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Hippo**

SEPTEMBER 7 - 13, 2023

**COUNTY FAIR
P. 33**

**SEAFOOD FEST
P. 38**

LOCAL NEWS, FOOD, ARTS AND ENTERTAINMENT

FREE

FALL GUIDE

**A SEASON OF ARTS,
THEATER, MUSIC,
FESTIVALS AND MORE**

2023

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ON THE COVER

10 It's time to trade in the flip-flops of summer for fancier fall footwear, like maybe ruby slippers or shiny boots. Find those sparkly fashion statements at *The Wizard of Oz*, opening this weekend, and *Kinky Boots* in October — two theatrical productions you'll find at the Palace Theatre in Manchester this fall. Find more theater, arts, music, festivals (such as the Children's Museum of NH's Toddlerfest, pictured at right), book events and more in this year's fall guide.



ALSO ON THE COVER The Manchester Citywide Arts Festival starts Monday, Sept. 11. Get the rundown of all the events on page 30. The annual Hampton Beach Seafood Festival will be serving up lobster and fun this weekend (page 38). And celebrate your furry friends at the Wags to Whiskers Festival next weekend (page 32).

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Be prepared

During National Preparedness Month this September, the New Hampshire Department of Safety Division of Homeland Security and Emergency Management (HSEM) will focus on the theme “Take Control in 1, 2, 3,” emphasizing the preparation of older adults for disasters. According to a press release, the Division is encouraging families to update their emergency plans and kits and sign up for community alerts. As part of the initiative, HSEM will host three online sessions, on Wednesday, Sept. 6, from noon to 1 p.m.; Tuesday, Sept. 12, from 9 to 10 a.m., and Thursday, Sept. 28, from 3 to 4 p.m., detailing emergency preparedness steps. Registration is required for these sessions. For more information, the public can visit readynh.gov and follow updates on the HSEM’s social media channels.

Coach on the move

The Concord Group Insurance Companies and the Abbot-Downing Historical Society relocated the historic Concord Coach #80 on Aug. 24 from its former headquarters in Concord, according to a press release. The 170-year-old stagecoach, previously owned by Henry Ford, will be stored while it awaits the opening of the Abbot-Downing Historical Society’s upcoming museum, where it will be displayed.

Drug use prevention

U.S. Sens. Jeanne Shaheen and Maggie Hassan, along with Reps. Annie Kuster and Chris Pappas,



Concord Coach #80. Courtesy photo.

have announced a federal grant of \$750,000 from the Drug-Free Communities (DFC) Support Program for youth substance use prevention in Portsmouth and Souhegan Valley. According to a press release, the Greater Portsmouth Youth Wellness Coalition will receive \$625,000 over five years, while the Community Action for Safe Teens, a part of the Boys & Girls Club of Souhegan Valley, will get \$125,000. The funds aim to bolster community efforts to prevent youth substance use, with a focus on education, parental involvement and outreach.

Help the trails

Volunteers are needed for trail repair and maintenance in Greenfield. According to a press release, the Appalachian Mountain Club is organizing a work day for these trails, which are the largest accessible mountain-based system in the country and span 1,200 acres. The trails will be closed to the public during this work day, which is set for Saturday, Sept. 16, from 9

a.m. to 3 p.m. Volunteers can work for half-day or full-day shifts and don’t have to be club members. Volunteer slots are limited due to safety and limited parking, and advance registration is mandatory. Tools and snacks will be provided. Visit cmf.org.

New hire

The YMCA of Greater Nashua has appointed Kelli Wholey as its new Director of Major Gifts and Planned Giving. According to a press release, Wholey, from Nashua, previously operated Lumina Portraits and taught marketing at Alvirne High School. She co-founded the Nashua Chapter of the Women’s Business League and holds degrees from Southern New Hampshire University and the University of New Hampshire. In her new position, she will lead development efforts encompassing annual gifts, major gifts and planned gifts, and will collaborate with staff and volunteers on various fundraising initiatives.

Taking Off Pounds Sensibly (TOPS), the country’s first nonprofit weight-loss support group, celebrates its 75th anniversary this year. To commemorate this milestone, NH TOPS is hosting a 5K Walk/Run into Weight Loss and Health on Oct. 22 at Memorial Field in **Concord**. According to a press release, the event, open to all, emphasizes the importance of weight management. New Hampshire has eight TOPS chapters, but new ones can be initiated with a small group. Those interested in joining or learning more can contact Deb Heath at tops.vtt.nh@gmail.com or 851-1439.

Bianca Garcia has been appointed the new executive director of **Manchester** Community Music School. According to a press release, Garcia, a Curtis Institute of Music alumna and Fulbright Scholar, has an extensive musical background that spans international tours and collaborations with renowned musicians. She also has professional experience with the Oracle Corp. and has served on committees at the New Hampshire Statehouse. Garcia aims to expand the Music School’s reach within New Hampshire and beyond, the release said.

The New Hampshire Gay Men’s Chorus (NHGMC) has selected Sophia Desilets, valedictorian of **Merrimack** High School Class of 2023, as its 2023 scholarship winner. According to a press release, Desilets is set to attend the Boston Conservatory at Berklee College of Music this fall to pursue a Bachelor of Fine Arts in Musical Theater. She has participated in more than 20 productions at the Palace Theatre, including roles in Chicago and Mary Poppins, and has volunteered at the Palace and at Amherst Street Elementary School in Nashua.

Young adult health

Dartmouth Hitchcock Medical Center (DHMC) has introduced a new telehealth program, Teaching Health Resilience in IBD Through Virtual Engagement (THRIVE), aimed at supporting young adults aged 18 to 26 living with inflammatory bowel disease (IBD) during their transitional years, such as entering college or moving out of their parents’ homes. Designed to meet the unique challenges of this age group, THRIVE offers multi-disciplinary telehealth ses-

sions, covering areas from medical to psychological needs, according to a press release. The initiative is funded by the Susan & Richard Levy Health Care Delivery Incubator, promoting innovative health care solutions. The program’s holistic approach tackles various aspects of patient care, such as stress, body image issues and medication management and can function as a primary care source or in conjunction with existing gastroenterology care teams. Visit go.d-h.org/ibd-thrive.

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Tough apple year

Concord grower discusses this year's harvest

Diane Souther of Apple Hill Farm in Concord provides insight into a frost's devastating impact on their apple harvest this year.

Q: Can you describe what happened this year with the harvest and how that affected you?

On the night of May 19, we were bracing for the predicted cold spell. We have measures in place to safeguard our crops, like our wind machine and [techniques such as] irrigating the strawberries. Around 11 p.m., Chuck went out to monitor the temperatures. It's common for the coldest part of these frosty nights to be around 5 or 6 in the morning, but this time, temperatures dropped significantly earlier, starting around 11:30 p.m. and remaining low until the next morning. ... [The apples] were past the sensitive blossom stage and had already started forming on the trees, some even bigger than pea size, so we thought they'd be alright. But as the day warmed, the apples just started dropping. They had been frozen solid. There was about three weeks when we just didn't talk about it. We were hoping that some would just stay on the tree and still survive, but they weren't. The very few apples that did survive had visible frost rings, a scar-like mark around them. The blueberries, the raspberries, the corn — they all pulled through. But it was just too cold for the apples.



Diane and Chuck Souther of Apple Hill Farm. Courtesy photo.

us. We're able to purchase apples from them so we'll have apples in the farmstand. And we're trying to keep positive; our vegetable crops are doing great. We grow more than one thing here at Apple Hill: Our corn is coming in, tomatoes are coming in, cucumbers, beans, all of that stuff.

Have you ever had to do that before? Source products

from other farms?

Not to this extent, no. We've always supplemented a bit. We go back and forth: if we had a good year and had lots of Honeycrisps, some of these farms that we're purchasing from this year are ones we used to sell apples to. This year, we're buying apples from them. It's a great support system, the fellowship of the farmers here in New Hampshire, and even extending to New England. They're a fantastic group of people. When one is struggling, the others will step up and assist as much as they can.

With the "pick your own" option affected [Apple Hill will not offer pick-your-own apples, according to its website] this year, do you have alternative experiences for visitors at the farm?

Absolutely. We have a few hiking trails. We feature pollination plots, which are fascinating to wander through as different flowers bloom and attract various pollinators as the season shifts. We're anticipating the arrival of fall raspberries, though I can't provide an exact date. It depends on having about 10 days of sunlight. Our grapes are another attraction; while the initial batch was affected by the frost, the second blooming — often referred to as a secondary set of fruits — managed to thrive.

How have your customers responded to the situation?

It took us a while to address it ... but we announced it on our website. The overwhelming support from our customers has truly uplifted our spirits. Many expressed their sympathy as if we'd lost a family member when they heard about our apple loss. They've been supporting us by buying our other products. The community has been great.

— Angie Sykeny

What have you heard from other farms around the state?

The cold spell affected a stretch right down the Merrimack Valley. But the impact varied based on factors like elevation. Seacoast growers, for example, were a bit shielded due to the tempering effect of the ocean. For us, the cold seemed to roll right off Mount Washington and sweep down the river valley, and the orchards in its path felt it the most. However, farms like Carter Hill, which is slightly higher in elevation than ours, experienced slightly warmer conditions — maybe by a degree or two. Even so, they too had challenges to address as the season progressed.

What's the plan moving forward?

Where do we go from here? Luckily, we've been in the apple business for a number of years, and we have lots of good friends. ... We've made calls to them, and they've got apples that they're sharing with

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NFL blasts off



The Big Story: Football is back, and just in time, with the Red Sox season on life support after the Sox were swept at home by the Astros last week.

It starts Thursday, Sept. 7, when

the Chiefs and upstart Lions square off in Kansas City before the Pats face (gulp) the great O and D-lines of Philly in Foxboro on Sunday.

Football 101: Who has run for the most 100-yard games in NFL history?

Thumbs Up – Gil Brandt: The legendary player evaluation Dallas Cowboys guru passed away last week at 91. RIP.

News Item – Sox' Demise: In winning 16 of 21 the Sox were rolling as July was coming to a close. And with 10 games ahead vs. bad teams and all but three of the rest of them head-to-head match-ups with direct wild card race contenders the August schedule offered a great chance to solidify a grip on a playoff spot. But that slipped away as they went 6-4 vs. bottom-dwelling Washington, KC and Detroit and 2-8 vs. Toronto and Houston to enter September six and a half games back for the final wild card spot.

News Item – Patriots Get Underway: It's not like the olden days when there were 12 automatic wins when the schedule came out and said "see you come playoff time." Instead, with **Aaron Rodgers** now a J-E-T-S, Jet, Jet, Jet and them having the most dismal pre-season in memory, most are picking the Pats to finish last in the AFC East for the first time since Year 1 of the Belichick administration in 2000. 2023 starts with people wondering the following: (1) how the **Mac Jones** redemption tour will go; (2) can he survive behind a (so far) porous O-line? (3) is the D as good as most think it will be? and (4) can Bill coach them up to be better than the sum of their parts appears to be?

News Item – Predictions For Top 5 Super Bowl Favorites:

(1) Chiefs – With the game's best player and KC now the place veterans want to go to win, they're what the Patriots used to be.

(2) Bills – **Josh Allen** wins games on his own, he and **Stefon Diggs** are a dynamic combination and the coach is really good.

(3) Eagles – I love their offensive and defensive lines and the outside receiving speed is dangerous.

(4) Bengals – **Joe Burrow** to **Ja'Marr Chase** and **Tee Higgins** keeps them in every game.

(5) 49ers – the QB situation may seem goofy, but the D gave up the fewest points in

the NFL last year and may do it again.

Random Thoughts:

I know — how could anyone say this about a show on a **Rupert Murdoch**-owned channel (FS1) and run by honest **Skip Bayless**. But who wants to bet the walk-off-the-set move by replacement *Undisputed* co-hosts **Keyshawn Johnson** and **Michael Irvin** during an argument with other new co-host **Richard Sherman** that playing cornerback was harder than wide receiver was staged to build phony drama?

Even with the United Auto Workers threatening to strike if they don't get a 46 percent pay increase and 32-hour work week, that isn't the week's craziest labor story. It's disgruntled KC DE **Chris Jones** holding out to have his mammoth \$19.5 million salary raised to a ridiculous \$30 million.

A Little History – Gil Brandt's Impact: Along with **Tom Landry** and GM **Tex Schramm**, Brandt helped build the Cowboys from an expansion franchise in 1960 into a perennial Super Bowl contender for 25 years until doofus owner **Jerry Jones** fired them after buying the team in 1988. During that time Brant developed two now standard player evaluation practices. He began evaluating players based on speed, strength and jumping skills over simply the position they played in college, because he (correctly) believed they could find a position for stronger, faster athletes — which is what the newfangled scouting combine is about. He also pioneered using computers to locate, track and compare players no matter what level they played on, which led to drafting athletic marvels like **Bullet Bob Hayes**, **Too Tall Jones** and **Hollywood Henderson** from obscure Black colleges few considered then. It led to two SB titles, three more times in the big game and making the playoffs 18 times in 20 years between 1966 and 1985.

Football 101 Answer: With 78 **Emmitt Smith** is the record-holder for most 100-yard rushing games, followed by **Walter Payton** and **Barry Sanders** with 77 and 76.

Final Thought: So much for the vaunted 2020 QB draft class. It was supposed to rival the **John Elway**, **Dan Marino**-led five-QB 1983 group. But with the Jets and 49ers already dumping second and third overall picks **Zach Wilson** and **Trey Lance** (after giving up three first-round picks to get him), **Justin Fields** (11th) nearing that fate and 15th pick **Mac Jones** seriously under the microscope, only top pick **Trevor Lawrence** looks like a certainty. Think about that next time draft "experts" proclaim this guy is a lock.

Email Dave Long at dlong@hippopress.com. 🐼

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nutritious nibbles

Family meals don't have to be perfect. They can even be sloppy! Try this recipe for Turkey Sloppy Joes and serve up added fiber, vitamins and minerals by incorporating fresh (or frozen!) veggies and a whole wheat bun.

Turkey Sloppy Joes



Serves: 4

Ingredients:

- 1 lb. Nature's Promise® 85% Ground Turkey
- 1 chopped yellow onion
- 1 finely shredded carrot
- 1 (6 oz.) can tomato paste*
- 1 1/4 cups water
- 1 pkg. McCormick® Sloppy Joes Seasoning Mix
- 1 (5 oz.) pkg. Fresh Express® Spinach
- 8 whole wheat hamburger rolls

*Substitution: Use 1 (15 oz.) can tomato sauce in place of tomato paste and water

Directions:

1. Brown turkey in large skillet on medium-high heat. Drain fat. Set meat aside on separate dish.
2. In the same skillet, add chopped onion and shredded carrot. Sauté on medium-high heat until tender, about 5 minutes.
3. Add cooked turkey back to the skillet. Stir in tomato paste, water and Sloppy Joes Seasoning Mix.
4. Bring mixture to a boil, reduce heat and simmer 10 minutes, stirring occasionally. In the last 5 minutes of cooking, fold in spinach and cook until wilted.
5. Serve on rolls.

Nutritional Information

Amount per serving (1 sandwich): Calories 270; Total Fat 9 g; Saturated Fat 2.5 g; Cholesterol 45 mg; Sodium 570 mg; Carbohydrate 32 g; Dietary Fiber 2 g; Sugar 9 g; Added Sugar 2 g; Protein 15 g

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NEWS & NOTES

QUALITY OF LIFE INDEX

Harvest season

Gov. Chris Sununu and the New Hampshire Executive Council were slated to host a food drive in support of the New Hampshire Food Bank during their Sept. 6 Governor and Executive Council meeting, held at the Food Bank's Manchester headquarters, according to a press release. Coinciding with the meeting, Gov. Sununu declared September as Hunger Action Month in New Hampshire. Those who attended were encouraged to bring food donations. It is estimated that 7 percent of New Hampshire residents, including 8.5 percent of children, face food insecurity.

QOL score: +1

Comment: *The New Hampshire Food Bank, a branch of Catholic Charities New Hampshire, distributed more than 16 million pounds of food in 2022 through various agencies.*

PFAS all over

Saint-Gobain Performance Plastics, a Paris-based company operating in Merrimack, has announced the closure of its plant following contamination issues involving a chemical group named PFAS, according to the AP. The company identified that it was exceeding state air limits for these "forever chemicals." The state discovered a significant contamination of water properties from the Merrimack plant, causing Saint-Gobain to supply bottled water and alternative water sources to affected areas. The closure affects 164 workers, with the company pledging support for employee transitions.

QOL score: -3

Comment: *PFAS chemicals, dubbed "forever chemicals," are notoriously challenging to remove from water and have links to various health concerns, including kidney cancer and low birthweight, according to the article.*

Bigger bill

Liberty Utilities is in the process of proposing a gas rate hike for its heating customers, which, if approved, would result in an annual increase of approximately \$220 to the average customer's bill, according to NHPR. This move is part of the company's periodic "rate case" review, which assesses delivery charges distinct from the actual gas supply cost. While this review continues, Liberty also suggests a temporary \$100 yearly increase for the average consumer. The company justifies these hikes by noting its \$179 million investment in its distribution system since the last major rate adjustments. The New Hampshire Department of Energy is currently examining the proposal, with initial meetings and hearings scheduled for late September.

QOL score: -2

Comment: *The state's consumer advocate, Don Kreis, has expressed skepticism regarding the investment figures provided by Liberty Utilities, emphasizing that the 10.35 percent return on equity requested by the company might be excessive considering the low-risk nature of the utility industry, according to the article.*

QOL score: 89

Net change: -4

QOL this week: 85

What's affecting your Quality of Life here in New Hampshire? Let us know at news@hippypress.com.

75

50

THIS WEEK

BIG EVENTS
SEPTEMBER 7 AND BEYOND

Saturday, Sept. 9

It's a day of rubber ducks, food trucks and live music! The **2023 Auburn Day** will run today from 10 a.m. to 3 p.m. in Auburn Village on Hooksett Road, with the **30th Annual Duck Race** taking place at 2 p.m. \$20 will get you five tickets — a “quack pack,” according to the website. Winning ducks get



Photo by Jean Wozniak

their ticket-holders prizes — from \$1,000 for first prize through \$25 for 6th through 10th place. The day will also feature an apple pie contest, a cook-

ie baking contest for kids, a small petting zoo, music by Ray Zerkle, a climbing wall, food trucks, children's games, local authors and more. See auburnhistorical.org.

Friday, Sept. 8

The 11th annual **New Hampshire Monarch Festival** continues this weekend at Petals in the Pines (126 Baptist Road in Canterbury; petalsinthepines.com, 783-0220) today through Sunday, Sept. 10. Online reservations for two-hour time slots are required; the cost is \$7 for adults, \$3.50 for kids, and infants (non-walkers) get in free. Time slots for this weekend are 1:15 to 3:30 p.m. on Friday; 9:15 to

11:30 a.m. and 1:15 to 3:30 p.m. on Saturday, and 1:15 to 3:30 p.m. on Sunday. Learn about ways to help migrating monarchs and other pollinators at the festival, which will feature kids' activities and games, monarch tagging, book readings, labyrinths, ask a master gardener, free milkweed seeds and 2 miles of woodland trails and garden paths, according to a press release. Butterfly wings and costumes are encouraged, the release said.

Friday, Sept. 8

The curtain rises on the merry old land of Oz tonight: **The Wizard of Oz** at the Palace Theatre (80 Hanover St. in Manchester; palacetheatre.org, 668-5588) runs today through Sunday, Sept. 24, with shows at 7:30 p.m. on Fridays and Saturdays and 2 p.m. on Saturdays and Sundays as well as Thursday, Sept. 21, at 7:30 p.m. Tickets cost \$49 for adults, \$28 for 12 and under and \$33 for seniors, according to the website. The show, which boasts the familiar songs performed by the cast and a live orchestra and “masterful special effects,” opens the 2023-2024 St. Mary's Bank Performing Arts Series, according to a video posted on the Palace's social media.

Sunday, Sept. 10

The **Nashua Multicultural Festival** will be held today from 10 a.m. to 2 p.m. at the Nashua Public Library plaza and parking

lot (2 Court St. in Nashua). The day will feature food from area restaurants, art, dance and a celebration of the cultures of Nashua's residents, according to nashuanh.gov/1237/ Nashua-Multicultural-Festival.

Sunday, Sept. 10

Concorso Italian, the free Italian car show at the Tuscan Village (9 Via Toscano in Salem; tuscanvillagesalem.com), will run today from 10 a.m. to 3 p.m. and feature live music, street food, entertainment and more than 150 exotic cars.

Wednesday, Sept. 13

Adam Berry, of the Travel Channel and Discovery+'s *Kindred Spirits*, will bring “**Real Ghost Stories**” to the Bank of NH Stage (16 S. Main St. in Concord; ccanh.com) tonight at 7 p.m. Tickets cost \$35.75 and \$48.75. 🍷



Save the Date! Friday, Oct. 13

Pizzastock: It Takes a Village, a documentary about student and musician Jason Flood and the Pizzastock event created to spread awareness for mental health and suicide prevention, will screen Friday, Oct. 13, at 7 p.m. at the Stockbridge Theatre (Pinkerton Academy, 44 N. Main St. in Derry; stockbridgetheatre.showare.com). Doors for the event open at 6:30 p.m. and the evening will feature live music, speeches and stories from community leaders, according to pizzastock.org. Tickets cost \$15, \$10 for youth.



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FALL GUIDE 2023

It's time to trade in the flip-flops of summer for the fancier footwear of fall — maybe some ruby slippers or shiny boots? The Palace Theatre in Manchester kicks off its fall season of theatrical productions with *The Wizard of Oz* (starting this week) and *Kinky Boots* (hitting the stage in October). Or maybe your idea of fall sparkle is the lights of the midway at the fairs that fill your fall with rides, games and fried dough. Or maybe you're all about the musical acts headed to the spotlight on area stages this season. Whatever adds razzle dazzle to your fall, our annual fall guide has the happenings to make this season shine.

FAIRS & FESTIVALS

• The **Hillsborough County Agricultural Fair** takes place Friday, Sept. 8, through Sunday, Sept. 10, at 17 Hilldale Lane in New Boston. The fair is open Friday noon to 9 p.m., Saturday 9 a.m. to 9 p.m. and Sunday 9 a.m. to 6 p.m. See hcafair.org and check out our story about the fair in this week's issue.

• The 11th annual **New Hampshire Monarch Festival** continues this weekend at Petals in the Pines (126 Baptist Road in Canterbury; petalsinthepines.com, 783-0220) Friday, Sept. 8, through Sunday, Sept. 10. Online reservations for two-hour time slots are required; the cost is \$7 for adults, \$3.50 for kids and infants (non-walkers) get in free. Time slots for this weekend are 1:15 to 3:30 p.m. on Friday; 9:15 to 11:30 a.m. and 1:15 to 3:30 p.m. on Saturday, and 1:15 to 3:30 p.m. on Sunday. Learn about ways to help migrating monarchs and other pollinators at the festival, which will feature kids' activities and games, monarch tagging, book readings, labyrinths, ask a master gardener, free milkweed seeds and 2 miles of woodland trails and garden paths, according to a press release. Butterfly wings and costumes are encouraged, the release said.

• **Hollis Old Home Days** take place Friday, Sept. 8, and Saturday, Sept. 9, at Nichols Field and Lawrence Barn on Depot Road in Hollis. Events take place Friday, Sept. 8, from 5 to 10 p.m. and Saturday, Sept. 9, from 10 a.m. to 8 p.m. Find rides, exhibits including heritage demonstrators (such as spinning, fly tying, rug hooking, small handiwork and more), an artisan market, entertainment, a pet pageant (Saturday, Sept. 9, 2 p.m.), a town parade (Saturday, Sept. 9, 10:30 a.m.), food trucks both days and fireworks Saturday night, according to the event's Facebook page. See hollisoldhomedays.org.

• \$20 will get you five tickets — a “quack pack” as the website explains — for the **30th Annual Duck Race** on Saturday, Sept. 9, at 2 p.m. as part of **2023 Auburn Day**, which runs from 10 a.m. to 3 p.m. at Auburn Village on Hooksett Road. Winning ducks get their ticket holders prizes — from \$1,000 for first prize through \$25 for 6th through 10th place. The day will also feature an apple pie contest, a

cookie baking contest for kids, a small petting zoo, music by Ray Zerkle, a climbing wall, food trucks, children's games and more. See auburnhistorical.org.

• Friends of Benson Park's third annual **Family Fun Day** will take place Saturday, Sept. 9, 11 a.m. to 4 p.m. in Benson Park (19 Kimball Hill Road in Hudson; friendsofbensonpark.org). The day will include music, games, raffles, free Balloons by Michelle, a coloring booth, a wild animals exhibition, magic and more, according to the website. Ice cream, snacks and soft drinks will be available for purchase.

• DeMeritt Hill Farm (20 Orchard Way in Lee; demerithillfarm.com, 868-2111) will hold a **September Craft Fair** Saturday, Sept. 9, and Sunday, Sept. 10, from 11 a.m. to 4 p.m. Other special events on the schedule include **Family Weekend at the Farm** on Saturday, Sept. 16, and Sunday, Sept. 17, from 10 a.m. to 4 p.m., featuring face painting, children's games and photo opportunities with the tractors, according to the website. On Saturday, Sept. 23, and Sunday, Sept. 24, from 11 a.m. to 4 p.m. its **Harvest Weekend** with pumpkin painting, bobbing for apples, guessing games and food samples. The farm's **Pumpkinfest** is Saturday, Sept. 30, and Sunday, Oct. 1, 10 a.m. to 4 p.m., with pick your own pumpkins, pumpkin rock painting and face painting, the website said. Saturday, Sept. 30, from noon to 4 p.m. will also be **Brewfest in the Orchard**, with brews from more than 30 area breweries and cideries, as well as seasonal eats and live music from Matty and The Penders; tickets cost \$65 for noon VIP admission, \$45 for 1 p.m. regular admission and \$20 for designated drivers and can be purchased via the website.

• The **Nashua Multicultural Festival** will take place Sunday, Sept. 10, from 10 a.m. to 2 p.m. at the Nashua Public Library plaza (2 Court St.). The event will feature music, dance, food and more from the cultures of Nashua. See nashuanh.gov/1237/Nashua-Multicultural-Festival.

• **Concorso Italian**, the free Italian car show at the Tuscan Village (9 Via Toscano in Salem; tuscanvillagesalem.com), will run Sunday, Sept. 10, from 10 a.m. to 3 p.m. and

feature live music, street food, entertainment and more than 150 exotic cars.

• The **Manchester City-Wide Art Festival** returns for its second year and runs Monday, Sept. 11, through Sunday, Sept. 17. See the Arts section for a rundown of the events, culminating in an Arts & Crafts Fair on Saturday, Sept. 16, and Sunday, Sept. 17, on the Opera Block of Hanover Street. See also palacetheatre.org/manchester-citywide-arts-festival.

• The **Granite State Fair** held at 72 Lafayette Road in Rochester will run Thursday, Sept. 14, through Sunday, Sept. 17, and Thursday, Sept. 21, through Sunday, Sept. 24. The fair and midway open at 4 p.m. on Thursdays and Fridays and noon Saturdays and Sundays. Find a ride list with height requirements at granitestatefair.com along with a schedule of events such as the circus (general seating is included in fair admission but a box costs \$15; two or three shows daily), the demolition derby (Sept. 24 at 5 p.m.; general seating tickets cost \$12), the bus derby (Saturdays at 7 p.m.; general seating tickets cost \$12), ATV Drag Race (Sept. 17 at 3 p.m.; general seating costs \$8) and more. The fair also features a cornhole tournament on Fridays, livestock exhibits, fair food and more. One-day tickets cost \$10 per person through Sept. 13; \$12 per person Sept. 14 and beyond (children 8 and under get in free).

• **Granite State Comicon** takes place Friday, Sept. 15, through Sunday, Sept. 17, at DoubleTree by Hilton Downtown (700 Elm St. in Manchester). Events run Friday evening (the arts & crafts with Kids Con NE and tabletop gaming, for example, run from 4 to 7:30 p.m.; the Queen City Improv performs from 7 to 8 p.m. and a kickoff party runs from 8:30 to 11:30 p.m. — GraniteMania, with a wrestling costume contest and wrestling themed cocktails and games) and then all day Saturday and Sunday (with a *Stranger Things*-themed Upside Down afterparty on Saturday), according to granitecon.com, where you can get a rundown off all the events, participating artists and vendors, and rules for the costume contests. You can also purchase tickets for a specific day or all three days as well as for the afterparties.

• The **NH Highland Games & Festival** celebrates Scottish music, sports and culture and runs from Friday, Sept. 15, through Sunday, Sept. 17, at Loon Mountain Resort in Lincoln. An adult pass to all three days costs \$99 (children ages 6 to 14 cost \$10; ages 5 and under get in free); single-day adult tickets cost \$35 to \$59 depending on the day. The event features several food and drink events — a

beer tasting, a whiskey master class, a Cape Breton dinner, Scottish spirits and stories, a beer pairing dinner and more — each of which has its own tickets. Musical performances also have their own tickets including a concert with Albannach and Chili Pipers (Sept. 16 at 7:30 p.m.), a tartan dinner and dance (Sept. 15 at 6 p.m.), Cape Breton music (Sept. 16 at 8:30 p.m.) and a harp concert (Sept. 16 at 8 p.m.). The festival proper will also feature music, a clan village, Scottish living history, classes in aspects of Scottish culture, kids' programs, Scottish-themed vendors, Scottish and fair food and more. See nhscot.org to purchase tickets and for details.

• **Pelham Old Home Day** is Saturday, Sept. 16, from 7 a.m. to 6 p.m. at 3 Main St. in Pelham. The day will include music, fitness demonstrations, dance and martial arts demonstrations, food trucks (meat pies, poutine, hot dogs, fries, chicken fingers, ice cream, beverages and desserts), a pancake and sausage breakfast at the Church Fellowship Hall (7 to 9 a.m.), crafts and goods vendors, a white elephant yard sale, a 5K road race (10 a.m.), kids' games, touch a truck, a cornhole tournament (check in at 11 a.m.; noon start), a grand parade (2:30 p.m.), Windham Community Band (3:15 p.m.), a penny sale raffle (4 p.m.) and more, according to pelhamoldhomeday.org.

• **Hooksett Old Home Day** is Saturday, Sept. 16, from 10 a.m. to 5 p.m., with fireworks scheduled after dusk. The day starts with a parade at 10 a.m. from Lamberts Park to Donati Park (behind Town Hall, 35 Main St. in Hooksett). The day will feature live music, demonstrations, vendors, eating contests and kids' activities. See hooksettoldhomeday.org.

• **Derryfest** will run Saturday, Sept. 16, from 10 a.m. to 4 p.m. The day features a vendor fair, performances and more. The festival is preceded by the **Greater Derry's Got Talent** show on Saturday, Sept. 9, from 1 to 3 p.m. in MacGregor Park; admission is free but audience votes and concessions will be available for purchase (cash). See derryfest.org.

• **Aerospacefest** is Saturday, Sept. 16, from 10:30 a.m. to 4 p.m. at the McAuliffe-Shepard Discovery Center (2 Institute Drive in Concord; starhop.com, 271-7827). The day will feature performances (including Mr. Aaron at 11:30 a.m.), keynote speaker astronaut Jay Clark Buckley Jr. (at 1:30 p.m.), screenings of the planetarium show *3-2-1 Liftoff*, rocket launches, exhibits, science-based activities, admission to the Discovery Center exhibit halls and Science Playground and more, according to the website. The event is free;

food, beverages and ice cream will be for sale.

• The Humane Society for Greater Nashua will hold its **Wags to Whiskers Festival** Saturday, Sept. 16, from 11 a.m. to 3 p.m. at Anheuser-Busch in Merrimack. See the story in this week's paper or go to hsfn.org/wags-whiskers-festival.

• The **Hampton Falls Craft Festival** will run Saturday, Sept. 16, 10 a.m. to 5 p.m., and Sunday, Sept. 17, 10 a.m. to 4 p.m., at the Town Common (Route 1 in Hampton Falls). Admission to this outdoor event is free; the event will feature live music, arts and crafts. See castleberryfairs.com.

• The **East Kingston Craft Fair** will be held Sunday, Sept. 17, from 10 a.m. to 2 p.m. at the East Kingston Public Library (47 Maplevale Road in East Kingston) and feature crafts, baked goods, artisan vendors and seasonal produce, according to the event's EventBrite page.

• The **Children's Museum of New Hampshire** (6 Washington St. in Dover; childrens-museum.org, 742-2002) will hold **Toddlerfest**, its annual celebration of the littlest museum-goers featuring special activities and events, Tuesday, Sept. 19, through Saturday, Sept. 30, including a reading of Eric Carle's *A Very Hungry Caterpillar* with a visit from the Caterpillar (Sept. 29 and Sept. 30), a celebration of the museum's 40th birthday on Sept. 23 and a *Frozen* dance party on Sept. 22.

• See airplanes, fire trucks, helicopters, police vehicles and electric vehicles close up at **Wings and Wheels** on Saturday, Sept. 23, from 10 a.m. to 2 p.m. at the Nashua Airport (93 Perimeter Road in Nashua; nashuaairport.com). The event is free.

• The Presentation of Mary Academy (182 Lowell Road in Hudson) will hold its **Fall Fun Fest** on Saturday, Sept. 23, from 11 a.m. to 4 p.m. This fundraiser will feature inflatables, face painting, pumpkin painting, ax throwing, food trucks, a petting zoo, touch a truck, a bake sale, vendors and more. Find them on Facebook.

• **Portsmouth Fairy House Tours** take place Saturday, Sept. 23, and Sunday, Sept. 24, from 10 a.m. to 3 p.m. in Portsmouth at the Strawberry Banke Museum, John Langdon House and Prescott Park. See more than 250 fairy houses and enjoy storytelling, face painting, crafts and games — wearing wings is encouraged, according to strawberrybanke.org, where you can purchase tickets: \$12 for adults in advance (\$15 at the door); \$8 in advance for seniors (\$10 at the door); \$5 in advance for ages 3 to 12 (\$7 at the door) and a family pack admission for four of \$30 in advance (\$25 at the door).

Haunted happenings

Looking for more Halloween-related fun? Keep an eye out for our Halloween guide in October. Have events to add? Let us know at adiaz@hippopress.com.

