

**the
Hippo**

JULY 20 - 26, 2023

**HOT SAUCE
FEST P. 24**

**MORE MUSIC
P. 32**

LOCAL NEWS, FOOD, ARTS AND ENTERTAINMENT

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GRANITE VIEWS SUSAN HATEM

On surgery & sea sprites



In dark December I found myself hobbling into an urgent care clinic for x-rays. A few clicks by the technician, a glance by an orthopedic PA, and I received my diagnosis: severe osteoarthritis. Never mind that last summer I hiked several 4,000-footers and ran a 5k. Now I am rehabbing after a total hip replacement. Apparently I'm not alone. The Boston Globe ran a piece this spring titled "How the hip replacement became the hot Gen-X surgery."

Now that my bone-on-bone pain is gone and the incision is healing, what has this slightly older than Gen-Xer learned? First, when I was told my hip replacement was "elective," what I heard was that it was unnecessary, indulgent even. This descendant of New England Protestants does not put excessive mayonnaise on a sandwich or make-up on her face. Only when I could barely walk did I schedule the surgery. It turns out that "elective" just means that it can be scheduled in advance. Make the appointment. Joint replacement is not a sign of moral weakness.

Second, friendships are vital. Nothing comforted me more than the meals, grocery deliveries, visits, cards, calls, texts and rides my friends provided. What surprised me, though, was the camaraderie of new acquaintances made while waiting for the operation. I joined a water exercise class to keep in shape. As New York Times contributor Bonnie Tsui has observed, "At my community pool, the locker room is a tableau on aging." At the YMCA I found a community of folks who had already discovered the ease of slipping one's aching body into the water, abandoning gravity and decorum. Flailing about in chlorine-faded swimsuits, the gang laughed, sang to the music, and exchanged tips such as where to thrift canes, walkers and commodes. My fellow aquacizers' good humor got me through the hardest months. They helped me find joy and courage.

Third, although any diversion, from game apps to crochet, might keep one occupied, for me it was reading. I laughed, cried, and worked my way through everything from Bonnie Garmus' comic novel *Lessons in Chemistry* to Marcus Zusak's YA treasure *The Book Thief*, to Jill Lepore's *These Truths: A History of the United States*. I hope to get back to the mountains, but meanwhile I'm happy and grateful to be where I am. ☁️



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ON THE COVER

10 Get some greenery with your live music. In this week's cover story, Michael Witthaus talks to a few of the artists who play these outdoor gigs and some of the challenges they encounter. Then we offer a list of some of the places you can find some summer concerts.



ALSO ON THE COVER Find ribs and food trucks this weekend in Merrimack at the Great American Ribfest & Food Truck Festival (page 22). And if you want to get a jump on next weekend's food fests, check out the story (page 24) on the New England Hot Sauce Festival in Hampton. And after all the live music talk if you're looking for even more area performances by bands and solo artists, see our Music This Week listing, which starts on page 31.

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NEWS & NOTES

Running for governor

Manchester Mayor Joyce Craig launched her campaign for governor of New Hampshire with an event at the Rex Theatre in Manchester on July 12, according to a press release. Former Gov. John Lynch, also a Democrat, expressed his support for Craig, highlighting her dedication to making a difference in the lives of Granite Staters and her commitment to supporting public education. Craig emphasized her accomplishments as Manchester's mayor, including the revitalization of the Rex Theatre and efforts to strengthen the community. Also running for the Democratic nomination is Cinde Warmington, Executive Councilor for District 2.

In a June 6 interview with WMUR, Gov. Chris Sununu said he would decide this summer on whether or not to run for a fifth term as governor.

Micro-credentials

The New Hampshire Department of Education (NHED) has partnered with Credentials Unlimited, an organization that offers courses and programs aligned with specific educational standards, to offer micro-credentials focused on the Science of Reading to educators. According to a press release, the goal is to equip teachers with the knowledge and skills to implement evidence-based reading practices in their classrooms and improve student literacy outcomes. The micro-credentials, aligned with the rigorous standards set by the International Dyslexia Association,

are provided at no cost to New Hampshire educators. This program is specifically designed for participants enrolled in NHED's Leaning Into Literacy LETRS professional development program who successfully complete the Pearson Reading Exam. The initiative aims to support educators in enhancing their teaching techniques and making a positive impact on students' literacy development.

Want to host an exhibit?

New Hampshire Humanities (NHH) has partnered with Vermont Humanities and the Smithsonian's Museums on Main Street program to bring the traveling exhibit "Crossroads: Change in Rural America" to small towns in New Hampshire and Vermont from August 2024 to August 2025. According to a press release, NHH is currently accepting proposals from New Hampshire-based organizations interested in hosting the exhibit for a six-week period during the tour. They particularly encourage organizations in small, rural towns or the North Country to apply. Host organizations will not only display the exhibit but also develop complementary programming that engages the local community. NHH will provide grants of up to \$3,000 and a subject matter expert to support hosts in creating programming related to the exhibit. The deadline for proposals is July 28, and more information can be found at nhhumanities.org/crossroads.

Trail work

Access to the Cardigan Mountain trail and summit will be periodically limited until Aug. 31 due to a fire tower replacement project, according to the NH Division of Forests and Lands. The project involves using a helicopter to transport materials for the new tower, and hikers are advised not to summit on days when the helicopter is in use for safety reasons. Updates on non-summitting days and trail closures will be posted on the websites and Twitter accounts of the Division of Forests and Lands and the NH Department of Natural and Cultural Resources. The project is expected to be completed by October, and another fire tower cab replacement project at Belknap Mountain will begin later this summer.

Funds to fight abuse

The University of New Hampshire's Crimes against Children Research Center (CCRC) has received a \$1.5 million award from the U.S. Department of Justice to study child abuse in youth-serving organizations. According to a press release, the five-year project aims to assess the feasibility of a national system for counting and tracking child abuse cases in schools, churches, sports and camps. The CCRC will collaborate with various stakeholders to determine the scope of the system, its integration with existing systems and the application of criteria from other areas of health and safety. The study will also examine existing reporting systems and legislative frame-

The McAuliffe-Shepard Discovery Center in **Concord** marked the completion of the first phase of its Science Playground, an outdoor area designed to provide an interactive experience for visitors, with a grand opening on Monday, July 17. According to the press release, the event featured a ribbon-cutting ceremony with Gov. Chris Sununu, and attendees had the opportunity to test out the new playground equipment and engage in hands-on STEM-based activities.

The University of New Hampshire (UNH) has partnered with Exail, a French company specializing in maritime autonomy and robotics, to establish a new innovation hub at the Judd Gregg Marine Research Complex in **New Castle**. According to a press release, the hub will focus on marine autonomous operations and ocean mapping. An unveiling event on Saturday, July 15, included a demonstration of the 25-foot-long uncrewed surface vessel, DriX.

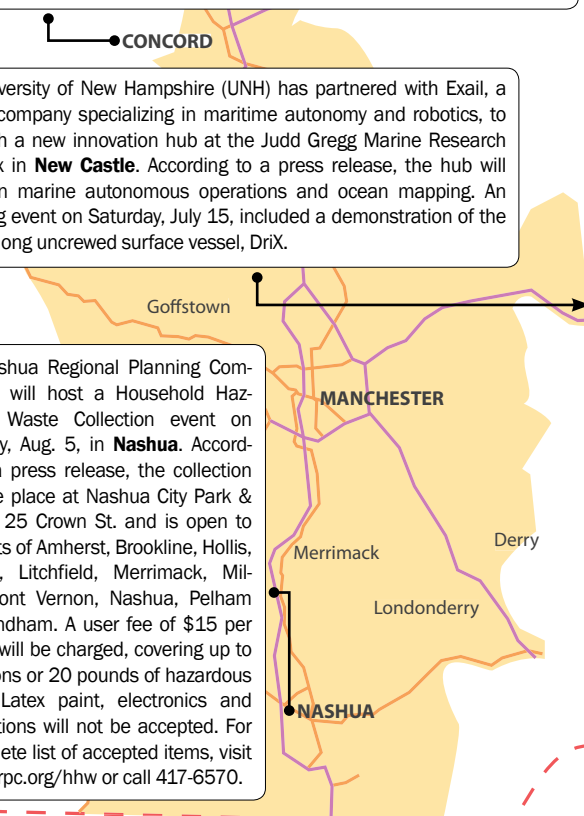
The Nashua Regional Planning Commission will host a Household Hazardous Waste Collection event on Saturday, Aug. 5, in **Nashua**. According to a press release, the collection will take place at Nashua City Park & Ride at 25 Crown St. and is open to residents of Amherst, Brookline, Hollis, Hudson, Litchfield, Merrimack, Milford, Mont Vernon, Nashua, Pelham and Windham. A user fee of \$15 per vehicle will be charged, covering up to 10 gallons or 20 pounds of hazardous waste. Latex paint, electronics and medications will not be accepted. For a complete list of accepted items, visit nashuarpc.org/hhw or call 417-6570.

works. Interim findings will be published, and pilot testing will be conducted in the final two years of the project.

New principal

The Manchester School District has announced Shawn Baskerville as the new principal of Weston Elementary School, according to a press release. Baskerville, who has served as an assistant principal in the district since 2011, brings extensive experience in special education and has worked

at both the elementary and middle school levels. He replaces Liz MacDonald, who retired after 30 years in the district. Baskerville holds a bachelor's degree in special education and a master's degree in educational leadership. The position of assistant principal at Highland-Goffe's Falls Elementary School, Baskerville's previous school, is now open. Weston Elementary School serves students from pre-kindergarten to Grade 5 and is one of the 13 elementary schools in the Manchester School District. 🗙



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The wellness model

Concord-based doctor discusses her center's focus

Dr. Cindi Croft is set to open New Dimensions Wellness Center in Concord in early August. She describes the center as emphasizing a comprehensive and transformative approach to wellness. See drcindicroft.com or find the center on Facebook.

Q: *What's your background in and approach to health care?*

I'm a family doc, and I went down the osteopathic route because I heard the word 'structure' as 'function.' At the time, even before my education, it just made intuitive sense to me that that's how the body would work. ... As I started school, I gravitated toward learning different modalities and obtaining different certificates outside of the standard medical curriculum. However, the school system doesn't really train you to run a business, which held me back initially. In hindsight, I should have started my own practice earlier. ... I worked in various hospital settings for a long time while practicing functional integrative medicine. Eventually, I decided to leave and start my own thing.



Dr. Cindi Croft. Courtesy photo.

and left the hospital system to find a different approach. The DPC model is similar to a gym membership. You pay an upfront administrative fee and a monthly fee to have a private doctor who you can see whenever you need. The monthly fee varies based on age. ... In my vision, the Wellness Center would offer a monthly flat rate,

in addition to an administrative fee, and patients would have the autonomy to choose which provider they want to see. Unlike the DPC model, where you pay a fee to see your doctor whether you're well or sick, my model would allow patients to decide if and when they want to see their doctor based on their individual wellness needs. ... This approach avoids the issue of younger individuals feeling like they're paying for a service they don't fully utilize. ... For example, if the monthly fee is \$95, and a person joins the Wellness Center, they can choose to see any provider in the center depending on their needs at that time. If they need to see a primary care doctor, they can see them one month. If they have tightness and want to ensure alignment, they can choose to see the physical therapist another month. ... The idea is to offer a range of services people can access as needed.

What motivated you to start your own practice and explore a wellness model?

To me, functional integrative medicine is comprehensive care, looking at each person's unique biochemistry, diet and genetics. Different health traditions throughout history have their place in my view of medicine. I always felt like health care was becoming less patient-centered, and I struggled with that for many years. ... When I started my own practice, I quickly realized two main groups of people sought my services. One group was comprised of individuals who were sick or not feeling well, but their lab work and doctors couldn't find the cause. They were looking for someone with a different approach. The other group consisted of ultra-healthy athletes who wanted cutting-edge nutrition and injury prevention. Alongside them were families or adults who wanted to stay well and prevent future health issues. I noticed everyone who came to see me wanted a wellness model.

Will you be partnering with insurance companies?

Currently, insurance companies often don't cover certain tests or alternative approaches like functional medicine. I want to demonstrate how this model can keep people healthier and reduce the need for costly interventions like surgeries. By forming a partnership with insurance companies, we can work toward a more cohesive health care system that includes wellness services.

How do you envision your wellness model expanding beyond your practice?

I envision it becoming a movement that helps people understand the importance of wellness and how it can positively impact their lives. By making wellness more affordable and accessible, we can address the increasing rates of obesity and chronic diseases in our country. ... It's about shifting the focus from sick care to true health and wellness. — *Angie Sykeny*

Tell us about your Wellness Center.

The vision for this space is to bring together like-minded professionals to support people seeking wellness. Currently, we have six providers joining the center. ... Are you familiar with the DPC (Direct Primary Care) model? It's an alternative way of delivering health care outside of the traditional system. Many doctors have become frustrated



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Sox on a roll



The Big Story: Things are looking up for the Red Sox, who've cut five games off the Tampa Bay lead that peaked at 13.5 games in late June.

And with **Chris Sale, Garrett Whitlock, Tanner Houck** and **Corey Kluber** spending extended time on the DL they've done it with just three healthy starters. The good news is divided into two categories:

Young Guys: While young hurlers like Whitlock and Houck have had bright moments amid inconsistency, the biggest bright spot is 24-year-old **Brayan Bello**. Thanks to being 4-1 in his last five starts he's climbed to 7-5 with a 3.14 ERA and is inching toward being the guy the brass always thought he'd be, a top-of-the-rotation starter.

Right behind him is the maturation of speedster **Jarren Duran**, who's now hitting .318 with 28 doubles and 17 steals. And while the RBI's still lag, **Triston Casas** has found his stroke. As after his three-homer weekend at Wrigley Field the average is now up to .233 (with 12 homers) from the .131 it was on May 1.

Chaim Was Right And I Was Wrong: Well, I wasn't wrong per se, but I was skeptical in wondering if **Masataka Yoshida** could be a Japanese version of **Rusney Castillo**. He put that to rest with a solid WBC, and after Sunday's six-RBI party at Wrigley, he's hitting .317 with 31 extra-base hits and 50 RBI, and it's been more apparent he's no Rusney. Ditto for **Justin Turner**, who's been solid offensively and versatile defensively.

They start the week at 50-44 and two games behind Houston for the final play-in game slot. With six games ahead vs. the epically struggling A's and epically under-achieving Mets they can make up more ground this week.

Sports 101: Who leads MLB in complete games pitched in 2023?

News Item – Jaylen Brown's Contract: Word on the street is JB's (semi) contract drama will end this week. But in the latest example the world has gone mad, it will make the (arguably) 15th best player in the NBA its highest paid player, as well as pay him an astonishing \$70 million in the final season of the five-year deal. Hate to see what ticket prices will be.

News Item – DeAndre Hopkins Loss: Not to let **Coach B** off the hook, because

he still doesn't seem to get the importance of an A+ wide receiving threat in the 2023 NFL. But as the Hopkins saga dragged on it became obvious either he didn't want to be here (probably OC **Bill O'Brien**) or he was only about getting every last nickel. Which means the fit probably wasn't right.

The Numbers:

6 – bet you'd never have guessed it was **Shohei Ohtani** with this MLB-leading number of triples.

59 – strikeouts in just 39 innings with the Phillies for still-has-his-fastball Sox alum **Craig Kimbrel**.

... Of the Week Award: Predictable Occurrence – Hardly surprising **Fox Sports** is having difficulty finding anyone who wants to work with **Skip Bayless** after the abrupt departure of **Shannon Sharpe** on the *Undisputed* show. **Sports Illustrated** reports it's now on hiatus while they're searching for their next sucker.

Random Thought: Asante Samuel – give it a rest. If he hadn't Bucknered the pick that would've iced the undefeated season maybe I'd listen. But he did, and now just seems bitter and a looney **Antonio Brown** wannabe.

Sports 101 Answer: With two, baseball's complete game leader is none other than ex-Sox hurler **Nate Eovaldi**.

A Little History – Complete Games: While Eovaldi's two are downright herculean by today's standard, it's doubtful he'll match the 30 complete games **Steve Carlton** had in his magical 27-10 season of 1972, or the 48 Yankees (then Highlanders) hurler **Jack Chesbro** had when he won 41 in 1904. Let alone the all-time record 75 **Will White** had in 1871.

Final Thought: While you have to be encouraged by recent trends, with baseball's trade deadline fast approaching, if I'm the Red Sox brass, I take a page out of 2015. That would be if the right deal comes along for vets like **Adam Duvall** I'd do it and compete for the play-in spot with players for the future. So I'd hand Duran the center field job and stick with Casas defensively at first and all the young pitchers to let them learn on the job under pressure to find out what they are, or are not, as they did with **Betts, Bradley Jr., Castillo** and **Blake Swihart**. So they'll be more ready next year.

Email Dave Long at dlong@hippo-press.com.

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NEWS & NOTES

QUALITY OF LIFE INDEX

A rain-soaked Sunday

Torrential rain in New Hampshire caused significant damage, including sinkholes, flooded basements and over 120 road closures, NHPR reported. The downpour lasted throughout Sunday, July 16, with flash flood warnings in effect for most of the day. The continuous rain disrupted traffic and made many roads impassable, presenting challenges for authorities. State emergency officials activated support teams to aid communities dealing with flooded and damaged roads while urging residents to stay inside if possible and drivers to seek alternate routes when encountering closures or flooding. WMUR reported that Manchester city officials had opened an emergency operations center, and firefighters conducted a rescue operation in Manchester after a driver became trapped in a flooded car.

QOL score: -2

Comment: *One of the biggest disruptions was the postponement of The Crayon 301 NASCAR Cup Series race at New Hampshire Motor Speedway in Loudon until Monday. Race officials made the decision to ensure the safety of attendees, WMUR reported. Fans who weren't able to attend the rescheduled event can exchange their tickets for tickets of equal or lesser value to another race within the next calendar year.*

More libraries, more books

The University System of New Hampshire (USNH) campus libraries, including those at the University of New Hampshire (UNH) Durham and Manchester campuses, Keene State College (KSC) and Plymouth State University (PSU), now offer free borrowing services to New Hampshire residents. According to a press release, this allows residents to access over 3 million physical and digital items for research, education, and continued learning. Previously, residents had access to library spaces and resources, but free borrowing provides more flexibility. Library cards can be obtained by New Hampshire residents over 18 years old with valid identification and proof of residency. The libraries also provide access to special collections and archives unique to each institution.

QOL score: +1

Comment: *The libraries' special collections provide a number of unique resources for academic exploration and historical research, such as the internationally famous Betty and Barney Hill papers at the Dimond Library at the UNH Durham campus and the Charles and Judith Hildebrandt Collection at the Mason Library at KSC, which supports the only undergraduate program in the U.S. dedicated to Holocaust and Genocide Studies.*

Recognition for CMC

Catholic Medical Center (CMC) in Manchester has been recognized by the American Heart Association (AHA) with the Get With The Guidelines - Stroke Gold Plus quality achievement award. According to a press release, this award signifies CMC's commitment to providing high-quality stroke care based on nationally recognized guidelines, and educating patients, leading to improved patient outcomes and reduced disability. Get With The Guidelines is an in-hospital program that helps hospitals align patient care with evidence-based guidelines, ultimately enhancing stroke treatment and preventing long-term effects.

QOL score: +1

Comment: *CMC also received the Target: Stroke Honor Roll award and the Target: Type 2 Diabetes Honor Roll award from the AHA for their efforts in reducing treatment time for eligible stroke patients and providing specialized care to those with Type 2 diabetes, according to the release.*

QOL score: 80

Net change: 0

QOL this week: 80

What's affecting your Quality of Life here in New Hampshire?

Let us know at news@hippopress.com.

75

50

THIS WEEK

BIG EVENTS

JULY 20 AND BEYOND

Thursday, July 20

Finally, today, we have reached “Barbenheimer” — the potential for a double feature with Greta Gerwig’s very pink movie *Barbie* (clocking in at an hour and 54 minutes) and Christopher Nolan’s Manhattan Project-era biopic *Oppenheimer* (three hours). Red River Theatres (11 S. Main St. in Concord; redrivertheatres.org) sent out a press release explaining some of its Barbenheimer opportunities starting with today’s 4 p.m. screening of *Barbie* and 6 p.m. screening of *Oppenheimer*. On Fri-



day, July 21, and Saturday, July 22, you can catch *Barbie* at 4:15 p.m. and *Oppenheimer* at 6:30 p.m. Or wait until Sunday, July 23, when you can see *Oppenheimer* at 12:30 p.m. and *Barbie* 4:15 p.m. See the website (or our film section on page 30) for more screening times.

Thursday, July 20

Catch the first show in two weekends of Shakespeare under the stars at “Shakespeare on the Green” featuring *Macbeth* tonight through Saturday, July 22, and *A Midsummer’s Night Dream* Thursday, July 27, through Saturday, July 29, with all shows at 7:30 p.m., according to a press release. The plays, present-

ed by Theatre Kapow (tkapow.com), will take place on Founder’s Green outside the Dana Center (Saint Anselm College, 100 Saint Anselm Drive in Manchester; tickets.anselm.edu). Tickets cost \$25 for general seating; ages 12 and under get in free. Bring your lawn chairs, blankets, coolers and snacks, according to the website.

Friday, July 21

Elizabeth Gurley Flynn — the “rebel girl” who helped found the American Civil Liberties Union, eventually joined the U.S. Communist Party, died in 1964 (while in the U.S.S.R.) and was the focal point of controversy this year when a historical plaque about her was briefly displayed in Concord — is the subject of a presentation from New Hampshire Humanities this evening at 5 p.m. via Zoom. Lara Vapnek, author of a book about Flynn, will give the presentation. Register via nhhumanities.org (click on “programs”).

Friday, July 21

Kick off the weekend with Jon Pond — a singer-songwriter and musician who is a co-founder of Spare Souls — at the Millyard Brewery (25 E. Otterson St. in Nashua; millyardbrewery.com) tonight from 6:30 to 8:30 p.m. (Go to sparesouls.com for a preview of the music).

The “funky, high-energy psych rock band” Fiesta Melon will play Millyard Saturday, July 22, from 4 to 6 p.m. Find more live music at area in the Music This Week listings, which start on page 32.

Saturday, July 22

Catch the band Horizon, which plays classic and modern rock covers, at the Event Center at Hampshire Hills (50 Emerson Road in Milford) tonight with doors opening at 7 p.m. and the show starting at 8 p.m. Tickets cost \$10 and are available at hampshirehills.com (click on “events”).

Find more area concerts on page 36.

Tuesday, July 25

After a run of games in Portland, Maine, the New Hampshire Fisher Cats return to Northeast Delta Dental Stadium for six games versus the Hartford Yard Goats starting tonight at 7:05 p.m. See milb.com/new-hampshire.



Save the Date!

Saturday, Aug. 5

The League of NH Craftsmen kicks off its 90th annual Craftsmen’s Fair on Saturday, Aug. 5, at the Mount Sunapee Resort in Newbury. It is open daily, 10 a.m. to 5 p.m., through Sunday, Aug. 13. The fair will feature the Art, Craft & Design and Sculpture Garden exhibitions as well as artist demonstrations, live music, workshops, a “Craft Clues” Scavenger Hunt, a “Kids Create” tent, food and more, according to a press release. Tickets cost \$18 for general admission, \$28 for a two-day pass, \$17 for 62+, and kids under 12 get in free. See nhcrafts.org.









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ROCKIN' THE PARK

WHERE TO FIND FREE MUSIC IN THE FRESH AIR

Not Fade Away. Courtesy photo.

By Michael Witthaus
mwitthaus@hippopress.com

In Summer 2020, al fresco was the only option for fans of live music. One of the pandemic's few silver linings, however, was mostly sunny weather for shows in parking lots and open fields during that moment of masking and social distancing.

This year, not so much; from May through a stormy Fourth of July and beyond, nature's fury has remained relentless. To paraphrase Mick Jagger, what can a poor boy do to sing in their rock 'n' roll band?

