

the Hippo

JUNE 1 - 7, 2023

A MUSICAL
JOURNEY P. 14

HERB & GARDEN
DAY P. 25

LOCAL NEWS, FOOD, ARTS AND ENTERTAINMENT

FREE

DISCOVER NEW WINES
AS NH MOVES ITS WINE
WEEK CELEBRATION TO
A SUNNIER SEASON

Wine IN summer

INSIDE: TASTE OF DOWNTOWN NASHUA



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LEONID & FRIENDS | SATURDAY JUNE 17

KEB' MO' | FRIDAY JUNE 23

DAWES | SATURDAY JULY 15

ANDY GRAMMER | SUNDAY JULY 16

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MELISSA ETHERIDGE | FRIDAY AUGUST 4

PINK MARTINI FT. CHINA FORBES | SUNDAY AUGUST 6

PATTY GRIFFIN | FRIDAY AUGUST 11

MATT NATHANSON | SATURDAY AUGUST 12

CLASSIC ALBUMS LIVE | FRIDAY AUGUST 18

LED ZEPPELIN 2 | SATURDAY AUGUST 19

ROBERT CRAY BAND | THURSDAY AUGUST 31

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ON THE COVER

10 WINE IN SUMMER

After a multi-year hiatus, New Hampshire Wine Week is back — now, in summer. Its core event, the re-branded New England Wine Spectacular, returns on Thursday, June 15, and Matt Ingersoll has all of the details in this week's cover story, which includes a couple of interviews with participating wine experts.

ALSO ON THE COVER

The Nashua Symphony Orchestra will perform a piece written by music director David Feltner amid the height of the pandemic — Katelyn Sahagian chats with him about it (page 14). The New Hampshire Herbal Network's annual Herb & Garden Day, packed with workshops, raffle prizes and local vendors, returns on Saturday, June 3 (page 25). Discover local eats, brews and more during the Taste of Downtown Nashua, returning to the Gate City on Wednesday, June 7 (page 24).

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NEWS & NOTES

Artifacts found

Archaeologists from Dartmouth College made significant discoveries at Weirs Beach, the Laconia Daily Sun reported, unearthing thousands of artifacts ranging from 19th-century nails and glass to arrowheads dating back as far as 8,000 years. The team conducted the dig following an archaeological radar survey and aimed to relocate areas previously identified in 1976, gaining a better understanding of the region's past. Though the excavation posed challenges due to soil dredging during parking lot construction, resulting in a mixed layer of artifacts from different time periods, researchers were able to use visual catalog references to identify unique projectile points, including an 8,000-year-old arrowhead.

academic and developmental needs outside of traditional school settings. According to a press release, the grants, funded by the state's ESSER II funding, aim to prioritize recreational activities and enrichment programs before and after school, as well as during the summer months, addressing concerns around students' mental and behavioral health. The New Hampshire Department of Education awarded grants to 56 schools, with most of the initiatives scheduled for this summer. The programs cover various areas, including equine therapy, summer camps and after-school programs with mentors. Additional funds of \$125,490 are still available, and interested schools or districts can apply until the funds are exhausted.

Bike week

The 100th Laconia Motorcycle Week will begin on Saturday, June 10, with the annual Peter Makris Memorial Run, which supports a range of charitable organizations, including the Laconia Fire Department's Life Saving Fund, Easter Seals "Veterans Count" program, Lakes Regions Emergency Response Team, Building Dreams for Marines, Belknap House for homeless families and the NH Veterans Home and has raised more than \$550,000 to date. The event will begin with registration at The NazBar & Grill, opening ceremonies at The NASWA parking lot, a police-escorted ride to New Hampshire Motor Speedway in Loudon, and an after-ride

party back at the NazBar & Grill, which will include a lunch prepared by Boston celebrity chef Anthony Ambrose. Visit naswa.com or call 366-4341.

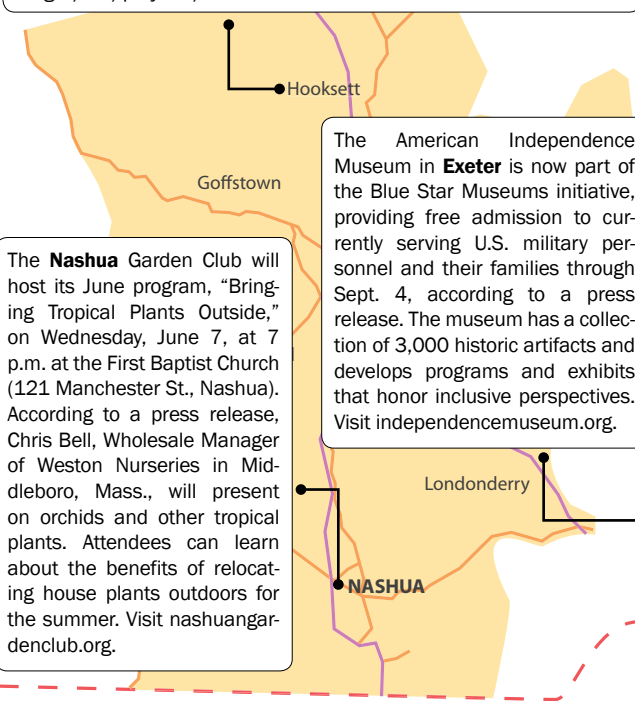
Wind power

Join the New Hampshire Network for Environment, Energy and Climate for a free virtual event, "Clearing the Fog: Understanding Offshore Wind in New England," on Monday, June 5, from 5:30 to 7 p.m. According to a press release, the event, moderated by Rob Werner, New Hampshire State Director of the League of Conservation Voters, aims to debunk myths and pave the way for a better understanding of offshore wind's potential. It will feature panelists discussing the benefits and challenges of offshore wind in New Hampshire and the broader New England region: Carol Oldham will explore the business aspects, Melissa Birchard will delve into transmission challenges, Joe O'Brien will provide insights into labor considerations and Stan Labak will address the impacts on marine biodiversity. Register at bit.ly/june5clearingthefog to secure your spot for an audience Q&A session.

Illegal robocalls

Attorney General John M. Formella has filed a lawsuit against Michael D. Lansky LLC, operating as Avid Telecom, along with owner Michael Lansky and vice president Stacey S. Reeves for allegedly initiating and facilitating billions of illegal robocalls, violating federal and state telemarketing laws like the Telephone Consumer Protection Act and Telemarketing Sales Rule, according to a press release from the attorney general's office. Avid Telecom, a VoIP service provider, allegedly sent or attempted over 24.5 billion calls, including approximately 7.5 billion to numbers on the Do Not Call Registry and around 36.2 million to New Hampshire, the release said. They allegedly aided in routing robocalls across the country and used fake caller IDs, including

The New Hampshire Department of Transportation (NHDOT) will host a public open house on Thursday, June 1, at the Town of Hooksett Administrative Office Building (35 Main St.) to provide information regarding the US Route 3/NH 28 roadway improvement project from Alice Avenue to NH Route 27/Whitehall Road in **Hooksett**. The project, according to a press release, aims to enhance pedestrian access and traffic operations along the corridor. Attendees are welcome to drop by anytime between 2 and 4 p.m. or between 6 and 8 p.m. to obtain project information and have their questions addressed by the project team. No formal presentation or agenda is scheduled. Visit nh.gov/dot/projects/hooksett29611.



Treatment center

A ribbon cutting ceremony, attended by Gov. Chris Sununu and Commissioner Lori Weaver, was held for East Acres at Hampstead's inaugural level 5 psychiatric residential treatment facility on Friday, May 26. The facility is the state's only youth psychiatric treatment center and represents the highest level of mental health care available.

School funds

New Hampshire schools have been awarded a total of \$1.2 million in Beyond School Enrichment Grants, allowing them to implement summer enrichment opportunities and year-round initiatives to support students'

millions of calls impersonating government agencies and private companies, the release said. The lawsuit is part of the Anti-Robocall Multistate Litigation Task Force, a collaborative effort of 51 attorneys general to combat the influx of illegal robocalls in the United States. "This lawsuit is against one of the worst actors in the telecom industry ... [and] represents yet another step in our efforts to hold these companies accountable and end their illegal robocalls," Attorney General Formella said in the release.

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Beach read

Jill Piscitello discusses her new novel, *A Sour Note*

Author Jill Piscitello talks about her new mystery novel set in Hampton Beach, *A Sour Note*.

Q: *What is A Sour Note about?*

A Sour Note features Maeve Cleary, an unemployed event coordinator, coming to terms with the public end to her engagement with a famous morning news host. Thanks to a social media darling's corpse turning up behind her mother's music school, Maeve's plan to recover in the privacy of her childhood home is upended. As suspicion surrounds her and a few friends, media interest peaks again. While following a trail of clues, she fends off help from a clairvoyant cousin, butts heads with a no-nonsense detective and toys with the idea of allowing a bit of romance back into her life.

What inspired you to set this story in Hampton Beach?

My family has visited Hampton for decades. The Natural Resources Defense Council included Hampton Beach on its list of safest and cleanest beaches in the country several times, and the April 2023 issue of *Country Living* named it one of the eight "classic beach boardwalks." ... I was walking along a stretch of ocean when the idea for *A Sour Note* first arose. What better place for a mystery than a beach setting offering more than a scenic view? Sure, the beach is beautiful. However, it's the people, food and entertainment that create a buzzing hive of activity to fill pages with.

How did you incorporate the unique atmosphere of Hampton Beach into the story? How did you strike a balance between the light, summery setting and the tension and suspense required for a mystery?

Hampton Beach is unique because it offers something for everyone. Arcades and a stretch of playground entertain children for hours, adults have endless choices for food, and live music plays every night. The sun, sand and sights set a carefree background in stark contrast to Maeve's dangerous search for a murderer.

How did you blend the book's magical elements with the grounded reality of the murder investigation?

A large percentage of people believe in



Jill Piscitello. Courtesy photo.

some aspect of psychic ability. Many claim to experience premonition or déjà vu. Maeve wavers between skepticism of her cousin Calista's clairvoyance and entertaining the idea she might have a gift. Though I enjoy reading paranormal cozies, I wanted a story that people could relate to. Doesn't everyone know someone who claims to "have a feeling?"

What motivated you to venture into the mystery genre? How did you approach writing a mystery compared to your previous works?

My previous books fell within the sweet holiday romance genre. I love watching couples find their way to happily ever after and am a huge fan of the Hallmark Channel. ... I plan to revisit the romance genre as an author, but in my heart, I've always wanted to write mysteries. I'm not sure who is more responsible for this aspiration — my mother for introducing me at 12 years old to Mary Higgins Clark, or the author herself for sucking me into each and every word of the books that kept me reading late into the night. Writing the first draft required a significant amount of planning and research. In romance novels, shifting back and forth between the two main characters is easier than balancing a larger cast of voices demanding to tell their own stories.

What do you hope readers will take away from A Sour Note in terms of entertainment and emotional resonance?

I'm hoping readers enjoy an intriguing tale filled with unexpected twists, friendship, strength, love and likable characters they look forward to revisiting time after time.

Can you give us a glimpse into what readers can expect in the next two books of the series?

The second book will be set during the fall after most of the tourist crowd has left for the season. Calista will have a much larger role in the story. The third mystery is still in the outlining stage, but we will see Maeve's mother pursuing a romantic relationship while her daughter solves another case.

— Angie Sykeny 🌊

The week that was



The Big Story - Celtics' Dream Ends: After **Derrick White's** miraculous putback with :01 left to force Game 7 on Monday night, it was all set up for history to be made by the Celtics. But the

0-3 hole they had dug for themselves was too deep, as after winning three straight, sadly they put up yet another stinker at home to finish 5-6 at home in the playoffs, as the Miami Heat made history instead by becoming the first play-in team to make the NBA Finals.

No one beyond **Rob Williams** and **Devin White** played well. And while I don't like to be unkind, it's hard to fathom a human being playing a worse game than **Jaylen Brown** did in his turnover-strewn mistake-and forced shots-filled Game 7.

Jayson Tatum gets major points for gutting out the whole game after spraining his ankle on the game's first play.

As do the Heat, who showed their toughness by not following the Boston Globe's Game 7 story line of "could they somehow recover from their devastating Game 6 loss?" Answer: they could.

Sports 101: Three players in NBA history have played 20 years for the same team. Name them.

News Item - Alumni News: In case you missed it, **Nate Eovaldi** had quite a run earlier this month when he went for 29.2 scoreless innings for Texas. And he actually was allowed to pitch a complete game shutout against the Yanks and an 8.2-inning job vs. Oakland as well. Overall he was 6-2 with a 2.60 ERA in his first 10 starts for the new team. In the words of local legend **Bob Lobel**, "Why can't we get guys like that?"

News Item - Mets Fans Show True Colors: It didn't take nitwit Mets fans long to go from loving **Justin Verlander** in December to booing Verlander in just his third start and *first* home appearance at New York's Citi Field (8 hits and 6 runs), which followed his giving up just 1 run while striking out 10 vs. Cincy in his second start.

News Item - Shaq Feeling The Heat Too: In what has to be a first ever, after chasing him for months, a legal processor finally hit **Shaquille O'Neal** with a summons *during* Game 4 while working the EFC for TNT according to media reports. They were after him to let him know he is a defendant in a class-action lawsuit claiming he and other celebrity spokespeople (**Tom Brady**, his ex-wife and **Steph Cur-**

ry) misled investors in the gone-bust FTX bitcoin investment scheme.

The Numbers:

3.49 – ERA jump for Sox closer **Kenley Jansen**, from 0.77 to 4.26 after he blew consecutive ninth-inning leads on May 12 and May 13, giving up 5 hits, 4 walks and 6 runs while getting just 3 outs.

7 – unheard of number of guys on the Miami Heat roster who went undrafted coming out of college before taking winding professional roads prior to being signed as free agents by **Pat Riley** and company.

10 – wins vs. 41 losses for Oakland's A's to tie them with the 1932 Red Sox for the worst start after 50 games in MLB history. Their 31-131 full-season pace would surpass the 40-120 1962 Mets as the worst season ever.

26 – times sluggers **Mike Trout** and **Shohei Ohtani** have gone yard in the same game since becoming teammates in 2018, after doing it vs. the Red Sox when the L.A. Angels of Anaheim finished off their three-game sweep of Boston with a 7-3 win on Wednesday.

Random Thoughts:

LeBron James playing all 48 minutes in L.A.'s elimination game to Denver when he had the juice to go for 40 points and fall just an assist short of a triple double at 38 was impressive.

Put a pair of big-wire framed glasses and a blue blazer on NBA star **Jimmy Butler** and he's a dead ringer for **Jackie Chiles**, the **Johnnie Cochran**-like parody lawyer on *Seinfeld*.

And Miami back-up center **Cody Zeller** looks like one of those plumbers or firemen **JJ Redick** said **Bob Cousy** played against in the '50s.

Betting the squib/low line drive kicks will become a bigger factor in 2023 in the wake of the NFL adopting a rule last week that gives teams the ball at their 25-yard line if a guy makes a fair catch on any kickoff inside their 25.

A Little History: A look back in time shows the Celtics could have had two Miami Heat starters on their 2023 roster. In the 2012 draft they let Butler slide by them to go 30th overall to Chicago, after **Danny Ainge** selected **Ju'Juan Johnson**, who lasted one year in the NBA, with the 23rd pick. Then in 2019 three-ball bomber **Max Strus** was their final pre-season cut when they kept **Javonte Green**.

Sports 101 Answer: **Dirk Nowitzki**, **Kobe Bryant** and **Udonis Haslem** are the three to play 20 years for one team.

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- 1.2 tsp. McCormick® Ground Cinnamon
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- 1/2 cup blueberries
- 1 Tbsp. Planters® NUT-rition Heart Healthy Mix, chopped
- Optional: honey



Directions:

1. Stir chia seeds and cinnamon in yogurt until evenly combined. Divide between two small bowls.
2. Add granola, berries and nuts. Drizzle with honey for added sweetness and prebiotics, if desired.

Nutritional Information

Amount per serving: Calories 210; Total Fat 6 g; Saturated Fat .5 g; Cholesterol 5 mg; Sodium 65 mg; Carbohydrate 27 g; Dietary Fiber 6 g; Sugar 11g; Added Sugar 3 g; Protein 14 g

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NEWS & NOTES

QUALITY OF LIFE INDEX

Cookies donated

More than 33,000 packages of Girl Scout Cookies have been donated to numerous organizations across New Hampshire and Vermont. According to a press release, the Girl Scouts of the Green and White Mountains, the council serving Girl Scouts in both states, orchestrated the donations through their Gift of Caring program, with the Girl Scouts themselves personally delivering the cookies. The gesture was made possible by the collective efforts of troops, with thousands of packages contributed through both online and in-person sales. Some troops collaborated to donate cookies collectively across the council, while others individually donated hundreds of packages to support causes close to their hearts.

QOL score: +1

Comment: *The New Hampshire Food Bank in Manchester was one of the largest recipients, receiving hundreds of cases of cookies.*

Fruit and veggie crop losses

A historic freeze last month dealt a devastating blow to Upper Valley fruit and vegetable growers, resulting in significant crop losses for some, NHPR reported. After experiencing a dry April that ranked as one of the hottest on record in New Hampshire, the region encountered cooler temperatures in May. A low temperature of 23 degrees the night of May 17 broke not only the record for that specific date but also for any day in May within the past 50 years. The full extent of the damage is yet to be determined but is expected to have long-lasting effects.

QOL score: -2

Comment: *The affected farms remain uncertain about the extent of financial assistance they may receive to cope with the losses, according to the article.*

Socks donated

Digital Federal Credit Union (DCU) organized a sock collection drive across its 23 branch locations and three back offices that garnered 1,600 pairs of socks donated by community members and employees, matched by non-profit partner Operation Service with an additional 1,000 pairs of socks. The 2,600 pairs of socks were distributed to 20 nonprofits through New Hampshire and Massachusetts.

QOL score: +1

Comment: *Socks are an often overlooked but highly requested item at homeless shelters and play a crucial role in promoting the health, well-being and dignity of those in need, according to the release.*

SNAP at farmers markets

The New Hampshire Food Bank is enhancing access to fresh and local fruits and vegetables at farmers markets across the state this summer. According to a press release, the Granite State Market Match program, aimed at helping SNAP households in New Hampshire, allows participants to stretch their benefits and increase buying power at participating farmers markets. With \$1 in fruit and vegetable vouchers provided for every \$1 charged to their EBT card, SNAP households can double their benefits. More than 25 markets currently participate in Granite State Market Match, with new sites being added regularly. Additionally, select independent retailers offer 50 percent off fresh produce for SNAP households through the Double Up Food Bucks NH initiative.

QOL score: +1

Comment: *Last year 3,752 New Hampshire residents used the program and Granite State Market Match infused \$175,901 into the state's economy.*

QOL score: 75

Net change: +1

QOL this week: 76

What's affecting your Quality of Life here in New Hampshire?

Let us know at news@hippopress.com.

75

50

THIS WEEK

BIG EVENTS

JUNE 1 AND BEYOND

Thursday, June 1

Plant sale season continues. Squam Lakes Natural Science Center (nhnature.org) begins its Kirkwood Gardens plant sale today (900 Route 3 in Holderness); it continues through Sunday, June 18, or until the plants run out. The **Derry Garden Club** will have a sale on Saturday, June 3, from 9 a.m. to 2 p.m. at Robert Frost Farm (122 Rockingham Road, Derry). The **Sandown Garden Club** is (sandowngardenclub.org) hosting its plant sale on Saturday, June 3, from 9 a.m. to noon at the Sandown Fire Station (314 Main St.). The **Hooksett Garden Club's**



(hooksettnhgardenclub.org) annual plant sale will be on Saturday, June 3, from 9 a.m. to noon at R&R Public Wholesalers (1371 Hooksett Road). The **New Hampshire Audubon** (nhaudubon.org) will have a plant sale and craft fair on Sunday, June 4, from 11 a.m. to 4 p.m. at the McLane Center (84 Silk Farm Road in Concord). Tell us about upcoming sales at adiaz@hippopress.com

features 220 Catawba rhododendrons and 175 massed rosebay rhododendrons, will open to the public (no children under 12 or pets) to tour for free today through Sunday, June 4, from 10 a.m. to 5 p.m. daily.

Friday, June 2

The town of Bennington will host a **rhubarb festival** today through Sunday, June 4, at Sawyer Memorial Park (Route 202) in Bennington. The celebration will include a pie contest, food trucks, vendors, live-action role-play demonstrations, live music (Eyes of Age today at 6 p.m.; Boneshakerz on Saturday at 6 p.m.), petting zoos and more. Admission and parking to the festival are free. Find the event on Facebook.

Friday, June 2

The Palace Theatre (80 Hanover St. in Manchester;

palacetheatre.org, 668-5588) presents **Joseph and the Amazing Technicolor Dreamcoat**, starting tonight at 7:30 p.m. Tickets cost from \$25 to \$46 and can be purchased at palacetheatre.org. The show continues through Sunday, June 25, with shows at 7:30 p.m. on Fridays and Saturdays and 2 p.m. on Saturday and Sundays.

Saturday, June 3

The **Goffstown Rotary Club's** (Parsons Drive) **car show** runs today from 9 a.m. to 2 p.m. and will

Save the Date!

Saturday, June 24

The annual **In Full Bloom**

garden tour at the Kimball Jenkins Estate (266 N. Main St., Concord) will be held from 9 a.m. to 2 p.m. The self-guided tour will cover the eight public and private gardens. The event is rain or shine, \$20 in advance, \$25 the day of. Visit concordgardenclubnh.com/events.

Sunday, June 4

The **WWE Supershow** comes to the the SNHU Arena (555 Elm St. in Manchester) tonight at 7 p.m. Tickets start at \$25 and can be purchased at snhuarena.com.



