

the Hippo

SEPT 28 - OCT 4, 2023

**MORE GREEK
EATS P. 27**

**FIND SOME
LAUGHS P. 37**

LOCAL NEWS, FOOD, ARTS AND ENTERTAINMENT

FREE

A photograph of two fresh spring rolls on a green square plate. The rolls are filled with noodles, vegetables, and meat, wrapped in translucent rice paper. They are garnished with shredded carrots. To the left of the plate is a small glass bowl containing a dipping sauce. The background is a textured red surface.

Foodie finds

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ON THE COVER

10 If you're getting tired of the same go-to recipes, John Fladd shows you how to bring new flavors to your meal planning by checking out some of the area international food markets, where you can buy items such as ingredients for these vegetarian Crystal Summer Rolls (pictured above and on the cover, photo by John Fladd).

ALSO ON THE COVER Get more Greek deliciousness at the Taste of Greece Festival this Saturday at Holy Trinity Greek Orthodox Church in Concord (page 27). Enjoy a weekend (and beyond) of live performances at area breweries and restaurants — find them in the Music This Week listing, which starts on page 34. Or, if you'd prefer some laughs, check out the Comedy This Week listings on page 37.

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NEWS & NOTES

New commish

DJ Bettencourt has been confirmed as the Commissioner of the New Hampshire Insurance Department, following his nomination by Gov. Chris Sununu and subsequent approval by the Executive Council, according to a press release. Prior to this role, Bettencourt had been serving as the Deputy Commissioner since January 2021. In his new capacity, Bettencourt has outlined several key priorities, including achieving mental health parity, ensuring affordable coverage for small businesses, and supporting nonprofits in obtaining essential insurance coverage. He has emphasized his commitment to reinforcing operational efficiency within the department and maintaining a consumer-centric and competitive insurance marketplace in alignment with the department's mission to uphold public interest through diligent enforcement of state insurance laws.



New Hampshire Insurance Commissioner DJ Bettencourt. Courtesy photo.

Funded by an \$8 million NOAA grant, the new center, on UNH's campus, aims to fortify advancements in ocean mapping, facilitating safe marine transportation and enhanced understanding of coastal hazards. It will act as a nexus for academia, industry and government and will feature state-of-the-art facilities, including specialized spaces for storing and managing equipment and vessels. The center will focus on practical hydrographic training, providing technical expertise and fostering partnerships to transition ocean mapping research to operations, aiding in a range of applications from environmental management to emergency response.

STEM in schools

The New Hampshire Department of Education is investing in the future of STEM, allocating a total of \$713,601 in grants to 77 schools for the development of robotics programs, according to a press release. Commissioner Frank Edelblut is optimistic that these programs will not only spark interest in STEM careers among students in public and

charter schools but also foster essential life- and work-related skills. Schools will use these funds to expand current programs or create new ones, covering costs associated with robotics kits, competition fees, transportation and other related expenses. Grants for each school vary, ranging from \$2,000 to \$14,850, tailored to meet individual school needs. Beyond robotics, some schools, like the Cooperative Middle School in Stratham, are diversifying into drone programs, enriching students' learning experiences in robotics, coding and technology.

Historical marker

A lawsuit has been launched against New Hampshire state officials over the removal of a historical marker dedicated to Elizabeth Gurley Flynn, a feminist, labor activist and former leader of the U.S. Communist Party, the AP reported. The marker was removed due to its depiction of Flynn's Communist involvement following criticisms from Republican members of the Executive Council and Gov. Chris Sununu. The plaintiffs, an American history teacher and an activist, argue that the removal was illegal, violated administrative procedures and was ideologically driven, contrary to the historical marker program's purpose. They allege interference with their rights to petition for the erection of a historical marker, and the case is currently under review by the Attorney General's office, according to the article.

New Hampshire Audubon has announced the establishment of the Ines and Frederick Yeatts Wildlife Sanctuary in **Warren**, its 40th sanctuary, according to a press release. The 545-acre property, a gift from the Yeattses, abuts the White Mountain National Forest and is home to diverse wildlife, including some in decline. Plans include the development of access trails and a parking area. Visit nhaudubon.org to learn more.

The **New Boston** Fire Department is set to receive more than \$9 million in federal funding from the Department of Defense's Defense Community Infrastructure Program (DCIP) to construct a new, modern fire station. According to a press release, the facility will offer advanced fire, emergency and hazmat services and will support the New Boston Space Force Station. The grant is part of an initiative to bolster infrastructure and safety in communities harboring crucial defense installations.

A new Cathedral Gift Shop has opened at Saint Joseph Cathedral at 145 Lowell St. in **Manchester**, according to a press release. The shop was established following the closure of the privately owned Cathedral Church Goods and will feature a range of religious items, including books, gifts, devotionals and home décor. It will be open Monday through Saturday from 9 a.m. to 2 p.m., with extended hours on Wednesdays until 5:30 p.m. and Saturdays until 3:30 p.m.

Grant for UNH

The University of New Hampshire (UNH) and the National Oceanic and Atmospheric Administration (NOAA) are expanding their long-standing partnership with the creation of a new Center of Excellence for Operational Ocean and Great Lakes Mapping, according to a press release. U.S. Sens. Jeanne Shaheen and Maggie Hassan, along with Reps. Annie Kuster and Chris Pappas, announced the initiative, which builds on a 24-year collaboration in ocean and Great Lakes map-

More Medicaid

The New Hampshire Department of Health and Human Services has reinstated Medicaid for more than 3,100 individuals, including around 1,350 children, aligning with new federal eligibility guidance, NHPR reported. This reinstatement was prompted by a directive from the Center for Medicaid and CHIP Services to review and rectify any inadvertent terminations and align state processes with federal guidelines. This initiative will

cover any eligible medical bills incurred during the period of disenrollment and will also help individuals understand if they can retain their coverage without going through a complex eligibility redetermination process. The state is launching further efforts to ensure access to Medicaid services and is exploring more opportunities to expand access to Medicaid-funded health services in schools, according to the article. 🗨️

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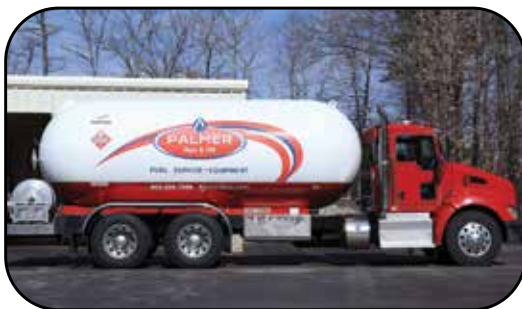
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Pats bring down Jets



The Big Story – Patriots Stave Off Disaster: The Pats took Sunday's must-win game vs. the Jets in New York. It was their 15th straight win over the New Yawkas and first of the season. But it

was another struggle by an offense that is averaging just 17 points per game and was aided by the Jets' having to use the inept **Zach Wilson** at QB. Still, as they say, a win is a win.

Sports 101: Atlanta's **Ronald Acuna** just became the fifth player to hit 40 homers and steal 40 bases in the same season. Name the other four. Hint: All were done after 1980.

News Item – Dolphins Offense Explodes: Not sure which was more impressive by the Miami Dolphins offense on Sunday: (1) running for an astonishing 350 yards on the ground. (2) racking up a stratospheric 726 yards in total offense, or (3) scoring the second most points ever in an NFL regular-season game during their 70-20 beatdown of Denver. In any event, it put **De'Von Achane** 203 rushing yards and **Tua Tagovailoa** 306 passing yards and four TDs into the day's ho-hum category.

News Item – Mookie Betts: He set an MLB record for most RBIs by a lead-off hitter when his two-run eighth-inning double in L.A.'s 7-0 win vs. San Francisco Saturday gave him 105 for the year.

Other Alumni News: When the Dodgers and Tigers hooked up last week **JD Martinez** homered both times he faced 2018 championship teammate **Eduardo Rodriguez**.

JC Jackson: Looks like the Chargers are having major second thoughts after giving the former Patriot DB an \$85 million deal two years ago, as he was a healthy scratch vs. Minnesota Sunday after an awful first season with L.A. ended early with a ruptured patellar tendon in his right knee.

The Numbers:

3 – Patriots cornerbacks named **Jones (Jonathan, Marcus and Jack)** who sat out that Jets game with a variety of injuries.

4 – NFL record field goals of over 50 yards in one game by Colts kicker **Matt Gay** as they slid by the Ravens 22-19 in OT.

25 – catches for Rams all-name team rookie receiver **Puka Nacua** in his first two NFL games after the fifth-round pick out of BYU had 15 in Week 2 vs. the 49ers. Both are all-time rookie records.

... Of the Week Awards

Player of the Week: When you play for the 49ers and tie any record held by **Jermy Rice** it's a big deal. Especially when it's touchdown-related. That's what **Christian**

McCaffrey did when he scored one in his 12th straight game as San Francisco beat the G-Men 30-12 on Thursday to tie JR's record. I don't think it's a coincidence SF has won 13 straight regular-season games as he's done that, do you?

Random Thoughts:

The worst thing that could have happened to the Patriots was seeing Dallas sleepwalk through Sunday's trap game loss to the moribund Arizona Cardinals, because it likely means they'll be extra focused when the Pats come to town this Sunday.

After the 42-6 butt-kicking Oregon gave Colorado on Saturday, guess the coaching Hall of Fame induction for **Coach Prime** is on hold.

Got to tell you, while I know it's the color of the Irish, I hate when Notre Dame goes with the green jerseys, as they did in their 17-14 loss to Ohio State on Saturday. The traditional dark blue with gold pants are classic college football uniforms.

Also, liked seeing them lose to local lad **Ryan Day's** sixth-ranked Buckeyes.

Sports 101 Answer: The other 40-40 guys are **Jose Canseco** (1998), **Barry Bonds** (1996), **Alex Rodriguez** (1998) and **Alfonso Soriano** (2006).

Final Thought: No, No On Snell's No-No Bid: I know I sound like **Peter Finch** throwing open the window and shouting "I'm mad as hell and I'm not going to take it anymore" in the movie *Network*.

Especially since I know it won't change how baseball now treats no-hitters as no big deal. It happened again in San Diego last week, where for the second time in the last three years Padres hurler **Blake Snell** was yanked after seven innings with a no-hitter in progress. What made it even worse was hearing Snell being fine with it in saying, "I understand my body really well. I understand the risk/reward of injury, with pushing it," and "I'm just not going to push for that." Especially since it likely was his last start for the already eliminated Padres, so he has all winter to rest up from "pushing it." What an awesome competitor.

I reject being called a dinosaur for saying this because the practice defies common sense. If the objective is to win, why would you take out a guy who hasn't been touched for seven innings over the uncertainty of a new pitcher, like say Padres closer **Josh Hader**, who gave up two hits upon entering the game in the ninth? Worst of all, it robs the game (and its fans) of the drama of seeing if someone can finish off the thrill of pitching a no-no. BOOOO!

Email Dave Long at dlong@hippopress.com. 🐼

THIS WEEK

BIG EVENTS
SEPTEMBER 28 AND BEYOND

Thursday, Sept. 28

The **Deerfield Fair** runs today through Sunday, Oct. 1, at the Deerfield Fair grounds (34 Stage Road in Deerfield). The fair is open 8 a.m. to 10 p.m. Thursday through Saturday and 8 a.m. to 7 p.m. on Sunday. Tickets cost \$12 for adults (13 and older). Kids 12 and younger get in free. Discounted entry for seniors is available at the gate on Thursday and Friday; military is free with identification. Ride special wristband days are Friday (9 a.m. to 6 p.m.; \$30) and Sunday (9 a.m. to 6 p.m.; \$35). Tickets for rides cost \$1.50 each, \$30 for a sheet of 25 and \$40 for a sheet of 40.



In addition to the rides, the fair features live music in multiple locations throughout each day; agricultural and animal shows, demonstrations and competitions; strolling entertainers; the Miss Deerfield Fair scholarship pageant, and concessions. See deerfieldfair.com.

Friday, Sept. 29

The Milford Area Players' *The House on Haunted Hill* at the Amato Center for the Performing Arts (56 Mont Vernon St., Milford) continues with shows tonight through Oct. 1, with showtimes on

Friday and Saturday at 7:30 p.m., and Sunday at 2 p.m. Tickets cost \$15 for adults and \$10 for students and seniors. Visit milfordareaplayers.org. Find more theatrical productions in the Arts section, which starts on page 18.

Friday, Sept. 29

Catch the family-friendly magic show "**Magic Rocks**" with illusionist **Leon Etienne** tonight at 7:30 p.m. at the Palace Theatre (80 Amherst St. in Manchester; palacetheatre.org, 668-5588). Tickets cost \$35.

Saturday, Sept. 30

To Share Brewing Co. (720 Union St. in Manchester; tosharebrewing.com) will hold **Oktoberfest 2023** today from 1 to 9 p.m. The day will feature live music, brats topped with kraut, sales of a To Share Drinking Boot, stein-holding competition and more. Find more food happenings in the Food section, which starts on page 26.

Sunday, Oct. 1

The **18th Annual Kelly Mann Memorial 5K Run & 3K Walk** will step off today at 9 a.m. at Mine Falls/Nashua High School

South (36 Riverside St., Nashua). Day-of registration and sign-in opens at 7:30 a.m. The cost to register for adults is \$25 and for youth (12 and under) is \$12.50. Proceeds will directly supports Bridges. See bridgesnh.org/kellymannmemorialrace. Looking for more road races to get you lacing up your sneakers this fall? Check out last week's (Sept. 21) issue of the Hippo at hippopress.com (scroll down for the e-edition) to find the listing of fall and early winter races; the cover story starts on page 10.

an open mic tonight at Bank of NH Stage (16 S. Main St. in Concord; ccanh.com) at 7 p.m. Come early and bring your instrument to sign up to take the stage yourself (sign-ups start at 6:30 p.m.); bring chord sheets and Andrew North & The Rangers can even be your backing band, according to the website. Find more places to hear local bands and performers in the Music This Week listing, which starts on page 34. 🎵



Tuesday, Oct. 3

Andrew North & The Rangers host

Save the Date!

Wednesday, Oct. 18

See *Moonstruck* (PG, 1987) on Wednesday, Oct. 18, at 7 p.m. at the Bank of NH Stage (16 S. Main St. in Concord; ccanh.com) to celebrate 90 years of what was once the Concord Theatre and is now the Bank of NH Stage. The event is free and will be hosted by Laura Knoy; reserve a spot by getting tickets online.

Manhattan Short Film Festival

Screenings at NHTI – Concord's Community College
31 College Drive, Concord, NH 03301

Sept. 29	7 p.m.
Sept. 30	2 p.m.
Sept. 30	7 p.m.
Oct. 1	2 p.m.

Admission to NHTI's Sweeney Hall Auditorium is \$10, cash or check, at the door. No advanced ticket sales. NHTI students (with valid NHTI ID) are admitted free. For additional info, contact Steve Ambra, sambra@ccsnh.edu.

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NEWS & NOTES

QUALITY OF LIFE INDEX

Summer of Manchester!

The City of Manchester celebrated an exceptionally active summer this year, reporting unprecedented levels of participation in city programs and utilization of city facilities. According to a press release, Summer 2023 saw record reservations for athletic fields and courts, an all-time high in Tennis in the Parks participation and increased attendance in various recreational programs, totaling 2,693 reservations and 52,475 visits to aquatic facilities alone. In addition to the record-breaking numbers, more than 30,981 rounds of golf were played at the Derryfield Golf Course since its season opening on April 7.

QOL score: +1

Comment: *"The diversity of recreation offerings in Manchester is truly special," Chief of Parks & Rec Mark Gomez said in the release. "It's gratifying to see so many folks at our pools, splash pads, hard courts, baseball diamonds, golf course, disc golf complex and playgrounds. Clearly, the summer rains did not dampen people's enthusiasm to get outside and have fun."*

No new wheels for us

A recent study by JW Surety Bonds, a leading provider of bonding and insurance solutions, has highlighted some unfavorable standings for New Hampshire in the national car buying landscape. The methodology involved analyzing search volumes for car-related terms over the past 12 months in all 50 states and the 50 most populous U.S. cities, and examining 254 cities for various business types related to the automotive industry, focusing on the number of institutions per capita and their average Yelp ratings. According to the results, Nashua was identified as the second-worst city in the U.S. for car buying, and New Hampshire ranked as the least favorable state, at No. 50, for purchasing a car in the nation.

QOL score: -1

Comment: *The study further revealed that New Hampshire was among the 10 states exhibiting the least interest in car buying, at No. 41.*

Top marks

Three schools in New Hampshire — Riddle Brook School in Bedford, Mary C. Dondero Elementary School in Portsmouth, and Rye Elementary School in Rye — have been recognized with the prestigious 2023 National Blue Ribbon Schools award by the New Hampshire Department of Education for their outstanding teaching and learning. These schools are among 353 schools nationwide to earn this esteemed recognition for their exceptional achievements and their dedication to education. State Education Commissioner Frank Edelblut and U.S. Secretary of Education Miguel Cardona praised the schools for their commitment to fostering academic excellence and nurturing positive learning environments. They attributed the success to the collective efforts of the community, diligent staff, effective leadership and the collaborative spirit amongst staff, students and the community.

QOL score: +1

Comment: *The awards coincide with the 40th anniversary of the National Blue Ribbon Schools program, a longstanding tradition of recognizing educational excellence across the United States.*

QOL score: 86

Net change: +1

QOL this week: 87

What's affecting your Quality of Life here in New Hampshire?

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SHOPPING FOR YOUR NEW FAVORITE FLAVORS AT LOCAL INTERNATIONAL FOOD MARKETS

Vegetarian Crystal Summer Rolls (Cuốn Chay Việt Nam). Photo by John Fladd.

By John Fladd
food@hippopress.com

OK, this looked easy enough on TV...

“Heat a saucepan over medium heat” — That seems pretty straightforward; a saucepan actually means a pot — I won’t make THAT mistake again — and medium heat means, um, turn the knob halfway between 2 and 9?

“Heat oil until it shimmers.” I think I’ve got that; I’ll remember to pour it out of the bottle this time. Aaaaand — Hey! It IS shimmering! I might be able to do this.

“Add mustard seeds to the hot oil, and wait for them to pop like popcorn.” There are seeds that do that other than popcorn? And what ARE mustard seeds, anyway?

“HONEY? DO WE HAVE ANY MUSTARD SEEDS?!”

“I DON’T KNOW! WHAT ARE THEY!?”

“I DON’T KNOW!”

“THEN PROBABLY NOT!”

Ugh, that shimmering oil is starting to smoke; I’d better take it off the heat. I don’t want a repeat of Arlene’s baby shower.

Mustard seeds? I really should have read through these ingredients before I started.

Salt — we’ve got that. White pepper — wow! We’ve actually got that. Fenugreek leaves — I thought fenugreek was a seed! And what the heck are cardamom pods?

“What are cardamom pods, please?”

“HERE’S WHAT I FOUND ON WHATTHEHECKISTHISPIECE.COM: Cardamom is a spice made from the seed pods of the cardamom plant, a close relative to ginger and turmeric, that is native to South India—”

“OK, stop. Thank you.”

“IT IS ALWAYS MY PLEASURE TO TELL YOU WHAT YOU COULD EASILY LOOK UP YOURSELF.”

Rude.

OK, what am I supposed to do now? I could probably order this stuff online, but I need this for the Piñata Festival tomorrow, and I’m not paying for overnight shipping. Where would somebody even go to find this stuff?

I’m glad you asked.

According to the 2020 Federal Census on census.gov, 3,600 of the people living in Concord were born outside of the United States. Nashua is home to another 13,000, and in Manchester, 16,000 people — about 14 percent of the population — are immigrants.

What does that have to do with cardamom pods?

It’s foolish to say “all” of any group of people, but the vast majority of those 32,800, while happy to call this area home, want to eat the food they grew up with. (I lived overseas for a couple of years in my youth, and I cannot describe the sheer sense of elation I felt when I stumbled across a six-pack of root beer one time.)

There are a surprising number of small international grocery stores in the area, catering to people from all over the world. You’ve seen them, but not noticed them. Thirty-seven percent of urban shopping centers in the state — a figure I just made up — have small, inconspicuous markets in them that specialize in West African or Mexican or Pakistani foods. If you need cardamom pods, you’ll be able to find them in most of these stores. Or fermented tofu. Or dried West African river fish.

Obviously, some of this can be a bit

overwhelming. Even if you are from another country — India, for example — it doesn’t naturally follow that you will necessarily know anything about Mexican food.

So here’s what we’ll do: Let’s take a look at a few international markets, and pick an ingredient — something with a low barrier to appreciation by a beginner. Let’s figure out what you can do with that ingredient, and then look at a cookbook to help you learn more about cooking the sorts of groceries you might find at that store.

Spice Center

245 Maple St. in Manchester (across from Yankee Lanes on Valley Street), 626-7290. Open Tuesday through Sunday, 10 a.m. to 8 p.m.

So where would you go to find cardamom pods?

The Spice Center on Maple Street would be a good bet.



Spice Center. Photo by John Fladd.

This is a small, family-owned, Middle Eastern market. If you are cooking something Mediterranean, this is a good place to find ingredients — olives, flatbreads, Lebanese pickles and of course spices. If you want to grind whole spices yourself — which you should try; it will change how you feel about them — this is the place to find them. The staff is extremely nice and likes to help you find what you’re looking for. They also like to talk about cooking.

This is the one place I can reliably find Turkish delight — a shockingly good hybrid of gummy bears, fudge and a bouquet of roses.

“I’m trusting you on this. I’m nervous about trying new foods. What should I buy here?” you say.

Let’s ease into this. Aside from Turkish delight, I’d recommend picking up the ingredients for a hummus plate: fresh flatbread, pickled turnips and a couple types of olives.

Homemade Hummus

2 15.5-ounce cans of chickpeas, sometimes labeled as garbanzo beans

1 teaspoon kosher salt

1 clove fresh garlic

½ cup (117 grams) tahini, sort of like a peanut butter made from sesame seeds

1 lemon, squeezed

olive oil and paprika to garnish (optional)

Using a colander, drain and rinse the chickpeas to wash away any metallic taste from the cans.

In a blender or food processor, combine the chickpeas, salt, garlic and a generous cup of water. Blend or process on low speed for two minutes or so. The mixture will be a tan color and look a little grainy.



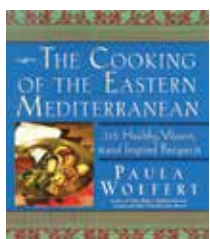
Homemade hummus. Photo by John Fladd.

Add the tahini and lemon juice, then blend or process again for three to four minutes.

Pour into a serving dish. Garnish with a splash of olive oil and a sprinkling of paprika, then surround the bowl with olives, pickled turnips and torn or sliced pieces of flatbread.

We've all had hummus before. It generally ranges from "meh" to "pretty good." Making it yourself is a bit of a revelation; it is nutty and rich and slightly warm from the blender. It goes surprisingly well with salty, oily things like olives or pickled turnips. Pickled turnips come in a jar. They are about the size and shape of thick-cut french fries, and they are an electric pink color. They are crunchy and salty and can be your adventure of the week, your doorway into a new type of eating.

