

# the Hippo

OCTOBER 19 - 25, 2023

SCARY  
MOVIES P. 34

DISTILLER'S  
SHOWCASE P. 28

LOCAL NEWS, FOOD, ARTS AND ENTERTAINMENT

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**INSIDE:** WEEKEND OF LIVE MUSIC

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**ON THE COVER**  
10 Time to get in the Halloween spirit! In this week's supersized information-packed cover story, we've gathered all the spooky season events we can find for all ages and interests. Want to get scared at a local haunted house? Or would you prefer relaxing with a screening of a black and white horror classic? Find haunted attractions, trick-or-treat times, trunk-or-treat times, kids' events, events for Halloween fans of any age and fun for the grown-up crowd.



**ALSO ON THE COVER** Get your tickets now for the Distiller's Showcase in Manchester on Nov. 2 (page 28). Amy Diaz presents a new batch of scary movies for your spooky season viewing (page 34). Find live music this weekend and beyond in our Music This Week listing, which starts on page 38.

**INSIDE THIS WEEK**

**NEWS & NOTES**  
4 NEWS IN BRIEF  
6 Q&A  
7 SPORTS  
8 QUALITY OF LIFE INDEX  
9 THIS WEEK  
**THE ARTS**  
22 CRAFTS IN MILFORD

**INSIDE/OUTSIDE**  
24 GARDENING GUY  
Henry Homeyer offers advice on your outdoors.  
24 TREASURE HUNT  
There's gold in your attic.  
25 CAR TALK  
Automotive advice.  
**CAREERS**  
26 ON THE JOB  
What it's like to be a...

**FOOD**  
28 WEEKLY SPECIALS Distiller's Showcase; In the Kitchen; Weekly Dish; John Fladd Cooks.  
**POP CULTURE**  
32 REVIEWS CDs, books and more. Amy Diaz watches new horror for your spooky season movie nights.

**NITE**  
37 BANDS, CLUBS, NIGHTLIFE  
Nite Roundup, concert & comedy listings and more.  
38 MUSIC THIS WEEK  
Live music at your favorite bars and restaurants.  
41 COMEDY THIS WEEK  
Where to find laughs  
42 CONCERTS  
Big ticket shows.  
43 TRIVIA NIGHTS  
Find some friendly competition.

**ODDS & ENDS**  
43 JONESIN' CROSSWORD  
43 KEN KEN, WORD ROUNDUP  
44 ROCK N' ROLL CROSSWORD  
44 SUDOKU  
45 SIGNS OF LIFE  
45 7 LITTLE WORDS  
46 NEWS OF THE WEIRD

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# NEWS & NOTES

## Plan for aging

The New Hampshire Department of Health and Human Services (DHHS) has received federal approval for the State Plan on Aging, according to a press release. Coordinated through the DHHS Bureau of Elderly and Adult Services, this four-year plan aims to establish a comprehensive statewide system of long-term services and supports with a focus on person-centered care. With the aging population expected to grow, the plan aligns with the core foundation programs of the Older Americans Act, aiming to enhance access to community-based supports and services, promote person-centered care, reduce the risk of abuse and neglect, combat loneliness and isolation and advance age-friendly communities. The plan will be effective now through Sept. 30, 2027.

## Engagement center

The City of Manchester has announced the opening of the Engagement Center at 39 Beech St. as part of the city's efforts to address homelessness. According to a press release, the center offers various essential services, including bathrooms, showers, storage, charging stations, peer support, housing navigation, mental health and substance use programs, employment resources and health care, aiming to reduce barriers for adults experiencing homelessness. It will also provide winter emergency warming if needed. The Center is seeking donations of essential items to support individuals experiencing homelessness.

They need items like clothing, hygiene products, toiletries and more. Donations can be dropped off at the Center seven days a week from 9 a.m. to 5 p.m.

## Mental health funds

U.S. Sens. Jeanne Shaheen and Maggie Hassan, along with Reps. Annie Kuster and Congressman Chris Pappas, have jointly announced nearly \$2 million in federal awards to expand access to mental health care for young people in New Hampshire. According to a press release, the funding will support the training of pediatricians in mental health care and the growth of the mental health workforce, particularly in rural communities. The New Hampshire Department of Health and Human Services will receive \$850,000 through a Pediatric Mental Health Care Access Award, while the University System of New Hampshire will receive \$1,054,728 through the Behavioral Health Workforce Education and Training program. The officials emphasize the importance of addressing the worsening mental health of young individuals, particularly in the wake of the Covid pandemic, and highlight their commitment to providing essential mental health resources for New Hampshire's youth.

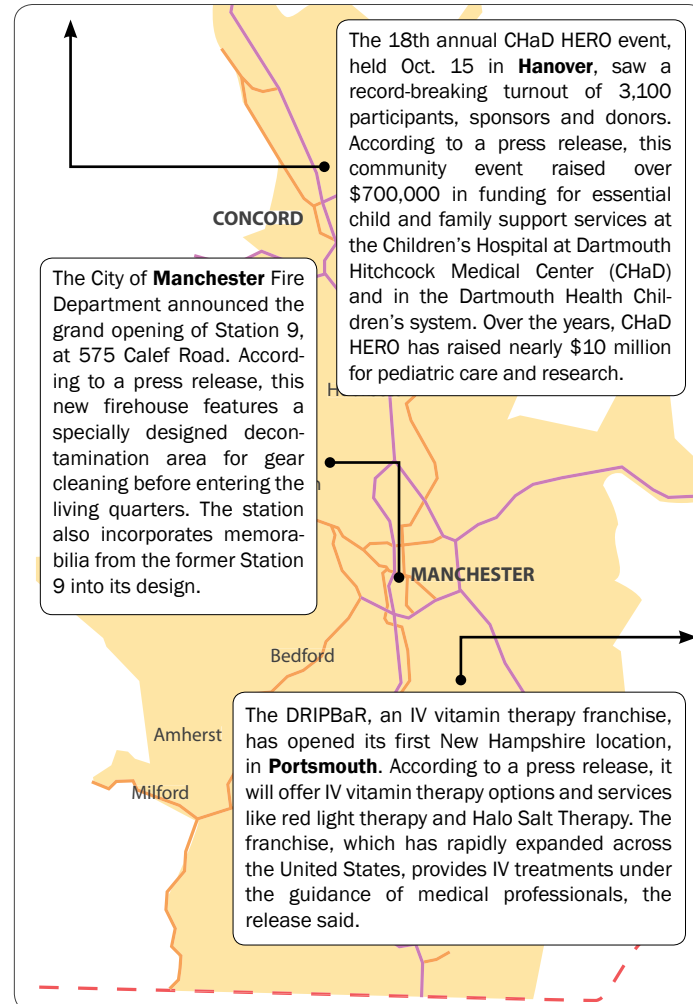
In addition to addressing mental health care for young people, the delegation has secured federal funding totaling nearly \$1 million to enhance maternal health care in the North Country region, according to a press release.

## Studio space

WORK Lakes Region, a coworking and event studio at 51 Elm St. in Lakeport, Laconia, is set to open this month. According to a press release, the space offers various membership options, including full- and part-time memberships, private offices for one to three people, hot/flex desks, dedicated desks and multiple meeting and event spaces for groups of three to 100. Members will have access to amenities such as unlimited internet, mail solutions, Google My Business – Official Address allocations and community connection events. The facility will also provide programming for leadership, business and personal development led by business coach and brand strategist Jodie Gallant and her team at JMG Business Strategies. Membership enrollment and space reservations are now open on their website, [WORKLakesRegion.com](http://WORKLakesRegion.com).

## Robotics for kids

The New Hampshire Department of Education is awarding grants totaling \$713,601 to 77 schools in the state to support robotics programs for students. According to a press release, these grants range from \$2,000 to \$14,850 per school and are intended to establish new robotics programs or expand existing ones. The funding will cover the purchase of robotics kits, parts, and tools, as well as registration and competition fees, transportation costs, team shirts and coach stipends. Some schools will also use the grants to launch drone programs. These initiatives aim



The 18th annual CHaD HERO event, held Oct. 15 in **Hanover**, saw a record-breaking turnout of 3,100 participants, sponsors and donors. According to a press release, this community event raised over \$700,000 in funding for essential child and family support services at the Children's Hospital at Dartmouth Hitchcock Medical Center (CHaD) and in the Dartmouth Health Children's system. Over the years, CHaD HERO has raised nearly \$10 million for pediatric care and research.

The City of **Manchester** Fire Department announced the grand opening of Station 9, at 575 Calef Road. According to a press release, this new firehouse features a specially designed decontamination area for gear cleaning before entering the living quarters. The station also incorporates memorabilia from the former Station 9 into its design.

The DRIPBaR, an IV vitamin therapy franchise, has opened its first New Hampshire location, in **Portsmouth**. According to a press release, it will offer IV vitamin therapy options and services like red light therapy and Halo Salt Therapy. The franchise, which has rapidly expanded across the United States, provides IV treatments under the guidance of medical professionals, the release said.

to promote STEM education, encourage student participation in competitive events, and develop life and work-related skills while making learning fun. Supported programs include CoderZ, VEX Robotics, FIRST Robotics, and drone content, fostering interest in STEM careers among students.

## Music school head

Bianca Garcia has been named Executive Director of the Manchester Community Music School. According to a press release, Gar-

cia studied at the Curtis Institute of Music and the New England Conservatory and has performed worldwide, collaborating with renowned musicians and premiering new compositions. She has also been deeply involved in music education initiatives, working to establish classical music legacies in various countries. She brings a unique blend of musical expertise and community engagement to her role as Executive Director, aiming to enhance the school's impact in New Hampshire and beyond, the release said.

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## NEWS & NOTES Q&A

# A learning environment

## NH's Teacher of the Year talks about her class

Elizabeth Duclos, who teaches third grade at Pembroke Hill School in Pembroke, has been named New Hampshire's 2024 Teacher of the Year. Chosen from a pool of more than 300 nominees, Duclos now advances to compete for the National Teacher of the Year award.

**Q:** *Explain your teaching philosophy and the kind of classroom environment you aim to create.*

Children are often in a space where they don't feel comfortable taking risks or trying new things due to fear of failure or shame. When this happens, children don't feel open to doing things. The whole basis of what I do is wrapped around children feeling cared for and safe. That's something that I've heard from many parents over the years as a teacher — that I care for their children, making connections with them, learning who they are, and knowing what they like and don't like. We spend a lot of time cultivating a community in the classroom that allows children to find connections with each other and with me, and that truly is the backbone of what I do.



Elizabeth Duclos. Courtesy photo.

be as simple as 'What's your favorite food?' and it helps students connect with each other. Students are constantly encouraged to work in groups ... so they can learn how to share their thoughts and ideas and agree and disagree respectfully.

*What are some of the biggest challenges you've encountered throughout your career, and how have you dealt with those?*

Helping students who struggle to be self-motivated or to find enjoyment with school. I really work to make it a joyful environment, but some students really do struggle, so finding ways to make school joyful for them can be a challenge. There are my own struggles, too, so I'm always seeking out professional development opportunities, working with my colleagues and making sure that I'm growing. It's an ever-changing process.

*How do you ensure your students feel safe to take risks and learn from their mistakes?*

We talk a lot in my classroom about productive struggle; things might not feel easy, but it's OK to try. If we don't make mistakes, we aren't going to learn. We focus a lot on what we call "growing;" really, what we're doing is editing. ... We try first, look at it, and then we make an edit. And there's nothing wrong with not using the same strategy as other people. We talk about how we can grow from each other, and that there's many ways to solve a problem. We want to find new ways to grow our brains and see things in different ways. That's how we make progress. They know at this point that if they stumble or struggle, we're going to go over it all together, and then they're going to be able to make an edit. That's really important for children to understand — that we can fix mistakes — and that allows them to feel safe and take risks.

*What does a typical day in your classroom look like, and what makes it special for your students?*

I try to make our classroom feel light and fun. We give ourselves permission to laugh and sing and dance. Every day we have a morning group time ... when we play a game and do a 'share.' This sharing could

*How do you plan to leverage your recent award to support educators and students in your state? What core message would you like to convey?*

My platform is literacy, and choice in literacy, helping educators build abundant classroom libraries. Children deserve to have access to many different kinds of literature and texts at their fingertips. My whole classroom is full of books, and they're books that children want to read. I'm hoping to be offering monthly webinars for teachers starting in January on how to make these libraries happen. I also hope just to continue to promote literacy across the state throughout the year.

*What advice would you give to other educators?*

That you are enough. ... We as teachers put a lot of pressure on ourselves to do everything perfectly, but I've learned over the years that perfect is not always best. I can try to be perfect and it's never going to feel like enough. But as long as you're doing what's best for students, you're doing enough. I would also remind them to enjoy it. Teaching does come with challenges, but ultimately it's a very fun profession. — *Angie Sykeny*

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# Pats go broke in Vegas



## The Big Story – Pats Fall to 1-5:

The struggles continued for the Patriots on Sunday with a 21-17 loss in Las Vegas made worse by coming at the hands of an alumni

club including **Josh McDaniels**, a now-ticked-off-at-Bill Adam Butler, **Jakobi Meyers** (who scored their only TD), **Jimmy Garoppolo** and, after he got hurt, (gulp) **Brian Hoyer**, who was solid QB-ing off the bench.

With Buffalo and high-flying Miami dead ahead it's now or never over the next two weeks, where we'll know if it'll just be an ongoing struggle for the rest of 2023 or a (surreal) go for **Caleb Williams**' tank-a-thon.

**Sports 101:** Who's played the most MLB games without ever playing in a postseason game? Hint: He's a Hall of Famer.

**News Item – Bruce Bochy a Difference-Maker:** In his first year as manager the Rangers go from 73 wins to 90. Then in the playoffs he/they were bad news for the AL East as they swept 98-win Tampa Bay in the wild card round and then rolled the 101-win Orioles in the ALDS.

**News Item – Japanese Important on Red Sox Radar:** They've gone there before with **Daisuke Matsuzaka**. That is, going all in to sign a hyped Japanese pitcher for big money. The next one is **Yoshinobu Yamamoto**, whose career numbers — 70-29 and a 1.82 ERA along with winning three straight Japanese pitching triple crowns — are impressive. With a few exceptions, the numbers have rarely stood up for Japan imports like Dice-K. But, given their desperation for starting pitching and the need to give its highly irritated fan base red meat, it seems certain they'll be in the hunt for their next big guy.

**News Item – Baseball's Playoffs March On:** It's the battle of Texas between the Astros and Rangers in the ALCS, notable for the fact that this is Houston's seventh consecutive time in the ALCS. And in the NLCS it's the second straight year deposed Red Sox GM **Dave Dombrowski** has his Phillies face off with Atlanta while the Sox are on vacation.

## The Numbers:

**11** – tackles recorded by my new favorite player, **David Long Jr.**, to

lead Miami in Sunday's 42-21 win over Carolina.

**12.1** – yards per carry average by Dolphins rookie runner **De'Von Achane**, the highest in history by anyone through four games of a season. Overall 460 yards on 36 carries, including 157 on 11 vs. the Giants two Sundays ago before injuring a knee, which will sideline him for a month.

**457** – astonishing rushing yards and five TD's on 27 carries in a ho-hum day at the office for Souhegan HS's **JJ Bright** as they ran over Hanover High 41-22 earlier this month.

## ... Of the Week Awards

**Question:** With him stuck on 299 for three weeks people are wondering if **Bill Belichick** will ever get his 300th career regular-season win.

**Triplets:** In the Celtics' 112-101 pre-season win over Philly, **Jrue Holiday**, **Kristaps Porzingas** and **Derrick White** each played 17 minutes and each scored 11 points.

**Double Play:** Game 2 of the Philly-Atlanta NLCS ended with an 8-6-5-3 double dip. After a great leaping warning-track catch, **Michael Harris** wheeled and over threw to second base, but third baseman **Austin Riley**, backing up second base, got it and whipped it to **Matt Olson** at first base to nail **Bryce Harper**, who was way past second base after thinking the ball would drop.

## Random Thoughts:

With the arrest of former safety **Sergio Brown** for the alleged murder of his mother, that's two guys from the 2011 Patriots arrested for murder, **Aaron Hernandez** being the other one of course.

The hardest thing to wrap my head around about the demise of the Patriots is how boring they are to watch.

Must say I love seeing the Dodgers lose in the playoffs. Mostly because I hate the fraidy-cat, by the book, robotic way **Dave Roberts** manages. It's a big reason they get knocked out early almost every year.

**Sports 101 Answer:** The great Chicago Cub **Ernie Banks** holds the record for most games without playing in the postseason at 2,520.

Email Dave Long at [dlong@hippo-press.com](mailto:dlong@hippo-press.com). 🐾

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## NEWS & NOTES

# QUALITY OF LIFE INDEX

### Peanut butter & cereal

Merrimack County Savings Bank (The Merrimack) has launched a peanut butter and cereal drive to take place throughout October in partnership with #NHBanksGiveBack, organized by the NH Bankers Association. According to a press release, this initiative aims to combat child hunger by collecting essential items for local food pantries, including peanut butter and cereal, which are often requested to provide nutritious meals for children facing food insecurity. Donations collected during the drive will benefit various pantries in the region, supporting the local community in providing essential food items for those in need. The bank encourages individuals to drop off peanut butter and cereal donations at any of its eight locations in Bow, Concord, Contoocook, Hooksett, Windham and Nashua.

**QOL score:** +1

**Comment:** *In New Hampshire, 1 in 12 children struggles with food insecurity, the release said.*

### Mac to give back

Mr. Mac's Macaroni and Cheese in Manchester has kicked off its 7th annual "Mac Gives Back" fundraising event, according to a press release. Throughout October, Mr. Mac's will donate \$1 for each Take & Bake order of their macaroni and cheese dishes. The initiative aims to support the Boys & Girls Club and MPAL in Manchester. Founded by siblings Patrick Cain and Valerie Anderson, Mr. Mac's places a strong emphasis on family and community, seeking to contribute to their local community through this initiative.

**QOL score:** +1

**Comment:** *You can place Take and Bake orders at their Manchester location, over the phone, or online for pick-up at their drive-thru window.*

### Biking for funds

The 18th annual Pedaling for Payson event, organized by Concord Hospital Trust, raised more than \$200,000 on Sept. 9, with 279 cyclists participating, according to a press release. The funds will support the Nurse Navigator Program at Concord Hospital's Payson Center for Cancer Care, which assists patients and their families during cancer treatment. The top three fundraising teams collectively raised more than \$42,000, with individual fundraisers also recognized for their efforts. Major sponsors and 15 Concord Hospital employees and community volunteers also played a crucial role.

**QOL score:** +1

**Comment:** *This year's event saw a 16 percent increase in riders compared to the previous year.*

### Arts brings in the dough

Arts Alive has revealed that the nonprofit arts and culture sector in the Monadnock Region generated \$25 million in economic activity in 2022, according to the Arts & Economic Prosperity 6 study conducted by Americans for the Arts. This economic activity included \$18.2 million in spending by nonprofit arts organizations and \$6.8 million in event-related spending by audiences. It supported 521 jobs, provided \$20.6 million in personal income and generated \$5.3 million in government revenue.

**QOL score:** +1

**Comment:** *The study highlights the significant economic and social impacts of the arts and culture industry in the region, with spending by arts and culture audiences benefiting local merchants.*

**QOL score:** 88

**Net change:** +4

**QOL this week:** 92

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# THIS WEEK

## BIG EVENTS

### OCTOBER 19 AND BEYOND

#### Saturday, Oct. 21



Symphony NH will bring new arrangements of Bollywood favorites to its concert “Symphony Masala,” which will also feature singer Anuradha

“Juju” Palakurthi tonight at 7:30 p.m. at the Nashua Center for the Arts (201 Main St. in Nashua; nashuacenterforthearts.com). Tickets cost \$25 to \$65 (with discounts for seniors and students). See [symphonynh.org](http://symphonynh.org).

through Saturday and 2:30 p.m. on Saturday and Sunday. Tickets cost \$15, \$12 for seniors, students.

B. Street Theatre (14 Court St. in Nashua). Tickets cost \$15 to \$18 for adults; see [peacockplayers.org](http://peacockplayers.org).

starts on page 34.

#### Wednesday, Oct. 25

Catch 1923’s silent film *The Hunchback of Notre Dame* starring Lon Chaney and presented with live music by Jeff Rapsis tonight at the Rex Theatre (23 Amherst St. in Manchester; [palacetheatre.org](http://palacetheatre.org)). Tickets cost \$10. 🗨️



#### Thursday, Oct. 19

Hear the band Decatur Creek and catch a curator tour at 6 p.m. of the exhibit “Distant Conversations: Ella Walker and Betty Woodman” (which closes Sunday, Oct. 22) tonight at **Art After Work** at the Currier Museum of Art (150 Ash St. in Manchester; [currier.org](http://currier.org), 669-6144) from 5 to 8 p.m. when admission is free.

(who also directs) *The Big White House on Main Street* starting today at Amato Center for the Performing Arts’ (56 Mont Vernon St. in Milford, [amatocenter.org/riverbend-youth-company](http://amatocenter.org/riverbend-youth-company)). Set in Woburn, Mass., the play tells the story of an Italian family in the early 20th century; see [hippopress.com](http://hippopress.com) to find the e-edition of the Oct. 12 issue of the Hippo, where our story about the production is on page 18. The show will run through Sunday, Oct. 22, with times at 7:30 p.m. on Thursday

#### Friday, Oct. 20

Give the kids an hour of theater at tonight’s production of *Disney’s Finding Nemo Jr.* presented by the Community Players of Concord Children’s Theatre Project at the Concord City Auditorium (2 Prince St. in Concord; [theaudi.org](http://theaudi.org)). Tickets to this shortened musical adaptation cost \$15 at [communityplayersofconcord.org](http://communityplayersofconcord.org) and at the door. The show is tonight at 7 p.m. and tomorrow, Saturday, Oct. 21, at 2 p.m.

#### Saturday, Oct. 21

Get dressed up for tonight’s screening of *The Rocky Horror Picture Show* (R, 1975) at 10 p.m. at Red River Theatres (11 S. Main St. in Concord; [redrivertheatres.org](http://redrivertheatres.org), 224-4600), one of four screenings Red River will hold this Halloween season (the other *Rocky Horrors* are Friday, Oct. 20; Friday, Oct. 27, and Saturday, Oct. 28, all at 10 p.m.). The theater will provide the props for this 18+ event. Tickets cost \$25. Find more screenings in the Film section, which

#### Friday, Oct. 20

Also opening tonight is the Peacock Players’ production of *James and the Giant Peach*, with performances tonight at 7 p.m.; Saturday, Oct. 21, at 2 & 7 p.m., and Sunday, Oct. 22, at 2 p.m. (as well as those times next weekend) at the Janice

#### Save the Date! Friday, Oct. 27

See *Le Vent du Nord* — billed as “hopping Francophone folk” — on Friday, Oct. 27, at 7:30 p.m. at the Dana Center for the Humanities at Saint Anselm College (100 Saint Anselm Drive in Manchester; [tickets.anselm.edu](http://tickets.anselm.edu)). Tickets cost \$45.

#### Thursday, Oct. 19

Catch the original stage play by Ellen Cunis and Toby Tarnow



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# INTERNATIONAL CREDIT UNION DAY

## Where Member Finance meets Social Responsibility: The Illuminating Change Program

By Courtney Fifield, Members  
First Credit Union CEO



Courtney Fifield.

an entire month we dedicate a portion of our marketing resources to drive awareness of a local nonprofit's mission, history, successes and needs to help further their cause.

In a world where connection and compassion reign supreme, Members First Credit Union proudly introduces the “Illuminating Change” program, a beacon of hope and unity in our community. We believe that true success isn’t just measured in dollars and cents; it’s defined by the positive impact we create together.

### How Can You Get Involved?

There are countless ways to participate in Illuminating Change:

**Engage:** Follow us on social media to stay updated and be a part of the conversation. Share, like, and comment on our spotlight content to show your support.

**Visit:** Come to our headquarters during the spotlight month and witness the illuminated third floor. Take photos and share your experience on social media.

**Donate:** If you’re inspired by the nonprofit’s work, consider making a financial contribution. Every dollar counts towards creating a brighter future.

**Volunteer:** Many nonprofits need helping hands. Find out how you can get involved and make a direct impact.

**Spread the Word:** Use our designated hashtag #IlluminatingChange to amplify the nonprofit’s message. Together, we can reach even more people.

### What is the Illuminating Change Program?

At its core, “Illuminating Change” is about shedding light on the unsung heroes of our community—the local nonprofit organizations whose tireless efforts make our neighborhoods better places to live, work, and thrive. It’s about recognizing and celebrating their incredible contributions.

### Why is this Program Different?

The Illuminating Change program isn’t just about writing a check or making a one-time donation. It’s about fostering real, meaningful connections within our community. We’re not just a financial institution; we’re your neighbors, your friends, and your partners in change.

### How Does it Work?

Each month, we select a local nonprofit to shine a spotlight on. We tell their story through engaging content, showcasing their mission, history, and the incredible impact they’ve made. You’ll see their organization’s colors illuminated on the third floor of our headquarters, a visual testament to their dedication and our support. And for

### Join Us in Illuminating Change

At Members First Credit Union, we believe in the power of community. The Illuminating Change program is our way of celebrating those who make our community stronger and more vibrant. It’s a reminder that together, we can achieve remarkable things.

Stay tuned each month for our next spotlight announcement. Together, we can create a brighter and more prosperous future for all.

# ILLUMINATING CHANGE



# CELEBRATING INTERNATIONAL CREDIT UNION DAY, OCTOBER 19, 2023

## St. Mary's Bank 603 Account:

### Banking for a Better New Hampshire

In 1908, St. Mary's Bank opened its doors in Manchester, becoming the first credit union in the nation. Over a century later, St. Mary's Bank continues to honor its storied history while remaining at the forefront of innovation. One of its latest innovations, the 603 Account, not only benefits its members but also positively impacts New Hampshire non-profit organizations and the communities they serve.

#### How the 603 Account Works

When you make a purchase with your 603 Account debit card, St. Mary's Bank donates 6.03 cents to a non-profit organization in the category of your choice. Category selection happens when members open a new 603 Account or convert an existing account. For those who wish to change their designation, the flexibility exists to do so on an annual basis.

Current charities include the New Hampshire Society for the Prevention of Cruelty to Animals (NHSPCA) for the Animals category, Court Appointed Special Advocates

(CASA) of New Hampshire for the Children & Families category, the Society for the Protection of New Hampshire Forests for the Environment category, and the New Hampshire Food Bank for the Food & Shelter category.

#### An Easy and Impactful Checking Account

Members with the 603 Account can benefit from paydays up to two days early with direct deposit, along with remote check deposit, bill payment, and transaction monitoring with the online banking platform. The 603 Account is more than just a checking account; it's a means of giving back to non-profit organizations in New Hampshire while experiencing the benefits of banking with the nation's first credit union.

#### Empowering Members for Change

By offering automatic donation options,

financial institutions like St. Mary's Bank encourage a culture of giving and community involvement among its members. St. Mary's Bank has pledged to donate up to \$5,000 to each of these non-profits, demonstrating that small contributions can lead to substantial change in the community.

#### Banking with Purpose

As St. Mary's Bank sets out to celebrate its 115<sup>th</sup> birthday on November 24, the 603 Account renews its century-old mission of fostering opportunities for the community to achieve a better quality of life. By offering a banking solution that directly supports local non-profits, St. Mary's Bank is honoring its historic legacy and embracing a forward-thinking approach to banking with purpose. The 603 Account serves as a practical way for members to participate in meaningful change within their community, continuing the legacy of the nation's first credit union for years to come.

#### About St. Mary's Bank

Founded in Manchester, New Hampshire in 1908, St. Mary's Bank is the first credit union in the nation. It makes progressive financial products and services available and affordable to consumers and businesses. Members enjoy excellent service, competitive rates, low fees, and state-of-the-art banking services. Headquartered in Manchester, New Hampshire, St. Mary's Bank has 11 branch locations in Manchester, Hudson, Londonderry, Milford, Nashua, and Portsmouth, with a mortgage center in Concord. For more information, call 1-888-786-2791 or visit [www.stmarys-bank.com](http://www.stmarys-bank.com).

