

the Hippo

AUGUST 10 - 16, 2023

FOOD TRUCKS
P. 24

ARTS & CRAFTS
FAIR P. 15

LOCAL NEWS, FOOD, ARTS AND ENTERTAINMENT

FREE



BIG LAUGHS

**A PREVIEW OF UPCOMING
COMEDY SHOWS
PLUS A LOOK AT THE LOCAL
COMEDY SCENE**

INSIDE: FILM FEST IN MANCHESTER

LOWELL SUMMER MUSIC SERIES

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PATTY GRIFFIN | FRIDAY
AUGUST 11

MATT NATHANSON | SATURDAY
AUGUST 12

CLASSIC ALBUMS LIVE | FRIDAY
AUGUST 18

LED ZEPPELIN 2 | SATURDAY
AUGUST 19

ANGKOR DANCE TROUPE (FREE EVENT) | SUNDAY
AUGUST 27

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STEVIE KIDDING MAGIC
WEDNESDAY, AUGUST 16

MAGIC BY GEORGE
THURSDAY, AUGUST 17



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2023 SUMMER CONCERT SERIES CALENDAR
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AUG 18
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WITH APRIL CUSHMAN

AUG 26
ROC THE RANGE

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RIES BROTHERS, GREEN LION CREW, GAYLIN COSTELLO

AUG 27
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SEPT 2
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FEAT. MEMBERS OF PINK TALKING FISH, LESPECIAL, THE MACHINE, THE HORN SECTION

SEPT 8
THE WAILERS

SUPPORT TBA

SEPT 9
WATKINS GLEN REVISITED

EACH NIGHT'S HEAD SET, BROTHERS AND SISTERS, COTTER & THE HAWKS

SEPT 16
SUNSET SERIES
ONCE AN OUTLAW

W. JON BUTCHER

SEPT 23
SUNSET SERIES
TOWN MEETING

W. MODERN FOOLS

SEPT 30
DOPAPOD

YAM YAM, HAYLEY JANE, LEON TROUT



SCAN FOR MORE INFORMATION

140712



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ON THE COVER

10 Did you hear the one about the comedy show on Hampton Beach? OK, there's no punchline to that — just a whole lotta information about where to find big comedy shows, weekly comedy shows and a whole fall calendar full of comedy shows. Michael Witthaus catches up with comedians and show organizers to help you find out where to go to have a laugh. Photo above and on the cover is of comedian Kerri Louise; photo by Karl Baierlein.



ALSO ON THE COVER Fests all over! Leave your Saturday meal plans to the Great New England BBQ & Food Truck Fest in Milford (see page 24). Do some shopping at the Manchester Arts & Crafts Fair, also on Saturday (page 15). And if you're looking for more movies, check out the Manchester International Film Festival (page 17).

INSIDE THIS WEEK

NEWS & NOTES

4 NEWS IN BRIEF
6 Q&A
7 SPORTS
8 QUALITY OF LIFE INDEX
9 THIS WEEK

THE ARTS

15 MANCHESTER ARTS & CRAFTS FAIR
16 ARTS ROUNDUP

INSIDE/OUTSIDE

18 GARDENING GUY
Henry Homeyer offers advice on your outdoors.
18 TREASURE HUNT
There's gold in your attic.
19 KIDDIE POOL
Family fun events this weekend.
20 CAR TALK
Automotive advice.

CAREERS

22 ON THE JOB
What it's like to be a...

FOOD

24 WEEKLY SPECIALS Greekfest to go; BBQ & Food Truck Fest; In the Kitchen; Weekly Dish; John Fladd Cooks.

POP CULTURE

28 REVIEWS CDs, books and more. Amy Diaz would like some pepperoni pizza and some comics after seeing *Teenage Mutant Ninja Turtles: Mutant Mayhem*.

NITE

31 BANDS, CLUBS, NIGHTLIFE
Nite Roundup, concert & comedy listings and more.

32 MUSIC THIS WEEK

Live music at your favorite bars and restaurants.

36 COMEDY THIS WEEK

Where to find laughs

38 CONCERTS

Big ticket shows.

38 TRIVIA NIGHTS

Find some friendly competition.

ODDS & ENDS

39 JONESIN' CROSSWORD
39 KEN KEN, WORD ROUNDUP
40 ROCK N' ROLL CROSSWORD
40 SUDOKU
41 SIGNS OF LIFE
41 7 LITTLE WORDS
42 NEWS OF THE WEIRD

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NEWS & NOTES

Lead protection

Manchester's Board of Mayor and Aldermen recently approved the creation of a Lead Exposure Prevention Commission. According to a press release, the commission's mandate includes developing strategies to prevent childhood lead poisoning, assessing existing ordinances, recommending changes and providing regular updates to the Board of Mayor and Aldermen. The commission will evaluate its progress annually, work with city departments on lead-related issues and suggest necessary funding for its recommendations. Comprising 12 members, the commission will include Manchester residents or city employees, representing the Manchester Health Department, the Manchester School District, the Board of Mayor and Aldermen, medical professionals, landlords and nonprofit partners. The group is expected to submit reports biannually and will hold public meetings. The city of Manchester contains an estimated 30,000 dwelling units built before 1979 when lead-based paint was banned. From 2016 to 2020, 465 children in Manchester registered blood lead levels above the state's current action level. The city has received over \$18.4 million from the HUD since 2002 to address lead issues, with 1,170 units using this funding for remediation.

Historic sites

The New Hampshire Division of Historical Resources has added four properties to the State Register of Historic Plac-

es, according to a press release. These include Claremont's Holy Resurrection Orthodox Church and Rectory, characterized by its Eastern Orthodox Christian architecture and an 1840s brick Green Revival style house; the Grasmere Schoolhouse #9 and Town Hall in Goffstown, a Queen Anne style building constructed in 1889 with two schoolrooms and an auditorium; the Hampstead Congregational Church from 1861, a blend of Greek Revival and Italianate architectural styles, known for its community significance; and the Joshua Hill House in Stratham, a 1725 two-story timber-framed structure featuring Georgian architecture with Federal details. Visit nh.gov/nhdhr.

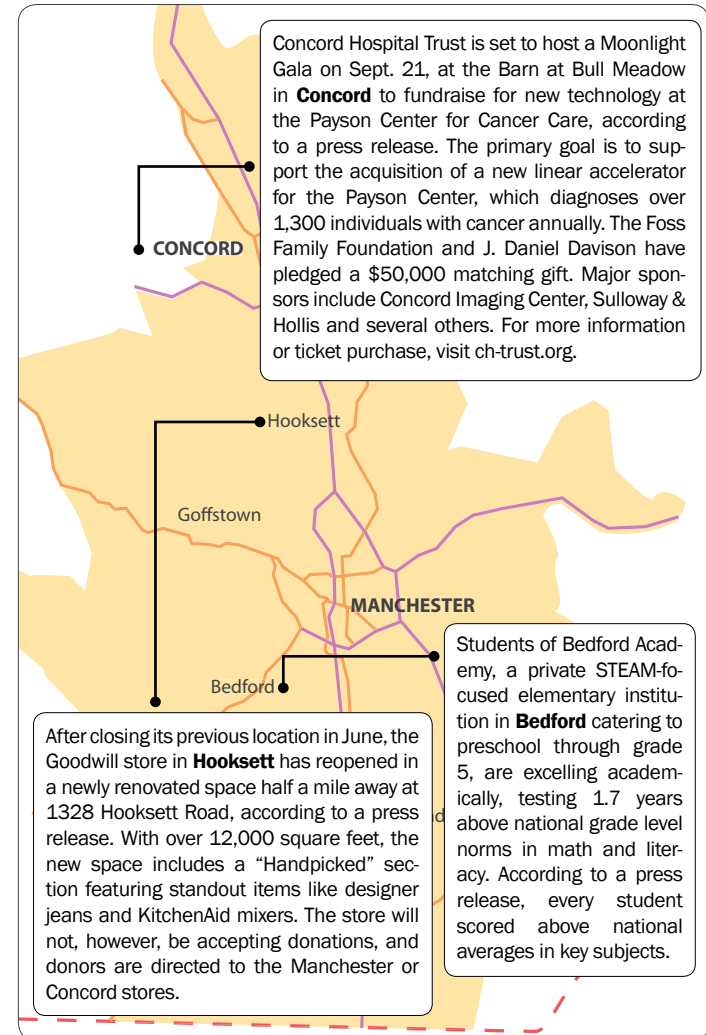
Human library

Goffstown Public Library will host its fifth Human Library on Sunday, Aug. 13, from 1 to 3:30 p.m. According to a press release, the event gives visitors an opportunity to engage in direct conversations with "human books" — individuals from diverse backgrounds willing to share their personal stories and challenge societal stereotypes. With narratives spanning from experiences of homelessness to life as a police officer or surrogate mother, these 20-minute dialogues aim to humanize diverse experiences and diminish prejudices. The Human Library, originating in Denmark in 2000 as a response to societal violence, has since spread to more than 70 countries. "We are very excited to be hosting our fifth Human Library and once again be part of this ever-grow-

ing global movement, with events being hosted around the world," Dianne Hathaway, Director, Goffstown Public Library, said in the release. "Being a vehicle for the public to explore the humanity of different lifestyles or belief systems and choices is part of our job. To be able to do that through face-to-face interaction makes it all the more meaningful." For the latest on the Human Library project's global activities, visit humanlibrary.org.

Five-star rating

Catholic Medical Center (CMC) in Manchester has earned a five-star quality rating from the Centers for Medicare & Medicaid Services (CMS), which reviewed over 4,500 hospitals across the country. According to a press release, CMC stands out as one of only three New Hampshire hospitals to receive this top rating and is among 483 hospitals with such a distinction nationwide. CMS's ratings are based on five quality areas: mortality, safety of care, readmission, patient experience and timely and effective care. "I am extremely proud of our team for their dedication to quality care for each and every patient," Interim Chief Medical Officer Dr. James Tanner said in the release. "The five-star rating system allows patients to easily determine which hospitals are high-performing to make a more informed choice for themselves or their loved ones. As CMC is the only New Hampshire five-star hospital in the Greater Manchester region, patients should feel comforted that they can receive



Concord Hospital Trust is set to host a Moonlight Gala on Sept. 21, at the Barn at Bull Meadow in **Concord** to fundraise for new technology at the Payson Center for Cancer Care, according to a press release. The primary goal is to support the acquisition of a new linear accelerator for the Payson Center, which diagnoses over 1,300 individuals with cancer annually. The Foss Family Foundation and J. Daniel Davison have pledged a \$50,000 matching gift. Major sponsors include Concord Imaging Center, Sulloway & Hollis and several others. For more information or ticket purchase, visit ch-trust.org.

After closing its previous location in June, the Goodwill store in **Hooksett** has reopened in a newly renovated space half a mile away at 1328 Hooksett Road, according to a press release. With over 12,000 square feet, the new space includes a "Handpicked" section featuring standout items like designer jeans and KitchenAid mixers. The store will not, however, be accepting donations, and donors are directed to the Manchester or Concord stores.

Students of Bedford Academy, a private STEAM-focused elementary institution in **Bedford** catering to preschool through grade 5, are excelling academically, testing 1.7 years above national grade level norms in math and literacy. According to a press release, every student scored above national averages in key subjects.

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New name

The New Hampshire Department of Transportation (NHDOT) has announced a name change for its Office of Federal Compliance. Effective Sept. 1, it will be known as the Office of Access, Opportunity, and Compliance (OAOC). According to a press release, the revised name aims to better capture NHDOT's

efforts in promoting inclusivity, opportunity and adherence to state and federal regulations. "Our values align perfectly with the principles represented by the new name," Larisa Djuvelek-Ruggiero, Administrator at the OAOC, said in the release. "The Office of Access, Opportunity, and Compliance represents our unwavering commitment to creating a level playing field for all employees, contractors, and stakeholders in the transportation sector." Visit dot.nh.gov.

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Plain-spoken poems

Nathan Graziano talks about his latest project

Manchester author Nathan Graziano discusses his new collection of poetry, *Born on Good Friday*.

Q: Tell us about *Born on Good Friday*.

I was actually born at exactly three o'clock on Good Friday in 1975, and in the Bible three o'clock was supposedly the time that Christ died. I was raised in a fairly strict Catholic household. My mother is a very devout Catholic. Because of that, I've always had a number of issues with guilt and anxiety and all those good things that come with being brought up a good Catholic boy. So part of the collection is actually dealing with a lot of the hang-ups that I experienced from growing up with Catholicism. Then it sort of moves into a second section which really deals with confronting guilt, confronting sin, and then the third part of it is my midlife crises, my whole dancing-in-the-dark moment. It really moves throughout my life. I don't know if I should say it's autobiographical, but it's autobiographical.

This is the first book of poetry you've published in almost a decade. What made you return to it after such a long hiatus?

It's been a long time coming for me. Earlier in my writing career, I published more poetry than I do now. ... Poetry is a labor of love for me. I don't just sit down and think, 'I'm going to write some poetry.' It's one of those things that compels you, that calls you, when everything bottles up; it's an emotional catharsis for me.

How did you capture some of these emotions and memories into the written verse?

These emotions, these memories, are indelible; they've been with me my entire life, so it really wasn't all that difficult to recall those. For me, a poem hinges and moves on emotions. So even if it's something that I experienced or felt when I was 14 years old, you still experience it, feel those same things as an adult; you just see it through a different lens.

While reflecting on your childhood through an adult lens, did you uncover any surprising revelations or insights?

That's the real joy in writing; it always surprises you. Sometimes what's there is every bit as shocking to you as it is to the reader.

How would you describe your poetry style?

My poetry is not ... lyrical. It's very much plain spoken. ... I think poetry [has been taken] from layman readers and made into something so arcane and difficult to understand that most people start reading a poem and end up banging their head against the wall, like, 'Why don't you just say what you mean?!' My aesthetic is the type of poem that you don't need an advanced degree in literature to understand.

What would you like readers to take away from this collection of poetry?

I'm very well aware that poetry is a hard sell. You can't write a poem or a book of poems thinking it's going to make you famous. ... But I'm really hoping that with the plain spoken approach and the humor, that maybe people who wouldn't generally consider looking at a poetry book might take a swing at this one. ... In my definition of it, a poem makes you feel something; it probes at a type of emotional truth that you can expand on however you like. ... My goal with any book has always been to just make the reader feel a little less alone in the world ... and to see themselves and their own experiences through what I'm writing. With this one, I hope they laugh. I do not take myself overly seriously. There's a lot of humor in the book. Some of it is certainly on the darker side. Ultimately, I just want the reader to enjoy the experience of reading it, to make connections and to laugh.

— Angie Sykeny 🗨️



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Down goes U.S. soccer



The Big Story: There were dueling big stories. There was the vocal grumbling over the Red Sox doing virtually nothing at the trade deadline, and there the abrupt elimination of

USA soccer in the Women's World Cup amid national hostility over their tedious mixing of politics into everything they did.

Sports 101: Ten Red Sox players have won the MVP award. How many can you name?

News Item – Better Start for Patriots Offense: The reporting from 2023 pre-season camp is in stark contrast to the hysteria that (correctly) started from Day 1 last year over troubles with the installation of a new offense under new Offensive Coordinator **Matt Patricia**. Luckily both are now history. And while not everything has been perfectly sharp so far, the vibe, especially at QB, is miles beyond the offensive discombobulation of 2022. We'll get our first glimpse tonight (Thursday) in pre-season Game 1 to see how real that is. But the result so far is the changes seem to have settled things down.

News Item – U.S. Out in Women's World Cup: Let's just say it's a long way from the ecstasy of 2019 for the U.S. women's national soccer team. They followed up that glorious ride with a dismal 2023 tournament ending in their earliest exit ever. The end came in Game 1 of the Round of 16, losing 5-4 on penalty kicks to Sweden.

The Numbers:

74 – major-league-leading errors by the Red Sox, leading to 40 unearned runs.

... Of the Week Awards:

Athlete – Framer Valdez – For the dazzling 93-pitch, no-hit gem the Astros hurler threw in a 2-0 win over Cleveland.

Dumbest Move – Justin Verlander Trade – Last winter Houston passed on re-signing Verlander in lieu of a giant contract offer from the Mets. But in trading for him last week they not only took on the contract they originally thought was too rich for them, but they also had to give up two of their top five prospects to do it.

Thumbs Up – Dusty Baker: To the Astros' septuagenarian manager for not bowing to the almighty pitch count and the stat geeks to let **Valdez** complete the no-hitter he started and earned.

Random Thoughts:

Enough with whining from people like

Globe columnist **Dan Shaughnessy** about what the Red Sox owe their fans because they have the highest ticket prices in baseball. There's a simple solution: Don't go if you don't like the product.

It happens every year in pre-season camp. The media drools over an unheralded rookie three days into camp like he's headed to Canton before he disappears to the Taxi Squad and is rarely heard from again. This year the nominee is diminutive wideout **Demario Douglas**, taken by the Pats in the sixth round pick out of Liberty.

Sports 101 Answer: The 10 Red Sox MVPs are **Jimmy Foxx, Ted Williams, Jackie Jensen, Yaz, Fred Lynn, Jim Rice, Roger Clemens, Mo Vaughn, Dustin Pedroia and Mookie Betts**.

Final Thought: Despite the ill-timed weekend sweep by Toronto, **Chaim Bloom** was right not selling off top farm prospects just to silence yacking from the cheap seats at the trade deadline. Especially since the team is a long shot to go anywhere if they do make the playoffs.

First, health admittedly is a major X factor here, especially with **Chris Sale**, but with Sale, **Trevor Story, Garrett Whitlock** and **Tanner Houck** about to come off the IL that seems like a lot more than they could have gotten in any trade without emptying the farm system.

That's two starters, another for the bullpen and it fills the offensive abyss that's plagued them at shortstop all season. That's a lot to add to a team that until last weekend had the best record in baseball since June 30.

Second, the plan all along was to build a farm system they could rely on year in and year out. That takes time. But with **Triston Casas, Brayan Bello** and **Jarren Duran** looking like the real deals they have an emerging young, inexpensive and under their contractual control core to build around. One that can be better served long-term by keeping their top farm hands to fortify them next year than by giving up two of their top five prospects as Houston did to get the 39-year-old Verlander. And while I never believe the hype around young players until they show they can do it, it's encouraging that the brass appears to be right in their assessment of the three kids just mentioned.

Given all that, I'm willing to give the plan a little more time, no matter how the rest of 2023 plays out.

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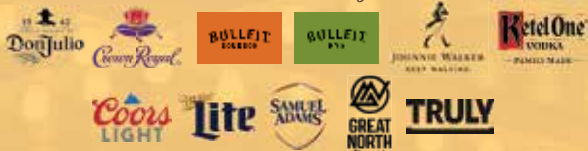


Public Events

August

5TH - AMHERST	Yoga at the Vineyard
5TH - DERRY	Yoga at the Vineyard
AUG 7TH - AUG 10TH DERRY	Kids Summer Golf Camp (Mon-Thurs.)
9TH - AMHERST	Decorative Focaccia Bread: Cooking Techniques Class
9TH - AMHERST	Decorative Focaccia Bread: Teen Cooking Techniques Class
10TH - DERRY	Lawn and Disorder Comedy Show
10TH - AMHERST	No Shoes Nation Band: Kenny Chesney Tribute Concert
12TH - AMHERST	Yoga at the Vineyard
12TH - DERRY	Yoga at the Vineyard
10TH - AMHERST	'Walks in the Vineyard' Outdoor Wine Class
AUG 14TH - AUG 17TH DERRY	Kids Summer Golf Camp (Mon-Thurs.)
16TH - DERRY	Cooking with Wine Class: BBQ Recipes
16TH - AMHERST	New Moon: Guided Outdoor Meditation Class
17TH - DERRY	Accidentally on Purpose - Improv Troupe Comedy Show
19TH - AMHERST	Yoga at the Vineyard
19TH - DERRY	Yoga at the Vineyard
24TH - AMHERST	Comedians Kelly MacFarland and Carolyn Plummer
24TH - AMHERST	Crush: A Tribute to the Dave Matthews Band
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NEWS & NOTES

QUALITY OF LIFE INDEX

Ewww

New Hampshire waters are experiencing a record number of cyanobacteria blooms this summer due to recent weather conditions, WMUR reported. Environmental officials indicate that the heavy rainfall has enriched the waters with nutrients, promoting the growth of the bacteria. Following the rains, the sunny, warm weather allows the bacteria to thrive. Cyanobacteria manifest as clouds of material, surface scums, or ribbons or flecks floating on the water surface. They can pose health threats to humans and pets, including symptoms like gastrointestinal distress and eye, nose and mouth irritation. More intense reactions might include numbness, seizures and, in extreme cases, organ failure and death.

QOL score: -2

Comment: *New Hampshire Department of Environmental Services offers a safe swimming map to alert residents about the water quality in various locations throughout the region; visit des.nh.gov/water/healthy-swimming/healthy-swimming-mapper.*

Baby-friendly

WalletHub recently released a report on the best and worst states to have a baby in 2023. When evaluating the 50 states and the District of Columbia based on 31 key measures, such as costs, health care accessibility, and overall baby-friendliness, it found New Hampshire to be the sixth best state to have a baby in 2023. Specifically, New Hampshire excelled in several categories: it ranked 1st in Hospital Conventional-Delivery Charges, 2nd in Hospital Cesarean-Delivery Charges, 7th in the Rate of Low Birth-Weight, and 9th in Infant Mortality Rate. Additionally, the state was 13th in Pediatricians & Family Medicine Physicians per Capita and 15th in both Midwives and OB-GYNs per Capita and Child-Care Centers per Capita.

QOL score: +1

Comment: *The average conventional birth costs over \$2,600 for mothers with insurance and nearly \$15,000 for mothers without insurance, according to the report.*

Athletes and scholars

The University of New Hampshire (UNH) women's soccer team showcased its academic prowess in the 2022-23 year by placing 25 student-athletes on the America East Academic Honor Roll, according to a press release. Of these students, 20 were awarded the Commissioner's Honor Roll, which requires a GPA of 3.50 or above in fall 2022, while the remaining five made the Honor Roll for GPAs between 3.0 and 3.49. The team's academic achievements rose this year, with 86 percent of the members receiving an honor, marking a 1 percent improvement from the prior year. Notably, seven Wildcats, Ande Allison, Emily Bini, Ashley Buchheit, Cassie Jones, Abbi Maier, Sally Rainey and Whitney Wiley, secured a 4.0 GPA. On the field, the team triumphed by winning the 2022 America East Championship. They also maintained team GPAs of 3.6 in the Fall and 3.64 in the Spring, with Cassie Jones earning the Elite 18 Award for the highest GPA during the championship game.

QOL score: +1

Comment: *Across all sports sponsored by America East in 2022-23, a commendable 77 percent of student-athletes achieved the Honor Roll standard, according to the release, with a total of 2,694 student-athletes being honored for their academic commitment and success throughout the conference.*

QOL score: 82

Net change: 0

QOL this week: 82

What's affecting your Quality of Life here in New Hampshire? Let us know at news@hippopress.com.

75

50

THIS WEEK

BIG EVENTS

AUGUST 10 AND BEYOND

Thursday, Aug. 10

The 66th Annual New Hampshire Antiques Show begins today and runs today and tomorrow (Friday, Aug. 11) from 10 a.m. to 7 p.m. and Saturday, Aug. 12, from 10 a.m. to 4 p.m. at the DoubleTree by Hilton (700 Elm St. in Manchester). Admission costs \$15 on Thursday, \$10 on Friday or Saturday with free return visits after initial admission and free admission to anyone under 30 with ID, according to nhada.org/new-hampshire-antiques-show. This year's show will feature 67 exhibitors from around the country with items including folk art, fine porcelain, country and formal furniture, paintings, prints,



glassware, metalware, pottery and more, according to a press release.

The event comes at the end of a series of shows and events during NH Antiques (antiquesweeknh.com).

Week Today is also the final day of **Antiques in Manchester: The Collector's Fair**, which runs today from 10 a.m. to 6 p.m. at the Sullivan Arena on the campus of Saint Anselm College (101 St. Anselm Drive in Manchester). Admission costs \$15. The show features free parking, a cafe and an on-site shipper, according to the website. The offerings include antiques, Americana and art from 64 dealers, the website said. See the event's website, antiquesinmanchester.com.

Stark and Elm streets and circles through the northern end of Manchester's downtown to finish on Elm Street near Veterans Park, according to millenniumrunning.com, which said race-day registration was available at noon at the tent in Veterans Park (723 Elm St. in Manchester).

Saturday, Aug. 12

The **Sunflower Bloom Festival** hosted by Sun Fox Farm (sunfoxfarm.org) begins today and runs through Sunday, Aug. 20. Parking is available at NHTI (31 College Drive in Concord); bicycle and accessible parking is at 6 Loudon Road in Concord, according to sunfoxfarm.org, where you can purchase tickets for \$10. The festival is open from 10 a.m. to 6 p.m. on weekends and 10 a.m. to 7 p.m. on weekends, when the festival will also feature vendors, food trucks and live music from New Hampshire Music Collective. T

Saturday, Aug. 12

Catch the 1980 Dan Aykroyd/Jim Belushi movie *The Blues Brothers* tonight at 7 p.m. at the Rex Theatre (23 Amherst St. in Manchester; palacetheatre.org) followed by live music. The event is part of the final night of the Manchester International Film Festival and a \$29 ticket to this event will get you in to most of the rest of the festival events. See page 17.

Wednesday, Aug. 16

Hey you guys! All three area Chunky's Cinema Pubs (707 Huse Road, Manchester; 151 Coliseum

Ave., Nashua; 150 Bridge St., Pelham, chunkys.com) will screen 1985's classic *The Goonies* tonight at 7 p.m. Doors open an hour before showtime and during that time attendees can search for treasure boxes. Admission costs \$5.99. 🗨️



Save the Date! For Poutine!

The **New Hampshire PoutineFest** will take place on Saturday, Oct. 14, midday, at Anheuser-Busch Biergarten in Merrimack, but clear your schedule this **Saturday, Aug. 12, at 10 a.m. when tickets go on sale at nhpoutinefest.com**. Tickets cost \$54.99 for general admission (with a 12:45 p.m. entry and a T-shirt as well as poutine samples from participating vendors, described as a "healthy scoop"), \$74.99 for premiere (11:30 a.m. entry with a T-shirt, winter hat and the samples) and \$14.99 for kids (ages 6 to 12, which includes two samples, a cookie and a shirt).

Thursday, Aug. 10

The **Delta Dental/Elliot Corporate 5K Road Race** starts today at 6:20 p.m. on a loop that starts at

at 6:20 p.m. on a loop that starts at

Host an Exchange Student Today!

(for 3, 5 or 10 months)



Hanna from Germany, 17 yrs.
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14096

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14094

BIG LAUGHS

MICHAEL WITTHAUS CHECKS IN WITH COMEDIANS AND BOOKERS ABOUT THE STATE OF THE LOCAL COMEDY SCENE AND LOOKS AT SOME UPCOMING SHOWS



Jimmy Dunn. Courtesy photo.

Comedy catch-up: Jimmy Dunn's Beach Party

What began 14 years ago as a backyard barbecue for fellow comics at Jimmy Dunn's beach house that ended with a show has now stretched out to five nights and become a midsummer fixture on the sandy shore. But the Hampton Beach Comedy Festival, beginning Wednesday, Aug. 16 at McGuirk's Ocean View, has remained true to its origins. It's a party first, with admission contingent on making the host laugh.

"It's my real comedy friends," Dunn said by phone recently. "I've been working with them forever, and the show almost becomes secondary. We just have so much fun up here at the house ... we hang out, then go down there and have a blast."

