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ON THE COVER

10 It's craft fair season, with opportunities to find unique items pretty much every weekend between now and Christmas. In this week's cover story, we talk to some of the artisans who have taken their artistic interests to all sorts of cool places. And we give you a list of upcoming fairs where you can find crafts of all sorts.

ALSO ON THE COVER Concord gets a new art gallery (page 16), Manchester gets a new restaurant (page 28) and Nashua gets the Cowboy Junkies (page 38).

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IEWS & NOTES

NH efforts

After a shooting in Lewiston, Maine, which resulted in 18 fatalities, New Hampshire's Department of Safety actively monitored the situation and provided significant assistance. according to a press release. The state dispatched its SWAT team, shuttled blood donations and offered other critical resources. Maine authorities led a manhunt for the suspect, who was later found deceased in a trailer at a former workplace. Gov. Chris Sununu issued the following statement: "Grateful for the efforts of Maine State Police who led the manhunt to bring closure to this challenging search. Thanks to the men and women of our own New Hampshire State Police for their tireless assistance. It is time for the communities in Maine to heal and I hope the families of this tragic situation can heal in peace."

Biden write-in

In an unprecedented move, New Hampshire Democrats, including numerous state lawmakers and prominent figures like filmmaker Ken Burns, have initiated a writein campaign supporting President Joe Biden for the state's presidential primary, NHPR reported. This comes after Biden opted not to list his name on the New Hampshire ballot, following the Democratic National Committee's decision to prioritize South Carolina as the first primary state. The "Write-In Biden" website guides voters on the write-in process and critiques the DNC's decision as "misguided." Despite Biden's notable lead

in local Democratic polls, Minnesota Congressman Dean Phillips has entered the fray, emphasizing the vounger generation's desire for alternative nominees. The write-in initiative marks a historic moment, as campaigns of this nature targeting a sitting president during the New Hampshire primary have never occurred before, according to the article.

New AUSA

U.S. Attorney Jane E. Young has announced the appointment of Tiffany Scanlon as an Assistant U.S. Attorney (AUSA) to handle domestic terrorism and violent crimes in the District of New Hampshire. AUSA Scanlon brings with her a wealth of experience from her tenure since 2012 at the Worcester County District Attorney's Office, where she worked in various units, including the Major Felony and Gang Units. Throughout her career she has prosecuted numerous severe criminal cases, such as homicides and armed robberies. In May 2023 the U.S. Attorney's Office in New Hampshire was allocated two new attorney positions, with one focused on Civil Rights yet to be filled.

School security

The New Hampshire Department of Education has opened its third round of applications for the Security Action for Education (SAFE) grants program, according to a press release. This program will allocate \$10 million to district and public charter schools to bolster school secu-

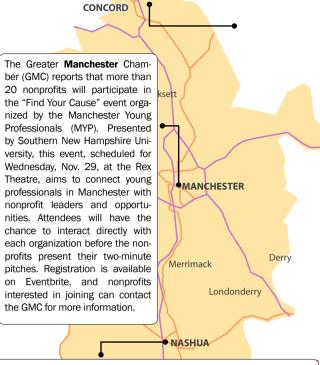
rity, with a focus on enhancing access control, emergency alerting, and surveillance. Although \$13.9 million has been awarded in previous rounds, schools that haven't received grants before will be given priority in this round. Applications can be submitted to the Public School Infrastructure Commission, and the maximum award for any school will not surpass \$100,000. Award decisions will likely be made in the first quarter of 2024.

Honorees

U.S. Sen. Maggie Hassan honored Dr. Reiko Johnson of Newfields and Dr. Nathan Swanson of Durham as October's Granite Staters of the Month for their contributions to the community, according to a press release. Dr. Johnson founded Volunteers in Medicine of New Hampshire (VIM-NH) to cater to uninsured and underinsured patients. Recognizing a need for dental care among these patients, she collaborated with Dr. Swanson to organize VIM-NH's inaugural Dental Day of Caring. The event witnessed volunteer dentists providing 19 extractions, 10 fillings and one root canal, donating services worth \$11,531. Sen. Hassan's "Granite Stater of the Month" initiative acknowledges remarkable New Hampshire residents for their community contributions.

FEMA funds

The Federal Emergency Management Agency (FEMA) has awarded New Hampshire more In Pembroke, more than 50 "No Coal No Gas" activists rallied by the Merrimack River, urging Granite Shore Power to transition from coal to solar energy at the Merrimack Station. Several were arrested after clashing with Bow Police on trespassing claims.



The Nashua Public Library will host a Veterans Day celebration on Saturday, Nov. 4, from 2 to 3:30 p.m. in the Chandler Wing, according to a press release. Inspired by a previous Salute to Service display, this year's event will feature live music, miniature military vehicle displays and a preview of a WWII oral history project. Attendees can engage in crafting buttons and cards for veterans. Veteran organizations will be present to provide resources. Visit nashualibrary.org.

than \$26 million in reimbursements for Covid-19-related costs, according to a press release. Of this, a grant of \$24,410,106 will be directed to the New Hampshire Department of Health and Human Services for staffing vaccination sites, having facilitated the vaccination of around 36,727 vulnerable individuals. Mary Hitchcock Memorial Hospital will receive \$1,770,931 to cover expenses tied to a Covid-19

testing system and related public service announcements. In addition, the state will receive nearly \$1.4 million for renting and operating warehouse space from April 2020 to July 2022, which stored and distributed essential Covid-19 supplies. To date, FEMA's Public Assistance program has reimbursed New Hampshire more than \$286 million for pandemic expenses.



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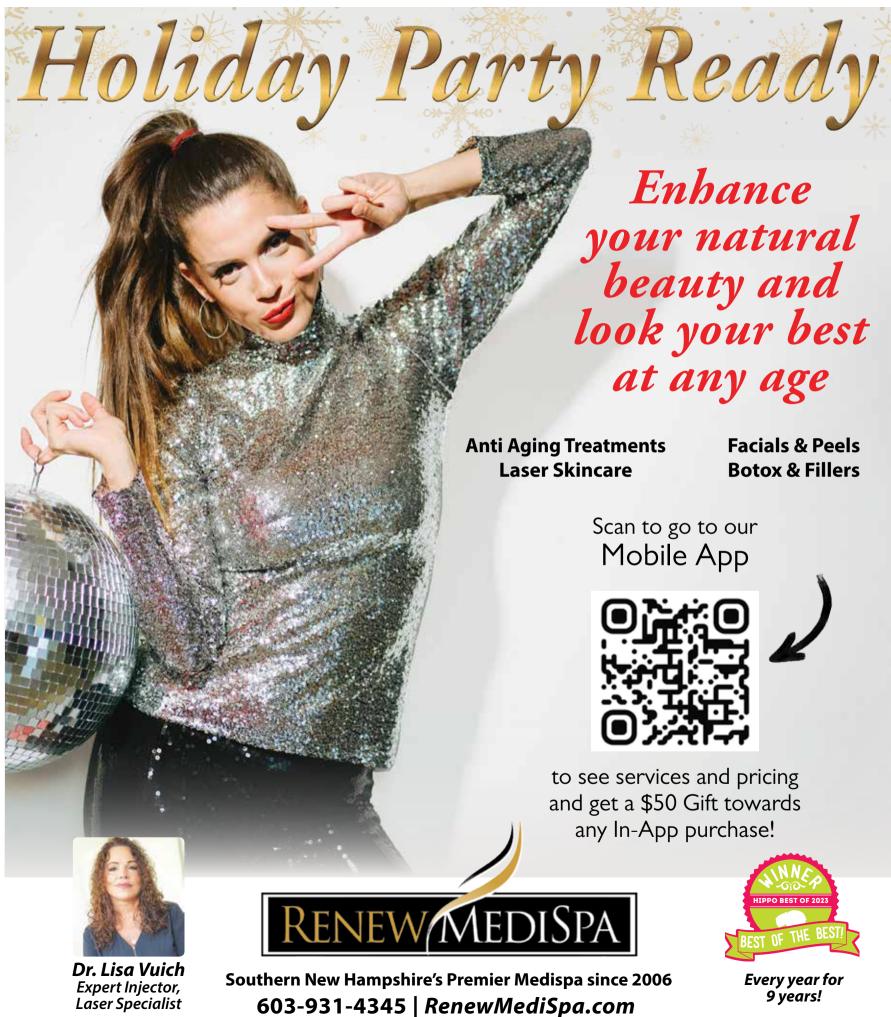
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SPORTS DAVE LONG'S LONGSHOTS

C's start strong



The Big Story – Celtics Get Started:
The NBA season kicked off last week with great expectations for the local five. After an off-season of major changes, the new-look Celtics are among the

favorites to win it all.

First they'd have to get by Milwaukee, who had a major renovation by acquiring **Damian Lillard** and saying goodbye to **Jrue Holiday** (which will hurt more than they think) in a trade with Portland. To which the Celtics said thanks very much when Holiday was flipped to them a few days later.

Then comes defending champ Denver and reconfigured **Kevin Durant**-led Phoenix out west.

It started well with newbie **Kristaps Porzingis** pulling their bacon out of the fire with a big fourth quarter in the opening-day win over New York at MSG. Two nights later new starter **Derrick White** was the man with 28 vs. Miami at home.

All of which suggests an interesting season lies ahead.

Sports 101: Who's the all-time leading scorer in NBA Finals?

News Item – Strength: They arguably now have the best six-player group in the league. And while I loved (most) of what Marcus Smart did, it was clear at the end of last year White was not only the consistently better player but also the better on ball defender. And while his toughness was invaluable, it was time for Jayson Tatum and Jaylen Brown to become the top leadership dogs.

News Item – Concerns – The Bench: These also were revealed in Game 1, when the bench gave them nothing (four points) in 33 minutes. And while Payton Pritchard could be ready for a bigger role, better consistency is paramount and answers for everywhere else are not obvious. So in some ways the season rides on whether Pritchard and Sam Hauser can exceed low expectations and someone (anyone) can emerge as a reliable big off the bench.

News Item – **The New Guys:** Besides the obvious (needed size up front), by going for 33 vs. the Knicks with a strong inside defensive/shot blocking presence and surprisingly tough rebounding, Porzingis demonstrated in Game 1 what he can do — *if* he remains healthy.

The real surprise was seeing Holiday play a 6'9" bull like **Julius Randle** all night as he shot 4 for 22 in scoring just 14 points. That was impressive toughness.

The Numbers:

Started: 0, 4, 7, 8, 9 – Am I the only one who season noticed Celtics starters Tatum, Holiday, st week Brown, Porzingis and White all have single digits on their jerseys? That's a first in team history?

Random Thoughts:

I know he's two years away from free agency, but the Celtics may rue the day they didn't get White signed to an extension by last week's deadline.

I do love seeing **Jalen Brunson**, who thinks he's smarter than everyone else Dallas owner **Mark Cuban** let walk to NY, ranked 32nd ahead of **Kyrie Irving**'s 34 in ESPN's Top 100 Players. All while making \$10 million less per than Cuban pays the overrated, team-killing Kyrie.

Continuing on with those ESPN's Top 100 rankings. The guy who had **Grant Williams**, who wasn't even in the Celtics' regular rotation from March on, rated over the not-ranked Horford and Brogdon must be on some really strong recreational medication.

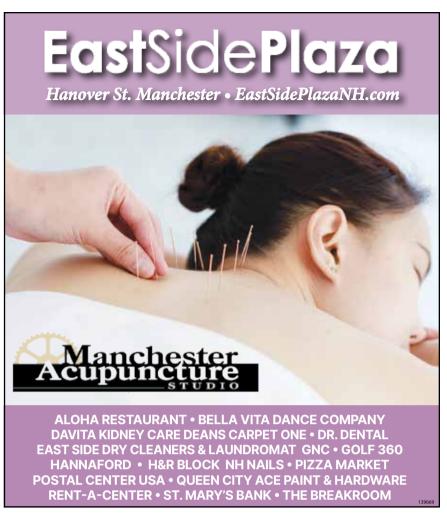
Porzingis at 62, **Klay Thompson** at 41, Holiday at 23 and Brown at 19 seem low-er-ranked than they should. I've got JB cracking the Top 15.

Sports 101 Answer: L.A. Laker **Jerry West** is the NBA Finals top scorer with 1,679 points, followed by **LeBron James** (1,562) and **Kareem Abdul Jabbar** (1,317).

Final Thoughts - The Blockbuster Deals: I loved the Porzingis-Smart trade immediately. But not so much with the Portland deal. And it isn't because by giving up Rob Williams, Sixth Man of the Year Malcolm Brogdon and two first picks they overpaid for a 33-year-old point guard. It's that they did so at the expense of their depth because it gives them zero insurance against a big injury to the not durable Porzingis and in the second game of the 12 back-to-back games Horford will not play in. But even more so after finding the long-term replacement for the 38-year-old Horford, it put them right back in the same position of needing to find his replacement with less trade material and more salary cap obstacles than before.

Brad Stevens hasn't missed on one deal yet, so he gets the benefit of the doubt. But the feeling that gnaws at me is he's taking a big long- and short-term risk to go for it right now over maybe having both without the second trade.

Email Dave Long at dlong@hippopress.





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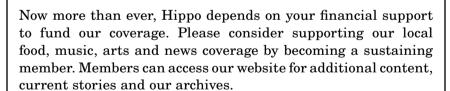
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- 2. Using a vegetable peeler, peel long strips from one half of the orange. Add peels to the saucepan.
- 3. Squeeze juice from the same orange half into the pan, add tea bags and lemon juice and cover.
- 4. Allow mixture to steep for 5 minutes. Add optional honey to sweeten to your liking. Strain mixture and pour spiced tea into mugs. Add thin orange slices from remaining half and serve

Nutritional Information

Amount per serving: Calories 20; Total Fat 0 g; Saturated Fat 0 g; Cholesterol 0 g; Sodium 0 mg; Total Carbohydrate 5 g; Dietary Fiber 1 g; Sugar 3 g; Added Sugar 0 g; Protein 0 g

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NEWS & NOTES

QUALITY OF LIFE INDEX

Volunteer spirit

Seventy volunteers and nonprofits were honored at Volunteer NH's 20th Spirit of NH Awards in Concord for their exceptional community service, according to a press release. Hosted by WMUR's Sean McDonald and Erin Fehlau and streamed by ConcordTV, the ceremony recognized individuals and groups in various categories. Notable awardees included Sophia Day from Girl Scouts, Dana Hedrick from the Animal Rescue League, and the Concord Hospital End of Life Volunteer Program. Special mentions included Justin Vanasse, who received the Spirit of NH Award for resource work at Southern New Hampshire University, Doug Moorhead with a Lifetime Achievement Award for 30 years of service to Special Olympics, and Kari Karwedsky, the People's Choice Award recipient for her work with FIRST Robotics. Volunteer NH, based in Concord, champions community-building through volunteerism in New Hampshire.

QOL score: +1

Comment: "Volunteers are the backbone of our communities," said Gretchen Stallings, Executive Director of Volunteer NH, in the release.

Future teachers

Bedford Academy is joining forces with Southern New Hampshire University to offer its students an enhanced educational experience and pave the way for future educators, according to a press release. Aspiring teachers from SNHU will join Bedford Academy's classrooms, acquiring hands-on experience. This partnership give teacher candidates a chance to develop their skills in a real-world setting.

QOL score: +1

Comment: Bedford Academy, a private STEAM-inspired elementary school.

50

Safe walking

In observance of October's Pedestrian Safety Awareness Month, a study by Bumper highlighted the rise in pedestrian fatalities across the U.S. However, New Hampshire stands out, reporting the lowest death rate of the 50 states with 0.58 pedestrian deaths per 100,000 population in 2021, making it the safest state for pedestrians in the country. Additionally, the Granite State has seen a reduction in fatalities over recent years, from 10 in 2019 to 8 in 2021, marking a 39.58 percent decline.

QOL score: 0 (because while NH is in a good position comparatively, any pedestrian death or injury is too much)

Comment: Experts emphasized a few key precautions to prevent pedestrian accidents: pedestrians should use crosswalks, don reflective gear at night, and avoid distractions like texting. Drivers, especially those in SUVs, should yield to walkers, obey speed limits, and avoid alcohol and device distractions.

Clock o'clock

Sunday, Nov. 5, marks the end of daylight saving time. We all officially "fall back" at 2 a.m.

QOL score: -2

Comments: Because "yay" for the extra hour of sleep on Sunday but "boo" for having to remember how to access the clocks on your nonsmart appliances, for the general approaching-winter post-work-day darkness and for changing clocks twice a year at all.

QOL score: 91 Net change: 0 QOL this week: 91

What's affecting your Quality of Life here in New Hampshire? Let us know at news@hippopress.com.

139176

BIG EVENTS NOVEMBER 2 AND BEYOND



Photo by AnnMarie Lidman Photography

Thursday, Nov. 2

It's the final weekend to catch the musical Kinky Boots at the Palace Theatre (80 Hanover St. in Manchester; palacetheatre.org, 668-5588). The show

plays tonight at 7:30 p.m.; Friday, Nov. 3, at 7:30 p.m.; Saturday, Nov. 4, at 2 and 7:30 p.m., and Sunday, Nov. 5, at 2 p.m. Tickets cost \$28 to \$49.

Thursday, Nov. 2

At tonight's Art After Work at the Currier Museum of Art (150 Ash St. in Manchester: currier. org, 669-6144) the live entertainment is Trivia Live! With Bill Seney. Art After Work runs from 5 to 8 p.m., when admission is donation-based.

Friday, Nov. 3

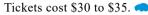
Discover the art of presidential impersonation at Playing POTUS, a multi-media show with Peter Funt (who has a book of the same name) featuring

clips, interviews and more Saturday, Nov. 4 tonight at 7:30 p.m. at the Dana Center (Saint Anselm College, 100 Saint Anselm Drive in Manchester; tickets.anselm. edu). Tickets cost \$45.

Friday, Nov. 3

The curtain rises tonight at 8 p.m. on the first of Bedford Off Broadway's presentations of The Curious Savage, the story of an elderly widow who plans to give away her multimillion-dollar inheritance to people pursuing "foolish dreams" over the objections of her stepchildren, according to bedfordoffbroadway.com. The show runs through Sunday, Nov. 12, with shows at 8 p.m. on Fridays and Saturdays, and 2 p.m. on Sundays. Tickets cost \$15 general admission, \$12 for children, students and seniors.

From Little Richard and Buddy Holly to the stars of MTV, explore Neil Burg's 50 Years of Rock and Roll tonight at 7 p.m. at the Stockbridge Theatre (44 N. Main St. in Derry; stockbridgetheatre.showare.com).





Save the Date! Friday, Nov. 10

Symphony NH will perform Wynton Marsalis' "A Fiddler's Tale" with guest artist Danny Rivera as narrator at three venues next week starting on Friday, Nov. 10, at 7:30 p.m. at the Stockbridge Theatre (Pinkerton Academy, 5 Pinkerton St. in Derry; stockbridgetheatre.com). The performance will move to the Rex Theatre (23 Amherst St. in Manchester; palacetheatre.org) on Saturday, Nov. 11, at 7:30 p.m. On Sunday, Nov. 12, at 3 p.m., catch the performance at the Bank of NH Stage (16 S. Main St., Concord). The piece is a modern interpretation of Stravinsky's "The Soldier's Tale" that integrates blues, jazz, tangos, rags, waltzes and classical music to narrate a contemporary story about love, greed and Faustian deals, according to Symphony NH. See symphonynh.org for ticket information.



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CHAFTS in NH

LOCAL ARTISANS TALK ABOUT MAKING COOL STUFF

- AND HOW THEIR HOBBIES BECAME A BUSINESS
PLUS SHOP FOR UNIQUE FINDS AT CRAFT FAIRS

By Angie Sykeny and Renee Merchant asykeny@hippopress.com

In New Hampshire, the crafting scene is a testament to the passion and persistence of its artisans. From hand-completed diamond paintings to custom maps and repurposed fabric crafts there is a broad range of creations in the craft and fine craft category. These artisans, through a blend of traditional and modern techniques, have successfully bridged the gap between personal hobbies and entrepreneurship, contributing to the state's vibrant local markets.

Michael Lindskog of Mountain Man Handpan in Milford

See mountainmanhandpan.com.

Describe your craft and what makes it unique.

My craft is taking flat pieces of sheet metal and then turning it into a singing-sound sculpture. The instrument's uniqueness is, in part, the exclusivity that exists around the instrument. It was invented in the year 2000 in Switzerland. I'm one of only a few hundred makers in the world and the only one in New England. The sound that the instrument brings forth is one that truly has to be experienced in person in order to fully appreciate the acoustic nature of the instrument.

How did you first discover your passion for your craft?

I'm a self-taught musician from the age of 13, and I discovered the handpan in 2007. A friend of mine sent me a video of an instrument I had never seen or heard before. It intrigued me so much that I wanted to find out more about it. Where everyone [who plays] was located at that time ... was a place called handpan.org, which is an online



Mountain Man Handpan. Courtesy photo.

forum. Then it took me another several years after that and a long drive before I was able to hear one in person.

Could you walk us through your creative process and share any essential materials or techniques you use when crafting?

The instrument starts as a flat piece of steel, and it's either hydroformed, air-hammered or pressed with a stamp to create tone fields that are then tuned and balanced ... to make the whole instrument a cohesive piece. As far as building goes, it took me four years and thousands of hours to figure out how to do what I do. And really, 'keep hammering' was the ... best advice I ever have received from other builders because you can't really relay in words what the steel ... can actually teach you about how it needs to be hit. ... Just keep hammering and eventually 'a-ha' moments come along, and you take those and move on to the next.

Could you describe the process of turning your craft from a hobby into a business?

That's honestly still a work in progress; 2023 is Mountain Man Handpan's first business year, and I've taken several steps, [like] being juried and accepted into the New Hampshire League of Craftsman and marketing locally ... to create more handpan enthusiasts. ... We take it one instrument at a time and try to focus more on the quality and longevity of the instrument.

What challenges have you encountered with your craft business and how do you deal with those?

The primary challenge is there are next to no people that have come before me that can teach the way, so to speak. [Creating] an instrument that's on par with the other best makers in the world is an accomplishment that was really the first major challenge that we've overcome.

Nurit Niskala of NuArt Jewelry in Londonderry

See nuritniskala.com and the Bedford High School Handmade Fair on Nov. 12.

Describe your craft and what makes it nique.

My jewelry is created from recycled metal scrap. ... The professional old techniques and working by hand, using recycled metal then uplifting the look with patina make the



NuArt Jewelry. Courtesy photo.

designs stand out.

How did you first discover your passion for your craft?