Even without a torrent of phone battery-draining AccuWeather alerts like we've had this year, seasoned New Englanders always keep an eye out for changing skies. It turns out the folks who fill the gazebos and bandstands in New Hampshire's cities and towns all got the memo on preparing for the worst.

A quick check with a few of them revealed many well-crafted contingency plans.

For example, Bedford's Family Concerts in the Park series began June 28 with the Dr. Harp Blues Revue Band, and predicted rain moved it indoors. Jane O'Brien is the Bedford Recreation Department's sole full-time staffer; she runs the town pool and summer camps along with the weekly gazebo events.

"If we go inside, we go to Bedford Town Hall," O'Brien wrote in a July 6 email. "My first concert we had inside, but the library happened to have their big room available, so we went there. We do it rain or shine, as I don't have room to reschedule with everything going on around town."

Belknap Mill's biweekly Arts in the Park series happens Fridays in Laconia's Rotary Park. It moves indoors to the mill's

historic museum for inclement weather. A performance from the Newmont Military band kicked things off on May 26; the series concludes on Sept. 8 with the '50s-themed Rockin' Daddios and a classic car show.

When reached by phone the morning of July 6, Belknap Mill Marketing Manager Jill Desruisseaux was in good spirits, as the series' most recent event, a June 30 performance by the Catfish Howl Zydeco Band, had been a sunny one. "We had finally had some nice weather and a really decent turnout," she said.

The overall season has been an even mix, Desruisseaux continued. "We've had four shows and only two of them have been outside. Normally in past years we've maybe had to move the first one inside, and then the weather has been amazing. This summer it's a little different. Mother Nature is not in the mood to cooperate."

Holding shows in the museum's third-floor event space is less than ideal, but other options aren't much better. Indoor crowds are always smaller, but rescheduling acts is too difficult.

"The Park is the perfect place to ... get a little live music and continue on with your night," Desruisseaux said. "Sometimes you feel a little more pressure to stay when you're inside."

Performers face their own set of challenges. A chat with a couple of bands well-acquainted with the summer music season, and a performer who also works as a booker, revealed just how difficult this year has been compared to others.

Studio Two, a Beatles tribute band that's a mainstay of the summer outdoor concert season, has had to pare down its schedule to protect itself against last-minute, no-pay cancellations. "I know weather is unpredictable, but enough of those can cripple a

tour," founding member Stephen Murray said by phone. "After years of experience of doing this, I've come to the conclusion that the only way our band business can run is if the concerts that we play either have indoor venues or a rain date."

This year's Henniker Concert Series began on June 16. The Tuesday twilight event showcases local acts like Rebel Collective (July 25), Not Fade Away (Aug. 1) and Nick's Other Band, a beloved hometown group that closes things out on Aug. 29. The shows are always rain or shine.

Acoustic roots band Peabody's Coal Train was the first act to perform in Henniker this year. "They asked us to kick off the summer series and sure enough, the thunderstorms were rolling in," guitarist Jason Teaster recalled in a phone interview. The show was relocated to the town's community center, right behind the bandstand.

"We still had a packed crowd, but it was a more intimate show," Teaster said, adding, "people were hungry for live music, and we fed them. It was a hat tip to the committee for having that backup plan ready."

Guitarist Brad Myrick is both a booker and a performer. Experience has taught him to plan for outdoor shows. Back in 2016, "I had a weekend with seven concerts in three days, and I think six of the seven got rained out," he said by phone. "I lost like two thousand bucks, which for me at the time was just ... I couldn't do it." That lesson guides Myrick at NH Music Collective, the booking, artist development and production company he co-runs with two other partners.

Given the seemingly endless precipitation, there's not been much discussion this year about the other side of extreme weather. Plans are needed, however, not just for rain but also for excessive heat. Every now and then Studio Two's Fab

Faux have a need to remove their vintage Beatles suit jackets.

Another problem is ensuring that expensive acoustic instruments don't get sun-bleached. It's one thing to be a hot guitar player, quite another to play a hot guitar.

"We're asking outdoor venues to have tent cover," Myrick said, recalling that at one open-air gig, "I had to keep turning out of the sunlight after every song."

That said, rain is still top of mind for everyone trying to mount or play an outdoor show. Myrick is keeping his fingers crossed for The Sunflower Festival, an August event in Concord that will feature a bevy of NH Music Collective performers. "I think I have 16 musicians over two full weekends," he said.

Unlike a lot of performers and town music organizations, NH Music Collective has mostly dodged the wet and wild weather thus far. "We're lucky as a company in that we have not lost too many shows," Myrick said. "I know a lot of musicians that have had cancellations, just by watching people on social media."

Music outdoors

Here are some of the places you can find regular (and free!) outdoor (weather permitting) musical performances. Know of any concert series we missed? Let us know at adiaz@hippopress.com.

Multiple days

- **Concord Parks and Recreation** (concordnh.gov) presents concerts on several days in multiple locations throughout the city.

On Sundays at 10 a.m., acoustic concerts will take place in White Park (in inclement weather Merrimack Lodge, which will be open from 9 a.m. to noon during concerts). Concerts include Andrew North on



Londonderry Concerts on the Common Featuring Martin and Kelly. Courtesy photo.

July 23, Hometown Eulogy on Aug. 6, Paulie Stone on Aug. 13, Steve Blunt on Sept. 10 and Ben Harris on Sept. 17.

The Nevers Band (classic orchestral) has two Tuesday night concerts at 7 p.m. left in a series played around the city: July 25 at the New Hampshire Statehouse and Aug. 8 at Kiwanis Riverfront Park (behind Everett Arena).

Thursday night concerts at 7 p.m. in Eagle Square include Freese Brothers Big Band on Aug. 3, Jah Spirit on Aug. 10 and Club Soda on Aug. 24.

The **Concord Public Library** also has a live performance on the schedule: David Shore's Trunk of Funk will play on Wednesday, Aug. 16, at 6 p.m. at Prince Street at the Concord Public Library.

Sundays

- **The Friends of Stark Park** (550 River Road in Manchester; starkpark.com) have a series of concerts at the Stark Park Bandstand on Sundays at 2 p.m. Upcoming shows include Another Tequila Sunrise (Eagles tribute) on July 23, Love Dogs on July 30, Reminisants on Aug. 6, Swing Times Five on Aug. 13, Wolverine Jazz Band on Aug. 20 and Compaq Big Band on Aug. 27.

Tuesdays

- **Amherst's** Concerts on the Green (amherstnh.myrec.com) run on Tuesdays at 6:30 p.m. at the Amherst Village Green (2 Main St.). Upcoming shows include Bass Quintet on Aug. 1, Glitter and Camo on Aug. 8, and the Amherst Town Band on Aug. 15. A show on Tuesday, July 25, with the Bat Magoon Band will take place at the Baboosic Town Lake Beach (25 Broadway); \$5 cover for non-Amherst residents.

- **Derry Parks and Recreation's** Summer 2023 Concert Series (derrynh.org) takes place in MacGregor Park (64 E. Broadway) on Tuesdays at 7 p.m. Upcom-

ing shows are Mo Bounce (funky & danceable) on July 25, The Slakas (classic/modern rock) on Aug. 1, PizzaStock presents Second to Last Minute and the Glue Band on Aug. 8, Beatlejuice on Aug. 15, and Brandy on Aug. 22.

- **Hampstead's** Meetinghouse Park Concert series (hampsteadconcerts.com), sponsored by Hampstead Cable Television, takes place Tuesdays at 6 p.m. behind Hampstead's Town Hall (11 Main St.). Upcoming shows are Chickenshack Bluegrass Band (rock & country influenced) on July 25, Tru Diamond (Neil Diamond tribute) on Aug. 1, North River Music (Americana sound of rock, bluegrass and country) on Aug. 8, Mark209 (country) on Aug. 15, Martin and Kelly (country) on Aug. 22, and Studio Two (Beatles tribute) on Aug. 29.

- **Henniker's Summer Concert Series** (henniker.org) runs Tuesdays at the Angela Robinson Bandstand (57 Main St.) starting at 6:30 p.m. Food trucks and restaurants will attend the concerts to sell eats for the evening, according to a press release. Admission is free (donations accepted). Upcoming shows include Rebel Collective (Irish rock) on July 25, Not Fade Away (Grateful Dead tribute) on Aug. 1, Emily's Garage Band (funky soul classics) on Aug. 8, Cold Chocolate (folk/funk/bluegrass) on Aug. 15, Kotoko Brass (party music with a global flair) Aug. 22, and Nick's Other Band on Aug. 29.

- **Nashua's** SummerFun (nashuanh.gov/546/summerfun) programming includes concerts at Greeley Park Bandshell (100 Concord St., Nashua). Shows are on Tuesdays at 7 p.m. The upcoming schedule includes Scenes the Band (Billy Joel tribute) on July 25, American Legion Band on Aug. 1, Tru Diamond (Neil Diamond tribute) on Aug. 8, Bel Airs (doo wop) on Aug. 15, and After Hours Big Band on Aug. 22.

- **New Boston's** Concerts on the Com-

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Rebel Collective will perform in Henniker on July 25.

mon series (newbostonnh.gov/recreation/pages/concert-common) has three more shows on upcoming Tuesdays from 6 to 7:30 p.m. Chairs and blankets are welcome, and the Rail Trail Grill concession stand will feature hot dogs, hamburgers, soft drinks and snacks for sale, with proceeds benefiting the New Boston Rail Trail. The town's community church will offer a dessert table. Upcoming shows include Hickory Horned Devils (old-time, bluegrass, Americana) on July 26, Tattoo (acoustic jam band) on Aug. 8 and The Island Castaways Band (Jimmy Buffett tribute) on Aug. 22.

(merrimackparksandrec.org) will host weekly concerts at Abbie Griffin Park (6 Baboosic Lake Road, Merrimack) on Wednesdays from 6 to 8 p.m. Upcoming shows include Marc Berger & Ride (country folk) on July 26, The Twangtown Paramours (Americana, folk and blues) on Aug. 2, The Slakas (classic/modern rock) on Aug. 9, Will Parker Children's Concert on Aug. 16 (concert from 6 to 7 p.m.) and Crescendo's Gate (rock) on Aug 23.

• **Milford Recreation** (milford.nh.gov) holds its Sounds on the Souhegan concert series on Wednesdays from 7 to 8:30 p.m. in Emerson Park. In the event of rain, concerts will be moved inside to the Town Hall auditorium. Upcoming shows include Cover Story (top 40) on July 26, Shana Stack Band (country/Southern rock) on Aug. 2, The Bel Airs ('50s and '60s) on Aug. 9, Sheepdip Band (classic rock tribute) on Aug. 16, Bedford Big Band (this concert takes place at the Stage at Keyes Memorial Park) on Aug. 23, and Studio Two Beatles Tribute (rock 'n' roll) at Aug. 30 (also at the Stage at Keyes Memorial Park).

Wednesdays

• **Bedford Parks and Recreation's** Family (bedfordnh.myrec.com) Concerts in the Park run on Wednesdays at 6 p.m. in Bedford Village Common Park. Upcoming shows include Roxanne and the Voodoo Rockers on July 26, Bedford Big Band on Aug. 2 (this show starts at 6:30 p.m.), and the Manchester Community Music School on Aug. 9.

• **Hampstead's** remaining concert in the Ordway Park Concert series (hampstead-concerts.com), sponsored by Hampstead Cable Television, takes place at the Main Street-located park at Route 121 and Depot Road on Wednesday, July 26, at 6 p.m. with Key Elements (classic and soft rock covers from the 1970s and 1980s).

• **The Londonderry Arts Council's** (londonderryartscouncil.org) Concerts on the Common series takes place on Wednesdays at 7 p.m. In the event of inclement weather, most will take place inside the cafeteria of Londonderry High School (295 Mammoth Road). Upcoming shows include The Linda Ronstadt Experience with Tristan McIntosh on July 26, Delta Generators (blues) Aug. 2, Foreigners Journey (tribute to Foreigner and Journey) on Aug. 9, and Studio Two Beatles Tribute on Aug. 16.

• **Merrimack's** Summer Concert Series

• **Pelham Community Spirit's** Summer Concerts (pelhamcommunityspirit.org) on the Village Green in front of the town's public library will take place on three upcoming Wednesdays from 6 to 8 p.m.: The Casuals on July 26, 4EverFab (Beatles tribute) on Aug. 9 (evening will also include a Cruise Night, \$5 car registration), and Standard Tuning on Aug. 26.

Thursdays

• **Auburn Parks & Recreation** "Rock This Town" Summer Concert Series takes place at the Circle of Fun Playground (1 Bunker Hill Road in Auburn) on two upcoming Tuesdays from 6 to 8 p.m.: Off Duty Angels on July 20 and Emily's Garage Band on Aug. 17.

• **Raymond's** Summer Concert Series (raymondnh.gov/programsforeveryone) runs Thursdays at 6 p.m. at the Raymond





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Kotoko Brass. Courtesy photo.

Something Else on Aug. 10, and B-Street Bombers on Aug. 17.

Friday

• **Manchester** (manchesternh.gov) has two upcoming concerts at Veterans Park in the city's downtown on Elm Street on two Fridays at 6:30 p.m. Food trucks will be available to purchase food from. Marc Berger and the band Ride will perform on July 21. Roots of Creation will perform on Aug. 11.

Daily

• **Hampton Beach** has a nightly Sea Shell stage series (hamptonbeach.org) with performances from 7 to 8 p.m. and 8:30 to 9:30 p.m. most nights. Performances are weather-dependent. Upcoming shows include Caroline Gray (country) on Thursday, July 20; Maddi Ryan (country pop) on Friday, July 21; The Shakerz Band ('60s through '90s rock) on Saturday, July 22, and The Bel Airs (doo wop and vintage rock 'n' roll) on Sunday, July 23. On Sunday, Aug. 13, catch the Polka Festival from 3 to 9 p.m. On Saturday, Aug. 19, a Reggae Fest runs from 3 to 9 p.m. The shows continue through Labor Day, Monday, Sept. 4, when GemsTones ('50s music) finish up the season. 🍷

Town Common. Upcoming shows include The Singing Trooper Daniel M. Clark on July 20; Keith Belanger (piano bar sing-along) on July 27; a "surprise night" on Aug. 3; Kitchen Party on Aug. 10, and EP Rock (Elvis Prestley tribute) on Aug. 17.

• **Salem**'s summer concert series at Field of Dreams Community Park (48 Geremonty Drive, Salem; fieldofdreamsnh.org) runs on Thursdays at 6:30 p.m. except for Fridays, July 21, and July 28. Admission is free and open to the public and chairs and blankets are welcome. Upcoming shows include 4EverFab (Beatles tribute) on July 21, Salem Boyz on July 28, North River Music (Americana sound of rock, bluegrass and country) on Aug. 3,



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ARTS

Spread the news

Ovation Theatre Company presents *Newsies*

By Mya Blanchard
mblanchard@hippopress.com

A week and a half away from opening night, the cast of *Newsies* at Ovation Theatre Company gave an electric preview of the second act of the show at their rehearsal on July 10. The production will be held at the Derry Opera House on Friday, July 21, at 7 p.m., and Saturday, July 22, at 1 and 7 p.m.

Disney's *Newsies*, the Broadway musical written by Harvey Fierstein, was inspired by the true events of the New York City newsboys' strike in 1899 against paper prices and unfair conditions.

"I love the show because it's got a lot of energy, it's really upbeat, it involved a lot of people, really dynamic dancing and I love the message it says to young people about having their voices [be] heard," said Meg

Gore, the director of Ovation's production and the founder of the Londonderry-based theater company.

Although over a week away from opening, the numbers were commanding and clean, no doubt the result of Gore's establishment of a fun yet serious rehearsal environment and the talent and hard work of the cast and crew. I was immediately impressed with the high-energy opening number of the second act, "King of New York," featuring strong tap dancers and powerful vocalists.

"If there's anything that's going to blow [the audience's] socks and shoes off, it's going to be the dancing," said Carson Curtis, who is making his Ovation debut with the role of Les. "The harmonizing is awesome [too]."

For Curtis, the youngest member of the show, playing the comedic 9-year-old has been fun, but a challenge.

"I am almost 13, so having to play a younger role [with] bad grammar and that stuff, it's been challenging," Curtis said. "I have a little brother that's 9 and it's fun because I can rehearse my lines and see how he says it."

Jack Kelly, the ringleader of the newsies, is played by James Bridges, who embodies



Newsies rehearsal. Courtesy photo.

the character with such authenticity, right down to the spot-on New York accent, it seems as if he were made for the role. Surprisingly, portraying Jack did not come naturally to Bridges.

"He's grown up on the streets all his life, and when Joseph Pulitzer raises the price of the papers, he's the one who organizes the union to strike against the unfair practices," he said. "I think Jack is a very assertive, confident and aggressive person, which is not how I would describe myself at all. ... It's been interesting and fun to be more of an exaggerated, confident swagger-filled guy."

The newsies are helped by Katharine Plummer, a journalist who uses her skills as a writer to support the strike. For Chloe Ferraro, a dynamic vocalist with a flawless vibrato, playing Katharine is a dream come true.

"It's actually been one of my dream roles forever, so I've been having a lot of fun," Ferraro said. "It took me a lot to prepare for



Newsies cast. Courtesy photo.

this character. Katharine's very posh and elegant and I am not really those things, so it was really fun to kind of put myself into the character and just kind of send it."

Although it was only a rehearsal, the cast gave a high-caliber performance.

"The experience with this cast has been amazing," Gore said. "They're great people and they're very very very talented, but in addition to that they're just very kind human beings. They've been great to work with."

Ovation Theatre Company presents *Newsies*

When: Friday, July 21, at 7 p.m., and Saturday, July 22, at 1 and 7 p.m.

Where: Derry Opera House, 29 W. Broadway, Derry

Cost: Tickets are \$25

More info: Visit ovationtc.com

BIG FISH

RGC Theatre will present the musical *Big Fish* at the Hatbox Theatre (Steeplegate Mall, 270 Loudon Road in Concord; hatboxnh.com, 715-2315) starting Friday, July 21, and running through Sunday, July 30. Shows are Friday and Saturdays at 7:30 p.m. and Sundays at 2 p.m. Tickets cost \$25, \$22 for seniors and students. *Ben Hunton as Will Bloom and Emily Shafritz as Josephine Bloom. Courtesy photo.*



Art

Events

• **DRAWING NIGHT** Two Villages Art Society's gallery (846 Main St. in Contoocook; twovillagesart.org) offers a series of free monthly drawing nights. Hosted by local artists Ty Meier and Jo Gubman, the events allow artists to work alongside peers and receive feedback if desired, according to the website. Bring your own art supplies. Upcoming dates are Thursdays July 20, Aug. 17, Sept. 21, Oct. 19, Nov. 17 and

Dec. 21. Register online.

Exhibits

• **"HEROES, RENEGADES & ROGUES"** Artist Darren Taylor will exhibit his works in a solo show called "Heroes, Renegades and Rogues" at Taylored Art Studios (31 A S. Main St. in Concord; tayloredartstudios.net) through Friday, July 21. The pieces delve "into the realm of courage, rebellion and the enigmatic figures that embody them" and the show will feature more

than 35 original works in acrylic, pastel and mixed media, according to a press release. The gallery is open Wednesdays through Saturdays from noon to 6 p.m. See tayloredartstudios.net.

• **(IR)REVERENT** Two Villages Art Society (846 Main St. in Contoocook; twovillagesart.org) will feature the work of Andrew Heath, a Concord-based artist focused on printmaking, photography, sculpture and found media, in an exhibit called "(Ir)Rev-

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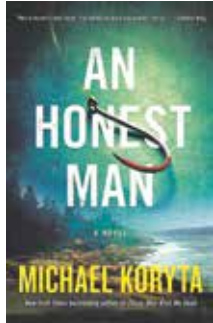
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THE ROUNDUP

The latest from NH's theater, arts and literary communities

• **Celebrating water:** The Mt. Kearsarge Indian Museum (18 Highlawn Road in Warner; indianmuseum.org, 456-2600) will display the exhibit "Nebizum: Water Is Life" starting Saturday, July 22, when Vera Longtoe Sheehan will discuss the exhibit at 1 p.m. The exhibit is on display through Tuesday, Oct. 31, during which time the museum is open Mondays through Saturdays from 10 a.m. to 4 p.m. and Sundays from noon to 4 p.m. Admission costs \$11 — \$10 for seniors, students and veterans; \$8 for ages 6 to 12, and free for kids under 6 and Native Americans, with a household price of \$35 (for two adults and up to three kids), according to the website.

• **The Second Coming:** The Majestic Studio Theatre (880 Page St. in Manchester; majestictheatre.net, 669-7469) will present *Nunsense II: The Second Coming* on Friday, Aug. 11, at 7 p.m.; Saturday, Aug. 12, at 2 and 7 p.m., and Sunday, Aug. 13, at 2 p.m.



Tickets cost \$20 for adults and \$15 for 65+ and 17 and under. The musical returns to the Little Sisters of Hoboken for a sequel to *Nunsense*, according to a press release. The production is directed by Carole Neveux with musical direction by A. Robert Dionne and is choreographed by Bruce Williams, the release said.

• **Uncommon Art:** Get ready for Goffstown Main Street's 15th Annual Uncommon Art on the Common on Saturday, Aug. 5, from 9 a.m. to 3 p.m. This art festival will feature the works of more than 45 area artists and artisans displayed in booths along Main Street, according to a press release. The event will include the return of Uncommon Bling (gather beads and handcrafted items at participating booths to be strung on a necklace), an art raffle, a kids' craft tent and more, the release

said. See goffstownuncommonarts.org.

• **Original theater:** Cue Zero Theatre Company (cztheatre.com) presents *Join/Empathy*, a project from the Cue Zero Laboratory Series, on Friday, Aug. 4, and Saturday, Aug. 5, at 7:30 p.m. and Sunday, Aug. 6, at 2 p.m. at the Arts Academy of New Hampshire (19 Keewaydin Drive, No. 4, in Salem). Tickets cost \$15 per person. *Join* explores how and why people fall into

CONTINUED ON PG 16 ►

HISTORY IN STONE



The Canterbury Shaker Village (288 Shaker Road in Canterbury; shakers.org) will hold a two-day Stone Wall Workshop on Saturday, July 22, and Sunday, July 23, from 9 a.m. to 4 p.m. each day. Learn the history of stone walls in New England and help restore some of the village's stone walls with master stone artisan and mason Kevin Fife, according to a press release. The workshop costs \$250 per person and includes materials and a gourmet lunch. The workshop will also be held Aug. 26 and Aug. 27 and Oct. 21 and Oct. 22. Visit shakers.org to

enroll. Courtesy photo.

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ARTS

◀ CONTINUED FROM PG 15

cults, according to a press release. *Empathy* was created by a small group of performers looking at what “empathy” means in daily life and is set in a restaurant, the release said.

• **Book event at Gibson’s:** Gibson’s Bookstore (45 S. Main St. in Concord; 224-0562, gibsonsbookstore.com) will participate in a virtual launch day author event on Tuesday, July 25, at 7 p.m. with Michael Korta for the new book *An Honest Man*, a thriller about the murder of several politi-

cians at sea, talking to fellow thriller author Lisa Unger. Register online.

• **Book event at the Aviation Museum:** Author Paul Houle will discuss his book *The Crash of Delta Flight 723: The Worst Air Disaster in New England History* on Thursday, July 27, at 7 p.m. at the Aviation Museum of New Hampshire (27 Navigator Road in Londonderry; 669-4877, aviationmuseumofnh.org). Tickets cost \$10 and are available at the door (or in advance by calling); books will be for sale for \$35, according to a press release. 📖

◀ CONTINUED FROM PG 14

erent,” which will run through Saturday, July 29, according to a press release. The Two Villages Art Society gallery is open Thursdays through Sundays from noon to 4 p.m.