Dunn has thought about letting fans eavesdrop on the offstage action, but it hasn't happened. "I pitched it; I made a demo of it as a cartoon, trying to film our poker game," he said. "But when you threaten to do that, a lot of the guys dummy up. They don't want people hearing the real stuff that we're saying."

The gang ventures out for fried dough on the boardwalk; kayaking and surfing are popular as well. Given the prevalence of rip currents and other ocean dangers, Dunn does a safety check first. "Every time anybody gets to the house, before I take them in the water, I go, all right, what's your swim

level? Let's see what we're dealing with — how many life jackets I gotta put on you?"

That said, the wake of a storm is a magnet for Dunn and his daredevil buddies. One year he and Mark Riley hit the water after a coastal hurricane. "We went off the north beach, rode into a monster wave, and then we flipped; it was so big that people on the beach called the cops," he said. "I heard from one of my cop buddies later, he said, 'We got a call that two idiots were out in a kayak.' I said, 'Yeah, that was us.'"

Riley is back for this year's festival, so the Coast Guard should be advised. Opening night has Harrison Stebbins, whose credits include Comedy Central and Dave Attel's *Insomniac Tour*. He's joined by Carolyn Plummer, who last year did her first *Comics Come Home* benefit at Boston's TD Garden. Kelly MacFarland, Jimmy Cash and Ryan Gartley round things out, plus Dunn and Dave Rattigan, who are at all five shows.

Thursday includes Jim Colliton, who has a new *Dry Bar Comedy* special, and Mike Donovan, a Boston mainstay and published author. Dunn is looking forward to Friday's show, which is a multigenerational affair.

"Tony V's son Gus has turned into a great comedian," he said. The young comic spent last winter in Southern California, working with Dunn on a television project that he's

not allowed to discuss due to the current actors and writers strikes.

"Everybody in L.A. is getting shut down and it's tough," he said. Dunn is in both guilds. "I support them a ton. Whatever they're doing, they need to be paid fairly. I feel badly for professional actors and TV writers ... they're fighting for their livelihoods. I do

what I can to support them. I am very lucky that I got to go back to stand-up comedy when those doors got closed out there."

Dunn cautioned comedy fans about actors who might decide to jump into his livelihood to make ends meet.

"This is going to draw a lot of people who

CONTINUED ON PG 13 ►

Female forward: Mother of a Comedy Show

Like the Hampton Beach Comedy Festival, camaraderie is the guiding force for three women performing *Mother of a Comedy Show*, an occasional event happening Friday, Aug. 18, at Nashua Center for the Arts and Saturday, Sept. 23, at Laconia's Colonial Theatre. Its slate of standups — Kelly MacFarland, Kerri Louise and Christine Hurley — have equal star power; each is a headliner.

For the shows, MacFarland opens and Hurley closes, which suits Kerri Louise just fine.

"The middle spot is the sweet spot," Louise said by phone recently. "Everybody's warmed up, no one's coming in late, they're all set up. I hit it out of the park and then go home ... they've laughed for a whole hour nonstop and then Christine goes up, but she kills it. We've done it for so many years now and it's just like clockwork."

The fully female lineup is unique in the comedy world, she continued. "Usually, you don't ever work with other women. I'm always the one woman on the show, the token woman, and when I get to go and work with these girls, it is so fun. We just bring energy and excitement; we're like little kids."

Audiences do tend to be more female. "It depends on the market and what time of year we're in," Kerri Louise said. "In September, it's mostly women. The kids get back in school, they're out and about and they can come to shows." Jokes lean in that direction as well; one of Kerri Louise's best deals with something she calls a "period bump" being confused with ear-



Kerri Louise. Courtesy photo.

ly pregnancy.

The three don't need a target audience for their material to land, though. There's a frustratingly enduring notion that female comics aren't as funny as men, but it's more self-fulfilling prophecy than anything supported by data. In Kerri Louise's view, the situation is improving, but the battle is far from over.

"We're getting better, but we're not past it," she said. "I think there's just not enough of us and that's why. Bookers usually are men and they're afraid to headline women because they feel the numbers aren't going to be there, but men are so dumb. Women decide what they're doing for the weekend, and they tell their husbands. 'We're going to go to a comedy show.' Why not headline a woman?"

The success of *The Marvelous Mrs. Maisel*, Amazon's popular show about a housewife stumbling into standup, may have a halo effect, she agreed, but she



Jim Colliton, Karen Morgan, and Jimmy Cash. Courtesy photos.

Hampton Beach Comedy Festival

When: Wednesday, Aug. 16, through Sunday, Aug. 20, 8 p.m.

Where: McGuirk's Ocean View Hotel, 95 Ocean Boulevard, Hampton Beach

Tickets: \$20 per show at eventbrite.com

Lineup: Aug. 16 Carolyn Plummer, Kelly MacFarland, Jimmy Cash, Ryan Gartley, Harrison Stebbins; Aug. 17 Mike Donovan,

James Dorsey, Ken Rogerson, Paul Nardizzi, Jim Colliton; Aug. 18 Tony V, Gus V, Steve Scarfo, Jason Merrill, Tony Moschetto; Aug. 19 Karen Morgan, Will Noonan, Casey Crawford, Dan Miller, Chris Zito; Aug. 20 Andrew Della Volpe, Mitch Stinson, Mark Riley, Steve Bjork, Dan Crohn. Jimmy Dunn and Dave Rattigan appear all nights.

Booker report: Big rooms are back (mostly)

Beginning with booking a 1989 Lenny Clarke show in the back room of a Nashua gym, Jim Roach has been a force in New England's comedy scene. His involvement began earlier; Roach worked a Henny Youngman show in 1984. He's had a hand in appearances including George Carlin, Jay Leno, Sam Kinison, Denis Leary and an early '90s Jerry Seinfeld/Adam Sandler double bill in Lowell, Mass.

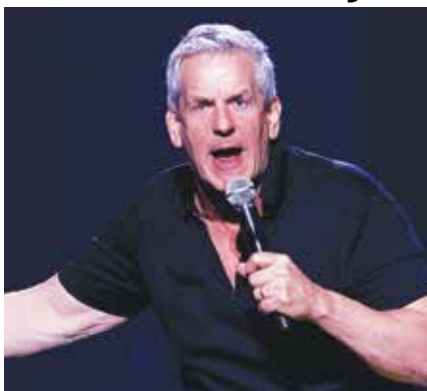
His "all-time best" night was comedy legend Don Rickles' show at Manchester's Palace Theatre in 2006, when Rickles, his musical director and his road manager — who had a similar job with Frank Sinatra — took him to dinner. The evening produced some great stories.

Roach still books comedy at the Palace, along with a long list of opera houses and showcase rooms in New Hampshire. He's got upcoming shows at Nashua's new Center for the Arts, the Capitol Center in Concord, the Lebanon Opera House and both Colonial Theatres, in Keene and Laconia.

So Jim Roach is a good person to take the pulse of professional comedy. A recent phone interview began at a familiar point, the transition from socially distanced events to something approaching normal: "Two summers ago, when the Colonial in Laconia opened up with Bob Marley, we did seven shows and we sold them all out. That was when we felt like, OK, we're on the right side of this."

Demand was met with an onslaught that included some subpar efforts.

"Everybody was doing comedy shows, little bars and little places," Roach said. "Not all



Lenny Clarke. Courtesy photo.

of it was great ... people that weren't ready to do even those small rooms were doing it, but it gave them stage time and that's the most important thing for any comedian."

Overall, Roach remains cautiously optimistic.

"It really has jumped up quite a bit," he said. "I don't know if we're exactly back where we were before the pandemic where everybody's feeling like coming out, but we're very close and I think it's going to continue to grow over the next couple of years."

Time-worn patterns with his client comics Bob Marley, Justin McKinney and Jimmy Dunn haven't fully returned. "I like to be on a calendar circuit; every November Marley is at the Capitol Center, every spring he's at the Palace. Then we'll usually do the spring in Keene and the fall in Lebanon," Roach said. "We're not back in the routine yet."

On the other hand, he said, "There's also a lot of rooms that took time to do work on

CONTINUED ON PG 13 ▶

offered a caveat. "They can't be it if they can't see it, so I think it helped for younger women to glorify being a comedian," she said. "I love the show. I love the outfits. I love the '50s. Here's what I didn't like about it — it's not easy. They make it look that way; I mean, she was a mother."

Her husband is also a comedian. She and Tom Cotter have three sons, including a set of twins. One night she told a crowd that her twins were outside in the car while she did her set. "The reason why that's a joke is it was true," she said. "I didn't have time to drop my kids off because I was in major traffic.... I did have someone in the car watching them, but I ran up on stage and I'm like, 'Hey, how are you? I have twins in the car,' and it got a huge laugh. I use it all the time, and now they're 21."

Another time, she played Atlantic City for a week. Through the casino she was working at, she hired an overpriced babysitter, who was unavailable at the last minute. "Then they got this crack addict," she said. The show is minutes from start-

ing and she's telling her new care provider to please leave her sons in the bathroom in their pack-and-play for the 15 minutes she needs to open. She comes back and the kids are up and jumping on the bed, watching a movie that the babysitter has purchased.

Here's the problem: Kerri Louise has another set to do, and for the moment this ne'er-do-well is her sole child care option.

"The only saving grace is I'm in a casino and there are cameras everywhere," she continues. "I ran downstairs, and I said to the security guy, 'If a woman comes with two babies, they are mine, stop her.' I don't know how I got through my set. I just put it on autopilot, ran back and said, 'You're fired.' It wasn't even her fault but whatever. I called the agency and then the next day I had to look for another babysitter situation. So *that's* my real *Marvelous Mrs. Maisel* story." 🍷

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The fan: Alt comedy has a new producer



Geneva Gonzales. Courtesy photo.

When it debuted as *Laugh Free or Die* 15 years ago in the back room of Shaskeen Pub in Manchester, weekly standup was an open mic affair. When cofounder Nick Lavallee and Dave Carter took it over in 2013, it evolved into an alt comedy hub, with national performers like W. Kamau Bell, Kyle Kinane, Dan Soder and Emma Willmann often stopping by. Local comics like Jay Chanoine and Drew Dunn parlayed early open mic success at the Shaskeen onto bigger stages.

Geneva Gonzales began attending shows there around 2016 and quickly became a regular. As live comedy returned after the pandemic, Lavallee announced he was leaving his role as a comedy producer, along with Carter. A worried Gonzales begged him to not let shows end permanently. His response surprised her.

“He was like, ‘Why don’t you run it?’” she recalled while sitting outside the Shaskeen, where headliner Ryan Donahue and three other comics would perform later. “I was like, OK, I will.” Her company, Ruby Room Comedy, produced its first show on Sept. 8, 2021, and has been operating steadily since.

It turned out that Gonzales was just getting started as a comedy producer.

Last year she was approached by *Don’t Tell Comedy*, a national effort that sponsors pop-up shows at mystery locations, to be its lead producer in New Hampshire. More recently she began running weekly comedy shows at *BLEND.603*, a Portsmouth art gallery. Her new goal is “balancing those three rooms and getting them to work together,” she said.

Gonzales sounds like a seasoned pro as she discusses luring comics from New York City with the promise of routing them to gigs in multiple rooms, but seven years ago she hadn’t even seen live standup.

“I just heard people at work talking about it, and I wanted to see a comedy show,” she said about venturing to the Shaskeen that first time. “I always loved *SNL*, *Mad TV*.... When I came to this one, the level of talent opened my eyes to a whole world that I went

head over heels into.”

Among the shows Gonzales has booked at the Shaskeen are Eddie Pepitone, Mary Mack, Daniel Simonsen, Mo Mussa, Shaun Murphy, Jenny Zigrino and Andrew Della Volpe. Many have performed multiple times, and the Irish pub’s beloved back room hasn’t lost a step in the transition. It continues to offer a brand of national comedy unlike anywhere else in the region.

Most unique is Don’t Tell Comedy and its unconventional way of luring fans to shows. It’s reminiscent of the movie *Nick and Norah’s Infinite Playlist*, where a couple search for a private location where a band named Where’s Fluffy is playing, but it’s a bit easier than that, Gonzales said.

The next one happens Friday, Aug. 11, an early and late show somewhere in Portsmouth (\$25 at donttellyourself.com), and the 21+ event is BYOB. “You buy a ticket, but you don’t know who the comics are until the day of show, when you get an email with the location. We’ve done the Bookery, the Currier, yoga studios, art spaces, usually places where you wouldn’t expect to have a comedy show, and it could be a huge comic from L.A. or a local guy.”

As far as her favorite comedians, Dunn and Chanoine are high on the list, but Gonzales is hesitant to name a top moment in her two years as a producer. It’s electricity that’s happened many times.

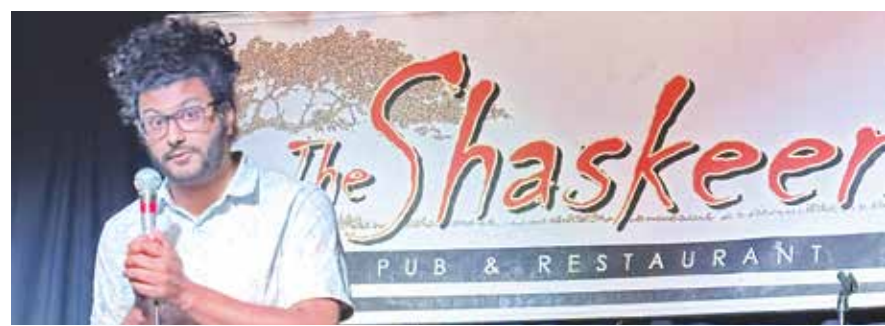
“When you get those loud moments of laughter, you feel the energy shift in a room of people that are enjoying themselves and letting themselves go,” she said. “There’s no control sometimes when you laugh and there’s that wave ... that’s the best thing. I crave it; it’s dopamine for me.”

Gonzales tries to keep an open mind with her booking. She tries to offer enough variety to please everyone, not just herself. She does try to be inclusive. “As a Hispanic female in comedy it’s been really important to me to promote diversity in my shows,” she said. “In the past we’ve celebrated different cultures with shows that include all Hispanic and all Asian line-ups and I hope to do more in the future.”

She’s also part of a group that runs monthly mental health meetups. These are “conversations about the importance of maintaining mental health and supporting each other in the New England comedy community,” she said. “In past meetings we’ve had guest speakers from NAMI, and guided meditations.”

Through it all Gonzales is still the same fan who showed up at the Shaskeen back when looking for laughter.

“Honestly, I enjoy comedy,” she said. “I’m putting on shows that I want to see, but I try and make sure that I’m getting well-round-



Comedy at the Shaskeen. Courtesy photo.

ed talent. I may not find all of them funny, but I know other people will find them funny. Ultimately I want to put on a good show. As a fan, I have that perspective where I’m playing the politics that a comedian would

need to play ... then at the end of the day, I sit down and watch the show and I’m ready to laugh.” 🍷

Just a joke?: cancel or consequence

There’s a growing sentiment among fans and some purveyors of comedy that goes a bit like this: “Almost anything a comic says on stage these days might get them canceled.” Most comedians get it, though — the trick is don’t be more mean than funny.

Comedy veteran and national touring standup Steve Hofstetter, who will perform in October at Nashua’s Center for the Arts, has a formula for whether a bit has crossed the line. “Jokes need to be more than fifty-one percent funny than whatever else they are, or it’s not a joke,” he said. “If there’s a joke about race that is less than fifty-one percent funny, it’s not a joke at all, it’s just a racist thing.... If something is so funny that it eclipses the subject matter that a comic is talking about, that’s what makes it a joke. If something is a little bit funny, but overwhelmingly something else, then the funny of it doesn’t matter at all.”

Two of the comics interviewed for this story offered their takes on how far is too far.

Jimmy Dunn: “There are certain things that no matter who you are you’re not going to make it funny, but people will try to make it funny. The No. 1 rule is it must be funny. Look, people are not coming out to be challenged or for you to insult their sensibilities. They’re just coming out for a good time. My attitude is usually I can write a joke that would have a point and would piss half the audience off. I have no interest in doing that. My job is to make everybody laugh, have everybody leave and have a good time. I don’t want controversy. That’s not what I do. There’s some great comics that do that that I follow and some of my friends have made great livings being the ‘I can’t believe he said that’ guy, you know? Not what I want to do. I want the husband and wife to have a great time and have a couple of drinks. I want the guy who owns the club to hand me a big bag

of money and say, ‘Thanks for coming in. We’ll see you next week.’”

Kerri Louise: “I do think there is a line, but mine is so far north it’s unbelievable. The line has come down so far where you can’t even talk about a black crayon and someone’s gonna be like, ‘Wait, that’s racist.’ That’s where I get so angry and sad for every comedian. It does make you work harder; it makes you think, but it shouldn’t. Years ago, there was a line. You’re not going to be mean but you’re going to make fun of what everybody else makes fun of. When you make fun of a stereotype, everybody can get the joke at the same time. If no one has that common knowledge, how can we make fun? We’re all making fun and having a good time, so relax. Kathy Griffin, I read her book, and she’s like, ‘Find your audience, because I know I’m not for everybody.’ It’s true. But what’s happening is people are seeking you out just to cancel you. I can only wish to be canceled; that means I’m popular. But no one’s canceled me right now, so I don’t have to worry about it.”

Steve Hofstetter, again: “I happen to think that cancel culture doesn’t exist. I cannot name a single comedian who has been canceled. I can name some who have been fired. I can name some who have been arrested. But anyone that someone holds up as a canceled icon, like Louis C.K.? He hosted *SNL*; that doesn’t sound canceled. Shane Gillis was canceled? No, he was fired from *SNL*. But now he’s playing venues twice the size that he was playing before that happened. There’s no one that’s gotten canceled, because the entertainment industry is direct to consumer these days. They determine whether or not you work. So the people who are worried about getting canceled or complaining that they’ve been canceled are either liars or people who don’t want to bother writing a new joke.” 🍷

aren't stand-up comics out to the comedy rooms, so buyer beware," he said. "People that are funny on a show have writers. Standup is a different thing, man. You gotta be out doing it all the time. Anybody with a little bit of background can make the show look good, but do your homework before you go spend an evening with a comedian you never heard of."

He points to a few comics that embody his ideal.

"Every time you see Gary Gulman, you're going to see a whole new hour. Bob Marley's got an unparalleled work ethic. He makes it look so easy on stage, but he works harder than anybody I know. I was talking to Juston McKinney a few weeks back, same deal. These are guys that every time you see them it's a new thing."

To that end, Dunn has some new material. "My uncle used to be a bookie. That's how I learned to gamble at a young age. But now

you can bet pretty much anywhere legally. So one of my favorite new bits explores those two different worlds and what Uncle Sully would see if he walked into Draft Kings today. He ran his book out of a sandwich shop in Beverly. Guys would come in and buy a cheese steak and then give him \$609. I'd be sitting there going, 'I think he overpaid you, Uncle Sully.'"

While in California, Dunn encountered another new normal, the many marijuana stores that are now open. He's less focused on weed's new ubiquity than on whoever's in charge of branding. "I will not do business with anyone that uses a 'Z' as a plural," he said. "That means that someone already beat them to the S, and they're hacks. Hair salons do it all the time. Now all the weed places have a Z as a plural too. It seems like every weed pun has been written, trademarked and put on a sign. I know they think it's funny because they're high, but these are bad puns." 🍷

◀ ROACH FROM PG 11

the venues, like the Lebanon Opera House is in their second phase." Keene added its Showroom, to complement midsize spots like Manchester's Rex Theatre and Bank of New Hampshire Stage in Concord; Lebanon Opera House is reportedly working on a second room.

"It really does help; when you're booking big national artists, agents love it when you can book their smaller acts," Roach said. "I love working with a lot of young comics, and I've worked with a bunch of young kids recently."

He names Kathy Ferris, Emily Ruskowski, Carolyn Cook and Kristy Kielbasinski as some of his recent favorites. The latter is a working mother of three who published her first children's book in 2022.

"Nick Hoff is a national comedian, he was at the Rex for me, what a great kid. He's on the road with his family, his wife and three kids. They're touring the country trying to do as many states as possible this summer. What a cool thing — they're experiencing America, he's getting to work and they're doing it together."

Justin Hoff is another up and comer, a mid-30s comic Roach booked to open for Marley's recent run of shows at Blue Ocean

Music Hall in Salisbury Beach, Mass.

"There's a lot of good stuff coming out and there are so many tools now for comics to get their message out there," he said.

Roach is also pleased with the response to the all-female, all-headliner *Mother of a Comedy Show*. "I love the Mothers, getting and putting that together with them and working with them closely on it," he said. "However, I will tell you than when I go to the show, I can't get a word in edgewise, because they're all brilliant and extremely funny, and all they want to do is torture me."

On balance, "I think comedy is in a good place right now," Roach said, adding that a plethora of venues may be a double-edged sword, but it's good that aspirants have time and space to experiment and learn.

"They need to figure out who they are on stage, what their particular brand of comedy is," he said. "Listen, we're all messed up ... when you go on stage, you're able to talk about stuff that's real in your life. Maybe exaggerate it, build it up a little bit, but if you're coming from a place of love in your heart and the craziness that's in your life, people in the audience are going to get it, they're going to understand it — because we're all messed up." 🍷

Comedy shows
Chunky's Cinema Pub in Manchester

707 Huse Road, Manchester; chunkys.com. Most shows start at 8:30 p.m. Ticket prices vary.
Friday, Aug. 11 Lenny Clarke
Saturday, Aug. 12 Harrison Stebbins
Saturday, Aug. 19 Jody Sloane
Saturday, Aug. 26 Phillip Anthony

Saturday, Sept. 2 Tim McKeever
Saturday, Sept. 9 Brad Mastrangelo
Saturday, Sept. 16 Steve Bjork
Saturday, Sept. 23 Chris D
Saturday, Sept. 30 Kyle Crawford
Friday, Oct. 6 and Saturday, Oct. 7 Greg Fitzsimmons
Saturday, Oct. 14 Marty Caproni
Saturday, Oct. 21 Pat Napoli
Sat., Oct. 28 Harrison Stebbins



Dave Rattigan. Courtesy photo

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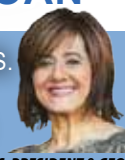
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Don't Tell Comedy

Don'ttellcomedy.com. Shows are at locations and with comedians announced after you obtain tickets. Upcoming shows include Aug. 11, Aug. 19 and Aug. 25, with 7 and 9 p.m. shows in a Portsmouth location.

Palace Theatre

80 Hanover St., Manchester; palace-theatre.org
Saturday, Aug. 12, 7:30 p.m., Kevin Pollak (in conjunction with the Manchester International Film Festival)
Sunday, Sept. 17, 7 p.m. Colin & Brad: Scared Scriptless
Saturday, Oct. 7, 5 and 8 p.m. Justin McKinney

Tupelo Music Hall

10 A St., Derry; tupelomusic-hall.com
Saturday, Aug. 12, 8 p.m. Lenny Clarke
Friday, Aug. 25, 8 p.m. Tupelo Night of Comedy: Tony V, Sean Sullivan and Dave Decker
Saturday, Sept. 23, 8 p.m. Paula Poundstone
Saturday, Oct. 7, 8 p.m. Tupelo Night of Comedy: Paul Gilligan, Paul Landwehr
Thursday, Nov. 2, 8 p.m. Brad Mastrangelo, Steve Bjork and Kennedy Richard (NH Chiefs of Police Fundraiser)

Murphy's Taproom, Manchester

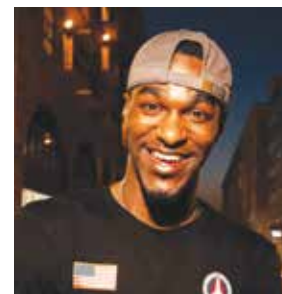
494 Elm St., Manchester; scamptellcomedy.com/shows. Shows are Saturdays at 8 p.m. See website for tickets.
Aug. 12 Janet McNamara
Aug. 19 & Aug. 26 TBA
Sept. 2 Dave Rattigan

Headliners Manchester

At the DoubleTree Hilton Manchester (700 Elm St. in downtown Manchester); headlinersnh.com. Tickets cost \$20. Saturday shows start at 8:30 p.m. Ticket sales at the door begin at 6 p.m.
Aug. 12 Jody Sloane
Aug. 19 Dan Crohn
Aug. 26 Steve Bjork
Sept. 2 Chris D
Sept. 9 Amy Tee
Sept. 16 Skip Daniels
Sept. 23 Kyle Crawford
Sept. 30 Cory Gee
Oct. 7 Tim McKeever
Oct. 14 Amy Tee
Oct. 21 Brad Mastrangelo
Oct. 28 James Dorsey

BLEND.603 Gallery

82 Fleet St., Portsmouth; blend603.com. Tickets start at \$20.
Saturday, Aug. 12, 8 p.m. Jason Cordova
Friday, Aug. 18, 8 p.m. Gary Petersen
Saturday, Aug. 26, 8 p.m.



Ashton Womack. Courtesy photo

BLEND.comedy TBA

Shaskeen Pub

909 Elm St. in Manchester; shaskeenirishpub.com. Comedy by Ruby Room Comedy, ruby-roomcomedy.com. Find them on EventBrite for tickets to Wednesday, 9 p.m., shows. Tickets start at \$10.
Aug. 16 Ashton Womack
Aug. 23 Matt Lopes
Aug. 30 Jon Tillson

Colonial Theatre of Laconia

609 Main St., Laconia; colonial-laconia.com
Thursday, Aug. 17, 8 p.m. Tony V, Steve Scarfo and Ryan Gartley (Franklin Animal Shelter Comedy Night)
Saturday, Sept. 23, 8 p.m. Mother of a Comedy Show
Thursday, Oct. 12, 8 p.m. Daniel Sloss
Friday, Dec. 8, 7:30 p.m. Brad Upton

Nashua Center for the Arts

201 Main St., Nashua; nashua-centerforthearts.com, 800-657-8774.
Friday, Aug. 18, 8 p.m. Mother of a Comedy Show
Saturday, Oct. 7, 8 p.m. Steve Hofstetter
Saturday, Oct. 18, 7 p.m., Chelcie Lynn

Rex Theatre

23 Amherst St., Manchester; palace-theatre.org. Most Friday Night at the Rex shows start at 7:30 p.m. and ticket prices are generally \$25.
Aug. 18 Al Park
Sept. 15 Tony V. and Friends
Sept. 22 Brian Glowacki and Friends
Sept. 29 Robert Dubac's The Book of Moron

Bank of NH Stage

16 S. Main St., Concord; ccanh.com
Saturday, Aug. 26, at 8 p.m. Jimmy Dunn

Music Hall

The Music Hall Historic Theater is at 28 Chestnut St., Portsmouth; the Lounge is at 131 Congress St., Portsmouth. themusic-hall.org.

