

the Hippo

SEPTEMBER 21 - 27, 2023

HENRY
ROLLINS P. 31

SCULPTURE
SYMPOSIUM P. 14

LOCAL NEWS, FOOD, ARTS AND ENTERTAINMENT

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ON THE COVER

10 If the cooler temperatures have you taking your exercise routine outside — or thinking about taking your exercise routine outside — check out this week's guide to fall (and a few early winter) 5Ks and other road races. Experts give you the basics for getting on the road.



ALSO ON THE COVER

Watch artists at work at the Andres Institute of Art's annual sculpture symposium (page 14). Michael Witthaus talks to Henry Rollins (page 31). And even in this difficult harvest year, due to a late spring freeze, you can pick your own apples; find out where (page 24).

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Help for survivors

On the 29th anniversary of the Violence Against Women Act (VAWA), the U.S. Department of Justice (DOJ) announced the allocation of nearly \$193 million in grants to support services and justice responses for survivors of domestic and gender-based violence. According to a press release, New Hampshire is set to receive \$1,170,616 from this funding. This allocation is in conjunction with VAWA's STOP (Services, Training, Officers, and Prosecutors) Program, aiming for a unified response from law enforcement, legal professionals, victim services and community resources. U.S. Attorney Jane E. Young emphasized that this funding would bolster New Hampshire's capacity to provide critical resources for survivors, and she underscored the importance of ongoing collaboration between law enforcement and community stakeholders. The DOJ's Office on Violence Against Women (OVW), established in 1995, extends financial and technical support to communities, focusing on fostering policies and programs to confront domestic violence, dating violence, sexual assault, and stalking. Visit justice.gov/ovw.

Climate advocate

Climate and peace advocates gathered in Concord on Sept. 15 to bring attention to the connections between climate change, militarism and fossil fuel consumption, according to a press release. They asserted the impor-

tance of transitioning away from fossil fuels, pointing to recent extreme weather events in New Hampshire and rising global climate-induced migrations. The rally, organized by environmental and peace-focused entities including New Hampshire Peace Action, NH Sierra Club, 350 New Hampshire, NHUCC Peace with Justice Advocates, Granite State Organizing Project and Climate Action NH, was also a precursor to the March to End Fossil Fuels in New York on Sept. 17 and echoed the UN Climate Ambition Summit's worldwide appeal to reduce fossil fuel reliance.

Trees for Manchester

U.S. Sens. Jeanne Shaheen and Maggie Hassan, along with Reps. Annie Kuster and Chris Pappas, have unveiled a \$2.5 million federal grant through the U.S. Forest Service's Urban and Community Forestry Program for Manchester and Lebanon, stemming from the Inflation Reduction Act. The grant prioritizes environmental conservation with a spotlight on tree planting and maintenance to address climate change and intense heat. Manchester, partnering with Conservation Law Foundation (CLF) and The Nature Conservancy in New Hampshire (TNC), will benefit from \$2.2 million toward its Urban Forest Equity Planning and Implementation project. This project emphasizes equitable tree planting, particularly in underserved neighborhoods, urban forest resilience, workforce expansion in urban forestry, community participation in forestry decisions,

and methods to alleviate severe urban heat. Concurrently, Lebanon's Green Streets Initiative will be granted \$244,275.

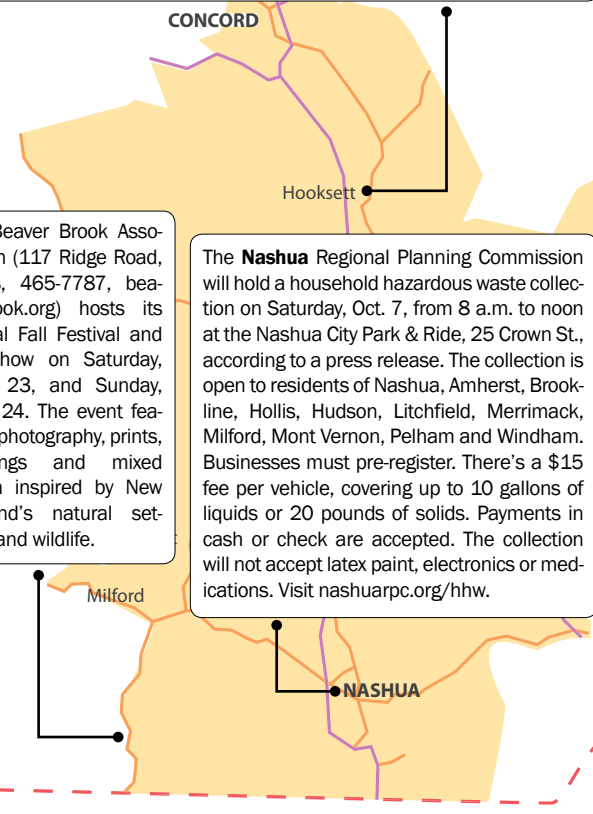
PragerU

The New Hampshire State Board of Education's recent endorsement of PragerU Kids' "Cash Course Certificate" program in its "Learn Everywhere" initiative has stirred debate across the state. The program, designed to address the state's financial literacy graduation requirements, is seen by supporters as an innovative way to offer students a flexible learning opportunity outside traditional classroom settings. In a press release, Education Commissioner Frank Edelblut champions the addition, emphasizing its potential in equipping students with essential financial management skills. However, critics, led by House Democratic Leader Matt Wilhelm, who submitted a letter of opposition to the State Board of Education on Sept. 12 regarding the PragerU contract, raise alarms over PragerU's alleged right-wing political bias and caution that such affiliations could compromise the state's educational neutrality and standards. This decision aligns New Hampshire with Florida, the only other state currently permitting PragerU's operations within public education.

Tech conference

The NH Tech Alliance has revealed the agenda for the 2023 Innovation Summit, which is set to take place on Oct. 17 at

Robie's Country Store in Hooksett celebrated its grand reopening beside the Merrimack River and train tracks. The storied store, now operated by long-lost cousins of the original owner, has been leased to Robie Farm in Piermont, according to the Union Leader. The new management aims to feature their milk, cheese, meats and other local products.



The Beaver Brook Association (117 Ridge Road, Hollis, 465-7787, beaverbrook.org) hosts its annual Fall Festival and Art Show on Saturday, Sept. 23, and Sunday, Sept. 24. The event features photography, prints, paintings and mixed media inspired by New England's natural settings and wildlife.

The Nashua Regional Planning Commission will hold a household hazardous waste collection on Saturday, Oct. 7, from 8 a.m. to noon at the Nashua City Park & Ride, 25 Crown St., according to a press release. The collection is open to residents of Nashua, Amherst, Brookline, Hollis, Hudson, Litchfield, Merrimack, Milford, Mont Vernon, Pelham and Windham. Businesses must pre-register. There's a \$15 fee per vehicle, covering up to 10 gallons of liquids or 20 pounds of solids. Payments in cash or check are accepted. The collection will not accept latex paint, electronics or medications. Visit nashuarpc.org/hhw.

the Grappone Conference Center in Concord, according to a press release. Attracting more than 200 industry professionals, the event will concentrate on "disruption and leading through change," delving into topics like AI, startups and New Hampshire's innovation challenges. Keynote speaker Kedar Gupta, a co-founder of GT Equipment and other enterprises, will share his entrepreneurial journey. Global AI experts including Valentine Goddard will discuss the transformation of businesses through AI.

A series of panels will highlight the impact of AI on businesses and the challenges they face. The summit will spotlight startups, with discussions from New Hampshire entrepreneurs addressing the challenges and temptations of innovating within the state. The event will conclude with the annual Startup Showcase, spotlighting five early-stage startups. Tickets for the summit are available for purchase online. Visit nhtechalliance.org/innovation-summit.

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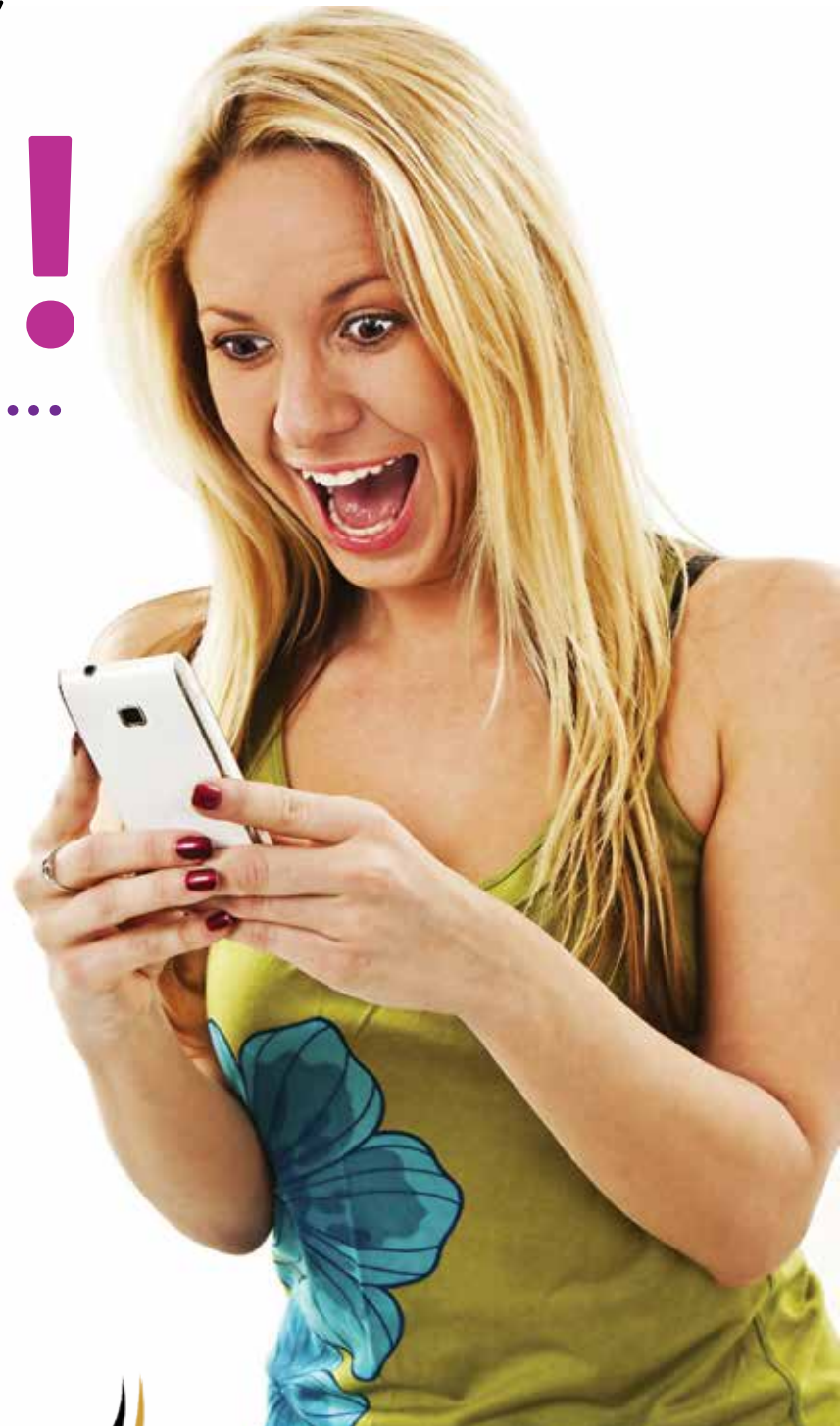
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Ghosts and glamor

A paranormal investigator with a twist

Monique Toosoon of Goffstown is a paranormal investigator with a twist — she conducts her investigations in full drag. Monique talked about her interest in paranormal investigation, her YouTube series and her upcoming involvement with the New Hampshire Pagans Faire.

Q: Tell us about what you do and what happens at your events.

I am the only ghost-hunting drag queen and I'm pretty sure I'm the only one in the whole world. ... I've been an investigator for 20 years now and I also have been doing drag for about 20 years. Then, during Covid I decided, 'Why the heck am I not doing these things together?' So I started doing the combination of the two. ... Drag is the highest form of energy, so it feeds every location we go to. ... When I do a ghost-hunting tour, essentially I host the tour ... and then we ghost-hunt as a group first ... and we teach everyone how to use the tools. ... and then we usually sleep in these locations and then ... we wake up and discuss the night before, it's kind of like an adult slumber party — with the addition of the ghosts. I think the biggest difference between doing it with a normal investigation crew and doing it with a drag queen is the entertainment value.



Monique Toosoon. Courtesy photo.

I grew up watching Elvira and I was really obsessed. I think Elvira is really the reason I became a drag queen. ... It was really hard being a gay person in New Hampshire, to be honest. I grew up in ... a very small town and I was bullied a lot. ... I think when I started doing drag at 18, that's when I really found my place. I made friends, I had people looking up to me

and I think that's really where the change came from. ... I was finally no longer this person that was always getting beat up or made fun of and I was someone that people were accepting.

What inspired you to bring together drag and paranormal investigation?

I've been doing drag for like 20 years. ... I used to be the hostess at the 313 [club] for probably like 15 years. I was there every single weekend hosting shows, and then when Covid came it just blasted all that away. All of us performers really lost our identities and we were only able to perform online. ... so I was like, 'You know what, why don't we go ghost-hunting in drag? I don't have to worry about Covid, I'm going into buildings [alone]' ... and then I did it and I was so insanely impressed by the results that now I won't stop doing it.

Tell us about your YouTube series Check Out My Equipment.

I'm the ghost-hunting drag queen, but I'm also a nerd for electronics ... so I've always been in love with the equipment side of paranormal investigation. ... One thing I realized about equipment in the ghost-hunting field is it's not very user-friendly. ... So I was like, 'I need to do an equipment series because I've got more personality than a lot of investigators out there.'

Tell us about what you'll be doing at the New Hampshire Pagans Faire.

I will be doing a lecture and talking about my experiences in the paranormal field. I'm also going to be doing a live *Check Out My Equipment* class featuring a couple of my favorite pieces of equipment ... and a live demonstration on how each piece works.

— Renee Merchant

What interests you about paranormal investigation?

It's always interested me to connect with the other side and hear the stories of the people who are trying to talk to us ... and I've always had this interest in horror and from a young age I realized that ... I have a tiny bit of a sensitivity to me. ... Then as an adult ... I started going to [haunted] locations and I realized that I could see things and experience things a little differently. ... Since I was in my thirties I've tried to reconnect with this gift and grow it and use it more.

What inspired you to get into drag?

More about Monique

See Monique at the New Hampshire Pagans Faire on Saturday, Sept. 23, at the Belknap County Fairgrounds (174 Mile Hill Road, Belmont). Visit facebook.com/NHPFAE for more info.

Monique will be featured on an episode of *Dark Echoes* on Amazon Prime later this year.

Find her on Instagram @moniquetoosoon and on YouTube @moniquetoosoon8472 and search "Monique Toosoon" on Facebook.

Bloom is off the rose



The Big Story – Red Sox Fire Chaim Bloom: That's all she wrote for Bloom as general manager of your Boston Red Sox. The end came for the stat-loving New Age GM with his badly con-

structed defense-deficient team in the midst of a free-falling 1-6 week.

It was met with "scapegoating" chatter in some quarters. But when a team finishes in last place three times in four years on the job, as it appears the Sox will, someone's head usually rolls.

So for the fourth time in 12 years **John Henry's** team is again at a crossroads as it begins a search to find yet another head of baseball operations.

Sports 101: Who are the only defensive players to score touchdowns as an offensive player in the Super Bowl?

News Item – Must-Win Game Ahead For Patriots: Hard to believe that could be

the case for a Week 3 game. But when you lose a season's first two games at home and in Week 4 you're facing the rampaging Cowboys in Dallas after they've outscored their first two opponents 70-10 that is the case. Especially after consecutive confidence-sapping losses when the Pats were unable to finish off the kind of comeback-winning drives they did for 20 years with a different QB under center. All of which means Sunday vs. the **Aaron Rodgers-less** Jets is a *must-win*, or the "**Bill Belichick** on the hot seat" chatter goes on full blast.

Thumbs Up – New NBA Load Management Rules: To the NBA brass for saving fans from their sissy players and/or imperial coaches for enacting rules and fines regarding how and when teams can rest star players. It protects people who drop big money to see a star player in his only time in their town from the whims of coaches like **Gregg Popovich** who treat fans paying the freight like they don't matter.

Thumbs Down – Aaron Rodgers Injury: I'm not a fan of the Jets, or of Rodgers for that matter. But seeing him go down four snaps into the season is a bummer. Thought his arrival in NJ gave extra juice to the AFC East and I was looking forward to seeing how it all would turn out. Instead, four snaps. Boo.

The Numbers: .081 – according to **Pete Abraham** of the Boston Globe the Red Sox batting average (5 for 61) last week with runners in scoring position when they won once in seven games.

2 – field goals that dinked off the left upright and in during NFL Week 1 where Buffalo's sent it to OT vs. NY and Philadelphia's helped send Patriot Nation home 25-20 losers.

3 – interceptions by **Jordan Whitehead** for the Jets on Monday Night Football vs. Buffalo, which is more than he had in any entire season during his four-year NFL career.

... Of the Week Awards

Why Can't We Get Guys Like That Award – tie:

Nelson Agholor: Had five catches for 62 yards for his new team and scored the TD that iced the Ravens' 27-24 over the Bengals.

Nick Folk: Kicked a 41-yard FG in OT to give Tennessee a 27-24 over San Diego, er, L.A. to snap an eight-game Titans winless streak.

Random Thoughts:

Blindly going for it on fourth and short because the analytics say do it is dumb. Sorry, circumstances like score, time left and distance should be taken into account.

With all those layoffs at ESPN how is it that attention-seeking, rarely right blowhard **Rex Ryan** survived and the superior **Jeff Van Gundy** didn't?

Sports 101 Answer: Both times it happened in games the Patriots were in. First as **Refrigerator Perry** plowed through their short-yardage defense when the Bear annihilated them 46-10 in SB 20, and **Mike Vrabel** did it twice as a short yardage tight end vs. Carolina and Philadelphia in their second and third SB wins.

Final Thought: Blame, blame, blame. That's the game being played by Red Sox owner **John Henry** in firing Bloom as his GM. Done more so to head off a box office fan revolt rather than to face the real problem. Many say Bloom was just doing as he was told and the product reflected that. But as **Evita Peron** says, don't cry for me, Argentina. The \$180 million payroll he had was double what Baltimore and Tampa Bay have and they're both 20 games up in the standings. Sorry, he couldn't judge talent and his beloved analytics rarely see beyond the numbers to let the pieces of a team fit together.

But the real problem is the owner. He's checked out. And that's led to a passionless, indecisive leadership that only cares about ticket sales and ratings at NESN.

It all adds up to this: Henry should sell the team to preserve the legacy he earned over his first 15 years as the best owner in team history.

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QUALITY OF LIFE INDEX

Animals needing shelter

In just a few weeks the Animal Rescue League of New Hampshire (ARLNH) has faced an overwhelming surge of animals, including 15 animals from a home in Bedford, 24 cats from a home in Merrimack and 15 cats from a home in Colebrook, with an additional 26 animals coming to the shelter individually. According to a press release, ARLNH is now grappling with resource strains due to this influx. As the number of animals in its care continues to fluctuate, ARLNH notes the overall growing demand for shelter services and longer stays for animals.

QOL score: -2
Comment: Donations can be made at rescueleague.org.

More Wi-Fi

Delta Dental Stadium, home to the New Hampshire Fisher Cats, the Double-A affiliate of the Toronto Blue Jays, now has free Wi-Fi for spectators. According to a press release, this upgrade was facilitated through a collaboration with Consolidated Communications, equipping the stadium with Fidium Fiber Internet service and high-performance equipment.

QOL score: +1
Comment: The Wi-Fi addition joins a series of upgrades at the stadium, including infrastructural enhancements and facility renovations, according to the release.

Help for kids

CMF Kids, an initiative by Crotoned Mountain Foundation dedicated to supporting communities and children with disabilities from underprivileged backgrounds, has announced a \$1,000,000 investment spread over three years. According to a press release, this investment will benefit four new school partners: Nashua, Manchester, Warren and Newport. The schools will use the funds in various ways, from professional development programs and adaptive playground equipment to infrastructure expansion and consulting services for special education. Alongside school support, CMF Kids is also collaborating with community programs, offering services like music therapy, adaptive aquatics and more to help children with disabilities partake in vital extracurricular activities. Visit cmfkids.org.

QOL score: +1
Comment: The Nashua district plans to use its investment for special education professional development programs, aiming at trauma-informed care. According to the release, this initiative will be specifically used by elementary school teachers and paraprofessionals to effectively reduce challenging student behaviors.

Wellness programs

Mount Pleasant Elementary School in Nashua was granted \$2,300 by the American Heart Association's youth programs, the Kids Heart Challenge and American Heart Challenge to acquire physical education equipment. The grants aid in bolstering school wellness programs. Laura Short, a physical education teacher at the school, was commended for her commitment to teaching heart-healthy habits. The Association's initiatives, beyond funding, emphasize whole-body wellness in schools, blending physical activities with key life-saving skills.

QOL score: +1
Comment: According to the U.S. Department of Health and Human Services' 2018 Physical Activity Guidelines, only 20 percent of kids in the U.S. achieve the recommended levels of physical activity.

QOL score: 85
Net change: +1
QOL this week: 86
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THIS WEEK

BIG EVENTS

SEPTEMBER 21 AND BEYOND

Saturday, Sept. 23

The **Great New Hampshire Pie Festival** will take place at the New Hampshire Farm Museum (1305 White Mountain Hwy. in Milton; nhfarmmuseum.org) today from 10 a.m. to 4 p.m. Admission costs \$15 (\$6 for kids 12 and under). Local bakeries will have pies for sampling while local pie makers will compete in a pie contest. The day will also feature a pie crust rolling demonstration, a raffle, a silent auction, tractor rides,



visits with the animals, tours of historic buildings and live music from Lance Maclean and the Moose Mountain String Band.

\$28 to \$49.

Thursday, Sept. 21

It's the final weekend to go somewhere over the rainbow at The Palace Theatre (80 Hanover St., Manchester; palacetheatre.org, 668-5588) with its mainstage production of *The Wizard of Oz*, which runs through Sept. 24 with shows today and Friday at 7:30 p.m., Saturday at 2 and 7:30 p.m., and Sunday at 2 p.m. Tickets cost

Friday, Sept. 22

Meanwhile, it's opening weekend for the Milford Area Players' *The House on Haunted Hill* at the Amato Center for the Performing Arts (56 Mont Vernon St., Milford), which runs today through Oct. 1, with showtimes on Friday and Saturday at 7:30 p.m., and

Sunday at 2 p.m. Tickets cost \$15 for adults and \$10 for students/seniors. Visit milfordareaplayers.org.

Friday, Sept. 22

The Majestic Theatre (880 Page St. in Manchester; majestictheatre.net, 669-7649) presents **Great Gatsby, its 18th annual auction and performance fundraiser**, today and Saturday, Sept. 23, starting at 6:30 p.m. The event features performances from Majestic's ensemble, musicians and special guests. Attendees can participate in themed raffles and silent auctions that include art passes, electronics, restaurant vouchers and unique artwork. Refreshments will be served. Tickets cost \$20 per person.

Sunday, Sept. 24

Mt. Kearsarge Indian Museum (18 Highlawn Road in Warner; indianmuseum.org, 456-2600) will hold its annual **Harvest Moon Festival** today from 10 a.m. to 4

p.m. The day will feature nature presentations, hands-on crafts, food for sale, storytelling at 11 a.m. and 1 p.m. and more, according to the website. Tickets in advance cost \$11 for adults, \$10 for seniors/students/veterans and \$8 for ages 6 to 12 (\$1 more each at the door), with a \$35 family admission (two adults and three children). Tickets include admission to the museum.

Sunday, Sept. 24

Catch the show "**The Living Forest: Uyra**" on its final day on display at Currier Museum of Art (150 Ash St. in Manchester; currier.org, 669-6144). The exhibition features photo-

graphs and videos encompassing the works of the artist Uyra. The Currier is open Wednesday and Friday through Sunday, from 10 a.m. to 5 p.m., and Thursday, from 10 a.m. to 8 p.m. (with Art After Work, when admission is free, from 5 to 8 p.m.). Admission costs \$20 for adults, \$15 for seniors and students, \$5 for youth ages 13 through 17 and is free for children under age 13.



Save the Date! Saturday, Nov. 4

New Hampshire's own **Seth Meyers** will bring the laughs to the SNHU Arena (555 Elm St. in Manchester; snhuarena.com, 644-5000) on Saturday, Nov. 4, with a show at 8 p.m. Tickets, which benefit CASA of NH and Granite State Children's Alliance, cost \$105 through \$255.

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FIND YOUR FALL 5K

RACES TO GET YOU RUNNING



By Delaney Beaudoin
listings@hippopress.com

If you aren't and have never been a runner, or if you are but haven't laced up your sneakers to go for a casual jog in a couple years, the thought of running a few blocks can be intimidating — never mind signing up for a 5K.

So how do you learn to love something that seems easier to dread? According to John McGarry, president of the Greater Derry Track Club (GDTC), the secret to enjoying running isn't a fancy new pair of running shoes or a watch that tracks your every step, but simply overcoming the fear of running itself.

"It's similar to trying just about anything new. It's just that fear, and it's overcoming the fear of feeling or knowing or wondering if that's something that you can do. Getting out of the door and just taking that first step is probably the hardest obstacle that someone can overcome by just having that commitment of "I'm going to go outside and I'm going to start," he said.

"Running can be hard!" said Jeanine Sylvester, founder and senior manager of Runner's Alley, which bills itself as "New Hampshire's oldest running specialty store."

"If you are not physically fit and start running you may find it very difficult. Beginner runners must be able to move past being uncomfortable and within a few weeks will find that they slowly begin to feel more and more comfortable. With the proper gear and training plan just about anyone will feel less intimidated about running within four to eight weeks," Sylvester said.