*NMLS ID# 690869 | St. Mary's Bank is a member-owned credit union. Membership is open to anyone with the purchase of one share of capital stock for \$5. Federally insured by NCUA.*



## THE 603 ACCOUNT:

A unique checking account that benefits both you and New Hampshire. For every purchase made with your 603 Account debit card, **St. Mary's Bank donates 6.03 cents to a NH non-profit** of your choice\*.



Open a 603 Account: visit [stmarysbank.com/603](http://stmarysbank.com/603) or scan the code.

\*St. Mary's Bank will donate 6.03 cents to a non-profit per debit card purchase transaction. Maximum donation for each category is established each year and posted online at [www.stmarysbank.com/603](http://www.stmarysbank.com/603). The primary account owner will select the non-profit/category at time of account opening and may change it once per year. Donations will be made to the designated non-profit in the selected category in place at the time of payout. Beneficiary organizations are designated at the sole discretion of St. Mary's Bank and posted online at [www.stmarysbank.com/603](http://www.stmarysbank.com/603). Donations are made by St. Mary's Bank and not considered to be charitable donations by the account owner(s). \$10 minimum balance required to open account. \$2 Monthly fee for paper statements—avoid fee by enrolling in free eStatements. St. Mary's Bank is a member-owned credit union. Membership is open to anyone with purchase of one share of capital stock for \$5. Federally insured by NCUA



# FIND YOUR HALLOWEEN FUN!

## PARTIES, SPOOKY ATTRACTIONS AND MORE FOR HALLOWEEN FANS OF ALL AGES

### Enter, if you dare

#### New Hampshire's favorite haunted attractions

By Mya Blanchard  
mblanchard@hippopress.com

Halloween is just over a week away and what better way to get into the spooky spirit than visiting a haunted house? New Hampshire is home to many haunted trails, woods and houses, such as The Dark Woods in Milford, open now through Sunday, Oct. 29, and the award-winning Fright Kingdom in Nashua, now open until Saturday, Nov. 4, for its 19th year.

The Dark Woods at Trombly Gardens in Milford, an offshoot of The Dark Crop haunted corn maze in Hollis, is back for its fourth season.

"It's got a little bit of everything out here in the woods," said Willard, The Dark Woods's hospitality manager. "It's creepy, it's really dark, it's got some jump scares, but most of all it's got a collection of really unique characters [who] interact with the guests and make jokes. We've been [told] we're just as funny as we are creepy and that's what sets us apart."

In addition to the regular walk-through show there is a trauma-free tour with music and theatrical lighting. New for this year is The Darker Woods, an even darker version with only a flashlight provided and

the chance of being touched by the trained actors. You can also stop by the farm stand for apple crisp, kettle corn and other treats.

"We like to call ourselves a boutique haunt and in our world what that means is basically we aren't looking to put through tens of thousands of people," Willard said. "We have a very specific amount, we tend to sell out on our tickets and we try to give everybody a unique experience."

A bit to the south is the accredited Fright Kingdom in Nashua.

"Fright Kingdom is like nothing else," said Tim Dunne, who created Fright Kingdom along with his wife. "[It] is one of the most detailed haunted attractions on the eastern seaboard."

Set in a 150,000-square-foot building, Fright Kingdom comprises five indoor haunted attractions, this year including Apocalypse Z, Bloodmare Manor, Psycho Circus in 3D, Grim and The Abandoned, with animatronics, more than 100 actors, and pop and theatrical scares coming from high and low.

"Every year we make changes and add all kinds of new effects, we change scares [and] we add animatronics," he said. "We've had more animatronics operating at our facilities than pretty much all the haunted attractions

in New Hampshire combined."

General admission tickets grant you access to all five attractions as well as concessions, T-shirt sales and the chance to get your picture taken with some of the monsters. On Friday, Nov. 3, and Saturday, Nov. 4, is Fright Kingdom In the Dark, which you must sign a waiver to attend. Guests will be given a single light source to navigate through the houses and also face the chance of being touched by the actors. For the younger crowd is Hardly Haunted on Sunday, Oct. 22, a children's Halloween party and haunted house tour with face painting, dancing, crafts, games, a costume parade and trick-or-treating.

"The way we decide what we're going to add every year is from customer input," Dunne said. "We pull from every customer that comes out. We have an area where they can write in their favorite parts. They give us all types of feedback ... and we take all that data on an annual basis and decide what we're going to do for the next season."

The seasoned haunted house has accumulated many accolades and impressive credits over the years, including being rated the scariest haunted house in New Hampshire by WMUR, and this year will be featured in TransWorld and NetherWorld Haunted



The Dark Woods at Trombly Gardens. Courtesy photo.

House's Legendary Haunt Tour, a prestigious opportunity for those in the haunted house business, according to Dunne.

Dunne and the Fright Kingdom team were involved in the Adam Sandler movie *Hubie Halloween*, renting animatronics and props to the production team, with Dunne working as a consultant and some of the Fright Kingdom actors being hired for the film.

"Our goal is to try to scare every single person that goes through Fright Kingdom," Dunne said. "My hope for this year is every customer that leaves Fright Kingdom feels like they just found their new favorite haunted house." 🍂

#### Haunted attractions

##### Fright Kingdom

**Where:** 12 Simon St., Nashua

##### General admission

**When:** Friday, Oct. 20, through Tuesday, Oct. 31  
Friday and Saturday, 7 to 10:30 p.m.; Sunday, 7 to 10 p.m.; Tuesday, Oct. 31, 7 to 10 p.m.

##### Hardly Haunted

Sunday, Oct. 22, 1 to 4 p.m.

##### In the Dark

Friday, Nov. 3, and Saturday, Nov. 4, 7 to 10 p.m.  
**Cost:** General admission and In the Dark tickets are \$35, Hardly Haunted tickets are \$10

##### The Dark Woods

**Where:** Trombly Gardens, 150 N. River Road, Milford

##### Scary Walk-Through Show

Fridays, Oct. 20 and Oct. 27, and Saturdays, Oct. 21 and Oct. 28, gate opens at 7 p.m., last ticket

sold at 10 p.m.; Sunday, Oct. 29, gate opens at 6:30 p.m., last ticket sold at 9:30 p.m.

##### Trauma-Free Tours

Sundays, Oct. 15 and Oct. 22, 6 to 8 p.m. \$13

##### The Darker Woods

**When:** Thursday, Oct. 19, 7 to 9 p.m.

**Cost:** Tickets are \$26 for the walk-through tour and trauma free tour, \$25 for The Darker Woods

##### Nightmare New England Presents Spooky World

**Where:** 454 Charles Bancroft Hwy., Litchfield  
**When:** Thursdays, Oct. 19 and Oct. 26, 7 to 9:45 p.m.; Fridays, Oct. 20 and Oct. 27, 7 to 11:15 p.m.; Friday, Nov. 3, 7 to 10:15 p.m.; Saturdays, Oct. 21 and Oct. 28, 6 to 11:15 p.m.; Saturday, Nov. 4, 6 to 10:15 p.m.; Sundays, Oct. 22 and Oct. 29, 6 to 10:15 p.m.; Tuesday, Oct. 31, 7 to 10:15 p.m.

**Cost:** Tickets range from \$48.51 to \$85.53; both general admission and VIP admission tickets are offered.

##### Haunted Overload

**Where:** DeMeritt Hill Farm, 20 Orchard Way, Lee

**When:** Thursday, Oct. 19, through Tuesday, Oct. 31

##### Main event

Fridays, Oct. 20 and Oct. 27, 7 to 9 p.m.; Saturdays, Oct. 21 and Oct. 28, 6:45 to 9 p.m.; Sundays, Oct. 22 and Oct. 29, 6:30 to 8 p.m.; Thursday, Oct. 26, 7 to 8:30 p.m.

##### Friday Night Lite

Thursday, Oct. 19, 7 to 8:30 p.m.

##### Black Out Night

Tuesday, Oct. 31, 6:30 to 8:30 p.m.

**Cost:** Tickets are \$35 for main event, \$21.50 for

Friday Night Lite, \$25 for Black Out Night, \$12 for Day Walk

##### The Salisbury Woods Haunted Barn and Trail

**Where:** 19 Franklin Road, Salisbury

**When:** Fridays and Saturdays, Oct. 20 through Oct. 28, 7 to 10 p.m.

**Cost:** Tickets are \$15

##### Screeemfest at Canobie Lake Park

**Where:** 85 N Policy St., Salem

**When:** Fridays, Oct. 20 and Oct. 27, 5 to 11 p.m.; Saturdays, Oct. 21 and Oct. 28, 3 to 11 p.m.; Sundays, Oct. 22 and Oct. 29, 1 to 9 p.m.

**Cost:** General admission tickets range from \$40 to \$64; those under 48 inches tall and 60 years or older are \$36

# A little spookiness

## Special events for the younger crowd

Compiled by Angie Sykeny  
askyeny@hippopress.com

Here are some Halloween happenings geared specifically at kids and families.

### Kids special events

• **Hotel Transylvania** (PG, 2012) will screen on Friday, Oct. 20, at 3:30 p.m., a “Little Lunch Date” screening at all three area Chunky’s Cinema Pubs (707 Huse Road, Manchester; 151 Coliseum Ave., Nashua; 150 Bridge St., Pelham, chunkys.com). Admission is free but reserve a seat with a \$5 food voucher.

• The New Hampshire Audubon’s McLane Center (84 Silk Farm Road in Concord; nhadubon.org, 224-9909) will hold its annual **Enchanted Forest** Friday, Oct. 20, and Saturday, Oct. 21, with admission times from 5 to 7:45 p.m. Follow a trail in the forest illuminated by jack-o-lanterns, watch skits, hear stories by the campfire and more, according to the website, where you can purchase tickets for \$15 per person.

• Kids age 12 and under are invited to the Aviation Museum of New Hampshire (27 Navigator Road, Londonderry) on Saturday, Oct. 21, between 10 a.m. and 2 p.m., when they can meet the ghosts of aviation past, enjoy Halloween treats and receive their “**Broomstick Pilot License.**” The experience is free with admission to the museum; admission costs \$10 for visitors age 13 and up. Visit aviationmuseumofnh.org or call 669-4820.

• The Children’s Museum of New Hampshire (6 Washington St., Dover) hosts its **Not-So-Spooky Spectacular** on Saturday, Oct. 21, with sessions from 9 a.m. to noon and from 1 to 4 p.m. Attendees are encouraged to wear costumes and explore the museum’s exhibits. The event will feature interactive science experiments, crafting in the STEAM Lab, photo opportunities with a moonlit backdrop and a pumpkin scavenger hunt that offers a special prize. A highlight of the afternoon session includes a concert and dance party with kids’ musician Mr. Aaron at 2 p.m. No candy will be given out. Admission is covered by the regular museum entry fee, which is \$12.50 for adults and children over age 1 and \$10.50 for seniors age 65 and up. Register in advance online at childrens-museum.org.

• Charmingfare Farm (774 High St., Candia) will offer its **Children’s Trick-or-Treat experience** on Saturdays, Oct. 21 and Oct. 28, and Sundays, Oct. 22 and Oct. 29, with start times available on the hour between 10 a.m. and 2 p.m. In addition to trick-or-treating, families can meet a friendly witch, see wildlife exhibits and barnyard animals, take a horse-drawn wagon ride, decorate pumpkins, ride a

pony and watch a juggling show. Tickets cost \$29 per person — admission is free for children under age 2 — and must be purchased online in advance. A **Harvest of Haunts** offering spookines that’s not too scary (geared toward ages 12 and under) will take place on the evenings of Saturday, Oct. 21, and Saturday, Oct. 28. Visit visitthefarm.com.

• LaBelle Winery (14 Route 111, Derry) hosts its **Kids’ Halloween Bash** on Sunday, Oct. 22, from 10 a.m. to noon. The event will feature a performance by kids’ musician Mr. Aaron. Attendees are invited to wear costumes and can expect treats, crafts and games suitable for the entire family. Tickets cost \$35 for adults, \$29 for children ages 2 through 12 and are free for children age 1 and under. Visit labellewinery.com.

• The **2nd annual CPL Comic Con** at the Concord Library (45 Green St.) is set for Monday, Oct. 23, from 6 to 7 p.m. Teens and tweens ages 11 through 17 are invited to dress as their favorite comic characters and enjoy an evening of snacks, crafts and art. Costumes should be library-appropriate, and no weapons are allowed. Registration is required at concordnh.gov.

• The Educational Farm at Joppa Hill (174 Joppa Hill Road, Bedford) will host **Halloween on the Farm** on Tuesday, Oct. 24, from 4 to 6 p.m. Attendees are encouraged to come in costume to enjoy a bonfire, scavenger hunt and Halloween music. The event is free, and fireside treats such as s’mores, apple cider, hot cocoa and hot dogs will be available for purchase at the farm stand. Each child will receive a complimentary Halloween treat. Visit theeducationalfarm.org.

• **Downtown trick-or-treating in Manchester** will take place Friday, Oct. 27, from 3 to 6:30 p.m. The afternoon will feature family-friendly activities, treats and more, according to a press release from Mayor Joyce Craig’s office. Craig will hand out books to kids, who are encouraged to dress up, and visit participating businesses. Stanton Plaza will feature children’s activities, a live DJ and more, the release aid.

• Join kids’ musician **Laurie Berkner** for a Halloween show at the Capitol Center for the Arts (44 S. Main St., Concord) on Saturday, Oct. 28, with performances at 11 a.m. and 3 p.m. Laurie will blend her hits with Halloween tunes. Attendees are encouraged to wear dancing shoes and bring a stuffed animal. Tickets cost \$31.75 to \$86.75 at ccanh.com/show/laurie-berkner.

• Join the Kiwanis Club of Manchester at the Bookery (844 Elm St., Manchester) on Oct. 28, from 11:30 a.m. to 12:30 p.m. for a Trick-or-Treat-themed **storytime** and craft

# Charmingfare Farm

Tickets for ALL events must be purchased ONLINE.

## Children’s Trick or Treat

October 21, 22, 28 & 29, 2023

*This event is perfect for little ghouls and boils who don’t wish to be frightened but still want the excitement of wearing their favorite costume and having a fun filled Halloween adventure. This event is merry-not-scary*



## Harvest of Haunts

October 21 & 28, 2023 (early evening event)

*Our focus is on FAMILIES with CHILDREN (12 years and younger). This event is for those in-betweeners who aren’t ready for heart-stopping scares, but are looking for spooky Halloween adventure.*



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# FUN FOR KIDS

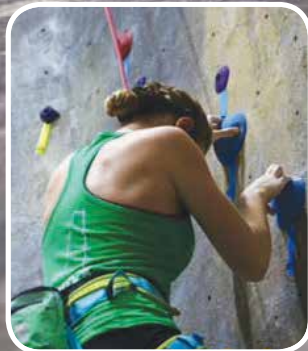


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CONTINUED FROM PG 13

session. Visit [bookerymht.com](http://bookerymht.com) to register.

Families with children of all ages are invited to participate in the **family costume parade** at the Nashua Public Library (2 Court St.) on Saturday, Oct. 28, from 11 a.m. to noon. Attendees are encouraged to don their costumes and parade around the building. Each department of the library will offer a special treat for the participants. Visit [nashualibrary.org](http://nashualibrary.org).

## Trick-or-treat/trunk-or-treat events

**Amherst:** Trunk-or-treat on Saturday, Oct. 28, at 4 p.m. in the Clark-Wilkins School parking lot (80 Boston Post Road). Visit [amherstnh.gov](http://amherstnh.gov).

**Auburn:** Trunk-or-treat on Tuesday, Oct. 31, from 6 to 8 p.m. at the Safety Complex (55 Eaton Hill Road). Visit [auburnparksandrec.com](http://auburnparksandrec.com).

**Barnstead:** Trunk-or-treat on Saturday, Oct. 28, from 4 to 8 p.m. at T.L. Storer (1513 Province Road). Visit [barnsteadnhparks-rec.com](http://barnsteadnhparks-rec.com).

**Bedford:** Trunk-or-treat on Sunday, Oct. 29, from 3 to 5 p.m. at the Murphy's Tap Room parking lot at 393 Route 101. See [bedfordnh.myrec.com](http://bedfordnh.myrec.com).

**Boscawen:** Trick-or-treat on Monday, Oct. 30, from 5 to 8 p.m. at Elektrisola (126 High St.). Visit [boscawennh.gov](http://boscawennh.gov).

**Bow:** Trunk-or-treat on Sunday, Oct. 29 from 2 to 3:30 p.m. in the Bow High School parking lot (55 Falcon Way). Visit [bownh.gov](http://bownh.gov).

**Brookline:** Trunk-or-treat on Saturday, Oct. 28, from 3 to 4 p.m. at Brookline Public Library (16 Main St.). Visit [brooklinenh.gov](http://brooklinenh.gov).

**Canterbury:** Trick-or-treat on Friday, Oct. 27, from 5 to 6 p.m. at Canterbury Woods (15 West Road; on Saturday, Oct. 28, from 5:30 to 7:30 p.m., in the Town Center;



The Aviation Museum. Courtesy photo.

and on Sunday, Oct. 29, from 3 to 5 p.m., at Sherwood Forest. Visit [canterbury-nh.org](http://canterbury-nh.org).

**Concord Farmers Market:** Wear costumes and trick-or-treat at vendors at the Saturday, Oct. 28, market, which runs from 8:30 a.m. to noon on Capitol Street (next to the Statehouse).

**Concord:** Trunk-or-treat (part of the Halloween Howl event) on Friday, Oct. 27, from 5:30 to 7:30 p.m. on Main Street. Visit [intownconcord.org](http://intownconcord.org).

**Deerfield:** Trick-or-treat on Sunday, Oct. 29, at 1 p.m. at the Deerfield Fairgrounds (34 Stage Road). Visit [townofdeerfieldnh.com](http://townofdeerfieldnh.com).

**Derry:** Trick-or-treat on Saturday, Oct. 28, from noon to 3 p.m. downtown. Visit [derrynh.org](http://derrynh.org).

**Epping:** Brickyard Scare Trick-or-Treat on Thursday, Oct. 26, from 4 to 7 p.m. in the town's Brickyard Square. Visit [brickyardsquarenh.com](http://brickyardsquarenh.com).

**Exeter:** Trick-or-treat on Saturday, Oct. 21, from noon to 3 p.m. downtown. Visit [exeternh.gov](http://exeternh.gov).

**Hudson:** Trunk-Or-Treat on Sunday, Oct. 29, from 1 to 3 p.m. at the Hudson Mall (77 Derry Road in Hudson; [thehudsonmall.com](http://thehudsonmall.com))

**Manchester:** Trick-or-treat on Saturday, Oct. 28, from noon to 2 p.m. at Northeast Delta Dental Stadium (1 Line Drive). Visit [milb.com/new-hampshire/events/](http://milb.com/new-hampshire/events/)

CONTINUED ON PG 20 ▶

## Trick-or-Treat Times

### Sunday, Oct. 29

New London: 4 to 6 p.m.  
Sanbornton: 4 to 7 p.m.

### Monday, Oct. 30

Barrington: 5 to 7 p.m.  
Lee: 5 to 7 p.m.  
Newington: 5 to 7 p.m.  
Penacook: 5 to 7:30 p.m.  
Strafford: 5 to 8 p.m.

### Tuesday, Oct. 31

Atkinson: 5:30 to 7:30 p.m.  
Bedford: 6 to 8 p.m.  
Belmont: 5 to 8 p.m.  
Bennington: 5 to 7 p.m.  
Bow: 5 to 8 p.m.  
Brentwood: 6 to 8 p.m.  
Brookline: 6 to 8 p.m.

Candia: 5 to 8 p.m.  
Chester: 6 to 8 p.m. on  
Chester Street  
Danville: 6 to 8 p.m.  
Derry: 6 to 7:30 p.m.  
Dunbarton: 4 to 7 p.m.  
Epping: 5 to 7 p.m.  
Goffstown: 6 to 8 p.m.  
Hampstead: 6 to 8 p.m.  
Henniker: 5:30 to 7:30 p.m.  
Hill: 6 to 8 p.m.  
Hollis: 6 to 8 p.m.  
Hooksett: 6 to 8 p.m.  
Hopkinton: 5 to 7 p.m.  
Kensington: 5 to 7 p.m.  
Kingston: 5 to 8 p.m..  
Litchfield: 6 to 8 p.m.  
Londonderry: 6 to 8 p.m.  
Manchester: 6 to 8 p.m.

Merrimack: 6 to 8 p.m.  
Milford: 6 to 8 p.m.  
Mont Vernon: 6 to 8 p.m. on  
Main Street  
Nashua: 6 to 8 p.m.  
New Boston: 6 to 8 p.m.  
Newfields: 5 to 7 p.m.  
Northfield: 5 to 8 p.m.  
Nottingham: 5 to 7 p.m.  
Pelham: 5 to 8 p.m.  
Pittsfield: 5 to 8 p.m.  
Pleistow: 5 to 7 p.m.  
Raymond: 5 to 7 p.m.  
Salem: 6 to 8 p.m.  
Stratham: 5 to 7:30 p.m.  
Warner: 5 to 8 p.m.  
Wilton: 6 to 8 p.m.  
Windham: 5 to 7:30 p.m.

# Halloween for everyone

Happenings for ghosts and ghouls of all ages

Compiled by Renee Merchant  
listings@hippopress.com

Check out these Halloween events that anyone can enjoy, no matter their age.

• The Allentown Economic Development (EDC) Committee presents a **Halloween lighting contest**. From Wednesday, Oct. 18 through Friday, Oct. 27, the Allentown EDC, Fire Department and Police Department will choose the winners. On Saturday, Oct. 28 at 4 p.m., there will be a **Halloween lighting awards ceremony** at Town Hall (16 School St.) where the winners will be announced. See allentownnh.gov.

• The Rochester Opera House (31 Wakefield St.) presents the musical comedy *The Addams Family* now through Sunday, Nov. 5, with showtimes on Thursdays, Fridays and Saturdays at 7:30 p.m., Saturdays at 2 p.m. and Sundays at 5 p.m. Tickets range from \$18 to \$30. Visit rochesteroperahouse.com to purchase tickets.

• J&F Farms (124 Chester Road in Derry; jandffarmsnh.com) has a **Halloween-themed corn maze** through October. The farm is open Tuesday through Sunday from 10 a.m. to 6 p.m., according to the farm's website; on Saturdays and Sundays, from 10 a.m. to 5 p.m. the

farm will also feature a food truck and cider doughnuts, according to the farm's Facebook page. The cost is \$10 per person.

• Concord Parks and Recreation will show 1993's *A Nightmare Before Christmas* (PG) on Friday, Oct. 20, at 6 p.m. in Keach Park (2 Newton Ave. in Concord). See concordnh.gov.

• *Hocus Pocus* (PG, 1993) The original *Hocus Pocus* will screen at all three area Chunky's Cinema Pubs (707 Huse Road, Manchester; 151 Coliseum Ave., Nashua; 150 Bridge St., Pelham, chunkys.com) Friday, Oct. 20, through Thursday, Nov. 2, with at least one screening per day and three screenings Fridays through Sundays.

• The Strand (20 Third St., Dover) presents live performances of *Dracula* for some "Halloween fun for the whole family." Shows on Friday, Oct. 20, Saturday, Oct. 21; Friday, Oct. 27, and Saturday, Oct. 28, are at 8 p.m. and tickets cost \$20. On Saturday, Oct. 21; Sunday, Oct. 22; Saturday, Oct. 28, and Sunday, Oct. 29, shows are at 2 p.m. and tickets cost \$18. Visit breakalegally.com to purchase tickets.

• The Players' Ring Theatre (105 Marcy St., Portsmouth, playersring.org) presents *Gay Bride of Frankenstein* Friday, Oct. 20 through Sunday, Nov. 5. Shows are from Friday to Sunday — 7:30 p.m. on Friday and Saturday

and 2:30 p.m. on Saturday and Sunday — and tickets are \$28.

• Devriendt Farm (178 S Mast St. in Goffstown; devriendtfarm.com) opens its **corn maze** (and its pumpkin patch) on Saturdays and Sundays from 10 a.m. to 5 p.m. at its 47 Story Road in Goffstown location. The cost is \$8 for ages 13 and up, \$4 for ages 4 to 12; kids 3 and under get in free, according to the website.

• Coppal House Farm (118 N. River Road, Lee; nhcornmaze.com) has a **Flashlight Night Corn Maze** on Saturday, Oct. 21, from 6:30 to 9 p.m. Tickets must be purchased ahead of time and are \$15. Flashlights will not be provided. Additionally, there is a **daytime maze** that is open on Mondays, Thursdays and Fridays from noon to 5 p.m. and Saturdays and Sundays from 10 a.m. to 5 p.m. Daytime admission can be purchased at the farm stand and costs \$10 for adults and \$8 for children, students, seniors, and military. For both events, children under age 4 get in free. On Sunday, Oct. 22, the farm will feature **Wildlife Encounters** from 11 a.m. to 2 p.m., according to the website.

• The Portsmouth Farmers Market (1 Junkins Ave.) will host a **Pumpkin Smash** on Saturday, Oct. 21, from 8 a.m. to noon. For \$5,

participants can choose a pumpkin to smash with a mallet, a two-by-four or "the trusty ol' Louisville Slugger." All pumpkins will be fed to pigs after the smash, and the proceeds will go to the Portsmouth Halloween Parade. Visit facebook.com/Market03801.

• The Exeter Parks and Recreation department is hosting a **Halloween Parade and Costume Contest** on Saturday, Oct. 21, at Swasey Parkway. The costume contest will be judged at 10:30 a.m., and the parade will begin at 11 a.m. From noon to 3 p.m. there will be trick-or-treating downtown. Visit exeternh.gov.

• Join Applecrest Farm (133 Exeter Road, Hampton Falls) for their **Fall Harvest Festival** on Saturday, Oct. 21, and Sunday, Oct. 22, from 1 to 5 p.m. featuring live music, a corn maze, barnyard animals and more. The following weekend, on Saturday, Oct. 28, and Sunday, Oct. 29, the farm will host a **Hunter's Moon Fall Harvest Festival** from 1 to 5 p.m., which will feature the Viking reenactor group Straumfjodr and the carving of an 800-pound pumpkin. Admission and parking are free for both events. Visit applecrest.com.

• The Wilton Main Street Association will host **The Haunting of Wilton** on Saturday,

CONTINUED ON PG 16 ▶

**Wine + Whiskers**  
benefiting  
**Tailgait Transport & Rescue**

Join us for an evening of wine, chocolate, hors d'oeuvres, live and silent auctions all to benefit the animals!

Friday, Nov 3 • 5:30pm - 9:00pm  
Derryfield Country Club  
Manchester, NH

Tickets \$35  
Visit our website or scan the QR code




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**Sweet Apple Cider Season!**

The old fashioned way -  
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Hurry, it's only here for a month.  
However, did you hear? it freezes well.



**Pies, Donuts & Goodies!**

We have Free Apple Cider Recipes to share with you

**Lots of Veggies and Pumpkins**  
For cooking and carving.

Farm store open daily 8:30-5:30

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580 Mountain Rd., Concord, NH  
Call for apple selection & varieties  
224-8862 • applehillfarmnh.com

Oct. 21, with various events throughout the day. At 1 p.m. there will be a costume parade down Main Street, followed by trick-or-treating with Main Street merchants until 2:30 p.m. From 4:30 to 5:30 p.m., enjoy burgers, cider, s'mores and live music at the police station parking lot (7 Burns Hill Road) followed by a \$5 haunted trail from 6 to 8:30 p.m. Visit [wilton.com](http://wilton.com).