• The **Harvest Moon Festival** at the Mt. Kearsarge Indian Museum (18 Highlawn Road in Warner; indianmuseum.org, 456-2600) is Sunday, Sept. 24, from 10 a.m. to 4 p.m. The day will feature nature presentations, hands-on crafts, food for sale and more, according to the website.

• The **Concord Multicultural Festival** will take place Sunday, Sept. 24, from 11 a.m. to 4 p.m. in Keach Park in Concord and feature a parade of flags (at 10:30 a.m., featuring the country flags of Concord residents and their ancestors), music, dance and food vendors with cuisine from a variety of culinary traditions. The food can be purchased with vouchers, which will be available for purchase for \$1 and \$5 in cash, according to concord-nhmulticulturalfestival.org. The event comes after "Welcoming Week," which runs from Friday, Sept. 8, through Sunday, Sept. 17.

• The **Deerfield Fair** runs Thursday, Sept. 28, through Sunday, Oct. 1, at the Deerfield Fair grounds (34 Stage Road in Deerfield). The fair is open 8 a.m. to 10 p.m. Thursday through Saturday and 8 a.m. to 7 p.m. on Sunday. Tickets cost \$12 for adults (13 and older). Kids 12 and younger get in free. Discounted entry for seniors is available at the gate on Thursday and Friday; military is free with identification. Ride special wristband days are Friday (9 a.m. to 6 p.m.; \$30) and Sunday (9 a.m. to 6 p.m.; \$35). Tickets for rides cost \$1.50 each, \$30 for a sheet of 25 and \$40 for a sheet of 40. In addition to the rides, the fair features live music in multiple locations throughout each day; agricultural and animal shows, demonstrations and competitions; strolling entertainers; the Miss Deerfield Fair scholarship pageant, and concessions. See deerfieldfair.com.

• The Joppa Hill Educational Farm (174 Joppa Hill Road in Bedford; theeducationalfarm.org, 472-4724) will hold a **Fall Fair** on Saturday, Sept. 30, from 10 a.m. to 4 p.m. Tickets cost \$30 for a family admission. The day will feature artisan booths, food trucks, vendors, tractor rides, apples, pumpkin decorating, live music, kids' activities, farm fun and more, according to the website.

• Charmingfare Farm (774 High St. in Candia; visithethefarm.com, 483-5623) holds its **Pumpkin Festival** Saturday, Sept. 30, and Sunday, Oct. 1, as well as Saturday, Oct. 7, through Monday, Oct. 9. Admission costs \$29 per person (23 months and younger get in free). Pick a pumpkin from the pumpkin patch, take a tractor or horse-drawn wagon ride, enjoy live music and more. The festival also features a cow milking contest (not involving a real cow), pumpkin art, costumed characters and a visit with the farm's animals. Charmingfare's Halloween events include Children's Trick-or-Treat (the last three weekends in October) for families and younger kids and Harvest of Haunts (Oct. 14, Oct. 21 and Oct. 28 in the early evening) for families and

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ages 12 and under (but who are old enough for some spookiness).

• The **Autumn Festival on the Lake** at Mills Falls Marketplace (Route 3 in Meredith) will take place Saturday, Sept. 30, from 10 a.m. to 6 p.m. and Sunday, Oct. 1, from 10 a.m. to 4 p.m. See castleberryfairs.com.

• The **Milford Pumpkin Festival** will take place Friday, Oct. 6, through Sunday, Oct. 8, in and around the Milford Oval with live music at two stages; the Haunted Trail Friday and Saturday; a beer, wine and spirits tasting on Friday and Saturday; a historical walking tour Saturday and Sunday; face and pumpkin painting; scarecrow making; pumpkin carving; a pumpkin flash mob on Sunday, eats and more. See milfordpumpkinfestival.org.

• The **Warner Fall Foliage Festival** will take place Friday, Oct. 6, through Sunday, Oct. 8, at locations along Main Street in Warner. Events include a parade on Sunday, a Kids Fun Run on Sunday morning and an ice cream eating contest on Sunday at noon. See wfff.org.

• The **New Hampshire Wool Arts Tour** takes place Saturday, Oct. 7, from 10 a.m. to 5 p.m. and Sunday, Oct. 8, from 10 a.m. to 4 p.m. with happenings on five farms (Spinner Farm in Deering; Glory Be Farm in Bennington; Brimstone Hollow in Hancock; Ten Talents at La Bergerie Dumas in Greenfield, and Maple Lane Farm in Lyndeborough) including demonstrations of creating yarn, hay rides, music, live animals, food, an opportunity to meet fiber artists and fiber from a variety of animals for sale, according to woolartstournh.com.

• **BeadStock**, an event celebrating the artistry of beading from around the world, will take place Saturday, Oct. 14, from 10 a.m. to 4 p.m. at the Mt. Kearsarge Indian Museum (18 Highlawn Road in Warner; indianmuseum.org, 456-2600).

• Hillsborough Community Center will hold a **Harvest Festival** on Saturday, Oct. 14, from 9 a.m. to 2 p.m. at Grimes Field (23 Preston Road in Hillsborough). The event will feature food, vendors, games and other family fun; admission is free, according to hccnh.org/harvest-festival.

• Windham Recreation Department will hold its annual **Harvest Fest** on Saturday, Oct. 14, in Griffin Park. See windhamnh.gov for more on this family fun event.

• The **Giant Pumpkin Weigh-Off and Regatta** in downtown Goffstown takes place Saturday, Oct. 14, and Sunday, Oct. 15, with a variety of events each day as well as vendor booths throughout the weekend. See

Egyptian Food Festival. Courtesy photo.

stownmainstreet.org/pumpkin-regatta-2023.

• The **New Hampshire Pumpkin Festival** will take place Friday, Oct. 27, from 4 to 8 p.m. and Saturday, Oct. 28, 11 a.m. to 8 p.m. in downtown Lacoia and will include the Great New England Craft & Artisan Show, food trucks, vendors, a beer garden, a climbing wall and inflatables,

street performers, jack-o'-lantern lighting both nights at 5:45 p.m., a zombie walk on Friday evening, a 5K and 10K on Saturday morning, a cornhole tournament on Saturday, a children's costume parade at 1 p.m. on Saturday and more. See nhpumpkinfestival.com.

• The **New England Craft and Specialty Food Fair** will take place Friday, Nov. 10, and Saturday, Nov. 11, from 10 a.m. to 5 p.m., and Sunday, Nov. 12, from 10 a.m. to 4 p.m. at the Fox Run Expo Center (the former Sears at Fox Run Mall). Admission costs \$10 at the gate and can get you in for all three days; kids under 14 get in free. See castleberryfairs.com.

FOOD

Festivals & Events

• The **Hampton Beach Seafood Festival** offers three days of eats from the sea as well as a variety of additional food and drink options Friday, Sept. 8, through Sunday, Sept. 10. See seafoodfestivalnh.com and check out the story in this week's Food section for more information.

• **Vintage & Vine** fine wine and food festival, a fundraiser for the Strawberry Banke Museum in Portsmouth, will take place Saturday, Sept. 9, from 5 to 7:30 p.m. (VIP admission at 4 p.m.) on the museum's grounds. Enjoy wines along with appetizers created by Seacoast area chefs, according to strawberrybanke.org, where you can purchase general admission tickets for \$95, \$35 for designated drivers.

• **Glendi**, the 44th annual celebration of Greek food and culture at St. George Greek Orthodox Cathedral (650 Hanover St. in Manchester; stgeorgh.org/activities/glendi, 622-9113), will take place Friday, Sept. 15, through Sunday, Sept. 17. Admission is free but bring money for the dinner or gyros and coffee, pastries and other Greek eats. The festival is open from 11 a.m. to 10 p.m. Friday and Saturday and 11 a.m. to 3 p.m. on Sunday.

• The **Egyptian Food Festival** at St. Mary & Archangel Michael Coptic Orthodox Church (29 Chandler St. in Nashua; stmary-coptnsnh.org) will take place Friday, Sept. 15, through Sunday, Sept. 17, offering Egyptian entrees, sides and desserts (past offerings have



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The Pumpkins Are Coming!

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Pumpkin Boat Race



Pumpkin Carving



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included shish kebab platters, kebba, beef shawarma, falafel, baklava and zalabya). The festival will be open Friday from 4 to 9 p.m., Saturday 11 a.m. to 8 p.m., and Sunday noon to 6 p.m.

• **603 Brewery** (42 Main St. in Londonderry; 603brewery.com) will hold a Fall Fest on Saturday, Sept. 16, from noon to 8 p.m. The day will feature food trucks, live music, a stein-holding contest, a cornhole tournament, ax throwing, 603 kitchen specials and more, according to a social media post by the Brewery.

• The **Great New Hampshire Pie Festival** will take place at the New Hampshire Farm Museum (1305 White Mountain Hwy. in Milton; nhfarmmuseum.org) on Saturday, Sept. 23, from 10 a.m. to 4 p.m. Admission costs \$15 (\$6 for kids 12 and under). Local bakeries will have pies for sampling while local pie makers will compete in a pie contest (kids 12 and under can enter a pie in their own category). The day will also feature a pie crust rolling demonstration, a raffle, a silent auction, tractor rides, visits with the animals, tours of historic buildings and live music from Lance Maclean and the Moose Mountain String band.

• **Northwoods Brewing Co.** (1334 First NH Turnpike in Northwoods; northwoodsbrewingcompany.com, 942-6400) will hold its **Fall Fest** on Sunday, Sept. 24, from 11 a.m. to 4 p.m. The event, which will benefit the Blue Ocean Society, is "pup friendly" and features vendors at a crafts market, musicians, special releases and more.

• **Holy Trinity Greek Orthodox Church** (68 N. State St. in Concord; 225-2961, holytrinitynh.org/taste-of-greece-festival) will hold its **Taste of Greece Festival** on Saturday, Sept. 30, from 11 a.m. to 5 p.m. The festival will feature homemade Greek dishes and pastries such as dolmades, moussaka, spanakopita and baklava.

• The **NH Wine & Cheese Fest** will take place Saturday, Sept. 30, from 12:30 to 4:30 p.m. at The Biergarten (221 Daniel Webster Hwy. in Merrimack). Taste wines from a selection of more than 40 varietals, as well as artisan cheeses and regional chocolates, according to the event's page on EventBrite. The day will also feature food trucks. Tickets to this 21+ event cost \$60 general admission for a 1:30 p.m. admission time, \$25 for designated drivers and \$100 for VIP admission with a 12:30 p.m. start time and other perks.

• The **Red, White & Brew Craft Beer and Wine Festival** will take place Saturday, Sept. 30, at FunSpot (579 Endicott St. N. in Laconia) with a general admission time of 1 to 4 p.m. and a VIP admission from noon to



NH Highland Games. Courtesy photo.

1 p.m. The event benefits Veterans Count NH and will feature craft beer, wine, food, a car show, an auction, raffles, live music with The Bob Pratte Band and more. Tickets cost \$40 for VIP, \$25 for general admission, with discounts for veterans and designated drivers.

• **To Share Brewing Co.** (720 Union St. in Manchester; tosharebrewing.com) will hold **Oktoberfest 2023** on Saturday, Sept. 30, from 1 to 9 p.m. The day will feature live music, brats topped with kraut, sales of a To Share Drinking Boot, stein-holding competition and more.

• **Harvestfest Weekend** at Black Bear Vineyard (289 New Road in Salisbury; blackbearvineyard.com, 648-2811) happens Saturday, Sept. 30, and Sunday, Oct. 1. Learn about the process of wine making, buy eats from 603 BBQ food truck (noon to 5 p.m. daily), buy wine by the glass, check out New Hampshire-made products and listen to music. Tickets cost \$18 for 21+.

• **Mile Away Restaurant** (52 Federal Hill Road in Milford; mileawayrestaurantnh.com/oktoberfest, 673-3904) will hold its **Oktoberfest** on Sunday, Oct. 1, from 12:30 to 5:30 p.m. The event is cash only. In past years the celebration has included German foods, Oktoberfest beers, live music and more.

• The 18th annual **Taste of New Hampshire** will take place Tuesday, Oct. 3, from 5:30 to 8:30 p.m. at the McAuliffe-Shepard Discovery Center (2 Institute Dr. in Concord). Tickets cost \$40. The event features sweet and savory eats from area restaurants as well as live music and a silent auction — all to benefit the Boys & Girls Club of Central New Hampshire. See tasteofnh.com.

• The **39th Annual Apple Harvest Day** will take place in downtown Dover on Saturday, Oct. 7, from 9 a.m. to 4 p.m. The event will feature more than 300 vendors including a variety of food vendors as well as live music and a 5K road that begins at 8:30 a.m.

• The **Smuttynose Food Truck and Craft Beer Festival** will take place Saturday, Oct. 7, from noon to 5 p.m. at Smuttynose Brewing (105 Towle Road in Hampton; smuttynose.com). Tickets cost \$5 in advance, \$10 on the day (\$20 VIP with an 11 a.m. entry). Bring money for food and drinks; the day will also include live music, lawn games and more.

Craft Fair season

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141206

• The **11th annual Powder Keg Beer & Chili Festival** will take place Saturday, Oct. 7, from noon to 4 p.m. at Swasey Parkway in downtown Exeter. The day features samples of chili from local restaurants and artisans for all ticket holders (ages 6 to 20 and designated driver tickets cost \$10 in advance; \$15 on the day) and craft beer and hard seltzer samples for 21+ (general admission at 1 p.m. tickets cost \$45 in advance, \$55 on the day; VIP tickets, which get you in at noon, cost \$60 in advance, \$70 on the day). The event will also feature food vendors, live music and a duck race. See powderkegbeerfest.com.

• The **New Hampshire Brewfest Craft Festival** will take place at Cisco Brewers in Portsmouth Saturday, Oct. 14, from noon to 4 p.m., with a noon entrance for VIP ticket holders (\$80) and a 1 p.m. entrance for general admission (\$60). This 21+ event features beer samples, food vendors, live music and more. See nhbrewfest.com.

• **Mount Uncanoonuc Brew Fest** will take place Saturday, Oct. 14, from 1 to 5 p.m. at 553 Mast Road in Goffstown. Tickets cost \$30 in advance, \$35 at the door. See workerbeefund.org/events for details.

• The **Chocolate Expo** will be held Sunday, Oct. 15, from 10 a.m. to 6 p.m. at the DoubleTree by Hilton Downtown (700 Elm St. in Manchester) and feature tastings of chocolates, baked goods, specialty foods, cheeses, craft beverages and ready-to-eat foods as well as chef demos, magic, music and kids' activities, according to thechocolateexpo.com. Tickets cost \$40 for a VIP entry at 9:30 a.m. and other perks, \$20 for adults (with the choice of a two-hour window) and \$10 for kids (ages 5 to 12); entry after 4 p.m. is \$10 for all ages.

• The 10th annual **Distiller's Showcase of Premium Spirits**, part of New Hampshire Distiller's Week, will be Thursday, Nov. 2, at the DoubleTree by Hilton Manchester Downtown with general admission from 6 to 8:30 p.m. and early access and VIP openings at 5 p.m. Until Oct. 2, tickets cost \$65 for general admission (after that \$75), \$80 for an earlier admission (\$90) and \$120 for VIP access. In addition to spirit tastings, the evening features 25 food and beverage vendors. See distillers-showcase.com.

Meals, tastings and classes

• Tuscan Village (9 Via Toscano in Salem; tuscanvillagesalem.com) offers cooking classes on subjects such as different varieties of pasta, Italian cocktails, Italian desserts and more. Prices vary according to class.

• The Londonderry Fish and Game Club (5 Lund St. in Litchfield) will hold its annual **Pig Roast** on Saturday, Sept. 16, from 1:45 to 5 p.m. Tickets cost \$20 for one person, \$35 for a couple or family of four (kids under 12 eat free). The spread will include barbecue sauce choices, baked beans, cole slaw, potato salad and hamburgers and hotdogs. Find the event

on EventBrite.

• LaBelle Winery in Derry (14 Route 111; 672-9898) will pair **doughnuts and wine** at a tasting on Saturday, Sept. 16, from 4:30 to 5:30 p.m. The cost is \$40 per person. On Wednesday, Sept. 20, at 6 p.m. at the LaBelle Winery in Amherst (345 Route 101; 672-9898) watch a demonstration of the cooking process for several **Greek dishes**, which you can sample paired with LaBelle wines. The cost is \$20 per person. Enjoy a **walk in the vineyard** at Amherst and sample four LaBelle wines on Sunday, Oct. 1, from 11 a.m. to noon; the cost is \$30 per person. Both the Derry (Wednesday, Oct. 11, at 6 p.m.) and Amherst (Thursday, Oct. 19, at 6 p.m.) locations will hold a wine pairing class pairing LaBelle wines and Halloween candy; the cost is \$40. Celebrate **Oktoberfest** with a class demonstrating Oktoberfest dishes paired with LaBelle wines on Wednesday, Oct. 18, at 6 p.m. at the Derry location. On Wednesday, Nov. 1, at 6 p.m. the Derry location will also hold a **"Wine in the Dark"** blindfolded wine tasting; the cost is \$40. Call or go to labellewinery.com to register.

• The Cozy Tea Cart (104 Route 13 in Brookline, thecozyteacart.com, 249-9111) will hold a **Harvest Afternoon Tea** on Sunday, Oct. 1, from 1 to 3 p.m. featuring seasonal foods such as apple cake with hot butter sauce, apple cinnamon scones and zucchini and maple bread as well as other tea-time treats, according to the website. The cost is \$39.95 per person.

• WineNot Boutique (25 Main St. in Nashua; winenotboutique.com, 204-5569) will hold a four-week course about the **wines of South America** starting Thursday, Oct. 5, and running Thursdays through Oct. 26, from 6 to 8 p.m. each week. The focus will be wines of Argentina (Oct. 5), Chile (Oct. 12), Brazil (Oct. 19) and Uruguay (Oct. 26). Register online in advance.

• The Milford Pumpkin Festival will feature a **Beer, Wine and Spirits Tasting: "Raise One for Charity"** on Friday, Oct. 6, and Saturday, Oct. 7, 5:30 to 8:30 p.m. both days. Tickets include a complimentary tasting glass. See milfordpumpkinfestival.org/bws-tent.

• The Grazing Room at Colby Hill Inn (33 The Oaks in Henniker; colbyhillinn.com, 428-3281) will hold an **"Into the Woods Wild Game & Foraging Dinner"** on Saturday, Oct. 14, at 6 p.m. featuring a six-course dinner, a bourbon tasting and a tented dessert station. The cost is \$190 per person.

• The **New England Regional Homebrew Competition** will take place Saturday, Nov. 11, at the NH Food Bank (700 E. Industrial Park Drive in Manchester) with entry open to any amateur homebrewer age 21 or older. The entry fee for a beer to compete is \$10, with a maximum of six entries per person. Registration is open through Oct. 2. See nerhbc.brewcomp.com.



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BROTHERS AND SISTERS - ALLMAN BROTHERS
COTTER & THE HAWKS - THE BAND

SEPT 16

SUNSET SERIES

ONCE AN OUTLAW

W. JON BUTCHER

SEPT 23

SUNSET SERIES

TOWN MEETING

W. MODERN FOOLS

SEPT 30

DOPAPOD

YAM YAM, HAYLEY JANE, LEON TROUT

ART

Events

• The Andres Institute of Art (106 Route 13 in Brookline, andresinstitute.org) will kick off its annual **International Sculpture Symposium**, when artists create new sculptures to add to Andres' trails, on Saturday, Sept. 16, with an opening ceremony at 1 p.m.; the public is invited to this free event. On Friday, Sept. 22, there will be a ticketed, catered barbecue with the symposium artists. The public can learn more about the artists at a Symposium Artist Showcase on Saturday, Sept. 23. A lobster boil dinner with the artists (also a ticketed event) will take place on Friday, Sept. 29, at 5 p.m. A panel discussion with Symposium Alumni Artists is slated for Saturday, Oct. 7. The closing ceremony for the symposium is scheduled for Sunday, Oct. 8, at 1 p.m. View the artists' pieces as they work on them at the Studio, Monday through Friday between Sept. 24 and Oct. 4.

• The **Concord Arts Market**, an outdoor artisan and fine art market, will be held on Saturdays, Sept. 16 and Oct. 21, from 10 a.m. to 3 p.m. in Rollins Park (33 Bow St., Concord). Visit concordartsmarket.net.

• The **Canterbury Shaker Village Artisan Market** will be held on Saturday, Sept. 16, from 10 a.m. to 5 p.m. on the Village grounds (288 Shaker Road, Canterbury). The fair will feature handcrafted arts, music, family activities, food trucks and a mobile cocktail bar. Available items will include textiles, ceramics, wood, glass, jewelry and more. Admission costs \$15 for adults and is free for children. Call 783-9511 or visit shakers.org.

• The Beaver Brook Association (117 Ridge Road, Hollis, 465-7787, beaverbrook.org) hosts its annual **Fall Festival and Art Show** on Saturday, Sept. 23, and Sunday, Sept. 24. The event features photography, prints, paintings and mixed media inspired by New England's natural settings and wildlife.

See these shows now

• Kimball Jenkins (266 N. Main St. in Concord; kimballjenkins.com, 225-3932) presents "**Chef's Kiss**," a multi-artist summer show, through Tuesday, Sept. 12, with gallery hours Monday through Wednesday from 9:30 a.m. to 4:30 p.m. and Fridays from 9:30 a.m. to 4:30 p.m.

• Concord-based painter Pamela R. Tarbell has her works exhibited in the show "**Reflections**," which also features the works of sculptors Andy Moerlein and John Weidman,



Theodore Roszak, *Cradle Song*.
Photo courtesy of Currier Museum of Art

at the Jaffrey Civic Center (40 Main St. in Jaffrey; jaffreyciviccenter.com) through Saturday, Sept. 23. Visit pamtarbell.com.

• "**The Living Forest: Uyra**" is on display at Currier Museum of Art (150 Ash St. in Manchester; currier.org, 669-6144) now through Sunday, Sept. 24. The exhibition features a comprehensive selection of photographs and videos encompassing Uyra's entire artistic trajectory, with work from many of their past performances

and recent appearances. The Currier is open Wednesday and Friday through Sunday, from 10 a.m. to 5 p.m., and Thursday, from 10 a.m. to 8 p.m. (with Art After Work, when admission is free, from 5 to 8 p.m.). Admission costs \$20 for adults, \$15 for seniors and students, \$5 for youth ages 13 through 17 and is free for children under age 13.

• See the pastels of Peggy Van Valkenburgh in the exhibit "**Go, See, Paint the World**" at the Peterborough Town Library Community Art Gallery (2 Concord St. in Peterborough; peterboroughtownlibrary.org, 924-8040) now through Friday, Sept. 29. The library is open Mondays through Wednesdays from 10 a.m. to 6 p.m.; Thursdays from 10 a.m. to 7 p.m.; Friday from 10 a.m. to 6 p.m., and Saturdays 9 a.m. to 3 p.m.

• Gallery 6 at The Children's Museum of New Hampshire (6 Washington St., Dover) presents "**Ocean Awareness with Bow Seat**" until Sept. 30, featuring art from students 13 to 18 years old, from all around the world. Visit childrens-museum.org/exhibits/exhibits/gallery-6.

• The New Hampshire Art Association has a number of exhibitions on display in its NHAA's Robert Lincoln Levy Gallery (136 State St., Portsmouth) now through Sept. 24. "**The Swimmers**," by artist Bonnie Lake, explores women's inner lives and empowerment through water-inspired portrayals inspired by Shakespeare's *Ophelia*. "**Threads and Where They Lead**," by Michelle Peterson, explores universal connections using children's string games, referencing Carl Jung's archetypes, and symbolizes our shared stories and interconnectedness. "**Tales of a Fisherman**," a collaborative exhibit by sculptor John Catizone and painter Sheryl Bentley, celebrates the duo's shared love for the sea, fishing and art, providing a glimpse into the

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mythological essence of a fisherman. Other exhibits, open now through Oct. 1, include **“Enchanting Fairy Houses: A Whimsical Journey,”** which showcases the world’s largest fairy house festival at Strawberry Banke in Portsmouth through the photography of Mary Liz Lancaster; **“Biennial One,”** which invites artists to showcase their best work that takes creative risks and explores abstract expression, contemporary environmental and social justice issues and new media, with no specific theme. The gallery is open Tuesday through Thursday from 11 a.m. to 5 p.m., Friday and Saturday from 11 a.m. to 6 p.m., and Sunday from noon to 5 p.m. Visit nhartassociation.org or call 431-4230.

• Maundy Mitchell Photography presents an exhibition at the Galletly Gallery (34 Dr. Childs Road, New Hampton) called **“Alternative Process Photography”** now through Oct. 14. Everyone is welcome to an artist reception on Friday, Sept. 8, from 5:30 to 7 p.m. This exhibit represents members of the New Hampshire Society of Photographic Artists. Visit newhampton.org/arts/galletly-gallery.

• **“Distant Conversations: Ella Walker and Betty Woodman”** is on display through Oct. 22 at the Currier Museum of Art (150 Ash St. in Manchester; currier.org, 669-6144) and is the first in a series of “Distant Conversations” exhibits, which explore intergenerational dialogues and artistic conversations between practitioners whose work similarly resonates despite their differences. The Currier is open Wednesday and Friday through Sunday, from 10 a.m. to 5 p.m., and Thursday, from 10 a.m. to 8 p.m. (with Art After Work, when admission is free, from 5 to 8 p.m.). Admission costs \$20 for adults, \$15 for seniors and students, \$5 for youth ages 13 through 17 and is free for children under age 13.

• Nancy Josephson has an exhibit featuring mixed media sculptures on display at the Mariposa Museum (26 Main St. in Peterborough; mariposamuseum.org) through October.

• The Seacoast Artist Association (130 Water St., Exeter) presents a monthly themed group show. The show for September is **“Mystery Kits,”** which consists of works by artists who are challenged to create art using only the contents of a mystery kit put together by the gallery. October’s show is **“Keeping it Local”** and throughout November and December they will be presenting **“Big Gifts Come in Small Packages,”** in which artists are challenged to create beautiful and affordable work that customers can purchase for no more than \$100. The Seacoast Art Association is open Wednesday to Saturday from 10 a.m. to 5 p.m., and Sunday from 1 to 4 p.m. Visit seacoastartist.org.

Exhibitions opening soon

• Opened at the Currier Museum of Art (150 Ash St. in Manchester; currier.org, 669-6144)

just Sept. 6 is **“School of Paris Prints from a New Hampshire Collection.”** “A New Hampshire collector’s passion for 20th century European modernism resulted in a life-long pursuit of acquiring great works on paper by Picasso, Matisse, Chagall, Rouault, Braque, and many others,” according to the Currier.

Then on Thursday, Oct. 19, an exhibit currently titled **“Heart of the Museum”** will open (with a member preview day of Wednesday, Oct. 18). In this exhibit, “artist Saya Woolfalk’s commission for the Currier Museum of Art investigates the history of the institution and revisits its iconography and original design. The mosaics adorning the former façade of the Currier (designed by Salvatore Lascari in 1929-1930) constitute the starting point for this new installation by Woolfalk that reimagines the Western art canons singular cultural perspective,” the email said.

Opening Wednesday, Nov. 15, is **“Abstraction in the Currier Collection,”** which will “feature abstract works together in the Currier’s collection, some of which have not been on view for quite some time, including sculpture, photography, ceramics, and more,” according to the email. The Currier is open Wednesday and Friday through Sunday, from 10 a.m. to 5 p.m., and Thursday, from 10 a.m. to 8 p.m. (with Art After Work, when admission is free, from 5 to 8 p.m.). Admission costs \$20 for adults, \$15 for seniors and students, \$5 for youth ages 13 through 17 and is free for children under age 13.

• The Art Center (1 Washington St., Dover) will feature **“Seen and Heard,”** an exhibition presented by Women’s Caucus for Art that includes work from Maundy Mitchell’s “Knitted Together” project, and Nancy Barluk-Smith’s **“Hand Picked: New Floral Works,”** which showcases paintings intertwining a love for gardening with abstract art and highlighting the importance of pollinators, from Sept. 8 to Oct. 31. An artist reception will be held on Saturday, Oct. 7, from 5 to 9 p.m. Visit theartcenterdover.com.

• Two Villages Art Society presents Colin Callahan’s **“New Hampshire Up Close”** at the Bates Building (846 Main St., Contoocook) from Sept. 9 through Oct. 7. The exhibit showcases the hidden magic in everyday New Hampshire nature scenes. An opening reception will be held on Saturday, Sept. 9. Then, **“Images of Life Re-Envisioned”** by Barbara Morse will run Oct. 14 through Nov. 11. The exhibit will feature timeless subject matter and detailed art designed for multiple viewings and interpretations. An opening reception will be held on Saturday, Oct. 14. Visit

CUT IT OUT exhibition at Twigg’s Gallery. “Ends” by Susan Smereka, fiber collage. Courtesy photo.

lagesart.org.

• Twigg’s Gallery (254 King St., Boscawen) presents **“Cut It Out”** from Sept. 9 through Oct. 28. The exhibit delves into the artistic potential of cutting, revealing how it creates space, new narratives and compositions. An opening reception will be held on Saturday, Sept. 9, from 1 to 3 p.m. Then, the annual **“Sleighbell Studio”** holiday showcase will

run from Nov. 4 through Dec. 16 and will feature a diverse range of local fine art and crafts priced for gifting. An open house event will be held on Saturday, Nov. 4, from 10 a.m. to 3 p.m. Visit twiggsgallery.wordpress.com.

• The New Hampshire Art Association presents William Turner’s **“Magical Realism”** at The Concord Chamber of Commerce (49 S. Main St., Concord) Sept. 11 through Nov. 10. The exhibit displays toy-inspired art, blending pop culture with classic references. Visit nhartassociation.org or call 431-4230.

THEATER

• The Palace Theatre (80 Hanover St., Manchester, palacetheatre.org, 668-5588) presents two mainstage productions this fall. The season opens with **The Wizard of Oz** Sept. 8 through Sept. 24. Then, **Kinky Boots** comes to the stage Oct. 13 through Nov. 5. Showtimes are on Friday at 7:30 p.m., Saturday at 2 and 7:30 p.m., and Sunday at 2 p.m., with one Thursday-at-7:30 p.m. show for each production (Sept. 21 for *The Wizard of Oz* and Nov. 1 for *Kinky Boots*). Tickets cost \$28 to \$49. The Palace Theatre’s youth company presents Disney’s **Moana Jr.** on Tuesday, Sept. 12, and Wednesday, Sept. 13, at 7 p.m.; **Big Bad** on Tuesday, Oct. 3, and Wednesday, Oct. 4, at 7 p.m.; and **Anastasia the Musical** on Wednesday, Oct. 25, and Thursday, Oct. 26, at 7 p.m. Tickets cost \$12 to \$15.

• The Seacoast Repertory Theatre (125 Bow St. in Portsmouth; 433-4472, seacoastrep.org) will present **Bat Boy** Thursday, Sept. 7, through Sunday, Oct. 29, with shows at 7:30 p.m. on Thursdays, 8 p.m. on Fridays, 2 and 8 p.m. on Saturdays and 2 and 7:30 p.m. on Sundays (not all weeks, see calendar online for specific days). **Passing Strange** will be on stage Thursday, Sept. 21, at 7:30 p.m.; Friday, Sept. 22, at 8 p.m.; Saturday, Sept. 23, at 2 and 8 p.m.; Sunday, Oct. 1, at 2 & 7:30 p.m.; and then Thursdays through Saturdays Oct. 5 through Oct. 7 and Oct. 19 through Oct. 21 with showtimes at 7:30 p.m. on Thursdays, 8 p.m. on Fridays and 2 and 8 p.m. on Saturdays. Catch the musical **Matilda** Thursday, Nov. 9, through Saturday, Dec. 23, with show-

times most Thursdays at 7:30 p.m., Fridays at 8 p.m., Saturdays at 2 & 8 p.m. and Sundays at 2 p.m. plus Wednesday, Nov. 15, at 7:30 p.m. A concert and celebration of lives of people lost to AIDS will be held Friday, Dec. 1, at 8 p.m.: **Elegies for Angels, Punks & Raging Queens.** Close out the calendar year with a live production of **Rocky Horror Picture Show** — costumes encouraged (see website for rules) on Monday, Dec. 25, at 11:59 p.m. and Sunday, Dec. 31, at 11:59 p.m.

• Theatre KAPOW will present **The Thanksgiving Play** on Friday, Dec. 1, through Sunday, Dec. 3, (7:30 p.m. on Friday and Saturday, 2 p.m. on Sunday) at the Bank of NH Stage in Concord (16 S. Main St. in Concord; ccanh.com). The company will also present **“Expanding the Canon: A Play Reading Circle”** on Sunday, Sept. 10, from 2 to 4 p.m. on Zoom. See tkapow.com for tickets or to register for Sunday’s program.

• The Winnepesaukee Playhouse (33 Footlight Circle, Meredith, winnepesaukee-playhouse.org) presents **Sweeney Todd** now through Sept. 9, Tennessee Williams’ **The Glass Menagerie** from Sept. 14 through Sept. 24, **Corduroy** from Oct. 20 through Oct. 29 and **The Fiddler on the Roof** from Nov. 8 through Nov. 12. Showtimes are on various dates and times, Tuesday through Sunday. Tickets range from \$11 to \$45.

• Hatbox Theatre (Steeplegate Mall, 270 Loudon Road in Concord; hatboxnh.com, 715-2315) will kick off its 9th season with Phylloxera Production’s **Stage Struck.** The comedic thriller follows Robert, a former stage manager in London’s West End who is now a house-husband for famous actress wife Anne, whose therapist threatens to upset the balance of his life of dalliances. It runs Sept. 8 through Sept. 24. Then, **Hand to God** runs Sept. 29 through Oct. 15. In the darkly comedic play set in Cypress, Texas, a young man named Jason grapples with his father’s death and the upheaval of his relationships when his puppet, Tyrone, takes on a rebellious and irreverent persona, challenging themes of faith, morality and familial ties. **Lizzie**, a rock musical, runs Oct. 20 through Nov. 5, diving into the tumultuous events surrounding the infamous 1892 Borden family murders and the subsequent trial and acquittal of Lizzie Borden. **Lungs**, running Nov. 10 through Nov. 19, is a drama about a couple debating parenthood in a climate-crisis era. Shows are on Fridays and Saturdays at 7:30 p.m. and Sundays at 2 p.m. Tickets cost \$25 for adults and \$22 for seniors and students.