One of the most common mistakes people make when first attempting to run is taking on too much at once. McGarry noted how training to run does not necessarily mean you have to start with running right off the bat.

"They can start by walking, so they

can walk for 15 minutes three times a week and they can do that for a couple of weeks. Then during one of those 15-minute walks, maybe they just start jogging very slowly and seeing how that feels, doing that for a minute or two. Then the next week jogging a little, then a little further and just slowly but surely getting their body adjusted to that," McGarry said.

Shoes

One of the best parts of running, according to both McGarry and Sylvester, is the minimal equipment required. The advice from both: Before you begin training, get yourself a good pair of running shoes.

"It doesn't have to be an expensive pair, but a good pair is the best way for somebody not to get injured," McGarry said.

Sylvester explained the reasoning behind the need for a good pair of shoes: "Running shoes, socks, and possibly inserts are your most important gear. Your foundation starts from the ground up. Investing in your feet and body at the beginning of your training will serve you well and ensure you succeed in achieving your training goals by avoiding unnecessary injury."

Goals!

Just like with any other practice or hobby, one of the best ways to motivate yourself and get over the initial obstacle of starting is to work toward a goal. Most commonly, a good goal for beginner runners according to McGarry is a 5K race.

The K in 5K stands for kilometers. Translating to about 3.1 miles, 5Ks are community-oriented races usually held as fundraisers, events and holiday celebrations or for good causes. Although the concept of 5Ks may seem intimidating to non-runners, the atmosphere of most is very welcoming and non-judgmental, the experts say.

According to Sylvester, the 5K is ideal for beginner runners.

"The 5K distance is appealing because it's an achievable distance for almost anyone in a relatively short amount of time," she said.

One of the most widely known training programs in the world, Couch to 5K, espouses this very philosophy. McGarry, who spearheads the GDTC's Couch to 5K program, explains the philosophy behind the program: "The reason why it has so much success is because it's a methodical training program.... It's an eight-week program that prepares people that are 'couch potatoes' and helps them take one day at a time to help them train for a 5K."

A gradual combination of walking with minor running sprinkled in eventually shifts to add more running, until trainers are able to complete 3.1 miles of running without stopping.

Couch to 5K training is available in almost every medium imaginable: books, podcasts, apps, online training, you name it. To McGarry, the most valuable part of the GDTC's group program lies in its social structure.

"I've been directing for the last 10 years, I've talked to literally hundreds of people about what made them join and how their experience has been.... Generally what I found was that people really love the commitment level because we meet a couple of days a week and we're following a set program. We take attendance to have people check in. So people know that we know that they're coming and we know that they're there. So just the commitment that somebody makes by joining a program like this is a great motivator," McGarry said.

If a busy schedule doesn't allow for the addition of another club or activity, or if you prefer the solidarity and strength that comes with running on your own, another way to bring commitment to your 5K training goal is to pick a run being held in honor of a good cause that is meaningful to you.

Sylvester noted that it is easy to find 5K races all year round.

"You can find out what 5Ks are in your community by going to your local running store, looking at websites of your local running stores, or Googling 5K road races near me. You should always consider where the money goes from a road race before you sign up. If making a difference in your community is important to you, try to choose road races that are put on by volunteers and give 100 percent of the race proceeds to a local nonprofit," Sylvester said.

If you're still on the fence about beginning your running journey, McGarry and Sylvester both agree on the almost indescribable benefits that come with consistently incorporating the exercise into your routine.

"You can do it anywhere and at any time of day, you can go whatever pace and distance you'd like, other than having the right shoes there is not a lot of equipment needed, there are no dues or membership fees, results are seen and felt in a rather short amount of time, you can run on roads, trails, beaches or anywhere your heart desires [and] enjoy the beautiful surroundings around you. In my opinion, the mental and physical health benefits of running and walking are so numerous everyone should include it in their overall fitness regime," Sylvester said.

UPCOMING RACES

Know of a K — 5, 10 or otherwise — not mentioned here? Let us know at adiaz@hippopress.com.

Total Image Running Races

See totalimagerunning.com for more on these races and to register.

• **BACtober FEST 5K** In Hanson Park in Bow, the 3rd annual BACtober FEST, supporting the youth sports Bow Athletic Club, will take place on Saturday, Sept 30, at 4 p.m. at Gosling Field. Following the race will be a block party at Gergler Field



Couch to 5K 2018. Courtesy of John McGarry, President of the Greater Derry Track Club.

featuring barbecue, cornhole, music and a beer tent. Adult registration costs \$40 and youth (12 and under) registration costs \$30. A Gosling Gallop for kids will take place at Gosling Field at 3:30 p.m.; registration costs \$10 for children 8 and under and includes access to the post-race event and a youth shirt.

- **Footrace for the Fallen** starts in the rear of the Manchester Police Department (405 Valley St., Manchester) on Sunday, Oct. 1, at 10:15 a.m. This 5K honors fallen police officers, and proceeds benefit the Manchester Police Athletic League to help provide free programming that connects police officers and kids ages 5 to 18. Same-day registration begins in the Manchester Police Department parking lot at 8:30 a.m. Advance adult registration costs \$35 and youth (17 and under) registration costs \$25. Day-of adult registration costs \$40 and youth (17 and under) registration costs \$30. The after-party begins immediately following the race inside Gill Stadium and will feature food, beverages (21+ for alcohol) and awards.

- **Howl-O-Ween 5K** takes place on Saturday, Oct. 21, at 10 a.m. at Northeast Delta Dental Stadium in Manchester. The Animal Rescue League of New Hampshire hosts this dog-friendly race, where participants are encouraged to run or walk and come dressed in costume. Adult registration costs \$40, young adult (age 13 to 17) registration costs \$30, and child (12 and under) registration costs \$20. Dog registration is available for \$5; participants are given a bib and show up in the end results. Register online or at the venue starting at 8 a.m. on race day.

- **Round the Res' Tower Hill 5-Miler** takes place on Saturday, Oct. 28, at 9 a.m. at Tower Hill Pond in Auburn. Adult registration is \$35, youth registration (13 and under) \$30. Fundraising efforts will benefit the Manchester Water Works Youth Education program.

- **Lakes Region SAR Rescue Me 5K**

takes place on Saturday, Nov. 11, at 10 a.m. at 25 S. Mountain Drive in Lincoln. Advance registration is \$30 for adults, \$25 for youth; day-of registration is \$35 for adults, \$30 for youth. Day-of registration is at Burgeon Outdoors and begins at 8:30 a.m. Post-race festivities will be held at One Love Brewery. Registered participants receive a T-Shirt if registered by Oct. 15, a custom finisher's medal, complimentary Moat Mountain Brewery craft beer (21+) and a finish line photo.

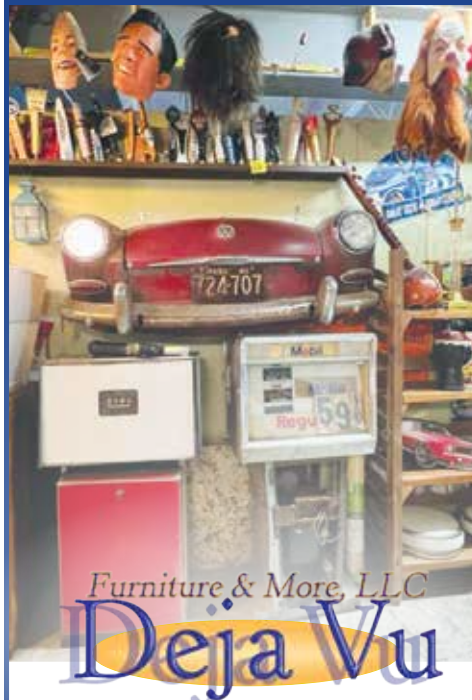
- **The 15th annual BAC and Bow Police Department Turkey Trot** will be held on Thursday, Nov. 23 (Thanksgiving), at 8 a.m. at 55 Falcon Way, Bow. Advance registration is \$35 for adults, \$25 for youth, \$15 for kids. Same-day registration increases price by \$5.

Millennium Running

These races are run by Millennium Running. See millenniumrunning.com to register and for more information.

- **Happy Hour Hustle:** The last remaining race in the five-part series will take place on Thursday, Sept. 28, at 6 p.m. at McIntyre Ski Area (50 Chalet Ct., Manchester). Registration costs \$25 per person. Race-day bib pick-up will be available from 5 to 5:45 p.m. at the registration tent. A post-race hang will be held at The Hill Bar and Grille at the ski area. All proceeds from the race will benefit the NH Campaign for Legal Services.

- **JP Pest Services Oktoberfest 5K** will be held on Saturday, Oct. 7, at 9 a.m. at the Backyard Brewery & Kitchen (1211 S. Mammoth Road, Manchester). Registration prices as follows: ages 21+ \$35 in advance, \$40 on race day (if available); individual youth (age 12 to 20) \$25 in advance, \$30 on race day; individual kids (11 and younger) \$10 in advance or on race day. Same-day registration will be available at the Millennium Running Retail Store (138 Bedford Center Road,



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Courtesy of John McGarry, President of the Greater Derry Track Club.

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Bedford) on Friday, Oct. 6.

• **The Delta Dental New England Half Marathon** will take place Sunday, Oct. 22, at 8 p.m. with a downhill course starting at Gould Hill Farm. Advance registration costs \$105. See millennium-running.com/ne-half.

• **The Catholic Medical Center Manchester City Marathon** will take place Sunday, Nov. 12, and feature marathon (26.1 miles), half marathon (13.1 miles), relay and 5K options, most with an 8:50 a.m. start time and a start/finish line in front of Veterans Park in Manchester. See millenniumrunning.com/marathon for details on relay teams and registration, which costs \$30 (for 5K) through \$200 (four-person marathon relay).

• **The Thanksgiving 5K** sponsored by Dartmouth Health and the Fisher Cats will take place on Thursday, Nov. 23, at 9 a.m. at Northeast Delta Dental Stadium (1 Line Drive, Manchester). Prior to the race there will be a Lil' Turkey Trot held at 8:30 a.m. Early bib pickup will be available at the Millennium Running Retail Store (138 Bedford Center Road, Bedford) the day prior to Thanksgiving (Wednesday) from 10 a.m. to 7 p.m. Pickup for friends/family members is permitted. Race-day registration and bib pickup will be available from 7:30 a.m. to 8:45 a.m. at the stadium. Registration costs \$30 for adults (ages 12+) until Nov. 10 at 11:59 p.m., \$35 from Nov. 11 to Nov. 23, \$40 on race day (based on availability). All proceeds will benefit the New Hampshire Food Bank.

• **BASC Santa Claus Shuffle** happens on Saturday, Dec. 2, at 3 p.m. on Elm Street in Manchester before the Manchester City Christmas Parade. The 3-mile out-and-back course starts and ends at Veterans Park and includes four "aid stations" featuring the four favorite Santa food groups: chocolate, cookies and milk, candy and maple, according to the website. The first 1,400 participants to sign up get a Santa suit to run in. Stonyfield Organic Lil' Elf Runs (of 100 yards) start at 2:30 p.m. Registration costs \$30 for adults (12+) in advance, \$35 on race day; \$25 for youth (12 to 20), \$30 on race

day, and \$10 for kids (11 and younger) in advance or on race day.

• **Yule Light Up the Night** on Sunday, Dec. 10, at 4:30 p.m. at the New Hampshire Speedway in Loudon. Run the 2.1-mile course through the "Gift of Lights" display. Registration costs \$25 for adults (12+) in advance, \$30 on the day; \$15 for youth (4 to 11) in advance, \$20 on the day, and \$10 for kids (3 and younger).

• **Apple Therapy and Derry Sports & Rehab Millenium Mile** happens on Monday, Jan. 1, 2024, at 2 p.m. Start off 2024 with a 1-mile downhill race. The first 1,250 participants will receive winter hats. Registration costs \$20 for adults (12+) in advance, \$25 on race day; \$10 for youth (11 and under), \$15 on race day.

More races

• **The Fifth Annual RSB Lakes Region for Parkinson's 5K** will take place on Saturday, Sept. 23, at 9 a.m. at The DownTown Gym (171 Fair St., Laco-nia). Regular registration (through Sept. 21) will be \$25 for adults, \$20 for kids 14 and under. Race-day registration is \$30 for adults and \$25 for youth. The race will raise funds for Rock Steady Boxing Lakes Region; find them on Facebook to register.

• **The North Conway Half Marathon and 5K** will be held on Sunday, Sept. 24, at 9 a.m. at Schouler Park (White Mountain Highway, North Conway). Registration is \$75 for the half marathon portion, \$30 for the 5K portion. Net proceeds benefit the Gretchen B. Hatch Memorial Scholarship Fund, which supports college-bound students from the Mount Washington Valley. See events.elitefeats.com/23nconway.

• **The 10th Annual Seacoast Cancer 5K** will take place on Sunday, Sept. 24, at 9 a.m. at the Mass General Cancer Center at the Wentworth-Douglass Portsmouth Outpatient Center (121 Corporate Drive, Suite 100, Pease Tradeport, Portsmouth). Registration is \$35. The funds raised from this event underwrite the Supportive and Wellness Services at the Mass General Cancer Center at Wentworth-Douglass Hospital. See seacoastcancer5k.org.

• **The 18th Annual Kelly Mann**

Memorial 5K Run & 3K Walk will take place on Sunday, Oct. 1, at 9 a.m. at Mine Falls/Nashua High School South (36 Riverside St., Nashua). Day-of registration and sign-in opens at 7:30 a.m. The cost to register for adults is \$25 and for youth (12 and under) is \$12.50. Proceeds will directly support Bridges in their mission to eliminate domestic and sexual violence from our communities and provide a safe and empowering environment for the survivors who access their services daily. See bridgesnh.org/kellymannmemorialrace.

• The **5K for Shea**, presented by the Shea Thomas Patno Memorial Fund, will take place Sunday, Oct. 1, at 9 a.m. Registration costs \$30 for adults, \$25 for students (children under 10 can participate for free). See runreg.com/5k-for-shea.

• **15th Annual Apple Harvest Day 5K Road Race** will be held on Saturday, Oct. 7, at 8:30 a.m. at 25 St. Thomas St. in Dover. Registration is \$30 for adults age 21 and over, \$20 for runners under the age of 21. After the race stick around for some North County Apple Cider. See: www.dovernh.org/apple-harvest-day-5k-road-race.

• **Halloween Howl Hustle for Housing** will be held on Saturday, Oct. 28, at 9 a.m. at the Masonic Lodge (53 Iron Works Road, Concord). Registration is \$30 in advance, \$35 day-of. Proceeds will benefit Fellowship Housing Opportunities,



Courtesy of John McGarry, President of the Greater Derry Track Club.

a local nonprofit organization providing decent, safe, affordable housing for community members who live with mental illness. See fellowshiphousing.org.

• The **Hugs from Brett Trail Race** is a “10kish” race to be held on Saturday, Nov. 4, at 10 a.m. See runreg.com/hugs-from-brett-trail-race.

• **Pope Memorial SPCA Frosty Paws 5K Fun Run** will take place on Saturday, Nov. 18, at 9 a.m. at their Concord location (94 Silk Farm Road, Concord). Dogs are welcome but must have a current rabies vaccination and be on leash at all times. Registration costs \$35 for adults and \$25 for ages 14 to 17. Children under 14 are free. Proceeds benefit homeless pets and programs that prevent animal cruelty. See popememorialsPCA.org/frosty-paws-5k-run.

org/frosty-paws-5k-run.

• The 4-mile **25th annual Novemberfest Race for the Nashua Children’s Home** will be Sunday, Nov. 19, at 11:33 a.m., starting near the Pine Street Extension entrance to Mine Falls Park in Nashua. Registration costs \$25 plus fees. See gatecity.org.

• The Rotary Club of Merrimack’s **5K Turkey Trot** starts at 8 a.m. on Thursday, Nov. 23 (Thanksgiving). See merrimack-rotary.org.

• The **Dover Turkey Trot** starts at 8:30 a.m. on Thursday, Nov. 23, and is described as a 5K race for runners and walkers of all ages and abilities, according to dover-turkeytrot.com. The start and finish is at Garrison Elementary School in Dover (to raise money for the Garrison School PTA) and registration costs \$25 in advance, \$30 on the day for adults; \$12 in advance, \$15 on the day for fourth grade and under.

• The **Hampstead Turkey Trot**, a 5K, starts Thursday, Nov. 23, at 8:30 a.m. at St. Anne’s Church (26 Emerson Ave. in Hampstead). Register by Nov. 1 to receive a T-shirt. Registration costs \$23 for adults (18 to 61), \$18 for seniors (62+) and for children (5 to 17). Registration on race day (from 7 to 8:10 a.m.) costs \$28 for adults, \$23 for seniors and children. See sites.google.com/site/recreationhampstead.

• The 16th annual **Gilford Youth Center Turkey Trot 5K Race and Family Walk** will start at 9 a.m. (8:45 a.m. for walkers) on Thursday, Nov. 23, at the youth center (19 Potter Hill Road in Gilford). Registration costs \$26 per person or \$90 for a family of up to five people. See gilfordyouthcenter.com.

• The 17th annual **Lake Sunapee Turkey Trot**, a 5K where costumes are encouraged and proceeds go to the recreation department, starts at 9 a.m. at the Sunapee Harbor gazebo with a 1K Chicken Run for kids starting at 8:15 a.m. and going down Lake Avenue. Registration costs \$30 for ages 13 to 64, \$15 for ages 65 and up and \$10 for ages 12 and under (kids 12 and under running in the Chicken Run are free). See sunapeeturkeytrot.com. The event and a pre-registration event from 4 to 7 p.m. on Wednesday, Nov. 22, will feature a pie sale; pies are \$10 each.

• The **2023 Jingle Bell Run**, a 5K where festive costume dress is encouraged, will be held Sunday, Dec. 3, at 8:30 a.m. at Northeast Delta Dental Stadium in Manchester. Registration costs \$40 until Oct. 31, \$45 after Nov. 1, \$50 on the day for timed runners; \$35 until Oct. 31, \$40 after Nov. 1 and \$45 on the day for untimed runners (both include shirt and jingle bells), according to events.arthritis.org.



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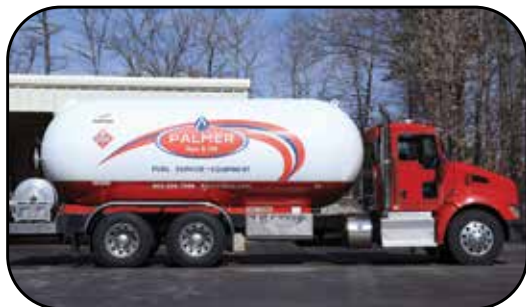
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Sculptures on the hill

Andres Institute of Art holds international sculpture symposium

By Mya Blanchard
mblanchard@hippypress.com

Three artists from different parts of the world will have three weeks to craft a sculpture along the 12-mile trail of the Andres Institute of Art in Brookline for the annual Bridges and Connections Sculpture Symposium. There will be multiple events at the Institute throughout the artists' residencies, including dinners with the artists and a closing ceremony on Sunday, Oct. 8, when attendees can view their sculptures.

The Andres Institute of Art was established by Paul Andres and John Weidman in 1998 and has been holding the symposium since 1999, according to Gail Bloom, the president of the Institute.

"This year we've added [events] because we're celebrating the 25th anniversary," she said. "We have the opening ceremony, there will be a meet and greet with the artists ... a showcase ... [and] during the course of the three weeks we're

going to have two dinners."

There are currently 98 sculptures throughout the sculpture park. This year's symposium artists who will be adding to the collection are Ivona Biocic Mandic, from Croatia; Renubala Kashyap Rajput, from India, and Finn Cossar, from Australia.

"I've always created things whether it be sculptures or playing around with bits of wood," Cossar said. "I've always been drawn to certain materials like rocks or metal or copper."

After high school Cossar studied screen and media to pursue a career in film. When the film industry shut down due to the pandemic, he used the time to focus on his passion.

"Since there was no work for film I thought why not have a crack at doing the sculptures, which is what I always wanted to do ... [and] I've always loved doing," he said.

During the pandemic, Cossar made two large works, including a stone and metal



Work by Danhka Zomaya. Courtesy photo.



Work by Bertha Shortiss. Courtesy photo.

tensegrity sculpture, which he says were very well-received.

"Ever since then I've been trying to push myself and create better and better works," he said. "I think I really found my feet over the last couple of years and I've become more confident making large works, entering them into festivals, being recognized by local councils and meeting new artists, so I think I really found some-

thing that resonates."

While camping, Cossar was contacted by the directors of the Swell Sculpture Festival in Australia, who told him about the sculpture symposium at the Andres Institute of Art.

"Immediately I jumped in my car and drove down to the town, where I had internet, and quickly filled out my portfolio," he said. "I think it was two days later I got a call from Natasha, who's the creator of Swell, and she said, 'Pack your bags, you're going to America,'" he said.

For Cossar, an artist's residency and America are both new experiences.

"I have no idea what to expect," he said. "[When] putting yourself in a completely new creative biome [I think] something amazing will come of it. ... When you get creative minds together and share their creativity and create something beautiful that lasts for lifetimes, I think that's extremely special. I'm extremely appreciative and I'm very much looking forward to it." 🍀

Bridges and Connections Sculpture Symposium at Andres Institute of Art

Symposium artist showcase

When: Saturday, Sept. 23, 3 p.m.

Where: Andres Institute of Art (106 Route 13, Brookline) Welcome Center

Cost: Free

Dinner with symposium artists

When: Saturday, Sept. 23, 5 p.m. (seating begins at 4:30 p.m.)

Where: Andres Institute of Art (106 Route 13, Brookline) Welcome Center

Cost: \$29

Dinner with symposium artists

When: Friday, Sept. 29, 6 p.m. (doors open at 5:10 p.m.)

Where: Andres Institute of Art (106 Route 13, Brookline) Welcome Center

Cost: \$38

Cedi's Tasty Treats Food Truck and music by kNowhere Kids

When: Saturday, Sept. 30, 4 to 7 p.m.

Where: Andres Institute of Art (106 Route 13, Brookline). Music in the Welcome Center.

Panel discussion: Art in the public sphere

When: Saturday, Oct. 7, 3 p.m.

Where: Andres Institute of Art (106 Route 13, Brookline) Welcome Center

Cost: Free

Closing ceremony

When: Sunday, Oct. 8, 1 p.m.

Where: Andres Institute of Art (106 Route 13, Brookline)

Cost: Free



MARION DAVIES

Marion Davies, an actress who was one of the top box office stars of the 1920s but perhaps best-known for her longtime relationship with William Randolph Hearst, is the focus of program at the Wilton Town Hall Theatre (40 Main St. in Wilton) on Friday, Sept. 22, at 7:30 p.m. according to a press release. Lara Gabrielle, author of the 2022 book *Captain of Her Soul: The Life of Marion Davies*, will introduce a screening of the MGM silent comedy *Show People* (1928), which will feature live musical accompaniment by Jeff Rapsis. Admission is a suggested donation of \$10. Gabrielle will sign copies of her book, available for purchase, the release said; see mariondaviesbook.com for more on the book. *Marion Davies in Show People. Courtesy photo.*

Art

Events

• **INTERNATIONAL SCULPTURE SYMPOSIUM** The Andres Institute of Art (106 Route 13 in Brookline, andresinstitute.org) is holding its annual International Sculpture Symposium, when artists create new sculptures to add to Andres' trails. On Friday, Sept. 22, there will be a ticketed, catered barbecue with the symposium artists. The public can learn more about the artists at a Symposium Artist Showcase on Saturday, Sept. 23. A lobster boil dinner with the artists (also a ticketed event) will take place on Friday, Sept. 29, at 5 p.m. A panel discussion with Symposium Alumni Artists is slated for Saturday, Oct. 7. The closing ceremony for the symposium is scheduled for Sunday,

Oct. 8, at 1 p.m. View the artists' pieces as they work on them at the Studio, Monday through Friday between Sept. 24 and Oct. 4.

• **DRAWING NIGHT** Two Villages Art Society's gallery (846 Main St. in Contoocook; two-villagesart.org) offers a series of free monthly drawing nights. Hosted by local artists Ty Meier and Jo Gubman, the events allow artists to work alongside peers and receive feedback if desired, according to the website. Bring your own art supplies. Upcoming dates are Thursdays Sept. 21, Oct. 19, Nov. 17 and Dec. 21.

• **FALL FESTIVAL AND ART SHOW** The Beaver Brook Association (117 Ridge Road, Hollis, 465-7787, beaverbrook.org) hosts its annual Fall Festival and Art Show on Saturday, Sept. 23, and Sunday, Sept. 24. The event

features photography, prints, paintings and mixed media inspired by New England's natural settings and wildlife.

Exhibits

• **THE LIVING FOREST: UYRA** is on display at Currier Museum of Art (150 Ash St. in Manchester; currier.org, 669-6144) through Sunday, Sept. 24. "The exhibition features a comprehensive selection of photographs and videos encompassing Uyra's entire artistic trajectory, with work from many of their past performances and recent appearances," according to the website. The Currier is open Wednesday from 10 a.m. to 5 p.m.; Thursday from 10 a.m. to 8 p.m. (with Art After Work, when admission is free, between 5 to 8 p.m.), and Friday through

ARTS

Sunday from 10 a.m. to 5 p.m.

• **“NEW HAMPSHIRE UP CLOSE”** Two Villages Art Society presents Colin Callahan’s “New Hampshire Up Close” at the Bates Building (846 Main St., Contoocook) through Oct. 7. The exhibit showcases the hidden magic in everyday New Hampshire nature scenes.

