City** (PG-13, 2023) will screen at Red River Theatres on Thursday, June 29, at 4 & 6:30 p.m.; Friday, June 30, through Sunday, July 2, at 1:30, 4 & 6:30 p.m.; Monday, July 3, at

4 & 6:30 p.m.; Tuesday, July 4, at 1:30, 4 & 6:30 p.m.; Wednesday, July 5, at 4 & 6:30 p.m.; Thursday, July 6, at 4 & 6:30 p.m.

**Indiana Jones and the Dial of Destiny** (PG-13, 2023) will screen at Red River Theatres in Concord on Thursday, June 29, at 3:45 & 7 p.m.; Friday, June 30, through Sunday, July 2, at 12:30, 3:45 and 7 p.m.; Monday, July 3, at 3:45 & 7 p.m.; Tuesday, July 4, at 12:30, 3:45 & 7 p.m.; Wednesday, July 5, at 3:45 & 7 p.m.; Thursday, July 6, at 3:45 & 7 p.m.

**The Little Mermaid** (PG, 2023) will screen at Park Theatre in Jaffrey on Friday, June 30, at 2 & 6:30 p.m.; Saturday, July 1, at 11 a.m., 2 & 6:30 p.m.; Sunday, July 2, at 2 & 6:30 p.m.; Monday, July 3, at 6:30 p.m.; Tuesday, July 4, at 2 & 6:30 p.m.; Wednesday, July 5, and Thursday, July 6, at 6:30 p.m.; Friday, July 7, and Saturday, July 8, at 2 & 6:30 p.m.

**Summer Kids Series** Mondays and Wednesdays at 10 a.m. in July and August, O'neil Cinemas in Epping hosts its annual summer kids series, featuring a schedule of children's and family-friendly films for \$3 per ticket. The screenings begin Monday, July 3, and Wednesday, July 5, with *Minions: Rise of Gru* and continue weekly through the week of Aug. 14 with *Puss in Boots: The Last Wish* on July 10 and July 13; *Croods 2* on July 17 and July 19; *Sing 2* on July 24 and July 26; *Boss Baby 2: The Family Business* on July 31 and



*Indiana Jones and the Dial of Destiny*

Aug. 2; *Despicable Me* on Aug. 7 and Aug 9, and *Secret Life of Pets* on Aug. 14 and Aug. 16. **Summer Movie Express Series**, a schedule of family-friendly movies, will screen at Regal Cinemas in Concord on Tuesdays and Wednesdays for \$2 per ticket, often at 2 p.m., now through Sept. 6. See regmovies.com for the full schedule, which includes *Puss in Boots: The Last Wish* and *Clifford the Big Red Dog* on July 4 and July 5; *Sonic the Hedgehog 2* and *The Paw Patrol* on July 11 and July 12; *The Bad Guys* and *Playing with Fire* (PG, 2019) on July 18 and July 19; *Paws of Fury: The Legend of Hank* and *Sing 2* on July 25 and July 26; *The Boss Baby: Family Business* and *Doolittle* on Aug. 1 and Aug. 2; *Kung Fu Panda 3* and *Curious George* on Aug. 8 and Aug. 9; *Minions* and *How to Train Your Dragon: Hidden Worlds* on Aug. 15 and Aug. 16; *Shrek* and *Kung Fu Panda* on Aug. 22 and Aug. 23; *Trolls World Tour* and *Despicable Me* on Aug. 29 and Aug. 30, and *Despicable Me 3* and *Spirit: Untamed* on Sept. 5 and Sept. 6.

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By Michael Witthaus  
mwitthaus@hippopress.com

• **True calling:** Though an Oscar-nominated actor is its front man, **Billy Bob Thornton & The Boxmasters** isn't a side project. Thornton played in bands as a kid, and even was a roadie for a bit with the Nitty Gritty Dirt Band, among others. "I'm not that big on movies," Thornton told a writer a few years back. "I always thought I'd play music or play baseball, but I made money at acting, so I thought, 'I guess I better do that.'" Thursday, June 29, 7:30 p.m., Palace Theatre, 80 Hanover St., Manchester, \$39 and up at palacetheatre.org.

• **Mardi gras:** After a blues band included an accordion on an album, it became **Catfish Howl Zydeco Band**, adding crawfish boils and New Orleans parties to its calendar, with a washboard player for fuller effect. The raucous six-piece plays a bucolic evening set on a waterfront stage. Fans can bring lawn chairs and refreshments for the show. Friday, June 30, 6 p.m., The Belknap Mill, 25 Beacon St. East, Laconia, belknapmill.org.

• **Southern rock:** A downtown restaurant and bar hosts **Black Stone Cherry**, a band that woodshedded its first album in the Kentucky Headhunters' practice house; their drummer is the son of Headhunters guitarist Richard Young. The group just released a video for "Nervous," the second single from *Screamin' at the Sky*. The new album, due in September, is their first with new bass player Steve Jewell. Saturday, July 1, 9 p.m., The Goat, 50 Old Granite St., Manchester, \$29.50 at ticketmaster.com, 21+.

• **Reel time:** A series of concerts on the green kicks off with the Jordan **Tirrell-Wysocki Trio** playing traditional Irish music and Celtic-themed compositions. The summer-long series starts a day early due to the holiday, then happens every Tuesday through mid-September. The Wholly Rollers, Liz & Dan Faiella, Hot Skillet Club and Peabody's Coal Train are among the acts due to perform in the coming weeks. Monday, July 3, 4 p.m., Shaker Village Garden Barn Green, 288 Shaker Road, Canterbury, call 783-9511 for more.

• **Bandstand roots:** With what's billed as "fun and funky arrangements of familiar music," **North River Music** is an Americana band performing in a variety of configurations. The full five-piece will appear at a free show for listeners on lawn blankets and beach chairs, who hopefully will only require umbrellas to shield the twilight sun — yes, it's been an unruly summer thus far. Wednesday, July 5, 6 p.m., Bedford Village Common, 15 Bell Hill Road, Bedford. More at northrivermusic.com. 🍷

# NITE

## New England rockers

### Rising band Feverslip plays Manchester

By Michael Witthaus  
mwitthaus@hippopress.com

If having headliner acts checking out their sets is a harbinger of greater things, Feverslip is a band on the rise. At last year's Great American Ribfest, Great White's then-lead singer Andrew Freeman not only watched them perform; he also hopped on stage and helped them finish a song.

A few months later, ex-Saving Abel front man Scotty Austin was so impressed seeing them open for him at Wally's Pub in Hampton Beach that he connected them with his producer, Malcolm Springer. Soon after that night, Feverslip was in Nashville, working with Springer.

The first fruits of the project arrived in April, when they released the rollicking single "Aces." Another track from the album in progress will drop in early July. The new song is representative of the band's no-nonsense rock 'n' roll, which evokes Aerosmith, AC/DC and classic acts like the Yardbirds and Rolling Stones.

It's music that's punchy, powerful, and especially good when played live.

They went to Music City looking to translate that energy to the studio. "Where we're most at home is just playing on stage, and that's something that was cool about the recording process," lead singer Sam Vlasich said in a recent phone interview. "I really hope that people can take away that vibe from the new material."

Feverslip is a regional supergroup that includes Maine guitarists Liv Lorusso and Jordon Brilliant, who met at a Portland open mic and have performed for several years as a duo, Liv 'n Brilliant. The two found Vlasich after his band Red Sky Mary split. Vlasich knew drummer Harrison Foti and bass player Brad Hartwick from sharing the bill with their previous band Victim of Circumstance.

The quintet began the new project with heavy preparation, a novel move for them.

"We did three weeks or so of the pre-recording process," Vlasich said. "It was cool because I've never really had an experience where we got to just focus on writing songs and getting them tight, so when we go into the studio we can make

#### Feverslip

**When:** Friday, June 30, 9 p.m.  
**Where:** Shaskeen Pub, 909 Elm St., Manchester  
**More:** feverslip.com



Feverslip. Courtesy photo.

them sound good with some live takes."

Working with Springer was "just amazing," Vlasich continued. "He totally got what the band was about, and what we want to do. He allowed us to dig our feet in and say, 'OK, we're just going to do it; we wanna be a badass rock band.'"

Songwriting is a collaborative process involving all band members.

"We'll try everything, no matter where it takes us," Vlasich said. "The best songs always seem to come about when somebody has some sort of riff, whether it's Jordan or Liv or Brad, some sort of lick idea. Then we just kind of go, 'OK, that sounds good.' ... Once we have a verse and chorus down, then I'm kind of able to scream on top of it until I find a melody that suits it."

As a vocalist, Vlasich is inspired by Bon Scott, Brian Johnson and Robert Plant. "That's just the stuff I was raised on," he said. "As a kid singing in my hairbrush, peeking out the window making sure nobody rolled up to catch me making noise upstairs in my room alone, that's kind of the stuff I was singing."

The rest of the group has similar roots,

he said.

"Liv loves Aerosmith and Jordan is Guns N' Roses, and Brad loves The Who and Iron Maiden. Who I also love — the older '80s metal stuff is great. We share similar influences but in different regards; they mesh well together."



*Liv loves Aerosmith and Jordan is Guns N' Roses, and Brad loves The Who and Iron Maiden. Who I also love — the older '80s metal stuff is great. We share similar influences but in different regards; they mesh well together.*

**SAM VLASICH**

A June 30 appearance at Shaskeen Pub will be Feverslip's third at the Manchester venue, though Vlasich noted that he did a lot of shows with his former band there. They have several bookings in the area over the summer months, including a return to Ribfest on July 23, and Manchester's Strange Brew Tavern on July 28. They'll play Portsmouth's

Press Room in early August.

Vlasich has his sights on wider horizons.