• The Players’ Ring Theatre (105 Marcy St., Portsmouth, playersring.org) presents **Deathtrap** Sept. 8 through Sept. 24.; **Outside Mullingar** Sept. 29 through Oct. 15; **Gay Bride of Frankenstein** Oct. 20 through Nov. 5; **Granite State Proud** Nov. 10 through Nov. 19, and **What the Dickens** Nov. 25. Shows are from Friday to Sunday and tickets are \$28.

• Pontine Theatre (1 Plains Ave. in Portsmouth; 436-6660, pontine.org) will present **PuppetKabob's Dirty Gerts** on Friday, Sept. 15, at 7 p.m. and Saturday, Sept. 16, at 3 p.m. and **Great Small Works' We Love Trees** on Friday, Oct. 20, at 7 p.m. and Saturday, Oct. 21, at 3 p.m.

• The Majestic Theatre (880 Page St. in Manchester; majestictheatre.net, 669-7649) presents **Great Gatsby**, its 18th annual auction and performance fundraiser, on Friday, Sept. 22, and Saturday, Sept. 23, at 6:30 p.m. The event features performances from Majestic's ensemble, musicians and special guests. Attendees can participate in themed raffles and silent auctions that include art passes, electronics, restaurant vouchers and unique artwork. Refreshments will be served. Tickets cost \$20 per person.

Friday, Oct. 20, through Sunday, Oct. 22, catch **Zombie Night!**, a "doo-wopping musical [that] pays great tribute to classic horror flicks," according to the Majestic. Shows are Friday at 7, Saturday at 2 and 7 p.m. and Sunday at 2 p.m.; tickets cost \$15 for adults, \$13 for 65+ and \$10 for 17 and under.

Vintage Hitchcock: A Live Radio Play will run Friday, Oct. 27, through Sunday Oct. 29, with showtimes at 7 p.m. on Friday, 2 and 7 p.m. on Saturday and 2 p.m. on Sunday. Tickets cost \$20 for adults, \$15 for 65+ and 17 and under.

In-Laws, Outlaws and Other People (That Should Be Shot), a Christmas Eve-set comedy, will run Friday, Nov. 17, at 7 p.m.; Saturday, Nov. 18, at 2 and 7 p.m. and Sunday, Nov. 19, at 2 p.m. Tickets cost \$20 for adults, \$15 for 65+ and 17 and under.

• The Milford Area Players present **The House on Haunted Hill** at the Amato Center for the Performing Arts (56 Mont Vernon St., Milford) Sept. 22 through Oct. 1, with showtimes on Friday and Saturday at 7:30 p.m., and Sunday at 2 p.m. Tickets cost \$15 for adults and \$10 for students and seniors. Visit milfordareaplayers.org.

• The New Hampshire Theatre Project (959 Islington St. in Portsmouth; nhtheatreproject.org) will present **Thirst for Freedom** Friday, Sept. 22, through Sunday, Oct. 8; **Dreaming Again** on Friday, Oct. 27, through Sunday, Oct. 29; **The Flick** Friday, Nov. 3, through Sunday, Nov. 19, and **It's a Wonderful Life: Live Radio Play** on Saturday, Nov. 25, through Sunday, Dec. 10. Showtimes at 7:30 p.m. on Friday, 4 p.m. on Saturday and 2:30 p.m. on Sunday.

• **American Girl Live** stops at the Capitol Center for the Arts (44 S. Main St., Concord) on Thursday, Sept. 28 at 7 p.m. The show brings American Girl characters from various decades to life with music and dance, emphasizing friendship and empowerment. Tickets range from \$43.75 to \$75.75. Visit ccanh.com. The Education Series will feature fall

shows including **Mr. C: World of Motion** on Wednesday, Oct. 4, at 10 a.m. and **The Lightning Thief** on Tuesday, Oct. 17, at 10 a.m. — tickets for either show cost \$8.

The Cap Center will also host **The Foolers**, magicians Alex Ramon, Jessica Jane, Matt Donnelly and Vinny Grosso working in the style of Penn & Tell, on Sunday, Oct. 15, at 7 p.m. Tickets cost \$44.50 to \$98.50.

The Wild Kratts Live 2.0 — Activate Creature Power will come to the Cap Center on Thursday, Oct. 19, at 3:30 and 6:30 p.m. Tickets start at \$35.75.

• The Community Players of Concord present two shows at the Concord City Auditorium (2 Prince St., Concord). Disney's **Finding Nemo Jr.** is Friday, Oct. 10, at 7 p.m. and Saturday, Oct. 11, at 2 p.m., and tickets cost \$15. **The Sound of Music** is Friday, Nov. 17, and Saturday, Nov. 18, at 7:30 p.m., and Sunday, Nov. 20, at 2 p.m., with ticket sales TBA. Visit communityplayersofconcord.org.

• The Stockbridge Theatre (Pinkerton Academy, 5 Pinkerton St. in Derry; pinkertonacademy.org/stockbridge-theatre, 437-5210) will present **Versa-Style Dance Company** on Thursday, Oct. 12, at 7 p.m.; tickets cost \$10 to \$25. On Wednesday, Oct. 18, catch **The Lightning Thief** at 9:30 a.m. and 11:30 a.m.; tickets cost \$12 for adults and \$10 for children.

On Friday, Oct. 27, at 7 p.m. and Sunday, Oct. 29, at 2 p.m., the Pinkerton Players present **Antigone in Munich**; tickets cost \$10 through \$15. The Pinkerton Players also present **Twelfth Night** on Friday, Dec. 1, at 7 p.m. and Sunday, Dec. 3, at 2 p.m.; tickets cost \$10 to \$15.

• The Manchester Community Theatre Players present **Brigadoon** at the Manchester Community Theatre Players Theatre, at the North End Montessori School (698 Beech St., Manchester). Showtimes are Fridays, Oct. 13 and Oct. 20, and Saturdays, Oct. 14 and Oct. 21, at 7:30 p.m., and Sunday, Oct. 22, at 2 p.m. Tickets are \$20 and available at manchestercommunitytheatre.com.

• The Nashua Theatre Guild will present **The Laramie Project** on Friday, Oct. 13, and Saturday, Oct. 14, at 8 p.m. and Sunday, Oct. 15, at 2 p.m. at the 14 Court Street theater in Nashua. Tickets cost \$20, \$18 for seniors and students. See nashuatheatreguild.org.

• Epping Community Theater (38 Ladds Lane in Epping; 608-9487, eppingtheater.org) will present **The SpongeBob Musical** Friday, Oct. 13, through Sunday, Oct. 22, with shows on Fridays and Saturdays at 7 p.m., Sundays at 2 p.m. and Saturday, Oct. 21, at 2 p.m. Tickets cost \$20 for adults, \$17 for seniors and \$15 for children 12 and under.

• **The Big White House on Main Street** will be at the Amato Center for the Performing Arts (56 Mont Vernon St. in Milford, amatocenter.org/riverbend-youth-company) Thursday, Oct. 19, through Saturday, Oct.

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21, at 7:30 p.m., and Sunday, Oct. 22, at 2:30 p.m. The original stage play by Ellen Cunis and Toby Tarnow (who also directs) is set in Woburn, Mass., and is about an Italian family in the early 20th century. Tickets cost \$15, \$12 for seniors, students and Woburn residents.

• The Peacock Players (14 Court St., Nashua, peacockplayers.org) youth theater company presents *James and the Giant Peach Jr.* Oct. 20 through Oct. 29, followed by *Beauty and the Beast* Nov. 10 through Nov. 29. Showtimes are on Friday at 7 p.m., Saturday at 2 and 7 p.m., and Sunday at 2 p.m. Ticket sales are TBA.

• Catch the *Murder Mystery Dinner: Best Laid Plans* at the Bank of NH Stage (S. 16 Main St. in Concord; ccanh.com) on Friday, Oct. 27, at 6:30 p.m. Or check out *Murder Mystery Dinner: Midnight Masquerade* on Saturday, Oct. 28, at 6:30 p.m. Tickets to either 16+ show cost \$70.75 and include a dinner (with chicken or vegetarian options).

• The Actorsingers present *Something Rotten* Oct. 27 through Oct. 29 at the Keefe Center for the Arts (117 Elm St., Nashua). Ticket sales are TBA. Visit actorsingers.org.

• The Riverbend Youth Company will present *High School Musical* Friday, Nov. 3, at 7:30 p.m.; Saturday, Nov. 4, at 2:30 and 7:30 p.m., and Sunday, Nov. 5, at 2:30 p.m. at the Amato Center for the Performing Arts (56 Mont Vernon St. in Milford, amatocenter.org/

riverbend-youth-company). Tickets cost \$12 for adults, \$8 for seniors and kids.

• Bedford Off Broadway will present *The Curious Savage* Friday, Nov. 3, through Sunday, Nov. 12, at the Bedford Old Town Hall (3 Meetinghouse Road in Bedford) with shows at 8 p.m. on Fridays and Saturdays and 2 p.m. on Sundays. Tickets cost \$15 general admission, \$12 for children, students and seniors. Tickets are available at the door or at brownpapertickets.com. The play tells the story of an elderly widow who plans to give away her multimillion dollar inheritance to people pursuing “foolish dreams” over the objections of her stepchildren, according to bedfordoffbroadway.com.

• Lend Me a Theater (lendmeatheater.org) will present *You Have the Right to Remain Dead*, an audience participating mystery-comedy, on Saturday, Nov. 4, at 6 p.m. at the Nashua Center for the Arts (201 Main St. in Nashua, nashuacenterforthearts.com; tickets cost \$52) and on Saturday, Nov. 18, at 6 p.m. and Sunday, Nov. 19, at 5:30 p.m. Tupelo Music Hall (10 A St. in Derry, Tupelomusic-hall.com; tickets cost \$50 for dinner and a show).

• The Kids Coop Theatre presents *The SpongeBob Musical* Nov. 17 through Nov. 19 at the Derry Opera House (29 W. Broadway, Derry). More information and ticket sales are TBA. Visit kids-coop-theatre.org.

CLASSICAL

• Cellist **Yo-Yo Ma** will perform Edward Elgar’s Cello Concerto at The Music Hall Historic Theater (28 Chestnut St., Portsmouth) on Wednesday, Sept. 20, at 7:30 p.m. Tickets start at \$107.50. Visit themusichall.org.

• Symphony NH’s 100th Anniversary continues with “**East Meets West Vol. II – Beethoven and Wijeratne**,” spotlighting Grammy-winning tabla player Sandeep Das from Yo-Yo Ma’s Silk Road Ensemble, on Saturday, Sept. 23, from 7:30 to 9:15 p.m. at the Keefe Center for the Arts (117 Elm St., Nashua). The event will feature the New Hampshire premiere of Dinuk Wijeratne’s Concerto for Tabla and Orchestra, culminating with Beethoven’s Symphony No. 7 in A Major. Visit symphonynh.org.

• **The Next Generation Leahy** will take the stage at the Concord City Auditorium (2 Prince St., Concord) on Saturday, Sept. 30, at 7:30 p.m. The siblings are multi-instrumentalists who explore various genres, from their Celtic music heritage to other global influences. Call 344-4747 or visit ccca-audi.org.

• Symphony NH hosts a **Halloween Magic Family Concert** on Saturday, Oct. 7, from 11 a.m. to 12:15 p.m., at the Keefe Center for the Arts (117 Elm St., Nashua). The program will feature Halloween tunes such as “Hedwig’s Theme” from *Harry Potter and the Sorcerer’s Stone*, *Danse Macabre* and *Night on Bald*

Mountain. Costumes are encouraged. Tickets cost \$8 to \$20. A longer **Halloween Pops** show will take place later in the evening, from 7:30 to 9 p.m. Tickets for that cost \$10 to \$63. Visit symphonynh.org.

• 3S Artspace (319 Vaughan St., Portsmouth) presents **pianist Miki Sawada** on Wednesday, Oct. 11, at 7 p.m. She is on her Gather Here Tour across all 50 states and explores how classical music relates to America. Tickets are \$18 for members and \$20 for general admission. Visit 3sarts.org.

• The New Hampshire Philharmonic Orchestra will perform “**Bohemian Rhapsodies**” at Seifert Performing Arts Center (44 Geremonty Drive, Salem) on Saturday, Oct. 14, at 7:30 p.m. and Sunday, Oct. 15, at 2 p.m. The program explores Czech and English music, featuring works by Smetana, Kaprálová, Suk, and Elgar, and culminating in Dvořák’s Symphony No. 7. Tickets cost \$5 to \$30. Visit nhphil.org.

• Symphony NH presents **Symphony Masala**, featuring new arrangements of Bollywood favorites with singer Anuradha “Juju” Palakurthi, on Saturday, Oct. 21, at 7:30 p.m. at the Nashua Center for the Arts (201 Main St. in Nashua; nashuacenterforthearts.com, 800-657-8774). Tickets start at \$25 for adults and \$10 for youth, plus fees.

• **Duo Baldo** will perform at the Concord City Auditorium (2 Prince St., Concord) on

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Canterbury Artisan Market. Courtesy photo.

Saturday, Nov. 4, at 7:30 p.m. The ensemble features violinist Brad Repp, playing on a 1736 Testore violin, and pianist Aldo Gentileschi, performing in a style reminiscent of Victor Borge. Call 344-4747 or visit ccca-audi.org.

• Portsmouth Symphony Orchestra presents **“At This Point,”** marking Portsmouth’s 400th anniversary, on Sunday, Nov. 5, at 3 p.m. at The Music Hall Historic Theater (28 Chestnut St., Portsmouth). Tickets cost \$15 to \$35. Visit portsmouthsymphony.org.

• Symphony NH will present **Wynton Marsalis’s “A Fiddler’s Tale”** on Friday, Nov. 10, at 7:30 p.m. at the Stockbridge Theatre (Pinkerton Academy, 5 Pinkerton St. in Derry; stockbridgetheatre.com); on Saturday, Nov. 11, at 7:30 p.m., at The Rex Theatre (23 Amherst St., Manchester), and on Sunday, Nov. 12, at 3 p.m., at the Bank of NH Stage (16 S. Main St., Concord). The modern interpretation of Stravinsky’s “The Soldier’s Tale” integrates blues, jazz, tangos, rags, waltzes and classical music to narrate a contemporary story about love, greed and Faustian deals. Guest artist Danny Rivera will accompany Symphony NH, serving as the narrator for the performance. Tickets cost \$5 to \$35. Visit symphonynh.org.

• The Nashua Chamber Orchestra presents its fall concert, **“Beethoven and Schubert,”** with performances on Saturday, Nov. 18, at 7:30 p.m. at Nashua Community College (505 Amherst St., Nashua) and Sunday, Nov. 19, at 3 p.m. at Milford Town Hall (1 Union Square, Milford). The program includes Schubert’s “Overture in the Italian Style,” Beethoven’s “Symphony No. 2,” and Schubert’s “Mass in G,” plus a special collaboration with The Nashua Choral Society. Tickets cost \$20 for adults and \$15 for seniors age 65 and up, military and college students. Admission is free for youth under age 18. Visit nco-music.org.

CONCERTS

• **Angel City Music Hall** (179 Elm St. in Manchester; 931-3654, angelcitymusicall.com) has upcoming September concerts (doors open at 6 p.m.) including **Yacht Lobsters** on Sept. 8; **Saliva and Drowning Pool** on Sept. 15; **Last in Line** on Sept. 16; **Enuff Z’Nuff** on Sept. 22; **Crowbar** on Sept. 23;

A Killer’s Confession on 24, and **Corey Feldman** on Sept. 30. See website for future months and opening/featured acts.

• The season continues at **Bank of New Hampshire Pavilion** (72 Meadowbrook Lane, Gilford, 293-4700, banknhpavilion.com) through the end of September. Shows not listed as sold out include these:

Pantera with Lamb of God and King Parrot on Friday, Sept. 8, at 7 p.m. (Carnivora on the Hazy Little Stage at 5:30 p.m.)

Ne-Yo with Mario and special guest Pleasure P on Friday, Sept. 15, at 7:30 p.m. (Copilot on the Hazy Little Stage at 6 p.m.)

Shinedown with Papa Roach and Spiritbox on Tuesday, Sept. 19, at 6:40 p.m. (Ghastly Sound on the Hazy Little Stage at 5:30 p.m.)

Cody Johnson with Chris Janson and Drew Parker on Saturday, Sept. 23, at 7 p.m. (Houston Bernard on the Hazy Little Stage at 5 p.m.)

Dropkick Murphys with The Interrupters and Jesse Ahern on Friday, Sept. 29, at 7 p.m. (The Rebel Collective on the Hazy Little Stage at 5:30 p.m.)

Goo Goo Dolls with **Fitz and the Tantrums** on Saturday, Sept. 30, at 8 p.m. (Donaher on the Hazy Little Stage at 6:30 p.m.)

• **Capitol Center for the Arts** has a packed schedule for both the Chubb Theatre (44 S. Main St., Concord, 225-1111, ccanh.com) and the Bank of NH Stage (16 S. Main St., Concord, 225-1111, banknhstage.com).

At the **Chubb Theatre:**

Grace Potter on Thursday, Sept. 14, at 7:30 p.m.

The Lords of 52nd Street (the Billy Joel backing band) on Friday, Sept. 15, at 8 p.m.

Matthew Whitaker on Wednesday, Sept. 20, at 7 p.m.

Craig Morgan with the Reeves Brothers on Friday, Sept. 22, 8 p.m.

American Girl Live! In Concert (a pop concert featuring American Girl doll characters) on Thursday, Sept. 28, at 7 p.m.

Buddy Guy with Bobby Rush on Sunday, Oct. 1, at 7 p.m.

One Night in Memphis (a tribute to Sun Records artists Carl Perkins, Johnny Cash, Jerry Lee Lewis and Elvis Presley) on Friday, Oct. 6, at 7:30 p.m.

Grace Kelly with Strings: At the Movies on Saturday, Oct. 7, at 8 p.m.

Loreena McKennitt on Friday, Oct. 13, at 7:30 p.m.

Don McLean with Chris Trapper on Saturday, Oct. 14, at 7 p.m.

Lyle Lovett and John Hiatt on Friday, Oct. 20, at 8 p.m.

Laurie Berkner Halloween Concert (kids’ music) on Saturday, Oct. 28, at 11 a.m. and 3 p.m.

The Beat Goes On (Lisa McClowry as Cher) on Thursday, Nov. 2, at 7:30 p.m.

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Gregorian: Pure Chants on Wednesday, Nov. 8, 8 p.m.

Evil Woman (The American ELO) on Thursday, Nov. 9, at 7:30 p.m..

One Night of Queen (Gary Mullen and The Works) Sunday, Nov. 12, at 7 p.m.

Air Supply on Sunday, Nov. 19, at 7 p.m.

Joanne Shaw Taylor on Friday, Nov. 24, at 8 p.m.

At the **Bank of NH Stage:**

Jaime Lee Thurston with Shana Stack Band on Thursday, Sept. 7, at 7 p.m.

Journeyman (a tribute to Eric Clapton) on Friday, Sept. 8, at 8 p.m.

Jeremy Jordan on Saturday, Sept. 9, at 8 p.m.

Spin Doctors with Beechwood on Saturday, Sept. 16, at 8 p.m.

The Free Range Revue (on Sept. 21 it's Drag-chella) on Thursday, Sept. 21, at 9 p.m.

Janiva Magness on Saturday, Sept. 23, at 7:30 p.m.

Freese Brothers Swing Dance on Sunday, Sept. 24, at 2:30 p.m.

The Black Legacy Project (a musical celebration of Black history) on Wednesday, Sept. 27, at 7 p.m.

Texas Flood (tribute to Stevie Ray Vaughan) on Thursday, Sept. 28, at 8 p.m.

Dalton Dover and Lexi James on Thursday, Oct. 5, at 7 p.m.

Dean Ford & The Beautiful Ones (Prince tribute) on Friday, Oct. 6, at 8 p.m.

Adam Ezra Group on Saturday, Oct. 7, at 8 p.m.

The Rock and Roll Playhouse: Music of the Beatles for Kids on Sunday, Oct. 8, at noon

Muddy Ruckus on Friday, Oct. 13, at 8 p.m.

The Free Range Revue (monthly gathering for LGBTQIA+ community) on Thursday, Oct. 19, at 9 p.m.

Cozy Throne and Long Autumn (BNHS Locally Sourced presents) on Friday, Oct. 20 at 8 p.m.

Matt Andersen with Adam Baldwin opening on Sunday, Oct. 22, at 7 p.m.

Rubblebucket on Thursday, Oct. 26, at 8 p.m.

Dead Letter Office (a tribute to R.E.M.) on Friday, Nov. 3, at 8 p.m.

Scissor Fight with Proelium and the Worst opening, on Saturday, Nov. 4, at 8 p.m.

The Rock and Roll Playhouse: Music of the Grateful Dead for Kids on Sunday, Nov. 5, at noon

Artimus Pyle on Thursday, Nov. 9, at 8 p.m.

An evening with Tom Rush accompanied by Matt Nakoa on Friday, Nov. 10, at 8 p.m.

Symphony NH: Wynton Marsalis's A Fiddler's Tale on Sunday, Nov. 12, at 3 p.m.

Spencer at the Walrus Friday, Nov. 17, at 8 p.m.

The Free Range Revue (monthly gathering for LGBTQIA+ community) on Sunday, Nov. 19, at 9 p.m.

Once an Outlaw on Friday, Dec. 8, at 8 p.m.

The Rock and Roll Playhouse: Music of Dave Matthews for Kids on Sunday, Dec. 10, at noon

Scotty Austin (formerly of Saving Abel) on Friday, Dec. 15, at 8 p.m.

The Free Range Revue (monthly gathering for LGBTQIA+ community) on Thursday, Dec. 21, at 9 p.m.

• **Cisco Brewers** (35 Corporate Dr., Portsmouth, ciscobrewersportsmouth.com) continues its music with **Start Making Sense** (Talking Heads tribute) on Saturday, Sept. 16, at 7 p.m. and **Country Fest** on Sunday, Sept. 24, from 11 a.m. to 6 p.m. with lumberjack competitions and live music.

• In addition to theater, comedy and holiday offerings, the **Colonial Theatre** (609 Main St., Laconia, 800-657-8774, coloniallaconia.com) fall schedule includes **Tusk** on Saturday, Oct. 7, at 8 p.m.; **Lori McKenna** and **Brandy Clark** on Friday, Oct. 13, at 8 p.m.; **The Sixties Show** on Saturday, Oct. 14, at 8 p.m., and **Amy Grant** on Tuesday, Oct. 28, at 8 p.m.

• **Crows' Feat Farm** (178 Drinkwater Road, Kensington, crowsfeatfarm.org) wraps up its summer concerts with **Krewe De Groove** on Sunday, Sept. 10, at 3 p.m.

• The **Dana Center** (Saint Anselm College, 100 Saint Anselm Drive, Manchester, tickets.anselm.edu) will present the **Larry Goldings Trio** on Sunday, Oct. 8, at 7:30 p.m.; **Le Vent Du Nord** ("hopping Francophone folk") on Friday, Oct. 27, at 7:30 p.m., and **Mac McAnally** on Saturday, Nov. 18, at 7:30 p.m.

• **The Flying Monkey** (39 Main St., Plymouth, 536-2551, flyingmonkeynh.com) will present these acts:

Phil Vassar on Friday, Sept. 8, at 7:30 p.m.

Jon Cleary & the Absolute Monster Gentlemen on Thursday, Sept. 14, at 7:30 p.m.

Direct from Sweden (the music of ABBA) on Friday, Sept. 15, at 7:30 p.m.

Pink Talking Fish (tribute to Pink Floyd, Talking Heads and Phish) on Friday, Sept. 22, at 7:30 p.m.

Toad the Wet Sprocket on Saturday, Sept. 23, at 7:30 p.m.

Larry McCray on Sunday, Oct. 1, at 7:30 p.m.

Justin Hayward on Saturday, Oct. 7, at 7:30 p.m.

Stephen Marley on Friday, Oct. 13, at 7:30 p.m.

Natalie MacMaster & Donnell Leahy on Thursday, Nov. 2, at 7:30 p.m.

David Cook on Saturday, Nov. 4, at 7:30 p.m.

Slippery When Wet (Bon Jovi tribute band) on Sunday, Nov. 5, at 6:30 p.m.

Al Di Meola Electric Band on Sunday,



Symphony Masala, Nashua Center, Oct. 21

Nov. 12, at 7:30 p.m.

Jim Messina on Friday, Nov. 17, at 6 p.m.

Jimmy Kenny Band (covers of Jimmy Buffett, Kenny Chesney and Zac Brown Band) on Saturday, Nov. 18, at 7:30 p.m.

Dead Set (Grateful Dead tribute) on Sunday, Nov. 26, at 7:30 p.m.

Eileen Ivers on Friday, Dec. 8, at 7:30 p.m.

• **Franklin Opera House** (316 Central St., Franklin, 934-1901, franklinoperahouse.org) is undergoing renovations but still has shows on the schedule at alternate locations: **Dueling Pianos** will perform Saturday, Sept. 30, at 7:30 p.m. at the Elks Lodge, and **Liza and Dan Faiella** will perform at the Franklin Public Library on Saturday, Nov. 18, at 7:30 p.m. See the Opera House's website for tickets.

• **Hampton Beach Casino Ballroom** (169 Ocean Blvd., Hampton Beach, 929-4100, casinoballroom.com) still has months of shows on the schedule, including these: **George Thorogood and the Destroyers** with Harnish Anderson on Thursday, Sept. 7, at 8 p.m.; **All Time Low** with Gym Class Heroes, **Grayscale and Luran Hibberd** on Wednesday, Sept. 13, at 6:30 p.m.; **Niko Moon** with David J on Friday, Sept. 15, at 8 p.m.; **Black Veil Brides & VV** with Dark Divine on Wednesday, Sept. 20, at 7 p.m.; **Blue October** on Saturday, Sept. 23, at 8 p.m.; **Beth Hart** on Thursday, Sept. 28, at 8 p.m.; **Engelbert Humperdinck** on Saturday, Sept. 30, at 8 p.m.; **Ben Harper and the Innocent Criminals** with special guest Mendeleyev on Wednesday, Oct. 4, at 8 p.m.; **Twiddle** with Yam Yam on Friday, Oct. 6, at 8 p.m.; **Voyage** (Journey tribute) with Desolation Angels on Saturday, Oct. 21, at 8 p.m.; **Jethro Tull** on Friday, Oct. 27, at 8 p.m.; **Brit Floyd** ("The World's Greatest Pink Floyd Show") on Saturday, Oct. 28, at 8 p.m.; **Rumours of Fleetwood Mac** (Fleetwood Mac tribute) on Sunday, Nov. 5, at 8 p.m.; **Lita Ford** with Gary Hoey on Friday, Nov. 10, at 8 p.m.

• Keep an eye on the socials for **Jewel Music Venue** (61 Canal St., Manchester, 819-9336, jewelmusicvenue.com) for upcoming shows; some announced so far include these: **Carnival of Death Tour** with Cryptopsy,

Abysmal Dawn, Hate, Reaping Asmodeia and Warforged, on Thursday, Sept. 7, at 7 p.m.; **Murphy's Law** with Grade 2 and Sotah on Friday, Sept. 22, at 7 p.m.; **Cathedral** (Van Halen tribute) on Saturday, Sept. 23, at 8 p.m.; **Jonny Craig** with Sunsleep, KeepMySecrets and A Foreign Affair on Monday, Nov. 6, at 8 p.m.; **WAKAAN Presents Sully "Digital Underground"** on Friday, Dec. 8, 9 p.m.

• **Jimmy's Jazz and Blues Club** (135 Congress St., Portsmouth, 888-603-JAZZ, jimmysoncongress.com) has a full schedule including:

Ruthie Foster on Thursday, Sept. 7, at 7:30 p.m.

The Soul Rebels on Friday, Sept. 8, at 7 and 9:30 p.m.

Larry Carlton: Greatest Hits & Steely Dan on Saturday, Sept. 9, at 7 and 9:30 p.m.

Southern Avenue on Sunday, Sept. 10, at 7:30 p.m.

The Samples on Thursday, Sept. 14, at 7:30 p.m.

Mindi Abair on Friday, Sept. 15, at 7 and 9:30 p.m.

Dave McMurray (Grateful Dead tribute) on Sunday, Sept. 17, at 7:30 p.m.

Bonerama on Wednesday, Sept. 20, at 7:30 p.m.

Vanessa Collier on Thursday, Sept. 21, at 7:30 p.m.

Pam Tillis on Friday, Sept. 22, at 7:30 p.m.

Stanley Jordan on Sunday, Swpt. 24, at 7:30 p.m.

John Primer on Wednesday, Sept. 27, at 7:30 p.m.

Ana Popovic on Thursday, Sept. 28, at 7:30 p.m.

Walter Trout Band on Sunday, Oct. 1, at 7:30 p.m.

Oz Noy / Dennis Chambers / Jimmy Haslip on Wednesday, Oct. 4, at 7:30 p.m.

Gretchen Parlato & Lionel Loueke on Thursday, Oct. 5, at 7:30 p.m.

Harper and Midwest Kind on Friday, Oct. 6, at 7:30 p.m.

Yacht Rock Schooner on Sunday, Oct. 8, at 7:30 p.m.

Michael Lington on Wednesday, Oct. 11, at 7:30 p.m.

Joey Alexander on Friday, Oct. 13, at 7:30 p.m.

Acoustic Alchemy on Wednesday, Oct. 18, at 7:30 p.m.

North Mississippi Allstars on Thursday, Oct. 19, at 7:30 p.m.

The Weight Band on Friday, Oct. 20, at 7:30 p.m.

Greg Koch Trio on Wednesday, Oct. 25, at 7:30 p.m.

Nicole Zuraitis on Thursday, Oct. 26, at 7:30 p.m.

Brubeck Brothers Quartet on Friday, Oct. 27, at 7 and 9:30 p.m.

"Monster" Mike Welch Band on Sunday,

Oct. 29, at 7:30 p.m.

Benny Benack III Quartet on Wednesday, Nov. 1, at 7:30 p.m.

The Jeremiah Johnson Band on Thursday, Nov. 2, at 7:30 p.m.

Lissie on Friday, Nov. 3, at 7 p.m.

Fred Hersch Trio on Saturday, Nov. 4, at 7 and 9:30 p.m.

Sue Foley on Sunday, Nov. 5, at 7:30 p.m.

John Medeski, Dave Fiuczynski and Calvin Weston as Fire Jelly Thursday, Nov. 9, at 7:30 p.m.

Vijay Iyer Trio on Friday, Nov. 10, at 7:30 p.m.

Ranky Tanky on Sunday, Nov. 12, at 7:30 p.m.

Eldorado Slim (featuring Scott Sharrard) on Thursday, Nov. 16, at 7:30 p.m.

Ronnie Earl & the Broadcasters on Friday, Nov. 17, at 7:30 p.m.

Quinn Sullivan on Wednesday, Nov. 22, at 7:30 p.m.

The Cookers on Friday, Nov. 24, at 7:30 p.m. and Saturday, Nov. 25, at 7:30 p.m.

Popa Chubby on Sunday, Nov. 26, 7:30 p.m.

The Bad Plus on Wednesday, Nov. 29, at 7:30 p.m.

Bywater Call on Friday, Dec. 1, at 7 p.m.

John Scofield Trio on Sunday, Dec. 3, at 7:30 p.m.

Donna the Buffalo on Thursday, Dec. 7, at 7:30 p.m.

New Orleans Jazz Orchestra featuring Nnenna Freelon on Saturday, Dec. 9, at 7 and 9:30 p.m.

Matt Schofield on Thursday, Dec. 14, at 7:30 p.m.

John Pizzarelli on Friday, Dec. 15, at 7:30 p.m.

James Montgomery Band on Thursday, Dec. 21, 7:30 p.m.

• **LaBelle Winery** (345 Route 101, Amherst, 672-9898; 14 Route 111, Derry, 672-9898, labellewinery.com) has shows at both its Amherst and Derry locations. At LaBelle in Amherst:

Vyntye Skynyrd (Lynyrd Skynyrd tribute) on Thursday, Sept. 14, 8 p.m.

At LaBelle in Derry:

Moondance (Van Morrison tribute) on Thursday, Sept. 7, 8 p.m.

Living on a Bad Name (Bon Jovi tribute) on Thursday, Sept. 28, 8 p.m.

Green River (Creedence Clearwater Revival tribute) on Thursday, Oct. 5, 8 p.m.

Kids Halloween bash with Mr. Aaron Band on Sunday, Oct. 22, 10 a.m.

Absolute Queen (Queen tribute), on Thursday, Nov. 9, 8 p.m.

LoVeSeXy (Prince tribute) on Thursday, Nov. 16, 8 p.m.

• **Lakeport Opera House** (781 Union Ave., Laconia, 519-7506, lakeportopera.com)

will present **Aquanett** for its '80s rock night on Saturday, Sept. 9, at 8 p.m.

• **The Music Hall** (historic theater at 28 Chestnut St., Portsmouth, and Lounge at 131 Congress St., Portsmouth; 436-2400, themusic-hall.org) has shows at both its venues. At the **Music Hall Historic Theater**:

Let's Sing Taylor (Taylor Swift tribute) on Friday, Sept. 8, at 8 p.m.

Godspeed You! Black Emperor on Monday, Sept. 11, at 8 p.m.

Los Lobos on Wednesday, Sept. 13, at 7 p.m.

Killer Queen (Queen tribute with Patrick Myers as Freddie Mercury) on Tuesday, Sept. 19, at 7 p.m.

Yo-Yo Ma plays Elgar on Wednesday, Sept. 20, at 7:30 p.m.

Angelina Jordan on Friday, Sept. 22, at 8 p.m.

Mike Campbell & The Dirty Knobs, on Saturday, Sept. 23, at 8 p.m.

An Evening with Oteil & Friends on Sunday, Sept. 24, at 8 p.m.

Hot Tuna Electric on Monday, Sept. 25, at 7 p.m.

Ben Folds on Wednesday, Sept. 27, at 7:30 p.m.

Drew Holcomb & The Neighbors on Saturday, Sept. 30, at 8 p.m.

Mandy Patinkin on Saturday, Oct. 7, at 8 p.m.

Andy Grammar on Monday, Oct. 16, at 7 p.m.