- Prayers of Nature (33 Howard St., Wilton) will host a **Bizarre Bazaar** during the Haunt of Wilton on Saturday, Oct. 21, from noon to 7 p.m. Visitors will receive a free gemstone or wire wrap gemstone (while supplies last) and be entered in a raffle for a free tarot reading. From noon to 6 p.m. there will be 20-minute tarot readings by Victoria of Eye of Ethereal for \$25, which can be booked at [prayersofnature.com/tarotbazaar](http://prayersofnature.com/tarotbazaar). Additionally, local jeweler Earthly Elan will host a pop-up shop and there will be spooky displays created by artist Little un Miniatures. From 3 to 6 p.m., there will be a meet-and-greet with Brittany Batchelder, author of *Avian Tarot*.

- The American Independence Museum (1 Governor's Lane in Exeter; [independence-museum.org](http://independence-museum.org), 772-2622) will host **Ghosts of Winter Street Cemetery**, featuring a tour through Winter Street Cemetery in Exeter led by a colonial tour guide on Saturday, Oct. 21, with start times every 30 minutes from 4 to 5:30 p.m. with a family tour at 3 p.m. Tours are about 45 minutes long and guests are encouraged to bring flashlights, according to a press release. Children in costume receive a special colonial treat, the release said. Tickets cost \$10 (\$7 for ages 6 to 8; children under 6 get in free), family-tour tickets (the 3 p.m.

event) cost \$15 for a family of four — tickets include a return pass to visit the museum, the release said.

- **Back to the Future** (1985) will screen on Saturday, Oct. 21, 7 p.m. at Cinemark Salem, O'neil Cinemas in Epping, AMC Londonderry and Regal Fox Run in Newington (as well as at 4 p.m. at Cinemark). See [fanthomevents.com](http://fanthomevents.com).

- **The Birds** (1963) from director Alfred Hitchcock will get a 60th anniversary screening on Sunday, Oct. 22, at 1 p.m. and Monday, Oct. 23, at 7 p.m. at O'neil Cinemas in Epping, AMC Londonderry, Cinemark in Salem and Regal Fox Run in Newington. See [fathomevents.com](http://fathomevents.com).

- The Seacoast Repertory Theatre (125 Bow St., Portsmouth) presents **But Boy** on Sunday, Oct. 22, at 2 and 7:30 p.m.; Thursday, Oct. 26, at 7:30 p.m.; Friday, Oct. 27, at 8 p.m.; Saturday, Oct. 28, at 2 and 8 p.m., and Sunday, Oct. 29, at 2 p.m. Ticket prices vary from \$35 to \$60 based on seating. Visit [seacoastrep.org](http://seacoastrep.org) to purchase tickets.

- The **17th Annual Celebrate Samhain Festival** will be held on Sunday, Oct. 22, from 10 a.m. to 6 p.m. at the DoubleTree Hilton in Nashua (2 Somerset Pkwy.). The Samhain Festival is a celebration of the final harvest and of those who have passed and will feature vendors, artisans, psychic readings and a ritual led by Serenity Coven to honor the dead. Admission is \$12 or \$10 with the donation of a nonperishable food item. Visit [facebook.com/NHSamhain](http://facebook.com/NHSamhain).

- Join Golden Dog Adventure Co. for their **3rd Annual Corn Maze & Halloween Pawty** at Beech Hill Farm (107 Beech Hill Road, Hopkinton) on Saturday, Oct. 22, from 10 a.m. to noon (rain date Oct. 29). Tickets are \$35 for

members and \$50 for non-members for one dog and one human. Tickets are \$10 for additional humans, but children under age 3 are free. There will be various activities, including a costume contest, visiting farm animals, a custom illustration of your dog (an additional \$15) and a peanut butter licking contest for your dog. Visitors must pre-register at [goldendognh.com](http://goldendognh.com).

- **Nosferatu** (1922), the classic vampire tale from director F.W. Murnau and starring Max Schreck, will screen at Wilton Town Hall Theatre (40 Main St., Wilton, [wiltontownhall-theatre.com](http://wiltontownhall-theatre.com), 654-3456) on Sunday, Oct. 22, at 2 p.m. with live musical accompaniment by Jeff Rapsis.

- Root Up & More (Concord, [rootupconcord.com](http://rootupconcord.com)) is holding **Guided Haunt Tours** in downtown Concord on Sunday, Oct. 22; Monday, Oct. 23; Sunday, Oct. 29, and Monday, Oct. 30, beginning at 7 p.m. Sign up for a specific date via Root Up's Facebook page.

- **Beetlejuice** (1988) will have multiple screenings at area Chunky's Cinema Pubs (707 Huse Road, Manchester; 151 Coliseum Ave., Nashua; 150 Bridge St., Pelham, [chunkys.com](http://chunkys.com)). On Sunday, Oct. 22, at 7 p.m. the movie will screen with a five-course dinner from The Farmers Dinner; the cost is \$75 or \$110 with wine. The movie will also screen on Oct. 22 at 7 p.m. in Nashua. The movie will screen at all three locations on Monday, Oct. 23, and Tuesday, Oct. 24, at 7 p.m. A 21+ screening will be held Wednesday, Oct. 25, at 7:30 p.m.

- The Rex Theatre (Amherst St., Manchester) presents a silent film with live music on Wednesday, Oct. 25, at 7:30 p.m. Jeff Rapsis will provide musical accompaniment for the silent film **The Hunchback of Notre Dame** (1923) starring Lon Chaney. Tickets are \$10. Visit [palacetheatre.org](http://palacetheatre.org).

- Join the town of Canterbury for a theatrical presentation titled **Canterbury Tales: Famous and Infamous**, which is a 35-minute tour, running every 10 minutes. On Thursday, Oct. 26, and Friday, Oct. 27, the event will run from 6 to 7 p.m. and on Saturday, Oct. 28, it will run from 1 to 2 p.m. at Center Cemetery (5 Center Road). Admission is \$10 and all proceeds will benefit the Canterbury Cemetery Association. Tickets are available on [eventbrite.com](http://eventbrite.com) and are limited, so preregistration is recommended. Strollers, costumes and pets will not be permitted.

- On Friday, Oct. 27, Saturday, Oct. 28, and Sunday, Oct. 29, Shaker Village (288 Shaker Road, Canterbury) will host **Ghost Encounter Tours** at 5, 6 and 7 p.m. The 45-minute tours will explore the evolution of spiritualism in Shaker faith and will include "firsthand accounts of otherworldly encounters," according to the website. Tickets purchased in advance are \$20 for adults and \$10 for children 12 and under. Tickets cost \$25 day of. Register at [shakers.org](http://shakers.org).

- On Friday, Oct. 27, there will be a **Down-**

**town Trick-or-Treat and Zombie Walk** on Main Street in Rochester. Businesses downtown will be handing out candy from 4 to 6 p.m. The Zombie Walk will feature "dozens of dancers from several local dance studios," according to the website. The walk will begin at the Citizens Bank parking lot (90 N. Main St.) and proceed down Bridge Street to River Street and back to North Main Street.

- The Majestic Theatre (880 Page St. in Manchester; [majestictheatre.net](http://majestictheatre.net), 669-7649) presents **Vintage Hitchcock: A Live Radio Play** Friday, Oct. 27, through Sunday Oct. 29, with showtimes at 7 p.m. on Friday, 2 and 7 p.m. on Saturday and 2 p.m. on Sunday. Tickets cost \$20 for adults, \$15 for 65+ and 17 and under.

- Catch the **Murder Mystery Dinner: Best Laid Plans** at the Bank of NH Stage (S. 16 Main St. in Concord; [ccanh.com](http://ccanh.com)) on Friday, Oct. 27, at 6:30 p.m. Or check out **Murder Mystery Dinner: Midnight Masquerade** on Saturday, Oct. 28, at 6:30 p.m.

- Join the town of Merrimack for their **31st Annual Halloween Party** on Saturday, Oct. 28, from noon to 3 p.m. at Wasserman Park (116 Naticook Road). There will be a costume contest and a Pumpkin Race Car Derby along with free games, crafts and face painting. Non-profit organizations Merrimack Friends & Families and Less Leg More Heart will have food for sale. Visit [merrimackparksandrec.org](http://merrimackparksandrec.org).

- The Park Theatre in Jaffrey (19 Main St.) is hosting a **Halloweenie Weekend** featuring some scary movies. Tickets are \$10 for adults and \$9 for children, seniors, students, military and teachers. On Friday, Oct. 27, there will be a showing of the 1973 film **The Exorcist** (R) at 7 p.m. On Saturday, Oct. 28, **Ghostbusters** (PG, 1984) will play at 1 p.m., followed by a showing of the 1982 American slasher film **Friday the 13th Part III** (R) at 7 p.m. On Sunday, Oct. 29, at 4 p.m. the theater will show **What Ever Happened to Baby Jane?** (1962). On Monday, Oct. 30, at 7 p.m., Jeff Rapsis will perform a live music score to accompany a screening of **Dracula** (1931). Visit [theparktheatre.org/halloweenie](http://theparktheatre.org/halloweenie) for event details and to purchase tickets.

- Intown Concord will host a **Halloween Howl** on Friday, Oct. 27, on Main Street. At 5 p.m. there will be a free kids' fun run in Bicentennial Square, followed by activities including trick-or-treating, witch hat ring toss, Trunk or Treat and a Pumpkin Photo Op from 5:30 to 7:30 p.m. At 5:45 p.m. there will be a "not so scary" costume parade, and participants will gather at City Plaza in front of the Statehouse arch. Additionally, there will be a costume contest at 6 p.m. on Capitol Street. Pre-registration is required for the costume contest. Visit [members.intownconcord.org](http://members.intownconcord.org).

- **Fritz's Fright Fest** is a free haunted attraction located at 37 Maple Ave. in Newton. The event will run on Friday, Oct. 27, and Sat-

CONTINUED ON PG 20 ▶



## MORE PUMPKINS, MORE PATCHES

Still looking for that perfect pumpkin to turn into a jack-o'-lantern?

Check out the story about pumpkins in the Oct. 12 issue of the Hippo for a list of area pumpkin patches. See [hippopress.com](http://hippopress.com) for the e-edition; the story is on page

21. **Brookdale Fruit Farm** (41 Broad St., Hollis, 465-2240, [brookdalefruitfarm.com](http://brookdalefruitfarm.com)) — whose expert Rick Hardy spoke about

pumpkins for last week's story — offers its picked pumpkins daily from 8 a.m. to 6 p.m. at the farm stand, where you can grab a photo with the large "pumpkin man" (and on weekends, check out Brookdale's corn maze, open from 11:30 a.m. to 5 p.m. on Saturdays and Sundays). Here are some farms where you can go into the patch to choose your gourd. Know of any not mentioned here or in our story? Let me know at [adiaz@hippopress.com](mailto:adiaz@hippopress.com).

- **Devriendt Farm** (178 S. Mast Road in Goffstown; [devriendtfarm.com](http://devriendtfarm.com), 497-2793) offers pumpkin picking and a corn maze at its 47 Story Road location in Goffstown on Saturday and Sundays, starting at 10 a.m. with the last entry into the maze at 4:30 p.m. Take a free hay ride to the pumpkin patch; admission to the maze costs \$8 for adults (13 and up), \$4 for ages 4 to 12 and kids under 3 get in free.

- **Elwood Orchards** (54 Elwood Road in Londonderry; 434-6017, [ElwoodOrchards.com](http://ElwoodOrchards.com)) is open daily from 9 to 6 p.m. and offers a pumpkin patch as well as a 15-acre corn z

- **McQuesten Farm** (330 Charles Bancroft Hwy. in Litchfield, 424-9268) offers free hay rides to its pumpkin patches on weekends — 10 a.m. to 4 p.m., according to a Facebook post.



# Fun for big kids

## Adult Halloween options abound

By Michael Witthaus  
mwitthaus@hippopress.com

If you're a grownup who wishes trick-or-treating were an all-ages affair, you can still have fun on Halloween. This year most parties will happen before the official day. The good news is that options run the gamut, from a sober party preceded by an AA meeting to drag shows, decades-themed parties and lots of live music. Here's a day-by-day rundown of area gatherings.

### Friday, Oct. 20

• The Red Rivers Theatres (11 S Main St., Concord; redrivertheatres.org) will show the cult classic *Rocky Horror Picture Show* (R, 1975) on Fridays and Saturdays from Oct. 20 through Oct. 28, at 10 p.m. Costumes and audience participation are encouraged and tickets are \$25 for this 18+ event.

• Catch the **Live Dueling Pianos Halloween Party** at 8:30 p.m. at Chunky's Cinema Pub (707 Huse Road in Manchester; chunkys.com).

### Saturday, Oct. 21

• **MV Mount Washington** (211 Lakeside Ave., Laconia, cruisenh.com) Annual masquerade ball on a three-hour cruise with buffet dinner, entertainment, seasonal snacks and beverages, and a costume contest. \$70. 6 p.m.

• **The Rocky Horror Picture Show** (R, 1975) will screen on Saturday, Oct. 21, at 9 p.m. at all three area Chunky's Cinema Pubs (707 Huse Road, Manchester; 151 Coliseum Ave., Nashua; 150 Bridge St., Pelham, chunkys.com). Props allowed and dressing up encouraged; tickets cost \$10.

### Wednesday, Oct. 25

• **Beetlejuice** (1988) Chunky's Cinema Pubs (707 Huse Road, Manchester; 151 Coliseum Ave., Nashua; 150 Bridge St., Pelham, chunkys.com) will have a 21+ screening Wednesday, Oct. 25, at 7:30 p.m.

### Thursday, Oct. 26

• To Share Brewing (720 Union St. in Manchester; tosharebrewing.com) will be offering a **Beer & Candy Pairing** today through Sunday, Oct. 29 (the brewery will close at 5:30 p.m. on Saturday, Oct. 28), according to its website.

### Friday, Oct. 27

• **Hocus Pocus** (PG, 1993) will screen for a 21+ audience at Chunky's in Nashua and Manchester (707 Huse Road, Manchester; 151 Coliseum Ave., Nashua; chunkys.com)

at 8 p.m.

• **Henry J. Sweeney Post** (251 Maple St., Manchester, 623-9145) Dance with The Stray Dogs Band. Costumes encouraged but not mandatory. Finger foods provided; members and guests. 8 p.m.

• **Newfound Lake Inn** (1030 Mayhew Tpk., Bridgewater, 744-0911) BOO's Fest in SAL's Birch Bar featuring DJ Jeff Lines. Prizes awarded for best couple, scariest and most creative costume. \$55 at eventbrite.com. 6 p.m.

• The Park Theatre (19 Main St., Jaffrey; theparktheatre.org) will host an **18+ Halloween dance party** from 9:30 p.m. to midnight. Costumes are mandatory and tickets are \$10.

• **Pasta Loft** (241 Union Sq., Milford, 672-2270) Grateful Dead tribute band Winterland NH performs at 8 p.m.

• **Portsmouth Elks Lodge No. 97** (500 Jones Ave., Portsmouth, 436-9606) Three Man Band plays covers, with prizes for best costume; bring an appetizer. 6 p.m.

• **Rumors Sports Bar & Bowling** (22 N. Main St., Newmarket, rumorsnewmarket@gmail.com) Halloween drag show with costume contests and free giveaways. \$20 at eventbrite.com. Two shows, 7 and 10 p.m.

• **Saddle Up Saloon** (92 Route 125, Kingston, 347-1313) Bite the Bullet plays covers, with costumes encouraged but not mandatory. 8 p.m.

• **Shaskeen** (909 Elm St., Manchester, 625-0246) Halloween bash with DJ Myth playing the best in Top 100 and throwbacks, Jameson promo. 9 p.m.

• **Stone Church** (5 Granite St., Newmarket, 659-7700) Two-day Grateful Dead bash has Stone Dead, a group of New England musicians with roots and associations going back to the Stone Church scene of the '80s and '90s, from acts like Percy Hill, Groove Child, Thanks to Gravity and Trade. \$25 in advance, \$30 day of show, \$45 two-day pass. 7 p.m.

• **The Word Barn** (66 Newfields Road, Exeter, 244-0202) Lullafrights – The Rough & Tumble performing spooky songs they wrote as part of an album about various monsters and creatures of lore, all created to make children obey and behave. The show will be accompanied by stories put together and told by John Herman, James Patrick Kelly, Jen Whitley, Tara McDonough and Mark Michael Adams. \$16 to \$25 at portsmouthnhtickets.com. 7 p.m.

• **Wally's Pub** (144 Ashworth Ave., Hampton, 926-6954) Heady Halloween presented by Granite Lion has TreeHouse, Adriya Joy, Caylin Costello and Green Lion Crew playing a free 21+ party. 6 p.m.



## THE WITCH OF WESTON TOWER

### OCTOBER 27-29

Enjoy a scenic chairlift ride to the summit of McIntyre Ski Area, travel the treacherous trail to the Witch of Weston Tower. Climb the stairs of Weston Tower and see the most spooktacular views of Manchester!

**Saturday:** Food trucks (\$), Face painting (\$), Pumpkin Painting (\$) & Live Music, and dining at The Hill Bar Grille (\$)

**Lift & Witch Ticket:** Ages 13 - 64 \$22

Children 6-12 \$15

Seniors 65+ \$15, 5 & Under \$5

**Witch Ticket (no lifts):** \$10

recommended donation

per family



Buy  
Tickets

## EVENTS

### SATURDAY, OCTOBER 28

## Touch-A-Truck, Trunk-O-Treat and Costume Contest

## Buzz Boos & Brews Halloween Party (21+)

### 7pm-10pm

\$35 ticket includes appetizer buffet,  
DJ, Halloween Contest, games & prizes!



50 Chalet Way, Manchester, NH  
603-622-6159  
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CONTINUED ON PG 18 ▶

**Saturday, Oct. 28**

- **American Legion Post 8** (640 Central Ave., Dover, 742-9710) Stiletto – tribute to '80s hard rock. 21+. 7 p.m.
- **Angel City Music Hall** (179 Elm St., Unit B, Manchester, 931-3654) Prospect Hill Halloween party with Red Crown, Psyche and DJ Chris Drake. 21+, \$20 at ticketweb.com. 7:30 p.m.
- **Ash Cigar Lounge** (92A Route 125, Kingston, 285-5174) Cigars and costume party with My Father Cigars at 6 p.m.
- **Auspicious Brew** (1 Washington St., Dover, 953-7240) Tarot on Tap precedes a party with Lovesick, Catwolf and The Bumbling Woohas. Costumes encouraged; \$10 at the door. 8 p.m.
- **Averill House Vineyard** (21 Averill Road, Brookline, 244-3165) Get some laughs with comedian Will Noonan; The Wine Bar opens 30 minutes before showtime, with more than 15 wines to choose from. Charcuterie board served with cheese, meat, nuts and crackers may be purchased ahead of time. \$15. 5:30 p.m.
- **Bedford Events Center** (379 S. River Road, Bedford, 997-7741) 4th Annual Witch's Gala Monster Mash Masquerade benefit for Granite State Dog Recovery and Corey's Closet with raffles, 50/50, DJ, dancing, grazing tables, readers, costume contest and more. 6 p.m.
- **Bonfire Country Bar** (950 Elm St., Manchester) Halloween costume party has country-flavored music from Maddi Ryan. 7 p.m.
- **Bridgewater Inn** (367 Mayhew Tpk., Bridgewater, 744-3518) 23rd annual Halloween party with Stray Dog playing covers and cash prizes for best male and female costumes. 8 p.m.
- **Brookline Events Center** (269 Route 130, Brookline, 582-4491) Halloween DJ dance with Bernie & Bob, \$10 at the door. 7 p.m.
- **Capitol Center for the Arts** (44 S. Main St., Concord, ccanh.com) Family-friendly daytime experience with Laurie Berkner performing a pair of Halloween concerts. 11 and 3 p.m.
- **Chunky's Cinema** (151 Coliseum Ave., Nashua, 880-8055) Grab the popcorn and settle in for the seasonal fave *Hocus Pocus* at this 21+ viewing party; enjoy the Sanderson Sisters without having to smell the children. 8 p.m.
- **Derryfield** (625 Mammoth Road, Manchester, 623-2880) Popular cover band Mugsy is joined by D-Comp for the Halloween Monster Bash. Come in costume; prizes will be given for best overall, most creative and honorable mention. \$30 at eventbrite.com. 21+ event. 7 p.m.
- **Flight Coffee Dover** (478 Central Ave.,

- Dover, 842-5325) Music from Maine's Lepora, NYC's Ultor and Agenbite from Dover. Costume contest will be judged by the bands and baristas. \$12 at the door; \$10 with a costume (\$2 refund for anyone who buys a presale ticket at eventbrite.com and shows up in costume). 8 p.m.
- **High Octane Saloon** (102 Watson Road, Laconia, 527-8116) EXP Band performs at this bash, with costume prizes for sexiest, scariest, best team, funniest, strangest, best handmade, best face paint and best overall. 8 p.m.
- **Jewel** (61 Canal St., Manchester, 836-1152) Hallowubs Weekend with a musical performance by Smith. Prizes for best costume. 21+. Tickets \$23 to \$28. 9 p.m.
- **Lithermans Limited Brewing** (126B Hall St., Concord, 219-0784) Halloween party with costumes, craft beer and food trucks. 7 p.m.
- **Loaded Question Brewing** (909 Islington St., Suite 12, Portsmouth, 852-1396) Halloween party at 8 p.m.
- **Lone Wolf Brewing** (36 Mill St., Wolfeboro, 515-1099) 8th annual bash has live music with Supernothing and a dance party with DJ Synth, specialty cocktails, costume contest and more. 7 p.m.
- **Lynn's 102 Tavern** (75 Derry Road, Hudson, 943-7832) Workin' Stiffs perform, prizes for best costumes. 7 p.m.
- **Manchester Elks Lodge 146** (290 Granite St., Manchester, 623-9126) Gemstones Jukebox Jamboree playing '50s hits, \$10 per person. 6 p.m.
- **Marker 21** (33 Dockside St., Wolfeboro, 569-8668) Small Town Stranded rocks out in the Lakes Region. 7 p.m.
- **McIntyre Ski Area** (50 Chalet Court, Manchester, 622-6159) The *Morning Buzz* crew hosts Buzz Brews & Boos. Come in costume for this 21+ event. \$35 tickets at mcintyreskiarea.square.site includes an appetizer buffet, DJ, Halloween contest, games and prizes. 7 p.m.
- **Merrimack Biergarten** (221 Daniel Webster Hwy., Merrimack, 595-1202) Wolves Halloween party at 6 p.m.
- **Newport Opera House** (20 Main St., Newport, 863-2412) Masquerade dance with Last Kid Picked. Dress up in your most bewitching costume, and prizes will be awarded for the best in different categories, from boo-tiful to bone-chilling. Cash bar, 21+, \$35. 8 p.m.
- **North Country Hard Cider** (38 Littleworth Road, Dover, 343-2422) Mid-day Halloween Sweat & Soul (formerly Buti Yoga) throwdown. Werk it out and then enjoy a tasty cider in costume. \$25 at eventbrite.com. 11 a.m. to noon.
- **Palace Theatre – Spotlight Room** (96 Hanover St., Manchester, 668-5588) Witch, Please! Halloween dance party with Queerlective. Spooky art activities, cos-



The Rocky Horror Picture Show

- tume contest (categories TBD), live music, dancing, cash bar. This is a safe and inclusive event. All are welcome, ages 18 and older. Costumes must be appropriate (not hateful, no nudity, etc.). Failure to comply may result in ejection from the event with no refund. 7 p.m.
- **Pasta Loft** (241 Union Sq., Milford, 672-2270) Slakas play this fun Halloween party. 8 p.m.
- **Peddler's Daughter** (48 Main St., Nashua, 821-7535) Fox & the Flamingos perform at this costumes-encouraged event. 9:30 p.m.
- **Portsmouth Gas Light** (64 Market St., Portsmouth, 430-9122) Halloween party in the third-floor nightclub. 8 p.m.
- **Press Room** (77 Daniel St., Portsmouth, 431-5186) Crush, a Dave Matthews Band tribute act, helps get a spooky spirit started. 8:30 p.m.
- **Revolution Taproom** (61 N. Main St., Rochester, 244-3022) Paint Nite: Halloween BOO-quiet. Local artist Katrina Reid guides participants through all the steps of creating an original painting in less than two hours. \$35. 5 p.m.
- **Saddle Up Saloon** (92 Route 125, Kingston, 347-1313) Throwback Bash has All That '90s performing and a '90s pop culture reference themed costume contest; come as a TV character, musician or movie icon and take home the prize for most creative costume. Costumes of all kinds (especially '90s-themed) strongly encouraged but optional. 8 p.m.
- **Salsa Secrets Studio** (2800 Lafayette Road, Portsmouth, 584-2985) Halloween dance social begins with an intermediate dance class followed by social dancing until 10:30 p.m. Starts at 7:30 p.m.
- **Salt Hill Pub Lebanon** (2 W. Park St., Lebanon, 448-4532) Scarey-oke with Amy Alexander. Costumes encouraged. 8 p.m.
- **Sayde's** (136 Cluff Crossing, Salem, 890-1032) Big Blue Sky provides the music at this party. Costumes encouraged but optional and there will be prizes for the best ones. 7 p.m.
- **Shaskeen** (909 Elm St., Manchester, 625-0246) Emo Night with The Black Charrade. 9 p.m.

- **Strange Brew** (88 Market St., Manchester, 666-4292) Son Hobbs & the Mystery Horns Halloween bash. 6:30 p.m.
- **The Bar** (2B Burnham Road, Hudson, 943-5250) Crave Halloween Bash. 8 p.m.
- **The Big House** (322 Lakeside Ave., Laconia, 767-2226) Drag brunch, \$40 to \$135 at eventbrite.com. 6 p.m.
- **The Rugged Axe** (1887 S. Willow St., Manchester, 232-7846) Ax-throwing Halloween party, with costumes strongly encouraged, drinks specials and a raffle; reservation at theruggedaxe.com. Noon.
- **Triumphant Cross Lutheran Church** (171 Zion Hill Road, Salem, nhscypaa.com) NHSCYPAA Halloween dance kicks off with an AA meeting at 6:30 p.m. followed by fellowship, fun, music and dance. \$15 suggested donation. 6:30 p.m.
- **Veterans Club Auxiliary Post 25** (118 John Stark Hwy., Newport, 863-3945) Roadhouse rocks out with prizes for best costume and raffles. \$15 per person, \$25 per couple. 7 p.m.
- **Village Trestle** (25 Main St., Goffstown, 497-8230) Halloween costume party with Bob Pratte. 8 p.m.
- **Wally's Pub** (144 Ashworth Ave., Hampton, 926-6954) Night of the Living Dreads with Korn and Rage Against the Machine tribute acts. 6 p.m.
- **WSCA Radio** (909 Islington St., Suite 1, Portsmouth, 430-9722) Teenage Halloween performs. 7 p.m.

**Sunday, Oct. 29**

- **LaBelle Winery** (345 Route 101, Amherst, 672-9898) Spellbound Soiree is a four-course Harry Potter-inspired wine dinner, with themed decor and LaBelle wine pairings. Each course pays homage to the series. \$85 at labellewinery.com. 6:30 p.m.

**Tuesday, Oct. 31**

- **Chop Shop** (920 Lafayette Road, Seabrook, 760-7706) 14th birthday Halloween bash. 8:30 p.m.
- **Press Room** (77 Daniel St., Portsmouth, 431-5186) Dan Blakeslee's alter ego Doctor Gasp performs with his band the Eeks; the 21st annual Halloween special with The Soggy Po Boys begins directly after the Portsmouth Halloween parade. 8:30 p.m.
- **Red River Theatres** (11 S. Main St., Concord, 224-4600) *Halloween* the movie (1978, R) is screened. 9 p.m. \$13.
- **Stone Church** (5 Granite St., Newmarket, 659-7700) Dungeons and Drag with DJ LeFox and a lineup of favorite performers. \$10 to \$20 sliding scale. 7 p.m. 🍷

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◀ CONTINUED FROM PG 14  
trick-or-treat-at-the-ballpark.