From a young age I learned from my dad, who is a jeweler himself, how to create metal jewelry. I was drawing and playing with metal and other material from a young age; it's part of me.

Could you walk us through your creative process and share any essential materials or techniques you use when crafting?

I use patina to uplift the look of my jewelry ... using techniques [such as] forging, forming, texturing and shaping according to my inspiration. My pieces have a contemporary tradition of craftsmanship that was passed down to me.

Could you describe the process of turning your craft from a hobby into a business?

The transition from a hobby to a business requires dedication, hard work and a strategic approach. It's essential to balance your passion for jewelry-making with effective business practices to achieve success. A few steps I went through [are] creating a business plan; opening a business account; and ensuring your jewelry pieces are of high quality and that you have a range of designs.

What challenges have you encountered with your craft business and how do you deal with those?

Marketing has been my most significant challenge. I pour my heart and soul into every piece of jewelry I create, so negativity has had a slight impact on my sense of self. ... Creating a professional online presence [through] social media, a website and online marketplaces to showcase and sell your jewelry and networking ... [through] craft fairs and local markets or partnering with boutiques or online retailers ... is very important.

Amanda Cairns of Pure Pixie Dust in Manchester

See pure-pixie-dust.myshopify.com and the Hudson Fall Into the Holidays Craft & Vendor Fair on Nov. 4.

Describe your craft and what makes it unique.

I make fun beaded items that can be customized for almost any occasion ... or theme. These items can include bookmarks, badge reels, pens, keychains, beaded wristlets and more.

How did you first discover your passion for your craft?

I am a serial crafter. I love to try new crafts and fail miserably! I am not an artist by any means, but something about the beaded items allows me to express not only myself but my clients. I love when a client gets a sassy pen that matches their energy, or a teacher gets something special to use that their kids love.

Walk us through your creative process and share any essential materials or techniques you use when crafting.

While I do think I am self-taught, I did a lot of research on where to buy materials such as silicone beads, nylon string, metal keyrings, etc. I also found joining an online community of people who do beaded items was essential to my success. You learn from each other's failures and success. I started with a wide audience making items for everyone but slowly found my niche with keychains and pens. I like to make items with themes, matching colors and relatable sayings. I cater to my clientele by paying attention to what they like and always taking feedback as a learning opportunity.

What was the process of turning your craft from a hobby into a business?

I am a Disney Travel Agent and wanted to find something special to extend the Disney magic. I began by making Disney themed pens that I sent in my 'You're going to Disney' package. I extended my craft to special keychains and before I knew it I was making bulk orders for companies, selling at vendor fairs, online and on TikTok.

What challenges have you encountered with your craft business and how do you deal with those?

I think competition would be the largest

challenge I have faced so far. Vendor fair and craft markets tend to be smaller events, and it's difficult when you have a similar company to yours selling a few booths over. I remind myself there are hundreds of restaurants in Manchester, some small and some large, but they all have different clientele. It's their unique style that keeps them in business. I like to think my style and unique clientele does the same.

Alise Philbrick of Alise's Pieces in Manchester

See AlisesPiecesCo on Etsy and Alises Pieces on Facebook.

Describe your craft and what makes it unique.

I focus on three types of crafts: diamond painting, puzzles and cross stitching. All are hand completed projects by me and are great for gifts. Some are personalized specifically for loved ones, while others strike toward collectors.

How did you first discover your passion for your craft?

I first began my love of puzzles and cross stitching with my grandmother when I was a child.

Walk us through your creative process and share any essential materials or techniques you use when crafting.

Many people love the completed picture regardless of what method of craft. I usually hunt and search for the perfect frame to match the product. I've heard that most don't have the time or can't see it well enough to complete these items, so now anyone can have something special.

What was the process of turning your craft from a hobby into a business?

About 10 years ago working in the medical field I was helping a resident with a puzzle and saw that she glued hers, framed them and hung them up. So I began doing that with my puzzles. Fast forward to the



Alise Philbrick art. Courtesy photo.

pandemic: Nursing was brutal and my hobby was always a good way to unwind from stress. I was working on some pattern I had picked up, and a coworker of mine asked if I could make one for her to give her grandmother for Christmas, as she did not have the patience to work with the small fabric and needle and thread. That was my first sale. Later I heard about the success and happiness it brought her grandmother and gave me the idea to offer the completed works for sale. ... My fiance came up with the name for the business and has pushed me out of my comfort zone and put more time in advertising and marketing and display. For Christmas he made my first set of business cards and with enough encouragement got me to get a Facebook page and an Etsy page up.

What challenges have you encountered with your craft business and how do you deal with those?

Personal anxieties and fear, and I can only work on it while I'm not working 50 hours a week, plus I also have a 4-year-old — juggling work, home and small business life. Many artisans can sustain themselves off just their small business, but I don't think mine has gotten to that point yet, nor am I sure I will take it to the next level or what that level might be. Also [challenging is] trying to find craft fairs to join before they are



Kelly Mitchell art. Courtesy photo.

at deadline and avoiding the scammers who post fake fairs.

Kelly Mitchell of The Traveled Lane in Deerfield

See thetraveledlane.com.

Describe your craft and what makes it unique.

I actually don't love the word 'craft' as it tends to make people envision kids with markers and crayons and construction paper. I prefer to use the word 'art.' My art is traveland literary-inspired art, often customized and printed on functional home goods. Most often I create custom maps of places that are special to my customers and then I print these maps on coasters, drinkware or ornaments. In creating my coaster packaging I also created and patented a cork tray that allows four of my coasters to be used either individually or all together in the tray as a trivet while also being functional packaging that displays the artwork.

How did you first discover your passion for your craft?

I did not go to art school but I have a bachelor's degree in English and I have a love for antique book stores. My husband and I would spend hours early in our marriage exploring dusty bookshelves, and it was on these trips that I began to discover the

beauty in vintage maps and old book pages. So when it came to decorating our home I wanted to incorporate my love of literature and the special memories and stories of our favorite travels in our home decor. ... I began drawing and painting scenes from the places we loved, sometimes including favorite book quotes to express the memories and stories that were special to us. But I wanted to display this artwork in a way that could be enjoyed in my home in a useful way to remind me of the stories of where we've been, who we are and what we love on a daily basis.

Walk us through your creative process and share any essential materials or techniques you use when crafting.

The first step to creating custom map artwork is to try to get as much information as possible about not only the location that my customer desires but also any special landmarks, monuments, scenery, buildings or anything else that is important to my customer. Sometimes I may include a particular quote or maybe a favorite animal from the area and of course there will also be questions about colors and styles to help me better create exactly what they have envisioned. Then I will research the area for the map requested to better get a sense of anything else that might seem special to the area. Then comes the initial drawing, which is done digitally using an iPad using a drawing app and Apple Pencil. My artwork has evolved over the years as technology has evolved. This allows me to create my art quickly and without the mess and cleanup of paint, pens, paper, but it also allows me to share my art easily digitally with customers and make changes quickly and easily if they have revisions or suggestions to better match the picture in their head.

What was the process of turning your craft from a hobby into a business?

I started creating artwork for our own house as a newly married couple and a new mom and then gave them as gifts for family







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and friends and then eventually realized that I could probably sell it and turn my hobby into a business that would allow me to stay at home with my children when they were little. I opened an online shop and had great success with selling directly to customers online and in person at art fairs. As the years went on I expanded to selling wholesale to local businesses and eventually all over the U.S. to gift shops, boutiques, souvenir shops and art galleries. The business has grown so much that I now sell primarily wholesale business to business.

What challenges have you encountered with your craft business and how do you deal with those?

It is always a challenge to balance work and life when working from home. My business has grown alongside my children over the years and they have had to learn that mom's studio time is work time. The other challenge that comes with growth is sometimes needing help when my two hands are not enough. If a particularly big order demands all hands on deck, I am able to actually employ my three teen boys to help with product prep, packaging, shipping, delivery and shop maintenance tasks, which allows me more time to create the artwork and still maintain my sanity.

Linda Simpson of Phoenix Creations in Hillsboro

See phoenixcreationsllc.biz and the American Legion Auxilliary Post 59 Fall Craft Fair (Nov. 4) and the Christmas Craft Fair at United Church of Penacook (Nov. 11).

Describe your craft and what makes it unique.

I make a large variety of toys, clothing, housewares and other personal and gift items. Most of the items are made primarily of repurposed and salvaged materials. I believe my craft is unique from other fabric and yarn creators because my main 'ingredient' is repurposed materials. I spend almost as much time locating materials to use as I do actually creating the items. The items I make are also from my own imagination more than widely accessible patterns. That's not to say I never use commercial patterns, but I like to put my own artistic spin on the finished items.

How did you first discover your passion for your craft?

I learned to crochet when I was about 10 years old and started sewing at 12, when I took a home economics class. Once I learned to sew, there was no stopping me. I started making my clothes through high school and creating my own fashion designs. ... I did some sewing work for some people in my spare time as a young adult. Once the



Linda Simpson art. Courtesy photo.

kids came along, I would make things for them. This is really when I started repurposing clothing into new items — pretty much because that's what the budget allowed back then. Fast forward to Covid and work furloughs that allowed time to really get back into crafting for fun again. People were looking for someone to make the masks and even the nurse and scrub hats. I had liked the idea that I could help during that time, so I would make masks and caps in exchange for some extra material. Then a sister-in-law asked me to make some pillowcase sundresses for two little girls she was fostering. She gave me more than enough material for what she needed.

Walk us through your creative process and share any essential materials or techniques you use when crafting.

Quite honestly, I'm not sure there is any method to my creative 'madness.' I tend to think about something I want to make next. I try to make many different things because I would get too bored if I only worked on one or two basic types of things. I might work on teddy bears for a couple weeks, then move on to tote bags and wallets for a while. I do have some basics that I always try to have in stock, such as teddy bears and tote bags. Generally I like to listen to what event customers mention — things they are looking for or ideas they think would be fun to make.

What was the process of turning your craft from a hobby into a business?

It really started snowballing when I mentioned to a few close friends that I was interested in starting a craft business. These friends had lots of scraps and leftover fabrics and yarns and some other items like bedsheets and pillowcases that they gladly gave me to get started. Remember, at that time [of Covid] lots of people were stuck in their homes and cleaning out their closest and storage areas. I spent a year creating all kinds of things — teddy bears, dolls, hats, aprons, pillows, dresses for kids and adults.



Erin Sweeney art. Courtesy photo.

... I didn't have any idea what I was going to do with most of the things I was making. By the time craft fairs were starting up again, I thought I'd try a fair or two and see how it went. Originally I only intended to maybe earn some money back to support my hobby, but as time went on I realized it was time to transition from a hobby into a business. So I did. I still have my 'real' job, but now this hobby is my second almost full-time job too.

What challenges have you encountered with your craft business and how do you deal with those?

Lack of time and poor organization are probably the biggest challenges. I seem to always have multiple projects in process and have had to really learn to schedule time. When I was creating as a hobby, I didn't really put any emphasis on when I would need to finish a piece of work. ... Once I really started vending at fairs and events, I did have to schedule my time better. ... I realized that I had to organize my materials and supplies better also. Too much time was spent trying to find things. ... Figuring out what to charge for the items or services I offer continues to be a challenge. I have been told by friends, family and even customers that I am not charging enough, but I like to keep the prices lower. I'd prefer to see others enjoying the items I make than to have to store them away in buckets and boxes. And since I try to source my materials from things other people no longer want, I've been able to do this. Sometimes it is a challenge to find the right materials for something I have been commissioned to make.

Erin Sweeney of Lovely in the Home Press in Hancock

See erinsweeney.net.

Describe your craft and what makes it unique.

Handmade artist's books, prints, dolls.

Lots of different materials and unusual combinations make it unique.

How did you first discover your passion for your craft?

When I was in third grade, I made sculptures from a scrap wood pile at my house during a barn renovation. My dad gave me a hammer and some nails and I got busy. I thought they were so great and gave them all to my mom. I was making from that point on — cards and gifts and hand-lettered signs, paper boxes, wooden paper towel holders. Art and home economics classes in middle school are where I learned to sew. When my high school guidance counselor suggested I look into art school, I couldn't believe it. I went to Maine College of Art and majored in sculpture, and it was a life-changing experience for me.

Walk us through your creative process and share any essential materials or techniques you use when crafting.

I'm a materials 'attacker,' digging in, trying new things and playing with materials as inspiration. I have lots of bits around me and then I start assembling. I don't usually have a pre-plan, but I like to play with layers and structures and then bring them together in new combinations. I do have a lot of favorite tools, and those are always with me. I have a favorite bone folder that was made by a dear friend, favorite scissors for both paper and fabric, and I have a fantastic paper cutter that made my workshop prep so much easier.

What was the process of turning your craft from a hobby into a business?

It started when I started my workshop business, teaching from my former studio in downtown Peterborough. I hadn't been that great at selling my work, but my book arts and sculpture workshops started to do well in the years that I was there. Those successes, which led to teaching at other craft schools like Haystack and Maine Media Workshops, made me realize that I could do this more formally. I also really paid attention to what other artists and crafters were doing when I took their workshops, learning from what they were doing as well.

What challenges have you encountered with your craft business and how do you deal with those?

Accessing information around business practices, insurance needs, taxes, etc. It's been a learning curve, but there are lots of resources available — seek them out. I hadn't taken any business courses in college, but in grad school we talked a lot about living as an artist and business person and figured out business plans, grant writing, keeping really good records and being a part of your community. There have been a lot

of people in my area who offer advice and their experience for me to learn from, and it's been really helpful. My focus now is to try to find some new venues to sell my work. I recently moved my studio to Hancock and was confronted by just how much stuff I have and have made. Time to move it on!

Craft & artisan fairs

It's craft fair season! Find craft and holiday fairs most weekends now through mid-December-ish. Here are some of the fairs on the schedule. If you know of a craft fair, let us know at adiaz@hippopress.com.

- Fall Craft Fair agt the American Legion Auxilliary Post 59 (538 W. Main St. in Hillsborough) will take place Saturday, Nov. 4, from 9 a.m. to 2 p.m.
- The 23rd Annual Merrimack KofC Craft Fair is on Friday, Nov. 3, from 5 to 8 p.m. and Saturday, Nov. 4, from 9 a.m. to 3 p.m. at the Mastricola Upper Elementary School (26 Baboosic Lake Road, Merrimack). The fair will host more than 40 crafters showcasing a diverse array of handmade crafts. Admission to the event is free. Visit olmnh.org/kofc.
- The Tilton Silver Bells Craft Fair is on Saturday, Nov. 4, from 10 a.m. to 4 p.m. and Sunday, Nov. 5, from 10 a.m. to 3 p.m. at Tanger Outlets (120 Laconia Road, Tilton). The fair will host more than 90 arts and crafts exhibitors showcasing a wide variety of items including chainsaw wood carvings, cedar wood furniture, hand-painted glassware, maple syrups, pottery, leather jewelry, gourmet foods, children's toys, and much more. Attendees can also enjoy demonstrations, face painting and a selection of gourmet foods. The event is set to proceed rain or shine with free admission. Visit joycescraftshows.com/ silver-bells-craft-fair-at-tanger-2023.
- The Shop Til You Drop Craft Fair Fundraiser is on Saturday, Nov. 4, from 9:30 a.m. to 3 p.m. at the James W. Foley Memorial Community Center (150 Wakefield St., Rochester). This event is hosted by the Granite State Choral Society, a community-based non-auditioned singing group. Attendees can browse a range of items from local crafters and vendors, including jewelry, artwork, knit/crochet items, soaps, ornaments, essential oils, jams, cosmetics, sweet treats and more. Admission is free, with no tickets required. Visit gschoral.org.
- The Hampstead Craft Fair is on Saturday, Nov. 4, from 9 a.m. to 3 p.m. at the Hampstead Middle School (School Street, Hampstead). The fair will feature nearly 80 crafters and artists presenting and selling their creations. Attendees can also expect children's activities and food Visit hampsteadmothersclub. options. org/34th-annual-craft-fair.

- · The Raymond Fall Craft Fair is on Saturday, Nov. 4, from 9 a.m. to 3 p.m. at the Raymond High School Cafeteria and Gymnasium (45 Harriman Hill Road, Raymond). More than 50 vendors will be present offering items such as jewelry, artwork, bath and beauty products, candles, ceramics, pottery, woodworking, clothing and more. Additionally, attendees can explore a range of crafts including crochet, embroidery, knitting, needlecraft and quilts as well as dolls, miniatures, furniture, housewares, paper goods, photography, vintage items, toys, books and accessories. Admission and parking are both free. Visit facebook.com/troop101craftfair.
- The Northwood Holiday Craft Fair is on Saturday, Nov. 4, from 9 a.m. to 2 p.m. at the Gerrish Gym at Coe-Brown Northwood Academy (907 First NH Turnpike, Northwood). The fair will host an array of crafters and artisans selling a variety of wares. Visit coebrown.org/craft-fair.
- The Goffstown Fall Craft Fair is on Saturday, Nov. 4, and Sunday, Nov. 5, from 9 a.m. to 3 p.m. each day at the Mountain View Middle School (41 Lauren Lane, Goffstown). Attendees will find a variety of crafters and vendors selling their wares. A food truck will be on site. Admission is \$3. with children under 12 entering for free. Visit e-clubhouse.org/sites/goffstown.
- The Girl Scout Craft Fair is on Saturday, Nov. 4, from 10 a.m. to noon at the Bedford Presbyterian Church (4 Church Road, Bedford). Explore a range of crafts and support the local Girl Scouts.
- · Star Events Fall Into the Holidays Craft & Vendor Fair will take place Saturday, Nov. 4, from 10 a.m. to 2 p.m. at Hudson Memorial School. See facebook. com/stareventsnh.
- The Craftworkers' Guild in Bedford (5 Meetinghouse Road in Bedford, the building at the bottom of the library parking lot; thecraftworkersguild.org) will open a Veterans Day Weekend pop-up shop Friday, Nov. 10, through Sunday, Nov. 12, from 10 a.m. to 5 p.m. daily as well as online.
- The St. Ignatius Spirit of Christmas Fair will be held on Friday, Nov. 10, from 10 a.m. to 7 p.m. and Saturday, Nov. 11, from 9 a.m. to 3 p.m. at St. Ignatius of Loyola Parish Holy Trinity Church (404 High St. in Somersworth) featuring sales by artisans, a penny sale, raffles, jewelry, a cookie carousel, baked goods, Christmas decorations and more, according to the church bulletin available via stignatius-stmary.org.
- The Pleasant View Retirement Community (270 Pleasant St. in Concord) will hold an indoor craft fair on Saturday, Nov. 11, from 9 a.m. to 1 p.m. featuring baked goods, handmade items and more, according to a Facebook post
- The Bow Snowman Fair is on Saturday, Nov. 11, from 9 a.m. to 2 p.m. at



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the Bow Mills United Methodist Church (505 South St., Bow) featuring crafts and handmade goods as well as food. Visit bow-millsumc.org.

- St. Paul's United Methodist Church (335 Smyth Road in Manchester) will hold a craft fair on Saturday, Nov. 11, from 9 a.m. to 2 p.m. with crafts, a cookie walk, a bake sale, a children's table and more, according to a press release.
- The Gilford Fall Craft Fair is on Saturday, Nov. 11, from 9 a.m. to 2 p.m. at The Gilford Youth Center (19 Potter Hill Road, Gilford). The event will feature more than 50 vendors. Concessions will be available. Admission is free. Visit gilfordyouthcenter. com/lr-fall-craft-fair.
- **Memorial High School** (1 Crusader Way in Manchester) will hold a craft fair Saturday, Nov. 11, from 9 a.m. to 3 p.m., according to posts by participants.
- The United Church of Penacook (21 Merrimack St.) will hold its Christmas Craft Fair Saturday, Nov. 11, from 9 a.m. to 3 p.m. See ucpnh.org.
- The Meredith Holiday Craft Fair is on Saturday, Nov. 11, from 9 a.m. to 3 p.m. at the St. Charles Borromeo Catholic Church (300 Route 25, Meredith). Visitors can explore a wide range of unique crafts and one-of-a-kind homemade gifts. Visit stcharlesnh.org/events/craft-fair.
- Pure Springs Church in Raymond and the RayFre Senior Center (64 Main St. in Raymond) will hold a **Christmas Craft Fair** on Saturday, Nov. 11, from 9 a.m. to 3 p.m. at the center.
- The Seacoast Artisans Holiday Fine Arts and Crafts Show will run from 10 a.m. to 4 p.m. on Saturday, Nov. 11, at Great Bay Community College at the Pease Trade Port in Portsmouth. Admission costs \$6 (kids 14 and under get in for free). See seacoastartisansshows.com.
- Saint Kathryn Parish (4 Dracut Road in Hudson; stkathryns.org) will hold its annual **Christmas Bazaar** and Penny Sale on Saturday, Nov. 11, from 9 a.m. to 6 p.m. and Sunday, Nov. 12, from 9 a.m. to 3 p.m. The fair will include raffles, bake sale, crafts, a scavenger hunt and photos with Santa, according to the website.
- The **Bedford Handmade Fair** is on Sunday, Nov. 12, from 10 a.m. to 3 p.m. at Bedford High School (47B Nashua Road, Bedford). The event will host local artists and artisans selling one-of-a-kind products and unique holiday gifts. Admission is free. Visit sites.google.com/bedfordnhk12.net/bedfordhandmade.
- Thorton's Ferry School (134 Camp Sargent Road in Merrimack; 889-1577) will hold its **41st Holiday Craft Fair** with more than 80 crafters and vendors on Saturday, Nov. 18, from 9 a.m. to 2 p.m. with a raffle room and silent auction, concession cafe,

bake sale and photos with Santa and Mrs. Claus from 10 a.m. to 1 p.m., according to pttf-events.com

- Lil Iguana (liliguanausa.org/craft-fair) will hold its annual craft fair at Nashua High School North (8 Titan Way) on Saturday, Nov. 18, from 9 a.m. to 2 p.m. Admission is free and the event features more than 100 crafters, vendors and area businesses as well as raffles, according to the website.
- The 12th annual Meredith Community Holiday Craft Fair is on Saturday, Nov. 18, from 9 a.m. to 2 p.m. at the Meredith Community Center (One Circle Drive, Meredith). The event will showcase more than 30 vendors with crafts as well as a bake sale, slow cooker luncheon items for sale, raffles and more. Visit meredithnh.org/parks-recreation/pages/2023-craft-fair.
- Deerfield's **Holiday Craft Fair** will take place Saturday, Nov. 18, from 9 a.m. to 2 p.m. at the Deerfield Community Church (15 Church St.), according to deerchurch.
- The **Hampton Holly Berry Fair** is on Saturday, Nov. 18, from 9 a.m. to 2 p.m. at the Trinity Episcopal Church (200 High St., Hampton). Visit trinityhampton.org.
- St. Patrick Church (34 Amherst St. in Milford) will hold a craft fair Saturday, Nov. 18, from 9 a.m. to 3 p.m. In addition to crafts, the event will include a silent auction, a raffle, a bake sale and food concessions, according to saintpatrickmilfordnh.org.
- The First Parish Church (47 E. Derry Road in Derry; 434-0628) will hold its annual **Sugar Plum Fair** Saturday, Nov. 18, from 9 a.m. to 3 p.m., according to fpc-ucc. org. The day will include live music, lunch, a white elephant sale, raffles and a cookie walk, according to a church Facebook post.
- The 44th annual Bow PTO Craft Fair is on Saturday, Nov. 18, from 9 a.m. to 4 p.m., and Sunday, Nov. 19, from 9 a.m. to 1 p.m. at Bow High School (55 Falcon Way, Bow). The event will host more than 150 artists displaying and selling their unique handmade artwork and crafts. Admission is \$5. Visit bowpto.org/craft-fair.
- The Hampstead Christmas Fair is on Saturday, Nov. 18, from 10 a.m. to 2 p.m. at PhanZone Sports Center (142 Route 111, Hampstead). The event will feature more than 100 vendors selling a variety of items. Visit facebook.com/stareventsnh.
- The Great New England Holiday Arts and Crafts Show is on Saturday, Nov. 18, from 10 a.m. to 4 p.m. and Sunday, Nov. 19, from 10 a.m. to 3 p.m. at Rim Sports Complex (311 Winnacunnet Road, Hampton). Shop more than 125 local specialty food vendors, craftsmen and artisans showcasing their handmade products. The event will also feature holiday music, door prizes, demos, food samples, food trucks and holiday cocktails. Visit gnecraftartisanshows.

com/seacoast-holiday-hampton.