Lyle Lovett and John Hiatt on Tuesday, Oct. 17, at 7 p.m.

Joep Beving on Thursday, Oct. 19, at 7:30 p.m.

Natalie McMaster & Donnell Leahy on Friday, Nov. 3 at 8 p.m.

"At this Point" with Portsmouth Symphony Orchestra on Sunday, Nov. 5, at 3 p.m.

Tenors: Now & Forever Tour on Monday, Nov. 6, at 7 p.m.

The Righteous Brothers on Tuesday, Nov. 7, at 7 p.m.

At the **Music Hall Lounge**:

Lucy Wainwright Roche & Suzzy Roche on Wednesday, Sept. 6, at 7 p.m. and Thursday, Sept. 7 at 7 p.m.

Guy Davis on Friday, Sept. 8, at 8 p.m.

Lucy Kaplansky on Saturday, Sept. 9, at 8 p.m.

Nolan Taylor on Saturday, Sept. 10, at 7 p.m.

Jill Sobule on Thursday, Sept. 14, at 7 p.m.

Amy Space on Saturday, Sept. 16, at 8 p.m.

May Erlewine on Monday, Sept. 25, at 7 p.m.

Bassem Youssef on Friday, Sept. 29, at 6 & 8:30 p.m. and Saturday, Sept. 30, at 6 & 9 p.m.

Jonatha Brooke on Sunday, Oct. 1, at 5:30 and 8 p.m.

Amythyst Kiah on Wednesday, Oct. 4, at 8:30 p.m.



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Mark Erelli on Thursday, Oct. 5, at 7:30 p.m.

p.m.

Caitlin Canty on Friday, Oct. 6, at 8 p.m.

Lady Luck Burlesque on Saturday, Oct. 7, at 8:30 p.m.

Lilli Lewis on Sunday, Oct. 8, at 2 p.m.

Shamarr Allen on Tuesday, Oct. 10, at 7 p.m.

Antje Duvokot on Thursday, Oct. 19, at 7:30 p.m.

Ward Hayden & the Outliers on Friday, Oct. 20, at 8 p.m.

Willy Porter on Saturday, Oct. 21, at 7:30 p.m.

Lily and Madeleine + Sarah Walk on Sunday, Oct. 22, at 7 p.m.

Trace Bundy on Thursday, Oct. 26, at 7:30 p.m.

Will Dailey on Saturday, Oct. 28, at 8 p.m.

Rebecca Loebe & Kemp Harris on Thursday, Nov. 2, at 7:30 p.m.

Connor Garvey on Friday, Nov. 3, at 8 p.m.

Ammonium Maze on Friday, Nov. 10, at 8 p.m.

Fantastic Cat on Thursday, Nov. 16, at 7:30 p.m.

Peter Mulvey & BettySoo on Saturday, Nov. 18, at 8 p.m.

Ellis Paul on Sunday, Dec. 3, at 7 p.m.

Sharon Jones on Sunday, Dec. 10, at 7 p.m.

Taylor O'Donnell Trio on Saturday, Dec. 16, at 7 p.m.

Ultimate Johnny Cash with Scott Moreau on Friday, Dec. 22, at 8 p.m.

• Nashua Center for the Arts (201 Main St., Nashua, 800-657-8774, nashuacenterforthearts.com) enters its first fall season with a slate of performances:

Phil Vassar on Thursday, Sept. 7, at 8 p.m.

Hector "El Torito" Acosta & Orquesta on Friday, Sept. 8, at 8 p.m.

Clannad on Saturday, Sept. 9, at 8 p.m.

Judy Collins on Sunday, Sept. 17, at 7 p.m.

Walter Trout Band on Thursday, Sept. 28, at 8 p.m.

Tusk on Friday, Oct. 6, at 8 p.m.

Justin Hayward on Sunday, Oct. 8, at 7 p.m.

The Sixties Show on Sunday, Oct. 15, at 7 p.m.

Peace Frog on Friday, Oct. 20, at 8 p.m.

Symphony Masala on Saturday, Oct. 21, at 7:30 p.m.

Captain Jack and the Strangers (Billy Joel tribute) on Sunday, Oct. 22, at 6 p.m.

Tower of Power on Friday, Oct. 27, at 8

How about some laughs?

Looking for comedy shows this fall? Michael Witthaus talked to comedians and previewed upcoming shows in the Aug. 10 issue of the Hippo. Find the story on page 10, with a rundown of upcoming shows starting on page 13. The e-edition is available at hippopress.com.

p.m.

Cowboy Junkies on Sunday, Nov. 5, at 7 p.m.

Al Di Meola on Friday, Nov. 17, at 8 p.m.

Zach Nugent's Dead Set on Saturday, Nov. 25, at 8 p.m.

• Palace Theatre (80 Hanover St., Manchester, 668-5588, palacetheatre.org) has shows at its original venue as well as the Rex (23 Amherst St., Manchester) and The Spotlight Room (96 Hanover St., Manchester).

At the Palace:

The Uptown Boys Live: Present New York State of Mind (Billy Joel songs) on Saturday, Sept. 30, at 2 and 7:30 p.m.

The McCartney Experience: A Tribute to Paul McCartney on Thursday, Oct. 5, at 7:30 p.m.

Kelli O'Hara on Thursday, Oct. 19, at 7:30 p.m.

At the Rex:

Jon Pousette-Dart Trio on Thursday, Sept. 7, at 7:30 p.m.

American Elton on Saturday, Sept. 9, at 7:30 p.m.

Michael Glabicki of Rusted Root and Dirk Miller on Thursday, Sept. 14, at 7:30 p.m.

A Celebration of the Allman Brothers Band with Idlewild Saturday, Sept. 16, at 7:30 p.m.

Marshall Crenshaw Saturday, Sept. 23, at 7:30 p.m.

Mallett Brothers Band Saturday, Sept. 20, at 7:30 p.m.

Ryan Montbleau Friday, Oct. 6, at 7:30 p.m.

Don Campbell Band Saturday, Oct. 7, at 7:30 p.m.

Queens with Jordan Quinn (tribute to Whitney Houston, Aretha Franklin, Pat Benatar, Dolly Parton, Ella Fitzgerald, Tina Turner and Lady Gaga) on Friday, Oct. 13, at 7:30 p.m.

Edwin McCain Acoustic Trio on Saturday, Oct. 14, at 8 p.m.

NH Jazz Orchestra on Sunday, Oct. 15, at 2 p.m.

Damn the Torpedoes (A Live Tom Petty Concert Experience) on Saturday, Oct. 21, at 7:30 p.m.

Yesterday Once More: A Tribute to the Carpenters on Sunday, Oct. 29, at 2 p.m.

Candlelight: A Tribute to Taylor Swift on Thursday, Nov. 2, at 6 and 8:30 p.m.

Candlelight: Vivaldi's Four Seasons & More on Thursday, Nov. 9, at 6 and 8:30 p.m.

Symphony NH: Wynton Marsalis's A Fiddler's Tale on Saturday, Nov. 11, 7:30 p.m.

Mack the Knife: The Definitive Bobby Darin Celebration Sunday, Nov. 12, at 2 p.m.

Moondance: The Ultimate Van Morrison Tribute Concert Saturday, Nov. 18, at 7:30 p.m.

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Whammer Jammer:
Live J. Geils Band
Tribute Experience Fri-
day, Dec. 29, at 7:30 p.m.

• **Park Theatre** (19
Main St., Jaffrey, 532-
9300, theparktheatre.
org) will present Alice
Howe Band featuring
Freebo on Friday, Nov.
17, at 8 p.m.

• **Press Room** (77
Daniel St., Portsmouth,
431-5186, pressroom-
nh.com) has ticketed shows scheduled into
December (see the website for all shows):

Damien Jurado on Thursday, Sept. 7, at 8
p.m.

Grateful Dub (reggae tribute to the Grate-
ful Dead; at Cisco Brewers in Portsmouth) on
Friday, Sept. 8, at 7 p.m.

Harsh on Friday, Sept. 8, at 9 p.m.

Joe Samba (at Cisco Brewers in Ports-
mouth, rock and roll reggae) on Saturday,
Sept. 9, at 7 p.m.

Disney Drag Bunch with the Curbside
(Drag) Queens on Sunday, Sept. 10, at 11:30
a.m.

High Pulp on Tuesday, Sept. 12, at 8 p.m.

**Jake Manzi Record Release with Kima-
ya Diggs** on Wednesday, Sept. 13, at 8 p.m.

Honey Bee and the Stingers on Thursday,
Sept. 14, at 8 p.m.

Feverslip with Iron Dynamite on Friday,
Sept. 15, at 9 p.m.

Start Making Sense (Talking Heads Trib-
ute at Cisco Brewers in Portsmouth) on
Saturday, Sept. 16, at 7 p.m.

The Yellowhouse Blues Band on Satur-
day, Sept. 16, at 7 p.m.

Diaspora Radio playing Tame Impala's
Innerspeaker on Thursday, Sept. 21, at 9 p.m.

Nick Goumas Quartet on Saturday, Sept.
23, at 6 p.m.

Connor Kelly & The Time Warp on
Thursday, Sept. 28, at 8 p.m.

Nathan Graham with Sug Daniels on
Sunday, Oct. 1, at 7 p.m.

Bonnie Prince Billy with very special
guest Bitchin Bajas (at 3S Artspace) on Mon-
day, Oct. 2, at 8 p.m.

Sheer Mag with Hotline TNT and Dog
Lips on Tuesday, Oct. 3, 7:30 p.m.

The Lost Melody on Sunday, Oct. 8, at 6
p.m.

Demob Happy on Wednesday, Oct. 18, at
8 p.m.

The Mallett Brothers Band with Dave
Gutter Thursday, Oct. 19, at 8 p.m. and Fri-
day, Oct. 20, at 9 p.m.

Jazz Brunch: Cassandre McKinley
Quartet on Sunday, Oct. 22, at 10:30 a.m.
and 12:30 p.m.

A. Savage with Annie Hart on Sunday,
Oct. 22, at 8 p.m.



A family speaks with the ghost of aviation pioneer Orville Wright at the Aviation Museum of N.H. Courtesy photo.

Jazz Brunch: Rich
Greenblatt & Mark
Shilansky Group fea-
turing Jason Anick
on Sunday, Oct. 29, at
noon

Bill Pierce Quintet
on Sunday, Oct. 29, at
6 p.m.

Lamp on Wednes-
day, Nov. 1, at 8 p.m.
and Thursday, Nov. 2,
at 8 p.m.

Marble Eyes on Fri-
day, Nov. 3, at 9 p.m.

Chris Pierce on Thursday, Nov. 9, at 8 p.m.

Leslie Mendelson on Sunday, Nov. 19, at
7 p.m.

The Anick/Klaxton Quartet on Sunday,
Nov. 26, at 6 p.m.

The Whiskey Treaty Roadshow & Jamie
McLean Band on Sunday, Dec. 3, at 7 p.m.

Sugar: The Nu-Metal Party (DJ playing
the Nu Metal of the 1990s and 2000s) on Fri-
day, Dec. 8, at 10 p.m.

Sapphic Factory: Queer Joy Party (a
modern queer joy dance party, according to
the website) on Saturday, Dec. 9, at 10 p.m.

• **The Range** (96 Old Turnpike Road,
Mason, 878-1324, therangemason.com)
continues its concerts through the end of Sep-
tember with **The Wailers** on Friday, Sept. 8
at 6 p.m.; **Watkins Glen Revisited** on Satur-
day, Sept. 9, at 6 p.m.; **Once an Outlaw with**
Jon Butcher on Saturday, Sept. 16, at 4 p.m.;
Town Meeting with Modern Fools on Sat-
urday, Sept. 23, at 4 p.m., and **Dopapod with**
Yam Yam, Hayley Jane and Leon Trout on
Saturday, Sept. 30, at 6 p.m.

• **Rochester Opera House** (31 Wakefield St.,
Rochester, 335-1992, rochesteroperahouse.com)
has several concerts on the fall schedule:

Full Moon Fever (tribute to Tom Petty &
the Heartbreakers) on Friday, Sept. 8, at 8 p.m.

Son of a Gun (Guns N' Roses tribute) with
Boyz Gone Wild on Saturday, Sept. 9, at 8
p.m.

Skerryvore on Friday, Sept. 22, at 8 p.m.

WailOn (a tribute to Waylon Jennings,
Johnny Cash, The Highwaymen & Outlaw
Country) on Saturday, Sept. 23, at 8 p.m.

Stay Alive (a night of the Bee Gees) on Fri-
day, Sept. 29, at 8 p.m.

Dirty Deeds (the AC/DC Experience) on
Saturday, Sept. 30, at 8 p.m.

Dancing Dream (an ABBA tribute band)
on Saturday, Oct. 7, at 8 p.m.

Yesterday (tribute to the Beatles) on Fri-
day, Nov. 10, at 8 p.m.

Bearly Dead: Grateful Dead tribute on
Friday, Nov. 17, at 8 p.m.

Blizzard of Ozz (a tribute to Ozzy) with
Stormbringer (a tribute to Deep Purple) on
Saturday, Nov. 18, at 8 p.m.

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Lez Zeppelin (all-girl quartet tribute band to Led Zeppelin) on Friday, Dec. 29, at 8 p.m.

• **SNHU Arena** (555 Elm St., Manchester, 644-5000, snhuarena.com) will host performances by **Godsmack** (Friday, Oct. 27, at 7:30 p.m.) and **Tool** (Monday, Nov. 13, at 7:15 p.m.) before holiday events later in the year.

• Shows with tickets available for advanced purchase at **Stone Church** (5 Granite St., Newmarket, 659-7700, stonechurchrocks.com) include:

Echoes of Floyd (tribute to Pink Floyd) on Friday, Sept. 8, at 8 p.m.

Zach Nugent's Dead Seal on Friday, Sept. 15, at 8 p.m.

Jerron Paxton & Dennis Lichtman on Saturday, Sept. 16, at 7 p.m.

The Split Squad with Shang Hi Los and speedfossil on Thursday, Sept. 21, at 8 p.m.

The Edd and Leon Trout on Saturday, Sept. 23, at 8 p.m.

The Man on the Hill on Friday, Oct. 6, at 7 p.m.

• **Stockbridge Theatre** (Pinkerton Academy, 5 Pinkerton St. in Derry; stockbridgetheatre.com) has tickets on sale now for musical events including **Jukebox Saturday Night**, with music celebrating the swing era, on Saturday, Sept. 23, at 7 p.m.; **Yesterday and Today: Interactive Beatles Experience** on Sunday, Oct. 1, at 7 p.m.; **The Hitmen of Country** on Friday, Oct. 6, at 7 p.m.; a screening of a **documentary about local student and musician Jason Flood and the concert series PizzaStock** with live music and more on Friday, Oct. 13, at 6:30 p.m.; **Neil Berg's 50 Years of Rock and Roll** on Saturday, Nov. 4, at 7 p.m.; **Symphony NH** on Friday, Nov. 10, at 7:30 p.m., and **JazzRee-ach Presents: "Sittin in and Groovin Out"** on Friday, Nov. 17, at 7 p.m.

• **The Strand** (20 Third St., Dover, 343-1899, thestrandardover.com) has upcoming concerts including **Queens** featuring Jordan Quinn (a tribute to female artists) on Saturday, Sept. 16, at 8 p.m. and a **Rod Stewart tribute band** on Saturday, Sept. 30, at 8 p.m.

• **3S Artspace** (319 Vaughan St., Portsmouth, 766-3330, 3sarts.org) has tickets on sale for concerts including **Blue Skies on Mars End of Summer Party** featuring **Lovesick** on Friday, Sept. 8, at 8 p.m.; **The Lemonheads** with Willy Mason on Thursday, Sept. 14, at 8 p.m.; **Barely Dead** (a Grateful Dead tribute) on Saturday, Sept. 23, at 8 p.m. and **Jonathan Coulton** on Sunday, Oct. 1, at 7 p.m.

• **Tupelo Music Hall** (10 A St., Derry, 437-5100, tupelomusicall.com) has a big calendar for the end of 2023:

The Bacon Brothers on Thursday, Sept. 7, at 8 p.m.

Sara Evans on Friday, Sept. 8, at 8 p.m.

Unforgettable Fire (U2 tribute) on Saturday, Sept. 9, 8 p.m.

Geoff Tate's Big Rock Show Hits with Mark Daly opening on Sunday, Sept. 10, 7 p.m.

Progject — The Ultimate Prog Rock Musical Experience on Thursday, Sept. 14, at 8 p.m.

Croce Plays Croce on Friday, Sept. 15, at 8 p.m.

The Breakers (tribute to Tom Petty) on Saturday, Sept. 16, at 8 p.m.

Jerry Shirley Presents; Humble Pie Legacy on Sunday, Sept. 17, at 7 p.m.

Dueling Pianos Friday, Sept. 22, at 8 p.m.

Eric Johnson's Treasure Tour on Sunday, Sept. 24, at 7 p.m.

Macy Gray on Saturday, Sept. 30, at 8 p.m.

Kashmir (Led Zeppelin tribute) on Friday, Oct. 6, at 8 p.m.

Coco Montoya on Sunday, Oct. 8, at 7 p.m.

Bob Mould with Jason Narducy opening on Friday, Oct. 13, at 8 p.m.

The Machine performs Pink Floyd on Saturday, Oct. 14, at 8 p.m.

John Waite with Jeff Gaines opening on Thursday, Oct. 19, at 8 p.m.

Foreigners Journey (tribute to Foreigner and Journey) on Friday, Oct. 20, at 8 p.m. and Saturday, Oct. 21, at 8 p.m.

Eric Hutchison on Thursday, Oct. 26, at 8 p.m.

The British Invasion Years on Friday, Oct. 27, at 8 p.m.

King's X with Trope opening the show on Saturday, Oct. 28, at 8 p.m.

Hollywood Nights (Bob Seger tribute) on Saturday, Nov. 4, at 8 p.m.

Mat Kearney Trio on Friday, Nov. 10, at 8 p.m.

Sister Hazel on Saturday, Nov. 11, at 8 p.m.

Panorama and Bikini Whale (two bands playing tributes to The Cars and The B-52's) on Friday, Nov. 17, at 8 p.m.

Souled Out Show Band on Friday, Nov. 24, at 8 p.m.

The Fools on Saturday, Nov. 25, at 8 p.m.

The Fixx on Tuesday, Nov. 28, 7 p.m.

Keller Williams on Thursday, Nov. 30, at 8 p.m.

Carbon Leaf on Friday, Dec. 1, at 8 p.m.

Gary Hoey — Ho! Ho! Hoey on Saturday, Dec. 2, at 8 p.m.

Glenn Miller Orchestra on Sunday, Dec. 3, at noon and 4:30 p.m.

Tab Benoit with The Dirty Dozen Brass Band on Friday, Dec. 8 p.m. at 8 p.m.

The Dave Matthews Tribute Band on Saturday, Dec. 9, at 8 p.m.

The Wizards of Winter on Sunday, Dec. 10, at 3 p.m.

Thunderstruck (America's AC/DC) on Friday, Dec. 15, at 8 p.m.



Books Alive: The Very Hungry Caterpillar at Children's Museum during ToddlerFest. Courtesy photo.

The Little Mermen (the ultimate Disney cover band) Saturday, Dec. 16, at noon

Adrenalize (the Ultimate Def Leppard experience) on Saturday, Dec. 30, at 8 p.m.

Adam Ezra Group on Sunday, Dec. 31, 5:30 p.m. and 9 p.m.

• **The Word Barn** (66 Newfields Road, Exeter, 244-0202, thewordbarn.com) has several concerts on the schedule:

Damien Jurado with Lilly Miller on Friday, Sept. 8, at 7 p.m.

Chatham Rabbits on Thursday, Sept. 14, at 7 p.m.

David Wilcox on Sunday, Sept. 17, at 7 p.m.

The Wolff Sisters on Thursday, Sept. 21, at 7 p.m.

Mick Flannery with Jeffrey Martin on Thursday, Sept. 28, at 7 p.m.

The Last Revel on Friday, Sept. 29, at 7 p.m.

Little Wishbone with Micah John & Lillian Chase on Saturday, Oct. 7, at 7 p.m.

Vance Gilbert on Saturday, Oct. 14, at 7 p.m.

Lonesome Ace Stringband on Thursday, Oct. 19, at 7 p.m.

The Midnight Wrens on Saturday, Oct. 21, at 7 p.m.

The Tannahill Weavers on Thursday, Oct. 26, at 7 p.m.

Jordan Tice on Friday, Nov. 3, at 7 p.m.

Todd Hearon and Friends with special guest Green Heron on Friday, Nov. 10, at 8 p.m.

Halley Neal and Sam Robbins on Saturday, Nov. 25, at 7 p.m.

BOOKS

Author appearances

• **Gibson's Bookstore** (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) has several author events on the schedule this fall. Jilly Gagnon brings her new thriller, **Scenes of the Crime**, to Gibson's on Thursday, Sept. 7, at 6:30 p.m., to discuss with Hank Phillippi Ryan (author of *The House Guest*). Carol Soule of Miles Smith Farm in Loudon

will discuss her new book **Yes, I Name Them: A Memoir** on Tuesday, Sept. 12, at 6:30 p.m. David Lawrence Morse will discuss his new book of short fiction, **The Book of Disbelieving**, on Wednesday, Sept. 13, at 6:30 p.m.

Melanie Brooks will discuss her new memoir **A Hard Silence** on Wednesday, Sept. 20, at 6:30 p.m. Daniel Mason, a Pulitzer prize finalist, will discuss his new novel **North Woods** on Thursday, Sept. 21, at 6:30 p.m. Anderson Cooper will discuss his new book **Astor: The Rise and Fall of an American Fortune**, in conversation with his co-author, Katherine Howe, in a virtual event presented by Gibson's on Thursday, Sept. 21, at 8 p.m. This is a ticketed event; your ticket includes a copy of *Astor* (preorders and purchases of *Astor* from Gibson's will include a ticket to the virtual event) — buy tickets via gibsonsbookstore.com. Ryan T. Higgins will read and sign his new Mother Bruce picture book **Bruce and the Legend of Soggy Hollow** at Gibson's on Saturday, Sept. 23, at 1 p.m. Sy Montgomery and Matt Patterson will talk about their new illustrated book **Of Time and Turtles** on Tuesday, Sept. 26, at 6:30 p.m. Jacquelyn Lenox Tuxill will discuss her new memoir **Whispers from the Valley of the Yak** on Thursday, Sept. 28, at 6:30 p.m. Nathan Hill will discuss his new novel **Wellness** on Friday, Oct. 6, at 6:30 p.m. Paula Munier will discuss her novel **Home at Night: A Mercy Carr Mystery** on Tuesday, Oct. 17, at 6:30 p.m.

• **Balin Books** (375 Amherst St. in Nashua, 417-7981, balinbooks.com) has author events on the schedule for September. New Hampshire author Paul August will discuss his novel **The Canaries** on Saturday, Sept. 9, at 1 p.m. On Tuesday, Sept. 12, Melanie Brooks will read from her memoir **A Hard Silence** and discuss it with author Suzanne Strempek Shea, according to a social media post from the bookstore. See melaniebrooks.com for more on the author and her book. On Saturday, Sept. 23, at 2 p.m. catch the return of naturalist author Sy Montgomery and wildlife artist Matt Patterson, this time with their book **Of Time and Turtles: Mending the World, Shell by Shattered Shell**, which is slated for release Sept. 19. See symontgomery.com for more on all of Montgomery's works.

• **Barnes & Noble in Manchester** (1741 S. Willow St., 668-6667) presents a book signing and talk with local author Cynthia Neale for her new book **Catharine, Queen of the Tumbling Waters**, on Saturday, Sept. 9, from 11 a.m. to 2 p.m.

• **The Bookery** (844 Elm St. in Manchester; bookerymht.com) has several author events on the schedule this fall. Local author William R. Graser presents **The Pros and Cons of Self-Publishing** on Saturday, Sept. 9, at 1 p.m. Melanie Brooks will discuss her new memoir, **A Hard Silence**, on Thursday, Sept. 14, at 5 p.m. Nate Graziano and Todd Hearon will on Thursday, Sept. 21, at 5 p.m. read from

their respective poetry collections, *Born on Good Friday* and *Crows in Eden*. Cartoonist Marek Bennett presents his graphic novel *The Civil War Diary of Freeman Colby, Vol. 3*, on Saturday, Sept. 23, at 2 p.m. Rebecca Butt presents her book *Lipstick on a Pig* on Sunday, Sept. 24, at 10:30 a.m. Jen Eillis will talk about her book *Bernie's Mitten Maker* on Thursday, Sept. 28, at 5 p.m. Linda Magoon will discuss her book *Live Free and Hike* on Friday, Sept. 29, at 7 p.m. Rachelle McKeown presents her new novel, *Broken Hearts, Open Minds*, on Saturday, Sept. 30, at 5 p.m. Tracy Emerick will talk about his book *Consummate Coaches: Bill Belichick and Jesus Christ* on Saturday, Oct. 7, at 7 p.m. Manchester author Jon Wesick will read from his thriller *The Prague Deception* and from his poetry collection *The Shaman in the Library* on Wednesday, Oct. 11, at 5 p.m. Michael Clark presents his horror novel *Hell on High* on Friday, Oct. 20, at 7 p.m. Jared Grace presents his debut horror novel *Isolation* on Saturday, Oct. 21, at 5 p.m. Z.J. Hampl joins a discussion of his novel *The Mortician's Curse* on Friday, Oct. 27, at 7 p.m.; this is an 18+-only event. Christopher Frost presents his debut horror novel *396* on Saturday, Oct. 28, at 5 p.m.

• **Water Street Bookstore** (125 Water St., Exeter, 778-9731, waterstreetbooks.com) has several author events on the schedule this fall. Nick Fuller Googins will discuss his novel

The Great Transition on Sunday, Sept. 10, at 3 p.m. Tori Anne Martin launches her new romcom *This Spells Disaster* on Tuesday, Sept. 12, at 7 p.m. Clif Travers will discuss his short story collection *The Stones of Riverton: Stories from a Cemetery* on Wednesday, Sept. 20, at 7 p.m. Jen Eillis will discuss her book *Bernie's Mitten Maker* on Wednesday, Sept. 27, at 7 p.m. Kim Coleman Foote will discuss her new book *Coleman Hill* on Thursday, Sept. 28, at 7 p.m. Author Sy Montgomery and illustrator Matt Patterson will discuss and sign copies of their illustrated book *Of Time and Turtles* on Sunday, Oct. 1, at 3 p.m. Romance author Rebekah Weatherspoon will participate in a Q&A and book signing of her latest novel, *Her Good Side*, on Wednesday, Oct. 11, at 7 p.m. Emily Habeck will talk about her novel *Shark Heart* on Sunday, Oct. 15, at 3 p.m.

• **The Writers on a New England Stage** series brings Chuck Palahniuk to talk about his book *Not Forever, But For Now*, moderated by NHPR host Rick Ganley, at The Music Hall in Portsmouth (28 Chestnut St., Portsmouth, 436-2400, themusichall.org) on Tuesday, Sept. 12, at 7 p.m. Tickets cost \$18; for each one or two tickets sold, the purchase of a book voucher (\$30 hardcover) is required. Vouchers can be redeemed at the event for signed copies. The series continues with Heather Cox Richardson on Friday, Sept. 29, at 7 p.m., presenting her book *Democra-*

cy Awakening; tickets cost \$46 and include a copy of the book.

• **Manchester City Library** (405 Pine St., Manchester, 624-6550) has a few author talks coming up; register at manchesterlibrary.org. Chris Boucher will talk about his book *The Original Bucky Lew: Basketball's First Black Professional* on Tuesday, Sept. 26, at 6:30 p.m. at Manchester City Library. Local authors Gail Walsh Chop and Margaret Corbett Wiley will discuss their book *Flashbulb Memories*, set in 1960s Manchester, on Wednesday, Sept. 27, at 6 p.m. John Doelman will talk about his book *Quetico Connection: Finding Spirit in a Million Acres of Canadian Wilderness* on Tuesday, Nov. 14, at 6 p.m.

• **The Big Read: The Bear** (see nhhumanities.org/bigread) begins with a public event on Wednesday, Sept. 6, at Great North Aleworks (1050 Holt Ave.) in Manchester featuring a **dramatic reading** from the novel; doors open at 6 p.m. and pre-registration is required at nhhumanities.org/bigread. On Friday, Sept. 8, at 5 p.m. on Zoom, Dr. Brent Bellamy leads a **virtual discussion**, "Beginning at the End: Andrew Krivak's *The Bear* and Postapocalyptic Fiction in the American Century." Register for that event at nhhumanities.com. On Saturday, Sept. 16, at 2 p.m., Dennis Haug, retired Navy Master Sergeant, will give wilderness survival **demonstrations** at the Northwood athletic fields, hosted

by Friends of the Northwood Libraries; email chesleydirector@gmail.com for information. On Tuesday, Sept. 19, at 6:30 p.m. the NH Audubon presents a **wilderness talk** in conjunction with the Big Read at Manchester City Library (405 Pine St., Manchester, 624-6550). On Wednesday, Sept. 20, at 6:30 p.m. the New Hampshire Astronomical Society will give a talk on what you can see in the **night sky** at the Derry Public Library (64 E. Broadway, Derry, derrypl.org), and on Thursday, Sept. 21, at 7 p.m. there will be a **skywatch** at the Taylor Library in Derry; reserve a spot at www.derrypl.org.

On Saturday, Sept. 23, there will be a **planetarium show** called "A Year Under the Stars," with a special presentation by Ben Kilham of the Kilham Bear Center, at the McAuliffe-Shepard Discovery Center (2 Institute Dr., Concord, starhop.com); it's free and open to the public but pre-registration is strongly encouraged. **Author Andrew Krivak** will discuss and sign copies of *The Bear* on Saturday, Oct. 14, at Bank of NH Stage (16 S. Main St.) in Concord, with a 1 p.m. public reception and an author talk at 2 p.m., followed by a book signing. This event is free but pre-registration is strongly encouraged; register to attend or for the livestream via nhhumanities.org. NH Humanities scholar Damian Costello will lead a **book discussion** of *The Bear* by Andrew Krivak on Thursday, Oct. 26, at



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6:30 p.m. at Manchester City Library; register at manchesterlibrary.org. Check your local library for book discussions and other events about *The Bear*.

- **Nashua Public Library** (2 Court St., Nashua, nashualibrary.org) presents author Jason Mott discussing this year's community-wide read for Nashua, *Hell of a Book*, on Sunday, Oct. 15, at 2 p.m. Tickets are \$10 and can be purchased at the library's main desk or website. Copies of the book will be available for purchase and signing.

- **The New Hampshire Humanities 2023 Annual Celebration of the Humanities** on Wednesday, Nov. 8, at 5 p.m. will feature author **Jodi Picoult** in conversation with Alexandria Peary, the New Hampshire Poet Laureate, at the Palace Theatre (80 Hanover St. in Manchester). The public reception begins at 5 p.m. with appetizers and a cash bar and the program starts at 6:15 p.m. Tickets cost \$35 through \$50. See nhhumanities.org/celebrate or call 224-4071.

Literary events and lectures

- **The Secrets of Cellar Holes** presented by Adair Mulligan at Londonderry Historical Society (Parmenter Barn, 140 Pillsbury Road, Londonderry) on Tuesday, Sept. 12, at 7 p.m. See nhhumanities.org or call 425-1929.

- **The Gods Next Door: A Glimpse Into India** New Hampshire author Rebecca Kaiser Gibson presents a travelogue about her time teaching poetry in India on Wednesday, Sept. 13, at 6:30 p.m. at Derry Public Library (64 E. Broadway, Derry, 432-6140). Register at derrypl.org.

- **Wit and Wisdom: The Forgotten Literary Life of New England Villages** presented by Jo Radner at The Pierce Manse (14 Horseshoe Pond Lane, Concord) on Wednesday, Sept. 27, at 2 p.m. See nhhumanities.org or call 224-2939.

- **Becoming Wolf: Eastern Coyote in New England** presented by Chris Schadler, M.S., Conservation Biology, at Hooksett Public Library (31 Mt. St. Mary's Way, Hooksett, 485-6092) on Wednesday, Oct. 4, at 6:30 p.m. Registration is required; register via hooksettilibrary.org.

- **The Capital Crime of Witchcraft: What the Primary Sources Tell Us** presented by Margo Burns at the Salem Historical Society (310 Main St., Salem, 890-2280) on Tuesday, Oct. 10, at 7 p.m.

- **The Founding Fathers: What Were They Thinking?** presented by Richard Hesse at The Pierce Manse (14 Horseshoe Pond Lane, Concord) on Wednesday, Oct. 25, at 2 p.m. See nhhumanities.org or call 224-2939.

- **State of the Loon** presented by biologist Harry Vogel, about loons in New Hampshire, at Hooksett Public Library (31 Mt. St. Mary's Way, Hooksett, 485-6092, hooksettilibrary.org) on Friday, Aug. 18, at 11 a.m. No registration required.



Moonstruck (PG, 1987) on Wednesday, Oct. 18, at 7 p.m. at the Bank of NH Stage

- **New Hampshire on Skis** presented by E. John Allen at Canterbury Town Hall (9 Center Road, Canterbury) on Thursday, Nov. 9, at 6 p.m. See nhhumanities.org or call 783-4386.

Book sales

- **Merrimack Public Library Book Sale** Saturday, Sept. 9, 9 a.m. to 2 p.m. (470 Daniel Webster Hwy., 424-5021, merrimacklibrary.org).

- **Derry Public Library Book Sale** Saturdays, Sept. 9, Oct. 14, Nov. 11 and Dec. 9, from 9:30 a.m. to 12:30 p.m. (64 E. Broadway, Derry, 432-6140, derrypl.org).

- **Hooksett Public Library Book Sale** Saturday, Nov. 4, 9 a.m. to 2 p.m. (31 Mt. St. Mary's Way, Hooksett, 485-6092, hooksettilibrary.org).