- **Milford:** Trick-or-treat at the Oval on Friday, Oct. 27, from 3 to 4:30 p.m. downtown. Visit [milford.nh.gov](http://milford.nh.gov).
- **Newton:** Trunk-or-treat on Saturday, Oct. 21, from 4 to 6:30 p.m. behind Memorial School (31 W. Main St.). Visit [newton-nh.gov](http://newton-nh.gov).
- **Northwood:** Trunk-or-treat on Saturday,

◀ CONTINUED FROM PG 16

urday, Oct. 28, from 6 to 9 p.m. Visit [facebook.com/Fitzysfrightfest](http://facebook.com/Fitzysfrightfest).

• **The Witch of Weston Tower** will haunt McIntyre Ski Area (50 Chalet Court, Manchester) from Friday, Oct. 27, through Sunday, Oct. 29. Activities will run on Friday from 4 to 8 p.m. and Saturday and Sunday from noon to 6 p.m. For a scenic chairlift to Weston Tower, tickets are \$22 for adults, \$15 for children and seniors, and \$5 for children 5 and under. Those who do not wish to ride the chairlift to Weston Tower may purchase a witch ticket, which is a \$10 donation per family. For an additional cost there will be food trucks, face painting and pumpkin painting. The proceeds from the event will benefit the Manchester Historical Association. Additionally, on Saturday there will be a touch-a-truck and a trunk-or-treat event that are free to attend. See [mcintyreski-area.com](http://mcintyreski-area.com) for a detailed schedule of events.

• The Park Theatre (19 Main St., Jaffrey; [theparktheatre.org](http://theparktheatre.org)) will host a free **costume contest** for adults, kids and pets on Saturday, Oct. 28, at 2:45 p.m. The contest will be judged on stage, and participants are asked to arrive by 2:30 p.m. in the lobby, according to the website.

• **Harry Potter and the Sorcerer's Stone** (PG, 2001) will screen at all three area Chunky's Cinema Pubs (707 Huse Road, Manchester; 151 Coliseum Ave., Nashua; 150 Bridge St., Pelham, [chunkys.com](http://chunkys.com)) Saturday, Oct. 28, through Monday, Oct. 30, at 6 p.m.

• CAKE Theatre (12 Veterans Square, Laco- nia, 677-6360) will host a **Spook N' Groove** hangout and dance party with mixed drinks, root beer floats, doughnut ice cream sundaes and more on Friday, Oct. 27, at 7 p.m.. The theater level dance party has a DJ and laser lights. Kids 12 and under free with a paid adult. Teens and adults 13+ are \$10 per person. Costumes welcome but not required.

• **The 17th Annual Dover Zombie Walk** will take place on Saturday, Oct. 28, at 2 p.m. The walk will begin at the Greater Dover Chamber of Commerce (550 Central Ave.) and activities include eating Jell-O brains and a costume contest. Dress in a zombie costume or another Halloween costume. Visit [facebook.com/doverzombiewalk](http://facebook.com/doverzombiewalk).

• The City of Nashua will host its **Halloween Boo Bash** on Saturday, Oct. 28, from 4 to 7 p.m. at Greeley Park (100 Concord St.). Activities include hay rides, pumpkin decorating, a haunted house and a bonfire. Costumes

are encouraged and admission is free. Visit [nashuanh.gov](http://nashuanh.gov).

Oct. 28, from 4:30 to 5:30 p.m. at Northwood Athletic Fields (611 First NH Turnpike). Visit [northwood.recdesks.com](http://northwood.recdesks.com).

- **Tilton:** Trunk-or-treat on Saturday, Oct. 28, from 3 to 5:30 p.m. on Main Street. Visit [tiltonnh.org](http://tiltonnh.org).
- **Wilton:** Trick-or-treat on Saturday, Oct. 21, from 1:15 to 2:30 p.m. on Main Street. Visit [visitwilton.com](http://visitwilton.com).

are encouraged and admission is free. Visit [nashuanh.gov](http://nashuanh.gov).

• The **Amherst Orthodontics Trick or Trot 3K** will be held at Arms Park (10 Arms St., Manchester) on Saturday, Oct. 28, at 11 a.m. Participants ages 9 and up are welcome to participate in the race and preregistration is encouraged. 21+ adult tickets cost \$25 in advance and \$30 on race day. Youth (ages 12 to 20) tickets cost \$20 in advance and \$25 on race day. Kids (ages 9 to 11) cost \$15 in advance and on race day. Admission includes a T-shirt for the first 850 registered participants, refreshments, free race photos and a finish line video. For participants over the age of 21, registration includes a beer ticket. Additionally, at 9:30 a.m. there will be a **Kids Halloween Festival** featuring vendors, magic and animals. At 10:15 a.m. children ages 8 and under can participate in the 100-meter dash **Stonyfield Lil' Pumpkin Fun Runs** for \$10. Visit [millenniumrunning.com/trick-or-trot](http://millenniumrunning.com/trick-or-trot) to register. Bibs can be picked up on race day from 9:30 to 10:45 a.m. at Race Day HQ in Arms Park or on Friday, Oct. 27, from 10:30 a.m. to 7 p.m. at the Millennium Running Retail Store (138 Bedford Center Road, Bedford).

• **The 2nd Annual Halloween Howl Hustle for Housing** is a 5K that will benefit Fellowship Housing Opportunities. The adult 5K costs \$30 and will take place from 9 a.m. to noon on Saturday, Oct. 28, at Masonic Lodge (53 Iron Works Road, Concord). Registration will end on Thursday, Oct. 26, at 11:59 p.m. To register, visit [runsignup.com/halloweenhowlhustle5k](http://runsignup.com/halloweenhowlhustle5k).

• The Groovy Witch is hosting **Dover's Second Annual Witches Market** (288 Central Ave.) on Sunday, Oct. 29, from noon to 5 p.m. The market will feature more than 50 local vendors who specialize in witchcraft, spiritual readings and handmade goods. There is no admission fee. Visit [groovywitch.com](http://groovywitch.com).

• On Monday, Oct. 30, at 6 p.m., Lane Memorial Library (2 Academy Ave., Hampton) will host presenter Margo Burns for a presentation titled **"The Capital Crime of Witchcraft: What the Primary Sources Tell Us,"** which focuses on the colonial witch trials in New England. The event is free to attend and registration is available via [hampton.lib.nh.us/calendar](http://hampton.lib.nh.us/calendar).

• The **Portsmouth Halloween Parade** will take place on Halloween, Tuesday, Oct. 31, at 7 p.m. Visit [portsmouthhalloweenparade.org](http://portsmouthhalloweenparade.org) for the parade route and details.



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# ARTS

## Ceramics, signs and everything nice

The Great New England Craft and Artisan Show returns to the Hampshire Dome

By Mya Blanchard  
mblanchard@hippopress.com

Jewelry, upcycled lamps, books, sports apparel, jams, candles and more hand-made products will be on display and for sale at the eighth New England Craft and Artisan Show on Saturday, Oct. 21, and Sunday, Oct. 22, at the Hampshire Dome in Milford.

Jody Donohue created the event back in 2016.

“My children were playing sports [at the Hampshire Dome] ... and I had been helping out with that for years,” she said. “My youngest aged out of the program and they ... [wanted me to] stay on and do

### The Great New England Craft & Artisan Show

**Where:** Hampshire Dome, 34 Emerson Road, Milford

**When:** Saturday, Oct. 21, 10 a.m. to 4 p.m., and Sunday, Oct. 22, 10 a.m. to 3 p.m.

other [events] there.”

After talking with the owner, she set up tables in the function room to promote the products of the venue’s members, an event so successful they decided to do it again the following year, this time bringing in outside vendors and opening up the event to the public.

“It blew up. It was packed,” Donohue said. “The owner, Rick, and I were sitting down afterward talking about it ... and he said, ‘I dare you to fill the Dome next year.’ I said ‘Game on.’ He said, ‘No, you’re kidding.’ I said, ‘No, I’m not kidding.’ ... That next October, the Great New England Craft and Artisan Shows was born.”

In addition to the crafts, there will also be live music, food trucks, including Carla’s Coffee and Yahso Jamaican Grill, and raffles. Cathedral Ledge Distillery will be providing samples, and Renaissance Massage will offer massages.

Returning to this show this year is Dana Selliken, an artist originally from Wash-

ington who does wall painting as well as chainsaw carved wall art.

“I’ve always been intrigued by chainsaw carvers,” she said. “They have a lot of that kind of stuff there. When I met my boyfriend, I talked about how intrigued I was, and it was fun especially when you saw women doing it.”

Nine years ago, in the town she and her boyfriend were living in, there was a chainsaw carver who sold carved bears on the side of the road who was happy to teach her the craft.

“I was always good at art at school [and] I always loved art classes,” Selliken said. “I’ve tried a different variety of things to do, but this is my niche now.”

Her carvings range from loons, cardinals and flowers to pumpkins and ghosts. She also makes figurines and Halloween and Christmas ornaments using the clay she makes from the sawdust.

While multiple shows are held throughout the year and at different locations, Donohue says that the Milford show fea-



Art by Dana Selliken. Courtesy photo.

tures the highest-end products.

“We change it up,” she said. “My motto is ‘Never the same show twice, but always just as nice.’”

Products include painted gourds, chocolate, ceramics, natural photography, cards with designs made from aluminum cans, pet products, furniture and upcycled lamps made from various materials like a pipe from a sink, a piece of a railroad track, or a handle from a dresser.

“What makes us different from your local craft fair is the quality of the products [and] the intricacy that goes into creating [them].” Donohue said. “I think that’s why people keep coming back year after year.”



## FLORA & FAUNA

See “Flora & Fauna,” the new exhibit at the new exhibition space PILLAR Gallery & Projects (205 N. Main St. in Concord; pillargalleryprojects.com), which is open Sundays and Mondays from noon to 4 p.m. You can also see the pieces by nine artists (Lauryn Welch, Tessa Green O’Brien, Holden Willard, Bri Custer, Mary O’Malley, Sarah Meyers Brent, Cierra Vigue, James Mullen and Rachel Montroy) from across the Northeast on

PILLAR’s website, according to a press release. The exhibit, which “collectively explores a diverse range of

interpretations of regional foliage, as well as more eccentric and imagined plant-life or organic forms,” the press release said, will be on display through Thursday, Nov. 17. *Rosalys’ Swamp* by Lauryn Welch. Courtesy photo.

### Art

#### Opening

• **“HEART OF A MUSEUM”** opens at the Currier Museum of Art (150 Ash St. in Manchester; currier.org, 669-6144) on Thursday, Oct. 19. In this exhibit, “artist Saya Woolfalk’s commission for the Currier Museum of Art investigates the history of the institution and revisits its iconography and original design,” according to the Currier. The exhibit is open through Feb. 4.

#### Events

• **DRAWING NIGHT** Two Villages Art Society’s gallery (846 Main St. in Contoocook; two-villagesart.org) offers a series

of free monthly drawing nights. Hosted by local artists Ty Meier and Jo Gubman, the events allow artists to work alongside peers and receive feedback if desired, according to the website. Bring your own art supplies.

• **CONCORD ARTS MARKET**, an outdoor artisan and fine art market, will run one Saturday a month from June through October, from 10 a.m. to 3 p.m. in Rollins Park (33 Bow St., Concord). Market date is Oct. 21. Visit [concordartsmarket.net](http://concordartsmarket.net).

#### Exhibits

• **“DISTANT CONVERSATIONS: ELLA WALKER & BETTY WOODMAN”** is open

at the Currier Museum of Art (150 Ash St. in Manchester; [currier.org](http://currier.org), 669-6144) through Sunday, Oct. 22. The Currier is open Wednesday through Sunday from 10 a.m. to 5 p.m. (as well as from 5 to 8 p.m. on Thursdays) and admission costs \$20 for adults, \$15 for 65+, \$15 for students, \$5 for ages 13 to 17 and children 12 and under get in free.

• **“CUT IT OUT”** Twigg’s Gallery (254 King St., Boscaawen) presents “Cut It Out” through Saturday, Oct. 28. The exhibit delves into the artistic potential of cutting, revealing how it creates space, new narratives and compositions.

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**Theater**

**• BRIGADOON** presented by the Manchester Community Theatre Players at the North End Montessori School (698 Beech St., Manchester), through Sunday, Oct. 22, with shows on Fridays and Saturdays at 7:30 p.m. and Sunday, Oct. 22, at 2 p.m. Tickets cost \$20 for adults, \$18 for seniors and \$10 for ages 18 and under. Purchase tickets at mctp.info or at the door.

**• THE SPONGEBOB MUSICAL** at the Epping Community Theater (38 Ladds Lane in Epping; 608-9487, eppingtheater.org) through Sunday, Oct. 22, with shows on Fridays and Saturdays at 7 p.m., Sundays at 2 p.m. and Saturday, Oct. 21, at 2 p.m. Tickets cost \$20 for adults, \$17 for seniors and \$15 for children 12 and under.

**• KINKY BOOTS** comes to the Palace Theatre (80 Hanover St. in Manchester; palacetheatre.org, 668-5588) through Sunday, Nov. 5. Showtimes are on Friday at 7:30 p.m., Saturday at 2 and 7:30 p.m., and Sunday at 2 p.m., plus Thursday, Nov. 2, 7:30 p.m. Tickets cost \$28 to \$49.

**• THE WILD KRATTS LIVE 2.0 — Activate Creature Power** will come to the Capitol Center for the Arts (44 S. Main St., Concord) on Thursday, Oct. 19, at 3:30 and 6:30 p.m. Tickets start at \$35.75. Visit ccanh.com.

**• THE BIG WHITE HOUSE**

**ON MAIN STREET** art Amato Center for the Performing Arts' (56 Mont Vernon St. in Milford, amatocenter.org/riverbend-youth-company). The show will be on stage Thursday, Oct. 19, through Sunday, Oct. 22, at 7:30 p.m. on Thursday through Saturday and 2:30 p.m. on Saturday and Sunday. Tickets cost \$15, \$12 for seniors, students and Woburn residents.

**• JAMES AND THE GIANT PEACH JR.** The Peacock Players (14 Court St., Nashua, peacockplayers.org) youth theater company presents *James and the Giant Peach Jr.* Friday, Oct. 20, through Sunday, Oct. 29. Showtimes are on Friday at 7 p.m., Saturday at 2 and 7 p.m., and Sunday at 2 p.m.

**• FINDING NEMO JR.** The Community Players of Concord present Disney's *Finding Nemo Jr.* at the Concord City Auditorium (2 Prince St., Concord). The show will run Friday, Oct. 20, at 7 p.m. and Saturday, Oct. 21, at 2 p.m., and tickets cost \$15. Visit communityplayersofconcord.org.

**• ZOMBIE NIGHT!** The Majestic Theatre (880 Page St. in Manchester; majestictheatre.net, 669-7649) on Friday, Oct. 20, through Sunday, Oct. 22, catch *Zombie Night!*, a "doo-wopping musical [that] pays great tribute to classic horror flicks," according to the Majestic. Shows are Friday at 7, Saturday at

2 and 7 p.m. and Sunday at 2 p.m.; tickets cost \$15 for adults, \$13 for 65+ and \$10 for 17 and under.

**• LIZZIE** Hatbox Theatre (Steeplegate Mall, 270 Loudon Road in Concord; hatboxnh.com, 715-2315) will present *Lizzie*, a rock musical, Friday, Oct. 20, through Sunday, Nov. 5. Shows are on Fridays and Saturdays at 7:30 p.m. and Sundays at 2 p.m. Tickets cost \$25 for adults and \$22 for seniors and students.

**• ANASTASIA THE MUSICAL** presented by the Palace Theatre's (80 Hanover St. in Manchester; palacetheatre.org, 668-5588) youth company on Wednesday, Oct. 25, and Thursday, Oct. 26, at 7 p.m. Tickets cost \$12 to \$15.

**Classical**

**• KELLI O'HARA** will perform on Thursday, Oct. 19, at 7:30 p.m. at the Palace Theatre (80 Hanover St. in Manchester; palacetheatre.org) in a concert featuring the Palace Youth Theatre. Tickets cost \$99 to \$129.

**• SYMPHONY MASALA**, with singer Anuradha "Juju" Palakurthi, will be presented by Symphony NH on Saturday, Oct. 21, at 7:30 p.m. at the Nashua Center for the Arts (201 Main St. in Nashua; nashuacenterforthearts.com, 800-657-8774). Tickets start at \$25 for adults, \$10 for youth.

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# INSIDE/OUTSIDE

## Tips for growing great garlic

It's the easiest vegetable — and tasty too

By Henry Homeyer  
listings@hippopress.com

### — THE GARDENING GUY —

If you lean toward lazy (or have kids, dogs and a job), growing garlic may be just the ticket. It is the easiest of all vegetables to grow. Once planted and mulched, it requires little or no work until harvest. A good harvest is guaranteed if you follow my instructions. Even with all the strange weather we've seen, I've never had a bad crop in the past 25 years or so of growing garlic.

Now is the time to buy garlic for planting — unless you have some from your own garden saved for that purpose, as I do. You'll want to get your garlic planted a month before the ground freezes, so depending on where you

live, you may want to plant some soon. Garlic needs to establish roots now and is not generally planted in the spring.

There are two categories of garlic: hard neck and soft neck. Both will grow in New England, but hard neck is the type grown by most farmers and is the most cold-hardy. It produces a stiff scape or stem each summer that is edible. Soft neck garlic generally comes from California and is good in the kitchen; it is also the type braided and hung from the ceiling in Italian restaurants as decoration. Hard neck garlic generally has more flavor; a wide variety of flavors is possible, depending on the type you grow.

Garlic does best in rich soil that drains well. If you have a heavy clay soil (soil that is sticky when wet), you will need to add plenty of compost to your soil. Adding sand will not help, as

sand added to heavy clay produces something like concrete that hardens up in dry times.

If you have poor soil, you may want to build a wood-sided raised bed and add plenty of compost and topsoil that you purchase in bulk or in bags. I find Moo-Doo brand composted cow manure and topsoil are good soil additives that are sold in bags in many garden centers. A 50-50 mix of your soil (or purchased topsoil) and compost should work well.

When making a wood-sided bed, I don't recommend treated lumber. Even though most treated lumber is safe to handle and much less toxic than 20 years ago, I don't want any chemicals leaching into my soil. I use rough-sawn lumber from a local sawmill, preferably hemlock. It generally lasts about 10 years. Eight-inch-wide planks are wide enough to make a nice box.

Plain pine boards will work, too, and metal corners are readily available at garden centers or from catalogs like Gardener's Supply and Lee Valley Tools. The corners make constructing a garden box easy even for non-carpenters. All you need is a cordless drill to drive the screws. Carrots and other root crops do well in garden boxes, so you can alternate them with garlic in subsequent years if you build two or more boxes.

I generally use my own garlic for planting, as it has adapted to my soil and climate over the years. But if I see big, fat bulbs of garlic at a farmers market, I sometimes buy some. I don't recommend buying garlic for planting at the grocery store as most has been treated to prevent it from germinating and so it will last longer.

Where can you get garlic for planting? If there is none at your local farmers market, you can get organic garlic from Johnny's Selected Seeds in Maine (877-564-6697 or [www.johnnyseeds.com](http://www.johnnyseeds.com)). But don't wait too long — they sell out most years.



Place your garlic cloves on the soil to establish spacing before planting. Photo by Henry Homeyer.

Once the soil is loose and weed-free, I plant. I take a CobraHead weeder, a nice single-tined weeder, and make furrows in the soil of my raised bed. I keep the furrows about 8 inches apart. I sprinkle some organic bagged fertilizer into each row and stir it in.

I break the garlic bulbs apart, separating the cloves — there are usually five to 10 cloves per head. I push the cloves into the loose soil, pointy end up, about 3 inches deep and 4 inches apart. I cover with soil and then pat it gently.

The last step is key if you want a weed-free garlic bed: Put a foot of fluffy mulch hay or straw over the planted garlic. The straw will pack down over the winter and make a nice mulch that will keep most weeds from growing, but the garlic will push through it. It will be ready to harvest next July.

Depending on when you plant, the soil temperature, and when real cold weather comes, your garlic may send up a few green shoots this fall. Don't panic! It won't hurt your garlic. When cold weather comes, it will go dormant and do just fine next spring.

I believe that garlic is a healthy and tasty addition to my diet. It may even be medicinal — it has been used that way for centuries.

And this winter if you chew on a clove of garlic before going to the store, you'll never get a cold — because people will stand back from you in line!

Henry lives in Cornish Flat, NH. He is the author of four gardening books and is a UNH Master Gardener. His email is [henry.homeyer@comcast.net](mailto:henry.homeyer@comcast.net).

### INSIDE/OUTSIDE TREASURE HUNT

Hi, Donna.

A friend in New Hampshire who owns an antique restoration business gave me your contact. Is there anything you can tell me about this chair and its value? I was told it may be one of the 12 chairs created from the original. Thank you for your help.

Pamela



company produced many rockers of quality. This style is not just theirs but other companies' as well.

Yours, being in good clean condition and still usable today, would have a value in the \$200 range. The days of being able to relax in a rocker!

I hope this was helpful, Pam.

Donna Welch has spent more than 35 years in the antiques and collectibles field, appraising and instructing. Her new location is an Antique Art Studio located in Dunbarton, NH where she is still buying and selling. She is a member of The New Hampshire Antiques Dealer Association. If you have questions about an antique or collectible send a clear photo and information to Donna at [footwdw@aol.com](mailto:footwdw@aol.com), or call her at 391-6550.

Dear Pam,  
Your chair appears to be in great shape. Even though there is history behind this style, it's tough to get the JFK recognition for it. When you do research you find that one of the original ones that JFK used brought a high value. But even though you were told this could be one of the original 12 made, it doesn't carry the same value.

It did, however, get the P&P Chair Co. a boost in business. Out of North Carolina the

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# Reasons for disappearing smoke are clean and clear



By Ray Magliozzi  
*Dear Car Talk: I'm 71 years old and have noticed that very few passenger vehicles on the roads today smoke from the exhaust pipe anymore. Years ago, it was very common to see cars, even relatively new models, smoking like a mosquito fogger. Why is that? I doubt it's because of better maintenance nowadays. — Frank*

Yeah, my brother used to drive a '74 Chevy Mosquito Fogger. You're absolutely right, Frank. It's unusual, and even somewhat offensive now to get stuck behind a car that's blowing smoke out the tailpipe. Why is that? I give credit to three major developments. The Clean Air Act, Japanese cars, and better oil technology.

Let's start with the Clean Air Act of 1970. Forced to clean up their tailpipe emissions, car makers phased out carburetors. Carburetors were crude devices. They weren't much better than pouring gasoline into the cylinders from a boot. When excess gasoline went into the cylinders, it couldn't be combusted completely, and came out the tailpipe as black smoke (and smog-producing hydrocarbons).

ing hydrocarbons).

Over the next decade or so, fuel injection replaced carburetors. Fuel injection measures the fuel much more precisely, and when combined with computer controls and instantaneous feedback from sensors, it really solved that "excess fuel" problem.

The second reason for smoke was poor manufacturing tolerances. Tolerances are the spaces between parts — also known as "slop." The more slop, the poorer the manufacturing. Japanese companies, particularly Honda and Toyota in the '70s and '80s, revolutionized engine manufacturing, with much tighter tolerances. That made their engines more reliable and longer lasting. It also left less slop between the pistons and the cylinder walls.

When there is slop between the pistons and cylinders, lots of oil remains on the cylinder walls between piston strokes, and gets burned up with the gasoline. That oil also comes out the tail pipe, as blue grey smoke.

In fact, my late brother used to pull his '74 Mosquito Fogger into a gas station and ask the attendant to "fill the oil and check the gas." But once the Japanese jumped ahead in quality, the rest of the world knew they had to catch up, so eventually, all cars ended

up with better tolerances.

Finally, oil used to be a lot thicker. You may remember 50 weight oil, or 10W40. That thicker oil was harder for the rings to scrape off the cylinder walls, so it was more likely to get combusted and turned into smoke. Now, we have oils that are not only lighter, but better at lubricating, too. And because they're lighter and thinner, less of that oil adheres to the cylinder walls, meaning less gets burned up and sent out the tailpipe as smoke. Now, if you write again in 10 years and ask me the same question, I'll probably add the rise of electric vehicles to my answer. You'll never see any smoke coming from an electric vehicle. Unless the battery catches fire.

Dear Car Talk:

I have a Honda CR-V with all-wheel-drive. I'm curious about how frequently I have to change the rear differential oil. The automatic maintenance reminder that pops up on my dashboard has recommended this service three times in 60,000 miles. That's obviously not as often as engine oil, yet the differential stays cool, has no combustion gases mixing in, and I never go off road (other than to the Trader Joe's parking

lot, your joke). Is this a profit center for the dealer? There is indeed a good lake nearby for boating. — Bill

If you had a different car, Bill, I would suspect that your dealer has a boat payment coming due. But Honda CR-Vs do require unusually frequent rear differential fluid changes.

I don't know why — probably an engineering flaw of some kind — but the differential fluid in CR-Vs does degrade faster than in other cars we work on. And eventually, when it degrades enough, it creates a "chattering" sensation when you make sharp turns — as if one wheel is grabbing, which it is. So far, we haven't seen any permanent damage done by this. As soon we change the differential fluid, the chattering goes away and appears to stay away. But I suspect it's better to change the fluid before the chattering starts.

How often should you change it? Every 20,000 miles, like your service light suggests? I don't have the research (or the automotive physics lab) to answer that question precisely. But the CR-Vs we see in the shop that are chattering generally have 30,000-60,000 miles on them.

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# ON THE JOB

## VEE NONG

### PERMANENT MAKEUP ARTIST

Vee Nong is the owner and lead permanent makeup artist of My Beautiful Brows in Raymond.

**Q:** Explain your job and what it entails.

I do brows and lip blushing and other permanent makeup. I'll do a quick consultation with clients to get an idea of what they're looking for as far as shape and style. For brows, do they want an ombre look, or do they want hair strokes for a natural look, or do they want more of a bold look? If a client brings in a picture, I'll go off of that, but I wouldn't do anything that's too dramatic. If I feel like it's too much, then we find a compromise. We start sketching the eyebrows to make sure it's what they like, and

once they give their approval, we make it permanent.

**How long have you had this job?**  
Eight years.

**What led you to this career field and your current job?**

I love makeup. Growing up, my passion was always makeup.

**What kind of education or training did you need?**

I've taken private training to perfect my work. You need a body art tattoo license,

and to get a license, you have to work under an artist as an apprentice for 1,400 hours.

**What is your typical at-work uniform or attire?**

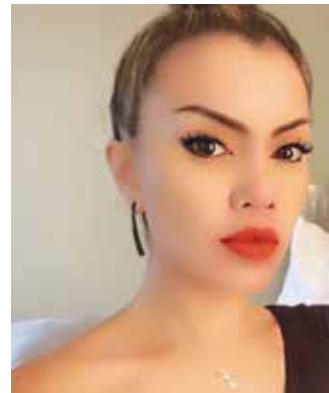
I wear scrubs, a hairnet, a mask and gloves.

**What is the most challenging thing about your work and how do you deal with it?**

It's the clients who think they know everything. Sometimes they want something that is outside of my comfort zone to do, and I don't want my name to be on work that's going to make me look bad. You just have to learn how to talk to them. I always try to compromise with them, and if they still feel uncomfortable, then I have to say, maybe I'm not the artist for you. It's always best to go with someone who can compromise with you.

**What do you wish you'd known at the beginning of your career?**

I wish I had more knowledge, but at the same time ... I think you have to go through the experience to know exactly



Vee Nong. Courtesy photo.

what you need to know.

**What do you wish other people knew about your job?**

How passionate I am about it. I love what I do, and if people see that in me, I'm sure they will appreciate it.

**What was the first job you ever had?**

Finish Line shoe store.