Sunday, Aug. 27, 8 p.m. Jen Kober (Lounge)
Saturday, Sept. 2, 8:30 p.m. Nick Callas (Lounge)
Thursday, Sept. 21, 7:30 p.m. Pinky Patel (Theater)
Friday, Sept. 29, at 6 and 8:30 p.m. and Saturday, Sept. 30, at 6 and 9 p.m. Bassem Youssef (Lounge)
Friday, Oct. 6, 7:30 p.m. Michael Carbonaro (theater)
Wednesday, Oct. 18, 7 p.m. Howie Mandel (Theater)
Saturday, Nov. 4, 6 and 8:30 p.m. David Koechner: The Office Trivia with "Todd Packer" (Lounge)
Thursday, Nov. 9, 6 and 8:30 p.m. Ben Bailey (Lounge)
Saturday, Nov. 11, 6 and 8:30 p.m., Brian Glowacki (Lounge)
Tuesday, Dec. 26, at 7 p.m.; Wednesday, Dec. 27, at 7 p.m., and Thursday, Dec. 28, at 8 p.m. Justin McKinney's Comedy Year in Review (Theater)

Chunky's Cinema Pub in Nashua

151 Coliseum Ave., Nashua; Chunkys.com. See website for Saturday show times and ticket prices.
Sept. 2 Al Ghanekar
Sept. 9 Mike Hanley
Sept. 16 Peter Lui
Sept. 23 Brian Beaudion
Sept. 30 Tim McKeever
Oct. 7 Steve Bjork
Oct. 14 Ace Aceto
Oct. 21 Kyle Crawford
Oct. 28 Brad Mastrangelo

Amato Center

56 Mont Vernon St., Milford. See bmarley.com for tickets.
Friday, Sept. 15, 7:30 p.m. Bob Marley

Capitol Center for the Arts

Chubb Theatre, 44 S. Main St., Concord; ccanh.com
Saturday, Sept. 16, 8 p.m. Demetri Martin
Thursday, Sept. 21, 7:30 p.m. Jonathan Van Ness
Saturday, Sept. 23, 8 p.m. Nurse Blake
Sunday, Oct. 15, 7 p.m. Penn & Teller Present: The Foolers
Friday, Nov. 3, and Saturday, Nov. 4, 8 p.m. Bob Marley

SNHU Arena

555 Elm St., Manchester; snhua-arena.com
Saturday, Sept. 30, 7 p.m. Bill Burr

Murphy's Taproom, Bedford

393 Route 101, Bedford
Sunday, Oct. 29 Lenny Clarke



Celebrating local artistry

Manchester Arts & Crafts Fair returns for a second year

By Mya Blanchard
mblanchard@hippopress.com

Back for its second year is the Manchester Arts & Crafts fair at Veterans Memorial Park on Saturday, Aug. 12, from 10 a.m. to 3 p.m. with vendors, food trucks, children's programming and more.

"This year's arts and craft fair has three times more vendors as we did last year ... featuring all kinds of fine art, painting, drawing, pottery, fabric art, woodworking, crocheting, all sorts of wonderful stuff," said Kathy Daneman, organizer of the fair.

Among the 60 vendors is Melissa Goodman, an oil painter and illustrator. Growing up, Goodman enjoyed art in school. She went to university with the intention of studying science but quickly realized that something was missing.

"I couldn't not be doing art," She said. "Life just felt so much less colorful because art wasn't involved in it. I would get jealous when I'd see kids walking on campus with their art portfolios and so I ended up taking a few art classes and realized this was what I really needed to do."

Manchester Arts & Crafts Fair

When: Saturday, Aug. 12, 10 a.m. to 3 p.m.
Where: Veterans Memorial Park, 773 Elm St., Manchester
Cost: Free



Vendor tents at last year's fair. Courtesy photo.

While studying and exploring art, she developed preferences for some media over others. Now one of her media of choice is oil painting, which she originally hated.

This changed after she took a workshop taught by still life painter Jeff Legg years later.

"I took it and I ended up being like, 'Oh my gosh, this is so much better. This is everything,'" Goodman said. "I had taken oil painting classes before and just disliked it so much, but when I took it from him it was like something clicked."

During her time in college, she also discovered that she loved working with ink and became fascinated with still lifes.

"I really loved the idea of making objects that to most people feel really ordinary feel so extraordinary. I feel that's what life is; a lot of ordinary moments, but to us those moments feel so extraordinary," Goodman

said. "The world is such a beautiful place and I'll see something beautiful and I'll just know ... what I need to paint, even if it's completely unrelated. Everything around me is inspirational."

Fiber artist Emily Reilly will have a booth at the arts and crafts fair. A graduate student at the University of New Hampshire, she found that crocheting is a great way to cope with stress.

"About a year [or] year and a half ago I kept seeing all these videos pop up [of] these girls making the cutest crochet tops and I was like, 'I would love to do that,'" Reilly said. "I fell in love with it and I found that it was just a good outlet for me. I really like doing it when I'm stressed and it's just really satisfying to see the finished project."

The Manchester Arts & Crafts fair will be the first Reilly has participated in. People



Photo courtesy of Crochet by Emily.

encouraged her to sell her work and despite being hesitant she applied for a spot, where she hopes to inspire others to pick up a craft one day. She says she couldn't have done this without the help of her sister.

"My twin sister, Hannah, has been a huge help," Reilly said. "I've been doing the crocheting but she has handled everything else."

According to Daneman, other new additions to this year's event include face painting, the Manchester City Library Bookmobile and a children's art wall with Unchartered Tutoring.

"We really wanted to make sure that it was something that everybody could enjoy," Daneman said. "It's fun to get together in the summer and see our neighbors and celebrate the art they make and the thoughts they're expressing through their work." 🌱

Art Exhibits

• **"IF YOU KNEW, LET IT BE US"** featuring the drawings, paintings and collage of McKinley Wallace is on display at 3S Artspace (319 Vaughan St. in Portsmouth; 3sarts.org) through until Sunday, Aug. 20. The gallery is open Wednesdays through Saturdays at 11 a.m. through 6 p.m. and Sundays from noon to 5 p.m.

You can also see the shows via a virtual gallery at galleryat3s.org.

• **"WHY AM I HERE?"** featuring the works of Natalie Fisk, which replicates "papel picado," a form of Mexican folk art created with paper perforations, is on display at 3S Artspace (319 Vaughan St. in Portsmouth; 3sarts.org) until Sunday, Aug. 20. The gallery is open Wednesdays through Saturdays at 11 a.m. through 6 p.m. and Sundays from noon

to 5 p.m. You can also see the shows via a virtual gallery at galleryat3s.org.

• **"OCEAN GEMS,"** a show featuring works by Sandra Kavanaugh, is on display at Sullivan Framing and Fine Art Gallery (15 N. Amherst Road in Bedford; sullivanframing.com). The gallery is open Tuesdays through Fridays from 11 a.m. to 5 p.m. and Saturdays from 11 a.m. to 3 p.m. The exhibit will run through Saturday, Aug. 26.

• **"THE COMPLEXITIES OF PRESENTATION"** Kimball Jenkins (266 N. Main St. in Concord; kimballjenkins.com, 225-3932) has partnered with the Greater Manchester Chamber (54 Hanover St. in Manchester; manchester-chamber.org) to present the show "The Complexities of Presentation" at the Harvard Pilgrim Health Care Boardroom at the Chamber offices, running through the end of August, according to a press release. The show will feature the works of artists Sylvan Dustin and Leaf Comstock, the release said. The gallery is open Tuesday through Thursday from 9 a.m. to 4 p.m.

• **"IN FULL BLOOM: FLORAL STILL LIFE & GARDEN PAINTINGS FROM THE 19th CENTURY TO THE PRESENT"** is on display at the New Hampshire Antique Co-op (323 Elm St. in Milford; nhantiquecoop.com, 673-8499) through Thursday, Aug. 31. The gallery is open

Tuesdays through Sundays from 10 a.m. to 5 p.m.

• **"OSHIBANA — THE BOTANICAL COLLECTION"** The Art Center (Suite 1177, 1 Washington St. in Dover; theartcenterdover.com) features the exhibit "Oshibana — The Botanical Collection" featuring the artwork of Roberta Garrison in the Jim Reagan Gallery through Aug. 31, according to a press release. Oshibana is an art form originating in 16th-century Japan involving "arranging pressed flowers and botanical elements into stunning works of art," the release said. Garrison's work focuses on the beauty of local birds, the release said.

• **"NEST"** exhibition at Twiggs Gallery (254 King St., Boscawen), on view through Sept. 1. Juried by Pam Tarbell, this showcase features the works of New Hampshire artists exploring the literal and metaphorical dimensions of the concept of "NEST." The gallery is open Thursday through

Saturday from 11 a.m. to 4 p.m. and Sunday from noon to 4 p.m. Call 975-0015 or visit twiggsgallery.org.

• **"WHERE PAINTERLY ART AND PHOTOGRAPHY CONVERGE"** at Bar Harbor Bank and Trust (321 Main St. in New London) features 15 paintings and one sculpture displayed with photographs used as reference images, according to a press release. The exhibit will hang at Bar Harbor Bank for three months and will feature the works of 12 painters and four photographers, the release said.

• **"CHEF'S KISS"** Kimball Jenkins (266 N. Main St. in Concord; kimballjenkins.com, 225-3932) will present a multi-artist summer show that will run from through Tuesday, Sept. 12, with gallery hours Monday through Wednesday from 9:30 a.m. to 4:30 p.m. and Fridays 9:30 a.m. to 4:30 p.m.

• **THE LIVING FOREST: UYRA** is on display at Currier Museum of Art (150 Ash St.

ROCK MANDALA

Twiggs Gallery (254 King St. at the junction of Routes 3 and 4 in Boscawen; twiggsgallery.org, 975-0015) will hold a free Rock Mandala Make and Take activity this Saturday, Aug. 12, from 1 to 3 p.m. The gallery will offer all the supplies for the craft. Twiggs Gallery is open Thursday and Friday from 11 a.m. to 4 p.m. and Saturday from noon to 4 p.m. *Rock mandalas at Twiggs Gallery. Courtesy photo.*



THE ROUNDUP

The latest from NH's theater, arts and literary communities

• **Celebration of fine craft:** The League of NH Craftsmen Fair continues through Sunday, Aug. 13, at Mount Sunapee in Newbury. The fair is open daily, rain or shine, from 10 a.m. to 5 p.m. More than 200 craftsmen take part in the event, many offering demonstrations of their work, according to nhcrafts.org, the League's website, where you can purchase tickets (general admission tickets cost \$18, or \$28 for a two-day pass). The fair also features music daily from 11 a.m. to 3 p.m. This weekend, catch Decatur Creek (playing Americana, folk and bluegrass) on Saturday and Jordan Tirrell-Wysocki with Matt Jensen playing Celtic fiddle and guitar on Sunday, the website said. The fair features a food vendor area, special daily events and workshops and a Fair Craft Clues' Scav-



League of NH Craftsmen Fair.

enger Hunt for kids as well as a Kids Create tent, according to a press release (children under 12 get in free).

• **The fiber arts:** Derry Public Library (64 E. Broadway in Derry; 432-6140, derrypl.org) will hold a knitting/crochet meet-up every other Tuesday — Tuesday, Aug. 15, and Tuesday, Aug. 29, this month — from 6 to 7:30 p.m. Bring a project to work on and talk with other

crafters. Register online.

• **Beat night:** Haitian American poet and educator (and frequent semi-finalist of the National Poetry Slam) will appear at Beat Night at the Portsmouth Book and Bar (40 Pleasant St. in Portsmouth) on Thursday, Aug. 17, at 7 p.m., according to a social media post about the event. See bookandbar.com.

• **Four hands:** Pianists (and longtime friends) Abigail Charbeneau and Susan Cobb will present a four hands piano concert at the Concord Community Music School (23 Wall St. in Concord; ccmusicschool.org, 228-1196) on Friday, Aug. 18, from 4 to 5 p.m. in the school's Community Room. Admission is free but donations are appreciated, according to the website, which describes the concert as "consisting of a wide range of styles by Mozart, Grieg, Rachmaninoff, Beach and Ziffrin."

• **At the Amato:** Lots of upcoming events on the schedule for the Amato Center for the Performing Arts' (56 Mont Vernon St. in Milford, amatocenter.org/riverbend-youth-company). Catch the Friends of the Amato Center production of *Guys & Dolls* on Friday, Aug. 18, at

7:30 p.m.; Saturday, Aug. 19, at 2:30 and 7:30 p.m., and Sunday, Aug. 20, at 2:30 p.m. Tickets cost \$15 for adults, \$12 for seniors and students.

The Riverbend Youth Company is holding auditions for its November production of Disney's High School Musical on Monday, Aug. 21, and Tuesday, Aug. 22, for performers in 8th through 12th grades. Find details on auditioning, including the musical's characters, requirements for auditions, how to submit a video audition and rehearsal information, via the website.

Tickets for an October production of *The Big White House* on Main Street are also on sale now. The original stage play by Ellen Cunis and Toby Tarnow (who also directs) is set in Woburn, Mass., about an Italian family in the early 20th century, according to thebigwhitehouseonmainstreet.com, where you can find more about the production and the authors. The show will be on stage Thursday, Oct. 19, through Sunday, Oct. 22, at 7:30 p.m. on Thursday through Saturday and 2:30 p.m. on Saturday and Sunday. Tickets cost \$15, \$12 for seniors, students and Woburn residents. 🍷

in Manchester; currier.org, 669-6144) through Sunday, Sept. 24. "The exhibition features a comprehensive selection of photographs and videos encompassing Uýra's entire artistic trajectory, with work from many of their past performances and recent appearances," according to the website. The Currier is open Wednesday from 10 a.m. to 5 p.m.; Thursday from 10 a.m. to 8 p.m. (with Art After Work, when admission is free, between 5 to 8 p.m.), and Friday through Sunday from 10 a.m. to 5 p.m.

• **"DISTANT CONVERSATIONS: ELLA WALKER & BETTY WOODMAN"** is open now at

the Currier Museum of Art (150 Ash St. in Manchester; currier.org, 669-6144) and is slated to be the first in a series of "Distant Conversations" exhibits. The exhibits will explore "intergenerational dialogues and artistic conversations between practitioners who have not necessarily met in real life but whose work similarly resonates despite their differences," according to the Currier's website. The exhibit will be on display through Sunday, Oct. 22. The Currier is open Wednesday through Sunday from 10 a.m. to 5 p.m. (as well as from 5 to 8 p.m. on Thursdays as part of Art After Work, when admission is free) and admission costs \$20

for adults, \$15 for 65+, \$15 for students, \$5 for ages 13 to 17 and children 12 and under get in free.

Theater

Shows

• **LITTLE SHOP OF HORRORS**, this year's Prescott Park Arts Festival's annual outdoor production at Prescott Park in Portsmouth, runs through Sunday, Aug. 13, with shows most Thursdays through Sundays at 7 p.m. See prescottpark.org for information on reserving a blanket or table for a performance.

• **HAIR** is being performed at Seacoast Rep (125 Bow St., Portsmouth, seacoastrep.org) through Sunday, Aug. 27. The

theater will have performances Thursday through Sunday, with curtain times at 2 and 7:30 p.m. Tickets start at \$35.

• **PRIVATE LIVES** opens at the Hatbox Theatre (270 Loudon Road, Concord, hatboxnh.com) on runs through Sunday, Aug. 20. The show will be on Fridays and Saturdays at 7:30 p.m., and Sundays at 2 p.m. Ticket prices start at \$16.

• **THE LITTLE MERMAID** The 2023 Bank of New Hampshire Children's Summer Series at The Palace (80 Hanover St., Manchester, palacetheatre.org) will feature *The Little Mermaid* Aug. 8 to Aug. 11. Children's Series productions have shows Tuesday through Thursday at 10 a.m. and 6:30 p.m., and Friday at 10 a.m. Tickets cost \$10.

• **NUNSENSE II** runs at The Majestic Theatre (880 Page St., Manchester, majestictheatre.net) on Friday, Aug. 11, at 7 p.m.; Saturday, Aug. 12, at 2 and 7 p.m., and Sunday, Aug. 13, at 2 p.m. Tickets to the show range from \$15 to \$20.

• **I HATE SHAKESPEARE!** The Nashua Theatre Guild will present *I Hate Shakespeare* at Temple Beth Abraham (4 Raymond St. in Nashua) on Sunday, Aug. 13, at 2 p.m. The play, by Steph DeFerie, will include the classic stories of *Hamlet*, *Macbeth* and more with "talking cows, zombies

and other characters [who] will give you a fast-paced intro to the riotous charm of the man himself," according to an email from the Guild. Tickets to these performances (which will be held outdoors under a tent) cost \$5 for adults and children 6 and older (children 5 and under get in free). Cash-only concessions will be available, the release said. See nashuatheatreguild.org.

• **FROZEN KIDS** The 2023 Bank of New Hampshire Children's Summer Series at The Palace (80 Hanover St., Manchester, palacetheatre.org) will feature *Frozen Kids* Aug. 15 through Aug. 18. Children's Series productions have shows Tuesday through Thursday at 10 a.m. and 6:30 p.m., and Friday at 10 a.m. Tickets cost \$10.

Auditions

• **THE SOUND OF MUSIC** The Community Players of Concord are holding auditions in August for their upcoming production of *The Sound of Music*. The Rodgers and Hammerstein classic will hit the Concord City Auditorium Stage Friday, Nov. 17, through Sunday, Nov. 19. Auditions for adults will take place on Sunday, Aug. 13, and Monday, Aug. 14; for youth (age 15 and under) auditions will be Sunday, Aug. 20, and Monday, Aug. 21. See communityplayersofconcord.org/auditions for audition times.

Classes/workshops

• **DANCE INTENSIVE** Saint Anselm College (Saint Anselm College, 100 Saint Anselm Drive in Manchester; tickets.anselm.edu) will offer a Summer Dance Intensive on Sunday, Aug. 13, from 9 a.m. to 6 p.m. with Aaron Tolson as the camp director. The day will cost \$150 and is open to all ages, according to a Dana Center email. Eight classes will focus on tap, ballet, contemporary dance, hip hop and yoga. See the website to register.

Classical

• **WINDHAM CONCERT BAND** Enjoy some music and get some ice cream at the Windham Community Bands' ice cream social on Thursday, Aug. 10, at 7 p.m. at Searles School Chapel in Windham. Bring your own chairs and picnic blankets and enjoy ice cream at intermission, according to a press release, which listed the Windham Concert Band's musical plans as including parts of *Phantom of the Opera*, the theme from *Spider-Man*, highlights from *The Little Mermaid*, music from Neil Diamond and more. Call 425-3284 or email info@windhamcommunitybands.org. Admission is free; small donation for the ice cream is accepted.

MURAL UNVEILING

Fifteen interns from MyTurn and Kimball Jenkins Summer Placemaking internship will present "Colors of Change: West High Mural Unveiling" on Thursday, Aug. 17, from 6 to 8 p.m. at Manchester West High School (9 Notre Dame in Manchester). The project's goal is to have more than 2,000 square feet of mural segments at West, according to a press release. The event will feature live music from local string trio starring Nicholas So and food for sale by Don Quijotes, the release said. Find Kimball Jenkins on Facebook for more.

Photo by Jerry Monkman.



INSIDE/OUTSIDE

Three days of film

The Manchester International Film Festival returns

By Mya Blanchard
mblanchard@hippopress.com

The second Manchester International Film Festival will feature short films by independent and award-winning filmmakers at the Rex Theatre and Palace Theatre in Manchester from Thursday, Aug. 10, through Saturday, Aug. 12.

“Ever since the Rex Theatre opened we wanted to celebrate the history of the theater as a movie theater by showing films,” said festival director Warren O’Reilly “[The

festival] came about because people love films and love to be able to go out and see films ... together, so the idea was to do a film festival that would be able to combine the efforts of all the other amazing film festivals in the state and be a smaller celebration of the both the city of Manchester and a celebration of film. ... It’s continuing the legacy of bringing movies back to the heart of Manchester.”

Each day of the festival will showcase a different type of film. Due to the popularity of animation at last year’s event, animation will kick things off with a night of its own on Thursday. Friday will feature New England short film and comedy, with a film and post-screening Q&A with director Roger Kabler. Saturday will close with documentaries, LGBTQ+ short films, international short film, television pilot and feature film scripts as well as audience choice. There will also be a career retrospective with actor Kevin Pollak, who will be in attendance.

“Having Kevin Pollak come has been a huge honor for us because he’s been involved in some really incredible movies,” O’Reilly said. “He’s been really supportive of our film festival ... and having him involved has been really important.”

Manchester International Film Festival

When: Thursday, Aug. 10, 7 p.m.; Friday, Aug. 11, 7 p.m.; Saturday, Aug. 12, noon to 10 p.m.

Where: The Rex Theatre, 23 Amherst St., Manchester. The event will close on Saturday, Aug. 12, at the Palace Theatre, 80 Hanover St., Manchester, starting at 7 p.m.

Cost: Tickets are \$10 or \$25 for all three days and can be purchased at palacetheatre.org or at the box office at the Palace Theatre or the Rex Theatre.



Under the Endless Sky

Among the featured animated films is *Under the Endless Sky* by award-winning Ukrainian illustrator and animator Alexandra Dzhiganskaya, who currently lives in Austria. Her film tells the story of her memories of growing up in Ukraine. Although she started working on this film, originally a short comic, before the war broke out, she says the memories captured in this film have since taken on a new level of meaning.

“With the medium of animation, I tried to show the fluidity of memory and that it can be fragmented, it can be very sharp ... and our memories also change with time, so these were the kinds of thoughts that I put into the animation,” Dzhiganskaya said. “I also wanted to dedicate it to place where I grew up where my best memories came from, and when the full-scale invasion in Ukraine came it kind of became a new level for me because I think [that] all people have these

places or people that they kind of go back to, but somehow it hurts especially when these places and people literally don’t exist anymore.”

The film is meant to encapsulate summer and childhood carelessness in Ukraine, something she says kids nowadays won’t likely experience in the same way she did. She hopes that people can relate to her story and think back on their own memories, maybe even unearthing ones long forgotten.

“We want it to be a fun weekend full of movies for everybody,” O’Reilly said. “Getting to work with New Hampshire filmmakers has been such a treat and we look forward to working closely with New Hampshire filmmakers in future years to come because at the end of the day we’re here to celebrate film and animation in New England.” 🍌



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Pick today? Pick tomorrow? Pick next week?

Start with the garlic, have patience with potatoes

By Henry Homeyer
listings@hippopress.com

— THE GARDENING GUY —

Those of us who grow vegetables are faced with many questions each year: Will there be a late frost

that will harm our tomatoes and peppers if we plant them on Memorial Day weekend? Is it time to harvest garlic now, since they produced their scapes early this year? When should we harvest broccoli — now, with heads still fairly small, or wait till they get bigger? Will the sun finally prevail and give all our veggies a big boost after all this rain?

We have seen more rain than usual — much more. Even a quick shower results in standing water in the walkways between my mounded raised beds. But in addition to the excess water, plants aren't getting their usual allotment of sunshine. They need sun — strong, bright sun — to grow and produce fruits and leaves. The lack of sunshine is what is causing smaller veggies, yellowed leaves and later ripening.

Is it time to harvest garlic yet? After the plants send up those curly stems we call "scapes," it is generally fine to harvest garlic. Traditionally I pull mine in mid to late August. But it's important to pull them at the right time, not sooner or later than needed.

Here's what I do: I start by groping my garlic. I slip my hand into the soil and feel how big the bulbs are. I don't pull them

if they're tiny. But to be on the safe side, I pull a few and look at the skin over the cloves. I want the skins to be strong and tight for good storage. If they are breaking down (due to all the rain), I pull my garlic. If not, I let them keep growing, but check them often.

What about potatoes? My advice is to wait. Yes, you will have some small potatoes as soon as they have blossomed. But I wait much longer than that to harvest mine, as I want big spuds. When leaves start to yellow and die back, then I dig them all. In the meantime, I slip my hand into the soil (without disturbing the plants) and grab a few "new" potatoes for a special treat.

Even though a healthy broccoli plant will produce more food from its side shoots than the main head, some of my plants are small and yellowed from lack of sun. I am pulling the feeble ones and planting a late crop of lettuce by seed in the space.

My Brussels sprouts plants are also much smaller than normal this year. Fortunately, they will continue to grow until the end of October or even later. If we get sunshine soon, they should recover. My normal advice is to cut the tops of the plants off on Labor Day weekend so that the plants don't keep growing taller but instead send their energy into producing big "sprouts." This year I'll be lucky if they have stalks at all. So I will wait and see — and I accept that my harvest might be small or non-existent.

Carrots love the rain and are growing nicely. We thinned them in early July and are keeping them well-weeded. Still, little



The vegetable garden is soggy at best. Photo by Henry Homeyer.



Brussels sprouts plants should be much bigger by now. Photo by Henry Homeyer.



This garlic is smaller than I would expect, but the skin is strong and the others can continue to grow. Photo by Henry Homeyer.

sunshine means they can't bulk up as they would in a normal year.

Onions are ready to harvest when their tops flop over. Pull the onions, even if small, and allow them to dry for a week or so in a shady, breezy spot.

One bright spot in the garden this year is celery. I don't usually grow it, as in the past mine has been tough to chew and a magnet for snails and slugs. This year I planted six plants, and although the stalks are not yet thick, the plants are big and so far have not seemed to attract pests. I ate a stalk, and it is tougher than store-bought. But tasty.

I usually grow celeriac instead of celery, and I did start some from seed indoors. Celeriac is also called celery root and has a big bulb that grows above the soil surface. It keeps in the refrigerator for up to six months, and when added in a soup or stew it has the same celery flavor. This year, with little sun? The bulbs are not showing yet.

All this rain inspired me to grow watercress! I got seeds, and the packet says plant in wet soil, preferably in a shady area. I have that. I only did that recently, but the plants have sprouted and seem happy.

The Cornish Fair is always on the third weekend of August and has competitions for everything: who can throw an ax

most accurately, who can produce the best strawberry jam — and much more. For me it is a time to compete in the vegetable and flower categories in the gym of the school. Tomatoes generally are ripe by then, but this year — who knows?

Even though I have been picking off the many yellowed leaves on my tomato plants, they are still far behind their usual selves. Do pick off the yellow leaves — they will only spread fungal disease. But only do so when the leaves are dry — if they ever are!

I heard that a study at Harvard found that people who eat a cup of ice cream every day live longer than those that do not. I couldn't find this study online, but I have my own theory: People who are happy live longer. If eating ice cream makes you happy, have some! Me? I think the study should have been focused on home-grown tomatoes and potatoes and garlic fresh from the garden. I know they keep me happy — and probably living longer than most!

Henry is an organic gardener and an optimist. He believes the summer will turn sunny with moderate rain. Reach him at henry.homeyer@comcast.net if you want to dispute that. 🍄

INSIDE/OUTSIDE TREASURE HUNT

Good morning, Donna. I'm wondering if you appraise 33 and 45 records. Or can you help with someone who can for me? They are earlier musicians from before the 1970s.

Thank you.
Marie



Donna

sources for that purpose.

My personal experience is that condition is important and prices for original ones with cover etc. can range from \$1 to over \$100.

I hope this was helpful, Marie, and good luck with your records.

Donna Welch has spent more than 35 years in the antiques and collectibles field, appraising and instructing. Her new location is an Antique Art Studio located in Dunbarton, NH where she is still buying and selling. She is a member of The New Hampshire Antiques Dealer Association. If you have questions about an antique or collectible send a clear photo and information to Donna at footwdw@aol.com, or call her at 391-6550. 🍄

Dear Marie,
I thought your question was an important one. Even though records are not in my direct field, I have had many over the years through estates.