FILM

- **Red River Theatres** (11 S. Main St., Concord, 224-4600, redrivertheatres.org) currently has *Barbie* (PG-13, 2023) on Thursday, Sept. 7, at 4:15 and 7 p.m.; Friday, Sept. 8, through Sunday, Sept. 10, at 1:30, 4:15 & 7 p.m.; Monday, Sept. 11, through Thursday, Sept. 14, at 4:15 p.m. (plus Sept. 11 and Sept. 12 at 7 p.m.) and *Golda* (PG-13, 2023) on Thursday, Sept. 7, at 4 p.m. *My Big Fat Greek Wedding 3* (PG-13, 2023) will run Friday, Sept. 8, through Sunday, Sept. 10, at 12:30, 2:45 & 7:15 p.m.; Monday, Sept. 11, through Thursday, Sept. 14, at 4 and 6:30 p.m. Upcoming films include *A Haunting in Venice* (PG-13, 2023), starting Thursday, Sept. 14, at 7 p.m., and *Dumb Money* (2023), the movie about the GameStop stock, on Oct. 6. In October the theater will screen *The Way We Were* (1973) on Monday, Oct. 16, at 7 p.m. and offer four screenings of *Rocky Horror Picture Show* (R, 1975) with theater-provided props — Fridays, Oct. 20 and Oct. 27, and Saturdays, Oct. 21 and Oct. 28. The theater will also present **Remember Me: A Conversation 15 Years in the Making** on Wednesday, Sept. 13, at 7 p.m., in which "writer Chelsea Conaboy leads a discussion between photojournalist Preston Gannaway and members of the St. Pierre

family, whom Gannaway chronicled as part of the Concord Monitor's Remember Me series starting in 2006," according to the website.

- **O'neil Cinemas at Brickyard Square** (24 Calef Hwy., Epping, 679-3529, oneilcinemas.com) has some special screenings on their schedule in addition to the lineup of new movies. *Perfect Blue* (1998), an animated film from director Satoshi Kon, will screen Thursday, Sept. 7, and Sunday, Sept. 10, at 7:30 p.m. A 40th anniversary presentation of *Christine* (R, 1983) will screen on Sunday, Sept. 10, at 7 p.m. A 35th anniversary screening of *Rain Man* (R, 1988) will take place on Sunday, Sept. 17, at 3 p.m. and Wednesday, Sept. 20, at 7 a.m. *Shaky Shivers* (2022), a horror movie send-up, will screen Thursday, Sept. 21, at 7 p.m. *Howl's Moving Castle* (PG, 2004) will screen Monday, Sept. 25, at 7 p.m. as part of Studio Ghibli Fest 2023. A 50th anniversary presentation of *The Exorcist* (R, 1973) will screen on Wednesday, Oct. 4, at 7 p.m. A 20th anniversary screening of Rob Zombie's *House of 1,000 Corpses* (R, 2003) will screen Wednesday, Oct. 11, at 7 p.m. *Back to the Future* (1985) will screen on Saturday, Oct. 21, 7 p.m. A live broadcast of the Metropolitan Opera's *Dead Man Walking* will screen Saturday, Oct. 21, at 12:55 p.m. with an encore on Wednesday, Oct. 25, at 1 p.m. Alfred Hitchcock's *The Birds* (1963) will get a 60th anniversary screening on Sunday, Oct. 22, at 1 p.m. and Monday, Oct. 23, at 7 p.m. A Studio Ghibli Fest 2023 presentation of *Spirited Away* (PG, 2001) will screen on Monday, Oct. 30, at 7 p.m. The animated *Ghost in the Shell* (1995) will screen on Wednesday, Nov. 8, and Thursday, Nov. 9, at 7:30 p.m. A 40th anniversary presentation of *Scarface* (R, 1983) will screen Sunday, Nov. 12, and Wednesday, Nov. 15, at 7 p.m. The Met: Live in HD's presentation of *X: The Life and Times of Malcolm X* will screen on Saturday, Nov. 18, at 12:55 p.m. with an encore on Wednesday, Nov. 29, at 1 p.m.

- Many of the above-listed movies are also screening at other area theaters as part of a **Fathom Events** (fathomevents.com) presentation. For example, *Christine* is also screening Sunday at AMC Classic Londonderry, Cinemark Rockingham Park in Salem and Regal Fox Run in Newington. See the website for a rundown of events.

- **Telluride by the Sea** presents movies that got their debut at Colorado's Telluride Film Festival (which was held last week) at the Music Hall (historic theater at 28 Chestnut St., Portsmouth, and Lounge at 131 Congress St., Portsmouth; 436-2400, themusichall.org) Friday, Sept. 15, through Sunday, Sept. 17. Tickets range from \$22 for an individual ticket to a screening to the \$230 Patron Pass, which includes seating to all films as well as VIP access to parties and other events. This year's films are Alexander Payne's *The Holdovers*, Ilker Çatak's *The Teacher's Lounge*, Nikolaj

Arce's *The Promised Land*, Yorgos Lanthimos' *Poor Things*, Aki Kaurismäki's *Fallen Leaves*, Aki Kaurismäki's *Anatomy of a Fall* and the documentary *American Symphony*.

- In addition to the multi-day film festivals, **The Music Hall** (historic theater at 28 Chestnut St., Portsmouth, and Lounge at 131 Congress St., Portsmouth; 436-2400, themusichall.org) historic theater will screen *Have You Got It Yet?* (NR), a documentary about the relationship between Pink Floyd and Syd Barrett, on Thursday Sept. 7, at 7 p.m.; and *Vermeer: The Greatest Exhibition*®, a documentary featuring the works of Vermeer currently displayed at the Rijksmuseum in Amsterdam, on Saturday, Sept. 9, at 4 and 7 p.m. An encore presentation of The Met's 2007 performance of *Eugene Onegin* featuring Renee Fleming and Dmitri Hvorostovsky will screen on Sunday, Sept. 10, at 1 p.m. The French film called *En Corps* but billed as *Rise* (NR, 2022) in English will screen Sunday, Sept. 10, at 4:30 p.m. Teton Gravity's ski and snowboard film *Legend Has It* will screen Wednesday, Nov. 1, and Thursday, Nov. 2, at 7:30 p.m.

- **Park Theatre** (19 Main St., Jaffrey, theparktheatre.org) has a full calendar of movies including *Oppenheimer* (R, 2023) on Thursday, Sept. 7, at 6:30 p.m.; *Jules* (PG-13, 2023) on Thursday, Sept. 7, at 7 p.m.; *Barbie* (PG-13, 2023) Friday, Sept. 8, through Thursday, Sept. 14; *Lakota Nation Vs. United States* (PG-13, 2022) Friday, Sept. 8, through Tuesday, Sept. 12; **Exhibition on Screen: Frida Kahlo** (2020) Wednesday, Sept. 13, at 1:30 p.m.; **Cat Video Fest 2023** on Sunday, Sept. 17, at 4 p.m.; *Carlos: The Santana Journey* (2023) on Saturday, Sept. 23, at 2 and 7 p.m.; Sunday, Sept. 24, at 4 p.m., and Wednesday, Sept. 27, at 2 and 7 p.m.; *The Anonymous People* on Sunday, Sept. 24, at 4:30 p.m.; **Monadnock International Film Festival: Join or Die** on Sunday, Oct. 1, at 7:15 p.m.; **Monadnock: The Mountain that Stands Alone** (2023) on Friday, Oct. 6, at 5:30 and 7 p.m. and Saturday, Oct. 7, at 2 and 7 p.m.; *Ruth Stone's Vast Library of the Female Mind* on Sunday, Oct. 8, at 4 p.m.; **Exhibition on Screen: David Hockney at the Royal Academy of Arts** on Wednesday, Oct. 11, at 1:30 p.m.; *Dracula* (1931) with Bela Lugosi (though a sound version, this will be presented with additional music by Jeff Rapsis) on Monday, Oct. 30, at 7 p.m.; **Exhibition on Screen: Leonardo: The Works** on Wednesday, Nov. 8, at 1:30 p.m., and **Exhibition on Screen: Hopper: An American Love Story** on Wednesday, Dec. 13, at 1:30 p.m.

- **Milford Drive-In** (531 Elm St., Milford, milforddrivein.com) plans to continue its season through the end of October, weather permitting, according to an email. The drive-in is open Fridays, Saturdays and Sundays with the first movie of the double features (the drive-in has two screens) starting at 6:15 p.m.

Tickets cost \$20 per car of up to six people.

- **The Flying Monkey** (39 Main St., Plymouth, 536-2551, flyingmonkeynh.com) has silent films with live musical accompaniment by Jeff Rapsis on its schedule including *Scar-amouche* (1923) on Wednesday, Sept. 13, at 6:30 p.m.; a Lon Chaney double feature of *The Unknown* (1927) and *West of Zanzibar* (1928), and *The Three Musketeers* (1921) starring Douglas Fairbanks Sr. on Wednesday, Nov. 8, at 6:30 p.m. The Flying Monkey is also screening *Anxious Nation* (NR), a documentary about anxiety and kids, on Thursday, Oct. 5; screening starts at 6:20 p.m. and a panel discussion follows.

- In addition to its daily offerings of first-run films, **Chunky's Cinema Pub** (707 Huse Road, Manchester; 151 Coliseum Ave., Nashua; 150 Bridge St., Pelham, chunkys.com) has special screenings on the schedule. A sensory-friendly presentation of *Teenage Mutant Ninja Turtles: Mutant Mayhem* (PG-13, 2023) will screen at all three theaters on Friday, Sept. 15, at 3 p.m. On Sept. 15 at 3:30 p.m. all three locations will also present a "Little Lunch Date" screening of *Horton Hears a Who* (G, 2008); admission is free but reserve a seat with a \$5 food voucher. On Saturday, Sept. 16, at 8:30 p.m. in Nashua there will be a 21+ screening called *Spoons, Toons & Booze* featuring classic Saturday morning-style cartoons, a cereal bar of classic sugary cereals and cereal-inspired cocktails; tickets cost \$15. On Friday, Oct. 20, at 3 p.m. all three locations will offer a sensory-friendly presentation of *Paw Patrol: The Mighty Movie* (PG, 2023) and, at 3:30 p.m., a "Little Lunch Date" screening of *Hotel Transylvania* (PG, 2012). On Saturday, Oct. 21, at 9 p.m. all three locations will screen *The Rocky Horror Picture Show* (R, 1975), props allowed and dressing up encouraged; tickets cost \$10. On Friday, Nov. 10, at 3:30 p.m. all three theaters will hold a "Little Lunch Date" screening of *Free Birds* (PG, 2013).

- The documentary *Our American Family* (2021) on Thursday, Sept. 21, at 6:30 p.m. at 3S Artspace (319 Vaughan St., Portsmouth, 766-3330, 3sarts.org). Tickets cost \$15. The screening will be followed by a panel discussion.

- **Rex Theatre** (23 Amherst St., Manchester, 668-5588, palacetheatre.org) will screen of *Seven Chances* (1925), a silent film starring Buster Keaton and presented with live musical accompaniment by Jeff Rapsis on Wednesday, Sept. 27, at 7 p.m. Jeff returns to the Rex to provide musical accompaniment on Wednesday, Oct. 25, at 7 p.m. for a screening of *The Hunchback of Notre Dame* (1923), a silent film starring Lon Chaney.

- You can also catch Jeff Rapsis providing live musical accompaniment for silent films at **Wilton Town Hall Theatre** (40 Main St., Wilton, wiltontownhalltheatre.com, 654-3456) with screenings including *Eagle of the Night*

(1928) on Sunday, Sept. 17, at 2 p.m.; *Show People* (1928), part of an evening "Salute to Marion Davies" that includes a Q&A with author Lara Gabrielle (*Captain of her Soul: The Life of Marion Davies*), on Friday, Sept. 22, at 7:30 p.m.; *The Red Kimona* (1925) on Sunday, Oct. 8, at 2 p.m., and *Nosferatu* (1922), the classic vampire tale from director F.W. Murnau and starring Max Schreck, on Sunday, Oct. 22, at 2 p.m.

- Jeff will also provide live musical accompaniment for a screening of *The Hunchback of Notre Dame* (1923), a silent film starring Lon Chaney, at the Derry Opera House (29 W. Broadway in Derry) sponsored by Derry Public Library on Friday, Sept. 29, at 7 p.m.

- You get to be the festival jury at the **Manhattan Short Film Festival**, which will be screened at NHTI (in Sweeney Hall) in Concord on Friday, Sept. 29, at 7 p.m.; Saturday, Sept. 30, at 2 and 7 p.m.; and Sunday, Oct. 1, at 2 p.m. Admission costs \$10. Screen 10 short-film finalists and vote for your favorite, with winners announced on Monday, Oct. 9. This year's films come from the U.S., Australia, Afghanistan, Finland, Iran, Switzerland, the U.K. and Canada, according to manhattan-short.com.

- The **New Hampshire Film Festival** takes place Thursday, Oct. 12, through Sunday, Oct. 15, at screening spaces throughout Portsmouth including The Music Hall Historic Theater, the Music Hall Lounge, 3S ArtSpace, Seacoast Repertory Theatre and The Press Room as well as other locations for parties and other events, according to nhfilmfestival.com, where you can purchase four-day passes (\$143.50, \$283.50 for a VIP pass) or day passes (\$38.50 for Thursday or \$58.50 for any of the other three days). The lineup will feature more than 100 feature films, documentaries and shorts, according to a press release. The festival also serves as a qualifying festival for the Academy Awards short film awards. Check the website for a listing of films.

- See *Moonstruck* (PG, 1987) on Wednesday, Oct. 18, at 7 p.m. at the Bank of NH Stage (16 S. Main St. in Concord; ccanh.com) to celebrate 90 years of what was once the Concord Theatre and is now the Bank of NH Stage. The event is free and will be hosted by Laura Knoy; reserve a spot by getting tickets online.

- Bank of NH Stage (16 S. Main St. in Concord; ccanh.com) will also screen **The Met: Live in HD** broadcasts including *Dead Man Walking* on Saturday, Oct. 21, at 12:55 p.m.; *X: The Life and Times of Malcolm X* on Saturday, Nov. 18, at 12:55 p.m.; *Florencia en el Amazonas* on Saturday, Dec. 9, at 12:55 p.m., and *Nabucco* on Saturday, Jan. 6, at 12:55 p.m. The Teton Gravity Research film *Legend Has It* will screen Wednesday, Oct. 25, at 6 and 8:30 p.m. 🍷

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Bellwether PRESENTS
 SEPTEMBER



THURSDAY 7

SAT 9	American Elton	7:30PM
WED 13	Lauren Rainbow & Cindy Kaza: An Evening with Spirit	7:30PM
THUR 14	An Evening with Michael Glabicki of Rusted Root and Dirk Miller	7:30PM
FRI 15	Comedy at the Rex with Tony V and Friends	7:30PM
SAT 16	A Celebration of the Allman Brothers Band with Idlewild	7:30PM
FRI 22	Comedy at the Rex with Brian Glowacki and Friends	7:30PM
SAT 23	Marshall Crenshaws 40 years in Showbiz Tour	7:30PM
WED 27	Silent Film with Live Music: SEVEN CHANCES	7:00PM
FRI 29	Robert Dubac's THE BOOK OF MORON	7:30PM
SAT 30	An Evening With The Mallett Brothers Band	7:30PM



FRIDAY 8

GET YOUR TICKETS AT REXTHEATRE.ORG

Art extravaganza

The Palace Theatre hosts the second Manchester Citywide Arts Festival

By Mya Blanchard
mblanchard@hippopress.com

Art in all its forms will be celebrated during the second Manchester Citywide Arts Festival Presented by Cambridge Trust Charitable Foundation from Monday, Sept. 11, to Sunday, Sept. 17. During the week, multiple businesses around the city will participate by offering free events, classes and workshops in music, literature, sculpting and dancing among other artistic endeavors. The festival will close with a street fair on Saturday and Sunday featuring around 50 vendors, food trucks, aerialists and other art activities.

“The goal is just to celebrate the arts in Manchester and really in New Hampshire, to bring families here and children and to support all the local businesses,” said Katie Lovell, who is planning the event.

Festivities begin on Monday at Studio 555 Art Center. At 3 p.m. they will have a free pottery demonstration where anyone can come in and observe a teacher making pots, whom they will be able to engage with and ask questions. At 4:15 p.m. families will have an opportunity to participate in a family clay sculpting workshop.

“The workshop is something that happens

year-round but we’re adding other days that are not the typical time for that workshop just to make it more available to more people,” said Monica Leap, who works at the studio.

The night wraps up with a meet and greet with illustrators at the Bookery from 5:30 to 6:30 p.m.

For those interested in dance, Dimensions in Dance will offer free dance classes on Tuesday and Wednesday, as will Forever Emma Studios on Tuesday and Thursday. On Wednesday, the Majestic Theatre will provide an improv workshop at 6 p.m., followed by a bucket drumming workshop at Ted Herbert Music School.

Also participating is Mosaic Art Collective, which opened last year during the first arts festival. They will be hosting an opening night party on Saturday from 4 to 8 p.m. with live entertainment and refreshments to celebrate their anniversary.

“Mosaic Art Collective is a cooperative art studio and gallery space,” said the manager, Elizabeth Pieroni. “Usually [our] shows are based around different themes month to month.”

Such themes have included art inspired by video games and trash to treasure featuring art made from recycled materials. The first show they opened with was called Full Circle, which

they will return to this month with Full Circle: The First Revolution.

“Artists were asked to reflect on their journey throughout the year ... or just something that went really well this past year, so people decided what worked well for them and then celebrated those types of things,” Pieroni said.

This exhibition will be on display during the festival and through Sept. 27. The street fair kicks off on Saturday, Sept. 16, at 10 a.m.

“We have live music, story time with the Bookery, Queen City Improv is coming [and] we have some different dance groups performing,” Lovell said. “On Sunday we have live art happening with a model on stage [and] a live painting, so it’ll be really fun.”

Vendors will be selling everything from jewelry and clothing to ceramics and pastel illustrations.

During the fair, the community is invited to contribute to sculptor and furniture maker Mark Ragonese’s community art project, the Wishing House, which he worked on during the Currier Museum of Art’s block party in July.

“People write their wishes on flags and they are woven into the wishing house,” said Suzanne Canali, the director of education at the Currier. “The story behind [it] is that over time



Manchester Citywide Arts Festival. Courtesy photo.

the wishes will fade and essentially the story is that wind horses come and take their wishes and bring them to life so that they can come true. We are hoping to have enough wishes so that all of the house is covered.”

Once completed, the 8 foot by 8 foot structure will move to Stark Park along the walking path for people to sit in and contemplate.

“We really just want to bring in a nice crowd to downtown Manchester and show off all these great local businesses and artists,” Lovell said. “Everyone’s really excited about this and I think it’s going to be such a great event to celebrate art and bring everyone together.”

Manchester Citywide Arts Festival

Monday, Sept. 11, through Sunday, Sept. 17
palacetheatre.org/
manchester-citywide-arts-festiva

Pottery demonstration

When: Monday, Sept. 11, 3 to 4 p.m.
Where: Studio 550 Art Center, 550 Elm St.
Cost: Free

Family clay sculpting workshop

When: Monday, Sept. 11, 4:15 to 5:15 p.m.
Where: Studio 550 Art Center, 550 Elm St.
Cost: \$20

Meet and greet with illustrators

When: Monday, Sept. 11, 5:30 to 6:30 p.m.
Where: Bookery, 844 Elm St.
Cost: Free

Dance class and storytime (Ages 2 to 5)

When: Tuesday, Sept. 12, 10 to 10:45 a.m.
Where: Dimensions in Dance, 84 Myrtle St.
Cost: Free

Trial tap/jazz combo class (Grades 1 to 2)

When: Tuesday, Sept. 12, 4 to 5 p.m.
Where: Forever Emma Studios, 516 Pine St.
Cost: Free

MCMS open house

When: Tuesday, Sept. 12, 5 to 7 p.m.
Where: Manchester Community Music School, 2291 Elm St.
Cost: Free

Chess boxing

When: Tuesday, Sept. 12, 7 p.m.
Where: Bare Knuckle Murphy’s Boxing Kickboxing/MMA and Go Ninja Aerial Fitness & Circus Arts, 163 Lake St.
Cost: Free

Ballet class for adults

When: Wednesday, Sept. 13, 10 to 11:30 a.m.
Where: Dimensions in Dance, 84 Myrtle St.
Cost: Free

Improv workshop (all ages)

When: Wednesday, Sept. 13, 6 to 7 p.m.
Where: Majestic Theatre, 880 Page St.
Cost: Free, registration is required.

Bucket drumming workshop

When: Wednesday, Sept. 12, 7:15 to 8:15 p.m.
Where: Ted Herbert Music School, 880 Page St.
Cost: Free, registration is required

Trial tap/jazz combo class (grades 3 to 5)

When: Thursday, Sept. 14, 4 to 5 p.m.
Where: Forever Emma Studios, 516 Pine St.
Cost: Free

Art after work

When: Thursday, Sept. 14, 5 to 8 p.m.
Where: Currier Museum of Art, 150 Ash St.
Cost: Free

MAC cocktail party

When: Friday, Sept. 15, 6 to 9 p.m.
Where: Spotlight Room at the Palace Theatre, 90 Hanover St.
Cost: Free

Pop up gallery

When: Saturday, Sept. 16, 10 a.m. to 5 p.m. and Sunday, Sept. 17, 10 a.m. to 4 p.m.
Where: Spotlight Room at the Palace Theatre, 90 Hanover St.
Cost: Free

Opening night party/anniversary celebration and reception

When: Saturday, Sept. 16, 4 to 8 p.m.
Where: Mosaic Art Collective, 66 Hanover St., suite 201
Cost: Free

Street fair

When: Saturday, Sept. 16, 10 a.m. to 5 p.m., Sunday, Sept. 17, 10 a.m. to 4 p.m.
Where: Opera Block of Hanover St.
Cost: Free

Saturday, Sept. 16, performance schedule

10 a.m.: featured music streaming from The River
11:30 a.m.: Storytime with the Bookery
Noon: Bookery kids activity
12:30: Nsqared Dance
1 p.m.: Paul Nelson
2 p.m.: Harrison Goodell
2:30 p.m.: Palace Youth Theatre performance
3 p.m.: Dare to Dance
4 p.m.: Queen City Improv

Sunday, Sept. 17, performance schedule

10: featured music streaming from The River
10:30 to noon: Coffees & Covers with Last Kid Picked
1 p.m.: Justin Cohn
2 p.m.: David Corson
3 p.m.: live painting Phoebe Agnes Art

THE ROUNDUP

The latest from NH's theater, arts and literary communities

• **Get Stage Struck:** The curtain rises on Friday, Sept. 8, for the 9th season at the Hatbox Theatre (Steeplegate Mall, 270 Loudon Road in Concord; hatboxnh.com, 715-2315) with Phylloxera Production's *Stage Struck*, a "wild comedic thriller" according to a press release. Robert, a former stage manager in London's West End, is now a house-husband for famous actress wife Anne, whose therapist threatens to upset the balance of Robert's life of dalliances in this play from playwright Simon Gray and directed by Gary Locke, the release said. The play contains adult language and violence and is not recommended for children, according to the press release. The production runs through Sunday, Sept. 24, with shows Fridays and Saturdays at 7:30 p.m. and Sundays at 2 p.m. Tickets cost \$25 for adults and \$22 for seniors and students.

• **September at Gibson's:** Events on the schedule at Gibson's Bookstore (45 S. Main St. in Concord; gibsonsbookstore.com) include an evening with horror writers Clay McLeod Chapman (whose books include *What Kind of Mother and Ghost Eaters*) and Chuck Wendig (*Black River Orchard, Wanderers, The Book of Accidents*) on Friday, Sept. 29, at 7 p.m. Gibson's kicks the September schedule off on Thursday, Sept. 7, at 6:30 p.m. with "Thursday Thrillers" — Jilly Gagnon discusses her new thriller *Scenes of the Crime* with Hank Phillippi Ryan, whose book *The House Guest* is newly in paperback, according to the website. Sy Montgomery and Matt Patterson will also head to Gibson's in September — Tuesday, Sept. 26, at 6:30 p.m. to discuss their new book *Of Time and Turtles: Mending the World, Shell by Shattered Shell*.

• **Author on stage:** Chuck Palahniuk, author of *Fight Club* among other books, will discuss

his latest book, *Not Forever, But For Now*, on Tuesday, Sept. 12, at 7 p.m. at the Music Hall (28 Chestnut St. in Portsmouth; themusicall.org, 436-2400) with Rick Ganley, host of NHPR's *Morning Edition*. See the website for ticket packages, which include purchase of a book voucher for each one to two tickets, according to a press release.

• **Season begins with *Deathtrap*:** The Players' Ring Theatre (105 Marcy St. in Portsmouth; 436-8123, playersring.org) begins its 32rd season with the thriller-comedy *Deathtrap*, running Friday, Sept. 8, through Sunday, Sept. 24. Catch the shows at 7:30 p.m. on Fridays and Saturdays and 2:30 p.m. on Saturdays and Sundays with general admission tickets costing \$28 (\$25 for 65+ and students).

• ***Bat Boy* at the Rep:** The Seacoast Repertory Theatre (125 Bow St. in Portsmouth; seacoastrep.org, 433-4472) will present the musical comedy horror *Bat Boy* Thursday, Sept. 7, through Sunday, Oct. 29, with shows most Thursdays at 7:30 p.m., Fridays at 8 p.m., Saturdays at 2 and 8 p.m., and Sundays at 2 and 7:30 p.m. The show is described as "not suitable for all audiences" (with violence, blood and gore, sexual assault and other graphic content), according to the website. Tickets start at \$35.

• **More theater news from the coast:** The New Hampshire Theatre Project (959 Islington St., No. 3, Portsmouth; nhtheatreproject.org, 431-6644) will start its season, themed "What's Your Story?," with *Thirst For Freedom*, a production about the story of Ona Judge, a woman enslaved by George and Martha Washington who escaped to Portsmouth, which will be on stage Friday, Sept. 22, through Sunday, Oct. 8, with shows on Fridays, Saturday and Sundays. The Project recently announced a new leadership team of Amy Desrosiers (art liaison), Monique Peasle Foote (board chair) and Sean Robinson (director of theater operations), according to a press release. See the website for a complete listing of the upcoming season's shows.



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OCTOBER 15 • 7PM

PEACE FROG
OCTOBER 20 • 8PM

CAPTAIN JACK & THE STRANGERS
OCTOBER 22 • 6PM

TOWER OF POWER
OCTOBER 27 • 8PM

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STEVE HOFSTETTER
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TAYLOR SWIFT NIGHT
OCTOBER 13 • 9PM

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INSIDE/OUTSIDE

Wags to Whiskers

Humane Society's annual festival returns

By Mya Blanchard
mblanchard@hippopress.com

On Saturday, Sept. 16, humans and canines alike will gather by the thousands at Anheuser-Busch in Merrimack for the largest pet dog event in New England, the Humane Society for Greater Nashua's annual Wags to Whiskers Festival. The money raised will support the animals at the shelter.

"[It's] one of the largest community events that the shelter hosts," said Olivia Ehteler, the director of community engagement at the shelter. "Basically it's just an afternoon of dog-friendly family fun. People of all ages would benefit from

Wags to Whiskers Festival

When: Saturday, Sept. 16, 11 a.m. to 3 p.m.

Where: Anheuser-Busch, 221 Daniel Webster Hwy., Merrimack

Cost: \$15 for adults 21 and older (includes one free beer), \$12 for ages 17 through 20, free for those 16 and under. Purchase tickets at hsfn.org.

this event. There's plenty to do."

Of all the activities at the festival, including raffles, games, vendors, demonstrations and food from stands and trucks such as The Traveling Foodie food truck and Ben & Jerry's, the most popular, according to Ehteler, is the adoption tent.

"When [people] find out that we have the adoption tent, that's the first thing they want to go to when they arrive at the festival," she said. "We typically have a line forming at that tent right as we open up the festival."

The Humane Society for Greater Nashua works with transport companies from Arkansas and other southern states that bring puppies of various breeds up from overcrowded shelters, Ehteler said. Prior to the festival, the staff spends time with the puppies and performs medical and behavioral exams.

"We want to make sure, of course, the dogs are ready to be adopted out and that they're healthy and that emotionally they're all set to go with their new families," she said.

Last year, all of the puppies, around 20, were adopted. About the same number is expected this year. Two tents will be set up, one where the puppies will be, and another where people can go to fill out applications. If they are a good fit, they can get their picture taken with their new addition and take them home that same day.

In addition to the adoption tent, the Merrimack police department will bring their dog, Drei, who will demonstrate commands, and the Granite State Disc Dogs will return to show off their tricks. Attending dogs can join in the fun too and try out the lure course provided by Good Mojo Dog Manor, who is one of the vendors this year. Others include Paws and Spas Boutique, Gunther's Goodies, Point and Shoot Photography and Stitch N Stick Boutique. There will also be a raffle where you could win a gift basket filled with dog toys, beds and food dishes, a wine basket or a Yankee Candle holiday basket. Multiple organizations have donated gift cards, like Pet Supplies Plus in Nashua, Star-



Wags to Whiskers. Courtesy photo.

bucks and Bahama Breeze, that you could win as well.

"We're also planning on doing ... something to honor our alumni," Ehteler said. "We have a lot of people come to this event with dogs that they've adopted from our shelter in the past, and we usually either have an alumni bandana, a badge or a little name tag that indicates that that dog was a previous Humane Society pup. We get a lot of people who will send us updates on their alumni and usually we will post those up on our social media pages, but it's just nice to of course meet those previous adopters in person again and see how their dogs are doing." 🐾



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Keeping the farm in the fair

Animals and more at the Hillsborough County Ag Fair

By Chelsea Kearin
listings@hippypress.com



Courtesy photo.

The Hillsborough County Agricultural Fair, among the oldest agricultural fairs in New Hampshire, opens its gates for the weekend of Friday, Sept. 8, through Sunday, Sept. 10. Fairgrounds open at noon on Friday and at 9 a.m. on Saturday and Sunday, and admission costs \$10 for adults and \$5 for students, seniors and military members and veterans.

This year marks the 65th anniversary of the Fair, which first pitched its tents in 1958 and was founded after the New Boston Annual Agricultural Fair folded in 1948. The Hillsborough County 4-H joined with the Future Farmers of America, the Future Homemakers of America, the Grange Agricultural Committee and the Joe English Grange to start work on a new agricultural fair that would serve New Boston and surrounding communities.

“We work hard to maintain the ‘agriculture’ in the Hillsborough County Agricultural Fair,” said fair Vice President Michelle Rowe in an email. The activities of the Hillsborough County 4-H make up the backbone of the attractions, including livestock exhibitions, farm horse and mule competitions, rabbit conformations, pie auc-

Hillsborough County Agricultural

Where: New Boston 4 H Youth Center at 17 Hilldale Lane in New Boston

When: Friday, Sept. 8, from noon to 9 p.m.; Saturday, Sept. 10, from 9 a.m. to 9 p.m., and Sunday, Sept. 11, from 9 a.m. to 6 p.m.

Tickets: \$10 for adults, \$5 for children, seniors and veterans.

More info: hcafair.org

tions, sheepdog herding demonstrations, the Giant Pumpkin Weigh-Off and the stock farm tractor pull.

The New Hampshire Agricultural Excellence Award is awarded annually to individuals, farms, businesses and organizations that enter exhibits promoting a better understanding of agricultural and rural life. The Bennington 4-H Club, run in conjunction with the University of New Hampshire, won the award last year and will be defending their title at this year’s fair.

While the agricultural exhibits and attractions make up the backbone of the fair, they’re just one aspect. Families with young children will want to check out the horseshoe tournament, which runs all day throughout the fair and offers prizes in boys and girls divisions. Tycho’s Twisted Tubes will be making balloon animals in the Children’s Venue. If you enjoy live music, don’t miss the Battle of the Bands on Friday night, and be sure to check out the live broadcasts and giveaways from 96.5 The Mill. If you’ve shared a meme from Dog Rates or Dogspotting, you’ll definitely enjoy Sgt. Nick Hogden and K9 Gibbs, who will share a demonstration of canine obedience, article search and apprehension skills.

CONTINUED ON PG 35 ▶

KIDDIE

— POOL —

Family fun for whenever

Music on the farm

Mr. Aaron will perform on Sunday, Sept. 10, at 3 p.m. at the Educational Farm at Joppa Hill (174 Joppa Hill Road in Bedford; theeducationalfarm.org). Tickets cost \$20 per family. The afternoon will also feature food trucks, vendors and face painting, according to the event’s Facebook post, where you can find a link to tickets.

Save the date for comics

The American Independence Museum (1 Governors Lane in Exeter; independence-museum.org) will host a series of free Constitution Comics workshops on Saturday, Sept. 16. New Hampshire-based cartoonist Marek Bennett (marekbennett.com) will hold a workshop at 10 a.m. for educators about how to use comic-making in the classroom to explore primary sources, according to a press release. At 11:30 a.m. and 1:30 p.m., participants will practice what they learned by instructing families and kids on basic techniques of cartooning, the press release said. Preregister on the museum’s website; the events for kids and families have a suggested donation of \$10, according to the website. 🗨️

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Cooking and gardening: a marriage made in heaven

Grow basil, eat pesto, let the kids help out

By Henry Homeyer
listings@hippopress.com

— THE GARDENING GUY —

I love to cook, and I love to eat. I got started gardening in the vegetable garden

more than 70 years ago, in part, because everyone I knew loved to eat homegrown vegetables — raw in the garden, fresh in the kitchen or cooked for dinner. I'd pull a carrot and rinse it off with a hose — or just wipe off the dirt on my shirt. My mother didn't care if I ate some fresh (organic) soil with my carrot; she was just glad I liked carrots.

This is the season for pesto, a dish that is heavenly — and simple to make. It has just four basic ingredients: fresh basil, garlic, Romano or Parmesan cheese, olive oil and nuts (and salt and pepper to taste). I used to use pine nuts, but when their price went north of \$20 a pound I switched to walnuts. They taste great, too.

We grow a lot of basil each year — 20 plants or more this year. You can grow it in big pots if you don't have space for a veg-

etable garden. But this year, if you didn't grow basil, visit your local farm stand and get a couple of big bunches. For my recipe you will need 2 cups of basil leaves packed down in a 2-cup measure.

If you grew your own basil, hopefully it has not started to bolt — get tall and flower. It will still be usable even if it has, but it is tastier before that happens. Throw away any flowers that have appeared — and snip off flowers on other plants that you are not harvesting today. Blossoming makes the basil a bit bitter.

Wash the basil, then spin dry in a salad spinner if you have one. Remove the leaves from the stems and then pat the leaves dry with a cloth towel. You need enough basil to fill a 2-cup measuring cup with leaves packed down firmly, which is a lot of leaves.