**What's the best piece of work-related advice you've ever received?**

How to hold the needle properly and how to mix pigments to get the color you want. — Angie Sykeny

#### Five favorites

**Favorite book:** *Think and Grow Rich* by Napoleon Hill

**Favorite movie:** *Rush Hour 2*

**Favorite music:** Country music. My favorite is Chris Stapleton.

**Favorite food:** Pizza

**Favorite thing about NH:** The mountains

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# FOOD

## Tequila, whiskey, gin and more

### 10th annual Distiller's Showcase of Premium Spirits

By Mya Blanchard

mblanchard@hippopress.com

#### News from the local food scene

By Mya Blanchard

mblanchard@hippopress.com

• **Halloween party:** Pipe Dream Brewing in Londonderry (49 Harvey Road; pipedreambrewingnh.com) hosts a Halloween costume party on Saturday, Oct. 21, from 6 to 10 p.m. with a DJ, food and drinks. The winner of the best costume award will win a gift card.

• **Fall bazaar:** The annual fall bazaar held by The Assumption Greek Orthodox Church ladies Philoptochos Society will be on Saturday, Oct. 28, from 11 a.m. to 7 p.m. in the church hall (111 Island Pond Road, Manchester). Enjoy homemade Greek cuisine like roast chicken, lamb shanks, spinach and cheese pita and meatballs as well as a variety of Greek pastries. There will be 50/50 and basket raffles as well as vendors. Visit [assumptionnh.org](http://assumptionnh.org).

• **Charcuterie class:** Theresa from 603 Charcuterie will hold a charcuterie board making class at Pipe Dream Brewing (49 Harvey Road, Londonderry) on Sunday, Oct. 29, from 2 to 4 p.m. All charcuterie supplies will be provided including a New Hampshire-made wooden serving board for you to keep. Two pints of beer will be included and local cheese and salami samples will be offered during the class. Tickets are \$124. Buy them now at [603charcuterie.com](http://603charcuterie.com).

• **Holiday cocktails and dinner:** Save the date for the holiday cocktail class and five course dinner at Ya Mas Greek Taverna (275 Rockingham Park Blvd) on Wednesday, Nov. 1, from 6:30 to 9:30 p.m. The dinner package includes a five course dinner and cocktail pairing, gift bag and recipe cards in addition to 31 ▶

Whether you like gin, whiskey, vodka or tequila, there is something for everyone at the 10th annual Distiller's Showcase of Premium Spirits, the main event of New Hampshire Distiller's Week, at the DoubleTree by Hilton in Manchester on Thursday, Nov. 2, from 6 to 8:30 p.m. to benefit the New Hampshire Food Bank.

"I've been with the Commission just over 30 years and ... I attended the Winter Wine Spectacular," said Mark Roy from the New Hampshire Liquor Commission. "As I walked around the event and took in the scenery and how things were running, I said, 'Why can't we do this for a spirits event?' ... We had 225 guests our first year, and every year since then it has seen significant growth, with our first sellout last year."

This year's showcase will feature more than 600 spirits and 35 food and beverage vendors like Atlantic Grill, Fabrizia Lemon Baking Co., Tuscan Kitchen, Stark Brewing and The Press Room.

"I like to tell people to use this event as an opportunity to sample products that you normally wouldn't try, are out of your price range, or you're not sure if you'll enjoy," Roy said. "Some people don't enjoy drinking spirits straight so they offer a signature



Previous Distiller's Showcase. Courtesy photo.

cocktail at a lot of these tables so you can get some ideas on how to use these products and maybe get some new cocktail ideas."

Water and soft drinks will also be available through a sponsorship with Pepsi, McDonald's will offer food and coffee, and new this year is a water break stationed sponsored by Crown Royale. There is also a free ride home program through transportation companies like Grace Limousine Service, and the hotel offers sip and stay packages with reduced room rates. Another addition is the Penstock Room with 14 tables showcasing high-end, ultra-premium spirits such as Kentucky Ale Whiskey and Grand Patron Tequilas. Other happenings throughout the week include tastings and food pairings, seminars and bottle signings.

Returning to the showcase this year is Cathedral Ledge Distillery, New Hampshire's only organic distillery.

"We make a variety of spirits — whiskeys, vodkas, gins — all grain-based spirits that are crafted grain to glass, so we do everything from milling all the way through bottling in our facility in North Conway," said Christopher Burk, who owns the distillery with his

wife. "Being organic means all of our ingredients are organic, so no GMOs, no artificial fertilizers, no pesticides or herbicides. A big part of what makes our distillery unique is our water. Our pristine water literally runs off Mt. Washington into our backyard. We don't have to filter our water ... and by not filtering we're able to leave the local minerals in and that becomes part of the distinct flavor of our product."

Burk will be bringing gins, bourbons and one of their most popular sellers, their maple liquor, to the showcase.

Also making an appearance is Charlie Moore, also known as the Mad Fisherman, Grace Gonzalez, the fourth-generation distiller from El Mayor and the current master blender from Kentucky Owl.

"The ability to have consumers come in and actually get ... to meet these people and see the names behind the brand I think is huge," Roy said. "They get the chance to meet these people that are just like you and I that spend their days doing what they enjoy and creating incredible spirits and we're lucky enough to have a lot of them right here in New Hampshire." 🍷

#### 10th Annual Distiller's Showcase of Premium Spirits

**Where:** DoubleTree by Hilton, 700 Elm St., Manchester

**When:** Thursday, Nov. 2, 6 to 8:30 p.m.

**Tickets:** \$75 general admission; \$90 for 5 p.m. admission, and \$120 for VIP admission that include 5 p.m. entry and ultra-premium product samples.

See [distillersshowcase.com](http://distillersshowcase.com)

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# IN THE KITCHEN



## WITH ANN MARIE BARIL



Ann Marie Baril, owner of Pastry Dream. Courtesy photo.

Ann Marie Baril, owner of Pastry Dream, has always loved to bake. Her passion for food comes from her grandmother, who she says always sought to bring others joy through food. When Baril had a dream one night about owning her own bakery, she first wrote the idea off as crazy. After a few minutes went by, she thought, 'Why not?' After researching and experimenting, Baril started Pastry Dream about a year and a half ago, serving individual-sized pastries in a variety of flavors such as lemon raspberry, chocolate peanut butter, ginger spice cake and, new for the season, pecan pie. You can find them at the Salem farmers market on Sundays from 10 a.m. to 1 p.m.

### What is your must-have kitchen item?

My Kitchen-Aid mixer. It's the best thing that was ever created. ... It's such a fantastic tool and I think everyone should have one. Anyone who does any kind of baking needs one.

### What would you have for your last meal?

I think it would have to be lobster. I live in New England [and] grew up in New England. ... [I was] brought up [going] to the church festival and [having] the clams and the lobster. That's something that I've eaten forever.

### What is your favorite local eatery?

I have to say the Firefly Bistro in Manchester. ... I've never had anything even mediocre there. The food is fantastic and they present it so interestingly. The wait staff is very very good.

### Name a celebrity you would like to see eating something you baked?

I'd have to say Mike Andrews. ... When I was a kid growing up I loved

the Red Sox [and] I was always a fan of Mike Andrews. ... When he stopped playing baseball he became the chairman of the Jimmy Fund and ... I found that so incredible.

### What is your favorite thing on your menu?

I love the cheesecake, I love the ginger spice and I love the chocolate peanut butter.

### What is the biggest food trend in New Hampshire right now?

Mini things or small things seem to be very popular right now. That and cookies. Cookies I don't think will ever go out of style.

### What is your favorite thing to cook at home?

I have to say lasagna because it's my husband's favorite and any time we go anywhere he may try the lasagna but he always says it isn't as good as mine, which is a good feeling. 🍷

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### Cinnamon Apple Bread

From the kitchen of Ann Marie Baril

- 3 cups flour
- 1 Tablespoon baking powder
- 1 Tablespoon cinnamon
- A pinch of salt
- 2/3 cup butter (chilled)
- 1/4 cup brown sugar, packed
- 1 or 2 large baking apples, Granny Smith
- 3/4 cup milk
- 2 large eggs, lightly beaten

Grease three mini loaf pans. Preheat oven to 350 degrees. In a large bowl, mix togeth-

er flour, baking powder, cinnamon and salt. Cut butter into thin slices and add to bowl. Break butter into mixture with fingers until mixture is crumbly. Stir in brown sugar. Add chopped apples, milk and eggs. Stir. The batter should be thick but not dry. If necessary, add more milk (1 Tablespoon at a time.) Divide batter evenly into three greased mini loaf pans. Bake at 350 for 1 hour or until done. Turn loaves out and let cool on a rack.

# JOHN FLADD COOKS

## Chocolate spider

With Halloween around the corner and a host of sports moms and PTA dads waiting to humble-brag about the amazing handcrafted costumes and treats they've whipped up in their copious spare time, here is a bonus food-craft-y idea. It has the candy hat-trick of (1) looking very impressive, (2) being actually extremely easy to make, and (3) really showing up those snooty car-pool parents.

### Ingredients

Whoppers  
chocolate chips  
pretzel sticks  
chocolate sprinkles (optional)

### Equipment

wax paper  
small paintbrush (You don't actually need-need this, but it might make it easier to work on small details)  
tweezers (ditto)

Fill a small microwave-safe bowl halfway with chocolate chips.

Heat for 20 seconds, then stir with a spoon or a craft stick.

Heat again for 10 seconds at a time, until the stirred chocolate is melted.

Dip the mini-pretzel sticks in chocolate, and lay them out on wax paper.

Use the melted chocolate to glue the Whoppers together to make a body, then glue the legs together and then to the body with more chocolate. If it still looks too much like pretzels glued to Whoppers, drizzle some more chocolate onto your choco-spider. If you're feeling particularly ambitious, you could sprinkle some chocolate sprinkles onto the body to look like hair.

The good news about this project is that the rougher your spider looks, the creepier it looks. If you completely mess up and it looks really bad, pretend one of your children made it and brag like heck about it, which makes you look like a better parent than that dad who always



wins the Pinewood Derby. This'll show him. And Sharon from ballet class will eat. her. heart. out.

*John Fladd is a veteran Hippo writer, a father, writer and cocktail enthusiast, living in New Hampshire.* 🍷

### Weekly Dish

Continued from page 28

the class. On the menu is pan seared scallops paired with a grapefruit whiskey and ginger cocktail; herb crusted lamb chops with a cinnamon whiskey, honey liqueur and apple juice blend; seared Moulard duck with a peach cocktail; braised short ribs accompanied by a cherry whiskey cock-

tail; and lastly Metaxa pumpkin cheesecake with a peanut butter espresso beverage. Tickets are \$135 per guest and can be purchased via eventbrite. 🍷



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## COSTUME CONTEST

October 26th from 2:30-6:00  
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## Charlene Darling, *La Porte* (Disciples Records)



It's been a while since the last time I was presented with an album from a quirk-pop Kate Bush wannabe, and here it is, and thankfully not drowning in desperado-romantic angst. But at least this Parisian-born, Brussels-based underground fixture sings off-key a lot, I'll give it that! No, seriously, folks, if you like Air, Figurine and all that stuff, you'll probably find a lot to like here, even if I can barely stand it. The key to making music like this is to spend a lot of time in your apartment playing at being existentially lost, as the video for "Tour s'efface" demonstrates; I saw something in the press release about

a guy running tape loops for this lady's group but didn't hear anything notable in that regard, which is par for the course here. Despite all my disdain for this thing, Iggy Pop, of all people, liked it enough to play it on his BBC radio show. Urban sluggery and first world problems ahoy! C- —Eric W. Saeger

## logi, *We Can Be Friends* (Raw Tapes Records)



Wow, look at the time, it's been a few months since the last time an album from someone who's doing a decent job at reviving the '70s-radio sound has been dropped on my desk. Of course, there were lots of new sounds that surfaced in the '70s, so many that there's no truly specific "'70s-radio sound," aside from, at least in my opinion, "gentle harmonica," that horrible sound Stevie Wonder used for the solo in "Isn't She Lovely," which this Israeli artist uses in album-opener "We Can Be Friends," to lukewarm effect, not that gentle harmonica should ever be used in any songs at all (same for flute,

sorry, kiddies). The overall vibe here is 1970s-era Paul McCartney (this guy sounds a lot like him, vocal-wise) with a heavy base coat of Steely Dan (if there's any band I've never been able to tolerate, it's them), which, as the artist demonstrates throughout this thing, takes on a shade of Vampire Weekend slacker-pop when weird, unnecessarily noisome samples are added. Take the weird-beard nonsense out of this one and it's 100 percent 1972-era *American Bandstand* fodder. Tuneful at least. A- —Eric W. Saeger

## PLAYLIST

A seriously abridged compendium of recent and future CD releases

• Oct. 20 is our next new-CD-release Friday, and, much as I don't want to, yes, I will be normal today and speak first about the only album that matters to Billboard magazine and the mainstream audience it hypnotizes, **The Rolling Stones'** new one, *Hackney Diamonds*! OK, I mentioned it, may I be excused now? Right, I guess not. Let's just say that I never cared about the Stones and never will; the only songs I used to like were "The Last Time" and one other, I forget, but it doesn't matter, if I want to hear Stones songs all I have to do is go to Dollar Tree and wait around a few minutes, basking in the despair of that end-stage-capitalist vibe you can only get at a dollar store. Personally I'd much rather hang around at Discount Madness in Pelham because they play 1950s songs all day, and it's fun to hear the retirees walking around casually whistling along to tunes about jalopies and sock hops, songs that really marked the end of rock 'n' roll's usefulness. I mean, after that, pop rock was just about hair and "trousers" and really nothing else; the Stones were basically Black Sabbath to Led Zeppelin's more pliable Beatles, and both '60s bands had super-boring drummers. That's all I have on all this tediousness for the moment, so, as far as the new album, the single, "Angry," has a video that features this generation's Marilyn Monroe, Sydney Sweeney belly dancing to the song, which has some good AC/DC energy but is still mindlessly Stones-ish. I don't hate it, no, now may I please go?

• **The Streets** is one of the stage names under which British alternative hip-hop/garage dude Mike Skinner releases records. His forthcoming new LP, *The Darker The Shadow The Brighter The Light*, features the single "We All Need An Enemy," a Cockney-accent-drawled chill-trap number that's actually quite listenable; in it, Skinner waxes apathetic about people finding love in hate groups and other necessary evils. I was impressed.

• **Bombay Bicycle Club** is an English indie-rock trio named after a now-defunct chain of Indian restaurants in North London! In 2009 they released their first album, *I Had The Blues But I Shook Them Loose*, a fairly thrashy affair that was all about post-punk, and the hilariously loquacious wonk at Pitchfork Media found stuff in it to complain about, and then they went low-key folk in 2010 with their *Flaws* LP, which was silly of them to do, then they tried stadium-indie on for size in 2014 with the album *So Long See You Tomorrow*, which was electronic pop, and that takes us to now, with their newest, *My Big Day*. I hate to take just one song to talk about when discussing the latest album from a band that's never really even known what kind of band it's supposed to be, especially given that it's my understanding that this album is a genre-mishmash according to my fellow music-journalist hacks, but I'll go out on a limb and give a listen to the title track, because I am a daredevil, don't try this at home, folks!

Right, so it's a quirky whisper-electro joint powered by a fake electric piano sample that really accomplishes nothing, but that's the charm of that kind of thing, isn't it?

• We'll wrap things up for the week with **Blink-182**, which is one of those emo-rock/power-pop bands whose success baffles most people over 45; at the moment their main selling point is that their drummer is Mrs. Kourtney Kardashian, which is sure to change after her next mimosa vacation in the Maldives, but that's OK! *One More Time* is the band's new full-length, the title track from which is a strummy nerd-pop ballad. It sounds like Lit trying to be Simon & Garfunkel, all set with this. —Eric W. Saeger

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**POP CULTURE BOOKS**

**Sure, I'll Join Your Cult**, by Maria Bamford (Gallery, 272 pages)

Are comedians prone to mental health problems? Two new books add to this image of the troubled funny man (or woman) — *Misfit* by Gary Gulman (Flatiron, 283 pages) talks about the comedian's struggle with anxiety and depression; he also had an HBO special in 2019 called "The Great Depresh" that's about mental illness.

Then there's *Sure, I'll Join Your Cult* by Maria Bamford, which is subtitled "A memoir of mental illness and the quest to belong anywhere."

I haven't gotten deep into Gulman's memoir, but here's what I can tell you about Bamford's: It's kind of a hot mess, a rambling, often cringey discourse that only occasionally does justice to its underlying and interesting premise: how secular "cults" — from family to 12-step groups — entice us because of our pathological need to belong.

To be fair, the need to belong is a feature, not a bug in our species, one that helped protect our ancestors from predators and starvation — safety in numbers, and all that. Groups provide human beings cover and, often, meaning. And Bamford has joined plenty, including Debtors Anonymous, Overeaters Anonymous and Sex and Love Addicts Anonymous. Her experiences in these groups provide a loose scaffolding for Bamford's stories and jokes.

She wound up at Debtors Anonymous, for example, after an STD led to an infection which led to \$5,000 in medical bills she couldn't pay because she was working for a bakery, loading trucks. The work, she said, wasn't enough to cover rent and groceries, let alone medical debt, and collectors started calling, and then she got robbed. Her parents were well off but announced they would support her emotionally but not financially, and apparently the emotional support wasn't so great either.

So at Debtors Anonymous, Bamford got solid advice on how to deal with creditors and put her financial house in order, and got support from fellow sufferers. "This is the great thing about twelve-step support groups. You can share the grossest elements of your personal failings and all you will hear is peals of joyous recognition to the rafters of whatever Zoom breakout room you're in," she writes.

After a year of sundry humiliations, including living in someone's spare bedroom and taking every temp job she was offered, Bamford was hired full-time at an animation studio in L.A. There she could afford an efficiency apartment with a pool ("Filled with leaves and a dead baby possum, but a POOL!") It took eight years to fully pay off her medical debt, while she was cobbling together a career in which she was successful on some fronts and still struggling on others. For example, she was fired from a job at Nickelodeon shortly before she got work doing voice-overs for the series *CatDog*. She was still working reception jobs by day when she was appearing on the *Tonight* show.

Along the way she was struggling to have sustained relationships, which is one way of saying she was having a lot of one-night stands. "What to do? I joined another twelve-step group! Sex and Love Addicts Anonymous."

There, she met "buzzy, intense people in tight clothes" who supported each other in coming up with a "dating plan" and she eventually improved so much that she was able to have a relationship for 11 months with someone who was in a group called Marijuana Anonymous.

At this point, Bamford starts running out of 12-step groups to write about, so she ascribes culthood to other random things, such as success. One success she found was as an actor in Target Christmas commercials (you can see them by Googling "Target Christmas Lady") starting in 2008. But the success of those commercials constrained her in other ways, and she had a personal tragedy involving a dog she loved, and then because Bamford had started feeling ethically compromised by working for Target, she wrote a letter to "The Ethicist" column at the New York Times, setting off a chain of events that got her fired.

I am literally exhausted by this point, just reading about her life.

She foresaw this, writing "*Maria, where was your psychiatrist in all this?*" and explaining that she's been on Prozac for an eating disorder since 1990, and now she was thinking she could be bipolar, and then she had a terrible relationship with a bad man, and suddenly she's checking herself in a psychiatric



ward — at which point she is entering a new cult, "the cult of mental health care."

The book ends with what is officially called "Obligatory suicide disclaimer" and a genuinely heartbreaking sketch that Bamford did in fifth grade. It's titled "I feel down in the dumps" and shows a child kneeling with their head hung down. It makes evident that Bamford's difficulties with mental health aren't simply the result of bad decisions in adulthood, and a difficult mother, but mental demons have stalked her since childhood. She writes, "Like most people, I've thought of suicide between eight and ninety times per day since around the age of nine," even though she says, "Even regarding suicide, I'm not a can-do person."

Finally Bamford goes into a couple of pages of jovial advice for people who are suicidal. Call a helpline — dial 988, for starters. "BUT IF THAT FAILS: Call AT&T! Call Domino's. Call an anti-abortion 'clinic'! See if they're pro-life for your life."

OK, this is comedy, I get it. (I think. Does she really think that "most people" think of suicide all day every day?) And there will no doubt be people struggling with mental health for whom this approach is genuinely helpful. "Please don't hurt yourself or anyone else. Do something else instead. Even if it's harmful! Suicide is a one-off. You can do meth at least twice without consequences! ... Knock yourself out with a forty-ounce keg of Baileys Irish Cream and a Dairy Queen Blizzard. You do not want to miss any additions to the Dairy Queen product line!"

Bamford is genuinely funny, and there are moments of light and love in this book, however fleeting. There's a lot of family angst between Bamfords that remains unresolved, let's just say.

But there is still something unsettling about turning mental health struggles into a punch line as Bamford and other comedians are doing, apparently successfully. If this book helps even one person, then it's an unqualified success. But for someone who doesn't think about suicide at all, let alone regularly, it was an uneven and heart-rending read. C

— Jennifer Graham 🍷

**Books**

**Author events**  
 • **ERIN BOWMAN** presents her YA duology *Contagion and Immunity* on Friday, Oct. 20, at 5 p.m. at the Bookery (844 Elm St. in Manchester; bookerymht.com).  
 • **BETH KROMMES** On Saturday, Oct. 21, at 11 a.m. illustrator Beth Krommes (she did the images for Susan Marie Swanson's *The House in the Night*) of Peterborough will discuss

and sign the children's book *We Are Branches*, by Joyce Sidman, which Krommes illustrated, at Balin Books (Somerset Plaza, 375 Amherst St. in Nashua; balinbooks.com, 417-7981). See bethkrommes.com.  
 • **BRAD YOUNIE**, local author, will sign copies of his novel *Phantom Studies* on Saturday, Oct. 21, at noon at Barnes & Noble in Manchester (1741 S. Willow St., 668-5557, bn.com).  
 • **JARED GRACE** presents his debut

horror novel *Isolation* on Saturday, Oct. 21, at 5 p.m. at the Bookery (844 Elm St. in Manchester; bookerymht.com).  
 • **DAVID GOETHEL**, a biologist and commercial fisherman, will discuss and sign his new book, *Endangered Species*, on Tuesday, Oct. 24, at 7 p.m. at Water Street Bookstore (125 Water St., Exeter, 778-9731, waterstreet-books.com), and on Wednesday, Oct. 25, at 6:30 p.m. at Gibson's Bookstore

(45 S. Main St., Concord, 224-0562, gibsonsbookstore.com).  
**History, stories & lectures**  
 • **THE FOUNDING FATHERS: WHAT WERE THEY THINKING?** presented by Richard Hesse at The Pierce Manse (14 Horseshoe Pond Lane, Concord) on Wednesday, Oct. 25, at 2 p.m. See nhhumanities.org or call 224-2939.

# Spooky movie night

Give yourself some scares with these new movies

By Amy Diaz

adiatz@hippopress.com

Here are a few new spooky films for your Halloween season movie night viewing pleasure/terror.

The latest in the *Conjuring* cinematic universe and a sequel to 2018's *The Nun*, *The Nun II* (R) has Taissa Farmiga returning as Sister Irene in 1956 Europe. Sister Irene works at a convent where apparently no one knows she was the lady who fought the nun-garbed demon Valak. She is friends with nun-in-training Debra (Storm Reid), an American whose father sent her to the convent because it's better than 1950s Mississippi.

Meanwhile, Maurice (Jonas Bloquet), a guy the movie reminds us was in the first *Nun*, is working at a French boarding school. He has a sweet flirtation with teacher Kate (Anna Popplewell, Susan Pevensie all grown up), and is kind to her shy daughter, Sophie (Katelyn Rose Downey). Oh, and also he's possessed and has been dragging the demon Valak through Europe like a rat infecting the continent with the plague. As he's moved west, religious people have met supernaturally bad ends. After a priest bursts into flames in France, Sister Irene is asked by the Vatican to go investigate. Sister Debra tags along and they make an excellent paranormal investigative team. More Sisters Irene and Debra, please, *Conjuring* universe!

Valak, like many a *Conjuring* universe baddie, is often a "messaging with you" presence; the first half of this movie is a fair amount of unnatural creaks in the shadows and jump scares that come from a sudden, brief appearance of the Nun. But the movie picks up steam and is compelling enough thanks to some fun Catholic saint lore and Farmiga's performance. These movies have something that while not a ha-ha sense of humor is also not *not* a sense of humor. There's a humanity to the stories and to Far-



*Slotherhouse*

miga's characters. Still in theaters, the movie is also available for rent or purchase. **B-**

*The Blackening* (R) hit theaters in June but is on VOD and also streaming via Starz. It riffs on horror movie tropes (a cabin in the woods, sketchy-seeming locals) and considers what it means to be Black (in America and in horror movies). A group of friends from college, with their various histories and romantic connections, heads to a house in the woods to spend Juneteenth weekend together. But when Lisa (Antoinette Robertson), Allison (Grace Byers), Dewayne (Dewayne Perkins), King (Melvin Gregg), Nnamdi (Sinqua Walls), Shanika (X Mayo) and Clifton (Jermaine Fowler) get to the house, they can't find their buddies Morgan (Yvonne Orji) and Shawn (Jay Pharoah) anywhere. They do find a creepy game room and an even creepier racist board game called *The Blackening*, which they are invited/forced to play by a masked killer.

This is a very solid ensemble and the movie gives dimensions to the relationships between the members of the friend group. While perhaps not a true horror aficionado's brand of scary — there are more laughs than scares — it's a mix of comedy and horror that I appreciate. **B+**

Similarly, *Totally Killer* (R), streaming now on Amazon Prime Video, plays with

1980s slasher- and teen-movie tropes. Teen Jamie's (Kiernan Shipka) mom, Pam (Julie Bowen), is murdered on Halloween in 2023, possibly by the never-caught "Sweet Sixteen Killer" who murdered three of her high school friends in the days leading up to Halloween 1987. Devastated and afraid of the Sweet Sixteen Killer herself, Jamie ends up in a time machine built by her friend Amelia (Kelcey Mawema). She goes back to 1987 just before the killings and meets teen Pam (Olivia Holt) and her friends, who call themselves the Mollies because of their intense Molly Ringwald fandom and who are, in the specific style of late 1980s teen girls in movies, horrible. Jamie is sort of appalled that her mother is such a Heather, but she needs to stop the killer. And she needs to fix the time machine, busted during its travels, so she won't get stuck in John Hughes hell. She turns to teen Lauren (Troy Leigh-Anne Johnson), Amelia's mom, who was the first to work on the time machine plans and is surprisingly chill about someone from the future showing up needing help.

This movie is very fun, with a nice balance between time travel foolishness, Gen X versus Gen Z teens and the slashing, which is very much of the large-knife-and-red-corn-syrup-everywhere school of horror. Shipka makes a solid main character who can pull off both the "the '80s were weird, man" and the killer-fighting moments — sporting a very fun *Can't Buy Me Love*-ish white cropped fringe jacket. **B**

Hulu's *Slotherhouse* (PG-13) also has way more laughs than scares — starting with its killer, which cracked me up every time it was on screen. Sorority girl Emily (Lisa Ambalavanar) is eager to unseat Brianna (Sydney Craven) as sorority president and so, to pump up her social media likes, she "adopts" a sloth, whom she names Alpha. Alpha is a little shy of standard teddy bear size and has a real "janky sloth puppet stretched over Teddy Ruxpin frame" look. Alpha is awesome and really sets the tone for this movie, which I would describe as,

like, *Cocaine Bear* but dumber.

While Emily basks in her newfound fame and gains supporters, nobody seems to notice that sorority girls are going missing. Also, nobody seems to realize that Alpha can scroll Instagram or drive a car.

The humans play it mostly straight, largely obsessed with the sorority drama, with the increasingly psychotic Alpha really hamming it up while plotting revenge on the humans who she blames for removing her from her beloved Panamanian jungle. The methods of Alpha's murders are increasingly hilarious, as very game actors have to be terrified by and wrestle with this discount-bin midway-prize of a creature. As the movie throws off all cares in the final third, Alpha grows bolder, taking a selfie with one victim and doing a little "come at me, bro" dance with another. It's glorious. I don't know, A+? OK, OK, **B**.

