MUSIC THIS WEEKEND P. 34

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# ON THE COVER

In this week's issue, we consider the year that was with a discussion about the economy in New Hampshire (page 6), a look at the art scene (page 12), a taste of the food scene (page 20) and a look at the local music scene (page 32) as well as some of the year's best picks in books (page 26) and movies (page 28). And along the way we take a peek at some events coming up in 2024.



ALSO ON THE COVER Mya Blanchard looks at a new year of cooking classes at the Culinary Playground (page 21). Find live music before, on and after New Year's Eve in the Music This Week (page 34). And Michael Witthaus talks to Taylor Goldsmith of the band Dawes (page 30), which is playing a pre-New Year's Eve show.

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# EWS & NOTES



Courtesy photo.

# Storm clean-up

In the aftermath of a massive storm system on Dec. 18, 2023, which brought heavy rainfall and strong winds to New Hampshire, both the state's Congressional delegation and the Department of Safety's Division of Homeland Security and Emergency Management (HSEM) have requested assistance from the Federal Emergency Management Agency (FEMA). According to a press release, the New Hampshire Congressional delegation, led by Sens. Jean Shaheen and Maggie Hassan, along with Reps. Annie Kuster and Chris Pappas, sent a letter to FEMA Administrator Deanne Criswell expressing their support for the affected local communities. The storm resulted in extensive road closures, infrastructure damage and home destructions in northern New Hampshire, leading to the rescue of some residents by National Guard helicopters. The delegation urges FEMA to be prepared to conduct Preliminary Damage Assessments in collaboration with state and local officials, should the state request it, especially as impending snowfall could complicate the assessment of the full extent of the damage. On the state level, the HSEM, on behalf of

Gov. Chris Sununu, initiated joint Preliminary Damage Assessments with FEMA to document the impact on communities, which is crucial for securing federal disaster relief funds. HSEM had nine teams visiting affected communities to assess initial damage estimates, working closely with communities to determine whether they meet the state threshold of \$2.53 million in damages.

# Food help

NH Hunger Solutions and other anti-hunger advocates plan to attend a public hearing in Concord on Jan. 3 for SB499, the Hunger Free NH Act. According to a press release, this bipartisan legislation, led by Sen. Becky Whitley (D-Hopkinton) and introduced for the 2024 session, aims to address food insecurity in New Hampshire. Key objectives of the act include increasing participation in Federal Nutrition Programs (FNPs), removing administrative barriers for accessing these programs and improving participation in School Breakfast and Summer Meals programs. The act also focuses on making it easier for older adults and people with disabilities to access food and nutrition benefits."Our food and nutrition support system is designed to work like a power grid that can move healthy food to communities and households — the problem is that the grid is well-powered in some areas and patchy or even non-existent in others," Executive Director of NH Hunger Solutions Laura Milliken said in the release. "At the same time, rising costs of goods,

housing and child care are straining household budgets. For many, it is increasingly difficult to meet basic needs." Milliken noted that over half of New Hampshire children and 46 percent of adults live in households with insufficient food as of Oct. 30. "The Hunger Free NH Act will connect more Granite Staters with nutritious food and bolster our food support system in NH," she said.

# **Historic registry**

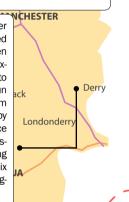
The Bald Peak Colony Club in Moultonborough has been listed in the National Register of Historic Places as a notable example of a rural country club from the 1920s, according to a press release. Located with views of Lake Winnipesaukee and surrounded by the Belknap and Ossipee mountain ranges, the club was founded in 1921. It stands out as one of New Hampshire's most preserved historic golf clubs, featuring 93 contributing buildings, sites and structures that maintain the Colonial Revival architectural style. The club's facilities include a symmetrical clubhouse, early cottages near the clubhouse, a variety of recreational buildings, and an 18-hole golf course that has kept its original layout since 1919. The listing on the National Register, administered by the National Park Service, recognizes the property's historical significance without imposing new restrictions on it. It also makes the property eligible for certain state grants aimed at conservation and heritage investment.

Pembroke received approval from the NH Public Utilities Commission to proceed with the Pembroke Community Power Energy Aggregation Plan, set to launch on March 1, 2024. According to a press release, the plan aims to provide residents and businesses with more affordable and cleaner electricity. Residents will receive information letters starting Jan. 22, detailing the benefits and explaining how to participate or opt out of Pembroke Community Power. The Pembroke Energy Committee will hold an informational public meeting on Jan. 31 at 6:30 p.m. in the Pembroke Academy auditorium.



The New Hampshire Department of Transportation (NHDOT) has announced the closure of the temporary E-ZPass Walk-In Center (WIC) at Exit 16 on the Spaulding Turnpike (Route 16) in Rochester, according to a press release. The center, which was set up to assist travelers in transitioning to the All-Electronic-Toll (AET) system implemented in September 2023, will cease operations permanently on Dec. 29 at 6 p.m. Walk-In Centers in Concord, Nashua and Portsmouth will continue to serve the public from Monday to Friday, 10 a.m. to 6 p.m.

The Upper Room, a family resource center in **Derry**, is launching a six-week series titled "Is This Crossing The Line?" to educate teen women on boundary setting, consent, sexting and personal confidence. According to a press release, the free program will run Mondays, Jan. 22 through March 4, from 3 to 4 p.m. Sessions will be facilitated by Valerie Mazzola, LICSW, from Clear Balance Counseling, to provoke insightful discussions among participants about maintaining healthy relationships. Attendance for all six sessions is required for participants. To register, call 437-8477.

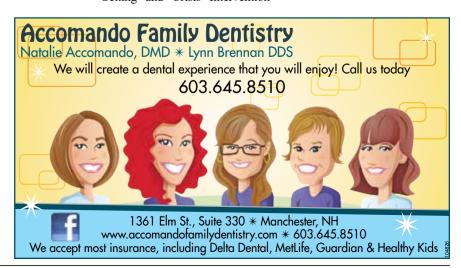


# **Corrections training**

The New Hampshire Department of Corrections has partnered with the National Alliance on Mental Illness New Hampshire (NAMI NH) for a training initiative funded by a grant from the Governor's Commission on Alcohol and Other Drugs. According to a press release, this collaboration aims to equip all corrections staff with specialized skills through programs like Building a Trauma-Responsive Correctional Setting and Crisis Intervention

Training, with a focus on application in correctional environments. This move comes after a significant number of individuals were referred for behavioral and substance use services upon booking, highlighting the need for enhanced staff training. The initiative, starting in Fiscal Year 2025, seeks to improve outcomes for justice-involved individuals with mental illness and support corrections staff in managing complex issues within the criminal justice system.





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# State of the state

# A snapshot of New Hampshire's economic climate

Mike Skelton, President and CEO of the Business & Industry Association of New Hampshire, analyzes the state's economic climate for 2023. His comprehensive overview covers key topics such as inflation, housing and job market trends, highlighting the challenges and opportunities that have shaped New Hampshire's business landscape. Skelton reflects on the year's economic trajectory and provides projections for 2024, offering insights into the state's economic health and future prospects.

How would you characterize the economic climate in New Hampshire for the year 2023?

I would say the economic climate in New Hampshire for 2023 was or is strong with some reservations and risk factors that inhibited the ability for some businesses to grow in the manner that they would like to or to make investments with full confidence. Those risk factors primarily were rising interest rates, inflation, consumer confidence and sentiment, as well as an overarching sense of potential risk with world events and whether predictions about some sort of recessionary environment were coming to fruition. The general conditions lasted through the bulk of 2023. However, as the year wore on, folks began to warm up to the fact that while those risk factors are present, economic conditions on the ground are reasonably strong. Unemployment remains low, job growth remains steady and demand remains high in most, if not all, sectors. Inflation was easing slowly, and the hopes of avoiding a recession and heading to the "soft landing," which was the Federal Reserve Bank's target with its rate adjustment strategy over the last year, became more and more plausible as a potential path forward.

# What have been the key drivers of inflation in New Hampshire this past year, and how have they impacted local businesses?

The key drivers of inflation in New Hampshire are similar to those in any other place around the country. Depending on your perspective as a consumer or a business, you have too many dollars and too much demand chasing too few products or too little supply. As supply has increased considering there were supply chain issues in the last few years, whether it was in vehicles or various consumer products, and those have moderated or corrected - inflation has followed that in terms of decreasing. And with the Fed's adjustments to interest rates, that obviously has an effect on dampening demand. So the impact on businesses is potentially seen in lessening demand. However, the surprise for many folks was that demand has remained



Mike Skelton

relatively high, whether you're in the services business or in the products business. Demand has remained pretty steady. It may be starting to slow a little bit now from the earlier breakneck pace, but it's still quite strong, and that's evident in what you see in economic indicators, job numbers and GDP. Where the biggest impact was felt was really in interest rates and how that impacts businesses' ability to borrow money and finance expansions or operations, or activities they're looking to invest in for future growth. This is probably most felt in the construction industry and the housing sector. But we're seeing some shifts now with the Fed signaling that they are done raising rates and that rate cuts are expected at some point in 2024. We've already started to see interest rates begin to decline, and that starts to build some momentum for 2024, in terms of businesses looking at better conditions for financing operations and financing expansions in the manner they would like to.

# How did New Hampshire's housing market evolve over 2023?

The housing market continues to be extremely challenging, and it's something that is inhibiting our growth as an economy. We have workers and citizens who would like more housing options, who would like more affordable housing options, and we simply don't have enough supply. That's really the story of New Hampshire's housing market. It's similar to many other states

around us and locations across the country: We have too much demand chasing too little supply, and we're not building enough new units to satisfy that increasing demand. That, of course, has pushed average prices higher over the past several years, making it more difficult for new homeowners to enter the market, for homeowners who wish to upgrade or move into a larger housing unit to find that, and it makes it more difficult for older homeowners who look to downsize. We're seeing those stressors across the housing market, and, of course, that also translates to our rental market, where rental vacancy rates continue to be below 1 percent, well far off of what we would like to see as a balanced housing market. So this continues to be a challenge. There's a flip side of the issue where it is positive that people want to move here and want to live here. New Hampshire has a lot of desirable qualities, both in terms of job availability and quality of life, that attract people. That contributes to the demand in our housing market. But we can't sustain having this level of demand without it coming at the cost of holding back economic growth. If we're going to continue to grow as an economy — and for companies that wish to hire to find a qualified workforce - we need to create more housing opportunities here in 2024 and for the foreseeable future.

# What changes have you observed in the New Hampshire job market? Are there any sectors that have shown significant growth or decline?

Overall, the job market is robust. New Hampshire continues to have one of the lowest unemployment rates in the country, and I don't necessarily see that changing dramatically in 2024. We're going to continue to have an overall shortage of available workers compared to available jobs, and that underscores the need to create pathways for workers to move here, to work here, to open themselves up to opportunities here in New Hampshire. That cuts across multiple sectors, whether you're looking at workers in the retail sector or manufacturing sector, or the need for more workers in high tech or engineering, or more positions that require advanced degrees or training. It's really across the board, and I would expect New Hampshire to continue to be in fierce competition with surrounding states and other parts of the country, given the advent of remote work, to attract and retain workers here.

# What were the major challenges and opportunities faced by New Hampshire businesses in 2023?

In this type of economy, where there [are] some overarching risk factors relating to changes in the interest rate environment, world events impacting the economy and consumer confidence, a challenge for businesses was navigating that uncertainty while continuing to invest in the future. without having necessarily a clearer picture of what the future might bring. Would there be a recession? Or would we navigate through that? Earlier this year at one point, national economists were forecasting, in some cases with 100 percent certainty, that there would be a recession in 2023. So, for many businesses, the challenge was bracing for a downturn in the economy that ultimately has not come, and we hope does not come, but through that, continuing to look toward the future and how they can grow. In terms of opportunities, this is a time where, for companies, depending on what their industry sector is, coming out of a challenging few years with the pandemic, with high pent-up demand across multiple sectors of the economy, this is an opportunity to grow and to discover new markets, new customers and new strategies for how to reach those customers. This was a year where if you were able to navigate the uncertainty, there were probably some pretty interesting and exciting business opportunities to discover that could position you for growth well into the future.

# What potential impacts do you anticipate the upcoming elections having on New Hampshire's business environment and economic policies?

At this point, because we're in the primary season right now, it's a little early to say what type of impact it might have. Generally speaking, I think the business community looks to the political realm, first and foremost, for stability. And if an election cycle is particularly highly partisan and not necessarily focused on important policy issues, that can serve as a distraction from some of the important business issues that business leaders and those interested in the future of the economy would like to discuss. So, hopefully, the election cycle will allow for and have a platform where voters will be able to dig into what are the business policies and plans of each candidate, whether it's at the presidential level or congressional level, down to state officeholders, because those issues really matter and will have a material impact on the businesses in which

they work as well as their individual quality of lives. ... As is the case with most elections, economic issues, in the end, tend to bubble up to the top, and how voters perceive the health of the economy and the direction of the economy usually has a significant impact on their decision-making when they ultimately go to the polls.

# Based on current trends, what are your projections or expectations for New Hampshire's economy in 2024?

I'll caveat this to say that I am not an economist, so this is not a traditional economic forecast, but from my perspective, as CEO of the BIA, I feel very bullish on New Hampshire's economy heading into 2024 and believe we have significant opportunities for continued growth. ... I think there is increasing optimism. There are certainly going to remain some economic challenges and risk factors, but the environment and conditions are improving or strengthening compared to where we were a year ago. ... New Hampshire has a favorable business climate with a business-friendly regulatory system. We have a highly educated workforce, and we have a strong quality of life and community. We're a state that is regularly rated as one of the best places to live and raise a family. We have all of these pillars of what makes the state a strong place

to do business already here, and in relatively good condition and health. That allows us to compete really well against our neighbors here in New England, and with some other states. Where we need to continue to focus is really the cost of housing, the cost of energy, and attracting workers; those are the key challenges, and I think we are making progress on them, but it's a question of how much progress can we make year in, year out to realize the growth potential that is here before us. In terms of 2024, if continuing in the current direction with a strong job market, a lower interest rate environment and an overall economy that's headed toward a soft landing — avoiding a recession — I think you're going to see a really strong year for New Hampshire economically, and businesses are going to have more confidence to move forward with hiring or expansion plans that they may have put off in 2023 that they were a little worried about. They wanted a clearer picture. ... So I think that is an optimistic and also realistic view of where we could be headed. I think New Hampshire continues to be well-positioned compared to many other states in the region and also around the country. — Angie Sykeny









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# 2023 in review



The Big Story – As the year closes, it's time to look at the biggest stories of 2023 and to remedy Sports Illustrated's choice of **Deion** Sanders as Sports Person of the Year by giving five better nom-

inees for that distinction.

News Item – Top 5 Sports Stories of the Year:

Women's Sports Growth in Business: The WNBA's Seattle Storm sold for \$160 million and an all-women group is putting up \$100 million to bring a NWSL expansion team to Boston. These are previously unheard of prices for women sports franchises, so it's clear the business of women's sports is finally on its way.

Collapse of Pac-12: The generation of fans who grow up with it may come to love the bloated conference world. But those of us who grew up with schools' regional identities tied to the conference they played in never will. Stanford in the ACC? USC, UCLA and podunk Rutgers in the Big 10? Creighton in the Big East? Give me a break. The culprit, of course, is money, with the first three schools mentioned being the reason behind the collapse of the once great Pac-8 (then 10, then 12).

Shohei Ohtani the \$700 Million Dodger: The final number makes it hard to see how it can match the return L.A. will get back. And you don't need much imagination to envision how an early injury to an already injury-prone guy can wreck this deal. But I'll still root for him because he put greed aside to defer all but \$2 million of his annual \$70 million salary to let L.A. afford more players, which happened less than a week later when the Dodgers (incredibly) also put prized Japanese hurler Yoshinobu Yamamoto under their Christmas tree for a paltry \$325 million.

**Rise of Gambling in Sports:** You can't turn on any TV sportscast without being overrun by legalized sports betting ads. It's gone from the ultimate taboo to "it's all fine with us, boys, as long as you keep sending the cash."

Collapse of the Patriots Dynasty We now have a clear answer to "Was it more Tom or Bill?," don't we? Tom Brady didn't play in 2023 but clearly he was even more important to the dynasty than most realized.

News Item – Sports Person of the Year: Brock Purdy: He may not be Brady just yet. But by going from 2022's last player drafted to beating out the QB who cost the 49ers three first-round picks to get a year

**The Big Story** – As earlier, to the MVP favorite, he's a Bradyeyear closes, it's time like Cinderella story.

**Pat Mahomes:** The heir apparent to Brady's passing records won his second Super Bowl.

*Nikola Jokic:* He led Denver to the NBA title, so he actually did something in Colorado besides promoting himself.

*Nick Sirianni:* By leading Philly to the SB while somehow adding excitement to the ancient QB sneak with the unstoppable Brotherly Shove, he's a coach who actually did something besides promote himself.

Notable Deaths – RIP:

*Tim Wakefield* – 57: He wasn't the greatest player, but he did earn a special place in Red Sox Nation's heart.

Jim Brown – 87: The Browns 1950s-'60s fullback was simply the greatest and most indestructible football player who ever lived.

*Dick Butkus* – *80:* No one was scarier or hit harder than da Bears' MLB. With all due respect to LT, he was the most intimidating player I've ever seen.

**Bobby Knight** – 83: Dan Patrick said it best on his radio show: "I had friends who played for him. I had people who swore by him and swore at him. ... This is a coach who demanded poise, composure, but he didn't have it." All true, but no one got more out of less athletic ability than the Indiana coach.

*Vida Blue* – 73: You had to be there to fully get how the A's fireballing lefty took baseball by storm in 1971 like no first-year player ever has.

Willis Reed – 80: No one has ever put the hopes of his team and its fans on his back like the Knicks captain did in Game 7 of the 1970 NBA Finals. After two days of "will Willis play or won't he?" fears, he limped onto the Madison Square Garden floor to face Wilt Chamberlain and the L.A. Lakers to energize everyone watching, then scored the game's first two baskets to crush L.A.'s hopes 90 seconds into the game. I've never been more inspired or had a greater day as a sports fan.

Thumbs Up – Brad Stevens: Adding Kristaps Porzingis and Jrue Holiday to reshape the C's has worked perfectly. Add bringing back Al Horford and Derrick White to town and every trade he's made as Celtics GM has been a heist.

**Thumbs Down – John Henry:** He's currently destroying his legacy as the Sox' best owner ever. Save the legacy by taking the \$3 billion profit you've earned and sell to someone who wants to win.

Final Thought: Happy new year to all. Email Dave Long at dlong@hippopress.

com. 🦪

# THIS WEEK BIG EVENTS DECEMBER 28 AND BEYOND

# Sunday, Dec. 31

Catch Adam Ezra tonight at 9 p.m. at the Tupelo Music Hall (10 A St. in Derry; tupelomusichall.com) — tickets cost \$45 for the show (\$95 for a dinnerand-show ticket). Find more ideas for New Year's Eve celebration in the Dec. 21 issue of the Hippo at hippopress.com, where you can flip through the e-edition. On page 28, find a list of restaurants with special meals and seatings; on page



36 find a listing of music and parties.

# Thursday, Dec. 28

Recycled Percussion begins its multi-show run today at the Palace Theatre (80 Hanover St., Manchester, 668-5588, palacetheatre.org) running through Jan. 7 (see the Nov. 9 issue for an in-depth interview with Justin Spencer). Showtimes include today at 7 p.m.; Friday, Dec. 29, through Monday, Jan. 1, at 3 and 7 p.m.; Friday, Jan. 5, at 7 p.m.;

Saturday, Jan. 6, at 11 a.m., 3 and 7 p.m., and Sunday, Jan. 7, at 3 and 7 p.m.

# Thursday, Dec. 28

Take a moment for some art at the Currier Museum of Art's (150 Ash St. in Manchester; currier.org) Art After Work today from 5 to 8 p.m., when admission is free and live music will be provided by Max Sullivan break, according to the museum's website.

# Sunday, Dec. 31

Juston McKinney is just one of several comedians dishing out the last laughs at 2023. He's performing tonight at the Nashua Center for the Arts (201 Main St. in Nashua: nashuacenterforthearts.com) at 5 and 8 p.m. Tickets cost \$39. Find more comedy in our Comedy This Week listings in the Nite section.

# Monday, Jan. 1

Start the year with a brisk run - the Apple Therapy & Derry Sports Rehab Millennium Mile in Londonderry steps off at a New Year's Eve party-attendee-friendly 2 p.m. Registration costs \$20 for everyone 12 and over; \$10 for 11 and under. The

Band. This is the last Art After course is described as "a point-Work Thursday before a winter to-point, downhill 1-mile course for all ages and abilities starting on Mammoth Road in front of Londonderry High School," according to millenniumrunning.com, where you can find out more about the race and register.