"Is there a cookbook that would teach me more about Middle Eastern food?" you ask.



The Cooking of the Eastern Mediterranean: 215 Healthy, Vibrant, and Inspired Recipes

by Paula Wolfert (Ecco, 1994) is an excellent overview of some of the

key ingredients that are used in the area we loosely call the "Middle East," from Georgia and Armenia through to Lebanon and Israel. Paula Wolfert is a veteran food writer, and her recipes are extremely reliable.

Two Guys Food Market

414 Union St. in Manchester; 627-7099. Open Monday through Saturday from 9 a.m. to 8 p.m., Sunday 9 a.m. to 6 p.m.

So you're a big fan of Mexican food. Your delivery guy knows to expect your taco order every Friday. Your dream job

in high school was working the counter at Taco Bell.

But for years you've heard whispers that most "Mexican" food doesn't actually have a lot to do with food that actual Mexicans eat. A Spanish-speaking friend took you to a little out-of-the-way place that her family likes, and the food blew your mind. You decide to look up some more authentic Central American recipes, but you're confused by some of the ingredients.

What's the difference between Mexican oregano and regular oregano? Isn't hibiscus a flower? What the heck is Achote?

One of the best places to start to figure all this out is Two Guys Market on Union Street in Manchester. It is a classic bodega; it specializes in fast, spur-of-the-moment purchases — suitcases of beer, cold soda, lottery tickets, that sort of thing. Think of it as a superette with better music. But what Two Guys has that a random convenience store doesn't is a wall display of dozens of Central American specialty spices, the ones that will give you confidence in your cooking and open your mind to trying new foods that aren't covered with neon-orange queso.

"What should I buy?" you ask.

Spices and canned chipotle peppers.

You: "I like the idea of learning more about this, but my eyes glaze over when I try to read a cookbook."

Try *Food from My Heart: Cuisines of Mexico Remembered and Reimagined*



Two Guys Food Market. Photo by John Fladd.

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Salsa de Chipotle. Photo by John Fladd.

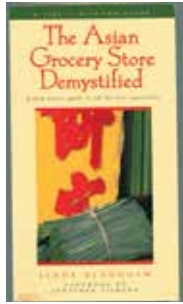
in Spanish. You can definitely use this sauce for chips, but it is an outstanding cooking sauce. It is smoky, spicy and slightly sweet. As you become more confident in your cooking, this will become your standby base for a large number of dishes.

Saigon Asian Market
476 Union St. in Manchester; 935-9597.
Open daily from 8:30 a.m. to 7 p.m.

Union Street in Manchester is a really good food street; in addition to multiple bodegas and small restaurants, it also has one of the best Asian markets in the state.

As its name suggests, Saigon is a Vietnamese market, but it also carries a large stock of Chinese ingredients as well. It is an excellent place to find fresh Asian produce and cuts of meat that you won't find in a regular supermarket, and rumor has it that a lot of local chefs buy their seafood here to cook on their days off. It has a really impressive amount of dried and canned East Asian ingredients.

"What should I buy here?" you ask. So very many things, but the number of bottled Asian sauces, especially hot sauces, is a little mind-numbing. "I was starting to feel more confident, but now I'm a little intimidated. Is there a book that will help me sort all these ingredients out?"

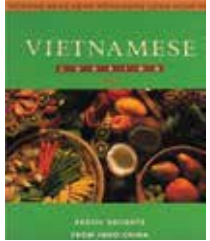


Two of them, actually. **The Asian Grocery Store Demystified** by **Linda Bladholm** (Renaissance Books, 240 pages) is a pocket-sized reference book to carry around with you when you are trying to get a handle on the thousands of bewildering and intriguing foods around you.

Vietnamese Cooking by **Paulette Do Van** (Quantum Books) is a well-indexed cookbook with a good description of ingredients and techniques in the first few chapters. The recipes are clear and to the point.

"I'm not saying I will, but if I decided to cook something a little bit fancier — something that doesn't involve my blender — what would you recommend?" you ask.

Vegetarian Crystal Summer Rolls (Cuốn Chay Việt Nam)



From *Vietnamese Cooking*, by Paulette Do Van

Do not be intimidated by the number of ingredients. The secret to most Asian cooking — and cooking in general — is to measure and prepare all the ingredients ahead of time.

by **Zarela Martinez** (CreateSpace Independent Publishing, 368 pages). Zarela Martinez is a well-known chef and restaurateur — and mother of celebrity chef Aarón Sánchez — who was born and lived in several different regions of Mexico and the Southwest U.S. *Food from My Heart* is half memoir and half cookbook. She describes what it was like to live in each of these areas, what the food culture is like in each, and how each place changed her life. By the time she gets to recipes from an area, a reader can wrap their head around a dish and not be intimidated by it.

"OK, can you recommend a super-easy recipe from this book that won't scare me?" you ask. Yes, I can.

Salsa de Chipotle
2 Tablespoons melted lard or vegetable oil. If you are the type of person that saves it, bacon grease would work very well, too.

2 large garlic cloves, minced
1 medium-sized onion, chopped, about 1 cup
3 pounds very ripe tomatoes, chopped
2-3 canned chipotle chiles in adobo sauce — These are spicy smoked jalapeños. Use these to adjust the heat level to your taste.

1½ teaspoons Mexican oregano
½ teaspoon kosher salt
Sauté the garlic and onion in oil until they are soft and translucent.

Add the other ingredients, stir to combine and simmer uncovered over low heat for 15-20 minutes, stirring often.

Use your blender or an immersion blender to puree the sauce. Strain through a fine-meshed strainer.

Although a lot of Americans use the word "salsa" to refer to a particular scoopable condiment, it actually means "sauce"

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Vegetarian Crystal Summer Rolls (Cuốn Chay Việt Nam). Photo by John Fladd.

1 8-ounce (225-gram) box of rice vermicelli, often labeled as “rice sticks.” These are very thin rice noodles, about the thickness of angel hair pasta.

4-5 dried Chinese mushrooms. I use sliced dried shiitakes.

2 large dried black wood ear fungus. Don’t panic; these are just another type of dried mushroom.

1 packet dried Vietnamese rice paper. These look like plastic tortillas. They will soften up in warm water.

½ jar pickled red onions

2-3 crispy dill pickles, cut into matchsticks

½ can sliced bamboo shoots

1 medium carrot, grated

½ can pineapple rings, drained and sliced

1 small bunch cilantro, rinsed and chopped

Dipping Sauce

4 ounces (100 ml) Maggi Liquid Seasoning

1 Tablespoon lemon juice

1 clove garlic, crushed

½ serrano pepper, seeded and finely minced

Whisk the dipping sauce ingredients together, then set aside.

Soak the dried mushrooms in very hot water for half an hour or so, or until they have softened. Drain them, then slice them thinly.

Soak the rice noodles until soft, then drain them.

Prepare all the other ingredients and lay them out in separate bowls. Don’t let yourself get intimidated by all the ingredients; you’ve already done the hard work.

In a large bowl, or the bottom of a frying pan, soak one of the rice paper rounds until it is soft, but not falling apart, about 45 seconds.

Lay the rice paper out on a piece of parchment paper or a silicon mat, then



Saigon Asian Market. Photo by John Fladd.

place some of each of the ingredients in the center of the rice paper. You will have to experiment, but you will use less of each ingredient than you anticipate — 1 to 2 tablespoons of each.

Fold the sides of the rice paper in ¼ of the way toward the center, then roll up your ingredients, starting from the bottom.

Repeat this until you have run out of one or more of the ingredients. Your first couple of summer rolls will be a little wonky, but you will quickly get very good at this.

These summer rolls are delicious and refreshing, simultaneously soft and crunchy, sweet and savory. The rice noodles have a different crunchy texture than the vegetables. The rice paper wrapper is tender but chewy.

I have a friend who swears by making extra summer rolls, then crisping up leftovers in his air fryer.

Indian cuisine

If you are interested in learning about Indian cooking, there several South Asian markets in the area, but two stand out:

Himalayas General Store

359 Elm St. in Manchester (next to Van Otis Chocolates, across the street from the downtown Market Basket), 222-2366. Open daily, 9 a.m. to 8 p.m.

This is a small family-owned store specializing in Indian and Nepalese staples — lentils, grains, flours, cooking oils, and spices. The staff is extremely friendly and

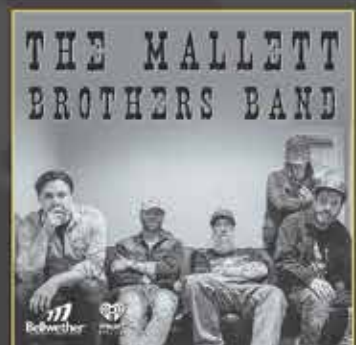
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SAT 14	Edwin McCain Acoustic Trio	8:00PM
SUN 15	NH Jazz Orchestra	2:00PM
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Himalayas General Store. Photo by John Fladd.



Patel Brothers. Photo by John Fladd.

will cheerfully answer any questions you have, or make suggestions about what to cook.

Patel Brothers

Willow Springs Plaza, 292 Daniel Webster Hwy. in Nashua (next to the Home Depot, near the mall), 888-8009. Open daily 10 a.m. to 8 p.m.

This is an Indian supermarket, easily as big as any supermarket you care to name. Patel Brothers carries an almost unimaginable variety of staples, fresh produce and Indian baked goods made in-house. Because India has dozens of languages and hundreds of cultures, even Indian shoppers are frequently surprised by unfamiliar foods. This is where most South Asian families in the area do their weekly or monthly shopping.

dry curry powder from the spice section of a supermarket. When it's used to describe actual South Asian food, it means a huge variety of dishes, usually with the consistency of a stew, but almost never tasting like commercial curry powder. The recipes are solid, and varied enough that almost any cook will be able to find a dish they love.

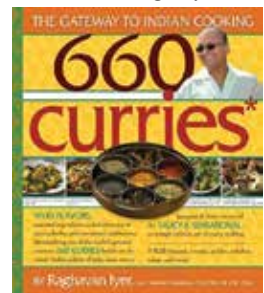
There are dozens of different Indian cuisines, but they break down into two main categories — Northern and Southern dishes. The vast majority of Indian restaurants in the U.S. serve Northern Indian foods. *Dakshin* is a collection of Southern recipes. The dishes are solid, and this book is worth buying for the photographs alone.

You ask: "What should I buy?"

Fresh curry leaves. These are *not* what curry powder is made of; they are leaves that are often used to *make* a curry. Smell them — take a deep whiff — and your eyes will open very wide.

"What should I cook?"

"This sounds intimidating. Can you suggest something to help me figure out Indian cooking?" you ask.



There really isn't one type of Indian cooking. The food in most American Indian restaurants is dishes from one area of the country,

but there are many other cooking traditions. Here are two cookbooks that are good starting places: **660 Curries (Kindle Edition) by Raghavan Iyer** (Workman Publishing Company, 832 pages) and **Dakshin: Vegetarian Cuisine from South India by Chandra Padmanabhan** (Periplus Editions, 176 pages).

I judge a cookbook by how beaten up it is. If it has stains, notes in the margins, dog-eared pages and a broken binding, I find that a very good sign — it means that a cook has really *used* it. That's what my copy of *660 Curries* looks like. *660 Curries* is currently out of print in hardcover or paperback, so your best bet is to buy it used, or as an eBook.

The phrase "curry" can be deceiving. For someone who doesn't eat much Indian food, it means the smell and taste of

Uthappams with Coconut Chutney (Southern Indian Rice Pancakes with Coconut Relish)

Coconut Chutney

- 1 cup (115 grams) grated unsweetened coconut
- ½ cup (85 grams) finely chopped onion
- 1 teaspoon minced ginger
- ½ serrano pepper, seeded and minced
- ¼ cup (60 ml) plain yogurt
- ½ teaspoon fresh squeezed lemon juice
- ¾ teaspoon kosher salt
- ½ cup (120 ml) water – more if necessary to thin out the mixture
- ½ teaspoon black or yellow mustard seeds
- 2 small dried chiles – arbol chiles are good for this.
- 8-10 curry leaves
- 2 Tablespoons vegetable oil
- Blitz the first eight ingredients in a food processor or blender to make a thick paste.
- Heat the oil in a large frying pan or skillet, and have a lid ready.
- Add the dried chilies, curry leaves and mustard seeds to the hot oil, stir once, then cover the pan. In a few seconds the mustard seeds will pop against the lid like popcorn.

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After a few seconds, add the coconut paste to the pan, and stir to combine. Cook for 20-30 seconds, then remove from heat, and transfer to a serving bowl.



Uthappam cooking. Photo by John Fladd.

Uthappams

Uthappams — delicious, savory rice pancakes — are an easy and painless introduction to South Indian cooking. Unfortunately, every uthappam recipe I have looked at involves very complicated instructions for making the batter. I was almost ready to give up and find another dish to make, when I was struck by a thought: “I wonder....”

And yes, Patel Brothers does carry pre-made uthappam batter.

1 quart container pre-made uthappam batter

1 onion, finely chopped (about 200 grams)

1 tomato, finely chopped (about 150 grams)

1-2 serrano chiles, seeded and finely chopped

1 small bunch cilantro (about 45 grams), finely chopped

vegetable oil for shallow frying

Heat oil in a deep frying pan. Use a little more than you would for regular pancakes.

Pour a ladleful of batter into the hot oil to make an 8-inch pancake. Sprinkle

the other ingredients on top of the batter. Cook until it is crispy around the edges and some bubbles have made little holes in the top. Because this batter is so thick, you can carefully lift up an edge with a spatula and look underneath to see if it is ready to flip yet or not.

Flip, and cook for another minute or two. Remove to a warm plate, then make more, until you run out of batter. Eat with coconut chutney.

This is delicious and savory. The outside of each uthappam is crispy, with a toasted rice flavor, but it’s moist and chewy inside. One of the great things about Indian cook-



Uthappams with Coconut Chutney. Photo by John Fladd.

ing is that it will constantly surprise you. In this case, the flavor is very nice, but it is the texture that will make you want to make this frequently.

Siberia Food Market

50 S. Willow St. in Manchester, 621-0017. Open Monday through Friday from 11 a.m. to 7 p.m.; Saturday, 11 a.m. to 5 p.m.

Выпей чайку – забудешь тоску. Have a cup of tea and you will forget longing. —Russian proverb

Siberia, on South Willow Street in Manchester, carries Russian, Polish and Eastern European groceries, from Russian candies to frozen pierogis to many, many types of sausage. There is a deli case with a generous variety of meats and cheeses. The most interesting aisle displays several types of Russian teas, and the honey to sweeten them. Americans often think of Tea with a capital “T” as a Chinese or British staple, but there is a long, deep tea tradition in Eastern Europe. This is an excellent place to get everything you need



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Siberia Food Market. Photo by John Fladd.

for a proper Russian High Tea.

“What should I buy here?” you ask.

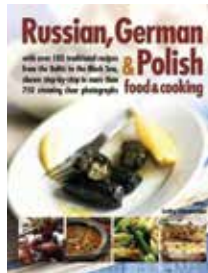
Tea, jam and cookies for a Russian High Tea.

“That sounds really good. What should I serve?”

Several sources describe the Russian spirit of hospitality, and mention sandwiches, cakes, blinis with caviar, and several types of flavored vodka as part of a traditional Russian Tea. On its website, the Russian Tea Room in New York City says: “Afternoon Tea is traditionally composed of sandwiches (usually cut delicately into ‘fingers’), scones with clotted cream and jam, sweet pastries and cakes.” — which sounds really good but also costs \$95 a person, plus \$30 for a glass of champagne.

I think most of us would be fine with tea, cookies, sweets and maybe toast with jam, so long as it was offered with an open heart. While optional, very cold vodka would make a very good impression.

“What if I’d like to cook something?” you ask.



The cookbook I always fall back on for Eastern European cooking in spite of its intimidatingly long title is *Russian, German & Polish Food & Cooking: With Over 185 Traditional Recipes From The Baltic To The Black Sea, Shown Step By Step In Over 750 Clear And Tempting Photographs*, by Lesley Chamberlain (Hermes House, 256 pages). While not exhaustive in any way, this is a good introduction to three styles of European cooking. The recipes go step by step and are easy to follow. Most include photos of one of the steps and of the final dish. Very few of them call for exotic ingredients, and — very gratifying to me, personally — they are listed in cups, ounces and grams.

“What if I’d like to cook something?” you ask.

Maddy’s African Market

121 Loudon Road, Unit 1, in Concord, 545-9478. Open Monday through Saturday, 9 a.m. to 7:30 p.m., and Sunday,



Afternoon tea. Photo by John Fladd.

11:30 a.m. to 5 p.m.

While most of us have thought about learning more about French or Chinese cooking, unless we have a personal connection with Africa it rarely occurs to us what a rich cooking tradition sub-Saharan Africa — particularly Western Africa — has. Maddy’s is small, but stuffed with ingredients for African cooking. The staff is very friendly and happy to answer questions, even ones like, “What is this and what do you do with it?” I’m glad I asked that particular question, because it turns out that the strips of tree bark that I was about to buy to use in a stew would have tasted terrible, but would have helped if I was running a fever.

You ask, “What should I buy?”

It might be easy to be intimidated by some of the less familiar foods at Maddy’s, but my recommendation is to buy a strip of jollof rice spice packets.

Jollof rice is a spicy rice dish that everyone in West Africa grows up eating. Somewhat as with Southern biscuits, each country, village or even household has its own take on it that they argue endlessly over. It can range from very spicy but not



Maddy’s Market. Photo by John Fladd.



Plantain-Coconut Stew. Photo by John Fladd.

too hot to incandescent. This particular spice mix doesn't pack any heat but helps provide a spice base to build from.

Plantain-Coconut Stew

- 1 medium Spanish onion, roughly chopped
- 2 Fresno peppers, seeded and finely chopped
- 1 cup coconut milk
- juice of 2 limes, about 3 ounces or 1/3 cup
- 1/2 cup vegetable oil

2 yellow plantains (about 1 lb.), peeled, quartered, and cut into 1-inch pieces. Plantains, which look like very large bananas, are next to the bananas in the produce section at most supermarkets. They are in the same family of bananas, but while bananas are sweet, plantains are starchy. They are very much like tropical potatoes. Do not fear them.

Small handful of cilantro, rinsed and chopped

- 1/2 teaspoon ground ginger
- 1/2 teaspoon kosher salt
- black pepper to taste
- 1 teaspoon Jollof Rice Spice (see above)

Simmer the onion, peppers, coconut milk, and lime juice in a medium saucepan for ten minutes, then remove from heat and set aside.

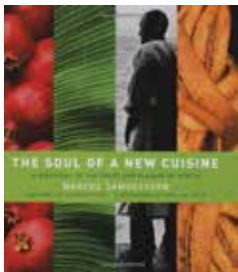
Heat the oil in a deep frying pan, and shallow-fry the plantain pieces until they are golden brown on all sides, like home fries.

Add the cooked plantains to the stew base, and bring to a boil. Remove from heat and serve.

This is a classic sweet-sour dish. The

sweetness of the coconut milk is set off by the acidity of the lime juice. The Fresno peppers carry a little heat, but more flavor. The Jollof Rice Spice deepens the flavor and gives a gentle red color to the stew. In West Africa, you would probably eat this with fufu (steamed cassava paste) or ugali (cornmeal porridge). I would serve it with couscous and a cold beer.

"I think I could cook that! Where did you get the recipe?"



The Soul of a New Cuisine: A Discovery of the Foods and Flavors of Africa by Marcus Samuelsson (Harvest Publishers, 368 pages). Many cookbooks written

by celebrity chefs don't work well for home cooks. Used to working behind the line in restaurants, the chefs don't always think about what ingredients and equipment are available to the rest of us. Samuelsson has written a very thoughtful book that describes the food traditions of different regions of Africa and gives the dishes some context. He is aware of which ingredients most Americans can easily get their hands on, and has adapted the recipes to make them more accessible to people who haven't grown up eating these dishes. It is beautifully illustrated; it's as much a coffee table book as a cookbook. 🍷

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141143

Taste and Art of Greece

Manchester shop brings Grecian goods to the Granite State

By Mya Blanchard
mblanchard@hippopress.com

During a summer vacation in Greece, an American adolescent meets a Greek teen, creating a bond that will last a lifetime. It sounds like a movie, but it is in fact the true origin story of Taste and Art of Greece, an online shop that brings products made by small-scale Greek artisans to the Granite State with a new brick and mortar location on Hanover Street in Manchester, which was slated to open Sept. 27.

“Growing up Greek, we often went [to Greece] as children and I made some wonderful connections over the years, one particular person, Strati Vougiouka, who lives in the village where my father was born,” said Elaine Setas, who owns the shop along with Vougiouka.

After losing touch, the two reconnected as adults when Setas started regularly visiting Lesbos again with her husband.

Taste and Art of Greece

Where: 32 Hanover St., Manchester
When: Wednesday through Saturday, 11 a.m. to 6 p.m. (Additional special hours will be posted on their website and social media pages.)
Visit: tasteandartofgreece.com



“Strati started talking about a dream and a vision to open a traditional Greek store,” she said. “We did research for about a year and half, two years and what we saw were a lot of Greek shops ... but they weren’t talking about what products meant, who is making the product or the meanings and traditions,” Setas said “So I said, ‘I don’t want to make a store that’s just selling products — let’s make something that tells a story.’”

At the time, Setas was working as an office assistant and thought this would be a great hobby to take on. The pair opened

their online store, Setas handling the marketing and attending local Greek festivals, and Vougiouka working behind the scenes in Greece, dealing with the artists and organizing shipments. After a while, the business proved to be so much more than a side hustle, so when Setas was laid off from her office job, she jumped fully in and never looked back.

“We hear a lot at these festivals and things that we go to that we definitely stand out,” she said. “We’re not your typical Greek shop.”

The duo’s initial plan was to sell more food than they currently do, but they had to be selective with what they brought in due to the complicated nature of importing food into the States. As a result, they expanded the art side of things with blankets, clothing, jewelry, handbags and ceramics while also carrying pantry items like spices, infused honey and olive oil as well as chocolate.

“One of the biggest items with a story that resonates with many people [are the ceramic] pomegranates,” Setas said. “Pomegranates mean luck and prosperity in the home and at midnight on New Year’s Eve in Greece they step over the threshold of their door and smash a real pomegranate and the amount of seeds that



Photos courtesy of Taste and Art of Greece.

scatter means the abundance of luck you’ll have.”

In addition, the shop also sells ceramic boats that symbolize charting a new path and honor the fishermen of the Greek islands, as well as hand painted, traditional sheep bells that Setas says carry a sense of nostalgia for summers spent in Greece. Each item comes with a card that explains its meaning.

“We have something for every person, every culture, every nationality,” Setas said. “Greeks are known in the world for their hospitality and our art and our culture and ... our whole mission [is] to share that with the world.”