*Pet Sematary: Bloodlines* (R) This Paramount+ movie, billed as a prequel, required me to do some early-in-the-film Googling to figure out what I was supposed to know and who I was supposed to remember. College-age-ish Judd Crandall (Jackson White) and girlfriend Norma (Natalie Alyn Lind) are the familiar names, along with recently home from the Vietnam War Timmy Baterman (Jack Mulhern) (it's 1969). Judd and Norma are getting the heck out of Ludlow, Maine, when we meet them — except of course, they don't. A crow, the vilest of birds, hits their car windshield and when they get out to investigate they see a sketchy dog in the road. Hey, that's Timmy's dog, let's walk him back to Timmy's house, says Judd, a dummy. The world's most "at best, I have rabies" dog eventually bites Norma so badly that she needs to go to a hospital; Timmy, who also seems like a dog with rabies, doesn't show much sympathy. Because, of course, it wasn't an alive Timmy but Timmy's deceased body that came home from the war, and Timmy's dad, Bill (David Duchovny), buried him in the cursed land behind the Pet Sematary for the purposes of

## Film

• **Milford Drive-In** (531 Elm St., Milford, milforddrivein.com) will end its season on Oct. 28, weather permitting. The drive-in is open Fridays and Saturdays with the first movie of the double features (the drive-in has two screens) starting at 6:15 p.m. Tickets cost \$20 per car of up to six people.

• **A Haunting in Venice** (PG-13, 2023) will screen at Red River Theatres in Concord (11 S. Main St., Concord, 224-4600, redriverthe-

atres.org) on Thursday, Oct. 19, at 4:15 & 7 p.m.

• **Killers of the Flower Moon** (R, 2023) will screen at Red River Theatres in Concord (redrivertheatres.org) starting on Thursday, Oct. 19, at 2:30 and 6:30 p.m.; Friday, Oct. 20, through Thursday, Oct. 26, at 2 & 6 p.m.

• **Joan Baez I Am A Noise** (NR, 2023) will screen at Red River Theatres in Concord (redrivertheatres.org) on Thursday, Oct. 19, at 3 p.m.; Friday, Oct. 20, through Thursday,

Oct. 26, at 3 & 7:30 p.m.

• **No Time To Fail** (NR, 2022) will screen at Red River Theatres in Concord (redrivertheatres.org) on Thursday, Oct. 19, at 6 p.m. The event, held by the New Hampshire Campaign for Voting Rights, will feature a panel discussion preceding the film. Admission is free; register online.

• **Stop Making Sense** (PG, 1984) will screen at Red River Theatres in Concord (redrivertheatres.org) Friday, Oct. 20, through Sunday, Oct.

22, at 1 and 5:30 p.m. and Monday, Oct. 23, through Thursday, Oct. 26, at 5:30 p.m.

• **Paw Patrol: The Mighty Movie** (PG, 2023) a sensory-friendly presentation will screen on Friday, Oct. 20, at 3 p.m. at all three area Chunky's (707 Huse Road, Manchester; 151 Coliseum Ave., Nashua; 150 Bridge St., Pelham, chunkys.com)

• **Hotel Transylvania** (PG, 2012) will screen on Friday, Oct. 20, at 3:30 p.m., a "Little Lunch Date"

screening at all three area Chunky's (chunkys.com). Admission is free but reserve a seat with a \$5 food voucher.

• **Hocus Pocus** (PG, 1993) the original *Hocus Pocus* will screen at all three area Chunky's (chunkys.com) Friday, Oct. 20, through Thursday, Nov. 2, with at least one screening per day and three screenings on Fridays through Sundays.

• **Rocky Horror Picture Show** (R, 1975) with theater-provided props will screen at Red River Theatres

in Concord (redrivertheatres.org) on Fridays, Oct. 20 and Oct. 27, and Saturdays, Oct. 21 and Oct. 28, at 10 p.m.

• **Dead Man Walking**, a live broadcast of the Metropolitan Opera, will screen Saturday, Oct. 21, at 12:55 p.m. with an encore on Wednesday, Oct. 25, at 1 p.m. at O'neil Cinemas in Epping, Regal Fox Run in Newington and, on Oct. 21 only, at the Bank of NH Stage in Concord. See fanthomevents.com.

CONTINUED ON PG 40 ►

resurrecting him. The movie can't seem to decide whether the cursed land resurrection thing is something everybody knows about or a big secret — it seems to be both?

Other questions: Why hire Pam Grier to play one of those in-the-know townsfolk, Pam flippin' Grier who is awesome professionally, and then barely use her? Why construct a whole 1600s-set flashback that doesn't really offer new information? *Bloodlines* threw a lot of elements in the mix but didn't seem to have a clear idea what it wanted to do with them other than get to an end point that could plausibly hook in to the original story. This is a movie that needs to simplify and add context — look in the mirror and take a few things off, to borrow from *Coco Chanel*, but then put different things on. Be a whole different movie, I guess, is what I'm saying. For the King completists, people do say "sometimes dead is better" a few times, so I guess you've got that. **D+**

A more successful riff on Stephen King is *The Boogeyman* (PG-13), which hit theaters in June and is now available for rent or purchase and is streaming on Hulu. Based on a King short story, the movie gives us traumatized family psychologist dad Will Harper (Chris Messina), teen Sadie (Sophie Thatcher) and younger kid Sawyer (Vivien Lyra Blair). The family is just barely getting back to normal life, with Sadie and Sawyer

returning to school for the first time after the sudden death of their mom. After a crummy first few minutes at school, Sadie returns home to change just as Will has started taking to Lester Billings (David Dastmalchian), a drop-in patient whose desperation convinces Will to talk to him — until Lester starts talking about his three children whom he definitely didn't murder. Will goes to call the police and Lester (possibly accompanied by Something) wanders around the house, eventually winding up in a closet where Sadie finds him, having hung himself. Or Something.

Sadie brushes aside the possibility of "or something" until Sawyer, already scared of the dark to such a degree that she cuddles with a lightball and sleeps in a bed surrounded by even more lights, starts to see a Something herself. Eventually Sadie tries to investigate the Something and what exactly happened to Lester's family.

This movie does a good job of giving you the vibe of two familiar fears: the kid fear of a monster lurking in the dark and the parent fear that they won't realize their kid is in danger until it's too late. Even though this Boogeyman likes to "play with its food," as a character played by Marin Ireland explains, all the creaking boards and flickering lights actually do a better job at putting you in a scary mindset than they often do in

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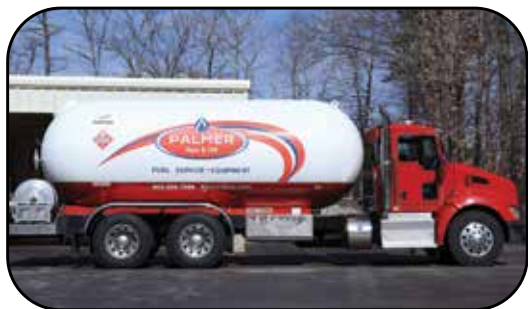
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# LaBelle WINERY

## Public Events

### October

- 22ND - DERRY** Kids Halloween Bash with Mr. Aaron Band

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- 26TH - AMHERST** Comedians Kelly MacFarland & Carolyn Plummer

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- 26TH - DERRY** Thriller Night with Who's Bad: The Ultimate Michael Jackson Experience

---

- 29TH - AMHERST** Kids Hogwarts Halloween Party

---

- 29TH - AMHERST** Spellbound Soirée: A Potter-Inspired Wine Dinner

### November

- 1ST - AMHERST** Stretch and Sip Yoga Class

---

- 2ND - DERRY** Wine in the Dark: Blindfolded Wine Tasting Class

---

- 8TH - DERRY** Cooking with Wine Class: Thanksgiving Recipes

---

- 9TH - AMHERST** Mel & Ayme's Fall Wine Coolers Release Party

---

- 9TH - DERRY** Absolute Queen Tribute Concert

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- 10TH - DERRY** Decades DJ Dance Party

---

- 15TH - AMHERST** Pilates Class: Megaformer on the Mat

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- 16TH - DERRY** LoVeSeXy: Tribute to the Music of Prince

---

- 16TH - AMHERST** Cooking with Wine Class: Thanksgiving Recipes

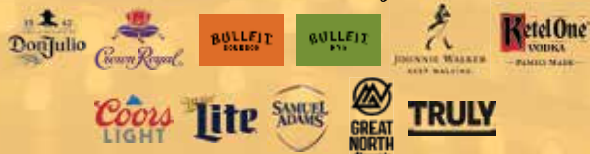
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- 18TH - AMHERST** Chunky Knit Blanket DIY Workshop

---

- 26TH - AMHERST** Granite State Ringers Holiday Handbell Concert

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these movies. **B**

Grief also permeates *Talk to Me*, released in theaters this summer and available for purchase or rent on VOD. Mia (Sophie Wilde) is still deeply traumatized after the death of her mother two years earlier from a drug overdose — was it intentional, accidental or something else? This uncertainty eats at Mia and, combined with her sadness, keeps up a barrier between Mia and her father, Max (Marcus Johnson). She turns to her friend Jade (Alexandra Jensen) and Jade's family — younger brother Riley (Joe Bird) and mom Sue (Miranda Otto). But there is friction in her relationship with Jade, who is dating Daniel (Otis Dhanji), a boy Mia once liked.

Mia drags Jade and Daniel to a party like one she's seen on social media, where participants hold a plaster-looking hand and say "talk to me," apparently summoning a person who has died. "I let you in" allows that dead person to enter, for 90 seconds, the living. The experience, as Mia and others portray, is a rush that all these teens record on their phones to post — and really is this movie just a horror movie for parents about the dumb things kids will do for social media clout? Mia becomes obsessed with the feeling and, when one kid appears to have reached her mother, desperate to increase her interaction with the other side. Naturally, things go wrong when Riley, despite being too young as almost everyone agrees, is allowed to hold the hand and the thing that he lets in doesn't seem to leave.

This is the kind of horror movie where if you removed the supernatural element it would still basically work as a character study of a person sinking into their pain and making all the wrong decisions. Ultimately *Talk to Me* felt more sad than scary to me, but it does a good job creating the unease of not knowing whether a ghost or the person's own mind is driving the horror. **B-**

In Hulu's *No One Will Save You* (R) main character Brynn (Kaitlyn Dever) has also lost her mother and now lives alone in her hometown, where she gets dirty looks from passers-by and is spit on by the wife of the chief of police. She spends her time making a scale model of a more idyllic town and teaching herself the fox trot, never saying a word to anyone. Actually, one of the gimmicks of this movie is that, with one exception, no words are spoken at all.

One night Brynn wakes up to sounds of someone in her house. But then she hears the visitor "talk" and realizes that whatever is downstairs, it's not human. She tangles with it and gets a look at what appears to be an alien. The next morning, terrified, she tries to get into town, where she sees signs of destruction similar to what happened at her house. She also sees some humans with pulsating things in their necks and suddenly making very alien-like sounds. As night



*The Mill*

falls, even stranger-looking aliens appear.

This hour-and-a-half movie really hangs on how captivating Dever can be running and fighting and hiding and trying not to scream — and she is! Dever, so good in comedies like *Booksmart* and *Rosaline*, is just as compelling in this role. *No One Will Save You* has that "playing with an idea" feel of a *Twilight Zone* episode. There is a nice bit of psychological horror blended with the sci-fi thrills. **B**

*The Mill* is listed as "science fiction" and "thriller" but its tale of corporate worker Joe (Lil Rel Howery) strikes me as a very particular kind of modern horror. Mallard, a sort of Amazon/Apple everything company, is represented by a pleasant Siri-ish voice that tells Joe he's being tasked with learning how to reach his goals and live up to his potential. What that actually means is that, after woozily waking up in a dirt cell with a push-operated grist mill in the center of it, Joe has to push the stone mill in 50 rotations each day to meet a quota. If he doesn't meet his quota, if he has the fewest rotations of all the other unseen (but heard in their screams) workers or if he refuses to make any rotations, he will be terminated. Joe's not sure what "termination" means but he can infer from the bloodcurdling screams of others picked for termination that it is not good.

The pushing of the mill is pointless busy-work and the whole operation is run with corporate efficiency that only cares about "productivity" (regardless of whether the work produces anything) and doesn't care if people have spouses or children, like Joe's expectant wife Kate (Karen Obilom), whom he is desperate to get back to or at least to prevent from being "onboarded" as a "coworker."

*The Mill* is compelling, at times darkly funny (Joe is at one point given a pen with his name on it as a token of appreciation) and genuinely scary in the sense that situations with no one to appeal to can feel scary. Howrey is able to give Joe depth and fill in a personality beyond just a man being tortured by his employer. **B**

By Michael Witthaus  
mwitthaus@hippopress.com

• **Grunge alike:** Start the weekend early with Chicago-based tribute act **Smells Like Nirvana**. Hit their website with advance requests for the 21+ show, which promises selections from *Nevermind*, *In Utero* and *Bleach*, along with a few B-sides and rarities. Dead Original opens. Thursday, Oct. 19, 8 p.m., Angel City Music Hall, 179 Elm St., Manchester, \$15 at ticketweb.com.

• **Change up:** A foremost singer-songwriter is joined by a premier guitarist as **Lyle Lovett & Leo Kottke** perform. The show was forced to be reconfigured when Lovett's original tour mate, John Hiatt, injured himself in a fall while hiking ("He's recovering nicely," Lovett reassured a Troy, New York, crowd on Oct. 8). The fall tour dates are now divided between Kottke and Chris Isaak. Friday, Oct. 20, 8 p.m., Capitol Center for the Arts, 44 S. Main St., Concord, \$58.25 and up at ccanh.com.

• **Helping out:** In support of Concord Coalition to End Homelessness, **Delta Generators** provide the music for the annual Blues, Brews & BBQ cookout. Pre-order a selection of smoked goodies, or go whole hog with the pit master's special, with brisket, sausage and pulled pork. Come to enjoy a band led by singer, harp player and guitarist Brian Templeton. Saturday, Oct. 21, 1 p.m., Faraday Function Center, 48 Airport Road, Concord, more at concordhomeless.org/blues-brews-bbq.

• **Big night:** A weekly hip-hop event goes big as the **Rap Night Supershow** welcomes six performers from three tours: Esh & The Isolations, Shubzilla, Ardamus, Bill Beats, Taste of Vomit and Tim Jones. There's a cypher, the genre's equivalent of a song circle, happening early in the evening, which is hosted by eyenine and Shawn Caliber, with DJ Myth spinning. Sunday, Oct. 22, 9 p.m., Shaskeen Pub, 909 Elm St., Manchester, \$7/door, 21+. See facebook.com/RapNightManchester.

• **Tune swap:** The latest in an ongoing singer-songwriter series has **Katie Dobbins**, a New England Music Awards Best Female Performer of the Year nominee, playing and hosting. She's joined by indie rock tunesmith Ian Galipeau, and George Barber, a folk singer who draws his inspiration from John Prine, Steve Earle, Jason Isbell and other Americana artists and who also cooks for the hosting winery and restaurant. Wednesday, Oct. 25, 6 p.m., Loft at Hermit Woods, 72 Main St., Meredith, \$10 to \$15 at eventbrite.com. 🍷

# NITE

## Comforting sounds

### Concert benefits mental health center

By Michael Witthaus  
mwitthaus@hippopress.com

If Shakespeare were to write *Twelfth Night* today, he might open it with, "If music be the food of *self*-love, play on." That's certainly true for Sarah Blacker, an award-winning singer and songwriter who's been a music therapist for more than two decades. This makes her an ideal choice to headline a concert in support of Lakes Region Mental Health Center, which serves residents of Belknap County and southern Grafton County.

Fittingly, she'll perform a set of her ebullient folk music, which one fan memorably dubbed "sundress rock," and then participate in a post-show panel discussion of mental health.

"It's kind of a two in one; I'm pretty excited about it," Blacker said in a recent phone interview. "I'm going to discuss the ways we can use music therapy to improve our mental health, and how it was a big part of my own mental health journey."

Joining her on the panel will be other "experts in the field, as well as individuals whose lives have been positively affected by music and art therapy," she wrote in a follow-up email. "Attendees are encouraged to stay and gain valuable insights into the licensure and accreditation processes within music therapy, as well as appreciate the advantages of an integrated approach to mental health care, and recognize the profound impact that music and arts wield on the healing journey."

Growing up a fan of Paul Simon and The Beatles, along with Lilith Fair favorites like Sarah McLachlan and Tori Amos, Blacker picked up the guitar in her late teens, mainly because she was constantly writing song lyrics and wanted accompaniment.

"Music really provided me a lot of solace and a place to process what I was feeling," she said. "When I started writ-

ing songs and sharing them ... it was really powerful to be able to have that way to connect with other people."

After high school Blacker enrolled at Berklee College of Music. She was a bit aimless until she discovered music therapy and found her calling; she has mentored Berklee students in that program for several years. During the pandemic she completed her master's degree in clinical mental health counseling, and she now spends her days coordinating an intensive outpatient program for a small mental health company in Massachusetts, while working toward full certification as a psychotherapist.

She also wrote a lot during lockdown and recently completed an EP that includes a pair of songs about the experience. Blacker describes the first as "a survival mode song," and the other as "asking the question of how did we get here? Why are we such a complicated and mystifying, dark and light species?" She hopes to release the record sometime next year.

Blacker likes to mix up her musical styles. To feed her funkier side, she's led the New England Groove Collective. She currently sings with The Ammunition Maze, a group devoted to Percy Hill, a beloved Seacoast alt rock band

that included her husband and frequent collaborator Aaron Katz. Two other original Percy Hill members, Tom Powley and Jon Hawes, are in the group, which is rounded out by guitarist Dave Brunyak, singer Danielle Lovasco and Chris Sink, a fellow music therapist, on keyboards.

"That's been a lot of fun to just sing, and I've started playing some acoustic guitar and percussion in the band too," Blacker said. "Aaron's been on guitar and singing and everybody kind of takes turns singing leads. We started off doing kind of like a party vibe, but we're all older now, so we've moved into a little bit of a listening room vibe since the



Courtesy photo.

project began."

One of the highlights of finishing her degree was being invited to perform the national anthem at Salem State University's graduation ceremony. She wanted to emulate Whitney Houston's iconic Super Bowl performance, which was a daunting task. So she asked her old voice teacher for a few pointers. "We survived," she said with a laugh.

For her own therapeutic needs, Blacker has a chocolate Lab who's famous on Instagram as @brucefromsaalem. "If I feel horrible about myself and everything's going to hell, I go to Bruce's page," she said. "Everyone's so nice; they say, 'We love you' and people send him free stuff in the mail. It's really been the happiest place I've found during all of this." 🐶

“I’m going to discuss the ways we can use music therapy to improve our mental health, and how it was a big part of my own mental health journey.”

SARAH BLACKER

#### Sarah Blacker

**When:** Tuesday, Oct. 24, 7 p.m.

**Where:** Colonial Theatre, 609 Main St., Laconia

**Tickets:** \$35 at etix.com

# MUSIC THIS WEEK

<b>Alton Bay</b> Docksider Restaurant 6 East Side Drive, 855-2222	8508	<b>Market</b> 896 Main St., 746-3018	64 Main St., 679-9559	<b>CR's The Restaurant</b> 287 Exeter Road, 929-7972	2B Burnham Road	<b>ican Taqueria</b> Mel's Funway Park 454 Charles Bancroft Highway, 377-7664	623-2880
<b>Foster's Tavern</b> 403 Main St., 875-1234	<b>Brookline</b> The Alamo Texas Barbecue & Tequila Bar 99 Route 13, 721-5000	<b>Gould Hill Farm &amp; Contoocook Cider Co.</b> 656 Gould Hill Road, 746-3811	<b>Epsom</b> Hill Top Pizzeria 1724 Dover Road, 736-0027	<b>The Goat</b> 20 L St., 601-6928	<b>Luk's Bar &amp; Grill</b> 142 Lowell Road, 889-9900	<b>Londonderry</b> Coach Stop Restaurant & Tavern 176 Mammoth Road, 437-2022	<b>The Foundry</b> 50 Commercial St., 836-1925
<b>Auburn</b> Auburn Pitts 167 Rockingham Road, 622-6564	<b>Concord</b> Concord Arts Market Rollins Park concordartsmarket.net	<b>Deerfield</b> The Lazy Lion 4 North Road, 463-7374	<b>Exeter</b> Shooters Pub 6 Columbus Ave., 772-3856	<b>Sea Ketch</b> 127 Ocean Blvd., 926-0324	<b>Lynn's 102 Tavern</b> 76 Derry Road, 943-7832	<b>Stumble Inn</b> 20 Rockingham Road, 432-3210	<b>Fratello's</b> 155 Dow St., 624-2022
<b>Bedford</b> Copper Door 15 Leavy Dr., 488-2677	<b>Hermanos Cocina Mexicana</b> 11 Hills Ave., 224-5669	<b>Derry</b> Amphora 55 Crystal Ave., 537-0111	<b>Gilford</b> Patrick's 18 Weirs Road, 293-0841	<b>Shane's Texas Pit</b> 61 High St., 601-7091	<b>Jaffrey</b> Park Theatre 19 Main St., 532-9300	<b>Manchester</b> Backyard Brewery 1211 S. Mammoth Road, 623-3545	<b>The Goat</b> 50 Old Granite St.
<b>Murphy's Carriage House</b> 393 Route 101, 488-5875	<b>Lithermans</b> 126 Hall St., Unit B	<b>Fody's Tavern</b> 187 Rockingham Road, 404-6946	<b>Goffstown</b> Village Trestle 25 Main St., 497-8230	<b>Smuttynose Brewing</b> 105 Towle Farm Road	<b>Kingston</b> Saddle Up Saloon 92 Route 125, 369-6962	<b>Mancheste</b> Bonfire 950 Elm St., 663-7678	<b>The Hill Bar &amp; Grille</b> McIntyre Ski Area 50 Chalet Ct., 622-6159
<b>T-Bones</b> 169 S. River Road, 623-7699	<b>Uno Pizzeria</b> 15 Fort Eddy Road, 226-8667	<b>Dover</b> Cara Irish Pub & Restaurant 11 Fourth St., 343-4390	<b>Hampton</b> Bernie's Beach Bar 73 Ocean Blvd., 926-5050	<b>Wally's Pub</b> 144 Ashworth Ave., 926-6954	<b>Laconia</b> Defiant Records & Craft Beer 609 Main St., 527-8310	<b>City Hall Pub</b> 8 Hanover St., 232-3751	<b>KC's Rib Shack</b> 837 Second St., 627-RIBS
<b>Bow</b> Chen Yang Li 520 S. Bow St., 228-	<b>Contoocook</b> Contoocook Farmers	<b>Epping</b> Holy Grail	<b>Bogie's</b> 32 Depot Square, 601-2319	<b>Whym Craft Pub &amp; Brewery</b> 853 Lafayette Road, 601-2801	<b>Fratello's</b> 799 Union Ave., 528-2022	<b>Currier Museum of Art</b> 150 Ash St., 669-6144	<b>Salona Bar &amp; Grill</b> 128 Maple St., 624-4020
				<b>Hampton Falls</b> Applecrest Farm 133 Exeter Road, 758-1686	<b>Tower Hill Tavern</b> 264 Lakeside Ave., 366-9100	<b>Derryfield Country Club</b> 625 Mammoth Road,	<b>South Side Tavern</b> 1279 S. Willow St., 935-9947
				<b>Hudson</b> The Bar	<b>Litchfield</b> Day of the Dead Mex-		<b>Stark Brewing Co.</b> 500 Commercial St.,

## Thursday, Oct. 19

<b>Auburn</b> Auburn Pitts: open jam, 7 p.m.	<b>Village Trestle:</b> Jennifer Mitchell, 6 p.m.	<b>Strange Brew:</b> Jam Tomorrow, 8 p.m.
<b>Bedford</b> Copper Door: Rebecca Turmel, 7 p.m.	<b>Hampton</b> CR's: Clandestine, 6 p.m. Smuttynose: Jonny Friday Duo, 6 p.m. Whym: music bingo, 6:30 p.m.	<b>Meredith</b> Giuseppe's: Joel Cage, 6 p.m.
<b>Brookline</b> Alamo: open mic with Travis Rollo, 6 p.m.	<b>Hudson</b> Luk's: Chris Cyrus, 7 p.m. Lynn's 102: karaoke w/George Bisson, 8 p.m.	<b>Merrimack</b> Homestead: Dave Zangri, 5:30 p.m. Tortilla Flat: Casey Roop, 6 p.m.
<b>Concord</b> Hermanos: Craig Fahey, 6:30 p.m. Lithermans: Charlie Chronopoulos, 5:30 p.m.	<b>Kingston</b> Saddle Up Saloon: karaoke w/DJ Jason, 7 p.m.	<b>Milford</b> Riley's Place: open mic, 7 p.m.
<b>Derry</b> Fody's: music bingo, 8 p.m.	<b>Laconia</b> Fratello's: Duke Snyder, 5:30 p.m.	<b>Nashua</b> Casey Magee's: open mic, 7:30 p.m. Fody's: DJ Rich Karaoke, 9:30 p.m. Shorty's: Peter Pappas, 6 p.m.
<b>Epping</b> Telly's: Freddie Catalfo, 7 p.m.	<b>Londonderry</b> Stumble Inn: 603's Duo, 7 p.m.	<b>Pittsfield</b> Over the Moon: open mic, 6 p.m.
<b>Epsom</b> Hill Top: music bingo w/Jennifer Mitchell, 7 p.m.	<b>Manchester</b> City Hall Pub: Caylin Costello, 7 p.m. Currier: Decatur Creek, 5 p.m. Foundry: Eyes of Age, 5 p.m. Fratello's: Chris Lester, 5:30 p.m. Goat: Cox Karaoke, 8 p.m.	<b>Salem</b> Copper Door: Lou Antonucci, 7 p.m. T-Bones: Ralph Allen, 5 p.m.
<b>Gilford</b> Patrick's: Don Severance & Andrea Paquin, 6 p.m.		<b>Seabrook</b> Backyard Burgers: Jennifer Mitchell, 6 p.m. Red's: Mica Peterson, 4 p.m.
<b>Goffstown</b>		<b>Somersworth</b> Earth Eagle: open mic w/Dave Ogden, 6 p.m.

**Music, live and in person**

These listings for live music are compiled from press releases, restaurants' websites and social media and artists' websites and social media. Call the venue to check on special rules and reservation instructions. Get your gigs listed by sending information to [adiaz@hippypress.com](mailto:adiaz@hippypress.com).

## Friday, Oct. 20

<b>Alton Bay</b> Docksider: music bingo, 7 p.m. Foster's Tavern: Justin Cohn, 7 p.m.	<b>Goffstown</b> Village Trestle: Joe Birch, 5 p.m.	<b>Litchfield</b> Day of the Dead: music bingo, 6:30 p.m.
<b>Bedford</b> Murphy's: Jonny Friday, 6 p.m.	<b>Hampton</b> Bogie's: Craig LaGrassa, 7:30 p.m. CR's: Lou Antonucci, 6 p.m. The Goat: Russ Six, 9 p.m. Smuttynose: Dapper Gents, 6 p.m. Whym: Dave Clark, 6:30 p.m.	<b>Londonderry</b> Coach Stop: Joe McDonald, 6 p.m. Stumble Inn: MoneyKat, 8 p.m.
<b>Brookline</b> Alamo: Mike Preston, 6 p.m.	<b>Hudson</b> Luk's: Wooden Soul, 7 p.m. Lynn's 102: karaoke w/George Bisson, 8 p.m.	<b>Manchester</b> Backyard Brewery: Andrea Paquin, 6 p.m. Bonfire: Dustin Martin, 9 p.m. Derryfield: Jimmy's Down, 8 p.m. Fratello's: Jeff Mrozek, 6 p.m. The Foundry: Ken Budka, 6 p.m. The Goat: Joe Birch, 9 p.m. The Hill: Caylin Costello, 5:30 p.m. Shaskeen: Baked Shrimp, 9 p.m. South Side Tavern: Cox Karaoke, 9 p.m. Strange Brew: River Sang
<b>Concord</b> Hermanos: State Street Combo, 6:30 p.m.	<b>Jaffrey</b> Park Theatre: Jordan Tirrell-Wysocki Trio, 7:30 p.m.	
<b>Derry</b> Fody's: Jake Young Duo, 8 p.m.	<b>Laconia</b> Defiant: Jack Ancora, 5:30 p.m. Fratello's: Kyle Dumais, 5:30 p.m.	
<b>Epping</b> Telly's: Chad Lamarsh, 8 p.m.		
<b>Exeter</b> Shooters: The Accidentals, 6 p.m.		