Friday, June 2

Evergreen Woodland Garden (42 Summer St. in Goffstown) is "a naturalistic one-acre woodland garden created by landscape

designer Robert Gillmore and named for its extensive massed evergreen plantings," according to evergreenfoundationnh.org. The garden, which the website says

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DISCOVER NEW WINES AS NH MOVES ITS WINE WEEK CELEBRATION TO A SUNNIER SEASON



By Matt Ingersoll
mingersoll@hippopress.com

New Hampshire Wine Week, traditionally a late January affair, has been moved to June for the first time in its nearly 20-year history. Internationally renowned winemakers will once again travel to the Granite State to participate in a week of tastings, seminars and dinners, culminating with the rebranded New England Wine Spectacular. The annual expo-style wine tasting is returning for an 18th year on Thursday, June 15, and will feature thousands of wines to taste from around the world — sometimes poured and handed out by the winemakers themselves — plus a variety of locally prepared food options for pairing.

Last held in its traditional format in January 2020, New Hampshire Wine Week transitioned to a series of virtual tastings at the height of the pandemic the following year. Rising Covid-19 numbers by early January 2022 again forced the cancellation of the event, just two weeks before it was scheduled to take place. Now anticipation for the Spectacular's return in full force is high among winemakers and

organizers.

“What we’re seeing is an anxiousness for people to congregate again. I definitely get that sense with a lot of the winemakers and the brokerage community,” said Justin Gunter, wine beverage marketing specialist for the New Hampshire Liquor Commission. “We really want to take the foundation of the event that has been built over all this time and keep increasing that visibility.”

Lorrie Piper, the NHLC's chief marketing officer, said that despite the date changes, the plan is to keep New Hampshire Wine Week mostly in the same format as in pre-pandemic years. While the Spectacular is on that Thursday, it will be surrounded by a week's worth of other events, from wine dinners at local restaurants to bottle signings at several of the nearly 70 Liquor & Wine Outlet stores statewide.

The NHLC regularly monitors consumer trends that sometimes influence what you may discover at these events. Wines and spirits in the ready-to-drink category, for instance, are on the rise — Piper said the sheer number of RTD products on the shelves of each store rose by about 30 per-

cent in 2022 from 2021.

“For the RTDs, I think you’re seeing people who are going to get out this summer, and they are looking for that kind of grab-and-go, thrown in your cooler sort of thing, heading out to your picnic or whatever you’re doing outside,” she said. “We continually get presented with new concoctions and things that are brand new to the market. ... I think customers are leaning toward the brands that they already know and are comfortable with, and just kind of parlaying that into these ready-to-drink options as well.”

A spectacle of wines

The premier event of New Hampshire Wine Week, the New England Wine Spectacular will take place at the DoubleTree by Hilton Manchester Downtown. Since its inception, the Spectacular has become known as one of the largest wine tasting events in the country, boasting around 1,700 different products to try from regions all over the world. Attendees will also be able to meet face to face with many of the wine industry's most well-known personalities throughout the evening, and can learn more or ask questions about their products.

“It’s really a great opportunity to get everybody together again, and to celebrate wine and everything that is,” Gunter said. “Wine enthusiasts of any level, from the very beginner who is starting to explore the world of wine ... all the way to the wine aficionado, will have that opportunity to go to places they’ve never been able to go.”

Expected visitors of this year's Spectacular hail from all over the West Coast, including in California's Napa and Sonoma counties, as well as some European countries like France and Italy, and even below the equator in nations like Argentina. New Hampshire winemakers also join in on the fun with offerings of their own — LaBelle Winery of Amherst and Derry, Sweet Baby Vineyard of Hampstead and

Zorvino Vineyards of Sandown are among those representing the Granite State.

Along with the thousands of wines, the Spectacular will have a variety of exclusive silent auction items available to bid on, and food samples from around 30 participating restaurants.

“They will primarily have ... dishes on single-serve plates. It’s basically hors d’oeuvres, amuse-bouche types of servings,” Gunter said. “[The food is] not really designed to be the feature of the show, but it is designed to enhance the pairings of the two. ... Most of the restaurants that are going to be supporting us are local, and so it’s an opportunity for them to present some of their fare and get their name out as well.”

The NHLC has developed an app for this year's Spectacular that will be designed to help attendees navigate the wine purveyors. Gunter added that each table will offer a recipe submitted by the winemakers or wine representatives themselves for an item that pairs with at least one of their wines.

“From what I’ve seen, the recipes are all over the place from desserts to main courses. It really does run the gamut,” he said. “It’ll be a little bit more of an immersive experience our guests can take with them ... that doesn’t just fade away through the course of the next week. ... We’ve collected well over 100 recipes already and ultimately the goal is to have one at every single table.”

Proceeds from this year's Spectacular will benefit the New Hampshire Food Bank, a program of Catholic Charities New Hampshire. According to Nancy Mellitt, the Food Bank's director of development, the nonprofit distributed more than 16 million pounds of food statewide in 2022.

“We are thrilled to be partnering with the New Hampshire Liquor Commission ... [and] to be the nonprofit beneficiary,” Mellitt said. “Our primary focus is the distribution of food to more than 400 partner



Photo by John Hession.



Scenes from New Hampshire Wine Week. Photos by Timothy Courtemanche.

agencies throughout the state, so that is your food pantries, your soup kitchens, your after-school and senior programs and more. Then in addition to that, we have our outreach programs, and so this ... will help support all that we encompass."

Tastes of Tuscany

The night before the Spectacular, on Wednesday, June 14, the NHLC will host "Perfect Pairings," a multi-course sampling of Italian foods and wines at the Manchester Country Club in Bedford. Cristina Mariani-May, the president and CEO of Banfi Wines, will be in attendance to present some of her company's offerings, each paired with four courses and a dessert courtesy of Chef Edward Aloise of Republic Consulting. Aloise, formerly of Republic Cafe and Campo Enoteca, two award-winning eateries in downtown Manchester, will also be joined in the kitchen by Manchester Country Club executive chef Dan Henry.

Aloise's menu for the evening will focus on recipes he has previously used at both Republic Cafe and Campo Enoteca that were influenced by his trips to Tuscany, Italy, as well as his own research into the region's culinary traditions. Mariani-May, a third-generation winemaker, regularly splits her time between New York and the Castello Banfi vineyard estate in Montalcino, a town in southern Tuscany that has more than 7,000 acres of land she oversees. "[Aloise] created a very special menu that pairs with the wines of Banfi, and so I think it's going to be a really amazing treat for people to be walked through the menu and the wines they are tasting, and pairing them together," Piper said. "It's going to be a phenomenal night."

More happenings

If you can't make either the Spectacular or the "Perfect Pairings" samplings, New Hampshire Wine Week is filled with doz-

CONTINUED ON PG 12 ▶

New Hampshire Wine Week 2023

Monday, June 12, through Friday, June 16. Visit nhwineweek.com for the most up-to-date information and upcoming events. Be sure to contact each restaurant or liquor store outlet directly for the most up-to-date details on bottle signings and wine dinners.

18th annual New England Wine Spectacular

When: Thursday, June 15, 6 to 9 p.m.
Where: DoubleTree by Hilton Manchester Downtown, 700 Elm St., Manchester
Cost: \$65 per person general admission to the Grand Tasting, and \$135 for access to the Bellman's Cellar Select VIP tasting room, featuring a more intimate experience from 5:30 to 8:30 p.m. (VIP availability is limited); all tickets can be purchased in

advance online
More info: Visit nhfoodbank.org/wine
 Event is 21+ only. A limited number of rooms are available to event attendees at a special Sip & Stay rate at the Tru by Hilton Manchester Downtown (135 Spring St., Manchester)

Perfect Pairings: An Italian Food & Wine Tasting

When: Wednesday, June 14, 5:30 to 8:30 p.m.
Where: Manchester Country Club, 180 S. River Road, Bedford
Cost: \$125 per person
More info: See "An Italian Food & Wine Tasting" on Eventbrite
 Event is 21+ only.

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Photo by Timothy Courtemanche.

◀ CONTINUED FROM PG 11

ens of other events. The multi-course wine dinners, for instance, are often attended by the winemakers themselves, the food served in a uniquely intimate setting. Piper said one of their own wines is served with each course, and they will typically go over the notes detected in that wine and the reasoning behind its food pairing.

Many winemakers will also hold bottle signings and wine tastings at various Liquor & Wine Outlet stores — most of those run for two hours and are free to walk-in visitors.

“I think you’ll find that most of the winemakers like being out in stores as much as we love having them there,” Gunter said. “They like the representation of the product and the partnership that we try to create.”

Piper said a master list of each bottle signing and wine dinner can be found online at nhwineweek.com and will continue to be updated right up until the week begins.

“We’re making it sort of the destination for Wine Week activity, so it’s one place to learn everything that they want to learn

about what’s going on that week,” she said.

Meet the wine expert: Cristina Mariani-May

President and CEO, Banfi Wines, banfiwinesusa.com



Cristina Mariani-May is the third-generation proprietor of Banfi, the company

founded by her grandfather, John Mariani Sr., in 1919. The globally recognized wine brand is perhaps best known for its more than 7,000-acre Castello Banfi vineyard estate in Montalcino, Tuscany, Italy. Banfi’s domestic portfolio also includes Pacific Rim & Co. and Rainstorm, two Pacific Northwest-based collections of brands respectively located in Washington State and Oregon, and its ownership even extends to Natura wines, produced by Emiliana Organic Vineyards in Chile. Mariani-May joined Banfi in 1993, shortly after completing her studies at Columbia University’s Graduate School of Business. She is a longtime participant of New Hampshire Wine Week — you’ll find her both at this year’s Spectacular and during a special “Perfect Pairings” sampling event at the Manchester Country Club in Bedford on Wednesday, June 14, presenting Banfi’s wines alongside a thoughtfully crafted multi-course menu from award-winning chef Edward Aloise.

What will you be pouring at the New England Wine Spectacular?

We’ll be pouring our flagship, which is our Castello Banfi Brunello di Montalcino. [It’s made with] 100 percent sangiovese [grapes] and is one of our most beautiful wines. ... We’ll be having our Gavi, [which is] called Principessa Gavia Gavi, and our Rosa Regale, which is our red sparkling dessert wine. [It’s] a little sweet. That one comes from Piedmont, Italy, and is always a hit at the show. [We will also have] our San Angelo pinot grigio, [and] our Chianti Classico Riserva, so quite a broad selection.

What makes your wines unique?

The ones we make from Italy have been developed over 40 years, really with pioneering research. We came to the area as Americans, which is very unusual. We ended up amassing 7,100 acres, so it’s one of the largest contiguous proper-

ties in all of Italy, but only one-third of it is dedicated to vineyards. The rest is a sustainable estate with agriculture. ... So, what is so unique about our wines is that when we came to the area it was all virgin soil. From 1978 going forward, we paired up with the greatest oenology universities in the world — Bordeaux, Pisa, Milan, Davis — and we became a research center. We researched not only the Sangiovese grapes for brunello, but also with pinot grigio, merlot, syrah, [and] a lot of French varieties that had never existed in Italy. ... So, really why Banfi Wines has done so well over time is because we have this constant, consistent and outstanding quality while also being 100 percent sustainable from when my family came to virgin land. ... Because we are an experimental center, we are constantly improving and adjusting so that we can have the most outstanding quality in the most sustainable manner, vintage after vintage.

What are some trends you have noticed recently in the wine world?

Italian white wines that are alternatives to pinot grigio are definitely very trendy. ... We have two whites that we look forward to showing. One is our Principessa Gavia Gavi, which is made from cortese grapes, and the other one that is doing so well is our La Pettegola Vermentino. ... The Brunello di Montalcino, which is a classic red wine, has also not slowed down. People want heritage, they want authenticity, they want provenance, and they get that from the Brunello di Montalcino. ... There’s definitely a premiumization that’s still continuing.

What do you look forward to the most about New Hampshire Wine Week?

What I like the most, really, is just the camaraderie and the joy that all the consumers get from coming to this event. ... I’ve been to tastings all over the world, and sometimes you get people that just

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don't really care much — they just want to drink. The difference I've always found in New Hampshire is that people come from all over New England, and they are really interested in learning even if they don't know a lot about wine. And, I think that's the most fun, is that we really resonate well with consumers.

**Meet the wine expert:
Tom Zack**

Wine director, Zorvino Vineyards, zorvino.com



Located on 80 acres in Sandown, Zorvino Vineyards began as a hobby for founders Jim and Cheryl Zanello. They purchased the property in 2000 after retiring, planting a few wines in their new backyard. More than two decades later Zorvino Vineyards has grown to now offer around 75 types of wines and host all kinds of events from private wedding ceremonies and receptions to Sunday brunches, special multi-course dinners and more. Tom Zack has served as Zorvino's wine director since 2005 and has been involved in many facets of the wine business, from marketing and sales to graphic and label design, event hosting and advising on wine production. Zack has also been a board member of the New Hampshire Winery Association since 2010. Earlier this year Zorvino Vineyards was named New Hampshire Winery of the Year in 2023 by the state's Liquor Commission.

What will you be pouring at the New England Wine Spectacular?

We have seven different varietals that are in the state system. We'll probably bring six of the seven. ... One of the ones I'm touting right now is one we call Black Widowz, which is a black currant and apple blend, which is fabulous. ... One of our top-selling wines for as long as I can remember is a strawberry blend. We call it Fragole Z — we use Z in everything we can — and Fragole means strawberry

in Italian. We'll be pouring that one too. We are the first ones in New Hampshire to make a peach wine and a pear wine. We'll have those available as well.

What makes your wines unique?

When I came into the business I was already into wine and I was already a foodie. You can make wine when the grapes grow, which is in the spring in South America and in the fall up here. However, in order to keep wine rolling all the time, we really got into making fruit wines, because you can do fruit wines at all different times of the year if you have the juice. ... One of the things I wanted to do is to not make sweet fruit wines. I wanted our fruit wines to be off-dry, so they would work well with all kinds of different foods. That's a trend that we started a long time ago, and pretty much everybody up here has followed suit.

What are some trends you have noticed recently in the wine world?

One of the trends that I've noticed is I'm seeing a lot more 20-somethings and early 30s folks who are really getting into wine now. ... I think part of that came from the pandemic. Our patio has been rocking since the pandemic ... and it's just become a crazy place to be. We typically sell it out a week in advance, when it starts getting busier in the summer. ... We wanted to set some trends in the wine industry, and that's why we created what we call the Z Wine Labs releases. What's really cool about them is that they are meant to come out every couple of weeks and then sell out. Every year, we run through the season with a whole different list of these wines that are really kind of exciting and new — things like peanut butter and jelly, lemon lavender and honey, and a mojito wine we have that just came out. ... Kudos for Z Wine Labs go to our young winemakers, Dave Sexton and Sam Breslin.

What do you look forward to the most about New Hampshire Wine Week?

The thing I look most forward to is renewing old acquaintances. I've been in this business for a long time now, [and] I know some of the great winemakers that have been around. I don't get to see them, but they show up in our backyard now at this great expo. ... I also love to see what new wines the New Hampshire wineries have, and to get to try them myself, so you'll find me behind my booth but you'll also find me chatting with some of my compatriots in the business. 🍷

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Music reflecting life

Nashua Chamber Orchestra performs piece director wrote during pandemic

By Katelyn Sahagian
ksahagian@hippopress.com

With the 2022-2023 season coming to a close, David Feltner, music director for Nashua Chamber Orchestra, is debuting a piece that he wrote during the Covid-19 pandemic.

“It’s a musical journey of how we heard about this strange disease, and ... about isolation, uncertainty and anxiety,” Feltner said.

The piece, titled “From the Depths,” was originally composed as a solo on

the viola, Feltner’s primary instrument. As the pandemic went on, Feltner said, he thought more of his friends and colleagues in the Nashua Chamber Orchestra and found himself transcribing sections of the piece into a full orchestration.

Now, Feltner said, he can’t imagine the piece any other way. It begins with a low rumbling on the timpani, to start a feeling of unease. That feeling progresses throughout the music.

“There’s dissonance from the horns, they’re three half-steps apart, and you get this knot in your stomach, this underlying ‘ugh’ feeling that keeps coming back in different ways through the peace,” Feltner said, adding that there is ultimately a resolve into harmony at the end of the piece, to represent coming to terms with the pandemic. “I’m hoping people will identify with that journey.”

The main section of the concert will be Wolfgang Mozart’s 39th Symphony. Before that piece, the concert will fea-

ture “Woodland Sketches No. 6-10” by Edward MacDowell, a composer who spent many summers in New Hampshire and whose music often took inspiration from the Granite State’s scenery.

Feltner said the Nashua Chamber Orchestra tries to tie a program together either thematically or through composition, and he feels that his music meets both of those ideas.

Mozart has a distinct style that people often recognize. Feltner said that, from a composition standpoint, he also leaves his own fingerprint on his music, using canons and imitation.

When it comes to MacDowell, Feltner said both of their compositions are describing something.

“He was kind of recreating a scene that he had seen,” Feltner said. “A personal response to a place or situation ... his is more programmatic, mine is more abstract.”

Feltner hopes people listen and feel the emotions in the music.



David Feltner. Courtesy photo.

“Music, I feel, should touch the heart, and of course engage the mind,” Feltner said. “Music doesn’t have to be a concrete thing, but it has to express something.” 🌱

Mozart and Friends

- Saturday, June 3, at 7:30 p.m. at Nashua Community College (505 Amherst St.)
 - Sunday, June 4, at 7:30 p.m. at Milford Town Hall (1 Union Square)
- Price:** \$20 for adults, \$15 for college students, seniors, and active military/veterans, free for students ages 18 and younger
Visit: nco-music.org

Art

Exhibits

• **ANDREW FRESHOUR** is a Manchester illustrator whose work is on display at Framers Market (1301 Elm St. in Manchester; 668-6989, framersmarketnh.com). See andrewfreshour.com for more on the artist and his work. The Framers Market is open Tuesdays through Fridays from 9:30 a.m. to 5:30 p.m. and Saturdays from 9:30 a.m. to 3:30 p.m., according to its website.

- **“SEEING IS NOT BELIEVING: AMBIGUITY IN PHOTOGRAPHY”** has opened at the Currier Museum of Art (150 Ash St. in Manchester; currier.org, 669-6144). The Currier is open Wednesday from 10 a.m. to 5 p.m.; Thursday from 10 a.m. to 8 p.m. (with Art After Work, when admission is free, between 5 to 8 p.m.), and Friday through Sunday from 10 a.m. to 5 p.m.
- **“CELEBRATING THE ART-**

IST NEXT DOOR” See “Celebrating the Artist Next Door,” presented by Two Villages Art Society at the Bates Building (846 Main St., Contoocook) through June 17. The exhibition features works by more than 30 New Hampshire artists representing various media. The gallery is open Thursday through Sunday, from noon to 4 p.m. Visit twovillagesart.org or call 413-210-4372.

• **“A GARDEN STORY PHOTOGRAPHY EXHIBIT”** The New Hampshire Audubon’s McLane Center (84 Silk Farm Road in Concord; nhaudubon.org) will display “A Garden Story Photography Exhibit” through July 5. The center is open Tuesday through Friday from 11 a.m. to 5 p.m.

• **“ALL MY FRIENDS ARE IN THIS SHOW”** is the name of the exhibit, curated by Yasamin Safarzadeh, at the Carolyn Jenkins & Jill C. Wilson Galleries at Kimball Jenkins (266 N. Main St. in Concord; kimballjenkins.com, 225-3932) through July 7. The show is described as an “inclusive, interactive, engaging and bold curation of innovative artists who actively shape their communities as educators, organizers, activists and facilitators,” according to the website. Find gallery hours, which vary weekly, on the website.

• **“THREADS AND WHERE THEY LEAD”** New Hampshire Art Association Artist Michelle Peterson has her paintings on display in an exhibit called “Threads and Where They Lead” at the Concord Chamber of Commerce (49 S. Main St., Suite 104, in Concord; concordnhchamber.com) through Friday, July 7. The gallery is open Monday through Friday from 8:30 a.m. to 5 p.m.

• **THE LIVING FOREST: UÝRA** is on display at Currier Museum of Art (150 Ash St. in Manchester; currier.org, 669-6144) through Sunday, Sept. 24. “The exhibition features a comprehensive selection of photographs and videos encompassing Uýra’s entire artistic trajectory, with work from many of their past performances and recent appearances,” according to the website. The Currier is open Wednesday from 10 a.m. to 5 p.m.; Thursday from 10 a.m. to 8 p.m. (with Art After Work, when admission is free, between 5 to 8 p.m.), and Friday through Sunday from 10 a.m. to 5 p.m.

715-2315) through Sunday, June 22, with showtimes at 7:30 p.m. on Fridays and Saturdays and 2 p.m. on Sundays. Tickets cost \$22, \$19 for seniors & students.

• **JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT** The sung-through musical comedy will run at the Palace Theatre (80 Hanover St. in Manchester; palacetheatre.org, 668-5588) Friday, June 2, through Sunday, June 25. Showtimes are Fridays at 7:30 p.m.; Saturdays at 2 and 7:30 p.m., and Sundays at 2 p.m. Tickets cost \$30 to \$51.

• **THE WILD WOMEN OF WINEDALE** runs at the Majestic Theatre (880 Page St., Manchester; majestictheatre.net) on Friday, June 2, at 7 p.m.; Saturday, June 3, at 7 p.m., and Sunday, June 4, at 2 p.m. Tickets range from \$15 to \$20.

• **THE MUSIC MAN** The Palace Youth Theatre is putting on *The Music Man* at the Palace Theatre (80 Hanover St., Manchester, palacetheatre.org) on Wednesday, June 7, and Thursday, June 8, at 7 p.m. Ticket prices range from \$12 to \$15.