Art

Events

• **INTERNATIONAL SCULPTURE SYMPOSIUM** The Andres Institute of Art (106 Route 13 in Brookline, andresinstitute.org) is holding its annual International Sculpture Symposium, when artists create new sculptures to add to Andres’ trails. A lobster boil dinner with the artists (also a ticketed event) will take place on Friday, Sept. 29, at 5 p.m. A panel discussion with Symposium Alumni Artists is slated for Satur-

day, Oct. 7. The closing ceremony for the symposium is scheduled for Sunday, Oct. 8, at 1 p.m. View the artists’ pieces as they work on them at the Studio, Monday through Friday between Sept. 24 and Oct. 4.

• **ARTIST CIRCLE** Two Villages Art Society (846 Main St. in Contoocook; twovillagesart.org) offers a monthly Artist Circle (next up is Thursday, Oct. 5, then Nov. 2 and Dec. 7; all from 6 to 8 p.m.). Bring your work to have it critiqued or just enjoy conversa-

tion with fellow artists, the release said.

• **WOOL ARTS TOUR** Celebrate fiber arts (and the animals behind it) at the 40th Annual Wool Arts Tour on Saturday, Oct. 7, and Sunday, Oct. 8. Five farms host the event, which will feature demonstrations, food, vendors, live animals and more, according to woolartsourh.com. Maple Lane Farm in Lyndeborough, for example, will have at least 15 vendors with wool and alpaca yarn, homemade items, home-

made food products and eats for sale including pulled pork, ribs, hot dogs, sausage with peppers and onion and chili, according to an email. The farms will be open at 10 a.m. each day — until 5 p.m. on Saturday and 4 p.m. on Sunday.

• **DEERFIELD ARTS TOUR** will run Saturday, Oct. 14, and Sunday, Oct. 15, from 10 a.m. to 4 p.m. each day. Meet the artists at more than a dozen studios featuring painting, pottery, glasswork, fiber art, mosaics, jewelry, woodwork and more, according to deerfieldarts.com, where you can find the map of all the locations and a look at the works by participating artists.

Exhibits

• **“GO, SEE, PAINT THE WORLD”** See the pastels of Peggy Van Valkenburgh in the exhibit “Go, See, Paint the World” at the Peterborough Town Library Community Art Gallery (2 Concord St. in Peterborough; peterboroughtownlibrary.org; 924-8040) through Friday, Sept. 29. The library is open Mondays through Wednesdays from 10 a.m. to 6 p.m.; Thursdays from 10 a.m.

to 7 p.m.; Friday from 10 a.m. to 6 p.m., and Saturdays 9 a.m. to 3 p.m.

• **“OCEAN AWARENESS WITH BOW SEAT”** Gallery 6 at The Children’s Museum of New Hampshire (6 Washington St., Dover) presents “Ocean Awareness with Bow Seat” until Sept. 30, featuring art from students 13 to 18 years old, from all around the world. Visit childrens-museum.org/exhibits/exhibits/gallery-6.

• **“MYSTERY KITS”** The Seacoast Artist Association (130 Water St., Exeter) presents a monthly themed group show. The show for September is “Mystery Kits,” which consists of works by artists who are challenged to create art using only the contents of a mystery kit put together by the gallery. The Seacoast Artist Association is open Wednesday to Saturday from 10 a.m. to 5 p.m., and Sunday from 1 to 4 p.m. Visit seacoastartist.org.

• **“BIENNIAL ONE”** will be on display at the New Hampshire Art Association’s Robert Lincoln Levy Gallery (136 State St., Portsmouth) through Oct. 1. The exhibit invites artists to showcase

their best work that takes creative risks and explores abstract expression, contemporary environmental and social justice issues and new media, with no specific theme. The gallery is open Tuesday through Thursday from 11 a.m. to 5 p.m., Friday and Saturday from 11 a.m. to 6 p.m., and Sunday from noon to 5 p.m. Visit nhartassociation.org or call 431-4230.

• **“ENCHANTING FAIRY HOUSES: A WHIMSICAL JOURNEY,”** which showcases the world’s largest fairy house festival at Strawberry Banke in Portsmouth through the photography of Mary Liz Lancaster, is at New Hampshire Art Association in its Robert Lincoln Levy Gallery (136 State St., Portsmouth) now through Oct. 1. The gallery is open Tuesday through Thursday from 11 a.m. to 5 p.m., Friday and Saturday from 11 a.m. to 6 p.m., and Sunday from noon to 5 p.m. Visit nhartassociation.org or call 431-4230.

• **“NEW HAMPSHIRE UP CLOSE”** Two Villages Art Society presents Colin Callahan’s “New Hampshire Up Close” at the Bates Building (846 Main

MUSIC, EATS AND ART

Head to the Andres Institute of Art (106 Route 13 in Brookline; andresinstitute.org, 673-7441) on Saturday, Sept. 30, from 4 to 7 p.m., where you’ll find the New England rock band kNowhere Kids (pictured) — bring an instrument and join the jam session, according to the website — and the food truck Cedi’s Tasty Treats. The Institute is currently hosting three artists as part of its International Sculpture Symposium. See the website for more on the artists.



ARTS

St., Contoocook) through Oct. 7. The exhibit showcases the hidden magic in everyday New Hampshire nature scenes.

• **“ALTERNATIVE PROCESS PHOTOGRAPHY”** Maundy Mitchell Photography presents an exhibition at the Galletly Gallery (34 Dr. Childs Road, New Hampton) through Oct. 14. This exhibit represents members of the New Hampshire Society of Photographic Artists. Visit newhampton.org/arts/galletly-gallery.

• **“DISTANT CONVERSATIONS: ELLA WALKER & BETTY WOODMAN”** is open now at the Currier Museum of Art (150 Ash St. in Manchester; currier.org, 669-6144) and is slated to be the first in a series of “Distant Conversations” exhibits. The exhibits will explore “intergenerational dialogues and artistic conversations between practitioners who have not necessarily met in real life but whose work similarly resonates despite their differences,” according to the Currier’s website. The exhibit will be on display through Sunday, Oct. 22. The Currier is open Wednesday through Sunday from 10 a.m. to 5 p.m. (as well as from 5 to 8 p.m. on Thursdays as part of Art After Work, when admission is free) and admission costs \$20 for adults, \$15 for 65+, \$15 for students, \$5 for ages 13 to 17 and children 12 and under get in free.

• **“CUT IT OUT”** Twigg’s Gallery (254 King St., Boscawen) presents “Cut It Out” through Saturday, Oct. 28. The exhibit delves into the artistic potential of cutting, revealing how it creates space, new narratives and compositions.

• **“MAGICAL REALISM”** The New Hampshire Art Association presents William Turner’s “Magical Realism” at The Concord Chamber of Commerce (49 S. Main St., Concord) through Fri-

day, Nov. 10. The exhibit displays toy-inspired art, blending pop culture with classic references. Visit nhartassociation.org or call 431-4230.

• **“SCHOOL OF PARIS PRINTS”** The Currier Museum of Art (150 Ash St. in Manchester; currier.org, 669-6144) presents “School of Paris Prints from a New Hampshire Collection.” “A New Hampshire collector’s passion for 20th century European modernism resulted in a life-long pursuit of acquiring great works on paper by Picasso, Matisse, Chagall, Rouault, Braque, and many others,” according to the Currier. The Currier is open Wednesday and Friday through Sunday, from 10 a.m. to 5 p.m., and Thursday, from 10 a.m. to 8 p.m. (with Art After Work, when admission is free, from 5 to 8 p.m.). Admission costs \$20 for adults, \$15 for seniors and students, \$5 for youth ages 13 through 17 and is free for children under age 13.

• **“WHERE PAINTERLY ART AND PHOTOGRAPHY CONVERGE”** at Bar Harbor Bank and Trust (321 Main St. in New London) features 15 paintings and one sculpture displayed with photographs used as reference images, according to a press release. The exhibit will hang at Bar Harbor Bank for three months and will feature the works of 12 painters and four photographers, the release said.

Call for art

• **WOODWORKING** The Guild of New Hampshire Woodworkers is holding a New England woodworking competition, open to professional and amateur woodworkers, with judges evaluating entries in 11 categories relative to ability and experience, according to a press release. Register to participate at gnhw.org/register by Oct. 6. On Saturday, Oct. 21, from 5 to

10 p.m. the competition will culminate in a display of entries and award ceremony at the McAuliffe-Shepard Discovery Center and Planetarium in Concord. Tickets cost \$25 in advance, \$35 at the door. Some of the pieces on display may be for sale; the New Hampshire Furniture Masters will also present an exhibit on that night, the release said.

Workshops and classes

• **ART AROUND THE ROOM** The Derryfield School Lyceum Gallery will hold an “Art around the Room” event on Thursday, Oct. 12, from 6 to 8:30 p.m. at 2108 River Road in Manchester. Described as a “speed dating style event ... (without the dating),” this event has adult attendees visit timed stations to experience various art media with guidance from professional artists, according to a press release. Supplies will be provided and no previous art experience is required. Participants will explore oil paint, acrylic paint, watercolor, colored pencils, brush and ink, pastels and charcoals, collage, cross stitch and printmaking, the release said. Tickets cost \$25 and space is limited. Buy tickets on eventbrite.com.

Theater

Shows

• **BAT BOY** The Seacoast Repertory Theatre (125 Bow St. in Portsmouth; 433-4472, seacoastrep.org) will present *Bat Boy* through Sunday, Oct. 29, with shows at 7:30 p.m. on Thursdays, 8 p.m. on Fridays, 2 and 8 p.m. on Saturdays and 2 and 7:30 p.m. on Sundays (not all weeks, see calendar online for specific days).

• **AMERICAN GIRL LIVE** stops at the Capitol Center for the Arts (44 S. Main St., Concord) on Thursday, Sept. 28 at 7 p.m. The show brings American Girl char-



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HAND TO GOD

“After the death of his father, meek Jason finds an outlet for his anxiety at the Christian Puppet Ministry” — so begins the description of the play *Hand to God* by Robert Askins, which will be presented by the Actors Cooperative Theatre at the Hatbox Theatre (Steeplegate Mall, 270 Loudon Road in Concord; hatboxnh.com, 715-2315) starting Friday, Sept. 29, and running through Sunday, Oct. 15. Showtimes are Fridays and Saturdays at 7:30 p.m. and Sundays at 2 p.m. “Hand to God explores the startlingly fragile nature of faith, morality and the ties that bind us,” according to the website, which notes that the production contains adult themes and language. Tickets cost \$25 for adults, \$22 for seniors and students. *Photo by Sarah J. Photography.*



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THE ROUNDUP

The latest from NH's theater, arts and literary communities

• **93rd season:** The Concord Community Concert Association commences its 93rd season with a performance at the Concord City Auditorium (2 Prince St. in Concord; theaudi.org) by Next Generation Leahy, a groups of siblings who play not only Celtic music but music influenced by French-Canadian step-dancing and more, according to thenextgenerationleahy.com, where you can see concert videos and hear their music. Next Generation Leahy will perform Saturday, Sept. 30, at 7:30 p.m. Tickets cost \$20 at Gibson's Bookstore in Concord, at the door or at ccca-audi.org.

• **Icons:** And speaking of the Audi, the Walker Lecture Series continues with "Secret Stories Behind Iconic Paintings" with Jane Oneil on Wednesday, Oct. 4, at 7:30 p.m. which will look at works such as "American Gothic," "Whistler's Mother," "Starry Night" and "The Nighthawks," according to a press release. Doors open at 7 p.m. See walkerlecture.org.



The Danny Savage Band at Henniker Homegrown. Courtesy photo.

• **Henniker Homegrown:** The fall festival known as the Henniker Handmade & Homegrown event will run Saturday, Sept. 30, and Sunday, Oct. 1, from 10 a.m. to 4 p.m. in downtown Henniker and feature more than 70 artists, crafters, farmers and food makers, according to a press release. The vendors will set up at the community center and park at 57 Main St., the release said. The event will also feature music including Joey Clark & The Big Hearts, the Danny Savage Band, Peabody's Coal Train and Beechwood — all at the Angela Robinson Bandstand. The food truck offerings will include Taco Beyond, TOLA Rose Italian Eatery, and Drink Positive NH, the release said. Parking will be available at the Henniker Community School. See henniker.org.

• **Autumn and crafts:** Shop more than 75 juried craftsmen and artisans at the Autumn Festival on the Lake at Mills Falls Marketplace (Route 3 in Meredith) on Saturday, Sept. 30, from 10 a.m. to 6 p.m. and Sunday,

Oct. 1, from 10 a.m. to 4 p.m. See castleberryfairs.com.

• **Family story:** Amherst-based author Thomas Fisher will discuss his book *Gifts from Prometheus* at Gibson's Bookstore (45 S. Main St. in Concord; gibsonsbookstore.com, 224-0562) on Thursday, Oct. 12, at 6:30 p.m. The book is "a true journey into his family's past. A moving and compelling personal story of discovery concerning his family's roots and his recounting of his grandfather's life as a Black man 'passing' in mid-century Boston," according to a press release.

• **Arts and foliage:** Find both at the Deerfield Arts Tour on Saturday, Oct. 14, and Sunday, Oct. 15, from 10 a.m. to 4 p.m. each day. Meet the artists at more than a dozen studios featuring painting, pottery, glasswork, fiber art, mosaics, jewelry, woodwork and more, according to deerfieldarts.com, where you can find the map of all the locations and a look at the works by participating artists.

• **News from the Count:** See Matt Kirkland of *Dracula Daily*, a book that compiles the installments of an email newsletter that sent pieces of the novel *Dracula*, arranged chronologically, at Gibson's Bookstore (45 S. Main St. in Concord; gibsonsbookstore.com, 224-0562) on Sunday, Oct. 15, at 2 p.m. No registration is required. The book includes artwork and memes from the newsletter's subscribers, according to a press release.

• **October at Balin:** Balin Books (Somerset Plaza, 375 Amherst St. in Nashua; balinbooks.com, 417-7981) has events on its October hosting schedule. On Monday, Oct. 16, at 5:30 p.m. author Kathleen Watt will discuss her book *Rearranged: An Opera Singer's Facial Cancer and Life Transposed* with fellow memoirist Melanie Brooks. See kathleenwatt.com. On Saturday, Oct. 21, at 11 a.m., illustrator Beth Krommes (she did the images for Susan Marie Swanson's *The House in the Night*) of Peterborough will discuss and sign the children's book *We Are Branches*, by Joyce Sidman, which Krommes illustrated. See bethkrommes.com.

• **A tribute to Hollywood:** Temple B'Nai Israel of Laconia (210 Court St. in Laconia; tbinh.org, 524-7044) will present The Jersey Tenors with "A Tribute to Hollywood" on Saturday, Oct. 28. The concert will benefit the Interlakes Community Caregivers, according to a press release. Doors open at 7 p.m.; tickets cost \$40 at tbinh.org.

• **Visiting dancers:** The Boston Dance Theater will present two performances of the Carol Kaye Project at the 3S Artspace (319 Vaughan St. in Portsmouth; 766-3330, 3arts.org) on Saturday, Oct. 28, and Sunday, Oct. 29, at 7:30 p.m. This contemporary dance program celebrates one of the most prolific bassist-guitarists of all time, according to a press release. Tickets cost \$25. 🍀



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ARTS

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• **HAND TO GOD** Hatbox Theatre (Steeplegate Mall, 270 Loudon Road in Concord; hatboxnh.com, 715-2315) will present *Hand to God* Friday, Sept. 29, through Sunday, Oct. 15. In the darkly comedic play set in Cypress, Texas, a young man named Jason grapples with his father's death and the upheaval of his relationships when his puppet, Tyrone, takes on a rebellious and irreverent persona, challenging themes of faith, morality and familial ties. Shows are on Fridays and Saturdays at 7:30 p.m. and Sundays at 2 p.m. Tickets cost \$25 for adults and \$22 for seniors and students.

• **OUTSIDE MULLINGAR** The Players' Ring Theatre (105 Marcy St., Portsmouth, playersring.org) presents *Outside Mullingar* Friday, Sept. 29, through Sunday, Oct. 15. Shows are from Friday to Sunday — 7:30 p.m. on Friday and Saturday and 2:30 p.m. on Saturday and Sundays — and tickets are \$28.

• **THIRST FOR FREEDOM** The New Hampshire Theatre Project (959 Islington St. in Portsmouth; nhtheatreproject.org) will present *Thirst for Freedom* Friday, through Sunday, Oct. 8, with showtimes at 7:30 p.m. on Friday, 4 p.m. on Saturday and 2:30 p.m. on Sunday.

• **PASSING STRANGE** The Seacoast Repertory Theatre (125 Bow St. in Portsmouth; 433-4472, seacoastrep.org) will present *Passing Strange* on Sunday, Oct. 1, at 2 & 7:30 p.m.; and then Thursdays through Saturdays Oct. 5 through Oct. 7 and Oct. 19 through Oct. 21 with showtimes at 7:30 p.m. on Thursdays, 8 p.m. on Fridays

and 2 and 8 p.m. on Saturdays.

• **BIG BAD** The Palace Theatre's (80 Hanover St. in Manchester; palacetheatre.org, 668-5588) youth company presents *Big Bad* on Tuesday, Oct. 3, and Wednesday, Oct. 4, at 7 p.m. Tickets cost \$12 to \$15.

• **MR. C: WORLD OF MOTION** The Education Series at the Capitol Center for the Arts (44 S. Main St., Concord) will feature Mr. C: World of Motion on Wednesday, Oct. 4, at 10 a.m. Tickets cost \$8. Visit ccanh.com.

• **VERSA STYLE DANCE**, a fusion of hip-hop, Afro-Latin, krump, salsa, merengue and cumiba performed to remixes of hip-hop, classical and electronic music, will perform at Stockbridge Theatre (Pinkerton Academy, 5 Pinkerton St. in Derry; stockbridgetheatre.com) on Thursday, Oct. 12, at 7 p.m.

• **THE SPONGEBOB MUSICAL** Epping Community Theatre (38 Ladds Lane in Epping; 608-9487, eppingtheater.org) will present *The SpongeBob Musical* Friday, Oct. 13, through Sunday, Oct. 22, with shows on Fridays and Saturdays at 7 p.m., Sundays at 2 p.m. and Saturday, Oct. 21, at 2 p.m. Tickets cost \$20 for adults, \$17 for seniors and \$15 for children 12 and under.

• **BRIGADOON** The Manchester Community Theatre Players present *Brigadoon* at the Manchester Community Theatre Players Theatre, at the North End Montessori School (698 Beech St., Manchester). Showtimes are Fridays, Oct. 13 and Oct. 20, and Saturdays, Oct. 14 and Oct. 21, at 7:30 p.m., and Sunday, Oct. 22, at 2 p.m. Tickets are \$20 and available at manchestercommunitytheatre.com.

• **THE LARAMIE PROJECT** The Nashua Theatre Guild will

present *The Laramie Project* on Friday, Oct. 13, and Saturday, Oct. 14, at 8 p.m. and Sunday, Oct. 15, at 2 p.m. at the 14 Court Street theater in Nashua. Tickets cost \$20, \$18 for seniors and students. See nashuathatreguild.org.

• **KINKY BOOTS** comes to the Palace Theatre (80 Hanover St. in Manchester; palacetheatre.org, 668-5588) Friday, Oct. 13, through Sunday, Nov. 5. Showtimes are on Friday at 7:30 p.m., Saturday at 2 and 7:30 p.m., and Sunday at 2 p.m., plus Thursday, Nov. 2, 7:30 p.m. Tickets cost \$28 to \$49.

Classical

Includes classical, folk, heritage, pops, American songbook and other musical events.

• **THE NEXT GENERATION LEAHY** will take the stage at the Concord City Auditorium (2 Prince St., Concord) on Saturday, Sept. 30, at 7:30 p.m. The siblings are multi-instrumentalists who explore various genres, from their Celtic music heritage to other global influences. Call 344-4747 or visit ccca-audio.org.

• **FAMILY MATINEES** The Portsmouth Symphony Orchestra's "Family Matinees" Chamber series returns Saturday, Sept. 30, at 3 p.m. at St. John's Episcopal Church (101 Chapel St. in Portsmouth) with the orchestra's principal winds performing "Carnival of the Animals." Admission is a suggested \$15 per family donation at the door. Future shows include "Masterpiece Transcriptions for Brass Quintet" on Saturday, Nov. 11, at 3 p.m.; "Bach's Toccata and More!" on Saturday, Jan. 27, at 3 p.m., and "Fables in Harmony: A Musical Journey with the Tortoise and the Hare" on Saturday, April 27, at 3 p.m. See portsmouthsymphony.org.

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We will have refreshments, raffle prizes, and lots of smiles and friendly people. We are excited to tell you about this amazing organization and why a career here can improve your personal and professional life.

Learn more and RSVP at: DHnursing.org

We request all interested clinical professionals to fill out our RSVP form even if you cannot make this event in person. A Dartmouth Health recruiter will follow up with you to explain the different roles and work with you to schedule an interview.

Dartmouth Health is an equal opportunity employer and all qualified applicants will receive consideration for employment without regard to race, color, religion, sex, national origin, disability status, veteran status, gender identity or expression, or any other characteristic protected by law.

141444

ART AFTER WORK



Get music and arts discussion at the "Art After Work" this Thursday, Sept. 28, from 5 to 8 p.m. (when museum admission is free) at the Currier Museum of Art (150 Ash St. in Manchester; currier.org, 669-6144). Folk singer-songwriter Halley Neal and bluegrass band Pretty Saro will perform, and a program at 6 p.m. will look at the exhibit "Distant Conversations: Ella Walker & Betty Woodman" (on display through Oct. 22). "Italian Connections" will feature Katarina Jerinic, collections curator at

the Woodman Family Foundation, "offering insight into how Betty Woodman's time in Italy influenced her singular approach to ceramic sculpture" as well as a presentation of Lorenzo Fusi, chief curator at the Currier, "highlighting the influence of Italian fresco on Ella Walker's work" according to the website. Register for this program, which will be held in the Winter Garden Cafe, online. *Featured photo: Halley Neal.*

INSIDE/OUTSIDE

Sharpening pruners

With a little practice you'll get it right

By Henry Homeyer
listings@hippopress.com

— THE GARDENING GUY —

Fall is a good time to prune deciduous trees and shrubs. Once the leaves have dropped you can see the form — and the clutter — and decide what to take out. But before you begin, think about sharpening up your pruning tools, replacing blades, or buying new ones. Dull pruning tools are like dull kitchen knives: They'll do the job, but not very well.

How tough is it to sharpen your own pruners? It's really not that difficult. The biggest problem people have is overcoming their initial fear of ruining their tool by doing it wrong. You need to learn the proper angle, have the proper sharpening tool and have the patience to do it right. Experience will tell you if you have done well, and you won't ruin those Felcos (the most common brand of bypass pruners out there) even if you don't get it quite right the first time. It's fun, once you get the hang of it.

What do you need for sharpening tools? The best sharpeners for hardened steel tools are made using synthetic monocrystalline diamonds embedded in nickel. I like the diamond sharpeners because they are very efficient. As a rule, five to 10 minutes on a conventional oilstone is equal to about a minute with a diamond sharpener. Coarse files are fine for most



Felco Pruners (right) come in various sizes. Photo by Henry Homeyer.

pruners, while fine files are better for scissors and knives that are kept very sharp.