• **“A GARDEN STORY”** a photography exhibit at the New Hampshire Audubon’s McLane Center (84 Silk Farm Road in Concord; nhaudubon.org, 224-9909) featuring the photographs of Kate Osgood will run through Friday, Aug. 4. The McLane Center is open from 11 a.m. to 5 p.m.

• **“OCEAN GEMS,”** a show featuring works by Sandra Kavanaugh, is on display at Sullivan Framing and Fine Art Gallery (15 N. Amherst Road in Bedford; sullivanframing.com). The gallery is open Tuesdays through Fridays from 11 a.m. to 5 p.m. and Saturdays from 11 a.m. to 3 p.m. The exhibit will run through Saturday, Aug. 26.

ning through the end of August, according to a press release. The show will feature the works of artists Sylvan Dustin and Leaf Comstock, the release said. The gallery is open Tuesday through Thursday from 9 a.m. to 4 p.m.

Theater

• **SHAKESPEARE ON THE GREEN** featuring *Macbeth* Thursday, July 20, through Saturday, July 22, and *A Midsummer’s Night Dream* Thursday, July 27, through Saturday, July 29, with all shows at 7:30 p.m., according to a press release. The plays, presented by Theatre Kapow (tkapow.com), will take place on Founder’s Green outside the Dana Center (Saint Anselm College, 100 Saint Anselm Drive in Manchester; tickets.anselm.edu). Tickets cost \$25g; ages 12 and under get in free.

• **RAPUNZEL** The 2023 Bank

of New Hampshire Children’s Summer Series at The Palace (80 Hanover St., Manchester, palacetheatre.org) will feature *Rapunzel* through July 21. Children’s Series productions have shows Tuesday through Thursday at 10 a.m. and 6:30 p.m., and Friday at 10 a.m. Tickets cost \$10.

• **INTO THE WOODS** Head *Into the Woods* with RB Productions at the Chubb Theatre (44 S. Main St., Concord, ccanh.com) on Friday, July 21, and Saturday, July 22, at 7 p.m. Tickets cost \$18.75 for adults, \$15.75 for students and seniors.

• **BIG FISH** runs at The Hatbox Theatre (270 Loudon Road, Concord, hatboxnh.com) on Friday, July 21, at 7:30 p.m.; Saturday, July 22, at 7:30 p.m., and Sunday, July 23, at 2 p.m. Tickets start at \$16.

Classical

• **CHAMBER MUSIC** The New Hampshire Music Festival (nhmf.org) will perform a chamber music concert at the Gilford Community Church (19 Potter Hill Road in Gilford) on Monday, July 24, at 7 p.m. Tickets for the orchestra concert cost \$40 for adults, \$15 for students; tickets for the chamber concert cost \$35 for adults, \$15 for students. See the Festival’s website to purchase tickets.



MACDOWELL MEDAL AWARDEE

The Currier Museum of Art (150 Ash St. in Manchester; 669-6144, currier.org) will present a screening of *Waban-Aki: People from Where the Sun Rises*, an autobiographical documentary by filmmaker Alanis Obomsawin, who will receive the Edward MacDowell medal this weekend at MacDowell in Peterborough (see macdowell.org), according to a Currier newsletter. The screening will take place Thursday, July 20, at 6 p.m.; register online. The screening takes place during the weekly Art After Work programming, when admission to the museum is free and the museum features live music (this week from Goodwin Street Jazz). *Alanis Obomsawin*.

INSIDE/OUTSIDE

Tips for picking and arranging flowers

Cut them fresh in the morning if you can

By Henry Homeyer
listings@hippypress.com

— THE GARDENING GUY —

I've been keeping track this year of what blooms for me, and when.

So far I've recorded over 100 species of flowers (plus many more named varieties of the same genus) and 40 species of flowering trees and shrubs. Blooming starts with snowdrops in March and will continue on until well after frost in November with witch hazel trees blooming even after leaf drop.

I grow so many flowers because they give me pleasure to look at them. And even though I spend a lot of time in the garden, I spend more time indoors than out, so I cut stems of annuals, perennials and flowering woodies and arrange them in vases. I want flowers on the kitchen counter, the dining room table, the desk I write at, in the bedroom, in the bathroom — in fact, on every flat surface in the house.

Let's look at some basics of preparing and arranging flowers. When is the best

time to pick flowers? Pick in the cool of the morning, especially if the day will be hot. The stems are full of water and carbohydrates and should feel full, not limp. Bring along a clean container so that as you wander around picking flowers their stems are well-submerged. Instead of picking flowers just before dinner with company, try to pick them before going to work in the morning.

Flowers with multiple blossoms on a stem (delphinium, foxglove, for example) should have some blossoms in full bloom, others showing color and some in tight bud. This will prolong the show. Flowers that grow on individual stems should be in full bloom, or just starting to open. Peonies, for example, will often have tight buds on the same stem as an open blossom, but it is rare for them to bloom in the vase. Daylilies only bloom for a day, but a single scape can have up to 10 buds that will bloom in sequence for a week or more.

It's best to let your freshly cut flowers stay in the bucket of water for an hour before you arrange them. Cut the stems



Two kinds of frogs that will hold stems in place in a vase or bowl. Photo by Henry Homeyer.



Flower arrangements are easy to make and pleasing to the eye. Photo by Henry Homeyer.

on a 45-degree angle using floral shears, or your bypass pruners if they are sharp. Scissors made for cutting paper are not good for flowers, so you may want to buy a dedicated pair of floral shears.

Because of capillary action, water in hollow stems will be sucked up the stem a little as soon as you cut them. So you need to recut about $\frac{3}{4}$ of an inch of each stem and place it in a vase right away. Otherwise an air bubble may inhibit water take-up.

Be sure to remove all leaves or flow-

ers that would be submersed in the vase you are using. Why? The leaves will rot and ferment; the bacteria will inhibit water uptake.

Florists selling fancy roses or other expensive flowers generally provide a packet of "flower preservative." But you can buy that stuff or make your own for your homegrown flowers. In a quart of water add a teaspoon of sugar, a teaspoon of household bleach and 2 teaspoons of

CONTINUED ON PG 18 ▶

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Game time

• The **Nashua Silver Knights**, playing in the Future Collegiate Baseball League of New England, have their next home game at Holman Stadium (67 Amherst St. in Nashua) on Thursday, July 20, at 7 p.m. vs. the Brockton Rox. Single game tickets cost \$10; see nashuasilverknights.com.

Showtime

• The 2023 Bank of New Hampshire Children's Summer Series at The Palace (80 Hanover St., Manchester, palacetheatre.org) continues with **Rapunzel** through Friday, July 21, and **Peter Pan** July 25 through July 28. Children's Series productions have shows Tuesday through Thursday at 10 a.m. and 6:30 p.m., and Friday at 10 a.m. Tickets cost \$10.

• Head **Into the Woods** with RB Productions at the Chubb Theatre (44 S. Main St., Concord, ccanh.com) on Friday, July 21, and Saturday, July 22, at 7 p.m. Tickets cost \$18.75 for adults,



Circus Smirkus. Courtesy photo.

\$15.75 for students and seniors.

• See the **Kidz Bop Kidz** on their "Never Stop Live Tour" on Sunday, July 23, at 4 p.m. at the Bank of New Hampshire Pavilion (72 Meadowbrook Lane, Gilford, banknhpavilion.com). Tickets start at \$29.

• The Smirkus comes to town! **Circus Smirkus** will bring its traveling show to the High Mowing School (222 Isaac Frye Highway in Wilton) with "A Midsummer Night's Circus" on Monday, July 24, at 1 and 6 p.m. and Tuesday, July 25, at 1 and 6 p.m. Tickets cost \$35 for ages 13 and over and \$20 for children ages 2 to 12. See smirkus.org.

• **Mr. Aaron** will perform at the Manchester City Library (405 Pine St.

in Manchester; manchester.lib.nh.us) Thursday, July 27, from 6 to 7 p.m. A familiar performer at family-friendly music events, Mr. Aaron has a packed schedule of appearances at area libraries and other locations. See mraaronmusic.com.

On the big screen

• O'neil Cinemas' (24 Calef Hwy., Epping, 679-3529, oneilcinemas.com) Summer Kids Series screenings on Monday, July 24, and Wednesday, July 26, at 10 a.m. will be 2021's **Sing 2** (PG) featuring the voices of Reese Witherspoon, Taron Egerton and Scarlett Johansson. Tickets cost \$3 and the theater has an \$8 popcorn-and-drink combo as well.

• The Summer Movie Express Series lineup at Regal Cinemas in Concord (282 Loudon Road in Concord) for Tuesday, July 25, and Wednesday, July 26, is **Paws of Fury: The Legend of Hank** (PG, 2022) and **Sing 2**. Tickets cost \$2. The movies screen at 2 p.m.

Outdoors

• Pumpkin Blossom Farm (393 Pumpkin Hill Road in Warner; pumpkinblossomfarm.com) continues its **lavender you-pick** daily through July 23, from 10 a.m. to 6 p.m. (check with the website before you head out to see if weather has changed the schedule). Walk through the lavender fields and on a shaded trail, take photos and bring a picnic lunch to enjoy. Lavender plants and other lavender items will be available for purchase, according to the website. Lavender bundles cost \$20 on weekends and \$15 during the week.

• Head to Prescott Farm Environmental Education Center (928 White Oaks Road, Laconia) for **Forest Trail Games for Kids and Adults** on Saturday, July 22, from 10 a.m. to noon. Discover ways to make nature time enjoyable and captivating for the whole family (ages 6+) through immersive games that spark children's imagination and sense of adventure. The cost is \$15 per person. Visit prescottfarm.org. 🍄

◀ CONTINUED FROM PG 17

lemon or lime juice. I learned long ago to drop a couple of copper pennies in a vase with a bunch of tulips to help keep the buds closed longer and have seen it work. Failing that, just change the water every two or three days, and trim off a little of each stem.

The height of the vase is important. I've read "expert" advice recommending different ratios for the height of the vase to the length of the flowers ranging from flowers being 1.5 times the vase height, up to three times the vase height.

To my eye, a 6-inch vase will look good with 9-to-12-inch flowers in it, but even 18-inch stems may look fine, especially if you place shorter flowers around the outside perimeter of the arrangement. I made an arrangement recently with six stems of beebalm in an 8-inch vase. I angled the stems to create support for a 24-inch stem of delphinium in the middle, standing straight up. That looked great to me.

There are devices called frogs that can be placed in a bowl or big vase to hold flowers in place. They consist of a piece of heavy metal with sharp, upward-point-

ing pins that allow you to stab the flower stems and hold them in place. Glass frogs also exist that have divots in a chunk of glass where a stem can be lodged.

What is blooming now that will look good in a vase? I love delphinium, astilbe, daylilies, roses, bee balm, phlox and Shasta daisies. All will last well in a vase, and provide plenty of height for a tall vase.

We just finished the peony season with the Itoh peonies lasting well past normal herbaceous peonies. They are the result of crossing tree peonies with regular peonies. Mine, called Garden Treasure, produced 30 or more 5-inch-diameter blossoms that last very well in a vase.

Arranging flowers is an art form we can all enjoy. You don't need training or expertise. Just pick what you like, and arrange them in a vase, or even in a tall water glass. Give flowers to an aging uncle or a friend with a sprained knee. Everyone loves the gift of flowers. And be sure to put some on your dinner table tonight.

Henry is the author of four gardening books and is a gardening consultant. Reach him at henry.homeyer@comcast.net. 🍄

INSIDE/OUTSIDE TREASURE HUNT

*Dear Donna,
I believe my grandfather bought this to use for my mother around the year 1927. As you can see from the attached pictures, it can be used as a tall high chair, short chair, both with or without the tray table. It is also on wheels.*

It is definitely made of a hardwood with a cane seat, both of which are in excellent condition.

Does this chair have any value other than sentimental? I am in the process of downsizing and would be interested in selling it if it has any value. Thank you.

Linda

Dear Linda,

I am always amazed when pieces like your high chair make it through time. Imagine using it every day. For feeding, and some even for strolling. Yours looks to be in great shape.

The chair is from the Victorian era, late 1800's. The seat appears to have been replaced and the chair possibly refinished.



It's in nice clean condition for decorative purposes today.

The values run between \$250 and \$600 or even higher with the more it can do and detailing. I think in this region the selling price for yours will depend on finding the right collector.

I hope this helps and thank you for sharing with us. Nice piece of Victorian-era history.

Donna

Donna Welch has spent more than 30 years in the antiques and collectibles field, appraising and instructing, and recently closed the physical location of From Out Of The Woods Antique Center (fromoutofthewoodsantiques.com) but is still doing some buying and selling. She is a member of The New Hampshire Antiques Dealer Association. If you have questions about an antique or collectible send a clear photo and information to Donna at footwdw@aol.com, or call her at 391-6550 or 624-8668. 🍄

Accelerometer, not pedals, triggers brake lights in EV Hyundai



By Ray Magliozzi

Dear Car Talk:
 I just purchased a new Hyundai Ioniq 5 electric car and love it. I use the highest level of regenerative braking, so the car slows down quite a bit every time I lift my foot off the accelerator, and I rarely have to use the brake pedal. My question is: when this happens, I don't think the brake lights go on. So, the drivers behind me can't tell if I'm slowing down. Seems like it is dangerous. What do you think? — August

Great question, August. Actually, your brake lights probably are coming on.

All electric vehicles have a technology called regenerative braking. Traditional cars use friction to reduce speed. A couple of metallic pads squeeze a metal rotor attached to each wheel, and as the car stops, that creates heat and dust, neither of which is terribly useful.

EVs, on the other hand, use the motion of the wheels to make electricity. When you first step on the brake pedal, the wheels power a motor/generator that makes electricity and sends it back into your battery. And because it takes effort to turn that generator, that slows the wheels.

If you need more stopping power than the

generator can provide, the traditional friction brakes take over, and it's all managed by computer. But what about the brake lights, you ask? Well, the Department of Transportation sets standards for when brake lights must come on. And it has to do with the rate of the car's deceleration.

So, your Hyundai has an accelerometer that measures deceleration in meters per seconds squared. And before the car's deceleration rate hits the DOT limit, it turns on your brake lights -- whether you touch the brake pedal or not.

The same type of device, by the way, is often used in airbag deployment. If deceleration occurs almost instantly, the computer knows you've hit something, and you're saying hello to your airbag.

If you can confirm that your accelerometer works, August, have a friend follow behind you and get him on phone. Then try using the regenerative braking at different settings, and ask him to let you know when he sees your brake lights come on.

And if he doesn't see them and rear-ends you, well, you already know him so you won't have to exchange information.

Dear Car Talk:
 I bought a used car and had it for one day.

I noticed that the steering wheel was shaking when I stepped on the brake, so I took it to a tire shop. They looked over the car and suggested I have a wheel realignment. And as a separate issue, they said I needed an oil change. Since I just bought the car and didn't know when it last had an oil change, I agreed.

Well, they took the oil out of my car but did not put any oil back. I started to hear the engine grind, and I parked it after 10 blocks.

What should I ask for from the tire shop? So far, they have offered me nothing. I've written up a 10-page report on the matter, but all they say is to bring it back and that they'll look at it. — Daniel

They might owe you an engine, Daniel. Normally, driving 10 blocks without oil isn't enough to ruin an engine. But normally, an engine in good working order isn't "grinding" after 10 blocks either, so who knows?

Any shop can screw up. You hope it happens rarely, but it does happen. That's precisely why shops carry "moron insurance." When my brother was around, we had to have two moron policies. Anyway, this shop may have to make a claim to pay for their error. Start by finding another mechanic you trust. If you can't get a good recommendation from family or friends, go to mechanicsfiles.com and search there.

Then tell your own mechanic what happened and ask him to assess the engine for damage.

He'll check the oil pressure and — more importantly — listen to the engine. If you've dinged up your engine bearings due to the lack of oil, he may be able to hear that.

If your mechanic finds any signs of damage related to a lack of oil, have him write it up. He might say, for instance, that he examined the car, that normal oil pressure on this car should be 60-80 psi, and he measured yours at 40. And if he hears bearing noises, he'll state that, too. Then have him include an estimate for repairing or, if necessary, replacing the engine.

And that's what the tire shop will owe you, Daniel. And if they won't agree, that's what small claims court is for. Bring your receipts, your 10-page report and the evidence of damage from the third-party mechanic, and you should win.

It's not just forgetting to refill the oil. They missed your steering wheel issue, too. When a steering wheel shakes during braking, it's most likely due to warped brake rotors or possibly a worn-out suspension component, like a tie rod end. A wheel alignment won't fix that — as you probably figured out when you pulled over after 10 blocks. Good luck, Daniel.

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ON THE JOB

LARA STAWASZ JEWELER

Lara Stawasz is a self-taught jeweler who owns her own business, Lara's Theme Jewelry (495-6689, laras14k@aol.com, larasthemejewelry.patternbyetsy.com), based in Hollis.

Explain your job and what it entails.

Q: I have made jewelry and I have both a retail jewelry store and I have a website. I do a blog online and I also sell on Etsy. I do a lot of hand hammering, selling and designing, I hand make earrings, bracelets, necklaces, and I also have handmade scarves in the winter. Also, I do marketing on Instagram, and I'm on Facebook, I do email marketing. Most of what I have I hand make and I have some other artists and companies I purchase from.

I have had this job since 2000, so 23 years.

What led you to this career field?

When I was 16 I started working in a jewelry store. At that time I didn't realize how much I loved it so I went off to college. After college I did different jobs until I realized I wanted to create a business on my own so I started with jewelry because that's what I knew. I started with home shows out of my condo and when I moved to Hollis we found a spot where I could have my shop.

How long have you had this job?

What kind of education or training did you need?

Most of it is basically hands-on training, and a lot of what I learned was from jewelry stores or was self-taught. I had done some jewelry making and repair when I worked in previous stores as well.



Lara Stawasz. Courtesy photo.

What is your typical at-work uniform or attire?

On Saturdays when my retail store is open I dress nicely in a dress or dress pants, but when I'm making jewelry for Etsy or my website I dress casually in jeans, T-shirts or shorts.

What is the most challenging thing about your work, and how do you deal with it?

The most challenging thing is that the retail sector is rapidly changing. You have to pivot from the retail store to online, to Instagram, to Etsy. There are so many changes all the time, especially in the internet space. You have to try to keep up and learn all these things while maintaining the business as well.

What do you wish other people knew about your job?

Don't be afraid to change and just keep moving on, keep learning, keep pivoting and you're going to be successful, you're going to do fine, you can't just get in a rut and make it be the way it always was. You have to keep up with things, go forward and keep changing with the times.

What was the first job you ever had?

I worked at Market Basket at 14 as a cashier.

What is the best piece of work-related advice you have ever received?

My mom always said you'd be good at doing your own business and I would probably say that was the best advice in starting the business. —Maya Puma 🍌

Five favorites

Favorite book: *The Millionaire Next Door*

Favorite movie: *Dirty Dancing*

Favorite music: Keith Urban

Favorite food: seafood

Favorite thing about NH: the changing of the seasons

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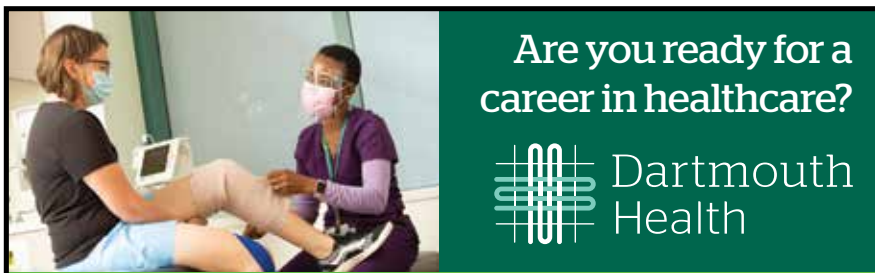


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Rain or shine, the ribs go on

The Great American Ribfest returns

By Delaney Beaudoin
food@hippopress.com

News from the local food scene

By Mya Blanchard
food@hippopress.com

• **Bubble Tea:** The Teen Advisory Board at Chester Public Library (3 Chester St., Chester) invites those ages 10 and up to make and taste bubble tea on Thursday, July 27, from 4 to 5 p.m. at the library. Attendees will learn how bubble tea has grown in popularity, the variations and possible toppings. They will be supplied with everything they need to make and enjoy bubble tea on the patio. It is free to attend. Reserve your spot via Eventbrite.

• **Pup crawl:** Don't miss The Humane Society for Greater Nashua's third annual pup crawl from Friday, July 28, to Sunday, July 30. The event begins with a kickoff party at The Biergarten (221 Daniel Webster Hwy., Merrimack) on Friday, July 28, from 5 to 8 p.m. where those who registered can pick up their Pup Crawl t-shirt and "paws-port," which can be used to earn raffle entries. Visit any of the participating breweries throughout the weekend and get your paws-port stamped or signed at each location. Each stamp or signature will earn a raffle ticket. The finale will be held on Sunday, July 30, from 1 to 3 p.m. (location TBA), when raffle winners will be announced. Participating breweries include Pipe Dream Brewing in Londonderry, Long Blue Cat Brewing Co. in Londonderry, Spyglass Brewing Co. in Nashua, Rockingham Brewing Co. in Derry and From the Barrel Brewing Co. in Derry. The event will benefit the pets waiting to be adopted. For more info or to purchase your \$20 ticket, visit hsfh.org.

• **Charcuterie board workshop:** Get your tickets for an upcoming charcuterie board workshop at Vine Thirty Two wine and graze bar in Bedford (25 S. River Road) on Monday, July 31, from 6:15 to 8:15 p.m. The event features Theresa from 603 Charcuterie, a Manchester-based company, who will walk you through the process while you cut, arrange and sample local cheeses and salami. Included is a locally made

25 ▶

The Great American Ribfest and Food Truck Festival will be returning, rain or shine, to Merrimack from Friday, July 21, to Sunday, July 23. Hosted at The Biergarten, the festival will feature a plethora of food and beverage trucks, hours of live music, and numerous goods and vendors.

Concerts will be held all three nights of the festival, with performances from Ben Cote Band and Slaughterhouse on Friday, FirstBourne, Lexi James and the New Hampshire Army National Guard Rock Band on Saturday and *American Idol* finalist Alex Preston on Sunday.

Food truck options cover a wide variety, including lobster rolls, fried dough, shaved ice, poutine, french fries, gyro, crepes, kettlecorn, street tacos, cannolis and more. Additionally, vendors will be selling goods and services such as CBD oils and salves, beef jerky, travel services, clothing, hot sauces, condiments and rubs, jewelry, sunglasses, home improvement products and more.

There will also be a 5-mile run taking place Sunday morning, which participants can register for online. The run will take place in person, with the option of participating virtually. Additionally, runners under 8 years old can register for the Stonyfield Lil' Piglet Run.

The event will be hosted for the third time since 2019 by the Rotary Club of Merrimack, and proceeds from the event will benefit the club.

"[The Great American Ribfest] is something that the Rotary Club does for a number of reasons, partially to have an event that the community can come to



Great American Ribfest.

and gather around and enjoy each other's company and celebrate a little bit, but also we do raise funds with it and the funds help us to do things both in our community and internationally," said Bob Best, a Rotarian in the club. Traditionally, the Rotary Club has utilized fundraising efforts to create thousands of dollars in scholarships locally, invest in the improvement of local parks and facilities, and a number of other community service projects both locally and internationally.

New additions for the 2023 festival include an expanded kids area consisting of a mobile base camp, several bouncy houses, a mobile video game trailer, ax throwing, face painting and more. New features for 2023 also include the addition of several food trucks including 603 Smok'n Que, Northeast Smokehouse,



Travelin Bones and the offering of an exclusive People's Choice Rib Sampler. The sampler allows participants to sample two ribs from five different barbecue vendors. According to Best, there are a number of new activities this year that had previously been taken away due to Covid-19 restrictions,

"There's been different things that have been added and taken away over time," Best said. "There had traditionally been a lot of things for kids to do ... and when Covid came, there was no real way to keep those clean and sanitary, so they had to go away," Best said. As we're able to find partners that can do those things, you add them back in and so there should be a lot for the families to do. It's not just coming for a few ribs and then leaving — you can listen to music all day and the kids can play and do a bunch of different kid activities." 🍷

RIBFEST

Where: The Biergarten, Anheuser-Busch, 221 Daniel Webster Hwy., Merrimack

When: Friday, July 21, from 4 to 8 p.m.; Saturday, July 22, from 10 a.m. to 8 p.m., and Sunday, July 23, from 11 a.m. to 7 p.m.