"I would love to get on the road [and] hit a lot more places than Red Sky Mary, playing these songs. Because I think they're just good rock songs, and they need an audience to sing along to the choruses. And if AC/DC or Aerosmith needs an opening band, that would also make my life.... Getting to watch your favorite band play every night after opening up for them, that's the dream right there." 🍷

# MUSIC THIS WEEK

<b>Alton</b> Foster's Tavern 403 Main St., 875-1234	<b>Bow</b> Chen Yang Li 520 S. Bow St., 228-8508	<b>Feathered Friend</b> 187 Rockingham Road, 231 S. Main St., 715-2347	<b>McGuirk's Ocean View Restaurant &amp; Lounge</b> 6 Columbus Ave., 772-3856	<b>Shooters Pub</b> 6 Columbus Ave., 772-3856	<b>Tower Hill Tavern</b> 264 Lakeside Ave., 366-9100
<b>Alton Bay</b> Dockside Restaurant 6 East Side Drive, 855-2222	<b>Brookline</b> The Alamo Texas Barbecue & Tequila Bar 99 Route 13, 721-5000	<b>Hermanos Cocina Mexicana</b> 11 Hills Ave., 224-5669	<b>Sea Ketch</b> 127 Ocean Blvd., 926-0324	<b>Swasey Parkway</b> 316 Water St.	<b>The Wreck Yard</b> 322 Lakeside Ave.
<b>Amherst</b> LaBelle Winery 345 Route 101, 672-9898	<b>Averill House Winery</b> 21 Averill Road, 371-2296	<b>Tandy's Pub &amp; Grille</b> 1 Eagle Square, 856-7614	<b>Shane's Texas Pit</b> 61 High St., 601-7091	<b>Francestown Old Meetinghouse</b> 1 New Boston Road, 731-5119	<b>Londonderry The Common</b> 265 Mammoth Road
<b>Auburn</b> Auburn Pitts 167 Rockingham Road, 622-6564	<b>Canterbury Canterbury Farmers Market</b> 9 Center Road	<b>MacGregor Park</b> East Broadway, 436-6136	<b>Smuttnose Brewing</b> 105 Towle Farm Road	<b>Gilford Patrick's</b> 18 Weirs Road, 293-0841	<b>603 Brewery &amp; Beer Hall</b> 42 Main St., 404-6123
<b>Bedford</b> Copper Door 15 Leavy Dr., 488-2677	<b>Canterbury Shaker Village</b> 288 Shaker Road, 783-9511	<b>Dover Cara Irish Pub &amp; Restaurant</b> 11 Fourth St., 343-4390	<b>Wally's Pub</b> 144 Ashworth Ave., 926-6954	<b>Goffstown Village Trestle</b> 25 Main St., 497-8230	<b>Stumble Inn</b> 20 Rockingham Road, 432-3210
<b>Murphy's Carriage House</b> 393 Route 101, 488-5875	<b>Concord Area 23</b> State Street, 881-9060	<b>Fury's Publick House</b> 1 Washington St., 617-3633	<b>Kingston Saddle Up Saloon</b> 92 Route 125, 369-6962	<b>Hampton Bernie's Beach Bar</b> 73 Ocean Blvd., 926-5050	<b>Manchester Backyard Brewery</b> 1211 S. Mammoth Road, 623-3545
<b>T-Bones</b> 169 S. River Road, 623-7699	<b>CC Tomatoes</b> 209 Fisherville Road, 753-4450	<b>Epping Holy Grail</b> 64 Main St., 679-9559	<b>Laconia Belknap Mill</b> 25 Beacon St. E., No. 1, 524-8813	<b>Henniker Angela Robinson Bandstand</b> Community Park, Main Street	<b>BluAqua</b> 930 Elm St., 836-3970
<b>Village Common Park Gazebo</b> Bell Hill Road	<b>Cheers</b> 17 Depot St., 228-0180	<b>Railpenny Tavern</b> 8 Exeter Road, 734-2609	<b>Bernini Pizzeria and Wine Bar</b> 1135 Union Ave., 527-8028	<b>Hooksett Big Kahunas Smokehouse</b> 1158 Hooksett Road, 935-7500	<b>Bonfire</b> 950 Elm St., 663-7678
<b>Boscawen Avaloch Farm</b> 16 Hardy Ln., 796-2270	<b>Courtyard by Marriott Concord</b> 70 Constitution Ave.	<b>Telly's Restaurant &amp; Pizzeria</b> 235 Calef Hwy., 679-8225	<b>Defiant Records &amp; Craft Beer</b> 609 Main St., 527-8310	<b>Hudson The Bar</b> 2B Burnham Road	<b>City Hall Pub</b> 8 Hanover St., 232-3751

## Thursday, June 29

<b>Amherst</b> LaBelle: '70s & '80s Rock Concert, 7 p.m.	5:30 p.m. T-Bones: Rebecca Turmel, 6 p.m.	<b>T-Bones</b> : Jess Olson, 5 p.m.	<b>Exeter Swasey Parkway</b> : Reminisants, 6 p.m.	Dance, 6 p.m.; Raquel & The Wildflowers, 7 p.m.	Skyrocker, 8 p.m.
<b>Auburn</b> Auburn Pitts: Sons of Otto, 7 p.m.	<b>Brookline Alamo</b> : open mic with Travis Rollo, 6 p.m.	<b>Derry Fody's</b> : music bingo, 8 p.m.	<b>Goffstown Village Trestle</b> : Chris Lester, 6 p.m.	<b>Smuttnose</b> : Jonny Friday, 6:30 p.m.	<b>Londonderry 603</b> : Kooked Out, 6 p.m.
<b>Bedford</b> Copper Door: Clint Lapointe, 6 p.m.	<b>Concord Area 23</b> : karaoke, 9 p.m.	<b>Epping Railpenny</b> : Tin Palace, 6 p.m.	<b>Hampton Bernie's</b> : Adam Luffkin, 7 p.m.; The Expendables w/ Passafire, 8 p.m.	<b>Wally's</b> : Alex Anthony, 3 p.m.; Every Avenue + Sparks the Rescue, 8 p.m.	<b>Stumble Inn</b> : Outliers Trio, 7 p.m.
<b>Murphy's</b> : Doug Thompson,	<b>CC Tomatoes</b> : Lucas Gallo, 5:45 p.m.	<b>Epsom Hill Top</b> : music bingo w/ Jennifer Mitchell, 7 p.m.	<b>CR's</b> : Dog Fathers, 6 p.m.	<b>Whym</b> : music bingo, 6 p.m.	<b>Manchester BluAqua</b> : karaoke, 7 p.m.
	<b>Cheers</b> : Ralph Allen, 6 p.m.		<b>The Goat</b> : Taylor Hughes, 9 p.m.		<b>Cactus Jack's</b> : Lou Antonucci, 5 p.m.
	<b>Hermanos</b> : Brian Booth, 6:30 p.m.		<b>L Street</b> : Bob Tirelli, 2:30 p.m.; Johnny Angel, 7 p.m.		<b>City Hall Pub</b> : John Chouinard, 7 p.m.
			<b>McGuirk's</b> : Dune Dogs, 7:30 p.m.; Sean Buckley, 8 p.m.		<b>Currier</b> : Chris Klaxton & Mike Effenberger, 5 p.m.
			<b>Sea Ketch</b> : Lewis Goodwin, 1 p.m.		<b>Derryfield</b> : 21st & 1st Duo, 6 p.m.
			<b>Sea Shell</b> : Nashville Line		<b>Firefly</b> : Dani Sven, 5 p.m.
					<b>Foundry</b> : Brad Myrick, 5 p.m.
					<b>Fratello's</b> : Caylin Costello, 5:30 p.m.
					<b>Goat</b> : Cox Karaoke, 8 p.m.
					<b>KC's Rib Shack</b> : Matt Bergeron, 6 p.m.
					<b>Murphy's</b> : Skip Turrisi, 5:30 p.m.
					<b>Strange Brew</b> : Town & Country, 8 p.m.
					<b>To Share</b> : Ramez Gurung, 6:30 p.m.



## TURN ON YOUR RADIO

Whether you grew up on the arena rock of the 1970s and '80s or you've just preset your car radio to WK LZ, you'll want to spend the night with **Radio Flashback**. This classic rock tribute band tunes in at LaBelle Winery (345 Route 101, Amherst, 672-9898, [labellewinery.com](http://labellewinery.com)) on Thursday, June 29, at 8 p.m. Tickets cost \$35, plus fees.

### Music, live and in person

These listings for live music are compiled from press releases, restaurants' websites and social media and artists' websites and social media. Call the venue to check on special rules and reservation instructions. Get your gigs listed by sending information to [adiaz@hippopress.com](mailto:adiaz@hippopress.com).



**NITE MUSIC THIS WEEK**

<b>The Foundry</b> 50 Commercial St., 836-1925	1087 Elm St., 932-2868 7722	<b>Tortilla Flat</b> 595 Daniel Webster Hwy., 424-4479
<b>Fratello's</b> 155 Dow St., 624-2022	<b>Salona Bar &amp; Grill</b> 128 Maple St., 624-4020	<b>Mason</b> <b>The Range</b> 96 Old Turnpike Road, 878-1324
<b>The Goat</b> 50 Old Granite St.	<b>Shaskeen Pub</b> 909 Elm St., 625-0246	<b>Milford</b> <b>The Pasta Loft</b> 241 Union Square, 672- 2270
<b>Great North Aleworks</b> 1050 Holt Ave., 858- 5789	<b>South Side Tavern</b> 1279 S. Willow St., 935-9947	<b>Riley's Place</b> 29 Mont Vernon St., 380-3480
<b>The Hill Bar &amp; Grille</b> McIntyre Ski Area 50 Chalet Ct., 622-6159	<b>Stark Brewing Co.</b> 500 Commercial St., 625-4444	<b>Stonecutters Pub</b> 63 Union Square, 213- 5979
<b>KC's Rib Shack</b> 837 Second St., 627- RIBS	<b>Stark Park Band- stand</b> River Road	<b>Moultonborough</b> <b>Buckey's</b> 240 Governor Went- worth Hwy., 476-5485
<b>Olympus Pizza</b> 506 Valley St., 644- 5559	<b>Strange Brew</b> 88 Market St., 666- 4292	<b>Nashua</b> <b>Casey Magee's Irish</b> <b>Pub</b> 8 Temple St., 484-7400
<b>Murphy's Taproom</b> 494 Elm St., 644-3535	<b>To Share Brewing</b> 720 Union St., 836- 6947	<b>Fody's Tavern</b> 9 Clinton St., 577-9015
<b>Penuche's Music Hall</b>	<b>Wild Rover</b> 21 Kosciuszko St., 669-	<b>Tomahawk Tavern</b> 454 Daniel Webster Hwy., 365-4960

<b>Mason</b> <b>The Range:</b> Joe Birch, 5 p.m.	<b>Pittsfield</b> <b>Over the Moon:</b> open mic, 6 p.m.	<b>Friday, June 30</b> <b>Alton Bay</b> <b>Dockside:</b> music bingo, 7 p.m.
<b>Meredith</b> <b>Giuseppe's:</b> Paul Hubert, 5:45 p.m.	<b>Portsmouth</b> <b>Gas Light:</b> Dana Brearley, 7 p.m. <b>The Goat:</b> Isaiah Bennett, 9 p.m.	<b>Alton</b> <b>Foster's Tavern:</b> Henry LaLiberte, 7 p.m.
<b>Merrimack</b> <b>Homestead:</b> Tim Kierstead, 5:30 p.m. <b>Tomahawk:</b> Malcolm Salls, 5 p.m. <b>Tortilla Flat:</b> Pete Peterson, 6 p.m.	<b>Salem</b> <b>Copper Door:</b> Jon Paul Royer, 5 p.m. <b>T-Bones:</b> Sam Hammerman, 7 p.m.	<b>Auburn</b> <b>Auburn Pitts:</b> Scalawag, 7 p.m.
<b>Milford</b> <b>Pasta Loft:</b> Dave Gerard, 7 p.m. <b>Riley's Place:</b> open mic, 7 p.m.	<b>Seabrook</b> <b>Backyard Burgers:</b> Jennifer Mitchell, 6 p.m. <b>Red's:</b> The Mockingbirds, 7 p.m.	<b>Bedford</b> <b>Murphy's:</b> Sean Coleman, 6 p.m.
<b>Nashua</b> <b>Fody's:</b> DJ Rich Karaoke, 9:30 p.m. <b>Pressed Café:</b> Jordan Quinn, 6 p.m. <b>San Francisco Kitchen:</b> Ken Budka, 6:30 p.m. <b>Shorty's:</b> Chad LaMarsh, 6 p.m.	<b>Somersworth</b> <b>Earth Eagle:</b> open mic w/Dave Ogden, 6 p.m.	<b>Boscawen</b> <b>Avaloch Farm:</b> Bert Seager, Matt DiBiase, Eve Beglarian, James Moore & Jim Fletcher, 7:30 p.m.
	<b>Tilton</b> <b>Pour Decisions:</b> music bingo, 7 p.m.	<b>Brookline</b> <b>Alamo:</b> Matt Borrello, 6 p.m.
		<b>Concord</b> <b>Eagle Square:</b> Music Walk, 5:30 p.m. <b>Hermanos:</b> Tim Hazelton, 6:30 p.m.