- The Portsmouth Holiday Arts Tour will take place at seven Portsmouth studios featuring 15 artists on Saturday, Nov. 18, and Sunday, Nov. 19, from 10 a.m. to 5 p.m. each day. Find the map at portsmouthart-stour.com.
- The Salem Holiday Psychic and Craft Fair is on Sunday, Nov. 19, from 11 a.m. to 4 p.m. at the Derry-Salem Elks No. 2226 (39 Shadow Lake Road, Salem). The event will feature more than 30 vendors, including readers, crafters and artists. Discover unique hand-crafted gifts, psychic readings, healing, aura photography and more. Visit facebook.com/CAYAHealing.
- The **Peterborough Holiday Craft Fair** is on Sunday, Nov. 19, from 9 a.m. to 2 p.m. at the Conval High School Gym (184 Hancock Road, Peterborough). Visit cvhs. convalsd.net.
- The Craftworkers' Guild in Bedford (5 Meetinghouse Road in Bedford, the building at the bottom of the library parking lot; thecraftworkersguild.org) will open its annual Holiday Fair Shop Friday, Nov. 24, through Wednesday, Dec. 22, from 10 a.m. to 5 p.m. daily as well as online.
- The Exeter Holiday Parade Committee will present a **craft fair** on Saturday, Nov. 25, from 9 a.m. to 3 p.m. at Exeter Town Hall, both floors, according to the organizer's Facebook post. See exeternhholidayparade.com.
- The Nashua Holiday Stroll Craft Fair is on Saturday, Nov. 25, from 3 p.m. to 9 p.m. at the Gym Entrance on Main Street across from City Hall (29 Spring St., Nashua). Visit downtownnashua.org/holidaystroll.
- The Milford Holiday Craft Fair, benefiting veterans, is on Sunday, Nov. 26, from 11 a.m. to 4 p.m. at the Milford VFW (1 VFW Way, Milford). Santa and the Grinch will be available for free pictures. The fair will host numerous crafters and vendors. Admission is free. Visit facebook.com/nevendorevents.
- The Contoocook Artisans Holiday Fair will take place Friday, Dec. 1, from 10 a.m. to 7 p.m.; Saturday, Dec. 2, from 10 a.m. to 5 p.m., and Sunday, Dec. 3, from 10 a.m. to 2 p.m., at the American Legion Post No. 81 (E.R. Montgomery Event Center, 169 Bound Tree Road in Contoocook). Contact contoocookartisansnh@gmail.com.
- High Mowing School (77 Pine Hill Drive, Wilton) holds its annual **Pine Hill holiday fair** with an artisan market for adults on Friday, Dec. 1, from 6:30 to 9:30 p.m. and family festivities on Saturday, Dec. 2, from 10 a.m. to 2 p.m. Visit pinehill.org.
- The **Winter Giftopolis** by the Concord Arts Market will be on Friday, Dec. 1, from 5 to 11 p.m. during Intown Concord's Midnight Merriment, at the Atrium at 7 Eagle Square. See concordartsmarket.net.



Kelly Mitchell of The Traveled Lane. Courtesy photo.

- The Unitarian Universalist Congregation of Milford (20 Elm St. in Milford; uucm.org) will hold a holiday fair on Saturday, Dec. 2, from 8:30 a.m. to 2 p.m. featuring handcrafted items, a bake shop and more, according to uucm.org/community/holiday-fair-2023.
- Arlington Street United Methodist Church (63 Arlington St., Nashua; asumc. org, 882-4663) holds its **Holly Town Fair** Saturday, Dec. 2, from 9 a.m. to 2 p.m. featuring vendors with handmade items, crafts, candies, baked goods and a cookie walk and lunches from 11 a.m. to 1 p.m., according to the website.
- The Amherst Lions Club holds its **Craft Fair** Saturday, Dec. 2, from 9 a.m. to 3 p.m. at Amherst Middle School (14 Cross Road), according to e-clubhouse.org/sites/amherstnh.
- The Somersworth Festival Association will host a **Holiday Craft Fair** on Saturday, Dec. 2, from 9 a.m. to 3 p.m. at Somersworth High School (11 Memorial Drive in Somersworth) according to nhfestivals.org.
- The 34th annual **Christmas in Strafford**, an event featuring 29 locations and more than 50 artists and craftspeople, runs Saturday, Dec. 2, and Sunday, Dec. 3, from 9 a.m. to 4 p.m. both days; see the map at christmasinstrafford.com.
- The Unitarian Universalist Church of Manchester (669 Union St. in Manchester; uumanchester.org) will hold its annual **Holiday Gift Faire** on Saturday, Dec. 2, from 10 a.m. to 2 p.m.
- Star Events **Holiday Craft & Vendor Fair** will take place Saturday, Dec. 2, from 10 a.m. to 2 p.m. at Tabernacle Baptist Church (Route 102 on the Hudson/Litchfield line). Seefacebook.com/stareventsnh.
- The Concord Arts Market is hosting its annual **Holiday Arts Market** on Saturday, Dec. 2, from 10 a.m. to 3 p.m. at the Kimball Jenkins School of Art (266 N. Main St.). See concordartsmarket.net
- Caya Reiki & Healing (caya-healing. square.site) will hold a **Gingerbread Craft Market & Psychic Fair** on Saturday, Dec. 2, from 10 a.m. to 4 p.m. at the Derry-Salem Elks Lodge (39 Shadow Lake Road in Salem) featuring more than 30 vendors and artisans, according to the website.
 - · New England Vendor Events will host

- a Nashua Holiday Craft Fair on Saturday, Dec. 2, from 11 a.m. to 4 p.m. at Hunt Memorial Library in Nashua, according to a post at facebook.com/nevendorevents.
- The Grinnell School PTA will hold a **Holiday Craft Fair** at Grinnell Elementary School (6 Grinnell Road in Derry) on Saturday, Dec. 2, from noon to 4 p.m., according to a PTA facebook post.
- The **Bishop Brady Craft Fair** will take place Saturday, Dec. 9, from 9 a.m. to 2 p.m. at Bishop Brady High School (25 Columbus Ave. in Concord). See bishopbrady.edu.
- Head to the DoubleTree Hilton (2 Somerset Plaza, Nashua) for the **Holly Jolly Craft Fair** on Saturday, Dec. 9, from 9 a.m. to 3 p.m. There will be more than 75 artisans there selling their holiday wares. Visit joyce-scraftshows.com.
- The New Hampshire Audubon's Holiday Craft Fair will take place on Saturday, Dec. 9, from 10 a.m. to 3 p.m. at the NH Audubon McLane Center (84 Silk Farm Road in Concord; nhaudubon.org).
- The Very Merry Holiday Gift Festival will take place Saturday, Dec. 9, from 10 a.m. to 6 p.m. and Sunday, Dec. 10, from 10 a.m. to 4 p.m. at the DoubleTree by Hilton Manchester Downtown Hotel (700 Elm St. in Manchester), according to verymerryfestival.com. Admission to the event, a revamping of the Made in New England Expo, costs \$7 (\$6 for 65+ and kids 14 and under get in free).
- Caya Reiki & Healing (caya-healing. square.site) will hold a **Winter Wonderland Craft Market & Psychic Fair** on Saturday, Dec. 9, from 11 a.m. to 4 p.m. at the Hooksett American Legion Post 37 (5 Riverside St. in Hooksett), according to the website.
- The Wrong Brain Holidaze Bizaare (facebook.com/wrongbrain) will take place Saturday, Dec. 9, from 11 a.m. to 5 p.m. at North Country Hard Cider (38 Littleworth Road in Dover). Admission costs \$1, according to the Facebook post.
- New England Vendor Events will host a **Hudson Holiday Craft Fair** on Saturday, Dec. 9, from noon to 5 p.m., according to a post at facebook.com/nevendorevents.
- The Nashua Holiday Craft & Vendor Festival Fair will be held Saturday, Dec. 16, from 10 a.m. to 2:30 p.m. in the Eagles Wing BingoHall at 10 Spruce St. in Nashua, according to the Bazaar Craft Fairs Facebook post.
- New England Vendor Events will host a **Manchester Holiday Craft Fair** on Saturday, Dec. 16, from 10 a.m. to 3 p.m. at the Club Canadian (128 S. Main St. in Manchester) featuring pictures with Santa and the Grinch, according to a post at facebook. com/nevendorevents.

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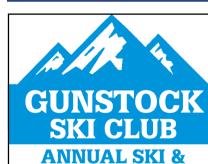
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ARTS

A community pillar New gallery brings art hub to Concord

By Mya Blanchard mblanchard@hippopress.com

Mike Howat and Fallon Andrews had been deliberating their vision for about a year before officially opening the doors to PILLAR Gallery and Projects at 205 N. State St. in Concord on Saturday, Sept. 30. The pair will showcase art across a variety of media. Their inaugural exhibition, "Flora & Fauna," is on display now through Friday, Nov. 17.

"I think there's a need for it in the area," Howat said. "There's a lot of amazing artists and art-minded people and I think [there's] a need for a place for professional artists to show their work and for the community to have a gathering place out-

PILLAR Gallery and Projects

Where: 205 N. State St., Concord Hours: Sunday and Monday, noon to 4

"Flora & Fauna"

When: On display through Nov. 17

side of bars and restaurants."

Andrews adds, "With the New Hampshire Institute of Art dismantling over the years and there not being a lot of hubs for artists, we wanted to be a pillar in the community."

Andrews and Howat met a few years ago through mutual friends. With over a decade of combined experience -Andrews having worked on different events throughout the state and Howat being a working artist and an art teacher for about eight years — the duo decided to team up to curate two salon-style exhibitions, Salon 2021 and Salon 2022, at Kimball Jenkins in Concord.

"It held over 700 works of art and over 350 or so artists," Andrews said. "With that momentum going in the community and feeling like we just wanted to be something that people still could get excited about, that's why we wanted to collaborate and work together to open this

On their opening day, they debuted their first ever exhibition, "Flora & Fauna,"



PILLAR Gallery. Courtesy photo.

with acrylic work by Lauren Welch, fabric art and stoneware by local artist Rachel Montroy and ceramics by Cierra Vigue, among others.

"We wanted it to be something that caught people's eyes and attention and be the opposite of what people thought of when people hear the subject, [flora and fauna]," Andrews said. "Normally around these parts you see traditional landscapes and things that are pretty digestible, and we wanted to do something radically different, and that's why 'Flora & Fauna' is bright and it almost looks like a little alien world inside of this small sleepy town."

Their upcoming exhibition "As the Light Wanes" follows the theme of the changing seasons and the losing of light



Wallflower #1 by Mary O'Malley. Courtesy

that comes with descending into the winter months and will be on display from Saturday, Dec. 9, through January 2024. The gallery also includes a shop where stickers and prints are for sale, and Andrews hopes to start offering coffee, tea and treats in the coming weeks.

"We're definitely really excited to bring something else to [this] side of the neighborhood," Andrews said. "My goal in the next few years is to extend downtown Concord and really have it reach more of those suburban areas and really connect the whole city."

Events

• ARTIST CIRCLE Two Villages Art Society (846 Main St.

Dec. 7; all from 6 to 8 p.m.). Bring your work to have it critiqued or just enjoy conversation with fellow artists, the release said.

VETERANS ART SHOW according to a press release.

New Hampshire Veterans Home (139 Winter St. in Tilton; nh.gov/ veterans, 527-4400) will host an art show in the Town Hall great in Contoocook; twovillagesart. room on Friday, Nov. 3, from org) offers a monthly Artist Circle 10 a.m. to noon and 1 to 3 p.m. (next up is Thursday, Nov. 2 and featuring veterans' art displays as well as live music, demonstrations and conversations with veteran and visiting artists (from The Galleries at 30 Main in Meredith),

Exhibits

• "HEART OF THE MUSE-

UM" at the Currier Museum of Art (150 Ash St. in Manchester; currier.org, 669-6144). In this exhibit, "artist Saya Woolfalk's commission for the Currier Museum of Art investigates the history of the institution and revisits its iconography and original design. The mosaics adorning the former facade of the Currier (designed by Salavatore Lascari in 1929-1930) constitute the starting point for this new installation by Woolfalk that reimagines the Western art canons singular cultural perspective," the email said. The Currier is open Wednesday through Sunday from 10 a.m. to 5 p.m. (as well as from 5 to 8 p.m. on Thursdays as part of Art After Work, when admission is free) and admission costs \$20 for adults, \$15 for 65+, \$15 for students, \$5 for ages 13 to 17 and children 12 and under get in free.

• "MAGICAL REALISM" The New Hampshire Art Association presents William Turner's "Magical Realism" at The Concord Chamber of Commerce (49 S. Main St., Concord) through Friday, Nov. 10. The exhibit displays toy-inspired art, blending pop culture with classic references. Visit nhartassociation.org or call 431-4230.

• "IMAGES OF LIFE RE-EN-VISIONED" Two Villages Art Society at the Bates Building (846 Main St., Contoocook) presents "Images of Life Re-Envisioned" by Barbara Morse, which will run through Saturday, Nov. 11. The exhibit will feature timeless subject matter and detailed art designed for multiple viewings and interpretations.

"SCHOOL OF PARIS PRINTS" at the Currier Museum of Art (150 Ash St. in Manchester: currier.org, 669-6144). The Currier is open Wednesday and Friday through Sunday, from 10 a.m. to 5 p.m., and Thursday, from 10 a.m. to 8 p.m. (with Art After Work, when admission is free, from 5 to 8 p.m.). Admission costs \$20 for adults, \$15 for seniors and students, \$5 for youth ages 13 through 17 and is free for children under age 13.

• CITY EMPLOYEE & FAMI-LY ART SHOW The Manchester Arts Commission's City Employee & Family Art Show is on display now at City Hall (1 City Hall Plaza in Manchester, just off Elm Street). The exhibit, which will run through Nov. 30, features works by dozens of artists - photos, paintings, ceramics and more, according to a press release.

• FALL ART SHOW Four new local artists exhibit their work at the Sandy Cleary Community Art Gallery on the ground floor of the Nashua Center for the Arts (201 Main St. in Nashua; nashuacenterforthearts.com). The artists are Bonnie Guercio, a mixed-media collage artist; Emily Pierce Edwards, who creates mixed-media paintings; Christian "ll Cents" Ramirez, an abstract artist, and Hsiu Norcott, whose works include hand-painted kimonos, according to a press release. The pieces will be on display through

the end of December and will also be available for sale.

"CELEBRATING AMERICAN LANDSCAPE" at the New Hampshire Antique Co-Op (323 Elm St. in Milford; 673-8499; nhantiquecoop.com) is featuring pieces from the late 1800s to the present, highlighting The White Mountain School, the Dublin Art Colony and the Hudson River School, according to a press release. The exhibit is on display through Jan. 31. The Co-op is open Tuesday through Sunday, 10 a.m. to 5 p.m.

Shows

- LIZZIE at Hatbox Theatre (Steeplegate Mall, 270 Loudon Road in Concord; hatboxnh.com, 715-2315) through Sunday, Nov. 5. Shows are on Fridays and Saturdays at 7:30 p.m. and Sundays at 2 p.m. Tickets cost \$25 for adults and \$22 for seniors and students.
- KINKY BOOTS at the Palace Theatre (80 Hanover St. in Manchester; palacetheatre.org, 668-5588) through Sunday, Nov. 5. Showtimes are on Friday at 7:30 p.m., Saturday at 2 and 7:30 p.m., and Sunday at 2 p.m., plus Thursday, Nov. 2, 7:30 p.m. Tickets cost \$28 to \$49.
- · HIGH SCHOOL MUSICAL

CONTINUED ON PG 18 >

INTOWN CONCORD'S ART

Intown Concord will hold an Art Walk for the First Friday event on Friday, Nov. 3, from 4 to 8 p.m. At the Bank of NH Stage (16 S. Main St.), Saad Hindal, an Iraqi artist, will discuss his newly completed mural, according to a press release. Concord Arts Market will have a pop-up in Bicentennial Square with live music from Brian Burnout from 4 to 5 p.m. The New Hampshire Art Association and Queerlective will hold an artist pop-up

at the Greater Concord Chamber of Commerce office (49 S. Main St.) featuring the exhibit "Magical Realism" from artist William Turner. Penumbra

(10 N. State St.) will feature demonstrations by Meadows Madsen (pottery) and Heidi Pauer (jewelry). Pillar Gallery (205 N. State St.) will show off its new exhibit "Flora & Fauna" and Pompanoosuc Mills (28 N. Main St.) will feature works by artists Jess Barnett, Michelle Motuzas, Helen Fitzgerald and more, the release said. See intownconcord.org and find a map of participating locations on Intown's Facebook page.

Saad Hindal painting a mural; photo from his Facebook page.

ROUNDUP

The latest from NH's theater, arts and literary communities

- Whodunit: The Hillsborough Community Center will present Murder at the Malt Shop, billed as a "zany mystery ... with a heap of nostalgic 50s references," on Friday, Nov. 3, at 6:30 p.m.; Saturday, Nov. 4, at 7 p.m., and Sunday, Nov. 5, at 1 p.m at Hillsboro-Deering Middle School (6 Hillcat Dr. in Hillsboro). Tickets cost \$20 (\$10 for 60+ and 15 and under). See hccnh.org/play.
- New London stroll: The Center for the Arts will hold a gallery stroll on Friday, Nov. 3, from 5 to 7 p.m. featuring six New London locations — New London Inn (353 Main St.) with the works of Peter Anderson; Bar Harbor Bank (32 Main St.) with the creations of Carole Sanetti: Blue Loon Bakery (12 Lovering Lane) with oil painter Tatiana Yanovskya-Sink; the Fleming Center at the New London Barn Playhouse (88 Main St.) with the "Art 4 p.m., according to the website. Cafe" exhibit; Candida Clayton Gallery (210 Main St.) with five featured artists, and Tatewell (277 Newport Road) with Ludmila Gayvoronsky, according to a press release. See centerfortheartsnh.org.
- Gallery show: There's still time to catch "Images of Life Re-Envisioned" at Two Villages Art Society (846 Main St. in Contoocook; twovillagesart.org) featuring the work of Barbara Morse, an Amherst artist who specializes in graphic drawings, according to a press release. The exhibit closes on Saturday, Nov. 11; the gallery is

open to the public Thursdays through Sundays from noon to 4 p.m.

• More symphony: The Portsmouth Symphony Orchestra opens its season on Sunday, Nov. 5, at 3 p.m. with the world premier of "At This Point," a piece commissioned in honor of Portsmouth's 400th anniversary, according to a press release.

> The concert will take place at the Music Hall in Portsmouth; tickets cost \$25 to \$35 for adults (\$30 for seniors, \$15 for students). See portsmouthsymphony. org.

> New show: Creative Venture Gallery (411 Nashua St. in Milford: creativeventuresfineart. com, 672-2500) will open its annual "Small Works - Big Impact" show on Tuesday, Nov. 7, and hold

an opening reception where you can meet many of the participating artists on Friday, Nov. 10, from 6 to 8 p.m. The show features work in a variety of media from more than 30 area artists and most pieces are smaller than 12 inches in diameter. according to a press release. The gallery is open Tuesday and Wednesday from noon to 4 p.m.; Thursday from noon to 6 p.m.; Friday from noon to 4 p.m.; Saturday from 10 a.m. to 2 p.m. and Sunday from noon to

• Yes, those mittens: Vermont author and fiber artist Jen Ellis will visit Gibson's Bookstore (45 S. Main St. in Concord; gibsonsbookstore.com, 224-0562) on Thursday, Nov. 9, at 6:30 p.m. to discuss her book Bernie's Mitten Maker: A Memoir, according to a press release. Ellis is the maker of the internet-famous mittens Bernie Sanders wore to the 2021 presidential inauguration and the book discusses her life and the fame those mittens brought her, according to a press release.



Winter Birches by Linda Salis-

bury. Courtesy photo.



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ROUTE 3 ART TRAIL

Enjoy art, open studios, demonstrations, a raffle and more during the Route 3 Art Trail on Saturday, Nov. 4, from 10 a.m. to 3 p.m. at 15 locations from North Concord through Penacook, Boscawen and into Franklin, A map and passport are available at route3arttrail. com; visit (and get the passport stamped at) five places to be entered in a raffle, the website said.

At Twiggs Gallery (254 King St. in Boscawen; twiggsgallery.org, 975-0015), one of the spots on the tour, Sleighbell Studio, the gallery's annual holiday art

fair, will open on Saturday, Nov. 4. The gallery will feature fine art and craft times from more than 20 artists, according to a press release. The gallery is open Thursday through Friday, 11 a.m. to 4 p.m., and Saturday, noon to 4 p.m. Through Saturday, Dec. 16, the gallery will feature events on Saturdays from 1 to 3 p.m., such as make-and-take crafts. Felt Ornaments by Joan Ryan, Courtesy photo.

