

the Hippo

NOVEMBER 9 - 15, 2023

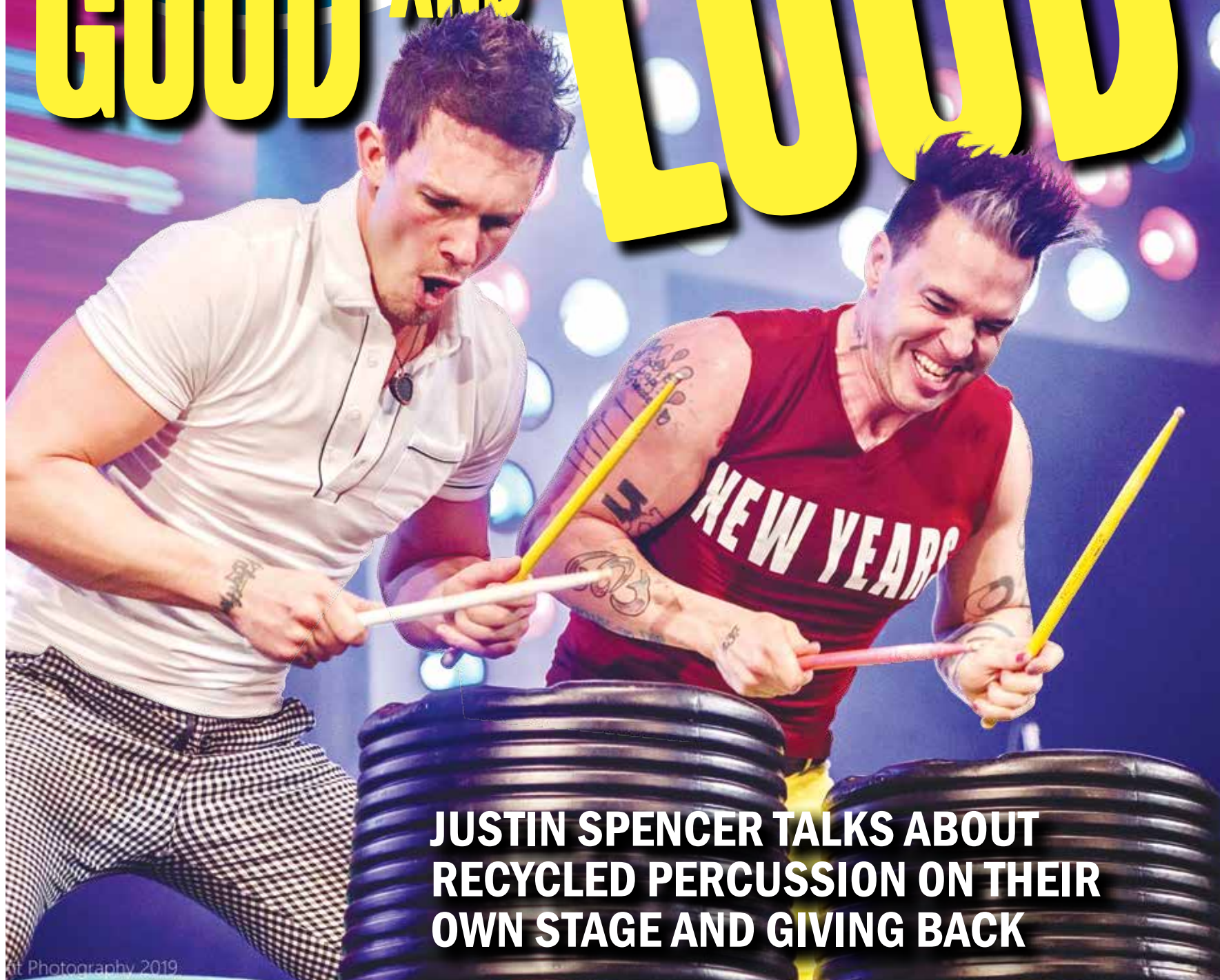
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CONCERT P. 17

MEAN GIRLS ON
STAGE P. 37

LOCAL NEWS, FOOD, ARTS AND ENTERTAINMENT

FREE

GOOD AND LOUD



JUSTIN SPENCER TALKS ABOUT
RECYCLED PERCUSSION ON THEIR
OWN STAGE AND GIVING BACK

Art Photography 2019

INSIDE: THANKSGIVING EATS



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ON THE COVER

10 High-energy band Recycled Percussion started at a Goffstown High School talent show and from there they've seemed to go everywhere — from Las Vegas to your TV screen (currently, with the show *Chaos & Kindness*). Band founder Justin Spencer discusses the journey, their mission to spread kindness and their upcoming shows in Laconia and Manchester. Photo above and on the cover is by Hutchinshotit Photography of Ryan Venzina and Justin Spencer at the Palace Theatre in Manchester in 2020.



ALSO ON THE COVER Time to start making those Thanksgiving food plans — we have a rundown of places to get your pies, rolls and even the whole turkey as well as restaurants where you could just let someone else do all the cooking. The listings start on page 22. In Derry this weekend, Ovation Theatre Company tries to make fetch happen with a production of *Mean Girls* (page 17). The band deSol comes to Concord and Michael Witthaus has the details (page 32).

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NEWS & NOTES

Report on aging

The New Hampshire State Commission on Aging (NHCOA) has released its 2022-2023 Annual Report, offering key insights into policy and legislative efforts that aim to enhance the quality of life for New Hampshire's aging population, according to a press release. Formed in 2019, the 26-member Commission, comprising state legislators, agency representatives and gubernatorial appointees, advises on aging-related policy and planning. The report, reflecting New Hampshire's status as the second-oldest state in the U.S., focuses on systemic thinking and innovation to support an aging population. "People are living longer, healthier lives and our report provides key insights on numerous policy and legislative efforts over the past year, as well as future recommendations that we believe can continue to improve and enhance the quality of life for all who live in the Granite State," Susan Ruka, NHCOA Chair, said in the release. The public is invited to review the report online at nhcoa.nh.gov or request a printed copy via email to nhcoa@nh.gov. The Commission's meetings, including the next one, on Nov. 20 at the New Hampshire Hospital Association in Concord, are open to the public, with remote participation options available.

Historic spots

The New Hampshire Division of Historical Resources recently announced the addition of four notable properties to the New Hampshire State Register

of Historic Places, each reflecting important aspects of community life, according to a press release. The Haynes Library in Alexandria Village, dating back to 1894, stands out with its brick exterior and North Carolina pine woodwork. The North Road Schoolhouse / District No. 4 School, a one-room schoolhouse built in 1853-54 in Danbury, now functions as a museum. The Henniker Community Center, originally built in 1834 by the First Baptist Society and known as "the Brick Church," showcases Gothic Revival features and has been owned by the town since 2002. Lastly, Old New London Village, established in 1962, is an open-air museum that recreates a rural New Hampshire village from the mid-19th century. These additions highlight New Hampshire's commitment to preserving its historic structures, each telling a unique story of the state's past. Nominations for the State Register require thorough historical documentation, but listing does not restrict property owners.

Voting news

On Nov. 3, the Hillsborough South Superior Court in Concord granted a motion by the State to dismiss a lawsuit challenging a new voting law, SB 418. According to a press release, the case, 603 Forward, et al. v. David M. Scanlan, et al., was brought by several individual and organizational plaintiffs. SB 418 mandates that voters registering for the first time in New Hampshire on Election Day without adequate proof of identity must vote by "affidavit ballot." The

plaintiffs claimed this law violated various provisions of the New Hampshire Constitution. However, the court ruled that the individual plaintiffs, already registered voters in New Hampshire, lacked standing as they are not subject to the affidavit ballot requirements of SB 418 and did not have taxpayer standing. Additionally, the court determined that the organizational plaintiffs did not have standing based on the "diversion of resources" theory. This dismissal order is not final and may be reconsidered or appealed to the New Hampshire Supreme Court.

Kangaroos?

New Hampshire is considering a bill that would legalize the private ownership and farming of kangaroos, along with other animals like small tailed monkeys, raccoons, foxes, otters and skunks, according to a press release from the Free State Food Network. Proposed by State Rep. Tom Mannion, this initiative, complemented by Representative Michael Granger's bill for kangaroo farming, aims to offer new opportunities for local food production and sustainable farming practices. Advocates of the bill argue that kangaroo farming requires significantly less water than cattle farming, making it more suitable for small-scale farms and less impactful on the environment. By adding kangaroos to the list of farmable animals, which already includes red deer, bison and elk, New Hampshire could boost its agricultural diversity, create new job opportunities and move closer to

Beverly Cotton from **Weare** was honored with the prestigious Andrus Award for Community Service by AARP New Hampshire at a celebratory luncheon at the Derryfield Country Club in Manchester. According to a press release, this award recognizes individuals over 50 who have made significant contributions to their community, embodying AARP's vision and mission. Cotton, a dedicated volunteer, has been actively involved with AARP since 2018, contributing in various capacities including advocacy, election support and as a member of the Speakers Bureau.

The Millyard Museum in **Manchester** is opening an exhibition titled "Posted! A Collection of Posters from Manchester's Past" on Nov. 16, according to a press release. Showcasing a range of historical posters, the exhibition reveals Manchester's history through various forms of visual communication, from health notices to movie ads. Inspired by Jeff Cuddy's rediscovered circus posters, the exhibit is free to the public and runs until March 1, 2024.

Jenna Dinndorf, a 17-year-old from **Bedford**, has been awarded the Girl Scout Gold Award for her project, Grieving Through Art, in collaboration with the Manchester grief assistance group, Friends of Aine. Addressing the issue of child grief, Dinndorf's initiative uses art for expression and healing, involving the creation and exhibition of artwork by grieving children and the distribution of Coping Cards with art and grief-coping strategies to schools across New Hampshire.

food independence, according to the release.

The Flying Yankee

The New Hampshire Department of Transportation (NHDOT) is currently inviting proposals for the acquisition, relocation and recommended preservation of the historic Flying Yankee train, presently situated in Lincoln. Interested parties have until 3 p.m. on Jan. 3, 2024, to submit their proposals. Detailed information, including loca-

tion maps, inventory forms and draft historic covenants, can be accessed online at dot.nh.gov/projects-plans-and-programs/programs/cultural-resources, under the heading "The Flying Yankee Information and Documentation." Additionally, there will be an opportunity to inspect the Flying Yankee on Wednesday, Nov. 15, from 10 a.m. to noon in Lincoln, and its trucks and components from 1 to 2:30 p.m. in Twin Mountain on the same day. These inspections will be supervised by NHDOT staff. 🇺🇸

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NEWS & NOTES Q&A

In the market?

A real estate attorney discusses homebuying

Matthew W. Neuman, Esq., real estate attorney of Bedford-based Absolute Title, discusses crucial home buying steps, the impact of fluctuating interest rates and his innovative approach to the closing process.

Q: *What are the crucial steps a New Hampshire homebuyer should follow before diving into the market?*

It's vital any buyer thinking of ... using mortgage financing first reach out to a mortgage lender to verify their mortgage eligibility. With rates higher than the historic lows from a couple of years ago, it's vital they identify their budget and focus on a realistic purchase price point. ... Once you establish that price, they need to seek out a Realtor who will help guide them to only properties in their price range.



Matthew W. Neuman

You've been credited with creating proprietary software to aid in the closing process. Can you explain how this technology helps the average buyer?

Historically, buyers were limited to one of two ways to bring their funds to closing: either a wire transfer sent from their bank, or bringing a bank certified check to closing. Both of those options are inconvenient, often cost-

ly and highly susceptible to fraud. In 2018 we released AbsolutePay, our proprietary and patented payment platform that allows buyers, sellers, Realtors and lenders to transfer the funds required for a closing from their account to ours easily, safely, securely and for free. They can initiate it in a few minutes from their desktop, laptop, tablet or phone.

How are fluctuating interest rates impacting the average New Hampshire homebuyer?

Interest rates have fluctuated from all-time lows a couple years ago to where they are currently, hovering around 8 percent. These current rates are being characterized as very high when in reality they're almost exactly equal to the historic average rate since 1971 of 7.75 percent, but as rates increase the consumer's buying power decreases and prices them out of houses they may have been able to afford two years ago. Unfortunately most consumers are holding onto the memory of the historic rates. ... It will be another 12 to 24 months before we see much relief in the area of interest rates, so people need to reset their expectations.

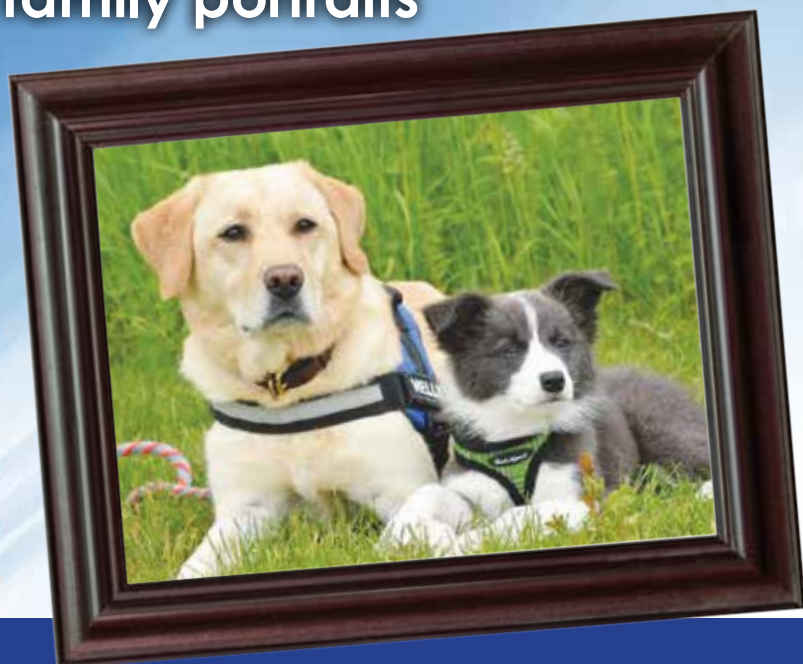
What are some common corners buyers are cutting in the current market, and what potential pitfalls should they be wary of?

If a buyer waives their right to perform a home inspection prior to closing, they run the risk of missing significant structural and mechanical defects in the property that could be addressed and negotiated with the seller. Buying "as is" is just that, and any issues go right along with it and more than likely will have no recourse against the seller. Buyers who waive their rights of due diligence for easements, restriction, covenants, etc., will miss the opportunity to verify there are no restrictions on the property that could potentially impair their intended use of the property, such as 'no livestock' for people looking to have chickens.

How does fraud intersect with real estate, and what are some simple steps buyers can take to protect themselves?

Fraud has become quite rampant in the real estate world. The reliance on email as the preferred form of communication has opened the door for fraudsters to interject themselves into a conversation between the parties of a transaction and then steer the parties to make a fatal mistake, such as providing fraudulent wire instructions, which can then result in the loss of these funds. Wire instructions should never be provided through 'unsecure' email and should always be verified over the phone. Picking up the phone and having conversations will help to minimize the risk of fraud. Another fraud situation that has recently grown in popularity is the sale of 'vacant' land by someone purporting to be the owner but in reality is a fraudster. They will reach out to a Realtor, usually through email, explaining they live out of state or are on vacation and would like to list their property for sale but they don't want their neighbors to know they're selling so they instruct the Realtor to not place a 'for sale' sign at the property. Once the property goes under agreement, all correspondence with the seller occurs through email, and if not caught in time, the transaction is completed, resulting in funds being wired to the fraudsters. These situations can be avoided by choosing to work with experienced Realtors and title professionals. —Angie Sykeny

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Eovaldi rolls in playoffs



The Big Story – The final dagger was plunged into the back of the **Chaim Bloom** era in Boston by **Nate Eovaldi** when he concluded a postseason run for the ages with a 4-1 Game 5 win over

Arizona to end the World Series. It gave the Texas franchise its first ever world title since being born as the second version of the Washington Senators in 1961.

Eovaldi was deemed too expensive by Bloom for the starting pitching-poor Red Sox. He was replaced by the aging and injury-prone **Corey Kluber**. And by pitching just 56 innings all year while going 3-3 with an un-microscopic 7.04 ERA he was a major nail in Bloom's coffin.

Meanwhile deep in the heart of Texas Eovaldi went 12-5 in the regular season and made the All-Star team as a prelude to his historic postseason performance, where his team won all six games he started as he went 5-0 with a 2.95 ERA and 41 K's in 36.2 innings, leaving Red Sox Nation to play the **Bob Lobel** role and say, 'Why can't we get guys like that?'

Mark Ferdinando Memorial Sports 101: With his trade from the 76ers to the Clippers last week **James Harden** became just the second former MVP to be traded four times. Name the first one.

News Item – The 'Was It Tom Brady or the Coach?' Debate: Rough week for the coaches' side. Coach B's rep took another hit after the latest Patriots game ended in a 20-17 loss to the terrible Washington football team. Then, after getting whacked in Vegas to make it the second time he didn't make it to the end of Year 2 as a head coach, you've got to think that's all she wrote for **Josh McDaniels'** HC career, which puts another notch in Brady's belt.

Then there was **Colin Cowherd** reporting on his show the combined record of the Belichick coaching tree — McDaniels, **Eric Mangini**, **Matt Patricia**, **Joe Judge** and **Romeo Crennel** — was collectively under .300 lifetime.

News Item – Red Sox Introduce New GM: The gullible among us are buying the rap that new Sox Baseball Ops President **Craig Breslow** is the smartest intellect in baseball. The skeptics, however, note Bloom was also a Yale man and are thinking of **Lou Gorman** telling all he hired the equally inexperienced **Butch Hobson** as manager because a bright young mind like his won't last long on the open market. And given that both were complete disasters, it makes one

wonder if the only reason Breslow got the job is that all the top-tier candidates said thanks but no thanks to working for indecisive Sox owner **John Henry**.

The Numbers:

11 – wins vs. no losses on the road as Texas roared through the MLB playoffs.

38 – points along with 10 rebounds, two blocks and two assists in the breakout game for giant 7'5" French import **Victor Wembanyama** when the Spurs downed the Suns 132-121 last week.

80 – amount in millions Las Vegas is paying McDaniels and **Jon Gruden** not to coach the Raiders

... Of the Week Awards

Halloween Costume: Sen. **Mitt Romney** and wife **Ann** went as NFL "It" couple **Travis Kelce** and **Taylor Swift**. Didn't look anything like them, but A for effort for the buttoned-up Mittster.

Thumbs Up – The Celtics: Got to like their 5-0 start while becoming the second team ever to score 500+ points in their first four games of a season.

Thumbs Down – James Harden: Who cares if **Danny Granger** lost his job only because this me-first creep wanted out of Philly. Right, James? Boooo.

A Little History – Revived Classic Old-Time Quote: It comes from legendarily feisty Indiana Basketball Coach **Bobby Knight**, who passed away last week at 83. He once told a packed Assembly Hall crowd, "When my time on earth is gone, and my activities here are past, I want they bury me upside down and my critics can kiss my ass." An on-the-mark personal eulogy if there ever was one. RIP, Bobby.

Sports 101 Answer: The other four-times-traded MVP is the great **Bob McAdoo**, whose NBA odyssey took him from the Buffalo Braves (now L.A. Clippers) to the Knicks, Celtics, Pistons and eventually L.A., where he was a killer off the bench for the '80s Showtime Lakers. He also was the guy Pistons GM **Dick Vitale** (yes that one) gave the two first-round picks for that **Red Auerbach** turned into **Kevin McHale** and **Robert Parish**, leading to three Celtics titles in the '80s.

Final Thought – Corey Seager's Mega Deal: I thought Texas was nuts giving the injury-riddled shortstop a 10-year deal, let alone for the whopping price tag of \$325 million. Since he only played 119 games in 2023 I'm still iffy on the 10-year part. But in batting .327 with 33 homers and then being World Series MVP as Texas won its first ever world title, he's paid off so far.

Email Dave Long at dlong@hippopress.com. 🐼

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NEWS & NOTES

QUALITY OF LIFE INDEX

Paying the bills

Doxo's latest report, featured on CNBC and titled "Which Largest U.S. Cities are Most Expensive for Household Bills in 2023?," found that the average household in Manchester spends \$2,276 monthly, or \$27,306 annually, on the 10 most common household bills — an amount that is 11.2 percent higher than the national average of \$2,046. The report, which includes cost of living data for more than 4,000 U.S. cities, reveals that Manchester households allocate 44 percent of their annual income, which averages \$62,415, to these bills.

QOL score: -2

Comment: *Looking statewide, Manchester places as the No. 13 most expensive city in New Hampshire; Bedford takes the No. 1 spot.*

Housing shortage

New Hampshire faces a severe housing shortage, NH Business Review reported, ranking fourth in the nation according to Up for Growth's report, which highlights the state's critical need for both owned and rental properties. The report cites a requirement for 31,000 housing units in New Hampshire, significantly higher than local estimates. This issue is exacerbated by restrictive zoning and construction challenges, as detailed in the Zoning Atlas by the Center for Ethics in Society at Saint Anselm College and other state agencies. The Atlas reveals the extensive limitations in New Hampshire's zoning regulations, impacting the development of affordable workforce housing.

QOL score: -2

Comment: *This housing crisis is further underscored by data from the New Hampshire Association of Realtors, showing a drastic decline in housing affordability, with the state's median household income now only 59 percent of what's needed to afford a median-priced home.*

A smooth election day?

For the Nov. 7 election, which had just begun at press time, the City of Manchester implemented several initiatives to encourage voter participation. According to a press release, electronic voter checklists, successfully trialed during the September municipal primary, were used in all city wards to streamline the voting process, reducing check-in times to an average of 13 seconds per voter. Additionally, the Manchester Transit Authority (MTA) offered free rides to and from the polls on local fixed bus routes. To use the free service, residents informed bus drivers that they were commuting to or from the polls, a benefit exclusive to local routes and not applicable to intercity buses.

QOL score: +1

Comment: *Similar free Election Day transit services were also provided in neighboring communities such as Dover, Rochester and Portsmouth through the COAST public transit system.*

QOL score: 91

Net change: -3

QOL this week: 88

What's affecting your Quality of Life here in New Hampshire?

Let us know at news@hippress.com.

75

50

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THIS WEEK BIG EVENTS NOVEMBER 9 AND BEYOND

Tuesday, Nov. 14

LaBelle Winery in Derry (14 Route 111, labellewinery.com) will hold the grand opening of its **LaBelle Lights** holiday lights display today from 4:30 to 9:30 p.m. More than a million twinkling lights are part of the path of lights, a map of which can be found at labellewinery.com/lights. The display is open Tuesdays through Sundays from 4:30 to 9:30 p.m. through Sunday, Jan. 7. Each week features a theme; "Holiday Card Week" kicks off the celebration with "Holiday Pajama Week" Nov. 21 through Nov. 26, according to a press release, which says ticket holders are encouraged to bring a



new, unwrapped toy for Toys for Tots or a non-perishable food item for End 68 Hours of Hunger. Tickets are on sale now and cost \$18 for adults, \$12 for ages 65+ and \$8 for ages 4 to 12 (kids ages 3 and under get in free and tickets on Tuesdays are half price), according to the press release.

Friday, Nov. 10

The Capitol Center for the Arts' William H. Gile Concert Series has two free shows this weekend. Tonight, catch the **NH 39th Army Band Veterans Day Concert** at 7 p.m. at the

Cap Center's Chubb Theatre (44 S. Main St. in Concord; ccanh.com). Admission is free but go online for tickets to the event.

Friday, Nov. 10

The curtain rises on the classic

whodunit **Clue**, a play based on a movie based on a board game about who killed Mr. Boddy and presented by the Anselmian Abbey Players at the Dana Center (Saint Anselm College, 100 Saint Anselm Drive in Manchester; tickets.anselm.edu, 641-7700). Shows tonight and Saturday, Nov. 11, are at 7:30 p.m.; the Sunday, Nov. 12, show is at 2 p.m. Tickets cost \$20.

Saturday, Nov. 11

The second Gile Concert this weekend is a **Deepawali Celebration** today at 6 p.m. at the Heights Community Center (14 Canterbury Road in Concord) featuring the band Himalayan Dreams. The event is free and tickets are not required; see ccanh.com for videos of their performances of Nepali music.

Tuesday, Nov. 14

Chris Isaak comes to the

Tupelo Music Hall (10 A St. in Derry; tupelomusichall.com, 437-5100) on the "It's Almost Christmas" tour tonight at 8 p.m. Tickets cost \$95 to \$125. Find more ticketed musical happenings in our Concert listings on page 38.

Wednesday, Nov. 15

Start planning your Thanksgiving menu with help from WineNot Boutique (25 Main St. in Nashua; winenotboutique.com), which is holding a "Selecting Wines for Thanksgiving" walk-around event.