They seem to be collectible in this generation. Marie, I would start off by contacting a record store directly (I used to deal with The Music Connection in Manchester) to see if they could provide you info and possibly purchase as well. If not, they might have outside

KIDDIE — POOL —

Family fun for whenever

Try-athalon

• The 11th Annual Friends of Aine Kids' Try-athlon will be held Sunday, Aug. 13, in the morning at the Bedford Town Pool (County Road near the intersection with Nashua Road). The race features three events — swimming (25 or 50 yards, depending on age), running (½ mile or 1 mile) and biking (1 or 2 miles) — and is a fundraiser for the Friends of Aine Center for Grieving Children & Families (friendsofaine.com). Registration costs \$40 per child. Race day registration starts at 6:30 a.m., Nashua and County roads close at 7:30 a.m. and all bikes must be in the swim-to-bike transition area by 7:45 p.m. A pre-race meeting is at 7:45 a.m. and then the older group (ages 11 to 15) begin the Try-Athlon at 8 a.m., adaptive athletes start at 8:25 a.m., ages 8 to 10 start at 8:30 a.m. and ages 4 to 7 start at 8:45 a.m., according to the schedule at friendsofaine.com, which also explains course details, where to park and what to bring.

Baseball & wizards

• The New Hampshire Fisher Cats were slated to begin a six-day stretch of games against the Fightin Phils (Reading, Pennsylvania.) on Tuesday, Aug. 8. Games on Thursday, Aug. 10, and Saturday, Aug. 12, (both beginning at 7:05 p.m.) will feature post-game Atlas Fireworks. Saturday is also "Wizards & Wands" night. The game on Friday, Aug. 11, at 7:05 p.m. celebrates UNH Men's Soccer; on Sunday, Aug. 13, at 1:35 p.m. the first 1,000 fans

receive a cooler courtesy of Coca-Cola Beverages Northeast.

Movies!

• 2004's *Shark Tale* (PG) will screen at all three area Chunky's Cinema Pubs (707 Huse Road, Manchester; 151 Coliseum Ave., Nashua; 150 Bridge St., Pelham, chunkys.com) on Monday, Aug. 14, at 11:30 a.m. as part of the theater's Little Lunch Date series, when the lights will be slightly dimmed. Reserve a seat with a \$5 per person food voucher.

• O'neil Cinemas (Brickyard Square 24 Calef Hwy., Epping, 679-3529, oneilcinemas.com) will screen the final movie of its Summer Kids Series on Monday, Aug. 14, and Wednesday, Aug. 16, at 10 a.m. Catch 2016's *The Secret Life of Pets* (PG), which features the voices of Kevin Hart, Jenny Slate and Lake Bell. Tickets cost \$3 and the theater also has an \$8 popcorn-and-drink combo as well.

Registration is open!

• ...for so many fall events but specifically for **Girls on the Run**, which opened its registration for the fall on Aug. 7. Find a location to register for the program (which puts you in a lottery for available slots) at girlsontherunnh.org. The after-school running program is open to 3rd through 5th graders and 6th through 8th graders, the website said. Registration is open through Aug. 17 with the season beginning Sept. 11. A culminating 5K takes place on Nov. 18. Girls age 16 to 18 can also register for a junior coach program.

• Looking for more after-school excitement for your kids? Check out next week's issue, which will feature our annual **guide to extracurriculars**. If you know of a program featuring art, dance, sports or stop-motion animation (really!), let us know at adiaz@hippypress.com for possible inclusion in the listing. 🐘

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Is it a scam or an “unnecessary upsell”?



By Ray Magliozzi

this before and wonder if it is going to become commonplace.

Also, is there a big cost differential vs. air inflation? — Gregory

I don't want to go so far as to call this a scam, Gregory, because scam is a very strong word. But it's really close. So, let's go with "unnecessary upsell."

There are some tire shops these days that are charging people to fill their tires with nitrogen rather than "air." But keep in mind, air is 80% nitrogen.

Now, they cite some reasonable sounding arguments for why you might want to use 100% nitrogen rather than 80% nitrogen and 20% oxygen — known as air. For instance, they say if your car catches fire and your tire explodes, nitrogen — an inert gas — won't feed the fire. What they fail to mention is that there's an infinite amount of oxygen all around the tires, in the air. So that's nonsense.

Dear Car Talk:

Love your column and read it every week.

My son's car has tires inflated with nitrogen. I'm curious about the pros and cons of that option. I hadn't heard of

They'll also tell you that nitrogen-filled tires don't change pressure as much as air-filled tires when your tires heat up and cool down. This is true, but it hardly matters. The normal range of pressure variance while driving is of no consequence to most people. If you're driving a Boeing 777, yes. But not a Nissan Versa.

Some customers have been told that nitrogen-filled tires will leak less than air-filled tires because nitrogen molecules are larger and can't get through the rubber as easily.

Well, very little air (or nitrogen) ever seeps through the rubber. When you have a leak, it's usually due to a puncture, a bad valve or a rim issue. And both air and nitrogen will leak out if you have "a leak."

And finally, one pitch for nitrogen says that it's less likely to degrade the inside of the tire the way oxygen can. OK, fine. But what about the outside of the tire? The part that's constantly surrounded by air that's 20% oxygen?

So, if you add it all up, unless you're landing a plane or driving an F1 race car, it's hard to come up with a scenario in which it's worth paying extra to have your tires filled with nitrogen.

Maybe try helium. Then at least you can entertain the kids at their next birthday party.

Dear Car Talk:

My daughter's 2018 Honda Pilot LX's warning light came on, so she took it to the dealer. They said there were metal shavings in her transmission fluid so they flushed it. Then they said she needs a new transmission for \$7,500 or they can sell her a new car; because her transmission could seize up at any time.

They also said she needed new tires. All four were just replaced a year ago. The car has 86,000 miles. Does this sound reasonable? Her car has had no performance issues, just the warning light. — Cheryl

You need a second opinion, Cheryl.

The fact that they tried to sell you a transmission, four new tires a year after they were replaced, and a new car, suggests that their first priority may not have been trying to save you money.

The metal shavings don't necessarily mean your transmission is toast. All transmissions have small amounts of metal shavings in them from years of gear meshing. So, unless they removed enough shavings to open an aluminum foundry, that doesn't give me a lot of information.

And you say the car has no performance issues. There have been transmissions failures on Honda Pilots and Odysseys of this

era (there's even a class action suit), but those transmissions tended to exhibit drivability issues, like "juddering" on acceleration or slow shifting.

It's possible that you do have a bad transmission, but I'd start by getting a second opinion. If a second mechanic you trust agrees, then the next step is to go back to Honda and ask them for some help.

It's true, your car is out of warranty. But hopefully, they would agree that a Honda transmission shouldn't fail on a car that's 5 years old and has only 86,000 miles on it. Tell them you've been a good customer, and given the car's age and mileage, you'd like to request that Honda "participate" in this repair with you. Tell them if they help you out, you'll even agree to buy the four tires you don't need.

They might offer you a discount. Or they might invite you to buy a Toyota next time. But while you're waiting for their answer, you can shop around and get some other estimates.

If your transmission is failing, you may be able to get it repaired or replaced for less than what the dealer quoted — at Honda or somewhere else — and then, hopefully, drive it for another 86,000 miles. Good luck.

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ON THE JOB

ADRIENNE AUSTIN ESTHETICIAN

Adrienne Austin is an esthetician and owner of Moonlight Magic Esthetics in Bedford (moonlightmagicesthetics.com).

Q: Explain your job and what it entails.

As an esthetician, I act as a skin therapist, helping people address and treat their skin concerns. I also provide waxing and lash services.

How long have you had this job?

I've been a licensed esthetician for over five years now. I've been at my current location for only about three months, but so far I'm really enjoying it.

What led you to this career field and your current job?

I wanted to become an esthetician

to help people feel more confident in themselves and their skin. Skin can be a big point of self-consciousness and I love being able to provide people with results-driven skin care...

What kind of education or training did you need?

In order to become a licensed esthetician in New Hampshire, you're required to take a 600-hour course focusing on safety, cleanliness, skin care, waxing and so much more. I have also taken three makeup certification courses including airbrush makeup, bridal makeup and general makeup application.

What is the most challenging thing about your work, and how do you deal with it?

I would say the most challenging thing about my work is when a client comes to me with a concern I've not encountered yet. I've gone through a lot of education and learned about many different skin concerns and conditions, but it can be different encountering something new in the treatment room and finding the best treatment for it.

What do you wish you'd known at the beginning of your career?

Something I wish I knew when I became an esthetician is the idea that at some point I wouldn't need to work for someone else while also not owning an entire spa. Having my own space that's not too big is the perfect fit for me. It's just me and my room and I never feel overwhelmed.

What do you wish other people knew about your job?

Something I wish more people knew about being an esthetician is that we are not the same as dermatologists. I love helping people treat their skin concerns,



Adrienne Austin

but as an esthetician I cannot prescribe medications or issue a diagnosis.

What was the first job you ever had?

The first job I ever had was babysitting. My first job in esthetics was as a freelance makeup artist.

What's the best piece of work-related advice you've ever received?

The best work advice I've ever received as a beauty industry professional is to always be learning. In the beauty industry, things are constantly changing, and it's so important for us to continue our education throughout our careers to ensure we can offer the best treatments to our clients.

—Angie Sykeny

Five favorites

- Favorite book:** *The Great Gatsby*
- Favorite movie:** *Clueless*
- Favorite music:** Taylor Swift and Sara Bareilles
- Favorite food:** Anything Italian
- Favorite thing about NH:** I love fall in New Hampshire — apple picking, foliage and the crisp autumn air.

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FOOD

Gyro to go

Assumption holds its Greekfest Express

By Grace Clark
food@hippopress.com

News from the local food scene

By Mya Blanchard
mblanchard@hippopress.com

• **Food truck fest and car show:** The town of Windham hosts a food truck fest and car show on Sunday, Aug. 13, from 11:30 a.m. to 4 p.m. at Windham High School (64 London Bridge Road). Stop by for food, cars and cornhole.

• **Vodka mixology:** In the Spirits of Spirits holds pouring or mixology classes every other month. The next mixology event, on Sunday, Aug. 13, at CodeX B.A.R. in Nashua (1 Elm St.), will explore three vintage cocktails using the vodka from July's tasting. Tickets can be purchased via eventbrite.

• **Table for 10 at Bistro 603:** Matchmaker Elaine Saunders of New England Singles Network Group hosts Table for 10 at Bistro 603 (345 Amherst St., Nashua) on Wednesday, Aug. 16, from 6:30 to 8:30 p.m. The event is limited to five men and five women ages 45 years old and up. Buy your own food and drinks and pay \$15 to reserve your spot. Tickets can be purchased via eventbrite.

• **International Food Festival:** Don't miss the International Food Festival at Brookford Farm (250 West Road) in Canterbury on Thursday, Aug. 17, from 6 to 8 p.m. Recipes from nationalities represented by the staff at Brookford Farm will be highlighted, such as Sudanese, Ethiopian, German, Ugandan, Russian, Polish, Turkmen and more. The event will also feature live music performed by The Velvet Dirtmunchers. Tickets, which include access to sunflower fields and a barnyard, are \$60 for adults, \$30 for children ages 3 to 12 and free for children under 3 years old and must be purchased ahead of time. Visit eventbrite.com to get your tickets.

• **Burgers at the farm:** Burger Night returns to Brookford Farm (250 West Road, Canterbury) on Saturday, Aug. 19, from 8 to 5 p.m. Sit among the sunflowers and enjoy local food, see barn animals and The Artty Francoeur Band perform live. It is \$40 for an adult plate, \$20 for kids ages 3 to 12 and free for children under 3 years old. Tick- ## ▶

On Saturday, Aug. 26, Assumption Greek Orthodox Church in Manchester will serve up pastichio, lamb kebab meals and more during Greekfest Express.

A twist on the church's Greekfest event, Greekfest Express is a pandemic innovation, giving those hungry for Greekfest eats a chance to order the food in advance via the church's website and then pick up via a drive-thru on the last Saturday in August between 11 a.m. and 6 p.m. — with a more specific window agreed on when the order is placed.

"Unfortunately, during the Covid period, we weren't able to do our traditional Greekfest event, which we would typically do with an outdoor venue," said Costas Georgopoulos, Parish Council President and Greekfest Chairperson. "Hopefully next year we will go back to our traditional Greekfest event."

The express format is also an adaptation to having fewer volunteers for the festival.

"The hardest thing for us is volunteers," Georgopoulos said.

Every dish is made fresh and the food is prepared by the Ladies of the Philoptochos (the official philanthropic organization of

Assumption Greekfest Express

Pickup day: Saturday, Aug. 26, from 11 a.m. to 6 p.m.

Pickup location: 111 Island Pond Road in Manchester

Order by: Sunday, Aug. 20

Menu: foodfest.assumptionnh.orgxx

Pickup day: Saturday, Aug. 26, from 11 a.m. to 6 p.m.



Courtesy photos.

the Greek Orthodox Church), according to Georgopoulos. The Ladies of the Philoptochos have also created the recipes for the *Popular Greek Recipes* cookbook that is available to order on the church website along with Greekfest eats.

Some of the most popular dishes at Greekfest include barbecue lamb (the lamb kebab dinner is served over rice with Greek-style green beans and bread), gyros (served with French fries), Greek lasagna (the pastichio dinner is also served with rice, Greek-style green beans and bread), spanakopita, baklava, and loukoumades (the fried dough balls served with a honey syrup and sprinkled with cinnamon). Pastry offerings also include kourambiedes (Greek butter cookies with powdered sugar), finikia (honey walnut cookies), koulourakia (braided butter cookies) and a pastry sampler featuring a few of four different pastries. There is also a Greek rice pudding on the menu.

Other savory options include a chicken kebab dinner, a meatballs and rice dinner, a vegetarian combo dinner (with spanakopita, rice, Greek-style green beans



and bread), a Greek salad with gyro or grilled chicken and a feta cheese peta.

This year's Greekfest will also feature a 50/50 raffle, which customers can enter online. The winner is announced at the Greekfest festival and half of the proceeds go to the church.

Ordering is open now through Sunday, Aug. 20.

In addition to celebrating Greek food and culture, the event celebrates the Assumption of the Virgin Mary, which is the Feast Day of the parish.

"We celebrate our culture, and people are able to experience Greek food that you may not be able to get at a restaurant, so they are able to experience that and our specialty dishes,"

Georgopoulos said. "You also get to look at our church, and so forth, and experience Greek culture." 🍷

Tacos, boba, grilled cheese

Find a variety of flavor at the BBQ & Food Truck Fest

By Chelsea Kearin
food@hippopress.com

Great New England Craft & Artisan Shows is throwing a party with its seventh annual Great New England BBQ & Food Truck Festival, which will take place at the Hampshire Dome in Milford on Saturday, Aug. 12.

GNE Events director Jody Donohue started the event in the summer of 2016. Her goals were simple: "to support the food truck owners," she said, and "provide them with a venue to offer their products!"

In the years since that first food truck festival, GNE has hosted similar events across the New England area, from the wholesale outlets in Kittery, Maine, to the Big E fairgrounds in West Springfield, Mass. The Food Truck Festival at the Hampshire Dome is one of the larger events that GNE hosts, with capacity for 3,000 attendees.

While the event is playing host to more than 50 food trucks, there are plenty of other attractions to keep attendees and their families occupied. The Food Truck

Fest will feature live music from local bands, ax throwing, a craft fair, caricature artists and a Kidz Zone with face painting, chalk drawings and a bouncy castle.

Food trucks are the main focus at the festival. There will be offerings for every palate, from vegetarians and gluten-free offerings to award-winning barbecue and what Donovan describes as "more than one bite burgers." Among the offerings:

• The Lobster Roller, based in Gloucester, Mass. This food truck makes

CONTINUED ON PG 26 ▶

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IN THE KITCHEN

WITH TRIET LE



Triet Le, owner of the Holy Moly Snacks. Courtesy photo.

Triet Le is the owner of Holy Moly Snacks, a beef chip company. All products are made from scratch and prepackaged at their commercial site in Manchester. Their beef chips are similar to beef jerky, but are thin and crispy and come in a variety of flavors, such as teriyaki and cracked pepper. Find them at the Bedford, Derry and Salem farmers markets.

What is your must-have kitchen item?
Chili pepper since I love spicy [food].

What is your favorite thing on your menu?
Spicy Teriyaki beef chips because they're savory, sweet and spicy.

What would you have for your last meal?
Spicy food like spicy noodle soups and snacks.

What is the biggest food trend in New Hampshire right now?
Boba tea

What is your favorite local eatery?
It varies depending on my mood... Masa Japanese Restaurant and Thai Connection.

What is your favorite thing to cook at home?
Spicy soup. — Mya Blanchard 🍷

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◀ CONTINUED FROM PG 4

fresh lobster rolls with mayonnaise or drawn butter, as well as lobster grilled cheese and clam chowder.

- The Bubble Bee Tea Truck, serving boba, the sweet, fruit-flavored milk tea with marble-sized tapioca balls, as well as dumplings.

- Sweeties Candy Shuttle, which offers an array of penny candies, saltwater taffy and jelly beans that will make you nostalgic for seaside vacations and quaint general stores.

- Prime Time Grilled Cheese, the Manchester-based grilled cheese truck that offers new variations on grilled cheese sandwiches, such as the tomato and cucumber pepper jack sandwich.

- La Chula Truck, a truck offering fast tacos, burritos, quesadillas, empanadas and other Mexican and Central American treats.

- Uncle Joey's Cannoli, which sells fresh and pre-filled cannoli.

- Carla's Coffee, the Seacoast-area coffee truck that offers locally roasted

coffee beans as well as cold brew, smoothies and ice cream drinks.

- NOBL Beverages, which offers canned cold brew and fresh coffee and tea.

- The "gourmet on the go" food truck Roaming Eats, with sandwiches, burgers, steak and mac and cheese bowls.

Beer and cocktail enthusiasts can check out the biergarten, which offers cold craft brews and cocktails from a variety of New Hampshire-based breweries and distilleries.

Donovan has stated that she wants attendees to enjoy the "fun, family, community and small businesses" at this year's festival. 🍷

Great New England BBQ & Food Truck Festival

When: Saturday, Aug. 12, from 11 a.m. to 6 p.m.
Where: Hampshire Dome, 34 Emerson Road, Milford
Admission: \$5; see gnefoodtruckfest.com

Weekly Dish

Continued from page 24

ets must be purchased ahead of time and can be bought through eventbrite.

- **Cigar dinner:** The Bedford Village Inn's (2 Olde Bedford Way in Bedford; bedfordvillageinn.com, 472-2001) annual 12th Cigar Dinner will take place Thursday, Aug. 17, beginning with a cocktail reception at 6 p.m. featuring

cocktails, beer and bourbon tastings as well as hors d'oeuvres from the grill, according to the website. Once seated, guests will have a three-course plated dinner paired with cigars, cocktails and wine, the website said Find the evening's menu online. Tickets to this 21+ event cost \$135 per person. 🍷

JOHN FLADD COOKS

1922 Watermelon pickles

I could tell that it was an old journal or a scrapbook. It was about 8" by 10", though it was hard to tell through all the plastic.

"Do you mind if I unwrap it?"

"Knock yourself out."

It turned out to be a falling-apart scrapbook with more than 150 pages of yellowed newspaper clippings of recipes, most of which seemed extremely old.

"How much were you thinking?"

"Five dollars?"

"Will you take three?"

"Yeah, OK."

Some online investigation helped identify that the clippings all came from the Boston Globe in the 1920s. Some of these were written by a Globe staff member, but most seem to have been sent in from readers. As a result, the recipes are a little more specific than the "Take a lump of butter the size of a hen's egg" instructions in *really* old recipes you find at flea markets sometimes, but being from a time before refrigerators and reliable stoves that you could set to a particular temperature, many of the instructions have a certain amount of vagueness.

For instance, this recipe for watermelon pickles from the Boston Globe, Tuesday, 28 June, 1927.

One of the things I've discovered as I've tried cooking some of these hundred-year-old recipes is that many of them make a staggeringly large amount of food. Beth's Mum writes that she has a small family, so she only uses *half* a watermelon. Assuming that she's talking about standard, 15-pound watermelons, that's still something like 5 pounds of pickles, so I've cut this recipe in half, again.

- 1 baby watermelon – 4 pounds or so
- 1 Tablespoon baking soda
- 2 cups cider vinegar
- ¾ lb. (12 ounces) white sugar
- Half of a 3-ounce jar of pickling spice

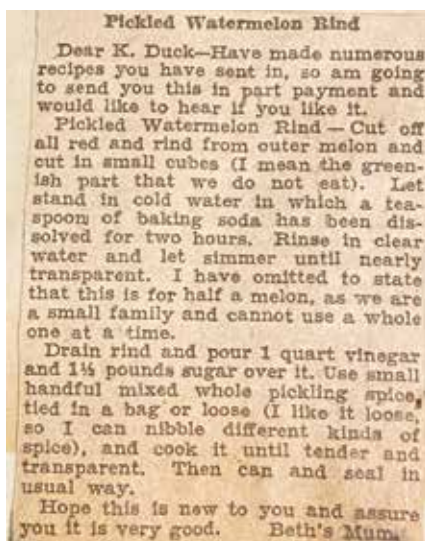
Cut the melon into slices, then slice the flesh off the rind. Use a vegetable peeler to remove the dark outer skin of the melon. Clean off your kitchen counter, which is now soaked with watermelon juice.

In a large mixing bowl, dissolve the baking soda in water. Soak the watermelon rinds in the alkaline water for two hours, then rinse well.

Transfer the rinds to a large pot of water, and simmer them for about half an hour. This is not as long as Mrs. Mum suggests,



Watermelon pickles. Photo by John Fladd.



Original recipe. Photo by John Fladd.

but in order to prevent the final pickles from becoming too soft, I've reduced the simmering time.

Strain away the water, then add the cider vinegar, sugar and pickling spice to the pot. As Mrs. M suggested, I use a small muslin bag to keep the spices from going all over the place. Boil everything for another half hour, until the rinds are barely crisp. (You're going to want to turn your exhaust fan to "high" for the next 45 minutes; the smell of hot vinegar can be — after consulting a thesaurus for a more accurate term than "aggressive," I've decided to go with "bare-knuckled.")

Remove the pot from heat, fish out your spice bag, if you used one, then after everything has cooled, transfer the pickles to a large glass jar. These should keep for a week or so in the refrigerator.

These pickles have a robust sweet/sour flavor with a spicy finish. The texture ranges from extremely soft to slightly crunchy. They go really well with sandwiches.

John Fladd is a veteran Hippo writer, a father, writer and cocktail enthusiast, living in New Hampshire.



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POP CULTURE

MUSIC, BOOKS, MOVIES AND MORE

Huey Lewis & The News, *Sports* [vinyl reissue] (Capitol Records)



I know right, 40 years late, but hey man, this is an actual reissue on vinyl, and another notable aspect of this occasion is the fact that I've never reviewed a Huey Lewis record, unless I have, but I doubt it. Anyway, Lewis' pull quote from the press release for this one goes, "In the early '80s, there was no internet, no alternative scene, and really only one avenue to success; a hit single on CHR (Contemporary Hit Radio)" and blah blah blah, out of touch much, and plus some nonsense about the band producing this album themselves and such, which I don't believe for a millisecond, but at any rate, for the benefit of all the millennials I see grumbling

on social media about how much better the '80s were, this album is solid proof that they weren't, because you had to hear this album's singles everywhere you went on this planet, from the beep-beep dingbat-pop megahit "Heart Of Rock n Roll" and its evil twin, "I Want a New Drug" to the mindless heavy rock-riffed "Heart and Soul" and the doo-wop pandering of "If This Is It." So, young folks, if you want to know what 1985 sounded like, it was this: If you weren't being subjected to the eleventy-zillionth listen of one of the singles from Michael Jackson's *Thriller* (the only album to beat this one, sales-wise, that year), it was one of these monstrosities, so really, count your blessings. **B**—Eric W. Saeger 🍷

Girlschool, *WTFortyfive?* (Silver Lining Music)



No, the titular "forty-five" here doesn't reference Donald Trump, it's a reminder that this British all-female heavy metal band has been at it for 45 years, exhibiting a knack for technical-enough riffing of a Judas Priest-ish bent all the while, meaning that they're better musicians than the guys in, say, Saxon, for example, which isn't supposed to matter anyway in this era of so-called "another politics," in which activists and such are expected to stop disrespecting others based on anachronistic power levels and whatnot, in other words it doesn't really matter whether it's a guy or a girl shredding on guitar, it just is. A noble thing, that, but opening tune "It

Is What It Is" is the most generic '80s-metal track I've heard since the entire B-side of the original *Fright Night* soundtrack. "Cold Dark Heart" is cool, though, a grinder about vampires I think, but, in a move to negate any credibility they could have attained otherwise, the band brought in Saxon frontman Biff Byford to holler a few syllables in the tosser "Born To Raise Hell." Ah well. **B**—Eric W. Saeger 🍷

PLAYLIST

A seriously abridged compendium of recent and future CD releases

• Aug. 11 is a Friday, which is as good an excuse as any for bands and artistes to put out albums, like the ones we will discuss today in this multiple-award-winning column! I haven't won an award for my in-depth music journalism since 2007 or thereabouts, so if any reader out there is up for handing out an award, I'd be glad to hear from you, but what would be even better would be someone from *New Hampshire Chronicle* getting in touch with me for a long-overdue interview; I'd be glad to talk to them and discuss my decades as a rock journalist, especially if it meant that I'd get the chance to maybe run into Fritz Wetherbee at the WMUR snack machine and "totally accidentally" touch his awesome bow tie, and maybe chat with him about my adventures hunting antiques in Warren, N.H., and all the chickens that run around loose in the town, anecdotes I'd gladly allow him to use on his show! With regard to what new rock 'n' roll albums I'd suggest Fritz listen to, it's hard to say, because if he insists on listening to proven great music like Jerry Lee Lewis and Bo Diddley, there's not much I could offer the esteemed Nashuan this week aside from the latest record from **The Hives**, *The Death Of Randy Fitzsimmons!* The Hives are, of course, one of the few bands born during the aughts that's worth even listening to, mostly because, hey, imagine five Swedish dudes who think they're Jerry Lee Lewis, or the guy from The Cramps, or whichever. Honestly if Fritz and I were at the beach enjoying some cheap beach-stand chop suey right now, I would play the new single from this album, "Bogus Operandi," in the car, and just crank it until he started bobbing his head over its post-Black Flag punkness. It'd be rad, and then we'd talk about all the ghosts and chickens he's encountered in our beloved Granite State.

• Ha ha, speaking of Johnny Rotten and whatever, someone tell Fritz Wetherbee that **Public Image Ltd.** has a new album coming out this Friday, titled *End Of World!* Boy, I'll bet my homeboy Fritz would suddenly find his bow tie spinning around like a cartoon Elmer Fudd pinwheel if he heard this new single, "Car Chase," because it's a combination of '80s krautrock and Ozzy Osbourne, sort of, and Johnny's voice is cracking worse and worse every minute, which actually makes it cool.

• Ack, it's a day that ends in 'y,' so there's another **Neil Young** album for me to deal with. *Chrome Dreams* was supposed to be released in 1977, but it wasn't. Or not, it seems like YouTube has plenty of video versions of the gentle, breezy, strummy snore-along "Will to Love," a song that's decent enough but doesn't go much of anyplace, not that that's ever been part of the plan with that dude. Aside from "Ohio" and "Southern Man" I guess. Oh, forget it. Next.

• We'll end with indie-whatever stalwart **Bonnie Prince Billy**, who has a new album, *Keeping Secrets Will Destroy You*, coming out in like 10 or 15 minutes! One of the songs is "She Is My Everything," and in it he sounds like an off-key Peabo Bryson, and he's singing over a folk guitar, and then he adds some oboe to make it completely unpalatable. I love all the hot new music jams, folks! —Eric W. Saeger

NOTE: Local (NH) bands seeking album or EP reviews can message me on Twitter (@esaeger) or Facebook (eric.saeger.9). 🍷

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Save What's Left, by Elizabeth Castellano (Anchor, 304 pages)

When Kathleen Deane's cardiologist husband of 30 years decides to move out because of a "paradigm shift," she experiences her own.