## BILLY BOB THORNTON AND THE BOXMASTERS

See actor Billy Bob Thornton perform with The Boxmasters on Thursday, June 29, at the Palace Theatre (80 Hanover St. in Manchester; palacetheatre.org, 668-5588) at 7:30 p.m. Tickets start at \$39. Photo credit: jenn-yuhas-pix.



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## PRESENTS

JOHN JORGENSEN BLUEGRASS BAND

AN ALL-STAR SUPERGROUP FEATURING FOUR LEGENDARY, AWARD-WINNING MUSICIANS!

JUNE 29<sup>TH</sup> AT 7:30PM

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## PRESENTS

### JULY

FRI 7	Comedy at the Rex with Lenny Clarke	7:30PM
FRI 14	Comedy at the Rex with Nick Hoff and special guest	7:30PM
FRI 21	Comedy at the Rex with Jackie Flynn and Emily Ruskowski	7:30PM
FRI 28	Comedy at the Rex with Will Noonan & Andrew Della Volpe	7:30PM

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### AUGUST

FRI 4	Comedy at the Rex with Ken Rogerson and Jeff Koen	7:30PM
FRI 18	Comedy at the Rex with Al Park and Special Guest	7:30PM

GET YOUR TICKETS AT REXTHEATRE.ORG

<b>Liquid Therapy</b> 14 Court St., 402-9391	<b>New Boston Molly's Tavern &amp; Restaurant</b> 35 Mont Vernon Road, 487-1362	942-6400	142 Congress St., 590-4628	74 Freetown Road, 895-2519	311 South Broadway, 893-3444	<b>Beach Deck Bar &amp; Grill</b> 207 Ocean Blvd., 814-1562	<b>Strafford Independence Inn</b> 6 Drake Hill Road, 718-3334
<b>Millyard Brewery</b> 125 E. Otterson St., 722-0104	<b>Newmarket Stone Church</b> 5 Granite St., 659-7700	<b>Penacook American Legion Post 31</b> 11 Charles St., 753-9372	<b>Mojo's West End Tavern</b> 95 Brewery Lane, 436-6656	<b>Rochester Porter's Pub</b> 19 Hanson St., 330-1964	<b>Tuscan Village</b> 9 Via Toscana, 212-9650	<b>Chop Shop Pub</b> 920 Lafayette Road, 760-7706	<b>Tilton Pour Decisions</b> 500 Laconia Road, 527-8066
<b>Pressed Cafe</b> 108 Spit Brook Road, 718-1250	<b>Northfield Boonedoxz Pub</b> 95 Park St., 717-8267	<b>Pittsfield Over the Moon</b> 1253 Upper City Road, 216-2162	<b>Press Room</b> 77 Daniel St., 431-5186	<b>Salem Copper Door</b> 41 S. Broadway, 458-2033	<b>Salisbury Black Bear Vineyard &amp; Winery</b> 289 New Road, 648-2811	<b>Red's Kitchen + Tavern</b> 530 Lafayette Road, 760-0030	<b>Windham Old School Bar &amp; Grill</b> 49 Range Road, 458-6051
<b>San Francisco Kitchen</b> 133 Main St., 886-8833	<b>Northwood Northwoods Brewing Co.</b> 1334 First NH Tpk.,	<b>Portsmouth The Gas Light</b> 64 Market St., 430-9122	<b>Summer in the Street</b> Pleasant Street to Porter Street to Market Square	<b>Luna Bistro</b> 254 N. Broadway, 458-2162	<b>Seabrook Backyard Burgers &amp; Wings</b> 5 Provident Way, 760-2581	<b>Somersworth Earth Eagle North</b> 350 Route 108, 841-5421	
<b>Shorty's Mexican Roadhouse</b> 48 Gusabel Ave., 882-4070		<b>The Goat</b>	<b>Raymond Pine Acres Camp-ground</b>	<b>T-Bones</b>			

<b>Contoocook Contoocook Cider Co.:</b> Josh Foster, 5 p.m.	<b>CR's:</b> Dog Fathers, 6 p.m.	<b>Budka:</b> 6 p.m.	<b>Stonecutters Pub:</b> DJ Dave O karaoke, 9 p.m.	<b>Bow Chen Yang Li:</b> Ken Budka, 7 p.m.	<b>Tower Hill:</b> line dancing, 7 p.m.
<b>Deerfield Lazy Lion:</b> Chris O, 6 p.m.	<b>The Goat:</b> Alex Anthony, 9 p.m.	<b>Bonfire:</b> Eric Grant Band, 9 p.m.	<b>Moultonborough Buckey's:</b> Garrett Smith, 6:30 p.m.	<b>Concord Area 23:</b> acoustic circle, 2 p.m.; Quint-E-Sential Band, 8 p.m.	<b>Londonderry Stumble Inn:</b> Steve Doane Project, 8 p.m.
<b>Derry LaBelle:</b> Roomful of Blues, 7:15 p.m.	<b>L Street:</b> Craig Lagrassa, 2:30 p.m.; Chris Powers, 8 p.m.	<b>Derryfield:</b> D-Comp, 6 p.m.; Mo Bounce, 8 p.m.	<b>New Boston Molly's:</b> Clint LaPointe, 7 p.m.	<b>Concord Feathered Friend:</b> Andrew North & The Rangers, 5 p.m.	<b>Manchester Backyard Brewery:</b> Tom Boisse, 6 p.m.
<b>Dover Fury's:</b> Wizzardess & Friends, 7 p.m.	<b>McGuirk's:</b> Kieran McNally, 1 p.m.; Redemption, 6 p.m.; Sean Buckley, 8 p.m.	<b>Firefly:</b> Chris Gardner, 6 p.m.	<b>Northfield Boonedoxz Pub:</b> karaoke night, 7 p.m.	<b>Hermanos:</b> live music, 6:30 p.m.	<b>Derryfield:</b> The Drift Duo, 6 p.m.; Chad LaMarsh Band, 8 p.m.
<b>Epping Holy Grail:</b> Nicole Knox Murphy, 6:30 p.m.	<b>Sea Ketch:</b> KOHA, 1 p.m.; Chris Perkins, 8:30 p.m.	<b>Fratello's:</b> Chris Taylor, 6 p.m.	<b>Northwood Northwoods Brewing:</b> Colin Hart, 6 p.m.	<b>Contoocook Cider Co.:</b> April Cushman, 4:30 p.m.	<b>Firefly:</b> Chris Taylor, 6 p.m.
<b>Exeter Railpenny:</b> Truffle, 6 p.m.	<b>Sea Shell:</b> Yellowhouse Blues Band, 7 p.m.	<b>Foundry:</b> Scott King, 6 p.m.	<b>Penacook American Legion Post 31:</b> Jennifer Mitchell, 7 p.m.	<b>Contoocook Farmers Market:</b> J McArthur, 9 a.m.	<b>Foundry:</b> Tom Boisse, 6 p.m.
<b>Epsom Hill Top:</b> Brian Booth, 7 p.m.	<b>Smuttynose:</b> Clandestine Funk, 6:30 p.m.	<b>Great North Aleworks:</b> Brewed & Acoustic open mic with Alli Beaudry, 6 p.m.	<b>Portsmouth Gas Light:</b> Jonny Friday, 2 p.m.; Blue Matter, 7 p.m.; Krystian Beal, 9:30 p.m.	<b>Epping Railpenny:</b> Borscht, 6 p.m.	<b>The Goat:</b> Musical Brunch with Brooks Hubbard, 10 a.m.
<b>Exeter Sea Dog:</b> Christopher Voss, 6 p.m.	<b>Wally's:</b> Chris Toler, 3 p.m.; Memphis May Fire, 8 p.m.; Stefanie Jasmine Band, 9 p.m.	<b>The Hill:</b> John Cucchi, 5:30 p.m.	<b>Northwood The Goat:</b> Chris Toler, 9 p.m.	<b>Telly's:</b> Another Shot, 8 p.m.	<b>Great North Aleworks:</b> Ian Galipeau, 4 p.m.
<b>Shooters:</b> The Accidentals, 6 p.m.	<b>Why:</b> Ramez Mataz, 6:30 p.m.	<b>KC's Rib Shack:</b> Andrew Kavanagh, 6 p.m.	<b>Hampton Bernie's:</b> MB Padfield, 1 p.m.; LuffKid, 8 p.m.	<b>Exeter Sea Dog:</b> Laura lee, 6 p.m.	<b>The Hill:</b> Ramez Mataz, 5:30 p.m.
<b>Epsom Lynn's 102:</b> karaoke w/George Bisson, 8 p.m.	<b>Hudson Luk's:</b> Acoustically Speaking, 7 p.m.	<b>Murphy's:</b> Sam Hammerman, 5:30 p.m.; Amanda Dane Band, 9:30 p.m.	<b>Gilford Patrick's Pub:</b> Holy Cow, 6 p.m.	<b>Gilford Patrick's Pub:</b> Holy Cow, 6 p.m.	<b>KC's:</b> Dave Zangri, 6 p.m.
<b>Exeter Defiant Records &amp; Craft Beer:</b> Jack Ancora, 5:30 p.m.	<b>Lynn's 102:</b> karaoke w/George Bisson, 8 p.m.	<b>Stranger Brew:</b> Amorphous Band, 9 p.m.	<b>Hampton Bernie's:</b> MB Padfield, 1 p.m.; LuffKid, 8 p.m.	<b>Exeter Sea Dog:</b> Laura lee, 6 p.m.	<b>Murphy's:</b> KOHA, 5:30 p.m.
<b>Gilford Patrick's Pub:</b> John Irish, 6 p.m.	<b>Laconia Belknap Mill:</b> Catfish Howl, 6 p.m.	<b>Meredith Lakeview:</b> karaoke night, 6 p.m.	<b>Goffstown Village Trestle:</b> free jukebox night, 7 p.m.	<b>Gilford Patrick's Pub:</b> Holy Cow, 6 p.m.	<b>Stone Free Band:</b> 9:30 p.m.
<b>Goffstown Village Trestle:</b> Jae Mannion, 6 p.m.	<b>Belknap Mill:</b> Catfish Howl, 6 p.m.	<b>Twin Barns:</b> Tyler Levs, 6 p.m.	<b>Hampton Bernie's:</b> MB Padfield, 1 p.m.; LuffKid, 8 p.m.	<b>Goffstown Village Trestle:</b> free jukebox night, 7 p.m.	<b>Shaskeen:</b> Long Autumn, 9 p.m.
<b>Hampton Bernie's:</b> InsideOut!, 8 p.m.; Dylan Welch, 8 p.m.	<b>Defiant Records &amp; Craft Beer:</b> Jack Ancora, 5:30 p.m.	<b>Merrimack Homestead:</b> Doug Thompson, 6 p.m.	<b>Hampton Bernie's:</b> MB Padfield, 1 p.m.; LuffKid, 8 p.m.	<b>Hampton Bernie's:</b> MB Padfield, 1 p.m.; LuffKid, 8 p.m.	<b>Strange Brew:</b> Sage Ryder, 9 p.m.
	<b>Fratello's:</b> Lou Antonucci, 6 p.m.	<b>Tomahawk:</b> Jordan Quinn, 5 p.m.	<b>Hampton Bernie's:</b> MB Padfield, 1 p.m.; LuffKid, 8 p.m.	<b>Hampton Bernie's:</b> MB Padfield, 1 p.m.; LuffKid, 8 p.m.	<b>Wild Rover:</b> Alex Cormier, 5 p.m.
	<b>Tower Hill:</b> Chase Campbell, 9 p.m.	<b>Tortilla Flat:</b> live music, 8 p.m.	<b>Hampton Bernie's:</b> MB Padfield, 1 p.m.; LuffKid, 8 p.m.	<b>Hampton Bernie's:</b> MB Padfield, 1 p.m.; LuffKid, 8 p.m.	<b>Meredith Giuseppe's:</b> Andre Balazs, 5:45 p.m.
	<b>Londonderry Stumble Inn:</b> Swipe Right, 8 p.m.	<b>Milford Pasta Loft:</b> Waking Finnegan, 8:30 p.m.	<b>Hampton Bernie's:</b> MB Padfield, 1 p.m.; LuffKid, 8 p.m.	<b>Hampton Bernie's:</b> MB Padfield, 1 p.m.; LuffKid, 8 p.m.	<b>Twin Barns:</b> Justin Cohn, 3 p.m.
	<b>Manchester Backyard Brewery:</b> Ken		<b>Hampton Bernie's:</b> MB Padfield, 1 p.m.; LuffKid, 8 p.m.	<b>Hampton Bernie's:</b> MB Padfield, 1 p.m.; LuffKid, 8 p.m.	<b>Merrimack Homestead:</b> live music, 6 p.m.