Save the Date! (Thursday, Nov. 16)

The Nutcracker will be presented by Southern New Hampshire Dance Theater, at the Palace Theatre (80 Hanover St. in Manchester; palacetheatre.org, 668-5588) Thursday, Nov. 16, through Sunday, Nov. 19. The Nutcracker features more than 60 dancers and performers, according to a press release. Tickets cost \$28 to \$49. Shows are Thursday, Nov. 16, at 7 p.m.; Friday, Nov. 17, at 7:30 p.m.; Saturday, Nov. 18, at 11 a.m., 4 p.m. and 7:30 p.m.; and Sunday, Nov. 19, at noon and 5 p.m.





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GOOD AND LOUD

JUSTIN SPENCER TALKS ABOUT RECYCLED PERCUSSION ON THEIR OWN STAGE AND GIVING BACK

Ryan Vizeno and Justin Spencer during the New Year's run at the Palace in 2020. Photo by Hutchinshotit Photography.

By Michael Witthaus
mwitthaus@hippopress.com

In 1995, Justin Spencer put together a three-man band called Recycled Percussion and entered a talent show at Goffstown High School. They finished in second place, but soon after that they began receiving appearance offers. This would become common for the pioneer junk rockers, whose drumming on trash cans, ladders and other non-instruments delighted audiences.

The group came in third on Season 4 of *America's Got Talent* and parlayed that success into a Las Vegas residency, the

only contestant to do that. For 10 years Recycled Percussion were regulars on The Strip; when that ended, the group returned to New Hampshire, Spencer's home state.

Their thoughts were now focused on more than performing. They had a charity, Chaos and Kindness, along with a television series showcasing its deeds. The effort grew into a lifestyle brand, with two retail stores, one in Laconia, the other in Keene. Their crowning was The CAKE Theatre — the acronym stands for Chaos and Kindness Experience.

When Recycled Percussion played that 1995 talent show, it consisted of Spencer and two buddies who would not go on to be part of the band. The current lineup is Spencer, his cousin Ryan Venzina (who was 11 years old when the Goffstown competition happened, but joined three years later), Spencer's wife Quinn, former Miss New Hampshire Ashley Marsh, Jimmy Luv and Davin Cox.

"There was no definitive original cast because Justin just had random friends playing gigs with him whenever someone was interested and we've been through over 20 members since then," said Ryan Venzina. "I always thought it was interesting that he chose non-drummers who were just really good friends to join the band instead of good musicians. It was always about fun and chemistry. I think I was the first person to join that was actually an experienced musician."

In a wide-ranging interview at his Manchester home, band hangout and playroom, Justin Spencer looked back and forward, as the group prepares for its tra-

ditional "out with the old, in with the new" run of late December and early January shows across the Granite State.

What got you into playing and percussion? When was the first time you picked up drumsticks, do you remember that?

Yeah, yeah. So, my dad was a drummer. There were always drumsticks laying around the house and there's pictures of me playing at 2 years old, of course I don't remember that. There's certainly the evidence that I was playing drums at a young age, and I can remember by at 5, 6 or 7 performing on stage with my dad — he was in a local cover band, and I'd go on stage and do drum solos. So I don't really know a life without music. It's been something I've done since I can remember.

Any other instruments you're proficient with?

No, very much not so. I can't do anything else besides drums.

But you're really, really good at drums.

Yeah, but I have no other talents,

When you did the talent show, you came in second, which seems to be a trend in your life — you don't finish in first place, and you go out and rule the world right after that.

My whole life I've been second.

It just makes you hungrier, right?

Yeah.

There was a period after that when you

were contacted by different entities to perform. Tell me about that; was there a moment in time when you knew you were on to something special?

In the early days, even when I was still in high school, this was 1997, 1998, those years, we really spent a lot of our time going to elementary schools and middle schools and high schools, for a couple of hundred bucks here and there, doing assemblies. Really, that's how we kind of got started. In 2001 we got a big break when we were able to perform a halftime show for the San Francisco 49ers. It was two days before 9/11 happened. Up until that point, I would spend my days after school calling a lot of schools — back then it was open a phonebook and find schools and call and say, 'I have a band, Recycled Percussion, can I come perform at your school for two hundred bucks,' or a hundred bucks or whatever. Sometimes we'd get paid in free lunch. We'd go to every school we possibly could. That lasted a few years before we got a break and started touring our show around the country.

So this was in San Francisco?

Yeah, it was a big deal for us. I remember they paid us five thousand bucks and we thought we were rich. We were excited. It was a couple of days before 9/11 and we got stranded there, and we had to drive home. It was a very interesting time, and even at that time we didn't really have ... you can have aspirations, but in the music world, it can end at any time. At that point it was like, yeah, we made it, we did a halftime show and it was real-



Justin Spencer. Courtesy photo.



1998 performance at Penacook Community Center. Ryan Vezina on the far left drumming, Aaron Fairhurst in the center, Justin Spencer on the right. Courtesy photo.

ly cool. I would have been content with that. It was bigger than anything I'd ever seen. Of course, being from a small town in New Hampshire, you don't really think you have the ability to. Nowadays, with the advent of technology, it's a lot easier to be seen no matter where you live, but back then if you didn't live in a big city or have money there was no way people would ever see you.

What you do is so unique, too. Some kids start a band, you started something that no one was doing. The closest thing maybe was Stomp! Were you aware of that?

No, because I think we came before that or Blue Man Group, or maybe they came around that time, I don't remember. Our inspiration came from a kid named Larry Wright. He was an African American teenage boy who had won the Buddy Rich Memorial Scholarship, which was given every year to an individual who had shown unique percussive talent. We had seen a VHS tape of him in 1994 or '95 and I'd seen this kid playing buckets and thought this is really cool. Eventually I said why don't we do something like that at our high school talent show, but three of us do it? At that time, I'd never seen anything like it. That's really where we came up with the idea of RP, and we were only going to play one show. It was only for the talent show. That was it. It wasn't until a few years later I heard of Stomp! and the Broadway show.

Fast forward to AGT, that was a back and forth, there was a moment where you thought it wasn't going to happen, it was

out of your hands and then it did. Then you lost—

We lost to a singer. At that point, it was Season 4, we were the highest non-singing act in the history of the show. Traditionally singers win, their stories are more — people are more compelled by singing in general. So, the guy who won, Kevin Skinner, had this great story, he was a chicken catcher, this very sympathetic, Middle America, Kentucky guy. Second place was Barbara Padilla, who had just come back from cancer, and she was an opera singer. Right when that was done, we moved to Las Vegas.

Right after AGT and before Las Vegas, you came back and performed at Goffstown High School and it was an event, I remember the energy. What are your recollections of that?

We'd been in Los Angeles for a few months filming AGT, and it was a very trying time emotionally for us. When we came back, we thought, we're just going to do free tickets and we'll go back to where we started, Goffstown High School, and I've always proclaimed that our last show will be at Goffstown High School, it will come full circle. I want my last show to be there, whether it's this year or next year, the end is coming soon, at least for me, and when that time comes. So the right choice is to go back to Goffstown High School. I remember we said for people to go to Shaw's for free tickets and my stepmom called to say they had to shut down the road because people couldn't get tickets. It basically caused traffic jams; it was such a big deal at the time. Nowadays, these reality shows, there's so many

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of them, it's really based on social media anymore. Back then, AGT was getting 24 million viewers a night, it was a big deal. The show was at its apex. We were in one of the biggest seasons, the top three seasons in history of that show. Now hardly anyone even knows it's happening anymore; it happens so often. But back then it was a year process to find that winner. So it was a big event at Goffstown, I'll never forget it. It was like the Beatles, the volume of people screaming. It was one of my favorite shows that we've ever done. It was a celebration, it was crazy.

How did the Vegas offer happen, and how did you feel about it when it came?

It happened with a guy named Steve Levine, who is VP of ICM, one of the largest agencies, and Steve represents some very profound entertainers, Ellen, Chris Rock, Carrot Top. He'd seen us on AGT and showed up to say, of all the acts that are here, you're the only one that could actually be a Vegas show. We don't need a singer; we need someone who is diversified to be a performer. So, at that time, they said 'we think you can be a Vegas show.' So within those 48 hours — as you can imagine AGT has 300-page contracts, and Freemantle, which is owned by Simon Cowell, said the only act we are going to sign is RP, and we didn't want to be signed because we knew we could go to Las Vegas on our own. In order to get out of that contract we said we'd go to Vegas for two months to perform in the AGT Celebrity Show. When that's done, we want to open up our own show in our own name. Steve Levine brokered that deal with the MGM Grand, and we went and performed for two months like we said we'd



The band. Courtesy photo.

do with AGT, and they started to realize in that time frame that some of the other AGT acts weren't — a lot of these singing acts can be good on TV for two minutes or this guy's a bow and arrow trickster for two minutes, but they couldn't diversify. So they started to put RP with those acts. Kevin Skinner, who won, is kind of boring, so they have to put RP as his backing band. Then when that was done, we went to the MGM Grand for a year, and then we moved on to be at the Tropicana for the next six years and ultimately Caesar's for five years. Once we got to Vegas, we were the only band that owned our own show.

And you were the cheapest when it came to equipment — you could buy it all at Home Depot.

Yes, but the production was not cheap; it took millions of dollars to build these stages. It wasn't like we were playing bars

in Vegas; we were a perennial headline show in big theaters. We did 5,000 shows.

I'd think the amount of time you spent on the road, paying dues and getting your 10,000 hours, made you Vegas-ready.

Once we got to AGT, we were 13 years in, we were prepared. A lot of those acts, they were discovered online, and we were already playing hour-long shows in other places. We knew how to really be prepared to run a show in Vegas. If you look at the shows we did on AGT, they were very complex, and we had to write those in advance. A singer had the whole week to do what? Find a song to sing. We had to write an entire new piece, coming off the ceiling with big water tanks and all that. We had to develop and build these enormously difficult things and that came into play when we went to Las Vegas.

How did Vegas end?

With exhaustion.

Did you decide it was time to go, was it a mutual thing?

It was me. I was dealing with a lot of mental illness at the time, something I'm a big advocate for. It's something I've had to deal with for a long time, but 500 shows a year for 10 years ... I wasn't happy for the last couple of years. It wasn't anybody's fault. You also have kids and your family's always in New Hampshire and you're like how much longer am I going to be away from them? And my parents, I want my kids to be with their grandparents. It just had run its course. We've had multiple offers to go back to Vegas and perform but I don't have the desire right now.

In the next chapter, Recycled Percussion became focused on philanthropy and helping people out. When did you decide to do that? Was it something you always

wanted to do; did you see it growing to that point? What led you into Chaos & Kindness and the charitable things you do for people?

That really started back in Las Vegas. I wrote a book called *One Life, One Legacy* and the idea was here's this kid, I didn't grow up with money and grew up in a small town and didn't always have the easiest path forward and I found a way to live my dream. I thought this is really cool, I think I can inspire other people to make their dreams come true. I'm a big believer in you only live once, what are you going to do with that life? I came up with this idea of helping people and I found it so rewarding. In Las Vegas it wouldn't be uncommon on weekends that I'd pick up women and children from homeless shelters and bring them to my house and do pool parties. Every Christmas I'd give toys out to thousands of kids. I would donate thousands of tickets every year to people who couldn't afford to come to shows, visit hospitals, visit people with cancer. It made me feel more alive, being kind, than even on stage. I kind of think that's where it started. The Chaos & Kindness brand ... we had a TV show that was going to be called *Junk Rockers*, and it was this idea that A&E was looking at doing on a national level. It was a very unique situation where our entire band, we all live in one house, with our family, wife and kids. I said what about kindness? They said, kindness isn't going to sell. I said I just want to do this cool thing where half the show is these guys, we're crazy, we're in a rock band, we're the kind of guys who'd go streaking one day and the next go help some guy with cancer. That's how the idea of *Chaos & Kindness* came to be. I pitched it to WMUR, I said I'll do the show for free; I don't want to get paid for it, you just give me a 7 o'clock time slot and I'll produce the whole thing myself. We've done over 106 episodes, all of them for free.

The production — I imagine it costs you because it's a very well-produced show.

It does and it's won over 20 Emmys now, and they're everywhere. I gave some to my mom and dad. We do it all. I'm very fortunate that I've been able to follow my heart. It's a very personal journey for sure.

What you've done with the brand is so impressive. There's a kid named Viktor who was on the show, he's autistic and he draws great pictures, which you put on the hoodies and shirts you sell. Was this part of it or did you just realize it would be a good way to raise money to donate to causes?



Toy drive. Courtesy photo.

Chaos & Kindness is our clothing line, it's more of a way of life that brings a lot of people together. We have a lot of different artists that create stuff for us. Through Covid we were able to keep a lot of print shops and things in business, because 90 percent of our items are made in New Hampshire, printed in New Hampshire, our candles, mugs are all New Hampshire-based companies, so we were able to give a lot of small businesses work. A lot of our random acts of kindness comes from that. Chaos & Kindness is the band, it's like we wear different hats. They cross into each other a lot. Sometimes I'll see someone and they're like oh it's the guy from Recycled Percussion, or sometimes it's oh it's the guy from Chaos & Kindness. They associate us with different things. Chaos & Kindness is so much bigger than us, it's everybody in our band but it's also got dozens of employees, we've got people with disabilities that work for us that get paid, we've got all genders ... it's a lot of different — I don't even know what Chaos & Kindness is right now, we sell hoodies, we do all kinds of great things, it's a great business.

What's your favorite act of kindness of all the ones you've done?

One that hits home was there was a man named Michael, he's passed away. We learned his story, he had terminal cancer, and he had these two amazing young boys, under the age of 10 or 11. We built a life-sized metal statue of him and his kids, and we surprised him and his family with it, and it now resides up in his favorite Chili's that he used to walk up to in northern New Hampshire. His kids and their mother, Sharon, I still hear from them frequently, go visit often. Stuff like that. We went to Puerto Rico when the hurricane hit, and helped down there, and went to Houston when the hurricane hit there, we wound up literally carrying people out of houses. Sometimes it's simple acts of kindness, you do something nice for

somebody. I just hope people find ways to be kind to each other.

You set a good example. As far as chaos, you find some interesting ways, like having Ryan ride a boogie board on the Merrimack in the cold weather. What other chaotic things stand out? That's got to be tough, 45 shows in one day, going around the world.

We performed 25 countries in seven days, and that was tough. It was dangerous because we were in Eastern Europe, Ukraine and Romania, those areas. That was kind of challenging. I was buried underground for 24 hours in a wooden box under 20,000 pounds of sand. That was not the greatest of my life, for sure.

One question: Why?

Well, we raised a bunch of money, and took a bunch of kids back-to-school shopping. Which is also great.

People are strange — that would motivate them to donate money, watching someone get buried alive.

Another thing I want to touch on is the return to New Hampshire. You don't do anything small; you built your own theater in Laconia, The CAKE, for Chaos and Kindness Experience. It's a great name. What led you to choose Laconia?

Well, I was born in Laconia, I still have a house there. I always found that area to be really beautiful. We're the only band in the world that owns their own venue. Nobody's ever done it. It would have made more sense to do it in Boston, a place where there were more people, but we've had it great. Every weekend, people come up there, it sells out. What's really great about it is it's just like Vegas. My whole idea was can we bring Vegas to a small town. We do about 60 to 80 shows a year ourselves. Can we bring people there? It's been a rewarding experience. We spent a lot of time and money to build that place, it's a state-of-the-art venue. I live down



The CAKE. Photo by Ryan Vezina.

in Manchester during the week, because my daughter wants to go to school at Central. So we live here during the week, I go there on the weekends and we still travel and do shows. This is primarily where we're based now, Manchester and Laconia are where we live.

It's pretty remarkable ... the whole downtown area of Laconia has been revitalized by the arts. Do people come from far-flung places to see you?

Every weekend people come to our show from out of state. It's like a bucket list for them.

End of year, your residency at Palace is a thing, and a few other places. Tell me about plans for this year.

Yeah, so we're going to do a record-breaking amount of shows at the Palace this year, 15 shows will take place right after Christmas. They always sell out, there's always this big energy, this holiday and New Year's Eve party that goes on for two weeks. We write a whole new show just for that, we take December off and spend three weeks in the creative process. Then we travel around

New Hampshire, we go to Keene, Rochester, Lebanon, Claremont, Nashua, we go to some other places too. We basically take two months to travel outside of the CAKE, because Laconia is really busy in the summer. Then we take some time off, write new shows and then open back up. We're always writing new stuff.

Are you off the road?

No, we still do shows around the country. We just got back from filming a few weeks in Cincinnati, Kentucky....

Chaos and Kindness?

Yeah, but we performed in Alaska a couple of months ago, we performed in Oregon. We go back to Vegas; we can pick and choose a lot. We don't want to travel as much, but we can if we want to.

Are there other things ahead?

It's always amazing to me the amount of people that have never seen us live. When we do a show, I'll ask people, and half the crowd hasn't seen us. What's great is we have this show that does well for all ages. I think that's because we like to pay tribute to a lot of the old classic rock and a lot

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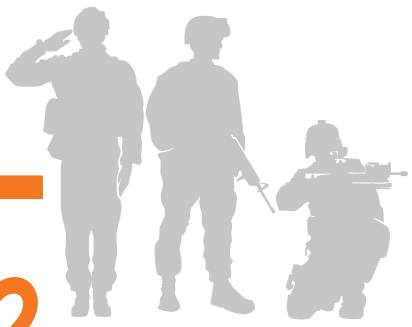
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Courtesy photo.

of our entertainment, our humor is fresher and more exciting. We work seven days a week all year, I literally never stop working. We always believe the next show is better than the one before and I think right now we're the best we've ever been.

Well, I don't know many people on the planet with the kind of energy you have, Justin. Final question — of all that's happened, what's the most surprising to you?

All the friendships I've made. I've made some very rewarding friendships over the years. I've changed a lot as a person, and I have a lot of perspective. That's the greatest gift, I've got great people around me and it's not any one particular thing that was surprising. Nothing surprises me. We've performed at the Grammys, the Super Bowl, TikTok, in 50 countries. That doesn't move my needle, that's not what surprises me. But just the relationships we've made, with our fans. We have great friendships with our fans, we see a lot of people at a lot of shows, know them by name, know their problems and struggles. It's great to see those people. Sometimes we don't see faces and we say where's that person? That's probably been what's most surprising is to have that intimate relationship with our fans.

One more question, because you are such an advocate for mental health. What do you want people to know about that?

I think the world could be a better place in how we think about each other. I think we cast too much judgment, certainly I've made million mistakes in my life, and you could judge me, like pretty much anybody in this world. When you have to live with

that every day, it's taxing, and it's easy to sit behind a keyboard and say things, and those things hurt people. I think we could take a little extra time to realize there are people out there suffering. Going through difficult times. Your comments might make or break their life. Choose wisely. Every day you wake up and have to find that purpose. Money can't buy you happiness — I've tried — or being on stage. You have to be surrounded by people that love and care about you and understand your value, and always be a better version of yourself. Hopefully, it will keep you alive and healthy. 🍷

Upcoming Shows

The CAKE Theatre, 12 Veterans Square, Laconia

\$39 to \$119 at tix.com

Saturday, Nov. 11, at 2 and 7 p.m.

Sunday, Nov. 12, at 2 p.m.

Saturday, Nov. 18, at 7 p.m.

Sunday, Nov. 19, at 2 p.m.

Saturday, Nov. 25, at 7 p.m.

Sunday, Nov. 26, at 2 p.m.

The Palace Theatre, 60 Hanover St., Manchester

\$39 and \$49 at palacetheatre.org

Thursday, Dec. 28, at 7 p.m.

Friday, Dec. 29, at 3 and 7 p.m.

Saturday, Dec. 30, at 3 and 7 p.m.

Sunday, Dec. 31, at 3 and 7 p.m.

Monday, Jan. 1, at 3 and 7 p.m.

Friday, Jan. 5, at 7 p.m.

Saturday, Jan. 6, at 11 a.m., 3 and 7 p.m.

Sunday, Jan. 7, at 3 and 7 p.m.

More in-state 2024 dates TBA

The season of giving

Mosaic Art Collective presents new exhibit with donation drive

By Mya Blanchard
mblanchard@hippopress.com

Just in time for the holiday season is Mosaic Art Collective's "A Few of My Favorite Things" exhibit, showing pieces that are 12x12" or smaller in size from Monday, Nov. 6, through Wednesday, Dec. 18, with an opening reception on Saturday, Nov. 11, from 4 to 8 p.m. The gallery will run an art supply donation drive for the Webster House concurrently with the exhibition.

"We had 112 pieces submitted and there will be 94 pieces on display," said Liz Pieroni, owner of the gallery. "There are many different mediums represented."

They include oil paintings on metal as well as on canvas, linoleum black prints, eraser prints, digital work, portraiture and acrylic paintings and other works depicting floral bouquets and mandala-like designs. The opening reception will include refreshments and music.

Mosaic Art Collective

Where: 66 Hanover St., Manchester

Hours: Sunday, 1 to 4 p.m.; Wednesday through Friday, 2 to 6 p.m.

In addition to "A Few of My Favorite Things," See Saw Art will have a 120-square-foot exhibition space within Mosaic Art Collective throughout November and December, so there will always be something new to see.

"It's usually just a lot of really wonderful people gathering together to talk about art and life. It's really a celebration," Pieroni said of the opening reception. "We're also going to be doing a collection of art supplies for the Webster House, so I'm hoping that people will come with art supplies to donate."

The Webster House is a Manchester residence for children ages 8 to 18 who are currently displaced from their homes. It offers services such as counseling and crisis management as well as trips and recreational programming. Donations can include any new or lightly used art supplies, such as crayons, paint brushes and paper.

"Art supplies especially are so helpful for kids who are in transition in one way or another to be able to express themselves," Pieroni said. "Even if they're not sharing the artwork that they're making, it's still cathartic in one way or another



Fancy Florals by Mariah Sample. Courtesy photo.



Happy Hippy by Terri Cote. Courtesy photo.

er and I think most artists recognize that need to create work and just fully express their inner worlds. ... It seems like such a simple thing, but it's ... a fun way of giving back to children in need."

While most of the pieces in the gallery are done by New Hampshire artists, the venue features work from artists all around New England with various backgrounds and experience levels.

"What I think is incredibly unique about Mosaic is that we have artists that are very new [who are] creating [and] showing [their art] and then we have very seasoned professional artists who have been showing all their lives," Pieroni said. "I think what's wonderful about that is everyone has so much to learn from each other, the artists who have been exhibiting longer come with a lot of experience and the [emerging] artists have this really fresh perspective."

Art

Opening

• **"SMALL WORKS — BIG IMPACT"** Creative Venture Gallery (411 Nashua St. in Milford; creativeventuresfineart.com, 672-2500) was slated to open its annual "Small Works — Big Impact" show on Nov. 7 and will hold an opening reception where you can meet many of the participating artists on Friday, Nov. 10, from 6 to 8 p.m. The show features work in a variety of media from more than 30 area artists and most pieces are smaller than 12 inches

in diameter, according to a press release. The gallery is open Tuesday and Wednesday from noon to 4 p.m.; Thursday from noon to 6 p.m.; Friday from noon to 4 p.m.; Saturday from 10 a.m. to 2 p.m. and Sunday from noon to 4 p.m., according to the website.

Events

• **CRAFTWORKERS GUILD** in Bedford (5 Meetinghouse Road in Bedford, the building at the bottom of the library parking lot; thecraftworkersguild.org) will open a Veterans Day Weekend pop-up

shop Friday, Nov. 10, through Sunday, Nov. 12, from 10 a.m. to 5 p.m. daily as well as online.

Craft fairs

• **CONCORD** The Pleasant View Retirement Community (270 Pleasant St. in Concord) will hold an indoor craft fair on Saturday, Nov. 11, from 9 a.m. to 1 p.m. featuring baked goods, handmade items and more, according to a Facebook post

• **BOW** The Bow Snowman Fair is on Saturday, Nov. 11, from 9 a.m. to 2 p.m. at the Bow Mills

United Methodist Church (505 South St., Bow). Attendees can browse a variety of unique crafts and handmade goods presented by numerous vendors. Food will be available for purchase. Visit bowmillsunc.org.

• **MANCHESTER** St. Paul's United Methodist Church (335 Smyth Road in Manchester) will hold a craft fair on Saturday, Nov. 11, from 9 a.m. to 2 p.m. with crafts, a cookie walk, a bake sale, a children's table and more, according to a press release.

• **MANCHESTER** Memorial High School (1 Crusader Way in Manchester) will hold a craft fair Saturday, Nov. 11, from 9 a.m. to 3 p.m., according to posts by participants.

• **PENACOOK** The United Church of Penacook (21 Merrimack St.) will hold its craft fair Saturday, Nov. 11, from 9 a.m. to 3 p.m. See ucpnh.org.