She decides to move from the suburbs of Kansas City to a New York beach town where a childhood friend is happily ensconced on a 50-acre potato farm, "unironically wearing overalls and aprons" and painting everything that doesn't move white. Ten years near the sea have made this formerly free spirit of a friend "downright wholesome." And Kathleen is convinced that by moving there, she, too, will find the sort of bliss her husband thinks he will find on a 'round-the-world cruise and then living in an RV.

What she finds, however, is a McMansion under construction next to the ocean-view shack that she purchased on the recommendation of a real-estate agent. And a life that is not quite what she envisioned.

This is not a tragedy, however, but pure comedy, a book-length stand-up routine with a punchline every few minutes. It's Elizabeth Castellano's comic distillation of her life growing up in a beach town on a peninsula in New York's Suffolk County, where, as in the novel, development threatens to swallow much of the town's character and charm.

In *Save What's Left*, the fictional town is called Whitbey, and Kathleen is unwittingly absorbed into its drama when she buys a "Save What's Left" bumper sticker at a local shop without knowing what it really means, and donates to a "community fund" that is funding something quite the opposite of what she imagined.

Whitbey is beautiful, as promised, but upon close inspection, there is much drama seething among the locals, making the

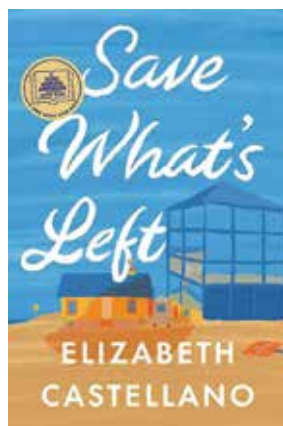
hostilities of a typical suburban HOA seem docile by comparison.

The instigators seem to be a group of women known as the "Bay Mission," who walk by Kathleen's house every morning at exactly 7:16, so strict is their routine. When Kathleen gets on their mailing list, she deems the group something of a cult, despite its benign activities such as cleaning up the beach and creating a community zen garden. Every time Kathleen gets an email from the group, she says, "I half expect it to include a recipe for turning all the children of Whitbey into mice."

But Kathleen herself is turning into a different person than she was when she arrived in Whitbey. Having tired of collecting orange jingle shells on the beach, she has turned her energies to questioning the legality of the ever-growing house under construction next to hers, which is constantly raining debris in her yard. She throws herself into anti-McMansion advocacy, writing a column for the local paper (that is hilariously rewritten by the editor) and showing up at every town council meeting, aided by a local man who had no interest in her cause but apparently wanted to be on television and likes the attention.

Meanwhile, Kathleen's husband, who had been sending her postcards and gifts during his paradigm-changing trip around the world, turns up unexpectedly in an Airstream, with nowhere else to go.

Kathleen, who had said of her husband, "I don't want to sound unkind, but, if a man leaves you in search of adventure, you want that man to choke to death on a deep-fried cricket in Beijing. You just do," isn't happy about this but allows him to camp in the driveway and use her electricity, not unlike the Griswold family's



Cousin Eddie. (It is, Kathleen reflects, the secret to a good marriage or a good divorce: "Someone needs to live in the driveway.") Soon after, the monstrosity next door is finally finished and shows up on AirBnB as "Seaside Retreat. Modern Wonder." (It has, after all, "four outdoor showers, five bathrooms, two washing machines, two full kitchens, and a waterfall.")

At times the hijinks threaten to devolve into National Lampoon-style slapstick, but Castellano set out to write an anti-beach read, meaning one that slyly makes fun of typical beach reads while exaggerating the foibles of beach town life. She does this spectacularly. She also is a master of hilarious apropos-of-nothing asides, such as a running storyline about a Christmas card and letter that Kathleen and her family gets every year from someone they don't know. (After her husband left, Kathleen was quick to send the letter-writer a card with her new address so that she gets the future Christmas cards in the divorce.)

Save What's Left is a romp in the sun and sand, albeit without the physical irritants of sun and sand. It's all fun, especially if you've ever loved a beach town, or thought about moving to one. And in that case, it's also a warning.

As Kathleen says in the opening of the book: "I'm now the kind of horrible person who genuinely cares about what so-and-so had to say about the traffic from the chowder festival. I'm the kind of person who has an opinion about whether the beach sticker should be placed on the front or rear bumper of the car. I know more than one person named Bunny. ... I'm that kind of person. The worst kind of person. I'm a beach person." **A** —Jennifer Graham

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Books

Author events

- **MELISSA MOORE** will be at Gibson's Bookstore (45 S. Main St. in Concord; 224-0562, gibsonsbookstore.com) to discuss her book *Land of Low Hills*, a history of Loudon, on Thursday, Aug. 17, at 6:30 p.m.
- **ANN BRADEN** will discuss her book *Opinions and Opossums*, a Kids' Indie Next List pick, on Saturday, Aug. 19, at 7 p.m. at the Warner Town Hall. The event is followed by a dessert reception. Tickets are \$10 and books will be available for purchase. For more information call MainStreet BookEnds at 456-2700 or visit mainstreetbookends.com.
- **KATEE ROBERT** will discuss her

novel *Cruel Seduction (Dark Olympus)* at Gibson's Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) on Sunday, Aug. 20, at 4:30 p.m.

- **JANE HEALEY** will be at the Bookery (844 Elm St. in Manchester; bookerymht.com) on Friday, Aug. 25, at 7 p.m. to discuss her new novel, *Goodnight From Paris*. The event is free; register online.
- **PAMELA PETRO** celebrates the U.S. launch of her book *The Long Field: Wales and the Presence of Absence—A Memoir*, on Saturday, Aug. 26, at 2 p.m. at MainStreet BookEnds (16 E. Main St., Warner, 456-2700, mainstreetbookends.com). She will be joined in conversation with

Warner's David Elliott, New York Times bestselling author of *Bull* and other books.

History, stories & lectures

- **SEWAGE IN THE MERRIMACK: SOLVING A 200-YEAR-OLD PROBLEM** presented by John Macone, education and policy specialist at Merrimack River Watershed Council, presented by Nashua Public Library on Tuesday, Aug. 15, at 7 p.m. via Zoom. This is an online event. Visit nashualibrary.libcal.com to attend.
- **CRUISING NH HISTORY** presented by author Michael Bruno, exploring the state's roadside markers, at Hooksett Public Library (31 Mt. St. Mary's Way, Hooksett, 485-6092) on

Friday, Aug. 18, at 11 a.m. Registration is required; via hooksetlibrary.org.

Poetry

- **MARK DECARTERET** will present his poetry at Rye Public Library (581 Washington Road, Rye, 964-8401, ryepubliclibrary.org) on Wednesday, Aug. 16, at 2 p.m.
- **FROST FARM POETRY CONFERENCE** at Robert Frost Farm (122 Rockingham Road, Derry, 432-3091, roberfrostfarm.org) happens Friday, Aug. 18, through Sunday, Aug. 20, with workshops, readings, meals and a welcoming reception. Keynote speaker is Alfred Nicol. Workshop slots are extremely limited. Visit frostfarmpoetry.org for information and to register.

Teenage Mutant Ninja Turtles: Mutant Mayhem (PG)

The pizza-loving turtles dream of a Ferris Bueller-like high school experience and hope heroics that go viral will help them get it in *Teenage Mutant Ninja Turtles: Mutant Mayhem*, a delightful animated movie.

Delightful movie and delightfully animated — *Mutant Mayhem* has a sketchbook visual style that can give us the individual scribbles coloring in a moon and can give the turtles the kind of heft that at times almost looks claylike. It's a nice nod to the characters and their (Dover, N.H.!) comic book beginnings and it makes for a visual experience with a real stickers-on-a-boom-box, skateboard-art energy that fits with the urban setting of the story. And it's nice that this elevated approach to animation is part of a very kid-friendly tale.

If you've seen any TMNT property before, you know the basics: Ooze from a lab made it into the sewers and turned 20-something rat Splinter (voice of Jackie Chan) and baby turtles Leonardo (voice of Nicolas Cantu), Donatello (voice of Micah Abbey), Michelangelo (voice of Shamon Brown Jr.) and Raphael (voice of Brady Noon) into mutants that eventually grow big, can talk and, when Splinter decides they need to learn to defend themselves, learn martial arts. Now teenagers, the turtles live with Splinter, their dad, in the sewer, where he says they must stay to be safe from humanity. But the turtles take



Teenage Mutant Ninja Turtles: Mutant Mayhem

lots of side trips on their shopping runs for toilet paper and Cool Ranch Doritos, gazing longingly at a movie-in-the-park screening of *Ferris Bueller's Day Off* and wishing they too could go to high school.

When an errant, turtle-thrown ninja star hits the helmet of human teen April O'Neil (voice of Ayo Edebiri), the turtles find themselves going after her scooter, which was stolen while she was distracted with yelling at them. April finally gets a good look at the turtles and, after a bit of screaming, the gang chats over pepperoni pizza. The turtles are shocked that a human accepts them; April points out that she's probably more inclined to see beyond their exterior weirdness because they helped her get her scooter back. Thus begins a plan: April is trying to track down the villain Superfly (voice of Ice Cube), whose series of crimes have led to a curfew and a canceling of her school's prom. If the turtles help her take down this

criminal and she records it, they will all become heroes and the turtles will find the *danke schoen* of their dreams — at least, this is the plan.

Turns out Superfly is a literal fly — a mutant housefly at the head of a gang of mutants (bat, frog, rhino, cockroach, Seth Rogen-voiced warthog, etc.) from the same lab that made the turtles' ooze. This makes the turtles' job to defeat the bad guys and go viral saving the day a lot more complicated than they'd planned.

Superfly and Splinter both have a deep distrust of humanity and a desire to keep their found families safe — this element adds just enough depth to the overall story to give older audience members something to hang on to (in addition to the previously mentioned truly delightful animation). But overall this movie feels very kid-accessible, in the best way. April O'Neil isn't a polished newsperson — she's a writer for her high school paper with a

sole unfortunate stint on her school's TV network that she's trying to live down. She has her own insecurities and awkwardness but she can also execute a good "eye roll, teenage boys" when the turtles are getting a little too high on their own supposed crime-fighting awesomeness. And the turtles do have a very young teenagerness to them, all full of bravado, big if vague dreams, emotions they don't quite have a handle on and general kid-like goofiness. Yes, their adventures do eventually take them to a superhero-standard "save the city" place but a lot of their goals involve basic acceptance — Michaelangelo's desire to join the high school comedy improv club, for example.

Some of the mutant-on-mutant violence might be scary for some of the youngest kids — as might some of the human-on-mutant violence (there is a secondary team of villains who are humans and led by a character voiced by Maya Rudolph). But my mid-elementary-school-age-and-up kids seemed to get into this movie's bouncy humor and action, lots of big laughs from them and plenty of laughs from the adults in the audience. *Teenage Mutant Ninja Turtles: Mutant Mayhem* has an overall enjoyable scrappy sensibility. **B+**

Rated PG for sequences of violence and action, language and impolite material, according to the MPA on filmratings.com. Directed by Jeff Rowe and Kyler Spears with a screenplay by Seth Rogen & Evan Goldberg & Jeff Rowe and Dan Hernandez & Benji Samit, Teenage Mutant Ninja Turtles: Mutant Mayhem is an hour and 39 minutes long and is distributed in theaters by Paramount Pictures.

Film

Venues

AMC Londonderry
16 Orchard View Dr.,
Londonderry, amctheatres.com

Chunky's Cinema Pub
707 Huse Road, Manchester;
151 Coliseum Ave., Nashua; 150
Bridge St., Pelham, chunkys.com

Cinemark Rockingham Park 12
15 Mall Road, Salem

Fathom Events
Fathomevents.com

The Flying Monkey
39 Main St., Plymouth, 536-
2551, flyingmonkeynh.com

Milford Drive-In
531 Elm St., Milford,
milforddrivein.com

The Music Hall
28 Chestnut St., Portsmouth,
436-2400, themusichall.org

O'neil Cinemas at Brickyard Square
24 Calef Hwy., Epping, 679-
3529, oneilcinemas.com

Park Theatre
19 Main St., Jaffrey,
theparktheatre.org

Red River Theatres
11 S. Main St., Concord, 224-
4600, redrivertheatres.org

Regal Concord
282 Loudon Road, Concord,
regmovies.com

Regal Fox Run Stadium 15
45 Gosling Road, Newington,
regmovies.com

Rex Theatre
23 Amherst St., Manchester,
668-5588, palacetheatre.org

Smitty's Cinema
630 W. Main St., Tilton, 286-
3275, smittyscinema.com

Wilton Town Hall Theatre
40 Main St., Wilton,
wiltontownhalltheatre.com, 654-
3456

• *Barbie* (PG-13, 2023) will screen at Red River Theatres in Concord on Thursday, Aug. 10, at 4:15 & 7 p.m.; Friday, Aug. 11, through Sunday, Aug. 13, at 1:30, 4:15 & 7 p.m.; Monday, Aug. 14, through Thursday, Aug. 17, 4:15 & 7 p.m.

• *Oppenheimer* (R, 2023) will screen at Red River Theatres in Concord on Thursday, Aug. 10, at 3 and 6:45 p.m.; Friday, Aug. 11, and Saturday, Aug. 12, at 2 & 6:30 p.m.; Sunday, Aug. 13, at 12:30 & 4:30 p.m.; Monday, Aug. 14, through Thursday, Aug. 17, at 3 & 6:45 p.m.

• **Manchester International Film Festival** will run Thursday, Aug. 10, through Saturday, Aug. 12, at the Palace Theatre (80 Hanover St. in Manchester; palacetheatre.org, 668-5588). Tickets are on sale now and there will be an

evening with actor and comedian Kevin Pollak on Saturday, Aug. 12 (call the box office for tickets), according to a post on the event's Instagram. Go to <https://linktr.ee/manchfilmfest> for a schedule and links to ticket pages.

• *Jaws* (1975) will screen at all three area Chunky's on Thursday, Aug. 10, through Sunday, Aug. 13, at 7 p.m.

• **Summer Kids Series** Mondays and Wednesdays at 10 a.m. at O'neil Cinemas in Epping. \$3 per ticket. The screenings continue with *The Secret Life of Pets* on Aug. 14 and Aug. 16. The theater will be offering an \$8 popcorn-and-drink combo as well.

• *Shark Tale* (PG, 2004) will screen at all three area Chunky's on Monday, Aug. 14, at 11:30 a.m. as part of the Little Lunch Date series (when lighting is slightly dimmed). Reserve a seat with a \$5 per person food voucher.

• **"No Elaboration: The Surreal World of David Lynch"** a



The Goonies.

discussion about the films and TV of David Lynch via the Derry Public Library on Zoom on Monday, Aug. 14, from 6:30 to 7:30 p.m. Register at derrypl.org/adult/events/9243/no-elaboration-surreal-world-david-lynch.

• **Movie Night Mondays on Hampton Beach** (next to the playground) at dusk. The films run weekly through Aug. 28, and admission is free. See hamptonbeach.org.

• **Summer Movie Express Series** at Regal Cinemas in Concord on Tuesdays and Wednesdays for \$2 per ticket, often at 2 p.m., through Sept.

6. See regmovies.com for the full schedule, which includes *Minions* and *How to Train Your Dragon: Hidden Worlds* on Aug. 15 and Aug. 16.

• *Safety Last* (1923) a silent film starring Harold Lloyd presented with live musical accompaniment by Jeff Rapsis at the Alton Town Gazebo in Alton Bay on Tuesday, Aug. 15, at 8 p.m.

• *The Goonies* (1985) a screening at all three area Chunky's will take place on Wednesday, Aug. 16, at 7 p.m. and will include a treasure hunt (doors open at 6 p.m.).

• *Porco Rosso* (PG, 1992) will screen as part of Studio Ghibli Fest 2023 at Cinemark Rockingham Park in Salem and Regal Fox Run in Newington Sunday, Aug. 20, at 4 p.m. (dubbed) and Tuesday, Aug. 22, at 7 p.m. (subtitled). See fathomevents.com.

By Michael Witthaus
mwitthaus@hippopress.com

• **Treble effort:** There's history and the occasional "Blue Rondo a La Turk" in **Chris Brubeck's Triple Play**. It's not just that the trio's leader is the son of an iconic figure in the jazz world. Bass and pianist Brubeck and harmonica player/guitarist Peter Madcat Ruth have played together since 1969. Guitarist Joel Brown was in Crofut & Brubeck starting in the mid-'90s, with the three coming together in 1999. Thursday, Aug. 10, 7 p.m., Sawyer Center Theater, 37 Academy Quad, New London, \$25 at summermusiciassociates.org.

• **The champions:** More than a few singalongs will happen when **Kings of Queen** take the stage for a two-night Lakes Region stand. Front man Emo Alaeddin is a Freddie Mercury look- and sound-alike on "Bohemian Rhapsody," "Radio Gaga" and other hits. Thursday, Aug. 10, and Friday, Aug. 11, 8 p.m., Lakeport Opera House, 781 Union Ave., Laconia, \$40 and up at etix.com.

• **Funny man:** Before gaining fame as an actor, **Kevin Pollak** was a standup comic. Pollak's act was packed with spot-on impressions; his Peter Falk as *Colombo* was particularly brilliant, as were his Robin Williams and Eddie Murphy. Then came *The Usual Suspects* and *A Few Good Men*. Lately, he was in *The Marvelous Mrs. Maisel* as Moishe Maisel, winning two Emmys on the hit show. Saturday, Aug. 12, 7:30 pm., Palace Theatre, 80 Hanover St., Manchester, \$59 and up at palacetheatre.org.

• **Swing kings:** After three decades as a band, **Big Bad Voodoo Daddy** is still performing with its original core lineup. The Ventura, California, group shot to stardom with an appearance in the mid-'90s movie *Swingers*. They continue to tour relentlessly, offering an energetic and rousing mix of jazz, swing, and Dixieland. Sunday, Aug. 13, 7 p.m., Tupelo Music Hall, 10 A St., Derry, \$45 at tupelohall.com.

• **Dynamic duo:** Another free outdoor show has **Cold Chocolate**, the pairing of Ethan Robbins on vocals and strings along with percussionist, banjo player and singer Ariel Bernstein. The Boston-based band are critical darlings; Simon Waxman of the Boston Review raved that their music "sounds softer than the dew on the mountainside, harder than a Harley pushing back red dust, sweeter than true love." Tuesday, Aug. 15, 6:30 p.m., Angela Robinson Bandstand, Community Park (Main Street), Henniker; more at henniker.org.

NITE

Triple treat

Gov't Mule plays Pink Floyd; Led Zeppelin opens

By Michael Witthaus
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In terms of bang for buck, it's hard to beat the upcoming Gov't Mule show at Bank of New Hampshire Pavilion. It includes guitarist Warren Haynes leading his band through an opening set including familiar tracks and up to half a dozen songs from *Peace... Like a River*, their just released gem of an album. Without a break, they'll morph into Pink Floyd, reviving *Dark Side of the Mule* with enough lasers and lights to transform the audience back to the 1970s.

Gov't Mule is bringing back the show, first performed at Boston's Orpheum Theatre on Halloween 2008, to mark *Dark Side of the Moon's* 50th anniversary. They aren't playing the classic 1973 album from start to finish, though they'll touch on a lot of it. Rather, they'll draw from the entirety of Floyd's catalog, from *Meddle* to *The Wall*.

On "Have a Cigar" drummer Matt Abts changes one lyric to, "Oh, by the way, which one's the Mule?" In other words, this is a tribute, but stamped clearly by the band performing it.

"It's a tough line to draw because we want to be very reverent and respectful of the original versions," Warren Haynes said by phone recently. "At the same time, there's no point in just copying it.... If we can't do it our own way, then there's really no reason to do it."

Halloween cover shows are a Mule tradition. "We do some crazy theme and give ourselves permission to play somebody else's music," Haynes explained. But when fans began clamoring for a release of the Boston Floyd set, it surprised them a bit. "In the past, we've only done it once and never looked back."

On this tour, Mule — Haynes, Abts, David Louis on keys and new bassist Kevin Scott — is joined by Jackie Greene on guitar and vocals and saxophone player Joe Holloway. Machan Taylor and Sophia Ramos on backing vocals add an authentic stamp. "Machan toured with Pink Floyd, and she was on the original live recording ... that started this whole



Gov't Mule. Photo by David Simchock.

thing," Haynes said.

As expected, the set list changes from night to night, though not as much as Gov't Mule switches things up, with nuggets and familiar tracks.

"You'll dig it if you're not a hardcore Floyd fan, but if you are, you'll dig it as well," Haynes said. We're trying to cover a lot of ground, especially the stuff that we connect with, that we feel we can capture and make our own thing."

Led Zeppelin, in the form of Jason Bonham's tribute to his father's classic rock band, opens the packed night. For Haynes, the combined Zep/Floyd punch is a lot of fun. "His band is great, let's start with that," he said. "They came to Island Exodus, the Jamaica destination event that we do every January. Jason and I, and Jason and Gov't Mule, have played together in the past. When it got brought up, everybody seemed to think that from a fan perspective it would be fantastic."

Tucked between the classic rock songs is some of the band's best work in years. During the pandemic Haynes experienced a creative tsunami that produced two albums, the Grammy-nominated *Heavy Load Blues* and *Peace... Like A River*. Both were done at the same time in late 2021 at Power Station New England. A big room was set up for the new songs, and a smaller studio was equipped with vintage gear for making blues.

"We didn't wear headphones; I was just singing through a small monitor like we [were] in a little club or something,"

Haynes said of the setting for *Heavy Load*. "We would go in around noon and work on *Peace... Like A River* till about 9 p.m., then take a dinner break and then move next door and play blues the rest of the night."

Songs like "Made My Peace," "Same As It Ever Was" and "Peace I Need" are reflective, brimming with the sense that it was a crossroads moment of sorts for Haynes. On the other hand, there's hope on the gospel-tinged "Just Across the River," which has Celisse guesting, and "Dreaming Out Loud," with co-lead vocals from Haynes, Ruthie Foster and Ivan Neville. The latter includes samples John F. Kennedy, Martin Luther King, Jr. and other inspirational leaders.

"I love the way that turned out," Haynes said. "It made sense to have different voices singing these different quotes."

He added that lyrically there's a balance leaning toward better days. "I didn't want to go into some dark place that I'd be uncomfortable confronting years down the line. I wanted to think of it more like an awakening ... moving forward, getting past the challenges," Haynes said. "A lot of the songs are written about the search for inner peace and awakenings and reckonings within yourself. Some of it is very universal and a lot of it even has a positive message. But it's more about coming to terms with how to move forward when things are a bit dire, you know?"

Gov't Mule w/ Jason Bonham's Led Zeppelin Evening

When: Thursday, Aug. 17, 7 p.m.
Where: Bank of New Hampshire Pavilion, 72 Meadowbrook Lane, Gilford
Tickets: \$25 and up at livenation.com

MUSIC THIS WEEK

Alton Bay Docks Restaurant
6 East Side Drive, 855-2222

Foster's Tavern
403 Main St., 875-1234

Bedford Copper Door
15 Leavy Dr., 488-2677

Murphy's Carriage House
393 Route 101, 488-5875

Pressed Cafe
216 S. River Road, 606-2746

T-Bones
169 S. River Road, 623-7699

Bow Chen Yang Li
520 S. Bow St., 228-8508

Brookline The Alamo Texas Barbecue & Tequila Bar
99 Route 13, 721-5000

Averill House Winery
21 Averill Road, 371-2296

Candia The Barnyard / Town Cabin Pub
285 Old Candia Road, 483-4888

Candia Woods Golf Course
313 South Road, 483-2307

Smyth Public Library Gazebo
55 High St., 483-8245

Canterbury Farmers Market
9 Center Road

Canterbury Shaker Village
288 Shaker Road, 783-9511

Chichester Flannel Tavern
345 Suncook Valley Road, 406-1196

Concord Area 23
State Street, 881-9060

Cheers
17 Depot St., 228-0180

Concord Arts Market
Rollins Park
concordartsmarket.net

Courtyard by Marriott Concord
70 Constitution Ave.

Hermanos Cocina Mexicana
11 Hills Ave., 224-5669

Lithermans
126 Hall St., Unit B

Tandy's Pub & Grille
1 Eagle Square, 856-7614

T-Bones
404 S. Main St., 715-1999

Uno Pizzeria
15 Fort Eddy Road, 226-8667

White Park
1 White St., concordnh.gov

Contoocook Farmers Market
896 Main St., 746-3018

Gould Hill Farm & Contoocook Cider Co.
656 Gould Hill Road, 746-3811

Deerfield The Lazy Lion
4 North Road, 463-7374

Derry Amphora
55 Crystal Ave., 537-0111

Fody's Tavern
187 Rockingham Road, 404-6946

Hare of the Dawg
3 E. Broadway, 552-3883

MacGregor Park
East Broadway, 436-6136

Dover Cara Irish Pub & Restaurant
11 Fourth St., 343-4390

Epping Railpenny Tavern
8 Exeter Road, 734-2609

Telly's Restaurant & Pizzeria
235 Calef Hwy., 679-8225

Epsom Hill Top Pizzeria
1724 Dover Road, 736-0027

Exeter Shooters Pub
6 Columbus Ave., 772-3856

Swasey Parkway
316 Water St.

Farmington Hawg's Pen
1114 Route 11, 755-3301

Francestown Old Meetinghouse
1 New Boston Road, 731-5119

Gilford Beans and Greens
245 Intervale Road, 293-2853

Patrick's
18 Weirs Road, 293-0841

Goffstown Village Trestle
25 Main St., 497-8230

Hampton Bernie's Beach Bar
73 Ocean Blvd., 926-5050

Bogie's
32 Depot Square, 601-2319

CR's The Restaurant
287 Exeter Road, 929-7972

The Goat
20 L St., 601-6928

Hampton Beach Sea Shell Stage
Events are on southern stage

L Street Tavern 603
17 L St., 967-4777

Sea Ketch
127 Ocean Blvd., 926-0324

Shane's Texas Pit
61 High St., 601-7091

Smuttynose Brewing
105 Towle Farm Road

Wally's Pub
144 Ashworth Ave., 926-6954

Whym Craft Pub & Brewery
853 Lafayette Road, 601-2801

Henniker Angela Robinson Bandstand
Community Park, Main Street

Hillsboro Butler Park
corner of Main and Central streets

Hudson The Bar
2B Burnham Road

Luk's Bar & Grill
142 Lowell Road, 889-9900

Lynn's 102 Tavern
76 Derry Road, 943-7832

T-Bones
77 Lowell Road, 882-6677

Jaffrey Park Theatre
19 Main St., 532-9300

Kensington The Farm at Eastman's Corner
224 Amesbury Road, 347-1909

Kingston Saddle Up Saloon
92 Route 125, 369-6962

Laconia Anthony's Pier
263 Lakeside Ave., 527-8345

Belknap Mill
25 Beacon St. E., No. 1, 524-8813

Bernini Pizzeria and Wine Bar
1135 Union Ave., 527-8028

Fratello's
799 Union Ave., 528-2022

Naswa Resort
1086 Weirs Blvd., 366-4341

T-Bones
1182 Union Ave., 528-7800

Tower Hill Tavern
264 Lakeside Ave., 366-9100

Thursday, Aug. 10

Auburn
Auburn Pitts: open jam, 7 p.m.

Bedford
Copper Door: Jordan Quinn, 6 p.m.
Murphy's: Caylin Costello, 5:30 p.m.
T-Bones: Casey Roop, 6 p.m.