# Wednesday, Jan. 3

Andrew North and the Rangers host RangerZone Open Mic tonight at the Bank of New Hampshire Stage (16 S. Main St. in Concord; ccanh. com). Signups

start at 6:30 p.m. and partici-

pants will get a slot based on a lottery; music starts at 6:45 p.m. Bring your instrument; amps are provided and the band can serve as your backing band. Admission is free.



# **Save the Date! Friday, Jan. 19**

Heat up with winter with Dancing Queens, billed as "the Ulimate ABBA and Disco Tribute," at the Palace Theatre (80 Hanover St. in Manchester; palacetheatre. org, 668-5588) Friday, Jan. 19, through Sunday, Feb. 11, with shows at 7:30 p.m. on Fridays and Saturdays and 2 p.m. on Saturdays and Sundays, plus Thursday, Feb. 8, at 7:30 p.m. Tickets cost \$28 to \$49.



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- Adult Sports and Leagues
- Art, Music and Dance Programs



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**NEWS & NOTES** 

# **QUALITY OF LIFE INDEX**

# Toys!



12th Annual Tower of Toys. Courtesy photo.

The 12th Annual Tower of Toys initiative in Manchester marked another successful year by collecting approximately 1,100 gifts and raising more than \$15,000 for local children and families during the holiday season. According to a press release, the donated toys were assembled into a tower for public viewing at the Beacon Building's atrium before distribution to beneficiaries through schools, churches and nonprofit organizations. Local

businesses, individuals and 10 restaurants actively participated in the campaign, which also received support from various sponsors.

QOL score: +1

Comment: "With heartfelt appreciation, the 12th annual Tower of Toys initiative celebrates the collective generosity that has made the holidays truly magical for New Hampshire children and families," Larry Thibodeau, Tower of Toys founder and sponsor, said in the release.

# Little extra

Following advocacy efforts by the New Hampshire and Vermont Congressional delegations, the Office of Personnel Management (OPM) has announced an increase in pay for federal employees in certain counties of New Hampshire and Vermont. According to a press release, this change, impacting workers in Carroll, Cheshire, Grafton and Sullivan counties in New Hampshire, aligns their locality pay with most counties in New Hampshire and the Greater Boston area. Over 1,000 federal employees, including those working at the White River Junction VA Medical Center, White Mountain National Forest and the Army's Cold Regions Research and Engineering Laboratory, will benefit from more competitive pay rates.

OOL score: +1

**Comment:** The pay raise aims to improve hiring and retention of federal employees, which is crucial for initiatives like the implementation of the PACT Act, a law passed to secure health care and benefits for veterans exposed to toxic substances, according to the release.

# **Money management**

A recent analysis by the Pew Charitable Trusts commended New Hampshire for its prudent use of the \$995 million received from the American Rescue Plan, NHRP reported. The state allocated the majority (72.5 percent) of these funds to one-time expenses and dedicated over 19 percent to direct pandemic response, such as vaccine distribution and support for long-term care facilities. Only a small portion (8.1 percent) was used for operating expenses, which are typically recurring and could lead to future budget shortfalls.

QOL score: +1

**Comment:** New Hampshire's strategic spending on pandemic response and one-time investments, like purchasing Hampstead Hospital and expanding housing, is in line with Pew's recommendations for minimizing the risk of future fiscal imbalances, the article said.

QOL score: 90 Net change: +3 QOL this week: 93

What's affecting your Quality of Life here in New Hampshire? Let us know at news@hippopress.com.



# GREAT RATE

# Saturdays in January!

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# **ARTS**

# A year of arts and theater

Experts talk about their 2023 achievements

By Mya Blanchard mblanchard@hippopress.com

From musicals, festivals, murals and new exhibitions, 2023 was an eventful year for the arts scene. To look back on the highlights of the year and to see what lies ahead in the new year,

we caught up with museums, theater companies and others involved in New Hampshire's art community.

Meg Gore is the artistic director, manager and founder of Ovation Theatre Company in Londonderry. This year they've produced shows such as Little Shop of Horrors, Newsies and Mean Girls among others. Here is how the year went for them and what lies on the horizon for 2024.

# What show from 2023 that you were involved in are you most proud of and why?

In 2023, Ovation Theatre Company produced the poignant drama *Dark Road*. I am very proud of the director, Tim Gore, and the entire cast and crew for tackling and successfully presenting this difficult material.

# What show that you weren't involved in did you enjoy most as a spectator and why?

This year I saw several productions that I was not involved with and thoroughly enjoyed. Most recently I saw a production of *Arsenic and Old Lace* put on by the Python Players at Pelham High School and directed by Shannon Krumlauf. What I appreciate about Shannon is that she singlehandedly provides a safe place for the students to express themselves and an opportunity for them to share their talents with others. In this production, all of the students portrayed

their characters with conviction and heart.

# What shows are you most looking forward to in 2024?

In 2024 I'm looking forward to many new experiences with Ovation Theatre Company. I am excited to rock out and relive the '80s with *Rock of Ages* [Friday, May 3, and Saturday, May 4]. I am also thrilled to be directing the spectacular musical *Legally Blonde* [running Friday, July 19, and Saturday, July 20] and working with a combined cast that will include adults, college and high school students. And in the fall Ovation is excited to bring the reimagined enchanted tale of *Cinderella* to life with magical costumes and classic music.

From the Manchester International Film Festival to the Manchester Citywide Arts Festival, the Palace Theatre had quite the year. Here's what **David Rousseau**, the director of sales and marketing, had to say about it

# What show from 2023 that you were involved in are you most proud of and why?

Kinky Boots. It was the first time the Palace Theatre was producing this professional show and I and my staff were responsible for the entire marketing of the four-week show. The end result: incredible. Ticket sales and so many new faces in the audience made it a true success. Amazing choreography by Carl Rajotte, our artistic director.

# What show that you weren't involved in did you enjoy most as a spectator and why?

The Palace Theatre's celebration of Night of 1,000 Stars. This is the end-of-the-year tribute to all graduating seniors from the Palace Youth Theatre program. These

are children that have matured into young adults, constantly gaining confidence and self-respect for themselves and the amazing wonderful friends they have met and acted with along the way. [It was] just a wonderful evening of celebration that included the granting of more than 20 college scholarships to many graduating seniors!

# What events or shows are you most looking forward to in 2024?

The Children's Summer Series, the professional productions of *Dancing Queens*, *The Prom, Beautiful, 42nd Street, A Christmas Carol* and all of the many Palace and Rex Theatre shows, performers and patrons.

2023 was a noteworthy year for the visual arts as well. We checked in with **Yasamin Safarzadeh** from Kimball Jenkins art school in Concord to see how things went there.

# What show or exhibit from 2023 that you were involved in are you most proud of and why?

We had two completed murals with two different groups of interest from Waypoint and MyTurn.

There is extensive coverage of the latter in 603 Diversity, but the former did not [yet] receive too much coverage. These interns, about 15 a piece, were paid for their labor for over six weeks of work! Incredible. We also had a blast for our annual fundraiser, this year called Equinox.

# What show or exhibit that you weren't involved in did you enjoy most as a spectator and why?

I thoroughly enjoyed visiting Akwesasne and seeing their annual art and craft market. It was incredible to see the whole community turn out for the event and to meet so many people from a sovereign nation.

# What events or shows are you most looking forward to in 2024?

[I'm] looking forward to having some of the Akwesasne artists come down to Kimball Jenkins for a three-month-long show with curator Margaret Jacobs! Many different nations will be represented for this contemporary indigenous show and the curatorial preparations have been great and we are so honored to be hosting this show.

The Currier Museum of Art knows the importance of diversity and representation, which they displayed this year through their exhibits and, according to their press con-



Ovation production of *Mean Girls*. Courtesy photo.

tact, Courtney Starrett, plan to continue in the new year.

# What show/exhibit from 2023 that you were involved in are you most proud of and why?

The Currier was delighted to display the current exhibition 'Heart of a Museum: Saya Woolfalk' — on view though Feb. 4 — shining a light on diversifying representation in museum galleries. Woofalk's immersive and mesmerizing installations reimagine the narrative of traditional museum art work by predominantly white male artists. She takes it a step further by including cosmic and universal elements, reminding the viewer that we are all connected — to each other, to nature, to the universe as a whole.

# What show that you weren't involved in did you enjoy most as a spectator and why?

We were thrilled to recently host the Manchester Choral Society on Dec. 2. It's always amazing to hear their voices soar with the beautiful acoustics of the 1929 Historic Court and see families and friends come back each year for this seasonal tradition.

# What events or shows are you most looking forward to in 2024?

The museum looks forward to welcoming in the work of artist Kara Walker this spring, featuring her series 'Harper's Pictorial History of the Civil War (Annotated),' which continues our commitment to showing the best in American art. The show offers us an opportunity to process the brutality of enslavement by retelling the story of emancipation. Beautifully constructed, Kara Walker's artwork adds critical voices into our gallery through her visually impactful approach to storytelling.

In September, Mike Howat and Fallon Andrews opened Pillar Gallery and Projects (205 N. State St., Concord) with the intention of providing a hub for artists and the community. Here's how their first few months have been.

# **BRASS TO THE MAX**

Symphony NH will team up with the Spartans Drum and Bugle Corp for "Brass to the Max," a show at the Keefe Center for the Arts (117 Elm St. in Nashua) on Saturday, Jan. 13, at 7:30 p.m. "For the first time, Symphony NH's brass and percussion join forces with the award-winning musicians of Nashua-based Drum Corps International's The Spartans in a thrilling, high-octane performance of brass and percussion favorites.... The program will be visceral and high-energy. Be prepared to feel this one

all the way through your bones with great music like Aaron Copland's 'Fanfare for the Common Man' and 'Celebrate' by Kool and the Gang," according to a press release. Tickets cost \$10 to \$60 and are available at symphonynh. org or by calling 595-9156.

What exhibit from 2023 that you were involved in are you most proud of and why?

'Flora & Fauna' [and] opening the gallery. We opened in September with our inaugural exhibition, 'Flora & Fauna,' and we worked with a range of artists we admire. Connecting a range of creators and seeing the support from the community has been inspiring. 'Flora & Fauna' was meant to shake up what curatorial projects mean in New Hampshire and [we] have been excited at the response. We are looking forward to transforming the space with every show.

What show that you weren't involved in did you enjoy most as a spectator and why?

Katzman Contemporary's 'Paint Pals: Good Enough for Our House' features an artist takeover of the space by five regional artists. It's an amazingly immersive show with floor-to-ceiling murals covering every surface of the gallery walls, as well as exhibited works on the murals by the artists. The

space is entirely transformed with subjects ranging from geometric abstraction, to street art-inspired work and expressionism. Katzman Contemporary has become a regional hub and gathering place for artists in the Northeast. Their openings are always exciting, and you're always likely to run into some good people and artists.

What events or shows are you most looking forward to in 2024?

We're really looking to see our neighboring business, State Street Kitchen, run culinary events, ghost kitchens and classes in the new year. The community kitchen space opened last month with a lot of community excitement. There will be classes on knife skills, running a kitchen and a range of culinary education. The space will also have pop-up events of local chefs and bakers. We're excited to see how the project develops and grows.

# In 2024

Palace Theatre Youth presents *Mean Girls* When: Wednesday, Jan. 24; Thursday, Jan. 25; Wednesday, Jan. 31, and Thursday, Feb.

.....

1, at 7 p.m.

Where: Palace Theatre, 80 Hanover St.,

Manchester

More info: palacetheatre.org

# Majestic Theatre presents Footloose the musical youth edition

When: Friday, Jan. 26, 7 p.m.; Saturday, Jan. 22, 2 p.m. and 7 p.m.; Sunday, Jan. 28, 2 p.m. More info: Derry Opera House, 29 W. Broadway, Derry

# **Polymer Clay Workshop**

When: Friday, Feb. 2, 6 to 8 p.m.

Willow St

More info: manchestercraftmarket.com

Community Players of Concord presents Manchester Witness for the Prosecution

When: Friday, Feb. 16, 7:30 p.m.; Saturday,

Feb. 17, 7:30 p.m.; Sunday, Feb. 18, 2 p.m. Where: Concord City Auditorium, 2 Prince St., Concord

More info: communityplayersofconcord.org

# Theatre Kapow presents On the Exhale

When: Friday, Feb. 16, 7:30 p.m.; Saturday, Feb. 17, 7:30 p.m.; Sunday, Feb. 18, 2 p.m. Where: Bank of NH Stage, 16 S. Main St.,

More info: tkapow.com

BB King photographs by Charlie Sawyer When: January through February, dates TBD Where: Kimball Jenkins, 266 N. Main St.,

Concord

# Where: Manchester Craft Market, 1500 S. 14th Annual New England Winter Blues Festival: A Gulf Coast Records Review

When: Thursday, Feb, 15, 7:30 to 10 p.m. Where: The Rex Theatre, 23 Amherst St.,

More info: rextheatre.org

YOU, ME AND THE WOODSMOKE

The original surrealist drama You, Me and The Woodsmoke, by Catherine Stewart, will come to the Players' Ring Theatre (105 Marcy St. in Portsmouth; 436-8123, playersring.org) Friday, Jan. 5, through Sunday, Jan. 14, with shows at 7:30 p.m. on Fridays and Saturdays and 2:30 p.m. on Saturdays and Sundays. In the play, which runs two hours and has an intermission, two women are on a camping trip to rekindle a long-lost

friendship, but the forest holds secrets, according to a press

release. Tickets cost \$28, \$25 for students and 65+. Photo by: BenBagleyMultimedia.



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# **TASTING NOTES**

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Palate: Silky, with dried fruit and nuts, medium-to-

full body, warm and inviting

Finish: Honeyed rye toast, peppery spice, cola, fig

and mineral rich

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# Exhibits

- POP-UP ART SHOW Artists Charlotte Thibault and Byron Carr will have a pop-up art show running through Dec. 29, accordfeature New Hampshire landscape paintings and take place at the old CVS, 46 N. Main St. in Concord. the email said. Find work by Carr, which includes oil and watercolor of landscapes and waterfalls. work by Thibault, who also works in oils and does landscapes, seascapes, harbor scenes, still life and concept paintings, at charlottethibault.com, the email said. Wednesdays through Sundays be available for sale. from 9 a.m. to 6 p.m. (open until 8 p.m. on Fridays).
- IMPACT" at Creative Venture Gallery (411 Nashua St. in Milford; creativeventuresfineart.com, 672-2500) through Dec. 31. The show features work in a variety than 12 inches in diameter, accordis open Tuesday and Wednesday from noon to 4 p.m.; Thursday

- noon to 4 p.m.; Saturday from 10 a.m. to 2 p.m. and Sunday from • "FABRICATING MODERNnoon to 4 p.m., according to the
- FALL ART SHOW Four new local artists exhibit their work at ing to an email. The show will the Sandy Cleary Community Art Gallery on the ground floor of the Nashua Center for the Arts (201 Main St. in Nashua; nashuacenterforthearts.com). The artists are Bonnie Guercio, a mixed-media collage artist; Emily Pierce at byroncarrfineart.com and find Edwards, who creates mixed-media paintings; Christian "ll Cents" Ramirez, an abstract artist, and Hsiu Norcott, whose works include hand-painted kimonos, according to a press release. The The show will feature paintings, pieces will be on display through prints and cards and will be open the end of December and will also
- "BIG GIFTS COME IN SMALL PACKAGES" The • "SMALL WORKS — BIG Seacoast Artist Association (130 Water St., Exeter) presents a monthly themed group show. November and December they will be presenting "Big Gifts Come in Small Packages," in that customers can purchase for no Association is open Wednesday to Saturday from 10 a.m. to 5 p.m.,

seacoastartist.org.

ISM: PRINTS FROM THE SCHOOL OF PARIS" The Currier Museum of Art (150 Ash St. in Manchester: currier.org, 669-6144) through Jan. 7. "A New Hampshire collector's passion for 20th century European modernism resulted in a life-long pursuit of acquiring great works on paper by Picasso, Matisse, Chagall. Rouault, Braque, and many others," according to the Currier. The Currier is open Wednesday and Friday through Sunday, from 10 a.m. to 5 p.m., and Thursday, from 10 a.m. to 8 p.m. (with Art After Work, when admission is free, from 5 to 8 p.m.). Admission costs \$20 for adults, \$15 for seniors and students, \$5 for youth ages 13 through 17, and is free for children under age 13.

# Theater

- ROCKY HORROR PICTURE SHOW The Seacoast Repertory Theatre (125 Bow St. in Portsmouth; 433-4472, seacoastrep. org) will present a live production of Rocky Horror Picture Show costumes encouraged (see website for rules) on Sunday, Dec. 31, at 11:59 p.m.
- · THE GOLDEN AGE OF

Theatre's Silver Stars, on Wednesday, Jan. 10, and Thursday, Jan. 11, at 7 p.m. at The Rex Theatre (23 Amherst St. in Manchester; palacetheatre.org). Tickets cost \$12 to \$15.

• THE BRITISH INVASION an evening of music from the bands of the mid-1960s, at the Majestic Theatre (880 Page St. in Manchester; majestictheatre.net, 669-7469) on Saturday, Jan. 13, at 7 p.m. Tickets cost \$20.

VER, a dance revue by the Palace • DANCING OUEENS The Ultimate ABBA and Disco Tribute, runs Friday, Jan. 19, through Sunday, Feb. 11, at the Palace Theatre (80 Hanover St. in Manchester; palacetheatre.org, 668-5588) with shows at 7:30 p.m. on Fridays and Saturdays and 2 p.m. on Saturdays and Sundays, plus Thursday, Feb. 8, at 7:30 p.m. Tickets cost \$28 to \$49.

• 19th NH THEATRE AWARDS will take place Saturday, Jan. 20,

the Arts' Chubb Theatre (44 S. Main St. in Concord; ccanh.com). Tickets cost \$45. See nhtheatrealliance.org.

• MEAN GIRLS JR. presented by the Palace Youth Theatre with performers in grades 2 through 12, at the Palace Theatre (80 Hanover St. in Manchester; palacetheatre. org, 668-5588) on Wednesday, Jan. 24, and Thursday, Jan. 25, at 7 p.m.; Wednesday, Jan. 31, at 7 p.m. and Thursday, Feb. 1, at 7 at 7 p.m. at the Capitol Center for p.m. Tickets cost \$12 to \$15.

# **JOIN THE BAND**

Ted Herbert Music School will hold auditions for its Ted Herbert Community Big Band for ages 13 to 19 on Sunday, Jan. 14, from 3 to 6 p.m. at Ted Herbert Music School and Rentals (880 Page St. in Manchester). Students in the band can rehearse, perform and learn in an ensemble setting and will be mentored by professional working musicians. according to a press release. The audition will feature sight reading and improvisation, the release said. Auditions are open to kids who are not

at Ted Herbert Music School. Band rehearsals will be students held from 6 to 8 p.m. on the second Sunday of each month from February through June, the release said, with a final performance held on June 9 at the Majestic Studio Theatre (at the Page Street location). Reserve an audition spot by emailing jeffsamataromusic@gmail.com or calling 669-7469. See tedherbert.com for more.

of media from more than 30 area which artists are challenged to creartists and most pieces are smaller ate beautiful and affordable work ing to a press release. The gallery more than \$100. The Seacoast Art from noon to 6 p.m.; Friday from and Sunday from 1 to 4 p.m. Visit HOLLYWOOD GOES SIL-

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# INSIDE/OUTSIDE

Dear Car Talk:

# Is fuel-saving device too good to be true?

# CAR TAI K



By Ray Magliozzi

I've been reading about a device called Fuel Save Pro that plugs into my car's OBD II port under the dashboard. It says I can save 15% to 35% on fuel costs by letting this device optimize

my car's fuel settings

dynamically while driving. The cost of the device is under \$100, so that sounds like a good deal — unless it's not.

What do you think? What does the device really do? I called my car dealer and talked to the service department, and they had never heard of it. — Don

Neither have I. I did buy a Hair Save Pro once from the same company, though. It was supposed to regrow 15% to 35% of my hair, and I'm still bald.

The manufacturers optimize your engine for the best balance of performance, fuel economy, and emissions. And they spend millions of dollars a year trying to squeeze a percent or two more fuel economy out of their vehicles. So, if there were a way to increase fuel economy by 15% to 35% for \$99, trust me, it would already come with your car.

I've never heard of this particular device, but most of them do two things. First, they remap the engine and transmission parameters that the auto makers have gone through great trouble to set. And if they boost one variable, like fuel economy, it will undoubtedly come at the expense of one or more of the others. So, the downside is that you might damage your engine or transmission, void your warranty, ruin your catalytic converter, give your neighbors' kids asthma, and/or fail your next emissions test.

The second thing they probably do, in my opinion, is exaggerate the results. So, you might not get anywhere near what they promise — even with all that downside.

Generally speaking, Don, when something sounds too good to be true, it is. And this sure fits that description.