• **RAYMOND** Pure Springs Church in Raymond and the Ray-Fre Senior Center (64 Main St. in Raymond) will hold a Christmas Craft Fair on Saturday, Nov. 11, from 9 a.m. to 3 p.m. at the center.

• **PORTSMOUTH** The Seacoast Artisans Holiday Fine Arts and Crafts Show will run from 10 a.m.

to 4 p.m. on Saturday, Nov. 11, at Great Bay Community College at the Pease Trade Port in Portsmouth. Admission costs \$6 (kids 14 and under get in free). See seacoastartisansshows.com.

• **HUDSON** Saint Kathryn Parish (4 Dracut Road in Hudson; stkathryns.org) will hold its annual Christmas Bazaar and Penny Sale on Saturday, Nov. 11, from 9 a.m. to 6 p.m. and Sunday, Nov. 12, from 9 a.m. to 3 p.m. The fair will include raffles, a penny sale, a bake sale, crafts, a scavenger hunt and photos with Santa, according to the website.

• **BEDFORD** The Bedford Handmade Fair is on Sunday, Nov. 12, from 10 a.m. to 3 p.m. at Bedford High School (47B Nashua Road, Bedford). The event will host local artists and artisans selling one-of-a-kind products and unique holiday gifts. Admission is free. Visit sites.google.com/bedfordnh1k12.net/bedfordhandmade.

Exhibits

• **"MAGICAL REALISM"** The New Hampshire Art Association presents William Turner's "Magical Realism" at The Concord Chamber of Commerce (49 S. Main St., Concord) through Fri-

day, Nov. 10. The exhibit displays toy-inspired art, blending pop culture with classic references. Visit nhartassociation.org or call 431-4230.

• **"IMAGES OF LIFE RE-ENVISIONED"** Two Villages Art Society at the Bates Building (846 Main St., Contoocook) presents "Images of Life Re-Envisioned" by Barbara Morse, which will run through Saturday, Nov. 11. The exhibit will feature timeless subject matter and detailed art designed for multiple viewings and interpretations.

• **CITY EMPLOYEE & FAMILY ART SHOW** The Manchester Arts Commission's City Employee & Family Art Show is on display now at City Hall (1 City Hall Plaza in Manchester, just off Elm Street). The exhibit, which will run through Nov. 30, features works by dozens of artists — photos, paintings, ceramics and more, according to a press release.

Theater

• **THE CURIOUS SAVAGE** Bedford Off Broadway will present *The Curious Savage* through Sunday, Nov. 12, at the Bedford Old Town Hall (3 Meetinghouse Road in Bedford) with shows at



LUNGS

Described as "a bracing two-person comedic drama about a couple deciding whether or not to have a child in the age of climate collapse," *Lungs*, presented by Bolt Cutter Productions, will play at the Hatbox Theatre (Steeplegate Mall, 270 Loudon Road in Concord; hatbox-nh.com, 715-2315) starting Friday, Nov. 10, according to a press release. The show will run through Sunday, Nov. 19, with shows on Fridays and Saturdays at 7:30 p.m. and Sundays at 2 p.m. Tickets cost \$25 for adults, \$22 for seniors and students, the release said.

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THE SOUND OF MUSIC is presented by special arrangement with Concord Theatricals on behalf of the Rodgers and Hammerstein Organization. www.concordtheatricals.com

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ARTS

THE ROUNDUP

The latest from NH's theater, arts and literary communities

• For the Thanksgiving table:

Twiggs Gallery (254 King St. at the junction of Routes 3 and 4 in Boscawen; twigsgallery.com) is offering a Thanksgiving-themed make & take craft on Saturday, Nov. 11, from 1 to 3 p.m. Make place cards for the Thanksgiving table with mixed media artist Shela Cunningham; all the supplies will be available, according to a press release. The gallery is open Thursdays and Fridays from 11 a.m. to 4 p.m. and Saturdays from noon to 4 p.m.



Make place cards for Thanksgiving

• Celebration:

Taste and Art of Greece (32 Hanover St. in Manchester; tasteandartofgreece.com) will celebrate the grand opening of its store and the fifth anniversary of the business with events Friday, Nov. 10, through Sunday, Nov. 12. On Friday, the shop is open from noon to 7 p.m. and will feature Kefi FM Boston Greek music radio station from 5 to 7 p.m. On Saturday, Nov. 11, the store will be open from 11 a.m. to 7 p.m. with Greek Girl Artisan Soaps (from noon to 3 p.m.) and an olive oil tasting with Lakonian Olive Oil (2 to 5 p.m.). On Sunday, Nov. 12, the store will be open from 1 to 6 p.m. On Wednesday, Nov. 15, the store will be open from 1 to 7 p.m. with Koukla's Bus-Tique

from 4 to 7 p.m., according to a press release.

• **From Mass.:** Isaac Fitzgerald will discuss his memoir *Dirtbag, Massachusetts: A Confessional* at Gibson's Bookstore (45 S. Main St. in Concord; gibsonsbookstore.com) on Monday, Nov. 13, at 6:30 p.m. Author Peter Orner (whose book is *Still No Word From You: Notes in the Margin*) will join Fitzgerald in conversation.

• **Holiday comedy:** Majestic Theatre (880 Page St. in Manchester; 669-7469; majestictheatre.net) will present the comedy *In-Laws, Outlaws and Other People (That Should Be Shot)* at its theater on Friday, Nov. 17, through Sunday, Nov. 19, with shows at 7 p.m. on Friday, 2 and 7 p.m. on Saturday, and 2 p.m. on Sunday. Tickets cost \$20 for adults, \$15 for 65+ and 17 and under.

• **A trip to Bikini Bottom:** Kids Coop Theatre presents *The Spongebob Musical* on Friday, Nov. 17, at 7 p.m.; Saturday, Nov. 18, at 7 p.m. and Sunday, Nov. 19, at 1 p.m. at Derry Opera House (29 W. Broadway in Derry). Tickets cost \$15 in advance; \$20 at the door. See kidscooptheatre.ludus.com

• **Holiday concert:** Save the date for a Saturday, Dec. 2, holiday concert at First Parish Church (47 E. Derry Road in Derry; fpc-ucc.org). The Granite Statesmen men's chorus group will present a holiday-themed concert at 3 and 7 p.m. Tickets cost \$20, and \$5 for kids, according to the website, where tickets are on sale.

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8 p.m. on Fridays and Saturdays and 2 p.m. on Sundays. Tickets cost \$15 general admission, \$12 for children, students and seniors. Tickets are available at the door or at brownpapertickets.com. The play tells the story of an elderly widow who plans to give away her multimillion dollar inheritance to people pursuing "foolish dreams" over the objections of her stepchildren, according to bedfordoffbroadway.com.

• **THE FLICK** The New Hampshire Theatre Project (959 Islington St. in Portsmouth; nhtheatreproject.org) will present *The Flick* through Sunday, Nov. 19, with showtimes at 7:30 p.m. on Friday, 4 p.m. on Saturday and 2:30 p.m. on Sunday.

• **GRANITE STATE PROUD** The Players' Ring Theatre (105 Marcy St., Portsmouth, playersring.org) presents *Granite State Proud* Friday, Nov. 10, through Sunday, Nov. 19. Shows are from Friday to Sunday — 7:30 p.m. on Friday and Saturday and 2:30 p.m. on Saturday and Sunday — and

tickets are \$28.

• **BEAUTY AND THE BEAST** The Peacock Players (14 Court St., Nashua, peacockplayers.org) youth theater company presents *Beauty and the Beast* Friday, Nov. 10, through Wednesday, Nov. 29. Showtimes are on Friday at 7 p.m., Saturday at 2 and 7 p.m., and Sunday at 2 p.m.

• **FIDDLER ON THE ROOF** will be presented by Winnepesaukee Playhouse (33 Footlight Circle, Meredith, winnepesaukeeplayhouse.org) Wednesday, Nov. 8, through Sunday, Nov. 12. Showtimes are on various dates and times, Tuesday through Sunday. Tickets range from \$11 to \$45.

• **MATILDA** The Seacoast Repertory Theatre (125 Bow St. in Portsmouth; 433-4472, seacoastrep.org) will present the musical *Matilda* Thursday, Nov. 9, through Saturday, Dec. 23, with showtimes most Thursdays at 7:30 p.m., Fridays at 8 p.m., Saturdays at 2 & 8 p.m. and Sundays at 2 p.m. plus Wednesday, Nov. 15, at 7:30 p.m.

• **LUNGS** Hatbox Theatre (Steeplegate Mall, 270 Loudon Road in Concord; hatboxnh.com, 715-2315) will present *Lungs*, Friday, Nov. 10, through Sunday, Nov. 19, is a drama about a couple debating parenthood in a climate-crisis era. Shows are on Fridays and Saturdays at 7:30 p.m. and Sundays at 2 p.m. Tickets cost \$25 for adults and \$22 for seniors and students.

Classical

• **WYNTON MARSALIS'S "A FIDDLER'S TALE"** Symphony NH will present Wynton Marsalis's "A Fiddler's Tale" on Friday, Nov. 10, at 7:30 p.m. at the Stockbridge Theatre (Pinkerton Academy, 5 Pinkerton St. in Derry; stockbridgetheatre.com) on Saturday, Nov. 11, at 7:30 p.m., at The Rex Theatre (23 Amherst St., Manchester), and on Sunday, Nov. 12, at 3 p.m., at the Bank of NH Stage (16 S. Main St., Concord). Guest artist Danny Rivera will narrate Symphony NH. Tickets cost \$5 to \$35. Visit symphonynh.org.

Wednesdays we wear pink

Ovation Theatre Company presents *Mean Girls*



Mean Girls rehearsal. Courtesy photo.

By Mya Blanchard
mblanchard@hippopress.com

Upon returning to Ovation Theatre Company to sit in on a rehearsal for *Mean Girls* after having observed a rehearsal for *Newsies* this past summer, I was excited to again be privy to the inner workings of an Ovation production, and I was not disappointed. Filled with humor, relatability and lots of talent, the show will be at the Derry Opera House on Friday, Nov. 10, and Saturday, Nov. 11.

The 2004 teen comedy starring Lindsay Lohan, a classic for anyone who grew up in the 2000s as I did, was adapted into a musical in 2017.

"It only came out for licensing around last January or February ... [and] I knew it was very popular among this age range and so I wanted to do it because I knew that they wanted to do it," said director Meg Gore. "I don't always do shows they're begging for, but I like this one and I really wanted to take it on."

About a week away from opening night, the cast ran through the second act of the show, pausing periodically to work out blocking and to refine, and unrefine, certain aspects, some songs requiring vocal grit, such as "World Burn" and "I'd Rather Be Me," the latter of which contains a mouthful of words that Lore-

lei Stahl, playing Janice, executes with diction, attitude and power, after Regina George discovers and spreads the pages of the infamous "burn book."

Regina is portrayed by Hanna Carroll, who embodies the role of queen bee with a "mean girl" demeanor as well as a dramatic and controlled belt and fantastic vocal runs. Regina is less than pleased when her throne is stolen by new girl Cady Heron.

"My favorite part about playing Cady is ... [that] she's kind of fun," said Lily Gennetti, who landed her first lead role as Cady. "She's so excited about everything all the time and you really see her development throughout the show. ... I think the hardest part of playing her is the roller coaster of Cadys. ... There's pre-plastic Cady, plastic Cady, really plastic Cady [and] post-plastic Cady."

Regina's boyfriend turned ex-boyfriend Aaron Samuels is played by Greer Danzey.

"My favorite part of being Aaron is getting to be genuinely nice and just being a real person," Danzey said. "He's probably one of the realest, besides Janice and Damian. He doesn't really care."

"Although it's kind of highlighting stereotypes and larger-than-life characters, it really has a strong message about being yourself and addressing those issues that high schoolers have every day, so that's kind of what I hope people take away from it," Gore said. "We're not highlighting the meanness [and saying] that's a good thing, we're saying this is what people deal with every day and how to navigate that path and still be supportive and empathetic." 🗨️

Ovation Theatre Company presents *Mean Girls*

When: Friday, Nov. 10, at 7 p.m., and Saturday, Nov. 11, at 1 p.m. and 7 p.m.

Where: Derry Opera House, 29 W. Broadway, Derry

Cost: Tickets are \$25

More info: Visit ovationtc.com



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INSIDE/OUTSIDE

Each EV car maker gets to pick their own annoying sound

CAR TALK



Dear Car Talk: I bought a 2023 Honda CR-V hybrid sports touring car last month. I immediately noticed the sound the car makes whenever it backs up. It sounded to me like something could be wrong with the engine, so I took the car back to the dealership and talked to the service department manager. He listened as I backed up and "assured" me the sound is to let pedestrians know I was backing up. I've heard other cars and trucks make an audible beeping sound, and I would think that makes more sense. Did Honda goof with this model and they're claiming the noise is by design in order to avoid a recall? BTW, I find the sound really annoying. P. S. My husband and I listen to your NPR podcast every week and never find that annoying. Thank you. — Kathy

By Ray Magliozzi
 Keep listening to the podcast, Kathy. It'll get more annoying. I promise.
 Your dealer is correct. Electric vehicles (and hybrids like yours operating under

electric power) can be so quiet at low speeds that pedestrians don't hear them. Now, you could argue that if they just looked up from their phones while crossing the street, that would solve the problem. But it's not just street crossing that's the issue. Cars mix with pedestrians in parking lots or when a vehicle is backing out of a driveway and crossing a sidewalk.

So, NHTSA (the National Highway Traffic Safety Administration) made a rule that any vehicle operating on electric power has to make an audible noise when it's traveling below about 19 mph — to make sure that pedestrians can hear it coming. Above that speed, tire noise announces a car's arrival. And while they set certain parameters for the noise, like how loud it has to be, they left it up to each car maker to decide exactly what sound to use. Most have settled for a vaguely "futuristic electric motor-like" sound. But I guess, in your opinion, Honda shopped in the Annoying Sound bin. Hey, it could be worse, Kathy. They could have played our podcast as a pedestrian warning.

your phone. But, somehow, I don't see government regulators approving my son's AC/DC "Highway to Hell" backup sound.

Dear Car Talk: I have a 2017 Toyota Prius with 58,000 miles. Do I need to have the cooling fan motor cleaned periodically? I do not have pets or children, do not drive on dusty roads, or drive in areas with extreme temperatures. My dealer recommended this. — Julia

Your car has two cooling fan motors, Julia. One of them is the traditional one, that helps push air through the radiator, to keep the internal combustion engine from overheating. That one does not need to be cleaned. But you have a second fan that cools your hybrid battery. And you don't want that fan to get so dirty that your battery runs hot, because that will shorten its life. The hybrid battery is located under and behind the rear seat on your Prius. And if you look at the base of the rear seats (where your calves would be if you were sitting back there), you'll see a vent.

the battery gets. If you used your Prius to carry hay bales on your ranch or if you had a golden retriever that rides back there, you can imagine that the fan can get dirty over time and lose efficiency.

But neither of those describes your situation, Julia. Fortunately, that vent also has a filter. So, if you want to give yourself some peace of mind, you can ask any mechanic to start by inspecting the filter for you.

That's a 5-minute job (as opposed to cleaning the fan, which can take a couple of hours). You just pop off the vent cover, pull out the filter, and have a look. If the filter is really filthy, or you find your lost Angora cat in there, that indicates that it's not a bad idea to have the fan itself cleaned.

If the filter isn't particularly dirty, you can just replace it (or even clean it with compressed air and put it back) and keep driving.

I'd say that unless your car is dusty, dirty, or you're missing a cat, you shouldn't need to clean the fan itself until you get to around 100,000 miles, if ever. Until then, check and clean the filter once in a while, and you should be fine.

Visit Cartalk.com. 🍷



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Animal entertainment

• Catch the animated movie *Free Birds* (PG, 2013) on Friday, Nov. 10, at 3:30 p.m. at all three Chunky's Cinema Pubs (707 Huse Road, Manchester; 151 Coliseum Ave., Nashua; 150 Bridge St., Pelham, chunkys.com) as part of a "Little Lunch Date" screening. Admission is free but reserve a seat with a \$5 food voucher.

• At the Children's Museum of New Hampshire (6 Washington St. in Dover; childrens-museum.com) the "Visiting Mexican Artists Program: The Dancing Chickens of Ventura Fabian" will take place Friday, Nov. 10, at 10:30 a.m. (during the morning 9 a.m. to noon session) and feature Oaxacan wood carver Norberto Fabian, son of the late master carver Ventura Fabian, according to a press release. Norberto Fabian will share his wood pieces that celebrate Mexican folk art and culture, conduct a demonstration and answer questions, the release said. Admission costs \$12.50 per person (\$10.50 for 65+); purchase reservations online.

In other animal news at the museum, the Service Credit Union Money Mammals' **Joe the Monkey** will visit on Saturday, Nov. 11, at 10:30 a.m. and 2:30 p.m. The program will include the reading of a book

that promotes financial literacy alongside a costumed Joe the Monkey, according to the museum's website.

And save the date for some fish-ertainment. As part of the museum's Family Literacy Month programing, the **Pout Pout Fish** will be on hand to meet fans on Friday, Nov. 17, at 10 a.m. and 2 p.m. and Saturday, Nov. 18, at 10 a.m. and 2 p.m.

Showtime!

• See the tale as old as time when the Peacock Players (14 Court St., Nashua, peacockplayers.org) youth theater company presents *Beauty and the Beast* Friday, Nov. 10, through Sunday, Nov. 19, at their home theater, the Janice B. Street Theatre. Showtimes are on Friday at 7 p.m., Saturday at 2 and 7 p.m., and Sunday at 2 p.m. Tickets cost \$15 to \$18 for adults, \$12 to \$15 for seniors and students.

• The Palace Youth Theatre presents *The Best Christmas Pageant Ever, The Musical* featuring student actors in grades 2 through 12 on Wednesday, Nov. 15, and Thursday, Nov. 16, at 7 p.m. at the Rex Theatre (23 Amherst St. in Manchester; palacetheatre.org, 668-5588). Tickets cost \$12 for ages 6 to 12 and \$15 for adults.

• The curtain rises on the Seacoast Repertory Theatre's (125 Bow St. in Portsmouth; 433-4472, seacoastrep.org) presentation of *Matilda*, the musical based on the Roald Dahl book, Thursday, Nov. 9, through Saturday, Dec. 23, with showtimes most Thursdays at 7:30 p.m., Fridays at 8 p.m., Saturdays at 2 & 8 p.m. and Sundays at 2 p.m. plus Wednesday, Nov. 15, at 7:30 p.m. Tickets cost \$35 to \$60. 🍷



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INSIDE/OUTSIDE TREASURE HUNT

Dear Donna,
I hope you can answer a question for me. I have a few wooden animals that appear to be hand-carved. This horse is my favorite.

How can you tell the age of it and who might have carved it? There is no name or date visible.

Thanks for your time, Donna.
Anna in Brookline



could all have been made by the same carver.

Your horse appears to be from around the early 1900s to 1940s. I would say the value is in the \$75 range.

Horses are very collectible, even today!

Thanks for sharing, Anna, and I hope this helps.

Donna Welch has spent more than 30 years in the antiques and collectibles field, appraising and instructing, and recently closed the physical location of *From Out Of The Woods Antique Center* (fromoutofthewoodsantiques.com) but is still doing some buying and selling. She is a member of *The New Hampshire Antiques Dealer Association*. If you have questions about an antique or collectible send a clear photo and information to Donna at footwdw@aol.com, or call her at 391-6550 or 624-8668. 🍷

Dear Anna,
Hand-carved animals have been made for so many years. It is tough without markings to figure out the exact age and who made them.

In your photos you can see a natural age patina (this is a natural coloring that develops over time). You also can see crackling of the original varnish (finish).

What you're looking for in each animal you have is detailed craftsmanship. Sometimes by looking at them all you can see they




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ON THE JOB

HEATHER HAMEL

PUBLIC INFORMATION OFFICER

Heather Hamel is the public information officer for the Manchester Police Department.

Q: Explain your job and what it entails.

I handle all inquiries from the media, write press releases, conduct interviews and organize press conferences. I also manage the police department's social media pages both with print and video content that I gather. I highlight all of the positive things police officers do every day that the general public may not even realize.

How long have you had this job?

Four-and-a-half years.

What led you to this career field and your current job?

I was a television news reporter for close to two decades. I understand what the media is looking for and feel comfortable speaking with reporters. Working at the local television station, I was already well-acquainted with the Manchester Police Department, having visited the station on numerous occasions to do interviews with officers. It was a natural fit.

What kind of education or training did you need?

I have a bachelor of science degree in

mass communications. I also completed several internships during my college career and went on to work in both radio and television news.

What is your typical at-work uniform or attire?

I don't have a uniform, but I am expected to dress nicely: dress pants and a nice top or a dress.

What is the most challenging thing about your work, and how do you deal with it?

At a police department you never know when something may happen. I am responsible for getting pertinent information out to the media, who then disseminate it to the public. This can happen at any time of day or night. I have my phone with me at all times and respond as quickly as possible whether I am on or off the clock.

What do you wish you'd known at the beginning of your career?

You are always learning and growing. There are constant changes in the industry, and you need to be adaptable. Don't stagnate.



Heather Hamel. Courtesy photo.

What do you wish other people knew about your job?

What a great group of people work here. The people who work at this police department genuinely care about the community and it is an honor to showcase their hard work and talents.

What was the first job you ever had?

Grocery store cashier.

What's the best piece of work-related advice you've ever received?

Keep it clear and concise. Talk in sound bites. —Angie Sykeny 🍌

Five favorites

Favorite book: Anything by Harlan Coben or Linwood Barclay. I love mysteries.

Favorite movie: Grease

Favorite music: Pop/rock or most anything from the '80s

Favorite food: Pizza, sushi, lobster

Favorite thing about NH: The Lakes Region



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Dine out for Thanksgiving dinner

Let someone else cook the big meal at one of these area restaurants

By Mya Blanchard
mblanchard@hippopress.com

News from the local food scene

By Mya Blanchard
mblanchard@hippopress.com

• **Wine and cheese fest:** Enjoy artisan meats, cheeses, desserts, vinegar, oil and a complimentary wine tasting and more at Fulchino Vineyard (187 Pine Hill Road, Hollis) on Saturday, Nov. 11, and Sunday, Nov. 12, at their annual wine and cheese festival. Tickets are \$55. To select your time slot and purchase tickets visit fulchinovineyard.com.

• **Cookie decorating:** Kate Soleau from Posy Cottage Cookies will lead a Thanksgiving cookie decorating class at Station 101 (193 Union Square, Milford) on Monday, Nov. 13, from 6:30 to 8:30 p.m. All supplies will be provided. If you'd like gluten-free cookies, contact Kate at least two weeks prior to the event. Tickets are \$65. For more information and to purchase tickets visit <https://rb.gy/sc1i5>.

• **Cocktails on the rooftop:** Rooftop at the Envio (299 Vaughan St., Portsmouth) hosts a cocktail class on Wednesday, Nov. 15, from 6 to 8 p.m. Learn about the history and proper building of a cocktail while crafting three that you can enjoy along with an appetizer, full-sized entree and dessert. Tickets are \$110 and can be purchased at eventbrite.com.

• **Bottle signing with Robert Irvine:** Meet celebrity chef Robert Irvine at the NH Liquor & Wine Outlet in Bedford (9 Leavy Drive), where he will be for a bottle signing on Friday, Nov. 17, from 2 to 4 p.m. Featured products include Irvine's Precision Vodka and Irvine's American Dry Gin. Visit eventbrite.com to reserve your spot.

• **Tour of French wines:** Tour the flavors of France with wine expert Elizabeth Schneider and Serge from Serge Dore Selections on Saturday, Nov. 18, from 2 to 3 p.m. at the New Hampshire Liquor & Wine Outlet in Nashua (Willow Spring Plaza, 294 Daniel Webster Hwy.). Learn about the history and culture of French wine making while tasting the blends. Tickets are \$12 and can be purchased via eventbrite.com. 🍷

Have your Thanksgiving dinner at a table you don't have to clear with dishes you don't have to do. Here are some restaurants offering dine-in meals on Thanksgiving day (Thursday, Nov. 23). Know of a spot not mentioned here? Let us know at food@hippopress.com. And, of course, make those reservations, the earlier the better.

• **Alan's of Boscawen** (133 N. Main St., Boscawen, 753-6631, alansofboscawen.com) is taking reservations for your choice of a traditional Thanksgiving dinner or buffet. Dinner includes turkey, stuffing, fresh yams, mashed potatoes and gravy, peas and onions, fresh butternut squash, soup or salad, rolls, cranberry sauce and your choice of dessert.