Auditions

• **SHAKESPEARE IN THE PARK** The Nashua Theatre Guild (nashuatheatreguild.org) welcomes actors of all experiences to audition for an August production on

Theater

Shows

• **WHO’S AFRAID OF VIRGINIA WOOLF** produced by Not Too Loud Productions will run at the Hatbox Theatre (270 Loudon Road in Concord; hatboxnh.com,

Events

• **ART ’ROUND TOWN GALLERY WALK** The Portsmouth downtown area hosts the Art ’Round Town gallery walk on the first Friday of every month from 5 to 8 p.m. (14 Market Square). Explore the art scene in this creative historical community by visiting different art galleries downtown. Visit artroundtown.org.



CONCORD ARTS MARKET

The juried artisan and fine arts Summer Arts Market will open for the season on Saturday, June 3, at Rollins Park (3 Bow St. in Concord) and run from 10 a.m. to 3 p.m., according to the market’s website, concordartsmarket.net. The market will continue with one monthly Saturday session throughout the summer and into the fall, running July 15, Aug. 19, Sept. 16 and Oct. 21, at the same times and location. The Concord Arts Market will also be at Concord’s Market Days Festival Thursday, June 22, through Saturday, June 24, the website said. About 65 vendors are expected at each market; find a list of participating art vendors on the website.

At Saturday’s market, activities include Yoga in the Park with Blossom Yoga at 10 a.m.; live music by Concord Community Music School Folk ensemble (10 a.m. to noon) and Eyes of Age (12:30 to 2:30 p.m.); kids’ activities with Zenith Martial Arts and food for sale from Sleazy Vegan food truck and Batulo’s Kitchen.

Courtesy photo.

THE ROUNDUP

The latest from NH's theater, arts and literary communities

• **Correction, even more kids' theater:** Due to an editing error in last week's summer guide, we left out one regular performance day for the 2023 Bank of New Hampshire Childrens' Summer Series at the Palace Theatre (80 Hanover St. in Manchester; palacetheatre.org, 668-5588). While the series kicks off with magician BJ Hickman performing Wednesday, July 5, through Friday, July 7, with shows Wednesday and Thursday at 10 a.m. and 6:30 p.m. and Friday at 10 a.m., subsequent productions also include shows on Tuesday at 10 a.m. and 6:30 p.m. After the magic, the slate of shows is *Beauty and the Beast* Tuesday, July 11, through Friday, July 14; *Rapunzel* Tuesday, July 18, through Friday, July 21; *Peter Pan* Tuesday, July 25, through Friday, July 28; *Snow White* Tuesday, Aug. 1, through Friday, Aug. 4; *The Little Mermaid* Tuesday, Aug. 8, through Friday, Aug. 11; *Frozen Kids* Tuesday, Aug. 15 through Friday, Aug. 18, and *Finding Nemo Jr.* on Tuesday, Aug 22, through Friday, Aug. 25. Tickets cost \$10 per person for each show and are on sale now. The shows are all performed by professional actors, the website said.

• **Like HGTV but live:** The Palace Theatre (668-5588, palacetheatre.org) will hold its Kitchen Tour 2023, to benefit professional and youth theater programming, on Sunday, June 4, from 10 a.m. to 4 p.m. The event features a self-guided tour of kitchens in Amherst, Bedford and Manchester. Purchase tickets in advance; registration for the day of activities (including a lunch offered at Baron's Major Brands in Manchester) will begin at Granite State Cabinetry in Bedford at 9:30 a.m. Tickets cost \$55



Artwork by Rebecca Klementovich. Courtesy photo.

per person; recommended for ages 12 and above.

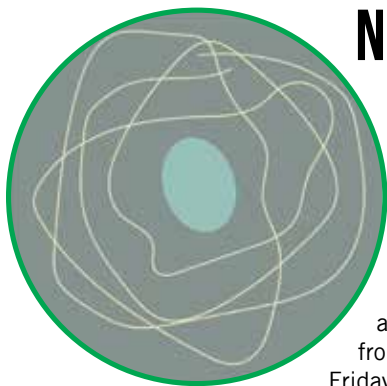
• **Member show:** The summer member show featuring more than 30 New Hampshire artists at Two Villages Art Society's gallery (846 Main St. in Contoocook; two-villagesart.org) continues through Sunday, June 17. The works include paintings, drawings, book arts, fiber arts, pottery and prints, according to a press release. See the website for gallery hours.

Two Villages also has a series of free monthly drawing nights on the schedule. Hosted by local artists Ty Meier and Jo Gubman, the events allow artists to work alongside peers and receive feedback if desired, according to the website. Bring your own art supplies. Upcoming dates are Thursdays June 15, July 20, Aug. 17, Sept. 21, Oct. 19, Nov. 17 and Dec. 21. Register online.

• **Swing, swing swing:** The Center for the Arts is holding its annual fundraiser, "Swing, Swing, Swing," at the Dexter Inn in Sunapee on Thursday, June 1, from 7 to 10 p.m. featuring the Bedford Big Band playing music to swing dance to, according to a press release. Come at 6:30 p.m. to get a swing dance lesson, the release said. The evening will also feature desserts, a cash bar and raffle prizes, the release said. Tickets cost \$50 per person at centerfortheartsnh.org/summer-party.

• **At the Art Center:** The Art Center (1 Washington St., Suite 1177, in Dover; theartcenterdover.com) has two shows

CONTINUED ON PG 16 ▶



NEST

The juried summer exhibit "NEST" will open at Twigg's Gallery (254 King St. in Boscawen; 975-0015, twiggsgallery.org) on Saturday, June 3, and run through Friday, Sept. 1. The exhibit features 31 New Hampshire artists exploring the concept of "nest" with sculpture, drawing, photography, printmaking and painting, according to a press release. An artists reception will be held Saturday, June 3, from 1 to 3 p.m. The gallery is open Thursdays and Fridays from 11 a.m. to 4 p.m. and Saturdays from noon to 4 p.m.

"Nest" by Juliana Twomey

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ARTS

◀ CONTINUED FROM PG 15

running through the end of June. “Observations: A Photography Exhibition” is showcasing the work of the photographers Ron St. Jean, Manuel Ricardo Perez and Guy Freeman in the Jim Reagan Gallery, according to a press release. The Center is also featuring its studio artists in the show “Rock the House” on display through Friday, June 30. The works include coastal scenes, abstract landscapes, ocean-inspired prints, sculptures and more, the release said. An artists reception for both exhibits will be held Saturday, June 3, from 6 to 9 p.m. The center is open Monday through Friday from 10 a.m. to 6 p.m.; Saturday from 10 a.m. to 2 p.m., and by appointment, the release said.

• **Community arts fest:** The Castle in the Clouds (Route 171, 455 Old Man Road, Moultonborough; castleintheclouds.org, 476-5900), in partnership with the Lakes Region Art Association, will hold its first Community Arts Festival on Saturday, June 10, from 10 a.m. to 2 p.m., according to a press release. The event will feature dozens of crafters, artists, community organizations, art demonstrations, performances, a scavenger hunt, arts activities for kids and more, the release said. Admission to attend is free, the rain date is Sunday, June 11.

• **Auditions:** Cue Zero Theatre Company (cuztheatre.com) will hold auditions for its production of the Stephen Sondheim musical *Assassins* on Tuesday, June 27, at the Arts Academy of New Hampshire in Salem. The production will run Oct. 27 through Oct. 29 at the Derry Opera House, according to a press release. The show will require skilled singers and actors; auditioners should prepare up to three minutes of musical theater material that showcases singing and acting skills, the release said. All performers must be at least 18 years old at the time of auditions. See the website for details and to sign up.

• **Build a boat:** The New Hampshire Boat Museum (399 Center St. in Wolfeboro Falls; nhbm.org, 569-4554) will offer “Adult & Family Boat Building” and “Youth & Family Boat Building” programs this summer, when you can learn all the details of building a boat including how to use the tools, wood cutting, wood working, painting, varnishing and more, according to a press release. The adult and family program runs July 8 through July 16 and the youth and family program runs July 24 through Aug. 2, with daily sessions from 8:30 a.m. to 3:30 p.m. The classes have a registration fee plus a price based on the style of boat. 🌱

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Saturday, June 3, and Sunday, June 4, from noon to 3 p.m. at the Academy of Science and Design (486 Amherst St. in Nashua). Come prepared for a cold reading. For details, contact Valerie at val.aug.wis@gmail.com.

• **GUYS & DOLLS** Performers age 14 and up can audition for the Friends of the Amato Center’s production of *Guys and Dolls*, according to the website. Auditions will be held Tuesday, June 6, and Wednesday, June 7,

from 6:30 to 9 p.m. at the Boys & Girls Club of Souhegan Valley/Amato Center for the Performing Arts (56 Mont Vernon St. in Milford). The production will be Aug. 18 through Aug. 20, according to a press release. Email friendsguysdolls2023@gmail.com with questions. Go to amatocenter.org to register.

Classical

Includes classical, folk, heritage, pops, American songbook and

other musical events.

• **NH FIDDLE ENSEMBLE** The New Hampshire Fiddle Ensemble — a community orchestra of fiddles, guitars, banjos, mandolins, basses, harps and cellos — has a concert Sunday, June 4, at 2 p.m. at Franklin Opera House (316 Central St. in Franklin). Tickets in advance cost \$18 for adults, \$16 for seniors, students and children. See nhfiddleensemble.org.



NASHUA INTERNATIONAL SCULPTURE SYMPOSIUM

Work by the four artists creating the newest additions to Nashua’s public sculptures will officially wrap up Thursday, June 1 (see them from 10 a.m. to 5 p.m.) at Picker Artists (3 Pine St. in Nashua). On Saturday, June 3, the pieces will be unveiled at their locations starting at 1 p.m. at the Picker Artists building, with participants driving to the locations from there, according to an organizer. Check out the symposium’s website, nashuasculpturesymposium.org, for updates on locations. This year’s artists are Anna Rasinska from Poland, Parastoo Ahovan from Iran, Tanya Preminger from Israel and Jim Larson, who grew up in New Hampshire and now lives in Maine, the website said. Find the sculptures from all past symposia on the website with descriptions, artist statements and locations. *Anna Rasinska, Poland; Parastoo Ahovan, Iran; Tanya Preminger, Israel; Jim Larson, US.*

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INSIDE/OUTSIDE

A few tips for growing great flowers

Make a plan before you go shopping

By Henry Homeyer
listings@hippopress.com

— THE GARDENING GUY —

I'm a sucker for a good-looking flower. Back when I was first developing my flower beds I would go to a plant nursery and grab everything and anything that was in bloom and looking great. And I believe in buying multiples: not one plant, but three or five! Needless to say, I was in trouble when I got home and looked for a place to plant them. I needed to create new beds for each truckload of perennials I brought home. Even so, I couldn't help myself.

Now I am more judicious when I go shopping for plants: I decide ahead of time what I need, and how many. I decide where they will go before I leave home. Still, a few plants seduce me with their beauty every time I arrive at a good greenhouse.

By the way, I've heard from many gardeners that some of their perennials, trees and shrubs were damaged by a hard frost in May. Leaves that turned brown will not recover — but will be replaced. I am cutting damaged stems of perennials back to the ground and they should re-sprout. Trees and shrubs that have gone through the winter and leafed out are hardy here and should send out new leaves on their stems, even if they don't bloom this year. They have dormant buds that will wake

up, and plenty of energy in their roots. I won't bother taking off the dead leaves. So stop worrying if yours got frost-damaged.

Peonies, primroses and barrenwort (which is usually referred to by its scientific name, *Epimedium*) are blooming in my gardens. I recommend that you buy these now, while in bloom, so you know what you are getting — and if you like them as much as I do.

Some peonies are highly fragrant, others not at all. Some have blossoms with many petals (called doubles) while others have just one or two rings of petals (called singles). Doubles are magnificent but often flop when it rains, sometimes breaking their stems. So you need to tie them to stakes or support them in wire cages made for the task. If you see both kinds in bloom, you can decide what you want to buy.

Most plants have a finite lifespan, but peonies seem to last forever. I have a division of one that was my grandmother's — and she died in 1953. So plant them well: I dig a wide hole and add compost to it, along with some organic fertilizer — which is naturally slow release. Full sun is best, but they will do OK with 4 to 6 hours of sunshine.

Peonies can be fussy: don't cover the little growing points beneath the soil with more than ¾ of an inch of soil, or they probably will not bloom. If yours don't bloom, remove some soil from around them as they are probably too deeply



Primula vialii is not commonly sold, but is wonderful. Photo by Henry Homeyer.

planted.

Primroses, generally, do well in partial to full shade. Some do well in dry soil, but most like moist, rich soil. Read the plant tag carefully before planting. Sometimes I will try a plant in one place, and if after a year or two it is not performing well I move it. Sometimes I move a plant more than once to find the right place for it.

Arlene Perkins of Montpelier, Vermont, is an expert grower of primroses. She told me long ago that all primroses like to grow under old apple trees. The partial shade is right for most, and the soil is naturally enriched by dropping leaves and fruit over time. It is under a cluster of old wild apples that I have had my best luck with primroses, particularly the candelabra or Japanese primrose (*Primula japonica*). They have multiplied by seed and root from a few planted 20 years ago to over 500 plants, I estimate.

Last year I planted many *Primula vialii* (no common name) in the perfect growing conditions for them. They bloomed magnificently last summer but so far not one has shown up again. The blossoms are very different from any I know: like little red-topped elf caps over pink/purple bases. It said to self-sow, and it is early yet, so I might see some yet.

Lastly, I love barrenwort or *Epimedium*. I have about eight different species or varieties of *Epimedium*, and all are wonderful. *Epimedium* grow in light to deep shade and do fine under deciduous trees, despite the competition from tree roots for moisture and minerals. My resource books tell me they do best in moist soils, but I grow them routinely in fairly dry soils. I think rich soil is the key, not the amount of moisture.



Peony 'Festiva maxima' that my grandmother grew. Photo by Henry Homeyer.

The common red one (*Epimedium rubrum*) blooms early in spring but hides its flowers under its leaves, which I don't like. But it forms such a dense shade cover with its handsome leaves that no weeds will grow under it — so I forgive it.

The colors I grow range from pure purple to red to pink to white, with others a variety of yellows. Again, I suggest buying them in bloom — now — so you can see if the blossoms are prominent above the leaves, or hidden below. The common red one (*Epimedium rubrum*) blooms early in spring but hides its flowers under its leaves, which I don't like. But it forms such a dense shade cover with its handsome leaves that no weeds will grow under it — so I forgive it.

I like "collecting" different varieties of plants I like and seeing the differences between different kinds. If one kind does well, its cousins probably will, too. So go buy more of your favorites!

Henry is a UNH Master Gardener and the author of four gardening books. Reach him at henry.homeyer@comcast.net. He lives in Cornish Flat, NH. 🍷

INSIDE/OUTSIDE TREASURE HUNT

Dear Donna,
Is my mom's mother's recipe book of any interest or value to anyone? I have all the recipes I need and hate to toss it. Any help would be appreciated. Thanks for your time. Enjoy reading your responses in the Hippo.
Shannon



Dear Shannon,
I'm laughing because my first response is they should be priceless! Some of the most important things to people make it through time. I'm thinking how well-used this booklet was from the 1930s to the present.

I remember when I was growing up recipes within the family were secreted. Barely ever given out. When holidays came you couldn't wait for that one yummy item to come!

The value on it, Shannon, is around \$40-ish. To keep it in the family, though, and keep passing it is priceless! Thanks for sharing with us and for reading.

Donna Welch has spent more than 30 years in the antiques and collectibles field, appraising and instructing, and recently closed the physical location

of *From Out Of The Woods Antique Center (fromoutofthewoodsantiques.com)* but is still doing some buying and selling. She is a member of *The New Hampshire Antiques Dealer Association*. If you have questions about an antique or collectible send a clear photo and information to Donna at footwdw@aol.com, or call her at 391-6550 or 624-8668. 🍷

Writers network

NH Writers' Project conference connects authors

By Katelyn Sahagian
ksahagian@hippopress.com

Publishing the great American novel, or a memoir, or a biography, or any other written text, is a monumental challenge. The New Hampshire Writers' Project is looking to help aspiring authors with that endeavor.

NHWP is now in its third decade of hosting the 603 Writers' Conference, which has helped get local authors information and connections through a number of events and classes. The event takes place at Southern New Hampshire University, a partner of NHWP.

The highlight of the day is a pitch party, a competition where authors have to give a one-sentence pitch of their story, and judges determine whether it's an accurate representation in comparison to the longer description of the book.

"The first winner in 2019 won and her pitch for her book, *The East Indian*, went on because she said she was able to revise her query letter and went on to not only secure a top literary agency but now has a two-book deal with Scribner, and the book is being published in the States as well as in the United Kingdom," said Masher Chappelle, the project's chairwoman. "This is just a glorious example of what the conference will be doing to

help people."

This year, Chappelle said, the conference will have 10 classes for attendees to choose from. The classes will range from creative writing to building high-quality author websites. The classes are kept small, to maintain the ability for one-on-one interaction with the teachers.

Before the classes start, Mark Dagostino will give the keynote speech. Dagostino is known for assisting in many celebrity biographies, including his New York Times bestseller *The Magnolia Story* with Chip and Joanna Gaines. Chappelle said he will be discussing memoirs and biography writing.

In addition to Dagostino's keynote talk, there will be a panel discussion at the luncheon about what to do when an author's book is chosen to be adapted for television or movies.

"It will be exciting to hear what it takes to have your book go from the library to the screen," Chappelle said. "On the panel we'll have authors and entertainment attorneys discussing the process of pitching, [and] finding a literary agent and entertainment attorney."

Chappelle said hosting an event like this is only part of what makes the New Hampshire Writers' Project important. She wants to give these authors a shot at publication, but she also wants the literary world to take note of everything happening in the New Hampshire arts scene.

"We have a lot of talent that is not recognized that needs it," Chappelle said. "I would like [New Hampshire] to become a writers' colony. Our topography is stunning. We have the mountains, the lakes, beautiful trails, and great cities with a lot of cultural development." 🍷

603 Writers' Conference

Where: SHNU Banquet Dining Facility, 2500 N. River Road, Manchester

When: Saturday, June 3, from 8:30 a.m. to 5 p.m.

Price: \$125 for SNHU teachers and students, \$165 for members, \$185 for nonmembers

Visit: nhwritersproject.org



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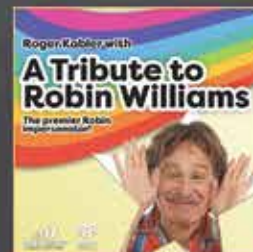
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INSIDE/OUTSIDE

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Maker Fest

• More than 30 local makers will bring their tie-dyed fashions, worm bins, Star Wars costumes, trebuchets and more to the **New Hampshire Makers Festival** presented by the New Hampshire Children's Museum (6 Washington St. in Dover; childrens-museum.org) on Saturday, June 3, from 10 a.m. to 3 p.m. The festival will take place inside and outside the museum; admission is a suggested donation of \$5 (you can donate onsite or via the website in advance). The line up of makers, displays and activities at this family-friendly event include a Rube Goldberg machine expert, a children's business fair, a kid-friendly exhibit to explore by the Woodman Museum, a STEM van by the Girl Scouts of the White Mountains, kid conservationist Jack Dalton, a former *American Idol* contestant and more, according to a press release.



NH Maker Fest at the Children's Museum of New Hampshire. Courtesy photo.

and can be purchased at tinyurl.com/farmbabysnuggles.

Indoor activities

• Visit Pumpkin Blossom Farm (393 Pumpkin Hill Road, Warner) for a special **after-school sensory class** on Wednesday, June 7, from 3:30 to 5 p.m. Kids between the ages of 5 and 11 will make lavender-scented bubbles after learning a little bit about lavender and the five senses and after they explore the farm. Kids must be accompanied by an adult. The class costs \$15 and spaces can be reserved at pumpkinblossomfarm.com.

• Let's Make Music & Make Art (136 Lowell Road, Hudson) is having an **open house** on Wednesday, June 7, from 6:30 to 7:30 p.m. Kids and families can learn more about music and get started with how to play an instrument. Registration is required and can be done at letsplaymusic.com.

Museum madness

• The **American Independence Museum** (1 Governors Lane, Exeter) is offering active military and their families free admission until Sept. 4. Admission to the museum includes access to more than 3,000 artifacts and guided or self-guided tours throughout the building. For more information, visit independencemuseum.org.

• The **Little Learners** series is starting at the McAuliffe-Shepard Discovery Center (2 Institute Drive, Concord) on Friday, June 2, from 12:30 to 1 p.m. The month of June will be devoted to teaching kids ages 4 and younger about comets. The program runs the first and third Friday of the month, as well as the second and fourth Wednesday of the month. June will have an additional day on Friday, June 3. Participation is included with general admission. General admission costs \$12 for adults, \$9 for children ages 3 to 12, and free for children younger than 3 years old. Visit starhop.com.

Fun in the sun

• Give field research a shot with the Harris Center for Conservation Education (83 Kings Highway, Hancock) and its program **Kids Count for Wildlife: Red-backed salamander survey** on Friday, June 2, from 4 to 5:30 p.m. Kids ages 9 to 18 will get a chance to do some searching in the woods for the woodland species. Kids younger than 12 must be accompanied by a guardian. Registration is required and can be completed at harriscenter.org.

• Head to West Running Brook Middle School (1 W. Running Brook Lane, Derry) for **touch a truck** on Saturday, June 3, from 10 a.m. to 2 p.m. The Derry police department will have emergency response vehicles, heavy machinery and other equipment for kids to climb and explore. There will also be a BMX stunt show, free helmet giveaway, food, music and dancing. Visit derrynh.org/police-department for more information.

• Cuddle up to some farm animals at **farm baby snuggles** at Under-N-Acre Farm (24 Canaan Road, Strafford) on Saturday, June 3, and Sunday, June 4. Each day has two time slots, June 3 from 11 a.m. to 1 p.m. and 2 to 4 p.m. and June 4 from 10 a.m. to noon and 1 to 3 p.m. Sessions start at \$7

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Mystery lever benefits from a two-step system



By Ray Magliozzi

*Dear Car Talk:
Hello I am Tahsin from Bangladesh! I have a question regarding my car. It's my first car, and I don't know much about cars.*

My car is a Toyota Starlet, model year 1992, right-hand drive. On the floor of the driver side just near to the door, there are two levers, one small one, and a larger one in front of it.