My advice would be to forget about this thing, drive gently, avoid jackrabbit starts, quit warming up your car, and make better use of that \$99 by applying it to your gas bill.

Dear Car Talk:

I have a 2014 Toyota Tacoma. I cleaned the mass airflow (MAF) sensor with electronics cleaner and now the truck is running terribly.

A friend of mine said I probably ruined the MAF sensor because I didn't use MAF sensor cleaner. So, I replaced the MAF sensor with one from AutoZone, hoping for a quick fix.

It's still running terribly. I disconnected the hot wire for about 15 minutes, then reconnected it, but no improvement. I'm not sure what to do next. Can you help me? — Jeff

I knew I should have shifted some of my IRA money into MAF sensor futures. I'm going to guess that the MAF sensor is not your problem, Jeff. I think you must have done something else by accident when you went in to clean the MAF sensor.

The mass airflow sensor, as the name implies, measures the mass of the air coming into the engine. When air is drawn in, it passes the MAF sensor, which tells the computer how dense the air is, and the computer adjusts the fuel-air ratio accordingly.

Now you've got a brand-new MAF sensor, which is pretty hard to install incorrectly — you just plug it in. So I'm going to guess that

the new MAF sensor is working. Since my only hint is that you sprayed -- I'm guessing here — a proverbial boatload of electronics cleaner into the air intake in an attempt to clean the original MAF sensor, one possibility is that you managed to foul one or more of your spark plugs with that stuff.

If you fouled a plug or two, the truck would run terribly, even with the MAF sensor working. That's because you'd be running on, say, four cylinders instead of six, which would cause the engine to shake and sound like it's stalling.

An easy way to test if the truck is running on all cylinders is to disable one cylinder at a time — while the engine is running. So, if you unplug the coil for cylinder number one, for instance, and the engine keeps running exactly the same, that's a pretty good hint that cylinder one was not firing to begin with.

Do that for each cylinder and you'll find out which ones aren't working. Then you can figure out why. You could have bad plugs, bad coils, or you could need a valve job. But start by checking for fouled plugs. Hopefully you'll find a few and it'll be a cheap, easy fix. Good luck.

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# **Everybody entertainment**

- Catch the family-friendly magician Ben Pratt, whose show is described as "high energy and super fun," at Chunky's Cinema Pub in Pelham (150 Bridge St.; chunkys.com) on Thursday, Dec. 28, at 6:15 p.m.; at Chunky's in Nashua (151 Coliseum Ave; chunkys.com) on Friday, Dec. 29, at 6:15 p.m. and at Chunky's in Manchester (707 Huse Road; chunkys. com) on Saturday, Dec. 30, at 6:15 p.m. Admission costs \$15.
- The Harlem Globetrotters 2024 will come to the SNHU Arena (555 Elm St., Manchester, 644-5000, snhuarena.com) with shows Thursday, Dec. 28, at 2 and 7 p.m. Tickets cost \$44 through \$134, with pre-game VIP options.
- The Swiftie Party at the Rex Theatre (23 Amherst St. in Nashua; palacetheatre. org) is billed as an all-ages dance party event with space still available for the party at 7:30 p.m. on Saturday, Dec. 30. Admission costs \$25 for adults and \$20 for 12 and under.

# **More museums**

Here are some museums with special offerings and hours through the holiday

- · At the Aviation Museum of New Hampshire (27 Navigator Road in Londonderry; nhahs.org, 669-4820) see the exhibit "Flying Home for the Holidays," on display through Jan. 14. The museum is open daily through Saturday, Dec. 30, from 10 a.m. to 4 p.m. as well as Sunday, Dec. 31, from 1 to 4 p.m. Admission costs \$10 for ages 13 and above, \$5 for 65+, veterans/military and kids ages 6 to 12, and is free for ages 5 and under.
- · The Children's Museum of New Hampshire (6 Washington St. in Dover; childrens-museum.org, 742-2002) has play sessions from 9 a.m. to noon and 1 to 4 p.m. daily through Saturday, Dec. 30. On Sunday, Dec. 31, a Family New Year's Eve celebration takes place at 9:30 a.m. and 12:30 p.m. and will feature a "countdown to midnight" along with other activities. Buy admissions for a time slot online in advance; admission costs \$12.50 for adults and children over 12 months, \$10.50 for 65±.
- The Currier Museum of Art (150 Ash St. in Manchester; currier.org, 669-6144) will have December Days Thursday, Dec. 28, through Saturday, Dec. 30, with a lineup of family-friendly activities daily including a magic show on Friday, Dec. 29, at 2 p.m. (tickets cost \$10 to \$30, depending on age, and are available online); the museum will be open 10 a.m. to 5 p.m. (and until 8 p.m. on Dec. 28) during those days. The museum will also be open Sunday, Dec. 31, from 10 a.m. to 3 p.m. Admission costs \$20 for adults, \$15 for ages 65+, \$15 for students and \$5 for ages 13 to 17 (children under 13 get in for free).



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# **INSIDE/OUTSIDE** TREASURE HUN

Dear Donna,

Found these 45 records and about 100 more. I think some were my parents' and mine too. Can you tell me if there is any value to them? They are in pretty good condition for being in a basement. Thanks, Donna, for any help.

.....

are in the range of \$10 to a few hundred dollars.

Carla, I'm sorry to be so vague. I think you should bring them to a used record store to have them looked at. This is the best way to get a better value. I hope you have a hidden treasure in your records.

Thanks for another memory of myself listening to my favorite 45's in the 1970s.

Carla

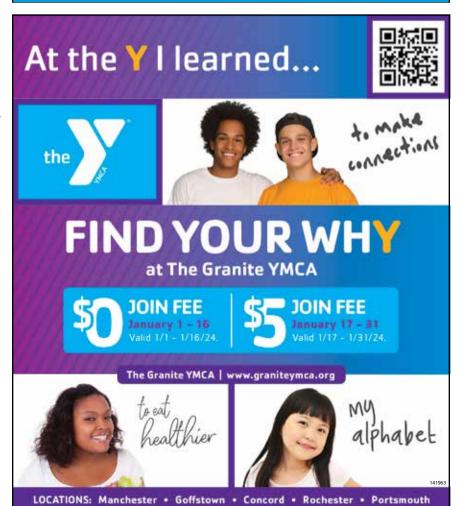
Dear Carla.

Yikes, you got your hands full of records.

individually.

1950s through the 1960s in original condition 6550 or 624-8668.

Donna Welch has spent more than 30 years 45's have been around since the late in the antiques and collectibles field, apprais-1940's. It's tough to put a value on a pile of ing and instructing, and recently closed the them. Certain ones can be worth so much physical location of From Out Of The Woods more. It depends on the artist, condition and Antique Center (fromoutofthewoodsantiques. sleeves. So you need to consider each one com) but is still doing some buying and selling. She is a member of The New Hampshire You want them in a scratch-free condition Antiques Dealer Association. If you have and with the original sleeve to bring a higher questions about an antique or collectible value. If they are scratched, it makes it easi- send a clear photo and information to Donna er unless they're rare. Lots of 45's from the at footwdw@aol.com, or call her at 391-



# ON THE JOB

# **KRISTEN GLENNON**

# DIRECTOR OF REHABILITATION, FITNESS AND OCCUPATIONAL HEALTH SERVICES

Kristen Glennon is the Director of Rehabilitation, Fitness and Occupational Health Services for Elliot Health System in Manchester.

entails.

I oversee the inpatient (hospital) and outpatient rehab clinics for the health system, as well as our three fitness centers and our occupational health clinic. I help oversee the operations of the clinics, manage budgets, support staff and ensure the departments have what they need to be as successful as possible. I'm also a licensed physical therapist.

# How long have you had this job?

I've been a physical therapist for 27

Explain your job and what it years and have been in clinic management for 11 years.

# What led you to this career field and your current job?

In high school I knew I wanted to go into medicine ... I observed some physical therapists in my hometown and thought it was great to help people get back to their functional independence. I decided to go to school for physical therapy ... After many years as a physical therapist in a variety of different settings, I decided to move into the management side of the operations.

# What kind of education or training did you need?

When I went to school I received a bachelor's of science in physical therapy. Nowadays you need a doctorate in physical therapy to become a PT. As part of schooling, students do clinical affiliations at different clinics to get exposure to a variety of clinical settings.

And there is a requirement for continuing education throughout your career. As I'm now in management, I am working toward my MBA to further my business training.

# What is your typical at-work uniform or attire?

As a physical therapist, you could be wearing scrubs, which is common within the hospital, or business casual attire for outpatient therapy clinics..

# What is the most challenging thing about your work, and how do you deal with it?

From a clinical perspective, having a patient that isn't getting better is definitely the most challenging situation.

What do you wish other people knew



Kristen Glennon. Courtesy photo.

# about your job?

We love to educate on prevention of injuries. While we're here to treat the injuries, teaching patients and caregivers how to prevent them is a major part of the work

# What was the first job you ever had?

In the rehab field, my first job was at a sports clinic in Boston when I was a co-op student at Northeastern University. My first job ever was at my hometown movie theater.

# What's the best piece of work-related advice you've ever received?

Understand what the patient's goals are and meet them where they are.

— Angie Sykeny 🛑

Favorite book: The DaVinci Code
Favorite movie: The Princess Bride

Favorite music: Musicals
Favorite food: Tacos

**Favorite thing about NH:** How close you are to everything — the mountains,

lakes, ocean and cities.

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#### News from the local food scene

By Mya Blanchard mblanchard@hippopress.com

- Futuristic new year: 815 Cocktails and Provisions hosts a futuristic. sci-fi themed New Year's Eve party from 8 p.m. to midnight on New Year's Eve with music, dancing, contests, a photo booth, an open bar menu and small appetizers. General admission tickets are \$120 and can be purchased via eventbrite.
- New Year's at The Side Bar: The Side Bar (845 Lafayette Road, Hampton, thesidebarnh.com, 601-6311) will have their full menu along with drink specials at their New Year's Eve party from 9 p.m. to midnight. Tickets are \$10 on eventbrite and \$15 at the door.
- · Paint night at Spyglass Brewing: Spyglass Brewing (36 Innovative Way, Nashua) hosts a paint night with All Ways Art on Thursday, Jan. 11, at 6 p.m. You'll be walked through the process of painting a 16x20-inch canvas while enjoying a free drink that is included in the ticket prices. Tickets are \$45 and can be purchased at allwavsart.com.
- · Winemaker's dinner: Zorvino Vineyards (226 Main St., Sandown) hosts a winemaker's dinner on Friday, Jan. 19, at 6:30 p.m. Cocktail hour starts at 6:30 p.m. followed by dinner at 7:30 p.m. The welcome reception will include a seasonal charcuterie and artisanal bread display paired with Vintner's Select Semillon and Z Labs Chocolate Tangerine wine. Roasted winter squash, grilled leek and Gruyere savory bread pudding make up the first course with Zorvino Vineyards Gewurztraminer, followed by fig and pomegranate glazed "kurobuta" pork for the entree paired with Zorvino Vineyards Estate Grown Marquette. For dessert is chocolate ganache and caramelized banana tart with Z Labs s'mores. Tickets are \$85 and can be purchased on eventbrite. com. 🦛

# FOOD

# **Tasty treats and comfort eats**

A look back at the dishes of 2023

By Mya Blanchard mblanchard@hippopress.com

We asked some local food experts to talk about their year in food.

While she has been baking all her life, 2023 marked two years in the bakery business for Lindsey Bangs of I Whisked It, specializing in custom cakes, cupcakes and cake jars as well as hot chocolate bombs with homemade marshmallows for the winter season. Here's how the year went for her.

# What was the most delicious thing you made in 2023?

That has to be my apple cider doughnut cake! [This was] the biggest experiment/surprise of the year for me. It is an apple cider doughnut flavored cake, coated in cinnamon sugar with layers of apple filling and cinnamon buttercream. I knew it would be good but I had no idea how good! It's everything I love about cider doughnuts in the fall but in flavor-packed cake form.

# What was the most delicious dish or meal you had from another New Hampshire food business in 2023?

The Kang Luang from Daw Kun Thai in Manchester, which is a chicken curry dish with pineapple. It is always so fresh, filling without being heavy and is the perfect blend of sweet and spicy for me!

# What are you most looking forward to in

My husband and I are planning a vacation for 2024 and I'm looking forward to trying new meals and desserts. Whenever we travel I always find inspiration to bring home and incorporate into my cakes.

up individual-size pastries with flavors like ginger spice cake, lemon raspberry, chocolate peanut butter, cheesecake and more. Here's what Baril has been up to this year and what plans she has for the new year.

# What was the most delicious thing you made in 2023?

We transformed our original Chocolate Dream by topping with chopped pecans and coconut. Really yummy.

# What was the most delicious dish or meal you had from another New Hampshire food business in 2023?

My delicious meal was at the Sea Ketch in Hampton. The view is spectacular and the clam chowder, scallops and clams were perfect for a birthday dinner.

# What are you most looking forward to in

We are looking forward to working with local caterers to provide our delicious desserts for functions, parties and special events.

With an ever-changing menu, Kerry Fay is always cooking up something new in Kerry's Culinary Creations & Curb Appeal Meals Food Truck — with tacos, paninis and sliders being staples — and 2023 was no exception.

# What was the most delicious thing you made in 2023?

The one most delicious thing I made is a hard choice. I guess my favorites were probably the items that weren't as common on my regular menu. Most people in the kitchen will tell you that eating the same things, no matter how delicious they are, will get boring after a while. So my tops for this past year, in no particular order, [are] falafel Ann Marie Baril of Pastry Dream cooks taco made young green chickpeas, tahini



Lindsey Bangs of I Whisked It. Courtesy photo.

sauce [and] Asian coleslaw; chili lime butter shrimp taco with avocado sauce, cotija cheese and slaw; and gnocchi stuffed with Asiago cheese in a cream sauce with roasted shallots, roasted butternut squash topped with bacon and shaved Parmesan.

# What was the most delicious dish or meal vou had from another New Hampshire food business in 2023?

The most delicious thing I had from another food place is also difficult, as I have several places [and] things I love. [One is] brisket from Up in Your Grill food truck. [It's] tender and dry-rubbed [and] yummy! [I] hate it when it's still chewy or when it completely disintegrates, [and] this stuff is spot on. [I] also love the bibimbap from Street in Portsmouth. This is such a satisfying meal with your choice of protein and all the perfectly cooked veggies, and their house-made gochujang sauce is outstanding. Kume sushi in Seabrook, Kashmir Indian in Salem, pretzel bread and delicious burger at Sawbelly in Exeter, wings and beer at Smuttynose in Hampton [are] also my go-to

# What are you most looking forward to in 2024?

What I'm looking forward to most in 2024 is slowing down a little bit and having more time outdoors and with friends and family.

In 2022 Abbey Morrison transitioned her meal prep business into Fresh Chef Press, a cafe on Canal Street in Manchester, along with her friend Shauri Gilo-Oquendo, with the intention of making food that is as nutritious as it is delicious. Here's what Morrison had to say about Fresh Chef Press's second year in business.

Ice bar

6:30 p.m.

**Cost:** \$85

When: launches on Friday,

Where: Zorvino Vineyards,

226 Main St., Sandown

Where: Station 101, 193 Feb. 26

> Where: The Wentworth, 1 Carter Notch Road, Jackson

# Food in 2024

Here are some events to look Where: LaBelle Winery, 14 When: Thursday, Feb. 1, out for in early 2024.

#### Winemaker's dinner

When: Friday, Jan. 19, 6:30 Cookie decorating

Where: Zorvino Vineyards, 226 Main St., Sandown

**Cost:** \$85

# Willy Wonka Wine Pairing Dinner

6:30 to 9 p.m.

17th annual Chocolate Village When: Saturday, Jan. 27, Madness Wine Pairing Dinner

.....

When: Tuesday, Jan. 23,

Route 111, Derry

6:30 to 8:30 p.m.

Union Square, Milford

Cost: \$85

**Cost:** \$70

CONTINUED ON PG 37

# **New year, new meals**The Culinary Playground offers new cooking classes



By Mya Blanchard mblanchard@hippopress.com

Looking to eat healthier, save money by eating out less, or just pick up a new hobby in the new year? The Culinary Playground, a recreational cooking school in Derry, teaches the essential skill of cooking through classes, camps and parties on everything from bread making to cake decorating, making homemade pasta and more with new classes coming in the new year.

"We offer classes from 3 years old all the way through adulthood," said Kristen Chinosi, the owner of the business. "It is still very relevant [and] very popular. Everyone recognizes that cooking is an essential skill for ... well-being and I think any struggles that we had during the pandemic actually helped to reinforce the importance of knowing how to sustain yourself when you can't go out to restaurants or maybe you don't have the ingredients that you need at the grocery store."

The Culinary Playground offers group classes, private classes, couples classes, and single or series classes that take place over multiple weeks. One such class is the artisan bread series that will run for three Sundays starting Jan. 28, 2024. Students will learn and practice the fundamentals and techniques of bread making and baking through the crafting of a wheat sandwich loaf, a boule, an olive rosemary loaf, a cranberry walnut loaf and lastly a sourdough.

"We're really excited to offer this new class," Chinosi said. "What's great about [it] is it makes it very accessible. There's a lot of variations ...."

# **The Culinary Playground**

Where: 16 Manning St., Suite 105, Derry Visit: culinary-playground.com



Photos courtesy of the Culinary Playground.

For all of the breads, aside from sourdough in the final class, participants will start entirely from scratch. Since sourdough takes a long time to make, the dough will be made prior and ready at the start of class for students to score and bake, and students will begin a starter to take home and finish later.

"What we pride ourselves on and differentiates us from some other cooking schools is that we are very hands-on," Chionsi said. "Each student is seeing the process from start to finish. We don't often have ingredients premeasured or premixed for them; they're getting their hands involved from Step 1."

The same is true for the mini chefs class, where children are encouraged to work independently, with the help of parents when needed, counting, sorting, measuring ingredients and cutting them with scissors.

"The parents are always pretty astounded by what their kid is capable of," Chinosi said. "Obviously we're in the kitchen, so safety is top priority."

Returning in the new year is the Intro to Mediterranean Diet, a popular single-day class for adults led by a registered dietitian with dates on Sundays, Jan. 14 and Feb. 18. Another well-liked class that is set to return after slowing down during Covid is a meal prep class.

"We've been excited to get it back on the calendar because people are very interested in that with the busy work life schedule," Chinosi said. "The biggest deterrent to eating healthy is convenience ... so a key to the success of more healthy eating is to be prepared."



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# FOOD

# **DRINKS WITH JOHN FLADD**

# West 75<sup>th</sup>

New Year's Eve is supposed to be a romantic holiday. In my experience, it's a little over-hyped. The best New Year's Eve I ever had was when I was 8 years old. I was being babysat by an older cousin. At midnight we went outside and honked the horn of my uncle's car, then went back inside and ate buttered noodles.

I might be jaded about New Year's, because I've never been invited to a swanky party.

Be that as it may, when it comes to romance, nothing holds a candle to NASA.

The Mars rover Opportunity was launched in June 1993 and landed on the surface of Mars seven months later. It was one of a pair of rovers sent on that mission; its twin, Spirit, was sent to the opposite side of the planet. The two rovers took geological samples and surveys, made measurements and took photographs.

The mission was supposed to last 90 days, but through a combination of superb engineering and mind-bogglingly good luck the two probes kept working long past the point anyone had dreamed they could. After five years Spirit got mired in dust and couldn't move anymore, but Opportunity kept going month after month, for a staggering 14 years.

Eventually, after operating for 57 times its designed lifespan, Opportunity wound down. Before the ground team at NASA ended its mission in 2018, they broadcast one final message to Opportunity.

They played Billie Holiday's 1944 recording of "I'll Be Seeing You".

It's the most romantic damn thing I've ever heard of. I get teary-eyed just thinking about it.

Does this have anything to do with New Year's Eve?

Not particularly, except that much like Opportunity, most of us have lasted much longer than we've had any right to expect. And as we look back over the past year and wonder if we've accomplished any-



West 75th. Photo by John Fladd.

thing or not, the mere fact that we are still here is a little miracle, and if we're very lucky, some of us have someone to play Billie Holiday for us.

And whether we're at a swanky party or eating buttered noodles, it's a good occasion for a fancy New Year's cocktail.

# West 75th Cocktail

1 ounce apple brandy
- I like Laird's Applejack
½ ounce fresh
squeezed lemon juice

½ ounce Chambord

raspberry liqueur

2 dashes orange bitters

3 ounces Lambrusco, chilled – Lambrusco is a sparkling Italian red or blush wine. It's a little sweet, so many wine enthusiasts can be a bit sniffy about it, but I like it, and it was *made* for this cocktail

Combine the brandy, Chambord, lemon juice and bitters with ice in a cocktail shaker. Swirl and shake to chill.

Strain into a Champagne flute.

Top with Lambrusco.