• **Backyard Brewery & Kitchen** (1211 S. Mammoth Road, Manchester, 623-3545, backyardbrewerynh.com) will be serving its full menu on Thanksgiving Day as well as turkey dinner with all the trimmings. Call to reserve a table.

• **Bedford Village Inn** (2 Olde Bedford Way, Bedford, 472-2001, bedfordvillageinn.com) will be serving dinner from noon to 6 p.m. in their dining room on Thanksgiving Day and will be open for breakfast from 8 to 10:30 a.m. and dinner from 4 to 9 p.m. at Trattoria Fondi, where the Fondi menu will be offered. In the dining room, a four-course prix fixe meal will be served, with appetizers like Cape Cod oysters, entrees such as Misty Knoll Farms Turkey, grilled filet mignon and squash risotto, and pumpkin bread pudding and bourbon poached pear among the dessert options. The cost is \$110 per adult and \$65 per child 10 years old and younger.

• Walk-ins are welcome at the **Belmont Hall and Restaurant** (718 Grove St., Manchester, 625-8540, belmonthall.net) dining room for a plated turkey dinner. Reservations are required for the function hall with seatings at 11:30 a.m. and 1:30 p.m. (parties of five or more only) with an all-you-can-eat buffet and a fully stocked cash bar.

• **The Coach Stop Restaurant & Tavern** (176 Mammoth Road, Londonderry, 437-2022, coachstopnh.com) is taking reservations for Thanksgiving Day with seatings at noon and 3 p.m.

Entree options are roast turkey dinner, baked Virginia ham, slow roasted prime rib, baked stuffed haddock, seafood lin-



guine and veal Oscar. All entrees are \$39 and are served with turkey soup, apple cider, mashed potatoes, homemade bread stuffing, yams, cranberry sauce, butternut squash, hot rolls, baby pearl onions and green peas, homemade pie and coffee.

• Make your reservation at **The Centennial Hotel and Granite Restaurant & Bar** (96 Pleasant St., Concord, 227-9005, graniterestaurant.com) for Thanksgiving day. Reservations can be made online.

• **CR's The Restaurant** (287 Exeter Road, Hampton, 929-7972, crstherestaurant.com) is taking reservations for Thanksgiving Day between noon and 5 p.m. Their most popular menu items will be featured.

• **The Derryfield Restaurant** (625 Mammoth Road, Manchester, 623-2880, thederryfield.com) has seatings at 11 a.m., noon, 1:15 p.m., 2:15 p.m., 3:30 p.m. and 4:30 p.m. for a family-style turkey dinner with a turkey, stuffing, gravy, butternut squash, mixed vegetables, salad and dinner rolls (four-person minimum, or a plated turkey meal that is \$29.95 for adults and \$19.95 for children under 12. Reservations are required.

• **Epoch Gastropub** (90 Front St., Exeter, 778-3762, epochrestaurant.com) is open for in-person dining from 11:30 a.m. to 3:30 p.m. with soups, salads and starters. Entrees include pumpkin butternut squash ravioli, maple soy salmon, traditional roast turkey and brown sugar ginger-crusted pork loin with sides such as brioche bread stuffing and spiced roasted baby carrots. Dessert options are pies, cakes and pastries, pecan caramel bread pudding as well as coffee, mulled cider, hot chocolate or tea. \$70 for adults, \$25 for children 6 to 12 and free for children under 5 years old.

• **Fratello's Italian Grille** (115 Dow

St., Manchester, 641-6676, fratellos.com) is taking reservation for Thanksgiving with seatings at 11:30 a.m. and 2:30 p.m., serving turkey with pan gravy, slow roasted prime rib au jus, turkey pot pie, Tuscan salmon, vegetable gnocchi, homemade stuffing as well pumpkin bisque, garden salad, assorted pies, treats, coffee, tea and cider and more. The cost is \$45 for adults, \$20 for children 4 to 11 and free for children under 3.

• Make your reservation at The Centennial Hotel and **Granite Restaurant & Bar** (96 Pleasant St., Concord, 227-9005, graniterestaurant.com) for Thanksgiving day. Reservations can be made online.

• **The Homestead Tavern and Restaurant** (1567 Summer St., Bristol, 744-2022; 641 Daniel Webster Hwy., Merrimack, 429-2022, homesteadnh.com) has seatings at noon, 12:30 p.m. and 5 p.m. for Thanksgiving dinner. On the menu is roast turkey dinner for \$32, baked Virginia ham for \$32, roast prime rib of beef for \$35, baked stuffed haddock for \$32, veal Oscar \$35, fresh broiled salmon for \$32, seafood fettuccine for \$35 and vegetarian quinoa bowl for \$32. Each comes with turkey soup, apple cider, mashed potatoes, cranberry sauce, butternut squash, hot rolls and sweet bread and homemade pie. Children's meals (ham, turkey, prime rib, bowtie alfredo or chicken fingers and french fries) are \$15.

• **Mile Away Restaurant** (52 Federal Hill Road, Milford, 673-3904, mileawayrestaurantnh.com) is offering a special menu for Thanksgiving. The \$42-per-person dinner includes a choice of one appetizer, corn chowder, Swedish meatball, fresh fruit plate with sorbet, Caesar or garden salad; an entree, such as roast turkey, herb-crusted roast sirloin, pasta primavera, chicken

CONTINUED ON PG 25 ▶

Thanksgiving to go

Where to get your pies, mashed potatoes & more

By Mya Blanchard
mblanchard@hippopress.com

Here are some of the spots offering dessert, sides and sometimes even the whole turkey dinner to go. Know of a place not mentioned here? Let us know at food@hippopress.com.

- **All Real Meal** (87 Elm St., Manchester, 782-3014, allrealmeal.com) is taking orders for Thanksgiving dinner that include turkey, gravy, mashed potatoes, stuffing, green beans and cranberry with the option of an individual size, a meal to serve three to four people or a meal to serve six to eight people. Sides, gluten-free stuffing and desserts are also available. Visit their website to see which towns are eligible for free delivery.

- **A Market Natural Foods** (125 Loring St., Manchester, 668.2650, myamarket.com) is providing Mary's Certified Organic turkeys at \$4.99 a pound on a first-come-first-served basis starting Thursday, Nov. 16. Quiches (garden vegetable, broccoli and cheddar, Greek, Italian, spinach and bacon, chicken sausage and potato, bacon and chive, ham and cheese and mushroom and cheddar) are \$18.99 each. Pumpkin pies and granola-topped apple pies are \$24.99; chocolate cream pie, harvest berry pie and cranberry spice cake are \$29.99; chocolate olive oil cake and carrot cake are \$34.99. Gluten-free and vegan options are available. Pie and quiche orders must be placed by Thursday, Nov. 9, and picked up on Tuesday, Nov. 21, or Wednesday, Nov. 22.

- **Angela's Pasta and Cheese Shop** (815 Chestnut St., Manchester, 625-9544, angelaspastaandcheese.com) is taking orders until Wednesday, Nov. 15, at 4 p.m. On the menu is pumpkin cannoli dip platter



(\$28.95), herb-roasted green beans (\$12.95 per pound), cranberry orange bread (\$8.95), mincemeat (\$5.95 per pound), traditional bread stuffing (\$5.95 per pound), whipped butternut squash (\$9.95 per pound), maple walnut glazed carrots (\$12.95 per pound)

chocolate cream pie, Key lime pie, maple cream pie, midnight pumpkin pie (chocolate pumpkin pie), each \$24.95, and much more. Orders will be available for pickup on Wednesday, Nov. 22, between 10 a.m. to 6 p.m.

- **Apple Hill Farm** (580 Mountain Road, Concord, 224-8862, applehillfarmnh.com) offers a variety of pies (apple, apple crumb, blueberry, blueberry crumb, cherry, cherry crumb, strawberry rhubarb, strawberry rhubarb crumb, pumpkin, squash, maple crumb, mince and pecan) and is taking orders until the weekend before Thanksgiving. Six-inch pies are \$9.95 and 9-inch pies are \$18.95. Shaker-style squash rolls and Parker House rolls are also available for special orders. Call the stand to place your order.

- **Atlantic Grill** (5 Pioneer Road, Rye, 433-3000, theatlanticgrill.com) is taking Thanksgiving orders now through Saturday, Nov. 18, to be picked up on Wednesday, Nov. 22, from noon to 8 p.m. Main courses

feed five people and are duck confit for \$75, fig-stuffed pork roast for \$50, white lasagna for \$40 and Italian sausage lasagna for \$50. Sides include mac and cheese, scalloped potatoes and cranberry chutney. Visible soups and salads include lobster bisque and seafood chowder.

- **The Bakeshop on Kelley Street** (171 Kelley St., Manchester, 624-3500, thebakeshoponkelleystreet.com) offers a variety of baked goods such as maple bacon, vanilla and caramel doughnuts, made-to-order cakes, cupcakes, pies, pastry trays and specialty desserts. Call for holiday deadlines.

- **Barrel and Basket** (377 Main St., Hopkinton, 746-1375, barrelandbasket.com) has homemade gravy, side dishes, desserts, pies and charcuterie boards available for pre-order (deadline is Saturday, Nov. 18), and extra items available in the store the week of Thanksgiving. They are open from 6 to 9 a.m. on Thanksgiving morning.

- **Bearded Baking Co.** (819 Union St., Manchester, 647-7150; 580 Lafayette Road, Hampton, 601-6878, beardedbaking.com) takes custom cake and pastry orders and has announced their November cupcake lineup with snickerdoodle, chocolate espresso, blueberry apple crumb, chocolate pumpkin pecan, pistachio coco-

nut and white chocolate maple. Call for holiday deadlines.

- **The Big Bad Food Truck** (Hampton, bigbadnh.com) is offering a turkey dinner package enough to feed 10 to 12 people that includes one turkey, two pints of gravy, one quart of baby carrots, a half pan of dinner rolls (nine rolls) and half pan of mashed potatoes for \$150. Items can also be ordered a la carte, with a 14- to 16-pound turkey for \$60, a half pan of stuffing for \$32, a half pan of mashed potatoes for \$32, a quart of glazed baby carrots for \$14, a pint of corn for \$8, a half pan of dinner rolls for \$18 and a pint of turkey gravy for \$8. Deliveries and pickups will take place between Sunday, Nov. 19, and Thursday, Nov. 23. Pickup will be available at 41 Ashworth Ave. in Hampton. Delivery fees can be found on their website.

- **The Black Forest Cafe and Bakery** (212 Route 101, Amherst, 672-0500, blackforestcafeandbakery.com) is now taking orders through Saturday, Nov. 18. Offerings include focaccia stuffing for \$20 per quart (serves six), cranberry orange sauce for \$17 per 16 ounces (serves four), sweet and white mashed potatoes for \$18 per quart (serves six), a fruit tray, 9-inch quiches (Greek, ham and scallion, broccoli and roasted red pepper), slow braised short ribs for \$120 (serves eight), meat and vegetarian lasagna, 9-inch pies (traditional apple, Dutch apple, cranberry apple and pumpkin each for \$22.99, chocolate cream pie for \$23.99, pecan for \$24.99), cakes (coconut, carrot, apple cider, gluten-free drunken pumpkin mousse cake) and cookies.

- **Brother's Butcher** (142 Lowell Road, Hudson, 577-1130, brothers-butcher.com; 8 Spit Brook Road, Nashua, 809-4180) is taking online orders for turkey, pies and all the sides. Turkeys are \$3.99 per pound for fresh turkey and \$4.49 per pound for fresh

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free-range turkey and are available from 10 to 12 pounds up to 28 to 30 pounds. Brother's Turducken (only available from Hudson location) is \$9.99 a pound and turkey breast for \$4.99 per pound. Sausage and herb stuffing and butternut squash are \$9.99 a quart and \$29.99 for a half tray; traditional bread stuffing and garlic mashed potatoes are \$8.99 a quart and \$26.99 for a half tray. Turkey gravy is \$9.99 for a quart, and all pies (apple, pumpkin, pecan and chocolate cream) are 10 inches and cost \$17.99. Pickup days are Monday, Nov. 20; Tuesday, Nov. 21, and Thursday, Nov. 22 (close at 5 p.m. on Thursday).

• **Buckley's Bakery and Cafe** (436 Daniel Webster Hwy., 262-5929, buckleysbakerycafe.com) and **Buckley's Market and Cafe** (9 Market Place, Hollis, 465-5522) is taking orders now until Saturday, Nov. 18, for cakes (pumpkin whoopie pie \$36, apple spice cake \$42, Boston cream pie \$42, apple crisp cheesecake \$45, chocolate decadence \$36), pastries (breakfast pastry tray \$48, mini cookie and bar tray \$36), pies (pecan, apple, pumpkin, chocolate cream and blueberry crisp each \$22) and breads (Parker House rolls \$12, sweet rolls \$12, pumpkin spice \$9).

• **Caroline's Fine Foods** (132 Bedford Center Road, 637-1615, carolinesfood.com) is taking orders now through Friday, Nov. 17, at 3 p.m. for turkey ballotine with herb stuffing that serves eight to 10 people (\$95) and sides such as herb-roasted sweet potatoes (\$40), sausage stuffing (\$55) and carrot confit (\$55) that each serve 10. Cranberry sauce can be ordered by the pint (\$25) or the quart (\$40) as can turkey gravy (\$30 for a pint, \$45 for a quart.) Pick up your order on Wednesday, Nov. 22, from 11 a.m. to 3 p.m.

• **Castleton Banquet and Conference Center** (58 Enterprise Drive, Windham, 898-6300, castletonbcc.com) has two dinner packages available to go. The first dinner package serves 10 to 12 guests and includes a 16- to 20-pound turkey with Castleton's bread stuffing, two quarts of homestyle mashed potatoes, butternut squash and turkey gravy, a pint of homemade cranberry relish, 12 dinner rolls and one 10-inch apple, pecan, pumpkin or blueberry pie and costs \$275. The second package serves 10 to 12 guests and includes an 8- to 10-pound spiral glazed ham, two quarts of homestyle mashed potatoes and butternut squash, a quart of pineapple raisin sauce, 10 dinner rolls and the same choice of pies. All sides are also available separately, and red and white wines are also available. All orders must be placed by noon on Friday, Nov. 17, and pickups will be scheduled on Wednesday, Nov. 22, between 9 a.m. and noon.

• **Chez Vachon** (136 Kelley St., Man-

chester, 625-9660, chezvachon.com) is offering a variety of 9-inch pies for \$13.99 including chocolate, banana, brownie, coconut, pistachio, lemon chiffon, key lime, chocolate mousse, apple crisp, blueberry, cherry, lemon meringue, cranberry walnut cheesecake pie, Canadian sugar pie, pumpkin, pumpkin deluxe and pumpkin mousse. Pork pie (\$21.99) and salmon pie (\$23.99) are available as well as cream cakes such as chocolate, cookies and crème, pistachio and apple spice each for \$21.99.

• **The Coach Stop Restaurant & Tavern** (176 Mammoth Road, Londonderry, 437-2022) is taking orders for takeout and delivery within a 5-mile radius on Thanksgiving Day with the last delivery and takeout being at 3:30 p.m. Entree options are roast turkey dinner, baked Virginia ham, slow roasted prime rib, baked stuffed haddock, seafood linguine and veal Oscar. All entrees are \$39 and are served with turkey soup, apple cider, mashed potatoes, homemade bread stuffing, yams, cranberry sauce, butternut squash, hot rolls, baby pearl onions and green peas, homemade pie and coffee.

• **Colby Hill Inn** (33 The Oaks, Heniker, 428-2581, colbyhillinn.com) is offering a takeout service available on Wednesday, Nov. 22, from 4 to 7 p.m. and Thursday, Nov. 23, until 1 p.m.

Entrees include cider-brined turkey with herbed cornbread stuffing, cranberry chutney and giblet gravy, crispy porchetta (Tuscan roast pork loin), four-grain risotto with mushroom and parsnip ragout and cherry wood roasted salmon. All are served with whipped potatoes, roast sweet potatoes and fall vegetable succotash. Freshly baked pumpkin pie, sea salt caramel and pecan chocolate cake, apple crisp with vanilla gelato, sorbet duo or ricotta cheesecake are offered for dessert. Orders should be placed on Tuesday, Nov. 21.

• **The Common Man** (Lago, 1 Route 25, Meredith, 279-2253; Camp, 298 Daniel Webster Hwy., Meredith, 279-3003; Lakehouse, 281 Daniel Webster Hwy., Meredith, 279-5221; 60 Main St., Ashland, 968-7030; 10 Pollard Road, Lincoln, 745-3463; 88 Range Road, Windham, 898-0088; 1 Gulf St., Concord, 228-3463; 304 Daniel Webster Hwy., Merrimack, 429-3463; 21 Water St., Claremont, 542-6171; 231 Main St., Plymouth, 536-2764; 752 Route 104, New Hampton, 744-0120; 61 Laconia Road, Tilton, 286-2204; 2280 Brown Ave., Manchester, 623-5040; thecman.com) is taking orders until Friday, Nov. 17. On the menu is oven roasted turkey with house-made pan gravy, whole-berry cranberry sauce, signature stuffing, country mashed potatoes, maple roasted butternut squash, garlic green beans, dinner rolls and butter, sweet bread and a slice of pumpkin pie with cin-



namon whipped cream. A meal for four is \$119.95 plus tax and a meal for one is \$30.95 plus tax. Other meal enhancements include glazed ham and macaroni and cheese. House baked pies can be bought individually and cost \$16.95 for apple pie, \$20.95 for pecan pie and \$14.95 for pumpkin pie. Orders must be picked up on Wednesday, Nov. 22.

• **Concord Food Co-op** (24 S. Main St., 225-6840, concordfoodcoop.com) is selling turkeys (natural turkey for \$4.59 a pound, organic turkey for \$5.49 a pound) and complete meals to serve eight to 10 people with a 12- to 15-pound turkey, turkey gravy, roasted garlic mashed potatoes, homemade cranberry sauce, stuffing and apple roasted green beans starting at \$279.99.

Extra sides are also available. Brioche rolls are \$9.99 a dozen. Individual meals with sides and rolls are \$29.99. Orders must be placed by noon on Monday, Nov. 13, and picked up Monday, Nov. 20, through Wednesday, Nov. 22, from 10 a.m. to 6 p.m.

• Place your order with **Copper Kettle To Go** (39 Main St., Wilton, 654-2631, copperkettletogo.com) for a turkey dinner (a half or a whole turkey) with mashed potatoes, green bean casserole, squash, gravy, cranberry sauce stuffing, pie and rolls for \$56. Kentucky Derby pie and pecan pie are \$19, blueberry cream cheese pie and coconut custard are \$18 and pumpkin pie is \$17. Orders will be ready for pickup on Wednesday, Nov. 22.

• **Cremeux French Patisserie** (707 Milford Road, Merrimack, 320-4702, cremeuxfrenchpatisserie.com) has an ever-changing menu and currently on it are éclairs, lemon and honey tart, chocolate praliné, macaroons and more. Call for holiday deadlines.

• **Crosby Bakery** (51 E. Pearl St., Nashua, 882-1851, crosbybakerynh.com) is

taking orders for pies and other Thanksgiving treats for pickup on Tuesday, Nov. 21, and Wednesday, Nov. 22.

• **The Crust and Crumb Baking Co.** (126 N. Main St., Concord, 219-0763, thecrustandcrumb.com) is offering bread; pies, such as pumpkin, apple streusel, vegan blueberry coconut crisp and maple cream; quiches (broccoli pepper jack, spinach tomato feta, bacon cheddar), and other desserts such as lemon-raspberry layer cake for pickup on Tuesday, Nov. 21, and Wednesday, Nov. 22. Orders must be placed by Friday, Nov. 17.

• **Frederick's Pastries** (109 Route 101A, Amherst, 882-7725; 25 S. River Road, 647-2253, pastry.net) is taking orders for an assortment of Thanksgiving treats such as a Thanksgiving cookie kit, apple tarts, autumn wreath cake, caramel apple cupcakes, caramel pecan cheesecake, maple pecan cheesecake and pumpkin caramel cheesecake cups, harvest pumpkins cake, linzer torte, pumpkin loaf, pumpkin whoopie pies, mini pies and a turnover tray with pumpkin, apple and raspberry turnovers.

• **Fire and Spice Bistro** (70 Route 108, Newfields, 418-7121, fireandspicebistro.com) has blueberry pie, chocolate cream pie, apple pie and pumpkin pie available for \$24 each, pecan pie for \$26 and meat pie for \$30. Each pie can also be made gluten-free. Each pie serves six to eight people. A half dozen gluten-free whoopie pies are \$26. All orders must be placed by Sunday, Nov. 19, at 5 p.m. and picked up on Tuesday, Nov. 21, between noon and 5 p.m.

• **The Fresh Chef Press** (775 Canal St., 716-7197, freshchefmp.com) is offering various Thanksgiving sides: ancient grain pilaf (\$2 a cup), original pilaf (\$2 a cup), eight bacon-wrapped asparagus (\$8 per serving), six bacon-wrapped scallops (\$15), butternut squash, spiced or savory (\$2 a cup), a charcuterie board (\$150),

stuffing (\$22), mac and cheese (\$30), 10 Italian sausage stuffed mushrooms (\$20) and 10 vegetable stuffed mushrooms (\$15), among others.

• **Giorgio's Cocktails & Eatery** (707 Milford Road, Merrimack, 883-7333; 524 Nashua St., Milford, 673-3939; 270 Granite St., Manchester, 232-3323, giorgios.com) is taking orders until noon on Sunday, Nov. 19, for a family meal with oven roasted turkey (12 ounces), Yukon mashed potatoes (8 ounces), cornbread stuffing (8 ounces), homemade gravy (8 ounces), orange ginger cranberry sauce (5 ounces) green bean and shiitake mushroom casserole (8 ounces), dinner rolls with cinnamon sage butter and a slice of homemade pumpkin pie for \$29.99 per person. Add a roasted turkey leg for \$11.99. Pickup is between noon and 4 p.m. on Wednesday, Nov. 22.

• **Granite State Candy Shoppe** (13 Warren St., Concord, 225-2591; 832 Elm St., Manchester, 218-3885, granitestatecandyshoppe.com) has various treats for the holiday such as 6-ounce milk fall leaves (\$8.25), 8-ounce jelly bean autumn mix (\$6.98), 8-ounce bourbon caramel (\$6.98), fall dipped pretzel rod (\$3.75), milk and white chocolate pumpkin (\$9.98), 8-ounce pumpkin pie almonds (\$8.98), white and milk chocolate turkeys in various sizes and much more.

• **Greenleaf** (54 Nashua St., Milford, 213-5447, greenleafmilford.com) is taking preorders now until Monday, Nov. 20, with pickups available Wednesday, Nov. 22, between 4 and 8 p.m. Roasted turkey dinner includes turkey breasts and thigh, brioche stuffing, roasted seasonal vege-

tables, roasted garlic and herb potatoes, cranberry sauce, gravy, mixed greens salad with maple vinaigrette for \$50. Six dinner rolls are \$8, molasses honey butter is \$3, caramel apple galette (serves two to four) is \$20, a full cranberry swirl cheesecake is \$40 and a slice is \$5.

• **Hart's Turkey Farm Restaurant** (233 Daniel Webster Hwy., 279-6212, hartsturkeyfarm.com) is taking orders for family and individual turkey dinners. The family meal comes with a whole roasted turkey, gravy, stuffing, whipped potatoes, butternut squash, green beans, cranberry sauce, dinner rolls and your choice of apple, pumpkin or chocolate cream pie. A small order (\$195) feeds two to six, a medium (\$290) feeds six to 10 and a large (\$425) feeds 10 to 14. Individual dinners include roasted turkey with gravy, stuffing, whipped potatoes, butternut squash, cranberry sauce, a roll and butter. A small is \$20, a regular is \$22 and a jumbo is \$30. Curbside pickup is available Thanksgiving Day for family dinners between 10 and 11 a.m., 12:30 and 1:30 p.m. and 3 to 4 p.m. Individual dinners can be pre-ordered or ordered the same day and picked up any time from 10 a.m. to 4 p.m. The grab-and-go lobby store will also be open.

• **Harvey's Bakery** (376 Central Ave., Dover, 749-6029, harveysbakery.com) has dinner rolls available by the dozen and pies such as apple, pumpkin, chocolate cream, lemon meringue, mince cherry, coconut cream and many more. Place your order by Thursday, Nov. 16. The bakery will also be stocked for walk-ins.

• **J&F Farms** (108 Chester Road, Der-

redarrowdiner.com) is open during their regular hours on Thanksgiving serving turkey, stuffing, mashed potatoes, carrots and squash for \$16.99.