Brookline
Alamo: open mic with Travis Rollo, 6 p.m.

Candia
Town Cabin: Eddie Sands, 6 p.m.

Concord
Area 23: music bingo, 7 p.m.
Cheers: Pete Peterson, 6 p.m.
Hermanos: Kid Pinky, 6:30 p.m.
Lithermans: Brad Myrick, 5:30 p.m.

Epping
Railpenny: Thomas Boisse, 6 p.m.
Telly's: Mugsy Duo, 7 p.m.

Epsom
Hill Top: music bingo w/ Jennifer Mitchell, 7 p.m.

Exeter
Swasey Parkway: 4EverFab, 6 p.m.

Farmington
Hawg's Pen: open mic, 7 p.m.

Goffstown
Village Trestle: D-Comp, 6 p.m.

Hampton
Bogie's: live music, 7 p.m.

Kingston
Saddle Up Saloon: karaoke w/ DJ Jason, 7 p.m.

Laconia
Fratello's: Chris Gardner, 6 p.m.
Naswa: MacKenzie Lee, 5:30 p.m.

Manchester
Cactus Jack's: Dave Clark, 6 p.m.
City Hall Pub: Sam Hammerman, 7 p.m.
Currier: Joey Clark & the Big Hearts, 5 p.m.
Derryfield: 21st & 1st Duo, 6 p.m.
Firefly: Dani Sven, 5 p.m.
Foundry: Ryan Williamson, 5 p.m.

Londonberry
Stumble Inn: Chad LaMarsh, 7 p.m.

Merrimack
Homestead: Jamie Martin, 5:30 p.m.
Tortilla Flat: Ralph Allen, 6 p.m.

Milford
Pasta Loft: Marlena Phillips, 6 p.m.
Riley's Place: open mic, 7 p.m.

Nashua
Fody's: DJ Rich Karaoke, 9:30 p.m.
Pressed Cafe: live music, 6 p.m.
Shorty's: Ken Budka, 6 p.m.

Manchester
The Goat: Taylor Hughes, 8 p.m.
L Street: Jake Bartolin, 2:30 p.m.; Chris Powers, 7 p.m.
Sea Ketch: Clint Lapointe, 1 p.m.; Lewis Goodwin, 8:30 p.m.
Sea Shell: Nashville Line Dance, 6 p.m.; Houston Bernard, 7 p.m.
Smuttynose: Mike & John Duo, 6:30 p.m.
Wally's: The LACS, 7 p.m.
Whym: music bingo, 6 p.m.

Manchester
The Bar: Nicole Knox Murphy, 6 p.m.
Luk's: Jimmy D, 7 p.m.
Lynn's 102: karaoke w/George Bisson, 8 p.m.
T-Bones: Chris Lester, 6 p.m.

Manchester
Tower Hill: karaoke w/ Luke Skyrocker, 8 p.m.

Mason
The Range: Paul Driscoll, 3 p.m.

Meredith
Giuseppe's: The Sweetbloods, 6 p.m.

Merrimack
Fratello's: Jamie Hughes, 5:30 p.m.
Goat: Cox Karaoke, 8 p.m.
KC's Rib Shack: Freddie Catalfo, 6 p.m.
Murphy's: Johnny Angel, 5:30 p.m.
Strange Brew: Faith Ann, 8 p.m.

Music, live and in person

These listings for live music are compiled from press releases, restaurants' websites and social media and artists' websites and social media. Call the venue to check on special rules and reservation instructions. Get your gigs listed by sending information to adiaz@hippypress.com.

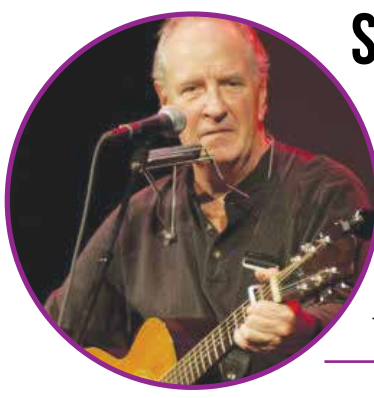


BROADWAY BABY

With leading roles in musicals like *Wicked*, *Finding Neverland* and *The Bridges of Madison County*, **Jessica Vosk** has established herself as a powerhouse talent on the Great White Way. She brings a little bit of Broadway magic to Castle in the Clouds (455 Old Mountain Road, Moultonborough, 476-5900) on Wednesday, Aug. 16, at 6 p.m. Tickets cost \$200, plus fees.

Litchfield Day of the Dead Mexican Taqueria Mel's Funway Park 454 Charles Bancroft Highway, 377-7664	150 Ash St., 669-6144	Drive, 623-5550	Hwy., 279-3313	worth Hwy., 476-5485	Restaurant 35 Mont Vernon Road, 487-1362	Salem Copper Door 41 S. Broadway, 458-2033	Chop Shop Pub 920 Lafayette Road, 760-7706
Derryfield Club 625 Mammoth Road, 623-2880	Country	Salona Bar & Grill 128 Maple St., 624-4020	Lakeview Tavern 7 Main St., 677-7099	Nashua Casey Magee's Irish Pub 8 Temple St., 484-7400	Northfield Boonedoxz Pub 95 Park St., 717-8267	Field of Dreams Community Park 48 Geremonty Drive	Red's Kitchen + Tavern 530 Lafayette Road, 760-0030
Londonderry Coach Stop Restaurant & Tavern 176 Mammoth Road, 437-2022	Firefly 21 Concord St., 935-9740	South Side Tavern 1279 S. Willow St., 935-9947	Twin Barns Brewing 194 Daniel Webster Hwy., 279-0876	Fody's Tavern 9 Clinton St., 577-9015	Penacook American Legion Post 31 11 Charles St., 753-9372	Luna Bistro 254 N. Broadway, 458-2162	Somersworth Earth Eagle North 350 Route 108, 841-5421
The Common 265 Mammoth Road	The Foundry 50 Commercial St., 836-1925	Stark Brewing Co. 500 Commercial St., 625-4444	Homestead 641 Daniel Webster Hwy., 429-2022	Greeley Park Bandshell 100 Concord St.	Portsmouth Cisco Brewers 35 Corporate Dr., 380-7575	T-Bones 311 South Broadway, 893-3444	Strafford Independence Inn 6 Drake Hill Road, 718-3334
Stumble Inn 20 Rockingham Road, 432-3210	Fratello's 155 Dow St., 624-2022	Stark Park Bandstand River Road	Tortilla Flat 595 Daniel Webster Hwy., 424-4479	Millyard Brewery 125 E. Otterson St., 722-0104	The Gas Light 64 Market St., 430-9122	Tuscan Village 9 Via Toscana, 212-9650	Sunapee The Livery in Sunapee Harbor 58 Main St., thelivery.org
Manchester Backyard Brewery 1211 S. Mammoth Road, 623-3545	The Hill Bar & Grille McIntyre Ski Area 50 Chalet Ct., 622-6159	To Share Brewing 720 Union St., 836-6947	Milford The Pasta Loft 241 Union Square, 672-2270	Shorty's Mexican Roadhouse 48 Gusabel Ave., 882-4070	The Goat 142 Congress St., 590-4628	Salisbury Black Bear Vineyard & Winery 289 New Road, 648-2811	Windham Old School Bar & Grill 49 Range Road, 458-6051
Bonfire 950 Elm St., 663-7678	KC's Rib Shack 837 Second St., 627-RIBS	Wild Rover 21 Kosciuszko St., 669-7722	Riley's Place 29 Mont Vernon St., 380-3480	Sky Meadow Country Club 6 Mountain Laurels Dr., 888-9000	Mojo's West End Tavern 95 Brewery Lane, 436-6656	Seabrook Backyard Burgers & Wings 5 Provident Way, 760-2581	Tilton Pour Decisions 500 Laconia Road, 527-8066
CJ's 782 S. Willow St., 627-8600	Olympus Pizza 506 Valley St., 644-5559	Mason The Range 96 Old Turnpike Road, 878-1324	Stonecutters Pub 63 Union Square, 213-5979	Stella Blu 70 E. Pearl St., 578-5557	Press Room 77 Daniel St., 431-5186	Beach Deck Bar & Grill 207 Ocean Blvd., 814-1562	Windham Old School Bar & Grill 49 Range Road, 458-6051
City Hall Pub 8 Hanover St., 232-3751	Murphy's Taproom 494 Elm St., 644-3535	Meredith Giuseppe's 312 Daniel Webster	Moultonborough Buckey's 240 Governor Went-	New Boston Molly's Tavern &	Rochester Porter's 19 Hanson St., 330-1964		
Currier Museum of Art	Pizza Man 850 E. Industrial Park						

Newbury Mount Sunapee Resort: Jud Caswell, 11 a.m.	Seabrook Backyard Burgers: Jennifer Mitchell, 6 p.m. Red's: Rich Amorin, 8 p.m.	Heroez, 7 p.m.	Bedford Murphy's: Ryan Williamson, 6 p.m.	Epsom Hill Top: David Graham, 7 p.m.	p.m.; Ray Zerkle, 8:30 p.m. Sea Shell: Brandy Band, 7 p.m. Wally's: Chris Toler, 3 p.m. Whym: Lou Antonucci, 6:30 p.m.	Litchfield Day of the Dead Taqueria: karaoke with DJ Brian, 7 p.m.
Portsmouth Earth Eagle: Beats & Words, 7 p.m. Gas Light: Bella Perrotta, 2 p.m.; Dapper Gents Duo, 7 p.m. The Goat: Isaiah Bennett, 9 p.m.	Somersworth Earth Eagle: open mic w/Dave Ogden, 6 p.m.	Brookline Alamo: Ralph Allen, 6 p.m.	Concord Hermanos: Mark Bartram, 6:60 p.m.	Gilford Beans and Greens: Willy Chase, 6 p.m. Patrick's Pub: Henry Laliberte, 6 p.m.	Hudson Luk's: Acoustically Speaking, 7 p.m. Lynn's 102: karaoke w/George Bisson, 8 p.m.	Londonderry Coach Stop: Liz Ridgely, 6 p.m. Stumble Inn: Swipe Right Duo, 8 p.m.
Salem Copper Door: Dave Zangri, 6 p.m. Field of Dreams: Something Else, 6:30 p.m. T-Bones: Tim Kierstead, 6 p.m. Tuscan: live DJ, 6 p.m.	Tilton Pour Decisions: music bingo, 7 p.m.	Contoocook Contoocook Cider Co.: Rebecca Turmel, 5 p.m.	Epping Railpenny: Harrison Goodell, 6 p.m. Telly's: Chad LaMarsh, 8 p.m.	Goffstown Village Trestle: Joanie Cicatelli, 6 p.m.	Laconia Fratello's: Paul Warnick, 6 p.m. Naswa: Mix 94.1, 4 p.m.; DJ Terry, 5 p.m.; Marlena Phillips, 5:30 p.m.	Manchester Backyard Brewery: April Cushman, 6 p.m. Bonfire: Country Roads, 7 p.m. Derryfield: The Drift Duo, 6 p.m.; Bob Pratte Band, 8 p.m. Firefly: Mark Lapointe, 6 p.m. Fratello's: Sean Coleman, 6 p.m. The Foundry: Justin Cohn, 6 p.m. The Goat: The LACS: The Party
	Auburn Auburn Pitts: Tapedeck			Hampton Bernie's: 7 Day Weekend, 8 p.m. CR's: Steve Sibulkin, 6 p.m. The Goat: Alex Anthony, 8 p.m. L Street: Bob Tirelli, 3:30 p.m.; Carl Chloros, 8 p.m. Sea Ketch: Sam Hammerman, 1	Lebanon Salt Hill Pub: NKM, 8 p.m.	



STILL ALIVE

Singer-songwriter **Cormac McCarthy** grew up in a former mill town in rural New England and worked as a construction worker and a truck driver. His evocative, plainspoken folk music depicts the lives and experiences of those on the fringes of society. He returns to 3S Artspace (319 Vaughan St., Portsmouth, 766-3330, 3sarts.org) on Friday, Aug. 11, at 7 p.m. Tickets range from \$12 to \$35, plus fees.



YOU'RE GONNA NEED A BIGGER BOAT

Catch the original 1975 *Jaws* at all three area Chunky's Cinema Pubs (707 Huse Road, Manchester; 151 Coliseum Ave., Nashua; 150 Bridge St., Pelham, chunkys.com) Thursday, Aug. 10, through Sunday, Aug. 13, with 7 p.m. screenings each night. Admission costs \$6.99 per person and the theater doors open an hour before showtime.

NITE MUSIC THIS WEEK

from the South Tour, 7 p.m.
The Hill: Bella Perrotta, 5:30 p.m.
KC's Rib Shack: Steve Haidai-chuk, 6 p.m.
Murphy's: Matt Bergeron, 5:30 p.m.; Neon Rodeo, 9:30 p.m.
Olympus Pizza: Chris Taylor, 7 p.m.
Shaskeen: Emo night, 8 p.m.
South Side Tavern: Cox Karaoke, 9 p.m.
Strange Brew: Soup du Jour, 9 p.m.
To Share: Ian Gallipeau, 6:30 p.m.

Meredith
Giuseppe's: Michael Bourgeois, 5:45 p.m.
Twin Barns: Dave Zangri, 6 p.m.

Merrimack
Homestead: Chris Gardner, 6 p.m.

Milford
Pasta Loft: Rich & Bobby, 8 p.m.
Stonecutters Pub: DJ Dave O karaoke, 9 p.m.

Moultonborough
Buckey's: karaoke w/ Nate Goulet, 7 p.m.

Nashua
Millyard: Chris Gardner, 6 p.m.
Sky Meadow: MB Padfield, 4 p.m.

New Boston
Molly's: Brian Weeks, 7 p.m.

Newbury
Mount Sunapee Resort: Honey Bees, 11 a.m.

Northfield
Boonedox Pub: karaoke night, 7 p.m.

Penacook
American Legion Post 31: Jennifer Mitchell, 7 p.m.

Portsmouth
Cisco: Reckless Sunset, 4 p.m.
Gas Light: Pete Peterson, 2

p.m.; Amanda Dane Band, 7 p.m.; KOHA, 9:30 p.m.
The Goat: Chris Toler, 9 p.m.
Mojo's: live music, 7 p.m.

Salem
Luna Bistro: Joey Canzano, 7 p.m.
Tuscan: Dave Tessier Band, 7 p.m.

Seabrook
Chop Shop: Bulletproof, 7:30 p.m.
Red's: Max Sullivan Trio, 9 p.m.

Somersworth
Earth Eagle: Wheel of Awe-some Live, 6 p.m.

Strafford
Independence Inn: live music, 6:30 p.m.

Sunapee
The Livery: Jud Caswell, 7:30 p.m.

Tilton
Pour Decisions: Karen Grenier, 6 p.m.

Saturday, Aug. 12

Alton Bay
Dockside: live music, 8 p.m.
Foster's Tavern: Jack Ancora, 7 p.m.

Barnstead
Parade Grounds: North River, 6 p.m.

Bedford
Murphy's: Casey Roop, 6 p.m.

Bow
Chen Yang Li: Mikey G, 7 p.m.

Brookline
Alamo: Matt Bergeron, 6 p.m.
Averill House: Katie Dobbins, 1:30 p.m.

Concord
Area 23: HiJack Blues, 7 p.m.
Hermanos: Dan Weiner, 6:30 p.m.
Sunfox Farm's Sunflower Bloom Festival: Mary Fagan,

10 a.m.; Karen Grenier, 4 p.m.; Kimayo, 5:45 p.m.

Contoocook
Cider Co.: April Cushman, 4:30 p.m.
Contoocook Farmers Market: The Sweetbloods, 9 a.m.

Epping
Railpenney: Phil Maurice, 6 p.m.
Telly's: Lisa & Nate, 8 p.m.

Exeter
Shooters: Chad Verbeck's Alligator Wine, 6 p.m.

Gilford
Patrick's Pub: Cody James, 6 p.m.

Goffstown
Village Trestle: Joe Leary, 6 p.m.

Hampton
Bernie's: MB Padfield, 1 p.m.; Sugah Rush, 8 p.m.
L Street: Carl Chloros, 3:30 p.m.; Dave Clark, 8 p.m.
Sea Ketch: Clint Lapointe, 1 p.m.; Ryan Williamson, 8:30 p.m.
Sea Shell: Neurotic Gumbo, 7 p.m.

Merrimack
Homestead: Paul Gormley, 6 p.m.

Hudson
Luk's Bar: Sean Coleman, 7 p.m.
Lynn's 102: Whiskey Tango, 8:30 p.m.

Jaffrey
Park Theatre: Bernie & Louise Watson, 5:30 p.m.

Laconia
Fratello's: Chris Cavanaugh, 6 p.m.
Naswa: Reggae Fest, noon
Tower Hill: line dancing, 7 p.m.

Londonderry
Coach Stop: Ralph Allen, 6 p.m.
Stumble Inn: Darren Bessette,

2 p.m.; Something Else Band, 8 p.m.

Manchester
Backyard Brewery: Andrea Paquin, 6 p.m.
Bonfire: Whiskey Horse, 7 p.m.
Derryfield: Mugsy Duo, 6 p.m.; Heartbeat City, 8 p.m.
Firefly: Chris Taylor, 6 p.m.

Fratello's: Lou Antonucci, 6 p.m.
Foundry: Josh Foster, 6 p.m.
The Goat: Musical Brunch with Brooks Hubbard, 10 a.m.
The Hill: Peter Pappas, 5:30 p.m.
KC's: Joe McDonald, 6 p.m.
Murphy's: KOHA, 5:30 p.m.
Pizza Man: Nicole Knox Murphy, 5:30 p.m.

Shaskeen: Tour for Life, 4 p.m.
Strange Brew: Amorphous Band, 9 p.m.
Wild Rover: live music, 5 p.m.

Meredith
Giuseppe's: Andre Balazs, 5:45 p.m.
Lakeview Tavern: live music, 6 p.m.
Twin Barns: Garrett Smith, 3 p.m.

Merrimack
Homestead: Paul Gormley, 6 p.m.

Milford
Pasta Loft: Off the Record, 8:30 p.m.

Nashua
Casey Magee's: Nuisance Neighbor Band, 8 p.m.
Sky Meadow: Gerard Truffle Duo, 3 p.m.

New Boston
Molly's: Eyes of Age Duo, 7 p.m.

Newbury
Mount Sunapee Resort: Brad Myrick, 11 a.m.

Portsmouth
Cisco: Alex Rohan, noon; The Regular Gents, 4 p.m.
Gas Light: Sam Hammerman,

2 p.m.; Sumx4 Band, 7 p.m.; Jamie Hughes, 9:30 p.m.
The Goat: Mike Forgette, 9 p.m.

Salem
Luna Bistro: Bella Perrotta, 7 p.m.
Tuscan: Mike Nolan, 2 p.m.; Rustfeather, 7 p.m.

Salisbury
Black Bear: Paul Warnick, 2 p.m.

Seabrook
Chop Shop: AD/HD, 8:30 p.m.
Red's: Squire of Soul, 9 p.m.

Tilton
Pour Decisions: karaoke, 7:30 p.m.

Sunday, Aug. 13

Bedford
Copper Door: Steve Prisby, 11 a.m.
Murphy's: Dave Clark, 4 p.m.

Brookline
Alamo: Justin Cohn, 4 p.m.
Averill House: Allen James, 1:30 p.m.

Canterbury
Shaker Village: Hot Skillet Club, 4 p.m.

Concord
Cheers: Henry Laliberte, 5 p.m.
Sunfox Farm's Sunflower Bloom Festival: Decatur Creek, 10 a.m.; Ryan Williamson, 1 p.m.; John McArthur, 4 p.m.; Andrea Paquin, 5:45 p.m.
White Park: Paulie Stone, 10 a.m.

Contoocook
Cider Co.: Josh Foster, 3 p.m.

Epping
Railpenney: SuperDry, noon

Francestown
Old Meeting House: Monadnock Music, 4 p.m.

Goffstown
Village Trestle: Bob Pratte

acoustic session, 3:30 p.m.

Hampton
The Goat: Justin Jordan, 1 p.m.
L Street: 2-4 Road, 2:30 p.m.; Chris Powers, 8 p.m.
Sea Ketch: Ray Zerkle, 1 p.m.; Alex Roy, 8:30 p.m.
Sea Shell: Polka Festival, 3 p.m.
Smuttynose: Jonny Friday, 1 p.m.
Whym: MB Padfield, 2 p.m.

Hudson
The Bar: live music, 2 p.m.
Lynn's 102: John Paul & Dave Ayotte, 4 p.m.

Kensington
The Farm at Eastman's Corner: The Brethren, 2 p.m.

Laconia
Belknap Mill: open mic, 2 p.m.
Bernini: Don Severance, 5 p.m.
Fratello's: John Chouinard, 6 p.m.
Naswa: Dis n Dat, 4 p.m.
T-Bones: Bella Perrotta, 4 p.m.

Londonderry
Stumble Inn: J-Lo Duo, 4 p.m.

Manchester
Derryfield: Chuck Alaimo Duo, 5 p.m.
Firefly: Chuck Alaimo, 11 a.m.
Foundry: Brad Myrick, 10 a.m.
The Goat: Mike Forgette, 10 a.m.
KC's: Casey Roop, 3 p.m.
Murphy's: Sam Hammerman, 3 p.m.
Stark Park: Swing Times Five, 2 p.m.
Strange Brew: One Big Soul Jam, 7 p.m.

Mason
The Range: Daniella Miraglia and The Glory Junkies, 3 p.m.

Meredith
Giuseppe's: Lou Porrazzo, 5:45 p.m.

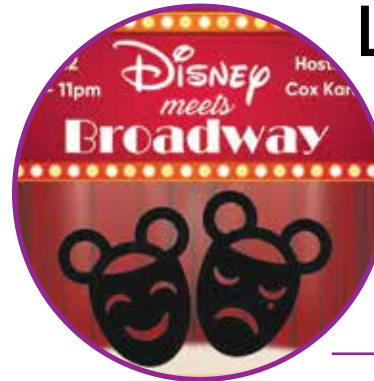
Milford
Pasta Loft: Matt Bergeron, 4 p.m.
Riley's Place: open mic w/

LAWN & DISORDER

Individually, comedians **Jim Colliton** and **Karen Morgan** find humor in everyday domestic life. Together, they are Lawn & Disorder, an innovative comedy show about marriage, parenthood and life in the suburbs. They come to LaBelle Winery (14 Route 111, Derry, 672-9898, labellewinery.com) on Thursday, Aug. 10, at 7:30 p.m. Tickets cost \$40, plus fees.

LET IT GO — IN COSTUME!

Cox Karaoke presents "Rockstar Karaoke: Disney Meets Broadway" on Saturday, Aug. 12, at 7 p.m. at the Bank of NH Stage (16 S. Main St. in Concord; ccanh.com). Doors open at 6 p.m. Admission is free for this 18+ event and costumes are encouraged. Sign up to sing at book@coxkaraoke.com and let them know which song you'd like to perform, according to the Cap Center's website.



Blues Jam, 1 p.m.

Nashua

Stella Blu: Freddie Catalfo, 3 p.m.

New Boston

Molly's: Lewis Goodwin, 1 p.m.

Northfield

Boonedoxz Pub: open mic, 4 p.m.

Portsmouth

Gas Light: Travis Rollo, 2 p.m.; Redemption Band, 6 p.m.
The Goat: Rob Pagnano, 9 p.m.

Salem

Copper Door: Phil Jacques, 11 a.m.
Luna Bistro: Steve Aubert, 4 p.m.
Tuscan: Merrimack Delta Dub Set, 2 p.m.; Mike Forgetting, 6 p.m.

Seabrook

Beach Deck: Chris Michaels, 4 p.m.
Red's: Lauen Mahoney, 8 p.m.

Windham

Old School: Carter on Guitar, 2 p.m.

Monday, Aug. 14

Bedford

Murphy's: Jonny Friday, 5:30 p.m.

Derry

Hare of the Dawg: Jae Man-nion, 6 p.m.

Dover

Cara Irish Pub: open mic, 8 p.m.

Gilford

Patrick's Pub: open mic w/John McArthur, 6 p.m.

Hampton

The Goat: Caylin Costello, 9 p.m.
L Street: Carl Chloros, 2:30 p.m.; Keith Crocker, 7 p.m.

Sea Ketch: Ray Zerkle, 1 p.m.; Alex Roy, 8:30 p.m.

Sea Shell: Mark 209, 7 p.m.

Wally's: Brooks Hubbard, 2 p.m.

Hudson

The Bar: karaoke with Phil, 7:30 p.m.

Jaffrey

Park Theatre: open mic, 6:30 p.m.

Laconia

Fratello's: Don Severance, 6 p.m.

Londonderry

Stumble Inn: Lisa Guyer, 7 p.m.

Manchester

Fratello's: Phil Jacques, 6 p.m.
The Goat: David Campbell, 9 p.m.
Murphy's: Jordan Quinn, 5:30 p.m.
Salona: music bingo with Jennifer Mitchell, 6 p.m.

Meredith

Giuseppe's: Lou Porrazzo, 5:30 p.m.

Merrimack

Homestead: Chris Lester, 5:30 p.m.

Nashua

Fody's: karaoke night, 9:30 p.m.

Portsmouth

Gas Light: Chris Perkins, 2 p.m.; Tim Theriault, 7:30 p.m.
The Goat: Good Thomas's musical bingo, 7 p.m.; Alex Anthony, 9 p.m.

Seabrook

Red's: music bingo, 7 p.m.

Tuesday, Aug. 15

Bedford

Murphy's: Jordan Quinn, 5:30 p.m.

Concord

Hermanos: Kid Pinky, 6:30 p.m.

Tandy's: open mic, 8 p.m.

Derry

MacGregor Park: Beatlejuice, 7 p.m.

Hampstead

Meetinghouse Park: Mark 209, 6 p.m.

Hampton

Bernie's: Chris Toler, 7 p.m.
The Goat: Mike Forgetting, 9 p.m.
L Street: Chris Powers, 2:30 p.m.; Dave Clark, 7 p.m.
Sea Ketch: Clint Lapointe, 1 p.m.; Mike Mazola, 8:30 p.m.
Sea Shell: Dwayne Haggins, 7 p.m.
Shane's: music bingo, 7 p.m.
Wally's: Mike Forgetting, 3 p.m.; musical bingo, 7 p.m.

Henniker

Henniker Commons: Cold Chocolate, 6:30 p.m.

Laconia

Fratello's: Matt Langley, 6 p.m.

Londonderry

Stumble Inn: Chris Lester, 6 p.m.

Manchester

Fratello's: Chris Gardner, 6 p.m.
The Goat: Mokey Knife Fight Lite, 9 p.m.
KC's Rib Shack: Paul & Nate open mic, 7 p.m.
Murphy's: Travis Rollo, 5:30 p.m.
Strange Brew: David Rousseau, 8 p.m.

Meredith

Giuseppe's: Michael Bourgeois, 6 p.m.

Merrimack

Homestead: Ralph Allen, 6 p.m.

Nashua

Greeley Park: BelAirs, 7 p.m.

Portsmouth

Gas Light: Johnny Angel, 2 p.m.; Justin Cohn, 7:30 p.m.
The Goat: Isaiah Bennett, 9 p.m.

Seabrook

Backyard Burgers: music bingo with Jennifer Mitchell, 7 p.m.
Red's: Steve Dennis, 8 p.m.

Wednesday, Aug. 16

Bedford

Murphy's: Dani Sven, 5:30 p.m.
Pressed Cafe: Casey Roop, 6 p.m.