What's the first thing you need to do when starting off? I clean the pruners, which usually are covered with dried sap and dirt and sometimes rust. You can use soap and water, but I prefer a product called Sap-X. I let it work for 30 seconds and then scrub the blades, first with coarse steel wool and then, after reapplying the solvent, with a green scrubbie or fine steel wool to get the rust. If you don't clean your pruners prior to sharpening, all of that debris will end up clogging your sharpener.

Then what? Grasp the pruner in your left hand (if you are right-handed), holding on to the handle that extends to the cutting blade. The cutting blade is the one that moves when you open and shut the pruners and is the only one that you need to sharpen. Steady it by placing the pruner on the edge of a table. Working under a

bright light helps, because it will help you to see the shiny edge that develops as you sharpen.

Start sharpening as near to the throat of the pruners as you can (where the two handles join). Place the narrow tip of the tapered file at the throat, and push the file away from you, sliding it down the length of the beveled edge. With practice you will be able to use the full length of the file as you run it down the blade.

How will you know if you are sharpening at the correct angle? What you're trying to do is restore the edge of your pruners to the original angle set when it was manufactured. Before you start take a marker and "color" the steel on the beveled edge of the moveable blade. This will help you to see what you're doing — you want to remove the marks evenly across the beveled edge with your sharpener. If only a small portion of the blade turns shiny, you need to change the angle of your file slightly.

How much pressure should you apply on your sharpening tool? Not much — let the diamonds do the work. Sharpening will feel awkward at first, but gets easier as you do it. Use nice slow even strokes.

If you don't have pruners, buy the best ones you can afford. If you take care of them, they will outlast you. Yes, you can buy some that look good for \$10, but the quality of the steel will not be the same as buying good ones. Plan on spending \$50 or more. If you can try them out before



These Bahco pruners are French made and my favorites. Photo by Henry Homeyer.



This sharpener is embedded with industrial diamond chips and costs under \$10. Photo by Henry Homeyer.

buying some — or use a friend's pruners — that would help you make a good choice. They all come in various hand sizes, and some are right- or left-handed.

I have tried many kinds of pruners, but my favorites are made by Bahco, a French company. I've had some for 20 years that have a good ergonomic design and will cut branches up to 1.25 inches in diameter. I got mine from a company in Massachusetts, OESCO (1-800-634-5557 or www.OESCOinc.com).

And what if you can't seem to get sharpening right, then what? I'm sure with a little practice you'll get it right! But good pruners have replaceable blades, so if you've been cutting steel fencing with your pruners and ruined them, you can buy a new blade.

A replacement blade for a pair of Felco pruners (which cost \$60 or more new) only costs about \$20. Changing a blade requires a few basic tools, some common sense, and less than 5 minutes of work. And you need to look carefully at your pruners to see which model you have. Felcos have a number on the stationary blade, depending on the model you have, anywhere from 2 to 12.

As a last resort, look in the Yellow Pages under "Sharpening Services" and you should be able to find someone to do it for you — and maybe even show you how to do it yourself next time.

Henry lives in Cornish, N.H. You can reach him at henry.homeyer@comcast.net. He is the author of four gardening books and offers PowerPoint presentations to gardening clubs and libraries.

INSIDE/OUTSIDE TREASURE HUNT

Hi, Donna,
I enjoy your Treasure Hunt and hope you can give me an idea of the market and value of this unique mirror.

I salvaged it from a barbershop in Central Falls, Rhode Island, in either 1979 or 1980.

We had intended to open an ice cream shop and use it for the back wall; that didn't work out but we hung on to it anyway!

Unfortunately I didn't get a photo while it was still standing at the barbershop.

There are six sections approximately 3'x4'. The top three are clear mirror. The bottom three are blue mirror.

The top has four additional clear sections accented by eight blue strips/panels (approximately 4'x3.5"). Each of the four accent



pieces also has lights.

There are three blue strips that run horizontally across the top (approximately 3'x3.5").

You can see from the picture that I have one narrow panel that broke in a

you have to say to yourself you have no use for it any longer. It would be better for it to be seen again.

As far as an approximate value I would start in the range of \$1,000. Then work from there to find it a good home. I also think to do that you're going to need to advertise that you have a treasure.

Dan, thank you for reading the Hippo and sharing with us. Good antique salvage save!

Donna Welch has spent more than 35 years in the antiques and collectibles field, appraising and instructing. Her new location is an Antique Art Studio located in Dunbarton, NH where she is still buying and selling. She is a member of The New Hampshire Antiques Dealer Association. If you have questions about an antique or collectible send a clear photo and information to Donna at footwdw@aol.com, or call her at 391-6550.

move.

Thanks for your input.
Dan

Dear Dan,

Antique architecture is always collectible! You just need to find it a new home and use.

I think your Art Deco barber shop mirror could easily be repurposed in a business or a home. First you have to start with a value. I have a saying: 'Find me another one.' Then

KIDDIE — POOL —

Family fun for whenever



Paw Patrol: The Mighty Movie

Farm fun

• The Joppa Hill Educational Farm (174 Joppa Hill Road in Bedford; theeducationalfarm.org, 472-4724) will hold a **Fall Fair** on Saturday, Sept. 30, from 10 a.m. to 4 p.m. Tickets cost \$30 for a family admission. The day will feature artisan booths, food trucks, vendors, tractor rides, apples, pumpkin decorating, live music, kids' activities, farm fun and more, according to the website.

• Charmingfare Farm (774 High St. in Candia; visitthefarm.com, 483-5623) holds its Pumpkin Festival Saturday, Sept. 30, and Sunday, Oct. 1, as well as Saturday, Oct. 7, through Monday, Oct. 9. Admission costs \$29 per person (23 months and younger get in free). Pick a pumpkin from the pumpkin patch, take a tractor or horse-drawn wagon ride, enjoy live music and more. The festival also features a cow milking contest (not involving a real cow), pumpkin art, costumed characters and a visit with the farm's animals.

Movies!

• It's the final "Movies in the Park" for the season at Wasserman Park (116 Naticook Road in Merrimack) this Saturday, Sept. 30. At 6:30 p.m., catch 2022's **Puss In Boots: The Last Wish** (PG), the third movie in the animated series (a spin-off of the *Shrek* movies) that always knew how to make excellent use of the vocal talents of Antonio Banderas. See merrimackparksandrec.org.

• If you've got a kid of the right age (roughly pre-preschool through early elementary) you've probably been counting down the days to the Sept. 29 release of **Paw Patrol: The Mighty Movie** (PG), the second big-screen outing of the popular Nickelodeon cartoon series. Tickets for the movie are already on sale at some area theaters — O'neil Cinemas at Brickyard



Puss in Boots: The Last Wish

Square (24 Calef Hwy., Epping, 679-3529, oneilcinemas.com), Regal Concord (282 Loudon Road, Concord, regmovies.com) and area Chunky's (707 Huse Road, Manchester; 151 Coliseum Ave., Nashua; 150 Bridge St., Pelham, chunkys.com). If your younger movie-goers prefer a sensory-friendly screening (when house lights aren't turned completely off and the sound is turned down), there are a few on the horizon: Saturday, Oct. 7, at 10 a.m. at the O'neil in Epping and Friday, Oct. 20, at 3 p.m. at the three area Chunky's.

On stage

• **American Girl Live** stops at the Capitol Center for the Arts (44 S. Main St., Concord) on Thursday, Sept. 28, at 7 p.m. The show brings American Girl characters from various decades to life with music and dance, emphasizing friendship and empowerment, according to the website. Tickets range from \$43.75 to \$75.75. Visit ccanh.com.

• The Portsmouth Symphony Orchestra's "Family Matinees" Chamber series returns Saturday, Sept. 30, at 3 p.m. at St. John's Episcopal Church (101 Chapel St. in Portsmouth) with the orchestra's principal winds performing "**Carnival of the Animals.**" Admission is a suggested \$15 per family donation at the door. See portsmouthsymphony.org.

• Catch a mid-week show with the Palace Theatre's (80 Hanover St. in Manchester; palacetheatre.org, 668-5588) youth company presentation of **Big Bad** on Tuesday, Oct. 3, and Wednesday, Oct. 4, at 7 p.m. Actors from grades 2 through 12 will present the story of the Big Bad Wolf as he is taken to court by the fairy tale characters he has wronged, according to the company's Facebook post. Tickets cost \$12 to \$15.

• Music, science and general fun will come together for "**Mr. C: World of Motion,**" part of the Education Series, at the Capitol Center for the Arts (44 S. Main St., Concord) on Wednesday, Oct. 4, at 10 a.m. Tickets cost \$8. Visit ccanh.com. 🍌



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Ray shares his most memorable road trick — trip



By Ray Magliozzi

What is the most memorable road trip that you have ever taken? Please include make, model, year of vehicle, year of trip, occupants of said vehicle, origin, destination, highlights, lowlights, internal condition of vehicle at its worst during the trip, and any promises to God made during said trip. — Mike

Thanks for the question, Mike. I've taken many memorable road trips, but the first one that comes to mind happened around 1985.

My younger son was about 22 months old, and he was a holy terror. He was a toddling time bomb, always threatening to detonate into a shrieking meltdown.

Despite that, I somehow duped my family into taking a road trip from Boston to Montreal to do some sightseeing. So, we set out in my green 1976 Ford LTD with a bazillion miles on it. It had been a reliable car, and it was our family vehicle at the time.

We drive up there, and I drag the whole family around Montreal all day, and my younger son is an absolute nightmare. His favorite new

phrase back then was "hate Dada."

We managed to escape dinner just as one of his tantrums was erupting and got back to our hotel absolutely exhausted. It was a trying day for everybody, and the whole family is mad at me, because this was all my dumb idea.

So, we're collapsing with exhaustion when the phone rings in the hotel room. I answer it, and there's a man speaking with a heavy French accent.

"Alo, Meester Mag-lee-oo-zee?"

"Yes?"

"Ah, zees is Henri, ze concierge at ze hotel."

"Yes?"

"Ahh, Meester Mag-lee-oo-zee, deed you used to own a green, Ford LTD?"

"What? Used to?"

"Ah, Meester Mag-lee-oo-zee. I am very sorry, but zere haz been a terrible fire in ze hotel garage."

"What? A fire?"

"Unfortunately, zee car has been totally destroyed. Burned to crisp! Car-bon-i-zay!"

So, of course, my heart sank. No car. No way home. A 22-month-old terrorist in a crib. And then I heard the telltale sound of suppressed laughter on the other end of the line.

It wasn't Henri. It was my brother, Tom, playing an awful, dirty trick on me. Well, it

was a pretty good trick, actually. So, I was immediately relieved and then spent the whole ride back planning my revenge.

So that was forever known as the Great Montreal Hotel Fire trip, Mike.

If any of you folks have great, funny road trip stories, send them in and maybe we can print some of them.

Dear Car Talk:

I love your advice, and now, I need some. I have a 2007 Toyota Avalon V6 with 106,000 miles in excellent condition. It runs great. I had it in for regular maintenance, and Toyota told me the timing chain cover is leaking. They said that to repair it, they'd have to remove the engine, so I'd be better off looking for a new car. I was told that if it runs out of oil, it will ruin the engine. That makes sense to me. But I do not see any oil leakage on the floor in the carport where I park. I did some research, and I believe the timing chain is lubricated by the engine oil. So as long as I maintain proper engine oil level, can I keep driving it?

— Gerald

Absolutely, Gerald. As long as the leak is modest and you keep your oil level topped up, you can just keep driving. The dealer is correct that fixing this leak is a big job. It does involve

removing the engine and transmission. So, it's going to cost several thousand dollars.

I think he's also correct in getting you to think twice before you fix it. Fixing it is an option, but on any car that's 16 years old, you risk spending \$3,000 on a major engine repair and then having the transmission fail in six months.

So, I'd vote for watchful waiting. And the first step in watchful waiting is to find out what you're really dealing with here. That starts with measuring your oil loss. Make sure the oil is at the full level, write down your odometer reading, and then check the oil every fill-up until you're down a quart.

If you're losing a quart every 1,500 or 1,000 miles, that's a very small, very slow leak. And it suggests you can keep driving the car for a long time to come.

If you're losing a quart every 300 miles, then you'll have to either fix it or check the balance on your home equity line and start looking around at the 2023s. And by getting a handle on the rate of oil loss, you'll also know how vigilant you have to be about checking it. And you'll know when it's getting worse.

Good luck, Gerald.

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FOOD

Taste of New Hampshire

Boys & Girls Clubs organizes 18th annual event

News from the local food scene

By Mya Blanchard
mblanchard@hippypress.com

• **Wine bar reopened in Bedford:** Corks, the wine bar in the Bedford Village Inn (2 Olde Bedford Way, Bedford), had its grand reopening on Sept. 7. Their hours are Thursday through Saturday from 4:30 to 10 p.m. with social hour from 4:30 to 6 p.m.

• **Harvest weekend:** Black Bear Vineyard (289 New Road, Salisbury) hosts Harvest Weekend from Saturday, Sept. 30, to Sunday, Oct. 1. This outdoor event includes live music, wine sold by the glass or bottle, the opportunity to learn about the wine-making process and 603 Food Truck. Tickets are \$18, free for those under 21 years old. Purchase tickets at eventbrite.com.

• **Apple Fest:** Ring in fall with The Salvation Army's Applefest at Sullivan Farm (70 Coburn Ave., Nashua) on Saturday, Sept. 30, and Sunday, Oct. 1, from 10 a.m. to 4 p.m. with hay rides, crafts and games, apple picking, pony rides and more. There will be apple pies, ice cream, hot dogs, hamburgers and more food to enjoy. Each activity and food item costs a certain number of tickets and each ticket is \$1.

• **Medium reading and wine tasting:** Averill House Vineyard (21 Averill Road, Brookline) hosts a wine tasting with intuitive medium Jessica Moseley, who will hold a group medium reading on Saturday, Oct. 7, from 6 to 8 p.m. Guests 21 and older will be offered a complimentary wine tasting flight of four vintages or a single glass of wine. Tickets are \$45 and can be purchased on exploretock.com.



Courtesy photos.

By Mya Blanchard
mblanchard@hippypress.com

Have a taste of what New Hampshire has to offer with vendors like Alan's of Boscawen and Flannel Tavern at the 18th annual Taste of New Hampshire event benefiting the Boys & Girls Clubs of Central New Hampshire at the McAuliffe-Shepard Discovery Center in Concord on Tuesday, Oct. 3, from 5:30 to 8:30 p.m.

"It started out as The Taste of Concord at the Capitol Center for the Arts and a few years later it got bigger and outgrew that space ... and became the Taste and New Hampshire," said Tanya Frost, Development Manager at the Boys & Girls Clubs of Central New Hampshire.

Since then, the event has expanded to include 25 to 35 restaurants and vendors like Granite State Candy Shop, M.S. Walker, Constantly Pizza, 70 North Kitchen out of Laconia, New Hampshire Distributors offering beer samples, and a few wine vendors.

"The funds from the event benefit

the Boys & Girls Clubs of Central New Hampshire and the greater Concord area," Frost said. "It can go toward programming, scholarships, whatever we can do to help keep our sites active and growing so we can keep a safe place for our members."

According to their website, the non-profit organization in New Hampshire started as a group exclusively for boys called the Addison Martin Boys Club in Concord, and the name later changed to the Concord Patrolman's Association Boys Club. After catching on to the national Boys Club movement, it became the Concord Boys Club, which was one of the first groups in the nation to include girls in the program in 1983. The organization continued to grow and expand into surrounding towns, becoming the Boys & Girls Club of Greater Concord, which merged with the Lakes Region branch in 2015, officially becoming what is now The Boys & Girls Clubs of Central New Hampshire with more than 25 centers and 1,000 members.

"Our mission is to inspire and enable



all young people, especially those who need us the most, to reach their full potential as productive, caring and responsible citizens," Frost said.

Members of the Club will also be at the event selling baked goods. In addition to the food and drinks, there will be a raffle with prizes like golf passes, gift baskets, restaurant gift cards, brewery tours and art made by Club members.

"All of these restaurants that we have in our sponsors of the club as well, so it's really great community engagement," Frost said. "[We hope] to get as many people in and just enjoy a great night, mingle, have some great food ... and just to have a really good time."

Taste of New Hampshire

When: Tuesday, Oct. 3, 5:30 to 8:30 p.m.

Where: McAuliffe-Shepard Discovery Center, 2 Institute Drive, Concord

Cost: \$40, 10 tickets for \$350, visit tasteofnh.com

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Souvlaki, gyro, baklava

Concord's Greek food festival returns



Taste of Greece Festival at Holy Trinity Greek Orthodox Church previous years. Courtesy photos.

By Eleanor Quarles
food@hippopress.com

The Taste of Greece Festival at Holy Trinity Greek Orthodox Church in Concord is back. After a three-year hiatus, you can get your fix of homemade Greek cooking on Saturday, Sept. 30, from 11 a.m. to 5 p.m.

"Entrance [to the festival] is free and everybody's invited!" says the Rev. Constantine Newman.

Dishes on sale under the main tent include all the classics: moussaka, dolmades, spanakopita, lamb and chicken souvlaki, Greek meatballs, gyro and baklava. There will also be a number of more unique entrees and desserts available, as well as salads, water, and soft drinks. For savory offerings, try loukaniko — Greek sausage made fresh by a local butcher — or pastitsio, a lasagna-like dish of noodles and meat sauce topped with béchamel sauce.

Those with a sweet tooth need to try the loukoumades, or Greek fried doughnuts, and the galaktoboureko, a milk custard dish that is a favorite among festival attendees.

"It is delicious. It's a lot of people's favorite because it's nice and creamy, very rich and very sweet," Newman said. "The baklava tend to be relatively common, whereas the galaktoboureko is a lot harder to make well, and so when it's really good it's ... a little out of the ordinary. But of course our baklava is excellent too."

All the food comes from authentic Greek recipes, made by the church's Ladies Organization and other parish

volunteers. It takes several multi-day workshops to prepare the 150 to 200 servings of each dish that will be for sale at the festival. They stick with traditional recipes and are sure to keep things consistent over the years, said Newman, so if you're a returning festival-goer, your favorites will taste just as good as you remember.

"We specifically named the festival the Taste of Greece Festival because we do want to feature the food above everything else," Newman said. On the day of the event, 50 or more volunteers will be filling plates, running cash registers, grilling kabobs, and more. "Really it's a whole parish event," he said.

In addition to all the food, there will be jewelry and some religious items for sale, as well as someone selling honey made on their property in Greece. There will also be face painting for the kids, tours of the church, a cash raffle, raffle baskets, and a DJ playing Greek music during the event.

The last time the church was able to hold the festival was before Covid. Now, Newman says, people are eager to get back out to local Greek festivals.

"This year it seems all the Greek festivals in the area have been experiencing considerably more people than they were expecting to begin with. After really not having the festivals for a number of years, people are coming out wanting to enjoy the atmosphere, the Greek food, and the festival feel of the day," he said.

The festival will take place in the church parking lot, rain or shine. Parking is available on the street or in the parking lots of Waypoint or the Democratic Headquarters. Credit cards and cash will be accepted for purchases, and entry is free.

"Everyone is welcome to come and enjoy a nice fun time, good food, and good company. Everyone can be Greek that day," Newman said. 🍷

Taste of Greece Festival

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More info: holytrinitynh.org

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WITH SAVANNAH NEMICCOLO



Savannah Nemiccolo. Courtesy photo.

Growing up, much of Savannah Nemiccolo's time spent with her grandmother was in the kitchen. The mother of three from Loudon has been a part of Brother Cortado in Concord (3 Bicentennial Square) since its first day in 2021, as their social media manager and eventually as a barista. In addition to being the social media manager, she is now a full-time baker for the specialty coffee shop, where 300 to 400 pastry items are made weekly. For her, food is an expression of love.

What is your must-have kitchen item?

Of all the items I use on a daily basis the one I cannot live without would have to be my giant mixing bowl. When I say giant bowl I mean twice the size of my head!

What would you have for your last meal?

For my last meal I would have to go with something seafood-related. A good seafood risotto combining all my favorites: lobster, scallops and shrimp.

What is your favorite local eatery?

My favorite downtown Concord eatery is a toss-up between Sour Joe's Pizza and Curry Leaf. You will catch me visiting Sour Joe's at least once a week for their mushroom pizza because it is hands-down the best I have ever had. At Curry Leaf you will find me loving their shahi paneer.

Name a celebrity you would like to see eating in your restaurant?

My dream would be to make some cinnamon buns for my favorite New England artist right now, Noah Kahan.

What is your favorite thing on your menu?

My favorite item on our menu is our bacon, cheddar and scallion scone. I love the combination of flavors. If you were to ask my children what their favorite items would be, it would be a toss-up between the s'mores cookie or our cinnamon buns that we have only on Saturday.

What is the biggest food trend in New Hampshire right now?

A significant food trend that I see in the Concord area is creating unique limited-edition menu items. A small business that excels at this is DeadProof Pizza. They encourage their customers to get their unique flavor combinations now while available before the opportunity is no longer there.

What is your favorite thing to cook at home?

My favorite dish to make is one my dad always requested, which is my sausage, potatoes and kale soup. 🍲

Spinach & Feta Frittata
From the kitchen of Savannah Nemiccolo

- 24 eggs
- 2 cups half & half
- salt & pepper to taste
- 3 cups of spinach
- 1 Tablespoon chopped garlic
- 2 Tablespoon olive oil
- 1 cup of feta cheese crumbles

To start, saute your garlic in olive oil on medium for a minute or until you see some slight color on the garlic. Then add your spinach (season to taste) into the pan until slightly wilted. Turn off the skillet and set aside while you crack your eggs into a big mixing bowl.

In the mixing bowl, whisk the eggs, salt, pepper and any other of your favorite

seasonings (some great additions: onion powder, parsley, minced onions or whatever flavors you want to incorporate) until all the yolks are broken.

Next, combine two cups of half & half and whisk until combined.

Next, add the spinach to the mixing bowl, take a spatula, and fold it together. Take a glass 13x9" baking dish and coat it with your preferred cooking spray, then add the egg and spinach mixture.

Top the dish with crumbled feta spread evenly over the top of the dish. Top with a final sprinkle of salt and pepper. Bake at 350 F for 20 minutes or until the eggs are cooked thoroughly.

DRINKS WITH JOHN FLADD

Mint or basil?

Yes, you'd heard rumors about mint: "Be careful, or it will take over your garden." "No, really, it's surprisingly aggressive." "Mint is the Tribble of the plant world."

So you were careful. Once you put in a couple of raised beds — that's where you planted the mint.

But the surprise was the basil. You like basil well enough, and who doesn't like a nice pesto? The plants you picked up at the grocery store were pretty small, so seven or eight plants seemed like a reasonable number.

Ultimately, it turns out that the reason the mint stayed under control is that it was scared of the basil. It started off slowly, and everything seemed fine but then it started growing faster and faster and there's only so much pesto a human family can eat and oh my god it's taken over *all* the raised beds and now *you're* scared of the basil and what in the name of Little Green Apples are you going to do!?