• **Roundabout Diner** (580 Route 1 Bypass, Portsmouth, 431-1440, roundaboutdiner.com) is taking reservations from 11 a.m. to 6 p.m. on Thanksgiving day for their plated family-style Thanksgiving meal with slow roasted turkey, cornbread stuffing, butternut squash, mashed potatoes, cranberry relish, peas and pearl onions, dinner rolls, homemade gravy, cinnamon apple sauce and homemade dessert. Adults are \$29.95 and kids under 12 are \$15.95

• **Temple Street Diner** (200 Temple St., Nashua, 521-7133) is open Thanksgiving Day from 7 a.m. to 2 p.m. serving breakfast all day, their full regular menu and Thanksgiving dinner with all the sides and dessert. Thanksgiving dinner will also be served on Wednesday, Nov. 22. Reservations are being taken for parties of five or more. Regular parties are first come, first served. 🍷

◀ CONTINUED FROM PG 22

picatta or maple salmon; and either pumpkin pie, pecan pie, sorbet, cheesecake, carrot cake, chocolate mousse cake or lemon mascarpone for dessert. Reservations are currently being accepted.

• Thanksgiving entrees at **The Old Salt** (490 Lafayette Road, Hampton, 926-8322, oldsalth.com) are oven-roasted turkey with sides like cranberry stuffing and mashed potatoes for \$25.99, honey-glazed baked ham for \$25.99, roasted butternut squash ravioli for \$24.99, slow roasted prime rib au jus for \$34.99, baked seafood pie for \$36.99 and surf and turf \$38.99. Soups and salads are also on the menu and appetizers such as shrimp cocktails and a charcuterie board. Desserts include pumpkin pie, pecan pie, Tahitian cheesecake, apple pie, bread pudding and apple crisp, each for \$9.99.

• **Red Arrow Diner** (112 Loudon Road, Concord, 415-0444; 137 Rockingham Road, Londonderry, 552-3091; 61 Lowell St., Manchester, 626-1118; 149 Daniel Webster Hwy., Nashua, 204-5088,



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ry, 437-0535, jandffarmsnh.com) is taking preorders for turkey, potatoes, carrots, beets and winter squashes.

• **Johnson Golden Harvest** (412 W. River Road, Hooksett, 210-2031, johnsongoldenharvest.com) is taking orders for Thanksgiving dinner. Turkey is \$6.89 a pound, country white rolls, Parm oregano and garlic rolls, squash rolls, wheat rolls, Dutch apple bread and cinnamon swirl bread are \$7.99. Chocolate cream, banana cream, coconut cream and pecan pie are \$21.50 each. Blueberry pie, apple pie, apple blueberry pie, apple raspberry pie, strawberry rhubarb pie, pumpkin pie and apple crisp are each \$17.50. Gluten-free pies (chocolate cream, pumpkin, pecan, blueberry crumb and apple) are \$24.99. Orders can be picked up on Tuesday, Nov. 21, and Wednesday, Nov. 22.

• **Local Basket** (10 Ferry St., Concord, 219-0882, localbasket.com) offers weekly selections for meal kits, having previously included meals such as shrimp and scallop tostada with apple salsita, fettuccine with Brussels sprouts, cranberries and caramelized onion and Chinese braised daikon radish pork stew. Pickup and delivery options are available. Call for holiday deadlines.

• Call or stop by **Meadow Ledge Farm** (612 Route 219, Loudon, 789-5960, meadowledgefarm.com) to order apple, apple crumb, blueberry, triple berry, strawberry rhubarb, cherry cream, chocolate cream, banana cream, lemon meringue or lemon blueberry meringue pies available for pickup on Monday, Nov. 21, and Tuesday, Nov. 22.

• **Moulton's Kitchen and Market** (10 Main St., Amherst, 673-2404, moultonsmarket.com) is taking preorders for a Thanksgiving dinner that feeds four to five people featuring carved roasted turkey breast for \$28.99, herbed turkey gravy for \$13.99, whipped mashed potatoes for \$17.99, traditional bread stuffing for \$16.99, spiced butternut squash for \$15.99, fresh cranberry sauce for \$9.99. Apple or pumpkin pie is \$18.99 for a 9-inch pie and \$8.99 for a 6-inch pie. Orders must be placed by noon on Nov. 13 and picked up by 4 p.m. on Nov. 22.

• **Mr. Mac's Macaroni & Cheese** (497 Hooksett Road, Manchester, 606-1760, mr-macs.com) is now offering a "Thanksgiving Mac" special, with roasted turkey, gravy, bechamel sauce, cabo cheddar with traditional stuffing and drizzled cranberry sauce on top, as party and banquet trays.

• Place your order with **New England Tap House Grille** (1292 Hooksett Road, Hooksett, 782-5137, taphousenh.com) by Thursday, Nov. 16, at 5 p.m. Available for order are meat pie, pumpkin pie, carrot cake, a cookie and brownie tray, apple pie



and a dozen dinner rolls. Pick up your order on Wednesday, Nov. 22, by 5 p.m.

• **Northwoods Brewing Co** (1334 First NH Turnpike, 942-6400, northwoodsbrewingcompany.com) is closed on Thanksgiving but is taking orders through Sunday, Nov. 19, for pies, custards, quiches, rolls, crullers and scones for pickup on Wednesday, Nov. 22.

• **Pinard Street Bakery at Charlie's** (1 Pinard St., Goffstown, 606-1835, pinardstreetbakery.business.site) offers a variety of baked goods such as cinnamon rolls, banana bread, cookies and dessert platters. Call for holiday deadlines.

• All orders are due by Friday, Nov. 17, for **Presto Craft Kitchen** (168 Amory St., Manchester, 606-1252, prestocraftkitchen.com). Offerings are homemade mashed potatoes, country style stuffing, garlic green beans, maple sweet potato with marshmallows, mashed butternut squash, pressed cranberry sauce, honey-glazed carrots, turkey gravy and oven roasted turkey. The side package includes mashed potatoes, stuffing, your choice of two vegetables, bread rolls and butter, gravy and cranberry sauce. Pies include pumpkin, apple, blueberry, banana cream, coconut cream, cookies 'n' cream and cannoli cream. Other desserts are apple crisp, lemon mascarpone cake and pumpkin praline cheesecake.

• **Queen City Cupcakes** (816 Elm St., Manchester, 624-4999, qccupcakes.com) is taking orders online or via phone by Saturday, Nov. 18. Cupcake flavors include vanilla, chocolate, peanut butter, cherry almond, caramel apple pie, gingerbread cookie, sweet potato, cookie butter and more. Pickup is available on Wednesday, Nov. 22, from 10:30 a.m. to 3 p.m.

• **Red Arrow Diner** (112 Loudon Road, Concord, 415-0444; 137 Rockingham Road, Londonderry, 552-3091; 61 Lowell St., Manchester, 626-1118; 149 Daniel Webster Hwy., Nashua, 204-5088, redar-

rowdiner.com) is offering desserts such as chocolate and carrot cake, pumpkin and lemon meringue pie. All cakes are double layered and cost \$39.99 each. All pies are 10 inches and range from \$20.99 to \$23.50. All online orders require 24-hour notice.

• Thanksgiving dinner selections at **The Red Blazer** (72 Manchester St., Concord, 224-4101, theredblazer.com) include roasted turkey with gravy, baked ham, mac and cheese, mashed potatoes, baked butternut squash, green bean casserole, apple chicken stuffing and turkey gravy. A variety of desserts are offered such as yule logs, pies, cakes and cheesecakes, dessert platters, cupcakes and whoopie pies. All orders need to be picked up by Wednesday, Nov. 22.

• **Rig A' Tony's Takeout & Catering** (13 Rockingham Road, Windham, 685-8122; 38 West Broadway, Derry, 425-6116, rigatonysitalian.com) has a Thanksgiving dinner deal for \$229 with an 18- to 20-pound turkey, family-size portions of stuffing, mashed potatoes, butternut squash, corn, cranberry sauce and gravy. Desserts include apple pie, blueberry, chocolate cream pie, italian cookies, lemon meringue pie, pumpkin pie, pecan pie and pumpkin bread.

• **Roundabout Diner** (580 Portsmouth Traffic Circle, Portsmouth, 431-1440, roundaboutdiner.com) is taking orders for Thanksgiving dinners to-go with slow roasted turkey, cornbread stuffing, mashed potatoes, butternut squash, peas and pearl onions, cranberry relish, dinner rolls, homemade gravy, cinnamon apple sauce and your choice of pumpkin, apple, blueberry, pecan, banana cream, coconut cream, Key lime or chocolate cream pie. Meal 1 serves six to eight people for \$195.99 and includes one pie. Meal 2 serves 10 to 12 for \$269.99 and includes two pies. The sides can be bought a la carte as well as a half sheet of cornbread for \$14, barbecue pulled pork for

\$12.95 a pound, roasted Brussels sprouts for \$10.95 a quart and house brined turkey breast for \$14.95 a pound. Orders can be picked up on Wednesday, Nov. 22, and Thursday, Nov. 23, from 8 a.m. to 2 p.m.

• **Smoke Shack Cafe** (226 Rockingham Road, Londonderry, 404-2178, smokeshackcafe.com) is accepting orders until Nov. 17 by 7:30 p.m. Package No. 1 includes a whole turkey, two large sides of your choice, medium cranberry sauce, medium gravy and six pieces of cornbread for \$149.99. Package No. 2 includes a whole turkey, six large sides of your choice, medium, cranberry, large gravy and 12 pieces of cornbread for \$223.99. Sides are butternut squash, corn saute, green beans, jalapeño and sausage stuffing, mashed potatoes, macaroni and cheese, cranberry sauce and gravy. Sides are available a la carte as well as bacon-wrapped stuffed turkey breasts and a whole smoked turkey. Order pickups will be Wednesday, Nov. 22, and Thursday, Nov. 23, at allotted times.

• **The Sweet Spot** (353 Riverdale Road, Weare, thesweetspotnh.com) is taking orders for Thanksgiving, offering 9-inch pies (apple \$21, pumpkin \$21, pecan \$24, chocolate cream \$24, apple cranberry galette \$15), 9-inch quiches and savory pies (roasted butternut squash and spinach \$21, roasted butternut squash and sausage \$21, pork pie \$24), cheesecakes, rolls and breads to be picked up on Wednesday, Nov. 22, between 8 a.m. and 2 p.m.

• **Temple Street Diner** (200 Temple St., Nashua, 521-7133) is taking individual or family Thanksgiving dinner and dessert orders for delivery or pickup. Delivery will be offered on Wednesday, Nov. 22, and Thursday, Nov. 23, from 2:30 to 4 p.m. Call and pay ahead of time.

• **Tuscan Market** is taking orders to be picked up on Wednesday, Nov. 22. A 10- to 12-pound turkey with maple-roasted sweet potato, garlic green beans and lemon mascarpone whipped potatoes is available for \$175. Main courses include a whole carved roast turkey, boneless prime rib (\$120), herb-roasted leoncini ham (\$70), roast beef tenderloin (\$180), prosciutto-wrapped pork loin (\$60), porchetta roast (\$70) and roasted salmon (\$60). Antipasti platters and sides such as balsamic roasted carrots and cranberry marsala wine compote are also available.

• **Van Otis Chocolates** (341 Elm St., Manchester, 627-1661; 15 S. Main St., Wolfboro, 515-1045, vanotis.com) has a variety of sweet treats for Thanksgiving such as a near 12-pound chocolate turkey (\$275), apple orchard gummies (\$6.50) and custom Swiss fudge boxes (\$44). 🍫

IN THE KITCHEN

WITH **SAM SLATTERY**



Sam Slattery, lead line cook at Stella Blu. Courtesy photo.

Sam Slattery's earliest memory of cooking is of standing on a chair in his kitchen while his father taught him to make eggs. At Alvirne High School he was a member of the culinary arts program, and he furthered his studies at Lakes Region Community College, where he earned an associate degree in culinary arts. Today he is the lead line cook at Stella Blu in Nashua, where he runs the weekly dessert specials and prepares charcuterie roll sushi and shucks oysters at the raw bar station on the weekends.

What is your must-have kitchen item?

KitchenAid mixer.

What would you have for your last meal?

Fried clams.

What is your favorite local eatery?

My favorite local eatery is probably a tie between the Himalayan Curry House in Nashua or the Tuckaway Tavern in Raymond.

Name a celebrity you would like to see eating in your restaurant?

Billy Strings, considering I'm a huge fan and if I'm not working at Stella on a Saturday night chances are I'm traveling

to see my favorite band.

What is your favorite thing on your menu?

The pan-seared duck breast with sweet chili glaze.

What is the biggest food trend in New Hampshire right now?

One food trend I've noticed across New England is birria tacos or burritos, both in food trucks and restaurant special sheets.

What is your favorite thing to cook at home?

French onion soup. 🍷

Corn flake fish tacos

From the kitchen of Sam Slattery

Haddock cut into 3-inch pieces
Corn tortillas

Breading:

3 cups corn flakes
1 cup sesame seeds
1 Tablespoon sugar
2 Tablespoons red pepper flakes

Coleslaw:

1 head red cabbage shredded
3 carrots shredded
2 cups frozen mango
2 jalapenos
1 cup rice wine vinegar

Cilantro lime crema:

1 lime zested and juiced
1 bunch of cilantro
1 cup sour cream
2 Tablespoons garlic powder
1 Tablespoon cumin
1 Tablespoon coriander
salt and pepper

Simmer mango, jalapeno and rice wine vinegar together until soft, blend on high until smooth, fold over shredded cabbage.

Bread haddock using a flour batter and the corn flake mix, then fry until 165 degrees internal temperature. Blend all cilantro lime crema ingredients until smooth.

Toast tortillas in a pan or on a hot grill and assemble the tortilla with coleslaw, then fish, and top with crema.

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FOOD



DRINKS WITH JOHN FLADD

November Sunset

A year or so ago, I splurged on some fancy party-wear — a burgundy velvet smoking jacket, a silk ascot and a fez. I couldn't tell you why. I just wanted something fancy to wear if I ever got invited to a fancy party, or threw a fancy party.

There would be jazz music and cocktails and elegant women, who smelled like roses, in caftans, and I would be ready for it in a smoking jacket, ascot and fez. A woman in pearls and elbow-length gloves would make excuses to talk to me and ask for tips about how to start a houseplant from an avocado pit.

A British man with a pipe, and patches on the elbows of his jacket, would raise his eyebrows and mutter, "Well, played, old man."

A bow-tied waitress would bring me an amuse bouche on a silver tray and say, "A little something from the chef, sir."

There would be antique rugs on the floor, and goldfish in the fountain, and a bookcase full of 100-year-old travel guides with old, yellowing photographs for bookmarks.

I wouldn't be *better* dressed than the other Very Fancy People, but I would fit right in.

I haven't been to this party yet, and my smoking jacket remains securely in the back of my closet, but I live in hope. No matter how casual and down-to-earth any of us are, every once in a while we all feel the call of fanciness.

A Fancy Cocktail – The November Sunset

This is a fancy cocktail that requires a bit of preparation, but it is the time of the year when we start to make our peace with fanciness. In this case we need to caramelize some oranges.

Caramelized Oranges

2 large ripe oranges, cut into ¼-inch slices
1 Tablespoon olive oil



Caramelized oranges. Photo by John Fladd.



The November Sunset. Photo by John Fladd.

2 Tablespoons hot honey
½ teaspoon coarse sea salt
fresh rosemary

Preheat your oven to 500°, with the top rack 6 inches from the top of the oven.

In a large bowl, toss the orange slices with the olive oil and honey.

Lay the orange slices out on a piece of parchment paper or a silicon baking sheet, and sprinkle with salt.

Caramelize the oranges in the oven, until they turn dark and moody-looking. This might take 20 minutes or so,

but keep a sharp eye on them after 15, to make sure they don't burn.

Sprinkle the orange slices with rosemary, then roast for another 2 to 3 minutes.

Remove from the oven and cool.

The Fancy Cocktail

3 caramelized orange slices
2 ounces dry gin
2 ounces unsweetened cranberry juice
5 to 6 ounces tonic water
sprig of rosemary
ice

Muddle three slices of the caramelized orange in the bottom of a Collins glass.

Add ice, then gin and cranberry juice. Stir to combine.

Top with tonic water, almost to the top of the glass.

Stir again. Make sure you bring the orange slices up to the side of the glass, where they can be seen, so everyone knows that this is a fancy drink.

Garnish with the rosemary sprig.

Sip while listening to Cole Porter and — as my grandfather often expressed — wonder aloud what the poor people are doing tonight.

This is one of those drinks where if you concentrate hard enough you can taste each individual element. The roasted orange tastes a little smoky and bitter but also very fruity and floral. The gin hides very discreetly in the background but is there if you look hard enough for it. The cranberry juice plays beautifully with the bitterness of the tonic water.

All in all, it tastes a lot like a fancy party.

John Fladd is a veteran Hippo writer, a father, writer and cocktail enthusiast, living in New Hampshire. 🍷

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POP CULTURE

MUSIC, BOOKS, MOVIES AND MORE

Newmoon, "Fading Phase" (self-released)



Funnily enough I was just watching a long documentary about shoegaze bands for no real reason, luckily for me. Newmoon, based in Antwerp, Belgium, has already released a couple of albums to "critical acclaim" (which, let's be honest, in some cases may pretty much mean that one of the band's friends said "it's awesome" on Instagram), and this single will lead off their third when it drops in March 2024; it's mastered by Simon Scott of shoegaze legends Slowdive. That last bit is important, because if there ain't no plasma-blob immersiveness to the guitars it simply ain't shoegaze. Toward that, the

guitars are pretty bright and, well, tropical as the tune rolls out, until of course the inevitable noise-chaos appears two-thirds of the way through. I'm definitely more of a My Bloody Valentine guy than a Glasvegas fan, but all the ingredients fit, from the sex-less faraway Q Lazzarus-like vocals to the ludicrous reverb level. It's fine. **A-** —Eric W. Saeger 🍷

Dokken, Heaven Comes Down (Silver Lining Music)



Once you little Zoomer rascals get off my lawn, I'll tell you the story of way back in the 1980s, when I completely ignored this Los Angeles-based glam/hair-metal band, mostly because my guitarist at the time thought they were awesome; he and I shared a strained, awkward mutual respect. I preferred bands that had a pulse and obvious brain damage, like Slade, Wasp and Alcatrazz, where Dokken had a weird rep as some sort of borderline prog-rock thingamajig but was really just about getting dates, which is of course the only reason anyone starts a metal band in the first place (raises hand). OK whatever, the

LP kicks off with "Fugitive," a decent speedster that's decorated with either a 12-string or sitar that makes it sound important, and then the main riff kicks in and yep, it's good, making the listener want to punch someone in the face out of adrenaline overload. Singer Don Dokken is as boring as ever, which really drags things down during obligato lonesome-male filler tune "Is It Me Or You." The band's the same as ever, folks, pseudo-epic slow-burn tunes ("I'll Never Give Up") yadda yadda. **A-** —Eric W. Saeger 🍷

PLAYLIST

A seriously abridged compendium of recent and future CD releases

• Nov. 10 will be a day marked by the release of many new albums, because Friday is the traditional day of the week when all the bands and artistes release their new records in the hope that people will buy them! Hello to all the new readers out there, I'm your host for this journalistic exercise, in which, every week, I try my darnedest to find something nice to say about albums that should never have seen the light of day. Just so's you know, I actually do try to wax positive about all the bands and sonically creative types that send things to my physical and virtual mailboxes in the usually misplaced hope that I'll be in good enough of a mood to say something positive, which, my longtime readers know, is like expecting the famous groundhog Punxsutawney Phil to neither confirm nor deny that he saw his shadow but instead to start singing "Vesti la giubba" from the classic opera Pagliacci in such a perfect tenor that people begin weeping uncontrollably on the spot. No, kidding, I'm usually really nice to bands, especially local ones, not that that ever gets me anywhere.

Yow, here we go, look at that, I had all but forgotten the the early Aughts had ever even happened (I'd need 50 pages of space in this paper to list all the reasons), so it was quite a trip when I noticed that the **Cold War Kids** have a new album coming out. The LP is self-titled, which is such a late-Aughts thing to do, but I liked those guys; they had Spoon-level songwriting, even if they were too catchy and commercial-sounding for the snobs at Pitchfork Media (which is actually a selling point in the opinion of most people, let's be honest). Anyhow, the Kids have a new single, of course, and it's called "Run Away With Me," let's listen to its YouTube version. Wow, it's energetic and bouncy and poppy, Pitchfork would hate it, and at the moment I'm trying to find a reason not to do the same. It's disco-y and works a Weeknd/LMFAO angle, but — OK, here's the chorus. Right, it's cool, try to picture the Strokes having a *Some Girls* period, that's what this is. I physically can't hate these guys.



• **Pinkpantheress** is a British 22-year-old who had viral success on TikTok; when our civilization is gone, TikTok success will be something that will puzzle archaeologists. She's into bedroom pop and two-step garage, and thus her new single, "Capable of Love," is a lot more listenable than Ariana Grande, there, I said it.

• We'll end with **Beirut's** new one, *Hadsel*, because why not. The band is led by trumpet/ukulele dude Zach Condon, and the new single "So Many Plans" is a plodding weird-beard tune that crosses Sigur Ros with Carolina Chocolate Drops; it's liveable. —Eric W. Saeger 🍷

NOTE: Local (NH) bands seeking album or EP reviews can message me on Twitter (@esaeger) or Facebook (eric.saeger.9).

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POP CULTURE BOOKS

A City on Mars, by Kelly and Zach Weinersmith (Penguin Press, 448 pages)

Besides buying Twitter and normalizing electric cars, Elon Musk is known for his belief that human beings need to get off this planet and in particular colonize Mars. “It’s a little cold, but we can warm it up,” his SpaceX website says, adding that because gravity on Mars is 38 percent that of Earth’s, “you would be able to lift heavy things and bounce around.”

That sounds like an argument you would make to a 5-year-old. Also, a *little* cold? The average temperature is -80 Fahrenheit.

The optimism about populating an inhospitable planet has been long overdue for a reality check, and Kelly Weinersmith, a biologist, and her husband, Zach, a cartoonist, have stepped up to the plate.

The Weinersmiths are self-described “space geeks” who have studied the subject for four years, longer if you count the research they did for their 2017 book *Soonish*.

“We love visionary plans for a glorious future. We also are very skeptical people,” they write.

The Weinersmiths say the current conversation about Mars colonization centers around the specifics of getting there and settling in, while larger, stickier questions — such as ethical air rationing — are swept aside. They accept the noble intentions of the “space billionaires” — namely Musk and Jeff Bezos — but think that done right, colonizing space should be something that takes us centuries, not decades.

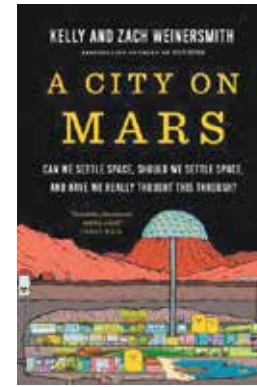
A City on Mars — subtitled “Can we settle space, should we settle space, and have we really thought this through?” — comprises six parts, liberally punctuated with cartoons. The first section addresses the biological costs to spacefarers and the psychology of space settlement (i.e., how to go to Mars without losing your mind), as well as the logistical nightmare that is “space

sex.” The people we’ve sent to space thus far are the best humankind has to offer; they go through gauntlets of testing to ensure they’re in peak condition. Even then, encapsulated in all their high-tech gear, they suffer the physical insults of living outside Earth’s gravity, including muscle and bone loss and eye damage. They’re exposed to higher levels of radiation in a place where medical facilities are in short supply. We don’t know what will be the physical effects of a longer period in space, much farther away than we’ve gone.

And there are the “morally dicey” issues that come with conceiving a child (should one be conceived) as basically an experiment. For example, “What we know about human bones in space today comes entirely from fully developed adults,” the authors write. “We have no knowledge about how altered gravity regimes will affect, say, a twelve-year-old girl having a growth spurt.”

The second and third sections of the book focus on living arrangements, including housing, food and waste disposal. You’d think anyone who signed up for a trip to Mars wouldn’t care about food beyond sustenance, but the Weinersmiths write, “People who study space psychology report good food as one of the most important factors in day-to-day well-being — an idea also found in books from the era of polar exploration.” (Fun fact: NASA prohibits adult beverages on the International Space Station, but on other trips, astronauts have taken cognac, whiskey and wine.)