If you are alone, sip, while listening to "I'll Be Seeing You." It's OK to cry. If you are at a party, sip, while playing "Tiny Bubbles" by Don Ho. The other guests will be confused but incredibly impressed when you sing the chorus in Hawaiian.

Lambrusco leans toward the fruity side of sparkling wine, which pairs well with the apple brandy. The apple brandy might make this drink a little too boozy-tasting, but the Chambord pulls it back to berry notes. That might make it a tiny bit too sweet, but the lemon juice and bitters pull everything back into line. This cocktail is a balancing act that succeeds like a pretty girl on a tightrope juggling knives.\

It's a very small miracle, like Billie Holiday, buttered noodles, or a happy, sleeping space robot.

John Fladd is a veteran Hippo writer, a father, writer and cocktail enthusiast, living in New Hampshire.

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# **POP CULTURE**

MUSIC, BOOKS, MOVIES AND MORE

# Morbid Saint, Swallowed By Hell (HR Records)



Still a lot of metal in the pipeline, folks, so let's look at some of it, specifically from this Wisconsin band. This one comes to us "more than 30 years after their second LP, 'Destruction System,' was recorded but not finished, only to be officially published recently." And so they've been very not-busy of late, these fellas, but the only thing that resulted from their hilariously long hiatus is that, well darn, they've gotten pretty good, to be honest. If you've ever really loved Slayer you'll like this for sure; singer Pat Lind is still on board, tabling Tom Araya dead-ringer soundalike bel-

lowing. The title track is rooted in Aughts-era black metal, which I'm sure you'll want playing in your baby's nursery; "Bloody Floors" is power metal, and such and so. They've got a great sound if you like this kind of thing. A —*Eric W. Saegerr* •••

# Mary Tominy, Untame The Tiger (Merge Records)



This Washington, D.C., lady has been a fixture in the indierawk world for 30 years, playing with such bands as garage-pop power trio Ex Hex and post-punk troupe Autoclave. Although her voice is still a bit awkward, she's refined her style to a really noticeable degree; if you stick with album opener "No Thirds," you'll encounter some really stunning symphonics that put her in the same ballpark as Natalie Merchant. It's jangly, vaguely hopeful and easily accessible. "Summer" comes off like a Versus A-side, which means it has no commercial hope whatso-

ever, not that that's a bad thing of course, but in the meantime she does add something of a Sheryl Crow break to it. "Looking For The Sun" is pretty trippy, for sure; imagine Chrissie Hynde going through a '70s Donovan phase, is how I'd put it. Overall she's aging like a fine wine that won't appeal to all palates, not that she cares about that by now, I'm sure. A —Eric W. Saeger

#### PLAYIIS

A seriously abridged compendium of recent and future CD releases

- Yay, groan, New Year's Eve is on the way, one of my least favorite days of the year, when my Grinch heart has to endure people looking all happy awaiting the mass amateur drinking contest that is the reason for the season, and we marrieds stay up until midnight, pretending to be relevant for whatever reason, watching all the Dua Lipas and Ricky Martins as they honk their Who-Flonkas and bash their Who-Bombas, and then they'll sing and sing and sing, and then comes the thing I hate worst of all, watching Ryan Seacrest and Anderson Cooper doing their potted houseplant imitations while wearing actual ties in order to "check in" on concerts from Poppy and Taylor Swift and the Beibs or whatnot, which is of course your kids' cue to run to their rooms in order to avoid catching a bad case of "Responsible Adult Cooties," where they'll listen to death metal and crunk and text their little friends about things you really don't want to know about. I have no idea why we celebrate New Year's Day; I mean, it's the *last gasp* of the holidays that started on Halloween with everyone dressing up as sexytime monsters and rolls of paper towels or whatever they do, so really, what's to celebrate? It's just going to be freezing and slushy for the next few months, and all that New Year's alcohol will be long worn-off by February. But let's put that aside for a second while I take a look at the (I'm so sure) tons of new albums coming out on Dec. 29. If there are two I'll be lucky to get through this column, maybe by riffing on a few other things, like the fact that I couldn't find actual candy canes for my HannuKwanzzMas tree literally anywhere for a day or so. Right, right, what do we have here, literally no albums except for stompy German band Lord Of The **Lost**, whose stupidly titled covers album, Weapons Of Mass Seduction, is on its way! These goth-metal frauds like to dress up like the glittery, certifiably crazy dude in The Cell, and in this one they cover songs from Billy Idol, Bronski Beat, Judas Priest and — well, you know, Sia, because those bands always have to do stuff like that. The teaser single is a Rammstein-ized version of Cutting Crew's "I Just Died In Your Arms" that's just as bad as you're imagining it, like they have a girl singer who has all the nuance and originality of a McDonald's french fry, and the male singer just sings the same nonsense an octave lower than her, and there are '80s synths in there. Ack, let's move on, if there's any place to move on to.
- Ack, ack, it's another metal band, called **Dominum**, with their new one, *Hey Living People*, but you know who'll want to know about this is famous local author and friend of the Hippo Dan Szczesny, because the leader of this euro-trash band used to be in the symphonic-metal band Visions of Atlantis. This band's trip is sort of like a zombie-centric version of Abney Park, with zombie stuff instead of steampunk stuff. "Patient Zero" is awesome if you like bad acting and (actually good) sympho-metal.
- Ten years ago Irish indie-folkie **Ciaran Lavery** didn't get enough attention for his album *Not Nearly Dark*, so he has re-rubbed the whole thing under the title *Not Nearly Dark* (10 Years Later). It's stupid that the Bonnaroo crowd didn't get into him, he's like a cross between Jeff Buckley and Rod Stewart, so snooze on him this time, that'd be great.
- We'll end the last column of 2023 (good riddance, am I right?) with Mexican oi band **Malcría**! This one is tough and loud and punkish, and it's titled *Fantasías Histéricas*, which even I could roughly translate. —*Eric W. Saegerr*







#### **POP CULTURE BOOKS**

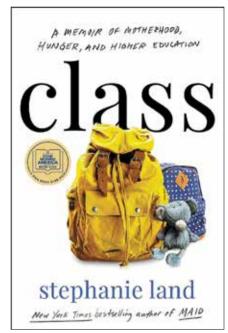
Class, by Stephanie Land (Atria, 272 pages)

Stephanie Land's dream of becoming a writer came through in a big way in 2019 when she published *Maid*, a memoir about working as a house cleaner for people who were clearly some of the worst human beings on the planet. The book landed at a time of increasing concern about income inequality, and the single mother's stories about scrubbing other people's toilets to pay the bills struck a chord; it was a New York Times best-seller, was adapted for a Netflix series and praised by former President Barack Obama as one of the best books of the year.

Land is now back with *Class*, subtitled "a memoir of motherhood, hunger and higher education." Because of the success of *Maid*, it was immediately chosen for the *Good Morning America* book club and will no doubt enjoy commercial success. Unfortunately, it's an Eeyore of a book, gloomy and resentful, which detracts from the social messages that Land wants to convey.

She begins in familiar territory, which can best be described as "He done me wrong." The predominant "he" in this case is the father of her child, Jamie, who readers of Maid will remember had little interest in being a husband or father, and who, according to Land, is the cause of many of her struggles. At the beginning of the book, he has, for example, abruptly said that he will not be able to take their daughter, Emilia, for the summer, as had been arranged. This left Land scrambling to find the vast amounts of child care that she needs because (a) she has to work, fair enough, but also (b) she is enrolled in college, a longtime dream that is contributing to her financial problems in a big way: She will soon graduate \$50,000 in debt.

On top of that, she's planning on getting a master of fine arts. "Writing," she says, "the real writing that mattered, was meant to be done without cartoons blaring in the background and someone asking for pancakes." There's nothing wrong with ambition, except for the fact that Land's young daughter seems to be standing in the way of everything her mother wants to do. She's 5 and is the most sympathetic character in this book. She has a father who's constantly canceling on her — saying he can't see her because he has to work and a mother who keeps leaving her with babysitters or because she has to work. Children tend to love their parents no matter what, and so Emilia is not resent-



ful like her mother, even as she gets sent to detention for being late to school, and has people fail to pick her up when Land forgets it's an early release day.

Meanwhile, Land has many bones to pick here, not just the grievances she has with her ex, starting with her family. Her mother, she writes, resigned from parenting when Land was 21, moving to Europe to be with a new love. Her father, Land says, was not helpful at all when she called him to say she needed help paying for child care, asking if he would ask his sister to pay or contribute. The aunt is another Bad Person. "In my early twenties, she got upset over people not being grateful enough for the gifts she bought for Christmas," Land writes. "Ever since, we received a few pairs of socks from her instead. In her defense, they were nice

Ouch. It is that kind of zinger that makes us want to put Land at arm's length as she continues with her story of woe, lest she find something bad about *us* to write in her next memoir. In Land's world, most everyone is unhelpful and unpleasant, from the guidance counselor at the University of Montana-Missoula to the judge who considers her request for a child support modification and deems her "voluntarily underemployed."

As in *Maid*, Land seeks to roll back the assorted indignations of the working poor, those who, for whatever reason, are at the mercy of student loans and credit card payments, with every dollar allotted, and then some, and little more than peanut butter and grape jam in the pantry. Along the way, she wants to take away the stigma of single mothers not being "enough" for their children without a partner. And she writes movingly of trying to date with a child: "Having

a kid and trying to date felt equivalent to hanging a wedding dress in my closet and bringing it out to show a person when they picked me up for the first time. Men no longer saw me as a lighthearted dating prospect. They looked at me and I could almost see the reflection of white picket fences and family dinners at five thirty in their eyes."

But as Land rolls through her days of struggling to take care of her daughter while working and going to school (and at this point, she's starting to shop around stories that would eventually comprise Maid), it can be difficult to sustain sympathy for her as she gets pregnant again (without being able to identify the father) and applies for another credit card. The people close to her who dare to question her choices get knifed. When one woman, who is giving Land a ride home because her car has died, says, "I'm worried you're not making good decisions here," Land writes about "concern trolling," which she said wasn't actual concern but "an opportunity to act as if they knew better than me."

At one point, Emilia, whose tender heart has been broken by her father multiple times, says to her occasional male babysitter and her mother's roommate, "Are you going to be my new dad?" The answer is no, but she will learn that she's going to be a big sister, right about the time her mom learns that she's no longer eligible for food stamps because Emilia has turned 6 (the SNAP formula savs Land was able to work full-time then even though the school day was six hours). Not surprisingly, the child asks who the father of her soon-to-be little sister is. Land replies, "There's no dad, or he's not around anyway. The baby is just

That's a sweet sentiment, which seems to set the little family up for happiness in the future. And despite the ongoing fight with her ex over child support, which seems to be the primary conflict the book is built around, we know how this story ends, or at least we do if we follow Land on social media. No longer a victim of men and circumstance, she is hailed as a voice of the underclass, a champion of those who are being trampled on by late-stage capitalism and predatory colleges and lenders. Nothing wrong with that — but the question remains: is this book, and her writing generally, substantially better for her \$50,000 college debt? We'll never know, nor are we allowed to ask. **B-** — Jennifer Graham 👊



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# **Best books of 2023**

Books that earned "A"s from Hippo reviewers in 2023

# **Fiction**

Life on Delay, by John Hendrickson



Hendrickson writes movingly of the small indignities of stuttering which stem from things that most people take for granted — the ability to place an order at a Delay restaurant, to record a voicemail, or even introduce

yourself to another person. ... although the narrative is encased in difficulties which relatively few people experience, its broader theme is more universal: healing from childhood and family dysfunction.

... Life on Delay ... opens a window beautifully into human struggles that often go unseen. It is the rare sort of book with the potential to make us better human beings. Jennifer Graham

Maame, by Jessica George

Maame covers all the bases of growing up with cultural barriers, without being heavy-handed or preachy. ... [Maddie's] story is often funny, and always heartfelt and engaging. —Meghan Siegler

I Have Some Questions for You, by Rebecca Makkai



When the protagonist of Rebecca Makkai's gripping new novel is a teen, she arrives at a boarding school in New Hampshire knowing little about the school or the region.

... It would be reductive to call I Have Some Ouestions For You a thriller or a whodunit, although it has many components of both. ... While it's a page-turner ... there are frequent mentions of real women who had violent, premature deaths, and the men responsible.

... Look for this one when the lists of the best books of 2023 emerge later this year.

The Promise of a Normal Life, by Kaiser

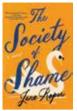
The Promise of a Normal Life ... is a quietly revealing character study that wields power in lyricism and detail. —J.G.

The Society of Shame, by Jane Roper

... it's hard to imagine that there will be a smarter, sassier takedown of social media this year than The Society of Shame, Jane Roper's merrily caustic novel about cancel culture

... Roper is a gifted comic writer, who knows how to throw a punchline and to sus-

40116



tain a running gag, or two or 20. ... But it is the social media cameos that make the novel so hilarious, the ever-changing, irreverent hashtags...-J.G.

After the Funeral and Other Stories, by Tessa Hadley

The 12 stories in this collection are achingly beautiful at times, and painful in places. ... But women, in particular, will recognize the family dynamics for sure. —J.G.

The Last Ranger, by Peter Heller



As a writer, Heller has copious gifts of description. ... But Heller's novels are reliably gripping because they thrum quietly with tension, while slowly revealing the essence of characters who will stay with you for years.

The Last Ranger ... is an excellent companion for the dog days of summer, especially for anyone who is more comfortable outside than in. -J.G.

Save What's Left, by Elizabeth Castellano This is not a tragedy ... but pure comedy, a book-length stand-up routine with a punchline every few minutes.

... Castellano set out to write an antibeach read, meaning one that slyly makes fun of typical beach reads while exaggerating the foibles of beach town life. She does this spectacularly. She also is a master of hilarious apropos-of-nothing asides....

Save What's Left is a romp in the sun and sand.... It's all fun, especially if you've ever loved a beach town, or thought about moving to one. -J.G.

Happiness Falls, by Angie Kim

A less skilled writer could have taken the bare bones of this story and turned out a Hollywood thriller. But Kim makes it next-level by incorporating research on happiness.... And the novel is deeply researched on the subject of people who are unable to speak, because of severe autism or other disorders.

Happiness Falls is both an engrossing mystery and a family drama with multiple layers of complexity.

... Happiness Falls delivers, maybe not happiness, but a novel you can get lost in....

Mr. Texas, by Lawrence Wright

A Dallas native who lives in Austin, Wright has said he come up with the character of Sonny Lamb more than two decades ago, and what is now Mr. Texas had earlier lives as a failed screenplay, a failed HBO pilot and even a failed musical. Which is fine, because it's now a first-rate novel.

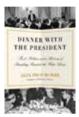
This is no Mr. Smith Goes to Washington. the classic 1939 film starring Jimmy Stewart, but it's a version for our time, at least in book form. —J.G.

The Good Part, by Sophie Cousens

The Good Part is the perfect combination of thought-provoking and funny, and the characters are loveable and real. It's a stellar example of what women's fiction has the potential to be. -M.S.

# **Nonfiction**

Dinner with the President, by Alex Prud'homme



... Prud'homme has figured out how to make American history fascinating: tell stories connecting it to food. If my old high school history textbook, The American Pageant, is still in use, Dinner with the President

should replace it immediately. —J.G.

Monsters: A Fan's Dilemma, by Claire Dederer

The question of what we should do with the art of problematic people has come up regularly in recent years, and nobody seems to have a good answer. Dederer ... attempts to craft one in Monsters: A Fan's Dilemma.... Dederer is like a dinner guest you don't want to stop talking because she's so well-read and interesting ... and her writing is delightful and fresh. —J.G.

All the Beauty in the World, by Patrick

In conversations with visitors to the [Metropolitan Museum of Artl, and with his coworkers, he brings us fully into the job [as a guard] with him, letting us see through the eyes of first-time and regular visitors the effect that the ancient art has on them. -J.G.

How to Survive History, by Cody Cassidy It's fanciful, of course, and a tad silly, but Cassidy comes to the task with a surprising gravitas and the right mix of 'ves, this is kind of crazy' but also 'this is serious stuff, pay attention.'

... Cassidy owns 'humor history' and it's top-notch for the genre. —J.G.

Better Living Through Birding, by Christian Cooper



Fame that erupts on social media is often fleeting and unearned. Christian Cooper is the rare exception--his is a story worth telling, and in this memoir he does so exceptionally well. — J.G.

The Heat Will Kill You First, by Jeff Goodell



... there's no disputing that Goodell is an engaging writer at the top of his game. He's like the love child of Ed Yong and James Patterson, with a little bit of Rachel Carson thrown in, which is to say he writes sci-

ence-based, dystopian thrillers.

Goodell, a longtime writer for Rolling Stone, is a pro at the dialogue-rich narrative style that keeps readers turning pages. -J.G.

Elon Musk, by Walter Isaacson

Whether you admire or loathe him, Musk is one of the most consequential people on the planet, and Walter Isaacson, formerly head of Time and CNN, does a masterful job explaining why in his exhaustive new biography.

Isaacson's prose is sparse; he lets his subjects and interviewees do the talking, and they all had plenty to say. -J.G.

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# Author events

• MAREK BENNETT, author of graphic novels and webcomics like The Civil War Diary of Freeman Colby and The Most Costly Journey, presents

"Drawing Community: Creating Comics from Shared Stories," on Sun-

day, Jan. 14, at 2 p.m. at Tucker Free Library (31 Western Ave., Peterborough Town Library (2 Concord St., Peterborough, 924-8040). See nhhumanities.org.

· LLOYD I. SEDERER, M.D., Hall, 1004 School St., Dunbarton.

author of Caught in the Cross- For details call 774-3546 or visit American Healthcare, will be at

Gibson's Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore. com) on Wednesday, Jan. 24, at 6:30 p.m. for a talk and book signing.

## History, stories & lectures

HENRY DEARBORN Henniker, 428-3471) and again FROM CAPTAIN TO CABI-Saturday, Jan. 20, at 9:45 a.m. at NET SECRETARY presented by George Morrison on Tuesday, Jan. 9, at 6:30 p.m. at Dunbarton Public Library (Upper Town

nhhumanities.org.

NEW HAMPSHIRE ON SKIS presented by E. John Allen on Thursday, Jan. 11, at 7 p.m. at New Boston Community Church (2 Meetinghouse Hill Road, New Boston), hosted by the New Boston Historical Society. For details call 486-3867 or visit nhhumanities.org.

NEW HAMPSHIRE ON SKIS presented by E. John Allen on Thursday, Jan. 18, at 6 p.m. at Elkins Public Library (Canterbury Town Hall, 9 Center Road, Canterbury). For details call 783-4386 or visit nhhumanities.org.

# Mojo dojo casa Slotherhouse Considering the many facets of the cinematic landscape in 2023

By Amy Diaz adiaz@hippopress.com

Barbie is my favorite movie of 2023.

Why pretend otherwise? It's solid gold (solid pink gold) all the way to its core, with excellent performances, writing, casting, camera work, production design and use of music. It has great details happening in every shot. It excellently captures the toy element of the Barbie world, from the way people move (that Margot Robie sideways flop when she sits down despondently is perfect) to how extremely secondary Ken is in kid Barbie play. I rewatched Barbie recently (it's available for rent and purchase and streaming on Max) and caught little moments that I don't think I did the first time. I also gained a new appreciation for the absolutely knockout performance by Ryan Gosling; if ever Oscar wants to award a comedic (at least, on the surface) performance, this would be the one. Watch it — watch it and be impressed that Greta Gerwig could get this all done and put so much of her own sensibility in a toy tie-in movie.

As much as 2023 is the year of Barbie and as much as a Barbie is a movie I'm certain I'll watch again, probably before we even make it to this March's Oscar ceremony, which better have some serious Barbie representation among the nominees, that wasn't the only delightful, gleeful memorable movie watching experience I had this year. I speak, of course, of Slotherhouse, a Hulu movie about a killer sloth. No, let me back up, Slotherhouse is a mostly (at least for its first two-thirds) played-straight movie about sorority house drama where some of the sorority sisters mysteriously disappear and also a sloth adopted by one of the girls is giddily murderous. I described the sloth, named Alpha, in my review thusly: "Alpha is a little shy of standard teddy bear size and has a 'sloth puppet stretched over Teddy Ruxpin frame' look." This movie perfectly balances tone and it is an absolute blast.

What else is worth a mention from 2023?

• Movie is absolutely, wonderfully, as advertised: Part of what is great about Slotherhouse is that it is exactly what you think it is and it does that — that being sorority-sister-murdering sloth — perfectly. And, I will take that over half-assed execution of Serious Film That Wants to Say Something any day. (Is it unfair to put *Oppenheimer*, now available for



rent or purchase, in that latter category? You watch and decide; I thought it was well-made but also, just, sigh, eyeroll, OK, movie, calm down.) Other movies that do well with a goofy, as-stated concept include Plane (rent or purchase and streaming on Starz), the Gerard Butler movie about action on and related to an airplane. Sometimes Butler is doing "plane" (he says stuff like "thrust" and "landing gear"), and sometimes he is off the plane fighting bad guys in order to save the plane passengers. Sink into this dumb movie like a comfortable chair and enjoy how little thought it requires of you.