Place leaves in a food processor and add 1/3 to 1/2 cup of roasted walnuts or pine nuts and pulse a few times. I brown the raw nuts in a cast-iron fry pan at medium heat. They brown better if you lightly oil the pan. But be careful: They can easily be burned, so stay right there, stirring

constantly until they just brown. I find roasting improves the flavor considerably.

Next, prepare the garlic. You can use a lot or a little, depending on your love of raw garlic. I crush three large or six small cloves of garlic in a garlic press, add to the blender and pulse. I grow my own garlic but you can buy it if you don't. Har-neck garlic is more flavorful than soft-neck — ask for it at a farm stand, as grocery stores don't tend to sell it.

Add 1/3 to 1/2 cup of olive oil slowly with the food processor running. Blend the ingredients until the leaves, nuts and garlic are totally blended. Finally add half a cup of grated Parmesan or Romano cheese and pulse until well mixed in. Taste immediately on a toasted baguette or an English muffin. This is heaven.

This has not been a stellar year for tomatoes. All the rain and the paucity of sun has caused many tomatoes to get overwhelmed by fungal diseases. Fortunately, one of my favorites has done well. It's called Sun Gold. It's a cherry tomato that is not only delicious but also relatively productive and disease-resistant. I grow



Pick basil before it flowers if possible. Photo by Henry Homeyer.

a dozen plants each year and each plant gives me 100 tomatoes or more. They grow in clusters of 10 to 20, producing from early to late in the season.

I dehydrate most of my Sun Golds, but also love them fresh in salads, in sandwiches, or cut in half and mixed with pesto. When I put them in a food dryer, I cut them in half with the cut side up. They turn into little nuggets of summer I use all winter in soups and stews.

Pesto is also good with boiled homegrown potatoes. I serve it as a potato salad with fresh tomatoes and a little celery. Yes, after giving up on celery years ago, I grew

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Get your grandkids involved in the garden.
Photo by Henry Homeyer.

to love gardening the way my family did: Welcome kids to the garden, offer them meaningful jobs that are easy and fun, and never leave them alone to pull weeds. Let little ones ride in a wheelbarrow on top of a pile of weeds you pulled.

One of my first jobs in the garden was to stir the "tea" my Grampy brewed in a wooden barrel full of rain water and hen manure. I stood on an apple crate and stirred it with a long stick. It was a messy job, and a bit stinky, but it seemed like real work to a 3-year-old. Eventually I was allowed to dip out the tea in a metal frozen orange juice can, and give each tomato plant one full can. I've been hooked on gardening ever since.

Gardening really should be for everyone, so get your little people to spend time with you in the garden, even if they only search for toads and bugs or push trucks around.

Henry is a lifetime organic gardener living in Cornish, N.H. He presents at garden clubs and libraries around the region, and is the author of four gardening books. Reach him at henry.homeyer@comcast.net. 🍌

it this year and it has done well with all the rain. Although in the past it was tough and stringy and attracted slugs, this year it has been a pleasure to grow. I don't harvest it all at once, but go down to the garden and cut what I need for that day. The stems are much smaller than commercial celery, but I'm glad I grew it.

I think the world would be a better place if every child learned to garden and learned the joy of eating fresh vegetables. You can teach your kids or grandchildren

CONTINUED FROM PG 33

Amusement rides from Fanelli Entertainment open at 3 p.m. on Friday and at noon over the weekend. There will also be mid-way games like skee-ball, whack-a-mole and ring toss, in which players can win giant stuffed animals and other great prizes. Rowe promised a full spread of local food vendors

in addition to the corn dogs, funnel cakes, lemonade and deep-fried everything you've come to love at county fairs.

Rowe described the Hillsborough County Agricultural Fair as "a small county fair, great for families and with something for everyone." 🍌

INSIDE/OUTSIDE TREASURE HUNT

Dear Donna,
Can you give me a reason to not toss this item? Found in the attic of my parents. Looks to be building blocks but all pretty much the same. Any help appreciated.
Stacy in Andover



the \$150+ range.
So now you have to figure out if it's complete. Building it is one way, or doing further research on this one and seeing the complete version.
I hope this was helpful to you. Thanks for sharing, Stacy.

Dear Stacy,
Your box of blocks is actually from the late Victorian Era into the early 1900s. It's a self-contained building block toy. In this case it would construct a mansion-type building. There were many different ones made. When you're done playing, it all tucks away back into the wood box.

Donna Welch has spent more than 35 years in the antiques and collectibles field, appraising and instructing. Her new location is an Antique Art Studio located in Dunbarton, NH where she is still buying and selling. She is a member of The New Hampshire Antiques Dealer Association. If you have questions about an antique or collectible send a clear photo and information to Donna at footwdw@aol.com, or call her at 391-6550. 🍌

Stacy, the value is in having a complete set. With blocks or doors, roofs or other pieces missing the values drop. Complete and in good clean shape these tend to run in

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A little bit of moisture can lead to a big price tag



By Ray Magliozzi

*Dear Car Talk:
Is there a simple, easy way to remove considerable moisture from the headlight assembly of my 2014 Nissan Titan? — Jim*

bulb heats it up, the moisture turns into water vapor. Then, when the headlight cools back down, the vapor condenses on the inside of the lens. That's what you're seeing, Jim. Or, why you're not seeing as well at night anymore.

So, you need a new headlight fixture. And you're not going to like the price. Modern headlight fixtures — even if they're just halogen bulb fixtures like yours is — can cost \$600 or \$700 and up. We always have the smelling salts ready when we break this news to our customers.

The more popular cars have aftermarket options, which are hundreds of dollars less. So definitely ask your mechanic to check for aftermarket headlights for your Titan. I'll bet there are some.

If you get really desperate, you can also buy a used one. Maybe it'll have a little less moisture in it than yours.

Dear Car Talk:

I have a 2015 Mazda 3 sedan with 43,400 miles. I took the car to the dealer for a routine oil change and tire rotation and was told I needed three things:

*"Steering and steering linkage — lower control arm bushings deteriorated
"Rear shocks leaking — recommend shocks.*

"Alignment recommended — recommend with lower control arms."

The quote for this extra work was about \$2,300. So, I want to know, Ray, does this sound legit or am I getting upsold? — Linda

It's important to have a mechanic you trust, Linda. And you don't appear to trust these guys.

If you truly need all that stuff done, the price is in the right ballpark. But I don't know if you need it. And more importantly, you don't feel confident that you need it.

So, my suggestion is to use this as an opportunity to find a mechanic you can really put your trust in. Start by asking friends and family or use your social networks to ask if anyone has a mechanic in your area that they really love. Some people do.

If you don't turn up a good lead that way, go to www.mechanicsfiles.com and search for mechanics with multiple, good recommendations. Then take

your car to the new shop and ask them to check it out stem to stern for you. Tell them you'd like to know about anything that needs to be done right away, as well as things that may need attention at a later date.

See if they say you need lower control arm bushings and shocks. Honestly, to me, it sounds pretty early to need those things. But without seeing the car, I can't say for sure.

But another mechanic can. If your second-opinion mechanic says the same thing as the dealer, then you know you can trust your dealer. That's valuable information, right?

And if the second mechanic says the shocks should be good for another 40,000 miles and the control arm bushings look fine, that'd be important information to have, too.

Either way, you'll feel more confident and trusting going forward. And at least you won't have to write to some knucklehead newspaper columnist every time you get a repair estimate.

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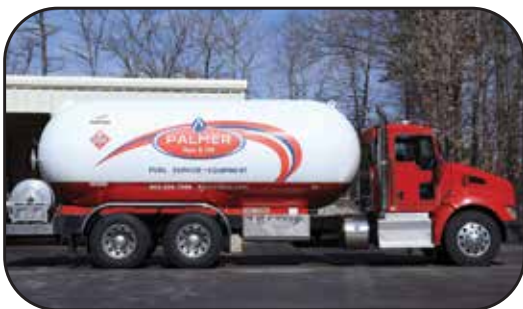


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FOOD

Off the hook

Seafood Festival returns to Hampton Beach

By Curt Mackail
news@hippopress.com

News from the local food scene

By Mya Blanchard
mblanchard@hippopress.com

• **Launch party for Botanica #9:** Manchester Distillery (284 Manchester St., Manchester) launches Botanica #9 with a Gin & Jam launch party on Saturday, Sept. 9, from 8:30 a.m. to 12:30 p.m. with an official toasting at 9 a.m. There is no cost to attend.

• **Meet Austrian winemaker:** Stop by Wine on Main (9 N. Main St., Concord) on Friday, Sept. 8, between 5 and 7 p.m. to meet Austrian winemaker Paul Direder and try his wines.

• **Decorate cookies and drink wine:** Get your tickets now for fall cookie decorating and wine tasting at Wine on Main (9 N. Main St., Concord) on Wednesday, Sept. 13, from 6 to 8 p.m. Kate, from Confections by Kate, will teach you techniques for cookie making and how to pipe icing and will provide all materials and step-by-step instructions. Each baker will get four cookies, sprinkles and four icing colors and will also be able to try four wines from around the world.

• **Wine at the museum:** Vintage & Vine fine wine and food festival, a fundraiser for the Strawberry Banke Museum in Portsmouth, will take place Saturday, Sept. 9, from 5 to 7:30 p.m. (with a VIP admission at 4 p.m.) on the museum's grounds. Enjoy wines along with appetizers created by Seacoast area chefs, according to strawberrybanke.org, where you can purchase general admission tickets for \$95, \$35 for designated drivers.

• **Wine and doughnuts:** LaBelle Winery in Derry (14 Route 111; 672-9898) will pair doughnuts and wine at a tasting on Saturday, Sept. 16, from 4:30 to 5:30 p.m. The cost is \$40 per person.

• **Glendi:** Don't miss the 44th anniversary celebration of the Glendi Greek festival at the St. George Orthodox Cathedral in Manchester (650 Hanover St.) from Friday, Sept. 15, through Sunday, Sept. 17. Immerse yourself in the culture and enjoy Greek cuisine and treats like pastichio, dolmathes, lamb shanks, spinach pita, koulourakia cookies and baklava, live music and traditional dancing. Enter raffles, shop at the Aegean Market and stop by booths showcasing Grecian imports and jewelry. Glendi is free to attend and open to the public. 🍷

The Hampton Beach Seafood Festival keeps reaching higher. Now in its 34th year, the event has an all-time high of more than 50 food purveyors scheduled to line Ocean Boulevard, reports the Hampton Beach Chamber of Commerce. And a high-in-the-sky air show by New Hampshire's own Rob Holland, a star pilot from Thunder Over New Hampshire, will have you looking up.

"We're also bringing in more than 70 local artisans to showcase their crafts and products," said Colleen Westcott, marketing director for the Hampton Beach Chamber of Commerce.

Bands are booked for continuous performances on two stages, and the festival boasts what it says is New England's largest outdoor drinking establishment — albeit serving beer only under temporary tented cover.

Other entertainment includes a lobster roll eating contest, two cornhole tournaments, fireworks on Saturday at 8 p.m., the Harvard Pilgrim Seafood Fest 5K Road Race on Sunday, and a pop-up art gallery all days.

At the gallery site on the sand near the bar, you'll be able to observe and greet painters creating new works. The artists' paintings will be judged for prizes and auctioned on Sunday.

Seafood stars come out

Fresh seafood abounds with awards for the best bisques, chowders, lobster rolls, fried food and desserts, and best non-seafood dishes.

"This is the 20th year Rye Harbor Lobster Pound will be participating in the Hampton Seafood Festival," said Lobster Pound owner

Sylvia Cheever. "If you want award-winning soups and lobster rolls, we are your first stop."

Their most famous dish is their award-winning fluffy chowder, a New England-style creamy clam chowder topped with lobster in a butter sherry sauce. This year they will offer a lobster quesadilla as well.

Last year Rye Harbor Lobster Pound took top prize for its chowder and was first runner-up in the lobster roll category. Winning the 2022 best lobster roll and best non-seafood item prizes, Pat's World Famous, a self-proclaimed beach hot dog joint, returns this year with its eyes again on the prizes.

"Our seafood chowder is to die for and has been in the family for more than 50 years," owner Pat Sullivan, who chuffed professionally before opening his beach food stand at 3 D St

Pat's World Famous lobster rolls and their unique award-winning LobDog — a

hot dog topped with lobster, cheese sauce, potato sticks and scallions — will again be served along with other beach food at Pat's festival booth.

Perennial local favorites also include the North Hampton Fire Department, serving breakfast sandwiches for early goers, and Hampton's Saint James Masonic Lodge #102, a former champ in the fried seafood category.

Swell Oyster Co., a mollusk farming operation with its harvest area in Hampton Harbor, will be dishing oysters on the half-shell, shucked to order. Co-founder Russ Hilliard said the Swell suspended aquaculture system produces consistent, deep, easily shucked shells with plump meat.

"We're very excited to be participating in the seafood fest again this year. In addition to fresh oysters, our menu includes two types of



Courtesy photos.

grilled oysters, classic Rockefeller style and a tasty chipotle bourbon sauced half-shell fresh off the fire. We'll have extra-large shrimp cocktail too," Hilliard said.

More than seafood

There are plenty of options if you're not a seafood fan. Roast beef sandwiches, hot dogs, burgers, barbecue, gyros, french fries, pizza, pastry and desserts promise deliciousness too.

Shane's Texas Pit BBQ, a past winner in the non-seafood category, is one vendor to look for if your taste runs to Austin-style smoked fall-off-the-bone meats and classic southern fixin's on the side.

Mexican food is showcased at Lupe's 55 Cantina booth. But don't overlook its seafood. Last year Lupe's 55 Cantina picked up a winning blue ribbon for its fried seafood and runner-up awards in the bisque and dessert categories.

"We always pride ourselves on bringing a unique vibe to the New England seafood scene with fresh, vibrant flavors of traditional Mexican ingredients fused with new ideas," Lupe's 55 Cantina owner Nicole Leavitt said.

"We're taking some of Mexico's favorite street foods and bringing them to Ocean Boulevard. We'll be featuring classic elote served in a creamy cotija," she said. "We also will serve lobster chowder topped with more lobster, corn and Mexican spices."

Ronaldo's Ristorante, an Italian dining room in North Hampton, makes its debut appearance at the festival this year.

"This year, Ronaldo's Ristorante is excited to showcase an array of ravioli varieties at the festival," said proprietor Paula Stanca.

Ronaldo's Ristorante will also serve up homemade cannolis.

"Our homemade cannolis are prepared with a delicate, crispy shell and a velvety ricotta filling," Stanca said. 🍷

Hampton Beach Seafood Festival

When: Friday, Sept. 8, through Sunday, Sept. 10. Hours are Friday noon to 9 p.m., Saturday 10 a.m. to 9 p.m., and Sunday 9 a.m. to 6 p.m.

Where: Ocean Boulevard, fanning out from the center of Hampton Beach.

Tickets: \$10. Tickets are available at the entrance gates or online at seafoodfestivalnh.com/tickets. Tickets do not include the cost of food and drink from vendors.

Parking and shuttle finder: First Student bus company offers free parking and shuttle service to the festival from in-town satellite parking lots. Organizers say shuttle service is the fastest, safest, and cheapest way to get to the festivities. Shuttle hours are Friday, Sept. 8, 4 to 10 p.m.; Saturday, Sept. 9, 9 a.m. to 10 p.m.; Sunday, Sept. 10, 9 a.m. to 7 p.m. The last shuttle departs the festival at 10 p.m.

Satellite parking lots:

Friday, Saturday and Sunday

Town Hall Parking Lot, 100 Winnacunnet Road, Hampton

Municipal Parking Lot, High Street, Hampton
Hampton Park & Ride, Timber Swamp Road, Hampton

Friday after 5 p.m., Saturday and Sunday

Center School, 53 Winnacunnet Road, Hampton

Hampton Marston School, 4 Marston Way, Hampton

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Winnacunnet High School Student Lot, 1 Alumni Drive, Hampton

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IN THE KITCHEN WITH KERRY FAY



Kerry Fay, owner of Kerry's Culinary Creations & Curb Appeal Meals Food Truck. Courtesy photo.

Originally from the Detroit area, Kerry Fay, owner of Kerry's Culinary Creations & Curb Appeal Meals Food Truck, moved to New Hampshire to attend the former Le Cordon Bleu College of Culinary Arts at McIntosh in Dover. After further schooling and internship opportunities in Italy and working off the coast of Maine, she returned to New Hampshire, and has since called Salem home. Seven years ago she started her food truck, figuring she could go to where the people are instead of waiting for them to come to her as would be the case with a traditional restaurant. While the menu is always changing, tacos, sliders and paninis are usually served.

What is your must-have kitchen item?

Definitely the chef's knife. Aside from your hands it's your No.1 tool. There's a chef instructor who used to say the best tools in the kitchen are your two hands but after that comes your chef's knife for sure.

What would you have for your last meal?

Authentic carbonara or maybe some duck confit with mashed potatoes.

What is your favorite local eatery?

It depends on what I'm hungry for. ... If I want sushi I like Wasabi, which is in Salem, if I want Indian food I like Kashmir, which is also in Salem. I'm also a huge fan of Street in Portsmouth.

Name a celebrity you would like to see eating in your restaurant?

Anthony Bourdain would have been fun but he's not with us anymore, so I'd probably go with Alton Brown.

What is your favorite thing on your menu?

The slow-roasted pulled pork, which I make into a taco or I add on top of fries or nacho fries or sometimes I [make] a Cuban panini with it.

What is the biggest food trend in New Hampshire right now?

I think probably [the] focus on plant-based [food] is pretty popular right now and seems to be the trend. When I have a fried avocado on my menu ... or a falafel wrap [those are] ... really popular. Farm to table is pretty popular around here [too].

What is your favorite thing to cook at home?

I like to cook slow and low at home, so things like short ribs and collard greens and corned beef. I also really like doing pasta because I can pretty much make a meal with pasta out of almost anything. 🍝

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Chipotle Aioli

From the kitchen of Kerry Fay.

1 quart mayonnaise
Half of a 7.5-ounce can of chipotle peppers in adobo with some of the sauce (if you like spicier food, use the whole can)
1 teaspoon dry cilantro or 1 Tablespoon fresh chopped
1 Tablespoon sugar
Put half the mayo in the bowl of a food processor, then add the chipotle in adobo. Process on high for two minutes, scraping down the sides of the bowl with a spatula

every 30 seconds until no large chunks of pepper remain. Add the cilantro and the sugar and process for another minute scraping down the bowl halfway through. In a mixing bowl, put the remainder of the mayo and then add the contents of the food processor bowl. Whisk the mixture until fully incorporated. It will be a light orange color with no light or dark streaks running through it. Use as a dip for fries or veggies, serve on tacos, sandwiches, avocado toast etc.

Local farmers markets

- **Bedford Farmers Market** is Tuesdays, from 3 to 6 p.m., in the lower parking lot of Murphy's Taproom & Carriage House (393 Route 101, Bedford), through Oct. 17. Visit bedfordnhfarmersmarket.org.
- **Candia Farmers Market** is the third Saturday of the month, from

9 a.m. to noon, at the Smyth Public Library (55 High St., Candia), through October. Upcoming dates are Sept. 16. and Oct. 21. Visit candiafarmersmarket.org.

- **Canterbury Community Farmers Market** is Wednesdays, from 4 to 6:30 p.m., in the parking lot and grassy field adjacent to the Elkins Public Library

(9 Center Road, Canterbury), through Sept. 27. Visit canterburyfarmersmarket.com.

- **Contoocook Farmers Market** is Saturdays, from 9 a.m. to noon, at the gazebo behind the Contoocook Railroad Depot (896 Main St., Contoocook), through October. Find them on Facebook @ contoocookfarmersmarket.

JOHN FLADD COOKS

Cold Cucumber Soup with Pistachios

Ugh. We've been walking for days. Half an hour, actually.
 HONK!!
 Yeah! Same to YOU, buddy!"
Actually, we probably just made his day; being able to honk at clueless tourists has to be a treat for him.
Sweet leaping Moses, could it GET any hotter? Whose idea was this trip?
 OK, mine, but why did they agree to come to the city during the hottest weather of the year?
Sigh. Because I'm so charming. Curse my charm!
Wait. Is that it, up there at the end of the block? That guy on the subway said to look for people sitting outside, eating soup. Seriously, who would eat soup in this weather?
No, they're definitely eating soup. Is it COLD soup? Is that a thing? That actually sounds really good right now.



Cold Cucumber Soup with Pistachios. Photo by John Fladd.

“Yes, hi. Three of us for dinner. Could you please bring us some beer and whatever that cold soup is? You are a kind and beautiful human being.”

Cold Cucumber Soup

Like gazpacho, this is a cold summer soup. It's light and creamy and very, very refreshing. Unlike gazpacho, this is cucumber-based.

Seriously — try it.

2 English cucumbers – the long, skinny, individually wrapped ones. Alternatively, four regular-sized conventional cucumbers

- 1 clove garlic, peeled and crushed
- 3 Tablespoons chopped fresh dill
- 2½ cups (36 ounces) cold buttermilk
- 1 cup (8 ounces) half & half
- 2 teaspoons kosher salt
- 1 teaspoon ground black pepper
- 2 teaspoons Dijon mustard
- 1 cup roasted, salted pistachios

Peel the cucumbers. Leave a few small ribbons of peel, to help color the soup. If you are not using seedless cucumbers, cut them in half lengthwise and scoop out the seeds with a spoon.

Set one fourth of the cucumbers aside, and put the rest into the jar of your blender.

Add the garlic, dill and buttermilk.

Blend until smooth.
 Chop the remaining cucumber into small dice. Put it in a large bowl.
 Pour the blended cucumber mixture into the bowl, then whisk in the cream, salt, pepper and mustard. Season to taste.

Chill for one hour, or until very cold. Just before serving, stir in the pistachios. Garnish with more fresh dill.

It's easy to take cucumbers for granted. In normal circumstances, they are secondary characters at best, giving texture and a tiny amount of flavor to a given dish. In this soup they get to be the heroes.

The cream, appropriately enough, adds creaminess, and the garlic and mustard do what they do, and the pistachios give the operation some crunchiness, but the heavy lifting in this soup is done by the cucumbers and the buttermilk. Most of us use buttermilk from time to time in baking, but it is good to be able to actually taste it in a dish that lets it shine.

As I say, though, the hero of this dish is the cucumber. 🍆

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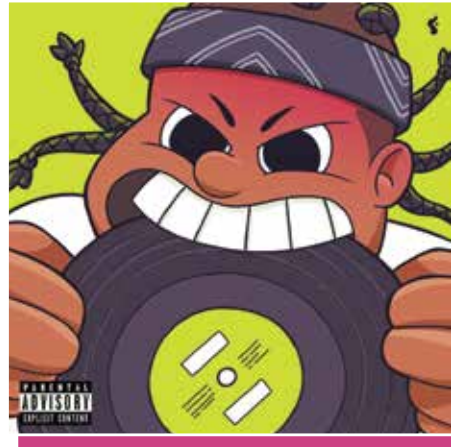
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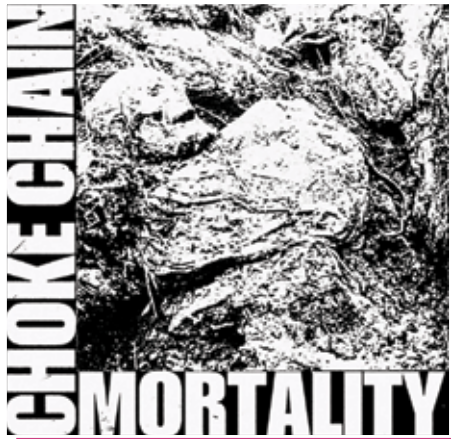
Dijahsb, *Tasty Raps Vol. 2* [self-released]



This Toronto-based nonbinary rapper has a Polaris Music Prize to their credit, along with a rep for good dramedy, not Skee Lo-level or anything like that, but it's indeed kind of uplifting hearing of this person's trials and tribulations and how they're handling them. Not that this is all frighteningly innovative, mind you; in this follow-up EP, they do a lot of pedestrian name-checking throughout, starting with the wishful-thinking exposé "I Fell Like Rihanna," where they reference Usher and whatnot amid lines confessing to the end-stage-capitalist woes they've suffered through the years. One thing I was OK with was the

principal's constant use of woozy, warped-vinyl effects-age, a gimmick that does get redundant after a couple of songs, but as always it's better than loud trap-drums (theirs are comparatively way down in the mix, praise Allah). Despite their look, the vocals aren't tomboyish at all, more representative of the person doing the fronting, a lost soul who's got a little way to go before they're ready to show their true feelings, if that even matters these days. **A-** —Eric W. Saeger 🍷

Choke Chain, *Mortality* (Phage Tapes Records)



And there I went again, obediently surfing to an advance link for an album professing to be influenced by the likes of Skinny Puppy, Front Line Assembly, Leather Strip and all that other seriously dark techno, but at least this time I wasn't as disappointed as I've been so many times before. This Milwaukee-based producer (real name Mark Trueman) is big into beats that are dystopian and unforgiving, and the good thing is that he doesn't re-ry every sound in the industrial playbook. It's not cartoonishly spazzy like Combichrist's first album or anything like that, but its truly doomy atmospherics will, I think,

appeal to the sensibilities of the goth crowd. Includes Trueman's take on black-metal vocals (a la Deafheaven, amazingly enough, isn't as common an ingredient in modern industrial as you might expect); the overall effect recalls the work of Terrorfakt, if that rings any bells at all. **A+** —Eric W. Saeger 🍷

PLAYLIST

A seriously abridged compendium of recent and future CD releases

• On Sept. 8 **The Chemical Brothers** will release a new album, called *For That Beautiful Feeling*, and I will look forward to it, or something! No, you remember the Chemical Brothers and all those raves you went to at the abandoned warehouses, and the time — uh, yeah, I'd better not tell that story, just forget it, but you remember their old hits, like "Galvanize" and "Block Rockin' Beats," I'm sure. Actually, I knew I'd arrived as an official music journalist when the Chemical Brothers' "people" begged me to write about the remastered version of the album that had the crab on it, and I talked about it here in these very pages, you remember that, right? I liked that album. In the meantime, I've been out of the velvet-rope music scene for around 10 years now, and every once in a while someone will send me a new techno/house/trance album, and they'll be all like "Hey man, this is a quantum leap forward from where the genre was back in the days of Aphex Twin," you know, when gentlemen would settle romantic-triangle disputes with dueling pistols at 10 paces, you know, in the good old days. Of course, every single time, like clockwork, the music was nothing new, especially when Britney Spears and all the other Vegas diva singing ladies were all about hiring house and trance producers to make their songs sound 15 years out of date, but the MTV guys were all like "Can you even believe how technologically advanced this stuff is, kids?" and I'd just sit there drinking pink umbrella drinks and trying to ignore the fact that they knew not what they were talking about. But it's all good, never mind all that, let's go check in on this album, oh look, the whole thing is available on YouTube, saddle up, folks. Hm, there's a song called "All Of A Sudden," which refries 2004-era Tiesto. That's fine by me, just saying; in fact I think there should be more of that. I'm not going to listen to the whole album, because if that tune is representative of it, it's throwback stuff. Maybe some skater kids will hear it by accident and it will improve their lives, or at least their artistic sensibilities, it's all good in my book.

• Irish singer, songwriter and musical-whatever person **Róisín Murphy** used to be half of the duo Moloko along with British musician Mark Brydon. There's a slim but real chance that you've heard her vocals elsewhere, such as the time she contributed them to David Byrne and Fatboy Slim's project *Here Lies Love*, or, even less likely, Crookers' album *Tons of Friends*. And such and so, but her new solo album is *Hit Parade*, which features the new tune "CooCool," a trip-hop ditty that's undergirded by an old Wallflowers organ sample or whatever it is. It's listenable despite the fact that it never really goes anywhere, not that that's an original approach in the current zeitgeist.

• Relatively obscure Richmond, Virginia, college-radio band **Sparklehorse** has basically been defunct for over 12 years, since the death of bandleader Mark Linkous, but fans who've been awaiting their final LP, *Bird Machine*, will finally see it released just hours from now. The single, "Evening Star Supercharger," is a Wilco-ish/George Harrison-ish pop trifle, artistically worthless but OK.

• And lastly, it's British neo-beatnik **Angus Fairbairn**, with a new album of sax-jazz and spoken-word stuff, *Come With Fierce Grace*. One of the tunes, "Greek Honey Slick," is a skronk-noise exercise with lots of honking sax, no singing nor any point to it, but I'm sure this fellow enjoyed making it. —Eric W. Saeger 🍷

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Wifedom, by Anna Funder
(Knopf, 464 pages)

Never meet your heroes, goes the old adage. A corollary should be “Never read the letters written by their wives about them.”

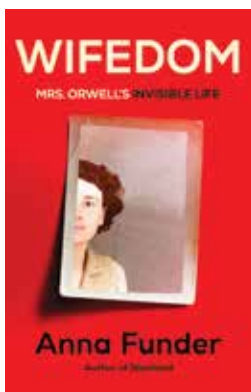
Unfortunately, for fans of George Orwell, nee Eric Blair, in 2005 a series of letters was discovered, written by his first wife, Eileen O’Shaughnessey, to her best friend. Compared to the hundred of thousands of words written by Orwell, and about him, the letters represented just drops in the proverbial bucket. But those drops made waves. And now they are the basis for a partly imagined book about the couple that lionizes Eileen at the expense of her husband. Read at your own risk.

Funder is an Australian writer who immersed herself in Orwell during a time when she was dissatisfied with the demands of her life as a wife and a mother while trying to fulfill her own professional ambitions. After reading his books and a half-dozen biographies, she moved on to Eileen’s letters, curious as to why Eileen was largely invisible in what had been written about Orwell. This is not a particularly original question when it comes to the wives of famous men; books have been written in recent years, for example, that introduce the little-known wives of Albert Einstein and Ernest Hemingway, among others.

But Funder brings a certain fury to her endeavor, because of her own domestic unhappiness and the concurrent river of discontent that flowed toward the patriarchy throughout the #MeToo years. She weaves her own unhappiness with that of Eileen, who died tragically on an operating table at age 39, though any real kinship between the two seems greatly exaggerated.

The Orwell that Eileen’s letters introduce us to is a petulant, entitled, unfaithful misogynist. The Eileen that Funder introduces us to is a brilliant, selfless martyr. His needs supersede hers at all times; even when they adopt a son at his request, he is not present when it’s time to pick up the infant. He’s an absentee husband and would have been an absentee father if they’d both lived long enough. As it is, she died at 39, Orwell at 46.

The story of her death is heartbreaking and evokes the problems of many in the working class today. The couple made too little money to cover their bills but too much to qualify for charity care. When she was diagnosed with cancer and needed a hysterectomy, she chose the cheapest doctor and hospital she could find, because, she wrote, “what worries me is that I really don’t think



I’m worth the money for better care.” She died of heart failure on the operating table. Her husband was in Paris, where he had been socializing with Ernest Hemingway. He later responded to someone’s condolences by saying, “Yes, she was a good old stick.”

There’s a line in the late Keith Green’s song “So You Wanna Go Back to Egypt,” in which the ancient Israelites in the desert are complaining about their lot, saying “Moses seems rather idle / He just sits around and writes the Bible.”

That comes to mind while Funder recounts the work Orwell did with Eileen providing support. In the first six months of their marriage, Funder notes, he finished his “Shooting an Elephant” essay, wrote *The Road to Wigan Pier*, reviewed 32 books and composed two lengthy articles. In the last days of his life, Orwell would describe the incessant need to produce, writing “all my writing life there has literally not been one day in which I did not feel that I was idling ... and that my total output was miserably small.”

Maybe someone that obsessive about work should hire a secretary instead of taking a wife, I don’t know. The pair were both miserable in their own ways, it seems, and both cursed with ill health. Funder’s overarching complaint is the “conditions of production” for high-achieving men. “So many of these men benefited from a social arrangement defying both the moral and the physical laws of the universe in which the unpaid, invisible work of a woman creates the time and neat, warmed and cushion-plumped space for their work,” Funder writes. In other words, like many contemporary women, she’d like a wife, too, or at least someone who would provide the traditional services of one. She later says, “Access to time, as to any other valuable good, is gendered.”

True as this still may be in some families, there has been progress on this front in the author’s life, and even in previous generations there have been women who have managed visible, professional success while married to high-achieving men and raising children.

This is not to say that Orwell wasn’t a first-class jerk who didn’t deserve the saint of a woman he married. But *Wifedom*, while not entirely fiction, is speculative, and Funder is clear that she came to the story with an agenda. Her achievement may not be so much truth as it is disillusion. **B-**

—Jennifer Graham



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POP CULTURE FILM REVIEWS BY AMY DIAZ

Meg 2: The Trench (PG-13)
More sharks eat more people
in *Meg 2: The Trench*, a sequel to
2018's *The Meg*.



Meg 2: The Trench

Jonas Taylor (Jason Statham) is headed back to the ocean for a deep water exploration and brings along Meiying (Sophia Cai), the now teenage daughter of Suyin (Li Bingbing), the lady scientist who I guess married Jonas after the events of the first movie but sadly died before the events of this movie, probably of reading the script for this sequel. Meiying is eager to be involved with the family business of ocean exploration — her uncle Jiuming (Wu Jing) now runs the research at the Mana One, an oil-platform-like scientific facility near the Mariana Trench. He's received funding from businesswoman Hillary Driscoll (Sienna Guillory, whom the movie so badly wants to be Parker Posey) and somehow he's able to justify keeping a megalodon, one of the giant dinosaur sharks from the last movie, as a little pet.

the ocean and get back to the surface.

In its final third or so, *Meg 2* gets very dumb/much better with more man vs. other man vs. trench-creature face-offs, the introduction of a giant octopus and lots of people being eaten, to include in a shot from inside a shark's mouth when we get to see it chomp down on some vacationers. This, I thought during that shot in particular, this should have been the whole movie — terrible CGI and loathsome characters being eaten. Instead the movie spends a laughable amount of time trying to, like, set up motivations, tell us a little story about corporate greed destroying the environment and let us get to know the characters (inartfully, but still it wastes time on this). I am not here for character development; I am here for big, goofy-looking sharks chomping on people. "More goofy sharks in this goofy shark movie, please" is what I thought for most of the movie. C

Most of the major characters, and a few that we won't miss when they get eaten, load into two submarines to head down into the Mariana Trench and explore. They find sharks, sure, but also a far more unexpected creature — man!