## A LIFETIME OF SINGING THE BLUES

For almost 50 years, Jimmie Vaughan has developed a distinctive personal style of electric blues, drawing on Texas blues and jazz traditions. He stops by the Flying Monkey (39 Main St., Plymouth, 536-2551, flyingmonkeynh.com) on Saturday, July 1, at 7:30 p.m. Tickets range from \$49 to \$99, plus fees.

<b>Saturday, July 1</b>	
<b>Alton Foster's Tavern:</b> Andrea Paquin, 7 p.m.	<b>Bedford Murphy's:</b> Sam Hammerman, 6 p.m.
<b>Brookline Alamo:</b> Austin McCarthy, 6 p.m.	

<b>Jaffrey Park Theatre:</b> Bernie & Louise Watson, 5:30 p.m.	<b>New Boston Molly's:</b> Justin Cohn, 7 p.m.
<b>Kensington The Farm at Eastman's Corner:</b> Red Tail Hawk, 2 p.m.	<b>Newmarket Stone Church:</b> Katie Henry, 8 p.m.
<b>Laconia Fratello's:</b> Sean Coleman, 6 p.m.	<b>Pittsfield Over the Moon:</b> Chaz Proulx, 7 p.m.

**Portsmouth**  
**Gas Light Pub:** Jodee Frawlee, 2 p.m.; Redemption Band, 7 p.m.; Scotty Cloutier, 9:30 p.m.  
**The Goat:** Mike Forgette, 9 p.m.  
**Summer in the Street:** Seacoast Wind Ensemble, 5:30 p.m.

**Raymond**  
**Pine Acres:** MoneyKat Band, 7 p.m.

**Salem**  
**Luna Bistro:** Mark Lapointe, 7 p.m.

**Salisbury**  
**Black Bear:** Rebecca Turmel, 2 p.m.

**South Hampton**  
**Tuxbury Pond:** Dan Morgan Band, 7 p.m.

**Tilton**  
**Pour Decisions:** karaoke, 7:30 p.m.

**Goffstown**  
**Village Trestle:** Bob Pratte, 3:30 p.m.

**Hampton**  
**Bernie's:** Justin Jordan, 7 p.m.; Maddie & Tae, 8 p.m.  
**McGuirk's:** Carlie Carazzo, 8 p.m.  
**Sea Shell:** 39th Army Band, 7 p.m.  
**Sea Ketch:** Sam Hammerman, 8:30 p.m.  
**Smuttynose:** 21st & 1st, 1 p.m.; Dis n Dat, 5:30 p.m.  
**Wally's:** MB Padfield, 2 p.m.

**Hudson**  
**Lynn's 102:** Old Gold, 4 p.m.

**Kensington**  
**The Farm at Eastman's Corner:** Four Piece Suit, 2 p.m.

**Laconia**  
**Belknap Mill:** open mic, 2 p.m.  
**Bernini:** Don Severance, 5 p.m.  
**Fratello's:** John Chouinard, 6 p.m.  
**Naswa:** Night Owls, 4 p.m.  
**T-Bones:** Chris Fraga, 4 p.m.

**Londonderry**  
**Stumble Inn:** Jordan & Scott, 4 p.m.

**Manchester**  
**Derryfield:** Dave Clark, 5 p.m.  
**Firefly:** Chuck Alaimo, 11 a.m.  
**Foundry:** Brad Myrick, 10 a.m.  
**The Goat:** Mike Forgette, 10 a.m.  
**KC's:** Sean Coleman, 3 p.m.  
**Murphy's:** Matt Bergeron, 3 p.m.  
**Stark Park:** New Legacy Swing Band, 2 p.m.  
**Strange Brew:** Jam Tomorrow, 3 p.m.; One Big Soul Jam, 7 p.m.

**Mason**  
**The Range:** Nick David, 3 p.m.

**Meredith**  
**Lakeview Tavern:** live music, 6 p.m.

**Merrimack**  
**Tomahawk:** Austin McCarthy,

4 p.m.  
**Milford**  
**Riley's Place:** open mic w/ Blues Jam, 1 p.m.

**New Boston**  
**Molly's:** Jared Rocco, 1 p.m.

**Northfield**  
**Boonedoxz Pub:** open mic, 4 p.m.

**Portsmouth**  
**Gas Light:** Caylin Costello, 2 p.m.; Dapper Gents Trio, 6 p.m.  
**The Goat:** Rob Pagnano, 9 p.m.

**Salem**  
**Copper Door:** Steve Prisby, 11 a.m.  
**Luna Bistro:** Steve Aubert, 4 p.m.

**Seabrook**  
**Beach Deck:** 2 of Us, 4 p.m.

**Weare**  
**Cold Springs Camp Resort:** Bob Pratte band, 7:30 p.m.

**Windham**  
**Old School:** Mo Bounce, 2 p.m.

**Monday, July 3**  
**Bedford**  
**Murphy's:** Jonny Friday, 5:30 p.m.

**Derry**  
**MacGregor Park:** North River Music, 7 p.m.

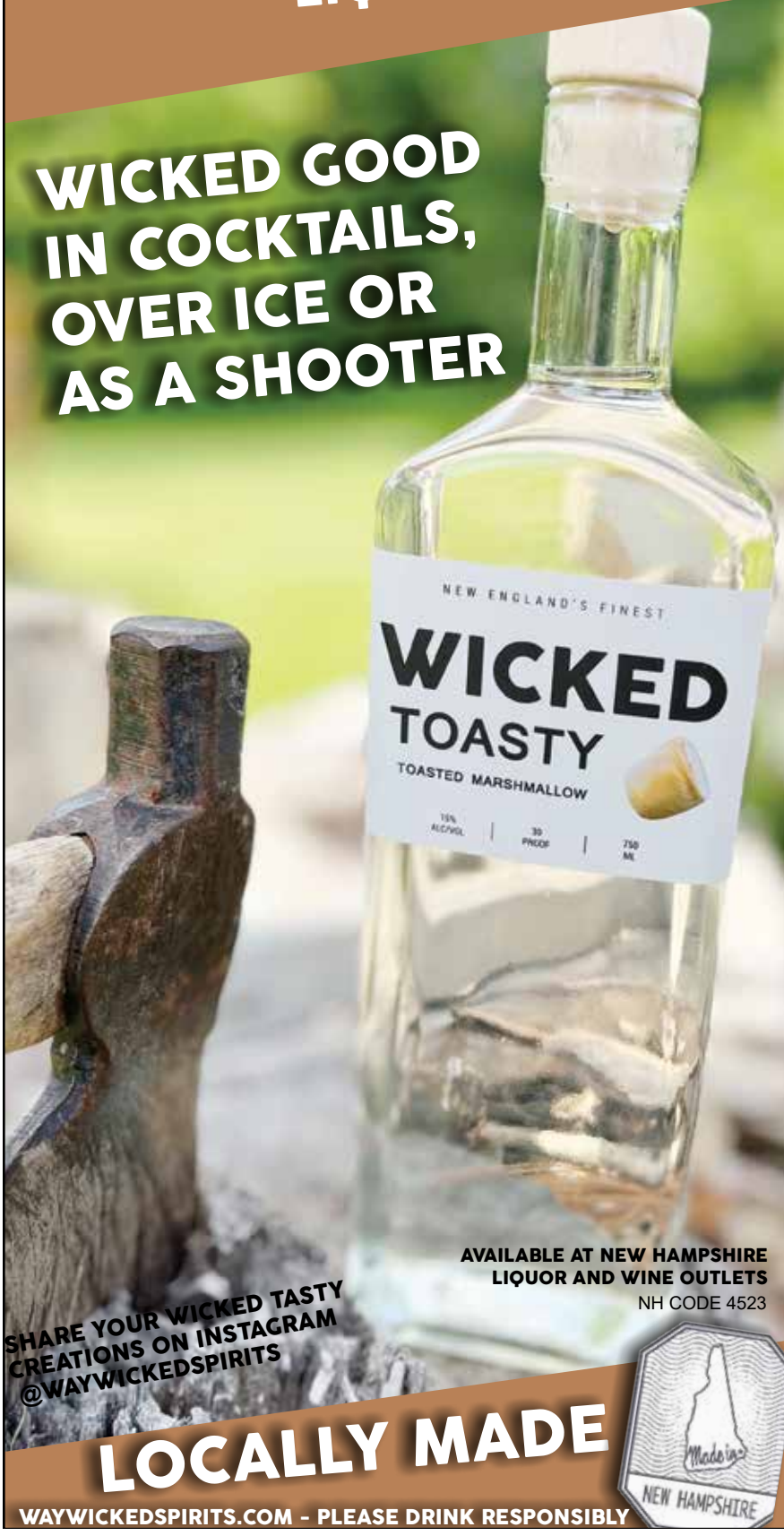
**Dover**  
**Cara Irish Pub:** open mic, 8 p.m.

**Gilford**  
**Patrick's Pub:** open mic w/ Paul Luff, 6 p.m.

**Hampton**  
**Bernie's:** Brett Wilson, 7 p.m.; The Quasi Kings, 8 p.m.  
**McGuirk's:** Kieran McNally, 1 p.m.  
**Sea Ketch:** Jodee Frawlee, 8:30 p.m.  
**Sea Shell:** Club Soda, 7 p.m.