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◆ CONTINUED FROM PG 16

The Riverbend Youth Company will present High School Musical Friday, Nov. 3, at 7:30 p.m.; Saturday, Nov. 4, at 2:30 and 7:30 p.m., and Sunday, Nov. 5, at 2:30 p.m. at the Amato Center for the Performing Arts (56 Mont Vernon St. in Milford, amatocenter.org/riverbend-vouth-company). Tickets cost \$12 for adults, \$8 for seniors and kids.

• THE CURIOUS SAVAGE

Classical

• DUO BALDO will perform com) Friday, Nov. 3, through at the Concord City Auditorium Sunday, Nov. 12, at the Bedford (2 Prince St., Concord) on Sat-Old Town Hall (3 Meetinghouse urday, Nov. 4, at 7:30 p.m. The ensemble features violinist Brad Repp, playing on a 1736 Testore and 2 p.m. on Sundays. Tickviolin, and pianist Aldo Genets cost \$15 general admission, tileschi, performing in a style reminiscent of Victor Borge. seniors at the door or at brown- Call 344-4747 or visit ccca-audi.







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INSIDE/OUTSIDE

Fall pruning
A few bold cuts can transform a tree or shrub

By Henry Homeyer listings@hippopress.com



I asked an experienced arborist the other day what he thought about pruning apple trees in the fall. His answer

was the same as mine: "Prune when you have time and the pruners in your hand." Yes, March is a good time to prune, but I suspect that farmers started the tradition of pruning their orchards then because it was too early to plow or plant, and they were suffering from cabin fever. Over the years, I have pruned most sorts of trees in the fall, winter, spring and summer — and seen no adverse effects. I particularly like to prune in the fall after leaf drop, as one can see clearly the shape of the shrub or tree.

Plants that bloom early in spring or summer have already formed buds for next year. Early bloomers include fruit trees, forsythia, lilac, magnolia, fothergilla, viburnums, rhododendrons, azaleas and many more. Right now you can see big fat buds on most of those, just waiting for spring and the right time to bloom. I say losing a few blossoms to pruning is no big deal: You will have a more beautiful tree to look at all winter, and a healthier tree next year.

Hardwood trees like maples, beech, oak, magnolia and linden can be pruned now. Maples and birch should not be pruned in the spring because they will bleed ferociously. Roses I usually prune in the spring, after I see how much the winter has killed off, if anything. Evergreens like pine and hemlock I usually prune right after the new growth has occurred in summer — that helps keep their growth in check.

Every tree or shrub is pre-programmed to



Cut off little watersprouts that shoot straight up. cluttering the tree. Photo by Henry Homeyer.

be a certain size and shape. It's in its DNA. You can influence how it will grow, but it will almost always persist and be what it is programmed to be. It's very tough to keep a hemlock or pine small, for example. But vou can remove lower branches so the mower can get under a tall tree, or make space for chairs in the shade.

My late sister Ruth Anne loved to prune. Her approach to pruning was to start by sitting on the ground and looking up through the branches. First, she looked for branches that filled up space but added little to the overall beauty and structure of the plant. If a tree is too crowded with branches, the interior is a mess and many leaves do not benefit from the sun.

Trees and shrubs look best, and perform best, when they have strong branches that will stand up to ice or snow loads. Ask yourself this question when considering removing a branch, "What will this look like in five years? In 10?" The answer guides me. I like to say that a bird should be able to fly through a well-pruned apple tree without getting hurt.

Don't be a timid pruner. A few bold cuts (removing large stems) can transform a tree in just a few minutes. Nibbling away at the edges, taking off pencil-thick branches, is



Branch collar to left of line drawn shows where to prune a branch. Photo by Henry Homeyer.

slow, tedious work.

How much wood can you remove in a single season? The old rule of thumb was a third of the leaf-producing branches. Now experts advise just 20 to 25 percent. Remember, the leaves are the engine of the tree. They produce the sugars that feed the roots, allow growth and produce the fruit. If vou pile up cut branches near the tree vou are working on, it will be easier to see when you have taken enough.

You should always remove all dead branches. Dead branches have dry, flaky bark. If you rub the bark of a small branch, you should see a green layer. Dead branches don't count when you are calculating how many branches you can remove.

Where should you make your cuts? At the origin of the branch, either on a bigger branch, on the trunk, or at ground level. Don't cut off a branch flush to the trunk as it will open up a big wound. Instead, look at the branch and see where the "branch collar" is, and cut just beyond it. The collar is the slightly swollen area at the base of a branch, and its bark is often wrinkled.

that are growing toward others or toward the center of the tree. (5) branches that are paralleling others and close to them (I remove the weaker of the two).

Removing a big branch is tricky: The weight can force the branch to break before you cut all the way through, allowing it to fall and tear the bark of the trunk. Make your first cut 18 inches from the trunk and on the underside of the branch. Then go a little farther out the branch and make a top cut. If the heavy branch starts to drop, the undercut will keep the branch from tearing the bark. Then make a through cut at the branch collar.

Buy good tools and keep them clean, dry and sharp. Don't try to prune a tree that is so big you need a chainsaw. Leave that for the professionals. But shrubs? Anybody can work on them and make them look better. Think of pruning as creating sculpture. I do. and the frustrated artist inside me feels great when I have transformed a scraggly shrub into a thing of beauty. Go for it!

Henry has been living and gardening in Cornish, New Hampshire, for 53 years. He is the author of four gardening books. You may reach him at PO Box 364, Cornish Flat, NH 03746 or henry.homeyer@comcast.net.

Here are the cuts I make when pruning a tree, in the order I take them out: (1) dead wood, (2) damaged or cracked limbs, (3) crossing or rubbing branches, (4) branches



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INSIDE/OUTSIDE

POOL -

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Shows!

- The Riverbend Youth Company will present High School Musical Friday, Nov. 3, at 7:30 p.m.; Saturday, Nov. 4, at 2:30 and 7:30 p.m., and Sunday, Nov. 5, at 2:30 p.m. at the Amato Center for the Performing Arts (56 Mont Vernon St. in Milford, amatocenter.org/riverbend-youth-company). Tickets cost \$12 for adults, \$8 for seniors and kids.
- · Teach the children about their jamband forebears at Rock and Roll Playhouse — Music of the Grateful Dead for Kids on Sunday, Nov. 5, at noon at Bank of NH Stage (16 S. Main St. in COncord; ccanh. com). Tickets cost \$18.75 in advance, or \$5 more at the door.

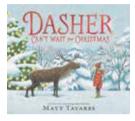
Museum happenings

· At the McAuliffe-Shepard Discovery Center (2 Institute Drive in Concord; starhop.com, 271-7827), this Friday's Super Stellar Friday program (program starts at 7 p.m.; doors open at 6:30 p.m.) will focus on "Breaking Barriers: A Woman's Journey in Aviation" with Debbora Losch, education director at the Aviation Museum of New Hampshire. Losch served as an AH-64D Apache helicopter mechanic while in the U.S. Army, according to a press release, and will discuss the challenges and triumphs of women in aviation. Tickets cost \$12 for adults, \$9 for ages 3 to 12, \$11 for 62+. A webinar version of the presentation is free to view but registration is required.

· At the Children's Museum of New Hampshire (6 Washington St. in Dover; childrens-museum.org, 742-2002), the Thursday Cultural Crafts for November will focus on Bonfire Night in the United Kingdom. The program is scheduled for 10:30 a.m. during the 9 a.m. to noon session and 2:30 p.m. during the 1 to 4 p.m. session and is included with admission on all Thursdays in November except Nov. 23 (Thanksgiving). On Saturday, Nov. 4, Quint-Essential Winds will perform at 10:30 a.m., offering three classic stories presented with music and interactive elements. Tickets cost \$12.50 for everyone over 12 months, \$10.50 for 65+.

Storvtime

New England author and illustrator Matt Tavares will read his picture new



book Dasher Can't Wait For Christmas, a follow-up to his book Dasher!. on Saturday. Nov. 4, at 11 a.m. at Gibson's Bookstore (45 S. Main St. in Concord; gibsonsbookstore. com, 224-0562).

Save the date

.....

• Have kids interested in music lessons? Get a look at what they could learn when more than 100 students show off their guitar, piano, ukulele, violin, saxophone, trumpet, drums and vocal skills at North Main Music's student concert on Sunday, Nov. 12, at Nashua High School North (8 Titan Way) presented in 90-minute segments from 11 a.m. to 7 p.m. See northmainmusic.com for more information on the music school and northmainmusic.com/contact for more on the concert.

INSIDE/OUTSIDE TREASURE HUNT

Dear Donna,

I found this small pamphlet-type homemade book. Inside are several different pieces of crochet.

No two are alike, so I'm wondering if this is a teacher's booklet. It's possibly from my grandmother's period of time.

Kate in Milford

You guess is a good one! I don't think it even has to be a teacher's, though. This sample book is a collection of someone's work.

Yours looks to be from the Victorian era what carries the value today.

years and each brings a different value, depending on age and the work inside. But they range from \$50 to \$100+.

> So you found a treasure! I hope this helps you figure out what to do with your collection.

Thanks for sharing with us, Kate.

Donna Welch has spent more than 35 years in the antiques and collectibles field, appraising and instructing. Her new location is an Antique Art Studio located in Dunbarton, NH where she is still buying and selling. She is a member of The New Hampshire Antiques but could be even later. The fact that there Dealer Association. If you have questions are a few pages with multiple design work is about an antique or collectible send a clear photo and information to Donna at foot-I have had a few sample books over the wdw@aol.com, or call her at 391-6550.







Locking wheel nuts can be useful — if you have a key



Dear Car Talk:

I bought a used Volvo for my wife. I didn't know it had locking lug nuts on it. The car did not come with a key to remove them.

By Ray Magliozzi None of the tire dealers in my small town had keys or could get the tires off. The Volvo dealership 70 miles away told me I would have to drive it to them, even though I had the VIN number. One of the tires was too worn out to drive that far, so I finally found a key to buy after A LOT of hunting online.

to remove a locking lug nut without the key? If the tire had gone flat on my wife while driving, she would have been in trouble, and I would have been in even worse trouble! — Bill

We're going to reveal state secrets here, Bill. For those not familiar with locking wheel nuts, they're for people who worry about their wheels getting stolen. You get four of them, and you replace one lug nut on each wheel with one of these "locking nuts."

And what makes it "locking" is that a

regular lug wrench won't fit over it. You need the matching key or "mate," which fits over your particular locking nut and attaches to a socket wrench.

We actually have a kit that's designed to remove locking lug nuts for which owners have lost their key. But it doesn't work on every car.

What does work on every car is this: We loosen up the other four wheel nuts on each wheel, by several turns. And then we drive the car around the parking lot. I'll take left and right turns, and make some abrupt stops, trying to put stress on the wheels. And pretty much 100% of the time, when But here's my question: Is there any way I pull back into the garage, those locking nuts have loosened up.

> And at that point, we can point an air chisel at the edge of each locking nut, and spin it the rest of the way off. Then we give them back to the owner, who usually flings them into the trash, along with some choice

> And then, next time we see the customer, they sheepishly tell us they found the key at the back of the glove box or buried next to the spare tire. So consider yourself freed, Bill. Power to the people.

Years ago, the difference in price between different grades of gasoline was 10 cents a gallon. Now there's a dollar difference between regular and premium where I live.

On the other hand, a bottle of octane booster is about \$4. If premium is recommended for my car, is it OK to add a bottle of octane booster to regular gasoline during each fill-up?

I figure that could save me about 15 bucks per fill-up. But looking at different bottles of octane boosters, one states "barely street legal" and another states "not street legal." What is this in reference to? — Doug

Your plan sounds almost too good to be true, Doug. You know why? It is.

First of all, you may be reading the claims on the bottles incorrectly. Octane boosters tend to brag about how many "points" they'll raise your octane. But points aren't the same as octane numbers. Each "point" is a tenth of an octane number.

So, if you buy a product that says it'll raise 5 gallons of 87 octane gas by 7 points, you won't get 94 octane. You'll get 87.7 octane. Disappointing, right?

Of course, the other problem is the "street

legal" stuff. In many cases, the main additive used in those products is something called MMT. That's methyl cyclopentadienyl manganese tricarbonyl. But you probably knew that.

The Environmental Protection Agency has set a limit to how much of this stuff can be added to gasoline, because there's some suspicion that it might lead us to grow, like, three heads. And not smarter ones.

Other octane boosting chemicals have environmental issues, or have the potential to damage your engine or emissions equipment, and void your warranty. And, think about it — if there was a cheap, easy fix for raising octane, wouldn't Exxon already be all over it?

So, you may wonder, why is this stuff on store shelves at all? Well, there are exceptions to the EPA's rule; these octane boosters are allowed to be sold for use on race tracks and for things like lawnmowers, chainsaws and really powerful men's body hair trimmers.

But if that doesn't describe your use, it's best to just fill up at the pump, Doug.

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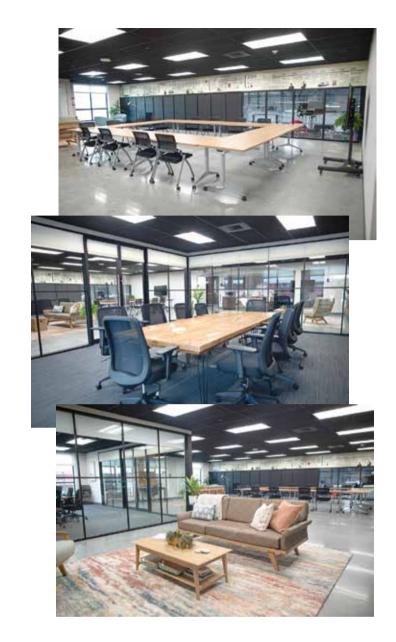
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ON THE JOB

LACEY BROWN

BOOKSTORE OWNER

Lacev Brown is the owner of Henniker Book Farm & Gifts.

entails. I get to be around and sell books all day long — what could be better than that? ... What I love best is that every day is different and that is because I get to interact with people who come from all over with all different interests. With a used book store you get to put your hands on unique books that you won't find regularly at new book stores and our inventory is constantly rotating with different books...

How long have you had this job?

Explain your job and what it books online as a side hustle... [I]n 2022 my husband and I bought Henniker Book Farm & Gifts. At first we were going to just open online, but the public convinced us that we needed to open the doors ... In August 2022 we reopened the oldest used book store in New Hampshire, originally founded in

What led you to this career field and vour current job?

I grew up reading non-stop ... I also spent 22 years in the high-tech industry, where I learned so much about business and people. So to combine my love for books, busi-About three years ago I started selling ness and people it made for an exciting new opportunity that I could not only enjoy but share the experience with my kiddos.

What kind of education or training did you need?

Running a business isn't easy, so any business education you can get, whether it's schooling or hands-on. That said, hands-on experience gives you the opportunity to come in contact with real-

life scenarios that just can't be taught in a classroom.

What is your typical at-work uniform

Depends on my mood. Some days I wear funky book T-shirts, sometimes I dress up, and sometimes I wear warm comfy clothes, especially in those brutally cold months.

What is the most challenging thing about your work, and how do you deal

I have limited space for storing new books before I put them on the shelves. This of course will always ebb and flow as books come in and go out, but at the end of the day no one can have too many books.



Lacey Brown. Courtesy photo.

What do you wish you'd known at the beginning of vour career?

I wish I had learned to take more time to enjoy life.

What do you wish other people knew about your

People always think that I get to read books all day, but unfortunately that's not true ...

What was the first job you ever had? At 14, I worked at McDonald's.

What's the best piece of work-related advice vou've ever received?

Leverage people's strengths. ... This is true in life too.

Five favorites

Favorite book: Gone with the Wind. I've read it over and over again.

Favorite movie: Gone with the Wind. I know it's redundant, but Vivien Leigh and Clark Gable are amazing!

Favorite music: Dave Matthews Band

Favorite food: Polish food

Favorite thing about NH: The outdoors, in all seasons, although my favorite is fall.

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News from the local food scene

By Mya Blanchard mblanchard@hippopress.com

- Spirited evening: Tickets are still available to the 10th annual Distiller's Showcase of Premium Spirits on Thursday, Nov. 2, at the DoubleTree by Hilton Manchester Downtown with general admission from 6 to 8:30 p.m. (for \$75) and early access at 5 p.m. (for \$90). In addition to spirit tastings, the evening features 25 food and beverage vendors. See distillersshowcase.com.
- Wine and whiskers: Tailgate Transport & Rescue, an organization that rescues dogs from kill shelters down south, holds its second annual Wine & Whiskers Fundraiser at the Derryfield Country Club (625 Mammoth Road) in Manchester on Friday, Nov. 3, from 5:30 to 9 p.m. Enjoy wine, hors d'oeuvres, chocolate and live and silent auctions with items like two tickets to the Patriots-Chiefs game and a hot air balloon ride, all while raising money to help the animals. Tickets are \$35. Visit tailgaterescue.org.
- Dinner and a show: Enjoy dinner and a show when Overserved makes their Peddler's Daughter (48 Main St., Nashua) debut on Friday, Nov. 3, at 9:30 p.m. Admission is free.
- 10-year bourbon: Travel back to the Prohibition era and discover new flavors at Flag Hill Distillery & Winery's (297 N. River Road, Lee) celebration for the release of their 10-year-aged bourbon. Enjoy handcrafted cocktails, refreshments and live music, line dancing and an afterparty. Tickets for the event are \$85. To purchase tickets, visit https://rb.gy/t3qof.

FOOD

Classics with a twist

Owners of Industry East open new restaurant on Elm Street

By Mya Blanchard mblanchard@hippopress.com

After opening their restaurant Industry East on Hanover Street in Manchester, Jeremy Hart and Dan Haggerty eventually decided to embark on their second business venture. On Monday, Oct. 2, the pair opened the doors to Stash Box, a restaurant and bar that puts a twist on homestyle comfort classics.

"Our No. 1 complaint at Industry East was that we didn't have enough space," Hart said. "Here, we have more space."

Hart and Haggerty have both been in the food industry for more than 20 years, having worked as servers, bartenders and managers for other establishments before opening their own. Over the course of those two decades, both of them had contemplated leaving the industry but always found themselves being drawn back.

"Basically, you have to for some reason really love it, and I think it's just providing hospitality to people and seeing them enjoy food and drinks that you created," Haggerty said. "It was either leave or go for broke, so we decided to open a restaurant and then it worked out pretty well."

The pair opened Industry East on Feb. 2, 2021, serving craft cocktails such as Smoke on the Water(melon) made with mezcal and Montenegro liqueur and Naval Academy made with aperol, bourbon and fresh orange juice as well as one-of-a-kind takes on staples like tacos, hot dogs and flatbreads.

Stash Box

Where: 866 Elm St., Manchester When: Monday through Saturday, 4 to

11 p.m. 606-8109



Stash Box. Photo by Mya Blanchard.

"Industry East is essentially a cocktail bar that serves really good food, and Stash Box is a restaurant that has really good food with a cocktail bar inside of it," Haggerty said. "It's kind of like an elevated taste on regional classics from New England and around the country. ... Our kitchen is a lot bigger here than it is at Industry East [so] we're able to do a lot more ... which is cool. Basically just a bigger expansive menu of homestyle cooking."

An example of such a twist is their chicken cordon bleu. Added to the bernaise sauce is rosemary and basil and on the side is prosciutto-wrapped asparagus and shallot mashed potatoes. Appetizers include scallop crudo — sliced scallops with pineapple jalapeno salsa, mango gastrique, toasted coconut and sea salt — and scallion pancakes with kimchi, fried egg, pickled red onion, soy glaze sauce

and sesame. For dessert, enjoy a peachesand-cream tart with a homemade brown sugar shell, sugared peaches and blueberries topped with cream cheese frosting, whipped cream, powdered sugar and fresh mint, or bananas Foster, consisting of a cinnamon crunch waffles topped with sauteed bananas, brown sugar, dark rum, whipped cream, bruleed bananas and cinnamon sugar.

"We love being downtown in Manchester on Elm Street because we love all our neighbors. They've all been helpful and supportive the entire time we were building the project," Haggerty said. "Downtown Manchester is an amazing restaurant and overall small-business community, and it's a great thing to be a part of if you are willing to put in the work. ... It's been really good. Definitely a warm welcome on Elm Street.





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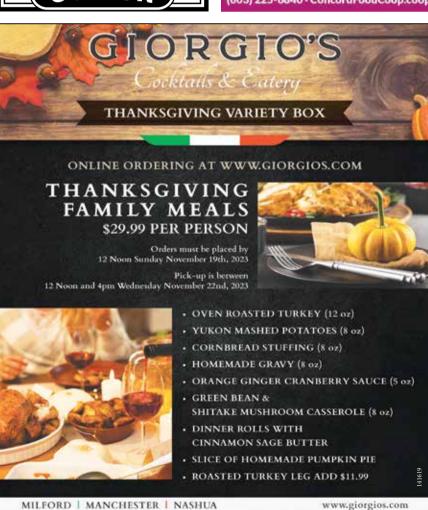


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#KITCHEN WITH JUSTIN BERNATCHEZ

Nashua native Justin Bernatchez is the executive chef at LaBelle Winery. Growing up with his father in the industry, he was exposed at a young age to the kitchen environment, one that he found thrilling, and he decided to follow in his father's footsteps. He started cooking in local restaurants when he was 15 and later attended Atlantic Culinary Acad-

emy's Le Cordon Bleu program, where he graduated at the top of his class.



Justin Bernatchez. Cour tesy photo.

What is your must-have kitchen item?

A must-have in the kitchen for me would be passionate cooks who are willing to work really hard, listen and learn. ... Becoming a chef takes time ... It takes years, and having cooks that are passionate and devoted to the craft really helps build a strong team and makes things really fun.

What would you have for your last meal?

I'm a sucker for comfort food and ... greasy fatty, cheesy and gooey ... I would start with fried mozzarella sticks and some buffalo wings with tons of blue cheese dressing, then probably a really nice burger and finish it off with something chocolatey for dessert.

What is your favorite local eatery?

I live in Manchester and love exploring the ever-changing food scene. From Mexican to Thai to the dives and sandwich shops — they all have such great and interesting things to try, so to pick one would be impossible, but my favorite thing is that you can pretty much [try] food from any culture you are craving...

Name a celebrity you would like to see eating in your restaurant?

to offer through food... What is your favorite thing on your

The late, great Anthony Bourdain. He

was just so influential in my career, and

his books and shows really inspired me to branch out and explore what the world had

My favorite thing on the menu right now at The Bistro in Amherst would be the salted caramel chicken wings [It's] crispy chicken coated in a white wine caramel with fresh Granny Smith apples and smoked sea salt. ... I would say that the classic steak frites would be my favorite at Americus.