Rated PG-13 for action/violence, some bloody images, language and brief suggestive material, according to the MPA on filmratings.com. Directed by Ben Wheatley with a screenplay by Jon Hoeber & Erich Hoeber and Dean Georgaris, *Meg 2: The Trench* is one hour and 56 minutes long and is distributed by Warner Bros. It is available for rent or purchase via VOD. 🍷

That man is represented by Montes (Sergio Peris-Mencheta), the leader of a gang of sketchy dudes who are performing some sort of mining operation in the deep. Attempting to get rid of those goody-goody scientists, Montes detonates the mining explosives and now it becomes a race for everyone to survive the intense pressure, the hungry animals and the violence-perpetrating bad guys in the deep of

COMING SOON...?



With the ongoing writers and actors strikes, anything could happen with the fall film release schedule. But, at the moment, here are a few films I'm excited about:

- **A Haunting in Venice** (Sept. 15) I enjoy the general to-do-ness of these Kenneth Branagh Hercule Poirot movies even if they don't always click. This one has a fun cast that includes Tina Fey, Michelle Yeoh, Jamie Dornan and Kelly Reilly.
- **Dumb Money** (Oct. 5) The GameStop stock story gets a movie with an impressive cast: America Ferrera, Seth Rogen, Vincent D'Onofrio, Shailene Woodley, Paul Dano and Nick Offerman.
- **Killers of the Flower Moon** (Oct. 20) Martin Scorsese, Leonardo DiCaprio, Robert De Niro and most especially Lily Gladstone — this movie has For Your Oscar Consideration all over it but two excellent trailers have me legitimately excited to see it.
- **The Marvels** (Nov. 10) I lay out as my argument for being excited about this CU movie two words: Kamala Khan. Her *Ms. Marvel* Disney+ TV series was a delight and I can't wait to see both Kamala and the actress playing her Iman Vellani on the big screen.
- **The Holdovers** (Nov. 10) Alexander Payne directs Paul Giamatti — I mean, do you need more? The trailer to this tale of a grumpy teacher stuck at a boarding school watching a left-behind student at the holidays gives off throw-back vibes, and not just with its 1970s setting.
- **Trolls Band Together** (Nov. 17) I sort of enjoy the jukebox musical approach and over-sugared zaniness of these Troll movies.
- **Next Goal Wins** (Nov. 17) Taika Waititi directs this promising-looking comedy about the American Samoa soccer team.

By Michael Witthaus
mwitthaus@hippopress.com

• **Faux fighters:** The Currier's weekly Art After Work series continues with **Foo!** A Foo Fighters tribute band, their greatest trick will be fitting arena-sized songs like "Best of You," "Times Like These" and "Learning to Fly" onto the museum's front lawn (weather permitting), when they perform in front of the iconic di Suvero statue. Attendees are encouraged to bring their own picnic blankets and chairs for the event. Thursday, Sept. 7, 5 p.m., Currier Museum of Art, 150 Ash St., Manchester, currier.org.

• **Setting sail:** Paying tribute to a music genre that doesn't officially exist, the **Yacht Lobsters** latch onto '70s soft rock with a vengeance, with songs from Hall & Oates, Steely Dan, Toto, the Doobie Brothers and a boatload more. Of course, Christopher Cross's "Sailing" makes an appearance at every set. The NYC-based band was formed by the team behind Brother Josephus and the Love Revolution. Friday, Sept. 8, 8 p.m., Angel City Music Hall, 179 Elm St., Unit B, Manchester, \$15 to \$48 at ticketweb.com.

• **Irish farewell:** After more than 50 years together, **Clannad** is doing a final tour playing the traditional Irish music that inspired worldwide acclaim. Siblings Moya, Ciarán and Pól Brennan formed the band with their now-late uncles Pádraig and Noel Duggan and became a six-piece with Enya Brennan, who went on to a stellar solo career. They have collaborated with Bono, Steve Perry and others. Saturday, Sept. 9, 8 p.m., Nashua Center for the Arts, 201 Main St., Nashua, \$49 and up at etix.com.

• **Rock show:** Best-known as the leader of prog-metal band Queensrÿche, **Geoff Tate** brings his latest project, **Big Rock Show Hits**, to town. He promises a big, loud show, bringing three guitarists on stage: Scotsman Kieran Robertson, James Brown of Ireland and Boston's Alex Hart. The setlist includes "Silent Lucidity," "I Don't Believe in Love," "Eyes of a Stranger," "Empire" and other hits. Sunday, Sept. 10, 7 p.m., Tupelo Music Hall, 10 A St., Derr, \$45 and up at tupelohall.com.

NITE

Classic folk rock

Jon Pousette-Dart Trio performing at the Rex

By Michael Witthaus
mwitthaus@hippopress.com

In the second half of the 1970s, the Pousette-Dart Band was one of Boston's most ubiquitous acts. Songs like "Harder," "Amnesia" and "What Can I Say" were staples on rock radio, and leader Jon Pousette-Dart's connection with concert promoter Don Law and his Premier Talent company had them on the road constantly, appearing in concert halls, arenas and stadiums supporting some of the decade's biggest names.

Opening for acts like James Taylor, Peter Frampton, Billy Joel and Journey got them a lot of exposure, though not every pairing worked; one harrowing 1976 night in Jersey City opening for Yes, loutish fans tossed fruit and other projectiles on the stage. Mostly, it was just fun playing in a world with few rules, where a folksy act like PDB could be a last-minute substitution for raunch rockers Black Oak Arkansas on a tour with the jazz prog Mahavishnu Orchestra.

"It was really kind of uncharted territory," Pousette-Dart said in a recent phone interview. "It wasn't defined and cut and dried as it is now. You would have this real cross-section of bills, and Don really threw us out on all kinds of things."

The band broke up in 1981, reunited 10 years later for a series of shows and released a final "best of" album in 1994. As a solo artist, Pousette-Dart has released 10 records. The most recent is 2015's *Talk*. When he performs in Manchester with guitarist Jim Chapdelaine and bass player Steve Roues, he'll draw from the breadth of his career.

"I go through all of the songs that really have had legs, that people respond to," he said. "It's decades' worth of material really, and I do like to throw in a few obscure covers that are kind of off the radar. I always like to find songs that I have an affinity toward ... it runs the gamut from rock 'n' roll, country, blues and folk, all kinds of influences; because that's just the nature of who I am."

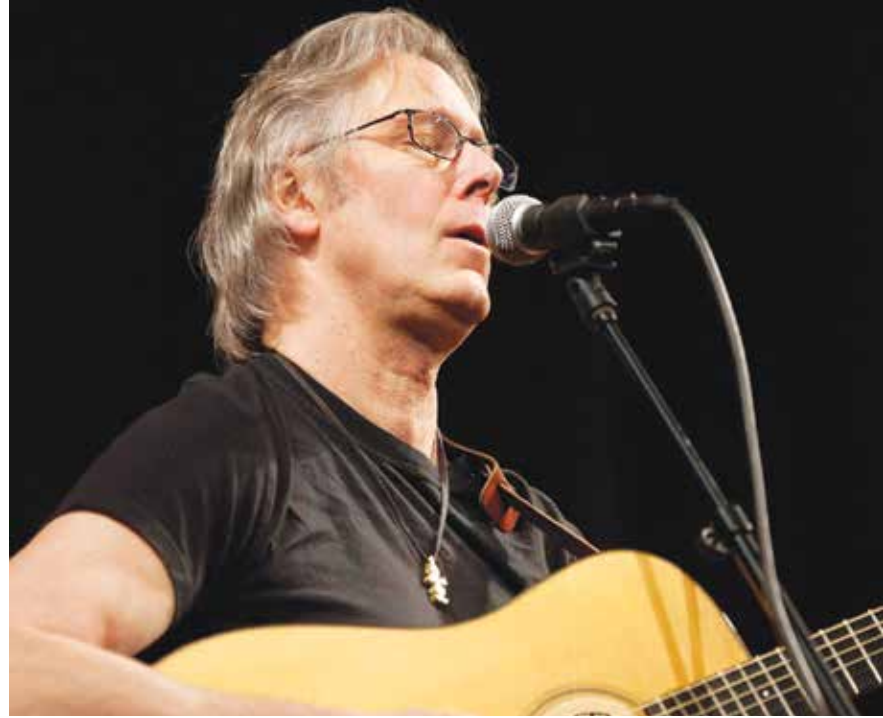
There's Little Feat's "Roll Um Easy," a Woody Guthrie song and "an old Louvin

Jon Pousette-Dart Trio

When: Thursday, Sept. 7, 6 p.m.

Where: Rex Theatre, 23 Amherst St., Manchester

Tickets: \$29 at palacetheatre.org



Jon Pousette-Dart. Courtesy photo.

Brothers tune I picked up," but as for the rest, Pousette-Dart is coy. "There's a few more, but I'll keep them in suspense."

His trio is a time-tested unit. He's known Roues since he was a kid — "we literally grew up and played in high school bands together," he said. Pousette-Dart and Chapdelaine have collaborated for nearly 25 years, most of them based in Nashville, where the first PDB album was made in 1974.

The making of 1976's *Pousette-Dart Band*, with Boston mime Trent Arterberry on the cover, is an interesting story that eventually led him to become a permanent resident of Music City.

Legendary label exec Al Coury signed the group to Capitol Records, then quit 10 days following a power struggle. The label's new regime didn't know what to do with them, so they were dispatched to work with producer Norbert Putnam in Nashville. They arrived at the same studio where Dobie Gray was just finishing up recording "Drift Away."

"That made a big impression on me," Pousette-Dart said. "It was the beginning of my relationship with Nashville, and through the years, I've made a lot of really close friends that I'm still attached to. ... It's been a very long-term dialogue and relationship for me since the '70s."

His most recent release harkens back to that decade. "I Remember You" was

inspired by "In a Silent Way," a song that Mahavishnu John McLaughlin played on as a member of the Miles Davis Group. It's unlike anything Pousette-Dart has done before, inspired by his initial reaction to the Davis song.

"Certain records just stopped you in your tracks," he said. "That was one of those."

He brought an improvisational approach to the song's delicate, pulsing melody, adding lyrics about being spellbound by a chance meeting, and his fear that it was fleeting. "I remember you like the first star I ever saw," he sings. "I was so scared I would never know who you were."

The essence of simultaneous discovery and creation lends a magical feeling to the song. "It felt like the way they came upon it and how it landed," Pousette-Dart said, adding "usually, I tend to write things out and know where I'm going. That song was just really putting it out there."

He continued, "I really enjoyed doing that piece ... it's nice when you find those connections to things that go back to that era [when] you first heard Hendrix, The Beatles, Muddy Waters. Certain things, you put them on, and you go, 'Oh my God.' You can remember exactly where you were standing when you first heard it. There are certain things in your life that are like that." 🍷

MUSIC THIS WEEK

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Thursday, Sept. 7

<p>Auburn Auburn Pitts: open jam, 7 p.m.</p> <p>Bedford Copper Door: Bella Perrotta, 6 p.m. Murphy's: Steve Haidaichuk, 5:30 p.m. T-Bones: Rebecca Turmel, 5 p.m.</p> <p>Brookline Alamo: open mic with Travis Rollo, 6 p.m.</p> <p>Concord Area 23: karaoke, 6 p.m. Cheers: Jodee Frawlee, 6 p.m. Hermanos: Mike Morris, 6:30 p.m. Lithermans: April Cushman, 5:30 p.m. T-Bones: Johnny Angel, 5 p.m.</p> <p>Derry Fody's: music bingo, 8 p.m.</p>	<p>LaBelle: Moondance, 7:15 p.m.</p> <p>Epping Telly's: Tim Theriault, 7 p.m.</p> <p>Epsom Hill Top: music bingo w/ Jennifer Mitchell, 7 p.m.</p> <p>Farmington Hawg's Pen: open mic, 7 p.m.</p> <p>Gilford Patrick's Pub: Don Severance & Slim Volume, 6 p.m.</p> <p>Goffstown Village Trestle: Justin Cohn, 6 p.m.</p> <p>Hampton Bernie's: Adam Luffkin, 7 p.m. CR's: Bob Tirelli, 6 p.m. The Goat: Taylor Hughes, 7 p.m. L Street: karaoke, 9 p.m. Smuttynose: Redemption, 5 p.m.;</p>	<p>Rob & Jody, 6:30 p.m. Whym: music bingo, 6 p.m.</p> <p>Hopkinton Contoocook Railroad: Senie Hunt Project, 6 p.m.</p> <p>Hudson Lynn's 102: karaoke w/George Bisson, 8 p.m. T-Bones: Caylin Costello, 5 p.m.</p> <p>Kingston Saddle Up Saloon: karaoke w/DJ Jason, 7 p.m.</p> <p>Laconia Tower Hill: karaoke w/ Luke Skyrocker, 8 p.m.</p> <p>Londonderry Stumble Inn: D-Comp Trio, 7 p.m.</p> <p>Manchester Backyard Brewery: musical bingo, 6:30 p.m. Cactus Jack's: Sean Coleman, 5 p.m. City Hall Pub: Ralph Allen, 7 p.m. Currier: Foo! (Foo Fighters tribute band), 5 p.m. Derryfield: 21st & 1st Duo, 6 p.m.</p>	<p>Foundry: Brad Myrick, 5 p.m. Fratello's: Chris Lester, 5:30 p.m. Goat: Justin Frederico, 4 p.m.; Manchester Idol, 7 p.m.</p> <p>Meredith Giuseppe's: Austin Pratt, 6 p.m.</p> <p>Merrimack Homestead: Tim Kierstead, 6 p.m. Tortilla Flat: Pete Peterson, 6 p.m.</p> <p>Milford Pasta Loft: musical bingo, 6:30 p.m. Riley's Place: open mic, 7 p.m.</p>	<p>Nashua Fody's: DJ Rich Karaoke, 9:30 p.m. Pressed Café: Alex Cormier, 6 p.m. Shorty's: Freddie Catalfo, 6 p.m.</p> <p>Pittsfield Over the Moon: open mic, 6 p.m.</p> <p>Portsmouth Gas Light: Lewis Goodwin Duo, 7 p.m. The Goat: Isaiah Bennett, 9 p.m.</p> <p>Salem Copper Door: Jordan Quinn, 5 p.m.</p>	<p>T-Bones: Dave Zangri, 5 p.m.</p> <p>Seabrook Red's: Kevin Alexander, 8 p.m.</p> <p>Somersworth Earth Eagle: open mic w/Dave Ogden, 6 p.m.</p> <p>Tilton Pour Decisions: music bingo, 7 p.m.</p>
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Friday, Sept. 8

<p>Alton Bay Dockside: music bingo, 7 p.m. Foster's Tavern: Paul Driscoll, 6 p.m.</p>
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Music, live and in person

These listings for live music are compiled from press releases, restaurants' websites and social media and artists' websites and social media. Call the venue to check on special rules and reservation instructions. Get your gigs listed by sending information to adiaz@hippypress.com.



LAUGHS WITH LADIES

Enjoy wine and laughs as **Kelly MacFarland and Carolyn Plummer** co-headline at Fulchino Vineyard (187 Pine Hill Road in Hollis) on Wednesday, sept. 13, at 6 p.m.. McFarland has appeared on *Comedy Central*, NBC's *Last Comic Standing* and the 2019 *Comics Come Home* benefit show in Boston. Plummer missed Denis Leary's annual fundraiser when the pandemic bumped it in 2021, but made it to that big stage the next year. \$25 at fulchino-vineyard-inc.square.site.

McIntyre Ski Area 50 Chalet Ct., 622-6159	500 Commercial St., 625-4444	Twin Barns Brewing 194 Daniel Webster Hwy., 279-0876	Moultonborough Buckey's 240 Governor Wentworth Hwy., 476-5485	4070	Pittsfield Over the Moon 1253 Upper City Road, 216-2162	Luna Bistro 254 N. Broadway, 458-2162	Somersworth Earth Eagle North 350 Route 108, 841-5421
KC's Rib Shack 837 Second St., 627-RIBS	Strange Brew 88 Market St., 666-4292	Merrimack Homestead 641 Daniel Webster Hwy., 429-2022	Nashua Casey Magee's Irish Pub 8 Temple St., 484-7400	New Boston Molly's Tavern & Restaurant 35 Mont Vernon Road, 487-1362	Portsmouth The Gas Light 64 Market St., 430-9122	T-Bones 311 South Broadway, 893-3444	Strafford Independence Inn 6 Drake Hill Road, 718-3334
Olympus Pizza 506 Valley St., 644-5559	To Share Brewing 720 Union St., 836-6947	Tortilla Flat 595 Daniel Webster Hwy., 424-4479	Fody's Tavern 9 Clinton St., 577-9015	Northfield Boonedoxz Pub 95 Park St., 717-8267	The Goat 142 Congress St., 590-4628	Salisbury Black Bear Vineyard & Winery 289 New Road, 648-2811	Sunapee Sunapee Community Coffee House 9 Lower Main St., 398-8214
Murphy's Taproom 494 Elm St., 644-3535	Wild Rover 21 Kosciuszko St., 669-7722	Milford The Pasta Loft 241 Union Square, 672-2270	Millyard Brewery 125 E. Otterson St., 722-0104	Northwood Northwoods Brewing Co. 1334 First NH Tpk., 942-6400	Press Room 77 Daniel St., 431-5186	Seabrook Backyard Burgers & Wings 5 Provident Way, 760-2581	Tilton Pour Decisions 500 Laconia Road, 527-8066
Salona Bar & Grill 128 Maple St., 624-4020	Mason The Range 96 Old Turnpike Road, 878-1324	Riley's Place 29 Mont Vernon St., 380-3480	Pressed Cafe 108 Spit Brook Road, 718-1250	Penacook American Legion Post 31 11 Charles St., 753-9372	Rochester Porter's 19 Hanson St., 330-1964	Chop Shop Pub 920 Lafayette Road, 760-7706	Windham Old School Bar & Grill 49 Range Road, 458-6051
Shaskeen Pub 909 Elm St., 625-0246	Meredith Giuseppe's 312 Daniel Webster Hwy., 279-3313	Stonecutters Pub 63 Union Square, 213-5979	San Francisco Kitchen 133 Main St., 886-8833	Shorty's Mexican Roadhouse 48 Gusabel Ave., 882-	Salem Copper Door 41 S. Broadway, 458-2033	Red's Kitchen + Tavern 530 Lafayette Road, 760-0030	
Stark Brewing Co.	Lakeview Tavern 7 Main St., 677-7099						

Bedford Murphy's: Doug Thompson, 5 p.m.	Gilford Beans and Greens: Katie Dobbins, 5 p.m.	Litchfield Day of the Dead Taqueria: music bingo, 7 p.m.	Meredith Twin Barns: Justin Cohn, 6 p.m.	Portsmouth Gas Light: Paul Warnick, 2 p.m.; MoneyKat, 7 p.m.; Pete Peterson, 9:30 p.m. The Goat: Chris Toler, 9 p.m.
Boscawen Avaloch Farm: Aron Zelkowitz and Christina Wright-Ivanova, Freelance Nun, Todd Reynolds, Aizuri String Quartet, 7:30 p.m.	Goffstown Village Trestle: Frankie Boy and Harpo, 6 p.m.	Londonderry Coach Stop: Dave Zangri, 6 p.m. Stumble Inn: Mt. Pleasant, 8 p.m.	Merrimack Homestead: Chris Taylor, 6 p.m.	Salem Luna Bistro: Joanie Cicatelli, 7 p.m.
Brookline Alamo: Matt Bergeron, 6 p.m.	Hampton Bogie's: live music, 7 p.m. CR's: Steve Sibulkin, 6 p.m. The Goat: Alex Anthony, 8 p.m. L Street: karaoke, 9 p.m. Sea Ketch: Clint Lapointe, 1 p.m.; Ryan Williamson, 8:30 p.m. Smuttynose: Connoption Fits, 6:30 p.m. Wally's: Chris Toler, 3 p.m. Whym: Steve Haidaichuk, 6:30 p.m.	Manchester Angel City: Yacht Lobster, 6 p.m. Backyard Brewery: Sam Hammerman, 6 p.m. Bonfire: Katrina Gustafson, 8 p.m. Derryfield: Dave Ayotte Duo, 6 p.m.; Henry LaLiberte Band, 8 p.m. Fratello's: Paul Lussier, 6 p.m. The Foundry: Garrett Smith, 6 p.m. The Hill: Bella Perrotta, 5:30 p.m. Murphy's: Last Kid Picked, 9:30 p.m. Olympus Pizza: Ralph Allen, 7 p.m. SouthSide Tavern: Cox Karaoke, 9 p.m.	Milford Pasta Loft: Neon Rodeo, 8:30 p.m. Stonecutters Pub: DJ Dave O karaoke, 9 p.m.	Seabrook Red's: Cataldo Clark & Larkin, 8 p.m.
Concord Hermanos: Steve Prisby, 6:30 p.m.	Hudson Lynn's 102: karaoke w/George Bisson, 8 p.m.	Mason The Range: The Wailers, 6 p.m.	Moultonborough Buckey's: Red Hat Band, 6:30 p.m.	Strafford Independence Inn: live music, 6:30 p.m.
Deerfield Lazy Lion: Nicole Knox Murphy, 6 p.m.	Laconia Fratello's: Freddie Catalfo, 6 p.m. Naswa: Joey Canzano, 6 p.m.; Downtown Dave and The Deep Pockets, 6:30 p.m.		Nashua Millyard: Jenni Lynn Duo, 6:30 p.m.	Sunapee Community Coffee House: Crowe's Pasture, 7 p.m.
Epping Holy Grail: Kitchen Party, 6:30 p.m. Telly's: Chad LaMarsh, 8 p.m.			New Boston Molly's : live music, 6:30 p.m.	Saturday, Sept 9
Exeter Shooters: Leo and the Olives, 6 p.m.			Northfield Boonedoxz Pub: karaoke night, 7 p.m.	Alton Bay Foster's Tavern: Dan Fallon, 6 p.m.
			Penacook American Legion Post 31: Jennifer Mitchell, 7 p.m.	Bedford Murphy's: Joe Winslow, 1 p.m.;
				Brookline Alamo: Mike Preston, 6 p.m.
				Concord Feathered Friend: Andrew North & The Rangers Hermanos: Dan Weiner, 6:30 p.m.
				Contoocook Cider Co.: April Cushman, 1 p.m.
				Epping Telly's: J-Lo Duo, 8 p.m.
				Gilford Beans and Greens: Freddie Catalfo, 5 p.m.
				Goffstown Village Trestle: Off Duty Angels Trio, 6 p.m.
				Hampton Bernie's: MB Padfield, 1 p.m.



GETTING PETTY

Tom Petty was the quintessential American singer-songwriter. The tribute band **Full Moon Fever** keeps his music and the spirit of his live shows going for longtime fans and new audiences alike. They drop in to Rochester Opera House (31 Wakefield St., Rochester, 335-1992, rochesteroperahouse.com) on Friday, Sept. 8, at 8 p.m. Tickets range from \$24 to \$28, plus fees.



PHIL VASSAR

You might not know **Phil Vassar** by name, but if you've listened to country radio in the past two decades, you've definitely heard him. His songs have been covered by a who's who of Nashville artists, including Tim McGraw, Alan Jackson, Jo Dee Messina and BlackHawn. He takes the stage at the Nashua Center for the Arts (201 Main St., Nashua, 800-657-8774, nashuacenterforthearts.com) on Thursday, Sept. 7, at 8 p.m. Tickets range from \$39 to \$69, plus fees.

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NITE MUSIC THIS WEEK

L Street: karaoke, 9 p.m.
Sea Ketch: Clint Lapointe, 1 p.m.; Jodee Frawlee, 8:30 p.m.
Smuttynose: Ryan Williamson, 1 p.m.; Fox & The Flamingos, 6:30 p.m.
Whym: David Corson, 6:30 p.m.

Hopkinton

Contoocook Farmers Market: Joey Clark & Larry Houghton, 9 a.m.
Two Villages Art Society: Joe Gattuso, noon

Hudson

Lynn's 102: Crave, 8:30 p.m.

Jaffrey

Park Theatre: Bernie & Louise Watson, 5:30 p.m.

Laconia

Fratello's: Doug Thompson, 6 p.m.
Naswa: Henry LaLiberte, 4 p.m.; Joey Canzano, 6 p.m.
Tower Hill: line dancing, 7 p.m.

Londonderry

Coach Stop: John Chouinard, 6 p.m.
Stumble Inn: Kaleidoscope, 8 p.m.

Manchester

Backyard Brewery: Josh Foster, 6pm
Bonfire: Maddi Ryan, 9 p.m.
Derryfield: Mugsy Duo, 6 p.m.; Chad LaMarsh, 8 p.m.
Fratello's: Jordan Quinn, 6 p.m.
Foundry: Scott King, 6 p.m.
The Goat: Musical Brunch with Brooks Hubbard, 10 a.m.
The Hill: Phil Jacques, 5:30 p.m.
KC's: live music, 6 p.m.
Murphy's: Rob Randlett Exp, 9:30 p.m.
Shaskeen: Tigerman...Whoa!, 8 p.m.
Wild Rover: Dave Zangri, 5 p.m.

Mason

The Range: Walking Glen, 6 p.m.

Meredith

Giuseppe's: Andre Balazs, 5:45

p.m.
Twin Barns: Paul Driscoll, 3 p.m.

Merrimack

Homestead: Chris Gardner, 6 p.m.

Milford

Pasta Loft: Neon Wave, 8:30 p.m.

Nashua

Casey Magee's: One & Done Band, 8 p.m.
Millyard: Alligator Wine, 7 p.m.

New Boston

Molly's: live music, 7 p.m.

Pittsfield

Over the Moon: Ian Galipeau, 7 p.m.

Portsmouth

Gas Light: Sam Hammerman, 2 p.m.; MMK Delta Dub Set, 7 p.m.; Matt Luneau, 9:30 p.m.
The Goat: Mike Forgette, 9 p.m.

Salisbury

Black Bear Vineyard: Henry LaLiberte, 2 p.m.

Salem

Luna Bistro: Chris Taylor, 7 p.m.

Seabrook

Red's: DNA Acoustic, 8 p.m.

Tilton

Pour Decisions: karaoke, 7:30 p.m.

Sunday, Sept. 10

Bedford

Copper Door: Nate Comp, 11 a.m.
Murphy's: Ralph Allen, 1 p.m.

Brookline

Alamo: Kat Ivy, 4 p.m.
Averill House: DJ Dee Kimble & The Dawn, 1:30 p.m.

Canterbury

Shaker Village: Jan Fuller & Harel Geighem, 4 p.m.

Concord

Cheers: Pete Peterson, 5 p.m.

Contoocook

Cider Co.: Rebecca Turnel, 1 p.m.

Goffstown

Village Trestle: Bob Pratte, 3:30 p.m.

Hampton

The Goat: Justin Jordan, 1 p.m.
L Street: karaoke, 9 p.m.
Sea Ketch: Ray Zerkle, 1 p.m.
Smuttynose: Lewis Goodwin Duo, 2 p.m.

Hudson

Lynn's 102: J-Lo, 4 p.m.

Laconia

Belknap Mill: open mic, 2 p.m.
Bernini's: Don Severance, 5 p.m.
T-Bones: Taylor Hughes, 4 p.m.

Londonderry

Stumble Inn: 603's Duo, 4 p.m.

Manchester

Derryfield: Chuck Alaimo Duo, 5 p.m.
Foundry: Brad Myrick, 10 a.m.
The Goat: Mike Forgette, 10 a.m.

Mason

The Range: Willie J. Laws Band, 3 p.m.

Milford

Riley's Place: open mic w/ Blues Jam, 1 p.m.

Nashua

Stella Blu: KOHA, 3 p.m.

Northfield

Boonedoxz Pub: open mic, 4 p.m.

Portsmouth

Gas Light: Jonny Friday, 2 p.m.; Dapper Gents Trio, 6 p.m.
The Goat: Rob Pagnano, 9 p.m.

Salem

Copper Door: Lilly Innella, 11 a.m.

Seabrook

Red's: Redemption Band, 8 p.m.

AMY TEE



Amy Tee has made a name for herself with her hilarious and cathartic stand-up comedy. She returns to Headliners (DoubleTree By Hilton, 700 Elm St., Manchester, headlinerscomedyclub.com) on Saturday, Sept. 9, at 8:30 p.m. Tickets cost \$20 plus fees.

Windham
Old School: Alex Cormier, 2 p.m.

Concord
Hermanos: State Street Combo, 6:30 p.m.
Tandy's: open mic, 8 p.m.

Hampton
Bogie's: open mic, 7 p.m.
L Street: karaoke, 9 p.m.
Wally's: Jonny Friday Duo, 3 p.m.; live band karaoke, 8 p.m.

Monday, Sept. 11
Bedford
Murphy's: Dave Clark, 5 p.m.

Hampton
Bernie's: Chris Toler, 7 p.m.
L Street: karaoke, 9 p.m.
Shane's: music bingo, 7 p.m.
Wally's: Mike Forgette, 3 p.m.; musical bingo, 7 p.m.

Hudson
Lynn's 102: Regular Gents, 7 p.m.

Dover
Cara Irish Pub: open mic, 8 p.m.

Manchester
Fratello's: Ralph Allen, 6 p.m.
The Goat: Mokey Knife Fight Lite, 9 p.m.
KC's Rib Shack: Paul & Nate open mic, 7 p.m.

Jaffrey
Park Theatre: open mic night, 6:30 p.m.

Gilford
Patrick's Pub: open mic w/ John McArthur, 6 p.m.

Meredith
Giuseppe's: Michael Bourgeois, 6 p.m.

Kingston
Saddle Up Saloon: Musical Bingo Nation, 7 p.m.

Hampton
The Goat: Caylin Costello, 9 p.m.
L Street: karaoke, 9 p.m.

Merrimack
Homestead: Henry LaLiberte, 6 p.m.

Manchester
Derryfield: Pete Peterson, 6 p.m.
Fratello's: Sean Coleman, 6 p.m.
The Goat: line dancing, 7 p.m.
Stark Brewing: Cox karaoke, 8 p.m.
Strange Brew: open mic w/ Will Bemiss, 8 p.m.

Hudson
The Bar: karaoke with Phil, 7 p.m.

Portsmouth
Gas Light: Dave Gerard, 7:30 p.m.
The Goat: Isaiah Bennett, 8 p.m.

Meredith
Giuseppe's: Paul Warnick, 5:45 p.m.

Londonderry
Stumble Inn: Lisa Guyer, 7 p.m.

Seabrook
Backyard Burgers: music bingo with Jennifer Mitchell, 7 p.m.
Red's: Phil Maurice, 8 p.m.

Merrimack
Homestead: Ralph Allen, 6 p.m.

Manchester
Fratello's: Phil Jacques, 6 p.m.
The Goat: musical bingo, 7 p.m.; David Campbell, 9 p.m.
Salona: music bingo with Jennifer Mitchell, 6 p.m.

Wednesday, Sept. 13
Bedford
Murphy's: Caylin Costello, 5 p.m.

Milford
Stonecutters Pub: open mic, 8 p.m.

Meredith
Giuseppe's: Lou Porrazzo, 5:30 p.m.

Canterbury
Farmers Market: Senie Hunt, 4 p.m.

Portsmouth
Gas Light: Dave Clark, 7:30 p.m.
The Goat: Alex Anthony, 9 p.m.
Press Room: open mic, 5:30 p.m.

Merrimack
Homestead: Jordan Quinn, 6 p.m.

Concord
Courtyard Marriott: Brad Myrick, 5 p.m.
Hermanos: State Street Combo, 6:30 p.m.
Tandy's: karaoke, 8 p.m.
Uno Pizzeria: Ken Budka, 6 p.m.

Rochester
Porter's: live music, 6:30 p.m.

Nashua
Fody's: karaoke night, 9:30 p.m.

Derry
Fody's: karaoke, 7 p.m.
Hare of the Dawg: Jae Mannion, 6 p.m.

Seabrook
Chop Shop: DJ Manny awesome DJ event, 7:30 p.m.
Red's: Ryan Fitzsimmons, 8 p.m.

Portsmouth
Gas Light: Tim Theriault, 7:30 p.m.
The Goat: Good Thomas's musical bingo, 7 p.m.; Alex Anthony, 9 p.m.

Seabrook
Red's: music bingo, 7 p.m.

Tuesday, Sept. 12
Bedford
Murphy's: Jonny Friday, 5 p.m.

TONY DEYO



How many comedians have appeared on Conan and Comics Unleashed, received acclaim from The Village Voice and the NY Post and debuted at No. 1 on the iTunes comedy chart? Tony Deyo sure has. Don't miss his upcoming appearance at the Rex (23 Amherst St., Manchester, 668-5588, palacetheatre.org) on Friday, Sept. 8, at 7:30 p.m. Tickets cost \$25, plus fees.

LaBelle WINERY

Public Events

August

- 24TH - DERRY Crush: A Tribute to the Dave Matthews Band
- 31ST - DERRY Fleetwood Macked: The Ultimate Fleetwood Mac Tribute

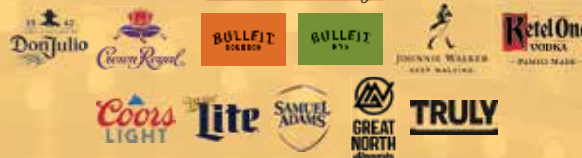
September

- 7TH - DERRY Moondance: The Ultimate Van Morrison Tribute Show
- 13TH - AMHERST LaBelle Wine Club Sip & Social
- 14TH - AMHERST Vyntye Skynyrd: Lynyrd Skynyrd Tribute Concert
- 16TH - DERRY Donut and Wine Pairing Event
- 20TH - DERRY Meet the Artists Gallery Reception
- 20TH - AMHERST Cooking with Wine Class: Greek Recipes
- 21ST - AMHERST Lenny Clarke Comedy Show
- 27TH - DERRY Paint and Sip Class: Watercolor Florals
- 28TH - DERRY Living on a Bad Name: Bon Jovi Tribute Show

October

- 1ST - AMHERST 'Walks in the Vineyard' Wine Class: Harvest Season
- 5TH - DERRY Green River: Creedence Clearwater Revival Tribute Show
- 11TH - DERRY Halloween Candy & Wine Pairing Class
- 19TH - AMHERST Halloween Candy & Wine Pairing Class
- 26TH - AMHERST Comedians Kelly MacFarland and Carolyn Plummer

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WILLY PORTER

October 19th, 7:30pm

THE SEA THE SEA

Oct. 26th, 7:30pm

ELLIS PAUL

Nov. 9th, 7:30pm

POUSETTE DART

Nov. 16th, 7:30pm

ELLIS PAUL

Nov. 30th, 7:30pm

LIVINGSTON TAYLOR

Dec. 3rd, 7:30pm

HARVEY REID & JOYCE ANDERSEN

Dec. 16th, 7:30pm



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NITE MUSIC & EVENTS

Trivia

Events

- **Country music trivia 21+ trivia night** Thursday, Sept. 7, 7:30 p.m. at Chunky's in Manchester (707 Huse Road in Manchester; chunkys.com). Reserve a seat with a \$5 food voucher.
- **Family Friendly Taylor Swift trivia night** Sunday, Sept. 10, 6 p.m. at Chunky's in Manchester (707 Huse Road in Manchester; chunkys.com). Reserve a seat with a \$5 food voucher.
- **Adam Sandler movies trivia 21+ trivia night** Thursday, Sept. 14, 7:30 p.m. at Chunky's in Manchester (707 Huse Road in Manchester; chunkys.com). Reserve a seat with a \$5 food voucher.