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## BLUEGRASS ROYALTY

Guitarist John Jorgenson has made a name for himself as a musician's musician, a sideman who's worked with a who's-who of country and rock artists and appeared in the movie *A Mighty Wind*. He brings his latest project, **J2B2: The John Jorgenson Bluegrass Band**, to the Palace Theatre (80 Hanover St., Manchester, 668-5588, palacetheatre.org) on Thursday, June 29, at 7:30 p.m. Tickets cost \$29, plus fees. *Photo credit: Mike Melnyk.*

# LaBelle WINERY

## Public Events

### July

- 10TH-13TH - DERRY** Kids Summer Golf Camp (Mon-Thurs.)

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- 12TH - AMHERST** Cooking with Wine Class: South American Recipes

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- 13TH - DERRY** Juston McKinney Comedy Show

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- 13TH - AMHERST**
  - Don Julio Tequila Pairing Dinner
  - Won't Back Down: A Tribute to Tom Petty

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- 14TH - DERRY** Don Julio Tequila Pairing Dinner

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- 15TH - AMHERST** Yoga at the Vineyard

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- 15TH - DERRY** Yoga at the Vineyard

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- 15TH - DERRY** Art of Wine Blending Workshop

---

- 17TH-20TH - DERRY** Kids Summer Golf Camp (Mon-Thurs.)

---

- 20TH - AMHERST** Dueling Pianos with the Flying Ivories

---

- 21ST - DERRY** Joshua Tree: The Ultimate U2 Tribute Concert

---

- 22ND - AMHERST**
  - Yoga at the Vineyard
  - Murder Mystery Dinner Party

---

- 22ND - DERRY** Yoga at the Vineyard

---

- 24TH-27TH - DERRY** Kids Summer Golf Camp (Mon-Thurs.)

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- 27TH - DERRY** Vegas McGraw Country Concert

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- 29TH - AMHERST** Yoga at the Vineyard

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- 29TH - DERRY** Yoga at the Vineyard

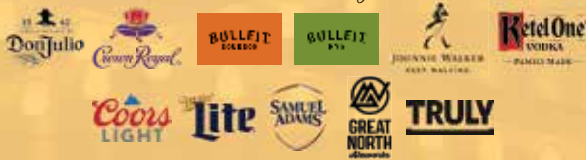
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- 30TH - AMHERST** Mindfulness Outdoor Experience

---

- JULY 31ST-AUG 3RD DERRY** Kids Summer Golf Camp (Mon-Thurs.)

Presented By:



Must be of legal drinking age to purchase alcohol. PLEASE DRINK RESPONSIBLY.

LOCATIONS:

**AMHERST 345 STATE ROUTE 101**  
**DERRY 14 NH-111**  
603.672.9898



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JULY EVENTS AND MORE!

140875

Wally's: MB Padfield, 2 p.m.

#### Hudson

The Bar: karaoke with Phil

#### Jaffrey

Park Theatre: open mic, 6:30 p.m.

#### Laconia

Fratello's: Don Severance, 6 p.m.

#### Londonderry

Stumble Inn: Lisa Guyer, 7 p.m.

#### Manchester

Fratello's: Phil Jacques, 5:30 p.m.

The Goat: David Campbell, 9 p.m.

Murphy's: Ralph Allen, 5:30 p.m.

Salona: music bingo with Jennifer Mitchell, 6 p.m.

#### Meredith

Giuseppe's: Don Bergeron, 5:45 p.m.

#### Nashua

Fody's: karaoke night, 9:30 p.m.

#### Portsmouth

Gas Light: Austin McCarthy, 2 p.m.; Mitch Alden, 7:30 p.m.

#### Seabrook

Red's: music bingo, 7 p.m.

#### Tuesday, July 4

#### Bedford

Murphy's: Paul Gormley, 5:30 p.m.

#### Concord

Memorial Field: Nevers Band, 7:45 p.m.

Tandy's: open mic, 8 p.m.

#### Hampstead

Meetinghouse Park: Timberlane Community Band, 6 p.m.

#### Hampton

Bernie's: 7 Day Weekend, 7 p.m.

McGuirk's: Craig LaGassa, 1 p.m.

Sea Ketch: KOHA, 1 p.m.

Sea Shell: The Continentals, 7 p.m.

Shane's: music bingo, 7 p.m.

Wally's: Mike Forgette, 3 p.m.; musical bingo, 7 p.m.

#### Henniker

Henniker Commons: The DoBros, 6:30 p.m.

#### Laconia

Fratello's: Jordan Quinn, 6 p.m.

Mt Washington Cruise: Dancing Madly Backwards, 7 p.m.

#### Londonderry

Stumble Inn: Sean Coleman, 5 p.m.

#### Manchester

The Goat: Mokey Knife Fight Lite, 9 p.m.

KC's Rib Shack: Paul & Nate open mic, 7 p.m.

Murphy's: Tim Kierstead, 5:30 p.m.

Strange Brew: David Rousseau, 8 p.m.

#### Meredith

Giuseppe's: Michael Bourgeois, 6 p.m.

#### Portsmouth

Gas Light: Justin Jordan, 2 p.m.; Dis-n-Dat, 7 p.m.

The Goat: Isaiah Bennett, 9 p.m.

#### Seabrook

Backyard Burgers: music bingo with Jennifer Mitchell, 7 p.m.

Red's: country night, 7 p.m.

#### Wednesday, July 5

#### Bedford

Murphy's: Chris Cavanaugh, 5:30 p.m.

Village Common Park Gazebo: North River, 6 p.m.

#### Canterbury

Farmers Market: Jordan Tirrell-Wysocki & Jim Prendergast, 4 p.m.

#### Concord

Courtyard Marriott: Andrea Paquin, 5 p.m.

Tandy's: karaoke, 8 p.m.

Uno Pizzeria: Josh Foster, 6

p.m.

#### Derry

Amphora: 3 Fat Cats, 6 p.m.  
Fody's: karaoke, 7 p.m.

#### Hampton

Bernie's: Alex Anthony Trio, 7 p.m.; Chris Toler, 7 p.m.

Bogie's: open mic, 7 p.m.

McGuirk's: Karen Grenier, 1 p.m.

Sea Ketch: Austin McCarthy, 1 p.m.; Clint Lapointe, 8:30 p.m.

Sea Shell: Ray of Elvis, 7 p.m.

Wally's: Jonny Friday Duo, 3 p.m.; live band karaoke, 8 p.m.

#### Kingston

Saddle Up Saloon: Musical Bingo Nation, 7 p.m.

#### Laconia

Fratello's: Matt Langley, 6 p.m.

#### Londonderry

Londonderry Common: Martin & Kelly, 7 p.m.

Stumble Inn: Chris Powers, 5 p.m.

#### Manchester

Derryfield: Ralph Allen, 6 p.m.

Fratello's: Jordan Quinn, 5:30 p.m.

The Goat: line dancing, 7 p.m.; Mike Forgette, 10 p.m.

Murphy's: Dave Clark, 5:30 p.m.

Stark Brewing: Cox Karaoke, 8 p.m.

Strange Brew: open mic w/ Will Bemiss, 8 p.m.

#### Merrimack

Abbie Griffin Park: Scenes - A Billy Joel Experience, 6 p.m.

Homestead: Lou Antonucci, 5:30 p.m.

#### Milford

Stonecutters Pub: open mic, 8 p.m.

#### Portsmouth

Gas Light: Jodee Frawlee, 7:30 p.m.

The Goat: Charlie Chronopoulos, 9 p.m.

Press Room: open mic, 5:30 p.m.

## KEEP ON TRUCKIN'



Since forming in 2010, **Tedeschi Trucks Band** has released five albums to great acclaim, toured internationally and won a Grammy award for their debut album, *Revelator*. The tour to support their latest album, *I Am the Moon*, takes them to the Bank of NH Pavilion (72 Meadowbrook Lane, Gilford, 293-4700, banknhpavilion.com) on Monday, July 3, at 5:30 p.m. Tickets range from \$29 to \$150, plus fees. *Photo credit: David McClister*

# A New Twist to Summer

A ready-to-drink  
Mango Colada cocktail  
without the hassle

Frozen? On the Rocks? Over ice cream?

Made with Fresh Coconut  
All Natural



Available at your nearest



**Trivia**

**Events**

• **R-Rated Family Feud Game** Friday, June 30, at 8:30 p.m. at Chunky's in Manchester (707 Huse Road in Manchester; chunkys.com). Tickets cost \$20 per person.

**Weekly**

• **Thursday** trivia at Station 101 (193 Union Sq., Milford, 249-5416) at 6:30 p.m.  
 • **Thursday** trivia at Great North Aleworks (1050 Holt Ave., Manchester, 858-5789, great-

northaleworks.com) from 7 to 8 p.m.  
 • **Thursday** trivia with Game Time Trivia at Hart's Turkey Farm (223 Daniel Webster Hwy., Meredith, 279-6212, hartsturkeyfarm.com) from 7 to 9:30 p.m.  
 • **Thursday** trivia at Yankee Lanes (216 Maple St., Manchester, 625-9656, yankeelanesentertainment.com) at 7 p.m.  
 • **Thursday** Opinionation by Sporce trivia at Uno Pizzeria & Grill (15 Fort Eddy Road in Concord; 226-8667) at 7 p.m.

• **Thursday Kings** trivia at Game Changer Sports Bar (4 Orchard View Dr., Londonderry; 216-1396, gamechangersportsbar.com) from 8 to 10 p.m.  
 • **First Thursday of every month** trivia at Fody's (9 Clinton St., Nashua; fodystavern.com) at 8 p.m.  
 • **Friday Team Trivia** at Cheers (17 Depot St., Concord, 228-0180, cheersnh.com) from 8:30 to 9:30 p.m. in the lounge.  
 • **Tuesday** trivia at Reed's North (2 E. Main St. in Warner, 456-2143, reedsnorth.com) from 6 to

8 p.m.  
 • **Tuesday** trivia at Fody's (187 Rockingham Road, Derry, 404-6946, fodystavern.com) at 7 p.m.  
 • **Tuesday** trivia at Area 23 (254 N. State St., Concord, 881-9060, thearea23.com) at 7 p.m.  
 • **Tuesday** trivia at Lynn's 102 Tavern (76 Derry Road, Hudson, 943-7832, lynns102.com), at 7 p.m.  
 • **Tuesday Geeks Who Drink** trivia at Peddler's Daughter (48 Main St., Nashua, 821-7535, thepeddlersdaughter.com), from 8:30 to 10:30 p.m.

• **Wednesday** trivia at Main Street Grill and Bar (32 Main St., Pittsfield; 435-0005, mainstreetgrillandbar.com) at 6:30 p.m.  
 • **Wednesday** trivia at Popovers (11 Brickyard Sq., Epping, 734-4724, popoversonthesquare.com) from 6:30 to 8 p.m.  
 • **Wednesday Kings Trivia** at KC's Rib Shack (837 Second St., Manchester, 627-7427, ribshack.net), sponsored by Mi Campo, in Manchester 7 to 9 p.m..  
 • **Wednesday** trivia at Millyard Brewery (125 E. Otterson St.,

Nashua; 722-0104, millyard-brewery.com) at 7 p.m.  
 • **Wednesday** trivia at The Bar (2b Burnham Road, Hudson, 943-5250) at 7 p.m.  
 • **Wednesday** trivia at City Hall Pub (8 Hanover St.; 232-3751, snhhg.com) at 7 p.m.  
 • **Wednesday World Tavern Trivia** at Fody's Tavern (9 Clinton St. in Nashua, fodystavern.com, 577-9015) at 8 p.m.  
 • **Wednesday** trivia at the Park Theatre (19 Main St., Jaffrey; 532-9300, theparktheatre.org) at 8 p.m.