First of all, take a deep breath, and maybe eat a popsicle.

Secondly, identify the problem: You have a lot of mint and too much basil and you don't know what to do with it.

Thirdly, you need a drink.

So, in an act of service journalism, let's compare and contrast two classic minty cocktails, and the same recipes with basil in place of the mint.

(It will be alright. The herb police are not going to come crashing through your window if you just throw some of this away.)

Southside Cocktail

6 mint leaves (1.5 grams) *or* 2 large basil leaves (2 grams)
2 ounces dry gin
½ ounce fresh squeezed lemon juice
½ ounce fresh squeezed lime juice
1 ounce simple syrup
more herbs for garnish

Thoroughly muddle the mint or basil in the bottom of a cocktail shaker.

No, more than that.

That's about right. Now add the rest of the ingredients and some ice, and shake until it



Southside Cocktail. Photo by John Fladd.



Mojito. Photo by John Fladd.

is blisteringly cold.

Strain into a chilled cocktail glass, and sip to Herb Alpert's *A Taste of Honey*.

A classic Southside is only very slightly sweet, and I like it a little sweeter, so I've doubled the amount of simple syrup. (If that sounds like a lot, we're only talking about an extra half ounce.) This is a grownup drink that lets the herb in question shine through. Winner: by a nose, the basil version. It's refreshing and delicious, with just a hint of Italy.

Mojito

12 sprigs (3 grams) fresh mint *or* 4 large leaves (4 grams) fresh basil
1 lime, cut into 6 wedges
½ ounces simple syrup
lots (a technical term) of crushed ice
2 ounces white rum
3-4 ounces plain seltzer

In the bottom of a tall glass, muddle the herb of your choice, and four of the lime wedges. Be careful; the lime won't like this and will spend its dying breath trying to squirt you in the eye.

Add the simple syrup and crushed ice. Stir.

Add the rum, and top off with seltzer. Stir again. Garnish with the two remaining lime wedges.

Sip while watching the waves from your cliffside cabaña (pending availability).

If you've never had a mojito, it's a good thing you're remedying that now. It is delicious and deceptively light. Lime and rum go well with all the ingredients and let the herbiness of your mint or basil shine through. This drink's reputation for being dangerously drinkable is well-deserved.

Winner: the traditional mint; classics are classics for a reason. The basil version is fine, and if you weren't drinking the two side by side, you would be perfectly happy with it, but the mint shines through in a way that makes the whole drink sparkle.

John Fladd is a veteran Hippo writer, a father, writer and cocktail enthusiast, living in New Hampshire. 🍷

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POP CULTURE

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Zoey Celeste, Restless Thoughts (ATO Records)



Meanwhile on the planet XT-431, we have here a collection of tunes from this southern California-based dude, who's busily trying to craft his own chill-techno trip, revolving around a genre he's dubbed "astral-pop," which his PR people cleverly promote as a "soundtrack for nocturnal driving and an immediate conduit for lasting transcendence." I myself meditate once a week, usually, and this stuff wouldn't interfere with the practice's process of trying to become a witness to one's own passing thoughts, but it's not as TM as he might like to think. OK, there were probably a lot of drugs involved, let's just

say that, but I could be wrong; a lot of the imagery comes from a novel he wrote a while back, the feel of which, he professes, is "somewhere between Quentin Tarantino and the Bhagavad Gita." Oh, I almost forgot, the music is gently woven tech-pop of the Goldfrapp sort by way of 1960s Donovan, all of it made uniquely magnetic because Celeste sounds a lot like the Cure's Robert Smith. A lot of people would be down with this, absolutely. **A** —Eric W. Saeger 🍷

Arina Fujiwara, Neon (self-produced)



Well, what a nice surprise this is. Seems like 90 percent of the jazz albums I've been getting for review lately have been breezy dark-coffee-house exercises (luckily there's been a lull in singer-oriented Big Book projects; not that I don't like hearing the 4,749th interpretation of "Nature Boy," there's just no need for it in current year), but this one, the debut EP from the Manhattan School Of Music pianist, is deeply ritzy ambiance, stuff you'd expect to hear at a snobby wedding reception for which all the stops have been pulled. The difference comes by way of the fact that Fujiwara is supported by a four-piece

string section, along with a vibes person and a pretty chill drummer; as well, our heroine tables a pretty dazzling, dextrous version of Scott Joplin's "Maple Leaf Rag," and, in a really courageous effort, offers a retrofitted version of a Japanese children's song from her earlier life ("Hotaru Koi"). This is well worth the trip, folks. **A+** —Eric W. Saeger 🍷

PLAYLIST

A seriously abridged compendium of recent and future CD releases

• On Friday, Sept. 29, we'll see a new LP from hilariously overrated singing person **Ed Sheeran**, called *Autumn Variations!* I've always thought that his fans just feel sorry for him because he is a ginger neckbeard, but what do I know; I mean, I did see the video where he went on a stupid talk show and "proved" his claim that every pop song in the world is an old Beatles song, I forget which one, and he accomplished that by pulling out his guitar and asking the audience to give him a song title, and then he "proved" it had the same chords as "Let It Be" or whatever by slowly and sneakily changing the chords to fit his insane theory. Your mileage may vary, of course, who cares, but that brings us to his latest song advance, "A Beautiful Game." It is a piano-pop song that is pretty and oafishly show-stopping, just like every Zoomer-targeted pop song being put out today, and I'll at least admit that it isn't a variation on "Let It Be." No, indeed; cleverly, it rips off Joan Osborne's "One Of Us" at the beginning and U2's "Beautiful Day" as things "progress." What a talented human, that ginger neckbeard, wouldn't you say?



• Naturally I always confuse **Blonde Redhead** with Concrete Blonde, who wouldn't? *Sit Down For Dinner* is the former's new LP, and the latest single, "Before," is very gentle and mellow and chill, evoking Fleetwood Mac stealing from REM. It's not bad.



• Finally, let's have a laugh at the expense of former Pitchfork darlings **Animal Collective**, whose new full-length, *Isn't It Now*, is on the trucks, headed

to the malls and all that happy stuff. I have not kept track of this band, because why would anyone do that anyway, but I do give them credit for totally owning the "tuneless fractal-indie" space for those 10 minutes, remember those days? The single, "Soul Capturer," sounds like Vampire Weekend trying to be Mungo Jerry. Does anyone seriously have any deep love for music like this, like at all? —Eric W. Saeger 🍷



NOTE: Local (NH) bands seeking album or EP reviews can message me on Twitter (@esaeger) or Facebook (eric.saeger.9).

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Happiness Falls, by Angie Kim (Hogarth, 387 pages)

What if a father went missing, and the only person with information about what happened was a disabled teenager who was unable to talk?

That's the disturbing premise at the heart of *Happiness Falls*, the second novel by the author of 2019's *Miracle Creek*, Angie Kim.

The novel is narrated by Mia, a 20-year-old college student, home for the pandemic and prone to rattling on at length about anything that comes to mind.

She has two brothers, the younger of whom is autistic and has also been diagnosed with something called mosaic Angelman syndrome, a genetic disorder "which means he can't talk, has motor difficulties, and — this is what fascinates many people who've never heard of AS — has an unusually happy demeanor with frequent smiles and laughter."

Eugene is 14 and is primarily cared for by his father, a stay-at-home dad who daily takes him for long walks in a park near their home in the suburbs of Virginia. One day in June 2020, however, Eugene arrives home alone — running, dirty, disheveled and agitated, with traces of what appear to be blood under his fingertips.

Mia, who like the rest of her family is extremely protective of Eugene, later washes Eugene's clothes and directs him to shower, one of many reactions that she later comes to question. But the Korean-American family is slow to realize that something bad might have happened to the father — they assume that there's some rational explanation for why the father is slow to return and don't even call the police for hours.

Once they do, a series of events unfolds that causes Mia, her other brother and her mother to question everything they believed about their life to that point, in particu-

lar what both Eugene and their father might be capable of, what secrets they might be concealing.

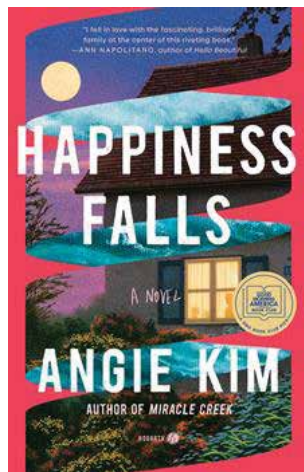
When, during an interview with police detectives, Eugene becomes upset and lunges at his mother, the teen comes under suspicion. Could he have violent tendencies the family has covered up, and could he have accidentally or even intentionally harmed his father?

And the discovery of texts the father sent to an unfamiliar woman — who is also now missing — calls into question his fidelity to his wife and family.

Meanwhile, other snippets of evidence keep turning up — perplexing snippets of video shot by passers-by the day of the disappearance, security footage showing the father's credit card being used, and a backpack found in a river that contained a water-logged notebook in which the father had been recording notes on what he called the "Happiness Quotient."

A less skilled writer could have taken the bare bones of this story and turned out a Hollywood thriller. But Kim makes it next-level by incorporating research on happiness and how changes in its baseline (literally, happiness levels falling and rebounding) affect our sense of well-being. And the novel is deeply researched on the subject of people who are unable to speak, because of severe autism or other disorders.

Kim explains in her author's note that she experienced the frustration of being unable to communicate when her family moved to the U.S. when she was 11 and only knew a few "essential English phrases" she'd memorized. "Our society — not just the U.S.,



but human society in general — equates verbal skills, especially oral fluency, with intelligence. Even though there was a good reason I couldn't speak English, I felt stupid, judged and ashamed," she wrote.

Eugene, trapped in a seemingly impenetrable bubble, appears to have this sort of frustration, apparently processing some sort of trauma in the only way he knows how, by incessantly jumping on a trampoline and making anguished animal-like sounds, or zoning out by watching anime on his tablet. What he has going for him is love — a family that is unwilling to give up on him, no matter what has happened. But the novel also questions whether our expressions can go too far, to the point where they become damaging.

Happiness Falls is both an engrossing mystery and a family drama with multiple layers of complexity. A minor irritant is the series of footnotes that populate the book — not substantiation of facts, as footnotes are in a research paper, but asides derived from Mia's hyper-analytical stream of consciousness. Addressing the reader, Mia says at the beginning of the narrative that readers can skip over the footnotes to get to the end, and eventually I did just that, as their presence was such an annoyance in the novel. It's not that I objected to what Mia was saying in the footnotes, but their presentation interrupted the flow.

Also, I questioned whether this needed to be yet another pandemic book. But those are minor quibbles, and *Happiness Falls* delivers, maybe not happiness, but a novel you can get lost in this fall. **A** —Jennifer Graham

Book

Author events

• **JEN ELLIS** will discuss her book *Bernie's Mitten Maker* at Water Street Bookstore (125 Water St., Exeter, 778-9731, waterstreetbooks.com) on Thursday, Sept. 28, at 5 p.m.

• **JACQUELYN LENOX TUXILL** will discuss her new memoir *Whispers from the Valley of the Yak* at Gibson's Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) on Thursday, Sept. 28, at 6:30 p.m.

• **KIM COLEMAN FOOTE** will discuss her new book *Coleman Hill* on Thursday, Sept. 28, at 7 p.m. at Water Street Bookstore (125 Water St., Exeter, 778-9731,

waterstreetbooks.com).

• **LINDA MAGOON** will discuss her book *Live Free and Hike* on Friday, Sept. 29, at 7 p.m. at the Bookery (844 Elm St. in Manchester; bookerymht.com). The event is free; register online.



• **HEATHER COX RICHARDSON** presents her book *Democracy Awakening* at The Music Hall (28 Chestnut St., Portsmouth, 436-2400, themusichall.org) on Friday, Sept. 29, at 7 p.m. Tickets cost \$46 and include a copy of the book.

• **RACHELLE MCKEOWN** presents her new novel, *Broken Hearts, Open Minds*, at the Bookery (844 Elm St. in Manchester; bookerymht.com) on Saturday, Sept. 30, at 5 p.m. The event is

free; register online.

• **SY MONTGOMERY and MATT PATTERSON** will discuss and sign copies of their illustrated book *Of Time and Turtles* on Sunday, Oct. 1, at 3 p.m. at Water Street Bookstore (125 Water St., Exeter, 778-9731, waterstreetbooks.com).

• **NATHAN HILL** will discuss his new novel *Wellness* at Gibson's Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) on Friday, Oct. 6, at 6:30 p.m.

History, stories & lectures

• **HOW NASA IS COMBATING CLIMATE CHANGE** online event hosted by Nashua Public Library on Friday, Sept. 29, at 2 p.m. Register for online attendance via nashualibrary.libcal.com.

• **BECOMING WOLF: EASTERN**

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presented by Chris Schadler, M.S., Conservation Biology, at Hooksett Public Library (31 Mt. St. Mary's Way, Hooksett, 485-6092) on Wednesday, Oct. 4, at 6:30 p.m. Registration is required; register via hooksetlibrary.org.

• **"SECRET STORIES BEHIND ICONIC PAINTINGS"** with Jane Oneal, who has worked at the League of New Hampshire Craftsmen and the Currier Museum of Art, on Wednesday, Oct. 4, 7:30 p.m., as part of the Walker Lecture Series at the Concord City Auditorium (2 Prince St. in Concord). Doors open at 7 p.m. and no tickets or advance registration are required. See walkerlecture.org.

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Catching up with the ladies

More movies from Barbie summer

By Amy Diaz
adiaz@hippopress.com

It was the summer of women! — so declared the discourse, thanks largely to the excellent box office of Greta Gerwig's *Barbie* movie and the success of Beyonce and Taylor Swift tours. With a film version of Taylor Swift's *The Eras Tour* hitting theaters Oct. 13, it's likely going to be the fall of women too, at least box-office-wise. But these aren't the only lady-led summer/fall movies. Here are a few more female-forward films from recent months worth catching up with.

• **Bottoms** (R) Released on VOD last week, this high school sex comedy didn't do *Barbie* box office numbers but it won a lot of praise — released in theaters on Sept. 1, it currently has a 93 percent on Rotten Tomatoes (for whatever that's worth). *Bottoms* stars Rachel Sennott (who co-wrote it with director Emma Seligman, who also wrote and directed 2020's *Shiva Baby*, in which Sennott starred) and Ayo Edebiri (best-known for the TV show *The Bear*). The movie has almost a throwback quality for its strict social division of "populars" and everybody else — PJ (Sennott) and Josie (Edebiri) are best friends and fellow awkward nerds waiting it out for college, where they feel like they'll have a better shot at coolness and having sex. But then they accidentally find themselves in a position to help cheerleader Isabel (Havana Rose

Liu), the girl Josie is crushing on, get away from her meatheaded football player boyfriend Jeff (Nicholas Galitzine). PJ and Josie sort of stumble into the idea that presenting themselves as tough badasses (which they are extremely not) will win over not just Isabel but also Brittany (Kaia Gerber), the girl PJ is lusting over. Thus do they start a girls' fight club, nominally a means of teaching self-defense, but soon, inadvertently, a way of pulling attention and power away from the football-player-dominated school. The movie is sweet for how it walks its familiar movie high schooler-types through familiar lessons about friendship, honesty and finding genuine intimacy versus just trying for random hook-ups. Even when the comedy feels a bit not-fully-baked, Sennott and Edebiri make it work. **B**

• **Golda** (PG-13) Another late-summer release (*Golda* hit theaters on Aug. 25, VOD in recent weeks) is this Helen Mirren biopic about Golda Meir, Israel's prime minister from 1969 through 1974. The movie gives us a "newspaper clippings and characters introduced with identifying chyrons" play-by-play of Meir during the Yom Kippur War in 1973. It's all fine in the same way that having Helen Mirren read the Wikipedia entries about this point in history would probably be fine but the movie doesn't have much to say about Meir as a person or this slice of history. I feel like we're more watching the "Mirren does Golda, Liev Schreiber does Kissinger" makeup and costuming of it



Bottoms

all than getting some new window onto the people or the times. **B-**

• **Polite Society** (PG-13) Technically this movie got its U.S. release in late April, but I saw it on Peacock (where it still lives) in the summer. It's written and directed by Nida Manzoor, creator of the excellent TV show *We Are Lady Parts*, also on Peacock (watch it!). This action comedy has a slight Jane Austen-y quality but a modern setting: Two British-Pakistani sisters, the college-age Lena (Ritu Arya) and the teenage Ria (Priya Kansara), have big dreams. Ria wants to be a stunt woman and practices martial arts so she can make videos where she says "I AM the Fury" before delivering a spinning jump kick. Lena recently left art school and spends her days being discouraged — though Ria is determined to get her back making art. The girls' mother, Fatima (Shobu Kapoor), scores the family, including dad Rafe (Jeff Mirza), an invitation to

a party held by community fancy person Raheela (Nimra Bucha). The true purpose of the party is for Raheela to find a wife for her handsome, dopey son Salim (Akshay Khanna), giving off some Mr. Bingley vibes. When he and Lena appear to hit it off, Ria is certain there's something more sinister about him. She ropes her high school mates into various schemes to try to expose Salim as unfit for her beloved sister, but meanwhile her parents and Salim's mother continue to push the couple together. This movie is a top to bottom delight, from the sisterly relationship which occasionally devolves into martial arts fights to Ria's friendships, one of which is borne out of a school-time battle. By the time Ria finds herself fighting a true villain — a marvelous villain — we can believe this girl has taught herself to be "the Fury" even if the movie is also letting her do some slightly superhuman moves. **A+**

CONTINUED ON PG 37 ►

Film

• **Milford Drive-In** (531 Elm St., Milford, milforddrivein.com) plans to continue its season through the end of October, weather permitting, according to an email. The drive-in is open Fridays, Saturdays and Sundays with the first movie of the double features (the drive-in has two screens) starting at 6:15 p.m. Tickets cost \$20 per car of up to six people.

• **A Haunting in Venice** (PG-13, 2023) will screen at Red River Theatres (11 S. Main St., Concord, 224-4600, redrivertheatres.org) on Thursday, Sept. 28, at 4:15 & 7 p.m.; Friday, Sept. 29, through Sunday, Oct. 1, at 1:30, 4:15 & 7 p.m.; Monday, Oct. 2, through Thursday, Oct. 5, at 4:15 & 7 p.m.

• **Dumb Money** (R, 2023) will screen at Red River Theatres (11 S. Main St., Concord, 224-4600, redrivertheatres.org) on Friday, Sept. 29, through Sunday, Oct. 1, at 1:45, 4:30 & 7:15 p.m.; Monday, Oct. 2, through Thursday,

Oct. 5, at 4:30 & 7:15 p.m.

• **The Hunchback of Notre Dame** (1923) a silent film starring Lon Chaney presented with live musical accompaniment by Jeff Rapsis will screen at the Derry Opera House (29 W. Broadway in Derry) on Friday, Sept. 29, at 7 p.m. sponsored in part by the Derry Public Library.

• **Manhattan Short Film Festival** will be screened at NHTI (in Sweeney Hall) in Concord on Friday, Sept. 29, at 7 p.m.; Saturday, Sept. 30, at 2 and 7 p.m.; and Sunday, Oct. 1, at 2 p.m. Admission costs \$10. Screen 10 short-film finalists and vote for your favorite, with winners announced on Monday, Oct. 9. This year's films come from the U.S., Australia, Afghanistan, Finland, Iran, Switzerland, the U.K. and Canada, according to manhattanshort.com, where you can find information on all of the films.

• **Movies in the Park in Merrimack Puss In Boots: The Last Wish** (2022, PG) on Saturday,

Sept. 30, at 6:30 p.m. Admission is free and open to Merrimack residents and non-residents. Screenings are held in Wasserman Park (116 Naticook Road, Merrimack). Visit merrimack-parksandrec.org.

• **The Exorcist** (R, 1973), a 50th anniversary presentation, will screen on Sunday, Oct. 1, at 4 p.m. at Cinemark in Salem and at 4 and 7 p.m. at Regal Fox Run in Newington, and Wednesday, Oct. 4, at 7 p.m. at O'neil Cinemas in Epping, Cinemark in Salem and Regal Fox Run in Newington. See fathomevents.com.

• **Monadnock International Film Festival: Join or Die** will screen at Park Theatre (19 Main St., Jaffrey, theparktheatre.org) on Sunday, Oct. 1, at 7:15 p.m.

• **Into the Weeds**, a documentary about the court case between groundskeeper Lee Johnson and Monsanto regarding the weed-killer Roundup, will screen Tuesday, Oct. 3, at 7 p.m. at AMC Londonderry and Regal



MANHATTAN SHORT

Get 10 films at one screening — and vote in a film festival — at the Manhattan Short Film Festival at NHTI (in Sweeney Hall) in Concord on Friday, Sept. 29, at 7 p.m.; Saturday, Sept. 30, at 2 and 7 p.m.; and Sunday, Oct. 1, at 2 p.m. Admission to this international festival costs \$10. You'll join movie-goers all around the world watching 10 films from the U.S., Australia, Afghanistan, Finland, Iran, Switzerland, the U.K. and Canada, according to manhattanshort.com. After seeing the movies, vote for the best film and best actor.

Winners will be announced on Monday, Oct. 9, according to the website, where you can find information on films like *Voice Activated* (pictured) from Australia, which features voice work by actor Sam Neill; *The Record*, an animated movie from Switzerland, and *Soliel De Nuit*, a Canadian movie about astronauts training for a moon landing, the website said. *Featured photo: Still from Voice Activated.*

Fox Run in Newington. See fathomevents.com.

• **Anxious Nation** (NR), a documentary about anxiety and kids, will screen at the Flying Monkey (39 Main St., Plymouth, 536-

2551, flyingmonkeynh.com) on Thursday, Oct. 5; screening starts at 6:20 p.m. and a panel discussion with mental health experts follows.

• **Monadnock: The Mountain**

that Stands Alone (2023) will screen at Park Theatre (19 Main St., Jaffrey, theparktheatre.org) on Friday, Oct. 6, at 5:30 and 7 p.m. and Saturday, Oct. 7, at 2 and 7 p.m.

By Michael Witthaus
mwitthaus@hippopress.com

• **Survivor:** On his most recent album, *Ride*, **Walter Trout** got reflective while keeping the blues rock chugging. Much of the new disc deals with the difficulties Trout faced growing up in an abusive home; “Hey Mama” and “Ghosts” are two harrowing examples. The 70-year-old guitarist first gained notice playing in John Mayall’s Bluesbreakers, before going solo in 1989. Thursday, Sept. 28, 8 p.m., Nashua Center for the Arts, 201 Main St., Nashua, \$39 and up at etix.com.

• **Suffering fools:** In his one-man show *The Book of Moron*, **Robert Dubac** takes the idea of aliens landing and attempting to understand human nature more down to earth, playing an amnesiac desperately in need of people to explain a world where the loudest voices are often the dumbest. It’s “*Idiocracy* is a documentary” with even more alternative facts and ignorant bluster. Friday, Sept. 29, 7:30 p.m., Rex Theatre, 25 Amherst St., Manchester, \$39 at palacetheatre.org.