• **“DISTANT CONVERSATIONS: ELLA WALKER & BETTY WOODMAN”** is open now at the Currier Museum of Art (150 Ash St. in Manchester; currier.org, 669-6144) and is slated to be the first in a series of “Distant Conversations” exhibits. The exhibits will explore “intergenerational dialogues and artistic conversations between practitioners who have not necessarily met in real life but whose work similarly resonates despite their differences,” according to the Currier’s website. The exhibit will be on display through Sunday, Oct. 22. The Currier is open Wednesday through Sunday from 10 a.m. to 5 p.m. (as well as from 5 to 8 p.m. on Thursdays as part of Art After Work, when admission is free) and admission costs \$20 for adults, \$15 for 65+, \$15 for students, \$5 for ages 13 to 17

and children 12 and under get in free.

• **“CUT IT OUT”** Twigg’s Gallery (254 King St., Boscawen) presents “Cut It Out” through Saturday, Oct. 28. The exhibit delves into the artistic potential of cutting, revealing how it creates space, new narratives and compositions.

• **“MAGICAL REALISM”** The New Hampshire Art Association presents William Turner’s “Magical Realism” at The Concord Chamber of Commerce (49 S. Main St., Concord) through Friday, Nov. 10. The exhibit displays toy-inspired art, blending pop culture with classic references. Visit nhartassociation.org or call 431-4230.

• **“SCHOOL OF PARIS PRINTS”** The Currier Museum of Art (150 Ash St. in Manchester; currier.org, 669-6144) presents “School of Paris Prints from a New Hampshire Collection.” “A New Hampshire collector’s passion for 20th century European modernism resulted in a life-long pursuit of acquiring great works on paper by Picasso, Matisse, Chagall, Rouault, Braque, and many others,” according to the Currier. The Currier is open Wednesday and

Friday through Sunday, from 10 a.m. to 5 p.m., and Thursday, from 10 a.m. to 8 p.m. (with Art After Work, when admission is free, from 5 to 8 p.m.). Admission costs \$20 for adults, \$15 for seniors and students, \$5 for youth ages 13 through 17 and is free for children under age 13.

• **NANCY JOSEPHSON** has an exhibit featuring mixed media sculptures on display at the Mariposa Museum (26 Main St. in Peterborough; mariposamuseum.org) through October.

• **“WHERE PAINTERLY ART AND PHOTOGRAPHY CONVERGE”** at Bar Harbor Bank and Trust (321 Main St. in New London) features 15 paintings and one sculpture displayed with photographs used as reference images, according to a press release. The exhibit will hang at Bar Harbor Bank for three months and will feature the works of 12 painters and four photographers, the release said.

Theater

Shows

• **THE WIZARD OF OZ** runs at the Palace Theatre (80 Hanover St. in Manchester; palacetheatre.org, 668-5588) through Sunday,

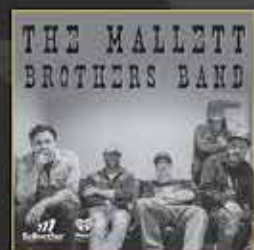
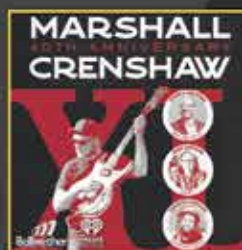
CONTINUED ON PG 17 ▶

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PRESENTS
SEPTEMBER

- FRI 22** Comedy at the Rex with Brian Glowacki and Friends **7:30PM**
- WED 27** Silent Film with Live Music: “Seven Chances” **7:00PM**



- SAT 23** **7:30PM**
- FRI 29** **7:30PM**
- SAT 30** **7:30PM**

OCTOBER

- FRI 6** An Evening with Ryan Montbleau **7:30PM**
- SAT 7** The Don Campbell Band **7:30PM**
- SUN 8** NSquared Dance: Embodiment & Emotions **2:00PM**
- THUR 12** Candlelight: Haunted Halloween Classics **6 & 8:30**
- FRI 13** Queens featuring Jordan Quinn **7:30PM**
- SAT 14** Edwin McCain Acoustic Trio **8:00PM**
- SUN 15** NH Jazz Orchestra **2:00PM**
- FRI 20** Comedy at the Rex with R-Rated Hypnotist Frank Santos, Jr. **7:30PM**
- SAT 21** Damn the Torpedoes: A Live Tom Petty Concert Experience **7:30PM**
- WED 25** Silent Film with Live Music: “The Hunchback of Notre Dame” **7:00PM**
- SUN 29** Yesterday Once More: A Tribute to the Carpenters **2:00PM**

GET YOUR TICKETS AT REXTHEATRE.ORG



FRANCES NOLDE

Author Frances Dean Nolde will discuss and sign copies of her book *She Looked to the Sky*, about her mother, Frances Dean Wilcox Nolde, a 1940s pioneer pilot and World War II commander of the Reading Courier Station in the Pennsylvania Wing of the Civil Air Patrol, on Thursday, Sept. 21, at 7 p.m. at the Aviation Museum of NH (27 Navigator Road in Londonderry; nhahs.org), according to a press release. Tickets cost \$10 at the door or in advance by calling 669-4877. The book will also be for sale at \$24. Author Nolde is the youngest child of pilot Nolde, who won the Powder Puff Derby, a transcontinental all-women’s air race, after the war and also had seven children, the release said.



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ARTS

THE ROUNDUP

The latest from NH's theater, arts and literary communities

• **Art After Work:** At the Currier Museum of Art (150 Ash St. in Manchester; currier.org, 669-6144) this Thursday (Sept. 21) the Art After Work (from 5 to 8 p.m., when museum admission is free) will feature music from Rebecca Turmel and “Art of Awareness” with Rosie Latona of White Swan Yoga and Suzanne Canali, director of education, according to the website. The program is a 30-minute awareness exercise and discussion with this month’s focus on “Série Elementar: Poder de Taja” part of the “The Living Forest: UYRA” exhibit (which closes Sunday, Sept. 24).

At next week’s Art After work, catch a program at 6 p.m. that will look at the exhibit “Distant Conversations: Ella Walker & Betty Woodman” (on display through Oct. 22). “Italian Connections” will feature Katarina Jerinic, collections curator at the Woodman Family Foundation, “offering insight into how Betty Woodman’s time in Italy influenced her singular approach to ceramic sculpture” as well as a presentation of Lorenzo Fusi, chief curator at the Currier, “highlighting the influence of Italian fresco on Ella Walker’s work” according to the website. Register for this program, which will be held in the Winter Garden Cafe, online.

• **Sip N Sing:** The Nashua Choral Society (nashuachoralsociety.org) is holding an event at Spyglass Brewing (306 Innovative Way in Nashua) called “Sip N Sing: It’s 5 O’Clock Somewhere!” at 10:45 a.m. on Saturday, Sept. 23. Find out more about the chorus and enjoy some singing. The Nashua Choral Society invites new singers to its rehearsal on Monday, Sept. 25, at 7 p.m. at Judd Gregg Auditorium at the Nashua Community College.

• **From The Players:** The Sandwich-based Shakespeare company Advice To The Players will present *Much Ado About Nothing* on Saturday, Sept. 23, at 4 p.m. in Quimby Park (8 Maple St. in Center Sandwich). Tickets cost \$20 for adults (ages 18 to 61), \$15 for seniors (62+), students (10 to 18, over 18 with student ID); admission is free for 11 and under. See advice-to-the-players.org.

• **Night of swing and jazz:** Jukebox Saturday will present swing and jazz, celebrating the music of Glenn Miller, Duke Ellington, Harry James, Tommy and Jimmy Dorsey, Cab Calloway and more, at the Stockbridge Theatre (44 N. Main St.



Jukebox Saturday Night. Courtesy photo.

in Derry; pinkertonacademy.org/stockbridge-theatre) on Saturday, Sept. 23, at 7 p.m. Tickets cost \$30 or \$35.

• **Walker Lecture Series:** The Walker Lecture Series at the Concord City Auditorium (2 Prince St. in Concord) was slated to begin Sept. 20 with a travelog by Marlin Darrah about travels in Egypt. Future lectures include “The Blizzard of ‘78” with author Mike Tougias on Wednesday, Sept. 27; “Secret Stories Behind Iconic Paintings” with Jane Oneail, who has worked at the League of New Hampshire Craftsmen and the Currier Museum of Art, on Wednesday, Oct. 4; a performance by the Southern Rail Bluegrass Band on Wednesday, Oct. 25; an evening of Yankee humor with authors Rebecca Rule and Fred Marple on Wednesday, Nov. 1; a night of New Hampshire nature with “The Brilliant Beaver” with Wilia Coroka and “An Uncommon Look at the Common Loon” by Ian Clark on Wednesday, Nov. 29, and a performance by the band The Cartells on Wednesday, Dec. 6. All of these shows take place at the City Auditorium at 7:30 p.m.; doors open at 7 p.m. and no tickets or advance registration is required. On Saturday, Dec. 2, at 10 a.m. see the open rehearsal of Handel’s Messiah, and see the performance on Sunday, Dec. 3, at 7 p.m. — both at St. Paul’s Church in Concord at 22 Centre St. The performance will be conducted by Benjamin Greene and will include professional soloists and a community chorus, according to a press release. See walkerlecture.org.

• **Save the date for wool:** Celebrate fiber arts (and the animals behind it) at the 40th Annual Wool Arts Tour on Saturday, Oct. 7, and Sunday, Oct. 8. Five farms host the event, which will feature demonstrations, food, vendors, live animals and more, according to woolartsournh.com. Maple Lane Farm in Lyndeborough, for example, will have at least 15 vendors with wool and alpaca yarn, homemade items, homemade food products and eats for sale including pulled pork, ribs, hot dogs, sausage with peppers and onion and chili, according to an email. The farms will be open at 10 a.m. each day — until 5 p.m. on Saturday and 4 p.m. on Sunday. 🐏

◀ CONTINUED FROM PG 15

Sept. 24, with shows at 7:30 p.m. on Fridays and Saturdays and 2 p.m. on Saturdays and Sundays as well as Thursday, Sept. 21, at 7:30 p.m. Tickets cost \$49 for adults, \$28 for 12 and under and \$33 for seniors, according to the website. The show, which boasts the familiar songs performed by the cast and a live orchestra and “masterful special effects,” opens the 2023-2024 St. Mary’s Bank Performing Arts Series, according to a video posted on the Palace’s social media.

• **STAGE STRUCK** Hatbox Theatre (Steeplegate Mall, 270 Loudon Road in Concord; hatboxnh.com, 715-2315) kicked off its 9th season with Phylloxera Production’s *Stage Struck*. The comedic thriller follows Robert, a former stage manager in London’s West End who is now a house-husband for famous actress wife Anne, whose therapist threatens to upset the balance of his life of dalliances. It runs through Sunday, Sept. 24. Shows are on Fridays and Saturdays at 7:30 p.m. and Sundays at 2 p.m. Tickets cost \$25 for adults and \$22 for seniors and students.

• **BAT BOY** The Seacoast Repertory Theatre (125 Bow St. in Portsmouth; 433-4472, seacoastrep.org) will present *Bat Boy* through Sunday, Oct. 29, with shows at 7:30 p.m. on Thursdays, 8 p.m. on Fridays, 2 and 8 p.m. on Saturdays and 2 and 7:30 p.m. on Sundays (not all weeks, see calendar online for specific days).

• **DEATHTRAP** The Players’ Ring Theatre (105 Marcy St., Portsmouth, playersring.org) presents *Deathtrap* through Sunday, Sept. 24. Shows are from Friday to Sunday — 7:30 p.m.

on Friday and Saturday and 2:30 p.m. on Saturday and Sundays — and tickets are \$28.

• **THE GLASS MENAGERIE** The Winnepesaukee Playhouse (33 Footlight Circle, Meredith, winnepesaukeeplayhouse.org) presents Tennessee Williams’ *The Glass Menagerie* from through Sunday, Sept. 24. Showtimes are on various dates and times, Tuesday through Sunday. Tickets range from \$11 to \$45.

• **PASSING STRANGE** The Seacoast Repertory Theatre (125 Bow St. in Portsmouth; 433-4472, seacoastrep.org) will present *Passing Strange* Thursday, Sept. 21, at 7:30 p.m.; Friday, Sept. 22, at 8 p.m.; Saturday, Sept. 23, at 2 and 8 p.m.; Sunday, Oct. 1, at 2 & 7:30 p.m.; and then Thursdays through Saturdays Oct. 5 through Oct. 7 and Oct. 19 through Oct. 21 with showtimes at 7:30 p.m. on Thursdays, 8 p.m. on Fridays and 2 and 8 p.m. on Saturdays.

• **THIRST FOR FREEDOM** The New Hampshire Theatre Project (959 Islington St. in Portsmouth; nhtheatreproject.org) will present *Thirst for Freedom* Friday, Sept. 22, through Sunday, Oct. 8, with showtimes at 7:30 p.m. on Friday, 4 p.m. on Saturday and 2:30 p.m. on Sunday.

• **AMERICAN GIRL LIVE** stops at the Capitol Center for the Arts (44 S. Main St., Concord) on Thursday, Sept. 28 at 7 p.m. The show brings American Girl characters from various decades to life with music and dance, emphasizing friendship and empowerment. Tickets range from \$43.75 to \$75.75. Visit ccanh.com.

• **HAND TO GOD** Hatbox Theatre (Steeplegate Mall, 270 Loudon Road in Concord; hat-

boxnh.com, 715-2315) will present *Hand to God* Friday, Sept. 29, through Sunday, Oct. 15. Shows are on Fridays and Saturdays at 7:30 p.m. and Sundays at 2 p.m. Tickets cost \$25 for adults and \$22 for seniors and students.

Classical

Includes classical, folk, heritage, pops, American songbook and other musical events.

• **SYMPHONY NH** The 100th Anniversary continues with “East Meets West Vol. II – Beethoven and Wijeratne,” spotlighting Grammy-winning tabla player Sandeep Das from Yo-Yo Ma’s Silk Road Ensemble, on Saturday, Sept. 23, from 7:30 to 9:15 p.m. at the Keefe Center for the Arts (117 Elm St., Nashua). The event will feature the New Hampshire premiere of Dinuk Wijeratne’s *Concerto for Tabla and Orchestra*, culminating with Beethoven’s *Symphony No. 7 in A Major*. Visit symphonynh.org.

• **THE NEXT GENERATION LEAHY** will take the stage at the Concord City Auditorium (2 Prince St., Concord) on Saturday, Sept. 30, at 7:30 p.m. The siblings are multi-instrumentalists who explore various genres, from their Celtic music heritage to other global influences. Call 344-4747 or visit ccca-audi.org.

• **FAMILY MATINEES** The Portsmouth Symphony Orchestra’s “Family Matinees” Chamber series returns Saturday, Sept. 30, at 3 p.m. at St. John’s Episcopal Church (101 Chapel St. in Portsmouth) with the orchestra’s principal winds performing “Carnival of the Animals.” Admission is a suggested \$15 per family donation at the door. See portsmouthsymphony.org.

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ONA JUDGE

The New Hampshire Theatre Project will present *Thirst for Freedom*, the story of Ona Judge, a woman who escaped enslavement by George Washington and traveled to Portsmouth, N.H., starting Friday, Sept. 22, and running through Sunday, Oct. 8, with shows at 7:30 p.m. on Fridays, 4 p.m. on Saturdays, 2:30 p.m. on Sundays and 7:30 p.m. on Thursday, Oct. 5. The production, which opens the company’s MainStage Season, is part of the 2023-2024 theme “What’s Your Story” and features a performance by Seda Tuncok as Ona Judge, according to a press release. An artist talkback will follow the performance on Saturday, Sept. 30, the release said. Tickets for this show at the NH Theatre Project (959 Islington St. in Portsmouth; nhtheatreproject.org) cost \$28 through \$35.



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Invasives: What are they? What can you do about them?

See a culprit, dig it out

By Henry Homeyer
listings@hippopress.com

— THE GARDENING GUY —

I'm lucky. Unlike many houses built in the 1800s or early 1900s, mine had no invasive plants when I bought it in 1970, probably because it was built as a creamery, or butter factory. Decorative plants were not needed. Most older houses are plagued with plants brought from Asia or Europe by well-meaning people who did not know that, once imported, those handsome plants might not have any predators that could keep them under control. Most of our native insects will not eat foreign plants.

Plants including Japanese knotweed, Asian bittersweet, goutweed, purple loosestrife, yellow pond iris and multiflora roses have thrived in New England, and all are nearly impossible to get rid of, once established. Unfortunately, I now have four of the six mentioned above. But no Japanese knotweed or bittersweet, thankfully (they are two of the worst).

Multiflora roses just showed up on my property last year, probably by birds that dropped seeds. It is easy to see a rose growing in your woods or fields or even in a garden bed and pass it by as "just a rose." But the roses we love don't just appear.

The multiflora rose was introduced from



Multiflora rose hips are eaten by birds, but the plants are invasive and should be removed. Photo by Henry Homeyer.

Asia in the 1860s as a vigorous ornamental rose and as a source of rootstock for grafted roses. In the 1930s it was widely introduced as erosion control and alongside highways — a mature planting is so dense it can prevent cars from going over median strips. But the birds liked the rose hips — the seed pods — and it escaped cultivation.

So what am I doing to eliminate it on my property? I am digging it out. Most effective for one- or two-year-old plants, I am using a curved, single-tine hand tool called the CobraHead (www.cobrahead.com) to carefully excavate the roots until I can lift the plant out.

First, I dress appropriately: jeans, long-sleeved shirt, a hat with a brim, and heavy winter leather work gloves. This culprit wants to hurt anyone trying to uproot it. I cut off the branches, just leaving a foot or

so to grab onto when pulling it out. Then I loosen the soil and pull weeds around it. The roots radiate outward from the stem like spokes on a bike. I loosen each root and tug gently when they are small enough to remove.

I do not burn brush anymore because of global warming, and don't want any errant seeds to escape, so I cut up the branches and brought them to our town recycling center. I put them into the trash going to the landfill, along with the roots. It took me about an hour to remove and cut up one plant — and I have several. But this plant can grow 10 feet or more in a year and strangle trees or shrubs.

I've read that just cutting back the stems to ground level will stimulate the roots to send up new shoots everywhere, causing a bigger problem. There is no easy answer. Invasive plants are always difficult to remove — usually a scrap of root can generate a new plant or several.

Buckthorn is another invasive that is common along streams and at the edges of fields. As with multiflora rose, cutting it down stimulates the roots to send up new shoots. The best way to eliminate it is to starve the roots: Take a pruning saw and cut through the bark and the green layer of cambium beneath that. Go all the way around the trunk, then repeat 6 inches above the first cut, and repeat. This will not kill the tree until the third year, but this slow death will not stimulate the roots to grow. Best done in winter or fall after leaf drop.

Since buckthorn is often multi-stemmed, it can be difficult to use that method. Do it up high enough that you can get your saw in between the stems. But I've done it, and it works.

Purple loosestrife is blooming now in swamps and wet places — it is gorgeous but outcompetes many of our native wet-



Purple loosestrife is beautiful, but can take over a wetland, but will also grow in dry places if given a chance. Photo by Henry Homeyer.

land plants that feed pollinators and other animals. Like many invasives, it produces huge numbers of seeds and these seeds don't all germinate the next spring — many stay dormant for years. I've read that multiflora rose seeds can stay viable up to 20 years — a good reason to clear plants out when young.

My approach to purple loosestrife is to dig out new, young plants. I recognize them by their square stem, the leaf shape and the color of the stem, which is often reddish. But for big established plants I just use a curved harvest knife to slice off the foliage once or more than once each summer. This prevents seed production and reduces plant energy.

As regular readers of this column know, I only use organic techniques in the garden. This means no chemicals including herbicides. From what I have read, most herbicides will not kill the invasives mentioned in this article. They will set them back considerably, depending on the age of the plant and the dose of the chemical. But learning to recognize all the invasives is best. And if one appears on your landscape, get rid of it immediately! And remember, persistence is important.

Henry is the author of four gardening books and lectures at garden clubs and libraries. He lives in Cornish, N.H. His email is henry.homeyer@comcast.net.

INSIDE/OUTSIDE TREASURE HUNT

Dear Donna,
I picked this small autograph book up a few years back. It's 5"x7" and has about 60 autographs from Holyoke, Mass., 1884. I'm done enjoying reading it, so now I'm looking for a new home. Can you give me a value on this? Thank you for any help, Donna.
Alex



multiple friends signing it. I think there are collectors for just that as well. The values seem to run in the \$25-\$40 range. Again, though, if there are drawings or small paintings on pages etc., could be more.

Alex, I hope this helps finding your book a new home. Thanks for sharing with us.

Donna Welch has spent more than 35 years in the antiques and collectibles field, appraising and instructing. Her new location is an Antique Art Studio located in Dunbarton, NH where she is still buying and selling. She is a member of The New Hampshire Antiques Dealer Association. If you have questions about an antique or collectible send a clear photo and information to Donna at footdwdw@aol.com, or call her at 391-6550.

KIDDIE — POOL —

Family fun for whenever

Celebrating schools

• Celebrate Manchester School District schools at **CelebratED**, a production of the district and Manchester Proud, on Saturday, Sept. 23, from 10 a.m. to 4 p.m. at Veterans Memorial Park in Manchester. The festival will feature food, entertainment and activities, according to a press release. Free transportation to and from the park will be available by the Manchester Transit Authority, the release said.

Fall fun

• The Presentation of Mary Academy (182 Lowell Road in Hudson) will hold its **Fall Fun Fest** on Saturday, Sept. 23, from 11 a.m. to 4 p.m. This fundraiser will feature inflatables, face painting, pumpkin painting, ax throwing, food trucks, a petting zoo, touch a truck, a bake sale, vendors and more. Find them on Facebook.

Exploring outdoors

• **Portsmouth Fairy House Tours** take place Saturday, Sept. 23, and Sunday, Sept. 24, from 10 a.m. to 3 p.m. in Portsmouth at the Strawberry Banke Museum, John Langdon House and Prescott Park. See more than 250 fairy houses and enjoy storytelling, face painting, crafts and games — wearing wings is encouraged, according to strawberrybanke.org, where you can purchase tickets: \$12 in advance for adults (\$15 at the door); \$8 in advance for seniors (\$10 at the door); \$5 in advance for ages 3 to 12 (\$7 at the door) and a family pack admission for four of \$30 in advance (\$25 at the door).

• Looking for animals? The **animal exhibit trails** are still open daily at the Squam Lakes Natural Science Center (23 Science Center Road in Holderness; nhnature.org, 968-7194) through Nov. 1, from 9 a.m. to 5 p.m. (last trail admission is 3:30 p.m.). During the weekends through Columbus Day, catch the “**Up Close to Animals Presentations**” at 10 a.m., noon and 2 p.m., when you can see birds, mammals and reptiles at the amphitheater, according to a press release. Admission costs \$24 for adults (ages 16 to 64), \$22 for seniors (65+), \$18 for youth (ages 3 to 15); children ages 0 to 2 get in for free.

Cars & trucks

• See airplanes, fire trucks, helicop-



ters, police vehicles and electric vehicles close up at **Wings and Wheels** on Saturday, Sept. 23, from 10 a.m. to 2 p.m. at the Nashua Airport (93 Perimeter Road in Nashua; nashuaairport.com). The event is free.

• Waypoint at the Richie McFarland Center will hold a **Touch-A-Truck** fundraiser on Saturday, Sept. 23, from 9 a.m. to 1 p.m. at the Pease International Tradeport, according to a press release. Kids can check out fire trucks, construction vehicles, a race car, tow trucks and more, the release said. The first two hours will be horn-free to accommodate those with sensory issues, the release said. The day will also feature a food truck, demonstrations, kid activities, and more. Tickets cost \$5 per person, \$20 per family, and will be for sale on site. See waypointnh.org/happenings/17th-annual-touch-a-truck.

This weekend in Toddlerfest

• The Children’s Museum of New Hampshire (6 Washington St. in Dover; childrens-museum.org, 742-2002) continues its **Toddlerfest** this weekend with events including a Frozen dance party with Musical Arts of Dover (11 a.m.) and Science Friday: Color Mixing (2:30 p.m.) on Friday, Sept. 22; a bubble show (10 a.m.) and a celebration of the museum’s 40th anniversary on Saturday, Sept. 23, and a mini yoga class (10 a.m.) on Sunday, Sept. 24. Next week’s offerings include Wacky Art Wednesday (2:30 p.m.) with a dinosaur theme and a Books Alive! Program with A Very Hungry Caterpillar on Friday, Sept. 29. The museum is open Sunday and Tuesday, 9 a.m. to noon, and Wednesday through Saturday, 9 a.m. to noon or 1 to 4 p.m. Reserve an admission slot online; admission costs \$12.50 for everyone over 12 months (\$10.50 for 65+).

A show for the ages

• **American Girl Live** stops at the Capitol Center for the Arts (44 S. Main St., Concord) on Thursday, Sept. 28 at 7 p.m. The show brings American Girl characters from various decades to life with music and dance, emphasizing friendship and empowerment. Tickets range from \$43.75 to \$75.75. Visit ccanh.com. 🍌

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Older cars — like older people — need regular check-ups



By Ray Magliozzi

I had it checked out and serviced at 100,000 miles. Does it need a 125,000-mile service? — Steve

Heck yeah, it does, Steve.

If you went to the doctor and got a clean bill of health at age 65, do you think you'd still need another check-up at age 75?

Of course, you would. In fact, you'd be wise to get one at 66, right? And the same is true for your older car. At minimum, you should keep doing the recommended maintenance.

Even if the maintenance chart at the back of your owner's manual only goes to 100,000 miles, you should extrapolate and keep going. So, for instance, if your Tahoe calls for an oil and filter change every 7,500 miles, then you'd be due at 97,500, 105,000, 112,500, etc. The same would be true for brake fluid, coolant and everything else.

Maintenance aside, it's important to

get someone to put their eyes on your car as it gets older. Like us, when cars get to more advanced ages, parts are more likely to fail.