**Concerts**

**Venues**

**Averill House Winery**  
 21 Averill Road, Brookline, 371-2296, averillhousevineyard.com

**Bank of New Hampshire Pavilion**  
 72 Meadowbrook Lane, Gilford, 293-4700, banknhpavilion.com

**Bank of NH Stage in Concord**  
 16 S. Main St., Concord, 225-1111, banknhstage.com

**Capitol Center for the Arts**  
 Chubb Theater, 44 S. Main St., Concord, 225-1111, ccanh.com

**Castle in the Clouds**  
 455 Old Mountain Road, Moultonborough, 476-5900

**Colonial Theatre**  
 609 Main St., Laconia, 800-657-8774, coloniallaconia.com

**Crows' Feet Farm**  
 178 Drinkwater Road, Kensington, crowsfeetfarm.org

**The Flying Monkey**  
 39 Main St., Plymouth, 536-2551, flyingmonkeynh.com

**Franklin Opera House**  
 316 Central St., Franklin, 934-1901, franklinoperahouse.org

**Fulchino Vineyard**  
 187 Pine Hill Road, Hollis, 438-5984, fulchinovineyard.com

**Hampton Beach Casino Ballroom**

169 Ocean Blvd., Hampton Beach, 929-4100, casinoballroom.com

**Jewel Music Venue**  
 61 Canal St., Manchester, 819-9336, jewelmusicvenue.com

**Jimmy's Jazz and Blues Club**  
 135 Congress St., Portsmouth, 888-603-JAZZ, jimmysoncongress.com

**LaBelle Winery**  
 345 Route 101, Amherst, 672-9898, labellewinery.com

**LaBelle Winery Derry**  
 14 Route 111, Derry, 672-9898, labellewinery.com

**Lakeport Opera House**  
 781 Union Ave., Laconia, 519-7506, lakeportopera.com

**The Majestic Theatre**  
 880 Page St., Manchester, 669-7469, majestictheatre.net

**The Music Hall**  
 28 Chestnut St., Portsmouth, 436-2400, themusichall.org

**The Music Hall Lounge**  
 131 Congress St., Portsmouth, 436-2400, themusichall.org

**Nashua Center for the Arts**  
 201 Main St., Nashua, 800-657-8774, nashuacenterforthearts.com

**Palace Theatre**  
 80 Hanover St., Manchester, 668-



Roomful of Blues.  
 5588, palacetheatre.org

**Park Theatre**  
 19 Main St., Jaffrey, 532-9300, theparktheatre.org

**Press Room**  
 77 Daniel St., Portsmouth, 431-5186, pressroomnh.com

**The Range**  
 96 Old Turnpike Road, Mason, 878-1324, therangemason.com

**Rex Theatre**  
 23 Amherst St., Manchester, 668-5588, palacetheatre.org

**The Spotlight Room**  
 96 Hanover St., Manchester, 668-5588, palacetheatre.org

**Stone Church**  
 5 Granite St., Newmarket, 659-7700, stonechurchrocks.com

**3S Artspace**  
 319 Vaughan St., Portsmouth, 766-3330, 3sarts.org

**Tupelo Music Hall**  
 10 A St., Derry, 437-5100, tupelo-

musichall.com

**The Word Barn**  
 66 Newfields Road, Exeter, 244-0202, thewordbarn.com

**Shows**

• **Metal Church with Purging Sins** Thursday, June 29, at 7 p.m., Tupelo  
 • **Billy Bob Thornton & the Boxmasters** Thursday, June 29, 7:30 p.m., Palace  
 • **J2B2: The John Jorgenson Bluegrass Band** Thursday, June 29, 7:30 p.m., Rex  
 • **Curtis Stiegers** Thursday, June 29, 7:30 p.m., Jimmy's  
 • **Chase Rice** Thursday, June 29, 8 p.m., Casino Ballroom  
 • **Radio Flashback** (1980s tribute) Thursday, June 29, 8 p.m., Labelle Winery Amherst  
 • **Diaspora Radio Presents: Silk Sonic** Thursday, June 29, 9 p.m., Press Room  
 • **Ben Sollee** Thursday, June 29, 7 p.m., Word Barn  
 • **A Night of Sinatra with Rich DiMare** Friday, June 30, 6 p.m. & 8:30 p.m., Music Hall Lounge  
 • **3 Doors Down** Friday, June 30, 7 p.m., Bank of NH Pavilion  
 • **Roomful of Blues** Friday, June 30, 7:15 p.m., LaBelle Derry  
 • **The Rockdwellers & Friends** Friday, June 30, 8 p.m., The Strand  
 • **Magical Mystery Door — Beatle, Zeppelin & Doors Tribute** Friday, June 30, 8 p.m., Tupelo  
 • **Michael Franti & Spearhead** Friday, June 30, 8 p.m., Casino

Ballroom  
 • **Rufus Wainwright** Friday, June 30, 8 p.m., Music Hall  
 • **A Band of Killers** Friday, June 30, 9 p.m., Press Room  
 • **Chicago** Saturday, July 1, 5:30 p.m., Bank of NH Pavilion  
 • **Jazz on Main** Saturday, July 1, 6 p.m., Nashua Center for the Arts  
 • **Pink Talking Fish** Saturday, July 1, 7 p.m., Press Room  
 • **Jimmie Vaughan & the Tilt-A-Whirl Band** Saturday, July 1, 7:30 p.m., Flying Monkey  
 • **Badfish** (Sublime tribute) Friday, July 1, 8 p.m., Casino Ballroom  
 • **Skating Polly** Friday, July 1, 8 p.m., Press Room  
 • **Kate Henry** Friday, July 1, 8 p.m., Stone Church  
 • **John Cafferty & the Beaver Brown Band** Saturday, July 1, 8 p.m., Tupelo  
 • **Bella's Bartok** Saturday, July 1, 7 p.m., Word Barn  
 • **Jaе Mannon** Sunday, July 2, 1:30 p.m., Averill House  
 • **Falling in Reverse** Sunday, July 2, 5:30 p.m., Bank of NH Pavilion  
 • **Andrea Paquin** Sunday, July 2, 6 p.m., Bank of NH Stage  
 • **Dead to the Core: An Acoustic Celebration of the Grateful Dead** Sunday, July 2, 7 p.m., Word Barn  
 • **Tedeschi Trucks Band** Monday, July 3, 5:30 p.m., Bank of NH Pavilion  
 • **Darrell Scott** Wednesday, July 5, 7 p.m., Music Hall Lounge  
 • **Dirty Dozen Brass Band** Wednesday, July 5, 7:30 p.m.,

Jimmy's  
 • **Sugaray Rayford** Thursday, July 6, 7:30 p.m., Jimmy's  
 • **Trevor Hall & the Great In-Between** Thursday, July 6, 8 p.m., Casino Ballroom  
 • **Sam Hunt** Friday, July 7, 5:30 p.m., Bank of NH Pavilion  
 • **Damn Tall Buildings** Friday, July 7, 7 p.m., Word Barn  
 • **Peace Frog** (Doors tribute) Friday, July 7, at 8 p.m., Tupelo  
 • **Katie Dobbins** Saturday, July 8, 1:30 p.m., Averill House  
 • **Barenaked Ladies/Five for Fighting/Del Amitri** Saturday, July 8, 5:30 p.m., Bank of NH Pavilion, Gilford  
 • **Dueling Pianos** Saturday, July 8, 8 p.m., Tupelo  
 • **Club d'Elf** Saturday, July 8, 8 p.m., Stone Church  
 • **Echoes of Floyd/Boomsoss** Saturday, July 8, 8 p.m., Bank of NH Stage  
 • **Gimme Gimme Disco** Saturday, July 8, 8 p.m., Casino Ballroom  
 • **Ted Mann** Sunday, July 9, 1:30 p.m., Averill House  
 • **Cormac McCarthy & His Band** Sunday, July 9, 3 p.m., Crows' Feet Farm  
 • **The Allman Betts Band** Sunday, July 9, 7 p.m., Nashua Center for the Arts  
 • **L.A. Guns starring Phil Lewis and Tracii Guns** Sunday, July 9, 7 p.m., Tupelo  
 • **Dave Matthews Band** Tuesday, July 11, and Wednesday, July 12, 5 p.m., Bank of NH Pavilion  
 • **Stillhouse Junkies** Wednesday, July 12, 7 p.m., Word Barn

**COMEDY THIS WEEK AND BEYOND**

• **Pete Andrews and Cottage Comedy** Kathleen's Irish Pub (90 Lake St., Bristol, 744-6336, kathleensirishpub.com), Saturday, July 1, 7 p.m.  
 • **Take Me To Church with Stephen Francescone** Stone Church, (5 Granite St., Newmarket, 659-7700, stonechurchrocks.com) Thursday, July 6, 7:30 p.m.  
 • **Lenny Clarke** Rex (23 Amherst St., Manchester, 668-5588, palacetheatre.org), Friday, July 7, 7:30 p.m.  
 • **Bob Marley** Colonial Theatre (609 Main St., Laconia, 800-657-8774, coloniallaconia.com), Friday, July 7, 8:30 p.m. and Saturday, July 8, 8 p.m.  
 • **Tom Cotter** Chunky's (707 Huse Road, Manchester; chunkys.com), Friday, July 7, and Saturday, July 8, at 8:30 p.m.  
 • **Will Noonan** Nashua Center for the Arts (201 Main St., Nashua, 800-657-8774, nashuacenterfort-

hearts.com), Saturday, July 8, 7:30 p.m.  
 • **Dennis Fogg** Murphy's Taproom (494 Elm St., Manchester, scampscmedy.com/shows), Saturday, July 8, 8 p.m.  
 • **Ace Aceto** Headliners (DoubleTree By Hilton, 700 Elm St., Manchester, headlinerscomedyclub.com), Saturday, July 8, 8:30 p.m.  
 • **Kerri Louise** Chunky's (151 Coliseum Ave., Nashua; chunkys-