What is the biggest food trend in New Hampshire right now?

I would say that the biggest food trend ... would be the fusion of ingredients from other countries and other parts of the world into American-style foods to make them more approachable.

What is your favorite thing to cook at home?

[P]robably be anything that I can grill. I love to use my flat-top grill to make meals for my wife and kids that they are going to love.

LaBelle Winery Guinness Braised Short Ribs

½ cup all-purpose flour

½ teaspoon salt (or to taste)

1/4 teaspoon pepper (or to taste)

4 pounds beef short ribs

2 Tablespoons olive oil

1 large onion rough-chopped

1 large carrot rough-chopped

2 stalks celery rough-chopped

6 cloves garlic

2 Tablespoons tomato paste

15 ounces (or more) Guinness

15 ounces (or more) beef stock

In a shallow plate whisk together the flour, salt and pepper. Dredge the short ribs in the flour mixture, making sure all sides are covered in flour. In a large pan, heat the olive oil over medium-high heat. Once the pan is heated up, add the ribs, only half of them at a time (do not overcrowd), and sear them on

all sides, about 3 to 4 minutes per side until browned. Repeat with remaining ribs. Once they are all seared, set them aside. Preheat your oven at 350 degrees in the meantime. In the same pot over medium-high heat, add the onions, carrot, celery, garlic and sauté for about 3 to 4 minutes or until the onion has softened and the garlic is aromatic. Next, stir in the tomato paste and pour in the Guinness and beef broth (amount needed is dependent on your pan size — the short ribs need to be covered with the liquid). Then, add the rosemary and thyme and bring the pot to a boil. Season with salt and pepper, if needed. Add the short ribs back to the pan and cover with a lid. Transfer the pan to the oven and braise for 2½ to 3 hours, or until they are tender enough to fall apart with a fork. Remove the rosemary and thyme from the pot, then garnish with parsley and serve.

JOHN FLADD COOKS

Carrot Pie

In the 1920s there seems to have been a vibrant analog online community of housewives in the Boston Globe's cooking section. At first glance, it seems as if it was a simple exchange of recipes, but there was clearly a lot more than that going on under the surface. In this column, Winding Trails starts by thanking her virtual friend for a recipe, then offers one of her own. It seems straightforward enough. The last line is somewhat arresting, though; she doesn't so much close out her small letter politely as plead for some form of human contact.

This was the 1920s. It had not been so many years since politicians and ministers had blasted an evil new invention, the bicycle. Without a (male) chaperone, they ranted, who knew what sorts of deviant mischief women could get up to, traveling all over the countryside? It's easy to imagine Mrs. Trails almost trapped in an apartment in Southie or a triple-decker in Nashua, surrounded by crying children and dirty dishes, desperate for some form of adult companionship.

Some more research reveals that Skin Hincks (and wow, do I want to know the story behind her name) was a frequent, almost obsessive correspondent to the Globe's cooking pages. It's very easy to see her modern counterpart having a very active social media presence. There might be a very credible master's or Ph.D. thesis comparing the two communities.

But for now, let's look at Mrs. Trail's Carrot Pie:

Carrot Pie

The purée of two large carrots – about 11/2 cups, or 300 grams

½ teaspoon ground ginger

1/4 teaspoon ground cinnamon

½ teaspoon kosher salt

½ cup (99 grams) sugar

2 whole eggs

1½ cups (1 can) evaporated milk zest of 1 large orange

1 pie crust

Preheat the oven to 450° F.

Whisk all ingredients together in a medium-sized bowl.

Pour into the pie crust. Much as with a pumpkin pie, the crust does not need to be blind-baked.

Bake at 450° for 15 minutes, then lower the temperature to 325° and bake for



Carrot Pie. Photo by John Fladd.

a further 50 to 55 minutes, or until the blade of a knife comes out more or less

At first glance, this seems like a bright orange pumpkin pie, and the taste is not completely dissimilar, but the sweetness of the carrot and the brightness of the orange zest lift the flavor to something different. The spices are more subdued than in a pumpkin pie, and the custard is not so much sweeter as fruitier. Carrots and ginger are a classic pairing, and the orange zest adds a zing that makes this more of a "Yes, please, another slice would be delightful" experience.

This is a good pie to eat with a cup of tea, while hand-writing a letter to an old

John Fladd is a veteran Hippo writer, a father, writer and cocktail enthusiast, living in New Hampshire. 👊

Dear Skin Hincks-I made the pineapple rice you so kindly sent me, it was oh, so good. We are very fond of pineapple. Thank you. This is a delicious pie. You won't believe it is delicious pie. You won't believe it is made of a humble carrot. Carrot Pie-Two medium-sized car-

rots, ¼ teaspoon ginger, ¼ teaspoon cinnamon, ¼ teaspoon salt, ½ cup cinnamon, ½ teaspoon salt, ½ cup sugar, 2 eggs, 1½ cups milk, pastry. Clean carrots and cut into small

pieces. Cook until very soft, well and force through a sieve. should be about 1% cups of carrot. To should be about 1% cups of carrot. To this add spices, salt, sugar, eggs well beaten and milk. Mix well and pour into a pie plate lined with pastry hav-ing a fluted edge. Bake at 450 Fahren-heit for 10 minutes to set the rim and at 325 Fahrenheit for 30 minutes or at 325 Fahrenheit for 30 may until the filling is set. One egg may be used with the addition of 1 tablespoon of fine bread crumbs. Please write again, won't you?

Winding Trails.



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POP CULTURE

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E-Garbage, LLM (Dee Dee's Picks Records)



Swiss artist & engineer Eric Nardini is more commonly known in techno circles under the pseudonym E-Garbage, which points to his penchant for the raw techno that he creates through the use of trash electronics, random objects, modular synthesis, and "the DIY ethos of the punk scene in Geneva" such as it is. The "recommended if you like" list includes Drexciya, Unit Moebius, Legowelt and Terrence Dixon, not that there'll be a quiz later, but what it means is that you'll encounter the usual periods of self-indulgent noise, much of it basically white, that you're expected to

relate to, and some IDM DJ stuff that's rather pleasant, albeit not groundbreaking (as found in the track "Glitched Token E," an unfocused joint that also fronts some pretty-much-breakbeats, a style I thought I'd never hear again, not that I mind it). "Stochastic Parrot E" is mildly industrial krautrock that at least sticks to its subject for a while. **B** — *Eric W. Saeger*

Best Ex, With A Smile (Iodine Recordings)



For being a married person, this quirk-pop indie lady sure sings about how much men suck, not that we don't know that we do; with this she takes up post-riot-grrrl gauntlets against a lot of things, like inattentive boyfriends and the dudes who run the music business (I can't imagine anyone being surprised to learn that those guys suck even worse than the average Joe). The overall sound here is Taylor Swift on a low-ish budget, but there are some arena-stomping Imagine Dragons-style moments if you stick around for the middle of the single "Tell Your Friends," a tune about a

breakup that's led to zen moments in a car with the window open and blah blah blah, in other words no real lessons come of it, just B-grade disaffection. "I Promise To Ruin Your Life" lifts the basic recipe from Ingrid Michaelson's "Be OK" and doubles down on the teen-pop attitude, not that I'm saying no one should do that. It's catchy. A- — Eric W. Saeger

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PLAVIIS'

A seriously abridged compendium of recent and future CD releases

- Jane, stop this crazy thing, the next general-CD-release Friday can't be Nov. 3, it just can't! Great, that means it's Thanksgiving in a few minutes, so now I have to figure out which family members and friends are still classified as "the non-crazy people" by my preferred crazy family members so I can invite them to Thanksgiving, that's if I can even find creamed onions for a Thanksgiving side dish, does anyone even know if they stopped making those forever or what? But I'm getting ahead of myself, I need to just face one nightmare at a time, so I'll put aside Thanksgiving for now and try to see if there's anything in this pile of new album releases that won't get my stomach roiling and lurching and dancing the macarena! Hm, here we go, we'll start with The Struts, an English glam-rock band that's from Derby, in Derbyshire, U.K., a "township" located due west of East Derby in East Derbyshire, U.K., if I know my British geography, which I don't at all. I'm sure I'll be fine with this band's rock 'n' roll, because glam rock is what everyone should be listening to now, and literally nothing else; after all, Slade was/is/whatever the greatest U.K. glam band in history, so maybe these guys just sort of absorbed some of Slade's greatness just by being from the only island in the west where the owners of the place unironically wear crowns. *Pretty Vicious* is whatstheirface's new album, and it features the title track, which was made by taking the interesting parts of Chris Isaak's "Wicked Game," throwing them in a randomizer and coating it in British glam that isn't even close to being as interesting as Slade's worst song. Other than that, I am genuinely excited about this album release.
- Ack, everybody duck, here it comes, right on too-soon-time, the flood of posthumous releases from **Jimmy Buffett**, the first of which is *Equal Strain On All Parts*! Look at you, getting ready to be mad at me for saying something mean, but surprise, I will honor Mister Cheeseburger's memory by listening closely to whatever song his agent found in 1/2-inch tape reel form in Jimmy's trash can, whatever tune the record company's Men In Black will front as the single from this wait, no, I'm told this is an actual, official album, one that was completed only two months ago, no rush, amirite? Anyhow, the single, "Bubble Up," is a basic country-pop chillout that most listeners will think is a Willie Nelson song until the accordion comes in, which, point of order, doesn't make it an actual zydeco song, but of course whichever "music journalist" hack reviews it for Nylon or Buzzfeed or whatnot will say it's a zydeco song. I cannot do anything about that inevitable nonsense, but yes, I would if I could.
- Irish musician **Hilary Woods** is a solo artist, previously the bass player of the vastly underrated jangle-grunge band JJ72, which dissolved in 2006 just to get on my nerves. Woods' current trip is "nocturnal keyboard-based songs" largely inspired by "filmmakers, electronic artists, experimental noise, and folk music traditions." In other words she's kind of weird, as exemplified by her forthcoming new album *Acts Of Light*. This set of songs is based on "a fugue comprised of nine slow hypnotic dirges," in other words it's probably kind of weird, but let me go visit the YouTube machine and find out for sure. Ugh, yes, the tire-kicker single "Where The Bough Has Broken" is definitely weird, a miserable, morose ambient exercise that drags on forever, but don't let that stop you.
- We'll close with *Little Bit Of Sun*, the new full-length from Minnesota post-grunge trio **Semisonic**! I don't mind the title track at all; it sounds like what would happen if Amos Lee tried to sound like Coldplay and Tom Petty at the same time. Good stuff. *Eric W. Saeger*



Mr. Texas, by Lawrence Wright (Knopf, 336 pages)

Sonny Lamb is a rancher who lives with his wife, Lola, in the middle of nowhere, Texas. It takes them 45 minutes to get to the nearest Dollar General. He is a kind-hearted man, the sort who, when he takes a prized bull to the livestock auction, can't stomach it when the animal is about to go to a slaughterhouse, so he buys his bull back, even though the animal was only at auction because he was so broke.

This could explain why Lamb is just getting by in life, and suffering a bit of an early midlife crisis, sensing that "his life was ebbing, inevitably, pointlessly." His wife loves him, but her large, fertile extended family exacerbates her husband's feeling of everlasting mediocrity: The family "all carried themselves with an air of importance that Sonny could never hope to achieve."

Then one day Lamb gets himself on the map when he saves a young girl and her horse from a barn fire. This happens around the time that a Texas state legislator dies mid-term, and a political mover-and-shaker is seeking a replacement in line with his interests. He's looking for "Someone who stands for good, conservative values. Someone who commands the respect of all who know him. Someone with ideas. A patriot. A hero. A Republican."

Sonny Lamb is none of these things, really. He's adrift in a red state with "blue

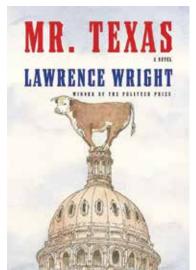
measles." But someone had taken a photo of him riding a terrified horse out of a burning barn, and he's hero enough.

Such is the beginning of Mr. Texas, a rollicking novel by New Yorker writer and Pulitzer Prize winner Lawrence Wright. A Dallas native who lives in Austin, Wright has said he came up with the character of Sonny Lamb more than two decades ago, and what

is now Mr. Texas had earlier lives as a failed screenplay, a failed HBO pilot and even a failed musical. Which is fine, because it's now a first-rate novel.

The person who plucks Sonny Lamb from obscurity is a lobbyist named L.D. Sparks, who at one point observes, "Funny how a person can live his whole life being good or bad, but there's nothing on the record, nothing that you can hold in your hand and say, here, take a look, this is who I really am."

But after Sonny's heroics at the barn fire. he has a photograph that says exactly that, and even though Sonny also has a history of womanizing and drug abuse after a war injury in Iraq, Sparks realizes he could construct a winning candidacy around the man



— with the help of a PR firm, of course. Sparks needs a legislator he can control since he is one vote short in the General Assembly to pass all the things he needs, and Sonny seems perfect, possessed of "youth, looks, good teeth, and naivete."

Sonny and Lola are initially taken aback when Sparks appears on their doorstep, but Sonny decides this is the chance he needs, since he's been strug-

gling with the fact that he's never set an important goal and achieved it. Despite the angst, hilarity ensues. When Sonny appears on a local talk show, his mother calls in to ask why he didn't consult her before deciding to run. "Don't just assume you've got my vote," she says.

His Democratic opponent, Valerie Nightingale, is ahead by 25 percentage points. Things are going so poorly that Sonny is starting to think that Sparks was working for Nightingale and scammed him into running. After a debate in which Nightingale mops the floor with him, however, Sparks and the other consultants decide it's time to exchange the moral high ground for street-fighting, albeit through a political action committee, keeping Sonny's hands clean.

Meanwhile, Lola has announced that she desperately wants children and they need to try harder. So the couple embark on a "breeding schedule" — sex twice a day, between campaign events, as they throw themselves into a new life that will upend their current one in wavs neither can foresee.

While Sonny and his handlers are Republicans, Mr. Texas is partisan, but not problematically so. Wright says he is politically independent and the book skewers all of us, not just the political establishment, mocking people who loathe government while living on Social Security and food stamps, and those who see elected officials as Santa Claus, existing to grant their every

Sonny's world is our contemporary one; his state is populated by real people and places, like Ted Cruz and the McDonald Observatory at the University of Texas, although it's sometimes hard to tell what's real and what's not. A scene where legislators go pig-hunting seems made up but is based on reality, similar to an event held simply for Sonny to collect lobbyist checks.

While Mr. Texas gets a tad preachy toward the end and concludes a bit abruptly, this does not diminish the overall pleasure of the novel. This is no Mr. Smith Goes to Washington, the classic 1939 film starring Jimmy Stewart, but it's a version for our time, at least in book form. A -Jennifer Graham 🦡

Books

Author events

• JESSICA ELEFANTE will discuss her new book, Raising Hell, Living Well, on Thursday, Nov. 2, at 7 p.m. at Water Street Bookstore (125 Water St., Exeter, 778-9731, waterstreetbooks.com)

• JB HARRIS will discuss her debut novel The Immigrant's Wife on Saturday, Nov. 4, at 11 a.m. at Balin Books (Somerset Plaza, 375 Amherst St. in Nashua; balinbooks.com, 417-7981).

- · DAVID GOETHEL, a biologist and commercial fisherman, will read and show images from his new book, Endangered Species, on Saturday, Nov. 4, at 3 p.m. at the Bookery (844 Elm St. in Manchester; bookerymht.
- SISTERS IN CRIME New man Shapiro, Elaine Isaak, Sandra Daynard and Lisa Q. Matthews will discuss "Murder Most Foul: How Do Mystery Writers Come Up with Their Thrilling Plots?" on Saturday, Nov. 4, at 3 p.m. at Balin Books

(Somerset Plaza, 375 Amherst or call 224-4071. St. in Nashua; balinbooks.com,

- ROB DELANEY discusses his book A Heart That Works at The Music Hall Historic Theater (28 Chestnut St., Portsmouth, 436-2400, themusichall.org) in conversation with Chris Cooper and Marianne Leone on Saturday, Nov. 4, at 7 p.m. Tickets cost \$18; for each 1 to 2 tickets sold, the purchase of a book voucher (A Heart that Works, \$18 hardcover) is required. Vouchers can be redeemed on the event night for signed copies.
- JODI PICOULT The New Hampshire Humanities 2023 Annual Celebration of the Humanities on Wednesday, Nov. 8, at 5 p.m. will feature author Jodi Picoult in conversation with Alexandria Peary, the New Hampshire authors Kim Herd- Hampshire Poet Laureate, at the Palace Theatre (80 Hanover St. in Manchester). The public reception begins at 5 p.m. with appetizers and a cash bar and the program starts at 6:15 p.m. Tickets cost \$35 through \$50. See nhhumanities.org/celebrate

- · JEN ELLIS will discuss her book Bernie's Mitten Maker on Thursday, Nov. 9, at 6:30 p.m., at Gibson's Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com).
- WILLIAM R. GRASER. local author, will sign copies of his books Smell the Gunpowder and Veterans' Reflections on Friday, Nov. 10, at noon at Barnes & Noble in Manchester (1741 S. Willow St., 668-5557, bn.com).
- ISAAC FITZGERALD will discuss his book Dirtbag, Massachusetts, in conversation with with Peter Orner, author of Still No Word From You: Notes in the Margin, on Monday, Nov. 13, at 6:30 p.m. at Gibson's Bookstore (45 S. Main St., Concord, 224-0562. gibsonsbookstore.com).
- JOHN DOELMAN will talk about his book Quetico Connection: Finding Spirit in a Million Acres of Canadian Wilderness on Tuesday, Nov. 14, at 6 p.m. at Manchester City Library (405 Pine St., Manchester, 624-6550). Register at manchesterlibrary.

- MIKE DICKERMAN will discuss the new edition of his book 4,000-Footers of the White Mountains on Tuesday, Nov. 14, at 6:30 p.m. at Gibson's Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com).
- · R.W.W. GREENE will discuss his new science fiction book Earth Retrograde on Thursday, Nov. 16, at 6:30 p.m. at Gibson's Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com).
- COREY DOCTOROW will talk about and sign his new novel The Lost Cause at Gibson's Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) on Saturday, Nov. 18, at 1 p.m.
- MICHAEL CUNNINGHAM will discuss his new novel Day in conversation with an NHPR host on Monday, Nov. 27, at 7 p.m., at Bank of NH Stage (16 S. Main St., Concord). Tickets are available at ccanh.com; \$38 for one general admission ticket and one hardcover copy of the book,

\$48 for two general admission tickets and one hardcover copy of the book.

Book events

• IRON FLAME RELEASE PARTY Barnes & Noble in Nashua (235 Daniel Webster Hwv., 888-0533) will host a midnight book release party for Iron Flame by Rebecca Yarros, with games and giveaways, starting at 10 p.m. on Monday, Nov. 6.

History, stories & lectures

- BREWING IN NEW HAMP-SHIRE Glenn Knoblock presents an informal history of beer in the Granite State from colonial times to the present, Wednesday, Nov. 8, at 6:30 p.m. at Over the Moon Farmstead (1253 Upper City Road, Pittsfield). For details contact the Josiah Carpenter Library at 435-8406.
- NEW HAMPSHIRE ON **SKIS** presented by E. John Allen at Canterbury Town Hall (9 Center Road, Canterbury) on Thurs- Willow St., 668-557, bn.com).

day, Nov. 9, at 6 p.m. See nhhumanities.org or call 783-4386.

NEW HAMPSHIRE NATURE with "The Brilliant Beaver" with Willa Coroka and "An Uncommon Look at the Common Loon" by Ian Clark on Wednesday, Nov. 29, 7:30 p.m., as part of the Walker Lecture Series at the Concord City Auditorium (2 Prince St. in Concord). Doors open at 7 p.m. and no tickets or advance registration are required. See walkerlecture. org.

Poetry

- · HYLA BROOK READING SERIES at Robert Frost Farm (122 Rockingham Road, Derry, 432-3091, roberfrostfarm.org) brings acclaimed poets reading their work on various Thursdays from 6:30 to 8 p.m. Free and open to the public.
- CARLA LESHIN, local author, will sign copies of her poetry book An Unspecified Spectrum of Poems on Saturday, Nov. 4, at noon at Barnes & Noble in Manchester (1741 S.

Pain Hustlers (R)

Our medical system is broken is the big takeaway from *Pain Hustlers*, a fictional tale of pharmaceutical salespeople framed as a documentary.

Liza Drake (Emily Blunt) is an exotic dancer working the lunch shift to attempt to make enough money to cover her and her teen daughter Phoebe's (Chloe Coleman) bills. After losing that job because she has to rush to get Phoebe out of some high school trouble, Liza calls Pete Brenner (Chris Evans), a pharmaceutical salesman who offered her a job a day earlier he was unsuccessfully trying to woo a doctor at her club. She shows up with a probably inflated resume and he inflates it further before introducing her to Dr. Jack Neel (Andy Garcia), the head of the drug company that is at the moment circling the drain. Their spray-under-the-tongue fentanyl-based pain medication can't crack into the market currently dominated by a fentanyl lollipop. Liza gets a one-week tryout - get a doctor to prescribe the spray and she's got a job with extremely good commissions; fail and she's out. At the last minute of the work week Liza gets Dr. Nathan Lydell (Brian d'Arcy James) to prescribe the drug to one patient — and she gets him on the hook for more prescriptions by signing him on to the company's speaker program, a thing she created as she pitched him. Pharmaceutical speaker programs are, as Pete explains to us, a common way to thank high-prescribing doctors wherein doctors get money for giving speeches to other doctors and the whole lavish event, with food and booze and drug reps in tight dresses, is paid for by the pharmaceutical company. Though Liza and Pete begin their program on a shoestring, they are able to get Lydell prescribing and then expand their reach to other doctors, first in Florida and then spreading nationwide. Along the way, Liza gets a series of promotions and is able to improve life dramatically for herself and Phoebe — moving from a motel to a waterfront apartment and getting Phoebe into a private school.

Of course, growing a market means that these drugs, meant for cancer patients in extreme pain, need to constantly find new customers and at higher doses, so the company starts pushing doctors to prescribe to other kinds of patients and then offering reps higher commissions on more potent versions. Though Liza desperately needs hundreds of thousands of dollars in cash to pay for a brain surgery for Phoebe not covered by their insurance, she starts to worry that they're not just helping suffering cancancer patients but addicting people.