Tickets: Tickets can be purchased in advance for a lesser fee, or bought at the gate if available. Tickets will be available for pre-purchase until 11:59 p.m. on July 20. Ticket prices vary depending on day, age, and level of ticket purchased. Friday tickets start at \$32.50 for pre-purchase general admission for adults; kids age 10 to 16 get in for \$14.50 prepaid, and kids under 10 get in free alongside a paid adult. Satur-

day and Sunday ticket prices start at \$12 for adults (ages 16 to 59) prepaid while kids under 16 enter free with a paid adult. Parking will be offered on site for \$20 a day, or offsite 3/4 mile away for \$10 a day. The final 90 minutes of the festival on Saturday and Sunday offer free admittance.

More info: Attendees are permitted to bring folding/lawn chairs, blankets for sitting on the ground, and one bottle of sealed water per person. Items prohibited include outside food or beverage (including alcohol), coolers, tents, scooters, wagons and carts, as well as pets. For more details visit greatamericanribfest.com.

Meet me at The Spot

Breakfast and lunch restaurant to open in Hooksett

By Mya Blanchard
mblanchard@hippopress.com



Photo courtesy of the Spot Eatery.

Your potential new favorite place to grab breakfast or lunch is set to open in August in Hooksett. The Spot Eatery will serve coffee, espresso, smoothies and juices, pastries, breakfast and lunch sandwiches as well as scrambler bowls

and salads, Monday through Saturday from 6 a.m. to 2 p.m. They will have seating as well as a grab-and-go section.

"It's definitely been a lot of work," said Sarah Lucas, owner of The Spot Eatery. "There's been a lot of setbacks ... and we didn't realize how not up to code everything was [in] the place we took over, so it's taken a little longer than we hoped for, but it's also been kind of fun at the same time to be able to create something from scratch."

Lucas comes from a family with lots of restaurant experience, and will be running The Spot with her mother, Jill Lucas.

"My entire family has always been in the business," Sarah said. "My parents have owned a couple different places around New Hampshire, Vermont and ... Pennsylvania."

Her family eventually settled down in Hooksett, where Sarah was born and raised. She went on to graduate from

Keene State College with a bachelor's degree in business management.

"I [didn't really] have much of an idea of what I wanted to do," Sarah said.

When the owners of Bavaria, the restaurant where Jill worked, retired in September 2022, Jill Lucas started her own online business, Nana's Cookie Jar. It was a month or two later when Sarah Lucas got the

idea to also start something of her own that would also serve as a physical location for her mother's cookie business.

"They decided to retire, so we decided it [was] time to do something for ourselves, and then decided to open The Spot," Sarah Lucas said. "My parents have always wanted to do a breakfast [and] lunch spot."

The original idea was to set up shop in the former space of Bavaria, but upon noticing an open space below that was smaller and would require less work, Sarah decided this would be the best fit. She felt the location on Hooksett Road near a daycare and a bus stop would see a good amount of traffic to bring in business, especially with people passing through on their way up north, while being far enough away from the main area of town to be an option for people on the outskirts and in surrounding areas.

"I wanted it to be a spot [where] people can come and just kind of hang out [or] do some work," Sarah Lucas said. "The college kids from SNHU can come and do homework and group projects and stuff like that, ... so I thought, like, 'Oh, just go to The Spot,' like it's just a spot that everyone goes to."



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FOOD

Let's spice things up

NE Hot Sauce Fest comes to Hampton

By Maya Puma
food@hippopress.com

Hot sauce companies from across the Northeast will come together for the second annual New England Hot Sauce Fest, happening at Smuttynose Brewery in Hampton on Saturday, July 29. The event is organized by Gabe DiSaverio, owner of his own hot sauce company, Spicy Shark.

"I wanted to put New England on the map as a spicy region and bring this unique event that has never been done before in New England," DiSaverio said.

DiSaverio opened the Spicy Shark six years ago and travels across the country to different hot sauce festivals to sell his product.

"There were so many people that helped us early on to get exposure ... and I was able to get our sauce out to a lot of different places," he said. "I really wanted to provide that for Northeast hot sauce companies."

The event is bigger this year with an addition of nine new hot sauce vendors, bringing the total number to 35. Some vendors include Angry Goat Pepper Co., Butterfly Bakery, High River Sauce and Bodacious Heat. Each vendor will be giving attendees free samples of their products. There will also be 10 food trucks, including Seacoast Street Eats, the Big Bad, Wing-itz, Tacos & More, Chubba Wubba's, Sweeties, Bees and Thank You, Palms to Pines Empanadas and Kona Ice of the Seacoast. Smuttynose Brewery will also be serving beer.

Festivities begin at 11 a.m. with the first spicy eating contest, the Jalapeño Contest, at noon, where local participants compete to see who can eat the most jalapeños in 10 minutes. The next event of the day will be the SAGES family-friendly magic show. Another spicy eating contest will follow at 1:30 p.m., where contestants are challenged to eat progressively hotter chicken wings. According to DiSaverio, this contest is inspired by the celebrity interview show *Hot Ones* and features sauces with five levels of spiciness, beginning with Spicy Shark's hottest sauce. Each contestant must eat two wings with each sauce. Those who make



New England Hot Sauce Fest. Courtesy photo.

it to the fifth level will compete in a challenge of who can eat the wings the fastest. The super hot contest is next, at 2:30 p.m., and participants will eat progressively hotter hot peppers, beginning with a jalapeno and ending with a California reaper. According to DiSaverio, the California reaper was crossed by Ed Curry from PuckerButt Pepper Co., and it is widely known as the hottest pepper. Curry recently created a new pepper called Pepper X which is only available through PuckerButt hot sauces and their Duel Chips.

"Picture a potato chip that's completely covered in Pepper X powder," DiSaverio said. "One of those would destroy a regular human being."

"[This] has never been done before, a Pepper X chip challenge," DiSaverio continued. "These six people are going to be on stage to see who can eat the most pepper and chips in an hour, but also, maybe, [to see] if one of them can break the all-time record of most Pepper X chips eaten."

The Duel Chip challenge will take place at 3:30 p.m. and is a new addition to the festival.

Back from last year are MCs Bella and Dark from YouTube channel "Heat 101," and there will be a DJ playing '80s music all day.

The majority of the festival's proceeds will go to two nonprofits, the Seacoast Science Center and the Blue Ocean.

"The Spicy Shark [got its name] because I'm a scuba diver and very passionate about shark conservation, so when I put together the festival, I wanted that to be a piece of it," DiSaverio said.

According to Jen Kennedy from The Blue Ocean, the funds will support ocean research and education programs in the Seacoast region.

Karen Provazza, chief communications officer at Seacoast Science Center, said, "We are so grateful to be part of this festival and will use the funds to expand our education program." 🍷

2nd Annual New England Hot Sauce Festival

When: Saturday, July 29, 11 a.m. to 5 p.m. (opens at 10 a.m. for VIP ticketholders)
Where: Smuttynose Brewery, 105 Towle Farm Road, Hampton
Cost: \$11 general admission and \$15 for VIPs
Visit: newenglandhotsaucefest.com

IN THE KITCHEN



WITH CHARLEY MOORE

With 26 years of experience, Charley Moore is the executive chef at 603 Brewery in Londonderry. He started in the industry as a dishwasher at Yo Mommas in Nashua before working as a cook at Villa Blanca for 12 years, which is where he met his wife. Originally from Florida, Moore has always been passionate about food. He and his family moved to New Hampshire when he was around 8 or 9 years old for new opportunities. His grandmother would cook family meals and his mother enjoyed experimenting in the kitchen. Following in their footsteps, Moore enjoys cooking at the brewery and at home for his family.



Charley Moore. Courtesy photo.

What is your must-have kitchen item?

Well, like any chef, your chef's knife is one of the most important things you have in your tool kit, so that's a big go-to for me. I am very mindful of my knives ... I take care of my knives personally. I sharpen them all, so my chef knife's my most important tool.

What is your favorite thing on your menu?

Our top [seller] is our chicken sandwich. I think that's probably one of the best things on our menu because it's so versatile you can make it however you want. ... It can go as crazy as your imagination.

What would you have for your last meal?

I think I'd probably keep it something simple. I'm originally from Florida [and] one of my family's favorite go-to meals is fried chicken, potato salad, corn on the cob. The feeling of home is probably more important than something else, so homestyle cooking.

What is the biggest food trend in NH right now?

Korean barbecue style food is really popular right now. I know New Hampshire is getting more into the smoked-style food, which is really cool because we're definitely picking up on that trend.

What is your favorite local eatery?

One of the places my wife and I love to go to is the Hanover Street Chophouse. I was definitely gifted to go work there for a while, which was a great opportunity

What is your favorite thing to cook at home?

Being a chef you get asked this question a lot. ... The things I like to cook the most are what make everybody happy. ... Making desserts is really satisfying ... I love making desserts. My kids would probably tell you chocolate mousse because that's what they ask for almost every birthday, but i also make a chocolate lava cake that's really good that my family also loves to eat on a regular basis.

— Mya Blanchard 🍷

Name a celebrity you would like to see eating in your restaurant?

There would probably be two I'd really like to see as far as culinary goes. I'd like the late Anthony Bourdain ... [and] Guy Fieri would be a cool one for me to cook for. I think he'd really enjoy it.

Weekly Dish

Continued from page 22

wooden serving board to keep, \$15 be purchased at 603charcuterie.com. worth of wine and cheese and salami 🍷 samplings during the class. Tickets can



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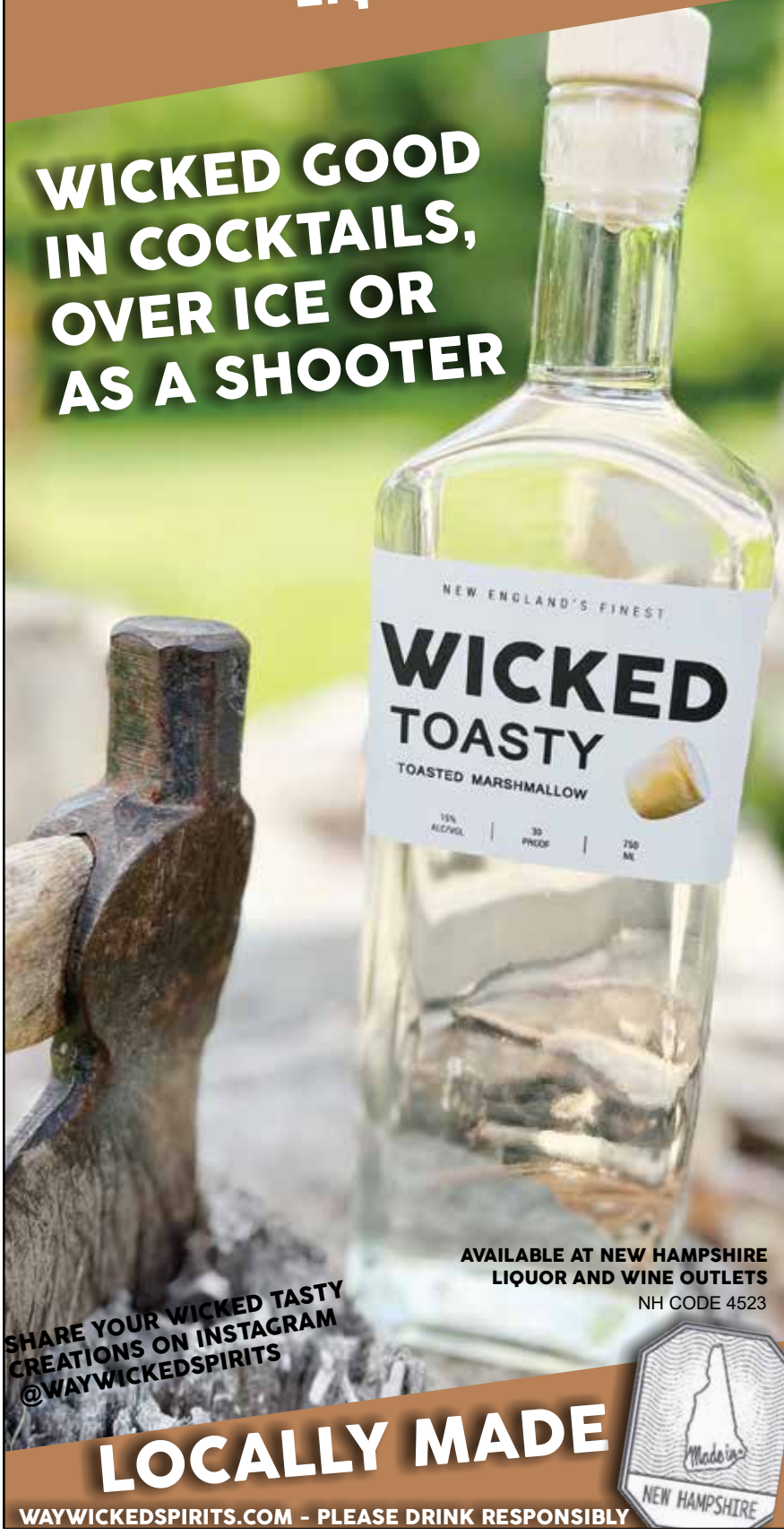



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DRINKS WITH JOHN FLADD

Drinking the blues

We had just come home from a long trip, and I'll admit that I was a little out of it. Jet lag and a week of over-indulgence had definitely taken a toll on me. And yet I made a surprisingly good decision — there was still time to go to my usual exercise class at the gym and try to clear some of the fog from my brain.

A less good decision was eating two bowls of coleslaw before I left the house.

An hour later found me tripping over my feet and frustrating one of my workout friends. "You are really out of it tonight," he said, not unkindly. "What's the problem?"

"Six time zones and a bellyful of coleslaw," I told him, which stopped us both in our tracks, because that is probably the best title for a blues album ever: Six Time Zones and a Belly Full of Coleslaw

Our theme this week is the blues.

Blueberry Syrup

1¾ cups (250 grams) frozen wild blueberries, the kind you have in your freezer to use

for smoothies.

1¾ cups (250 grams) sugar
Juice of half a lemon

In a small saucepan, heat the blueberries and sugar over medium heat, stirring occasionally, until the mixture comes to a boil. Let it boil for a few seconds, to make sure that the sugar has thoroughly dissolved. Because the blueberries started out frozen — Well, they didn't start out that way. They were young once, and had hope and joy in their hearts, napping in the dappled sunshine, listening to birdsong. — At any rate, because the wild blueberries started today frozen, their cell walls have been pierced by large ice crystals, and they will give up a surprising amount of juice. During this syrup-making process, if you wanted to help things along with a potato masher, who could blame you?

Remove the blueberry pot from the heat, and place a fine-meshed strainer on top of it. Squeeze half a lemon into the mixture. You

could use a hand-held, nut-cracker-looking juicer, or one of those reamers that look like a primitive medical device, or even the ends of some kitchen tongs to get all the juice out of the lemon. Because you remembered to put a strainer on top of the pot, you don't have to worry about getting seeds or pulp into your blueberry mixture. Stir the lemon juice into the blueberry sauce.

Use your strainer to separate the cooked berries from the syrup. Squash the pile of berries with the back of a spoon — a little, a lot — it's up to you. (Don't throw them out, though. You have just made very nice blueberry compote to have on toast or stirred into yogurt.) After 15 minutes or so, transfer the syrup to a bottle. It will keep in your refrigerator for several weeks.

Blueberry Margarita

2 ounces blanco tequila — I've become very fond of Siete Miserios, lately.

1 ounce blueberry syrup — see above
¾ ounce fresh squeezed lime juice

Combine all three ingredients over ice in a cocktail shaker, then shake until very cold.

At this time of year, it will be ready when a thin layer of frost forms on the shaker.

Strain into a cocktail or margarita glass. If you wanted even more ice, the Margarita Police would not stop you.

Sip, sitting in your garden or on your deck (or surreptitiously on a bench in the park), listening to Carlos Santana, who, unlike Life, never disappoints.

Unless you're a purist, this is everything you want in a margarita at this time of year. It is sweet and sour and slightly smoky and utterly refreshing. Blueberries play extremely well with sour citrus fruit. We tend to pair them with lemons, but they are more than happy to dance with limes. Tequila too, has an affinity for citrus. Even the concept of this drink is refreshing.

Salud.

John Fladd is a veteran Hippo writer, a father, writer and cocktail enthusiast, living in New Hampshire. 🍷



Blueberry Margarita. Photo by John Fladd.

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MUSIC, BOOKS, MOVIES AND MORE

Fay Victor, *Blackity Black Black Is Beautiful* (Northern Spy Records)



This record is definitely in the same church if not the same pew as most slam poetry, and while I'm at this, if you've had the slightest interest in the ongoing saga involving my attending a Slam Free Or Die slam poetry event here in Manchester, I'm happy to say that the show's organizer, Christopher Clauss, contacted me the other day and I'm *hoping* to get to their next show on Aug. 3, which will feature Chicago veteran slam poet Billy Tuggle. As for this album, it's the Brooklyn-based composer's first solo record in a thus-far 30-year career whose highlights have included distinguished prize awards, lots

of performances in museums, jazz festivals and the like. Her trip is layering her own spoken word poetry and melodic soul/gospel vocalizations over techno, glitch, acid jazz, more glitch and various other beats, her lyrics intended to raise awareness about the things and public figures she holds dear ("Governorship/Senate" is dedicated to Stacey Abrams; the spooky-bizarre "Trust The Universe" to Sun Ra). Fascinating urban art piece, all told. **A** —Eric W. Saeger

Bloodstrings, *Heartache Radio* (Dackelton Records)



This one had me at "horror psychobilly" but even more so when I noticed they're Germans. If anyone knows how to conjure drunken, boneheaded American-style punk aggression, it's Europeans, especially when they're from countries that aren't France. This lot have been around since 2009 and mostly did a lusty Ramones-*goth* thing until the present, which finds the poor dears feeling reflective after losing a few friends to depression and such, which is always horrible, and so, instead of singing about cartoonish fantasy demons, the demons examined in this record are the real ones, for instance the demons of

addiction in "The Bottle Talking," a great little punker that sounds like No Doubt-era Gwen Stefani fronting Hole. The production here is absolutely sparkling, totally pro level, which makes the deranged thrasher "Colorblind" sound like the Runaways on a Green Day budget. Not a lot of punkabilly here, just nicely rendered hardcore for the most part, but there's nothing wrong with that of course. **A** —Eric W. Saeger

PLAYLIST

A seriously abridged compendium of recent and future CD releases

• Ack, I hate it, look, the next CD-release Friday is July 21, summer's already more than half gone, where's my confounded snowshoes? Ack, but it's even worse, because look fam, it's depleted-soil Led Zeppelin wannabes **Greta Van Fleet**, with their latest album of *Zeppelin IV* ripoff songs, *Starcatcher!* I saw a recent YouTube "reaction-style" video where some 20-year-old dude was, he swore, listening to Zep's "Whole Lotta Love" for the first time, and he was surprised at how much he liked it. Like all olds, it's impossible for me to believe that someone's never heard that boring old tune before, but remember, fellow olds, these kids today aren't listening to 50-year-old songs when they make out in their moms' Toyota Camrys, they've got all kinds of commercial hip-hop and K-pop and Weeknd and Kings Of Leon songs on little thumb drives, and because of that, they don't tune mom's car radio away from NPR's *Marketplace* or Sirius's *80s On 8*, and because of *that*, mom has no idea how vacuous and wimpy and empty their preferred music is, and that's good, because you know what that is? It's *teenage rebellion*, folks, kids exercising their right not to listen to Led Zeppelin and Def Leppard until they're older, saving up all that "good stuff" until they're old enough to appreciate it, so they can make reaction YouTube and then immediately go back to listening to their Bruno Mars and Lorde "oldies records" and never have to listen to that old blues-metal nonsense again. See, kids today are smart; they know that Led Zeppelin is actual devil music, direct from H-E-double-toothpicks, and if they're not careful, they'll get sucked into the same Evil Dead time-space vortex that the guys in Greta Van Fleet did, which caused those dummies to try to rewrite Zep's "Black Dog" every album until they get it sounding better than the original, which they obviously can't, but look how hard they try! Anyway meanwhile, back at the column, the Fleets have graced us with a new song called "Meeting The Master," and it's basically Zep's "The Rain Song" turned inside out and made into a quirky hat. I have no more time to discuss this, thank goodness.

• Ack, wait what, not a new **Guided by Voices** album, this cannot be, will Robert Pollard ever take a break from writing five boring new songs every 10 minutes and insisting on recording them? Ever see the end of the 1970s version of *Planet Of The Apes*, when Charlton Heston is pounding sand and cursing at the sky? Well, that's me every 15 minutes, when I read that a new GBV album is coming out in time for mention in this column. If you're keeping count, we're now at *eight* GBV albums in three years, and this one's titled *Welshpool Frillies*. The single, "Seedling," is like an angular art-rock version of Yardbirds. It's not totally bad, but you can tell Pollard wrote it on the potty in 10 minutes, like all his other songs. *What-ever*.

• **Nils Lofgren** is in Bruce Springsteen's E Street Band, which isn't necessarily a reason to hate him. In between making Bruuuuce albums he makes his own albums, like the forthcoming new *Mountains*, which is on the way to your pirate music feeds as we speak. In the leadoff single, "Nothin's Easy (For Amy)," Nils sings like a cross between Willie Nelson and Neil Young, and the refried Americana-bluegrass underneath his voice is even worse. Enjoy, fans of Bruuuuce!

• We'll end the week with not particularly funny comedian/musician **Jaboukie Young-White**'s new album, *All Who Can't Hear Must Feel*, featuring the single "Goner," whose haunted-house-meets-industrial beat is, I must admit, pretty gosh-darn above-average. —Eric W. Saeger

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After the Funeral and Other Stories, by Tessa Hadley (Knopf, 240 pages)

The essayist Lorrie Moore once said that a short story is a love affair, compared to a novel, which is more like a marriage. That's one way to put it. I've always thought of short stories as an amputation, with some vital part of the tale rudely cut off just as it's getting good. If I'm invested in a character enough to read 5,000 words, I'd appreciate another 70,000 or so.

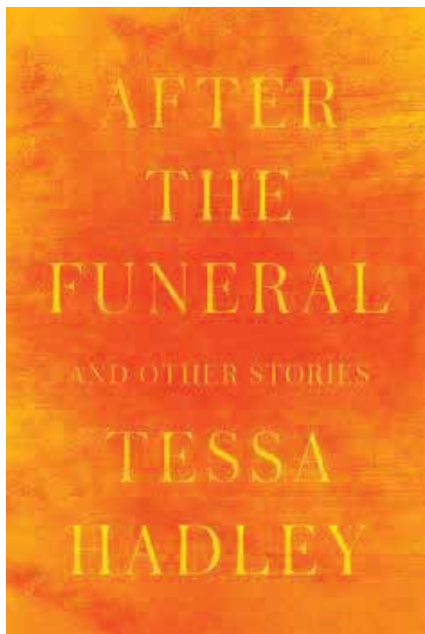
That said, contemporary short stories are perfect for summer reading, when the attention span is as short as the days are long. And if you can forgive her the depressing title, the new collection by acclaimed British novelist Tessa Hadley provides a summer smorgasbord of family drama that might be comically or tragically familiar.

Many of these pieces have been published in *The New Yorker*, including one of the best, "The Bunty Club," which revolves around three middle-aged sisters who have returned to their childhood home as their mother lies near death in the hospital.