## PUNK ROYALTY

How many guitar players have co-founded an influential punk band and inspired a Clash song? **Ivan Julian** played with Richard Hell and the Voidoids and co-wrote two songs on the legendary album *Blank Generation*, and is the subject of the song "Ivan Meets GI Joe." He makes a rare New England appearance at the Stone Church (5 Granite St., Newmarket, 659-7700, [stonechurchrocks.com](http://stonechurchrocks.com)) on Thursday, Oct. 19, at 8 p.m. Tickets cost \$20, plus fees.

625-4444 <b>Strange Brew</b> 88 Market St., 666-4292	<b>Twin Barns Brewing</b> 194 Daniel Webster Hwy., 279-0876	<b>Milford The Pasta Loft</b> 241 Union Square, 672-2270	<b>Fody's Tavern</b> 9 Clinton St., 577-9015 <b>San Francisco Kitchen</b> 133 Main St., 886-8833	<b>Northfield Boonedoxz Pub</b> 95 Park St., 717-8267	64 Market St., 430-9122	<b>T-Bones</b> 311 South Broadway, 893-3444	760-7706 <b>Red's Kitchen + Tavern</b> 530 Lafayette Road, 760-0030
<b>To Share Brewing</b> 720 Union St., 836-6947	<b>Merrimack Homestead</b> 641 Daniel Webster Hwy., 429-2022	<b>Riley's Place</b> 29 Mont Vernon St., 380-3480	<b>Shorty's Mexican Roadhouse</b> 48 Gusabel Ave., 882-4070	<b>Penacook American Legion Post 31</b> 11 Charles St., 753-9372	<b>The Goat</b> 142 Congress St., 590-4628	<b>Salisbury Black Bear Vineyard &amp; Winery</b> 289 New Road, 648-2811	<b>Somersworth Earth Eagle North</b> 350 Route 108, 841-5421
<b>Wild Rover</b> 21 Kosciuszko St., 669-7722	<b>Jade Dragon</b> 515 Daniel Webster Hwy., 424-2280	<b>Stonecutters Pub</b> 63 Union Square, 213-5979	<b>New Boston Molly's Tavern &amp; Restaurant</b> 35 Mont Vernon Road, 487-1362	<b>Pittsfield Over the Moon</b> 1253 Upper City Road, 216-2162	<b>Press Room</b> 77 Daniel St., 431-5186	<b>Salem Copper Door</b> 41 S. Broadway, 458-2033	<b>Seabrook Backyard Burgers &amp; Wings</b> 5 Provident Way, 760-2581
<b>Meredith Giuseppe's</b> 312 Daniel Webster Hwy., 279-3313	<b>Tortilla Flat</b> 595 Daniel Webster Hwy., 424-4479	<b>Nashua Casey Magee's Irish Pub</b> 8 Temple St., 484-7400		<b>Portsmouth The Gas Light</b>	<b>Luna Bistro</b> 254 N. Broadway, 458-2162	<b>Chop Shop Pub</b> 920 Lafayette Road,	

Wild, 9 p.m.  
**To Share:** Jam Tomorrow, 6:30 p.m.

**Meredith**  
**Twin Barns:** Dakota Smart, 6 p.m.

**Merrimack**  
**Homestead:** Clint Lapointe, 6 p.m.

**Milford**  
**Pasta Loft:** Truffle, 8 p.m.  
**Stonecutters Pub:** DJ Dave O karaoke, 9 p.m.

**Nashua**  
**San Francisco Kitchen:** Chris Lester, 6:30 p.m.

**New Boston**  
**Molly's:** Justin Jordan, 7 p.m.

**Northfield**  
**Boonedoxz Pub:** karaoke night, 7 p.m.

**Penacook**  
**American Legion Post 31:** Jennifer Mitchell, 7 p.m.

**Pittsfield**  
**Over the Moon:** Fretbenders, 7 p.m.

**Portsmouth**  
**Gas Light:** CJ Lewis & Old Saw Band, 7 p.m.; Tim Theri-

ault, 9:30 p.m.  
**Salem**  
**Luna Bistro:** Brian Pacheco, 7 p.m.  
**Seabrook**  
**Chop Shop:** Bulletproof, 6:30 p.m.  
**Red's:** Mass Ave, 4 p.m.

**Saturday, Oct. 21**  
**Alton Bay**  
**Foster's Tavern:** Andrea Paquin, 7 p.m.

**Bow**  
**Chen Yang Li:** The Lone Wolf Project, 7 p.m.

**Brookline**  
**Alamo:** The Incidentals, 6 p.m.

**Candia**  
**Farmers Market:** Nicole Knox Murphy, 11 a.m.

**Concord**  
**Arts Market:** Joey Clark, 12:30 p.m.  
**Hermanos:** Ken Clark, 6:30 p.m.

**Contoocook**  
**Cider Co.:** Justin Cohn, 4:30 p.m.

**Derry**  
**Fody's:** Doug Flood Band, 8 p.m.

**Epping**  
**Holy Grail:** Peter Pappas, 6:30 p.m.  
**Telly's:** Brian Johnson, 8 p.m.

**Gilford**  
**Patrick's Pub:** Thom Starkey, 6 p.m.

**Goffstown**  
**Village Trestle:** D-tastic, 7 p.m.

**Hampton**  
**The Goat:** Chris Toler, 9 p.m.  
**Sea Ketch:** Ray Zerkle, 1 p.m.  
**Smuttynose:** Ryan Williamson, 1 p.m.; Chris Fitz Band, 6:30 p.m.  
**Wally's:** Pulse, 8 p.m.

**Hampton Falls**  
**Applecrest Farm:** Bow Junction, noon

**Hudson**  
**Luk's Bar:** Tim Kierstead Duo, 7 p.m.

**Jaffrey**  
**Park Theatre:** Bernie & Louise Watson 5:30 p.m.

**Laconia**  
**Fratello's:** Richard Cummings, 6 p.m.

**Londonderry**  
**Coach Stop:** Clint Lapointe, 6 p.m.  
**Stumble Inn:** Chad LaMarsh

Band, 8 p.m.

**Manchester**  
**Backyard Brewery:** Chris Lester, 6 p.m.  
**Bonfire:** Country Roads  
**Derryfield:** Rob Randlett Exp, 8 p.m.  
**Fratello's:** Doug Thompson, 6 p.m.  
**Foundry:** Rebecca Turnell, 6 p.m.  
**The Hill:** Dave Zangri, 5:30 p.m.  
**Shaskeen:** R.A. The Rugged Man, 8 p.m.  
**Strange Brew:** Wiki 3, 9 p.m.  
**Wild Rover:** Casey Roop, 5 p.m.

**Meredith**  
**Twin Barns:** Ian Galipeau, 3 p.m.

**Merrimack**  
**Jade Dragon:** The Slakas, 8:30 p.m.  
**Homestead:** Jordan Quinn, 6 p.m.

**Milford**  
**Pasta Loft:** Mostly 90's, 8:30 p.m.

**Nashua**  
**Fody's:** Sippin' Whiskey, 10 p.m.

**New Boston**  
**Molly's:** Eyes of Age, 7 p.m.

**Northfield**  
**Boonedoxz:** Good 'Nuff, 7 p.m.

**Portsmouth**  
**Gas Light Pub:** Dave Clark, 2 p.m.; D-Comp Trio, 7 p.m.; Pete Peterson, 9:30 p.m.

**Salem**  
**Luna Bistro:** Brian House, 7 p.m.

**Salisbury**  
**Black Bear:** Dave Clark, 2 p.m.

**Seabrook**  
**Chop Shop:** Fast Times ('80s tribute), 6:30 p.m.  
**Red's:** Squire of Soul, 4 p.m.

**Sunday, Oct. 22**  
**Bedford**  
**Copper Door:** Phil Jacques, 11 a.m.

**Brookline**  
**Alamo:** Matt Borrello, 4 p.m.

**Contoocook**  
**Cider Co.:** Paul Driscoll, 1 p.m.

**Goffstown**  
**Village Trestle:** Bob Pratte, 3:30 p.m.

**Hampton**  
**Sea Ketch:** Ray Zerkle, 1 p.m.  
**Smuttynose:** D-Comp, 2 p.m.

**Hampton Falls**  
**Applecrest Farm:** Unsung Heroes, 1 p.m.

**Laconia**  
**Fratello's:** Kyle Dumais, 6 p.m.  
**Tower Hill:** Jackie Lee Jam, 5 p.m.

**Manchester**  
**Bonfire:** free line dancing  
**Derryfield:** Chad LaMarsh 5 p.m.  
**Foundry:** Brad Myrick, 10 a.m.  
**Strange Brew:** One Big Soul Jam, 7 p.m.

**Milford**  
**Riley's Place:** open mic w/ Blues Jam, 1 p.m.

**Northfield**  
**Boonedoxz Pub:** open mic, 4 p.m.

**Portsmouth**  
**Gas Light:** Ralph Allen, 2 p.m.; Dapper Gents Trio, 6 p.m.

**Salem**  
**Copper Door:** Lilly Innella, 11 a.m.

**Seabrook**  
**Red's:** Charlie Chronopolous, 4 p.m.

**Monday, Oct. 23**  
**Dover**  
**Cara Irish Pub:** open mic, 8 p.m.



**ANTJE DUVEKOT**

Over the past decade, Antje Duvekot has become a high point on the New England folk music scene, known for her ruminative lyrics and ethereal melodies. She's received acclaim from Rolling Stone, won the prestigious John Lennon songwriting award and opened the TEDMED event in San Diego. She comes to the Music Hall Lounge (131 Congress St., Portsmouth, 436-2400, themusichall.org) on Thursday, Oct. 19, at 7:30 p.m. Tickets range from \$38 to \$48, plus fees.



**DUCK BOAT DRIVER**

Jody Sloane got her start as the funniest driver on Boston's Duck Boat tours, which she spun into a successful career as a nationally recognized standup comedian who's been featured at festivals like Boston Women in Comedy and Laugh Your Asheville Off. Don't miss her upcoming appearance at the Main Street Grille (126 W. Main St., Hillsborough; 290-4887, mainstreetgrillandbar.com) on Saturday, Oct. 21, at 8 p.m. Tickets cost \$20 plus fees.

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## NITE MUSIC THIS WEEK

### Gilford

Patrick's Pub: open mic singer-songwriter contest, 6 p.m.

### Hudson

The Bar: karaoke with Phil, 8 p.m.

### Jaffrey

Park Theatre: open mic, 6:30 p.m.

### Londonderry

Stumble Inn: Lisa Guyer, 7 p.m.

### Manchester

Fratello's: Phil Jacques, 5:30 p.m.

The Goat: Musical Bingo Nation, 7 p.m.

Salona: music bingo with Jennifer Mitchell, 6 p.m.

### Merrimack

Homestead: Jodee Frawlee 5:30 p.m.

### Nashua

Fody's: karaoke night, 9:30 p.m.

### Portsmouth

The Goat: Musical Bingo Nation, 7 p.m.

### Tuesday, Oct. 24

### Concord

Hermanos: Paul Bourgelais,

6:30 p.m.

Tandy's: open mic, 7 p.m.

### Hampton

Bernie's: Chris Toler, 7 p.m.

Shane's: music bingo, 7 p.m.

Wally's: music bingo, 7 p.m.

### Manchester

Fratello's: Ralph Allen, 5:30 p.m.

KC's Rib Shack: Paul & Nate open mic, 7 p.m.

Strange Brew: David Rousseau, 8 p.m.

### Merrimack

Homestead: Chris Taylor, 5:30 p.m.

### Portsmouth

The Goat: Isaiah Bennett, 8 p.m.

Press Room: Jazz Jam, 6 p.m.; Soggy Po' Boys, 9 p.m.

### Seabrook

Backyard Burgers: music bingo with Jennifer Mitchell, 7 p.m.

Red's: Steve Dennis, 4 p.m.

### Wednesday, Oct. 25

### Concord

Hermanos: Brian Booth, 6:30 p.m.

Tandy's: karaoke, 8 p.m.

Uno: Tyler Levs, 6 p.m.

### Derry

Amphora: Ted Solovicos, 6 p.m.

Fody's: karaoke, 7 p.m.

### Kingston

Saddle Up Saloon: Musical Bingo Nation, 7 p.m.

### Manchester

Derryfield: live music, 6 p.m.

Fratello's: Johnny Angel, 5:30 p.m.

Stark Brewing: Cox karaoke, 8 p.m.

Strange Brew: open mic w/ Will Bemiss, 8 p.m.

### Meredith

Giuseppe's: Mary Fagan, 5:45 p.m.

### Merrimack

Homestead: Henry LaLiberte, 5:30 p.m.

### Milford

Stonecutters Pub: open mic, 8 p.m.

### Seabrook

Chop Shop: DJ Manny karaoke, 7:30 p.m.

Red's: Justin Federico, 4 p.m.

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## FRANK SANTOS JR.

Who knew that comedy hypnosis was a family business? Frank Santos Jr. keeps the family name alive as a second-generation R-Rated Hypnotist. He returns to the Rex (23 Amherst St., Manchester, 668-5588, palacetheatre.org) on Friday, Oct. 20, at 7:30 p.m. Tickets cost \$25 plus fees.

### ◀ CONTINUED FROM PG 34

• **Back to the Future** (1985) will screen on Saturday, Oct. 21, 7 p.m. at Cinemark Salem, O'neil Cinemas in Epping, AMC Londonderry and Regal Fox Run in Newington. See fanthomevents.com.

• **Beetlejuice** (1988) will have multiple screenings at area Chunky's (chunkys.com). On Sunday, Oct. 22, 7 p.m. the movie will screen with a five-course dinner from The Farmers Dinner. The movie will also screen on Oct. 22 at 7 p.m. in Nashua. The movie will screen at all three locations on Monday, Oct. 23, and Tuesday, Oct. 24, at 7 p.m. A 21+ screening will be held Wednesday, Oct. 25, at 7:30 p.m.

• **The Rocky Horror Picture Show** (R, 1975), will screen on Saturday, Oct. 21, at 9 p.m. at all three area Chunky's (chunkys.com). Props allowed and dressing up encouraged; tickets cost \$10.

• **The Birds** (1963) from director Alfred Hitchcock will get a 60th anniversary screening on Sunday, Oct. 22, at 1 p.m. and Monday,

Oct. 23, at 7 p.m. at O'neil Cinemas in Epping, AMC Londonderry, Cinemark in Salem and Regal Fox Run in Newington. See fanthomevents.com.

• **Nosferatu** (1922), the clas-

sic vampire tale from director F.W. Murnau and starring Max Schreck, will screen at Wilton Town Hall Theatre on Sunday, Oct. 22, at 2 p.m. with live music by Jeff Rapsis.

• **The Hunchback of Notre Dame** (1923) a silent film featuring live musical accompaniment by Jeff Rapsis will screen at the Rex Theatre (23 Amherst St., Manchester, 668-5588, palacetheatre.org) on Wednesday, Oct. 25, at 7 p.m.

• **Legend Has It**, Teton's Gravity's ski and snowboard film, will screen at the Bank of NH Stage in Concord (ccanh.com) Wed., Oct. 25, at 6 & 8:30 p.m.



## COMEDY THIS WEEK AND BEYOND

- **R-Rated Hypnotist Frank Santos** Rex (23 Amherst St., Manchester, 668-5588, palacetheatre.org), Saturday, Oct. 28, 2 p.m. and 7:30 p.m.
- **James Dorsey** Headliners (DoubleTree By Hilton, 700 Elm St., Manchester, headlinerscomedyclub.com), Saturday, Oct. 28, 8:30 p.m.
- **Harrison Stebbins** Chunky's Manchester (707 Huse Road, Manchester; chunkys.com), Saturday, Oct. 28, 8:30 p.m.
- **Bob Marley** Chubb Theatre (44 S. Main St., Concord, 225-1111, ccanh.com), Friday, Nov. 3, and Saturday, Nov. 4, 8 p.m.
- **Playing POTUS** Dana Center (Saint Anselm College, 100 Saint Anselm Drive, Manchester, anselm.edu), Friday, Nov. 3, 7:30 p.m.
- **Seth Meyers** SNHU Arena (555 Elm St., Manchester, 644-5000, snhuarena.com), Saturday, Nov. 4, 8 p.m.
- **Harrison Stebbins** Headliners (DoubleTree By Hilton, 700 Elm St., Manchester, headlinerscomedyclub.com), Saturday, Nov. 4, 8:30 p.m.
- **Nick Giasullo** Chunky's Manchester (707 Huse Road, Manchester; chunkys.com), Saturday, Nov. 4, 8:30 p.m.
- **David Koehn** Music Hall Lounge (131 Congress St., Portsmouth, 436-2400, themusichall.org), Saturday, Nov. 4, 6 p.m. and 8:30 p.m.
- **Pete Andrews and Cottage Comedy** Kathleen's Irish Pub (90 Lake St., Bristol, 744-6336, kathleensirishpub.com), Saturday, Nov. 4, 7 p.m.
- **Ben Bailey** Music Hall Lounge (131 Congress St., Portsmouth, 436-2400, themusichall.org), Thursday, Nov. 9, 6 p.m. and 8:30 p.m.
- **Lenny Clarke** Chunky's Nashua (151 Coliseum Ave., Nashua; chunkys.com), Thursday, Nov. 9, 8 p.m.
- **Brian Glowacki** Music Hall Lounge (131 Congress St., Portsmouth, 436-2400, themusichall.org), Saturday, Nov. 11, 6 p.m. and 9 p.m.
- **Jody Sloane/Rob Steen** Main Street Grill (126 W. Main St., Hillsborough; 290-4887, mainstreetgrillandbar.com), Saturday, Oct. 21, 8 p.m.
- **Brad Mastrangelo** Headliners (DoubleTree By Hilton, 700 Elm St., Manchester, headlinerscomedyclub.com), Saturday, Oct. 21, 8:30 p.m.
- **Will Noonan** Chunky's Manchester (707 Huse Road, Manchester; chunkys.com), Saturday, Oct. 21, 8:30 p.m.
- **Kelly MacFarland/Carolyn Plummer** LaBelle Amherst, (345 Route 101, Amherst, 672-9898, labellewinery.com) Thursday, Oct. 26, 7 p.m.
- **The Calamari Sisters** Rex



Kelly MacFarland

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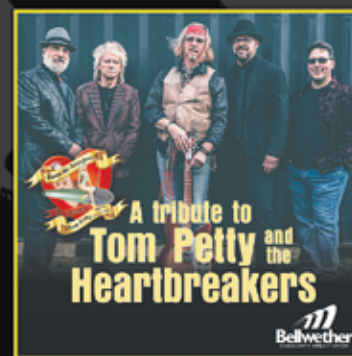
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## PRESENTS OCTOBER



**FRIDAY 20**  
7:30PM



**SATURDAY 21**  
7:30PM

**WED 25**

Silent Film with Live Music:  
"The Hunchback of Notre Dame"

7:00PM

**SUN 29**

Yesterday Once More: A Tribute to the Carpenters

2:00PM

## NOVEMBER

**THU 2**

Candlelight: A Tribute to Taylor Swift

6 & 8:30

**FRI 3**

The Everly Set

7:30PM

**SAT 4**

Jeff Pitchell and Texas Flood

7:30PM

**THU 9**

Candlelight: Vivaldi's Four Seasons and More

6 & 8:30

**FRI 10**

Comedy at the Rex  
with Jimmy Cash and Friends

7:30PM

**SAT 11**

Symphony NH Present's:  
Wynton Marsalis's A Fiddler's Tale

7:30PM

**SUN 12**

Mack The Knife: The Definitive  
Bobby Darin Celebration

2:00PM

**FRI 17**

An Evening with Jeff "Skunk" Baxter

7:30PM

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## NITE MUSIC & EVENTS

### Trivia

#### Events

• **Harry Potter and the Deathly Hallows 21+ trivia night** Thursday, Oct. 19, 7:30 p.m. at Chunky's in Manchester (707 Huse Road in Manchester; chunkys.com).

#### Weekly

• **Thursday** trivia with Game Time Trivia at Mitchell BBQ (50 N. Main St., Rochester, 332-2537, mitchellhillbbq.com) at 6 p.m.  
 • **Thursday** trivia at Station 101 (193 Union Sq., Milford, 249-5416) at 6:30 p.m.  
 • **Thursday** music trivia at Day of the Dead Taqueria (454 Charles Bancroft Hwy. in Litchfield, 377-7664) at 6:30 p.m.  
 • **Thursday** trivia at Great North Aleworks (1050 Holt Ave., Manchester, 858-5789, greatnorthale-

works.com) from 7 to 8 p.m.

• **Thursday** trivia with Game Time Trivia at Hart's Turkey Farm (223 Daniel Webster Hwy., Meredith, 279-6212, hartsturkeyfarm.com) from 7 to 9:30 p.m.  
 • **Thursday** trivia at Yankee Lanes (216 Maple St., Manchester, 625-9656, yankeelanesentertainment.com) at 7 p.m.  
 • **Thursday** Opinionation by Sporcle trivia at Uno Pizzeria & Grill (15 Fort Eddy Road in Concord; 226-8667) at 7 p.m.  
 • **Thursday Kings** trivia at Game Changer Sports Bar (4 Orchard View Dr., Londonderry; 216-1396, gamechangersportsbar.com) from 8 to 10 p.m.  
 • **First Thursday of every month** trivia at Fody's (9 Clinton St., Nashua; fodystavern.com) at 8 p.m.



Harry Potter and the Deathly Hallows

• **Friday Team Trivia** at Cheers (17 Depot St., Concord, 228-0180, cheersnh.com) from 8:30 to 9:30 p.m. in the lounge.  
 • **Friday** trivia at Gibb's Garage Bar (3612 Lafayette Road, Portsmouth, gibbsgaragebar.com) from 8 to 10 p.m.  
 • **Monday Trivia at the Tavern** at Red's (530 Lafayette Road, Seabrook, 760-0030, redskitchenandtavern.com), signup at 8:30 p.m., from 9 to 11 p.m. Hosted by DJ Zati.

• **Tuesday** trivia at Reed's North (2 E. Main St. in Warner, 456-2143, reedsnorth.com) from 6 to 8 p.m.  
 • **Tuesday** trivia at Fody's (187 Rockingham Road, Derry, 404-6946, fodystavern.com) at 7 p.m.  
 • **Tuesday** trivia at Lynn's 102 Tavern (76 Derry Road, Hudson, 943-7832, lynns102.com), at 7 p.m.  
 • **Tuesday Geeks Who Drink** trivia at Peddler's Daughter (48 Main St., Nashua, 821-7535, thepeddlersdaughter.com), from 8:30 to 10:30 p.m.  
 • **Wednesday** trivia at Community Oven (845 Lafayette Road, Hampton, 601-6311, thecommunityoven.com) at 6 p.m.  
 • **Wednesday** trivia at Smuttynose (105 Towle Farm Road, Hampton, 436-4026, smuttynose.com)

at 6 p.m.  
 • **Wednesday** trivia at Spyglass Brewing Co. (306 Innovative Way, Nashua, 546-2965, spyglassbrewing.com) at 6 p.m.  
 • **Wednesday** trivia at Main Street Grill and Bar (32 Main St., Pittsfield; 435-0005, mainstreetgrillandbar.com) at 6:30 p.m.  
 • **Wednesday** trivia at Popovers (11 Brickyard Sq., Epping, 734-4724, popoversonthesquare.com) from 6:30 to 8 p.m.  
 • **Wednesday** The Greatest Trivia in the World at Revolution Taproom and Grill (61 N. Main St., Rochester, 244-3042, revolutiontaproomandgrill.com/upcoming-events) at 6:30 p.m.  
 • **Wednesday Kings Trivia** at KC's Rib Shack (837 Second St., Manchester, 627-7427, ribshack.net), sponsored by Mi Campo, in

Manchester 7 to 9 p.m..  
 • **Wednesday** trivia at Millyard Brewery (125 E. Otterson St., Nashua; 722-0104, millyardbrewery.com) at 7 p.m.  
 • **Wednesday** trivia with Game Time Trivia at The Thirsty Moose (21 Congress St., Portsmouth, 427-8645, thirstymoosetaphouse.com) at 7 p.m.  
 • **Wednesday** trivia at The Bar (2b Burnham Road, Hudson, 943-5250) at 7 p.m.  
 • **Wednesday** trivia at City Hall Pub (8 Hanover St.; Manchester, 232-3751, snhhg.com) at 7 p.m.  
 • **Wednesday World Tavern Trivia** at Fody's Tavern (9 Clinton St. in Nashua, fodystavern.com, 577-9015) at 8 p.m.  
 • **Wednesday** trivia at the Park Theatre (19 Main St., Jaffrey; 532-9300, theparktheatre.org) at 8 p.m.