Sections 4, 5 and 6 explore big-picture challenges: space laws, space states, space politics and of course the potential for space wars (which strikes down the argument for getting off this planet to escape the tumult here). The basis of space law was the Outer Space Treaty of 1967, which



in English was only about 2,500 words and basically said no weapons of mass destruction or military exercises in space. It also said all space activity should be carried out “for the benefit and in the interests of all countries.” That treaty and the Moon Agreement of 1979, however, do little to mitigate the kind of conflicts a

greater human presence in space will raise, both in international politics and in the minutiae of spacecraft law such as whether starving astronauts can legally eat one of their crew. (There’s a scientific paper on space cannibalism titled “Survival and Sacrifice in Mars Exploration.”) Mars, which has 24-hour days similar to ours, could possibly be “terraformed,” its climate made more hospitable by detonating nuclear weapons at its poles, eventually making it warmer and wetter, and it’s easy enough to get to compared to other sites, but it’s far enough away that if something goes wrong you’re on your own. And the Weinersmiths envision everything, concrete and fanciful, that can go wrong, right up to war breaking out between the factions of Bezostria and Muskow. They leave no moon rock uncovered.

Even a dystopian Earth is still better than Mars, the Weinersmiths argue: “That Earth still has a breathable atmosphere, a magnetosphere to protect against radiation, and quite possibly still has McDonald’s breakfast. It is not a world we would *like* to inhabit, but it *is* the one world in the solar system where you can run around naked for ten minutes and still be alive at the end.”

They’re not saying we should never go to Mars, just that we should do so slowly, after having worked some things out, like how to establish a short-term research station and how to make babies in space. **B+** —Jennifer Graham

Books

Author events

- **JEN ELLIS** will discuss her book *Bernie’s Mitten Maker* on Thursday, Nov. 9, at 6:30 p.m., at Gibson’s Bookstore (45 S. Main St., Concord, 224-0562, gibsons-bookstore.com).
- **WILLIAM R. GRASER**, local author, will sign copies of his books *Smell the Gunpowder* and *Veterans’ Reflections* on Friday, Nov. 10, at noon at Barnes & Noble in Manchester (1741 S. Willow St., 668-5557, bn.com).
- **MICHAEL TOUGIAS** will share stories from his book *Extreme Survival* on Sunday, Nov. 12, at 2 p.m. at Nashua Public Library (2 Court



- St., Nashua, 589-4600). Books will be on sale after the event for purchase and signing.
- **ISAAC FITZGERALD** will discuss his book *Dirtdag, Massachusetts*, in conversation with Peter Orner, author of *Still No Word From You: Notes in the Margin*, on Monday, Nov. 13, at 6:30 p.m. at Gibson’s Bookstore (45 S. Main St., Concord, 224-0562, gibsons-bookstore.com).
- **JOHN DOELMAN** will talk about his book *Quetico Connection: Finding Spirit in a Million Acres of Canadian Wilderness* on Tuesday, Nov. 14,

- at 6 p.m. at Manchester City Library (405 Pine St., Manchester, 624-6550). Register at manchesterlibrary.org.
- **MIKE DICKERMAN** will discuss the new edition of his book *4,000-Footers of the White Mountains* on Tuesday, Nov. 14, at 6:30 p.m. at Gibson’s Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com).
- **NEW HAMPSHIRE ON SKIS** presented by E. John Allen at Canterbury Town Hall (9 Center Road, Canterbury) on Thursday, Nov. 9, at 6 p.m. See nhhumanities.org or call 783-4386.
- **REBELS IN THE REPUBLIC** living history event with reenactors

- in costume discussing the debate over paper money in 1786 in the months after the “paper money riot,” on Saturday, Nov. 11, from 10 a.m. to 4 p.m. at Folsom Tavern (164 Water St., Exeter, 772-2622). Tickets are \$8 for adults, \$6 for seniors free for children 12 and under. Buy tickets at independencemuseum.org
- **BETTER ARGUMENTS: FREE SPEECH** discussion on Tuesday, Nov. 14, at 6:30 p.m. at Folsom Tavern (164 Water St., Exeter, 772-2622), hosted by the American Independence Museum. Attendees will learn techniques to have difficult conversations, to talk and to listen to others who have differing viewpoints. Admission is free; register at independencemuseum.org.

Priscilla (R)

The 14-year-old girl who eventually becomes Mrs. Elvis Presley (at 21) and then the ex-Mrs. Elvis (at 28) gets her story told in *Priscilla*, a movie written and directed by Sofia Coppola and based on Priscilla Presley's autobiography *Elvis and Me*.

Priscilla Beaulieu (Cailee Spaeny) is a ninth grader when we first see her in 1959, drinking a soda in a diner in West Germany where her father, who is in the Army, is stationed. She is bummed at having recently moved to West Germany and not yet having any friends. Adult soldier Terry West (Luke Humphrey) approaches her at the diner and delivers the following information: he's seen her at the diner before; he and his wife are friends with Elvis Presley (Jacob Elordi), and would she like to go to a party and meet Elvis.

Now, look, kids, if a strange man comes up to you and says something like this, run and tell a trusted adult. Which is the opinion of Priscilla's dad (Ari Cohen) and mom (Dagmara Dominczyk) at first. Who is this Terry and his wife, why are they taking her to meet Elvis, why would Elvis — a 24-year-old mega-star serving in the Army for two years — want to meet this barely teenage child? But eventually they relent, I guess because they think mopey Priscilla needs some excitement.

From the jump, Elvis gives off what I found myself thinking of as “vampire boyfriend” vibes. There's a sort of Edward from *Twilight* way to how he instantly takes a shine to Priscilla for no particular reason (or, maybe I should say, no non-sketchball reason). He says he likes talking to her, though she doesn't really talk when they're together (which, per-



Priscilla.

haps, you know, is a feature not a bug). She is dazzled, as any girl would be, by the attention of this high-wattage star and sucked in, as any young teen girl would be, by his wounded puppy pose — his stories of being lonely, *like her*, in Germany and being sad about the recent death of his mom. He's grieving, he needs me, she says to her parents when they object to her seeing Elvis again. From the perch of “I remember the TV movie based on *Elvis and Me*”—years-old, I laughed at all of Elvis' emo nonsense and his “you're the most special girl” and “you're more mature than your years” (barf) performatively gentle wooing of Priscilla. But, especially in this Sofia Coppola sourball confection, you can see how all of this goes straight to the heart of a lonely young girl. And how the kind of love and devotion she gives to him is exactly what a controlling narcissist who has surrounded himself with yes men would want. Nancy Sinatra and Ann-Margaret — two of the many women he's linked to throughout his relationship with Priscilla — aren't going

to put him first or change themselves to suit him, the way he demands of Priscilla.

But Priscilla, wowed by Elvis, longing for his world and attention, which is indeed so much more exciting than high school, hangs on — staying in touch via phone and letters after he leaves Germany and eventually going to visit him at Graceland. There and then later on a trip to Las Vegas, they share a bed but don't have sex. Elvis insists they wait until he decides the time is right — which turns out to be their wedding night when she is 21 years old, after years of living with him in Graceland, where she often gets left behind when he goes to make movies and have affairs. As he explains to her, the woman who is going to be with him needs to be understanding.

Here in 2023, it's easy to identify what Elvis is doing as grooming: taking young, doesn't-know-herself Priscilla and molding her into the wife who will ignore his cheating, put up with his absences, allow herself to be controlled down to her eye makeup by his whims, eternally

be waiting for him and forgive his angry, sometimes violent outbursts. Sofia Coppola really highlights the heartbreaking nature of their relationship as we see any natural confidence or sass in Priscilla get swallowed up by the Elvis of it all. But the movie doesn't paint Priscilla as dumb — naive, maybe, and too willing to trade everything for the happy moments. This movie is quite reminiscent of Coppola's *Marie Antoinette*, with a girl who is suddenly in a rarefied life trying to figure out what to do with herself in ornate rooms and opulent clothes, surrounded by people who act very much like a royal court.

In the movie's final third, there is something very Coppola in the way Priscilla (spoiler alert if you've never seen a People magazine) finds her way out. And like many a Coppola movie, we're seeing all of this both from Priscilla's point of view and also at a remove. We can see how she's feeling but we never quite get to hear from her why she makes the decisions that she does. It's frustrating — but in a way that feels intentional and also kind of enjoyable for what it leaves for us to understand based on vibes. The movie doesn't look down at Priscilla but it does give the sense of a woman who can look back at this relationship and see what it was (real-life Priscilla Presley is an executive producer of the movie). And the whole thing gets pulled together in a well-done final sequence with maybe one of the best needle drops of recent memory. **B+**

Rated R for drug use and some language, according to the MPA on filmratings.com. Written and directed by Sofia Coppola (based on Priscilla Presley's Elvis and Me, written with Sandra Harmon), Priscilla is an hour and 53 minutes long and is distributed by A24 in theaters. 🍷

Film**Venues****Chunky's Cinema Pub**

707 Huse Road, Manchester; 151 Coliseum Ave., Nashua; 150 Bridge St., Pelham, chunkys.com

Fathom Events

Fathomevents.com

The Flying Monkey

39 Main St., Plymouth, 536-2551, flyingmonkeynh.com

The Music Hall

28 Chestnut St., Portsmouth, 436-2400, themusichall.org

O'neil Cinemas at Brickyard Square

24 Calef Hwy., Epping, 679-3529, oneilcinemas.com

Red River Theatres

11 S. Main St., Concord, 224-4600, redrivertheatres.org

Rex Theatre

23 Amherst St., Manchester, 668-5588, palacetheatre.org

Smitty's Cinema

630 W. Main St., Tilton, 286-3275, smittyscinema.com

Wilton Town Hall Theatre

40 Main St., Wilton, wiltontownhalltheatre.com, 654-3456

- *Killers of the Flower Moon* (R, 2023) will screen at Red River Theatres in Concord on Friday, Nov. 10, and Saturday, Nov. 11, at 3 p.m.; Sunday, Nov. 12, at 4:30 p.m.; Monday, Nov. 13, through Thursday, Nov. 15, at 6 p.m.
- *What Happens Later* (R, 2023)

will screen at Red River Theatres in Concord on Thursday, Nov. 9, at 4 & 6:30 p.m.; Friday, Nov. 10, and Saturday, Nov. 11, at 12:30 and 7:15 p.m.; Sunday Nov. 12, at 2 p.m.; Monday, Nov. 13, through Thursday, Nov. 16, at 3:30 p.m.

• *Ghost in the Shell* (1995), the animated feature, will screen on Thursday, Nov. 9, at 7:30 p.m. at O'neil Cinemas in Epping.

• *The Holdovers* (R, 2023) will screen at Red River Theatres in Concord on Thursday, Nov. 9, at 7 p.m.; Friday, Nov. 10, through Sunday, Nov. 12, at 1, 4 & 7 p.m.; Monday, Nov. 13, through Thursday, Nov. 16, at 4 and 7 p.m.

• *Free Birds* (PG, 2013) will screen on Friday, Nov. 10, at 3:30 p.m. all three Chunky's theaters as part of a “Little Lunch Date” screening. Admission is free but reserve a seat with a \$5 food

voucher.

• *Scarface* (R, 1983), a 40th anniversary presentation, will screen Sunday, Nov. 12, at 3 p.m. and Wednesday, Nov. 15, at 7 p.m. at O'neil Cinemas in Epping (where it screens at 7 p.m. on Nov. 12), AMC Londonderry, Cinemark in Salem and Regal Fox Run (where it screens at 3 and 7 p.m. on Nov. 12) in Newington. See fathomevents.com.

• *X: The Life and Times of Malcolm X*, The Met: Live in HD's presentation, will screen on Saturday, Nov. 18, at 12:55 p.m. with an encore on Wednesday, Nov. 29, at 1 p.m. at O'neil Cinemas in Epping and Regal Fox Run in Newington. See fathomevents.com. It will also screen on Saturday, Nov. 18, only at the Bank of NH Stage.

• *The Magic Flute*, recorded live in 2006 at the Metropolitan Opera, will screen on Saturday, Dec. 2, at 12:55

p.m. at Regal Fox Run in Newington. See fathomevents.com.

• *The Polar Express* (G, 2004) will screen at all three area Chunky's Friday, Dec. 8, through Thursday, Dec. 14, with at least one screening daily and three on Saturday, Dec. 9, and Sunday, Dec. 10. Buy a “Milk & Cookies Movie Ticket” to get a box with milk, cookies and a bell during the movies. “Dinner with Santa,” where guests will be greeted by Santa before and after the show will take place at Nashua on Monday, Dec. 11, at 5:30 p.m., at Manchester on Tuesday, Dec. 12, at 5:30 p.m., and at Pelham on Wednesday, Dec. 13, and Thursday, Dec. 14, at 5:30 p.m.

• *Florescian en el Amazonas*, a live in HD The Met broadcast, will screen on Saturday, Dec. 9, at 12:55 p.m. with an encore on Wednesday, Dec. 13, at 1 p.m.



The Holdovers

at O'neil Cinemas in Epping and Regal Fox Run in Newington. See fathomevents.com. The broadcast will also screen on Dec. 9 only at the Bank of NH Stage in Concord.

• *A Christmas Story* (PG, 1983), a 40th anniversary presentation, will screen on Sunday, Dec. 10, at AMC Londonderry (4 p.m.), Cinemark in Salem (4 p.m.), O'neil Cinemas in Epping (4 and 7 p.m.) and Regal Fox Run in Newington (4 and 7 p.m.), and on Wednesday, Dec. 13, at all four of those locations at 7 p.m. See fathomevents.com.

By Michael Witthaus
mwitthaus@hippopress.com

• **Folk professor:** The latest from singer-songwriter **Ellis Paul** is 55, an at-the-crossroads effort highlighted by the title song, where he sings, “Rand McNally and the fax machine ... Sears and Roebuck’s magazine, look what I survived.” Paul has won multiple Boston Music Awards. The University of Maine awarded him an honorary Doctor of Letters degree in 2014. He performs at a beloved brewpub-restaurant. Thursday, Nov. 9, 7:30 p.m., Flying Goose Pub, 40 Andover Road, New London, \$30; reserve at 526-6899.

• **Minnesota punk:** Celebrating the 10th anniversary of the breakthrough album *Home, Off With Their Heads* continue a tour that began in summer with a stop in Manchester. New Noise magazine called it “one of the most influential punk albums of the new millennium,” and with it a band that began whimsically in a Minneapolis basement leapt to a new level. 2023 also marks OTHW singer Ryan Young’s 20th year in music. Friday, Nov. 10, 9 p.m., Shaskeen Pub, 909 Elm St., Manchester; see facebook.com/dasowth.

• **VH1 wonders:** Best known for the ubiquitous ’90s hit “All For You,” **Sister Hazel** came from Gainesville, Florida, inspired by local hero Tom Petty. Their latest effort is the four-volume EP Series *Elements*; the final installment, *Fire*, included the Darius Rucker cowrite “Raising a Rookie.” Saturday, Nov. 11, 8 p.m., 10 A St., Derry, \$45 and up at tupelohall.com.

• **Queen thing:** More than a few observers have called **Garry Mullen & the Works** a cut above the average tribute act. Mullen looks like, sounds like and embodies Freddie Mercury. His fans include Queen guitarist Brian May, who once invited him to hang out at a show. Sunday, Nov. 12, 7 p.m., Capitol Center for the Arts, 44 S. Main St., Concord, \$46.75 and up at ccanh.com.

• **Edge music:** Progressive metal with elements of psychedelic and post-metal thrown in, **Tool** brings its sonic assault to town for an arena-headlining appearance. The group is currently on tour in support of the 2019 album *Fear Inoculum*. Monday, Nov. 13, 7:30 p.m., SNHU Arena, 555 Elm St., Manchester, \$79.50 and up at snhuarena.com. 🍄

NITE

Immigrant song

Reunited and revitalized, deSoL hits Concord

By Michael Witthaus
mwitthaus@hippopress.com

Fans of Latin-infused rock and soul music are in for a treat when deSoL performs at Concord’s Bank of NH Stage on Nov. 11, their first area show in over a decade. Though the band officially split in 2010, they stayed friendly, doing a Concerts for the Cause benefit in Manchester in 2013 — but nothing since.

Socially distanced meetups at front man Albie Monterrosa’s New Jersey home in the waning days of pandemic lockdown, however, led to deSoL’s first new songs since their final album, *Chango*. Monterrosa promised in a recent interview that more are in the works, perhaps a sign that the band’s upcoming live shows won’t be the last.

“It’s more of a commitment, I guess,” he said. deSoL is now a four-piece band; Monterrosa, keyboard player Andy Letke, James Guerrero on percussion and bass player Chris Apple.

“We never lost the love for each other and for what we do and for our audience,” Monterrosa continued, adding that the rigors of touring caused the breakup. “We hit it for a decade strong and we missed birthday parties, funerals, weddings.... We had to reassess

where our personal lives were at that moment. It was interesting to really take inventory.”

Once reunited, the Asbury Park rhythm machine began to get its groove back, while mending fences. “Being with a band for so long, things happen, things are said. When you’re older you have distance from it and there’s healing. I remember sitting around the island in my kitchen with a bottle of tequila in the middle and us just talking... really being honest with one another. It was a couple of those conversations that really started to make way for new music.”

“El Paso” is one gem in a batch of new songs. Monterrosa wrote it for his mother, while he reflected on her challenges immigrating from El Salvador in the 1970s.

“I realized I had it pretty good,” he said. “Her selflessness was a gift. [Her] struggles



deSoL. Courtesy photo.

I really didn’t see until now.... A big part of what ‘El Paso’ is about is giving my mom honor there.”

Though it’s true when Monterrosa sings, “everybody’s got their own story to tell, mine began in El Paso,” he insists the song isn’t autobiographical.

“It’s pretty much the Latin American story, underdogs coming here try to make it,” he said. “Making it for my parents was literally what they

did; they purchased a home, got us through school and out of the house. They created people that were productive in society.”

Handing the song to his bandmates provided a reminder of the rhythmic chemistry that drives deSoL.

It was an acoustic song when Monterrosa wrote it, “very singer-songwriter,” he recalled. Guerrero was the first band member to feel it. “He has this ear that I really trust.... If he gets excited, I know it’s hitting a chord somewhere. Then Andy got behind the drums and started playing that groove, and it turned into something that we all were liking. When that happens, you go with it.”

Fittingly, the completed track has a groove that recalls “City of Immigrants,” Steve Earle’s ode to NYC. Another finished song, “Sally,” has a Lieber & Stoller,

doo-wop feel. “We’ve got a couple more that we’re gonna release in the new year,” Monterrosa said. “It’s interesting to make music a decade or more later than the last time, and in a new way.”

That said, they’re most excited to be returning to the stage.

“That’s where we love to be, in the live realm; we love when people are together,” Monterrosa said. He likened the band at the start of each show to a jet plane sitting on the runway. “When the plane takes off, everybody’s vibing together and everybody is unified. People are dancing, people are singing back, people are with you on the ride.”

Whether they feel a little or a lot of that love isn’t critical. “Even if it’s one person, as long as somebody’s on the ride with us, I feel like we’re doing our job. We’ve been really fortunate to have that one person spark up and then the person next to him, then it becomes a chain reaction. Next thing, the whole place is really a party.”

There’s a reason their only two upcoming shows are in New Hampshire and in Massachusetts, a Nov. 10 co-headlining concert with fellow percussive pals Entrain.

“You guys really know and love your music, and you sniff out something that’s not working,” Monterrosa said. “You respond well when it’s authentic and real. I love that about New England.” 🍄

deSoL

When: Saturday, Nov. 11, 7:30 p.m.
Where: Bank of NH Stage, 16 S. Main St., Concord
Tickets: \$30.75 and \$43.75 at ccanh.com

“*We never lost the love for each other and for what we do and for our audience*”

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MUSIC THIS WEEK

Alton Bay Dockside Restaurant 6 East Side Drive, 855-2222	Mexicana 11 Hills Ave., 224-5669	Telly's Restaurant & Pizzeria 235 Calef Hwy., 679-8225	Wally's Pub 144 Ashworth Ave., 926-6954	Stumble Inn 20 Rockingham Road, 432-3210	KC's Rib Shack 837 Second St., 627-RIBS	Hwy., 279-0876	48 Gusabel Ave., 882-4070
Foster's Tavern 403 Main St., 875-1234	Lithermans 126 Hall St., Unit B	Epsom Hill Top Pizzeria 1724 Dover Road, 736-0027	Whym Craft Pub & Brewery 853 Lafayette Road, 601-2801	Manchester Angel City Music Hall 179 Elm St., 931-3654	Olympus Pizza 506 Valley St., 644-5559	Merrimack Homestead 641 Daniel Webster Hwy., 429-2022	New Boston Molly's Tavern & Restaurant 35 Mont Vernon Road, 487-1362
Auburn Auburn Pitts 167 Rockingham Road, 622-6564	Tandy's Pub & Grille 1 Eagle Square, 856-7614	Exeter Sea Dog Brewing Co. 5 Water St., 793-5116	Hudson The Bar 2B Burnham Road	Backyard Brewery 1211 S. Mammoth Road, 623-3545	Murphy's Taproom 494 Elm St., 644-3535	Tortilla Flat 595 Daniel Webster Hwy., 424-4479	Northfield Boonedoxz Pub 95 Park St., 717-8267
Bedford Copper Door 15 Leavy Dr., 488-2677	Uno Pizzeria 15 Fort Eddy Road, 226-8667	Gilford Patrick's 18 Weirs Road, 293-0841	Luk's Bar & Grill 142 Lowell Road, 889-9900	BluAqua 930 Elm St., 836-3970	Salona Bar & Grill 128 Maple St., 624-4020	Milford The Pasta Loft 241 Union Square, 672-2270	Penacook American Legion Post 31 11 Charles St., 753-9372
Murphy's 393 Route 101, 488-5875	Contoocook Gould Hill Farm & Contoocook Cider Co. 656 Gould Hill Road, 746-3811	Kingston Saddle Up Saloon 92 Route 125, 369-6962	Lynn's 102 Tavern 76 Derry Road, 943-7832	Bonfire 950 Elm St., 663-7678	Shasheen Pub 909 Elm St., 625-0246	Riley's Place 29 Mont Vernon St., 380-3480	Pittsfield Over the Moon 1253 Upper City Road, 216-2162
Brookline The Alamo Texas Barbecue & Tequila Bar 99 Route 13, 721-5000	Deerfield The Lazy Lion 4 North Road, 463-7374	Laconia The Big House 322 Lakeside Ave., 767-2226	Kingston Saddle Up Saloon 92 Route 125, 369-6962	Currier Museum of Art 150 Ash St., 669-6144	South Side Tavern 1279 S. Willow St., 935-9947	Stark Brewing Co. 500 Commercial St., 625-4444	Portsmouth The Gas Light 64 Market St., 430-9122
Brookline The Alamo Texas Barbecue & Tequila Bar 99 Route 13, 721-5000	Derry Fody's Tavern 187 Rockingham Road, 404-6946	Londonderry Coach Stop Restaurant & Tavern 176 Mammoth Road, 176-5116	Laconia The Big House 322 Lakeside Ave., 767-2226	Derryfield Country Club 625 Mammoth Road, 623-2880	Strange Brew 88 Market St., 666-4292	Stonecutters Pub 63 Union Square, 213-5979	The Goat 142 Congress St., 590-4628
Candia Town Cabin 285 Old Candia Road, 483-4888	Hampton CR's The Restaurant 287 Exeter Road, 929-7972	Manchester Currier: Due del Inferno, 5 p.m. Foundry: Dave Clark, 5 p.m. Fratello's: Ralph Allen, 5:30 p.m. Goat: Cox Karaoke, 8 p.m. Strange Brew: Faith Ann, 8 p.m.	Laconia The Big House 322 Lakeside Ave., 767-2226	The Foundry 50 Commercial St., 836-1925	To Share Brewing 720 Union St., 836-6947	Nashua Casey Magee's Irish Pub 8 Temple St., 484-7400	Press Room 77 Daniel St., 431-5186
Concord Hermanos Cocina	Dover Cara Irish Pub & Restaurant 11 Fourth St., 343-4390	Merrimack Homestead: Sean Coleman, 5:30 p.m. Tortilla Flat: Sam Hammerman, 6 p.m.	Laconia The Big House 322 Lakeside Ave., 767-2226	Fratello's 799 Union Ave., 528-2022	Wild Rover 21 Kosciuszko St., 669-7722	Fody's Tavern 9 Clinton St., 577-9015	Thirsty Moose Tap-house 21 Congress St., 427-8645
Concord Hermanos Cocina	Epping Holy Grail 64 Main St., 679-9559	Merrimack Homestead: Sean Coleman, 5:30 p.m. Tortilla Flat: Sam Hammerman, 6 p.m.	Laconia The Big House 322 Lakeside Ave., 767-2226	Tower Hill Tavern 264 Lakeside Ave., 366-9100	Meredith Giuseppe's 312 Daniel Webster Hwy., 279-3313	Liquid Therapy 14 Court St., 402-9391	Rochester Mitchell Hill BBQ

Thursday, Nov. 9

Auburn Auburn Pitts: open jam, 7 p.m.	Epsom Hill Top: music bingo w/ Jennifer Mitchell, 7 p.m.
Bedford Copper Door: Clint Lapointe, 7 p.m.	Goffstown Village Trestle: D-Comp, 6 p.m.
Brookline Alamo: open mic with Travis Rollo, 6 p.m.	Hampton CR's: Bob Tirelli, 6 p.m. L Street: karaoke, 4:30 p.m. Whym: music bingo, 6:30 p.m.
Candia Town Cabin: Justin Federico, 6 p.m.	Hudson Luk's: Mike Forgette of Over The Bridge, 7 p.m. Lynn's 102: karaoke w/George Bisson, 8 p.m.
Concord Hermanos: Joey Placenti, 6:30 p.m. Lithermans: Ken Budka, 5:30 p.m.	Kingston Saddle Up Saloon: karaoke w/DJ Jason, 7 p.m.
Derry Fody's: music bingo, 8 p.m.	Laconia Fratello's: Duke Snyder, 5:30 p.m.
Epping Telly's: Jamie Martin, 7 p.m.	Londonderry Stumble Inn: Charlie Chronopoulos, 7 p.m.