Hadley's imagery is lush. She writes of one sister, getting into bed mid-afternoon to read a George Eliot novel: "She couldn't remember the last time she had laid down to read during the day — it was like being a teenager, time stretching out voluptuously in all directions."

On a man and a woman interacting in a cafe: "[She] felt the old tide of flirtation rising between them, promising to lift her from where she was stranded."

Here's how she describes one sister: "She had an aura that was just as significant as if she were a celebrity, improbably washed up at the seaside, having shaken off her entourage of admirers or detractors, thirsting to be left alone with her luxuriant



inner life."

"The Bunty Club" was the secret society the sisters had in their childhood when they met in a shed and swore to each other "not to do good and never to help people." It was in danger of being forgotten forever until one sister came across an old box with their meeting minutes (they were exceptionally organized as girls), badges and "lists of enemies and bad deeds." Again, I would gladly read 60,000 on that.

The other stories in the collection follow the pattern of familial angst and intimacy, often in the context of ineffectual men and mothers.

In "My Mother's Wedding," the narrator reflects on her relationship with her mother, who is about to marry a much younger man she met "when both reached for a paper sack of muesli base at the same time" at a natural food store. An intellectual who had "never properly come up against life in its full form before," the groom-to-be

seems as uncertain about the wedding as the bride's daughters, who have their own ways of coping (or not) with their mother's unconventional lifestyle.

In the titular story, a family that is basically run by two precocious girls deals with the death of the father, an airline pilot who hadn't been all that involved in their lives. In "Funny Little Snake," a stepmother unhappily tasked with returning a child to her mother is forced to rethink the reality of her own marriage and choices.

Hadley has a gift for parsing the difficulties of family life, particularly that of adult children and aging parents. In "Coda," set in the early days of the Covid-19 pandemic, the narrator explains that when temporarily living with her elderly mother, she shuns the handicapped-accessible bathroom downstairs in part because of the irrational sense that "if I used it, I'd be contaminated with suffering, with old age." She goes on, "The truth was that every so often I just needed to be alone for a few minutes, not making any effort, or being filled up with anyone else's idea of what I was."

In this story, as in several others, the narrator has grown up relatively plain in the shadow of a beautiful mother. Also as in others, the narrator is a sophisticated reader: "For the moment, *Madame Bovary* was my inner life, stirred like rich jam into the blandness of my days."

The 12 stories in this collection are achingly beautiful at times, and painful in places. Like much contemporary short fiction, a few may leave readers scratching their heads over the conclusion, or wishing for CliffsNotes, and readers unfamiliar with the U.K. may not recognize the places Hadley writes about. But women, in particular, will recognize the family dynamics for sure. **A** — Jennifer Graham

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BLUES ON THE RANGE

AUG 18
JOE NICHOLS
WITH APRIL CUSHMAN

AUG 26
ROC THE RANGE
ROOTS OF CREATION & JOE SAMBA
RIES BROTHERS, GREEN LION CREW, CAYLIN COSTELLO

AUG 27
MATTERS
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SEPT 8
THE WAILERS
SUPPORT TBA

SEPT 9
WATKINS GLEN REVISITED
ZACH NUGENT'S DEAD SET, BROTHERS AND SISTERS, COTTER & THE HAWKS

SEPT 16
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W. JON BUTCHER

SEPT 23
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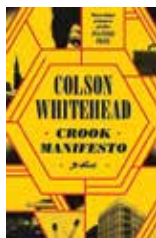
Books

Author events

• **MARJORIE BURKE** presents her new book *Claiming Me: Reflections of an Octogenarian* at Gibson's Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) on Thursday, July 20, at 6:30 p.m.

• **COLSON WHITEHEAD** will discuss his latest novel, *Crook Manifesto*, at The Music Hall Historic Theater (28 Chestnut St., Portsmouth; 436-2400, themusichall.org) on Thursday, July 20, at 7 p.m. Tickets cost \$5 plus fees and the required purchase of a \$30 book voucher per one or two tickets.

• **CHASTEN BUTTIGIEG** will be hosted by the Bookery (844 Elm St. in Manchester; bookerymht.com) on Friday, July 21, at 7 p.m. in Manches-



ter. Two tickets plus one signed copy of his book *I Have Something to Tell You* cost \$30 plus fee; visit bookerymht.com to purchase.

• **SY MONTGOMERY & MATT PATTERSON** will talk about their new nonfiction picture book, *The Book of Turtles*, at Water Street Bookstore (125 Water St., Exeter, 778-9731, waterstreetbooks.com) on Saturday, July 22, at 11 a.m.

• **JACK NOON** will discuss his book *New Hampshire Fish & Game, A History* on Saturday, July 22, at 7 p.m. at the Warner Town Hall. The event is followed by a dessert reception. Tickets are \$10 and books will be available for purchase. For more information call MainStreet BookEnds at 456-2700 or visit mainstreetbookends.com.

• **CHUCK COLLINS** will discuss his new novel, *Altar to an Erupting Sun*, at Water Street Bookstore (125 Water St., Exeter, 778-9731, waterstreetbooks.com) on Tuesday, July 25, at 7 p.m.

• **KELLY SMITH** will discuss his book *A Fire to Be Kindled* on Friday, July 28, at 3 p.m. at Bookery (844 Elm St. in Manchester; bookerymht.com).

• **SY MONTGOMERY & MATT PATTERSON** will talk about their new nonfiction picture book, *The Book of Turtles*, at Balin Books (375 Amherst St. in Nashua; balinbooks.com) on Saturday, July 29, at 11 a.m.

• **DAVID SEDARIS**, humorist and author of previous bestsellers *Me Talk Pretty One Day* and *Dress Your Family in Corduroy and Denim*, will be at Nashua Center for the Arts (201 Main St. in Nashua; 800-657-8774, nashua-centerforthearts.com) on Saturday,

July 29, at 8 p.m. following the release of his latest book, *Happy Go Lucky*. Ticket prices range from \$52 to \$72.

• **RICHARD RUSSO** will discuss his novel *Somebody's Fool* at The Bank of NH Stage (16 Main St. in Concord) on Tuesday, Aug. 1, at 7 p.m. Tickets are available at ccanh.com, general admission; single tickets are \$39 including one signed copy of book; two tickets for \$49 includes one signed copy of book.

• **KIM VARNEY CHANDLER** will discuss her book *Covered Bridges of New Hampshire* on Saturday, Aug. 5, at 7 p.m. at the Warner Town Hall. The event is followed by a dessert reception. Tickets are \$10 and books will be available for purchase. For more information call MainStreet BookEnds at 456-2700 or visit mainstreetbookends.com.

Mission: Impossible — Dead Reckoning Part One (PG-13)

Tom Cruise parachutes off a mountain to land on a moving train, engages in sleek spy-vs-spy action in an airport and gets in a car chase in Rome in a teeny tiny Fiat in *Mission: Impossible — Dead Reckoning Part One*.

There's a plot if you need it, something about an algorithm AI thing that goes rogue (not unlike the Impossible Mission Force agent Ethan Hunt in all these movies) and may destroy the world — it was bound to happen, says Benji (Simon Pegg), one of Ethan Hunt's (Cruise) longtime team members. Along with Luther (Ving Rhames) and sometimes Ilsa (Rebecca Ferguson), Benji and Ethan rack up the miles traveling to European and Middle Eastern locales to find two parts of a key that when snapped together can unlock a thing inside a Russian submarine that contains the source code for (and thus the means of destroying) the Entity, which is the AI algorithm thing. The Entity "eats truth," someone explains in one of our "let's slow things down to do some exposition" scenes, and can destabilize all international systems and make anyone believe everything with video and audio "proof" that it manufactures (and I feel like we can all be forgiven for thinking "so, it's just the internet").

Basically, it's a bad thing and our heroes



Mission: Impossible — Dead Reckoning Part One

have to stop it — and, we're told, they have to stop and destroy it while at the same time all the major countries of the world are trying to get the key for themselves so they can control the Entity and use it for their own ends (air-tight plan, major countries of the world).

Along the way, the gang crosses paths with Grace (Haley Atwell), a thief who was charged with stealing one of the key pieces. She becomes an unwilling member of Team Impossible, helping with "we have to go to this party to meet this bad guy"-type missions and eventually even wearing one of those nifty IMF masks (which in this case turns Atwell into Vanessa Kirby).

The movie has some fun with those

masks, especially when some of the people chasing Ethan's team think they've come across somebody wearing one. There are times when the bare bones plot to *Dead Reckoning*, which is indeed very *Part One* despite being nearly three hours, can start to feel kinda goofy. Or when you might think "sigh, movie" with the way it seems to make all of its badass female characters notably less cool as the movie goes on. Or when you look at your watch and think "and there's still an hour and a half more?" But overall, *Dead Reckoning* seems fairly dedicated to the idea that it must be first and foremost fun. The set-piece action sequences — and there are maybe half a dozen or so of them — are built for maximum good times. There

is not just spectacle but a cleverness and humor with how, for example, the car chase stretch is filmed and all the little beats that give it texture. And with how the sequences related to the aforementioned train are all well thought out and well-executed.

Cruise is, of course, part of why these scenes work. He is able to make Ethan Hunt's various feats look difficult, look like something that someone might get hurt doing. But he also accomplishes the tasks — climb this thing, jump off that thing, fight this guy while hanging on to the side of a train — with finesse. I really did get pulled into the choreography and evident skill of the action in a way that I don't always in big CGI smashy movies where unkillable guy fights immortal other guy.

Mission: Impossible — Dead Reckoning Part One is, like all of these *Mission: Impossible* movies, a good time in the moment with a completely forgettable story providing enough scaffolding to support some really awe-inspiring stunts. **B**

Rated PG-13 for maximum audience — I mean, for intense sequences of violence and action, and for some language and suggestive material, according to the MPA on filmratings.com. Directed by Christopher McQuarrie and written by Erik Jendresen and Christopher McQuarrie, *Mission: Impossible — Dead Reckoning Part One* is two hours and 43 minutes long and is distributed in theaters by Paramount Pictures. 🍷

Film

• *Mission: Impossible — Dead Reckoning Part One* (PG-13, 2023) will screen at the Park Theatre (19 Main St., Jaffrey, theparktheatre.org) through Sunday, July 23 at 6:30 p.m.; Tuesday, July 25, through Thursday, July 27, at 6:30 p.m.
 • *Barbie* (PG-13, 2023) will screen at Red River Theatres (11 S. Main St., Concord, 224-4600, redrivertheatres.org) on Thursday, July 20, at 4 and 7 p.m. (The movie is 114 min-

utes long so you can make it a *Barbie*heimer double feature if you catch the 4 p.m. screening and then follow it with the *Oppenheimer* at 6 p.m.) Also screening Friday, July 21, through Sunday, July 23, at 1:30, 4:15 & 7 p.m.; Monday, July 24, through Thursday, July 27, at 4:15 & 7 p.m.
 • *Oppenheimer* (R, 2023) will screen at Red River Theatres (11 S. Main St., Concord, 224-4600, redrivertheatres.org) on Thursday, July 20, at 6 p.m.; Friday,

July 21, and Saturday, July 22, at 2 & 6:30 p.m.; Sunday, July 23, at 12:30 & 4:30 p.m.; Monday, July 24, through Thursday, July 27, at 3 & 6:45 p.m.
 • *Barbie* (PG-13, 2023) a 21+ Malibu Pink screening will take place at all area Chunky's (707 Huse Road, Manchester; 151 Coliseum Ave., Nashua; 150 Bridge St., Pelham, chunkys.com) on Thursday, July 20, at 8 p.m.
 • *About My Father* (PG-13, 2023) will screen at the Music Hall (28 Chestnut St., Ports-

mouth, 436-2400, themusichall.org) on Friday, July 21, at 7 p.m.; Saturday, July 22, at 4 & 7 p.m.; and Tuesday, July 25 at 7 p.m.
 • *The McConnell Story* (1955) starring Alan Ladd and June Allyson, will screen at The Strand (20 Third St., Dover, 343-1899, thestranddover.com) on Saturday, July 22, at 7 p.m.
 • **Movie Night Mondays on Hampton Beach** (next to the playground) at dusk. The films run weekly through Aug. 28, and admission is free. See

hamptonbeach.org.
 • **Summer Kids Series** Mondays and Wednesdays at 10 a.m. in July and August, O'neil Cinemas in Epping hosts its annual summer kids series, featuring a schedule of children's and family-friendly films for \$3 per ticket. The screenings continue with *Sing 2* on July 24 and July 26.
 • **Summer Movie Express Series** will screen at Regal Cinemas in Concord on Tuesdays and Wednesdays for \$2 per

ticket, often at 2 p.m. *Paws of Fury: The Legend of Hank and Sing 2* on July 25 and July 26;
 • **Akhnaten** a Metropolitan Opera HD Live Encore screening will take place Wednesday, July 26, at 1 and 6:30 p.m. at Regal Fox Run in Newington. See fathomevents.com for tickets.
 • **One Ocean Film Tour** (NR) featuring a series of ocean-related films will screen at the Music Hall in Portsmouth on Wednesday, July 26, at 7 p.m.

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NITE

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Young Dubliners perform in Concord

By Michael Witthaus
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By Michael Witthaus
mwitthaus@hippopress.com

• **Striking strings:** A regional ensemble with a world music approach, **Acoustic Nomads** includes Maurizio Fiore Salas, a composer, guitar player and Venezuelan cuatrista who's done workshops for Concord Community Music School, where his group will perform *Around The World* in a free early evening concert. The show is a celebration of the diversity offered in American music along with "the common threads that bind us together as people." Thursday, July 20, 6:30 p.m., Concord Community Music School, 23 Wall St., Concord, ccmusicschool.org.

• **Lakeside music:** Appearing in a renovated horse stable that dates to Lake Sunapee's steamboat era, **Ari Hest** is a singer, guitarist and songwriter who marked two decades as a working musician in late 2021 with the release *I Remember When: The Retrospective*. In the recent past, he collaborated with Judy Collins on the Grammy-nominated album *Silver Skies Blue*; a bit of a pinch moment for Hest, as his parents danced to Collins' song "Since You Asked" at their wedding. Friday, July 21, 7:30 p.m., The Livery, 58 Main St., Sunapee Harbor, \$20 at thelivery.org.

• **Sans singing:** A free concert has **While My Guitar Gently Weeps**, a local trio playing instrumental versions of Beatles songs. Paring the Fab Four down to three and stripping away vocals is a unique take in a world where seemingly every tribute variation already exists. The group includes Berklee-trained guitarist Neil Santos, who's authored two guitar instructional books, bass player Edwin Huff and drummer Bill Kuriger. Sunday, July 23, 2 p.m., Benson's Park, 19 Kimball Hill Road, Hudson. See whilemyguitargentlyweeps.band.

• **Voice double:** Fronted by *American Idol* alum Tristan McIntosh, **The Linda Ronstadt Experience** is a convincing recreation of the singer's prime era. Reminding audiences of Ronstadt's unparalleled stature as a song interpreter, along with looking the part quite well, McIntosh re-creates hits like Warren Zevon's "Poor Poor Pitiful Me," Jackson Browne's "Rock Me on the Water" and The Everly Brothers' "When Will I Be Loved." Wednesday, July 26, 7 p.m., Town Common, 265 Mammoth Road, Londonderry. More at londonderryartscouncil.org. 🍷

It's been 35 years since the Young Dubliners debuted. With rocked-up songs that owed as much to Thin Lizzy as any trad band with a fiddle and bodhran, they were the West Coast counterparts to New York City's Black 47.

"At the time, the term 'Celtic rock' didn't exist," band founder Keith Roberts said in a recent phone interview. "It was just ... blending Irish music with other forms of music."

Roberts, the last original member, seems bemused by his band's longevity.

"The name tells you right away I didn't plan it," he said. "There's no way when I was 22 that I thought, 'Oh, yeah, Young Dubliners. That's really gonna work when I'm 58.' But it is what it is; I'm stuck with it. So, I have to pretend to be the Peter Pan of Celtic rock."

The singer, songwriter and guitarist originally moved from Ireland to L.A. to chase a career in journalism. He but-tressed an interesting but low-paying job doing research for NPR with odd jobs like driving an airport shuttle, which led to sound work on movie sets. One day, he bought an Irish bar in Santa Monica, mainly so the band he'd started could escape the pay-to-play gigs then dominating SoCal.

"I'd never intended on going on the road, I just wanted to own the pub and be the band on Saturday night," he said. Weekend shows consisted of a headliner, the Young Dubliners and a band that later became Flogging Molly. "We got signed first and a year later they got signed, then Gaelic Storm.... It's an interesting, fluky chain of events."



We all sort of reinvented ourselves with skills we never knew we had during Covid, building furniture, making bread; I turned an old band trailer into a camper."

KEITH ROBERTS

Young Dubliners w/ Rebel Collective

When: Sunday, July 23, 8 p.m.
Where: Bank of NH Stage, 44 S. Main St., Concord
Tickets: \$35.75 at ccanh.com



Young Dubliners. Courtesy photo.

They've solidified into a standard-bearer for the genre, playing all over the world, topping the bill on cruises, and every 18 months or so heading back to Ireland with over 100 Americans in tow. When Roberts was first approached with the idea of touring with a group of fans, "I couldn't think of anything worse," he recalled. "I eventually said, 'Look, if I do this, I want it to be a normal tour.'"

So a plan was hatched that offers a balance of sight-seeing and shows like an unplugged hotel lobby gig and a concert in a castle, with a sleepover.

"The Americans will have two days to just enjoy it like they are in *Downton Abbey* or something," Roberts said, laughing. "Nobody wants to go to Ireland and see us play every single night.... This isn't the Bruce Springsteen farewell tour. They've already seen us in America; they want to come and see Ireland with us."

The Young Dubliners have made nine records and are close to finishing their 10th. The new album doesn't have a title, but it's shaping into an introspective effort. "Drive" was inspired by Roberts' worry that he might not perform again, a thought shared by many musicians as the

pandemic stretched on.

"My lyrics are all over the place and they definitely represent a lot of what happened," he said. "We all sort of reinvented ourselves with skills we never knew we had during Covid, building furniture, making bread; I turned an old band trailer into a camper. The song is sort of uplifting about what would happen [and it] resonates now playing it to an audience."

Another new song, "Look to the Stars," pays homage to one of Roberts' primary influences. "It's absolutely got the Big Country riffs at the beginning, and I love them. They were probably the biggest — them and the Waterboys' *Fisherman's Blues* were probably what really pushed me out of just being a straight rock band and embracing the Irish stuff."

Their current concert is a mix of old and new that begins with "a historical musical journey of the Young Dubs and how we wrote all our own stuff along the way," Roberts said, followed by a portion "dedicated to the *Irish Sessions* album, where we did all the covers." That trad-rich album included the bracing "Rocky Road to Dublin" and a lilting take of the Pogues' "Pair of Brown Eyes."

From there the music moves emphatically forward, Roberts continued. "If you only stay for the first half of the show, you're going to miss out on a whole other part of our life," he said. "I was joking about it the other day, saying if I was doing a farewell tour, this would probably be a pretty close set to what we would do." 🍷

MUSIC THIS WEEK

Alton Bay Docks Restaurant 6 East Side Drive, 855-2222	2 Olde Bedford Way, 472-2001	Brookline The Alamo Texas Barbecue & Tequila Bar 99 Route 13, 721-5000	Hermanos Cocina Mexicana 11 Hills Ave., 224-5669	Derry Amphora 55 Crystal Ave., 537-0111	Swasey Parkway 316 Water St.	CR's The Restaurant 287 Exeter Road, 929-7972	Bar 126 W. Main St., 290-4887
Foster's Tavern 403 Main St., 875-1234	Copper Door 15 Leavy Dr., 488-2677	Averill House Winery 21 Averill Road, 371-2296	Lithermans 126 Hall St., Unit B	Fody's Tavern 187 Rockingham Road, 404-6946	Farmington Hawg's Pen 1114 Route 11, 755-3301	The Goat 20 L St., 601-6928	Hooksett Big Kahunas Smokehouse 1158 Hooksett Road, 935-7500
Amherst LaBelle Winery 345 Route 101, 672-9898	Manchester Country Club 180 River Road, 624-4096	Candia The Barnyard Venue 285 Old Candia Road, 483-4888	Tandy's Pub & Grille 1 Eagle Square, 856-7614	LaBelle Winery 14 Route 111, 672-9898	Francestown Old Meetinghouse 1 New Boston Road, 731-5119	Hampton Beach Sea Shell Stage Events on southern stage	Hudson The Bar 2B Burnham Road
Auburn Auburn Pitts 167 Rockingham Road, 622-6564	Murphy's Carriage House 393 Route 101, 488-5875	Smyth Public Library Gazebo 55 High St., 483-8245	T-Bones 404 S. Main St., 715-1999	MacGregor Park East Broadway, 436-6136	Gilford Beans and Greens 245 Intervale Road, 293-2853	L Street Tavern 603 17 L St., 967-4777	Luk's Bar & Grill 142 Lowell Road, 889-9900
Auburn Tavern 346 Hooksett Road, 587-2057	T-Bones 169 S. River Road, 623-7699	Uno Pizzeria 15 Fort Eddy Road, 226-8667	White Park 1 White St., concordnh.gov	Dover Cara Irish Pub & Restaurant 11 Fourth St., 343-4390	Patrick's 18 Weirs Road, 293-0841	Shane's Texas Pit 61 High St., 601-7091	Lynn's 102 Tavern 76 Derry Road, 943-7832
Barnstead Back Door Grill 107 Maple St., Center Barnstead, 269-3000	Village Common Park Gazebo Bell Hill Road	Canterbury Farmers Market 9 Center Road	Contoocook Farmers Market 896 Main St., 746-3018	Epping Holy Grail 64 Main St., 679-9559	Goffstown Stonebridge Country Club 181 Gorham Pond Road, 497-8633	Sea Ketch 127 Ocean Blvd., 926-0324	T-Bones 77 Lowell Road, 882-6677
Barrington Dante's Pasta & Vino 567 Calef Hwy.	Boscawen Avaloch Farm 16 Hardy Ln., 796-2270	Canterbury Shaker Village 288 Shaker Road, 783-9511	Gould Hill Farm & Contoocook Cider Co. 656 Gould Hill Road, 746-3811	Railpenney Tavern 8 Exeter Road, 734-2609	Village Trestle 25 Main St., 497-8230	Smuttynose Brewing 105 Towle Farm Road	Jaffrey Park Theatre 19 Main St., 532-9300
Bedford Bedford Village Inn	Bow Chen Yang Li 520 S. Bow St., 228-8508	Concord Area 23 State Street, 881-9060	Deerfield The Lazy Lion 4 North Road, 463-7374	Telly's Restaurant & Pizzeria 235 Calef Hwy., 679-8225	Hampton Bernie's Beach Bar 73 Ocean Blvd., 926-5050	Wally's Pub 144 Ashworth Ave., 926-6954	Kensington The Farm at Eastman's Corner 224 Amesbury Road, 347-1909
	Bridgewater Newfound Lake Inn 1030 Mayhew Tpk., 744-9111	Cheers 17 Depot St., 228-0180		Epsom Hill Top Pizzeria 1724 Dover Road, 736-0027	Boardwalk Cafe 139 Ocean Blvd., 929-7400	Whym Craft Pub & Brewery 853 Lafayette Road, 601-2801	Kingston Saddle Up Saloon 92 Route 125, 369-6962
		Concord Arts Market		Exeter Shooters Pub 6 Columbus Ave., 772-3856	Bogie's 32 Depot Square, 601-2319	Henniker Angela Robinson Bandstand Community Park, Main Street	Laconia Anthony's Pier

Thursday, July 20

Amherst LaBelle: Dueling Pianos, 7:15 p.m.	p.m. Cheers: Doug Thompson, 6 p.m. Hermanos: Joey Placenti, 6:30 p.m. Lithermans: Charlie Chronopoulos, 5:30 p.m. T-Bones: Chris Taylor, 5 p.m.	Hampton Bernie's: Adam Luffkin, 7 p.m.; Dry Reef, 8 p.m. CR's: Steve Sibulkin, 6 p.m. The Goat: Taylor Hughes, 8 p.m. Sea Ketch: Paul Lussier, 1 p.m.; Lewis Goodwin, 8:30 p.m. Sea Shell: Nashville Line Dance, 6 p.m.; Caroline Gray, 7 p.m. Smuttynose: Another Shot, 6:30 p.m. Whym: music bingo, 6 p.m.	Gang Band, 7 p.m. Currier: Goodwin Street Jazz, 5 p.m. Derryfield: Swipe Right, 6 p.m. Firefly: Ryan Williamson, 5 p.m. Foundry: Jud Caswell, 5 p.m. Fratello's: Chris Gardner, 5:30 p.m. Goat: Cox Karaoke, 8 p.m. KC's Rib Shack: Jeff Mrozek, 6 p.m. Murphy's: Chris Perkins, 5:30 p.m. Strange Brew: Mike Sudderth, 8 p.m. To Share: Reggae night with DJ Maltese, 5:30 p.m.	Mason The Range: The Incidentals, 5 p.m.	Nashua Fody's: DJ Rich Karaoke, 9:30 p.m. Pressed Café: live music, 6 p.m. San Francisco Kitchen: live music, 6:30 p.m. Shorty's: Kieran McNally, 6 p.m.
Auburn Auburn Pitts: open jam, 7 p.m.				Meredith Giuseppe's: Joel Cage, 6 p.m. Lakeview: karaoke, 7 p.m.	Pittsfield Over the Moon: open mic, 6 p.m.
Bedford BVI: Ryan Williamson, 6 p.m. Copper Door: Bella Perrotta, 6 p.m. Murphy's: Dave Clark, 5:30 p.m. T-Bones: Johnny Angel, 6 p.m.	Derry Fody's: music bingo, 8 p.m.	Hudson Luk's: Chris Cyrus, 7 p.m. Lynn's 102: karaoke w/George Bisson, 8 p.m. T-Bones: Dave Zangri, 6 p.m.		Merrimack Homestead: Ralph Allen, 5:30 p.m. Tomahawk: Dani Sven, 5 p.m. Tortilla Flat: KOHA, 6 p.m.	Portsmouth Gas Light: Peter Pappas, 2 p.m.; Dapper Gents Duo, 7 p.m. The Goat: Isaiah Bennett, 9 p.m.
Brookline Alamo: open mic with Travis Rollo, 6 p.m.	Epping Railpenney: Dave Gerard, 6 p.m. Telly's: Johnny Friday Duo, 7 p.m.	Kingston Saddle Up Saloon: karaoke w/DJ Jason, 7 p.m.		Milford Pasta Loft: Heather Anne & Eric G, 7 p.m. Riley's Place: open mic, 7 p.m.	Salem Copper Door: Sam Hammerman,
Candia The Barnyard: Casey Roop, 7 p.m.	Epsom Hill Top: music bingo w/ Jennifer Mitchell, 7 p.m.				
Concord Area 23: karaoke, 9 p.m. CC Tomatoes: Lucas Gallo, 5:30	Exeter Swasey Parkway: Wheel of Awe-some, 6 p.m.	Laconia Fratello's: Gabby Martin, 6 p.m. Tower Hill: karaoke w/ Luke Skyrocker, 8 p.m.			