For example, if your mechanic spots a small leak from a transmission cooler line, he can fix that for \$150. If it went undetected, you could be looking at a \$2,500 transmission rebuild.

Or he could spot some rust on one of your brake lines. That's rarely an issue with cars that have 25,000 miles on them. But it sure can be with 125,000. Catching something like that could keep you from plowing into a turnip truck.

Hopefully, you have a mechanic you trust, Steve, who's interested, who can service the car, and give it a careful inspection every time you go in for maintenance. So, make an appointment with him.

And while you're at it, sign up for an annual physical, too.

Dear Car Talk:

I have a 2015 Honda Fit that has been losing antifreeze for about two months. It started with a very small amount, then got much worse.

My mechanic couldn't find a leak. But

he did find that cylinder no. 3 is misfiring and making the car sputter sometimes. My mechanic thought it might have a bad head gasket, so I had it towed to the Honda dealer.

The dealer says they don't see any issue with the head gasket. They say it might be a bad fuel injector or burned valve, which, of course, cost \$1,000 more. What would you look for if it was brought into your shop? Thanks! — Jaimee

First, I'd look at your credit limit, Jaimee. Actually, I'd be thinking along the same lines as your mechanic.

If you're losing coolant and it's not leaking out, it has to be burning up and coming out the tailpipe. That means it's getting into the cylinders somehow, where it doesn't belong.

What's the most common cause of coolant in the cylinders? A blown head gasket. The fact that one of your cylinders is misfiring also lends credence to the head gasket theory. If enough coolant is getting into cylinder no. 3, it could interfere with combustion and create a misfire. And the problem with the "fuel injector or burnt valve" theory is it doesn't explain your coolant loss. The head gasket theory

explains everything.

So, what I'd do is look harder for a head-gasket problem. We'd put a pressure tester on your cooling system and then get the engine up to operating temperature. Then we'd shut off the car and pump the pressure up as high as we could get it, maybe double its normal operating pressure — and hope the hoses don't blow. Then we'd let the car sit overnight.

If there's a puddle on the floor in the morning, then you do have an external leak, and you can locate it, fix it, then go back to looking at other causes for the misfire. But more likely, during the night, coolant, under pressure, is going to seep into one or more of your cylinders. And that's a sure sign of a head-gasket failure — at best. At worst, it's a cracked cylinder head.

But let's not catastrophize, Jaimee. A head gasket is expensive enough. So, start by having a mechanic of your choice do a really thorough, overnight pressure test. I suspect the answer is going to come up "head gasket." Condolences.

Visit Cartalk.com. 🗨️

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141340

ON THE JOB

ROBERT THIBEAULT FENCE COMPANY OWNER

Robert Thibeault owns and operates Brentwood Fence based in Brentwood.

Q: Explain your job and what it entails.

I am the owner of Brentwood Fence. ... I am also involved in sales. I work closely with my project managers and our operations manager on all aspects of the business. ... We specialize in beautifying properties using top-quality fence products, distinguished designs and quality workmanship.

How long have you had this job?

I started Brentwood Fence 20 years ago in 2004.

What led you to this career field and your current job?

After 9/11 the trucking company that I worked for was sold ... The Teamsters union put me back to work on the third shift at night but it wasn't enough, so I started to install fences. I started out with a couple of projects but with word of mouth I started getting more and more jobs. ... My wife encouraged me to leave the union and start my own fence business full time. She left her corporate job and now manages our office and administration while I run the company and operations. I'm also out in the field daily providing quotes.

What kind of education or training did you need?

I had on-the-job training from a fence company that I worked for when I was in high school.

What is your typical at-work uniform or attire?

Work boots, dress shorts and a collared company polo shirt. The employees wear company uniform shirts and are provided with winter wear.

What do you wish you'd known at the beginning of your career?

I wish I had known more about the various state compliances and costs of owning a business such as the Department of Labor laws, DOT, insurances, workman's comp, liability, etc. I knew fencing but had to learn quickly about all these other critical areas of operating a business.

What do you wish other people knew about your job?

I'd like people to know I work very hard to create a supportive and positive corporate culture. Great benefits, IRA plans, bonuses, a work-life balance



Robert Thibeault. Courtesy photo.

and also extras like offering a healthy free breakfast to the whole staff every morning. It's a good way to make your employees a priority and enhance their livelihood.

What was the first job you ever had?

Pumping gas and filling oil at a local gas station in Epping.

What's the best piece of work-related advice you've ever received?

'Do what you do best and do a lot of it' and 'Concentrate on satisfied customers and the business will grow by itself.'

—Angie Sykeny 🗨️

Five favorites

Favorite book: *Good to Great* by Jim Collins

Favorite show: *The Sopranos*

Favorite music: Country and hard rock

Favorite food: Steak

Favorite thing about NH: I always feel like we're on vacation whether we're at the ocean, lakes region, White Mountains or the Great North Woods.

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Sincerely,

Jody Reese
Hippo Publisher



Community Supported

You can still PYO

May freeze affected this year's apple crops

By Mya Blanchard
mblanchard@hippopress.com



Photo courtesy of Gould Hill Farm.

News from the local food scene

By Mya Blanchard
mblanchard@hippopress.com

Now is prime time for apple picking, but sadly this year's crop is not the best ever. Due to the drop in temperature in May, many orchards suffered damage to their crops, with some being wiped out entirely. Fortunately some farms were able to make it through.

"We were very lucky our whole pick-your-own was not affected," said Tim Bassett of Gould Hill Farm in Contoocook. "We have a pretty decent crop ... so it does look like hopefully we will continue as a normal fall depending on what ... Mother Nature does next."

While the pick-your-own supply may be OK, the heirloom supply in the retail

store won't be as plentiful as it usually is, as these trees are at a lower elevation and consequently exposed to colder conditions than the pick-your-own varieties.

Circumstances were similar at Kimball Fruit Farm in Hollis.

"The apples that are there are looking

CONTINUED ON PG 27 ▶

Pick your own

Information comes from the orchards' websites and social media. Most hours and events are weather permitting. Call in advance to make sure the orchard is open that day and to find out what varieties are currently available for pick-your-own.

• **Applecrest Farm Orchards** (133 Exeter Road, Hampton Falls; applecrest.com) Daily, 8 a.m. to 6 p.m. On weekends through the end of October look for harvest festivals, which run Saturday and Sunday, 11 a.m. to 5 p.m., weather permitting. There's also a corn maze.

• **Applevue Orchard** (1266 Upper City Road, Pittsfield; applevueorchard.com, 435-3553) PYO apples Saturday and Sunday, weather permitting. Hours at the country gift shop are Wednesday through Sunday, 10 a.m. to 7 p.m.

• **Brookdale Fruit Farm** (41 Broad St., Hollis; brookdalefruitfarm.com, 465-2240) PYO apples Saturday and Sunday, 8 a.m. to 5 p.m. Farm stand is open daily 8 a.m. to 6 p.m. The farm also features an ice cream stand and a corn maze.

• **Carter Hill Orchard** (73 Carter Hill Road, Concord; carterhillapples.com, 225-2625) September hours are 8 a.m. to 6 p.m. The country store is open during these hours with cider, baked goods, pumpkins and more.

• **Currier Orchards** (9 Peaslee Road, Merrimack; currierorchards.com, 881-8864) Tuesday through Sunday, 10 a.m. to 6 p.m. The farm stand sells baked goods, farm-made jelly and other items.

• **DeMeritt Hill Farm** (20 Orchard Way, Lee; demerithillfarm.com, 868-2111) The farm stand is open weekdays 10 a.m. to 5

p.m. and weekends 9 a.m. to 6 p.m. Call to find out the pick-your-own status on any given day. The farm has weekend fests through the first weekend of October and then Haunted Overload and Enchanted Storybook Hayrides.

• **Gould Hill Farm** (656 Gould Hill Road, Contoocook; gouldhillfarm.com) PYO apple hours are Saturday and Sunday, 10 a.m. to 5 p.m. The farm store is open Tuesday through Sunday from 10 a.m. to 5:30 p.m., featuring apples, ice cream and more. The Contoocook Cider Co., offering hard ciders, is open Saturday and Sunday, 11 a.m. to 5 p.m.

• **Hackleboro Orchards** (61 Orchard Road, Canterbury; hackleboroorchard.com, 783-4248) Daily from 9 a.m. to 6 p.m. Look for hay rides, apple cider, apple cider doughnuts and more.

• **Hazelton Orchards** (280 Derry Road, Chester; find them on Facebook, 235-3027) PYO is open, weather permitting, most Fridays, Saturdays and Sundays, usually 10 a.m. to 5 p.m. Call or find them on Facebook to check the current status.

• **NH Kimball Fruit Farm** (Route 122, on the Hollis and Pepperell, Mass., state line; kimball.farm, 978-433-9751) PYO is open Saturdays and Sundays, 9 a.m. to 6 p.m. Check out the Tuesday children's programs.

• **Lavoie's Farm** (172 Nartoff Road, Hollis; lavoiesfarm.com, 882-0072) Daily from 8 a.m. to 7 p.m. The farm's stand sells fruits, veggies, baked goods and apple cider and you can also pick your own pumpkins. A corn maze is open daily. On the weekends find hay rides and a corn boil from 11 a.m. to 5 p.m.

• **Lull Farm** (65 Broad St., Hollis; livefreeandfarm.com, 465-7079) 9 a.m. to 6 p.m. on weekends and 7 a.m. to 6 p.m. Monday through Friday. The Daily Haul fish market is on site on Saturdays (pre-order at thedailyhaul.com) from 10 a.m. to 2 p.m.

• **Mack's Apples** (230 Mammoth Road, Londonderry; macksapples.com, 432-3456) PYO open daily 10 a.m. to 5 p.m. at Station 3 on Pillsbury Road, next to the Londonderry United Methodist Church, according to the website. The corn maze is open Friday, Saturday and Sunday from 10 a.m. to 6 p.m. at Station 2 on Adams Road. Pears are also available for picking. The farm market is open 9 a.m. to 6 p.m.

• **McLeod Bros. Orchards** (735 N. River Road, Milford; mcleodorchards.com, 432-3456) PYO hours are Monday through Friday, 1 to 5:30 p.m., and Saturday and Sunday, 10 a.m. to 5:30 p.m. The farm stand features apples, pumpkins, jams, jellies, maple syrup and more.

• **Smith Orchard** (184 Leavitt Road, Belmont; smithorchard.com, 387-8052) Daily 9 a.m. to 5 p.m.

• **Stone Mountain Farm** (522 Laconia Road, Belmont; stonemtnfarm.com) Daily 10 a.m. to 6 p.m.

• **Sunnycrest Farm** (59 High Range Road, Londonderry; sunnycrestfarmnh.com, 432-7753) Daily 9 a.m. to 5 p.m. The farm also offers pick-your-own raspberries and flowers and the farm stand offers produce, baked goods and more.

• **Washburn's Windy Hill Orchard** (66 Mason Road, Greenville; washburnswindyhillorchard.com, 878-2101) Monday through Friday, 10 a.m. to 5 p.m., and Saturday and Sunday, 9 a.m. to 6 p.m.

New cafe on Canal

Fresh Chef Press brings organic local food

By Mya Blanchard
mblanchard@hippopress.com

On April 25, 2022, Abbey Morrison transitioned her meal prep business from Fresh Chef Meal Prep to Fresh Chef Press, a cafe on Canal Street in Manchester, with her friend and business partner Shauri Gilot-Oquendo. The cafe serves smoothies, salads, bowls, coffee, toast and sandwiches all made with local organic ingredients.

"We were doing [meal prep] ... before we got presented with an opportunity to open a cafe on Canal Street," Morrison said. "We didn't really have this [plan] that we were going to open a location in this amount of years. It kind of just fell into our lap [from] hard work [and] after a while people see that you're committed to the cause."

Morrison's interest in food and nutrition can be traced back to when she was diag-

nosed with high cholesterol at age 7. She began seeing a nutritionist to change her diet and learned about what food can do for your body in the process, an avenue she continued down at Johnson & Wales University.

"I wanted to do the same thing for other people, so I went down the route of culinary nutrition and worked with different chefs around the world to see how they do it," she said. "I got to experience everything and bring it back to my home city and help people here."

After running Fresh Chef Meal Prep for 3 years, Morrison got presented with the opportunity to fill the space that formerly housed Green Bike Smoothie Bar. She decided to go in along with Gilot-Oquendo to open Fresh Chef Press with the aim to serve food that is both nutritious and delicious while also helping local businesses and the environment through the use of reusable and biodegradable materials.

"We try to locally source as much as possible to help our local farms and support small businesses," Morrison said.

Such businesses include McQuesten Farm and Charmingfare Farm, where they get their produce, Amherst Garden, where



they get honey, and Hometown Coffee.

Their commitment to offering local and healthy food extends beyond the doors of their cafe with their POS fridge where customers can buy peanut butter, honey and oat power ball energy bites, a variety of hummuses, dressings and pesto, the same that are used in the cafe and all made in-house.

"It kind of plays off our meal prep," Morrison said. "We try to make it as easy as possible for you to be healthy at home too."

In addition to providing nutritious food for people, they feed their furry friends with pup-sicles and excite bites.

"A lot of the same things that are really good for people, like blueberries, they have a lot of antioxidants and cancer-fighting stuff in them, are really good for dogs," Gilot-Oquendo said. "All clean and organic



Photos courtesy of Fresh Chef Press.

stuff for our pups as well."

"Since we're in downtown Manchester, a lot of people are walking with their dog," Morrison adds. "The fact that they can come down and grab something for them and their pup I think is what separates us." 🐾

Fresh Chef Press

Where: 775 Canal St., Manchester
Hours: Open Monday through Thursday, 6 a.m. to 4 p.m.; Friday, 6 a.m. to 2 p.m.; Saturday, 6 a.m. to noon; closed on Sundays.



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September is Family Meals Month!

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To learn more about Family Meals Month, visit fmi.org/family-meals

Celebrate diversity

Multicultural Festival will return to Concord

By Mya Blanchard
 mblanchard@hippopress.com

Celebrate the cultures that make New Hampshire special through food, music, dancing and art at the Concord Multicultural Festival on Sunday, Sept. 24, from 11 a.m. to 5 p.m. at Keach Park.

The free festival began in the mid 2000s when many refugees were coming to the capital, as Concord was a refugee resettlement city, according to festival director Jessica Livingston.

“It was created as a way to introduce the community to the new community members who were being settled here from other countries,” she said. “A group of community leaders ... decided to create a festival that would help connect people.”

The festival has expanded over the years. In the international flag parade that was added to the festival around six or seven years ago, 40 countries were represented at first; the number is now over 70.



Courtesy photos.

More than 70 vendors will be at the festival selling crafts like African baskets, jewelry, wood carvings, instruments, clothing and shoes, and running activities like face painting, coloring and painting kindness rocks.

The overall favorite, according to Livingston, is the food, with community members making Mexican staples like tamales and horchata, dishes from Afghanistan like pashto samosa, and



restaurants like Maddy’s Food Hub, with African, Caribbean and Italian food and Batulo’s Kitchen.

“[Batulo’s] specialty is sambusa ... but this year since she has her own restaurant she’s now going to branch out and do a little more,” Livingston said. “She’s [making] rice plates with veggies or chicken ..., home-baked bread, yellow split pea soup ... fried potatoes [and] mandazi, which is an African fried

dough.”

After the flag parade and opening ceremony, there will be live performances throughout the whole festival, with Japanese drumming, Hawaiian hula dancing, Nepali and Hindi folk and classical music, Irish dancing performed by In the Field Irish Dancers, and a Brazilian carnival performance by Samba Viva.

“Our mission is about creating a welcoming community for everybody who is here regardless of where you’re from or how long you’ve lived here,” Livingston said. “It’s about bringing people together over shared love for food, music and art and connecting as a community [to] get to know each other in a fun way.” 🍷

Concord Multicultural Festival

When: Sunday, Sept. 24, 11 a.m. to 5 p.m.
Where: Keach Park, 2 Newton Ave., Concord
Visit: concordmulticulturalfestival.org

IN THE KITCHEN WITH CLIFFORD PASSERO



Clifford Passero, head chef at Patty B’s. Courtesy photo.

For Clifford Passero, head chef and kitchen manager at Patty B’s, an Italian American restaurant in Dover (34 Dover Point Road), cooking food is like building a house. “I take the knowledge I have learned, I use the tools I have, I start at the foundations and put things together until I have a finished product,” he said. Growing up in Portsmouth, he was influenced in the art of cooking by his mother and grandmother. His time in the food industry started with serving ice cream and busing tables and for the past nine years he has been at Patty B’s, where he says he has learned a lot and continues to be inspired.

What is your must-have kitchen item?

All my staff and a good sauce pot.

What is your favorite thing on your menu?

Eggplant Parm and Patty’s Bolognese.

What would you have for your last meal?

Homemade buttermilk biscuits and gravy with a poached egg (medium) and delicious home fries with ketchup.

What is the biggest food trend in New Hampshire right now?

Asian fusion. Hot pots and noodle bars.

What is your favorite local eatery?

Sara Thai in Dover.

What is your favorite thing to cook at home?

It’s really tough to say what my favorite is, but I love grabbing stuff from my garden and getting creative. 🍷

Name a celebrity you would like to see eating in your restaurant?

Giada De Laurentiis. I love her.

Creamy Marsala with mushrooms

From the kitchen of Clifford Passero.

- 7 cloves of chopped garlic
- 1 teaspoon salt
- 1 teaspoon pepper
- 6 medium sliced shallots
- Cremini mushrooms
- 1 cup of Marsala wine
- 4 Tablespoons of butter
- 1 quart of light cream
- ½ quart of heavy cream
- mascarpone cheese
- 1 teaspoon of Essence seasoning
- ½ pound of cream cheese
- 1 Tablespoon of olive oil
- ¼ cup of locally foraged mushrooms
- Grated pecorino Romano
- Pasta (penne or cavatappi is recommended)

quart of heavy cream. Whisk until cream rises.

Add half pound mascarpone cheese and 1 teaspoon of Essence to the cream mixture. Add half pound cream cheese to cream mixture, melt and stir until smooth (do not boil).

Combine all into one large-size pot and reduce over medium-low heat for 30 to 45 minutes.

To serve: Heat 1 tablespoon of olive oil in a sauté pan and add a quarter cup of locally foraged mushrooms. Cook until browned. Add cream mixture; cook until thickened. Mix in your favorite cooked pasta (penne or cavatappi is recommended). Finish with grated pecorino Romano.

In a large sauce pot take 5 cloves of chopped garlic, 1 teaspoon of salt and 1 teaspoon of pepper, and 6 medium sliced shallots, cook until shallots get soft. Add in sliced Cremini mushrooms, cook until browned. Add 1 cup of Marsala wine, cook to reduce, remove from heat.

In another pot, melt 4 tablespoons of butter and sweat 2 cloves of chopped garlic. Add 1 quart of light cream and half a

Cornbread-Tres Leches Ice Cream

A tale:
I work my way through the party, smiling, waving, shaking hands. I check with the bartender, who assures me that she has everything she needs.

I field a couple of compliments on my new jacket. I wanted to wear my velvet smoking jacket, but it's still a bit too warm, so I went with a double-breasted silver lamé one that I have nicknamed "Charlie," and he's striking just the tone I wanted.

I pause briefly as the background music reaches the greatest improvised lyrics of all time:

"She loves that free, fine, wild, knocked-out, koo-koo ... groovy wind in her hair," Frank Sinatra assures me, and I close my eyes and stab the air with my finger as he gets to "groovy." Man, he was good!

In an easy chair by the window, I see a pretty, sad-eyed woman sitting and staring at the peacocks on the lawn. She is a friend of a friend, who has recently moved here from Jalisco, and rumor has it that she is a bit homesick.

"Hi," I say, and she nods politely. "Are you Flora?" I ask, and she nods again, and she smiles, but her eyes are still sad.

"Robin," I call to one of the caterers circulating through the party with a tray.

"Yes, Boss?" she asks, coming over.

"Did Susan make that thing we talked about?"



Photo by John Fladd.

"I'll bring it out." I thank her and make small talk with Flora until Robin returns with a dish of ice cream on her tray. She presents it to Flora with a small bowl.

Looking confused, Flora takes it, then tentatively takes a very small spoonful of it.

Her smile only reaches the Mona Lisa stage, but her eyes sparkle.

Cornbread-Tres Leches Ice Cream

- Small box corn muffin mix
- 12-ounce can evaporated milk
- 14-ounce can sweetened condensed milk
- 1 cup half and half

1 teaspoon ground cinnamon

Make an 8x8" pan of cornbread, according to the instructions on the box.

Let it cool, then stab it all over with a fork. If you are feeling dramatic, use a pair of forks.

Mix the dairy ingredients and cinnamon together, then pour onto your pre-stabbed cornbread.

Chill for at least three hours.

Transfer the sopping wet cornbread and any unabsorbed dairy to a blender, and blend thoroughly for about a minute.

Churn in an ice cream maker, according to the manufacturer's instructions. (If you do not have access to an ice cream maker, freeze the pan of cornbread solid, then blend. You will get similar results.)

Transfer the soft-serve-consistency ice cream to serving containers and freeze.

If you've ever had proper tres leches cake, you are aware that it is the king of cake, moister than moist, and silky smooth. Eating it is like getting a kiss from a cake. This ice cream is inspired by that, but with a chewy texture and the background flavor of yellow corn. The hint of cinnamon makes it taste a bit like Biscoff cookies. This is easy enough to make and delicious enough that it will quickly become a regular part of your dessert rotation. 🍷

◀ CONTINUED FROM PG 24

pretty good, at least at our farm because we're kind of on a hill," said David Wadleigh, owner of the farm. "The stuff that was a little more uphill wasn't quite as affected as the stuff more downhill [because] the temperatures are usually a bit warmer at the top of the hill and cooler at the bottom."

At the time of the frost, Wadleigh said, apple trees on the farm were beginning to blossom, many having flowers and some already sprouting small cherry-sized apples. Some of these froze and rotted, while others were fortunate to skate by with only some russetting (rough brown spots on the outside). While there are measures to try to prevent such damage, they aren't as feasible as for crops like berries and tomatoes, which can be covered with a protective barrier, according to Wadleigh.

"Strawberries are low on the ground, so we can just set up a couple of sprinklers in the field and it will cover the entire strawberry field ... [and] we were putting a cover over [early tomatoes] to protect them," he said. "I'm sure that would work for the apples too, but with the size of the trees it's just not practical to do something like that."

Fortunately for apples, they tend to be heartier than their berry counterparts, according to Wadleigh.

Aside from the frost, the weather since — including all the rain — has not been disadvantageous to the apples.

"[Rain] does help them grow a little larger in size on some varieties, so it hasn't been detrimental," Bassett said. "Our biggest problem so far has just been having customers come out because the weather hasn't cooperated and given the nice-weather days



Photo courtesy of Gould Hill Farm.

that people enjoy being out there on the farm, so we're hopeful that that will turn around and we'll have some nice, sunny weather." 🍷



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10 Miles 2 Neptune, *Change* (self-released)



This New Hampshire-based fedora-pop duo features singer-songwriters Mike Birch of Derry and Merrimack's Tammy Jann, who, for the last eight years, have co-run a Nashua-based songwriting group, I'm told, which I take to mean that they're community-minded, which the state's music community could always use, wouldn't you say? Their songs are, as you'd expect, reminiscent of Joni Mitchell, Stephen Stills, all that stuff, you know, Bonnaroo-bait comprising '60s rock, jam band stuff, and so on and so forth. "The duo's challenge with their first CD release," they tell us

press people, "was to bring together Tammy's lyrics and Mike's music to create songs with an original sound and style." I'd say that's true; the songs are quite listenable, and if you're, you know, a gentle soul who thinks Neil Young is way too heavy metal, you'll probably like it. The production — which I only bring up because it's really the only thing local musicians usually care about — is fine. A- —Eric W. Saeger 🍷

Rich Hinman, *Memorial* (Colorfield Records)



You know, if the only commercial CDs I received at this desk were all put out by studio hacks who were sick of being considered hacks by music journalism hacks, I'd be spending a lot more of my thesaurus.com time hunting for synonyms for upbeat-sounding adjectives instead of things like "humdrum" and "unlistenable." Hinman's pedal steel guitar has made appearances on recording sessions for songs by the likes of k.d. lang, Maren Morris and Amythyst Kiah, and I'm sure I've noticed his name on many other things, so I was a bit surprised that this is his first solo album. It's trippy but kind-

hearted ambient stuff tilted in a Nel Cline direction; Hinman busies himself most of the time trying to make his pedal steel sound too breezily divine to be a pedal steel, put it that way, and there's a lot of quirky, awkward but fascinating indie vibe along the way, found sounds turning into endless ringouts, plenty of cavitation, etc. Very listenable. A

—Eric W. Saeger 🍷

PLAYLIST

A seriously abridged compendium of recent and future CD releases

• Ack, it's about to get really freezing out there, isn't it, because the next batch of random CD releases will magically appear on Sept. 22, just two months before Thanksgiving, can you even believe it, folks! In order to avoid thinking about sliding down hopelessly slidey hills in my car, which will be happening any minute now, let's subject-change to something that's a zillion times more pleasant, namely sexy singing lady

Kylie Minogue, whose new album, *Tension*, is on the way to the stores, or whatever places people visit to buy stuff and randomly clog the aisles in our super-smart Information Age! Yikes, this song is so sexy and hot, like what Britney was doing for about five minutes, euro-trash trance-pop for runway models to stare vacantly to, I still love this kind of thing. Speaking of velvet-rope hotness, I wonder if Kylie's ever done a jam with Tiësto, let me go look. Nope, apparently not, but DJ Flyboy once did a mashup of Kylie's "Confide in Me" and Jonas Blue/Tiësto's "Ritual." OK, you have no idea what I'm talking about, do you? That's a shame!