Canterbury

Farmers Market: The Sweet-bloods, 4 p.m.

Concord

Courtyard Marriott: Charlie Chronopoulos, 5 p.m.
Hermano's: Kid Pinky, 6:30 p.m.
Tandy's: karaoke, 8 p.m.
Uno Pizzeria: Chris Lester, 6 p.m.

Derry

Amphora: SoulMates (Cam & Max), 7 p.m.
Fody's: karaoke, 7 p.m.

Hampton

Bernie's: Luffkid Trio, 7 p.m.
Bogie's: open mic, 7 p.m.
The Goat: Justin Jordan, 8 p.m.

L Street: Jake Bartolin, 2:30 p.m.; Craig Lagrassa, 7 p.m.

Sea Ketch: Clint Lapointe, 1 p.m.; Jodee Frawlee, 8:30 p.m.

Sea Shell: The Reminisants, 7 p.m.

Wally's: Jonny Friday Duo, 3 p.m.; live band karaoke, 8 p.m.

Hudson

Lynn's 102: Carter on Guitar, 7 p.m.

Kingston

Saddle Up Saloon: Musical Bingo Nation, 7 p.m.

Laconia

Anthony's Pier: Cody James, 6 p.m.
Fratello's: Rebecca Turmel, 6 p.m.
Naswa: Ted Solovicos, 4 p.m.

Londonderry

Londonderry Common: Studio Two Beatles Tribute Band, 7 p.m.
Stumble Inn: Ralph Allen, 6 p.m.

Manchester

Derryfield: Dave Clark, 6 p.m.
Fratello's: Jordan Quinn, 6 p.m.
The Goat: line dancing, 7 p.m.; Mike Forgetting, 10 p.m.
Murphy's: Chris Cavanaugh, 5:30 p.m.
Stark Brewing: Cox karaoke, 8 p.m.
Strange Brew: open mic w/ Will Bemiss, 8 p.m.

Meredith

Giuseppe's: Paul Warnick, 6 p.m.

Merrimack

Abbie Griffin Park: Will Parker, 6 p.m.
Homestead: Dave Zangri, 5:30 p.m.

Milford

Stonecutters Pub: open mic, 8 p.m.

Nashua

Pressed Café: Casey Roop, 6 p.m.

Portsmouth

Gas Light: Halley Neal, 2 p.m.; Sean Coleman, 7:30 p.m.
The Goat: Alex Anthony, 9 p.m.
Press Room: open mic, 5:30 p.m.

Rochester

Concerts on the Common: Jake McKelvie & The Counter-tops, 6 p.m.
Porter's: live music, 6:30 p.m.

Seabrook

Chop Shop: DJ Manny awesome DJ event, 7:30 p.m.
Red's: Matt Borello, 8 p.m.

JOAN AT JIMMY'S



Joan Osborne has scaled the heights of the Billboard Hot 100 with her single "One of Us," fronted Dead & Co., and duetted with Luciano Pavarotti and Bob Dylan. The Grammy-nominated singer touches down at Jimmy's (135 Congress St., Portsmouth, 888-603-JAZZ, jimmysoncongress.com) on Friday, Aug. 11, at 7:30 p.m. Tickets range from \$15 to \$75, plus fees.

PATTY GRIFFIN



Catch singer-songwriter Patty Griffin at the Flying Monkey (39 S. Main St. in Portsmouth; flyingmonkeynh.com, 536-2551) on Friday, Aug. 18, at 7:30 p.m. Doors open at 6 p.m. Tickets cost \$42 to \$69.

PIZZASTOCK FUNDRAISER



Catch Cozy Throne (winners of the Pizzastock 6.5 battle of the bands) and Rock Bottom as well as Erin Downey accompanied by Ryan Geary at the Bank of NH Stage (16 S. Main St. in Concord; ccanh.com) on Thursday, Aug. 10. Show starts at 7 p.m., doors open at 6 p.m. Tickets cost \$13.75 online in advance and are \$15 at the door. The evening is a fundraiser for Jason R. Flood Memorial, the nonprofit focused on suicide prevention and mental health awareness that produces the annual Pizzastock events. Find out more at pizzastock.org.

COMEDY THIS WEEK AND BEYOND

Venues

Alpine Grove

19 S. Depot Road, Hollis,
alpinegrove.com

Amherst Country Club

72 Ponemah Road, Amherst,
playamherst.com, 673-9908

Atkinson Country Club

85 Country Club Drive, Atkin-
son, atkinsonresort.com, 362-
8700

Averill House Winery

21 Averill Road, Brookline,
371-2296, averillhousevineyard.
com

Bank of New Hampshire Pavilion

72 Meadowbrook Lane, Gilford,
293-4700, banknhpavilion.com

Bank of NH Stage in Concord

16 S. Main St., Concord, 225-
1111, banknhstage.com

Capitol Center for the Arts — Chubb Theatre

44 S. Main St., Concord, 225-
1111, ccanh.com

Chunky's

707 Huse Road, Manchester;
151 Coliseum Ave., Nash-

ua; 150 Bridge St., Pelham;
chunkys.com

Colonial Theatre

609 Main St., Laconia, 800-657-
8774, coloniallaconia.com

The Flying Monkey

39 Main St., Plymouth, 536-
2551, flyingmonkeynh.com

Franklin Opera House

316 Central St., Franklin, 934-
1901, franklinoperahouse.org

Hampton Beach Casino Ballroom

169 Ocean Blvd., Hampton
Beach, 929-4100, casinoball-
room.com

Headliners Comedy Club

DoubleTree By Hilton, 700 Elm
St., Manchester, headlinerscom-
edyclub.com

Kathleen Irish Pub

90 Lake St., Bristol, 744-6336,
kathleensirishpub.com

LaBelle Winery

345 Route 101, Amherst, 672-
9898, labellewinery.com

LaBelle Winery Derry

14 Route 111, Derry, 672-9898,

labellewinery.com

Lakeport Opera House

781 Union Ave., Laconia, 519-
7506, lakeportopera.com

Martha's Exchange Restaurant & Brewery

185 Main St., Nashua, 883-
8781, marthas-exchange.com

McCue's Comedy Club at the Roundabout Diner

580 Portsmouth Traffic Circle,
Portsmouth, mccuescomedy-
club.com

Millyard Brewery

125 E. Otterson St., Nashua,
722-0104, millyardbrewery.com

Murphy's Taproom

494 Elm St., Manchester,
scampsc Comedy.com/shows

The Music Hall

28 Chestnut St., Portsmouth,
436-2400, themusichall.org

The Music Hall Lounge

131 Congress St., Portsmouth,
436-2400, themusichall.org

Nashua Center for the Arts

201 Main St., Nashua, 800-657-
8774, nashuacenterforthearts.



Jody Sloane

com

Palace Theatre

80 Hanover St., Manchester,
668-5588, palacetheatre.org

Park Theatre

19 Main St., Jaffrey, 532-9300,
theparktheatre.org

Rex Theatre

23 Amherst St., Manchester,
668-5588, palacetheatre.org

Rochester Opera House

31 Wakefield St., Rochester,
335-1992, rochesteroperahouse.
com

Ruby Room Comedy

909 Elm St., Manchester, 491-
0720, rubyroomcomedy.com

Stone Church

5 Granite St., Newmarket, 659-
7700, stonechurchrocks.com

The Strand

20 Third St., Dover, 343-1899,
thestrandoover.com

Tupelo Music Hall

10 A St., Derry, 437-5100,
tupelomusichall.com

The Word Barn

66 Newfields Road, Exeter,
244-0202, thewordbarn.com

Events

• **Lawn & Disorder Comedy Show: Karen Morgan & Jim Colliton** LaBelle Derry, Thurs-
day, Aug. 10, 8 p.m.

• **Lenny Clarke** Chunky's Man-
chester, Friday, Aug. 11, at 8:30
p.m.

• **Kevin Pollak** Palace Theatre,
Saturday, Aug. 12, 7:30 p.m.

• **Lenny Clarke** Tupelo, Satur-
day, Aug. 12, 8 p.m.

• **Will Smalley & Janet McNamara** Murphy's Tap-
room, Saturday, Aug. 12, 8 p.m.

• **Jody Sloane** Headliners, Sat-
urday, Aug. 12, 8:30 p.m.

• **Hampton Beach Comedy Festival from Scamps Comedy Production** McGuirk's,
Wednesday, Aug. 16, through
Sunday, Aug. 20, 8 p.m.

• **Accidentally On Purpose Improv** LaBelle Derry, Thurs-
day, Aug. 17, 8 p.m.

• **Franklin Animal Shelter Comedy Night** Colonial Laco-
nia, Thursday, Aug. 17, 8 p.m.
• **Al Park & special guest**, Rex,
Friday, Aug. 18, 7:30 p.m.

• **Mother of a Comedy Show with Kelly MacFarland, Kerri Louise & Christine Hurley** Nashua Center for the Arts, Fri-
day, Aug. 18, at 8 p.m.

• **Mark Riley** Averill House,
Saturday, Aug. 19, 5:30 p.m.

• **Tim Dillon** Casino Ballroom,
Saturday, Aug. 19, 7 p.m.

• **Dan Crohn** Headliners, Satur-
day, Aug. 19, 8:30 p.m.

• **Kelly MacFarland & Caro-
lyn Plummer** LaBelle Amherst,
Thursday, Aug. 24, 8 p.m.

• **Jimmy Tingle** Park Theatre,
Saturday, Aug. 26, 7:30 p.m.

• **Jimmy Dunn** Bank of NH
Stage Concord, Saturday, Aug.
26, 8 p.m.

• **Jen Kober** Music Hall
Lounge, Saturday, Aug. 26, 8
p.m.

• **Steve Bjork** Headliners, Sat-
urday, Aug. 26, 8:30 p.m.

• **Josh Day/Kathe Farris** Word
Barn, Thursday, Sept. 7, 7 p.m.

• **Tony Deyo** Rex, Friday, Sept.
8, 7:30 p.m.

• **Tony V & Friends** Rex, Sept.
15, at 7:30 p.m.

• **Demetri Martin** Chubb The-
atre, Saturday, Sept. 16, 7:30
p.m.



Dear Readers,

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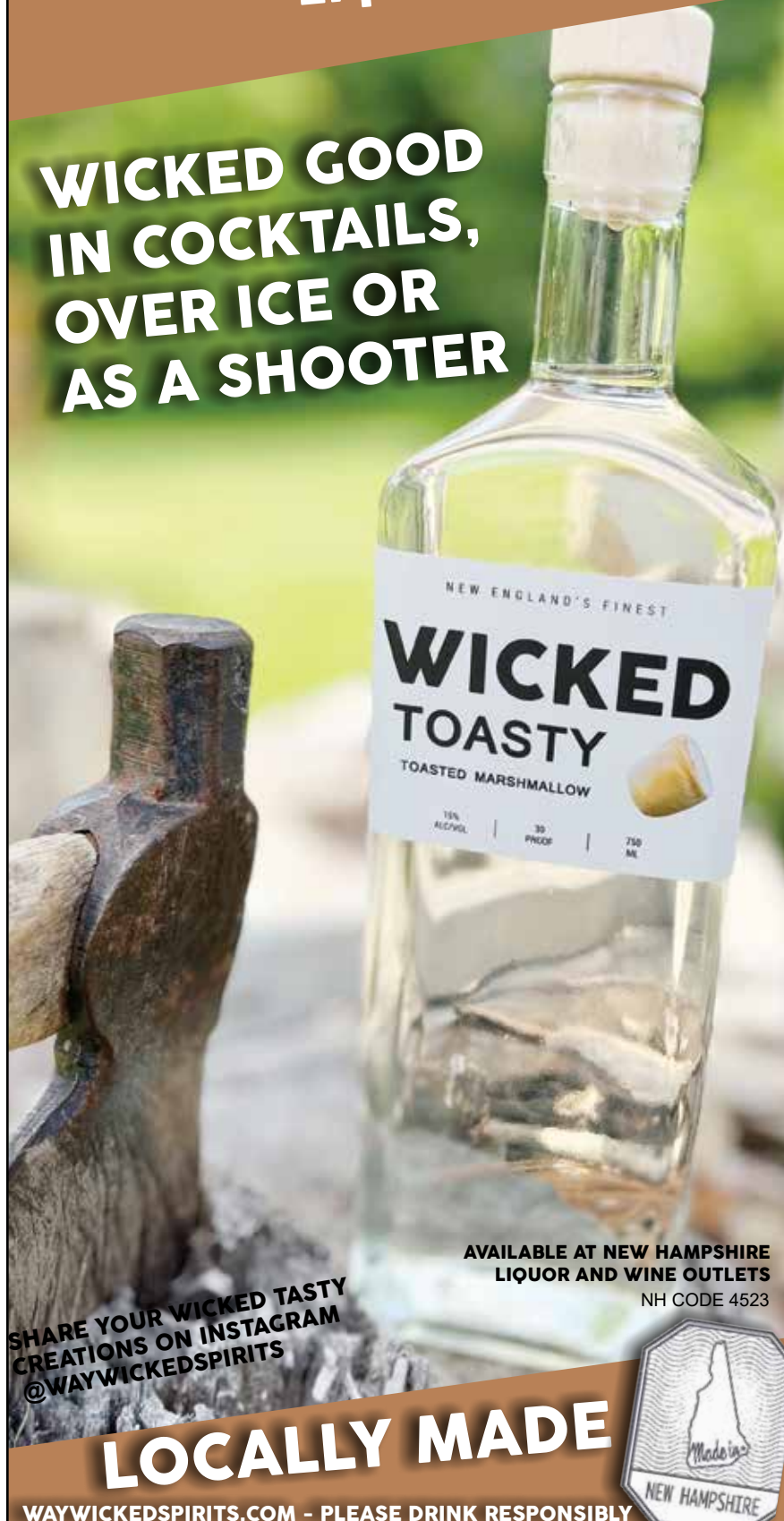
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Trivia

Events

• **It's Always Sunny in Philadelphia 21+ trivia night** Thursday, Aug. 10, 7:30 p.m. at Chunky's in Manchester (707 Huse Road in Manchester; chunkys.com). Reserve a seat with a \$5 food voucher.

• **Stranger Things all ages trivia night** Sunday, Aug. 13, 6:16 p.m. at Chunky's in Manchester (707 Huse Road in Manchester; chunkys.com). Reserve a seat with a \$5 food voucher.

• **90s music trivia 21+ trivia night** Thursday, Aug. 17, 7:30 p.m. at Chunky's in Manchester (707 Huse Road in Manchester; chunkys.com). Reserve a seat with a \$5 food voucher.

Weekly

• **Thursday** trivia with Game

Time Trivia at Mitchell BBQ (50 N. Main St., Rochester, 332-2537, mitchellhillbbq.com) at 6 p.m.

• **Thursday** trivia at Station 101 (193 Union Sq., Milford, 249-5416) at 6:30 p.m.

• **Thursday** trivia at Day of the Dead Taqueria (454 Charles Bancroft Hwy. in Litchfield, 377-7664) at 6:30 p.m. with DJ Brian.

• **Thursday** trivia at Great North Aleworks (1050 Holt Ave., Manchester, 858-5789, greatnorthaleworks.com) from 7 to 8 p.m.

• **Thursday** trivia with Game Time Trivia at Hart's Turkey Farm (223 Daniel Webster Hwy., Meredith, 279-6212, hartsturkeyfarm.com) from 7 to 9:30 p.m.

• **Thursday** trivia at Yankee Lanes (216 Maple St., Manchester, 625-9656, yankeelanesentertainment.com) at 7 p.m.

• **Thursday** Opinionation by Sporcle trivia at Uno Pizzeria &



It's Always Sunny in Philadelphia

Grill (15 Fort Eddy Road in Concord; 226-8667) at 7 p.m.

• **Thursday Kings** trivia at Game Changer Sports Bar (4 Orchard View Dr., Londonderry; 216-1396, gamechangersportsbar.com) from 8 to 10 p.m.

• **First Thursday of every month** trivia at Fody's (9 Clinton St., Nashua; fodystavern.com) at 8 p.m.

• **Friday Team Trivia** at Cheers (17 Depot St., Concord, 228-0180, cheersnh.com) from 8:30 to 9:30 p.m. in the lounge.

• **Friday** trivia at Gibb's Garage

Bar (3612 Lafayette Road, Portsmouth, gibbsgaragebar.com) from 8 to 10 p.m.

• **Monday Trivia at the Tavern** at Red's (530 Lafayette Road, Seabrook, 760-0030, redskitchenandtavern.com), signup at 8:30 p.m., from 9 to 11 p.m. Hosted by DJ Zati.

• **Tuesday** trivia at Reed's North (2 E. Main St. in Warner, 456-2143, reedsnorth.com) from 6 to 8 p.m.

• **Tuesday** trivia at Fody's (187 Rockingham Road, Derry, 404-6946, fodystavern.com) at 7 p.m.

• **Tuesday** trivia at Area 23 (254 N. State St., Concord, 881-9060, thearea23.com) at 7 p.m.

• **Tuesday** trivia at Lynn's 102 Tavern (76 Derry Road, Hudson, 943-7832, lynns102.com), at 7 p.m.

• **Tuesday Geeks Who Drink** trivia at Peddler's Daughter (48 Main St., Nashua, 821-7535,

thepeddlersdaughter.com), from 8:30 to 10:30 p.m.

• **Wednesday** trivia at Community Oven (845 Lafayette Road, Hampton, 601-6311, thecommunityoven.com) at 6 p.m.

• **Wednesday** trivia at Smuttynose (105 Towle Farm Road, Hampton, 436-4026, smuttynose.com) at 6 p.m.

• **Wednesday** trivia at Main Street Grill and Bar (32 Main St., Pittsfield; 435-0005, mainstreetgrillandbar.com) at 6:30 p.m.

• **Wednesday** trivia at Popovers (11 Brickyard Sq., Epping, 734-4724, popoversonthesquare.com) from 6:30 to 8 p.m.

• **Wednesday** The Greatest Trivia in the World at Revolution Taproom and Grill (61 N. Main St., Rochester, 244-3042, revolutiontaproomandgrill.com/upcoming-events/) at 6:30 p.m.

• **Wednesday Kings Trivia** at KC's Rib Shack (837 Second St.,

Manchester, 627-7427, ribshack.net), sponsored by Mi Campo, in Manchester 7 to 9 p.m.

• **Wednesday** trivia at Millyard Brewery (125 E. Otterson St., Nashua; 722-0104, millyardbrewery.com) at 7 p.m.

• **Wednesday** trivia with Game Time Trivia at The Thirsty Moose (21 Congress St., Portsmouth, 427-8645, thirstymoosetaphouse.com) at 7 p.m.

• **Wednesday** trivia at The Bar (2b Burnham Road, Hudson, 943-5250) at 7 p.m.

• **Wednesday** trivia at City Hall Pub (8 Hanover St.; Manchester, 232-3751, snhhg.com) at 7 p.m.

• **Wednesday World Tavern Trivia** at Fody's Tavern (9 Clinton St. in Nashua, fodystavern.com, 577-9015) at 8 p.m.

• **Wednesday** trivia at the Park Theatre (19 Main St., Jaffrey; 532-9300, theparktheatre.org) at 8 p.m.

Concerts

Venues

Averill House Vineyard
21 Averill Road, Brookline, 371-2296, averillhousevineyard.com

Bank of New Hampshire Pavilion
72 Meadowbrook Lane, Gilford, 293-4700, banknhpavilion.com

Bank of NH Stage in Concord
16 S. Main St., Concord, 225-1111, banknhstage.com

Capitol Center for the Arts
Chubb Theatre, 44 S. Main St., Concord, 225-1111, ccanh.com

Castle in the Clouds
455 Old Mountain Road, Moultonborough, 476-5900

Cisco Brewers
35 Corporate Dr., Portsmouth, ciscobrewersportsmouth.com

Colonial Theatre
609 Main St., Laconia, 800-657-8774, coloniallaconia.com

Crows' Feat Farm
178 Drinkwater Road, Kensington, crowsfeatfarm.org

The Flying Monkey
39 Main St., Plymouth, 536-2551, flyingmonkeynh.com

Franklin Opera House
316 Central St., Franklin, 934-1901, franklinoperahouse.org

Fulchino Vineyard
187 Pine Hill Road, Hollis, 438-5984, fulchinovineyard.com

Great Waters
54 N. Main St., Wolfboro, 569-7710, greatwaters.org

Hampton Beach Casino Ballroom
169 Ocean Blvd., Hampton Beach, 929-4100, casinoballroom.com

Jewel Music Venue
61 Canal St., Manchester, 819-9336, jewelmusicvenue.com

Jimmy's Jazz and Blues Club
135 Congress St., Portsmouth, 888-603-JAZZ, jimmysoncongress.com

LaBelle Winery
345 Route 101, Amherst, 672-9898, labellewinery.com

LaBelle Winery Derry
14 Route 111, Derry, 672-9898, labellewinery.com

Lakeport Opera House
781 Union Ave., Laconia, 519-7506, lakeportopera.com

The Music Hall
28 Chestnut St., Portsmouth, 436-2400, themusichall.org

The Music Hall Lounge
131 Congress St., Portsmouth, 436-2400, themusichall.org

Nashua Center for the Arts
201 Main St., Nashua, 800-657-8774, nashuacenterforthearts.com

Palace Theatre
80 Hanover St., Manchester, 668-5588, palacetheatre.org

Park Theatre
19 Main St., Jaffrey, 532-9300, theparktheatre.org

Press Room
77 Daniel St., Portsmouth, 431-



Kick – The INXS Experience

5186, pressroomnh.com

The Range
96 Old Turnpike Road, Mason, 878-1324, therangemason.com

Rex Theatre
23 Amherst St., Manchester, 668-5588, palacetheatre.org

Rochester Opera House
31 Wakefield St., Rochester, 335-1992, rochesteroperahouse.com

The Spotlight Room
96 Hanover St., Manchester, 668-5588, palacetheatre.org

SNHU Arena
555 Elm St., Manchester, 644-5000, www.snhuarena.com

Stone Church
5 Granite St., Newmarket, 659-7700, stonechurchrocks.com

The Strand
20 Third St., Dover, 343-1899, thestranddover.com

3S Artspace
319 Vaughan St., Portsmouth, 766-3330, 3sarts.org

Tupelo Music Hall

10 A St., Derry, 437-5100, tupelomusic hall.com

The Word Barn
66 Newfields Road, Exeter, 244-0202, thewordbarn.com

Shows

• **Chris Stapleton** Thursday, Aug. 10, and Friday, Aug. 11, 5:30 p.m., Bank of NH Pavilion, Gilford

• **Cozy Throne, Rock Bottom, Erin Downey with Ryan Geary** Thursday, Aug. 10, 7 p.m., Bank of NH Stage Concord

• **No Shoes Nation** (Kenny Chesney tribute) Thursday, Aug. 10, 7:15 p.m., LaBelle Amherst

• **Legion of Skanks** Thursday, Aug. 10, 7:30 p.m., Casino Ballroom

• **Cindy Blackman Santana** Thursday, Aug. 10, 7:30 p.m., Jimmy's

• **KICK: The INXS Experience** Thursday, Aug. 10, 8 p.m., Tupelo

• **Kings of Queen** Thursday, Aug. 10, and Friday, Aug. 11, 8 p.m., Lakeport Opera House

• **Mr. Mota/Autumn Drive** Thursday, Aug. 10, 8 p.m., Press Room

• **Cormac McCarthy** Friday, Aug. 11, 7 p.m., 3S Artspace

• **Joan Osborne** Friday, Aug. 11, 7:30 p.m., Jimmy's

• **Dueling Pianos** Friday, Aug. 11, 8 p.m., Tupelo

• **The Ammonium Maze** Friday, Aug. 11, 8 p.m., Word Barn

• **Brown-Eyed Women** (Grateful Dead tribute) Friday, Aug. 11, 8 p.m., Stone Church

• **Arrival from Sweden** (ABBA tribute) Friday, Aug. 11, 8 p.m., Music Hall

• **Paul Hodes & the Blue Bud-**

dha Band Friday, Aug. 11, 8 p.m., Music Hall Lounge

• **Styx** Friday, Aug. 11, 8 p.m., Casino Ballroom

• **Katie Dobbins** Saturday, Aug. 12, 1:30 p.m., Averill House

• **Morgan James** Saturday, Aug. 12, 7:30 p.m., Jimmy's

• **Sharon Jones** Saturday, Aug. 12, 8 p.m., Music Hall Lounge

• **The Bulkheads/Roadkill Digest** Saturday, Aug. 12, 9 p.m., Press Room

• **Allen James** Sunday, Aug. 13, 1:30 p.m., Averill House

• **Trifecta** Sunday, Aug. 13, 3 p.m., Crows' Feat Farm

• **Big Bad Voodoo Daddy** Sunday, Aug. 13, 7 p.m., Tupelo

• **Steve Turre Sextet** Sunday, Aug. 13, 7:30 p.m., Jimmy's

• **KC & the Sunshine Band** Sunday, Aug. 13, 8 p.m., Casino Ballroom

• **Gooseberries/Happy Just to See You** Sunday, Aug. 13, 8 p.m., Press Room

• **The Reverend Payton's Big Damn Band** Aug. 15, 7:30 p.m., Jimmy's

• **Soggy Po' Boys** Aug. 15, 9 p.m., Press Room

• **Jessica Vosk** Wednesday, Aug. 16, 6 p.m., Castle in the Clouds

• **Nikki Hill Band** Wednesday, Aug. 16, 7:30 p.m., Jimmy's

• **Blanco** Wednesday, Aug. 16, 8 p.m., Music Hall

• **Govt Mule** Thursday, Aug. 17, 5:30 p.m., Bank of NH Pavilion

• **Joe Pug** Thursday, Aug. 17, 7 p.m., Word Barn

• **Elvin Bishop** Thursday, Aug. 17, 7:30 p.m., Jimmy's

• **Illiterate Light** Thursday, Aug. 17, 8 p.m., Music Hall

• **Better Than Ezra** Thursday, Aug. 17, 8 p.m., Tupelo

• **Any Given Sin/Shallow Side**

Thursday, Aug. 17, 8 p.m., Bank of NH Stage

• **Sam Robbins & Jesse Terry** Thursday, Aug. 17, 8 p.m., Music Hall Lounge

• **In This Moment/Motionless in White** Friday, Aug. 18, 5 p.m., Bank of NH Pavilion

• **Joe Nichols with April Cushman** Friday, Aug. 18, 7 p.m., The Range

• **Jake Blount** Friday, Aug. 18, 7 p.m., Word Barn

• **Patty Griffin** Friday, Aug. 18, 7:30 p.m., Flying Monkey

• **Blue Light Rain/Sans Souci** (Grateful Dead tribute) Friday, Aug. 18, 8 p.m., Bank of NH Stage

• **The Guess Who** Friday, Aug. 18, 8 p.m., Tupelo

• **AM Gold Yacht Rock** Friday, Aug. 18, 8 p.m., Lakeport Opera House

• **Kat Wright Quartet** Friday, Aug. 18, 8 p.m., Stone Church

• **Andrea Paquin** Saturday, Aug. 19, 1:30 p.m., Averill House

• **Boston Pops & Amos Lee** Saturday, Aug. 19, 6:30 p.m., Bank of NH Pavilion, Gilford

• **Classic Albums Live: Creedence Clearwater Revival** Saturday, Aug. 19, 7:30 p.m., Castle in the Clouds

• **Fortune: A Classic Rock Experience** Saturday, Aug. 19, 8 p.m., Lakeport

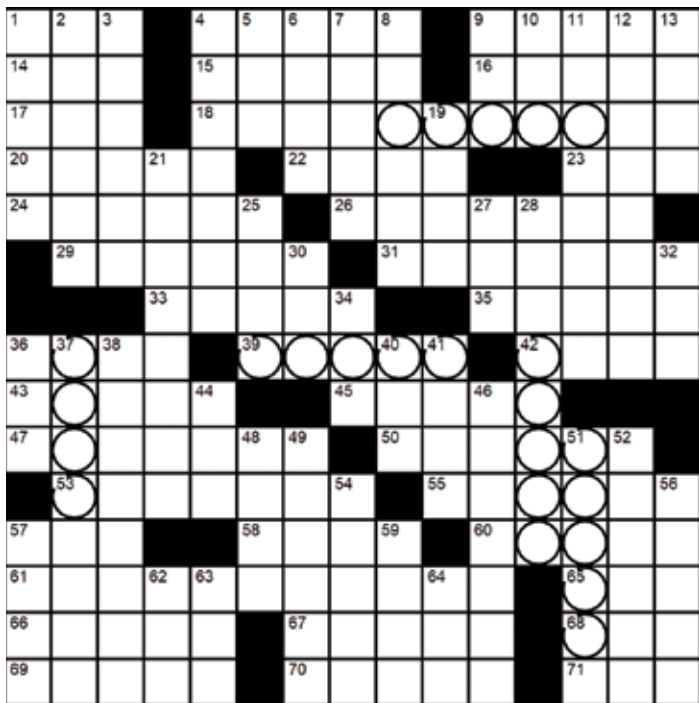
• **Messer Chups/Los Tiki Phantoms** Saturday, Aug. 19, 8 p.m., Stone Church

• **Cherry Cherry** (Neil Diamond tribute) Saturday, Aug. 19, 8 p.m., Tupelo

• **Miko Marks** Saturday, Aug. 19, 8 p.m., Bank of NH Stage

• **Matt Borrello** Sunday, Aug. 20, 1:30 p.m., Averill House

"That Can Be Arranged"—there's a time and place.