### Concerts

• **Lonesome Ace Stringband** Thursday, Oct. 19, 7 p.m., Word Barn (66 Newfields Road, Exeter, 244-0202, thewordbarn.com)  
 • **North Mississippi All-Stars** Thursday, Oct. 19, 7:30 p.m., Jimmy's (135 Congress St., Portsmouth, 888-603-JAZZ, jimmysoncongress.com)  
 • **Kelli O'Hara** Thursday, Oct. 19, 7:30 p.m., Palace (80 Hanover St., Manchester, 668-5588, palacetheatre.org)  
 • **Joep Beving** Thursday, Oct. 19, 7:30 p.m., Music Hall (28

Chestnut St., Portsmouth, 436-2400, themusichall.org)  
 • **Antje Duvokot** Thursday, Oct. 19, 7:30 p.m., Music Hall Lounge (131 Congress St., Portsmouth, 436-2400, themusichall.org)  
 • **Ivan Julian/Marvel Prone/Horsefly Gulf** Thursday, Oct. 19, 8 p.m., Stone Church (5 Granite St., Newmarket, 659-7700, stonechurchrocks.com)  
 • **Smells Like Nirvana** (Nirvana tribute) Thursday, Oct. 19, 8 p.m., Angel City (179 Elm St. in Manchester, 931-3654, angelci-



John Waite

tymusichall.com)

• **John Waite** Thursday, Oct. 19,

8 p.m., Tupelo (10 A St., Derry, 437-5100, tupelomusichall.com)  
 • **The Free Range Revue** Thursday, Oct. 19, 9 p.m., Bank of NH Stage (16 S. Main St., Concord, 225-1111, banknhstage.com)  
 • **The Mallet Brothers Band** Thursday, Oct. 19, 8 p.m., and Friday, Oct. 20, 9 p.m., Press Room (77 Daniel St., Portsmouth, 431-5186, pressroomnh.com)  
 • **The Weight Band** (The Band tribute) Friday, Oct. 20, 7:30 p.m., Jimmy's (135 Congress St., Portsmouth, 888-603-JAZZ, jimmysoncongress.com)  
 • **Foreigners Journey** (Foreigner and Journey tribute) Friday, Oct. 20, and Saturday, Oct. 21, 8 p.m., Tupelo (10 A St., Derry, 437-5100, tupelomusichall.com)  
 • **Peace Frog** (Doors tribute) Friday, Oct. 20, 8 p.m., Nashua Center for the Arts (201 Main St., Nashua, 800-657-8774, nashuacenterforthearts.com)  
 • **Lyle Lovett and John Hiatt** Friday, Oct. 20, 8 p.m., Chubb Theatre (44 S. Main St., Concord, 225-1111, ccanh.com)  
 • **Zac 'n' Fried** (Zac Brown Band tribute) Friday, Oct. 20, 8 p.m., Angel City (179 Elm St. in

Manchester, 931-3654, angelcitymusichall.com)  
 • **Cozy Throne/Long Autumn** Friday, Oct. 20, 8 p.m., Bank of NH Stage (16 S. Main St., Concord, 225-1111, banknhstage.com)  
 • **Ward Hayden & the Outliers** Friday, Oct. 20, 8 p.m., Music Hall Lounge (131 Congress St., Portsmouth, 436-2400, themusichall.org)  
 • **Voyage** (Journey tribute) Friday, Oct. 20, 8 p.m., Casino Ballroom (169 Ocean Blvd., Hampton Beach, 929-4100, casinoballroom.com)  
 • **Tantric** Saturday, Oct. 21, 6 p.m., Angel City (179 Elm St. in Manchester, 931-3654, angelcitymusichall.com)  
 • **Midnight Wrens** Saturday, Oct. 21, 7 p.m., Word Barn (66 Newfields Road, Exeter, 244-0202, thewordbarn.com)  
 • **Damn the Torpedoes** (Tom Petty tribute) Saturday, Oct. 21, 7:30 p.m., Rex (23 Amherst St., Manchester, 668-5588, palacetheatre.org)  
 • **Symphony Masala** Saturday, Oct. 21, 7:30 p.m., Nashua Center for the Arts (201 Main St., Nashua, 800-657-8774, nashua-

centerforthearts.com)  
 • **Voyage: The Ultimate Journey Tribute Band with Desolation Angels** Saturday, Oct. 21, 8 p.m., Casino Ballroom (169 Ocean Blvd., Hampton Beach, 929-4100, casinoballroom.com)  
 • **Kids Halloween Bash with Mr. Aaron Band** Sunday, Oct. 22, 10 a.m., LaBelle Derry (14 Route 111, Derry, 672-9898, labellewinery.com)  
 • **Captain Jack & The Strangers** (Billy Joel tribute) Sunday, Oct. 22, 6 p.m., Nashua Center for the Arts (201 Main St., Nashua, 800-657-8774, nashuacenterforthearts.com)  
 • **Matt Andersen/Adam Baldwin** Sunday, Oct. 22, 7 p.m., Bank of NH Stage (16 S. Main St., Concord, 225-1111, banknhstage.com)  
 • **Sarah Blacker** Tuesday, Oct. 24, 7 p.m., Colonial Theatre (609 Main St., Laconia, 800-657-8774, coloniallaconia.com)  
 • **Southern Rail Bluegrass Band** Wednesday, Oct. 25, 7:30 p.m., Concord City Auditorium (2 Prince St., Concord, theaudi.org)

## SPOOKTACULAR!

The most sensitive part of a skeleton's body is the funny bone, a fact well known to the good people at Averill House Winery (21 Averill Road, Brookline, 371-2296, averillhousevineyard.com). Their annual **Halloween Spooktacular** will feature Will Noonan as well as other comedians. The laughs start at 5:30 p.m. on Saturday, Oct. 21. Tickets cost \$15 plus fees.



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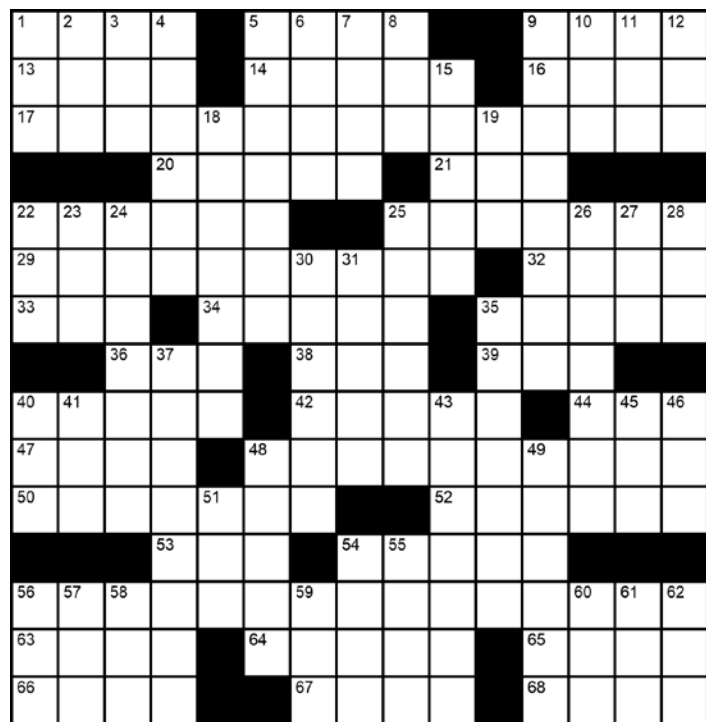
## PUBLIC AUCTION

1<sup>st</sup> Priority Auto & Towing, LLC will be auctioning for non-payment, impounded/abandoned vehicles per NH Law RSA 262 Sec. 36-40. To be liquidated:

- 2020 Kia Forte 3KPF24AD0LE193548
- 2005 Toyota Sienna 5TDBA23C15S051325
- 2004 Nissan Maxima IN4BA4IE84C916796
- 2012 Kia Sedona KHDMG4C70C6431307
- 2006 Infiniti G35 JNKC51F06M615601
- 2007 Chevy Express 3500 1GBHG31V971103517

Vehicles will be sold at Public Auction Nov. 3, 2023 at 10:00 AM at 26 Mason St., Nashua NH. We reserve the right to refuse/cancel any sale at any time for any reason.

# "TV Without Hesitation"—some abrupt endings.



### Down

1. Not so many
2. Savings plan option
3. Word before Jon or Wayne
4. Rod who wrote the 1974 #1 hit "Seasons in the Sun"
5. Bread that often contains molasses
6. Part of IHOP
7. "The Night of the Hunter" screenwriter James
8. "Superman" archvillain Luthor
9. Walked with confidence
10. Edwardian or Elizabethan, e.g.
11. Cariou who played Sweeney Todd on Broadway
12. Something to stand on
15. Put a tag on
18. Native to a particular region
19. Word fragment (abbr.)
22. "Notorious" SCOTUS member of the 2010s
23. Remote control battery size
24. "Have a sample"
25. Head out from the airport
26. Rescue financially
27. 2022 World Cup winner (abbr.)
28. Homer Simpson grunt
30. Submit, as an absentee ballot
31. Pointer finger
35. "For what reason?"
37. German white wine
40. Exch. purchase
41. Reason for OT
43. Relatively tame (but dizzying) Disneyland ride
45. Forensic letters

46. Arcade game with fast-moving arrows that (gasp) turned 25 this year, for short
48. Fencing weapon
49. Airport runway surface
51. Breakfast sandwich meat
54. "Electra Woman and \_\_\_ Girl" ('70s series)
55. Promises to pay, for short
56. Short trip
57. Lyric verse
58. Drag accessory
59. Key above Caps Lock
60. Minecraft resource
61. X, on a clock
62. Fedora, e.g.

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### Across

1. Cinema showing
5. Antibacterial body wash brand
9. Push a product
13. Actor Stonestreet
14. Heavenly figure
16. Ash, for one
17. Message that you missed an entire state at your door while out for a stroll?
20. Familial-sounding U.K. trip-hop group that once enlisted DJ Shadow, Thom Yorke, and Mike D
21. UT campus
22. Tagline intoned gruffly in many Halloween horror movie trailers
25. Had regrets
29. Where purple dinosaurs are ground into powder?
32. Poi-making need
33. Writer Roxane of the short story collection "Difficult Women"
34. "A Prayer for Owen \_\_\_" (John Irving novel)
35. Place on a scale
36. \_\_\_ Lanka
38. Vow at an altar
39. Measure from an annual check-up, perhaps
40. Unemotional one
42. Singer-songwriter Frizzell
44. Like 39, 49, 59, you get the idea
47. It may be signaled with a whistle
48. German connecting word that's, like, the height of a human?
50. Captain Kangaroo player Bob
52. 2009 movie with a 2022 sequel
53. Scientist's workplace

54. Chef's cutting gadget
56. Near an open flame or eating holes in my sweater, probably?
63. Thor's father
64. Accumulated, as a bill
65. Rug stat
66. Simon of "Hot Fuzz"
67. Largemouth fish
68. Coin with a Lincoln profile



THE LOGIC PUZZLE THAT MAKES YOU SMARTER.

**EASY**

2	12X		
7+	1-	2÷	3
			6X
3-			

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**CHALLENGING**

60X	6X			1-	
	3-	9+		1	4-
		8X		3-	
10+			3		3÷
2÷	11+	6	4-	1-	
					4

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**RULES**

1 Each row and each column must contain the numbers 1 through 4 (easy) or 1 through 6 (challenging) without repeating.

2 The numbers within the heavily outlined boxes, called cages, must combine using the given operation (in any order) to produce the target numbers in the top-left corners.

3 Freebies: Fill in single-box cages with the number in the top-left corner.

**PREVIOUS ANSWERS**

1-	2	12X	3
1	2	4	3
2	2-	1	2÷
2	3	1	4
11+	6X	2	
4	1	3	2
3	4	2	1

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## WORD★Roundup™

by David L. Hoyt & Jeff Knurek

### Find and Circle...

- Five facial expressions  □□□□
- Three four-letter musical genres  □□
- Three deserts  □□
- Three words starting and ending with H  □□
- Two eight-letter words  □□

Last Week's Answers: HAP LUTE OBOE TUBA DRUM / YESTERDAY MICHELLE HELP / GHANA EGYPT KENYA / BOOK GOOD FOOD / UNITED NATIONS

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G	O	B	I	C	G	R	I	M	A	C	E
C	R	L	P	S	A	H	A	R	A	T	Z
F	W	I	L	M	Q	P	B	Z	A	K	K
H	R	H	N	H	O	Q	A	M	S	L	R
U	L	O	C	R	Z	J	I	C	M	O	I
N	R	T	W	Z	O	T	A	Q	I	F	M
C	U	Q	A	N	L	C	D	V	L	T	S
H	L	J	H	U	S	H	K	C	E	J	Y

# She's in the class — a puzzle

**Across**

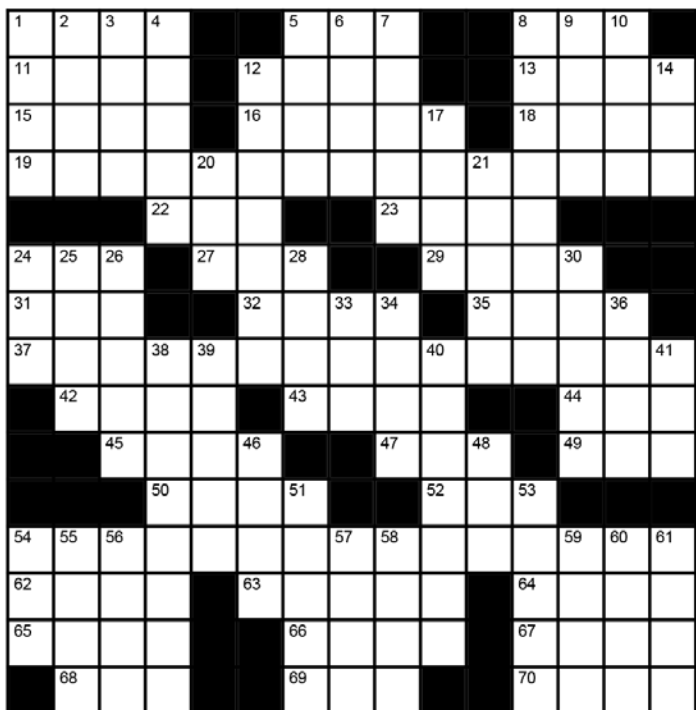
1. Hope you don't have one on your nose, when singing
5. Company Sony acquired in '88
8. Canucks The Tragically \_\_\_
11. Santana 'Oye \_\_\_ Va'
12. Shania Twain "In my \_\_\_ am the driver"
13. Continent band may tour
15. They can grow in their heads with stardom
16. 'Perfectly Good Guitar' John
18. It is thrown at hotel penthouse after epic show
19. '98 Aerosmith #1 'I \_\_\_ Thing'
22. Residencies are in Las Vegas or "City Of" this
23. James "Can't catch love with \_\_\_ or a gun"
24. '87 hit/band 'Living \_\_\_ Box'
27. 'When The Heart Rules The Mind' band
29. Concrete Blonde 'Heal \_\_\_' with a bandaïd
31. Devildriver 'Head On To Heartache (Let Them \_\_\_)'
32. 'Oh! Darling' coverer Gaines
35. Red Flag song about angel headwear?
37. The Police drummer
42. Go with "oohs"
43. Bob Dylan/The Band 'Clothes

**Line \_\_\_**

44. UK mag for new music (abbr)
45. Like perfect condition of The Cure's 'Car'
47. Cars 'Drive' singer Benjamin
49. Approving vote word for new manager
50. Singer/Pianist Amos
52. 'My Way' Vicious
54. Primus covered this '77 Rush album on '22 tour
62. The Weeknd's real first name
63. Robert Palmer 'I Didn't Mean To Turn \_\_\_'
64. 'Let's Go Trippin' surf guitarist Dick
65. Deana Carter '\_\_\_ Shave My Legs For This?'
66. They are stacked against struggling artists
67. Ed Sheeran "\_\_\_ fire burning the trees"
68. Breeders song for unknown John to police
69. Larry Williams 'Hootchy-\_\_\_'
70. 'Juliet (Keep That In Mind)' Gilmore

**Down**

1. Like freezing parking lot cooler beer
2. "You don't have \_\_\_ home but you can't stay here"
3. Repeated shout in Counting Crows 'Accidentally In Love'
4. Awards shows need them for emceeing
5. Bad English keyman Jonathan
6. Green Day song for sitter's headache
7. Harvey Danger 'Flagpole \_\_\_'
8. Janes Addiction 'Ritual De Lo \_\_\_'
9. Coldplay 'Your Guess \_\_\_ Good As Mine'
10. Ed Sheeran "I'm not a rapper I'm a singer, I just take the \_\_\_"
12. One who chants
14. 'Sun Always Shines On TV' band that said "Gotcha!", perhaps
17. 'Mickey' one-hitter Basil
20. Onstage hair costume
21. Offspring 'Spare \_\_\_ Details'
24. Taxing Chuck Berry enemy
25. Marina & The Diamonds 'I Am \_\_\_ Robot'
26. Ed Sheeran debut '11 hit 'The \_\_\_'
28. Pearl Jam rodent song on 'Vs.'
30. Dandy Warhols song for the first proposed idea
33. Label founded in 1901
34. Rolling Stones "Tongue & lips", e.g.
36. Stereophonics 'Step \_\_\_ Old Size Nines'
38. Sammy Hagar might tell a 'Little' one
39. '\_\_\_ Capped Romance' had 36 Crazyfists on a mountaintop
40. Drummer Longineu W \_\_\_ III of Yellowcard
41. Randy Rhoads 'Blizzard Of Oz' instr.
46. Phish guitar god Anastasio
48. Triumph's Emmett
51. Blink-182 'Every Time \_\_\_ For You'
53. '01 Dave Matthews 'Everyday' hit 'I \_\_\_'
54. Trendy genre can be called a short-lived this
55. Placed on Ebay for rare concert t-shirt
56. Make over, in studio
57. 'Hum Along' band
58. Impressions 'All I Want \_\_\_ Is Make Love To You'
59. Johnny that could 'See Clearly Now'
60. Singing club
61. Oasis spot him out on 'I Can \_\_\_ Liar'



**R&R answer from pg 40 of 10/12**



**Jonesin' answer from pg 39 of 10/12**



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Todd's new book Rock and Roll Crosswords Vol. 1 is available now on Amazon.

**NITE SUDOKU**

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. See last week's puzzle answers on pg 45.

**King Classic Sudoku**

**Puzzle A**

2		9			8			5
3				9	2		1	
	1		7				3	2
8				2		7		
			5		7		9	3
1	7	5	9		6		2	8
9	6							1
7					5	3	6	
		4		6	9	2	8	

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Difficulty: ★

**King Classic Sudoku**

**Puzzle B**

			7					
		3		8			7	5
					6	3	4	
	5	2		9			6	7
6	8		5			2		
9	7			2	8		5	
4		6		7			2	
		8				5	3	
2			8	4				

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Difficulty: ★★★

**King Classic Sudoku**

**Puzzle C**

							6		
				1	8	6	3		
		5						4	1
5								6	
		2						7	
		8		5					2
7				1	8				
2	3						5		
8		4	6						3

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Difficulty: ★★★★★

**SIGNS OF LIFE**

All quotes are from *Comedy Comedy Comedy Drama*, by Bob Odenkirk, born Oct. 22, 1962.

**Libra (Sept. 23 – Oct. 22)** I sure enjoyed the fact that ‘alternative comedy’ was slowly, surprisingly overtaking ‘club comedy,’ so there were more and more places to do it.... Like in your kitchen.

**Scorpio (Oct. 23 – Nov. 21)** In middle school an angel was sent from England above to save me. An angel named Monty Python. They’re everywhere.

**Sagittarius (Nov. 22 – Dec. 21)** Kevin Nealon was one of the funniest understated comic voices — dry and subtle on a show that rewards loud — and yet he found his place. As will you.

**Capricorn (Dec. 22 – Jan. 19)** I was guilty as charged — of being viciously opinionated. Don’t be vicious.

**Aquarius (Jan. 20 – Feb. 18)** Acting tip: LEARN YOUR RANGE. Life tip.

**Pisces (Feb. 19 – March 20)** It’s shocking but true: there are theaters in L.A.! If you want to get better as a performer, to get bolder, they are there, empty, waiting for you to sweat it out and find yourself, safely, with no one watching. Take the opportunity.

**Aries (March 21 – April 19)** In fifth grade, the science teacher let me read the newspaper in class and even allowed me to teach one lesson. I offered a silly riff on the lesson plan, got my laughs, and got back in my seat. Pay attention in science class.

**Taurus (April 20 – May 20)** Here’s what I can admit to right out of the gate ... I tried just as hard as I did at the stuff that worked. It’s a good

workout.

**Gemini (May 21 – June 20)** I’d saved up my allowance and money from mowing lawns and bought a Panasonic cassette recorder at Kmart for thirty bucks, and immediately started scripting comedy bits to record with my brother Bill. Who needs fancy equipment?

**Cancer (June 21 – July 22)** In Chicago in the early eighties, improv was already being taken too seriously. Seriously.

**Leo (July 23 – Aug. 22)** Sandler, most of all, made me see ... comedy, in a new and better way, because Adam was having a good time. The intimidation factor of SNL, of the big time, of more experienced people around him, did not faze Adam. Have a good time!

**Virgo (Aug. 23 – Sept. 22)** One trick for surviving Hollywood’s beatdown is to keep making new things in spite of every ‘no.’ Emphasis on “new.”

## 7 LITTLE WORDS

Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

<b>CLUES</b>	<b>SOLUTIONS</b>
1 Marlin’s forgetful pal (4)	_____
2 lovable Muppet monster (6)	_____
3 Boo called him “Kitty” (6)	_____
4 Metro Man’s nemesis (8)	_____
5 Sega hedgehog (5)	_____
6 Lilo’s companion (6)	_____
7 Joy’s friend with the blues (7)	_____

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Last Week’s Answers: 1. CARRIAGE 2. CRACKERS 3. PESTLE 4. SAUCER 5. THREAD 6. POTATOES 7. LIGHTNING

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**Sudoku Answers from pg 40 of 10/12**

**Puzzle A**

3	9	8	1	6	7	2	4	5
2	5	1	4	9	3	6	8	7
6	4	7	8	2	5	9	1	3
7	3	9	2	4	6	8	5	1
1	8	2	7	5	9	4	3	6
5	6	4	3	8	1	7	9	2
9	7	3	6	1	4	5	2	8
8	1	5	9	7	2	3	6	4
4	2	6	5	3	8	1	7	9

Difficulty: ★ 9/25

**Puzzle B**

5	4	8	7	9	1	6	2	3
6	2	1	4	5	3	9	7	8
3	9	7	2	6	8	4	5	1
4	3	2	1	7	9	8	6	5
9	8	6	3	2	5	1	4	7
7	1	5	8	4	6	3	9	2
1	7	4	6	8	2	5	3	9
8	6	9	5	3	7	2	1	4
2	5	3	9	1	4	7	8	6

Difficulty: ★★★ 9/27

**Puzzle C**

6	1	3	7	9	2	4	8	5
5	2	8	1	6	4	9	7	3
7	9	4	5	8	3	2	1	6
2	4	9	3	5	7	1	6	8
1	8	5	6	4	9	7	3	2
3	6	7	8	2	1	5	9	4
8	7	1	2	3	5	6	4	9
4	5	6	9	7	8	3	2	1
9	3	2	4	1	6	8	5	7

Difficulty: ★★★★★ 9/29

# Legal Notice

## THE STATE OF NEW HAMPSHIRE Judicial Branch NH CIRCUIT COURT

**9th Circuit - Family Division - Nashua**  
30 Spring St., Suite 102, Nashua, NH 03060

**Telephone: 1-855-212-1234**  
**TTY/TDD Relay: (800) 735-2964**  
<https://www.courts.nh.gov>

### CITATION BY PUBLICATION - Termination of Parental Rights

**TO: Tiffany Routhier**  
Case Number: **659-2023-TR-00019**  
**659-2022-JV-00041, 659-2023-TR-00020**

**Preliminary Hearing: Petition for Termination of Parental Rights.** A petition to terminate parental rights over your minor child(ren) has been filed in this Court. You are hereby cited to appear at a Court to respond to this petition as follows:

**Date: November 20, 2023**  
**Time: 8:30 AM**  
**Time Allotted: 30 Minutes**  
30 Spring St., Nashua, NH 03060  
Courtroom 9 - 9th Circuit Court - Nashua

**October 5, 2023**  
(888) C: Darin Hood-Tucker, ESQ; Gary Louis Paradis, ESQ

BY ORDER OF THE COURT

*Sherry L. Bisson*

Sherry L. Bisson, Clerk of Court

**CAUTION TO RESPONDENT:** It is very important that you personally appear in this Court on the date, time and place provided in this notice. If you fail to personally appear, you may be defaulted and your parental rights may be terminated even if you are represented by an attorney who has filed a written appearance and/or personally appears at this hearing.

**IMPORTANT RIGHTS OF PARENTS:** THIS PETITION IS TO DETERMINE WHETHER OR NOT YOUR PARENTAL RIGHTS OVER YOUR CHILD(REN) SHALL BE TERMINATED. TERMINATION OF THE PARENT/CHILD RELATIONSHIP MEANS THE TERMINATION SHALL DIVEST YOU OF ALL LEGAL RIGHTS, PRIVILEGES, DUTIES AND OBLIGATIONS, INCLUDING BUT NOT LIMITED TO THE LOSS OF ALL RIGHTS TO CUSTODY, VISITATION AND COMMUNICATION WITH YOUR CHILD(REN). IF TERMINATION IS GRANTED, YOU WILL RECEIVE NO NOTICE OF FUTURE LEGAL PROCEEDINGS CONCERNING YOUR CHILD(REN).

You are hereby notified that you have a right to be represented by an attorney. You also have the right to oppose the proceedings, to attend the hearing and to present evidence. If you desire an attorney, you may notify this Court within ten (10) days of receiving this notice and upon a finding of indigency, the Court will appoint an attorney without cost to you. If you enter an appearance, notice of any future hearings regarding this child(ren) will be by first class mail to you, your attorney and all other interested parties not less than ten (10) days prior to any scheduled hearing. Additional information may be obtained from the Family Division Court identified in the heading of this Order of Notice.

If you will need an interpreter or other accommodations for this hearing, please contact the court immediately. Please be advised (and/or advise clients, witnesses, and others) that it is a Class B felony to carry a firearm or other deadly weapon as defined in RSA 625:11, V in a courtroom or area used by a court.

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**In Search of a Hero**

Some people are just desperate to get behind an underdog. So it seems with the members of a Facebook group called Chair Watch, who have locked in on an unlikely subject: a chair hanging from the top floor of a roofless abandoned home in Dennis Township, New Jersey. “One day it will come down but until then we all must drive by and look at the chair in all its mesmerizing glory,” the group’s description says, according to United Press International. “How long can it last? Will it blow down before the entire house falls down? ... Things we all want to know and don’t want to know at the same time because it will ruin the fun.” The group has attracted almost 10,000 followers, one of whom, Donna Marie O’Leary, commented that she hasn’t “enjoyed this much fun since Christie was Gov. and closed the beach!” *UPI, Oct. 9*

**News That Sounds Like a Joke**

In 1995, the Seattle Times reported, filmmaker Gerry Fialka of Los Angeles started a book club with an unconventional schedule: Members read the notoriously difficult *Finnegans Wake* by James Joyce

— one page at a time. They just finished on Oct. 3. “We do one page at a time and then discuss it for two hours,” Fialka said. “That’s why it’s taken us 28 years.” When people ask what his book club is going to read next, he tells them, “We’re never going to read another book.” He explained that the book ends with a run-on sentence on page 628, which then continues on the first page of text. “So it’s a cyclical book. It never ends. We’ll read page 3 again next.” Since the pandemic, the club has been meeting via Zoom, which Fialka says he likes better than in person. “I don’t have to set up chairs,” he said. *Seattle Times, Oct. 3*

**It’s a Dirty Job**

In this week’s edition of “We Don’t Pay Teachers Enough,” Stephen Taylor, an educator at the Mill Creek Campus alternative school in Olathe, Kansas, lost his job over videos he posted to TikTok, Fox4-TV reported. In the videos, Taylor, who also does stand-up comedy, said he “saved up” his “big milky lactose intolerant” gas and “drop(ped) bombs silently ... and then I just let it stew.” He also claimed that he gives students misinformation when they “annoy” him: “I tell them Abraham Lincoln invented the car, that’s why

it’s named after him.” When Taylor was called before the school board, he told members, “The reason I’m doing comedy on TikTok is to make money because you only pay me \$45,000 a year and I work all the time.” Taylor said the students understand his jokes, but he was relieved of his duties nonetheless and has no plans to return to teaching. *Fox4, Oct. 11*

**Oops**

Fourth graders at the Academy of Innovative Education charter school in Miami Springs, Florida, got to choose a movie to watch during lunch on Oct. 2, CBS News Miami reported. They unknowingly chose “Winnie-the-Pooh: Blood and Honey,” a 2023 horror film about two murderers who prey on university students while wearing Pooh and Piglet costumes. The teacher “didn’t stop the movie, even though the kids were saying, ‘Hey, stop the movie, we don’t want this,’” said parent Michelle Diaz. She said her twins were traumatized. The school later issued a statement saying they “have already met with those students who have expressed concerns.” Oh, bother. *CBS News Miami, Oct. 9*

**Animal Antics**

A family outing to the Fossil Rim Wild-



life Center in Glen Rose, Texas, got all awkward when a giraffe lost its footing and crashed into the windshield of Kari Hill’s car, Fox7-TV reported. The park allows people to drive through in their own cars and feed the animals. As Hill and her family communed with a giraffe, it stuck its head through her sunroof and smiled for a picture. But then the animal slipped and fell, became panicked and started flailing its legs. After it recovered and ran off, Hill realized her windshield was shattered. No one was hurt, but they were covered with glass. Hill said when she filed an insurance claim, “It was hard for them, as anyone, not to laugh, but they were professional.” *Fox7, Oct. 12*

Sources according to [uexpress.com](http://uexpress.com). From the editors at Andrews McMeel Syndication. See [uexpress.com/contact](http://uexpress.com/contact)

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