• **Unfashionably late-breaking:** At this writing I'm hoping to attend a heavy metal rock 'n' roll concert in Manchester at a place called Angel City Music Hall, a venue located within the **Spider Bite** building on Elm Street. An old public relations bro named Dave, who's based in New York City, is helping to push the awesome, awesome New Orleans-based sludge-metal band **Crowbar**, who will be playing at Angel City on Saturday, Sept. 23, you should totally go!

• Whew, I'm glad to report that our culture hasn't devolved to the point that if you go on Google and type "Lydia L" the first thing the all-knowing search engine suggests isn't "Lydia Lunch," but the name right under that is, as it should be, **Lydia Loveless**, the alt-country indie-rocker, whose new LP, *Nothing's Gonna Stand in My Way Again*, is due out in a few hours or whatnot! The teaser track is "Sex And Money," a strummy mid-tempo gloom-along whose melody sort of reminds me of REO Speedwagon's "Ridin' The Storm Out." Other than that, it's OK!

• I always get **Teenage Fanclub** mixed up with New Young Pony Club, mostly because I couldn't care less about either of them! But don't let that stop you from reading on: *Nothing Lasts Forever*, the band's new full-length, floated a single a few months ago called "Foreign Land," in which they come even closer to sounding like The Byrds than they ever did, which will please you or disgust you depending on your taste!

• And finally, let's look at swamp-monster thrash-metal band **Cannibal Corpse**, and their latest "slab," *Chaos Horrific!* To be completely honest with you, I'm more familiar with the literally thousands of bands that are said to sound like them — for instance whichever one did the *Occluded In Occlusivity* album, which is so obscure that Google is asking me "what the blazes are you even babbling about," — than I am with Cannibal Corpse itself! But sure, I'll go listen to one of these new songs, "Summoned For Sacrifice." It is "spider walking metal" as I call it, like the guitar just does a "boo-bee-dah-boo-DEE-boo-dum-bee" in mid-tempo cadence, it's perfect musical ambiance for coming at your little brother with a tarantula walking on your arm, which of course you plan to drop in his lap so his bowl of Count Chocula goes flying. And the singer is doing the Cookie Monster thing instead of doing any sort of singing, because it's really hard for tarantula-owning suburbanites to find actual singers for their garage bands.

—Eric W. Saeger 🍷



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Mrs. Plansky's Revenge, by **Spencer Quinn** (Forge Books, 291 pages)

Spencer Quinn is the pen name for Peter Abrahams, the Cape Cod resident who is the genius behind the “Chet & Bernie” books. They’re a collection of whimsical mysteries narrated by a dog who solves crimes with his human companion. I have zero evidence to support this, but believe that the books were sold solely because of their titles, which include “Tender is the Bite” and “The Sound and the Fury.” If you like this sort of thing, I suppose the books are great. If you don’t, they are painful.

And so I confess I came to the start of Quinn’s latest series with some trepidation, despite Stephen King having declared on the cover that he “absolutely adored the book.” The novel is called *Mrs. Plansky's Revenge*, and it’s about a Florida widow who gets cyber-scammed by some unethical Romanians. It’s quirky, but surprisingly poignant and fun.

The titular Mrs. Plansky is 71 and although her first name is Loretta it is an affectation of the book that she is called Mrs. Plansky throughout. She had been married to Norm, with whom she had a long and satisfying marriage, producing two children. The couple had lived in Rhode Island, but the success of their business — the Plansky Toaster Knife, a knife that toasts bread while you slice it — enabled a comfortable retirement in Florida where they did the obligatory retirement thing when you live near a coast: “getting a metal detector and taking it for long beach walks.”

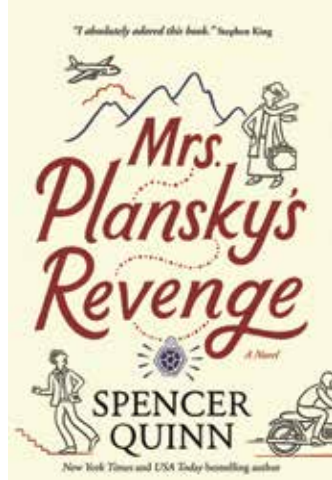
All this to say, Mrs. Plansky missed her husband greatly when he died of cancer, but he left her enough money that she doesn’t have to worry, and she keeps busy with the many needs of her grown children and grandchildren, and also with her tennis foursome.

Unfortunately for Mrs. Plansky, while she is living her best widowed life, a villainous man somewhere in Romania is paying an instructor to teach English to his dead brother’s son. It’s a bit of a struggle. The frustrated teacher tries to explain to the boy why no American ever says the grammatically correct phrase “It is I” — “You must learn the right wrong grammar. That’s the secret of sounding American.”

How does one learn the right wrong grammar? “There are ways. For one you could go to YouTube and type in ‘Country Music.’”

The teen, Dinu, is learning English for a nefarious purpose that is obvious from the start. At his uncle’s direction, he will be connected with hapless senior citizens in America in a scheme to drain their bank accounts. Mrs. Plansky is his first victim when she authorizes a payment to a person she thought was her grandson using a platform hilariously called “Safemo.”

While the banks and law enforcement were suitably solicitous about Mrs. Plansky’s plight, they ultimately said there was nothing they could do because the Romanian authorities tended to look the other way on such crimes, seeing as they brought U.S. dollars into their economy. At first Mrs. Plansky resolves to just figure out how to live out her days on Social Security and any job she can get; she owns her car and condo outright (and has a new hip), meaning she is already in better shape than many other people her age. She sits down to do an accounting of her assets, liabilities and income and have a drink like people on the Titanic “after the collision but before the



realization,” and finds the math grim.

In addition to her own living expenses, she has promised loans to her children and is responsible for her 98-year-old father, who needs to move into a more expensive wing of his assisted living facility. Also, she is feeling as though she failed her beloved Norm in being taken in by the scam and losing their savings. She is finally

overtaken with “real, hot fury” over her circumstance, sells her deceased mother’s emerald ring and books a plane ticket to Bucharest, determined to solve the case (and get her money back) herself. Hijinks ensue as she moves from “doing, not being done to.”

Since the publisher has already revealed that this is the first book in a new series, it’s obvious that Mrs. Plansky will survive her adventure with her pluck intact. There are enough clues throughout the novel that the astute reader will have a vague idea of how the story will end before Mrs. Plansky even deplanes. If you’re looking for a heart-stopping thriller with a surprise ending, look elsewhere.

That said, *Mrs. Plansky's Revenge* is light-hearted fun packed with sly asides (like a “presidential suite” in a Romanian hotel that had a picture of Richard Nixon above it) that elevate it above a beach read — or a story of a dog detective. It’s a deceptively smart little novel, inspired by a similar scam call to the author’s father.

And Chet and Bernie fans can rejoice; that series is not over. *Up on the Woof Top*, a “holiday adventure,” comes out next month.

B+ —Jennifer Graham

Books

Author events

• **DANIEL MASON**, a Pulitzer prize finalist, will discuss his new novel *North Woods* at Gibson’s Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) on Thursday, Sept. 21, at 6:30 p.m.

• **ANDERSON COOPER** will discuss his new book *Astor: The Rise and Fall of an American Fortune*, in conversation with his co-author, Katherine Howe, in a virtual event presented by Gibson’s Bookstore (45 S. Main St., Concord, 224-0562,) on Thursday, Sept. 21, at 8 p.m. This is a ticketed event; your ticket includes a copy of *Astor*. Preorders and purchases of *Astor* from Gibson’s will include a ticket to the virtual event. Buy tickets via gibsonsbookstore.com.

• **SY MONTGOMERY** and **MATT PATTERSON** will talk about their new book *Of Time and Turtles* at Sat., Sept. 23, at 11 a.m. at Toadstool Bookshop (12 Depot Square in Peterborough; 924-3543, toadbooks.com).

• **RYAN T. HIGGINS** will read and sign his new Mother Bruce picture book *Bruce and the Legend of Soggy Hollow* at Gibson’s Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) on Saturday, Sept. 23, at 1 p.m.

• **MAREK BENNETT** presents his graphic novel *The Civil War Diary of Freeman Colby, Vol. 3*, on Saturday, Sept. 23, at 2 p.m. at the Bookery (844 Elm St., Manchester; bookerymht.com)

• **REBECCA BUTT** presents her book *Lipstick on a Pig* on Sunday, Sept. 24, at 10:30 a.m. at the Bookery (844 Elm

St. in Manchester; bookerymht.com). The event is free; register online.

• **SY MONTGOMERY** and **MATT PATTERSON** will talk about their new illustrated book *Of Time and Turtles* at Gibson’s Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) on Tuesday, Sept. 26, at 6:30 p.m.

• **CHRIS BOUCHER** will talk about his book *The Original Bucky Lew: Basketball’s First Black Professional* on Tuesday, Sept. 26, at 6:30 p.m. at Manchester City Library (405 Pine St., Manchester, 624-6550). Register at manchesterlibrary.org.

History, stories & lectures

• **WIT AND WISDOM: THE FORGOTTEN LITERARY LIFE OF NEW ENGLAND VILLAGES**

presented by Jo Radner at The Pierce Manse (14 Horseshoe Pond Lane, Concord) on Wednesday, Sept. 27, at 2 p.m. See nhhumanities.org or call 224-2939.

• **DOWNTOWN EXETER TOUR** The American Independence Museum in Exeter will partner with Exeter Parks & Recreation to present a guided walking tour of downtown Exeter, the Revolutionary War-era capital of New Hampshire Wednesday, Sept. 27, from 2:30 to 3:30 p.m. The event is free; pre-registration is required; register at independence-museum.org/guidedwalk.

Poetry

• **NATE GRAZIANO** and **TODD HEARON** will be at the Bookery (844 Elm St. in Manchester; bookerymht.com) on Thursday, Sept. 21, at 5 p.m.

A Haunting in Venice (PG-13)

A retired-ish Hercule Poirot is asked to attend a Halloween seance and ends up at the scene of a murder in *A Haunting in Venice*, a surprisingly fun entry in Kenneth Branagh's Poirot series.

It's 1947 and Hercule (Branagh, who also directs) has retired to a lovely home on a canal in pre-cruise ship Venice, Italy. He's hired Vitale (Riccardo Scamarcio), a former police officer bodyguard, whose whole job is to keep away the crowds that line up outside Poirot's house hoping he will solve a mystery for them. Poirot has told him to turn away all comers, and the guard does until mystery writer Ariadne Oliver (Tina Fey) shows up. Sort of a less successful, American Agatha Christie type, Ariadne is an old friend of Hercule whose last few books have been meh-ly received and who is now investigating the work of a medium, Joyce Reynolds (Michelle Yeoh). The medium is obviously a fake but Ariadne can't figure how she's pulling the cons she is, with seances full of spookiness and facts that would seemingly be impossible for her to know. Help me spot her con, Ariadne asks Hercule, inviting him to a seance that night at a palazzo that is considered to be cursed. And, as it happens, that night is Halloween.

That palazzo, a one-time orphanage where legend has it that children were once left to die during a plague, is hosting a Halloween party for this current generation of war orphans. After the spooky puppet show and some bobbing for apples (which in 2023 — a bunch of kids putting their whole faces in the same pot of



A Haunting in Venice

water? — is legitimately horrifying) a group gathers for a seance. Thus do we get our “everyone’s a suspect” murder mystery party:

- Desdemona (Emma Laird) and Nicholas (Ali Khan), Joyce Reynolds’ assistants.
- Rowena (Kelly Reilly), an opera singer and the home’s current owner. She has commissioned this seance because her daughter Alicia (Rowan Robinson) died months earlier and Mrs. Reynolds has told Rowena that her daughter is trying to reach her.
- Dr. Leslie Ferrier (Jamie Dornan), formerly the doctor of Rowena’s daughter who is still deeply disturbed from his experiences in the war.
- Leopold (Jude Hill), Dr. Ferrier’s super creepy kid, who claims he’s talked to the spirits of the dead orphans at the palazzo.
- Olga (Camille Cottin), Rowena’s long-

time housekeeper and family caretaker.

Poirot, Ariadne and the bodyguard round out the gathering. Rather quickly, Poirot spots some of Mrs. Reynolds’ fakery. But she doubles down, speaking as Alicia and claiming that someone there killed her. The seance ends — but soon it is Mrs. Reynolds who is found murdered and, in classic Hercule style, Poirot locks the gates to the palazzo and vows to find “ze killah” while a storm rages outside, preventing the police from getting to the house.

This is the first one of these Branagh Poirot endeavors that doesn’t feel like the Poirot mustache is doing 50 percent of the movie’s work. In the past, these things have felt like they were mostly mustache, stunt casting and production design — with everything else, including story and the creation of believably human characters, a very distant concern. Here,

the movie conveys a nicely haunted setting with haunted characters even before its particular mystery starts. The world, the city and everyone here is coming out of the calamity that was World War II. That puts the movie on a different footing than the “rich people with secrets” setup in the past two movies. And the casting here while still a bit stunt-y (Fey, Yeoh) doesn’t get in the way. The other movies felt like flat Hercule Poirot cartoons and this movie feels like it has characters with a bit of depth. And Branagh tells his story with off-kilter camera angles and a generally disorienting visual approach to what we’re seeing and whose eyes were seeing it through. There is genuine dread. The movie doesn’t ever make you think it’s a ghost story per se but it does allow at times for a sense of the unsettlingly unexpected — maybe this house really is filled with the spirits of vengeance-seeking children or maybe our hero Poirot is experiencing a diminishment of his intellect, an even scarier prospect. This movie builds itself out of its juxtaposition of vibes — the sunny loveliness of Venice, the omnipresent darkness of the recently ended war. The result is a *Haunting* with a little heft. **B**

Rated PG-13 for some strong violence, disturbing images and thematic elements, according to the MPA on filmratings.com. Directed by Kenneth Branagh with screenplay by Michael Green (based on the Agatha Christie novel Hallowe’en Party), A Haunting in Venice is a thoroughly enjoyable hour and 41 minutes long and is distributed in theaters by 20th Century Studios. 🍷

Film Venues

Chunky's Cinema Pub

707 Huse Road, Manchester; 151 Coliseum Ave., Nashua; 150 Bridge St., Pelham, chunkys.com

Fathom Events

fathomevents.com

The Flying Monkey

39 Main St., Plymouth, 536-2551, flyingmonkeyynh.com

LaBelle Winery

345 Route 101, Amherst, 672-9898, labellewinery.com

The Music Hall

28 Chestnut St., Portsmouth, 436-2400, themusichall.org

O'neil Cinemas at Brickyard Square

24 Calef Hwy., Epping, 679-3529, oneilcinemas.com

Park Theatre

19 Main St., Jaffrey, theparktheatre.org

Red River Theatres

11 S. Main St., Concord, 224-4600, redrivertheatres.org

Regal Concord

282 Loudon Road, Concord, regalmovies.com

Rex Theatre

23 Amherst St., Manchester, 668-5588, palacetheatre.org

Smitty's Cinema

630 W. Main St., Tilton, 286-3275, smittyscinema.com

Wilton Town Hall Theatre

40 Main St., Wilton, wiltontownhalltheatre.com, 654-3456

My Big Fat Greek Wedding 3

(PG-13, 2023) will screen at Red River Theatres in Concord on

Thursday, Sept. 21, 4 and 6:30 p.m.

• *A Haunting in Venice* (PG-13, 2023) will screen at Red River Theatres in Concord on Thursday, Sept. 21, at 4:15 and 7 p.m.

• *Our American Family* (2021), a documentary about family members and the struggle with addiction, will screen on Thursday, Sept. 21, at 6:30 p.m. at 3S Artspace (319 Vaughan St., Portsmouth, 766-3330, 3sarts.org). Tickets cost \$15. Followed by a panel discussion.

• *Shaky Shivers* (2022), a horror movie send-up, will screen Thursday, Sept. 21, at 7 p.m. at O'neil Cinemas in Epping, AMC Londonderry and Regal Fox Run in Newington. See fathomevents.com.

• *Milford Drive-In* (531 Elm St., Milford, milforddrivein.com) plans to continue its season through the end of October, weather permitting, according

to an email. The drive-in is open Fridays, Saturdays and Sundays with the first movie of the double features (the drive-in has two screens) starting at 6:15 p.m. Tickets cost \$20 per car of up to six people.

• *Show People* (1928), part of an evening “Salute to Marion Davies” that includes a Q&A with author Lara Gabrielle (*Captain of her Soul: The Life of Marion Davies*), will screen at Wilton Town Hall Theatre on Friday, Sept. 22, at 7:30 p.m. featuring live musical accompaniment by Jeff Rapsis.

• *Carlos: The Santana Journey* (2023) will screen at Park Theatre in Jaffrey on Saturday, Sept. 23, at 2 and 7 p.m.; Sunday, Sept. 24, at 4 p.m., and Wednesday, Sept. 27, at 2 and 7 p.m.

• *Howl's Moving Castle* (PG, 2004) will screen as part of Studio Ghibli Fest 2023 Saturday, Sept. 23, at 3 p.m. at Cinemark

in Salem and Regal Fox Run in Newington; Sunday, Sept. 24, at 4 p.m. at Cinemark in Salem and Regal Fox Run in Newington; Monday, Sept. 25, at 7 p.m. at O'neil Cinemas in Epping, Cinemark in Salem and Regal Fox Run in Newington, as part of Studio Ghibli Fest 2023. See fathomevents.com.

• *The Anonymous People* will screen at Park Theatre in Jaffrey on Sunday, Sept. 24, at 4:30 p.m.

• *Seven Chances* (1927) a silent film starring Buster Keaton presented with live musical accompaniment by Jeff Rapsis will screen at the Rex in Manchester on Wednesday, Sept. 27, 7 p.m.

• *The Hunchback of Notre Dame* (1923) a silent film starring Lon Chaney presented with live musical accompaniment by Jeff Rapsis will screen at the Derry Opera

House (29 W. Broadway in Derry) on Friday, Sept. 29, at 7 p.m. sponsored in part by the Derry Public Library.

• **Manhattan Short Film Festival** will be screened at NHTI (in Sweeney Hall) in Concord on Friday, Sept. 29, at 7 p.m.; Saturday, Sept. 30, at 2 and 7 p.m.; and Sunday, Oct. 1, at 2 p.m. Admission costs \$10. Screen 10 short-film finalists and vote for your favorite, with winners announced on Monday, Oct. 9. This year's films come from the U.S., Australia, Afghanistan, Finland, Iran, Switzerland, the U.K. and Canada, according to manhattanshort.com.

• **Movies in the Park in Merrimack** *Puss In Boots: The Last Wish* (2022, PG) on Saturday, Sept. 30, at 6:30 p.m. Admission is free and open to Merrimack residents and non-residents. Screenings are held in Wasserman Park (116 Naticook Road, Merrimack). Visit merrimackparksandrec.org.

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mwitthaus@hippopress.com

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By Michael Witthaus
mwitthaus@hippopress.com

• **Song weaver:** A tribute to touring life, “The Road” is the latest from **Rebecca Turmel**, and an apt reflection of the creative impulse that drives many performers. “I had no choice, the music chose me / and once it did, no going back,” she sings. Recorded in Nashville and released in late July, the song includes a contribution from longtime Jackson Browne band guitarist Val McCallum. Thursday, Sept. 21, 5 p.m., Currier Museum of Art, 150 Ash St., Manchester, currier.org.

• **Mixed in:** Blending elements of roots rock, funk and bluegrass, Cold Chocolate achieves a singular sound. The band began when singer/guitarist Ethan Robbins, then studying music at Oberlin College, met upright bassist Kirsten Lamb and the two started looking for ways to stretch the boundaries of bluegrass; Ariel Bernstein joined the group later, playing percussion. Friday, Sept. 22, 4 p.m., Vernon Family Farm, 301 Piscassic Road, Newfields - \$25 and up at vernonfamilyfarm.com.

• **Funny talk:** No comic excels at crowd work quite like **Paula Poundstone**. For her 1990 special *Cats, Cops and Stuff*, HBO made technology where none existed, hanging ceiling microphones and having a guy with a boom mic roam the floor to pick up audience banter. She’s no fan of the term, though, recently asking, “If I’m walking down the street and I say ‘Hi’ to somebody, is that street work?” Saturday, Sept. 23, 8 pm., Tupelo Music Hall, 10 A St., Derry, \$45 and up at tupelohall.com.

• **Autumn brew: Northwoods Fall Fest** is a midday celebration with music from looping singer-guitarist Tim Daley, Dover acoustic quartet Groove Atlas and singer-songwriter Tom Boisse. It’s also a fundraiser for Blue Ocean Society, an environmental group focused on marine life protection. Sunday, Sept. 24, 11 a.m., Northwoods Brewing Co., 1334 First NH Turnpike, Northwood, northwoodsbrewing-company.com.

• **Plugging in:** Around 1958, in a Washington, D.C., basement, **Hot Tuna** played its first gig; Jack Casady was 14, his pal Jorma Kaukonen 17. Sixty-five years later, they’re doing a final tour as an electric band, and slowing down a bit. “We’re not done counting,” Kaukonen wrote in May. “That said, it’s time to stop thinking of living as it was ... indeed, into the future we must cross.” Monday, Sept. 25, 7 p.m., The Music Hall, 28 Chestnut St., Portsmouth, \$67.50 and up at ticketmaster.com. 🍷

As a teenager Henry Rollins would show up with his pal Ian MacKaye on Sunday mornings at Yesterday & Today Records in Rockville, Maryland, ready to buy singles by The Buzzcocks, Stiff Little Fingers, The Adverts and other punk bands. Rollins always bought two to MacKaye’s one, having earned more money in his after-school job every week.

“Ian might do five hours of part-time minimum wage work, and I would do 20, just because I’m that guy,” Rollins said in a recent phone interview. “It was cool, the pain of having to do something dull and repetitive to hear seven minutes of freedom.”

His work ethic continues; Rollins often jokes about “putting the ‘punk’ in punctuality.” Though he’s stopped doing music, his schedule as a professional raconteur is packed and is surrounded by a myriad of other projects. During the pandemic, he wrote — his most recent book, *Sic*, came out in December

— hosted an NPR radio show and did voice work for Netflix and Nickelodeon.

“It was challenging, but in a way, not a place I had not been to before,” he said. “Instead of getting all down in the mouth about it, I choose to approach all these things with a sense of humor and let’s see what happens.... I’d rather be the first in line for the new thing rather than dragging my feet.”

Rollins finally got back on the road. His current tour, dubbed Good to See You, is well into its second year. Usually his shows have a recent travel story as the centerpiece, but lockdown prevented that.

“Luckily or unluckily enough, crazy stuff happened in that time, where I was able to get interesting material,” he said,

Henry Rollins
When: Friday, Sept. 22, 8 p.m.
Where: Bank of NH Stage, 16 S. Main St., Concord
Tickets: ccanh.com

including a mentally unstable stalker from Finland, and the death of his divorced parents.

The show “is pretty well dialed into the front of my brain pan, but a lot of new stuff, as usually is the case, comes in,” Rollins continued. “It’s just basically a big stew pot, and as things develop, or people I know die, I can throw more things in.... By the end of the tour, the material is not necessarily nearly the same as what I started with.”

One constant, though, is an unwavering faith in America’s youth.

“A whole generation will eventually go to rest peacefully, and a younger one will come in its place,” he said. “Keep eating your Wheaties, you might live long enough to see someone like AOC become president.... I’ve never felt more confident or at least more ruggedly optimistic about the future and young people doing the right thing than I am right now.”

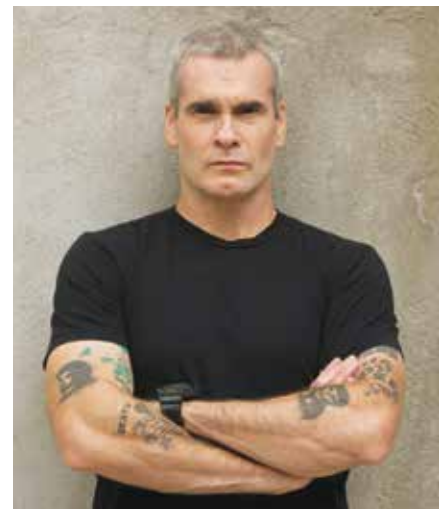
For one thing, the old order — “people like me, Joe Biden and Dick Cheney” — is rapidly fading away. “I’m not trying to hasten anyone’s demise, but physiological limits are what they are,” he said. “When the bug is dying, the most furious seconds are right before death. The legs are kicking frantically towards the sky; that’s the white power structure in the United States.”

Moreover, the futility of trying to change a red-hat-wearing senior citizen’s mind runs both ways.

“You’d be hard pressed to convince a 17-year-old who will be of voting age when the next presidential election rolls around that homophobia is a thing they want to accept and use in their lives,” he said. “Racism? There’s no such thing. One more George Floyd, and there’ll be some parts that will be very hard to put back together again. I don’t think the infrastructure is built for too much more turbulence.”

That said, Rollins is quick to point out that his show isn’t some scary TED talk.

“It’s my job to artfully connect some dots and make it kind of funny,” he said.



Henry Rollins. Courtesy photo.

“I make a point of not ending on a bumper, or if I do, offer five ways out of it. I learned that from, of all people, President Clinton. The Dimpleby speech is a great example; he goes, ‘climate change is bad, but here’s how you can start attacking it.’ Here’s the problem and five ways to innovate out of it.”

Hard times like the present require hard lessons, but Rollins tries to avoid pedantry.

“I used to go to this Quaker summer camp where they didn’t teach you not to steal, they just told you the story about when Timmy stole a quarter from his friend’s mom’s house and bought candy with it and the candy didn’t taste good,” he said. “I’d rather point at things rather than point them out.”

He also has no stomach for reliving his punk rock youth.

“I’m not one of those who takes to the streets, because the people who are going to meet you have their opinion. They’re going to knock you out; it’s not for me,” he said. Instead, he tries to find common ground, while acknowledging that it’s often elusive. “I think if you can try to get an understanding of where someone’s coming from, you cannot be so immobilized by someone else’s opinion.”