Music, live and in person

These listings for live music are compiled from press releases, restaurants' websites and social media and artists' websites and social media. Call the venue to check on special rules and reservation instructions. Get your gigs listed by sending information to adiaz@hippopress.com.

Manchester Currier: Due del Inferno, 5 p.m. Foundry: Dave Clark, 5 p.m. Fratello's: Ralph Allen, 5:30 p.m. Goat: Cox Karaoke, 8 p.m. Strange Brew: Faith Ann, 8 p.m.
--

Merrimack Homestead: Sean Coleman, 5:30 p.m. Tortilla Flat: Sam Hammerman, 6 p.m.
Milford Pasta Loft: music bingo, 6:30 p.m. Riley's Place: open mic, 7 p.m.
Nashua Casey Magee's: open mic, 7:30 p.m. Fody's: DJ Rich Karaoke, 9:30 p.m. Shorty's: Freddie Catalfo, 6 p.m.
Pittsfield Over the Moon: open mic, 6 p.m.
Portsmouth Press Room: Chris Pierce, 7 p.m.
Salem Copper Door: Lou Antonucci, 7 p.m. T-Bones: Dave Zangri, 5 p.m.

Epping Holy Grail: Peter Pappas, 6:30 p.m. Telly's: Chad LaMarsh, 8 p.m.	Wally's : Top Notch, 7 p.m. Whym : Freddie Catalfo, 6:30 p.m.
Epsom Hill Top: Jonny Friday, 7 p.m.	Hudson Luk's: Moses Iron Trio, 7 p.m. Lynn's 102: karaoke w/George Bisson, 8 p.m.
Exeter Sea Dog: Town of Exeter Arts & Music, 5 p.m.	Laconia Fratello's: Kyle Dumais, 5:30 p.m.
Goffstown Village Trestle: Tom Boisse, 5 p.m.	Londonderry Coach Stop: Dave Zangri, 6 p.m. Stumble Inn: Tape Deck Heroz, 8 p.m.
Hampton CR's: Clandestine, 6 p.m. The Goat: Alex Roy, 9 p.m. L Street: karaoke, 9 p.m.	Manchester Backyard Brewery: Justin Cohn,



THE HONDA GUY

Will Noonan made his name as "The Honda Guy" for his work as a pitchman for the car brand. More recently the comedian has been hosting High Pathetically, a podcast about the New England comedy scene. He returns to Headliners (DoubleTree By Hilton, 700 Elm St., Manchester, headlinerscomedyclub.com) on Saturday, Nov. 11, at 8:30 p.m. Tickets cost \$20 plus fees.

NITE MUSIC THIS WEEK

Grill & Brew 50 N. Main St., 332-2537	Luna Bistro 254 N. Broadway, 458-2162	2581	350 Route 108, 841-5421
Porter's 19 Hanson St., 330-1964	T-Bones 311 South Broadway, 893-3444	Chop Shop Pub 920 Lafayette Road, 760-7706	Sunapee The Livery in Sunapee Harbor 58 Main St., thelivery.org
Salem Copper Door 41 S. Broadway, 458-2033	Seabrook Backyard Burgers & Wings 5 Provident Way, 760-	Red's Kitchen + Tavern 530 Lafayette Road, 760-0030	Sunapee Community Coffee House 9 Lower Main St., 398-8214
		Somersworth Earth Eagle North	

6 p.m.
BluAqua: Brian Walker, 9 p.m.
Bonfire: Maddi Ryan, 9 p.m.
Derryfield: Off the Record, 8 p.m.
Foundry: April Cushman, 6 p.m.
Fratello's: Clint Lapointe, 6 p.m.
Olympus: Chris Taylor, 7 p.m.
Shaskeen: Off With Their Heads, 9 p.m.
South Side Tavern: Cox Karaoke, 9 p.m.
Strange Brew: Craig Thomas & Bluetopia, 9 p.m.
To Share: Ian Galipeau, 6:30 p.m.

Meredith
Giuseppe's: Bob Kroepel, 5:45 p.m.
Twin Barns: The Art of Sound, 5 p.m.

Merrimack
Homestead: Marc Apostolides, 6 p.m.

Milford
Pasta Loft: The Party Crashers, 8 p.m.
Riley's: Glass Onion, 8 p.m.
Stonecutters Pub: DJ Dave O karaoke, 9 p.m.

Nashua
Casey Magee's: karaoke, 9:30 p.m.

New Boston
Molly's: Brian Weeks, 6:30 p.m.

Northfield
Boonedoxz Pub: karaoke night, 7 p.m.

Penacook
American Legion Post 31: Jennifer Mitchell, 7 p.m.

Portsmouth
Gas Light: Gordon Turrisi, 9:30 p.m.
Thirsty Moose: Sweep The Leg, 9 p.m.

Rochester
Mitchell Hill: Lewis Goodwin, 6 p.m.

Salem
Luna Bistro: Todd Trusty, 7 p.m.
Smuttynose: music bingo, 6 p.m.

Sunapee
Sunapee Community Coffee House: Bernice Lewis, 7 p.m.

Saturday, Nov. 11
Bedford
Murphy's: Casey Roop, 6 p.m.

Bow
Chen Yang Li: Mikey G, 7 p.m.

Brookline
Alamo: Travis Rollo, 6 p.m.

Candia
Town Cabin: Victoria O'Brien, 6 p.m.

Concord
Hermanos: Scott Solsky, 6:30 p.m.

Contoocook
Contoocook Cider Co.: Alex Cohen, 1 p.m.

Epping
Telly's: Lewis Goodwin Duo, 8 p.m.

Epsom
Hill Top: Hi Jack Blues Band, 7 p.m.

Goffstown
Village Trestle: Tom Boisse, 6 p.m.

Hampton
L Street: karaoke, 9 p.m.
Wally's: SunDub, 8 p.m.
Whym: Rebecca Turnel, 6:30 p.m.

Hudson
Luk's Bar: Shakedown Station, 7 p.m.
Lynn's 102: Night Owls Band, 8:30 p.m.

Laconia
The Big House: Leaving Eden, 8 p.m.
Fratello's: Richard Cummings, 5:30 p.m.
Tower Hill: Chase Campbell Band, 8 p.m.

Londonderry
Coach Stop: Justin Jordan, 6 p.m.
Stumble Inn: Vintage Skynard, 8 p.m.

Manchester
Angel City: Goatwhore, Withered & Spider, 6 p.m.
Backyard Brewery: Josh Foster, 6 p.m.
Bonfire: Martin and Kelly, 9 p.m.
Derryfield: Swipe Right Band, 8 p.m.
Foundry: Ryan Williamson, 6 p.m.
Fratello's: Paul Gormley, 6 p.m.
The Goat: Musical Brunch with Brooks Hubbard, 10 a.m.
Great North Aleworks: Faith Ann, 4 p.m.
Shaskeen: Everyway, Promise Game, 9 p.m.
Strange Brew: Johnny & The Two-Timers, 9 p.m.
To Share: Lucas Gallo, 5 p.m.



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Sincerely,

Jody Reese
 Hippo Publisher



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MOOSE ON THE LOOSE

Local comedy fans might have spotted a familiar face in the cast of the *Frasier* reboot. **Jimmy Dunn**, whom the Portsmouth Herald described as playing “big, dumb, loud guys,” has joined the much-anticipated TV series. Catch him in high definition and living color at the Colonial Theatre (609 Main St., Laconia, 800-657-8774, coloniallaconia.com) on Saturday, Nov. 11, at 8 p.m. Tickets cost \$36, plus fees.

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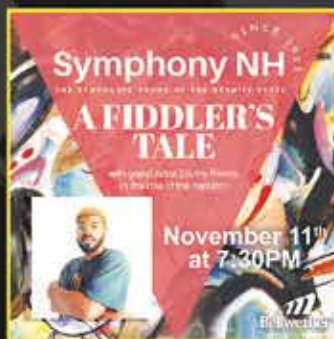


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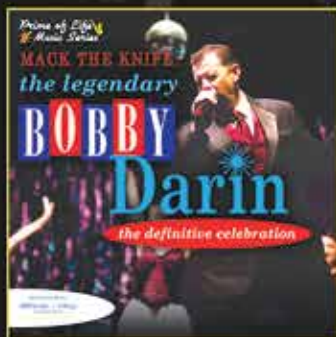
NOVEMBER



FRIDAY 10
7:30PM



SATURDAY 11
7:30PM



SUNDAY 12
2:00PM



FRIDAY 17
7:30PM

- SAT 18 Moondance: The Ultimate Van Morrison Tribute Concert 7:30PM
- SUN 19 Jim Brickman: Hits Live and A Little Bit of Christmas 2:00PM
- FRI 24 Comedy at the Rex: Emily Ruskowski's Thanksgiving Leftover Laughs 7:30PM
- SAT 25 The Boy Band Project: The Ultimate Contemporary Boy Band Experience 4 & 7:30

GET YOUR TICKETS AT REXTHEATRE.ORG

NITE MUSIC THIS WEEK

Wild Rover: Kat Ivy, 5 p.m.

Meredith

Giuseppe's: Bob Kroepel, 5:45 p.m.

Twin Barns: Garrett Smith, 5 p.m.

Merrimack

Homestead: Marc Apostolides, 6 p.m.

Milford

Pasta Loft: The Mighty Colors Band, 8:30 p.m.

Riley's: Vales End, 8 p.m.

Nashua

Casey Magee's: Jenni Lynn Duo, 8 p.m.

Liquid Therapy: Quincy Lord, 6 p.m.

Millyard: Glass Onion (Beatles tribute), 4 p.m.

New Boston

Molly's: Randy McGarvey, 7 p.m.

Pittsfield

Over the Moon: Miner & Ryan, 7 p.m.

Portsmouth

Gas Light Pub: Ralph Allen, 9:30 p.m.

Thirsty Moose: Cover Story, 9 p.m.

Salem

Luna Bistro: Chad LaMarsh, 7 p.m.

Seabrook

Red's: Fiesta Melon, 8 p.m.

Sunday, Nov. 12

Alton Bay

Foster's Tavern: Chris Fraga, 4 p.m.

Bedford

Copper Door: Steve Aubert, 11 a.m.

Brookline

Alamo: Tim Rollo, 4 p.m.

Contoocook

Contoocook Cider Co.: Kimayo, 1 p.m.

Goffstown

Village Trestle: Bob Pratte, 3:30 p.m.

Hampton

L Street: karaoke, 9 p.m.

Hudson

Lynn's 102: Vinyl Legion, 4 p.m.

Laconia

Fratello's: Kyle Dumais, 5:30 p.m.

Manchester

Bonfire: free line dancing, 6 p.m.

Strange Brew: One Big Soul Jam, 7 p.m.

Meredith

Giuseppe's: open mic w/Lou Porrazzo, 5:45 p.m.

Milford

Riley's Place: blues jam, 1 p.m.

Northfield

Boonedox Pub: open mic, 4 p.m.

Portsmouth

Press Room: Jazz brunch w/ Sharon Jones, 12 p.m.

Salem

Copper Door: Lilly Innella, 11 a.m.

Seabrook

Red's: Kevin Alexander Herrera, 8 p.m.

Sunapee

The Livery: Senie Hunt, 7 p.m.

Monday, Nov. 13

Dover

Cara Irish Pub: open mic, 8 p.m.

Gilford

Patrick's Pub: open mic w/ John McArthur, 6 p.m.

Hampton

L Street: karaoke, 9 p.m.

Hudson

The Bar: karaoke with Phil, 8 p.m.

Laconia

Fratello's: Richard Cumming, 5:30 p.m.

Londonderry

Stumble Inn: Monday Night Muse with Lisa Guyer, 7 p.m.

Manchester

Angel City: Tool Tribute, 5 p.m.

Fratello's: Phil Jacques, 5:30 p.m.

The Goat: Musical Bingo Nation, 7 p.m.

Salona: music bingo with Jennifer Mitchell, 6 p.m.

Meredith

Giuseppe's: Lou Porrazzo, 5:45 p.m.

Merrimack

Homestead: Clint Lapointe, 5:30 p.m.

Nashua

Fody's: karaoke night, 9:30 p.m.

Portsmouth

The Goat: Musical Bingo Nation, 7 p.m.

Tuesday, Nov. 14

Concord

Hermanos: State Street Combo, 6:30 p.m.

Tandy's: open mic, 8 p.m.

Hampton

L Street: karaoke, 9 p.m.

Shane's: music bingo, 7 p.m.

Wally's: music bingo, 7 p.m.

Laconia

Fratello's: Duke Snyder, 5:30 p.m.

Manchester

Fratello's: Chris Gardner, 5:30 p.m.

The Goat: live music, 8 p.m.

KC's Rib Shack: Paul & Nate open mic, 7 p.m.

Strange Brew: David Rousseau, 8 p.m.

Meredith

Giuseppe's: Michael Bougeois, 5:45 p.m.



PLATINUM BLONDE ROCK

Across a career that spans five decades, Lita Ford played in the pioneering all-girl band The Runaways, recorded the platinum album *Lita* and recorded the Top 10 hit "Close My Eyes Forever" with Ozzy Osbourne. She touches down at the Casino Ballroom (169 Ocean Blvd., Hampton Beach, 929-4100, casinoballroom.com) on Friday, Nov. 10, at 8 p.m. Tickets range from \$25 to \$35, plus fees.

NITE MUSIC THIS WEEK

Merrimack
Homestead: Jeff Mrozek, 5:30 p.m.

Portsmouth
The Goat: Isaiah Bennett, 8 p.m.
Press Room: Soggy Po' Boys, 9 p.m.

Seabrook
Backyard Burgers: music bingo with Jennifer Mitchell, 7 p.m.
Red's: Russ Six, 8 p.m.

Derry
Fody's: karaoke, 7 p.m.

Hampton
L Street: karaoke, 9 p.m.

Hudson
Lynn's 102: Ski & the 99ers, 7 p.m.

Kingston
Saddle Up Saloon: Musical Bingo Nation, 7 p.m.

Laconia
Fratello's: Richard Cumming, 5:30 p.m.

Manchester
Angel City: Not Fade Away Band, 6 p.m.
Fratello's: Lou Antonucci, 5:30 p.m.

Stark Brewing: Cox karaoke, 8 p.m.
Strange Brew: open mic w/ Will Bemiss, 8 p.m.

Meredith
Giuseppe's: Paul Warnick, 5:45 p.m.

Merrimack
Homestead: Dave Clark, 5:30 p.m.

Milford
Riley's: karaoke, 7 p.m.
Stonecutters Pub: open mic, 8 p.m.

Portsmouth
Press Room: Kind Hearted Strangers, 8 p.m.

Wednesday, Nov. 15
Concord
Hermanos: State Street Combo, 6:30 p.m.
Tandy's: karaoke, 8 p.m.
Uno Pizzeria: The hArt of Sound, 6 p.m.

COMEDY THIS WEEK AND BEYOND

- **Ben Bailey** Music Hall Lounge in Portsmouth (themusicall.org), Thursday, Nov. 9, 6 p.m. and 8:30 p.m.
- **Lenny Clarke** Chunky's Nashua (chunkys.com), Thursday, Nov. 9, 8 p.m.
- **Jimmy Cash & Friends** Rex in Manchester (palacetheatre.org), Friday, Nov. 10, 7:30 p.m.
- **Brian Glowacki** Music Hall Lounge in Portsmouth (themusicall.org), Saturday, Nov. 11, 6 p.m. and 9 p.m.
- **Jimmy Dunn's Comedy All-Stars** Colonial Theatre in Laconia (coloniallaconia.com), Saturday, Nov. 11, 8 p.m.
- **Will Noonan** Headliners in Manchester (headlinerscomedyclub.com), Saturday, Nov. 11, 8:30 p.m.
- **Tim McKeever** Chunky's Manchester (chunkys.com), Saturday, Nov. 11, 8:30 p.m.
- **Peter Angelo** Ruby Room in Manchester (rubyroomcomedy.com), Wednesday, Nov. 15, 9 p.m.



Jimmy Cash
 Saturday, Nov. 11, 8:30 p.m.
 • **Peter Angelo** Ruby Room in Manchester (rubyroomcomedy.com), Wednesday, Nov. 15, 9 p.m.

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Public Events

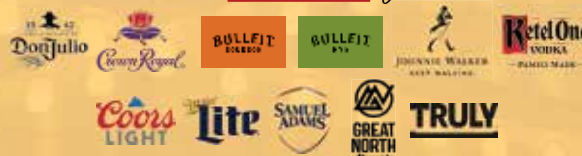
November

- 9TH - DERRY** Absolute Queen Tribute Concert
- 10TH - DERRY** Decades DJ Dance Party
- 15TH - AMHERST** Pilates Class: Megaformer on the Mat
- 15TH - DERRY** New Moon Indoor Guided Meditation Class
- 16TH - DERRY** LoVeSeXy: Tribute to the Music of Prince
- 16TH - AMHERST** Cooking with Wine Class: Thanksgiving Recipes
- 25TH - DERRY** Polar Express Luncheon with Santa
- 26TH - AMHERST** Granite State Ringers Holiday Handbell Concert
- 29TH - AMHERST** Pilates Class: Megaformer on the Mat

December

- 3RD - DERRY** Holiday Pops Concert: Brass & Strings
- 3RD - AMHERST** Hogwarts Yule Ball: Wine Dinner & Dancing
- 6TH - DERRY** Cooking with Wine Class: Holiday Recipes
- 6TH - AMHERST** Holiday Cards Paint & Sip Class
- 13TH - AMHERST** Cooking with Wine Class: Holiday Recipes
- 13TH - DERRY** Gingerbread House Decorating Workshop
- 16TH - DERRY** Big Little Holiday Party
- 23RD - DERRY** Polar Express Dinner with Santa & LaBelle Lights
- 31ST - DERRY** New Year's Eve Party: Dinner, Dancing, and LaBelle Lights

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NITE MUSIC & EVENTS

Trivia

Events

• **Disney Songs 21+ trivia night** Thursday, Nov. 9, 7:30 p.m. at Chunky's in Manchester (707 Huse Road in Manchester; chunkys.com).

Weekly

• **Thursday** trivia at Station 101 (193 Union Sq., Milford, 249-5416) at 6:30 p.m.
 • **Thursday** music trivia at Day of the Dead Taqueria (454 Charles Bancroft Hwy. in Litchfield, 377-7664) at 6:30 p.m.
 • **Thursday** trivia at Great North

Aleworks (1050 Holt Ave., Manchester, 858-5789, greatnorthaleworks.com) from 7 to 8 p.m.

• **Thursday** trivia with Game Time Trivia at Hart's Turkey Farm (223 Daniel Webster Hwy., Meredith, 279-6212, hartsturkeyfarm.com) from 7 to 9:30 p.m.

• **Thursday** trivia at Yankee Lanes (216 Maple St., Manchester, 625-9656, yankeelanesentertainment.com) at 7 p.m.

• **Thursday** Opinionation by Sporelle trivia at Uno Pizzeria & Grill (15 Fort Eddy Road in Concord; 226-8667) at 7 p.m.

• **Thursday Kings** trivia at Game

Changer Sports Bar (4 Orchard View Dr., Londonderry; 216-1396, gamechangersportsbar.com) from 8 to 10 p.m.

• **First Thursday of every month** trivia at Fody's (9 Clinton St., Nashua; fodystavern.com) at 8 p.m.

• **Friday Team Trivia** at Cheers (17 Depot St., Concord, 228-0180, cheersnh.com) from 8:30 to 9:30 p.m. in the lounge.

• **Friday** trivia at Gibb's Garage Bar (3612 Lafayette Road, Portsmouth, gibbsgaragebar.com) from 8 to 10 p.m.

• **Tuesday** trivia at Reed's North (2



Aladdin

E. Main St. in Warner, 456-2143, reedsnorth.com) from 6 to 8 p.m.

• **Tuesday** trivia at Fody's (187 Rockingham Road, Derry, 404-6946, fodystavern.com) at 7 p.m.

• **Tuesday** trivia at Lynn's 102 Tavern (76 Derry Road, Hudson, 943-7832, lynns102.com), at 7 p.m.

• **Tuesday Geeks Who Drink**

trivia at Peddler's Daughter (48 Main St., Nashua, 821-7535, thepeddlersdaughter.com), from 8:30 to 10:30 p.m.

• **Wednesday** trivia at Spyglass Brewing Co. (306 Innovative Way, Nashua, 546-2965, spyglassbrewing.com) at 6 p.m.

• **Wednesday** trivia at Main Street Grill and Bar (32 Main St., Pittsfield; 435-0005, mainstreetgrillandbar.com) at 6:30 p.m.

• **Wednesday** trivia at Popovers (11 Brickyard Sq., Epping, 734-4724, popoversonthesquare.com) from 6:30 to 8 p.m.

• **Wednesday Kings Trivia** at KC's Rib Shack (837 Second St.,

Manchester, 627-7427, ribshack.net), sponsored by Mi Campo, in Manchester 7 to 9 p.m..

• **Wednesday** trivia at Millyard Brewery (125 E. Otterson St., Nashua; 722-0104, millyardbrewery.com) at 7 p.m.

• **Wednesday** trivia at The Bar (2b Burnham Road, Hudson, 943-5250) at 7 p.m.

• **Wednesday** trivia at City Hall Pub (8 Hanover St.; Manchester, 232-3751, snhhg.com) at 7 p.m.

• **Wednesday World Tavern Trivia** at Fody's Tavern (9 Clinton St. in Nashua, fodystavern.com, 577-9015) at 8 p.m.