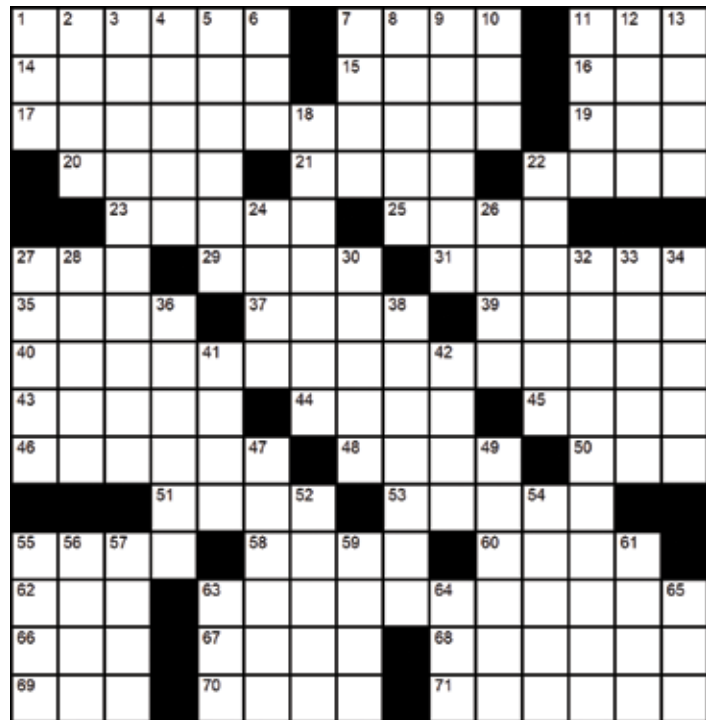
com) Saturday, July 8, 8:30 p.m.  
 • **Juston McKinney** LaBelle (14 Route 111, Derry, 672-9898, labellewinery.com), Thursday, July 13, 8 p.m.  
 • **Nick Hoff & Friends** Rex (23 Amherst St., Manchester, 668-5588, palacetheatre.org), Friday, July 14, 7:30 p.m.  
 • **Tupelo Night of Comedy with Rafi Gonzales, Matt Barry & Tim McKeever** Tupelo (10 A St., Derry, 437-5100, tupelomusichall.com), Saturday, July 15,

8 p.m.  
 • **Jay Chanoine** Murphy's Taproom (494 Elm St., Manchester, scampscmedy.com/shows), Saturday, July 15, 8 p.m.  
 • **Mike Hanley** Headliners (DoubleTree By Hilton, 700 Elm St., Manchester, headlinerscomedyclub.com), Saturday, July 15, 8:30 p.m.  
 • **Jackie Flynn & Emily Ruszkowski** Rex (23 Amherst St., Manchester, 668-5588, palacetheatre.org), Friday, July 21, 7:30



Bob Marley.  
 p.m.  
 • **Funny Ladies of Comedy** Atkinson Country Club (362-8700, or see the club's socials), Friday, July 21, 8 p.m.

# “Can’t Make Heads or Tails”—no need to flip out.



**Across**

- 1. Shoe store stats
- 7. Mess up
- 11. Adds to an email
- 14. Implant firmly
- 15. “\_\_\_ Kleine Nachtmusik”
- 16. Stadium cheer
- 17. Really, really cold Newton fruit?
- 19. Root beer brand
- 20. “Wheel of Fortune” option
- 21. “Star Wars” actor Guinness
- 22. “Dancing Queen” band
- 23. Be noisy upstairs
- 25. Relaxation partner
- 27. Upscale hotel amenity
- 29. Tapioca pearls
- 31. Ludicrous comedies
- 35. Swiss Roll alternative
- 37. New York team
- 39. String quartet member
- 40. Getting the most out of the Russian fighter plane?
- 43. Slowly, musically
- 44. Unexciting
- 45. 2000 Radiohead album
- 46. Stella \_\_\_ (Belgian beer)

- 48. Maple syrup sources
- 50. Animation frame
- 51. Les Etats-\_\_\_
- 53. “The White \_\_\_” (show with Jennifer Coolidge)
- 55. Bit of heckling
- 58. Skirt style
- 60. Terrier seen in “The Thin Man”
- 62. WWW address
- 63. One response to “Doctor, I think I’m an 18-wheeler”?

- 66. Appropriate start?
- 67. Vampire chronicler Rice
- 68. New York city where Mark Twain lived
- 69. Shepherd’s pie bit
- 70. Ornery
- 71. Flowed slowly

**Down**

- 1. “Asteroid City” director Anderson
- 2. Road stops
- 3. Gives subtle help
- 4. Namely
- 5. Mix
- 6. “Come \_\_\_?” (“How are you?” in Italy)
- 7. Plummeted
- 8. Long-term inmate
- 9. Charitable acronym
- 10. Request fervently
- 11. Rooster’s crest
- 12. Symbol on a card
- 13. “Virtua Fighter” game company
- 18. Safety restraint
- 22. In danger
- 24. \_\_\_ Lisa Vito (“My Cousin Vinny” role)
- 26. File menu option
- 27. Legendary Dolphins coach Don
- 28. Baffling question
- 30. Geographical reference
- 32. “Get Fuzzy,” e.g.
- 33. Skip over, as a vowel
- 34. “Wait Wait... Don’t Tell Me!” host Peter
- 36. Gigging

- 38. Mogadishu’s country
- 41. “Whole Lotta Shakin’ \_\_\_ On”
- 42. \_\_\_ baby (one who gets famous through family ties)
- 47. Gymnast Biles
- 49. Palomino’s pad
- 52. Steam room
- 54. 1972 Bill Withers single
- 55. Revive, as a battery

- 56. Part of HOMES
- 57. “Frozen” heroine
- 59. Marvel superhero group
- 61. Suffix after billion
- 63. Orange tuber
- 64. “All right”
- 65. “Frozen” actor Josh

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**Jonesin’ answer from pg39 of 6/22**



## WORD★Roundup™

by David L. Hoyt & Jeff Knurek

**Find and Circle...**

- Five joints in the human body  □□□□
- Three fish starting with H  □□
- Three numbers ending with Y  □□
- Beatles song: “The \_\_\_ and \_\_\_”  □□
- Dame Judi \_\_\_  □

Last Week’s Answers: FLEA WASP MOTH CRICKET TERMITE / WALRUS MONKEY FERRET ALPACA / SNOW RAIN / MATH SCIENCE / SOUTH WALES

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6/12



**EASY**

6×		2÷	
7+		6×	
	1		1-
2-		1	

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**CHALLENGING**

3÷		6×	3-		5
5+			5	2-	5-
12×		11+	2÷		
3-				2	2-
5	5+		3-		
10×		5-		7+	

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**RULES**

1 Each row and each column must contain the numbers 1 through 4 (easy) or 1 through 6 (challenging) without repeating.

2 The numbers within the heavily outlined boxes, called cages, must combine using the given operation (in any order) to produce the target numbers in the top-left corners.

3 Freebies: Fill in single-box cages with the number in the top-left corner.

**PREVIOUS ANSWERS**

3	3-	4	6+
3	1	4	2
2÷	12×	4	3
2	4	3	1
4	5+	1	3
4+	2	1	3
1	3	2	4

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# Just between puzzles and me

**Across**

- 1. The Specials genre
- 4. Dance floor needs one in the booth
- 7. 'Freak On A Leash' band
- 11. 'I Hate Myself For Loving You' Jett
- 12. Red Hot Chili Peppers bassman that bothers a dog
- 13. Matt Elliot says "Our Weight \_\_\_" at Jiffy Lube
- 15. Number of drinks in VIP's open bar
- 17. Titãs singer Miklos
- 18. 'See No More' Jonas brother
- 19. Beatles "\_\_\_ you'll look to see I've gone"
- 21. '66 'Fresh Cream' opener that meant "non-specific urethritis" (abbr)
- 22. On Boston's debut cover the guitar looks like one in the sky
- 23. Chevelle hit off 'Sci-Fi Crimes' used for fireflies?
- 24. Dave Matthews confesses '\_\_\_ It'
- 27. \_\_\_ Bruce Hampton & The Aquarium Rescue Unit
- 28. Morrissey band
- 30. Beyonce 'Single Ladies (\_\_\_ Ring On It)'
- 33. 70s Walter

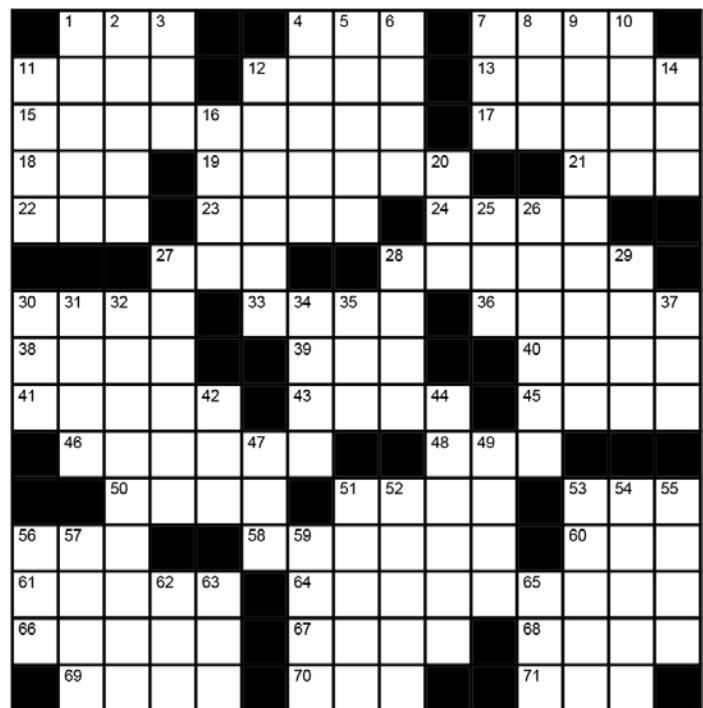
- 36. "No I won't shed \_\_\_ just as long as you stand by me" (1,4)
- 38. Blink-182 'Blame \_\_\_ My Youth'
- 39. Clash 'I'm So Bored With The \_\_\_'
- 40. American Authors 'Go Big Or Go Home'
- 41. Colt Ford school song 'Texas \_\_\_'
- 43. Freestyles to beat
- 45. Moody Blues 'Say What You \_\_\_'
- 46. Pink Floyd-inspired 311 hit?
- 48. Dedicated lines
- 50. Tour bus shower necessity
- 51. Lee Michaels '\_\_\_ Get A Witness'
- 53. Classic '77 Steely Dan album
- 56. Comes before stage name (abbr)
- 58. #1 '09 Carrie Underwood album for staying in the game
- 60. Top-selling Danish rapper
- 61. Andrea Bocelli, for one
- 64. '85 April Wine live album '\_\_\_ Road'
- 66. April Wine 'Just Between You \_\_\_'
- 67. Offspring 'Pretty Fly (\_\_\_ White Guy)'
- 68. '09 Avett Bros album '\_\_\_ Love And You'

- 69. Drummer Torres
- 70. '08 Okkervil River album 'The Stand \_\_\_'
- 71. UK chillout pioneers, with "The"