Also in this category: Cocaine Bear (rent, purchase and on Prime Video). As is stated by Alden Ehrenreich's character in the trailer "the bear, it did cocaine." Elizabeth Banks masterfully directs this movie where, yeah, there are some side plots about drug dealers and a cop and forest rangers and some kids cutting school, but mostly a bear does cocaine and chases people. Adults like the late Ray Liotta and Margo Martindale and Keri Russell show up and have an absolute blast.

• Horror and comedy — two great tastes that taste great together: That you might hurt yourself laughing is the scariest element of nominal horror movie Slotherhouse. But several movies this year proved that comedy and horror work great together. The Blackening (rent, purchase and streaming on Starz) features a group of friends spending Juneteenth weekend together and finding themselves the target of both systematic racism and a murderous psycho. Leave the World **Behind** (Netflix) is not as big in its comedy but you can't convince me that comedy isn't largely what it's doing in this seemingly cool psychological thriller about, maybe, the end of the world? Totally Kill-

er (Prime Video) takes a modern teenager (played by Kiernan Shipka) back to 1987 to the Halloween when her mother's high school friends were murdered — and back to her mother as a teenage Heathers-esque ierk. From the Gen Z shock at the "Hooters waitress"-like gym uniforms to the perfect fringed white jacket Shipka wears, the movie is a hoot. Of course, the blend of absurdity and horror this year truly belongs to M3gan (rent, purchase and on Prime Video), the early-year release about a kid-sized robot doll and the horrors of same. This movie seems to hate technology and have no redeemable characters and I enjoyed both of those aspects. As I said in my review: "When I first saw the trailer for this movie, I probably thought something like 'ugh, what ridiculous nonsense.' After seeing it, though, my reaction is 'What ridiculous nonsense! 10 out of 10! Four stars! No notes!""

• The freshest popcorn: It was not a banner year for sequels, in my opinion. I left movies like Magic Mike's Last Dance (rent, purchase, Hulu and Max) and Creed III (rent, purchase, Prime Video, Sling, Philo and, ha, MGM+) feeling like they were fine, a notch above OK, but not quite up to the standards of their predecessors. I had warmer feelings toward John Wick: Chapter 4 (rent, purchase and Starz), The Equalizer 3 (rent or purchase) and Mission: Impossible — Dead Reckoning Part One (rent or purchase), both of which deliver rollercoaster fun even if they aren't the standouts of their series. My favorite of the sequel-franchise outings from this year is probably *The Marvels* (still in theaters; the internet predicts February as when it will land on Disnev+). The Kamala Khan/Ms. Marvel-focused series Ms. Marvel is the only one of those Disney+ Marvel TV shows I've been able to bring myself to watch all episodes of and I loved it. Though this movie, a sequel to the story of Capt. Marvel/Carol Danvers (Brie Larson) and a movie introduction to adult Maria Rambeau (Lashana Lynch), didn't have as much Kamala and the Khans as the show, we do still get her excellent mother Muneeba (Zenobia Shroff) and we get these three women working together and learning how to be part of a team. Carol and Kamala also have some of that Tony Stark and Peter Parker mentor/mentee energy, which is cute. And there are some nice weird moments that make this feel like more than just another interlocking piece of the MCU (unlike this year's Ant Man and Guardians of the Galaxy



Slotherhouse

movies, which I found to be a slog they're both on Disney+ if you want to see for yourself).

• "I am the fury": The hands down best action-packed, save-the-day movie I saw this year was not part of a major franchise but it was part of what I think of as the Nida Manzoor cinematic universe. Manzoor is the creator of the excellent TV show We Are Lady Parts (worth the price of a month of Peacock, where you can find all six episodes of the so-far sole season; it is also available for purchase). She also wrote and directed this year's Polite Society (rent, purchase and Prime Video). Would-be stuntwoman teenage Ria (Priva Kansara) is horrified when her big sister Lena (Ritu Arya) seems to be putting aside her art to settle for a marriage to a too-perfect Salim (Akshay Khanna), son of the suspicious (but awesome in her evilness!) Raheela (Nimra Bucha).

· "Let me be normal and regular like everybody else": There is a spectacular triple feature to be had in Barbie, Polite Society and, to kick it off, Are You There God? It's Me, Margaret (rent, purchase and Starz). This excellent adaptation of the Judy Blume classic features three strong performances in three stories of characters finding their way - Margaret (Abby Ryder Fortson) dealing with being 12 in a new school and the horrors of "your changing body" along with big questions about religion; her mom Barbara (Rachel McAdams) trying to figure out her place as the mom of an older kid and as a newly stay-at-home mom, and Margaret's grandma/Barbara's mother-in-law Sylvia (Kathy Bates), whose family is no longer in the city and who has to reconstruct her life for herself. Strong work all the way around, from the acting to the story adaptation.

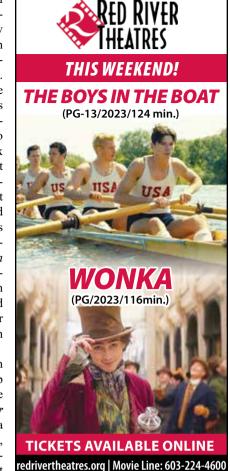
- "You are so not invited...": Honorable mention in the "taking tween/young teen girls and their feelings seriously" category goes to You Are So Not Invited to My Bat Mitzvah (Netflix), starring Adam Sandler and his real-life daughters Sadie and Sunny. The way this comedy portrays the highs and lows of 13-year-old girl friendships is smart and funny and — triggering? Let's just say it left me very happy to be decades away from 13.
- Animated: When I made my Vulture Movie Fantasy League picks (vulture. com; Joe Reid of This Had Oscar Buzz runs it and it's great fun), I found myself struggling to limit my animated films. I personally loved Nimona (Netflix), a plucky adventure with a sophisticated heart about what makes a hero and what makes a monster. Teenage Mutant Ninja Turtles: Mutant Mayhem (rent, purchase and Paramount+) and Spider-Man: Across the Spider-Verse (rent, purchase and Netflix) both feature solid storytelling and eye-catching animation that play

with the visuals of their respective comic book origins. My kids loved Trolls Band Together (in theaters and available for purchase) because they love all loud. bright Trolls content and they cracked up at Leo (Netflix), the Adam Sandler-starring/co-written weird but sweet animated tale of a classroom pet lizard.

• Big Important Movies: There are a fair number of Big Important Movies from the end-of-the-year rush that I haven't caught up with yet, either because I haven't had the nearly three hours (looking at you, Napoleon, which is still in theaters but, honestly, I'm waiting for its Apple TV+ debut in the hopefully near future) or because they only recently became available locally (Wonka, Poor Things, The Color Purple, Ferrari, ha Aquaman and the Lost Kingdom — all in theaters now) or on streaming (Maestro and Nyad on Netflix). But, if you're looking for some serious fil-uhm, may I recommend The Holdovers (in theaters and available for purchase), a bittersweet Alexander

Payne-directed dramady starring Paul Giamatti as a seemingly unlikeable professor at a boys prep school in 1970s New England, Da'Vine Joy Randolph gives an excellent performance as a grieving mother in this "found family at Christmas" tale. Asteroid City (rent, purchase and Prime Video) is an extremely Wes Anderson Wes Anderson movie, all typewriters and rotary dial phones, that folds a stage play into a teleplay into, I don't know, a music box of melancholy. The more I think about Sofia Coppola's Priscilla (rent or purchase) the more impressed I am about what she's saying about the 14-year-old girl who is pulled into Elvis Presley's orbit. Flora and Son (Apple TV+), another movie from Once and Begin Again writer-director John Carney, is a delightful movie about a mom and teenage son working through their own life stuff and their difficult relationship with each other by making music (it is way less corny than that sounds).

My favorite of the Big Deal movies in 2023 — after *Barbie*, which I'd put up against auteur production — might be Martin Scorsese's Killers of the Flower **Moon** (rent and purchase). This is not a perfect movie; it has its issues in structure, in focus and in how it tries to compensate for the struggle between the most compelling character (Lily Gladstone's Molly) and the central characters (played by screen charisma runner-ups Leonardo DiCaprio and Robert De Niro). But Gladstone's performance is one of the year's best and when she's on the screen the movie holds your attention absolutely.



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# 2024, maybe, at the movies

With all the usual caveats about mov- Diablo Cody-penned movie! ie schedules being as unsettled as weather the 2024 films I'm excited about:

- Mean Girls (Jan. 12) The film adaptation of the stage musical adapted from the 2004 movie was "meh" to me until I saw the trailer; now I'm excited (and for the cabin fever part of winter. the return of Tim Meadows and Tina Fey in their original parts, along with the addition of gym teacher Jon Hamm).
  - Lisa Frankenstein (Feb. 9) It's a new

• Dune: Part Two (March 1) I guess I'll predictions at this point, here are some of be seeing this one — which is hopefully as visually dazzling as the Part One - on the big screen.

.....

- Kung Fu Panda 4 (March 8) Always good to have a reliable kid movie during
- Godzilla X Kong: The New Empire (April 12) These movies have thus far been fun.

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16 Orchard View Dr., Londonderry, amotheatres.com

Bank of NH Stage in Concord

16 S. Main St., Concord, 225-1111, banknhstage.com

**Capitol Center for the Arts** 

44 S. Main St., Concord, 225-1111, ccanh.com

# Chunky's Cinema Pub

707 Huse Road, Manchester; 151 Coliseum Ave., Nashua; 150 Bridge St., Pelham, chunkys.com

Cinemark Rockingham Park 12 15 Mall Road, Salem

**Fathom Events** 

Fathomevents.com

The Flying Monkey

39 Main St., Plymouth, 536-2551, flyingmonkeynh.com

The Music Hall

28 Chestnut St., Portsmouth, 436-2400, themusichall.org

O'neil Cinemas at Brickyard Square 24 Calef Hwy., Epping, 679-3529,

Park Theatre

oneilcinemas.com

19 Main St., Jaffrey, theparktheatre.org

**Red River Theatres** 

11 S. Main St., Concord, 224-4600, redrivertheatres.org

**Regal Concord** 

282 Loudon Road, Concord, regmov-

Regal Fox Run Stadium 15

45 Gosling Road, Newington, regmovies.com

**Rex Theatre** 

23 Amherst St., Manchester, 668-5588, palacetheatre.org

Wilton Town Hall Theatre

40 Main St., Wilton, wiltontownhalltheatre.com, 654-3456



- Wonka (PG, 2023) will screen at Red River Theatres in Concord on Thursday, Dec. 28, at 1, 3:45 & 6:30 p.m; Friday, Dec. 29, through Monday, Jan. 1, at 1:30, 4:15 & 7 p.m.; Tuesday, Jan. 2, through Thursday, Jan. 4, at 4:15 &7
- The Boys in the Boat (R, 2023) will screen at Red River Theatres in Concord on Thursday, Dec. 28, through Monday, Jan. 1, at 1:45, 4:30 & 7:15 p.m.; Tuesday, Jan. 2, athrough Thursday, Jan. 4, at 4;30 & 7:15 p.m.
- · Dream Scenario (R, 2023) will screen at the Park Theatre in Jaffrey on Thursday, Dec. 28, at 7 p.m.
- · Wonka (PG, 2023) will screen at Park Theatre in Jaffrey on Thursday, Dec. 28, and Friday, Dec. 29, at 6:30 p.m.; Saturday, Dec. 30, at 2 p.m. & 6:30 p.m.; Sunday Dec. 31, at 2 & 4:30

- p.m.; Tuesday, Jan. 2, through Thursday, Jan. 4, at 6:30 p.m.
- · Anatomy of a Fall (R, 2023) will screen at the Park Theatre in Jaffrey on Friday, Dec. 29, at 6:45 p.m.; Saturday, Dec. 30, at 1:30 & 6:45 p.m.; Sunday, Dec. 31, at 1:30 & 4:45 p.m.; Tuesday, Jan. 2, through Thursday, Jan.
- All Creatures Great and Small, NHPBS Season 4 premiere, at The Music Hall Lounge in Portsmouth on Thursday, Jan. 4, at 5 p.m.
- · Nabucco. The Met: Live in HD broadcast, will screen at Bank of NH Stage in Concord on Saturday, Jan. 6, at 12:55 p.m.
- Eileen (R, 2023) will screen at the Music Hall in Portsmouth on Tuesday. Jan. 9, at 7 p.m. and Saturday, Jan. 13,
- · The Royal Hotel (R, 2023) will screen at the Music Hall in Portsmouth on Wednesday, Jan. 10, and Thursday, Jan. 11, at 7 p.m.
- Music Hall in Portsmouth on Saturday, Jan. 13, at 4 & 7 p.m.; Sunday, Jan. 14, at 1 p.m.; Tuesday, Jan. 16, at 7 p.m.

# ROUND UP Local music news & events

By Michael Witthaus mwitthaus@hippopress.com

- Alchemistic: Randy Roos leads the free jazz Hall of Mirrors for an early evening show at a Lakes Region winery's restaurant. The group Roos playing guitar, pianist Steve Hunt, multi-instrumentalist/percussionist Dave Kobrenski, Tim Gilmore on drums and bassist Mike Rossi begins with a minimal musical structure and build. The result is what's been termed "spontaneous composition." Thursday, Dec. 28, 6 p.m., Hermit Woods Winery, 72 Main St., Meredith, \$15 to \$25 at eventrbrite.com.
- Elevating music: After Sublime With Rome ends next year, Badfish will remain the last act carrying on the SoCal ska punk band that existed only briefly in the mid-'90s. Thursday, Dec. 28, 8 pm., Wally's Pub, 144 Ashworth Ave., Hampton Beach, \$22.50 at ticketmaster.com.
- Doppeljämmers: Paying tribute to J. Geils Band is a tall order, but Whammer Jammer rises to the occasion. Back in the 1970s the Boston rock powerhouse became headliners by becoming impossible to follow. Later they ruled MTV with hits like "Love Stinks" and "Centerfold." The band's namesake passed in 2017, ending chances for a reunion and leaving it to acts like this one to carry the memory. Friday, Dec. 29, 7:30 p.m., Rex Theatre, 23 Amherst St., Manchester, \$35 at rextheatre.org.
- Minutiae man: Citing standups like Demetri Martin as inspiration, Andrew Mayer proves why introverts often make the best comedians. Mayer brilliantly breaks down his anxiety in social situations; he also has a hilarious preoccupation with pets. One of his best bits deals with the idea that if every animal were taught about how doors work, dogs would be the only creatures who wouldn't use them. Saturday, Dec. 30, 8 p.m., Murphy's Taproom, 494 Elm St., Manchester. See mayercomedy.com.
- Bangin' band: A totally throwback Eve of New Year's Eve bash has All That 90s playing hits from the Tamagotchi decade. It's the perfect event for anyone who understands the joke, "I dropped my cell phone, now I'm going to have to get a new floor." The quartet cycles through everything from "Ice Ice Baby" to "Tubthumping" while also hitting the era's several boy bands and pop rockers. Saturday, Dec. 30, 8 p.m., Stumble Inn, 20 Rockingham Road, Londonderry. See facebook.com/allthat90s.

# NITE

# **SoCal stalwarts**

Dawes returns to New Hampshire

By Michael Witthaus mwitthaus@hippopress.com

When Dawes steps on the Music Hall stage Dec.30, it will be only their fourth appearance in the Granite State, and their first in almost five years. Taylor Goldsmith, Dawes guitarist, lead singer and main songwriter, hopes the night-before-New Year's Eve scheduling will add to the impetus for locals to check them out.

"I'm very excited for that; I mean, obviously, it's good to get back to anywhere we haven't been for a while," Goldsmith said by phone from his home in Altadena, California. "I feel like everything is kind of shut down that week, and no one ever has anything to do. So I'm kind of eager to see how that feels."

Goldsmith is a creature of the road.

"When I'm standing still, I seem to disappear," he wrote over a decade ago in "Time Spent in Los Angeles," but these days that notion is tempered by new fatherhood. With his wife, *This Is Us* actress Mandy Moore, he has two sons; Gus, born February 2021, and Ozzie, who arrived in October of last year.

"Back in the day it was, 'How do we stay on tour, how do we not keep a house

at home?,' and now it's, 'How do I make these tours as fast as possible?" he said. "I definitely feel like an essential part of myself ... only comes to life on stages [and] I've never had the inclination of, 'maybe I'd like to step away from this' - I just need to be a little more

strategic. Because when I'm away from the guys, even the first hour hurts really

The change has impacted his songwriting — up to a point.

"My world is so much smaller, and that is cool; I think it's something to be embraced rather than rejected," he said, while noting that he's not keen on writing an entire album about being a dad. "Even though that's very much what I think about and deal with on a minute-to-minute basis, I definitely have to make sure that I'm thinking outside of that."



That said, his worldview has shifted.

"When I was young ... those Jackson Browne songs about heartache were all I wanted to hear," he said. "That's not my experience now, and it's a little harder for me to jump into that place. Now I want to hear observations on culture, politics ... the existential crisis that goes beyond

romance."

With fewer and longer songs, Dawes' most recent album. Misadventures of Doomscroller, was a departure. Musically adventurous, it was recorded following a tour backing Grateful Dead bass player Phil Lesh. More than a few likened it to so-called jam bands, but for

TAYLOR GOLDSMITH

Things change, and

I'm excited in a way

newer identity.

about embracing this

Goldsmith it really wasn't that at all.

"We went in with an objective and more or less accomplished it," he said, adding that it was different from past albums where plans for a certain mood — more ballads, a softer sound for instance — were waylaid. "I like that the record tells us what it is rather than the other way around, more or less. But with *Misadventures*, it was like, let's go for one of those five or six songs, yet 45-minute, albums, like so many rock 'n' roll bands that we love."

Goldsmith shrugged off the label given

to them by some critics. "There are bands that deserve the moniker but don't have it," like Pink Floyd and Dire Straits, he said. "I don't see us as a jam band in the same way that I see the Grateful Dead.... I almost feel like that's more of a cultural observation [that] has more to do with who shows up than what we're doing on stage."

Missing from the upcoming show will be founding member Wylie Gelber, who left the band last year to focus on his handmade guitar company, and keyboard player Lee Pardini, who announced his departure earlier this month.

"Things change, and I'm excited in a way about embracing this newer identity," Goldsmith said.

It's an interesting response from someone who wrote, "I hope all your favorite bands stay together" a while back.

"Well, people have said that to me before ... so much for that," he replied. "That song is more about the REMs and the Replacements, bands that truly are not playing shows ... there's heartbreak there. Dawes is on tour ... I'm singing these songs, Griffin's playing the drums. We were there on Day 1, and we're still here. I think that is still the thing worth celebrating that that song tries to speak to."

#### **Dawes**

When: Saturday, Dec. 30, 8 p.m.

Where: Music Hall, 28 Chestnut St.,

Portsmouth

Tickets: \$70.50 and up at musichall.org



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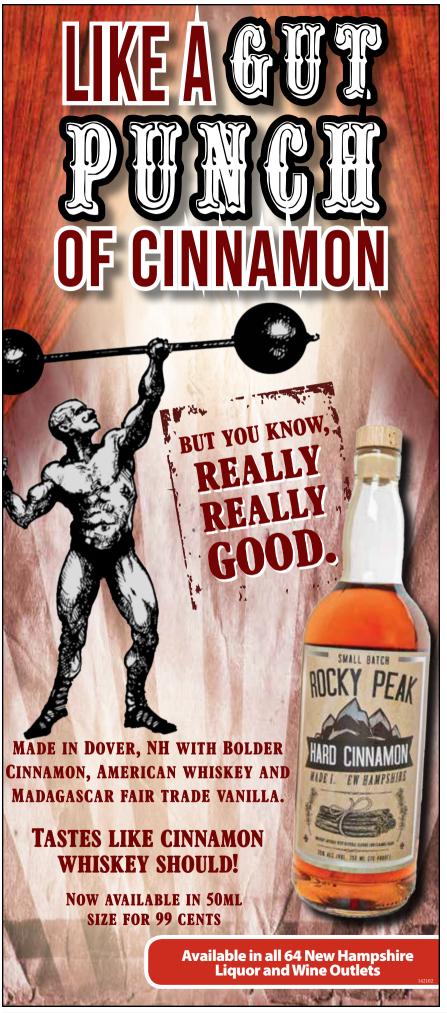
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Sincerely,

Jody Reese
Hippo Publisher





# One for the books

Looking back on 2023

By Michael Witthaus mwitthaus@hippopress.com

2023 was an eventful year for the state's music and comedy scene. Here's a look back, and a taste of what's coming in the new year for live entertainment.