Blunt does a good job at giving us a rounded portrait of a woman who is trying to



Pain Hustlers

work her way out of poverty and is neither a saint nor an amoral cutthroat about how she does that. She hungers for respectability and the security but she isn't willing to live with going beyond the gray area of doing, as Pete says, 67 in a 65. And Blunt and Evans have a nice chemistry as co-conspirators.

Not unlike *Hustlers* or *The Big Short*, *Pain Hustlers* gives you a con, with its entertaining build and its inevitable fall with a bit of bounciness, but it doesn't completely look away from the idea that it all came at the expense of people who just wanted to not be in pain and live their lives. **B-**

Rated R for language throughout, some sexual content, nudity and drug use, according to the MPA at filmratings.com. Directed by David Yates with a screenplay by Wells Tower (and based loosely on the New York Times magazine article by Evan Hughes), Pain Hustlers is two hours and two minutes long and distributed by Netflix, where it is streaming.

Five Nights at Freddy's (PG-13)

The animatronic mascots at an abandoned family restaurant get murderous in *Five Nights at Freddy*'s, a horror movie based on a video game franchise.

Which I've never played — to me this is just a movie with not-bad bones: animatronic mascots forgotten and slowly decaying, abandoned riff on a Charles Entertainment Cheese-like establishment, a night watchman who has just enough trauma and sleep issues that maybe he could be hallucinating.

Mike (Josh Hutcherson) is that security guy, taking an exceptionally terrible job at this obviously haunted/cursed/just sad long-closed restaurant. He will accept basically any employment to remain a viable guardian for his young sister Abby (Piper Rubio), orphaned/abandoned after the dissolution of their family due to the long-ago kidnapping of Mike's young brother Garrett (Lucas Grant). Having blamed himself for the kidnapping for decades (Garrett went missing

on a family camping trip and Mike is certain he must have seen the kidnapper), Mike uses a variety of sleep aids to push him back to the memory of that moment. So he sleeps but never rests and works the night shift while trying to care for his quiet, troubled-seeming sister — a perfect recipe for a guy who isn't sure what to believe when the animatronics at Freddy Fazbear's Pizza start to act sentient.

The movie doesn't really pay off on either the fun or the creepiness of this setup. Instead we get a movie that can't seem to figure out how dark it wants to be mixed in with a child custody plot and the appearance of Police Officer Vanessa (Elizabeth Lail), whose whole deal makes less sense the more we learn about her. C-

Rated PG-13 for strong violent content, bloody images and language throughout, according to the MPA on filmratings.com. Directed by Emma Tammi with a screenplay by Scott Cawthon and Seth Cuddeback & Emma Tammi, Five Nights at Freddy's is an hour and 50 minutes long and is released by Universal Studios. It's in theaters and streaming on Peacock.

Old Dads (R)

Bill Burr plays a version of himself as a Gen X-er raising a young son in a millennial and zoomer world in the Netflix comedy *Old Dads*.

Jack Kelly (Burr) has a son in preschool and another kid on the way with wife Leah (Katie Aselton). He lives in a nice suburban house in Los Angeles and has recently sold the profitable T-shirt business he owned with fellow Xers and longtime friends Mike (Bokeem Woodbine) and Connor (Bobby Cannavale). He has what appears to be a nice life and yet he is filled with a rage at the annoyances of the modern world, most of which he expresses in a "you know what's wrong with your generation?" rant. His aggravation seems particularly acute in dealing with zoomer Aspen Bell (Miles Robbins), the new head of the T-shirt company where Jack, Mike and Connor still have to work (and behave) to cash in on their equity.

There is comedy to be mined in generational differences and raising a child as a parent in their 40s or 50s versus 20s or 30s — the difference between, for example, how an older parent would relate to a peer-aged teacher versus a younger teacher, or how older and younger parents might approach managing their kids. But the movie goes more for the low-hanging fruit of just mocking the performatively progressive upperclass Angeleno. We don't really get a Gen X-versus-Millennials showdown or one guy's experiences as an older parent. It's more just an angry audience surrogate ranting at the very online.

A bigger problem for Old Dads is that all of the life-stuff Burr addresses here — raising kids as a person in middle age, overcoming general knee-jerk anger, generational differences, marriage stuff, the times in which we live — is addressed much more sharply, smartly and funnily in Burr's own standup, a lot of which is also available on Netflix. If you want Burr's angry-Northeasterner take on all that, done with humility and nuance and self-awareness, seek those shows out. If you're just looking for a comedy with adults swearing and an occasional moment of sitcom-y "ha, funny," sure, Old Dads has that. Just not as much of that second part as I would have liked. C+

Rated R for pervasive language, sexual material, nudity and brief drug use, according to the MPA on filmratings.com. Directed by Bill Burr and co-written by Bill Burr & Ben Tishler, Old Dads is an hour and 44 minutes long and distributed by Netflix, where it is currently streaming.

Expend4bles (R)

Even Jason Statham is not strong enough to carry the lifeless fourth outing of a jokey action series in Expend4bles.

It gives me no pleasure to say that, because I generally like this series and the "action stars of previous decades supergroup" philosophy around which it's built.

Here, Statham's Lee Christmas is basically the center of the story after Barney (Sylvester Stallone), head of the CIA free-lancer group The Expendables, is sidelined during a failed mission to get nuclear whatevers from Libya before bad guy Rahmat (Iko Uwais) can steal them for badder guy Ocelot, a mystery villain Barney battled in the past. Gina (Meghan Fox) takes over running the Expendables show with their CIA handler Marsh (Andy Garcia) taking a more hands-on role as they pursue Rahmat.

Lee, pushed out of the group for a nonsense reason, tries to go it alone to chase Rahmat and Ocelot, turning for some assistance to Decha (Tony Jaa).

In addition to Stallone and Statham, Dolph

Lundgren and Randy Couture are among the original expendables still in play. Terry Crews, Jet Li and Arnold Schwarzenegger sit this one out along with the last film's additions, which included Wesley Snipes, Antonio Banderas and Ronda Rousey. Instead, we get Fox, Curtis Jackson (aka 50 Cent), Jacob Scipio and Levy Tran who do not have the sparkle of those OG members.

Also missing here is an overall sense of fun. We don't get any cutesy surprise cameos a la Chuck Norris in the second movie or Harrison Ford in the third — and of course no Bruce Willis, who appeared in the first two. This kind of 1980s/1990s action star wattage was a load-bearing element of those earlier entries and its lack here leaves the movie an overall shakier structure (outside of Jaa, a star who rose in the aughts and who is a nice addition).

Strip those things away and issues that have probably always been there are more keenly felt. Such as, this isn't the snappiest dialogue ever written and the actors speak it as though this is the first time they've ever seen these lines. The story doesn't, at all, make sense and yet it's nearly not bonkers enough. Perhaps new to this movie is how slow everything feels. Sure, there's punching and kicking and explosions, but it feels like we're getting these elements delivered in more of a low-flow stream than the nonstop punch-splosion you'd want. C

Rated R for strong/bloody violence throughout, language and sexual material, according to the MPA on filmratings.com. Directed by Scott Waugh with a screenplay by Kurt Wimmer & Tad Daggerhart and Max Adams, Expend4bles is an hour and 43 minutes long and distributed by Lionsgate and is available for rent or purchase via VOD.

Strays (R)

Reggie, a good-natured rube of a small fluffy dog voiced by Will Ferrell, has the sudden realization that his owner is garbage in Strays, a live-action, extremely-Rrated dog adventure comedy.

Film

• Killers of the Flower Moon (R, 2023) will screen at Red

River Theatres in Concord

(redrivertheatres.org) Thurs-

day, Nov. 2, through Wednes-

• Hocus Pocus (PG, 1993)

the original Hocus Pocus

will screen at all three area

Chunky's in Manchester, Nashua and Pelham (chunkys.

com) through Thursday, Nov. 2, with at least one screening

per day and three screenings

on Fridays through Sundays.

day, Nov. 8, at 2 & 6 p.m.

River Theatres in Concord (redrivertheatres.org) Thursday, Nov. 2, at 4 & 6:30 p.m.; Friday, Nov. 3, through Sunday, Nov. 5, at 1:30, 4 & 6:30 p.m.; Monday, Nov. 6, through Thursday, Nov. 9, at 4 & 6:30 p.m.

- The Three Musketeers (1921) a silent film starring Douglas Fairbanks Sr. and presented with live musical accompaniment by Jeff Rapsis will screen Wednesday, Nov. 8, at 6:30 p.m. at the Flying Monkey in Plymouth (flyingmonkeynh.com).
- · Ghost in the Shell (1995),

Reggie (voice of Ferrell, doing peak Elf-ish Ferrell) thinks he's playing a challenging game of fetch when his dirt-bag human Doug (Will Forte) drives him miles away from their home, throws a ball and then drives away. Reggie retrieves the ball and always manages to return, much to the annoyance of Doug, who never wanted a dog and only kept Reggie in the breakup with his girlfriend to be a jerk. Reggie just wants Doug to acknowledge that he, Reggie, is a good-boy dog.

But during a particularly far-afield game of fetch, Reggie realizes in telling French bulldog Bug (voice of Jamie Foxx), Hunter (voice of Randall Park) and Maggie (voice of Isla Fisher) about Doug that Doug is in fact a terrible owner. Reggie decides to hurt Doug by taking away the one thing that Doug truly cares about in life — one R-rated piece of Doug's anatomy. Bug, a stray dog, and Hunter and Maggie, dogs with laissez faire owners, decide to travel with Reggie to find Doug and see if Reggie really will, uhm, get him where it hurts.

I had few expectations for this movie beyong hoping that it would be not too boring, maybe even mildly entertaining. And it clears that bar of extremely mild entertainment. Most of the humor is based on dog behavior — eating gross stuff, sniffing other dogs' bums, humping things — and most of it is fine, not particularly smart but not aggressively off-putting. Pre-existing Will Ferrell-ness helps to make Reggie a character we can project personality. Occasionally the movie has a funny bit (there is a runner about an invisible fence) or a cute cameo and I found myself often thinking "ha" without actually laughing. C+

Rated R for pervasive language, like seriously, and crude and sexual content (also, really and a lot) and drug use, like this is rated R don't let the dogs fool you, according to the MPA on filmratings.com. Directed by Josh Greenbaum with a screenplay by Dan Perrault, Strays is an hour and 33 minutes long and is distributed by Universal Studios. It is available for rent or purchase and it is streaming on Peacock. 👊

the animated feature, will screen on Wednesday, Nov. 8, and Thursday, Nov. 9, at 7:30 p.m. at O'neil Cinemas in Epping.

- The Holdovers (R, 2023) will screen at Red River Theatres in Concord (redrivertheatres.org) on Thursday, Nov. 9, at 7 p.m.
- Free Birds (PG, 2013) will screen on Friday, Nov. 10, at 3:30 p.m. Chunky's in Manchester, Nashua and Pelham (chunkys.com) as part of a "Little Lunch Date" screening.



· What Happens Later (R, 2023) will screen at Red

THE ROUND UP Local music news & events

By Michael Witthaus mwitthaus@hippopress.com

- Rising stars: The latest installment in the Nashville Newcomers series has Runaway June, an all-female trio that's earned favorable comparisons to The Chicks; in fact, their "Buy My Own Drinks" placed higher on the charts than any single by an all-female group since the then Dixie Chicks in 2003. Also appearing is college football star turned troubadour Ben Durand. Thursday, Nov. 2, 7 p.m., Bank of NH Stage, 16 S. Main St., Concord, \$35 at ccanh.com.
- Brotherly revival: Bringing back the blood harmony sound that lit up the late '50s pop charts, The Everly Set covers hits like "Bye Bye Love" and "Wake Up Little Susie" that inspired The Beatles in their early years. This connection is illustrated by the duo's mashup of the Everlys' "Cathy's Clown" and the Fab Four song it inspired, "Please Please Me." Friday, Nov. 3, 7:30 p.m., Rex Theatre, 23 Amherst St., Manchester, \$35 and up at palacetheatre.org.
- Hometown boy: Performing a benefit for child and youth advocates CASA, Seth Meyers does standup and riffs on the state of the world. The Late Night host is fresh off the charming Strike Force Five podcast, where he and fellow talk show big names Jimmy Kimmel, John Oliver, Stephen Colbert and Jimmy Fallon rode out the writers' strike and raised money for staff and crew affected by the labor action. Saturday, Nov. 4, 8 pm., SNHU Arena, 555 Elm St., Manchester, \$100 and up at snhuarena.com.
- Double-barreled: Metal powerhouse Sepsiss hosts its second annual Swarmiefest, a multi-band affair playing out on two stages. Joining the headliners who'll be previewing songs from their forthcoming album are Manchester favorites A Simple Complex, Carpathia, Trading Tombstones, After the Winter, the forebodingly named Paradise Is Cancelled, My Last Mile, Dark Rain, DC Wolves, Heavy American and In the Wind. Saturday, Nov. 4, 6 p.m., Jewel Music Venue, 61 Canal St., Manchester, \$13 and up at eventbrite.com.
- Harmony united: Enjoy sublime old-time music from Green Heron as the married duo performs a midweek show at New Hampshire's only year-round food court. Betsy Green, who grew up on country music, plays fiddle and banjo, with metal band expat Scott Heron is on guitar and banjo. Wednesday, Nov. 8, 6 p.m., Tideline Public House, 15 Newmarket Road, Durham; see greenheronmusic.com.

NITE

Mood music

The honey-limned soundscapes of Cowboy Junkies

By Michael Witthaus mwitthaus@hippopress.com

Every Cowboy Junkies album delivers a fair share of emotional truths, dark reflections and melancholy, and *Such Ferocious Beauty*, released last June, is no exception. There are echoes of the Louvin Brothers on the spare "Hell Is Real," with its refrain "Jesus is coming, ready or not" more a stern warning than a promise of salvation. Another stellar track, "Knives" admonishes that "hope is fear in disguise."

What's different about the new record is that Michael Timmins, who writes lyrics for his ethereal-voiced sister Margo to sing, tapped into the mood of his family on many songs. Tragically, it extends the tenor of their previous release *Ghosts*, an eight-song cycle that processed the death of their mother in 2018. Their father passed in 2020, succumbing first to dementia and finally to old age.

Drummer Peter Timmins is the third sibling in the band, but there are three others who aren't musicians, and each was included in a decision to reveal why the songs were written. This made it both his and his family's artistic process, Michael Timmins shared by phone recently.

"It wasn't just my story; it was all our story," he said. "With these songs and albums, there was something we'd all gone through together. We felt it was something that made sense for our audience and for us personally. That's how we came to that decision."

Timmins' songwriting approach didn't change.

"There's always something personal.... The songs are not only supposed to work if you know what they're about," he said. "Hopefully, they evoke something in you that goes near what I'm trying to express."

Anyone who's experienced a loved one battling Alzheimer's will feel the gut punch of "What I Lost," which leads off the album. It's written from the point of view of Timmins' dad, as his memory erodes and he holds on to the shards of his past — piloting a plane over Quebec, listening to jazz in a nightclub, missing his wife.

"I woke up this morning, didn't know who I was," he cries, and Margo sings,

Cowboy Junkies

When: Sunday, Nov. 5, 7 p.m.

Where: Nashua Center for the Arts, 201

Main St., Nashua

Tickets: \$49 and up at etix.com



Cowboy Junkies. Photo by Heather Pollock.

"You ask me how I am / what am I supposed to say / when this is what I lost."

It's often said that when a parent dies, each child loses a different person. Thus, one wonders if Michael's emotions were re-shaped in any of these songs when Margo sang his words back to him.

"That's a good question," he said, and began to describe how a typical song comes together. "It's the 'frog in boiling water' process.... [First] I'm writing and it's a very personal thing; it's all about me. The next stage, I'm thinking in terms of structuring it for Margo. Then she begins to get involved with her vocals and the way she's expressing the words. And the lines are coming back at me differently."

The musical vibe of Michael and Peter Timmins and bass player Alan Anton is major mojo for every one of the band's songs. Michael describes this crucible as nearly alchemic.

"That's a whole other thing ... by the time we're finished, the songs are very much beyond where I may have thought they were going to be," he said. "Or maybe they're exactly the same, but I've kind of forgotten what my initial thoughts were; it's become a Junkies song. I pay attention all along the way, but I'm very happy to let things be pushed in a direction that I wasn't expecting."

On another standout track, music came before words. "Flood" is an edgy song that scoffs at "all this useless talk of turning tides," and sounds like drowning might feel.

"Alan sent me a very cool bass and piano line ... that's the core," Michael said, adding he wrote atop that foundation, crafting lyrics and then fleshing it out with scraping, chaotic electric guitar. "Once I had the words, the themes, the ideas and the desperation of the characters, I realized I needed another element in there to express that musically."

Since forming in the mid-'80s, Cow-

boy Junkies have recorded and toured constantly, with no hiatuses or lineup changes. When the world paused in early 2020, the group was able to experience down time. "In some ways, it turned out good," Michael said. "We're always playing because it's very important for us to do that, and it's what we've always done. But this was sort of this little forced break to get off the road."

He spent his time writing and recording, finishing *Such Ferocious Beauty*, and when live music returned he found himself frequently going to see other artists when he wasn't performing. "I gotta be more active about this," he remembers thinking. "I gotta get out there and start going to shows again, because it's just such a great feeling."

A few days prior to this interview, he'd seen Nick Cave's stripped-down solo show at Toronto's Massey Hall. A fan since Cave's angsty Birthday Party days, Michael discerns commonality in their career arcs. "He's had quite a journey," he said. "We've gone through various stages, and as we've grown older our outlook on the world is growing different. I hope that we have a similar sort of relationship with our audience."

Two days later he took his daughter to see Gregory Alan Isakov, after hearing her try to work out the chords to one of Isakov's songs in her bedroom. "Him and his band opened for us, probably back around 2011 or 2012 in Boulder, when, I think, he was just getting going," he said. "So it translated down through the ages.

Inspired by the likes of fellow Canadians Neil Young and Leonard Cohen, Michael sees a kinship between himself and Isakov; he begins most of his songs from a singer-songwriter point of view. "Even though that's not what I am," he said, "it's just me and my acoustic guitar. Then I go through the filter of Margo and the band, and they go in different directions, and that's sort of what makes Cowboy Junkies."



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Brady's American Grill, Peterborough
Community Oven / The Side Bar,
Hampton
Fire and Spice Bistro, Newfields,

Old Salt Restaurant, Hampton

Main Street Grill and Bar, Hillsboro

Seasons Tickets Sports Pub, Manchester
Second Brook Bar & Grill, Hooksett

Stark House Tavern, Weare

Teguila Rae's, Newmarket

The Derryfield Restaurant,

Manchester

Tuckaway Tavern, Raymond

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MUSIC THIS WEEK

Alton Bay Dockside Restaurant 6 East Side Drive.

Foster's Tavern 403 Main St., 875-1234

855-2222

Auburn **Auburn Pitts** Rockingham

Road, 622-6564

Bedford Copper Door 15 Leavy Dr., 488-

Murphy's Carriage 226-8667 House 393 Route 101, 488-

Bow Chen Yang Li 520 S. Bow St., 228- 746-3811 8508

Brookline The Alamo Texas 187

Thursday, Nov. 2

Auburn Pitts: open jam, 7 p.m.

Copper Door: Jodee Frawlee,

Alamo: open mic with Travis

Lithermans: Josh Foster, 5:30 p.m.

Fody's: music bingo, 8 p.m.

Telly's: Casey Roop, 7 p.m.

fer Mitchell, 7 p.m.

Hill Top: music bingo w/ Jenni-

Bedford

Brookline

Rollo, 6 p.m.

Concord

6 p.m.

99 Route 13, 721- **Dover** 5000

Concord Hermanos Cocina 4390 Mexicana 11 Hills Ave., 224-5669

Lithermans 126 Hall St., Unit B

Tandy's Pub Grille 1 Eagle Square, 856- 8225 7614

Uno Pizzeria 15 Fort Eddy Road,

Contoocook Gould Hill Farm & Sea Dog Brewing Contoocook Cider Co. 656 Gould Hill Road,

Derry Fody's Tavern Rockingham

Goffstown

li, 6 p.m.

Barbecue & Tequila Road, 404-6946

Cara Irish Pub & Restaurant 11 Fourth St., 343-

Epping Holy Grail 64 Main St., 679-9559

Telly's Restaurant & Pizzeria 235 Calef Hwy., 679-

Epsom Hill Top Pizzeria 1724 Dover Road, 736-0027

5 Water St., 793-5116

Gilford Patrick's 18 Weirs Road, 293-0841

Goffstown Village Trestle

Hampton Bogie's 32 Depot Square, 601-2319

CR's The Restaurant 287 Exeter Road, 929-7972

The Goat 20 L St., 601-6928

L Street Tavern 603 17 L St., 967-4777

Shane's Texas Pit 61 High St., 601-7091

Wally's Pub 144 Ashworth Ave., 926-6954

Whym Craft Pub & 366-9100 Brewerv 853 Lafayette Road, Litchfield 601-2801

Fratello's: Chris Lester, 5:30 p.m.

Goat: Cox Karaoke, 8 p.m.

Tortilla Flat: Lewis Goodwin,

Riley's Place: open mic, 7 p.m.

Casey Magee's: open mic, 7:30

Fody's: DJ Rich Karaoke, 9:30

Shorty's: Peter Pappas, 6 p.m.

Merrimack Homestead: Ralph Allen, 5:30

Hampton CR's: Steve Sibukin, 6 p.m. L Street: karaoke, 9 p.m. Wally's: karaoke, 8 p.m. Whym: music bingo, 6:30 p.m.

Village Trestle: Joannie Cicatel-

Hudson

Lvnn's 102: karaoke w/George Bisson, 8 p.m.

Kingston

Saddle Up Saloon: karaoke w/ DJ Jason, 7 p.m.

Laconia

Fratello's: Justin Jordan, 7 p.m.

Londonderry

Stumble Inn: Outliers Trio, 7 p.m.

Manchester

Foundry: Cat Faulkner Duo, 5

Pittsfield

Milford

Over the Moon: open mic, 6

Portsmouth

The Goat: Alex Roy, 8 p.m.

Copper Door: David Corson, 7

T-Bones: Dave Clark, 5 p.m.

Seabrook

Mitchell, 6 p.m.

Hudson The Bar

25 Main St., 497- 2B Burnham Road

Mexican Taqueria

Mel's Funway Park

Highway, 377-7664

Londonderry

rant & Tavern

437-2022

20

Stumble Inn

Road, 432-3210

Manchester

Road, 623-3545

Bonfire

7678

Art

6144

Club

623-2880

836-1925

Fratello's

Earth Eagle: open mic w/Dave Hill Top: Dave Clark, 7 p.m.