Rollins leaves no doubt that he’ll keep sharing his own point of view, night after night, for as long as he’s able.

“My job is to sling hash every night,” he said, “but it has to be of the highest nutritional quotient I can generate. I mean well, and I want to do good. I’m at least on second base, and maybe I can steal third and get lucky. This sounds like, ‘Oh, he’s such a nice guy,’ but I’m not all that nice all the time. I’m mainly angry and awake.” 🍷

MUSIC THIS WEEK

Alton Bay
Dockside Restaurant
6 East Side Drive, 855-2222

Foster's Tavern
403 Main St., 875-1234

Auburn
Auburn Pitts
167 Rockingham Road,
622-6564

Bedford
Copper Door
15 Leavy Dr., 488-2677

Murphy's Carriage House
393 Route 101, 488-5875

T-Bones
169 S. River Road,
623-7699

Bow
Chen Yang Li
520 S. Bow St., 228-8508

Brookline

The Alamo Texas Barbecue & Tequila Bar
99 Route 13, 721-5000

Averill House Winery
21 Averill Road, 371-2296

Candia
The Barnyard / Town Cabin Pub
285 Old Candia Road,
483-4888

Canterbury
Canterbury Farmers Market
9 Center Road

Concord
Area 23
State Street, 881-9060

Cheers
17 Depot St., 228-0180

Hermanos Cocina Mexicana
11 Hills Ave., 224-5669

Lithermans
126 Hall St., Unit B

Tandy's Pub & Grille
1 Eagle Square, 856-7614

T-Bones
404 S. Main St., 715-1999

Contoocook
Contoocook Farmers Market
896 Main St., 746-3018

Gould Hill Farm & Contoocook Cider Co.
656 Gould Hill Road,
746-3811

Deerfield
The Lazy Lion
4 North Road, 463-7374

Derry Amphora
55 Crystal Ave., 537-0111

Fody's Tavern
187 Rockingham Road,
404-6946

Dover
Cara Irish Pub & Restaurant
11 Fourth St., 343-4390

Epping
Telly's Restaurant & Pizzeria
235 Calef Hwy., 679-8225

Epsom
Hill Top Pizzeria
1724 Dover Road, 736-0027

Exeter
Shooters Pub
6 Columbus Ave., 772-3856

Farmington
Hawg's Pen
1114 Route 11, 755-3301

Gilford
Beans and Greens
245 Intervale Road,
293-2853

Patrick's

18 Weirs Road, 293-0841

Goffstown
Village Trestle
25 Main St., 497-8230

Hampton
Bernie's Beach Bar
73 Ocean Blvd., 926-5050

Bogie's
32 Depot Square, 601-2319

The Goat
20 L St., 601-6928

L Street Tavern 603
17 L St., 967-4777

Sea Ketch
127 Ocean Blvd., 926-0324

Shane's Texas Pit
61 High St., 601-7091

Smuttnose Brewing
105 Towle Farm Road

Wally's Pub
144 Ashworth Ave.,
926-6954

Whym Craft Pub & Brewery
853 Lafayette Road,
601-2801

Hudson
The Bar
2B Burnham Road

Luk's Bar & Grill
142 Lowell Road, 889-9900

Lynn's 102 Tavern
76 Derry Road, 943-7832

T-Bones
77 Lowell Road, 882-6677

Jaffrey
Park Theatre
19 Main St., 532-9300

Kingston
Saddle Up Saloon
92 Route 125, 369-

6962
20 Rockingham Road,
432-3210

Laconia
Belknap Mill
25 Beacon St. E., No. 1,
524-8813

Bernini Pizzeria and Wine Bar
1135 Union Ave., 527-8028

Fratello's
799 Union Ave., 528-2022

T-Bones
1182 Union Ave., 528-7800

Tower Hill Tavern
264 Lakeside Ave.,
366-9100

The Wreck Yard
322 Lakeside Ave.

Litchfield
Day of the Dead Mexican Taqueria
Mel's Funway Park
454 Charles Bancroft
Highway, 377-7664

Londonderry
Coach Stop Restaurant & Tavern
176 Mammoth Road,
437-2022

Stumble Inn

Manchester
Backyard Brewery
1211 S. Mammoth
Road, 623-3545

Bonfire
950 Elm St., 663-7678

CJ's
782 S. Willow St., 627-8600

City Hall Pub
8 Hanover St., 232-3751

Currier Museum of Art
150 Ash St., 669-6144

Derryfield Country Club
625 Mammoth Road,
623-2880

Firefly
21 Concord St., 935-9740

The Foundry
50 Commercial St.,
836-1925

Fratello's
155 Dow St., 624-2022

The Goat
50 Old Granite St.

Thursday, Sept. 21
Alton Bay
Foster's Tavern: Jonny Friday,
6 p.m.

Auburn
Auburn Pitts: open jam, 7 p.m.

Bedford
Copper Door: Justin Jordan, 6 p.m.

Murphy's: Chris Lester, 5 p.m.
T-Bones: Johnny Angel, 5 p.m.

Brookline
Alamo: open mic with Travis Rollo, 6 p.m.

Candia
The Barnyard: Steve Haidaic-huk, 7 p.m.

Concord
Area 23: karaoke, 9 p.m.
Cheers: Henry Laliberte, 6 p.m.
Hermanos: Dan Weiner, 6:30

p.m.
Lithermans: Ryan Williamson,
5:30 p.m.
T-Bones: Chris Perkins, 5 p.m.

Derry
Fody's: music bingo, 8 p.m.

Epping
Telly's: Mugsy Duo, 7 p.m.

Epsom
Hill Top: music bingo w/ Jennifer Mitchell, 7 p.m.

Gilford
Patrick's: Don Severance, 6 p.m.

Goffstown
Village Trestle: Jennifer Mitchell, 6 p.m.

Hampton
CR's: Dog Fathers, 6 p.m.
The Goat: Taylor Hughes, 7 p.m.
L Street: Carl Chloros, 4 p.m.

Smuttnose: Redemption, 5 p.m.; Jordan & Clint, 6:30 p.m.
Whym: music bingo, 6 p.m.

Hudson
Luk's: Chris Cyrus, 7 p.m.
Lynn's 102: karaoke w/George Bisson, 8 p.m.
T-Bones: Doug Thompson, 5 p.m.

Kingston
Saddle Up Saloon: karaoke w/ DJ Jason, 7 p.m.

Laconia
Tower Hill: karaoke w/ Luke Skyrock, 8 p.m.
Wreck Yard: live music, 9:30 p.m.

Londonderry
Stumble Inn: Charlie Chronopoulos, 7 p.m.

Manchester
Cactus Jack's: Sean Coleman, 5 p.m.
City Hall Pub: Phil Jacques, 7 p.m.
Currier: Rebecca Turmel Duo, 5 p.m.
Derryfield: TMFI, 6 p.m.
Foundry: Andrea Paquin, 5 p.m.
Fratello's: Dave Zangri, 6 p.m.

Goat: Cox Karaoke, 8 p.m.
Murphy's: Chad LaMarsh, 5:30 p.m.
Strange Brew: Ralph Allen, 8 p.m.

Mason
The Range: Eastwood Peak, 5 p.m.

Meredith
Giuseppe's: Joel Cage, 6 p.m.

Merrimack
Homestead: Joanie Ciatelli, 6 p.m.

Tortilla Flat: Dave Clark, 6 p.m.

Milford
Riley's Place: open mic, 7 p.m.

Nashua
Fody's: DJ Rich Karaoke, 9:30 p.m.

Pittsfield
Over the Moon: open mic, 6 p.m.

Portsmouth
Gas Light: Lewis Goodwin Duo, 7 p.m.

The Goat: Isaiah Bennett, 9 p.m.

Salem
Copper Door: Mark Lapointe, 5 p.m.
T-Bones: Lou Antonucci, 5 p.m.
Tuscan: Darren Bessette, 6 p.m.

Seabrook
Backyard Burgers: Jennifer Mitchell, 6 p.m.
Red's: Ditto, 7 p.m.

Tilton
Pour Decisions: music bingo, 7 p.m.

FROM GLASGOW WITH LOVE



Want to hear some authentic music from the Scottish isles? Look no further than Skerryvore, whose blend of traditional instrumentation and contemporary pop-based folk melodies has made them ambassadors for the music of their homeland. They stop into the Rochester Opera House (31 Wakefield St., Rochester, 335-1992, rochesteroperahouse.com) on Friday, Sept. 22, at 8 p.m. Tickets range from \$38 to \$42, plus fees.

Music, live and in person

These listings for live music are compiled from press releases, restaurants' websites and social media and artists' websites and social media. Call the venue to check on special rules and reservation instructions. Get your gigs listed by sending information to adiasz@hippopress.com.

The Hill Bar & Grille
McIntyre Ski Area
50 Chalet Ct., 622-6159

Strange Brew
88 Market St., 666-4292

Wild Rover
21 Kosciuszko St., 669-7722

Meredith Giuseppe's
312 Daniel Webster Hwy., 279-3313

Lakeview Tavern
7 Main St., 677-7099

Twin Barns Brewing
194 Daniel Webster Hwy., 279-0876

Merrimack Homestead
641 Daniel Webster Hwy., 429-2022

Tortilla Flat
595 Daniel Webster Hwy., 424-4479

Milford The Pasta Loft
241 Union Square, 672-2270

Riley's Place
29 Mont Vernon St., 380-3480

Stonecutters Pub
63 Union Square, 213-5979

500 Commercial St., 625-4444

837 Second St., 627-RIBS

494 Elm St., 644-3535

128 Maple St., 624-4020

909 Elm St., 625-0246

1279 S. Willow St., 935-9947

720 Union St., 836-6947

21 Kosciuszko St., 669-7722

312 Daniel Webster Hwy., 279-3313

7 Main St., 677-7099

63 Union Square, 213-5979

Moultonborough Buckey's
240 Governor Wentworth Hwy., 476-5485

Nashua Casey Magee's Irish Pub
8 Temple St., 484-7400

Fody's Tavern
9 Clinton St., 577-9015

Pressed Cafe
108 Spit Brook Road, 718-1250

San Francisco Kitchen
133 Main St., 886-8833

Stella Blu
70 E. Pearl St., 578-

5557

New Boston Molly's Tavern & Restaurant
35 Mont Vernon Road, 487-1362

Northfield Boonedoxz Pub
95 Park St., 717-8267

Penacook American Legion Post 31
11 Charles St., 753-9372

Pittsfield Over the Moon
1253 Upper City Road, 216-2162

Portsmouth Cisco Brewers

Salem Copper Door
41 S. Broadway, 458-2033

Luna Bistro
254 N. Broadway, 458-2162

T-Bones
311 South Broadway, 893-3444

Tuscan Kitchen
67 Main St., 952-4875

Seabrook Backyard Burgers & Wings
5 Provident Way, 760-2581

Chop Shop Pub

35 Corporate Dr., 380-7575

64 Market St., 430-9122

142 Congress St., 590-4628

95 Brewery Lane, 436-6656

77 Daniel St., 431-5186

19 Hanson St., 330-1964

Red's Kitchen + Tavern
530 Lafayette Road, 760-0030

Sunapee Sunapee Community Coffee House
9 Lower Main St., 398-8214

Tilton Greenside Lochmere Country Club
360 Laconia Road, 528-7888

Pour Decisions
500 Laconia Road, 527-8066

920 Lafayette Road, 760-7706

458-2033

458-2162

893-3444

952-4875

760-0030

398-8214

528-7888

527-8066

Friday, Sept. 22

Alton Bay Docks: music bingo, 7 p.m.

Foster's Tavern: Henry Laliberte, 7 p.m.

Bedford Murphy's: Sam Hammerman, 6 p.m.

Brookline Alamo: Joe Birch, 6 p.m.

Candia The Barnyard: Acoustic Moxie, 7 p.m.

Concord Area 23: Downtown Dave & The Deep Pockets, 8 p.m.

Hermanos: John Franzosa, 6:30 p.m.

Derry Fody's: Jake Young Duo, 7 p.m.

Epping Telly's: Redemption Band, 8 p.m.

Exeter Shooters: Tim Theriault, 6 p.m.

Gilford Beans and Greens: Mikey G, 6 p.m.

Patrick's Pub: live music, 6 p.m.

Goffstown Village Trestle: Charlie Chronopolous, 6 p.m.

Hampton CR's: Dog Fathers, 6 p.m.

The Goat: Alex Anthony, 8 p.m.

L Street: Bob Tirelli, 3:30 p.m.; Johnny Angel, 8 p.m.

Sea Ketch: Lewis Goodwin, 7 p.m.

Wally's: Stefanie Jasmine Band,

9 p.m.

Whym: Liz Ridgely, 6:30 p.m.

Hudson Luk's: Janni Lynn Duo, 7 p.m.

Lynn's 102: karaoke w/George Bisson, 8 p.m.

Jaffrey Park Theatre: Tom Hsu, 5:30 p.m.

Laconia Fratello's: Chris Taylor, 6 p.m.

The Wreck Yard: live music, 8 p.m.

Litchfield Day of the Dead Taqueria: music bingo with DJ Brian, 7 p.m.

Londonderry Coach Stop: Clint Lapointe, 6 p.m.

Stumble Inn: Jonny Friday, 3:30 p.m.; Heartbeat City, 8 p.m.

Manchester Backyard Brewery: April Cushman, 6 p.m.

Bonfire: Maddi Ryan, 9 p.m.

Derryfield: J-Lo Duo, 6 p.m.; Banana Gun, 8 p.m.

Firefly: Dave Zangri, 6 p.m.

Fratello's: Sean Coleman, 6 p.m.

The Foundry: Tom Boisse, 6 p.m.

The Hill: Dave Zangri, 5:30 p.m.

Murphy's: Whiskey 6, 9:30 p.m.

Shaskeen: Stone Temple Posers, 9 p.m.

South Side Tavern: Cox Karaoke, 9 p.m.

Strange Brew: BJ Magoon & Driving Sideways, 9 p.m.

To Share: Liam Spain, 6:30 p.m.

Tower Hill: Young Guns Band,

8 p.m.

Meredith Giuseppe's: Michael Bourgeois, 5:45 p.m.

Twin Barns: Slim Volume, 5 p.m.

Merrimack Homestead: Doug Thompson, 6 p.m.

Milford Pasta Loft: The Pop Farmers, 8:30 p.m.

Stonecutters Pub: DJ Dave O karaoke, 9 p.m.

Moultonborough Buckey's: Rob and Jody, 6:30 p.m.

Nashua San Francisco Kitchen: Tyler Levs, 6:30 p.m.

New Boston Molly's: Justin Jordan, 7 p.m.

Northfield Boonedoxz Pub: karaoke night, 7 p.m.

Penacook American Legion Post 31: Jennifer Mitchell, 7 p.m.

Portsmouth Cisco: Black Ties & Bourbon, 4 p.m.

Gas Light: Justin Jordan, 2 p.m.; Amanda Dane Band, 7 p.m.; Doug Mitchell, 9:30 p.m.

The Goat: Chris Toler, 9 p.m.

Salem Luna Bistro: Chris Gardner, 7 p.m.

Tuscan: Kieran Byrnes Band, 7 p.m.

Seabrook Chop Shop: Back in the Day (glam hair metal rock) 6:30 p.m.

Red's: Max Sullivan, 7 p.m.

Sunapee Community Coffee House: Joel Cage, 7 p.m.

Tilton Greenside: Chris Lester, 6 p.m.

Saturday, Sept. 23

Alton Bay Foster's Tavern: Senie Hunt, 7 p.m.

Bedford Murphy's: Patrick Synan, 5 p.m.

Bow Chen Yang Li: Alex Cohen, 7 p.m.

Brookline Alamo: Matt Bergeron, 6 p.m.

Candia The Barnyard: Rasmyth, 7 p.m.

Concord Area 23: acoustic circle, 2 p.m.;

Andrew North & The Rangers, Duo, 7 p.m.

Hermanos: John Franzosa, 6:30 p.m.

Contoocook Cider Co.: Mikey G, 4:30 p.m.

Contoocook Farmers Market: live music, 9 a.m.

Epping Telly's: Brian Johnson, 8 p.m.

Gilford Patrick's Pub: Thom Starkey, 6 p.m.

Goffstown Village Trestle: Old Gold Duo, 6 p.m.

Hampton Bernie's: MB Padfield, 1 p.m.

L Street: Keith Crocker, 3:30 p.m.; Needed, 8 p.m.

Sea Ketch: Dave Gerard, 1 p.m.; Sam Hammerman, 7 p.m.

Smuttynose: Lewis Goodwin, 1 p.m.; Jim Devlin Band, 6:30 p.m.

Wally's: OverTone, 9 p.m.

Whym: Andrew Kavanagh, 6 p.m.

Hudson Luk's Bar: Shakedown Station

Jaffrey Park Theatre: Bernie & Louise Watson, 5:30 p.m.

Laconia Fratello's: Henry Laliberte, 6 p.m.

Tower Hill: line dancing, 7 p.m.

Londonderry Coach Stop: Paul Lussier, 6 p.m.

Stumble Inn: Elliot Lewis, 3 p.m.; The Offramps, 8 p.m.

Manchester Backyard Brewery: live music, 6 p.m.

Bonfire: FatBunny, 6 p.m.

Derryfield: Johnny Angel, 6 p.m.; Amanda Dane Band, 8 p.m.

Fratello's: Paul Gormley, 6 p.m.

Foundry: Paul Warnick, 6 p.m.

The Hill: Jodee Frawlee, 5:30 p.m.

Murphy's: Mostly 90's, 9:30 p.m.

Shaskeen: Sirsy, 9 p.m.

Strange Brew: Peter Ward, 9 p.m.

To Share: Regular Gents, 5 p.m.

Wild Rover: Dave Clark, 5 p.m.

Andrew North & The Rangers, Duo, 7 p.m.

Hermanos: John Franzosa, 6:30 p.m.

Contoocook Cider Co.: Mikey G, 4:30 p.m.

Contoocook Farmers Market: live music, 9 a.m.

Epping Telly's: Brian Johnson, 8 p.m.

Gilford Patrick's Pub: Thom Starkey, 6 p.m.

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L Street: Keith Crocker, 3:30 p.m.; Needed, 8 p.m.

Sea Ketch: Dave Gerard, 1 p.m.; Sam Hammerman, 7 p.m.

Smuttynose: Lewis Goodwin, 1 p.m.; Jim Devlin Band, 6:30 p.m.

Wally's: OverTone, 9 p.m.

Whym: Andrew Kavanagh, 6 p.m.

Hudson Luk's Bar: Shakedown Station



LAUGH WITH LENNY

Don't miss Boston comedy legend Lenny Clarke when he returns to LaBelle Winery (345 Route 101, Amherst, 672-9898, labellewinery.com) on Thursday, Sept. 21, at 8 p.m. Tickets cost \$40, plus fees.

COMEDY THIS WEEK AND BEYOND

Venues

Amato Center for the Performing Arts

56 Mont Vernon, Milford, 672-1002, amatocenter.org

Averill House Winery

21 Averill Road, Brookline, 371-2296, averillhousevineyard.com

BankNH Pavilion

72 Meadowbrook Lane, Gilford, 293-4700, banknhpavilion.com

Bank of NH Stage in Concord

16 S. Main St., Concord, 225-1111, banknhstage.com

Capitol Center for the Arts — Chubb Theatre

44 S. Main St., Concord, 225-1111, ccanh.com

Chunky's

707 Huse Road, Manchester; 151 Coliseum Ave., Nashua; 150 Bridge St., Pelham; chunkys.com

Colonial Theatre

609 Main St., Laconia, 800-657-8774, coloniallaconia.com

The Flying Monkey

39 Main St., Plymouth, 536-2551, flyingmonkeynh.com

Franklin Opera House

316 Central St., Franklin, 934-1901, franklinoperahouse.org

Fulchino Vineyard

187 Pine Hill Road, Hollis, 438-5984, fulchinovineyard.com

Great Waters

54 N. Main St., Wolfeboro, 569-7710, greatwaters.org

Hampton Beach Casino Ballroom

169 Ocean Blvd., Hampton Beach, 929-4100, casinoballroom.com

Hatbox Theatre

Steeplegate Mall, 270 Loudon Road, Concord, 715-2315, hatboxnh.com

Headliners Comedy Club

DoubleTree By Hilton, 700 Elm St., Manchester, headlinerscomedyclub.com

Kathleen Irish Pub

90 Lake St., Bristol, 744-6336, kathleensirishpub.com

LaBelle Winery

345 Route 101, Amherst, 672-9898, labellewinery.com

LaBelle Winery Derry

14 Route 111, Derry, 672-9898, labellewinery.com

Millyard Brewery

125 E. Otterson St., Nashua, 722-0104, millyardbrewery.com

Murphy's Taproom

494 Elm St., Manchester, scampscomey.com/shows

The Music Hall

28 Chestnut St., Portsmouth, 436-2400, themusichall.org

The Music Hall Lounge

131 Congress St., Portsmouth, 436-2400, themusichall.org

Nashua Center for the Arts

201 Main St., Nashua, 800-657-8774, nashuacenterforthearts.com

Palace Theatre

80 Hanover St., Manchester, 668-5588, palacetheatre.org

Park Theatre

19 Main St., Jaffrey, 532-9300, theparktheatre.org

Rex Theatre

23 Amherst St., Manchester, 668-5588, palacetheatre.org

Rochester Opera House

31 Wakefield St., Rochester, 335-1992, rochesteroperahouse.com

Ruby Room Comedy

Shaskeen, 909 Elm St., Manchester, 491-0720, rubyroomcomedy.com

SNHU Arena

555 Elm St., Manchester, 644-5000, www.snhuarena.com

Stone Church

5 Granite St., Newmarket, 659-7700, stonechurchrocks.com

The Strand

20 Third St., Dover, 343-1899, thestrandover.com

Tupelo Music Hall

10 A St., Derry, 437-5100, tupelomusichall.com

The Word Barn

66 Newfields Road, Exeter, 244-0202, thewordbarn.com

Events

- **Pinky Patel** Music Hall, Thursday, Sept. 21, 7:30 p.m.
- **Bob Marley** Flying Monkey, Thursday, Sept. 21, 7:30 p.m.
- **Jonathan Van Ness** Chubb Theatre, Thursday, Sept. 21, 7:30 p.m.



Brian Glowacki

- **Lenny Clarke** LaBelle Amherst, Thursday, Sept. 21, 8 p.m.
- **Brian Glowacki & Friends** Rex, Friday, Sept. 22, 7:30 p.m.
- **Henry Rollins** Bank of NH Stage, Friday, Sept. 22, 8 p.m.
- **Harrison Stebbins** Averill House, Saturday, Sept. 23, 5:30 p.m.
- **Nurse Blake** Chubb Theatre, Saturday, Sept. 23, 8 p.m.
- **Mother of a Comedy Show** Colonial Laconia, Saturday, Sept. 23, 8 p.m.
- **Paula Poundstone** Tupelo, Saturday, Sept. 23, 8 p.m.
- **Kyle Crawford** Headliners, Saturday, Sept. 23, 8:30 p.m.
- **Chris D** Chunky's Manchester, Sept. 23, 8:30 p.m.
- **Caitlin Reese** Shaskeen, Wednesday, Sept. 27, 9 p.m.
- **Robert Dubac** Rex, Friday, Sept. 29, 7:30 p.m.
- **Bassem Youssef** Music Hall Lounge Friday, Sept. 29, 6 p.m. and 8:30 p.m., and Saturday, Sept. 30, 6 p.m., and 9 p.m.
- **Bill Burr** SNHU Arena, Saturday, Sept. 30, 7 p.m.
- **Kyle Crawford** Chunky's Manchester, Saturday, Sept. 30, 8:30 p.m.
- **Ray Zawodni** Shaskeen, Wednesday, Oct. 4, 0 p.m.
- **Michael Carbonaro** Music Hall Lounge, Friday, Oct. 6, 7 p.m.
- **Paul Gilligan/Paul Landwehr** Tupelo, Friday, Oct. 6, 8 p.m.
- **Greg Fitzsimmons** Chunky's Manchester, Friday, Oct. 6, 8:30 p.m.
- **Juston McKinney** Palace, Saturday, Oct. 7, 5 p.m. and 8 p.m.
- **Pete Andrews and Cottage Comedy** Kathleen's Irish Pub, Saturday, Oct. 7, 7 p.m.
- **Tupelo Night of Comedy with Paul Gilligan and Paul Landwehr** Tupelo, Saturday, Oct. 7, 8 p.m.
- **Steve Hofstetter** Nashua Center for the Arts, Saturday, Oct. 7, 8 p.m.
- **Tim McKeever** Headliners, Saturday, Oct. 7, 8:30 p.m.
- **Greg Fitzsimmons** Chunky's Nashua, Saturday, Oct. 7, 8:30 p.m.
- **Daniel Sloss** Colonial Laconia, Thursday, Oct. 12, 8 p.m.
- **Steve Sweeney** Park Theatre,

LaBelle WINERY

Public Events

August

24TH - DERRY

Crush: A Tribute to the Dave Matthews Band

31ST - DERRY

Fleetwood Macked: The Ultimate Fleetwood Mac Tribute

September

7TH - DERRY

Moondance: The Ultimate Van Morrison Tribute Show

13TH - AMHERST

LaBelle Wine Club Sip & Social

14TH - AMHERST

Vyntyge Skynyrd: Lynyrd Skynyrd Tribute Concert

16TH - DERRY

Donut and Wine Pairing Event

20TH - DERRY

Meet the Artists Gallery Reception

20TH - AMHERST

Cooking with Wine Class: Greek Recipes

21ST - AMHERST

Lenny Clarke Comedy Show

27TH - DERRY

Paint and Sip Class: Watercolor Florals

28TH - DERRY

Living on a Bad Name: Bon Jovi Tribute Show

October

1ST - AMHERST

'Walks in the Vineyard' Wine Class: Harvest Season

5TH - DERRY

Green River: Creedence Clearwater Revival Tribute Show

11TH - DERRY

Halloween Candy & Wine Pairing Class

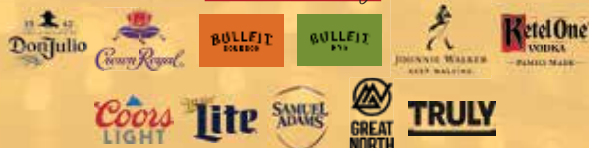
19TH - AMHERST

Halloween Candy & Wine Pairing Class

26TH - AMHERST

Comedians Kelly MacFarland and Carolyn Plummer

Presented By:



Must be of legal drinking age to purchase alcohol. PLEASE DRINK RESPONSIBLY.