• **Double fun:** The final show of the Lakes Region shed season has the headlining **Go Go Dolls** with support from fun and funky Fitz & the Tantrums. Best-known for a string of late ’90s hits like “Iris” and “Slide,” the alt-rock band released its 13th album, *Chaos in Bloom*, last year, with the single “Yeah, I Like You,” a humorous jab at influencer culture and social media fame. Saturday, Sept. 30, 8 p.m., BankNH Pavilion, 72 Meadowbrook Lane, Gilford, \$29 and up at livenation.com.

• **Blues legend:** Few blues artists are as lauded or influential as **Buddy Guy**. The guitarist was a guiding light for everyone from Jimi Hendrix to Stevie Ray Vaughan, and at age 86 he’s received multiple Grammys, including a lifetime achievement award in 2015 and a Best Traditional Blues Album trophy in 2019. Also, he’s earned more Blues Music Awards than any artist ever. Sunday, Oct. 1, 7 p.m., Capitol Center for the Arts, 44 S. Main St., Concord, \$85.75 and up at ccanh.com.

• **Rude dude:** If the Parents Music Resource Center were still around, **Wheeler Walker Jr.** would constantly be in its crosshairs. The country rocking alter ego of comedian Ben Hoffman recruited legendary producer Dave Cobb for his debut album in 2013, and he’s been offending sensibilities ever since with records like *Sex, Drugs & Country Music*. His area show is 21+, because of course. Tuesday, Oct. 3, 8 p.m., The Goat, 50 Old Granite St., Manchester, \$49.50 at ticketmaster.com.

NITE

Mountain music

Amythyst Kiah performs in Portsmouth

By Michael Witthaus
mwitthaus@hippopress.com

Those who only knew Amythyst Kiah from Our Native Daughters were a bit surprised by her Rounder Records debut, *Wary+Strange*. Sure, it contained some rustic elements, but mostly the 2021 record *rocked*.

The clearest example was her version of “Black Myself,” a song that won a Grammy for the all-women-of-color supergroup she’s formed with Allison Russell, Leyla McCalla and Rhiannon Giddens. Kiah’s re-recording growled with an electric urgency akin to Gary Clark Jr.’s 2019 scorcher “This Land,” and landed a country mile beyond the banjo-punctuated original.

Kiah decided to revisit “Black Myself” because it felt fuller when she wrote it.

“It was inspired by a line from the Sid Hemphill version of ‘John Henry,’ and that became the hook,” she said by phone recently. “I put the guitar part underneath and I was kind of like, ‘This feels like an anthem.’ It became part of the Our Native Daughters sound, but my music is in a lot of ways a modern take on roots music, so we explored bringing myself back in.”

It’s a side of Kiah that will be on display at her upcoming shows in Portsmouth, part of a tour that started on Sept. 27.

“I’m bringing a full band on this run, drums, bass and lead electric guitar,” she said. “Everybody sings background vocals on quite a few of the songs. It’s definitely a much bigger sound than what some people might know me for.”

Equally powerful is her raw honesty as a songwriter. “Wild Turkey” is a spare acoustic song from *Wary+Strange* that dealt with her mother’s suicide when she was 17. The experience led to her first public performance, at the funeral. Asked how she found a way to write about it now, her answer provided a clue to Kiah’s creative spark.

“Being a child of the ’90s, and getting into alternative music, I was really leaning into things that were on the darker side,” she said. “Dealing with feelings like anger and loss. Songwriters being willing to dig down in the depths and really talk about how they

“*Songwriters being willing to dig down in the depths and really talk about how they feel, that’s something that’s always resonated with me.*”

AMYTHYST KIAH



Amythyst Kiah. Photo by Sandlin Gaither

feel, that’s something that’s always resonated with me.”

It still does; her most recent EP, *Pensive Pop*, contains reimagined covers of Tori Amos, Green Day and Joy Division.

Still, “Wild Turkey” took Kiah years to write. “It was dealing with such a tragic event in my life that I never really properly processed, and it wasn’t until I started going to therapy that I realized there’s some unresolved grief here,” she said. “It took so long to write simply because it took a

while to unpack all those feelings.”

She stretched the process by constantly tweaking with the song’s mood. “In the beginning, I was trying to make it ... more upbeat, like I wanted to juxtapose the subject matter with the music,” she said. “Sometimes you just have to get out of the way and let the song be what it’s gonna be. That’s what I had to do, [because] it’s a really sad song.”

Many fans have thanked her for the “Wild Turkey,” telling Kiah that it helped them process their own grief. She’s heartened by the response.

“If there’s anything I can leave behind in this world, it’s art that people were able to turn to when they felt alone or like they

didn’t have anybody,” she said. “It’s really an honor to have the opportunity to share that with people. ... it means a lot.”

Kiah will unveil new songs at her show, the products of some recent cowriting efforts. “Empire of Love,” written with Sean McConnell, is “about my spiritual connection to the mountains where I live, in Appalachia,” while a co-write with Butch Walker is a “straight ahead rock song” called “Never Alone.”

She also collaborated with Avi Kaplan and Jeremy Lutito, who both worked on Kaplan’s LP *Floating on a Dream*, which Kiah called “probably my favorite album of last year.” Their writing session was inspired by the *Old Gods of Appalachia* podcast, which led her to read more horror and fantasy stories. “I’m returning to sounds of Appalachian folk music, still with a modern take and it’ll sound a little weird, like all my music sounds.”

An album she hopes to finish by year’s end will reflect this latest direction. “There’s going to be some spooky songs on there and then some autobiographical songs and more of what I usually write about, but with some other things thrown in,” she said. “That’s the new stuff coming down — a spooky Appalachian vibe, with some rock and blues influences. It’ll be fun; I’m excited about it.”

Amythyst Kiah

When: Wednesday, Oct. 4, at 6 and 8:30 p.m.

Where: The Music Hall Lounge, 131 Congress St., Portsmouth

Tickets: \$30 and up at themusichall.org

MUSIC THIS WEEK

Alton Bay Dockside Restaurant 6 East Side Drive, 855-2222	99 Route 13, 721-5000	656 Gould Hill Road, 5 Water St., 793-5116 746-3811	Shooters Pub 6 Columbus Ave., 772-3856	L Street Tavern 603 17 L St., 967-4777	Kensington The Farm at Eastman's Corner 224 Amesbury Road, 347-1909	Highway, 377-7664 1925
Foster's Tavern 403 Main St., 875-1234	Averill House Winery 21 Averill Road, 371-2296	Derry Amphora Fody's Tavern 187 Rockingham Road, 404-6946	Gilford Beans and Greens 245 Intervale Road, 293-2853	Sea Ketch 127 Ocean Blvd., 926-0324	Kingston Saddle Up Saloon 92 Route 125, 369-6962	Londonderry Coach Stop Restaurant & Tavern 176 Mammoth Road, 437-2022
Auburn Auburn Pitts 167 Rockingham Road, 622-6564	Concord Area 23 State Street, 881-9060	Dover Cara Irish Pub & Restaurant 11 Fourth St., 343-4390	Patrick's 18 Weirs Road, 293-0841	Shane's Texas Pit 61 High St., 601-7091	Laconia Anthony's Pier 263 Lakeside Ave., 527-8345	Fratello's 155 Dow St., 624-2022
Bedford Copper Door 15 Leavy Dr., 488-2677	Cheers 17 Depot St., 228-0180	Epping Holy Grail 64 Main St., 679-9559	Goffstown Village Trestle 25 Main St., 497-8230	Smuttynose Brewing 105 Towle Farm Road	Bernini Pizzeria and Wine Bar 1135 Union Ave., 527-8028	The Goat 50 Old Granite St.
Murphy's Carriage House 393 Route 101, 488-5875	Hermanos Cocina Mexicana 11 Hills Ave., 224-5669	Popovers at Brickyard Square 11 Brickyard Square, 734-4724	Hampton Bernie's Beach Bar 73 Ocean Blvd., 926-5050	Wally's Pub 144 Ashworth Ave., 926-6954	Belknap Mill 25 Beacon St. E., No. 1, 524-8813	Great North Aleworks 1050 Holt Ave., 858-5789
T-Bones 169 S. River Road, 623-7699	Lithermans 126 Hall St., Unit B	Telly's Restaurant & Pizzeria 235 Calef Hwy., 679-8225	Bogie's 32 Depot Square, 601-2319	Whym Craft Pub & Brewery 853 Lafayette Road, 601-2801	Bonfire 950 Elm St., 663-7678	Manchestera Backyard Brewery 1211 S. Mammoth Road, 623-3545
Bow Chen Yang Li 520 S. Bow St., 228-8508	T-Bones 404 S. Main St., 715-1999	Epsom Hill Top Pizzeria 1724 Dover Road, 736-0027	CR's The Restaurant 287 Exeter Road, 929-7972	Hudson The Bar 2B Burnham Road	CJ's 782 S. Willow St., 627-8600	City Hall Pub 8 Hanover St., 232-3751
Brookline The Alamo Texas Barbecue & Tequila Bar	Contoocook Gould Hill Farm & Contoocook Cider Co.	Exeter Sea Dog Brewing Co.	The Goat 20 L St., 601-6928	Luk's Bar & Grill 142 Lowell Road, 889-9900	Defiant Records & Craft Beer 609 Main St., 527-8310	Murphy's Taproom 494 Elm St., 644-3535
				Lynn's 102 Tavern 76 Derry Road, 943-7832	Tower Hill Tavern 264 Lakeside Ave., 366-9100	Salona Bar & Grill 128 Maple St., 624-4020
				T-Bones 77 Lowell Road, 882-6677	Fratello's 799 Union Ave., 528-2022	Shaskeen Pub 909 Elm St., 625-0246
				Jaffrey Park Theatre 19 Main St., 532-9300	Litchfield Day of the Dead Mexican Taqueria Mel's Funway Park 454 Charles Bancroft	South Side Tavern 1279 S. Willow St., 935-9947
						Stark Brewing Co. 500 Commercial St., 625-4444
						Strange Brew

Thursday, Sept. 28

Auburn Auburn Pitts: open jam, 7 p.m.	Epping Telly's: Tim Theriault, 7 p.m.	Kingston Saddle Up Saloon: karaoke w/ DJ Jason, 7 p.m.	Milford Riley's Place: open mic, 7 p.m.	7 p.m.	Foster's Tavern: Karen Grenier, 7 p.m.
Bedford Copper Door: Lou Antonucci, 5 p.m. Murphy's: Pete Peterson, 5 p.m. T-Bones: Doug Thompson, 5 p.m.	Epsom Hill Top: music bingo w/ Jennifer Mitchell, 7 p.m.	Laconia Tower Hill: karaoke w/ Luke Skyrocker, 8 p.m.	Nashua Fody's: DJ Rich Karaoke, 9:30 p.m. San Francisco Kitchen: Brad Myrick, 6:30 p.m.	Salem Copper Door: Jon Paul Royer, 5 p.m. T-Bones: Sam Hammerman, 5 p.m. Tuscan: Bella Perrotta, 6 p.m.	Bedford Murphy's: Ryan Williamson, 6 p.m.
Brookline Alamo: open mic with Travis Rollo, 6 p.m.	Goffstown Village Trestle: Ralph Allen, 6 p.m.	Londonderry Stumble Inn: 21st & 1st, 7 p.m.	Northwood Northwoods Brewing Co.: Ian Galipeau, 6 p.m.	Seabrook Backyard Burgers: Jennifer Mitchell, 6 p.m. Red's: Cry Uncle, 8 p.m.	Brookline Alamo: Matt Borrello, 6 p.m.
Concord Area 23: karaoke, 9 p.m. Cheers: Dave Clark, 6 p.m. Hermanos: Brian Booth, 6:30 p.m. Lithermans: Jud Caswell, 5:30 p.m. T-Bones: Chris Taylor, 5 p.m.	Hampton CR's: Steve Sibulkin, 6 p.m. The Goat: Taylor Hughes, 7 p.m. L Street: Craig Lagrassa, 4 p.m. Smuttynose: Rob & Jody, 6:30 p.m. Whym: music bingo, 6 p.m.	Manchester Cactus Jack's: Chris Lester, 5 p.m. City Hall Pub: The Latchkey Gang Band, 7 p.m. Currier: Halley Neal w/ Pretty Saro, 5 p.m. Derryfield: Erika Van Pelt Duo, 6 p.m. Foundry: Mikey G, 5 p.m. Fratello's: Jordan Quinn, 6 p.m. Goat: Cox Karaoke, 8 p.m. Shaskeen: Social Assassins, 8 p.m. Strange Brew: The 603's, 8 p.m.	Pittsfield Over the Moon: open mic, 6 p.m.	Friday, Sept. 29	Concord Area 23: Final Friday Jam, 7 p.m. Hermanos: Scott Solsky, 6:30 p.m.
Derry Fody's: music bingo, 8 p.m.	Hudson Luk's: Dillan, 7 p.m. Lynn's 102: karaoke w/George Bisson, 8 p.m. T-Bones: Johnny Angel, 5 p.m.	Portsmouth Gas Light: Dapper Gents Duo,		Alton Bay Dockside: music bingo, 7 p.m.	Epping Popovers: Carol Coronis, 5 p.m.

Music, live and in person

These listings for live music are compiled from press releases, restaurants' websites and social media and artists' websites and social media. Call the venue to check on special rules and reservation instructions. Get your gigs listed by sending information to adiatz@hippypress.com.



THE BILLY JOEL EXPERIENCE

The Uptown Boys will present "New York State of Mind," a tribute to the music of Billy Joel, on Saturday, Sept. 30, at 2 and 7:30 p.m. at the Palace Theatre (80 Hanover St. in Manchester; palacetheatre.org, 668-5588). Tickets start at \$39. Get a peek at their show at uptownboyslive.com.

88 Market St., 666-4292	Hwy., 279-0876	Stonecutters Pub 63 Union Square, 213-5979	New Boston Molly's Tavern & Restaurant 35 Mont Vernon Road, 487-1362	1253 Upper City Road, 216-2162	Press Room 77 Daniel St., 431-5186	Tuscan Village 9 Via Toscana, 212-9650	Red's Kitchen + Tavern 530 Lafayette Road, 760-0030
To Share Brewing 720 Union St., 836-6947	Merrimack Homestead 641 Daniel Webster Hwy., 429-2022	Nashua Casey Magee's Irish Pub 8 Temple St., 484-7400	Northfield Boonedoxz Pub 95 Park St., 717-8267	Portsmouth Cisco Brewers 35 Corporate Dr., 380-7575	Rochester Porter's 19 Hanson St., 330-1964	Salisbury Black Bear Vineyard & Winery 289 New Road, 648-2811	Tilton Greenside Lochmere Country Club 360 Laconia Road, 528-7888
Wild Rover 21 Kosciuszko St., 669-7722	Tortilla Flat 595 Daniel Webster Hwy., 424-4479	Fody's Tavern 9 Clinton St., 577-9015	Northwood Northwoods Brewing Co. 1334 First NH Tpk., 942-6400	The Gas Light 64 Market St., 430-9122	Salem Copper Door 41 S. Broadway, 458-2033	Seabrook Backyard Burgers & Wings 5 Provident Way, 760-2581	
Meredith Giuseppe's 312 Daniel Webster Hwy., 279-3313	Milford The Pasta Loft 241 Union Square, 672-2270	Pressed Cafe 108 Spit Brook Road, 718-1250		The Goat 142 Congress St., 590-4628	Luna Bistro 254 N. Broadway, 458-2162	Chop Shop Pub 920 Lafayette Road, 760-7706	
Lakeview Tavern 7 Main St., 677-7099	Riley's Place 29 Mont Vernon St., 380-3480	San Francisco Kitchen 133 Main St., 886-8833	Pittsfield Over the Moon	Mojo's West End Tavern 95 Brewery Lane, 436-6656	T-Bones 311 South Broadway, 893-3444		
Twin Barns Brewing 194 Daniel Webster							

Telly's: Amanda Dane Band, 8 p.m.	Stumble Inn: Mugshot Monday, 8 p.m.	Northfield Boonedoxz Pub: karaoke night, 7 p.m.	1:30 p.m.	Concord Area 23: acoustic circle, 2 p.m.; Prof Harp, 8 p.m.	Laconia Fratello's: Doug Thompson, 6 p.m.	Twin Barns: Tyler Levs, 3 p.m.
Exeter Shooters: Feverslip, 6 p.m.	Manchester Backyard Brewery: Rebecca Turmel, 6 p.m.	Portsmouth Cisco: Truffle, 4 p.m.	Hampton CR's: Bob Tirelli, 6 p.m.	Hermanos: Ken Clark, 6:30 p.m.	Tower Hill: line dancing, 7 p.m.	Merrimack Homestead: Paul Gormley, 6 p.m.
Gilford Beans and Greens: Amanda McCarthy, 5 p.m.	Bonfire: Chase Clark, 8 p.m.	Gas Light: David Corson, 2 p.m.; Sum x 4 Band, 7 p.m.; Casey Roop, 7:30 p.m.	The Goat: Chris Toler, 9 p.m.	Londonderry Coach Stop: Ralph Allen, 6 p.m.	Stumble Inn: Off The Record, 8 p.m.	Milford Pasta Loft: Fatha Groove, 8:30 p.m.
Goffstown Village Trestle: Chris Powers, 6 p.m.	Derryfield: 603's Duo, 6 p.m.; Jimmy's Down, 8 p.m.	The Goat: Chris Toler, 9 p.m.	Salem Luna Bistro: Ken Budka, 7 p.m.	Manchester Backyard Brewery: Senie Hunt, 6 p.m.	Cider Co.: Karen Grenier, 7 p.m.	Nashua Casey Magee's: Jenni Lynn Duo, 8 p.m.
Hampton CR's: Bob Tirelli, 6 p.m.	Fratello's: Sam Hammerman, 6 p.m.	Salem Luna Bistro: Ken Budka, 7 p.m.	Tuscan: SPF 4, 7 p.m.	Bonfire: Shana Stack Band, 7 p.m.	Epping Holy Grail: Rasmyth, 6:30 p.m.	San Francisco Kitchen: Kimayo, 6:30 p.m.
The Goat: Alex Anthony, 8 p.m.	The Foundry: Chris Lester, 6 p.m.	Salem Luna Bistro: Ken Budka, 7 p.m.	Tilton Greenside: Tyler Levs, 6 p.m.	Derryfield: Chuck Alaimo, 6 p.m.; Mo Bounce, 8 p.m.	Telly's: Lisa & Nate, 8 p.m.	New Boston Molly's: The Incidentals, 7 p.m.
L Street: Carl Chloros, 4 p.m.;	Great North Aleworks: Brewed & Acoustic open mic night, 6 p.m.	Tuscan: SPF 4, 7 p.m.	Alton Bay Docksides: Horne Town Boys, 8 p.m.	Fratello's: John Chouinard, 6 p.m.	Gilford Beans and Greens: Rebecca Turmel, 5 p.m.	Pittsfield Over the Moon: Chaz Proulx, 7 p.m.
Pete Rizzo Band, 8:30 p.m.	The Hill: Pete Pappas, 5:30 p.m.	Saturday, Sept. 30	Foster's Tavern: The Lone Wolf Project, 7 p.m.	Foundry: Ryan Williamson, 6 p.m.	Patrick's Pub: Sunshine Street, 6 p.m.	Portsmouth Gas Light Pub: Freddie Catalfo, 2 p.m.; Max Sullivan, 7 p.m.; Matt Luneau, 9:30 p.m.
Smuttynose: Small Town Stranded, 6:30 p.m.	Murphy's: Diamond Special Band, 9:30 p.m.	Alton Bay Docksides: Horne Town Boys, 8 p.m.	Bedford Murphy's: Jae Mannion, 1 p.m.;	The Goat: Clint LaPointe, 10 a.m.	Seabrook Red's: Jumpstreet, 8 p.m.	The Goat: Mike Forgette, 9 p.m.
Whym: Freddie Catalfo, 6:30 p.m.	Olympus Pizza: Chris Taylor, 7 p.m.	Brookline Alamo: Randy McGarvey, 6 p.m.	Dave Clark, 5 p.m.	The Hill: Joanie Cicatelli, 5:30 p.m.	Tilton Greenside: Tyler Levs, 6 p.m.	Salem Luna Bistro: Phil Jakes, 7 p.m.
Hudson Luk's: Paul Lussier, 7 p.m.	Shaskeen: '90s night, 9:30 p.m.	Averill House: Katie Dobbins,	Chen Yang Li: Chris lester, 7 p.m.	Murphy's: Jae Mannion, 5:30 p.m.;	Goffstown Village Trestle: The Bar Hoppers, 6 p.m.	Salisbury Black Bear: Chris Perkins, noon;
Lynn's 102: karaoke w/George Bisson, 8 p.m.	South Side Tavern: Cox Karaoke, 9 p.m.		Wally's: InsideOut!, 8 p.m.	Henry LaLiberte Band, 9:30 p.m.	Hampton L Street: Jake Bartolin, 3;30 p.m.;	Jim Tyrell Dueling Piano Show
Laconia Defiant: Mike Loughlin, 6 p.m.	Strange Brew: Johnny and the Two-Timers, 9 p.m.		Whym: Joanie Cicatelli, 6:30 p.m.	Shaskeen: Nostalgia Lane, 9 p.m.	Sea Ketch: Dave Gerard, 1 p.m.;	Seabrook Red's: Kaliloops, 8 p.m.
Fratello's: Paul Warnick, 6 p.m.			Strange Brew: Faith Ann Band, 9 p.m.	To Share: Oktoberfest live music, 1 to 9 p.m.	Clint Lapointe, 7 p.m.	
Litchfield Day of the Dead Taqueria: music bingo, 7 p.m.			To Share: Oktoberfest live music, 1 to 9 p.m.	Wild Rover: Ken Budka, 5 p.m.	Smuttynose: Harrison Goodell, 1 p.m.;	
Londonderry Coach Stop: Dave Clark, 6 p.m.			Wild Rover: Ken Budka, 5 p.m.		Jamsterdam, 6:30 p.m.	



WALTER TROUT

Blues musician Walter Trout will hit the stage at the Nashua Center for the Arts (201 Main St. in Nashua; nashuacenterforthearts.com, 800-657-8774) on Thursday, Sept. 28, at 8 p.m. Tickets cost \$39 to \$59. Find more on Trout's music at waltertrout.com.

Photo by Hanni Saabye.



KYLE CRAWFORD

Catch comedian Kyle Crawford at Chunky's Cinema Pub (707 Huse Road in Manchester; chunkys.com, 206-3888) on Saturday, Sept. 30, at 8:30 p.m. Tickets cost \$20 plus fees. If you miss him this weekend, catch him on Saturday, Oct. 21, at the Chunky's in Nashua, according to headlinersnh.com. Watch clips of his comedy at kylecrawfordcomedy.com.