Across

- 1. Anti-apartheid org.
- 4. Originated
- 9. Fabric (which is underneath the grid, in this puzzle)
- 14. Fan noise?
- 15. Concert venue
- 16. Repeated cry in the Ramones' "Blitzkrieg Bop"
- 17. Goal of some start-ups
- 18. Poker player's wear, maybe
- 20. "Rubber Capital of the World"
- 22. Pad kee mao cuisine
- 23. "Cats" monogram
- 24. Stoller's musical partner
- 26. Stir-fry vegetable
- 29. "Make love" follower
- 31. Diner shout
- 33. Graphic often including insets of AK and HI
- 35. Dog of Hagar the Horrible
- 36. "The X-Files" sightings
- 39. Armadillo feature
- 42. "Me and Bobby McGee" writer Kristofferson
- 43. Maroon 5's "___ Like Jagger"
- 45. "Werewolves of London" singer Warren
- 47. Install beforehand, as software
- 50. Philosophy of oneness
- 53. Inert gaseous element
- 55. Delay
- 57. Caltech degs.
- 58. Just ___ (minimal amount)
- 60. "I Will Be" singer Lewis
- 61. Uncaging (also, kinda the opposite of what this puzzle is)
- 65. Spheroid
- 66. "Buy U a Drank" rapper
- 67. Chopin composition

- 68. 1970s Cambodian leader Lon ___
- 69. To this point
- 70. Royal ___ (butter cookie brand with those reusable blue tins)
- 71. "What'd I tell ya?"

Down

- 1. Helvetica alternative
- 2. Laptop item (which should go underneath the circled answer in the

- same column)
- 3. Dance design, informally
- 4. It may be presented first
- 5. "It's the end of an ___!"
- 6. Columbia Sportswear president Boyle who starred in their "One Tough Mother" ads
- 7. Goth necklace designs
- 8. 1998 Olympics city
- 9. One-third of a three-step
- 10. Primus singer/bassist Claypool
- 11. Someone who gathers and sells shellfish
- 12. Reference books that can expand your vocabulary, quaintly
- 13. Garden equipment
- 19. One of two guards in a classic logic problem, e.g.
- 21. With a not-too-bright approach
- 25. Interstate access
- 27. Law enforcement orgs.
- 28. Whittling tool
- 30. N.C. capital, for short
- 32. Quart divs.
- 34. 1990 Literature Nobel Octavio

- 36. Diamond expert
- 37. How serious players play
- 38. Wear out, as a welcome
- 40. President pro ___
- 41. Acronym popularized by Rachael Ray
- 44. Absorb, with "up"
- 46. Like the eyebrows in a 2014 viral video
- 48. "Pictures ___ Exhibition" (Mus-

- sorgsky work)
- 49. Completely avoided
- 51. Finite units of energy during the day, in a coping mechanism theory
- 52. Randall ___, creator of XKCD
- 54. '90s treaty acronym
- 56. Postpone indefinitely (or where you'd see what this puzzle represents)
- 57. This one, in Spain
- 59. Brown, in Bordeaux
- 62. 50-50, for instance
- 63. 1099-___ (bank tax form)
- 64. Mag staffers

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KENKEN

THE LOGIC PUZZLE THAT MAKES YOU SMARTER.

EASY

24X		2÷	3
2-			5+
	2÷		
4	6+		

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CHALLENGING

4+	5-	1-	2	1-	
			3÷		30X
5	9+	3+	3÷		
2-			1-		1-
	2	8+		11+	
1-		5-			4

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RULES

- 1 Each row and each column must contain the numbers 1 through 4 (easy) or 1 through 6 (challenging) without repeating.
- 2 The numbers within the heavily outlined boxes, called cages, must combine using the given operation (in any order) to produce the target numbers in the top-left corners.
- 3 Freebies: Fill in single-box cages with the number in the top-left corner.

PREVIOUS ANSWERS

3	6X	2÷	3-
3	2	4	1
3-	1	3	2
4	1	3	2
7+	2	4	1
3	6	2	4
2-	2	1	5
4	2	3	5
1	4	6	2
3	5	4	1
5	6	1	3

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WORD★Roundup™

by David L. Hoyt & Jeff Knurek

Find and Circle...

- Five countries starting with L □□□□
- Four five-letter birds □□□□
- Three mammals starting with M □□□
- Three forms of precipitation □□□
- Two four-letter units of time □□

Last Week's Answers: : MOUNTAIN VALLEY RAVINE CANYON CLIFF HILL / GALLON QUART LITER PINT / PLUM KIWI PEAR LIME / SEAL BEAR / SALAMI

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6/19

L	S	L	E	E	T	L	Y	N	T	E	P
L	A	Y	E	A	R	E	I	R	L	Z	A
J	I	O	C	R	L	B	S	O	V	Y	E
T	E	B	S	M	O	A	M	N	B	Q	L
E	S	N	E	R	O	N	T	I	O	K	G
R	U	I	L	R	Z	O	L	V	E	W	A
G	O	A	C	Q	I	N	S	E	I	T	E
E	M	R	M	A	C	A	W	E	H	A	J

They blew up the chicken man

Across

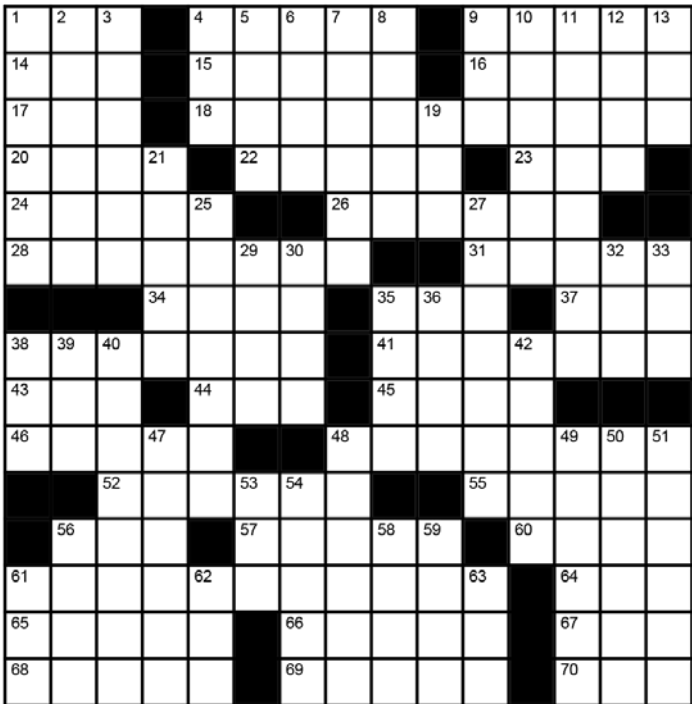
- 1. The Cult's 'Devil' is not big but this
- 4. Indigo Girls 'Hammer And ___'
- 9. Hillsong Worship/Brooke Ligertwood "I am who You say I ___ chosen, not forsaken"
- 14. "We're ___ road to nowhere, come on inside"
- 15. 'Dear God' Ure
- 16. Ally McBeal 'Searchin' My Soul' singer/pianist Shepard
- 17. 80s hit "Don't turn around uh-oh, ___ Kommissar's in town uh-oh"
- 18. Like music lacking sincerity
- 20. 'Tragedy' Bee ___
- 22. '92 Cro-Mags album 'Alpha ___'
- 23. 'Be Strong Now' James also of Smashing Pumpkins
- 24. Producer does this with all the tracks into a song
- 26. Living Colour 'I've got the ___ of you'
- 28. Rancid 'Roots ___'
- 31. 'Up On The Roof' Nyro
- 34. Wacky 'Unbehagen' singer Hagen
- 35. 'First Issue' John Lydon/Johnny Rotten band (abbr)
- 37. Mellow Alice In Chains EP
- 38. '06 Dashboard Confessional album '___ Summer'

- 41. What "singer" in seat next to you will do
- 43. Acronymic 'Crash Love' band
- 44. Electronicore band Fear & Loathing In ___ Vegas
- 45. Furay/Messina band
- 46. Keller Williams '___ This Earth'
- 48. Artists' entire recorded outputs
- 52. You might suffer this when your favorite band cancels
- 55. 80s 'Kisses On The Wind' Cherry
- 56. Sex Pistols bassist Vicious
- 57. Tribute act will copycat or this
- 60. Springsteen's model of Fender
- 61. Audioslave 'Out Of Exile' song for guy or beast
- 64. Plugs in mags for new album
- 65. Let sound ring out a long time
- 66. Ash lives a '___ Less Ordinary' (1,4)
- 67. Rammstein song almost called Angeles?
- 68. Bruce's '___ Claus Is Coming To Town' is a Xmas classic
- 69. Tom Petty 'Mary ___ Last Dance'
- 70. Low-frequency oscillation (abbr)

Down

- 1. Road musician, at night
- 2. Bonnie Tyler "___ hero, I'm holding out for a hero"
- 3. Epic Records CEO/R&B producing icon
- 4. Rick Springfield 'What Kind Of Fool ___'
- 5. 'Epidemia' metalers III ___
- 6. Strumming funnyman Sandler
- 7. John Denver '___ He'd Rather Be In Colorado'
- 8. Live Jerry Garcia album 'Don't ___'
- 9. Hail Mary or ___ Maria
- 10. 'The Boy Is Mine' ___/Brandy
- 11. "I was born ___!" Springsteen
- 12. Sarah McLachlan "We are born innocent" song
- 13. Computer that substitutes for a studio
- 19. Wrecking Crew drum legend Blaine
- 21. '82 EP 'The Replacements ___'
- 25. E Street Band member & Springsteen wife Patti
- 27. 'Dressed To Kill' Kiss jam 'Love Her ___'

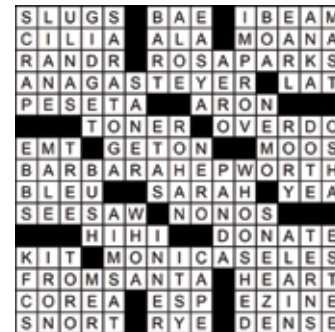
- 29. 'Breathe (2 AM)' Nalick
- 30. Libertines 'What Became Of The Likely ___'
- 32. Walkmen hit 'The ___'
- 33. Neil Sedaka 'I Go ___'
- 35. 'Bombshell' ___ Vegas
- 36. Bad English 'Best Of What ___'
- 38. Singer England w/John Ford Coley
- 39. Michael Schenker pre-MSG band
- 40. Otis Redding's misspelled '(___) The Dock Of The Bay
- 42. '02 Xavier Rudd debut
- 47. Fall Out Boy 'Hold Me Tight ___'
- 48. 'Bad Things' Cabello (w/ Machine Gun Kelly)
- 49. Neil Finn's 'One Nil' US release
- 50. 'The Wall' star Bob
- 51. Tal Bachman saw her in the sky on '___ High'
- 53. Actress Thurman Fall Out Boy likes
- 54. Rapper/American Idol judge Nicki
- 56. 'I Could Not Ask For More' Evans
- 58. '93 Arc Angels song 'Shape ___'
- 59. Tim Buckley song about a place for lunch?
- 61. 80s R&Bers Force ___
- 62. 'Fool (If You Think It's Over)' Chris
- 63. Jimmy Page guitar ___ Paul



R&R answer from pg 40 of 8/03



Jonesin' answer from pg39 of 8/03



NITE SUDOKU

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. See last week's puzzle answers on pg 41.

King Classic Sudoku Puzzle A

3		8				7		4
	4		7	5	8		2	3
5			1	4				9
						3	4	
9		4						
		3		2		9	7	
	9	6	3	7		4	1	2
	5			8	2		3	7
7					1		9	

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Difficulty: ★

King Classic Sudoku Puzzle B

	1				3	2		
	5	6	4					
			6	9				
		8						
5		4						
					7		9	8
	9		3	5			2	
4		5		1	2		6	3
3			9		4		1	

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Difficulty: ★★★

King Classic Sudoku Puzzle C

	6	9	1				8	
5	7	3					9	
							6	7
					7	2		4
			6					8
7	8		3					
8			9		1			6
		7		3		1		
1					6			2

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Difficulty: ★★★★★

SIGNS OF LIFE

All quotes are from *Number One Is Walking: My Life in the Movies and Other Diversions*, by Steve Martin, born Aug. 14, 1945.

Leo (July 23 – Aug. 22) At a test screening ... [All of Me] played well. ... Afterward, as the audience exited, a couple spotted me. They approached and the wife said, 'I loved this movie. And my husband loved it, and he hates you!' Give a movie a chance.

Virgo (Aug. 23 – Sept. 22) I lost interest in movies at exactly the same time the movies lost interest in me. Things work out.

Libra (Sept. 23 – Oct. 22) Most actors will do five or six takes, and one or two will be 'the one.' But Diane [Keaton] would do five or six takes and all of them would be 'the one.' So much to choose from!

Scorpio (Oct. 23 – Nov. 21) Young banjo players often ask me for advice on how to get people to listen to their music, and I always tell them, 'Be very creative and already be famous.' Come for the laughs, stay for the banjo.

Sagittarius (Nov. 22 – Dec. 21) If you think I'm being too sensitive, try watching a film of yourself for two hours in close-up and come out unscathed. Don't watch that.

Capricorn (Dec. 22 – Jan. 19) Mike Nichols ... once evaluated my movie career perfectly ... he said, 'You always aim high at something low.' How's your productivity?

Aquarius (Jan. 20 – Feb. 18) ... I assumed I could easily transition to film acting. The assumption was shattered on my first day on a film set when I had to sit in a chair and put down a glass, and I was stumped. How do you sit down? Do you grab the chair arm or just plop down? How do you put down a glass? I thought. First sit, then think.

Pisces (Feb. 19 – March 20) David Mamet was great to

work with. He writes as people speak, with all the ums and ahs, and I had to work hard to get them exactly right. Ah.

Aries (March 21 – April 19) I wondered if I could become a comedian in movies. 'If I could do movies,' I thought, 'I could perform a scene again and again until I got it right.' Up to a point.

Taurus (April 20 – May 20) I have a maxim about the film business I have kept in my head for my whole career. 'You don't know if a film is any good until at least ten years after its release.' Some things take a while.

Gemini (May 21 – June 20) We shot [Parenthood] in Orlando, Florida, home of Disney World. Among my theme-park adventures there, the highlight was petting the baby stingrays at Seaworld ... who looked like lovable shmoos saying with their eyes, 'Take me home.' Don't, though.

Cancer (June 21 – July 22) I tried to find a screenwriter [for Roxanne]. Nobody in Hollywood wanted to do it. I thought, 'What if I wrote it myself?' What if. 🍷

Legal Notice

THE STATE OF NEW HAMPSHIRE JUDICIAL BRANCH NH CIRCUIT COURT

9th Circuit - Family Division - Nashua 30 Spring St., Suite 102, Nashua, NH 03060

Telephone: 1-855-212-1234
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CITATION BY PUBLICATION - Termination of Parental Rights

TO: Mallory Levesque L/K/A 3 Kennedy Dr. Apt 1, Nashua, NH, 03060 formerly of and now parts unknwn
Case Number: **659-2023-TR-00009 659-2022-JV-00043; 659-2023-TR-00010**

Preliminary Hearing: A petition to terminate parental rights over your minor child(ren) has been filed in this Court. You are hereby cited to appear at a Court to respond to this petition as follows:

Date: September 07, 2023
Time: 11:00 AM
Time Allotted: 30 Minutes
30 Spring St., Nashua, NH 03060
Courtroom 9 - 9th Circuit Court - Nashua

CAUTION TO RESPONDENT: It is very important that you personally appear in this Court on the date, time and place provided in this notice. If you fail to personally appear, you may be defaulted and your parental rights may be terminated even if you are represented by an attorney who has filed a written appearance and/or personally appears at this hearing.

IMPORTANT RIGHTS OF PARENTS: THIS PETITION IS TO DETERMINE WHETHER OR NOT YOUR PARENTAL RIGHTS OVER YOUR CHILD(REN) SHALL BE TERMINATED. TERMINATION OF THE PARENT/CHILD RELATIONSHIP MEANS THE TERMINATION SHALL DIVEST YOU OF ALL LEGAL RIGHTS, PRIVILEGES, DUTIES AND OBLIGATIONS, INCLUDING BUT NOT LIMITED TO THE LOSS OF ALL RIGHTS TO CUSTODY, VISITATION AND COMMUNICATION WITH YOUR CHILD(REN). IF TERMINATION IS GRANTED, YOU WILL RECEIVE NO NOTICE OF FUTURE LEGAL PROCEEDINGS CONCERNING YOUR CHILD(REN).

You are hereby notified that you have a right to be represented by an attorney. You also have the right to oppose the proceedings, to attend the hearing and to present evidence. If you desire an attorney, you may notify this Court within ten (10) days of receiving this notice and upon a finding of indigency, the Court will appoint an attorney without cost to you. If you enter an appearance, notice of any future hearings regarding this child(ren) will be by first class mail to you, your attorney and all other interested parties not less than ten (10) days prior to any scheduled hearing. Additional information may be obtained from the Family Division Court identified in the heading of this Order of Notice.

If you will need an interpreter or other accommodations for this hearing, please contact the court immediately. Please be advised (and/or advise clients, witnesses, and others) that it is a Class B felony to carry a firearm or other deadly weapon as defined in RSA 625:11, V in a courtroom or area used by a court.

BY ORDER OF THE COURT
Sherry L. Bisson
Sherry L. Bisson, Clerk of Court

July 24, 2023
(888) C. Mallory J Levesque; Kathy Ann Cellamare, ESQ; Darin Hood-Tucker, ESQ

7 LITTLE WORDS

Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

CLUES	SOLUTIONS
1 taunted (6)	_____
2 ribeye and skirt (6)	_____
3 French cake (6)	_____
4 Swiss drink brand (6)	_____
5 on the ball (6)	_____
6 young raptor (6)	_____
7 paired, with "up" (6)	_____

TE	EAG	AU	AM	EA
KS	NE	AS	EA	TE
AS	ST	TU	TE	TE
ED	ED	ST	GA	LET

Last Week's Answers: 1. ALBERTA 2. AUSTRALIA 3. ANGOLA 4. ASIA 5. ACCRA 6. ALABAMA 7. ATLANTA

Sudoku Answers from pg 40 of 8/03

Puzzle A

5	4	8	9	2	7	1	6	3
1	7	2	6	8	3	9	4	5
9	3	6	4	1	5	7	2	8
3	6	1	7	5	9	4	8	2
8	9	5	2	3	4	6	1	7
4	2	7	1	6	8	5	3	9
6	8	3	5	7	1	2	9	4
2	5	4	8	9	6	3	7	1
7	1	9	3	4	2	8	5	6

Puzzle B

5	4	2	8	1	3	7	6	9
1	9	3	6	2	7	4	5	8
7	8	6	9	5	4	2	3	1
9	5	4	7	6	1	8	2	3
3	6	7	2	8	5	1	9	4
2	1	8	4	3	9	5	7	6
4	7	5	3	9	8	6	1	2
6	3	1	5	4	2	9	8	7
8	2	9	1	7	6	3	4	5

Puzzle C

3	2	6	9	7	4	1	5	8
4	8	7	5	1	6	2	3	9
1	9	5	8	2	3	7	6	4
6	3	1	2	9	5	4	8	7
2	7	9	4	6	8	5	1	3
8	5	4	7	3	1	6	9	2
7	1	2	3	5	9	8	4	6
5	4	3	6	8	7	9	2	1
9	6	8	1	4	2	3	7	5

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The aristocrats!

Maryland’s Kimberly “Kimycola” Winter has erupted her way into history with a Guinness World Record, United Press International reported on Aug. 2. Winter broke the previous record for loudest burp (female) with a 107.3-decibel growler. That’s louder than a blender, an electric hand-held drill and even some motorcycles. She prepared for the event with breakfast, coffee and beer. Winter said to achieve the big belch, she takes a deep breath and tries to “manipulate that into something monstrous and magical.” She admitted she loves to shock strangers with her burps. “I love to be loud and proud!” *UPI, Aug. 2*

Suspicious confirmed

The Hangzhou Zoo in eastern China has gotten a big bump in visitor numbers this week — 30% more, to 20,000 a day! — since Angela the Malayan sun bear went viral. Reuters reported that Angela captured social media attention when she stood up on her hind legs and stretched her neck out to look at visitors. In fact, her behavior was so humanlike that people thought maybe the zoo had dressed a worker up in a bear suit. “After we saw the video on the internet, we specially took the high-speed train

from Suzhou to come over to see the bear,” Qiang Ming said. “If this is fake it deserves an Oscar for special effects,” said one commenter. But no! Angela is “definitely not a human. Our zoo is government-run, so that kind of situation would not happen,” the zoo responded. *Reuters, Aug. 2*

Sporting news

• During a friendly soccer match on July 21 between Gateshead and Dunston in England, players and spectators were astonished as men wearing balaclavas drove a hearse onto the pitch, the Independent reported. Just before 8:20 p.m., the funeral car and a Subaru made their way onto the field, where they spun around in circles as their occupants threw leaflets from the cars. The drivers of the hearse left that vehicle on the pitch and hopped in the other car, which drove away. Officials were forced to call off the match. Northumbria Police said four men had been arrested and remained in police custody. “Disorder will not be tolerated in the community,” police said. “Enquiries continue.” *Independent, July 23*

• The Seattle Mariners are down a player after outfielder Jarred Kelenic took on an unlikely opponent in the locker room: a water cooler. CBS News reported that Kelenic kicked the cooler after striking out

against the Minnesota Twins on July 19 and suffered a broken foot as a result. Manager Scott Servais said Kelenic “feels terrible. He knows he let a lot of people down.” While his recovery may be long, he will not require surgery. *CBS, July 20*

It’s Good To Have a Hobby

“Frog Lady” Helen Claypool of Kirksville, Missouri, passed away in December 2022, KTVO-TV reported, so the time has come to liquidate her collection of frogs. Claypool had more than 15,000 frogs — so many that she and her late husband, Don (nickname: Toad), had to build an addition on their house. She started collecting at age 6 and kept 47 logbooks, documenting each one, complete with photos. The Claypools even opened their home to the public as Helen’s House of Frogs Museum. Now the whole frog fantasy is on the auction block. *KTVO, July 19*

Special Delivery

Cindy Smith of Prince William County, Virginia, definitely did NOT order hundreds of headlamps, glue guns and children’s binoculars, WUSA-TV reported, but still they showed up at her home in more than 100 Amazon boxes. “A lot of people thought I was weird,” Smith said. “I would drive

around with headlamps and glue guns in the car. I gave them to everybody I met.” WUSA looked into the situation for Smith and learned that sellers from China that need to get their merchandise out of Amazon’s warehouses are “just picking random addresses,” according to an attorney who represents companies that sell on Amazon. “They’re just having them sent there, because it’s just cheaper for them to do so.” Amazon said it has closed its account with this particular seller. *WUSA, July 25*

Great Art?

Hankering for a high-dollar auction rush? Sotheby’s has you covered — or at least your feet. A pair of white sneakers from the 1990s, branded with the rainbow-colored Apple logo, will start at \$50,000, Sky News reported. The shoes were distributed to employees at sales conferences and are among “the most obscure in existence,” Sotheby’s said. “Highly coveted” on the resale market, the sneakers are in their original box and are in a condition “consistent with age.” They come with an extra pair of red shoelaces. *Sky News, July 26*

Sources according to uexpress.com. From the editors at Andrews McMeel Syndication. See uexpress.com/contact

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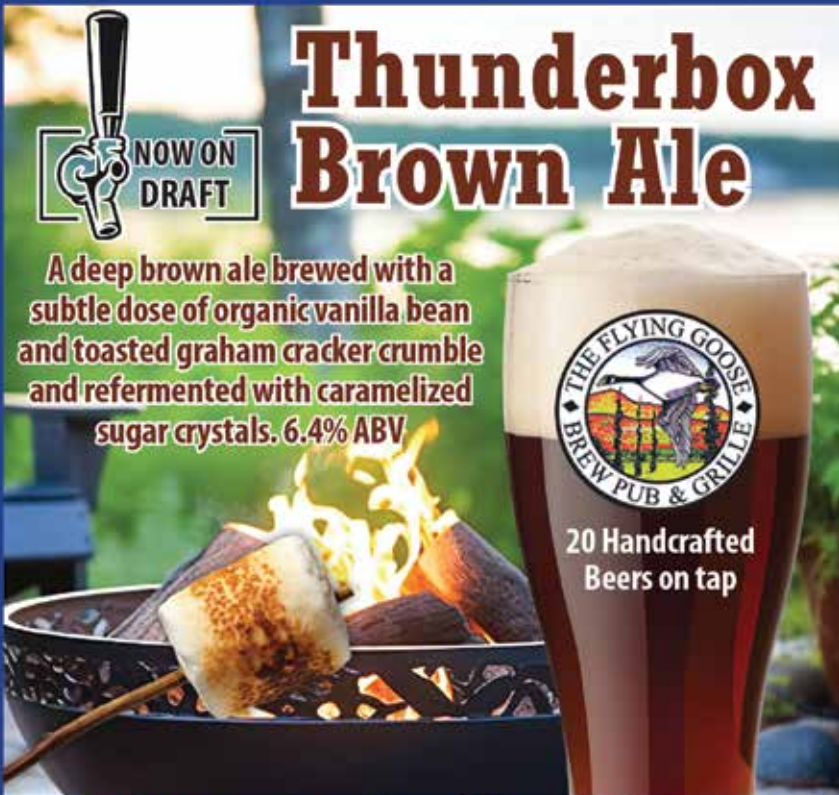
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