LOCATIONS:

AMHERST: 345 STATE ROUTE 101
DERRY: 14 NH-111
603.672.9898



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a full bodied and malty lager with an apparent
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FALL Concert SERIES

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October 19th, 7:30pm

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- Saturday, Oct. 14, 7:30 p.m.
- **Amy Tee Headliners**, Saturday, Oct. 14, 8:30 p.m.
- **The Foolers** Chubb Theatre, Sunday, Oct. 15, 7 p.m.
- **Chelcie Lynn** Nashua Center for the Arts, Wednesday, Oct. 18, 7 p.m.
- **Howie Mandel** Music Hall, Wednesday, Oct. 18, 7:30 p.m.
- **R-Rated Hypnotist Frank Santos** Rex, Friday, Oct. 20, 7:30 p.m.
- **Spooktacular Halloween Comedy Show** Averill House Vineyard, Saturday, Oct. 21, 5:30 p.m.
- **The No Apologies Comedy Tour** Flying Monkey, Saturday, Oct. 21, 7:30 p.m.
- **Jody Sloane/Rob Steen** Main Street Grill, Saturday, Oct. 21, 8 p.m.
- **Brad Mastrangelo** Headliners, Saturday, Oct. 21, 8:30

- p.m.
- **Kelly MacFarland/Carolyn Plummer** LaBelle Amherst, Thursday, Oct. 26, 7 p.m.
- **The Calamari Sisters** Rex, Saturday, Oct. 28, 2 p.m. and 7:30 p.m.
- **James Dorsey** Headliners, Saturday, Oct. 28, 8:30 p.m.
- **Bob Marley** Chubb Theatre, Friday, Nov. 3, and Saturday, Nov. 4, 8 p.m.
- **Harrison Stebbins** Headliners, Saturday, Nov. 4, 8:30 p.m.
- **David Koechner** Music Hall Lounge, Saturday, Nov. 4, 6 p.m. & 8:30 p.m.
- **Pete Andrews and Cottage Comedy** Kathleen's Irish Pub, Saturday, Nov. 4, 7 p.m.
- **Ben Bailey** Music Hall Lounge, Thursday, Nov. 9, 6 p.m. and 8:30 p.m.
- **Brian Glowacki** Music Hall Lounge, Saturday, Nov. 11, 6

- p.m. and 9 p.m.
- **Will Noonan** Headliners, Saturday, Nov. 11, 8:30 p.m.
- **Mark Normand** Cap Center, Thursday, Nov. 18, 7 p.m.
- **Jody Sloane** Headliners, Saturday, Nov. 18, 8:30 p.m.
- **Juston McKinney** Flying Monkey, Saturday, Nov. 25, 5 p.m. and 8 p.m.
- **Bob Marley** Amato Center, Thursday, Nov. 30, 7:30 p.m.
- **Dave Ross & Ismael Loufti** Music Hall Lounge, Saturday, Dec. 2, 6 p.m.
- **Pete Andrews and Cottage Comedy** Kathleen's Irish Pub, Saturday, Dec. 2, 7 p.m.
- **Queen City Improv Holiday Show** Rex, Saturday, Dec. 7, 7:30 p.m.
- **Brad Upton** Colonial, Friday, Dec. 8, 7:30 p.m.
- **Ace Aceto** Headliners, Saturday, Dec. 2, 8:30 p.m.

Trivia Events

- **The Bear** trivia 21+ trivia night Thursday, Sept. 21, 7:30 p.m. at Chunky's in Manchester (707 Huse Road in Manchester; chunkys.com).
- **Family-friendly Taylor Swift** trivia night Sunday, Sept. 24, 6 p.m. at Chunky's in Nashua (chunkys.com).
- **Jimmy Buffett** trivia 21+ trivia night Thursday, Sept. 28, 7:30 p.m. at Chunky's in Manchester (707 Huse Road in Manchester; chunkys.com).



The Bear

- **Game Changer Sports Bar** (4 Orchard View Dr., Londonderry; 216-1396, gamechangersportsbar.com) from 8 to 10 p.m.
- **First Thursday of every month** trivia at Fody's (9 Clinton St., Nashua; fodystavern.com) at 8 p.m.
- **Friday Team Trivia** at Cheers (17 Depot St., Concord, 228-0180, cheersnh.com) from 8:30 to 9:30 p.m. in the lounge.
- **Friday** trivia at Gibb's Garage Bar (3612 Lafayette Road, Portsmouth, gibbsgaragebar.com) from 8 to 10 p.m.
- **Monday Trivia at the Tavern** at Red's (530 Lafayette Road, Seabrook, 760-0030, redskitchenandtavern.com), signup at 8:30 p.m., from 9 to 11 p.m. Hosted by DJ Zati.
- **Tuesday** trivia at Reed's North (2 E. Main St. in Warner, 456-2143, reedsnorth.com) from 6 to 8 p.m.
- **Tuesday** trivia at Fody's (187 Rockingham Road, Derry, 404-6946, fodystavern.com) at 7 p.m.
- **Tuesday** trivia at Area 23 (254 N. State St., Concord, 881-9060, thearea23.com) at 7 p.m.
- **Tuesday** trivia at Lynn's 102 Tavern (76 Derry Road, Hudson, 943-7832, lynns102.com), at 7 p.m.
- **Tuesday Geeks Who Drink** trivia at Peddler's Daughter (48 Main St., Nashua, 821-7535, thepeddlersdaughter.com), from 8:30 to 10:30 p.m.

- **Wednesday** trivia at Community Oven (845 Lafayette Road, Hampton, 601-6311, thecommunityoven.com) at 6 p.m.
- **Wednesday** trivia at Smuttynose (105 Towle Farm Road, Hampton, 436-4026, smuttynose.com) at 6 p.m.
- **Wednesday** trivia at Main Street Grill and Bar (32 Main St., Pittsfield; 435-0005, mainstreetgrillandbar.com) at 6:30 p.m.
- **Wednesday** trivia at Popovers (11 Brickyard Sq., Epping, 734-4724, popoversonthesquare.com) from 6:30 to 8 p.m.
- **Wednesday** The Greatest Trivia in the World at Revolution Taproom and Grill (61 N. Main St., Rochester, 244-3042, revolutiontaproomandgrill.com/upcoming-events/) at 6:30 p.m.
- **Wednesday Kings Trivia** at KC's Rib Shack (837 Second St., Manchester, 627-7427, ribshack.net), sponsored by Mi Campo, in Manchester 7 to 9 p.m..
- **Wednesday** trivia at Millyard Brewery (125 E. Otterson St., Nashua; 722-0104, millyard-brewery.com) at 7 p.m.
- **Wednesday** trivia with Game Time Trivia at The Thirsty Moose (21 Congress St., Portsmouth, 427-8645, thirstymoosetaphouse.com) at 7 p.m.
- **Wednesday** trivia at The Bar (2b Burnham Road, Hudson, 943-5250) at 7 p.m.
- **Wednesday** trivia at City Hall Pub (8 Hanover St.; Manchester, 232-3751, snhhg.com) at 7 p.m.
- **Wednesday World Tavern Trivia** at Fody's Tavern (9 Clinton St. in Nashua, fodystavern.com, 577-9015) at 8 p.m.
- **Wednesday** trivia at the Park Theatre (19 Main St., Jaffrey; 532-9300, theparktheatre.org) at 8 p.m.

Concerts

Venues
Alpine Grove
 19 S. Depot Road, Hollis, alpinegrove.com

Angel City Music Hall
 179 Elm St. in Manchester, 931-3654, angelcitymusic hall.com

Averill House Vineyard
 21 Averill Road, Brookline, 371-2296, averillhousevineyard.com

BankNH Pavilion
 72 Meadowbrook Lane, Gilford, 293-4700, banknhpavilion.com

Bank of NH Stage in Concord
 16 S. Main St., Concord, 225-1111, banknhstage.com
 Outdoor venue: Fletcher-Murphy Park (28 Fayette St. in Concord)

Capitol Center for the Arts
 Chubb Theatre, 44 S. Main St., Concord, 225-1111, ccanh.com
 Outdoor venue: Fletcher-Murphy Park (28 Fayette St. in Concord)

Castle in the Clouds
 455 Old Mountain Road, Moultonborough, 476-5900

Cisco Brewers
 35 Corporate Dr., Portsmouth, ciscobrewersportsmouth.com

Colonial Theatre
 609 Main St., Laconia, 800-657-8774, coloniallaconia.com

The Community Oven
 845 Lafayette Road, Hampton, 601-6311, thecommunityoven.com

Crows' Feat Farm
 178 Drinkwater Road, Kensington, crowsfeatfarm.org

Dana Center
 Saint Anselm College, 100 Saint Anselm Drive, Manchester, anselm.edu

The Flying Monkey
 39 Main St., Plymouth, 536-2551, flyingmonkeynh.com

Franklin Opera House
 316 Central St., Franklin, 934-1901, franklinoperahouse.org

Fulchino Vineyard
 187 Pine Hill Road, Hollis, 438-5984, fulchinovineyard.com

Great Waters
 54 N. Main St., Wolfeboro, 569-7710, greatwaters.org

Hampton Beach Casino Ball-

room
 169 Ocean Blvd., Hampton Beach, 929-4100, casinoballroom.com

Headliners
 headlinerscomedyclub.com

Jewel Music Venue
 61 Canal St., Manchester, 819-9336, jewelmusicvenue.com

Jimmy's Jazz and Blues Club
 135 Congress St., Portsmouth, 888-603-JAZZ, jimmysoncongress.com

Kooks Cafe & Beach Bar
 1191 Ocean Blvd., Rye, 380-0552, kooksnh.com

LaBelle Winery
 345 Route 101, Amherst, 672-9898, labellewinery.com

LaBelle Winery Derry
 14 Route 111, Derry, 672-9898, labellewinery.com

Lakeport Opera House
 781 Union Ave., Laconia, 519-7506, lakeportopera.com

The Majestic Theatre
 880 Page St., Manchester, 669-7469, majestictheatre.net

The Music Hall
 28 Chestnut St., Portsmouth, 436-2400, themusic hall.org

The Music Hall Lounge
 131 Congress St., Portsmouth, 436-2400, themusic hall.org

Nashua Center for the Arts
 201 Main St., Nashua, 800-657-8774, nashuacenterforthearts.com

The Orchard Chapel
 143 Exeter Road, Hampton Falls, 244-0202, thewordbarn.com

Palace Theatre
 80 Hanover St., Manchester, 668-5588, palacetheatre.org

Park Theatre
 19 Main St., Jaffrey, 532-9300, theparktheatre.org

Pasta Loft
 241 Union Square, Milford, pastaloft.com/live-music

Press Room
 77 Daniel St., Portsmouth, 431-5186, pressroomnh.com

The Range
 96 Old Turnpike Road, Mason, 878-1324, therangemason.com



Pink Talking Fish. Photo by Vince Brazen.

Rex Theatre
 23 Amherst St., Manchester, 668-5588, palacetheatre.org

Rochester Opera House
 31 Wakefield St., Rochester, 335-1992, rochesteroperahouse.com

The Spotlight Room
 96 Hanover St., Manchester, 668-5588, palacetheatre.org

SNHU Arena
 555 Elm St., Manchester, 644-5000, www.snhuarena.com

Stone Church
 5 Granite St., Newmarket, 659-7700, stonechurchrocks.com

The Strand
 20 Third St., Dover, 343-1899, thestranddover.com

3S Artspace
 319 Vaughan St., Portsmouth, 766-3330, 3sarts.org

Tupelo Music Hall
 10 A St., Derry, 437-5100, tupelomusic hall.com

The Word Barn
 66 Newfields Road, Exeter, 244-0202, thewordbarn.com

Shows

- **The Wolf Sisters** Thursday, Sept. 21, 7 p.m., Word Barn
- **Vanessa Collier** Thursday, Sept. 21, 7:30 p.m., Jimmy's
- **Split Squad/Shang Hi Los** Thursday, Sept. 21, 8 p.m., Stone Church
- **The Free Range Revue** Thursday, Sept. 21, at 9 p.m., Bank of NH Stage
- **Murphy's Law with Grade 2 and Sotah** Friday, Sept. 22, at 7 p.m.
- **Pam Tillis** Friday, Sept. 22, 7:30 p.m., Jimmy's
- **Pink Talking Fish** (tribute to Pink Floyd, Talking Heads and Phish) Thursday, Sept. 22, 7:30 p.m., Flying Monkey
- **Dueling Pianos** Friday, Sept. 22, 8 p.m., Tupelo
- **Craig Morgan** with Reeves

CONTINUED ON PG 38 ▶

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TOM RUSH WITH SETH GLIER

Sept. 24th, 2pm & 7pm

WILLY PORTER
 October 19th, 7:30pm

THE SEA THE SEA
 Oct. 26th, 7:30pm

ELLIS PAUL
 Nov. 9th, 7:30pm

POUSETTE DART
 Nov. 16th, 7:30pm

ELLIS PAUL
 Nov. 30th, 7:30pm

LIVINGSTON TAYLOR
 Dec. 3rd, 7pm

HARVEY REID & JOYCE ANDERSEN
 Dec. 14th, 7:30pm



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Legal Notice

THE STATE OF NEW HAMPSHIRE Judicial Branch NH CIRCUIT COURT

9th Circuit - Family Division - Manchester
35 Amherst St., Manchester, NH 03101

Telephone: 1-855-212-1234
TTY/TDD Relay: (800) 735-2964
<https://www.courts.nh.gov>

CITATION BY PUBLICATION - Termination of Parental Rights

TO: Daniel Brignoni

Case Number: 656-2023-TR-00069

Preliminary Hearing: A petition to terminate parental rights over your minor child(ren) has been filed in this Court. You are hereby cited to appear at a Court to respond to this petition as follows:

Date: October 16, 2023

Time: 1:00 PM

Time Allotted: 30 Minutes

35 Amherst St., Manchester, NH 03101
Courtroom 302 - 9th Circuit Court -
Family Division- Manchester

CAUTION TO RESPONDENT: It is very important that you personally appear in this Court on the date, time and place provided in this notice. If you fail to personally appear, you may be defaulted and your parental rights may be terminated even if you are represented by an attorney who has filed a written appearance and/or personally appears at this hearing.

IMPORTANT RIGHTS OF PARENTS: THIS PETITION IS TO DETERMINE WHETHER OR NOT YOUR PARENTAL RIGHTS OVER YOUR CHILD(REN) SHALL BE TERMINATED. TERMINATION OF THE PARENT/CHILD RELATIONSHIP MEANS THE TERMINATION SHALL DIVEST YOU OF ALL LEGAL RIGHTS, PRIVILEGES, DUTIES AND OBLIGATIONS, INCLUDING BUT NOT LIMITED TO THE LOSS OF ALL RIGHTS TO CUSTODY, VISITATION AND COMMUNICATION WITH YOUR CHILD(REN). IF TERMINATION IS GRANTED, YOU WILL RECEIVE NO NOTICE OF FUTURE LEGAL PROCEEDINGS CONCERNING YOUR CHILD(REN).

You are hereby notified that you have a right to be represented by an attorney. You also have the right to oppose the proceedings, to attend the hearing and to present evidence. If you desire an attorney, you may notify this Court within ten (10) days of receiving this notice and upon a finding of indigency, the Court will appoint an attorney without cost to you. If you enter an appearance, notice of any future hearings regarding this child(ren) will be by first class mail to you, your attorney and all other interested parties not less than ten (10) days prior to any scheduled hearing. Additional information may be obtained from the Family Division Court identified in the heading of this Order of Notice.

If you will need an interpreter or other accommodations for this hearing, please contact the court immediately. Please be advised (and/or advise clients, witnesses, and others) that it is a Class B felony to carry a firearm or other deadly weapon as defined in RSA 625:11, V in a courtroom or area used by a court.

BY ORDER OF THE COURT
Mary A. Barton
Mary A. Barton, Clerk of Court

August 29, 2023

(608) C: Christine M. Hanisco, ESQ

Legal Notice

THE STATE OF NEW HAMPSHIRE Judicial Branch NH CIRCUIT COURT

9th Circuit - Family Division - Manchester
35 Amherst St., Manchester, NH 03101

Telephone: 1-855-212-1234
TTY/TDD Relay: (800) 735-2964
<https://www.courts.nh.gov>

CITATION BY PUBLICATION - Termination of Parental Rights

TO: Emma Varley

Case Number: 656-2023-TR-00068

Preliminary Hearing: A petition to terminate parental rights over your minor child(ren) has been filed in this Court. You are hereby cited to appear at a Court to respond to this petition as follows:

Date: October 16, 2023

Time: 1:00 PM

Time Allotted: 30 Minutes

35 Amherst St., Manchester, NH 03101
Courtroom 302 - 9th Circuit Court -
Family Division- Manchester

CAUTION TO RESPONDENT: It is very important that you personally appear in this Court on the date, time and place provided in this notice. If you fail to personally appear, you may be defaulted and your parental rights may be terminated even if you are represented by an attorney who has filed a written appearance and/or personally appears at this hearing.

IMPORTANT RIGHTS OF PARENTS: THIS PETITION IS TO DETERMINE WHETHER OR NOT YOUR PARENTAL RIGHTS OVER YOUR CHILD(REN) SHALL BE TERMINATED. TERMINATION OF THE PARENT/CHILD RELATIONSHIP MEANS THE TERMINATION SHALL DIVEST YOU OF ALL LEGAL RIGHTS, PRIVILEGES, DUTIES AND OBLIGATIONS, INCLUDING BUT NOT LIMITED TO THE LOSS OF ALL RIGHTS TO CUSTODY, VISITATION AND COMMUNICATION WITH YOUR CHILD(REN). IF TERMINATION IS GRANTED, YOU WILL RECEIVE NO NOTICE OF FUTURE LEGAL PROCEEDINGS CONCERNING YOUR CHILD(REN).

You are hereby notified that you have a right to be represented by an attorney. You also have the right to oppose the proceedings, to attend the hearing and to present evidence. If you desire an attorney, you may notify this Court within ten (10) days of receiving this notice and upon a finding of indigency, the Court will appoint an attorney without cost to you. If you enter an appearance, notice of any future hearings regarding this child(ren) will be by first class mail to you, your attorney and all other interested parties not less than ten (10) days prior to any scheduled hearing. Additional information may be obtained from the Family Division Court identified in the heading of this Order of Notice.

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BY ORDER OF THE COURT
Mary A. Barton
Mary A. Barton, Clerk of Court

August 29, 2023

(608) C: Christine M. Hanisco, ESQ

▶ MUSIC & EVENTS

◀ CONTINUED ON PG 37

Brothers Friday, Sept. 22, 8 p.m., Chubb Theatre at Cap Center

- **Skerryvore** Friday, Sept. 22, 8 p.m., Rochester Opera House
- **Angelina Jordan** Friday, Sept. 22, 8 p.m., Music Hall
- **Town Meeting/Modern Fools** Saturday, Sept. 23, 4 p.m., The Range
- **Crowbar with Primitive Man, Bodybox & Gods Go First** Saturday, Sept. 23, 6 p.m., Angel City
- **Nick Goumas Quartet** Saturday, Sept. 23, 6 p.m., Press Room
- **Cody Johnson** Saturday, Sept. 23, 6:30 p.m., Bank of NH Pavilion in Gilford
- **Janiva Mangess** Saturday, Sept. 23, 7:30 p.m., Bank of NH Stage
- **Toad the Wet Sprocket** Saturday, Sept. 23, 7:30 p.m., Flying Monkey
- **Marshall Crenshaw** Saturday, Sept. 23, 7:30 p.m., Rex
- **Cathedral** (Van Halen tribute) Saturday, Sept. 23, at 8 p.m., Jewel
- **Mike Campbell & the Dirty Knobs** Saturday, Sept. 23, 8 p.m., Music Hall
- **Bearly Dead** (Grateful Dead tribute) Saturday, Sept. 23, 8 p.m., 3S Artspace
- **The Edd/Leon Trout** Saturday, Sept. 23, 8 p.m., Stone Church
- **WailOn** (Waylon Jennings/Highwaymen tribute) Saturday, Sept. 23, 8 p.m., Rochester Opera House
- **Blue October** Saturday, Sept. 23, 8 p.m., Casino Ballroom
- **Life's a Drag** Saturday, Sept. 23, 9 p.m., Chunky's
- **Ted Mann** Sunday, Sept. 24, 1:30 p.m., Averill House
- **Freese Brothers Swing Dance** Sunday, Sept. 24, at 2:30 p.m., Bank of NH Stage
- **Hozier** Sunday, Sept. 24, 6 p.m., Bank of NH Pavilion, Gilford
- **A Killer's Confession** Sunday, Sept. 24, at 6 p.m., Angel City
- **Stanley Jordan** Sunday, Sept.

24, 7:30 p.m., Jimmy's

- **Eric Johnson's Treasure Tour** Sunday, Sept. 24, 7 p.m., Tupelo
- **Oteil & Friends** Sunday, Sept. 24, 8 p.m., Music Hall
- **Hot Tuna Electric** Monday, Sept. 25, 7 p.m., Music Hall
- **May Erlewine** Monday, Sept. 25, 7 p.m., Music Hall Lounge
- **The Black Legacy Project** Wednesday, Sept. 27 at 7 p.m., Bank of NH Stage
- **Ben Folds** Wednesday, Sept. 27, 7:30 p.m., Music Hall
- **John Primer** Wednesday, Sept. 27, 7:30 p.m., Jimmy's
- **American Girl Live! In Concert** Thursday, Sept. 27, at 7 p.m., Chubb Theatre Cap Center
- **Mick Flannery/Jeffrey Martin** Thursday, Sept. 28, 7 p.m., Word Barn
- **Ana Popovic** Thursday, Sept. 28, 7:30 p.m., Jimmy's
- **Texas Flood: A Tribute to Stevie Ray Vaughan** Thursday, Sept. 28, 8 p.m., Bank of NH Stage
- **Peelander-Z** Thursday, Sept. 28, 8 p.m., Stone Church
- **Beth Hart** Thursday, Sept. 28, 8 p.m., Casino Ballroom
- **Living On A Bad Name** (Bon Jovi tribute) Thursday, Sept. 28, 8 p.m., Labelle Derry
- **Walter Trout Band** Thursday, Sept. 28, 8 p.m., Nashua Center for the Arts
- **Dropkick Murphys** with The Interrupters and Jesse Ahern (The Rebel Collective on Hazy Little Stage, 6:30 p.m.) Friday, Sept. 29, 5:30 p.m., Bank of NH Pavilion
- **The Last Revel** Friday, Sept. 29, 7 p.m., Word Barn
- **Uli John Roth** Friday, Sept. 29, 8 p.m., Tupelo
- **Stayin Alive: One Night with the Bee Gees** Friday, Sept. 29, 8 p.m., Rochester Opera House
- **Katie Dobbins** Saturday, Sept. 30, 1:30 p.m., Averill House
- **The Uptown Boys** (Billy Joel tribute) Saturday, Sept. 30, 2 p.m. and 7:30 p.m., Palace
- **Dopapod** Saturday, Sept. 30, 4 p.m., The Range
- **Goo Goo Dolls/Fitz & the**

Tantrums Saturday, Sept. 30, 5:30 p.m., Bank of NH Pavilion, Gilford

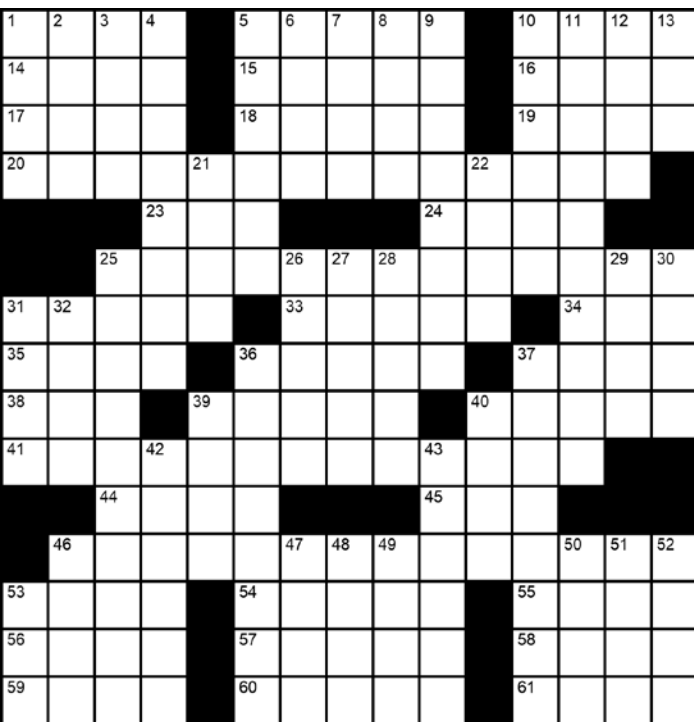
- **Corey Feldman** Saturday, Sept. 30, 6 p.m., Angel City
- **The Mallett Brothers Band** Saturday, Sept. 30, 7:30 p.m., Rex
- **Dueling Pianos** Saturday, Sept. 30, 7:30 p.m., Franklin Elks Lodge (via Franklin Opera House)
- **Engelbert Humperdinck** Saturday, Sept. 30, 8 p.m., Casino Ballroom
- **Macy Gray** Saturday, Sept. 30, 8 p.m., Tupelo
- **Rod Stewart Tribute** Saturday, Sept. 30, 8 p.m., Strand
- **Dirty Deeds: The AC/DC Experience** Saturday, Sept. 30, 8 p.m., Rochester Opera House
- **Drew Holcomb & the Neighbors** Saturday, Sept. 30, 8 p.m., Music Hall
- **Anna May** Sunday, Oct. 1, 1:30 p.m., Averill House
- **Jonatha Brooke** Sunday, Oct. 1, 5:30 p.m. & 8 p.m., Music Hall Lounge
- **Nathan Graham/Sug Daniels** Sunday, Oct. 1, 7 p.m., Press Room
- **Jonathan Coulton** Sunday, Oct. 1, 7 p.m., 3S Artspace
- **Walter Trout** Sunday, Oct. 1, 7:30 p.m., Jimmy's
- **Buddy Guy** Sunday, Oct. 1, 7:30 p.m., Chubb Theatre at Cap Center
- **Larry McCray** Sunday, Oct. 1, 7:30 p.m., Flying Monkey
- **Will Oldham** Monday, Oct. 2, 8 p.m., Press Room
- **Sheer Mag/Hotline TNT** Tuesday, Oct. 3, 7:30 p.m., Press Room
- **Hunks The Show: All Male Revue** Wednesday, Oct. 4, 6 p.m., Angel City
- **Oz Noy/Dennis Chambers/Jimmy Haslip** Wednesday, Oct. 4, 7:30 p.m., Jimmy's
- **Stryper** Wednesday, Oct. 4, 8 p.m., Tupelo
- **Ben Harper and the Innocent Criminals** with Medelejev Wednesday, Oct. 4, 8 p.m., Casino Ballroom



HA HA HARRISON

Fresh from his headlining appearance at the Hampton Beach Comedy Festival, Harrison Stebbins brings his physical comedy and sardonic humor to the Averill House Winery (21 Averill Road, Brookline, 371-2296, averillhousevineyard.com) on Saturday, Sept. 23, at 5:30 p.m. Tickets cost \$15, plus fees.