The smaller one I know is the fuel door release lever. But what is the larger one for? — Tahsin

That's the ejector seat, Tahsin. Try it.

Actually, that's the hood release. Or as you may call it in Bangladesh with your right-hand drive habits, the "bonnet" release. If you pull on it, it should move 4 or 5 inches. You'll feel some tension, and then hear a distant "thunk" and feel the tension go away. That noise is the hood latch releasing.

So why isn't the hood up after you pull the hood release? Well, for safety reasons, it's a two-step release system. To actually release the hood, you have to pull that lever, and then go to the front of the car,

and hold a second part of the latch with one hand, while you open the hood with the other hand.

Here's why: Let's say you stop for fuel and accidentally pull the wrong lever. Then you get on the highway with your hood unlatched. At some point, due to the air currents, that hood will go flying up. And it'll either fully block your vision at highway speed, or if you're going fast enough, it'll tear off its hinges and smash into the car behind you.

We don't want either of those things to happen. So, to actually get the hood to open, the latch system requires you to be standing in front of the car and holding a second lever while opening the hood. Presumably, you can't do that if your car is speeding down the highway. Unless you Bangladeshis have figured out something that we haven't.

Enjoy your car, and be careful out there, Tahsin.

*Dear Car Talk:
I have a 2017 Chevy Volt that I bought in May 2016. It only has 36,000 miles on it. Now that the rainy season is here where I live, and the car has abundant low-RPM*

torque, I notice that the front tires break loose with relatively modest acceleration.

My concern is that my "low rolling resistance" tires may not stop very well in an emergency. They also seem to be getting noisy. Should I replace these tires? — Jim

Probably, Jim. First of all, the tires that come as original equipment on cars are often not that great. The cheaper the car, the more likely they'll come with cheap, original tires.

So, it's not at all unusual for original tires to need replacement at 30,000 miles. Plus, in my experience, some low rolling resistance tires — while increasing your mileage — do seem to wear out a bit faster than standard tires.

Second, as cheaper tires wear out, their treads get choppier, which is what increases tire noise. So, the noise is another clue that it may be time for new galoshes. And, most importantly, you've noticed that, in the rain, you're losing traction. That's the tire's most important job — to maintain constant contact with the road.

Now, front wheel drive EVs, like the Volt, are more likely to spin their tires in the rain. The electric motor produces a lot of low-end torque. But if you've noticed a

change — that it's easier to spin the wheels when starting off than it used to be — that's probably due to tires. And if that's the case, you're right that stopping will be compromised as well.

Keep in mind that you have no obligation to buy the same brand or model of tires when you buy replacements. You can and should do your research. If you want to stick with low-rolling-resistance tires, go to a site like tirerack.com, and use their research function to see which Volt replacement tires perform best.

Tires have different attributes — some offer longer life, some better braking or roadholding, others more comfort or quiet. And you don't even have to get low-rolling-resistance tires, Jim. You can trade a little bit of efficiency and have your pick of any passenger car tire that fits your car.

But it's best to do your research before you head over to a tire shop. They may try to sell you whatever they have in stock or can get easily, rather than exactly what you want. And since you'll be living with the decision for the next 30,000-40,000 miles, give it some thought first.

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ON THE JOB

ANNIKA COZAD OPTICIAN

Annika Cozad is an American Board of Opticianry-certified optician and owner of Eyefix Family Optical in Concord.

Q: *Explain your job and what it entails.*

I help my patients choose the perfect pair of eyewear. This means I need to be able to interpret their prescription and build a relationship with them to make sure their visual needs are met and they love what they wear. I also perform all preliminary testing needed to get patients ready for their exam with the optometrists. Of course, being a business owner means I get to do fun stuff like choosing frame inventory and less fun stuff like bookkeeping.

How long have you had this job?

I have been an optician for over 30 years, but my own shop, Eyefix, opened its doors in October of 2022.

What led you to this career field and your current job?

I decided to start the apprenticeship program in Germany after I finished their equivalent of high school and knew immediately that this was the perfect career for me.

What kind of education or training did you need?

I was lucky to start my career in Germany,

where I attended a three-year program to become certified.

What is your typical at-work uniform or attire?

In my own shop, it's business casual.

What is the most challenging thing about your work, and how do you deal with it?

A big issue these days is educating people about buying from online retailers and the potential consequences. ... Most brick-and-mortar places cannot match the price of the Eyebuydirects and Warby's, so it's very important to me to inform my patients about the quality of the materials they are receiving. By showing my knowledge and passion for my profession, my patients can tell that they get better service and peace of mind when they buy from me.

What do you wish you'd known at the beginning of your career?

I will definitely not retire being a millionaire.

What do you wish other people knew about your job?

No. 1: Sometimes it takes a little while



Annika Cozad. Courtesy photo.

to adjust to a new prescription; give it a few days. No. 2: Not all frames are made by Luxottica, contrary to the *60 Minutes* special in 2013 that is still haunting the industry. No. 3: I can adjust your glasses better than you can.

What was the first job you ever had?

I worked at a little fast food place called HellBurger, and it was hell. I am not cut out for the food industry.

What's the best piece of work-related advice you've ever received?

One of my previous managers ... told me to treat every patient like they are special. Fit them like you'd want your family member to be fitted. — *Angie Sykeny*

Five favorites

Favorite book: *The Good Fairies of New York*

Favorite movie: *Back to the Future*

Favorite music: I listen to anything, but these days mostly to The Black Crowes station on Pandora.

Favorite food: German comfort food

Favorite thing about NH: It's green and just rural enough.

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FOOD

A Gate City flavor tour

Taste of Downtown Nashua returns

By Matt Ingersoll
mingsoll@hippopress.com

News from the local food scene

By Matt Ingersoll
food@hippopress.com

• **Bacon me crazy:** There's still time to get tickets to this year's **New Hampshire Bacon & Beer Festival**, returning to Anheuser-Busch Brewery (221 Daniel Webster Hwy., Merrimack) on Saturday, June 3, with general admission from 1:30 to 4:30 p.m. and VIP admittance, directly following a cocktail hour, beginning at 12:30 p.m. A chief fundraiser for the High Hopes Foundation, the festival will feature more than 50 craft brewers serving beers, ciders, meads and cocktails. Local restaurants and food trucks and competitive barbecuers also join in on the fun, receiving bacon from Claremont's North Country Smokehouse to create any kind of dish they want. Find a story about the festival in the May 25 edition of the Hippo on page 40; see hippopress.com.

• **110 Grill now open in Concord:** The **110 Grill**, a regional restaurant chain with several locations across New England and New York state, recently celebrated the grand opening of its newest spot in Concord. The 80 Storrs St. restaurant, the 110 Grill's seventh New Hampshire location, opened on May 17, according to a recent post on its Facebook page. See 110grill.com to view the restaurant's full menus.

• **Getting corny:** Join New Hampshire Audubon at its Massabesic Center (26 Audubon Way, Auburn) for **Growing Corn: As Fresh As It Gets**, a workshop on Thursday, June 8, from 5 to 6:30 p.m. featuring UNH Cooperative Extension master gardener Will Lowenthal. He'll discuss how to select different varieties of local sweet corn this summer, including determining where and how to plant and maintain a healthy crop as well as how to address pests and other problems. Registration is required by June 5 — the cost is \$15. Visit nhaudubon.org or call the Massabesic center at 668-2045 to register.

• **Ya Mas on the move:** Pelham eatery **Ya Mas Greek Taverna & Bar** is relocating to a larger space at the Mall at Rockingham Park (99 Rockingham Park Blvd., Salem), and has a projected reopening date of July 15, according to recent announcements on its Facebook and Instagram pages. "The Pelham location will be closing at the end of June," the announcement goes on to read. See yamasmassgreek.com. 🍷

Foodies will get a unique opportunity to discover the Gate City's culinary scene during the annual Taste of Downtown Nashua, returning for a 27th year on Wednesday, June 7. Presented by the Nashua-based nonprofit Great American Downtown, the event pairs nearly two dozen area restaurants with participating businesses for a night of exclusive food and drink sampling.

"We have 20 stops, which is the most we've had in a few years," Great American Downtown executive director Carolyn Walley said. "The tradition of the event is that there will be a flow of attendees going through the shops, and so you get a two-in-one experience. You get to check out the shops and the restaurants at the same time. ... You also leave the event completely full, so you don't have to buy dinner that night. I get messages from a lot of people saying that they like to go with their family and walk around downtown to try everything, and it's fun."

Pandemic woes forced the Taste of Downtown to pause for two years before it was able to return in full force last year. As a result, the 2022 event featured several first-time participants.

"It was so great to see Main Street buzzing again," Walley said of last year's Taste of Downtown. "That was the first time that a lot of us had seen such a crowd on Main Street in a couple of years. I think we sold about 750 tickets last year, and we're expecting the same this time."

Ticket holders will receive a map with a designated number for each assigned stop, featuring a participating restaurant or food truck paired up with another downtown



Photo by Chris Michaud.



Photo by Chris Boncodd.

retail business. Three outdoor areas of live local music — New Hampshire-based alternative rock band Hunter, Nashua group The Humans Being and the Nick Goumas Jazz Quartet — are also part of the experience.

The event is timed perfectly for attendees to discover Mike's Italian Kitchen, which recently just rebranded from MT's Local Kitchen & Wine Bar within the last several weeks. Walley said they plan to serve miniature Italian sausage subs, while their sister restaurant, Surf, will serve tiramisu.

Rambling House Food & Gathering and The Hidden Pig, two other local eateries that have joined Nashua's dining scene within the last year, are also participating for the first time.

"This year we've really expanded our horizons from what downtown is usually considered," Walley said. "We usually have it from City Hall to the Hunt Building and

then east and west a few blocks. But we've expanded more down toward South Main Street, and so Root Awakening Kava Bar is participating, and then some of the other restaurants are down there. ... I think downtown is naturally growing, so we're trying to expand our normal perspective of it."

In addition to the foods, of-age attendees will have access to two craft beer stops courtesy of Bellavance Beverage Co., at The Hidden Pig and The Peddler's Daughter. Taste of Downtown tickets can be purchased in advance online via Eventbrite, and are also available the day of.

"I pair the businesses together and then it's really up to them to collaborate ... with coming up with the display and the offerings and things like that," Walley said. "So it really generates a great sense of community between the businesses, which is what I like most about it." 🍷

Participating food and beverage purveyors

- Bellavance Beverage Co. (bellavance-bev.com; beer stops will be at The Hidden Pig and The Peddler's Daughter)
- Caribbean Breeze (caribbean-breeze-restaurant.com; paired with PRG Rugs)
- Casa Vieja Mexican Grill (ordercasaviejamexicangrilltequilabar.com; paired with Enterprise Bank)
- Cravings Cafe & Gift Shop (find them on Facebook @cravingscafe.nashua; paired with NBT Bank)
- Edible Arrangements (ediblearrangements.com; paired with Purple Finch Properties)
- Giant of Siam (giantofsiam.com; paired with Glorious Possibilities)
- The Hidden Pig (thehiddenpig.com; paired with the Nashua Center for the Arts)
- JajaBelle's (jajabelles.com; paired with Meredith & Greene Candle Bar)
- Mike's Italian Kitchen (mikesitaliankitchennh.com; paired with CasaNova

- Men's Boutique)
- The Peddler's Daughter (thepeddlers-daughter.com; paired with the League of New Hampshire Craftsmen)
- Rambling House Food & Gathering (ramblingtale.com; paired with Tangled Roots Herbal)
- Riverwalk Bakery & Cafe (riverwalk-nashua.com; paired with Fresh of Nashua)
- Root Awakening Kava Bar (root-awakeningkava.com; paired with Creative Vibes)
- Soel Sistas (soelsistas.com; paired with Fortin Gage Flowers & Gifts)
- Stella Blu (stellablu-nh.com; paired with Bar Harbor Bank & Trust)
- Sub Zero Nitrogen Ice Cream (subzeroicecream.com; paired with Nashua Coins & Collectibles)
- Surf (surfseafood.com; paired with Wilfred's Barber Shop)
- Tostao's Tapas — Bar (tostaostapasbar.com; paired with Scentsas Fine Jewelry)

27th annual Taste of Downtown Nashua

When: Wednesday, June 7, 6 to 8:30 p.m.
Where: Main Street and several connecting side streets across downtown Nashua
Cost: \$45 per person, which includes access to all the provided food samples (and beer samples for attendees ages 21+); tickets can be purchased online through Eventbrite
Visit: downtownnashua.org/taste
Maps of participating locations, which include parking guides, are available online or can be picked up at Scentsas Fine Jewelry (169-173 Main St.), CasaNova Men's Boutique (147 Main St.) and Fresh of Nashua (178 Main St.) on the day of the event.

Have you herb about this?

NH Herbal Network's Herb & Garden Day returns



Scenes from Herb & Garden Day. Courtesy photos.

By Maya Puma
listings@hippopress.com

Herb enthusiasts and foodies alike will gather at the Mount Kearsarge Indian Museum in Warner on Saturday, June 3, for Herb & Garden Day. The signature event of the New Hampshire Herbal Network returns for a 13th year and will feature a full day's worth of workshops, raffle prizes, local vendors and more.

This year's event will consist of eight workshops. Attendees are given a program during registration, which begins at 8 a.m., followed by the first workshop running at 9 a.m.

Keynote speaker Wendy Snow Fogg of the Misty Meadows Herbal Center in Lee is due to speak at lunchtime. There will be more than 26 vendors selling wood carvings, herbal body care and natural skin products, herbal tea blends, honey-infused herbs and lots of plants.

Event coordinator Sonia Gaudette said the vendors will include "a nice variety of flower essences, plants, spirit pendulums, necklaces, and a lot of fun stuff." The vendors will be set up in a half circle so people will be able to walk around and have access to them. The event will also feature a kids' tent and a mushroom and plant walk, in which attendees will have the opportunity to learn about how to forage edible and medicinal plants and mushrooms.

Some of the workshops are food-oriented, covering topics such as pickling, the sweet benefits of the bitter taste and using herbs for pain management. Most



of them come from different nearby farms or herbal companies.

Rivka Schwartz of Health and Hearth, Gaudette said, will lead "Pickling: The Traditional, Easy, Probiotic Method," which aims to teach attendees about the old-fashioned way to ferment vegetables. Lior Sadeh of Bee Fields Farm in Wilton will lead "The Sweet Benefits of the Bitter Taste" — that workshop covers the history and health benefits of bitter-tasting foods, as herbalists claim modern diseases express bitterness deficiency.

Ramblin' Man Provisions, a new pop-up food trailer, will provide different breakfast options utilizing local eggs and vegetables. The Gilford-based Beans & Greens Farm will also serve lunch from their wood-fired food truck, while Drink Positive NH, a smoothie trailer, is expected to serve options of its own. Herb & Garden Day also includes a plant sale, where home gardeners will be able to purchase their own seeds to grow herbs, fruits and vegetables.

Gaudette expects to have at least 250 to 300 people attend this year. Funding from Herb & Garden Day helps to pay for a monthly workshop the New Hampshire Herbal Network runs.

"It's gotten so much bigger over the years," she said. "We went from 25 people showing up to 250 people showing up." 🍷

13th annual Herb & Garden Day

When: Saturday, June 3, 9 a.m. to 4:30 p.m.
Where: Mount Kearsarge Indian Museum, 18 Highlawn Road, Warner
Cost: \$35 general admission, or \$5 to only shop the market
Visit: nhherbalnetwork.org/herbdays

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IN THE KITCHEN



WITH DAVE STEWART



Dave Stewart, owner of the Blasty Bough Brewing Co. in Epsom. Courtesy photo.

Dave Stewart is the owner of the Blasty Bough Brewing Co. (3 Griffin Road, Epsom, 724-3636, blastybough.com), a farm-to-kettle brewery that opened its doors on the grounds of McClary Hill Farm in Epsom in early 2018. The brewery gets its name from a branch of pine known as a “blasty bough,” used by immigrant settlers in colonial America to light fires to cook their food and keep them warm during the winter. Stewart, who began home brewing in the early 1990s, said he became inspired by friends of his setting up breweries on their own farms. In addition to the beers — featuring a lineup that includes a New England IPA, a Belgian-style golden strong ale and a lightly hopped American amber ale, among others — Stewart offers a small scratch-cooked “Munchings & Crunchings” food menu at the brewery, with items like macaroni and cheese, chili and cornbread, a barbecue pulled pork sandwich, chips with homemade pico de gallo, and a Korean-style spiced brisket sandwich.

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What is your must-have kitchen item?

A nice set of balanced, sharp knives.

What would you have for your last meal?

Wild strawberries with raw milk whipped cream.

What is your favorite local restaurant?

The Lazy Lion in Deerfield. They've been around for a good long time and have stayed the course. It's just good food and it's an interesting setting in a nice little town.

What celebrity would you like to see ordering from the brewery?

I have to have two. Stanley Tucci, just because I think that would be fun, and then the other would be a guy named Dario Cecchini. He's a butcher from Panzano in Chianti [Italy]. He was on an episode of *Chef's Table*, the Netflix show ... and he's kind of a larger-than-life character. ... I don't have the same kind of personality as him, but I think it would be nice to feed him.

What is your favorite thing on your menu?

The newest thing that we've added is a brisket sandwich done in a Korean style, so it's got kimchi and gochujang on a slightly chewy, fairly soft roll, and that's been well-received. That's the current favorite.

What is the biggest food trend in New Hampshire right now?

I think people are hungry, no pun intended, for an experience. ... The saying is that people eat with their eyes, and so if you present them with something and it's beautiful, it's going to taste better.

What is your favorite thing to cook at home?

A linguine with white clam sauce. It's just something that showcases a couple of ingredients and it's simple.

— Matt Ingersoll

Sbricciolona (Italian lemon almond cake)

From the kitchen of Dave Stewart of the Blasty Bough Brewing Co. in Epsom, modified from Marcella Hazan's *Essentials of Italian Cooking*

- ¼ pound blanched, skinned almonds
- 1 cup toasted almonds
- 1¾ cups all purpose flour
- ½ cup cornmeal
- ⅝ cup granulated sugar
- Grate the peel of 1 lemon
- 2 egg yolks
- 8 Tablespoons room-temperature butter

Preheat the oven to 375 degrees. Grind the skinned almonds to a powder. In a food processor or a blender, pulse the motor on and off until the desired consistency is reached. Mix all of the dry

ingredients, the ground almonds, the toasted almond chunks and the lemon peel into a big bowl. Add the egg yolks to the dry ingredients and mix it all together with your fingers. Keep using your fingers to mix in the softened butter. Smear the bottom of a 12-inch cake pan with butter. Crumble and sprinkle the dough evenly into the pan. Bake for 40 minutes. Serve when completely cooled and firm — it breaks up into nifty, irregular chunks. According to Stewart, it's best served with any dark beer or dessert wine, or a cup of tea or coffee.



TRY THIS AT HOME

Love me some lemon whoopie pies

If you are a regular reader, you may remember that I shared a lemon whoopie pie recipe a few years ago. Since then, I have made this recipe and found that it needed a bit of tweaking. Rather than keeping that information to myself, I thought I should share it with you. This recipe makes a cake that is a bit denser, which makes for a better whoopie pie.

I have added a decorative touch to this version. The sides of the frosting can be coated in flaked coconut or sprinkles. While this is completely optional, these toppings do add a nice bit of crunchy texture to a dessert that is mainly tender.

As for ingredients, I have only one note. For this recipe, you should use fresh lemon juice. You need one lemon for zesting. If you buy a second, you should have enough juice for this recipe. The brightness and flavor from freshly juiced lemons will make these whoopie pies much more vibrant. It definitely is worth the expense and effort.

Michele Pesula Kuegler has been thinking about food her entire life. Since 2007



Lemon whoopie pies. Photo by Michele Pesula Kuegler.

the New Hampshire native has been sharing these food thoughts and recipes at her blog, Think Tasty. Visit thinktasty.com to find more of her recipes.

Love me some lemon whoopie pies

Makes 10 pies

CAKES

- ½ cup unsalted butter, melted and cooled
- 1 cup granulated sugar
- 1 large egg
- 1 teaspoon lemon extract
- ½ teaspoon vanilla
- 1 teaspoon baking powder
- 1 teaspoon baking soda
- ½ teaspoon table salt
- 2½ cups all-purpose flour
- ¼ cup fresh lemon juice (1 to 2 lemons)
- Zest of 1 lemon
- 3 Tablespoons milk
- yellow food coloring, optional

FILLING

- ½ cup unsalted butter, softened
- 2¼ cups powdered sugar
- 2 Tablespoons lemon juice
- 1 teaspoon lemon extract
- Flaked coconut or sprinkles, optional

Preheat oven to 350 degrees.

Line a baking sheet with parchment paper.

Place melted butter and sugar in the bowl of a stand mixer, and beat with paddle attachment on speed 2 until smooth.

Add eggs mixing until each is fully incorporated on speed 2.

Add extracts, baking powder, baking soda and salt, mixing well on speed 2.

Use a spatula to scrape down the sides, and add 1½ cups of flour.

Mix on low; scrape sides with spatula, add lemon juice, and mix until fully blended.

Add remaining cup of flour, and mix.

Add milk and food coloring, and mix until fully combined.

Scoop approximately 1½ tablespoons batter, and place spaced evenly, onto parchment paper-lined baking sheet. (Will take two batches to bake all of the batter.)

Bake for about 12 to 15 minutes, or until cakes spring back when touched.

Allow to cool for 2 minutes on baking sheet.

Transfer to baking rack to cool completely.

TO ASSEMBLE

In a stand mixer combine butter, powdered sugar, lemon juice and lemon extract; mix on low speed until combined.