For one moment in May, the Granite State was at the center of the music world, as Foo Fighters performed at Bank of NH Pavilion in Gilford, their first full band appearance since Taylor Hawkins died in Colombia in 2022. Dave Grohl did "Cold Day in the Sun" on acoustic guitar in tribute to the late drummer. "Taylor wrote this song; we used to sing it together," Grohl said. "I'm going to do it for him tonight."

April Cushman had a banner year, winning her second consecutive Country Act of the Year plaque at the New England Music Awards. The same night, Manchester's Sepsiss took home its fourth Hard Rock/Metal Act of the Year award of the last five years. New Hampshire was shut out the rest of the evening; even its Rising Star winner was a band from Hudson that's played only two shows in the state since forming in 2019.

Nashua's Center for the Arts bowed, welcoming a steady stream of national talent, beginning with *American Idol* alums Ruben Studdard and Clay Aiken on April 13 and Suzanne Vega performing solo on April 15. The venue's grand opening "Celebration of the Arts" showcased local artists like rapper Fee the Evolutionist, singer-songwriter Wyn Doran and Ian Ethan Case, along with theatrical performances.

In January, Doran brilliantly debuted



Wyn and the White Light. Photo by Mike Doran.

her new trio Wyn & the White Light to a small crowd at Bank of NH Stage in Concord, opening for Billy Wylder. The group began trickling out songs from a new album due for release next spring in late October. Moody tracks like "Heal Me" and "Places Unknown" show incredible promise from the chamber rockers.

Other standout releases from area musicians this year include No More Blue Tomorrows' eponymous first album, which ranged from lush pop rock a la "Iris"-era Goo Goo Dolls to punkier songs like "It's Kind of a Funny Story" and "Lonely." Low Lily's rootsy *Angels in the Wreckage* was another standout.

Dust Prophet, Otto Kinzel's latest project, released its debut album in January. Eyeball Planet from Mother Iguana — Mac Holmes and a long list of collaborators — was another highlight. Brad Myrick and Nicola Cipriani completed their Covid-interrupted Silver Lining instrumental guitar album and took it on a world tour

The summer concert season suffered from bad weather, as a big chunk of gaze-

# Live shows upcoming in 2024

SNHU Arena 555 Elm St., Manchester Tom Segura, March 1 Avenged Sevenfold, March 23

**Palace Theatre** 80 Hanover St., Manchester 1964 – Beatles Tribute Band, Jan. 21

Rex Theatre 23 Amherst St., Manchester TR3 featuring Tim Reynolds, Jan. 19 603 Folk – An Evening of NH-Based Singer-Songwriters, Feb. 3

**Bank of NH Stage** 20 S. Main St., Concord Rubikon, Jan. 5 Live From Laurel Canyon, Feb. 11

Capitol Center for the Arts 44 S. Main St., Concord

Croce Plays Croce, Feb. 15 Wanda Sykes, March 1 **Nashua** Center for the Arts 20 Main St., Nashua

Robert Cray Band, Feb. 22 Mike Koutrobis Comedy Special Recording. March 23

**The Music Hall** 28 Chestnut St., Portsmouth Christopher Titus, Jan. 19 Band of Horses, Feb. 1

**The Music Hall Lounge** 131 Congress St., Portsmouth

Socks in the Frying Pan, Jan. 11 Sarah Blacker Band, Feb. 10

Capitol Center for the Arts 44 S. Main Evening with Cowboy Junkies, Feb. 17

**Bank of NH Pavilion** 72 Meadowbrook Lane, Gilford Parker McCollum, May 25 bo shows were moved indoors from May through July. Bands like Beatles tribute act Studio Two pared down their schedules to guard against last-minute no-pay cancellations, while more than a few "rain or shine" events had to throw in a wet towel.

It was another good year for comedy, with the last vestiges of pandemic Zoom shows in the rearview.

"I don't know if we're exactly back where we were," Jim Roach, who books the Palace and Rex theaters and others. said in August, "but we're very close and I think it's going to continue to grow over the next couple of years."

The handoff of comedy at Manches-

ter's Shaskeen Pub was smooth, with Wednesday shows continuing apace. The event's new manager, Geneva Gonzales, helped extend indie comedy's regional reach through an ongoing series of pop-up shows dubbed Don't Tell Comedy.

Perhaps the local comedy scene's biggest success this year came when Drew Dunn sold out the Nashua Center for the Arts. A Nashua native, Dunn began at the Shaskeen and has grown into a nationally touring rising star. "The show ... was really special," he wrote on Facebook and Instagram. "To have almost 600 people come to see me in my hometown was truly an unforgettable night."

# COMEDY THIS WEEK AND BEYOND

# Venues

Bank of NH Stage in Concord 16 S. Main St., Concord, 225-1111, banknhstage.com

# Capitol Center for the Arts — Chubb Theatre

44 S. Main St., Concord, 225- The Music Hall Lounge 1111, ccanh.com

# Chunky's

151 Coliseum Ave., Nashua; 150 Bridge St., Pelham; chunkys.com 8774, nashuacenterforthearts.com

#### Colonial Theatre

609 Main St., Laconia, 800-657-8774, coloniallaconia.com

# The Flying Monkey

39 Main St., Plymouth, 536-2551, flyingmonkeynh.com

# Franklin Opera House

316 Central St., Franklin, 934-1901, franklinoperahouse.org

# **Hatbox Theatre**

Steeplegate Mall, 270 Loudon Road, Concord, 715-2315, hatboxnh.com

# **Headliners Comedy Club**

St., Manchester, headlinerscomedyclub.com

# Kathleen Irish Pub

90 Lake St., Bristol, 744-6336, kathleensirishpub.com

# LaBelle Winery

345 Route 101, Amherst, 672-9898, labellewinery.com

# LaBelle Winery Derry

14 Route 111, Derry, 672-9898, labellewinery.com

# Lakeport Opera House

781 Union Ave., Laconia, 519-7506, lakeportopera.com

Murphy's Taproom

494 Elm St., Manchester, scampscomedy.com/shows

#### The Music Hall

28 Chestnut St., Portsmouth, 436-2400, themusichall.org

131 Congress St., Portsmouth, 436-2400, themusichall.org

# 707 Huse Road, Manchester; Nashua Center for the Arts

201 Main St., Nashua, 800-657-

#### Palace Theatre

80 Hanover St., Manchester, 668-5588, palacetheatre.org

# Park Theatre

19 Main St., Jaffrey, 532-9300, theparktheatre.org

# Rex Theatre

23 Amherst St., Manchester, 668-5588, palacetheatre.org

# **Rochester Opera House**

31 Wakefield St., Rochester, 335-1992, rochesteroperahouse.com

#### **Ruby Room Comedy**

Shaskeen, 909 Elm St., Man-DoubleTree By Hilton, 700 Elm chester, 491-0720, rubyroomcomedy.com

#### Tupelo Music Hall

10 A St., Derry, 437-5100, tupelomusichall.com

- Bob Marley Rochester Opera House Wednesday, Dec. 27, and Sunday, Dec. 31, 8 p.m.
- Ben Pratt Chunky's Pelham, Friday, Dec. 28, 6:15 p.m.
- Ben Pratt Chunky's Nashua, Friday, Dec. 29, 6:15 p.m.
- Queen City Improv Hatbox, Friday, Dec. 29, at 7:30 p.m.
- Ben Pratt Chunky's Manchester, Saturday, Dec. 30, 6:15 p.m.
- R-Rated Hypnotist Frank Santos Jr. Bank of NH Stage, Saturday, Dec. 30, 8 p.m.



Jody Sloane.

- Mark Riley Headliners, Saturday, Dec. 30, 8:30 p.m.
- · Mark Scalia and Joey Carrol Sky Meadow Country Club in Nashua, Sunday, Dec. 31, at 6:30 p.m.
- Philip Anthony/Joey Carroll/ Pat Napoli Chunky's Nashua, Sunday, Dec. 31, 7 p.m.
- James Dorsey/Matt Barry/ Greg Boggs Chunky's Manchester, Sunday, Dec. 31, 7 p.m.
- Mark Scalia/Jody Sloane/ Dave Decker Chunkv's Pelham. Sunday, Dec. 31, 7 p.m.
- · Jimmy Dunn's New Year's Eve Rex, Sunday, Dec. 31, 7:30
- Preacher Lawson Flying Monkey, Sunday, Dec. 31, 8 p.m.
- Juston McKinney Nashua Center for the Arts, Sunday, Dec. 31. 8 p.m.
- Rob Steen/Ken Rogerson/ Tim McKeever/Alex Giampapa Headliners Manchester, Sunday, Dec. 31, at 9 p.m.
- Andrew Pinard: Discovering Magic Hatbox Theatre, Wednesday, Jan. 10, 7:30 p.m.
- · Cory Rodrigues/Maya Manion Rex, Friday, Jan. 12, 7:30
- Caitlin Peluffo Music Hall Lounge, Saturday, Jan. 13, 6 p.m. and 8:30 p.m.
- Steve Bjork Headliners, Saturday, Jan. 13, 8:30 p.m.
- · Christopher Titus Tupelo, Thursday, Jan. 18, 8 p.m.
- Christopher Titus Music Hall, Friday, Jan. 19, 8 p.m.





# **AMRUT INDIAN** SINGLE MALT WHISKY

Amrut Indian Single Malt Whisky 46% ABV is made from 100% pure Indian 6-row barley grown at the feet of the Himalayas.

# **BOTTLE TASTING NOTES**

NOSE: Distinctly confident liquorice-bourbon notes with near perfect bitter-sweet balance; burnt honeycomb and toffee also abound. PALATE: Outstanding richness and sheen to the enormous barley-oak sweetness. Again there is a big bourbony cut to the cloth with all the liquorice and molasses sugar normally associated; but the barley adds that extra dimension.

FINISH: Long, wonderfully layered oak offering variation of a sweet dry theme; a touch silky with some cream toffee at the end.

**AWARDS & ACCOLADES** 









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# **8 MUSIC THIS WEEK**

Alton Bay

**Dockside Restaurant** 6 East Side Drive, 855-

Foster's Tavern 403 Main St., 875-1234

Amherst LaBelle Winerv 345 Route 101, 672- **Brookline** 

9898

Auburn **Auburn Pitts** 

167 Rockingham Road, 622-6564

**Barnstead** 

**Back Door Grill** 107 Maple St., Center Barnstead, 269-3000

**Bedford** Copper Door 15 Leavy Dr., 488-2677

Murphy's Carriage

393 Route 101, 488-5875

Thursday, Dec. 28

Auburn Pitts: open jam, 7 p.m.

Copper Door: Justin Jordan, 7

Alamo: open mic with Travis

Town Cabin Pub: Justin Federi-

Hermanos: Brian Booth, 6:30

**Boscawen** 

Alan's of Boscawen 133 N. Main St., 753-

Bow

Chen Yang Li 520 S. Bow St., 228-

The Alamo Texas Barbecue & Tequila Bar 99 Route 13, 721-5000

Candia

The Barnvard / Town Cabin Pub 285 Old Candia Road. 483-4888

Concord Hermanos

Cocina Mexicana 11 Hills Ave., 224-5669

Tandy's Pub & Grille 1 Eagle Square, 856-

Contoocook Gould Hill Farm & Contoocook Cider Co.

656 Gould Hill Road, 746-3811

Deerfield

The Lazy Lion 4 North Road, 463-

Derry

Fody's Tavern 187 Rockingham Road. 5 Water St., 793-5116 404-6946

Hare of the Dawg 3 E. Broadway, 552-3883

Dover

Auspicious Brew 7240

Cara Irish Pub & Restaurant 11 Fourth St., 343-4390

**Epping Holy Grail** 64 Main St., 679-9559

**Telly's Restaurant &** 17 L St., 967-4777

Laconia

los, 7 p.m.

Londonderry

**Manchester** 

Merrimack

Milford

Nashua

p.m.

p.m.

235 Calef Hwy., 679-8225

**Epsom** 

Hill Top Pizzeria 1724 Dover Road, 736-0027

Exeter

Sea Dog Brewing Co.

Gilford

Patrick's 18 Weirs Road, 293-

Goffstown

Village Trestle 1 Washington St., 953- 25 Main St., 497-8230

Hampton

**CR's The Restaurant** 287 Exeter Road, 929-

The Goat 20 L St., 601-6928

L Street Tavern 603

Stumble Inn: Chris Chronopou-

Currier: Green Heron, 5 p.m.

Goat: Cox Karaoke, 8 p.m.

Fratello's: Chris Gardner, 5:30

Strange Brew: Faith Ann, 8

Homestead: Joanie Cicatelli,

Tortilla Flat: Rebecca Turmel,

Riley's Place: open mic, 7 p.m.

Wally's Pub

144 Ashworth Ave., 926-6954

Whym Craft Pub & Brewery

853 Lafayette Road, 601-2801

Henniker Pats Peak Sled Pub

24 Flanders Road 888-728-7732

Hudson

The Bar 2B Burnham Road

Luk's Bar & Grill 142 Lowell Road, 889-9900

Lvnn's 102 Tavern 76 Derry Road, 943-

Nan King Restaurant 222 Central St., 882-

**Jaffrey** Park Theatre

Salem Copper Door: Chris Lester, 5

Seabrook

Mitchell, 6 p.m.

Ogden, 6 p.m.

Alton Bay

Dockside: music bingo, 7 p.m. Foster's Tavern: Steven Foster.

Stumble Inn 20 Rockingham Road, 432-3210

**Barnstead** 

6 p.m.

**Brookline** 

Dover

Auspicious Brew: pre-NYE all-ages house party, 8 p.m.

950 Elm St., 663-7678

**Great North Aleworks** 

1050 Holt Ave., 858-

251 Maple St., 623-

Jewel Music Venue

KC's Rib Shack

61 Canal St., 819-9336

837 Second St., 627-

Murphy's Taproom

Shaskeen Pub

Shorty's

1050

Roadhouse

Soho Bistro

518-5657

935-9947

625-4444

**Strange Brew** 

Drive, 625-1730

494 Elm St., 644-3535

909 Elm St., 625-0246

20 Old Granite St.,

**South Side Tavern** 

Stark Brewing Co.

500 Commercial St.,

88 Market St., 666-

1279 S. Willow St.,

Mexican

**Bicentennial** 

J. Sweeney

5789

Henry

9145

RIBS

**Cercle National Club** 550 Rockland Ave., 623-8243

Manchester

815 Elm St., 782-8086

**Backvard Brewery** 1211 S. Mammoth

Road, 623-3545

**Bonfire** 

19 Main St., 532-9300

Saddle Up Saloon

92 Route 125, 369-

799 Union Ave., 528-

264 Lakeside Ave.,

Day of the Dead Mex-

454 Charles Bancroft

Coach Stop Restau-

176 Mammoth Road,

**Tower Hill Tavern** 

Kingston

Laconia

Fratello's

366-9100

Litchfield

ican Taqueria

Londonderry

rant & Tavern

437-2022

Mel's Funway Park

Highway, 377-7664

2022

815 Cocktails

City Hall Pub 8 Hanover St., 232-

Currier Museum of 150 Ash St., 669-6144

**Derryfield Country** Club 625 Mammoth Road.

623-2880 **East Side Club** 750 Massabesic St.,

The Foundry 50 Commercial St., 836-1925

669-1802

Fratello's 155 Dow St., 624-2022

The Goat

50 Old Granite St.

**Epping** 

Telly's: Redemption Duo, 8 p.m

**Exeter** 

Sea Dog: Vere Hill, 5 p.m.

Goffstown

Village Trestle: Harpo and Frankie Boy Blues, 6 p.m.

Hampton

CR's: Greg DeCoteau, 6 p.m. The Goat: Isaiah Bennett, 9

L Street: karaoke, 9 p.m. Wally's: Red Light, 9 p.m.

LIVING LOVING BAND

There's nothing better than an all-female tribute band to turn classic rock conventions on their ear. Lez Zeppelin may have been the first, and their live shows emphasize the unintentionally campy humor of Led Zeppelin while more than doing justice to their virtuosic and groundbreaking blend of blues and heavy metal. The femme foursome touch down at the Rochester Opera House (31 Wakefield St., Rochester, 335-1992, rochesteroperahouse.com)

on Friday, Dec. 29, at 8 p.m. Tickets range from \$30 to \$34, plus fees.

p.m. Derry

Redford

**Brookline** 

Rollo, 6 p.m.

Candia

co, 6 p.m.

Concord

Fody's: music bingo, 8 p.m.

Telly's: MB Padfield, 7 p.m.

# Ensom

Hill Top: music bingo w/ Jenni- Fratello's: Duke Syner, 5:30 fer Mitchell, 7 p.m.

Patrick's Pub: Don Severance

Village Trestle: Dan Carter, 6 p.m.

# Hampton

Luk's: Chris Cryus, 7 p.m. Bisson, 8 p.m.

# Kingston

Saddle Up Saloon: karaoke w/

DJ Jason, 7 p.m.

# **Music, live and in person**

These listings for live music are compiled from press releases, restaurants' websites and social media and artists' websites and social media. Call the venue to check on special rules and reservation instructions. Get your gigs listed by sending information to adiaz@hippopress.com.

Gilford

with Mike Gallant, 6 p.m.

Goffstown

CR's: Greg DeCoteau, 6 p.m. L Street: karaoke, 9 p.m. Wally's: Bad Fish, 8 p.m. Whym: music bingo, 6:30 p.m.

Lynn's 102: karaoke w/George 6 p.m.

Casey Magee's: open mic, 7:30 Fody's: DJ Rich Karaoke, 9:30

**Pittsfield** 

p.m.

Backyard Burgers: Jennifer

# Somersworth

Earth Eagle: open mic w/Dave

# Friday, Dec. 29

6 p.m.

Back Door Grill: Chris Bonoli,

# **Bedford**

Murphy's: Casey Roop, 6 p.m.

Alamo: Matt Bordello, 6 p.m.

Over the Moon: open mic, 6 p.m.

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To Share Brewing

4292

720 Union St., 836-6947

Wild Rover 21 Kosciuszko St., Moultonborough

669-7722

Meredith Hermit Woods

72 Main St., 253-7968

Twin Barns Brewing 194 Daniel Webster Hwy., 279-0876

Merrimack Homestead 641 Daniel Webster San Francisco Kitch-Hwy., 429-2022

Tortilla Flat 595 Daniel Webster

Hwy., 424-4479 Milford

The Pasta Loft 241 Union Square, Penacook 672-2270

Luk's: Justin Jordan, 7 p.m.

Lynn's 102: karaoke w/George

Fratello's: Kyle Dumas, 7 p.m.

Day of the Dead: music bingo,

Coach Stop: Dave Zangri, 6

Stumble Inn: Joannie Cicatelli

Derryfield: Rob Randlett Exp,

Fratello's: Doug Thompson, 6

Shaskeen: X-Raided of Strange

South Side Tavern: Cox Kara-

Hudson

Bisson, 8 p.m.

Laconia

Litchfield

Londonderry

6:30 p.m.

Duo, 8 p.m.

8 p.m.

Manchester

Music, 9 p.m.

Riley's Place 29 Mont Vernon St., 380-3480

**Stonecutters Pub** 63 Union Square, 213-

Buckey's 240 Governor Went-

Nashua Casey Magee's Irish Pub

8 Temple St., 484-7400

Fody's Tavern

9 Clinton St., 577-9015

133 Main St., 886-8833

Northfield Boonedoxz Pub 95 Park St., 717-8267

Legion Salem American Post 31

11 Charles St., 753- 41 S. Broadway, 458-9372

**Pittsfield** Over the Moon 1253 Upper City Road, 2162 216-2162

**Portsmouth** 3S Artspace worth Hwy., 476-5485 319 Vaughan St., 766-3330

> The Gas Light 64 Market St., 430-

The Goat 142 Congress St., 590-

Rochester Governor's Inn 0107

Porter's 19 Hanson St., 330-1964

**Chop Shop Pub** 920 Lafayette Road, 760-7706

2033

Luna Bistro

**T-Bones** 

893-3444

Wings

2581

Seabrook

254 N. Broadway, 458-

311 South Broadway,

Backyard Burgers &

5 Provident Way, 760-

Red's Kitchen + Tav-78 Wakefield St., 332- 530 Lafayette Road, 760-0030

> Somersworth Earth Eagle North 350 Route 108, 841-5421

**Copper Door** oke, 9 p.m.

To Share: Paul Nelson, 6:30 p.m.

Meredith Twin Barns: Dave Clark, 3 p.m.

Merrimack

karaoke, 9 p.m.

Homestead: Clint Lapointe, 6

Milford

Pasta Loft: Jennifer Mithell, 8 Rilev's: Dave Clark, 8 p.m. Stonecutters Pub: DJ Dave O

Moultonborough

Buckey's: Garrett Smith, 6:30 p.m.

Nashua Casey Magee's: karaoke, 9:30 **Northfield** 

Boonedoxz Pub: karaoke night, 7 p.m.

**Penacook** 

American Legion Post 31: Jennifer Mitchell, 7 p.m.