Concerts

• **Candlelight: Vivaldi's Four Seasons and More** Thursday, Nov. 9, 6 p.m. and 8 p.m., Rex in Manchester (palacetheatre.org)

• **Will Evans/Hayley Jane** Thursday, Nov. 9, 7 p.m., Word Barn in Exeter (thewordbarn.com)

• **Absolute Queen** (Queen tribute) Thursday, Nov. 9, 7 p.m., LaBelle Derry (labellewinery.com)

• **Evil Woman (ELO tribute)** Thursday, Nov. 9, 7:30 p.m., Chubb Theatre in Concord (ccanh.com)

• **Fire Jelly** Thursday, Nov. 9, 7:30 p.m., Jimmy's in Portsmouth (jimmysoncongress.com)

• **Artimus Pyle** Thursday, Nov. 9, 8 p.m., Bank of NH Stage in Concord (ccanh.com)

• **Chris Pierce** Thursday, Nov. 9,

8 p.m., Press Room in Portsmouth (pressroomnh.com)

• **Ryan Flynn** Friday, Nov. 10, 4 p.m., Cisco Brewers in Portsmouth (ciscobrewersportsmouth.com)

• **New Hampshire's Own 39th Army Band** Friday, Nov. 10, 7 p.m., Chubb Theatre in Concord (ccanh.com)

• **Vijay Iyer Trio** Friday, Nov. 10, 7:30 p.m., Jimmy's in Portsmouth (jimmysoncongress.com)

• **Durham County Poets Friday**, Nov. 10, 7:30 p.m., Park Theatre in Jaffrey (theparktheatre.org)

• **Decades Dance Party Friday**, Nov. 10, 8 p.m., LaBelle Derry (labellewinery.com)

• **Waynard Scheller & Rainbow Full of Sound** Friday, Nov. 10, 8 p.m., Stone Church in Newmarket



Sister Hazel

(stonechurchrocks.com)

• **Mat Kearney** Friday, Nov. 10, 8 p.m., Tupelo in Derry (tupelomusichall.com)

• **Tom Rush with Matt Nakoa** Friday, Nov. 10, 8:30 p.m., Bank of NH Stage in Concord (ccanh.com)

• **Lita Ford with Gary Hoey** Friday, Nov. 10, 8 p.m., Casino Ballroom in Hampton (casinoballroom.com)

• **Todd Hearon and Friends Fri-**

day, Nov. 10, 8 p.m., Word Barn in Exeter (thewordbarn.com)

• **Ammonium Maze Ensemble** Friday, Nov. 10, 8 p.m., Music Hall Lounge in Portsmouth (themusichall.org)

• **Yesterday** (Beatles tribute) Friday, Nov. 10, 8 p.m., Rochester Opera House (rochesteroperahouse.com)

• **Gimme Gimme Disco Friday**, Nov. 10, 8:30 p.m., Nashua Center for the Arts (nashuacenterforthearts.com)

• **Kali Loops** Saturday, Nov. 11, noon., Cisco Brewers in Portsmouth (ciscobrewersportsmouth.com)

• **Symphony NH: Wynton Marsalis's A Fiddler's Tale** Saturday, Nov. 11, 7:30 p.m., Rex in Manchester (palacetheatre.org)

• **Liz & Dan Faiella** Saturday, Nov. 11, 7:30 p.m., Franklin Public Library

• **Crystal Ship** (Doors tribute) Saturday, Nov. 11, 7:30 p.m., Park Theatre in Jaffrey (theparktheatre.org)

• **Sister Hazel** Saturday, Nov. 11, 8 p.m., Tupelo in Derry (tupelomusichall.com)

• **Consider the Source/SWERV** Saturday, Nov. 11, 8 p.m., Stone Church in Newmarket (stonechurchrocks.com)

• **Showmen's Rest** Saturday, Nov. 11, 8 p.m., 3S Artspace in Portsmouth (3sarts.org)

• **deSoL** Saturday, Nov. 11, 8 p.m., Bank of NH Stage in Concord (ccanh.com)

• **Eaglemania (Eagles tribute)** Saturday, Nov. 11, 8 p.m., Rochester Opera House (rochesteroperahouse.com)

• **Goatwhore** Saturday, Nov. 11, 8 p.m., Angel City in Manchester (angelcitymusichall.com)

• **Mack the Knife: A Bobby Darin Tribute** Sunday, Nov. 12, 2 p.m., Rex in Manchester (palacetheatre.org)

• **Symphony NH: Wynton Marsalis's A Fiddler's Tale** Sunday, Nov. 12, 3 p.m., Bank of NH Stage in Concord (ccanh.com)

• **Matt Michienzie** Sunday, Nov. 12, 4 p.m., Stone Church in Newmarket (stonechurchrocks.com)

• **One Night of Queen** Sunday, Nov. 12, 7 p.m., Chubb Theatre in Concord (ccanh.com)

• **Peter Yarrow & Noel Paul Stookey** Sunday, Nov. 12, 7 p.m., Nashua Center for the Arts (nashuacenterforthearts.com)

• **Reid Genauer** Sunday, Nov. 12, 7 p.m., Music Hall Lounge in Portsmouth (themusichall.org)

• **Ranky Tanky** Sunday, Nov. 12, 7:30 p.m., Jimmy's in Portsmouth (jimmysoncongress.com)

• **Al Di Meola Electric Band** Sunday, Nov. 12, 7:30 p.m., Flying Monkey in Plymouth (flyingmonkeynh.com)

• **TEMPEST** (Tool tribute) Mon-

day, Nov. 13, 5 p.m., Angel City in Manchester (angelcitymusichall.com)

• **Superfrog** Monday, Nov. 13, 7 p.m., Jimmy's in Portsmouth (jimmysoncongress.com)

• **Tool** Monday, Nov. 13, 8 p.m., SNHU Arena in Manchester (snhuarena.com)

• **Chris Isaak** Tuesday, Nov. 18, at 8 p.m., Tupelo in Derry (tupelomusichall.com)

• **Soggy Po' Boys** Tuesday, Nov. 14, 9 p.m., Press Room in Portsmouth (pressroomnh.com)

• **Not Fade Away** Wednesday, Nov. 15, 7 p.m., Angel City in Manchester (angelcitymusichall.com)

• **Kind-Hearted Strangers** Wednesday, Nov. 15, 8 p.m., Press Room in Portsmouth (pressroomnh.com)

• **Milque Pilgrimage/Skunk Jesus** Wednesday, Nov. 15, 8 p.m., Stone Church in Newmarket (stonechurchrocks.com)

• **Ndlovu Youth Choir** Thursday, Nov. 16, 7 p.m., Chubb Theatre in Concord (ccanh.com)

• **Eric Gales** Thursday, Nov. 16, 7:30 p.m., Flying Monkey in Plymouth (flyingmonkeynh.com)

• **LoVeSeXy** (Prince tribute) Thursday, Nov. 16, 8 p.m., LaBelle Derry (labellewinery.com)

• **Jeff "Skunk" Baxter** Friday, Nov. 17, 7:30 p.m., Rex in Manchester (palacetheatre.org)

POETS SING THE BLUES

The Quebecois blues quintet **Durham County Poets** were nominated for a Juno Award for their album *Out of the Woods*. Their tour behind the 2020 album takes them to the Park Theatre (19 Main St., Jaffrey, 532-9300, theparktheatre.org) on Friday, Nov. 10, at 7:30 p.m. Tickets cost \$25, plus fees.



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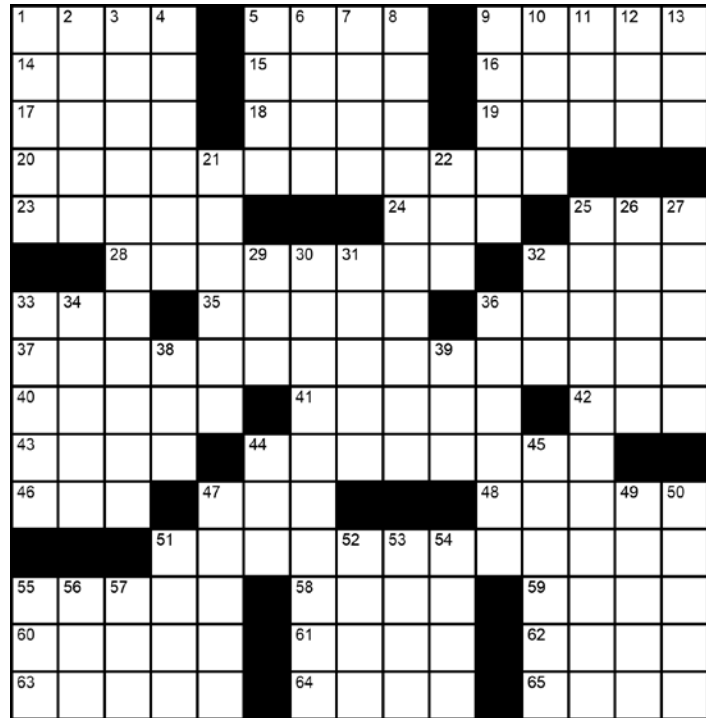
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Down

1. 1970s Lincoln Continental
2. Sultanate inhabitant
3. White wine grape that's usually harvested early
4. Dove's stance
5. Avoid
6. Sunset direction
7. Pt. of MPAA
8. "Our Flag Means Death" craft
9. Like Michelin-starred restaurants
10. Additive in some moisturizers
11. Ballpoint pen maker
12. Actress Mendes
13. Sales position
21. Best of the best
22. Conjunction with neither
25. Bakery device
26. "It's deja vu all over again" sayer
27. Spiteful
29. It might be unsweetened
30. Game using a rope
31. Spy's collection
32. ___-weekly (newspaper category)
33. Annoying pest
34. Burning desire
36. To the back of the boat
38. K-___ (big name in record compilations)
39. Subj. for new citizens' night classes
44. Actress Stephanie of "Everything Everywhere All at Once"

45. "Forrest Gump" actor Gary
 47. Food on a short plane ride, maybe
 49. "Head, Shoulders, ___ and Toes" (___ and toes)
 50. Get rid of, metabolically
 51. Joker's permanent look
 52. Actress Falco
 53. Well-mannered bloke
 54. Squid sprays
 55. Pumpkin-carving mo.
 56. ___ favor (please, in Spanish)
 57. Flightless ratite
- © 2023 Matt Jones

Across

1. Sulk around
5. Quid pro quo
9. Fictional college in "Animal House"
14. Ugandan dictator exiled in 1979
15. Prefix meaning "half"
16. Vibrant
17. South African cash
18. One requiring tech support
19. "For real"
20. Silent K?
23. More than important
24. Pet diversion
25. "Ghosts" ainer, originally
28. More abrasive
32. Two-dimensional figure
33. Fictional (or is she?) conductor Lydia
35. College freshmen, usually
36. Watchful
37. Silent W?
40. Desirable brownie parts, for some
41. "Ocean's Eleven" job
42. Calendar page, sometimes
43. Stir turbulently
44. In dire straits
46. Paid player
47. Abbr. on maps, until 1991
48. Romantic poet Rainer Maria ___
51. Silent G?
55. Show with a libretto
58. Yemeni port
59. "Coldest drink in town" brand
60. Stand-up kind of person?

61. "The Legend of Zelda" hero
62. Calls, in poker
63. Tree part
64. Calls at Wimbledon
65. Prefix with while



EASY

3	3-		2÷
2÷	12×		
		2	7+
2÷			

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CHALLENGING

11+		5	3+		72×
5		2÷	15×		
5-				24×	
2-		5-			
2÷	5-		4	13+	
	36×			4	

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WORD★Roundup™

by David L. Hoyt & Jeff Knurek

Find and Circle...

- Five car companies □□□□
- Four currencies □□□□
- Maple _____ □□□
- Three beverages served in mugs □□□
- Two words made from A-C-E-N-O □□

Last Week's Answers: METS REDS CUBS / CHIPMUNK ELEPHANT HEDGEHOG / ARMSTRONG COLLINS ALDRIN / MELBOURNE SYDNEY PERTH / RINGO

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F	L	L	E	A	F	T	R	E	E	K	D
J	O	X	D	S	O	C	E	A	N	A	O
E	U	R	O	V	U	F	Z	A	D	O	L
P	M	H	D	W	F	B	T	Z	S	V	L
R	O	Q	D	O	H	O	A	E	M	O	A
E	H	U	C	P	Y	M	P	R	D	L	R
E	C	A	N	O	E	L	Q	J	U	V	W
B	M	L	T	D	S	Y	R	U	P	O	L

RULES

- 1 Each row and each column must contain the numbers 1 through 4 (easy) or 1 through 6 (challenging) without repeating.
- 2 The numbers within the heavily outlined boxes, called cages, must combine using the given operation (in any order) to produce the target numbers in the top-left corners.
- 3 Freebies: Fill in single-box cages with the number in the top-left corner.

PREVIOUS ANSWERS

2	7+	6×	
2	3	4	1
7+	4+	2	3
4	1	2	3
3	2	1	4
3-		3	
1	4	3	2

11+	6	5	2÷	4	2	12×	3	1
1-	5	2	2÷	2	6	3	7+	4
	4	1	2	5	6	3	1-	
3+	1	4	3	6	5	2		
	2-	2	3	5	1	4	6	
3	3	5	6	1	4	2	5	

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Time to go!

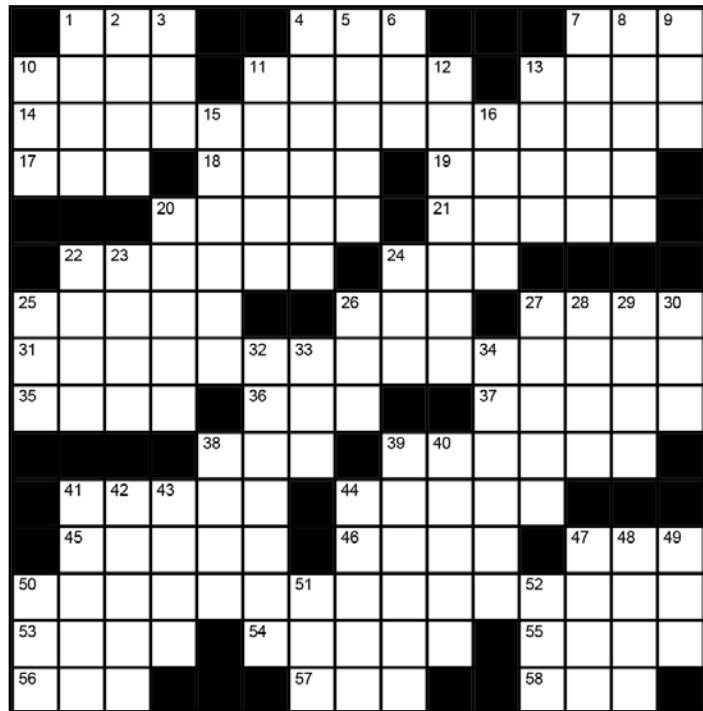
Across

- 1. kd lang 'All You ___ Eat'
- 4. Method Of Destruction band (abbr)
- 7. "Awesome!"-type exclamation for a solo
- 10. English reggae 'Close To You' singer Priest
- 11. Part of 'A Whiter Shade Of Pale' band w/Procul
- 13. Metric was on 'Twilight ___: Eclipse' album
- 14. '85 'No One Is To Blame' Howard Jones album
- 17. Slipknot turntablist Wilson
- 18. Marketing money?
- 19. Record label for a safari
- 20. Canadians ___ And Sara
- 21. Went wild
- 22. "It's going to take a lotta love" Nicolette
- 24. Pink Floyd singer/guitarist Barrett
- 25. Steve Forbert sang a 'Tune' for him
- 26. Beach Boys add a space w/'Radio King ___'
- 27. Flinstones pet-inspired '24/7' guy
- 31. Ramones misspelled "Twenty-four hours to go" song
- 35. Superman's alter ego-inspired

Down

- 2. Cut, as a member
- 3. 80s R&B singer Peeples
- 4. 'Head On (Hold On To Your Heart)' band not called Woman Woman
- 5. English 'Trailer Park' Beth
- 6. Two-singers song
- 7. Maida of Our Lady Peace
- 8. Nothin' But ___ Time
- 9. The Darkness guitar/backing vox Hawkins
- 10. 'Tender Love' Force ___
- 11. "If he hollers let ___"
- 12. Train song for getting down on one knee
- 13. Dead Boys frontman Bators
- 15. 'Hallucinogenics' Matt
- 16. Taylor of Live
- 20. Country's 'A Little More Livin' Willmon
- 22. Elvis Costello producer Nick
- 23. Damien Rice 'Woman Like ___'
- 24. Motley Crue 'Same Ol' Situation (___)'
- 25. English 'I Will Always Love You' singer Waller from Pop Idol
- 26. 80s hit "Don't turn around uh-oh,

- ___ Kommissar's in town uh-oh"
- 27. Albarn of The Good, The Bad & The Queen/Blur
- 28. "Stick ___ the fridge" G Love
- 29. '99 Red Balloons' band
- 30. Dedicated lines
- 32. What poorly singing fan in seat next to you will do
- 33. 'Taking Care Of Business' band (abbr)
- 34. German rockers that like a circular coffee break snack?
- 38. Folk Implosion's Pollard
- 39. Strong singing exertion will make you this
- 40. '04 Blink-182 forlorn ballad '___ You'
- 41. What manager will do on decisions (w/'in")
- 42. Vehicles stars ride in
- 43. Soufly album that is a straw in the wind, perhaps
- 44. '09 Kiss album '___ Boom'
- 47. "He's for the money, he's for the show", to Boz Scaggs
- 48. 'Abbey Road' engineer Parsons
- 49. ___ And The Family Stone
- 50. Scott Walker would wait '___ The Band Comes In'
- 51. Guns And Roses frontman Rose
- 52. New Kids On The Block 'Put It On The ___' at the bar



Down

- 1. Swedish electronic music producer/DJ Lekebusch

R&R answer from pg 44 of 11/2



Jonesin' answer from pg 43 of 11/2



NITE SUDOKU

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. See last week's puzzle answers on pg 41.

King Classic Sudoku

Puzzle A

			8	1				
		1	5	6		3	9	
	7		2	3			4	8
6	5			2	3	8		4
	2			8			5	6
	8	7			5			3
					6	4		5
7				5			3	9
3	9		4			6	8	

Difficulty: ★

King Classic Sudoku

Puzzle B

			3		1	6		
						8	2	9
9	6		5				3	
7		9						8
2	8	4	9					3
1			4		2	7	9	
		8		6	4		7	
	7				9	3		
6	2						1	

Difficulty: ★★★

King Classic Sudoku

Puzzle C

				4				
6	7				3	1		
				7	9			2
9	1				6			
	4	6		2	7	5		
		4	2					3
5		8					2	
	3				1		8	

Difficulty: ★★★★★

SIGNS OF LIFE

All quotes are from *All About Cookies*, by Christina Tosi, born Nov. 9, 1981.

Scorpio (Oct. 23 – Nov. 21) *In the more-is-more food world, buttered toast is kind of an anomaly. So little, so good.*

Sagittarius (Nov. 22 – Dec. 21) *If your cookies could turn out 100 percent delicious by mixing everything together at once, I would be the first one to let you know, but the reality is: When there is an order listed, it's because it matters. It matters.*

Capricorn (Dec. 22 – Jan. 19) *Facts are facts, and not every baked good's natural color scheme matches the flavor story your eyes are expecting. You don't know until you taste it.*

Aquarius (Jan. 20 – Feb. 18) *In my mind, anything can be made into a sammie. I mean, if you have a jar of Nutella and cookies looking at you longingly, why not? Why not?!*

Pisces (Feb. 19 – March 20) *For those of you who think a cookie is just a cookie, and all cookie cookbooks are the same, welcome, my friend, to our crazy, amazing love affair with the most unsung hero of pastry. It's so much more.*

Aries (March 21 – April 19) *One big no-no in the cookie-making process: not scraping your mixing bowl to make sure all of your ingredients are getting in on the mixing action. Scrape!*

Taurus (April 20 – May 20) *If you haven't already been converted to a store-bought puff pastry, now is the time, my friend. I keep a log of puff pastry in the freezer [for] when I want to feel fancy but only have 15 minutes. Feel fancy.*

Gemini (May 21 – June 20) *Day one of planning, we asked ourselves a question: What is a cookie? Head scratches and blank stares all around. Is cereal soup?*

Cancer (June 21 – July 22) *Because we are overachievers, our recipes force more butter and sugar together than other recipes you might have come across, which is why these cookies are so exceptional. More butter, more sugar, more exceptional.*

Leo (July 23 – Aug. 22) *I don't claim to be an expert on much, but when it comes to ice cream, I've done my 10,000 hours — mostly on the consumption side with some time in the pros. Experience counts.*

Virgo (Aug. 23 – Sept. 22) *... I could work side by side with someone for months on end and still be completely surprised by the cookie they dreamt up and proudly shared. Prepare to be amazed.*

Libra (Sept. 23 – Oct. 22) *Basically, when we mix the butter and sugar ... for these periods of time, we are forcing ingredients that don't want to be together to be best friends. They are reluctant at first, but over time ... the two combine into one flavorful mix. Friendship is a process. 🍪*

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7 LITTLE WORDS
 Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

CLUES	SOLUTIONS
1 common model in origami (5)	_____
2 like hippopotami (11)	_____
3 one might cause a tsunami (10)	_____
4 baseball team in Miami (7)	_____
5 location for a tatami (5)	_____
6 sandwich made with pastrami (6)	_____
7 "Thanks, mon amii!" (5)	_____

EAR OR TH ME AQ
 UA QUA LI MAR FLO
 ANE MI NS CR HEL
 RCI SE KE TIC RAC

Last Week's Answers: 1. WARSAW 2. WINDROW 3. WINNOW 4. WITHDRAW 5. WINDOW 6. WHIPSAW 7. WOODROW

Sudoku Answers from pg 44 of 11/2

Puzzle A

7	9	8	4	5	6	3	2	1
1	4	2	8	9	3	6	7	5
3	6	5	7	2	1	9	4	8
9	1	3	5	8	2	4	6	7
2	8	6	3	4	7	5	1	9
5	7	4	6	1	9	8	3	2
6	3	9	1	7	5	2	8	4
8	2	7	9	3	4	1	5	6
4	5	1	2	6	8	7	9	3

Difficulty: ★★★ 10/18

Puzzle B

1	8	7	6	4	2	5	3	9
5	3	9	8	7	1	6	4	2
6	4	2	9	5	3	7	1	8
8	9	4	2	3	7	1	6	5
7	6	1	5	9	8	3	2	4
2	5	3	4	1	6	8	9	7
9	2	6	3	8	5	4	7	1
3	7	5	1	2	4	9	8	6
4	1	8	7	6	9	2	5	3

Difficulty: ★★★ 10/20

Puzzle C

6	9	1	4	5	3	7	2	8
2	7	4	1	8	9	3	6	5
8	3	5	2	7	6	4	1	9
4	2	7	5	9	1	8	3	6
1	6	9	7	3	8	5	4	2
3	5	8	6	2	4	1	9	7
5	4	3	8	6	2	9	7	1
9	8	2	3	1	7	6	5	4
7	1	6	9	4	5	2	8	3

Difficulty: ★ 10/16

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Be Careful What You Ask For

A store in Swansea, Wales, that supports the Barnardo children's charity has circulated a request to its donors, United Press International reported on Oct. 27: Please don't send us your adult toys. "Please be mindful that we are a children's charity and as such we have a range of ages on our wonderful volunteer team," the statement read. "We therefore ask that you refrain from donating your used and unused marital aids! ... The branch has CCTV so that these items can be traced back to their owners." *UPI, Oct. 27*

Ewwwww!

Desirae Kelly of Farmington, Missouri, woke up at 5 a.m. on Oct. 24 to a strange feeling. "I actually felt something move in my ear," Kelly said in a TikTok video. Fox News reported that Kelly was in such discomfort, she started to cry in the waiting room at urgent care. As a nurse started to flush her ear with water, Kelly "felt whatever that was crawl out of my ear ... and I watched out of the corner of my eye something fall and land on my sweater," Kelly said. "I watch this black spider with all eight legs crawl across the floor." She said she screeched and threw up as the nurses trapped the spider in a container. "The nurs-

es were so sweet and passed no judgment like I thought they would," Kelly said. "I don't think I could ever sleep without earplugs again." *Fox News, Oct. 26*

It's Come to This

A 75-year-old woman in Pavia, Italy, had to get the courts involved to get her two sons, ages 42 and 40, out of her house, CNN reported on Oct. 27. Mom described her sons as "parasites" who had been living with her without contributing financially, even though both had jobs. Judge Simona Caterbi called the brothers "bamboccioni," or big babies, and declared they have until Dec. 18 to vacate the woman's home. "Once a certain age has been exceeded, the child can no longer expect the parents to continue the maintenance obligation within limits that are no longer reasonable," Caterbi said. The brothers hadn't decided whether they would appeal the decision. *CNN, Oct. 27*

The Continuing Crisis

• An unnamed teacher at Mesa High School in Arizona is on paid administrative leave and under investigation after he dressed up in devil horns and waved a pitchfork over students' heads on Oct. 25, KPNX-TV reported. Student Nathaniel Hamlet, who reported the incident to his

dad, said the teacher said, "Hail, Satan" as he waved the pitchfork. "Some people thought it was funny, some people didn't like it," said Hamlet, who was insulted by the costume. For his part, the teacher said he was dressing up for Spirit Week at the school and was part of a "dynamic duo" with the teacher next door, who dressed as an angel. "Participating in spirit weeks like this is a way for me to engage with my students and bring fun to my classroom," he said. "It's truly not any more complicated than that." Mesa Public Schools said in a statement that the investigation is ongoing. *KPNX, Oct. 31*

• The Toccoa Riverside Restaurant in Blue Ridge, Georgia, has updated its menu with an addendum: Patrons will get a surcharge if they are "unable to parent" — \$50 per bill for misbehaving kids — NBC10 Philadelphia reported. A Google review from diner Lyndsey Landmann described a "huge scene" made by the owner in front of the whole restaurant: "He got in our faces and told us that we belonged at Burger King and not at his restaurant," Landmann said. "He was yelling." The owners, however, said they weren't going to "comment on a policy we've had for years. We just want to live in the woods and cook." *NBC10, Oct. 26*



News You Can Use

Bet you didn't know that every year, U.S. Department of Agriculture officials distribute oral rabies vaccines to raccoon populations in 14 states, driving around and targeting areas where the critters will find and eat the bait. But, as NPR reported, in rural communities, it's more efficient to drop the little packets from low-flying planes. "The planes have a tube and a conveyor belt that just drops these vaccines to make sure they're sort of evenly dispersed," said journalist Emily Mullin. Jordona Kirby with the USDA said the trick was to make the vaccines palatable to a raccoon, so they come in a fish flavor and a sweet flavor. If other animals find and eat the packets, it won't hurt them. *NPR, Nov. 1*

Sources according to uexpress.com. From the editors at Andrews McMeel Syndication. See uexpress.com/contact

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