Music, live and in person

These listings for live music are compiled from press releases, restaurants' websites and social media and artists' websites and social media. Call the venue to check on special rules and reservation instructions. Get your gigs listed by sending information to adiaz@hippypress.com.



GIRLS NIGHT OUT

New England standup phenom Kerri Louise headlines the **Funny Ladies of Comedy** event at the Atkinson Comedy Club (85 Country Club Drive, Atkinson; 362-8700; atkinsonresort.com) on Friday, July 21, at 8 p.m. Favorites like Jody Sloane and Amy Tee are also scheduled to perform. Tickets cost \$45, plus fees. *Cutline.*

NITE MUSIC THIS WEEK

263 Lakeside Ave., 527-8345	9100	950 Elm St., 663-7678	The Goat 50 Old Granite St.
Belknap Mill 25 Beacon St. E., No. 1, 524-8813	The Wreck Yard 322 Lakeside Ave.	CJ's 782 S. Willow St., 627-8600	Great North Aleworks 1050 Holt Ave., 858-5789
Bernini Pizzeria and Wine Bar 1135 Union Ave., 527-8028	Litchfield Day of the Dead Mexican Taqueria 454 Charles Bancroft Hwy, 337-7664	City Hall Pub 8 Hanover St., 232-3751	The Hill Bar & Grille McIntyre Ski Area 50 Chalet Ct., 622-6159
Defiant Records & Craft Beer 609 Main St., 527-8310	Londonderry Coach Stop Restaurant & Tavern 176 Mammoth Road, 437-2022	Currier Museum of Art 150 Ash St., 669-6144	KC's Rib Shack 837 Second St., 627-RIBS
Fratello's 799 Union Ave., 528-2022	The Common 265 Mammoth Road	Derryfield Country Club 625 Mammoth Road, 623-2880	Olympus Pizza 506 Valley St., 644-5559
Naswa Resort 1086 Weirs Blvd., 366-4341	Stumble Inn 20 Rockingham Road, 432-3210	Firefly 21 Concord St., 935-9740	Murphy's Taproom 494 Elm St., 644-3535
T-Bones 1182 Union Ave., 528-7800	Manchester Backyard Brewery 1211 S. Mammoth Road, 623-3545	The Foundry 50 Commercial St., 836-1925	Pizza 9-1-1 401 S. Willow St., 782-5443
Tower Hill Tavern 264 Lakeside Ave., 366-	Bonfire	Fratello's 155 Dow St., 624-2022	Pizza Man 850 E. Industrial Park Drive, 623-5550
		Salona Bar & Grill 128 Maple St., 624-4020	

6 p.m.
T-Bones: Lou Antonucci, 6 p.m.
Tuscan: live DJ, 6 p.m.

Seabrook
Backyard Burgers: Jennifer Mitchell, 6 p.m.
Red's: Mockingbirds, 8 p.m.

Somersworth
Earth Eagle: open mic w/Dave Ogden, 6 p.m.

Tilton
Pour Decisions: music bingo, 7 p.m.

Windham
Common Man: Ken Budka, 6 p.m.

Friday, July 21

Bedford
Murphy's: Ryan Williamson, 6 p.m.

Boscawen
Avaloch Farm: Shannon Lee & Arseniy Gusev, Jacqueline Kerrod, Sanhita Nandi & Friends, Ekmelles, Amo Brass Quintet, 7:30 p.m.

Brookline
Alamo: Joe Birch, 6 p.m.

Candia
The Barnyard: Alan Roux Duo, 7 p.m.

Concord
Area 23: R&B Dignity, 8 p.m.
Hermanos: Paul Hubert, 6:30 p.m.

Contoocook
Contoocook Cider Co.: Dusty Gray, 5 p.m.

Derry
LaBelle: Joshua Tree, 7:15 p.m.

Epping
Holy Grail: Nicole Knox Murphy, 6:30 p.m.
Railpenney: Brian Walker, 6 p.m.
Telly's: Tim Theriault, 8 p.m.

Epsom
Hill Top: Jennifer Mitchell, 7 p.m.

Exeter
Shooters: Feverslip featuring Sam Vlasich, 6 p.m.

Gilford
Beans and Greens: Eric Lingberg, 6 p.m.
Patrick's Pub: Joel Cage, 6 p.m.

Goffstown
Village Trestle: Justin Jordan, 6 p.m.

Hampton
Bernie's: The Far, 8 p.m.

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THIS WEEKEND!

BARBIE
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OPPENHEIMER
(R/2023/180 min)



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CHRIS ZITO
JULY 22ND



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MANCHESTER

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JULY 22ND



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140588

ORCHESTRATING A REVIVAL

The American roots orchestra **Dustbowl Revival** has sold out residencies at the renowned Troubadour nightclub in their hometown of Los Angeles and played for enthusiastic festival crowds across Europe and Asia. Their tour behind their latest album, *Set Me Free*, takes them to the Word Barn (66 Newfields Road, Exeter, 244-0202, thewordbarn.com) on Sunday, July 23, at 4 and 7 p.m. Tickets range from \$14 to \$32, plus fees. *Cutline.*



Shaskeen Pub 909 Elm St., 625-0246	Meredith Giuseppe's 312 DW Hwy., 279-3313	380-3480	Pressed Cafe 108 Spit Brook Road, 718-1250	North Hampton Locals Restaurant & Pub 215 Lafayette Road, 379-2729	Press Room 77 Daniel St., 431-5186	893-3444	Somersworth Earth Eagle North 350 Route 108, 841-5421
South Side Tavern 1279 S. Willow St., 935-9947	Lakeview Tavern 7 Main St., 677-7099	Stonecutters Pub 63 Union Square, 213-5979	San Francisco Kitchen 133 Main St., 886-8833	Penacook American Legion Post 31 11 Charles St., 753-9372	Summer in the Street Pleasant Street to Porter Street to Market Square	Tuscan Village 9 Via Toscana, 212-9650	Salisbury Black Bear Vineyard & Winery 289 New Road, 648-2811
Stark Brewing Co. 500 Commercial St., 625-4444	Twin Barns Brewing 194 DW Hwy., 279-0876	Nashua Boston Billiards 55 Northeastern Blvd., 943-5630	Shorty's Mexican Roadhouse 48 Gusabel Ave., 882-4070	Pittsfield Over the Moon 1253 Upper City Road, 216-2162	Rochester Governor's Inn 78 Wakefield St., 332-0107	Seabrook Backyard Burgers & Wings 5 Provident Way, 760-2581	Strafford Independence Inn 6 Drake Hill Road, 718-3334
Stark Park Bandstand River Road	Merrimack Abbie Griffin Park 6 Baboosic Lake Road	Nashua Casey Magee's Irish Pub 8 Temple St., 484-7400	Sky Meadow Country Club 6 Mountain Laurels Dr., 888-9000	Portsmouth Cisco Brewers 35 Corporate Dr., 380-7575	Salem Copper Door 41 S. Broadway, 458-2033	Seabrook Beach Deck Bar & Grill 207 Ocean Blvd., 814-1562	Sunapee The Livery in Sunapee Harbor 58 Main St., thelivery.org
Strange Brew 88 Market St., 666-4292	Homestead 641 DW Hwy., 429-2022	Fody's Tavern 9 Clinton St., 577-9015	Stella Blu 70 E. Pearl St., 578-5557	The Gas Light 64 Market St., 430-9122	Field of Dreams Community Park 48 Geremonty Drive	Chop Shop Pub 920 Lafayette Road, 760-7706	Tilton Pour Decisions 500 Laconia Road, 527-8066
To Share Brewing 720 Union St., 836-6947	Tomahawk Tavern 454 DW Hwy., 365-4960	Greeley Park Bandshell 100 Concord St.	New Boston Common 7 Meetinghouse Hill Road	The Goat 142 Congress St., 590-4628	Luna Bistro 254 N. Broadway, 458-2162	Red's Kitchen + Tavern 530 Lafayette Road, 760-0030	Windham Common Man 88 Range Road, 898-0088
Wild Rover 21 Kosciuszko St., 669-7722	Tortilla Flat 595 DW Hwy., 424-4479	Millyard Brewery 125 E. Otterson St., 722-0104	Molly's Tavern & Restaurant 35 Mont Vernon Road, 487-1362	Mojo's West End 95 Brewery Lane, 436-6656	T-Bones 311 South Broadway,	Old School Bar & Grill 49 Range Road, 458-6051	
Mason The Range 96 Old Turnpike Road, 878-1324	The Pasta Loft 241 Union Square, 672-2270						
	Riley's Place 29 Mont Vernon St.,						

CR's: Steve Sibulkin, 6 p.m.
The Goat: Alex Anthony, 8 p.m.
L Street: Craig Lagrassa, 3:30 p.m.; Jake Bartolin, 3:30 p.m.
Sea Ketch: Dave Clark, 1 p.m.; Ray Zerkle, 8:30 p.m.
Sea Shell: Maddi Ryan, 7 p.m.
Smuttynose: The Conniption Fits, 6:30 p.m.
Wally's: Chris Toler, 3 p.m.; Diezel, 9 p.m.
Whym: Matt Langley, 6:30 p.m.

Hillsboro
Main Street: Jackie Lee, 6 p.m.

Hudson
Luk's: Paul Driscoll, 7 p.m.
Lynn's 102: karaoke w/George Bisson, 8 p.m.

Jaffrey
Park Theatre: Howard Randall, 5:30 p.m.

Laconia
Anthony's Pier: D-Comp, 6 p.m.
Defiant Records & Craft Beer: Chris Torry, 5:30 p.m.
Fratello's: John Chouinard, 6 p.m.
Naswa: Mix 94.1, 4 p.m.; DJ Terry, 5 p.m.
The Wreck Yard: Empire, 8 p.m.

Litchfield
Day of the Dead: Karaoke & DJ with DJ Brian, 7 p.m.

Londonderry
Coach Stop: Jeff Mrozek, 6 p.m.
Stumble Inn: Jonny Friday, 3:30 p.m.; Swipe Right Band, 8 p.m.

Manchester
Backyard Brewery: Justin Cohn,

6 p.m.
Bonfire: Catalyst, 9 p.m.
Derryfield: Two For The Road, 6 p.m.; Off The Record, 8 p.m.
Firefly: Mark Lapointe, 6 p.m.
Fratello's: Sean Coleman, 6 p.m.
Foundry: Rebecca Turmel, 6 p.m.
The Hill: Bella Perrotta, 5:30 p.m.
KC's Rib Shack: Joe McDonald, 6 p.m.
Murphy's: KOHA, 5:30 p.m.
Olympus Pizza: Doug Thompson, 7 p.m.
Shaskeen: Not Fade Away Band, 9 p.m.
South Side Tavern: Cox Karaoke, 9 p.m.
Strange Brew: Lisa Marie & All Shook Up, 9 p.m.
To Share: Mollicious Intent, 6:30 p.m.

Meredith
Twin Barns: Shannon Clark Duo, 6 p.m.

Merrimack
Homestead: Dave Zangri, 6 p.m.
Tomahawk: Jae Mannion, 5 p.m.

Milford
Pasta Loft: Rich & Bobby, 8 p.m.
Stonecutters Pub: DJ Dave O karaoke, 9 p.m.

Moultonborough
Buckey's: The Wayfarers, 10 p.m.

Nashua
Boston Billiard: Max Sullivan, 5 p.m.
Millyard: Jon Pond, 6:30 p.m.
Sky Meadow: Joe Birch, 4:30 p.m.

New Boston
Molly's: Chris Perkins, 7 p.m.

Northfield
Boonedoxz: karaoke night, 7 p.m.

Penacook
American Legion Post 31: Jennifer Mitchell, 7 p.m.

Portsmouth
Cisco: Clandestine, 4 p.m.
Gas Light: Paul Warnick, 2 p.m.; Blue Matter, 7 p.m.; Krystian Beal, 9:30 p.m.
The Goat: Chris Toler, 9 p.m.

Salem
Field of Dreams: 4EverFab, 6:30 p.m.; Dani Sven, 7 p.m.
Luna Bistro: Dani Sven, 7 p.m.
Tuscan: Ward Hayden Band, 7 p.m.

Seabrook
Red's: DNA Acoustic, 9 p.m.

Somersworth
Earth Eagle: Them Dewlap Boys w/ Bad Idea USA, 6 p.m.

Sunapee
The Livery: Ari Hest, 7:30 p.m.

Tilton
Pour Decisions: Garrett Smith, 7 p.m.

Bedford
Murphy's: Paul Gormley, 6 p.m.

Bow
Chen Yang Li: Justin Cohn, 7 p.m.

Brookline
Alamo: Randy McGarvey, 6 p.m.

Candia
The Barnyard: Technical Difficulties, 7 p.m.

Concord
Area 23: acoustic circle with Taylor Hughes Music, 2 p.m.; Professor Harp, 8 p.m.
Hermanos: Dan Weiner, 6:30 p.m.

Contoocook
Cider Co.: Shannon Clark & The Sugar, 4:30 p.m.
Contoocook Farmers Market: Paul Driscoll, 9 a.m.

Epping
Holy Grail: Peter Pappas, 6:30 p.m.
Railpenny: Soulcolour, 6 p.m.
Telly's: Mugshot Band, 8 p.m.

Exeter
Shooters: John Given & Merce-

naries, 6 p.m. **Whym:** Liz Ridgley, 6:30 p.m.

Gilford
Beans and Greens: Amanda McCarthy, 12:30 p.m.
Patrick's Pub: Sunshine Street, 6 p.m.

Goffstown
Stonebridge: Brian Sweet, 7 p.m.
Village Trestle: Dan Morgan, 7 p.m.

Hampton
Bernie's: MB Padfield, 1 p.m.; 7 Day Weekend, 8 p.m.
The Goat: Russ Six, 9 p.m.
L Street: Bob Tirelli, 3:30 p.m.; Chris Powers, 8 p.m.
Sea Ketch: KOHA, 1 p.m.; Ryan Williamson, 8:30 p.m.
Sea Shell: The Shakerz Band, 7 p.m.
Smuttynose: Malcolm Salls, 1 p.m.; Jonny Friday Band, 6:30 p.m.; Truffle, 4:30 p.m.
Wally's: Turner Harrison, 2 p.m.; Fortune, 9 p.m.

Hillsboro
Main Street: Masceo Williams, 6 p.m.

Hudson
Luk's Bar: Mike Gallant, 7 p.m.

Jaffrey
Park Theatre: Bernie & Louise Watson, 5:30 p.m.

Kensington
The Farm at Eastman's Corner: Red Tail Hawk, 2 p.m.

Laconia
Fratello's: John Stanley Shelley, 6 p.m.
Naswa: DJ Terry, 4 p.m.; Marlina Phillips, 5:30 p.m.
Tower Hill: line dancing, 7 p.m.

Londonderry
Coach Stop: Ralph Allen, 6 p.m.
Stumble Inn: Alex Roy, 2 p.m.; Mugshot Monday, 8 p.m.



STRUTTIN TO THE BALLROOM

Are you nostalgic for the days when Queen, T Rex and *Ziggy Stardust*-era David Bowie ruled the airwaves? Check out **The Struts**, a new British band whose glitter-inflected rock pays tribute to the glam rock 1970s. Their current tour takes them to the Casino Ballroom (169 Ocean Blvd., Hampton Beach, 929-4100, casinoballroom.com) on Friday, July 21, at 8 p.m. Tickets cost \$27 plus fees. *Outline.*

Sunday, July 23

Manchester
Backyard Brewery: Rebecca Turnel, 6 p.m.
Derryfield: Mugsy Duo, 6 p.m.; Emily's GarageBand, 8 p.m.
Executive Health Club: Andrew Kavanagh, 6 p.m.
Firefly: Joanie Ciatelli, 6 p.m.
Fratello's: Dave Zangri, 6 p.m.
Foundry: Ken Budka, 6 p.m.
The Goat: musical brunch with Brooks Hubbard, 10 a.m.
Great North Aleworks: Kevin Horan, 4 p.m.
The Hill: Casey Roop, 5:30 p.m.
KC's: Jordan Quinn, 6 p.m.
Murphy's: Matt Bergeron, 5:30 p.m.
Pizza Man: Nicole Knox Murphy, 5:30 p.m.
Shaskeen: Matt Anderson, Wicked North, The Graniteers, 8 p.m.
Strange Brew: Strong Tree, 9 p.m.
Wild Rover: Chris Gardner, 5 p.m.

Meredith
Giuseppe's: David Lockwood, 6 p.m.
Twin Barns: Dakota Smart, 3 p.m.

Merrimack
Homestead: Lou Antonucci, 6 p.m.
Tomahawk: Austin McCarthy, 5 p.m.

Milford
Pasta Loft: Whiskey Horse, 8:30 p.m.

Nashua
Casey Magee's: Glitter & Guitars, 8 p.m.
Millyard: Fiesta Melon, 4 p.m.
Sky Meadow: Jack & Kristen, 3 p.m.

New Boston
Molly's: Ramez Gurung, 7 p.m.

Pittsfield
Over the Moon: Second Wind, 7 p.m.

Portsmouth
Cisco: Truffle, noon
Gas Light Pub: Chris Powers, 2 p.m.; Jamsterdam, 7 p.m.; Matt Langley, 9:30 p.m.
The Goat: Mike Forgette, 9 p.m.
Summer in the Street: Vital Tones, 5:30 p.m.

Salem
Luna Bistro: Chris Taylor, 7 p.m.
Tuscan: Dwayne Haggins, 2 p.m.; Dave Tessier Band, 7 p.m.

Salisbury
Black Bear: Doug Thompson, 2 p.m.

Seabrook
Red's: Redemption Band, 9 p.m.

Tilton
Pour Decisions: karaoke, 7:30 p.m.

Bedford
Copper Door: Phil Jacques, 11 a.m.
Murphy's: Tim Kierstead, 4 p.m.

Brookline
Alamo: Jason Michelson, 4 p.m.
Averill House: DJ Dee Kimble & The Dawn, 1:30 p.m.

Canterbury
Shaker Village: Allen James Trio, 4 p.m.

Concord
Cheers: Henry Laliberte, 5 p.m.
White Park: Andrew North, 10 a.m.

Contoocook
Cider Co.: Andrea Paquin, 3 p.m.

Epping
Railpenney: SuperDry, noon

Fracestown
Old Meeting House: Hot Skillet Club, 4 p.m.

Gilford
Beans and Greens: Shannon Clark Duo, 12:30 p.m.

Goffstown
Village Trestle: Bob Pratte, 3:30 p.m.

Hampton
The Goat: Russ Six, 1 p.m.
L Street: Jake Bartolin, 3:30 p.m.;

LaBelle WINERY

Public Events

July

- 17TH - 20TH - DERRY** Kids Summer Golf Camp (Mon-Thurs.)
- 20TH - AMHERST** Dueling Pianos with the Flying Ivories
- 21ST - DERRY** Joshua Tree: The Ultimate U2 Tribute Concert
- 22ND - AMHERST** • Yoga at the Vineyard
• Murder Mystery Dinner Party
- 22ND - DERRY** Yoga at the Vineyard
- 24TH - 27TH - DERRY** Kids Summer Golf Camp (Mon-Thurs.)
- 27TH - DERRY** Vegas McGraw Country Concert
- 29TH - AMHERST** Yoga at the Vineyard
- 29TH - DERRY** Yoga at the Vineyard
- 30TH - AMHERST** Mindfulness Outdoor Experience
- JULY 31ST - AUG 3RD DERRY** Kids Summer Golf Camp (Mon-Thurs.)

August

- 2ND - AMHERST** Making Waves with Resin: DIY Serving Board Workshop
- 3RD - DERRY** All Fired Up: A Tribute to Pat Benatar
- 5TH - AMHERST** Yoga at the Vineyard
- 5TH - DERRY** Yoga at the Vineyard
- AUG 7TH - AUG 10TH DERRY** Kids Summer Golf Camp (Mon-Thurs.)
- 9TH - AMHERST** Decorative Focaccia Bread: Cooking Techniques Class
- 9TH - AMHERST** Decorative Focaccia Bread: Teen Cooking Techniques Class

Presented By



Must be of legal drinking age to purchase alcohol. PLEASE DRINK RESPONSIBLY.

LOCATIONS:
AMHERST 345 STATE ROUTE 101
DERRY 14 NH-111
603.672.9898



SCAN THIS QR CODE FOR EVEN MORE EVENTS YOU'LL LOVE!

140974

SURVEY SAYS...



Catch "Feud Gone Wild," an R-rated *Family Feud*-style game show that teams and individuals can participate in, on Friday, July 21, at 8 p.m. at the Bank of NH Stage (16 S. Main St. in Concord; ccanh.com). Doors open at 7 p.m.; tickets cost \$30.75. Chunky's Cinema Pub (707 Huse Road in Manchester; chunkys.com) will host "Feud Gone Wild" on Friday, July 28, at 8:30 p.m. Tickets cost \$20 (plus fees).