Weekly

- **Thursday** trivia with Game Time Trivia at Mitchell BBQ (50 N. Main St., Rochester, 332-2537, mitchellhillbbq.com) at 6 p.m.
- **Thursday** trivia at Station 101 (193 Union Sq., Milford, 249-5416) at 6:30 p.m.
- **Thursday** trivia at Day of the Dead Taqueria (454 Charles Bancroft Hwy. in Litchfield, 377-7664) at 6:30 p.m. with DJ Brian.
- **Thursday** trivia at Great North Aleworks (1050 Holt Ave., Manchester, 858-5789, greatnorthaleworks.com) from 7 to 8 p.m.
- **Thursday** trivia with Game Time Trivia at Hart's Turkey Farm (223 Daniel Webster Hwy., Meredith, 279-6212, hartsturkeyfarm.com) from 7 to 9:30 p.m.
- **Thursday** trivia at Yankee Lanes (216 Maple St., Manchester, 625-9656, yankeelanesentertainment.com) at 7 p.m.
- **Thursday** Opinionation by Sporele trivia at Uno Pizzeria & Grill (15 Fort Eddy Road in Concord; 226-8667) at 7 p.m.
- **Thursday Kings** trivia at Game Changer Sports Bar (4 Orchard View Dr., Londonderry; 216-1396, gamechangersportsbar.com) from 8 to 10 p.m.
- **First Thursday of every month** trivia at Fody's (9 Clinton St., Nashua; fodystavern.com) at 8 p.m.
- **Friday Team Trivia** at Cheers (17 Depot St., Concord, 228-0180, cheersnh.com) from 8:30 to 9:30 p.m. in the lounge.
- **Friday** trivia at Gibb's Garage Bar (3612 Lafayette Road, Portsmouth, gibbsgaragebar.com) from 8 to 10 p.m.
- **Monday Trivia at the Tavern** at Red's (530 Lafayette Road, Seabrook, 760-0030, redskitchenandtavern.com), signup at 8:30 p.m., from 9 to 11 p.m. Hosted by DJ Zati.
- **Tuesday** trivia at Reed's North (2 E. Main St. in Warner, 456-2143, reedsnorth.com) from 6 to 8 p.m.
- **Tuesday** trivia at Fody's (187 Rockingham Road, Derry, 404-6946, fodystavern.com) at 7 p.m.
- **Tuesday** trivia at Area 23 (254 N. State St., Concord, 881-9060, thearea23.com) at 7 p.m.
- **Tuesday** trivia at Lynn's 102 Tavern (76 Derry Road, Hudson, 943-7832, lynns102.com) at 7 p.m.
- **Tuesday Geeks Who Drink** trivia at Peddler's Daughter (48 Main St., Nashua, 821-7535, thepeddlersdaughter.com), from 8:30 to 10:30 p.m.
- **Wednesday** trivia at Community Oven (845 Lafayette Road, Hampton, 601-6311, thecommunityoven.com) at 6 p.m.
- **Wednesday** trivia at Smuttynose (105 Towle Farm Road, Hampton, 436-4026, smuttynose.com) at 6 p.m.



Happy Gilmore

- **Wednesday** trivia at Main Street Grill and Bar (32 Main St., Pittsfield; 435-0005, mainstreetgrillandbar.com) at 6:30 p.m.
- **Wednesday** trivia at Popovers (11 Brickyard Sq., Epping, 734-4724, popoversonthesquare.com) from 6:30 to 8 p.m.
- **Wednesday** The Greatest Trivia in the World at Revolution Taproom and Grill (61 N. Main St., Rochester, 244-3042, revolutiontaproomandgrill.com/upcoming-events/) at 6:30 p.m.
- **Wednesday Kings Trivia** at KC's Rib Shack (837 Second St., Manchester, 627-7427, ribshack.net), sponsored by Mi Campo, in Manchester 7 to 9 p.m..
- **Wednesday** trivia at Millyard Brewery (125 E. Otterson St., Nashua, 722-0104, millyardbrewery.com) at 7 p.m.
- **Wednesday** trivia with Game Time Trivia at The Thirsty Moose (21 Congress St., Portsmouth, 427-8645, thirstymoosetaphouse.com) at 7 p.m.
- **Wednesday** trivia at The Bar (2b Burnham Road, Hudson, 943-5250) at 7 p.m.
- **Wednesday** trivia at City Hall Pub (8 Hanover St.; Manchester, 232-3751, snhhg.com) at 7 p.m.
- **Wednesday World Tavern Trivia** at Fody's Tavern (9 Clinton St. in Nashua, fodystavern.com, 577-9015) at 8 p.m.
- **Wednesday** trivia at the Park Theatre (19 Main St., Jaffrey; 532-9300, theparktheatre.org) at 8 p.m.

COMEDY THIS WEEK AND BEYOND

- **Josh Day/Kathe Farris** Word Barn (66 Newfields Road, Exeter, 244-0202, thewordbarn.com), Thursday, Sept. 7, 7 p.m.
- **Tony Deyo** Rex (23 Amherst St., Manchester, 668-5588, palacetheatre.org), Friday, Sept. 8, 7:30 p.m.
- **Amy Tee** Headliners (DoubleTree By Hilton, 700 Elm St., Manchester, headlinerscomedyclub.com), Saturday, Sept. 9, 8:30 p.m.
- **George Rigden** Shaskeen (Ruby Room Comedy, 909 Elm St., Manchester, 491-0720, rubyroomcomedy.com), Wednesday, Sept. 13, 9 p.m.
- **Tony V & Friends** Rex (23 Amherst St., Manchester, 668-5588, palacetheatre.org), Sept. 15, at 7:30 p.m.
- **Demetri Martin** Chubb Theatre (44 S. Main St., Concord, 225-1111, ccanh.com), Saturday, Sept. 16, 7:30 p.m.
- **Lenny Clarke** Park Theatre (19 Main St., Jaffrey, 532-9300, theparktheatre.org), Saturday, Sept. 16, 8 p.m.
- **Skip Daniels** Headliners (DoubleTree By Hilton, 700 Elm St., Manchester, headlinerscomedyclub.com), Saturday, Sept. 16, 8:30 p.m.
- **Steve Bjork** Chunky's Manchester (707 Huse Road, Manchester; chunkys.com), Sept. 16, 8:30 p.m.
- **Colin & Brad: Scared Scriptless** Rex (23 Amherst St., Manchester, 668-5588, palacetheatre.org), Sunday, Sept. 17, 7 p.m.
- **Jay Chanoine** Shaskeen (Ruby Room Comedy, 909 Elm St., Manchester, 491-0720, rubyroomcomedy.com),



Kathe Farris

- **Wednesday**, Sept. 20, 9 p.m.
- **Pinky Patel** Music Hall (28 Chestnut St., Portsmouth, 436-2400, themusichall.org), Thursday, Sept. 21, 7:30 p.m.
- **Bob Marley** Flying Monkey (39 Main St., Plymouth, 536-2551, flyingmonkeynh.com), Thursday, Sept. 21, 7:30 p.m.
- **Jonathan Van Ness** Chubb Theatre (44 S. Main St., Concord, 225-1111, ccanh.com) Thursday, Sept. 21, 7:30 p.m.

141222

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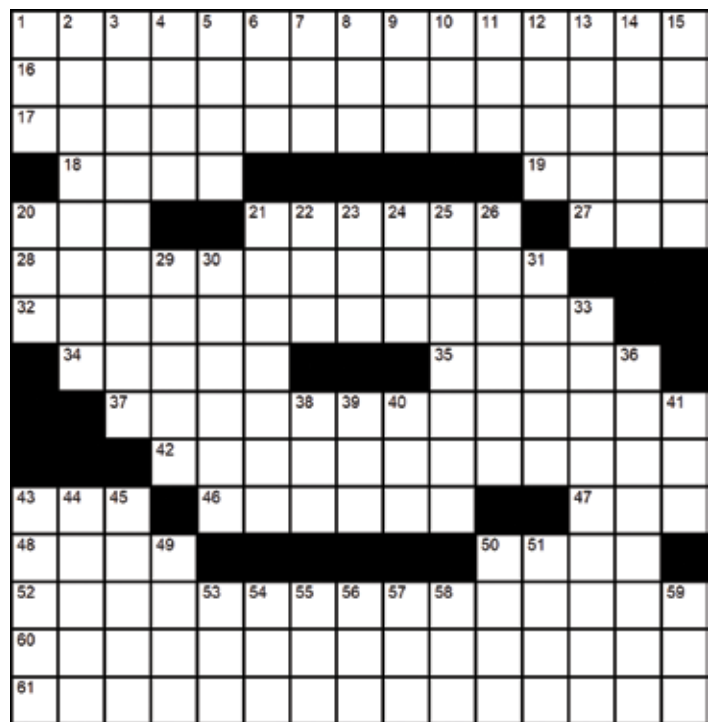
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SCAN HERE TO REGISTER

141222

“Words of Longing”— or, just some long words across.



- Miranda
 7. Rested
 8. Chess rating system
 9. Rotating piece
 10. Author Tan
 11. Just out
 12. Supplement ingredient
 13. Fathered, on a ranch
 14. Roman-___ (novel genre)
 15. When repeated, “eh, you get the idea”
 20. Performer of a surprise 2012 hit
 21. “Santeria” rock band
 22. Personal and vacation days, in the office
 23. Bud of Bud
 24. Stuff on a wall
 25. Antidiscrimination law of 1972
 26. Polite Indian titles, way back when
 29. “Why Can’t I?” singer Liz
 30. Private eye, at times
 31. University in Quebec City
 33. French vessel for preparing an herbal brew
 36. “2 Broke Girls” star Kat
 38. Chip shop option
 39. Some NHL endings
 40. Prefix in some music genres
 41. Pres. from Denison, Texas
 43. Busy place in Chicago
 44. Gourmet mushroom
 45. “I’ve ___ idea” (“Beats me”)
 49. Cavs’ home court, once
 50. Hawk

51. Disney CEO Bob
 53. Cute anime-inspired emoticon
 54. “Insecure” star Issa
 55. “Son of,” in Arabic names
 56. Prefix in some music genres
 57. School gp.
 58. Took command
 59. Peptic start

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Across

1. “There’s nothing left to add”
 16. Era that Historic Williamsburg is supposed to represent
 17. “Come see what life is like over here”
 18. Fed a line
 19. Exigency
 20. First Lady after Lady Bird
 21. Paintball sounds
 27. Deg. for a grad student in film studies
 28. Option to go straight to the game
 32. Phrase that might introduce bad news
 34. Garden gastropod
 35. Steamed
 37. Like some caulk or baking sheets
 42. It’s usually only accessible by plane or boat
 43. “Srsly” preceder, maybe
 46. New England nine
 47. Calgary-to-Edmonton dir.
 48. Nighttime sound
 50. Number associated with the musical “Six”
 52. Where to find Merlin
 60. Green New Deal focus
 61. Well-crafted speech, perhaps

Down

1. Heads of England?
 2. Quick sellers, proverbially
 3. Alaskan chain
 4. Act like a sot
 5. Author Blyton of “The Famous Five” series
 6. Pulitzer winner ___-Manuel

WORD★Roundup™

by David L. Hoyt & Jeff Knurek

Find and Circle...

- Four Stephen King stories
 Four odd numbers
 Three planets ending with S
 Two three-syllable gases
 Two countries starting with P

Last Week’s Answers: CHANDLER MONICA RACHEL PHOEBE ROSS JOEY / VENICE NAPLES MILAN ROME / CHICKEN SOUP / SILVER IRON / ICARUS

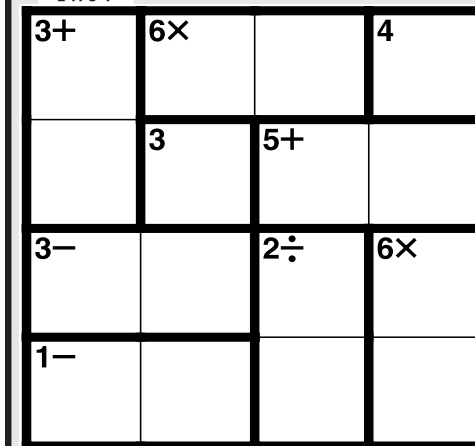
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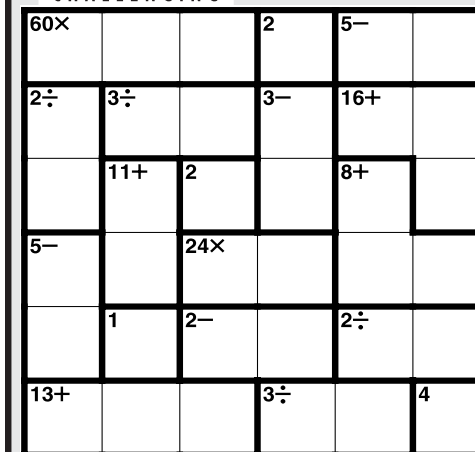
THE LOGIC PUZZLE THAT MAKES YOU SMARTER.

EASY



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CHALLENGING



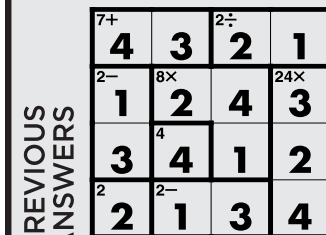
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RULES

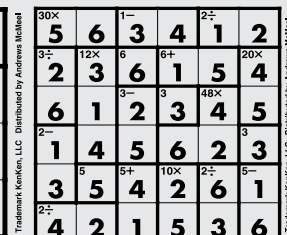
- 1 Each row and each column must contain the numbers 1 through 4 (easy) or 1 through 6 (challenging) without repeating.
 2 The numbers within the heavily

outlined boxes, called cages, must combine using the given operation (in any order) to produce the target numbers in the top-left corners.

- 3 Freebies: Fill in single-box cages with the number in the top-left corner.



PREVIOUS ANSWERS



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So kiss me and smile for me

Across

- 1. Bam Margera's brother's 'The Phoenix' band
- 4. Stabbing Westward 'Wither Blister ___ + Peel'
- 8. Swedish House ___
- 13. Senses Fail hid an untruth on 'Buried ___'
- 14. Shawn Colvin '___ Small Repairs'
- 15. Steve Earle 'Days ___ Long Enough'
- 16. Brazilian form of samba
- 18. LA Guns ridicules or is a 'Hollywood ___'
- 19. '89 Bon Jovi hit 'Living ___'
- 20. 'Cry Love' sing/songster John

- 21. 'Document' Michael Stipe band
- 22. 'Puddle Dive' DiFranco
- 25. Part of 'Beth/Rest' band, w/Iver
- 26. Iconic lyricist David
- 28. Arguably Aerosmith's most iconic song
- 30. Blow away
- 31. Producer/artist Brian that worked w/David Bowie
- 32. John Denver "Let me drown in your laughter, ___ in your arms"
- 34. Famous record company
- 35. Mississippi rockers Saving ___
- 38. Steve Miller will 'Fly Like' one
- 39. Like hand-me-down axe
- 40. Paul McCartney '12 reissue of

- '71 album
- 41. Local H '96 album '___ Dead'
- 43. Alphabetical Jackson 5 hit
- 44. G3 guitar virtuoso Steve
- 45. 'Pushin' Against A Stone' June
- 49. Last word you don't want to hear at killer show
- 50. Metallica 'Garage ___'
- 51. Silversun Pickups blink from a 'Lazy' one
- 52. Funky dance band from the Bronx
- 53. May grow one on your face between tours
- 55. Bachman of The Guess Who
- 57. John Denver "Today while the blossoms still ___ to the vine"
- 58. When you finally try to learn, you take this
- 62. '98 Jesus & Mary Chain album
- 63. Pink Floyd "___ elastic bands keeping my shoes on"
- 64. "We're having a ___ wave"
- 65. Replacements hate endings on 'When It ___'
- 66. Reggae's 'Equal Rights' icon Peter

- 67. System Of A Down song off 'Steal This Album' that doesn't minus?

- 20. 'Collide' sing/songster
- 23. '02 Atreyu album 'Suicide ___ Butterfly Kisses'
- 24. Lovin' Spoonful 'Do you Believe ___'
- 25. Eric Clapton "had enough" of it on '90 smash
- 27. John Denver sang "Take a ___ off Fanny" his The Band's cover
- 29. Eric Carmen '___ By Myself'
- 33. Bruisable item, w/bad review
- 35. 'Pass It To ___' Soulja Boy
- 36. Badfinger song for a child's sea colored eye
- 37. Running the awards show
- 39. Play, as newly bought CD
- 41. '84 Madonna album 'Like ___'
- 42. To make buddy aware of show
- 46. Band paid or did this, for studio time
- 47. Decemberists are at a funeral on 'The King ___'
- 48. '98 animated musical 'The Prince Of ___'
- 54. Canadian teen idol Paul
- 56. Cornershop 'Brimful Of ___'
- 57. Color Me Badd's 'I Wanna Sex You Up' album
- 58. Buddy Guy came home to a surprise on 'Key Don't ___'
- 59. John Denver "Every place ___ I'll think of you, every song I sing I'll sing for you"
- 60. 'Hljómalind' band Sigur ___
- 61. 'Crack The Liar's Smile' Drain

Down

- 1. Great guitar teacher that makes mirror images from beginners
- 2. Repeated request on '87 Cure album title
- 3. '93 Melissa Etheridge album '___ Am'
- 4. To outlaw band from venue
- 5. Michael Schenker 'Phenomenon' band
- 6. 'Goddess on a Hiway' Mercury ___
- 7. 'Straight Outta Compton' rappers
- 8. '04 Franz Ferdinand hit 'The Dark Of The ___'
- 9. In New Jersey, Bruce is from the Long Branch this
- 10. They are thrown at bad artists, after tar
- 11. Moment of genius or this
- 12. What scalper did to ticket he couldn't sell (w/"it")
- 13. Beatles felt 'Free As ___'
- 17. Punks No Use For ___

R&R answer from pg 40 of 8/31

A	J	A	R	T	H	E	B	A	N	A	S			
H	O	M	O	H	A	L	O	S	O	F	I	A		
A	N	O	T	H	E	R	P	O	S	T	C	A	R	D
I	S	H	A	R	D	T	O	R	R	E	S			
				R	Y	E	M	O	N	Y				
S	E	R	P	E	N	T	I	N	E	P	I	L		
M	A	M	A	S	A	C	E	S	E	M	I			
A	D	A	Y	N	I	C	K	Y	O	T	I	S		
N	I	L	E	O	D	E	S	H	E	S	A			
G	E	L	P	R	O	T	E	S	T	O	R	S		
				J	O	E	L	I	T	O				
I	C	R	O	S	S	L	A	N	O	I	S			
N	O	O	N	E	T	O	D	E	P	E	N	D	O	N
A	I	M	E	R	R	E	E	L	T	O	D	D		
N	E	S	S	B	E	N	E	V	I	S	A			

Jonesin' answer from pg 39 of 8/31

A	B	J	U	R	E		I	F	I	C	A	N	T					
S	L	O	P	O	N		S	I	C	A	R	I	O					
P	A	B	S	T	S		F	U	N	U	N	C	L	E				
R	E	M	A	I	N		S	I	Z	E		H	E	S				
R	E	M	A	I	N		U	N	U	S	E	D						
				G	R	I	N	S	E	E	M	T	O					
C	L	E	A	N			U	N	D	E	R	W	E	A	R			
D	O	I					N	O	R			S	K	A				
S	T	E	V	E	N		U	N	I	V	E	R	S	E				
L	E	N	O	V	O		E	I	R	E								
							W	E	S	T	E	R	N	U	N	I	O	N
A	F	B					E	R	A	S		D	E	L	C	O		
M	O	O	N				U	N	I	T		P	I	G	L	E	T	
E	N	D	O	R	S	E					S	T	E	E	L	E		
S	T	Y	M	I	E	D					P	E	D	R	O	S		

	1	2	3		4	5	6	7		8	9	10	11	12				
13					14					15								
16				17						18								
19									20									
21				22	23	24		25				26		27				
28			29					30				31						
			32					33				34						
35	36	37			38							39						
40				41						42								
43				44				45				46	47	48				
49				50				51				52						
	53		54							55	56							
57								58	59	60	61							
62								63					64					
65								66										

NITE SUDOKU

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. See last week's puzzle answers on pg XX.

King Classic Sudoku

Puzzle A

			4	8		2	3	
		8	3		9		6	4
		4	6			7		9
6		7	9			4	2	1
2	4		7	1		8		
					6			
	6	5	8					3
3	8				4		7	
7			5		3	6	4	8

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Difficulty: ★

King Classic Sudoku

Puzzle B

						2		9
5	6	8					4	
			3	4				
						5	8	
	2	4	6		8		3	7
	9					4		1
4			5		2			8
		7		9		1		4
2			4				9	

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Difficulty: ★★★

King Classic Sudoku

Puzzle C

		1	3			4		
5								
2							7	1
		5	4					9
		6				9		
	9					7	4	
		2	7		3			5
4			9	2				
			6				1	7

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Difficulty: ★★★★★

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Todd's new book Rock and Roll Crosswords Vol. 1 is available now on Amazon.

SIGNS OF LIFE

All quotes are from *Chocolate is Forever*, by Maida Heatter, born Sept. 7, 1916.

Virgo (Aug. 23 – Sept. 22) *September 7th Cake ... I named this fabulous flourless cake for my birthday so I was sure to have it on my special day. ... it is really a fluffy chocolate omelet that settles down like a hot soufflé when it cools. You can name the cake whatever you want.*

Libra (Sept. 23 – Oct. 22) *Traditionally, shortbread is not chocolate. Untraditionally, this is very chocolate. Be untraditional, have fun with it!*

Scorpio (Oct. 23 – Nov. 21) *I am always dumbfounded when someone tells me about a recipe that did not turn out right, and then they casually add, 'But that might be because I used fewer eggs and baked it in a larger pan at a lower temperature and I used oil instead of butter.' Might be.*

Sagittarius (Nov. 22 – Dec. 21) *It is always extremely handy (I think it is a luxury) to have cookies in the freezer for unexpected company: they usually thaw quickly, and many can be served frozen direct from the freezer. Practical luxury for the double win.*

Capricorn (Dec. 22 – Jan. 19) *The one question I am asked most often is 'What do you do with all the desserts you make while writing a cookbook?' Frankly, we eat an awful lot of them. Of course.*

Aquarius (Jan. 20 – Feb. 18) *The following (and all) hot chocolate drinks should be served in well-heated cups or mugs: Fill the cups or mugs with boiling water and let stand for several minutes before using. It's OK if you don't, but nice if you do.*

Pisces (Feb. 19 – March 20) *If brownies are not allowed to stand for the specified time after they come out of the oven, they will squash when you cut them into portions. Let the brownies stand.*

Aries (March 21 – April 19) *Susan ... beat egg whites with a tree branch, in spite of a fantastically well-equipped kitchen. In the country she picked a fresh one as she needed it; in the city, she always washed it carefully and put it away. Not even the internet has ever heard of this.*

Taurus (April 20 – May 20) *In a way, chocolate is like wine — or coffee. It is difficult to say which is the best. Personal preference.*

Gemini (May 21 – June 20) *To me, life's problems seem less important and easier to cope with while trussing a chicken, chopping onions, kneading a yeast dough, or icing a cake. Knead that dough.*

Cancer (June 21 – July 22) *Many recipes call for folding beaten egg whites and/or whipped cream into another mixture. ... This is an important step and it should be done with care. Know when to fold and when to mix.*

Leo (July 23 – Aug. 22) *These are the Brownies with which I started my reputation as a pastry chef when I was about ten years old. People who barely knew me, knew my Brownies. And that's how you get a nickname. 🍪*

Legal Notice

THE STATE OF NEW HAMPSHIRE JUDICIAL BRANCH NH CIRCUIT COURT

9th Circuit - Family Division - Nashua 30 Spring St., Suite 102, Nashua, NH 03060

Telephone: 1-855-212-1234 TTY/TDD Relay: (800) 735-2964 https://www.courts.nh.gov

CITATION BY PUBLICATION - Termination of Parental Rights

TO: Mallory Levesque L/K/A 3 Kennedy Dr. Apt 1, Nashua, NH, 03060 formerly of and now parts unknwn Case Number: 659-2023-TR-00009 659-2022-JV-00043; 659-2023-TR-00010

Preliminary Hearing: A petition to terminate parental rights over your minor child(ren) has been filed in this Court. You are hereby cited to appear at a Court to respond to this petition as follows:

Date: September 07, 2023 Time: 11:00 AM Time Allotted: 30 Minutes 30 Spring St., Nashua, NH 03060 Courtroom 9 - 9th Circuit Court - Nashua

CAUTION TO RESPONDENT: It is very important that you personally appear in this Court on the date, time and place provided in this notice. If you fail to personally appear, you may be defaulted and your parental rights may be terminated even if you are represented by an attorney who has filed a written appearance and/or personally appears at this hearing.

IMPORTANT RIGHTS OF PARENTS: THIS PETITION IS TO DETERMINE WHETHER OR NOT YOUR PARENTAL RIGHTS OVER YOUR CHILD(REN) SHALL BE TERMINATED. TERMINATION OF THE PARENT/CHILD RELATIONSHIP MEANS THE TERMINATION SHALL DIVEST YOU OF ALL LEGAL RIGHTS, PRIVILEGES, DUTIES AND OBLIGATIONS, INCLUDING BUT NOT LIMITED TO THE LOSS OF ALL RIGHTS TO CUSTODY, VISITATION AND COMMUNICATION WITH YOUR CHILD(REN). IF TERMINATION IS GRANTED, YOU WILL RECEIVE NO NOTICE OF FUTURE LEGAL PROCEEDINGS CONCERNING YOUR CHILD(REN).

You are hereby notified that you have a right to be represented by an attorney. You also have the right to oppose the proceedings, to attend the hearing and to present evidence. If you desire an attorney, you may notify this Court within ten (10) days of receiving this notice and upon a finding of indigency, the Court will appoint an attorney without cost to you. If you enter an appearance, notice of any future hearings regarding this child(ren) will be by first class mail to you, your attorney and all other interested parties not less than ten (10) days prior to any scheduled hearing. Additional information may be obtained from the Family Division Court identified in the heading of this Order of Notice.

If you will need an interpreter or other accommodations for this hearing, please contact the court immediately. Please be advised (and/or advise clients, witnesses, and others) that it is a Class B felony to carry a firearm or other deadly weapon as defined in RSA 625:11, V in a courtroom or area used by a court.

BY ORDER OF THE COURT
Sherry L. Bisson
Sherry L. Bisson, Clerk of Court

July 24, 2023
(888) C: Mallory J Levesque; Kathy Ann Cellamare, ESQ; Darin Hood-Tucker, ESQ

7 LITTLE WORDS

Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

CLUES	SOLUTIONS
1 muscle manipulation (7)	_____
2 mask or peel (6)	_____
3 treatment for the tootsies (8)	_____
4 method for eyebrow grooming (9)	_____
5 scrub or polish treatment (11)	_____
6 hair-drying technique (7)	_____
7 one way to get rid of hair (6)	_____

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RE	BL	THR	WAX	IAL
PED	EAD	OLI	EXF	ION
SS	FAC	AT	MA	OUT
ING	AGE	ING	ICU	OW

Last Week's Answers: 1. JUBILANT 2. EUPHORIC 3. ECSTATIC 4. EBULLIENT 5. RHAPSODIC 6. EXULTANT 7. THRILLED

Sudoku Answers from pg 40 of 8/31

Puzzle A

9	2	8	1	4	7	3	5	6
3	4	1	2	6	5	9	8	7
6	7	5	8	9	3	2	4	1
4	6	3	5	8	1	7	9	2
1	5	7	6	2	9	4	3	8
8	9	2	7	3	4	6	1	5
2	3	6	9	1	8	5	7	4
5	1	9	4	7	2	8	6	3
7	8	4	3	5	6	1	2	9

Difficulty: ★★ 8/15

Puzzle B

7	5	1	6	2	9	8	3	4
4	3	6	5	8	7	9	1	2
2	8	9	1	4	3	7	6	5
9	1	7	8	5	2	6	4	3
8	6	5	7	3	4	2	9	1
3	4	2	9	1	6	5	7	8
5	7	3	2	9	1	4	8	6
1	9	8	4	6	5	3	2	7
6	2	4	3	7	8	1	5	9

Difficulty: ★★★ 8/17

Puzzle C

3	2	9	8	4	5	7	1	6
4	8	6	7	1	2	3	9	5
5	7	1	6	3	9	8	2	4
8	4	5	2	6	3	9	7	1
9	3	2	1	7	4	6	5	8
1	6	7	5	9	8	4	3	2
7	5	3	4	2	6	1	8	9
6	9	8	3	5	1	2	4	7
2	1	4	9	8	7	5	6	3

Difficulty: ★★★★ 8/18

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Bright Idea

Officials in New Delhi, India, are preparing for the G20 summit next week, and no detail has been left unaddressed, Reuters reported. For example: Rhesus monkeys are a menace on many of the city’s streets, often attacking pedestrians. The monkeys cannot be harmed or removed by law, so the government has installed life-size cutouts of langurs — bigger primates with black faces — around the city to scare the monkeys away. The New Delhi Municipal Council has also employed “30 to 40” people who mock the langurs’ sounds so that the monkeys will believe they are real. “We ... are already seeing a positive impact,” said Satish Upadhyay, the vice-chairman of the NDMC. *Reuters, Aug. 31*

It’s Come to This

New Yorkers have become accustomed (some grudgingly) to the ubiquitous odor of cannabis on city streets and in parks, the Associated Press reported. In fact, as spectator Diane Patrizio of Southampton, New York, stood in line at Court 17 at the U.S. Open, she remarked, “It’s everywhere. But what are you going to do?” Court

17, which is situated on the periphery of the Flushing Meadows complex, lies right next to Corona Park, and on Aug. 29, the court “definitely (smelled) like Snoop Dogg’s living room,” said player Alexander Zverev. “The whole court smells like weed.” In fact, eighth-seeded Maria Sakkari complained to the chair umpire. However, the USTA found no evidence that anyone inside the facility was smoking, and Sakkari said the odor didn’t affect her loss to Rebeka Masarova. “I mean, it’s something we cannot control because we’re in an open space,” Sakkari said. *A.P., Aug. 29*

Beware the Book Return

Barbara Haverly, 62, of Mount Dora, Florida, was running a routine errand this summer when things suddenly got out of hand, *The Washington Post* reported on Aug. 23. Haverly had stopped at the city library to return a book, but the line was rather long, so she dropped it into a drop box as she’d done many times before. But as she pulled out her hand, she felt a sharp pain in her left middle finger. The top of the finger, starting just below her fingernail, had been torn off. “I was in shock,” she said. Library staff called 911, and one employee got into the

book box to retrieve the top of her finger. Doctors performed surgery but were unable to reattach the fingertip. Haverly is still dealing with the aftermath of the incident; she said she is depressed and can no longer do yoga or play the ukulele. Meanwhile, the library has placed a sign over the box that reads, “Please do not place your hand inside this book drop.” *Washington Post, Aug. 23*

Unmanaged Expectations

Officials at the U.S. Military Academy at West Point hyped an event scheduled for Aug. 28, tweeting the night before and livestreaming the festivities a la Geraldo Rivera: the opening of a time capsule from the late 1820s. *The Washington Post* reported that the box was installed at the base of a monument to a Polish military engineer who aided the U.S. during the Revolutionary War. But when archaeologist Paul Hudson lifted the lid, his high hopes flew away like dust in the wind. “The box didn’t quite meet expectations,” he said. Hudson found ... silt. However, upon further examination, Hudson uncovered a small and puzzling treasure: six silver American coins dated between 1795 and 1828 and one Erie Canal com-

memorative medal. “When I first found these, I thought ... it would have been great to have found these on stage,” he said. Hudson said he would analyze the remaining sediment to find out whether other items inside had been destroyed by moisture. *Washington Post, Aug. 29*

Build the Wall!

In Norway’s Arctic region, workers are rebuilding a reindeer fence along the country’s border with Russia because the animals keep wandering over the line to find better pastures for grazing. The barrier is 93 miles long; only about 4 miles require repair, the Associated Press reported. But the work is challenging because workers cannot step into Russian territory lest they be charged with illegal entry. Russia has charged Norway huge fines for the days the reindeer grazed in a natural reserve. The work is expected to be completed by Oct. 1. *A.P., Aug. 24*

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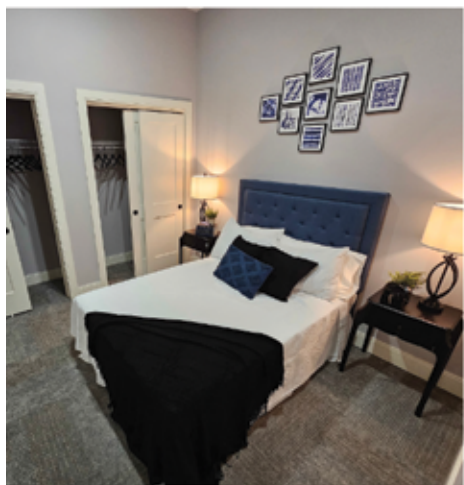


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