LaBelle WINERY

Public Events

August

- 24TH - DERRY** Crush: A Tribute to the Dave Matthews Band
- 31ST - DERRY** Fleetwood Macked: The Ultimate Fleetwood Mac Tribute

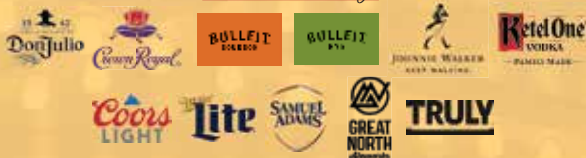
September

- 7TH - DERRY** Moondance: The Ultimate Van Morrison Tribute Show
- 13TH - AMHERST** LaBelle Wine Club Sip & Social
- 14TH - AMHERST** Vyntye Skynyrd: Lynyrd Skynyrd Tribute Concert
- 16TH - DERRY** Donut and Wine Pairing Event
- 20TH - DERRY** Meet the Artists Gallery Reception
- 20TH - AMHERST** Cooking with Wine Class: Greek Recipes
- 21ST - AMHERST** Lenny Clarke Comedy Show
- 27TH - DERRY** Paint and Sip Class: Watercolor Florals
- 28TH - DERRY** Living on a Bad Name: Bon Jovi Tribute Show

October

- 1ST - AMHERST** 'Walks in the Vineyard' Wine Class: Harvest Season
- 5TH - DERRY** Green River: Creedence Clearwater Revival Tribute Show
- 11TH - DERRY** Halloween Candy & Wine Pairing Class
- 19TH - AMHERST** Halloween Candy & Wine Pairing Class
- 26TH - AMHERST** Comedians Kelly MacFarland and Carolyn Plummer

Presented By:



Must be of legal drinking age to purchase alcohol. PLEASE DRINK RESPONSIBLY.

LOCATIONS:

AMHERST: 345 STATE ROUTE 101
DERRY: 14 NH-111
603.672.9898



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141194

NITE MUSIC THIS WEEK

Sunday, Oct. 1

Bedford
Copper Door: Lilly Innella, 11 a.m.

Brookline
Alamo: Clint Lapointe, 4 p.m.
Averill House: Anna May, 1:30 p.m.

Contoocook
Cider Co.: Josh Foster, 2 p.m.

Goffstown
Village Trestle: Bob Pratte, 3:30 p.m.

Hampton
Smuttynose: 603's 2 p.m.

Kensington
Farm at Eastman's Corner: Lady Lupine, 2 p.m.

Laconia
Belknap Mill: open mic, 2 p.m.

Manchester
KC's: D-Comp, 3 p.m.
Strange Brew: One Big Soul Jam, 7 p.m.

Milford
Riley's Place: open mic w/ Blues Jam, 1 p.m.

Northfield
Boonedox Pub: open mic, 4 p.m.

Portsmouth
Gas Light: Rebecca Turmel, 2 p.m.; Now Is Now, 6 p.m.

Salem
Copper Door: Steve Prisby, 11 a.m.

Salisbury
Black Bear: Austin McCarthy, noon; Jonny Friday, 2 p.m.

Monday, Oct. 2

Bedford
Murphy's: Chad LaMarsh, 5:30 p.m.

Dover
Cara Irish Pub: open mic, 8 p.m.

Gilford
Patrick's Pub: open mic w/ John McArthur, 6 p.m.

Hudson
The Bar: karaoke with Phil, 7 p.m.

Jaffrey
Park Theatre: open mic, 6:30 p.m.

Manchester
Fratello's: Phil Jacques, 5:30 p.m.
The Goat: Musical Bingo Nation, 7 p.m.
Salona: music bingo with Jennifer Mitchell, 6 p.m.

Londonderry
Stumble Inn: Lisa Guyer, 7 p.m.

Merrimack
Homestead: Ralph Allen, 5:30 p.m.

Nashua
Fody's: karaoke night, 9:30 p.m.

Portsmouth
The Goat: Good Thomas's musical bingo, 7 p.m.

Seabrook
Red's: music bingo, 7 p.m.

Tuesday, Oct. 3

Concord
Tandy's: open mic, 8 p.m.

Hampton
Bernie's: Chris Toler, 7 p.m.
Shane's: music bingo, 7 p.m.
Wally's: musical bingo, 7 p.m.

Manchester
Fratello's: Jodee Frawlee, 5:30 p.m.
The Goat: Wheeler Walker Jr., 7 p.m.
KC's Rib Shack: Paul & Nate open mic, 7 p.m.

Strange Brew: David Rousseau, 8 p.m.

Merrimack
Homestead: Sean Coleman, 5:30 p.m.

Portsmouth
The Goat: Isaiah Bennett, 8 p.m.

Seabrook
Backyard Burgers: music bingo with Jennifer Mitchell, 7 p.m.
Red's: country night, 7 p.m.

Wednesday, Oct. 4

Concord
Courtyard Marriott: Brad Myrick, 5 p.m.
Tandy's: karaoke, 8 p.m.
Uno Pizzeria: Ken Budka, 6 p.m.

Derry
Fody's: karaoke with DJ Jay, 7 p.m.

Hampton
Bogie's: open mic, 7 p.m.
Wally's: Wheeler Walker Jr., 7 p.m.

Kingston
Saddle Up Saloon: Musical Bingo Nation, 7 p.m.

Manchester
Fratello's: Rebecca Turmel, 5:30 p.m.
Stark Brewing: Cox karaoke, 8 p.m.
Strange Brew: open mic w/ Will Bemiss, 8 p.m.

Merrimack
Homestead: Joanie Ciatelli, 5:30 p.m.

Milford
Stonecutters Pub: open mic, 8 p.m.

Portsmouth
Press Room: open mic, 5:30 p.m.

Seabrook
Chop Shop: DJ Manny awesome DJ event, 7:30 p.m.

DECATUR CREEK

Catch New Hampshire singer-songwriters Decatur Creek at the Cantin Room, upstairs at the Bank of NH Stage (16 S. Main St. in Concord; ccanh.com), on Sunday, Oct. 1, at 6 p.m. The show is part of the New Hampshire Music Collective's Sunday Sessions. See decaturncreek.com for clips from the band's performances.



• **Nimona** (PG) Any list of my favorite movies of the summer will surely include this animated film, which appeared on Netflix at the end of June. Based on a graphic novel, this movie features Nimona (voice of Chloë Grace Moretz), a shape-shifting girl of undetermined age, befriending Ballister Boldhart (voice of Riz Ahmed), a fallen knight in a futuristic-medieval-y world whom everyone thinks has killed the queen he was sworn to protect. Ballister came from the commoner class, not the nobility like other knights and his friend/comrade-in-arms/sweetheart Ambrosius Goldenloin (voice of Eugene Lee Yang), a descendant of a legendary hero. Ballister is trying to prove his innocence and find the real queen assassin, but Nimona is in this partnership for his general troublemakerness, which she regularly tells him is “metal.” As a kid movie (older kids, for some of the scarier battle scenes and violence; Common Sense Media labeled it 11 and up), this is a plucky adventure with good lessons about friendship and not prejudging people. For the grown-ups in the audience, there’s plenty of humor, smart visuals and general sweetness to enjoy. **A**

• **Theater Camp** (PG-13) A July release that stretches the brief just a little in the sense that it’s more an ensemble than woman-character-led, the movie’s action kicks off with Joan Rubinsky (Amy Sedaris) having a stroke during a kids’ production of *Bye Bye Birdie*. The longtime owner and director of a theater camp, Joan lands in a coma for the summer, leaving her goofy, would-be influencer son Troy (Jimmy Tatro), who knows very little about theater, to run the camp. While he weighs whether or not to

sell it, the staff struggles to put together the summer’s productions, including an original piece about Joan’s life. Longtime friends Rebecca-Diane (Molly Gordon, also from *Shiva Baby*) and Amos (Ben Platt) are particularly in the spotlight in this part of the tale. *Bottoms’* Ayo Edebiri also appears here as a new counselor who knows nothing about theater — at one point she literally asks the kids to explain what her class is supposed to be about. This movie works best as a fun collection of scenes — Edebiri’s character asking the kids to explain stage combat, Amos’ self-serious criticisms of the desperately eager campers, the very jazz-hands *Still Joan* production — but can be a little pokey as a narrative. Available on Hulu, it’s a solid low-effort comedy to watch that doesn’t require 100 percent of your constant attention. **B**

• **Love at First Sight** (PG-13) This very straight down the middle Netflix rom-com about two attractive young adult people — American Hadley Sullivan (Haley Lu Richardson) and Brit Oliver Jones (Ben Hardy) — meeting cute and then slowly falling in happily-ever-after draws most of its charm from Richardson, who brings the same real-person energy to this as she does to better movies like *Support the Girls* or *The Edge of Seventeen*. This movie also gets some solid help from a supporting cast that includes Rob Delaney playing Hadley’s dad, Sally Phillips as Oliver’s mom and Jameela Jamil, who doesn’t annoy me like she does *The Internet*, as a kind of Greek chorus narrator type. Acceptable “whilst doing other things” watching with moments of genuine charm. **B-**

COMEDY THIS WEEK AND BEYOND

- **Robert Dubac** Rex (23 Amherst St., Manchester, 668-5588, palacetheatre.org), Friday, Sept. 29, 7:30 p.m.
- **Bassem Youssef** Music Hall Lounge (131 Congress St., Portsmouth, 436-2400, themusichall.org) Friday, Sept. 29, 6 p.m. and 8:30 p.m., and Saturday, Sept. 30, 6 p.m., and 9 p.m.
- **Bill Burr** SNHU Arena (555 Elm St., Manchester, 644-5000, snhuarena.com), Saturday, Sept. 30, 7 p.m.
- **Kyle Crawford** Chunky’s Manchester (707 Huse Road, chunkys.com), Saturday, Sept. 30, 8:30 p.m.
- **Ray Zawodni** Ruby Room (Shaskeen, 909 Elm St., Manchester, 491-0720, rubyroom-comedy.com), Wednesday, Oct. 4, 9 p.m.
- **Michael Carbonaro** Music Hall Lounge (131 Congress St., Portsmouth, 436-2400, themu-
- sichall.org), Friday, Oct. 6, 7 p.m.
- **Paul Gilligan/Paul Landwehr** Tupelo (10 A St., Derry, 437-5100, tupelomusichall.com), Friday, Oct. 6, 8 p.m.
- **Greg Fitzsimmons** Chunky’s Manchester (707 Huse Road, chunkys.com), Friday, Oct. 6, 8:30 p.m.
- **Juston McKinney** Palace (80 Hanover St., Manchester, 668-5588, palacetheatre.org), Saturday, Oct. 7, 5 p.m. and 8 p.m.
- **Pete Andrews and Cottage Comedy** Kathleen’s Irish Pub, (90 Lake St., Bristol, 744-6336, kathleensirishpub.com) Saturday, Oct. 7, 7 p.m.
- **Tupelo Night of Comedy with Paul Gilligan and Paul Landwehr** Tupelo (10 A St., Derry, 437-5100, tupelomusichall.com), Saturday, Oct. 7, 8 p.m.



Robert Dubac.

- **Steve Hofstetter** Nashua Center for the Arts (201 Main St., Nashua, 800-657-8774, nashuacenterforthearts.com), Saturday, Oct. 7, 8 p.m.
- **Tim McKeever** Headliners (DoubleTree By Hilton, 700 Elm St., Manchester, headlinerscomedyclub.com), Saturday, Oct. 7, 8:30 p.m.

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Trivia

Events

• **Jimmy Buffett trivia 21+ trivia night** Thursday, Sept. 28, 7:30 p.m. at Chunky's in Manchester (707 Huse Road in Manchester; chunkys.com).

Weekly

• **Thursday** trivia with Game Time Trivia at Mitchell BBQ (50 N. Main St., Rochester, 332-2537, mitchellhillbbq.com) at 6 p.m.
 • **Thursday** trivia at Station 101 (193 Union Sq., Milford, 249-5416) at 6:30 p.m.
 • **Thursday music** trivia at Day of the Dead Taqueria (454 Charles Bancroft Hwy. in Litchfield, 377-7664) at 6:30 p.m. with DJ Brian.
 • **Thursday** trivia at Great North Aleworks (1050 Holt Ave., Man-

chester, 858-5789, greatnorthaleworks.com) from 7 to 8 p.m.

• **Thursday** trivia with Game Time Trivia at Hart's Turkey Farm (223 Daniel Webster Hwy., Meredith, 279-6212, hartsturkeyfarm.com) from 7 to 9:30 p.m.
 • **Thursday** trivia at Yankee Lanes (216 Maple St., Manchester, 625-9656, yankeelanesentertainment.com) at 7 p.m.
 • **Thursday** Opinionation by Sporcle trivia at Uno Pizzeria & Grill (15 Fort Eddy Road in Concord; 226-8667) at 7 p.m.
 • **Thursday Kings** trivia at Game Changer Sports Bar (4 Orchard View Dr., Londonderry; 216-1396, gamechangersportsbar.com) from 8 to 10 p.m.
 • **First Thursday of every month** trivia at Fody's (9 Clinton St., Nashua; fodystavern.com) at 8



Jimmy Buffett

p.m.
 • **Friday Team Trivia** at Cheers (17 Depot St., Concord, 228-0180, cheersnh.com) from 8:30 to 9:30 p.m. in the lounge.
 • **Friday** trivia at Gibb's Garage Bar (3612 Lafayette Road, Portsmouth, gibbsgaragebar.com) from 8 to 10 p.m.
 • **Monday Trivia at the Tavern** at Red's (530 Lafayette Road, Seabrook, 760-0030, redskitchenandtavern.com), signup at 8:30

p.m., from 9 to 11 p.m. Hosted by DJ Zati.
 • **Tuesday** trivia at Reed's North (2 E. Main St. in Warner, 456-2143, reedsnorth.com) from 6 to 8 p.m.
 • **Tuesday** trivia at Fody's (187 Rockingham Road, Derry, 404-6946, fodystavern.com) at 7 p.m.
 • **Tuesday** trivia at Lynn's 102 Tavern (76 Derry Road, Hudson, 943-7832, lynns102.com), at 7 p.m.
 • **Tuesday Geeks Who Drink** trivia at Peddler's Daughter (48 Main St., Nashua, 821-7535, thepeddlersdaughter.com), from 8:30 to 10:30 p.m.
 • **Wednesday** trivia at Community Oven (845 Lafayette Road, Hampton, 601-6311, thecommunityoven.com) at 6 p.m.
 • **Wednesday** trivia at Smuttynose

(105 Towle Farm Road, Hampton, 436-4026, smuttynose.com) at 6 p.m.
 • **Wednesday** trivia at Main Street Grill and Bar (32 Main St., Pittsfield; 435-0005, mainstreetgrillandbar.com) at 6:30 p.m.
 • **Wednesday** trivia at Popovers (11 Brickyard Sq., Epping, 734-4724, popoversonthesquare.com) from 6:30 to 8 p.m.
 • **Wednesday** The Greatest Trivia in the World at Revolution Taproom and Grill (61 N. Main St., Rochester, 244-3042, revolutiontaproomandgrill.com/upcoming-events/) at 6:30 p.m.
 • **Wednesday Kings Trivia** at KC's Rib Shack (837 Second St., Manchester, 627-7427, ribshack.net), sponsored by Mi Campo, in Manchester 7 to 9 p.m.
 • **Wednesday** trivia at Millyard

Brewery (125 E. Otterson St., Nashua; 722-0104, millyardbrewery.com) at 7 p.m.
 • **Wednesday** trivia with Game Time Trivia at The Thirsty Moose (21 Congress St., Portsmouth, 427-8645, thirstymoosetaphouse.com) at 7 p.m.
 • **Wednesday** trivia at The Bar (2b Burnham Road, Hudson, 943-5250) at 7 p.m.
 • **Wednesday** trivia at City Hall Pub (8 Hanover St.; Manchester, 232-3751, snhhg.com) at 7 p.m.
 • **Wednesday World Tavern Trivia** at Fody's Tavern (9 Clinton St. in Nashua, fodystavern.com, 577-9015) at 8 p.m.
 • **Wednesday** trivia at the Park Theatre (19 Main St., Jaffrey; 532-9300, theparktheatre.org) at 8 p.m.

Concerts

• **Mick Flannery/Jeffrey Martin** Thursday, Sept. 28, 7 p.m., Word Barn (66 Newfields Road, Exeter, 244-0202, thewordbarn.com)
 • **Ana Popovic** Thursday, Sept. 28, 7:30 p.m., Jimmy's (135 Congress St., Portsmouth, 888-603-JAZZ, jimmysoncongress.com)
 • **Texas Flood: A Tribute to Stevie Ray Vaughan** Thursday, Sept. 28, 8 p.m., Bank of NH Stage (16 S. Main St., Concord, 225-1111, banknhstage.com)
 • **Peelander-Z** Thursday, Sept. 28, 8 p.m., Stone Church (5 Granite St., Newmarket, 659-7700, stonechurchrocks.com)
 • **Beth Hart** Thursday, Sept. 28, 8 p.m., Casino Ballroom
 • **Living On A Bad Name** (Bon Jovi tribute) Thursday, Sept. 28, 8 p.m., Labelle Derry (14 Route 111, Derry, 672-9898, labellewinery.com)
 • **Walter Trout Band** Thursday, Sept. 28, 8 p.m., Nashua Center for the Arts (201 Main St., Nashua, 800-657-8774, nashuacenterforthearts.com)
 • **Dropkick Murphys** with The Interrupters and Jesse Ahern (The Rebel Collective on Hazy Little Stage, 6:30 p.m.) Friday, Sept. 29, 5:30 p.m., BankNH Pavilion (72 Meadowbrook Lane, Gilford, 293-4700, banknhpavilion.com)
 • **Corey Feldman** Saturday, Sept. 30, 6 p.m., Angel City (179 Elm St. in Manchester, 931-3654, angelcitymusicall.com)
 • **The Mallett Brothers Band**

293-4700, banknhpavilion.com)
 • **The Last Revel** Friday, Sept. 29, 7 p.m., Word Barn (66 Newfields Road, Exeter, 244-0202, thewordbarn.com)
 • **Uli John Roth** Friday, Sept. 29, 8 p.m., Tupelo (10 A St., Derry, 437-5100, tupelomusicall.com)
 • **Stayin Alive: One Night with the Bee Gees** Friday, Sept. 29, 8 p.m., Rochester Opera House (31 Wakefield St., Rochester, 335-1992, rochesteroperahouse.com)
 • **Katie Dobbins** Saturday, Sept. 30, 1:30 p.m., Averill House (21 Averill Road, Brookline, 371-2296, averillhousevineyard.com)
 • **The Uptown Boys** (Billy Joel tribute) Saturday, Sept. 30, 2 p.m. and 7:30 p.m., Palace (80 Hanover St., Manchester, 668-5588, palacetheatre.org)
 • **Dopapod** Saturday, Sept. 30, 4 p.m., The Range (96 Old Turnpike Road, Mason, 878-1324, therangemason.com)
 • **Goo Goo Dolls/Fitz & the Tantrums** Saturday, Sept. 30, 5:30 p.m., BankNH Pavilion, Gilford (72 Meadowbrook Lane, Gilford, 293-4700, banknhpavilion.com)
 • **Corey Feldman** Saturday, Sept. 30, 6 p.m., Angel City (179 Elm St. in Manchester, 931-3654, angelcitymusicall.com)
 • **The Mallett Brothers Band**

Saturday, Sept. 30, 7:30 p.m., Rex (23 Amherst St., Manchester, 668-5588, palacetheatre.org)
 • **Dueling Pianos** Saturday, Sept. 30, 7:30 p.m., Franklin Elks Lodge (via Franklin Opera House)
 • **Englebert Humperdinck** Saturday, Sept. 30, 8 p.m., Casino Ballroom (169 Ocean Blvd., Hampton Beach, 929-4100, casinoballroom.com)
 • **Macy Gray** Saturday, Sept. 30, 8 p.m., Tupelo (10 A St., Derry, 437-5100, tupelomusicall.com)
 • **Rod Stewart Tribute** Saturday, Sept. 30, 8 p.m., Strand (20 Third St., Dover, 343-1899, thestrand-dover.com)
 • **Dirty Deeds: The AC/DC Experience** Saturday, Sept. 30, 8 p.m., Rochester Opera House (31 Wakefield St., Rochester, 335-1992, rochesteroperahouse.com)
 • **Drew Holcomb & the Neighbors** Saturday, Sept. 30, 8 p.m., Music Hall (28 Chestnut St., Portsmouth, 436-2400, themusicall.org)
 • **Anna May** Sunday, Oct. 1, 1:30 p.m., Averill House (21 Averill Road, Brookline, 371-2296, averillhousevineyard.com)
 • **Jonatha Brooke** Sunday, Oct. 1, 5:30 p.m. & 8 p.m., Music Hall Lounge (131 Congress St., Ports-

mouth, 436-2400, themusicall.org)
 • **Nathan Graham/Sug Daniels** Sunday, Oct. 1, 7 p.m., Press Room (77 Daniel St., Portsmouth, 431-5186, pressroomnh.com)
 • **Jonathan Coulton** Sunday, Oct. 1, 7 p.m., 3S Artspace (319 Vaughan St., Portsmouth, 766-3330, 3sarts.org)
 • **Walter Trout** Sunday, Oct. 1, 7:30 p.m., Jimmy's (135 Congress St., Portsmouth, 888-603-JAZZ, jimmysoncongress.com)
 • **Buddy Guy** Sunday, Oct. 1, 7:30 p.m., Chubb Theatre at Cap Center (44 S. Main St., Concord, 225-1111, ccanh.com)
 • **Larry McCray** Sunday, Oct. 1, 7:30 p.m., Flying Monkey (39 Main St., Plymouth, 536-2551, flyingmonkeynh.com)
 • **Will Oldham** Monday, Oct. 2, 8 p.m., Press Room (77 Daniel St., Portsmouth, 431-5186, pressroomnh.com)
 • **Sheer Mag/Hotline TNT** Tuesday, Oct. 3, 7:30 p.m., Press Room (77 Daniel St., Portsmouth, 431-5186, pressroomnh.com)
 • **Hunks The Show: All Male Revue** Wednesday, Oct. 4, 6



Dropkick Murphys.

p.m., Angel City (179 Elm St. in Manchester, 931-3654, angelcitymusicall.com)
 • **Oz Noy/Dennis Chambers/Jimmy Haslip** Wednesday, Oct. 4, 7:30 p.m., Jimmy's (135 Congress St., Portsmouth, 888-603-JAZZ, jimmysoncongress.com)
 • **Stryper** Wednesday, Oct. 4, 8 p.m., Tupelo (10 A St., Derry, 437-5100, tupelomusicall.com)
 • **Ben Harper and the Innocent Criminals** with Medelejev Wednesday, Oct. 4, 8 p.m., Casino Ballroom (169 Ocean Blvd., Hampton Beach, 929-4100, casinoballroom.com)
 • **Amythyst Kiah** Wednesday, Oct. 4, 8:30 p.m., Music Hall Lounge (131 Congress St., Portsmouth, 436-2400, themusicall.org)

• **Dalton Dover and Lexi James** Thursday, Oct. 5, at 7 p.m., Bank of NH Stage (16 S. Main St., Concord, 225-1111, banknhstage.com)
 • **The McCartney Experience** (Paul McCartney tribute) Thursday, Oct. 5, 7:30 p.m., Palace (80 Hanover St., Manchester, 668-5588, palacetheatre.org)
 • **Green River** (Creedence tribute) Thursday, Oct. 5, 8 p.m., LaBelle Derry (14 Route 111, Derry, 672-9898, labellewinery.com)
 • **Song Garden (Chris Cornell tribute) with Nutshell (Alice in Chains tribute)** Friday, Oct. 6, 6 p.m., Angel City (179 Elm St. in Manchester, 931-3654, angelcitymusicall.com)

BILL BURR

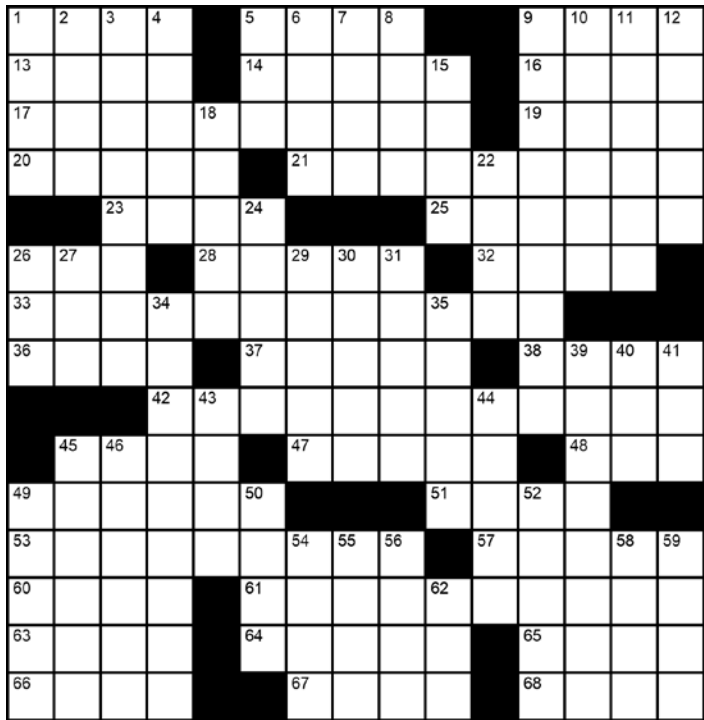
Comedian Bill Burr performs Saturday, Sept. 30, at the SNHU Arena (555 Elm St. in Manchester; 644-5000, snhuarena.com). Doors open at 5:30 p.m.; the show starts at 7 p.m. Get more of Burr's comedy, including links to his podcasts, at billburr.com.