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WE ACCEPT ALL MAJOR INSURANCES & MEDICAID MCO'S

NITE MUSIC THIS WEEK

Keith Crocker, 8 p.m.
Sea Ketch: Ray Zerkle, 1 p.m.; Doug Mitchell, 8:30 p.m.
Sea Shell: The Bel Airs, 7 p.m.
Smuttynose: 603's, 1 p.m.
Wally's: MB Padfield, 2 p.m.

Hudson

Lynn's 102: Carter on Guitar, 4 p.m.

Laconia

Belknap Mill: open mic, 2 p.m.
Bernini: Don Severance, 5 p.m.
Fratello's: Casey Roop, 6 p.m.
Naswa: Signs of Life, 4 p.m.
T-Bones: Bella Perrotta, 4 p.m.

Londonderry

Stumble Inn: BJ Korona, 1 p.m.; The Drift Duo, 4 p.m.

Manchester

Derryfield: Chad LaMarsh, 5 p.m.
Firefly: Chuck Alaimo, 11 a.m.
Foundry: Brad Myrick, 10 a.m.
The Goat: Mike Forgette, 10 a.m.
KC's: Jodee Frawlee, 3 p.m.
Murphy's: Ryan Williamson, 3 p.m.
Stark Park: Another Tequila Sunrise, 2 p.m.
Strange Brew: Faith Ann, 3 p.m.; One Big Soul Jam, 7 p.m.

Mason

The Range: Erin Harpe Blues Duo, 3 p.m.

Merrimack

Tomahawk: Matt Bergeron, 4 p.m.

Milford

Pasta Loft: Justin Cohn, 4 p.m.
Riley's Place: open mic w/ Blues Jam, 1 p.m.

Nashua

Stella Blu: Ken Budka, 3 p.m.

New Boston

Molly's: Diversity, 1 p.m.

Northfield

Boonedoxz Pub: open mic, 4 p.m.

Portsmouth

Cisco: Autumn Drive, noon
Gas Light: Sean Coleman, 2 p.m.; Fraga Rock Band, 6 p.m.
The Goat: Rob Pagnano, 9 p.m.

Salem

Copper Door: Steve Aubert, 11 a.m.
Luna Bistro: Steve Baker, 4 p.m.
Tuscan: Jah Spirit, 2 p.m.; Steve Haidaichuck, 6 p.m.

Seabrook

Beach Deck: Frankie Crivello & Steve Baker, 4 p.m.
Red's: Lauren Mahoney, 8 p.m.

Windham

Old School: Whiskey 6, 2 p.m.

Monday, July 24

Bedford

Murphy's: Pete Peterson, 5:30 p.m.

Dover

Cara Irish Pub: open mic, 8 p.m.

Gilford

Patrick's Pub: open mic w/ John McArthur, 6 p.m.

Hampton

The Goat: Caylin Costello, 9 p.m.
L Street: Carl Chloros, 2:30 p.m.; Chris Powers, 7 p.m.
Sea Ketch: Ray Zerkle, 1 p.m.; Clint Lapointe, 8:30 p.m.
Sea Shell: Jonny Friday, 7 p.m.
Wally's: Turner Harrison, 2 p.m.

Hudson

The Bar: karaoke with Phil, 8 p.m.

Jaffrey

Park Theatre: open mic, 6:30 p.m.

Laconia

Fratello's: Jordan Quinn, 6 p.m.

Londonderry

Stumble Inn: Lisa Guyer, 7 p.m.

Manchester

Fratello's: Phil Jacques, 5:30 p.m.
The Goat: David Campbell, 9 p.m.
Murphy's: Casey Roop, 5:30 p.m.
Salona: music bingo with Jennifer Mitchell, 6 p.m.

Meredith

Giuseppe's: Lou Porrazzo, 6 p.m.

Merrimack

Homestead: Jodee Frawlee, 6 p.m.

Nashua

Fody's: karaoke night, 9:30 p.m.

Portsmouth

Gas Light: Taylor Hughes, 2 p.m.; Mitch Alden, 7:30 p.m.
The Goat: Good Thomas's musical bingo, 7 p.m.; Alex Anthony, 9 p.m.

Salem

Luna: Christie Leigh, 5 p.m.

Seabrook

Red's: music bingo, 7 p.m.

Tuesday, July 25

Concord

Hermanos: Paul Bourgelais, 6:30 p.m.
Statehouse: Nevers Band, 7 p.m.
Tandy's: open mic, 8 p.m.

Derry

MacGregor Park: Mo Bounce, 7 p.m.

Hampstead

Meetinghouse Park: Chicken-shack Bluegrass Band, 6 p.m.

Hampton

Bernie's: Adam Luffkin, 7 p.m.; Chris Toler, 7 p.m.
The Goat: Mike Forgette, 9 p.m.
L Street: 2-4 Road, 2:30 p.m.; Johnny Angel, 7 p.m.
Sea Ketch: Jodee Frawlee, 1 p.m.; Mike Mazola, 8:30 p.m.
Sea Shell: Leaving Eden, 7 p.m.
Shane's: music bingo, 7 p.m.
Wally's: Mike Forgette, 3 p.m.; musical bingo, 7 p.m.

Henniker

Henniker Commons: Rebel Collective, 6:30 p.m.

Laconia

Fratello's: Eric Grant, 6 p.m.

Londonderry

Stumble Inn: Chris Lester, 6 p.m.

Manchester

Fratello's: Ralph Allen, 5:30 p.m.
The Goat: Mokey Knife Fight Lite, 9 p.m.
KC's Rib Shack: Paul & Nate open mic, 7 p.m.
Murphy's: Ralph Allen, 5:30 p.m.
Strange Brew: David Rousseau, 8 p.m.

Meredith

Giuseppe's: Jeff Lines, 6 p.m.

Merrimack

Homestead: Jeff Mrozek, 5:30 p.m.

Nashua

Greeley Park: Scenes - Billy Joel Tribute, 7 p.m.

New Boston

Common: Hickory Horned Devils, 6 p.m.

Portsmouth

Gas Light: Halley Neal, 2 p.m.; Paul Warnick, 7:30 p.m.

Seabrook

Backyard Burgers: muXmas Party, noon

Wednesday, July 26

Bedford

Murphy's: Sam Hammerman, 5:30 p.m.
Village Common Park: Roxanne & the Voodoo Rockers, 6 p.m.

Candia

Smyth Library: Windham Swing Band, 6:30 p.m.

Canterbury

Farmers Market: Mike Morris, 4 p.m.

Concord

Area 23: open mic, 8 p.m.
Courtyard Marriott: Eric Lindberg, 5 p.m.
Hermanos: Brian Booth, 6:30 p.m.
Tandy's: karaoke, 8 p.m.
Uno Pizzeria: Andrea Paquin, 6 p.m.

Derry

Amphora: Ted Solovicos, 6 p.m.
Fody's: karaoke, 7 p.m.

Hampstead

Ordway Park: Key Elements, 6 p.m.

Hampton

Bernie's: Luffkid Trio, 7 p.m.
Bogie's: open mic, 7 p.m.
The Goat: Justin Jordan
L Street: Carbanello, 2:30 p.m.;

Dave Clark, 7 p.m.

Sea Ketch: Dave Gerard, 1 p.m.; Austin McCarthy, 8:30 p.m.

Sea Shell: LoVeSeXy (Prince tribute), 7 p.m.

Wally's: Jonny Friday Duo, 3 p.m.; live band karaoke, 8 p.m.

Kingston

Saddle Up Saloon: Musical Bingo Nation, 7 p.m.

Laconia

Fratello's: Ralph Allen, 6 p.m.

Londonderry

Londonderry Common: The Linda Ronstadt Experience, 7 p.m.
Stumble Inn: Chad LaMarsh, 6 p.m.

Manchester

Derryfield: Rebecca Turmel, 6 p.m.
Fratello's: Lou Antonucci, 5:30 p.m.
The Goat: line dancing, 7 p.m.; Mike Forgette, 10 p.m.
Murphy's: Colin Hart, 5:30 p.m.
Stark Brewing: Cox Karaoke, 8 p.m.
Strange Brew: open mic w/ Will Bemiss, 8 p.m.

Meredith

Giuseppe's: Mary Fagan, 6 p.m.

Merrimack

Abbie Griffin Park: Marc Berger & Ride, 6 p.m.
Homestead: Jordan Quinn, 5:30 p.m.

Milford

Stonecutters Pub: open mic, 8 p.m.

Portsmouth

Gas Light: Harrison Goodell, 2 p.m.; Pete Peterson, 7:30 p.m.
Press Room: open mic, 5:30 p.m.

Rochester

Concerts on the Common: Mica's Groove Train, 6:30 p.m.

Seabrook

Chop Shop: DJ Manny awesome DJ event, 7:30 p.m.
Red's: Phil Maurice, 8 p.m.

PIZZASTOCK

Pizzastock, the celebration of music put on by the Jason R Flood Memorial Fund, will take place Saturday, July 22, from noon to 8 p.m. at the Boys & Girls Club of Greater Derry (40 E. Derry Road in Derry). The day will feature 16 bands on two stages, food trucks, games, community service tables, kids' crafts and, of course, pizza. See pizzastock.org.

COMEDY THIS WEEK AND BEYOND

• **Jackie Flynn & Emily Ruskowski** Rex (23 Amherst St., Manchester, 668-5588, palacetheatre.org), Friday, July 21, 7:30 p.m.
• **Funny Ladies of Comedy** Atkinson Country Club (85 Country Club Drive, Atkinson, atkinsonresort.com, 362-8700), Friday, July 21, 8 p.m.
• **Chris Zito** Averill House Vineyards (21 Averill Road, Brookline, 371-2296, aver-

illhousevineyard.com), Saturday, July 22, 5:30 p.m.
• **R-Rated Hypnotist Frank Santos** Palace (80 Hanover St., Manchester, 668-5588, palacetheatre.org), Saturday, July 22, 7:30 p.m.
• **Dave Rattigan** Murphy's Taproom (494 Elm St., Manchester, scampscomey.com/shows), Saturday, July 22, 8 p.m.
• **Kathleen Madigan** Casino Ballroom (169 Ocean Blvd.,

Hampton Beach, 929-4100, casinoballroom.com), Saturday, July 22, 8 p.m.
• **Chris Zito** Headliners (DoubleTree By Hilton, 700 Elm St., Manchester, headlinerscomedyclub.com), Saturday, July 22, 8:30 p.m.
• **Gabe Mollica** Music Hall Lounge (131 Congress St., Portsmouth, 436-2400, themusicall.org), Saturday, July 22, 8:30 p.m.

• **Robert Kelly** Music Hall Lounge (131 Congress St., Portsmouth, 436-2400, themusicall.org), Thursday, July 27, 8:30 p.m.
• **Will Noonan & Andrew Della Volpe** Rex 23 Amherst St., Manchester, 668-5588, palacetheatre.org), Friday, July 28, at 7:30 p.m.
• **Robert Kelly** Nashua Center for the Arts (201 Main St., Nashua, 800-657-8774, nashua-centerforthearts.com), Friday, July 28, 8 p.m.



Kathleen Madigan

• **Nashua Cougars Comedy Night** Martha's Exchange (185 Main St., Nashua, 883-8781, marthas-exchange.com), Friday, July 28, 8 p.m.

• **Jimmy Tingle** Music Hall Lounge (131 Congress St., Portsmouth, 436-2400, themusicall.org), Saturday, July 29, 6 & 8:30 p.m.
• **David Sedaris** Nashua Center for the Arts (201 Main St., Nashua, 800-657-8774, nashua-centerforthearts.com) Saturday, July 29, 8 p.m.
• **Chris D** Murphy's Taproom (494 Elm St., Manchester, scampscomey.com/shows), Saturday, July 29, 8 p.m.

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Trivia

Events

• **Family-Friendly Theater Candy Bingo** Friday, July 21, at 6:15 p.m. at Chunky's in Manchester (707 Huse Road in Manchester; chunkys.com). \$10 reserves a seat.

Weekly

• **Thursday** trivia with Game Time Trivia at Mitchell BBQ (50 N. Main St., Rochester, 332-2537, mitchellhillbbq.com) at 6 p.m.
 • **Thursday** trivia at Station 101 (193 Union Sq., Milford, 249-5416) at 6:30 p.m.
 • **Thursday** trivia at Day of the Dead Taqueria (454 Charles Bancroft Hwy in Litchfield, 377-7664) at 6:30 p.m. with DJ Brian.

• **Thursday** trivia at Great North Aleworks (1050 Holt Ave., Manchester, 858-5789, greatnorthaleworks.com) from 7 to 8 p.m.
 • **Thursday** trivia with Game Time Trivia at Hart's Turkey Farm (223 Daniel Webster Hwy., Meredith, 279-6212, hartsturkeyfarm.com) from 7 to 9:30 p.m.
 • **Thursday** trivia at Yankee Lanes (216 Maple St., Manchester, 625-9656, yankeelanesentertainment.com) at 7 p.m.
 • **Thursday** Opinionation by Sporcle trivia at Uno Pizzeria & Grill (15 Fort Eddy Road in Concord; 226-8667) at 7 p.m.
 • **Thursday Kings** trivia at Game Changer Sports Bar (4 Orchard View Dr., Londonderry; 216-1396, gamechangersportsbar.com)

from 8 to 10 p.m.

• **First Thursday of every month** trivia at Fody's (9 Clinton St., Nashua; fodystavern.com) at 8 p.m.
 • **Friday Team Trivia** at Cheers (17 Depot St., Concord, 228-0180, cheersnh.com) from 8:30 to 9:30 p.m. in the lounge.
 • **Friday** trivia at Gibb's Garage Bar (3612 Lafayette Road, Portsmouth, gibbsgaragebar.com) from 8 to 10 p.m.
 • **Monday Trivia at the Tavern** at Red's (530 Lafayette Road, Seabrook, 760-0030, redskitchenandtavern.com), signup at 8:30 p.m., from 9 to 11 p.m. Hosted by DJ Zati.
 • **Tuesday** trivia at Reed's North (2 E. Main St. in Warner, 456-

2143, reedsnorth.com) from 6 to 8 p.m.
 • **Tuesday** trivia at Fody's (187 Rockingham Road, Derry, 404-6946, fodystavern.com) at 7 p.m.
 • **Tuesday** trivia at Area 23 (254 N. State St., Concord, 881-9060, thearea23.com) at 7 p.m.
 • **Tuesday** trivia at Lynn's 102 Tavern (76 Derry Road, Hudson, 943-7832, lynns102.com), at 7 p.m.
 • **Tuesday Geeks Who Drink** trivia at Peddler's Daughter (48 Main St., Nashua, 821-7535, thepeddlersdaughter.com), from 8:30 to 10:30 p.m.
 • **Wednesday** trivia at Community Oven (845 Lafayette Road, Hampton, 601-6311, thecommunityoven.com) at 6 p.m.

• **Wednesday** trivia at Smuttynose (105 Towle Farm Road, Hampton, 436-4026, smuttynose.com) at 6 p.m.
 • **Wednesday** trivia at Main Street Grill and Bar (32 Main St., Pittsfield; 435-0005, mainstreetgrillandbar.com) at 6:30 p.m.
 • **Wednesday** trivia at Popovers (11 Brickyard Sq., Epping, 734-4724, popoversonthesquare.com) from 6:30 to 8 p.m.
 • **Wednesday** The Greatest Trivia in the World at Revolution Taproom and Grill (61 N. Main St., Rochester, 244-3042, revolutiontaproomandgrill.com/upcoming-events/) at 6:30 p.m.
 • **Wednesday Kings Trivia** at KC's Rib Shack (837 Second St., Manchester, 627-7427, ribshack.net), sponsored by Mi Campo, in Manchester 7 to 9 p.m.

• **Wednesday** trivia at Millyard Brewery (125 E. Otterson St., Nashua; 722-0104, millyardbrewery.com) at 7 p.m.
 • **Wednesday** trivia with Game Time Trivia at The Thirsty Moose (21 Congress St., Portsmouth, 427-8645, thirstymoosetaphouse.com) at 7 p.m.
 • **Wednesday** trivia at The Bar (2b Burnham Road, Hudson, 943-5250) at 7 p.m.
 • **Wednesday** trivia at City Hall Pub (8 Hanover St.; 232-3751, snhgh.com) at 7 p.m.
 • **Wednesday World Tavern Trivia** at Fody's Tavern (9 Clinton St. in Nashua, fodystavern.com, 577-9015) at 8 p.m.

Concerts

Venues

Averill House Winery
 21 Averill Road, Brookline, 371-2296, averillhousevineyard.com

Bank of New Hampshire Pavilion
 72 Meadowbrook Lane, Gilford, 293-4700, banknhpavilion.com

Bank of NH Stage in Concord
 16 S. Main St., Concord, 225-1111, banknhstage.com

Capitol Center for the Arts
 Chubb Theatre, 44 S. Main St., Concord, 225-1111, ccanh.com

Castle in the Clouds
 455 Old Mountain Road, Moultonborough, 476-5900

Cisco Brewers
 35 Corporate Dr., Portsmouth, ciscobrewersportsmouth.com

Colonial Theatre
 609 Main St., Laconia, 800-657-8774, coloniallaconia.com

Crows' Feat Farm
 178 Drinkwater Road, Kensington, crowsfeatfarm.org

The Flying Monkey
 39 Main St., Plymouth, 536-

2551, flyingmonkeynh.com

Franklin Opera House
 316 Central St., Franklin, 934-1901, franklinoperahouse.org

Fulchino Vineyard
 187 Pine Hill Road, Hollis, 438-5984, fulchinovineyard.com

Great Waters
 54 N. Main St., Wolfeboro, 569-7710, greatwaters.org

Hampton Beach Casino Ballroom
 169 Ocean Blvd., Hampton Beach, 929-4100, casinoballroom.com

Jewel Music Venue
 61 Canal St., Manchester, 819-9336, jewelmusicvenue.com

Jimmy's Jazz and Blues Club
 135 Congress St., Portsmouth, 888-603-JAZZ, jimmysoncongress.com

LaBelle Winery
 345 Route 101, Amherst, 672-9898, labellewinery.com

LaBelle Winery Derry
 14 Route 111, Derry, 672-9898, labellewinery.com



Joshua Tree. Photo by Tanya Maxham.

Lakeport Opera House
 781 Union Ave., Laconia, 519-7506, lakeportopera.com

The Majestic Theatre
 880 Page St., Manchester, 669-7469, majestictheatre.net

The Music Hall
 28 Chestnut St., Portsmouth, 436-2400, themusichall.org

The Music Hall Lounge
 131 Congress St., Portsmouth, 436-2400, themusichall.org

Nashua Center for the Arts
 201 Main St., Nashua, 800-657-8774, nashuacenterforthearts.com

Palace Theatre
 80 Hanover St., Manchester, 668-5588, palacetheatre.org

Park Theatre
 19 Main St., Jaffrey, 532-9300, theparktheatre.org

Press Room
 77 Daniel St., Portsmouth, 431-5186, pressroomnh.com

The Range
 96 Old Turnpike Road, Mason, 878-1324, therangemason.com

Rex Theatre
 23 Amherst St., Manchester, 668-5588, palacetheatre.org

Rochester Opera House
 31 Wakefield St., Rochester, 335-1992, rochesteroperahouse.com

The Spotlight Room
 96 Hanover St., Manchester, 668-5588, palacetheatre.org

SNHU Arena
 555 Elm St., Manchester, 644-5000, www.snhuarena.com

Stone Church
 5 Granite St., Newmarket, 659-7700, stonechurchrocks.com

The Strand
 20 Third St., Dover, 343-1899, thestranddover.com

3S Artspace
 319 Vaughan St., Portsmouth, 766-3330, 3sarts.org

Tupelo Music Hall
 10 A St., Derry, 437-5100, tupelomusichall.com

The Word Barn
 66 Newfields Road, Exeter, 244-0202, thewordbarn.com

Shows
 • **Theo Von** Thursday, July 20, 6:30 p.m., Bank of NH Pavilion
 • **George Porter Jr.** Thursday, July 20, 7:30 p.m., Jimmy's
 • **Dueling pianos with The Flying Ivories** Thursday, July 20, at 8 p.m., LaBelle Amherst
 • **Dirty Heads** Thursday, July 20, 8 p.m., Casino Ballroom

• **Ghost Funk Orchestra** Thursday, July 20, 8 p.m., Bank of NH Stage in Concord

• **Howard Randall** Friday, July 21, 5:30 p.m., Park Theatre

• **Matchbox Twenty** Friday, July 21, 6:30 p.m., Bank of NH Pavilion, Gilford

• **Wildflower** Friday, July 21, 7 p.m., 3S Artspace

• **Joshua Tree** (U2 tribute) Friday, July 21, 7:30 p.m., LaBelle Winery Derry

• **Watermelon Slim** Friday, July 21, 7:30 p.m., Jimmy's

• **The Struts** Friday, July 21, 8 p.m., Casino Ballroom

• **Beatlemania Again** Friday, July 21, 8 p.m., Rochester Opera House

• **Beginnings: The Music of Chicago** Friday, July 21, 8 p.m., Tupelo

• **Nora Brown** Friday, July 21, 8 p.m., Music Hall Lounge

• **Easy Money** Friday, July 21, 9 p.m., Press Room

• **Truffle** Saturday, July 22, 12 p.m., Cisco Brewery Portsmouth

• **An Evening of Sinatra with Rich DiMari & Ron Poster** Saturday, July 22, 4 p.m., The Spotlight Room

• **Bret Michaels** Saturday, July 22, 5:30 p.m., Bank of NH Pavilion, Gilford

• **The Machine performs Pink Floyd** Saturday, July 22, 7 p.m. The Range

• **Matthew Whitaker** Saturday, July 22, 7:30 p.m., Jimmy's

• **Dead Set** (Grateful Dead tribute) Saturday, July 22, 7:30 p.m., Flying Monkey

• **ABBAcadabra** (ABBA tribute) Saturday, July 22, 7:30 p.m., Castle in the Clouds

• **Martin Sexton** Saturday, July 22, 8 p.m., Nashua Center for the Arts

• **Ruben Studdard sings Luther Vandross** Saturday, July 22, at 8 p.m., Tupelo

• **The Garcia Project** Saturday, July 22, 8 p.m., Rochester Opera

House

• **Autumn Drive** Sunday, July 23, 12 p.m., Cisco Breweries Portsmouth

• **DJ Dee Kimble & The Dawn** Sunday, July 23, 1:30 p.m., Averill House

• **Kidz Bop** Sunday, July 23, 3 p.m., Bank of NH Pavilion, Gilford

• **Eliza Neal** Sunday, July 23, 7:30 p.m., Jimmy's

• **Once an Outlaw** Sunday, July 23, 7:30 p.m., Music Hall

• **The Young Dubliners with the Rebel Collective** Sunday, July 23, 8 p.m., Bank of NH Stage

• **Dustbowl Revival** Sunday, July 23, 4 & 7 p.m., Word Barn

• **Social Distortion** Tuesday, July 25, 8 p.m., Casino Ballroom

• **Nicotine Dolls** Wednesday, July 26, 7:30 p.m., Jimmy's

• **Once an Outlaw** Wednesday, July 26, 8 p.m., Colonial

• **Road Back Home** Thursday, July 27, 4 p.m., Cisco Brewers Portsmouth

• **Lola Kirke** Thursday, July 27, 7 p.m., Word Barn

• **Vegas McGraw Country Concert** Thursday, July 27, 8 p.m., Labelle Derry

• **Jose James** Thursday, July 27, 7:30 p.m., Jimmy's

• **Lola Kirke** Thursday, July 27, 7 p.m., Word Barn

• **Abrielle Scharff** Friday, July 28, 8 p.m., 3S Artspace

• **Neil Berg: 50 Years of Rock & Roll** Friday, July 28, 7:30 p.m., Castle in the Clouds