Spread the flat side of 10 cakes with the frosting. Top each with another cake.

Place coconut flakes or sprinkles in a small bowl.

Holding the cake on its side, roll in desired topping to coat frosting edges.

Serve or store in a sealed container.

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MUSIC, BOOKS, MOVIES AND MORE

Satoko Fujii, *Torrent* (Libra Records)

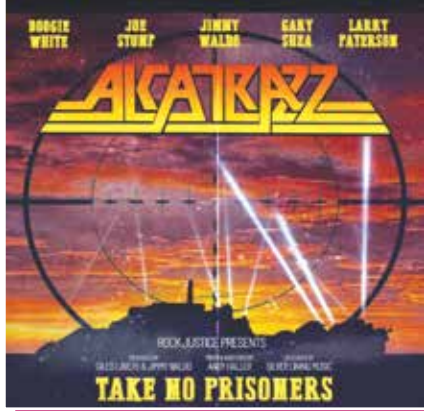


In this, her ninth solo album, jazz pianist Fujii explores “new musical territory in a completely improvised concert performance.” Usually the thought of jazz improv has me running for the exits at full bore (years ago I somehow became the central repository for that stuff and it came by the wooden pallet-load every month, all kinds of off-the-cuff noise that eventually led to my forsaking it for a few years), but the New York Times touted her as “an improviser of rumbling intensity and generous restraint,” which is, as always, college-boy-speak for “she’s good,” so here we are, indulging in a record consist-

ing of noodlings Fujii rattled off during a recent concert setup. It’s assuredly an “artist album” in that she sees the piano not merely as a keyboard set but as something to be tinkered with: In “Cut the Painter” she blends weird noises made on the inside of the piano with lyrical melodies played on the keyboard. Elsewhere she plucks piano strings and whatnot in between delivering fantastic runs, morose sentiments and the usual ingredients. It’s a masterful thing if you’re willing to go off the beaten track. A+

— Eric W. Saeger 🍷

Alcatraz, *Take No Prisoners* (Silver Lining Music)



Waitwhat, you’re doing a fly-by, what’s even going on here, which Alcatraz is this? I mean, there are two versions of Alcatraz making records nowadays, one with Graham Bonnet, the dude who sang “God Blessed Video” in the mid-80s, a tune that almost single-handedly makes the case for hair-metal’s not being a complete waste of time. But yeah, it’s a mess here, folks, this is the Alcatraz without Bonnet, and ha ha, look at that album title, it would have been cooler if they’d named it “Place Album Title Here,” which I’m sure has been done. Other than those two strikes, this album comes to the plate

with my full attention and — um. Hideously generic stuff here, Udo Dirkschneider meets Bruce Dickinson vocals, power metal riffs out of a cereal box, etc. The gals from ’80s-girl-metal band Girlschool visit for a feat on “Don’t Get Mad Get Even,” I know not why. C — Eric W. Saeger 🍷

PLAYLIST

A seriously abridged compendium of recent and future CD releases

• Spoiler alert, new albums will “hit the streets” on June 2, another lovely Friday filled with music and whatever! There will be good albums, bad albums, rock albums, Scandinavian folk-thrash albums, super-derivative albums and everything in between. Like the recently canceled Dr. Seuss once said, “My hat is old, my teeth are gold, I have an album I like to hold,” but what sort of albums will I be holding this week? That’s the ongoing mystery, one album, two albums, red album, blue album, will any of them be good, or will I tear off my white plastic earbuds in frustration like I always do and throw back three fingers of cheap 12-year-old multi-malt scotch just to forget that my ears once made contact with those — those horrible notes? I do not know, Sam I Am, so let’s try one of these albums on for size, how about — oh no, you’ve got to be kidding me, it’s a new album from talentless post-Iron Maiden frauds **Avenged Sevenfold**, called *Life Is But A Dream*, can’t I just review some TikToks from funny pot-smoking longboarders instead? Ack, here they are, with some dumb new song called “Nobody,” and the video features a cartoon skeleton and his family chilling in some dumb graveyard whatsis, and the tune is slow and doomy, but of course it gets really stupid and unusable when the singing starts, because, well, you know, it’s A7F or however you say it. Ack, ack, the singing, it’s like that horrible monster Dr. Seuss once said, “I do not like this one so well, all he does is yell, yell, yell; I will not have this one about, when he comes in I put him out,” in other words it’s time to depart these premises, for some better music, hopefully, but then again, how could it not be?

• Huh, this shouldn’t be too bad, it’s the millennials’ answer to Elton John, **Ben Folds**, with a new album called *What Matters Most!* From what I’ve heard of Ben Folds, it’s mostly been very musical but not really, you know, catchy, or whatever the kids call it these days — you know, “good” or whatnot. The whole album is up for sampling on YouTube, but the first single is “Winslow Gardens,” hold my hand and let’s listen together. OK, let go of my hand so I can shut this off, it’s just a twee song with a little bit of orchestration and Ben’s big dumb piano. It’s like Ben Kweller, or, as people used to say, “The Brady Bunch Band.” People need to stop listening to spineless, pointless nonsense like this, seriously, how can they even stand it.

• Yo, it’s none other than **Cowboy Junkies**, a band that has played at our beloved Tupelo Music Hall. They have a new album, called *Such Ferocious Beauty*, which will surely be decent, given that it’s not Avenged Sevenwhatever, but at this writing I am not seeing anything about their visiting Tupelo; in fact, the closest they’ll come to us is The Danforth Music Hall in Toronto, Canada, which is somewhere near the North Pole if I recall correctly. This album is their first one in five years, and the single, “What I Lost,” has kind of a 1960s-meets-Fiona Apple vibe or something like that, mildly depressing and strummy, it’s acceptable.

• And lastly we have **Foo Fighters**, a band that I have a newfound respect for after seeing a video of their bandleader Dave Whoever serving giant pots of food to a bunch of homeless people. More people should do that, you know? *But Here We Are* is the new album, and the whole thing is on YouTube for the moment, but we’ll focus on the kick-off track, “Rescued.” It’s got a jagged Pretenders vibe when it starts, but then it turns into their five-zillionth variation on “There Goes My Hero.” Everyone drink!

— Eric W. Saeger

NOTE: Local (NH) bands seeking album or EP reviews can message me on Twitter (@esaeger) or Facebook (eric.saeger.9).

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Halcyon, by Elliot Ackerman (Deckle Edge/Knopf, 256 pages)

In a recent poll, fewer than 10 percent of young Americans said they were interested in military service, according to an NBC News story. This makes Elliot Ackerman one of a disappearing breed of writers, writers in the mold of Vonnegut, Hemingway and Salinger, who bring an intimacy with military life to their work.

Ackerman, a decorated Marine who served in Iraq and Afghanistan, used his experience in his 2022 nonfiction book *The Fifth Act, America's End in Afghanistan*. But in his new novel, *Halcyon*, Ackerman offers a more subtle slice of military history, that of the Civil War, through a protagonist who is studying postbellum attitudes at a time of dizzying biotechnological change.

The change: Scientists have just figured out how to resurrect cryonically preserved organisms — first mice, then humans. This isn't set in the future, but in 2004, in an alternate universe in which Al Gore is president and under fire for pardoning Bill Clinton.

If this sounds mind-blowingly complex, yes, on some levels it is. But in sparse, logical prose, Ackerman has created a completely plausible universe and characters who grapple with seemingly disparate questions, such as whether it is morally right to tear down old monuments (such as the Virginia Monument at Gettysburg) and what are the unforeseen consequences of bringing dead people back to life.

The story revolves around a historian and college professor, Martin Neumann, who is recently divorced and has been granted a semester-long sabbatical to advance his research, which is inspired, in part, by the work of the late (real-life) historian Shelby Foote.

Neumann has rented a cottage on an estate in the foothills of the Blue Ridge Mountains in Virginia. It turns out that the property is owned by one of the 134 people who have been recently resurrected — a World War

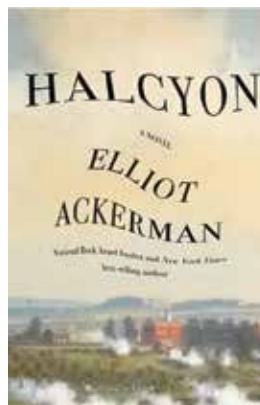
II veteran turned prosecutor named Robert Abelson.

Neumann doesn't know from the start — he simply thinks the nonagenarian is remarkably healthy: "His face was high-boned, his cheeks rosy and vital, his features distinct. . . . He was possessed by a vigor that he insisted was the result of his daily walks."

Fortuitously, Abelson had long ago married a woman 20 years his junior, so they weren't unusually matched. And as the couple grow closer to their tenant, Abelson's wife suggests that Martin go meet with their physician, where he learns not only more about Abelson's life (both pre- and post-resurrection) but also about Mary's condition.

Meanwhile, the public, which had not known that the processes that had resurrected a brood of "Lazarus mice" had already been practiced on humans, is just now learning that human beings had also been "reborn." In a press conference that is surreal on multiple levels, President Gore has announced that "Before death, a family would soon be able to apply to the Department of Health and Human Services for a 'rebirth grant.' Based on suitability — a vague criterion he did not fully define — the government would defray a portion, if not all, of the medical costs, making rebirth a possibility for 'most any American' . . ."

The resurrection storyline is fascinating enough on its own, as Ackerman's characters work through the complexities of what this development would mean in a practical sense. At one point, for example, Abelson has to go to a Richmond courthouse to have his own death annulled, much like a marriage. His stepsons (who did not know that their stepfather was alive again until about the time the press got the story) have to mull what the news means for what they'd thought was their inheritance. And as the novel slowly reveals, there can be a troubling tension



about what's acceptable for people born, say, in 1915, and those born in 1995, when one lives in "a present that was not his own."

But *Halcyon* also has a complex understory about alternative timelines — both in the past and in the present. The existence of a President Gore is one; the narrator suggests that the resurrection of the dead would not have been

funded under a Republican president, and in one conversation with his daughter Ableman debates whether he owes Gore his vote by virtue of benefiting from government-funded science.

But there is also a running thread about what would have happened to America if certain aspects of the Civil War had gone differently — if, for example, Confederate General Stonewall Jackson had not died of pneumonia eight days after he was shot by his own troops, who'd mistaken him for a Union soldier. And Ackerman touches on current debates over what history is and how it should be represented. In touring a Civil War site with a fellow historian, Martin is disturbed by something his friend said: "The study of history shouldn't be backward looking. To matter, it has to take us forward."

In this, the novel is remarkably complex and intelligent, while retaining the aura of a science-fiction thriller.

The historian who argued that history shouldn't be "backward looking," also said, "Every ethicist knows that death isn't such a bad thing. For mice. For people. Or for certain ideas."

That is ultimately what *Halcyon* (the name comes from the Abelson estate) wants us to consider. While Ackerman's no-frills prose won't make anyone swoon, he has constructed a page-turner that doesn't feel slickly commercial or dumbed-down, with a conclusion that is surprisingly satisfying. **B+** — Jennifer Graham



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Books

Author events

• **MIKE MORIN** will discuss his book *If These Walls Could Talk: Celebrating 100 Years of the Red Arrow* at Gibson's Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) on Thursday, June 1, at 6:30 p.m.

• **KEVIN DUNN** and **MICHAEL FOURNIER** will be at Bookery (844 Elm St. in Manchester; bookerymht.com) on Thursday, June 8, at 5 p.m. in a group author reading to discuss their books. Dunn is the author of *Vicious is My Middle Name*, and Fournier is the author of *Swing State*. The event is free; reg-

ister online.

• **CHAD FINN** will discuss his book *The Boston Globe Story of The Red Sox* at Gibson's Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) on Thursday, June 8, at 6:30 p.m. Finn is an award-winning sports and media writer for the Globe.

• **SARAH LAMAGNA** will discuss her guidebook *Hiking with Kids New England* at Gibson's Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbook-

store.com) on Saturday, June 10, at 11 a.m.

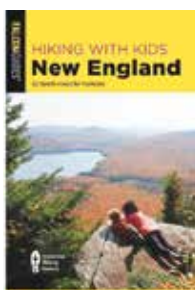
History, stories & lectures

• **ROBERT B. PERRAULT** will present "Putting Human Faces on the Textile Industry: The Workers of the Amoskeag Manufacturing Company" on Wednesday, June 14, at 6 p.m. in the Manchester City Library auditorium (405 Pine St., Manchester, 624-6550). The program is sponsored by the NH Humanities Council. Signup is not required, but sign up on the library's

online events calendar to receive a reminder email. For information, call 624-6550, ext. 7620, or email cdionne@manchesternh.gov.

Poetry

• **HYLA BROOK READING SERIES** at Robert Frost Farm (122 Rockingham Road, Derry, 432-3091, roberfrostfarm.org) brings acclaimed poets reading their work on various Thursdays from 6:30 to 8 p.m. Free and open to the public. Featuring Martin Elster on Thursday, June 8; Liz Ahl on Thursday, July 13; Oliver de la Paz on Thursday, Sept. 14.



The Little Mermaid (PG)

Halle Bailey is a mermaid who wants to be up where the people are in Disney's *The Little Mermaid*, another one of these live-action "OK, sure, but why?" adaptations of a classic animated movie.

Yes, I know, "money, dummy" is the "why" of the existence of these live-action adaptations. I just think some additional motivation to revisit these stories would also be cool.

Mermaid Ariel (Bailey) likes collecting the human stuff she finds from shipwrecks in ye olde ocean and is generally curious about the human world. Humans and their world are garbage, stay away — is her father King Triton's (Javier Bardem) point of view because humans killed your mother! Which feels like a thing the movie should really unpack more but that's not the way it goes.

Ariel sees a *Pirates of the Caribbean*-y ship one evening and hangs out to watch the men shoot fireworks, carouse and just generally be human-y. But then a storm rolls in fast and tosses the boat around and stuff catches fire and it's a big "abandon ship!" mess. Prince Eric (Jonah Hauer-King), the cute human whom Ariel had been watching, gets everyone to safety, even his friendly dog, but then is tossed deep into the ocean. Ariel rescues him and takes him back to the shore, singing her mermaid siren song at him to wake him up. He falls in love with the music and the fuzzy image he gets of her as he wakes up; she takes off as soldiers show up to rescue him.

Eric gets a little more to him than I remember from the cartoon that, admittedly, I haven't seen since forever. Here, he's not so much a "to the manor born" guy but an adopted child of the Queen (Noma Dumezweni) and he is really intent on opening his country's trade ports. Also he gets his own "I wish" song all about wanting to find



The Little Mermaid

the woman who saved him. It feels at first like the movie is setting up some kind of significant plot thing for Eric but it isn't really — it's just giving him an inch more dimension without really working that in to the way the story unfolds.

Back to Ariel. Ursula (Melissa McCarthy), who is the sister of Triton (but an octo-person rather than a merperson like him), slinks around the dark recesses of the ocean, still mad that her brother got the ocean crown rather than her. Again, seems like an interesting bit of story but the movie just sort of leaves it hanging out there. When she learns of Ariel's new love for a human person in addition to her long-known desire to be in the land of whozits and whatzits and forks, Ursula has her eel buddies drag Ariel to her creepy lair and convinces her to make a trade — Ursula will give Ariel a three-day loaner pair of human legs if Ariel will leave her voice as collateral. Also, she has to get Eric to kiss her in those three days or Ariel will be Ursula's, er, indentured servant? Unpaid intern? In the movie she says something like "you'll be mine" and Ariel agrees. As we learn, Ursula just wants custody of Ariel so that she can bargain with Triton and

this feels like a whole lotta business to go through just to get to that point, especially for a sea witch who can do magic.

Human Ariel makes it to the surface of the ocean and gets hauled into a boat by a fisherman who brings her to the palace. She is given food and clothes and introduced to the prince and they become buds, even though Ariel can't talk and Eric is still looking for the mystery girl with the pretty singing voice. Along to provide chat to the audience when Ariel can't be crab Sebastian (voice of Daveed Diggs), fish Flounder (voice of Jacob Tremblay) and bird Scuttle (voice of Awkwafina).

There is a moment when Eric sees Ariel and she's all excited that It's Happening, her plan to be a person and find her crush is working out, and then he doesn't recognize her. He's looking for the voice and she's given that up. Her letdown is a nice emotional note — she understands in that moment that her decisions made in a fit of teenage-like anger and longing have consequences she hadn't considered. It's also maybe the only time that I felt like I was watching a person in a life and not a character on a set. A really well-costumed character on a very pretty

set in a world that has been crafted as, like, a little bit Jamaica, a little bit *Bridgerton*. I mean, cool, but this is still largely a movie that feels like all the thinking really went in to the look of things and then the rest of the movie, including any emotional heart it might have, was just left to float along. The talking fish is impressive, the mermaids are eye-catching, the underwater scenes mostly look good and have a kind of logic to their physical nature. The characters, their emotions and even the songs are flat and feel like they have the volume turned down.

Which brings me back to the "why." The movie seemed to have some thoughts on "why" to tell this story — there's the "kid going into the world over parental objections" bit and some riffing on the idea of one's voice, both literal and metaphoric. But it never picks a lane and gets specific — even about whose desires are driving the plot. I feel like the movie did a lot of laudable work to get everybody there, to find talented people and put them in the position to look credibly like sea creatures and olden-day people in a visually interesting physical space. Now it just needs to figure out why they are there and what story they are telling. C+

Rated PG for action/peril and some scary images, according to the MPA on filmratings.com. Directed by Rob Marshall with a screenplay by David Magee, The Little Mermaid is two hours and 15 minutes long and distributed in theaters by Walt Disney Studios Motion Pictures. If between now and when this movie inevitably hits Disney+ you need two hours and 15 minutes of air conditioning in a dark room where you (the adult) can relax and maybe snooze while the children in your care eat popcorn and are basically entertained, this is probably fine for that. Little kids might get freaked out by a brief shark chase at the beginning and some Ursula villainy by the end. 🍷

Film**Venues****Chunky's Cinema Pub**

707 Huse Road, Manchester; 151 Coliseum Ave., Nashua; 150 Bridge St., Pelham, chunkys.com

The Flying Monkey

39 Main St., Plymouth 536-2551, flyingmonkeynh.com

Milford Drive-In

531 Elm St., Milford, milforddrivein.com

O'neil Cinemas at Brickyard Square

24 Calef Hwy., Epping 679-3529, oneilcinemas.com

Park Theatre

19 Main St., Jaffrey, theparktheatre.org

Red River Theatres

11 S. Main St., Concord, 224-4600, redrivertheatres.org

Wilton Town Hall Theatre

40 Main St., Wilton, wiltontownhalltheatre.com, 654-3456

• *Master Gardener* (R, 2023) will screen at Red River Theatres, in the Simchik Cinema Thursday, June 1, at 4:15 & 6:45 p.m.

• *You Hurt My Feelings* (R, 2023) will screen at Red River Theatres in Concord Thursday, June 1, at 4 & 6:30 p.m.; Friday, June 2, through Sunday, June 4, at 2, 4:15 & 6:30 p.m.; Monday,

June 5, and Tuesday, June 6, at 6:30 p.m.; Wednesday, June 7, through Thursday, June 8, at 4:15 & 6:30 p.m.

• *Book Club: The Next Chapter* (PG-13, 2023) will screen at Park Theatre in Jaffrey through Friday, June 2, at 6:30 p.m.; Saturday, June 3, at 2 & 6:30 p.m.; Sunday, June 4, at 2 p.m.; Tuesday, June 6, through Thursday, June 8, at 6:30 p.m.

• *Spider-Man: Across the Spider-Verse* (PG, 2023) will screen at Red River Theatres in Concord on Thursday, June 1, at 4 & 7 p.m.; Friday, June 2, at 1, 4 & 7 8 p.m.; Saturday, June 3, at 1:30, 4:30 & 7:30 p.m.; Sunday, June 4, at 1, 4 & 7 p.m.; Monday, June 5, and Tuesday, June 6, at 7 p.m.;

Wednesday, June 7, and Thursday, June 8, at 4 & 7 p.m.

• *Sanctuary* (R, 2023) will screen at Red River Theatres, in the Simchik Cinema, in Concord on Friday, June 2, through Sunday, June 4, at 2:15, 4:30 & 6:45 p.m.; Monday, June 5 and Tuesday, June 6, at 6:45 p.m.; Wednesday, June 7, and Thursday, June 8 at 4:30 5 6:45 p.m.

• *Willy Wonka & the Chocolate Factory* (G, 1971) will screen at Red River Theatres in Concord on Saturday, June 3, at 11 a.m.

• *Granite Youth Alliance Film Festival*, featuring films by middle and high school youth about preventable health problems and substance-free living, will be held at O'neil Cinemas in Epping on



Spider-Man: Across the Spider-Verse.

Sunday, June 4, from 4 to 6 p.m. and Monday, June 5, from 5 to 7 p.m. Tickets cost \$10; see oneilcinemas.com/epping-nh/movies-tickets.

• *20,000 Leagues Under the Sea* (1916) a silent film featuring live musical accompaniment by Jeff Rapsis, will screen Wednesday, June 7, at 6:30 p.m. at the Flying Monkey Movie House and Performance Center in Plymouth. Tickets cost \$10.

• *The Princess Bride* quote-along screening (PG, 1987) event at Red River Theatres in Concord on Saturday, June 10, at 10 a.m. Special prizes for best costumes and trivia.

• **2023 World Tour Paddling Film Festival** featuring "the year's best paddling films showing destinations and adventures in whitewater, canoeing, sea kayaking, and SUP" according to the website, will screen at Red River Theatres in Concord on Wednesday, June 14, at 7p.m.

• *Madagascar* (PG, 2005) will screen at all three area Chunky's on Friday, June 16, at 3:45 p.m. as part of the "Little Lunch Date" series. Reserve a seat with \$5 per person food vouchers.