**Portsmouth** 

Gas Light: Dave Clark, 9;30

Salem

Luna Bistro: Justin Jordan, 7

Saturday, Dec. 30 Alton Bay

Dockside: Lewis Goodwin, 8 p.m. Foster's Tavern: Tom Boisse, 6 p.m.

**Bedford** Murphy's: Pete Peterson, 6

**CELEBRATE GOOD TIMES** 

Before you ring in 2024, hop in the Delorean and throw it back to the 1980s. Covers band Aquanett brings a little bit of Sunset Strip sleaze and glamor to the Lakeport Opera House (781 Union Ave., Laconia, 519-7506, lakeportopera.com) on Friday, Dec. 29, at 8 p.m. Tickets range from \$20 to \$32, plus fees.















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"Luxury is not about buying expensive to it's about living in a way where you appreciate things" -Oscar de La Ren

603.437.5571 | 113 Hillside Ave, Londonderry, NH Tues-Friday - 9-5 | Sat 9-4 | Sunday 10-4 | Closed Mondays





#### **NITE MUSIC THIS WEEK**

#### **Brookline**

Alamo: Randy McGravey, 6 p.m.

Concord

**Downtown Farmers Market:** John MacArthur, 9 a.m.

Hermanos: Tim Hazelton, 6:30

#### Contoocook

Cider Co.: Brad Myrick Duo, 1 p.m.

# **Epping**

Holy Grail: Peter Pappas, 7

Telly's: Dave Clark, 8 p.m.

#### Gilford

Patrick's Pub: Sunshine Street. 6 p.m.

# Goffstown

Village Trestle: Old Gold Duo, 6 p.m.

## Hampton

L Street: karaoke, 9 p.m.

#### Londonderry

Coach Stop: Halley Neal, 6

Stumble Inn: All That 90's, 8

#### Manchester

Backyard: Tyler Levs, 6 p.m. Bonfire: Martin & Kelley Derryfield: Off The Record, 8

Foundry: Clint Lapointe, 6 p.m. Fratello's: Chris Taylor, 6 p.m. The Goat: Musical Brunch with Brooks Hubbard, 10 a.m.

Great North Aleworks: Max

Sullivan, 4 p.m.

Shaskeen: Burn Permit, 9 p.m. To Share: The Regular Gents, 5 p.m.

Wild Rover: Casey Roop, 5 p.m.

# Meredith

Twin Barns: Colin Hart, 5 p.m.

# Merrimack

Homestead: Lou Antonucci, 6

# Nashua

Casev Magee's: Nuisance Neighbor Band, 8 p.m.

San Francisco Kitchen: Ken Kadence, 8 p.m. Budak, 6:30 p.m.

# **Portsmouth**

Gas Light: Freddie Catalfo, 9:30 p.m.

#### Salem

Luna Bistro: Phil Jacques, 7

# Sunday, Dec. 31

#### Amherst

LaBelle Winery: Freese Brothers Big Band, 9 p.m.

# **Bedford**

Copper Door: Lilly Innella, 11 a.m.; Clint Lapointe, 4 p.m.

# **Boscawen**

Alan's: Hell on Heels, 8 p.m.

### **Brookline**

Alamo: Brian Weeks 4 p.m.

#### Concord

Eagles Club: Dave Graham, 8 p.m.

## Derry

Fody's: DJ Jay, 9 p.m.

#### Dover

American Legion Post 8: Dancing Madly Backwards, 8 p.m.

# Goffstown

Village Trestle: Bob Pratte, 3:30

# Hampton

Wally's Pub: Scott Brown & the Diplomats, Highway 20 Fried, 9

## Henniker

Pats Peak: The McMurphy's, 2 p.m.

# Hudson

The Bar: Justin Jordan, 2 p.m. Lynn's 102: Crave, 8:30 p.m. Nan King: Patty's Energizer Karaoke, 7:30 p.m.

## **Kingston**

Saddle Up Saloon: Bite the The Goat: Rob Pagnano, 9 p.m. Bullet, 8 p.m.

# Laconia

Tower Hill Tavern: DJ 7:30 p.m.

#### Londonderry

Stumble Inn: Last Kid Picked, 8 p.m.

# Manchester

815 Cocktails: DJ Shamblez, Siren of the Circle Burlesque,

Bonfire: free line dancing

Cercle: Mugshot Monday, 7:30

Derryfield: Chad LaMarsh Band, 9 p.m.

East Side Club: DJ Keith, 9

The Goat: Seven Day Weekend, 8 p.m.

Great North Aleworks: Early NYE party with Matt the Sax, 4 p.m.

Henry J. Sweeney Post No. 2: Stray Dogs, 8 p.m.

Jewel: Pancake, Sasha Stone, Boston DJ Andrea Stamas, Chi Chi Marvel and CiCi Crystal, 9

Shaskeen: live DJ, 8 p.m. Soho Bistro: Medio Pollo, 9

Strange Brew: One Big Soul Jam, 7 p.m.

# Meredith

Hermit Woods: Ashley Warwick, Craig Jaster and Brian Warwick, 7 p.m.

# Milford

Riley's Place: Soultown Band, 9 p.m.

# Nashua

Fody's: DJ, 9 p.m.

# Northfield

Boonedoxz Pub: open mic, 4

#### **Portsmouth**

3S Artspace: prom party with Harsh Armadillo and Adra, 8

Gas Light Pub: Pete Peterson, 10 p.m.

# Rochester

Governors Inn: Bad Penny,



# WHAT THEY DO IS SECRET

Local quartet Clandestine blends jazz virtuosity with funk spontaneity for an unforgettable evening of musical improvisation. They drop in to the Press Room (77 Daniel St., Portsmouth, 431-5186, pressroomnh.com) on Saturday, Dec. 30, at 8 p.m. Tickets cost \$10 plus fees.

**Serving Lunch and Dinner Daily** 

Get tickets & See our full menu at FlyingGoose.com 603.526.6899 • 40 Andover Road, New London, NH

#### Salem

Copper Door: Ed Chenoweth, 11 a.m.; Bella Perrotta, 4 p.m. Eagles Club: Manhattan Band,

8 p.m.
Luna Ristro: Dueling

**Luna Bistro:** Dueling Pianos, Joey Canzano, 4 p.m.

## Seabrook

**The Brook Casino:** DJ Ryan Cabrera, 10:30 p.m.

Chop Shop: Who Made Who (AC/DC tribute), 6:30 p.m.

**Red's Kitchen & Tavern:** Redemption Band, 8 p.m.

# Monday, Jan. 1 Dover

Cara Irish Pub: open mic, 8

# Gilford

Patrick's Pub: open mic with John McArthur, 6 p.m.

# Hampton

L Street: karaoke, 9 p.m.

#### Londonderry

Stumble Inn: Lisa Guyer, 7 p.m.

#### Nashua

Fody's: karaoke night, 9:30 p.m.

#### **Portsmouth**

Gas Light: Pete Peterson, 7:30

p.m.

**The Goat:** Musical Bingo Nation, 7 p.m.

# Tuesday, Jan. 2

### Concord

Tandy's: open mic, 8 p.m.

#### Hampton

L Street: karaoke, 9 p.m. Shane's: music bingo, 7 p.m. Wally's: music bingo, 7 p.m.

#### Londonderry

**Stumble Inn:** Dakota Smart, 5 n.m.

# Manchester

Fratello's: Jodee Frawlee, 5:30

KC's Rib Shack: Paul & Nate 8 p.m. open mic, 7 p.m. Strang

Strange Brew: David Rousseau, 8 p.m.

# Merrimack

**Homestead:** Jeff Mrozek, 5:30 p.m.

#### **Portsmouth**

The Goat: Isaiah Bennett, 8 p.m

# Rochester

Porter's: karaoke, 6:30 p.m.

# Seabrook

Backyard Burgers: music bingo

with Jennifer Mitchell, 7 p.m.

#### Wednesday, Jan. 3 Concord

# Tandy's: karaoke, 8 p.m.

#### Derry

Fody's: karaoke, 7 p.m.

### Hampton

L Street: karaoke, 9 p.m.

## Kingston

**Saddle Up Saloon:** Musical Bingo Nation, 7 p.m.

# Manchester

Fratello's: Rebecca Turmel, 5:30 p.m.

Stark Brewing: Cox karaoke,

8 p.m.

**Strange Brew:** open mic w/ Will Bemiss, 8 p.m.

#### Merrimack

Homestead: Jordan Quinn, 5:30 p.m.

#### Milford

Riley's: karaoke, 7 p.m. Stonecutters Pub: open mic, 8 p.m.

# Seabrook

**Chop Shop:** DJ Manny karaoke,

# A MAGICAL TOUR

Stage magic enthusiasts and parents looking for vacation week entertainment have three opportunities to catch "professional dork" Ben Pratt. The Stoddard native brings his family-friendly show to Chunky's Nashua (151 Coliseum Ave., Nashua; chunkys. com) on Friday, Dec. 29, at 6:15 p.m., and to the Manchester location (707 Huse Road, Manchester; chunkys.com) on Saturday, Dec. 30, at 6:15 p.m. Tickets cost \$15 plus fees.

**<b>** ■ CONTINUED FROM PG 20

# What was the most delicious thing you made in 2023?

Our Cherry Garcia smoothie we had launched in February as our monthly special was hands down the best thing we created this year. The special was planned to end March 1; however, customers loved the smoothie so much they ordered it all the way into May until we finally put a stop to it, allowing our other monthly specials to shine. The Cherry Garcia smoothie was eye-appealing, nutritious, flavorful and nostalgic all in one sip.

What was the most delicious dish or meal you had from another New Hampshire

# food business in 2023?

The best meal we had from another New Hampshire food business in 2023 came from Campo Enoteca. Their Pistachio Pesto entree with local cream and homemade tagliatelle is to die for. We love that the dish is made farm to table (similar to what we represent). The dish provides a mouth-watering effect, leaving you wanting more with each bite. We haven't come across anything else like it!

# What are you most looking forward to in 2024?

In 2024 we are looking forward to expanding our menu and opening our consumers' palates, providing both a nutritious and delicious experience.



# Bellwether PRESENTS DECEMBER—







**SATURDAY 30** 2 & 7:30PM

**SUNDAY 31** 7:30PM

# JANUARY

FRI 5 Dueling Pianos: Live at the Rex

Kent Axell: Psychological Illusionist

Comedy at the Rex with Corey Rodrigues and special guest Maya Manion

SAT 13

SAT 6

FRI 12

**FRI 19** 

**SAT 20** 

The Gibson Brothers: The Darkest Hour Tour

An Evening With TR3 featuring Tim Reynolds

Gordon Lightfoot Tribute: Tom DiMenna Sings Gordon Lightfoot 7:30PM

7:30PM

7:30PM

7:30PM

7:30PM

7:30PM

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#### Trivia

### **Events**

· 2023 Year in Review 21+ trivia night Thursday, Dec. 28, 7:30 p.m. at Chunky's in Manchester (707 Huse Road in Manchester; chunkys.com).

## Weekly

- Thursday trivia at Station 101 (193 Union Sq., Milford, 249-5416) at 6:30 p.m.
- Thursday music trivia at Day of the Dead Taqueria (454 Charles Bancroft Hwy. in Litchfield, 377-7664) at 6:30 p.m.
- Thursday trivia at Great North Aleworks (1050 Holt Ave., Manchester, 858-5789, greatnorthaleworks.com) from 7 to 8 p.m.
- Thursday trivia with Game

Time Trivia at Hart's Turkey Farm (223 Daniel Webster Hwy., Meredith, 279-6212, hartsturkeyfarm. com) from 7 to 9:30 p.m.

- Thursday trivia at Yankee Lanes (216 Maple St., Manchester, 625-9656, yankeelanesentertainment. com) at 7 p.m.
- Thursday Opinionation by Sporcle trivia at Uno Pizzeria & Grill (15 Fort Eddy Road in Concord; 226-8667) at 7 p.m.
- Thursday trivia at Hop Knot (1000 Elm St., Manchester, 232-3731, hopknotnh.com) at 7 p.m.
- Thursday trivia at Shooters Sports Pub (6 Columbus Ave., Exeter, 772-3856) at 7:15 p.m.
- Thursday Kings trivia at Game Changer Sports Bar (4 Orchard View Dr., Londonderry; 216-

1396, gamechangersportsbar.com) from 8 to 10 p.m.

- First Thursday of every month trivia at Fody's (9 Clinton St., Nashua; fodystavern.com) at 8
- First and third Thursday of every month trivia at To Share Brewing (720 Union St., Manchester, tosharebrewing.com) at 6:30 p.m.
- Friday Team Trivia at Cheers (17 Depot St., Concord, 228-0180, cheersnh.com) from 8:30 to 9:30 p.m. in the lounge.
- Tuesday trivia at Reed's North

(2 E. Main St. in Warner, 456- 8:30 to 10:30 p.m. 2143, reedsnorth.com) from 6 to 8 p.m.

- Tuesday trivia with Game Time Trivia at Pizza 911 (401 S. Willow St., Manchester) at 6:30 p.m.
- Tuesday trivia at Second Brook Bar & Grill (1100 Hooksett Road, Hooksett, secondbrook.com) at 7
- Tuesday trivia at Fody's (187 Rockingham Road, Derry, 404-6946, fodystavern.com) at 7 p.m.
- Tuesday trivia at Lynn's 102 Tavern (76 Derry Road, Hudson, 943-7832, lynns102.com), at 7
- **Tuesday Geeks Who Drink** from 6:30 to 8 p.m. trivia at Peddler's Daughter (48 Main St., Nashua, 821-7535, thepeddlersdaughter.com), from

20 Third St., Dover, 343-1899,

- Wednesday Brews & Qs trivia, 21+, at Feathered Friend (231 S. Main St., Concord, 715-2347, featheredfriendbrewing.com) at 6 p.m.
- Wednesday trivia at Spyglass Brewing Co. (306 Innovative Way, Nashua, 546-2965, spyglassbrewing.com) at 6 p.m.
- Wednesday trivia at Main Street Grill and Bar (32 Main St., Pittsfield; 435-0005, mainstreetgrillandbar.com) at 6:30 p.m.
- Wednesday trivia at Popovers (11 Brickyard Sq., Epping, 734-4724, popoversonthesquare.com)
- · Wednesday Kings Trivia at KC's Rib Shack (837 Second St., Manchester, 627-7427, ribshack.

net), sponsored by Mi Campo, in Manchester 7 to 9 p.m..

- · Wednesday trivia at Millyard Brewery (125 E. Otterson St., Nashua; 722-0104, millyardbrewery.com) at 7 p.m.
- · Wednesday trivia with Game Time Trivia at The Thirsty Moose (21 Congress St., Portsmouth, 427-8645, thirstymoosetaphouse. com) at 7 p.m.
- Wednesday trivia at The Bar (2b Burnham Road, Hudson, 943-5250) at 7 p.m.
- Wednesday trivia at City Hall Pub (8 Hanover St.: Manchester. 232-3751, snhhg.com) at 7 p.m.
- · Wednesday World Tavern Trivia at Fody's Tayern (9 Clinton St. in Nashua, fodystavern. com, 577-9015) at 8 p.m.

# Concerts

#### Venues

# **Angel City Music Hall** 179 Elm St. in Manchester, 931-

3654, angelcitymusichall.com

# Bank of NH Stage in Concord 16 S. Main St., Concord, 225-1111, banknhstage.com

Capitol Center for the Arts Chubb Theatre, 44 S. Main St., Concord, 225-1111, ccanh.com

# Cisco Brewers

35 Corporate Dr., Portsmouth, ciscobrewersportsmouth.com

## Colonial Theatre

609 Main St., Laconia, 800-657-8774, coloniallaconia.com

# Concord City Auditorium

2 Prince St., Concord, theaudi.org

#### Dana Center

Saint Anselm College, 100 Saint Anselm Drive, Manchester, tickets.anselm.edu

# The Flying Monkey

39 Main St., Plymouth, 536-2551, flyingmonkeynh.com

#### Franklin Opera House

316 Central St., Franklin, 934-1901, franklinoperahouse.org

# Fulchino Vineyard

187 Pine Hill Road, Hollis, 438-5984, fulchinovineyard.com

#### Jewel Music Venue

61 Canal St., Manchester, 819-9336, jewelmusicvenue.com

# Jimmy's Jazz and Blues Club 135 Congress St., Portsmouth, 888-603-JAZZ, jimmysoncongress.com

# LaBelle Winery

345 Route 101, Amherst, 672-9898, labellewinery.com

# LaBelle Winery Derry

14 Route 111, Derry, 672-9898, labellewinery.com

# Lakeport Opera House

781 Union Ave., Laconia, 519- 668-5588, palacetheatre.org 7506, lakeportopera.com

# The Majestic Theatre

880 Page St., Manchester, 669-7469, majestictheatre.net

# The Music Hall

28 Chestnut St., Portsmouth, 436-2400, themusichall.org

# The Music Hall Lounge

131 Congress St., Portsmouth, 436-2400, themusichall.org

Nashua Center for the Arts

201 Main St., Nashua, 800-657-8774, nashuacenterforthearts.com

#### The Orchard Chapel

143 Exeter Road, Hampton Falls, 244-0202, thewordbarn.com

#### Palace Theatre

80 Hanover St., Manchester, 668-5588, palacetheatre.org

#### Park Theatre

19 Main St., Jaffrey, 532-9300, theparktheatre.org

#### Press Room

77 Daniel St., Portsmouth, 431-5186, pressroomnh.com

# **Rex Theatre**

23 Amherst St., Manchester,

# **Rochester Opera House**

31 Wakefield St., Rochester, 335-1992, rochesteroperahouse.com

# The Spotlight Room

96 Hanover St., Manchester, 668-5588, palacetheatre.org

# **Stone Church**

5 Granite St., Newmarket, 659-7700, stonechurchrocks.com

The Strand

# Stripe Nine Brewing Co.

thestranddover.com

8 Somersworth Plaza, Somersworth, 841-7175, stripeninebrewing.com

#### 3S Artspace

319 Vaughan St., Portsmouth, 766-3330, 3sarts.org

# **Tupelo Music Hall**

10 A St., Derry, 437-5100, tupelomusichall.com

#### The Word Barn

66 Newfields Road, Exeter, 244-0202, thewordbarn.com

# Shows

- Recycled Percussion Thursday, Dec. 28, 7 p.m.; Friday, Dec. 29, 3 & 7 p.m.; Saturday, Dec. 30, 3 & 7 p.m.; Sunday, Dec. 31, 3 & 7 p.m.; Monday, Jan. 1, 3 & 7 p.m.; Friday, Jan. 5, 7 p.m.; Saturday, Jan. 6, 3 & 7 p.m.; Sunday, Jan. 7, 3 & 7 p.m., Palace
- Alex Rohan Friday, Dec. 29, and Saturday, Dec. 30, 4 p.m., Cisco Brewers
- · Whammer Jammer: Live J. **Geils Band Tribute Experience** Friday, Dec. 29, 7:30 p.m., Rex
- Lez Zeppelin (Led Zeppelin tribute) Friday, Dec. 29, 8 p.m., Rochester Opera House • Aquanett ('80s tribute) Friday,
- Dec. 29, 8 p.m., Lakeport Opera House · Zach Nugent's Dead Set (Grateful Dead tribute) Friday, Dec. 29,
- Zac N Fried (Zac Brown tribute band) Dec. 29, 8 p.m., Angel

8 p.m., Bank of NH Stage

· Holiday Hardcore Fest with Hollow Teeth, DHS, Stand Abandoned, Set The Bar Low, Alchemy NH ,Bleach Temple, Death's Hand, Husk, Shapethrower, Iron Gate, S.A.C., BAG, Deep Fear, Ratblood, TFR, Can-



Andrew North and the Rangers

nabis Crypt & Choke Out, Saturday, Dec. 20, at 2 p.m. at Jewel · Swiftie Dance Party Saturday, Dec. 30, 2 & 7:30 p.m., Rex

- Dawes: The Night before NYE Saturday, Dec. 30, 8 p.m., Music Hall
- Adrenalize (Def Leppard tribute) Saturday, Dec. 30, 8 p.m., Tupelo
- Franklin Ballroom Experience Saturday, Dec. 30, 8:30 p.m., Strand
- A Very Broadway New Year's Eve Saturday, Dec. 31, 7:30 p.m., Nashua Center for the Arts Dueling Pianos Sunday, Dec.