**Down**

- 1. Dusty Springfield '\_\_\_ A Preacher Man'
- 2. 'Way Down We Go' Icelandic band
- 3. Singer/songwriter DiFranco
- 4. What wardrobe will do to leather pants that don't fit
- 5. AC/DC 'Dirty \_\_\_ Done Dirt Cheap'
- 6. Will Smith's wife
- 7. 'Miles Away' Winger singer
- 8. April Wine 'Waiting \_\_\_ Miracle'
- 9. Counting Crows debut hit
- 10. Springsteen member Lofgren
- 11. Izzy Stradlin & The \_\_\_ Hounds
- 12. Last movement of orchestra piece
- 14. 'New York' Reed
- 16. Psychobilly guy Nixon
- 20. Yames of New Multitudes Woody Guthrie tribute
- 25. 'If You're Poor, Find Something to Sue Somebody For' Meg & \_\_\_
- 26. Trixter 'Give \_\_\_ Good'
- 27. '79 Cars album for a lollipop
- 28. Music makes fingers do this
- 29. Basement Jaxx w/Santigold song about a folk tale?
- 30. 80s 'When The Rain Begins To Fall' singer Zadora
- 31. Western state Marie Osmond is from
- 32. 'Dance Monkey' Aussie that likes guitar sounds, perhaps
- 34. Member of Hoodoo Gurus?
- 35. Elton John "And I'm gonna be high \_\_\_ kite by then"
- 37. 'Thinking Out Loud' Sexsmith
- 42. 'Fear Of Flying' R&B girl
- 44. Jimmy Buffett '\_\_\_ Son Of A Sailor'
- 47. Naughty By Nature hit you might be down with
- 49. 80s 'I Like It' singer inspired by The Flintstones pet dinosaur, perhaps
- 51. Imitation of notes, usually classical
- 52. English psychedelic sing/songwriter Kevin
- 53. Slayer take a vow at the '\_\_\_ Of Sacrifice'
- 54. Beach Boys 'Sloop \_\_\_'
- 55. Got 100 on Berklee final
- 56. '70 Joan Baez album 'One Day \_\_\_ Time'
- 57. Former Say Anything bassist Alex w/same name as Clark of Daily Planet
- 59. Cheap recording with tape hiss (hyph)
- 62. Otara Millionaires Club band (abbr)
- 63. Kevin Cronin band \_\_\_ Speedwagon
- 65. "Her name is \_\_\_ and she dances on the sand" Duran Duran

**R&R answer from pg 40 of 6/22**



**NITE SUDOKU**

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. See last week's puzzle answers on pg 41.

**King Classic Sudoku**

**Puzzle A**

		1		2		8		
4	7	3	9		8		1	2
		2		7	5	6	3	
2			6		7	1		8
		9			3			6
	6		2	8			4	3
1						2	9	7
			7			4	8	1
7					9			

Difficulty: ★

**King Classic Sudoku**

**Puzzle B**

3	5		9			1		
	8	9	6	3			4	5
1		4	8				3	
		3			9	8		
4						5		6
6	1							
		7	1	2				
							5	4
								2

Difficulty: ★★★

**King Classic Sudoku**

**Puzzle C**

						5	8	3
3	4					7		
					5			
		7				9		
	8		6		4		5	
5		9					6	
		9	2			8	3	6
				9			7	
	8	4	3					5

Difficulty: ★★★★★



**SIGNS OF LIFE**

**All quotes are from *A Very Punchable Face: A Memoir*, by Colin Jost, born June 29, 1982.**

**Gemini (May 21 – June 20)** *The one sport I was actually good at was swimming. ... But I peaked at the age of eight. You can have more than one peak.*

**Cancer (June 21 – July 22)** *The highest grade a host of an awards show can possibly achieve is a B-plus. ... Everyone seems to have some magical person in their heads who should host. Give a bench player a chance.*

**Leo (July 23 – Aug. 22)** *For those of you who don't know, Speech and Debate is like Track and Field for nerds. And that's saying a lot, because Track and Field is already pretty nerdy. Say a little, say a lot.*

**Virgo (Aug. 23 – Sept. 22)** *That's what Harvard was like: thinking you're pretty good at something, then meeting someone who is really good or maybe even one of the best in the world. Pretty good, meet really good.*

**Libra (Sept. 23 – Oct. 22)** *Some of you think you know me, but you're actually just thinking of the villain from an '80s movie who tries to steal the hero's girlfriend by challenging him to a ski race. They're similar, but not the same.*

**Scorpio (Oct. 23 – Nov. 21)** *There's a reason Johnny Depp is an actor and not a portfolio manager at Merrill Lynch. Probably more than one.*

**Sagittarius (Nov. 22 – Dec. 21)** *I 'walked on' the crew team, which is what they call it when the coach humors you and lets you join the team, mostly for his own entertainment. At least someone's having fun.*

**Capricorn (Dec. 22 – Jan. 19)** *If I didn't have an outlet as a writer and as a performer, I don't know what I would have done. It would have been like trying to rap, but in outer space. Drop a beat.*

**Aquarius (Jan. 20 – Feb. 18)** *I'm still learning how to speak and not be afraid of what comes out. But ... once I get going, it will be okay. Get going.*

**Pisces (Feb. 19 – March 20)** *But even though I loved being in the water, I never enjoyed swim meets. ... For example, going down a slide is awesome. But if you had to show up every day for slide practice at 7 a.m. and then compete against your best friend in slide competitions, while grown-ups screamed at you to slide better, until your friend won and you cried, slides would seem a lot less awesome. Slide.*

**Aries (March 21 – April 19)** *So while I sat in the lifeguard chair (ostensibly monitoring lives), I would read textbooks about finance with titles like Investor's Guide to Treasury Bonds and The Mechanisms Behind the Stock Market. It is good to expand your knowledge....*

**Taurus (April 20 – May 20)** *When I watched SNL or Letterman as a kid, I understood that humans were involved in making those shows, but I never thought that I could be one of those humans. And yet!*

**7 LITTLE WORDS**

Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

CLUES	SOLUTIONS
1 coastline (8)	_____
2 atoll (4)	_____
3 palatial beach construction (10)	_____
4 device for riding waves (9)	_____
5 shelter from the sun (8)	_____
6 water activity (8)	_____
7 promenade (9)	_____

EF	FBO	DCA	BOA	RE
MMI	RDW	SEA	UMB	ARD
SUR	NG	RE	RE	LLA
SAN	SHO	ALK	SWI	STLE

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**Sudoku Answers from pg40 of 6/22**

**Puzzle A**

8	5	6	1	4	9	2	7	3
9	4	3	2	7	5	6	1	8
1	2	7	8	6	3	5	4	9
3	9	1	5	2	7	4	8	6
2	6	8	4	9	1	3	5	7
4	7	5	6	3	8	9	2	1
5	3	9	7	1	2	8	6	4
7	8	4	9	5	6	1	3	2
6	1	2	3	8	4	7	9	5

Difficulty: \*\*

**Puzzle B**

7	4	1	2	6	5	3	8	9
8	5	2	7	3	9	6	1	4
3	9	6	4	8	1	2	7	5
2	1	3	5	7	4	9	6	8
5	6	7	9	2	8	1	4	3
4	8	9	6	1	3	7	5	2
1	2	5	3	4	6	8	9	7
6	3	4	8	9	7	5	2	1
9	7	8	1	5	2	4	3	6

Difficulty: \*\*\*

**Puzzle C**

7	8	1	9	6	2	4	3	5
5	6	9	4	3	7	8	1	2
4	3	2	5	1	8	6	9	7
1	5	3	8	2	9	7	4	6
2	9	7	1	4	6	5	8	3
6	4	8	7	5	3	9	2	1
9	7	5	3	8	1	2	6	4
3	2	4	6	9	5	1	7	8
8	1	6	2	7	4	3	5	9

Difficulty: \*\*\*\*

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**Awesome!**

Visitors to the Rembrandt House Museum in Amsterdam can now bring home a new, and permanent, souvenir of their visit. The Associated Press reported that tattoo artist Henk Schiffmaker and others are doing a residency within the museum called “A Poor Man’s Rembrandt,” where tourists can get inked with sketches by the famous artist. Schiffmaker calls it “highbrow to lowbrow. And it’s great that these two worlds can visit one another.” The tattoos cost between \$54 and \$270. *Associated Press, June 19*

**Wait, what?**

Employees of Taqueria Garibaldi restaurants in northern California got an unusual — and unorthodox — perk during work hours, USA Today reported. Employees testified in court that a person who identified as a priest was called in to hear workers’ “confessions.” “The priest urged workers to ‘get their sins out’ and asked employees if they had stolen from the employer, been late for work, had done anything to harm their employer or if they had had intentions toward their employer,” according to a release from the U.S. Department of Labor. But the Catholic Diocese of Sacramento said it could find no connection between the alleged priest and the diocese.

An investigation found that the restaurants had denied overtime pay and threatened employees with retaliation, among other “sins,” and the owners were ordered to pay \$140,000 in damages and back wages. *USA Today, June 21*

**Smooth reaction**

When Martin Trimble, 30, tried to rob a convenience store in Durham, England, in May, the shop owner got the best of him: He lowered the store’s steel shutter, trapping Trimble on his back half in and half out, and waited for authorities to arrive. Once Trimble realized he was pinned to the ground, Fox News reported, he popped open one of the beers he’d tried to steal and drank it as he waited to be arrested. Trimble pleaded guilty on June 16 to attempted robbery and possession of a knife and was sentenced to three years in jail. *Fox News, June 18*

**Weird science**

KTVX-TV reported on June 21 that snow in the mountains of Utah is turning pink, red and orange — what scientists call “watermelon snow.” Experts said the colored snow results from blooming green algae, which is found in mountain ranges. “The snow algae produce a pigment that basically darkens their cells,” said Scott Hotaling, an assistant

professor at Utah State University’s department of watershed sciences. Basically, the algae turn colors to protect themselves. One young visitor said the snow turned his shoes orange. “I thought that was pretty cool,” he said. *KTVX, June*

**You had one jo**

The town of Stuart, Iowa, needed a new water tower to handle its growing population, according to KCRG-TV. But when residents saw the name painted on one side, they cringed. Rather than STUART, the tower was painted with START. Mayor Dick Cook called the social media attention about the misspelling “hilarious,” and the tower has been repainted. *KCRG, June 21*

**The tech revolution**

In an office building in Durham, North Carolina, nine scientists are hard at work in Duke University’s Smart Toilet Lab. The News & Observer reported. Sonia Grego told the paper that she and her colleagues “are addressing a very serious health problem” — gut health. The toilets in the lab move poop into a specialized chamber before flushing it away. There, cameras are placed for image processing, and the resulting data can give doctors insights into

a patient’s gut health. Startup Coprata is testing pilot versions of the smart toilets in a few dozen households; after the data is gathered, users can access it themselves on a smartphone app. “The knowledge of people’s bowel habits empowers individuals to make lifestyle choices that improve their gut health,” Grego said. *News & Observer, June 15*

**Oops!**

*The Price Is Right* contestant Henry Choi went home with more than a trip to Hawaii on the episode that aired on June 16, the Los Angeles Times reported. Choi threw his arms up and pumped his fists as he was called onstage, then leaped into the air and pounded his chest. Afterward, he could be seen holding his right arm and stretching it out. Later in the show, host Drew Carey explained that Choi had dislocated his shoulder, and Choi’s wife, Alice, was allowed to spin the wheel for him during the Showcase Showdown. When he won, he meekly lifted his uninjured left arm, but Alice jumped up and waved her arms. “Don’t hurt yourself,” warned Carey. *Los Angeles Times, June 20*

Sources according to [uexpress.com](http://uexpress.com). From the editors at Andrews McMeel Syndication. See [uexpress.com/contact](http://uexpress.com/contact)

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Unaged and clean with intense aromas of fresh agave. Vibrant with lemon peel, black pepper, and minerals. Smooth as silk, with a slight sweet kick on a lengthy finish, which is so easy it’s criminal. “96 Points” Tasting Panel Magazine. **On Sale for \$46.99**

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