The Foundry

Backvard Brewery

150 Ash St., 669-

Derryfield Country

625 Mammoth Road,

50 Commercial St.,

Epsom

Goffstown

Hampton

155 Dow St., 624- Meredith

454 Charles Bancroft

Coach Stop Restau-

176 Mammoth Road.

Rockingham

1211 S. Mammoth 0246

950 Elm St., 663- 935-9947

Luk's Bar & Grill 142 Lowell Road, 889-9900

Lvnn's 102 Tavern 76 Derry Road, 943-

Kingston Saddle Up Saloon 92 Route 125, 369-6962

Laconia Defiant Records & Craft Beer 609 Main St., 527-8310

Fratello's 799 Union Ave., 528-2022

Tower Hill Tavern 264 Lakeside Ave.,

Day of the Dead 2022

Somersworth

Friday, Nov. 3

Ogden, 6 p.m.

Auburn Pitts: NKM, 7 p.m.

Murphy's: Chad LaMarsh, 6 p.m.

Brookline

Alamo: Jared Rocc, 6 p.m.

Epping

Telly's: J-Lo Duo, 8 p.m.

L Street: karaoke, 9 p.m. Wally's: Taproot w/ Eva Under Fire, Dead By Wednesday and TRAWL, 9 p.m.

Village Trestle: Rose Kula, 5 p.m.

CR's: Greg DeCoteau, 6 p.m.

The Goat: Mike Forgette, 9 p.m.

Whym: Everlovin' Rosie, 6:30 p.m.

Hudson

Lynn's 102: karaoke w/George

50 Old Granite St.

ing

The Goat

RIBS

3535

4020

KC's Rib Shack

Murphy's Taproom

494 Elm St., 644-

Salona Bar & Grill

128 Maple St., 624-

909 Elm St., 625-

South Side Tavern

Stark Brewing Co.

625-4444

4292

6947

Wild Rover

669-7722

Strange Brew

To Share Brewing

720 Union St., 836-

21 Kosciuszko St.,

1279 S. Willow St.,

Shaskeen Pub

194 Daniel Webster Hwy., 279-0876

837 Second St., 627- Merrimack Homestead

641 Daniel Webster Hwy., 429-2022

Tortilla Flat

595 Daniel Webster Hwy., 424-4479

Milford

The Pasta Loft 241 Union Square, 672-2270

Rilev's Place 29 Mont Vernon St., 380-3480

Stonecutters Pub

63 Union Square, Currier Museum of 500 Commercial St., 213-5979

> Moultonborough Buckey's

88 Market St., 666- 240 Governor Wentworth Hwy., 476-5485

Nashua

Casey Magee's Irish Pub 8 Temple St., 484-

7400

Fody's Tavern 9 Clinton St., 577-

Twin Barns Brew- 9015

Bisson, 8 p.m.

Laconia Defiant: White Steer, 5:30 p.m.

Fratello's: Kyle Dumais, 5:30

Tower Hill: 90 Miles Away, 8

Litchfield

Day of the Dead: music bingo, 6:30 p.m.

Londonderry

Coach Stop: Clint Lapointe, 6

Stumble Inn: Luminicity Band, 8 p.m.

BUYING THEIR OWN DRINKS

In 2018. Runaway June made waves on country radio with the hit "Buy My Own Drinks," a girl-powered ode to fun nights out. They stop by the Bank of NH Stage (16 S. Main St., Concord, 225-1111, banknhstage.com) on Thursday, Nov. 2, at 7 p.m. New England country singer Ben Durand opens. Admission is free and open to the public.

Music, live and in person

These listings for live music are compiled from press releases, restaurants' websites and social media and artists' websites and social media. Call the venue to check on special rules and reservation instructions. Get your gigs listed by sending information to adiaz@hippopress.com.

Backyard Burgers: Jennifer

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Liquid Therapy 14 Court St., 402-9391

Millyard Brewery 25 E. Otterson St., Penacook 722-0104

San Francisco Kitchen 133 Main St., 886-8833

Shorty's Mexican Roadhouse

48 Gusabel Ave., 882-4070

New Boston Molly's Tavern & Restaurant 35 Mont Vernon Road, 487-1362

Northfield **Boonedoxz Pub** 95 Park St., 717-8267

Post 31

Pittsfield

Over the Moon

Road, 216-2162

Portsmouth

Cisco Brewers

The Gas Light

64 Market St., 430-

9372

9122

The Goat

436-6656 American Legion

Press Room 77 Daniel St., 431-11 Charles St., 753-5186

590-4628

Tavern

Rochester Porter's 19 Hanson St., 330-1253 Upper City 1964

> Salem Copper Door 41 S. Broadway, 458-2033

Luna Bistro 254 N. Broadway, 5421 458-2162 142 Congress St.,

T-Bones 311 South Broad-Mojo's West End way, 893-3444

95 Brewery Lane, Seabrook Backyard Burgers & Wings 5 Provident Way,

> 760-2581 **Chop Shop Pub** 920 Lafayette Road,

760-7706

Red's Kitchen + Tavern 530 Lafayette Road, 760-0030

Somersworth Earth Eagle North 350 Route 108, 841-

Manchester

Backyard Brewery: Tom Boisse, 6 p.m.

Derryfield: Small Town Stranded, 8 p.m.

Foundry: Andrea Paquin, 6 p.m.

Fratello's: Paul Lussier, 6 p.m. **Shaskeen:** The Chops, 8 p.m. South Side Tavern: Cox Karaoke, 9 p.m.

To Share: Paul Nelson, 6:30 p.m.

Meredith

Twin Barns: Chris Lester, 5 p.m.

Merrimack

Homestead: Chris Cavanaugh, 6 p.m.

Milford

Pasta Loft: High Powered Mutants, 8:30 p.m.

Stonecutters Pub: DJ Dave O karaoke, 9 p.m.

New Boston

Molly's: Richard Wallace, 7 p.m.

Northfield

Boonedoxz Pub: karaoke night, 7 p.m.

Penacook

American Legion Post 31: Jennifer Mitchell, 7 p.m.

Pittsfield

Over the Moon: Ben Harris, 7

Portsmouth

Gas Light: Sam Hammerman, 9:30 p.m.

Salem

Luna Bistro: Kevin Elliot, 7 p.m.

Saturday, Nov. 4 **Bedford**

Murphy's: Ken Budka, 6 p.m.

Chen Yang Li: Dave Clark, 7

Brookline

Alamo: Randy McGarvey, 6 p.m.

Contoocook

Contoocook Cider Co.: The Hart of Sound, 1 p.m.

Epping

Holy Grail: Kitchen Party, 7 p.m.

Telly's: Rob & Jody, 8 p.m.

Epsom

Hill Top: Undercover, 7 p.m.

Gilford

Patrick's Pub: Jim Tyrell, 6 p.m.

Hampton

Bogie's: Craig LaGrassa, 7:30

L Street: karaoke, 8 p.m. Wally's: Nostalgia Lane, 9 p.m.

Hudson

Luk's Bar: Rock Junkies, 8:30 p.m.

Laconia

Fratello's: Richard Cumming, 5:30 p.m.

Tower Hill: Young Guns Band, 8 p.m.

Londonderry

Coach Stop: Ralph Allen, 6

Stumble Inn: Bite the Bullet, 8

Manchester

Backyard Brewery: Garrett Smith, 6 p.m.

Bonfire: Shana Stack Band,8

HEAVENLY HARMONIES



If you love vocal harmonies, make tracks to the Rex (23 Amherst St., Manchester, 668-5588, palacetheatre.org) on Friday, Nov. 3, at 7:30 p.m. Sean Altman of Rockapella and singer-songwriter Jack Skuller celebrate the music of the Everly Brothers with The Everly Set. Tickets cost \$35.





OGTOBER:





FRIDAY 27 7:30PM

SUNDAY 29 2:00PM

NOVEMBER-

THU 2 Candlelight: A Tribute to Taylor Swift 6 & 8:30 FRI 3 The Everly Set 7:30PM SAT 4 Jeff Pitchell and Texas Flood 7:30PM THU 9 6 & 8:30

Candlelight: Vivaldi's Four Seasons and More

FRI 10 Comedy at the Rex 7:30PM with Jimmy Cash and Friends

SAT 11 Symphony NH Present's: 7:30PM Wynton Marsalis's A Fiddler's Tale

SUN 12 Mack The Knife: The Definitive 2:00PM **Bobby Darin Celebration**

FRI 17 An Evening with Jeff "Skunk" Baxter 7:30PM

SAT 18 Moondance: The Ultimate Van Morrison 7:30PM **Tribute Concert**

SUN 19 Jim Brickman: Hits Live and A Little Bit of Christmas 2:00PM

The Boy Band Project: **SAT 25** 4 & 7:30 The Ultimate Contemporary Boy Band Experience

GET YOUR TICKETS AT REXTHEATRE.ORG

Derryfield: Chad LaMarsh, 8 p.m.

Foundry: Josh Foster, 6 p.m. Fratello's: Sean Coleman, 6

The Goat: Musical Brunch with Brooks Hubbard, 10 a.m. Shaskeen: Humans Being, Dysfunktone, 8 p.m.

Wild Rover: Johnny Angel, 5

To Share: Benjamin Harris, 5

Meredith

Twin Barns: Jake Hunsinger,

Merrimack

Homestead: Paul Gormley, 6

Milford

Pasta Loft: Woodland Protocol Band, 8:30 p.m.

Nashua

Casey Magee's: Cramer Hill, 8 p.m.

Liquid Therapy: Klipper, 6

Millyard: Charlie Chronopoulos, 4 p.m.

San Francisco Kitchen: Scott King, 6:30 p.m.

New Boston

Molly's: Diversity, 7 p.m.

Pittsfield

Over the Moon: Second Wind. 7 p.m.

Portsmouth

Gas Light Pub: Freddie Catalfo, 9:30 p.m.

Salem

Luna Bistro: Bella Perrotta, 7

Sunday, Nov. <u>5</u>

Bedford

Copper Door: Nate Comp, 11

Murphy's: Chad LaMarsh, 4 p.m.

Brookline

Alamo: Austin McCarthy, 4 p.m.

Contoocook

Contoocook Cider Co.: Chris Lester, 1 p.m.

Goffstown

Village Trestle: Bob Pratte, 3:30 p.m.

Hampton

L Street: karaoke, 9 p.m.

Hudson

Lvnn's 102: Chris and Paul Belley, 4 p.m.

Laconia

Fratello's: Kyle Dumais, 5:30

Manchester

Bonfire: line dancing, 7 p.m. Strange Brew: One Big Soul Jam, 7 p.m.

Milford

Riley's Place: open mic w/ Blues Jam, 1 p.m.

Northfield

Boonedoxz Pub: open mic, 4

Salem

Copper Door: Phil Jacques, 11 a.m.

Monday, Nov. 6

Dover

Cara Irish Pub: open mic, 8 p.m.

Gilford

Patrick's Pub: open mic, 6 p.m.

Hampton

L Street: karaoke, 9 p.m.

Hudson

The Bar: karaoke with Phil, 8 p.m.

Laconia

Fratello's: Richard Cumming, 5:30 p.m.

Londonderry

Stumble Inn: Monday Night Muse with Lisa Guyer, 7 p.m.

Manchester

Fratello's: Phil Jacques, 5:30

The Goat: Musical Bingo

Nation, 7 p.m.

Salona: music bingo with Jennifer Mitchell, 6 p.m.

Merrimack

Homestead: Chris Taylor, 5:30

Nashua

Fody's: karaoke night, 9:30

Portsmouth

The Goat: Musical Bingo Nation, 7 p.m.

Tuesday, Nov. 7

Concord

Tandy's: open mic, 8 p.m.

Hampton

L Street: karaoke, 9 p.m. Shane's: music bingo, 7 p.m. Wally's: musical bingo, 7 p.m.

Laconia

Fratello's: Duke Snyder, 5:30 p.m.

Manchester

Fratello's: Jodee Frawlee, 5:30

KC's Rib Shack: Paul & Nate open mic, 7 p.m.

Strange Brew: David Rous-

seau, 8 p.m.

Merrimack

Homestead: Lewis Goodwin. 5:30 p.m.

Portsmouth

Gas Light: Isaiah Bennett, 8 p.m.

The Goat: Isaiah Bennett, 8

Press Room: Soggy Po' Boys,

9 p.m.

Rochester

Porter's: karaoke, 6:30 p.m.

Seabrook

Backyard Burgers: music bingo with Jennifer Mitchell, 7 p.m.

Wednesday, Nov. 8 Concord

Tandy's: karaoke, 8 p.m. Uno Pizzeria: Chris Lester, 6 p.m.

Derry

Fody's: karaoke, 7 p.m.

Hampton

L Street: karaoke, 9 p.m.

Hudson

Lynn's 102: Carter on Guitar.

7 p.m.

Kingston

Saddle Up Saloon: Musical Bingo Nation, 7 p.m.

Laconia

Fratello's: Richard Cumming, 5:30 p.m.

Manchester

Fratello's: Joanie Cicatelli, 5:30 p.m.

Stark Brewing: Cox karaoke, 8 p.m.

Strange Brew: open mic w/ Will Bemiss, 8 p.m.

Merrimack

Homestead: Henry Laliberte, 5:30 p.m.

Milford

Stonecutters Pub: open mic, 8 p.m.

Seabrook

Chop Shop: DJ Manny karaoke, 7:30 p.m.

BOB MARLEY

Bob Marley has come a long way from his formative years in Maine. He's released over 20 comedy specials; appeared on Late Night with David Letterman, The Tonight Show with Jay Leno and Conan; and won the World Series of Comedy on Sirius XM. He drops in to the Chubb Theatre (44 S. Main St., Concord, 225-1111, ccanh.com) on Friday, Nov. 3, at 8 p.m. and Saturday, Nov. 4, at 5:30 and 8 p.m. Tickets cost \$48.25 plus fees.

WEEKEND UPDATE IN THE 603

Before Late Night or Saturday Night Live, Seth Meyers was a teenage comedy fanatic in southern New Hampshire. He returns on Saturday, Nov. 4, at 8 p.m. at the SNHU Arena (555 Elm St., Manchester, 644-5000, www. snhuarena.com) for a benefit for CASA and Granite State Children's Alliance. Tickets range from \$95 to \$155, plus fees.







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Events

• The Office 21+ trivia night Thursday, Nov. 2, 7:30 p.m. at Chunky's in Manchester (707 Huse Road in Manchester: chunkys.com).

Weekly

- Thursday trivia at Station 101 (193 Union Sq., Milford, 249-5416) at 6:30 p.m.
- · Thursday music trivia at Day of the Dead Taqueria (454 Charles Bancroft Hwv. in Litchfield, 377-7664) at 6:30 p.m.
- Thursday trivia at Great North Aleworks (1050 Holt Ave.,

- Manchester, 858-5789, greatnorthaleworks.com) from 7 to 8 p.m.
- Thursday trivia with Game Time Trivia at Hart's Turkey Farm (223 Daniel Webster Hwy., Meredith, 279-6212, hartsturkeyfarm.com) from 7 to 9:30
- · Thursday trivia at Yankee Lanes (216 Maple St., Manchester, 625-9656, yankeelanesentertainment.com) at 7 p.m.
- Thursday Opinionation by Sporcle trivia at Uno Pizzeria & Grill (15 Fort Eddy Road in Concord; 226-8667) at 7 p.m.
- Thursday Kings trivia at



The Office

Game Changer Sports Bar (4 Orchard View Dr., Londonderry; 216-1396, gamechangersportsbar.com) from 8 to 10 p.m.

 First Thursday of every month trivia at Fody's (9 Clinton St., Nashua; fodystavern. com) at 8 p.m.

- (17 Depot St., Concord, 228-0180, cheersnh.com) from 8:30 to 9:30 p.m. in the lounge.
- Tuesday trivia at Reed's North (2 E. Main St. in Warner, 456-2143, reedsnorth.com) from 6 to 8 p.m.
- Tuesday trivia at Fody's (187 Rockingham Road, Derry, 404-6946. fodystavern.com) at 7 p.m. • Tuesday trivia at Lynn's 102 Tavern (76 Derry Road, Hudson, 943-7832, lynns102.com), at 7
- Tuesday Geeks Who Drink trivia at Peddler's Daughter (48

- thepeddlersdaughter.com), from 8:30 to 10:30 p.m.
- Wednesday trivia at Spyglass Brewing Co. (306 Innovative Way, Nashua, 546-2965, spyglassbrewing.com) at 6 p.m.
- Wednesday trivia at Main Street Grill and Bar (32 Main St., Pittsfield; 435-0005, mainstreetgrillandbar.com) at 6:30
- Wednesday trivia at Popovers (11 Brickyard Sq., Epping, 734popoversonthesquare. com) from 6:30 to 8 p.m.
- · Wednesday Kings Trivia at KC's Rib Shack (837 Second St.,

• Friday Team Trivia at Cheers Main St., Nashua, 821-7535, Manchester, 627-7427, ribshack. net), sponsored by Mi Campo, in Manchester 7 to 9 p.m..

- · Wednesday trivia at Millyard Brewery (125 E. Otterson St., Nashua; 722-0104, millyardbrewery.com) at 7 p.m.
- Wednesday trivia at The Bar (2b Burnham Road, Hudson, 943-5250) at 7 p.m.
- Wednesday trivia at City Hall Pub (8 Hanover St.: Manchester. 232-3751, snhhg.com) at 7 p.m.
- · Wednesday World Tavern Trivia at Fody's Tavern (9 Clinton St. in Nashua, fodystavern. com, 577-9015) at 8 p.m.

Concerts

- Candlelight: A Tribute to Taylor Swift Thursday, Nov. 2, 6 p.m. and 8 p.m., Rex (23 Amherst St., Manchester, 668-5588, palacetheatre.org)
- Runaway June/Ben Durand Thursday, Nov. 2, 7 p.m., Bank of NH Stage (16 S. Main St., Concord, 225-1111, banknhstage.com)
- Natalie MacMaster & Donnell Leahy Thursday, Nov. 2, 7:30 p.m., Flying Monkey (39 Main St., Plymouth, 536-2551, flyingmonkeynh.com)
- Rebecca Loebe & Kemp Harris Thursday, Nov. 2, 7:30 p.m., p.m., Word Barn (66 Newfields Leahy Friday, Nov. 3, 8 p.m., Music

Music Hall Lounge (131 Congress St., Portsmouth, 436-2400, themusichall.org)

- ute) Thursday, Nov. 2, 8 p.m., Rex (23 Amherst St., Manchester, Chubb Theatre (Chubb Theatre, 668-5588, palacetheatre.org) 44 S. Main St., Concord, 225-1111, ccanh.com)
- Wellfleet Friday, Nov. 3, 4 p.m., Cisco Brewers (35 Corporate Dr., Portsmouth, ciscobrewersportsmouth.com)
- Nov. 3, 6 p.m., Angel City (179 Elm St. in Manchester, 931-3654, angelcitymusichall.com)
- Jordan Tice Friday, Nov. 3, 7 Natalie McMaster & Donnell

AXES, BEER

wordbarn.com)

- The Everly Set (Everly Bros.
- · Duo Mundi: George & Guli Friday, Nov. 3, 7:30 p.m., Spotlight Room (96 Hanover St., Manchester, 668-5588, palacetheatre.org)
- Dead Letter Office (REM Liliac/Stormstress Friday, tribute) Friday, Nov. 3, 8 p.m., Bank of NH Stage (16 S. Main St., Concord, 225-1111, banknhstage.com)

Road, Exeter, 244-0202, the- Hall (28 Chestnut St., Portsmouth, 436-2400, themusichall.org)

- Connor Garvey Friday, Nov. • The Beat Goes On (Cher trib-tribute) Friday, Nov. 3, 7:30 p.m., 3, 8 p.m., Music Hall Lounge (131 Congress St., Portsmouth, 436-2400, themusichall.org)
 - · Lazy Bird/What?/The Balsam First Friday, Nov. 3, 8 p.m., Stone Church (5 Granite St., Newmarket, 659-7700, stonechurchrocks.com)
 - Coast to Coast: The Yacht banknhstage.com) Rock Experience Saturday, Nov. 4, 2 p.m. and 7:30 p.m., Rex (23 Amherst St., Manchester, 668-5588, palacetheatre.org)
 - David Cook Saturday, Nov. 4, 7:30 p.m., Flying Monkey (39 Main St., Plymouth, 536-2551, flyingmonkeynh.com)
 - Brad Repp & Aldo Gentileschi Saturday, Nov. 4, 7:30 p.m., Concord Auditorium (2 Prince St., Concord, theaudi.org)
 - and The Worst Saturday, Nov. 4, 8 p.m., Bank of NH Stage (16 S. Main St., Concord, 225-1111, monkeynh.com) banknhstage.com)
 - Saturday, Nov. 4, 8 p.m., Stone Nov. 5, 8 p.m., Casino Ballroom Church (5 Granite St., Newmarket, 659-7700, stonechurchrocks.
 - 4, 8 p.m., Angel City (179 Elm nut St., Portsmouth, 436-2400,

St. in Manchester, 931-3654, angelcitymusichall.com)

- · Hollywood Nights (Bob Seger tribute) Saturday, Nov. 4, 8 p.m., Tupelo (10 A St., Derry, 437-5100, tupelomusichall.com)
- · The Rock and Roll Playhouse: Music of the Grateful Dead for Kids Sunday, Nov. 5, noon, Bank of NH Stage, (16 S. Main St., Concord, 225-1111,
- Portsmouth Symphony Orchestra Sunday, Nov. 5, 3 p.m., Music Hall (28 Chestnut St., Portsmouth, 436-2400, themusichall.org)
- River Sang Wild Sunday, Nov. 5, 6 p.m., The Cantin Room
- Cowboy Junkies Sunday, Nov. 5, 7 p.m., Nashua Center for the Arts (201 Main St., Nashua, 800-657-8774, nashuacenterforthearts.com)
- Slippery When Wet (Bon Jovi · Scissorfight with Proelium tribute) Sunday, Nov. 5, 7:30 p.m., Flying Monkey (39 Main St., Plymouth, 536-2551, flying-
- Rumours of Fleetwood Mac · Handsome Dick Manitoba (Fleetwood Mac tribute) Sunday, (169 Ocean Blvd., Hampton Beach, 929-4100, casinoballroom.com)
- The Tenors Monday, Nov. 6, • Creed Fisher Saturday, Nov. 7:30 p.m., Music Hall (28 Chest-



David Cook

themusichall.org)

- Jonny Craig with Sunsleep, KeepMySecrets and A Foreign Affair Monday, Nov. 6, 8 p.m, Jewel (61 Canal St., Manchester, 819-9336, jewelmusicvenue.com) • The Righteous Brothers Tues-
- day, Nov. 7, 7 p.m., Music Hall (28 Chestnut St., Portsmouth, 436-2400, themusichall.org)
- Gregorian: Pure Chants in Concert Wednesday, Nov. 8, 7 p.m., Chubb Theatre (44 S. Main St., Concord, 225-1111, ccanh.com)
- Not Fade Away (Grateful Dead tribute) Wednesday, Nov. 8, 7 p.m., Angel City (179 Elm St. in Manchester, 931-3654) angelcitymusichall.com)
- Ghost Funk Orchestra Wednesday, Nov. 8, 8 p.m.,

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COMEDY THIS WEEK AND BEYOND

- 3, and Saturday, Nov. 4, 8 p.m.
- Saint Anselm Drive, Manches-7:30 p.m.
- 5000, snhuarena.com), Saturday, Nov. 4, 8 p.m.
- Harrison Stebbins Headliners (DoubleTree By Hilton, 700 Elm St., Manchester, headlinerscomedyclub.com), Saturday, Nov. 4, 8:30 p.m.