THE ROUND UP

Local music news & events

By Michael Witthaus
mwitthaus@hippopress.com

• **Music city:** The final concert of the monthly Nashville Newcomers series has **Hannah Ellis** and **Martin & Kelly**. Ellis is a Kentucky native whose solo work garnered an “Artist to Watch” nod from Rolling Stone, and she’s also guested with Carly Pearce, For King + Country and other artists. Before crossing over to country with singer Jilly Martin, guitarist Ryan Brooks Kelly made a name for himself playing blues rock. Thursday, June 1, 7 p.m., Bank of NH Stage, 16 S. Main St., Concord, \$10 at ccanh.com.

• **Southern man:** With lyrics drawn from his native Georgia fused with hip-hop, vocalist **Demun Jones** stands at his own musical crossroads. Growing up, Jones was drawn to acts like N.W.A. even if the grittiness depicted in their songs was worlds away. Friday, June 2, 6 p.m., The Big House, 322 Lakeside Ave., Laconia, \$40 at eventbrite.com.

• **Fresh grass:** A listening room showcases two top purveyors of acoustic roots music. **Never Come Down** is a Portland, Oregon, quintet that sits easily in the loosely defined Americana genre. Joining them are Boston-based **Grain Thief**, whose latest album, *Gasoline*, is quickly gaining critical acclaim. Saturday, June 3, 7 p.m., The Word Barn, 66 Newfields Road, Exeter, \$20 at portsmouthnhtickets.com.

• **Soul-barer:** There are songwriters who live their work, and there’s **Tyler Allgood**. His bracing 2021 album *Through the Empty* was born from his experience as an addict facing spinal surgery and its aftermath. Worrying whether essential pain medication would lead to a relapse kept him “staring at the ceiling ... going crazy wondering if my life was ever going to change,” the singer/guitarist said at the time. Sunday, June 4, 4 p.m., To Share Brewing, 720 Union St., Manchester, more at tosharebrewing.com.

• **New beginning:** With the multi-billion-streaming success of the breakout single “See You Again” and his second album, *Voicenotes*, **Charlie Puth** seemed to have it made, but a chance encounter with Elton John in an L.A. restaurant that ended with a dis caused him to scrap a completed album in 2020 and start over. The results are stellar; released last year, *Charlie* is a gem, and a tour supporting it has fans excited. Wednesday, June 7, 7:30 pm., Bank of NH Pavilion, 72 Meadowbrook Lane, Gilford, \$25 to \$99 at livenation.com. 🍷

NITE

Big Tuesday

A multi-band, mid-week show

By Michael Witthaus
mwitthaus@hippopress.com

Helping to shake the walls at an upcoming weeknight show from Georgia metal stalwarts Dead Reckoning will be a sizable contingent of Granite State acts. Female-fronted metal band Sepsiss, raw power trio Abel Blood and hard rockers Edgewize all hail from New Hampshire. Deathcore quartet Mark of Wrath comes from close by; they’re based in Rhode Island.

Finally, there’s Dust Prophet, a Manchester four-piece that formed in the months before the pandemic and polished its sound through lockdown. In January they released a debut album, *One Last Look Upon the Sky*, that’s a master class in stoner rock, the gloomy metal-limned sound forged by Black Sabbath and later refined by bands like Kyuss and Electric Wizard.

Guitarist Otto Kinzel and Sarah Wappler, who plays bass and keys, came together around a love of heavy riffs. The two were previously in an industrial-rock band called Fiends of a New Republic; they wanted to try something different.

“I didn’t have a passion to get back into using a lot of electronics,” Kinzel explained in a recent phone interview. “I just wanted it to be guitar-bass-drums,

more stripped down and straightforward ... just focusing on being heavy.”

In bringing their shared influences together, “It was Sarah who heavily drove that train,” Kinzel said. “She wrote a huge amount of the riffs that are on the album. She really deserves to be credited. We’re all listed as songwriters because we collaborated on the songs and melded them all together, but she was nine times out of ten the one bringing the riffs to the table.”

With Wappler churning out one heavy chord after another, and Kinzel penning lyrics worthy of slasher films, finding a drummer turned out to be their biggest challenge.

“It was like a *Saturday Night Live* skit in some parts, I mean, it was just unbelievable,” Kinzel recalled. “Some of the people that answered the ad that would come to audition and have zero preparation.”

Finally a fellow guitarist pointed them to drummer Tyler MacPherson, and the group was complete, mostly. Jason Doyle, a longtime friend of Kinzel’s, had mixed and mastered Dust Prophet in the studio. When the group finally began playing out, Kinzel decided he wanted to concentrate on singing, so he recruited Doyle to play guitar at their early shows.

“I was singing and playing at the same time, and I was at 50 percent ... not great at either one,” Kinzel said. “Jason already knew all the songs because he did all the postproduction on them, and he’s also a great guitar player. He played a couple of dates with us and immediately went from being a live guitar player to a full-fledged member of the band.”



Dust Prophet. Courtesy photo.

Adding Doyle shifted their sound. “We’re still very much a doom metal band, but there’s a bit more of a progressive element,” Kinzel observed. “I’m working in more live audio samples for interludes, more synth. In the studio, we overdubbed tons of secondary drums ... congas and other hand percussion instruments are layered in and out. With me not playing guitar live, it frees me up to do that, to incorporate some of that live.”

Beyond that, the plan is to go back in the studio and document their new musical direction. “Artistically, we want to keep moving forward, and we’ve already started recording material for the next album,” Kinzel said. “We’re going to do an EP with a couple of cuts from the first album reimagined, and then maybe one or two brand new songs.... Our goal is to level up with each release.”

Kinzel is keen to do a hometown show. “This is the first time we’ve played Manchester in 2023,” he said. “We’re always jumping at the opportunity because we get a pretty good turnout. It’s one of the few times our friends and family can come to shows because it’s a relatively local event. We know several of the other bands. We’ve played with Abel Blood before, we’ve played with Sepsiss before. We’ll see some friends and just go hang out.” 🍷

Dead Army Takeover Tour

When: Tuesday, June 6, 7 p.m.
Where: Jewel Music Venue, 61 Canal St., Manchester
Tickets: \$15 at eventbrite.com

COMEDY THIS WEEK AND BEYOND

Venues

Bank of NH Stage in Concord
16 S. Main St., Concord,
225-1111, banknhstage.com

Bank of NH Pavilion
72 Meadowbrook Lane, Gilford,
293-4700, banknhpavilion.com

Capitol Center for the Arts — Chubb Theatre
44 S. Main St., Concord,
225-1111, ccanh.com

Chunky’s
707 Huse Road, Manchester;
151 Coliseum Ave., Nashua;
150 Bridge St., Pelham;
chunkys.com

The Flying Monkey
169 Ocean Blvd., Hampton Beach,
929-4100, casinob-allroom.com

Hampton Beach Casino Ballroom
169 Ocean Blvd., Hampton Beach,
929-4100, casinob-allroom.com

Hatbox Theatre
Steeplegate Mall, 270 Loudon Road,
Concord, 715-2315, hatboxnh.com

Headliners Comedy Club
DoubleTree By Hilton, 700 Elm St., Manchester,
headlinerscomedyclub.com

LaBelle Winery Derry

14 Route 111, Derry, 672-9898, labellewinery.com

Murphy’s Taproom
494 Elm St., Manchester,
scampsc Comedy.com/shows

Palace Theatre
80 Hanover St., Manchester,
668-5588, palacetheatre.org

Rex Theatre
23 Amherst St., Manchester,
668-5588, palacetheatre.org

Ruby Room Comedy
909 Elm St., Manchester,
491-0720, rubyroomcomedy.com

Tupelo Music Hall

10 A St., Derry, 437-5100,
tupelomusic hall.com

Events

- **Sam Morrill** Casino Ballroom, Thursday, June 1, 7:30 p.m.
- **Improv Boston** Rex, Friday, June 2, 7:30 p.m.
- **James Dorsey** Headliners, Saturday, June 3, 8:30 p.m.
- **Peter Revello** Ruby Room, Wednesday, June 7, 9 p.m.
- **Mike Koutrobis/Dan Crohn/Jen Howell** Tupelo, Saturday, June 10, 8 p.m.
- **Dan Crohn** Headliners, Saturday, June 10, 8:30 p.m.
- **Jimmy Dunn** LaBelle Winery Derry, Thursday, June 15, 7 p.m.
- **Bert Kreischer** Bank of NH Pavilion, Saturday, June



James Dorsey.

- 17, 5:30 p.m.
- **Brian Beaudoin** Headliners, Saturday, June 17, 8:30 p.m.
- **Brian Regan** Palace, Thursday, June 22, 7:30 p.m.
- **Steve Scarfo** Headliners, Saturday, June 24, 8:30 p.m.
- **Lenny Clarke** Rex, Friday, July 7, 7:30 p.m.



MUSIC THIS WEEK

- | | | | | | | | |
|--|--|--|--|---|--|--|--|
| Alton
Foster's Tavern
403 Main St., 875-1234 | Brookline
The Alamo Texas Bar-
becue & Tequila Bar
99 Route 13, 721-5000 | T-Bones
404 S. Main St., 715-
1999 | 64 Main St., 679-9559 | Hampton
Bogie's
32 Depot Square,
601-2319 | 142 Lowell Road, 889-
9900 | Tower Hill Tavern
264 Lakeside Ave., 366-
9100 | Firefly
21 Concord St., 935-
9740 |
| Alton Bay
Dockside Restaurant
6 East Side Drive, 855-
2222 | Averill House Winery
21 Averill Road, 371-
2296 | Uno Pizzeria
15 Fort Eddy Road, 226-
8667 | Railpenny Tavern
8 Exeter Road, 734-
2609 | The Galley Hatch
(Tino's Kitchen is
upstairs)
325 Lafayette Road,
926-6152 | Lynn's 102 Tavern
76 Derry Road, 943-
7832 | Londonderry
Coach Stop Restau-
rant & Tavern
176 Mammoth Road,
437-2022 | The Foundry
50 Commercial St., 836-
1925 |
| Auburn
Auburn Pitts
167 Rockingham Road,
622-6564 | Canterbury
Canterbury Farmers
Market
9 Center Road | Contoocook
Gould Hill Farm &
Contoocook Cider Co.
656 Gould Hill Road,
746-3811 | Telly's Restaurant &
Pizzeria
235 Calef Hwy., 679-
8225 | The Goat
20 L St., 601-6928 | T-Bones
77 Lowell Road, 882-
6677 | Stumble Inn
20 Rockingham Road,
432-3210 | Fratello's
155 Dow St., 624-2022 |
| Bedford
Copper Door
15 Leavy Dr., 488-2677 | Concord
Area 23
State Street, 881-9060 | Deerfield
The Lazy Lion
4 North Road, 463-7374 | Epsom
Hill Top Pizzeria
1724 Dover Road, 736-
0027 | Sea Ketch
127 Ocean Blvd., 926-
0324 | Jaffrey
Park Theatre
19 Main St., 532-9300 | Manchester
Backyard Brewery
1211 S. Mammoth
Road, 623-3545 | The Goat
50 Old Granite St. |
| Murphy's Carriage
House
393 Route 101, 488-
5875 | Cheers
17 Depot St., 228-0180 | Derry
Fody's Tavern
187 Rockingham Road,
404-6946 | Exeter
Shooters Pub
6 Columbus Ave., 772-
3856 | Shane's Texas Pit
61 High St., 601-7091 | Kingston
Saddle Up Saloon
92 Route 125, 369-6962 | Bonfire
950 Elm St., 663-7678 | The Hill Bar & Grille
McIntyre Ski Area
50 Chalet Ct., 622-6159 |
| T-Bones
169 S. River Road, 623-
7699 | Courtyard by Marriott
Concord
70 Constitution Ave. | Dover
Cara Irish Pub &
Restaurant
11 Fourth St., 343-4390 | Gilford
Patrick's
18 Weirs Road, 293-
0841 | Smuttynose Brewing
105 Towle Farm Road | Laconia
Belknap Mill
25 Beacon St. E., No. 1,
524-8813 | CJ's
782 S. Willow St., 627-
8600 | KC's Rib Shack
837 Second St., 627-
RIBS |
| Bow
Chen Yang Li
520 S. Bow St., 228-
8508 | Hermanos Cocina
Mexicana
11 Hills Ave., 224-5669 | Fury's Publick House
1 Washington St., 617-
3633 | Goffstown
Stonebridge Country
Club
181 Gorham Pond Road,
497-8633 | Wally's Pub
144 Ashworth Ave., 926-
6954 | The Big House
322 Lakeside Ave., 767-
2226 | City Hall Pub
8 Hanover St., 232-3751 | Murphy's Taproom
494 Elm St., 644-3535 |
| | Tandy's Pub & Grille
1 Eagle Square, 856-
7614 | Epping
Holy Grail | Village Trestle
25 Main St., 497-8230 | Whym Craft Pub &
Brewery
853 Lafayette Road,
601-2801 | Cactus Jack's
1182 Union Ave., 528-
7800 | Derryfield Country
Club
625 Mammoth Road,
623-2880 | Olympus Pizza
506 Valley St., 644-5559 |
| | | | | Hudson
The Bar
2B Burnham Road | Fratello's
799 Union Ave., 528-
2022 | Elm House of Pizza
102 Elm St., 232-5522 | Pizza Man
850 E. Industrial Park
Drive, 623-5550 |
| | | | | Luk's Bar & Grill | | | Salona Bar & Grill
128 Maple St., 624-4020 |
| | | | | | | | Shaskeen Pub
909 Elm St., 625-0246 |
| | | | | | | | South Side Tavern
1279 S. Willow St., 935-
9947 |

Thursday, June 1

- Auburn**
Auburn Pitts: open jam, 7 p.m.
- Bedford**
Copper Door: Chad LaMarsh, 5 p.m.
Murphy's: Alex Cormier, 5:30 p.m.
T-Bones: Johnny Angel, 5 p.m.
- Brookline**
Alamo: open mic with Travis Rollo, 6 p.m.
- Concord**
Area 23: drum circle with Mayhem, 7 p.m.; karaoke, 9 p.m.
Cheers: Doug Thompson, 6 p.m.
Hermanos: Brian Booth, 6:30 p.m.
T-Bones: Casey Ross, 5 p.m.
- Derry**
Fody's: music bingo, 8 p.m.
- Epping**
Railpenny Tavern: Dave Gerard, 6 p.m.
Telly's: Mugsy, 7 p.m.
- Gilford**
Patrick's Pub: Don Severance with Andrea Paquin, 6 p.m.
- Goffstown**
Village Trestle: Eddie Sands, 6 p.m.
- Hampton**
CR's: Ross McGinnes, 6 p.m.
Smuttynose: Lewis Goodwin, 6 p.m.
Tino's: Mark Menery, 7 p.m.
Wally's: karaoke, 8 p.m.
Whym: music bingo, 6 p.m.
- Hudson**
Lynn's 102: karaoke w/ George Bisson, 8 p.m.
T-Bones: Jess Olson, 5 p.m.

- Kingston**
Saddle Up Saloon: karaoke w/ DJ Jason, 7 p.m.
- Laconia**
Fratello's: Phil Jacques, 7 p.m.
Tower Hill: karaoke w/ Luke Skyrocker, 8 p.m.
- Manchester**
Cactus Jack's: Chris Taylor, 5 p.m.
City Hall Pub: Phil Jacques, 7 p.m.
Currier: TBD, 5 p.m.
Derryfield: Erika Van Pelt Duo, 6 p.m.
Firefly: Chris Perkins, 5 p.m.
Foundry: Andrea Paquin, 5 p.m.
Fratello's: Lou Antonucci, 5:30 p.m.
The Goat: Jimmy MacWilliams, 4 p.m.
KC's Rib Shack: Lisa & Nate, 6 p.m.
Murphy's: Sam Hammerman, 5:30 p.m.
Strange Brew: Jon Ross, 8 p.m.
- Meredith**
Giuseppe's: Joe Thomas, 5:45 p.m.
- Milford**
Riley's Place: open mic, 7 p.m.
- Nashua**
Fody's: DJ Rich karaoke, 9:30 p.m.
Shorty's: Jordan Quinn, 6 p.m.
- Pittsfield**
Over the Moon: open mic, 6 p.m.
- Portsmouth**
Gas Light: Dana Brearley Duo, 7 p.m.
The Goat: Isaiah Bennett, 9 p.m.
- Rochester**
Governor's Inn: Redemption Band, 7 p.m.
- Salem**
Copper Door: Justin Jordan, 5 p.m.
T-Bones: Ralph Allen, 5 p.m.

- Strafford**
Independence Inn: April Cushman, 6 p.m.
- Hampton**
CR's: Greg DeCoteau, 6 p.m.
The Goat: Alex Anthony, 8 p.m.
Wally's: Chris Toler, 3 p.m.
Whym: Doug Mitchell, 6:30 p.m.

Friday, June 2

- Auburn**
Auburn Pitts: HI Jack Band, 7 p.m.
- Bedford**
Murphy's: Casey Roop, 6 p.m.
- Brookline**
Alamo: Robert Allwarden, 6 p.m.
- Contoocook**
Contoocook Cider Co.: April Cushman, 5 p.m.
- Epping**
Railpenny: Bradley Copper Kettle & Friends, 6 p.m.
Telly's: Chad LaMarsh, 8 p.m.
- Exeter**
Shooters: Feverslip feat. Sam Vlasich, 6 p.m.
- Gilford**
Patrick's Pub: Henry Laliberte, 6 p.m.
- Goffstown**
Village Trestle: Rose Kula, 5 p.m.
- Hudson**
Lynn's 102: karaoke w/ George Bisson, 8 p.m.
- Jaffrey**
Park Theatre: Von Nebo, 5:30 p.m.
- Laconia**
Fratello's: Paul Warnick, 7 p.m.
- Londonderry**
Coach Stop: Joanie Cicatell, 6 p.m.
Stumble Inn: Mostly 90's, 8 p.m.
- Manchester**
Backyard Brewery: Ken Budka, 6 p.m.
Bonfire: Martin and Kelly
Derryfield: Max Sullivan Duo, 6 p.m.; Souled Out Show Band, 8 p.m.
Firefly: KOHA, 6 p.m.
Fratello's: Sam Hammerman, 6 p.m.
The Foundry: April Cushman, 6 p.m.
The Goat: Mike Forgette, 4 p.m.

Music, live and in person

These listings for live music are compiled from press releases, restaurants' websites and social media and artists' websites and social media. Call the venue to check on special rules and reservation instructions. Get your gigs listed by sending information to adiaz@hippopress.com.

Stark Brewing Co. 500 Commercial St., 625-4444	Lakeview Tavern 7 Main St., 677-7099	380-3480	Liquid Therapy 14 Court St., 402-9391	Northfield Boonedoxz Pub 95 Park St., 717-8267	Mojo's West End Tavern 95 Brewery Lane, 436-6656	2162	Somersworth Earth Eagle North 350 Route 108, 841-5421
Strange Brew 88 Market St., 666-4292	Twin Barns Brewing 194 Daniel Webster Hwy., 279-0876	Stonecutters Pub 63 Union Square, 213-5979	Millyard Brewery 125 E. Otterson St., 722-0104	Penacook American Legion Post 31 11 Charles St., 753-9372	Press Room 77 Daniel St., 431-5186	Smuttynose 11 Via Toscana	Strafford Independence Inn 6 Drake Hill Road, 718-3334
To Share Brewing 720 Union St., 836-6947	Merrimack Homestead 641 Daniel Webster Hwy., 429-2022	Buckey's 240 Governor Wentworth Hwy., 476-5485	Pressed Cafe 108 Spit Brook Road, 718-1250	Pittsfield Over the Moon Farmstead 1253 Upper City Road, 216-2162	Rochester Governor's Inn 78 Wakefield St., 332-0107	T-Bones 311 South Broadway, 893-3444	Tilton Pour Decisions 500 Laconia Road, 527-8066
Wild Rover 21 Kosciuszko St., 669-7722	Tortilla Flat 595 Daniel Webster Hwy., 424-4479	Nashua Casey Magee's Irish Pub 8 Temple St., 484-7400	Shorty's Mexican Roadhouse 48 Gusabel Ave., 882-4070	Portsmouth The Gas Light 64 Market St., 430-9122	Porter's Pub 19 Hanson St., 330-1964	Tuscan Kitchen 67 Main St., 952-4875	Windham Old School Bar & Grill 49 Range Road, 458-6051
XO Bistro 827 Elm St., 560-7998	Milford The Pasta Loft 241 Union Square, 672-2270	Fody's Tavern 9 Clinton St., 577-9015	New Boston Molly's Tavern & Restaurant 35 Mont Vernon Road, 487-1362	The Goat 142 Congress St., 590-4628	Salem Copper Door 41 S. Broadway, 458-2033	Seabrook Backyard Burgers & Wings 5 Provident Way, 760-2581	Red's Kitchen + Tavern 530 Lafayette Road, 760-0030
Meredith Giuseppe's 312 Daniel Webster Hwy., 279-3313	Riley's Place 29 Mont Vernon St.,	Greeley Park Band-shell 100 Concord St.			Luna Bistro 254 N. Broadway, 458-		

The Hill: Lou Antoncci, 5:30 p.m.
KC's Rib Shack: Austin McCarthy, 6 p.m.
Murphy's: Pete Massa, 5:30 p.m.; Whiskey 6, 9:30 p.m.
Pizza Man: Nicole Knox Murphy, 6 p.m.
South Side Tavern: Cox Karaoke, 9 p.m.
Strange Brew: Gorilla Gang, 9 p.m.
To Share: Mollicious Intent, :30 p.m.

Meredith
Giuseppe's: Bob Kroepel, 5:45 p.m.
Twin Barns: Slim Volume, 5 p.m.

Merrimack
Homestead: Doug Thompson, 6 p.m.

Milford
Pasta Loft: Off The Record, 8 p.m.
Stonecutters Pub: DJ Dave O karaoke, 9 p.m.

Moultonborough
Buckey's: White Steer, 6:30 p.m.