31, 8 p.m., Headliners at Dou-

- bleTree Hilton Neon Wave Sunday, Dec. 31, 8 p.m., Strand
- Adam Ezra Group Sunday, Dec. 31, 9 p.m., Tupelo
- · Rockspring Sunday, Dec. 31, 9 p.m., Music Hall Lounge Harsh Promadillo: Harsh
- Armadillo's New Year's Eve Party Sunday, Dec. 31, 9 p.m., 3S Artspace
- Andrew North and the Rangers open mic Wednesday, Jan. 23, 6 p.m., Bank of NH Stage
- The Greatest Love of All (Whitney Houston tribute) Thursday, Jan. 4, 2024, 7:30 p.m., Chubb Theatre
- Sugar Ray and the Bluetones Friday, Jan. 5, 7:30 p.m., Jim-
- Captain Fantastic (Elton John tribute) Friday, Jan. 5, 8 p.m.,

- Rubikon Friday, Jan. 5, 8 p.m., Bank of NH Stage • Dub Apocalypse Friday, Jan.
- 5, 9 p.m., Press Room · Scottish Fish Saturday, Jan. 6,
- 7 p.m., Word Barn · Cindy Bradley Saturday, Jan.
- 6, 7:30 p.m., Jimmy's • The Brother Brothers Satur-
- day, Jan. 6, 7:30 p.m., Music Hall • Get the Led Out (Zeppelin
- tribute) Saturday, Jan. 6, 8 p.m., Chubb Theatre • Mia X Ally Saturday, Jan. 6, 8
- p.m., Tupelo Pizzastock Battle of the Bands Sunday, Jan. 7, 1 p.m.,
- · Run Like Thieves Sunday, Jan. 7, 6 p.m., Cantin Lounge
- Bill Charlap Trio Thursday, Jan. 11, 7:30 p.m., Jimmy's
- Socks in the Frying Pan Thursday, Jan. 11, 7:30 p.m., Music Hall Lounge
- Maurice Brown Ouartet Friday, Jan. 12, 7 p.m. and 9:30 p.m., Jimmy's
- Another Tequila Sunrise (Eagles tribute) Friday, Jan. 12, 7:30 p.m., Palace • Dirty Deeds (AC/DC trib-
- ute) Friday, Jan. 12, 7:30 p.m., Chubb Theatre Satisfaction: The International Rolling Stones Show

Friday, Jan. 12, 7:30 p.m., Dana

· Dueling Pianos Friday, Jan. 12, 8 p.m., Tupelo

Center

• Marcus Rezak Guitar Head Friday, Jan. 12, 9 p.m., Stone

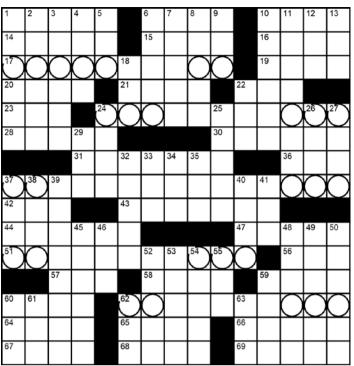
• The British Invasion: A Cele-

- bration in Music Saturday, Jan. 13, 7 p.m., Majestic Theatre Reed Foehl/Dustin Murdock Saturday, Jan. 13, 7 p.m., Word
- Randy Armstrong Saturday, Jan. 13, 7:30 p.m., Franklin Public Library
- Rust Never Sleeps (Neil Young tribute) Saturday, Jan. 13, 7:30 p.m., Palace

# HYPNOTICALLY FUNNY

Throughout New England the Santos name has been associated with hypnotism and comedy for over four decades. Frank Santos Jr. has carried on his father's work as the "R-Rated Hypnotist," regaling regional audiences with unrepeatable evenings of comedy you won't soon forget. He stops by the Bank of New Hampshire Stage (16 S. Main St., Concord, 225-1111, banknhstage.com) on Saturday, Dec. 30, at 8 p.m. Tickets cost \$30.75, plus fees.

# **'Bundling Up"— plenty of layers.**



65. Once again

66. Of service

68. Coin flip

Down

67. Biblical boats

69. " be great!"

1. Tar pits location

Repetitively

Find and Circle...

Three five-letter gases

Three continents

DALLAS

Three four-letter numbers

Three four-syllable words

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Three five-letter zodiac signs

# **Across**

- 1. Yogurt-based Indian drink
- 6. noche (tonight, in Spanish)
- 10. Onetime Kremlin figure
- 14. Had takeout, perhaps
- 15. Like a dime
- 16. Kitchen gadget and cookware company
- 17. Piece of paper with nothing on it
- 19. Seriously lack
- 20. Position in an ordered list
- 21. "Desperate Housewives" actress Hatcher
- 22. Initials on a Cardinal's cap
- 23. "... and so on"
- 24. Obey Daylight Saving Time,
- 28. Name not to say out loud right now (lest it turns on devices)
- 30. Pearl bearer
- 31. Do some coding?
- 36. Rita who judged on "The X Factor"
- 37. How a winning streak might be described
- 42. Floor decor
- 43. Driving levy
- 44. Letter-based British secondary school exam, once
- Prearrange
- 51. High-grade, ultra-soft European fabric
- 56. "Messenger" material
- 57. Had been
- 58. Abel's big brother
- 59. Mid-century music system
- 60. Parliament member
- 62. "You're welcome to visit"
- 64. Alumnus, for short

- 3. Medium setting?
- 4. Bathroom fixture
- 5. Tats
- 6. It's a bit of a knockout
- 7. Rob Zombie's spouse, fashion designer \_\_\_ Moon Zombie
- 8. Advertising gimmick
- 9. Six-legged creature
- 10. Place to the right of the decimal
- 11. He-Man's nemesis
- 12. Cy Young Award winner, probably
- 13. Tackle component
- 18. Engine additive and NASCAR sponsor
- 22. Put into words
- 24. Hourglass filler
- 25. "Yeah, yeah, I know"
- 26. Prefix for space
- 27. Sketch
- 29. Baby boomer's kid
- 32. Paste shortcut, on PCs
- 33. Los Del \_\_\_ ("Macarena" duo)
- 34. 1950s singer Sumac
- 35. Xing (street sign)
- 37. Trampled, with "on"
- 38. "The Handmaid's Tale" streamer
- 39. Belinda Carlisle hit where she "can't speak"
- 40. Conde Traveler
- 41. Timber tool

WORD★Roundup™

Last Week's Answers: CHAPTER AUTHOR TITLE PAGE / VIETNAM

CHINA LAOS / FRACTURE DRAMATIC CONSPIRE / HEADS TAILS / HOUSTON

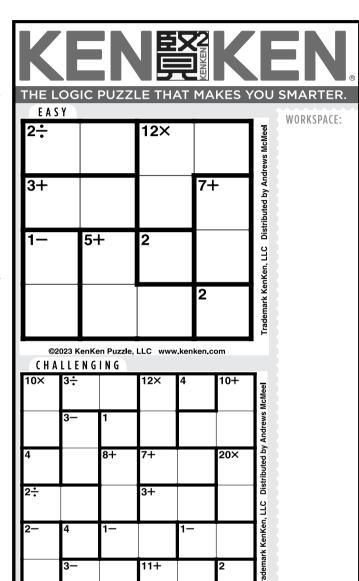
- 45. Rarer Pokémon collectibles from the Sword & Shield Series
- named Aztec 46. Interjections outside a Tim Hor-

 $\square \square \square$ 

- tons, maybe?
- 48. Pub contest fodder
- 49. Not noticed
- 50. Like sorted socks
- 52. Budgetary prefix
- 53. Gold fabrics
- 54. Opinions
- 55. U2 producer Brian
- 59. Frozen planet in "The Empire

Strikes Back"

- 60. Golfing org.
- 61. Miss the mark
- 62. Nyan (meme with a repetitive earworm)
- 63. Cashew, e.g.
- © 2023 Matt Jones



# **RULES**

 Each row and each column must contain the numbers 1 through 4 (easy) or 1 through 6 (challenging) without repeating.

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2 The numbers within the heavily

PREVIOUS ANSWERS

outlined boxes, called cages, must combine using the given operation (in any order) to produce the target numbers in the top-left corners.

3 Freebies: Fill in single-box cages with the number in the top-left corner.

3

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# Famed

- 1. Cyndi Lauper 'She'
- 4. Acronymic 'Silver And Cold' band
- 7. Lenny Kravitz ex-wife Bonet
- 11. 18-wheeler used for tour
- 12. Blueswoman Popovic and Matronic of Scissor Sisters
- 13. Metallica 'Whiplash' album 'Kill
- 15. Gospelers The Blind Boys
- 17. Joe Lynn Turner "Just \_\_ place for me in your heart for me"
- 18. '83 Mellencamp album 'Uh- '
- 19. Tony Iommi w/Dave Grohl 'Goodbye
- 21. Pamela Anderson & Heather

12

- Locklear to Lee & Sambora 22. Tom Petty "Workin' mystery,
- goin' wherever it leads" 23. 'The Glorious Burden' band
- 24. Leonard Cohen musician son

Earth may be freezing cold

- 27. 'Fool (If You Think It's Over)' Chris
- 28. Multiple Grammy-winning guitarist Ry
- 30. Mexican shell snack 'Satan' gave **Beck**
- 33. Brother Cane 'I Lie In The Make'
- 36. 'Bright Idea' #1ers inspired by
- Welles?

- 38. Clay Aiken 'Measure Of'
- 39. Part of Steve Martin hit, w/'King'
- 40. Simon & Garfunkel 'Rock'
- 41. Stevie Nicks' 'Bella'
- 43. '90 Slaughter album 'Stick It'
- 45. Albums want to turn profit
- 46. Aretha Franklin 'A Rose Is Rose'
- 48. Thornley of Big Wreck
- 50. Was VHS' nemesis for concert Lydon (abbr) flicks
- 51. Mexican 'El Verdadero Amor Perdona' band
- 53. Stones "I almost hear you
- 56. Avant-garage Cleveland band Pere
- 58. Chill QOTSA just 'The Flow'
- 60. Breakup cause, at times
- 61. Noncommittal Candlebox song?
- 64. Neue Deutsche Härte metal band from Berlin
- 66. Kind of exec assistant (abbr)
- 67. Sky color a fest doesn't want
- 68. Jazz's Fitzgerald
- 69. They whipped it, whipped it good
- 70. Dedicated lines

# **R&R** answer from pg 44 of 12/21



71. Breeders song about unknown 25. Lauryn Hill ' Wop (That John?

# **Down**

- 1. 'Isn't This Supposed To ?' left Farewell bored
- 2. NE city that's "somewhere in middle America" to Counting Crows
- 3. Sex Pistols spinoff with John
- 4. Punkers No Use For
- 5. Widely known
- 6. Irish rockers God Astronaut
- 7. Guitar pioneer/maker Paul
- 8. Dickey Betts "long time gone"
- 9. '09 Train album 'Francisco'
- 10. Drummer Van Halen
- 11. Foo Fighters found a secret behind a door in this Manhattan neighborhood
- 12. '81 Genesis album/hit
- 14. 'Remember (Walking In The Sand)' Shangri-
- 16. Lacuna Coil thinks 'Heaven's and doesn't exist
- 20. '85 Rick Springfield album for Chinese ideal

# Jonesin' answer from pg 43 of 12/21



- Thing)'
- 26. King Crimson's Belew
- 27. Wood of The Stones
- 28. '84 Cars album 'Heartbeat
- 29. 'The Promise' one-hitters When
- 30. Small grunge pioneers?
- 31. Philly folk sing/songer Lee
- 32. 'Beatles "I don't care too much
- for money, money love"
- 34. 'Trust In Me' soul/jazz singer James
- 35. Sonny & Cher, e.g.
- 37. 'Unforgettable' King Cole
- 42. Type of Jane's Addiction rock (abbr)
- 44. Brothers Osborne won't take blame on 'It Fault'
- 47. Fall behind waking late for show
- 49. Go with "oohs"
- 51. 'Hold Time' sing/songer (1,4)
- 52. Sing/songer Mann that contributed music to film Magnolia
- 53. 'Bright Lights Bigger City' Green
- 54. Like Peter Criss w/his cat persona?
- 55. Motley Crue song about Nikki's grandmother
- 56. Actress Thurman Fall Out Boy
- 57. 'I Adore Mi Amor' Color Me
- 59. American Authors 'Go Big Home'
- 62. New Edition's Bivins, for short
- 63. Iconic producer Brian that worked w/David Byrne
- 65. 'Wango Tango' Nugent
- © 2023 Todd Santos

Todd's new book Rock and Roll Crosswords Vol. 1 is available now on Amazon.

# **NITE SUDOKU**

Difficulty: ★

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. See last week's puzzle answers on pg 41.

King	Class	ic Su	doku				Pu	zzle /	1
9	6	2				5	3	1	
							9	4	
1	4		3		2	7		8	
6		9		8		4			Juc.
2	7	1	4	5	6				dicate
3			2					7	es Svn
4							7	3	Featur
	1	7	9	3		8	2	6	©2023 King Features Syndicate. Inc.
	2								©2023

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King	Class	sic Su	doku				Pu	zzie E	3
	6	8		9				1	
	1		3	6					
		3					7	5	
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7		1		4		9		8	©2023 King Features Syndicate Inc
Diffic	ulty:	***					•	1	_

King	Class	sic Su	doku				Puz	zie C
				9				
6					8	2		3
	7			3	5			
	8		7				9	
		4			6			8
7						1	4	
					2	5		6
1				7	3		2	9

#### SIGNS OF LIFE

All quotes are from Fitter. Calmer. Stronger., by Ellie Goulding, born Dec. 30, 1986.

love a smoothie (there's just something so great about whizzing all of those ingredients up) but now I am more balanced about what goes in. Be more balanced.

Aquarius (Jan. 20 – Feb. 18) I'm fully aware this is not the most rock-and-roll account of wanton destruction. ... but to be fair, you have bought a book titled Fitter. Calmer. Stronger. so I'm not sure what you were expecting. To be fair.

mindset is a collection of your opinions and beliefs that influences your behavior. If your collection is all about how rubbish everything is, you will find it hard to come up with dynamic, constructive patterns of behavior. If that's what you're going for.

Aries (March 21 - April 19) Journaling, as the practice of writing everything down has become known, makes me think of little Victorian ladies for

some reason. And maybe it made them think of you.

Taurus (April 20 - May 20) Something happens to me when I first wake up. It is like my brain has only woken up the irrational part — and all I can think about is doom and gloom and that everything is [crap]. And the part that knows that this is just my old habit of negative thinking ... is still fast asleep. Give it time.

Gemini (May 21 - June **20)** You DO have time. Stop telling yourself that you don't. ... You DO NOT need an hour to exercise. Even ten minutes is good to get moving. One bicep curl is better than none.

Cancer (June 21 – July 22) The way I feel when I'm boxing is pretty close to how I feel when I'm onstage. Busy, busy, busy,

Leo (July 23 - Aug. 22) You don't have Capricorn (Dec. 22 - Jan. 19) I still to run if you don't want to. You could try walking in an area with some steep hills.... Or just stand there and then do some jumping jacks.

Virgo (Aug. 23 - Sept. 22) Try a longer run than usual or a new gym class or online trainer. Variety is good.

Libra (Sept. 23 – Oct. 22) The solution to overworking is not underworking. What you need is some justrightworking.

Scorpio (Oct. 23 – Nov. 21) In a sense Pisces (Feb. 19 - March 20) Your you can make this as simple or as complicated as you like! What do you like?

> Sagittarius (Nov. 22 – Dec. 21) I've also made friends in my industry who are just fascinating human beings. ... But you know what? It's not the same as being able to fart in front of them like I would with my school friends. Not the same.

> > SOLUTIONS

# LITTLE W©RDS

Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

# CLUES

- 1 usher, perhaps (6)
- 2 game-finding pooch (6)
- 3 elongated chair (6)
- 4 agree to a compromise (6)
- 5 vessel for boiling water (6)
- 6 prickly plant (6)
- 7 lie close to (6)

ER	TEE	LE	SE
TT	AT	LE	SE
NE	LE	SE	TT
TT	ST	TT	NE
	TT NE	TT AT NE LE	TT AT LE NE LE SE

Last Week's Answers: 1. ALLIANCE 2. SHINDIG 3. REPRIEVE 4. UNFINISHED 5. EPITOME 6. BATTLEMENT 7. FRUGAL

# Sudoku Answers from pg 44 of 12/21

# **Puzzle A** 5 4 6 8 3 9 1 7 2 1 7 5 2 4 6 8 3 3 2 1 6 7 9 5 4 2 8 9 7 4 1 3 6 5 6 1 3 5 8 4 2 9 4 5 3 6 9 2 7 1 8 3 2 8 4 1 6 5 9 7 1 7 4 9 8 5 2 3 6 6 9 5 2 7 3 8 4 1

ru	Puzzie B									
8	4	1	9	7	3	6	2	5		
9	7	3	5	2	6	8	1	4		
2	5	6	1	4	8	3	7	9		
5	3	9	8	1	2	4	6	7		
7	6	8	4	3	9	2	5	1		
1	2	4	7	6	5	9	8	3		
4	8	7	2	9	1	5	3	6		
3	1	5	6	8	4	7	9	2		
6	9	2	3	5	7	1	4	8		
Diffic	ulty:	***						12/6		

# **Puzzle C**

3	9	6	7	2	4	1	5	8	
7	4	1	5	9	8	3	6	2	1
8	5	2	1	6	3	7	4	9	1
5	6	9	2	4	7	8	1	3	].
4	2	8	3	1	5	9	7	6	
1	7	3	9	8	6	4	2	5	
6	3	4	8	7	2	5	9	1	
9	8	7	6	5	1	2	3	4	
2	1	5	4	3	9	6	8	7	
Diffic	Difficulty: ***								

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News of the Weird extends greetings for a peaceful and happy new year full of many notably weird moments. While you're welcoming 2024, enjoy some of our favorite items from earlier in 2023.

# **Bright Idea**

If you're looking for a crafty project for 2023, the online shop Savor has you covered, Slate reported. For the low, low price of \$46.95, you can put together your own "In Case I Go Missing" binder, which Savor says "makes it super easy for the true-crime obsessed to record their key stats for their loved ones." Those facts include medical and financial information, fingerprints and lists of "hangout spots." One woman said she added "a hair sample just in case they need it for DNA testing." Elizabeth Jeglic, a professor at the John Jay College of Criminal Justice, soothingly says, "The majority of adults will not go missing or be kidnapped." Her colleague Patrick McLaughlin offers some ideas for the kit, though: recent photos, the unlock code for your phone, pics of tattoos, scars or birthmarks, handwriting samples - but he warns that such binders might not be admissible as evidence. Slate, Jan. 22, 2023

# **The Aristocrats**

Wow! Things went literally and physically south on July 11 at a press dinner on New York's Upper East side in support of Robert F. Kennedy Jr.'s presidential campaign. According to Page Six, as Kennedy answered questions, someone posed one about climate change, but before Kennedy could answer, Doug Dechert, the event host, screamed, "The climate hoax!" Which brought a scold from art critic Anthony Haden-Guest, who called him a "miserable blob." The two continued their exchange, with Kennedy calmly looking on, until Dechert loudly released a "prolonged fart" while yelling, helpfully, "I'm farting!" After attempts to change the subject and more verbal antics, the evening wound down. The next day, Dechert told Page Six, "I apologize for using my flatulence as a medium of public commentary in your presence." How do I get on this guest list? Page Six, July 12, 2023

# **Bright Idea**

Michael Raduga, 40, founder of the Phase Research Center in Russia, but—critically—NOT a doctor or neurosurgeon, nearly lost his life in June when he tried to implant a chip in his brain on

his own, in his living room in Kazakhstan. The Daily Mail reported that Raduga lost more than a liter of blood in his quest to control his dreams. He said he practiced on five sheep's brains and watched hours of neurosurgery on You-Tube before starting on his own head. "During the first 30 minutes I was ready to give up many times because ... I was afraid I could just lose consciousness," Raduga said. "I finished the surgery, I took a shower and I worked for 10 hours straight. People didn't know." But neurosurgeon Alex Green of the University of Oxford wasn't having it. "This is an extremely dangerous thing to do," he said. "We are probably decades away from being able to synthesize new experiences." The Daily Mail, July 15, 2023

# **Weird Fashion**

It's about time! Japanese garment company Takikou has developed a wearable bean bag, Oddity Central reported. "This concept was born out of the idea of a cushion that would allow you to totally let go, anytime, anywhere," said the company's Shogo Takikawa. "You can put this on and chill out in your living room or loads of other places." The bean bag is available in different sizes

and colors, but it does weigh about 11 pounds (which might make you want to sit down more often). Prices range from \$60 to \$119. Feb. 14, 2023

# **New World Order**

Tired of your John Hancock looking like a child's scribble? Priscilla Molina of Los Angeles can help with that. The Associated Press reported that Molina's business, Planet of Names, will make over anyone's signature for between \$10 and \$55. People seeking her service are "not happy with their signatures. They don't relate to who they are. They don't give the message they want to convey to the world," Molina said. She designs up to 300 custom signatures per month, and offers a range of styles, from elegant and artistic to ... illegible. Associated Press, Feb. 28. 2023

Sources according to uexpress.com. From the editors at Andrews McMeel Syndication. See uexpress.com/contact











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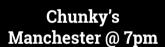


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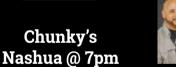




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