"Back to the Beginning" — two by two, to the start



Across

- 1. "Bye now!"
- 5. Barber's tool
- 10. Union underminer
- 14. Business higher-up
- 15. Give the slip
- 16. Saved GPS setting, usually
- 17. On the verge of
- 18. Gripped tightly
- 19. Natural soother
- 20. [Mystery Clue 1]
- 23. Partner of "neither"
- 24. Spacy character in the main "Derry Girls" group
- 25. [Mystery Clue 2]
- 31. Actress Hayek
- 33. Nullifies
- 34. ___-Caps (Nestle candy)
- 35. Big events on Wall St.
- 36. Tears apart
- 37. Velvet Underground singer
- 38. Litter peep
- 39. "Beetle Bailey" boss
- 40. 3x4 box, e.g.
- 41. [Mystery Clue 3]
- 44. One of the Gulf States

- 45. "Kill Bill" actress Thurman
- 46. [Mystery Clue 4]
- 53. Bowl-shaped skillets
- 54. Passé
- 55. Mystical presence
- 56. Steve of the "Guardians of the Galaxy" series
- 57. Synchronously

- 58. Bird sacred to ancient Egyptians
- 59. House member
- 60. One of the Gulf States
- 61. Heron's residence

Down

- 1. Minister (to)
- 2. Pink slip giver
- 3. Word before work or spirit
- 4. Initial offerings, sometimes?
- 5. Amp effect
- 6. Athletic footwear brand
- 7. Silent screen star Pitts
- 8. Reverential poems
- 9. Northern California attraction
- 10. "Want me to demonstrate?"
- 11. Measure for some dress shirts
- 12. Singer Tori
- 13. Apiary dweller
- 21. What Italians call their capital
- 22. Messes up
- 25. Place for an all-day roast, maybe
- 26. Blatant
- 27. Vowel sound in "phone" but not "gone"
- 28. Raul Castro's predecessor
- 29. "___ Upon a Time in Hollywood"
- 30. Lunch time, often
- 31. Actor Liu of the MCU
- 32. Sci-fi planet inhabitants
- 36. Reason to save
- 37. Words after "Oh jeez"
- 39. Train for a bout
- 40. Smallest U.S. coin
- 42. Kept occupied

- 43. Out of the blue
- 46. ___ de Chão (Brazilian steak-house chain)
- 47. Peacefulness
- 48. Supercollider collider
- 49. "Father of Modern Philosophy" Descartes
- 50. Cartoonist Goldberg
- 51. Dwarf planet named for a goddess
- 52. Part of SSE
- 53. ___-Dryl (store-brand allergy medication)

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THE LOGIC PUZZLE THAT MAKES YOU SMARTER.

EASY

3+		12x	
3	2÷		2÷
3-	4+		
	4	5+	

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CHALLENGING

6+	3÷	6x	11+		12x
			5+		
1-	1-	2÷		2	
		1	3+	20x	3÷
6	2-				
7+		2÷		5	

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1-17-23

RULES

- 1 Each row and each column must contain the numbers 1 through 4 (easy) or 1 through 6 (challenging) without repeating.
- 2 The numbers within the heavily outlined boxes, called cages, must combine using the given operation (in any order) to produce the target numbers in the top-left corners.
- 3 Freebies: Fill in single-box cages with the number in the top-left corner.

PREVIOUS ANSWERS

12x	2÷		4+
3	4	2	1
4	2	1	3
1	3	4	2
2	1	3	4

6x		11+	4	12+
3	2	5	4	1
4	3	2	1	6
5	4	5	2	1
5	6	1	3	2
1	1	1	2	4
1	5	4	6	3

WORD★Roundup™
by David L. Hoyt & Jeff Knurek

Find and Circle...

- Six birds ending with E □□□□□
- Four types of TV programs □□□□
- Two U.S. presidents □□
- Two largest oceans □□
- Inventor Thomas □

Last Week's Answers: CLOUDY STORMY SUNNY WINDY FOGGY HAZY / MUSTANG FUSION FIESTA / PUMA LYNX LION / CHILE CHINA / BATEMAN LINNEY

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6/26

D	V	A	R	S	P	N	N	I	X	O	N
Q	O	O	T	E	I	A	E	G	H	M	D
N	C	V	R	L	A	T	C	W	N	A	R
O	R	A	E	I	A	L	C	I	S	G	A
S	A	K	R	A	O	N	I	O	F	P	M
I	N	B	R	T	G	L	T	T	M	I	A
D	E	D	V	M	E	L	E	I	Y	E	C
E	G	O	O	S	E	R	E	N	C	P	J

Unforgettable in every way

Across

- 1. Like eager fan
- 5. Shania Twain "In my ___ am the driver"
- 9. Groupie starting point
- 14. Acronym-y Ozzy song off 'Diary Of A Madman'
- 15. 'Bad Love' Clapton
- 16. Kings Of Leon rode a bucking bronco for 'King Of The ___'
- 17. Wu-Tang ___
- 18. '18 Russian music film about actor/musician Jared from 30 Seconds To Mars?
- 19. The XX reminisce w/"And the music don't feel like ___"

- 20. Don Henley smash hit line "___ is dance"
- 23. 'That What Is Not' John Lydon/Johnny Rotten band (abbr)
- 24. Chicago 'What Kind Of Man Would ___'
- 25. Letters before an alias
- 26. More, to rock en espanol rockers
- 27. 'Big' female singer Gray
- 29. Pink Floyd "I can't explain you would not understand, this is not how ___"
- 32. Rod Stewart raises his hand in class on '___ Be Me'
- 35. 'Unforgettable' singer last name
- 36. Tim McGraw 'She Never Lets

- ___ To Her Heart'
- 37. '88 Elton John hit '___ With You Like That'
- 40. Orson broke it up saying this '___ No Party'
- 41. 60s rocker hairdo
- 42. LA theater for 12 Angry Men's Henry
- 43. Lana Del ___
- 44. Letters To ___ 'Here & Now'
- 45. 35. Across first name
- 46. Legendary 'Great Balls Of Fire' West
- 47. Brooks that wrote the music and lyrics for *Young Frankenstein The Musical*
- 48. Breaking Benjamin 'Give ___ Sign'
- 51. 'Save The Best For Last' singer/former Miss America
- 57. A-list backstage pass holders
- 58. Guys' plus-ones
- 59. NorCal band ___ & The Get Down Stay Down
- 60. Like "Back in" genre
- 61. 'Son Of The Wind' Guthrie
- 62. Like hairless rocker

- 63. '03 Marilyn Manson album 'The Golden ___ Grotesque'
- 64. Sugar Ray drummer Frazier
- 65. Jazz's Fitzgerald

- 26. Like perfect memorabilia condition
- 27. 'It's A Breeze' crooner Matt
- 28. Choir member lower than soprano
- 29. U2 'Sometimes You Can't Make ___ Your Own'
- 30. Kanye West 'I Am ___'
- 31. Seal digs the '___ Lisa' painting
- 32. Rollins Band was a big falsehood teller or this, on '94 hit
- 33. "Factory Girl" Sedgwick Bob Dylan knew
- 34. Genesis keyman Banks
- 35. Eagles 'The Sad ___'
- 36. Kinks "___ a big fat mama trying to break me"
- 38. Stereophonics homeland
- 39. Soul Asylum 'Jack ___ Trades'
- 44. '12 Halestorm album 'The Strange ___'
- 45. Ozzie And Harriet
- 46. The train Berlin rode
- 47. Actress/model/singer Jovovich
- 48. Bluesman Taj
- 49. '83 Metallica debut 'Kill ___'
- 50. Sober Kim Mitchell sang "Might as well go for ___"
- 51. Beaters frontman Billy
- 52. AC/DC "Shake __, wake the dead"
- 53. Strokes misspell 'Last ___'
- 54. T Rex 'Life's ___'
- 55. The Electric Chairs 'Worry ___'
- 56. Beatles "Shine until tomorrow, let ___"

Down

- 1. Composers org.
- 2. 'December 1963 (Oh What A Night)'
- 3. Frankie
- 4. Rise Against 'Give ___'
- 4. McLean and Henley
- 5. Stars (abbr)
- 6. The Fixx '___ Ourselves?'
- 7. Singer Coolidge
- 8. Star that is the complete representation of rock
- 9. Like playful performer
- 10. How much 'Rosie' AC/DC has
- 11. Saving Abel double down on '___ It Again'
- 12. Twins Charlie & Craig of The Proclaimers
- 13. Ned's Atomic Dustbin 'You Don't Have ___ That'
- 21. 'Have A Little Faith In Me' John
- 22. Musical term for silence

1	2	3	4		5	6	7	8		9	10	11	12	13
14					15					16				
17					18					19				
20					21					22				
23					24					25				
					26					27	28			
32	33	34												
37														
40														
43														
51	52	53												
57														
60														
63														

R&R answer from pg 44 of 9/14

N	A	M	E	S	S	T	A	D	A	M	S			
O	N	E	X	S	H	O	E	L	I	L	A	C		
S	N	A	P	E	A	R	N	L	E	O	N	A		
Y	E	L	L	O	W	L	E	D	B	E	T	T	E	R
L	O	A	D	E	D	M	A	Y	D	A	L	E		
O	F	M	E	N	T	A	B	O	O	B	A	D		
T	H	E	S	U	N	I	S	B	U	R	N	I	N	G
T	E	N	P	O	L	K	A	G	O	R	G	E		
A	R	T	S	Y	E	S	R	A	I	D	E	D		
T	H	E	S	O	U	L	S	E	S	S	I	O	N	S
H	I	P	T	O	A	O	N	E	E	D	I	E		
I	N	R	E	D	D	U	N	N	S	O	L	E		
S	T	O	R	Y	S	L	Y	T	R	E	K			

Jonesin' answer from pg 43 of 9/14

A	C	D	C	M	A	D	A	M	B	A	I	T	
O	H	O	H	A	L	A	M	O	I	P	S	E	
L	A	N	A	R	A	N	A	T	G	R	A	N	
R	O	C	K	I	N	G	T	H	E	B	O	A	T
T	H	O	M	R	A	U	N	C	H				
C	O	M	I	C	B	O	O	K	A	R	T		
O	R	O	A	U	R	A	S	T	I	N	G		
L	A	V	A	S	T	Y	L	O	S	M	E	E	
A	L	E	R	T	G	O	E	N	I	A	N		
B	A	Y	O	U	L	A	B	A	T	R	E		
E	R	O	I	C	A	S	O	B	A				
B	O	S	T	O	N	T	E	A	P	A	R	T	Y
S	C	A	R	K	I	N	E	R	A	I	M	E	
E	C	K	O	E	N	U	R	E	M	O	C	K	
N	A	A	N	D	A	F	O	E	S	N	A	G	

NITE SUDOKU

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. See last week's puzzle answers on pg 41.

King Classic Sudoku Puzzle A

6	4		1	9				
2		3			6	9		
	5		2	3	4	6	8	
8		4	5	1		3		9
	9			7	8	1		6
7		1		6			5	
9	1			4				2
	8					7	6	
	2	6						

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Difficulty: ★

King Classic Sudoku Puzzle B

		3		5		4	2	
	2		7	6		8	5	
	1	5	8		4		6	
8	6	1	4	7			3	
5						1		8
3								6
	5	9		8			1	
	7		6				9	
2				1				

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Difficulty: ★★★

King Classic Sudoku Puzzle C

		3			6				8
			4		1				
8								9	
		7	8	4			2		
2									
	8	1			9	4	6		
6		3		2	4				
5		8	1						
			7	8					3

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Difficulty: ★★★★★

DAYS OF LIFE

All quotes are from Ben Napier, born Sept. 24, 1983, in *Make Something Good Today: A Memoir*, by Erin & Ben Napier.

Libra (Sept. 23 – Oct. 22) It was almost as though they had just been waiting for permission to say it was a cool place to live. It's a cool place to live.

Scorpio (Oct. 23 – Nov. 21) What would prove to be both the best and the worst part about owning my own business was that it was 100 percent up to me to run it. Yay! Argh. Yay! Argh.

Sagittarius (Nov. 22 – Dec. 21) I eventually accepted that I wasn't cut out for graduate school, nor was it cut out for me. It's all about finding a good match.

Capricorn (Dec. 22 – Jan. 19) This is what I know: the little updates and repairs you make yourself — even if they aren't perfect — are the things you'll be most proud of. Fix that thing.

Aquarius (Jan. 20 – Feb. 18) The idea was to create ... a picture-perfect small-town gathering. Don't forget the golden retriever.

Pisces (Feb. 19 – March 20)

When you've been working out of a six-by-ten storage building and your friend says he's going to set up your tools in a 1,400-square-foot warehouse, that's the sound of opportunity knocking. Hello!

Aries (March 21 – April 19)

The plan had been for me to help Erin out ... by removing the burden of business and logistics, and hopefully, it might bring her creativity back to life again. Actually logistics can be very creative.

Taurus (April 20 – May 20)

I started learning how to differentiate among wood types, the way the grain comes to life differently depending on how a board

was milled. Consider woodworking at a makerspace near you.

Gemini (May 21 – June 20) I would find myself turning over chairs, climbing under tables, and examining cabinet doors to see exactly how they were held together. No duct tape.

Cancer (June 21 – July 22) In just about every episode, even the savviest home buyer gets thrown off by an ugly wall color, dated wallpaper, or some fad that has not aged well. Don't be thrown off.

Leo (July 23 – Aug. 22) In the end, I think, you know you love doing something when success and failure are equally valuable. As long as you have fun.

Virgo (Aug. 23 – Sept. 22) I like all kinds of music — classic rock, blues, country, bluegrass — but the defining through line is that it's the sound of people making something: the more imperfect (within reason), the more beautiful. Within reason. 🍷

Legal Notice

THE STATE OF NEW HAMPSHIRE Judicial Branch NH CIRCUIT COURT

9th Circuit - Family Division - Nashua
30 Spring St., Suite 102, Nashua, NH 03060

Telephone: 1-855-212-1234

TTY/TDD Relay: (800) 735-2964

https://www.courts.nh.gov

CITATION BY PUBLICATION - Termination of Parental Rights TO: MARIAH AMBROSE

Case Number: **659-2023-TR-00013**
659-2022-JV-00031

Preliminary Hearing: Petition for Termination of Parental Rights. A petition to terminate parental rights over your minor child(ren) has been filed in this Court. You are hereby cited to appear at a Court to respond to this petition as follows:

Date: October 16, 2023

Time: 10:30 AM

Time Allotted: 30 Minutes

30 Spring St., Nashua, NH 03060

Courtroom 9 - 9th Circuit Court - Nashua

IMPORTANT RIGHTS OF PARENTS: IT IS VERY IMPORTANT THAT YOU PERSONALLY APPEAR IN THIS COURT ON THE DATE, TIME AND PLACE PROVIDED IN THIS NOTICE. IF YOU FAIL TO PERSONALLY APPEAR, YOU MAY BE DEFAULTED AND YOUR PARENTAL RIGHTS MAY BE TERMINATED EVEN IF YOU ARE REPRESENTED BY AN ATTORNEY WHO HAS FILED A WRITTEN APPEARANCE AND/OR PERSONALLY APPEARS AT THIS HEARING.

IMPORTANT RIGHTS OF PARENTS: THIS PETITION IS TO DETERMINE WHETHER OR NOT YOUR PARENTAL RIGHTS OVER YOUR CHILD(REN) SHALL BE TERMINATED. TERMINATION OF THE PARENT/CHILD RELATIONSHIP MEANS THE TERMINATION SHALL DIVEST YOU OF ALL LEGAL RIGHTS, PRIVILEGES, DUTIES AND OBLIGATIONS, INCLUDING BUT NOT LIMITED TO THE LOSS OF ALL RIGHTS TO CUSTODY, VISITATION AND COMMUNICATION WITH YOUR CHILD(REN). IF TERMINATION IS GRANTED, YOU WILL RECEIVE NO NOTICE OF FUTURE LEGAL PROCEEDINGS CONCERNING YOUR CHILD(REN).

You are hereby notified that you have a right to be represented by an attorney. You also have the right to oppose the proceedings, to attend the hearing and to present evidence. If you desire an attorney, you may notify this Court within ten (10) days of receiving this notice and upon a finding of indigency, the Court will appoint an attorney without cost to you. If you enter an appearance, notice of any future hearings regarding this child(ren) will be by first class mail to you, your attorney and all other interested parties not less than ten (10) days prior to any scheduled hearing. Additional information may be obtained from the Family Division Court identified in the heading of this Order of Notice.

If you will need an interpreter or other accommodations for this hearing, please contact the court immediately. Please be advised (and/or advise clients, witnesses, and others) that it is a Class B felony to carry a firearm or other deadly weapon as defined in RSA 625:11, V in a courtroom or area used by a court.

BY ORDER OF THE COURT

Sherry L. Basson
Sherry L. Basson, Clerk of Court

August 26, 2023

(888) C: Mariah Stephanie Ann Ambrose, Kathy Ann Cellamare, ESQ; Darin Hood-Tucker, ESQ

7 LITTLE WORDS

Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

CLUES	SOLUTIONS
1 Sandals Resorts locale (9)	_____
2 boots out (5)	_____
3 fixers of clogs, at times (8)	_____
4 pumps up (8)	_____
5 like mules (8)	_____
6 water moccasins, et al. (6)	_____
7 loafers (9)	_____

IBB	TS	ORN	OUS	SNA
PLU	STU	ES	ERS	AR
CAR	MB	BB	SL	LAT
EAN	UGG	DS	INF	KES

Last Week's Answers: 1. BARRACUDA 2. SHINER 3. PERCH
4. SUCKER 5. SKATE 6. MULLET 7. POLLOCK

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Sudoku Answers from pg 44 of 9/14

Puzzle A

4	7	2	5	8	1	9	6	3
3	8	6	9	7	4	2	1	5
1	5	9	3	2	6	7	8	4
9	4	7	6	1	8	5	3	2
6	1	5	2	3	7	4	9	8
8	2	3	4	9	5	6	7	1
7	6	4	1	5	3	8	2	9
2	3	8	7	4	9	1	5	6
5	9	1	8	6	2	3	4	7

Difficulty: ★

Puzzle B

6	9	8	2	3	4	7	5	1
5	4	2	1	7	8	3	6	9
1	7	3	5	9	6	2	4	8
9	5	1	6	4	7	8	2	3
8	2	6	9	5	3	4	1	7
7	3	4	8	1	2	5	9	6
2	1	7	4	8	9	6	3	5
3	6	9	7	2	5	1	8	4
4	8	5	3	6	1	9	7	2

Difficulty: ★★★

Puzzle C

4	5	9	8	3	1	2	6	7
2	1	3	5	7	6	8	9	4
7	8	6	9	2	4	3	1	5
8	4	2	1	9	7	5	3	6
1	9	5	3	6	8	7	4	2
3	6	7	4	5	2	9	8	1
9	2	1	7	4	3	6	5	8
5	7	8	6	1	9	4	2	3
6	3	4	2	8	5	1	7	9

Difficulty: ★★★

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Mistaken Identity

As dog-walkers passed the Seascapes Cafe in Chapel St. Leonards, England, on Sept. 6, they were startled to see what they thought was a “ritual mass murder” inside, United Press International reported. Police were called to the scene, but it turns out the people lying on their backs were just taking part in a yoga meditation exercise. The class’s teacher, Millie Laws, said class members had dispersed before officers arrived, and assured the community on her Facebook page that “(w)e are not part of any mad cult or crazy clubs. ... They were all participating in a beautiful deep relaxation, and it could have never run through any of our minds that it could be taken this way.” *UPI, Sept. 8*

Life Goals

• Zach Swope, 32, of Carlisle, Pennsylvania, had a worthy goal in mind when he set out to capture a Guinness World Record: He wanted to raise awareness for mental health issues. To that end, Regal Cinemas donated \$7,777.77 to the American Federation for Suicide Prevention after Swope saw 777 films in 365 days, United Press International reported. He started in July 2022 with *Minions: Rise of Gru* and finished with *Indiana Jones and*

the Dial of Destiny. Swope wisely bought a Regal Unlimited Membership for \$22 per month, which allowed him to see as many films as he could. He said he generally saw up to three movies every weekday after work and a few on the weekends, but he was not allowed to take bathroom breaks or have snacks or drinks during the films. What was his favorite? *Across the Spider-Verse*. *UPI, Sept. 8*

• In Brezna, Montenegro, seven individuals are competing for the resort village’s coveted title of “Laziest Citizen,” Reuters reported — and all they have to do is lie down. The contest, which promises a prize of \$1,070, is held every year; it started in 2012 to mock a popular stereotype of Montenegrins being lazy. In 2022, a record of 117 hours was set. But after 20+ days and nearly 500 hours, seven of the 2023 lazy competitors — down from the 21 who started — were still at it. (Don’t worry: Each person gets 10 minutes every eight hours to visit the restroom.) Last year’s champion, Dubravka Aksic, 38, said they all “feel good, excellent, there are no health problems, they are pampering us, all we have to do is remain lying down.” “Time goes by quickly,” said Filip Knezevic, 23, who is determined to take the prize. *Reuters, Sept. 8*

The Golden Age of Air Travel

• A Swiss airlines flight on Sept. 9 from Zurich to Bilbao, Spain, took off without one key element in place: the passengers’ luggage. Yahoo! News reported that although passengers waited for two hours in Spain for their luggage to arrive, it never did. Company spokesperson Kavin Ampalam explained: “There was a shortage of ground staff,” and after waiting for more than an hour, they decided to take off anyway. The pilot apologized to passengers for the delay but failed to mention the lack of luggage on board. “We understand the situation is not favorable for the people involved, and of course we regret the inconvenience,” Ampalam said. Or worse: “Our vacation is ruined,” said passenger Carsten Redlich. *Yahoo! News, Sept. 10*

• Travelers aboard a Delta flight from Ghana to New York on Sept. 8 made an unexpected 12-hour detour to remote Terceira Island in the middle of the Atlantic Ocean, the New York Post reported, and the airline didn’t have much sympathy for them. The plane experienced a “mechanical issue with a backup oxygen system,” a Delta spokesperson said. Nana Asante-Smith, one of the passengers, said people on board were enclosed in a “partitioned section” because of visa regulations and

“had no access to food” or water. Finally, the airport provided sandwiches, juice boxes and crackers. Flyers couldn’t get any information from Delta, and one airport staffer told the group they “shouldn’t start a revolution” and should be grateful that their plane didn’t crash into the sea. When a replacement plane arrived, the group’s luggage was not transferred to the new aircraft, and some travelers waited days for their items to be recovered. *NY Post, Sept. 11*

Weird Science

Researchers with the National Oceanic and Atmospheric Administration (NOAA), exploring the Gulf of Alaska in early September, stumbled upon a “golden orb” on the ocean floor that they can’t identify, Yahoo! News reported. Scientists used a remotely operated vehicle to survey deepwater habitats; the object, which was about 4 inches in diameter and had a tear near its base, was perched on a rock 2 miles deep. “While we were able to collect the ‘golden orb’ and bring it onto the ship, we still are not able to identify it beyond the fact that it is biological in origin,” NOAA said. *Yahoo! News, Sept. 8*

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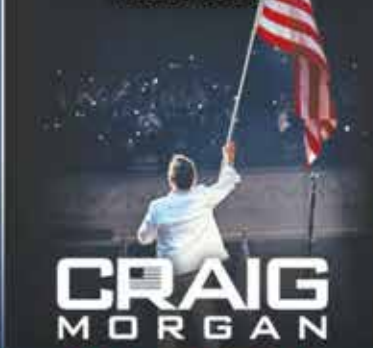
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