Nashua
Millyard Brewery: Lucas Gallo, 6:30 p.m.

New Boston
Molly's: Travis Rollo, 7 p.m.

Northfield
Boonedoxz Pub: karaoke night, 7 p.m.

Penacook
American Legion Post 31: JMitch Karaoke, 7 p.m.

Portsmouth
Gas Light: Jonny Friday, 2

p.m.; Conniption Fits, 7 p.m.; Sean Coleman, 9:30 p.m.
The Goat: Chris Toler, 9 p.m.

Rochester
Governor's Inn: Aunt Peg, 7 p.m.

Salem
Luna Bistro: Jordan Quinn, 7 p.m.
Smuttynose: music bingo, 6 p.m.

Seabrook
Chop Shop: DJ Manny, 6:30 p.m.

Tilton
Pour Decisions: Hank and Chaz, 7 p.m.

Saturday, June 3
Alton Bay
Dockside: Mike Laughlin, 8 p.m.

Alton
Foster's Tavern: Justin Cohn, 6 p.m.

Auburn
Auburn Pitts: Multi-band show for a cancer benefit

Bedford
Murphy's: Paul Gormley, 6 p.m.

Brookline
Alamo: Justin Michelson, 6 p.m.

Bow
Chen Yang Li: Scott King, 7 p.m.

Concord
Area 23: acoustic jam, 2 p.m.; anniversary party with Lamont Smooth, 8 p.m.
Hermanos: Colin Hart, 6:30 p.m.

Contoocook
Contoocook Cider Co.: April Cushman, 4 :30 p.m.

Epping
Holy Grail: The King Sisters, 7 p.m.
Railpenney: Soulcolor, 6 p.m.
Telly's: Brian Johnson, 8 p.m.

Epsom
Hill Top Pizza: music bingo, 8 p.m.

Gilford
Patrick's Pub: Sunshine Street, 6 p.m.

Goffstown
Stonebridge: Stephen Deluca, 7 p.m.
Village Trestle: J. Michael Graham, 6 p.m.

Hampton
L Street: Up-Beat w/J-Dubz, 9 p.m.
Sea Ketch: Dave Gerard, 1 p.m.
Smuttynose: Tim Thrieriault, 6:30 p.m.
Wally's: Chris Toler, 9 p.m.
Whym: Tom Rousseau, 6 p.m.

Laconia
Fratello's: Sean Coleman, 6 p.m.
Tower Hill: line dancing, 7 p.m.

Londonderry
Coach Stop: Justin Jordan, 6 p.m.
Stumble Inn: Plan B, 8 p.m.

Manchester
Backyard Brewery: April Cushman, 6 p.m.
Bonfire: Maddi Ryan
Derryfield: Another Shot Duo, 6 p.m.; Chad Lamarsh, 8 p.m.
Firefly: Sam Hammernan, 6 p.m.

Fratello's: John Chouinard, 6 p.m.
Foundry: Brad Myrick, 6 p.m.
The Goat: Brooks Hubbard, 10 a.m.; Steve Dennis, 4 p.m.; Tenderheds, 9 p.m.
The Hill: Chris Cavanaugh, 5:30 p.m.
KC's: Dave Zangril, 6 p.m.
Murphy's: Doug Thompson, 5:30 p.m.; Eagle In The Attic, 9:30 p.m.
Shaskeen: Swipe Right, 9 p.m.
Strange Brew: Dancing Madly Backwards, 9 p.m.
Wild Rover: Scotty Cloutier, 5 p.m.

Meredith
Lakeview: Nicole Knox Murphy, 6 p.m.
Twin Barns: Jodee Frawlee, 5 p.m.

Merrimack
Homestead: Casey Roop, 6 p.m.

Milford
Pasta Loft: Dead Beat, 8:30 p.m.

Nashua
Casey Magee's: Acoustic Tandem, 8 p.m.
Liquid Therapy: Alec Sullivan, 6 p.m.
Millyard: The Groove Cats, 4 p.m.

New Boston
Molly's: Diversity, 7 p.m.

Portsmouth
Gas Light Pub: Ralph Allen, 2 p.m.; MoneyKat, 7 p.m.; Dave Clark, 9:30 p.m.
The Goat: Mike Forgette, 9 p.m.

Rochester
Governor's Inn: Hellion, 7 p.m.

Salem
Luna Bistro: Phil Jacques, 7 p.m.

Seabrook
Chop Shop: DoubleShot, 6:30 p.m.

Sunday, June 4
Bedford
Copper Door: Nate Comp, 11 a.m.
Murphy's: Dave Zangri, 4 p.m.

Brookline
Alamo: Justin Cohn, 4 p.m.
Averill House: Allen James, 1:30 p.m.

Concord
Cheers: Rebecca Turmel, 5p.m.

Goffstown
Village Trestle: Bob Pratte, 3:30 p.m.

Epping
Railpenney: Reggae by the River feat. Superdry, noon

Hampton
L Street: Up-Beat w/J-Dubz, 9 p.m.
Sea Ketch: Ray Zerkle, 1 p.m.
Smuttynose: Pete Peterson, 1 p.m.

Hudson
Lynn's 102: Carter On Guitar, 4 p.m.

Laconia
Belknap Mill: open mic, 2 p.m.
Bernini: Don Severance, 5 p.m.
Fratello's: Ralph Allen, 6 p.m.
Tower Hill: Jackie Lee, 5 p.m.

Londonderry
Stumble Inn: Jordan & Scott, 3 p.m.

Manchester
Derryfield: Chuck Alaimo Duo, 5 p.m.
Firefly: Chuck Alaimo, 11 a.m.
Foundry: Brad Myrick, 10 a.m.
The Goat: Mike Forgette, 10 a.m.; Russ Six, 4 p.m.; Charlie Chronopolous, 7 p.m.
KC's: Clint Lapointe, 3 p.m.
Murphy's: Ryan Williamson, 3 p.m.
Strange Brew: One Big Soul Jam, 7 p.m.
To Share: Tyler Allgood, 4 p.m.

Meredith
Giuseppe's: open mic w/ Lou Porrazzo, 5:45 p.m.

Milford
Riley's Place: Granite State Blues Society Challenge, 1 p.m.

New Boston
Molly's: Eyes of Age, 1 p.m.

Northfield
Boonedoxz Pub: open mic, 4 p.m.

Portsmouth
Gas Light: Sam Hammerson, 2 p.m.; Dapper Gents, 6 p.m.
The Goat: Rob Pagnano, 9 p.m.

Salem
Copper Door: Lilly Innella, 11 a.m.
Luna Bistro: Rob Dumais, 4 p.m.

Windham
Old School: Mo Bounce, 2 p.m.

Monday, June 5
Bedford
Murphy's: Chris Powers, 5:30 p.m.

Dover
Cara Irish Pub: open mic, 8 p.m.

Gilford
Patrick's Pub: open mic w/ Paul Luff, 6 p.m.

Hampton
Smuttynose: Jonny Friday, 4 p.m.

Hudson
The Bar: karaoke with Phil

Londonderry
Stumble Inn: Lisa Guyer, 7 p.m.

Manchester
Fratello's: Phil Jacques, 5:30 p.m.
The Goat: MB Padfield, 4 p.m.; David Campbell, 9 p.m.
Murphy's: Pete Peterson, 5:30 p.m.
Salona: music bingo w/ Jennifer Mitchell, 6 p.m.
XO: Arthur James solo, 6 p.m.

Meredith
Giuseppe's: Lou Porrazzo, 5:45 p.m.

Merrimack
Homestead: Jodee Frawlee, 5:30 p.m.

Nashua
Fody's: karaoke night, 9:30 p.m.

Portsmouth
Gas Light: Lewis Goodwin, 7:30
The Goat: Alex Anthony, 9 p.m.

Seabrook
Red's: music bingo, 7 p.m.

Tuesday, June 6
Bedford
Murphy's: Jodee Frawlee, 5:30 p.m.

Concord
Hermanos: Paul Bourgelais, 6:30 p.m.
Tandy's: open mic, 8 p.m.

Dover
Fury's: Tim Theriault, 9:30 p.m.

Hampton
Shane's: music bingo, 7 p.m.
Londonderry
Stumble Inn: Charlie Chronopoulos, 5 p.m.

Manchester
Fratello's: Ralph Allen, 5:30 p.m.
The Goat: Jonny Friday, 4 p.m.; Mokey Knife Fight Lite, 9 p.m.
KC's Rib Shack: Paul & Nate open mic w/Austin Pratt, 7 p.m.
Murphy's: Chris Cavanaugh, 5:30 p.m.
Strange Brew: David Rousseau, 8 p.m.

Meredith
Giuseppe's: Michael Bourgeois, 6 p.m.

Merrimack
Homestead: Jordan Quinn, 5:30 p.m.

Milford
Station 101: open mic night with Caylin Costello, 5 p.m.

Nashua
Greeley Park: Jamdemic, 7 p.m.

Portsmouth
Gas Light: Dave Clark, 7:30 p.m.
The Goat: Isaiah Bennett, 8 p.m.

Seabrook
Backyard Burgers: music bingo w/ Jennifer Mitchell, 7 p.m.
Red's: country night, 7 p.m.

Wednesday, June 7
Bedford
Murphy's: Pete Peterson, 5:30 p.m.

Canterbury
Canterbury Farmers Market: Kyle Masterson & Amanda Jennison, 4 p.m.

Concord
Courtyard Marriott: Jodee

Frawlee, 5 p.m.
Hermanos: Brian Booth, 6:30 p.m.
Tandy's: karaoke, 8 p.m.
Uno Pizzeria: Justin Jordan, 6 p.m.

Derry
Fody's: karaoke, 7 p.m.

Hampton
Bogie's: open mic, 7 p.m.
L Street: karaoke w/ DJ Jeff, 9 p.m.
Wally's: Chris Toler, 7 p.m.

Kingston
Saddle Up Saloon: Musical Bingo Nation, 7 p.m.

Londonderry
Stumble Inn: Chad LaMarsh, 5 p.m.

Manchester
Derryfield: Dave Clark, 6 p.m.
Fratello's: Jordan Quinn, 5:30 p.m.

The Goat: Mike Forgette, 10 p.m.
Murphy's: Colin Hart, 5:30 p.m.
Stark Brewing: Cox karaoke, 8 p.m.
Strange Brew: open mic w/ Will Bemiss, 8 p.m.

Merrimack
Homestead: Caylin Costello, 5:30 p.m.

Milford
Stonecutters Pub: open mic, 8 p.m.

Nashua
Pressed Café: Sam Hammerman, 6 p.m.

Portsmouth
Gas Light: Clint Lapointe, 7:30 p.m.
The Goat: Alex Anthony, 9 p.m.
Press Room: open mic, 5:30 p.m.

Trivia

Events

• **Goonies** 21+ trivia night at Chunky's Cinema Pub (707 Huse Road in Manchester; chunkys.com, 206-3888) on Thursday, June 1, 7:30 p.m. Reserve a spot for \$6 per person, which gets you a \$5 food voucher.

Weekly

• **Thursday** trivia at Station 101 (193 Union Sq., Milford, 249-5416) at 6:30 p.m.
 • **Thursday** trivia at Great North Aleworks (1050 Holt Ave., Manchester, 858-5789, greatnorthale-

works.com) from 7 to 8 p.m.
 • **Thursday** trivia with Game Time Trivia at Hart's Turkey Farm (223 Daniel Webster Hwy., Meredith, 279-6212, hartsturkeyfarm.com) from 7 to 9:30 p.m.
 • **Thursday** trivia at Yankee Lanes (216 Maple St., Manchester, 625-9656, yankeelanesenertainment.com) at 7 p.m.
 • **Thursday Kings** trivia at Game Changer Sports Bar (4 Orchard View Dr., Londonderry; 216-1396, gamechangersportsbar.com) from 8 to 10 p.m.
 • **First Thursday of every month** trivia at Fody's (9 Clinton St., Nashua; fodystavern.com) at 8

p.m.
 • **Friday Team Trivia** at Cheers (17 Depot St., Concord, 228-0180, cheersnh.com) from 8:30 to 9:30 p.m. in the lounge.
 • **Monday** trivia at Crow's Nest (181 Plaistow Road, Plaistow, 817-6670, crowsnestnh.com) at 8 p.m.
 • **Tuesday** trivia at Reed's North (2 E. Main St. in Warner, 456-2143, reedsnorth.com) from 6 to 8 p.m.
 • **Tuesday** trivia at Fody's (187 Rockingham Road, Derry, 404-6946, fodystavern.com) at 7 p.m.
 • **Tuesday** trivia at Area 23 (254 N. State St., Concord, 881-9060,

thearea23.com) at 7 p.m.
 • **Tuesday** trivia at Lynn's 102 Tavern (76 Derry Road, Hudson, 943-7832, lynns102.com), at 7 p.m.
 • **Tuesday Geeks Who Drink** trivia at Peddler's Daughter (48 Main St., Nashua, 821-7535, thepeddlersdaughter.com), from 8:30 to 10:30 p.m.
 • **Wednesday** trivia at Main Street Grill and Bar (32 Main St., Pittsfield; 435-0005, mainstreetgrillandbar.com) at 6:30 p.m.
 • **Wednesday** trivia at Popovers (11 Brickyard Sq., Epping, 734-4724, popoversonthesquare.com) from 6:30 to 8 p.m.



The Goonies

• **Wednesday** The Greatest Trivia in the World at Revolution Taproom and Grill (61 N. Main St., Rochester, 244-3042, revolutiontaproomandgrill.com/upcoming-events/) at 6:30 p.m.
 • **Wednesday Kings Trivia** at KC's Rib Shack (837 Second St.,

Manchester, 627-7427, ribshack.net), sponsored by Mi Campo, in Manchester 7 to 9 p.m.
 • **Wednesday** trivia at Millyard Brewery (125 E. Otterson St., Nashua; 722-0104, millyard-brewery.com) at 7 p.m.
 • **Wednesday** trivia at The Bar (2b Burnham Road, Hudson, 943-5250) at 7 p.m.
 • **Wednesday** trivia at City Hall Pub (8 Hanover St.; 232-3751, snhgh.com) at 7 p.m.
 • **Wednesday World Tavern Trivia** at Fody's Tavern (9 Clinton St. in Nashua, fodystavern.com, 577-9015) at 8 p.m.

Concerts

• **Hannah Ellis/Martin & Kelly** Thursday, June 1, 7:30 p.m., Bank of NH Pavilion (72 Meadowbrook Lane, Gilford, 293-4700, banknhpavilion.com)
 • **Bruce Cockburn/Dar Williams** Thursday, June 1, 7:30 p.m., Flying Monkey (39 Main St., Plymouth, 536-2551, flyingmonkeynh.com)
 • **Junior Watson & Dean Shot** Thursday, June 1, 7:30 p.m., Jimmy's (135 Congress St., Portsmouth, 888-603-JAZZ, jimmysoncongress.com)
 • **Danielle Nicole** Thursday, June 1, 8 p.m., 3S Artspace (319 Vaughan St., Portsmouth, 766-3330, 3sarts.org)
 • **Walker Hayes** Friday, June 2, 5:30 p.m., Bank of NH Pavilion (72 Meadowbrook Lane, Gilford, 293-4700, banknhpavilion.com)
 • **The Hot Sardines** Friday, June 2, 7 p.m., Jimmy's (135 Congress St., Portsmouth, 888-603-

JAZZ, jimmysoncongress.com)
 • **Jimmy Kenny & the Pirate Band** (Jimmy Buffett/Kenny Chesney/Zac Brown tribute) Friday, June 2, 8 p.m., LaBelle Derry (14 Route 111, Derry, 672-9898, labellewinery.com)
 • **Sad AF Emo Night** Friday, June 2, 8 p.m., Bank of NH Stage (16 S. Main St., Concord, 225-1111, banknhstage.com)
 • **33-1/3 Live's Killer Queen Experience** Friday, June 2, 8 p.m., Tupelo (10 A St., Derry, 437-5100, tupelomusicall.com)
 • **Umphrey's McGee** Friday, June 2, 8 p.m., Casino Ballroom (169 Ocean Blvd., Hampton Beach, 929-4100, casinoballroom.com)
 • **The Edd/The Trichomes** Friday, June 2, 9 p.m., Press Room (77 Daniel St., Portsmouth, 431-5186, pressroomnh.com)
 • **Dana Fuchs** Saturday, June 3, 7:30 p.m., Jimmy's (135 Congress St., Portsmouth, 888-603-JAZZ, jimmysoncongress.com)



Jimmy Kenny Band.

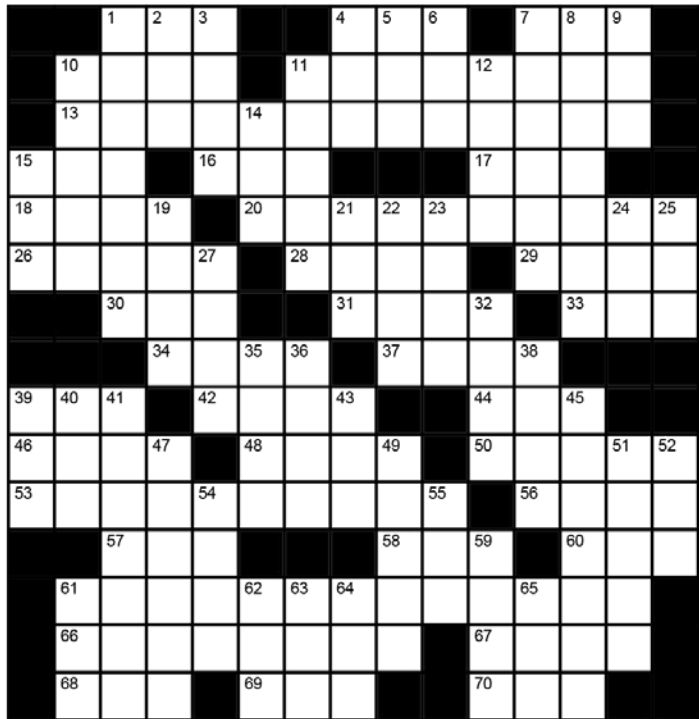
• **Stand Up-Audio** Saturday, June 3, 7:30 p.m., Rex (23 Amherst St., Manchester, 668-5588, palacetheatre.org)
 • **Voyage: The Ultimate Journey Tribute Band** Saturday, June 3, 8 p.m., Casino Ballroom (169 Ocean Blvd., Hampton Beach, 929-4100, casinoballroom.com)
 • **Dueling Pianos** Saturday, June 3, 8 p.m., Bank of NH Stage (16 S. Main St., Concord, 225-1111, banknhstage.com)
 • **Tusk** (Fleetwood Mac tribute) Saturday, June 3, 8 p.m., Rochester Opera House (31 Wake-

field St., Rochester, 335-1992, rochesteroperahouse.com)
 • **Kate Redgate** Saturday, June 3, 8 p.m., Music Hall Lounge (131 Congress St., Portsmouth, 436-2400, themusicall.org)
 • **Allen James** Sunday, June 4, 1:30 p.m., Averill House (21 Averill Road, Brookline, 371-2296, averillhousevineyard.com)
 • **New Hampshire Fiddle Ensemble** Sunday, June 4, 2 p.m., Franklin Opera House (316 Central St., Franklin, 934-1901, franklinoperahouse.org)
 • **Air Supply** Sunday, June 4, 8 p.m., Casino Ballroom (169 Ocean Blvd., Hampton Beach, 929-4100, casinoballroom.com)
 • **Charlie Puth** Wednesday, June 7, 5:30 p.m., Bank of NH Pavilion (72 Meadowbrook Lane, Gilford, 293-4700, banknhpavilion.com)
 • **Lee Rocker of the Stray Cats** Wednesday, June 7, 7 p.m., Rochester Opera House (31 Wakefield St., Rochester, 335-

1992, rochesteroperahouse.com)
 • **Mark Hummel & the Blues Survivors** Thursday, June 8, 7:30 p.m., Jimmy's (135 Congress St., Portsmouth, 888-603-JAZZ, jimmysoncongress.com)
 • **Debbie Gibson** Thursday, June 8, 7:30 p.m., Palace (80 Hanover St., Manchester, 668-5588, palacetheatre.org)
 • **Celebrating Billy Joel — America's Piano Man** Thursday, June 8, 8 p.m., Nashua Center for the Arts (201 Main St., Nashua, 800-657-8774, nashuacenterforthearts.com)
 • **Thick** Thursday, June 8, 8 p.m., Press Room (77 Daniel St., Portsmouth, 431-5186, pressroomnh.com)
 • **Buddy Guy** Thursday, June 8, 8 p.m., Casino Ballroom (169 Ocean Blvd., Hampton Beach, 929-4100, casinoballroom.com)
 • **Caitlin Canty** Friday, June 9, 7 p.m., Word Barn (66 Newfields Road, Exeter, 244-0202, thewordbarn.com)

• **Keyon Harold Sextet** Friday, June 9, 7:30 p.m., Jimmy's (135 Congress St., Portsmouth, 888-603-JAZZ, jimmysoncongress.com)
 • **Almost Queen** Friday, June 9, 7:30 p.m., Flying Monkey (39 Main St., Plymouth, 536-2551, flyingmonkeynh.com)
 • **Pat Metheny Side-Eye** Friday, June 9, 8 p.m., Nashua Center for the Arts (201 Main St., Nashua, 800-657-8774, nashuacenterforthearts.com)
 • **Billy Gilman** Friday, June 9, 8 p.m., Music Hall Lounge (131 Congress St., Portsmouth, 436-2400, themusicall.org)
 • **Subtronic** Saturday, June 10, 5 p.m., Bank of NH Pavilion (72 Meadowbrook Lane, Gilford, 293-4700, banknhpavilion.com)
 • **Forever Simon & Garfunkel** Saturday, June 10, 7:30 p.m., Rex (23 Amherst St., Manchester, 668-5588, palacetheatre.org)