• **The Linda Ronstadt Experience** Friday, July 28, 7:30 p.m., Flying Monkey

• **Kirk Fletcher Band** Friday, July 28, 7:30 p.m., Jimmy's

• **The Fab Four Ultimate Tribute** Friday, July 28, 8 p.m., Casino Ballroom

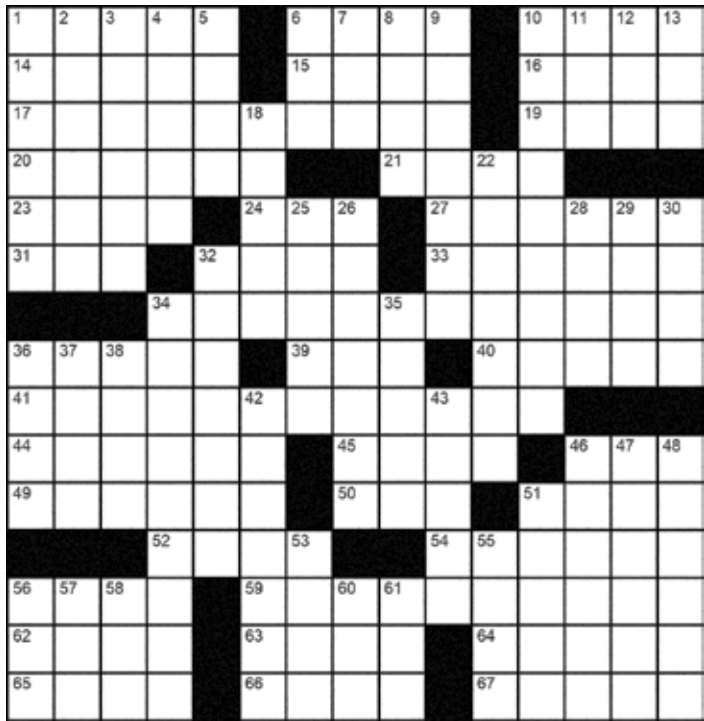
• **Stephen Pearcy, the voice of RATT** Friday, July 28, 8 p.m., Tupelo

RATTIGAN LAUGHS

Dave Rattigan teaches at UMass-Lowell, hosts the podcast Crime & Grime and has written the book *Inside the Line*, but he's best-known for his standup comedy act. Don't miss his upcoming appearance at Murphy's Taproom (494 Elm St., Manchester, scampscomey.com/shows) on Saturday, July 22, at 8 p.m. Tickets cost \$20, plus fees. *Cutline.*



"Both Sides Now"—one side precedes, the other side follows



Down

1. Costume sparkler
2. Deep dive
3. Looked rudely
4. Map adjunct
5. Body art
6. "Close ___ no cigar"
7. Airport stat
8. Cost per minute, say
9. Amorphous movie villain
10. "Dream On" rock group
11. Put down, as tile or carpet
12. Olympics chant that's often parodied
13. "The ___ Who Stare at Goats" (2009 movie)
18. Take the helm
22. Bend with a prism
25. Deck with wands
26. Entertainment realm
28. "OK, whatever" sound
29. "OK, whatever" sound in response, maybe?
30. Shrimpboat gear
32. Key dessert
34. "La Mer" for Debussy, for example
35. Joaquin's "Walk the Line" costar
36. European GM affiliate
37. Motley ___ (Tommy Lee's former band)
38. Actor Bud of "Harold and Maude"
42. Kate who married Spielberg
43. Cancel out

46. Plaza Hotel girl
47. It's almost always used to spell "and"
48. Like old phones, retronymically
51. Rommel of WWII history
53. Subway option
55. Mountain range feature
56. Bolt from the blue
57. Adelaide biggie
58. "1001 Nights" creature
60. Porcine home
61. 1999 Frank McCourt book

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Across

1. Go halves on
6. Host Convy or Parks
10. College grad
14. Novelist Ferrante
15. St. George's setting
16. Facility
17. University with a focus on adventurous journeys?
19. Actor Reynolds
20. Turmoil
21. Longest river within Spain
23. "___ Along" (Pet Shop Boys song)
24. Roswell visitors(?), for short
27. Abate
31. First name in TV "neighborinos"
32. "The King of Queens" actress Remini
33. Start of a Steinbeck title
34. Potential brand name for a cleaning polish for reflective surfaces?
36. Philosopher with a "razor"
39. "I ___ you one!"
40. One of the Three Musketeers
41. Planned undertaking to visit the coast?
44. Large moon of Jupiter
45. "___ that special?"
46. "Exit full-screen mode" key
49. Unleash, as a tirade
50. Serene type of garden
51. Muppet who hosted the "Not-Too-Late Show"
52. Sunset direction
54. Turmoil
56. Nil
59. Nuts about a particular disco dance?

62. Love, in a telenovela
63. Voting against
64. Part of a "Supermarket Sweep" route
65. Hockey projectile
66. Routes
67. Fold and press

WORD★Roundup™

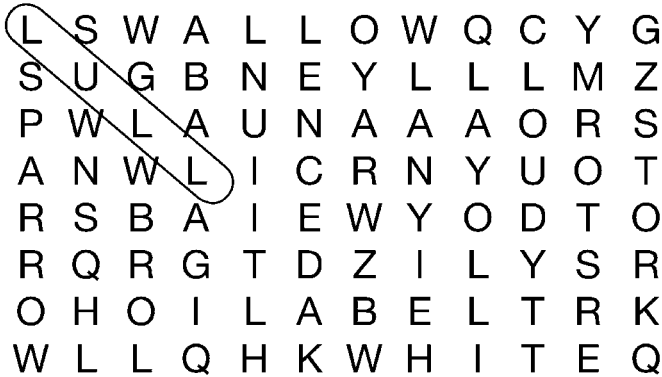
by David L. Hoyt & Jeff Knurek

Find and Circle...

- Five words starting and ending with L □□□□
- Four birds starting with S □□□□
- Four weather conditions ending with Y □□□□
- Greek flag colors □□
- Droop □

A Last Week's Answers: HISTORY SCIENCE MATH / GROOM BRIDE AISLE / PACIFIC ARCTIC INDIAN / ALBERT EINSTEIN / PORTLAND SEATTLE

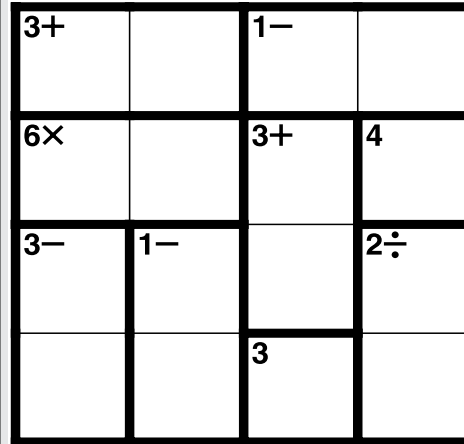
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KENKEN

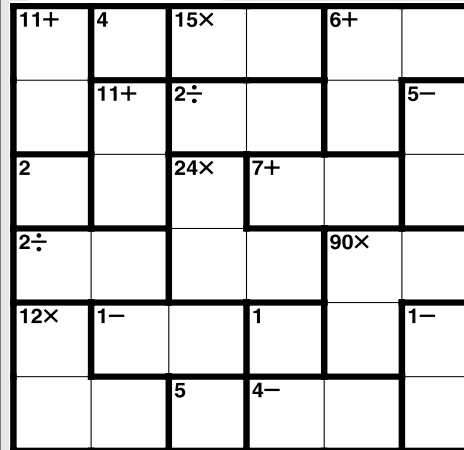
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EASY



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CHALLENGING



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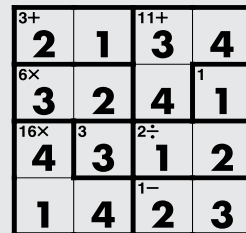
RULES

- 1 Each row and each column must contain the numbers 1 through 4 (easy) or 1 through 6 (challenging) without repeating.
- 2 The numbers within the heavily

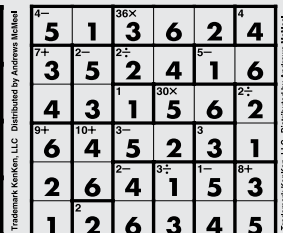
outlined boxes, called cages, must combine using the given operation (in any order) to produce the target numbers in the top-left corners.

3 Freebies: Fill in single-box cages with the number in the top-left corner.

PREVIOUS ANSWERS



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She's got a ticket to puzzle

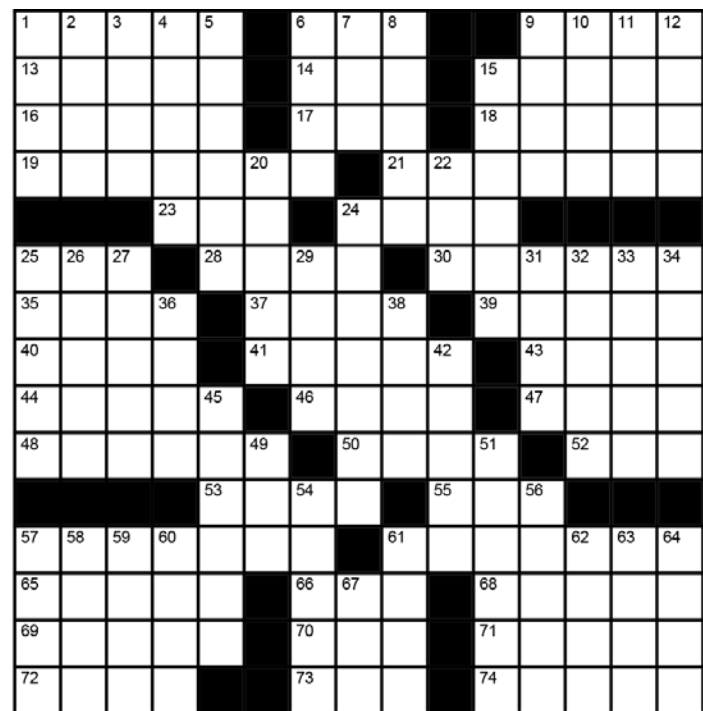
Across

- 1. Madness had a lot of room in their '___ Trousers'
- 6. Reggae's God they preach to
- 9. Deana Carter '___ Shave My Legs For This?'
- 13. Grammy-winning 'Make You Feel My Love' Brit
- 14. "And I'm gonna be high ___ kite by then"
- 15. Nelly '___ Herre'
- 16. 'It's Not Unusual' Tom
- 17. "Oh baby you, got what I need" rapper Markie
- 18. Actor/guitarist Yelchin
- 19. Jimmy Buffett has a smart friend: 'Isn't He ___'
- 21. Tesla '___ Medicine'
- 23. Mary J Blige did 'Love Is All We Need' w/this rapper
- 24. Journalist putdown
- 25. Beatles "Why she had to ___ don't know, she wouldn't say"
- 28. Illinois 'Destination Unknown' pop punkers that bungled things?
- 30. Canadian heartthrob Justin
- 35. Where Missing Persons might walk
- 37. Concrete Blonde will tend a wound and 'Heal ___'
- 39. Effect of one sound throughout piece

- 40. '03 J Lo album 'The ___ Me'
- 41. Alanis Morissette song about cassettes?
- 43. Saigon Kick 'Love ___ The Way'
- 44. '14 Yellowcard album '___ Sail'
- 46. Country's 'Tryin' To Get Over You' Vince
- 47. Dead Milkmen like seafood: 'Fillet Of ___'
- 48. Paul Westerberg's unspeakable 'Love ___'
- 50. Musical achievement
- 52. Legendary 'Rock Around The Clock' West
- 53. Vince Guaraldi Peanuts tune 'Linus And ___'
- 55. Beach Boys add a space w/'Radio King ___'
- 57. Lou Barlow 'Bakesale' band
- 61. '02 System Of A Down hit about flying snowboarders?
- 65. CA 'Kill The Headlights' nu-metal band
- 66. "I can't explain you would not understand, this is not how ___"
- 68. K's Choice "___ an addict, maybe that's a lie"
- 69. 'Can't Be Tamed' Cyrus

- 70. W.C., to pub rockers
 - 71. '01 STP album 'Shangri-La ___'
 - 72. John Lennon musician son
 - 73. Chuck Berry enemy (abbr)
 - 74. 'I'll Be' McCain
- Down**
- 1. '96 Chris Isaak album '___ Sessions'
 - 2. What Iggy Pop wanted to be on '69 hit
 - 3. 'Desire (Come And Get It)' ___ Loves Jezebel
 - 4. Black Sabbath singer Hughes
 - 5. '93 Melissa Etheridge album she admits?
 - 6. Critics give harsh ones
 - 7. Ween "___ lay the present to waste"
 - 8. 'Change Your Mind' Sister ___
 - 9. McLean and Felder
 - 10. Nickelback 'Burn ___ The Ground'
 - 11. He roams around
 - 12. Road resting places
 - 15. Paul/Linda McCartney 'Long ___ Lady'
 - 20. Semisonic "And you ___ only for me"
 - 22. Make multiple copies

- 24. '00 Disturbed 'The Sickness' hit
- 25. Devo misspell '80 hit '___ Want'
- 26. Liz Phair "Cause the next ___ a million girl is a million girls away"
- 27. '99 Jars Of Clay album 'If ___ The Zoo'
- 29. Like solo concertgoer
- 31. "I don't think that they'd understand" Goo Goo Dolls
- 32. Billy Joel's 'My Life': Theme song for ___ Buddies
- 33. OMD '___ Gay'
- 34. Zellweger that did 'Get Happy' w/Sam Smith
- 36. Countertenor
- 38. English band for Brazilian soccer icon?
- 42. 'Take Me Back 'Ome' band
- 45. When Jason Mraz will 'Sleep'
- 49. Two-musician ensemble
- 51. Beatles "She's got a ticket ___"
- 54. The "C" in RHCP
- 56. Lip Synced
- 57. Killers '___ Town'
- 58. Sedgwick on Dramarama's 'Cinema Verite' cover
- 59. Bauhaus '___ Lugosi's Dead'
- 60. Kid Rock song for the end of a prayer?
- 61. 'The Beekeeper' pianist/singer Tori
- 62. Pet Shop Boys "Cause you're ___ York City boy"
- 63. "Oh Lord, stuck in ___ again" CCR
- 64. Dickies guitarist Lee
- 67. Dave Sharp band ___ - The Spirit Of The Alarm



R&R answer from pg 40 of 7/13



Jonesin' answer from pg 39 of 7/13



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 Todd's new book Rock and Roll Crosswords Vol. 1 is available now on Amazon.

NITE SUDOKU

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. See last week's puzzle answers on pg 41.

King Classic Sudoku Puzzle A

		7	3					6
		9	2	6		7		
		3	4	8	7	9	5	
	1		8		6			3
6	9	8	7					2
		4			1	6		
8		6						7
		2		7	4	8		
	7	1	6	5			2	9

Difficulty: ★

King Classic Sudoku Puzzle B

8		4	7			9		
		6			5	8		
	1		9					
2			4			1	3	
		1	5		6	4	7	
4		9		3	7	5		
	2							5
9	7	5	6		3	2		
	4					9	7	

Difficulty: ★★★

King Classic Sudoku Puzzle C

		4				2		7
5						6		
	7							8
6		7		8		2		5
3			7		5			1
	1							
			3		7	4		
4	2			5	1			
7	9		6					

Difficulty: ★★★★★

SIGNS OF LIFE

All quotes are from *I Don't Know What You Know Me From: Confessions of a Co-Star*, by Judy Greer, born July 20, 1975.

Cancer (June 21 – July 22) *When I was starting out, I was hoping for exciting and exotic locales like London, the Maldives, or at least Miami. Well, my first on-location movie was shot in Kenosha, Wisconsin. Kenosha is more exciting than you think.*

Leo (July 23 – Aug. 22) *It's hard to be an actress for several reasons, but one is that it's really hard to be constantly scrutinized for things that are not under your control. Really hard.*

Virgo (Aug. 23 – Sept. 22) *As it turns out, I don't kill it at the Oscars. So many embarrassing things happened in the course of an hour I almost don't know where to start. Start anywhere.*

Libra (Sept. 23 – Oct. 22) *... I loved how much crap I could fit in the back of my Charger. Less crap, more fit.*

Scorpio (Oct. 23 – Nov. 21) *But telling me I am much prettier in person, and why do they make me look so ugly in movies, is not really a compliment. You could stop after 'you look so pretty in person.' Know when to stop.*

Sagittarius (Nov. 22 – Dec. 21) *Luckily, I never got asked to leave acting school, and I never transferred. I just stayed. Maybe I was lazy, but I was having fun. Have fun.*

Capricorn (Dec. 22 – Jan. 19) *I didn't think much of it at the time, because it was just what we did, but as I look back, hanging out with my family on farms in Small Town, U.S.A., was awesome. Summers were the best. Aren't they?!*

Aquarius (Jan. 20 – Feb. 18) *... but if it wasn't for my first frenemy telling me I couldn't hack it, I wouldn't be where I am today, sitting in bed writing a book about myself. You never forget your first frenemy.*

Pisces (Feb. 19 – March 20)

I really believe waiting tables, and service industry jobs in general, make you a better person. So does yard work.

Aries (March 21 – April 19) *I was a freshman in college and was working at Express in a strip mall near campus. ... I had been banned from working the floor for telling customers the truth about how the clothes looked on them and had been relegated to the stockroom.... Should've been named MVP.*

Taurus (April 20 – May 20) *Dean had told me that no one really took the [Little League] games that seriously, it didn't matter who won or lost, it was all about the kids having fun, getting out in the sunshine, and getting some exercise. Liar. Lucas's team lost, and all the kids were crying, and the coach of the opposing team ... was prancing around the baseball diamond cheering and screaming. Get some exercise, and be a good example.*

Gemini (May 21 – June 20) *The muffins were our secret weapon at Olga's Kitchen because they could be used to bribe unhappy customers into submission. What you want is a good muffin recipe.*

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7 LITTLE WORDS

Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

CLUES	SOLUTIONS
1 deluge (5)	_____
2 Arizona city near Sedona (9)	_____
3 Fred, Wilma or Pebbles (10)	_____
4 throw blanket material (6)	_____
5 Lady Bird, in the 1960s (6)	_____
6 consciously alluring (11)	_____
7 bit of snow (5)	_____

OOD	AFF	FL	GST	IR
FL	FLO	ECE	STO	FLA
FL	INT	TUS	IO	FLE
FLA	US	KE	NE	TAT

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Sudoku Answers from pg40 of 7/13

Puzzle A

5	2	4	8	6	3	9	1	7
8	3	9	7	1	2	5	4	6
1	6	7	5	9	4	8	3	2
6	9	2	1	7	8	4	5	3
7	4	1	6	3	5	2	8	9
3	5	8	2	4	9	7	6	1
2	7	3	4	8	1	6	9	5
4	1	6	9	5	7	3	2	8
9	8	5	3	2	6	1	7	4

Difficulty: ★

Puzzle B

2	6	1	3	4	9	7	8	5
4	9	8	6	5	7	2	1	3
5	7	3	1	2	8	4	9	6
7	5	4	2	1	6	9	3	8
8	3	6	7	9	5	1	2	4
9	1	2	8	3	4	6	5	7
1	2	7	4	8	3	5	6	9
3	4	5	9	6	1	8	7	2
6	8	9	5	7	2	3	4	1

Difficulty: ★★

Puzzle C

1	4	3	5	2	9	8	7	6
6	5	7	1	8	3	4	9	2
8	2	9	7	6	4	3	1	5
7	6	5	8	1	2	9	4	3
2	9	4	3	5	7	1	6	8
3	8	1	9	4	6	5	2	7
9	7	8	6	3	1	2	5	4
5	1	2	4	7	8	6	3	9
4	3	6	2	9	5	7	8	1

Difficulty: ★★★

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The Way the World Works

In 1973, Nissim Kahlon was living in a tent on a beach north of Tel Aviv, Israel, the Associated Press reported. He started scratching into a sandstone cliff wall along the beach, and eventually excavated a cave and moved in. Fifty years later, his created home is a sandcastle, with multiple floors, staircases, detailed mosaic floors and plumbing. But now Israel's Environmental Protection Ministry is moving to evict Kahlon, saying the structure is illegal and threatens the coastline. He said he first got a demolition order in 1974, but since then the government has left him alone, even connecting his home to the electrical grid. "I am not leaving here," Kahlon, 77, said. "I am ready for them to bury me here. I have no other home." *AP, July 12*

But Why?

French President Emmanuel Macron now has the singular distinction of being the first French head of state to receive a body part in the mail, the Evening Standard reported. On July 10, a severed finger belonging to a "living human being" arrived at the Elysee Palace, where it was "initially put in a fridge where the police put their snacks,"

a source said. "This was to make sure it was preserved and could be analyzed as quickly as possible." The former owner of the digit was identified and given "full medical support," but it was unclear what the meaning behind the delivery was. *Evening Standard, July 13*

The Tech Revolution

The Toronto Zoo has a favor to ask of visitors to Nassir the gorilla: Please don't show him photos or videos on your phone. Like any other 24-year-old primate, Nassir is "fascinated by videos, and screen time would dominate his life if he had it his way," according to the zoo's website. The Toronto Star reported that Maria Franke, director of wildlife conservation and welfare, is noticing the effect of visitors sharing their content. "It was causing him to be distracted and not interacting with the other gorillas ... He was just so enthralled with gadgets and phones and the videos." A sign now warns visitors: "Some content can be upsetting and affect their relationships and behavior within their family." Phones down, humans. *Toronto Star, July 7*

Ewww

Doctors at the Wright-Patterson Medi-

cal Center near Dayton, Ohio, presented a case in the New England Journal of Medicine on July 6 that detailed a man whom they diagnosed with "hairy tongue." Gizmodo reported that the 64-year-old consulted with doctors when he developed a green, fuzzy layer on his tongue. He was prescribed antifungals, but they didn't help. Hairy tongue occurs when keratin causes a buildup of papillae, the tiny projections on the tongue. The man was directed to scrub his tongue with a toothbrush four times a day and stop smoking, and the green fuzz disappeared. *Gizmodo, July 12*

Animal Antics

• People living in the Travis Heights neighborhood of Austin, Texas, are thinking twice about venturing outdoors — and it's not because of the heat. A red-shouldered hawk is terrorizing pedestrians — to the point that U.S. mail delivery has been suspended in the area indefinitely, KTBC-TV reported. "Imagine walking out of your house and knowing that you're going to get punched in the back of the head by an animal with large talons," said Alfred Del Barrio. He said he avoided the hawk on a run because he saw its shadow. Nicole Netherton of the

Travis Audubon Society said the hawk is protecting its young. "Trying to ignore them so that they can get their business and breeding done is probably the best advice," she said. State and federal laws protect migratory birds. Meanwhile, residents are asked to pick up their mail at a local post office until further notice. *KTBC, July 10*

• A wedding at Maison Albion in Albion, New York, recently sported an unexpected extra member of the wedding party, People reported. J, a llama, was hired to be a surprise groomsman by the bride's mother, who knew her daughter wants to own a llama farm one day. Llama Adventures provided J and outfitted him in a tux that made him look as if he was wearing white gloves and standing on two legs, and he gamely stood with the other groomsman as the nuptials took place. "The bride was absolutely delighted," said photographer Cathy Craft, "and the guests thoroughly enjoyed it." *People, July 7*

Sources according to uexpress.com. From the editors at Andrews McMeel Syndication. See uexpress.com/contact

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Wednesday, July 26



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STEPHEN PEARCY - THE VOICE OF RATT

FRIDAY, JULY 28



ZACH NUGENT'S DEAD SET

FRIDAY, AUGUST 4



KICK - THE INXS EXPERIENCE

THURSDAY, AUGUST 10



LENNY CLARKE

SATURDAY, AUGUST 12



BIG BAD VOODOO DADDY

SUNDAY, AUGUST 13



BETTER THAN EZRA

THURSDAY, AUGUST 17

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