AREA 23



Catch the "final Final Friday jam" with Crazy Steve (Friday, Sept. 29, at 7 p.m.) and The Undaunted Professor Harp (pictured) on Saturday, Sept. 30, at 8 p.m. — part of the last weekend at Area 23's current location at 254 N. State St. in Concord, according to the spot's website (thearea23.com) and Facebook page, which says the spot moves on Oct. 2 to a new location where it will be called The Forum Pub. Rounding out the weekend's schedule are karaoke with DJ Dicey on Thursday, Sept. 28, at 9 p.m. and the acoustic circle at 2 p.m. on Saturday, Sept. 30. Find Area 23 on Facebook for location updates.

“Do You Mind?”—if you were on the London Underground.



Down

1. Launching platforms
2. “Spiral Jetty” state
3. Small laptop
4. Soft serve machine option
5. Food additive initials
6. At the drop of ___
7. ___ Chico (“Agua Mineral” brand)
8. “Young Sheldon” rating
9. Ad tagline for the frustrated and confused
10. Put one ___ (fool)
11. ___ account (term for a bank’s holding at a different bank)
12. “Now I understand”
15. Those things, in Spanish
18. Actress Watts
22. Table game
24. “Haters ___ hate”
26. Several scenes, sometimes
27. Luau dish
29. Ancient Greek gathering spot
30. Chips brand with a “Blue Heat” flavor
31. “Press Your Luck” turns
34. Attachments for a seaside hobby, perhaps

49. “Blowin’ in the Wind” singer
50. American, in England
52. Actress Stevens of ‘60s TV
54. Mom’s mom, in some places
55. Sci-fi movie with a “Legacy” sequel
56. Mille., in Monterrey
58. ___ arms
59. Old U.S. gas brand
62. Mel of baseball

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Across

1. The work of groan adults?
5. “Futurama” co-creator Groening
9. Actor B.D. of “Law & Order: SVU”
13. “Need ___?” (possible truck service tagline)
14. Push rudely
16. Food Network initialism
17. Bumble and Hinge, e.g.
19. “___ la vie!”
20. “Princess of Power” of Saturday mornings
21. Stereotypical event for fraternities in movies
23. Substack offering, maybe
25. Northwest Mexican state
26. Abbr. in a military address
28. Castle protectors
32. “Dang it!”
33. Fruit suitable for making pies (rather than, say, a Red Delicious)
36. Type of bar with mai tais
37. Finland-based communications company
38. French silk city
42. Ripping to shreds
45. On the ocean
47. Braying equines
48. “Go, team!”
49. Putin predecessor Medvedev
51. Slide on something slippery
53. Apparel for striking poses?
57. Come after
60. ___-Lenape (Delaware tribe)
61. Small spaces between areas, or what’s represented in the long entries
63. The Weeknd, a.k.a. ___ Tesfaye

64. California berry farm founder
65. Yale students
66. Washington, D.C., baseball team, familiarly
67. Art sch. study
68. “Divorce Capital of the World,” once



EASY

3+	3-		3
	3	12X	3-
48X			
		2÷	

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CHALLENGING

1	2÷		3-		1-
1-		4-		1	
30X		3-		2÷	
3÷		5-		10+	5
	4	3-	1-		
3÷				3÷	

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WORD★Roundup™
by David L. Hoyt & Jeff Knurek

Find and Circle...

Four arachnids	<input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
Three eating utensils	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
Three seven-letter felines	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
Three four-letter bodies of water	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
Famous Impressionist artist (first/last name)	<input type="checkbox"/> <input type="checkbox"/>

Last Week's Answers: MAGPIE ORIOLE GOOSE CRANE EAGLE DOVE / REALITY SITCOM DRAMA NEWS / CARTER NIXON / ATLANTIC PACIFIC / EDISON

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6/27

M	T	P	L	A	K	E	R	Q	H	N	K
E	I	M	M	E	K	E	D	A	O	R	T
V	C	T	F	H	H	R	T	I	O	E	C
O	K	I	E	T	A	E	P	F	N	S	L
C	N	R	N	P	E	R	D	O	D	P	A
K	W	A	O	H	O	N	M	P	Z	O	U
L	P	E	C	C	O	Q	L	D	V	O	D
M	L	G	S	P	I	D	E	R	P	N	E

RULES

1 Each row and each column must contain the numbers 1 through 4 (easy) or 1 through 6 (challenging) without repeating.

2 The numbers within the heavily outlined boxes, called cages, must combine using the given operation (in any order) to produce the target numbers in the top-left corners.

3 Freebies: Fill in single-box cages with the number in the top-left corner.

PREVIOUS ANSWERS

3+	1	12X	4
2	1	3	4
3	2÷	4	2÷
3	2	4	1
3-	4+	3	1
4	3	1	2
1	4	2	3

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You got to give it to your mamma

Across

- 1. Flabbergast, as with solo
- 5. Ament and Beck
- 10. ___ We Never Said Goodbye
- 14. "I don't want the world to see me" Goo Goo Dolls hit
- 15. Don Henley is in 'The Garden Of' to whom Muslims pray
- 16. 'Drama Of Exile' singer/model of 25. Across
- 17. 'The Prayer' ___ Party
- 18. Ricky Lee Jones "You ___? I got a guy"
- 20. Small sonata
- 22. Ed of Collective Soul
- 23. Escape (The ___ Colada Song)
- 24. Old hand player
- 25. Velvet Underground & Nico 'Femme ___'
- 28. Blink-182 'What's My ___?'
- 33. '00 Vertical Horizon hit 'You're here', ___
- 34. Country's 'Gentle On My Mind' Campbell
- 35. Rapper ___ Rida
- 36. Bryan Adams 'Thought I'd Died And ___ To Heaven'
- 37. RHCP "Pick it up and ___ like hell"
- 38. Machine Head song for an angel to put on?
- 39. Roxy Music co-founder Brian

Down

- 40. Egotistical Keith Urban song 'Who Wouldn't Wanna ___'
- 41. Iron Maiden '___ High'
- 42. 'Step Up To The Microphone' band
- 45. Idolize
- 47. 'State Of The Heart' Rick Springfield album
- 48. Gavin DeGraw "I don't want ___ anything other than me"
- 49. Country singer Lee Ann
- 52. Sarah McLachlan '___ Towards Ecstasy'
- 56. Weird Al '___ Rides The Bus'
- 58. Matt Nathanson song off 'Beneath These Fireworks' he witnessed?
- 59. Gregg Allman hit '___ Angel'
- 60. Shakespearean character in Dire Straits song
- 61. POTUSA "Movin' to the country, gonna ___ lot of peaches"
- 62. Iconic keyman Russell
- 63. '91 Simply Red album
- 64. Zep '___ Mak'er'

Down

- 1. "I call ___ for those tickets!"
- 2. 'Son Of The Wind' Guthrie
- 3. Bob Marley 'Iron Lion ___'
- 4. Janet Jackson "Come go w/me we've got it made. Let me take you on" this
- 5. David Bowie song for comic Garofalo
- 6. Ellie Goulding's real first name
- 7. Red Hot Chili Peppers bassman
- 8. Chevelle song about a craze?
- 9. Ugly Casanova '___ Your Teeth'
- 10. Signal using non-quantized variations in frequency
- 11. First Smashing Pumpkins single ever
- 12. A-list legend
- 13. Singer Willa
- 19. Boy Meets Girl 'Waiting ___ Star To Fall'
- 21. BB King 'I'm Gonna Sit In ___ You Give In'
- 25. 'Morph The Cat' Donald
- 26. 'Pictures Of ___ World' Pat Benatar
- 27. Elton John 'Where ___ St. Peter?'

- 28. Berklee grads
- 29. 'Jealous' ___ Loves Jezebel
- 30. Rage Against The Machine are 'Without ___' with a mask
- 31. Like even sicker member that can't go on
- 32. Mumford & Sons "I won't let you choke on the ___ around your neck"
- 34. '03 Staind album '14 Shades Of ___'
- 38. RHCP told the truth on 'I Could ___'
- 40. Promoters
- 43. 'Young Hearts Run Free' Candi
- 44. Sebastian from VH1 show Supergroup
- 45. Steve Forbert '___ Tune'
- 46. Righteous Brothers '___ Tide'
- 48. Keeps guitar in playing order
- 49. Jam the guitar with fervor
- 50. New Medicine "I can't get free since you laid ___"
- 51. Electronic Brits that are not in stereo?
- 52. '95 Nixons album
- 53. Badfinger 'When ___ it, I mean it
- 54. fun. singer Ruess
- 55. Satirical horror-metal band
- 57. Sepultura 'Filthy ___'

1	2	3	4	5	6	7	8	9	10	11	12	13
14				15					16			
17				18				19				
20			21				22					
23							24					
25	26	27				28	29			30	31	32
33					34					35		
36					37					38		
39				40						41		
42			43	44			45	46				
47							48					
49	50	51				52				53	54	55
56					57					58		
59					60					61		
62					63					64		

R&R answer from pg 40 of 9/21

A	V	I	D	C	A	R	I	F	L	I	R	T		
S	A	T	O	E	R	T	I	C	R	O	D	E	O	
C	L	A	N	L	E	T	O	J	I	T	D	I	D	
A	L	L	S	H	E	W	A	N	T	S	T	O	D	O
P	I	L	I	B	E	A	K	A						
M	A	S	M	A	C	Y	I	A	M					
L	E	T	I	T	C	O	L	E	I	T	G	O		
I	D	O	N	T	W	A	N	T	T	O	G	O	O	N
A	I	N	T	A	F	R	O	F	O	N	D	A		
R	E	Y	C	L	E	O	N	A	T					
M	A	E	M	E	L	M	E	A						
V	A	N	E	S	S	A	W	I	L	L	I	A	M	S
E	L	I	T	E	G	A	L	S	T	H	A	O		
R	E	T	R	O	A	R	L	O	B	A	L	D		
A	G	E	O	F	S	T	A	N	E	L	L	A		

Jonesin' answer from pg 40 of 9/21

T	A	T	A	R	A	Z	O	R	S	C	A	B	
E	X	E	C	E	V	A	D	E	H	O	M	E	
N	E	A	R	V	I	S	E	D	A	L	O	E	
D	R	M	O	R	E	A	U	S	W	E	L	L	S
N	O	R	O	R	L	A							
S	Y	M	B	O	L	F	O	R	I	R	O	N	
S	A	L	M	A	V	O	I	D	S	S	N	O	
I	P	O	S	R	E	N	D	S	N	I	C	O	
M	E	W	S	A	R	G	E	D	O	Z	E	N	
U	S	C	A	P	I	T	O	L	S	I	T	E	
O	M	A	N	U	M	A							
F	O	U	R	Y	E	A	R	D	E	G	R	E	E
W	O	K	S	D	A	T	E	D	A	U	R	A	
A	G	E	E	A	S	O	N	E	I	B	I	S	
L	O	R	D	Y	E	M	E	N	N	E	S	T	

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Todd's new book Rock and Roll Crosswords Vol. 1 is available now on Amazon.

NITE SUDOKU

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. See last week's puzzle answers on pg 41.

King Classic Sudoku

Puzzle A

	2	6	9			1	5	3
			4		6		7	
9				2		6		
2		5		6		7		1
3				2				4
7		9		4		3		6
1				9	7	4		5
					4	2	3	7
	7	4	2		5			

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Difficulty: ★

King Classic Sudoku

Puzzle B

4	1	3		5	2	6		
5		8					3	1
	2	6			1			
		1	6			4		
	3	2	5	8				
8	9							
1		9					8	
			1	6		5		
		5	3				4	

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Difficulty: ★★★

King Classic Sudoku

Puzzle C

						5	4	6
1						9		
				8		3	1	
	8	4			5	6		
9				3				
			9				8	4
		8	3		9			
4	9			1			6	3
	1				7		5	

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Difficulty: ★★★

SIGNS OF LIFE

All quotes are from *Everything's Trash, But It's Okay*, by Phoebe Robinson, born Sept. 28, 1984.

Libra (Sept. 23 – Oct. 22) *I mean, if I'm going to be myself, I'm going to be my best self. Relax.*

Scorpio (Oct. 23 – Nov. 21) *Most importantly ... if I wanted to have real-life friends in a brand-new city, I was going to have to stop clinging to fictional characters and ... meet some people. Go out and say hi.*

Sagittarius (Nov. 22 – Dec. 21) *I wound up ... telling people I wanted to be a writer even though I wasn't entirely sure about that, and what do you know? That worked out! Stuff works out.*

Capricorn (Dec. 22 – Jan. 19) *Not only did I survive in NYC, I thrived! Surprise!*

Aquarius (Jan. 20 – Feb. 18) *I was looking forward to seeing if I could make myself laugh with a crazy joke instead of keeping one eye on the word count at the bottom of Microsoft Word. Quality over quantity.*

Pisces (Feb. 19 – March 20) *[W]hether a get-together is as big as that march or as tiny as a threesome, I'm always impressed whenever anyone can organize a group event successfully. It takes effort.*

Aries (March 21 – April 19) *Not to get all Game of Thrones on ya, but you can call me Phoebe of the House Robinson, First of Her Name, the Blerd, Drinker of Rosé and Also Chardonnay When Rosé is not an Option, Khaleesi of Ignorance, Breaker of Chains, and Mother of Trash. What's your title?*

Taurus (April 20 – May 20) *... I have some questions about some of the behavior I'm seeing. Don't ask if you don't want the answer.*

Gemini (May 21 – June 20) *Like many pop stars before her, Miley Cyrus constantly reinvents her image. But does she wash the dishes?*

Cancer (June 21 – July 22) *I've watched one and a half seasons of Friday Night Lights, so I understand what it takes to lead and assess a situation in mere seconds: wear khakis, always be hot like Kyle Chandler is, and have some hella emotional music cued up You have what it takes.*

Leo (July 23 – Aug. 22) *What I'm getting at here is that your girl, up until her last breakup, had a penchant for not only putting all her eggs in one basket at the first sign of interest from a dude, but chopping down the bamboo stalk, stripping it, weaving it into a basket shape, shellacking it, and outfitting it with crinkle-cut decorative filler paper, marshmallow Peeps, and Cadbury eggs. Make another basket.*

Virgo (Aug. 23 – Sept. 22) *After all, I didn't have to pursue comedy. That was a choice I made. After all.*

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7 LITTLE WORDS
 Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

CLUES	SOLUTIONS
1 Fonda or Moynahan (7)	_____
2 Cole or Wood (7)	_____
3 Driver or Riperton (6)	_____
4 Hammerstein or Wilde (5)	_____
5 Bratt or Britten (8)	_____
6 Horowitz or Nabokov (8)	_____
7 Mercury or Prinze Jr. (7)	_____

TA	OS	MI	FRE	ET
DI	DD	BR	BE	CAR
IE	MIR	NA	NJA	MIN
LIE	IDG	IE	VLA	NN

Last Week's Answers: CARIBBEAN 2. OUSTS 3. PLUMBERS 4. INFLATES 5. STUBBORN 6. SNAKES 7. SLUGGARDS

Sudoku Answers from pg 40 of 9/21

Puzzle A

6	4	8	1	9	7	5	2	3
2	7	3	8	5	6	9	1	4
1	5	9	2	3	4	6	8	7
8	6	4	5	1	2	3	7	9
5	9	2	3	7	8	1	4	6
7	3	1	4	6	9	2	5	8
9	1	7	6	4	5	8	3	2
4	8	5	9	2	3	7	6	1
3	2	6	7	8	1	4	9	5

Difficulty: ★ 9/4

Puzzle B

6	8	3	9	5	1	4	2	7
9	2	4	7	6	3	8	5	1
7	1	5	8	2	4	9	6	3
8	6	1	4	7	5	2	3	9
5	9	7	2	3	6	1	4	8
3	4	2	1	9	8	5	7	6
4	5	9	3	8	7	6	1	2
1	7	8	6	4	2	3	9	5
2	3	6	5	1	9	7	8	4

Difficulty: ★★ 9/6

Puzzle C

1	3	9	4	6	2	5	7	8
7	5	4	9	1	8	3	2	6
8	2	6	3	7	5	9	1	4
9	6	7	8	4	1	2	5	3
2	4	5	6	3	7	8	9	1
3	8	1	2	5	9	4	6	7
6	1	3	5	2	4	7	8	9
5	7	8	1	9	3	6	4	2
4	9	2	7	8	6	1	3	5

Difficulty: ★★★ 9/8

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The Easily Offended

A resident of Trail in British Columbia called police on Sept. 8 to complain of a man wearing camouflage pants, which he believed to be a violation of some rule, the Toronto Sun reported. The caller, 27, said he was “offended on behalf of the military” and requested that an officer find the man and remove his pants. When the officer said he could not do that, the caller said he would remove the man’s pants himself “under order of (the) king of England.” The local Royal Canadian Mounted Police did look for the camouflage wearer, presumably to warn him about the caller, but — surprise! — couldn’t find him. *Toronto Sun, Sept. 13*

Awesome!

Pedro Carvalho, CEO of Destilaria Levira, a wine distillery in Levira, Portugal, assured citizens that the 600,000 gallons of red wine that spilled from the facility on Sept. 10 and covered the city’s streets would not leave a lingering smell because it was “good quality wine.” The New York Times reported that one tank collapsed because of a “structural failure,” knocking over another tank. The distillery promised to “take full responsibility for the costs associated with damage cleanup and repair,” which included one basement that was flooded. Firefighters

collected some of the wine and removed it to a wastewater treatment plant. *NY Times, Sept. 12*

Irony

Sure, if you work for the Walt Disney Co., you expect to have mice all around you on the daily. But at the company’s headquarters in New York City, advertising staffers on the fifth floor were advised on Sept. 11 to clear out “immediately” because the building was infested with the happy little rodents (oh, and also, fleas), the New York Post’s PageSix reported. “Risk management and facilities teams are aware of these issues and working to quickly resolve them,” the email to personnel said. One source said the existing building is set to be demolished and “there’s no incentive for upkeep. At any given time, most of the elevators are broken.” Sounds like a fairy-tale job. *PageSix, Sept. 12*

Bright Idea

Police in Wiltshire, England, were called out on Sept. 12 when a neighbor spotted a grisly scene by the side of the road — an arm and two bloody feet hanging out of a garbage bin. Wiltshire Live reported that as officers scoured other nearby trash cans, one resident alerted them that the body parts

were fake and he had placed them in a neighbor’s bin as a prank. “It’s just a practical joke that got out of hand,” he said. “I’ve put them in a bag so they can’t be seen now.” Save it for Halloween, chap. *Wiltshire Live, Sept. 14*

It’s Come to This

Rock climbers in British Columbia’s Squamish area, north of Vancouver, have a new convenience available to them: Waste Alleviating Gel (WAG) bag stations. Yep, they’re poop bags for humans. The CBC reported that after an “explosion in the usage of our backcountry areas ... increasingly we are finding that there are issues with human waste, particularly in our more remote crags (cliffs with climbing routes),” according to Ben Webster, chair of Squamish Access Society. Katy Holm, an owner of a store called Climb On, called the bags “totally robust. You don’t have to fear that it’s going to explode or anything.” *CBC, Sept. 12*

Attention, Tourists!

Looking for something else to do in Washington, D.C., besides endless monuments and galleries? Check out the Museum of Failure, WUSA-TV suggested. The brainchild of Dr. Samuel West, the Museum of Failure is a traveling exhibition that features some of history’s biggest busts, from

Crystal Pepsi to Thirsty Cat (fish-flavored water for your cat). “We need to be better at learning from failure,” West said. “I want visitors to recognize that failure is an essential aspect of progress and innovation.” The museum also includes a Failure Confessional, where visitors can leave their own personal flops behind. Don’t fail to check it out: The museum will be open until Dec. 10. *WUSA, Sept. 12*

Dinner!

Grocery shoppers in some BILLA supermarkets in Europe are finding themselves face to face with the latest innovation in food technology, fresh ... off the printer. Austrian-based food-tech startup Revo Foods has developed a 3D-printed vegan fish filet “inspired by salmon,” which Popular Science reported “relies on mycoprotein made from nutrition-heavy filamentous fungi” that “naturally offers a meat-like texture.” The company has announced that The Filet will be available on its webstore on Oct. 1, but sorry, U.S.-based wannabe print-pescatarians: Revo ships to the EU only. The company expects to reach the U.S. market by 2025. *Popular Science, Sept. 15*

Sources according to uexpress.com. From the editors at AndrewsMcMeel.com. See uexpress.com/contact

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