Oh, Phooey



Across

- 1. '98 Fastball album 'All The Pain Money __ Buy'
- 4. Late 70s English revival
- 7. Solos make you ooh and this
- 10. Mexican food 'Satan Gave' Beck
- 11. Small sonata
- 13. '06 Melvins album for an old aged beast
- 15. Record label started by Black Flag's Greg Ginn
- 16. 'Imperfectly' DiFranco
- 17. Carl, Brian & Dennis Wilson, e.g.
- 18. 'Fire' __ Players
- 20. Breakin' song: "There's no __, no one does it better"
- 26. Suspicious Joe says 'I __ Know'
- 28. 'Born To Fly' Evans
- 29. Jazz pianist Allen
- 30. 'Under The Bridge' director Van Sant
- 31. Offspring 'Pretty Fly (__ White Guy)'
- 33. Iconic 'Old Ideas' sing/songster Cohen (abbr)
- 34. Tommy of Styx
- 37. '12 Rolling Stones greatest hits album for an angry dog
- 39. New tour spots
- 42. Baldwin in musical South Pacific
- 44. Parking lot bluecoat
- 46. Def Leppard producer Robert Lange's nickname
- 48. De RigueurMortis Aussies (abbr)
- 50. Percussion instrument under foot: __ Box
- 53. Loggins & Messina song for Winnie: 'House At __'
- 56. Journalist smear
- 57. Classic funnyman Brooks that also wrote music
- 58. '14 Three Days Grace hit ' __

Machine'

- 60. Leona Lewis asked "What am __ you?"
- 61. Belinda Carlisle said 'Heaven Is' this
- 66. Bill Withers classic covered by Club Nouveau
- 67. Meat Loaf ' __ Dry Eye In The House'
- 68. Shown to doormen
- 69. 80s rapper Tone __
- 70. Ween " __ lay the present to waste"

Down

- 1. 'Who Am I?' Christian band __

- Crowns
- 2. Motorhead's 'Spades'
- 3. Mötley Crüe song about Nikki's grandmother
- 4. Jam band inspired by Simpson's bartender?
- 5. Joseph Arthur went 'Out __ Limb'
- 6. Sing/songster Bern
- 7. You are doing this for a #1 spot bullseye
- 8. Hinder was in Heaven w/'Lips Of __'
- 9. Iconic lyricist w/last name David
- 10. Female 'Break Every Chain' gospel singer Cobbs Leonard
- 11. 'Cut' British punkers
- 12. This tropical 'Bar Is Open' for John Hiatt
- 14. Instrument store contacts
- 15. What Tears For Fears will do to 'Seeds Of Love'
- 19. David Soul 'Don't Give Up __'
- 21. Member that quit before band's success
- 22. Genesis' genre (abbr)
- 23. 'St. Elmo's Fire (Man In Motion)' John
- 24. Ultravox leader Midge
- 25. Ozzy Osbourne commits the 'Ultimate' one
- 27. Cornershop 'Brimful Of __'
- 32. Career ups and downs are also called these
- 35. Chorus part
- 36. Bob of Grateful Dead
- 38. Cheap acoustic's wood goes bad or does this
- 39. Sound booster for car stereo
- 40. Hall And Oates, e.g.
- 41. Did this on a foot pedal
- 43. 'Marrakesh Express' 3-part harmony icons (abbr)

WORD★Roundup™

by David L. Hoyt & Jeff Knarek

Find and Circle...

Five bodies of water ▣▣▣▣

Four words with two U's ▣▣▣▣

Three chess pieces ▣▣▣

Three words for "motion picture" ▣▣▣

Jane ▣▣

/ Last Week's Answers: GROUPER HERRING SALMON TROUT SHARK PIKE SOLE / ELECTRON NEUTRON PROTON / ROBERT REDFORD / SELL / SERIAL

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L J R S R P A W N B Z M

U A X O E M O V I E G U

R M K D O Y F R D N N E

U R N E V K M U O J M S

G O O D A L L O N W U U

P F L I C K G T U G T M

F I L M H A R B O R U G

K I N G L G U L F Q A S

- 45. 80s band Scritti __
 - 47. 'There She Goes' band
 - 49. Klaus of The Scorpions
 - 51. Who Extreme misspelled when they 'Don't Wanna Go To School Today'
 - 52. Like highest level of playing
 - 54. Dhani Harrison rocks 'The Heart GentlyWeeps' by Wu Tang __
 - 55. 'Tug Of War' Carly __ Jepsen
 - 59. Mexico's 'Manda Una Senal' band
 - 61. Sam Cooke was on this Will Smith boxing flick
 - 62. __ Bruce Hampton & The Aquarium Rescue Unit
 - 63. Iconic 'The Drop' producer/artist Brian
 - 64. 'How Bizarre' one-hitters
 - 65. Icelandic band Sigur __
- © 2023 Todd Santos

KENKEN

THE LOGIC PUZZLE THAT MAKES YOU SMARTER.

EASY

6×		3-	
3-		2÷	3
2-			2÷
2	7+		

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WORKSPACE:

CHALLENGING

4	3÷	12×	2÷		6+
3-			11+	2÷	
	3	6+			12+
5-			3	1-	
3÷	1-	1-			
		6	9+		

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RULES

11-24-22

① Each row and each column must contain the numbers 1 through 4 (easy) or 1 through 6 (challenging) without repeating.

② The numbers within the heavily outlined boxes, called cages, must combine using the given operation (in any order) to produce the target numbers in the top-left corners.

③ Freebies: Fill in single-box cages with the number in the top-left corner.

PREVIOUS ANSWERS

12×	2÷	2÷	
4	3	2	1
5+	3	1	4
2	4	1	3
1	2	3	4

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13+	6×	11+	4-	1	11+
5	6	2	2	1	3
4	2	6	5	3	1
2	3	5	1	6	4
3	1	5	2	3	4
3	4	1	6	2	5
6	1	3	4	5	2

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HIPPO | JUNE 1 - 7, 2023 | PAGE 35

“Supernova”—you’re all so bright.

Across

- 1. 1150, to Caesar
- 4. West Coast NFLer
- 9. Tiny firework
- 14. Is for two people?
- 15. Speed skater ___ Anton Ohno
- 16. “General Hospital” figure
- 17. Substitute leader pre-1918?
- 19. Didn’t feel good
- 20. “Wicked Game” singer Chris
- 21. “Downton Abbey” nobleman
- 23. Command for pirates to start talking?
- 30. Los Angeles-to-New York dir.
- 31. Come after
- 32. Reverb effect
- 33. New York’s Mount ___ Hospital
- 35. Emerald or olive
- 36. Kung ___ chicken
- 39. Pointer painting and Scottie sculpture, for instance?
- 42. Get droopy
- 43. “Goodness me!”
- 45. Dragging to court
- 47. ‘80s pesticide
- 48. Fern leaf
- 50. Sushi bar tuna
- 53. Deeply discounted versions of porcupines (with way fewer

- quills)?
- 57. Eroded
- 58. Last word in a 1978 #1 disco title
- 59. Free tickets, say
- 62. Fruit-flavored candy (or what happens at the end of each theme answer)
- 66. Regarding
- 67. Breezy class
- 68. “Metric” prefix
- 69. Arms and legs
- 70. Lassoed
- 71. “Mad Men” protagonist

- 8. “The Island of Doctor ___”
- 9. Traffic tangle
- 10. Bee expert?
- 11. Web address
- 12. Suffix in Sussex
- 13. Flower plot
- 18. Puts aside
- 22. Stout, maybe
- 24. “Biggest Little City in the World”
- 25. Bit of a hang-up
- 26. It’s OK to call him Boomer
- 27. Low cards
- 28. Ostrichlike bird
- 29. Record number?
- 34. Halogen compound suffix
- 35. “Master Minds” channel, briefly
- 36. “La Vie en Rose” singer
- 37. “It’s ___ ever wanted”
- 38. Any of several kings of Norway
- 40. Littlest littermate
- 41. Laundry room brand
- 44. Place for a pint
- 46. Loup-___ (werewolf)

- 48. “Go ___ the gold!”
- 49. Car wash machine
- 51. “You’re a wizard, Harry” speaker
- 52. “That’s correct”
- 54. Mastodon items
- 55. Perform poorly
- 56. “Dragonwyck” author Anya
- 59. Record-setting Ripken
- 60. ___-Wan Kenobi
- 61. May VIP
- 63. “I Ching” concept
- 64. “Antony and Cleopatra” snake
- 65. Dark bread

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Down

- 1. Prestidigitation
- 2. Defoe hero Robinson
- 3. Country singer Womack
- 4. Potato pancake served at Hanukkah
- 5. On topic
- 6. “Takk...” band Sigur ___
- 7. Carte starter

R&R answer from pg 51 of 5/25

J	A	M	I	S	I	T	O	F	I	T		
P	U	T	A	A	T	W	O	R	I	S	E	N
I	D	O	L	M	E	A	N	B	E	L	E	W
P	A	U	L	A	E	N	Y	A	N	E	N	A
S	S	T	C	U	L	T	L	T	D			
			N	D	R	Y	L	E	E	A	M	I
V	I	V	A	C	E	F	I	X	X	N	A	S
I	G	O	T	H	A	L	A	N	N	A		
D	G	C	L	I	E	D	M	C	L	E	A	N
A	Y	E	A	M	Y	F	E	A	T			
			C	B	S	I	O	W	N	M	Y	A
G	A	N	O	S	L	O	I	N	E	E	D	
T	B	O	N	E	H	O	L	M	I	N	L	A
R	E	T	O	X	A	V	I	D	L	I	L	Y
L	A	R	S	M	E	N	S	E	N	O		

Jonesin’ answer from pg 52 of 5/25

P	A	T	T	R	A	F	A	P	O	E	M				
A	G	R	E	E	O	N	U	S	E	D	G	E			
G	A	I	N	S	U	B	T	R	A	C	T	I	O	N	
E	V	E	N	N	O	E	L	R	E	N	T	S			
R	E	D	F	I	T	S	J	O	Y						
			A	T	I	T	H	O	W	S	A	P			
O	S	C	A	R	S	T	A	N	D	U	P	T	O		
S	P	A	C	E	S	S	U	B	M	I	S	S	I	O	N
L	A	S	T	W	O	R	D	S	U	N	D	I	D		
O	N	E	A	D	E	T	R	A	E						
			P	T	A	O	L	A	F	R	A	P			
S	H	O	R	E	G	R	O	K	A	G	R	A			
C	O	V	E	R	S	U	B	V	E	R	S	I	O	N	
O	P	U	S	A	R	I	E	H	A	R	M	S			
T	I	M	S	N	U	T	S	O	N	L	A	Y			

1	2	3		4	5	6	7	8		9	10	11	12	13
14				15						16				
17			18							19				
20								21	22					
23					24	25	26					27	28	29
	30				31						32			
			33	34						35				
36	37	38		39				40	41			42		
43			44				45				46			
47					48	49				50	51	52		
53				54						55				56
				57						58				
59	60	61				62	63	64	65					
66						67						68		
69						70							71	

NITE SUDOKU

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. See last week’s puzzle answers on pg 37.

King Classic Sudoku Puzzle A

	8					6	2	
	5		3		6		1	9
1			2	8	4	7	3	
	7			9	8		2	
8					1			7
6		5	7	4	3		9	
						2	7	
5		2	4	6	7		8	3
					2			6

Difficulty: ★★

King Classic Sudoku Puzzle B

	6	7					1	8
4				9	8			3
					2		7	
6	7			1			3	2
			2	3		8		7
8	2				5			
		6	4					
	9					3	2	4
1		2				6	8	

Difficulty: ★★★

King Classic Sudoku Puzzle C

1	8							4
2		6		9				
		4		6				
		2						
9		1			4			3
3	6			5	9			
						6	2	
8		9	7			1		
			1			4		

Difficulty: ★★★★

SIGNS OF LIFE

All quotes are from *Bear Town*, by Fredrik Backman, born June 2, 1981.

Gemini (May 21 – June 20) *Pride in a team can come from a variety of causes. Pride in a place, or a community, or just a single person. We devote ourselves to sports because they remind us of how small we are just as much as they make us bigger. Go Sox!*

Cancer (June 21 – July 22) *Why does anyone care about hockey? Because it tells stories. Once upon a time....*

Leo (July 23 – Aug. 22) *She's gotten used to a lot, living here, but there are some things she'll never understand. Such as how a community where everyone fishes has precisely zero sushi restaurants. Or why people who are tough enough to live in a place with a climate wild animals can barely endure can never quite bring themselves to say what they mean. Eat sushi and say what you mean.*

Virgo (Aug. 23 – Sept. 22) *He goes over to the coffee machine. It's gone wrong again and rattles and hisses before reluctantly emitting a dribble the color of old chewing tobacco and the consistency of glue. Peter drinks it anyway. Peter's choice.*

Libra (Sept. 23 – Oct. 22) *He opens the door to the rink, lets its sounds tumble toward him. Why does he care about hockey? Because his life will be silent without it. Feel the vibrations.*

Scorpio (Oct. 23 – Nov. 21) *It's hard for a lot of people to remember the reasons why they started to love the thing they love, but it's easy for Peter. The greatest reason for his love of hockey, from the very first moment he stood on a pair of skates, was the silence. Everything outside the rink ... it all went quiet inside his head when he stepped onto the ice. Find your moments of calm.*

Sagittarius (Nov. 22 – Dec. 21) *When his phone rings, the interruption is so welcome that he even forgets to be annoyed at his wife for*

always taking it for granted that he's going to forget everything he's promised to do. Remember promises, forget annoyances.

Capricorn (Dec. 22 – Jan. 19) *It's only a game. It only resolves tiny, insignificant things. Such as who gets validation. Who gets listened to. It allocates power and draws boundaries and turns some people into stars and others into spectators. That's all. Play a game, then play another.*

Aquarius (Jan. 20 – Feb. 18) *As long as his team carries on winning, he'll have a job here, but if they lose? ... What can he do apart from hockey? Nothing. Not true.*

Pisces (Feb. 19 – March 20) *She's ashamed to admit it to herself, but getting to work feels like a liberation. She knows she's good at her job, and she never feels that way about being a parent. You may be employee of the week.*

Aries (March 21 – April 19) *Amat is sitting in a corner, doing his very best imitation of an empty corner. It's a skill.*

Taurus (April 20 – May 20) *One of the hardest things about getting old is admitting mistakes that it's too late to put right. Do what you can.*

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7 LITTLE WORDS

Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

CLUES	SOLUTIONS
1 one owning a store (10)	_____
2 polite manners (9)	_____
3 alloy once used in utensils (6)	_____
4 works ready to be performed (10)	_____
5 one providing supplies (8)	_____
6 collection of miscellanea (9)	_____
7 QWERTYUIOP is its top row (10)	_____

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IQUE	RT	PE	TYPE	ETOR
TPOU	WR	PR	EQUI	OIRE
REPE	RRI	ET	PP	ER
TTE	OPRI	ITER	PO	WTER

4. SUBSEQUENT 5. MISSIVE 6. RUBBISH 7. HOIST

Last Week's Answers: 1. REPARTEE 2. EXCHANGE 3. BUFFET

Sudoku Answers from pg52 of 5/25

Puzzle A

5	3	7	1	8	4	6	2	9
4	6	1	9	2	5	3	7	8
8	9	2	6	3	7	5	1	4
7	5	9	2	4	3	1	8	6
3	8	4	5	6	1	2	9	7
1	2	6	7	9	8	4	3	5
6	7	5	3	1	9	8	4	2
2	4	3	8	7	6	9	5	1
9	1	8	4	5	2	7	6	3

Difficulty: **

Puzzle B

4	8	6	9	7	3	1	5	2
5	9	7	8	2	1	6	4	3
2	1	3	4	5	6	7	8	9
6	4	5	7	3	2	9	1	8
1	3	8	6	9	4	5	2	7
7	2	9	1	8	5	3	6	4
9	7	4	5	6	8	2	3	1
8	5	2	3	1	9	4	7	6
3	6	1	2	4	7	8	9	5

Difficulty: ***

Puzzle C

2	6	1	3	5	9	8	7	4
8	4	9	7	6	2	3	1	5
7	3	5	8	1	4	6	2	9
3	5	4	6	2	7	9	8	1
1	2	6	9	4	8	5	3	7
9	7	8	5	3	1	4	6	2
5	8	7	2	9	6	1	4	3
4	9	2	1	8	3	7	5	6
6	1	3	4	7	5	2	9	8

Difficulty: ****

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Ewwwww!

A visitor at Wonderland amusement park in Toronto, Ontario, was filled with more than wonder as he rode the Leviathan roller coaster on May 16, the Toronto Sun reported. Hubert Hsu of Toronto said as his coaster car neared the top of one of the ride's loops, it collided with a bird — possibly a pigeon. "I looked down and saw blood on my hands and my face," Hsu said. "There was a feather on my hand, and feathers on the girl next to me's shirt. It seemed like the coaster car hit the bird and then it sort of exploded on us." Hsu

said attendants gave them a roll of industrial brown paper towels, and he ended up washing up in a restroom. "The kids who work in the park seemed like they had no idea what to do, and that might be an issue," he added. — *Toronto Sun, May 19*

Clothing optional

In Georgia, residents can now use a digital driver's license, which can be uploaded to Apple Wallet and allows users to leave their IDs in their bag or pocket at TSA checkpoints. But, as United Press International reported, snapping a selfie for the ID comes with a few rules. "Attention, lovely people of the digital era," the Georgia Department of Driver Services posted on its Facebook page on May 23. "Please take pictures with your clothes on when submitting them for your Digital Driver's License and ID. Cheers to technology and keeping things classy!" — *UPI, May 25*

You had one job

Residents in Halethorpe, Maryland, are frustrated with the progress of a new bridge on U.S. Route 1, WBAL-TV reported. They've been waiting for months for the bridge to fully open, but a tiny error stands in the way. The bridge crosses over CSX railroad tracks, which require a mini-

mum of 23 feet of vertical clearance, and it was built 1 1/2 inches too short. CSX has halted the remaining construction to complete the bridge, according to a Maryland Department of Transportation engineer. "I understand you get hiccups, but ... this is not a hiccup. This is a mistake. Somebody needs to be held accountable and it needs to be taken care of," said resident Desiree Collins. "You have engineers. This should not have happened." The State Highway Administration now estimates completion in late 2023 or early 2024. — *WBAL, May 23*


News you can use

Beer. Need we say more? OK, there's more. Researchers examining paintings from the Dutch Golden Age have discovered that artists preparing their canvases often used discarded material from local breweries, the Associated Press reported. They found traces of yeast, wheat, rye and barley, which would have been spread as a paste over the canvas to prevent the paint from seeping through. Scientists believe the Danish Academy of Fine Arts bought leftover mash from breweries and used it to ready canvases for artists such as Christoffer Wilhelm Eckersberg and Christen Schiellerup Kobke. — *AP, May 24*

Awesome!

Ethan Brown, 16, a junior at Jericho High School on Long Island, New York, is a hero among his classmates this week, the New York Post reported. Brown argued before the school board in March that his highly ranked school had 186 days in session — six more than the state's required 180 — and that summer vacation ought to begin on Friday, May 26. "I was nervous especially at first," Brown said. "I almost sat back down before speaking but I'm glad I didn't." He noted that on a stormy day in February, the school did not close, and not a single snow day was used during the year. Superintendent Hank Grisham said Brown "did an absolutely incredible job. There is no requirement to give ... snow days back to staff or the kids." But the board was moved, and a day off was granted — dubbed the Ethan Brown Snow Day. "I'm getting a lot of thank-yous," Brown said. In his upcoming senior year, he's in line to take over the editor-in-chief position at the school newspaper. — *NY Post, May 25*

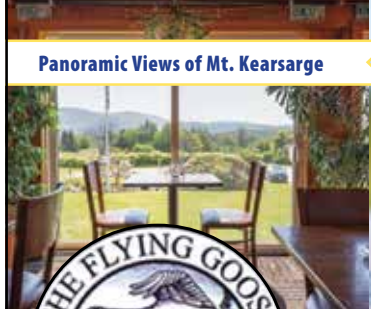
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The first 1,000 ticket holders who present a receipt from any Common Man Family restaurant at the ballpark will receive a hat! Among the activities planned during the game are a 50/50 raffle, live music and raffle prizes awarded every inning. Free fireworks!

The fine print - The team is donating 50% of all individual ticket sales to the fund, and The Common Man will match so that 100% of the ticket purchase price is donated. Donations made to the fund are already supporting critical programs such as a Bloodmobile to serve field hospitals in Ukraine, a day care and trauma counseling center for Ukrainian refugee children in Poland, the purchase and distribution of more than 100 tons of food in Ukraine, and an orphanage/safe housing for children in Ukraine. The Common Man Family will match every donation, dollar-for-dollar, up to \$1 million raised. The funds are distributed by Rotary International's District #2331 in Poland for secure and reliable control that ensures funds go to their intended purposes.

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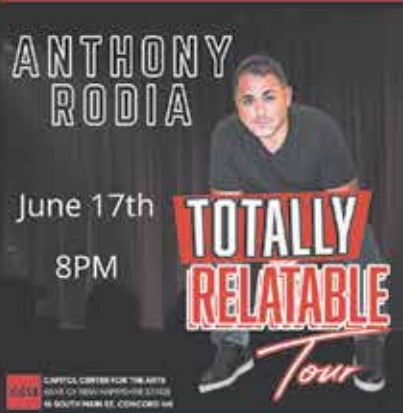


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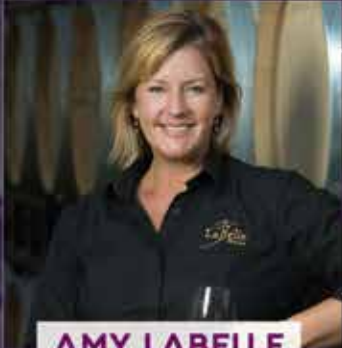
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