- Bob Marley Chubb Theatre Nick Giasullo Chunky's (44 S. Main St., Concord, 225- Manchester (707 Huse Road, 1111, ccanh.com), Friday, Nov. chunkys.com), Saturday, Nov. 4, 8:30 p.m.
- Playing POTUS Dana Cen- David Koechner Music Hall ter (Saint Anselm College, 100 Lounge (131 Congress St., Portsmouth, 436-2400, themuter, anselm.edu), Friday, Nov. 3, sichall.org), Saturday, Nov. 4, 6 p.m. and 8:30 p.m.
- Seth Meyers SNHU Arena Pete Andrews and Cottage (555 Elm St., Manchester, 644- Comedy Kathleen's Irish Pub (90 Lake St., Bristol, 744-6336, kathleensirishpub.com), Saturday, Nov. 4, 7 p.m.
 - Ben Bailey Music Hall sichall.org),, Thursday, Nov. 9, day, Nov. 9, 8 p.m.



Seth Meyers

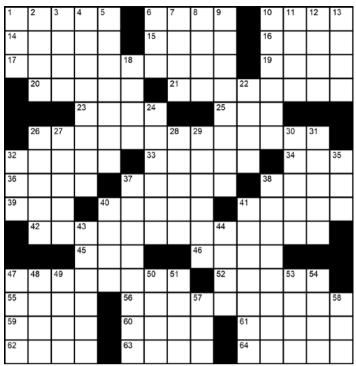
6 p.m. and 8:30 p.m.

· Lenny Clarke Chunky's Lounge (131 Congress St., Nashua (151 Coliseum Ave., Portsmouth, 436-2400, themu- Nashua; chunkys.com), Thurs-

Different

available!

"Repartee Report" — injecting some humor.



Across

- 1. Giraffe's striped cousin
- 6. Jack squat
- 10. Window attachments?
- 14. "American Idol" runner-up Clay
- 15. Spanish blossom
- 16. Great Lake near Ohio
- 17. Untouchable Ness who now only focuses on silly people?
- 19. Bettor's giveaway
- 20. "Got it," from the days of beatniks
- 21. Car care brand
- 23. Arch with a double curve (by golly!)
- 25. French friend
- 26. The splendor of fading roses?
- 32. Air Force student
- 33. Burr in "Hamilton"
- 34. Vocal affirmation
- 36. "Touch of " (1958 Orson
- Welles film noir)
- 37. NATO alphabet vowel
- 38. the crack of dawn
- 39. "Steal My Sunshine" group
- 40. Building girder
- 41. Like neon or xenon
- 42. How to say "Thanks for activating the lights" in German?
- 45. 180-degree turn, slangily
- 46. Stadium once used by the Mets
- 47. Earlier in the day
- 52. Upper level
- 55. Coffee containers
- 56. Voting bloc that's cool, Daddy-O?

- 59. Head of Notre Dame? 60. Taylor of "Mystic Pizza"
- 61. Charcuterie arrangement
- 62. Sites for some animal relocations
- 63. School founded by Henry VI
- 64. Dog that didn't return for the

Find and Circle...

"Frasier" reboot, understandably

Three Major League Baseball teams

D

G

E H O

Three eight-letter mammals

Three Apollo 11 astronauts

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Three Australian cities

Starr

CABOOSE

WORD ★Roundup

Last Week's Answers: SISTER MOTHER UNCLE AUNT / AARDVARK

ANTEATER CHIPMUNK CAPYBARA / ALPHA BETA GAMMA / LEMON LIME /

Down

- 1. Quaker bit
- 2. Fuzzy fruit
- 3. Actor Tamiroff of "Touch of (36-Across)"
- 4. Fluffy's temporary place while the family's out, maybe
- 5. Keen perception
- 6. Gridiron gp.
- Shawkat "Arrested 7. Development"
- 8. "Let's Make a Deal" option
- 9. Design school student, often
- 10. Block-dropping game
- 11. Neighborhood
- 12. Statement of charges
- 13. Offer at retail
- 18. Olympic fencing sword
- 22. Prophetic sign
- 24. Cancels
- 26. Gestured goodbye
- 27. "Let It Go" performer Menzel
- 28. Flashy parrot
- 29. Cologne brand named after a Musketeer
- 30. Blood bank's "universal donor"
- 31. Be nostalgic
- 32. Cartoon fan's souvenir
- 35. T, on the NYSE
- 37. Like some commands or speed limits
- 38. Took down a bowler?
- 40. Mike and (fruit-flavored
- 41. Minutes played, in hockey stats

Т

M

S

D

Ε

R

43. Hospital professionals

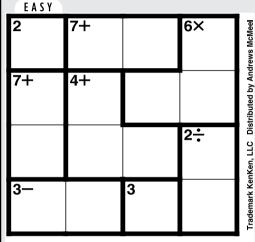
- 47. "The Simpsons" lawyer Lionel
- 48. Cookie that's kosher and vegan
- 49. Commandment preposition
- 50. Walking pace
- 51. Scandinavian capital
- 53. " no idea!"
- 54. Bank opening?
- 57. Article in Der Spiegel?

58. China's Mao -tung

WORKSPACE:

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THE LOGIC PUZZLE THAT MAKES YOU SMARTER



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CHALLENGING <u>2÷</u> 12× 11+ 80× 10×

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RULES

 Each row and each column must contain the numbers 1 through 4 (easy) or 1 through 6 (challenging) without repeating

2 The numbers within the heavily

1-24-23

outlined boxes, called cages, must combine using the given operation (in any order) to produce the target numbers in the top-left corners

3 Freebies: Fill in single-box cages with the number in the top-left corner.

4 PREVIOUS ANSWERS

6

l wouldn't know

- 1. LMFAO 'Sexy Know It'
- Sees In Color
- 10. Notations for guitarists (abbr) 14. 'Ill Communication' Beasties
- song to take action to
- 15. Jimmy Buffett gets up 'High In Denver'
- 16. Fan's favorite
- 17. Chevelle hit off 'Sci-Fi Crimes' for fireflies' glass homes
- 18. Aussie Goodrem
- 19. Repeated word in '68 Tommy James smash
- 20. '84 Kiss smash
- 23. Libertines asked 'What Became 42. Beyonce had a bird in the oven

15

- Of The Likely
- 24. Tour lodges
- 25. "Singers" Vanilli
- 28. 'Mermaid Avenue' Billy & away, just give more try" Wilco
- 31. Bryan Adams "Everything do it for you"
- 32. 'Get 'Em Outta Here' Monkey
- 34. 'Headed For A Heartbreak' Winger singer
- 37. '05 Crooked Fingers album for nobility with embarrassment

16

- 40. J Geils 80s hit for the altar
- 41. Hard to find album

- and went to 'Check'
- 43. Like single unit set of discs
- 44. Soul Asylum "She's walkin'
- 45. 'Use Somebody' Kings Of
- 47. Like dateless showgoer
- 49. Genre played in elevators or pharmacies
- 55. Ramones ' Hog'
- 56. Bon Jovi "Everyone's a hero, everyone's "
- 57. Spool or this of tape
- 59. Norwegian city A-ha is from
- 60. 'I Still Believe' Brenda K
- 61. Ozzy did 'Close My Eyes Forever' w/this Ford
- 62. "Brothers" Gene and Dean from
- Pennsylvania
- 63. '72 Elton John album ' Chateau'
- 64. Southern hard rockers Raging

Down

1. Pink hears him spin from above on 'God Is

R&R answer from pg 40 of 10/26



- 2. UK indie band & The Whale
- 3. Gomez' 'Tribe' is in these kind of straits
- 4. '03 Eve 6 album 'Your Head'
- 5. Green Day 'Brain Stew/ '
- 6. Forebodings or these for tour mishaps
- 7. Rocker Lofgren
- 8. Choir member higher than tenor
- 9. Reggae rapper Kingston
- 10. For a specified genre, it's everything
- 11. Decorate, as a stage
- 12. Alice In Chains "Gonna end up a big ole pile a them "
- 13. Sneaky Cat Empire song?
- 21. Famous David Lee Roth guitarist Steve
- 22. 'Banda Macho' band
- 25. Musical Instrument Digital Interface (abbr)
- 26. 'Britney Spears 'Oops!.. It Again'
- 27. Band symbol
- 28. Post-hardcore Illinois band for a pigtail technique
- 29. '70 thinly disguised Todd

Jonesin' answer from pg 39 of 10/26



- Rundgren solo album
- 30. Guitarist Fairweather-Low
- 32. Motown Records rival
- 33. Doors "Our love become a funeral "
- 34. 'Pow 2011' UK rapper
- 35. ZZ Top "You just don't know what shape
- 36. Libertines Doherty
- 38. All Time Low 'The Of Choking On A Lifesaver'
- 39. Loverboy '__ In Love'
- 43. 'Foreplay/Long Time' band
- 44. Thornley of Big Wreck
- 45. Reverend Horton Heat "I got a new on life and things to do"
- 46. 'The Hard Way' Steve
- 47. 'Every Little Thing Counts'
- Janus 48. Kath of Chicago
- 50. What fans do after you sell out (w/"out")
- 51. "To know, know, know her love, love, love her"
- 52. Canadian folkster Rogers
- 53. 'Yesterday's Songs' Diamond
- 54. '99 Offspring hit 'Why Don't You Job'
- 55. The Kills 'No
- 58. 'Time Ago' band Black

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Todd's new book Rock and Roll Crosswords Vol. 1 is available now on Amazon.

NITE SUDOKU

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. See last week's puzzle answers on pg XX.

| King | Class | | Puz | zzie <i>F</i> | L | | | | |
|--------|-------|-----|-----|---------------|----------|---|---|---|-------------------------------------|
| 7 | 9 | | 4 | 5 | | | | 1 | |
| | | 2 | | | 3 | 6 | 7 | | |
| | | | | | | | | 8 | |
| 9 | | | | | | 4 | 6 | 7 | ļ |
| | | | | 4 | | 5 | | 9 | dicate |
| | | | 6 | | 9 | 8 | 3 | | es Svn |
| 6 | 3 | | 1 | | | | | | Featur |
| | 2 | | | | 4 | | | 6 | King |
| | | 1 | | | 8 | 7 | | | ©2023 King Features Syndicate. Inc. |
| Diffic | ulty: | *** | | | | | | | • |

| King Classic Sudoku Puzzle B | | | | | | | | | 3 |
|------------------------------|---|---|---|---|---|---|---|---|-------------------------------------|
| | | 7 | | | 2 | 5 | | | |
| | 3 | | | | | | | 2 | |
| | 4 | | | | | 7 | | | |
| | 9 | | | 3 | | 1 | | 5 | , Inc. |
| | | | 5 | | 8 | | | 4 | dicate |
| 2 | | | | | | | 9 | 7 | ©2023 King Features Syndicate, Inc. |
| 9 | | | 3 | 8 | 5 | | | | Featur |
| 3 | | | | | | | | | King |
| | 1 | 8 | | | | 2 | | | ©2023 |
| Difficulty: ★★★★ | | | | | | | | | • |

| King | Class | ic Su | doku | | | | Puz | zie C | |
|--------|-------|-------|------|---|---|---|-----|-------|-------------------------------------|
| | 9 | | | 5 | | | 2 | 8 | |
| | 7 | 4 | 1 | 8 | | | | | |
| 8 | | | | 7 | 6 | 4 | 1 | 9 | |
| | | 7 | 5 | | 1 | | | 6 | Inc. |
| | | | 7 | | 8 | | | | dicate |
| | 5 | 8 | | | | | | | es Svn |
| 5 9 | | 3 | 8 | 6 | 2 | | 7 | 1 | Featur |
| 9 | | | | 1 | 7 | 6 | | 4 | King |
| | 1 | | | | 5 | 2 | | | ©2023 King Features Syndicate. Inc. |
| Diffic | ulty: | * | | | | | | 1 | • |

HIPPO | NOVEMBER 2 - 8, 2023 | PAGE 44

SIGNS OF LIFE

ven (U.S. Navy Retired), born Nov. 6, ter. Without delay.

Scorpio (Oct. 23 – Nov. 21) Everything in leadership is simple, it's just that the simplest things are difficult. Simple is worth it.

Sagittarius (Nov. 22 – Dec. 21) Communicate your intent every step of the way. Every step.

Capricorn (Dec. 22 - Jan. 19) The movies don't have time in the script to show all the planning and preparation that go into an operation. So much planning.

Aquarius (Jan. 20 – Feb. 18) You can learn a lot by listening to the people you work with. And the people you don't.

Pisces (Feb. 19 - March 20) Only promise what you can deliver. The quickest way to lose trust is to overpromise and underdeliver. Special delivery!

Aries (March 21 - April 19) Lead-

ership is difficult because it is a human interaction, and nothing is more daunting, more frustrating, more complex than trying to lead men and women in tough times. Except trying to parent a child through the toddler years.

Taurus (April 20 – May **20)** 'Skipper just called me into his office and told me he wants me to take charge of building...' I paused. 'Building the Frog Float for the Fourth of July parade.' ... And there it was. 'Build the best damn Frog Float you can!' ... On July 4, 1978, the UDT Frog Float was awarded top prize in its category.... Do your best.

Gemini (May 21 - June 20) Own your own lapses in judgment. It happens

All quotes are from The Wisdom of the to everyone. Correct the problem and Bullfrog, by Admiral William H. McRa-return to being a person of good charac-

> Cancer (June 21 - July 22) Being a great leader doesn't mean you have to have superhuman strength. It only means that you have to recognize that it will require effort, every day. And some days you just won't bring it. That's okay. That's normal. But then, bring it the next day, or the next. Bring it.

Leo (July 23 - Aug. 22) Attack each day as though it were critical to the organization's success. Use the skills you

Virgo (Aug. 23 – Sept. 22) You are not entitled to anything but more hard work. The rank and file are working hard and getting paid less. What are you waiting

Libra (Sept. 23 - Oct. 22) There is just something magical about Paris, particularly when you're thinking about it from Afghanistan. Think about it.









ITTLE WORDS

Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

CLUES

SOLUTIONS

- 1 Poland's capital city (6)
- 2 raked line of hay (7)
- 3 fan away the chaff (6)
- 4 bow out of the race (8)
- 5 spot for stained glass (6)
- 6 two-person tree slicer (7)
- 7 U.S. president Wilson (7)

| ow | TH | NN | wo | WIN |
|----|-----|-----|-----|-----|
| IP | OD | WAR | AW | DR |
| WI | SAW | DR | WIN | DOW |
| WI | SAW | ROW | WH | ow |

ast Week's Answers: ROQUEFORT 2, GOUDA 3, MANCHEGO 4, CAMEMBERT 5, GORGONZOLA 6, PANEER 7, CHEDDAR

Sudoku Answers from pg 40 of 10/26

Puzzle A 3 9 6 1 7 5 2 8 4 2 8 9 3 7 1 6 1 7 2 4 9 3 5 6 5 7 9 2 3 8 4 6 1 4 9 6 7 3 5 6 3 4 5 1 8 7 9 4 8 3 1 2 5 9 7 2 1 5 8 9 6 4 3 9 3 5 7 4 6 1 2 8

Puzzle B

9 8 5 4 2 7 3 6 1 6 3 1 9 5 8 7 4 2 4 7 2 6 1 3 9 8 5 3 5 7 2 9 4 6 1 8 1 4 9 8 3 6 2 5 8 2 6 5 7 1 4 3 6 4 1 8 9 5 2 2 1 3 7 4 5 8 9 6 5 9 8 3 6 2 1 7 4

Puzzle C

| 6 | 2 | 5 | 9 | 8 | 3 | 4 | 1 | 7 | |
|----------------------|---|---|---|---|---|---|---|---|-------------------------------|
| 8 | 3 | 9 | 4 | 1 | 7 | 2 | 5 | 6 | 1 |
| 4 | 7 | 1 | 2 | 5 | 6 | 8 | 3 | 9 | 1 |
| 3 | 4 | 6 | 1 | 2 | 9 | 7 | 8 | 5 | , E |
| 7 | 1 | 8 | 3 | 6 | 5 | 9 | 4 | 2 | King Features Syndicate, Inc. |
| 5 | 9 | 2 | 8 | 7 | 4 | 3 | 6 | 1 | es Svi |
| 1 | 8 | 7 | 5 | 4 | 2 | 6 | 9 | 3 | Featur |
| 9 | 6 | 4 | 7 | 3 | 1 | 5 | 2 | 8 | King |
| 2 | 5 | 3 | 6 | 9 | 8 | 1 | 7 | 4 | 62023 |
| Difficulty: **** 10/ | | | | | | | | | 3 |

Halloween Fun

- At Plymouth State University in New Hampshire, a mystery occurs every year at Halloween: Two pumpkins become impaled on the twin spires of the clock tower in the middle of campus. United Press International reported that the pumpkins have appeared since the 1970s, but no one seems to know who puts them there or how they do it. "Conjuring the best, if far-fetched, tale on how it happens is a favorite campus pastime," the university's website reads. *UPI*, Oct. 19
- · City officials in Grantsville took to Facebook on Oct. 18 to demand that a Halloween display centered on a street sign be removed, Fox13Now-TV reported. The tableau featured a skeleton pole-dancing while two other skeletons sat in folding chairs with dollar bills in their hands. "Displays like this are not acceptable as it is against city code to attach anything to a street sign," the city wrote. And the pranksters complied: They moved the display to a front yard, with a new lighted pole, lights on the ground to make a "stage," and a tip jar. One commenter on the city's page gushed, "I salute the Halloween Decoration WIZARD that created this MASTERPIECE." Fox13Now, Oct. 20
 - Hellen Schweizer, 28, of Wooster,

Ohio, embraced her vampirism two years ago on Halloween, The Columbus Dispatch reported. "Not every vampire is bad," she explained. "I follow a higher path." For instance: "I'm not interested in sucking anyone's blood." But living as a vampire, with fangs, white makeup and a black cloak, "just felt right" for the social media manager. Schweizer said the "sun makes me nauseous" and she gains most of her energy at night. "I came out of the coffin, as it were, and never felt so free in my life." *Columbus Dispatch, Oct. 23*

Awwww!

While Amir Khan and Kat Warren of Washington, D.C., were visiting the Eiffel Tower in Paris on Oct. 19, they became stranded along with other tourists at the top when a man was discovered climbing the structure. On hand with the couple was Associated Press reporter Pat Eaton-Robb, who was also visiting. Lucky for them, Eaton-Robb caught the moment when Khan decided to propose. He had been planning to do so later that evening at a restaurant, but "she always wanted to be proposed to on or under the Eiffel Tower. So I figured, 'This is it, this is the moment," Khan said. While romance was in the air atop the tower, police were

arresting the climber, who was inexplicably carrying a banner that said something about singer-songwriter Billie Eilish. *AP*, *Oct.* 19

Bright Idea

An unnamed 22-year-old man in Warsaw, Poland, outwitted mall security guards — for a time — after twice posing in a store window as a mannequin, The New York Times reported on Oct. 20. The man stood still next to two other mannequins and held a bag until the mall closed, when he stole jewelry from a kiosk. On another occasion, he ate at one of the mall's restaurants, found a new set of clothing and headed back for another meal. Police arrested the suspect, who faces up to 10 years in prison. NY Times, Oct. 20

Animal Antics

Since Sept. 20, Alejandro Rios, 25, has become the target of a dive-bombing magpie who follows him as he rides his bike home from work. Fox News reported on Oct. 18 that the Brisbane, Australia, resident first felt something hit his head more than a month ago. "I ... thought a piece of fruit had fallen off a tree or someone had hit me," he said. Rios' helmet and eyewear

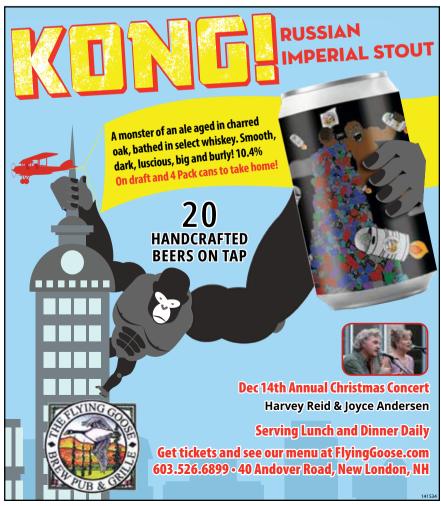
protect him from injury, but the bird is persistent. Scientists say magpies remember faces and this one is likely protecting his young. "It's a bit of a friend and a bit of a nemesis," Rios said of his attacker. "I want to say it's my friend — but it really, really hates me." Fox News, Oct. 18

Legacy

Members of the Auburn (Massachusetts) Fire Department knew Debbie Virgilio well, the Worcester Telegram & Gazette reported on Oct. 25. First responders had transported her frequently during her final years, but when she passed last year, they had no idea of the plans she had made for them. Virgilio left the department \$525,000 in her will; they used the money to buy a new ambulance and updated equipment. Fire Chief Stephen Coleman said, "It means a lot to me, as the chief, to know my people made such an impact on somebody, they're willing to donate half a million dollars to us when they pass. It's a testament to the men and women of this department." Worcester Telegram & Gazette, Oct. 25

Sources according to uexpress.com. From the editors at Andrews McMeel Syndication. See uexpress.com/contact



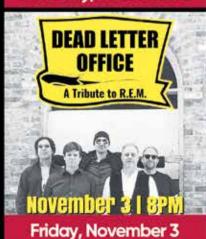


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